

RECORD WORLD

WHO IN THE WORLD

NOVEMBER 27, 1971

**Epic Records' Sly
Of Sly and the Family Stone
Has Two of His Biggest
Discs in His No. 1
Single, 'Family Affair,'
And Album, 'There's a Riot
Goin' On,' Jumping into The
Top 10 This Week at No. 7.**



PICKS OF THE WEEK

SINGLES

BOB DYLAN, "GEORGE JACKSON" (Ram's Horn, BMI). Bringing it all back home, the ever-relevant Dylan, who watched the river flow for a while, jumps head first into the current. The times they are a-changin'. Or are they? Penetrating commentary. Columbia 4-45516.



SLEEPERS

LIGHTHOUSE, "TAKE IT SLOW (OUT IN THE COUNTRY)" (C.A.M.-U.S.A., BMI). Canadian big band has been gaining momentum in recent months and this rocking cut from its forthcoming album has the stuff of which hits are made. Evolution. 1052 (Stereo Dimension).



ALBUMS

BOB DYLAN, "BOB DYLAN'S GREATEST HITS VOL. II." Bob Dylan's greatest hits, according to this collection, include a few that he has never had released before but that others have popularized. "When I Paint My Masterpiece," "The Mighty Quinn," more. Columbia KG 31120.



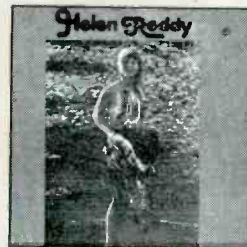
DONNY OSMOND, "HEY GIRL" (Screen Gems-Columbia, BMI). The littlest of the brothers has selected another "girl" copyright from the Goffin-King treasure trove to follow his "Go Away, Little Girl" smash. B/w "I Knew You When" (Lowery, BMI). MGM K14322.



STAMPEDEERS, "DEVIL YOU" (Corral, BMI). Canadian group finally smashed south of the border with "Sweet City Woman" last time out. Follow-up forsakes some of that tune's fine harmonies in the name of good ole rock & roll. Tons of fun and then some. Bell 45,154.



HELEN REDDY, "HELEN REDDY." Helen Reddy is making all the right moves to establish herself as a songstress, including writing songs herself. Among those she didn't pen are "No Sad Song" and another beauty called "Time." Capitol ST 857.



CARLY SIMON, "ANTICIPATION" (Quackenbush, ASCAP). Title cut from her new album is more "up" than was "That's The Way I Always Heard It Should Be" and should do even better, if possible. B/w "The Garden" (Quackenbush/Kensho, ASCAP). Elektra 45759.



THE BAR-KAYS, "SON OF SHAFT" (East/Memphis, BMI). This was inevitable! One might have assumed that the movie of this name would come first, but when it does there's this exciting theme music ready and waiting. Can't miss across the board. Volt 4073 (Stax).



RITA COOLIDGE, "NICE FEELIN'." Rita delivers what the title promises—a nice feelin'. This package, full of songs by her talented friends, is even better than her first solo offering. The title cut could hit as a single. A&M SP 4325.



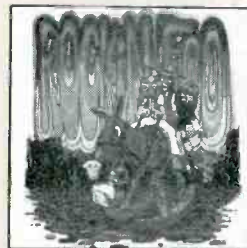
KRIS KRISTOFFERSON, "THE PILGRIM: CHAPTER 33" (Combine, BMI). With "Loving Her Was Easier," Kris had his first hit as singer of his own songs. This at least semi-autobiographical tune should soar up all the charts. Monument ZS7 8531 (CBS).



WAR, "NAPPY HEAD" (Far Out, ASCAP). Theme from "Ghetto Man" has ideal instrumental sound for the contemporary market and merits exposure in all markets. Group's best to date; truly all day music. B/w "Slippin' Into Darkness" (Far Out, ASCAP). United Artists 50867.



ROCKIN' FOO, "ROCKIN' FOO." Rockin' Foo know what they're about when it comes to rocking and rolling. This package starts on a high musical plane and moves to even higher planes. The group should become a household word soon. Uni 73115.



 Sid Bernstein Takes Over De Mille Theater
  Gavin Awards Presented
  Murray Deutch UA Music President
  Herb Linzky Camden Live Director
  Dialogue: The Move to Mobile Recording
  Trade Parties Abound
  Stax Records Initiating War on Piracy

Savage Rose.

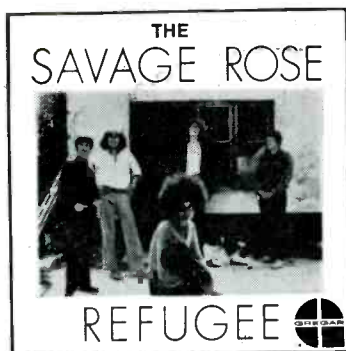


"Revival Day"

71-0502

The single shipping now thanks to strong LP-cut airplay in markets like L.A., New York, Miami, San Francisco, Boston, Detroit, Houston, Baltimore-Washington, and more.

From the new Savage Rose album, "Refugee" GG-104, P8GG-1003



Produced by Jimmy Miller and Joe Zagarino



Manufactured & Distributed
by RCA Records

S. Bernstein Presents Pop at DeMille

By MIKE SIGMAN

■ NEW YORK — At a press conference last week (16) Sid Bernstein and Walter Reade, Jr., announced the finalization of an agreement for live presentations at the DeMille Theater at 7th Avenue and 47th St. The first shows at the hall will be solo performances by Melanie on Friday and Saturday nights (26, 27) of Thanksgiving weekend.

In an interview with *Record*

World prior to the announcement, Sid described the new venture: "The first shows with Melanie will be a shakedown cruise for the theater. After that weekend we are going to take about eight weeks to start booking the house for '72. Melanie will give one show a night, but most acts will play two shows every Friday and Saturday. We will be going after the most important acts in the world. Overtures are al-

ready being made to such artists as Blood, Sweat and Tears, Sonny and Cher, Joan Baez, John Denver, Mary Travers, Carole King, Paul Anka, John Sebastian, Neil Diamond and the Rolling Stones."

Some of the specific details of the operation are still to be worked out, but Bernstein and his partner, Billy Fields, outlined briefly many of the features of the hall. The DeMille seats only 1,500 people, thus

making it an intimate showcase for those who, in Sid's words, "want to reach out and touch every person in the audience, right up to the people in the last row." The theater already has speakers set up for stereo, which will make possible enhanced listening and live recordings by performers. (The sound will be handled by Weisberg Sound.) As for lighting, Billy Fields is working on

(Continued on page 40)

Atlantic, A&M's Moss, WFIL Gavin Winners

■ NEW ORLEANS — Atlantic Records was honored as Record Company of the Year and WFIL-Philadelphia as Radio Station of the Year during the Sixth Annual Radio Program Conference which concluded here Sunday (14).

Top individual awards went to A&M Records President Jerry Moss, voted Record Company Executive of the Year, and Harold Neal, ABC Vice President and Manager of owned radio stations, designated Radio Executive of the Year by the Conference Board of Judges.

Complete Gavin Award
List on Page 30

Conference founder-director Bill Gavin presented a special Recognition Award to Gordon McLendon of the McLendon Stations, "in appreciation for his creative contributions to radio broadcasting during the past 37 years." A total of 37 awards were revealed during the Men of the Year presentation banquet highlighting the three-day conference at the Roosevelt Hotel. Some 800

(Continued on page 30)

Party Time Around The Record World

By DAVE FINKLE

■ NEW YORK — Anybody looking for a free drink in the record industry would have found it quickly last week, when party-time was suddenly in season. So much so that *Record World* has decided to offer the following four-day journal of affair-going:

Monday, Nov. 15. *Record World* itself threw a lavish and comprehensive party in Nashville to celebrate the publication of Country Music Who's Who. (See Country Section this

(Continued on page 40)



Joel Silver and Pete Bennett of Abkco Industries, film star Tony Anthony, Karen Austin of Wes Farrell Organization and Dan Sobol, President of Chelsea National Bank, at last week's Chelsea Sights and Sounds record memorabilia display. See story.

Deutch UA Music Prez

■ Murray Deutch has been elected President of United Artists Music Publishing companies, announces David V. Picker, President of United Artists Corp. The publishing group includes United Artists Music Co., Inc., Unart Music Corp., Metric Music Company, Inc., Proud Productions, Inc., and U.A. Music International.

Michael Stewart, former President, has been elected Chairman of the United Artists Music Publishing Group.

Deutch, whose appointment is effective immediately, has been Executive VP and General Manager of United Artists Music Publishing Group for the past five years. He joined UA nine years ago as a key executive.

Linsky Camden Product Director



Herb Linsky

■ NEW YORK — Herbert A. Linsky has been appointed RCA Records Director, Camden Product, announces Eugene Settler, Division VP, Commercial Sales.

"Over the years, Linsky has established himself as the leader in the field of economy priced record merchandising. We are

extremely fortunate to be able to bring his experience and knowledge to this most important product line for RCA Records," Settler said.

Linsky first joined RCA in 1956 as regional promotion manager in the Southwest for its VIK label. A year later he was promoted to Regional Manager for RCA Records in the New Orleans-Memphis markets. Linsky left RCA in 1958 and held key positions with several labels until 1967 when he joined Columbia Records.

Retailers NARM Associate Members

■ Following study and recommendations of a Special Committee of its Board, the NARM Board of Directors has amended the By-Laws of the National Association of Record Merchandisers, Inc., to admit retailers as Associate Members, together with the manu-

(Continued on page 40)

IEC Plans 32 Warehouse Stores

■ TORRANCE, CALIF. — Integrity Entertainment Corp., owner and operator of 22 Warehouse record and tape stores, including four stores opening in San Diego this week and three opening in the San Francisco Bay area on or about Dec. 1, reported the receipt of

(Continued on page 22)

Junior Parker Dead

■ CHICAGO — Junior Parker, veteran blues artist, died Thursday, Nov. 18, at St. Francis Hospital. He had been in the hospital several weeks for brain surgery. Details next week.

Composers/Lyricists Guild To Strike Film/TV Producers

■ LOS ANGELES—The Composers and Lyricists Guild of America, in a membership meeting Nov. 15 at the Continental Hyatt House, has voted unanimously to strike the Association of Motion Picture and Television Producers, Inc., at the expiration of their present contract, midnight, Nov. 30, 1971.

Last week the Composers and Lyricists Guild negotiated with the producers association for a new Collective Bargaining Agreement.

The Guild was represented by Elmer Bernstein, President; Ted Cain, Executive Director and a committee of composers which included Henry Mancini, Burt Bacharach, Alan Bergman, Arthur Hamilton, Jay Livingston, Lalo Schiffrin, Sherman Brothers, Quincy Jones, Neal Hefti and David Raksin.

The Producers were represented by Charles Boren, Exec VP and chief negotiator; Alfred P. Chamie, VP; Eugene Arnstein, VP; Saul Weislow and delegates from all of the major studios and independents of note.

Theodore W. Kheel, labor lawyer, negotiator and mediator of New York City, as special counsel and Abraham Marcus of Beverly Hills, the Guild's regular counsel, represented the Guild at negotiations.

Reached Impasse

Negotiations with the AMPTP reached an impasse on Wednesday (10) on the issue of Copyright ownership. Under

the present agreement, the producer controls and owns not only the use of music in the film for which it was composed, but may re-use the music in other films, television, sell it to be used as commercial jingles and records. He may also use the music in any medium now known or which may be invented in the future, according to the language of the contract. The composer may not make any further use of his music, including public concert performances, without permission of the producer.

Under the terms of the present contract, it is stated that at the time of payment to the composer, the producer becomes, in a legal sense, the author of the composition.

CLGA is asking for copyright control by the creator of the music and offering the producers certain guarantees enabling them to exploit the music for the benefit of his product. In addition CLGA has asked to have its pension benefits brought up to standards of other guilds and unions; to institute reasonable limit on the amount of work the composer can be required to do in a given week (presently there is no limit on such exploitation); that the issue of video cassettes and such other futuristic media be left for a time as the use and application becomes clearer.

All of these requests were denied, leaving CLGA to recommend a work stoppage.

Execs, Producers on 'Flipside' TVer

■ "Flipside," a half-hour, nationally syndicated TV program built around record company presidents and independent producers, will bow in February, 1972.

The show, which will be featured in most markets on Saturday night, is expected to reach approximately 75% of U.S. TV homes, according to Matthew J. Culligan, President of Teletape Productions, the syndicator who will be handling sales and distribution. Gie Aucoin is Producer-Director and Betty Sperber is Associate

Producer and will be responsible for all talent that appears on the show.

Culligan, who is a former President of the Mutual Broadcasting System and of Curtis Publishing, stated that each program will feature an executive introducing recording artists he works with in a recording studio setting. The half-hour will be a mixture of live conversational dialogue, filmed and taped musical performances and record sessions in actual progress.

Farrell MGM Special Projects Promo Manager

■ Ben Scotti, VP and Director of National Promotion for MGM Records, has announced the appointment of Ernie Farrell as National Promotion Manager, Special Projects.

Farrell has held many executive positions in the industry and until recently was personal promotion man for Sammy Davis, Jr., and Frank Sinatra, Jr.

Levine PIP Promo Director

■ NEW YORK—Bugs Bower, of PIP Records, announces the appointment of Eddie Levine as Director of National Promotion.

Levine, who formerly headed national promotion and sales at Map City/Delite Records, was closely associated with the success of Kool & the Gang who racked up seven chart singles and two chart albums for Map City. Levine, who will report directly to VP of Sales Hal Charm, had previously been with United Artists Records for 3½ years.

Funky \$6 Million

■ "E Pluribus Funk," the first issue of the new Grand Funk Railroad label, the group's sixth album, was released Nov. 15 and before the first sale was made in any record store in the world, the advance orders already exceeded the \$6 million mark at the dealer level.

Beach Boys Hot On Major Tour

■ The Beach Boys, nearing their 10th anniversary in the business, have just wrapped up phase one of their hottest
(Continued on page 15)

ASCAP Presentation



Stanley Adams, President of ASCAP, presents a hand-illuminated scroll to Mrs. Leopold (Frances) Godowsky in recognition of her brother Ira Gershwin, ASCAP author, who is celebrating his 75th year. The scroll was given at a tribute to the Gershwin brothers held at Philharmonic Hall on Sunday, Nov. 14, sponsored by the American Academy of Dramatic Arts. Among the artists who performed the words and music of George and Ira Gershwin were Benny Goodman, Ginger Rogers, Ethel Merman, Arthur Schwartz, Kay Swift, Lisa Kirk and Bobby Short.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$30; AIR MAIL—\$55; FOREIGN—AIR MAIL \$60. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y., AND AT ADDITIONAL MAILING OFFICES. DEADLINE: PLATES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1275

Copyright Seminar Dec. 8-9

■ NEW YORK — A two-day seminar on copyrights, co-sponsored by the National Music Publishers Association and the Recording Industry Association of America, will be held on Dec. 8 and 9 at the Plaza Hotel.

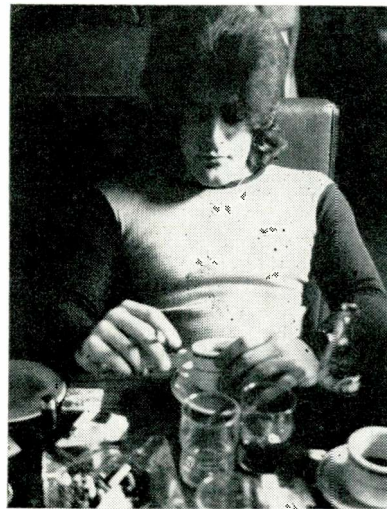
The seminar, to be conducted by officials of the U. S. Copyright Office, has a dual purpose: to acquaint members of the recording industry with the requirements for registering new recordings made after Feb. 15, 1972, the date on which new recordings become eligible for copyright; and to provide music publishers with a rebriefing on procedures and services offered by the Copyright Office. Included in the agenda will be such topics as renewals and assignments of copyrights, reference services provided by the Copyright Office and an examination of the new penalties recently enacted for the unauthorized recording of music.

A luncheon on the first day will feature a speaker on international copyright developments, including revisions to the Berne and UCC international copyright treaties, as well as the International Anti-Piracy Treaty recently signed by 23 nations in Geneva, Switzerland.

Members of the music publishing and recording industries may arrange to attend the seminar by writing to National Music Publishers Association, 110 East 59th St., New York, N. Y. 10022 or Recording Industry Association of America, One East 57th St., New York, N. Y. 10022.

Reservations should be accompanied by a check in the amount of \$15. for each registrant to cover expenses, including luncheon. Since the attendance will be limited to about 300 persons, registrations will be accepted on a first-come basis.

Tommy James in Under Budget in Nashville



Tommy James
In Nashville

By CHUCK NEESE

■ NASHVILLE—It's standard procedure for the press to interview entertainers who travel to Music City to record. The first question put to visiting stars is usually: "Why did you come to Nashville to record?"

But in a luncheon interview with Roulette artist Tommy

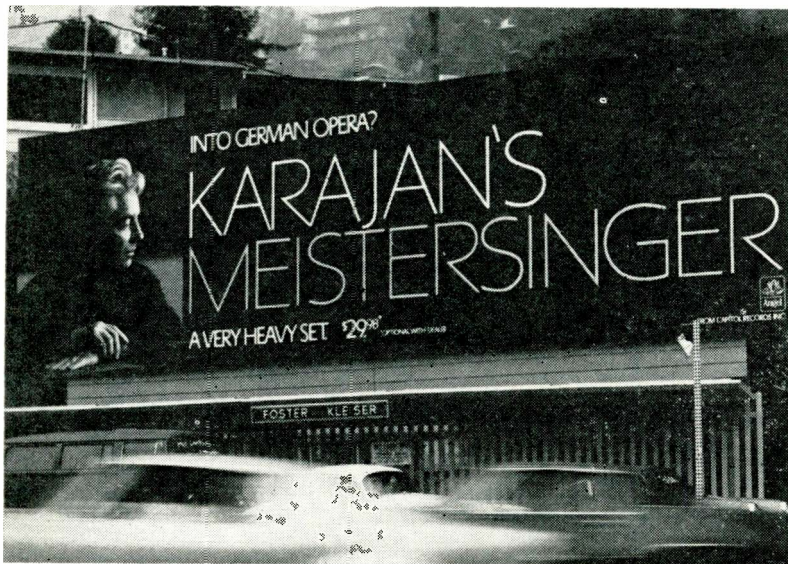
James ("Hanky Panky," "Crimson & Clover," "Draggin' the Line"), the answers to this interviewer's questions were not at all stock.

"I'd flown over Nashville many times to record in New York or L.A.," James said, "and everytime I passed over Nashville, I considered stopping. So when we started putting our songs together for the new album, my partner Bob King and I decided to make that stop in Nashville.

"Aside from getting the freshest sound we've ever had, we're going to run at least a third under budget. It's fantastic how fast these musicians down here can pick up on a song. It's not at all like New York or L.A. Best of all, they're totally dedicated. If we need some extra help, they stay around to see that we get it."

Tommy's new album, "My Head, My Bed and My Red Guitar," was cut at Scotty Moore's Music City Recorders with Tommy, Bob King and Pete Drake co-producing.

Angel 'Meistersinger' Promoted on Strip



Angel Records' unusual billboard promotion of Wagner's opera "Die Meistersinger," conducted by von Karajan, is seen against a Sunset Strip landscape. The Los Angeles area is normally devoted to pop music advertising.

■ LOS ANGELES—Angel Records has taken a 48x14 billboard on West Los Angeles' Sunset Strip to promote its new recording of Richard Wagner's "Die Meistersinger," conducted by Herbert von Karajan. The hand-painted board, featuring a color portrait of the Austrian maestro, stands in an area filled with pop promo boards, and has already stirred keen dealer response in the area, according to Brown Meggs, Capitol's VP for Marketing.

The hip language of the board's copy is directed on one level to the young consumer with no bias against straight, serious classics. "Meistersing-

er' is 'heavy' in several ways," explains Meggs. "It's an expensive item—five long-play discs—for the consumer to purchase, and a mammoth investment for Capitol and E.M.I., which produces most of our Angel recordings. It calls for novel means of promotion, just as we're constantly seeking novel repertoire like Satie and Varèse and promoting artists like Daniel Barenboim and André Previn, to whom young people can relate."

"Promoting 'Meistersinger' on the Strip is a gamble," Meggs admits, "but it's one we believe will pay sales dividends in the total L.A. market."

'New' Jose Feliciano

By MIKE SIGMAN

■ NEW YORK — José Feliciano seems to be moving, subtly but distinctly, from album to album and appearance to appearance, toward a new kind of identification. In New York for a series of TV shots and several concerts, he spoke to Record World about the artistic changes he is going through.

José has primarily been identified as an expert acoustic guitarist and an interpreter of other people's songs, "Light My Fire" being perhaps the foremost example. As he tells it, though, this is changing: "On my latest album ("That the Spirit Needs" on RCA) I have written eight of the songs; the other three are two by Elton John and one by Cat Stevens. And I've gotten into the electric guitar a lot more. I feel that the result has much more solidity than previous LPs."

With the album and a new single ("Daytime Dreams") just released, things look bright for the present. But José was also anxious to discuss future plans: "I'd like to do an album which tells a story, an opera for kids but with a contemporary musical thing. Nobody cares about kids anymore."

After his current tour a rest is in store for José at his California home. But when he gets started again, he may be getting involved in movies, and a European tour is a possibility for next spring.

Stax Fights Piracy

■ NEW YORK—Stax Records has announced a plan to fight piracy, and in executing it Stax will use FBI tactics and ex-FBI operators.

The announcement was made at a press conference here last week.

The campaign will go into effect with the release of Isaac Hayes' "Black Moses."

(Continued on page 14)

Wherehouse Chosen In ABC Promo

■ HOLLYWOOD—The Wherehouse chain has been selected as the exclusive participating dealer for a special ABC/Dunhill four-store promo.

Sunday, Nov. 28, in the West Side Edition of the Los Angeles Times, a 32-page booklet covering all ABC/Dunhill/Impulse,

(Continued on page 14)

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

The Move to Mobile Recording

By LYLE FAIN



Lyle Fain

■ (Editor's Note: Lyle Fain, founder of Fedco Audio Labs, is a Solid State Physicist with a Masters' Degree from Brown University. Since the inception of Fedco a little more than a year ago, this 16 track mobile recording studio has cut many successful live albums.)

I think the best way to get into a look at what's happening in the recording scene today, and more specifically in the mobile recording scene, is to draw a parallel between it and a similar scene: the film industry.

Virtually all the major Hollywood studios have divested themselves of the stages, land and staffs they spent years building, and have become, in effect, consortiums, clearing houses for independently produced feature films.

The major record companies have done much the same thing. United Artists Records and Columbia, for example, are dropping their staff producers and have left executive producers in charge of coordinating deals with independents. In addition, as independent producers and artists become successful, it is understood that when they come to the majors for distribution deals and money, they (the independents) retain artistic control, exactly the way successful independent filmmakers have been operating.

The reason for the change in filmmaking can be attributed to breakthroughs in the development of equipment and to the sophistication of audience tastes. Filmmakers can now shoot virtually anywhere and bring total realism in locations, sets, etc., to the screen and audiences have now come to expect this authenticity.

Realities for Same Reason

Mobile recording studios have become realities for the same reasons. The equipment was developed as a natural technological extension, and at the same time the tastes of the audience were changing. Taking a closer look at live recording, the question "What do we need it for?" may come to mind. One answer to that question is "Woodstock."

The "Woodstock" albums captured a truly historic moment in time. None of the performances, spirit or emotions experienced on that farm in Bethel, N. Y. could ever be duplicated in a recording studio. The albums are more than souvenirs; they're pieces of living memorabilia every time they're played.

But there are more reasons for the success of "live" albums than the preservation of history. Many people, both artists and audiences, feel that the truest artistic expression a musician can produce is during a live performance. A good audience can bring a feeling to the artist, can stimulate and encourage him, push him to unusual heights. Just as the performer gives to the audience, the audience gives to the performer. Mobile recording captures the exchange.

This is not to say that the end of the recording studio is at hand. Far from it. Just as films will continue to be produced on sound stages, records will continue to be cut in studios. There are many reasons for the use of permanent recording facilities. Certain scenes can't be filmed anywhere but on a closed movie

set and certain sounds can't be duplicated outside a studio. Then, too, there are times when a musician needs the isolation of a recording booth, the peace and uninterrupted atmosphere of a controlled studio situation.

Many successful artists like John Fogerty, Neil Young, Dylan and even Sergio Mendes broke away from the sterile and somewhat restrictive major studios and built their own eight or 16 track operations. This gave them total freedom, unlimited time and a completely comfortable and relaxed atmosphere. Studios offer time and equipment that give the artist a clear shot at achieving his concept of perfection (technically, at least). But albums like "Mad Dogs and Englishmen" and "The Doors Absolutely Live" will appear on the scene with much more frequency. People who buy records today expect honesty, reality and spontaneity, and the performers' artistic integrity demands the same.

An Extension of Artist

On occasion, a mobile studio can be used as an extension of the artist, almost as if it were an instrument. When Judy Collins contracted us to record her "Whales and Nightingales" album, she had specific places in mind for recording each cut. They were places having acoustic and aesthetic qualities especially suited to certain songs: Columbia University Chapel (St. Paul's, for example, where she cut "Amazing Grace." Churches don't come equipped with recording studios, but she was able to take us with her. Another example on the same album is "If I Had a Golden Thread" and "Gene's Song." Both were cut in the living room of a friend's house on Green St. in Greenwich Village.

George Martin, currently producing Seatrain and the Paul Winter Consort for Capitol, had us set up a temporary studio for him in a house in Marblehead, Mass. The house was fitted with a full complement of 16 track recording equipment as well as closed circuit TV, and offers technical security, artistically favorable working conditions and locations; and, when Martin is ready to leave, the studio can be broken down quickly and inexpensively and used somewhere else, proving that you don't have to go to Muscle Shoals—Muscle Shoals can come to you.

Cheaper to Cut Live

Of course, there are reasons other than artistic expression which point the way towards an increase in live album recording. One of the most obvious is cost. In most cases, it's cheaper to cut a live concert than to cut a studio session. With a studio at his disposal, and the feeling of time which studios encourage, an artist or producer can spend forever hunting for the right sound and feel for his music, a very costly forever. Tape and time costs build quickly as a song is cut over and over again. Measure the average cost of remote recording against studio and engineer overtime and you'll find a marked difference.

In a recent interview, Joe Smith of Warner Brothers pointed out that there are 78 million record players and stereo sets in homes in the U.S. alone. The market for music is greater than ever before. The studios will be busier and busier, and the mobile recording studios will log more and more miles—it's inevitable.

Ampex in Boston

■ Ampex Stereo Tapes has opened a New England sales office in the Metropolitan Boston area to be headed by Lance Goldenberg, announces Jules Cohen, National Marketing Manager.

Kinks RCA First

■ RCA Records announces release of the first new album by the Kinks in over a year, "Muswell Hillbillies" the group's first for RCA. The album coincides with a tour of the Eastern United States.

THE 1972 DETROIT HAS ARRIVED
COMPLETE WITH CUSTOM STYLING,
POWER-DRIVE PERFORMANCE,
AND HEAVY-DUTY BASED DETROIT WHEELS.
STANDARD EQUIPMENT INCLUDES THE
BUILT-IN VOCAL ENERGY OF MITCH RYDER
BACKED BY A TEAM OF SEVEN
ROCK AND ROLL EXPERTS.

DETROIT.
ON PARAMOUNT
RECORDS AND TAPES.



The Album: "Detroit" PAS-6010 PAS-6010 PAC-6010
The Single: "Rock 'n Roll" b/w "Box Of Old Roses" PAA-0133

Paramount Records
A DIVISION OF FAMOUS MUSIC CORP.



Laura Lee—Hot Wax 7111 (Buddah)
LOVE AND LIBERTY (Gold Forever, BMI)
 Long-time gospel and soul singer finally, and deservedly, make it big with "Women's Love Rights." Follow-up, from forthcoming album, a more than worthy successor.

STREET CHRISTIANS—Pip 8928
HEY, DID YOU GIVE SOME LOVE TODAY?
 (Bambar, ASCAP)
 Joyous, gospel-derived anthem is spiced with a whole lot of soul. The result: a knockout side with tremendous commercial appeal.

DRAMATICS—Volt 4071 (Stax)
GET UP AND GET DOWN (Groovesville, BMI)
 "Watcha See Is Whatcha Get" really got this group off the ground dramatically. Follow-up will elevate them further. Super soul.

PERSIANS—Capitol P-3230
KEEP ON MOVING (Astronomical, BMI)
YOUR LOVE (Astronomical, BMI)
 New progressive oriented r&b group has what it takes to grab a large share of several singles buying markets. Impressive debut.

THE LEADERS—Volt 4072 (Stax)
HOW DO YOU MOVE A MOUNTAIN? (Planetary, ASCAP)
ANYONE CAN (Make Music/Birdees, ASCAP)
 Newcomers prove aptly named as they should soon lead the pack with this finely delivered piece of strong material. High hit potential.

MAJOR LANCE—Volt 4069 (Stax)
GIRL, COME ON HOME (Groovesville, BMI)
 After much too long an absence, this major soul shouter returns with perhaps his strongest side ever. Um, um, um!

DUPONTS—Atco 45-6854
ALWAYS MY BABY (Don-Pow, BMI)
 Donny Hathaway arranged, produced and had a hand in the writing of this mellow r&b vocal group effort. Quality stuff.

JOE L.—Hi 45-2203 (London)
LET ME KNOW (East/Memphis, BMI)
I CAN'T STAND IT (Jec, BMI)
 Mack Rice, the man responsible for "Mustang Sally," has come up with another tune that's liable to turn right into an r&b classic. Funky stuff.

SOLOMON BURKE—Atlantic 45-2226
GOODBYE BABY (BABY GOODBYE)
 (Wren/Robert Mellin, BMI)
SOMEONE TO LOVE ME (Cotillion, BMI)
 Produced by the late Bert Berns years ago, this one sounds as contemporary as if it were recorded yesterday. Mellow soul stuff.

THE JIMMY CASTOR BUNCH—RCA 74-0583
YOU BETTER BE GOOD (OR THE DEVIL GDN' GETCHA)
 (Jimpire, BMI)
MY BRIGHTEST DAY (Jimpire, BMI)
 The bunch, best known for its "Hey Leroy" hit a few years back, returns with an uptempo funky rouser. Great bass going on.

QUICKSILVER MESSENGER SERVICE—
 Capitol P-3233
I FOUND LOVE (Mobetta, BMI)
HOPE (Mobetta, BMI)
 One of San Francisco's original rock bands has, after all these years, released its most commercial single ever. Great fun!

T. REX—Reprise 1056
JEEPSTER (Tro/Essex, ASCAP)
RIP OFF (Tro/Essex, ASCAP)
 Some one of these days a single by this chart-topping British group is going to establish them here. Their latest sounds like a neat place to start.

TRAFFIC—Island 1201 (Capitol)
ROCK & ROLL STEW . . . PART 1 (Casserole, BMI)
 Stevie Winwood and crew have their first single on these shores with the Britain-based label, and it's a mellow rock winner.

TRADE MARTIN—Buddah 266
I CAN'T DO IT FOR YOU (Blackwood/Black Road, BMI)
 Veteran trade figure has come up with a soft sound hit song here. He arranged and produced with Al Gorgoni and Chip Taylor, who wrote it. Fine work.

RONNIE DYSON—Columbia 4-45496
ABELENE (Moon Rock, ASCAP)
A WEDNESDAY IN YOUR GARDEN (Dunbar, BMI)
 Ronnie's getting into a funkier, more r&b flavored sort of thing, which is all to the good. Side really cooks right along.

BOB McDILL—JMI 1
SONG FOR NAN (WHAT A FEELING) (Gold Dust, BMI)
 First release from Jack Clement's new label has a Cat Stevens-style flavor to it. Artist wrote and produced too. Check this one out.

GODSPELL—Bell 45,147
BY MY SIDE (Valando/New Cadenza, ASCAP)
CRUCIFIXION/RESURRECTION
 (Valando/New Cadenza, ASCAP)
 From the original cast album of the off-Broadway hit, a pretty, melodious ballad. Left-field hit possibility. Different, but nice.

EFFUS MOSELEY—Sunflower 115 (MGM)
GIVE ME SOMETHING TO BELIEVE IN
 (United Artists, ASCAP)
TONIGHT WE LOVE (Fifth Floor/Silver House, ASCAP)
 Eddie Reeves-written tune provides artist with an excellent vehicle with which to kick off a career. Nice top 40 type pop-rocker.

SLEDGE HAMMER—RCA 74-0602
SWEET LADY JANE (Sunbury, ASCAP)
WILD AND FREE (Dunbar, BMI)
 New group makes simple, direct rollicking rock music. There's a drastic need for their kind of sound on top 40 these days. Spin some.

THE PLAYMATES—Bell 45,149
DAYEYNU (THAT WOULD BE ENOUGH FOR ME)
 (Kahl, BMI)
FOUNDATION OF LOVE (Vanlee/Emily, BMI)
 Remember the Playmates? "Seven Little Girls," "Beep Beep" and so on. Well, their back with a release just in time for Chanukah.

RONNIE MILSAP—Warner Bros. 7540
SUNDAY RAIN (Press, BMI)
 Veteran Memphis musician should finally establish himself with this powerful piece of Mark "Suspicious Minds" James-penned material. Great stuff!

JAY & THE AMERICANS—United Artists 50858
THERE GOES MY BABY (Dot/Hill & Range, BMI)
 Long-time hitmakers need only to update an old Drifters tune from time to time in order to come back strong on the charts. Can't miss!

KENNY ROGERS AND THE FIRST EDITION—
 Reprise 1053
WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)
 The gang will make their chart return in a hurry on the wings of this little recorded Carole King-Toni Stern composition. Hit sound!

BOBBY RUSSELL—United Artists 50853
GOODBYE (PixRuss, ASCAP)
 Just off his chart success with "Saturday Morning Confusion," popular songwriter follows-up with a Bobby Goldsboro-type ballad. Logical, right?

VIKKI CARR—Columbia 4-45510
I'D DO IT ALL AGAIN (George Pincus and Sons, ASCAP)
 Vikki follows-up "I Can't Give Back the Love" with a return to her customary sound. Strong ballad performance will excite the MOR airwaves.

GARY PUCKETT—Columbia 4-45509
I CAN'T HOLD ON (Trousdale/Soldier, BMI)
 Now produced by Al DeLory, the guy with the big voice is back with a Lambert-Potter song. Hit record of the type Tom Jones has made popular.

MARK LINDSAY—Columbia 4-45506
SOMETHING BIG (New Hidden Valley/J.C./April, ASCAP)
 Raiders lead singer leads another life as a fine contemporary pop vocalist. Here he's come up with a representative Bacharach-David ditty.

BILL OLIVER SWOFFORD—United Artists 50862
WHY HAVE YOU BEEN GONE SO LONG
 (Acuff-Rose, BMI)
 Oliver, who seems to want people to get used to his real name, has a rocking Mickey Newbury song as his latest release. Good work. Try some.

THE POPPY FAMILY—London 45-164
NO GOOD TO CRY (Linesider/Barrisque, BMI)
I'LL SEE YOU THERE (Gone Fishin', BMI)
 Canadians have really mastered a pop-rock sound that packs plenty of across the board appeal. Spirited stuff.

STAMFORD BRIDGE—Epic 5-10812
RISE SALLY RISE (Page Full of Hits, ASCAP)
 New group has come up with a winning pop-rock sound complete with hook that can't miss. Ideal top 40 stuff. Try some.

MICHAEL DEES—RCA 74-0556
BABY GO, (YOU'RE FREE TO GO) (Green Apple, BMI)
THE ROAD HOME (Green Apple/Joyce Taylor, BMI)
 Singer has a big ballad that can't help but win heavy numbers through MOR exposure. Al Capps arranged and Jackie Mills produced.

ATTENTION RECORD & TAPE DEALERS

There is a new law against "Pirated" recordings.

You should be aware of its provisions.

On October 15, 1971, President Nixon signed into law an amendment to the copyright statute which provides stringent penalties for the manufacture and sale of boot-leg tapes and recordings.

Anyone who now infringes copyright in musical compositions by duplicating, selling, or aiding and abetting the sale of unauthorized recordings or tapes may be liable to the following:

I In a criminal action:

- Imprisonment up to one year
- Or a fine of not less than \$100 nor more than \$1,000
- Or both in the discretion of the court,

AND

II In a civil action:

- To pay such damages as the copyright proprietor may have suffered because of the infringement
- And all profits which the infringer has made from such infringement
- Or in lieu of actual damages and profits, such damages as shall appear to the court to be just but not less than \$250 nor more than \$5,000 for each infringement.

There is, however, no limitation on the amount of damages which may be assessed against a willful infringer.

**NATIONAL MUSIC PUBLISHERS'
ASSOCIATION, INC.**

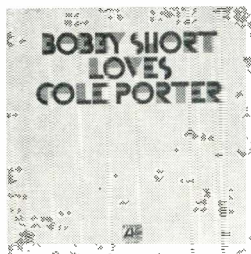
• **THE HARRY FOX AGENCY, INC.**

**110 East 59th Street
New York, N.Y. 10022**

BOBBY SHORT LOVES COLE PORTER

Atlantic SD 2-606.

Rhapsodic, filigreed, sassy renditions of familiar Cole Porter tunes and some so unfamiliar they have yet to be published. With this package Bobby Short becomes the foremost Porter interpreter. The occasion of the album is the publication of Robert Kimball's "Cole," and Kimball does the liners.



LAY IT ALL OUT

BARRY MANN—

New Design Z 30876 (CBS).

Barry Mann has come from behind the scenes to sing out in the open a few times before, but this time it looks like the real thing. To be expected and to be grateful for, the album has many a Mann-Cynthia Weil song in it. And many a potential hit—for him or others.



THE BEST OF SONNY & CHER

Atco SD 33-219.

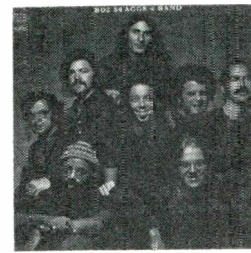
Naturally. Sonny and Cher are making one of the year's most traffic-stopping comebacks; so Atco has re-packaged the oldies for old and new fans who may not have the material. "The Beat Goes On," "What Now My Love," "I Got You Babe," "Let It Be Me," "It's the Little Things."



BOZ SCAGGS & BAND

Columbia C 30796.

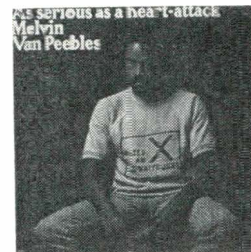
Boz Scaggs has been impressing buyers across the land with his tunes, and this new album should establish him further. Aiding him this time around he has a large complement of talented musicians, all of whom he features prominently on the album cover. Watch it go far.



AS SERIOUS AS A HEART ATTACK

MELVIN VAN PEEBLES—*A&M SP 4326.*

Melvin Van Peebles is angry and has been in this baaadasssss mood for some time. So he doesn't stop for the amenities of nuance and shading. Some don't like this oversight, but just as many or more others are enthralled by what he has to say. Ubiquitous guy has hit album here.



REFLECTIONS IN A MUD PUDDLE

DORY PREVIN—*United Artists UAS 5536.*

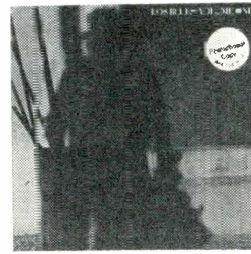
Dory Previn is still carrying out her self-analysis in public. And it's a fascinating unraveling. Gal is merciless to just about everything and everybody, but most of all to herself. This unceasing drive has much in common with the self-flagellation that marked Lenny Bruce.

THERE'S GOTTA BE A CHANGE

ALBERT COLLINS—

Tumbleweed TWS 103 (Famous).

Albert Collins sings the blues and quite a large crowd can be expected to sit up and take notice. The guy twangs that guitar with muscle and sings with conviction. This package, up to Collins' best, ought to have quite a successful run.



LOS BLUES/VOLUME ONE

United Artists UAS 5542.

Some will feel that these guys are poaching on Blood, Sweat and Tears territory, but others will welcome their lively music nonetheless. They're really at their best when they're not like B,S&T. Their "If You Must Leave My Life" might make it as a single. Good work.

HUNKY DORY

DAVID BOWIE—*RCA LSP 4623.*

David Bowie is melodic and foy and just zany enough to attract a tremendous following. Folks who go for the Cat Stevens kind of whimsy, and there are plenty of those, will go for this package. Just about everything has a weird, eerie ring.



JULIE BUDD

RCA LSP 4622.

Julie Budd, sounding better than she ever has and more like herself than anyone else, has her most commercial package to date. Tony Hatch arranged, conducted and produced and did quite a job of it. "Don't Take Our Love Away" looks as if it could be the single from the elpee.



DIFFERENT STROKES FOR DIFFERENT FOLKS DON COVAY AND THE JEFFERSON LEMON BLUES BAND

Janus JLS 3038.

Don Covay has penned himself a number of new and very commercial rhythm and blues tunes. Either he or someone else, like Aretha or Donny Hathaway, will turn these songs into hits. Don ranges over a wide variety of subjects—some light-hearted and some a little more serious.

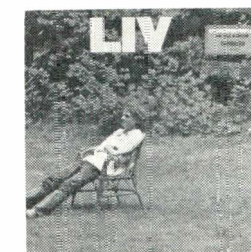


LIV

LIVINGSTON TAYLOR—

Capricorn SD 863 (Atco).

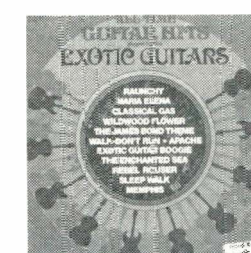
Being in the same family doesn't begin to explain it. It's doubtful that any two people ever sounded as alike as James and Livingston Taylor. Here Liv does his work well, but the buyers will have to decide whether or not his incredible resemblance to his brother is good or bad.



ALL-TIME GUITAR HITS PLAYED BY THE EXOTIC GUITARS

Ranwood R 8090.

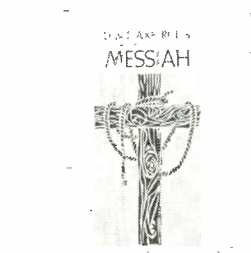
Title tells all. The hits done over include "Raunchy," "Maria Elena," "Classical Gas," "The James Bond Theme," "Walk-Don't Run," "Rebel Rouser," "Sleep Walk," "Memphis." Bill Justis did the arranging and conducting in his gritty easy listening way. Should get business.



MESSIAH

DAVID AXELROD—*RCA LSP 4636.*

There may be some who wonder why, but David Axelrod, who knows a cause and a trend when he sees one, has reworked Handel's "Messiah" for a new album. Julian "Cannonball" Adderley has conducted this pungent rock experiment with power. And the chorus appears at what are seemingly all the right places.



THE ★★★ INTRODUCING ★★★ SUGAR BEARS

SIDE 1

1. "HAPPINESS TRA N"—Michael McGirmis
("Sugar Bear" & "Honey Bear")
Open Air Music/NMC Pub. Corp.—A Division
of National Musitime Corp. BMI 2.06
Quill Music ASCAP 1.59
2. "ALL OF MY LIFE"—Kim Carnes
("Sugar Bear")
Open Air Music/NMC Pub. Corp.—A Division
of National Musitime Corp. BMI 2.36
3. "RIGHT ON"—Baker Knight
("Sugar Bear")
Palo Mesa Pub. Co./Muse Pub. Corp. ASCAP 2.28
4. "FEATHER BALLOON"—Kim Carnes
("Honey Bear")
Palo Mesa Pub. Co./Muse Pub. Corp. ASCAP 2.28
5. "KINDA FRIENDLY THINGS"—Mike Settle
("Sugar Bear")
Palo Duro Music/NMC Pub. Corp.—A
Division of National Musitime Corp. BMI 2.32
6. "LOVE YOU'VE BEEN A LONG TIME
COMING"—Mitca Murray
("Sugar Bear")
Intune Ltd. BMI 2.57

SIDE 2

1. "YOU ARE THE ONE"—Baker Knight
("Sugar Bear")
Town Crier Music BMI 3.05
2. "THE TWO OF US TOGETHER"
—Mike Settle
("Sugar Bear" & "Honey Bear")
Palo Duro Music/NMC Pub. Corp.—A
Division of National Musitime Corp. BMI 2.15
3. "IT'S A GOOD DAY"—Kim Carnes
("Honey Bear")
Fish Music/Muse Pub. Corp. ASCAP 2.11
4. "SOMEONE LIKE YOU"—Mike Settle
("Sugar Bear")
Pencil Music, Inc. BMI 2.43
5. "ANYONE BUT YOU"—Baker Knight
Pencil Music, Inc. BMI 3.02

A PRODUCT OF NATIONAL MUSITIME CORP.
Produced by Jimmy Bowen
For Amos Productions, Inc.
Arranged by Pete Carpenter & Glen D. Hardin



SUGAR BEAR & HONEY BEAR ARE TRADEMARKS OF GENERAL FOODS CORP.



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Featuring the single

“You are the
one”

On



BIG TREE RECORDS

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Montell Mercury R&B Promo Director

■ CHICAGO — Mercury Records announces the appointment of Andre Montell to Director of National Promotion, R&B. He will be working in association with Denny Rosencrantz and Stan Bly of the Chicago office and Frank Mull who handles Mercury's country product in Nashville.

Montell moves into the position after being with Mercury for six months in local promo-

tion out of Chicago covering Illinois, Wisconsin and Indiana. Prior to working with Mercury, Montell did National Promotion for Uni Records before that label went under the MCA banner, changing to regional promotion for that corporation to work with Bill Cosby, Elton John and Neil Diamond. A native of Los Angeles, Montell began his career in the music industry as a vocalist.

Polydor Releases Brown at Apollo Set

■ NEW YORK—Polydor Records announces release of James Brown's new album "Revolution of the Mind," a two-record set recorded live during Brown's 1971 appearances at the Apollo Theatre. The album features some of Brown's biggest hits.

The specially priced set will sell for \$7.98 suggested retail and will be available in twin-pack tape configurations for

the suggested retail price of \$9.98 for either 8-track or cassette. Polydor is shipping the set the week of Nov. 29.

Polydor will institute a large ad campaign for the album, with a heavy concentration of promotion and advertising in both print and broadcast media. Promotion and advertising will be directed toward underground and r&b markets, with heavy coverage by trade magazines.

Gloria Back At Mercury

■ CHICAGO—Songstress Gloria Lynne has returned to the Mercury fold after several years' absence.

The singer met with success on the now inactive Mercury subsidiary, Fontana, with her recordings of "Strangers in the Night," and the albums "Serenade" and "Here, There and Everywhere." Once labelled as a jazz vocalist, Miss Lynne said, "I just want to do some music" after her recent re-signing ceremonies at the Mercury head offices in Chicago.

Donnie Elbert Joins Avco

■ NEW YORK — Hugo and Luigi, VP and Chief Operating Officers of Avco Records, announced the signing of Donnie Elbert to an exclusive recording contract as artist and producer.

Elbert is currently riding high on all the r&b and pop charts with his single of "Where Did Our Love Go." For both the single and album, Donnie acted as his own producer, and will continue this function at Avco.

CLUB REVIEW

Franklin Soul Meeting at Grove

■ HOLLYWOOD — The Queen of Soul herself, Aretha Franklin, headlined a solid soul package of song, dance and mirth at the posh Coconut Grove last week.

The Atlantic recording star, with the aid of stand-up comic Stu Gilliam, her sister Carolyn and her fantastic back-up group the King Pins, has put together, not a nightclub act, but a virtual soul meeting!

The opening featured a dance by Aretha, her back-up singers and choreographer Tony Wells. She then paid a beautiful tribute to her father, Rev. C. Franklin, in a song she had written for him. Following this was a solo spot by sister Carolyn, and then some funny story-telling by Gil-

liam.

Back on stage again, Aretha, "rockin' steady" all the way, brought the house down and the SRO audience to its feet with such "Aretha Greats" as "Respect," "Dr. Feelgood," "Say a Little Prayer," "Spanish Harlem" and some really fantastic vocal imitations of songstresses Della Reese, Sarah Vaughan, Diana Ross and Dionne Warwick.

Lady Soul is in a class all her own. Whether in concert, on a nightclub stage or doing a TV guest spot, Aretha Franklin generates an excitement and charisma that is rarely seen in any female performer today.

Mike Trent

RECORD WORLD THE R&B SINGLES CHART

NOVEMBER 27, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462
2	3	ROCK STEADY	Aretha Franklin—Atlantic 2838
3	12	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-01905
4	6	GOT TO BE THERE	Michael Jackson—Motown 1191
5	5	WHERE DID OUR LOVE GO	Donny Elbert—All Platinum 2330
6	2	INNER CITY BLUES	Marvin Gaye—Tamla 54209 (Motown)
7	7	RESPECT YOURSELF	Staple Singers—Stax 0104
8	4	THEME FROM "SHAFT"	Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt)
9	10	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)
10	13	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
11	9	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6822
12	19	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100
13	14	YOU ARE EVERYTHING	Stylistics—Avco 4581
14	17	GRANDMA'S HANDS	Bill Withers—Sussex 227 (Buddah)
15	15	GROOVIN' OUT ON LIFE	Frederick II—Vulture 5002 (Lizard)
16	16	WALK RIGHT UP TO THE SUN	Delphonics—Philly Groove 169 (Bell)
17	26	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111 (Motown)
18	18	YOU'VE LOST THAT LOVIN' FEELIN'	Flack & Hathaway—Atlantic 2837
19	23	A CHILD OF GOD	Millie Jackson—Spring 119 (Polydor)
20	21	YOU KEEP ME HOLDING ON	Tyrone Davis—Dakar 626 (Cotillion)
21	25	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461
22	27	GET DOWN	Curtis Mayfield—Curton 1966 (Buddah)
23	28	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110 (Buddah)
24	8	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK)	8th Day—Invictus 9098 (Capitol)
25	11	A NATURAL MAN	Lou Rawls—MGM 14262
26	48	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)
27	38	SATISFACTION	Smokey Robinson & The Miracles—Tamla 54211 (Motown)
28	33	DROWNING IN A SEA OF LOVE	Joe Simon—Spring 120 (Polydor)
29	37	90 DAY FREEZE	100 Proof—Hot Wax 7708 (Buddah)
30	30	CHOKIN' KIND	Z. Z. Hill—Mankind 12007 (Nashboro)
31	31	DETERMINATION	Ebony—Phila. International 3510 (Columbia)
32	32	SHOW ME HOW	Emotions—Volt 4066
33	34	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)
34	35	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith—Columbia 4-45435
35	—	EVERYBODY'S EVERYTHING	Santana—Columbia 4-45472
36	36	TO YOU WITH LOVE	Moments—Stang 5033 (All Platinum)
37	47	EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1)	Little Johnny Taylor—Ronn 55 (Jewel)
38	24	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)
39	41	AIN'T NOBODY HOME	B. B. King—ABC 11316
40	42	I'M YOURS	Ike & Tina Turner—United Artists 50837
41	44	DON'T PULL YOUR LOVE	Sam & Dave—Atlantic 2839
42	—	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
43	46	I'M STILL WAITING	Diana Ross—Motown 1192
44	45	WHAT TIME IT IS	General Crook—Down to Earth 77
45	—	SCRATCH MY BACK	Clarence Carter—Atlantic 2842
46	43	PAIN	Ohio Players—Westbound 188 (Chess/Janus)
47	53	LET ONE HURT DO	L. J. Reynolds & Chocolate Syrup—Law-Ton 1553 (Avco)
48	49	EVERYBODY WANTS TO GO TO HEAVEN	Albert King—Stax 0101
49	51	NEVER, NEVER, NEVER	Chee-Chee & Peppy—Buddah 254
50	50	SHE'LL SNATCH HIM	Brenda Jo Harris—Better 101
51	55	CAN I	Eddie Kendricks—Tamla 54210 (Motown)
52	52	HERE HE COMES DRUNK AGAIN	Bird Rollins—Calla 178 (Roulette)
53	56	NATURALLY	Jesse Hill—Blue Thumb 204
54	57	HEY RUBY (SHUT YOUR MOUTH)	Ruby & The Party Gang—Law-Ton 1554 (Avco)
55	58	HOW CAN I PRETEND	Continental 4—Jay Walking 013/B
56	20	IT'S IMPOSSIBLE	New Birth—RCA 74-0520
57	22	BLESS YOU	Martha Reeves & The Vandellas—Gordy 7110 (Motown)
58	29	DADDY LOVE	Gigi—Sweet 5-001
59	40	I BET HE DON'T LOVE YOU	Intruders—Gamble 4016
60	39	YOU THINK YOU'RE HOT STUFF	Jean Knight—Stax 0105

**BRUNSWICK
IS NOT
A BOWLING BALL!**

**BRUNSWICK
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With Hits Like:**

GIVE MORE POWER TO THE PEOPLE The Chi-Lites

BL 754170

HAVE YOU SEEN HER The Chi-Lites

BL 55462

LOVE IS FUNNY THAT WAY Jackie Wilson

BL 55461

I WANT TO PAY YOU BACK The Chi-Lites

BL 55458

LADY, LADY, LADY Barbara Acklin

BL 55465



CONCERT REVIEW

Hayes Scores at Philharmonic

■ NEW YORK — The latest phenomenon in the music world is the music from the motion picture "Shaft," which has crossed all musical borders and risen to No. 1 on every conceivable chart.

Isaac Hayes, the creator and principal performer of the music, gave a concert at Philharmonic Hall last Saturday (13) which was notable not only for its excellent musical content but also for the lack of the sort of excitement one would expect this sort of show to generate.

Hayes and his large group of backup musicians performed some of the score of "Shaft," some of Hayes' other recent hits ("Never Say Goodbye" stood out) and even offered a

preview of the forthcoming "Black Moses" album. All the performances were more than adequate, and Hayes' vocals and organ solos were outstanding; even his long spoken introductions to the songs were effective. The show would have to be rated a success, but somehow the pop phenomenon type of excitement was missing.

Opening the show was the United Artists group War, who are also enjoying much success of late with their "All Day Music" single and album. War's entire set consisted of one song, but it might better be referred to as one riff. There is much talent in this group, but they need more diversity in their live act. **Mike Sigman**

Spyder Turner Turns On Act I

■ NEW YORK—Spyder Turner, who hit with "Stand By Me" some years back, made a special appearance at New York's Act I last week, at which he revealed a new sound which augurs well for a revitalization of his recording career.

Backed by a rock band, Turner did a group of contemporary songs that have been done by other artists, highlighted by a great version of Sly Stone's "Higher." The most obvious thing about Spyder's act is that although he has changed his backup musicians and his style somewhat, his enthusiasm remains as strong ever.

He has been touring constantly over the past few years, but has not had a recording contract. This situation will be changed soon, and fans will again have the pleasure of listening to Spyder Turner on records as well as live.

Dramatic Presentation



Above, James Brown is seen presenting Volt Records' the Dramatics with their first gold single "Whatcha See is Whatcha Get," during act's Mid-South Coliseum engagement in Memphis recently. The Dramatics' new LP is titled after the single.

Stax Fights Piracy

(Continued from page 5)

Plans include close surveillance at fabricating plants, pressing operations and known bootlegging operations throughout the country.

In addition, shopping information on the album and the release date are known only to two Stax executives.

Distribution of the record will be of a quick, penetrating and saturative nature.

A Stax spokesman said at the conference, "We believe that our control plan will benefit the entire industry as a guideline in their efforts to fight the plague of record piracy. We also believe that our efforts, when publicized, will act as a deterrent to the pirates and counterfeiters throughout the country and that our organization and its publishers, producers, musicians and products—the Hayes records and those of other industry artists—will be protected for the consumer and the financial community."

Wherehouse Chosen In ABC Promo

(Continued from page 5)

Audio Treasury/Westminster Gold will be distributed to 132,000 readers serviced by the four West Side Wherehouse locations at La Cienega, Broxton, Gayley and Santa Monica.

Product will be in the stores Nov. 22 complete with displays, bins and blow-ups.

RECORD WORLD THE R&B ALBUM CHART

NOVEMBER 27, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
1	1	SHAFT Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-5002 (Stax/Volt)
2	2	WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)
3	7	SANTANA—Columbia KC 30595
4	3	GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170
5	4	ARETHA'S GREATEST HITS Aretha Franklin—Atlantic SD 8295
6	6	HOT PANTS James Brown—Polydor PD 5054
7	12	THERE'S A RIOT GOIN' ON Sly & The Family Stone—Epic KE 30986
8	11	RAINBOW BRIDGE Soundtrack/Jimi Hendrix—Reprise MS 2040
9	5	GOIN' BACK TO INDIANA Jackson 5/Soundtrack—Motown M 742 L
10	28	ROOTS Curtis Mayfield—Curtom CRS 8009 (Buddah)
11	8	JUST AS I AM Bill Withers—Sussex 7006 (Buddah)
12	9	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205
13	10	BUDDY MILES LIVE—Mercury SRM 207500
14	15	B. B. KING IN LONDON—ABC ABCX 730
15	16	SMACKWATER JACK Quincy Jones—A&M SP 3037
16	18	DIONNE WARWICKE STORY—Scepter SPS 2-596
17	17	GIVIN' IT BACK Isley Brothers—T-Neck TNS 2008 (Buddah)
18	19	FIFTH DIMENSION LIVE—Bell 9000
19	13	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner—United Artists 9953
20	20	SOUL TO SOUL Soundtrack—Atlantic SD 7207
21	14	UNDISPUTED TRUTH—Gordy G 955 (Motown)
22	23	BREAKOUT Johnny Hammond—KU-01 (CTI)
23	24	MAGGOT BRAIN Funkadelic—Westbound 2007 (Chess/Janus)
24	22	FREEDOM MEANS Dells—Cadet CA 5004 (Chess/Janus)
25	25	CHAPTER TWO Roberta Flack—Atlantic SD 1569
26	27	ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)
27	21	WANDA ROBINSON—Perception PLP 18
28	30	FOUR TOPS' GREATEST HITS, VOL. 2—Motown M 740 L
29	29	THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)
30	26	CURTIS LIVE Curtis Mayfield—Curtom CRS 8008 (Buddah)
31	31	SAGGITARIUS MOVEMENT Jerry Butler—Mercury SR 61347
32	34	ONE WORLD Rare Earth—Rare Earth RS 520 (Motown)
33	32	IF THIS WORLD WERE MINE George Kerr—All Platinum AP 3004
34	—	COMMUNICATION Bobby Womack—United Artists UAS 5539
35	—	MERRY CLAYTON—Ode 70/SP77012 (A&M)
36	33	KING CURTIS LIVE AT THE FILLMORE WEST—Atco SD 33-359
37	38	MR. BIG STUFF Jean Knight—Stax STS 2045
38	39	S.O.U.L., WHAT IS IT S.O.U.L.—Musicor 3195
39	36	MAYBE TOMORROW Jackson 5—Motown MS 735
40	35	LIVE AT THE REGAL B. B. KING—ABC ABCS 724
41	37	SWEET SWEETBACK'S BAADASS SONG Soundtrack—Stax STS 3001
42	40	ALL BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)
43	45	SURRENDER Diana Ross—Motown MS 723
44	41	VICTIM OF A JOKE David Porter—Enterprise ENS 1019 (Stax/Volt)
45	46	BEST OF KOOL & THE GANG—Delite DE 2009
46	42	TRUTH IS ON ITS WAY Nikki Giovanni—Right On PR 05007
47	43	MacARTHUR PARK Four Tops—Motown AS 675
48	49	A NATURAL MAN Lou Rawls—MGM SE 4771
49	47	LONDON HOWLIN' WOLF SESSIONS—Chess CH 60008
50	48	VISIONS Grant Green—Blue Note BST 84373 (United Artists)

DeMay A&M Europe Coordinator

■ HOLLYWOOD—Michel DeMay has been named A&M Records' European Coordinator reports David Hubert, A&M International Director.

DeMay, who was previously headquartered in Los Angeles, will now work out of the firm's London office. DeMay's duties, says Hubert, will include the coordination of the release and promotion of all A&M product with the company's European affiliates.

DeMay has been with A&M for more than two and a half years and was formerly in charge of International Promotion in Los Angeles.

Lighthouse Songs In Mastroianni Pic

■ NEW YORK—Stereo Dimension artists Lighthouse has had two songs, "Sing, Sing, Sing" and "Love of a Woman," from their chart LP "One Fine Morning" selected for inclusion in the score of the forthcoming Marcello Mastroianni film, "Permette . . . Rocco Pa-paleo."

The announcement was made by Vittorio Benedetto of C.A.M.-U.S.A. who has returned from Hollywood where he supervised the scoring of the film. The score for the feature was composed by Armando Trovajoli, composer of the now classic "Theme From Anna" and the scores for many Mastroianni/Sophia Loren features including "Marriage Italian Style" and "Yesterday, Today and Tomorrow."

Cyrus Comes Out



Cyrus Faryar, right, and Jac Holzman, President of Elektra Records, enjoying themselves at Cyrus' coming out party in Los Angeles at the Farm to celebrate release of the Persian-born singing star's first album for Elektra, "Cyrus." The concert portion of the party, with Cyrus performing songs from his album will be aired on KDAY in Los Angeles on Nov. 29 at 9 p.m.



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	EGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KLT/Houston
WRIT/Milwaukee	WQAM/Miami	WKY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Ear pick of the week - "Cotton Top." Artist Carl Perkins on Columbia. Super tip of the week "My Boy." Artist Richard Harris on Dunhill. Complete smash in Milwaukee. Sales and phone requests, busted originally by WDGY Minneapolis, went right on super radio

powerhouse WCFL, Chicago. He did it last Tuesday on Johnny Carson, did it on Merv Griffin and it is going to the moon.

As we have been telling you for the last six months Beverly Bremers is now shaping up as a monster for Scepter. Confirmed by music director of the year, Chuck Brinkmin, as already getting top five phone requests at KQV Pittsburgh.

Confirmed by Dave Sholin at KLIV San Jose, Calif. as getting monster phone requests from all ages of girls and jumped 19-14. New believer: WIXY, Cleveland. Congratulations to Beverly who just got the lead in the Broadway company of "Hair." Super smash LP Led Zeppelin. The cuts are "Black Dog" and "Rock and Roll."

Super smash album on Paramount Commander Cody. The giant cut and the new single is "Lost in the Ozone."

Immediate giant album Roberta Flack LP called "Quiet Fire." Top cuts are "Bridge Over Troubled Water," "To Love Somebody" and "See You Then," a Jimmy Webb tune.

As we have been predicting for weeks, Betty Wright is an r&b monster crossing pop. Exploded 22-7 at key barometer station WAYS Charlotte, N.C. Pic WQAM Miami where there are gigantic R&B sales. Pic KNUZ Houston. Giant R&B sales in Detroit. Look for CKLW to go soon.

Paul Anka. We have been telling you about this record for months. Why won't you believe us? After monster sales in Detroit, Cleveland and Minneapolis where it is still #16 at KDWB, it is now dramatically confirmed 17-11 KQV Pittsburgh. Super monster album cut tip: John Denver, not from the current album but from his classic album entitled "Poems, Prayers and Promises." The cut is

(Continued on page 17)

Phil Picone To Polydor

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records has announced that Phil Picone has joined the company as Album and Singles Sales Manager.



Phil Picone

Picone was most recently associated with MGM Records as National Sales Manager, and was Director of Marketing for Lionel Records since its inception.

Picone was instrumental in the development of the Five Man Electrical Band (whose "Signs" sold over a million copies), the Satisfactions and other artists on Lionel.

Patton Forms Agency

■ Bob Patton, former booking manager for entertainer James Brown, has formed Patton and Associates, an advertising/promotion agency in Cincinnati.

Patton's firm has been retained by Brown's Man's World Enterprises to represent the singer in many major cities during his current tour of one-nighters. Patton also handled some of the publicity on Elvis Presley's recent Cincinnati appearance.

B.B. to Europe

■ B. B. King will begin a European tour on Nov. 20 that will take him to England, France, Germany, Holland, Sweden and Denmark.

Beach Boys Hot

(Continued from page 4)

tour in several years. The climax came with sold-out shows at Princeton University's 3200 seat Dillon Gym last Saturday (13). The group entertained the throngs attending the traditional Princeton-Yale football weekend in Tiger-town.





CAMPUS RECORD REPORT

Around the Stations

By GARY K. COHEN

■ A number of stations have received initial, intermediate or final approval from the FCC to begin broadcasting on the FM band, or to increase their power. WSRN, Swarthmore College in Pennsylvania; WLVR, Lehigh University, Bethlehem Pa.; WLVC-FM, Loyola University in Chicago; a power increase for KCLC-FM, Lindenwood college in St. Charles, Mo., are among the stations involved. A station you should add to your mailing list is WTUL-AM & FM, Tulane University, Tulane University Center, New Orleans, La. 70118. Music Director is Alan Orkin.

From WSRN's (Swarthmore) newsletter:

"... Recently Dan Gibbon, our synergistic Music Director, was on the phone and received a tirade that would make an operator blush from a promotion man he had called to say hello. Between expletives, Dan was told that the records in question were sent and probably had been stolen or lost by us. I would like to say... for the umpteenth time... that this is impossible. Only Dan and myself are authorized to pick up the mail (they won't give it to anyone else), and we both keep a record of what arrives. Furthermore, I work in the post office, and so can keep track of what comes in. WSRN's policy is to keep all—repeat all—albums received on our shelves forever. We have enough floor space to allow us to do this. Every album is thoroughly listened to and copiously marked 'WSRN.' Singles are kept for six months to a year, and are then given away when we have no hope for them. We never throw out a record. Our service over the past year was so great that we had to add on two new sections of shelves, but that is all right. The point is that we can't misplace or steal albums received in the post office..." Perry Margolin. (Editor's Note: Are record companies still using the old cop-put about records being lost in the mail or stolen by college students? Anything to avoid servicing stations.)

Convention Analysis

Moderation appears to be the key in meetings between college and commercial broadcast-

ers around the country.

In earlier meetings some college broadcasters, mostly from non-commercial carrier current or educational FM stations, have taken the view that making a profit in radio was improper. At the same time, commercial radio owners, managers and programmers heard this, they tended to dismiss all comments and criticisms of campus broadcasters as not being realistic. The discussions at the Loyola University Conference and the FM and college sessions at the Bill Gavin Conference found college stations realizing that there is nothing wrong with a radio station making money, but also found radio managers admitting that their stations should be doing MOR in the community. This is the approach that both college and commercial broadcasters should take... a realistic approach to the purposes of commercial radio.

It is good to see, though, commercial radio people realizing that their sole purpose in broadcasting is not to make a buck.

Letter to the Editor

I would like to salute Ovation Records in Chicago. They may have the answer that all of the music directors and promotion men are looking for. With each LP that Ovation puts out, you'll find a self-addressed postcard asking for comments and general info about the album. It sure cuts through my work in a hurry, and most certainly cuts through a lot of the hype that one gets sick of reading. Other product manufacturers, please follow suit. We love you all, but we just can't correspond as much as we'd like.

GREG HEATH, Music Director
WARC-FM, Allegheny College
Meadville, Pa. 16335

Please address all correspondence to: Campus Record Report, P.O. Box S, Corona-Elmhurst, N.Y. 11368.

Herb Linsky Wed

■ NEW YORK—Herb Linsky, just named head of RCA's Camden line, was married Nov. 7 at the Warwick Hotel to Carol Arkin, legal secretary who formerly worked for Arthur Goldberg.



COLLEGE RADIO AIRPLAY REPORT

WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.

John Hampel

DETROIT—Mitch Ryder—Paramount

LESLEY DUNCAN—Columbia

ROCKIN' THE FILLMORE—Humble Pie—A&M

SHAREPICKERS—Mason Williams—

Warner Bros.

THE MORNING AFTER—J. Geils Band—

Atlantic

TIM WEISBURG—A&M

KCPK—CALIF. STATE POLY

Pomona, Calif.

Tom Baker

FUTURE GAMES—Fleetwood Mac—Reprise

MESSAGE FROM THE COUNTRY—Move—

Capitol

ONCE AGAIN—Barclay James Harvest—Sire

STREET CORNER TALKING—Savoy Brown—

Parrot

STRING CHEESE—RCA

WRMC—MITCHELL COLLEGE

New London, Conn.

Norm Lazarus

FUTURE GAMES—Fleetwood Mac—Reprise

MEMORIES—John Mayall—Polydor

MERRY CLAYTON—Ode '70

ROCKIN' THE FILLMORE—Humble Pie—A&M

RUBY JONES—Curton

THE WHEAT LIES LOW—Larry Groce—

Daybreak

WLVR—LEHIGH UNIV.

Bethlehem, Pa.

Jim Cameron

ANTICIPATION—Carly Simon—Elektra

DOPE ON DOPE—Heavy Gunz—Enterprise

NEW MUSIC FOR ORGAN—

Balcom/Albright—Nonesuch

REFLECTIONS—Dory Previn—UA

SPECIAL PROMO—Lenny Bruce—Fantasy

WAMU—AMERICAN UNIV.

Washington, D.C.

Bruce Rosenstein

ARTHUR GEE—Tumbleweed

QUIVER—Warner Bros.

REINS/REIGNS OF CHANGE—

Marc Ellington—Ampex

SANDY DENNY—A&M

SIEGEL/SCHWALL BAND—Wooden Nickel

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.

Chuck Lackner

AMERICAN PIE—Don McLean—UA

ANTICIPATION—Carly Simon—Elektra

GET OFF IN CHICAGO—Ovation

LED ZEPPELIN—Atlantic

STREET CORNER TALKING—Savoy Brown—

Parrot

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.

John Parks

LIVING IN THE PAST—Jethro Tull—Reprise

MADMAN ACROSS THE WATER—

Elton John—Uni

MEATY, BEATY, BIG & BOUNCY—The Who—

Decca

REG SPEEDWAGON

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.

Russ Singer

ANTICIPATION—Carly Simon—Elektra

FOOTPRINT—Gary Wright—A&M

JONATHAN EDWARDS—Capricorn

LED ZEPPELIN—Atlantic

LOST IN THE OZONE—Commander Cody—

Paramount

MEMORIES—John Mayall—Polydor

'NUFF SAID—Ike & Tina Turner—UA

SANDY DENNY—A&M

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.

John Davlin

ANGEL DELIGHT—Fairport Convention—A&M

GENIUS OF LOUIS ARMSTRONG Vol. 1—

Columbia

HELIOTROPE BOUQUET—William Bolcom—

Nonesuch

PLASTIC DREAMS—Modern Jazz Quartet—

Atlantic

THE COPELAND ALBUM—N.Y. Philharmonic

& Louis Bernstein—Columbia

WVBC—BOSTON COLLEGE

Boston, Mass.

Paul Cuzzi

CHICAGO AT CARNEGIE HALL—Columbia

EARL SCRUGGS WITH FAMILY & FRIENDS—

Columbia

RAINBOW RACE—Pete Seeger—Columbia

SMACKWATER JACK—Quincy Jones—A&M

TAKE HEART—Farina/Jans—A&M

THRU THE YEARS—John Mayall—London

WSUA—STATE UNIV. COLLEGE

Albany, N.Y.

Eric Lonschein

HOOTEROLL—Wales/Garcia—Douglas

JONATHAN EDWARDS—Capricorn

PLASTIC DREAMS—Modern Jazz Quartet—

Atlantic

ROTTEN TO THE CORE—Crabby Appleton—

Elektra

STARK NAKED—RCA

WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

AMERICAN PIE—Don McLean—UA

LOST IN THE OZONE—Commander Cody—

Paramount

OTHER VOICES—Doors—Elektra

ROSEMARY LANE—Bert Jansch—Reprise

TOGETHER—Chuck Mangione—Mercury

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.

Brad Simon

ALL DAY MUSIC—War—UA

LIV—Livingston Taylor—Capricorn

LOST IN THE OZONE—Commander Cody—

Paramount

REFLECTION—Pentangle—Reprise

SALT SONG—Stanley Turrentine—CTI

SANDY DENNY—A&M

THERE'S GOTTA BE A CHANGE—

Albert Collins—Tumbleweed

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.

Mike Wild

BLESS THE WEATHER—John Martyn—Island

COMING FROM REALITY—Rodriguez—Sussex

FUTURE GAMES—Fleetwood Mac—Reprise

GATELY'S CAFE—Michael Gately—Janus

HIGH, LOW, AND IN BETWEEN—

Townes Van Zandt—Poppy

LEVEE BLUES—Potliquoir—Janus

SING CHILDREN SING—Lesley Duncan—

Columbia

MONEY MUSIC

(Continued from page 15)

"Sunshine on my Shoulder." Monster telephone requests at both KLIF Dallas reported by Jim Taber and for the second week at KJRB Spokane reported by Dan Walker.

Super sleeper tip from Canada and CKLW reported by the finest music director in the entire North American continent, Mrs. Rosalie Trombley, "Turn 21" artist Fludd. Released in the U.S. on Wraner Brothers.

Gigantic album tip - "Asylum Choir II" by Leon Russell and Marc Benno on the Shelter label. The key cut is "Tryin' to Stay Live." It has exploded FM in Chicago.

Tip to Epic Records: You have been trying for a long time to break the brilliant young, talented artist from Baltimore, Nils Lofren, whom you call Grin. We listened carefully to his latest album. The last cut #5 on the rockin' side of the album titled "End Unkind" blew my mind.

Sweathog. In person this group is nothing but a Tasmanian monster. Marge Bush of WIXY Cleveland told us to come into town and messed up the minds of the kids of Cleveland who love them like Wheaties for breakfast and it consequently exploded 19-15 at WIXY. #20 KHJ, 28 WCFL, 23 WKNR, 36 KLIF, 25 KDWB, jumped 28-22 KFRC. Chart debut: WPGC. New believers: KYA, WSAI, WBBQ, KILT, KXOL and the omnipresent Dave Sholin of KLIV reports "huge requests."

Grateful Dead. In addition to all the Grateful Dead freaks who are buying the album, the "Keep on Truckin'" expression and radio promotion that came with the T-shirts has caught on like the measles. 15-13 KFRC, came on KYA at #18, went right on WFIL, WRKO and KJR.

Honey Cone. Monster at WAYS. 28 WKNR, 31 KILT. Chart debut: KFRC and WPGC. 27-22 KHJ. New believers: KYA, WQXI, KDWB.

Carpenters. Title "Bless the Beasts and Children," also the title song of the new Stanley Kramer film confirmed and exploded 31-17 KLIF. HB to 21 KFRC. Many calls WPGC.

John Denver 37-27 KLIF, 16-14 KXOK. New: WEAM, KDWB, WAPE, WCOL.

Bullet happening 19-14 WPGC, 30-25 WKNR, exploded 13-10 WCOL, 34-24 WMAK, 21-19 WIXY. HB #16 KLIV, 32 KLIF, 21 WOKY, 37 KILT. Chart and selling WCFL. Chart and huge LP sales WIXY. #29 WRIT. Chart: KJRB.

Joe Simon monstrous r&b sales nationally especially in Atlanta and so big in Detroit it came right on the chart at CKLW. Came on WAPE at #23. New: WIXY.

Lettermen super sales smash in just one week at WCOL. 35 KILT. Monster #11 KDWB.

Redbone. They own Philadelphia. Jay Cook says "smash," 26-21 WFIL and Long John Wade also says "smash," 26-21 WIBG. On KCL Seattle, On as an LP WIXY Cleveland. New: KHJ, Los Angeles.

Isley Brothers jumped 29-20 CKLW.

Who selling well as usual. 25-18 WKNR, 10-7 WRKO, 28-23 WCOL. Chart debut: KFRC and CKLW. New: KXOK, WDGY.

(Continued on page 21)

USA Firms Sign for MIDEM

■ CANNES — A number of USA music firms have already registered for MIDEM '72.

They include, at press time: ASCAP, Barnaby Records, Bell Records, Berklay Air Services Corp., BMI, Buddah Records, Burlington Music Corp., Chess/Janus/GRT Records, Criterion Music, Inc., Famous Music Corp., Felsted Music, Hara Music Publishers, Ltd., Jules I.

Kurz, Kama Sutra Records, Edwin H. Morris, Mercury Records, Motown Record Corp., Nashboro Records / Excellorec Music Co., Neighborhood Records, Overseas Music, PPX Enterprises, Poppy Records, Scepter Records, Screen Gems-Columbia Music, Inc., September Music Corp., Transaction Music, Ltd., Universal Music Service and Very Very Productions.



COAST CAPERS

By TONY LAWRENCE



■ HOLLYWOOD — Attention **B. Mitch Reed**: That acetate KRLA got of the new **Laura Nyro** LP was not sent by a certain manager but by a phantom promo man out here incognito . . . **Comin' In To New Orleans, Bring In A Couple Of Beans Dept.**: **Bob Levinson** reports that the most used opening line for meeting and greeting at Gavin this year was: "Have you seen **Tony Lawrence** —?" to be filled in by the name of the next highest label exec. Last year, Levinson said, it was "When did you get in?" . . . **Three Dog Night** called a halt to their newest album, which began cutting Nov. 2, due to a lack of right material . . . **Leonard Hodes**, General Manager for **Dick James Music** the past five years in Gotham, has shifted headquarters here . . . **Flamingo Music** topper **Sam Coslow** (who wrote "My Old Flame" and "Cocktails for Two," by the way) reports much excitement over the upcoming **Mel Tormé** LP. **Flamingo** is distributed by London over here and **British Decca** in the start of the universe.

The group **Minimum Daily Requirement** have left the college-coffee-house dates behind and cut "Free the People" for **Mercury** . . . **Morgana King** aiming towards **Neil Young/Kristofferson** type ditties for future etchings . . . **A&M** rush-releasing the original castor for **Melvin Van Peebles** "Ain't Supposed to Die a Natural Death" . . . **Freda Payne** cut an album in 1965 in Sweden designed for release in that country only and last week it turned up on racks all over the U.S. now titled "Freda Payne in Stockholm" . . . **Poco's Richie Furay** divulging to insiders that the group may soon play the prison circuit . . . **Leslie West** from **Mountain** now acting up a storm in the feature, "Honor," for indie producer **Lou Pastori**. **Lensing in the Village** in N.Y. . . . **Chase** just bought a DC 3—for transportation, of course . . . **Sammy Davis, Jr.**, added a medley of six BS&T hits to his nitery repertoire . . . **Joe Adams** was just named exec veep of **Queen Booking** and just as quick signed **Ray Charles** with the firm in all fields.

Mr. & Mrs. Burt Bacharach now on the board of trustees of the **Reiss-Davis Child Study Center**, one of the leaders in the treatment of emotionally disturbed children . . . **Jeff Wald** in London setting up a **Helen Reddy** tour . . . **Robert Brock**, National Director of Sales and Promotion for **Carousel Records**, recovering in L.A. after emergency surgery in Wichita last week where he was promoting the singles "Dynamite" by **Sugar** and "Precious & Few" by **Climax** . . . **Tennessee Ernie Ford** starts his 52nd album for **Capitol** next week . . . The fourth **Allman Brothers** LP due in January and titled "Eat a Peach" . . . **Klaus Voorman** looks firm to play on **Tim Rose's** new album for **Playboy** in London soon . . . **Mike Post**, founder and producer of **Kenny Rogers** and you fill in the rest, as well as Grammy arranger of "Classical Gas," inked to score "Gidget Gets Married" Movie of the Week for **ABC** airing Dec. 28 . . . **Joe Parnizan** welcomed over at **KLAC** as an account exec . . . **Steve Wolf** and **Jim Rissmiller** (Concert Associates) set the **Beach Boys** at the **Honolulu International Center** on Dec. 5 . . . That's The Way They Sent It To Me Dept.: From **Buck Owens Enterprises** comes this dj quip: "Buck Owens may be too old to cut the mustard, but he's not too old to cut great records."

SALESMAKER OF THE WEEK



LED ZEPPELIN
Atlantic

TOP RETAIL SALES THIS WEEK

CHICAGO AT CARNEGIE HALL—Columbia
 STONES—Neil Diamond—Uni
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 MEATY BEATY BIG AND BOUNCY—Who—Decca

DISC RECORDS/NATIONAL

AERIE—John Denver—RCA
 AFTER ALL THIS TIME—Bonnie Koloc—Ovation
 ALL IN THE FAMILY—Original Cast—Atlantic
 CHER—Kapp
 MORNING AFTER—J. Geils Band—Atlantic
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 ROUGH & READY—Jeff Beck—Epic
 LED ZEPPELIN—Atlantic
 STONES—Neil Diamond—Uni
 TUPELO HONEY—Van Morrison—WB

KING KAROL/N.Y.

ANTICIPATION—Carly Simon—Elektra
 CHICAGO AT CARNEGIE HALL—Columbia
 E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
 LED ZEPPELIN—Atlantic
 MADMAN ACROSS THE WATER—Elton John—Uni
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 MEDDLE—Pink Floyd—Harvest
 QUICKSILVER MESSENGER SERVICE—Capitol
 ROUGH & READY—Jeff Beck—Epic
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

SAM GOODY/N.J.

AMERICAN PIE—Don McLean—UA
 ANTICIPATION—Carly Simon—Elektra
 CHICAGO AT CARNEGIE HALL—Columbia
 BOZ SCAGGS AND BAND—Col
 LED ZEPPELIN—Atlantic
 MADMAN ACROSS THE WATER—Elton John—Uni
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 ROUGH & READY—Jeff Beck—Epic
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 TUPELO HONEY—Van Morrison—WB

CUTLER'S/NEW HAVEN

AERIE—John Denver—RCA
 CHICAGO AT CARNEGIE HALL—Columbia
 DESIDERATA—Les Crane—WB
 JONATHAN EDWARDS—Capricorn
 LED ZEPPELIN—Atlantic
 LIV—Livingston Taylor—Capricorn

MADMAN ACROSS THE WATER—Elton John—Uni
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 ROOTS—Curtis Mayfield—Curton
 SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca

MOSES MUSIC/LITTLE ROCK

B. J. THOMAS' GREATEST HITS VOL. II—Scepter
 CHICAGO AT CARNEGIE HALL—Columbia
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 OTHER VOICES—Doors—Elektra
 RAY CHARLES 25TH ANNIVERSARY—ABC
 ROOTS—Curtis Mayfield—Curton
 ROUGH & READY—Jeff Beck—Epic
 SMACKWATER JACK—Quincy Jones—A&M
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 TUPELO HONEY—Van Morrison—WB

RECORD BAR/DURHAM, N.C.

AMERICAN PIE—Don McLean—UA
 ANTICIPATION—Carly Simon—Elektra
 ELECTRIC WARRIOR—T. Rex—Reprise
 LED ZEPPELIN—Atlantic
 MADMAN ACROSS THE WATER—Elton John—Uni
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 NATURALLY—J. J. Cale—Shelter
 OLIVER SANE—Abet
 STONES—Neil Diamond—Uni
 TO YOU WITH LOVE—Donny Osmond—MGM

OAKWOOD/NEW ORLEANS

AMERICAN PIE—Don McLean—UA
 CHICAGO AT CARNEGIE HALL—Columbia
 ELECTRIC WARRIOR—T. Rex—Reprise
 'FRISCO MABEL JOY—Mickey Newbury—Elektra
 LED ZEPPELIN—Atlantic
 MEDDLE—Pink Floyd—Capitol
 LEVEE BLUES—Pot Liquor—Janus
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 STONES—Neil Diamond—Uni
 TUPELO HONEY—Van Morrison—WB

JEFFERSON STORE/MIAMI

A SONG FOR YOU—Jack Jones—RCA
 CHEECH & CHONG—A&M
 CHICAGO AT CARNEGIE HALL—Col
 HEAVY—Victor Buono—Dore
 IN SEARCH OF A SONG—Tom T. Hall—Mercury
 LED ZEPPELIN—Atlantic
 PUSH PUSH—Herbie Mann—Embryo
 STONES—Neil Diamond—Uni
 SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
 UNDISPUTED TRUTH—Gordy

NAT'L RECORD MART/PTTS.

ALL DAY MUSIC—War—UA
 CHICAGO AT CARNEGIE HALL—Columbia
 KILLER—Alice Cooper—WB
 LED ZEPPELIN—Atlantic
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 STONES—Neil Diamond—Uni
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 TOM GHENT—Kapp
 VISIONS—Grant Green—Blue Note

SWALLENS/CINCINNATI

AERIE—John Denver—RCA

ANTICIPATION—Carly Simon—Elektra
 CHER—Kapp
 CHICAGO AT CARNEGIE HALL—Columbia
 LED ZEPPELIN—Atlantic
 MADMAN ACROSS THE WATER—Elton John—Uni
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 SMACKWATER JACK—Quincy Jones—A&M
 STONES—Neil Diamond—Uni
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

RADIO DOCTORS 3RD/MILWAUKEE

BOZ SCAGGS AND BAND—Col
 KALEIDOSCOPE—Nancy Wilson—Capitol
 KOOL & THE GANG LIVE AT PJ'S—Delite
 LOSING OUR HEADS—Hudson & Landry—Dore
 NATURALLY—J. J. Cale—Shelter
 PUSH PUSH—Herbie Mann—Embryo
 THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 TO YOU WITH LOVE—Donny Osmond—MGM
 TUCKY BUZZARD—Capitol

VENTURES/ST. LOUIS

AERIE—John Denver—RCA
 AMERICAN PIE—Don McLean—UA
 ANTICIPATION—Carly Simon—Elektra
 GARDEN IN THE CITY—Melanie—Buddah
 LED ZEPPELIN—Atlantic
 LOSING OUR HEADS—Hudson & Landry—Dore
 MADMAN ACROSS THE WATER—Elton John—Uni
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 STONES—Neil Diamond—Uni
 THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest

PRESTON RECORD CTR./DALLAS

AMERICAN PIE—Don McLean—UA
 CHICAGO AT CARNEGIE HALL—Columbia
 LED ZEPPELIN—Atlantic
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 OTHER VOICES—Doors—Elektra
 STONES—Neil Diamond—Uni
 SUMMER OF '42—Peter Nero—Col
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 TOM JONES LIVE—Parrot
 TUPELO HONEY—Van Morrison—WB

B'WAY MUSIC/SALT LAKE CITY

AERIE—John Denver—RCA
 CHER—Kapp
 GATHER ME—Melanie—Neighborhood
 JONATHAN EDWARDS—Capricorn
 LED ZEPPELIN—Atlantic
 NILSSON SCHMILSSON—RCA
 'NUFF SAID—Ike & Tina—UA
 STONES—Neil Diamond—Uni
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 TUPELO HONEY—Van Morrison—WB

RECORD CENTER/DENVER

ANTICIPATION—Carly Simon—Elektra
 CHICAGO AT CARNEGIE HALL—Columbia
 COLLABORATION—Shawn Phillips—A&M
 BOZ SCAGGS AND BAND—Col
 LED ZEPPELIN—Atlantic
 MADMAN ACROSS THE WATER—Elton John—Uni

MEATY BEATY BIG AND BOUNCY—Who—Decca
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 STONES—Neil Diamond—Uni
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

WALLICHS/PHOENIX

AERIE—John Denver—RCA
 ALL IN THE FAMILY—Original Cast—Atlantic
 COUNTRY ANTHEM—Hoyt Axton—Capitol
 GATHER ME—Melanie—Neighborhood
 LOSING OUR HEADS—Hudson & Landry—Dore
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 STONES—Neil Diamond—Uni
 THE LONESOME PICKER—John Stewart—Reprise
 TO YOU WITH LOVE—Donny Osmond—MGM

TOWER RECORDS/SAN FRANCISCO

ALL DAY MUSIC—War—UA
 BOZ SCAGGS AND BAND—Col
 CHICAGO AT CARNEGIE HALL—Columbia
 FIFTH DIMENSION LIVE—Bell
 GATHER ME—Melanie—Neighborhood
 LED ZEPPELIN—Atlantic
 MADMAN ACROSS THE WATER—Elton John—Uni
 MORNING AFTER—J. Geils Band—Atlantic
 REFLECTIONS—Pentangle—Reprise
 STONES—Neil Diamond—Uni

WHEREHOUSE/LOS ANGELES

CHICAGO AT CARNEGIE HALL—Columbia
 LED ZEPPELIN—Atlantic
 MADMAN ACROSS THE WATER—Elton John—Uni
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 ROCKIN' THE FILLMORE—Humble Pie—A&M
 STONES—Neil Diamond—Uni
 TEASER & THE FIRECAT—Cat Stevens—A&M
 THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 TUPELO HONEY—Van Morrison—WB

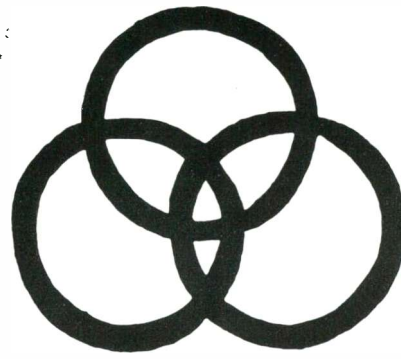
CRYSTAL SHIP/EUGENE, ORE.

AERIE—John Denver—RCA
 ANTICIPATION—Carly Simon—Elektra
 CHICAGO AT CARNEGIE HALL—Columbia
 FUTURE GAMES—Fleetwood Mac—Reprise
 GATHER ME—Melanie—Neighborhood
 LED ZEPPELIN—Atlantic
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 ROOTS—Curtis Mayfield—Curton
 THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic

DJ'S SOUND CITY/SEATTLE

ALL DAY MUSIC—War—UA
 CHICAGO AT CARNEGIE HALL—Columbia
 GATHER ME—Melanie—Neighborhood
 LED ZEPPELIN—Atlantic
 LOSING OUR HEADS—Hudson & Landry—Dore
 MEATY BEATY BIG AND BOUNCY—Who—Decca
 PUSH PUSH—Herbie Mann—Embryo
 STONES—Neil Diamond—Uni
 THERE'S A RIOT GOIN' ON—Sly and the Family Stone—Epic
 YES ALBUM—Atlantic

ZOSO



SD 7208

New Led Zeppelin Album

Now Available



On Atlantic Records & Ampex Tapes

GRT Holds Tape Seminar

■ SUNNYVALE, CALIF.—GRT Music Tapes recently hosted a seminar that provided one of the first opportunities in pre-recorded music tape history for the executives and staff of a key retailer, its distributor and a major manufacturer to meet socially to study and discuss mutual problems.

The seminar, which lasted all day, included breakfast, a plant tour, lunch, addresses by various executives, including GRT Chairman Alan Bayley and a question and answer period. More than 45 guests were in attendance at the GRT plant.

The purpose of the meet was to give the personnel of NMC Corp., White Front Stores and GRT an opportunity to meet each other, discuss the tape industry and review GRT's tape manufacturing facilities. White Front is a retail chain and a large user of records and tape on the West Coast.

Among the execs attending were Walt Terrell, NMC branch manager, and for White Front, representing 18 stores in the Northwest, were Bob Von Feldt,

Northern Director of Merchandising; Gene Bellon, District Manager and Carole Shaver, Buyer.

Total Sell-Through

Herb Hershfield, GRT National Sales Manager, pointed out what GRT does in marketing to establish a close working relationship between GRT, its distributors and retail. With an attitude of total sell-through, GRT is continuously making market research studies at retail to benefit both the distributor and retail by utilizing marketing techniques for the best possible product exposure.

The plant tour was conducted by Church Duncan, Division Manager of GRT Operations, who explained how GRT combines quality control procedures with the need to get product on the retail shelves while it's "hot."

The question and answer period was led by Ed Berson, Western Regional Sales Manager for GRT, and covered new product, display techniques, packaging and GRT and industry efforts to combat bootlegging.

Steinberg at Yale

■ CHICAGO—Irwin H. Steinberg, President of Mercury Records, recently visited the Yale University Law School as part of a semester-long seminar on "law in the entertainment and communication industries."

Steinberg, accompanied by Marvin Wolfberg, Treasurer of Chappell Music, discussed "Record Companies and Music Publishing."

Road to Columbia



Chicago-area rock group Wilderness Road has been signed to an exclusive recording contract with Columbia Records, with their debut album scheduled for January. Pictured left to right: Nate Herman, Warren Lemings, Columbia A&R man Allan Rinde, Ron Oberman, the group's manager, Andy Haban and Tom Haban.

CONCERT REVIEW

Lightfoot Solos at Carnegie

■ NEW YORK — With a demeanor that hovered between relaxed smoothness and downright indifference, Gordon Lightfoot gave a solo concert at Carnegie Hall last week (11). The show started off poorly, but by the end the Canadian troubadour had found some of the spirit that usually makes him a first-class performer.

The Reprise artist, backed ably by a bass and another acoustic guitar, played many of his well-known songs, including "If You Could Read My Mind," "Early Morning Rain" and "Summer Side of My Life." And, with apologies to the audience for not sticking to old favorites, he intro-

duced some new tunes, which will be included in his forthcoming Reprise album. The difficulties occurred during the first half of the concert, when Lightfoot and his backup musicians had some problems with rhythmic synchronization. Some of the songs, while good, were performed blandly and lackadaisically.

But Lightfoot partially redeemed himself after intermission, and the show's closing numbers were played and sung movingly, while the artist still kept his incredible cool. "Canadian Trilogy" was a highlight, and drew a long round of applause from a full Carnegie Hall. **Mike Sigman**

RCA Names Hall

■ RCA Records has named Charles Hall Southeastern District Sales Manager, announces E. B. Byrd, Director of Commercial Field Sales. Hall will headquarter in Atlanta.

Motown Ups Marshall

■ DETROIT—John Marshall, European rep of the Tamla/Motown family of labels for the past two years, has been promoted to Deputy International Director.

Ralph Seltzer, VP and International Director of Motown Record Corp., announced the promotion and said that Marshall "will assume added responsibilities related to the overall direction of the promotion and exploitation of our repertoire in the international arena."

Darin Image MC

■ Bobby Darin has been set as MC for the Fifth Annual Image Awards presentation and show sponsored by the Beverly Hills-Hollywood Chapter of the NAACP Nov. 21 at the Beverly Hilton Hotel. Darin will also perform.

Revelation 'Messiah'

■ LOS ANGELES—Revelation Records, recently formed by Red Shepard, star of the Los Angeles production of "Hair," and Michael Butler, producer, has commenced recording as its second project the first rock version of Handel's oratorio, "The Messiah," produced by Shepard and Michael Shields.

Sousa at Famous

■ NEW YORK—Herb Gordon, Director of Promotion for Famous Music, announces the appointment of Diane Sousa to National Promotion Coordinator.

Miss Sousa previously was associated with Avco Records where she was Assistant National Promotion Director. Her career in the music industry began three years ago when she handled album promotion for London Records, then as Assistant National Promotion Director for Colossus Records.

Alithia Sets Distrib

■ NO. BERGEN, N.J. — Vito Samela, VP and General Manager of Alithia Records, has announced the appointment of Summit Distributing, Chicago, as representative for the Illinois, Wisconsin, Indiana, Iowa Kentucky and part of Ohio area.

Whittaker Post

■ LOS ANGELES — Basing Street West President Liza Williams announces the appointment of Norma Whittaker as the L.A.-based company's PR Director.

She will be responsible for publicity for Island Records in the U.S. and will spend December at Island's London office in consultation on the label's promotion campaign for '72.

Fiedler LP Available

■ NEW YORK—Polydor Records has announced that Arthur Fiedler's album, "A Christmas Festival," is again being made available in time for the coming holiday season.

Cramer to Board

■ BMI President Edward M. Cramer has been nominated to serve as a member of the board of trustees of the Ford's Theater Society, Washington, D.C. The appointment was made by Secretary of the Interior Rogers C. B. Morton in concurrence with Ralph G. Newman, chairman of the board of trustees.

MONEY MUSIC

(Continued from page 17)

James Brown. As usual came right on WABC chart New York.

Jackie Wilson sales WOKY. Giant r&b sales in Detroit where it should go pop and many other cities.

B. B. King. The one monster market in the U.S. is Los Angeles. 26-18 KHJ and Sharon Nelson says "strong!"

Earthquake on A&M. Title "Tickles" smash at super barometer test market KLIV San Jose, Calif. We have a feeling, like many records before it such as **Lee Michaels**, it will be forced right into KFRC San Francisco.

Bee Gees 21-17 WCFL.

Rod Stewart. KHJ is playing the long version off the album. Chart debut: WFIL, WIBG, WPGC, WKNR, WCOL, WOKY, WDGY, 29 KILT. New believers: CKLW, KKOK, WAYS, WIXY, KDWB.

(Continued on page 39)

RECORD WORLD The M.O.R. Chart

NOVEMBER 27, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	Label	Notes
1	1	BABY, I'M-A WANT YOU BREAD—Elektra 45751	(Screen Gems/Columbia, BMI)		
2	3	ALL I EVER NEED IS YOU SONNY & CHER—Kapp 2151	(MCA)	(United Artists, ASCAP)	
3	6	THEME FROM SHAFT ISAAC HAYES—Enterprise MGM 9038	(Stax/Volt)	(East/Memphis, BMI)	
4	2	PEACE TRAIN CAT STEVENS—A&M 2138	(Irving, BMI)		
5	9	TILL TOM JONES—Parrot 4007	(London) (Chappell, ASCAP)		
6	7	LOVE LETTERMEN—Capitol 6315	(Maclen, BMI)		
7	4	DESIDERATA LES CRANE—Warner Brothers 7520	(Old St. Paul, ASCAP)		
8	17	CHERISH DAVID CASSIDY—Bell 150	(Beechwood, BMI)		
9	19	AMERICAN TRILOGY MICKEY NEWBURY—Elektra 45750	(Acutf-Rose, BMI)		
10	26	STONES NEIL DIAMOND—Uni 53310	(MCA) (Prophet, ASCAP)		
11	11	THEME FROM "SUMMER OF '42" PETER NERO—Columbia 4-45449	(Warner Bros., ASCAP)		
12	12	JENNIFER BOBBY SHERMAN—Metromedia 227	(Sunbeam, BMI)		
13	13	DO I LOVE YOU PAUL ANKA—Buddah 252	(Spanka, BMI)		
14	5	IMAGINE JOHN LENNON—Apple 1840	(Maclen, BMI)		
15	24	LONG AGO TOMORROW B. J. THOMAS—Scepter 12335	(Hidden Valley/JC/Cinema 5, ASCAP)		
16	10	GYPSYS, TRAMPS & THIEVES CHER—Kapp 2146	(MCA) (Peso, BMI)		
17	28	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT—Dunhill D 9424	(ABC)	(Almo, ASCAP)	
18	22	TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048	(Columbia)	(Affiliated Ents., BMI)	
19	21	MOTHER BARBRA STREISAND—Columbia 4-45417	(Maclen, BMI)		
20	20	I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX GLEN CAMPBELL & ANNE MURRAY—Capitol 3200	(Blue Seas/Jac, ASCAP; Rivers, BMI)		
21	14	IT'S A CRYIN' SHAME GAYLE McCORMICK—Dunhill 4288	(ABC)	(Trousdale/Soldier, BMI)	
22	27	GRANDMA'S HANDS BILL WITHERS—Sussex 227	(Buddah) (Interior, BMI)		
23	16	NEVER MY LOVE FIFTH DIMENSION—Bell 134	(Warner-Tamerlane, BMI)		
24	25	IT'S ONLY LOVE ELVIS PRESLEY—RCA 48-1017	(Elvis Presley, BMI)		
25	35	BRAND NEW KEY MELANIE—Neighborhood 4201	(Paramount)	(Neighborhood, ASCAP)	
26	8	LONG AGO AND FAR AWAY JAMES TAYLOR—Warner Bros. 7521	(Blackwood/Country Road, BMI)		
27	18	A NATURAL MAN LOU RAWLS—MGM 14262	(Beresofsky-Hebb, Unltd., BMI)		
28	—	GOT TO BE THERE MICHAEL JACKSON—Motown 1191	(Glenwood, ASCAP)		
29	23	MAMMY BLUE POP TOPS—ABC 11311	(Maxim, ASCAP)		
30	—	FRIENDS WITH YOU JOHN DENVER—RCA 74-0567	(Cherry Lane, ASCAP)		
31	39	MUSIC FROM ACROSS THE WAY JAMES LAST—Polydor 15028	(Chappell, ASCAP)		
32	—	MY BOY RICHARD HARRIS—Dunhill 4239	(News, BMI)		
33	29	ONE TIN SOLDIER COVEN—Warner Bros. 7509/MGM 14308	(Cents & Pence, BMI)		
34	15	RUB IT IN LAYNG MARTINE—Barnaby 2041	(Columbia) (Ahab, BMI)		
35	31	WHAT ARE YOU DOING SUNDAY DAWN—Bell 141	(Pocketful of Tunes, BMI)		
36	37	TWO DIVIDED BY LOVE GRASS ROOTS—Dunhill 4289	(ABC)	(Trousdale/Soldier, BMI)	
37	30	BANKS OF THE OHIO OLIVIA NEWTON-JOHN—Uni 55504	(MCA) (Bluegum, BMI)		
38	38	SAUNDERS FERRY LINE CLARE—A&M 1299	(Two Rivers Music, ASCAP)		
39	33	ONLY YOU AND I KNOW DELANEY & BONNIE—Atco 6818	(Irving, BMI)		
40	—	THEME FROM CADE'S COUNTY HENRY MANCINI—RCA 74-0575	(20th Century, ASCAP)		

RECORD WORLD NOVEMBER 27, 1971

RECORD WORLD ATLANTA/MACON

By LEE BARRY

■ Homecoming weekend at the University of Alabama was more than a nostalgic walk down fraternity row, or a victory for Coach Bear Bryant's Crimson Tide football team. For the 16,042 persons packed into Tuscaloosa's Memorial Coliseum on Sunday, Nov. 14, it was a rare opportunity to see Elvis and perhaps discover just what it was that made him an international star.

Included among the sell-out audience were many Atlantans who made the early morning trek with Bloody Mary and the RCA folks on three chartered buses or in numerous cars. Presley wiggle watchers were Barry Chase of WQXI, Mike Elliott of WGST, Scott Cain and Howell Raines of the Atlanta Newspapers, Jim Clemmons of WPLO, Jim Howell of WSB and the Great Speckled Bird's (was it named for the Roy Acuff classic?) Gene Guerrero.

Recalling Early Elvis

Recalling the early ducktailed Presley, WFOM's Red Jones said, "Man, I booked the cat into the Cotton Club in Taylor, Texas, in November of 1956 for \$300. The club held 150 people, but we managed to squeeze 250 in the place." Off the wall of Lowery Group General Professional Manager Cotton Carrier a contract reading, "Elvis Presley . . . Dec. 2, 1955; Sports Arena, Atlanta, Ga.; . . . 8:00 p.m. . . . Show-Dance . . . \$300."

Cocktail conversation reveals that artistic Rindy Dunn of the Rock Flowers has created numerous album covers for folks like Buffalo Springfield . . . Tommy Roe and his wife Ann are renting Lee Grant's California home . . . The next LP from Georgia's Allman Brothers will be titled "Eat a Peach" . . . Betty Jones, lovely wife of WFOM's Red, has an unlisted phone number to avoid getting calls for the 11 other Betty Jones listed in the Big A phone book . . . No prancer and dancer this year! Santa made his seasonal debut in Atlanta Nov. 20 aboard the WSB Radio skycopter.

RCA Canada Execs

■ Jack Feeney, Manager & Executive Producer, RCA Limited, announces the appointment of Barry Keane as Manager of Pop A&R, and Yvan Dreschenes as Director, French A&R.

Barry is located at RCA's Toronto recording studios; Yvan at RCA's Montreal recording studios.

Big Three



From left to right, Bobby Flax, Bob Reno, VP of the Buddah Music Group, and Lannie Lambert. Flax and Lambert are new exclusive writers for Kama Sutra Music whose first KSM tune, "White Lies, Blue Eyes" by Bullett on Big Tree Records, is moving up the charts. Flax and Lambert, who also operate their own independent office, Very Very Productions, produced the single.

HOT SINGLE

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Bell Jubilee Singers

Jewel 169

● ● ● ●
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Titone Named Hampton Prez

■ NEW YORK — William Titone has been appointed President of Lionel Hampton Enterprises, a multimillion dollar entertainment corporation encompassing record, music publishing and talent management companies with new headquarters at 165 West 46th St.



William Titone

Titone was previously VP and General Manager of the organization, which is privately owned by jazzman Lionel Hampton, who is Board Chairman. He first joined the band-leader as his personal manager in 1961 and will continue in this capacity, along with supervising implementation of future plans for expansion and diversification of Hampton Enterprises into allied fields.

New Age Dawns For Sig & Gary

■ NEW YORK—Sig and Gary are a husband-and-wife duo who have just released their first single for New Age Records. They are also appearing at the new Green Tulip Room of the Plaza Hotel, and have been that spot's only performers since the room opened in September. And they will be appearing on the David Frost Show soon, and plan other TV and live engagements.



Sig & Gary

Needless to say, things are looking up for them.

Sig (short for Siglet, a Scandinavian name) and Gary have been singing together since 1965, but for several years their career was interrupted by the army. As Gary put it in a talk with *Record World* last week, "When we got back together everything had changed so much that we had to spend a year getting things together again. Our new act is basically one in which we are strolling musicians, wandering around the room, singing requests and a few songs of our own."

The new single is called "Happy is the House," and it was produced by Arnold Goland. An album may follow.



JAZZ LP PRODUCT

By MICHAEL CUSCUNA

THE PAUL BLEY SYNTHESIZER SHOW

Milestone MSP 9033

At last, someone has treated the synthesizer as a serious musical instrument. And that someone is Paul Bley, a very underrated major creator in the jazz world. This is a beautiful collection of tone poems. Important music.



LIONEL HAMPTON VOL. 1, STOMPOLGY

RCA LPV-575

This is the first of many Hampton sets from the reactivated Vintage series. This material dates from 1937 and includes such giants as Johnny Hodges, Cootie Williams, Gene Krupa and Cozy Cole. An excellent collection from the swing era.



COMIN' ON HOME

RICHARD GROOVE HOLMES—Blue Note BST-84372

This new disc by the master organist features a strong, expanded rhythm section with Weldon Irvine on electric piano. The tunes include standards, originals by Irvine and Holmes and a funky version of Bobby Timmons' "This Here."



FENIX

GATO BARBIERI—Flying Dutchman 10144

Argentine tenor saxophonist Barbieri is a true original. His music might be described as a synthesis of Pharoah Sanders and Santana and twice as magical as both. There should be a wide audience for this man's beautiful art.



EARLY MODERN

Milestone MSP 9035

This is a 1946 concert with Charlie Parker, Dizzy Gillespie, Lester Young, Howard McGhee, Willie Smith and assorted jazz giants. They jam on four tunes lasting about eight to nine minutes each. Some fresh air from one of the most creative periods in jazz. This one's a delight.



SET US FREE

REUBEN WILSON—Blue Note BST-84377

This album finds Wilson in his most interesting setting to date with arranger Wade Marcus and some strong sidemen, including Richard Davis, Jerome Richardson and David Spinozza. Wilson is developing into a major organist.



IN PURSUIT OF BLACKNESS

JOE HENDERSON—Milestone MSP 9034

This outstanding album features three tracks from Henderson's new sextet and two tracks from his live Light-house date. All the material is strong and exciting. Woody Shaw excels on the live tunes. But the three performances by the new sextet are a knockout



(Continued on page 27)



THE JAZZ LP CHART

1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM 2-5002 (Stax)
2. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **PUSH PUSH**
HERBIE MANN—Embryo SD 532 (Cotillion)
5. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
6. **KING CURTIS LIVE AT THE FILLMORE WEST**
Atco SD 33-359
7. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9211 (ABC)
8. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
9. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
10. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
11. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
12. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210 (ABC)
13. **ROOTS**
CURTIS MAYFIELD—Curtom CRS 8009 (Buddah)
14. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01 (CTI)
15. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
16. **WEATHER REPORT**
Columbia G 30661
17. **VISIONS**
GRANT GREEN—Blue Note BST 8473 (United Artists)
18. **BAREFOOT BOY**
LARRY CORYELL—Flying Dutchman 10138 (Atco)
19. **NATURAL BLACK INVENTIONS: ROOTS STRATA**
RASHAAN ROLAND KIRK—Atlantic SD 1578
20. **RITE OF SPRING**
HUBERT LAWS—CTI CTI 6012
21. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
22. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
23. **THINGS HAVE GOT TO CHANGE**
ARCHIE SHEPP—Impulse AS 9212 (ABC)
24. **THE BILL EVANS ALBUM**
Columbia C 30855
25. **HIGH CONTRAST**
GABOR SZABO—Blue Thumb BTS 28

Alice Cooper



Killer



New on Warner Bros. albums (and tapes, via Ampex)

-we care enough
to give our very best....



THE PARTRIDGE FAMILY'S NEWEST ALBUM

A Partridge Family Christmas Card

Starring
SHIRLEY JONES

Featuring
DAVID CASSIDY

Produced by WES FARRELL for Coral Rock Productions

BELL STEREO #6066

BELL RECORDS A Division of Columbia Pictures Industries, Inc.

NOVEMBER 27, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

33 (6)

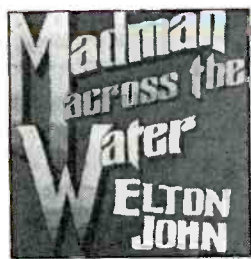
WKS. ON CHART



1	15	FAMILY AFFAIR SLY & THE FAMILY STONE Epic 5-01905	3	50	56	I'M A GREEDY MAN, PART 1 JAMES BROWN/Polydor 14100	4
2	1	IMAGINE JOHN LENNON/Apple 1840	6	51	62	FRIENDS WITH YOU JOHN DENVER/RCA 74-0567	4
3	4	HAVE YOU SEEN HER CHI-LITES/Brunswick 55462	5	52	55	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)	5
4	6	BABY, I'M-A WANT YOU BREAD/Elektra 45751	7	53	54	YOU'VE LOST THAT LOVIN' FEELING FLACK & HATHAWAY/ Atlantic 2837	7
5	5	PEACE TRAIN CAT STEVENS/A&M 1291	10	54	64	LET IT BE JOAN BAEZ/Vanguard 35145	3
6	2	THEME FROM "SHAFT" ISAAC HAYES/Enterprise/MGM 9038 (Stax/Volt)	6	55	80	HEY GIRL DONNY OSMOND/MGM 14322	2
7	10	ROCK STEADY ARETHA FRANKLIN/Atlantic 2838	6	56	25	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE/Atco 6838	10
8	12	GOT TO BE THERE MICHAEL JACKSON/Motown 1191	5	57	29	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK) 8TH DAY/ Invictus 9098 (Capitol)	13
9	11	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	11	58	88	SATISFACTION SMOKEY ROBINSON & THE MIRACLES/ Tamla 54211 (Motown)	2
10	3	GYPSYS TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	8	59	81	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	3
11	14	TWO DIVIDED BY LOVE GRASS ROOTS/Dunhill 4289 (ABC)	9	60	75	NOTHING TO HIDE TOMMY JAMES/Roulette 7114	2
12	7	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	19	61	63	DO I LOVE YOU PAUL ANKA/Buddah 252	8
13	8	MAGGIE MAY/REASON TO BELIEVE ROD STEWART/ Mercury 73224	17	62	72	AMERICAN TRILOGY MICKEY NEWBURY/Elektra 45750	3
14	18	EASY LOVING FREDDIE HART/Capitol 3115	4	63	74	PRETTY AS YOU FEEL JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)	3
15	52	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) TEMPTATIONS/Gordy 7111 (Motown)	4	64	68	I'M STILL WAITING DIANA ROSS/Motown 1192	4
16	22	CHERISH DAVID CASSIDY/Bell 150	9	65	70	AIN'T NOBODY HOME B. B. KING/ABC 11316	5
17	17	QUESTIONS 67 & 68 I'M A MAN CHICAGO/Columbia 4-45467	3	66	69	GIMME SOME LOVIN', PT. 1 TRAFFIC, ETC/United Artists 50841	6
18	31	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT/ Dunhill 4294 (ABC)	7	67	76	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)	3
19	21	DESIDERATA LES CRANE/Warner Bros. 7520	6	68	71	FOR LADIES ONLY STEPPENWOLF/Dunhill 4294 (ABC)	4
20	24	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)	12	69	82	HALLELUJAH SWEATHOG/Columbia 4-45492	2
21	13	YO-YO OSMONDS/MGM 14295	12	CHARTMAKER OF THE WEEK			
22	16	NEVER MY LOVE 5TH DIMENSION/Bell 134	8	70	—	DAY AFTER DAY BADFINGER Apple 1841	1
23	19	ABSOLUTELY RIGHT FIVE MAN ELECTRICAL BAND/ Lionel 3220 (MGM)	14	71	78	DROWNING IN A SEA OF LOVE JOE SIMON/Spring 120 (Polydor)	3
24	9	TRAPPED BY A THING CALLED LOVE DENISE LaSALLE/ Westbound 182 (Chess/Janus)	7	72	84	CAN I GET A WITNESS LEE MICHAELS/A&M 1303	2
25	26	WILD NIGHT VAN MORRISON/Warner Bros. 7518	6	73	—	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844	1
26	33	RESPECT YOURSELF STAPLE SINGERS/Stax 0104	14	74	79	GET DOWN CURTIS MAYFIELD/Curtom 1966 (Buddah)	2
27	20	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	14	75	23	ONE FINE MORNING LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	11
28	34	A NATURAL MAN LOU RAWLS/MGM 15262	8	76	73	MY PART/MAKE IT FUNKY, PT. 3 JAMES BROWN/Polydor 14098	5
29	41	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	6	77	115	HEY BIG BROTHER RARE EARTH/Rare Earth 5038 (Motown)	1
30	30	DON'T WANNA LIVE INSIDE MYSELF BEE GEES/Atco 6847	5	78	—	LOVE IS FUNNY THAT WAY JACKIE WILSON/Brunswick 55461	1
31	43	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	11	79	87	A CHILD OF GOD MILLIE JACKSON/Spring 119 (Polydor)	4
32	36	ONE TIN SOLDIER COVEN/Warner Bros. 7509/MGM 14308	4	80	137	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)	1
33	44	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)	9	81	83	LONG AGO TOMORROW B. J. THOMAS/Scepter 12335	3
34	35	LOVE LETTERMEN/Capitol 6315	10	82	102	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)	1
35	38	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	9	83	—	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231	1
36	42	YOUR MOVE YES/Atlantic 2819	6	84	85	HELP ME MAKE IT THROUGH THE NIGHT O. C. SMITH/ Columbia 4-45435	2
37	37	I'D LOVE TO CHANGE THE WORLD TEN YEARS AFTER/ Columbia 4-45457	5	85	—	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	1
38	39	TILL TOM JONES/Parrot 40067 (London)	9	86	86	JUST FOR ME AND YOU POCO/Epic 5-10804	3
39	40	IT'S A CRYIN' SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)	5	87	126	NO SAD SONG HELEN REDDY/Capitol 6363	1
40	47	GRANDMA'S HANDS BILL WITHERS/Sussex 227 (Buddah)	5	88	91	TELL MAMA SAVOY BROWN/Parrot 40066 (London)	2
41	48	THEME FROM "SUMMER OF '42" PETER NERO/ Columbia 4-45399	5	89	94	WALK RIGHT UP TO THE SUN DELPHONICS/ Philly Groove 169 (Bell)	5
42	28	SUPERSTAR CARPENTERS/A&M 1289	13	90	93	THE GIRL WHO LOVED ME WHEN GLASS BOTTLE/Avco 4584	2
43	53	STONES NEIL DIAMOND/Uni 53310 (MCA)	9	91	—	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762	1
44	45	MAMMY BLUE POP TOPS/ABC 11311	2	92	103	TURN YOUR RADIO ON RAY STEVENS/Barnaby 2048 (Columbia)	1
45	66	(I KNOW) I'M LOSING YOU ROD STEWART WITH FACES/ Mercury 73244	5	93	95	DON'T PULL YOUR LOVE SAM & DAVE/Atlantic 2839	3
46	51	BEHIND BLUE EYES THE WHO/Decca 32888	4	94	96	I'M YOURS IKE & TINA TURNER/United Artists 50837	4
47	57	YOU ARE EVERYTHING STYLISTICS/Avco 4581	9	95	109	WITCH QUEEN REDBONE/Epic 5-10749	1
48	27	WHAT ARE YOU DOING SUNDAY DAWN/Bell 141	2	96	97	LOOKIN' BACK BOB SEGER/Capitol 3187	5
49	50	IT'S IMPOSSIBLE NEW BIRTH/RCA 74-0520	7	97	121	SOUR SUITE GUESS WHO/RCA 74-0578	1
				98	99	FOOL ME JOE SOUTH/Capitol 3204	3
				99	100	SHOW ME HOW EMOTIONS/Volt 4066	2
				100	148	CAN I EDDIE KENDRICKS/Tamla 54210 (Motown)	1

PRODUCERS AND PUBLISHERS ON PAGE 31

FLASHMAKER OF THE WEEK



MADMAN ACROSS THE WATER
ELTON JOHN
Uni (MCA)

TOP FM AIRPLAY THIS WEEK

MADMAN ACROSS THE WATER—
Elton John—Uni
LED ZEPPELIN—Atlantic
NATURALLY—J J Cale—Shelter
BOZ SCAGGS & BAND—Columbia
ANTICIPATION—Carly Simon—Elektra

WNEW-FM/NEW YORK

BOB DYLAN'S GREATEST HITS, VOL. II—
Columbia
E PLURIBUS FUNK—Grand Funk—
Grand Funk Railroad
NICE FEELIN'—Rita Coolidge—A&M
QUICKSILVER—Capitol
RESTRICTIONS—Cactus—Atco
BOZ SCAGGS & BAND—Columbia
SEIGEL/SCHWALL BAND—Wooden Nickel
TAKE IT SLOW—(Single)—Lighthouse—
Evolution
TAKING CARE OF BUSINESS—
James Cotton Blues Band—Capitol
YEAR OF SUNDAY—Seals & Crofts—WB

WPLJ-FM/NEW YORK

GOOD & DUSTY—Youngbloods—Raccoon
ISLE OF WIGHT—Jimi Hendrix—(Import)
GEORGE JACKSON—(Single)—Bob Dylan—
Columbia
BONNIE RAITT—WB
SANCTUARY—Dion—WB
BOZ SCAGGS & BAND—Columbia
SHAKE OFF THE DEMON—
Brewer & Shipley—Kama Sutra
THE LOW SPARK OF HIGH HEELED BOYS—
Traffic—Island
TRAVELIN' LADY—Rosalie Sorrells—Sire
YEAR OF SUNDAY—Seals & Crofts—WB

CKGN-FM/MONTREAL

AMERICA—(Import)
BAREFOOT JERRY—Capitol
COLLABORATION—Shawn Phillips—A&M
ELECTRIC WARRIOR—T. Rex—Reprise
GATHER ME—Melanie—Neighborhood
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—
Elton John—Uni
JUDY MAYHAN—Decca
MEDDLE—Pink Floyd—Harvest
THERE'S A RIOT GOIN' ON—
Sly & The Family Stone—Epic

WHVY-FM/SPRINGFIELD, MASS.

ANTICIPATION—Carly Simon—Elektra
BARTEL—John Bartel—Perception
BLOODROCK U.S.A.—Bloodrock—Capitol

FEEL YOUR GROOVE—Ben Sidran—Capitol
GOOD & DUSTY—Youngbloods—Raccoon
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—
Elton John—Uni
MELON—Sweetwater—Reprise
NATURALLY—J J Cale—Shelter
BOZ SCAGGS & BAND—Columbia

WHGN-FM/HARTFORD, CONN.

ANTICIPATION—Carly Simon—Elektra
SANDY DENNY—A&M
IMAGINE MY SURPRISE—Dreams—Columbia
GEORGE JACKSON—(Single)—Bob Dylan—
Columbia
LED ZEPPELIN—Atlantic
LIV—Livingston Taylor—Capricorn
NATURALLY—J J Cale—Shelter
QUICKSILVER—Capitol
BOZ SCAGGS & BAND—Columbia
SEIGEL/SCHWALL BAND—Wooden Nickel

WMMR-FM/PHILADELPHIA

A BETTER LAND—Brian Auger—RCA
AFTER ALL THIS TIME—Bonnie Koloc—
Ovation
CYRUS—Elektra
IN HEARING OF—Atomic Rooster—Elektra
NATURALLY—J J Cale—Shelter
1 + 1—Grin—Spindizzy
BONNIE RAITT—WB
SANCTUARY—Dion—WB
BOZ SCAGGS & BAND—Columbia
YEAR OF SUNDAY—Seals & Crofts—WB

WKTK-FM/BALTIMORE

ANTICIPATION—Carly Simon—Elektra
E PLURIBUS FUNK—Grand Funk—
Grand Funk Railroad
RUBY JONES—Curtom
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—
Elton John—Uni
RICHARD NIXON SUPERSTAR—David Frye—
Buddah
1 + 1—Grin—Spindizzy
QUICKSILVER—Capitol
SCHMILSSON—Nilsson—RCA
YEAR OF SUNDAY—Seals & Crofts—WB

WMAL-FM/WASHINGTON, D.C.

ANTICIPATION—Carly Simon—Elektra
BATDORF & RODNEY—Atlantic
COLLABORATION—Shawn Phillips—A&M
L.A. GETAWAY—Atco
LIV—Livingston Taylor—Capricorn
MADMAN ACROSS THE WATER—
Elton John—Uni
MORDICAI JONES—Polydor
1 + 1—Grin—Spindizzy
TAKING CARE OF BUSINESS—
James Cotton Blues Band—Capitol
YEAR OF SUNDAY—Seals & Crofts—WB

WMC-FM/MEMPHIS

ANTICIPATION—Carly Simon—Elektra
ARTHUR GEE—Tumbleweed
GIVIN' IT BACK—Isley Bros.—T Neck
HUNKY DORY—David Bowie—RCA
IN MY OWN TIME—(Single)—Family—UA
MADMAN ACROSS THE WATER—
Elton John—Uni
MORDICAI JONES—Polydor
QUICKSILVER—Capitol
SOD—Decca
THIN LIZZY—London

WPLO-FM/ATLANTA

ANTICIPATION—Carly Simon—Elektra
ASYLUM CHOIR 2—Shelter
E PLURIBUS FUNK—Grand Funk—
Grand Funk Railroad
ALAN GERBER ALBUM—Shelter
LED ZEPPELIN—Atlantic
LIV—Livingston Taylor—Capricorn
MADMAN ACROSS THE WATER—
Elton John—Uni
NATURALLY—J J Cale—Shelter
QUICKSILVER—Capitol
REFLECTIONS IN A MUD PUDDLE—
Dory Previn—UA

WWOM-FM/NEW ORLEANS

IN HEARING OF—Atomic Rooster—Elektra
LED ZEPPELIN—Atlantic
NATURALLY—J J Cale—Shelter
'NUFF SAID—Ike & Tina Turner—UA
QUICKSILVER—Capitol
SAILOR'S DELIGHT—Sky—RCA
BOZ SCAGGS & BAND—Columbia
SEIGEL/SCHWALL BAND—Wooden Nickel
THERE'S GOTTA BE A CHANGE—
Albert Collins—Tumbleweed
WARM SLASH—Tucky Buzzard—Capitol

WSHE-FM/MIAMI/ FT. LAUDERDALE

AMERICAN PIE—Don McLean—UA
SANDY DENNY—A&M
HOT BURRITO—Flying Burrito Bros.—A&M
KILLER—Alice Cooper—WB
LIV—Livingston Taylor—Capricorn
MADMAN ACROSS THE WATER—
Elton John—Uni
MEMORIES—John Mayall—Polydor
JOHN PRINE—Atlantic
SING CHILDREN SING—Leslie Duncan—
Columbia
THE LONESOME PICKER RIDES AGAIN—
John Stewart—WB

FM SLEEPER OF THE WEEK:



BOZ SCAGGS AND BAND
Columbia

WMMS-FM/CLEVELAND

AMERICAN PIE—Don McLean—UA
DADDY WHO?—Daddy Cool—WB
GOOD & DUSTY—Youngbloods—Raccoon
L.A. GETAWAY—Atco
LIV—Livingston Taylor—Capricorn
MADMAN ACROSS THE WATER—
Elton John—Uni
OZONE—Commander Cody & His Lost
Planet Airmen—Paramount
REFLECTIONS IN A MUD PUDDLE—
Dory Previn—UA
SHANTI—Atlantic
SPLIT MILK—Laurie Styvers—WB

KSHE-FM/ST. LOUIS

ANTICIPATION—Carly Simon—Elektra
GOOD & DUSTY—Youngbloods—Raccoon
KILLER—Alice Cooper—WB
L.A. GETAWAY—Atco
LED ZEPPELIN—Atlantic

LEVEE BLUES—Potliquoer—Janus
LIV—Livingston Taylor—Capricorn
MADMAN ACROSS THE WATER—
Elton John—Uni
SECOND ALBUM—Curved Air—WB
SEIGEL/SCHWALL BAND—Wooden Nickel

WZMF-FM/MILWAUKEE

ALL DAY MUSIC—War—UA
AND THE HAVENSTOCK RIVER BAND—
Glen Yarborough—Impress
CALIFORNIA 99—Jimmy Haskell—Dunhill
DON'T BE CRUEL—(Single)—The Wackers—
Elektra
GATHER ME—Melanie—Neighborhood
LAST NIGHT I HAD THE STRANGEST DREAM—
Mason Proffitt—Ampeg
NATURALLY—J J Cale—Shelter
RICHARD NIXON SUPERSTAR—David Frye—
Buddah
SON OF AMERICA—Seemon & Marijke—A&M
THERE'S GOTTA BE A CHANGE—
Albert Collins—Tumbleweed

KLZ-FM/DENVER

AMERICAN PIE—Don McLean—UA
BEHIND BLUE EYES—(Single)—The Who—
Decca
DAY AFTER DAY—(Single)—Badfinger—
Apple
GEORGE JACKSON—(Single)—Bob Dylan—
Columbia
MADMAN ACROSS THE WATER—
Elton John—Uni
NATURALLY—J J Cale—Shelter
JOHN PRINE—Atlantic
BOZ SCAGGS & BAND—Columbia
SCHMILSSON—Nilsson—RCA
TOGETHER—Chuck Mangione—Mercury

KSAN-FM/SAN FRANCISCO

ASYLUM CHOIR 2—Shelter
FAMILY ALBUM—Stoneground—WB
GOOD & DUSTY—Youngbloods—Raccoon
INNER CITY BLUES—Grover Washington—
Kudu
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—
Elton John—Uni
MARK/ALMOND 2—Blue Thumb
BOZ SCAGGS & BAND—Columbia
THE LOW SPARK OF HIGH HEELED BOYS—
Traffic—Island
TRAVELIN' LADY—Rosalie Sorrells—Sire

KZEL-FM/EUGENE, ORE.

AMERICAN PIE—Don McLean—UA
FAMILY ALBUM—Stoneground—WB
HARLEM RIVER DRIVE—Roulette
IN NEED OF LOVE—Earth, Wind & Fire—WB
IN PURSUIT OF BLACKNESS—
Joe Henderson—Milestone
MORDICAI JONES—Polydor
BONNIE RAITT—WB
THERE'S GOTTA BE A CHANGE—
Albert Collins—Tumbleweed
TRAVELIN' LADY—Rosalie Sorrells—Sire
YOU DON'T HAVE TO BE BLACK TO LOVE
THE BLUES—Jr. Parker—
Groove Merchant Inc.

KOL-FM/SEATTLE

JONATHAN EDWARDS—Capricorn
GOOD & DUSTY—Youngbloods—Raccoon
L.A. GETAWAY—Atco
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—
Elton John—Uni
NATURALLY—J J Cale—Shelter
SALT SONG—Stanley Turrentine—CTI
SCHMILSSON—Nilsson—RCA
SEIGEL/SCHWALL BAND—Wooden Nickel
THERE'S GOTTA BE A CHANGE—
Albert Collins—Tumbleweed

Helen O'Connell: Fountain Of Youth—And Talent

■ NEW YORK—My mother, a lady of rare stature, is a Helen O'Connell freak. Because of her devotion to Miss O'Connell, Bob Eberle, Jimmy Dorsey and the days of the Paramount Theater, "Green Eyes" and "Tangerine" became as much a part of my childhood as "Shake, Rattle and Roll." It was with that in mind, that I graciously accepted the assignment of reviewing Helen O'Connell's opening at the Rainbow Grill (15).

The Evolution recording artist easily exhibits more style and grace than most of her middle-aged peers, and thankfully, unlike those peers, Miss O'Connell leaves the hot pants in the closet in favor of a long, subtle evening gown. Certainly Miss O'Connell could get away with hot pants, because she seems to have found that elusive fountain of youth, a face that has never changed since she began singing professionally, and that was 36 years ago. Likewise, her voice has never changed. In an unabusing way, her voice jumps around the musical scale as if it was a sweet chocolate sauce being delicately poured over vanilla ice cream.

Her easy way of putting over a song has been, and still remains, completely original. Backed by the Morty Jay Trio, Miss O'Connell takes her audience on a nostalgic ride through

the past, singing the songs she's expected to sing.

Part of the act is devoted to more contemporary material, including such newer standards as "Love Story" and "My Way." The latter song, with its poignant lyrics, doesn't fit 90% of a 1 performers singing it, but in Miss O'Connell's case, the song fits like a velvet glove.

Helen O'Connell will be performing at the Rainbow Grill for the next three weeks, and if you happen to share the same tastes as my mother, you definitely won't want to miss it.

Mitchell Fink

Tumbleweed In First Release

■ DENVER—Tumbleweed Records, Denver-based record company, has announced its initial release, two diversified albums.

One features bluesist Albert Collins, a cousin of Lightnin' Hopkins, in a package titled "There's Gotta Be A Change." Canadian singer-writer Arthur Gee also bows on Tumbleweed with his first LP simply titled with the name of the artist.

Larry Ray, Tumbleweed Records President, stated that both albums are drawing heavy radio response from Seattle to Boston. "Progressive stations are particularly focusing upon the albums," he said.

Johnny Marks' Hardy "Rudolph" on 22nd Trip

■ NEW YORK—Johnny Marks, via his St. Nicholas Music, Inc., this year is again working on his four Christmas standards: "Rudolph the Red-Nosed Reindeer" — celebrating its 22nd birthday: "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas."

The "Rudolph" color special with Burl Ives and score by Marks will have its eighth annual showing on Monday evening, Dec. 6, 8-9, on NBC. The soundtrack album will once more be promoted by Decca.



Johnny Marks

Since 1949 "Rudolph" has sold over 95 million records, 64 million in America, 31 million abroad and over five million copies of sheet music.

It was first recorded in 1949 by Gene Autry. His record sold over 7,500,000 and it is the all-time best-seller of Columbia Records. There have been more than 400 records of

the song and it has been published in 135 different arrangements, which have sold over eight million copies. As usual, there are many new records this year, including Tiny Tim's.

"I Heard the Bells on Christmas Day" was first recorded by Bing Crosby on Decca in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames, Lawrence Welk and Eddy Arnold. Over 4,000,000 copies have been sold thus far.

"Rockin' Around the Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca and is now a perennial international hit with many new records each year. This year outstanding records are by David Cassidy with the Partridge Family on Bell and Lynn Anderson on Columbia.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the "Rudolph" special.

Marks' Christmas Community Lyric Book has now sold over 4,000,000 copies.

Six Archive Releases

■ NEW YORK—Polydor Records has announced release of six new Archive albums: "Five Spiritual Cantatas," "Three Symphonies of Michael Haydn," "Violin Works of J. S. Bach," "Piano Works," "Oboe Music of Handel" and "Te Deum."

CONCERT REVIEW

Donovan Earns Garden Ovation

■ NEW YORK—The Donovan show came to the Garden Friday (12), and the Marvelous Minstrel of Rock moved the crowd with his beautiful music and engaging stage presence. The concert consisted of Donovan with vocals, guitar and harmonica; Paul Horn on various woodwinds; and Peter Mark on Viola.

The artist, recently signed to Warner Brothers after many successful years on Epic, offered a great variety of material and moods. The hits were "Mellow Yellow," "Hurdy Gurdy Man," "Atlantis," ad infinitum. One new song, "Ordinary Family," was just as strong and impressive as the others as he utilized his superbly controlled vibrato to its full potential.

The round "Happiness Runs" provided the most fun of the evening; and after it was all over, Donovan received a 10-minute standing, stomping ovation, proving once again that old artists never die, they just switch labels.

Fred Goodman

Brito Concert Set



Veteran singer Phil Brito, left, is shown discussing his upcoming Dec. 6 Carnegie Hall concert (his first professional appearance in 10 years) at New York's Americana Hotel with Hugo Winterhalter, who will direct the orchestra. Brito's career was interrupted by a heart ailment, culminating in open heart surgery two years ago.

Jazz LP Product

(Continued from page 22)

with great work from Curtis Fuller, reedman Pete Yellen and bassist Stan Clarke. One of the best records of the year.

SWING

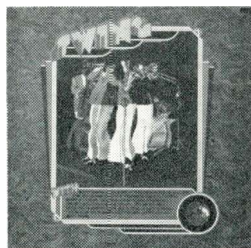
RCA LPV-578

This unusual collection features various aggregations of the late '30s and '40s, including Gene Krupa's band and the Esquire All American Award Winners. The impressive personnel includes Fats Waller, Coeman Hawkins, Duke Ellington and Don Byas. Some rare, fine moments in this collection.

GENE HARRIS AND THE THREE SOUNDS

Blue Note BST 84 378

There is no major departure from the style of the Three Sounds here, but they have expanded their sound with guitar, organ and extra percussion. The fare is a set of funky Monk Higgins tunes.





THE ALBUM CHART

28 (8)

THIS WK. LAST WK.

WKS. ON CHART

1	2	SANTANA Columbia KC 30595	
2	1	SHAFT ORIGINAL SOUNDTRACK /Enterprise/MGM ENS 25002 (Stax/Volt)	14
3	4	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	7
4	3	IMAGINE JOHN LENNON/Apple 3379	10
5	5	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury SRM-609	24
6	6	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)	35
7	13	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	3
8	9	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	6
9	7	CARPENTERS /A&M SP 3502	26
10	16	CHICAGO AT CARNEGIE HALL /Columbia KC 30792	3
11	8	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	16
12	10	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	27
13	14	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 74170	13
14	15	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	8
15	35	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	4
16	19	GOIN' BACK TO INDIANA JACKSON 5/TV SOUNDTRACK/ Motown M 742 L	7
17	18	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2552	13
18	21	CHER /Kapp KS 3649 (MCA)	


CHARTMAKER OF THE WEEK

19 — **LED ZEPPELIN**
Atlantic SD 7208



20	22	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	4
21	23	JESUS CHRIST SUPERSTAR /Decca CXA 7206	55
22	12	WHO'S NEXT THE WHO/Decca DL 79182	16
23	17	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	11
24	27	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064	14
25	11	BARBRA JOAN STREISAND /Columbia KC 30792	10
26	26	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295	10
27	28	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	12
28	30	FIFTH DIMENSION LIVE /Bell 9000	5
29	31	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	4
30	96	STONES NEIL DIAMOND/Uni 93106 (MCA)	2
31	34	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	23
32	33	AQUALUNG JETHRO TULL/Reprise MS 2035	29
33	76	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	2
34	—	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	1
35	24	GRATEFUL DEAD /Warner Bros. 2WS 1935	7
36	25	WELCOME TO THE CANTEEN TRAFFIC, ETC./ United Artists UAS 5550	8
37	29	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	30
38	32	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30679 (Columbia)	19
39	54	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	2
40	69	OTHER VOICES THE DOORS/Elektra EKS 75017	4
41	20	CAHOOTS THE BAND/Capitol SMAS 651	7
42	44	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/ Dunhill DSX 15107 (ABC)	8

43	55	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	46
44	53	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	4
45	50	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	5
46	36	SURF'S UP BEACH BOYS/Brother RS 6453 (Reprise)	12
47	37	DONNY OSMOND ALBUM /MGM SE 4782	20
48	48	ME & BOBBY McGEE KRIS KRISTOFFERSON/ Monument Z30817 (Columbia)	12
49	61	AERIE JOHN DENVER/RCA LSP 4607	2
50	59	SONNY & CHER LIVE /Kapp KS 3654 (MCA)	6
51	51	B. B. KING IN LONDON /ABC ABCX 730	6
52	62	TOM JONES LIVE /Parrot 2XPAS 71049 (London)	4
53	66	SMACKWATER JACK QUINCY JONES/A&M SP 3037	5
54	56	CLOSE TO YOU CARPENTERS/A&M SP 4271	63
55	38	5TH LEE MICHAELS/A&M SP 4302	35
56	43	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	29
57	42	TRAFALGAR BEE GEES/Atco SD 7003	11
58	41	HOT PANTS JAMES BROWN/Polydor PD 4054	12
59	63	DIONNE WARWICKE STORY /Scepter SPS 2-596	4
60	39	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)	9
61	64	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST / Capricorn SD 2-802 (Atco)	18
62	67	200 MOTELS FRANK ZAPPA/Soundtrack/United Artists 9956	3
63	65	STREET CORNER TALKING SAVOY BROWN/Parrot PAS 71047 (London)	7
64	68	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)	2
65	70	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900	5
66	75	MEDDLER PINK FLOYD/Harvest SMAS 832 (Capitol)	2
67	78	SUMMER OF '42 SOUNDTRACK/Warner Brothers WS 1925	9
68	71	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	27
69	80	EASY LOVIN' FREDDIE HART/Capitol ST 838	4
70	107	ALL IN THE FAMILY ORIGINAL CAST /Atlantic SD 7210	1
71	73	UP TO DATE PARTRIDGE FAMILY/Bell 6059	20
72	40	FROM THE INSIDE POCO/Epic KE 30753	9
73	85	ANTICIPATION CARLY SIMON/Elektra EKS 75016	2
74	46	LIVE IN CONCERT JAMES GANG/ABC ABCX 733	11
75	77	CHICAGO TRANSIT AUTHORITY /Columbia GP 8	9
76	88	YES ALBUM /Atlantic SD 8283	3
77	79	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 2-902	32
78	49	BUDDY MILES LIVE /Mercury SRM 2-7500	7
79	81	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204 (Atco)	25
80	82	BEST OF THE GUESS WHO /RCA LSP 1004	34
81	87	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	3
82	84	PARANOID BLACK SABBATH/Warner Brothers WS 1887	40
83	86	HEAVY VICTOR BUONO/Dore LP 325	9
84	47	NEW RIDERS OF THE PURPLE SAGE /Columbia C 30888	10
85	55	A SPACE IN TIME TEN YEARS AFTER/KC 30801	14
86	98	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297	2
87	89	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	40
88	91	U.S.A. BLOODROCK/Capitol SMAS 645	3
89	99	PEOPLE LIKE US MAMAS & PAPAS/Dunhill DSX 50106 (ABC)	2
90	57	ONE WORLD RARE EARTH /Rare Earth RS 520 (Motown)	19
91	58	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	11
92	94	LOVE BOOK LETTERMEN/Capitol ST 836	4
93	60	ARETHA LIVE AT THE FILLMORE WEST /Atlantic SD 7205	25
94	95	ROCK LOVE STEVE MILLER BAND/Capitol SW 748	6
95	52	GETTING TOGETHER BOBBY SHERMAN/Metromedia MD 1045	9
96	72	FIREBALL DEEP PURPLE/Warner Brothers RS 2564	13
97	74	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATRE/ Columbia C 30737	8
98	83	LOOK AT YOURSELF URIAH HEPP/Mercury SRM 1-614	7
99	90	MARBLEHEAD MESSENGER SEATRIN/Capitol SMAS 829	4
100	92	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)	11



The girl Karin Berg in Rolling Stone described as having "a superlative voice, a feeling for a lyric at hand, a feeling for beat and melodic line, and, what's this, the feelings and warmth are underlined with intelligence" has a new album. The girl is Helen Reddy and the album includes her current single, "No Sad Song," written by Carole King and Toni Stern, "I Don't Remember My Childhood" by Leon Russell, "Time" by Paul Parrish, and songs by John Lennon, Randy Newman, Donovan, Alex Harvey, David Blue and Helen Reddy herself. ST-857

Helen Reddy



Gavin Men of the Year

RECORDING INDUSTRY

Record Company.....	Atlantic-Atco Records
Record Executive.....	Jerry Moss, President, A&M Records
National Promotion Man.....	Barry Gross, ABC/ Dunhill
C&W Music Promotion Man.....	Wade Pepper, Capitol Records
R&B Music Promotion Man.....	Cecil Holmes, Buddah Records

RADIO

Station of the Year.....	WFIL, Philadelphia
Top 40 Station of the Year.....	WFIL, Philadelphia
Non-Rock Station of the Year.....	WCCO, Minneapolis
C&W Station of the Year.....	KFDI, Wichita
R&B Station of the Year.....	WWRL, New York
Progressive or Free-Form FM.....	WDAS-FM, Philadel- phia
Radio Executive of the Year.....	Harold Neal, ABC Vice President and Manager of owned radio stations
Recognition Award.....	Gordon McLendon, the McLendon Stations

Station Manager of the Year

Top 40: Dickie Rosenfeld, KILT, Houston; Non-Rock: Jim Hilliard, WIBC, Indianapolis; C&W: Don Nelson, WIRE, Indianapolis; R&B: Dr. Wendell Cox, WCHB, Detroit; Progressive or Free-Form FM: Willis Duff, KSAN, San Francisco; Small Market Radio: Jim Davenport, WFON, Marietta, Georgia.

Program Director of the Year

Top 40: Buzz Bennett, KCBQ, San Diego; Non-Rock: Chuck Southcott, KGIL, San Fernando (Los Angeles); C&W: Bill Bailey, KIKK, Houston; R&B: Jerry Boulding, WWRL, New York; Progressive or Free-Form FM: Scott Muni, WNEW, New York; Small Market Radio: Joe Sullivan, WMAK, Nashville.

Music Director of the Year

Top 40: Chuck Brinkman, KQV, Pittsburgh; Non-Rock: Elma Greer, KSFO, San Francisco; C&W: Ron Rice, KBOX, Dallas; R&B: Norma Pinnella, WWRL, New York; Progressive or Free-Form FM: Chris Gray, WEBN, Cincinnati; Small Market Radio: Mike Randell, WBBQ, Augusta, Georgia.

Disk Jockey of the Year

Top 40: Larry Lujack, WLS, Chicago; Non-Rock: J. P. McCarthy, WJR, Detroit; C&W: Arch Yancey, KIKK, Houston; R&B: Jerry "B", WWRL, New York; Progressive or Free-Form FM: Stephen Ponck, KSAF, San Francisco; Small Market Radio: Gary Burbank, WAKY, Louisville.

IEC Plans 32 Warehouse Stores

(Continued from page 3)

a \$500,000 interest-only five-year loan from the Lincoln National Corp. of Fort Wayne, Ind.

Leon C. Hartstone, President and Chairman of the Board of IEC, said that the proceeds of

the loan would be used to finance an additional 10 stores to be opened in California by June 30, 1972, bringing the planned total at that time to 32 stores.

At Gavin Awards

(Continued from page 3)

broadcast and record industry execs attended.

Major multiple winner was WWRL-New York, with four awards in rhythm and blues categories: R&B Station of the Year; Program Director, Jerry Boulding; Music Director, Norma Pinnella; and Disc Jockey, Jerry "B," whose real name is Jerry Boulding.

Other honored format Stations of the Year, in addition to WWRL, were FDI-Wichita, country; WCCO-Minneapolis, non-rock; WDAS-FM-Philadelphia, progressive or free-form FM; and WFIL-Philadelphia, top 40. WFIL was voted overall station of the Year from among this group.

Barry Gross, ABC/Dunhill Vice President, was singled out as National Promotion Man of the Year. Repeat winners were Wade Pepper, Capitol Records, C&W promotion man, and Cecil Holmes, Buddah Records, R&B promotion man. The only station other than WFIL and WWRL to win more than one award was KIKK-Houston. The country outlet's Program Director, Bill Bailey, and disc jockey Arch Yancey were honored.

The annual awards were voted by a panel of judges comprising 25 radio and record company executives. They were based on nominations from participating stations and record firms, and, in some categories, on nominations submitted by Gavin. Winners were revealed during an audio production created by Chuck Blore of Programming db and Chuck Blore Creative Services, Hollywood. It incorporated air segments featuring nominated sta-

tions and personalities, as well as special songs performed on tape by Three Dog Night, Andy Williams, Jerry Reed, Mark Lindsay, the Osmonds and other major entertainers.

The program opened with a 20-minute concert by the band from New Orleans' Preservation Hall.

Theme of the 1971 conference was "Radio: Relations, Implications and Responsibilities."

The opening session on Friday (Nov. 12) featured an address by former Federal Communications Commissioner Robert Wells, followed by a panel that explored the relationship between government and broadcasting.

Other key speakers included Ben Holman, director of the Community Relations Service, U.S. Department of Justice, and William J. Goode, president, American Sociological Association.

Conference sessions dealt with news broadcasting, the major radio formats, FM and college radio, and there was a special program directors roundtable devoted to non-musical aspects of broadcasting, such as program personnel and public service.

Committee chairmen included Ted Atkins, Program Director, KHJ, Los Angeles, program; Don Schmitzerle, General Manager, Warner Bros. Records, publicity; Ken Dowe, Program Supervisor, McLendon Stations, awards; John Rosica, Director, Western Operations, Bell Records, staging; and Ron Alexenburg, VP, Epic Records, who earned special kudos for his banquet arrangements.



Bill and Janet Gavin (extreme right and left, respectively) gather with "Men of the Year" Awards winners following the presentation banquet in New Orleans. They are, from left to right, Wade Pepper, Buzz Bennett, James Davenport, Jerry Boulding, Barry Gross, unidentified, Dickie Rosenfeld, Don Nelson, unidentified, Bill Bailey, Scott Muni, Mike Lynch, unidentified, Don Powell, Jerry Greenberg, Elma Greer, unidentified, Cecil Holmes, unidentified, Jerry Moss and Henry Allen.

101 SINGLES CHART 150

TIME MERRY CLAYTON—Ode 66020 (A&M)
-Columbia, BMI)
100 PROOF—Hot Wax 7708 (Buddah) (Gold Forever, BMI)
COUNTRY GIRL AGAIN BUFFY STE. MARIE—Vanguard 35143
(MI)
NEVER CHEE-CHEE & PEPPY—Buddah 245 (Kama Sutra/
ab Tob, BMI)
HAT ROCK 'N' ROLL EDGAR WINTER—Epic 5-10788
(3MI)
ION McLEAN—United Artists 50856 (May Day, BMI)
CK CLARENCE CARTER—Atlantic 2842 (Fame, BMI)
OD MAN JOHNNY CASH—Columbia 4-45460 (Pass Key, BMI)
OLDING ON TYRONE DAVIS—Dakar 626 (Cotillion)
adan, BMI)
CK BRIAN HYLAND—Uni 55306 (MCA) (Open End, BMI)
A GOOD PIECE OF CANDY DUSK—Bell 148
f Tunes/Saturday, BMI)
I FEEL ABOUT CHA BOBBY WOMACK—United Artists 50847
(I)
DOORS—Elektra 45757 (Chemical, ASCAP)
ROAD BEACH BOYS—Reprise/Brother 1047
(ASCAP)
OFFIT—Ampex 11048 (Dunwich, ASCAP)
LEY BROTHERS—T-Neck 933 (Buddah) (Big Sky, ASCAP)
ING GRAHAM NASH—Atlantic 2840 (Giving Room, BMI)
IVER JOEY GREGORASH—Lionel 3219 (MGM)
ken Arrow, BMI)
ROR TO ME BOBBY GOLDSBORO—United Artists 50846
(I)
IKE CURB CONGREGATION—Verve 10666 (MGM)
(AP)
E ALONE NEW COLONY SIX—Sunlight 1004 (Twilight)
en Bound—MGM 14314 (Atzal, BMI)
TS TO GO TO HEAVEN ALBERT KING—Stax 0101
(I)
I MITCHELL—Reprise 1049 (Mitchell, BMI)
SSENGER Seatrain—Capitol 3201 (Kuhlberg/Roberts, ASCAP)
PEDERS—Bell 154 (Corral, BMI)
NS JEANNIE C. RILEY—Plantation 79 (Singleton, BMI)
NEW RIDERS OF THE PURPLE SAGE—Columbia 4-45469
(AP)
OP THE WAR GRAND FUNK RAILROAD—Capitol 3217
(I)
E DONE TO LOVE GLASS HOUSE—Invictus 9097 (Capitol)
(BMI)
R LANE CLARE—A&M 1299 (Two Rivers, ASCAP)
GLAND TIN TIN—Atco 6853 (Casserole, BMI)
Ebony—Phila. International ZS 73510 (Columbia)
(I)
THER AL GREEN—Hi 2202 (London) (Jec, BMI)
CROWFOOT—ABC 11315 (Wingate/Crowfoot, ASCAP)
NITE-LITERS—RCA 74-0591 (Rutri, BMI)
LTON, JOE FRANK & REYNOLDS—Dunhill 4296 (ABC)
ldier, BMI)
BI MARTIN—Buddah 252 (Kama Ripa/Teeger, ASCAP)
LY JOE ROYAL—Columbia 4-45495 (Fullness, BMI)
HAGGARD—Capitol 3222 (Shade Tree, BMI)
GEE JERRY LEE LEWIS—Mercury 73248 (Combine, BMI)
OU DAVY JONES—Bell 136 (Language of Sound/
y, ASCAP)
W SHIRLEY BASSEY—United Artists 50833 (Pamco, BMI)
RFUL ROCK FLOWERS—Wheel 282 (RCA)
Tunes/Saturday/Ringling Bros., Barnum & Bailey, BMI)
EWS FOR YOU CHEROKEE—ABC 11304 (Sherlyn, BMI)
ERS—Westbound 188 (Chess/Janus) (Bridgeport, BMI)
IMI HENDRIX—Reprise 1044 (Arch, ASCAP)
IMER FRONT PORCH—Jubilee 4-5720 (Rock, BMI)
—Warner Brothers 7537 (Stonehenge, BMI)
RY MANFRED MANN—Polydor 14097 (Dwarf, ASCAP)

BER 27, 1971

Wall Street Journal Features Rudman

On Nov. 10, The Wall Street Journal featured a front-page article on Kal Rudman, Record World Money Music columnist and publisher of his own weekly tip sheet, Friday Morning Quarterback.

The article discussed Rudman's influence in making hits and went on to cover his back-

ground as a teacher of retarded children in Philadelphia. The piece noted that Rudman listens to every one of some 200 singles issued a week by various labels, and spends at least one full day a week phoning program directors around the country to see what they're playing.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ABSOLUTELY RIGHT Dallas Smith (4 Star, BMI)	23	LONG AGO TOMORROW Bacharach & David (Hidden Valley/J.C./Cinema 5, ASCAP)	81
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI)	65	LOOKIN' BACK Hide-Out Prod. & Punch (Gear, ASCAP)	96
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	20	LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI)	73
AMERICAN TRILOGY Dennis Linde (Acuff-Rose, BMI)	62	LOVE Lettermen, Inc. (MacIen, BMI)	34
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI)	28	LOVE IS FUNNY THAT WAY Davis & Henderson (Julio-Brian, BMI)	78
BABY I'M-A WANT YOU David Gates (Screen Gems-Columbia, BMI)	4	MAGGIE MAY Rod Stewart (MRC-GN, BMI)	13
BEHIND BLUE EYES The Who (Track, BMI)	46	MAMMY BLUE Milhaud (Maxim, ASCAP)	44
BRAND NEW KEY Peter Scherkeryk (Neighborhood, ASCAP)	31	MY BOY Gaultier & Martin (News, BMI)	82
CAN I Frank Wilson (Jobete, BMI)	100	MY PART/MAKE IT FUNKY, PT. 3 James Brown Prod. (Dynatone, BMI)	76
CAN I GET A WITNESS Lee Michaels (Jobete, BMI)	72	NEVER MY LOVE Bones Howe (Warner/Tamerlane, BMI)	22
CHERISH Wes Farrell (Beechwood, BMI)	16	NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI)	87
CHILD OF GOD, A Gerald & French (Will Du/Gaucha/Belinda, BMI)	79	NOTHING TO HIDE James & King (Mandan, BMI)	60
CLEAN UP WOMAN Clarke & Reid (Sherlyn, BMI)	80	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP)	18
DAY AFTER DAY George Harrison (Apple, ASCAP)	70	ONE FINE MORNING J. Jenner (C.A.M./U.S.A., BMI)	75
DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP)	19	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	67
DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI)	61	ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI)	32
DON'T PULL YOUR LOVE Shapiro & Crawford (Trousdale/Soldier/Cents & Pence, BMI)	93	ONLY YOU KNOW AND I KNOW Delaney & Bonnie (Irving, BMI)	56
DON'T WANNA LIVE INSIDE MYSELF Stigwood & Bee Gees (Casserole, BMI)	30	PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	5
DROWNING IN A SEA OF LOVE Staff (Assorted, BMI)	71	PRETTY AS YOU FEEL Jefferson Airplane Inc. (Hot Buns, BMI)	63
EASY LOVING George Richey (Blue Book, BMI)	14	QUESTIONS 67 & 68 James William Guercio (Aurelius, BMI)	17
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	9	REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	13
FAMILY STONE Sly Stone (Stone Flower, BMI)	1	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	26
FOOL ME Buie & Lowery (Lowery, BMI)	98	ROCK STEADY Wexler, Dowd, & Martin (Pundit, BMI)	7
FOR LADIES ONLY Richard Podolor (Steppenwolf, BMI)	68	SATISFACTION "Smokey" & Terry Johnson (Jobete, BMI)	58
FRIENDS WITH YOU Milt Okun (Cherry Lane, ASCAP)	51	SCORPIO Theodore & Coffey (Interior, BMI)	33
GET DOWN Curtis Mayfield (Curton, BMI)	74	SHE'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excellorec, BMI)	35
GIMME SOME LOVIN', PT. 1 Traffic (Irving, BMI)	66	SHOW ME HOW Hayes & Porter (East/Memphis, BMI)	99
GIRL WHO LOVED ME WHEN Ramal & Goodman (Jansa, ASCAP)	90	SOUR SUITE Jack Richardson (Cirrus/Dunbar, BMI)	97
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	8	STONES Tom Catalano (Prophet, ASCAP)	43
GRANDMA'S HANDS Booker T. Jones (Interior, BMI)	40	SUNSHINE Peter Casperson (Castle Hill, ASCAP)	59
GYPSYS, TRAMPS & THIEVES Snuff Garrett (Peso, BMI)	70	SUPERSTAR Jack Daugherty (Skyhill/Delbon, BMI)	42
HALLELUJAH Sili & Schnee (Colgems/Twili, ASCAP)	69	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) Norman Whitfield (Jobete, BMI)	15
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	3	TELL MAMA Neil Slaven (Chrysalis/Burgundy Butterfly, ASCAP)	88
HELP ME MAKE IT THROUGH THE NIGHT Jerry Fuller (Combine, BMI)	84	THEME FROM SHAFT Isaac Hayes (Cotillion/Memphis, BMI)	6
HEY BIG BROTHER Rare Earth (Jobete, BMI)	77	THEME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP)	41
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI)	55	TILL Gordon Mills (Chappell, ASCAP)	38
(I KNOW) I'M LOSING YOU Rod Stewart (Jobete, BMI)	45	TRAPPED BY A THING CALLED LOVE Crajon Ent. (Ordona/Bridgeport, BMI)	24
IMAGINE John & Yoko & Phil Spector (MacIen, BMI)	2	TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	92
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP)	83	TWO DIVIDED BY LOVE Steve Barri (Trousdale/Soldier, BMI)	11
I'D LIKE TO TEACH THE WORLD TO SING Mackay (Shada, ASCAP)	91	WALK UP RIGHT TO THE SUN Staff for Stan & Harris Prod. (Nickel Shoe, BMI)	89
I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrysalis, ASCAP)	37	WHAT ARE YOU DOING SUNDAY Tokens & Dave Appell (Pocketful of Tunes, BMI)	48
I'M A GREEDY MAN, PT. 1 James Brown Brother I Prod. (Dynatone/Belinda, BMI)	50	WHERE DID OUR LOVE GO Donnie Elbert (Jobete, BMI)	29
I'M A MAN James William Guercio (TRO-Chustra, BMI)	17	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	52
I'M STILL WAITING D. Richards (Jobete, BMI)	64	WILD NIGHT Morrison & Templeman (Caledonia Soul, ASCAP)	25
I'M YOURS Ike Turner (Huh, BMI)	94	WITCH QUEEN Pat & Lolly Vegas (Novallene/Blackwood, BMI)	95
INNER CITY BLUES Marvin Gaye (Jobete, BMI)	12	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	47
IT'S A CRYING SHAME Lambert & Potter (Trousdale/Soldier, BMI)	39	YOUR MOVE Yes & Eddie Offord (Cotillion, BMI)	36
IT'S IMPOSSIBLE Fuqua III Prod. (Sunbury, ASCAP)	49	YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI)	57
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-A-Muck, BMI)	27	YOU'VE LOST THAT LOVIN' FEELIN' Dorn & Mardin (Screen Gems-Columbia, BMI)	53
JUST FOR ME & YOU Steve Cropper (Little Dickens, ASCAP)	86	YO-YO Rick Hall (Lowery, BMI)	21
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	85		
LET IT BE Norbert Putnam (MacIen, BMI)	54		

UA Signs Razmataz

United Artists Records announces the signing of the group Razmataz to an exclusive recording contract.

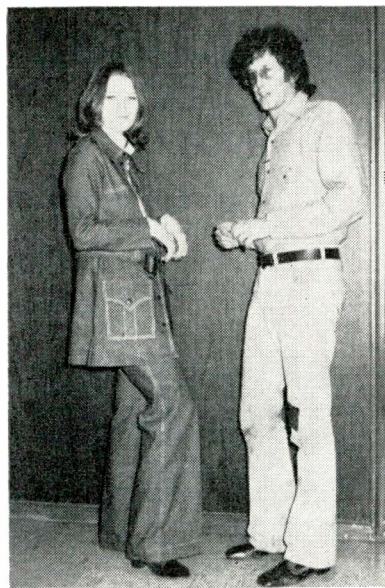
Razmataz is produced by Reid Whitelaw, who has had a string of successful singles and albums for Columbia, Epic, Buddah and UA Records as both a writer and producer. Razmataz is a Woodstock-based act consisting of three members, Peter Young, Richard Morton and "Munc" Blackburn, who write their own material. Morton and Blackburn are from England, while Young is an American.

Initial product will be an LP tentatively scheduled for Feb. 1 release.

Wyman Joins Rickles

NEW YORK—Karen Wyman has been added to the bill for the Don Rickles engagement at the Copacabana April 6-19, 1972.

Gayle Visits



ABC/Dunhill songstress Gayle McCormick stopped by Record World telling us of her new solo LP, "Gayle McCormick." The 22-year-old stylist has been touring in concert with Three Dog Night. She is pictured here with Mitchell Fink, Assistant Editor.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS	61
BURT BACHARACH	149
JOAN BAEZ	23
BAND	41
BEACH BOYS	46
JEFF BECK	44
BEE GEES	57
BLACK OAK ARKANSAS	117
BLACK SABBATH	17, 82
BLOODROCK	88
JAMES BROWN	58
VICTOR BUONO	83
CARPENTERS	9, 54
JOHNNY CASH	102
RAY CHARLES	104
CHEECH & CHONG	114
CHER	18
CHICAGO	10, 75
CHILITES	13
COMMANDER CODY	87
CROSBY, STILLS, NASH & YOUNG	77
KING CURTIS	115
DEEP PURPLE	96
DELLS	105
JOHN DENVER	49, 68
NEIL DIAMOND	30
DOORS	40, 122
ELTON JOHN	34
EMERSON, LAKE & PALMER	79
JOHN ENTWISTLE	125
FANNY	142
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NOVEMBER 27, 1971

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103	103	REFLECTIONS FIFTH DIMENSION/Bell B 6065
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105	101	FREEDOM MEANS DELLS/Cadet CA 5004 (Chess/Janus)
106	106	ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES/Tamla T 312 (Motown)
107	131	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)
108	110	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569
109	114	A NATURAL MAN LOU RAWLS/MGM SE 4771
110	113	PUSH PUSH HERBIE MANN/Embryo SD 532 (Atlantic)
111	93	ABRAXAS SANTANA/Columbia KC 30130
112	—	STEVIE WONDER'S GREATEST HITS, VOL. 2 Tamla T 313 L (Motown)
113	130	'NUFF SAID IKE & TINA TURNER/United Artists UAS 5530
114	119	CHEECH AND CHONG/Ode SP 77010 (A&M)
115	115	KING CURTIS LIVE AT FILLMORE WEST/Atco 33-359
116	126	FUTURE GAMES FLEETWOOD MAC/Reprise RS 6465
117	105	BLACK OAK ARKANSAS/Atco SD 33-354
118	120	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES/Epic KE 3080
119	121	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1887
120	137	THE GREAT BLIND DEGREE RICHIE HAVENS/Stormy Forest SRS 6010 (MGM)
121	—	AMERICAN PIE DON McLEAN/United Artists UAS 5535
122	100	L. A. WOMAN DOORS/Elektra EKS 75001
123	127	THAT THE SPIRIT NEEDS JOSE FELICIANO/RCA LSP 4573
124	128	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFFIT/Ampex 10138
125	129	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE/Decca 7983
126	109	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/United Artists UAS 9953
127	97	THE SENSUOUS WOMAN BY "J" CONNIE Z./Atlantic 8297
128	111	HOOTEROLL? HOWARD WALES & JERRY GARCIA/Douglas KZ 30859
129	112	MAYBE TOMORROW JACKSON 5/Motown MS 723
130	132	HOMEMADE OSMONDS/MGM SE 4770
131	116	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
132	134	GREATEST HITS SLY & THE FAMILY STONE/Epic KE 30325
133	117	LIVE AT THE REGAL B. B. KING/ABC ABCS 724
134	118	THE MOTHERS AT THE FILLMORE—JUNE 1971/Reprise MS 2024
135	138	THE SUN MOON AND HERBS DR. JOHN/Atco 33-362
136	141	MEMORIES JOHN MAYALL/Polydor PD 5012
137	139	TO BE CONTINUED ISAAC HAYES/Enterprise NS 1010 (Stax/Volt)
138	142	LEON RUSSELL AND THE SHELTER PEOPLE/Shelter SHE 8903 (Capitol)
139	—	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107
140	—	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515
141	150	THRU THE YEARS JOHN MAYALL/London 2PS 600/1
142	147	CHARITY BALL FANNY/Reprise RS 6456
143	145	CRY OF LOVE JIMI HENDRIX/Reprise MS 2034
144	146	ROD STEWART ALBUM/Mercury SR 61237
145	—	ALL DAY MUSIC WAR/United Artists UAS 5546
146	148	FLY YOKO ONO/Apple SVBB 3380
147	124	GASOLINE ALLEY ROD STEWART/Mercury SR 61264
148	125	FOUR TOPS' GREATEST HITS, VOL. 2/Motown M 740 L
149	135	BURT BACHARACH/A&M SP 3501
150	140	PAUL AND PAUL STOOKEY/Warner Brothers WS 2654

In Memoriam

HERMAN JR. PARKER

November 18, 1971

Groove Merchant International, Inc.

Sonny Lester

Erwin Bagley

Joe Lederman

Phil Colbert

Eddie Thomas

Personaje de la Semana

(VIP of the Week)



Jose Luengo Macias

■ Una casualidad del destino lo llevó a Musart, y en la actualidad es el Director de Mercadotecnia de la Compañía.

José Luengo Macias, se forjó y luchó desde muy temprana edad. Sus primeros trabajos los alternó como vendedor y en una Cía publicitaria. Paralelamente a esas labores, estudió la carrera de abogacía, la que culminó con múltiples esfuerzos, ya que trabajo y estudio a la vez, son pocos los que lo pueden realizar.

Fue en el año 1951, que en la Compañía Musart de México necesitaban un Gerente de Ventas y es José Luengo el que gana el puesto. Como en ese entonces la Cía era pequeña, se tenía que hacer de todo, y desempeño los cargos de Crédito, Cobranzas y Almacén hasta en año 1969.

Al ser reestructurada la disquera, precisamente en el año 69, pasó a ocupar la Dirección de Mercadotecnia, cargo que no era desconocido para él, ya que con su debida anticipación

había tomado cursos especiales en Mercadotecnia. Desde su ingreso a la "familia" del disco en México, José Luengo solo a trabajado en Musart y para Musart como él lo manifiesta.

Una de las grandes satisfacciones que nos relata el correcto ejecutivo, es haber entablado relaciones humanas en la infinidad de países que ha visitado en Centroamérica, Sudamérica, Caribe, Europa y EE.UU. Así como también haber sido pieza vital del conjunto de personas que han hecho posible el crecimiento de esta gran empresa de discos.

La pérdida parcial de las ventas en el Mercado Sudamericano, José Luengo las atribuye a diferentes factores. Uno de ellos, es que la Industria Mexicana está pasando por un período transitorio de falta de hit's y por otro lado, el hecho que los compositores mexicanos no se adaptan al nuevo estilo de canciones que son precisamente las que gustan.

En cuanto a la capacidad profesional de los ejecutivos disqueros en México, nos manifiesta que son escasos los elementos que verdaderamente están capacitados, y esto se debe esencialmente a la despreocupación de las compañías por capacitar a su respectivo personal, procedimiento contrario a la política adoptada y ejecutada por Musart, que se empeña en capacitar a su propio personal.

Casado con María Teresa Crell Rodríguez es el jefe de una familia feliz, que la completan sus 3 hijos varones de 19, 17 y 15 años respectivamente. (Continued on page 35)



DESDE NUESTRO RINCON INTERNACIONAL

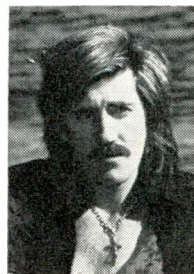
By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

El "Quinto Festival de la Canción de Buenos Aires" me dejó con sabor a frustración en la boca y un vacío inmenso en el espíritu . . . Cualquier radio de Buenos Aires está lanzando al aire cada hora, material suficiente original argentino como para darle formación a cualquier festival en el mundo. Lo que hizo o no hizo el Comité Seleccionador de Temas fué decididamente lamentable. No creo que no haya recibido canciones para haber algo hecho que valiera la pena. Triunfó a Dios Gracias como intérprete Polo Márquez, con el tema del periodista argentino Jorge Sturla y Eduardo Crámer. También interpretó este número Juan Ramón, que ocupó el Primer Lugar en el Festival. Después le siguieron "Que Vivan los Hombres" de Maximiliano, interpretada por el autor y Hugo Carregal, "Tu Pueblo es mi Pueblo" de Telechea y Salako, cantada por Danny Rivera y José Fuentes, "No Te Vayas Nunca, Compañera" de José Carbajal, interpretada por él mismo y Hernán Ríos, "Soy tu Obra" de Beto Fernán interpretada por Polo Márquez y Danny Rivera y en sexto lugar "Dame la Mano, Hermano" cantada por Antonio Prieto (que nunca debió cometer

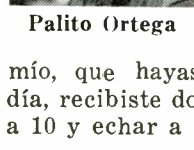


Quique Villanueva

en el festival) y J. C. Monterrey. La mayoría de las canciones eran del género protesta, ya en desuso y que no impresiona a nadie. La gran labor fué desplegada por los arreglistas que fabricaron canciones, casi donde no las había. Mi aplauso a ellos en general. Merece mención especial el número "Qué Vivan los Laureles" de e interpretado por Maximiliano, que sí refleja el verdadero sentir del pueblo argentino y que debe quedar para siempre como un "standard" en Argentina, pero que como tema para un festival carecía de proyección internacional. "Vivir por la Aventura de Vivir" de Frederico, interpretada por su duo y por Iris Chacón de Puerto Rico es el único tema con fuerza suficiente para poder lograr algún impacto internacional. El italiano Gianfranco Pagliaro, ganador del año pasado en este festival y con su jurado, con el tema comunistoide "Las Cosas que me Alejan de Tí" y que debe haber ganado por el interés que lo llevó en su talento, el venezolano Hector Cabrera y no por el tema, que no lo ha comprado casi nadie, dió el escandalo internacional más grande que haya presenciado este columnista. Robando microfono a los organizadores, se avalanzó al jurado increpándoles de modo poco caballeroso. Fue displicente, canallesco, bajo, insultante y ruín.

Mi felicitación al jurado, que mantuvo una disciplina y capacidad inconcebible ante aquel reptil. Nunca se da el caso de artistas que feliciten al jurado cuando obtienen sus premios por interpretaciones o canciones, sin embargo, siempre se les molesta no aceptando las votaciones, pero en este caso el italiano fué mucho más lejos. Al otro día, declaraba bufonamente ante las cámaras de televisión que odiaba el sistema imperante y que era marxista-leninista. Entonces comprendí y le odié por su falta de respeto a aquel pueblo, que como bien dicen en "Qué Vivan los Laureles" "No recuerdo pueblo mío, que hayas echado a un extraño, y si eso ocurrió algún día, recibiste dos cantando" . . . Bueno, pudieran recibir cantando a 10 y echar a Pagliaro. ¡Es lo manos que merece!

(Continued on page 37)



Palito Ortega



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Record World in Texas

By GUILLERMO LOZANO



Guillermo Lozano

■ La proximidad de San Antonio a México, pues estamos a solo una hora en "jet," hace que muchos artistas escojan nuestra ciudad para surtir su guardarrropa, no solo particular, sino para alguna próxima película por lo que no es extraño encontrarse de repente en la calle con una estrella del cine mexicano. La próxima vez que tengan planeado un viaje a San Antonio echenme un telefonazo que una entrevista cabe perfectamente en mis programas de radio en KCOR . . . Hace unos días estuvieron por esta ciudad de El Alamo, en plan de trabajo, pues se presentaron con mucho éxito en el Teatro Alameda, Lucha Villa, David Zaizar, Juan Zaizar, Queta Garay, el cómico El Chicote y Fernando Valadez, lo único que viene a opacar la actuación de los cantantes de ranchero, es el mariachi, pues sigue haciendo falta por estos lares un buen grupo de mariachis. Desde los Hermanos Lopez (Q.E.P.D.) no hemos vuelto a tener un grupo de verse . . . Para cuando estas líneas salgan a la luz los locutores de KCOR estaremos de manteles largos en nuestro baile anual que con toda pompa celebraremos en el salón de Convenciones de la Hemisferia con la participación de Los Sonoros, La Orquesta de Felix Solis y Fernando Valadez invitado de honor . . . La figura de Guillermo Acosta vuelve a surgir en el ambiente del disco, y estoy seguro que todo el mundo está pendiente del primer lanzamiento de su firma Discos Gas. Por cierto que muchas estrellas de todas las compañías están interesados en Memo . . . Por acá en plan de promoción a una de sus películas saludamos a la encantadora Hilda Aguirre (Musart) que vino acompañada del actor Jorge Rivero . . . Saludamos, así nadamás, de pasadita, a Don Emilio Azcarraga que estuvo unos días en San Antonio . . . Lo dijimos hace meses, la música mexicano-tejana se impondrá poco a poco. Tiene personalidad, y es pegajosa. ¿Ya notó cuántos conjuntos y orquestas de por acá están grabando para sellos mexicanos? Y los buscadores siguen poniendo sus ojos en los grupos de este lado . . . Se está organizando una serie de bailes para el final de este mes y principios de Diciem-

bre con la participación de Los Baby's Cornelio Reyna, La Prieta Linda y Mike Laure. Rene y Rene ahora están grabando para discos East Bend, y andan tras otro éxito como "Angelito" sin lograrlo todavía. No será difícil pues los muchachos tienen algo que gusta, solo necesitan un buen impulso promocional . . . Estoy seguro que de un momento a otro nos caerá por acá el buen amigo Oswaldo Venzor (Orfeon) pues están dándole duro a la promoción de Lupita D'Alessio en su más reciente grabación "Buenos Noches Cenicienta." El número es muy bueno! A propósito, felicitamos a Lupita D'Alessio quién acaba de contraer matrimonio con el actor cantante Jorge Vargas . . . Y amigos . . . ¡Animo y hasta la próxima!

WB Signs Slater

■ NEW YORK— In connection with the new series, the Total Sound from Warner Bros., Warner Bros. Publications, Inc., has signed Neil Slater to an exclusive contract as consultant, composer and arranger for the series.

Li'l Joe to MGM

■ Little Joe, nationally known hair stylist, has been signed by President Mike Curb to an exclusive recording contract with MGM Records. Don Perry produced the first session, "The Children" b/w "Don't Take the Rain Away," both written and arranged by Andy Belling.

Williams Sings Theme

■ Joe Williams has been signed to sing the theme song, "Yesterday, Today and Tomorrow," for the feature film, "Soul Soldier," announces Joe Solomon, President of the Fanfare Corp.

José Luengo Macias

(Continued from page 34)

En la actualidad, se siente satisfecho con la labor realizada, pero su meta aún está muy distante.

"La pasión por el disco ha crecido en mí con el correr del tiempo" manifiesta con mucha satisfacción "y la evolución constante del medio empuja al ejecutivo a superarse cada día más."

Y para concluir, José Luengo se manifestó simpatizante de los Festivales en el Mundo, ya que ayudan a la Industria dando a conocer intérpretes y temas.



LATIN AMERICAN ALBUM PRODUCT

ARRANCAME LA VIDA

PIJUAN Y SU SEXTETO—Kubaney 430. Pijuan va reafirmando su popularidad. Buenas ventas con "Arrancame la Vida," "He Perdido Una Perla," "Caramelo y Chocolate," "Por la Playa," y "Yo Vengo del Campo" con el sonido peculiar de esta agrupación.

■ Pijuan offers several hits performed with his special sound. "Por La Playa," "He Perdido Una Perla," "Caramelo y Chocolate," "Calor de Nido" and "Increible."



"AMA"

TANIA MARTI—Monica DMS 901.

Gran producción respalda a la bella voz de Tania Marti en un excelente repertorio. "Ama," "Te Debo Tanto," "Qué Seas Feliz," "Otra Vez Volvió el Amor," "Agonía" y "Dormir es Morir."

■ Great musical arrangements back the voice of Tania Marti. Outstanding performer who could make it big. "Agonía," "El Puente de la Vida," "Un Regalo," "Donde se Fué Nuestro Amor," more.

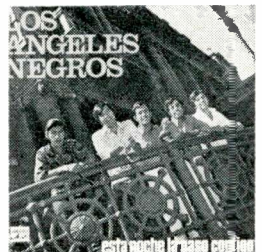


ESTA NOCHE LA PASO CONTIGO

LOS ANGELES NEGROES—Parneso L-LPS 1090.

Los Angeles Negroes reafirman sus grandes talentos al brindar en esta grabación temas de corte internacional, tales como "No Morirá Jamas," "No Viviré," "Quiero que Grabes en Mi Piel," "Si Conmigo Tú No Estás," "Te Dí mi Vida" y otras.

■ Los Angeles Negroes have made it big! Here they offer "Esta Noche la Paso Contigo," "Hoy," "No Creas que sin Tí," "Y Me Prometes," "Te Dí mi Vida," others.



HARLEM RIVER DRIVE

EDDIE PALMIERI Y JIMMY NORMAN Roulette SR 3004.

Eddie Palmieri se pasea entre los grandes con esta grabación y más! Líricos en Inglés por Jimmy Norman y un sonido indescriptible. "Harlem River Drive," "Idle Hands," "Broken Home," "Seeds of Life" y otras.

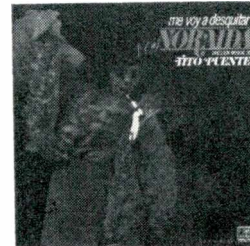
■ Astonishing, groovy sound. Eddie is really in! Jimmy Norman as a vocalist on "Harlem River Drive," "Broken Home," "Seeds of Life" and "Idle Hands." Congratulations!



TICO - ALEGRE

HERE IS NORAI DA'S NEWEST
. AQUÍ LO ÚLTIMO DE NORAI DA

Noraida is completing a most successful tour of Venezuela, Costa Rica and Panama.



Noraida ha terminado un exitoso tour por Venezuela, Costa Rica y Panama.

Noraida will soon appear in N.Y.C. Tico 1236 "ME VOY A DESQUITAR" NORAI DA

Noraida estará pronto en N.Y.C.

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LATIN AMERICAN HIT PARADE

New York

Dick "Ricardo" Sugar Symphony Sid

WHBI-FM

1. ARSENIO
L. HARLOW—Fania
2. LATIN BLUES
LA FANTASTICA—Ghetto
3. CONSORTE
W. ROSARIO—Inca
SE TRABA
R. BARRETTO—Fania
4. LA MURGA
W. COLON—Fania
5. INDEPENDIENTE
LA PROTESTA—Rico
6. THIS BOY
J. BATAAN—Fania
7. PALOS DE FUEGO
CANDIDO—Ghetto
8. LA POBREZA Y YO
S. PONCENA—Inca
I NEED HER
J. ACOSTA—Ghetto
9. UN FINAL
L. PENA—Inca
10. VENCEREMOS
ORCH. FLAMBOYAN—Cotique

Cordero in Symposium

■ NEW YORK — Dr. Roque Cordero of Peer-Southern's Division of Serious Music has been invited by the United Nations Educational, Scientific and Cultural Organization (UNESCO) to participate in an international symposium on Contemporary Latin Music in Caracas, Venezuela, Nov. 22-30.

MEXICO PRESENTA LA LINEA EXCLUSIVA DEL 77

LOS SOLITARIOS
SU RITMO QUE
INVADE EL CONTINENTE



los solitarios
SIGUEN TRIUNFANDO CON SU EXITO
mi amor es para ti

Symphony Sid

WEVD

1. ARSENIO
ORCH. HARLOW—Fania
2. LA MURGA
WILLIE COLON—Fania
3. CONSORTE
WILLIE ROSARIO—Inca
4. NO OTHER GIRL
NEW GENERATION—Rico
5. VENCEREMOS
ORCH. FLAMBOYAN—Cotique
6. PALOS DE FUEGO
CANDIDO Y EL MOVIMIENTO—Ghetto
7. SEEDS OF LIFE
E. PALMIERI & HARLEM RIVER DRIVE—
Roulette
8. THIS BOY
JOE BATAAN—Fania
9. SE TRABA
RAY BARRETTO—Fania
10. ESA MULATA
JAVIER VASQUEZ & WELFO—Teca



■ Norman Bergen will arrange and conduct for Kevin Lindsay when Kevin appears on NBC-TV's "Take a Giant Step" on Dec. 4.

Upon completion of the Hillside Singers' first album for Metromedia, Al Ham will go to London for six days to record the Knickers. He will be working with lyricist Nat Kipner on the production of the group.

Steve Katz, chief engineer at Sound Exchange Studios, Inc., announces that aside from Tom Caccetta and himself, the studio has added to its staff the services of Kim King, formerly of Electric Lady, and Jonathan Thayer, formerly of A 1 Sound, as contract engineers.

David Peirez, President of

Guatemala

By Radio Internacional

1. ROSA MARCHITA
ROBERTO JORDAN
2. VIDA MIA
LOS APACHES
3. MARY ES MI AMOR
LEO DAN
4. POR AMOR A EL
LOS PULPOS
5. BESOS DE CEREZA
LOS RIGUAL
6. DULCE JALON
CREEDENCE
7. CHALALA, TE NECESITO
LOS SHUFFLES
8. FINA ESTAMPA
JUAN TORRES
9. EL AMOR QUE NO ES PARA MI
LOS CLARKS
10. LLEGASTE, NO ME LLAMASTE
DONALD

Viewlex, announces that Sanford Wartell has been elected to the Board of Directors.

While playing the Ramada Inn in St. Louis, Mo., Frankie Laine discovered a performer named Judy Gilbert at the Inn's Library lounge whom he is touting for stardom. He is looking for a label for the lass.

Mary Hopkins has resigned as head of the artists management and tour division of Just Us Productions to pursue other record business interests.

Gary Puckett and the Union Gap has signed with the Reznick-Bernstein Agency for representation in the concert and variety fields.

Robert Brock, National Director of Promotion and Sales for Carousel Records, is recovering in Los Angeles following emergency surgery at St. Francis Hospital in Wichita.

McKendree Spring is recording its third album with Dave Woods producing at Sound Exchange Studios, New York.

Wendy Horn was appointed Director of Special Services for Audio Talents, Inc.

Golden Crest Net Income Up

■ NEW YORK—Net income of Golden Crest Records, Inc. (over-the-counter), increased 34 per cent and sales rose 14 per cent in the first half ended Sept. 30, 1971, over the comparable period a year ago, reported Clark F. Galehouse, President.

Net income amounted to \$118,738, or 12 cents per common share, versus \$88,285, or 9 cents per share, a year ago. Sales for the period were \$1,486,931, compared with \$1,302,682.

Los Angeles

By KWKW

1. LA CHICA DE LA BOUTIQUE
HELENO—RCA
2. ME VOY PAL 'NORTE
TRAVIESOS—Anahuac
3. CARMEN
TREBOL—Col
4. DESDEN
L. RODRIGUEZ—Musimex
5. EL REY
JOSE ALFREDO—RCA
6. MONY MONY
LOS MITOS—UA
7. YA LA LUNA VA SALIENOO
DOS REALES—Norteno
8. YO QUIERO VERTE LLORANOO
LOS SILVER—Philips
9. CARTAS MARCADAS
JUAN LUIS—Caytronics
10. AUNQUE TENGAS RAZON
ARRIAGADA—Capitol

Argentina

By Luis Pedro Toni (Reporter)

1. EL TONTO
GILBERT MONTAINE—CBS
2. AGNESE
NICOLA DE BARI—RCA
3. HOY TE QUISIERA RAPTAR
TROCHA ANGOSTA—Music Hall
4. CORDOBA DE ANTANO
LOS DEL SUQUIA—Microfon
5. SOLEY, SOLEY
MIDDLE OF THE ROAD—RCA
6. NOELIA
NINO BRAVO—Polydor
7. HOLA DULZURA
C. ANDRADE—RCA
8. PARA TODA LA GENTE
MORGAN—RCA
9. NUNCA PODRE DECIRTE ADIOS
SABU—Music Hall
10. COMO EN CASA
PAUL & LINDA McCARTNEY—DiscJockey

WB Adds Execs

■ Ed Silvers, President of Warner Bros. Music, has announced two executive additions to his Los Angeles staff:

Leonard Golove has joined Warner Bros. Music in the capacity of House Counsel and Head of Administration.

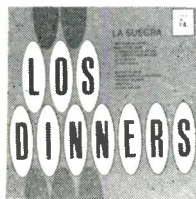
Al Kohn has been appointed Copyright Director and will additionally administrate Warner Bros. Music's foreign companies and licensees.

Hit Talk



Lyricist Carl Sigman (left) discusses his current hits "Till" and "Music from Across the Way" with Chappell Music's head of professional activities Al Altman (center), Jon Devirian, Chappell California, and Nick Firth of the International Department at the Nov. 8-9 professional managers conclave in New York.

CAYTRONICS



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CYS-1282



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con OVIDIO HERNANDEZ
(Su Nueva Voz)

CYS-1283

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DESDE NUESTRO

(Continued from page 34)

Todo lo que sufrí en el Festival, fué compensado por un banquete rendid a Record World y a Tomás Fundora por los artistas argentinos, en el cual se me hizo entrega de un impresionante y bello pergamino que lee: "A Tomás Fundora en agradecimiento por todo lo que ha hecho por nosotros en el mercado del disco latinoamericano de los E.E.U.U." Lo firman Palito Ortega, Juan y Juan, Donald, Tormenta, Los Iracundos, Hugo Marcel, Heleno y Quique Villanueva. No sabían los comensales porqué se colmaron de lágrimas los ojos del redactor . . . Ha sido primera vez en que se me da las gracias de modo tan impresionante . . . y tal vez las gracias simplemente. Gracias a Uds. por haberme hecho feliz.

Revisé algunas de las obras antes de formar parte del jurado del Festival de Buenos Aires. Recibí el leve murmullo del comentario de un sello que expresaba que el estar Fundora en el jurado, significaba que ayudaría con todas sus fuerzas a los intérpretes puertorriqueños. Los puertorriqueños nunca han necesitado de mi defensa y lo han demostrado internacionalmente. La actuación de Iris Chacón y de Danny Rivera en aquel Festival lo confirmaron. Disciplinados, talentosos y sencillos. ¡Y me sentí feliz! . . . Porque haber formado parte de aquel jurado me hubiera provocado la situación más violenta en toda mi historia . . . Y no hubiera sido por defender a mis amigos de Puerto Rico . . . sino por defender la honra de los artistas y compositores de Argentina, que en aquella noche final, sí lo hubieran necesitado. Mi aplauso final a Pedro Marengo, presidente de la Sociedad de Locutores de Argentina, que ripostó valiente a Pagliaro, en nombre de los 40 jurados del Festival, personajes de la mayor ejecutoria en Argentina. Dijo Marengo: "el señor Pagliaro sole quería ganar festivales y no perderlos, pues este mismo jurado le nombró ganador en año pasado" . . . Y así las cosas, seguí a Brasil y Perú. Les contaré en la próxima! Ah! . . . como comentario final, considero que CBS Argentina nunca debió haber presentado a este interprete Pagliaro ni sus temas a este Festival. Cae en ellos la responsabilidad de esta desdicha!

The Fifth Festival of the Song of Buenos Aires was a complete frustration for this writer. The selections competing were very weak. Gianfranco Pagliaro, winner last year with "Las Cosas que me Alenjan de Ti," took the microphone from the organizers and insulted the members of the jury when his composition was not selected winner.

The winner of the Festival as performer was Polo Márquez with "Carta Abierta a un Hijo" by Jorge Sturla and Eduardo Crámer, sung by Polo Márquez and Juan Ramón. Other winners can be read in my column in Spanish. "Vivir por la Aventura de Vivir" by Frederico and sung by Iris Chacón, left out of the festival on the second night, could become a strong hit all over Latin America. The jury was formed by top personalities in Argentina and their selections were the best that they could offer, taking into consideration the poor quality of the material proffered.

I deeply appreciated a scroll presented to Record World and this writer in the name of the Argentinean artists: "To Tomás Fundora in recognition for all he has done in our behalf in the Latin American market in the U.S.A." It was signed by Palito Ortega, Juan y Juan, Donald, Tormenta, Los Iracundos, Hugo Marcel, Heleno and Quique Villanueva.

Rhodes to Civic Concert Nov. 27

■ ABC/Dunhill artist Emitt Rhodes returns to his home-base Los Angeles to appear as special guest star with Guess Who and Grin at the Santa Monica Civic Auditorium Nov. 27. Pending confirmation is the same bill for the Civic on Nov. 28.

Payne Joins ATI In College Dept.

■ NEW YORK—American Talent International President Jeff Franklin has announced the appointment of Bruce Payne as a booking agent to his organization. Payne takes charge of the East Coast College Concert Booking Dept.

CLUB REVIEW

Rowles Charms Persian Room

■ NEW YORK—John Rowles has been called New Zealand's answer to Tom Jones and Engelbert Humperdinck. He looks a bit like the latter, moves like the former and sings a little like both. But he also has plenty of individual ability going for him, and his Persian Room opening recently (8) drew the kind of wild response one would expect from a proven superstar.

Rowles sang a combination of standard night club fare and traditional Polynesian songs, and revealed above all else a powerful voice and winning personality (especially, of course, with the ladies). Standout numbers were "Impossible Dream" and a medley of songs by Polynesian composer Kui Lee, which

allowed the full range and strength of his voice to come through. He also sang a fine new song, "Mrs. Smith," which will be released shortly as a single on the Kapp label. He even had two attractive females singing backup on some songs, to keep the men in the audience occupied.

John Rowles has already achieved major recognition in his native country and in Europe, and he is attempting to become an international star with his current set of American appearances and recordings. If his reception at the Persian Room was any indication, Tom and Engelbert may have to make room for one more.

Mike Sigman

Stewart on Tour

■ CHICAGO — Rod Stewart, who recently received a platinum album from Mercury Records for sales exceeding 1,800,000 of his album "Every Picture Tells a Story," will embark on a fall tour Nov. 23.

'Survival' Presented

■ Closet Enterprise Promotion in conjunction with Famous Music Corp. announces the presentation of "The Survival of St. Joan" featuring Smoke Rise in concert for the first time Dec. 10-11 at Bark Center Auditorium in Charlotte, N.C.

REMO RECORDS

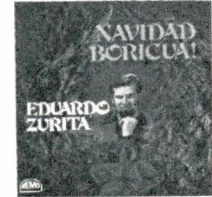
PRESENTA

NUEVOS LP'S PARA LAS NAVIDADES



"Gallardo en Navidad"

Remo-LPR 1562

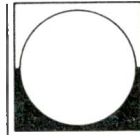


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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"I'VE FOUND MY FREEDOM"—Mac and Katie Kissoon
Young Blood Records—Publisher: Miki Dallon Music

SLEEPER

"HOB0"—Bullit—Purple Records—Publisher: Purple Music

ALBUM

"FOG ON THE TYNE"—Lindisfarne—Charisma Records

■ LONDON—British rock group Slade's follow-up to their first hit, "Get Down and Get with It," has hit No. 1 in the very same month as their present recording agreement with Polydor expires. The four-piece Slade are produced by their manager, **Chas Chandler**, and several record companies are reported to be bidding for the act, whose own composition, "Coz I Luv You," holds the No. 1 slot for the second week. However, Polydor is also currently enjoying considerable success in both singles and album markets through **Springwater**, **Aretha Franklin**, **the Who** and **the Jimi Hendrix** at the *Isle of Wight* album. They can also anticipate high sales on the new LPs by **Led Zeppelin** and **Yes**, rush-released on Atlantic this week.

Young Blood Records chief **Miki Dallon** has agreed to a deal with Bell boss **Larry Uttal** on his recent visit here for all **Mac** and **Katie Kissoon** product to be issued on Bell in the USA. First release under the new deal will probably be "I've Found My Freedom" (our single pick this week), which is simultaneously being issued in eight other major territories. The contract is initially for one year (with options) and Bell is expected to issue **Mac** and **Katie Kissoon's** first album shortly . . . Sensational performance by **the Who** at the *Rainbow Theatre* opening last week. Their two-hour show set an incredibly high standard for London's first-ever rock concert hall. With the four impressing a capacity audience from the moment they hit the unmistakable opening chords of their six-year-old hit, "I Can't Explain," right through till the last strains of their closing number, "Behind Blue Eyes" . . . **Emitt Rhodes** in town this week promoting his new Probe album, "Mirror." Rhodes' third album released here will do a great deal to establish his amazing talents, which the British public will also hear on **John Peel's** Radio One show and **Dave Cash's** tv shows, as well as in London venues *Speakeasy* and *the Roundhouse* before he returns to the USA on Nov. 25.

RCA has announced the signing of spiritual rock band **Quintessence** for their contemporary label, **Neon**. After three successful albums with **Island**, **Quintessence** ring the changes with single, "Sweet Jesus," out on **Neon** this week, while work on their next album continues. At the other end of the RCA scale, 12-year-old **Kim Jones** makes her vocal debut with "Follow Me, Follow Me," written by her producer **Jackie Rae**, together with **Roger Cook** and **Roger Greenaway**.

Jazz Week in Berlin

By KLAUS ACHTERBERG

■ BERLIN—The 1971 "Berliner Jazztage" was undoubtedly the most exciting jazz festival Berlin has seen since the *Jazztage* series began in the early '60s.

The highlight of the seven

concerts held at the *Philharmonic Hall* was **Miles Davis** and his group. The new group, consisting of **Miles**, **Keith Jarrett** (organ), **Gary Bartz** and a great rhythm section played one piece which lasted for 90

incredible minutes. Davis' solos were intermittent but fantastic. Afterwards, the great American conductor / arranger **Gill Evans** tried some of Davis' compositions with the so-called "Berlin Dream Band," but this was not particularly effective.

Another highlight of the

Berliner festival was **Don "Sugar Cane" Harris**, who must be considered one of the true sensations of the day. He played an exceptional set at the festival, and he can also be heard on two MPS German recordings, "Keep On Driving" and "Fiddler on the Rock." **Gary Burton**, who played his

(Continued on page 39)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"BANGLA DESH"—George Harrison—Apple/EMI

SINGLE EXPORT TIP OF THE WEEK

"DAS SIND DIE SCHONSTEN JAHRE"—Karel Gott—Polydor

AFTS RECORD OF THE WEEK

"THEME FROM CADE'S COUNTY"—Henry Mancini—RCA

ALBUM OF THE WEEK

"KAISERWALZER"—Professor Robert Stolz—BASF



Paul Siegel

■ BERLIN—**Robert Stolz** currently in Berlin recording LPs for **BASF Records**, and simultaneously doing TV, radio and concert hall performances. On Dec. 4, the "Professor" will conduct his timeless melodies on TV Eurovision from TV Berlin . . . Hear the great **Johnny Cash** and his entire group will be doing a concert in Berlin and two other German cities . . . **Electrola's** ace recording artist **Howard Cependale**, who recorded "Ring of Fire" in German, will be appearing on the *ZDF Hit-Parade* (second TV network) Nov. 20 . . . **Uwe Lencher**, VIP PR man of **Polydor** and **Deutsche Grammophon**, tearing up the streets in Hamburg in preparation for the shindig in Stuttgart when **James Last** will receive a few gold records for his zillion sale in LPs . . . Sounds like **Ariola's** great stars **Peter Alexander** and **Udo Jürgens** have hits . . . Sounds like a smash for **Musicor** with "Yellowstone" recorded by **Cottonmouth** and produced by **Tony Lordi** and **Richard Talmadge**.

Bernd Gollin rushed me the latest singles from the Italian pubbery and record company, **Sugar Music**, with a sugary record by **Massimo Ranieri** called "Sogno D'Amore," but not from Milan, but Mainz in Western Germany and great firm **B. Schott's Söhne** . . . Thank you, **Lou Alter** and **Stanley Adams** for reading my letter from Berlin to my fellow **ASCAPers** in New York at the general meeting . . . Big next record to watch in Germany is "Soley Soley" by **Middle of the Road** on **RCA** . . . One of Germany's hottest young DJs is **Kai Bloemer**, who just returned from a visit to the USA loaded with ideas for his shows on **RIAS**, Berlin, where he has started a campaign with his listeners to find out the real name of the artist **Romeo** . . . **Klaus Laubrunn** and **Hans Versemann** of the **BASF** group negotiating with a big record company in Europe to add another notch on their six-shooter! . . . **Philips** has a hot new artist on their galloping label, **Pascal Legrand**, who has recorded in German **Neil Diamond's** hit, "I Am . . . I Said" . . . Germany, which has come off with third prize for the last two **Grand Prix Eurovision** festivals, has been getting the record companies, producers and writers to work and in February, '72, there will be a German television show with several songs from German composers competing to see which one will rep Germany in **Grand Prix Eurovision '72**. May I make a suggestion? Write with your heart instead of your head!

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. COZ I LUV YOU
SLADE—Polydor
2. TILL
TOM JONES—Decca
3. JOHNNY REGGAE
THE PIGLETS—Bell
4. MAGGIE MAY
ROD STEWART—Mercury
5. I WILL RETURN
SPRINGWATER—Bell
6. THE BANKS OF THE OHIO
OLIVIA NEWTON-JOHN—
Pye International
7. GYPSIES TRAMPS AND THIEVES
CHER—MCA
8. JEEPSTER
T. REX—Fly
9. TIRED OF BEING ALONE
AL GREEN—London
10. THE NIGHT THEY DROVE OLD
DIXIE DOWN
JOAN BAEZ—Vanguard

GERMANY'S TOP 10

1. MAMMY BLUE
POP TOPS—Finger/Bellaphon
2. CO-CO
THE SWEET—RCA
3. BORRIQUITO
PERET—Ariola
4. MONIKA
ULLI MARTIN—Philips
5. AKROPOLIS ADIEU
MIREILLE MATHIEU—Ariola
6. MOHIKANA SHALALI
HEINO—Columbia
7. SCHONE MAID
TONY MARSHALL—Ariola
8. WILLST DU MIT MIR GEH'N
DALIAH LAVI—Polydor
9. SCHON IST ES AUF DER WELT ZU SEIN
ROY BLACK UND ANITA—Polydor
10. NEVER ENDING SONG OF LOVE
THE NEW SEEKERS—Philips

Through the courtesy of:
AUTOMATENMARKT
(Chart Editor: Killy Gripel)

MONEY MUSIC

(Continued from page 38)

Bob Dylan. The unedited version utilizing the four-letter word is on KYA, KDWB, KCBQ, KDAY, WRNO and many FM stations too numerous to mention. Happy license renewal this year, fellas. Edited version on KHJ and WIBG.

Lee Michaels. Chart: KHJ, KJRB, WPGC. New: WIXY, KDWB, WCOL.

Tommy James #24 WRKO. Giant sales WCOL Chicago. Chart: KLIF, WBBQ, KILT. New believers: WMAK, WPGC, KJRB.

Guess Who good requests and chart CKLW. 28-23 WRKO.

Assembled Multitude. Big requests WTIK. New: KJR, WIXY.

Chase. Chart debut: WRKO. New: KJRB.

Heaven Bound. On: KLIF. New: WBBQ.

Glass Bottle. Chart debut: CKLW. New: WIXY.

Archie Bunker giant album sales. Single on the chart: WTIK, KOL.

New Colony Six. Huge sales in Chicago. Being played WRIT, WOKY.

Merry Clayton. New: KHJ, WBBQ. As an LP cut KILT.

Jerry Lee Lewis. Big C&W sales. #26 KJR and selling. On: KXOL, KJRB, WRIT.

N. F. Porter. Chart debut: KHJ. #10 KYNO, HB 20 KLIV. New: KJRB.

Helen Reddy. New: KLIF, WMAK, KLIV.

Stamperders. New: KJRB, WPGC, WCOL, WOKY.

Carly Simon. Chart debut: WRKO. New: WDGY, WCOL.

Hamilton, Joe Frank & Reynolds. Station pic: WTIK.

Ohio Players. Giant r&b sales in Detroit. Went on charts CKLW.

Vicky Britton. "Bank to Atlanta" on MGM went right on KLIF and WOKY who feel it is a smash.

Trade Martin. Huge phone requests WBBQ off LP cut play. Went right on KJRB who feel it will be a smash.

Charley Pride. The No. 1 country singer now on pop. KLIF, KXOL, WOKY.

Jefferson Airplane. Chart: KXOK, KLIF.

Joan Baez. Starting to shape up. Station pic WAPE. Chart: KJRB.

Savoy Brown exploded 21-17 WRKO. On as an LP cut WGST.

Street Chrstians on PIP label. Good activity as an LP cut WDGY.

Chakachakas on Polydor "Jungle Fever" - 12,000 sold in Philadelphia off WDAS-FM.

Jazz Week in Berlin

(Continued from page 38)

vibraphon as a solo instrument, also made a fine impression on many festival-goers.

Two disappointments of the festival were Soft Machine and Tony Williams, both failing to live up to the high expectations of those in attendance. But any letdowns were more than made up for by enjoyable performances from Association, Pierre Courbois, Chris Mc-

Gregor's Brotherhood of Breath and the Japanese Terumasa Hino Quintet. And there were the "Grand Seigneurs" of jazz as well, people like Duke Ellington, Gillespie, Monk, Stitt and McKibbon.

Finally, there was a "Now Music Night," which gave young, progressive groups a chance to play.

Earth, Wind and Fire album on Warner Bros. Title of the album is "Need of Love." #1 phone requests in Philadelphia in just two days at WDAS-FM on the cut "I Think About Loving You."

Rock Flowers. Joe D'Imperio may have himself a smash. On: KLEO and KJRB.

Emitt Rhodes. As an LP KILT. On: WDGY.

Poppy Family. KJR and KOL.

Gary & Randy Scruggs who are the sons of the famous Earl. On: KJRB.

SOME GIANT SMASHES THAT ARE NOW FULLY CONFIRMED NATIONALLY WHICH WE PREDICTED FIRST IN THIS COLUMN LONG AGO:

Jonathan Edwards is a Tasmanian sales monster.

Don McLean title "American Pie" off to the moon if not Mars. For a change busted first in New York City.

Staple Singers. So big it is outselling hominy grits.

Stylistics. Another doowhap r&b-pop sales monster.

Donnie Elbert. Also another doowhap Tasmanian r&b pop monster.

Congratulations to Joe Robinson and Bill Darnel. Congratulations, too, to George Wilson WOKY who was the first big director to telephone us and predict that what has happened would happen.

Donny Osmond. There is a lot of split play on both sides, but the kid is a giant.

Big battle between the New Seekers and the Hillside Singers on the Coke commercial. Both versions exploded WIXY Cleveland 32-6.

New Seekers version on WOKY and WFIL. Top five phone requests KLIF. Chart: KILT and KOL. New: WIBG.

Hillside Singers version 39-21 KJRB. On the chart: WRIT, WPGC, KJR. Selling KXOL.

Dennis Coffey. This instrumental from a three-year-old album was, believe it or not, busted in New York City at the discotheques. Although it is hard to back instrumentals, it is now a smash as we predicted from the beginning. 13-7 WPGC, came on WABC at #14, #1 WIXY, 26-22 WRKO, 5 CKLW, smash WCOL, came on KYA at #20, 2 WTIK. Chart debut: KFRC, KXOK. New believers: KJR, KLIF, the only record added at KIMN Denver.

Yes. 16-9 WIXY, 4, WCOL, 19 WPGC, 9 KQV, 14 KOL, smash #18 WIBG, came on KFRC at #25. New: KHJ, KDWB, KXOK.

Mickey Newbury. 30-14 WTIK, 8-5 WMAK, 13-8 KQV, 20 WFIL, 13 KLIF, 13-7 KILT.

Peter Nero. 10-4 WMAK, 13-8 KQV, 22-20 WFIL, 13 KLIF, 13-7 KILT, 27-20 WPGC.

Mama Lion Promising in Whisky Bow

■ HOLLYWOOD — If Artie Ripp gave the world of pop music the Lovin' Spoonful and nothing more, his legendary status would remain. But he is back on the scene with a new act that has the solid potential of dynamite. Mama Lion has been much-hyped out here in recent months, and she (her real name: Lynn Carey) made her long-awaited local bow last week (10) at the Whisky for five nights.

Mama Lion has all the ingredients for onstage success (Ripp's immense studio guidance is nowhere to be found onstage) in terms of sensuality and vocal strength. But she has not yet found the way towards the ultimate polish and, hopefully, some sort of stardom. The main problem in last week's set was the completely out-of-kilter sound system. Amplification is needed, but the decibal level for Mama Lion was sheer pain. It seemed

that there was an acute conflict between Miss Carey and the leader of her backup band (Neil Merryweather) re the kind of impact the set should have.

Miss Carey is a diamond in the rough. Her upcoming album is good, and as soon as she realizes that the focus must be on her alone and that any superfluous movement is taboo, the voice will come through and a great singer will join the ranks.

Atlantic's Freedom opened the evening with a too-long set. They were loud and disjointed, in that order.

Tony Lawrence

TC to Bev Hills

■ TC Management, Dallas talent management company, is opening a branch office in Beverly Hills, Calif., at 144 South Beverly Dr., Suite 403, Jan. 1, 1972.

Parties Abound in Disc Biz

(Continued from page 3)

week.) As befit the occasion, an abridged version of the who's who attended.

In New York the Chelsea National at Seventh Avenue and 53rd St. feted the industry on the occasion of the opening of an exhibit of album cover art called "Sights and Sounds." Dan Sobol, the President of the bank, was host for the party, which was planned by Candy Leigh and Edie Nichols of the Everything Agency. The exhibit will be on view through Dec. 15.

Richard Harris was the guest of honor at a Dunhill party at Chasen's in Los Angeles. The reason was his single and album, "My Boy."

Tuesday, Nov. 16. Atlantic honored Max Roach on his opening at Slug's.

Jim Carroll bowed in New York during a party in his honor that A&M, his label, threw.

Hard Ticket of Week

Part of the A&M courtesy to tradesters was limousine service to the Warner Bros. house-warming, which took place on the four floors of the label's new townhouse on East 51st St. This party was thought of as a hard ticket of the week, and waxery had to keep security guards at the front door to keep out the crashers. All East Coast executives and most

of the West Coast brass were present, as were executives from other Kinney labels.

Wednesday, Nov. 17. The place to be for the upper crust on this day was Abercrombie and Fitch's Gallery-on-Six, where swells polished the parquet as part of a ceremony to mark the publication of Robert Kimball's collection of Porteriana, "Cole" (Holt, Rinehart and Winston is the publisher). Porter interpreters Bobby Short, whose Atlantic "Bobby Short Loves Cole Porter" album was released last week, Mabel Mercer, Erik Rhodes, Anne Francine, Greta Keller and Alice Playten joined Kimball and other musical comedy historians such as Stanley Green, Ben Bagley and Miles Kreuger for the black tie tribute to the insouciant composer.

Earlier in the day Famous Music and Family Productions unveiled new artist Billy Joel at a party at Mediasound Studios.

Just after this event, tradesters made their way to Columbia's 30th St. Studios, where Mylon was the reason for the hors d'oeuvres.

Thursday, Nov. 18. RCA took over the back room at L'Etoile in order to throw a soiree for the Kinks, who are newly-signed to the label and are also just kicking off their latest cross-country tour.

Bottoms up.

S. Bernstein Presents DeMille

(Continued from page 3)

"the best lighting facilities and other equipment to make it a perfect showcase."

The flexible nature of the shows was also stressed at the press conference, in terms of price, number of shows per week and type of acts to be presented. Tickets for Melanie will be \$4.50, \$5.50 and \$6.50, and Bernstein emphasized that "tickets will be sold at popular prices, and not at Broadway rates of \$8 or \$10. He added: "The DeMille is a pop hall. We will try to give it an international flavor, and we will bring in as many new acts as possible, whether they are rock acts or not."

Non-Musicians, Too

Would this include non-musical performers, such as comedians like Woody Allen, David Steinberg or Dick Gregory? "Of course it would. I'm interested in any artist who has something to say or play that young America will listen to. I want this to be a theater that places no limits on the kind of artists we present. Because if we click, others will take heart and open theaters that may now be dark across the country for live presentations."

Another possibility for the DeMille will be to act as a flagship for closed-circuit televised concerts by major groups and artists. Again in Sid's words, "My thinking is heavily geared toward doing three major musical events on a closed-circuit format, using other Reade theaters as receiving points. And of course I will reach out for Bob Dylan, Paul McCartney, George Harrison, John Lennon, Ringo Starr and the Rolling Stones for these shows."

The new operation will be fully staffed, combining the talents of the Bernstein and Reade organizations, and plans are already being made to expand after the first six weeks of '72 into a three-night a week operation, having shows on Sunday as well. The theater could even present concerts for full weeks at a time in special cases where all concerned parties agree that this kind of exposure would be meaningful.

In closing, Sid who has been promoting concerts from Judy Garland shows in the '40s to the Beatles at Shea Stadium to recent shows at Carnegie Hall, and who presently manages such artists as the Rascals,

Mandrill and Buzzy Linhart, emphasized the excitement he hopes the new hall will create: "It's an exciting opportunity for me to express myself on a weekly basis and a great avenue for the energies that I and my friends working with me have been wanting to release in a meaningful way. We got such great cooperation from Peter Sherkerlyk and Jerry Kellert in booking Melanie, that if we get half that response from others we'll soon be booking into 1973."

In view of the experience and dedication of the people involved, fans can expect a lot of good music and some surprise firsts from the DeMille in the months to come.

NARM Associates

(Continued from page 3)

facturers, sales agencies, and other related businesses which previously have been admitted as Associate Members.

The NARM Board has announced that this step has been taken in recognition of the changing economic profile of the industry and to strengthen both NARM and the recorded music industry generally. The Board believes that this change will permit NARM to better serve the best interests of the whole industry.

GWP Gets 'Job'

■ GWP Records, which recently was awarded the recording rights to the Broadway-bound Tom Martel rock opera, "Hard Job Being God," will release the original cast album on Wednesday, Dec. 1.

"Hard Job Being God," with a cast of 15 and produced by Bob Yde, is currently on the road playing at concerts and colleges in preparation for its Broadway debut next spring. Jerry Purcell, President of GWP Records, predicts that the album, which was produced by Andy Wiswell, will be such a huge success that it will help pre-sell the Broadway rock musical.

Allmans, Willie Set

■ NEW YORK—The Allman Brothers Band will appear at Carnegie Hall on Thanksgiving night, Nov. 25. There will be two shows at 7:30 and 11:30 p.m. Also appearing will be Wet Willie.

New Who's Who Feted in Nashville

■ NASHVILLE — On Monday, Nov. 15, advertisers and friends of the 1972 Country Music Who's Who crowded into "The Roof" of the King of the Road Motor Hotel to celebrate the debut of the new issue of the Who's Who, which had been in production eight months.

The completely revamped bible of country music was designed this year to be a helpful reference guide to music industry personnel as well as a serious and well researched fan publication.

John Sturdivant, Record World Publications Vice President and producer of the 1972 Country Music Who's Who, revealed that initial response to mailers which offered the book

Pictures Appear
On Page 42

to Columbia House Record Club had been "simply overwhelming."

"We already have more orders for the '72 Who's Who than we sold in a whole year with the previous book. Merchandising policies have been reworked as extensively as editorial content," Sturdivant added. "We're going directly to consumers through the Record Club and large department stores like Korvettes in New York and Harvey's in Nash-

(Continued on page 44)

Exit-In 'Live' Outlet

■ NASHVILLE — Music City now has an outlet for new and established artist-writers who want to perform live.

Owsley Manier, owner of the Exit-In, has offered his stage to artist-writers who want crowd reaction to their performances. Writers Appreciation Night has received the wholehearted endorsement and support of music industry personalities such as Rick Sanjek, Writer-Relations Assistant at BMI; Don Light of the Don Light Agency; and Record World's Southeastern Editor Chuck Neese.

The first Writer's Night featured songwriter Mac Gayden of Warner's Barefoot Jerry group; Janus' Dianne Davidson; Vanguard's Dave Loggins; Kapp's Tom Ghent and session musicians Chip Young and

Glenn Keener. Also appearing were Lynne Kushner, Natchez Trace and Coventry.

Manier told Record World that the regular Tuesday evening affair "provides a much-needed place where writers can meet and enjoy each other's new works. We'd like to see more interaction between the established and the unknowns."

Nutter Narrates

■ LOS ANGELES — Capitol Records artist Mayf Nutter has been selected from over 400 who auditioned to narrate a two-part program on Walt Disney's Wonderful World of Color. Air dates are Nov. 28 and Dec. 5 for the story, titled "Lefty"—the story of a Canadian lynx.

By RED O'DONNELL



Red O'Donnell

■ Kris Kristofferson's "Help Me Make It Through the Night" will be the theme song of the "Fat City" movie (about prizefighting and produced by Ray Stark) with Kris singing. The soundtrack is scheduled to be cut in Nashville early next month . . . The Moody Blues are in town this week for recording session at Fred Carter's Studio . . . The Carpenters' one-nighter here attracted 11,103, the largest paid audience in history for the Municipal Auditorium. Boxoffice receipts exceeded \$50,000, infos promoter Lon Varnell . . . Capitol artist Sonny James will be singing aboard one of the floats Thursday in the annual New York City Macy's Thanksgiving Parade.

Jimmy Dean overdue for recording date here at RCA . . . Drynote: John Sturdivant and wife Sue, who officially hosted Record World's Country Music Who's Who cocktail party last week, are teetotalers . . . It wasn't W. D. (Buddy) Killen's week. The Tree International Music Exec Vice President was surprised on his birthday with a set of golf clubs. The next somebody broke into his car and made off with the clubs, alligator bag and all. While Buddy was at his office pondering the pilferage he received a phone call that somebody was breaking into his home . . . Frances (Mrs. H. C.) Kristofferson is mulling a change of name. She is the only "Kristofferson" listed in the Nashville-Metro phone directory and as a result receives calls all hours of the night from folks trying to get in touch with her nephew-by-marriage. Frances, an elementary school principal, is the widow of the brother of Kris' late father . . . Looks like Dennis Linde, young Combine Music staff writer, is striking it richly: the Osmond Brothers cut "I Don't Really Want You" for their next album, and the Everly Brothers are recording four of his songs for an LP being produced by Paul Rothchild, who supervises the Doors sessions, and was producer for the late Janis Joplin's "Pearl" package . . . Roulette artist Tommy James seems to have found a "recording home" here. He and Bob King, his co-writer, co-producer and bass player for 10 years, have finished work with indie producer Pete Drake on his "My Head, My Bed and My Red Guitar" album. "We have recorded in New York and Los Angeles but find Nashville to be really unique in what it offers an artist," says James. "The fact that I can take my guitar into the studio and sing the song we're going to record and know that the musicians will have their parts down right away, is refreshing. It also makes it easier to write material—just knowing the musicians are capable of making a song sound like you hear it in your head, or even better, is a fantastic help. Because of the dynamics of the recording techniques used here, the human aspect doesn't get lost." (See story on James on page 5.)

COUNTRY PICKS OF THE WEEK

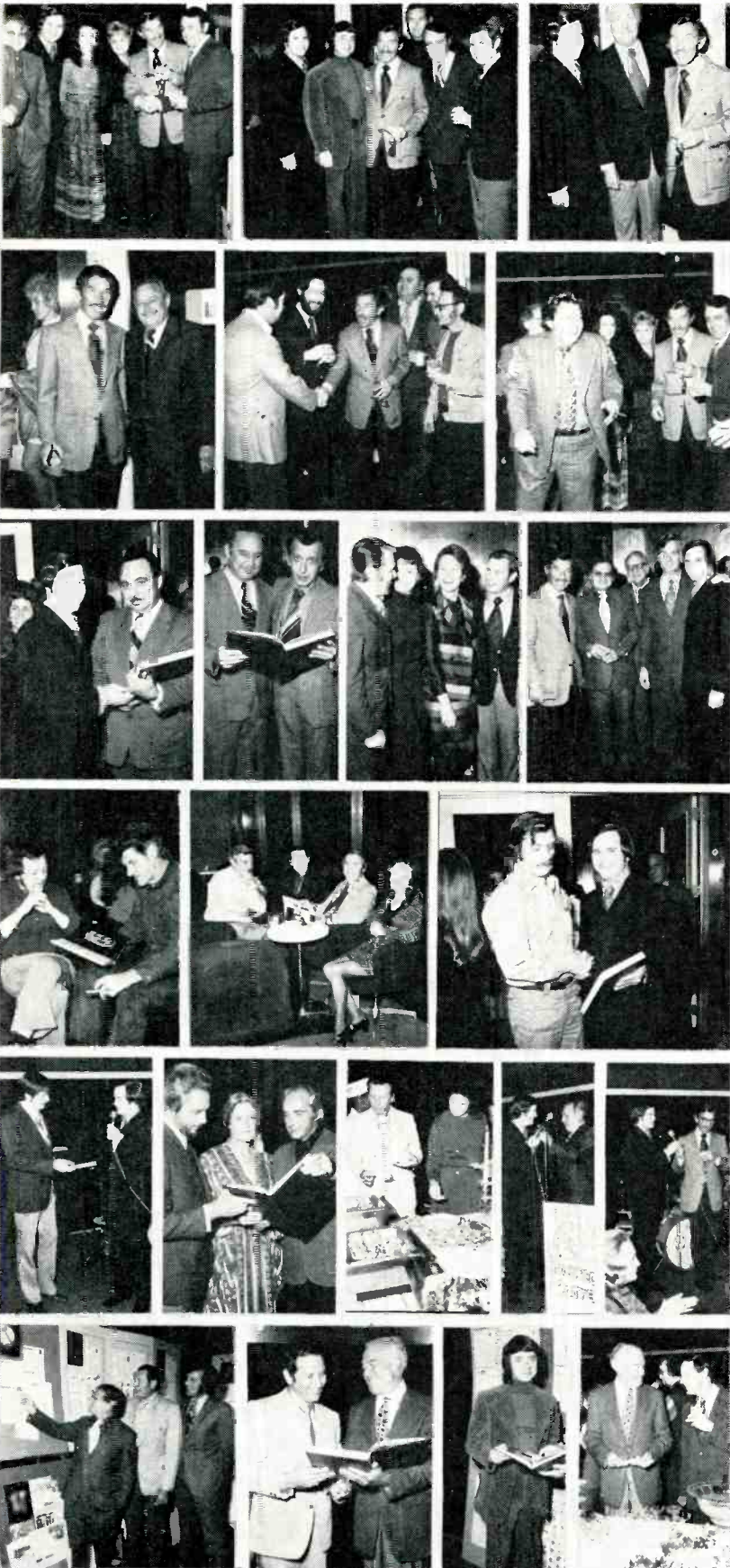
SINGLE **MERLE HAGGARD, "CARDLYN"** (Shade Tree, BMI)/"WHEN THE FEELIN' GOES AWAY" (Blue Book, BMI). Fantastic initial reaction to the Tommy Collins song which is a cut from the ST 835 LP. Pop interest forced the choice. Yes, that is Glen Campbell singing the high part with "The Hag." Capitol 3222.

SLEEPER **BUCK & BUDDY, "TOO OLD TO CUT THE MUSTARD"** (Acuff-Rose, BMI)/WHAM BAM (Blue Book, BMI). Here's the Bill Carlisle hit of years gone by, done by the father and son duo of Buddy Alan and Buck Owens. Doubtful that this will be anything but a hit! Capitol 3215.

ALBUM **LYNN ANDERSON, "HOW CAN I UNLOVE YOU."** Columbia C30925. Good collection of country hits recorded in the best Lynn Anderson/Glenn Sutton manner. Beside Lynn's current hit, which is the title song from the album, there's an exceptional four-minute cut on Carole King's "You've Got a Friend." "Easy Lovin'" isn't as strong as Ted Harris' "Here I Go Again," but her version of "Country Roads" is one of the best Nashville cuts available. Lynn's Christmas LP C-30957 is also out.



Who's Who at Party



Above, from left, some of those attending the Nashville King of the Road Motor Hotel party to introduce the 1972 Country Music Who's Who: Sid Parnes, Mr. and Mrs. John Sturdivant, Mr. and Mrs. Bob Austin, Frank Jones; Sturdivant, Ron Bledsoe, Austin, Gene Ferguson, Jones, Bill Farr; Sturdivant, Hubert Long, Austin; Austin, Mayor Beverly Briley; Harry Pratt, Gregg Geller, Austin, Brad McCuen, Ed Kaminsky, Bernie Kaplan; Parnes; Sturdivant, Haze Jones; Cal Young, Herb Shucher; Jones, Jan Howard, Jo Walker, Farr; Austin, Parnes, Charles Pirkle, Bill Baggett, Sr., Sturdivant; William Anderson, Harlan Howard; Herb Brunette, Chuck Neese, Jim and Diane Johnson; Tom McEntee, Sturdivant; Bill Ivey, Sturdivant; Terry Davis, Mrs. Mary Reeves Davis, Vic McAlpin; Johnny Wright, Kitty Wells; Sturdivant, Mayor Briley; Sturdivant, Austin; Parnes, Walley Cochran, Elroy Kahanek; Buddy Killen, Red O'Donnell; Bledsoe; and O'Donnell and Billy Deaton.



COUNTRY SINGLE PRODUCT

LYNN ANDERSON—Columbia 1010

DING-A-LING, THE CHRISTMAS BELL (Jack & Bill Music, ASCAP)

DON'T WISH ME A MERRY CHRISTMAS (Flagship Music, BMI)

The theme of the Christmas Seal Association, Lynn gives a Christmas greeting on behalf of Christmas Seals on the intro. Songsters Foster and Rice attempt another "Rudolph the Red-Nose Reindeer." This is Lynn's second release with the same song.

GLENN BARBER—Hickory 45-K-16185

FAT ALBERT (Acuff-Rose, BMI)

BETTY ANN (Acuff-Rose, BMI)

Funny twist on the negative results of busing. Don Gant produced this uptempo tune based on Bill Cosby's fictitious character. Could sell some records.

BILL BLACK'S COMBO—Mega 615-0052

OH HAPPY DAY (Two Rivers/Bill Black, ASCAP)

SUGAR CURED (Lyn-Lou, BMI)

Maybe a little too Memphis for hard country radio programmers, but every juke box in the country locations will definitely want this. Operators note.

TONY BOOTH—Capitol 3214

CINDERELLA (Blue Book, BMI)

SOMEBODY CALLED L.A. (Blue Book, BMI)

Good ole country shuffle from writer Buddy Mize. Booth is a capable Bakersfield entry who can handle a country song with the best.

ROY DRUSKY—Mercury 73252

RED, RED WINE (Tallyrand Music, BMI)

WITHOUT YOU BABY (Funny Farm Music, BMI)

The "Country Crooner" has pretty Neil Diamond ballad as his latest offering. Nice country production that ends cold. Give it a listen.

TONI LEE—Vic-Tim Records 779

BREAK IT TO ME GENTLY (Cedarwood, BMI)

WHAT I CAN'T GET AT HOME (Cedarwood, BMI)

Here's the first from Tiny Tim's new label, and it's more than expected. Toni Lee does a fine job and the production is very sophisticated country.

RALPH LOVEDAY—JED 5-71

DO I HAVE TO CALL ANOTHER MAN DADDY (Cedarwood, BMI)

YOU'VE GOT ME (Cedarwood, BMI)

Down-in-the-gutter, beer-drinking tearjerker from producer John Denny. Good vocal work. Ruby and Jack Moody wrote it.

DICK O'LEARY—Country Showcase America 108

THE WINTERTIME (Blue Echo, ASCAP)

ANOTHER MAN'S WIFE (Country Showcase American Music, BMI)

The Beltsville, Md., label is very promotion-minded, and with hit product they could do the job. Easy-going Ray Griff ballad performed nicely.

CARL SMITH—Columbia 4-45497

DON'T SAY YOU'RE MINE (Seaview Music, BMI)

This is the first of the Carl Smith big production sounds. Melody sounds a lot like the Ray Price hit. Carl's next record will be a superstrong song. Smith still has "Red Door" on local charts.

BILLY DON BURNS—Souncot 1126

YOUR MAMA'S EYES (Cedarwood, BMI)

JEANNIE (Shane Wilder, BMI)

Bluesy tearjerker from Glenn Turner's Florida-based label, Shane Wilder Productions came up with this Mel Tillis song and Billy does right well by it.



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WSM, Nashville (Ralph Emery)	WVOJ, Jacksonville (Jack Hansen)
WQYK, Tampa (Bob Hudson)	KFDI, Wichita (Don Powell)
KRAK, Sacramento (Jay Hoffer)	KWJJ, Portland, Ore. (Sammy Taylor)
WPOR, Portland, Me. (Tom Star)	WUNI, Mobile (Johnny Barr)
WRCP, Philadelphia (Don Paul)	WCMS, Norfolk (Earle M. Faulk)
WINN, Louisville (Jack Braun)	WGMA, Hollywood (Robert T. Parks)
WBAP, Ft. Worth (Art Davis)	WMNI, Columbus (O. R. Moore)
WXCL, Peoria (Dale Eichor)	KVWO, Cheyenne (Terry Drenner)
WKDA, Nashville (Joe Lawless)	WEXL, Detroit (Dave Carr)
WENO, Nashville (Johnny K)	WYDE, Birmingham (Johnny Gray)

Hottest novelty record going is Urel Albert's "C&W Meets R&B." The title ought to be "C & W Meets Top 40" though, because there isn't a single r&b song in the medley! Initial orders topped 6000. Incidentally, the original version contained Urel mimicking Roy Acuff on John Denver's "Leaving on a Jet Plane," but the publisher wouldn't give permission for the song to be used.

The Owenses, Buck and Buddy, have a sizzler on the oldie "Too Old to Cut the Mustard." Almost unanimous hit reaction in reporting markets! Merle Haggard's "Carolyn" spreading rapidly everywhere -- Capitol promo head Wade Pepper was the instigator in getting the cut released from Merle's most recent LP "Someday We'll Look Back"; although the current "Daddy Frank" is still climbing Top 10 in most areas.

Ray Stevens booming out over the country markets with the fabulous "Turn Your Radio On." Should be a chart-topper!

Faron Young waltzing onto playlists with "Four O'Clock in the Morning." Already strong at KFDI, WUNI, WBAP, WXCL, WENO, WYDE.

Jocks, grab your pencil and mark out the title on Loretta Lynn's new record; it's been changed from "Here in Topeka" to "One's On the Way" and is being re-shipped. Already taking off in Detroit and Nashville.

Mickey Newbury's fantastic "American Trilogy" spinning in Mobile and Louisville.

Carl Smith's new MOR entry "Don't Say You're Mine" pick in Mobile, starting in Ft. Worth.

Conway Twitty scoring again (that ain't news!). "I Can't See Me Without You" especially hot in Midwest and South.

After a long hiatus, Jack Greene and Jeannie Seely have paired again on the gospel-flavored "Much Oblige" that's picking up heavy initial action. Slim Whitman gathering lots of spins on "Loveliest Night of the Year."

Indianapolis' WIRE has named Robert Coker to the post of News Director and Tony Garrett as morning news anchor man.

Jay Lee Webb has a pick in Jacksonville, mover in Portland and Columbus.

WENO heavy: Charlie McCoy's "I started Loving You Again" and Statler Brothers' "You Can't Go Back." Barbara Mandrell's "Baby Coming Home" fast starter at WSM, WUNI, WBAP.

Ian and Sylvia crossing over country in Portland and Louisville.

KFDI has added Ernie Rowell's "Four Roses" to playlist.

Jack and Jeannie want to say 'much oblige' to the following stations for reporting an early pick hit, and for heavy concentrated air play on their new single:

AKRON WSLR CRAIG SCOTT • ATLANTA WPLO JIM CLEMENS • AUSTIN KOKE JIM RANKIN • BAKERSFIELD KUZZ BILL BAILEY • BALTIMORE WBMD • BIRMINGHAM WYDE JOHNNY GREY • BOWLING GREEN WMGS JEFF RICE • BOSTON WCOP JIM DIXON • BUFFALO WWOL JACK DANIELS • BURBANK KBBQ BOB KINGSLEY • CHICAGO WJJD ROY STINGLEY • CHARLOTTE WAME BILL ALEXANDER • CINCINNATI WUBE DOUG DILLON • COLUMBUS WPNX TOM McCALL • DALLAS KBOX RON RICE • DAYTON WONE TERRY WOOD • DES MOINES WHO MIKE HOYER • DETROIT WEXL DAVE CARR • EL PASO KHEY CHARLIE RUSSELL • FT. WORTH WBAP DON DAY • INDIANAPOLIS WIRE LEE SHANNON • HOUSTON KIKK ARCH YANCY • JACKSON WJQS BILL STREBECK • JACKSONVILLE WQIK FRANK THIES • KANSAS CITY KCKN DON RHEA • KNOXVILLE WIVK BOBBY DENTON • LAS VEGAS KVEG JOHNNY GUNN • LITTLE ROCK KXLR LARRY DEAN • LOS ANGELES KLAC LARRY SCOTT • LOUISVILLE WTMT TOM HALL • MADISON WENO JOHNNY K • MEMPHIS WMQM ART SCOTT • MIAMI WWOK BILL WHEATLEY • MILWAUKEE WMIL BRUCE NELSON • MINNEAPOLIS WMIN • MOBILE WUNI JOHNNY BARR • NASHVILLE WSM RALPH EMERY • ORLANDO WHOO CLAY DANIELS • OAKLAND KSAY RAY MARTIN • OKLAHOMA CITY KLPR JAY BENNETT • PEORIA WXCL DALE EICHOR • PHILADELPHIA WRCP DON PAUL • PHOENIX KHAT PAUL ADAMS • PITTSBURGH WEEP DON EVANS • PORTLAND KWJJ SAMMY TAYLOR • RICHMOND WEEB BENNY PEYTON • ROANOKE WSLS KING EDWARD IV • SALT LAKE CITY KSOP LARRY HUNTER • SAN ANTONIO KBER RON STEVENS • SAN DIEGO KSON JIM DUNCAN • SEATTLE KAYO GARY VANCE • SHREVEPORT KWKH • ST. LOUIS WIL TOM ALLEN • TULSA KVOO MIKE JACKSON • TUPELO • TUCSON KHOS MIKE MITCHELL • WHEATON WDON TOM REEDER • WHEELING WWVA GUS THOMAS •

'MUCH OBLIGE'

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Publishing:

BELARDO MUSIC INC.
305 So. Belleview
Suite 105
Memphis, Tenn. 38104

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A WHOLE LOTTA LOVIN' George Richey (Al Gallico/Playback, BMI)	49	I'M SORRY OF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI)	23
ALL I EVER NEED IS YOU Scott Turner (United Artists/Racer, ASCAP)	19	I'VE GOT A HAPPY HEART (Blue Book, BMI)	30
ALRIGHT, I'LL SIGN THE PAPERS Owen Bradley (Cedarwood, BMI)	51	KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI)	5
ANOTHER NIGHT OF LOVE Billy Sherrill (Young World/Center Star & Equinox, BMI)	10	KO-KO JOE Chet Atkins (Vector, BMI)	26
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI)	8	LEAD ME ON Owen Bradley (Shade Tree, BMI)	2
BRING HIM SAFELY HOME TO ME Billy Sherrill (Tree, BMI)	31	LIGHT OF LOVE, THE Tommy Allsup (Buzz Cason, ASCAP)	75
BURNING THE MIDNIGHT OIL Bob Ferguson (Owepar, BMI)	35	LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI)	25
CATCH THE WIND M.G.B. Prod. (Terrace, ASCAP)	50	LOVE OF THE COMMON PEOPLE Cliff Williamson (Tree, BMI)	52
C & W MEETS R & B Johnny Elgin (Sue-Merl, ASCAP)	55	MAGNIFICENT SANCTUARY BAND Joe Allison (Beechwood/Racle, BMI)	36
CHAIN DON'T TAKE TO ME, A Glenn Sutton (Blue Crest, BMI)	32	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP)	64
CHARLOTTE FEVER Ronny Light (Window, BMI)	39	NEAR YOU Jim Vienneau (Supreme, ASCAP)	47
COAT OF MANY COLORS Bob Ferguson (Owepar, BMI)	18	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, BMI)	6
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP)	17	NIGHT THEY DROVE OLD DIXIE DOWN Glori-B Prod. (Canaan, ASCAP)	48
DADDY WAS A PREACHER Joe Johnson (4-Star, BMI)	61	PAPA WAS A GOOD MAN Larry Butler (Passkey, BMI)	15
DADDY FRANK Ken Nelson (Blue Book, BMI)	3	PART OF YOUR LIFE, A Billy Sherrill (Makamillion, BMI)	68
DIS-SATISFIED Owen Bradley (Stallion, BMI)	7	PUSH THE PANIC BUTTON Frank Jones (Window, BMI)	74
DOZEN PAIRS OF BOOTS, A Scott Turner (Pale Duro, BMI)	27	RECONSIDER ME Tommy Allsup (Shelby Singleton, BMI)	67
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI)	9	RINGS Jim Glaser (Unart, BMI)	12
EVERYTHING BUT LOVE, Billy Sherrill (Algee, BMI)	14	ROLL TRUCK ROLL Glen Sutton (Central Songs, BMI)	59
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI)	33	ROLLIN' IN MY SWEET BABY'S ARMS Ken Nelson (Blue Book, BMI)	22
FOR THE KIDS Jim Malloy (Evil Eye, BMI)	28	ROSES AND THORNS (Shelby Singleton, BMI)	20
GENTLE RAINS OF HOME Joe Johnson (4-Star, BMI)	73	RUBY YOU'RE WARM Pete Drake (Tree, BMI)	61
GOIN' TO THE COUNTRY Owen Bradley (Sailor, ASCAP)	62	(SEASHORES OF) OLD MEXICO Atkins & Light (Blue Book, BMI)	65
HERE COMES HONEY AGAIN George Richey (Marson, BMI)	1	SET THE WORLD ON FIRE Ronny Light (Tree, BMI)	46
HITCHIN' A RIDE Glori-R Prod. (Intune, BMI)	16	SHE'S ALL I GOT Billy Sherrill (Williams/Excellorec, BMI)	4
HOME SWEET HOME, Billy Sherrill (Algee/Tree, BMI)	13	SHORT AND SWEET Jerry Kennedy (Return, BMI)	34
HOUSTON BLUES Jim Vienneau (Acuff-Rose, BMI)	54	SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Birdwalk, BMI)	42
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI)	29	THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP)	66
HOW DO YOU MEND A BROKEN HEART Ron Chancey (Casserole/Tamerlane, BMI)	41	TRAIN, TRAIN Glenn Sutton (Glen Campbell/Young World, BMI)	45
I ALREADY KNOW Larry Butler (Tree, BMI)	72	TRACES OF A WOMAN Jim Vienneau (Forest Hills, BMI)	44
I FALL TO PIECES John Boylan (Tree, BMI)	89	TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	71
I LOVE YOU DEAR Jim Malloy (Alpine, ASCAP)	63	WEST TEXAS HIGHWAY Bob Ferguson (Wren/Heavy, BMI)	24
I SAY A LITTLE PRAYER/PHOENIX MEDLEY deLory & Ahern (Blue Seas/Jac, ASCAP; Rivers, BMI)	37	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	21
I SAW THE LIGHT William E. McEuen (Fred Rose, BMI)	58	YESTERDAY'S WINE Felton Jarvis (Nelson, BMI)	56
I'LL FOLLOW YOU Bob Moore (Blad, BMI)	11	YOU BETTER MOVE ON Ron Chancey (Keava, BMI)	40
I'M A TRUCK GENE Breeden (Planue/Ripcord/Central Songs, BMI)	70	YOUR KIND OF LOVIN' Owen Bradley (Wilderness, BMI)	43
I'M GONNA LEAVE YOU George Richey (Melba-Jack/Belle Mende, ASCAP)	53		

Foster & Rice to One Niters

■ NASHVILLE — Songwriting team Jerry Foster and Bill Rice have signed a "career direction" pact with One Niters, Inc., exclusively covering the areas of booking and career development as performers.

Under the One Niters' banner Foster & Rice will be available for select personal appearances schedules set by the agency, while continuing to concentrate on the joint writing efforts that have established

a hit Foster & Rice catalog for Jack & Jill Music, helmed by Bill Hall.

Who's Who Fete

(Continued from page 41)
ville. We in Nashville are extremely proud of this hard-back publication which was created and printed for the first time in its 10-year history in the Home of Country Music, Nashville."

RECORD WORLD THE COUNTRY ALBUM CHART

NOVEMBER 27, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	EASY LOVIN' FREDDIE HART—Capitol ST 838	9
2	3	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	15
3	2	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	14
4	7	THE WORLD OF LYNN ANDERSON LYNN ANDERSON—Columbia 30902	7
5	5	KO KO JOE JERRY REED—RCA LSP 4596	10
6	10	THE JOHNNY CASH COLLECTION—HIS GREATEST HITS—Columbia KC 30887	5
7	8	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	7
8	9	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca DL 75310	7
9	4	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	10
10	6	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	14
11	13	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	4
12	12	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	14
13	15	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	19
14	14	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	18
15	17	THE WORLD OF MARTY ROBBINS—Columbia 30881	5
16	22	THE BEST OF BUCK OWENS—Capitol ST 840	4
17	16	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	25
18	11	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	12
19	19	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	8
20	20	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	5
21	21	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	6
22	28	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	2
23	18	TODAY MARTY ROBBINS—Columbia 30816	16
24	24	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	9
25	37	BILL ANDERSON'S GREATEST HITS, VOL. 2—Decca DL 75215	2
26	26	ROSE GARDEN LYNN ANDERSON—Columbia 30411	49
27	25	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	17
28	30	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	9
29	23	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	10
30	29	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	12
31	27	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	11
32	32	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	18
33	31	THE SENSATIONAL SONNY JAMES—Capitol 804	17
34	33	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	15
35	—	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	1
36	34	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	13
37	35	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	32
38	—	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	1
39	39	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	20
40	38	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	5
41	44	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609	3
42	43	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON—JERRY KENNEDY—Mercury 61339	6
43	41	HE'S SO FINE JODY MILLER—Epic 30659	12
44	49	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	4
45	40	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860	6
46	48	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	4
47	50	AWARD WINNERS HANK SNOW—RCA LSP 4601	3
48	53	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	2
49	36	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	10
50	—	LOVING HER WAS EASIER EDDY ARNOLD—RCA LSP 4625	1
51	42	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	6
52	—	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	1
53	59	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	2
54	46	I WANNA BE FREE LORETTA LYNN—Decca 75282	28
55	—	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	1
56	47	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	21
57	60	GREAT COUNTRY DUETS—Columbia 30896	3
58	45	LONESOME SAMMI SMITH—Mega M31-1007	16
59	51	MAN IN BLACK JOHNNY CASH—Columbia 30550	23
60	—	PLEDGING MY LOVE KITTY WELLS—Decca 75313	1
61	54	HAG MERLE HAGGARD—Capitol 735	34
62	52	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	21
63	—	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	1
64	56	JUST AS SOON AS I GET OVER LOVING YOU JEAN SHEPARD—Capitol ST 815	8
65	66	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	64
66	—	HAVE YOU HEARD DOTTIE WEST—RCA 4606	1
67	64	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	33
68	63	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	15
69	75	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	32
70	73	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN') Decca DL 75286	27
71	68	THE AWARD WINNERS GLASER BROTHERS—MGM 4775	13
72	74	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	56
73	55	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567	11
74	58	THIS IS JERRY WALLACE—Decca 75294	10
75	61	DOWN HOME IN THE COUNTRY STONEY EDWARDS—Capitol ST 834	6

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b/w **Rudolph The Red-Nosed Reindeer**



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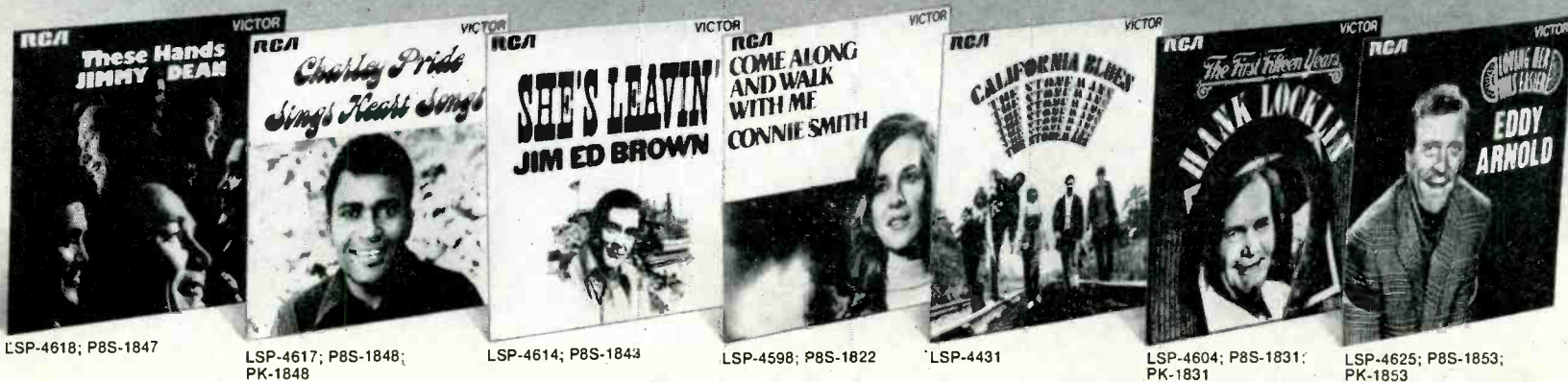
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LSP-4431

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LSP-4625; PBS-1853; PK-1853

RCA Records and Tapes

AmericanRadioHistory.com



THE COUNTRY SINGLES CHART

NOVEMBER 27, 1971

THIS LAST WK. WK.

WKS. ON CHART

2	2	HERE COMES HONEY AGAIN	SONNY JAMES—Capitol 3114	10
3	3	LEAD ME ON	CONWAY TWITTY & LORETTA LYNN—Decca 32873	9
4	4	DADDY FRANK (THE GUITAR MAN)	MERLE HAGGARD—Capitol 3198	7
5	5	SHE'S ALL I GOT	JOHNNY PAYCHECK—Epic 5-10783	8
8	8	KISS AN ANGEL GOOD MORNIN'	CHARLEY PRIDE—RCA 74-0550	6
6	1	NEVER ENDING SONG OF LOVE	DICKEY LEE—RCA 48-1013	11
7	13	DIS-SATISFIED	BILL ANDERSON & JAN HOWARD—Decca 32877	8
8	14	BABY, I'M YOURS	JODY MILLER—Epic 5-10785	8
9	10	EARLY MORNING SUNSHINE	MARTY ROBBINS—Columbia 45442	10
10	7	ANOTHER NIGHT OF LOVE	FREDDIE WELLER—Columbia 4-45451	10
11	11	I'LL FOLLOW YOU (UP TO OUR CLOUD)	GEORGE JONES—Musicor 1446	9
12	6	RINGS	GLASER BROTHERS—MGM K14291	12
13	16	HOME SWEET HOME/MAIDEN'S PRAYER	DAVID HOUSTON—Epic 5-10778	9
14	15	EVERYTHING BUT LOVE	DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	10
15	23	PAPA WAS A GOOD MAN	JOHNNY CASH—Columbia 4-45460	7
16	20	HITCHIN' A RIDE	JACK RENO—Target T13-137	10
17	27	COUNTRY GREEN	DON GIBSON—Hickory K16145	6
18	24	COAT OF MANY COLORS	DOLLY PARTON—RCA 74-0538	5
19	21	ALL I EVER NEED IS YOU	RAY SANDERS—United Artists 50827	8
20	25	ROSES AND THORNS	JEANNIE C. RILEY—Plantation PL-79	6
21	28	WOULD YOU TAKE ANOTHER CHANCE ON ME	JERRY LEE LEWIS—Mercury/73248	4
22	9	ROLLIN' IN MY SWEET BABY'S ARMS	BUCK OWENS—Capitol 3164	13
23	26	I'M SORRY IF MY LOVE GOT IN YOUR WAY	CONNIE SMITH—RCA 74-0535	8
24	19	WEST TEXAS HIGHWAY	GEORGE HAMILTON IV—RCA 45-276	11
25	34	LIVING AND LEARNING	MEL TILLIS & SHERRY BRYCE—MGM K14303	5
26	12	KO-KO JOE	JERRY REED—RCA 48-1011	12
27	36	A DOZEN PAIRS OF BOOTS	DEL REEVES—United Artists/50840	5
28	22	FOR THE KIDS	SAMMI SMITH—Mega 615-0039	11
29	17	HOW CAN I UNLOVE YOU	LYNN ANDERSON—Columbia 4-45429	15
30	44	(I'VE GOT A) HAPPY HEART	SUSAN RAYE—Capitol 3209	3
31	41	BRING HIM SAFELY HOME TO ME	SANDY POSEY—Columbia 4-45458	5
32	38	A CHAIN DON'T TAKE TO ME	BOB LUMAN—Epic 5-10786	5
33	18	FLY AWAY AGAIN	DAVE DUDLEY—Mercury 73225	15
34	32	SHORT AND SWEET	BOBBY BARE—Mercury 73236	9
35	47	BURNING THE MIDNIGHT OIL	PORTER WAGONER & DOLLY PARTON—RCA 74-0565	3
36	39	MAGNIFICENT SANCTUARY BAND	ROY CLARK—Dot 17395	4
37	42	I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHOENIX	GLEN CAMPBELL & ANNE MURRAY—Capitol 3200	3
38	31	SHE'S LEAVIN'	JIM ED BROWN—RCA 45-272	10
39	30	CHARLOTTE FEVER	KENNY PRICE—RCA 48-1015	10
40	49	YOU BETTER MOVE ON	CRASH CRADDOCK—Cartwheel 201	4
41	45	HOW DO YOU MEND A BROKEN HEART	DUANE DEE—Cartwheel A-200	7
42	54	SOMEWHERE IN VIRGINIA IN THE RAIN	JACK BLANCHARD & MISTY MORGAN—Mega 6150046	3
43	43	YOUR KIND OF LOVIN'	JUNE STEARNS—Decca 32876	7
44	53	TRACES OF A WOMAN	BILLY WALKER—MGM K14305	3
45	48	TRAIN, TRAIN	MURRY KELLUM—Epic 5-10784	6
46	46	SET THE WORLD ON FIRE	RED LANE—RCA 74-0534	6
47	50	NEAR YOU	LAMAR MORRIS—MGM K14289	4
48	57	THE NIGHT THE DROVE OLE DIXIE DOWN	ALICE CREECH—Target T13-0138	3
49	51	A WHOLE LOTTA LOVIN'	ANITA CARTER—Capitol 3194	6
50	59	CATCH THE WIND	JACK BARLOW—Dot 17396	3
51	60	ALRIGHT, I'LL SIGN THE PAPERS	JEANNIE SEELY—Decca 32882	4
52	63	LOVE OF THE COMMON PEOPLE	LYNN ANDERSON—Chart 15146	3
53	55	I'M GONA LEAVE YOU	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3208	4
54	70	HOUSTON BLUES	JEANNIE C. RILEY—MGM K14310	2
55	75	C&W MEETS R&B	UREL ALBERT—Sugar Hill 017	2
56	61	YESTERDAY'S WINE	WILLIE NELSON—RCA 74-0542	5
57	64	BABY'S SMILE, WOMAN'S KISS	JOHNNY DUNCAN—Columbia 4-45479	3
58	73	I SAW THE LIGHT	NITTY GRITTY DIRT BAND WITH ROY ACUFF—United Artists 50849	2
59	66	ROLL TRUCK ROLL	TOMMY CASH—Epic 5-10795	2
60	62	DADDY WAS A PREACHER	JOANNA NEEL—Decca 32865	4
61	69	RUBY YOU'RE WARM	DAVID ROGERS—Columbia 4-45478	2
62	67	GOIN' TO THE COUNTRY	JOHNNY WRIGHT—Decca 32883	3
63	65	I LOVE YOU DEAR	EDDY ARNOLD—RCA 74-0559	2
64	71	THE MORNING AFTER BABY LET ME DOWN	RAY GRIFF—Royal American 46	3
65	72	(THE SEASHORES OF) OLD MEXICO/NO ONE WILL EVER KNOW	HANK SNOW—RCA 74-0544	2
66	—	THINK AGAIN	PATTI PAGE—Mercury 73249	1
67	74	RECONSIDER ME	JOHN WESLEY RYLES I—Plantation PL-81	2
68	—	A PART OF YOUR LIFE	CHARLIE RICH—Epic 5-10809	1
69	—	I FALL TO PIECES	LINDA RONSTADT—Capitol 3210	1
70	—	I'M A TRUCK	RED SIMPSON—Capitol 3236	1
71	—	TURN YOUR RADIO ON	RAY STEVENS—Barnaby Z57-2048	1
72	—	I ALREADY KNOW	WANDA JACKSON—Capitol 3218	1
73	—	GENTLE RAINS OF HOME	GEORGE MORGAN—Decca 32886	1
74	—	PUSH THE PANIC BUTTON	STONEWALL JACKSON—Columbia 4-45465	1
75	—	THE LIGHT OF LOVE	STAN HITCHCOCK—Caprice 728A	1

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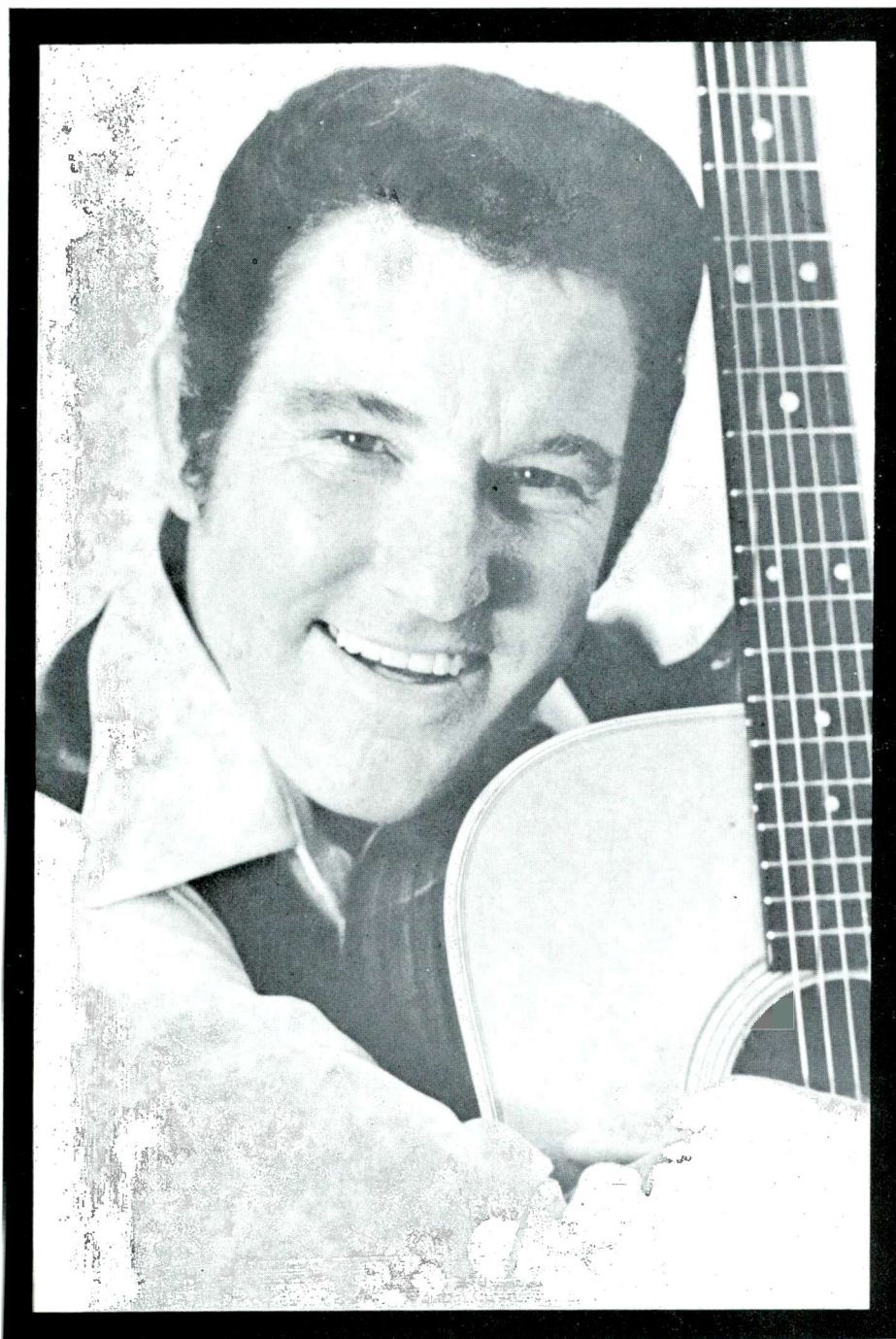
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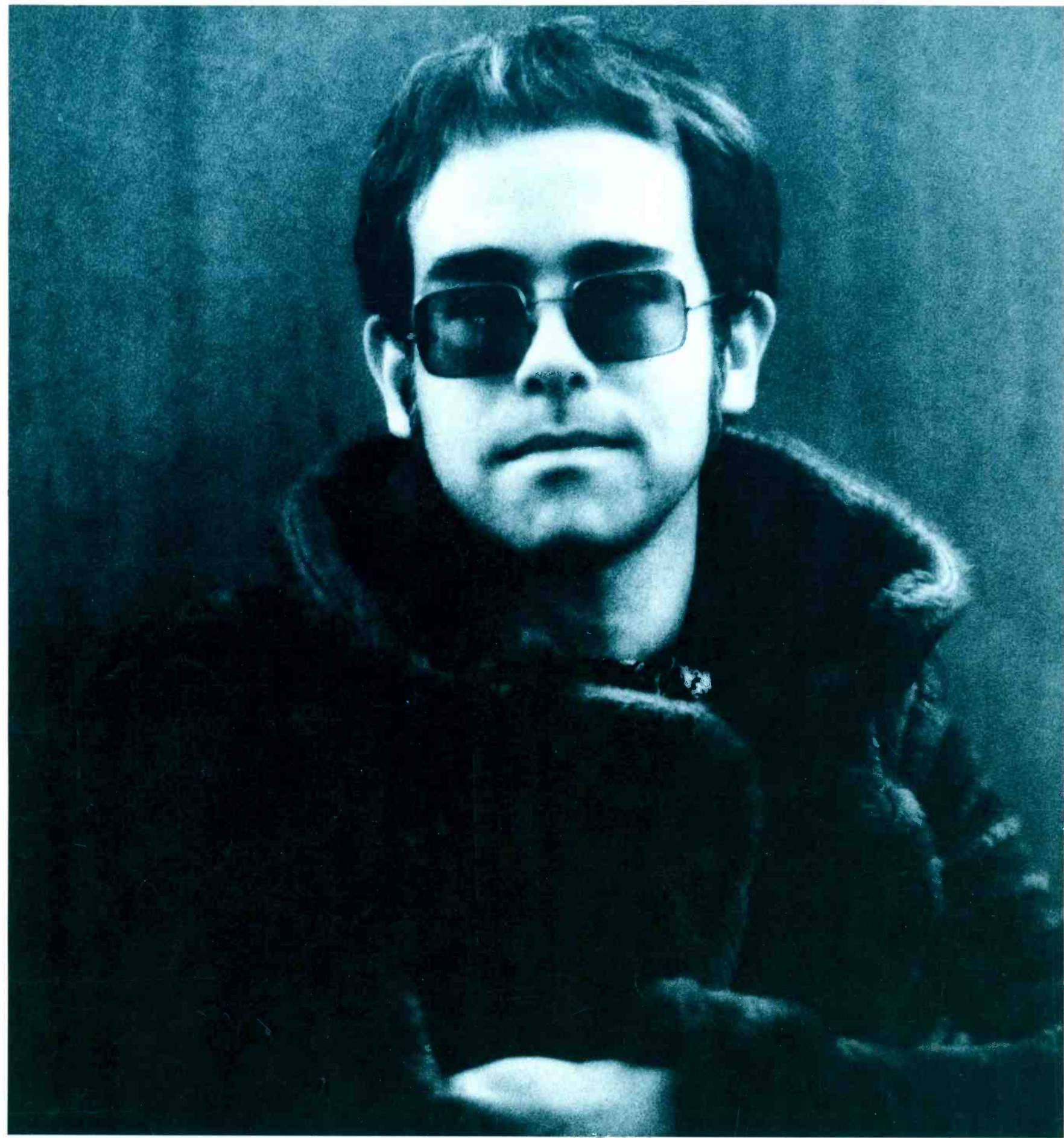
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