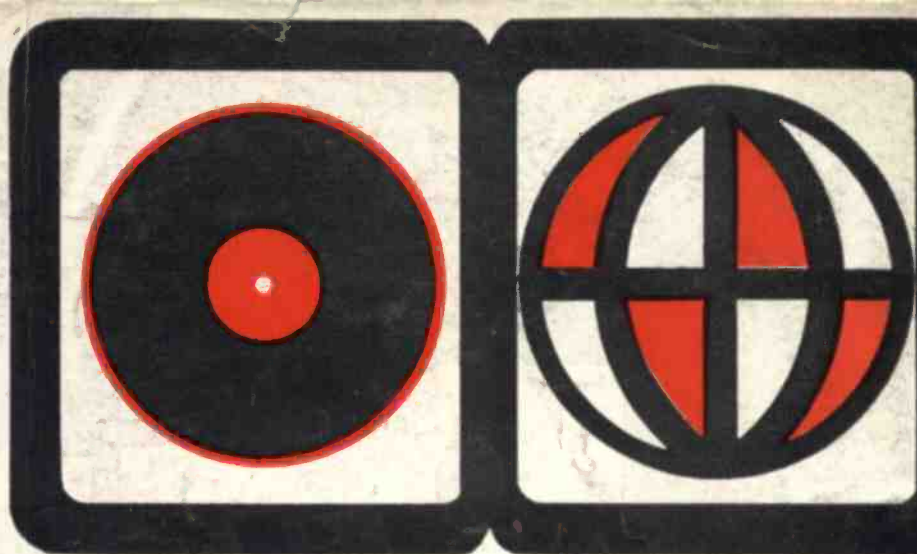


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



June 13, 1970

75c

WHO IN THE WORLD



Mercury VP Charlie Fach (Second from Left) Steps Up N. Y. Activity with Aid Of National Promo Director John Antoon, Label President Irwin H. Steinberg and Sr. VP-Marketing Director Lou Simon. Story This Issue Page 24.

*Special Section This Issue:
The Dutch Invasion!*

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



B. J. Thomas will make it three in a row with "I Just Can't Help Believing" (Screen Gems - Columbia, BMI). Mann-Well composition is just right (Scepter 12283).



"I.D.I.D." (Casserole, BMI) is a chant-ballad from the Bee Gees. It should score with music lovers everywhere as there's much to it (Atco 6752).



Tommy Roe slows it down a bit for a change of pace with "Pearl" (Low-Twi). He'll develop across-the-board appeal with this one (ABC 11266).



Gene Chandler is back and he's got a "Groovy Situation" (Cachand & Patchaal, BMI) going. Song has lots of pop potential; Gene produced it (Mercury 73083).

★ SLEEPER PICKS OF THE WEEK



"Mongoose" (Pocket Full of Tunes, BMI) is the new cry of the Elephant's Memory. A heavy rhythm number that's absolutely contagious (Metromedia 182).



Ed Ames sings about American Indian life in "Chippewa Town" (Don Kirshner, BMI). "Daniel Boone" star will do well with this Sedaka-Greenfield song (RCA 47-0864).



"In the Summertime" (Our Music, BMI) is when Mungo Jerry's English smash will hit here. He's got a really refreshing quality (Janus 1299).

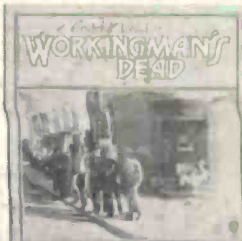


You'll find the Original Cadillacs "Deep in the Heart of the Ghetto—Part II" (Bondola, BMI). Contemporary song could be their ticket back to the top (Polydor 2-14031).

★ ALBUM PICKS OF THE WEEK



Rhinoceros declares that "Better Times Are Coming" on this exciting new package, produced by Guy Draper for maximum rock effect (Elektra EKS 74075).



Grateful Dead are playing a softer rock than has been their way in the past on "Workingman's Dead." The fans will grab it up (Warner Bros. 1869).



Dave Mason, after grouping for a number of years, finally goes it "Alone Together" on a series of his own, original, terrific tunes (Blue Thumb BTS 79).



Shango goes "Trampin'" along with a number of absolutely irresistible songs with a Latin-soul-rock-jazz heat to brass. Has a sound (Dunhill DS 50082).

JOSÉ-JOSÉ BREAKING OUT BREAKING OUT

In Houston, L.A., and Miami.

This is the haunting single that's bound to be the biggest romantic male vocal of the season.

This is the original.

JOSÉ-JOSÉ'S NEW SINGLE
"LA NAVE DEL OLVIDO"
47-9860

RCA Records
and Tapes

RCA's D'Imperio On Label's New Flexibility

By DAVE FINKLE

NEW YORK—Just what Norman Racusin, President of RCA Records, and Rocco Laginestra, Executive Vice President, were getting at when they announced the realignment and reorganization of RCA personnel and internal structure in February is beginning to fall into place as the recently-named Division Vice Presidents begin a series of interviews with the trade press to discuss plans.

(Continued on page 57)



Joe D'Imperio



David Picker



Ernie Altschuler



Lenny Scheer



Ronald (Ron) L. Bledsoe



Mike Lipton

At Liberty/UA:

Picker Becomes President; Bledsoe, Lipton to Top Posts

David V. Picker, President of United Artists Corporation, will assume the additional duties of President of its record subsidiary, Liberty/UA Inc., according to John R. Beckett, Chairman of the Board and President of United Artists' parent, Transamerica Corporation. Picker becomes Liberty/UA's chief executive officer immediately.

Alvin S. Bennett, President of Liberty Records since 1960 and head of the combined Liberty/UA record operation since Liberty's acquisition by Transamerica in 1968, is retiring to

(Continued on page 43)

Music Men Tourney Dates June 9-10

MONTICELLO, N. Y. — The Committee of Music Men has announced that the annual golf outing at Kutscher's Country Club will be held Tuesday and Wednesday, June 9-10, and not Wednesday and Thursday as previously announced.

Polydor Announces Artist 'Explosion'

Allan Katz, Polydor's National Promotion Manager, announces the Polydor "Rock/Soul/Blues Explosion," multimedia national campaign designed to expose 40 artists to the under 35 crowd.

Drive will comprise radio, press and in-store promotions for \$30,000. Artists featured in "Explosion" campaign are John Mayall, the Cream, B. B. King, Stone the Crows, Manfred Mann and Traffic, among others.

First Rudman Record, Radio Meet on June 5, 6

LAS VEGAS—The first record and radio workshop-conference sponsored by Record World's Kal Rudman was held Friday, June 5, through Saturday, June 6, at Caesar's Palace here.

Attended by top echelon industry executives, the events, sans speeches and panel discussions, were comprised primarily of roundtable discussions on the problems and challenges facing the music and radio worlds today.

The Friday confab, from 10 a.m. to 5 p.m., was for radio people only. The Saturday "Dialogue," from 1 p.m. to 5 p.m. brought both radio and music executives together. The weekend concluded with a "Bacchanal Dinner" Saturday evening.

At press time, those who had signed on for the meeting were, from the music industry: Sy Warner, London Records; John Antoon, Mercury Records; Lou Simon, Mercury; Jerry Wexler,

Atlantic; Ahmet Ertegan, Atlantic; Henry Allen, Atlantic; Jerry Greenberg, Atlantic; Rick Willard, Atlantic; Dick Kline, Cotillion; Tom Dowd, Atlantic; Danny Davis, Colgems; Pat Pippolo, Uni; Johnny Rivers; Bernie Shultz (Johnny Rivers); Joe Smith, Warner Bros; Howard Bedno; Pete Wright; Red Schwartz, Roulette; Jack Wiedenmann, Famous Music; Julie Rifkind; All Bell, Stax; Dick Glasser; Bud Dain, Liberty; Bob Skaff, Liberty; Mort Hoffman, Epic; Jim Stewart, Stax; Herb Kole, Stax; Ewell Russell, Stax; Jim Benci; Ron Saul, Warner Bros.; Anthony Martini, Bond; Johnny Bond, Bond; Mrs. Johnny Bond; Ron Porter, Bond; Herb Gordon, Decca; Larry Cohen, Jamie; Russ Regan, Uni; Nate McCalla, Roulette; Richard Frio, Uni; Steve Wax, Bell; Irv Biegel, Bell; Ben Scotti, Liberty; Bill Spitalsky; Dino Air-

(Continued on page 43)

Ward ABC Studio Mgr.

Rick Ward has been named Studio Manager for the new ABC Records recording studio complex under construction in Los Angeles. He will manage and coordinate all recording activities for ABC, Dunhill and other ABC-owned labels.

MCA Elects

CHICAGO—Lew R. Wasserman, President of MCA, Inc., announced that the MCA, Inc., stockholders, at their annual meeting June 2 elected the following as Directors of MCA, Inc.: Jules C. Stein, Lew R. Wasserman, Berle Adams, Albert A. Dorskind, Walter M. Heymann, Charles Miller, Milton R. Rackmil, Taft B. Schreiber and Charles B. Thornton.

At the MCA, Inc., Board of Directors meeting held after the stockholders' meeting, the following were elected as officers: Jules C. Stein, Chairman of the

(Continued on page 62)

Abramson Merc Sales Mgr.

CHICAGO—Jules Abramson, Eastern Regional Marketing Manager for Mercury Record Corp., has been named National Sales Manager of the company, announces Mercury President Irwin H. Steinberg.

Abramson, who will assume his new post in Mercury's Chicago home office on June 15, will report to Lou Simon, Senior Vice President and Director of Marketing.

Abramson will be responsible for sales of all recorded product, both pop and classical, on the Mercury, Philips, Smash, Fontana, Limelight and Intrepid labels, as well as for the Mercury-distributed Wayside, Peachtree and Virtue labels.

In addition, he will be responsible for Mercury's distribution set-up and will guide the company's regional marketing managers—Frank Peters, Midwest; Tom Colley, South; and George Steiner, West. An Eastern representative to replace Abramson will be announced shortly.

Abramson, currently based in Mercury's New York office, has been Eastern Marketing Director since 1968. He joined Mercury in 1964 as Philadelphia's branch manager.

Prior to that, the Temple University graduate was a salesman for Philadelphia's Chips Distributing.

Mathews Famous Coast A&R Dir.

NEW YORK — In order to strengthen Paramount Records A&R on the West Coast, Ed Mathews has been named Director of West Coast A&R by Famous Music Corp. Executive Vice President Jack Wiedenmann.

Mathews, who will report directly to Wiedenmann, will spearhead the corporation's search for new talent in the Western regions and will also co-ordinate the activities of the corporation's staff and indie producers now located in California.

Reporting directly to

Mathews will be the company's Coast co-ordinator of independent product and staff producer Tim O'Brien, and staff A&R producer Tom Mack who is also headquartered in Los Angeles.

Mathews' efforts will involve both the establishment of certain roster artists as well as signing and developing new talent for the labels.

The new A&R director comes to Famous Music from Columbia Records where most recently he was assistant to the Vice
(Continued on page 59)

Uterano Atlantic LP Sales Manager

Yasgar To New Post

Nesuhi Ertegun, Executive Vice President of Atlantic Records, announced that Sal Uterano had been named Album Sales Manager. He will report to Dave Glew, Director of Sales and Merchandising.

Prior to his new appointment, Uterano was Atlantic's Region-

al Sales Manager, East Coast, covering the area from Boston to Washington. He started with Atlantic in 1968. Before that he was with ABC Records as regional sales manager.

Succeeding Uterano in his old post will be Larry Yasgar as Regional Sales Manager, East Coast. He comes to Atlantic from Seaboard Distributors in Hartford where he was in sales.



Sal Uterano



Larry Yasgar

Hinton Named Sales Manager

NEW YORK — Larry Uttal, President of Bell Records, announces the appointment of Bruce Hinton to Sales Manager for the Amos, LHI and Prophecy labels, all distributed by Bell. Hinton will report to John Rosica, just named Executive Director of West Coast Operations.



Bruce Hinton

Prior to his new assignment, Hinton was General Manager for Amos under label President Jimmy Bowen. Previous to that,
(Continued on page 59)

UN Youth Assembly Contributions Encouraging

Contributions thus far are very encouraging for the planned July 9-18 meeting of the UN World Youth Assembly. Contributions now approach \$400,000, with an overall budget of \$700,000 projected.

Farber Roulette East Promo Mgr.

NEW YORK—With the appointment this week of Ron Farber to East Coast Promotion Manager, Red Schwartz, Roulette Vice President of Product and Promotion, expanded his internal staff to five area managers coordinating exploitation of company product.
(Continued on page 59)



Red Schwartz, Ron Farber



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
John Kornblum Chart Editor
Frank Mitchell Assistant Chart Editor
Bob Moore Merlis Assistant Editor
Del Shields Jazz Editor
Kal Rudman Contributing Editor
Susan Cooper Circulation
Larry Newman Art Director
Spence Berland Advertising Sales

West Coast
Jack Devaney
West Coast Manager

Ron Baron
Assistant Manager
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur
Fresno, Calif. 93705

Nashville
John Sturdivant
Southeastern Manager
Chuck Neese
Southeastern Editor

Red O'Donnell Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

Latin American Office
Tomas Fundora
Manager

Raul Lemes
Assistant Manager
3140 West 8th Avenue
Hialeah, Fla. 33112
(305) 887-8312
(305) 821-1230 (night)

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel

Dieter Liffers Associate Editor
George LeVay Associate Editor
Henno Lohmeyer Associate Editor
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

France
Gilles Petard
8, Quai de Stalingrad
Boulogne 92, France

SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$25; Air Mail—\$45; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 25, No. 1200

Published Weekly by

RECORD WORLD PUBLISHING CO., INC.

*From the Top of
the British Charts—
The Groovin' Sound
Of A New Instrumental Hit!*

"Groovin' With Mr. Bloe"

recorded by

Mr. Bloe

produced by

STEPHEN JAMES



DJM Single #70,017



*Distributed by
BELL RECORDS
A Division of Columbia Pictures Industries, Inc.*

Crosby, Stills, Nash & Young



Have A New Hit Single

“Teach Your Children”

b/w

“Carry On”

Atlantic #2735

Produced by Crosby, Stills, Nash & Young



Crosby, Stills, Nash & Young



Have A New Hit Single

“Ohio”

b/w

“Find The Cost Of Freedom”

Atlantic #2740

Produced by Crosby, Stills, Nash & Young



Single Reviews

BUDDY MILES—Mercury 73086
DOWN BY THE RIVER (Cotillion & Broken Arrow, BMI)
Fresh from "Them Changes," Buddy takes on Neil Young's song and it is a tour de force. ★★ ★★

EDDIE HOLMAN—ABC 11265
I'LL BE THERE (Damian/Virtu/Schoochiebug, ASCAP)
Holman's sweet soul stylings are going to capture quite a few markets with this one. Shades of "Lonely Girl." ★★ ★★

BRUNO—Gregar 71-0500
YOU STARTED ME LAUGHING (Love Songs, BMI)
I'LL BE STRONG (Love Songs/Peanut Butter, BMI)
Bruno sings in a very raw, natural style which comes off well on this Bo Gentry ballad. ★★ ★★

JIM CAMPBELL—Laurie 3546
THE LIGHTS OF TUCSON (S&L, ASCAP)
CHILD OF CLAY (Ernie Maresca, ASCAP)
This Campbell's a country-popster, too. Echoes of "Everybody's Talkin'" and all that's good. ★★ ★★

RICHIE HAVENS—MGM K14141
HANDSOME JOHNNY (Unart, BMI)
SANDY (Twin-Tone, BMI)
This is an old Havens cut which was recently featured in the "Woodstock" movie. Good as ever. ★★ ★★

SONNY & CHER—Atco 6758
GET IT TOGETHER (Chris-Marc & Cotillion, BMI)
HOLD YOU TIGHTER (Chris-Marc & Cotillion, BMI)
It's been a long time since we heard from this couple. They've gotten together. ★★ ★★

THE CABOOSE—Enterprise 9015
BLACK HANDS WHITE COTTON (Wren, BMI)
Infectious soul rocker has a lot going for it. Audience dubbing adds to the exciting effect. ★★ ★★

RICHARD BARNES—Caoitol 2841
TAKE TO THE MOUNTAINS (Dick James, BMI)
HIGH FLYING ELECTRIC BIRD (Dick James, BMI)
A truly impressive production. English recording is not the run of the mill ballad; there's more here. ★★ ★★

JAKE JONES—Atco 6760
THE TRAIN KEEPS ON ROLLIN' (Sonkay, Cotillion, BMI)
LIVE, LIVE, LIVE (Sonkay, Cotillion, BMI)
If you "got a 'thing' about trains," you'll dig this rail rocker. Has a lot going for it. ★★ ★★

THE CHI-LITES—Brunswick 55438
I LIKE YOUR LOVIN' (Julio-Brian, BMI)
This group is very much into what The Temptations do, and that's a pretty good way to be. Powerful pot-boiler. ★★ ★★

MICHAEL DENTON—Rare Earth 5015
JUST ANOTHER MORNING (Stein & Van Stock, ASCAP)
BIG production number here. Denton sings with a high, clear voice and the accompaniment is very much in depth. ★★ ★★

DONNYDALE—Pionyo 1
THANK GOODNESS FOR THE RAIN (V-Love, ASCAP)
OH YEAH (V-Love, ASCAP)
New duo comes across like a hybrid of folk and bubblegum. This appealing number was self-penned. ★★ ★★

JOHNNY MATHIS—Columbia 4-45183
WHEREFORE AND WHY (Warner Bros., ASCAP)
Johnny puts his magic touch on this Gordon Lightfoot song. Inspiring. ★★ ★★

PERRY COMO—RCA 74-0356
LOVE IS SPREADING OVER THE WORLD (Don Kirshner, BMI)
DON'T LEAVE ME (Dunbar, BMI)
America's favorite Polaroid salesman gets back to singing and the result is a happy relaxed natural winner. ★★ ★★

THE VICTONES—Front Page 2302
SOMEBODY REALLY LOVE YOU (GUESS WHO) (Column One, BMI)
TWO SIDES TO LOVE (Column One, BMI)
Sounds like a very solid R&B hit. Group gives a fantastic performance. ★★ ★★

TIM MORGON—Kapp 2096
IT WON'T HURT TO TRY IT (Mase, BMI)
LOVER'S HYMN (Thirst, BMI)
Strong easy going ballad has a nice feel. Morgon keeps it moving by putting a bit of himself in the song. ★★ ★★

CARLA THOMAS—Stax 0061
I'M GOING BACK TO LIVING IN THE CITY (Screen Gems-Columbia, BMI)
THE TIME FOR LOVE (IS ANYTIME) (Screen Gems-Columbia, BMI)
Carla sings this King-Larkey composition with lots of pop-soul feeling. Look for a big number on this one. ★★ ★★

THE LEGENDS—Commonwealth United 3014
GOTTA LET YOU GO (Moo-Lah/Commonwealth United, BMI)
FEAR NOT (Moo-Lah/Commonwealth United, BMI)
The R&B group features a very talented lead singer. Slow-paced number could be a winner. ★★ ★★

BROTHERS OF LOVE—Intrepid 75026
MAKE LOVE NOT WAR (LOVE IS WHAT WE'RE STRIVING FOR) (Jamesboy & MRC, BMI)
R&B message tune utilizes the flower children slogan of a few years ago. Quite a powerful performance. ★★ ★★

JOE CANNON—LHI 27
NUMBERS (Attache, BMI)
ME AND THE WINE AND THE CITY LIGHTS (Attache, BMI)
Joe runs through the countdown of "Numbers" and comes up sounding a whole lot like Neil Diamond. ★★ ★★

THE TEENAGERS—Scepter 12282
MAKE THE NIGHT A LITTLE LONGER/REACH OUT FOR ME (Screen Gems-Columbia, BMI/Blue Seas/Jac/Ross Jungnickel, ASCAP)
Medley puts the Goffin-King and Bacharach-David teams together. Appealing easy soul group offers lots of possibilities. ★★ ★★

THE TROGGS—Page One 21020
EASY LOVIN' (Belwin-Mills, BMI)
GIVE ME SOMETHING (Dick James, BMI)
The group makes good use of strings and things and has a sweet hit sound. ★★ ★★

DESIGN—Epic 5-10623
WILLOW STREAM (Al Gallico, BMI)
COLOURED MILE (Al Gallico, BMI)
This is an easygoing, light-sounding, calypso-flavored item. Boys and girls very nicely put together. ★★ ★★

TONY MOTTOLA—Project 3 1381
TEQUILLA (Jat/Modern, BMI)
BLUESETTE (Duchess, BMI)
The old Champs smash is brought up to date by the nimble guitar of Mottola. ★★ ★★

THE MIKE CURB CONGREGATION—MGM K14140
SWEET GINGERBREAD MAN (Leo Feist, ASCAP)
Song from "The Magic Garden of Stanley Sweetheart" has a real shot thanks to the film and the appealing tune. ★★ ★★

BRIDGE—Roulette 7081
LOVE IS THERE (Kirzo/Planetary, ASCAP)
GOTTA GET BACK (Kirzo/Planetary, ASCAP)
Here's the group that took Connecticut by storm. One of the best and most appealing songs with a "love" theme to come along in quite a while. ★★ ★★

JAYE P. MORGAN—Beverly Hills 9349
I'VE GOT AN AWFUL LOT OF LOSING YOU TO DO (E. B. Marks, BMI)
HE'S TOO GOOD TO ME (Irving, BMI)
J.P. comes up sounding quite contemporary on this uptempo tune. She's got the power to do a top 40 thing. ★★ ★★

JOHN SEBASTIAN—Reprise 0918
WHAT SHE THINKS ABOUT (Faithful Virtue, BMI)
RED-EYE EXPRESS (Faithful Virtue, BMI)
Another single from the "John B. Sebastian" album. This has a real shot—very commercial sound. Flip, too. ★★ ★★

DONALD JENKINS—Thomas 806
A NEW WORLD BEAUTIFUL (Camad & Bismillah, BMI)
FIGHTING FOR MY BABY (Camad & Bismillah, BMI)
This is some sweet soul with an oldie aura about it. Don sings (and writes) pretty. ★★ ★★

TREEN SHEER—Bell 897
BIG YELLOW TAXI (Siguomb, BMI)
This Joni Mitchell song is becoming the song to do. Approach is bouncy with chorus added. ★★ ★★

THE STACCATOS—Polydor 15013
CRY TO ME (Robert Mellin, BMI)
I SHALL BE RELEASED (Dwarf, ASCAP)
Unique interpretation of the Solomon Burke-Rolling Stones song. Soulful soaring reading could do it again. ★★ ★★

PRAIRIE MADNESS—Columbia 4-45172
SAY IT AGAIN, I LOVE YOU (Sufi Pipkin, BMI)
CIRCLES IN THE SAND (Sufi Pipkin, BMI)
Group is in the C,S,N,Y-Hollies bag but they've got a lot to offer on their own. Chad Stuart produced. ★★ ★★

TONY MARTIN—Chart 5078
COAST OF CALIFORNIA (Sue-Miri, ASCAP)
INSEPARABLE (Four Star, BMI)
Tony sings the song of a soldier who is going home to San José. Could have broad appeal. ★★ ★★

THIRD CONDITION—Sundi 6815
MONDAY IN MAY (Candius, BMI)
Group sings the story of the Kent State killings. It's a straightforward reminder of an historical turning point. ★★ ★★

LARRY SHELL—Minaret 158
MAGGIE BROWN (Amusement, BMI)
Larry sings in that old early rock and roll style. A bit like the Plastic Ono Band. ★★ ★★

THE GREEN BERETS—Uni 55239
GIVE ME A TRY (June 16, BMI)
JUST AN UGLY RUMOR (June 16, BMI)
Catchy soul number with just the right amount of bounce. Give it a try. ★★ ★★

(Continued on page 10)

DETROIT EXPLODES WITH RONNIE DYSON'S “WHY CAN'T I TOUCH YOU?”

First WCHD-FM, then WGPR-FM and WJLB. Response from R & B was great. Then WCHB gave this great artist, who was in the original cast of “Hair” and who is practically a regular on The Merv Griffin Show, a big break by picking the record.

Now charted with numbers at both WKNR and CKLW and selling strong.

Ronnie Dyson “Why Can't I Touch You?”
Columbia Records. 4-45110

Latest Kal Rudman Quarterback Guide.

“We saw Ron Dyson do ‘Why Can't I Touch You?’ on The Clay Cole TV Show and flipped when we heard it on the car radio. It is selling well in Detroit and WKNR, that is the real WKNR, took one of their rare shots on an unproven record. We expect that this one can come home.”

On Columbia Records 

Greenberg UA Music Nat'l Promo Dir.

NEW YORK—George Greenberg has been named National Promotion Director of United Artists Music Group, announces Murray Deutch, Executive Vice President and General Manager.



George Greenberg

Greenberg formerly was East Coast Director of Artists Relations for United Artists Records, having previously served as sales representative for Columbia and Decca Records for 10 years.

Greenberg will headquarter at United Artists Music Group's New York offices located at 729 Seventh Ave. and will report directly to Deutch.

Data Buys Southern Plastics

B. J. Dillard and Ray Rush of Data Industries of Texas announce the acquisition of the Southern Plastics complex Friday, May 29.

The Southern Plastics acquisition was a stock for stock trade. The purchase also included Hermitage Music, a one-stop and coin-operated machinery outlet; Record Vending Company, a Southeastern rack jobber; Southern Plastics pressing plant, Southern Record Distributors, Vendors Manufacturing Company which produces gumball machines and ColorRecord, Inc. Principals in the Southern Plastics organization are Edmund Turnley and George Mecsnyne.

Rush told Record World that "the Southern Plastics group of companies last year grossed in excess of \$8 million." He also stated that "no personnel changes will be made. However, some top officials will be realigned and a heavy promotional campaign will be handled through the distributorship. Data Industries is also looking for other acquisitions in related fields such as racks, distributorships and pressing plants."

Data Industries of Texas is a public corporation whose stock is traded over the counter

and is presently quoted at \$6. Data's original specialty was in oil field services. The first Data entertainment project was the purchase of International Artist Producing Corp. which released the national hit, "Hot Smoke and Sassafras," by the Bubble Puppy. Other Data music properties include: Tapier Music, a 16-track studio in Texas, and International Artists Records which presently has some 20 Top 40 acts.

Happy Prospect



The prospect of playing Karen Wyman's initial Decca Records LP makes Steve White (right) of NBC Radio Network's "Monitor" smile in anticipation. Karen was joined in her recent visit to "Monitor" by Tony Martell, Decca's VP of Marketing and Creative Services.

Music, Entertainment Acquires Wallichs

TORRANCE, CALIF.—The Music & Entertainment Company, Inc., of Scottsdale, Ariz., announces completion of its acquisition of Wallichs Music City, Inc., of Los Angeles, Calif.

Merger of the two firms was approved May 21 at a special meeting of shareholders of both companies at Scottsdale. The combined company, to be known as Wallichs Music & Entertainment Company, Inc., will be headquartered in a new 80,000-square-foot building (at 2645 Maricopa St.) in Torrance.

Glenn E. Wallichs, Chairman of Capitol Industries, Inc., will serve as chairman of Wallichs Music & Entertainment Company, Inc. His brother, Clyde O. Wallichs, will be the President and chief executive officer of the combined company. John L. Holmes, Chairman of the Music & Entertainment Company, will serve as Vice President of corporate development.

Plans for the merged firm call for expansion into New Mexico, Colorado, Georgia, Louisiana, Texas, Florida and Oklahoma through franchise operations, according to Clyde O. Wallichs.

record
world
FOUR STAR ★★ ★★ PICKS

Single Reviews

(Continued from page 8)

THE BROWN BROTHERS OF SOUL— Specialty 698

CHOLO (Venice & Katinga, BMI)
POQUITO SOUL (Venice & Katinga, BMI)
Basically a cookin' soul instrumental with Latin overtones, these Brothers are actually into some weird stuff.

★★★★

DON FARON—Decca 32696

BELFAST BOY (WB, ASCAP)
ECHOES OF THE CHEERS (WB, ASCAP)
Intriguing song from the BBC documentary "The World of Georgie Best." No need to see the program to like the record.

★★★★

JIMMY SMITH—Verve 10652

BY THE TIME I GET TO PHOENIX (Rivers, BMI)
GROOVE DROPS (Edmy, BMI)
Jim Webb's oft-recorded tune is given the Jimmy Smith treatment. Good instrumental playlist additive.

★★★★

JAMES DUNCAN—Federal 12555

ALL GOODBYES AIN'T GONE (Tarheel-Jupace, BMI)
YOU'VE GOTTA BE STRONG (Tarheel-Jupace, BMI)
Here's a fresh R&B sound that moves right along. Lyric is the Cheatin' kind, always the best.

KIM MORRISON—Mercury 73055

CALIFORNIA WOMAN-LOUISIANA MAN (Newkeys, BMI)
Kim describes the happy meeting of two cultures; the bayou and the strip. Great Jerry Kennedy production.

★★★★

MEE AND EWE—Look 5026

I WILL (Central Songs, BMI)
I'VE BEEN THERE TOO (Attache, BMI)
This couple has the pop-country sound that everybody likes. Similar to Dale & Grace.

★★★★

ART-FORMS LTD.—RCA 74-0354

I'M A BAD MAN (Alexis, ASCAP)
APPLE TREES AND BUTTERFLIES (R.S.O., ASCAP)
Art Reynolds is the man behind this one. Tune is a slow-paced soul number which has lots of potential.

★★★★

UNLIMITED FOUR—Chanson 1180

WALK AWAY LOVER (Czar, BMI)
SLOW DOWN (Czar, BMI)
The chances for this one are "unlimited." Very mellow soul which has a good shot at the charts.

★★★★

HERDES OF CRANBERRY FARM—Jamie 1386

BIG CITY MISS RUTH ANN (Cedarwood, BMI)
FELLOW JOHN (HAS A VISION) (Dandelion & Elkee, BMI)
A little country, a little bubblegum, maybe a big hit. Group has good musical sense and the record should be heard.

JOHNNY CAMERON—Sanfris 54

DON'T BE AFRAID (Snow White/Babson, Woode, ASCAP)
MY LOVE KNOW MORE
(Snow White/Babson, Woode, ASCAP)
Cameron sings in with a soulful flavor. Sounds a bit like "Grazin' in the Grass."

★★★★

ELLA FITZGERALD—Reprise 0922

TRY A LITTLE BIT (Faithful Virtue, BMI)
YELLOW MAN (January, BMI)
Ella sings a John Sebastian song backed with a Randy Newman number. She's always good to hear.

★★★★

THE EDDY JACOBS EXCHANGE— Columbia 4-45174

LOVE (YOUR PAIN GOES DEEP) (Twin Girl, ASCAP)
Jazz-soul group has been creating a stir in person and now will do likewise with record buyers. Unique.

★★★★

CORNELIUS BROS. & SISTER ROSE— Platinum 105

TREAT HER LIKE A LADY (Stage Door, BMI)
OVER AT MY PLACE (Stage Door, BMI)
Vocal gymnastics and a very catchy arrangement make this a standout. Don't overlook the flip which may prove stronger.

★★★★

TOMMY HUBBARD—Nasco 007

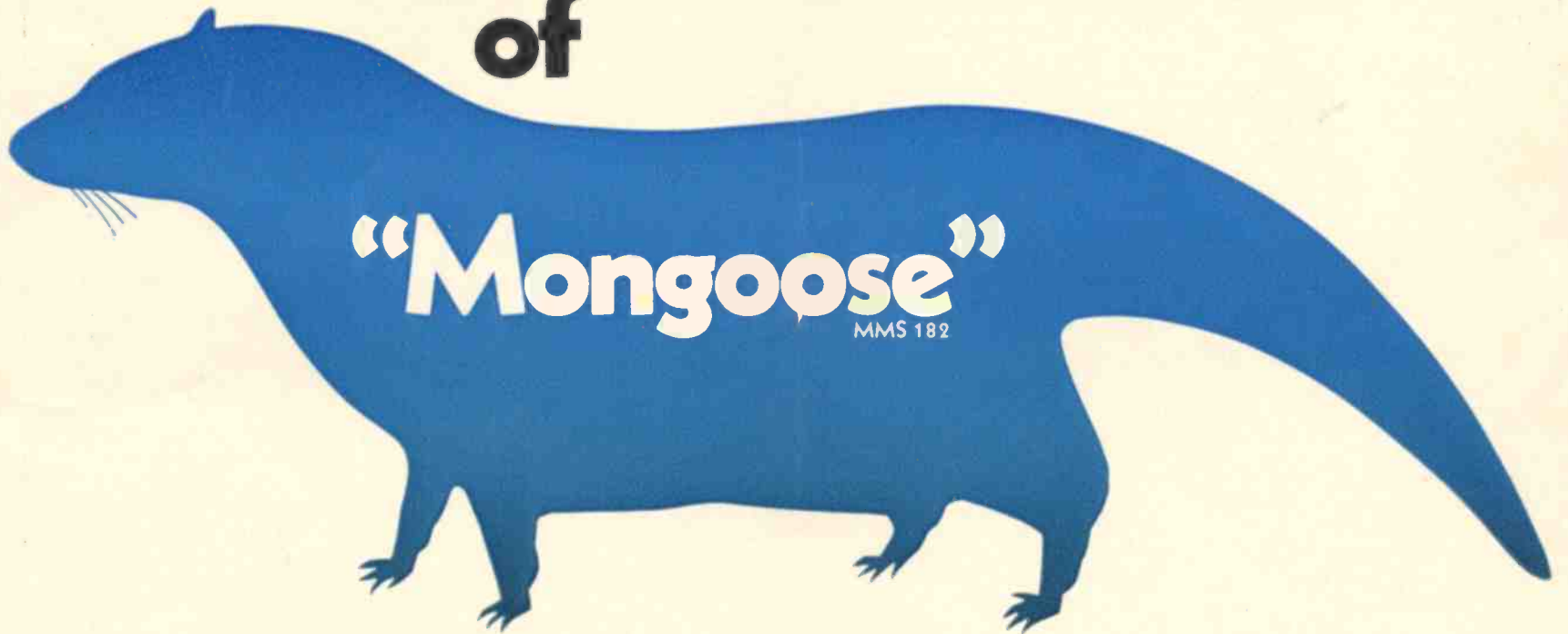
FOLLOW THE LAMB
(Chappell-Styne & Laursted, ASCAP)
RERUN OF OLD MEMORIES (Purple Rooster, BMI)
From the short-lived Sammy Cahn-Jule Styne Broadway musical "Look To The Lilies" comes this fresh sound. Good for MOR.

How do you know when you've got a hit?

Well, there's the usual way...

You get the record out. Then, there's some air-play in major markets. Next, with luck, you find out you've got a "pick." You start getting feed-back from your distributor promotion men, and after a couple of weeks, there's great news. Your record's starting. Could be, you've got a hit. That's the usual way...

**We knew we had a hit
after laying down
the first twelve bars
of**



by Elephant's Memory.

Produced by Ted Cooper
for Wes Farrell Organization.



Metromedia Records 1700 Broadway, N.Y., N.Y. 10019



the Dutch Invasion

Holland Is Happening!

By JOHN SPARROW

HOLLAND—And "Venus" broke down the Walls of Jericho.

Finally, Holland's trumpeting forced the American pop market to turn and look at them and since December the Dutch, rather glazed-eyed, have watched Dutch songs from Dutch groups, Dutch-produced, rocket up the charts.

This, at any rate, is the way many people in Holland see the events of the past few months. The success of Shocking Blue, TeeSet and the George Baker Selection has put Holland on the map and paved the way for the rest. Even from the realms of underground music has come a sigh of relief.

Hans Wilbrink, publicist for the Dureco company that has Shocking Blue, puts it this way: "For four-and-a-half years nobody wanted to know. People would say, 'I like that. Where is the group from? Where? Oh, Holland. No, sorry.' Now we have a breakthrough. I think it's possible for a Dutch revolution. Everyone's working very hard to reach somewhere."

A Dutch revolution or not, there is certainly a great source of creative talent for which the road has been opened.

Not Standing Still

What has been heard in America so far is only the snow on the tip of the iceberg. Little Holland with its 30 million population has not been standing still while the greater commercial pop world has only glanced at her.

Leaving aside other equally fine groups like Golden Earring or Shoes, and the underground development—the latter which the Dutch record business has yet to get to grips with—Dutch writers compare with any. From Shocking Blue Robbie van Leeuwen, TeeSet Hans van Eijck and to broaden the field Harry Bannink and Joop Stokkermans.

There is no such thing as the "Dutch Sound," but if the whole scene can be put together it is probably that they have been able to take every influence in their development. Geographically Holland is influenced by Germany, France, Belgium and England. Commercially by the states.

Hans Wilbrink: "Dutch boys and girls listen to virtually everything. They don't have to look for it, it's all around them. The groups are certainly open to all the influences. If we have a good concert you will find everyone there, listening to how it is being done and thinking how they would do it."

What is being heard is nothing new. "Long Lonesome Road," the new release for the states from Shocking Blue, was a Dutch hit ages ago, way before "Venus."

Wilbrink: "For the past eight or nine years we have had very good groups in Holland. With Beatlemania there was a new sound and just about every street had its group. There were 1200 halls and 2000 bands.

"So there were not enough halls and after one or two years there was a revolution. With no money instruments started to go back to the shops. About half the groups disappeared and from what was left the best joined together in super-groups."

English Attitude

But nobody wanted to know Holland, England being as guilty as America. "In England," said Wilbrink, "it has been—and still is, to some extent—an attitude of 'Everything from the inside is good and from outside is bad.'"

There is an interesting story of how Jerry Ross of Colossus got hold of Shocking Blue. He heard the record in Amsterdam and was reluctant to take it. Moving on to Germany he heard it time and again and when he was told it was a

Dutch group he realized where he had first heard it. He got back to Amsterdam as soon as he could and took it.

Piet Beishuizen, Director of C. C. G. C.—the unique Dutch organization to which manufacturers, importers and retailers contribute a half per cent of their annual turnover in records for internal publicity, promotion and general advice—is optimistic but not counting his Dutch chickens.

"America is looking for new trends. But I don't see a Dutch influence having a great effect in the states. The success of our groups is well deserved and I'm very proud of it.

"It is too early to say how far they'll go, although it's amazing they have gone so high. I never believed this would happen. I didn't think it was possible. And I'm sure the American distributors were amazed by the original sound of the Dutch recordings. Maybe it is the beginning of a new trend."

Beishuizen's conviction is that the composers have the biggest chance. "Why not as big as people like McCartney?", he asks. "We have good musicians."

Big Reservoir

"Holland has a very big reservoir of musically creative people. I am sure there are big chances in America at the moment because these three groups have put Holland on the map."

Paul Acket, Holland's biggest impresario and owner of two music magazines, said: "For two years I have been convinced that as far as Europe is concerned we have the best groups. Take Germany. We have two thousand like their best. And we have good composers.

"I think this is the start of a Dutch impact."

Holland's underground musicians are naturally not enthralled with the type of Dutch music that has hit the Ameri-

can charts, but are pleased by the success.

Dick Zwikker, manager of Super Sister, said, "It is good for all groups in Holland, commercial or not. Everyone has more chance now.

"I don't like what has been turned out. There are other groups just as good—Solution, Dream and Super Sister."

Super Sister has a single, "She Was Naked," tipped for the Dutch Top 20. Willem van Kooten of Red Bullet, the company that has Shocking Blue's publishing, has it with him in the states at this writing.

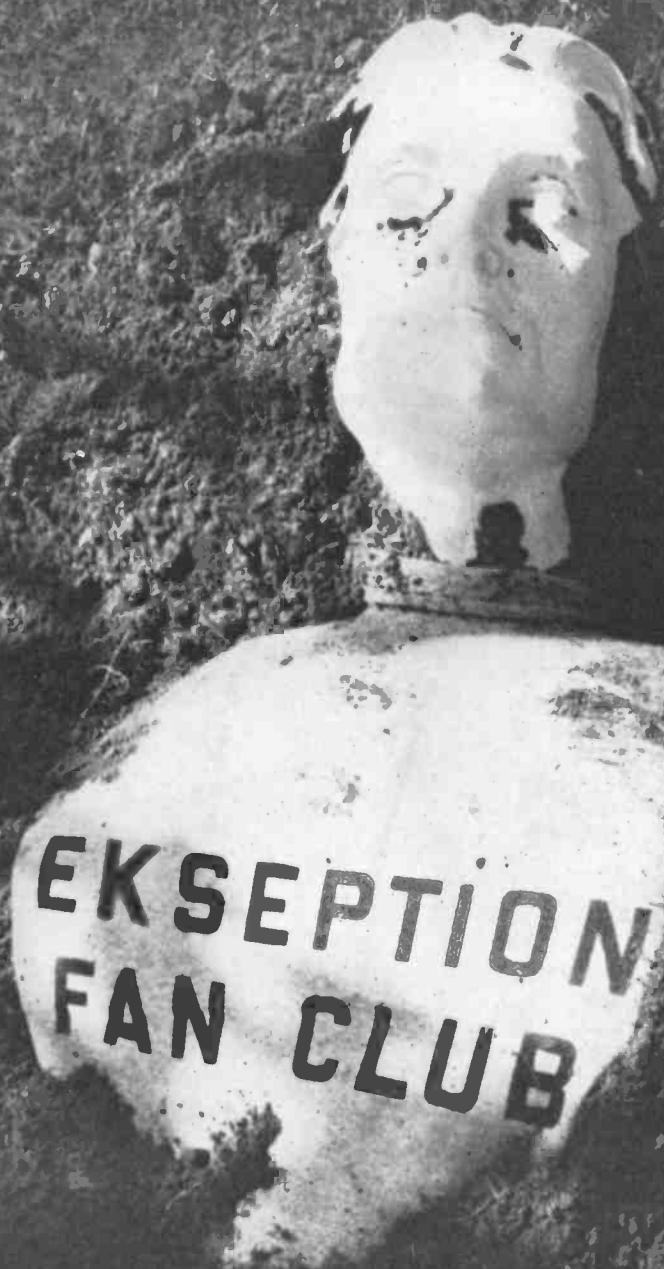
Have Attention of World

Amsterdam's so-called hippies have the attention of the world but not their music or the music they associate with. Perhaps in the long hot summer which is coming for Amsterdam—the hippies say there will be as many of them in Amsterdam from all over the world as there was at the Tokyo Expo—the music will break out in the wake of Shocking Blue and co.

With TeeSet's second release in the states, "If You Do Believe In Love," Holland has found itself a chart success four times in as many months. In the past few months a new era has dawned for Dutch pop music—a far cry from the days when Willy Alberti was thought fantastic to make it up to No. 80.

Campus Appoints Mindlin, Holland

Campus Artist Consultants has begun its operation in Europe by appointing Bernard Mindlin of Blaricum, Holland, as representative for Holland, Germany, Sweden and Denmark. Mindlin may be contacted at the Chappell & Company Offices, Singel 170, Amsterdam, Holland. His duties will be to coordinate all CAC's activities with the Universities and Chappell.



**EKSEPTION, HOLLAND'S NO.1 GROUP,
HAS MADE BACH, BEETHOVEN,
KHACHATURIAN, AND PEOPLE LIKE THAT
TURN ON IN THEIR GRAVES.
(BUT THAT'S JUST THE START OF
THE UNDERGROUND MOVEMENT)**



PHS 600-114

From The Mercury Record Corporation Family of Labels / Phillips • Mercury • Smash • Fontana • Limelight • Intrepid
A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Phillips Company



Mercury a Leader In Dutch Influx

A leader in introducing Dutch groups to the U. S. has been Mercury Record Corp. Some of Holland's finest acts including Ekseption, Cuby and the Blizzards and Bintangs record in the U. S. on Mercury's Philips label.

Mercury's strong position in the international marketplace, including Holland, comes about through the corporation's ties with its parent company, Philips Phonographic Industries, headquartered in Baarn, Holland, less than 40 miles from Amsterdam. PPI's Dutch affiliate N. V. Phonogram in Amsterdam, has been the source of Mercury's Holland-based groups.

"The groups coming out of Holland are among the finest in the world," said Mercury's President Irwin H. Steinberg. "We're very fortunate to have on our roster some of the top acts from that country."

One of those groups, Ekseption, combines rock and classical in one of the most refreshing new sounds being heard, has been getting extensive air play in recent weeks on U. S. progressive stations. Besides their first U. S. Philips LP, an instrumental single, "Dharma For One," was recently released.

Ekseption's first album sold 50,000 copies in four months in Holland and two of their singles, "Beethoven's Fifth" and "Air," have been top 10 in the Dutch charts. The latter single hit the number one spot.

A Departure

While Ekseption's first LP is primarily made up of adaptations of classical numbers their second LP, as yet unreleased here, represents departure. Called "Beggars Julia Time Trip," it tells the story of a woman who leaves her musician husband because he lives only for music. Then she takes a musical trip through time where she meets Beethoven, Bach, Tchaikovsky and, of course, the Ekseption.

Ekseption, whose members hope to play "live" soon before U. S. audiences, is composed of Rick Van Der Linden, piano, organ, harpsicord and mellotron; Rein Van Den Broek, trumpet and fluegelhorn; Rick Remelink, saxophone and flute; Michel Van Dijk, vocals and flute; Cor Dekker, bass; and



Ekseption

Dennis Whitbread, drums and percussion.

Blues quintet Cuby and the Blizzards are represented with two U. S. Philips LPs, "Live" and "King of the World." In a recent poll in the Dutch publication, Hit Week, the group received four first place awards, including best group, best instrumentalist, best single of the year and best LP of the year.

Cuby and the Blizzards, organized in 1964 at a time when their refusal to bend to commerciality postponed their later-to-be earned recognition as a act, also is recipient of an Edison Award, the Dutch equivalent to the Grammy.

Expected at Newport

The group is composed of Harry Muskee (Cuby), vocals and harmonica; Elco Gelling, lead guitar; Herman Brood, piano and organ; Herman Deinum, bass; and Hans Cafaille, drums. The band came close to playing in the U. S. last summer when they were asked to perform at the Newport Jazz Festival, but had to postpone the trip at the last minute. The group is expected to be at Newport this summer, as well as at the London Blues and Pop Festival.

Also Getting Attention

Another Dutch act receiving attention in the U. S. is the Bintangs, whose first single, "Ridin' on the L and N," brought them to the attention of the U. S. radio programmers. The group, which has been performing together since 1959, is made up of Jan Wyte, flute; Frank Kraayeveld, bass and vocals; Gus Pleines, guitar and vocals; and Aad Hooft, drums.

In addition to the aforementioned acts, a number of other strong rock-oriented groups are currently recording for N. V. Phonogram. Among them:

—Zen. This act has been together since 1968 and came up with its first Dutch hit, a version of "Hair" in late 1968.

Shocking Blue in U.S. On Colossus Tour

Holland's The Shocking Blue finally have arrived on these shores.

The top-selling Dutch group had been scheduled to arrive earlier than they did, but a delay in the granting of their work permits had kept them pacing the floor in Caracas for four days. They arrived too late to play their first date in Denver but managed to open in Phoenix May 23. They will tour until June 15, covering every major city in the nation. Their last performance will see them share the bill with the Tee Set at Carnegie Hall on June 14.

The group's latest Colossus single, "Long and Lonesome Road," is taking off in many

major markets at this time. Robbie, the group's leader, was surprised when he found out that "Venus" had become an American as well as European smash. The group has never before been to this country but has performed throughout Germany, Italy, Spain, France, Belgium, England and their native Holland.

Robbie writes all his songs in English, "which has become the standard language for pop." He says he finds it much more difficult to write songs in Dutch hence all the Shocking Blue material is in English. Mariska, the female lead singer of the group, nodded her agreement to this assertion.



The Shocking Blue
Visiting Record World

Dutch Concert At Carnegie Hall

Dutch groups Shocking Blue and the Tee Set will perform on Sunday evening, June 14, at Carnegie Hall in New York.

—The Oscar Benton Blues Band. This is one of Holland's top blues groups whose first LP, "Feels So Good," was praised by bluesman Muddy Waters and the late Otis Spann.

—The Rob Hoeke Rhythm and Blues Group. In 1966 this group had three singles in the Dutch Top 20, while in 1968 their recording of "Drinking On My Bed" reached the number 2 spot on the charts.

Tension Debuts

Tension, a nine-piece rock group from New Haven, Conn., will make its New York debut this week at Honka Monka.

The Poison Ring Records group will appear at Honka Monka in Long Island City Friday and Saturday (June 12 and 13). They recently enjoyed a degree of success with "Does Anybody Really Know What Time It Is" and expect a new single to be released within the next few weeks.

Subscribe Now To
RECORD WORLD



Colossus, where wonders never cease.

Colossus Record Corporation, a division of
Metro-Goldwyn-Mayer Inc.
A presentation of Jerry Ross Productions, Inc.
1855 Broadway, New York 10023



Introducing the single from the album from the single.

"Dear Ann." Already moving.
From the album, "Little Green Bag."
Which is from the hit single,

"Little Green Bag."
Which is by "The George Baker
Selection."

Which is a group from Holland.
There's nothing monotonous
about success.

The George Baker Selection "DEAR ANN" (C-117)



Red Bullet Aims for U.S. with Many Dutch Acts

William Van Kooten and Fred Haayen of Holland's Red Bullet Productions revealed that they would be starting their own labels in this country with Zach Glickman who handles Red Bullet's business here, including management, distribution and promotion.

The two Red Bullet principles were in the country recently to make final arrangements for their label(s) with Glickman whose New Dawn Management has already been active in the Dutch export field. They were joined by Hans Van Hemert who is one of six Red Bullet producers, Haayen is a top dj in Holland and was voted top Dutch producer by the Dutch Musical Express poll last year.

Haayen feels that the Dutch invasion has been brewing for quite a few years due to the fact that Dutch audiences have been constantly exposed to English groups who made it a habit to try out in Holland. He remembers when the Who played Dutch dates for \$60 a night. "Kids got a great musical education," he said. He has thought

all along that it was only a matter of time for the Dutch to develop their own groups as there had been no real show business tradition in Holland such as both England and the U.S. have. "We caught up in a few years," he remarked.

In Europe, Red Bullet is a record production and promotion operation which also handles a great number of U.S. and British labels, acts and publishing. New Dawn handles Red Bullet's Dayglo Music in this country.

Coming Up

Groups and titles coming up on the new labels include the Golden Earring; Earth & Fire ("Ruby is the One"); Shoes ("Osaka"—a current hit in Europe); the Machine ("Lonesome Street"); Amsterdam ("Lucy Lucy"); and Sandra & Andres ("Let Us Pray Together").

Productions for other labels include the Sphynx and Ginger Ale for White Whale, Jackie Cornell for Lionel, BZN for Atlantic and Marty for London. Red Bullet expects to have released eight to 10 albums and



At top, from left: Earth and Fire, Golden Earring, Shoes, R.Z.N. and Mr. Albert Show.

15 singles in their labels first year of operation.

Haayen has produced in this country and finds the conditions make it very difficult. He thinks that "the city is driving the creative people insane." In Holland things are a bit more

informal and costs greatly reduced. Van Hemert compared \$150 per hour eight track studio costs in New York with \$28 per hour Dutch rates on comparable equipment. He pointed out that costs are relative due to the fact that sales of 30,000 means a record is a hit in Holland.

DUTCH DYNAMITE

ANOTHER SMASH FROM HOLLANDS RED BULLETT PRODUCTIONS "SOUL TANGO" by CASEY & THE PRESSURE GROUP

Wizdom 1975

ALREADY IN HOLLANDS TOP 20

WATCH FOR STILL MORE
DUTCH DYNAMITE TO COME

THE ZEN

THE ROB HOEKE GROUP

THE CLOVERLEAF

THE EDDYSONS

FROM THE P.I.P. Family of labels
P.I.P., WIZDOM, VIKING and Douglas Records

Distributed by P.I.P. Records, 850 7th Avenue,
New York, New York, (212) 247-7088, a division of
Pickwick International

The Dutch Are Here On Atlantic-Atco-Cotillion



Golden Earring



Earth & Fire



B.Z.N.

Personal Manager: ZACH GLICKMAN, 162 West 56th St., New York, N. Y. (212) 581-5154

Jerry Ross Discovers Gold in Europe

Jerry Ross made a trip to Europe and created a potential gold mine. Composer, producer and President of the successful Colossus and Heritage labels, Jerry's trip to Europe yielded three of the biggest Dutch rock groups today — Shocking Blue, Tee Set and the George Baker Selection.

Within weeks of its release, "Venus" grabbed the number one spot, with "Ma Belle Amie" running a close second in number five position. To round out the program George Baker's five-man crew came along with "Little Green Bag"; it was an invasion of the U.S. charts by the Dutch.

How long would it last?

Follow-up product from the Dutch trio of groups proved to be a milestone in the establishment of the now popular "Dutch sound" in America.

Shocking Blue's first LP garnered favorable reviews from even the toughest critics. A second single, "Mighty Joe," was a chart-maker, as is the now happening third single, "Long and Lonesome Road." The group arrived in America on May 14 to begin a month's tour. Now in Chicago, they plan to return home to Holland on June 15 following a New York Carnegie Hall concert on June 14.

Tee Set's second single, "If You Do Believe in Love," established them as a versatile group led by lead singer Peter Tetteroo, a young man with soulful feeling in his voice. The Tee Set LP proved to be a good seller and the group is joining Shocking Blue at Carnegie Hall to kick off their first American tour.

The George Baker Selection is a five-man rock group led by Johannes Bouwen (George Baker) with a Country and Western flavor, as demonstrated in "Little Green Bag," "Dear Ann" and various cuts from their first LP. This is the newest of the Dutch groups. They have been together only a year. A tour is in the process of being planned for the fall.

Still keeping a close eye on the progress and development of his Dutch groups (which, by the way, Jerry Ross would like to think of as not particularly "Dutch sounding" but rather good music), Jerry has introduced what might well become a new phenomenon: a German group Kannibal Komix whose

first single, "Little Little," and LP, "Kannibal Komix," are just released.

In addition, he has purchased the rights to a colored TV film, "Kannibal Komix or The House in White," for the American market.

Dutch, German or Italian—it is good music, and already Jerry Ross is planning yet another trip to Europe. This time, who knows?

Sicilia Rock Course On Tuesday Nights

NEW YORK — Dominic Sicilia, who operates a music business advertising and publicity agency, has set up a private workshop for people who want to get into promotion in the music business.

Sicilia will be holding sessions every Tuesday night from June 16 through July 21 (six nights) between 7 and 9 p.m. to teach the basics of rock publicity and promotion. The cost of the sessions is \$100, with the number of students limited to 10. Sessions will be held at Sicilia's offices at 420 Lexington Ave.

Melanie Takes the Lowlands Before Her Own U. S.

Buddah Records' Melanie is unique in the story of the Dutch invasion. In her own way she turned the tide (Dutch inversion?) and became a smash in Holland before she started breaking big at home.

It seems incredible but polls indicate that one out of every two Dutch households has a Melanie record. She has appeared on several TV specials there and recently appeared with Buddah's Edwin Hawkins Singers to perform her latest hit (both in Holland and in the New World), "Lay Down Candles in the Rain." She has been able to maintain a great rapport with Dutch audiences despite the language barrier which is a real factor. Her effect has been compared to that of Piaf's on non-French audiences.

"Lay Down Candles" was initially released in Holland where it zoomed to the top of the national charts. All of

New Dawn Complex Pioneers Dutch Invasion

The only mysterious thing about the Dutch talent situation, in the view of the average trader today, is the fact that it all took so long to happen. But Zach Glickman, President of New Dawn Artist Management, one of the heavies in today's Dutch-American pop success story, knows better.

"Today it's like it was always there just happening," says Glickman, American management and publishing representative for Holland's hot Red Bullet Productions complex. "But when I began taking Dutch masters (not cigars, by the way) around to American record men, they looked at me like I was a Martian or something."

Glickman took one master to at least a dozen different labels before making a deal, "and it really wasn't that good a deal," he recalls today. "Now it's all different. Now everybody's interested."

Has First Refusal

Glickman has first refusal on all production emanating through the Red Bullet production firm of Hilversum, Holland. Thus, his New Dawn firm has American management for Golden Earring, a heavy Dutch rock group which recently closed out a successful three-month cross-country American

tour, with the aid of a specially fitted-out Mercedes Benz, which Glickman saw to as a part of his management responsibilities.

Also through his Red Bullet tie, Glickman's ASCAP publishing firm, Skinny Zach Music, has the American publishing on "Venus," recent smash hit for the Shocking Blue, another hot Dutch act now in the U.S. on its very first visit.

Red Bullet's Dayglo Music publishing subsidiary in Holland is also now handling all Benelux publishing interests for all of Glickman's New Dawn affiliated publishing business through a deal completed during his recent visit to Holland.

In addition to Golden Earring (who return to the U.S. for more touring later this year), Glickman has also recently completed deals for a number of other hit Dutch acts. These include Earth and Fire (with Atlantic); B. Z. N. (also with Atlantic); Ginger Ale (White Whale) and Jacky Cornell (White Whale).

Beyond all this, there are plans also in the works for the establishment of Red Bullet Records in the U.S., through arrangements for distribution now being negotiated and to be announced later. Glickman is personally handling all these details.

On the management side, which Glickman especially enjoys "because of the challenge and the personal involvement that's so much a part of this end of the business," Glickman feels that U.S. tours for the Dutch acts, as for those from England, "always pose a problem with immigration authorities. And once you get the group into the country, getting them about and making sure the equipment is working properly so they can put on their best appearance, are some of the considerations.

"We have to make as sure as humanly possible that we have real talent working that is worthy and capable of eliciting a favorable response. The competition is fierce and aside from the unique distinction of being from Holland, the talent has to be there if you are going to make an impact."

Cost Major Problem

Cost is a major problem for every act, especially groups, and particularly new groups

(Continued on page 19)



Melanie

P.I.P. Dutch Innovators

Hal Charm, P.I.P. Records exec, a division of Pickwick International, is one of the leading advocates of Dutch product in the U.S.

Having spotted the early trends and having been instrumental in bringing some of the first Dutch product to the attention of American companies, Charm now has the opportunity to be excited about new Dutch wax for the P.I.P. label and P.I.P. distributed labels.

High on his probable winner list is the latest Wizdum release by Casey & the Pressure Group, "Soul Tango." Casey & the Pressure Group play many studio sessions in Europe and have been key factors in a number of Dutch and American hits.

Coming up soon are records by Zen and the Robe Hoeke group. Zen first caught Dutch attention with a version of "Hair." The Rob Hoeke Group has been extant since the early '60s and has been consistently on charts for the past few years.

New Dawn

(Continued from page 18)

not yet in the top-dollar category. The Golden Earring got around this headache, partially at least, by employing a custom-fitted Mercedes-Benz van. The van has 10 airplane type seats and voluminous space for luggage, amplifiers and instruments.

In the belief that a good-sized U.S. market may exist for this type of facility, after seeing a great wave of interest from group members from other acts who saw the Earrings' van outside the Whiskey A Go Go in Hollywood, Glickman has undertaken talks with the M-B authorities overseas, exploring the possibilities of American representation for the vans. He has also held meetings with KLM Royal Dutch Air officials in connection with special travel accommodations for the host of Dutch groups expected to be making their way to America in the months to come.

CTI Overseas Deal

NEW YORK—CTI Records announces an exclusive arrangement with Overseas Music Services, Inc., for all foreign and government PX sales and promo liaison. John Nathan is President of OSM.

Atlantic's Dutch Treats

Atlantic Records' involvement in the record business has always transcended oceans and continental boundaries. The company's globe-trotting executives, especially Ahmet and Nesuhi Ertegun, rarely pass over new and exciting sounds no matter where they stem from.

Nesuhi Ertegun was instrumental in laying the groundwork that brought the sound of several Dutch groups to the fore . . . and to the U.S.A. Ertegun and manager Zach Glickman are both partly responsible for the success here of Golden Earring, Atlantic's best-selling Dutch Group.

Equating a Dutch group with all that's happening in America today is not easy.

Golden Earring has worked long and hard to get a foot in the door of the U.S. music scene. They're pretty well had to fight every step of the way for American aficionados to turn on to something other than the heavy sounds out of our country or England.

Golden Earring have been a major force in Holland during the last three years, garnering the number one slot in five categories of the Dutch Music Express Magazine Popularity polls for 1969. In another five categories conducted under the same poll they came in within the top five.

The group first came to the United States in the spring of 1969, playing dates in major underground places that drew

rare reviews and standing ovations, but circumstances didn't come together until the release of their first Atlantic album, "Eight Miles High," late last year, and their second tour which was kicked off right at the same time. This tour, which kept them in the country for the best part of three months, acted as a springboard both for their personal achievement and the success of their LP.

Golden Earring began about six years ago when Marinus Gerritsen and George Kooymans, schoolmates and neighbors, teamed to form a group. It took them almost three years to sort things out and find musicians who would match their talent and speed of development. Sieb Warner, considered
(Continued on page 51)



Canyon Records Presents

Shirley Zwerus

Holland's Number One Female Vocalist

we are building a *grand* canyon

also available on **AMPEX** stereo tape

Six Chess Execs Take Lucky 11 on Road

CHICAGO — In a move designed to cover the country with a series of in-person meetings with their distributors, the six top-level executives of Chess Records fanned out nationally this past week to introduce their "Lucky Eleven" album release.

Spearheading the group is Executive Vice President Richie Salvador who will personally cover Dome, Essex, and David Rosen, Inc., the label's distributors in New York, Newark and Philadelphia. Dick LaPalm, Advertising and Merchandising Manager, will meet with Bertos, Schwartz, Seaboard and T.D.C. in Charlotte, Washington, East Hartford and Woburn. Arnie Orleans, National Sales Director, will hit A & I, Gold/Best and Music Merchants in Cincinnati, Buffalo and Detroit.

Hal Gold, who is Chess' Midwest Sales Representative, will blanket his territory — Chicago, Minneapolis, Milwaukee, St. Louis, Cleveland and Pittsburgh (All State, Heilicher, John O'Brien's Robert's, Seaway and Arc/Jay Kay respectively).

Jim Stevens, the label's Southern Sales Representative, will visit Decca, Music City, Southland, and Tone in New Orleans, Nashville, Atlanta, Hialeah and Memphis. Jack Nelson, Western Sales Representative for Chess Records, will be in Seattle, Dallas, Denver, Torrance and San Francisco to see ABC, Jay Kay, Pan American, California and Melody.

The new releases include four albums on Chess — Reverend Franklin's "Man on the Moon," Chuck Berry's "Back Home" (also available on 8 track, cassette and open reel tapes), Billy Stewart's "Remembered" and Joann Garrett's "Just a Taste." Cadet/Concept is represented with a single album by the Rotary connection, "Dinner Music," which is also being issued in 8 track and cassette.

Cadet has fielded a quartet of LPs featuring Lou Donaldson's "Fried Buzzard" and Phil Upchurch's "The Way I Feel" (both of which are also on 8 track and cassette), "S.O.B." by Shades of Brown and "The Rubaiyat of Dorothy Ashby" by Dorothy Ashby. A pair of packages from Checker completes the "Lucky Eleven" — "Black Gladiator" by Bo Diddley, which is in 8 track, cassette and open reel configurations as well, and "In the Beginning" which features Aretha Franklin, Little Milton, Ernest Franklin, Martha Bass, Doro-

thy Best and Sammy Lewis in powerful new and old cuts over-dubbed by the Harold Smith Majestic Choir.

"Rather than adhere to any tradition-bound ideas about introducing new albums to our distributors, we feel that having our top-level executives make their presentations in the field will result in not only a unique concept, but it will also provide a vital give-and-take that can benefit both Chess Records and our distributors," said Salvador.

WB Expands Field Promo

BURBANK, CALIF. — Ron Saul, National Promotion Manager of Warner Brothers Records, announces the appointments of Stuart Love, Vince Pernicano, Jay Dunn and Russ Shaw to the posts of regional promotion managers for the company.

Love will cover the East Coast marketing areas, Pernicano the Mid-West, Dunn the South and Shaw the West Coast. Saul emphasized that each of the four regional managers will henceforth be given extremely wide latitude in the promotion of the Warner and Reprise lines in their respective territories.

A&M Appoints Echevarrieta Dir., Ad Merchandising Art

Jon Echevarrieta has been named Director of Advertising and Merchandising Art for A & M Records, reports Gil Friesen, A & M Vice-President and Director of Administration and Creative Services.

In addition to Echevarrieta, Friesen has also named Barbara Taylor Director of Media Advertising Placement.

Echevarrieta was formerly Graphics Director for Campbell, Silver, Cosby and its many

subsidiaries including Tetragrammaton Records. Prior to this affiliation Echevarrieta free-lanced for Carson Roberts, Robert Mile Runyan, and Porter and Goodman advertising agencies.

Miss Taylor has been with A & M's advertising department for a year. Prior to A & M she was Media Director for Seidman & Starrals Advertising Agency in Sherman Oaks, Calif.

Upped at Columbia, Epic Custom Labels



Gene Settler and Don Ellis, as announced last week, have been promoted to Director, National Promotion/Sales, and Director, Merchandising, respectively, at Epic/Columbia Custom Labels.

All Platinum 'Walk'

All Platinum Records of New Jersey has picked up the hot master "Walk Away Lover" by the Unlimited Four on the Chanson label.

Budnik to RCA Coast A&R

RCA Records appointed Ron Budnik as Producer, Hard Rock A and R, West Coast, announces Gary Usher, Division VP, Rock Music.



Ron Budnik
To New Post

Budnik will report directly to Dick Moreland, Manager, Rock Music, West Coast, who said: "Ron's duties will be to search out and develop new talent for the label and he will be concerned with artistic relations for rock music."

Budnik's background in the music business includes previous production work for Columbia and Date Records for "A Group Called Smith" and other acts. He also brought Firesign Theatre to Columbia. He served as songwriter and Professional Manager for 4-Star Music Co. and Fifth World Music Co. As music director for southern California radio stations, including KMEN, KFXM and KACY, Budnik worked closely with record promotions and various artists; he was on the staff of KRLA's promotion department and covered Los Angeles local promotion for Mercury Records and United Artists.

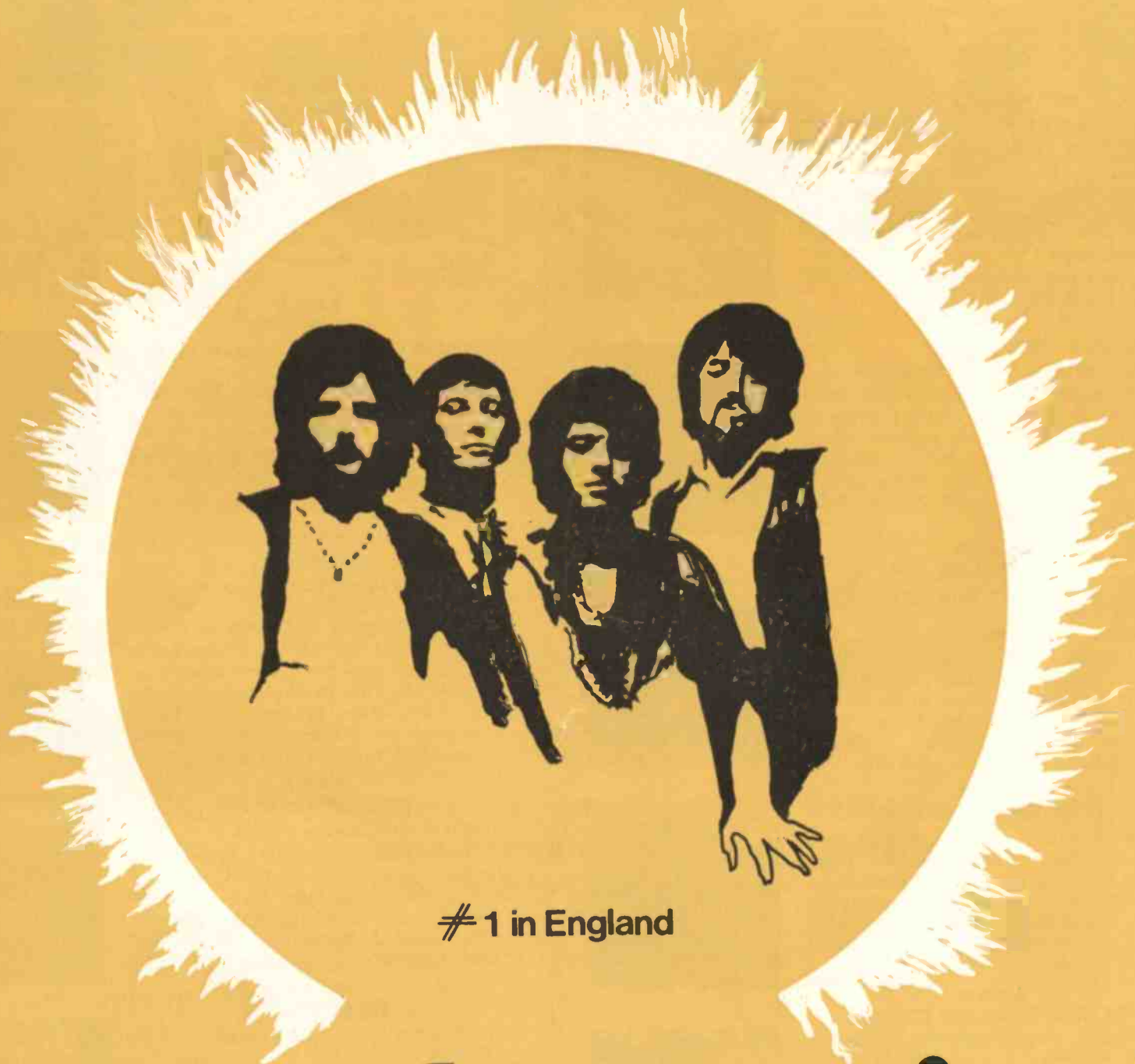
Benton Re-signs at Cotillion



Henry Allen, VP In Charge of Promotion for Cotillion Records, announces that the label has re-signed Brook Benton to a long-term, exclusive recording pact. Benton's return to the recording scene last year has already netted him several best selling records including his RIAA certified million seller "Rainy Night in Georgia." The artist's latest single, "Don't It Make You Want To Go Home," is moving rapidly up the charts. At top, from left: Al Rosenstein, Brook's manager; pop promo chief Jerry Greenberg, Exec VP Jerry Wexler, singles sales chief Johnny Bienstock, Promotion VP Henry Allen and, seated, Benton.

Mungo Jerry on Janus

the most explosive new group in years-
hot from the top of the british charts



1 in England

“In The Summertime”

b/w “Mighty Man”

Janus #J-125 Stereo

recorded by
Mungo Jerry



JANUS RECORD CORPORATION 1700 Broadway, New York, N.Y. 10019 An Affiliate of GRT Corp.

GRT

Album Reviews

JOHN SIMON'S ALBUM

Warner Bros. WS 1849.

John Simon and a couple of his friends whoop it up. John's at the pen and piano with equal fervor. The whole kaboodle is distinctive, one of the best signature albums of the year. Puts just about everybody in the shade.

★★★★

IRON MOUNTAIN DEPOT

JOHN HARTFORD—RCA Victor LSP 4337.

Thoughts, like cyclists, come pedaling out of John Hartford's multi-tracked mind. On this new package he and friends play eight new tunes and "Hey Jude." Songs include "Like Unto a Mockingbird," "Natural to Be Gone" and "I Won't Know Why I Went Till After I Get Back, Maybe."

★★★★

THEM CHANGES

BUDDY MILES—Mercury SR 61280.

His mind is going through them changes, and them buyers are going to be going through them pockets to get together the coin needed to purchase this electrifying Buddy Miles album. Big band plays around his multi-faceted drum and voice.

★★★★

RETURN FROM THE DEAD

DIRTY JOHN'S HOT DOG STAND WITH KENNY PAULSON—

Amsterdam AMS 12004.

From the first beat of the first beat, Dirty John's Hot Dog Stand with Kenny Paulson lay right in there. The first song, a single tip if ever there was one, is "Hard Drivin' Man," and what follows is just as promising.

★★★★

SOMETHING FOR EVERYONE

SAMMY DAVIS JR.—Motown MS 710.

Sammy does Blood, Sweat and Tears here plus some others. He swivel-hips through "Spinning Wheel," "And When I Die," "You Made Me So Very Happy," plus a few BS&T have yet to get around to. "In the Ghetto," "My Way," more.

★★★★

THE BIGGEST THING SING COLOSSUS

OTIS SPANN WITH FLEETWOOD MAC—Polydor BH 4802.

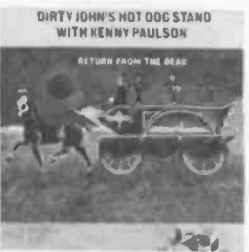
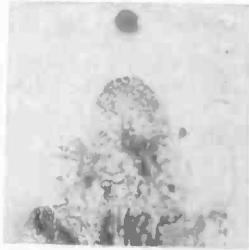
Shortly before his death, Otis Spann completed this package on which he's supported by some of his biggest admirers, Fleetwood Mac. The blues here is hot, heavy, mean, down. "My Love Depends on You," "Dig You," "No More Doggin'."

★★★★

AIRPORT LOVE THEME

VINCENT BELL—Decca DL 75212.

Vincent Bell plays his famous "water sound" on many a movie theme here. Among them his single, "Airport Love Theme," "Theme from 'The Damned,'" "Theme from 'Anne of the Thousand Days,'" "Love Theme from 'The Sandpiper'."



BEAST

Evolution 2017.

Hard rock group is clicking with this their second album underground. What they're playing and what they're saying will get across to the heavy music heads across and under the country. Ten original pieces of groovy sounds.

★★★★

CONNIE FRANCIS

MGM CAS 109.

Connie's greatest here. "Where the Boys Are," "Lipstick on Your Collar," "Everybody's Somebody's Fool," "Spanish Nights and You," "Who's Sorry Now," "Time Alone Will Tell," "Stupid Cupid," "Blue Winter," "Mama," "Together."

★★★★

KRISTOFFERSON

KRIS KRISTOFFERSON—Monument SLP 18139.

Talented songwriter-singer Kris Kristofferson has cut one torrid demo record of his songs here. Included for the savoring of laymen and other singers alike are "Sunday Mornin' Comin' Down," "Blame It on the Stones," "Me and Bobby McGee."

★★★★

MINNIE'S BOYS

SHELLEY WINTERS—Project 3 TS 6002 SD.

Shelley Winters was lured to Broadway to play a mother, but it was Lewis J. Stadlen who won the plaudits as Groucho in this musicalization of the life of the Marx Brothers. The Larry Grossman-Hal Hackady score deserved better than it got. Collector's item.

★★★★

REFLECTIONS OF MY LIFE

MARMALADE—London PS 575.

"Reflections of My Life" has already been a smash single in the U. K., and it looks to repeat here. Same could be said of this new album, which includes nine original Marmalade ditties and James Taylor's "Carolina in My Mind."

★★★★

THE GRASSHOPPER

SOUNDTRACK—National General NG 1001.

Lovely Jacqueline Bisset is the grasshopper of the title, jumping from pillow to post. Movie's music is by Billy Goldenberg, with other ditties by Al Kasha and Joel Hirshhorn and Bobby Russell, who wrote and sings the haunting "As Far as I'm Concerned."

★★★★

MALVINA REYNOLDS

Century City CCR 5100.

A beloved songwriter, Malvina Reynolds is discovered every year by someone or another. Now Century City gives her a chance to sing her thoughtful, disturbing tunes. This could be the package that brings her to national prominence.

(Continued on page 24)



get involved!

**The 1970/1971 RECORD WORLD
ANNUAL DIRECTORY & AWARDS
ISSUE is now in preparation!**

Be part of the
music industry's
most exciting
trade directory——
the one for those
producing for the
youth market!

Remember your
advertisement works all
year long for you!

**Reserve now for best
position.**

Advertising
deadline: June 24.

Contact nearest office
for details.



NEW YORK: 200 West 57th St., N.Y., N.Y. 10019
(212) 765-5020

HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
(213) 465-6179

NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203
(615) 244-1820

Mercury Swinging On New York Scene

VP Fach Initiating, Concluding Deals and Appointments

The activity around Mercury Records' New York office has been hectic the past few weeks.

Vic President Charlie Fach, who recently took over as Eastern A&R Director, has been busy initiating and concluding major deals as well as making appointments to further strengthen both the A&R and administrative side of the operation. In addition, finishing touches are being applied to the company's new recording studios, which already are regarded as among the best in the industry.

While he took over East Coast A&R directions only a few weeks ago, Fach has already concluded one major deal with successful producer/songwriter Paul Vance. Terms of the agreement call for Mercury to be sole U.S. distributor of Vance's newly formed label, Odax Records.

"I'm currently talking to several other individuals regarding distribution of labels, and I expect to make additional announcements in the very near future," said Fach.

Strengthening A&R

The VP also has begun to strengthen the corporation's staff A&R set-up through the appointment of Jay Leer as staff producer working out of the New York office. Leer, who with his brother Larry make up the Leer Brothers singing team, will scout for product along the East Coast as well as do production work. Fach said Jay will continue to record as part of the Leer Brothers team. Their current Intrepid single, "Mystery of Love," has been seeing increasing airplay and sales since its release several weeks ago.

Fach also has announced that Dorothy Psalidas is moving from Intrepid to Mercury's New York office, where she will be Manager of A&R Administration.

Fach and Mercury President Irwin H. Steinberg attended the Kal Rudman convention over the weekend and on Monday, June 8, will be in Los Angeles reviewing the corporation's West Coast operations. The pair also will be seeking out someone to head up the A&R set-up in Mercury's Los Angeles office.

In the area of product, Fach also noted that Barry Seidel, based out of New York as A&R Director for Contemporary Product, has been traveling throughout the country in recent weeks, listening to new groups. Seidel, who was responsible for discovering and producing Taos, whose first LP was recently released, has just signed Laramie, a Wyoming-based contemporary bluegrass act whose first album will feature a heavy, driving bottom. Seidel also signed and served as A&R coordinator for Exhuma, whose first LP has been picking up heavy airplay on many progressive, Top 40 and R&B stations.

On the floor above Mercury's offices at 110 West 57th St., John Eargle, director of the company's recording facilities, has been overseeing work being done on Mercury's two studios. While both studios already have seen considerable recording work, Eargle recently began revamping the entire set-up, with completion expected within the next couple weeks.

In the 16-track "A" studio, a 24-mike input console has just been installed. The console, which has 16 output busses, also features a quadrasonic mixdown facility, as well as 2-channel and mono mixdowns. The studio, which has been totally refurbished acoustically, measures 40 by 28 by 18 feet. The smaller 8-track "B" studio, which measures 24 by 15 by 12 feet, has also undergone a face-lifting. Both studios are equipped with large-sized vocal booths.

One group that has recorded in Mercury's New York studio has come up with one of the finest albums ever made. The LP, produced by ex-Lovin' Spoonful member Steve Boone, is by the Oxpetales, a highly-regarded new act. The album will be released about July 1.

The studio will be the center of considerable activity in coming weeks when Melba Moore, star of the Broadway show, "Purlie," begins recording her second Mercury LP under the direction of producer Jim Fragale. Melba's rendition of "I Got Love" from "Purlie," released as a single, has been gaining heavy airplay in recent

(Continued on page 44)

record world Album Reviews

(Continued from page 22)

STRUTTIN'

THE METERS—Josie JOS 4012.

The beat is all, and what a great beat it is. Those fellows who have Cissied and Looka-Py-Pyed are back to do the Chicken Strut and other dances. Will get the dancing crowds crowing along in no time.

★★★★

IN A STATE OF SIEGE

MIKIS THEODORAKIS—Ploydor 24-4503.

Until recently a political prisoner, Mikis Theodorakis is again free to express himself through composing. This is a tone poem with words by Marina, sung by Maria Farandouri and Antonis Kaloyannis.

★★★★

AT HOME

LAMBERT AND NUTTYCOMBE—A&M SP 4250.

Lambert and Nuttycombe are two guitar picking singing guys who have interested the likes of Glyn John, Dave Anderle and Chad Stuart in producing them. They write most of their quiet, understated material. In fact, only "Mr. Bojangles" isn't theirs.

★★★★

33 1/3 REVOLUTIONS PER MINUTE

BRUCE MURDOCH—Stormy Forest SFS 6006.

Despite a tasteless cover, Bruce Murdoch's album should get heavy and favorable response. He strums out a sombre blues (and writes it, too) and sings with heart. Most of the songs are about and for women in his life, but there's a political message also.

★★★★

PAUL HORN & THE CONCERT ENSEMBLE

Ovation OV 14-05.

Paul Horn has done what a few people have tried before, and succeeds as well as or better than most. He takes current ditties and combines them with a classical sound. "Light My Fire," "The Look of Love," et cetera. An eight-man group.

★★★★

THE BROTHERS FOUR 1970

FANTASY 8400.

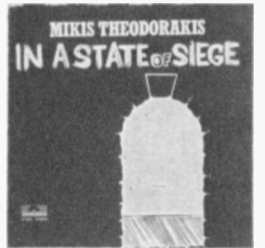
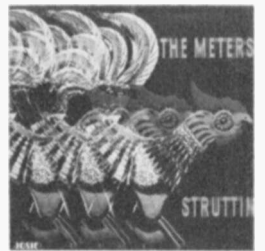
The Brothers Four have grown their hair a little longer and moved into the '70's. They've combed the songlogs of some of the better recent writers and made the most of "Goin' Back to Big Sur," "Reason to Believe," "Darling Be Home Soon," "Here I Go Again."

★★★★

A MAN CALLED HORSE

SOUNDTRACK—Columbia OS 3530.

Leonard Roseman wrote the evocative original music for "A Man Called Horse." Authentic Sioux music is performed by members of the Rosebud Sioux tribe. The tension runs high from first band to last.



Announcing The Release Of Beethoven's Biggest Hit in 200 years



Once every year or so an emphatically unlikely single comes out of nowhere to render the pop cosmos, well, topsy-turvy.

Such a record was Procol Harum's "A Whiter Shade of Pale" in 1967, Joe Cocker's "With A Little Help From My Friends" in the waning moments of 1968, or the Edwin Hawkins Singers' "Oh Happy Day" in 1969.

Such a record is Miguel Rios' "A Song Of Joy," right now. Unlikely? You bet your booties...

Would you, after all, have ever suspected that a pop adaptation of Beethoven's "Ode To Joy" by a Spanish teen heart-throb backed by an orchestra and chorus under the direction of South American Suite composer Walter de Los Rios would so electrify the airwaves from the Pyrennes to Toronto that even so august an observer as *Rolling Stone's* man in Canada and Beatle confidante Ritchie Yorke would be moved to exude in its behalf:

"... It is such an overwhelming record that once you've heard it you will remember it for life... It may well become the anthem of a generation searching for Utopia..."

We wouldn't have either. But unwary though we may have been, we're only too delighted to bestow this marvel upon the United States, whose pop charts would otherwise have looked rather barren during this, the Beethoven Bi-Centennial, without a little something by that unlikely composing chap at their pinnacle.



"A Song Of Joy" by Miguel Rios

Recorded by Hispavox Records S.A. Madrid

Jubilee Distributes Deesu

NEW YORK—Steve Blaine, President of Jay-Gee Record Co., and Mickey Eichner, Vice President, announced that the Jubilee Group of labels will exclusively distribute the new Deesu Records diskery formed by producers Alan Toussaint and Marshall Sehorn, effective immediately.

Outgrowth of the successful relationship between Jubilee and the producers via the Meters' four hit singles and two hit albums on the Josie label, the distribution agreement marks the first appearance of Sehorn and Toussaint's consistently successful "New Orleans sound" on their own label.

First product, scheduled for immediate release, is "The Book" by new artist Eldridge Holmes, written by Leo "Breez" Nocentelli of the Meters.

Best known for their string of hits with Lee Dorsey ("Ride Your Pony," "Working in the

Coal Mine," "Everything I Do Gonna Be Funky," Ya Ya," "Get Out of My Life, Woman"), Sehorn and Toussaint have also been associated with such diverse talents as Herb Alpert, Otis Redding, Al Hirt, the Dave Clark Five, Ernie K-Doe, Gladys Knight & the Pips, Lightnin' Hopkins, Elmore James, Andy Griffith, George Hamilton and Wilbert Harrison as well as the Meters. As producers and/or writers Sehorn and Toussaint have accounted for such hits as "Pain in My Heart," "Whipped Cream," "Look on Yonder Wall," "I Like It Like That," "Mother in Law," "Sophisticated Cissy," "Cissy Strut," "Easy Back," "Look-Ka Py Py," "Chicken Strut" and "The Handclapping Song."

Production offices of Deesu Records, a division of Sehorn and Toussaint's Sansu Enterprises, will be located in New Orleans.

WB Gets Maclen Print Rights

George Lee, VP and General Manager, has augmented the fast-growing Warner Brothers Music contemporary publishing scene by acquiring exclusive print rights to the Maclen catalogue in the United States and Canada. Negotiations were consummated by Lee with Robert L. Casper in New York and Dick James.

The Maclen catalogue contains most of the songs written by John Lennon and Paul McCartney such as "Eleanor Rigby," "Michelle," "All My Loving," "Here, There and Everywhere" and "Can't Buy Me Love," as well as the five BMI Performance Award songs for

1969 controlled by Maclen, "Get Back," "Goodbye," "Hey Jude," "Ob-La-Di-Ob-La-Da" and "Yesterday."

Warner intends to go into immediate production on all songs controlled by Maclen Music, Inc., including Paul McCartney's recent LP, "McCartney," which is currently on top of the charts and contains 14 songs written by McCartney. Also forthcoming will be a "Let It Be" folio. In production now are two new Lennon/McCartney songs. "The Long and Winding Road," from the LP, "Let It Be," and "Across the Universe" (as recorded by Cilla Black.)

Janus Drive On Mungo Jerry Disk

NEW YORK — The record which jumped to #16 on the British charts just one week after its release, "In The Summertime" by Mungo Jerry, is being rush-released in the U.S. by Janus Records. The record, which is selling at the rate of 40 to 60 thousand a day, created a sensation in England.

Marvin Schlachter, president of Janus Records, announced that "In The Summertime" by Mungo Jerry is being backed by an all-out promotion campaign including trade ads, special dj mailings and a U.S. personal appearance tour for Mungo Jerry.

De Merle Debut



Comedian Sandy Baron (center) displays the new album of drummer-bandleader Les De Merle who looks on at the Steak Pit in Paramus, N.J., where De Merle debuted his new rock-jazz orchestra. At right, Mike Lipton, VP of United Artists Records which just released the album titled "Les De Merle—Spectrum" and indie producer Juggy Murray (left) who produced the album.

record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

5 Staresteps, #3—WKNR; #15—WOR-FM; #1—CKLW; #17 WHBQ; #11—WMCA; ON WEAM, KVOK, WABC, KYA, WIXY, WIXZ, KQV, KHJ, KFRC . . . Alive & Kicking #18—WIXZ; #5—WIBG; #16—WBBQ; #20—KQV, on WIXY, KLIF, KHJ, CKLW, WHBQ, DRKO, KFRC, WRFM, KAKC, KBG, KYNO . . . Wilson Pickett #8—WEAM; #13—KYA, #19—KILT; #16—KFRC, on WRKO, KJR . . . Robin McNamara #17—WQXI, #10—WSAI; #21—KLIF, on WIXY, WEAM . . . The new Who is "Summertime Blues" went right WABC . . . Pacific Gas & Electric #18—WRKO; #18—KHJ; #19—WBBQ . . . Everyone agrees that the Bread on Elektra is going to be a hit record . . . congratulations to Bud Dain. KJR reports good first week sales on the Jackie DeShannon with a good demographic spread . . . Crosby, Stills, Nash & Young #15—KFRC; #16—KYA . . . Carpenters #19—KHJ; on KFRC, KYNO, KGB . . . Peggy Lipton is breaking, action on KLIF & nice phone requests on KJR . . . Top tip of the week "Passport To The Future," Jean Jacques Perrey, Vanguard. It is over 10,000 in Chicago . . . Little Richard #4—WQXI; on KILT . . . Candi Staton #9—WBBQ; on WIXZ . . . Good secondary play on Canada Goose went on KEEL . . . "Daybreak" breaking in Pittsburgh, #20—WIXZ; solid sales in Chicago, hitting #33—WLS . . . Al DeLory getting good daytime requests WKNR & jumped to #22—KILT . . . "Boys in the Band" #14—WKNR; #19—WIXZ; #19—WSAI; #14—CKLW; on WFUN . . . Pickettywitch #10—WKNR; #10—CKLW . . . Miquel Rios #8—WKNR; WIBG reports it big, #15—CKLW . . . Crabby Appleton #6—WTIX; #23—KXOK; on WEAM, WMCA . . . Faith, Hope & Charity added to WEAM, WQXI, KXIK, WIBG . . . Impressions #13—CKLW; on WEAM . . . Dr. John #19—WTIX . . . Flaming Ember #4—WTIX, on WEAM, WKNR . . . Johnnie Taylor #16—WQXI; on WKNR . . . Clarence Carter #10—WQXI; #16—WTIX . . . The new Stevie Wonder is "Signed, Sealed & Delivered" . . . WTIX picks Brad, Original Cast . . . WKNR picks new Jay & Americans, Mark Lindsey, Flaming Ember . . . Brooklyn Bridge longshot on WMCA . . . Intruders breaking WAYS, now on WIXZ, over 100,000 nationally . . . 3 Degrees the top selling record WPRO, Providence, on WIXZ, this is a hit . . . Delphonics #15—WIBG; on WIXZ . . . Lost Generation over 300,000 & ready to spread pop . . . Top phone request giant from WFUN, Exuma, "The Obea Man." Artist is Exuma on Philips . . . KYA now on Crowfoot, Jim Campbell, Johnny Mathis, Mark Lindsey . . . WOKY big requests on Blanchard & Morgan, on Bread . . . WIBG, new Carpenters, Turley Richards, Illusion . . . KILT pic Tommy Roe, on Carpenters, Little Richard, B.J. Thomas . . . KLIF on B. J. Thomas, Carpenters, Mark Lindsey, Bread . . . WBBQ pic Carpenters . . . KJR on Janet Lawson "Artistry In Sound" . . . Chart debuts: Rattles, Bread, Carpenters . . . it appears certain that the Carpenters & Bread are going to be hits, look for the 5 Staresteps to go to top 5.

"Snow Bird," Ann Murray, is a giant jukebox record in Pittsburgh, went on WIXY & Capitol Records congratulates the following secondary stations for reporting requests over the past three weeks, KUDE, Oceanside, KPAY Chico, California, WTRR Sanford, Florida, WKIZ Key West, WDIG Dolphin & WHMI Frederick . . . the new Engelbert Humperdinck is "My Marie."

Betty Breneman Reports for the Bill Drake Team

KHJ, Alive & Kicking, Crosby, Stills, Nash & Young, 5 Staresteps, Dion, Jim Campbell, #4—three Dog Night; #16—Mountain; #18—Pacific Gas & Electric; #19—Carpenters . . . CKLW Carl Carlton, Ronnie Dyson, Alive & Kicking, 5th Dimension,

(Continued on page 30)

Music for the soul
- and the heart.

Candi Staton sings with that same sweet feeling (you've heard the hit single) that makes her first album a natural wonder. "I'm Just A Prisoner" is the album's title: But it easily could have been named — Sweet Feeling; I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool); etc . . . etc . . . etc . . .

Produced by RICK HALL

Distributed by Capitol Records Distributing Corp.

fame

ST-4201

Atlanta-Macon Report

By LEE BARRY

The royal Atlanta homecoming was given Bill Lowery by his people at Lowery Music Co. when he returned home with the BMI music publishing championship pennant. An enthusiastic crowd of some 50 writers, artists, producers and office staff greeted "King William the First" with a runner covered with rose petals, a regal cape and crown, champagne and all the "goodies" that make for a festive occasion. After a brief stay Lowery has headed West again . . . to Las Vegas for Billy Joe Royal's opening at the Flamingo and the Kal Rudman Conference . . . and to Honolulu for the Capitol Convention where Joe South performed as the special guest star on a Capitol Convention version of the Glen Campbell "Goodtime Hour."

Back in the Big A Sonny James was busy opening his "Southern Gentlemen Furniture Store." James performed at the June 6 Grand Opening and spent some time with Wade Pepper of Capitol Records. Capitol's Charlie Louvin was also in the Atlanta area working at Shoal Creek Park in Lavonia. Charlie, out with a new Capitol single, "Come And Get It Mama," will be back in town for WPLO's 5th Annual Listener Appreciation Week, July 13-17. WPLO brings Nashville to Atlanta in a big way June 13 with Wylon Jennings, Conway Twitty, Nat Stuckey, Connie Smith and Bobby Wright appearing on a "Caravan of Stars."

Theatre of the Stars has announced a summer series that includes the world premiere of The Debbie Reynolds Show; Edie Adams and Jack Cassidy in "I Do! I Do!"; Bob Cummings and Mamie Van Doren in "How To Succeed in Business"; Vincent Price in "Oliver!"; Ann Miller in "Mame"; and Richard Kiley in "Man of La Mancha." Bobby Sherman riding the charts with "Mister Sun" is set for a June 9 Atlanta appearance with the Nitty Gritty Dirt Band . . . Traffic 10 Years After, Mothers of Invention, Ike & Tina Turner, Sweetwater, Allman Brothers, It's A Beautiful Day, Albert King, Mountain and Sun Country are all slated for a "Cosmic Carnival" at Braves' Stadium on June 13. The one day "Carnival" will be followed by the Atlanta Pop Festival at the Middle Georgia Raceway July 3-5 . . . Alex Cooley of the Atlanta Pop Festival reports that Jimi Hendrix, Spirit, Ginger Baker's Air Force, Richie Havens, Sly & the Family Stone, Country Joe & the Fish, Terry Reid, the Chambers Brothers, B.B. King, Cactus, John Sebastian, Jethro Tull, Lee Michaels, the Allman Brothers and Captain Beefhart & His Magic Band are signed for the event.

Also due for summer shows are Roy Clark, Boots Randolph, Martha Carson, the Geezinslaw Brothers, Jack Blanchard and Misty Morgan, Glen Yarbrough, the Everly Brothers, the Gold-diggers, Peggy Lee, Peter Nero, Kenny Rogers and the First Edition, Pete Fountain, Homer & Jethro, the Stonemans, Henry Mancini, Sandler & Young and Ray Charles—not to mention the Who at the Municipal Auditorium on June 22.

Glass Bottle Entertains

Avco-Embassy artists the Glass Bottle entertained at a cocktail party the other day at the Royal Coach Motor Inn. By the way, the Castle Ballroom of the Royal Coach will host Atlanta's Grammy Awards Banquet Show next year. The show will be produced by Buddy Buie and Guy Waldron.

Wire received in the Lowery offices: "Am recording 'Don't It Make You Wanna Go Home.' Joe South material is good for me. He writes out of meter and I talk out of meter. Your friend, Mel Tillis."

Atlanta welcomes to Jim Stevens and Jojo Samuels. Stevens will serve as Southeastern Sales Manager for the Chess, Checker, Cadet family of labels. Samuels moves to town as a promotion man for the Stax-Volt labels.

Goss Brothers Productions has cut eight LPs in the last two weeks including new gospel product for the Envoys and John Hall (former bass singer with the Blackwood Brothers). Major Lance spent several days at Master Sound doing sessions. Major says, "This Atlanta is a gas!" The Metros, Don Carroll and Cortez Greer doing Atlanta sessions. Glen Wood, on whom Bill Lowery is very high, is cutting at the Sound of Birmingham in that Alabama city for release on the 1-2-3 label. Jeff Franklin of Action Talent in town discussing several production deals with producer Buddy Buie.

The Spurlows, who were so well received on a recent Bob Hope

At Vikki Carr Signing



Recording artist Vikki Carr (left), Clive J. Davis, President, Columbia Records (center), and Vikki's husband, Dann Moss (right), smile approvingly as she signs her exclusive recording contract with the label. Vikki has recently completed a smash engagement at the Persian Room of New York's Plaza Hotel and will record soon.

Grande Productions Formed

NEW YORK—The formation of Grande Productions, a new record and production company, has just been announced by Joseph Artanis, President. Grande will specialize in producing new, contemporary talent and material for its own label, Grande Records, as well as offer self-produced masters to other companies for release under their own banners.

Artanis advises that Grande will maintain an open door policy in an effort to encourage young writers and performers to submit their material and talent to the new company. In line with this policy, Artanis announced the completion of recording sessions with the first of two new acts whose initial releases on the Grande label are scheduled for early July. One act is known as Reality, described by Artanis as a self-contained pop-rock group consisting of five youngsters who are currently appearing at New York's Honka Monka. The second act is Tony Castro. Both acts write their own material and have been signed to Grande Productions as exclusive writers and recording artists.

In addition, Artanis has just signed two other groups, the Image and 2nd Generation. The Marvin Gray Management office handles all four acts.

Grande Productions is comprised of Marvin Gray, President of Marvin Gray Management; Leroy Kirkland, arranger and musical director for Grande; and Joseph Randell, producer; plus Artanis who heads the new operation. Offices are at 1650 Broadway, Suite 1206.

Opening Night



Capitol's Wayne Newton is pictured (center) with label's Joe Maimone and Mrs. M. following Newton's recent opening at the Royal Box of the Americana Hotel.

TV special, were in town doing a pilot for possible syndication on a major broadcasting network.

Cortez Greer is working on a new book, "Greer's Guide to a Greater Group." Greer's recent gig entertaining Atlanta guests Dean Martin, Buddy Hackett, Nancy Ames, Mike Douglas and Vic Damone at a cocktail party was a far cry from his last "command performance." It seems that Cortez put on a one man "command performance" for the troops of Fidel Castro not too long ago when he was on a flight that was "detoured" to Havana!

Master Sound's new 16 track studio should be ready on schedule which places its opening around the 15th of July. Rumor mill has it that LeFevre Sound is about to announce major building and expansion plans.

BACK ON THE HIT ROAD!

★ THE ★
ORIGINAL

CADILLACS

"DEEP IN THE HEART OF THE GHETTO"
PART 1 & 2 PD 2-14031

A NEW SONG... A NEW ARTIST... A NEW HIT.

BRENDA STARR

"SOLDIER BOY"
(My Soldier Boy)
PD 2-14032



Polydor Records are distributed in the U.S.A. by Polydor Inc., in Canada by Polydor Records Canada Ltd.

Leahy Bell Europe Mgr.

Larry Uttal, President of Bell Records, announced the appointment of Dick Leahy as the label's General Manager in charge of U.K. and European Operations, effective July 1.

Leahy, who has been with Philips Records for the past five years serving in both administrative and A&R capacities, will coordinate his activities with Dave Crocker at EMI, which distributes the Bell label. Leahy brings with him to Bell, A&R assistant Sue Baxter.

During his first three years at Philips, Leahy was assistant to Jack Baverstock, who headed the Fontana label. In September of 1969, as part of the reorganization instituted by Olav Wyper, Leahy became one of the three A&R heads for all the

Philips labels including Fontana and Vertigo. His official title was "Singles Coordinator" although he shared responsibility for all product with Wyper and Mike Everett.

Leahy is credited with being one of the key factors in aiding Philips to break six new artists in the past nine months and place the new Vertigo label solidly in the progressive forefront with three chart LPs out of its first six album releases.

At Bell, Leahy will be dealing with such independent producers as Tony Macaulay, Shel Talmy, Steve Rowland and Roger Easterby. He will direct the flow of product (including the 5th Dimension) from the U.S. and seek new production deals in the U.K. and Europe.

Leffler To Roulette

Roulette Records has expanded its regional sales staff with the appointment of Alan Leffler to Regional Sales Manager.



Alan Leffler

According to Sonny Kirshen, VP of Sales and Marketing for Roulette, Leffler will travel extensively to several markets and coordinate his activities with the company's other regional men, Ed Schreiber and Irwin Mazur.

Leffler joins Roulette following several years in the record industry in sales and promotion assignments. Most recently he was with Liberty/UA as Assistant Sales Manager of the Sunset Division. Prior to that he had covered upstate New York and metropolitan New York City as a salesman.

Chester Famous Coast Manager

Julie Chester has been named West Coast Manager of the Famous Music publishing companies, announces Famous Vice President and General Manager Marvin Cane.

Chester joins Famous from the Wes Farrell Organization where he has been Vice President in charge of West Coast operations for the last year.

Prior to that he was associated for a five-year period with Eddie Fisher. Before moving to Los Angeles Chester was associated with Mellin Music in New York. Chester headquarters in Los Angeles at Suite 326, 6290 Sunset Blvd., Hollywood, Calif. 90028.

Saratoga Signs

NEW YORK — Capitol Records has signed Saratoga Trunk to an exclusive recording contract, announces Dick Asher, Capitol's VP, Eastern Operations.

Saratoga Trunk is a musical aggregate consisting of five members: Jeffrey Raymond, rhythm guitar and lead vocals; Paul Margiotta, piano and keyboards; Rick Chanin, drums and percussion; Andy Denno, bass and vocals; and Dave Lavender, lead guitar and vocals.

Money Music

(Continued from page 26)

#10—Pickettywitch; #15—Miquel Rios; #21—Mountain . . . WHBQ Jackson 5, Caboose, Alive & Kicking, Crosby, Stills, Nash & Young, M. Rios, #9—John Phillips; #14—Luther Ingram; #10—Youngbloods, #17—Five Staresteps, #11—Brenda Lee . . . WRKS Crosby, Stills, Nash & Young, Wilson Pickett, Alive & Kicking, Pipkins, #10—John Phillips; #16—Mountain; #12—Three Dog Night; #18—Pacific Gas & Electric; #19—Edward Bear . . . KFRC Alive & Kicking, Five Staresteps, Jim Campbell, Carpenters, Leon Russell, War, #4—Aretha Franklin; #17—Bobby Sherman; #15—Crosby, Stills, Nash & Young; #16—Pickettywitch . . . WOR-FM, Ronnie Dyson, Alive & Kicking, Crosby, Stills, Nash & Young, Aretha Franklin, #15—Five Staresteps . . . KAKC Crosby, Stills, Nash & Young, Alive & Kicking, Vanity Fair, Bread #3—Mountain; #12—Paul Davis . . . KYNO Alive & Kicking, Tommy Roe, Jim Campbell, Jose Jose, #6—Mountain . . . KGB Bread, Carpenters, Alive & Kicking #11—Crosby, Stills, Nash & Young, #1—Neil Young; #3—Jose, Jose.

Staresteps a Hit Pop

5 Staresteps now a hit pop, Detroit, NYC, Memphis. Alive and Kicking exploded Top 10 Phila. WFIL and Seattle. Impressions now confirmed in Cincy. Heavy airplay. Lost Generation now over 250,000 nationally. Going pop. Little Richard now Top 10 in Atlanta on WQXI. Candi Staton top 10 in Atlanta, breaking in Dallas. Book of Matches "Goodbye Love" on 20-Fox is top 5 in Springfield, Mass., and Canton, Ohio.

Satisfactions "This Bitter Earth" on Lionel picked in both Houston and New Orleans. Strong record.

WFIL giving a heavy shot to "Just a Little Bit More," Intrigues, Yew.

Crabby Appleton is a smash now in Memphis and New Orleans. Tony Burrows is big in New Orleans.

Crow is large in Memphis and Seattle.

Brenda Lee is selling in Memphis and Dallas.

Behind the Scenes (George Hound Dog Lorenz), "Big City Miss Ruth Ann," Heroes of Cranberry Farm, Jamie, Pop Parade: Turtles; Michael Nesmith; Caboose; Ray Marco; Bobby Russel.

WAAB, Worcester, Fresh Air; Edward Bear; Al Martino; Sly.

KMBY, Monterey, Pic: Assembled Multitude, LP cut: "Benefit," Jethrow Tull . . . WNHC, N. Haven, Alive & Kicking; Crow; Paul Davis; D. D. Warwick . . . WKWK, Wheeling, Alive & Kicking; Carpenters; F. H. Charity; Mac Davis; Edward Bear; Jackie DeShannon; Vic Dana.

Sleeper Hit Instrumental: "Passport To the Future," Jean Jacques Perrey. Very big sales in Chicago. Good in Buffalo.

CKOC, Robin McNamara; Tranquility Base; Brass Union.

WAVZ, N. Haven, Daybreak . . . WILS, Lansing, Barry Mann . . . WGRD, G. Rapids, 1910 Fruitgum . . . WCFL, Chicago, Paul Davis; Staresteps . . . WRIT, Milwaukee, Boys Band; Mac Davis; Alive & Kicking; F. H. Charity; Neighborhood . . . WING, Dayton, F. H. Charity . . . KOMA, O. City, Bread . . . WABC, NYC 5th Dimension . . . WOWO, Peggy Lipton; Brenda Lee; Cuff Links; Jackie De Shannon . . . KNUZ, Houston, Pic: Mark Lindsay; Crabby Appleton; Tommy James; Daybreak; Al DeLory . . . WILS, Lansing, Al DeLory.

WPRO, Providence, Smash Breakout: "Maybe," 3 Degrees, Roulette. Giant sales and requests. New: Robin McNamara; Merry Clayton; M. Lindsay . . . WBAM, Montgomery, Ambergris; George Baker . . . WSGN, Birmingham, #3—Flaming Ember. New: Tommy James; Robin McNamara; Jean Jacques Perrey; Al Martino; Assembled Multitude . . . WKBW, Buffalo, Robin McNamara; Raven; Boys in Band . . . WDGY, Minneapolis, Paul Davis; Edward Bear; Miracles; Hollies; Temptations . . . WJET, A&Kicking; Melba Moore; WLOF, Orlando, Ambergris . . . WLAV, G. Rapids, Jake Holmes; Merry Clayton . . . WDRC, Hartford, F. H. Charity; Assembled Multitude; Crabby Appleton . . . WHLO, Akron, E. Bear; F. H. Charity; Daybreak . . . WPOP, Hartford, Ambergris; Brooklyn Bridge; Carpenters . . . WIFE, Indianapolis, Crow . . . KLEO, Wichita, Bread.

Power to Ungano's

Vanguard artists Third Power will make their New York

debut at Ungano's June 9, 10 and 11. Third Power's first album, "Believe," was produced by Sam Charters.

Judy Carne at Korvette's Fifth Ave.

NEW YORK — Judy Carne, star of Broadway's "The Boy Friend," will be signing copies

of the Decca original cast LP on Monday, June 8, from 12:30 to 1:30 p.m. at Korvette's Fifth Avenue.

FRANKIE VALLI'S NEW SINGLE
 "CIRCLES IN THE SAND".
 THE INDUSTRY SELECTED
 IT AS THE CREAM OF
 "HALF & HALF"

FRANKIE VALLI
 HALF & HALF



Single 40680, Album PHS 600-341



Produced by Bob Gaudlo & Bob Crewe

Arranged by Bob Gaudio & Joe Scott


THIS IS THE CUT YOU SAID WOULD CUT IT.




From The Mercury Record Corporation Family of Labels / Phillips • Mercury • Smash • Fontana • Limelight • Intrepid
 A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601/A North American Philips Company

record world **Singles Coming Up**

1. **STEALING IN THE NAME OF THE LORD**
Paul Kelly—Happy Tiger 541
2. **MAKE IT WITH YOU**
(Screen Gems-Columbia, BMI)
Bread—Elektra 45686
3. **DEAR ANN**
(Legacy, BMI)
George Baker Selection—Colossus 117
4. **THE WITCH**
(Multi-Mood, BMI)
The Rattles—Probe 480
5. **I GOT LOVE**
(Mourbar, ASCAP)
Melba Moore—Mercury 73072
6. **ROLL AWAY THE STONE**
(Skyhill, BMI)
Leon Russell—Shelter 301
7. **OVERTURE FROM TOMMY**
(Track, BMI)
Assembled Multitude—Atlantic 2737
8. **MR. BALLOON MAN**
(Finius Myth/Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175
9. **PEARL**
(Low-Twi, BMI)
Tommy Roe—ABC 11266
10. **OH MY MY**
(Unart, BMI)
Monkees—Colgems 66-5011
11. **ON THE BRIGHTER SIDE OF A BLUE WORLD**
(Jobete, BMI)
The Fantastic Four—Soul 35072
12. **DRIVIN' HOME**
(Papa Joe's, ASCAP)
Jerry Smith—Decca 32679
13. **FORGET IT I'VE GOT IT**
(Irving, BMI)
Ambergris—Paramount 0027
14. **I'D LOVE MAKING LOVE**
(Notable, ASCAP)
Jimmy Huff—Notable 1103
15. **RAINDROPS/IF YOU KNEW**
(Blue Seas/Jac/20th Cent. Fox, ASCAP/
Blockbuster, BMI)
Barbara Mason—National General 005
16. **BIG YELLOW TAXI**
(Siquomb, BMI)
Joni Mitchell—Reprise 0906
17. **IF MY HEART COULD SPEAK**
(Lois, BMI)
Manhattans—Deluxe 122
18. **DOWN BY THE RIVER**
(Cattillon/Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179
19. **THEM CHANGES**
(MRC, BMI)
Buddy Miles Express—Mercury 73008
20. **YOU KEEP ME HANGIN' ON/
HURT SO BAD**
(Jobete/Vogue, BMI)
Jackie DeShannon—Imperial 66452
21. **THAT'S NO WAY TO SAY
GOODBYE**
(Stranger, BMI)
The Vogues—Reprise 0907
22. **GOOD MORNING FREEDOM**
(Maribus, BMI)
Daybreak—Uni 55234
23. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Freddie Scott—Probe 481
24. **EVIL WOMAN**
(Saturday, BMI)
Chillrun—Map City 304
25. **YOU'VE BEEN MY INSPIRATION**
(Multi-Mood, BMI)
Main Ingredient—RCA 0340
26. **I'LL BE THERE**
(T.M., ASCAP)
Cissy Houston—
Commonwealth United 3010
27. **CIRCLES IN THE SAND**
(Susi-Pipkin, BMI)
Frankie Valli—Philips 40680
28. **LAST TRAIN TO CLARKSVILLE**
(Screen Gems-Columbia, BMI)
Damnation of Adam Blessing—
United Artists 50666
29. **WITH YOUR LOVE NOW**
(Rodra, BMI)
Bossa Rio—Blue Thumb 113
30. **CAN'T SEE YOU WHEN I WANT
TO**
(East/Memphis, BMI)
David Porter—Enterprise 9014
31. **I'LL BE THERE**
(Damian/Virtu/Schoochiebug, ASCAP)
Eddie Holman—ABC 11265
32. **SWEET BABY JAMES**
(Blackwood/Country Road, BMI)
James Taylor—Warner Bros. 7387
33. **MONGOOSE**
(Pocket Full Of Tunes, BMI)
Elephants Memory—Metromedia 182
34. **MYSTERY OF LOVE**
(Brown Trout, BMI)
Leer Brothers—Intrepid 75025
35. **I.O.I.O.**
(Casserole, BMI)
Bee Gees—Atco 6752
36. **ROBIN'S NEST**
(Atlantic, BMI)
Willie Mitchell—Hi 2175
37. **CINNAMON GIRL**
(Cottillon/Broken Arrow, BMI)
Neil Young & Crazy Horse—Reprise 0911
38. **PEOPLE AND ME**
(Sanctuary, BMI)
New Colony Six—Mercury 73063
39. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Rick Nelson—Decca 2676
40. **GROOVIN' WITH MR. BLOE**
(Love, BMI)
Cool Heat—Forward 152
41. **HOT DOG**
(Peanut Butter, BMI)
Ohio Express—Super K 14
42. **LABIO-DENTAL FRICATIVE**
(Lupus-House Mouse, BMI)
Vivian Stanshall—Liberty 5617
43. **HEY GIRL**
(Screen Gems-Columbia/Gambi, BMI)
George Kerr—All Platinum 2316
44. **IF HE CAN YOU CAN**
(Triple Three, BMI)
Isley Brothers—T Neck 919
45. **TWO LITTLE BOYS**
(Francis/Gay Hunter, ASCAP)
Rolf Harris—MGM 14103
46. **YOUR LOVE**
(Cents & Pence Musique, BMI)
Country Store—T.A. 196
47. **THIS BITTER EARTH**
Satisfactions—Lionel 3201
(Bella Godiva, ASCAP)
48. **STEPPING STONE**
Jimi Hendrix & Band of Gypsies—
Reprise 0905
49. **I GOT A PROBLEM**
(Comad/Sabarco, BMI)
Jesse Anderson—Thomas 805
50. **AND DON'T BE LATE**
(Secret Songs/W.B., ASCAP)
Grinder's Switch & Garland Jeffreys—
Vanguard 35104



JOHN BOND
General Manager
and Executive
Vice President



TONY MARTINO
President



RON PORTER
National Promotional
Director

LINEBACKER OF
PHILADELPHIA EAGLES

BOND RECORDS
buildin' a new groove with the brotherly love beat

JUST ARRIVED

and already takin' off in the big time!

STREETS OF GOLD
backed with **PEOPLE GET READY** by LUMBEE BM-104A

SPIN & WIN WITH BOND'S HOT NEW SINGLE

Hit single headed for smash success from a coming new album



Create a sound future for America
... Buy 'Bonds' today

BOND RECORD CO., 309 S. Broad St., Phila., Pa. 19107 • (215) KI 6-6706

Loew's Tisch Honored At Managers Dinner

NEW YORK — Preston Robert Tisch, President and Chief Operating Officer of Loew's, was honored recently in a Show Business Salute by the Conference of Personal Managers at the Georgian Room of the Americana Hotel.

At the affair Gerard W. Purcell presided, Ed McMahon emceed and Jackie Bright, Doc Severinsen, Al Hirt, Eddy Arnold and Pat Henry performed.

Proceeds from the event will benefit the New York Variety Heart Fund.



Preston Robert Tisch (second from left) receives the "Man of the Year" award from the Conference of Personal Managers East as Al Hirt, GWP Records artist, RCA artist Eddy Arnold and Jerry Purcell, President of the Conference, look on.

Bones Howe In 3 Major Pacts

LOS ANGELES — Bones Howe of Mister Bones Productions has entered into three production deals to produce projects for three major labels.

Mister Bones Productions will furnish the services of Bob Alcivar on album projects for the Sandpipers and Robin Wilson, both A&M artists. Alcivar has produced Seals and Croft for Bell Records, and he has been the vocal arranger for the 5th Dimension, the Association and the Carnival.

Mister Bones will also furnish the services of Toxey French to Capitol Records to produce an album with Dunn and McCashin. Toxey has produced the Group for Bell Records and the "Midnight Cowboy" soundtrack for UA. His production of Neilsson's vocal performance "Everybody's Talkin' At Me" won a Grammy.

Sandy Zevon has produced his own album for Liberty Records, "Zevon: Wanted Dead or Alive." Zevon is a songwriter for Mr. Bones Music and has written songs for the Turtles and Lyme and Cybelle. He also wrote "He Quit Me Man" from the "Midnight Cowboy" soundtrack.

Club Review

Temps Take Copa

NEW YORK — The Temptations opened at the Copa last week, and North West High School in Detroit will never be the same. The entire graduating class of the Temps' alma mater witnessed their idols' show and, in a way, represented where the group is at in microcosm. The kids were youthful and energetic and most of all uninhibited; so were the Temptations.

Their choreography was as spectacular as ever and their singing was gymnastic and appealing. They went from song to song non-stop including their most recent smash hits on the Gordy label, "Ball of Confusion," "Runaway Child" and several selections from their "Psychedelic Shack" album. There are no two ways about it, the Temptations and their songs including their recent social protest material are exciting and entertaining.

The problem lies not with the group but with the room in which they found themselves. It couldn't contain the energy which the crowd and the performer delivered and the system was at the breakdown point! The Temptations deserve to get out of this stifling atmosphere and bring their message to the millions. Also, did you every try to eat while "Cloud 9" was happening over your left shoulder? It just can't be done.

—Bob Moore Merlis

Palance to WB

BURBANK, Calif. — Jack Palance will make his singing debut on records in July, according to Warner Brothers Records' Executive VP Joe Smith, who signed the actor to the label.

His first album, titled "Palance," was cut in Nashville under the direction of veteran producer Buddy Killen. Palance and Killen met in Nashville last year when Palance was shooting a documentary with Johnny Cash. For his debut, the actor wrote several songs and selected the balance.

Scores for Scott

Peter Kauff of Cannon Productions announces that he has signed Bobby Scott to score their film of "Joe." Immediately after completing this score, Scott will start scoring previously set film, Jerry Hammer's "P.O.N.Y."

Label Prexy Light:

No Tears for 'Cry,' 'Minnie's Boys' Casters

By DOUG McCLELLAND

NEW YORK — With a rare *chutzpah*, Project 3 Records has in rapid succession recorded two flop Broadway musicals that were clearly in trouble when label President Enoch Light decided to wax them.

Why, then, did Light undertake to cut "Cry for Us All" and "Minnie's Boys"? The veteran musician-producer-executive explained things to Record World last week.

"Both shows in their own ways justified LPs," Light asserted. "I'm not kidding myself: it may take a while for us to get out from under with the tremendous costs involved. But I liked the scores and thought they would be important items for the catalogue. Mitch Leigh's 'Cry for Us All' is like an American opera; while 'Minnie's Boys,' with its Larry Grossman-Hal Hackady score, brings back the 1930s, a great era in musical comedy. I knew both productions were in trouble, but I went into their recording deliberately, feeling that the albums could be successful over a period of time."

And, Light noted, "Cry for Us All," released some weeks ago and sung by Steve Arlen, Robert Weede and Joan Diener, is selling surprisingly well, and not just in the theater-conscious, buff-abundant Manhattan area. According to Jack Kiernan, the label's National Sales Manager who had just returned from a trip West, the package is doing nicely not only in New York but in San Francisco, Los Angeles, Chicago and Seattle, among other locations.

"The New York distributor took 600 at first, which is a small order," Kiernan reported. "Usually on a Pearl Bailey or an Enoch Light or a Tony Motola, they order 3,000 to start. But they've reordered three times already, and now it's up to 3,000. There has been a general re-order trend around the country, too."

'Outshines Show'

Re the just-released "Minnie's Boys," the Marx Brothers musical, Light opined: "I think that with 'Minnie's Boys' we capture a theatrical excitement and enthusiasm you don't find too often on records anymore. I think the album outshines the show itself in spirit; at least

that's what people who've heard the LP say. I really drove the orchestra and principals to get this enthusiasm."

Light's previous show LPs were "Carousel," with Alfred Drake, Roberta Peters, Lee Venable and Claramae Turner, in '62; and shortly after, the London-produced, spoken-word "School for Scandal," with Sir John Gielgud and Sir Ralph Richardson. Both were on the Command label.

"Minnie's Boys" star Shelley Winters is so enthusiastic about the new caster that she will do promotion for it, appearing soon in connection with the LP at Korvette's Fifth Avenue.

Added Kiernan: "Where the albums are put in, they are sold."

Maloney to New Etcetera Liaison Post

HOLLYWOOD — Charles Greene, President of Etcetera and Tiffany Records, has named Tad Maloney to head the newly created post of Artist's Liaison in addition to Maloney's regular duties as Director of Publishing for Greene's labels.

Maloney will continue to headquarter in Greene's West Coast offices, but devote at least half his time to field activities related to Etcetera and Tiffany contract artists in addition to seeking out new talent for both labels.

CBS, Pickwick Pact



U. K. CBS Records recently renewed its licensing agreement with Pickwick International, Inc., providing Pickwick with material for its Hallmark label in Great Britain. As part of the deal, CBS will manufacture for Pickwick. Present at the signing: Ken Glangcy, Managing Director, CBS-U. K.; Harvey Schein, President, CBS International; Cy Leslie, Chairman, Pickwick International Inc.; and Walter Yetnikoff, Exec VP, CBS International.

B.J. Thomas
"I Just Can't Help Believing"
Scepter 12283

Produced by Chips Moman / Written by Barry Mann & Cynthia Weil

From B.J.'s Current Hit Album
"EVERYBODY OUT OF TOWN"
SPS 582



Scepter Gives Great Music



Week of June 13, 1970

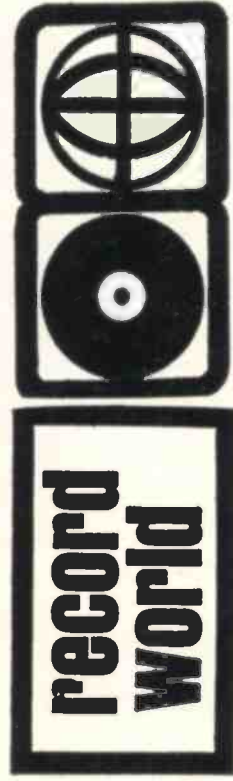
This Wk. June 13	Last Wk. June 6	Wks. on Chart	This Wk. June 13	Last Wk. June 6	Wks. on Chart	This Wk. June 13	Last Wk. June 6	Wks. on Chart
5		5	34	42	8	67	83	5
3		12	35	50	6	68	45	19
4		11	36	14	13	69	55	10
8		11	37	43	4	70	(-)	1
6		14	38	40	6	71	80	5
1		10	39	41	9	72	98	2
7		8	40	46	5	73	(-)	1
32		3	41	17	11	74	74	6
13		13	42	57	3	75	77	3
11		8	43	47	10	76	79	5
2		8	44	56	3	77	82	2
16		7	45	48	9	78	(-)	1
9		9	46	67	3	79	84	2
15		11	47	75	2	80	(-)	1
23		8	48	53	10	81	86	4
20		8	49	72	2	82	88	3
22		6	50	54	5	83	89	2
21		7	51	64	5	84	(-)	2
33		3	52	58	4	85	(-)	1
25		8	53	87	2	86	(-)	1
18		9	54	63	7	87	91	2
26		12	55	61	4	88	(-)	1
34		6	56	68	2	89	(-)	1
24		6	57	65	3	90	94	2
27		7	58	62	5	91	99	2
28		6	59	66	4	92	100	2
10		14	60	90	4	93	(-)	1
35		3	61	71	2	94	(-)	1
31		6	62	70	4	95	(-)	1
39		4	63	66	4	96	96	3
12		7	64	68	2	97	100	2
37		4	65	69	3	98	(-)	1
36		6	66	78	3	99	(-)	1
						100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT OF SOAP (Melin, BMI)	58	FREEDOM BLUES (Peyton, BMI)	77	LONG AND LONESOME ROAD (Legacy, BMI)	73	SPILL THE WINE (Far Out, BMI)	84
AIN'T THAT LOVIN' YOU (East Memphis, BMI)	57	FREE THE PEOPLE (Leo Feist, BMI)	79	LOVE ON A TWO WAY STREET (Gambi, BMI)	3	SPIRIT IN THE DARK (Pundit, BMI)	28
AMERICAN WOMAN (Dunbar, BMI)	31	FRIENDS (Commander, ASCAP)	81	LOVELAND (Wright/Yesterle, BMI)	34	STEAL AWAY (Fame, BMI)	65
AND MY HEART SANG (One Eye'd Soul/Van McCoy, BMI)	67	GET READY (Jobete, BMI)	5	MAKE ME SMILE (Aurelius, BMI)	14	SUGAR, SUGAR (Kirschner, BMI)	22
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP)	69	GIMME DAT DING (Duchess, BMI)	32	MAMA TOLD ME (January, BMI)	30	SWEET FEELING (Fame, BMI)	54
ARE YOU READY (PG&E/Hexagram, BMI)	53	GIMME SHELTER (Gideon, BMI)	82	MAYBE (Nom, BMI)	80	TEACH YOUR CHILDREN (Giving Room, BMI)	49
BABY HOLD ON (Trousdale, BMI)	29	GO AWAY (Kaskat/Dragon Tunes, BMI)	95	ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)	88	THAT SAME OLD FEELING (January, BMI)	59
BALL OF CONFUSION (Jobete, BMI)	19	GO BACK (Meemo, BMI)	35	MISSISSIPPI (Alchem, ASCAP)	77	THE END OF THE ROAD (Jobete, BMI)	61
BAND OF GOLD (Gold Forever, BMI)	23	HEY MISTER SUN (Green Apple, BMI)	26	MISSISSIPPI QUEEN (Upfall, ASCAP)	39	THE LETTER (Earl Barton, BMI)	7
BOYS IN THE BAND (Yellow Dog, ASCAP)	71	HIGHER AND HIGHER (Jolyne, BMI)	97	MOVE ME O WONDROUS MUSIC (Wendy/Budd, ASCAP)	87	THE LONG AND WINDING ROAD (Macien, BMI)	1
BROTHER RAPP (Dynamite, BMI)	24	HITCHIN' A RIDE (Intune, BMI)	9	MY BABY LOVES LOVIN' (Maribus, BMI)	21	THE LOVE YOU SAVE (Jobete, BMI)	8
CANNED HAM (Great Honesty, BMI)	85	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	43	NO SUGAR TONIGHT (Dunbar, BMI)	31	THE SLY, SLICK AND WICKED (Julio-Brian, BMI)	72
CECELIA (Charing Cross, BMI)	6	I CAN'T TELL THE TOP FROM THE BOTTOM (Anne-Rachel, ASCAP)	75	ODD CHILD (Duckstun/Kama Sutra, BMI)	47	THE WONDER OF YOU (Duchess, BMI)	17
CHECK OUT YOUR MIND (Comad, BMI)	6	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	78	PASSPORT TO THE FUTURE (Melrose, ASCAP)	96	TIGHTER TIGHTER (Big Seven, BMI)	66
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	48	I THINK I LOVE YOU AGAIN (Jilbern-Pocketful of Tunes, BMI)	90	PRIMROSE LANE (Gladys, ASCAP)	91	TRYING TO MAKE A FOOL OF ME (Nickel Shoe, BMI)	46
CLOSE TO YOU (U.S. Songs, ASCAP)	93	I WANT TO TAKE YOU HIGHER (Daily City, BMI)	56, 64	QUESTION (TRO-Andover, ASCAP)	25	TURN BACK THE HANDS OF TIME (Dakar-Jordan, BMI)	27
COME SATURDAY MORNING (Famous, ASCAP)	16	IF LOVE RULED THE WORLD (Don, BMI)	82	REACH OUT AND TOUCH (Jobete, BMI)	13	UNITED WE STAND (Belwin-Mills, ASCAP)	20
COME TO ME (Big Seven, BMI)	40	IF YOU DO BELIEVE IN LOVE (Legacy, BMI)	45	RIDE CAPTAIN RIDE (A.T.M., ASCAP)	45	UP AROUND THE BEND (Jondora, BMI)	11
COTTAGE CHEESE (Yugoth, BMI)	60	INTO THE MYSTIC (Van Jam, ASCAP)	38	RUN THROUGH THE JUNGLE (Jondora, BMI)	11	VEHICLE (Ides, BMI)	11
DAUGHTER OF DARKNESS (Feist, BMI)	10	IT'S ALL IN THE GAME (Remick, ASCAP)	42	SAVE THE COUNTRY (Tuna Fish, BMI)	70	WESTBOUND NO. 9 (Gold Forever, BMI)	41
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	42	JUST A LITTLE BIT MORE (Assorted, BMI)	94	SHE CRIED (Trio, BMI)	99	WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)	52
EVERYTHING IS BEAUTIFUL (Ahab, BMI)	2	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	76	SHE DIDN'T KNOW (Williams, BMI)	50	WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI)	4
FEELINGS (Screen Gems-Columbia, BMI)	83	LAY DOWN (Kama Ripa/Amelaine, ASCAP)	12	SOME BEAUTIFUL (Beechwood, BMI)	100	WHOEVER FINDS THIS I LOVE YOU (BnB, BMI)	74
FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP)	36	LET THE MUSIC TAKE YOUR MIND (Stephanie/Delightful, BMI)	98	SOMETHING'S BURNING (B-n-B, ASCAP)	68	WHO'S GONNA TAKE THE BLAME (Jobete, BMI)	55
FOR YOU BLUE (Harisongs, BMI)	1			SO MUCH LOVE (McCoy, BMI)	62	YOU KEEP ME DANGLING ON A STRING (Gold Forever, BMI)	33

OH MY MY Monkees (Colgems)	27	20	30	36	23	18	15	40	12	26	33	30	25	25	26	22	37	39
ONE DAY OF YOUR LIFE Andy Williams (Columbia)																		
OVERTURE FROM "TOMMY" Assembled Multitude (Atlantic)																		
PASSPORT TO THE FUTURE Jean Jacques Perrey (Vanguard)																		
RED, RED WINE Vic Dana (Liberty)																		
ROLL AWAY THE STONE Leon Russell (Shelter)																		
SHE CRIED Lettermen (Capitol)																		
SILVER BIRD Mark Lindsay (Columbia)																		
SO MUCH LOVE Faith, Hope and Charity (Maxwell)																		
SO YOUNG Roy Orbison (MGM)																		
SOME BEAUTIFUL Jack Wild (Capitol)																		
SPILL THE WINE Eric Burdon & War (MGM)																		
SWEET FEELING Candi Staton (Fame)																		
THAT SAME OLD FEELING Fortunes (World-Pacfic)																		
THAT SAME OLD FEELING Piquety Witten (Janus)																		
THE GIRL'S SONG The Fifth Dimension (Soul City)																		
THE WITCH Raffes (Probe)																		
TIGHTER TIGHTER Alive & Kicking (Route1)																		
WALKING IN THE SAND Al Martino (Capitol)																		
WEAR YOUR LOVE LIKE HEAVEN Peggy Lipton (Ode '70)																		
WESTBOUND '69 Flaming Ember (Hot Wax)																		
WHAT ABOUT TOMORROW Sir Douglas Quintet (Smash)																		
WHAT AM I GONNA DO Smith (Duchain)																		
WHAT DO YOU SAY TO A NAKED LADY? Erol Sober (Arista)																		
WHO'S GONNA TAKE THE BLAME? Smokey Robinson & Miracles (Tamla)																		
WHOEVER FINDS THIS I LOVE YOU Mac Davis (Columbia)																		
YOU KEEP ME HANGIN' ON/HURT SO BAD Jackie De Shannon (Imperial)																		
YOU, ME AND MEXICO Edward Bear (Capitol)																		

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$25.00
 SAVE \$10.00: 2 YEARS (104 ISSUES) FOR \$40.00
 AIR MAIL: \$45.00—FOREIGN AIR MAIL: \$50.00

record world 200 West 57th Street
 N. Y. C., N. Y. 10019

Foreign Air Mail

Enclosed is check for:

1 Year \$25.00 2 Years \$40.00 Air Mail \$45.00 Foreign Air Mail \$50.00

Name _____ Dealer _____
 Company _____ One Stop _____
 Address _____ Distrib _____
 City _____ State _____ Zip Code _____
 Rack Jobber _____
 Coin Firm _____
 Other _____



Week of June 13, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 13	June 6		June 13	June 6		June 13	June 6	
3	1	4	35	36	27	67	73	3
2	1	8	36	31	16	68	55	14
3	4	7	37	35	14	69	63	101
4	2	13		76	2	70	75	3
6	6	7	39	33	32	71	64	73
7	5	18	40	37	35		(—)	1
10	10	8	41	38	23	73	53	7
9	9	19	42	43	3	74	62	21
10	7	18	43	44	31		(—)	1
15	15	5	44	49	6	76	74	55
12	13	7	45	40	27	77	77	35
21	21	4		70	2		(—)	1
14	8	15	47	39	11	79	80	4
46	46	2	48	41	20		(—)	1
16	16	7	49	47	100	81	85	2
17	18	5	50	51	14	82	83	6
18	11	7	51	42	9	83	88	2
	24	12	52	48	9	84	86	4
20	20	5	53	45	19	85	89	3
21	12	10	54	50	19	86	66	5
22	19	6	55	60	6	87	78	15
23	26	5	56	56	7	88	79	29
	29	18		68	3	89	91	4
25	25	6	58	58	9		(—)	1
26	17	10	59	69	4	91	94	3
27	28	6	60	52	8	92	92	3
28	22	41	61	57	28	93	71	12
29	27	16	62	54	14	94	100	2
30	30	5	63	61	32	95	97	61
31	34	5	64	59	13	96	82	17
32	23	10	65	67	25	97	81	51
33	32	39	66	72	4	98	84	11
	65	2				99	90	8
						100	98	8

(LP's Coming Up on page 44)

The Best

Puff, the Magic Dragon/Leaving on a Jet
Plane/Blowin' in the Wind/500 Miles
Stewball/Don't Think Twice, It's All Right
Lemon Tree/I Dig Rock and Roll Music
If I Had a Hammer/Day Is Done/& Others

Now On One Album



BS 2552

Now on Warner Bros. Albums and Tapes, where they belong.

NOTES FROM THE UNDERGROUND

By CARL La FONG

The Age of the Sessionman

Last year, composer-musician-singer Joe South seemingly came out of nowhere with a song called "Games People Play," established it as a hit and abruptly saw more than 40 cover versions of the song hit the market across the world. Before that, he had been making a good portion of his income through session work (he played on Dylan's "Blonde on Blonde" album).

This year comes another former sessionman who's making his mark on the world of song-writing . . . Leon Russell.

Russell's done sessions over the last decade with just about everybody who's recorded: from Frank Sinatra to the Rolling Stones (and in between such artists as Aretha Franklin, the Ronnettes, the Byrds and Rick Nelson).

He really didn't come to the attention of the general music public, however, until last year through his work on the original Delaney and Bonnie album and his magnificent contributions on Joe Cocker's second album (Russell wrote "Delta Lady"). He co-produced that album with Cocker's regular producer, Denny Cordell. Through those sessions, Russell and Cordell struck up an alliance and culminated it in the formation of a record company, Shelter Records.

As Cordell explained it: "It was really an idea that came about when Leon and I spent most of the summer together; when we were bemoaning the fact that most record companies seem to not really understand what's

going on with one particular set of product. They tend to categorize all products into the same thing. We wanted to have a record company that would at the same time provide a shelter for peoples' ideas; so that ideas wouldn't be taken through that sort of stereotyped process and made to come out on the other end as records. We'd like anybody to experiment with any ideas they may have musically and, at the same time, provide a thoroughly efficient organization to market them. We're after anyone who comes along who appeals to us in their own idiosyncratic way. We'd rather develop idiosyncracies than smooth them out."

The first thing to spring from Shelter was a solo album by Russell, encompassing all original material and a lineup of back-up musicians that would best qualify as a Who's Who of Rock Upper Echelon. Needless to say, the album quickly sprang up the charts and became the biggest-selling album ever issued by Blue Thumb Records (who distribute Shelter).

It wasn't just the public that was discovering and appreciating Russell, though. Consider his fellow artists. The Stones have requested that Russell play extensively on their new album, to be recorded in London in July. B.B. King is recording one of Russell's songs, "Hummingbird," and wants its author to play keyboards on that cut. Another of his songs, "Pisces Apple Lady," has recently been cut by both Bill Wyman (a solo venture, apart from the Stones) and Eric Mercury. And "Delta Lady," his Cocker-delivered smash, has already been recorded by such diverse artists as Gary Puckett and Bobby Gentry.

To keep busy between writing, playing, arranging and producing, Russell recently (and almost single-handedly) organized the formation of Joe Cocker's recent Mad Dogs and Englishmen assemblage. He toured with the 40-member contingent for the two-months of its existence, functioning as conductor of the musicians, alternating as lead guitarist and pianist.

He's already planning on the formation of his own touring group, with gigs to start in mid-summer. He'll make his solo debut before that, in mid-June at Anaheim (Calif.) Stadium. He shares star-studded bill, with the Who and John Sebastian.

Allman Waxes With Delaney & Bonnie

MACON, GA. — Duane Allman, feature guitarist in the Allman Brothers Band, broke his touring schedule for two days to fly to the Elektra Studios in Los Angeles to record with Delaney & Bonnie.

Duane will be featured on several tracks in Delaney & Bonnie's forthcoming album. The Allman Brothers are due in the Atlantic Studios in Miami to complete their second album with Atlantic producer Tommy Dowd.

Jude Label Bows

LOS ANGELES—Jude Records, a new label, will be distributed by Century City Music Corp., a division of Media Systems, Inc., announce Norman Skolnik, Century City's president, and Ray Lawrence, President of Ray Lawrence, Ltd., who negotiated deal for Jude.

Artists signed are: Sonny Curtis, who's had five C&W chart records; C&W singer Jim Kearce; folk singer Johnny Sheridan; the Tender Apples (a group of Korean war orphans); and pop singer Johnny Talon. Also set are an instrumental album by the Stanley Wilson Orchestra featuring Benny Carter; and a comedy album by Don Sherman and Gary Owens.

Teitelman Post

NEW YORK—Robert Teitelman has joined North American Philips Corp. as Vice President and General Manager of Philips Recording Company, Inc., a wholly-owned subsidiary. The announcement was made by Pieter C. Vink, President of North American Philips.

Temps Schedule Set

The Temptations, Motown artists currently starring at the Copacabana in New York, have had their personal appearance schedule set for the rest of the year.

That Japanese Pop Festival, sub-titled "Fuji Odyssey," is apparently still on.

Last week, it's L.A.-based promoters, Gandalf International, announced the signing of several American artists, including Crosby, Stills, Nash and Young; the Rascals; Canned Heat; Joni Mitchell; Lee Michaels and Steppenwolf.

The oriental extravaganza is scheduled for a 10-day run, Aug. 15 through 25th, under Mt. Fuji.

Club Review

First Edition at Grove

HOLLYWOOD — Latest attraction at the Now Grove is a very much Now group, Kenny Rogers and the First Edition who opened the re-furbished spot on a recent Monday night.

The group, with a well-paced and varied act, proved that a good contemporary group can make a successful transition from the college concert and youth-oriented club circuit to the big-time nightclub. Their polished performance pleased the over-35s as well as the younger prom audience very much in attendance.

Kenny soloed on several numbers, but most of the patter, comedy and song introductions were handled by Terry Williams. Kin Vassey, Mickey Jones and pert Mary Arnold—the sole female member of the group—each took their turn in the solo spotlight. Their clean sound was demonstrated on "Do I Love You," "All That I Am," "Ruben James" and, of course their big Reprise hits, "Something's Burning" and "Ruby, Don't Take Your Love To Town." They also offered "It's Raining In My Mind," a selection from their new and third LP for their label.

Group ended their stint with its new single, "Tell It All Brother," which seems to have their hit sound. Clever black ventriloquist act Aaron and Freddie opened show.

—Jack Devaney.

Grammy TVer Scores in Ratings

The Record Academy's seventh annual TV special, "The Best On Record: The Grammy Awards Show," scored a triumph as an audience-grabber this year, with the May 7 airing topping all network shows telecast during the two-week period ending May 10.

Hendrix Certified

Capitol's latest Jimi Hendrix album, "Band of Gypsies," has just been certified for a gold record by the Record Industry Association of America.



The Original Broadway Cast Recording

"The last original cast album that I can think that can stand up to repeated listenings as well as "Purlie" was "My Fair Lady"."

(JOHN S. WILSON—
The New York Times)



"Purlie is victorious"

(CLIVE BARNES-The New York Times)

Add two more victories for this Broadway smash. A pair of Tony Awards ... Best Leading Actor in a Musical, and Best Supporting Actress in a Musical. Now there's two more reasons why you should stock this Original Cast Recording ...

exclusively on Ampex ... stereo LP and stereo tape 8-track cartridge, cassette and open reel. Contact your Ampex Records distributor and your Ampex Stereo Tapes distributor now. Purlie is victorious. Purlie is profitable, too.

AMPEX
RECORDS

AMPEX
STEREO TAPES

555 Madison Avenue, New York, N.Y. 10022



record world
**Prize Winning
Jazz Section**

Marr Star on the Rise

NEW YORK—Singer-guitarist Randy Marr was in New York recently on his own and Vikki Carr's behalf. Marr, who lives in Los Angeles, appeared at the Persian Room with Vikki and backed her on guitar and sang. He has appeared in Las Vegas, Pittsburgh and Washington with her and is now embarking on his solo career starting at the Ice House in Pasadena, Calif.



Randy Marr

Easy listening stations are picking up on "I Wonder Who's

Kissing Her Now" while progressive FM outlets seem to be going with "Hallelujah." Marr calls his potential audience and market an "overall" one and characterized the albums as "an album of singles in a sense" covering soul, pop, rock and middle-of-the-road styles.

Marr has a strong jazz influence and has been playing jazz all his life. He maintains that he doesn't like to be typed and says, "My style is musical; that's all."

Marr's background includes many jazz dates and most recently was the guitarist with Louis Prima. "John Randolph Marr" was produced by Gary Osborne for Nilsson House Productions and contains about equal parts of original Marr compositions and other writers' songs. —Bob Moore Merlis.

record world **Jazz LP Reviews**

**FRIENDS AND NEIGHBORS
ORNETTE LIVE AT PRINCE STREET**

FLYING DUTCHMAN—FDS 123.

Ornette Coleman and his friends and neighbors show where it's at on this package that has all the sizzle of a city street in summer. With the indomitable saxist-trumpeter-violinist are Charlie Haden, Dewey Redman and Ed Blackwell. Six pieces; two quite long.

★★★★

STARDUST

SONNY STITT—Roulette SH 42048.

There are some songs everybody feels he has to get around to sooner or later. "Stardust" is one of these. So are "Cocktails for Two," "Georgia," "Round About Midnight." Sonny gets around to them in style—on his Varitone. Large complement of side men.

★★★★

OVER & OVER AGAIN

WILBUR DE PARIS—Atlantic SD 1552.

Dixieland lives on with its freshland freshness undiminished in the playing of Wilbur de Paris and his fellows. The tunes here include "Table Thumpers. Rag," "Careless Love," "Goodnight Irene," "Basin Street Blues" and other familiars.



Lawson 'Little' Clicking Big

NEW YORK—Janet Lawson, whose first United Artists single, "Two Little Rooms," is clicking, stopped at Record World last week to talk a little about her past and present.

Her past includes an upbringing in the jazz tradition and her present includes singing songs of "yesterday and today" that reflect her feelings about good music always being in fashion.

The attractive Baltimore gal, who doesn't try to hide her jazz background, is lining up television dates currently and will be announcing them shortly. An album is due, too.

Hutcherson/Land Group Tours

Bobby Hutcherson, the young vibraharpist who is enjoying top popularity in both jazz and pop polls, has embarked for a three-week European tour with the Bobby Hutcherson/Harold Land Quintet.

Hutcherson, Land, Joe Chambers on drums, Hal Galper on piano and Herbie Lewis on bass appeared on Danish radio and television, and worked a week at the Jazzhus Montmartre in Copenhagen. They also played Amsterdam's Paradise Club, the Cyklus Club in Hildesheim, Germany, and dates in Hamburg and Brussels.

After stops in Barcelona and Paris, the quintet will appear at the Yugoslavian Jazz Festival in Ljubljana on June 6 and 7.

The touring quintet is the nucleus of Hutcherson's recording group, which also utilizes electric piano, guitar, conga, and vocal group. His latest release from Blue Note Records is "Now!", which he calls "A sort of spiritual, or a tone poem" dedicated to the late Albert Stinson, the gifted young bassist who died last year.

WGJB at Roosevelt

The World's Greatest Jazz Band of Yank Lawson and Bob Haggart, recently signed to Atlantic Records, is back at the Roosevelt Grill in Manhattan for a two-week engagement. The band will go on the road on a nationwide tour after their Roosevelt stand is over. S. Hurok is presently handling bookings for the WGJB.

record world **TOP 20
JAZZ
LP'S**

1. **THE ISAAC HAYES MOVEMENT**
Enterprise—ENS 1010
2. **BITCHES BREW**
Miles Davis—Columbia GP 26
3. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
4. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
5. **WALKING IN SPACE**
Quincy Jones—A&M 3023
6. **GREATEST HITS**
Wes Montgomery—A&M SP 4247
7. **MEMPHIS UNDERGROUND**
Herbie Mann—Embryo SD 520
8. **COMMENT**
Les McCann—Atlantic SD 1547
9. **BEST OF RAMSEY**
Ramsey Lewis—Cadet 839
10. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190
11. **COME ON DOWN**
Eddie Harris—Atlantic SD 1554
12. **BEST OF HERBIE MANN**
Atlantic SD 1544
13. **THE PIANO PLAYER**
Ramsey Lewis—Cadet LSP 836
14. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
15. **EULOGY**
Wes Montgomery—Verve V6 8796
16. **STONE FLUTE**
Herbie Mann—Embryo SD 520
17. **LENA AND GABOR**
Lena Horne and Gabor Szabo—Skye SK 15
18. **KING KONG**
Jean Luc Ponty—World Pacific Jazz ST 20172
19. **THE COLTRANE LEGACY**
John Coltrane—Atlantic
20. **NEW FROM THE BIG CITY**
Les McCann Ltd.—World Pacific Jazz ST 20173

At Gouldman Session



Scene is the recording session at New York's Audio Recording for Graham Gouldman's first LP for Super K Records. From left: Ritchie Cordell, co-producer with Gouldman of the package; Super K exec Jerry Kasenetz; Record World's Chart Editor John Kornblum; Gouldman and engineer.

Pickwick June Release Spots 6 Albums

LONG ISLAND CITY, N.Y.—Richard Lionetti, Director of Marketing for Pickwick International, announces release of six albums on the Pickwick/33 economy-price label.

Featured are Brook Benton ("As Long As She Needs Me"), Jackie Gleason ("Shangri-La"), Pat Boone ("You've Lost That Lovin' Feelin'"), The Mills Brothers ("Paper Doll"), Faron Young, Rex Allen, Flatt & Scruggs and others ("Great Country & Western Hits") and Charlie Louvin ("Lonesome Is Me").

Appointments at Lib/UA

(Continued from page 3)

pursue personal interests, Beckett said.

Vice-President Ronald L. Bledsoe, of Liberty/UA and former Executive Assistant to Bennett, has been named Executive Vice-President and General Manager. In this capacity Bledsoe will serve as the chief operating officer of the Liberty/UA complex.

Michael Lipton, former Vice-President of United Artists Artist Records, has been appointed Vice-President and As-

sistant General Manager of Liberty/UA. He will move immediately to the West Coast to assist Bledsoe in the day-to-day operation of the company.

In addition to the Liberty and UA labels, other record and tape labels of Liberty/UA are: Sunset, Tailspinners, Blue Note, and UA Latino.

The firm recently established its own national mass merchandising arm, Musical Isle of America. Bledsoe will continue to serve as President of this operation.

Rudman Conference

(Continued from page 3)

ali, A & M; Bill Lowery; Mike Martin; Mike Clark; Jerry Shoenbaum, Polydor; Noel Love, Polydor; Dave Chackler, Polydor; Larry Harris, Ampex; Harold Lipsius, Jamie; Charles Fach, Mercury; Neil Bogart, Buddah; Jerry Sharell, Buddah; Cecil Holmes, Buddah Buddy Blake, SSS; and Ed Wright.

Plus, Ron Mosely, Sussex; Don Schmitzerle, Warner Bros.; Clyde Bakkemo, Warner Bros.; Mel Bly, Viva; Al Martino; Anthony Greco, Research Guild; Tom Kennedy, Colossus; Jerry Ross, Colossus; Marty Kupps; Denny Zeitler, Scepter; Steve Tyrell, Scepter; Ilene Berns, Bang; Evan Reynolds, Capitol; Harry Finfer, De-Lite; Fred Fioto, De-Lite; Steve Poncio, Monument; Tom Rogan, CGC; Juggy Gayles, CGC; Lou Stewart, ABC; Marvin Deane, ABC; Barry Gross, Dunhill; Tony Richland; Jimmy Bowen, Amos; Tom Thacker, Amos; Bruce Hinton, Amos; Bill Casady, Amos; Mickey Eichner, Jubilee; Tony Martell, Decca; Ron Alexenburg,

Columbia; Steve Popovich, Columbia; Thomas Noonan, Metro-media; Mike Becce, Avco-Embassy; Luigi Creatore, Avco-Embassy; Chris Spinosa, Musicor; Eddie Bisco, White Whale; Lee Lasseff, White Whale; Johnny Musso, Kapp; Harvey Cooper, RCA; Buzz Willis, RCA; Pete Garris, Brunswick; Jack Gibson, Stax; Ken Mansfield, MGM; Jack Loetz, Decca; Marchall Blounstein, Ode 70; Rick Blackburne, Ode 70; Al Gallico; and Clive J. Davis, CBS.

From radio: Jay Cook, WFIL, Phila.; Jim Taber, KLIF, Dallas; Chuck Dunaway, WIXZ, Pittsburgh; Mike Randall, WBBQ, Augusta; Joe Bogart, WMCA, NYC; Howard Kester, KYA, San Francisco; Pete McNeal, KYA, San Francisco; Dick Starr, KYA, San Francisco; Ken Dowe, McLendon Broadcasting; Tom Gordon, KAKC, Tulsa; Joe Finan, KTLK, Denver; Hal Moore, KHOW, Denver; Charlie Brown, WKIX, Raleigh; George Williams, Southern Broadcasting; Stanley Kaplan, WAYS & WAPE, Charlotte & Jacksonville; Mike Harvey, WFUN, Miami; Jimmy Rabbitt, ABC Love Network; Johnny Rook; Bennie Torres; and Bob Paiva.

Hal Jackson Previews Anti-Drug Rock Program

WAYNE, N.J.—New York radio and television personality Hal Jackson, together with new rock group Clear Lite & Fountain, previewed their new school-oriented anti-narcotics abuse program recently before the students of Wayne Valley High School.

The program involves a soft sell on the dangers of drug abuse coupling Jackson's abilities to talk to young people, with the type of entertainment—rock music—they enjoy. A special film dealing with drug abuse and how to prevent it is also shown.

Started in Newark

Jackson started the program several months ago in Newark, N.J. The success of that program was so great that Jackson joined with pr man John Nicolosi to produce the program on a wider scope. They are presently seeking sponsorship on a state and national level for the program.

In addition, Jackson also conducts a contest where young people write essays or draw posters on the topic "Why I Will Stay Away From Nar-

cotics."

Jackson and Nicolosi plan to supplement the school tour with special street shows this summer throughout the metropolitan area.

Anderson RCA L. A. Field Rep

RCA Records has announced that Ray Anderson has been appointed Los Angeles Field Promotion Representative.

Reporting to Dick Maxwell, Manager Sales and Promotion for the Western Region, Anderson is responsible for radio airplay of RCA product in the Los Angeles, San Diego, Phoenix and Honolulu areas, as well as radio and television promotion of artists when they visit the same region.

For the past year, Anderson handled promotion for RCA Records in the Pittsburgh-Cleveland-Detroit-Buffalo regions. Previously, old Anderson handled local Pittsburgh promotion for Hamburg Brothers Distributors. Prior to that he handled local promotion for Standard Distributors in Pittsburgh.

Your artists heading east??

PALISADES Amusement Park

in association with Record World offers

WEEKEND PERFORMING ENGAGEMENTS FOR YOUR ARTISTS & GROUPS

with these big advantages:

- Exposure to mass youth audiences
- Free TV, radio and newspaper advertising
- Promotion throughout N. Y., N. J., Conn.

For complete details call:

Hal Jackson or Vinnie Dee
(201) 945-1000

Or write: Palisades Amusement Park
780 Palisade Ave. • Palisade, N. J. 07024

Certron Opens Phoenix Center

NASHVILLE—Certron Corp. Music Division formally opened its third Regional Service Center in Phoenix, Ariz., last week.

Aubrey Mayhew, head of Certron here, said the Regional Service Center is a unique concept in the music industry. The Service Center is responsible for one stops and rack service, and will serve as a distribution point for all-line products.

Already in Operation

All Regional Service Centers, three of the planned eight service centers are already in operation (Los Angeles, San Antonio, as well as Phoenix), are staffed by a regional director, an internal operations manager, a regional promotion director, an account executive (liaison between the service center and management of the account) and 16 salesmen. Each center has a complete warehouse staff that insures that orders are filled the same day they are received.

Gene Goodwin is the regional director for Phoenix — which services Arizona, Colorado, New Mexico and Utah. San Antonio, with Bob Iseral as its regional director, services Texas, Oklahoma, Arkansas and Louisiana. The Los Angeles center services California and Nevada with Fred Cartter as its Regional

Director.

Certron's Phoenix Service Center is located at 1710 South McClintock St. in Tempe, Ariz. 85281. (602) 967-8638.

Grand Funk Big in N. Y.

NEW YORK — Grand Funk Railroad, the Capitol trio responsible for tremendous album sales, was in town last week to view their images on a \$70,000 billboard leased on their behalf above Times Square.

The sign announces their newest album, "Closer to Home," which includes their current single, "Sin's a Good Man's Brother." They will be performing at the Capitol Theater in Portchester later this month and have dates scheduled for the Randall's Island Festival as well as in Florida and New Hampshire.



Grand Funk Railroad: Mel Schaefer, Don Brewer and Mark Farner.

Merc Swings

(Continued from page 24)

weeks, according to John Antoon, national promo director

Another LP produced in Mercury's 6th floor studio was "The Naked Carmen," which has just been released. The album, a contemporary version of Bizet's "Carmen," already is being heralded as one of the most unique recording ventures ever undertaken.

Mercury's classical department, headed by Miss M. Scott Mampe and her associate, publicity director Margaret Turner, is heavily involved with the "Carmen" project. In addition, the classical division will also work closely with the pop side on the soon-to-be-released album by Rosemary Brown, the British housewife who has astounded the musical community with more than 400 classical works which she claims were transmitted to her by dead composers such as Beethoven, Liszt and Chopin. Miss Brown, who never received any musical training, has already been the subject of a Life Magazine article and a profile on the CBS TV "60 Minutes" program.

At Campbell Bow



Shown at the International Hotel, Las Vegas, opening recently of Capitol's Glen Campbell are, from left, Glen and Record World's Publisher Bob Austin.

Swanson Replaces Hepburn

Gloria Swanson will replace Katharine Hepburn in the Broadway musical, "Coco," in August.

record world LP's Coming Up

1. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invictus ST 7300
2. **HALF AND HALF**
Frankie Valli & The Four Seasons—Phillips PHS 600341
3. **WHAT LOVE HAS**
Smokey Robinson & The Miracles—Tamla TS 301
4. **BLACK GOLD**
Nina Simone—RCA LSP 4248
5. **ON STAGE—FEBRUARY 1970**
Elvis Presley—RCA LSP 4362
6. **VIVA TIRADO**
El Chicano—Kapp KS 3632
7. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42046
8. **RAW SIENNA**
Savoy Brown—Parrot 71036
9. **STONE THE CROWS**
Polydor 24-4019
10. **Z**
Original Soundtrack—Columbia 053370
11. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
12. **PEACING IT ALL TOGETHER**
Lighthouse—RCA LSP 4328
13. **WITH LOVE**
Bobbie Martin—United Artists UAS 6700
14. **MINUS-PLUS**
Smith—Dunhill DS 50081
15. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 115
16. **FANCY**
Bobbie Gentry—Capitol ST 428
17. **HAND MADE**
Mason Williams—Warner Bros. WB 1838
18. **FRESH OUT OF BORSTAL**
Fresh—RCA LSP 4328
19. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues—Threshold THS (4,8,C,R)
20. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
21. **BEST OF JERRY LEE LEWIS**
Smash SRS 67131
22. **IT'S A NEW DAY—LET A MAN COME IN**
James Brown—King KS 1095
23. **NASHVILLE BY CARR**
Vikki Carr—Liberty LST 11001
24. **THE ROD STUART ALBUM**
Mercury SR 61237
25. **DEEP PURPLE AND THE ROYAL PHILHARMONIC**
Warner Bros. WS 1860
26. **MAGIC CHRISTIAN**
Soundtrack—Commonwealth United CU6004
27. **GENTRYS**
Sen 117
28. **TOM PAXTON 6**
Elektra EKS 74068
29. **YOU AIN'T HEARD NOTHIN'**
Donny Davis & Nashville Brass—RCA LSP 4334
30. **EXUMA**
Mercury SR 61265
31. **SAVAGE GRACE**
Reprise 6399
32. **KEYNSHAM**
Bonzo Dog Band—Imperial LSP 12457
33. **TAKE ME TOMORROW**
John Denver—RCA LSP 4278
34. **JOHN PHILLIPS**
Dunhill DS 50077
35. **CROW BY CROW**
Amaré ST 5006
36. **NASHVILLE GOLD**
Athena 6004
37. **COUNTRY FUNK**
Polydor 24-4020
38. **RED CLAY**
Freddie Hubbard—CTI 6001
39. **IN THE BEGINNING**
Beatles—Polydor 24-4504
40. **BEST OF RAMSEY LEWIS**
Cadet 839
41. **PUZZLE**
Mandrake Memorial—Poppy 40006
42. **FUNKADELIC**
Westbound 2000
43. **DO THE FUNKY CHICKEN**
Rufus Thomas—Stax STS 2028
44. **PURE LOVE AND PLEASURE**
Dunhill DS 50076
45. **FEELIN' ALRIGHT**
Mongo Santamaría—Atlantic SD 8252
46. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise 6349
47. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
48. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE 13
49. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
50. **WEEDS**
Brewer and Shipley—Kama Sutra 2013

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6261
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPEWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

record world **Gospel Time**

By IRENE W. JOHNSON

At WOKS in Columbus, Ga.: "Calvary," Rev. Otis Mays; "My Prayer," Rev. Willingham; "Lord Have Mercy," Shirley Caesar; "Too Close," Louise McCord; "I Am Somebody," Rev. Jessie Jackson; "Jesus Is In Town," Rev. Johnny L. Jones; and "When," Staple Singers, are the top tunes.

The ninth anniversary of the Biven Specials was held at the Duval County Armory in Jacksonville, Fla., on Monday, May 25, featuring the Mighty Clouds of Joy, the Fantastic Violinaires, Rev. Julius Cheeks and



Irene W. Johnson

cash door prize.

Rev. R. L. Lambert, host of "The Evangelistic Hour" over WMAC in Metter, Ga., reports the Bell of Zion's LP, "Let Me Lean on You"; and "Walk with Me," Swan Silvertones. "Blessed Quietness," Sensational Nightingales, is going very strong in his area . . . Rev. Lambert presented the Gospel Express featuring the Swan Silvertones, the Sensational Nightingales and the Swanee Quintet on Monday, May 25, at the First Baptist Church, Morris St. and 3rd Avenue. Send dj copies to Rev. Lambert, 309 Fifth Ave., Vidalia, Ga. 30474.

The eighth year radio anniversary of Irene W. Johnson will be held on Sunday, June 7, 1970, at the I.L.A. Auditorium in Mobile, Ala., featuring Shirley Caesar and the Caesar Singers, the Sensational Nightingales, the Swan Silvertones and the Consolers, along with local talent.

On Monday night, June 1, Rev. Cleophus Robinson presented his annual "Spring Song Festival" at the Keil Opera House in downtown St. Louis. On this program, Rev. Robinson featured Dorothy Love Coats and the Gospel Harmonettes of Birmingham, Ala., the world-

famous Dixie Hummingbirds, the exciting Evangelistic Shirley Caesar and the Caesar Singers, the untouchable Mighty Clouds of Joy, the sensational Soul Stirrers along with Rev. Robinson's Church Choir. Rev. Robinson will again give his annual Cleophus Robinson Scholarship to some needy boy or girl.

On May 27, Rev. Cleophus Robinson was special guest on the Joe Franklin television show in New York City. He was interviewed on this show that has approximately six million viewers.

"God Gave Me a Song," Myrna Summer and the Interdenominational Choir, Cotillion, is still very strong in many areas. The LP is moving fast.

Milton Smith, Jr., of Mobile, Ala., is making much progress with his new company, Mil-Smi Records. The new release on the Reed Family Singers is getting air play on WLAC Nashville, WMAC, Vidalia, Ga., many cities in Alabama, Florida, Mississippi, and Arkansas. For dj copies write him today at 1657 Forrest St., Mobile, Ala.

For dates on the Pilgrim Jubilee Singers, Bill Moss and the Celestials, write to Major Roberson, 1873 Dayton St., Chicago, Ill. 60614 or call a/c 312-337-3282.

Send all gospel news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala. 36601 or call (a/c 205) 457-8012 or 432-8661.

Rodney, Eloise Set

Comedian Rodney Dangerfield and Columbia singer Eloise Laws will perform for the prisoners on Rikers Island on Tuesday, June 16, beginning at 1:15 p.m. Engagement was arranged through Rikers Island Music Director Carl Warwick.

10 Years Tour

British combo Ten Years After, a Deram recording group, will embark on their first world-wide tour beginning with their imminent return to the U.S.

Siegel at Marks Assisting Baker

NEW YORK—Irv Siegel has been named to assist Murray Baker, General Professional Manager, Edward B. Marks Music Corp., in contact and promotion work, announced Herbert E. Marks, President.

Siegel comes to E. B. Marks from Chappell Music and brings with him his extensive contacts in the field of record production. Starting at a very

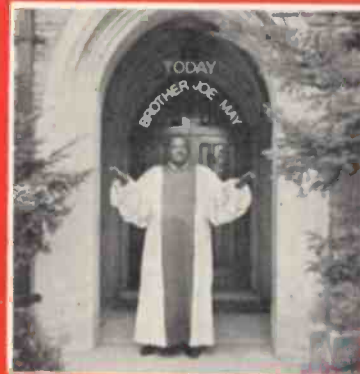
early age with Irving Berlin in his production of "This Is The Army," he worked his way up from a song plugger to contact and promotion man with Robbins Music and Warner Brothers' Remic Music. It was at Robbins that he met and worked with Murray Baker to share in the success of songs such as "Again," "Lucky Old Sun" and "Old Master Painter."

THE WORLDS GREATEST SPIRITUAL ARTIST ARE ON NASHBORO

Reverend Willingham
The Real Thing
Nashboro 7083



Alex Bradford
The Gospel Beat Goes On
Nashboro 7085



Today
Brother Joe May
Nashboro 7084



The Many Spiritual Moods
of the Swanee Quintet
Creed 3017



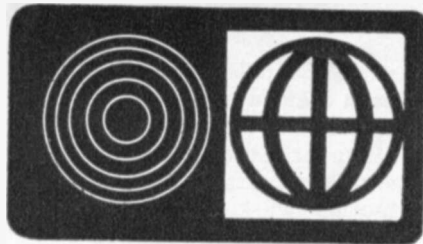
Johnny Jones
Let's Go Back To God
Creed 3018

Excellence Music Company

101 1/2 WOODLAND STREET
NASHVILLE, TENNESSEE 37206

PHONE: 615-227-5081

DISTRIBUTED BY
NASHBORO RECORD CO.



Audio Magnetics Sets Promos For Consumer Electronics Show

Audio Magnetics, cassette, cartridge and reel-to-reel tape manufacturer, is offering a series of product promotions to rack merchandisers, buyers and distributors in conjunction with the Consumer Electronics Show in New York June 28-July 1.

The promotions include cassette, cartridge (8-track) and reel tapes, rack displays, tape carrying cases and head cleaners.

In addition to the product promotions, Audio Magnetics is introducing three new concepts, like:

A new Philips-style hard plastic box for 5-inch and 7-inch open reel tapes, a packaging concept which allows cassettes to be racked easily, and 8-track blank cartridges in 36-minute and 72-minute lengths.

The new promotions include:

1. A cassette 1-cent sale, where buyers can purchase one blank cassette at the regular price and get a bonus blank cassette for one penny.

2. A Gemini twin-pak, which is geared for rack merchan-

disers, with cassettes packaged in a flip-top box.

3. A cassette carry case holding six 60-minute cassettes with plastic mailing boxes and an additional six empty plastic mailing boxes.

4. Cassette racks, one holding 60 assorted cassettes, while the other holds 120. The racks are compact counter-top models.

5. An open reel Baker's Dozen bonanza, where buyers purchase 12 cases of reel-to-reel product and receive one case free.

The company will manufacture cassette tape at its exhibit booth in the Americana Hotel and will illustrate the complete function of the cassette, showing what every part does and how it performs.

Audio Magnetics will be represented at the show by Irving Katz, President; George Johnson, Senior Vice President; Ray Allen, Sales Vice President; Robert Harris, Special Products Director; and Ira Feldman, Promotion Manager.

Lantz Ampex Consumer Tape Sales Mgr.

James Lantz has been named Sales Manager for consumer tape products for the Ampex magnetic tape division, announces Brian Trankle, National Sales Manager of the division.

Lantz is responsible for coordinating consumer sales for the complete line of Ampex cassette and reel-to-reel blank audio tape throughout the United

States. He is located at Ampex corporate headquarters in Redwood City, California.

Lantz has been with Ampex for the past seven years. Most recently he was sales manager for the Ampex consumer equipment division in Elk Grove Village, Ill. Lantz was graduated from the University of the Pacific in Stockton, Calif., with a B.A. degree in Economics.

Atlantic Distribs 'Environments' LP from Syntonic

NEW YORK—"Environments Disc One," the recording of synthesized ocean and aviary sounds frequently billed as the "record you don't listen to" that has been picking up underground attention, will be distributed henceforth by Atlantic.

Atlantic expects an 8-track cartridge out shortly, too.

Record, the first in a series,

was produced by Syntonic Research, Inc., last fall, and so far, according to Syntonic President Irving Teibel, has sold 40,000 copies on the Syntonic Research label with little or no promotion or advertising.

At Three Speeds

The record can be played at three speeds and still makes sense, Teibel maintains, having

slightly different affects on mood.

The first package was produced, Teibel told Record World last week, at a cost of \$60,000. Teibel plans additional albums, all synthesized sounds and based on psychological research. "Our projects will be based more on a matter of innovating than putting out the obvious," the soft-spoken executive said.

Scherzer to GRT Eastern Sales Post

Charles W. Scherzer has joined GRT Corp. as Eastern Regional Sales Manager for the Music Tapes Division, announces Fred Furfey, National Sales Manager for GRT Music Tapes.

Prior to joining GRT, Scherzer was Eastern Branch Manager for National Tape Distributors, Inc. He has also been Territory Manager for RCA Distributing Corp. and Decca Records.

Exits Ampex Post

Alexander M. Poniatoff, Founder and Chairman of the Board of Directors of Ampex Corporation, announces that he will retire as Chairman effective Aug. 25, the date of the company's annual meeting.

William E. Roberts, President and Chief Executive Officer, will assume the chairmanship in addition to his present duties.

Belair Expands

LOS ANGELES—Belair Enterprises has established a national network of organizations to sell its 8-track players.

Thirteen companies presently comprise the expanding network, with several territories still open, reports Rod Pierce, Belair's Marketing VP.

Bollon Leaves ABC

Ronald Bollon has exited his post as Branch Manager for ABC Records and Tape Sales in Baltimore. He will announce his plans shortly.

GRT Names Uchimura

John Uchimura has been appointed Corporate Senior Staff Accountant of GRT Corp. announces Dean Burdsall, Corporate Controller.



1. WHICH WAY ARE YOU GOIN' BILLY?
Poppy Family—London 129
2. EVERYTHING IS BEAUTIFUL
Ray Stevens—Barnaby 2011
3. THE LONG AND WINDING ROAD/FOR YOU BLUE
Beatles—Apple 2832
4. LOVE ON A TWO WAY STREET
Moments—Stang 5102
5. CECELIA
Simon & Garfunkel—Columbia 4-45133
6. THE LOVE YOU SAVE
Jackson Five—Motown 1166
7. AMERICAN WOMAN/NO SUGAR TONIGHT
Guess Who—RCA 74-0325
8. DAUGHTER OF DARKNESS
Tom Jones—Parrot 40048
9. UP AROUND THE BEND/RUN THROUGH THE JUNGLE
Credence Clearwater Revival—Fantasy 641
10. GET READY
Rare Earth—Rare Earth 5012
11. MAKE ME SMILE
Chicago—Columbia 4-45127
12. THE LETTER
Joe Cocker—A&M 1174
13. LAY DOWN
(Candles in the Rain)
Melanie & Edwin Hawkins Singers—Buddah 167
14. RIDE CAPTAIN RIDE
Blues Image—Atco 6746
15. BALL OF CONFUSION
Temptations—Gordy 7099
16. REACH OUT AND TOUCH
Diana Ross—Motown 1165
17. THE WONDER OF YOU
Elvis Presley—RCA 47-9835
18. MY BABY LOVES LOVIN'
White Plains—Deram 85058
19. UNITED WE STAND
Brotherhood of Man—Deram 85059
20. HEY MISTER SUN
Bobby Sherman—Metromedia 188
21. GIMME DAT DING
Pipkins—Capitol 2819
22. COME SATURDAY MORNING
Sandpipers—A&M 1185
23. IT'S ALL IN THE GAME
Four Tops—Motown 1164
24. SPIRIT IN THE DARK
Aretha Franklin—Atlantic 2731
25. THAT SAME OLD FEELING
Fortunes—World Pacific 77937

Schnapf Mgr. RCA Recording

RCA Records has appointed Larry Schnapf as Manager, Recording Operations.

Announcement was made by Bill Dearborn, Manager, Production and Engineering, who said the appointment is effective immediately. Schnapf reports to Dearborn, and he replaces Howard Eitelback who is being re-assigned within the company.



Larry Schnapf

Schnapf comes to RCA after having been chief engineer for Associated Recording Studios for 15 years. During that time, he was involved in projects with such artists as Simon & Garfunkel, Burt Bacharach, Dionne Warwick, Oliver, Andy Williams, Steve Lawrence, Ronnie Dante, Connie Francis, Johnny Nash and Bobby Vinton and such recording producers as Dave Kapralik, Dave Kapp, Jeff Barry, Jule Stein, Hugo and Luigi and such producers as Comden & Green, Lerner & Loewe and Strouse & Adams.

London Exec Changes

Continuing record levels of sales and production at London Records have brought about a series of key executive changes within the organization. The changes are designed to better equip the company to meet the new marketing challenges of the '70s, according to President D. H. Toller-Bond.

Greg Ballantyne has been named Midwest District Manager for London. Ballantyne replaces the veteran disk exec Al Parker in this slot. Parker, who had handled the midwest post out of New York, now takes over a new executive position in the distributor and account liaison area, directly under sales and distribution chief, Herb Goldfarb.

(Continued on page 51)

AGAC Drive to Aid 'Secondary Lyricist'

Edward Eliscu, President of AGAC, has announced a drive to correct a practice which he says over the years has deprived American lyric writers of great sums of money in foreign royalties.

The problem is this: When a song is transplanted from its country of origin and sub-published in the United States with an English lyric written by an American lyricist (sometimes called the "secondary lyric"), and where the secondary lyric is subsequently performed outside the United States, the American lyricist usually receives no performances or mechanical income.

AGAC's position is that whenever the secondary lyric is used, whether it be English, French, Italian, German or any other language, the right to use involves the obligation to pay.

AGAC has already taken steps toward rectifying this. Talks with the heads of ASCAP, BMI and NMPA have taken place and their support is anticipated. Eliscu recently appointed a Secondary Lyric Committee, co-chaired by Ervin Drake and Kermit Goell, whose immediate objective is to focus the attention of worldwide performing rights societies, writers' guilds and publisher associations on this matter. The committee includes writer members of AGAC who have created lyrics for melodies of foreign origin. Some of these members are Johnny Mercer, Paul F. Webster, Sammy Cahn, Jack Lawrence, Charles F. Singleton, Will Holt, Norman Gimbel, Carl Sigman, Emanuel Kurtz, Harold Rome, Dick Manning, Albert Beach, Gene Lees, Joan Whitney, Ned Washington and Sheldon Harnick.

Club Reviews

Country Funk Feted

NEW YORK — Polydor's Country Funk is a group that has been kicking around the country for quite some time (according to their ad campaign) and ended up at Ungano's Wednesday (3) at a party in their honor.

They opened with an acoustic duet leaving the drummer and bass player to twiddle their collective thumbs. There was a bit of country in their sound but very little funk was discernible. The duo moved on to "Everybody's Talkin'" which came as somewhat of a surprise. They performed competently but we seem to have heard this particular selection somewhere before.

They finally got around to some material which was both country and funk and showed themselves to be quite a talented, enthusiastic outfit. "Got To Be Gone" and "Way To Settle Down" were noteworthy songs. The latter was some straight country rock without excessive twang and nasality.

Country Funk plays well, has interesting harmonies, good material (one notable exception which is good but overworked) and they seem to be likeable people with a marketable product. So why the silly pretentious name? Oh well, a rose by any other name . . .

—Bob Moore Merlis.

Darin Among Greats

LAS VEGAS — Whether he's referred to as Bobby, Robert or Bob, Darin still holds an invincible position at the top of truly great performers. Most recently his name was atop the Howard Hughes Landmark Hotel.

Curtain flew up on an unlit stage where that likeable Darin voice was heard singing "And When I Die." This prelude in the dark was just perfect enough to kindle the firecracker which awaited the SRO audience. Darin is a firecracker, who generates more excitement on a stage than can be imagined.

Had First Nighters Screaming

A repertoire which included a few of his greats like "Mack the Knife" and "If I Were a Carpenter" and newer tunes including "Spinning Wheel" and "Bridge Over Troubled Water" kept the first-nighters screaming.

Wearing tailored jeans and a cool manner brought Darin closer to his audience. A highlight of the show was an Aretha Franklin medley, "Chain of Fools," "Respect" and "Spirit in the Dark." Charts were by young Quitman Dennis, bassman who in his own right is quite a talent.

Darin is a musical vendor knowledgeable of supply and demand. He sells a song, a show and a memory. —Ron Baron.

RCA Rushes Butterscotch Single

RCA Records is rushing into release the current British smash single by Butterscotch titled "Don't You Know."

Butterscotch are Dave Martin, Geoff Morrow and Chris Arnold, three young men who have already established themselves as successful songwriters/producers. Their songs have been recorded by such top artists as Elvis Presley ("This is the Story," "Just a Little Bit of Green," "Let's Be Friends") Cliff Richard ("Look Before You Love," "So Long") and Cilla Black ("The Right One Is Left"). They decided, however, to hold the "Don't You Know" goodie for themselves.

On their single, Dave Martin is featured singer, Geoff Morrow is on piano and Chris Arnold plays lead guitar. They are scheduled to tour and promote their single in the United States from June 7-17.

Bottle Tour Extended

NEW YORK—Avco Embassy Records extended the cross-country promotion tour of their new pop rock act, the Glass Bottle, to include Boston, Nashville and Atlanta.

ROULETTE

HITS

OF THE

WEEK

"MAYBE"
The Three Degrees
R 7079

**"TIGHTER
TIGHTER"**
Alive & Kicking
R 7078

King Heads Lib/UA Promo

Alonzo King has been appointed National R&B Promotion Manager for Liberty/UA, Inc., it was announced by Bud Dain, Director of National Promotion.

King, who will be responsible for all national R&B pro-

motion efforts, first associated with the Liberty/UA organization two years ago as an independent promotion man. Previous to his new appointment, he handled R&B promotion for the mid-west, and broke Freddy Robinson's "Black Fox" hit in Chicago.

Zucker Celebrates Label's Fourth

HOLLYWOOD — Irwin Zucker, VP and National Promo Director for Double-Shot/Whiz Records, celebrated the label's fourth anniversary by taking to the road June 4 for a four-week tour.

And he's got four strong records to push: the Senor Soul disking of "I Ain't Got No Soul Today" (Whiz); Brenton Wood's "Boogaloo, Louisiana" (Double-Shot); the Real Thing's "What Is Soul" (Whiz); and newcomer Willow Green's "Fields of Peppermint" (Whiz).

Cadillacs Back



The Cadillacs (J. R. Bailey, Bobby Phillips, Robert Spencer and Leroy Binns) have regrouped after 10 years, with their first single just out on Polydor, "Deep in the Heart of the Ghetto." Bailey wrote both music and lyrics.

Record World **R&B** BEAT WHERE IT'S AT

Big Breakout New Orleans: "Dear Ike," Sisters & Brothers, Uni. Congratulations to Randy Callender of WYLD, N. Orleans, on the birth of his daughter.

Hit Side on Etta James: "When I Stop Dreaming."

Luther Ingram has exploded to Top 5 nationally.

Giants: Dells; Temptations; Staresteps; Impressions; Candi Staton; Aretha; D.D. Warwick; Jackson 5; Clarence Carter; Lost Generation; John Taylor; Little Richard; Delfonics; Ike & Tina.

Intruders broke wide open Cleveland, hitting NYC.

Big play: "Lift Every Voice," Kim Weston.

Detroit hit spreading: Posse ("Come Out & Play").

New Doris Duke: "Feet Start Walking."

Solid Sales nationally: "Just A Little Bit More," Intrigues.

Heavy action starting on "Please Baby Please," Realistics, De-Lite.

Top instrumental: Kool & the Gang ("Let the Music").

Good action pop and R&B: "This Bitter Earth," Satisfactions.

Good calls on "Can't You See," Albert King, Stax.

Pic Instrumental: "Hand Clapping Song," Meters, Josie.

Powerful new Gene Chandler: "Groovy Situation."

New Carla Thomas: "Going Back To Living in the City."

New Eddie Floyd: "My Girl" . . . New Booker T: "Something."

New Rufus Thomas: "Preacher and the Bear" from the LP.

Syl Johnson is very big in Chicago, and is spreading.

Alive and Kicking doing very well R&B.

Action on "If You Knew Him," Barbara Mason.

Brenda and Tabulations continues to sell well . . . Good play on "For You," Presidents, Sussex.

New Chi-Lites already a hit in Chicago: "I Like Your Lovin'."

WGIV, Charlotte, Pic: M. Gaye. On: 3 Degrees; Barbara Mason;

Meters; Johnny Taylor. #1—Green Berets . . . WYLD, N. Orleans,

Pics: Syl Johnson; Mel&Tim; Jive 5; Betty Lavette. #8—Dells;

#9—Brenda & T.; #11—F. H. & Charity; #12—L. Ingram; #14

—Margie Joseph; Delfonics; F. Ember . . . KDIA, S.F., Presidents;

Alive & Kicking; Satisfactions; Albert King; Merry Clayton;

Bobby Adams . . . KATZ, St. Louis, Bunny Sigler; Barbara Mason;

Gene Chandler.

Bunny Siegler is the pick at KATZ, Sales starting . . . Good

sales action nationally on Linda Jones . . . WIGO, Atlanta, Pic:

Etta James.

WAOK, Atlanta (Burke Johnson); 5 Staresteps; M. Gaye;

B. Benton; Ernest Vantrease. #4—L. Richard; #7—C. Staton;

#13—Johnny Taylor; #14—L. Ingram; Impressions; Lost Generation.

KSOL, S.F., Manhattans; Lost Generation; Luther Ingram;

#6—Candi Staton; #7—Impressions; #10—J5; #11—Main In-

redient; #13—Bland.

WMBM, Miami, Pic: Betty Lavette; 3 Degrees; Presidents.

Richard Parker heavy R&B play, KDIA, WJLB, big in North

Carolina, WDIA, KCOH, WBOK, KWK, etc. ("Gotta Find A Way").

"Lovin' Feeling," Soul Brothers, Inc., KATZ, WPAL, WYLD,

WBOK, KWK, WWIN.

Check The Legends. Sales in Chicago, L. Rock, WLOK, WDIA,

WOKJ, KCAT.

WWIN, Baltimore (Al Jefferson), #4—D.D. Warwick; #9—

Three Degrees; #10—Whatnauts; #11—Brenda & T.; #12—

Impressions; #21—Raeletts; Melba Moore; Freddy Scott; Fergu-

son, Davis, & Jones; Linda Jones; Nina Simone; Candi Staton;

Voice Masters; Mel Brown.

WMBM, Miami, Presidents; Carl Carlton; 3 Degrees; #3—

Candi Staton; O'Jays; #4—Posse; #11—Little Eva; . . . WDIA,

Memphis (Robert Thomas), Pic: Johnny C.; #1—Impressions;

#2—Staresteps; #10—Jesse Anderson. Lost Generation; Flaming

Ember; Bobby Bland.

WVOL, Nashville, Earl Gains; Little Richard; Candi Staton.

WCHB, Detroit (Bill Williams), Voice Masters; Candi Staton;

Merry Clayton; 3 Degrees; Delfonics; P&Herb; Ronnie Dyson.

WGIV, Charlotte, Ike & Tina; Flaming Ember; Raeletts; Del-

fonics; Lost Generation; Jesse Anderson; Vanguard; Quincy

Jones.

KALO, L. Rock, Barbara Mason; Margie Joseph; Jesse Ander-

son.

(Continued on page 50)

FREDDIE NORTH
SINGS
"THANK THAT WOMAN"
A-BET 9439

SUCCESSFUL HIT SINGLE
FROM HIS A-BET ALBUM #403
"THE MAGNETIC NORTH"

DISTRIBUTED BY NASHBORO
1011 WOODLAND
NASHVILLE, TENNESSEE

PUBLISHED BY
PURPLE ROOSTER MUSIC (BMI)
TUPELO, NASHVILLE

tear
out
guide

record world **Top 50 R&B**

1. BROTHER RAPP James Brown—King 6310	1	26. MAYBE Three Degrees—Roulette 7079	39
2. LOVE ON A TWO WAY STREET Moments—Stang 5012	2	37. WESTBOUND #9 Flaming Ember—Hot Wax 7003	29
3. CHECK OUT YOUR MIND Impressions—Curtom 1951	4	28. CAN'T SEE YOU WHEN I WANT TO David Porter—Enterprise 9014	30
4. IT'S ALL IN THE GAME Four Tops—Motown 1164	5	29. STEAL AWAY Johannie Taylor—Stax 00681	31
5. THE LOVE YOU SAVE Jackson 5—Motown 1166	8	30. FEET START WALKIN' Doris Duke—Canyon 35	33
6. SUGAR SUGAR Wilson Pickett—Atlantic 2732	3	31. OPEN UP YOUR HEART/ NADINE Dells—Cadet 5667	13
7. I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter—Atlantic 2726	7	32. GUIDE ME WELL Carla Thomas—Stax 2105	20
8. BALL OF CONFUSION Temptations—Gordy 7099	10	33. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven 2656	14
9. SWEET FEELING Candi Staton—Fame 1466	11	34. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	32
10. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	18	35. KILLER JOE Quincy Jones—A&M 1163	35
11. REACH OUT AND TOUCH Diana Ross—Motown 1166	6	36. WHEN WE GET MARRIED Intruders—Gamble 4004	—
12. AND MY HEART SANG Brenda & Tabulations— Top & Bottom 403	12	37. JUST A LITTLE BIT MORE Intrigues—Yew 1007	—
13. SPIRIT IN THE DARK Aretha Franklin—Atlantic 2731	16	38. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	—
14. SO MUCH LOVE Faith, Hope & Charity—Maxwell 805	15	39. IF YOU KNEW/RAINDROPS Barbara Mason—National General 005	44
15. OOH CHILD Five Stairsteps—Buddah 165	17	40. WALK A MILE IN MY SHOES Willie Hightower—Fame 1465	42
16. AIN'T THAT LOVIN' YOU Luther Ingram—Koko 2105	19	41. I CAN'T STAND ANOTHER HURT B. B. Butler—SMC	41
17. IF MY HEART COULD SPEAK Manhattans—DeLuxe 122	27	42. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	—
18. CALIFORNIA SOUL Mervin Gaye & Tammi Terrell— Tamla 5419	9	43. LET THE MUSIC TAKE YOUR MIND Kool & The Gang—Delite 529	—
19. DANGLING ON A STRING Chairmen of the Board—Invictus 9078	25	44. I WANT TO TAKE YOU HIGHER Sty & Family Stone—Epic 10450 Ike & Tina Turner—Liberty 56177	—
20. LOVER WITH A REPUTATION/IF LOVE Bobby Bland—Duke 460	21	45. PLEASE PLEASE PLEASE Ike & Tina Turner—Kent 4514	46
21. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162	34	46. I GOTTA GET AWAY Ray Godfrey—Spring 104	—
22. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154	24	47. I SHALL BE RELEASED Freddie Scott—Probe 481	—
23. DON'T IT MAKE YOU WANT TO GO HOME Brook Benton—Cotillion 44078	26	48. BAND OF GOLD Freda Payne—Invictus 9075	45
24. WHO'S GONNA TAKE THE BLAME Smoky Robinson & The Miracles— Tamla 54194	28	49. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	—
25. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	37	50. IT'S JUST A GAME, LOVE Peaches & Herb—Date 1669	50

RECORD WORLD—June 13, 1970

A Brunswick Chart Buster



I Like Your Lovin' (Do You Like Mine) The Chi-Lites

55438



B. B., Carla Are Life

NEW YORK—Two major exponents of Memphis music, B. B. King and Carla Thomas, made their New York nightclub debuts Monday (2) at the Royal Box. King, who rose from Beale Street to the Regal to the Fillmores to Las Vegas, came across as he always does, no matter what room he plays; natural, dynamic, the absolute (benevolent despot) King of the Blues.

The theme of King's performance is "love," and nothing conveys that sentiment better than his fantastic guitar playing. The man is devoted to his art and is due more than a lot of respect for his perseverance. Highlights of his set included "How Blue Can You Get" which proved him to be, as ever, the premier blues shouter still plying his trade today; "So Excited," a real house rocker, and "Someday" which features his delightful male/female dialogue which fit perfectly into the club atmosphere.

Definitive Statement

His biggest BluesWay hit, "The Thrill Is Gone," was as definitive a blues statement as has ever been made. King is a man who can always find the blue note in any given musical situation and, for B. B. King, that's just the right note. How blue can you get?

Opening the show was Carla

Thomas, Stax' "Memphis Queen." She made an impressive debut considering the limited time she had. Miss Thomas cut a striking figure in her hippie-gypsy outfit by Joy Becker, a welcome change from the standard sequin-chiffon route most female singers choose. The main feeling she generated was that indefinable, almost tasteable quality known as "Soul."

She was exceptional in both power and modulation on "Without Love" and gave us a compelling spiritual-folk type tune, "Brown Baby," "Come Together" and "Maxwell's Silver Hammer" were cute, but her own "B-A-B-Y" and "Let Me Be Good To You," which she did not have time to perform, are still most definitely where it's at for her.

Carla Thomas truly deserves her own showcase. Her talent is of major enough proportions so as to make sharing both unnecessary and undesirable.

All things considered, the Royal Box is offering entertainment of an unquestionably high caliber with this show. One only wishes there could be more of this sort of thing going on in view of the show biz lament that "the clubs are dying."

Carla and B. B. are life.

—Bob Moore Merlis.

Originals Visit Record World

NEW YORK—The Originals, who have scored the last two times out with "Baby I'm For Real" and "The Bells" on Motown's Soul label and both written by Marvin Gaye, were in town last week to open an engagement at the Apollo.

The Originals, who have been singing together for five years, have just signed an exclusive management agreement with the IFA agency.



The Originals

Thelma Joins Dimension On Orient Tour

Thelma Houston, Dunhill artist, has been set to join the Fifth Dimension on their tour of the Orient and Expo '70 from Aug. 4-14.

Dells at Royal Box



The Dells, Chess artists, have been set to star at the Royal Box of the Americana Hotel in New York for two weeks starting June 15. Comedian Irwin C. Watson supplements the bill.

R&B BEAT

(Continued from page 38)

WJMO, Cleveland (J.L. Wright), Freddy Scott; Mel&Tim; Kool & Gang; Realistics, #8—Alive&Kicking; #10—Brenda & T.; #9—Luther Ingram; #12—Kool & Gang; #14—Lee Moses; #16—Intruders; Margie Joseph; Posse.

KYAC, Seattle, Johnny Taylor; Ruby Andrews; Carl Carlton; Syl Johnson; Ike&Tina; Raeletts; Joe Simon; #5—Candi Staton.

New Stevie Wonder is "Signed, Sealed & Delivered" . . . WOL (Lou Chambers). New Buddy Miles, Walter Jackson, Fontella Bass, R. Johnson, Marvin Gaye, George Jackson, Paul Kelly, Gene Chandler, Mel & Tim, Satisfactions, Nina Simone, Solomon Burke, Barbara Mason, #2—Lost Generation, #3—Three Degrees, #5—Dells, #6—Wilson Pickett, #7—Aretha, #8—Johnnie Taylor, #10—Luther Ingram, #26-16—Kool & The Gang . . . WWRL, N.Y.C. (Norma Pinella) new Merry Clayton, Pacific Gas & Electric, Jerry Reed, Jyve Five, Jackie Lee, Presidents, #26-16—Kool & tht Gang, #14-8—Lost Generation, #13-7—Three Degrees, #15-6—Flaming Ember, #17—Freda Payne, #24—Delphonics, #21—Johnnie Taylor. Hit sales reported on Paul Kelly, Jimmy Castor.

Atlanta Selects Royal Grammy Site

ATLANTA — The Board of Governors of NARAS has chosen the Castle Ballroom at the Royal Coach Hotel as the site of the 1971 Grammy Awards Dinner here. Event is scheduled for March 18.

Bill Lowery, President of the local chapter, reported that the choice of the 1500-seat room would mean easy accommodation of "what I know will be a large crowd."

Buddy Buie and Guy Waldron were selected to serve as executive producers of the annual presentation.

SCI Services RCA

Sound Classics, Inc., of Indianapolis is now servicing record and tape retailers with RCA product.

Leshin-Grey Form RR Firm

NEW YORK—Phil Leshin and Louis Grey, both prominent as sidemen with big "name" bands and small jazz combos in the '50s, have launched Leshin-Grey & Co. with offices at 1711 Broadway,

on the second floor of the Chemical Bank building.

The publicity-public relations firm will specialize in servicing the music, record and leisure time industry with a major emphasis on music.

record world ONE STOP Top Ten

NOR CAL ONE STOP (San Francisco)

1. Love On A Two Way Street (Moments)
2. Spirit In The Dark (Aretha Franklin)
3. The Love You Save (Jackson 5)
4. For You Blue (Beetles)
5. Get Ready (Rare Earth)
6. Teach Your Children (Crosby, Stills, Nash & Young)
7. Ride Captain Ride (Blues Image)
8. Sweet Feeling (Candi Staton)
9. My Baby Loves Lovin' (White Plains)
10. Sugar Sugar (Wilson Pickett)

CALIFORNIA ONE STOP (Los Angeles)

1. Mama Told Me (Three Dog Night)
2. The Long And Winding Road (Beetles)
3. Leveland (Charles Wright & 103rd St. Rhythm Band)
4. Love On A Two Way Street (Moments)
5. Get Ready (Rare Earth)
6. Cecelia (Simon & Garfunkel)
7. Come Saturday Morning (Sandpipers)
8. Viva Tirode (El Chicano)
9. The Letter (Joe Cocker)
10. Up Around The Bend (Creedence Clearwater Revival)

BEACON SHOP (Providence)

1. Love On A Two Way Street (Moments)
2. Lay Down (Melanie)
3. Come Saturday Morning (Sandpipers)
4. The Long And Winding Road (Beetles)
5. Reflections Of My Life (Marmalade)
6. American Woman (Guess Who)
7. For The Love Of Him (Bobbi Martin)
8. United We Stand (Brotherhood Of Man)
9. Cinnamon Girl (Gentry)
10. Make Me Smile (Chicago)

BASFORD ONE STOP (San Francisco)

1. Love On A Two Way Street (Moments)
2. Lay Down (Melanie)
3. The Letter (Joe Cocker)
4. Get Ready (Rare Earth)
5. The Long And Winding Road (Beetles)
6. Question (Moody Blues)
7. Ride Captain Ride (Blues Image)
8. A Little Bit Of Soap (Paul Davis)
9. The Wonder Of You (Elvis Presley)
10. My Baby Loves Livin' (White Plains)

BUFFALO ONE STOP (Buffalo)

1. American Woman (Guess Who)
2. Reflections Of My Life (Marmalade)
3. Everything Is Beautiful (Ray Stevens)
4. Hitchin' A Ride (Vanity Fare)
5. The Wonder Of You (Elvis Presley)
6. Mississippi (John Phillips)
7. So Much Love (Faith, Hope & Charity)
8. Teach Your Children (Crosby, Stills, Nash & Young)
9. Hey Mr. Sun (Bobby Sherman)
10. Ride Captain Ride (Blues Image)

J. L. MARSH ONE STOP (St. Louis)

1. The Long And Winding Road (Beetles)
2. Love On A Two Way Street (Moments)
3. Daughter Of Darkness (Tom Jones)
4. Up Around The Bend (Creedence Clearwater Revival)
5. Everything Is Beautiful (Ray Stevens)
6. Which Way Are You Going Billy (Poppy Family)
7. Cecelia (Simon & Garfunkel)
8. Hitchin' A Ride (Vanity Fare)
9. Reach Out And Touch (Diana Ross)
10. Get Ready (Rare Earth)

Atlantic Treats

(Continued from page 19)

to be one of Holland's top drummers and Barry Hay, adding flute, rhythm guitar and vocals, rounded out the group that began with Gerritsen, bass guitar, organ, piano and harmonica, and Kooyman's lead guitar and vocals.

After a succession of hit singles, it was decided that Golden Earring had international potential when "Just a Little Bit of Peace in My Heart" hit number one of the Dutch charts. With each record the group had experimented a little more with their music until finally they were totally together; and that was the sound that brought us "Eight Miles High."

The group's sound was put in the very able hands of producers Fred Haayen and Ad Bouman, who helped hone and sharpen it to the point where Golden Earring is a top selling Dutch group in the U.S.

In addition to Golden Earring, Atlantic is currently making preparations to release albums by two more of Holland's fastest rising groups. Earth & Fire's first single, "Seasons," released under the Atco banner, gained wide acceptance in the U.S. Plans are to have an Earth & Fire LP ready for release quite soon. Another hot Dutch Group, BZN, should follow the success of Golden Earring and Earth & Fire with their first record, also set for release in the near future.

That is the Atlantic story, spotting the "new" in contemporary music and stepping into it without hesitating; not only spotting new trends, but helping to create them.

London Execs

(Continued from page 47)

Jack Welfeld, who had been operating as executive assistant to Goldfarb in the LP sales area, continues in this post, while holding the additional responsibility of sales administration. In the latter duty, he'll be assisted by Ellie Rosenblum.

Meanwhile, Helmut Uhland has been placed in charge of the firm's export division, moving into the post formerly occupied by the late Henry Principe. Uhland also will report to Goldfarb.

Production manager Bernie Fass and Vince Biondi, who heads up art production and disk and tape mastering, will both now report directly to Toller-Bond. Previously, both had been responsible to Marty Wargo, who recently resigned his post of administrative manager for the firm.

Chappell Agents Caiola Product

Chappell & Co., Inc., and Two Worlds Leisure Time Corp. have reached an agreement which designates Chappell as exclusive international selling agent for guitarist Al Caiola's present and upcoming product.

Initiating the pact is an "Al Caiola Presents" packaged series of combined LP records and teaching method books headed by a "Color Guitar Method" which features a unique color teaching device created by Caiola. The package utilizes color strings and color-oriented visual techniques for beginners. The series represents the first group of product to emerge from Two Worlds Publishing Corp., a division of the Leisure Time Corp.

Caiola, top guitarist, gained national prominence with his United Artists Records hits including the themes from "Bonanza" and "The Magnificent Seven."

The new series, already introduced to the public through such chains as J. C. Penney, Montgomery Ward and F. W. Woolworth, is aimed for distribution through all major retail stores and mail order houses. Included in further release schedules are three Al Caiola Guitar Solution volumes and an additional LP package for chord organ.

Deal was negotiated with Caiola and Erwin Litkei of Two Worlds Leisure Time Corp., who is also President of Olympia Music Industries and Galiko Music and Film Corp.

Phonogram Agreement

Rev. Robert L. Owens of the Charity Baptist Church in Brooklyn, N.Y., and head of G.C.P. Records announces that an agreement with Phonogram of Germany has been reached concerning the Echoes of Harmony "Happy Today" album.

Phonogram has acquired the European rights to the album including all tape configurations. Rev. Owens recently returned from a trip to Europe where he made the deal with Phonogram. The Echoes of Harmony are currently on a nationwide tour.

Nureyev Special Due

Rudolf Nureyev will be the subject of a TV special to be filmed in major ballet houses in Holland, Denmark, France and Italy and to be produced by Jerry Purcell.

Carping About Delta Queen

Epic Records' recently signed group Carp is currently engaged in a battle to save the Delta Queen, the last of the great Mississippi steamboats, from condemnation.

The group was so outraged after seeing a news special on the plight of the old paddle wheeler, which the government is trying to have condemned as a "navigational hazard," that they penned a song in the boat's honor called (naturally) "Delta Queen." Riverboat owner Bill Muster heard the song and immediately enlisted Carp in the massive campaign he is launching to save his historic old boat.

Current plans are for the Delta Queen to leave New Orleans on June 5 and head upriver to Cincinnati, stopping at major river ports in between. At each port the Delta Queen will stop 1/2 mile outside port while djs, newsmen, columnists, music directors and city officials are ferried aboard for cocktails on the lower deck and a performance by Carp on the

upper. The Delta Queen will then dock to full local news coverage.

Cities on the tour are New Orleans (June 5), Memphis (June 9), Little Rock (June 10), St. Louis (June 11), Louisville (June 13), and Cincinnati (June 15). Each city will be flooded with bumper stickers and buttons reading "Save the Delta Queen."

Promotion Team

The campaign is being handled by a team of promotion and publicity men in each city, and coordinated by owner Bill Muster, Carp manager Morris Parker, and the promotion staff of Epic Records. After the river tour, Muster will take the fight for his boat's survival directly to Washington, with a rally and a free Carp concert already being planned.

As for Carp, Epic will issue their "Delta Queen" as a single, and when the boys get off the river they'll go directly into the studio to finish their album for probable late summer release.

record world 1970 Annual Directory & Award Issue

Now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now!

Be sure your company is listed correctly.

Mail to:

record world

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- | | |
|--|---|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or
Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent
Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____

Address _____

City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

Rivera Reps Equipe in U. S.

NEW YORK — Ira Howard, General Professional Manager of Belwin-Mills Publishing Corp., announces that staff writer Ray Rivera has signed an exclusive deal to be the agent in the United States for Equipe Records of Brazil and all its subsidiary lines.

Equipe, one of the largest independent record companies in the country, distributes such U.S. lines as Viva, Bravo, Alshire and Vox. In addition to its own Equipe line, the company handles Spot Records and is represented in the publishing field with Equipe (UBC), Spot (SCADEMBRA) and Emblem (SBACEM).

The contract was negotiated by Oswaldo Cadaxo, President of Equipe, and Roberto Nunes, International Director of the label, while the two were in the U.S. this week, confirming deals in New York and Los Angeles. The agreement with Rivera calls for him to be the



From left: Roberto Nunes, Ray Rivera, Ira Howard, Oswaldo Cadaxo.

sole representative for the company, in negotiating deals, leasing tapes and being involved in all publishing matters. Rivera will also produce LPs in the U.S. for distribution in Brazil and other South American countries by Equipe.

Cadaxo noted that he will
(Continued on page 53)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

La Peer Southern Music Productions, en conjunción con la Peer Southern Ltd. de Inglaterra está produciendo un album con Eartha Kitt en Español. El "elepé" fué grabado en Hollywood, California, bajo la supervisión de Miguel Baca y producido por Bob Kingston y Denny Diante. Saldrá esta grabación en Spark de Inglaterra y se irán anunciando próximamente los sellos en que se pondrá a la venta en Estados Unidos, Latinoamérica y España . . . Regresó Olga Guillot a México después de triunfales actuaciones en Puerto Rico y Miami. Su interpretación de "La Mujer que te Ama" vendió en Puerto Rico la primer semana varios miles de "long playings" y sigue adelante dondequiera. Olga marchará a España dentro de pocos días, en su tercera visita consecutiva, presentándose en el "Florida Park" de Madrid. Además, hará televisión y actuará en distintos puntos de la Peninsula Ibérica . . . Lanza Musart en México otro nuevo talento. Ahora se trata de Claudio, baladista del cual saldrán discos a la venta próximamente . . . Por su parte, Marfer en España, le está dando promoción a su Claudia con Ramón y sus Showmen, a través de un "sencillo" en el cual se han incluido "El Camino" y "Tú y Yo" . . . María Reyes, que llegara de España a México interpretando cante flamenco, ha sido firmada por Dusa en la Ciudad de los Palacios y producida una grabación EP con "Hoy Tú Quieres Amar," "Lejos de mis Ojos," "Se Acabó" y "Tal Vez." María sale bajo la etiqueta Philips y ya hizo su debut en la televisión mexicana a través del programa "Din Don Dan" junto a César Costa. Ya la sitúan como "La Voz de España que canta a México."

TITO RODRIGUEZ Y LOS MONTEMAR



CUIDADO
NO TEMAS
LLEGO MAÑANA
ESPERANDO
QUISIERA DECIRTE

ESTO SI ESTA EN ALGO
L 31049 / LS 61049

U.A. Latino 
Entertainment from
Transamerica Corporation



Claudia



Maria Reyes



Ricardo Fuentes

Fuentes lanza en Estados Unidos, a través de Miami Records, la voz de su Ricardo Fuentes, en un "long playing" en el cual se incluyen: "Las Noches que Cantaba para Tí," "Te Ví Llorando," "Que Seas Feliz," "Sin Reproche" y otras. Ricardo representará a Colombia en el próximo "Festival de la Canción de Miami" que se celebrará dentro de unos meses. Y hablando de Festivals, he recibido tarjetas postales de Rafael Díaz Gutiérrez desde varios países suramericanos, desde donde me dice entre otras cosas: "el interés adquirido por el Festival es sorprendente," (Lima, Perú) "Chile también estará representada," "excelente acogida en la Argentina" y en todas me agrega la siguiente coletilla: "Jamás podrás imaginarte lo que se lee tu columna de Record World!" . . . Rafael Díaz Gutiérrez es el hombre fuerte en W.H.O.M. Radio de Nueva York, figura sobresaliente en contratación de artistas para la Babel de Hierro, persona seria entre la farándula y organizador del Festival de la Canción de Nueva York, que se celebrará próximamente.

Agradezco tarjetas postales de Carlos Lica desde Panamá y de Rogelio López, de Parnaso Records, desde Paris, Londres y Madrid. Rogelio está verdaderamente activo. ¿Y cuándo no? . . . La portada del nuevo "álbum" de Eduardo Davidson, sacado al mercado por Ochun Records me dió "deseos de gritar." ¡Inusitadamente diferente y escandalosamente floral! Eduardo está cubierto en toda su humanidad, por una rosa de tamaño natural. Me recuerda las célebres "hojas de parra" y otras cosas más que no puedo mencionar. De todas maneras, Eduardo ha sido siempre genial. Ahora es además, según él menciona en la contraportada: "un ser saturado de gracia y naturaleza cuando está desnudo."

(Continued on page 54)



CAP
latino

La Nueva Marca De Los Exitos

CARLOS LICO—"Tú Que me Das?"



Cap Latino ST-19095

JOE FLORES
"Los Rosales de mi Madre"



Cap Latino ST-19096



Division of Capitol Records, Inc.

record world Latin American Album Reviews

LOS PANCHOS

Caytronics 1209

Gil, Navarro y Cáceres con el respaldo de las orquestas de Luís Cárdenas y Marcos Lizama, en un repertorio bien logrado. "La Nave del Olvido," "El Tiempo," "Perdida," "Empate" y otras. Muy bien el coro de Marcos Lizama.

Los Panchos in a great repertoire, as usual! Gil, Navarro and Cáceres keep selling nicely. "Qué Más Quieres," "Liliana," "Crimen," more.

★★★★

OF LATIN EXTRACTION (De Extracción Latina)
LOU PEREZ AND HIS ORCHESTRA—
Chateau LPS 058

Presenta el talentoso Lou su "Ritmo Melón" en esta grabación Desfile de grandes músicos en excitantes arreglos. Cachao, Cándido, Eddy Drennon, José Andreau, Ralph Carrillo, Chico Alonso, Roberto Foley, Freddy Rodríguez, Lou Pérez . . . Qué más para obtener ventas seguras! "Rito Melón," "Se Va Conmigo," "Guantanamo," "Martina" y "En Carne Propia" entre otras.

Lou Perez offers the excitement of his Latin soul music. Great musicians, rhythm and an excellent repertoire. What else do you need to make it? "Ritmo Melón" could go big!

★★★★

ALBERTO VAZQUEZ

Musart 1468

El ídolo mexicano en "Mi Viejo," "La Señal," "Ya No Me Vuelvo a Enamorar," "Gracias por que?," "Herido" y otros temas con arreglos y dirección de Jorge Ortega.

Alberto is moving well almost everywhere in Latin America and the states. In Mexico he is an idol. Here he renders a superb repertoire with arrangements by Jorge Ortega. "Todos los Dias Contigo," "Herido," "Baja Señor," "Todos Hablan" and "La Ruleta de la Vida."

★★★★

MIGUEL RAMOS, SU ORGANO HAMMOND Y ORQUESTA

Gema GH-008

Instrumental finísimo en el cual Ramos prueba su talento. "María Isabel," "Todo Pasará," "Regresa," "O Quizás Simplemente le Regale una Rosa," "Acuario" y otras. Una joya musical!

Great instrumentals on which Ramos proves how good and talented he is. "La Pioggia," "Get Back," "María Isabel," "Goodbye," "Esperaré," more.



Conozca a su Dj (Meet Your Dj)



Antonio Franco
Radio Nacional do Rio de Janeiro
Rua das Palmeiras, 315,
Rio de Janeiro, Brasil

Claudia Wins Best Singer

MEXICO CITY — Claudia, singing "Cancao de Amor e Paz (Song of Love and Peace," was the winner of the best singer award at this year's Latin American Song contest held here recently.

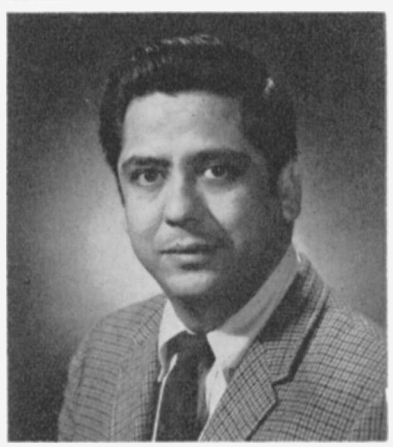


"Cancao de Amor e Paz," written by Eduardo Lage and Alesio Barros, was also declared best song. Fermata is the publisher. Next stops for Claudia are p.a.'s here and then television shows in her native Brazil.

Twenty Latin American countries and five European countries were represented in the song contest.

Venzor Orfeon Gen. Mgr.

C. Fredrich, Director of International Operations of Orfeon Videovox, S. A. of Mexico City, has announced the appointment of Osvaldo I. Venzor as General Manager of their United States wholly owned subsidiary, Orfeon Records, Inc. Venzor will work out of their Los Angeles headquarters at 2990 West Pico Blvd.



Osvaldo I. Venzor

He comes to the Orfeon organization with a vast experience in all phases of the record business. Before assuming his new position, he was associated with Capitol Records as head of their Latin label Cap Latino.

Orfeon has one of the most extensive and successful Latin catalogs distributed in the United States and Puerto Rico. Their roster of artists includes Perez Prado, Agustin Lara, Los Polivoces, Hnos. Carrion, El Charro Avitia, Los Pianos Barrocos, Daniel Santos, Toña La Negra and Las Hermanitas Nuñez.

The company will also activate their budget lines, and manufacture a full line of 8 track and cassette tapes. Venzor in the near future will travel throughout the United States and Puerto Rico to visit distributors.

Rivera Reps Equipe in U. S.

(Continued from page 52)

immediately go into production of an LP entitled "The Brazilian Strings Play the Ray Rivera Song Book." All the compositions will be taken from the folio of Rivera material, re-

cently printed by Belwin-Mills. Interested parties can contact Rivera at his Belwin-Mills offices, 16 W. 61st St., phone 245-1100.

IMPORTANTE . . . por MIGUEL ESTIVILL

Ya compró Ud. estos dos últimos LPs de la Tico?'



GILBERTO SEXTET
LP-1204



PETE RODRIGUEZ
LPA 8810

N. Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-8837
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.

record world desde México

By Alejandro Guzman Mayer

Agustín Hernández, de positivo historial dentro de las relaciones públicas en la industria musical de México, acaba de ser nombrado Gerente de Publicidad de la empresa Discos Peerless, en donde están redondeando su cuadro ejecutivo, para ratificar los aciertos que han teni-



presenta a su artista exclusivo

Alberto Vázquez

Musart EDM 1468



Mi Viejo
La Ruleta de la Vida
La Señal
Todos los Días Contigo
Gracias por que?
Me Estás Envenenando
Herido
Baja Señor
Ya no Me Vuelvo a Enamorar
Todos Hablan
Que es el Amor?
Donde estás Tú Susi?

Musical Records Co.

P.O. Box 75, Hialeah, Fla.
Tel.: 887-2638
In New York
642 10th Ave., New York, N.Y. 10036
Tel.: 581-3235

do en los últimos meses... Juan Mendoza, quién por años fuera artista exclusivo de esa compañía disquera, firmó para la Musart, en donde le preparan compañía promocional a gran costo... También en Musart, ingresaron al elenco Las Robin, Lobo y Melón y Sergio Cansino... Mirla Castellanos, la venezolana que obtuviera el Segundo lugar en el Segundo Festival de la Canción Latina en el Mundo celebrado aquí recientemente, está realizando nuevas grabaciones para el sello RCA local... John Bush, asumió la gerencia de la empresa Capitol, sustituyendo a Ramón Dosal.

A solo una semana de haber aparecido en el mercado nacional el disco elepé en que Paul McCartney interpreta como solista varios temas, se ha colocado a la cabeza en ventas en la empresa Capitol, compitiendo solamente con el más reciente elepé de su grupo The Beatles titulado "Let it be," por el éxito de esa melodía en nuestro mercado... Armando Manzanero anuncia la posibilidad de dedicar su tiempo y su dinero a una nueva empresa editorial de música, cuando termine su contrato con la editora de la RCA. Dice que es el único negocio que conoce, y por ende el que le pueda redituár... La orquesta de Dámaso Pérez Prado está popularizando el tema "México 70" de la propia inspiración del Cara de Foca, grabado para el sello Orfeon Video-Vox.

El intérprete brasileño Lindomar Castilho, se coloca en México gracias a su interpretación a la canción "Ebrio de Amor," que aquí distribuye la empresa Cisne-Raff. Este hit, puede consolidar al intérprete carioca dentro de las preferencias del público azteca... Por cierto, los hermanos Rafael y Raul Ficachi, principales accionistas de Cisne-Raff, van a

(Continued on page 55)

Desde Nuestro

(Continued from page 52)

Pocos somos los que podemos desnudarnos de cuerpo y de alma a la vez. Yo puedo... ¡Allá va eso!... digo yo... por supuesto, si esto sucede hace algunos años... ¡Eduardo hubiera sido linchado!

Debutará Roberto Ledesma en San Francisco, California, al momento de salir esta crónica a la luz pública. Don Pepe García le prepara al artista mimado de Gema, una gran promoción en la costa oeste de Estados Unidos... Carlos Díaz Granados rumbo a Colombia, donde renovará el contrato de prensaje y distribución de Fuentes de Medellín para Estados Unidos... Sonora Records de Nueva York lanzó la grabación de Heriberto García en la cual se incluyeron "Juanito Preguntón" y "Puertorriqueña." Este "sencillo" está distribuido por Manny's Records Distributors y grabada en Nueva York con arreglos de Javier Vazques... Armando Martínez G. ha sido nombrado Director Artístico Internacional de Discos Capitol de México. ¡Felicidades Armando!... Emilio García Jr. en Puerto Rico y Miami. Emilio labora para UA Latino... El Directorio Anual de Record World 1970-1971 está en preparación, en donde aparecerán las listas informativas de los sellos latinos y españoles. Agradeceré el envío del cupón publicado en Record World haciéndonos notar dirección y cuerpo ejecutivo de la empresa informante. La fecha de cierre de esta edición es Junio 24, teniendo que estar en nuestro poder esta información o cualquier anuncio (aviso) antes de esa fecha, para poder ser incluido en esta edición... Y ahora... ¡Hasta la próxima!

* * *

Lend an Ear... In English

Peer Southern Music Productions, in conjunction with Peer Southern Ltd., of England is currently producing an album by Eartha Kitt. The bi-lingual Miss Kitt will re-record the songs in Spanish for distribution in all Spanish speaking countries. The album was recorded in Hollywood under the supervision of Miguel Baca and produced by Bob Kingston of Peer Southern, Ltd., and Denny Diante of the Peer Southern Hollywood office. It is to be released on Spark Records in England and on the Continent, with a U.S. label to be announced... Olga Guillot is back in Mexico after successful performances in Puerto Rico and Miami. Her "La Mujer que te Ama" is selling big in Puerto Rico and starting to move everywhere. Olga will perform in a few days at Florida Park in Madrid, her third consecutive visit to Spain. She will also perform on TV and in other night spots throughout Spain... Musart is also promoting a new artist by the name Claudio. Records by this artist will be on the market in a few days... Marfer from Spain is also strongly promoting their Claudia and Ramon and his Showmen with a single containing "El Camino" b/w "Tú y yo"... María Reyes, Spanish Flamenco singer who arrived in Mexico several months ago, was signed by Dusa for their Philips label. An EP containing "Hoy Tú Quieres Amar," "Lejos de mis Ojos," "Se Acabó" and "Tal Vez" was released. She already has performed on TV with Cesar Costa on a TV show titled "Din Don Dan." Philips is promoting her as "The Voice from Spain That Sings to Mexico."

Fuentes is releasing in the states, via Miami Records, the new voice Ricardo Fuentes. An album by this popular Colombian singer containing "Sin Reproche," "Qué Seas Feliz," "Las Noches que Cantaba para Tí" and "Te Ví Llorando" was released this week... Rafael Díaz Gutierrez, organizer of the Festival of the Song of New York, is sending us post cards from every country he is visiting in Latin America. His Festival looks like a great success. On every one of his post cards letting us know of his activities, he always writes us the following P.S.: "Thomas, you don't really know how strong your column in Record World is in Latin America!"... We deeply appreciate post cards, too, from Carlos Lico, who is performing in Panama, and Rogelio Lopez (Parnaso Records) from Madrid, Paris and London. He is really traveling these days!... Ochun Records released a new album by Eduardo Davidson in which he appears on the cover dressed only in a rose... Roberto Ledesma is performing in San Francisco, Calif... Pepe García, distributor for Gema Records on the West Coast, is strongly promoting this artist in his territory... Carlos Díaz Granados will visit this week Fuente's

(Continued on page 55)

EN CASSETTE, EN CARTUCHO, EN LP



Sandro
CAS-1201 (Cas)
CBS-1201 (8 Tk)
CYS-1201 (LP)



Javier Solis Payaso
CAS-1030 (Cas)
CBS-1030 (8 Tk)
CYS-1030 (LP)



Los Panchos
CAS-1209 (Cas)
CBS-1209 (8 Tk)
CYS-1209 (LP)

Y OTROS MAS CAYTRONICS

Order today from these specialists:
Caytron Corporation, Los Angeles
Pan American Records, Chicago
Caytron Corporation, San Antonio

Tone Distributors, Hialeah
Pancho Cristal, New York
Island Records, Santurca, P.R.



Latin Dj Reports

Dick "Ricardo" SUGAR
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
2. THE PRAYER
J. Bataan (Fania)
3. DON'T STOP NOW
R. Pagan (Fania)
4. LOVERS
H. Aversa (Fania)
5. DON'T BE AFRAID
Lebron Bros. (Cotique)
6. ADORO
R. Ledesma (Gema)
7. CHE CHE COLE
W. Colon (Fania)
8. MAYBE
R. Robles (Fania)
9. DESESPERADO/DESPERATELY
J. Sabater (Tico)
10. AGUZATE
R. Ray (Alegre)
11. LA MALANGA
E. Palmieri (Tico)
12. SENOR DOCTOR
Los Payos (Gema)

* * *

WBNX, New York

1. EL TRISTE
José José (RCA)
2. CUIDADO
Johnny Albino (Starbright)
3. POR EL BIEN DE LOS TRES
Ramón Torres
4. EXISTE UNA RAZON
Sandro (Caytronics)
5. CALLADO CALLADO
Luis Garcia
6. MI VIEJO
Piero (Caytronics)
7. A TI TE PASA ALGO
Gran Combo (Gema)
8. CADA CUAL BUSCA SU ROSA
Alberto Cortés (Gema)
9. NO SOY DIGNO DE TI
Maurice
10. ME QUIERO CASAR CONTIGO
Roberto Luth

Record World In Mexico

(Continued from page 54)

estrenar el equipo de grabación más moderno y las instalaciones más funcionales, en fecha breve, invitando a los jefazos de la industria musical reunidos en la Asociación Mexicana de Productores de Discos Fonográficos (AMPRODIS) . . . Don Luis Bastón, gerente general de DUSA (Discos Universales, S.A.), viajó la mitad de mayo por Nueva York, en plan de estrechar relaciones con las marcas que representa en México la compañía de la que es gerente . . . Y, hasta el nuevo Discomundo desde México.

Personalidad de la Semana (V.I.P. of the Week)



Eliseo Valdés
Presidente
Musical Records Co.
P. O. Box 75,
Hialeah, Fla.
Tel. 887-2638



By DISCOMUNDO

1. EL AMOR ES PARA LOS DOS
Carmenza y Leonardo (Zeida)
2. MANUELITO BARRIOS
Los Graduados (Zeida)
3. LA NAVE DEL OLVIDO
José José (RCA)
4. OJOS GACHOS
Alfredo Gutiérrez (Costeño)
5. QUIERO AMARTE
Valen (RCA)
6. PORQUE TE QUIERO
Los Angeles Negros (Odeón)
7. LA NAVE DEL OLVIDO
Graco (Odeón)
8. CIELO ROJO
Carmenza Duque (Zeida)
9. QUE SEAS FELIZ
Carlos Javier Beltrán (Real)
10. MARIPOSITA CHIRIGUANERA
A. Gutiérrez (Costeño)

Tate on Tour

NEW YORK — Skye artist Grady Tate is embarking on an extensive tour to promote his new Skye single, "After the Long Drive Home" b/w "Follow the Path."

The songs are cuts from Tate's soon-to-be-released album, arranged and conducted by Harold Wheeler. Accompanying Tate will be Skye Sales and Promo VP Ben Tucker, who doubled as producer on the date.

Symphony Sid's Latin Top 10

WEVD—New York

1. THE PRAYER
Joe B-torn—Fania
2. CHA CA BOOM
Joey Pastran—Cotique
3. NO TE CRITICO
Tony Pabon—Alegre
4. CHE CHE COLE
Willie Colon—Fania
5. I WANT YOU I NEED YOU I LOVE YOU
H. Rivera—4 Spot
6. LA MALANGA
Eddie Palmieri—Tico
7. MASCARA
Ray Barretto—Fania
8. AGUZATE
Ricardo Ray—Alegre
9. PARA NO LUNA
Tito Puentes—Tico
10. EL ESCAPULARIO
Roberto Roena—Fania

Sencillos de Impacto (Impact Singles)

1. DE RAYMOND
"Voy Corriendo"
"Dile al Sol que no Salga"
Marfer M 20-136
2. HERIBERTO GARCIA
"Puertorriqueña"
"Juanito Preguntón"
Sonora 270
3. LAS PERLITAS
"Estoy Pensando"
"No es Amor"
Musart 45-4670
4. LOS VIKINGS
"Toda es Mia la Ciudad"
"Comenzaba Así"
Dicesa DCA 1182
5. DUO BOWEN VILLAFUERTE
"Adios Adios"
"Solo mi Madre"
Fuentes 1527
6. LOS RANDAL
"Liliana"
"Amistad"
Cap Latino 6918

DISCOS
Fuentes

PRESENTA A LA NUEVA
VOZ DE AMERICA

"El Sensacional"
**RICARDO
FUENTES**

El más versátil y completo
mensajero de la canción
moderna.—



"LAS NOCHES QUE
CANTABA PARA TI"

MFS-3096-Stereo

Fabricados y Distribuidos por



Tel. (305) 635-7925



12-679



12-38536

ORFEON

12-710



12-692



G&G Record Distributors

Los Angeles 2360 West Pico Boulevard

Telephone 385-2151

San Jose 85 South Second Street

Telephone 289-9920

Desde Nuestro (Continued from page 42)

offices in Medellín, Colombia, where he will resign his contract to release Fuente's recordings in the states . . . Sonora Records released in New York a single by Heriberto Garcia in which they include "Juanito Preguntón" b/w "Puertorriqueña" with arrangements by Javier Vázquez. Sonora is being distributed in the states by Manny Records, N.Y. . . . Armando Martínez G. was named International Artistic Director for Discos Capitol de México.

News from Germany

By PAUL SIEGEL

BERLIN—Polydor's A&R "man of action," Ossi Drechsler, rushed me in my RIAS studio a bunch of 25 red roses from Germany for my 25th dj year (he's a jolly good fella) . . . Ariola's big wigwam chiefs in Munich, Egmont Lueftner, Willi Klofat and Friedrich Schmidt, guzzling champaign to celebrate their LP



Paul Siegel

"Stunde der Stars (2) on #1 LP spot . . . A surprise visit from Cologne from EMI/Electrola's Managing Director Wilfred Jung to thank me personally for the recent two-part story we did on him . . . Rolf Budde, Andreas Budde, Jr., and wife having a wonderful visit in the states while his pubbery rolls in high gear in Germany . . . Heinz Korn of Hans Gerig's powerhouse company in Cologne busy with plans for the coming German Song Festival . . . Gunter Ilgner, the powerhouse seller of Cornet Records, has turned out a slew of hot LPs with Klaus-Günter Neumann, the composer of "Wonderland by Night" which put Bert Kaempfert's ork into the charts . . . Heinz Gietz is writing a musical, and has the genius brain going past midnight . . . George Levaye, our Munich editor, stateside bound . . . Doro Schulz, who reports from Hamburg for Dieter Liffers show, ill at the Ochsenzoll Hospital in Hamburg, send her flowers . . . Hildegard Knief couldn't stand the building noise near her Bavarian villa, and moved to Switzerland . . . Wolfgang Kretzchmar, Philip's top A&R'er, happy over his hunch of a few years ago that D. Hildebrandt has what it takes for chart hits. Now Hildebrands' "Soulful Dynamics" #1 on national charts, and Hans Sikorski's Günter Geyer yachting on the Elbe to celebrate the #1 . . . Ingo Seiff, CBS man in Frankfurt, planning a Simon & Garfunkel colony in his villa to celebrate their hits here . . . Kim Fowley from Hollywood has a hit record in Germany, "Born to Make You Cry," and he's shedding tears of moneyed green . . . Here's the German Song Festival lineup for next week: Renate Kern, Ray Miller, France Gall, Howard Carpendale, Nina Lizell, Bernd Spier, Graham Bonney, David A. Winter, Pat Simon, Eric Thomas, Bata Illic and Peter Rubin. May the best song win! . . . Frankfurt's record distributor, Reco headed by Peter Michael, going full blast, while Johann Michel is travelling for his pubbery . . . Eddie Day in London pleased with his pubbery in Hamburg—Liselotte Borneman is the key! . . . Horst Fuchs of Transworld soon en route stateside with a pocketful of "immies," while he puts his "Geigercounter" to work for the hit record!

Polydor Distribs Bazooka In Canada

MONTREAL—Polydor Records, Canada, Ltd., announces the exclusive rights to distribute Bazooka Records. The label is owned by Freddy Cannon, and the first scheduled release is a single by the Collection entitled "Mexico Woman."

4 Tops Down Under

The 4 Tops, Motown artists, have been set for 24 days of headline engagements in Australia during June.

England's Top 10

1. YELLOW RIVER
Christie—CBS
2. QUESTION
Moody Blues—Threshold
3. BACK HOME
England World Cup Squad '70—Pye
4. ABC
Jackson 5—Tamla/Motown
5. SPIRIT IN THE SKY
Norman Greenbaum—Reprise
6. HOUSE OF THE RISING SUN
Frijid Pink—Deram
7. BRONTOSAURUS
Move—Regal Zenophone
8. GROOVIN' WITH MR. BLOE
Mr. Bloe—DJM
9. DAUGHTER OF DARKNESS
Tom Jones—Decca
10. ALL KINDS OF EVERYTHING
Dana—Rex

London Lowdown

By JEAN GRIFFITHS

LONDON—Rumor has it that the Bee Gee brothers, Robin, Maurice and Barry, will soon be re-forming their group, but at the moment this would seem to be for recording only . . . Norman Greenbaum was awarded a silver disk for over quarter-million sales in England of "Spirit in the Sky" . . . The Bugaloos, the new British group formed by Marty Krofft, fly to Los Angeles to start work on their new TV series . . . Todd Runderen from the Albert Grossman Organisation and Glyn John booked into Trident Studios this week for editing sessions on new Band LP . . . Big things expected from new English group Fairfield Parlour. Group were discovered by leading English dj David Symonds. Their first single, "Bordeau Rose," looks like a chart entry.

Jon Lord Sets First "Gemini Suite"

Jon Lord of the Deep Purple follows up his successful concert of last September with a first performance of his "Gemini Suite" at the Festival Hall on Sept. 17 under conductor Malcolm Arnold . . . Frank Sinatra's concert on Nov. 16 in London will be at the Royal Festival Hall. Concert also features Bob Hope and Sir Noel Coward . . . Deep Purple's tour of U.S. which was due to commence in mid-July has now been postponed until the autumn. This is due to pressure of work in Britain and Europe . . . MAM Music, the publishing arm of Management Agency and Music, is now set up and will be handled round the world by Leeds Music. One of the first titles will be the "be" side of Engelbert Humperdinck's new single, "Our Song" . . . Paul Hamlyn has quit as Chairman of the Music for Pleasure Company, one of Britain's leading budget labels . . . British promoter Stu Lyon and American producer Lew Futterman have formed new agency which will be involved in record production, concert promotion and music publishing . . . Dick Leahy, Philips A & R Executive, has quit to head British and European Offices of Bell Records. Leahy has been with Philips for five years and was formerly Assistant to Jack Baverstock.

Coming Up

on
RIAS, Berlin 
BBC, London
(DDO) (Klaus Quirini)
(Deutsche DJ Org)
Radio Luxembourg
Loewen Juke Op's
(NDR, WDR, HR, SWF)

(OFFICIAL EXCHANGE PROGRAM)

1. CECILIA
Simon & Garfunkel—CBS
2. OMA, MAMA, BAMBOLA
Rita Pavone—Polydor
3. SOUL BROTHER CLIFFORD
The Equals—Ariola/Pres.
4. ALL KINDS OF EVERYTHING
Dana—Decca
5. SPIRIT IN THE SKY
Norman Greenbaum—Reprise
6. WHO'S YOUR BABY?
The Archies—RCA
7. L'AMORE È AMORE
Adriano Celentano—Ariola
8. KENTUCKY RAIN
Elvis Presley—RCA
9. SMA LA LA, I LOVE YOU
Die Flippers—Bellaphon
10. I.O.I.O.
See Goes—Polydor

Through courtesy of:
RADIO EXPOSURE CHART
(AIRPLAY)
(International Ring)

If Tours Europe

Island recording group If whose, first single "Raise the Level of Your Conscious Mind" has been receiving excellent BBC play and sales, has been booked for an extensive tour of the Continent during July.

At Major Festivals

The group will appear at major festivals in Germany, Holland and Scandinavia, and will appear in concert with Traffic. An American release deal is being negotiated, and label affiliates will be announced shortly.

Wonder in Australia June 4-17

Stevie Wonder, Motown star, has been set to star at the Chevron Hotel, Sydney, Australia, from June 4-17.

Italian Items

By HARA MINTANGIAN

MILAN—Theater and cinema actor Enrico Maria Salerno has recorded his first single for Decca Dischi Italia. The "A" side is the Italian version of "Wanderin' Star" called in Italian, "Il vagabondo." The flip is "La ballata di Ringo Geen" . . . Joan Baez will come to Italy for a short tour. On July 23 she will sing at the "Piccolo Teatro" (Little Theater) of Milan. Then she will tape her own show for Italian TV . . . Donatello was in Germany to record the German version of "Io mi fermo qui."

Serge Reggiani, the well-known French folk singer, has signed with Belldisc/Liberty Records. Liberty has newly released the Italian version of his hit single, "Le petit garçon" b/w "Le deserteur." They will also release an LP with some of his hits in their original versions . . . Atlantic Records, distributed in Italy by Rifi Records, has released an album containing three LPs with the songs recorded at Woodstock. The film of this event will be seen in Italy in July . . . EMI Italian Records has devised a new way of improving information to sales forces using "The Informative Musicassetta" to insure quick and effective link-ups with outside staff working throughout Italy. Written material and news bulletins will in the main be entirely

abolished and will be replaced by the actual voice of the head of each department recorded on "musicassettes," thus providing the salesmen with information, the promotional work, the selling operations, etc. Each salesman will be provided with a tape player fitted with a microphone for making recordings. With this tape player the salesman can get his information in his spare time just as if he were listening to the radio, or even in his car on his way to the retailer. Each salesman has been provided with a player, Sony TC12, after an agreement finalized between EMI Italiana Records and GBC, which represents Sony in Italy.

The TeeSet were in Italy to participate in the show "Premio della regia televisiva" (national prize of television broadcasting) at Salsomaggiore where they presented their world hit, "Ma belle amie." On June 4 they returned to Italy to do the TV show "Speciale per voi" . . . On June 14, Isabella Jannetti will present her "Record for Summer Contest" song called "Il mare in cartolina" on the TV show "7 Voci." On the same day she will also participate in the radio program "Batto Quattro" . . . The young composer-singer Umberto will sing his hit song "A Laura" on the TV contest of "7 Voci."

Paris Promenade

By GILLES PETARD

PARIS—Leo Vidalie, one of the co-founders of Vogue Records and head of the International Department, died at the age of 45 from injuries in a car crash . . . Peter, Paul and Mary will do a Musicorama . . . Norman Greenbaum will be in Paris June 5-9 for promotion. Henri Marshall, Professional Manager for Liberty/United Artists is also coordinating film between Liberty and United Artists Film Corporation . . . The Solid State label was introduced on the French market with the simultaneous release of seven LPs by Duke Ellington, Max Roach, Charlie Mingus, MJQ, Dizzy Gillespie, John Coltrane and various artists . . . Following negotiations initiated at Midem, Pathé Marconi has signed long-term contracts for the distribution of Invictus and Hot Wax . . . Title for Mireille Mathieu's latest LP is "Pardonne-moi ce caprice d'enfant," written and composed by Patricia Carli . . . Marquee Organization of London, which offers groups of different record companies, has signed an agreement with Byg records, Paris, hereby Byg will have a first option on all groups freed from previous commitments. So far, Byg has gotten Ainsley Dunbar.

2 C, S, N&Y Singles

Ahmet Ertegun, President of Atlantic Records, announces that the firm was releasing two singles simultaneously by Crosby, Stills, Nash & Young: "Teach Your Children" and

"Ohio."

"We are releasing these singles the same week," noted Ertegun, "because of the topicality of 'Ohio,' and the demand for a single of 'Teach Your Children' from the 'Deja Vu' LP."

RCA's D'Imperio on Flexibility

(Continued from page 3)

Last week Joe D'Imperio, Division Vice President, Popular Music, talked with Record World about what has happened at RCA, which, essentially is a separation of the company into independent companies operating in tandem under one roof.

"We are trying not to formalize," D'Imperio said, "which has a tendency to happen within a large company. When you have the pyramidal effect, which we used to have, it became easy just to get things done as quickly as possible, to do them in the same way each time. Now we all have autonomy within the confines of the company to do what we want, to make our own decisions without committee meetings. There are going to be no committees. We'll test records, if we want. It's called flexibility. I'd say the key word is flexibility."

As D'Imperio spoke, he emphasized that the company and certainly his division was aiming for a combination of specialization and generalized practice.

Everybody Involved

"In an independent company," he said, "everybody does everybody's job, and that's what I want to encourage. And it's already beginning to work. Everybody is going to be involved with a project from the conception through cutting the album and then promotion. Because creativity doesn't just stop when the album is finished. I've seen people going into the studios here that I haven't seen in studios in years. That's because they used to hear about a record when the A&R department had finished it. Now we want everybody to feel they can come up with a suggestion.

"Everybody, however, will only have one area they have to know about. It's much easier to get a job done when you only have to keep track of one area. In a company this large, a person should only have to be knowledgeable in one area."

Working under D'Imperio are Ernie Altshuler, Division Vice President and Executive Producer, Popular Artists and Repertoire; Lenny Scheer, Manager of Market Planning for Popular Music; Joe Reisman, Manager, Popular Artists and Repertoire, West Coast; and Walter Alshuk, Administrator, Product Coordination; as well as producers Jim Foglesong,

Steve Schwartz, Herman Diaz, Jack Pleis and Ray Cork.

As part of the increased sense of direction D'Imperio hopes to instill in his branch of RCA, the executive is cutting down on product, although not necessarily on the existing artist roster. "If it's worth making and releasing it," he said, "it's worth doing something with. Everything we release—I'm talking about albums now—will have a big campaign behind it. And, of course, we have the RCA sales force to fall back on. Nobody can sell a hit better than RCA can."

At the moment D'Imperio is waiting to fire his new guns one by one, but certain clues to what's coming can be gleaned. Perry Como, "who's very interested in working," will be playing the International in Las Vegas this month, and RCA will record it. "Darling Lili," the Henry Mancini-Johnny Mercer-scored pic, starring Julie Andrews, will be out within the month. The "Getting Straight" soundtrack, which will be on Colgems, is due. Also, Don Kirshner's Kirshner label is under D'Imperio's aegis, and evidently something very big from the "man with the golden ear" is just around the bend. RCA is also now distributing the Gregar label. All soundtracks and original cast albums will be under D'Imperio's jurisdiction, plus the pop artists—Jane Morgan, Ed Ames, for instance.

"The wonderful thing," D'Imperio said, "is that there are no more memos."

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "ANNABELLA"
The Soulful Dynamics—Philips
INTERNATIONAL: "KITSCH"
Barry Ryan—Polydor

1. MADEMOISELLE NINETTE
Soulful Dynamics—Philips
2. LET IT BE
Beatles—Apple/Electrola
3. THE HOUSE OF THE RISING SUN
Frijid Pink—London
4. DU
Peter Maffay—Telefunken
5. BEINE TRANEN SIND AUCH MEINE TRANEN
Heintje—Ariola
6. BABUSCHKIN
Udo Jürgens—Ariola
7. OH LADY MARY
Peter Alexander—Ariola
8. WUNDER GIBT ES IMMER WIEDER
Katja Ebstein—Liberty
9. BARFUSS IM REGEN
Michael Helm—Ariola
10. CAROLINE—CAROLINE
Ray Miller—Columbia

HOT SHOT: "LAVORE E AMORE"
Adriano Celentano—Ariola
Through the courtesy of:

AUTOMATEN MARKT

Editors: KILLY GRIPEL & UWE LENCHER
(Single Tips and Hot Shot: Paul Siegel)

Adler Turns Film Producer With Altman's 'Brewster McCloud'

When cameras rolled on MGM's "Brewster McCloud" in Houston on May 22, producer Lou Adler became perhaps the first record industry notable to have bridged the gap from recording-to-movie studio.

Fact is, Adler has two other film projects in various stages of pre-production ready to begin shooting after his premiere effort.

Besides being Adler's first feature, "Brewster McCloud," starring Sally Kellerman and Bud Cort, holds several other distinctions for the novice movie-man.

He got Robert Altman as the director despite the fact that more established film producers have been bidding for his services as a result of his "M.A.S.H." smash. (Altman's production unit, Lions Gate Films, will co-produce the feature with Adler-Phillips Productions).

Adler also convinced Judge Roy Hofheinz to allow the company to shoot a good portion of the feature in his Astrodome—the first such permission granted.

"Brewster" concerns a youth who "resigns" from society and disappears into the far reaches of the Astrodome. To prove that shooting could go on there without disrupting activities in progress, Adler had Altman shoot one of Elvis Presley's performances during Rodeo Week. (Hofheinz has the only print made of the "experiment.")

Upcoming films on Adler's schedule include the tentatively titled "Shelley-Byron Project" in which the story of the romantic poets of the 19th Century and their artist friends are being given a contemporary update. United Artists Corp. has committed \$35-million to this production, based on an original story treatment by Adler and "Papa" John Phillips. The screenplay is being completed by Phillips and British film director Michael Sarne, who will also direct. Mia Farrow will play Mary Shelley (authoress of the Frankenstein stories) and other casting is awaiting the final shooting screenplay.

Third motion picture deal finalized is a contemporary musical production for Universal based on a story and score

by John Phillips, tentatively titled "Street Scene."

Adler's production will be made under the same Universal corporate division which financed Dennis Hopper's recent Peruvian production and one Peter Fonda is set to do. Adler will control the production and also will be the solo producer although all three films will be Adler-Phillips Productions.

It is obvious that the economically depressed motion picture industry is ready, willing and able to back projects and talent from the record industry on the grounds that they must have their fingers on the pulse-best of a big part of the entertainment buying public.

Adler is just the first to take advantage of the new climate in the film industry because—in the words of one film veteran—"it would appear that he has the product."

Peggy Sings Title Tune

Producer Robert F. Blumofe has signed international singing star Peggy Lee to sing the title tune for UA's "Pieces of Dreams." The song was written by the Oscar-winning trio of composer Michel Legrand and lyricists Alan and Marilyn Bergman.

Presley Inks New MGM Film Pact



RCA's Elvis Presley, at right, is shown with James T. Aubrey, Jr., President of MGM, Inc., after Presley's signing a new contract with the movie studio, where he has made many of his 30-odd features. Presley's first project under the new pact will begin this fall. His new LP is the "live" recording of his International Hotel stint in Vegas in February.

Concert Review

Burt Charms Westbury

WESTBURY, LONG ISLAND —Boyish, charming, graying Burt Bacharach, who turns out to be catnip to women over 30, played the Westbury Music Fair here last week (with a large orchestra and four gal singers) and had the people standing on their feet even before he launched into his first familiar tune.

Of course, all the music the A&M artist played—lyrics by the incomparable Hal David—was familiar, since it's now difficult to believe that Bacharach and David have written a song that hasn't become successful.

Among the ditties Bacharach warbled, hunched over the piano as is his way, were "Raindrops Keep Fallin' on My Head," "Walk On By," "What's New, Pussycat?" "The Look of Love," "I'll Never Fall in Love Again," "A House is Not a Home," "Do You Know the Way to San José" and "What the World Needs Now." He sang the latter song twice just so's the crowd wouldn't miss the point.

The only thing the crowd didn't like was the talk. Whenever Bacharach started to chat, explaining how he and David write a song, how long it takes, et cetera, the attendees became restless, and requested another B-D chestnut.

Top-drawer evening.

'Talk' About Corrections

There were several errors in the recent news story regarding the announcement of joint ventures planned by Peer Southern Organization and Jata Enterprises' High Life Music.

Latter will be co-publishers world-wide of the soundtrack from the film "You've Got to Walk It Like You Talk It," but Norman Mailer is not associated with the production, as stated, nor was producer Peter Locke associated with the film "Putney Swope." Furthermore, Orson Bean does not appear in the picture.

Cash Composes

Johnny Cash has been signed to compose and sing songs which will comprise the background music for Paramount Pictures' "Little Fauss and Big Halsey."

A story about motorcycle racing in the United States, "Little Fauss and Big Halsey" stars Robert Redford, Michael J. Pollard and Lauren Hutton. Cash's music for "Little Fauss and Big Halsey" will include a title song.

Trade Stirs

John Hartford has been set to sing the title tune for Igo Kantor's "One Too Many Mornings" as well as sing and arrange one of his own songs, "I Won't Know Why I Went 'Til After I Get Back (Maybe)," for the film. "One Too Many Mornings" is a Bob Dylan song on which the picture is based.

Wayne Cochran, Starday-King artist, has formed a new motion picture and television production company, Bread and Butter Limited, with offices to be based in Chicago, Las Vegas and Atlanta.

Bruce Nichols, Vice President of J. L. Caulfield, Ltd., has announced the appointment of Lou Willis to the staff.

Ray Renner, recently appointed Chief Administrator to Richard Nader's Music Production Consultants' new management department, has begun writing a book on his experiences as a road manager with many top recording acts of yesterday and today.

Griffin Re-packaged

Metromedia Records has repackaged Merv Griffin's instrumental LP release of a couple of months back, "Appearing Nightly at the Piano." Cover now features more contemporary art work and photos of the CBS-TV talk show host.

A Playbill First

NEW YORK — The Playbill Lounge in the Royal Manhattan Hotel, Eighth Ave. at 44th St., is for the first time featuring entertainment on Friday and Saturday nights with strolling guitarist Pat Donny.

'Someday' Via Jobete

The BMI award-winning song, "Someday We'll Be Together," written by Harvey Fuqua, Johnny Bristol and Robert L. Beavers, is published by Jobete Music Co., Inc., and not by Fuqua Publishing Co., as incorrectly reported by BMI in a press release and in trade paper advertising. With this award, the Jobete total of awards for most performed songs during the year 1969 is now four.

RCA's Racusin Cites Classical Needs

NEW YORK—Norman Racusin, President of RCA, lamented the state of classical music recording in a recent address to the National Music Council, noting, among other things, that, although record volume sales have tripled in the last decade, classical record sales have remained static.

Coincident with the lack of growth of classical record sales, Racusin said, has been a growth in the cost of producing them, which has put a bind, Racusin said, on the "delicate balance between responsibility to the cultural aspirations of the nation on the one hand and an equally important responsibility to the owners of the business on the other."

To better conditions, Racusin suggested that the industry continue to renew the classical repertoire and also embark on some campaign to interest youth in classical music.

"America probably has as good an educational program to introduce students to classical music as has ever existed in the history of the world, yet the results of this program must be considered a failure if one judges by the number of new buyers being attracted to classical recordings or the number of young people passing through the ticket turnstiles at our classical concerts," Racusin said.

In summarizing, Racusin said, "It is true that costs of recording, both technical and performing, have risen sharply. But this is true equally if not more so for pop recordings. It is also true that the bulk of new distribution outlets are geared to selling high turnover items only, but this is also equally applicable to pop. In ratio there have also been a large number of exciting new classical performing personalities as has also been the case with pop music. We suggest that the answer lies in the repertoire and the market therefore. The pop musical explosion has been sparked, if I may mix my metaphors, by a flood of new music written today by today's performers about today and for today's audience. Good or bad—right or wrong it has current relevance. It would be difficult to find a parallel in the classical music literature. Much of the contemporary serious music that has been writ-

ten may have relevance, but is insular and so unappetizing that it turns audiences off rather than on.

"Part of the definition of classical is that it transcends time and has values for every age. So we are forced to ask is traditional classical music really classical? Or have we been too restrictive in our definitions? Or, to go all the way, is not much of today's pop music truly the serious music of our time and destined to be the classical music of tomorrow?"

"Unfortunately, only the passage of time will provide the answers to these questions. We don't believe the solutions to the problems can wait the passage of that much time. If the repertoire is not replenished with meaningful material and the audience is not renewed with youth, the day will come when record companies will not be able to record classical music."

Farber at Roulette

(Continued from page 4)

Farber joins Michael Milrod, midwest region; Richie Gurlek, south and southwest region; Jim Farley, underground product; Rocky G., R&B product and Schwartz.

Farber, a graduate of Fairleigh Dickinson University where he was active in collegiate broadcasting, brings with him an extensive background in music and radio. Formerly an announcer and deejay at WRLB-FM, Farber also worked as a free-lance reviewer and campus correspondent.

Mathews Famous Coast A&R Dir.

(Continued from page 4)

President of Columbia A&R. Prior to being appointed to that position, Mathews was the manager of independent production for both the Columbia and Date labels. A man with vast experience in the music business, Mathews has over the years headed his own label and held executive positions for various labels in the areas of promotion, sales, A&R and artist relations.

record world Top Non-Rock

1. THE LONG AND WINDING ROAD (Maclean, BMI) Beatles—Apple 2832	8	21. CECILIA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45133	20
2. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004	1	22. I WANNA BE A FREE GIRL (Assorted, BMI) Dusty Springfield—Atlantic 2729	29
3. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835	2	23. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	33
4. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011	3	24. HITCHIN' A RIDE (Intune, BMI) Vanity Fair—Page One 21029	24
5. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	11	25. LAY DOWN (Kamma Rippa/Amelanie, ASCAP) Melanie with Edwin Hawkins Singers—Buddah 167	25
6. WHICH WAY ARE YOU GOIN' BILLY? (Gone Fishin', BMI) Poppy Family—London 129	7	26. REFLECTIONS OF MY LIFE (Weirus, ASCAP) Marmalade—London 20058	22
7. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106	21	27. KILLER JOE (Andante, ASCAP) Quincy Jones—A&M 1163	31
8. SOULAIMON (Prophet, SMI) Neil Diamond—Uni 55224	4	28. HUM A SONG (Walden Crealy, ASCAP) Lulu—Atco 45-6749	26
9. UNITED WE STAND (Belwin-Mills, ASCAP) Brotherhood of Man—Dorac 85059	23	29. A SONG OF JOY (Barnegat, SMI) Miguel Rios—A&M 1193	—
10. COME SATURDAY MORNING (Famous, ASCAP) Sandpipers—A&M 1134	10	30. INTO THE MYSTIC (Van Jam, ASCAP) Johnny Rivers—Imperial 66448	—
11. AIRPORT LOVE THEME (Shanley, ASCAP) Vincent Bell—Decca 32659	5	31. SHE CRIED (Trio, BMI) Lettermen—Capitol 2820	—
12. YOU'LL REMEMBER ME (S.F.X./Winton House, ASCAP) Peggy Lee—Capitol 2817	12	32. YOU, ME AND MEXICO (Bayor, ASCAP) Edwin Bear—Capitol 3801	32
13. REACH OUT AND TOUCH (Jobete, BMI) Diana Ross—Motown 1165	28	33. ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI) Andy Williams—Columbia 4-45175	—
14. GIME DAT DING (Dutchess, BMI) Pipkins—Capitol 2819	17	34. IT'S ALL IN THE GAME (Remick, ASCAP) Four Tops—Motown 1164	—
15. THE BEST THING YOU'VE EVER OONE (E. H. Morris, ASCAP) Barbra Streisand—Columbia 45147	16	35. PUPPET MAN (Screen Gems-Columbia, BMI) 5th Dimension—Bell 880	35
16. LET ME GO TO HIM (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12276	6	36. BIG YELLOW TAXI (Siguomb, BMI) Joni Mitchell—Reprise 0906	—
17. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jacques Perrey—Vanguard 35105	18	37. WALKIN' IN THE SAND (Pocketful of Tunes, BMI) Al Martino—Capitol 2830	—
18. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188	27	38. COME TOUCH THE SUN (Blue Seas/20th Century, ASCAP) Charles Randolph Green Sounds—Ranwood	30
19. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	34	39. VIVA TIRADO (Amestoy, BMI) El Chicano—Kapp 2085	14
20. WHAT IS TRUTH (House of Cash, BMI) Johnny Cash—Columbia 45134	13	40. THINK SUMMER (September, ASCAP) Ed Ames & Marilyn Maye—RCA 47-9843	40

Rosenberg Audio Fi VP In Classic, Kiddie Expansion

Henry Rosenberg has joined Audio Fidelity Records, Inc., as Vice President in Charge of the Classical and Children's Records Divisions, announces Herman D. Gimbel, President.

Prior to joining Audio Fi, Rosenberg was general manager of Abbey Record Manufacturing Company as well as the Connoisseur Record Division of that organization for five years. He has also been associated with a leading vending machine equipment manufacturer and has a background in public and private accounting.

Audio Fidelity plans to expand its activities in both the classical and children's field, and the first move in that direction will be the introduction of a new line of 35 kiddie albums on the company's Tiger Tail label. Each album will be packaged in a specially designed

and manufactured cover which will feature an actual break-up Jig Saw Puzzle on the back of the album cover.

Each album in the Tiger Tail line will carry a suggested retail price of \$1.98, and will be sold in toy outlets as well as in regular record outlets throughout the country. The company also intends to enter the toy field in depth.

In the classic field, Audio Fi has expanded its First Component Classical Series and is presently featuring 39 major titles in its line.

Hinton to Bell

(Continued from page 4)

he served as Director of Sales for the custom labels distributed by CBS Records. Hinton came to CBS from Warner Brothers and Reprise Records.

record world Nashville Report

By RED O'DONNELL

Frequently overlooked or forgotten in listing credits and acknowledgements for Nashville's establishment and growth as the country music capital of the world is BMI.

The performance licensing agency, which this year is celebrating its 30th anniversary, was the first to actually recognize country music and give it the opportunity, support and encouragement to become commercial music.

Today, BMI has more than 22,000 writers and more than 9500 publishers on its roster, and it is interesting to note that when BMI was founded Feb. 1, 1940, there were only 137 active publishers and 1100 writers.



Red O'Donnell

The relatively young organization has grown under the progressive and farsighted leadership of such Presidents as Neville Miller, Carl Haverlin, the late Bob Burton, Robert Sour and incumbent Ed Cramer.

BMI opened its first official branch in Nashville in 1957 with Frances Williams (Mrs. E. J. Preston) in charge. Frances is still the "den mother," although her present business surroundings—a show place building on 16th Ave., S., Music Row—is vastly enlarged in space and personnel.

So in passing out plaudits for Nashville's status as a music center (country style or/and Nashville Sound, too), don't forget to include BMI. It's been involved since the beginning.

Elvis Presley reported in town for RCA sessions . . . Ronnie Bledsoe—recently upped to top post at Liberty-United—due here Monday to confer with label's local staff. Bledsoe (36) got his musical start in Nashville playing the organ in churches, private parties, park concerts, beauty contests, etc.—frequently for the fun of it.

Donna Nowels is the new front-desk receptionist-secretary at Glaser Productions. She succeeds Vicki Farmer, who is marrying musician-arranger Kyle Lehning . . . Starday-King artist Tiny Harris & his show set for second week's engagement as golden Nugget within past six weeks. He opens June 18 . . . Eddy Arnold sessioned in Los Angeles under direction of Lee Hazelwood. Eddy's first recording work on the West Coast . . . Musician-arranger-conductor Bill Walker (who batoned the band on the Johnny Cash TVer) became a naturalized citizen of U. S. in Federal Court ceremony here. Bill's from Sydney, Australia. Ironically, his sponsors were Jim Reeves and Sen Estes Kefauver—both dead. Another native of Australia—Diana Trask—gets her citizenship papers this week . . . Joe Allison moving here from California to head up Dot-Paramount's office . . . Jeannie Seely to undergo surgery for removal of nodules from her throat. She'll be sidelined for month or six weeks . . . Mel Tillis set for guest-shot on Glen Campbell's CBS-TV show this fall.

Forrest Duke reports that Johnny Cash was entertaining at a prison and one of the inmates told him, "I'm one of your biggest fans—I've stolen ALL your records."

Birthdaying: Wilma Burgess, Penny Jay, Jeannie Black, Howard Vokes, Clyde Beavers, Karen McKenzie, Glen Garrison.

Tree International Music exec W. D. (Buddy) Killen on 40-day trip around the world with his wife Sue postcards from Tokyo: "Japan confirms my feeling that music is the international language. I've come to the conclusion that if the four billion people in the world were all in the music business there would be no more wars or misunderstandings."

Don Gibson has written some giants, but his personal favorite is "A Stranger to Me," about which he comments: "The lyrics were simple. All the people in the music business who heard it, loved it. But the public didn't." Gibson, who now lives in Gatlinburg, Tenn., credits his wife of three years, the former Bobbi Patterson, with "straightening out my life." (They celebrated their third anniversary the past Thursday.)

(Continued on page 62)

Allison Executive Director Of Nashville Famous Operation

NEW YORK — Famous Music Corp., through its Dot and Paramount labels and publishing companies, is already an important entity in the country music market. In order to increase its share of that market, Executive Vice President Jack Wiedenmann and Publishing Vice President and General Manager Marvin Cane announce the appointment of Joe Allison as Executive Director of the Famous Nashville operation.

Allison, who has been involved in every creative area of country music over his many years in the business, has moved to Nashville from his home in southern California and will immediately assume his duties in supervising the Paramount/Dot country music department and the Nashville activities of the publishing company.

Also in Radio

Allison, who is perhaps best known for his activities as a record producer, songwriter and music publisher, has also been involved in C&W radio as a dj and programming consultant and has been a performer in his own right.

Initially, Allison will review the label's country roster and will work in the direction of building it in all areas through both the existing production agreements and new deals where called for.

Offer Opportunities

In the area of publishing, the companies, both the ASCAP and BMI firms, will be actively presented in the country area and will offer country writers opportunities in motion picture and TV scoring through the offices of Famous throughout the country.



Joe Allison

The record and publishing operations in Nashville will operate independently of each other although Allison will oversee each separate entity.

In addition to his executive responsibilities in Nashville, Allison will continue to produce Roy Clark and Hank Thompson for the Paramount and Dot labels respectively.

Over the Years

Over the course of years, Allison has been the producer of such artists as Bud and Travis, Jody Miller, Nancy Ames, Timi Yuro and Willie Nelson, among others. As a songwriter he has accounted for such million sellers as "Teenage Crush," "Live Fast, Love Hard" and "He'll Have To Go," which has alone accounted for the sale of some five million records.

Allison was General Manager of Central Songs, Inc., in Hollywood for five years and was head of Liberty Records country music department.

Allison will be located at Famous Music Corp., 1605 Hawkins Street, Nashville, Tenn. 37203.

Boots Randolph Special June 16-20

NASHVILLE — "The Boots Randolph Special," co-starring Pete Fountain and his Dixieland Band and Jonah Jones and his jazz group, will air on 60 major city TV stations throughout the Southeast and Southwest in mid-June from Virginia to Arizona.

The hour-long colorcast, produced in Nashville at WLAC-TV studios by 21st Century Productions, will be sponsored in its entirety by Texcise Company of Greenville, S. C. Randolph and his co-stars will be backed by a 36-piece orchestra con-

(Continued on page 62)

Frank Watkins, SESAC Rep, Dead at 47

Frank Watkins, 47, a field representative for SESAC, Inc. for more than 12 years, suffered a fatal heart attack on Tuesday evening, June 2, at his Hendersonville, Tenn., home.

Watkins joined the licensing firm in September, 1957, and was its field rep for Kentucky, Tennessee, Arkansas, Virginia and West Virginia. He was an active member of the Country

(Continued on page 62)

Country Hot Line

Charlie Monk of WMTS, Murfreesboro reports biggest request records "Heavenly Sunshine" and "Hello Darling."; #1 "Heavenly Sunshine." Likes "So Many Ways of Saying She's Gone" by Bill Eldridge on Kapp—also "City Cries at Night" by Jim Ed Brown, says Victor picked the wrong side! Digs "Things Look Different" by Dave Linkus on Hi-Lo. Picks this week—"Living Under Pressure" by Eddy Arnold and "Run That By Me One More Time" Joe & Rose Lee Maphis. Thinks Tom T. Hall's "I Witness Life" LP is a gas! "Cripple Cricket" by Harlow Wilcox playing big—wonders why the world isn't playing High X. Lewis' "When Love's Gone." Charlie will be on vacation the next two weeks. (Ed. Not: Monk does a daily remote broadcast from the heart of Nashville's Music Row.)

NASHVILLE—Although unconfirmed at press time, rumors of impending moves in and out of this city are running rampant. Realignments discussed in office corridors and luncheon hangouts include such names as Felton Jarvis, Tommy Allsup, Danny Davis, Jerry Bradley, The Holladay Sisters, Stan Hitchcock, Joe Allison and "Big Hugh Baby" Jarrett.

Marion at WJJD reports pick hit and personal pick this week "When A Man Loves a Woman" by Billy Walker; most requested—"Quonette McGraw" by Joe Stampley on Paramount. New on the playlist—"Jesus Take A Hold"—Merle Haggard; "The Kansas City Song"—Buck Owens; "If I Ever Fall In Love With A Honky Tonk Girl"—Faron Young; "Two Little Rooms"—Janet Lawson on United Artists; and "Come and Get It Mama"—Charles Louvin. Distributors and one-stops reporting heavy action on "I Never Picked Cotton"—Roy Clark; "Theme From 222"—Floyd Cramer; and "What Charlie Don't Know" by Roland Eaton on Capitol.

Art Keller of KBOX in Dallas reports heavy action on "Somebody We'll Be Together" Bill Anderson & Jan Howard, "Wonder of You" Elvis Presley, "Wonder Could I Live There Anymore" Charlie Pride. New ones coming up fast—"Sunshine Blue" Jamey Ryan, "Fingertips" Freddie Hart, "When A Man Loves A Woman" Billy Walker, "Sally Bryson" Darrell McCall on Wayside, and "The Vanishing Breed" by

Hank Snow. The hottest in KBOX country is Billy Walker's "When A Man Loves A Woman," which he predicts will go all the way to the top. Another heavy request item is "Tell Me My Lying Eyes Are Wrong" by George Jones. Top tunes this week—"Hello Darling" Conway Twitty, and "I Can't Seem To Say Goodbye" Jerry Lee Lewis.

Jim Clemens at WPLO says Conway Twitty has hottest thing since "Harper Valley PTA"—#1 for 5th week. New playlist includes Darrell McCall, both sides of Carl Smith, "Muleskinner Blues" Dolly Parton, Claude Gray, Peggy Sue's "All American Husband." Playing flip side on Hank Jr. & Lois Johnson. Reports early action on Loretta Lynn, Charlie Louvin, Roy Clark, Bill Anderson & Jan Howard; distributors moving Connie Smith, Johnny & Jonie Mosby and Tammy Wynette. Clemens expressed surprise on Merle Haggard's "Jesus Take A Hold"—"It hasn't boomed yet, sales are only a trickle. Maybe he's ridden this trend too long." WPLO's pic this week—both sides of Ray Price.

Sue Kline at Ernest Tubbs Record Shop reports mail orders (in order)—#1 Conway Twitty, #2 Red Sovine, #3 "My Woman, My Woman, My Wife," #4 "Rock Me Back To Little Rock," #5 "Heavenly Sunshine," #6 "Jesus Take A Hold" Merle Haggard, #7 and not slowing down "Anybody Going To San Antone" Charley Pride, #8 "Love Hungry," Warner Mack, #9 "She A Little Bit Country," #10 "Gotta Get Back To Norma" Bob Luman. The Mosbys are also selling well through the mail. Walk in sales—Conway Twitty, Loretta Lynn and "Love Is a Sometimes Thing"—Bill Anderson. Upcoming records—Carl Smith, the new LeRoy Van Dyke "will go if it gets the promotion, it's the best thing he's had in a long time." She also reports "the new Jack Green is big and we hear Freddie Hart has a hit! "Hello Darling" has moved 455 singles in the past three weeks!"

Robbie at Music City Distributors reports top sellers—#1 "Yes Ma'am" by Leona Williams; #2—"If I Ever Fall In Love With A Honky Tonk Girl" Faron Young; #3—"Put A Little Loving On Me" David Wilkin; #4—"Tell Me My Lying Eyes Are Wrong" George Jones; #5—"Driving Home"

(Continued on page 62)

Country Singles Reviews

DOWN COMES THE RAIN (Contention Music, SESAC)
US (Stallion, BMI)

JIMMY DEAN—RCA 47-9859.

The long tall Texan has never sounded so good! Be sure to try both sides—it's a toss-up.

PICK ME UP ON YOUR WAY DOWN (Tree, BMI)
BONAPARTE'S RETREAT (Acuff-Rose, BMI)

CARL SMITH—Columbia 4-45177.

Here's Cowboy Carl complete with sax, electric piano and wailing steel. This rendition of the country standard is surely a honky tonk favorite.

SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss-Rose, BMI)

BILL ANDERSON & JAN HOWARD—Decca 32689.

Bill and Jan have a good country version of the R&B hit. Local playlists are already indicating that the "dynamic duo" have a hit.

LEAVING ON A JET PLANE (Cherry Lane, ASCAP)
SHE THINKS I STILL CARE (Glad Music/Jack Music, BMI)

THE KENDALLS—Stop 373.

Pete Drake's group has a very commercial rendering of PP&M's big pop seller. This release will definitely launch the Kendalls.

FOR THE GOOD TIMES (Buckhorn, BMI)
GRAZIN' IN GREENER PASTURES (Combine, BMI)

RAY PRICE—Columbia 4-45178.

Kris Kristofferson's beautiful melody and lyric lend themselves well to the Ray Price styling. Ray sings well. Cam Mullins arranged.

AN OLD LOVE AFFAIR, NOW SHOWING (Moss-Rose, BMI)
BELLE (Meadowlane Music & Nessie Music, ASCAP)

LEROY VAN DYKE—Kapp K-2091.

"The Auctioneer" has his most commercial release in years. The David Ingles song is coupled with a good Nashville arrangement.

VANISHING BREED (Forrest Hills, BMI)
WHAT MORE CAN I SAY (East Star/Musonic Music, BMI)

HANK SNOW—RCA 47-9856.

The old "Singing Ranger" styling returns to the studios with the calypso beat and good story line of "Vanishing Breed."

RUN THAT BY ME ONE MORE TIME (Owepar Music, BMI)
I DON'T CARE (Yonah Music, BMI)

JOE & ROSE LEE MAPHIS—Chart 5074.

The Maphis' second release on Chart is an up-tempo commercial novelty written by country cutie Dolly Parton.

TROUBLESOME CREEK (Prize Music, ASCAP)

BEN STORY—Amazon 9.

Shelby Singleton's Amazon label has been releasing pop product, but this cut is a gassy little country ditty. Don't overlook it!

(Continued on page 62)

At Walkway Unveiling



Artists present for the unveiling of their stars in the Walkway of the Stars at the Country Music Hall of Fame and Museum on May 20 were (left to right) Pete Drake, Mother Maybelle Carter, Sara Carter Bayes, Oscar & Lonzo. Other artists installed were Roy Clark, George Jones, Red Sovine, Billy Edd Wheeler and Tammy Wynette.

Country Hot Line

(Continued from page 61)

Jerry Smith; #6—"Country Boy" Wilburn Brothers; #7—"Wonder Could I Live There Anymore" Charley Pride; #8—"Glory Hallelujah" Carol Sands; "Jesus Take A Hold" Merle Haggard is #9 and "Country Pickin'" by Don Rich & the Buckaroos is #10. New records starting to move — Loretta Lynn, Bill Anderson & Jan Howard.

King of the Cowboys



Roy Rogers climbed down from his saddle last week long enough to tape two guestings on CBS' "Hee Haw" show with Dale Evans; make his first appearance on the Grand Ole Opry in 30 years; cut a new LP of country/pop selections; tape advertising promos for his food franchise and to get in a stint of fishing in Nashville's Old Hickory Lake with several members of the "Hee Haw" crew and cast. Here he shows off his "prize" catch to Bill Forshee, chief photographer with Nashville's Belmont Agency.

Randolph Tver

(Continued from page 60)

ducted by Bill Walker, who conducted the music on the Johnny Cash series. The all music program — with a modicum of comedy and vocalizing — was directed by Stan Jacobson, co-producer of the Cash teleseries.

It will be televised on various dates in the June 16-20 period.

Frank Watkins Dies

(Continued from page 60)

Music Association and numerous other civic and industry affiliated groups. He is survived by his wife, Betty Lou, and five children. Burial was June 5 in Farmville, Va.

Twitty at Top



Conway Twitty, returning from the MCA Records "Country Roundabout" tour of Europe, displays his pleasure as Bob Neal, who handles his bookings, points out the number one listing in Record World's Top C & W Singles list on his current Decca single, "Hello, Darling."

Nashville Report

(Continued from page 60)

Eddy Arnold has three bookings in casinoland: The International in Las Vegas, July 27-Aug. 9; the Sahara in Tahoe, Aug. 25-Sept. 7; Nugget in Reno, Sept. 24-Oct. 7 . . . A quote from Jimmy Dean: "Too many people are running around now with their hands out. When I was a kid, if you had your hand out someone would put a posthole digger in it."

RCA artist Waylon Jennings will sing the title tune for the United Artists movie, "Ned Kelly." Jennings will also have his own TV special on Canada's CTV, a project which developed after he did a series of concerts earlier this spring in Toronto. . . . Johnny Cash will take breaks from his movie-making this summer to appear at eight major fairs with his show. The schedule is: Alentown, Pa. (Aug. 14), Des Moines, Iowa (Aug. 21), Springfield, Ill. (Aug. 22-23), Toronto, Can. (Aug. 24-25), Indianapolis, Ind. (Aug. 29-30), Detroit (Aug. 31), St. Paul, Minn. (Sept. 1) and Columbus, Ohio (Sept. 2-3-4). It has been reported that Johnny's fee is \$50,000 per performance, which adds up to \$650,000 for the 13 dates. (He not only isn't poor; he isn't superstitious, either.)

Independent producer Tony Moon produced sessions for Certron Records with Rene & Rene and with a rock group, Southern Mother, for his own Kavel Productions.

Ronnie Dove's first Certron disk session set here June 22. Chuck Sagle will do the arranging and directing . . . Joe South disbanded his Believers vocal-instrumental back-up group, and will give the solo bit a try. South's upcoming concert tour will include a tribute to Bill Lowery, the "BMI Publisher of Year," who publishes Joe's songs . . . Billy Edd Wheeler signed with RCA. Now a resident of Beckley, West Va., he'll do his sessions in Nashville . . . Gene Kennedy (formerly of Hickory and Pumpkin labels) joined Decca's promo department, reporting to Chic Doherty . . . Tommy Allsup checked out as boss of Metromedia's local office to join Len Levy at GRT . . . Chart producer Cliff Williamson in L. A. to cut single on Kenny Vernon at Capitol Studios. Cliff wants to see what makes the West Coast sound click.

MCA Elects

(Continued from page 3)

Board; Milton R. Rackmil, Vice Chairman of the Board; Lew R. Wasserman, President and Chief Executive Officer; Berle Adams, Executive Vice President; Albert A. Dorskind, Executive Vice President; Bob R. Baker, Vice President; Salvatore T. Chiantia, Vice President; John W. Findlater, Vice President and Assistant Secretary; Ralph

C. Franklin, Vice President; Louis N. Friedland, Vice President; Edd Henry, Vice President; J. K. Maitland, Vice President; Charles Miller, Vice President; Michael J. Rockford, Vice President; Taft B. Schreiber, Vice President; Morris M. Schrier, Vice President and Secretary; Sidney J. Sheinberg, Vice President; Ned Tanen, Vice President; Frederick E. Witt, Treasurer, Harold M. Haas, Controller.

Country Single Reviews

(Continued from page 61)

FINGERPRINTS (Blue Book-Ching-Ring, BMI)

I CAN'T KEEP MY HANDS OFF YOU (Blue Book, BMI)

FREDDIE HART—Capitol 2839.

Freddie has a cheating girl and he sings about it with all his heart. The kind of thing that wows them.

US (Stallion, BMI)

DOWN COMES THE RAIN (Contention, SESAC)

JIMMY DEAN—47-9859.

A Bill Anderson song and a fine reading by Jimmy. This one should get way up there.

WHERE WERE YOU WHEN I NEEDED YOU (Central, BMI)

SOUND OF PAIN (Central, BMI)

DON HOLIMAN—Newhall 696.

Don asks a meaningful question meaningfully and buyers will answer with meaningful coin.

BRING YOUR LOVE BACK TO ME (Lair, BMI)

TILL LOVE GROWS ON A TREE (Lonzo & Oscar, BMI)

LARRY WRIGHT—Nugget 1051.

A winning message from Larry. The lad will hear from the enthusiastic buyers.



**DECCA WELCOMES
JERRY SMITH**

"DRIVIN' HOME" 32679

**His new single is already big in St. Louis,
Newark, Dallas, Minneapolis, Camden, Los Angeles,
Seattle, Denver, Boston, Baltimore, Chicago,
Detroit and Cincinnati.**

Jerry Smith is now on Decca Records.

Backstage with Jane Morgan



Above, backstage scene at the Grand Ole Opry on May 22 when Jane Morgan, RCA recording artist, appeared as special guest. From left: Bud Wendell, Manager, Grand Ole Opry; Roy Acuff; Miss Morgan; Archie Campbell, RCA artist; Skeeter Davis, also on RCA; and Ronnie Light, executive producer for Miss Morgan and Miss Davis. Acuff introduced Miss Morgan and her current pop single, "A Girl Named Johnny Cash," which received a standing ovation for all three performances. Miss Davis also presented Miss Morgan with a Loretta Lynn cowgirl hat.

Singleton Returns to 16th Ave.

NASHVILLE — The Shelby Singleton Music Company's move into "new" 16th Avenue quarters here May 25 returned the Shelby Singleton Corporation's publishing operations to their place of origination.

General Manager John A. Singleton reported the move into the facilities formerly occupied by Mercury Records and Gallico Music encompassed the parent publishing company; 14 affiliated companies and a staff of 10, including Dave Olson, General Professional Manager, Mary Frances Wright, Executive Secretary to Singleton, Royce Clark, Assistant Professional Manager, Lois Jensen, Secretary to Fred Burch, Don Hill and Lawton Williams, writers and affiliate company heads.

Going Up



Roy Head (left), Dunhill Records' newest artist, gets with Texas producer Huey Meaux in the studio to record his new LP "Same People (That You Meet Going Up You Meet Coming Down)". His new single is entitled "Mama, Mama." Roy recently signed with the Reb Foster Organization in Beverly Hills, Calif., for personal management.

Three Music City Deaths

NASHVILLE — Three Music City personalities died within the last two weeks.

Neil Buist, 22, who was formerly associated with Hollybrein, Organization of Robert L. Holladay, and Russell-Cason Music, died of head injuries sustained in a motorcycle accident May 22.

In Auto Accident

Roy Hepburn, 29, drummer and studio owner, was fatally

injured in an automobile collision in Orlando, Fla., May 28.

Chad Lassiter, 50, died June 1 in a hospital in Los Angeles of cancer. Lassiter was formerly associated with Key Talent, Inc., in both their Nashville and Hollywood offices.

**Subscribe Now To
RECORD WORLD**

Country LP Reviews

NASHVILLE'S ROCK

EARL SCRUGGS—Columbia CS-1007.

Traditional "Nashville Sound" lovers and "Bluegrass" purists needn't give Earl a listen. But underground and rock buyers will flip over the ex-Foggy Mountain Boy's five-string banjo licks on "Hey Jude," "Something," "With a Little Help from My Friends." Earl is at his sizzling best.



JIMMY—THE DEAN OF COUNTRY MUSIC
JIMMY DEAN—RCA LSP-4323.

The "Country Crooner" has some great big band ballad offerings and a few cuts with the Nashville touch. Try uptown stuff like "I Wish You Had Turned to Me," "When Judy Smiled" and country hits like "Reuben James" and "Okie from Muskogee." Watch Jimmy climb again.



I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL

RED SOVINE—Starday SLP 459.

Here's a terrific hard country collection of goodies from everybody's favorite redhead. Red's son Roger, who records for Imperial, produced this Starday Standard. Good cuts on "I Love You Still," "It's Just a Matter of Time," "The Fightin' Side of Me." Nice going, Red.



REMEMBERING JIMMIE RODGERS

EDDIE NOACK—Wide World 2001.

Ernest Tubb's liner notes call Noack's Jimmie Rodgers tribute album a "rewarding experience in listening pleasure." Rodgers' standards include "Waiting for a Train," "Blue Yodel (A Medley)," "My Carolina Sunshine Girl" and "My Old Pal."



AS LONG AS I LOVE

DOLLY PARTON—Monument SLP 18136.

Dolly's new release on her old label is unique in that all but three tunes are self-penned. If you like the singing of Miss Dolly and the songwriting combo of Owens and Parton, then you'll go for the East Tennessee beauty's new release. Gal shows why she's so firmly established.



RCA Pacts Billy Edd

Chet Atkins, Division VP of RCA Records, has signed folk writer-artist Billy Edd Wheeler to a recording contract.

Wheeler was previously associated with United Artists. Billy Edd is best remembered for his rendition of the self-penned "Ode to the Little Brown Shack Out Back."

Wheeler left Nashville in Mid-May to join the production of "The Hatfields and the McCoys," an outdoor drama written by him which will be presented in cooperation with the State of West Virginia at the Cliffside Outdoor Amphitheatre in Beckley, W. Va.

Debbie Signs



Surrounding new discovery Debbie Turner as she inks a recording contract with Parthenon Productions and booking and management contract with Wil-Helm Agency are, from left: Bud Howell, President of Nashboro Record Company; Bill Brock, producer, and Smiley Wilson, President of Wil-Helm Talent Agency. Debbie's first single on the Nasco label is "What Happens Now."

RECORD WORLD **Top Country LP'S**

This Wk. Last Wk. Wks. on Chart
June 13 June 6

1	1	JUST PLAIN CHARLEY C. PRIDE RCA LSO 4290	19
2	3	WAYS TO LOVE A MAN Tammy Wynette—Epic BN 26519	17
3	4	IT'S JUST A MATTER OF TIME Sonny James—Capitol ST 432	12
4	2	HELLO "I'M JOHNNY CASH" Columbia CKS 9943	18
5	12	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton—RCA LSP 4305	10
6	10	GREATEST HITS Hank Williams—MGM 4656	7
7	7	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	43
8	6	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	20
9	14	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye—Capitol ST 448	4
10	13	YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA LSP 4286	13
11	5	BABY BABY David Houston—Epic BN 26539	10
12	9	BEST OF JERRY LEE LEWIS Smash SR5 67131	4
13	15	SIX WHITE HORSES Tommy Cash—Epic BN 26535	7
14	24	TAMMY'S TOUCH Tammy Wynette—Epic BN 26549	2
15	18	OH HAPPY DAY Glen Campbell—Capitol ST 441	4
16	17	MY WOMAN, MY WOMAN, MY WIFE Martv Robbins—Columbia CS 9978	2
17	8	TO SEE MY ANGEL CRY Canway Twitty—Decca DL 75172	13
18	28	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan—Mercury W55 33-001	2
19	22	BEST BY REQUEST Jean Shepard—Capitol ST 441	4
20	20	BEST OF CHARLEY PRIDE RCA LSP 4223	34
21	21	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard—Decca DL 75184	3
22	26	A TASTE OF COUNTRY Jerry Lee Lewis—Sun 114	20
23	(—)	YOU AIN'T HEARD NOTHING YET Danny Davis & Nashville Brass—RCA LSP 4334	1
24	23	MY FRIENDS THE STRANGERS Merle Haggard—Capitol ST 445	5
25	16	WAYLON Waylon Jennings—RCA LSP 4260	11
26	19	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	50
27	27	COUNTRY GIRL Jeannie C. Riley—Plantation PLP 8	8
28	(—)	STAY THERE TILL I GET THERE Lynn Anderson—Columbia CS 1025	2
29	25	WINGS UPON YOUR HORNS Loretta Lynn—Decca DL 75153	20
30	30	STARS OF HEE HAW Various Artists—Capitol ST 437	2

Pierce To Buddy Lee

NASHVILLE — Buddy Lee Attractions President Buddy Lee announces the signing of Decca artist Webb Pierce to a booking-management contract.

Pierce comes to Buddy Lee Attractions with an enviable record of achievement—over 60 releases hit the Top 10 in the country charts with 23 consecutive #1 records, which include "Slowly," "Walking the Dog," "There Stands the Glass," "In the Jailhouse Now," "Back Street Affair" and "Wondering."



Webb Pierce

Pierce, who was formerly a major stockholder in Cedarwood Publishing Company, is now in partnership with Mercury artist Faron Young in a SESAC music publishing firm, Wandering Acres Music. Another outside business interest for Pierce is broadcasting via WJAT, WBRO and WSNT.

Pierce signed with Decca Records in 1951 and joined the Grand Ole Opry as a regular member in 1952.

Glaser Adds Russell

NASHVILLE—Chuck Glaser has announced the addition of Johnny Russell to the staff of Glaser Publications, Inc., to be in charge of placement of new material and catalogue exploitation.

Russell brings to the firm a varied background of songwriting, recording, television and night club experience. As a writer, he has such credits as "Act Naturally" and "Making Plans," and he has written material for such artists as the Beatles, Jim Reeves, Patti Page, Burl Ives, Buck Owens, Loretta Lynn, Carl Smith, and Roger Williams.

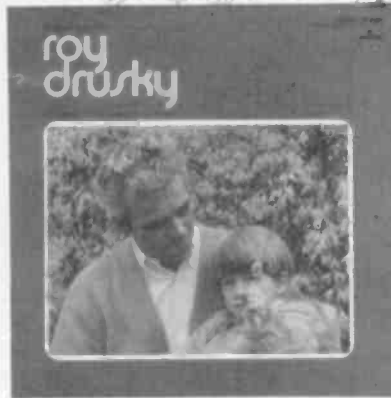
During his three-year absence from the Nashville scene he has had his own radio and TV shows in several markets and worked various West Coast areas with his own group.



Johnny Russell

ROY DRUSKY'S

"LONG LONG TEXAS ROAD"



FLi HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTL.
NASHVILLE/HOLLYWOOD

record world Country From The Continent

By MURRAY KASH

MCA Night at Palladium

LONDON — It was a great night for country music, with the MCA record stars making an appearance at the London Palladium on Sunday, May 17.

The first half featured Bill Anderson, Jan Howard and the Po' Boys. Jan looked lovely and elegant in a white sequined gown that seemed a perfect match to Bill Anderson's white suit. Her rendition of "The Minute You're Gone" and "Where No One Stands Alone" were standouts, as were Bill's "They're Not Teardrops" and "Games People Play." Conway Twitty and the Twitty Birds provided the country rock sound in the show during their time on stage, featuring Hank Williams material. Sonny Wright and Peggy Sue did a solo each, with Loretta Lynn following, and all backed, of course, by the Nashville Tennesseans. Doyle Wilburn bravely carried the MC chores despite a painful recurrence of an old rib injury, as well as duetting with Loretta. Latter brought loud cheers from a very enthusiastic audience with her "Squaws on the Warpath" and "Don't Come Home with Lovin' On Your Mind," just to name a few of the songs that were in her repertoire.

The only criticism one could make about the show was that it was too short!

Speaking to the stars, after the show, they all were very happy with the reception they received from British audiences where they had appeared and were hoping they would be as well received on the Continent. In conjunction with the tour, MCA has released albums by the artists, with Peggy Sue's "Dynamite"; "Your Squaw Is on the Warpath" by Loretta Lynn; "To See My Angel Cry"

by Conway Twitty; Bill Anderson's "Wild Weekend" and an album simply called "Jan Howard." Also recently released by MCA, from Loretta Lynn, "Here's Loretta Singing Wings Upon Your Horns"; "I Love Your More Today" by Conway Twitty; and "My Life" by Bill Anderson.

Hubert Long, President of Hubert Long International, is accompanying the MCA tour. They all attended the CMA of Great Britain Awards Dinner, where they were warmly welcomed by Chairman Mervyn Conn in his after-dinner speech. Hubert spoke on behalf of the American CMA in congratulating the British counterpart on their achievements since inception six months ago.

Hubert and I had a long chat before he left London during which we discussed ways and means of strengthening our British CMA, based on the experience of the American CMA, of which he was one of the founder members.

If any of you are within listening distance of the "Lee Major Country Music Show," heard every Saturday from radio station CBW, Winnipeg, Manitoba, you'll hear my "Country Music News Roundup from Europe."

Post Script: Apologies to guitarist Mike Post for not mentioning that he accompanied Wanda Jackson on the Capitol tour!

Buck Hosts At New Studio

BAKERSFIELD, CALIF. — Buck Owens hosted a champagne reception for members of the California Women's Press Association on Saturday, May 23, 8:30 p.m., at his recently opened recording studio.

Playing host to some 60 guests, Owens made a few opening remarks, introduced attending members of his staff, and proceeded to explain his new recording facilities. With the aid of his chief engineer, Lee Furr, Owens demonstrated the unique aspects of the recording equipment and also operated briefly the two keyboard Moog synthesizer.



A line-up of those accepting awards at the First Annual Awards Dinner of the CMA of Great Britain. From left to right: Terry Oates (House of Cash) for Johnny Cash ("A Boy Named Sue"); Peter Aldersley (Advertising and Promotion—RCA) for the Hillsiders—Award of Merit; Jack Florey (Sales and Distribution Manager—CBS) for Johnny Cash, Male Singer of the Year; Marvin Beisel (Director European Operations Capitol) for the Buckeroos (Best Backing Group); Clodagh Rodgers (RCA artist) for Chet Atkins, Instrumentalist of the Year; Ian Grant (A R Manager, RCA) for Charley Pride, Most Promising Singer; Mervyn Conn, Chairman CMA (GB); Roy Orbison, Awards Presenter; Peggy Sue—Most Promising Female Singer; Loretta Lynn, Female Singer of the Year; John F. Arm (Granada TV) for Johnny Cash, "San Quentin" LP; Little Ginny, Award of Merit; Phil Brady, Award of Merit for Phil Brady and the Ranchers; Larry Adams (Editor of Country Music People) for the Country Fever; Mrs. Laura Conn (Mervyn Conn Organisation) for Johnny Cash, Entertainer of the Year.

ESCFI Convenes in N. Y.

NEWBURGH, N. Y.—ESCFI (Eastern States Country Music, Inc.) held its most successful convention last month at the Golden Nugget night club owned by Johnny Brewer, ESCFI's newly elected President.

The estimated attendance at the three-day convention was about a thousand. Membership, it was reported, was increased by 200, with total membership now standing around 800.

Besides Brewer, new officers include: Mickey Barnett, VP; Secretary, Penny Brewer; Treasurer, Reed Northrup; and Chairman of the Board, Gil Rogers. Awards were given to artists George Arnold, Betty Dempsy, Bob SeAnna, Slim Sweeney and the Golden Nuggets, Bobbi Northrup and WJRZ dj Bob Lockwood.



Above, from left: publisher Al Gallico, WJRZ dj Bob Lockwood, ESCFI President Johnny Brewer and Peer/Southern's Roy Horton at recent presentation of ESCFI dj of the year award to Lockwood.

Starting in June, the Golden Nugget also will be featuring such major country acts as Kitty Wells, Ernest Tubb, Jack Greene, Dick Curless, Cal Smith and Kenny Price, among others.

Country Girl Day On KGEM

Marty Martin of KGEM in Nampa, Idaho, announces that Wednesday, June 17, will be "Country Girl Day, USA," at the station. KGEM will play only female country artists on that date, which could become an annual event, according to Martin, who hosts the "Idahoedown" program.

Storybook, Chappell Deal

An agreement has been concluded between Chappell & Co., Ltd., of London and Storybook Music Company of New York City, whereby Chappell will represent Storybook's sub-publishing activities on a worldwide basis. Storybook publishes the compositions written by Mark Farner, lead singer of the Grand Funk Railroad, Capitol group.



Hubert Long, Jan Howard, Bill Anderson.

LAWANDA



Has Had **8** Singles Released
 Has Had **8** Charted Nationally
 Here's #9

**"WE'LL SING IN THE
 SUNSHINE"** Chart 5076

P. S. - Her Last Name is Lindsey

EDDIE SKELTON



debut on Chart with
"COLORADO QUEENIE"

Chart 5077
 Eddie Sings Like A Winner!

"The Sounds of
 The Seventies"



Records Inc.
 806 16th Ave. South
 Nashville, Tenn. 37203
 (615) 254-7708

A subsidiary of Audio Fidelity, N.Y., N.Y.

record world Top C & W Singles

This Wk. June 13	Last Wk. June 6		Wks. on Chart	This Wk. June 13	Last Wk. June 6		Wks. on Chart
1	3	HELLO DARLIN'	10	38	38	LEAD ME NOT INTO TEMPTATION	8
		Conway Twitty—Decca 32661				Anthony Armstrong Jones— Chart 5064	
2	1	WHAT IS TRUTH	10	39	41	DOWN IN NEW ORLEANS	7
		Johnny Cash—Columbia 45134				Buddy Alan—Capitol 2784	
3	4	SINGER OF SAD SONGS	11	40	40	A GOOD THING	5
		Waylon Jennings—RCA 47-9818				Bill Wilbourne & Kathy Morrison— United Artists 50660	
4	2	MY LOVE	10	41	60	THE KANSAS CITY SONG	2
		Sonny James—Capitol 2782				Buck Owens—Capitol 2783	
5	7	HEART OVER MIND	8	42	49	HIT THE ROAD JACK	4
		Mel Tillis—Kapp 2068				Connie Eaton & Dave Peel— Chart 5066	
6	6	STREET SINGER	10	43	50	I WISH I HAD A MOMMY LIKE YOU	3
		Merk Haggard & The Strangers— Capitol 2778				Patti Page—Columbia 4-45159	
7	5	I DO MY SWINGING AT HOME	11	44	46	WARMTH OF THE WINE	5
		David Houston—Epic 5-10596				Johnny Bush—Stop 5402	
8	12	SHE'S A LITTLE BIT COUNTRY	8	55	55	PLAYIN' AROUND WITH LOVE	3
		George Hamilton IV—RCA 47-9829				Barbara Mandrell— Columbia 4-45143	
9	10	LOVIN' MAN (OH PRETTY WOMAN)	9	46	53	IT DON'T TAKE BUT ONE MISTAKE	5
		Arlene Harden—Columbia 4-45120				Luke the Drifter, Jr.—MGM 14120	
16	16	LONG LONG TEXAS ROAD	7	47	32	ALL THAT KEEPS YA GOIN'	11
		Roy Drusky—Mercury 73056				Tompall & The Glaser Bros.— MGM 14113	
11	11	LILACS AND FIRE	11	48	34	A WOMAN LIVES FOR LOVE	12
		George Morgan—Stop 365				Wanda Jackson—Capitol 2761	
12	26	HE LOVES ME ALL THE WAY	4	49	44	SUGAR SHACK	8
		Tammy Wynette—Epic 5-10612				Bobby G. Rice—Royal American 6	
13	17	I'VE JUST BEEN WASTING MY TIME	9	50	39	CALL ME GONE	11
		John Wesley Ryles I— Columbia 4-45119				Stan Hitchcock—Epic 5-10586	
14	18	I CAN'T SEEM TO SAY GOODBYE	7	51	59	DRIVIN' HOME	3
		Jerry Lee Lewis—Sun 1115				Jerry Smith—Decca 32679	
15	22	HEAVENLY SUNSHINE	6	52	57	SON OF A COAL MAN	3
		Ferlin Husky—Capitol 2793				Del Reeves—United Artists 50667	
16	23	TOGETHERNESS	7	53	63	LAND MARK TAVERN	3
		Buck Owens & Susan Raye— Capitol 2791				Del Reeves & Penny De Haven— United Artists 50669	
17	20	YOU AND ME AGAINST THE WORLD	8	54	54	GOIN' HOME TO YOUR MOTHER	5
		Bobby Lord—Decca 32657				The Hagars—Capitol 2803	
18	8	LOVE IS A SOMETIMES THING	14	55	37	I KNOW HOW	15
		Bill Anderson—Decca 32643				Loretta Lynn—Decca 32637	
19	24	I NEVER ONCE STOPPED LOVING YOU	6	56	56	MOODY RIVER	4
		Connie Smith—RCA 47-9832				Chase Webster—Show Biz 233	
20	9	STAY THERE TILL I GET THERE	12	57	65	ROCKY TOP	3
		Lynn Anderson—Columbia 4-45101				Lynn Anderson—Chart 5068	
21	13	THE POOL SHARK	14	58	64	I'LL BE YOUR BABY TONIGHT	5
		Dave Dudley—Mercury 73029				Claude King—Columbia 4-45142	
22	14	LOVE HUNGRY	12	59	68	HELLO MARY LOU	2
		Warner Mack—Decca 32646				Bobby Lewis—United Artists 50668	
23	33	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD	7	60	67	BROTHER RIVER	2
		Henson Cargill—Monument 45-1198				Johnny Darrell— United Artists 50675	
24	30	OLD MAN WILLIS	6	61	61	LOVER'S SONG	4
		Nat Stuckey—RCA 47-9833				Ned Miller—Republic 1411	
25	25	YOU'RE GONNA NEED A MAN	8	62	(—)	JESUS TAKE A HOLD	1
		Johnny Duncan—Columbia 4-45124				Merle Haggard—Capitol 2838	
26	15	RISE AND SHINE	12	63	45	YOU WOULDN'T KNOW LOVE	14
		Tommy Cash—Epic 5-10590				Roy Price—Columbia 4-45095	
27	29	I'M LEAVING IT UP TO YOU	7	64	47	STILL LOVING YOU	5
		Johnny & Jonie Mosby— Capitol 2796				Bob Luman—Hickory 1564	
28	19	A WOMAN'S HAND	9	65	69	A GIRL NAMED JOHNNY CASH	2
		Jean Shepard—Capitol 2779				Jane Morgan—RCA 47-9839	
29	35	IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)	4	66	(—)	WONDER COULD I LIVE THERE ANY MORE	1
		Faron Young—Mercury 73065				Charley Pride—RCA 47-9855	
30	36	TOMORROW NEVER COMES	8	67	(—)	MARY GOES 'ROUND	1
		Slim Whitman—Imperial 66441				Bobby Helms—Certron 10002	
31	31	BUT THAT'S ALL RIGHT	7	68	(—)	SOMEDAY WE'LL BE TOGETHER	1
		Hank Thompson—Dot 17347				Bill Anderson & Jan Howard— Decca 3269	
32	21	SHOESHINE MAN	13	69	72	DOOGIE RAY	2
		Tom T. Hall—Mercury 73039				George Kent—Mercury 73066	
33	27	IS ANYBODY GOIN' TO SAN ANTO	15	(—)	(—)	LEAVING ON A JET PLANE	1
		Charley Pride—RCA 47-9806				The Kendalls—Stop 373	
34	58	I NEVER PICKED COTTON	2	71	73	FLYING SOUTH	2
		Roy Clark—Dot 17349				Hank Locklin & Nashville Brass— RCA 47-9849	
35	42	SO MUCH IN LOVE WITH YOU	7	72	(—)	YES MA'M (HE FOUND ME IN A HONKY TONK)	1
		David Rogers—Columbia 4-45111				Leona Williams—Hickory 1565	
36	28	OH HAPPY DAY	9	73	75	WHO'LL STOP THE RAIN	2
		Glen Campbell—Capitol 2787				The Stonemans—RCA 47-9842	
37	43	BIG WHEEL CANNON BALL	5	74	(—)	OUTY NOT DESIRE	1
		Dick Curless—Capitol 2780				Jeannie C. Riley—Plantation 59	
				75	(—)	YOU'RE GONNA BE SORRY	1
						Linda Meadors—Mercury 73038	

BILLBOARD



BILL ANDERSON & JAN HOWARD—SOMEDAY WE'LL BE TOGETHER (2:46)

(Writers: Fuqua-Beavers-Bristol) (Jobete, BMI)—Motown has come to Nashville . . . and this powerful treatment of the Supremes pop hit is sure to prove a country smash as performed by the successful duet. Should be heading straight for the No. 1 spot on the country charts. Flip: "Who Is the Biggest Fool" (2:18) (Moss-Rose, BMI). Decca 32689

Say it , Say it , Say it Again



**SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss Rose, BMI)**

BILL ANDERSON AND JAN HOWARD—Decca 32689.

The recent Supremes ditty is given a slick country going-over by Bill and Jan. Will make it big.

Say it , Say it , Say it Again



BILL ANDERSON AND JAN HOWARD (Decca 32689)

Someday We'll Be Together (2:46) (Jobete, BMI — Fuqua, Beavers, Bristol)

Bill Anderson and Jan Howard come across with an energetic duet that should please their many fans. "Someday We'll Be Together" is bound to be a strong chart item. Flip: "Who Is The Biggest Fool" (2:18) (Moss Ross, BMI — Anderson)

Say it , Say it , Say it Again

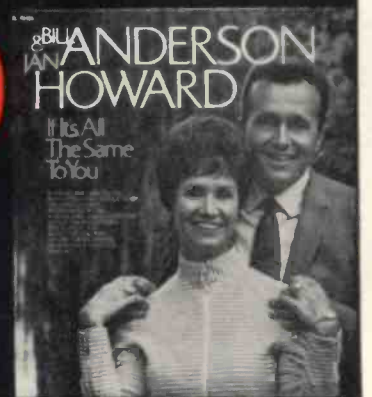
“SOMEDAY WE'LL BE TOGETHER”

DECCA #32689

Play it , Play it , Play it Again

**BILL ANDERSON—
JAN HOWARD**

LATEST LP



HLi HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTL.
NASHVILLE/HOLLYWOOD





**FLYING HIGH OVER CHICAGO
AND HEADING YOUR WAY!**

“THE CHICKEN”

UNI 55206

BY JACKIE LEE



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.