

RECORD WORLD

WHO IN THE WORLD

MAY 15, 1971

Bill Medley, Seated, Is Shown Signing His New Long-Term A&M Records Recording Contract, Flanked By Jerry Moss (Left) And Herb Alpert, Co-heads Of The Label. Alpert Is Currently Producing Medley's First Album for A&M.



PICKS OF THE WEEK

SINGLES

TOM JONES, "PUPPET MAN" (Screen Gems-Columbia, BMI). Hot on the heels of his "She's a Lady" smash, everybody's favorite Welshman follows with the Sedaka-Greenfield tune that the 5th Dimension hit with some time back. B/w "Every Mile" (Ben Peters, BMI). Parrot 45-40062 (London).



THE OSMONDS, "DOUBLE LOVIN'" (Fame, BMI). Gang follows "One Bad Apple" with another very good one of the same variety, again in collaboration with producer Rick Hall. A worthy successor in every way; another million seller. B/w "Chilly Winds" (Hastings, BMI). MGM K14259.



THE 5TH DIMENSION, "LIGHT SINGS" (Sunbeam, BMI). Vocal ensemble is currently as hot as it ever was. This lively one is from their recently released album and, originally, Broadway's "The Me Nobody Knows." B/w "Viva! (Viva Tirado)" (Tro-Ludlow/Amestoy, BMI). Bell 999.



FREDA PAYNE, "BRING THE BOYS HOME" (Gold Forever, BMI). Beautiful soulstress has come up with her best since "Band of Gold" in this topical tune that expresses a sentiment many will share. Smashing! B/w "I Shall Not Be Moved" (Gold Forever, BMI). Invictus 9092 (Capitol).



SLEEPERS

PEACHES & HERB, "THE SOUND OF SILENCE" (Charing Cross, BMI). The "Close Your Eyes" duo is back with their strongest effort in quite some time. Imaginative arrangement of Paul Simon's first big one a must across the board. B/w "The Two of Us" (Twin Girl, ASCAP). Columbia 4-45386.



BOBBY CONERLY, "A WHOLE LOT OF SOUL HAS GONE" (Don, BMI). Tributes to the late greats of the music world have often clicked. Here's a memorable one from the pen of D. Malone that might better have been titled "R&B Heaven." B/w "Little Girls Go Home" (Don, BMI). Duke 463.



CHARLIE HODGES, "I'LL NEVER FALL IN LOVE AGAIN" (Hollis, BMI). The big ballad that Tom Jones scored with in a knockout soul reprise that's a certainty to do heavy R&B numbers with top 40 crossover sure to follow in time. Powerful vocalist impresses. Calla C-176 (Roulette).

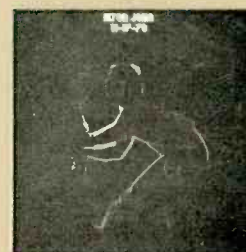


JAMES JOHN FRANK DON, "SISTER ROSEMARY" (Unart/Ladsdon, BMI). Newcomers on new label have selected a folk-flavored tune with one of the strongest messages to turn up in song for their debut. Questions relevance of church to modern times. Avalanche AVR-36001.



ALBUMS

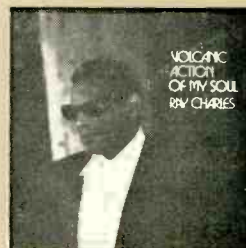
ELTON JOHN, "11-17-70." Elton John, who, in many ways, is a very different performer on stage, does a live concert here, and it's a must for anyone who says he's an Elton John admirer. There might be a lot of John product around these days, but there's nothing like this. Uni 93105.



STEVIE WONDER, "WHERE I'M COMING FROM." Some very heavy thoughts from Stevie on this new album, and among them is current single push, "Never Dreamed You'd Leave in Summer." Other important tunes include "Think of Me as Your Soldier" and "I Wanna Talk to You." Tamla TS 308.



RAY CHARLES, "VOLCANIC ACTION OF MY SOUL." When Ray Charles sings a song, he puts it in perspective, and those set right here include Jimmy Webb's beautiful new "See You Then." "The Long and Winding Road," "The Three Bells" and "Something." Should do very well, as usual. ABC ABCS 729.



CLIMAX BLUES BAND, "CLIMAX BLUES BAND." These guys, the Climax Blues Band, are very into blues, and folks into blues—and there are quite a number of them around—will get into this album quickly. Most of the blues are new. Sire SI 4901 (Polydor).

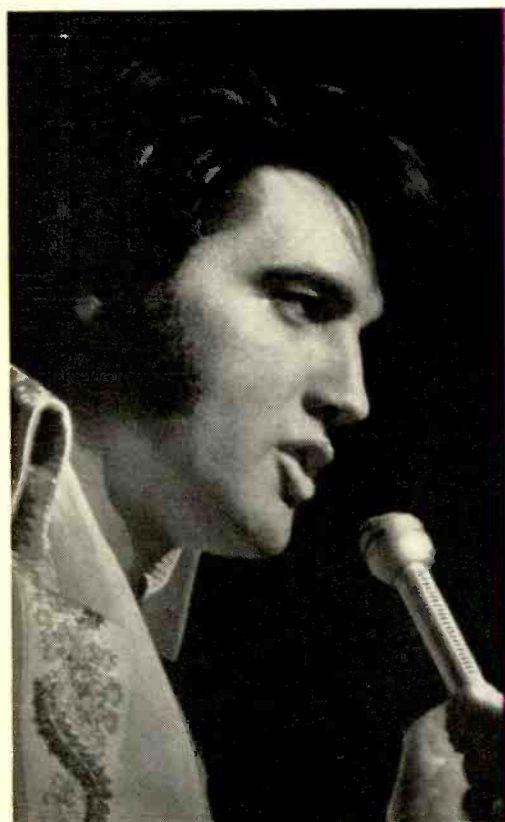


Drug Lyric Controversy Examined at Rudman Radio Conference **Grand Funk's Terry Wright Scores Media** **Columbia Cuts Off Dealers of Pirated Tapes** **Dialogue: Threshold's Gerry Hoff Speaks Out** **Warners Announces New Method of Artist Promotion**

ELVIS'

NEW SINGLE

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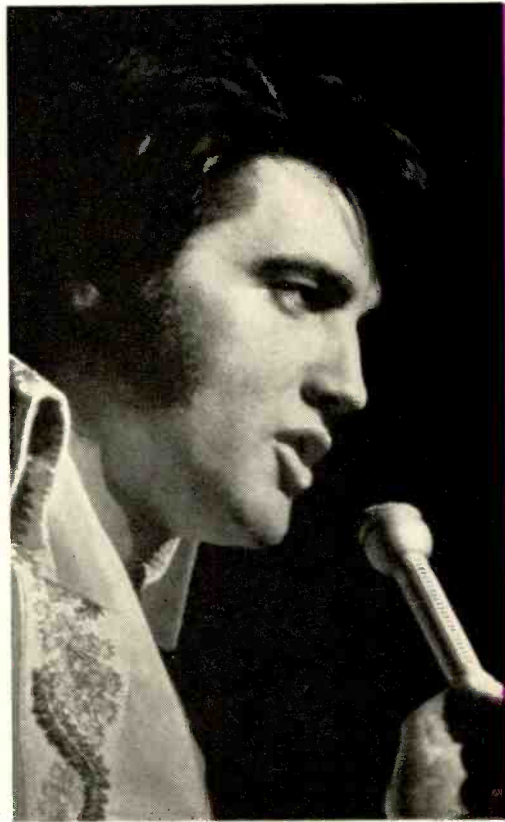


VICTOR

ELVIS

LIFE

COMING SOON
NEW ALBUM
LOVE LETTERS FROM
ELVIS



VICTOR

ELVIS

ONLY BELIEVE

NOW AVAILABLE
ELVIS'
CAMDEN SACRED ALBUM

RCA Records and Tapes

Flipping Hit Singles A New Trend?

By GREGG GELLER

■ NEW YORK — Although it has long been a practice to flip records in which the A-side was not as successful as originally anticipated, this week witnessed what may be the start of a trend to flipping established hit records by major artists in order that their full potential as singles might be realized.

Smash singles from Neil Diamond and Stevie Wonder have been re-serviced and their original B-sides pushed as new product.

Uni is now promoting Diamond's "Done Too Soon" in place of "I Am . . . I Said," which reached as high as number four on the singles chart. "Done Too Soon" is also featured on the artist's current album, "Tap Root Manuscript."

Tamla is promoting Wonder's "Never Dreamed You'd Leave in Summer" rather than "We Can Work It Out," which went to number 13 on the singles chart. "Never Dreamed You'd Leave in Summer" is included in the artist's newly released album, "Where I'm Coming From."

It remains to be seen whether this practice will develop into a full-scale trend, but certainly two such notable instances of flipping established product should provide a relatively accurate indication of the success of this ploy. If sales of the "new" single suddenly spurt, or should the album on which they are included achieve unusual success, then we may be observing a promotion breakthrough in its infancy.

Columbia Cuts Off Dealers Selling Pirated Tapes

■ In keeping with its policy of not dealing with distributors and sellers of illegal product, Columbia Records has taken the major step of cutting off dealers in Florida, Texas and the Carolinas who were guilty of selling pirated product.

But the problem is getting more and more serious. Columbia plans further actions in the

near future and is pursuing a nation-wide investigation of pirating at the retail level.

In addition, Columbia has recently obtained injunctive relief by consent of court order in five states against persons and organizations manufacturing, distributing and selling unauthorized record and tape

(Continued on page 42)

Scepter, Dionne Part Company

■ NEW YORK — Florence Greenberg, President of Scepter Records, has issued the following statement: "Scepter Records has decided to terminate its negotiations to re-sign Dionne Warwick."

Mrs. Greenberg stated that "notwithstanding long-term personal relationships involved, a re-signing for an inordinate amount of money at this point in our association would not be good business practice for our company. Scepter has enjoyed a long, profitable relationship with Dionne and regrets that this business decision had to be made."

Anti-Piracy Law Passed By Tenn. Legislature

■ NASHVILLE — Both houses of the Tennessee Legislature last week passed an industry-sponsored bill which would make it a crime to duplicate a record company's product without a contractual agreement.

Conviction carries a three-year or \$25,000 maximum penalty for first offenses. Republican Governor Winfield Dunn's signature is assured. Tennessee's law is the third to be passed by state government and is the only law making tape piracy a felony.

FCC Drug Controversy Heats Rudman Meeting

By TONY LAWRENCE

■ LAS VEGAS — The most anticipated part of Kal Rudman's second annual Top Level Broadcast Conference began Saturday morning (1) with a gathering of label executives, their promotion men, program directors and a few members of the press. Rudman acted as host and moderator often coercing the occasionally reluctant group into heated verbal action.

Another problem: while record people turned out in large number, it was felt that the radio contingent might have been larger.

Much of what was said failed to uncover any new ground and often a question was put to the floor and went unanswered during the 4½-hour session. But the meeting did provide for an important exchange on the topic of FCC restrictions on air play of drug-oriented lyrics in songs. Beginning with the unnecessarily controversial "One Toke Over the Line," Neil Bogart, President of Kama Sutra, the record's label, asked that we "start listening to music as music and not as censors." When asked to clarify those remarks, he said: "'One Toke Over the Line' was not an anti-drug song — now that it's over. It had

nothing to do with drugs and we told people it had nothing to do with drugs and they didn't believe us so we said it was an anti-drug song.

"We were just asked to send the lyrics of a new Lena Horne song to a radio station. and for the first time I looked at the lyrics and there's a line in it that says: 'I feel as high as the sky.' Now some program director is going to say 'ah-ha, I caught it.' Radio stations have to stop requesting lyric sheets. We have TV cameras today that monitor streets and monitor highways. Next they are going to monitor our houses. If radio stations request lyric sheets, the next step will be the FCC saying that they will play the records first so there will be no problems. That's what you guys are doing . . . you're opening up the doors for FCC-controlled radio. Perhaps you don't see it but '1984' is much closer than 1984."

In Terms of Context

After much applause, John De Witt of WBBM and the CBS-FM chain replied that "We at CBS don't refuse to play a song because it has the words 'high' or 'low' or 'up' or 'down' or 'trip' or words that are ordinary parts of the English language. CBS looks at a record in terms of its

(Continued on page 22)

Isle of Wright Fest Gets Closed-Circuit TV Treatment

■ NEW YORK — Plans are afoot to televise the Isle of Wight Festival in the United States and Canada on a closed-circuit network.

Details are being worked out by Richard Roscoe, who is running the festival this year, and Robert Arum of the Louis Nizer law firm.

Arum told Record World last week that about 150 arenas will show the festival during a five-hour period Aug. 28 and another five-hour slot 29. Most of the televised segments will be live performances, although some taped performances will be shown.

Tickets will be priced at about \$8.

Video Techniques, Inc., which has an exclusive on GE closed-circuit equipment, is handling all technical arrangements.

A&M Denies McCartney Signing

■ LOS ANGELES — The rumor persists that Paul McCartney is going to be signing with A&M Records, but the company's execs were steadfastly denying it, as of press time.

Atkins Heads New Music Education Firm, FAME

■ NASHVILLE—Chet Atkins, guitarist and Vice President of RCA Records, will head a new company which has developed a new concept in music education utilizing audio visual equipment in public and private systems.

Atkins will serve as Chairman of the Board of the new company, Famous American Musicians and Educators, Inc., (FAME), which was formed by Atkins, Jerry Glaser, Jim Atkins and O. B. Elliott, along with several prominent Nashville music and business leaders.

Glaser, who has been active in the broadcast and music industry, resigned recently as

Vice President of American Psychiatric Hospitals, Inc., which he founded, and will continue to serve as a consultant. Glaser will direct the development of the music education program of FAME as President of the new company.

Other officers in the company include O. B. Elliott, Executive Vice President, and Jim Atkins, brother of Chet Atkins, Vice President.

Glaser said that the new firm will initially offer guitar training and the audio visual program. Similar to band programs, students purchase the guitar. With the musical instrument, which is specially de-

(Continued on page 42)

Grand Funk's Terry Knight Knocks Media Indifference

By MITCHELL FINK

■ NEW YORK—The announcement arrived. There was to be a press conference at the Gotham Hotel (3) and it was to be given by Grand Funk Railroad. Historic? Yes, for it was the first time the boys gave their consent to match wits with the media. We jumped at the chance. The invitation said, "Noon luncheon followed by a press conference at 1:30 p.m." Wasting no time, we arrived at noon.

The crowd was thin, to say the least. As a matter of fact, out of 100 invitees only six showed up. The conference went on as planned and the atmosphere was tense. That tenseness was duly recorded on film that is currently being shot by the Maysles, the group who gave us "Gimme Shelter." Film crews have been following Grand Funk and, no doubt, we'll see another "rock group on tour movie" next year.

We were invited to talk with Grand Funk's manager-producer Terry Knight (5). "I feel it was the grossest case of non-recognition by the media in the history of the music business," exploded Terry.

"The figures are all there. The group is on their way to a possible gross of \$15,000,000 for 1971. Radio stations failed to show. Television was not there, and even the Daily News, who had run a poll a while back that showed Grand Funk Railroad as the best rock group in the world, with 75% of the

vote. That poll included the Beatles, Stones, Led Zeppelin, Sly, all of them. They couldn't find time to attend."

Recently Grand Funk has offered free radio spots against the use of hard drugs. Record World ran that story.

"Especially Alarming"

"Of all the major radio stations around the country only WNEW-FM in New York and KFIC in San Francisco replied," said Terry. "Over 3500 small stations from the small cities and towns across this country replied. Now, that says something! Where was Bill Drake? Where was Gordon McLendon? These are people who purport to have the ratings. It's especially alarming, since we know how up in arms everyone in this country feels about the use of hard drugs."

Terry was asked if he felt the media has been becoming more aware of musical sophistication, thereby dating Grand Funk's sound. He blasted back: "Musical sophistication? Millions buy their records, millions are seeing them perform. That's enough sophistication for me. They play to their people. On this count I strongly disagree with the press, and I disagree with Bill Graham's statement regarding lack of sophistication at the Fillmore. Face it, he failed. He failed to censor and he should have said so."

"Grand Funk Railroad is not a musical group. They're a sociological group. In a non-violent

(Continued on page 42)

George Butler Blue Note Director



George Butler

■ George Butler has been appointed Director, Blue Note Records, announces Michael Stewart, President, United Artists Records.

Butler will supervise the production and packaging of Blue Note product and will work closely with the sales, publicity and promotion departments of United Artists Records to assure the most effective promotional campaigns and merchandising techniques.

Butler is well-known as a public speaker, especially on the college circuit. He is a frequent lecturer on music and company management at Howard University, A&T College in Greensboro, N.C. and the University of Iowa. In addition, he is a frequently invited guest on radio and television talk shows.

List Long

The list of degrees and honorary doctorates that Butler holds is long. He received his Bachelor's Degree in Music at Howard University, then enrolled in Columbia University for his Masters and Ph.D. In addition, he has been the recipient of an Honorary Doctor of Humane Letters from Teamer College and will be awarded a comparable degree from Johnson C. Smith University in June. Butler will continue to produce Lea Roberts and Ferrante and Teicher.

Butler will be assisted by Carolyn Campbell, who had previously worked with the late Francis Wolff, founder of Blue Note Records.

Anka Celebrates

■ Paul Anka will celebrate his 15th anniversary in show business when he opens for a two-week engagement at the Waldorf in New York on May 18.



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Kyle's "the reason"

There's a reason,
there is a reason for living
There is a time, reason and rhyme
for all men to be, living and free
There's a reason.

Love's the reason,
love's the reason for living
I know it's true, a love just for you
is the reason to be, living and free
It's not to be a rich man,
and it's not to be a poor man
it's just to be, whatever you must be
as long as you're a good man.

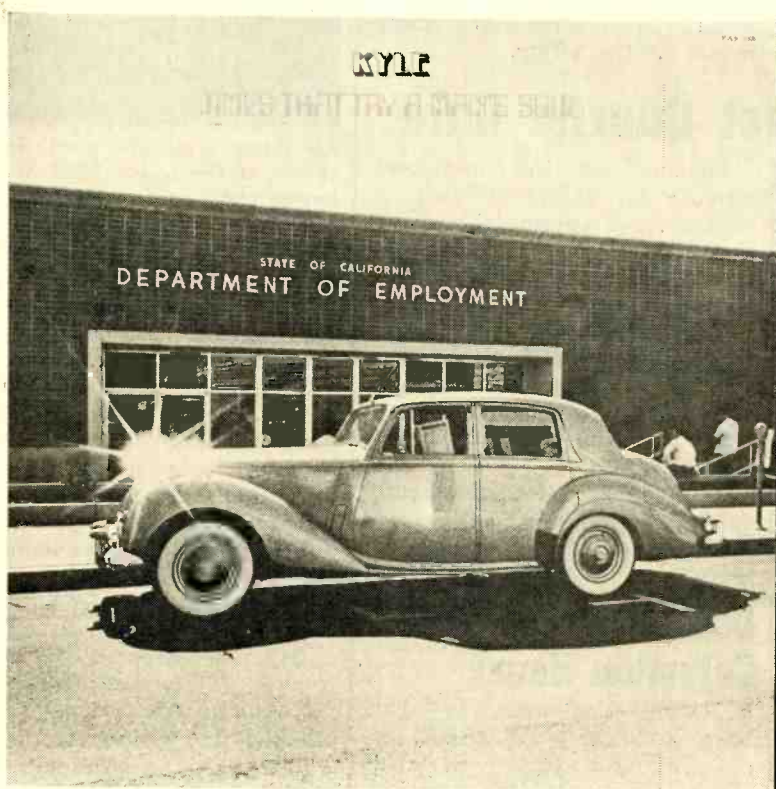
She's my reason
she's my reason for living,
Her love is pure, its a true love for sure
she's my heart, she's my soul
my loving sets my goals

I don't want to be a rich man,
But I don't want to be a poor man
just gonna be, whatever I must be
long as I am her man

So find your reason
you'll, need a reason for living

I know it's true
a love just for you
will find you someday
and then you will say
there's my reason,
for living, for breathing, for giving,
all your love.

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Memphis Music Awards Sets Starry Presenter, Entertainer List

MEMPHIS — The May 21 First Annual Memphis Music Awards will be distinguished with a heavy list of presenters and nominees.

Most of the 50 nominees have said they will attend the ceremonies at the Holiday Inn Rivermont in Memphis. Entertainment will be by Dionne Warwick, the Gentrys, Isaac Hayes, Willie Mitchell and B. J. Thomas.

Top record company officials who will present current category awards for the Memphis Music Program include: Jerry Wexler, Executive Vice President, Atlantic Records; Artie Mogull, Vice President, Capitol Records; Clive Davis, President, Columbia Records; and Mrs. Florence Greenberg, President, Scepter Records. Mrs. Frances W. Preston, Vice President of BMI, also will present one of the awards.

Isaac Hayes, Dionne Warwick, Steve Cropper, Carla Thomas, B. J. Thomas and Rufus Thomas will present the remaining current category awards. Knox Phillips of Sun Records will make a special memorial presentation in honor of deceased members of the Memphis music industry. Sam

Phillips, also of Sun, will make a special award presentation on behalf of the organization.

Nine Founders Awards

Nine Founders Awards will be presented that night to key individuals who formed the basis of Memphis' booming record industry. These awards will be given by members of the Board of Trustees, who voted the awards this year in an effort to bring the Memphis Music Awards up to date. "In future years," reports Board Chairman Marty Lacker of American Recording Studios, "more current categories will be set to recognize the broad range of Memphis music and talent."

The Founders Awards will be presented by Al Bell, James Blackwood, David W. Cooley, Jim Eikner, Marty Lacker, Willie Mitchell, Jim Stewart, Henry Tanner and Bob Taylor, who with the exception of Cooley (the Chief Executive Officer of the Memphis Area Chamber of Commerce) are all major names in the music world themselves.

Tennessee Gov. Winfield Dunn will be among the many guests at the affair.

Schwartz 33% First Quarter Gain

WASHINGTON, D.C.—James Schwartz, President of Schwartz Brothers, Inc., has reported increases in sales, income and earnings-per-share for the first quarter of 1971 over the same period for 1970.

First quarter net sales were reported by Schwartz as \$4,207,095, up from \$3,812,905 for the same period in 1970—an increase of over 10%. Net income rose by more than 26%. Earnings per share increased by more than 33% for the same number of shares outstanding.

Among the reasons cited by Schwartz for the corporation's increased earnings were expanded retail operations and improved management control over expenses.

Owens Harmony Huts

Schwartz Brothers owns and operates the Harmony Hut chain of retail music stores specializing in records, tapes, cassettes, high-fidelity equipment and musical instruments. During the first quarter of 1971, five Harmony Hut stores were in operation, whereas only three were functioning throughout the full first quarter of 1970.

Because of the increased number of stores, as well as higher sales volume per store, the retail contribution to overall corporate first-quarter profits rose from 6% in 1970 to 15% in 1971, Schwartz reported.

Schwartz also predicted that a sixth Harmony Hut outlet, scheduled to open in August, 1971, in the new model city of Columbia, Md., in the Washington-Baltimore corridor, should further contribute to the company's profitable retail activity in 1971.

Colin A&R VP, Columbia House

Ralph F. Collins, Jr., has been appointed VP, A&R, of the Columbia House Division of the Columbia Broadcasting System.

Colin is responsible to Cornelius F. Keating, President, Columbia House, for directing and developing A&R plans, negotiating licensing agreements, supervising operations of the Columbia House Artists & Repertoire Department. This includes Columbia Record Club, Columbia Tape Club and Columbia Musical Treasures.

Kapp Elektra Coast Mgr.

In a joint statement issued last week, Elektra President Jac Holzman, General Manager Bill Harvey and Vice President in Charge of West Coast Operations Russ Miller announced that Mickey Kapp has been made General Manager of Elektra's West Coast branch.

Kapp, who has worked in all facets of the record business, was for the last two years Vice President and Coordinator of A&R for Capitol Records. Although his duties will be multifaceted with responsibilities in

many areas, Kapp's chief function will be to coordinate all West Coast business affairs and operations of the new studio facilities on a day to day basis.

"By working closely in association with Russ Miller," Holzman declared, "Kapp will broaden the scope of our West Coast operations, further strengthen the important communications between the West Coast facilities and our New York offices, and tighten the liaisons between all departments."

Sondheim YMHA Talk Ends Series



ASCAPer Stephen Sondheim is shown at the recent 92nd St. "Y" Lyrics and Lyricists seminar.

NEW YORK — ASCAP's Stephen Sondheim gave the last lecture in this year's "Lyrics and Lyricists" series at the 92nd St. YMHA last week.

Sondheim's talk, full of rules, observations and gossip about songwriting, was the most thorough examination of the craft of writing for dramatic situations in the series. Sondheim's choice of songs included, mostly for point-making purposes, songs cut from shows before they reached Broadway.

Other lectures in the series were E. Y. Harburg, Betty Comden and Adolph Green, Sheldon Harnick and Johnny Mercer.

The series, which will continue next year, was produced by Maurice Levine and underwritten by the Billy Rose Foundation.

Photos Switched

In last week's announcement of Allan Strahl's and Dan Loggins' new A&R posts at Columbia Records, their photos accompanying the story were inadvertently switched.

Mink Debuts Promo Firm

LOS ANGELES—Alan Mink, veteran record executive, has begun his own West Coast independent promotion organization with offices at 6430 Sunset Blvd., Suite 1121. The phone is 213-461-4409.

Since organizing the company Mink has represented such labels as Mercury, Beverly Hills, Capitol, Decca, A&M, Phillips, SSS International, T.A. and Apple. Also in his stable are Al Martino, Helen Reddy and David Canary. Immediate plans include the availability of facilities to represent music publishers as well.

Mink will specialize in the major West Coast markets of Los Angeles, San Francisco and Seattle, also servicing the outlying markets that affect these areas.

At Aldrich Lunch




London Records staged a gala luncheon reception on behalf of British pianist Ronnie Aldrich at the Essex House, New York, recently. Following the special cocktail and buffet hour, Aldrich conducted a demonstration of the technique of one man recording on twin pianos. Aldrich is flanked by (left) Herb Goldfarb, VP, Sales and Marketing at London, and (right) D. H. Toller-Bond, President.



Matthews' Southern Comfort and "Woodstock" #D32774

A Joyful Union

And here's why. Matthews' Southern Comfort hit single, "Woodstock" (from their album, "Later That Same Year"), has been moving steadily up the charts. They're also responsible for two other exceptional albums, "Matthews' Southern Comfort" and "Second Spring." Altogether, that's about two hours of comfort. That's enough to make anybody happy.

Matthews' Southern Comfort, another member of the MCA Sound Conspiracy. 

DL 75264



DL 75242



DL 75191



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DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Threshold Chief's Moody Philosophy

■ LONDON — Gerry Hoff is the American who is General Manager of the Moody Blues' Threshold Records label. Once immortalized by the Rolling Stones as their West Coast promotion man, he is now alive and well and living in Stoke D'Abernon, County Sherrey, as the sheriff (Oxford Dictionary: noun; "chief executive officer of the shire, charged with keeping the peace and establishing law and order") for their infant company.

If you happened to be Tom Jones, Engelbert Humperdinck or Mick Jagger, you would have been met at Los Angeles by this young record company executive whose specialty was care and attention. Thus it was that he met the Moody Blues with whom he established an instant rapport, resulting in his appointment as head of Threshold Records as of December, 1970.

He is of the new breed primarily concerned with aesthetics who once intended to become a psychologist but found more release in an identification with a rock culture which reflected more widespread concern. He has a deceptively quick mind moving speedily ahead of a slow drawl and plays the game stoney-faced.

Record World: Why did you decide to work for the Moody Blues?

Hoff: I felt an immediate musical empathy for their idea after first hearing "Days of Future Passed," and on meeting them personally it was as though I had known them for a very long time.

It was my job to present a sympathetic front for many artists like Tom Jones, Humperdinck and the Stones who were on our label and visiting the West Coast, but with the Moodies I found I was able to be more myself than with anyone else.

The Moodies are closer to the real values in life and I, too, was aware that happiness could not be defined by the size of your house, a new car or having two or three children. I knew that by working with the Moody Blues I would be able to retain a sense of integrity and aesthetics while earning a living.

Record World: As head of Threshold Records what do you feel is your most important and immediate task?

Hoff: I'm not on a power-grab scene—"all power radiates from this desk." Nothing like that, but in a company there has to be someone at the top to whom people can refer and get a decision quickly.

All the Moodies are intelligent men and have a basic business understanding but more importantly, they are creative artists and there are certain business technicalities with which they should not be bothered so that they can concern themselves with their most important function—making music.

The Moodies meet with me each week for business purposes and are constantly in touch should the need arise for consultation. What we have here is a family—seven "brothers" with their record producer Tony Clarke and myself. Our artists are our adopted brothers.

Record World: What do you feel a small independent label like Threshold has to offer, over and above those facilities afforded by the bigger record companies?

Hoff: We can offer them specialized attention and close involvement in their work so that they participate in all aspects of its promotion. Groups have a sense of aesthetics and pride in their work—no one wants to see their album thrown out on the market like a hunk of steak!

If we take action on their behalf we want them to look at the advertising or promotion and say, "That's what we wanted to say but were not quite sure how to put it"—that is the only way to take the initiative away from the artist.

All the people we are connected with at Threshold—photog-

raphers, publicists, promoters—are good people with a sense of pride and appreciation in their work. We will not take on any artist that we do not believe in 100 per cent, but when we do they will get the personal attention of those people who really care about good music.

Record World: How do you propose to attract new talent to the label and what kind of expansion do you envision?

Hoff: I do not want a company which includes hundreds of acts of which only a few are successful and to most of whom it is not possible to give personal attention. I don't even want a company in which we have 12 acts of which only one is successful. I would prefer just four acts all of whom we can believe in and give our fullest attention.

I'll listen to any tapes that are brought to my office and I am prepared to go to clubs to hear a new group at any time. At present our most immediate concern is Trapeze. They are a group who have already proved themselves but whose full potential has yet to be realized.

Record World: How important do you believe an album sleeve to be?

Hoff: I think a sleeve should reflect the quality of the product inside, although I do believe today that the public is discerning enough to buy an album in spite of its cover. For example, I am sure that no one did *not* buy that Beatles double album because it was encased in only a white sleeve.

There are, of course, other considerations—there are ways of drawing the customer's attention to one album in a rack of 50 which makes it stand out. They might very well be aware of the album through the press and radio promotion, but a visual reminder which catches the eye will help it sell.

Record World: Are you at all concerned that by having your office block decentralized some 30 miles from London it might isolate you from the record industry?

Hoff: It is something that I am very much aware of, but I think it balances out. The people who want to see us are usually only too pleased to escape the exhaust fumes and turmoil of London for a few hours by coming to see us—only half an hour by train.

There are a number of compensating factors—telephones keep us very much in touch with the city, of course, and we lose less time in terms of working hours by living close to our office block. Its location is such that it makes it easy for any of our family to commute from their respective homes around the area.

In spite of this I am a person who is used to being "on the street" where it happens and if I feel there is the remotest danger of our losing out by my detachment, I shall set up a London office. At present I commute one or two days into town and I find this arrangement works fine.

Record World: What would you say are the basic differences in working patterns between the English approach to business and the American?

Hoff: Everything is done here at a much slower pace—there is more obvious deliberation whereas back in L.A. I'm used to asking for something at a certain time and getting it. Here they say "yes" but mean "maybe," but it's impossible to get mad at the people because they are so goddamn polite. You just can't chew someone off when they are apologizing so hard.

I want to cut a few corners, but I still have to work out where to put the pressure—where the bodies are buried. You can buck any system of establishment as long as you bend the laws and don't break them. That way you can still exist within the system.

For the first time in my life I find myself running up the American flag in the face of those continually running up the

(Continued on page 24)

A HISTORY OF RHYTHM AND BLUES FOR PEOPLE WHO ARE YOUNG ENOUGH TO UNDERSTAND.

It all happened live, at the Monterey Festival, when Johnny Otis and his show took the stage. There were 23 musicians, representing just about every decade since the blues began.

But when the performance started, the past was a thing of the present. Johnny, his son Shuggie, Big Joe Turner, Roy Milton, Ivory Joe Hunter and the rest of the band saunter, stomp and howl their

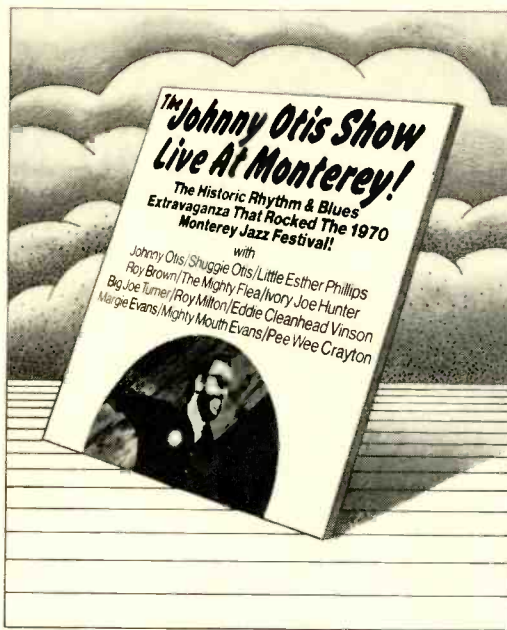
way through four sides of great songs. Including some R & B classics like "Willie And The Hand Jive" and "Since I Met You Baby."

And the audience hollered and applauded, hugged one another and danced in the aisles. Their reaction makes it clear that Johnny Otis' kind of history is for the young.

And now that the album's

out, young people are going to help you make a little history, too.

ON EPIC RECORDS



EG 30473 A full-color poster is included with each album. A specially priced 2-record set



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Mother/Brothers Show a Warner Innovation



Mother Earth

Warner Bros./Reprise Records has come up with a viable solution to the problem of gaining exposure for emerging artists at a time when showcase possibilities have become increasingly limited due to the closing of ballrooms, clubs and the shortening of radio station playlists.

Already closed is the Boston Tea Party, Ungano's in New York, and Bill Graham has announced plans to shut down the Fillmores East and West. The recording firm's answer to the squeeze on less established acts is the company-sponsored tour

designed to bring Warner Bros./Reprise artists before the record-buying public.

Booking agents are usually reluctant to exert pressure on behalf of lesser-known acts until a hit record has established them. Acts don't get the attention and word-of-mouth boost without personal appearances and this vicious cycle, which has caused many a promising career to be nipped in the bud, is quite commonplace in record and booking industries.

Had Marked Effect

Warners successfully promoted a tour earlier this year for Captain Beefheart and Ry Cooder, whose appearances had a marked effect on album sales in the cities in which they performed. The company is now setting dates for a national tour of much larger scope for Mother Earth and the Doobie Brothers, whose new albums have recently been released on Reprise and Warner Bros., respectively.

The new tour—dubbed “The Mother/Brothers Show” by the company—will cover more cities and be of longer duration than the first, with the emphasis on placing the groups in halls with 3,000 or better seating capacity. Ticket prices will be kept down to an average of \$3.00, with local progressive radio stations acting as co-sponsors for most of the appearances. Warner/Reprise will make no profit on the tour and any extra funds realized will be funnelled directly back to the artists.

Kicks Off June 4

The tour will kick-off June 4 in Eugene, Ore., with a concert co-sponsored by KZEL. Other dates and radio co-sponsors which are firm include Seattle (KOL), June 5; Spokane (KREM), June 6; Phoenix (KCKA), June 11; Boulder, Colorado (KRNW), June 12; Salt Lake City (KRSP), June 15; San Jose (KSJO), June 18; Pasadena (KPPC), June 19; San Diego (KPRI), June 20; Dallas,



The Doobie Brothers

June 25; Houston (KLOL), June 26; New Orleans (KRNO), June 27. July dates for New York, San Francisco, Boston, Milwaukee, St. Louis, Cincinnati, Charlotte, West Palm Beach and Atlanta will be set shortly.

Mother Earth is the Nashville-based group featuring Tracy Nelson. Formerly with Mercury, their first Reprise album is “Bring Me Home.”

The Doobie Brothers came to the attention of Warners' A&R department through an unsolicited tape they mailed from their San Jose home. Their first album, “The Doobie Brothers,” was released earlier this month.

Music Store Opens June 2 in New York



The Music Store

NEW YORK—The new Music Store, located at 1860 Broadway, is going through the final stages of preparation before the official opening on June 2.

The Music Store will house music editions from all over the world in both the classical and popular fields. In addition

to customer service, the store will specialize in material for music students and teachers with special attention to those at the Juilliard School nearby.

A big feature of the store's activity in the community will be the clinics to be held on the first Wednesday of each month. At these clinics, various famous educators as well as art-

ists and personalities, will be host to teachers and people in the trade beginning at 10 a.m. each month.

Appearances Scheduled

Scheduled for appearances already are John Brimhall, piano authority on children's music who will inaugurate the series; David Carr Glover, another piano expert; Ronny Lee, well known guitar-exponent; Roger Williams; Mel Bay and many others. Refreshments will be served after each clinic which is free to all.

The afternoons of the first Wednesday in each month will feature open house for music dealers from all areas who will be hosted by Music Retailers Service Division, also housed on the premises, to help the music retail dealer to better service his customer. Hints on sales, advertising and related subjects will be dominant at these seminars.

It is expected that one of the first artists to appear who will autograph personality music books will be Glen Campbell.

Chart Impact Expands

LOS ANGELES — Addition of two specialists to the staff of Roger Karshner's Chart Impact, national independent promo organization, has been announced, bringing the total field-force to seven.

Joining the firm are George Greenberg in New York and Jim Randazzo in Los Angeles. Karshner already has firm members working in Chicago, Atlanta and Dallas.

Greenberg, who has specialized in record promotion in the New York area for 16 years, was affiliated in past years with the Columbia, Decca and Liberty/U.A. organizations. He'll work from 994 Mildred Drive, Baldwin, N. Y. 11510; (516) BA 3-5582.

Randazzo formerly was a national promotion man with MCA Records here and, earlier, worked in the Cleveland area. He's at Karshner's national headquarters office, 9229 W. Sunset Blvd., Suite 710, Los Angeles, Calif. 90069; (213) 275-7255.

**NO ONE CAN
KEEP UP WITH
THIS JONES.**

**"NATHAN
JONES" M-1182 THE
SUPREMES.**

Up, Up, Up the charts.



FROM THE FORTHCOMING ALBUM "TOUCH" MS-737

GRAHAM NASH—Atlantic 452804
CHICAGO (Giving Room, BMI)
SIMPLE MAN (Giving Room, BMI)

Formerly a Hollie and currently 25 per cent of CSN&Y, artist is here his own man. From his forthcoming album, a message to the young b/w a beautiful ballad.

THE DECISIONS—Sussex SUX 218
YOU LOOK LIKE AN ANGEL (Interior, BMI)
I CAN'T FORGET ABOUT YOU (Interior, BMI)

Beautiful R&B group effort will win listeners with first spin. Together ensemble sound should crossover pop with no trouble. Nice.

THE J. GEILS BAND—Atlantic 45-2802
CRUISIN' FOR A LOVE (Uke Joint-Walden, ASCAP)
WAIT (Uke Joint-Walden, ASCAP)

Possibly the most impressive new American group of the last year with two from their album composed by members of the group. Great rock and roll!

ATOMIC ROOSTER—Elektra 45727
TOMORROW NIGHT (Track, BMI)
PLAY THE GAME (RSO, ASCAP)

Bears no relation to the Lonnie Johnson ballad of the same name, but very good anyway. Heavy, evil sound with plenty of bottom; produced by group.

TURLEY RICHARDS—Warner Bros. 7487
IT'S ALL OVER NOW BABY BLUE
(M. Witmark & Sons, ASCAP)
VIRGINIA WOMAN (Ridge, BMI)

Classic middle period Dylan tune has been done many times, but Richards manages to breathe his own brand of life into an incredible lyric.

BOBBY DARIN—Motown M 1183
MELODIE (Jobete, BMI)
SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)

Comeback effort for artist proves a success as he fits right in with label's customarily excellent production. Merits top 40 shot.

MACEO AND ALL THE KINGS MEN—
House of the Fox HOF-8
THANK YOU FOR LETTING ME BE MYSELF AGAIN
(Springtime, BMI)

The Sylvester Stewart giant is back, albeit spelled normally this time, in a tasty jazz-tinged R&B instrumental rhythm package. Tight, and together.

THE VOGUES—Bell 991
LOVE SONG (Razzle Dazzle, BMI)
WE'RE ON OUR WAY (Razzle Dazzle, BMI)

Teddy Randazzo arranged, produced and helped to write this love song in group's MOR mode. Reminiscent of "It's Impossible," among other things.

SONNY CURTIS—Ovation OV-1023
UNSAINTLY JUDY (Skol, BMI)
YOU DON'T BELONG IN THIS PLACE
(Skol/Streeterville, BMI)

Artist has sounded as if on the verge of a hit last few times out. Sprightly tune with a tale to tell just could be the one.

GENE CHANDLER—Mercury 73206
YOU'RE A LADY (Defrantz-Monique, ASCAP)
STONE COLD FEELING (Cachand/Sid's Kids, BMI)

The Duke of Earl finds himself in quite a groovy situation with what sounds like a sure-fire hit in this medium tempo soul ditty.

BLUES IMAGE—Atco 45-6814
BEHIND EVERY MAN (Portofino-ATM, ASCAP)

Group hit big with "Ride Captain Ride" not long ago. From their current album, this one has memorable hook and should return them to chart activity.

DETROIT—Paramount PAA-0094
IT AIN'T EASY (Irving, BMI)
LONG NECK GOOSE (Trillium, ASCAP)

Is that long-time blue-eyed soul master Mitch Ryder singing lead on this very strong debut for new group on label? Good and funky.

CANNED HEAT & JOHN LEE HOOKER—
United Artists 50779
WHISKEY AND WOMEN (Conrad, BMI)

From their widely acclaimed "Hooker 'N Heat" album, a boogie summit session. Group provides appropriate backup for blues great.

SWAMPWATER—King 45-6376
IT'S YOUR GAME MARY JANE (Third Story, BMI)
TAKE A CITY BRIDE (Hilliard, BMI)

Group has rated raves backing such as Linda Ronstadt and Arlo Guthrie. New single from their fine cajun-country rock album was written by leader Gib Guilbeau.

PAUL SIEBEL—Elektra 45731
JACK-KNIFE GYPSY (WB/Pumpkin, ASCAP)
PRAYER SONG (WB/Pumpkin, ASCAP)

Title cut from under-rated singer-songwriter's second album will help win converts to his growing cult. Quality stuff.

STEVE YOUNG—Reprise 1013
COME SIT BY MY SIDE (Wilderness, BMI)
GOLDEN ROCKET (Hill & Range, BMI)

Artist has impressed with his quality singles, but seems more suited for album market. His first long player is anxiously awaited. Flip the Hank Snow classic.

ODDS & ENDS—Today T-1502 (Perception)
WHO COULD DOUBT MY LOVE
(Bell Boy/Mardix/Patrick Bradley, BMI)

FOOT TRACK (Bell Boy/Mardix/Patrick Bradley, BMI)
The "Love Makes the World Go Round" gang is back and sure to crack the R&B charts again with this nicely produced rhythm ditty.

E. FELIX MATTHEWS—Paramount PAA-0093
I LOVE YOU, PHIL (Famous, ASCAP)
DAVID & NICOLE (Ensign, BMI)

More lush Francis Lai "Love Story" music for MORers and devotees of the flick, who are legion and ever-growing in number. Nice.

THE CENTER STAGE—RCA 74-0480
SOMEDAY, SOMEOAY (YOU'RE GONNA LOVE ME)
(Lady Britt/Despan, BMI)
HEY, LADY (Lady Britt, BMI)

Bright, bouncy soul group sound packs plenty of appeal and shouldn't miss R&B with top 40s to follow. Donny Hathaway arranged.

Z. Z. HILL—Mankind 12003 (Nashboro)
FAITHFUL AND TRUE (Quinvy, BMI)
I THINK I'D DO IT (Obvious, BMI)

Bluesy singer hit with "Don't Make Me Pay For His Mistake." His first effort for Swamp Dogg's new label is a soulful ballad that will return him to charts.

MARK LINDSAY—Columbia 4-45385
BEEN TOO LONG ON THE ROAD
(Screen Gems-Columbia, BMI)

Former Raider has had considerable success on his own. This one, with big production by Jerry Fuller, is something of a departure.

MEL AND TIM—Bamboo BMB 118 (Scepter)
I'M THE ONE (Ice Man, BMI)
PUT AN EXTRA PLUS TO YOUR LOVE
(Cotillion/Syl-Zel, BMI)

Those "Backfield in Motion" guys are back with a soulful ballad produced by Gene Chandler. Sure to garner R&B play; top 40 always a possibility.

LARRY MURRAY—
Verve Forecast KF5115 (MGM)
BIG BAYOU (Third Story, BMI)

BACK TO THE GOOD EARTH (Prodigal Son, BMI)
Folk-rocker impressed with his first album for the label. From it, cajun-rock tune by Swampwater's Gib Guilbeau. Good work merits play.

SAM COOKE WITH THE SOUL STIRRERS—
Specialty 928
CHRIST IS ALL (Martin & Morris, BMI)
JUST ANOTHER DAY (Venice, BMI)

With gospel-rock au courant, those who are interested should give a listen to the man who excelled in both fields. From the 1950s, this one says it all.

SILK—Decca 32829
FALLING IN LOVE ISN'T EASY (Sebons/Ollaru, BMI)
COME OVER HERE (Sebons/Ollaru, BMI)

This ensemble is as smooth as its name implies. Their sound is of the sort that appeals to both pop and soul audiences à la 5th Dimension.

BACKYARD HEAVIES—Scepter 12314
SOUL JUNCTION (Marsaint/Metrolina, BMI)
EXPO 83 (Martus, ASCAP)

Funky R&B instrumental features somebody's outstanding organ keyboard work. He should take a bow because his efforts guarantee instant airplay acceptance.

THE MAGIC TOUCH—Black Falcon 19102
STEP INTO MY WORLD (PART 1) (Shotgun, BMI)

Newcomers borrow their name from the Platters' oldie and proceed to make great New York R&B group sounds.

(Continued on page 14)

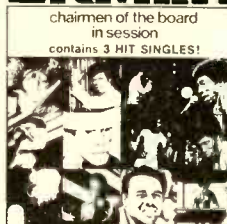
**NEW!
TWO
BE SURE...
FROM INVICTUS:
THE HITMAKERS.**

**SHE'S
NOT JUST
ANOTHER
WOMAN**
by **THE
EIGHTH DAY**
#9087

1

2

**HANGING
ON (TO)
A MEMORY** by
**THE CHAIRMEN
OF THE
BOARD**
#9089



chairmen of the board
in session
contains 3 HIT SINGLES!
(from the album "In Session,"
SKAO-7304)

**95% OF INVICTUS' RECORDS
MAKE THE NATIONAL CHARTS!**



The Creative Corporation

(Continued from page 12)

MARK GUERRERO—Ode 70 (A&M)

LILA, LOVE ME TONIGHT (Hollenbeck, BMI)
DARE I TOUCH YOU, MARYLOU (Hollenbeck, BMI)
 Pop-rocker is an invitation not only to Lila, but also to the fans to pick up on this one. With proper exposure, could cause commotion.

ALAMO—Atlantic 45-2795

BENSOME CHANGES (Shifrylepole-Cotillion, BMI)
 New group puts out that brand of heavy, heavy, hard rock that drives the kids wild. Exciting and right up there with the best of its genre.

GLASS HARP—Decca 32830

VILLAGE QUEEN (Archaball, ASCAP)
CHILDREN'S FANTASY (Archaball, ASCAP)
 Hard rockers attracted attention with their first album. From it, a heavy tune that could cause top 40 commotion.

SHIRLEY BASSEY—United Artists 50770

PIECES OF DREAMS (United Artists, ASCAP)
BREAKFAST IN BED (Blackwood/Ruler, BMI)
 From film of the same name and her new album, songstress who did so well with "Something" will again do so. MOR stations take note. Some pops too.

JOHN BAHLER—Warner Bros. 7474

LOVE LOOKS SO GOOD ON YOU (Central Songs, BMI)
DONNA LEE (Senor, ASCAP)
 Snuff Garret produced this springy pop ditty with the MOR market in mind and succeeded. Might merit pop shot in time.

ELDRIDGE HOLMES—Deesu 45-305 (Jay Gee)

LOVELY WOMAN (Marsaint, BMI)
WHAT'S YOUR NAME (Hill & Range, BMI)
 Upbeat soul number produced by the Toussaint-Sehorn team is a real mover that shouldn't miss. Flip the Don and Juan goldie.

RAY ANTHONY—Ranwood R-903

PURE IMAGINATION (Taradam, BMI)
OKIE FROM MUSKOGEE (Blue Book, BMI)
 From the flick, "Willie Wonka and the Chocolate Factory," lush music from the Bricusse-Newley team. Moody MOR stuff to delight devotees.

LITTLE JOE MIXON—Duo D-7461

WHAT YOU SEE IS WHAT YOU GET (High-Tone, BMI)
 Here's one not to let slip by. Uptempo funk with catchy hook is irresistible. A dance number if ever there was one. Dig it.

THE MERCY BROTHERS—RCA 74-0473

HELLO MOM (Mercy Bros., BMI)
SWAMP PICKER (Mercy Bros., BMI)
 Folk-flavored ditty has appeared just in time for Mother's Day and should therefore pick up some airplay. There's more to it than that, however. Listen.

IRV GOODMAN—Skylight 750

HAVAH NAGILAH (Calboy, BMI)
SUGAR BLUES (Pickwick, ASCAP)
 What with the success of "B'shanah Habaah" this jazzy update of the familiar Israeli melody merits a shot. A Jimmie Haskell production.

THE WACKY CLACKERS—

Enterprise ENA-9030 (Stax)
CRAZY BALLS (Birdees/P. K. Okin, ASCAP)
 Ode to the latest toy fad features their clacking sound in addition to an infectious dance beat. Left field hit possibility.

SYMBOLS—Bell 45,101

BLACKBIRD (MacLen, BMI)
GREAT SWAMP SYMPHONY (Darla, ASCAP)
 Newcomers do their own inventive thing with the lovely Lennon-McCartney melody. Merits shot across the board. Verrry interesting.

D. C. HAWK—Uni 55283

SINCE YOU'VE BEEN GONE (Highwood/Zula, BMI)
NO, NO, NO (Highwood/Zula, BMI)
 West coast group returns with a top 40 type tune that, though it bears no relation to Aretha's by the same name, should gain widespread acceptance.

JUANITA PARKER—M.S.I.A.W.

OH, SISTER WHY (DID THEY HURT YOU SO) (Basco, BMI)
CAN'T FIND A WAY OUT (Basco, BMI)
 Produced by Roy Milton, this song is one of social commentary which pays tribute to black women throughout American history who've suffered. Check it out.

MARYANN FARRA AND THE GENESIS—

Rare Bird R 5000
SOCIETY'S CHILD (Dialogue, BMI)
ONE DAY BOY (Cliff-Tone, BMI)
 Remake of Janis Ian's classic controversial tale of teenage racial difficulties sticks closely to the original. Always pertinent.

DARRYL CARTER—Perception P-500

NEVER FORGET WHERE YOU CAME FROM (Popdraw/Patrick Bradley, BMI)
CRYING (Patrick Bradley, BMI)
 Successful producer wrote this one with Terry Phillips. Label bow is strong soul outing that merits repeated air play. Sales sure to follow.

VONDA KAY VAN DYKE—Word FS-723

THIS LITTLE LIGHT OF MINE (Word, ASCAP)
GONNA LOVE (Word, ASCAP)
 Former Miss America in a rousing rendition of the traditional spiritual from her new album. She wrote the flip.

ROBERT GOULET—Merlin ME 201 (MGM)

I NEVER DID AS I WAS TOLD (Unichappell, BMI)
IN THE BROKEN PROMISE LAND OF FIFTEEN (Edwin H. Morris, ASCAP)
 Long-time night club balladeer bows on his own label with song on the order of "My Way." Should do heavy MOR action.

ALEX WILLIAMS AND THE MUSTANGS—

Soultrack 8650
SOUL STRUT (PART 1) (Solid Soul, BMI)
SOUL STRUT (PART 2) (Solid Soul, BMI)
 Cooking R&B groover features novel fuzzy sound that will attract attention. Side one is with vocal; side two an instrumental. Good way to wind up the radio hour.

FREE DESIGN—Project 3 PR45-1393SD

FELT SO GOOD (Almita/Record Songs, ASCAP)
YOU ARE MY SUNSHINE (Peer International, BMI)
 Bouncy, breezy group effort will appeal MOR and maybe top 40 if given the chance. Loose and lively, yet tight and driving at the same time.

DEN MOTHER—ABC 11299

ROSE BY ANY OTHER NAME (Trousdale/Soldier, BMI)
 Nicely in the pop-rock vein mined by so many others these days. This one's highly competitive and deserves an airplay shot.

ARMAGEDDON EXPERIENCE—

Creative Sound CSS 300
I'VE GOT THE LOVE (Chappell, ASCAP)
GOD LEADS A SHELTERED LIFE (Chappell, ASCAP)
 New ensemble debuts with a nicely produced inspirational number that sounds as if it should rack up sales across the land. Listen.

KING SOLOMON'S ADVISERS—Ghetto GPS-001

BACK OF MY MIND (Llolen-Jac, BMI)
THE TIGHT ROPE (Llolen-Jac, BMI)
 Well done R&B group effort has that ever-popular New York sound and should click with soul folk everywhere. Will be heard from.

BRAD SWANSON & HIS WHISPERING ORGAN

SOUND—Thunderbird TH 541
ANYTIME OF THE YEAR (B'SHANAH HABAAH) (Blackwood, BMI)
DRIFTING AND DREAMING (HAWAIIAN STYLE) (E. H. Morris, ASCAP)
 Buffalo-based artist and label in their rendition of the popular Israeli airlines melody. Organ sound makes this

CANDULLO & VAL BLUES BAND & THE KIDS—

Red Lion RL 104
SING ME A TUNE (Spiral, ASCAP)
LOOK AT THE BRIGHT SIDE (Spiral, ASCAP)
 Happy Gladys Shelley tune is just meant for a beautiful Spring day of which there will, hopefully, be many. This disc, however, would brighten any day.

HOWARD BOGGESS—Jamie 1396

HOLLYWOOD (Ellipsis, ASCAP)
20TH GENERATION SAD (Dandelion, BMI)
 Songwriter bows as singer of own songs with this bizarre tale of life in the big city, in this case Hollywood, where strange things have been known to happen.

SIBLING RIVALRY—RCA 74-0460

BITTER SWEET (Southern, CAPAC)
YOU CAN NEVER GO HOME (Sunbury, ASCAP)
 Pleasant pop-rock ditty will please the MOR market where such soft sounds have most success. Potential top 40 given current scene.

EILEEN FULTON—Nectar 1247

WHAT THEY'RE SHOWING ON THE SILVER SCREEN (Peer International, BMI)
SHAPES (Southern, ASCAP)
 Veteran of the soaps has her fling with this rinky-dink tune that is either nostalgic or reactionary, depending on your point of view. Fun.

PROVEN HIT!

"BE NICE TO ME"

A new single by

X31002

TODD RUNDGREN
(*"RUNT"*)

on Bearsville Records

Distributed by Ampex Records



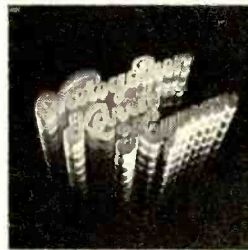
AMPEX
RECORDS



DEALIN' BLUES

PETER KELLEY—Sire SI 4903.

Down and out is an emotional state writers seem to find hard to live through but easy to write about. Peter Kelley seems to be so down and out that he can barely raise his voice. But his songs—dreamy and troubled—more than compensate for the lack of vocal interest.



ONETOGETHER

KAREN WYMAN—Decca DL 75267.

"Onetogther," or "onetogthah," as Karen Wyman pronounces it, is a clever integration of two Nilsson songs, and is only one of the clever tunes Miss Wyman and producers Ken Greengrass and Peter Matz have brought up. Miss Wyman is in loud, larky voice. No songwriters listed.

NAZZ III

SGC SD 5004.

Nazz keep working at it, and one of these albums, they're really going to take off. There are already a number of influential Todd Rundgren supporters. There are plenty of good ideas here. Whether they hang together is going to be a point much mooted. Mostly originals.



STAY A WHILE WITH ME

SHARON RIDLEY—Sussex SXBS 7009

(*Buddah*).

Van McCoy has found himself a singer and a co-writer, Joe Cobb, and he's back on the scene. Sharon Ridley, who does these songs, has a powerful voice and plenty of savvy. "Stay a While with Me" has just about everything it takes to be an R/B-pop click.

HOME IS IN MY HEAD

JACKIE LOMAX—Warner Bros. WS 1914.

Jackie Lomax has left Apple and George Harrison and is now fending for himself. He lays down some heavy beats on this package, and if intensity counts for anything, he'll make it easy with this outing. "A Hundred Mountains," "Nothin' Ever Seems to Go My Way."



BRING AMERICA HOME

TIMBER—Elektra 74095.

It's very easy to wander around predicting doom and gloom. The positive note amid confusion is what courage is. This group is positive. The public could do worse than turn "Bring America Home" into a hit single and hit album. This group is a sound for sore ears.

JIMMY WEBB AND SO: ON

Reprise RS 6448.

Those who thought that Jimmy Webb had been lost to his most inaccessible thoughts will welcome him back to the land of the music-lover with this inventive, tuneful, clever package. The songs are all his and were written over the last four years. Moving work here.



I BELIEVE IN MUSIC

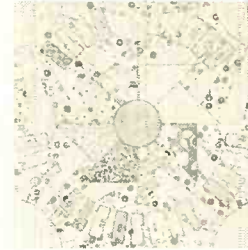
MARIAN LOVE—A&R ARL 7100/005.

A girl with a voice to sing about. Marian does an oh so fine job with the songs on this album. Most of the inclusions are new, but folks who like long shots could place a couple of bucks on "Through a Long and Sleepless Night" as a hit single.

NATURE'S BABY

LENA HORNE—Buddah BDS 5084.

Here's a lady who had "soul" before the word became voguish. She does that soul out on a list of unfamiliar and familiar recent songs, and "Think About Your Troubles" is the hit. The beige shantung voice has never sounded better or come across more cogently.



OH! PLEASANT HOPE

BLUE CHEER—Philips PHS 600-350.

Blue Cheer are sticking to their guns, so to speak. They haven't modulated their tones all that much, although tastes have changed. There does seem to be more of a stress on lyrics this album around, however. Should mean much to the Blue Cheer fans. Title tune best.

PRISMS

OLIVER—United Artists UAS 5511.

Nice guys finish first. Oliver Swofford, whom somebody should cast as Billy Budd, sings songs of love and concern on this package, which is very much the product of a man who can balance musicality and a social-conscience well. Includes his okay songs and some terrific familiars.



FIRST STOP

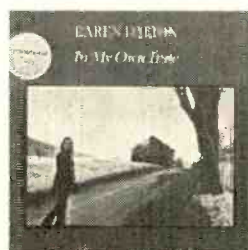
GUN HILL ROAD—Mercury SR 6134.

For some reason, maybe the word "road," this group sounds as if they are going to specialize in country music. They don't. They really are into an urban rock, and their "42nd Street," quite another side of the old "42nd Street" coin, is very meaningful. Rewards to be found here.

IT'S HOWDY TIME

BUFFALO BOB SMITH, CAST—RCA LSP 4546(e).

For many Howdy Doody was the low is children's entertainment, but for many more it was the last word. Well, with everybody scraping around for nostalgia these days, a Howdy Doody revival was/is inevitable. Here's the official cast album with Bob Smith and other pertinaciously perkies.



IN MY OWN TIME

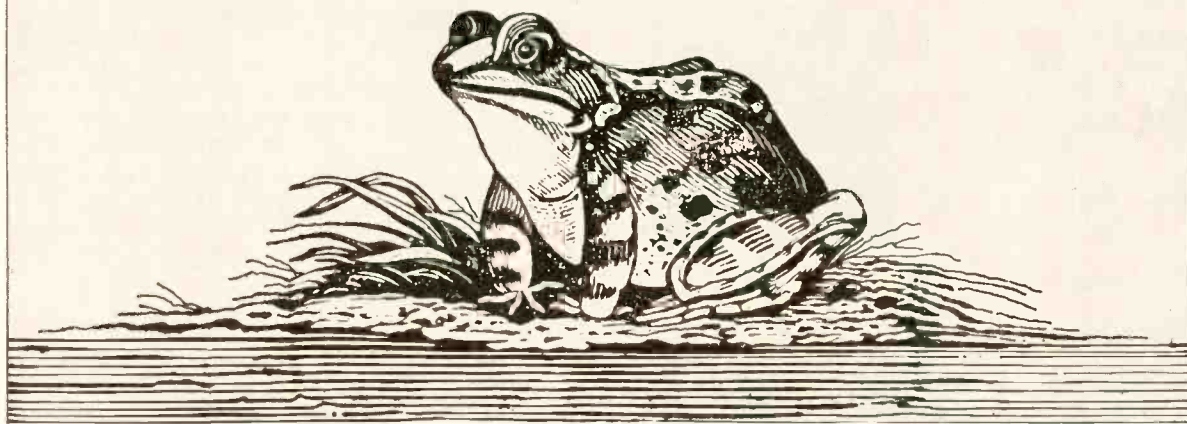
KAREN DALTON—Parapoint PAS 6008.

You think you've heard a songstress recall Billie Holiday, but you haven't until you hear Karen Dalton. This gal, whose voice is funkily outré, is going to start a lot of talk. "Something on Your Mind," "How Sweet It Is," "In a Station" are some of the songs. Hurray.

(Continued on page 18)

Three Dog Night thanks
Dunhill Records, Reb Foster
Associates and the industry
for the help in making a
giant success of the record
“JOY TO THE WORLD”

Jeremiah B. F.



KITTYHAWK

PUBLIC RELATIONS



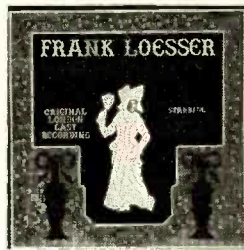
Gershman, Gibson & Stromberg

(Continued from page 16)

ROCK, GENTLY

ROCK HUDSON SINGS THE SONGS OF ROD MCKUEN—*Stanyan SR 10014*.

Rock Hudson makes his album debut for friend Rod McKuen's label. Rock's gravelly voice, pitch-teetering and uncertain phrasing will be disarming for some. And why do the keys sound too low? Anyway, for Rod-Rock lovers: "I've Been to Town," "Love's Been Good to Me," "Jean," "I'll Say Goodbye."



WHERE'S CHARLEY?

ORIGINAL LONDON CAST—*Monmouth Evergreen MES 7029*.

Musical comedy buffs will flip when they hear this one is available, for it never has been. For some reason, Ray Bolger's "Where's Charley?" escaped waxing (a few cuts, yes, but no whole cast); So here is the one and only. Norman Wisdom drags it on this nicely-done must.

EXPRESSIONS

TURLEY RICHARDS
Warner Bros. WS 1918.

Turley Richards has been paying his dues for a number of years, and this album is proof that he has a contribution to make. Seven of the 10 songs included are his own and they all show promise. "Child of Mine," "My World is Empty Without You."



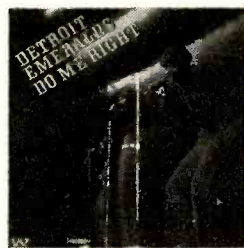
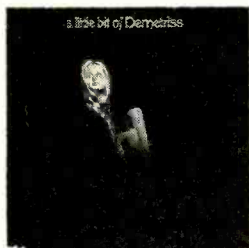
DENNIS HOPPER IN "THE AMERICAN DREAMER"
SOUNDTRACK—*Mediarts 41-12*.

Gene Clark, John Buck Wilkin, Chris Sikelianos, John Manning, Hello People, Abbey Road Singers are the artists contributing rich music to the soundtrack of Dennis Hopper's new flick. If it does half as well as the "Easy Rider" track, everyone will be ahead.

A LITTLE BIT OF DEMETRISS

DEMETRISS TAPP—*Nasco 907*.

Looker Demetriss Tapp has to rely on sound when she's in the grooves rather than in the orbs, and she does mighty fine. Country-ish twang gives tang to this collection of "You've Lost That Lovin' Feeling," "Crescent City," "There Goes My Everything." Not bad work.



DO ME RIGHT

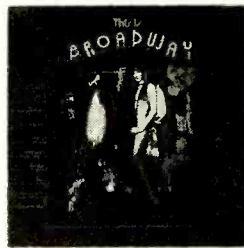
DETROIT EMERALDS—*Westbound WB 2006*.

It's difficult to fault the rhythm and blues on this album, but there does seem to be a missing ingredient. Perhaps it's a touch of originality. Just about all of the selections sound as if they have a chance to stepping out, however.

FOR THE PEOPLE

MILT MATTHEWS INC.—*Catalyst CAS 1111*.

Milt Matthews and his group do some gritty work that may not turn the masses on. If it does, it will be for performance; if it doesn't, it will be because the familiar material is too familiar, and the unfamiliar material isn't compelling enough.



THIS IS BROADWAY

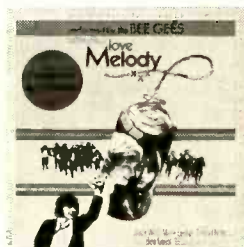
VARIOUS ARTISTS—*RCA VPS 6034*.

This catchall should appeal to some easy listeners who want their Broadway unobtrusively. Peter Nero, Ed Ames, Al Hirt, Anthony Newley, Henry Mancini, Rouvaun and the great, great Kate Smith perform ditties from "Hair," "No, No, Nanette," etc.

AIR

Embryo SD 733 (Cotillion).

Googie, who is the lead vocalist of this cerebral contemporary group, sounds a lot like Laura Nyro, and that could either help or hurt. The songs, many of them by Googie herself, are also reminiscent of Laura. And even Billy Taylor's "I Wish I Knew How" is Nyro-ish.



MELODY

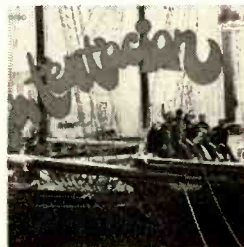
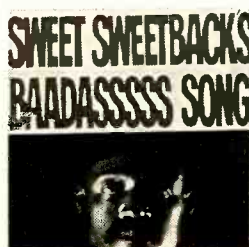
THE BEE GEES—*Atco SD 33-363*.

For a perfectly lovely and perfectly balanced movie about the generation gap, the Bee Gees have lent a number of their old songs. Perfectly lovely and perfectly balanced they are, too. Graham Nash's "Teach Your Children" is also here. Both movie and album deserve high praise.

SWEET SWEETBACK'S BAADASSSSS SONG

SOUNDTRACK—*Stax STS 3001*.

Folks into Melvin Van Peebles will get into this album with alacrity. Melvin is a multi-talent, who has a sustaining interest in black American culture. His music includes gospel, Rhythm and Blues and Jazz. "Sweetback's Theme" is being readied for the singles market.



ORCHESTRA TENTACION

Manana LPS 502.

Label is evidently giving this Latin package a push in the pop market. The music is good, typical and tuneful. Whether the package, sung in Spanish, will appeal to the pop crowd is another question entirely. Ruben Betancourt is the leader and does nice job.

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E, L & P Keeps Fillmore Alive

■ NEW YORK—The Fillmore East, now in its dying days, was very much alive Saturday (1) with a wild concert featuring Emerson, Lake and Palmer. The English trio, making their first American tour together, tore the theater apart with their overwhelming music and antics.

Keith Emerson, formerly of the Nice, stole the set with his keyboard work and theatrics. Like a mad scientist, he continually moved from one instrument to another, creating new sights and sounds as he went. At one point he ran out into the audience with a section of the synthesizer. At another, he rode atop an organ sticking silver daggers into it. He played upside down, on the floor—he was everywhere. Greg Lake, formerly of King Crimson, played bass, guitar and sang. Carl Palmer, an ex-member of Crazy World of Arthur Brown, and Atomic Rooster, the drummer, rounded out the Cotillion supergroup.

Highlights were "Take a Pebble," "Outrage" and Brubeck's "Blues Ronda à la Turk."

Also on the bill was Edgar Winter's White Trash. The horn-heavy group (three saxes, one trumpet) displayed fine musicianship throughout the set. Epic's blue-eyed soul band featured Jerry LaCroix on most of the lead vocals, yet sharing some with Winter. Standouts were "Where Would I Be," "Get Ready," "Let's Get It On" and "Tobacco Road," the latter spotlighting a sax solo by Winter.

Opening the show was the Warner Brothers' Curved Air. Making their Fillmore debut, Curved Air featured Sonja Kristina on lead vocals (strong yet sometimes awkward) and Darryl Way on electric violin (technically fine, but much too loud). The highlight was "Vivaldi," a driving instrumental.

Fred Goodman

CLUB REVIEW

Performer Webb Shows Improvement

■ NEW YORK—One of America's most successful songwriters performed Wednesday (5) at the Bitter End. Jimmy Webb, now an artist on Reprise, fit well into the club atmosphere.

Webb, though never known as a great vocalist, showed consid-

erable improvement since his previous engagement here. Accompanying himself on piano, he was ably aided by Freddy Tagett on guitar; Skip Moser on bass; and Ray Rich on drums. In addition to some of his standards ("MacArthur Park," "By the Time I Get to Phoenix" and "Worst That Could Happen"), he performed "P. F. Sloan," a delightful tune about another songwriter, and the beautiful ballad, "Rosecrans Boulevard."

Also on the bill was Judee Sill. Her tender "Lady-O" and apocalyptic "Enchanted Sky Machines" were standouts.

Fred Goodman

Malamud Hospitalized

■ PHILADELPHIA — Jules Malamud, Executive Secretary of NARM, suffered a mild coronary last week. He is recuperating at West Park Hospital, 3905 Ford Rd., and is expected to be back at work in three or four weeks.

Minor Promo Dir.

■ Bill Lowery, President of the Lowery Group of Music Publishing Companies, has announced the appointment of Charles Minor to Assistant National Promotion Director.

Minor, who begins his duties immediately, will report to Mike Clark, National Promotion Director.

Record World, RIAA Award Tom Jones



Bob Austin, Record World Publisher, is shown above presenting Tom Jones with the Record World Award for reaching No. 1 on the chart with his Parrot Records single, "She's a Lady." Presentation took place during Jones' current engagement at Caesar's Palace, Las Vegas. The RIAA also honored Jones for this single, with Walt Maguire of London Records making presentation.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

| | | |
|-------------------|--------------------|---------------------|
| WABC/New York | WPDQ/Jacksonville | KHJ/Los Angeles |
| WCFL/Chicago | KGB/San Diego | KRLA/Los Angeles |
| KIMN/Denver | WFUN/Miami | KILT/Houston |
| WRIT/Milwaukee | WQAM/Miami | WIXY/Cleveland |
| WAPE/Jacksonville | KXOK/St. Louis | KLIF/Dallas |
| WBBQ/Augusta | WQXI/Atlanta | WIBG/Philadelphia |
| WKNR/Detroit | WSAI/Cincinnati | WFIL/Philadelphia |
| CKLW/Detroit | WHBQ/Memphis | WRKO/Boston |
| WEAM/Washington | KYNO/Fresno | KQV/Pittsburgh |
| WTIX/New Orleans | KAKC/Tulsa | KJR/Seattle |
| WLS/Chicago | KFRC/San Francisco | WDGY/Minneapolis |
| WYSL/Buffalo | KYA/San Francisco | KDWB/Minneapolis |
| WKBW/Buffalo | KJRB/Spokane | WCOL/Columbus, Ohio |
| WOKY/Milwaukee | WRNO/New Orleans | WIST/Charlotte |
| CHUM/Toronto | WMAK/Nashville | KINT/El Paso |
| WAKY/Louisville | | WAYS/Charlotte |



Kal Rudman

Olivia Newton-John on Uni is the demographic winner of the week. We tipped it two weeks ago when it was only on secondary market stations. It is now on WAYS, WFIL, KLIF, WLS and is a chart debut on WCFL and KFRB.

The Carole King single is a smash. 25-14 on KRLA, 26-11 WRKO 29-19

KHJ, 23-12 KFRC, 30-6 KLIF, 27-14 KYA, 30-23 KAKC added to WQAM, KILT, WHBQ.

Wilson Pickett is the smash we predicted. #10 WAYS 18 WQXI chart debut CKLW, WKNR on WLS, KXOK, WCFL, KHJ, WHBQ.

Raelets have come through this week, as predicted for a long time. It exploded to 21 KQV and they report big adult phone requests with very few teen requests. KJRB confirms big adult phone and it jumped 12-9 KLIF with big adult phone requests. #3 WQXI, 14 SAIF. You remember it was a panic in San Francisco and Houston.

The Supremes looks like a giant. 11-6 WAYS, exploded 28-19 KQV, 24-20 WFIL, 28-24 WIBG chart debut WRKO, KHJ, KFRC, KAKC added WLS, WCFL, KYNO.

○

Seatrain looks like they will be the hottest new visual act on the rock scene since Three Dog Night, which, if you recall, we were first to call the shot on. KQV reports it as a monster. WIBG reports it as the number 2 album in Philadelphia. 16-14 WCFL 30-26 KFRC chart debut CKLW added as an LP cut to WRKO, WKNR, WHBQ.

Sleeper tip of the week: Sound of Sun Shine, Ranwood. The title is "Love Means Never Having To Say You're Sorry." It exploded to #8 KJRB and went right on KJR. This phrase from the book and movie "Love Story" has swept the country.

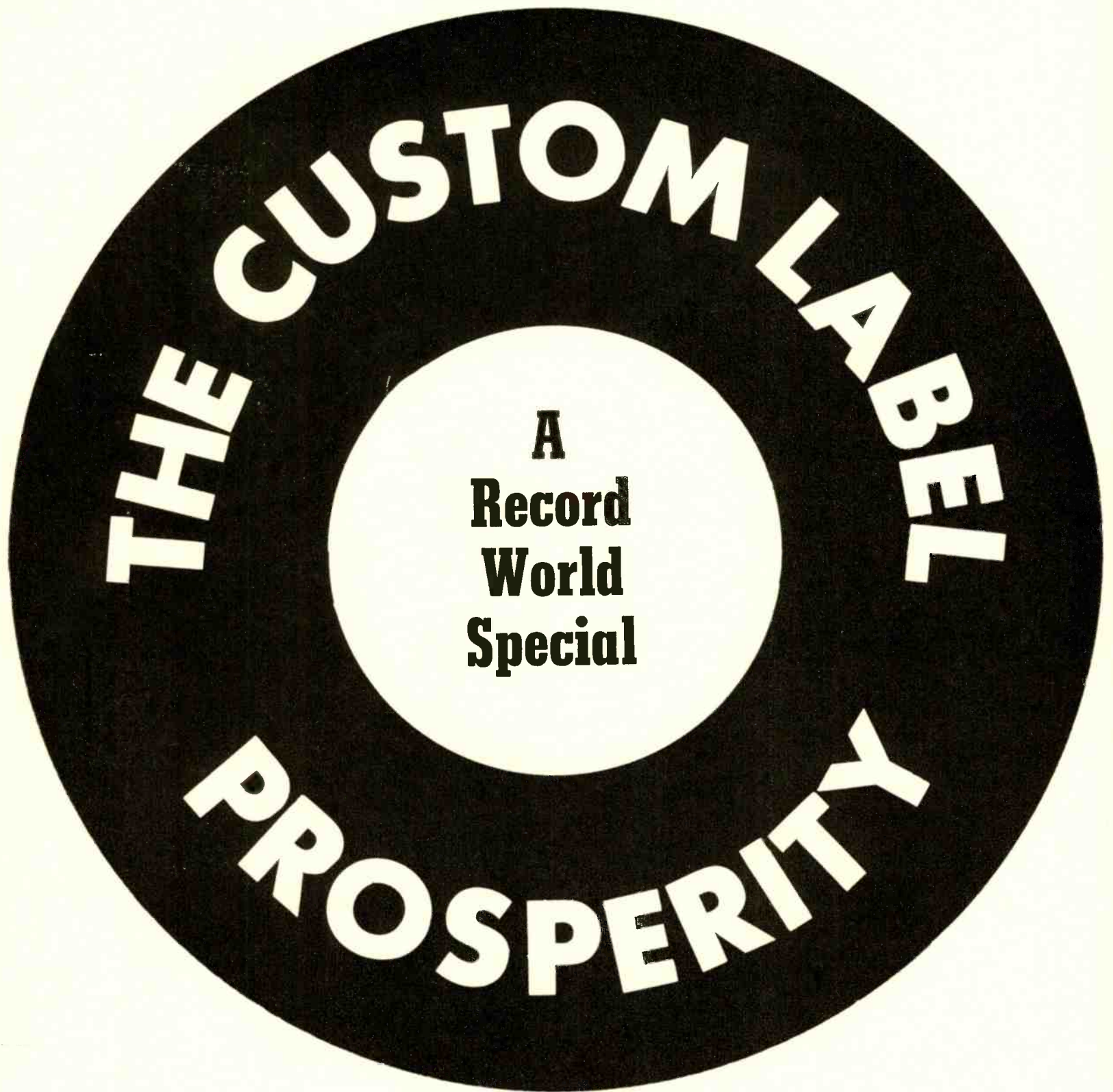
The new Freda Payne went right on WKNR and WOKY it sounds like a smash.

The #1 record in England, "Double Barrel," Dave & Ansil Collins, is on Big Tree label and went right on WLS and WOKY. It has been #1 for three weeks in England and it only took a few weeks to hit #1. It has sold 300,000 there.

The five hottest albums in the United States are: Rolling Stones, CSNY, James Taylor, Jethro Tull &

(Continued on page 23)

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FCC Drug Controversy Heats Rudman Meeting

(Continued from page 3)

context but the context of a reference has to be very clearly pro-drug and not just the mention of it."

In regard to the FCC going into the programming business, DeWitt said: "They cannot and are forbidden by Congress to do so. I don't think that a specific lyric is going to be approved or disapproved." He then urged program directors: "Don't be afraid of playing things that you think you should play."

Lee Bailey, Program Director of KAKC in Tulsa, commented that the FCC ruling implies that programmers should be aware of a drug related lyric more than simply *not playing* a record with such a lyric. He went on to apologize to Neil Bogart about the intermittent removal of "One Toke Over the Line" from some stations: "I played it and I'm very happy I played it because it was a monster record. I researched it and found that 'one toke over the line' is a very common expression in Oklahoma, Arkansas and Mississippi meaning that 'I've had one too many'—girls, drinks, or perhaps joints. The expression started in the '20s and stems out of a little form of gambling; that of pitching pennies. If you go over the line (in pitching) you are one toke over the line. There is no way to misconstrue that."

In terms of his role as a program director and the FCC directive, Bailey said: "Anytime a song like the Association's 'Along Comes Mary' is credited as a drug lyric, then I think the government had better be prepared to receive the kind of treatment in that I can no longer run public service announcements for their Head Start Program because a head has five connotations and three of them are drugs as you know."

At this point Denny Rosencrans of Mercury posed the interesting fact of the FCC granting licenses with the call letters of WSNO, WHIT and WEED.

In speaking of the new Bill Medley record, Gene Weiss of Paramount Records said that two stations in the South had requested lyric sheets "and we don't know if we should send them or not." The name of the song is "Swing Low, Sweet Chariot."

After this opening session of remarks, Mike Curb, President of MGM Records, said that he had talked with commissioners Lee and Wells of the FCC and he felt they never had any in-

tent "of stopping a lyric like 'one toke over the line' . . . I think what they were trying to do was to aim their thrust at these underground stations that are definite pro-drug shows. Their only concern is with the distasteful programming that a number of FM stations do."

"What is 'distasteful'?", one of the most important rock managers in the country asked Curb. "I think you're aware of it," Curb said.

"I'm not," he replied. "I think playing 'Cocaine Blues' is distasteful," said Curb.

"Do you know anyone that became addicted from listening to the radio?", Curb was asked.

Curb passed on the question but did go on to proclaim that the FCC's intent was to go after stations "that are doing pro-drug programming and not to stop a double entendre lyric." When pressed further about which stations in which markets, Curb declined. He also could not recall which songs the FCC said that it was aware of.

Though the FCC-drug controversy was definitely the highlight of the entire meeting, it was thoughtfully brought to a close by Stanley Gortikov, President of Capitol Industries:

"I think the FCC action originally reflected some overkill and I think the reactions of the stations also was overkill; two extremes of extreme action."

He went on to say that some of the commission's individual members didn't know what they were doing "and this was reflected on the night of the RIAA banquet in Washington when one of the commissioners did not know that the record companies could not issue lyrics and that those rights were implicit in the publishing companies."

When one commissioner remarked that the Fifth Dimension's "Up, Up and Away" was one of his favorite songs and was told promptly that the lyrics were originally drug-oriented, he replied: "Obviously the FCC has to do some soul-searching and a review of this thing."

Discrimination Sore Point

Discrimination in programming was also a sore point of the day's conference when one programmer asked: "Why does it take pop programmers so long to go on an established R & B hit?" Though a clear answer never really came, it was ap-

parent that there is really no reason to wait, especially with artists who have been consistent time and time again. Jerry Wexler of Atlantic used the vivid example of a song he had called "Precious, Precious" which was around 35 on the charts the

same week it was certified gold. Often a pop outlet will wait as much as 13 weeks to begin air-play on a hit R & B single.

Other gripes centered around promotion men against program directors. Ben Scotti, MGM's
(Continued on page 42)



Shown above at the recent Kal Rudman Conference in Los Angeles are, from top, left: Ahmet Ertegun, President, Atlantic Records; Jerry Wexler, Exec VP, Atlantic; Kal Rudman, Larry Uttal, President, Bell Records; Stanley Gortikov, President of Capitol Industries; Mike Curb, President, MGM Records; Mike Maitland, President, MCA Records, Mrs. Maitland; Russ Regan, VP, General Manager, Uni Records, Rudman; Neil Bogart, co-President, Buddah Records; Sharon Nelson, K.H.J. Rudman; Pat Pipolo, National Promo Man, Uni; John De Witt CBS-FM; Lee Bailey KAKC Tulsa; Al Jefferson, #1 WWIN, Baltimore; Sonny Melandrez, KINT, El Paso; Robin Mitchell, KOL, Seattle; and Jerrold Boulding, WWRL, New York.

MONEY MUSIC

(Continued from page 20)

Carole King.

The new Graham Nash single on Atlantic is a two-sided monster. Both sides are in the forthcoming album which we predict will be the biggest album any members of that group has ever had. The sides are "Chicago" and "Simple Man." As we have predicated since it came out, "Eighth Day" on Invictus has exploded 30-13 CKLW, 26-17 WKNR, 40-30 WAYS, 26-22 WLS chart debut KILT and it is still an R&B giant in Chicago.

Isaac Hayes is getting a lot bigger. It is getting good phone requests at WKNR and went on KYA and WRNO. It is a huge R&B hit in Chicago.

Hamilton, Frank & Reynolds chart debut KLIF, KJRB, added KHJ, KRLA, WIBG, WIXY, KDWB.

Carly Simon looks like it can come through because it is getting big phone requests at WBBN in Chicago.

The Raiders 26-17 WSAI good action at KYA 32-21 KILT chart debut WKNR, WDGY, KLIF, WDWB. It is added to WAYS, WOR FM, WFIL, KFRC, WIXY.

T Rex is on WFIL, WIXY, KYA, WIBG, WLS exploded 32-16 KJRB and is moving 32-26 WCFL.

Jerry Reed exploded hit-bound to 14 WQXI is on KLIF, WIBB, WRKO, KFRC, KAKC, LILT, KQV, WAYS, WDGY, KXOK.

Buddy Miles is on WAYS, WHJ, KRLA, WIXY.

Boot Butt, Ray Charles Orchestra exploded 29-15 CKLW.

Lynn Anderson is on WOKY and WPDQ.

Five Man Electrical Band looks very big on CKLW is #1 at WBDQ and is on WKNR, KQV and WRNO.

Solomon Burke exploded to #12 WTIK and is getting big adult female and teenage phone requests.

Chi-Lites have exploded in the trade charts. 9 at CKLW, 16 WOKY, 18-13 WIXY, 22 KYA, 28-23 WLS and added to WAYS and WBDQ.

Joe Cocker went top 10 last week at WIXY and was added to CKLW, KWR and WIBG.

John Denver is 11 at KDWB and jumped 37-24 at WBDQ. The Fortunes looks like a smash, 14-7 WBBQ, 30-23 WHBQ, 35 WCFL, 23 KLIF; chart debut KJR; added KYNO.

Grand Funk Railroad is on WDGY, KJR, WFIL and WPDQ.

Nitty Gritty Dirt Band exploded 25-15 at WIXY with big teen request; 9-6 KAKC chart debut KJR, added WQAM.

James Gang went on KQV as an LP cut and is getting heavy request at WRNO.

Paul Humphrey keeps going and remember we predicted it would be a hit. 20-14 KHJ, 23-16 KQV; 12-9 WQXI; 23-19 WCFL, 21-19 KRLA, 23-20 WHBQ, 29-26 WRKO, added WOR FM, WFIL, KXOK.

Rose Colored Glass 13-8 WOKY, 17-15 WCFL, 32 KILT, on KJR and WDGY.

Norman Greenbaum chart KJR and KJRB, big phone request KOL, added WOKY. Happening action at WBDQ; on WLS and WOKY.

Main Ingredients 13-10 CKLW, 17-13 WKNR on WFIL.

Beginning of the End is a top 10 monster at CKLW, 26 KYA, 35 KLIF, on KJR.

Nilsson on CKLW, KFRC, WKNR, WHBQ, WSAI, GIL, 19 KYA, added WOR-FM and CKLW.

Runt is a smash #18 at WOGY, 36-29 WIXY.

(Continued on page 25)

Thruppence Ltd. Formed

■ NEW YORK—Bob Schwaid announces formation of Thruppence, Ltd., with offices at 10 W. 66th Street.

The firm at present manages Jackie Lomax, Turley Richards, Lonnie Short and Tommy James. Both Lomax and Richards record for Warner Brothers Records and, coincidentally, both have new records released this month entitled "Home Is in My Head" and "Expressions," respectively. Richards' new single, "It's All Over Now, Baby Blues," was also shipped by Warners this month. Tommy James records for Roulette and has recently completed a new album scheduled for release along with a single from the album within the next two weeks. Lonnie Shorr is a comic.

In addition, Thruppence, Ltd., will be the American management firm for Tony Stratton Smith's organization in London which includes Genesis, Van Der Graff Generator and Lindesfarne; Mike Dolan for the Strawbs; and, in special instances, Nat Josephs of Transatlantic Records in London.

Anne Murray Folio

■ An Anne Murray music folio, including her million-selling "Snowbird" and current "Put Your Hand in the Hand" Capitol hit, has been published by West Coast Publishing, Inc.

Re-signed



Composer - conductor - arranger Hugo Montenegro (center) discusses his new long-term recording contract with RCA Records with Rocco Laginestra, President of RCA Records (left), and Mort Hoffman, Division VP, Commercial Operations. In the past several years, Montenegro has been one of RCA's biggest selling artists.

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Kurland A & E Director

■ LOS ANGELES — John Kurland has joined Artist and Executive Management, Ltd., as Director of its Music and Entertainment Division, announces Sidney Gittler of A&E Management.

Kurland a 15-year veteran of the music industry, will expand the organization's activities in



John Kurland

recording and music publishing; help broaden the scope of artists already under contract to the company and develop newcomers in the multi-media areas covered by the firms.

One of Kurland's first projects will be to produce the return of Joey Heatherton. He is currently in New York discussing the LP with Miss Heather-ton which will be recorded in Los Angeles in late May.

Kurland began his music industry affiliation in the public relations field where he worked

for three major labels—RCA, Capitol and Columbia—on a variety of artists.

At RCA he was instrumental in the career development of such artists as Ann-Margret, Peter Nero, Leontyne Price and Al Hirt. In 1961, he became Columbia's Director of Public Affairs and was closely associated with such artists as Eugene Ormandy and Leonard Bernstein; the late composer Igor Stravinsky, pianist Vladimir Horowitz and Glenn Gould. In the pop field, he promoted the debut recordings of Bob Dylan, Robert Goulet and Barbra Streisand, among others.

In 1965, Kurland formed his own public relations firm and worked with a variety of artists including the Mamas and Papas, Lou Adler, Herman's Hermits, Johnny Rivers, the Turtles, Glen Campbell and Bobbie Gentry. In 1967, he opened his own personal management company and introduced the Nazz. In 1969, he left personal management to devote his time to writing a book about contemporary music.

Wood to MCA

■ Rusty Wood has recently joined MCA Records as a Promotion Manager, based in Pittsburgh, reveals Herb Gordon, Director, National Promotion. He will handle promotion on all Decca, Kapp and Uni product for this territory.

Prior to joining MCA, Wood worked for an independent distributor in Detroit. In addition to his experience as a promotion manager, Wood has been both a manager and an agent. In Detroit he worked at A&A Productions as a manager where he handled a number of groups including Brownsville Station and Ormandy. Previously he was associated with Diversified Management as an agent.



Rusty Wood

De-Lite, Map City Merger Off

■ NEW YORK—After a four-month trial period to merge De-Lite Records with Map City Records, Fred Fioto, President and founder of De-Lite, announces the severance of said merger.

BMI in Action

■ BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Telesmier Cormier, operator of Pangays Nite Club, Highway 90, Cade, La., alleging that their copyrighted songs were performed at Pangays Nite Club without authorization and in violation of the U. S. Copyright Act.

The songs involved in the action are "Games People Play," published by Lowery Music Co., Inc.; "Green Green Grass of Home," published by Tree Publishing Co., Inc.; "Reconsider Me," published by Shelby Singleton Music, Inc.; "Only You (And You Alone)," published by Hollis Music, Inc., and "My Shoes Keep Walking Back To You," published by Copar Music, Inc.

Emmis Music Formed

■ LOS ANGELES — Emmis Music Corp. (BMI) has been formed with Mel Shayne, President, Johnny Tillotson, Vice President, and Shelley Golden, Secretary-Treasurer.

According to Shayne, Tillotson, Lucille Cosenza and Lefty Baker have all signed exclusive contracts as writers with Emmis.

CLUB REVIEW

Supremes Beautiful at Royal Box

■ NEW YORK—For those of you who felt that the Supremes were finished after the departure of Diana Ross, forget it. They're alive and well and their opening at the Royal Box (3) was a beautiful evening indeed.

Newest member of the group is Jean Terrell. She used to perform and record with her brother, Ernie. You remember Ernie, the heavyweight fighter. Strangely enough, the group was called Ernie Terrell and the Heavyweights. This is certainly Jean's biggest break and she performs like the champ her brother never got to be.

Along with Cindy Birdsong and Mary Wilson, the group's only original member, the girls from Detroit thrilled the crowd with a mixture of standards and contemporary material that is certain to insure longevity.

They began with "Feelin' Good," a song that creates a happy mood. We were treated to a medley of Supremes hits that included "Stop in the Name of Love," "Come See About Me," "Hanging On" and "Reflections." "Love Story" followed and then a fantastic arrangement of Stephen Stills'

"Love the One You're With" that proved to be a knockout. Credit also arranger-conductor Gil Askey.

Solos are more equally divided than ever before, and, hopefully, their "startrip" era is over. Mary's medley of "Can't Take My Eyes Off You" and "Quiet Nights," proves that a trio means three. Jean's rendition of "People" was flawless.

Their new single, "Nathan Jones," which will be included in a soon-to-be-released album, "Touch" (Motown), has been flipping out all of us at Record World for the last three weeks.

It's just as good when performed live. For a finale, "Exodus" brought the audience to their feet.

After this current two-week engagement at the Royal Box, the Supremes will have nine days work at the Polynesian Palace in Hawaii. One truly hopes that these delightful girls will continue making music forever and ever.

As a note, opening the bill was comedian Herb Eden. A few unprintable Polish jokes literally had me on the floor. Mitchell Fink



Pictured, left to right, are Record World Vice President, Advertising, Joe Fleischman; Supremes Cindy Birdsong, Mary Wilson; Assistant Editor Mitchell Fink; Supreme Jean Terrell and Record World Publisher Bob Austin.

DIALOGUE

(Continued from page 8)

Record World: How important are overseas markets in your plans?

Hoff: Extremely. The Moody Blues have a huge potential in Europe where they are already well known but I know it can be exploited even further. I shall be visiting those countries this year myself to meet the people concerned with our product.

I expect to make at least three trips per year to the U.S. in order to help consolidate the Moody Blues' fine reputation, acquire new talent and to facilitate distribution for our other artists.



The M.O.R. Chart

MAY 15, 1971

THIS LAST
WK. WK.

| | | |
|----|----|--|
| 1 | 1 | ME AND YOU AND A DOG NAMED BOO LOBO—Big Tree 112 (Ampex) (Kaiser/Famous/Big Leaf, ASCAP) |
| 2 | 2 | STAY AWHILE BELLS—Polydor 15023 (Coburt, BMI) |
| 3 | 5 | HERE COMES THE SUN RICHIE HAVENS—Stormy Forest/MGM 656 (Harrisongs, BMI) |
| 4 | 4 | ME AND MY ARROW NILSSON—RCA 74-0043 (Dunbar/Golden Syrup, BMI) |
| 5 | 3 | IF BREAD—Elektra 45720 (Screen Gems-Columbia, BMI) |
| 6 | 7 | TOAST AND MARMALADE TIN TIN—Atco 6794 (Casserole, BMI) |
| 7 | 8 | L.A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3094 (Glenwood, ASCAP) |
| 8 | 11 | I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN—Decca 32785 (Leeds, ASCAP) HELEN REDDY—Capitol 3027 |
| 9 | 13 | WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976 (Vector, BMI) |
| 10 | 6 | PUT YOUR HAND IN THE HAND OCEAN—Kama Sutra 519 (Beechwood, BMI) |
| 11 | 12 | A MAMA AND A PAPA RAY STEVENS—Barnaby 727 2029 (Columbia) (Ahab, BMI) |
| 12 | 26 | YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI) |
| 13 | 17 | THE DRUM BOBBY SHERMAN—Metromedia 217 (Wren/Viva, BMI) |
| 14 | 9 | AJAX LIQUOR STORE HUDSON & LANDRY—Dore LJB 592 |
| 15 | 10 | I AM . . . I SAID NEIL DIAMOND—Uni 5278 (MCA) (Prophet, ASCAP) |
| 16 | 15 | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON— Elektra 45724 (Quakenbush/Kensho, ASCAP) |
| 17 | — | RAINY DAYS AND MONDAYS CARPENTERS—A&M 1260 (Almo, ASCAP) |
| 18 | 18 | WOODSTOCK MATTHEWS SOUTHERN COMFORT—Decca 1306 (MCA) (Siquomb, BMI) |
| 19 | 23 | MOZART 40 SOVEREIGN COLLECTION—Capitol 3094 (Glenwood, ASCAP) |
| 20 | 27 | AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yahweh Tunes, BMI) |
| 21 | 24 | FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP) |
| 22 | — | LIFE ELVIS PRESLEY—RCA 47-9985 (Elvis Presley/Last Straw, BMI) |
| 23 | — | MOZART 40 WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI) |
| 24 | 29 | NEXT YEAR JOY—Kama Sutra 523 (Buddah) (Blackwood, BMI) |
| 25 | 14 | MARRIED TO A MEMORY JUDY LYNN—Amaret 45-131 United Artists (ASCAP) |
| 26 | — | IT'S TOO LATE CAROLE KING—Ode '70 66015 (A&M) (Screen Gems-Columbia, BMI) |
| 27 | 31 | BROWNSVILLE JOY OF COOKING—Capitol 3075 (Red Shoes, ASCAP) |
| 28 | — | I'LL MEET YOU HALFWAY PARTRIDGE FAMILY—Bell 996 (Screen Gems-Columbia, BMI) |
| 29 | 21 | DON'T CHANGE ON ME RAY CHARLES—ABC 11291 (Racer/United Artists, BMI) |
| 30 | 32 | LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) SOUNDS OF SUNSHINE—Ranwood 896 (Bon Bon, ASCAP) |
| 31 | 16 | 300 WATT MUSIC BOX MICHAELANGELO—Columbia 4-45328 (Tampi, ASCAP) |
| 32 | 20 | ANOTHER DAY PAUL McCARTNEY—Apple 1829 (McCartney/MacLen, BMI) |
| 33 | 39 | RAINY DAY FEELING FORTUNES—Capitol 3086 (Maribus, BMI) |
| 34 | 40 | REACH OUT I'LL BE THERE DIANA ROSS—Motown 1184 (Jobete, BMI) |
| 35 | 19 | I THINK OF YOU PERRY COMO—RCA 74-0444 (Editions Chanson, ASCAP) |
| 36 | — | DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS—Scepter 12315 (Sunbeam, BMI) |
| 37 | — | LOVE LOOKS SO GOOD JOHN BAHLER—Warner Brothers 7474 (Central Songs, BMI) |
| 38 | 38 | SHE'S A LITTLE BIT COUNTRY DEAN MARTIN—Reprise 1004 (Wilderness, BMI) |
| 39 | — | RUBY BUCK OWENS—Capitol 3096 (Acuff-Rose, BMI) |
| 40 | 34 | BROTHER NEW CHRISTY MINSTRELS—Gregar 71-0106 (Sweet Nana, BMI) |

MONEY MUSIC

(Continued from page 23)

Susan Raye looks like a smash at WDGY.
Ronnie Spector broke to 21 WRKO.
Booker T. And the MG's is a top 10 album at KYA, 16 WTI, 27 WLS, and went on KKRC as an LP cut. KQV has provent that the only way to break the Emerson, Lake and Palmer is to play the full LP cut, not the short single.
Stoney & Meatloaf looks like a smash. It went on WQXI, KLIF and WBDQ.
Ben Scotti is jumping up and down because WTI, X picked the Tony Scotti record.
Youngblood exploded 24-15 on WBDQ.
Guess Who 14-8 CKLW, 14-8 WKNR, 18-11 KLIF.
Cymarron went on WHBQ, WBDQ and KILT.
Ike and Tina Turner went on WABC, WBDQ, WAYS, and KAKC.
The Sons & Daughters of Solomon went on CKLW.
Jericho is breaking at CKLW.
The Joe Simon album is breaking at WDGY; we expect some big station to go on "Help Me Through the Night."

RCA Rushes 'Howdy Doody'

■ RCA Records is rushing the release of a "Howdy Doody" album including original material taken from the television show of the '50s.

Announcement was made by Manny Kellem, Director of Popular Music for RCA Records, who said: "'Howdy Doody' once more is sweeping the country, and we have the best of the original material, and therefore are releasing it so that those viewers who have been caught up in the nostalgia for their youth can have the real, authentic recording."

Titled "Say, Kids! What Time Is It? It's Howdy Doody Time!", the album contains Howdy Doody recordings which were made in the Golden Howdy Days of the early 1950s.

The resurgence of the Howdy Doody craze began when Buffalo Bob Smith, the Howdy Doody man, began appearing around the country before college audiences.

RCA will support its Howdy Doody album with trade and underground advertising and is preparing a radio commercial for use at the local distributor level.

Benoit WB PR Coordinator

■ Shelley Benoit has been named West Coast Publicity Coordinator for Warner/Reprise.

Miss Benoit will serve as liaison between the company's Burbank staff and the newly created New York-based Warner Bros. publicity department headed by



Shelley Benoit

Billie Wallington. Other duties include the coordination of artists' Coast activities, as well as special writing projects plus maintenance of contacts with

West Coast media operation.

Before coming to Warner Bros., Miss Benoit was Associate Editor of Show Magazine.

Sargent Signs

■ LOS ANGELES—Don Sargent has been signed to a songwriters contract with Language of Sound, publishing company within Jackie Mills' Wednesday's Child Productions.

The Fun Spot of '71
PALISADES
 AMUSEMENT PARK
 in association with



Offers Weekend Performing Engagements For Your Artist & Groups with these big advantages:

- Exposure to mass youth audiences
- Free TV, radio and newspaper advertising
- Promotion throughout N. Y., N. J., Conn.

For complete details call:

Hal Jackson or Vinnie Dee

(201) 945-1000

Or write: Palisades Amusement Park

780 Palisades Ave. • Palisades, N. J. 07024

Kirshner Earnings Up

■ Kirshner Entertainment Corp. recorded an increase of revenues of 40% and an increase in earnings of \$86,442 for the year ended Dec. 31, 1970, announces Don Kirshner, Chairman of the Board, President and Chief Executive Officer.

Kirshner Entertainment Corporation's gross revenues for 1970 were \$1,125,470 as com-

pared with \$797,201 for 1969. Net income for 1970 was \$56,223 or \$ 05 per share as compared with (\$30,219)* or (\$.04)* per share in 1969.

Said Kirshner, "Not only was our financial situation strengthened in 1970, but programs instituted last year should benefit the company in the future."

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

| | |
|---|----|
| AJAX LIQUOR STORE Lew Bedell (Meadowlark, ASCAP) | 87 |
| ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Expressions, BMI) | 51 |
| A MAMA AND A PAPA Ray Stevens (Ahab, BMI) | 61 |
| ANOTHER DAY Paul McCartney (McCartney/Maclean, BMI) | 36 |
| BABY LET ME KISS YOU E. Walker (Malaca/Roffignac, BMI) | 39 |
| BAD WATER Joe Adams (Unart, BMI) | 95 |
| BATTLE HYMN OF LT. CALLEY James M. Smith (Shelby Singleton/Quickit, BMI) | 24 |
| BE NICE TO ME Todd Rundgren (Earmark, BMI) | 66 |
| BOOTY BUTT Joe Adams (Tangerine, BMI) | 33 |
| BRIDGE OVER TROUBLED WATER Jerry Wexler, Tom Dowd and Arif Mardin (Charing Cross, BMI) | 3 |
| BROKEN Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore, BMI) | 51 |
| BROWN SUGAR Jimmy Miller (Gideon, BMI) | 7 |
| BROWNSVILLE John Palladino (Red Shoes, ASCAP) | 82 |
| CAN'T FIND THE TIME Jim Long & Norm Miller (Interval, BMI) | 96 |
| CHICK-A-BOOM Dick Monda & Don Sciarotta (Shermley/Elrita, ASCAP) | 9 |
| C'MON Jim Messina (Little Dickens, ASCAP) | 91 |
| COOL AID Gabriel Mekler (Wingate, ASCAP) | 37 |
| CRY BABY Paul Rothchild (Screen Gems-Columbia, BMI) | 38 |
| DON'T CHANGE ON ME Joe Adams (Racer/United Artists, ASCAP) | 47 |
| DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erva, BMI) | 25 |
| DOUBLE LOVIN' Rick Hall (Fame, BMI) | 72 |
| EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizarre, BMI) | 71 |
| FEELIN' ALRIGHT Terry Knight (Storybook, BMI) | 67 |
| FUNKY NASSAU—PART 1 Marlin Prod. (Sherlin, BMI) | 75 |
| FRIENDS Gus Dudgeon (James, BMI) | 42 |
| FUNKY MUSIC SHD NUFF TURNS ME ON Norman Whitfield (Jobete, BMI) | 45 |
| GIVE MORE POWER TO THE PEOPLE Eugene Record (Julio-Brian, BMI) | 26 |
| GOTTA SEE JANE R. Dean Taylor (Jobete, BMI) | 56 |
| HELP ME MAKE IT THROUGH THE NIGHT John Richbourg (Combine, BMI) | 78 |
| HERE COMES THE SUN Richie Havens & Mark Roth (Harrisongs, BMI) | 18 |
| HIGH TIME WE WENT Denny Cordell (TRO/Andover, ASCAP) | 97 |
| HOUSE AT POOH CORNER William E. McEwen (Pampco, BMI) | 73 |
| HOT LOVE Toni Visconti (TRO/Andover, ASCAP) | 77 |
| I AM I SAID Tom Catalano (Prophea, ASCAP) | 13 |
| I CRIED James Brown (Lois, BMI) | 59 |
| I DON'T BLAME YOU AT ALL Smokey and Terry Johnson (Jobete, BMI) | 23 |
| I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leads, ASCAP) | 28 |
| I DON'T KNOW HOW TO LOVE HIM Tim Rice & Andrew Lloyd Weber (Leads, ASCAP) | 34 |
| I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Ferncliff/JAMF, BMI) | 11 |
| I'LL MEET YOU HALFWAY Wes Farrell (Screen Gems-Columbia, BMI) | 53 |
| I'M COMIN' HOME Dave Edmunds (Duchess, BMI) | 64 |
| IF David Gates (Screen Gems-Columbia, BMI) | 6 |
| INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI) | 48 |
| IT DON'T COME EASY George Harrison (Startling, BMI) | 19 |
| IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI) | 92 |
| JOY TO THE WORLD Richard Podolor (Lady Jane, BMI) | 1 |
| JUMPIN' JACK FLASH J. Winter/R. Derringer/M. Krugman (Abkco, BMI) | 93 |
| JUST MY IMAGINATION Norman Whitfield (Jobete, BMI) | 31 |
| L.A. INTERNATIONAL AIRPORT Ken Nelson (Blue Book, BMI) | 89 |
| LAYLA Tom Dowd & Dominos (Casseroles, BMI) | 57 |
| LIFE (Elvis Presley/Last Straw, BMI) | 90 |

| | |
|--|-----|
| LONELY FEELIN' Jerry Goldstein (Far Out, ASCAP) | 80 |
| LOVE HER MADLY Bruce Botnick & Doors (Doors, ASCAP) | 10 |
| LOVE STORY Dick Glasser (Famous, ASCAP) | 10 |
| LOWDOWN James William Guercio (Aurelia, ASCAP) | 44 |
| LUCKY MAN Greg Lake (TRO/Total, BMI) | 98 |
| ME AND BOBBY McGEE Paul Rothchild (Combine, BMI) | 43 |
| ME AND MY ARROW Nilsson (Dunbar/Golden Syrup, BMI) | 27 |
| ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser/Famous/Big Leaf, ASCAP) | 12 |
| MELTING POT Booker T. & M.G.'s (East/Memphis, BMI) | 83 |
| MR. AND MRS. UNTRUE Rick Hall (Pocketful of Tunes/Jibbern, BMI) | 62 |
| MUSIC IS LOVE David Crosby (Guerrilla, BMI) | 76 |
| NATHAN JONES Frank Wilson (Jobete, BMI) | 52 |
| NEVADA FIGHTER Michael Nesmith (Screen Gems-Columbia, BMI) | 63 |
| NEVER CAN SAY GOODBYE Hal David (Jobete, BMI) | 2 |
| NEVER CAN SAY GOODBYE Isaac Hayes (Jobete/Portable, BMI) | 88 |
| NO LOVE AT ALL Buddy Buie & Steve Tyrell (Rosebridge/Press, BMI) | 40 |
| OH SINGER Shelby Singleton (Shelby Singleton, BMI) | 54 |
| OH WOMAN, OH WHY Paul McCartney (Maclean, BMI) | 36 |
| ONE TOKE OVER THE LINE Nick Gravenites-Good Karma Prod. (Talking Beaver, BMI) | 84 |
| POWER TO THE PEOPLE Phil Spector and John Lennon (Maclean, BMI) | 17 |
| PUSHBIKE SONG David McKay (Right Angle, ASCAP) | 46 |
| PUT YOUR HAND IN THE HAND Greg Brown (Beechwood, BMI) | 5 |
| RAINY DAYS AND MONDAYS Jack Daughtery (Almo, ASCAP) | 58 |
| REACH OUT I'LL BE THERE Nicholas Ashford & Valerie Simpson (Jobete, BMI) | 35 |
| REDEYE BLUES Al Schmitt (Screen Gems-Columbia/Dimensions, BMI) | 81 |
| RIGHT ON THE TIP OF MY TONGUE V. McCoy and G. Woods (Coy/One Eye, BMI) | 29 |
| SEA CRUISE Johnny Rivers & Larry Knechtel (Ace/Lancer, BMI) | 99 |
| SHE'S A LADY Gordon Mills (Spanka, BMI) | 41 |
| SHE'S NOT JUST ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI) | 69 |
| SOMETIMES IT'S GOT TO RAIN Brad Shapiro & Dave Crawford (Cotillion, BMI/Walden, ASCAP) | 85 |
| SPINNING AROUND Silvester, Simmons, McPherson (L.T.D., BMI) | 79 |
| STAY AWHILE Cliff Edwards (Coburt, BMI) | 4 |
| SUPERSTAR Tim Rice & Andrew Lloyd Webber (Leads, ASCAP) | 22 |
| SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI) | 16 |
| TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP) | 86 |
| THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush/Kensho, ASCAP) | 68 |
| THE COURT ROOM Rick Hall (Tree, BMI) | 74 |
| THE DRUM Ward Sylvester (Wren/Viva, BMI) | 30 |
| THERE'S SO MUCH LOVE AROUND ME Richard Barrett (Planetary, ASCAP) | 100 |
| 13 QUESTIONS Georgie Martin (Kuhlberg/Roberts/Open End, BMI) | 60 |
| TIMOTHY Michael Wright (Plus Two, ASCAP) | 14 |
| TOAST AND MARMALADE FOR TEA Maurice Gibb (Casseroles, BMI) | 32 |
| TREAT HER LIKE A LADY Bob Archibald (Door, BMI) | 49 |
| TRY SOME, BUY SOME Phil Spector & George Harrison (Harrisongs/Mother Bertha, BMI) | 65 |
| WANT ADS (Gold Forever, BMI) | 8 |
| WE CAN WORK IT OUT Stevie Wonder (Maclean, BMI) | 21 |
| WE WERE ALWAYS SWEETHEARTS Glyn Johns (Blue Street, ASCAP) | 55 |
| WHAT'S GOING ON Marvin Gaye (Jobete, BMI) | 15 |
| WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI) | 50 |
| WILD WORLD Paul Samwell-Smith (Irving, BMI) | 70 |
| WOODSTOCK Ian Matthews (Siquomb, BMI) | 20 |
| YOU'RE MY MAN Glen Sutton (Flagship, BMI) | 94 |



101 THE SINGLES CHART 150

MAY 15, 1971

| THIS WK. | LAST WK. | |
|----------|----------|---|
| 101 | 101 | CALIFORNIA BLUES REDWING—Fantasy 657 (Peer Intl., BMI) |
| 102 | 102 | PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion 44098 (Atlantic) (Cotillion/Sy-Zel, BMI) |
| 103 | 51 | DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus) |
| 104 | 105 | BE GOOD TO ME BABY LUTHER INGRAM—Koko 2107 (Stax) (Klondike, BMI) |
| 105 | 109 | REACH OUT YOUR HAND BROTHERHOOD OF MAN—Deram 85073 (London) (Burlington/Hiller, ASCAP) |
| 106 | 106 | MICHIGAN HARRY SLAUGHTER WADSWORTH MANSION—Sussex 215 (Buddah) (Kama Sutra/Big Hawk, BMI) |
| 107 | — | AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yaweh Tunes, BMI) |
| 108 | 110 | LOVE'S MADE A FOOL OF YOU COCHISE—United Artists 7362 (Nor Va Jak, BMI) |
| 109 | — | OOH POO PAH DOO IKE & TINA TURNER—United Artists 50782 (Minit, BMI) |
| 110 | — | HANGING ON TO A MEMORY CHAIRMEN OF THE BOARD—Invictus 9089 (Capitol) (Gold Forever, BMI) |
| 111 | 115 | CRAZY LOVE RITA COOLIDGE—A&M 2156 (Van-Jan/Warner Brothers/7 Arts, ASCAP) |
| 112 | 108 | I WANNA BE FREE LORETTA LYNN—Decca 32796 (Sure Fire, BMI) |
| 113 | — | DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (ABC) |
| 114 | 116 | BABY BLUE BLIZZARD/Metromedia 215 (Trash, BMI) |
| 115 | 127 | MANDRILL MANDRILL—Polydor 14070 (Mandrill/Intersong/U.S.A., ASCAP) |
| 116 | — | IT'S SO HARD FOR ME TO SAY GOODBYE EDDIE KENDRICKS—Tamla 54203 (Motown) (Jobete, BMI) |
| 117 | 121 | IF I COULD GORDON LIGHTFOOT—United Artists 50765 (Fourth Floor, ASCAP) |
| 118 | 126 | HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (Maribus, BMI) |
| 119 | — | I DON'T WANNA LOSE YOU JOHNNIE TAYLOR—Stax 0089 (Groovesville, BMI) |
| 120 | 118 | TRUCKIN' GRATEFUL DEAD—Warner Brothers 7464 (Ice Nine, ASCAP) |
| 121 | 124 | THE PREACHER BOBBY WOMACK—United Artists 50733 (Unart/Tracebob, BMI) |
| 122 | 125 | HEAVEN HELP US ALL BROOK BENTON WITH THE DIXIE FLYERS—Cotillion 4410 (Atlantic) (Stein & Van Stock, ASCAP) |
| 123 | 123 | BROTHER NEW CHRISTY MINSTRELS—Gregar 71-0106 (Very Important, ASCAP) |
| 124 | 129 | WHAT YOU SEE IS WHAT YOU GET STONEY & MEATLOAF—Rare Earth 5027 (Motown) |
| 125 | 137 | LIGHTHOUSE DOUG McCCLURE—Polydor 14068 (Kama Sutra/5 Arts, BMI) |
| 126 | 131 | LAY IT DOWN LONNIE MACK—Elektra EKM 45715 (Acuff-Rose, BMI) |
| 127 | 141 | FOLLOW ME MARY TRAVERS—Warner Brothers 7481 (Cherry Lane, ASCAP) |
| 128 | 135 | SUSPICIOUS MINDS DEE DEE WARWICK—Atco 6810 (Press, BMI) |
| 129 | — | I'LL ERASE AWAY YOUR PAIN WHATNAUGHTS—Stang 5023 (Gambi, BMI) |
| 130 | 144 | THEN YOU WALK IN SAMMI SMITH—Mega 615-0026 (100 Oaks, BMI) |
| 131 | 130 | GET HIGH ON JESUS U.S. APPLE CORPS—SSS 829 |
| 132 | 111 | BE MY BABY CISSY HOUSTON—Janus 145 (Trio/Mother Bertha, BMI) |
| 133 | 136 | SNOW FROLIC FRANCIS LAI—Paramount 0086 (Famous, ASCAP) |
| 134 | — | WALK AWAY JAMES GANG—ABC 11301 (Pamco/Home Made, BMI) |
| 135 | 117 | YOUR LOVE CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND—Warner Brothers 7475 (Music Power/Warner Tamerlane, BMI) |
| 136 | 139 | ELECTRONIC MAGNETISM SOLOMON BURKE—MGM 14221 (Kids, BMI) |
| 137 | 119 | EMPTY ARMS SONNY JAMES—Capitol 3015 (Melody Lane/DeSaird, BMI) |
| 138 | — | I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818 |
| 139 | 112 | L.A. GOODBYE IDES OF MARCH—Warner Brothers 7466 (Bald Medusa, BMI) |
| 140 | 142 | ON MY SIDE COWSILLS—London 149 (Cowsills, ASCAP) |
| 142 | 140 | WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 5-10707 (Columbia) (Algee & Altany, BMI) |
| 142 | 134 | MY LITTLE ONE MARMALADE—London 20066 (Noma, BMI) |
| 143 | 122 | LET THE SUNSHINE IN MAGIC LANTERNS—Big Tree (Ampex) (James, BMI) |
| 144 | 146 | AMOS MOSES JERRY REED—RCA 74-9904 (Vector, BMI) |
| 145 | 145 | OYE COMO VA SANTANA—Columbia 4-45330 (Planetary, ASCAP) |
| 146 | 147 | I'LL BE HOME VIKKI CARR—Columbia 4-45302 |
| 147 | 133 | I PLAY DIRTY LITTLE MILTON—Checker 1239 (Arc/Frepa, BMI) |
| 148 | 138 | LIVE TILL YOU DIE EMITT RHODES—Dunhill 4274 (Thirty Four, ASCAP) |
| 149 | 114 | 1927 KANSAS CITY MIKE REILLY—Paramount 0053 |
| 150 | 150 | WHEN YOU DANCE I CAN REALLY LOVE NEIL YOUNG—Reprise 0992 (Cotillion, BMI) |



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

| THIS WK. | LAST WK. | | | WKS. ON CHART |
|----------|----------|---|--|---------------|
| 1 | 1 | JOY TO THE WORLD THREE DOG NIGHT Dunhill 4272 (ABC) | | 10 |
| 2 | 2 | NEVER CAN SAY GOODBYE JACKSON 5/Motown 1179 | | 7 |
| 3 | 6 | BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN/ Atlantic 47-2796 | | 6 |
| 4 | 4 | STAY AWHILE BELLS/Polydor 15023 | | 10 |
| 5 | 3 | PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra 519 (Buddah) | | 9 |
| 6 | 7 | IF BREAD/Elektra 45720 | | 9 |
| 7 | 21 | BROWN SUGAR ROLLING STONES/19100 Rolling Stones (Atlantic) | | 3 |
| 8 | 17 | WANT ADS HONEY CONE/Hot Wax 7011 (Buddah) | | 6 |
| 9 | 10 | CHICK-A-BOOM DADDY DEWDROP/MGM/Sunflower 105 | | 10 |
| 10 | 12 | LOVE HER MADLY DOORS/Elektra 45276 | | 7 |
| 11 | 13 | I LOVE YOU FOR ALL SEASONS FUZZ/Calla 74 (Roulette) | | 17 |
| 12 | 15 | ME AND YOU AND A DOG NAMED BOO LOBO/Big Tree 112 (Ampex) | | 8 |
| 13 | 5 | I AM . . . I SAID NEIL DIAMOND/Uni 55278 | | 9 |
| 14 | 14 | TIMOTHY BUOYS/Scepter 12275 | | 9 |
| 15 | 9 | WHAT'S GOING ON MARVIN GAYE/Tamla 45201 (Motown) | | 12 |
| 16 | 18 | SWEET AND INNOCENT DONNY OSMOND/MGM 14227 | | 8 |
| 17 | 8 | POWER TO THE PEOPLE JOHN LENNON/PLASTIC ONO BAND/ Apple 1830 | | 8 |
| 18 | 24 | HERE COMES THE SUN RICHIE HAVENS/Stormy Forest/MGM 656 | | 6 |
| 19 | 38 | IT DON'T COME EASY RINGO STARR/Apple 1831 | | 4 |
| 20 | 28 | WOODSTOCK MATTHEW SOUTHERN COMFORT/Decca 1306 (MCA) | | 10 |
| 21 | 16 | WE CAN WORK IT OUT STEVIE WONDER/Tamla 54202 (Motown) | | 9 |
| 22 | 34 | SUPERSTAR MURRAY HEAD/Decca 73-2603 (MCA) | | 31 |
| 23 | 25 | I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES/Tamla 54205 (Motown) | | 9 |
| 24 | 11 | BATTLE HYMN OF LT. CALLEY C COMPANY Featuring TERRY NELSON/Plantation PL 73 (SSS) | | 5 |
| 25 | 45 | DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic 2797 | | 4 |
| 26 | 32 | GIVE MORE POWER TO THE PEOPLE CHILITES/Brunswick 55450 | | 7 |
| 27 | 30 | ME AND MY ARROW NILSSON/RCA 74-443 | | 8 |
| 28 | 39 | I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027 | | 11 |
| 29 | 31 | RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS/Top & Bottom (Jamie-Guyden) | | 6 |
| 30 | 43 | THE DRUM BOBBY SHERMAN/Metromedia 217 | | 3 |
| 31 | 19 | JUST MY IMAGINATION TEMPTATIONS/Gordy 7205 (Motown) | | 15 |
| 32 | 37 | TOAST AND MARMALADE FOR TEA TIN TIN/Atco 6794 | | 8 |
| 33 | 33 | BOOTY BUTT RAY CHARLES ORCHESTRA/ABC 1015 | | 8 |
| 34 | 47 | I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN/Decca 32785 | | 5 |
| 35 | 55 | REACH OUT I'LL BE THERE DIANA ROSS/Motown 1184 | | 2 |
| 36 | 20 | ANOTHER DAY/OH WOMAN, OH WHY? PAUL McCARTNEY/ Apple 1829 | | 12 |
| 37 | 44 | COOL AID PAUL HUMPHREY AND HIS COOL AID CHEMISTS/ Lizard X21006 | | 8 |
| 38 | 52 | CRY BABY JANIS JOPLIN/Columbia 4-45379 | | 2 |
| 39 | 26 | BABY LET ME KISS YOU KING FLOYD/Chimneyville 437 (Atlantic) | | 10 |
| 40 | 22 | NO LOVE AT ALL B. J. THOMAS/Scepter 12307 | | 12 |
| 41 | 36 | SHE'S A LADY TOM JONES/Parrot 40058 (London) | | 15 |
| 42 | 23 | FRIENDS ELTON JOHN/Uni 55277 (MCA) | | 9 |
| 43 | 40 | ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314 | | 16 |
| 44 | 62 | LOWDOWN CHICAGO/Columbia 4-45370 | | 2 |
| 45 | 57 | FUNKY MUSIC SHO NUFF TURNS ME ON EDWIN STARR/ Gordy 7107 (Motown) | | 3 |
| 46 | 29 | PUSHBIKE SONG MIXTURES/Sire 350 (Polydor) | | 12 |
| 47 | 27 | DON'T CHANGE ON ME RAY CHARLES/ABC 1291 | | 10 |
| 48 | 53 | INDIAN RESERVATION RAIDERS/Columbia 4-45332 | | 6 |
| 49 | 59 | TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE/United Artists 50721 | | 10 |

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|----|----|--|---|
| 50 | 67 | WHEN YOU'RE HOT YOU'RE HOT JERRY REED 9976 | 2 |
| 51 | 56 | BROKEN/ALBERT FLASHER GUESS WHO/RCA 74-0458 | 6 |
| 52 | 78 | NATHAN JONES SUPREMES/Motown 1182 | 2 |
| 53 | 77 | I'LL MEET YOU HALFWAY PARTRIDGE FAMILY/Bell 996 | 2 |
| 54 | 54 | OH SINGER JEANNIE C. RILEY/Plantation 72 (SSS) | 7 |
| 55 | 61 | WE WERE ALWAYS SWEETHEARTS BOZ SCAGGS/Columbia 4-45353 | 4 |
| 56 | 58 | GOTTA SEE JANE R. DEAN TAYLOR/Rare Earth 5026 (Motown) | 6 |
| 57 | 50 | LAYLA DEREK & THE DOMINOS/Atco 6809 | 7 |

CHARTMAKER OF THE WEEK

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|----|---|---|--|---|
| 58 | — | RAINY DAYS AND MONDAYS CARPENTERS/A&M 1260 | | 1 |
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|-----|-----|--|----|
| 59 | 81 | I CRIED JAMES BROWN/King 6363 | 2 |
| 60 | 63 | 13 QUESTIONS SEATRIN/Capitol 3067 | 7 |
| 61 | 70 | A MAMA AND A PAPA RAY STEVENS/Barnaby ZS7 2029 (Columbia) | 2 |
| 62 | 71 | MR. AND MRS. UNTRUE CANDI STATON/Fame 1478 (Capitol) | 6 |
| 63 | 69 | NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND RCA 74-0453 | 4 |
| 64 | 73 | I'M COMIN' HOME DAVE EDMUNDS/MAM 3608 (London) | 2 |
| 65 | 79 | TRY SOME, BUY SOME RONNIE SPECTOR/Apple 1832 | 2 |
| 66 | 72 | BE NICE TO ME RUNT/Bearsville 32002 (Ampex) | 6 |
| 67 | 82 | FEELIN' ALRIGHT GRAND FUNK RAILROAD/Capitol 3095 | 3 |
| 68 | 75 | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON/Elektra 45274 | 5 |
| 69 | 96 | SHE'S NOT JUST ANOTHER WOMAN 8th DAY/ Invictus 9087 (Capitol) | 2 |
| 70 | 42 | WILD WORLD CAT STEVENS/A&M 1231 | 13 |
| 71 | 48 | EIGHTEEN ALICE COOPER/Warner Brothers 7449 | 13 |
| 72 | — | DOUBLE LOVIN' OSMONDS/MGM 142569 | 1 |
| 73 | 85 | THE HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND/ United Artists 50769 | 3 |
| 74 | — | THE COURT ROOM CLARENCE CARTER/Atlantic 2801 | 1 |
| 75 | — | FUNKY NASSAU—PART 1 BEGINNING OF THE END/ Alston 4595 (Atlantic) | 1 |
| 76 | 76 | MUSIC IS LOVE DAVID CROSBY/Atlantic 45-2792 | 4 |
| 77 | 83 | HOT LOVE T. REX/Reprise 1006 | 2 |
| 78 | 89 | HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON/Spring/ SPR 113 (Polydor) | 5 |
| 79 | 86 | SPINNING AROUND MAIN INGREDIENT/RCA 74-0456 | 3 |
| 80 | 80 | LONELY FEELIN' WAR/United Artists 50745 | 5 |
| 81 | 84 | REDEYE BLUES REDEYE/Pentagram 206 (MCA) | 4 |
| 82 | 90 | BROWNSVILLE JOY OF COOKING/Capitol 3075 | 3 |
| 83 | 88 | MELTING POT BOOKER T. & THE MG's/Stax 0082 | 9 |
| 84 | 46 | ONE TOKE OVER THE LINE BREWER & SHIPLEY/ Kama Sutra 516 (Buddah) | 13 |
| 85 | — | SOMETIMES IT'S GOT TO RAIN JACKIE MOORE with THE DIXIE FLYERS/Atlantic 2798 | 4 |
| 86 | 91 | TAKE ME HOME, COUNTRY ROAD JOHN DENVER with FAT CITY/RCA 74-0445 | 5 |
| 87 | 93 | AJAX LIQUOR STORE HUDSON & LANDRY/Dore 855 | 3 |
| 88 | 104 | NEVER CAN SAY GOODBYE ISAAC HAYES/Enterprise ENA 9031 (Stax) | 1 |
| 89 | 94 | L.A. INTERNATIONAL AIRPORT SUSAN RAYE/Capitol 3035 | 3 |
| 90 | — | LIFE ELVIS PRESLEY/RCA 47-9985 | 1 |
| 91 | 66 | C'MON POCO/Epic 5-10714 (Columbia) | 8 |
| 92 | — | IT'S TOO LATE CAROL KING/Ode '70 66015 (A&M) | 1 |
| 93 | 97 | JUMPIN' JACK FLASH JOHNNY WINTER/Columbia 4-45368 | 2 |
| 94 | 107 | YOU'RE MY MAN LYNN ANDERSON/Columbia 4-45330 | 1 |
| 95 | 100 | BAD WATER RAY CHARLES ORCHESTRA/TRC 1014 (ABC) | 2 |
| 96 | 98 | CAN'T FIND THE TIME ROSE COLORED GLASS/Bang 584 | 4 |
| 97 | — | HIGH TIME WE WENT JOE COCKER/A&M 1258 | 1 |
| 98 | 64 | LUCKY MAN EMERSON, LAKE & PLAMER/Cotillion 44106 (Atlantic) | 8 |
| 99 | — | SEA CRUISE JOHNNY RIVERS/United Artists 50778 | 1 |
| 100 | 120 | THERE'S SO MUCH LOVE AROUND THREE DEGREES/Roulette 7102 | 1 |

FLASHMAKER OF THE WEEK



STICKY FINGERS
THE ROLLING STONES
Rolling Stones

TOP FM AIRPLAY THIS WEEK

BROKEN BARRICADES—PROCOL HARUM—A&M
LOVEJOY—ALBERT KING—Stax
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
STICKY FINGERS—THE ROLLING STONES—Rolling Stones

WNEW-FM/NEW YORK

ATOMIC ROOSTER—(Import)
BEGINNING FROM THE END—FAIR WEATHER—Neon
11-17-70—ELTON JOHN—Uni
HOME IS MY HEAD—JACKIE LOMAX—Warner Brothers
INTRODUCING LOBO—LOBO—Big Tree
NAZZ 3—(Import)—SGC
LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
SUMMER SIDE OF LIFE—GORDON LIGHTFOOT—Warner Brothers
THE CLIMAX BLUES BAND—Sire
ROGER TILLISONS—Atco

WCBS-FM/NEW YORK

ANOTHER DIMENSION—BO DIDDLEY—Chess
DONNY HATHAWAY—Atlantic
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
BERT SOMMER—Eleuthra
SUMMER SIDE OF LIFE—GORDON LIGHTFOOT—Warner Brothers
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
TIMBER—Elektra
TIMES THAT TRY A MAN'S SOUL—KYLE—Paramount

WHVY-FM/SPRINGFIELD, MASS.

AQUALUNG—JETHRO TULL—Reprise
BROKEN BARRICADES—PROCOL HARUM—A&M
DESPITE IT ALL—BRINSLEY SCHWARZ—Capitol
FOLLOW YOUR HEART—THE SONS—Capitol
4 WAY STREET—CSNY—Atlantic
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
OHIO KNOX—Reprise
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
EDGAR WINTER'S WHITE TRASH—Epic

WDAS-FM/PHILADELPHIA

ANOTHER DIMENSION—BO DIDDLEY—Chess
BEST OF BARBARA LEWIS—Atlantic
BEST OF WILSON PICKETT, VOL. II—Atlantic
LOVE JOY—ALBERT KING—Stax
MEMPHIS EXPERIENCE—MAR-KEYS—Stax
MESSAGE TO THE YOUNG—HOWLIN' WOLF—Chess
PECULIAR FRIENDS—TEN WHEEL DRIVE—Polydor
STONEGROUND—Warner Brothers
TIMES THAT TRY A MAN'S SOUL—KYLE—Paramount
UBIQUITY—RAY AYERS—Polydor

WMC-FM/MEMPHIS

AFFINITY—Paramount
ALAMO—Atlantic
BLACK EYED BLUES—(Single)—JOE COCKER—A&M
BROKEN BARRICADES—PROCOL HARUM—A&M
FRASER AND DEBOLT—Columbia
JAKE JONES—Kapp
LAY IT DOWN—(Single)—LONNIE MACK—Elektra
LOVEJOY—ALBERT KING—Stax
RINGS—(Single)—CYMARRON—Entrance
UFO 1—Rare Earth

WWOM-FM/NEW ORLEANS

AFFINITY—Paramount
BRING ME HOME—MOTHER EARTH—Reprise
JOY OF COOKING—Capitol
LOVEJOY—ALBERT KING—Stax
MOMENTS—BOZ SCAGGS—Columbia
MOTEL SHOT—DELANEY & BONNIE & FRIENDS—Atco
ROCK ON—HUMBLE PIE—A&M
SOURCE POINT—JOHN HAMMOND—Columbia
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
WILDWEED—Vanguard

WEDR-FM/MIAMI

ANOTHER DIMENSION—BO DIDDLEY—Chess
BROKEN BARRICADES—PROCOL HARUM—A&M
FLY ON STRANGE WINGS—MARIAN SEGAL with SILVER JADE—DJM
HARD AND HEAVY—SAM SAMUIDO—Atlantic
DONNY HATHAWAY—Atlantic
LOVEJOY—ALBERT KING—Stax
MEMPHIS EXPERIENCE—MAR-KEYS—Stax
SIMPSON—Columbia
THE DOOBIE BROTHERS—Warner Brothers
UFO 1—Rare Earth

WMMS-FM/CLEVELAND

AQUALUNG—JETHRO TULL—Warner Brothers
LATER THAT SAME YEAR—MATTHEWS SOUTHERN COMFORT—Decca
LA WOMAN—THE DOORS—Elektra
MOMENTS—BOZ SCAGGS—Columbia
MOVIN' TOWARD HAPPINESS—MASON PROFITT—Happy Tiger
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Brothers
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
VIRGINIA WOMAN—(LP cut)—TURLEY RICHARDS—Warner Brothers
WHEATSTRAW SUITE—THE DILLARDS—Elektra
WRITER—CAROLE KING—Ode 70

WGLD-FM/CHICAGO

BRING AMERICA HOME—TIMBER—Elektra
EMERSON'S OLD TIMEY CUSTARD SUCKIN' BAND—ESP
EVERY WHICH WAY—BRIAN DAVISON—Mercury
GOOD TASTE IS TIMELESS—HOLY MODAL ROUNDERS—Metromedia
LIVE AT MONTEREY—JOHNNY OTIS SHOW—Epic
LOVEJOY—ALBERT KING—Stax
MUDLARK—LEO KOTTKE—Capitol
SKY'S THE LIMIT—THE TEMPTATIONS—Gordy
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
ZAWINUL—JOE ZAWINUL—Atlantic

WABX-FM/DETROIT

AQUALUNG—JETHRO TULL—Reprise
BROKEN BARRICADES—PROCOL HARUM—A&M
GETTING READY—FREDDY KING—Shelter
JACK JOHNSON—MILES DAVIS—Columbia
LA WOMAN—THE DOORS—Elektra
MESSAGE TO THE YOUNG—HOWLIN' WOLF—Chess
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
THROUGH A LOOKING GLASS—ERIC SATIE—Deram

KSHE-FM/ST. LOUIS

BAD MANORS—CROWBAR—Paramount
BROKEN BARRICADES—PROCOL HARUM—A&M
FOLLOW YOUR HEART—THE SONS—Capitol
LOVEJOY—ALBERT KING—Stax
MESSAGE TO THE YOUNG—HOWLIN' WOLF—Chess
MUSIC TO EAT—HAMPTON GREASE BAND—Columbia
OH! PLEASANT HOPE—BLUE CHEER?—Philips
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
UFO 1—Rare Earth
WINWOOD—STEVIE WINWOOD—UA

KLZ-FM/DENVER

AMERICA—(Single)—SIMON & GARFUNKEL—Columbia
AMERICAN DREAMER—(Soundtrack)—Mediarts
BLACK EYED BLUES—(Single)—JOE COCKER—A&M
CHASE—Epic
JAKE JONES—Kapp
SINFONIAS—WALDO DE LOS RIOS—UA
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
TAPESTRY—CAROLE KING—Ode 70
THAT'S THE WAY—(Single)—CARLY SIMON—Elektra
TIMES THAT TRY A MAN'S SOUL—KYLE—Paramount

KPPC-FM/LOS ANGELES

BAD MANORS—CROWBAR—Paramount
BROKEN BARRICADES—PROCOL HARUM—A&M
GOOD TASTE IS TIMELESS—HOLY MODAL ROUNDERS—Metromedia
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
LIVE AT MONTEREY—JOHNNY OTIS SHOW—Epic
LONG JOHN BALDRY—Warner Bros.
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
TEENAGE HEAD—THE FLAMIN' GROOVIES—Kama Sutra
THE DOOBIE BROTHERS—Warner Bros.

KSAN-FM/SAN FRANCISCO

CHICKEN HEADS—(Single)—BOBBY RUSH—Galaxy
GETAWAY TRAIN—THE EARTH DISCIPLES—Solid State
GETTING READY—FREDDY KING—Shelter
LIVE—CURTIS MAYFIELD—Curton
LOVEJOY—ALBERT KING—Stax
MASTERMINDS—QUINN HARRIS—Reynolds
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
MY JUG AND I—PERCY MAYFIELD—Tangerine
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
WINWOOD—STEVIE WINWOOD—UA

KZEL-FM/EUGENE, ORE.

AIR—Embryo
JERRY CORBITT—Capitol
EMERSON'S OLD TIMEY CUSTARD SUCKIN' BAND—ESP
EVERY WHICH WAY—BRIAN DAVISON—Mercury
MUDLARK—LEO KOTTKE—Capitol
NEW ORLEANS SUITE—DUKE ELLINGTON—Atlantic
ONE STEP BEYOND—JOHNNY TAYLOR—Stax
SKY'S THE LIMIT—THE TEMPTATIONS—Gordy
ROGER TILLISON—Atco
TIMES THAT TRY A MAN'S SOUL—KYLE—Paramount

KOL-FM/SEATTLE

BROKEN BARRICADES—PROCOL HARUM—A&M
GETTING READY—FREDDY KING—Shelter
IT'S A FUNKY THING TO DO—HANK CRAWFORD—Cotillion
LOVEJOY—ALBERT KING—Stax
MUDLARK—LEO KOTTKE—Capitol
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
STICKY FINGERS—THE ROLLING STONES—Rolling Stones
"THIRDS"—THE JAMES GANG—ABC
200 MOTELS—FRANK ZAPPA & THE LOS ANGELES PHILHARMONIC
WINWOOD—STEVIE WINWOOD—UA

Examining the Songwriter/Performula



Herbie Hancock, Larry Murray, Carol Hall

By RON BARON

■ HOLLYWOOD—The re-emergence of the solo artist has been a subject of scrutiny recently, especially the self-contained songwriter/performer (like Carole King, James Taylor, Gordon Lightfoot, Neil Diamond, Marvin Gaye and each Beatle).

This appears to be the most viable act around today from the standpoint of recording and personal appearances. The songwriter/performer also has to be a producers' couveter; for the songs are already there just waiting for him to record.

Each songwriter/performer has developed his own "system," his own formula for writing songs. *Record World* examined three such artists and discovered there is no prototype. Each was unique and perhaps that's a factor in success. There are, however, a few collective characteristics which this story will attempt to point out.

The first profile is on Warner Brothers' Herbie Hancock, whose latest LP, "Mwandish," is gaining notice. Herbie, known for his composition "Watermelon Man," says of that classic, "I wouldn't mind writing another one like it, but I would mind playing it." He added, "I'm supposed to be a creative artist, so I wouldn't want to copy my previous works."

Advocates Originality

Could conscience for originality be one of the precepts used in the songwriter/performer formula, or songwriter/performula? Hancock advocates originality above all else. He feels that what the trade considers to be commercial is usually a copy of what has already been commercial.

The formula which Hancock says applies to the "hit song" includes a rock beat, a melody one can sing, something you can remember, while not being too far-out. Would this, then, be descriptive of Hancock's writing? It certainly is of "Watermelon Man," but one questions this formula applying to the songs in his "Mwandish" album.

Here Hancock admits that there is no formula. In fact, the tunes are so flexible that the only thing written down is the bass line. In one of those songs he has also employed 15/8 rhythm which naturally makes the song very tricky. Hancock is still writing hits. Tunes which are original, unconventional, even tricky. He further revealed that he is now writing from a middle point so that whatever musical background or orientation the listener has, he can still assume some identity and feel at home.

He concluded, "Today more than ever before, music must be an experience." Herbie Hancock's songwriting/performula affords that experience. Hancock tries to complement other musical forms, not copy or compete with them.

A Lot to Say

Another type of songwriter/performula is Larry Murray who would be the first to agree that the songwriter, like any writer, must write what he knows best. Obviously, the more varied life a person has experienced, the more wisdom he has to impart lyrically. Certainly a man whose childhood was spent sans electricity, who has been everything from a gas station attendant to a studio contract player earning \$750 a week, who has been down in the backwoods, up on the high seas, down in downtown Nashville, and presently up in the Hollywood Hills is someone with a lot to say.

Murray does have a lot to say and does so in his first Verve LP, "Sweet Country Suite." Murray does attest that the collection of songs found here are indeed autobiographical. This element of

musical memoirs has become an intrinsic part in today's songwriter/performula.

Because Larry's songs are about his life, one will also find religious icons in his lyrics. Larry commented, "I have always made references to religion either literal or abstract in my songs." Larry has been a predecessor of the "top 40 religious song" long before the advent of its popularity via "Jesus Christ Superstar," for the first music he ever heard was in the Baptist Church.

Murray confessed he has trouble writing the commercial song, the one with some little "hook" to it. On the other hand, the narrative ballad comes easy to him. He wrote the liner notes to his album. "I wrote most of the songs and sang and played guitar and had a real good time, thank you and God bless you," he said. His songs also convey this simplicity and feeling of charity.

Elektra's new prodigy, Carol Hall, is our third study of the songwriter/performula. Miss Hall asserts, "I'm concerned with telling the truth," so her lyrics become a sort of mirror reflecting her life and the world about her.

To avoid hypocrisy she recognized a few white lies in her song "Jenny Rebecca." She says, "It's not so good—not the song but the world." After seeing Jacques Brel, Carol decided she would never again write a lie, even though the world is also full of lies."

Must Exhibit

Carol contends, "I'm really a writer but in order to be a writer this season one has to be a singer as well." Her songs are more than anecdotes, they are sensitive paintings of reality. At one time they were in her own private gallery but now she must exhibit. She is finding the performing end of this tandem responsibility a bit frightening, but as she says, "I'm like a stagemother for my songs, and my songs need people."

So if performing is now a prerequisite for the songwriter, then perform she must. It's a bit sad to think that her songs, as good as they are, should require this type of aggression. But in the competitive music industry they do. If you're not a stage-mother or don't have one you can practically be assured of enduring anonymity.

Carol is more philosophical than some contemporaries. Though one may include the fact that most astute songwriters today excogitate the what and why of Life. Carol copes with this, examining the what and why of everything from a four-day-old's awe to middle-aged free souls. She is aware of the power of song, for she looks towards the music business as the new AP and UPI in our lives.

When asked how long it takes to write a song, Miss Hall demurely replied, "A long time, about three years of living and one month of writing." That's not a lie because her Elektra LP, "If I Be Your Lady," lends credence to it all.

Hancock, Murray and Hall indicated that there is no tangible uniformity in the formula for song. There are a few denominators, though, such as originality, honesty, simplicity, introspection, awareness, flexibility and, above all, dedication.

Master to Today

■ NEW YORK — Today Records has acquired a hot master from Chicago featuring five-year-old singer-organist Lucky Peterson, "1-2-3-4." Deal was negotiated between Today Records' Executive VP of Marketing Boo Frazier and Soul Productions' executives Ed Winfield and Willie Dixon.

Mogull-Stroud Deal

■ NEW YORK—Ivan Mogull has acquired world-wide sub-publishing rights to Stroud Productions' publishing firms Nandy Music Co. (BMI), Rolls Royce Music Co. (ASCAP), Bucky Music Co. (ASCAP) and Bucrenlis Music Co. (BMI).

Sire/Blue Horizon Moves

■ Sire/Blue Horizon Records have moved into their new American headquarters, Blue Horizon House, 165 West 74th St., New York, N. Y. 10023. The new telephone number is (212) 595-5500.

Gimbel, Fox Sign

■ Norman Gimble and Charles Fox have been signed by Sid & Marty Kroft Productions, Inc., to create an original musical theme for their amusement ride, "The Enchanted World of San Francisco," nearing completion at Fisherman's Wharf in San Francisco.

THIS WK. LAST WK.

WKS. ON CHART

| | | | | |
|-----------|----------|--|---|-----------|
| 1 | 1 | JESUS CHRIST SUPERSTAR Decca DXSA 7206 |  | 27 |
| 2 | 2 | PEARL JANIS JOPLIN/Columbia KC 30322 | | 16 |
| 3 | 3 | UP TO DATE PARTRIDGE FAMILY/Bell 6059 | | 7 |
| 4 | 5 | 4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 2-902 | | 4 |
| 5 | 4 | GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC) | | 12 |
| 6 | 10 | SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764 | | 3 |
| 7 | 7 | WOODSTOCK TWO WOODSTOCK ARTISTS/ Cotillion SD 2-3000 (Atlantic) | | 6 |
| 8 | 9 | ABRAXAS SANTANA/Columbia KC 30130 | | 33 |
| 9 | 8 | LOVE STORY ORIGINAL SOUNDTRACK/Paramount PAS 6002 | | 18 |
| 10 | 11 | TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280 | | 18 |
| 11 | 12 | THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055 | | 8 |
| 12 | 6 | LOVE STORY ANDY WILLIAMS/KC 30497 | | 12 |
| 13 | 25 | TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M) | | 7 |
| 14 | 52 | MAYBE TOMORROW JACKSON 5/Motown MS 735 | | 2 |
| 15 | 15 | THE POINT NILLSON/RCA Victor LSPX 1003 | | 11 |
| 16 | 20 | BLOODROCK 3/Capitol ST 765 | | 6 |
| 17 | 17 | CLOSE TO YOU CARPENTERS/A&M SP 4271 | | 35 |
| 18 | 18 | EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic) | | 14 |
| 19 | 19 | MANNA BREAD/Elektra EKS 74086 | | 7 |
| 20 | 14 | CRY OF LOVE JIMI HENDRIX/Reprise MS 1887 | | 11 |
| 21 | 22 | GLEN CAMPBELL'S GREATEST HITS/Capitol SW 752 | | 7 |
| 22 | 45 | MUD SLIDE SLIM & THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561 | | 2 |
| 23 | 29 | BEST OF GUESS WHO/RCA LSP 1004 | | 6 |
| 24 | 27 | LOVE IT TO DEATH ALICE COOPER/Warner Brothers WS 1883 | | 7 |
| 25 | 16 | TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA) | | 17 |
| 26 | 37 | NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC) | | 23 |
| 27 | 35 | BACK TO THE ROOTS JOHN MAYALL/Polydor 25-3002 | | 5 |
| 28 | 21 | IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/ Atlantic SD 7203 | | 9 |
| 29 | 24 | PARANOID BLACK SABBATH/Warner Brothers WS 1887 | | 13 |
| 30 | 26 | FRIENDS ELTON JOHN/Paramount PAS 6004 | | 8 |
| 31 | 13 | LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell 6060 | | 10 |
| 32 | 43 | THIRDS JAMES GANG/ABC ABCX 721 | | 4 |
| 33 | 28 | SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1484 | | 62 |
| 34 | 30 | CHICAGO III/Columbia C2 30110 | | 16 |

CHARTMAKER OF THE WEEK

35 — **STICKY FINGERS**
ROLLING STONES
Rolling Stones COC 59100
(Atlantic)



| | | | |
|-----------|----|---|----|
| 36 | 38 | TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024 | 10 |
| 37 | 49 | PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia KMD 1040 | 4 |
| 38 | 31 | STONEY END BARBRA STREISAND/Columbia KC 30378 | 12 |
| 39 | 33 | STEPPENWOLF GOLD/Dunhill DSX 50090 (ABC) | 11 |
| 40 | 34 | THE PARTRIDGE FAMILY ALBUM/Bell B 6050 | 35 |
| 41 | 36 | ALL THINGS MUST PASS GEORGE HARRISON/Apple 639 | 23 |
| 42 | 23 | LONG PLAYER FACES/Warner Brothers WS 1892 | 10 |

| | | | |
|------------|-----|--|----|
| 43 | 39 | IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise 6392 | 18 |
| 44 | 32 | SEATRIN/Capitol SMAS 659 | 14 |
| 45 | 40 | B. B. KING LIVE IN COOK COUNTY JAIL/ABC ABCS 723 | 13 |
| 46 | 54 | DIANA DIANA ROSS/Motown MS 719 | 3 |
| 47 | 41 | ELTON JOHN/Uni 73090 (MCA) | 39 |
| 48 | 42 | WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 7650 | 25 |
| 49 | 50 | LIVE JOHNNY WINTER AND/Columbia C 30299 | 7 |
| 50 | 44 | IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473 | 17 |
| 51 | 46 | HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1-000 | 10 |
| 52 | 47 | THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466 | 16 |
| 53 | 48 | ROSE GARDEN LYNN ANDERSON/Columbia C 40311 | 17 |
| 54 | 81 | L.A. WOMAN DOORS/Elektra EKS 75011 | 2 |
| 55 | 51 | PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410 | 21 |
| 56 | 53 | KENNY ROGERS & THE FIRST EDITION HITS/Reprise RS 4637 | 12 |
| 57 | 55 | LOVE STORY JOHNNY MATHIS/Columbia C 30299 | 9 |
| 58 | 56 | BLOODROCK 2/Capitol SKAO 491 | 27 |
| 59 | 57 | ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460 | 16 |
| 60 | 61 | WAR/United Artists/UAS 5508 | 8 |
| 61 | 58 | GREATEST HITS SLY & FAMILY STONE/Epic KE 30325 | 32 |
| 62 | 59 | DELIVERIN' POCO/Epic KE 30209 | 14 |
| 63 | 60 | CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah) | 36 |
| 64 | 65 | JOY OF COOKING/Capitol ST 661 | 9 |
| 65 | 62 | GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB | 25 |
| 66 | 77 | HAG MERLE HAGGARD/Capitol ST 735 | 3 |
| 67 | 69 | MANDRILL/Polydor 24-4050 | 6 |
| 68 | 70 | JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT JOSEPH CONSORTIUM/Scepter SPS 588X | 5 |
| 69 | 63 | MELTING POT BOOKER T. & THE MG's/Stax STS 2035 | 10 |
| 70 | 73 | HANGING IN THERE HUDSON & LANDRY/Dore 324 | 3 |
| 71 | 74 | LAYLA DEREK & THE DOMINOS/Atco SD 2-704 | 26 |
| 72 | 72 | CRAZY HORSE/Reprise RS 6438 | 5 |
| 73 | 84 | LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT/ Decca DL 75064 | 3 |
| 74 | 64 | YOU'LL NEVER WALK ALONE ELVIS PRESLEY/ RCA Camden CAS 2472 | 6 |
| 75 | 66 | ONE BAD APPLE OSMONDS/MGM 4724 | 15 |
| 76 | 93 | ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM) | 9 |
| 77 | 87 | MESSAGE TO THE PEOPLE BUDDY MILES/Mercury SRM 1-608 | 2 |
| 78 | 80 | MARY MARY TRAVERS/Warner Brothers WS 1907 | 5 |
| 79 | 91 | BROKEN BARRICADES PROCOL HARUM/A&M SP 4294 | 2 |
| 80 | 67 | SWEETHEART ENGELBERT HUMPERDINCK/Parrot XPAS 71043 (London) | 12 |
| 81 | 83 | ENDLESS BOOGIE JOHN LEE HOOKER/ABC ABCS 720 | 5 |
| 82 | — | AQUALUNG JETHRO TULL/Reprise MS 2035 | 1 |
| 83 | 96 | SINATRA & COMPANY FRANK SINATRA/Reprise FS 1033 | 2 |
| 84 | 89 | REAL LIVE CHEAPO PRODUCTIONS JOHN SEBASTIAN/ Reprise MS 2036 | 2 |
| 85 | 86 | MONA BONE JAKON CAT STEVENS/A&M SP 4260 | 4 |
| 86 | 118 | DID YOU THINK TO PRAY CHARLEY PRIDE/RCA Victor LSP 4513 | 1 |
| 87 | 88 | TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA) | 26 |
| 88 | 68 | NANTUCKET SLEIGHRIE MOUNTAIN/Windfall 5500 (Bell) | 16 |
| 89 | 102 | ENCORE JOSE FELICIANO/RCA Victor LSPX 1005 | 1 |
| 90 | 92 | THIS IS MADNESS LAST POETS/Douglas 7Z 30583 (Columbia) | 4 |
| 91 | 75 | WORST OF JEFFERSON AIRPLANE/RCA LSP 4459 | 24 |
| 92 | 76 | WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010 | 25 |
| 93 | 78 | HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 6437 | 11 |
| 94 | 94 | TOMMY THE WHO/Decca DL SXSU | 82 |
| 95 | 79 | UNCLE CHARLEY AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/Liberty LST 6437 | 23 |
| 96 | 100 | CELEBRATION VARIOUS ARTISTS/Ode 70 77008 (A&M) | 2 |
| 97 | 97 | WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic) | 51 |
| 98 | 85 | JOHN LENNON/PLASTIC ONO BAND/Apple SW 3372 | 21 |
| 99 | 71 | LOVE STORY TONY BENNETT/Columbia C 30558 | 17 |
| 100 | 130 | WHITE TRASH EDGAR WINTER/Epic E 30512 | 1 |



101 THE ALBUM CHART 150

MAY 15, 1971

THIS WK. LAST WK.

| | | |
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| 101 | 110 | RITA COOLIDGE/A&M 4291 |
| 102 | 103 | SOUNDS OF SIMON JOE SIMON/Spring SPR 4701 (Polydor) |
| 103 | 112 | STAY AWHILE BELLS/Polydor 24-4510 |
| 104 | 120 | CARLY SIMON/Elektra EKS 74082 |
| 105 | 105 | SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE-MARIE Vanguard VSD 79311 |
| 106 | 107 | FOR THE GOOD TIMES JIM NABORS/Columbia C 30449 |
| 107 | 99 | NO, NO NANETTE ORIGINAL CAST/Columbia S 30563 |
| 108 | 109 | LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite D 2008 |
| 109 | 122 | MOMENTS BOZ SCAGGS/Columbia C 30454 |
| 110 | 101 | BEAUTIFUL PEOPLE NEW SEEKERS/Elektra EKS 74088 |
| 111 | 104 | ONE WAY OR ANOTHER CACTUS/Atco SD 33-356 |
| 112 | 82 | SISTER KATE KATE TAYLOR/Cotillion SD 9045 (Atlantic) |
| 113 | 113 | LOVE STORY RAY CONNIFF/Columbia C 30498 |
| 114 | 106 | FROM MONTY WITH LOVE MANTOVANI/London XPS 585-6 |
| 115 | 119 | ANNE MURRAY/Capitol ST 667 |
| 116 | 90 | THE GOOD BOOK MELANIE/Buddah BDS 9500 |
| 117 | 108 | CHICAGO/Columbia KGP 24 |
| 118 | 111 | PORTRAIT 5th DIMENSION/Bell 6045 |
| 119 | 114 | MARGIE JOSEPH MAKES A NEW IMPRESSION/Volt VOS 6012 |
| 120 | 115 | LIZZARD KING CRIMSON/Atlantic SD 8278 |
| 121 | 121 | FOR THE GOOD TIMES DEAN MARTIN/Reprise RS 6428 |
| 122 | 125 | NEIL DIAMOND GOLD/Uni 73084 (MCA) |
| 123 | 129 | POEMS, PRAYERS, & PROMISES JOHN DENVER/RCA LSP 4499 |
| 124 | 116 | RADIO FREE NIXON DAVID FRYE/Elektra EKS 74085 |
| 125 | 136 | ONE STEP BEYOND JOHNNIE TAYLOR/Stax STS 2030 |
| 126 | — | WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown) |
| 127 | 133 | WHEN YOU'RE HOT YOU'RE HOT JERRY REED/RCA Victor LSP 4506 |
| 128 | 141 | CHASE/Epic E 30472 |
| 129 | 117 | STAPLE SWINGERS STAPLE SINGERS/Stax STS 2034 |
| 130 | 95 | GREASE BAND SHELTER/SHE 8904 (Capitol) |
| 131 | 123 | TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax) |
| 132 | 124 | FROM ME TO YOU CHARLEY PRIDE/RCA Victor LSP 4499 |
| 133 | — | CAROLE KING: WRITER/Ode 77006 (A&M) |
| 134 | — | HOLD ON IT'S COMING COUNTRY JOE McDONALD/Vanguard VSD 79314 |
| 135 | 127 | STEPHEN STILLS/Atlantic SD 7207 |
| 136 | 131 | THIRD ALBUM JACKSON 5/Motown MS 718 |
| 137 | 98 | 2 YEARS ON BEE GEES/Atco SD 33053 |
| 138 | — | NEVADA FIGHTER MICHAEL NESMITH & THE FIRST NATIONAL BAND/RCA LSP 4497 |
| 139 | 132 | CANDIDA DAWN/Bell 6052 |
| 140 | 128 | BLACK ROCK BAR KAYS/Volt VOS 6011 |
| 141 | — | SONGS OF LOVE AND HATE LEONARD COHEN/Columbia C 30103 |
| 142 | 135 | MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50098 (ABC) |
| 143 | — | SHO' IS FUNKY DOWN HERE JAMES BROWN/King KS 1110 |
| 144 | 137 | COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy 84200 |
| 145 | — | ROCK ON HUMBLE PIE/A&M 4301 |
| 146 | 139 | BLACK SABBATH/Warner Brothers/WS 1887 |
| 147 | 142 | LED ZEPPELIN III/Atlantic SD 7201 |
| 148 | 144 | AFTER THE GOLD RUSH NEIL YOUNG/Reprise 6383 |
| 149 | 143 | LOVE STORY ROGER WILLIAMS/Kapp KS 3645 (MCA) |
| 150 | 146 | CHICAGO TRANSIT AUTHORITY/Columbia GP 8 |

Warner Preps John Baldry LP

■ Rod Stewart and Elton John have completed production on John Baldry's Warner Bros. album, "It Ain't Easy," which the label is now preparing for release.

Baldry, formerly known as "Long John" due to his physical stature, has led many British bands over the years which have featured a number of musicians who later became stars in their own right. Rod Stewart and Elton John are two examples of this aspect of Baldry's aura. The album was not a co-production in the sense that Stewart produced side one, and John side two, each on his own.

The Stewart-produced side features more blues-oriented material including Leadbelly's "Black Girl", Willie Dixon's Muddy Waters standard "I'm Ready" as well as "Morning, Morning," the Tuli Kupferberg

composition; Ron Davies' "It Ain't Easy"; and "Don't Try to Lay No Boogie-Woogie on the King of Rock and Roll," written by Jeff Thomas.

Side two (the Elton John production) features Randy Newman's "Let's Burn Down the Cornfield"; Elton John and Bernie Taupin's "Rock Me When He's Gone"; "Flying," written by Rod Stewart and fellow Faces member Ron Wood plus "Mr. Rubin" by Lesley John.

"It Ain't Easy" is expected to create renewed interest in Baldry, not only on the basis of the noteworthy producers of the album, but basically because the album represents the renaissance of one of the most important historical figures in the British rock scene. Warners is preparing a full promotional and publicity push in conjunction with the release of the album.

THE ALBUM CHART ARTISTS CROSS REFERENCE

| | | | |
|-------------------------------|--------------|---|---------|
| ALICE COOPER | 24 | HENRY MANCINI | 52 |
| LYNN ANDERSON | 53 | MANDRILL | 67 |
| BAR KAYS | 140 | MANTOVANI | 114 |
| BEE GEES | 137 | MATTHEWS SOUTHERN COMFORT | 73 |
| BELLS | 103 | DEAN MARTIN | 121 |
| TONY BENNETT | 99 | JOHNNY MATHIS | 57 |
| BLACK SABBATH | 29, 146 | JOHN MAYALL | 27 |
| BLOODROCK | 16, 58 | CURTIS MAYFIELD | 63 |
| BOOKER T. & MG's | 69 | COUNTRY JOE McDONALD | 134 |
| BREAD | 19 | MELANIE | 116 |
| BREWER & SHIPLEY | 36 | BUDDY MILES | 77 |
| JAMES BROWN | 143 | MOUNTAIN | 88 |
| CACTUS | 111 | ANNE MURRAY | 115 |
| GLEN CAMPBELL | 21 | JIM NABORS | 106 |
| CARPENTERS | 17 | MICHAEL NESMITH & THE FIRST NATIONAL BAND | 138 |
| CHASE | 128 | NEW SEEKERS | 110 |
| CHICAGO | 34, 117, 150 | NILSSON | 15 |
| LEONARD COHEN | 141 | NITTY GRITTY DIRT BAND | 95 |
| JUDY COLLINS | 92 | ORIGINAL CAST—NO, NO NANETTE | 107 |
| PERRY COMO | 50 | OSMONDS | 75 |
| RAY CONNIFF | 113 | PARTRIDGE FAMILY | 3, 140 |
| RITA COOLIDGE | 101 | ELVIS PRESLEY | 59, 74 |
| CREEDENCE CLEARWATER REVIVAL | 55, 144 | CHARLEY PRIDE | 86, 132 |
| CRAZY HORSE | 72 | POCO | 62 |
| CROSBY, STILLS, NASH & YOUNG | 4 | PROCOL HARUM | 79 |
| DAVID CROSBY | 28 | JERRY REED | 127 |
| DAWN | 139 | KENNY ROGERS & THE FIRST EDITION | 56 |
| JOHN DENVER | 123 | ROLLING STONES | 35 |
| DEREK & DOMINOS | 71 | DIANA ROSS | 46 |
| NEIL DIAMOND | 87, 122 | SANTANA | 8 |
| DOORS | 54 | BOZ SCAGGS | 109 |
| EMERSON, LAKE & PALMER | 18 | SEATRAIN | 44 |
| FACES | 42 | JOHN SEBASTIAN | 84 |
| JOSE FELICIANO | 89 | BOBBY SHERMAN | 37 |
| FIFTH DIMENSION | 3, 118 | SAMMI SMITH | 51 |
| DAVID FRYE | 124 | JOE SIMON | 102 |
| GRAND FUNK RAILROAD | 6, 65 | FRANK SINATRA | 83 |
| GRASS ROOTS | 142 | STEPHEN STILLS | 135 |
| GREASE BAND | 130 | SLY & FAMILY STONE | 61 |
| GUESS WHO | 23 | SOUNDTRACKS: | |
| MERLE HAGGARD | 66 | LOVE STORY | 9 |
| GEORGE HARRISON | 41 | WOODSTOCK | 97 |
| RICHIE HAVENS | 76 | WOODSTOCK TWO | 7 |
| ISAAC HAYES | 131 | CARLY SIMON | 104 |
| JIMI HENDRIX | 20 | STAPLE SINGERS | 129 |
| JOHN LEE HOOKER | 81 | BUFFY STE-MARIE | 105 |
| JOHN LEE HOOKER & CANNED HEAT | 93 | STAPPENWOLF | 39 |
| HUDSON & LANDRY | 70 | CAT STEVENS | 10, 85 |
| HUMBLE PIE | 145 | BARBRA STREISAND | 38 |
| ENGLBERT HUMPERDINCK | 80 | JAMES TAYLOR | 22, 33 |
| JACKSON 5 | 14, 136 | JOHNNIE TAYLOR | 125 |
| JANIS JOPLIN | 2 | KATE TAYLOR | 112 |
| JAMES GANG | 32 | MARY TRAVERS | 78 |
| JEFFERSON AIRPLANE | 91 | THREE DOG NIGHT | 5, 26 |
| JETHRO TULL | 82 | LILY TOMLIN | 11 |
| ELTON JOHN | 25, 30, 47 | IKE & TINA TURNER | 48 |
| JOSEPH CONSORTIUM | 68 | VARIOUS ARTISTS—CELEBRATION | 96 |
| MARGIE JOSEPH | 119 | VARIOUS ARTISTS—SUPERSTAR | 1 |
| JOY OF COOKING | 64 | WAR | 60 |
| KING CRIMSON | 120 | WHO | 94 |
| B. B. KING | 45 | ANDY WILLIAMS | 12 |
| CAROLE KING | 13, 133 | ROGER WILLIAMS | 149 |
| KOOL & THE GANG | 108 | EDGAR WINTER | 100 |
| LAST POETS | 90 | JOHNNY WINTER AND | 49 |
| GORDON LIGHTFOOT | 43 | STEVIE WONDER | 126 |
| LED ZEPPELIN | 147 | NEIL YOUNG | 148 |
| JOHN LENNON | 98 | | |

B. B. Yale 'Professor'



"Professor" B. B. King, ABC/Dunhill artist, explains a fine point during a recent lecture to an overflow crowd at Yale University's Stiles College. Looking on is writer-composer-critic Carman Moore, assistant professor in Yale's graduate school of music, who invited B. B. King to lecture on the history of the blues.

B. B. King, ABC/Dunhill recording artist, is being called "professor" these days. And with good reason. Last week he delivered his second lecture at a major university in this country, Yale University's Stiles College.

Invited to Yale by writer-composer-critic Carman Moore, who is an assistant professor in the graduate school of music, King, according to Moore, "gave one of the most interesting lectures on the history of the blues heard in many years."

The huge turnout was even more than anticipated and hun-

dreds of students were literally hanging from the rafters of the "lecture hall" (actually the college dining room) to hear "Professor" King trace the history of some of the early blues artists who have influenced him.

Using a well prepared tape cassette, King demonstrated samples of the work of such famous early blues performers as Lonnie Johnson, Elmore Jones, T-Bone Walker, Django Rheinhardt and Blind Lemon Jefferson. He also played samples of the work of several of his early jazz idols and those of the big band era, such as Charlie Christian, Benny Goodman and Louis Jordan.

King topped off the lecture by demonstrating some of his recent techniques on his famous guitar, Lucille. A question and answer period followed.

Headmaster A. B. Giamatti, the faculty and students expressed a desire for B. B. King to return to Yale for future lectures as well as for future concerts.

Greene Inks Hill

■ HOLLYWOOD—Bruce Garfield, General Professional Manager of Charles Greene's Eltolad and Eltekon publishing companies, announces the signing of writer-artist Jessie Hill.

Hill, who penned the R&B standard "Ooh Poo Pah Doo" (just released by Ike and Tina Turner), "When the Battle Is Over" and others, will work closely with new artists on Greene's roster in addition to a great deal of anticipated activity with other top R&B artists.

Pied Pipers



The Pied Piper Foundation for Performing Arts, Inc., non-profit organization to provide guidance and encouragement to disadvantaged youths interested in working in entertainment, has announced the Ed Sullivan Talent of the Year Award to be given to the outstanding young performer at the upcoming summer Pied Piper Cultural Festival starting June 26 in Harlem at the Mount Morris Park Recreation Center. Shown, from left: Pied Piper Foundation President Frank Tennyson; Mrs. Josephine Gambino, of the Mayor's Urban Task Force of Southeast Jamaica, Queens, N.Y.; Sullivan; and Larry O'Neil, head of production for the Festival.

R&B RECORD WORLD BEAT

"Booty Butt," Ray Charles, is a solid top 10 smash.

Wilson Pickett is a fantastic monster.

Watts Band has taken big jumps.

8th Day is ready to go big pop.

Booker T & MG's is now a pop monster in S.F., and should spread.

Chi-Lites is gigantic.

Chee and Pepe is breaking and spreading fast.

Main Ingredient is a smash and should go pop.

Moments looks fantastic still and should go pop.

Clarence Carter is a giant and should break pop.

Beginning of the End is a monster and shaping up as a pop giant.

Notations is spreading and will be large nationally.

3 Degrees is starting to break in a big way.

Buddy Miles is a big record, pop in Seattle.

Jackie Moore could be a hit.

Luther Ingram is getting heavy airplay.

Diana Ross looks very strong.

Supremes is very big pop.

Ebonys is a giant in Philadelphia and should go pop.

Jean Knight is a monster in NYC.

Kool and the Gang is already a monster, and should go pop.

Mandrill is a giant R&B in Phila. and elsewhere.

Stoney and Meatloaf should be a smash and go pop.

Jackie Wilson looks fantastic with heavy play and sales.

"Green Onions," Count Basie, is making noise.

Johnny Taylor is shaping up as a winner.

Whatnauts is a stone smash and should go pop.

Isaac Hayes is monstrous and should go very big pop.

Bobby Bland is selling well.

Esquires is selling very well.

Flaming Ember looks fantastic.

James Brown is heavy.

Bobby Womack is a giant in the South and Washington.

WOL, Washington, Big: H. Cones; Joneses; Chilites;

Whatnauts; Bobby Womack; Staple Singers; Watts;

Paul Humphrey; Brenda & Tabs; Booker T; Chee &

Pepe; Intrigues.

KNOK, Dallas, Johnny Taylor; Barbara Acklin;

Emotions; Stoney & Meatloaf; Joe Tex; Emotions.

WGIV, Charlotte, Buddy Miles; C. Carter; J Brown;

M. Ingrid; 3 Degress.

KGFJ, L.A., War; Ike & Tina; Joe Cocker.

WLOK, Memphis, Supremes; Jackie Moore; Joe Simon;

8th Day.

KDIA, S.F., 3 Degrees; Gene and Jerry; James

Brown; Intrigues.

WVON, Chicago, Stoney and Meatloaf; Jackie Wilson;

Mandrill; Intrigues; Johnny Taylor; F. H. &

Charity; Sam Moore; C. Carter. Big: I. Hayes;

Chilites; H. Cone; Notations; 8th Day; Syl

Johnson; Watts.

WAOK, Atlanta, Big: 8th Day; H. Cones;

P. Humphrey; Watts; W. Pickett; B. Swann; Brenda

& Tabs; Raeletts; Roberta Flack; Booker T.

(Continued on page 34)

JACKIE WILSON'S VERSION Of Burt Bacharach's Big Hit This Guy's in Love With You

55449



Brunswick
RECORDS

By PHYLLIS WICKHAM

■ With liquor by the drink going into its sixth month, the Memphis after-dark scene has taken a definite upswing. Among the new clubs is Ashlar Hall, a renovated mansion with a Halloween night look. The club has been featuring a double bill: Dee & Spooky from 6 to 9 and Casper Peters and the Excalibur from 9:30 to 2 a.m. The Dee we mentioned is currently being sought after by many Memphis producers. Dee's waiting for the right deal.

Caught Gary Johns, former lead singer with Caboose (remember "Black Hands, White Cotton"?) doing his thing at T.J.'s. He tells us he is now an independent artist . . . **Ebony Webb** has a new single ready for May release. The "A" side is "Find Yourself," which seems to be very good advice. Personnel: Michael Allen, organ; Robert Thomas, guitar; Ronald Coleman, trumpet; Ray Griffin, bass; Terry Johnson, drums; and Michael Winston, sax. The whole group works at spinning the vocals. Bill Taylor produced for Hi label . . . A new single is in the works at Stax for Shack. **Homer Banks** and **Raymond Jackson**, who produced the Shack hit "Too Many Lovers, etc.," are also producing the new effort. Put the same ingredients together, and you get another cake is the philosophy.

Jerry Phillips and **Eddie Braddock** have combined forces to form Hot Water Productions. They are currently cutting a whatcha-ma-callit named **Smead Hudman III** and a self-contained group from Oklahoma City called **Man Alive**. Hot Water should

(Continued on page 44)

R&B BEAT

(Continued from page 32)

WDIA, Memphis, Pic: Ebonys; Whispers; H. Cones; Chilites; Brenda & Tabs; B. Womack; Temprees; Ollie & N.; Booker T; James Brown. New: 8th Day. WCHB, Detroit, Big: 8th Day; M. Ingrid.; Chilites; B. of End; Funkadelics; Brenda & Tabs; W. Pickett; Cissy Houston; E. Starr; E. Kendricks; C. Staton; Watts. On: Jean Knight; Johnny Taylor; Ebonys. WVKO, Columbus, Ebonys; Moments; O'Jays; Linda Jones; M. Ingredient. KATZ, St. Louis, Moments; E. Starr; Whispers; L. Milton; Ebonys; Ollie & Nightingales. #2-Che Che & Pepe; 8th Day; Chilites; Whatnauts; Love. WWRL, New York, Kool & The Gang, Stylistics, Jackie Wilson, New Sound Express, Montclair. #1 Honeycones, #2 Aretha Franklin; #15-5, Chee Chee & Pee Wee, #14-7 Magic Touch, Hit Bound to #13 Jean Knight, #20-14 Jerry Butler, #2-16 Three Degrees, #28-18 Diana Ross, #25-20 Ralfi Pagan. WJMO Cleveland, New Records: Diana Ross, Faith Hope & Charity, Clarence Carter, Luther Ingram, James Brown, Paul Kelly, M. Jackson, #1 Jackson Five; #2 Honeycone, #3 Aretha Franklin, #4 Chi-Ities, #6 Eddie Kendricks, #7 Cornelius Brothers, #9 What Nauts, #10 Intrigues; #11 Joe Simon, #22-13 Funkadelic, #14 Diana Ross; #15 Ben Aiken. WOL Washington, New: Ollie & the Nightingales, Lloyd Price, Jackie Moore, I. Hayes; David & Jimmy Ruffin, Stoney & Meatloaf, Linda Jones, Beginning Of The End, Free Movement, #1 Honeycone, #2 Wilson Pickett, #3 Aretha Franklin, #5 Bobby Womack, #6 Magic Touch, #7 Linda Jones, #8 Booty Butt, #9 Jackson Five, #10 Chocolate Syrup, #12 Chi-Lites, #13 What Nauts, #15 Staple Singers, #16 Whisper, #19 Chee Chee & Pee Wee.

MAY 15, 1971

| THIS WK. | LAST WK. | |
|----------|----------|--|
| 1 | 3 | BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN—Atlantic 47-2996 |
| 2 | 2 | GIVE MORE POWER TO THE PEOPLE CHILITES—Brunswick 55450 |
| 3 | 5 | WANT ADS HONEY CONE—Hot Wax 7011 (Buddah) |
| 4 | 1 | NEVER CAN SAY GOODBYE JACKSON 5—Motown 1179 |
| 5 | 4 | WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown) |
| 6 | 6 | I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES—Tamla 54025 (Motown) |
| 7 | 11 | DON'T KNOCK MY LOVE WILSON PICKETT—Atlantic 45-2797 |
| 8 | 9 | RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS—Top & Bottom 407 (Jamie Guyden) |
| 9 | 21 | SHE'S NOT JUST ANOTHER WOMAN 8th DAY—Invictus 9087 (Capitol) |
| 10 | 10 | I'LL EASE YOUR PAIN WHATNAUGHTS—Stang 5023 |
| 11 | 13 | YOUR LOVE CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND—Warner Brothers 7475 |
| 12 | 33 | FUNKY MUSIC SHO NUFF TURNS ME ON EDWIN STARR—Gordy 7107 (Motown) |
| 13 | 15 | BOOTY BUTT RAY CHARLES ORCHESTRA—TRC 1015 (ABC) |
| 14 | 27 | SPINNING AROUND MAIN INGREDIENT—RCA 74-0456 |
| 15 | 7 | WHAT'S GOING ON MARVIN GAYE—Tamla 54201 (Motown) |
| 16 | 17 | MELTING POT BOOKER T. & THE MG'S—Stax 0082 |
| 17 | 29 | HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON—Spring 113 (Polydor) |
| 18 | 18 | BE GOOD TO ME BABY LUTHER INGRAM—Koko 2107 (Stax) |
| 19 | 53 | I'M SORRY BOBBY BLAND—Duke 446 |
| 20 | 8 | BABY LET ME KISS YOU KING FLOYD—Chimneyville 437 (Atlantic) |
| 21 | 26 | THE PREACHER BOBBY WOMACK—United Artists 50773 |
| 22 | 14 | JUST MY IMAGINATION—Gordy 7105 (Motown) |
| 23 | 23 | MR. & MRS. UNTRUE CANDI STATON—Fame 1478 (Capitol) |
| 24 | 36 | I CRIED JAMES BROWN—King 6363 |
| 25 | 43 | NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031 |
| 26 | 30 | YOUR LOVE IS SO DOGGONE GOOD WHISPERS—Janus 150 |
| 27 | 31 | BABY SHOW IT FESTIVALS—Colossus 136 |
| 28 | 46 | REACH OUT I'LL BE THERE DIANA ROSS—Motown 1184 |
| 29 | 48 | THE COURT ROOM CLARENCE CARTER—Atlantic 2801 |
| 30 | 22 | BE MY BABY CISSY HOUSTON—Janus 145 |
| 31 | 28 | I NEED YOU BABY JESSE JAMES—ZEA 50003 |
| 32 | 24 | COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006 |
| 33 | 45 | 'BOUT LOVE CLYDIE KING—Lizard 21007 |
| 34 | 44 | I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818 |
| 35 | 25 | PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion 44098 (Atlantic) |
| 36 | 41 | TEDDY BEAR REGGIE GARDNER—Capitol 3042 |
| 37 | 37 | AIN'T NOTHING GONNA CHANGE ME BETTY EVERETT—Fantasy 658 |
| 38 | 40 | I PLAY DIRTY LITTLE MILTON—Checker 1239 (Chess) |
| 39 | — | I KNOW I'M IN LOVE CHE CHE & PEPE—Buddah 225 |
| 40 | 32 | SWEET MARY TERRIBLE TOM—A&M 1255 |
| 41 | 51 | IT'S A SAD THING OLLIE NIGHTINGALE—Memphis 45-104 |
| 42 | 54 | FUNKY NASSAU, PART 1 BEGINNING OF THE END—Alston 4595 (Atlantic) |
| 43 | — | WHOLESALE LOVE BUDDY MILES—Mercury 73205 |
| 44 | 57 | NATHAN JONES SUPREMES—Motown 1182 |
| 45 | 56 | THERE'S SO MUCH LOVE AROUND THREE DEGREES—Roulette 7102 |
| 46 | — | STEP INTO MY WORLD MAGIC TOUCH—Black Falcon 19102 |
| 47 | 49 | CREEPING AWAY SWAMP DOGG—Elektra EKS 45721 |
| 48 | — | MR. BIG STUFF JEAN KNIGHT—Stax 0088 |
| 49 | 52 | SUSPICIOUS MINDS DEE DEE WARWICK—Atco 6810 |
| 50 | 55 | YOU MAKE ME WANT TO LOVE YOU EMOTIONS—Volt 4054 |
| 51 | 58 | HANGING ON TO A MEMORY CHAIRMEN OF THE BOARD—Invictus 9089 (Capitol) |
| 52 | — | I NEED SOMEONE Z. Z. HILL—Kent 4547 |
| 53 | — | MANDRILL MANDRILL—Polydor 14070 |
| 54 | 60 | ARE YOU LONELY SISTERS LOVE—A&M 1259 |
| 55 | — | SUNSHINE FLAMING EMBER—Hot Wax 7103 (Buddah) |
| 56 | 12 | DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus) |
| 57 | — | I WORSHIP THE GROUND FAITH, HOPE, & CHARITY—Sussex 216 (Buddah) |
| 58 | — | YOU'RE THE REASON WHY EBONYS—Philadelphia Intl. ZS7-3503 |
| 59 | 59 | SOMETHING WORTH LEAVING FOR JOHNNY ADAMS—SSS 831 |
| 60 | 34 | STOP YOUR CRYIN' CHOCOLATE SYRUP—Avco Embassy AVE 4567 |

A New Day for Gospel

By IRENE JOHNSON WARE



Irene Johnson
Ware

■ Gospel singers of today really have got to be dedicated to stick with the gospel field.

There is money to be made if promoters and record companies were all honest. The average promoter comes up with outrageous expenses for the promoting of a successful program. There have been many cases where groups were told by the promoter that the crowd was there, but the money isn't right and the groups have to suffer the loss. The gospel singers as a whole do not belong to a union and there is no one to represent them in unfair dealings. You can count the promoters across the country on one hand who play it straight with the gospel artists. Most promoters refuse to sign contracts giving a percentage after a certain amount is made to the artists. It has got to get better, and believe me when I tell you a change is gonna come.

The gospel singers are becoming more concerned about contracts with recording companies whereby they have to sign their lives away for a few dollars and promises of royalties. They are concerned, too, about the one who steers them to a company for a slice of the pie. This is a new day. There are a few gospel artists who have made the big buck, but four out of five had to straddle the fence to make it.

Gospel distributors are needed across the country. I don't mean distributors who handle gospel music as secondary merchandise, merchandise that sits on floors from month to month with no promoting effort behind it. In conversations with gospel djs across the country, I find that they never see anyone come to the station to service them with gospel product. Many of them never get a gospel LP unless the artist appears in town, and they are given an LP by the artist. Several gospel djs said after writing and calling a certain company about dj copies of their latest product, they received a catalog telling them how to order by mail for cash.

There is need for gospel distributorship. Not distributors who sit on gospel unless it's an R&B hit. "Oh Happy Day" is gone, but what about "It's Gonna Rain" by the Sensational Nightingales? Distributors are needed who will make possible continuous sale on good gospel product by having the product in stock. Sales would be better by way of gospel product if it was on hand when it is first called for. Someone is missing the boat by not putting a little effort behind gospel product.

More of the gospel artists are waking up to the fact that their product is not serviced as should be. They have begun to listen to the radio stations in the towns where they sing and have begun to give their product to the djs. themselves. When their supply of records run low they are becoming more concerned about distributors telling them they don't have their product but it is on order. They are beginning to wonder why if this is their company's distributor they don't have the product on hand.

This is a new day, and before long everyone in this industry will understand that it really is.

'Faces' at Fete In So. Dakota

■ NEW YORK—"The Faces on the Mountain," a Rayven Music Co. tune written by Bruno Coquatrix and Jack Murray, will be featured on May 14 in the Black Hills of South Dakota centennial celebration of the birthday of Gutzon Borghum, Mt. Rushmore sculptor. The tune will be performed by the Stevens Hi Singers.

Bell Has Crewe LP

■ The Bob Crewe Generation album, "Let Me Touch You," is now available in four channel stereo, according to Bob Lifton of Regent Sound Studios.

Originally released on Crewe Records, it is still on the same label, but is being distributed by Bell. The album consists entirely of film songs, three songs being from the "Barbarella" score Bob wrote with Charles Fox.

The WDOF-FM Story

■ "My hope was to get a musical product that is compatible but not competitive with our country music," said Bill Nash, General Manager of radio stations WDOF and WDOF-FM. "This search for a distinctively Southern brand of music was undertaken because of the FCC non-duplication requirement. We looked into many areas and then felt the need in the Chattanooga market for a radio station that would be able to give a steady diet of gospel music."

"Our beginning was humble. We started off with three hours daily. The first broadcasts came from the mono production room and we had no guidelines for programming gospel music except what we thought might be best," Nash added.

"We coined a phrase, 'Gospel-politan' to describe what we wanted to do, and treated our programming like any other station with mature disc jockeys giving local weather, news, sports, community announcements, lost pet bulletins and basic normal programming notices."

The success of WDOF-FM gospel was almost an overnight matter. The three-hour daily broadcast soon grew into 11 hours and the small production room gave way to a new stereo control room. The future looks bright for even more hours of gospel music.

Same Announcers Mistake

"If we made a mistake," Nash said, "it was when we tried to use the same announcers on both gospel and country. We now have a staff that devotes its entire energies toward the promotion of gospel music."

"We like for our people to be totally involved and live a life surrounded by gospel meetings and singings. Almost every night in the week our people are attending singings and meetings."

"Anyone who plans to enter into gospel music broadcasting should set their standards high, set aside periods for gospel music and not be tempted into selling these periods to preaching accounts; have periods for religious broadcasts but do not sell the time you've chosen for gospel music. Otherwise, you have used gospel music as a fill product for selling religion and you have ruined any chances of reaching a really large number of listeners."

WDOF-FM ratings have now zoomed. At 9 a.m. and 10 a.m. ARB Survey lists the gospel station as second in the market and

ratings during all periods are strong. These ratings are tremendous considering the Chattanooga's Metro is blessed with 11 AM stations and seven FM stations.

Gospel Music Week

"WDOF-FM is now promoting a drive to make the week of Oct. 3 as Gospel Music Week on a national basis. In the first few days mail response has been extremely heavy, and we feel our representatives and senators will be so impressed with the mail count that they will be unable to turn us down on our suggestions," continued Nash.

The WDOF-FM gospel playlist was taken from the charts of the best-selling sheet music. This was supplied by Norman Smiddy Sales, who specializes in gospel products. Letters and telephone requests also greatly add to the selections played. "WDOF-FM Management felt that one of the mistakes made by other broadcasters who tried gospel music was that the listeners had to sit through several bad recordings to find just one that they did enjoy, and the reason for this was there was no reliable guide available for programming purposes. That's why WDOF-FM uses best-selling sheet music," noted Nash.

Nash concluded, "Gospel music is growing all the time. As long as we have young people like 'Happy Howard' Huddleston, a college freshman who is willing to live a life that reflects the best on gospel music disc jockeys, and people like the Inspirations, Sammy Hall and many great new dedicated talents to continue making outstanding records with a complete new sound, the future of gospel music is great."

Around the 'Bend'



Johnny Tillotson (left), Neil Bogart (center), co-President of the Buddah/Kama Sutra Group, and Tillotson's producer Val Garry huddle in a California apple orchard to discuss the promotion campaign for Tillotson's new Buddah single, "Apple Bend."

Conozca a su DJ (Meet your DJ)



Patricia Murolo

■ Patricia es hija de una de las más altas personalidades de la radio de Centroamérica. Hija de Antonio Murolo, fundador de las emisoras Radio City y Radiocentro en 775 y 800 K.C., respectivamente, Patricia Murolo de Cadet desempeña sus funciones de locutora activamente en Radio City. Es faná-

tica de la música moderna y sus intérpretes. Entre sus predilectos se cuentan Sandro, Raphael, Pero y toda la ola moderna de primera línea, sin predilección en nacionalidades.

Su programa diario "Escala Musical" en el cual se destacan las novedades del momento, goza de una amplia audiencia. Su voz se escucha también en el Noticiero de Radio City en cuatro ediciones diarias.

Patricia es casada y tiene una hija de 10 meses de edad nombrada Dinee Geraldine. A pesar de su juventud, Patricia es reconocida como una autoridad en música moderna y usa cuanto servicio encuentra a su disposición para lograr las muestras que le permitan lanzar al aire, todos los éxitos internacionales. La labor de Radio City y de Patricia han hecho evolucionar tan gran mercado hacia toda expresión

(Continued on page 37)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ ¡Eran días aciagos! . . . La lucha por situarse y la agonía de vestir el hambre . . . con dignidad! La Lupe había triunfado en su patria, dentro de los suyos y ahora el exilio la lanzaba al vacío. ¡Nos lanzaba! . . . Nieve, frío, soledad y tristezas, eso era el Nueva York de aquel entonces. Contarles las anécdotas y sufrimientos de La Lupe sería historia larga y dolorosa. Las pasaré por alto. Ayer abrí en pleno vuelo un ejemplar de Look Magazine y leí avidamente la crónica dedicada a La Lupe de varias páginas, por el gran colega norteamericano y me sentí feliz. Feliz por su tan merecido triunfo y más aún por el reconocimiento de los que, pudiendo no hacerlo, le rinden pleitesía y honores. Y entonces me recuerdo de aquella triste noche en que todo era gris y me resuenan en los oídos aquella frase de la gran intérprete cubana: "Tomás, no importa, es cuestión de tiempo." . . . ¡Tenía razón La Lupe!

Capitol acaba de lanzar un sencillo de Adolfo Girón interpretando "Dime, Dime" (La Verdad) con "La Felicidad Llegó."



La Lupe

Muy buena interpretación que pudiese lograr impacto internacional . . . "Pacheco y El Conde," "long playing" lanzado por Fania recientemente, está alcanzando altas cifras de ventas. Una grabación en la cual El Conde se destaca fuertemente al lado del gran Pacheco . . . Recibió un bello trofeo el popular dj latino Frank Ayala, por su amplia labor, modestia y servicios sin fin a sus radioyentes. Frank sale al aire a través de K.K.A.R. Pomona, California. Recibió su trofeo con un microfono coronando un rectángulo de 24 pulgadas, en una ceremonia a la cual acudieron más de 200 personas, brindada en su honor. ¡Felicidades Frank! . . . Bueno, se va situando Betty Missiego con su "La Cita" en la Florida . . . Los Galos van comenzando a recibir promoción en Estados Unidos. Gran grupo chileno que pudiese también brindar éxitos impresionantes. ¡Bien por Caracol! . . . Muy buena la interpretación de Leonardo Favio de "María Va" y "Pizza, Coca Cola y Risa." . . . En un gesto sin precedentes, lanzó el sello Visión la grabación de "Con Desesperación" de Eduardo Fasari (Edad de Piedra," representada y promovida exitosamente por Audio Latino en Estados Unidos. La grabación es un original de Fermata Argentina que está causando gran revuelo en el ambiente. ¡Muy lamentable! . . . "Mi Dueña y Señora" por Circulos de Unic, España, tiene gran fuerza interpretativa y pudiera dar de éxito . . . Desmienten Los Mismos en España, los rumores de su separación. Helena no debutará como cantante solista por el momento.



El Conde



Adolfo Giron

Actuando Los Angeles Negros en Puerto Rico hasta el 9 de Mayo. De ahí pasarán a Nueva York, donde debutarán el día 12, permaneciendo hasta el 23 en el Teatro Puerto Rico. Luego se presentarán en California y Chicago desde el 27 de Mayo hasta el 6 de Junio. De ahí pasarán a México para hacer sus presentaciones desde el 23 de Junio hasta el 23 de Julio . . . Lanzó Parnaso un "sencillo" de Patricia Dean interpretando

(Continued on page 38)



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"TE QUIERO VER BAILAR"

LOS NAUFRAGOS—Caytronics CYS 1256. Los Naufragos logran fenomenalmente bien "Te Quiero Ver Bailar" de Francis Smith ya situada en varios mercados. De impacto también "A Mi Nena le Gusta el Amor," "Esta Chica es Para Mi," "Sos lo que yo Soñé," "Esta Chica es Para Mí." y otras piezas.



Los Naufragos are selling big in Latin America. They are smashing with "Te Quiero Ver Bailar" all over, included in this album. Also, "A Mi Nena le Gusta el Amor," "Soy Un Pobre Aventurero," "Qué Tipo Raro," more.

"ESCUCHAME" ("LISTEN TO ME")

MONGUITO "EL UNICO"—Fania SLP 398.

"Salsa" en su mejor expresión. Monguito supera sus propios logros con "Las Cosas de tu Mente," "Chambelón," "Ave María Morena," "Mi Propia Sangre" y "Lindo Guaguancó" contenidas aquí.



Monguito is climbing fast. Here he performs "El Pájaro y el Cazador," "Las Mujeres," "Tus Lindos Ojos," "El Año 2000," others.

VOLUMEN 17

LA LUPE EN MADRID—Tico SLP 1229.

La Lupe volverá a dar fuerte con "El Malo" aquí contenida. Además "A la Caridad del Cobre," "Ciao Amore," "Ingrato Corazón," "Me Vas a Recordar" y "Estoy Aquí" entre otras. Producida por Miguel Estivill con arreglos de Osvaldo Estivill y Javier Vázquez en España.



La Lupe will make it again with "El Malo." Also in this album: "De Cualquiera Manera," "I Have Been Here," "Camina y Ven" and "Estando Contigo." Superb cut!

"MIL CARAS"

MARCO A. VAZQUEZ—Peerless 1553.

Gran vendedor en México y Costa Oeste, Marco A. Vázquez avanza en todos los mercados. Aquí sus nuevos éxitos "Mil Caras," "La Noche y Tú," "Fina Estampa," "Sueño" y "Será por Eso."



Marco A. Vazquez is moving nicely in all areas. Here he performs "Violetas Imperiales," "El Cascabel," "Virgencita de Talpa," "Mi Ranchito," "Eso Quiero de Tí" and "Sueño." Great cut!

Meet Your Dj

(Continued from page 36)
de música del momento.

Pueden ser enviadas las muestras a Patricia Murolo de Cadet, Apartado 835. San José, Costa Rica y podemos asegurarles que nuestro D.J. de la semana hará muy buen uso de ellas.

Gang at Carnegie

ABC/Dunhill artists the James Gang will play New York City's Carnegie Hall on Saturday, May 15, thus completing an extensive concert tour which took them throughout the United States. They play Europe in July.

RECORD WORLD EN MIAMI

By WILFREDO GARCIA



Al hacer nos cargo de esta humilde, pero honrada sección, queremos dar nuestro agradecimiento al estimado amigo Tomás Fundora por habernos designado para la misma, así como un saludo cordial para todos aquellos que se relacionan con la industria del disco, aquí en Miami, muy especialmente a los distribuidores, fabricantes, discotecarios y disc-jockeys de nuestras principales emisoras latinas.

Y ahora pasemos a informarles. Están muy adelantadas las obras de la que será la nueva casa. Mateo San Martín nos informó que piensa inaugurarla para el mes de Octubre del presente año.

Luis Iglesias director del sello Teca, continúa vendiendo muy bien el álbum de Orlando Contreras, conteniendo "Mi Cuba te extraño." El distribuidor de la RCA prosigue su camino sin ruta fija. Unas veces va hacia el norte y otras hacia el sur... Tremenda sorprendida le dieron a un conocido periodista con la figura de Manuel Alejandro. Le dijeron que se hospedaba en el hotel Exerglades y fué corriendo como un loco, cámara en ristre, para entrevistarle. Después de publicada la información en un popular semanario, se dió cuenta que había metido el "delicado." El tal personaje no era el compositor español Manuel Alejan-

dro. Le habian dado "Gato por Liebre" . . . Antique Formula sigue en los primeros lugares aquí en Miami, con su maravillosa interpretación de "Va cayendo una lágrima."

Luc Barreto está colocando muy bien, "Mis Sueños" para el sello Kubaney. Este cubanita que lleva varios años en España, se está ganando cada día las simpatías de todos por sus magníficas interpretaciones... Raphael triunfa plenamente con "Somos" de U. A. Latina, su "elepé" conteniendo esta linda canción es uno de los que más vende en Miami.

En esta sección diremos lo bueno y malo. No andaremos por las ramas, siempre iremos al tronco. Continuaremos nuestra vertical conducta de siempre.

Estaremos siempre al servicio de la industria disquera de Miami. Pero no nos dejaremos sorprender, ni sobornar por nadie.

Como sabemos que hay algunos "personajillos" que viven pendientes de los demás y por ello no progresan, ni producen

(Continued on page 38)



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At Armando's Opening In Miami



Above, from left, Tony Rivera, Purchasing Director of musical entertainment for the U. S. Navy, is pictured with Armando Manzanero, composer of "It's Impossible," at latter's recent opening in San Juan, Puerto Rico.

(Continued from page 37)

nada, a éstos, de vez en cuando, les sonaremos la "badana."

Mis respetos para los demás colegas de las distintas publicaciones dedicadas al giro del disco y les ofrecemos esta humilde sección para la defensa de toda causa justa y honrada.

Eliseo Valdés tiene grandes planes para el futuro. Su sello Musart está en "algo." Próximamente daremos una información más amplia sobre los proyectos del "grande" de Hialeah.

La firma de un contrato de exclusividad por Audio Latino, para que la Caytronics Corp., sea su distribuidor para Estados Unidos y Puerto Rico, causó tremendo "revuelo" entre los principales distribuidores de Miami. También ha levantado algunas "ronchas" el quo Sonido y Discos distribuya para la Florida, con exclusividad los siguientes sellos: UA Latino, Fania, Montilla, Cotique, Audio Latino y MIO International (Líneas latinas y americanas).

DESDE NUESTRO

(Continued from page 36)

"Hablando la Gente se Entiende" y "Tu Tonta Timidez." También en este sello "Aquí en el Mar" y "Tú No Estás Aquí" de El Greco, fué lanzado esta semana al mercado. Roger López me sitúa tarjeta postal desde Alemania Oriental, de paso hacia Rusia.

Agradezco carta de Jorge Valdés de La Flor Records, agradeciendo nuestra labor informativa que condujo a la representación del catálogo La Flor, en Colombia, por la firma Compañía Colombiana de Discos. ¡Gracias Jorge! . . . Crean Joe Bataan y George Febo una nueva etiqueta. Ghetto Records lanzará próximamente su primera grabación interpretada por Eddie Lebrón. Anuncian próximos "releases" por Papo Félix con Ray Rodríguez y la Orquesta Son con Paul Ortíz. Buena suerte a Ghetto Records . . . Acaba de terminar la grabación de un "elepé" España, el ya popular Luc Barreto. Su interpretación de "Mis Sueños," recientemente lanzada por Southeastern Records en Estados Unidos, comienza a recibir fuerte promoción. En relación con Luc, declaró el formidable Antonio Machín en España. "Estoy muy satisfecho por la labor de Luc Barreto, porque ahora sé que pongo en él a mi continuador." La labor musical de Antonio Machín internacionalmente, es digna de elogio y reconocimiento, sobre todo en España, país en el cual lleva muchos años radicando el gran talento . . . Tico acaba de lanzar un nuevo "elepé" de La Lupe, en la cual interpreta "La Grande" el tema "El Malo" . . . Augusto Monsalve en gran plan de producción en Miami, para Peer Southern. El sonido, repertorio e interpretaciones logrados hasta el momento, aseguran el triunfo de sus nuevas producciones. ¡Otro chileno que triunfa rotundamente en estos lares! . . . La RCA lanzó en Estados Unidos la grabación "12 Veces Juan y Juan" con el tema "Viva la Buena Vida" triunfador en el "Festival de la Canción Argentina para el Mundo."

Participarán en el "Festival Mundial de la Canción Argentina 71" los siguientes países: Alemania, Bolivia, Brasil, Bélgica, Colombia, Checoslovaquia, E.E.U.U., Francia, Gran Bretaña, Irlanda, Italia, México, Libano, Peru, Polonia Yugooslavia, Escocia, Gales, Venezuela, Chile, Andorra Luxemburgo, Monaco, Israel, Corea, España, Rumanía, Uruguay, Finlandia, Paraguay, Puerto Rico, Jamaica, Canada, Rusia Grecia, Japón y Suecia. Las embajadas de los respectivos países ya han informado los artistas que les representarán así como el representante por cada país en el Cuerpo de Jurados . . . Y ahora . . . ¡Hasta la próxima!

Tico Records released a new album by La Lupe recorded in Spain. The great Cuban performer is a hit in all markets. Look Magazine a few weeks ago had a superb interview with this artist. "El Malo" looks like her new hit from this new album recorded in Spain a few weeks ago . . . Capitol released a single by Adolfo Giron performing "Dime, Dime" (La Verdad) b/w "La Felicidad Llegó." Great cut! . . . "Pacheco y el Conde," a new album released by Fania several weeks ago, is selling nicely in New York, Miami and Puerto Rico. El Conde is a great talent and makes a superb, selling combination with Pacheco . . . Frank Ayala, popular dj from KKAR, Pomona, Calif., was awarded several weeks of services rendered to the great Latin population that enjoys his daily radio shows. Congratulations, Frank!

Betty Missiego is selling "La Cita," a single released by Marfer recently . . . Los Galos from Chile are being promoted in the states. They will make it! . . . Leonardo Favio sings "Maria Va" b/w "Pizza, Coca Cola y Risa" in a new single released by CBS in Argentina and Miami Records, Florida . . . Eduardo Fassari (Edad de Piedra) is creating a great commotion with his "Con Desesperación," released by Fermata in Argentina and Audio Latino in the states. Vision also released this single a few weeks ago creating confusion in the market . . . "Mi Dueña y Señora" by Circulos from Spain could make it big . . . Los Mismos denied they were breaking up the group. Helena will not be released as a soloist at the moment.

Los Angeles Negros will perform in Puerto Rico till the ninth of this month. From there, they will fly to New York, where they will debut on the 12th and will stay till the 23rd at Teatro Puerto Rico. They are expected in California and Chicago from the 27th of May to the 6th of June. From there, they will depart to Mexico, where they will be performing from June 23 to July 24

(Continued on page 39)

MEXICO PRESENTA
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PRESENTS

JOAO MANUEL SERRAT "Fiesta" "Penelope"

Mi Niñez
Señora
Como Un Gorrion
Cuando Me Vaya
Muchacha Tipica
Tiempo De Lluvia
De Carton Piedra
Los Debutantes
Fiesta
Si La Muerte Pisa Mi Huerto
Amigo Mio
Penelope



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GEMA

LOS CONDES
Cantan La Musica De
LARA

LATIN AMERICAN HIT PARADE

NEW YORK

DICK "Ricardo" SUGAR WHBI-FM

1. I REGRET
ORCH. CAPRI—Manana
2. ABUELITA
W. COLON—Fania
3. WHEN WE GET MARRIED
J. BATAAN—Fania
MAKE IT WITH YOU
R. PAGAN—Fania
4. PAZ
ORCH. FLAMBOYAN—Cotique
5. VAMONOS PA'L MONTE
E. PALMIERI—Tico
6. HURACAN
B. VALENTIN—Fania
7. FALLING STAR
R. DAVILA—ORC
8. SALSA Y CONTROL
LEBRON BROS.—Cotique
9. NOSOTROS
SONORA PONCENA—Inca
10. DALE BIBERON
LA PROTESTA—Rico

SYMPHONY SID WEVD

1. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
2. MAKE IT WITH YOU
RALFI PAGAN—Fania
3. I REGRET
ORCH. CAPRI—Manana
4. PAZ
ORCH. FLAMBOYAN—Cotique
5. ABUELITA
WILLIE COLON—Fania
6. DE QUERERTE ASI
ROBERTA LEDESMA—Gema
7. OYE COMO VA
TITO PUENTE—Tico
8. ABRAN PA SO
ORCH. HARLOW—Fania
9. EL MALO
LA LUPE—Tico
10. DULCE CON DULCE
JOHNNY PACHECO—Fania

Mexico

By Vilo Arias Silva

1. PUENTE DE PIEDRA
LOS CHICANOS—RCA
2. LO QUE TE QUEDA
LOS PULPOS—Capitol
3. BUSCANDO UNA SONRISA
JOSE JOSE—RCA
4. ME CAISTE DEL CIELO
LUCHA VILLA—Musart
5. NASTY SEX
REVOLUCION EMILIANO ZAPATA—Dusa
6. CUANDO LOS HUARACHES SE ACABAN
LOS BABY'S—Peerless
7. MAS AMOR
MARCO ANTONIO MUNOZ—RCA
8. VENEZUELA
LOS SOCIOS DEL RITMO—Capitol
9. QUE VIVA LA BUENA VIDA
ANGELICA MARIA—RCA
10. CRISTAL DE ROCA
SONIA LOPEZ—CBS

MIAMI

By WFAB (La Fabulosa)

1. LA CITA
BETTY MISSIEGO—Audio Latina
2. YO TAMBIEN SOY SENTIMENTAL
NELSON NED—U.A. Latino
3. TU PROMETES, PROMETES
RAPHAEL—U.A. Latino
4. VA CAYENDO UNA LAGRIMA
ANTIQUE FORMULA—Audio Latino
5. HONEY
ORLANDO CONTRERAS—Teca
6. PERDON TE PIDO
BETINA—Phillips
7. HISTORIA DE AMOR
FERNANDO ALBUERNE—Panart
8. COMO DESEO SER TU AMOR
LOS GALOS—Musart
9. ENAMORADA
RAQUEL CASTANOS—West Side
10. SI ME MIRAS
O. RIVERO

DESDE NUESTRO

(Continued from page 38)

... Parnaso released a single by Patricia Dean with "Hablando la Gente se Entiende" b/w "Tu Tonta Timidez." Patricia is an outstanding performer! Also on this label a new single by El Greco containing "Aquí en el Mar" b/w "Tú no Estás Aquí." Roger Lopez mailed me a post card from Germany in way to Russia.

Jorge Valdes mailed us a letter thanking Record World for the service rendered to his company being represented in Colombia by Compañía Colombiana de Discos. Thanks, Jorge! ... Joe Bataan and George Febo formed Ghetto Records, a new label that will shortly release an album by Eddie Lebron, Papo Felix with Ray Rodriguez and an LP by Orchestra Son with Paul Ortiz. Good luck to this new label! ... Luc Barreto is being promoted via "Mis Sueños," released by Southeastern Records in the states from an original by Belter, Spain. Luc is smashing in several areas in such a way that the great Antonio Machin declared in Spain that Luc could be his successor ... Augusto Monsalve is producing in Miami several albums for Peer Southern. Sound, arrangements and performances sound terrific. That's what we need, real good productions! ... RCA released "12 Veces Juan y Juan!" a new album by this popular duo, in the states, containing the winner of "Festival de la Canción Argentina para el Mundo," "Viva la Buena Vida."

Embassys established in Buenos Aires from the following countries announced last week their participation in the "World Festival of the Song of Argentina 1971": Germany, Bolivia, Brazil, Belgium, Colombia, Czechoslovakia, U.S.A., France, Great Britain, Ireland, Luxemburg, Monaco, Russia, Korea, Spain, Rumania, Uruguay, Finland, Paraguay, Puerto Rico, Jamaica Canada, Grece, Japan and Sweden. U.S.A. will be represented by Ray Evans and Jay Livingston.

Julie to Mexico

Julie Budd, who is still too young to play many clubs in the United States, will appear at La Fiesta in Juarez, Mexico, May 27-June 3.

Davis Reps Lorber

A London-based European representative, Jeffrey Davis, has been appointed for Alan Lorber Productions, Inc., announces Bernie Miller, firm General Manager.

audio Latino



NARCISHO
"He Perdido Una Perla"
Audio Latino 2975



ANTIQUE FORMULA
"Va Cayendo Una Lagrima"
Audio Latino 2985

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| <input type="checkbox"/> Editora de Musica | <input type="checkbox"/> Productor Independiente |
| <input type="checkbox"/> Representante Artistas | <input type="checkbox"/> Estacion de Radio |
| <input type="checkbox"/> Planta Prensadora | <input type="checkbox"/> Promotora de Discos |
| <input type="checkbox"/> Distribuidor Discos | |

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Título _____
Teléfono _____

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"CAN YOU GET IT"

Ashton, Gardener, Dyke and Co.
Publisher: Edwards Coletta Music
Capitol

SLEEPER

"WHEN YOU ARE A KING"

White Plains
Publisher: Air Music
Deram

ALBUM

"OSIBISA"

Osibisa
MCA

SPECIAL ALBUM PICK

"RAM"

Paul and Linda McCartney
Apple

■ LONDON—As well as a wealth of chartworthy original British product currently on release including new singles from **Froggatt**, **Blue Mink**, **Hollies**, **Young and Renshaw**, and albums from **Cochise**, **Labi Siffre**, **Southern Comfort** and **Edgar Broughton**, our task in selecting the U.K. picks has been made even greater with many companies re-issuing some excellent singles that failed first time. **Milton Samuel**, Beacon Records boss, already has had great success in re-issuing **Showstoppers** "House party" which made the top 30 both times, as well as **Don Fardon's** "Indian Reservation," which hit No. 2 second time out on his subsidiary label Young Blood. Now he could easily score again with "Porcelain" by **Marylebone Ensemble** which just missed two years ago. An adaptation of a Mozart original, "Porcelain" is in the same vein as another great classical piece, "Mozart 40," two versions of which are currently in the top 30. Heavy airplay also for Atlantic's re-released **Tony and Tandy** disc, "Two Can Make It Together," which is already attracting large sales.

Larry Page's **Nepentha** label was launched with a bang April 29 at London's **Ronnie Scott's Club**. Three of the four initial **Nepentha** signings appeared **Dulcimer**, a very light acoustic, three-piece act; folk singer **Robin Lent** and the very heavy **Zior** who closed their act with an horrific but extremely effective light show. As is the label's concept, all these artists write their own material, an original idea by Page to be promoted jointly with **Fred Mark's** Philips U.K. operation. Their fresh optimistic approach is certainly justified if these three acts are an example of things to come and we now look forward to hearing **Earth and Fire**, a heavy band from Holland, to complete the line-up for the birth of **Nepentha**.

Guy Fletcher, who is heavily tipped for international stardom as a vocalist to follow his great composing achievements, has, with songwriting partner **Doug Flett**, formed a new publishing company named **Big Secret Music**. The new company will be administered by **Derek Green** through **Rondor Music** (London), will publish all new Fletcher/Flett compositions as well as those by newer writers being sought by the team. Meanwhile, surprisingly, Fletcher has produced for **EMI** a cover of his single "Mary in the Morning" by **David Garrick**.

Staff changes at **EMI** with **Adrian Newton** moving from promotion department to press officer, with his place taken by former **Penny Farthing** Promotion man **John Anderson**. In the

(Continued on page 41)

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—"Smile at the World" could be the theme of the famous **Ira Cooke** from Hollywood over **AFRTS** (USA Armed Forces Network) which I listen to here in Berlin. This fellow really brings smiles with his records and guests . . . Good luck to the **Kinney boys** in Germany headed by **Sigi Loch**. I'm picking their first release, "Brown Sugar" with the **Rolling Stones**, because my 13-year-old son, **André**, told me, "Papa that's the side." Who's going to fight the kids. Not me . . . Is **Teldec's** face red. Everyone there put their push on "Hot Pants" with **Vico Torriani**, and ignored my hunch that the flip was the "A" side, "Bambina" (The summer is coming). **Vico** just called me from his racing car on the autobahn excitedly: "Paul, all the djs are spinning 'Bambina'." **Rolf Engleder**, **Teldec's** Business Manager, knew it "all the time." Now it looks like **Teldec** will have 1971's summer hit which makes everyone happy. Good luck to the new Director of **Teldec**, **Gerhard Schulze**.

A few years back I picked talented **Günter Noris** for a record session in Berlin. Today this fellow is wowing the fans with his exciting LPs on **Electrola** and his brilliant piano styling . . . Director **Wilfried Jung** of **Electrola** presented France's **Adamo** with a **Gold Dog Award** for one million sold records on "Ein Kleines Glück" (A little luck). Title should read "Big Luck" . . . **Tony Blackburn**, Britain's dj for **Radio 1**, **BBC**, is always on my **RIAS** show with his theme and record pick of the week. Now I receive a new disc on **RCA**, and who's singing? None other than **Tony**, and his silken voice with the song, "Happy." Maybe I'll record on a disc with my (sexy) voice, as **Art Talmadge** suggested in Berlin, even if the record sells only to my mother-in-law . . . Incidentally, back again to **Vico Torriani**. **Reco Automaten**, juke operators for the music boxes in Germany, just picked "Bambina" as the "A" side . . . **Peter Michel & Wolfgang Mewes** of **Melodie Der Welt & Reco** are on a business trip stateside currently searching for masters and copyrights . . . **Dieter Wolf** in **Frankfurt** knows his record biz . . . Sorry to have missed lovely **Barbara Kist**, who was searching for me in Berlin while I was in Munich. This gal knows her music biz, too . . . **Discotheque dj Uwe Demmer** of the **DDO, DJ, ORG**, in Western Germany uses **Record World** charts for his spins. Thank you, **Uwe**. Also, **Hans-Jürgen Buck** of **Hamburg** . . . England's **Wayne Bickerton** of **Polydor A&R** rushed me a "Hot Pants" disc for this record world column and my dj show. In fact, many Britishers contact yours truly . . . **Record World** readers will be shocked to read that Europe's talented record artist, loveable **Brigitt Petry**, was killed in an automobile accident on the German autobahn . . . The new telephone of **Reco Juke ops** is **Frankfurt 448058** . . . The next Dutch boom artist is **Jacques Boone** **UA/Liberty's** chief, **Dr. Gerhard Weber**, has an eye and ear for a money record, and I predict a big #1 single this year from this active firm . . . **Rudy Petry**, **Edition Accord** in **Cologne**, was visited by Canadian **Gary Buck** of **Beechwood** pubbery. **Rudy's** cook-in' with "Holy Holly" by **Cindy & Bert** on **Cornet Records (Heinz Gietz)** . . . **Polydor's James Last** due in Berlin with his ork, and a sold-out house . . . **Branko Zivanovic** of **Bellaphon Records** is distributing the new label, **Finger**, an idea of **Peter Peters** together with **Eckard Rahn**, Munich music publisher.

Montgomery Dead

■ LONDON — Archie Montgomery, Secretary of Britain's Music Publishers Association, died on May 4.

Montgomery, who held the post of Secretary for the **MPA** for 20 years and was believed to be in his late 60s, collapsed and died suddenly in a London restaurant.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **DOUBLE BARREL**
DAVE AND ANSIL COLLINS—Technique
2. **KNOCK THREE TIMES**
DAWN—Bell
3. **BROWN SUGAR**
ROLLING STONES—Rolling Stones
4. **IT DON'T COME EASY**
RINGO STARR—Apple
5. **MOZART 40**
WALDO DE LOS RIOS—A&M
6. **HOT LOVE**
T REX—Fly
7. **REMEMBER ME**
DIANA ROSS—Tamla Motown
8. **WHERE DO I BEGIN (LOVE STORY)**
ANDY WILLIAMS—CBS
9. **SOMETHING OLD SOMETHING NEW**
FANTASTICS—Bell
10. **BRIDGET THE MIDGET**
RAY STEVENS—CBS

HOLLAND'S TOP 10

1. **FUNNY FUNNY**
THE SWEET—RCA
2. **UNDERNEATH THE BLANKET GO**
GILBERT O'SULLIVAN—MAM
3. **LOOP DI LOVE**
J. BASTOS—Pink Elephant
4. **MOZART SYMPHONIE 40**
WALDO DE LOS RIOS—Hispa Vox
5. **BROWN SUGAR**
ROLLING STONES—Rolling Stones
6. **TRUE LOVE THAT IS A WONDER**
SANDY COAST—Polydor
7. **PROUD MARY**
IKE AND TINA TURNER—Liberty
8. **SOLDIER'S PRAYER**
ASCAR HARRIS AND TWINKLE STARS—Blue Elephant
9. **IN YOUR EYES**
TEE SET—Negram
10. **THOSE WORDS**
SANDRA AND ANDRESS—Philips

(Courtesy of Rob Out, Radio Veronica)

Busy Eloise Laws

■ Eloise Laws, who guests on the Tom Jones TV special on June 14 over ABC, is currently working on her first Columbia album.

GERMANY'S TOP 10

SINGLE TIPS:

- International: "BROWN SUGAR"
ROLLING STONES—Rolling Stones
 - Domestic: "THIS IS MINE"
PETRA PASCAL—Columbia/EMI
1. **WIE DU MICH WILLST**
BRITT MALMKJELL—Columbia/Publ. RMI
 2. **ROSE GARDEN**
LYNN ANDERSON—CBS/Publ. Chappell
 3. **WHAT IS LIFE**
GEORGE HARRISON—Apple/EMI-Publ. GERIG
 4. **HEISSER ALS DIE SONNE**
GENE WILLIAMS—Vogue/Publ. U.A.
 5. **CHIRPY CHIRPY CHEEP CHEEP**
MIDDLE OF THE ROAD—RCA/Publ. SIAE
 6. **ICH HAB' NUR DICH**
PETER MAFFAY—Telefunken/Publ. GERIG
 7. **HEY TONIGHT**
CREEDENCE CLEARWATER—Bellaphon/Publ. Arends
 8. **SHE'S A LADY**
TOM JONES—Decca/Publ. MAM
 9. **KOMM UND GET MIT MIR**
ALFIE KHAN—Hansa/Publ. Intro
 10. **SILVER MOON BABY**
RANDOLPH ROSE—Hansa/Publ. Intro

Through courtesy of: DDO ORG (DJ's&S)
(Klaus Quirini)

RADIO LUXEMBOURG TIPS

1. **BABY JUMP**
MUNGO JERRY—Ariola/Pye
2. **BAMBINA**
VICO TORRIANI—Decca
3. **HOT LOVE**
T. REX—Ariola

(Through courtesy of Frank, Jorg, Helmut Stoldt, LUXEMBOURG)

SHOW STAR OF THE WEEK:

ROBERTO BLANCO (CBS)
By DIETER LIFFERS, Editor-in-chief, Show

Vintage Hooker Set

■ United Artists Records has acquired 28 previously unreleased sides by John Lee Hooker recorded in the early stages of his career. The sides will be released in a series of two double—LP sets. The first, "Coast To Coast Blues Anywhere—Anytime—Any Place," is due in May.

FRANCE'S TOP 10

SINGLE TIP:

- "BROWN SUGAR"
ROLLING STONES
1. **UNE HISTOIRE D'AMOUR**
MIREILLE MATHIEU
 2. **HOLD ON TO WHAT YOU'VE GOT**
BILL AND BUSTER
 3. **SYMPHONIE N 40 (MOZART)**
WALDO DE LOS RIOS
 4. **SHE'S A LADY**
TOM JONES
 5. **J'AI BIEN MANGE, J'AI BIEN BU**
PATRICK TOPALOFF
 6. **LES ROIS MAGES**
SHEILA
 7. **TOI ET MOI**
HERVE HOUZY
 8. **POWER TO THE PEOPLE**
JOHN LENNON
 9. **LE COEUR VOLCAN**
JULIEN CLERC
 10. **SAD LISA**
CAT STEVENS

(Through courtesy of Europe No. 1, PARIS, Hit-Parade)

England

(Continued from page 40)

meantime, their contemporary label Harvest is maintaining a high standard of product and has now signed current chart-riders East of Eden. Label Manager Dave Croker is also very confident about their other new signing, top rock band the Move, whose next single is a certain winner.

Tony Visconti, a very busy and successful man these days having produced the T Rex six-week No. 1 record as well as the impressive Osibisa album, is now cutting Mary Hopkin for Apple, as well as working on the follow-up to "Hot Love" for Fly.

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—Total record sales in Italy have decreased 12% during the past 12 months, as announced by SEDRIM, the Society which controlled and collected in Italy mechanical rights. (From Jan. 1, such rights have been administered by SIAE, the Italian Performing Rights Society.)

Italian Radio Company RAI-TV has begun its series of transmissions devoted to the yearly contest "Summer Disc." Among the artists taking part: Fausto Leali, Mario Tessuto, Riccardo Del Turco, Dino and Maurizio. Leali, who recently left Ri Fi to sign a long-term pact with Phonogram, will present a song entitled "Si Chiama Maria," published by Phonogram's pubbery Alfiere-Esedra. Tessuto also just changed record firm, switching from CGD to Telerecord (distributed by Phonogram), and will present "Se Torna Lei," published by Alfiere Esedra, too. Del Turco represents Sugar CBS, performing on the "Summer Disc" stage a song published by Sugarmusic, "La Cicala." Dino is back on the record scene after a one-and-a-half year absence for military service. The song that he will perform this year is "Notte Calda," published by RCA-Mimo. Dino is under contract to RCA in Italy. Our list ends with another Phonogram artist, Maurizio. He recently left SAAR, the label under which his name was first introduced to the record scene. This year he presents a song entitled "Rose Blu," co-published by Alfiere-Esedra and Sugarmusic.

Maria Scicolone, sister of Sophia Loren, is debuting as a songstress on the Durium label. The song selected for her debut is "E' Impossibile," Italian version of the American hit, "It's Impossible." This first record of Maria (as she will be simply called on the record label) will be released in the states by Regalia Records, the label owned by Jimmy Nebb . . . CBS artist Olga Karlatos is scheduled to record soon the final title song of the biggest TV color production of the year "L'Eneide," from the immortal Virgilio's poem.

FRANCE

By GILLES PETARD

■ PARIS—Liberty-United Artists has launched an important promo campaign for the album of "War," on the same pattern as in the United States . . . Morris Levy, President of Roulette, spent several days in Paris to confer with Léon Cabat and Rossini of Vogue. Vogue is releasing two double albums on a budget line, one by the Kinks and one by Donovan, each one retracing the highlights in the artists' careers . . . Following the enthusiastic acceptance of the imported albums "Woodstock" 1 & 2, as well as the double-LP "Four Way Street" by Crosby-Stillts-Nash-Young, Barclay is having the records pressed in France. Barclay is also doing a special discothèque promo for "Black Oak Arkansas." And hand in hand with the launching of the film "Blue Soldier," Barclay is releasing the title song "Blue Soldier" by Buffy Sainte-Marie as a single . . . Heavy sales are reported for the latest LP by the Rolling Stones . . . From U.S. Columbia, CBS is releasing the new albums by Leonard Cohen and Johnny Winter . . . Big Joe Turner is filling in for the ailing Slim Gaillard with the Milt Buckner—Slam Stewart—Jo Jones group, presently on an extensive tour in France and other European countries. The tour is organized by Jean-Marie Monestier of Black & Blue Records, who over the years has built up a fine catalog of mainstream jazz artists . . . Kudos for "Farewell American Tour" (Paramount) by Sally Eaton.

Atkins Heads Fame

(Continued from page 4)

signed for FAME to be used in home and classroom, each student receives the complete music course including instruction books and records for home use in addition to audio visual equipment which FAME provides to the schools at no cost.

Atkins said, "I am happy to be a part of a whole new industry that will provide professional guitar instruction to students from every walk of life as a part of their normal education. The entire course will consist of 32 lessons, each approximately 30 minutes in length and each compatible with school classes and term."

The new company's program will begin with guitar classes in schools with planned expansion into other divisions, including: the Home Study Division, a total in-home program of instructional lesson designed and implemented by the famous musicians of Nashville; and the Institutional Division, which will be directed to churches, camps and other private organizations interested in the development of music as an out-

let for recreation. The basic concept of the company can be applied to most musical instruments and to virtually any person or group interested in music training.

Company officials said the initial phase of the FAME program, the classroom teaching method, has been tested during the last three years in studies involving over 3,000 students with extremely favorable results. "We know that the FAME method will effectively teach guitar to students," Elliott said. "With over 125,000 junior and senior high schools in America and less than 10 percent of the students in those schools receiving any form of musical instruction, we are confident that our concept has a broad base and popular appeal," he added. "We know through research and retail sales that the guitar is the most popular musical instrument in America today. Yet, until the development of the FAME concept, guitar instruction has not been available to the public on a mass basis."

Fire Closes Whisky A Go Go

■ HOLLYWOOD — A smoldering cigarette was the source of a fire that began after closing at 2:30 a.m. last Wednesday (May 5) at the Whisky A Go Go club on the sunset strip.

The fire was confined to the upstairs dressing room area but caused extensive water damage in the downstairs stage area. Damage was estimated at around \$50,000 and the club will be closed for a month. Owner Elmer Valentine was not available for comment.

A&M's group Humble had just opened the previous night on a bill with Jo Jo Gunne. At first negotiation was said to be going on for all Whisky bookings to be transferred to Ciro's. That was later cancelled due to legal problems. Humble Pie finished out the four-day stand at the Aquarius Theater.

Door Signs Turner

■ NEW ROCHELLE, N. Y.—Spyder Turner has signed a long-term business and personal management contract with Enchanted Door Management. Turner will begin a Midwest and Southeast tour May 24 with his own back-up show group.

RCA Buys Master

■ NEW YORK—RCA Records announces a single master purchase of "Someday, Someway," local hit out of Chicago.

The record, out on the Dispo label, is by a Chicago group, the Center Stage. Purchase was made in Chicago by David Kershbaum, RCA's Manager, Artists and Repertoire, Chicago.

Knight Knocks Media

(Continued from page 4)

lent approach they're trying to be spokesmen for their brothers and sisters, and the media won't give them a chance."

Knight is confident of a sell-out for the group's solo concert at Shea Stadium in July.

The last question seemed like a natural: was the bubble breaking? He replied, "As long as we give back to the people what they've given us, the bubble won't break. At the present time Mark Farner is starting a newspaper in his hometown of Flint, Mich. The paper is called Freedom Reader, and it deals with ecology. He's also buying trash cans for the same city. It's a start, and that's paying back.

"I'm upset that only you, alone with five others, were there to hear it."

May Bach Month At Columbia

■ The release of five Bach albums recorded by major artists has prompted Columbia Records to declare May Bach Month, announces Pierre Bourdain, Director, Classical, Original Cast Recordings and Soundtrack Albums.

The five albums are by E. Power Biggs, Glenn Gould, Anthony Newman, Igor Kipnis and Eugene Ormandy. Sporting interpretative album covers by artists Paul Davis, Roger Hane, James Grashow, Milton Glaser, and Mati Klarwein, posters of the unusual covers, without the type, are available to the consumer with the album.

Columbia is distributing a taped 55-minute radio program syndicated to 100 classical FM stations and featuring commentary on the music by each of the five involved. The program is tied together by noted commentator Martin Bookspan.

Columbia-Piracy

(Continued from page 3)

product. Columbia has several other civil actions going, and is cooperating with the FBI, local district attorneys, the RIAA and the Harry Fox Agency in a continuing battle against pirates and bootleggers.

Injunctions have been granted Columbia against duplicators and retailers in St. Louis, Mo.; Fairfax County, Va.; Montgomery County, Md.; Los Angeles; and Tupelo, Miss. Additional suits are pending in Illinois, Minnesota, and North Carolina.

In Chicago, Gary A. Spies, doing business as Tape-A-Tape, is currently under court order to grant an accounting to Columbia. Papers furnished thus far by Spies indicate that tens of thousands of tape units containing Columbia recordings had been sold by Spies prior to the injunction against him.

Columbia will shortly file suit against the Stereo 8 duplicators in Phoenix, with other suits under preparation and investigations continuing throughout the country.

Finally, in cooperation with the RIAA and the Harry Fox Agency, Columbia is formulating plans to organize an even more massive system of enforcement to make effective the piracy amendment to the Copyright Act that recently passed in the U.S. Senate and which is expected to be passed by the House this year.

2 Via Blue Horizon

■ Blue Horizon Records is currently releasing via Polydor Records two new LPs: "Fleetwood Mac in Chicago," produced by Marshall Chess and Mike Vernon; and Duster Bennett's "12 db's."

Rudman Meet

(Continued from page 22)

National Promotion Director, said that problems ensue when a record goes to two outlets at the same time and one station complains about the lack of exclusivity and therefore won't play it.

KINT Program Director Sonny Melendrez from El Paso urged that the quandary between promotion men and radio station men must end. "When you treat him [the P D] as a customer he's going to react that way. He's going to bite. He's going to reject what he thinks you have or don't have. The promotion man should be interested in radio; interested in the market—not just in what we can give him a shot on or what can be reported in a tip sheet. We need to establish a rapport." He also pointed out that a promo man like Scotti had done that in terms of calling a program director as a friend before pitching a record.

Other topics agreed to as being disagreeable were:

Marketing problems: "We have lost control of our distribution. Our distributors have become a conduit. They just sit and order the records and once they become hits, the manufacturer ships the records."

FM pre-release play tapes: "This defeats potential sales for any album because an FM outlet will play a pre-release tape for four weeks to stimulate word of mouth. Then the album comes out and programmers are on to the next item and they won't come back." Al Jefferson, Program Director of WWIN in Baltimore, replied by saying that "We won't put on a record until the backup work is done and the distributor has his stock."

Tight formatting: "With stations like WJRZ in New Jersey playing 21 records; WIXY, Atlanta, playing 22 records plus six or seven 'hit bounds' there is not enough opportunity to break more new artists in the business." The Drake chain was repeatedly assailed for having an extremely tight playlist. But the attack is a bit late as it would seem, just from much listening, that the Drake stations have expanded their playlist and also have included many different album cuts.

MAY 15, 1971

1. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
2. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
3. **MEMPHIS TWO-STEP**
HERBIE MANN—Embryo SD 531 (Atlantic)
4. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
5. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
6. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
7. **MILES DAVIS AT FILLMORE**
Columbia G 30038
8. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
9. **LIVING BLACK**
CHARLES EARLAND—Prestige PR 10009
10. **M. F. HORN**
MAYNARD FERGUSON—Columbia C 30466
11. **OLD SOCKS, NEW SHOES**
NEW SOCKS, OLD SHOES
JAZZ CRUSADERS—Chisa CS 804
12. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
13. **MONGO'S WAY**
MONGO SANTAMARIA—Atlantic SD 1581
14. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
15. **TJADER**
CAL TJADER—Fantasy 8406
16. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROAH SANDERS
Impulse AS 9203 (ABC)
17. **THE BLACK CAT!**
GENE AMMONS—Prestige PR 10006
18. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
19. **THE PRICE YOU GOT TO PAY TO BE FREE**
CANNONBALL ADDERLEY—Capitol SWBB 631
20. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
21. **LIVE IN SEATTLE**
JOHN COLTRANE/PHAROAH SANDERS
Impulse AS 9292-2 (ABC)
22. **GULA MATARI**
QUINCY JONES—A&M 3030
23. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
24. **LOVE CALL**
ORNETTE COLEMAN—Blue Note BST 84356
25. **SOUL LIBERATION**
RUSTY BRYANT—Prestige PR 7798

RECORD WORLD MAY 15, 1971

JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

■ Some recent recording activity: Gil Evans has left Ampex to sign a long-term contract with Capitol Records . . . Earlier this year, Paul Bley recorded an album for Milestone playing not only piano, but also the synthesizer. Bley also has an album on Douglas pending release . . . Baltimore tenor saxophonist Dave Hubbard has just completed an album for Mainstream with a rhythm section headed by pianist Albert Dailey. It is scheduled for June release . . . Woody Shaw has signed with Contemporary Records. A strong two-record set is due shortly . . . ABC Impulse has picked up bassist Charlie Haden's option. He is currently planning a second album with his Liberation Music Orchestra . . . Tenor saxophonist Gato Barbieri is finishing his second album for Flying Dutchman. Lonnie Liston Smith, Ron Carter, Joe Beck, Lenny White and additional percussionists back up the Argentine musician . . . Randy Weston is in the preliminary stages of forming his own record label to be distributed by a major company . . . Rahsaan Roland Kirk's next album for Atlantic is a masterpiece of virtuosity. With the exception of two percussionists who appear on portions of the record, all the music is performed by Kirk alone, playing a number of wind instruments and percussive instruments simultaneously with absolutely no overdubbing . . . Bluesman Taj Mahal's next album, recorded live at New York's Fillmore East, will debut his stunning new band with a four-man horn section led by the incredible jazz tuba player Howard Johnson.

* * *

Tenor and soprano saxophonist/flutist/composer Sam Rivers is one of too many brilliant musicians who have been on the jazz scene for many years with no recognition. Rivers has played and recorded with many Boston and New York musicians over the past 20 years, including Bobby Hutcherson, Miles Davis and Andrew Hill. He has three superb albums on Blue Note. A fourth album has long been completed and paid for by Blue Note, but Sam would not bring in a bundle of money so the company could care less about this creative man or his fans. Blue Note would rather lose the money already spent on the recording than bother to issue an excellent album that would recover its own losses.

Anyway, on April 26 in New York City, Sam Rivers and his 21-piece Harlem Ensemble staged a public rehearsal of his new extended composition "Shades" under the aegis of the Jazz Composers' Orchestra. Rivers and company premiered the astoundingly beautiful work at Wesleyan University in Connecticut on May 8. Further performances will be at New York City's Mt. Morris Park Amphitheatre on June 20, Boston's Franklin Park Amphitheatre on July 10 and at Lincoln Center's Alice Tully Hall. The reedman and composer is currently negotiating for a record contract.

* * *

Last year, Bob Thiele purchased Contact Records for his own Flying Dutchman label. He has already re-released Duke Ellington's "My People." But let's hope that he will also release the excellent Steve Kuhn trio date, two Earl Hines masterpieces, the unissued Clark Terry session and the Signature material from the 1940s that also comprised the Contact catalog.

VMI-Ranwood Deal

■ Vic Beri, Bill Porter and Frank Hooper of VMI (Vegas Music International), Las Vegas, announce a national distribution deal with Ranwood International, Inc., Los Angeles. Their first record will be Sandi Scott's "To Be Free" and "Nashville to Dallas" on the Contempo label, a subsidiary of VMI.

Caccetta to Studios

■ NEW YORK—Tom Caccetta has joined the engineering staff of Sound Exchange Studios, Bob Morgan and Steve Katz announced.

Caccetta is also a musician, a former member of Lomax Alliance. He is heard playing bass on the Jackie Lomax Warner Bros. album "Home is in My Head."

Atlantic Acts At Montreux And Newport

■ Aretha Franklin is set to appear at the Newport Jazz Festival this year, headlining the Sunday afternoon concert (July 4).

Atlantic Records artists will be heavily represented at both the Montreux, Switzerland and the Newport Jazz Festivals. Atlantic distributed Flying Dutchman label artists will also play a prominent part at each festival.

The Montreux Festival, set for June 18-20, will feature a concert showcasing Atlantic acts and another concert spotlighting Flying Dutchman artists. The Atlantic acts, to be presented on June 19, are Roberta Flack, Mongo Santamaria and Gary Burton, who will appear with the University Of Illinois Big Band. June 18 will be an all-Flying Dutchman concert unleashing the artistry of Gato Barbieri, Eddie "Cleanhead" Vinson, the Chico Hamilton Quartet and composer/arranger Oliver Nelson fronting the Festival Big Band.

Atlantic Afternoon

The Newport Jazz Festival, marking its 10th birthday, will be held July 2-5 at Newport, R. I., at Festival Field. It will offer a Sunday (4) afternoon concert devoted exclusively to Atlantic acts. Performing will be Aretha Franklin, Les McCann, Eddie Harris, Rahsaan Roland Kirk and King Curtis.

Other Atlantic artists appearing during the festival will be Roberta Flack, Duke Ellington, whose first album for the label, "New Orleans Suite," was released last week, the Allman Brothers and Herbie Mann, who will perform with his new backup group Air. Flying Dutchman performers to appear will include Eddie "Cleanhead" Vinson and T-Bone Walker.

Bremers On TV

■ Scepter artist Beverly Bremers will be promoting her new single, "Don't Say You Don't Remember," on the Joe Franklin show May 13 and "Mid-Day" May 25.

Ike, Tina Certified

■ The RIAA has certified the UA Ike and Tina Turner single, "Proud Mary," as a gold record.

Memphis Music

(Continued from page 34)

be a gas . . . Watch for the new Gentrys single to capitalize on both Jesus Rock and ecology. It's called "God Save Our Country" . . . Concert Pianist **Enrica Ramey** has signed with National Artist Attractions for a major college concert tour from fall of '71 spring of '72. It marks a departure for NAA, formerly booking only rock and pop acts.

We'd like to take a moment to tell those of you "Out There" that we accept complaints, comments and compliments with equal ease. You may send all three to **Phyllis Wickham**, c/o Record World 806 16th Ave. S., Nashville. Also, we'd like to hear from those so new to the Memphis scene the we haven't heard about them yet.

Where is **Don Nix**? Last time we saw him, he said he was committed to produce Shelter artists in Memphis this spring. Summer is right around the corner, Don . . . **Ronnie Milsap**, Memphis' answer to everything, sure ought to make it now. Ronnie proved he had the stuff of which recording artists are made with "Denver" and "Loving You Is a Natural Thing." Now that he's on RCA, you can look for Ron to finally get the big hit he deserves.

Sometimes you just can't be alone. That's the lesson **Ollie Nightingale** has learned the hard way. His "It's a Sad Thing" keeps moving up the R&B charts, but the credit keeps going to Ollie and the Nightingales. Looks like Ollie should have called himself Ollie Peacock and saved a lot of confusion. Live and learn, Ol . . . Over at Fame of Memphis **Sonny Limbo** is engineering an album on **Lelan Rogers'** new group Nitro-Function. Nashville's own **John R.** from WLAC has been producing at the studio recently, too. And at Fame of Muscle Shoals, **Rick Hall** has just finished his **Osmond Brothers** single. It can't help but be a monster.



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ **HOLLYWOOD** — Compliments culled from three days of endless boogie in Las Vegas at Kal Rudman's Broadcasting Conference Dept: **Norm Winter** for a super job in handling press and execs alike, and to **Sy Warner** and **Tom Ray** of London Records for the deft handling of the **Tom Jones** bash at Caesars Palace . . . Elektra's "Child's Garden of Grass" may not be getting much airplay but it's still selling at rate of about 1,000 copies a day. It's also been certified in Mexico, making it real Acapulco gold . . . And over at Nix Nox producer **Jay Senter** is doing an album on possibly the oldest living blues artist: **Sun House**—reputed to be 92 years old. He taught **Muddy Waters** and **Robert Johnson** and this album will be a massive blues tribute.

Steppenwolf lead singer **John Kay** returns to the Maple Leaf Gardens in Toronto May 30 this time as a performer. Previously he ushered there for three years while going to high school . . . **Mark Almond** joins **Redeye** and **Elton John** at Anaheim this Friday . . . **Leon Russell's** song, from his first album, "A Song for You," has been sent to **Tony Bennett** as well it should . . . **Jerry Heller**, **Joel Maiman** and **Gordon Lightfoot** talking about going to Tahiti together for a little fun and boogie in the sun . . . Look for a local **Jefferson Airplane** gig here within the next few months . . . Let's hear that question again: A Sunday school teacher in Baton Rouge called **Bill Utley**, manager of **Three Dog Night**, and told him that last weekend she asked her class who **Jeremiah** was. "A bullfrog," the class answered. Oh, well . . . It is also rumored around town that **Three Dog** and **Steppenwolf** are agent hunting.

Winner of The Week: UA's "Mozart #40" single in which **Waldo De Los Rios** took a bit of the composer's Symphony in G Minor and did it up-tempo. The result is selling about 20,000 singles a day in England while holding tight high on the charts . . . **Billy Preston** just got his release from Capitol . . . **Dick Clark** plans to revive his 1965-67 ABC show "Where The Action Is" hopefully with a new opening sequence . . . **Lee Michaels'** date was SRO at the Cal Expo Building in San José May 1 with a reported gross of around 26 thou . . . **Lou Adler** producing 22-year-old Chicano composer-performer **Mark Guerrero** for Ode . . . **Jimmie Haskell** arranging and conducting **Wayne Newton** in the studio last week. It was the first time the two had worked together since "Danke Schoen."

Neil Diamond Special

Neil Diamond cut a one-hour special with **Roger Carroll** for Armed Forces Radio . . . **Bread** and **Joy of Cooking** play at the Santa Monica Civic May 21 . . . **David** and **Albert Maysles**, who shot "Gimme Shelter," are currently racking up miles of footage on **Grand Funk Railroad** . . . **Patti Page** wrote her first song with her longtime pianist-conductor **Rocky Cole**. It's called "I'm Scared to Death You'll Go" . . . **Tangerine** is planning a huge release (five-record set) on **Ray Charles** à la the Motown Story concept with interviews and a comprehensive catalogue . . . **Brook Benton** is recording "A Man Can't Have Everything" for the film "Cactus in the Snow" . . . **Helen Reddy** with **Kris Kristofferson** opening June 8 . . . At the personal invitation of **Ethel Kennedy**, **Peter Duchin** and his orchestra will play at the gala opening of the **John F. Kennedy Center** for the Performing Arts in Washington, D.C. on May 27 . . . **The Firesign Theatre** are recording their fourth album for Columbia. So far the title is "I Think We're All Bozos on This Bus."

New Massive Label

■ **NEW YORK**—**Jerry Massler** and **Martin Brummer** have formed the new label, **Massive Records**.

AA Records, Inc., will handle

the distribution. The label's first release is a peace song entitled "Why." The artist is a new group called **Coast**. The single was recorded on Sunday (2) and shipped on Wednesday (5).

Back from Europe

■ **CHICAGO**—Members of Mercury Records' top management team returned to the U. S. last week following a 10-day trip to Europe that included participation along with representatives of Philips companies from over 30 nations around the world at the Philips Phonographic Industries convention in Utrecht, Holland.

The gathering of international executives was introduced to forthcoming product representative of the countries in attendance including a special segment on Mercury via a film presentation specially prepared for the occasion. Lengthy sessions were held to discuss future cooperative efforts including the mutual touring of acts and the extension of more simultaneous releases between countries. The emphasis on international exchange of product and exposure for artists was hailed as a means of consolidating promotional and merchandising efforts.

Additional meetings were held centering on new artist opportunities with an exchange of ideas for career development and existing opportunities for the acquisition of major artists. Several acquisitions currently in negotiation are expected to be announced shortly.

ROULETTE

Great Music and Great Stations Get Together

THE FUZZ
Calla #174

"I LOVE YOU (FOR ALL SEASONS)"
is A HIT on

| | |
|---|--|
| <p>WKBW Buffalo, New York</p> <p>JEFFERSON KAYE—PD</p> <p>DON BERNS—MD</p> <p>DAN NEAVERTH—6-9 AM</p> <p>FRED KLEFTIENE—9-12 N</p> <p>DON BERNS—12-3 PM</p> <p>SANDY BEACH—3-7 PM</p> <p>JACK ARMSTRONG—7-12 M</p> <p>PAT REILLY—12-6 AM</p> | <p>WQXI Atlanta, Georgia</p> <p>GARY CORY—PD</p> <p>SYLVIA CLARK—MD</p> <p>SIMON TRAIN—6-9 AM</p> <p>MIKE DINEEN—9-12 N</p> <p>BOB BOLTON—12 N-3 PM</p> <p>BARRY CHASE—3-7 PM</p> <p>GEORGE STRAIT—7-12 M</p> <p>DAVE WEISS—12 M-6 AM</p> |
|---|--|

ARE YOU PLAYING OUR HEAVIES? SEND CHARTS, LET US KNOW.

"THERE'S SO MUCH LOVE (ALL AROUND ME)"
3 Degrees—R-7102

"HAPPY"
From The Hog Heaven LP

"I'LL NEVER FALL IN LOVE AGAIN"
Charlie Hodges
Calla #176

ROCKY G.

MAY 15, 1971

| THIS WK. | LAST WK. | | WKS. ON CHART |
|----------|----------|--|---------------|
| 1 | 1 | JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000 | 25 |
| 2 | 2 | PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322 | 14 |
| 3 | 3 | UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 86059 • (C) 56059 | 6 |
| 4 | 5 | 4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 • (C) M52-902 | 3 |
| 5 | 4 | GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 55098 (ABC) | 11 |
| 6 | 7 | WOODSTOCK 2 SOUNDTRACK/Cotillion (8) TP 2-400 • (C) CS 2-400 (Ampex) | 5 |
| 7 | 14 | SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XW 764 • (C) 4XW 764 | 30 |
| 8 | 9 | TEA FOR THE TILLERMAN CAT STEVENS/A&M (Ampex) (8) 8T 4280 • (C) CS 4280 | 13 |
| 9 | 8 | LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PA C 6002 | 16 |
| 10 | 6 | LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497 • (C) ST 30497 | 11 |
| 11 | 12 | THIS IS A RECORDING LILY TOMLIN/Polydor (8) 8F 4055 • (C) CF 4055 | 6 |
| 12 | 10 | CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034 | 10 |
| 13 | 13 | MANNA BREAD/Elektra (8) ET 80486 • (C) TC 5-4086 | 6 |
| 14 | 16 | BLOODROCK 3 CAPITOL (8) 8XT 765 • (C) 4XT 765 | 4 |
| 15 | 15 | ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130 | 30 |
| 16 | 11 | LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell (8) 8-6050 • (C) 5-6050 | 9 |
| 17 | 29 | TAPESTRY CAROLE KING/Ode 70 (A&M) (8) 8T 77009 • (C) CS 77009 | 2 |
| 18 | 19 | THE POINT NILSSON/RCA Victor (8) P8S 1663 • (C) PK 1623 | 8 |
| 19 | 20 | EMERSON, LAKE & PALMER/Cotillion (Ampex) (8) M89040 • (C) 59040 | 11 |
| 20 | 25 | BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710 | 3 |
| 21 | 22 | CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721 | 30 |
| 22 | — | MAYBE TOMORROW JACKSON 5/Motown (8) 81735 • (C) 75735 | 1 |
| 23 | 27 | LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) M81883 • (C) M51883 | 6 |
| 24 | 24 | FRIENDS ELTON JOHN/Paramount (8) PAA 6004 • (C) PAC 6004 | 5 |
| 25 | — | MUD SLIDE SLIM & THE BLUE HORIZON JAMES TAYLOR/Warner Brothers (Ampex) (8) M82561 • (C) M52561 | 1 |
| 26 | 17 | TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA) | 16 |
| 27 | 18 | CHICAGO III/Columbia (8) CA 30497 • (C) CT 30497 | 15 |
| 28 | 21 | IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic (8) TP 7203 • (C) CS 7203 | 8 |
| 29 | 39 | THIRDS JAMES GANG/ABC/Dunhill (Ampex) (8) 8721 • (C) 5721 | 3 |
| 30 | 23 | STONEY END BARBRA STREISAND/Columbia (8) CA 30378 • (C) CT 30378 | 11 |
| 31 | 42 | NATURALLY THREE DOG NIGHT/Dunhill (Ampex) (8) 85088 • (C) 55088 | 13 |
| 32 | 26 | LONG PLAYER FACES/Warner Brothers (Ampex) (8) M81897 • (C) M51897 | 7 |
| 33 | 28 | PARANOID BLACK SABBATH/Warner Brothers (Ampex) (8) M81843 • (C) M51843 | 12 |
| 34 | 30 | ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) WB 639 • (C) 4X WB 639 | 22 |
| 35 | — | STICKY FINGERS ROLLING STONES/Rolling Stones (Atlantic) (8) TP 59100 • (C) CS 59100 | 1 |
| 36 | 31 | SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51883 | 30 |
| 37 | 32 | HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/Mega (8) M81-1000 • (C) 41-1000 | 8 |
| 38 | 33 | ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265 (MCA) | 25 |
| 39 | 34 | STEPPENWOLF GOLD/Dunhill (Ampex) (8) M85099 • (C) M5509 | 9 |
| 40 | 35 | PARTRIDGE FAMILY ALBUM/Bell (8) CA 86050 • (C) 56050 | 19 |
| 41 | 36 | IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise (8) M8 6392 • (C) M56392 | 15 |
| 42 | 37 | PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410 | 30 |
| 43 | 41 | ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411 | 13 |
| 44 | 40 | LIVE AT COOK COUNTY JAIL B. B. KING/ABC (GRT) (8) 8022-723 • (C) 58410 | 8 |
| 45 | 43 | GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325 | 26 |

Ampex Offers Open Reel Catalog Via Mail Order

Ampex Stereo Tapes has concluded a successful test program offering open reel recorded tapes direct mail order and will market its entire 3,800-album open-reel catalog on this basis as a regular service.

Donald V. Hall, Vice President and General Manager of the Ampex Music Division, said "The five-month test demonstrated conclusively that mail order service is a necessary supplement to our normal open reel distribution."

"It will make open reel music more readily available to the approximately 10,000,000 owners of open reel equipment in all parts of the country, particularly where retail outlets are limited."

Simultaneously, A S T has launched a new test program offering cassette and 8-track tapes by mail order.

"While our earlier tests were primarily aimed at the open reel market, a remarkable demand for mail order purchase of 8-track and cassette tapes was indicated by customers," Hall said.

During the test, customers are being mailed the entire 90-page AST catalog and invited to order 8-track cartridge and cassette tapes as well as open reel. If demand indicated in the earlier test is sustained, the complete catalog may ultimately be offered by mail order.

Not Tape Club

The tape-by-mail program is not a tape club. No membership fees, minimum orders, service or mailing charges are required. Customers pay list price for the first selection in an order and receive a \$1.00 discount on each additional tape. Major discounts are offered on multi-reel sets, such as the complete symphonies of Beethoven or Brahms and selected popular favorites.

"During the original test period, tape orders for the limited test offering were filled within 24 hours of receipt," Hall said. "With the much larger selection, we cannot assure this prompt availability, but we expect orders to be shipped in most cases within a few days of receipt."

The 3,800 open reel albums in the catalog include approximate-

ly 650 classical selections from a variety of labels including London, Deutsche Gramophon, Mercury, Phillips, and Nonesuch, plus the popular airline in-flight programs of classical selections.

"Strong demand for classical tapes was evidenced in the test program and we are planning to expand this part of the catalog from month to month from the excellent sources available to us."

The balance of the catalog includes a wide range of popular music.

A free copy of the complete catalog may be obtained from Jack Woods, Ampex Music Division, 2201 Lunt Ave., Elk Grove Village, Ill. 60007.

Ike, Tina Double LP

United Artists Records is releasing a two-LP set by Ike and Tina Turner, titled "What You Hear Is What You Get," recorded live at the recent Carnegie Hall performance of the couple and their revue.

Ike and Tina Turner are in the midst of an extensive tour of the country which will wind up with a stint headlining at Caesar's Palace in Las Vegas, beginning May 13.

Tony Hosts Duke



Tony Bennett opened at the Waldorf Astoria Hotel's Empire Room in New York by hosting a surprise birthday party for old friend Duke Ellington's 72nd birthday. Tony and Duke, who have appeared together numerous times during their careers, joined each other at the piano and entertained the audience with some of the composer-musician's songs.

Life Catching Up In Nashville



AT NASHVILLE PARKING LOT PARTY: from left, Jack Norman, Jr., Bill Hall, Hubert Long, George Jones, Dickey Lee; Gayle Hill, Jack Clement, Ruth Proffer and Sheila Hall.

By CHUCK NEESE

■ NASHVILLE — The event that prompted this writing was the appearance of a little white truck on the parking lot behind Columbia's million dollar studio a week or so ago.

Out of the little white truck came three men, one charcoal grill, 500 kosher weiners and four kegs of Budweiser beer. Out of his office adjacent to the parking lot came music publisher Col. Bill Hall who had called the little white truck to the site to feed anybody that his secretary and friends could

coax out of Record Row offices and into the parking lot at lunch time. At the end of that particular Friday, Col. Hall had given away all 500 hot dogs and the assembled crowd had consumed 77 gallons of cold beer. Not only did the Record Row secretaries, song pluggers, promotion men, producers and executives turn out for the impromptu luncheon, but so did artists George Jones, Lynn Anderson, Marty Robbins and more.

Events such as "Hall's Hot-dog Happening" bring on thoughts of other attractions

that are exclusive to Nashville such as the horseshoe pits behind a Record Row beer parlor that every day attract pairs of throwers from nearby studios and publishing houses; or the leisurely float trips down the Buffalo River. The organized trips annually draw music personnel for a two-day canoe float down the friendly Buffalo. This year's trip has already signed Ray Stevens, Mickey Newbury, Kenny O'Dell, Chet Atkins and 28 other floaters.

'Now' Fad

Where five years ago Cadillacs once grouped around Record Row office buildings, tourists now see an abundance of pickup trucks and jeeps that music people drive home to their farms on the outskirts of Nashville each evening. The fad now is to be a farmer or gardener on weekends. And as warm weather sets in more and more artists, writers and executives can be seen hoeing in their white corn and tomato patches or plowing the lower 40.

(Continued on page 47)

Over 1,000 At ESCMI Convention

■ WHEELING, W. VA. — Country music labels turned out for the Eastern States Country Music, Inc., Convention here last week, hosted by radio station WWVA.

Among The Most Successful

Label representatives joined seminar panelists John Sturdivant, Vice President of Record World; Chuck Chellman of the Chuck Chellman Promotion Company; Richie Johnson of Little Richie Johnson Advertising; E. T. Ball, President of Buck Lake Ranch; Monty Blake of "Jamboree, USA"; Bill Quay, WWVA-Wheeling; Wade Pepper, Capitol; Roy Stingley, WJJD-Chicago; Lou Shriver, WXRL-Lancaster, N. Y.; and Milt Levy of the Milt Levy Co. in making this one of the most successful ESCMI Conventions to date.

Over 1,000 Attended Two-Day Session

Over 1,000 people attended the two-day convention, seminar, hospitality suites and entertainment sessions. Seminar topics dealt with radio programming and live concert staging.

Entertainment for the two-day affair was provided by WWVA "Jamboree, USA," members and visiting artists Tommy Overstreet, Hank Locklin, Pat Daisy, the Compton Brothers, Roger Sovine and Red Lane.

Cochran RCA Artist Mgr., Nashville

■ Wally Cochran has been appointed Manager, Nashville Artists Relations and Operations, by RCA Records. The appointment, with Cochran reporting to Chet Atkins, Division VP, Nashville Operations Services, is effective immediately.

Cochran, who had been Man-

ager, Country and Western Promotion, since 1966, joined RCA more than 20 years ago as a syndicated program salesman for NBC Radio. In 1951, he joined RCA Records in record sales and promotion, and in 1953, was transferred to RCA Thesaurus, selling syndicated programming and radio shows.

In 1959, he became a color coordinator for consumer products of RCA Corp., explaining and demonstrating then—young color television. In 1960, he rejoined RCA Records in its Magnetic Products Division, and in 1963, he became Southern Sales Manager, RCA Records in At-

(Continued on page 48)

COUNTRY PICKS OF THE WEEK

SINGLE MURRY KELLUM, "JOY TO THE WORLD" (Lady Jane, BMI). The pop version went to number one and producer Glenn Sutton, who's hot off a million-selling single ("Rose Garden"), thought the country fans would dig it, too. And friends and neighbors, they will! Heavy airplay and juke box item. Epic 5-10741.



SLEEPER PRIZE PRICE MITCHELL, "MR. & MRS. UNTRUE" (Pocketful of Tunes/Jillbern, BMI). Definitely a hit. Tells the story of couple meeting in a hotel for some backdoor love. Mitchell is a strange sounding country singer and recording quality is poor but the song and production overcome the negative. Prize PR-10.



ALBUM JERRY CLOWER, "JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')." Every rural resident will identify quickly with Jerry's tales of growing up at route 4, Liberty, Mississippi. Decca purchased this extremely funny master after good audience reaction from initial airplay. Good punch lines on "A Coon Hunting Story," "Homecoming Steaks" and especially "The Chauffer and the Professor." No music. Decca DL 75286.



Life Catching Up

(Continued from page 46)

A passel of gentleman farmers has been seen slipping in and out of studios with their tanned faces and red necks showing, among them: writers Tom T. Hall, Jerry Chesnut, George Matola, Bobby Russell; executives Gerry Wood, Clarence & Marijohn Selman; artist-musicians Johnny Cash, Mother Earth, Chip Young, Carl & Pearl Butler, Carl Smith, Lynn Anderson and hubby Glen Sutton, Loretta Lynn and Felton Jarvis.

Whether it's social beer-drinking, pitching horseshoes, hoeing the garden, riding horses,

floating the Buffalo or cutting hit records, Nashville's music people have slowed down enough to let life catch up with them.

It could only happen in Nashville.

Fiddlers Convention

■ J. Hal Smith, President of Renfro Valley, Inc., has announced an Old Time Fiddlers Convention will be staged at the Renfro Valley complex in Renfro Valley Kentucky the week-end of June 11, 12, and 13.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

| | | | |
|--|----|---|----|
| A GOOD MAN Johnny Cash (House of Cash, BMI) | 29 | L.A. INTERNATIONAL AIRPORT (Blue Book, BMI) | 35 |
| A PART OF AMERICA DIED Jim Malloy (Lair, BMI) | 54 | LET ME LIVE Jack Clement (Pi-Gem, BMI) | 25 |
| A SIMPLE THING AS LOVE Joe Allison (Glaser, BMI) | 41 | MAKE ME YOUR KIND OF WOMAN Jerry Kennedy (Al Gallico, BMI) | 62 |
| A STRANGER IN MY PLACE Brian Ahearn (TRO-First Edition, BMI) | 52 | MAN IN BLACK Johnny Cash (House of Cash, BMI) | 1 |
| ALL I NEED IS YOU Joe E. Johnson (4-Star Music, BMI) | 44 | MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP) | 48 |
| ALWAYS REMEMBER Owen Bradley (Forest Hills, BMI) | 5 | MARRIED TO A MEMORY (United Artists, ASCAP) | 63 |
| ANGEL Owen Bradley (Vanio, BMI) | 30 | MISSISSIPPI WOMAN Danny Davis (Tree, BMI) | 11 |
| ANGEL'S SUNDAY Bob Ferguson (Moss-Rose, BMI) | 13 | NEW YORK CITY Jerry Kennedy (House of Cash, BMI) | 42 |
| AT LEAST PART OF THE WAY Tommy Allsup (Jack & Bill, ASCAP) | 3 | NEXT TIME I FALL IN LOVE Joe Allison (Central Songs, BMI) | 16 |
| BABY IT'S YOURS Earl Ball (Freeway, BMI) | 56 | ODE TO A HALF POUND OF GROUND ROUND Jerry Kennedy (Newkeys, BMI) | 15 |
| BACKWOODS CHILD Joe Gibson (Chu-Fin, BMI) | 67 | OH SINGER Shelby Singleton (Shelby Singleton, BMI) | 8 |
| BATTLE HYMN OF LT. CALLEY James M. Smith (Shelby Singleton/Quickit, BMI) | 22 | ONE MORE DRINK Walter Haynes (Sawgrass, BMI) | 73 |
| BETTER MOVE IT ON HOME Bob Ferguson (Blue Echo, BMI) | 34 | ONE MORE TIME Larry Butler | 49 |
| BUS FARE TO KENTUCKY Ronnie Light (Crestmoor, BMI) | 32 | ONLY A WOMAN LIKE YOU Jerry Bradley (Forest Hills, BMI) | 57 |
| CHARLEY'S PICTURE Bob Ferguson (Window, BMI) | 58 | PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI) | 69 |
| CHIP 'N' DALE'S PLACE Norris Wilson (Aigree/Al Gallico, BMI) | 27 | POOR FOLKS STICK TOGETHER Earl Bell (Freeway, BMI) | 47 |
| CITY LIGHTS Pete Drake (T&T, BMI) | 51 | RUBY Ken Nelson (Acuff-Rose, BMI) | 38 |
| COMIN' DOWN Jerry Kennedy (Addell, BMI) | 28 | SIX YEARS AND A DAY Don Grant (Acuff-Rose, BMI) | 71 |
| COMIN' FOR TO CARRY ME HOME Bob Ferguson (Owepar, BMI) | 17 | SOMETHING BEAUTIFUL TO REMEMBER Biff Collie (Stallion, BMI) | 50 |
| COUNTRIFIED Bob Ferguson (Beechwood, BMI) | 61 | SOME TIMES YOU CAN'T WIN Pappy Daily (Glad, BMI) | 7 |
| DID YOU THINK TO PRAY Jack Clement (Pi-Gem, BMI) | 25 | STEP ASIDE Jerry Kennedy (Blue Echo, BMI) | 9 |
| DREAM BABY Al DeLory (Combine, BMI) | 10 | SUNDAY MORNING CHRISTIAN Fred Carter, Jr. and Don Davis (Wilderness, BMI) | 37 |
| EMPTY ARMS George Richey (Melody Lane/DeSiard, BMI) | 24 | TELL HER YOU LOVE HER Ronny Light (Duchess, BMI) | 65 |
| EVERYTHING'S GONNA BE ALRIGHT Owen Bradley (Sweedie, BMI) | 68 | TELL HIM YOU LOVE HIM Owen Bradley (Tuesday, BMI) | 21 |
| GWEN Ricci Mareno (Shenandoah, ASCAP) | 45 | THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI) | 43 |
| GYPSY FEET Jerry Bradley (Open Road, BMI) | 23 | THERE'S SOMETHING ABOUT A LADY Bob Montgomery & Jerry Goldsboro (Pi-Gem, BMI) | 18 |
| HAPPY SONGS OF LOVE Jack Fascinato Edwin H. Morris, ASCAP | 64 | THERE'S A WHOLE LOT ABOUT A WOMAN Owen Bradley (Forrest Hills, BMI) | 20 |
| HE'S MY MAN George Richey (Champion, BMI) | 75 | TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI) | 19 |
| HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP) | 2 | TOUCHING HOME Jerry Kennedy (Hill & Range/Blue Crest, BMI) | 4 |
| I'M FREE Buddy Spicher (Jack & Bill, ASCAP) | 70 | TRAVELIN' MINSTREL MAN Larry Butler (Jack & Bill, ASCAP) | 46 |
| I SAY YES SIR Owen Bradley (Tree, BMI) | 66 | WE SURE CAN LOVE EACH OTHER Billy Sherrill (Algee & Altany, BMI) | 12 |
| IT'S TIME TO LOVE HER Jim Vienneau (Forrest Hills, BMI) | 55 | WHAT YOU SEE IS WHAT YOU GET Wesley Rose & Don Grant (Milene, ASCAP) | 74 |
| I WANNA BE FREE Owen Bradley (Sure-Fire, BMI) | 3 | WHEN YOU'RE HOT, YOU'RE HOT Chet Atkins (Vector, BMI) | 40 |
| I WON'T MENTION IT AGAIN Don Law Prod. (Duchess, BMI) | 33 | WORKIN' LIKE THE DEVIL Scott Turner (4-Star, BMI) | 36 |
| IT COULD'A BEEN ME George Richey (Jerry Chesnut, BMI) | 14 | YOU'RE MY MAN Glenn Sutton (Flagship, BMI) | 39 |
| I'VE GOT A RIGHT TO CRY Jim Vienneau (Recordo, BMI) | 26 | YOU'RE THE REASON Jerry Bradley (Green Grass, BMI) | 72 |
| JIM DANDY Cliff Williamson (Raleigh/Progressive, BMI) | 60 | | |
| JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI) | 59 | | |
| KNOCK THREE TIMES Ron Chancey (Pocketful of Tunes/Saturday, BMI) | 31 | | |

Heard Honored By CMA



From left: Mrs. Jo Walker, Dick Heard and Wade Pepper.

■ The Country Music Association last week honored Dick Heard, head of Royal American Records, with a Certificate of Appreciation in ceremonies at CMA offices in Nashville.

Wade Pepper, President of the CMA, made the presentation to Heard with Mrs. Jo Walker, CMA Executive Director, looking on. The occasion was in recognition of Heard's recording "Country Music Makes Me Flip My Wig" this past fall. The song, published by Atlanta Music, was recorded by Charlie Fields for Royal American. It was produced by Johnny Howard and Bobby Dyson.

Marked First Time

Importance of the record was due to the fact that it marked the first time a commercial recording was cut specifically for Country Music Month and released for normal distribution across the nation. Heard mailed a promotion copy to country music deejays with the flip side of the disc full of promotion cuts by Royal American artists during celebration of October as Country Music Month. The commercial version of the record carried other music on the flip side.

Arnold Hosts 'Sound, America' TVer

■ A one-hour musical TV special hosted by Eddy Arnold, "Sound, America," will be filmed in Nashville starting May 13 for September viewing, announces by Jerry Purcell, Arnold's manager.

Featured with Arnold in the 60-minutes of pop, contemporary, R&B and country music will be Roy Clark, John Davidson, Anne Murray, Marty Robbins, Candi Staton and the Bar-Keys.

Produced by Century Productions of Nashville, the presentation is a creation of Roy A. Smith and is being written by Jim Carlson and Bud Wingard.

Kahanek RCA Mgr. Country Music Promo

■ Elroy D. Kahanek has been appointed Manager, National Country Music Promotion, by RCA Records.

Announcement was made by Frank Mancini, Director of Promotion, to whom Nashville-based Kahanek will report. The appointment is effective immediately.

"Kahanek's appointment reflects the tremendous growth of RCA Records' country music roster of artists and catalog," Mancini said. "Kahanek will be responsible for the nation-wide promotion efforts for this vital segment of our music activity."

Kahanek joined RCA Records a year and a half ago as a field promotion representative, and, headquartered in Atlanta, he promoted RCA product in all the southeastern states. Prior to joining RCA Records, he had resided in Houston where he was associated with the Crosby Valve and Gauge Co. He attended the University of Houston, majoring in marketing. Kahanek is married, and he and his wife moved from Atlanta to Nashville.

Allen Talent Winner

■ SSS International artist Rex Allen, Jr., was recently selected as a finalist in a 56-city search for new professional talent conducted by the CBS-TV Network.

Chosen as one of two winners in Nashville, Allen will now audition with those chosen in other cities. The discoveries will be used as regulars or guests on "New TV Faces," a replacement for "The Carol Burnett Show" during the summer months.

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By RED O'DONNELL



Red O'Donnell which forced cancellations of bookings in Dallas and Jackson, Tenn. The doctors have prescribed a month's rest, but Lynn hopes to be able to appear in a show at Houston May 22 with **Danny Davis** and the **Nashville Brass**.

Tammy Wynette and her husband, **George Jones**, for the first time have recorded a duet. Folks who sat in on the sessions at Columbia Studio agree "it came off super" . . . **Bob Luman** opens a two-week stand Friday (14) at the San Jeronimo Hilton hotel in San Juan, P.R. The first Country & Western act to perform in that posh hostelry . . . Singer **Judy West** has been set by her agent **Jimmy Key** for four weeks at the Riviera in Las Vegas . . . Decca artist **Loretta Lynn** is scheduled to be a guest on the pilot program of **Ed Sullivan's** syndicated TV series.

Brenda Lee sessioned last week under direction of **Owen Bradley**; their first studio association in five years. Brenda is slated to open Wednesday for a month at the Fremont in Las Vegas. It'll be her first public appearance since the death of her long-time manager, **Dub Allbritten**, in mid-March . . . "Sound of America," a one-hour musical, goes into production this weekend at WLAC-TV studio. The program is to be hosted by **Eddy Arnold**. (It's a 21st Century Production—a wing of WLAC-TV—written by Hollywood's **Jim Carlson** and **Bud Wingard**, and directed by **Roy A. Smith**) . . . **Judy Lynn's** appearance at Oregon Tech. Kalamath Falls, Ore., was her very first college concert after all these years of entertaining the masses and classes . . . **Junior Samples** sheds tears all over himself and the guests when he is "surprised" on **Ralph Edwards' "This Is Your Life."** You actually see more of Junior's large blue handkerchief than you do Junior's face.

Chet Atkins guests on NBC's "Tonight" with **Johnny Carson** May 26 and the "Today" show May 27. He'll pick, grin and talk about the **Chet Atkins Guitar Festival** and show in Knoxville, Tenn. June 4-5 . . . Singer **Martha Carson** underwent treatment for blood clots (flebitis) . . . **Hugh X. Lewis** recovering at home from injuries suffered when his car smashed into a utility pole . . . **Chet Atkins** met stout songwriter **Johnny Russell** on Music Row and quipped, "Remember, Johnny, only one man to a pair of pants."

Birthdaying: **Hank Snow**, **Mother Maybelle Carter**, **Bobby Lewis**, the **Duke of Paducah (Whitey Ford)**, **Joe Maphis**, **Johnny Wright**, **Eddy Arnold** . . . A quote from **Johnny Cash** (who should know): "If you don't have any time for yourself, time to hunt or fish, then you know you're a success" . . . Tag-Lines: There's a hot calypso entertainer in Kingston, Jamaica, named **Glen Campbell** . . . Then there is **Anthony Armstrong Jones** (not the Queen of England's brother-in-law) who is a featured singer with the **Conway Twitty Show** . . . **Don & Phil Everly**, whose parents, **Mr. and Mrs. Ike Everly**, live in nearby Brentwood, Tenn., want to present a series of free concerts in Red China this summer . . . CMA Executive Director **Jo Walker** says she received a call from a lady who asked, "How do I get to the Country Music Hall of Fame Museum?" "Where are you,?" asked Mrs. Walker. "At home," the lady replied.

Burch Ray's "Banks of the Yellowstone" single is getting up-beat response in the country field, according to memo from his fan club President **Linda Palmer**, Miles City, Mont. "Yellowstone?" Sounds like a song to sip bourbon by . . . Many nitery operators are singing the recession blues, but not **Sammy Tucker**, boss of the Golden Nugget in Atlanta. What makes Sammy's club run? He books Country & Western acts . . . **Audrey Winters** reports that Old Plantation Music Park in Lakeland, Fla. (opened last month), is attracting an average of 10,000 weekly. It's owned

(Continued on page 49)

By MURRAY KASH



Murray Kash with pictures of the outside and inside activity around Wembley during the day, the exhibition stands, Nashville stars signing autographs on the stands of their respective record companies, like **Hank Snow** for RCA. The concert in the evening began with shots of **Tompall and the Glaser Brothers** getting the show off to a great start with their version of "Last Thing On My Mind." The packed house roared their approval as the boys went off. Then **MC George Hamilton IV** brought on **Hank Snow**. Following **Hank's** show-stopping "I'm Movin' On," **John Hartford** did his own composition, "Gentle On My Mind." **Waylon Jennings**, in a glamorous white outfit, opened up with "Kentucky Woman" and then brought on **Jesse Colter** for a duet. **Roy Acuff** and the **Smoky Mountain Boys** repeated their success at Wembley for the second year running with a song like "Freight Train Blues."

The remaining highlights of the TV special were **George Hamilton** switching from MC to performer with "Canadian Pacific"; **Loretta Lynn** looking and sounding great on "Fist City"; and the outstanding spot of the two-day show, and captured by the TV cameras, **Hank Williams, Jr.**, leaving the audience breathless with his musical versatility on five different instruments while vocalizing on "Memphis."

Promoter **Mervyn Conn** is negotiating for overseas showing of "Up Country." Hope you see it soon in order to obtain some idea of the tremendous enthusiasm for country music in the atmosphere at the 1971 Wembley Festival.

George Hamilton IV and **the Numbers** have stayed in England to make history as the first country act ever to play the **Batley Variety Club**, which has heretofore booked only superstars such as **Louis Armstrong**, etc. Besides a number of radio appearances, **George** has done TV with **Lee Conway**, the Australian country singer who appeared at this year's Wembley, and your correspondent. We did a 250-mile bus trip up to the Midlands, discussing country music, with **George** and **Lee** illustrating their respective points of view in song. All the while, producer **David Bell** was televising up is the bus, and later on walking around a Fairground. This was for the "Aquarius" program that is shown on London week-end television.

Lynn Anderson's "Rose Garden" has been in Britain's chart for 10 weeks now, and still is in the top five . . . The **New World** group's version of the same song is in the top 50.

Cochran Named RCA Artists Relations Mgr.

(Continued from page 46)

lanta. In 1965, he was transferred to Nashville in sales and promotion capacities, and the following year became Manager of Country and Western Promotion.

Cochran is a member of the Board of Governors of **NARAS** and is a member of the Country Music Association and the Nashville Chamber of Commerce. He resides in Nashville with his wife, **Evelyn Irene**, and their daughter, **Sara Jane**.

What a Group



The **Oak Ridge Boys**, whose new **Impact** release, "Jesus Christ, What a Man," was a recent **Record World Pick**, stopped by the magazine's Nashville office on their way to Europe for a two-week tour. Seated are **Tommy Fairchild** and **William Golden**; standing, from left, **Marie Ratliff**, **Record World**; **Duane Allen**, **Willie Wynn**, **Noel Fox**.

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

| | |
|---------------------------------|-------------------------------------|
| KFDI, Wichita (Don Powell) | WRFD, Columbus (Bill Preston) |
| WSM, Nashville (Ralph Emery) | KBBQ, Los Angeles (Larry Scott) |
| KFRD, Houston (Tom Miller) | WHO, Des Moines (Mike Hoyer) |
| WEXL, Detroit (Dave Carr) | WESC, Greenville, S.C. (Bob Hooper) |
| KFOX, Long Beach (Jim Harrison) | WMTS, Murfreesboro, Tenn. |
| WUNI, Mobile (Johnny Barr) | (Jack Seckel) |
| KCKN, Kansas City (Don Rhea) | WENO, Nashville (Johnny K.) |
| WGMA, Hollywood, Fla. | WYDE, Birmingham (Johnny Gray) |
| Gale Brooks) | WLOE, Eden, N.C. (Squiffy-P) |

Nashville Breakout: "Jesus Christ, What a Man," Oak Ridge Boys, on Impact. Artists and label are new to country listeners, but we're going out on a limb on this one--it's a programming blockbuster! Pick at WENO, heavy requested at WMTS, playing at WSM.

Another Strong New Entry: Bob Yarbrough's "You're Just More a Woman" on Sugar Hill. Great talent and strong production, give it a listen! Pick at WHO, most requested at WMTS.

LP Breakout: Jerry Clower's talkin' album. This guy is a country after-dinner speaker. Decca bought the album last week. Ralph Emery recommends Cut 1, Side 1; and Cut 2, Side 2. In addition, we recommend Cut 3, Side 2.

Bobby Bare's "Please Don't Tell Me How the Story Ends" taking off at WEXL, KFOX, WUNI, KBBQ; flip "Where Have All the Seasons Gone" playing at KCKN. Action on country cover of "Me And You and a Dog Named Boo" by Stonewall Jackson; pick at KFDI; moving at KCKN, WEXL, WSM, WLOE.

Hot Wax: "When You're Hot, You're Hot," Jerry Reed, at KFDI, WSM, KCKN, WENO, WUNI, WMTS.

KFDI leaning heavily on "Birmingham," Leroy Van Dyke; "The World Needs a Melody," Red Lane; "If You Love Me," Lamar Morris; "Oh Singer," Jeannie C. Riley.

Lynn Anderson has Columbia smash: Strong mover at WYDE, WFOX, KBBQ, WRFD, KCKN; pick at WUNI.

Ralph Emery getting heavy response to LP cut by Billy "Crash" Craddock, "Lonely Boy" (the old Paul Anka smash).

Hank Jr. #1 at WYDE; strong at KCKN, WRFD, WUNI, KFRD; both sides at WENO.

Connie Smith burning charts at WHO, WEXL, KBBQ, WENO; pick at KFOX.

New Mickey Gilley release on GRT, "Because I Love You" getting strong initial action at WMTS.

Sammi Smith's new one, "Then You Walk In," pick at WGMA; charted at WYDE, WHO, WENO. Flip "Willie" moving at WUNI. "Help Me Make It" still heavy request item at WCM, WESC.

Marty Robbins' "The Chair" pick at WEXL, KFRD; playlisted at KBBQ, WYDE.

Don Gibson picking up play on "Lonesome Whistle" at WGMA; pick at KBBQ. LP "Hank Williams as Sung By Don Gibson" (from which single was culled) pick at WENO.

Patti Page getting action at WUNI, KBBQ, WGMA.

Dotti West spinning on beautiful Foster-Rice ballad "Lonely Is" at WENO, KBBQ, KFDI.

KCKN Pick: "Blackland Farmer," Sleepy LaBeef,

BILL MONROE'S COUNTRY HALL OF FAME

Decca 75281.
Here's a bluegrass purist's dream—it's a collector's item all the way from the listing of recording dates and personnel to liner notes by Smithsonian Institution staffer Ralph Rinzler. Inclusions: "Mule Skinner Blues," "Kentucky Waltz," "Blue Moon of Kentucky," "Footprints In the Snow."



THE NASHVILLE STRINGS FOR THE GOOD TIMES

Columbia C-30557.
This album should've been called "Billy Sherrill with Strings." The entire offering is as sensuous as the unbuttoned young lady on the cover, although as Nashville product, only the material is country. Fantastic cuts on "For the Good Times," "He Loves Me All the Way," "Snowbird," "Singing My Song." Easy listening must.



DEL REEVES/FRIENDS AND NEIGHBORS

United Artists 6789.
Well, bless my soul, ain't that Tootsie of Orchid Lounge fame at Del's left? Scotty Turner lined up some heavy writers for Del's "Working Like the Devil for the Lord" follow-up album. Tunes by Hank Williams, Jerry Chestnut, Mickey Newberry, Eddy Ed Wheeler, Kris Kristofferson and more.



THERE'S A WHOLE LOT ABOUT A WOMAN

A MAN DOESN'T KNOW
JACK GREENE—Decca 75283.
Producer Owen Bradley's selection of material will probably make this one of the Jolly Green Giant's most successful LPs. The songs like "Something Unseen," "Raining In My Heart," "If This Is Love," "Arms of a Fool," "The Whole World Comes to Me" and "What's The Use" will make this a perennial seller.



NASHVILLE REPORT

(Continued from page 48)
by Tammy Wynette and her husband, George Jones . . . Conway Twitty will be in New York City June 2-3 to tape the David Frost syndicated TV show. He'll perform the next night (Friday, June 4) at Madison Square Garden with Porter Wagoner, Del Reeves, Jim Ed Brown, Faron Young, Dolly Parton, Jamey Ryan in an all-Country-Western 3-hour spectacular . . . Burl Ives, who owns a farm in suburban Nashville, has formed a chain of campgrounds on the West Coast. First is skedded to open in El Paso . . . Demetriss Tapp, one of North Carolina's fairest, returned to her home state the past weekend to appear on a Cerebral Palsy telethon in Raleigh. The lovely looking blonde songstress' first album on Nasco label is out this week.

on Plantation.
Jan Howard's "Dallas You've Won" hitbound at WEXL, WHO, WENO.
"Me Without You," Carl Perkins, most requested at KFRD; strong at WEXL, WUNI.
Tomm Overstreet chart mover at KFDI, KFRD, WENO. Pick at WMTS: "Sweet Baby on My Mind," June Stearns; also playing "Waitress," Ray Pillow. Most requests at KCKN: LP cut by Porter & Dolly; "Oh, The Pain of Loving You."
WYDE Pick: Willie Nelson's "What Can You Do To Me."

Peer-Southern Rodgers Push



Mrs. Monique I. Peer and Roy Horton (near left of photo) surrounded by Peer-Southern staff in New York at work on Jimmie Rodgers Month promotion.

■ NEW YORK—Mrs. Monique I. Peer, President of the Peer-Southern Organization, flew to New York from Los Angeles to personally participate in this month's stepped-up promotional activity on Jimmie Rodgers material. The employees of Peer-Southern's New York headquarters posed with her, wearing official "Jimmie Rodgers Singing Brakeman Railroad Caps." (See photo above.)

This increase in promotional activity is tied in with Jimmie Rodgers Month: May 26 marks the 38th anniversary of the

death of the "Granddaddy of Country Music." First recorded by Ralph Peer in 1927, Rodgers' music has always been one of the mainstays of the Peer catalogue and has recently enjoyed a surge of new activity, reports Roy Horton, Peer-Southern Country Music Division Manager.

"Waiting for a Train" by Jerry Lee Lewis and "Mule Skinner Blues" by Dolly Parton were both #1 records in the last year. Other Rodgers tunes were recently recorded by such major artists as Merle Haggard, Johnny Cash, Elton Britt, Ernest Tubb, Jerry Reed, the Nashville Brass, Hank Williams, Jr., Webb Pierce, Hank Snow, Roy Acuff and José Feliciano. "Muleskinner Blues" is the theme song for "Hee Haw," and has been performed many times on Glen Campbell's national TV show.

Underground Action

Horton also reports a major jump in underground action for Rodgers' songs in addition to this constant stream of C & W activity. David Rea, We Five, Michael Parks and James Hendricks have made recent recordings of Rodgers' tunes, and Redwing, a new Fantasy group, has a current chart single on "California Blues" (a #1 record by Merle Haggard last year). Two major progressive groups have just recorded complete LPs of Rodgers material.

In addition to the PSO promotion, radio stations around the country have been instituting promotions of their own in recognition of Jimmie Rodgers Month. Roy Horton is on a trip to Tennessee to join brother Vaughn, the firm's Southern Ambassador based in Nashville, to coordinate a major promotion in the South. The Horton brothers have always considered Rodgers material a special pet project.

HI! I'M CHUCK IRVIN



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THE COUNTRY ALBUM CHART

MAY 15, 1971

| THIS WK. | LAST WK. | | WKS. ON CHART |
|----------|----------|---|---------------|
| 1 | 3 | HAG MERLE HAGGARD—Capitol 735 | 6 |
| 2 | 2 | HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000 | 28 |
| 3 | 6 | GLEN CAMPBELL'S GREATEST HITS—Capitol SW 152 | 5 |
| 4 | 1 | ROSE GARDEN LYNN ANDERSON—Columbia C30411 | 21 |
| 5 | 5 | WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75251 | 13 |
| 6 | 4 | FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106 | 36 |
| 7 | 16 | DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513 | 4 |
| 8 | 8 | THIS, THAT AND THE OTHER WENDY BAGWELL—New Canaan CAS 9679 | 12 |
| 9 | 9 | EMPTY ARMS SONNY JAMES—Capitol 734 | 5 |
| 10 | 18 | WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506 | 4 |
| 11 | 24 | HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276 | 3 |
| 12 | 12 | TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490 | 13 |
| 13 | 14 | ANNE MURRAY—Capitol ST 667 | 7 |
| 14 | 15 | STEP ASIDE FARON YOUNG—Mercury SR 61337 | 7 |
| 15 | 13 | GEORGIA SUNSHINE JERRY REED—RCA LSP 4391 | 34 |
| 16 | 10 | BEST OF ROY CLARK—Dot 25986 | 9 |
| 17 | 11 | FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468 | 16 |
| 18 | 27 | JOSHUA DOLLY PARTON—RCA LSP 4507 | 3 |
| 19 | 7 | GEORGE JONES WITH LOVE—Musicor MS 3194 | 12 |
| 20 | 19 | WILLY JONES SUSAN RAYE—Capitol ST 736 | 7 |
| 21 | 37 | SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508 | 3 |
| 22 | 22 | I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756 | 8 |
| 23 | 20 | COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253 | 7 |
| 24 | 21 | BED OF ROSE'S STATLER BROTHERS—Mercury SR61317 | 18 |
| 25 | 17 | SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476 | 7 |
| 26 | 28 | THE OSBORNE BROTHERS—Decca 75271 | 6 |
| 27 | 29 | LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040 | 13 |
| 28 | 23 | FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464 | 11 |
| 29 | 42 | ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272 | 2 |
| 30 | 26 | THE GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398 | 11 |
| 31 | 32 | A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741 | 6 |
| 32 | 33 | CARL SMITH SINGS BLUEGRASS—Columbia C 30548 | 5 |
| 33 | 25 | ARMS OF A FOOL MEL TILLIS—MGM SE 4757 | 8 |
| 34 | 31 | THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487 | 12 |
| 35 | — | MARTY ROBBINS' GREATEST HITS, VOL. III—Columbia 30571 | 1 |
| 36 | 34 | PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471 | 15 |
| 37 | 36 | ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460 | 16 |
| 38 | 30 | MORNING JIM ED BROWN—RCA LSP 4461 | 16 |
| 39 | 35 | TRIBUTE TO THE BEST DAMN FIDOLE PLAYER IN THE WORLD (Or My Tribute to Bob Willis) MERLE HAGGARD—Capitol ST 638 | 24 |
| 40 | 48 | THIS IS THE NASHVILLE SOUND—RCA VPS 6037 | 2 |
| 41 | 41 | BABY IT'S YOURS WYNN STEWART—Capitol ST 687 | 6 |
| 42 | 43 | YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca DL 75272 | 6 |
| 43 | — | THE PROMISED LAND FREDDY WELLER—Columbia 30638 | 1 |
| 44 | 38 | THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS— Mercury 61323 | 17 |
| 45 | 45 | SKEETER SKEETER DAVIS—RCA LSP 4486 | 6 |
| 46 | 44 | FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248 | 24 |
| 47 | 47 | OH LOVE OF MINE JOHNNY & JONIE MOSBY—Capitol 737 | 5 |
| 48 | 55 | FRIENDS AND NEIGHBORS DEL REEVES—United Artists UAS 6789 | 3 |
| 49 | 39 | BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685 | 10 |
| 50 | 46 | THAT FIDDLIN' MAN DON RICH—Capitol ST 643 | 4 |
| 51 | 53 | 24 OF HANK WILLIAMS' GREATEST HITS—MGM SE 4755-2 | 3 |
| 52 | 59 | TRACKS AND TRAINS HANK SNOW—RCA LSP 4501 | 2 |
| 53 | 40 | WILLIE NELSON & FAMILY—RCA LP4489 | 8 |
| 54 | — | I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME ROY DRUSKY— Mercury SR 61336 | 1 |
| 55 | 49 | WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777 | 18 |
| 56 | 51 | THE FIRST LADY TAMMY WYNETTE—Epic 30213 | 28 |
| 57 | 52 | GLEN CAMPBELL PRESENTS LARRY MCNEELY—Capitol ST 674 | 9 |
| 58 | — | KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193 | 1 |
| 59 | 57 | BEST OF COUNTRY INSTRUMENTALS, VOL. 2—RCA LSP 494 | 6 |
| 60 | 60 | WRITES YOU A RECORD JIM REEVES—RCA LP 4475 | 16 |
| 61 | 50 | CARELESS HANDS DOTTIE WEST—RCA LSP 4482 | 8 |
| 62 | 54 | WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254 | 15 |
| 63 | 61 | WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315 | 18 |
| 64 | 66 | SNOWBIRD ANNE MURRAY—Capitol ST 579 | 33 |
| 65 | 67 | CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367 | 43 |
| 66 | — | FLATT ON VICTOR LESTER FLATT—RCA LSP 4495 | 1 |
| 67 | 56 | LIVE AND LOADED BEN COLDER—MGM SE 4758 | 6 |
| 68 | 58 | SHE WAKES ME WITH A KISS EVERY MORNING NAT STUCKEY— RCA LSP 4477 | 12 |
| 69 | 62 | GUESS WHO SLIM WHITMAN—United Artists UAS 6783 | 12 |
| 70 | 65 | HELLO DARLIN' CONWAY TWITTY—Decca DL 75209 | 45 |
| 71 | 64 | THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451 | 49 |
| 72 | 69 | I AM NOT ALONE JACK GREENE—Decca DL 75080 | 10 |
| 73 | 71 | OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384 | 66 |
| 74 | 68 | RED FOLEY SONG BOOK KENNY PRICE—RCA LSP 4469 | 11 |
| 75 | 70 | LLOYD GREEN & HIS STEEL GUITAR—Prize 498-01 | 9 |



COUNTRY SINGLE PRODUCT

DAVID ROGERS—Columbia 4-45383
SHE DON'T MAKE ME CRY (Tomake, ASCAP)

Strange country production by innovator Pete Drake. Rogers carries this slow tempo tune off well. Travelling singer-musician Sorrells Pickard wrote the tune.

TOMPALL & THE GLASER BROTHERS—MGM K14249
FADED LOVE (Hill & Range, BMI)
PRETTY EYES (G. B. Music, ASCAP)

Western swing nuts will snap this one up fast. Intro gives background on Bob Wills and the Texas Playboys. Leon McAuliffe & the Cimarron Boys provide the good ole "Texas Two Step" feel.

SHOT JACKSON AND CHUBBY HOWARD—WASP 128
MAIDEN'S PRAYER (Bourne, ASCAP)

Shot Jackson, Roy Acuff's one time dobro picker, and steel man Chubby Howard have a pretty, downhome rendition of the Bob Wills traditional from the "Nashville: Northwest" LP.

DAVE PEEL—Chart CH-5123
MY BABY (Sue-Mirl, ASCAP)
DAY (Yonah, BMI)

Pulled off the "Move Two Mountains" album by popular request. Hip writer Grant King penned the Cliff Williamson production. Listen closely to the lyric.

RAY PILLOW—Mega 615-0025
THE WAITRESS (Four Star Music, BMI)
SHE KNOWS WHAT LOVE CAN DO (Jack & Bill, ASCAP)

Ray's got himself a chart record this time out. Carl Belew wrote the hard country blues thing. Good Hugh Prescott production. Cute play on words.

DICKEY LEE—RCA 47-9988
THE MAHOGANY PULPIT (Bannock, BMI)
EVERYBODY'S REACHING OUT FOR SOMEONE (Jack, BMI)

Dickey's new outing has a twist that real down home country fans will go for. Flat top guitar chores were handled by Chip Young. You'll either love it or hate it.

JUNE STEARNS—Decca 32828
HOW'S MY EX TREATING YOU (Tree Publ., BMI)
SWEET BABY ON MY MIND (Unichappell, BMI)

Heavy country songstress June redoes the Jerry Lee Lewis hit of some years back. Owen Bradley worked production magic.

JIMMY GENE SMITH—Chart CH-5128
I JUST CAME TO SMELL THE FLOWERS (Acclaim, BMI)
BLACK CLOUD (Moss Rose, BMI)

Vic McAlpin, "The Sage of Sixteenth," has another good cut on his Porter Wagoner song. Jimmy recorded the drinker's lament after club patrons made the tune their most requested item.

RHETT DAVIS—Dot 17379
I WISH (YOU HAD STAYED) (Fameville, BMI)
HE GIVES US ALL HIS LOVE (U. A. Music, ASCAP)

Good audience reception where it's been aired. MOR fans will jump on this. Good lyric and super nice steel work. Up-town country feel.

BILL MONROE—Decca 32827
GOIN' UP CANEY (Bill Monroe Music, BMI)
TALLAHASSEE (Bill Monroe Music, BMI)

Wow, terrific hoedown featuring fiddle, banjo and Bill's ever present mandolin. Dig the rhythm guitar runs. Bluegrass reception is picking up and Bill's the "king." The late Harry Silverstein produced.

GUY DRAKE—Mallard MR-1
THE MARCHING HIPPIES (Country Boy, ASCAP)
LIZA'S SUGAR (Tree, BMI)

Guy started his own label and pubbery for his next assault on the country charts. A hit like "Welfare Cadillac" is hard to follow.

Oak Ridge Boys

New Country
Hit
Single

Distributors
SUPREME—Cincinnati
SOUND CLASSICS—Indianapolis
JOHN OBRIAN—Milwaukee
SCHWARTZ BROS.—Washington, D. C.
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SOUTHLAND—Atlanta
MUSIC CITY—Nashville
H. C. DAILY—Houston
STAN'S—Shreveport
BIG STATE—Dallas
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BETA—New York
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CHAPMAN—Los Angeles
ARC JAY KAY—Detroit
T. D. A.—Chicago
ABC—Seattle
PAN AMERICAN RECORDS—Denver

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1625 Broadway Nashville, Tennessee 37203

Jesus Christ, What A Man

Written by Bobby Bare & B.J. Shaver

Clark, Thompson Buy KTOW

■ TULSA—Acquisition of station KTOW here by a group including entertainers Roy Clark and Hank Thompson was announced April 29 during a civic luncheon honoring Clark, attended by Oklahoma Gov. David Hall and other dignitaries.

Plans to convert a 2,450-acre ranch into a residential-leisure complex were revealed at the same time, and other Clark investments in the middle-America region—totaling in excess of \$1.5 million—were cataloged.

Partnered with Clark and Thompson in the KTOW buy, presently pending Federal Communications Commission approval, are their personal manager, Jim Halsey, and Mack Sanders, who owns stations KFRM-Wichita and KBIL-Kansas City.

The Tulsa station, a 1,000-watt facility, serves the greater Tulsa area on a 24-hour basis featuring a country music format, which the new owners expect to retain.

A new building and erection of a new tower are contemplated, as well as introduction of fully-automated equipment and recording studios, it was announced during the luncheon.

The ranch, 22 miles south of Tulsa, will be utilized for residential housing, with a nine-hole golf course and swimming pool among special recreation features to be developed by the new owners, who acquired the property from Kenneth Parker, Pacer Oil Company President.

With Clark, Thompson and Halsey in the venture are local

businessmen David M. Cunningham, Jim Hackert, Wayne Creasy and Ed Rife.

A helicopter survey of the 2,450-acre spread for some 200 community leaders as well as Gov. Hall, followed the luncheon. Afterward, there was a barbecue and entertainment at the ranch, provided by Clark, Thompson and his touring band, the Brazos Valley Boys.

Clark is on the board of directors of Environmental Dynamics, Inc., publicly-held (Over the Counter) corporation based here, and through EDC an owner of Hills Business University of Tulsa and Tulsa Technical College.

With Thompson and Halsey, he presently is completing acquisition of apartment building and commercial structures in Owassa, Tulsa suburb near the Port of Catoosa.

Clark, a resident of Davidsonville, Md., said he expects to become even more active in Tulsa civic affairs. Thompson, resident of the Tulsa suburb of Sand Springs, also expressed plans for greater participation in community affairs.

Royal American Distributes Fifty States

■ NASHVILLE—Dick Heard, President of Royal American Records, announced that his company has entered into a distribution agreement with Fifty States Records, a division of AccuSound.

At the same time, Heard announced that Fifty States' first country release, "You Were on My Mind" by Bobby Penn, has already been mailed to country stations. The Penn record, like all of Royal American's Bobby G. Rice releases, is a Dyson-Howard production.

Inked by ASCAP



Bob Yarbrough (right) is shown above signing his ASCAP writer's contract in Nashville with Vance Bulla (left), General Manager of Sue-Mirl Music and A&R Director of Sugar Hill Records, and Gerry Wood, Associate Director of ASCAP's Southern Region.

Richie in Thailand

■ Little Richie Johnson reports that Tom and Ted, the LeGarde Twins, are set to appear at the Dusit Thani Hotel in Bangkok, Thailand, June 7 through July 3, according to personal manager Jack Roberts. This marks the first time that the Dusit Thani Hotel, a member of the Western Hotels chain, has booked a country music act.

PUBLISHER'S NEWSLETTER

P. O. Box 618
Hendersonville, Tenn. 37075
A Weekly Listing of the Nashville Session Schedule.
A Bi-Weekly Listing of New Nashville Releases.
Soon to Come: Memphis, Muscle Shoals, Atlanta and Dallas.
One Year — \$35



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



Eddie Briggs

■ Bill Boyd has been elected President of the Hollywood-based Academy of Country and Western Music. He succeeds Bill Ward, General Manager of KBBQ-Burbank . . . United Artists star Ray Sanders busy on the personal appearance trail in California after a 10-day tour of Hawaii . . . Buck Owens and the Buckaroos back home in Bakersfield after a midwest tour.

Booker-manager Jack Roberts has the LeGarde Twins, Tom and Ted, set for Dallas May 11 to do "Country Crossroads Show" with Bill Mack and LeRoy Van Dyke. From Dallas, they fly to Houston joining Arch Yancey of KIKK, then to Nashville for another Dot recording session. Roberts offices are at Box 164, Bellevue, Wash. 98009 . . . Received a nice and welcome note from Larry Daniels now with Buck Owens' KYUF-Phoenix. Not only is Larry a top deejay-PD, but he is a fine singer as well. He had his own band in the Bakersfield area for years while at KUZZ . . . Gary Dee Gilbert, top-rated morning personality on KMAK-Fresno, has his own radio announcing school going full steam plus does mucho TV commercial work. Fantastic! . . . Many thanks to my friends and readers of this column for their most welcome "get well" messages during my recent illness. 'Tis great to be remembered.

Much talk and praise coming in on young Harold Cox, Jr. This popular lad has built up a great following in California, Colorado and the Nevada club circuit in a short length of time. He hails from Bakersfield . . . Merle Haggard and the Strangers featuring Miss Bonnie Owens take the entire month of June off. Their May itinerary is as follows: (14) Phoenix; Albuquerque, N.M. (15); Denver (16) Bangor, Maine (19); Boston (20), Schenectady, N.Y. (21), Buffalo, N.Y. (22), Conn. (23) . . . Items for this column should be sent to 4510 North Authur Ave., Fresno, Calif. 93705.



ONE STOP TOP 10

NORTY'S (Los Angeles)

1. JOY TO THE WORLD—3 Dog Night
2. SHE'S A LADY—Tom Jones
3. NEVER CAN SAY GOODBYE—Jackson 5
4. IF—Bread
5. SWEET & INNOCENT—Donny Osmond
6. I DON'T BLAME YOU AT ALL—Smokey Robinson & the Miracles
7. JUST MY IMAGINATION—Temptations
8. CHICK-A-BOOM—Daddy Dewdrop
9. HERE COMES THE SUN—Richie Havens
10. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith

RECORD RACK (Baltimore)

1. JOY TO THE WORLD—3 Dog Night
2. BRIDGE OVER TROUBLED WATER—Aretha Franklin
3. STEP INTO MY WORLD—Magic Touch
4. MORE POWER TO THE PEOPLE—Chi-Lites
5. NEVER CAN SAY GOODBYE—Jackson 5
6. MR. & MRS. UNTRUE—Candi Staton
7. STAY WITH ME FOREVER—Linda Jones
8. YOU CAN'T BLAME ME—Johnson & Hawkins
9. BE MY BABY—Cissy Houston
10. DO WHAT YOU GOTTA DO—Roberta Flack

RADIO DOCTORS (Milwaukee)

1. JOY TO THE WORLD—3 Dog Night
2. ONE TOKE OVER THE LINE—Brewer & Shipley
3. I AM . . . I SAID—Neil Diamond
4. ME & YOU & A DOG NAMED BOO—Lobo
5. PUSHBIKE SONG—Mixtures
6. WHAT'S GOING ON—Marvin Gaye
7. JUST MY IMAGINATION—Temptations
8. SWEET & INNOCENT—Donny Osmond
9. SUPERSTAR—Murray Head
10. IF—Bread

W.S. (Boston)

1. BROWN SUGAR—Rolling Stones
2. IT'S TOO LATE—Carole King
3. RAINY DAYS & MONDAYS—Carpenters
4. TRY SOME, BUY SOME—Ronnie Spector
5. SEA CRUISE—Johnny Rivers
6. I DON'T KNOW HOW TO LOVE HIM—Yvonne Elliman
7. YOU'RE MY MAN—Lynn Anderson
8. A DOG NAMED BOO—Lobo
9. WANT ADS—Honey Cone
10. CRY BABY—Janis Joplin

KING KAROL (New York)

1. PUT YOUR HAND IN THE HAND—Ocean
2. BROWN SUGAR—Rolling Stones
3. BRIDGE OVER TROUBLED WATER—Aretha Franklin
4. NEVER CAN SAY GOODBYE—Jackson 5
5. STAY AWHILE—Bells
6. JOY TO THE WORLD—3 Dog Night
7. WOODSTOCK—Matthews Southern Comfort
8. LOVE HER MADLY—Doors
9. IF—Bread
10. WANT ADS—Honey Cone

MARTIN & SNYDER (Dearborn, Michigan)

1. ALBERT FLASHER—Guess Who
2. SUPERSTAR—Murray Head
3. JOY TO THE WORLD—3 Dog Night
4. BROWN SUGAR—Rolling Stones
5. FLIM-FLAM MAN—Barbra Streisand
6. CRY BABY—Janis Joplin
7. A DOG NAMED BOO—Lobo
8. WANT ADS—Honey Cone
9. I'LL MEET YOU HALFWAY—Partridge Family
10. I WON'T MENTION IT AGAIN—Ray Price

- WXRL—Lancaster, New York**
1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 2. EMPTY ARMS—Sonny James
 3. ALWAYS REMEMBER—Bill Anderson
 4. I WANNA BE FREE—Loretta Lynn
 5. I WON'T MENTION IT AGAIN—Ray Price
 6. BETTER MOVE IT ON HOME—Wagoner/Parton
 7. AFTER THE FIRE'S GONE—Twitty/Lynn
 8. L.A. INTERNATIONAL AIRPORT—Susan Raye
 9. MAN IN BLACK—Johnny Cash
 10. SOMETIMES YOU JUST CAN'T WIN—George Jones

- WICHITA, KANSAS**
1. BETTER MOVE IT ON HOME—Wagoner/Parton
 2. EMPTY ARMS—Sonny James
 3. I WON'T MENTION IT AGAIN—Ray Price
 4. ALWAYS REMEMBER—Bill Anderson
 5. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 6. I LOVE THE WAY THAT YOU'VE BEEN LOVING ME—Roy Drusky
 7. DREAM BABY—Glen Campbell
 8. OH SINGER Jeannie C. Riley
 9. NEXT TIME I FALL IN LOVE—Hank Thompson
 10. I WANNA BE FREE—Loretta Lynn

- WHYP—North East, Pa.**
1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 2. MAN IN BLACK—Johnny Cash
 3. ALWAYS REMEMBER—Bill Anderson
 4. DREAM BABY—Glen Campbell
 5. I WON'T MENTION IT AGAIN—Ray Price
 6. EMPTY ARMS—Sonny James
 7. BUS FARE TO KENTUCKY—Skeeter Davis
 8. THE NEXT TIME I FALL IN LOVE—Hank Thompson
 9. I WANNA BE FREE—Loretta Lynn
 10. I LOVE THE WAY THAT YOU'VE BEEN LOVING ME—Roy Drusky

- KOKO—Warrensburg, Mo.**
1. ANGEL—Claude Gray
 2. AFTER THE FIRE IS GONE—Conway Twitty/Loretta Lynn
 3. KNOCK THREE TIMES—Billy Crash Craddock
 4. TWO OF A KIND/BETTER MOVE IT ON HOME—Porter Wagoner/Dolly Parton
 5. ALWAYS REMEMBER—Bill Anderson
 6. I'D RATHER LOVE YOU—Charley Pride
 7. L.A. INTERNATIONAL AIRPORT—Susan Raye
 8. SOMETIMES YOU JUST CAN'T WIN—George Jones
 9. COME SUNDOWN—Bobby Bare
 10. OH SINGER—Jeannie C. Riley

- KMAM—Butler, Mo.**
1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 2. ALWAYS REMEMBER—Bill Anderson
 3. EMPTY ARMS—Sonny James
 4. L.A. INTERNATIONAL AIRPORT—Susan Raye
 5. I WON'T MENTION IT AGAIN—Ray Price
 6. DREAM BABY—Glen Campbell
 7. SOMETIMES YOU JUST CAN'T WIN—George Jones
 8. STEP ASIDE—Faron Young
 9. SO THIS IS LOVE—Tommy Cash
 10. KNOCK THREE TIMES—Bill "Crash" Craddock

- WDXN—Clarksville, Tenn.**
1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 2. EMPTY ARMS—Sonny James
 3. AFTER YOU/SHE'LL REMEMBER—Jerry Wallace
 4. BETTER MOVE IT ON HOME—Wagoner/Parton
 5. BUS FARE TO KENTUCKY—Skeeter Davis
 6. SO THIS IS LOVE—Tommy Cash
 7. MAN IN BLACK—Johnny Cash
 8. I WON'T MENTION IT AGAIN—Ray Price
 9. ALWAYS REMEMBER—Bill Anderson
 10. LOVIN' WORTH—Roy Rogers

- WJEM—Valdosta, Ga.**
1. SO THIS IS LOVE—Tommy Cash
 2. THERE'S SOMETHING ABOUT A LADY—Johnny Duncan
 3. L.A. INTERNATIONAL—Susan Raye
 4. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 5. IT COULD'VE BEEN ME—Billy Jo Spears
 6. I WANNA BE FREE—Loretta Lynn
 7. SOMETIMES YOU JUST CAN'T WIN—George Jones
 8. DEPEND ON ME—Clay Hart
 9. KEEP ME IN MIND—John Reeves/Royal
 10. ALWAYS REMEMBER—Bill Anderson

- KVET—Austin, Texas**
1. MAKIN' UP HIS MIND—Jack Green
 2. GYPSY FEET—Jim Reeves
 3. TOMORROW NIGHT IN BALTIMORE/A MILLION YEARS OR SO—Roger Miller
 4. SOMETIMES YOU JUST CAN'T WIN/BROTHERS OF THE BOTTLE—George Jones
 5. TOUCHING HOME/WOMAN, WOMAN—Jerry Lee Lewis
 6. ANGEL'S SUNDAY—Jim Ed Brown
 7. IF I EVER LOVE AGAIN/I WANNA BE FREE—Loretta Lynn
 8. DREAM BABY—Glen Campbell
 9. LET ME LIVE—Charley Pride
 10. CHIP N' DALES PLACE—Claude King

- WYOU—Tampa, Fla.**
1. MAN IN BLACK—Johnny Cash
 2. I WANNA BE FREE—Loretta Lynn
 3. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 4. DREAM BABY—Glen Campbell
 5. I WON'T MENTION IT AGAIN—Ray Price
 6. KNOCK THREE TIMES—Billy Craddock
 7. ALWAYS REMEMBER—Bill Anderson
 8. BETTER MOVE IT ON HOME—Parton/Wagoner
 9. TOUCHING HOME—Jerry Lee Lewis
 10. I LOVE THE WAY—Roy Drusky

- KHAT—Phoenix, Ariz.**
1. WE SURE CAN LOVE—Tammy Wynette
 2. BETTER MOVE IT—Dolly Parton & Porter Wagoner
 3. DREAM BABY—Glen Campbell
 4. KNOCK THREE TIMES—Crash Craddock
 5. SOMETIMES YOU JUST CAN'T WIN—George Jones
 6. ALWAYS REMEMBER—Bill Anderson
 7. I WON'T MENTION IT—Ray Price
 8. I WANNA BE FREE—Loretta Lynn
 9. HOW MUCH MORE—Conway Twitty
 10. EMPTY ARMS—Sonny James

- WDEE—Detroit, Michigan**
1. EMPTY ARMS—Sonny James
 2. GEORGIA PINEYWOODS—Osborne Brothers
 3. NEXT TIME I FALL IN LOVE (I WON'T)—Hank Thompson
 4. DID YOU THINK TO PRAY—Charley Pride
 5. THERE'S SOMETHING ABOUT A LADY—Johnny Duncan
 6. L.A. INTERNATIONAL AIRPORT—Susan Raye
 7. SOLDIER'S LAST LETTER—Merle Haggard
 8. DID YOU EVER—Charlie Louvin/Melba Montgomery
 9. SO THIS IS LOVE—Tommy Cash
 10. ALWAYS REMEMBER—Bill Anderson

- KVEC—Las Vegas, Nevada**
1. NEXT TIME I FALL IN LOVE (I WON'T)—Hank Thompson
 2. I WON'T MENTION IT AGAIN—Ray Price
 3. I WANNA BE FREE—Loretta Lynn
 4. MAN IN BLACK—Johnny Cash
 5. SO THIS IS LOVE—Tommy Cash
 6. I CAN GIVE YOU WHAT YOU WANT NOW—Carl Belew
 7. EMPTY ARMS—Sonny James
 8. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 9. STEP ASIDE—Faron Young
 10. A SIMPLE THING IS LOVE—Roy Clark

- WIJ—St. Louis, Mo.**
1. EMPTY ARMS—Sonny James
 2. ALWAYS REMEMBER—Bill Anderson
 3. WE SURE CAN LOVE—Tammy Wynette
 4. I WANNA BE FREE—Loretta Lynn
 5. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 6. I WON'T MENTION IT AGAIN—Ray Price
 7. MAN IN BLACK—Johnny Cash
 8. DREAM BABY—Glen Campbell
 9. SOMETIMES YOU JUST CAN'T WIN—George Jones
 10. TOUCHING HOME—Jerry Lee Lewis

- KFOX—Long Beach, Calif.**
1. EMPTY ARMS—Sonny James
 2. A MAN IN BLACK—Johnny Cash
 3. STEP ASIDE—Faron Young
 4. ODE TO HALF POUND OF GROUND ROUND—Tom T. Hall
 5. MISSISSIPPI WOMAN—Waylon Jennings
 6. I WANNA BE FREE—Loretta Lynn
 7. KNOCK THREE TIMES—Crash Craddock
 8. I WON'T MENTION IT AGAIN—Ray Price
 9. ANGEL'S SUNDAY—Jim Ed Brown
 10. HOW MUCH CAN SHE STAND—Conway Twitty

- WROZ—Evansville, Ind.**
1. EMPTY ARMS—Sonny James
 2. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
 3. I WON'T MENTION IT AGAIN—Ray Price
 4. HOW MUCH MORE CAN SHE STAND—Conway Twitty
 5. KNOCK THREE TIMES—Billy "Crash" Craddock
 6. ALWAYS REMEMBER—Bill Anderson
 7. MAN IN BLACK—Johnny Cash
 8. I WANNA BE FREE—Loretta Lynn
 9. DREAM BABY—Glen Campbell
 10. L.A. INTERNATIONAL AIRPORT—Susan Raye

- KARY—Prosser, Washington**
1. EMPTY ARMS—Sonny James
 2. BETTER MOVE IT ON HOME—Porter and Dolly
 3. OH, LOVE OF MINE—Mosby
 4. THREE CHEERS FOR THE GOOD GUYS—Lefty Frizzell
 5. BABE, I WISH YOU WELL—Gene Thomas
 6. DRUGSTORE COWBOY—Ruth Berman
 7. AT LEAST PART OF THE WAY—Stan Hitchcock
 8. I WON'T MENTION IT AGAIN—Ray Price
 9. I LOVE THE WAY THAT YOU'VE BEEN LOVING ME—Roy Drusky
 10. FARMER'S DAUGHTER/LAST LETTER—Merle Haggard

Gay Retires from B'casting

■ MCLEAN, VA. — Connie B. Gay, sometimes called "the guy who brought country music up-town," has announced that he is retiring from broadcasting, a field in which he first worked during college days in the 1930s.

A Lizard Lick, N. C., farm native, Gay, now in his mid-50s, got into radio full-time in 1946 via a half-hour dj country show on WURL in Arlington, Va. Although broadcasting from an area not known as country-oriented, Gay was a success and was soon booking lucrative, trail-blazing all-star country shows around the country.

He also was buying radio stations.

A long-time associate has been quoted saying: "It wasn't luck, it was genius." Connie was two years, maybe more, ahead of anyone else. He figured there was money in country music back when everybody, I mean everybody, all the smart boys, knew there wasn't anything in that hillbilly crap. "He got ahead of them all, and he stayed ahead of them until he quit."

With a B.S. in Agriculture, this seventh son of a seventh

son started out as a soil scientist. "But I had gone to college to get away from digging in the ground, and I couldn't stand it," he noted.

Conquered Hodgkin's Disease

Now a grandfather, Gay also has conquered Hodgkin's Disease, for which he was treated in 1966. Among Gay-owned stations over the years: WTCS, Fairmont, W. Va.; WTCR, Ashland Ky.; WFTC, Kingston, N. C.; KLRA, Little Rock, Ark.; KITE, San Antonio, Texas; WYFE, New Orleans, La.; WVOM, Huntington, W. Va.; WQMR, Silver Spring, Washinton, D. C.; and WGAY, Washington.

Said multi-millionaire Gay upon the announcement of his retirement: "My plans for the future are indefinite, but I'm sure I'll stay busy, busy, busy."

KXOL Line-Up

■ FORT WORTH, TEXAS — New line-up at KXOL here includes Kevin Stone, Music Director and afternoon man; Tom Bigby, morning man; and Barney Pip, 6 to 10 p.m.

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