

# record world

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Industry

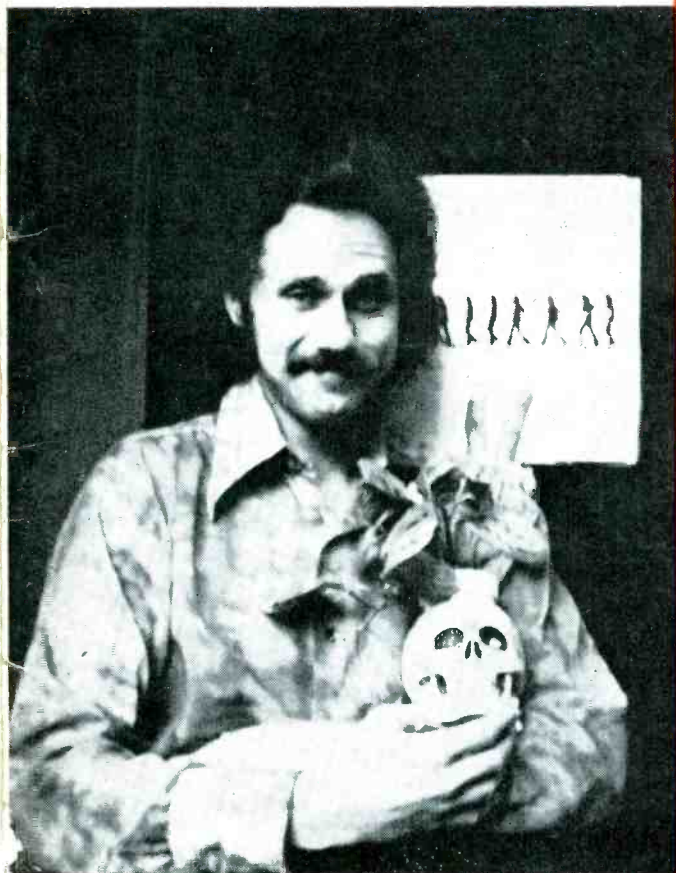


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DAVE'S ONE-STOP INC  
171 PARK AVE  
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MR 6-5

75c

May 16, 1970

## WHO IN THE WORLD



**Kornfeld - Lang Adventures' Artie Kornfeld Discusses Firm's Philosophy & Plans For New Eleuthera Records. Story Appears This Issue.**

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



"The Long and Winding Road" (Maclen, BMI) from the Beatles' new movie and album of the same name is a foregone conclusion. Keep it up, boys (Apple 2832).



Aretha Franklin is back in that soulful hit groove with "Spirit in the Dark" (Pundit, BMI). Has a great gospel feel and she wrote it, too (Atlantic 2731).



"Brother Rapp" (Dynatone, BMI) is James Brown's latest gift to the world. The man just can't be beat for cookin' funk and this is a big helping (King 6310).



"Long and Lonesome Road" (Legacy, BMI) is one of the best cuts from the Shocking Blue album. Dutch rockers will collect in short order a la "Venus" (Colossus 116).

### ★ SLEEPER PICKS OF THE WEEK



Smokey Robinson and the Miracles ask "Who's Gonna Take the Blame" (Jobete, BMI), and it's a winner. It's a beautiful song done up just right (Tamla 54194).



"Let's Make Each Other Happy" (Broadside Music/New Beat/Five Illusion, BMI) is a good idea from the Illusion. Will be a real heavyweight (Steed 726).



Canada Goose reprises Jackie Wilson's "Higher and Higher" (Jolynne, BMI) with lots of spirit and drive. Jerry Ragovoy production is top-notch (Tonsil 0002).

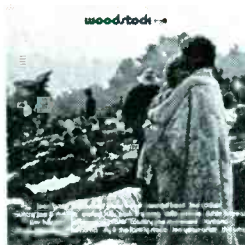


Barry Mann steps out as a performer (producer and arranger, too) on "Feelings" (Screen Gems-Columbia, BMI). Sure to score with the S&G crowd (Scepter 12281).

### ★ ALBUM PICKS OF THE WEEK



The Beatles' long-awaited "Let It Be" package is here and shows every sign of being their biggest, with the movie as a sales aid (Apple AR 34001).



"Woodstock," the synonym for the youth movement, will now be a synonym for blockbuster sales. Seventeen artists, three records (Cotillion SD 3-500).



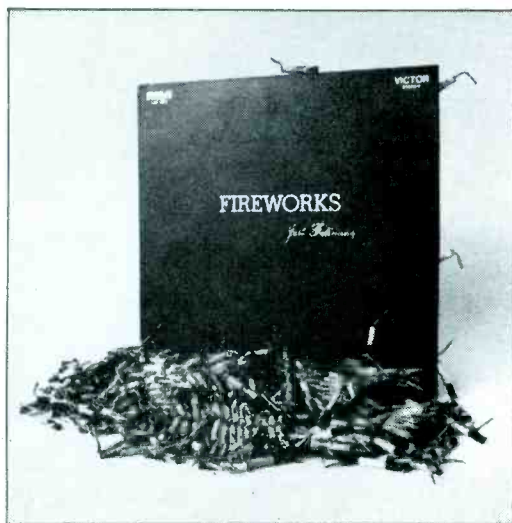
The Who perform some of their best known pieces for a live Leeds audience on "Live at Leeds" and their electricity is sales magic (Decca DL 79175).



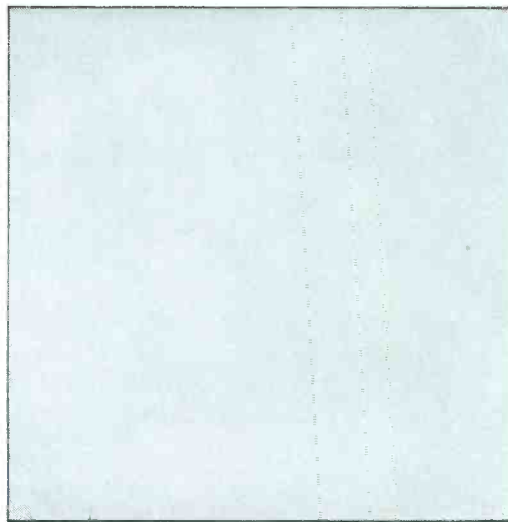
José Feliciano makes "Fireworks" on this new album, which contains some of his most beautiful instrumentals and a sexy "Susie-Q" (RCA LSP 4370).



# Due to an explosion in the photographer's studio, the ad for José Feliciano's "Fireworks" album will not appear as planned.



Before



After

We had a knockout ad planned for José's newest album, "Fireworks" LSP-4370. The assignment was approached with respect, because after several million record sales and 3 gold albums, Feliciano is a giant. (And if recent history repeats itself, this album with José performing great rock classics like "Let It Be," "(I Can't Get No) Satisfaction," "Yesterday" and "Norwegian Wood" will be his biggest yet.)

"Fireworks," mumbled the young art director. Then, in a burst of creativity, "Shoot 'Fireworks' against fireworks!" We proceeded to set it up. He lit firecracker after firecracker. Then throwing the album fiercely into the air, he shouted, "GET THAT SHOT!" Well, folks, that's the last thing anyone remembers.

Meanwhile, Feliciano's "Fireworks" is already getting airplay. And we're a week behind schedule. But now you at least know about it, so you don't have to be.

P.S. Feliciano's new single, "Younger Generation" #74-0341 is already getting airplay, too. The way things are, we thought we'd better mention it, while we have a chance.

**RCA** Records  
and Tapes

## Reno Named Vanguard Director, Pop A & R

Bob Reno has been appointed Director of Popular Artists & Repertoire at Vanguard Records, effective immediately. Reno left his post as Director of Recorded Product at Mercury Records on April 24.

Reno joined Mercury in May of 1968 as General Professional Manager of their MRC Music publishing arm. During the first year under his guidance the company enjoyed a number of top 10 successes, highlighted by the Supremes' #1 smash, "I'm Gonna Make You Love Me."

In April of 1969, Irving Green (then President of the firm) tapped Reno to head up the record divisions (Mercury, Smash, Phillips and Fontana) as Director of Recorded Product, Eastern Region. Reno reorganized the A & R structure, eliminating the staff producer setup and developing the independent producer concept. In addition, he staffed the new recording facility in New York. The first four months under the new structure brought Mer-



Bob Reno

cury such successes as "Abraham, Martin and John," the #1 2-million seller; "Na Na Hey Hey" by Steam; and the award-winning TV soundtrack LP of "Dark Shadows," which attained top 10 chart position. Melba Moore (then in "Hair") was signed and has now emerged as the biggest new property on Broadway. David Bowie, England's award-winning contemporary artist, was signed by Reno in New York and leased to the English com-

(Continued on page 41)

## RCA Opens First American Pressing Plant in England

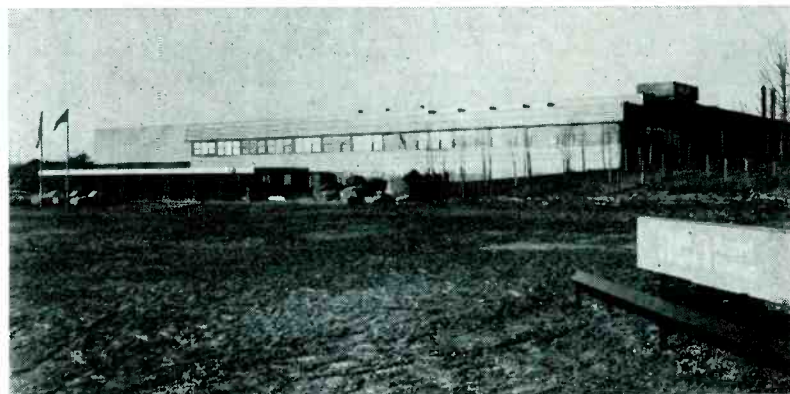
RCA Records dedicated a modern new record pressing plant in Washington, England, on Thursday, May 7.

The plant built at a cost of pounds 1.8 million, was designed for fully automated production from raw materials through packaging of phonograph records. A unique feature of this manufacturing operation is the use of ICL System 4/30 computer as the nerve center of all main manufacturing and distribution functions. The plant is located near Newcastle-Upon-

Tyne about 300 miles from London, in the North-East of England. It is the first U.S.-built record plant in Britain.

Officiating at the opening ceremonies for RCA Records was Norman Racusin, President, who hailed the facility as "A great step forward in RCA's increasing direct activities in major international record markets and in RCA's participation in the anticipated further growth of the British record market."

(Continued on page 47)



RCA's new record pressing plant in Washington, England.

## BMI Cancels ABC-TV's License

NEW YORK—BMI has cancelled ABC-TV's license as of July 1, which makes it an across-the-board situation with the major networks.

(The extensions on the NBC and CBS contracts have already run out.)

The society is also filing a class action against NBC, which

involves five specific infringements of BMI songs.

The songs are "Mrs. Robinson" by Paul Simon (Charing Cross), which was sung on "TCB" April 20; "A Boy Named Sue" by Shel Silverstein (Evil Eye), which was sung on "The Dean Martin Show" April 19; "Cotton Fields (The Cotton Song)" by Huddy Ledbetter (Folkways), which was sung on the "Kraft Music Hall" April 29; "Eleanor Rigby" by John Lennon and Paul McCartney

(Continued on page 40)

## Roulette's McCalla Initiates 'Bust a Pusher' Campaign

NEW YORK—A public service campaign aimed at alleviating the nationwide drug problem has been undertaken by Roulette Records. Initiated by Executive VP Nathan McCalla, "Bust a Pusher" radio spots of 15, 30 and 60 seconds have been produced utilizing several top deejays and are being distributed to interested stations by Roulette.

Le Baron Taylor, WDAS, Philadelphia; Sonny Jim Kelsey, WOL, Washington, D.C.; and Bernie McCain, WWRL, New York City, have been instrumental in assembling the program.

McCalla said, "With the record industry and radio's ability to reach such a widespread audience, it's incumbent upon us to do our share toward solving some of the long overdue problems confronting us. The public serves us by buying our product. It's more than fair that we, in turn, serve them by further involvement in some of the pressing social problems of our times."

"Although Roulette has taken the lead in this area, it's by no means meant to be ex-

(Continued on page 40)



Nate McCalla

## Golden Apple



John Eastman (right), Paul McCartney's New York attorney and brother-in-law, accepts the McCartney gold record for the Apple album "McCartney" from RIAA Board Member Stanley M. Gortikov. LP is McCartney's first solo venture for Apple.

## 5D 'Aquarius' Grammy's Best

The Fifth Dimension's Soul City single of "Aquarius/Let the Sunshine In" from "Hair" was voted the Best Record of Year, as revealed on the NBC-TV special, "The Best on Record," last week (7). The other 44 Grammy Awards were presented earlier in the year.

## NATRA to Chicago

The National Association of Television and Radio Announcers (NATRA) national headquarters has moved to Chicago.

## Adams Re-elected ASCAP President

Stanley Adams, lyricist of "What a Diff'rence a Day Made," "There Are Such Things," "Little Old Lady" and over a hundred other songs, has been re-elected President of ASCAP. A member of the Society's Board of Directors since 1944, Adams served as President from 1953 to 1956 and from 1959 to the present.

The Society's Board of Directors also re-elected Edwin H. (Buddy) Morris, President of Edwin H. Morris & Co., Inc. and three-time Academy Award-

(Continued on page 40)



# BMI Awards in Canada

Sixty Canadian song writers and 36 Canadian music publishers were honored in Toronto Wednesday night, May 6, for their contributions to Canadian music.

The second annual Awards Dinner to honor the writers and publishers of 54 songs in the pop music field was held by BMI Canada Limited at the Royal York Hotel. BMI Canada, a performing rights organization, collects and distributes royalties to 1,400 Canadian composers and 300 publishers.

Following the black-tie reception and dinner, TV personality Bill Walker introduced Edward M. Cramer, President of BMI Canada, and William Harold Moon, General Manager of BMI Canada. Cramer spoke about workshops they have instituted for the development of TV, film and theater composers and works. After their remarks, Walker introduced the award-winning songs and as the top Canadian songs of 1969 were played the writers and publishers accepted their Certificates of Honour.

The winners:

**BETTER WATCH OUT**  
Joe Mendelson  
Hal-Bar Publishing Co.

**BIRD ON THE WIRE**  
Leonard Cohen  
Stranger Music Inc.

**CITY LIGHTS**  
Hal Ames, Robert O'Neill  
(Irving Music Inc.)  
(Paj Music Corp.)

**COLD GREY WINDS OF AUTUMN**  
Dick Damron  
(Glaser Publications)

**CURLY**  
Nat Raider  
Raider-London Music Reg'd.

**FASTER THAN THE SPEED OF LIFE**  
(Mars Bonfire)  
Manitou Music Limited

**CROWN' UP**  
Alex Barris  
Berandol Music Limited

**THE HANDS OF THE CLOCK**  
Neil Sheppard  
Carrot Music

**HAPPY FEELING**  
James Aiello  
(Dundee Music)

**HI DIDDLE DAY**  
Winifred Canty

**I GOT STUNG**  
Bonnie Dobson  
Cirrus Music

**I LOVE CANDY**  
Timothy Eaton  
Dunbar Music Canada

**IF THERE EVER WAS A TIME**  
Skip Prokop  
Mediatix

**IF YOU BELIEVE**  
Mike McDermott  
Rusty Music Co.

**I'M LIVIN' IN SHAME**  
R. Dean Taylor (Berry Gordy),  
Pam Sawyer, Frank Wilson,  
Henry Cosby  
(Jobete Music Co. Inc.)

**IT'S GOTTA BE LOVE**  
John Cowell  
Marwood Music

**JE N'ENTRERAI PAS CE SOIR**  
Bernard Vallee, Andre Rheume,  
Benoit Guimond  
Les Editions Bab  
Festled Music of Canada Limited

**JE PLEURE**  
Bruce Huard  
Densta Music

**JINNY JOE**  
Larry Malone, Ernie Lyons  
Audwell Music

**JUST A GOOD TIME GIRL**  
Arlene Mantle  
Berandol Music Limited

**JUST A SWEET LITTLE THING**  
Richard Wamil  
Sunspot Music

**LAUGHING**  
Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music

**THE LAUGHING SONG**  
B. J. Berg  
Munro Music

**LIGHT OF LOVE**  
Mike McQueen  
Sunspot Music

**MEMORIES OF A BROKEN PROMISE**  
Dianne Brooks  
(Modo Music)

**MOODY MANITOBA MORNING**  
Rick Neufeld  
Laurentian Music

**MORNING DEW**  
Bonnie Dobson  
(Nina Music Co.)

**NO TIME**  
Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music

**ONE RING JANE**  
Don McDougall, Bill Iveniuk  
Al Sirat Publishing

**PIERROT LES CHEVEUX**  
Claude Michon, Alain Robert  
Les Editions Delco

**POUR TOI POUR TOI**  
Michel Pagliaro  
Densta Music

**POT OF GOLD**  
Keith Potts  
Bant Music Publishing Co.

**QUELLE FAMILLE**  
Francois Morel

**RIVERBOAT**  
Les Emmerson  
Arelee Music

**LES SAISONS DE MON PAYS**  
Pat di Stasio, Gerard Normandin  
Les Editions Modeles Enr'g.

**SNOWBIRD**  
Gene MacLellan  
Beechwood Music of Canada

**SOMETHING TO BELIEVE**  
(Russ Thornberry)  
Greenhorn Publishing Company

**SPINNING WHEEL**  
(David Clayton Thomas)  
Bay Music Company Limited

**STAGE OF LIFE**  
Dallas Hansen  
Pet-Mac Publishing

**SUNRISE TO SUNSET**  
Mike Bell  
Arelee Music

**SUSIE'S BETTER HALF**  
Billy Charne  
Dunbar Music Canada

**SWEET SWEET FEELING**  
Clint Curtis  
Peer International (Canada) Limited

**THAT'S WHERE I WENT WRONG**  
Terry Jacks  
Gone Fishin' Music

**THESE EYES**  
Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music

**THEY THINK I'VE FORGOTTEN YOU**  
Larry Mercey, Ray Mercey  
Berandol Music Limited

(Continued on page 40)

## KGFJ's Randolph Dead

Jim Randolph, noted broadcasting executive, died Sunday, May 3, at his home in Los Angeles.

Program Director of KGFJ (LA) and for the Tracey Broadcasting chain at the time of his death, Randolph had enjoyed success in several major markets as both air personality and executive. He achieved notable success in the Dallas, Fort Worth, Chicago and Los Angeles markets. A native of Oklahoma, "Big Jim" attended Morehouse College and the University of Oklahoma. Most recently he had guided KGFJ from "also-ran" to one of the four or five most important facilities in the Southern California market areas.

Randolph is survived by his wife, Lillian, their six children, all of who reside in Los Angeles, and by his parents who live in Oklahoma City.

## Miss Jackson To Motown Post

DETROIT, MICH — Motown Record Corp. has appointed a second woman to a post as regional director in the firm's newly created independent division, which handles Chisa, VIP and Rare Earth labels.

Jeana Jackson has been appointed Mid-West Promotion Director by Division Director Joe Summers, joining Mrs. Cynthia Badie Dashiell, appointed in January as Western Promotion Director.

Miss Jackson, a native of Hartford, Conn., is a six-year veteran with Motown, having joined the firm's communication department at the time of its formation, coming to Motown from the communications department of a Hartford insurance company. Prior to her appointment as Midwest Promotion Director, she was Administrative Assistant of Special Projects for Motown VP Barney Ales and had also worked as a secretary to Motown President Berry Gordy Jr.

## Chess Realigns In Field

CHICAGO — Richie Salvador, Chess Records Executive VP, has announced a realignment and expansion of field district sales managers.

Details on the new structure were revealed by Arnie Orleans, Chess Sales Manager. Orleans stated that "There will be four managers covering the midwest, south, east and west. Three of the positions have been filled and the fourth, which is the east, will be announced shortly."

The new structure has Jim Stevens working the south region, Hal Gold the midwest and the West Coast covered by Jack Nelson.

## Schaefer Talent Winners Told

The F. & M. Schaefer Brewing Co. announces the 10 winners of the 1970 Schaefer Talent Hunt, its third annual nationwide search for musical talent.

The object of the Schaefer Talent Hunt was to find 10 soloists or groups to record the popular Schaefer Beer Jingle in their own style for use on radio and television as the nucleus of the Schaefer Beer ad campaign which will begin Monday, May 11, throughout Northeastern United States.

(Continued on page 40)



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

Vice President, Advertising  
**JOE FLEISCHMAN**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**John Kornblum** Chart Editor  
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**Kal Rudman** Contributing Editor  
**Susan Cooper** Circulation  
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**Spence Berland** Advertising Sales

West Coast  
**Jack Devaney**  
West Coast Manager

**Ron Baron**  
Assistant Manager  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

**Eddie Briggs** Country Report  
45-10 N. Arthur  
Fresno, Calif. 93705

Nashville  
**John Sturdivant**  
Southeastern Manager

**Chuck Neese**  
Southeastern Editor  
**Red O'Donnell** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone (615) 244-1820

Latin American Office  
**Tomas Fundora**  
Manager

**Raul Lemes**  
Assistant Manager  
3140 West 8th Avenue  
Hialeah, Fla. 33112  
(305) 887-8312  
(305) 821-1230 (night)

England  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N.2, England  
Phone: 01-348-2478

Continental Editor—Europe  
**Paul Siegel**

**Dieter Liffers** Associate Editor  
**George LeVaye** Associate Editor  
**Henno Lohmeyer** Associate Editor  
Tautenzienstrasse 16  
1 Berlin 30, Germany  
Phone: Berlin 2115914

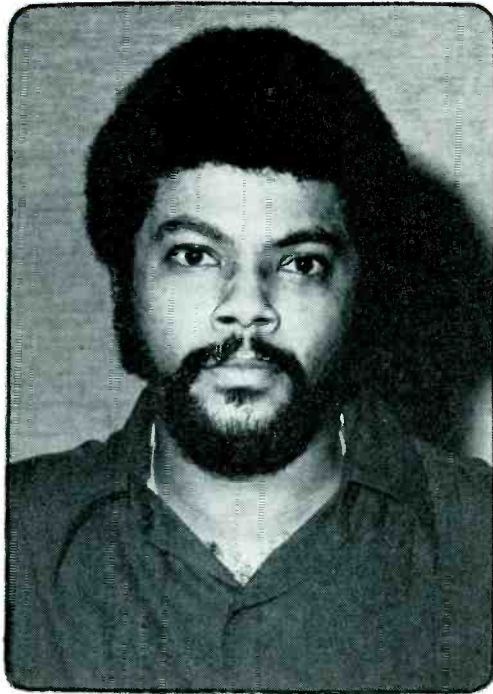
Italy  
**Hara Mintangian**  
Piazza Republica 19, Milan, Italy

France  
**Gilles Petard**  
8, Quai de Stalingrad  
Boulogne 92, France

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Scepter's **CHRIS JONZ** says ...

**5** smashes add up to  
a royal flush!



Scepter/Wand/Bamboo/Toddlin' Town  
give great music



# Kornfeld — Lang's New Adventure: Eleuthera Label

NEW YORK — Artie Kornfeld, President of Kornfeld-Lang Adventures, announced this week the arrival of Eleuthera Records.

"Eleuthera has been a dream for a long time," said Kornfeld. "It means freedom in Greek, and is an out island in the Bahamas. Every time Linda, my wife, and I visited Eleuthera, we were amazed to see how the world minus all the up-tightness, dirty air, hate and unnaturalness would be, if people really would give a damn. We are part of a beautiful blossoming flower garden known as the rock culture . . . or the human race. Music brought us all together at Woodstock. Woodstock meant freedom to us all, and so does Eleuthera. Freedom from road signs put up by foreigners to our souls. We make our own path using honesty and fairness as our guide, and we intend to present on Eleuthera Records music that we all believe to be valid and makes a contribution, with artists such as Bert Sommers, Buzzy Linhart Group, Robert Lee and Swamp Gas.

"We chose Buddah to distribute our records because immediately after Woodstock when we were in need of a friend, they were there extending their help."

Kornfeld continued: "Having Michael Lang as a partner and a friend is a great benefit to Eleuthera Records. Michael always had the ability to feel the climate out in the streets and convert it into positive direction." (Michael Lang is President of Michael Lang-Artie Kornfeld Productions)

"Michael is presently putting together a project for this summer involving a motion picture and getting, as Michael always tries to, good music out to the people. With our concert productions, movies, and other projects such as Eleuthera, we feel we have a good chance of improving communications between beings. If our adventures

could have a label, it would be 'Communications Company,'" he asserted.

"Charley Tuna is our Director of Promotions and whatever. He has an uncanny ability to carry our music and ideas to our friends. Our Director of Luvlin Music and Jamilin Music is Bruce Rothstein, former head of Capitol Records publishing company on the East Coast. Bruce joined our family because he shared our dream of existing in the music industry in a better, more honest, more human way. Every Luvlin or Jamilin writer knows that they are our friends, and once we get behind a friend we don't back off."

"Bob Jackson, our word man, Frank Yandalino, our Art Director . . . Gizzy, Ellen, Harriette and our friend Gene along with Lang's staff downtown, and anonymous friends, make up a circle I'm proud to be part of," concluded Kornfeld.

## Bell Realigns Promo

NEW YORK — Bell Records has realigned its entire promotion staff, according to Steve Wax, National Director of Promotion.

Rich Totoian now serves as Bell's National LP Promotion Manager, Jerry Morris as West Coast Promotion Manager and Jim Jeffries as Assistant National Promotion Director. In addition, Bell maintains four strategically placed promotion men in key areas across the country.

## Arfa Manages Frost

NEW YORK — Dennis Arfa has exited his post at Universal Attractions to become full-time manager of Vanguard recording group Frost. The act's third LP, "Help Us Please," produced by Dick Wagner, will be out in July.

## AGGRESSIVE — YOUNG EXPERIENCED RECORD MAN

10 years background in national sales, merchandising, and promotion with major and indie labels

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RECORD WORLD

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# record world Top Non-Rock

- |   |    |   |    |
|---|----|---|----|
| 1. FOR THE LOVE OF HIM<br>(Teeger/United Artists, ASCAP)<br>Bobbi Martin—United Artists 50602 | 1  | 21. CECILIA<br>(Charing Cross, BMI)<br>Simon & Garfunkel—Columbia 4-45133                         | 23 |
| 2. EVERYTHING IS BEAUTIFUL<br>(Ahab, BMI)<br>Ray Stevens—Barnaby 2011                         | 3  | 22. BUT FOR LOVE<br>(Ampco, ASCAP)<br>Jerry Navlor—Columbia 45106                                 | 10 |
| 3. AIRPORT LOVE THEME<br>(Shanley, ASCAP)<br>Vincent Bell—Decca 32659                         | 4  | 23. THE BEST THING YOU'VE EVER DONE —<br>(E. H. Morris, ASCAP)<br>Barbra Streisand—Columbia 45147 | —  |
| 4. WHAT IS TRUTH<br>(House of Cash, BMI)<br>Johnny Cash—Columbia 45134                        | 5  | 24. LONG LONESOME HIGHWAY<br>(Hastings River, BMI)<br>Michael Parks—MGM 14104                     | 16 |
| 5. DAUGHTER OF DARKNESS<br>(Felsted, BMI)<br>Tom Jones—Parrot 4004                            | 8  | 25. HUM A SONG<br>(Walden Crealy, ASCAP)<br>Lulu—Atco 45-6749                                     | —  |
| 6. LET ME GO TO HIM<br>(Blue Seas/Jac, ASCAP)<br>Dionne Warwick—Scepter 12276                 | 9  | 26. MISS AMERICA<br>(Viva, BMI)<br>Mark Lindsay—Columbia 4-45125                                  | 27 |
| 7. OH HAPPY DAY<br>(United Artists, BMI)<br>Glen Campbell—Capitol 2787                        | 7  | 27. ANYONE CAN MOVE A MOUNTAIN<br>(St. Nicholas, ASCAP)<br>Don Anthony—Ford 159                   | 24 |
| 8. THE GIRL'S SONG<br>(Rivers, BMI)<br>5th Dimension—Soul City 781                            | 11 | 28. ANGELICA<br>(Screen Gems-Columbia, BMI)<br>Oliver—Crewe 341                                   | 29 |
| 9. LET IT BE<br>(Maclean, BMI)<br>Beatles—Apple 2764  | 2  | 29. REFLECTIONS OF MY LIFE<br>(Walrus, ASCAP)<br>Marmalade—London 20058                           | —  |
| 10. NEW WORLD IN THE MORNING<br>(Arcola, BMI)<br>Roger Whittaker—RCA 74-9320                  | 12 | 30. LAY DOWN<br>(Wama Rippa/Amelanie, ASCAP)<br>Melanie—Buddah 167                                | 33 |
| 11. WHICH WAY ARE YOU GOIN' BILLY?<br>(Gone Fishin', BMI)<br>Poppy Family—London 129          | 21 | 31. WHOEVER FINDS THIS I LOVE YOU<br>(BnB, BMI)<br>Mac Davis—Columbia 4-45117                     | 34 |
| 12. CAN YOU FEEL IT<br>(Detail, BMI)<br>Bobby Goldsboro—United Artists 50650                  | 25 | 32. YOU'LL REMEMBER ME<br>(S.F.X./Winton House, ASCAP)<br>Peggy Lee—Capitol 2817                  | —  |
| 13. COME SATURDAY MORNING<br>(Famous, ASCAP)<br>Sandpipers—A&M 1134                           | 15 | 33. COME TOUCH THE SUN<br>(Blue Seas/20th Century, ASCAP)<br>Charles Randolph Grean Sounde        | —  |
| 14. VIVA TIRADO<br>(Amestoy, BMI)<br>El Chicano—Kapp 2085                                     | 17 | 34. KILLER JOE<br>(Andante, ASCAP)<br>Quincy Jones—A&M 1163                                       | 36 |
| 15. EVERYBODY'S OUT OF TOWN<br>(Blue Seas/Jac, ASCAP)<br>B. J. Thomas—Scepter 12277           | 6  | 35. REACH OUT AND TOUCH<br>(Jobete, BMI)<br>Diana Ross—Motown 1165                                | 39 |
| 16. SOULAIMON<br>(Prophet, BMI)<br>Neil Diamond—Uni 55224                                     | 31 | 36. SONG FROM MASH<br>(20th Century Music, ASCAP)<br>Al DeLory—Capitol 2811                       | —  |
| 17. THE WONDER OF YOU<br>(Duchess, BMI)<br>Elvis Presley—RCA 47-9835                          | 28 | 37. SING ME A TUNE<br>(Spiral, ASCAP)<br>Candullo & Val—Red Lion RL 101                           | 37 |
| 18. UP THE LADDER TO THE ROOF<br>(Jobete, BMI)<br>Supremes—Motown 1162                        | 18 | 38. GROVER HENSON FEELS FORGOTTEN<br>(Wilde, ASCAP)<br>Bill Cosby—Uni 55223                       | 40 |
| 19. MY WIFE, THE DANCER<br>(Bob-Cor, BMI)<br>Eddie & Dutch—Ivanhoe 1-502                      | 19 | 39. SOUL AND INSPIRATION<br>(Screen Gems—Columbia, BMI)<br>Steve & Eydie—RCA 74-0334              | 13 |
| 20. PUPPET MAN<br>(Screen Gems-Columbia, BMI)<br>5th Dimension—Bell 880                       | 22 | 40. TENNESSEE BIRDWALK<br>(Back Bay, BMI)<br>Jack Blanchard & Misty Morgan—<br>Wayside 010        | 14 |

## Hatfield Film Song

Bobby Hatfield has been signed to sing the title song of MGM's "Zig Zag," feature starring George Kennedy, Anne Jackson and Eli Wallach. "Zig Zag" song was penned by Mack David and Oliver Nelson, and will be included in MGM Records' soundtrack album.

## Ambergris Tours

NEW YORK — Ambergris, whose debut LP on Paramount has just broken into the charts, has started its first national PA tour. Ambergris' first single is "Forget It I Got It" b/w "Sunday Lady." The LP is called "Ambergris."

## First Edition Tours

Kenny Rogers and the First Edition has been set for another group of college concert dates, making a total of 35 appearances at colleges and universities this year by the Warner Brothers group.

## Hugo, Luigi Address

NEW YORK — Hugo and Luigi announce the opening of their new Avco Embassy Records offices at 16 W. 61st St.

## In the Chips



Above (at left), Chips Moman of the American Group is shown with Blackwood Music writers Jon Stroll (center) and Bobby Weinstein (right), the first act to be produced by Moman for his new label, Chips Records.





**MISS BARBARA LEWIS  
MAKES MEN OUT OF BOYS.**

**AND SHE'S GIVING AWAY  
TWO OF HER SECRETS.**

JUST THE WAY YOU ARE TODAY

c/w *You Made Me A Woman* (ENA-9012)

from the album that's teaching everybody a thing or two:

**THE MANY GROOVES OF BARBARA LEWIS\*** (ENS-1006)

Produced by Ollie McLaughlin, Tune written by Tony Hester, Published  
by McLaughlin Publishing Co., BMI Arranged & Conducted by Mike Terry

Making it on the sound of Memphis,

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record  
world

FOUR STAR ★★★★★ PICKS

# Single Reviews

**HOLLIES**—Epic 5-10613.

**I CAN'T TELL THE BOTTOM FROM THE TOP** (Anne-Rachel, ASCAP)

**MAO PROFESSOR BLYTH** (Maribus, BMI)

Follow up to "He Ain't Heavy, etc." is a low-key starter which builds and builds. Sales will, too. ★★★★★

**PHOENIX**—ABC 11263.

**JULIA'S FACE** (Screen Gems-Columbia, BMI)

**POSTMARK, N.Y.C.** (Pamco, BMI)

Some hard work with a good lyric here. Group performs with finesse and funk. ★★★★★

**PEGGY LIPTON**—Ode '70 66001.

**WEAR YOUR LOVE LIKE HEAVEN** (Peer Int'l., BMI)

**HONEY WON'T LET ME** (Hollenbeck, BMI)

Mod Squad gal tries again. Donovan song given lots of advertising play could score for her. ★★★★★

**OHIO EXPRESS**—Super K 14.

**HOT DOG** (Peanut Butter, BMI)

**OOH LA LA** (Kaskat/Peanut Butter, BMI)

What's heavy bubblegum? Hot dog! Has all the elements of a winner; so pass the mustard. ★★★★★

**SIR DOUGLAS QUINTET**—Philips 40676.

**WHAT ABOUT TOMORROW?** (Southern Love, BMI)

**A NICE SONG** (Southern Love, BMI)

Some more of that Tex-Mex music we've grown to love over the years. Consistently good performance. ★★★★★

**ROD MCKUEN AND ROCK HUDSON**—  
Warner Bros. 7392.

**WINGS** (Gratlo, BMI)

**LOVE OF THE COMMON PEOPLE** (Tree, BMI)

Hard to believe these two can harmonize, but they can! Song is a Hollies number and a long shot. ★★★★★

**DRY DOCK COUNTY**—Mercury 73061.

**EVERYDAY SUNSHINE**

(Pocket Full of Tunes/Navahoe, BMI)

Probably money in the bank for Dry Dock County, this one is solid. ★★★★★

**GULLIVER**—Elektra EKM 45689.

**EVERY DAY'S A LOVELY DAY** (Double Diamond, BMI)

**ANGELINA** (Double Diamond, BMI)

Debut for a very potent new group from Philadelphia. They have a Beatles sound. ★★★★★

**RON DAVIS**—A&M 1188.

**IT AIN'T EASY** (Irving, BMI)

**YESTERDAY IS ALL I WANT** (Irving, BMI)

Wow! Incredible song and performance must be heard. Intensity of this kind is hard to come by. ★★★★★

**SAD ENDING**—Scepter 12280.

**I'M JUST THINKING OF YOU**

(Our Children's Music/C-Sharp, BMI)

**I REMEMBER YOU** (ULJ Enterprises, ASCAP)

Group has a real commercial feeling on this one. May be the start of a happy beginning for them. ★★★★★

**ILLINOIS SPEED PRESS**—Columbia 4-45166.

**SADLY OUT OF PLACE** (Aphrodite, ASCAP)

**COUNTRY OUMPLIN'** (Aphrodite, ASCAP)

This duo has a country feeling and sounds quite a bit like Crosby, Stills, etc. Original spirit. ★★★★★

**NORMAN GREENBAUM WITH DR. WEST'S MEDICINE SHOW & JUNK BAND**—Gregar 71-0100.

**GONDOLIERS, SHAKESPEARES, OVERSEERS, PLAYBOYS, AND BUMS** (Vip, BMI)

**DADDY I KNOW** (Vip, BMI)

Vintage Greenbaum sounds good again. Re-issue will refresh a few memories. ★★★★★

**IKE AND TINA TURNER**—Liberty.

**I WANT TO TAKE YOU HIGHER** (Daly City, BMI)

From their new album and a real show stopper at live performances is this terrific rendition of Sly Stone's song. Higher! ★★★★★

**THE FLYING BURRITO BROS.**—A & M 1189.

**OLDER GUYS** (Irving, BMI)

**DOWN IN THE CHURCHYARD** (Irving, BMI)

A real commercial and good rocker from these hip country boys. Will be their first single smash. ★★★★★

**LEON RUSSELL**—Shelter 301.

**ROLL AWAY THE STONE** (Skyhill, BMI)

**HUMMINGBIRD** (Skyhill, BMI)

Ace pianist, composer and Mad Dog. Leon Russell has arrived. His initial single is a funky rouser sure to make some noise. ★★★★★

**BUBBLE PUPPY**—International Artists 138.

**WHAT DO YOU SEE** (Tapier, BMI)

**HURRY SUNDOWN** (Tapier, BMI)

It's been a long time since "Hot Smoke and Sasafress" but this group has come up with a heavy yet catchy one again. ★★★★★

**GEORGE McCANNON III**—Amos 135.

**BIRDS OF ALL NATIONS** (Blackwood, BMI)

**I FALL TO PIECES** (Pamper, BMI)

Country-flavored message tune with a "you never had it so good" theme. ★★★★★

**EVERYBODY'S CHILDREN**—Date 30461.

**THE TIME IS NOW** (Kangaroo & Blackwood, BMI)

**ABIDE WITH ME** (Kangaroo Blackwood, BMI)

The message is "Raise Your Voices Now" which is sung as the names of the war dead are recited. ★★★★★

**JOHN MARTINE**—CTI 506.

**TRAIN STATION** (Daramus, BMI)

**WHAT I CHOSE TO SAY** (Daramus, BMI)

Acoustic sound with a very unique rhythm section. Martine asserts that he has nothing in common with a train station. Really good. ★★★★★

**FEVER TREE**—Uni 55228.

**I AM** (Jillbern-Pocketful of Tunes, BMI)

**GRAND CANDY YOUNG SWEET** (Peddler, BMI)

These undergrounders surface for a possible hit. Toni Wine wrote the side and the similarity to Neil Diamond is remarkable. ★★★★★

**EDDY ARNOLD**—RCA 47-9848.

**A MAN'S KIND OF WOMAN** (Twins Forks/Ragmar, BMI)

**LIVING UNDER PRESSURE** (Four Most, BMI)

Straddling the country-pop border. Arnold gives us a slow, contemplative ballad of substance. ★★★★★

**TONI ARDEN**—Mishawaka 1701.

**CARRY ME CROSS THE THRESHOLD**

(Mellomusic/Hiawatha, ASCAP)

**THE REST OF YOUR DAYS** (Playhouse/Hiawatha, ASCAP)

Back with a country-flavored melody, Toni's great style will win her new friends. ★★★★★

**PERCY MAYFIELD**—RCA 74-0348.

**YOU WEAR YOUR HAIR TOO LONG** (Ninandy, BMI)

**THE HIGHWAY IS LIKE A WOMAN** (Ninandy, BMI)

Top request song from the "Percy Mayfield Sings Percy Mayfield" album is a cooking blues thing. ★★★★★

**SMITH**—Dunhill 4238.

**WHAT AM I GONNA DO** (Screen Gems-Columbia, BMI)

**BORN IN BOSTON** (Trousdale, BMI)

Featuring Gayle McCormick's assets once again, group gives a powerful offering which could bring them back to the top. ★★★★★

**PAT SHANNON**—Uni 55229.

**IT'S SO EASY** (Duchess, BMI)

**102 TIMES A DAY** (Richbare, BMI)

Pat, who scored with "Back to Dreaming Again," does a big production bouncer. Appealing. ★★★★★

**HENRY JEROME**—United Artists 50672.

**UPTIGHT** (Jobete, BMI)

**THE SHADOW OF YOUR SMILE** (Miller, ASCAP)

The American gold miner has a stunning instrumental version of Stevie Wonder's smash. Everything is all right. ★★★★★

**JIMMY POWELL**—Decca 32685.

**SUGAR MAN** (T.M., BMI)

**STRANGERS ON A TRAIN** (Leeds, ASCAP)

From England comes this fast-moving, almost funky version of a Bobby Darin song. There's lots here; so listen. ★★★★★

**O. C. SMITH**—Columbia 4-45160.

**PRIMROSE LANE** (Gladys, ASCAP)

**MELODEE** (Viva, BMI)

O.C. revives Jerry Wallace's classic with class and style. Fairly reeks of polish. ★★★★★

**MARY WELLS**—Jubilee 5695.

**SWEET LOVE** (Welwom, BMI)

**IT MUST BE** (Welwom, BMI)

That Mary Wells girl is at it again. Sound that's smooth and refreshing could do big business. ★★★★★

**THE IMPERIAL WONDERS**—Black Prince 317.

**TRYING TO GET TO YOU** (Shelby Singleton, BMI)

Group from Cleveland has a light soul touch which recalls the Miracles. ★★★★★

**JUDD**—Monument 1197.

**SNARLIN' MOMMA LION** (Screen Gems-Columbia, BMI)

**STRONGER THAN A MAN** (Screen Gems-Columbia, BMI)

Some English swamp-rock comes out sounding like Neil Diamond and that's not a bad way to sound. ★★★★★

**MARIE FRANKLIN**—Tangerine 1008.

**I DON'T NEED NO MAN** (Tangerine/Jalew, BMI)

**ANYTHING YOU WASN'T BORN WITH**

(Tangerine/Placid, BMI)

This is a no-holds-barred, down home, heavy women's liberation message. Very very strong. ★★★★★

**JAN DALEY**—Quad 103.

**TAKE THIS LETTER MARIA** (Stellar, BMI)

**LET ME LOVE YOU** (BNP, ASCAP)

This was inevitable. Here's a woman's version of R. B. Greaves' big one. She sings with conviction. ★★★★★

**MARIE "QUEENIE" LYONS**—DeLuxe 634-D-8416.

**SEE AND DON'T SEE** (Eden, BMI)

**DADDY'S HOUSE** (McCoy-Chevis, BMI)

A very sharp performance with plenty of soul. "Queenie" offers a compelling number. ★★★★★

**FIRST NATIONAL NOTHING**—Columbia.

**PURPLE SONG** (The Music Machine, BMI)

**I GOT THE ANSWER** (The Music Machine, BMI)

Summer song and that's that. If you like it, you like it; if many like it, it will hit. ★★★★★

(Continued on page 10)





## Get Ready.

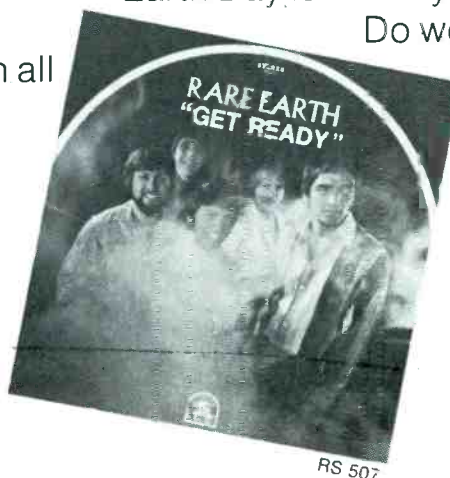
Rare Earth is a group that's ready. And the way things are happening, they could well have their day.

Their single, "Get Ready," is on all the charts with bullets and stars.

That shouldn't be surprising. The 21 minute version of the same song propelled Rare Earth's "Get Ready" album on to the charts.

So you might say that Rare Earth Day is already on its way.

Do we hear any protests?



**"Get Ready"**<sup>5012</sup>

The single from  
Rare Earth's album.



A DIVISION OF  
MOTOWN RECORD CORP.



## Airplane Awarded



The Jefferson Airplane hit the East Coast recently from their native San Francisco for concerts in the New York area as well as a date in the Fillmore East in New York. While here, group was presented with two gold albums, one for "Volunteers," and one for the previously released "Crown of Creation." This marks three gold albums for the Airplane (their first was for "Surrealistic Pillow"). Making the presentation for RCA: Harry Jenkins, Division VP, Record Operations (kneeling left), and Gary Usher, Division VP, Rock Music (seated back, second from right).

## Sinatra Awards June 1, UCLA

The fourth annual Frank Sinatra Musical Performance Awards will be given June 1 at the University of California at Los Angeles campus in which eight students will share \$10,000 in prize money, announces Charles Speroni, Dean of the College of Fine Arts.

The Sinatra Awards will be made at an evening concert at Royce Hall in which the winning students will perform. Admission to the concert is free and is also open to the general public.

As presently structured, the Sinatra Performance Awards will mete out four \$2,000 first place scholarships—two for classical performers and two for popular. A corresponding set of second place prizes will be awarded for \$500 each. Both vocalists and instrumentalists will be chosen in each category.

## Schwartz Sales Up

WASHINGTON, D.C.—James Schwartz, President of Schwartz Brothers, Inc., reports a sales and earnings increase of over 40% for the first quarter ended March 31, 1970.

Schwartz indicated that "the sales and earnings increase is attributed to such factors as the continuing growth of cassette and 8-track cartridge business in our distribution and rack-jobbing operations, plus the added sales and earnings from our new chain of Harmony Hut retail stores."

Four Harmony Hut stores were opened in late 1969 and early 1970 in Falls Church, Va., College Park, Md., Prince Georges County, Md., and one of the largest record retailing stores in the country in the Willowbrook Shopping Mall, Wayne, N.J. The opening of a fifth Harmony Hut in Manassis, Va., is planned for the near future.

## Club Reviews

### Vi Velasco Accomplished, Deserves Big Break

NEW YORK—Prettier, sexier, jazzier, mellower than ever, Vi Velasco opened at Dangerfield's last week.

The girl, currently without a label, is worth a look by tradesters and laymen alike.

What she's singing—"It's Today," "You Made Me So Very Happy," "Let the Sunshine In," "Come a Little Bit Closer"—is not all that inspired, but the way she's singing is—tangy, bittersweet, wise, seductive.

The highpoint of the act was a song called "Down Here on the Ground."

Vi is one performer who has paid her dues and now deserves full membership in the pantheon of accomplished night club entertainers. Let's all see she gets it. —Dave Finkle.

## record world Single Reviews

FOUR STAR \*\*\*\* PICKS

(Continued from page 8)

### THE PINEWOOD SINGERS—

20th Century Fox 6716.

I HAVE FELT THE FIRE (Fox Fanfare, BMI)

LE GOFF'S THEME (Fox Fanfare, BMI)

Here's the theme from "The Sicilian Clan" given a choral production by the Greenwich-Rashkow team.

★★★★

### THE WELLINGTON ARRANGEMENT—

Decca 32686.

LET THE GOOD TIMES IN (Screen Gems-Columbia, BMI)

THE LOOK ON YOUR FACE

(M.R.C./Little Heather, BMI)

Song is very very light, but good harmonies maintain interest. Good summer fare.

★★★★

### ST. NICKLUS—Twin Artist 5001.

TALK WITH ME (Twin Artist, BMI)

IN THE 70's (Twin Artist, BMI)

Nice light rocker with a Spanish guitar-acoustic feeling. Maybe Santa will come early this year.

★★★★

### THE REAL THING—Whiz 618.

WHAT IS SOUL (Hot Shot, BMI)

MR. CHARLIE TOLD ME UNCLE TOM IS DEAD

(Hot Shot, BMI)

Narrative utilizes many voices that explain what "soul" means to them. Unique.

★★★★

### VAUGHN THOMAS—Page One 21031.

NEED YOU GIRL (Painted Desert, BMI)

COMING TOGETHER (Painted Desert, BMI)

Song is a pop item with strings and grand orchestration. Thomas has a relaxed approach which is good for contrast.

★★★★

### LONNIE JOHNSON—King 5313.

TOMORROW NIGHT (Bourne, ASCAP)

BLUES STAY AWAY FROM ME (Lois, BMI)

About two decades ago, Lonnie Johnson had a smash with this one. Now new audiences will be exposed to his manifest talent.

### MASON PROFFIT—Happy Tiger 545.

VOICES OF CHANGE (Rolling Meadows, ASCAP)

A RECTANGLE PICTURE (Rolling Meadows, ASCAP)

Very timely plea for an alternative to the status quo. "Speak out" theme is good to hear.

★★★★

### GENE WEST—Original Sound 94.

IN THE GHETTO (BnB/Glady's, ASCAP)

LITTLE GIRL (Good Friday, BMI)

Very tasteful and funky version of the Elvis smash. Perfect for an increasingly-aware R & B audience.

★★★★

### NAATAB—Uptite 0024.

I'M SATISFIED (Fania, BMI)

Soul-Latin-rock type thing grows on you with repeated listenings. Could be a mover.

★★★★

### NA ALLEN—Atco 6753.

THANKS FOR NOTHING (Cotillion, BMI)

NO EASY WAY DOWN (Screen Gems-Columbia, BMI)

Mellow soul with a beat is given here.

It's a catchy deck which could catch fire.

★★★★

### FRANKIE LAINE—Amos 138.

I BELIEVE (Cromwell, ASCAP)

ON THE SUNNY SIDE OF THE STREET

(Shapiro, Bernstein & Co., ASCAP)

This is a modernized version of one of Laine's biggest records. Fine Jimmy Bowen production.

★★★★

### THIRD CONDITION—Sundi 6814.

CHARISMA (Candius, BMI)

Eerie sounding with mystic lyrical message, this one is full of psychedelic poetics.

★★★★

### ELTON JOHN—Viking 1010.

FROM DENVER TO L.A. (Fox Fanfare, BMI)

From the movie "The Games" comes this contender. English sensation John will make a name for himself here.

★★★★

### GINO WASHINGTON—Pride 4.

(OH) NOT ME (Washpan/Zorn, BMI)

Soul veteran Gino Washington is into a mellow ballad thing which should renew interest in his many talents.

### FREDDY CANNON—Royal American 11.

NITE TIME LADY (Birmingham, BMI)

I AIN'T MUCH BUT I'M YOURS (Atlanta, ASCAP)

Freddy gets in on just like old times. Song is a good rocking one which bears a listen.

★★★★

### PETER SAYERS—MTA 184.

T-SHIRT WEARING BUBBLE GUM CHEWING HOT ROD

CRAZY SPEED HOUND (Robwil, ASCAP)

JUNKYARDS ON THE MOON (Robwil, ASCAP)

Take an English fellow, put him smack dab in the middle of roadside America and you have the idea behind this intriguing novelty song.

★★★★

### P. K. LIMITEO—Colgems 66-5012.

GETTING STRAIGHT (Screen Gems-Columbia, BMI)

FEELINGS (Screen Gems-Columbia, BMI)

The theme song from the movie of the same name is a lyrical piece that makes for good listening.

★★★★

### RAY ANTHONY—Ranwood 873.

MARIE (Irving Berlin, ASCAP)

IF I DIDN'T CARE (Chappell, ASCAP)

Ray's trumpet sparkles on this Irving Berlin classic. Very much an upbeat item which could catch on.

★★★★

### HENRY GIBSON—A&M 1190.

UNBORN CHILDREN (McKown, BMI)

POPULATION SONG (McKown, BMI)

Henry sings! The song is of ecological significance and all royalties go to Environmental Defense Fund.

★★★★

### ARTHUR ADAMS—Chisa 8008.

MY BABY'S LOVE (Jobete, BMI)

Dynamic funk is the thing here. Tune cooks right along for your dancing pleasure.

★★★★

### JAMES DARREN—Buddah 177.

WHEELING, WEST VIRGINIA

(Screen Gems-Columbia, BMI)

THAT'S MY WORLD

(Fluffy Dog/Sixtus Revival/Kama Sutra, BMI)

Tune is a movie star's (Darren's?) lament; seems he can't be himself. Too bad about that.

★★★★

### PETER NERO—Columbia 4-45167.

COMPANY (Valando/Sondheim, ASCAP)

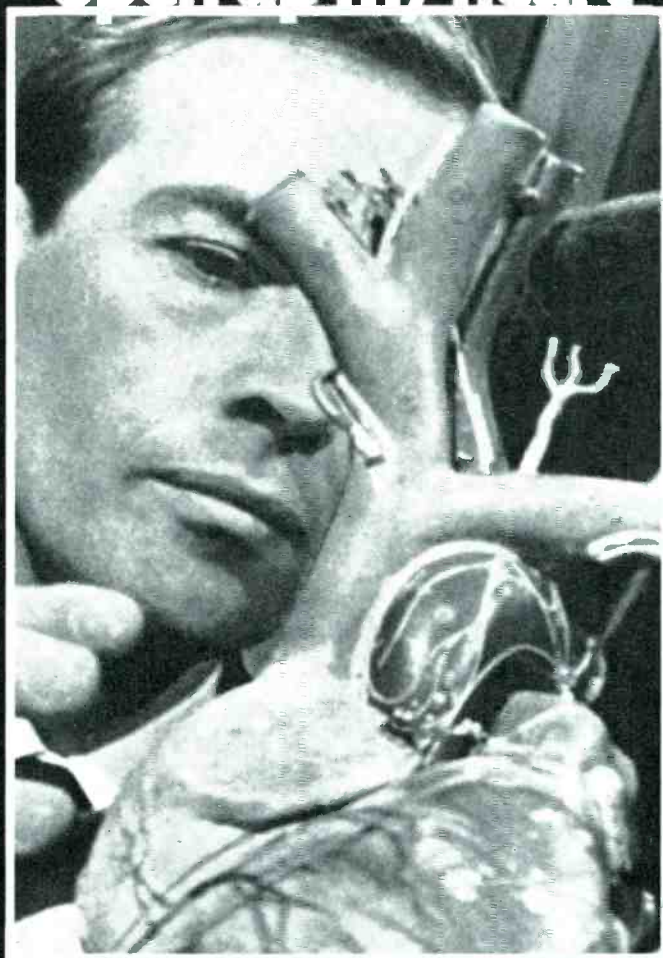
RAINDROPS KEEP FALLIN' ON MY HEAD

(Blue Seas, Jac/20th Century, ASCAP)

Nero's piano and chorus give us the title song from Broadway's newest hit.



## open up my heart



The Dells, the leading heart specialists have finished their latest operation.

The result is their 12th hit single in a row. (**Open Up My Heart**).

It's also included in their latest album, **Like It Is/ Like It Was** (Cadet LP-837) which is very much alive and doing quite well, too.

 Cadet-5667





# Album Reviews

## I AM SOMEBODY

REV. JESSE JACKSON—*Respect TAS 2601.*

Jesse Jackson, the fiery black leader, leads a large crowd in a spirited revival meeting. There is no doubt of Reverend Jackson's charisma on the evidence of this speech alone. An important living document of the day.

★★★★

## TOM PAXTON 6

*Elektra EKS 74068.*

Still one of the best songwriters around, Tom shows a rainbow of feelings on this new package. He mocks "Forest Lawn" and paints "Annie's Going to Sing Her Song Again" and cries to "Jimmy Newman." Smash stuff.

★★★★

## THEMES FROM GREAT WORKS

ROGER WILLIAMS—*Kapp KS 3629.*

Picking and pecking and plunking that wonderful keyboard of his, Roger runs rings around "Raindrops Keep Fallin' on My Head," "What Are You Doing the Rest of Your Life," "On a Clear Day You Can See Forever." Nifty new package.

★★★★

## BRETHREN

*Tiffany TES 0013.*

Here are three guys, who specialize in country-folk-gospel-rock, that very specific type of music. The point is that they derive their sounds from differing areas and fuse them into one compelling whole. Ought to please the masses.

★★★★

## A BEARD OF STARS

TYRANNOSAURUS REX—*Blue Thumb BTS 18.*

This British group, who owe much of their air of the medieval troubadour to Donovan, will build their reputation even more with this pretty and introspective and poetic new album. All of the sides sound like lovely, ancient ditties.

★★★★

## PIG IRON

*Columbia CS 1018.*

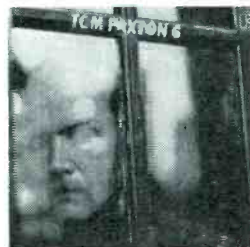
The blues from an adroit white blues group, who are going to win friends and influence people. There are six of them and they keep the beat of things like "I Put a Spell on You" and "People Gonna Talk" going. Originals, too.

★★★★

## THE LAST SWEET DAYS OF ISAAC

ORIGINAL CAST—*RCA LSO 1169.*

Austin Pendleton and Fredricka Weber comprise the entire cast of this highly-successful off-Broadway rock musical. The tunes are by Nancy Ford and Gretchen Cryer and are played lustily by the Zeitgeist and sung by a trio.



## BRIGHT SUN IS SHINING

BARRY MELTON—*Vanguard VSD 6551.*

Usually one of the features of Country Joe and the Fish, Melton steps into the solo spotlight with this album of blues and rhythm and blues good-goodies. "Something You Got," "Son of Hickory Holler's Tramp," "Georgia on My Mind."

★★★★

## GREEN LYTE SUNDAY

*RCA LSP 4327.*

This kind of group used to be called a jazz group. Now they'll be called a jazz-rock group. What they play (and write, more often than not) is a cool kind of song, which stresses the liquid quality of lyrics and flutes and voices. A couple of Laura Nyro tunes.

★★★★

## FLOW

*CTI 1003.*

A tangy new group from Creed Taylor's tasty label. They are very much into rock and some of its softer sides. All of the tunes are originals and stand more than a good chance of getting ahead with the buyers.

★★★★

## INSTUMENTAL SOUNDS OF LOVE

BOBBY VINTON—*Epic BN 26542.*

Lest his fans forget his origins, Bobby Vinton has cut an albumful of sax sounds. This is the kind of thing he was doing a few years back when he fronted his own band. Tunes are "Raindrops Keep You Know What," "I'll Never Fall in Love Again," "Michelle."

★★★★

## HONEY COME BACK

TONY SANDLER & RALPH YOUNG—*Capitol ST 449.*

The tandem songsters go with some right smart current tunes. They add some cute touches—the Frenchized "Honey Come Back," for instance. Others include "I'll Never Fall in Love Again," "Traces," "Raindrops Keep Fallin' on My Head."

★★★★

## GOOD GUYS ONLY WIN IN THE MOVIES

MEL & TIM—*Bamboo BMS 8001.*

Mel and Tim have a chuckle in their voice and they exercise it on this packageful of rhythm and blues winners. Includes their "Backfield in Motion" and "Good Guys Only Win in the Movies." Gene Chandler produced.

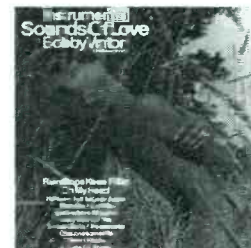
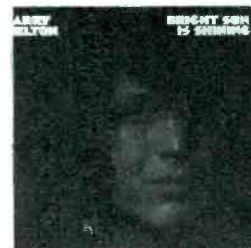
★★★★

## THE OTHER SIDE OF ROY CLARK

*Paramount DPL 25977.*

The prodigiously-talented Roy Clark concentrates on one side of his abilities on this package for country and pop fans alike. He guitars it on "Indiana," "Perfidia," "The Poor People of Paris," "Malaguena," six others.

(Continued on page 14)





Announcing the 1969 winners of the second annual

BMI CANADA LIMITED

# CERTIFICATES OF HONOUR

**BETTER WATCH OUT**

Joe Mendelson  
Hal-Bar Publishing Co.

**BIRD ON THE WIRE**

Leonard Cohen  
Stranger Music Inc.

**CITY LIGHTS**

Hal Ames, Robert O'Neill  
(Irving Music Inc.)\*  
(Paj Music Corp.)

**COLD GREY WINDS OF AUTUMN**

Dick Damron  
(Glaser Publications)

**CURLY**

Nat Raider  
Raider-London Music Reg'd.

**FASTER THAN THE SPEED OF LIFE**

(Mars Bonfire)  
Manitou Music Limited

**GROWIN' UP**

Alex Barris  
Berandol Music Limited

**THE HANDS OF THE CLOCK**

Neil Sheppard  
Carrot Music  
Summerlea Music

**HAPPY FEELING**

James Aiello  
(Dundee Music)

**HI DIDDLE DAY**

Winifred Canty

**I GOT STUNG**

Bonnie Dobson  
Cirrus Music

**I LOVE CANDY**

Timothy Eaton  
Dunbar Music Canada

**IF THERE EVER WAS A TIME**

Skip Prokop  
Mediatrix

**IF YOU BELIEVE**

Mike McDermott  
Rusty Music Co.

**I'M LIVIN' IN SHAME**

R. Dean Taylor (Berry Gordy),  
Pam Sawyer, Frank Wilson,  
Henry Cosby  
(Jobete Music Co. Inc.)

**IT'S GOTTA BE LOVE**

John Cowell  
Marwood Music

**JE N'ENTRERAI PAS CE SOIR**

Bernard Vallee, Andre Rheaume,  
Benoit Guimond  
Les Editions Bab  
Felsted Music of Canada Limited

**JE PLEURE**

Bruce Huard  
Densta Music

**JINNY JOE**

Larry Malone, Ernie Lyons  
Audwell Music

**JUST A GOOD TIME GIRL**

Arlene Mantle  
Berandol Music Limited

**JUST A SWEET LITTLE THING**

Richard Wamil  
Sunspot Music

**LAUGHING**

Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music

**THE LAUGHING SONG**

B. J. Berg  
Munro Music

**LIGHT OF LOVE**

Mike McQueen  
Sunspot Music

**MEMORIES OF A BROKEN PROMISE**

Dianne Brooks  
(Modo Music)

**MOODY MANITOBA MORNING**

Rick Neufeld  
Laurentian Music

**MORNING DEW**

Bonnie Dobson  
(Nina Music Co.)

**NO TIME**

Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music

**ONE RING JANE**

Don McDougall, Bill Iveniuk  
Al Sirat Publishing

**PIERROT LES CHEVEUX**

Claude Michon, Alain Robert  
Les Editions Delco

**POUR TOI POUR TOI**

Michel Pagliaro  
Densta Music

**POT OF GOLD**

Keith Potts  
Banff Music Publishing Co.

**QUELLE FAMILLE**

Francois Morel

**RIVERBOAT**

Les Emmerson  
Arelee Music

**LES SAISONS DE MON PAYS**

Pat di Stasio, Gérard Normandin  
Les Editions Modeles Enr'g.

**SNOWBIRD**

Gene MacLellan  
Beechwood Music of Canada

**SOMETHING TO BELIEVE**

(Russ Thornberry)  
Greenhorn Publishing Company

**SPINNING WHEEL**

(David Clayton Thomas)  
Bay Music Company Limited

**STAGE OF LIFE**

Dallas Hansen  
Pet-Mac Publishing

**SUNRISE TO SUNSET**

Mike Bell  
Arelee Music

**SUSIE'S BETTER HALF**

Billy Charne  
Dunbar Music Canada

**SWEET SWEET FEELING**

Clint Curtis  
Peer International (Canada) Limited

**THAT'S WHERE I WENT WRONG**

Terry Jacks  
Gone Fishin' Music

**THESE EYES**

Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music

**THEY THINK I'VE FORGOTTEN YOU**

Larry Mercey, Ray Mercey  
Berandol Music Limited

**TO LOVE MEANS TO BE FREE**

Anthony Green, Barry Stagg  
Greenstagg Publishing Co.

**TWILIGHT WOMAN**

Dennis Abbott  
D & L Music Publications

**UNDUN**

Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music

**WHAT LOVE**

William Henderson, Claire Lawrence,  
Howie Vickers, Glenn Miller,  
Ross Turney  
(Tamerlane Music Inc.)  
(Jack & Jill Music)

**WHEN I DIE**

Steve Kennedy, William Smith  
(Modo Music)

**WHEN YOU WERE A LADY**

Billy Charne  
Dunbar Music Canada

**WHICH WAY YOU GOIN' BILLY**

Terry Jacks  
Gone Fishin' Music

**A WORLD CALLED YOU**

Steve Davis  
(Cremart Music Inc.)

**YOU'RE NOT EVEN GOIN' TO THE FAIR**

Ken Tobias  
(Orange Grove Music)

Our heartiest congratulations to the above authors, composers and publishers.

BMI CANADA LIMITED  
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\*Brackets indicate Broadcast Music, Inc. affiliate.

All the worlds of music for all of today's audience



# record world Album Reviews

(Continued from page 12)

## SAVAGE GRACE

Reprise RS 6399.

Savage Grace, well-titled, at that, are savage and graceful in their performing. Here, as produced by wizard Joe Wissert, they show considerable skill, in writing as well as playing. "Come On Down," "Night of the Hunter," "Lady Rain."

★★★★

## A BRAND NEW ME

LIBERACE—Warner Bros. WS 1847.

Liberace of the sequin teeth has a new and dazzling—what else?—album out. He embroiders "A Brand New Me," "Something," "Traces" and a couple of his wonderful, campy medlies, e.g. "Parks & Recreation: Echo Park, MacArthur Park, Cherry Hill Park."

★★★★

## J. F. MURPHY

Verve Forecast FTS 3085.

J. F. Murphy is a new writer and singer, who is equally dynamic at both endeavors. He has surrounded himself with lots and musicians and chorus. "It Don't Work That Way," "Soft September," "Nobody Loves You (When You're Down and Out)."

★★★★

## I ASKED FOR WATER, SHE GAVE ME . . . GASOLINE

GASOLINE—Imperial LP 12456.

Blues lovers comprise the artist roster on this album. Included are Jim Pitts, Jim & Raphael, Andy Fernbach Connexion, Tony McPhee, Jo-Ann Kelly, Brett Marvin & the Thunderbolts, John Lewis and Graham Hines. A must for blues fans.

★★★★

## ENVIRONMENT/EVOLUTION

ECOLOGY—Happy Tiger HT 1008.

Part of the new trend in ecology records, this package should get attention by virtue of the meaning of the songs. Some of them are new and some, like "What Have They Done to the Rain" are not, but all have pertinence.

★★★★

## THE REAL THING

JOHN BIRKS "DIZZY" GILLESPIE—Perception.

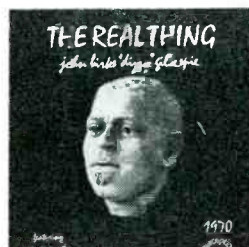
For those looking for the real thing in Dizzy Gillespies, here it is: Dizzy himself doing the 1970 Gillespie thing. There's a little bit of every bag on this album, featuring "James Moody," "N'Bani," "Summertime," "Closer," more.

★★★★

## HOLLY HOLY

THE EXOTIC GUITARS—Ranwood R 8073.

The exotic Guitars bring a little of the new and a little of the old with them. Here on one package are as lush and lovely as "To Each His Own" and as loose and lively as "Holly Holy," "Smoke Gets in Your Eyes," "Grazing in the Grass," more.



## HIGH AND RIDIN'

WAYNE COCHRAN AND HIS C. C. RIDERS—Bethlehem 10002.

One of these days, Wayne Cochran is going to get the recognition he deserves. Of course, people are aware of him, but so far they haven't reached the hysteria peak called for from the tight, together Cochran group. This album may be the key one.

★★★★

## MARCHING SONG

THE MIKE WESTBROOK CONCERT BAND—Deram MWB S-1.

This two-record set is billed as "an anti-war jazz symphony." Mike Westbrook wrote the bulk of it, and, as written and performed, it's a cogent, timely piece of music. Evocative and chilling, it should make its mark in time.

★★★★

## BILLY NONAME

ORIGINAL CAST—Roulette SROC 11.

This show caused quite a sensation with the off-Broadway critics a month or so ago, but unaccountably failed to catch with the public. The beautifully-produced album might make up for that oversight. A hit or two here.

★★★★

## MY KIND OF JAZZ

RAY CHARLES—Tangerine TRCS 1512.

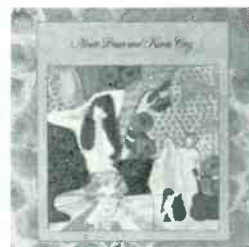
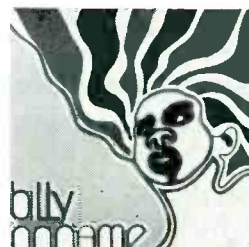
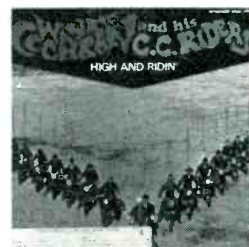
When Ray Charles does a jazz album, he does a pop album. That means his brand of jazz communicates, for whatever reasons, with large crowds. Watch "Sidewinder," "Bluesette," "Booty-Butt," "Golden Boy." Something definitely else.

★★★★

## BANG BANG LULU IN NEW YORK

SPARROW'S TROUBADOURS—RA 2024.

Latin-rock from a sizzling group. They have had considerable success with "Bang Bang Lulu," a saucy little number that serves as a good reason for the album. Sparrow's Troubadours remain a light-hearted troupe throughout.



## Club Review

### Refreshing American Dream

NEW YORK—The American Dream is a straight on, up front, real rock and roll band.

The group which made its New York debut at a press party at Ungano's recently plays music with a spirit and feel much like the San Francisco groups when this whole thing started. In fact, they sound quite a bit like a cross between early Moby Grape and early Quicksilver, which, if you stop to think about it, is a pretty good hybrid.

The act plays clean, without gimmicky effects, without much pretense; they are refreshing in their genuine enthusiasm and they don't even seem to be too spaced out. Their music is the kind you would appreciate at

4 a.m. after you've been up all night driving 90 miles an hour across the desert. It's driving music like "Wooley Bully" was and Chuck Berry, the kind that keeps you going when your eyes start crossing and the white line seems to run through your forehead.

Unfortunately, the American Dream's first album on Ampex reflects little of this very physical quality and it's pretty difficult to drive around with five musicians in the back seat. The conclusion and the solution is to have their second album sound a bit more like what was heard at Ungano's. Then the American Dream will be realized. —Bob Moore Merlis.



Violence wounds us all.

We can close our eyes to the events of our time; close our ears to the voices that express the ideas and emotions behind those events; close our minds to the struggles of people, both young and old, who labor in the causes of peace and freedom and life against the evils of war and violence and repression and death. But violence wounds us all.

It is not enough to offer sympathy. It is not enough that death triggers our hearts to mourning. It must also trigger our minds to think.

The music of our time is perhaps the only medium through which we can come to recognize and understand these ideas and feelings. When music becomes the mirror of the chaos and frustration in our troubled world, then it becomes our responsibility, ultimately our duty, not just to listen, but to act.

If communication is our goal, then we must realize that human understanding is the highest purpose of communication. And if we are not afraid to listen, then we must not be afraid to speak. We are the communicators. Each of us in his own way must help achieve human understanding.



## Starday Realigns In New York

NASHVILLE — Starday-King President Hal Neely has announced a personnel realignment in the Starday-King New York branch.

Bud Scott has been appointed Eastern Regional Manager for Starday-King Records, and will coordinate company activities with distributors, rack merchandisers, TV and radio stations in addition to working with independent producers and developing new artists. Mike Kelly, also working out of the New York office, will assume promotional marketing responsibilities in addition to his work in the pop marketing area.

### New Member

A new member of the Starday-King New York staff is Mike Bernardo. Miss Bernardo brings with her considerable record experience, having served in various capacities with Roulette, Mercury and NAL. The Starday-King Records branch has moved into a new office at 477 Madison Ave. The Starday-King Publishing operation will remain at 211 West 53rd St. office, and will be under the direction of Henry Glover, VP and General Manager of the Lois and Starday publishing groups.

## Certron Sets Expansion

NASHVILLE — Herb Gold, Senior Vice-President of Certron Corp., Anaheim, Calif., discussed expansion plans here recently with Aubrey Mayhew, Director of Certron Corporation Music Division.

Gold and Mayhew looked at plans for future record pressing facilities, tape duplication facilities, mastering and recording studios, rack and fixture manufacturing and a warehouse facility for Certron's sales regions.

Mayhew said that with these new facilities, Certron may be expected to employ at least 50 more people within the year. With the signing and recording of an Israeli folk singer, a bilingual (Spanish-English) pop music group, a folk-rock group and a spoken record on a black revolutionary, Mayhew said that Certron is entering all music fields. Firm has established its complex in Nashville at 1226 16th Ave. So.

## Ampex' Airplay Single

To gain airplay support for their original cast LP of Broadway's "Purlie," Ampex Records has released as a single to djs only Melba Moore's track of "I Got Love" from the album.

## TRC Sales, Promo Meet

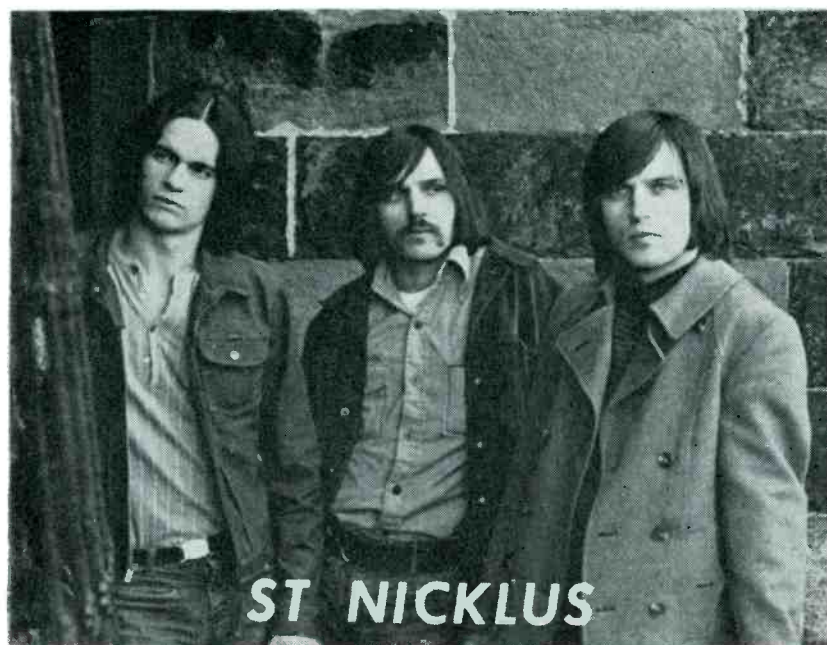
NEW YORK — On Friday, May 1, Transcontinental Record Corp. held a sales and promotion conference.

Meetings were held regarding the entire lineup of current product. Also discussed were sales and promotion concepts

for Transcontinental Record Corp. distributed labels. At the conclusion of the meet Harold Berkman, Sr., Vice President, was quoted as saying, "In all the years I have been in this business, I have never met a more dedicated and enthusiastic bunch of guys."



From left, standing: Rick Sidoti, West Coast Regional Promotional Manager, Transcontinental Record Corp.; Nick Ludwig, Sales Department; Gerry Dubin, Field Promotion Manager; Bob Breedlove, Southern Regional Promotion Manager; B. J. McElwee, C&W Promotion Manager; Steve Backer, Midwest Promotion Manager; David Greenman, Director of Promotion; Sammy Vargas, Singles Sales Manager. Seated: Sol Greenberg, Director of Album Sales; Ed Cotlar, East Coast Promotion Manager; and Harold Berkman, Sr. VP.



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## Capitol Enters TV Production

HOLLYWOOD — Salvatore J. Iannucci, President, Capitol Records, Inc., announces the label's initial projects in television production, with seven properties in development.

J. Michael Donohew, Director of Audio-Visual Development, and Al Coury, Director of Artist Relations, have made agreements for Capitol with several top flight producers and writers. They are also negotiating with several major television distributors regarding joint venture syndication projects.

Commenting on Capitol's thrust into television, Iannucci said: "This is our first concrete step into television, and we are most enthusiastic about our progress to date. We are also looking forward to our growing involvement with outside producers and writers in diversifying Capitol's interest in the entertainment field."

One of the most outstanding properties, aimed at the 1971-72 viewing season, is "A.J. James Esquire," a half-hour situation comedy series starring Capitol artist Nancy Wil-

son. Ron Friedman is writing and producing the series.

Plans also call for a special with Capitol artist Glen Campbell. The program will be filmed entirely on location in Europe in a production pact between Capitol and Glenco Productions.

A special that could develop into a series is also planned for Capitol artist Merle Haggard.

### Drama Series, Specials In Preparation

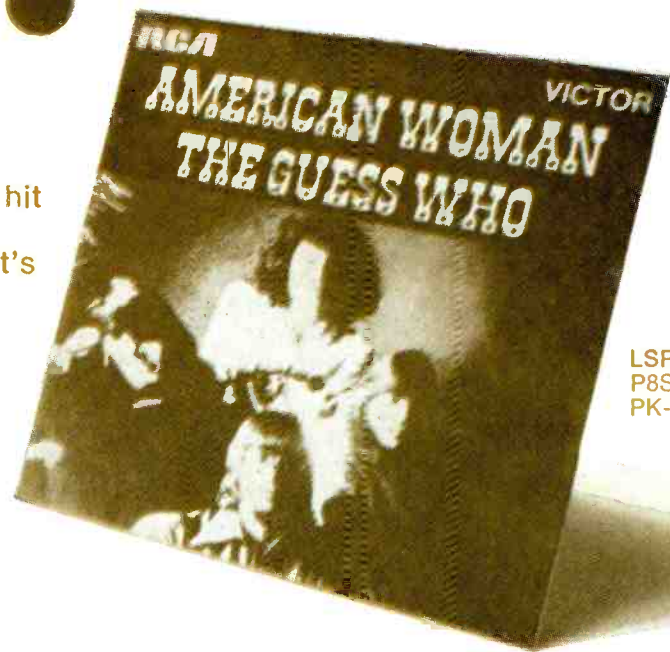
In addition, producers Jay Sipes and Ed Palmer are mapping an hour-long drama series entitled "Wayne's World." An untitled half-hour property is being prepared by Dave Davis and Lorenzo Music, and Myles Harmon and Larry Murray are working on "Same Train, Different Time," a proposed special to be filmed on location.

Capitol is also working with several animation companies in producing music for a Saturday morning cartoon series, and is developing and promoting live groups based on the animated characters.



# A Guess Who review.

"American Woman" contains these hit singles: "No Time," "American Woman" and "No Sugar Tonight." It's their best selling album to date.



LSP-4266  
P8S-1518  
PK-1518

LSP-4157  
P8S-1472  
PK-1472



"Canned Wheat" contains a longer, looser arrangement of "No Time" plus the hit singles "Laughing" and "Undun." The success of "American Woman" has sparked sales for this album.

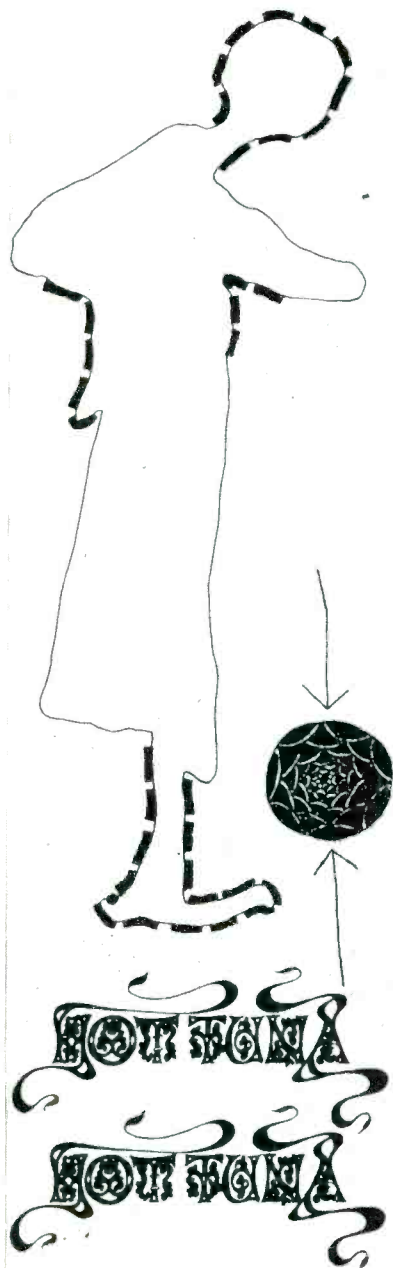
"Wheatfield Soul" contains the first Guess Who hit, "These Eyes." This can become a cult album, and a steady seller in locations that continue to stock and display it.



LSP-4141  
P8S-1442  
PK-1442

**RCA** Records  
and Tapes





## Nocturne Keeps Up with Times

HOLLYWOOD — Nocturne Records has proved not to be a fly-by-night record operation by contributing to the music scene for over 16 years.

The outfit which pioneered the high fidelity field of the '50s and sequed to servicing product to Liberty Records still remains under the aegis of veteran musicians Harry Babasin and Roy Harte. It was Harte who with Dick Bock actually brought in Liberty's original jazz subsidiary now known as World Pacific Records. Harte was most recently music supervisor to the avant-garde film, "Futz."

Aside from longevity as a criteria by which one measures a label's success, one must also consider how a label is able to change with the passage of time. Nocturne has proved able to keep up with the times. President Ray Brockman, for instance, has initiated an all-exclusive pact with Ampex tape for all product. To date, this new catalogue consists of mostly new artists, among these Steve Logan and Dirty Old Men.

Brockman also was responsible for finalizing deal with film producer Hall Bartlett for a unique treatment for the music in his acclaimed film, "Changes."

Commenting on what Nocturne looks for in an artist, Babasin says, "I still believe in an artist being a performer." He further stated, "In records as opposed to movies I have no fear of unknown names, because most hit records come from unknowns."

## Pet Finishes LP in Memphis with Moman

MEMPHIS—Petula Clark has just finished recording her first album in Memphis with producer Chips Moman. The record, titled "Memphis," is scheduled for May 15 release by Warner Brothers Records.

Among the titles on the LP are "I Wanna See Morning With Him," "Neon Rainbow," "People Get Ready," "When the World Was Round" and "How We Gonna Live to Be 100 Years Old Together."

Miss Clark and Chips Moman worked in American Studios with a band consisting of Reggie Young, lead guitar; Bobby Emons, organ; Gene Chrisman, drums; Mike Leech, bass; Bobby Woods, bass, and Johnny Christopher, rhythm guitar. String and horn arrangements were contributed by Glen Spreen and Mike Leech.

# record world Money Music

by Kal Rudman

## Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

## Betty Breneman Reports for the Bill Drake Team

WOR-FM, Blues Image, Paul McCartney, Fifth Dimensions, #7—Melanie . . . KAKC, Leon Russel, Beatles, Four Tops, #10—Joe Cocker, #4—Van Morrison, #8—Gentrys . . . KFRC, Beatles, Elvis, Aretha, Bobby Sherman, PG&E, #6—Joe Cocker, #7—Melanie, #14—Neil Diamond, #13—White Plains, #20—Moody Blues . . . CKLW, Beatles, P. McCartney, Five Stairsteps, Bobby Sherman, Impressions on at 24, #5—Freda Payne, #12—James Brown, #16—Neil Diamond, #17—Four Tops, #21—Chairmen of the Board, #15—Luther Ingram . . . WHBQ, Beatles, Crow (getting on at 30), Joe Simon, PG&E, #5—Steppenwolf, #4—Blues Image, #7—Melanie, #11—White Plains, #12—Crabby Appleton, #19—D. Warwick, #8—Clarence Carter, #16—Dan Penn, #21—O'Jays, #20—Willy Mitchell . . . KHJ, Beatles, Aretha, Mountain, Bobby Sherman, PG&E, #8—White Plains, #17—Sandpipers, #18—Brenda and the Tabulations, #15—Tom Jones, #23—Melanie, #26—Johnny Rivers . . . KGB, Beatles, Vanity Fare, Chicago, Jose Jose, Pipkins, #19—Crow, #12—Mountain . . . KYNO, Beatles, Neil Diamond, Four Tops, Mountain, #12—Joe Cocker . . . WRKO, Beatles, Freda Payne, Elvis, Sandpipers, Mountain, Bobby Sherman, #10—Joe Cocker, #12—Gentrys, #15—D. Warwick, #17—Fortunes, #14—Tom Jones, #16—Melanie.

Vincent Bell #18—WLS, #12—WAYS, #14—WFIL, hit KLIF . . . Sandpipers #25—WLS, #10—KYA, #8—KILT, #17—KHJ, on WRKO . . . Neil Diamond #26—WLS, #14—WKNR, #12—WAPE, #18—WIBG . . . Watts Band #4—WKNR, #14—WQXI, #19—WKHJ, #19—WRKO . . . Grassroots #12—WTIX, #15—WAYS . . . Luther Ingram #10—WKNR, #15—CKLW . . . Four Tops is a national giant . . . Blues Image is a national giant . . . Joe Simone hit WTIX, #4—WQXI, on WHBQ . . . Crabby Apple-

(Continued on page 22)



Petula Clark is shown above with Chips Moman and members of the band at American Studios, Memphis.



# THE DUTCH ARE COMING! THE DUTCH ARE COMING!

**THE SHOCKING BLUE**  
are coming on May 11, to start their American tour.  
And that's just behind their hit single,  
**Long & Lonesome Road** C-116  
from their album, \*The Shocking Blue CS-1000  
which has already started its America tour.



Appearing: May 15, 16—Denver, Colorado (Mammoth Gardens) • May 22—Phoenix, Arizona (Phoenix Coliseum) •  
May 23—San Diego, California (Sports Arena) • May 27—Hamilton, Ontario, Canada (Wentworth Curling Club) •  
May 29—Ocean City, Maryland (Convention Hall) • May 30—Minneapolis, Minnesota (Hippodrome—Minnesota State Fair) •  
June 5—Los Angeles, California (The Forum) • June 12, 13—Chicago, Illinois (Aragon Ballroom) • June 14—New York City (Carnegie Hall)



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\*Also Available on Ampex Tape



# Colossus, where wonders never cease.

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Ma Belle Amie TEE SET CS-1001



THE SHOCKING BLUE CS-1000



The Italian Asphalt & Pavement Co. Presents  
DUPREES GOLD CGS-5000



KANNIBAL KOMIX CS-1004



THE JERRY ROSS SYMPOSIUM CS-1003



Little Green Bag  
GEORGE BAKER SELECTION CS-1002

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They're  
all in our  
first release.

They're  
all available  
NOW.



## Reynolds Directs Cap Airplay

HOLLYWOOD — Charley Nuccio, Promotion VP, Capitol Records Distributing Corp., announces the appointment of Evan Reynolds to the post of Director of National Airplay.

Reynolds succeeds Buz Wilburn, who has been named Director of Promotion and Merchandising, International Division, Capitol Records, Inc. Reynolds will direct and coordinate Capitol's field promo force.

Reynolds began his record industry career in 1966 with Mercury Records. He started with Mercury as a district promotion representative in Dallas, and was later named National Promotion Manager for Country Product headquarters in Nashville. He joined Capitol in 1969 as Regional Promotion Manager for Independent Labels.

## A&M Announces 6-LP Release

A&M Records' VP Bob Fead announces the release of six major albums in its spring release. Albums include "Greatest Hits" by Sergio Mendes & Brasil '66.

"Other product to be released," noted Fead, "are three English acts: the second album by Blodwyn Pig, 'Getting to This,' the debut of the Move in America with an album called, 'Shazam,' and the third album by the Fairport Convention, 'Liege and Lief.'"

Returning to the album market are the Flying Burrito Brothers, with "Burrito Deluxe," produced by Jim Dickson and Henry Lewy. Completing the spring release is what he feels to be one of the strongest albums to come out of San Francisco recently, "Lambert and Nuttycombe," an "at-home" album produced by David Anderle, Glyn Johns and Chad Stuart.

## Shelley Forgets Longuette

Gladys Shelley has taken a stand regarding contemporary women's fashions in her latest song, "Forget the Longuette." Miss Shelley advises, "Ladies unite now/don't look a fright now..."

## Cooper at Capitol

NEW YORK — Ken Cooper has joined Capitol Records here as A&R producer. He was formerly with Epic Records and the Al Grossman office.

# Lena Horne—A Record Star at Last

Suddenly, Lena Horne has a hot record.

Starred on her own TV specials, frequent guest star on the variety shows, film star, a superstar in supper clubs, Lena has not always been as successful on records as she deserved. Now she has a single, "Watch What Happens," and an album, "Lena & Gabor," both getting heavy air play and selling. The reason is simple. It's the best thing Lena has done in years. And the reason for that seems to be that she recorded with a small, swinging group of players she could relate to, rather than with the big, showy but impersonal bands she's been heard with in the past.

It started when Hungarian-born jazz guitarist Gabor Szabo played on her NBC special, "Monsanto Night Presents Lena Horne." Szabo and Ralph Harris, Lena's manager, were talking about how good and happy Lena sounded in an intimate situation and how great it would be if she could record that way. But the major recording companies were still thinking of Lena in terms of a big band, show tune sound. Gabor mentioned that he was a partner in Skye Recording Co. and said he thought they might be interested in recording Lena with a small group, if she was. She was. So was Skye.

### Family Affair

Gary McFarland, arranger for the date and also a Skye partner, made it a family affair by calling in more Skye recording artists. Grady Tate, singing star of two Skye albums,



Lena Horne  
Disk Career Now Skye-High

"Windmills of My Mind" and "Feeling Life," returned to his drums for Lena. Chuck Rainey, of Skye's album "The Chuck Rainey Coalition," was on electric bass and Richard Tee on organ. With Eric Gayle and Cornell Dupree backing up Szabo's guitar, the group was complete. And Lena was inspired, coming through with the freest, youngest, most personal singing she's done in years.

Skye President Norman Schwartz is mounting a heavy market-by-market campaign for both the single and the album. Ben Tucker, Skye's Sales and Promo VP, and Skye PR man Chilton Ryan have taken to the road to coordinate distributor-station-retail efforts. Joe Petralia and Pete Costa have been brought in to handle the New York metropolitan area, while Tucker and Ryan are traveling. Tony Richland and Audy Butterfield are spearheading Skye's efforts in the West.

## Getting Bearings



Capitol Records' man-about-disguises Joe Maimone is shown above presenting the Edward Bear LP, "Bearings" (which has spawned the single "You, Me and Mexico") to WOR-FM Music Director Meridee Herman, while Edward Bear looks on.

## Monroeto Ambassador

Vaughn Monroe, currently at New York's St. Regis Maisonette (May 7-20), has signed a three-year pact with Ambassador Records calling for one album and two singles per year. His first album, "Deck of Cards," will be released on May 12.

## Mrs. Pollack Dead

NEW YORK—Dorothy Pollack, wife of Bernie Pollack, Belwin-Mills Music Coordinator of Public Performances, died May 2 at Beth Israel Hospital. Mrs. Pollack also is survived by a son. Pollack has been associated with Mills for over 50 years.

## Effie Smith Forms Promo, PR Firm

NEW YORK — Effie Smith, veteran music industry executive, has opened her own firm, Effie Smith Enterprises, in promotion, publicity and public relations.

The address is 250 W. 57th St., suite 1527, New York, N. Y. 10019. The phone numbers are (212) 265-3830 and 265-3831. Miss Smith was most recently Executive Assistant to the Executive Director of NATRA, and also served as Director of that organization's regional chapters.

## Jeffries to Bell

NEW YORK — Steve Wax, Bell Records' National Promotion Director, announced the appointment of Jim Jeffries as Assistant National Promotion Director.

Jeffries, who will work out of Bell's New York office, was formerly Midwestern Promotion Director for Capitol Records and prior to that he was Southern Promotion Director for Capitol out of Atlanta. Earlier he was Music Director for WQXI in Atlanta.

## London Singles, LPs

London Records is rush-releasing new LPs by hot single acts, the Poppy Family and Marmalade, according to Herb Goldfarb, National Sales and Distribution Manager.

Meanwhile, two other London groups, the White Plains and Brotherhood of Man, both moving up the charts with hit singles, will also have first LPs out shortly.

## Two Hirt LPs

Al Hirt, who recently joined GWP Records, will be represented this summer with two albums, "Al Hirt Gold" and "Hirt Country," his personal manager, Jerry Purcell, announced.

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## Wilburn Cap Internat'l Promo Dir.

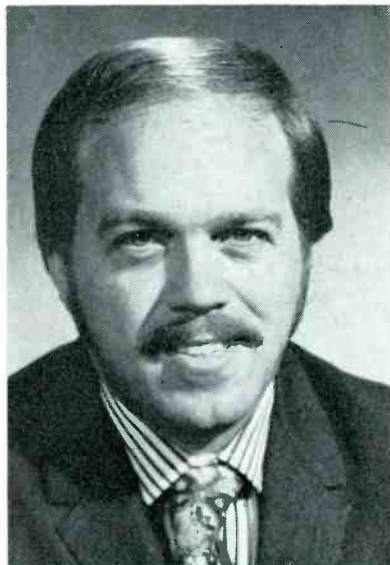
HOLLYWOOD — Brown Meggs, VP and Assistant to the President, Capitol Records, Inc., announces the appointment of Buz Wilburn to Director of Promotion and Merchandising, International Division, CRI, effective May 4.

Wilburn comes to his post from the position of Director of National Airplay, Capitol Records Distributing Corp.

Wilburn will develop and coordinate programs aimed at promoting and merchandising Capitol's domestic artists in some 50 foreign countries.

Wilburn joined Capitol in 1967 as a territory Representative working out of the label's Cincinnati headquarters. His territory covered Alabama, Tennessee and Kentucky. He was named District Promotion Manager there in 1968, and later that year Chicago District Promotion Manager.

In 1969 Wilburn was transferred to Capitol's home office in Hollywood as National Field Promotion Manager. He was named Director of National Airplay in late 1969, the post he vacated to assume his new responsibilities.



Buz Wilburn

Wilburn launched his music career as a danceband trumpet player and freelance promotion man for WSM radio, Nashville. He established Opry Records with WSM and played a key role in promoting the fledging careers of such country heavies as Buck Owens, Sonny James, Marty Robbins, Porter Wagoner and many others. Wilburn also managed numerous gospel groups.

## Stout Exits Liberty / UA

LOS ANGELES—Bob Stout, associate publicity director for Liberty/UA in charge of West Coast publicity operations, has left the post.

Stout, who has handled the PR chores both as an account executive for Litrov Levinson and later as a part of the Liberty/UA staff, will relocate in New York area where he will concentrate on writing for various record publications and will handle selected PR accounts.

Prior to his association with

the record company, Stout was associated with radio station KPFFK and with Mann Scharf and Associates Public Relations operation.

## Rounders Write 'Sidewinder' Score

NEW YORK—Elektra artists the Holy Modal Rounders have written the original score for the play "Operation Sidewinder," which, presented by special arrangement with Alvin Ferleger, opened recently at the Vivian Beaumont Theatre.

## Money Music

(Continued from page 18)

ton broke WTI, smash KLIF, #12—WLBQ . . . Candi Staton smash #7—WQXI . . . Freda Payne—#6—WKNR, #10—WQXI, #5—CKLW, on WEAM, KYA, WIXY, WRKO, hit WSAI . . . Dionne Warwick #18—WEAM, #19—KXOK, #24—WMCA, #23—WFIL, #19—WLBQ, #15—WRKO . . . Clarence Carter #20—WEAM, #8—WAYS, #8—WLBQ . . . Chairmen of the Board #20—KXOK, #10—WSAI, #21—CKLW . . . Wilson Pickett #19—WMCA, #7—WAYS, on WIXZ . . . Johnny Rivers, KYA . . . Pipkins #16—WAYS, #20—WSAI . . . Moody Blues #21—WIXY, #15—WSAI, #8—KJR, smash KLIF, #20—KFRC . . . Brotherhood of Man, #14—WIBG, #15—KJR, #18—KHJ, #5—WRKO . . . Gentrys #8—KAKC, #12—WRKO, broke KILT . . . Alive and Kicking on Roulette is a sureshot to become top 5 on WFIL, WSAI (pic), KJR, WIBG . . . "Cottage Cheese," Crow, smash #19—KGB, broke WMPs and WLBQ, hit KJR . . . Aretha Franklin is a sureshot million seller . . . "Maybe," Three Degrees, WOL exploded . . . Yellow Payges #15—KLIF, top 4 request . . . As predicted Brenda Lee is getting the shot on WLS and KLIF . . . As predicted Mountain is breaking wide open. #17—KLIF, #12—KGB, big KJR, 25 KILT, on WRKO, KYNO . . . Pacific Gas and Electric getting big shot on KHJ, KFRC, WIBG, WLBQ . . . We predict Robin McNamara will be a top 5 giant for Jeff Barry. Smash KLIF on WSAI . . . Melanie is a smash #7—WOR-FM, #7—KFRC, #23—KHJ, #16—WRKO . . . Buoy is 8 monster at WBBQ . . . KLIF new Three Dog Night, Barry Mann, Brenda Lee . . . KJR on Jack Wild, Alive and Kicking, big request on Glass Bottle, Crow . . . WIXZ, Pittsburgh, reports Jack Wild is 1 request. Congratulations to the Capitol promo man . . . Alive and Kicking is a chart debut at KJR.

### On Payne, Who, Four Tops

WIXY on Freda Payne, Who, Four Tops . . . WIBG on Miracles, Feather Aretha, Mountain, Gentrys, Pacific Gas and Electric . . . Feather is getting the big shot at KHJ, WIBG, KILT, and KYA . . . KILT pic Tommy Stewart, Edward Bear, Mike Kurb, Watts, Jake Holmes . . . Jake Holmes on Polydor is on KILT and KJR. Many important PDs feel that it is a hit . . . Pic: We guarantee "Let's Get a Little Sentimental," Montanas, by Decca will be a top 10 smash . . . Pic: WSAI, Alive and Kicking, New: Robin McNamara, Watts Band, James Brown . . . WIXZ, New: Lulu Wilson Pickett, Four Tops, Grassroots, Pipkins, smash 16 Dells . . . Epic has been forced to make "I Want To Take You Higher," The New Sly . . . WAYS on Sir Douglas, John Phillips, Brenda Lee, Ponzo Seco, Fred Carter, Jr., Freddy North, Smith . . . WFIL. Pic: Alive and Kicking, New: Grassroots . . . KQV, Pic: Daybreak . . . We predict that Daybreak will be a super smash it is also on KILT . . . KXOK on Jagger . . . WMCA Longshot: Pipkins on Delanie and Bonnie . . . KYA on Freda Payne . . . WOKY, New: Tommy James, J. Phillips, Jack Wild, Barry Mann . . . WQXI on Raelettes (R&B smash), Clarence Carter, Melanie, Little Richard . . . WKNR on Pickettywitch, Brenda and the Tabulations . . . WTI, Pic: Flaming Ember, Smith . . . WEAM, Freda Payne, Sandpipers, Melanie.

### Congrats to Mel Phillips, WRKO

Congratulations to Mel Phillips and WRKO on their highest ratings in history (like 31st night). Also to Don Steel at KHJ on the highest rating in L.A. history (31).

Top Tip: "Lay a Little Lovin' On Me," Robin McNamara, Steed. We are convinced that this is a Top 5 record. It has been a giant at WBBQ, Augusta, and went on the chart at KLIF, Dallas. Jeff Barry has cut what could be another "Sugar, Sugar."

Mayvin Pick: "Let's Get a Little Sentimental," Montanas, Decca. Very infectious sound. Sounds like another Edison Light-house.

WLS, Chicago, is giving the big shot to: "Passport to the Future," Jean Jacques Perrey, Vanguard. This class instrumental has ALL the ingredients.

Last Week's Tip, This Weeks Jumper: "Tighter and Tighter," Alive & Kicking, Roulette. KJR, WIBG, WAYS, Look for WLS.

First station on "Good Morning Freedom," Daybreak, Uni, is KILT.

(Continued on page 26)



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TRUMPET SOUND  
OF THE 70'S**



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.





**They'll  
Blow  
Your Mind  
Again!**

**THE DELFONICS  
"TRYING TO MAKE  
A FOOL OF ME"**

**PHILLY GROOVE SINGLE #162**

**Arranged & Conducted By Thom Bell  
Produced By Stan & Bell Productions**

**From Their Forthcoming Album**

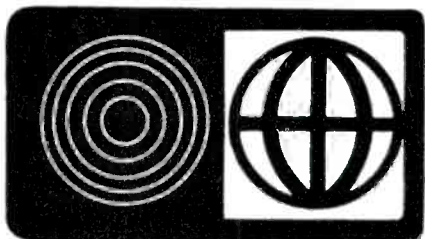
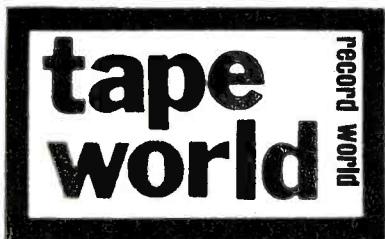


**PHILLY GROOVE RECORDS**

**Distributed By BELL RECORDS / A Division Of Columbia Pictures Industries, Inc.**







# Uni into Tape Manufacturing Via Big Marketing Push

HOLLYWOOD—Uni Records officially has entered the tape manufacturing field with the release of nearly 40 productions, available in eight track and cassette configurations, reports Russ Regan, firm's VP, General Manager.

Initial promotion will be backed by an ambitious effort from Uni's marketing department, including an array of merchandising materials, reports Rick Frio, Uni's Sales Director. Tape-tub-thumper encompasses banners, retail promos and rack aids, which will ship soon to Uni Records distributors, who will also handle the label's line of magnetic products.

Custom duplicating for Uni is being performed by another MCA division, Decca, primarily in eight track and cassette, although Frio plans a limited amount of releases in four track and reel-to-reel.

Label has stressed diversifi-



Rick Frio

cation in the sales opener, headed by consistent sellers Bill Cosby, Neil Diamond, fever tree, Hugh Masekela, Strawberry Alarm Clock and Yellow Payges. Other key releases include the Foundations, Betty Everett, Garland Green, Cascades, Ray Peterson and John Fred and His Playboy Band.

## Decca May Tapes Emphasize 'Power Pak' Promotion

NEW YORK — Highlight of Decca's May tape release will be a special promotion campaign on the Power Pak series of 8-track cartridge tapes by various artists, which are not available in album form.

According to Joel Schneider, product manager, pre-recorded tapes, "the decision to conduct this special promotion on the Power Paks was prompted by the remarkable success we have enjoyed with this product since its introduction to the marketplace this past January."

Introduced in the May tape release will be four new Power Paks (bringing the catalog of this special series to 13). They are: "Million Dollar Vocals," featuring the Four Aces, the Andrew Sisters, Gordon Jenkins, Evelyn Knight, Don Cornell and Roberta Sherwood; "The Best Of The Big Bands, Vol. 1 (The Great Instrumentals)" with Glen Gray, Jimmy Dorsey, Les Brown, Woody Herman, Count Basie, and Bob Crosby Orchestras; "The Best of the Big Bands, Vol. 2 (The Great Vocals)" featuring vocalists Kenny Sargent, Helen O'Connell, Ella Fitzgerald, Bob Eberly, Bon Bon, Pha Terrell and others; and "The Best of the Sweet Bands" which showcases Guy Lombardo, Lawrence Welk, Wayne King, Carmen Cavallaro, Russ Morgan and Sammy Kaye. The Power Paks

were all produced by Milt Gabler.

Other tape product in Decca's May release is "The Who Live at Leeds" (8-track, cassette and open reel); "Airport Love Theme," by Vincent Bell (8-track and cassette); "Karen Wyman" (8-track and cassette); "Easy Come, Easy Go," by Lenny Dee (8-track and cassette); plus classical works "Sylvia Marlowe plays Francois Couperin" (cassette and open reel) and "Haydn: Symphonies Nos. 91 & 102," by the Cincinnati Symphony Orchestra, Max Rudolf, conductor (cassette only).

### Underground V'tables' Video Cartridge Player

Underground Vegetables is producing a new video cartridge player, Video Music, a lightweight portable unit that projects on the wall and which the firm predicts will be "the new turn-on on campuses this fall."

Underground Vegetables will produce 10 video cartridge releases a month for its new player and may be contacted at Box 434 Coral Gables, Fla. 33134.

## Certron to Unveil New Tape Pricing Concept

ANAHEIM, CALIF. — Certron Corp. will unveil a new pricing concept for cassettes and 8-track blank tape at the Consumer Electronic Show in New York, June 28 to July 1.

According to Al Kovac, General Sales Manager, the concept involves the lowest cassette prices ever offered and will enable mass merchandisers to enhance their gross margins significantly.

"Two years ago at the Consumer Electronic Show, Certron made industry history by offering a 60 minute cassette at 57c each in quantity purchases. That show special changed the entire pricing structure of the market," Kovac pointed out.

The new price breakthrough is a result of the total integration of cassette elements, which Certron achieved during 1969. The company produces every component in an audio cassette. During the past 12 months, Certron has doubled its plastic molding capability and automated and expanded its tape manufacturing.

### To Be Kept Under Wraps

The breakthrough promotion pricing will be kept under wraps until the show, Kovac said. At CES, Certron will distribute 10,000 pre-recorded cassettes which outline the breakthrough—and offer customers an opportunity to win \$20,000 worth of prizes. Each pre-recorded cassette has a

lucky number which will be used in a drawing for a trip for two to Acapulco, Mexico. Other prizes include color television sets, mini bikes and luggage.

The breakthrough special will be backed by special show packages and advertising, Kovac said.

Certron is one of the nation's largest manufacturers of cassettes. Certron produces cassettes under its own brand, as well as 75 private labels.

The company stock is traded on the American Stock Exchange. For the most recent fiscal year, Certron sales were up 185 per cent to \$17.5 million and earnings increased 105 per cent.

## Data Tape Division

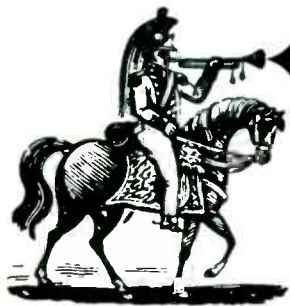
CAMBRIDGE, MASS.—Data Packaging Corp., which designs and manufactures products for the data processing, cosmetics and music industries, announced the formation of a Custom Duplicating Division. The new division will be the only major tape duplication facility in New England.

## King to Exec Post

LOS ANGELES — Carol L. King, formerly of KGFJ, has joined Record Merchandising in the position of Executive Secretary, as well as assisting in promotion.

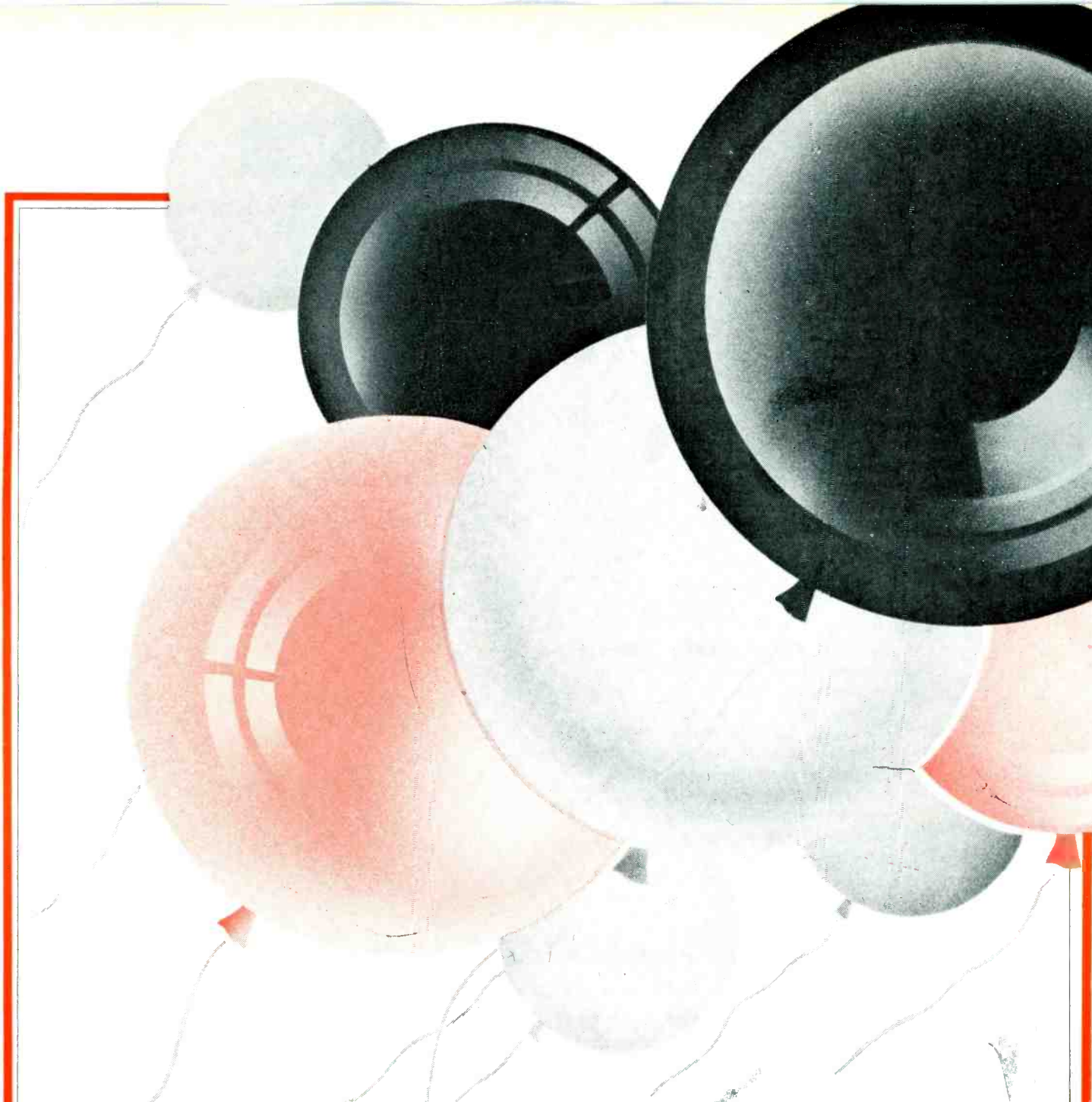
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**THE NEW TRUMPET SOUND OF THE 70'S**



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.





**Ray, Ray Hildebrand,  
Young man with a balloon,  
He's done a far out single  
That you'll be hearing soon.**

**Ray, Ray Hildebrand,  
A man of musical art,  
With good old "Mr. Balloon Man"<sup>MMS 175</sup>  
Rising up the chart.**

Better catch it before it's out of reach.  
On Metromedia Records.





# Prophecy LP Label Formed

Prophecy Records has been formed as an independent division of Gulf Pacific industries and has signed a distribution agreement whereby all product will be distributed by Bell Records in the U. S. and Canada.

Mickey Shapiro is President of the new label and Don Altfeld Production Director and General Manager.

Prophecy will operate as an "album company" with emphasis on creative, progressive product. The "album emphasis" comes from the label's belief that the album concept is not only the future of the industry, but album acts are the only kind of artists that have a definite future in personal appearances and concerts.

## First Product May 25

First product from Prophecy will be released on May 25 when Bell begins distribution of "Black Pearl 'Live'," an LP recorded live at the Fillmore by the former Atlantic Records group. Prophecy will also release a series of specialized, esoteric LP product. First one will be an album by Clifton Chenier, a French/Creole singer from Louisiana.

Shapiro said, "We're grateful to Bell for understanding our desire for total freedom and creative control. We'll have

complete control over everything from choosing our own mastering labs and studios to cover design and packaging. It's that kind of control that makes a small label creative."

Altfeld said that the label "would not just be interested in buying masters. We're going to become totally involved with the artist, his management and agency. One of the key motivating factors behind the purchase of a record by consumers is if they've seen that artist or are familiar with him. An unknown artist who never works but gets a hit is only going to go half as far as the working artist whom consumers know."

## Committed to Artist

Prophecy's operating concept will be to remain small with total commitment to the artist. As an example of the label's artist commitment, Shapiro cited its "English/American" production concept which involves the production of American acts by English A&R men, either here or in London. Shapiro plans to travel to London next month to discuss producing an upcoming Prophecy act with an English producer that "we feel would be ideal for the act. We're not just going to get

(Continued on page 40)



Mickey Shapiro



Don Altfeld

# Money Music

(Continued from page 22)

Great Sound: "Feelings," Barry Mann, Scepter.

Chart Jumper at WLS: "Red Red Wine," Vic Dana, Liberty.

Breaking WAYS, Charlotte: "Woman In My Life," Bobby Vee.

New Tommy James: "Come To Me." Right on WLS, WAYS.

Mountain is now confirmed as a smash in Houston, Dallas, S. Diego.

Faith, Hope and Charity is a giant R&B, getting big reuests in Milwaukee, and on KYA, San Francisco.

Wilson Pickett is a sales monster for Atlantic. Doesn't anybody want to play a Smash?

Luther Ingram is now a sales giant in Detroit.

Gentrys is confirmed near Top 10 Boston and Tulsa. On Houston.

Buddy Miles now a solid Top 15 WIBG, Phila. Big R&B.

Joe Simon is a solid Top 10 Atlanta, Pic N. Orleans.

Crabby Appleton is a smash in Dallas. Heavy airplay.

4 Tops is selling 80,000 a week. This is a HIT!

Grassroots is a smash in New Orleans. Will come through.

"Friends," Feather, W. Whale, is breaking in L.A. and S.F., on KILT as a Pic, on KYA.

CKLW is out to break "You, & Me, & Mexico," Edward Bear, Cap.

## Pipkins Hottest in Nation

Pipkins is the hottest record in the nation. Fabulos.

Two cuts in the Paul McCartney LP are gigantic: "Maybe I'm Amazed" & "Every Night."

Watts Band is a giant in Detroit & Atlanta. Broke L.A.

David & Giants "A Letter to Josephine" Top 10 WTIK.

Buoys "Timothy" on Scepter is a giant in Phoenix and at WBBQ, Augusta. It is a demographic winner!

Smash From Hartford: "Birds of All Nations," George McCannon III Amos. Over 4,500 sold.

KIKI, Honolulu #1 Monster: "One Day of Your Life," Alex Keenan, Colgems. Over 5,000 sold. Amazing.

Powerhouse: "Gimmie Shelter," Merrie Clayton, Ode '70.

WMEX, Boston, Fortunes . . . WORC, Worcester, Country Store . . . WNHC, N. Haven, F., H. Charity . . . WAVZ, N. Haven, Glass Bottle . . . WPRO, Providence, Hit: Neon Philharmonic . . . WICE,

Mountain . . . WBBF, Rochester, Freda Payne . . . WOLF, Syracuse, Who . . . WMID, Fortunes . . . WCAO, Balt., Jackie Wilson . . . WLOF, Orlando, Hit: Who . . . WING, Dayton, Delaney & Bonnie . . . WHOT, Youngstown, Jagers . . . WCRO, Picketty-

witch . . . WCFL, Chicago, Feather . . . WRIT, Milwaukee. Mountain . . . WDGY, Minn, Eddie Holman . . . KOMA, O. City, Nick Lampe . . . KRUZ, Phoenix, Johnny Rivers . . . KIMN, Denver,

John Phillips . . . KAFY, Bakersfield, Hit: Neon Philharmonic . . . KXOA, Sac, John Phillips . . . WTRY, Troy, John Phillips; Melanie.

WKBW, Buffalo, Pic: Faith, Hope, & Charity; Jean Jacques Perrey; 4 Seasons; Johnny Rivers; Pipkins; V. Fare; Who; Buoys; C. Appleton.

WKLO, Louisville, #4—Melanie; #9—Bobby Goldsboro; Mac Davis; Monkees.

WSGN, Birmingham, #16—Edward Bear; Dusty Springfield; David & Giants; GRoots; Mac Davis; Mountain . . . WPDQ, Jack,

Rick Nelson; 4 Seasons; Elvin Bishop; Edward Bear; Who . . . KTLK, Denver, V. Fare . . . WSRF, Ft. Lauderdale, Buddy Miles; Tommy James, Eddie Holman; GRoots.

KFJZ, Ft. Worth, Edward Bear; Robin McNamara; C. Boards; Freda Payne; John Phillips . . . WLLH, Lowell, Jack Wild; Neon Phil.; Mountain; Johnny Rivers . . . WCOL, Columbus, Pies:

Delaney & Bonnie; F., Hope, & Charity . . . WKFR, B. Creek, Who; Melanie . . . KRUX, Phoenix, J. Rivers . . . WKWK, Wheel-

ing, Edward Bear; GRoots; Flaming Ember; Leer Bros. ("Mystery of Love").

WMPS, Memphis, Alive & Kicking; Wilson Pickett; Billy & Sue; Flaming Ember; Joe Simon; Billy McNight . . . WMEX, Boston,

John Phillips . . . WCAO, Baltimore, Crabby Appleton; Pipkins; GRoots . . . WKBW, Buffalo, Johnny Rivers . . . WDRC, Hartford,

Freda Payne; Edward Bear . . . WABC, Joe Cocker . . . WDGY, Minneapolis, Who; Lulu . . . KRLA, L.A., Watts . . . WIFE, Indian,

Gentrys . . . WLOF, Orlando, Nitty Gritty Dirt Band . . . WIRL, Peoria, Nick Lampe . . . WPRO, Providence. Gentrys; George McCannon . . . WAVZ, N. Haven, F., Hope, & Charity.

Reus Record Report (Dick Reus), GRoots, WFPM, WLEE, WAYS, WAIL, WDOL, WFOM, WABB, WLLH, WTRY, WVLLK, WCLS, KAAV . . . Jack Wild, WORD, WROV, WLLH.

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**THE NEW TRUMPET SOUND OF THE 70'S**



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# They're **SELLING** singles



**Freddie Scott**  
Is "Beautiful Business"

**"I SHALL  
BE RELEASED"**  
PROBE CP481



**"MOVE ME  
O WONDROUS  
MUSIC"**

Modern Gospel According to  
**The Ray Charles Singers**  
COMMAND 45-4135



# BBC Production Company in Full Swing in Atlanta

ATLANTA—"Atlanta Sound" giants Bill Lowery, Buddy Buie, Paul Cochran and James Cobb announce the finalization of all arrangements for their new BBC Production Company.

The company is now into full swing with a number of projects in progress and with a number of others in negotiation or on the drawing board. Plans are already in progress for the construction of a new 16 track recording facility to be called Studio 1. Studio 1 is a separate corporation with the same principal owners as BBC Productions. The new studio will be built for the exclusive use of BBC Productions. Buie was quoted as saying, "The new studio will enable us to make phonograph records as best we can and will be designed strictly for making them our way. The independent producer is so important in the industry today that to make the best records possible a custom designed studio becomes a necessity."

BBC's independent production staff is headed by Buddy Buie and includes James Cobb, Robert Nix and Wally Eaton. Buie is well reputed in the industry for the hits he has cut

on Dennis Yost and the Classics IV, Billy Joe Royal and the Candyman among others. He is also part of the Buie-Cobb writing team that has been responsible for the creation of "Spooky," "Stormy," "Traces," "I Take It Back," "Everyday with You Girl" and many other big songs.

Production contracts are signed with Dennis Yost and the Classics IV, Dee Clark, the Candyman, Noah's Ark and

Black Rabbit, all on the Liberty label. Paul Flagg on the Wand label is also inked to BBC Productions. A production agreement has just been signed with Columbia Records for work on three artists to be determined by mutual agreement of the label and BBC Productions. Scepter-Wand and BBC are currently in negotiation for a three artists production arrangement.

Jeff Franklin of Action Tal-

ent has just been signed as exclusive representative of BBC producer Buddy Buie. He will be responsible for representing Buie not only for independent record production, but also in the writing and producing of motion picture scores and major advertising jingles. Franklin will also represent the Atlanta Rhythm Section featuring Barry Bailey in a major concert tour that is being planned. The Atlanta Rhythm Section featuring Barry Bailey are the staff musicians for BBC Productions. The group includes Robert Nix, James Cobb, Paul Goddard and Barry Bailey.

Paul Cochran serves as "self-appointed" President of BBC and with Bill Lowery concentrates in the administrative area. Buddy Buie and James Cobb place all their efforts in the creative corners of the new firm.



From left: BBC Production partners Paul Cochran, Bill Lowery, J. R. Cobb and Buddy Buie.

## Al Jarvis Dead

HOLLYWOOD — Al Jarvis, who hosted the "Make Believe Ballroom" for years on KLAC, died May 6. He was most recently with KEZY in Anaheim.

# GIVE PEACE A CHANCE

## SCEPTER RECORDS

salutes

# TONY LAWRENCE

And His

# HARLEM CULTURAL FESTIVAL

# 1970

Through: Radio — Television — Movies — Free Concerts

Over 1,500,000 attendance in 1969

Tony Lawrence, Producer and Host  
City of New York Parks, Recreation and Cultural  
Affairs Administration

John V. Lindsay, Mayor  
August Heckscher, Administrator



# THE TOP TEN

Turn on your radio and discover the 10 winning groups and soloists in this year's Schaefer Talent Hunt!

**VIC MOHICA.** Born in New York and raised in Puerto Rico. He's right at home singing in English or *en español*.

**KOFFIE.** Born Carol Kauffman, she's created a pop vocal style as unique as her nickname.

**THE THREE DEGREES.** From Philadelphia, they're all 22 and they really raise the temperature when they turn on the soul.

**BOB DALTON.** A West Virginia country singer who really goes to town when he picks up his guitar.



**CARL HALL.** A choir soloist at age 8, he's become a tenor soul-ist with unusual range and power.



**THE STRAIGHT EIGHT.** These 4 guys and 4 gals met two years ago. They've been working in close harmony ever since.



**THE MAIN INGREDIENT.** A great new R&B group. *Its* ingredients: a gospel singer, a fireman, and the grandson of a former Panamanian president.



**JOHN BURROWS WITH BILL HINEY.** A folk singer from New Hampshire and a rock specialist from Long Island with a vocal blend all their own.



**BETTY LAVETTE.** A 24-year-old soul stylist from Detroit who sings with everything she's got.

**KEN STELLA.** 24 years old, from Queens, N.Y. A self-taught rock singer-composer who's learned his lessons well.

The 1970 Schaefer Talent Hunt is over. Once again, musical performers from all over the country entered. And now it's your turn to discover the Schaefer Top Ten—our ten new winning soloists and groups. Starting on Monday, May 11,

we're giving the winners a chance to be heard on radio all over the East, singing the famous Schaefer Beer Jingle in their own special styles. So have a good look at our exciting new Top Ten. Then turn on your radio and have yourself an exciting listen!



**SCHAEFER—THE ONE BEER TO HAVE WHEN YOU'RE HAVING MORE THAN ONE**

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.



## Perception's 'Heavy' Contribution

NEW YORK—"The Monkey's Getting Heavy" is the ST4's public service record on Perception Records. Both Perception and the group wanted to make a contribution to the anti-heroin campaign and the record is a result. Jeff Delinko of Perception says that no copies will be sold; they will only be distributed to radio stations and schools.

The group got involved in the project in a very personal way. Their old bass player acquired the habit and the group broke up as a result of an inability to work with him several years ago. The song, which was written and produced by Terry Philips and Jimmy Curtis, was a natural for them.

The record is getting reaction from major market stations and from distributors who want to join the campaign by giving the record to local stations. ST4, which consists of Bob Santis, guitar, vocals; Roger Jennison, piano, vocals; Joe Orlando, drums, and Vince Fiorillo, bass and vocals, has appeared for the past 14 months at Honka Monka in Long Island City.

Vince describes their sound as "heavy vocal, basic rock, some original, some top 40." He went on to explain, "We like



From left: Boo Frazier, Jeff Delinko of Perception, the ST4: Bob De Santis, Vince Fiorillo, Joe Orlando (kneeling), Roger Jennison. At right, Jimmy Curtis of Perception, co-writer and co-producer of "The Monkey's Getting Heavy."

to mix it up a little bit." The group will be appearing at Hal Jackson's Record World show at Palisades Park, N. J., and free copies of the "Monkey" will be distributed. They will also be working with Jackson on the anti-heroin campaign throughout New York.

In the future lies a promotional tour engineered by Perception Vice President Boo Frazier which will include Philadelphia, Detroit, Chicago, Los Angeles, San Francisco, Atlanta and other cities. ST4 is also reading some non-public service product which most definitely be for sale.

—Bob Moore Merlis

## Dunhill Inks Artists

Dunhill Records President Jay Lasker announces the signing of two new major artists, rock group Shango and single artist Roy Head.

## Brady Bunch



Jerry Schoenbaum, President of Polydor Inc., is shown with Victor Brady following his signing to a long-term recording contract with Polydor Records. Brady, originally from St. Croix, has designed a unique instrument derived from the steel drum but played as if it were a guitar. Backed by electric guitar, bass and traps, Brady sings, plays, writes and arranges his own material. Brady and group, managed by Jay K. Hoffman Presentations, New York, are in the process of recording their first LP.

## Certron Releases First Singles

NASHVILLE—Certron Records has released its first pop and country singles.

The Pozo Seco Singers come to Certron with their first release, "Coming Apart." Produced by Tony Moon, who has worked with such pop artists as the Vogues and the Lemonade Charade, the record was cut at Jack Clement Recording Studios.

Bobby Helms' first single on the Certron label is "Mary Goes Round," produced by Johnny Paycheck.

Aubrey Mayhew, Director of Certron, said that "These two heavy singles mark Certron Corp. Music Division's initial entry as a major record producer." Mayhew explained that Jeff Clark, his National Promotion Manager, will co-ordinate along with his national staff, a regional distribution and promotion staff based in Los Angeles, Phoenix and San Antonio, as well as 20 independent distributors. This promotion will be supported by sales aids, in-store displays and co-op consumer advertising with the regional distributors.

## record world Singles Coming Up

1. **CHECK YOURSELF**  
(Double Diamond/Razorsharp/Blockbuster, BMI)  
I.A.P.C.—Colossus 110
2. **YOU KNOW HOW IT IS WITH A WOMAN**  
(Equant, BMI)  
Jefferson—Janus 117
3. **FRIENDS**  
(Commander, ASCAP)  
Feather—White Whale 353
4. **GOODBYE JO**  
(Blending Well, ASCAP)  
Cashman, Pistilli & West—Capitol 2747
5. **MISSISSIPPI**  
(Alchemy, ASCAP)  
John Phillips—Dunhill 4236
6. **I CAN'T TELL THE BOTTOM FROM THE TOP**  
(Anne-Rachel, ASCAP)  
The Hollies—5-10613
7. **CHECK OUT YOUR MIND**  
(Comad, BMI)  
The Impressions—Curton 1951
8. **BOOGIE WOOGIE COUNTRY GIRL**  
(Progressive, BMI)  
Southwind—Blue Thumb 111
9. **PASSPORT TO THE FUTURE**  
(Melrose, ASCAP)  
Jean Jacques Perrey—Vanguard 35105
10. **MR. BALLOON MAN**  
(Finus Myth Sunbeam, BMI)  
Ray Hilderbrand—Metromedia 175
11. **SPILL THE WINE**  
(Far Out, BMI)  
Eric Burdon & War—MGM 14118
12. **I GOT A PROBLEM**  
(Camad Sabarco, BMI)  
Jesse Anderson—Thomas 805
13. **PEOPLE AND ME**  
(Sanctuary, BMI)  
New Colony Six—Mercury 73063
14. **SWEET BABY JAMES**  
(Blackwood/Country Road, BMI)  
James Taylor—Warner Bros. 7387
15. **LONG AND LONESOME ROAD**  
(Legacy, BMI)  
Shocking Blue—Colossus 116
16. **HEIGHDY-HO PRINCESS**  
(Acuff-Rose, BMI)  
Neon Philharmonic—Warner Bros. 7380
17. **COTTAGE CHEESE**  
(Yuggoth, BMI)  
Crow—Amarct 119
18. **ROBIN'S NEST**  
(Atlantic, BMI)  
Willie Mitchell—Hi 2175
19. **AND DON'T BE LATE**  
(Secret Songs/W. B. Music, ASCAP)  
Grinder's Switch with Garland Jeffries—Vanguard 35104
20. **IF HE CAN YOU CAN**  
(Triple Three, BMI)  
Isley Bras.—T-Neck 919
21. **HIGHER AND HIGHER**  
(Jolynne, BMI)  
Canada Goose—Tonsil 0002
22. **ON THE BRIGHTER SIDE OF A BLUE WORLD**  
(Jobete, BMI)  
The Fantastic Four—Soul 35072
23. **OH MY MY**  
(Unart, BMI)  
Monkees—Colgems 66-5011
24. **I'D LOVE MAKING LOVE**  
(Notable, ASCAP)  
Jimmy Huff—Notable 1103
25. **GONE MOVIN' ON**  
(Boom, BMI)  
Raiders—Columbia 45150
26. **THANK YOU GIRL**  
(Moonbeam, ASCAP)  
Ten Years After—Deram 7529
27. **ROLL AWAY THE STONE**  
(Skyhill, BMI)  
Leon Russell—Shelter 301
28. **HEY GIRL**  
(Screen Gems-Columbia/Gambi, BMI)  
George Kerr—All Platinum 2316
29. **YOUR LOVE**  
(Cents & Pence Musique, BMI)  
Country Store—TA 196
30. **FREE THE PEOPLE**  
(Leo Feist, ASCAP)  
Delaney & Bonnie & Friends—Atco 6756
31. **THEM CHANGES**  
(MCR, BMI)  
Buddy Miles Express—Mercury 73008
32. **ARE YOU READY**  
(PG&E/Hexagram, BMI)  
Pacific Gas & Electric—Columbia 4-45158
33. **STEPPING STONE**  
(Bella Godiva, ASCAP)  
Jimi Hendrix & Band of Gypsies—Reprise 0905
34. **LAST TRAIN TO CLARKSVILLE**  
(Screen Gems-Columbia, BMI)  
Damnation of Adam Blessing—United Artists 50666
35. **SOME BEAUTIFUL**  
Jack Wild—Capitol 2742
36. **CINNAMON GIRL**  
(Cotillion Broken Arrow, BMI)  
Neil Young & Crazy Horse—Reprise 0911
37. **I'LL BE THERE**  
(T. M., ASCAP)  
Cissy Houston—Commonwealth United 3010
38. **SPIRIT IN THE DARK**  
(Pundit, BMI)  
Aretha Franklin—Atlantic 2731
39. **JIMMY NEWMAN**  
(Deep Fork, ASCAP)  
Tom Paxton—Elektra 45674
40. **THAT'S NO WAY TO SAY GOODBYE**  
(Stranger, BMI)  
The Vogues—Reprise 0909
41. **TULANE**  
(Isalee, BMI)  
Chuck Berry—Chess 2090
42. **SO YOUNG**  
(Acuff-Rose/Hastings, BMI)  
Roy Orbison—MGM 14121
43. **HOT DOG**  
(Peanut Butter, BMI)  
Ohio Express—Super K 14
44. **MYSTERY OF LOVE**  
(Brown Trout, BMI)  
Leer Brothers—Intrepid 75025
45. **DON'T LET THE MUSIC SLIP AWAY**  
(Assorted, BMI)  
Archie Bell & Drells—Atlantic 2721
46. **THERE AIN'T NO UMBPOPO**  
(Kaskat Kenedy St., BMI)  
Crazy Elephant—Bell 875
47. **NO MORE GHETTOS IN AMERICA**  
(Su-Ma, BMI)  
Stanley Winston—Jewel 149
48. **ALL IN MY MIND**  
(Trousdale/P.J.P., BMI)  
Pure Love and Pleasure—Dunhill 4332
49. **NO EXPECTATIONS**  
(Gideon, BMI)  
Joan Baez—Vanguard 34103
50. **HOLLY GO SOFTLY**  
(Pocket Full of Tunes/Jilbern, BMI)  
The Cornerstones—Liberty 56148





Week of May 16, 1970

This Wk. May 16	Last Wk. May 9	Wks. on Chart	This Wk. May 16	Last Wk. May 9	Wks. on Chart	This Wk. May 16	Last Wk. May 9	Wks. on Chart
2	3	9	34	22	13	67	77	2
3	4	10	35	38	5	68	73	3
4	1	8	36	28	7	69	69	5
5	6	13	37	49	4	70	89	4
6	5	11	38	46	5	71	72	4
7	7	10	39	41	6	72	75	4
8	11	15	40	53	5	73	79	3
9	9	10	41	32	7	74	94	2
10	13	4	42	44	5	75	(—)	1
11	16	8	43	57	4	76	(—)	1
12	14	6	44	(—)	1	77	(—)	1
13	19	7	45	55	3	78	64	9
14	10	8	46	61	3	79	(—)	1
15	17	7	47	52	8	80	92	3
16	35	4	48	60	3	81	50	6
17	20	7	49	51	8	82	62	5
18	18	10	50	58	3	83	96	2
19	8	10	51	54	6	84	86	5
20	23	7	52	74	2	85	(—)	1
21	30	5	53	56	5	86	88	9
22	26	5	54	42	11	87	91	2
23	27	10	55	76	2	88	90	3
24	24	7	56	67	3	89	(—)	1
25	37	5	57	84	2	90	(—)	1
26	34	5	58	65	4	91	99	2
27	12	14	59	59	5	92	98	2
28	15	8	60	80	5	93	(—)	1
29	29	7	61	93	2	94	(—)	1
30	31	6	62	70	6	95	97	2
31	43	5	63	63	6	96	85	1
32	21	11	64	68	6	97	(—)	1
33	48	10	65	66	6	98	(—)	1
			66	71	3	99	(—)	1
						100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT OF SOAP (Melin, BMI).....	98	GET DOWN PEOPLE (McLaughlin, BMI).....	87	LOVE OR LET ME BE LONELY (Parpete, BMI).....	5	SUGAR SUGAR (Kirshner, BMI).....	47
ABC (Jobete, BMI).....	19	GET READY (Jobete, BMI).....	23	LOVELAND (Wright/Yesterle, BMI).....	53	SWEET FEELING (Fame, BMI).....	80
AIRPORT LOVE THEME (Shamey, ASCAP).....	29	GO BACK (Meemoo, BMI).....	74	LUCIFER (Gear, ASCAP).....	91	TAKE ME WITH YOU (Gold Forever).....	73
AMERICAN WOMAN (Dunbar, BMI).....	2	GROVER HENSON FEELS FORGOTTEN (Wilde, ASCAP).....	72	MAKE ME SMILE (Aurelius, BMI).....	17	TENNESSEE BIRDWALK (Back Bay, BMI).....	32
AND MY HEART SANG (One Eyed Soul/Van McCoy, BMI).....	100	HEY LAWDY MAMA (Trousdale, BMI).....	24	MAN OF CONSTANT SORROW (Casserole, BMI).....	94	THE LETTER (Earl Barton, BMI).....	21
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP).....	64	HEY MISTER SUN (Green Apple, BMI).....	27	MISSISSIPPI QUEEN (Upfall, ASCAP).....	60	THE ONION SONG (Jobete, BMI).....	59
BABY HOLD ON (Trousdale, BMI).....	50	HITCHIN' A RIDE (Intune, BMI).....	33	MORE THAN I CAN STAND (Tracebob/Unart, BMI).....	84	THE SEEKER (Track, BMI).....	30
BABY I LOVE YOU (Metric, BMI).....	99	HUM A SONG (Walden-Crealy, ASCAP).....	43	MY BABY LOVES LOVIN' (Maribus, BMI).....	38	THE WONDER OF YOU (Duchess, BMI).....	55
BAND OF GOLD (Gold Forever, BMI).....	56	I CALL MY BABY CANDY (Sixxus Revival/Kama Sutra, BMI).....	68	MY WAY (Spanka/Don C., BMI).....	42	TURN BACK THE HANDS OF TIME (Dakar/Jadam, BMI).....	2
BROTHER RAPP (Dynamite, BMI).....	52	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI).....	51	MY WIFE, THE DANCER (Bob-Cor, BMI).....	63	UNITED WE STAND (Belwin-Mills, ASCAP).....	40
CALIFORNIA SOUL (Jobete, BMI).....	59	I WANNA BE A FREE GIRL (Assorted, BMI).....	85	NADINE (Arc, BMI).....	62	UP AROUND THE BEND (Jondora, BMI).....	10
CECELIA (Charing Cross, BMI).....	12	I WANNA DO EVERYTHING FOR YOU (Beechwood, BMI).....	96	OH HAPPY DAY (Kama Rippa/Edwin R. Hawkins, ASCAP).....	39	UP THE LADDER TO THE ROOF (Jobete, BMI).....	54
CHICKEN STRUT (Rhmlander, BMI).....	49	IF YOU DO BELIEVE IN LOVE (Legacy, BMI).....	66	OPEN UP MY HEART (Pices-Chevis, BMI).....	62	VEHICLE (Ides, BMI).....	3
CINNAMON GIRL (Cotillion/Broken Arrow, BMI).....	65	INSTANT KARMA (MacLen, BMI).....	34	PATCH OF BLUE (DeValbo, ASCAP).....	58	VIVA TIRADO (Ametay, BMI).....	35
COME AND GET IT (MacLen, BMI).....	27	INTO THE MYSTIC (Van Jam, ASCAP).....	61	PUPPET MAN (Screen Gems-Columbia, BMI).....	25	WESTBOUND NO. 9 (Gold Forever, BMI).....	90
COME SATURDAY MORNING (Famous, ASCAP).....	31	IT'S ALL IN THE GAME (Remick, ASCAP).....	45	QUESTION (TRD-Andover, ASCAP).....	48	WHAT AM I GONNA DO (Screen Gems-Columbia, BMI).....	77
COME TO ME (Big Seven, BMI).....	75	KILLER JOE (Andante, ASCAP).....	71	REACH OUT AND TOUCH (Jobete, BMI).....	22	WHAT IS TRUTH (House of Cash, BMI).....	15
DARKNESS DARKNESS (Pigfoot, BMI).....	16	LAY A LITTLE LOVIN' ON ME (Unart, BMI).....	93	REFLECTIONS OF MY LIFE (Walrus, Ltd., ASCAP).....	8	WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI).....	20
DAUGHTER OF DARKNESS (Felsted, BMI).....	16	LAY DOWN (Kama Rippa/Ametanie, ASCAP).....	46	RIDE CAPTAIN RIDE (A.Y.M., ASCAP).....	70	WHOEVER FINDS THIS I LOVE YOU (BNB, BMI).....	95
DEEPER IN LOVE WITH YOU (Assorted, BMI).....	78	LET IT BE (MacLen, BMI).....	6	RUN THROUGH THE JUNGLE (Jondora, BMI).....	10	WOODSTOCK (Siquomb, BMI).....	14
EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP).....	28	LET ME GO TO HIM (Blue Seas/Jac, ASCAP).....	26	SINCE I DON'T HAVE YOU (Southern, ASCAP).....	41	WHO'S GONNA TAKE THE BLAME (Jobete, BMI).....	79
EVERYTHING IS BEAUTIFUL (Ahab, BMI).....	11	LET THIS BE A LETTER (Dakar/Julio-Brian/BRC, BMI).....	88	SO EXCITED (Pamco/Sounds of Lucille, BMI).....	81	YOU KEEP ME DANGLING ON A STRING (Gold Forever, BMI).....	57
FARTHER ON DOWN THE ROAD (Blackwood, BMI).....	69	LITTLE GREEN BAG (Legacy, BMI).....	18	SOMETHING'S BURNING (B-n-B, ASCAP).....	7	YOU MAKE ME REAL (Doors, ASCAP).....	36
FEET START WALKING (Jerry Williams/No Exit/Wally Roker, BMI).....	92	LOVE GROWS (January, BMI).....	89	SOULAIMON (Prophet, ASCAP).....	37	YOU, ME AND MEXICO (Eyor, CAPAC).....	83
FIRE AND RAIN (Country Road/Blackwood, BMI).....	82	LOVE LIKE A MAN (Chryssalis, ASCAP).....	89	SPIRIT IN THE SKY (Great Honesty, BMI).....	4		
FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP).....	9	LOVE ON A TWO WAY STREET (Gambi, BMI).....	13				













Week of May 16, 1970

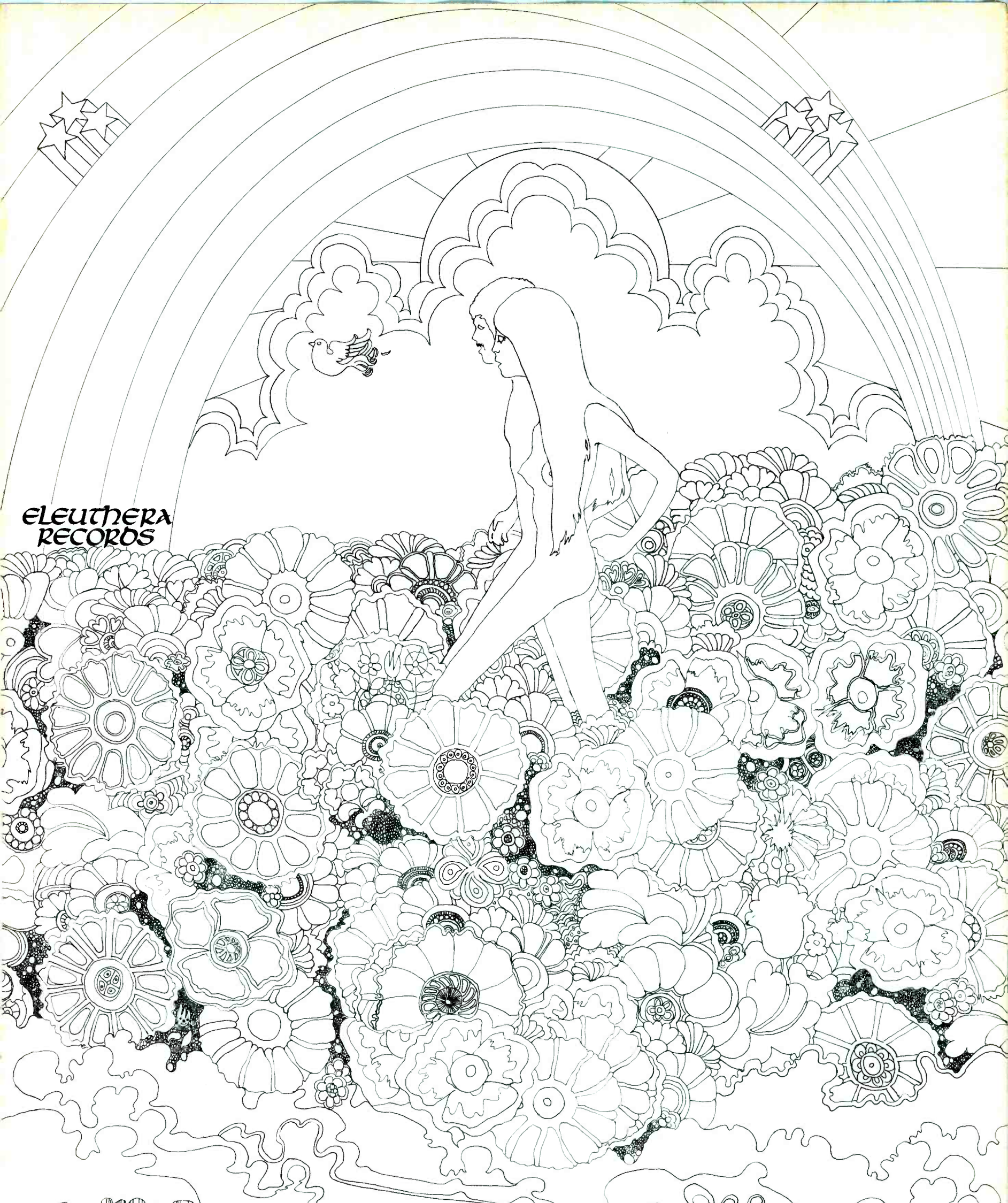
This Wk.	Last Wk.	Wks. on Chart	Artist	Title	Label
6	1	4	Paul McCartney	McCartney	Apple 3363
2	2	14	Simon & Garfunkel	Bridge Over Troubled Water	Columbia KCS 9914 (4,8,C,R)
3	1	9	Crosby, Stills, Nash & Young	Deja Vu	Atlantic SD 7200 (4,8,C,R)
4	4	11	Beatles	Hey Jude	Apple SW 385 (4,8,C,R)
5	7	15	Guess Who	American Woman	RCA LSP 4266 (8,R)
6	12	6	Steppenwolf	Live	Dunhill DSD 50075 (4,8,C,R)
9	9	6	Bobby Sherman	Here Comes Bobby	Metromedia MD 1028 (8,C)
8	3	14	Columbia KGP 24	Chicago	(8,C,R)
9	11	3	Jimi Hendrix	Band of Gypsys	Capitol STAO 472
10	13	6	Ten Years After	Cricklewood Green	Deram DES 18038 (8,C,R)
11	29	3	Three Dog Night	It Ain't Easy	Dunhill 50078
12	15	3	Tom Jones	Tom	Parrot XPAS 71037
13	14	37	Orig. Soundtrack	Easy Rider	Dunhill SDX 50063 (4,8,C,R)
14	10	28	Atlantic SD 8326	Led Zeppelin II	(4,8,C,R)
15	8	12	Doors	Morrison Hotel	Elektra 75007 (4,8,C,R)
16	5	35	Columbia SC 9781	Santana	(8,C,R)
17	20	5	Delaney & Bonnie with Clapton	On Tour	Atco 33-325 (8,C)
18	23	19	B. J. Thomas	Raindrops Keep Fallin' On My Head	Scepter SOS 580 (4,8,C,R)
19	19	7	Joni Mitchell	Ladies of the Canyon	Reprise 6376 (8,C,R)
20	24	4	Enterprise 1010	The Isaac Hayes Movement	(8,C,R)
21	30	3	Atco SD 33-328	Live Cream	
22	21	31	Beatles	Abbey Road	Apple SP 383 (4,8,C,R)
23	18	8	Temptations	Psychedelic Shack	Gordy GS 947 (8,C,R)
24	16	16	Jackson 5	I Want You Back	Motown MS 700 (8,C)
25	35	5	Kenny Rodgers & First Edition	Something's Burning	Reprise RS 6385
26	17	10	Norman Greenbaum	Spirit in the Sky	Reprise RS 6365 (4,8,C,R)
27	27	15	Parrot PAS 71033	Frijid Pink	(4,8,C,R)
28	22	9	Reprise 6379	John B. Sebastian	MGM SE 4654 (4,8,C,R)
29	25	10	Mountain	Mountain Climbing	Windfall 4501 (8,C)
30	26	23	Burt Bacharach	Music from Butch Cassidy and the Sundance Kid	A&M SO 4227 (8,C,R)
31	31	27	A&M SP 4224	Joe Cocker	(4,8,C,R)
32	37	15	Columbia KCS 9943	Hello, "I'm Johnny Cash"	(4,8,C,R)
33	32	23	Creedence Clearwater Revival	Willie and the Poor Boys	Fantasy 8397 (4,8,C,R)

This Wk.	Last Wk.	Wks. on Chart	Artist	Title	Label
34	39	14	Rare Earth	Get Ready	Rare Earth 507 (4,8)
35	28	10	James Taylor	Sweet Baby James	Warner Bros. 1843 (4,8,C,R)
36	33	8	Herb Alpert & Tijuana Brass	Greatest Hits	A&M SP 4245 (4,8,C,R)
37	36	96	Orig. Cast	Hair	RCA LSO 1150 (s) (4,8,C,R)
38	41	11	John Mayall	Empty Rooms	Polydor 24-4010 (R)
39	43	28	Parrot PAS 71030	Tom Jones Live in Las Vegas	(4,8,C,R)
40	44	4	Johnny Mathis	Raindrops Keep Fallin' On My Head	Columbia CS 1005 (8,C,R)
41	69	2	Dionne Warwick	I'll Never Fall in Love Again	Scepter 581
42	42	6	Friends of Distinction	Real Friends	RCA LSP 4313 (8,C,R)
43	38	17	Capitol SKAP 406	Grand Funk Railroad	(8,C,R)
44	34	7	Hollies	He Ain't Heavy, He's My Brother	Epic BN 26538 (8,C)
45	40	21	Parrot PAS 71030	Engelbert Humperdinck	(4,8,C,R)
46	47	24	Rolling Stones	Let It Bleed	London NPS 4 (4,8,C,R)
47	50	10	Van Morrison	Moondance	Warner Bros. 1835 (4,8,C)
48	49	97	Iron Butterfly	In-A-Gadda-Da-Vida!	Atco 250 (4,8,C,R)
49	54	12	Flip Wilson	The Devil Made Me Buy This Dress	Little David LD 1000
50	55	5	Shelter 1001	Leon Russell	(8,R)
51	48	31	Capitol STAP 132	The Band	(4,8,C,R)
52	46	18	Plastic Ono Band	Live Peace in Toronto 1969	Apple 3362 (4,8,C,R)
53	65	3	B. J. Thomas	Everybody's Out of Town	Scepter 582
54	58	69	Columbia CS 9720	Blood, Sweat & Tears	(4,8,C,R)
55	45	23	Michael Parks	Closing the Gap	MGM SE 4646 (8,C)
56	78	3	Jethro Tull	Benefit	Reprise RS 6400
57	59	3	Booker T. & The M.G.'s	McLemore Avenue	Stax STS 2027
58	62	8	Tommy James and the Shondells	Travelin'	Roulette 42044
59	61	4	Jaggerz	We Went to Different Schools Together	Kama Sutra 2017
60	83	2	Diana Ross & Supremes	Farewell	Motown MS 2-702
61	63	4	Savoy Brown	Raw Sienna	Parrot 71036
62	53	12	Joan Baez	One Day at a Time	Vanguard VSD 79130 (8,C,R)
63	80	2	Fifth Dimension	Portrait	Bell 6045
64	52	7	Badfinger	Magic Christian Music	Apple ST 3364 (4,8,C,R)
65	57	13	Aretha Franklin	This Girl's in Love with You	Atlantic SD 8248 (4,8,C,R)
66	64	10	Mark Lindsay	Arizona	Columbia CS 9986 (8,C)
67	56	57	Sly & The Family Stone	Stand	Epic BN 36540 (4,8,C,R)

This Wk.	Last Wk.	Wks. on Chart	Artist	Title	Label
68	70	4	Small Faces	First Step	Warner Bros. 1851
69	(—)	1	Ringo Starr	Sentimental Journey	Apple SW 3365
70	67	25	Three Dog Night	Captured Live at the Forum	Dunhill DS 50068 (4,8,C,R)
71	68	47	Atlantic SD 8229	Crosby, Stills & Nash	(4,8,C,R)
72	74	51	Fifth Dimension	Age of Aquarius	Soul City 92005 (4,8,C,R)
73	73	7	Raiders	Collage	Columbia CS 9964 (8,C)
74	77	6	Nina Simone	Black Gold	RCA LSP 4248
75	66	12	Columbia KCS 9968	Barbra Streisand's Greatest Hits	(8,C,R)
76	89	2	Bee Gees	Cucumber Castle	Atco SD 33-327
77	81	3	Columbia CS 9972	Tom Rush	(8)
78	(—)	1	Glen Campbell	Oh Happy Day	Capitol SW 443
79	82	3	Gladys Knight and the Pips	Greatest Hits	Soul SS 723
80	(—)	1	Iron Butterfly	Live	Atco SD 318
81	75	47	Three Dog Night	Suitable for Framing	Dunhill SD 50058 (4,8,C,R)
82	72	10	Columbia KCS 9979	Andy Williams' Greatest Hits	(8,C,R)
83	87	4	Original Soundtrack	Zabriskie Point	MGM SE 46685T
84	84	21	B. B. King	Completely Well	BluesWay BLS 6037 (4,8,C,R)
85	(—)	1	Fifth Dimension	Greatest Hits	Soul City 33900
86	79	11	Cotillion SD 9018	Brook Benton Today	
87	(—)	1	Tee Set	Ma Belle Amie	Colossus CS 1001
88	97	2	Melanie	Candles in the Rain	Buddah BDS 5060
89	90	4	Quincy Jones	Walking in Space	A&M SP 3023
90	95	2	Paramount PA 5014	Ambergris	
91	(—)	1	Atco SD 2-703	Ginger Baker's Air Force	
92	(—)	1	Michael Parks	Long Lonesome Highway	MGM SE 4662
93	60	16	San Francisco 200	Cold Blood	(8,C,R)
94	76	19	Moody Blues	To Our Children's Children's Children	Threshold THS 1 (4,8,C,R)
95	71	18	Glen Campbell	Try a Little Kindness	Capitol SW 389 (8,C,R)
96	88	10	Charley Pride	Just Plain Charley	RCA LSP 6020 (4,8,C,R)
97	92	8	Dells	Like It is Like It Was	Cadet 837
98	51	71	Soundtrack	Funny Girl	Columbia BOX 3320 (4,8,C,R)
99	91	6	Mamas & Papas	A Gathering of Flowers	Dunhill DSY 50073
100	100	6	London PS 572	Mantovani Today	

(LP's Coming Up on page 36)





ELEUTHERA  
RECORDS

A FLOWER OF KORNFELD LANG ADVENTURES



## Cotillion Issues Woodstock LP(s)

The music from the original soundtrack of the hit movie "Woodstock" was released this week by Cotillion Records in three-record set with a triple-fold cover. The set was released with the tag-line "Music from the original soundtrack and more."

### Also in 8 Track, Cassette Sets

The "Woodstock" set, which will retail for \$14.98 and will also be available in 8-track and cassette sets, has already received advance orders for over 200,000 LP sets and 25,000 cartridge sets. Artists featured on the Eric Blackstead-produced set are Joan Baez, Butterfield Blues Band, Canned Heat, Joe Cocker, Country Joe and the Fish, Crosby, Stills, Nash and Young, Arlo Guthrie, Richie Havens, Jimi Hendrix, Jefferson Airplane, Country Joe McDonald, Santana, John B. Sebastian, Sha-na-na, Sly and the Family Stone, Ten Years After and the Who.

Cotillion has already begun an extremely comprehensive promotional and advertising campaign for the set.

## Epic LP Jams

Epic Records is releasing the debut LP of the Jam Factory this week, "Sittin' in a Trap." Group hails from Syracuse, N.Y.

On May 17 they will kick off the 1970 series of free rock concerts in New York's Central Park, appearing with the Grateful Dead and Richie Havens. A national tour is also being booked to coincide with a full-scale promotional campaign Epic has scheduled.

## Frantic at Lizard

HOLLYWOOD — Gabriel Mekler has signed Frantic, Colorado-based rock group, to a contract with his Lizard label, which releases through Ampex.

Mekler, producer for Stephenwolf and Three Dog Night, will be executive producer for the group's initial album under the new contract. Stan Farber is producing the LP, which will be released on Lizard Records and Ampex Stereo Tape. Group, which was organized six years ago by Max Byfuglin at Eastern Montana College, is scheduled for a Coast to Coast tour to promote the new LP.

# record world LP's Coming Up

1. **APPLAUSE**  
Original Soundtrack—ABC OCS 11
2. **STILL WATERS RUN DEEP**  
Four Tops—Motown 704
3. **STONE THE CROWS**  
Polydor 24-4019
4. **BRIDGE OVER TROUBLED WATER**  
Ray Conniff—Columbia CS 1022
5. **COME TOGETHER**  
Ike & Tina Turner—Liberty LST 7637
6. **Z**  
Original Soundtrack—Columbia 053370
7. **FRESH OUT OF BORSTAL**  
Fresh—RCA LSP 4328
8. **OLIVER AGAIN**  
Oliver—Crewe 1344
9. **GIVE ME JUST A LITTLE MORE TIME**  
Chairmen of the Board—Invictus ST 7300
10. **MAGIC CHRISTIAN**  
Soundtrack—Commonwealth United CU 6004
11. **SOUL ON TOP**  
James Brown—King KS 1100
12. **FANCY**  
Bobbie Gentry—Capitol ST 428
13. **NEW ROUTES**  
Lulu—Atco SD 33-310
14. **FIREWORKS**  
Jose Feliciano—RCA LSP 4370
15. **TAOS**  
Mercury SR 61257
16. **THE GRASS IS GREENER**  
Colosseum—Dunhill DS 50079
17. **AIRPORT**  
Original Soundtrack—Decca 75175
18. **C J FISH**  
Country Joe & the Fish—Vanguard VSD 6555
19. **ERIC BURDON DECLARES WAR**  
MGM-SE 4663
20. **BEST OF RAMSEY LEWIS**  
Cadet 839
21. **HAND MADE**  
Mason Williams—Warner Bros. WB 1838
22. **PURE LOVE AND PLEASURE**  
Dunhill-DS 50076
23. **PURLIE**  
Original Cast—Ampex A40101
24. **FUNKADELIC**  
Westbound 2000
25. **PUZZLE**  
Mandrake Memorial—Poppy 40006
26. **THE ROD STEWART ALBUM**  
Mercury SR 61237
27. **MORE GOLDEN HITS**  
Turtles—White Whale 7127
28. **FEELIN' ALRIGHT**  
Mongo Santamaria—Atlantic SD 8252
29. **NASHVILLE BY CARR**  
Vikki Carr—Liberty LST 11001
30. **SPIRITS KNOWN AND UNKNOWN**  
Leon Thomas—Flying Dutchman FDS 115
31. **HALF AND HALF**  
Frankie Valli & the Four Seasons—Philips PHS 600341
32. **DO THE FUNKY CHICKEN**  
Rufus Thomas—Stax STS 2028
33. **JOHN PHILLIPS**  
Dunhill-DS 50077
34. **NASHVILLE GOLD**  
Athena 6004
35. **CROW BY CROW**  
Amaret ST 5006
36. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE 13
37. **SUPER HITS**  
Delfonics—Philly Groove PG 1152
38. **KAEMPFERT TOUCH**  
Bert Kaempfert—Decca 75175
39. **GOOD VIBRATIONS**  
Beach Boys—Capitol ST 412
40. **WEEDS**  
Brewer & Shipley—Kama Sutra 2013
41. **ROBIN'S REIGN**  
Robin Gibb—Atco SD 33-323
42. **PEACING IT ALL TOGETHER**  
Lighthouse—RCA LSP 4328
43. **RARE BIRD**  
Command/Probe CPLP 4514
44. **TONY SINGS THE GREATEST HITS OF TODAY**  
Tony Bennett—Columbia CS 9980
45. **UP FROM GEORGIA**  
Charlie Brown—Polydor 24-4014
46. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
47. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young—Reprise 6349
48. **BOBBY SHERMAN**  
Metromedia 1014
49. **NEW BALLADS**  
Rod McKuen—WB/7 Arts 1837
50. **DIARY OF A BAND**  
John Mayall—London PS 570

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147:  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851  
(4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES  
GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

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record world **TOP 20 JAZZ LP'S**

1. **THE ISAAC HAYES MOVEMENT**  
Enterprise—ENS 1010
2. **GREATEST HITS**  
Wes Montgomery—A&M SP 4247
3. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—Atlantic SD 1537
4. **BEST OF RAMSEY**  
Ramsey Lewis—Cadet 839
5. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
6. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
7. **THE PIANO PLAYER**  
Ramsey Lewis—Cadet LSP 836
8. **JEWELS OF THOUGHT**  
Pharoah Sanders—Impulse AS 9190
9. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
10. **STONE FLUTE**  
Herbie Mann—Embryo SD 520
11. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 520
12. **BEST OF HERBIE MANN**  
Atlantic SD 1544
13. **HEAVY EXPOSURE**  
Woody Herman—Cadet Concept 835
14. **BITCHES BREW**  
Miles Davis—Columbia GP 26
15. **BEST OF EDDIE HARRIS**  
Atlantic SD 1545
16. **COMMENT**  
Les McCann—Atlantic SD 1547
17. **FEELIN' ALRIGHT**  
Mongo Santamaria—Atlantic SO 8252
18. **NEW FROM THE BIG CITY**  
Les McCann Ltd.—World Pacific Jazz ST 20173
19. **BUDDY & SOUL**  
Buddy Rich Big Band—World Pacific 20185
20. **GREATEST HITS**  
Buddy Rich—World Pacific BST 20169



record world **Prize Winning Jazz Section**

## Miles Brews Instant Smash

Miles Davis' newest Columbia album, the two-record set, "Bitches Brew," released on top of Davis' much heralded appearances at the Fillmore East and West, is the fastest selling album ever released by the artist. Within three weeks of release over 60,000 sets have been sold throughout the country and it is the No. 1 best-selling album in the San Francisco market.

The album, produced by Columbia's Teo Macero, has already begun to climb the national best-selling pop album charts and holds a top position on the national jazz charts as well.

When Miles Davis appeared recently at San Francisco's Fillmore West, audiences and critics turned out en masse to hear him. Ralph Gleason, music critic, stated in his San Francisco Chronicle review, "To an audience that has been drilled and educated to listen only to vocal, Miles sang of beauty and the blues, of space flights and moon shots and funky living

and dreams. He sang with his trumpet . . ." Phil Elwood's review of the concert in the San Francisco Examiner stated: "The whole group transfixes its music right into the bloodstream of the listener."

Preceding his "Bitches Brew" LP is a long list of successful albums including his last, "In a Silent Way," which earned for Miles almost every major award and topped countless musicians and music polls. Some of his other creative efforts include: "Filles De Kilimanjaro," "Miles in the Sky," "Sketches of Spain" and "Miles Davis' Greatest Hits," among others.

## record world Jazz LP Reviews

**I'D RATHER SUCK MY THUMB**  
**MEL BROWN—Impulse! AS 9186.**

Mel Brown, Clifford Coulter, Johnny Carswell, Matthew Kelly, Bob West, Greg Ferber mix jazz with blues with rock for this funky, contemporary package. A couple of the sides have the potential of pop clicks. Brown did most of the composing.

★★★★  
**COME TOGETHER**  
**RICHARD GROOVE HOLMES AND ERNIE WATTS—World Pacific ST 20171.**

Holmes and Watts (who arranged also) get inside some pop tunes and work themselves out jazzily. They work out on the likes of "Come Together," "Hurt So Bad," "Can't Take My Eyes Off You," "Wedding Bell Blues." Fun and frolic.

★★★★  
**MUSIC IS THE HEALING FORCE OF THE UNIVERSE**  
**ALBERT AYLER—Impulse! AS 9191.**

Ayler gets into the bagpipes on this album, and keeps getting into the sax as well. There is also a good deal of vocalizing from Ayler and Mary Maria, who make mesmerizing chants of the songs. Six pieces, all intriguing.

★★★★  
**JAZZ SUPER HITS VOL. 2**  
**VARIOUS ARTISTS—Atlantic SD 1559.**

John Coltrane's "Equinox," Charles Lloyd's "Sombrero Sam," Hank Crawford's "Whispering Grass," Ray Charles and David Newman's "Hard Times," Herbie Mann's "Philly Dog," Jack McDuff's "A Change is Gonna Come," Yusef Lateef's "Russell & Eliot."

## Lloyd Completes LP

Jazzman Charles Lloyd has completed production of an album of his new music and is currently negotiating with several labels for release. His new six-man electric group is getting ready to tour on the West Coast.

## Moog at NARAS Lunch

The growing importance of the Moog Synthesizer has prompted the National Academy of Recording Arts & Sciences L.A. Chapter to schedule an appearance by arranger-conductor Paul Beaver, demonstrating the musical aspects of the instrument during a "NARAS Can Be Fun" luncheon, Tuesday, May 12, at the Sportsmen's Lodge, reports chapter President Sid Feller. NARAS membership luncheon program committee is comprised of Dick Bogert, Neely Plumb and Phil Zeller.

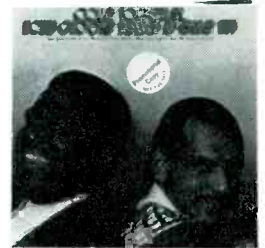
## Club Review

### Woody Nostalgic Thrill

NEW YORK — One of the finest acts seen hereabouts in many a night club moon is the current Copa bill, starring Dionne Warwick (reviewed last week) and featuring the Woody Herman Herd.

For their opening piece, the aggregation sound much like it did during its '40s heyday. Maintaining the swinging drive for which they have been renowned down through the decades, the Herman band grabbed the younger element with their own distinctive arrangements of contemporary tunes. Herman handled the clarinet solos with the expected expertise.

He didn't forget "Woodchopper's Ball," either; and many 40-year-olds (plus) who had enjoyed Herman and Herd at the Paramount hotels and swing clubs around the country got a special nostalgic thrill. With the current success of the Basie, Miller and Greatest Jazz Band in the World aggregations, we could be in for a return of the big bands.





## James Brown Records in Nashville, Says, 'I Shall Return'

NASHVILLE—James Brown may join Nashville's superstar list.

While in Nashville for a concert recently, James Brown made his first Nashville recording and said he will be back. The session took place at Starday-King's studios on Dickerson Road at 1 a.m. on a Sunday morning following his concert the night before. The song, "Get Up (I Feel Like Bein' a Sex Machine)," was penned by Brown on the back of an advertisement poster in his dressing room at Nashville's Municipal Auditorium before he went onstage before a crowd estimated at 5,000 persons.

During the performance, Brown was presented onstage with three awards: a certificate from the National Association of Record Merchandisers proclaiming him the best-selling Rhythm and Blues male vocalist of 1969; a certificate of merit from the office of Governor Buford Ellington for his work with youth against the drug problem; and the Humanitarian Award of Nashville's Kingsmen Social Club for his services to Nashville.

Jim Morton, representing Mayor Beverly Briley, also presented him the keys to Music City USA.

### Scott Joins Probe



Top soul singer Freddie Scott (seated, right) signs an exclusive artist contract with Probe's Exec VP Joe Carlton (seated, second from left). Jimmy Shaw, Manager, Single Record Sales (standing, left), and Sue C. Clark, Director of Creative Services and Publicity (standing), look on.

### Second Davis Certification

Tyronne Davis, Dakar Records star, earned his second gold record this week when RIAA certified his single of "Turn Back the Hands of Time" as a million seller. It marked the second gold record for Tyronne; his first goldie came last year, "Can I Change My Mind."

### Fowley Exits Lib/UA

HOLLYWOOD—Kim Fowley has left Liberty/United Artists Records.

### Cross Town Signs

Gene Frank, General Professional Manager of Campus Artist Music Group, announces the signing of all members of Cross Town Traffique, a Wisconsin-based group.

### At Green's Opening



Garland Green, Uni R&B artist, made his West Coast debut recently at the California-Sahara nitery in Los Angeles. He is shown above with label's VP-General Manager Russ Regan.

### Chubby at Turntable

Chubby Checker returns to New York to appear at Lloyd Price's Turntable May 13, 14, 15, 16, 17, 20, 21, 22 and 23.

Other Turntable bills: Duke Baldwin parties May 11 and 18; and Clark Terry and Orchestra, May 12 and 19.

### Mardin Cuts Sideshow

Arif Mardin, Atlantic Records arranger/producer, has just completed recording a new act, Sideshow.

### Temptations Cited

The Temptations, Motown artists, recently were cited in the Congressional Record by Congressman John Conyers from the first Congressional District in Detroit for their devotion of time and talents to public service.

# record world **R & B** BEAT

WHERE IT'S AT

Intrigues on Yew is Smash of the Week ("Just a Little Bit More") It is #2 at WDAS, Phila., WVON, WGRT, WWIN, WOL, WWRL, WJMO, WMBM, KDIA, KWK. Sales are over 100,000.

#1 R&B: Moments.

Top 5: Both sides of **The Dells**; **Little Milton**; **Meters**.

Giant Top 10: **James Brown**; **Jesse Anderson**; **Wilson Pickett**.

Solid National Hits: **El Chicano**; **Swamp Dogg**; **George Kerr**; **Marvin & Tammi**; **B.B. King**; **Brook Benton**; **Freda Payne**; **Candi Staton**; **Diana Ross**; **Faith, Hope & Charity**; **Clarence Carter**; **Impressions**.

Giant Sales, Went Pop Detroit: "Ain't That Loving You," **Luther Ingram**.

Sureshot: "Sly Slick, Wicked," **Lost Generation**.

Giant Phila.: "Raindrops," **Barbara Mason**. Spreading fast.

New **Intruders** a Giant in Phila.: "When We Get Married."

Smash Chicago: "What's Gonna Happen To Me," **Charlie Hodges**, Calla.

New **Bobby Bland**: "If Love Ruled."

Good play on **Main Ingredients** on RCA ("Inspiration"); **Doris Duke**.

Smash **David Porter**: "Can't See You When I Want To."

**Willie Hightower** is a giant in the South. "Walk A Mile."

**Joe Simon** continues to rack up smashing sales. Big pop.

The death of **Jim Randolph** of KGFJ was a shock to the industry. We all mourn his passing.

**O'Jays** giant Top 3 Chicago. Never got the shot Top 40. Why?

**De-Lite** has a winner: "Please Baby Please," **Realistics**. Big Philly.

WVON picked **Flaming Ember**. Big: "How About a Little Hand," **Boys In the Band**, Spring.

WJLB, Detroit, **Boys In Band**; **Bobby Bland**. New: **Nina Simone**; **Main Ingredient**; **Willie Hightower**; **David Porter**; **Barbara Lewis**.

KCOH, Houston (**Mike Payne**). Big: **Bobby Bland**. Sales: **C. Carlton**.

WIGO, Atlanta, **Little Richard**; **D.D. Warwick**; **4 Tops**; **F. H. & Charity**.

WOL, Washington, **Intrigues**; **Swordsmen**; **Top 10-Billy Preston**.

KATZ, St. Louis, New: **Main Ingredient**; **Carl Carlton**; **Infinity**; **Willie Mitchell**.

KDIA, S.F., **Lost Generation**, **Barkays**.

KFGJ, L.A., Pic: **C. Board**. 8-Meters; 12-Joe Simon; 14-Dells; 16-Buddy Miles; **Dyke & B.**; **O.V. Wright**; **Flaming Ember**; **Bobby Bland**; 4 Tops; **George Kerr**; **Freda Payne**.

WMBM, Miami, Pic: **Bell & Carla Thomas**. 6-Clarence Carter. 9-F. Hope, & Charity; 10-Joe Simon; 11-Possie; **Intrigues**.

WDAS, Phila., 4-G. Kerr; 7-David Porter; 13-G. Perkins; 20-Meters; **Jesse Anderson**; **Chuck Brooks**.

WAOK, Atlanta, Pics: **Little Richard**; **Jimmy Huff**; **Doris Duke**; **Marilyn Haywood**. 1-Vanguards; 4-Meters; 6-Carla Thomas; 8-Raeletts; 9-L. Milton; 11-Candi Staton; 12-Freda Payne, O.V. Wright.

WYLD, N. Orleans (**Randy Callender**), Pics: **Bobby Bland**; **Vernon Garrett**; **L. Richard**; **L.P. Co.**; **Isely**. 5-B. Womack; 6-Meters; 7-Carla Thomas; 9-Delles; 11-Little Milton. 13-George Kerr; **Barbara Mason**; **Luther Ingram**; "Thank That Woman," **Freddy North**; **Dyke & B.**; **David Porter**. "Let Every Voice Sing," **Kim Weston**.

WDIA, Memphis (**Robert Thomas**), 1-Calvin Leavey; 4-L. Milton; 5-Ruby Andrews; 6-Willie Hightower; 8-Candi Staton; 10-Jesse Anderson; 9-G. Perkins; O.V. Wright ("Love the Way You Love"); **Glass House**; **Impressions**.

WCHB, Detroit (**Bill Williams**), **Meters**; **Bobby Bland** ("Love with a Reputation"); **Willie Mitchell**; **Laura Lee**; **Glass House**; **Margie Joseph**; **Main Ingredient**; **Nina Simone**; **Charlie Hodges**; **Barbara Mason**; **Little Richard**; **Raeletts**; **Barbara Lewis**. 4-Freda Payne; 5-Watts; 6-Fab. Counts; 7-Luther Ingram; 8-E. Rodney Jones; 9-Posse; 10-Ivy Joe; 11-Dells; 12-D.D. Warwick, 14-**Impressions**; 15-Joe Simon; 17-B.B. King; 19-Brenda & Tabulations; 21-**Clarence Carter**.

WVKO, Columbus, **Impressions**; **Meters**; **Freda Payne**; **Barbara Mason**.

(Continued on page 40)



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out  
guide

Record  
World

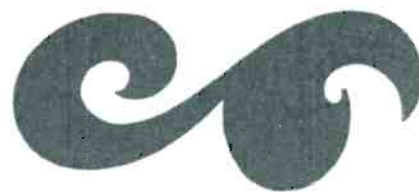
# Top 50 R&B

This Wk. May 16	Last Wk. May 9	This Wk. May 16	Last Wk. May 9
1. LOVE ON A TWO WAY STREET Moments—Stang 5012	1	26. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	28
2. OPEN UP YOUR HEART/ NADINE Dells—Cadet 5667	3	27. SWEET FEELING Candi Staton—Fame 1466	34
3. REACH OUT AND TOUCH Diana Ross—Motown 1165	13	28. IF HE CAN YOU CAN Isley Bros.—T-Neck 919	31
4. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616	2	29. EVERYBODY SAW YOU Ruby Andrews—Zodiac 1017	41
5. ABC Jackson 5—Motown 1163	5	30. I WANNA DO EVERYTHING FOR YOU The Raelettes—Tangerine 1006	37
6. CHICKEN STRUT Meters—Josie 1018	6	31. GUIDE ME WELL Carla Thomas—Stax 0056	—
7. HEY GIRL George Kerr—All Platinum 2316	7	32. I GOT A PROBLEM Jesse Anderson—Thomas 805	38
8. BABY I LOVE YOU Little Milton—Checker 1227	10	33. LOVE THE WAY YOU LOVE/ BLOWIN' IN THE WIND O. V. Wright—Backbeat 611	36
9. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven 2656	9	34. BAND OF GOLD Freda Payne—Invictus 9075	45
10. UHH Dyke & The Blazers— Original Sound 89	12	35. CHECK OUT YOUR MIND Impressions—Curtom 1951	48
11. CALIFORNIA SOUL Marvin Gaye & Tammi Terrell— Tamla 5419	11	36. LONELINESS/IF Manhattans—DeLuxe 122	—
12. YOU NEED LOVE LIKE I DO Gladys Knight & Pips—Soul 35071	4	37. TO BE LOVED/ GLORY OF LOVE Lenny Welch—Commonwealth United 3011	42
13. MY WAY Brook Benton—Cotillion 44072	16	38. GET DOWN PEOPLE Fabulous Counts—Moir 108	43
14. COLE, COOK & REDDING/ SUGAR SUGAR Wilson Pickett—Atlantic 2732	8	39. WHO'S GONNA TAKE THE BLAME Smokey Robinson & the Miracles— Tamla 54194	50
15. I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter—Atlantic 2726	17	40. LOVER WITH A REPUTATION/ IF LOVE RULED THE WORLD Bobby Bland—Duke 460	47
16. AND MY HEART SANG Brenda & Tabulations— Top & Bottom 403	20	41. GOD BLESS Arthur Conley—Atco 6797	44
17. MOMMA'S BABY, DADDY'S MAYBE Swamp Dogg—Canyon 30	24	42. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154	—
18. SO EXCITED B. B. King—BluesWay 61035	18	43. THUG Lowell Fulson—Jewel 808	46
19. VIVA TIRADO El Chicano—Kapp 2085	19	44. LOVELAND Charles Wright & 103rd Street Rhythm Band—Warner Bros. 7365	35
20. KILLER JOE Quincy Jones—A&M 1163	22	45. CUMMINS PRISON FARM Calvin Leary—Blue Fox 100	49
21. SO MUCH LOVE Faith, Hope & Charity—Maxwell 805	26	46. SPIRIT IN THE DARK Aretha Franklin—Atlantic 2731	—
22. DON'T STOP NOW Eddie Holman—ABC 1161	23	47. CRYIN' IN THE STREETS George Perkins—Silver Fox 18	14
23. LOVE OR LET ME BE LONELY Friends of Distinction—RCA 0319	15	48. UNLUCKY GIRL Betty & Everett—Uni 55219	—
24. IT'S ALL IN THE GAME Four Tops—Motown 1164	27	49. LIFT EVERY VOICE AND SING Kim Weston—Pride 1	—
25. BROTHER RAPP James Brown—King 6310	40	50. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	—

RECORD WORLD—May 16, 1970

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

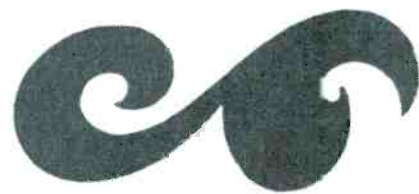
# THE "FIND" FOR 1970



THE SLY,  
SLICK,  
AND THE  
WICKED  
BY

# THE LOST GENERATION

55436



**Brunswick**  
RECORDS

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# Schaefer Announces 10 Winners

(Continued from page 4)

The 1970 Schaefer Talent Hunt winners are: female vocalists, Betty Lavette, 24-year-old R&B singer from Muskegon, Mich.; Koffie, singer from St. Louis who began singing professionally at 13; male vocalists, Bob Dalton, country singer and guitarist from West Virginia; Carl Hall, an ex-gospel singer now living in the Bronx; Ken Stella, a 24-year-old composer turned singer from Queens, N.Y.; John Burrows with Bill Hiney, folk-singers who sing and write about their native New England; vocal groups, the Three

Degrees; young ladies from Philadelphia; the Main Ingredients, all-male trio from New York have been singing together for seven years; and the Straight Eight, vocal group who met two years ago in New York while working on a noted television variety show.

These 10 performers will join a list of such show business personalities as Benny Goodman, Ella Fitzgerald, Lena Horne, Robert Merrill, the Serendipity Singers and many other renowned entertainers who have recorded the Schaefer Beer Jingle.

## Benton Blast



Shown above (from left) are Cotillion Records execs Rick Willard, VP Henry Allen and Johnny Biensstock around Brook Benton (second from right) at a party held recently to celebrate the singer's million selling single, "Rainy Night in Georgia." The party was given by Cotillion and Benton's manager Al Rosenstein at Rosenstein's penthouse apartment. Both Benton's latest single, "My Way," and his LP, "Brook Benton Today," are hot chart items.

## 4 Tops at IFA



International Famous Agency has signed the Four Tops vocal group (Abdul Fakir, Lawrence Payton, Levi Stubbs, Jr., Renaldo Benson) for exclusive representation in all fields. Shown at the signing are (seated, from left) Lawrence Payton; IFA President Marvin Josephson; and Renaldo Benson. (Standing, from left) Abdul Fakir; Ralph Garcia, the group's road manager; Taylor Cox, their Motown manager; Ed Rubin, head of IFA's concert department; and Levi Stubbs, Jr.

## Woods Named Creative Official

LOS ANGELES — Harry P. Mynatt, president of Official Creative Productions, today announced that Bernard "Bernie" Woods has been contracted as eastern sales manager for the Los Angeles based company's premium sales program.

### Will Be Based On Park Avenue

Woods, who will be based at Official's New York offices, 445 Park Avenue, recently resigned as director of special sales for the American Broadcasting Company's record division, a position he held for seven years. A resident of Flemington, New Jersey, he has been a talent manager and music editor.

## Sutch Signed

J. L. Caulfield Enterprises, Ltd., with offices in New York and Hollywood, has announced the signing of Cotillion artist Lord Sutch.

## Prophecy Formed

(Continued from page 26)

a foreign producer because it looks hip; we're doing it because we sincerely believe we have a group that will fit in with a certain English producer."

Altfeld, who supervised the production of six chart albums and six chart singles during the past 14 months under Gulf Pacific, said that he would be willing to "go anywhere, anytime to listen to an act."

# R&B BEAT

(Continued from page 38)

WGIV, Charlotte, Pic: 4 Tops, 3-G. Perkins; 5-Dells; 13-Bobby Womack; 14-Meters; 17-Candi Staton; 22-Joe Simon; Brenda & T.; Jesse Anderson; Freda Payne; George Kerr; Clarence Carter.

"Your Sweet Lovin'," Margie Joseph. Phila.; N. Orleans; Detroit, Chicago, Memphis.

Powerful: "New King of the Blues Harmonica" by Little Sonny on Enterprise. Bill Williams at WCHB broke it wide open in Detroit, album and single. Great cuts in the LP ("The Creeper Returns"; "Baby What You Want Me To Do"; "Eli's Porkchop"; "King of the Juice Harp").

WLOK, Memphis, Whiz Kid, Big: D.D. Warwick. Pics: Flaming Ember; Bobby Bland; Intruders.

We just received the new **Kool and the Gang**. "Let The Music Take Your Mind." We feel it is a smash... WWRL, N.Y. (Norma Pinnella). New: Aretha, Nina Simone, 9-5 James Brown, 21-17 Dee Dee Warwick, 20 Candi Staton... WOL, Washington, New: Intruders, Little Richard, Brothers of Hope, Ike and Tina, Boys in the Band, Three Degree, Otis Leavill, Fantastic Four, Bobby Bland, Eddie Hodges, Flaming Ember, Swordsmen, Chambers Brothers, Richard Parker, Sam and Dave, 17-12 Clarence Carter, 35-14 Lost Generation, HB to 15 Wilson Pickett, 33 to 16 Intrigues, 23 to 18, Impressions, 20 Candi Staton, 21 Main Ingredient, 22 Fabulous Counts.

KATZ, St. Louis: "Love on a Two Way Street—the Moments; "You Need Love Like I Do," Gladys Knight & Pips; "Sweet Feeling," Candi Staton; "I'll Be There," Cissy Houston; "Mamma's Baby-Daddy's Maybe," Swamp Dogg; "Get Ready," Rare Earth; "So Much Love," Faith, Hope & Charity; "It's Just a Game, Love," Peaches & Herb; "Your Sweet Lovin'," Margie Joseph; "West-bound #9," the Flaming Ember.

## BMI Cancels License

(Continued from page 3)

(Maclen), which was sung on "TCB" April 20; "Yesterday" by Lennon and McCartney (Maclen), which was sung on "The Andy Williams Show" April 18.

The new class action suits have been filed, evidently, because discussion and regional suits to date have caused no substantial change in the networks' attitude toward licensing BMI songs.

Certain trade analysts are still predicting that the eventual repercussions of the current conflicts will change the shape of licensing.

## BMI Awards

(Continued from page 4)

TO LOVE MEANS TO BE FREE  
Anthony Green, Barry Staggs  
Greenstagg Publishing Co.  
TWILIGHT WOMAN  
Dennis Abbott  
D & L Music Publications  
UNDUN  
Randy Bachman, Burton Cummings  
Friends of Mine Limited  
Cirrus Music  
WHAT LOVE  
William Henderson, Claire Lawrence,  
Howie Vickers, Glenn Miller,  
Ross Turney  
(Tamerlane Music Inc.)  
(Jack & Jill Music)  
WHEN I DIE  
Steve Kennedy, William Smith  
(Modo Music)  
WHEN YOU WERE A LADY  
Billy Charne  
Dunbar Music Canada  
WHICH WAY YOU GOIN' BILLY  
Terry Jacks  
Gone Fishin' Music  
A WORLD CALLED YOU  
Steve Davis  
(Cremart Music Inc.)  
YOU'RE NOT EVEN GOIN' TO THE FAIR  
Ken Tobias  
(Orange Grove Music)

## Roulette Campaign

(Continued from page 3)

clusive," McCalla stated. "We'd love to see a number of other companies get involved—deeply." Among several suggestions McCalla made for industry involvement was the possibility of lead-in or tag-end statements in opposition to drug use made by established top name artists on future releases. These could be utilized both for radio play and in-store use, thereby reaching a potential, youthful audience numbering in the millions.

### Spots Available

Suggested copy is being distributed to stations and taped spots are available to stations requesting them. Interested deejays or programmers should direct inquiries to McCalla at Roulette, 17 West 60th St., New York, N. Y. 10023 or by calling (212) 757-9880.

The program already has the support and encouragement of a number of civic, religious and municipal organizations.

## Adams Re-elected

(Continued from page 3)

winner Ned Washington as VP. Composer Morton Gould was re-elected Secretary; and Adolph Vogel, President of Elkan-Vogel Co., Inc., Treasurer; writer-member Arthur Schwartz, Assistant Secretary; and Rudolph Tauher, President of G. Schirmer, Inc., Assistant Treasurer.



# Trade Stirs

record world

Bob Murphy, long-time Los Angeles branch manager for Columbia Records, is now Director of Sales of the Film Factory, Gene Weed, Factory President, announced.

Larry Weiss will fly up to Ithaca, N. Y. to meet with rock group called Ithaca. Since their last session (Vanguard) the group has been living in seclusion in a commune and they now have enough material to fill two albums.

Sid Woloshin of Gavin & Woloshin, Inc., reveals that Lionel Hampton has just recorded 747 Pan Am radio and television commercial spots.

Personal manager Ray Evans reports that Dick Roman has had the second four-week option picked up on his current engagement at the Desert Inn in Las Vegas. "Business has been so great that the hotel will give Dick headline billing

within the next couple of weeks," says Evans.

Producers Hal Landers and Bobby Roberts have signed Mama Cass Elliot to sing the principal theme song for the Cinema Center Films feature, "Monte Walsh," starring Lee Marvin and Jeanne Moreau.

Norman Gimbel is writing lyrics to two main motion picture themes, Neil Simon's "The Out-of-Towners" with music by Quincy Jones and "Too Late the Hero" with music by Gerald Fried.

## Dates for Donna

Jubilee's Donna Theodore, who headlines at Palisades Amusement Park, Palisade, N. J., May 16 and 17, will also headline at the Copa starting Aug. 20 for two weeks.

## 'Republic' Recorded

NEW YORK — Ed Wode's "The Republic," new musical comedy which opened at the Free Store Theater April 27, will be recorded in an original cast album by ESP Records. Music is by Chris and Randy Malcolm.

## L.A.'s Visual Thing Pure Gold

Jerry Goldstein and Steve Gold are rock iconoclasts who run a Hollywood-based, top-grossing music poster operation. The "gold" boys' Visual Thing, a division of Entertainment International, licenses more rock stars than any competitor in the handling and merchandising of posters and souvenir concert programs.

Jerry was formerly a record producer at Uni while Steve was in film production. The merging of their talents also brought film production, record production and management firms.

Already completed is a film on Jimi Hendrix appropriately

titled "The Hendrix Experience." Film with soundtrack was shot during Jimi's last European engagement.

The management division handles Eric Burdon and his new group War whose debut MGM LP shipped this month. It was via Jerry Goldstein and Steve Gold that Eric was able to attain a new creative freedom through the recent formation of War.

The management firm is expanding and will be announcing more acts soon. Jack Lloyd, formerly the Beach Boys' Production Director, plays an intricate role in the firm's promotion and public relations.

## Reno at Vanguard

(Continued from page 3)

pany which ultimately led to David's international hit "Space Oddity."

In December of 1969, Reno's duties were expanded and the Mercury facility in Los Angeles was put under his direction. He staffed this office prior to his departure.

Reno's background includes a two-year association at Mills Music, where hits such as "Green Grass" by Gary Lewis

and "Leaning on a Lampost" by Herman's Hermits resulted. Later, at Kama Sutra Music, he gave Buddha his gold record "Green Tambourine."

According to Reno, the Vanguard pop operation will be structured as an independent producer operation. "We intend to hit hard in the pop singles area with the very highest quality product available," he said.

Several important production deals with major indies will be announced this month.

# TONY LAWRENCE cordially invites you to his HARLEM CULTURAL FESTIVAL

on Sunday, May 10, 1970

for a very special

MOTHERS DAY PRESENT

AT TOMPKINS PARK —

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CONCERT FREE 2 P.M. to 5 P.M.

TONY LAWRENCE —  
Producer and Host

Wardrobe by Paul Sargent Ltd.  
165 W. 4th St., N.Y.C.

*All proceeds from these records and albums will be spent to bring peace and happiness to black and white children throughout the city.*

*All creations of the Harlem Cultural Festival are copyrighted and owned by Tony Lawrence and Uganda Productions.*

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THE UNDERGROUND RAILROAD  
WILL BE THERE



Latest Recording:

"Harlem On My Mind"  
"Ain't No Second Best"

A&T Records

Also Tony Lawrence Harlem Cultural Festival Record Album, Live From Mt. Morris Park.



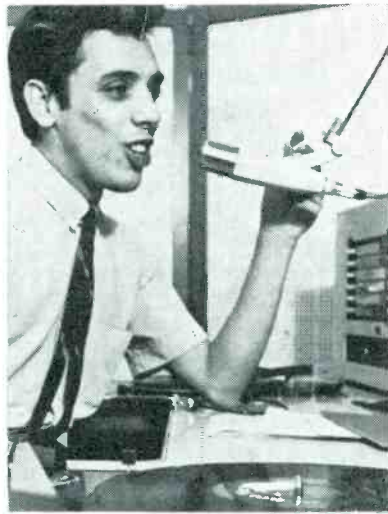
**PSO Acquires Tunes From Brazilian Fest**

Mrs. Monique I. Peer, President of the Peer Southern Organization, and Ralph Peer II, Vice President of PSO, have announced an agreement with Vincente Mangione, owner of Edicoes Euterpe Ltda., of Rio de Janeiro, Brazil, to acquire the rights to the top two prize winning songs of the recent Brazilian Festival of Songs.

**World Rights**

The selections are "Primeiro Clarim" recorded by Dyrchinha Baptista (first prize) and "Nao Me Deixes" (second prize), recorded by Oswaldo Nunes. PSO has acquired world-wide rights to these songs except for Brazil, Argentina, Chile and Uruguay, and the rights for an additional 11 selections for all territory outside Brazil.

**Conozca a su Dj (Meet Your Dj)**



**Carlos Luis Brito**  
W.Q.B.A. Radio  
1301 S.W. 1st St.  
Miami, Fla.  
Tel. 643-5000



en record world

**Desde Nuestro Rincon Internacional**

By **TOMAS FUNDORA**

*(This column appears first in Spanish and then in English)*

Charlé largo rato con el intérprete de tantos números que vivirán ya por siempre en su voz. Rememoramos épocas pasadas y quizás mucho estuvo presente en nuestra conversación el ya desaparecido **Siegel** de Seeco. Todavía sonaban en mis oídos sus interpretaciones en la pista del cabaret Montmatre. Siempre tengo mala suerte cuando alguien me acompaña al Montmartre de Miami. En una oportunidad, después de muchas excusas, impidieron que **Rosita Perú** entrara al local por andar vestida de pantalones (de lujo) y en esta ocasión no dejaron pasar al representante de UA Latino, por no estar apropiadamente vestido. En el caso de Rosita nunca tuvieron razón . . . El único en su estilo me hizo tomar varios aviones en pocos días. Le ví triunfar en Venezuela en el "Le Garage," night club Francés de Caracas y supe de su triunfo en el popular **Show de Renny**. En Haití triunfó en el Cabaña Showdune y también en el Ambassador de Los Angeles, California. Ahora hablábamos en Miami, con un night club repleto hasta las paredes. De acá pasará a Puerto Rico para trabajar en W.A.P.A. televisión y en el cabaret "La Rue." Después irá a Nueva York y nos promete descansar por un breve tiempo. UA Latino tiene en este gran artista una figura de altos quilates, que vende siempre, que produce siempre, que triunfa siempre y que funciona a planitud aún cuando sus campañas promocionales no sean dirigidas con todo el empeño que él pueda merecer. El gran amigo se despidió de mí en la puerta, **Jesús Cabrisas** anunciaba el nuevo espectáculo que estaba a punto de conversar diciendo . . . Y ahora . . . con Uds . . . **Vicentico Valdés!!!** . . . y yo me retiré con toda la agradabilidad que produce el haber estado un buen rato con un excelente amigo y un gran triunfador . . . Ah! . . . Vicentico está dando de "hit" con "A la Hora de Tomar el Té" de Curet Alonso . . . **Tito Mora** está recibiendo gran promoción en Puerto Rico con sus interpretaciones de "Quién" y "El Triste." Actuó esta semana en varios programas de televisión en la Isla y ahora está en planes promocionales en Miami. Según el empuje radial, "Quién" y "El Triste" darán de exitazo.



**La Nueva Marca De Los Exitos**

**CARLOS LICO—"Tú Que me Das?"**



Cap Latino ST-19095

**CESAR COSTA—Vol. 2**



Cap ST-19029

Division of Capitol Records, Inc.



Oscar Chavez    Vicentico Valdes    Luis Moreno    Tito Mora

**ROSITA PERU**



**SOLA**  
L 31050 / LS 61050

**LA NAVE DEL OLVIDO**  
b/w **TODO EL MUNDO ME HABLA**  
(EVERYBODY'S TALKIN')  
LA 325

**UNA PERLA EN EL MAR**  
b/w **NI LA GENTE, NI NADA, NI NADIE**  
LA 328

W.F.I.V. de Orlando, Florida, con una potencia que cubre 21 de los sesenta y siete "counties" de la Florida, está yendo a su programación en Español. Para ello, me piden dé a conocer sus deseos de recibir discos promocionales, tanto en 45 como en "elepés" para cubrir sus dos estudios, uno en Orlando y otro en Disney. Deben ser enviadas dos muestras a: **Edward C. Allmon**, W.F.I.V. Radio, P.O. Box 5027, Orlando, Florida 32805. Lanzó Polydor en México, "Arizona," "Dáme" y "Otro Verano" en la voz de su talento juvenil **Luis Moreno**, que se encuentra bajo grant promoción actualmente. El Club de admiradores de este artista se encuentra muy enérgico en México . . . Dusa lanzó un sencillo interpretado por **Oscar Chávez**, en el cual incluyeron "Historia del Hombre Muerto" con parte declamada al centro y "El Angelito" una tonada chilena tradicional. Ambos temas son de fuerte contenido "protesta" . . . Finalizaron las grabaciones del dueto **Los Wilcox** en los estudios "Uribe Dueño" de Medellín. Sonolux lanzará próximamente al mercado colombiano, su primer disco de larga duración . . . **Sandro** está filmando su nueva película titulada "Muchacho" . . . Contrató Columbia al cantante Uruguayo **Roberto Darvin**, ganador del cuarto lugar en el reciente-

*(Continued on page 44)*



# record world Latin American Album Reviews

## LA MUJER QUE TE AMA

**OLGA GUILLOT—Musart EDM 1472.**

Comienza a recibir fuerte promoción "La Mujer que te Ama" contenida en este "álbum" de la cual hace Olga una creación. También "Con los Brazos Cruzados," "La Mitad," "El Día Más Triste del Mundo" y otras.

Olga could score with "La Mujer que te Ama." One of her best interpretations in years. Also, "Cuidado," "Que Rabia Tendrán," "La Mitad," others.



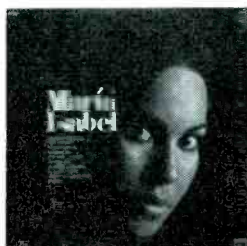
★★★★

## MARIA ISABEL

**MARIA ISABEL—Decca DL 75195.**

Nueva gran voz colombiana que pudiese resultar de gran impacto. Comienza a moverse su promoción gracias a Peer, productora de la grabación. Excelente repertorio en que se destacan "Me Enamoré de Tí," "Ni Una Más," "Ya No sé ni Llorar," "Por Caridad" y "Llévame Contigo."

Excellent new Colombian voice that could make it big. Superb repertoire and ditto arrangements. "Al Ladito Tuyo," "Aparición," "Sabes" and "Me Enamoré de Tí." Produced by Peer Southern.



★★★★

## UNA LAGRIMA

**ESTELA NUNEZ—RCA MKS-3008.**

Estela, nueva voz de este sello, está moviendo muy bien su "Una Lágrima" en varias áreas. Posiblemente venda en toda Latinoamérica. También contiene "Loca por Tí," "Si te Vas," "Con la Aurora" y "Quiero Vivir" entre otras. Acompañan Orquesta Magallanes y los Zignos.

New voice from RCA who is selling in Mexico, Florida and other areas. Could result in an international seller if promoted that way. "Una Lágrima," "Por Primera Vez," "Con la Aurora," more.



★★★★

## ORGANO ROMANTICO

**JOSE LONGAS—Fuentes MFS-3074.**

Bello instrumental en el cual Longas prueba su talento al órgano. "Rosa Rosa," "Una Mentira Piadosa," "Lamento de Amor," "Se Acabó," "Amor Necio" y otros temas de actualidad.

Fine instrumentals on which Longa proves his talent. "A Quién?," "Trotamundo," "Desde la Ventana de mi Apartamento," "Contigo Tengo Todo," others.



## Oslander, Oriolo Busy

Barry Oslander and Don Oriolo, who recently formed a joint production firm, Big "O" Pro-

ductions, are currently signing up a number of recording acts. The first among them is Kallabash, who just finished their first album for Mercury.

# The Weinberg Method

By BOB MOORE MERLIS

NEW YORK — Audio engineer Fred Weinberg has had a consuming interest in sound since he was seven years old and living on a farm in Colombia (South America). He has been an engineer for the past 11 years and currently works at A & R Studios.

Recently Anvil released his first record as an artist, "The Weinberg Method of Non-Synthetic Electronic Rock." The LP is a sample of his interest in "taking everyday sounds, cutting them apart, speeding them up, flipping them over, in other words doing everything with natural sound that can be done." He has extensively researched the field of sound and what can be done with sound and keeps a running record of what can be done and how.

He described his album as "a whole different concept." He compared his work with synthesizers by contrasting building your own house (Weinberg Method) to buying one (synthetic). With his engineering experience he has every frequency represented on the master tape from which the album came. He took the tape home and proceeded to blow out his speakers and activate his electronic garage door.

Because he grew up in South America where all the sound was "natural," he has become the leading engineer for Latin product and also produces a fair amount himself. He has had offers to become a full-time producer but he says, "I dig engineering too much." He has worked with such luminaries as Wes Farrell, Jeff Barry, Lou Christie, Andy Kim, La Lupe, Sen. Dirksen, the Illusion and Joe Cuba. He is currently working on movie soundtracks for "The Jogger" and "Peace Is."



Fred Weinberg

His commercial achievements include the famous Excedrin "heartbeat" spot and one for New York Telephone on which he figured out how to make phone bells become music. One spot he did for Gulf featured the sound of an atomic bomb.

Weinberg's motto is, "I want to hear every sound there is." "The Weinberg Method" lets us in on a few of these, and he has just started work on another album which he promises will really be something to hear.

## Big Funkadelic May

Funkadelic, on the charts with their debut album, "Funkadelic" on Westbound Records, are booked solidly during May.

## New York Meeting

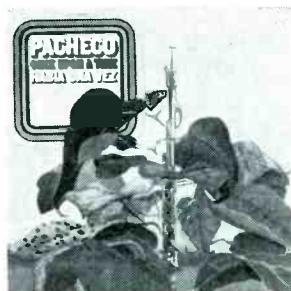


Mike Laure, Musart artist from Mexico, is pictured during his recent visit to New York and meeting with local independent producer Ralph Lew.

## Estivill informa:

Lupe hacia Puerto Rico, con su próximo hit, el 45 rpm Tico 564 "Soy Tu Esclava". Tito Mora regresa, después de exitosa gira por Puerto Rico, Santo Domingo y Miami.

Pacheco (Once Upon a Time/Había Una Vez). Vendiéndose muy bien este LP, el cual evoca bellas melodías del pasado, interpretadas por alguien que ha triunfado plenamente.



N.Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-9637  
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.



record world  
**Latin American  
Single Hit  
Parade** ARGENTINA

By REPORTER

- EL ARCA DE NOE**  
Sergio Endrigo (Fermata)  
Iva Zanicchi (Fermata)  
Jimmy Fonana (RCA)  
Fedra v Maximiliano (CBS)
- COMPASION**  
Dyango (RCA)
- BELINDA**  
Gianni Morandi (RCA)
- VENUS**  
Shocking Blue (Philips)  
Carlos Bisso (RCA)
- TE LLAMO PARA DESPDIRME**  
Sergio Denis (CBS)
- NADITA DE NADA**  
Mirtha Perez (Music Hall)
- EN LA ESQUINA**  
Creedence Clearwater Revival  
(Liberty-EMI)
- EL EXTRANJERO**  
Georges Moustaki (Polydor)
- LOOKY LOOKY**  
Pintura Fresca (Disc Jockey)  
Giorgio (Fermata)
- ZAPATOS ROTOS**  
Los Naufragos (CBS)

**Latin Dj Reports**

Dick "Ricardo" SUGAR  
WHBI-FM, New York

- I WANT YOU, I NEED YOU, I LOVE YOU**  
H. Rivera (Four Points)
- THE PRAYER**  
J. Bataan (Fania)
- DON'T STOP NOW**  
R. Pagan (Fania)
- COME BACK, BABY**  
H. Averne (Fania)
- CHE CHE COLE**  
W. Colon (Fania)
- DON'T BE AFRAID**  
Lebron Bros. (Cotique)
- DESESPERADO/DESPERATELY**  
J. Sabater (Tico)
- ADORO**  
R. Ledesma (Gema)
- AGUZATE**  
R. Ray (Alegre)
- RITMO MELON**  
L. Perez (Chateau)
- COQUETONA**  
Orch. Flamboyan (Cotique)  
**DAME FELICIDAD**  
Perucho (Fonseca)
- LA MALANGA**  
E. Palmieri (Tico)

record world  
**Latin American  
Single Hit  
Parade** MEXICO

By A. GUZMAN MAYER

- EL TRISTE**  
Pochó Pérez (Raff)  
José José (RCA)  
Roberto Cantoral (Tico)
- LA NAVE DEL OLVIDO**  
José José (RCA)  
Pochó Pérez (Raff)  
Monna Bell (Musart)  
El Gato (Orfeón)  
Los Pingüinos (Rex)
- TE HE PROMETIDO**  
Leo Dan (CBS)
- NEGRA PALOMA**  
César Costa (Capitol)  
Gloria Lasso (Raff)  
Marco Antonio Muñoz (RCA)  
Chucho Ferrer (RCA)
- PAIS TROPICAL**  
Wilson Simonal (Capitol)  
Luis Eca (RVV)  
Monna Bell (Musart)  
Sam Jazz Quintet (Raff)  
Luis Arcoraz (Orfeón)  
Juan García Esquivel (Orfeón)
- BESANDO LA CRUZ**  
Marco Antonio Vázquez (Peerless)
- SEÑORITA RITA**  
Los Archies (RCA)  
Los Sportmen (Orfeón)
- TE REGALO MIS OJOS**  
María del Rayo (Peerless)
- MI PRIMER AMOR**  
Anaélica María (RCA)
- UNA LAGRIMA**  
Estela (RCA)  
Las Perlitas (Musart)  
Hermanas Nuñez (Orfeón)

**Sencillos de Impacto**  
(Impact Singles)

- TITO MORA**  
"El Triste"  
"Ev'ry Day There's a Road"  
Tico T-561
- BOBBY VALENTIN**  
"Son son Charari"  
"Si, Yo te Amé"  
Fania 526
- JOHNNY COLON**  
"Retorno del Mamba"  
"New York Mamba"  
Cotique C-189
- MAYRA MARTI**  
"Hablemos con Dios"  
"Elevación"  
Sonvel 1010
- RICARDO FUENTES**  
"Qué Seas Feliz"  
"Justicia"  
Fuentes 1526
- ALBERTO VAZQUEZ**  
"La Señal"  
"Ya no me Vuelvo a Enamorar"  
Musart 45-4651

**Symphony Sid's  
Latin Top 10**

WEVD—New York

- THE PRAYER**  
Joe Bataan—Fania
- PA HUELE**  
Eddie Palmieri—Tico
- I WANT YOU, I NEED YOU**  
Hector Rivera—Four Spot
- CHE CHE COLE**  
Willie Colon—Fania
- CHA CA BOOM**  
Joey Pastrano—Cotique
- NO TE CRITICO**  
Tony Pabon—Alegre
- DRUM POEM**  
Ray Barretto—Fania
- AGUZATE**  
Ricardo Ray—Alegre
- COQUETONA**  
Orchestra Flamboyan—Cotique
- SUGAR SUGAR**  
Celia Cruz—Tico

**Desde Nuestro** (Continued from page 42)

mente celebrado "Festival de la Canción de México" . . . No me ha hecho ninguna gracia la posible formación por José José de su empresa de discos en México . . . Nada me molesta más en la vida que la ingratitud . . . No pudieron recoger su "Disco de Oro" en Hollywood los Corraleros de Majagual, por dificultades en el visado de sus pasaportes . . . Lanzó Tico un larga duración interpretado por Tito Puente, Eddie Palmieri, Ricardo Ray, Bobby Cruz, Pete Rodríguez, Santos Colón, Tito Mora y Sophy. Le han titulado "Lluvia de Estrellas" . . . cosa que es, por supuesto, indudable! . . . Brunswick lanzó el "álbum" titulado "Out of my Mind" interpretado por Orlando Marin . . . Parece que Decca comienza a movilizarse en lo latino . . . "Sabes de que Tengo Ganas?", fué también grabada por Pedro Vargas, en su reciente "álbum" titulado "Así es mi Tierra" editado por la RCA, con acompañamiento de la Rondalla Tapatía . . . Solid State lanzó al mercado una excelente grabación del Rey del Bongó, el inigualable Cándido . . . Puso Tone Latino esta semana a la venta un larga duración de Julie Ruffino, integrado por doce de sus propias canciones . . . ¡Genial la Julie! . . . Y ahora . . . ¡Hasta la próxima!

\* \* \*

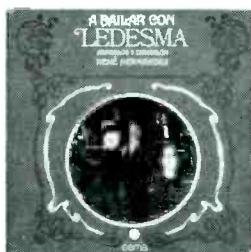
**Lend an Ear . . . In English**

Vincentico Valdés is enjoying full houses at the Montmartre Restaurant in Miami. He also smashed in Venezuela at the Le Garage, a beautiful French restaurant, and on the Renny TV show, which happens to be the highest rated TVer in Caracas. In Haiti he performed at the Cabaña Showdune and in Los Angeles at the Ambassador. After Miami, he will perform at La Rue in Puerto Rico and on W.A.P.A.-TV. From there, he goes to New York to rest for a few days . . . Tito Mora taped several TV shows during his visit to Puerto Rico last week, where he is being strongly promoted with "Quién" and "El Triste," recently released by Tico. He will stay in Florida for a few days to tape more TV shows and visit the radio stations in the area, and then New York.

W.F.I.V. Radio's "The Mighty Five" covers 21 of Florida's 67 counties from studios which are immediately adjacent to New Disney World. They are beginning to receive requests to program Latin American music. They would therefore like to receive promotional copies of 45s and LPs from the labels interested in covering this area. Two copies are necessary in order to maintain two record libraries since they broadcast daily from Orlando studios and from Kissimmee studios. Please contact Edward C. Allmon, P.O. Box 5027, Orlando, Fla. 32805 . . . Polydor released in Mexico "Arizona," "Dáme" and "Otro Verano" by their singer Luis Moreno, and they are getting heavy promotion . . . Dusa released a single by Oscar Chavez, "Historia del Hombre Muerto" and "Angelito" . . . Sonolux just recorded an album by their group Los Wilcox at Uribe Dueño Recording Studios, located in Medellin, Colombia. This album will be rushed out . . . Sandro is filming a new picture, "Muchacho" . . . Columbia signed the Uruguayan singer Roberto Darvin, fourth place winner in the Festival of the Song of Mexico . . . It is rumored that Jose Jose will establish his own recording company and leave RCA. It seems that Armando Manzanero, the artistic director of RCA, Ignacio Gonzalez and Alfonso Garcia are getting together to create such a company . . . Los Corraleros de Majagual did not attend the Festival of the Disco de Oro in Hollywood, where they were supposed to be awarded, because of difficulties with their immigration visas . . . Tico release an album titled "Showers of Stars" with Tito Puente, Eddie Palmieri, Ricardo Ray, Bobby Cruz, Pete Rodríguez, Santos Colon, Tito Mora and Sophy. It will sell! . . . Brunswick released an album by Orlando Marin titled "Out of My Mind" . . . Pedro Vargas also recorded "Sabes de que Tengo Ganas," a smashing song in Mexico. It is contained in a new RCA release in which Pedro is accompanied by the great Rondalla Tapatia. The title of the album is "Así es mi Tierra" . . . Solid State released an album by Candido. Terrific! . . . Tone Latino will release an album by Julie Ruffino singing her own songs. Fantastic composer and ditto singer! . . . A new and energetic recording company was established in Buenos Aires, Argentina, by Jorge E. Quiroga. Quiroga is interested in representing American labels and should be contacted at: Records-International, Jorge E. Quiroga, Junin 347, 50. Floor, Buenos Aires, Argentina.



**GEMA**



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## How' Over John's Career

### Hit ord

Between sets  
Empire Room  
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off stage.

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More artists  
ate. The sum-

mer circuit is a great chance  
to grow."

#### TV Hour His Ambition

The ultimate success in show  
business for the young star,  
however, would be television.  
He already has had his own  
summer series, "but my big am-  
bition is to have my own TV  
variety hour year-round."

John, who has done a couple  
of films for the Disney com-  
pany, "The Happiest Million-  
aire" and "The One and Only  
Genuine Original Family  
Band," owes Disney one more.  
But, he noted, he also wants to  
do pictures of a more versatile  
nature. And, although not too  
far afield, one role that would  
be a natural for him would be  
the nephew in "Mame," the  
major musical to go before the  
cameras next fall as a joint  
effort of Warners and ABC.

Start campaigning for it now,  
John. —Doug McClelland.

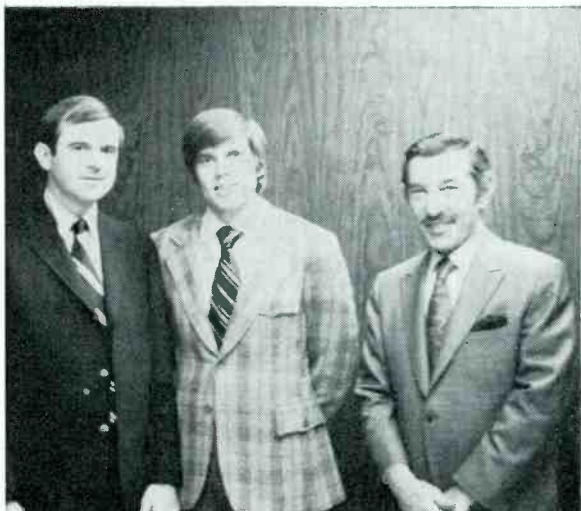
### Sanfris Benefit

NEW YORK—Santa Friscia,  
head of Sanfris Records, is pro-  
ducing an American Cancer So-  
ciety show on May 15 from  
noon to 2 p.m. on the Custom  
House steps on Wall St.

WNEW's William B. Williams  
hosts, along with WHBI's Do-  
reene Davis and Alan Scott.  
Artists include L. T. Thomson,  
Jayar, Loretta Butler and the  
Bokenjo.

### Dalli at Carnegie

NEW YORK — Tony Dalli,  
singing star from Italy, makes  
his American debut via his own  
pop concert at Carnegie Hall  
on May 22. He records for  
Decca Records in England and  
soon will wax his first album  
for release in the states.



From left, at Record World: Editor Doug McClelland,  
Jim Brown, artist John Davidson and Record World  
in.

## Parrot Rushes Jones Promo LP

Tom Jones was certified by  
the Record Industry Associa-  
tion to receive his sixth consec-  
utive gold LP for his latest al-  
bum, "Tom." Tying in with this  
major achievement for Tom,  
London Records' Parrot label  
is rushing a special open-end  
interview deluxe promotional  
album especially-tailored for  
radio station use.

The newest gold is the sev-  
enth cut of 11 Jones albums in  
the Parrot catalog to qualify for  
the coveted award. Last year,  
the singer set a modern record  
by taking down the first six of  
his LP gold records within the  
same calendar year. On the sin-

gles front, the artist is fast ap-  
proaching the certification level  
for his third gold record in a  
row, with "Daughter of Dark-  
ness." His two most recent sin-  
gles, "I'll Never Fall in Love  
Again" and "Without Love,"  
are both million-sellers.

The interview LP includes,  
in addition to the interview it-  
self, with blank spaces for the  
local interviewer's questions,  
two copies of the complete in-  
terview script, complete itin-  
erary for Jones current, record-  
shattering U.S. tour, and a de-  
tailed discography of all his  
singles and albums in the cata-  
log.

## Silbermann Heads Mirisch PR, N. Y.

NEW YORK—David Mirisch  
& Associates announces the  
opening of their New York of-  
fice headed by Peter Silber-  
mann.

Silbermann, formerly of  
Rogers, Cowan and Brenner,  
Universal Pictures and Para-  
mount Pictures, will make his  
headquarters at 165 West End  
Ave. (874-5294). Mirisch & As-  
sociates, Hollywood pr agency  
heavily involved in the repre-  
sentation of numerous motion

picture, television and record-  
ing and variety artists, has re-  
cently moved into new offices at  
15720 Ventura Blvd., Encino,  
Calif.

Affiliate offices have also been  
established with Debby O'Brien  
in San Francisco, Carol Mash-  
bir in Las Vegas, Marvin  
Kramer in Boston, Sherman  
Wolf in Chicago, Guillermo  
Vasquez in Mexico City and  
Tony Barrow in London.

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| <input type="checkbox"/> Rack Jobber                                   | <input type="checkbox"/> One Stop                       |
| <input type="checkbox"/> Record Promotion or<br>Publicity Organization | <input type="checkbox"/> Personal Manager               |
| <input type="checkbox"/> Booking Agency                                | <input type="checkbox"/> Independent<br>Record Producer |
| <input type="checkbox"/> Record Presser                                | <input type="checkbox"/> Tape Manufacturer              |
| <input type="checkbox"/> Record Plater                                 | <input type="checkbox"/> Tape Distributor               |

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Person in Charge \_\_\_\_\_

Title \_\_\_\_\_

Telephone (area code) \_\_\_\_\_



## News from Germany

By PAUL SIEGEL

BERLIN—Biggest news of the week is the possible telephone line resumption between East and West Berliners, after an 18-year standstill . . . Bert Kaempfert owes his first stateside hit record success to Klaus-Günter Neumann, who composed "Wonderland by Night." Now Klaus has done it again with his new one, "Yvonne," which I predict will be a big copyright for Kaempfert again . . . My talented friend in Cologne, Günter Noris, who not only has a fabulous piano style, but also can produce hot singles, has just turned out Gitte's new one, "Mini Oder Maxi" on Electrola/EMI. Günter ought to ask his star to sing for him her English recording, "He Loves Me," which she recorded a year ago.



Paul Siegel

Cornet Records has a hot newsletter penned by Ulrich Watschounek, and right now his plug single is Camillo Felgen's "Mademoiselle Amour" . . . Hank Mancini sent me a taped interview from Hollywood for my RIAS dj show. I had his newest single in the studio, and leaned it against the wooden wall so that I could flip it into my show at the right moment. Suddenly my gal engineer screamed that Hank's record had slipped in between the wooden wall. We had to rush carpenters with drills and hatchets to rip it open in time to get Hank's record on the broadcast . . . The Mayor of Berlin, Klaus Schütz, will open up the big show in Berlin to honor Robert Stolz, celebrating his 90th birthday. I think he'll live to be 120 with the tender loving care of his wife, Enzi . . . The German Song Festival has a touch and go with the ever-changing lineup of artists and there are hurt eyes and ears floating around. This is the final lineup: Gitte, France Gall, Renate Kern, Tonia, Nina Lizell, Graham Bonney, Howard Carpendale, Bata Illic, Peter Rubin, Ricky Shayne and Bernd Spier . . . I like the violinistic styling of Max Kayser and his Trio Göbel, who have just completed a successful concert tour of Europe. Some record company ought to wax this fellow's enchanting sounds . . . New Yorkers be on the alert for dynamo producer Jan Tsykiewicz, whose hitmaking group, the Young Society, broke a lead story in Newsweek. Jan's flying over from Vienna to meet the brass at the record company's . . . Jerry Ross sure has a Dutch treat with his chart-hitters, and my teenage kids Andre and Yvonne remember uncle Jerry sitting in the living room, with Yvonne on his lap, during Jerry's last trip to Berlin.

The package sleeve on the new Bellaphon single of the Norwegian group, Torry Engns Eightmen and One Pair of Eyeglasses, has a beaut of a Norwegian nude gal in the background. I'm buying the sleeve . . . The founder of the (NDR) Radio Hamburg Symphony Orchestra, and also the chief conductor, Hans Schmidt-Isserstedt, is celebrating his 70th birthday early May . . . Germany's songstress nightingale, Anneliese Rothenberger, is wowing Soviet Union audiences on her concert tour, and is not only getting applause, but marriage offers . . . Polydor's golden boy, Roy Black, is back from his trip to Bangkok, where he filmed, and will shortly be presented with a gold record, which makes it two up and three to go for Roy.

### Hollier Forms Label

BOSTON—British singer Tim Hollier, currently touring the USA to promote his forthcoming single and album, has announced the incorporation of an American record production company here, Poppy Productions, at 140 Boylston St.

### Tony Bennett SRO In England

Tony Bennett began a month-long stay in England with a series of concerts beginning Saturday, May 9, which are completely sold-out, according to promoters of the gig.

## London Lowdown

By JEAN GRIFFITHS

MAJORCA—A large part of the industry was effectively transported from New York, Hollywood, London and many other points to the sunny Spanish island of Majorca last week.

Warner Brothers threw the party at the luxurious Son Vida Hotel. Mo Austin received many heads of the industry including top men from rival record companies, such as Clive Davis, CBS, Stanley Gortikov and Sal Iannucci of Capitol and Jac Holzman of Elektra.

Many wives were in attendance, no doubt feeling that despite the long hours and problems of the music industry there were compensations. Among those gracing the social scene were the Sal Chiantias (MCA Music Division), Walt Maguires (Decca Records), the David Brauns (lawyer dealing with many artists) Mr. & Mrs George Pincus (intrepid travelers to music conferences representing his publishing interests).

Many sidewalk cafe business deals were being consummated on the grandiose Palace of Congress, which looks as though it might have been a Spanish purchase from the MGM property sale.

In the unlikely setting of a Roman type temple, statesmen of the industry strolled back and forth, and in the style of Roman senators discussed percentages of the gross!

The London end of the business was well represented by David Day, Bert Corri and Kay O'Dwyer of the Francis, Day & Hunter publishing group. Ben Nisbet, Feldman's publishing head, was seen in conversation with Mike Curb, the new head of MGM music publishing and records, no doubt discussing the future of the MGM recording scene in London.

Members of the golfing fraternity were guests of the well-known citizen Charles Brody. Among devotees enjoying the usual sunshine and sorrows were Al Bennett, head of Liberty/United Artists, Gerald McGrath of Teal Records, South Africa, and, of course, the profession's near professional golfers, Ed Barsky.

Great interest was shown in the Audio Visual Concept. It does appear that the system where one can attach a cartridge to a TV set and enjoy programs of one's own choice can be a startling innovation to the industry and certainly made tremendous impact in Majorca.

It would appear, however, particularly from the speakers of the opening session that there is a tendency that the industry might begin to take itself too seriously. It seems at times that songs, music and the creation of records did appear to be taking second place to the mechanics of accountancy and legal esoteric discussions.

It would have been nice to have had the scene dominated by the amplified music of the Beatles ringing in the delegates' ears just to remind them that the music industry cannot be packaged and planned like a bankers conference.

For in the last analysis, or as we would say, when you get down to the nitty gritty, someone has got to pick up a guitar, write a tune, sing a song, make a record or we will all be out of business.

### Palisades Theme Translated

Since WEVD, the multi-language radio station, has been added to the advertising schedule of Palisades Amusement Park, N.J., songwriter Gladys Shelley, who wrote the words and music for "Come On Over," the park's award-winning commercial, is now translating it for the station's many ethnic audiences.

### England's Top 10

1. BACK HOME  
England World Cup Squad—Pye
2. SPIRIT IN THE SKY  
Norman Greenbaum—Reprise
3. ALL KINDS OF EVERYTHING  
Dana—Rex/Decca
4. TRAVELIN' BAND  
Creedence Clearwater—Liberty
5. NEVER HAD A DREAM COME TRUE  
Stevie Wonder—Tamla/Motown
6. FAREWELL IS A LONELY SOUND  
Jimmy Ruffin—Tamla/Motown
7. CAN'T HELP FALLING IN LOVE  
Andy Williams—CBS
8. GIMME DAT DING  
Pipkins—Columbia
9. HOUSE OF THE RISING SUN  
Frijid Pink—Deram
10. BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel—CBS



# is Promenade

By GILLES PETARD

Michel Taittinger completed a full-length movie **Rolling Stones** at Hyde Park and **Johnny Hallyday** des Sports; no story, no plot, just two hours of music with close shots of the British and French which should get a raving reception from fans, will throughout continental Europe . . . **Christopher Young** folk singer, has his first single out on Vogue, "Les sont à l'envers" . . . Vogue International, in a series of its LP sleeves, is now marketing hard cardboard LPs as the U. S. counterpart . . . Vogue is releasing jazzmen under the leadership of **Johnny Harris**, known pop songs . . . Barclay Records signed up a contract the Spanish classical guitarist **Sainz** whose compagnie is releasing a new single by **France** "L'Amour est un jeu d'enfant" whose rhythm track was recorded in Sao Paulo. **Ben Band** . . . Marie Laforet's latest single on Columbia . . . The group **It's a Beautiful Day** (Columbia), who recently visited Paris, gave a concert on a student campus where he is back from a tour of Canada where he sang "Lay Down" (Buddah) by **Melanie** and the **Edwin** whose new single looks like it's going to be one of the next big-

## g Up

Berlin  
London  
Mike Op's  
Vienna  
J ORG)  
Cembourg  
VDR, AFN)  
ANGE PROGRAM)

ED WATER  
CBS  
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RISING SUN

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## Visits



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album are sched-  
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May 16, 1970

## Germany's Top 10

### SINGLE TIPS:

DOMESTIC: "DU"  
Peter Maffay—Telefunken

INTERNATIONAL:  
"BRIDGE OVER TROUBLED WATER"  
Simon & Garfunkel—CBS

1. MADEMOISELLE NINETTE  
The Soufful Dynamics—Philips
2. LET IT BE  
The Beatles—Apple/Electrola
3. OH LADY MARY  
Peter Alexander—Ariola
4. WHOLE LOTTA LOVE  
Led Zeppelin—Atlantic
5. EIN KLEINES GLUCK  
Adamo—Columbia
6. DEINE TRANEN SIND AUCH MEINE TRANEN  
Heintje—Ariola
7. AN EINEM SONNTAG IN AVIGNON  
Mireille Mathieu—Ariola
8. BARFUSS IM REGEN  
Michael Holm—Ariola
9. MA BELLE AMIE  
The Tee-Set—Hansa
10. DEIN SCHONSTES GESCHENK  
Roy Black—Polydor

Through the Courtesy of:

**AUTOMATED MARKET**

Editors: KILLY GRIPEL, UWE LENCHER  
(Single Tips: PAUL SIEGEL)

## France's Top 10

### SINGLE TIP:

FLEURS ET BONBONS  
Monty

1. ET MOURIR DE PLAISIR  
Michel Sardou
2. LET IT BE  
The Beatles
3. UN TRAIN CE SOIR  
Michel Polnareff
4. JULIETTA  
Sheila
5. MOODY TRUDY  
Giorgio
6. DIS A TON FILS  
Maurice Dulac et Marianne Mille
7. INSTANT KARMA  
John Lennon/Ono
8. A LA VIE, A L'AMOUR  
Jacques Dutronc
9. SOLEIL  
Francoise Hardy
10. BALAPAPA  
Rika Zarai

Through Courtesy of:  
EUROPE No. 1, Paris  
Directeur: Lucienne Morisse

# RCA Opens U.K. Pressing Plant

(Continued from page 3)

Present at the dedication ceremony were the Deputy Chairman of the Washington Development Corporation, Alderman J. R. Coxon, C.B.E., J.P.; the Chairman of Durham County Council, Alderman R. C. Knowles, the Chairman of Washington Urban District Council, Councillor J. Walker, and the Vice Chancellor and Warden of Durham University Sir Derman Christopherson O.B.E.

## Access to U.K. Markets

Racusin said: "This location in Britain gives us overnight access to all the major markets of the British Isles. With our use of vans for distribution from our warehouse points to stores, our plant will be able to give swift and continuous supply of recordings to all parts of the country."

"More significantly, this facility is proof of our awareness of the importance of direct operation in the growing international markets of the world. Great Britain assuredly is one of the three most important recorded entertainment markets outside the United States, and our presence there is intended to give our product the widest possible exposure," Racusin continued.

"Additionally, it will serve as a base from which we will develop new British talent both from Great Britain and the whole world. Britain has been the source of many major world-renowned recording personalities, and we intend to be on top of any future trend which may develop in that country."

## Built on 15 Acres

The plant, built on 15 acres, occupies 104,000 square feet of space and features fully automatic presses. Included on the site are administrative offices. There is room for expansion including tape duplicating facilities.

RCA Records began independent operation in Britain on June 1, 1969, and the company has become a significant force in the British record market. Its position is expected to be further enhanced through the operation of its own manufacturing facilities.

Representing RCA Records world headquarters in New York, in addition to Racusin, were Rocco Laginestra, Executive Vice President; Dario Soria, Division Vice President, Record International Depart-

ment; Irwin Tarr, Division Vice President, Planning.

## Laginestra Presentation

After the plant dedication, a brief ceremony was held at the Old Hall, Washington, Ancestral home of George Washington's family, when Laginestra presented to the Chairman of the Washington Urban District Council, Councillor J. Walker, a memento with an original George Washington signature.

The ceremony at the Old Hall was followed by a buffet luncheon at the Gosforth Park Hotel, at which time Vincent Gowland, Manager of the plant, on behalf of RCA presented to the Vice Chancellor and Warden of Durham University the complete catalogue of RCA classical records.

## Entremont Awarded

Pianist Philippe Entremont has won the Grand Prix du Disc of the Academie Charles Cros for his recording on the Columbia label of the Bartok Concertos #2 and 3 for piano and orchestra, with Leonard Bernstein and the New York Philharmonic Orchestra.

## Peer's Cordero To Rio, Panama

Dr. Roque Cordero, Musical Consultant for the Peer Southern Organization, travels to Brazil May 10-May 22 as a member of the International Jury for the Second Festival of Music of Guanabara to be held in Rio de Janeiro.

While attending the Festival, Dr. Cordero will conduct the world premiere of his latest composition, "Musica Veinte," which was commissioned for the Festival. On his return from Brazil, Dr. Cordero will deliver two lectures in his native country of Panama at the National University.

## Glass Elected

LOS ANGELES — Harvey Glass has been elected Secretary-Treasurer of Entertainment Industries, President Rex Devereaux announced. Until now, Glass had been controller of Seaboard Investment Corp. and Treasurer of Seaboard Planning.



# Garry Sherman 'Purlie' Music Supervisor

## Ampex LP 'Best Since 'Fair Lady''

By DAVE FINKLE

NEW YORK — Ampex Records' "Purlie" cast LP was dubbed "the best original cast album since 'My Fair Lady'" by John S. Wilson of the New York Times recently, a citation to be reckoned with.

Part of the reason, one has to assume, is Garry Sherman, who served the show as "music supervisor," a new slot for Broadway creative forces.

(Andy Wiswell produced the LP.)

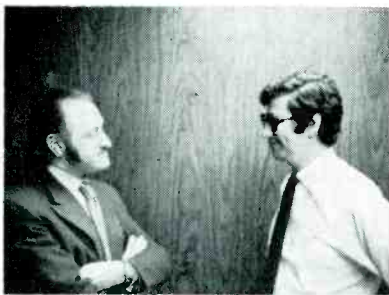
Sherman explained to Record World last week that he had been involved with "Purlie" from just about the time that his two friends and long-time colleagues Gary Geld and Peter Udell began writing the tuner.

"There is a philosophy to a Broadway show. You have to have a concept from inception right through to the recording of the cast album, how best to relate to the audience from start to finish. When you cut that album, you have to ask yourself a number of questions. Are you cutting a pop record? Or are you cutting a recording of exactly what happens in the theater? Are you going for something new? Or are you putting a microphone in the best seat in the house?"

Sherman kept this in mind, along with the other aspects of the show he had to supervise—hand-picking the orchestra, hand-picking the chorus, selecting conductor Joyce Brown to work under him.

"All of the musicians in the orchestra are recording studio musicians—a tight group. If I had been told that for the original cast album, money was no object in selecting a new orchestra, I wouldn't have changed one musician. They're the reason the show sounds so contemporary. We have achieved on the album the tightness of today's studio musicians. So the show has the sound of today, and with the singers out front on the album, it also has the traditional sound of a Broadway cast album. The singers give it that air of spontaneity that is where it's at with cast albums."

With the success of "Purlie"



Garry Sherman, Record World's Dave Finkle

behind him, Sherman is uncertain whether he will supervise another show. "It's the hardest thing I've ever done—sometimes 20 hours a day for seven days."

There may be no time for him to do another show. First of all, he's been scoring and supervising the scores of an increasing number of movies since his first job in 1961 "Shadow of Evil." Last year he worked on "Midnight Cowboy" and "Alice's Restaurant."

He also is one half of the Sherman-Kahan jingle factory (Stanley Kahan is the other half) and numbers among his accounts Coca Cola, Esso and Certs.

Sherman keeps his hand in record producing also and is currently finishing off a concept album with Gene Pistilli of Cashman, Pistilli and West, which will be called "Street Song Symphony." The musical composition is one of a series of experiments in symphonic form that Sherman has been conducting for years. "I'm always thinking of new forms with which to communicate, what forms I can create that are relevant to today's world and people."

Last year Sherman's "Idioms" aroused the interest of the classical music world and just now he's finishing off the third movement of a string quartet he expects will take him a lifetime to complete.

Shying away from the term "formal music education," Sherman explains that he feels there are some things you can't learn. He has taken a few courses in composition, but feels that "doing" and self-education have been most important in reaching what he now calls his musical maturity.

(Continued on page 49)

# Columbia Rushes 'Company' Caster

Columbia Records is rushing into immediate release the original cast recording of the new Broadway musical hit, "Company," recorded last week under Thomas Z. Shepard, Producer, Masterworks, Columbia Records.

"Company" is a musical that concerns marriage. There is no chorus per se and each member of the cast is a principle. The show's star billing, however, goes to Dean Jones, as the only bachelor in the play and Elaine Strich as the much married, rather caustic wife of one of Jones' friends. Critical accolades have also been awarded to Pamela Myers, Susan Browning and Donna McKechnie who appear as three of Jones' girlfriends.

## Session Filmed for TV

The show with music and lyrics by Stephen Sondheim and book by George Furth was staged and produced by Harold Prince. Sometime early this fall television viewers will have the opportunity to see the entire recording of the Columbia cast album. Talent Associates filmed the entire session for a one-hour special to be sponsored by the Chrysler Corporation. The filming was done by Pennebaker, regarded highly for the filming of "Monterey Pop." The film will be produced by



Pictured are some of the talents involved in the recent recording session for Columbia's "Company." Above, from left: star Dean Jones, LP producer Thomas Z. Shepard and composer/lyricist Stephen Sondheim. Below, from left: producer/director Harold Prince, star Elaine Strich and Mary Rodgers of Talent Associates.

Chester Feldman and written by Judy Crichton.

# Decca Readies 'Boy Friend' LP

NEW YORK — The current boxoffice business for the new Broadway revival of "The Boy Friend" has prompted Decca Records to cut a second American original cast album of the

show. The show has another under its theatrical belt dating back to the original 1954 Broadway production which first introduced Julie Andrews (Continued on page 48)



Chappell & Co.'s Buddy Robbins (right) visits with Judy Carne, star of Broadway's "The Boy Friend," veteran Decca producer Milt Gabler (left) and the show's producer, Don Saxon, during recent New York recording of the cast album.



# CLASSICAL

## Hand Cuts Revised 'Messiah'

Vanguard will venture in Surinam a new recording of Handel's "Messiah." The work, with its grandeur and intensity, has never been recorded in stereo.

The recording will take place in many of the churches performed in the award-winning recording of Handel's "Theodora" will be as once more.

Chamber Orchestra playing at attention from "Theodora" and again be conducted by Somary from New York. Among the soloists are Margaret Young, tenor; Evans, bass.

Recordings will be made in McCarthy, and will play the recording is by Seymour

ception of the primarily as a oratorio—lacking heavy religious overtones. He new and revised recent scholarship into Handel's libretto. The oratorio is small, with its own scoring, and can be used—theory of the concerto and ornamentation—so natural a feature of

tradition. At this reason, the recording takes place. Handel is so the musical style of those artists and his style to his not be found

third in Van Handel oratorios to be as predecessors, "Theodora" Stereo Review Best Record of

is planned for Christmas and a new recording, cassette and Stereo.

## Who at Met

Decca's the Who will make an unprecedented appearance at New York's Metropolitan Opera House on Sunday, June 7. The group's rock-opera, "Tommy," will be featured in performances at 2:30 and 8 p.m.

New Action Limited, the Who's management firm, and Nathan Weiss will be presenting the concerts which are being produced by Bill Graham and his Fillmore organization.

The Metropolitan is the last opera house in which the Who will appear, and this occasion will mark the end of "Tommy" as a featured part of the group's act. On their forthcoming tour of major U.S. cities, scheduled to begin June 9, the Who will be presenting an entirely new stage act.

All tickets priced from \$4 to \$7.50 for the Metropolitan performance will be sold at the box office of Fillmore East, 105 Second Avenue, commencing May 18.

## Classical LP Reviews

**BEETHOVEN: SYMPHONY NO. 9 ("CHORAL")**  
**LEOPOLD STOKOWSKI, LONDON SYMPHONY ORCHESTRA—London SPC 21043.**

A vigorous interpretation of one of the Beethoven warhorse symphonies. Stokowski rides the orchestra like a cavalier on a fiery charger. The message of the "Chorale" is, of course, more meaningful now than ever and will impress crowds that way.

★★★★

**BACH: THE WELL-TEMPERED CLAVIER BOOK 2: PRELUDES AND FUGUES 9-16**  
**GLENN GOULD—Columbia MS 7409.**

GoULD continues his definitive 20th century readings of the renowned Bach exercises in running up the scale in style. This is volume five of an exquisite, precision-honed series. Those going from rock to Bach will swarm around.

★★★★

**MORAVEC PLAYS CHOPIN**  
**IVAN MORAVEC—Connoisseur CS 2019.**

Ivan Moravec, who has been playing his way through the Chopin opus because he obviously can't resist the temptation, has found his own vision for the much-loved, much-recorded pieces. This album contains mostly mazurkas. Beautiful.

★★★★

**MAHLER: SONGS OF A WAYFARER, SONGS BY BRAHMS, SCHUBERT, RICHARD STRAUSS, WOLF**  
**HEINRICH SCHLUSNUS—Heliodor 2548 702.**

A random selection of songs by the great lieder singer, Heinrich Schlusnus. Schlusnus sings the songs by Mahler, Richard Strauss, Schubert, Brahms and Wolf with the emotion and sensitivity that marked his career. A find of a disk.

## Mind Garage RCA LP Features Electric Liturgy

RCA Records has just issued a new album, titled "Again," by Mind Garage, which devotes one entire side to the group's widely discussed Electric Liturgy.

In an effort to bridge the distance between the younger generation and traditional religion, Mind Garage has been inspired to create new music, combining the rock sound of today with the Traditional Mass. It includes the Processional Kyrie and Gloria, the Lord's Prayer, the Communion and the joyous Recessional, as well as two original Mind Garage pieces, Water and Sunday Christian.

Hailing from West Virginia, Mind Garage has performed their Electric Mass numerous times over the past three years, for avant garde worship, at services at Princeton Theological Seminary, New York's Union Theological Seminary and many conferences and east coast churches, including the St. Marks Church in the Bouwerie in Greenwich Village. Mind Garage has also per-

formed their Electric Mass on the ABC-TV show, "Directions." A concert tour of churches is being set up for the group in June.

Organized in 1967 at West Virginia University, the rock group of five students moved into the sphere of church worship on advice of the Episcopal chaplain there. His wife suggested the group's name, meaning "come on in and have your mind overhauled."

The Electric Mass is just one facet of the group's work. The other side of the new album features three original straight-ahead rock numbers, as well as unique interpretations of four rock classics, "Jailhouse Rock," "Tobacco Road," "Lucille" and "Paint It Black." The album was produced by Ted Daryll, RCA Records A&R producer.

## Mehta Conducts 2nd Contempo Concert

The Los Angeles Philharmonic's second "Contempo '70" concert at the Ahmanson Theater of the Music Center on Sunday evening, May 10, at 8 will have Music Director Zubin Mehta conducting a program of 20th Century Music: (How It Was) by Stravinsky and Bartok.

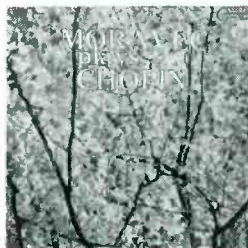
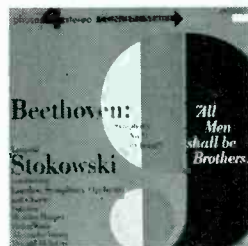
Mehta will open the program with Stravinsky's Octet, followed by the same composer's Symphony in 3 Movements; and Bartok's Concerto for Orchestra.

Members of the audience will become an integral part of the proceedings as Zubin Mehta will give a brief introduction of each work from the stage before it is played. Following the concert, the audience will be invited to remain in the theater to join in discussion with Mehta and Ernest Fleischmann (Executive Director of the Southern California Symphony-Hollywood Bowl Association, sponsor of the Orchestra) "to learn, to exchange ideas and perhaps to argue," according to Fleischmann.

## Garry Sherman

(Continued from page 48)

"Music has to be original, honest and emotional to be good," he said in conclusion, "a blend of emotions and intellect."





# NOTES FROM THE UNDERGROUND

By CARL LaFONG

The Pink Floyd have been contemporary trend-setters since their inception in 1966.

They were the first British group to travel with their own, self-contained light show . . . this during the world-wide "flower-power" period of several years back.

They were also the first real "underground" group, attracting a devoted legion of fans (or Floyd Freaks, as they've been known to call themselves) while playing primarily in underground clubs and not placing a high value on the "hit single" route to success. They've become successful (if their current double-album on the charts is any criterion) by virtue of playing the music they've wanted to play.

It hasn't always been this way. In fact, during their first American tour, they were torn between delving deeper into their new-found outer-space musical motif or succumbing to the audience's requests for their several short, almost-commercial tunes. The Floyd chose a little of both, not really succeeding to their potential in either area.

Their current American tour, however, makes one forget any lapses in judgment in the past and presents the British group as one of the most innovative and technically superior groups on the scene. And they're accomplishing this by being highly selective on their gigs; playing about half-as-many dates as the standard tour usually consists of and appearing alone on the bill . . . sort of "An Evening with Pink Floyd."

The reasoning for the above stems from the inherent technical nature of the group. They make more use of electronics (as opposed to electricity), tape devices and multi-channeled sound reproduction (both on record and in person) than all of their contemporaries combined. And to have this sound come out to perfection, an awful lot of setting-up and testing is necessary. This would be virtually impossible if they were sharing a bill with two other groups; there'd be too much moving of equipment on stage and not enough time. In any case, the group and the audience would suffer. That's essentially what happened during prior Floyd tours.

But not this time.

With enough time and space to work with, the Floyd have brought to America their newly-formulated Azimuth Coordinator, an electronic sound system which makes use of the quadrophonic sound principle; in other words, the sound emits from four channels instead of the regular two with stereo. This "wrap-around-sound" is exactly the vehicle Pink Floyd has needed all along to best convey their highly eclectic, highly galactic journeys.

The idea of a one-man show is not unique in rock. The higher-priced acts (**Hendrix**, **Led Zeppelin**, **Doors**, etc.) have been doing it continuously, usually succeeding, however, more in demonstrating their self-indulgence than in showcasing their talents. So the one-artist gig has its limitations; it's most successful with truly creative and multi-talented assemblages . . . like the Floyd.

Movie critic **Rex Reed**, who recently turned actor in the film "Myra Breckinridge," is learning how it feels to be on the opposite side of the fence . . . under the gun of critics.

Granted, that's the movies. But the same thing is starting to happen in rock. Some of the more widely-known critics are becoming musicians. There's a new New York group called **Man-Ray**, made up of pop columnist-dj **Richard Robinson** and compatriot **Lenny Kaye**. A West Coast group called **Christopher Milk** is fronted (on drums) by critic **John Mendelsohn**. And there's a British assemblage headed by critic **Roger Beckers**, called the **Thrifties** (whose theme song is "If I Sit Down With My Sitar, Should I Stand Up With My Git-Tar?"). **Man-Ray**, incidentally, does a 20-minute version of "96 Tears."

## Exuma Man for All Seasons

NEW YORK — Exuma is a man and the name of that man's first album on Mercury. The man, who is originally from Cat Island, Bahamas, says that the "electrical part" of his being "came from beyond Mars; down to earth on a lightning bolt."

In any case, Exuma, electrical and acoustic (as his album), made it to Greenwich Village in 1961. As he puts it, he was "still on an electrical trip" at the time.

The album was conceived by Exuma and his producer Daddy Ya Ya. Backing is by the Junk Band which also plays with Exuma in live appearances. Right now he and Daddy Ya Ya are working the live performance preparation out and they should be on the road in three or four weeks.

Exuma calls his album "a magical kind of record." He philosophizes that "If you do something rare, people can dig it; there's nothing false or phoney." His theories are being proven correct by radio and public acceptance of the album which is getting FM play in New York, Chicago, Boston, Philadelphia and R & B play in Baltimore-Washington. Daddy Ya Ya called the production of the album "very rewarding — musically, artistically and psychically." He further advises "everybody to do something as climactic in their lives," as this has been to his life.



Exuma  
Visiting Record World

Exuma describes his music as "all music that has ever been written and all music not yet written. It's feeling, emotion, the sound of man, the sound of day creatures, night creatures and electrical forces." He described Daddy Ya Ya, the Junk Band and himself as the "human emotion part" of the music.

He foresees his live presentation as an "emotional, electrical past, present and future experience." He says his influences are "everybody and no one," explaining that although he has been influenced by everything he has ever heard, he still has his originality. His hope is that he can play his music where "people can be part of this whole experience."

"From the Fillmore to the Philharmonic," adds Daddy Ya Ya. —**Bob Moore Merlis**.

## White Whale Dillard's Drive

White Whale Records has launched the most extensive artist development program in its four-year history to promote its newest act, the Dillard's, according to label partners Lee Lasseff and Ted Feigin.

Eddie Biscoe, Promotion Director, is supervising the program which includes label involvement in activities ranging from A&R to TV personal appearances. Thus far, the label has become involved in the selection of an independent producer, album concept, television and personal appearances and a special campaign at the college level.

The group's new A&R man is Chip Douglas, producer of such hits as the Turtles' (another White Whale act) "Eleanore" and "You Showed Me." Their first White Whale single, "One Too Many Mornings," a Bob Dylan-penned tune, is just out. An album in the same contemporary vein is being readied for mid-June. Personal appearances have been expanded to include the group's first Las Vegas appearance (July 15-Aug. 9, the Mint) and a college tour for October/November. The Dillard's will also appear on national TV May 9 via NBC's "Harper Valley" special.

As of yet, all three groups have yet to make their public debuts, which currently puts them even with the aforementioned Mr. Reed.

**Dick Dale and the Del-Tones**, after a five-year absence from the live scene, recently made their 1970 debut; to an SRO auditorium of dancing, bopping fans.

Dale, so shaken by the audience enthusiasm, has tentatively decided to make a comeback and is currently recording material to bring around to some of the West Coast companies.

With last year's Rock & Roll Revival, it'd be only natural to have a 1970 Surf Music Revival. Are you listening, **Beach Boys**?



## Ending

Willie Todd, and Justin Ed... respectively, Sad... Thinking of... p's first Scep... ugh the song... r 18 months... he group has... ds, "freaking... reflective of... pected in the



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## Farrell

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# Tours Turned Trick for McCannon

NEW YORK — George McCannon III, who has just signed with Amos Records, attributes most of the breaks now coming his way (after a number of years of dues-paying) to rock tours.

His first single on Amos, "Birds of All Nations" which seems to be going pop as well as country, came about because of a rock tour.

"These tours have really helped me to become known," McCannon told *Record World* last week. "I've recorded for a number of labels, but it was the tours that did the trick. I started out doing Dick Clark road tours as a singer, and then in addition to singing I began to emcee the shows. I have also done a lot of work with other packages featuring Gene Pitney, Wilson Pickett and Paul Revere and the Raiders, among others.

"In 1965, while I was doing a Clark tour, I met and became friendly with the Hondels. Then Dick Burns, who was lead singer for the Hondels, joined Jimmy Bowen's Amos label as A&R Coordinator and recommended me. With Jimmy, Dick now gets half-credit as producer on my new record."

"Jimmy," he added, "brought me to the Coast to make the record and meet the composer—who, it turned out, was from my home state: Connecticut."

Also providing sustenance for McCannon during the lean years, he informed, were radio commercials for numerous



At McCannon session: from left, Bruce Hinton, General Manager, Amos Records; George McCannon III; Bill Casady, Promotion Director, Amos Records.

products.

McCannon, who is married and has a daughter, hails from Winsted, Conn. He was in Manhattan last week looking at new material for his first Amos LP, plus the next single. He was negotiating with two or three booking agencies while in town, too.

"I'm very excited about my new act," he continued. "It's been written by Norm Sachs and Mel Mandel, who wrote the Broadway musical that Steve Lawrence and Eydie Gormé are preparing to do, plus acts for such diverse entertainers as Margaret Whiting, Peaches and Herb and Bobbi Martin. We hope to debut it soon somewhere on the Eastern seaboard."—Doug McClelland.

## Club Review

### Bossa Rio Scores

HOLLYWOOD — The sound of Brazil came out of Hong Kong recently. Century City's Hong Kong Bar, that is, where Blue Thumb artists Bossa Rio bowed with a polished olé of an act.

Performing much of their first LP, "Alegria," this sextet (protégés of Sergio Mendes) put on a lively show. It was about a year ago that the group played the Hollywood Bowl with Brasil '66 to initial good reaction.

In a year's time they've grown from a relatively unknown act to headliners. The six, Gracinha and Perry Ribberio, Octavio Bailly, Jr., Manfred Fes, Dwight Dickerson and Ronald Mesquita, were especially good on "Open Your Arms," "Girl Talk" and their new single, "With Your Love Now."

Femme vocalist in Bossa Rio, Gracinha, is perhaps the most vital spark of package. Weighing less than 100 pounds she exerts herself a hundred percent and then some. She is as carefree as the bossa nova rhythms which pleasantly back her up.

—Ron Baron.

## record world ONE STOP Top Ten

### REDISCO ONE STOP (Baltimore)

1. Turn Back The Hands Of Time (Tyrone Davis)
2. Love On A Two Way Street (Moments)
3. Everything Is Beautiful (Ray Stevens)
4. Up The Ladder To The Roof (Supremes)
5. Love Or Let Me Be Lonely (Friends Of Distinction)
6. American Woman (Guess Who)
7. My Way (Brook Benton)
8. Up Around The Bend (Creedence Clearwater Revival)
9. What Is Truth (Johnny Cash)
10. The Onion Song (Marvin Gaye & Tammi Terrell)

### BUCKLEY'S (Nashville)

1. Everything Is Beautiful (Ray Stevens)
2. Spirit In The Sky (Norman Greenbaum)
3. Vehicle (Ides Of March)
4. ABC (Jackson 5)
5. Something's Burning (First Edition)
6. American Woman (Guess Who)
7. Tennessee Birdwalk (Blanchard & Morgan)
8. Turn Back The Hands Of Time (Tyrone Davis)
9. Love On A two Way Street (Moments)
10. Let It Be (Beatles)

### SINGER ONE STOP (Chicago)

1. Cecelia (Simon & Garfunkel)
2. American Woman (Guess Who)
3. Hitchin' A Ride (Vanity Fare)
4. Love Or Let Me Be Lonely (Friends Of Distinction)
5. Up The Ladder To The Roof (Supremes)
6. Up Around The Bend (Creedence Clearwater Revival)
7. Something's Burning (First Edition)
8. Vehicle (Ides Of March)
9. Reflections Of My Life (Marmalade)
10. Which Way Are You Going Billy (Poppy Family)

### BEE GEE DISTRIBUTOR (Albany)

1. Spirit In The Sky (Norman Greenbaum)
2. Let It Be (Beatles)
3. Something's Burning (First Edition)
4. American Woman (Guess Who)
5. ABC (Jackson 5)
6. Vehicle (Ides Of March)
7. Love Grows (Edison Lighthouse)
8. Easy Come, Easy Go (Bobby Sherman)
9. Up The Ladder To The Roof (Supremes)
10. Reflections Of My Life (Marmalade)

### BEACON SHOP (Providence)

1. Let It Be (Beatles)
2. ABC (Jackson 5)
3. American Woman (Guess Who)
4. Vehicle (Ides Of March)
5. Spirit In The Sky (Norman Greenbaum)
6. Instant Karma (John Ono Lennon)
7. My Baby Loves Lovin' (White Plains)
8. Reflections Of My Life (Marmalade)
9. United We Stand (Brotherhood Of Man)
10. Easy Come, Easy Go (Bobby Sherman)

### BASFORD ONE STOP (San Francisco)

1. Viva Tirado (El Chicano)
2. ABC (Jackson 5)
3. Turn Back The Hands Of Time (Tyrone Davis)
4. Which Way Are You Going Billy (Poppy Family)
5. Everything Is Beautiful (Ray Stevens)
6. What Is Truth (Johnny Cash)
7. Vehicle (Ides Of March)
8. Make Me Smile (Chicago)
9. For The Love Of Him (Bobbi Martin)
10. Come Saturday Morning (Sandpipers)

## ROULETTE'S Aces of the Week

A "WHAT'S GONNA HAPPEN TO ME"

Charlie Hodges

Calla 170

"GIVE IT UP"

Top Shelf

L 2304

ROULETTE



## Club Review

### Tom Rush Delights

NEW YORK—Columbia artist Tom Rush is about to become a star.

His credentials for stardom were presented and well received by an obviously appreciative audience at the Bitter End last week. National prominence has been an illusive goal for Tom Rush, but now that he is just a step away one can't help but wonder how such a versatile young talent could have been overlooked for so long.

Rush has a broad range of vocal ability that encompasses such diverse things as Bo Diddley's "Who Do You Love" and reaches to the tender and lovely James Taylor lullaby, "Sweet Baby James." He does all things well, eliciting delighted chuckles for a strange and humorous oddity called "If I Ask You Politely or, Can You See Me Yesterday," and intense silence and appreciation for the traumatic "Child's Song," which is the plaintive reminiscing of an entire generation.

Rush has a broad range of material and impeccable taste. He is mainly an observer of society and comments, however, obliquely, by using other people's songs on conditions as he sees them. He has 20-20 vision.  
—Spence Berland.

### Decca 'Boy Friend'

(Continued from page 48)

to American audiences. The new album is due for a mid-May release.

The present production, housed at the Ambassador Theater, stars Judy Carne of TV's "Laugh-In," socking it to SRO audiences in her Broadway debut, and Sandy Duncan. The show, chosen as a Theatre Guild selection for the summer, has already garnered its first award from the Outer Critics Circle.

Due to its current success not only on Broadway but as one of the biggest stock and amateur properties in the country, Chappell & Co., music publishers of "The Boy Friend," are bringing out a vocal selection and four individual songs from the Sandy Wilson score, "I Could Be Happy with You," "It's Never Too Late To Fall In Love," "A Room In Bloomsbury" and "Fancy Forgetting."

"The Boy Friend" is produced by Don Saxon, John Yorke and Michael Hellerman. Producer of the Decca cast album is Milt Gabler.

## Radio Man of the Week

### Smith 'New Radio' Leader

With the emergence of "new radio" (FM) has come ABC-FM personality Howard Smith.

Once a week Smith tapes an interview with one of the heroes of the pop culture, cuts it up into five minute mini-interviews and sends them off to ABC-FM where they are broadcast several times a day on all the ABC-FM owned and operated stations and on 11 affiliates, nationwide.

Smith's interviews have often been so pertinent and important that ABC-FM has broadcast them as news features, such as Howard's hourly news reports direct from Woodstock last fall. Because he is so much a part of the rock world, Smith was a consultant on the Woodstock venture and knew from the beginning that this was to be a much bigger event than anyone



George Harrison, Howard Smith

bargained for.

Smith's "firsts" are many. His interview with John Lennon in Ronnie Hawkins' house in Toronto was being broadcast in New York before most people here even knew Lennon was in Toronto. When the interview is particularly important ABC-TV will broadcast it in its entirety as with his recent 40-minute interview with George Harrison (May 1).

## Bill Graham Advertises In New York Times

**VIETNAM: 147,708\***  
**CAMBODIA: 105\***  
**KENT STATE: 4\***

# WHAT NEXT?

\*Figures subject to change.

This advertisement has been sponsored by Bill Graham and the Fillmore East & West Families as a memorial, a protest, and a plea for sanity.

105 Second Avenue, New York City 10003

The above ad was run in the New York Times last week by rock impresario Bill Graham and the Fillmore East and West Families. The full-page advertisement appeared on Thursday, May 7.

## Big 3 Keith Song Drive

Big 3 Music Corp. has launched a special promo drive to introduce the songs of writer Barbara Keith.

The Big 3 professional staff under General Professional Manager Wally Schuster and Professional Manager Eddie Dean will coordinate the flow of Miss Keith's songs to record labels. The Keith drive has opened with the release of the Delaney & Bonnie & Friends Atco recording of the writer's new song, "Free The People."

Allen Stanton, Exec VP and General Manager of Big 3, has indicated that the Keith drive is an initial thrust in the publisher's growing development program for new writers and producers.

## Versatile Sam Ulano

NEW YORK—Sam Ulano is an extraordinary musician in that he is also a storyteller, journalist, a teacher, an author, a handball enthusiast and a performer. Ulano, who runs the Sam Ulano School for Drummers, has written over 150 drum instruction books and seven instructional records.

His latest record, "Sam The Drummer Tells Famous Fairytales for Your Children" on the Lane label, features Ulano telling the story of the Three Bears, Jack and Jill and other classics while he puts down an entertaining beat. The album is geared to audiences from 3 to 8 years of age but Ulano says adults will get a kick out of it.

Ulano has been telling stories to children for 15 years and has appeared at scores of schools before thousands of youngsters. Six nights a week for the past five years he has been playing with the Sol Yaged Quartet in the Speakeasy Room of the Gaslight Club.

The man children know as "Mr. Rhythm" also publishes and edits "What's Happening in Music" which is a monthly paper devoted to news and views in the jazz field. The secret of his ability to pursue so many activities? Ulano revealed that he only sleeps three hours a night.

## Donna to Puerto Rico

Donna Theodore, Jubilee artist, goes into the El San Juan in Puerto Rico for two weeks beginning July 15.



## Rodriguez and Artist

"Music is be-  
fits a cultural  
Rodriguez, the  
first album  
distributed Sus-  
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and politics  
among other  
topics too nu-  
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(mention).

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by Edward  
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t Kent Uni-

# People at People

LOS ANGELES—The newly  
emerging People Records has  
begun developing its own ex-  
ecutive personnel staff.

People's President, Mickey  
Stevenson, announces the fol-  
lowing People people:

Hosea Wilson, General Man-  
ager of sales and promotion.  
He will also supervise sales  
and promotion activities for  
Pride Records, a subsidiary of  
People. Wilson was formerly  
Uni Records' Rhythm and Blues  
expert, joining that company  
in October, 1967. He entered  
the record industry in 1966 as  
a promotion man for 20th Cen-  
tury-Fox, and was previously a  
road manager for such enter-  
tainers as Etta James, Little  
Richard and Hank Ballard and  
the Midnighters.

Alan Mink, Sales Director.  
Mink was with GRT Records

for one year in its Los Angeles  
office as its first General Man-  
ager. He joined GRT Records  
after gaining record industry  
experience with Mercury in  
Chicago.

George (George C.) Chavous,  
National Rhythm and Blues  
Promotion Director. Chavous  
was formerly in R&B promo-  
tion with Uni, working on pro-  
jects with Hosea Wilson.

Lewis Schapiro, Eastern Re-  
gional Sales and Promotion  
Manager. Schapiro operates out  
of the New York City area,  
covering pop and soul product.

Fred Rector, West Coast  
independent promotion man  
covering the Southern Califor-  
nia community plus such cities  
as San Francisco, Seattle, Port-  
land and Denver.

Bob Wierscham, Graphic De-  
partment head.

## National Tape Sales Up

National Tape Distributors  
Inc., Milwaukee-based pre-re-  
corded stereo music firm, reports  
that net, after-tax profits for  
its first quarter, ended Jan. 31,  
1970, were \$280,000, a 27% gain  
over the \$221,000 profits for  
the same period in 1969. Net  
sales for the same period rose  
59% from \$7,895,354 in 1969 to  
\$12,554,390 in 1970. Per share  
earnings for the quarter were  
14 cents per share in both  
years. The average number of  
shares outstanding during the  
period were 1,595,934 in 1969  
and 1,997,814 in 1970.

James Tiedjens, National  
Tape President, said that the  
first quarter results were essen-  
tially as the firm had an-

ticipated earlier. "We're show-  
ing the sales increases we  
projected," he said. "Our ob-  
jective now is to translate this  
additional volume into net  
profits through an effective con-  
solidation of the acquisitions  
we made last year."

Tiedjens said the consolida-  
tion program which will com-  
bine operations of the 15 Na-  
tional Tape subsidiaries is ex-  
pected to show results in the  
quarters ahead. "We expect our  
combined volume to continue  
to rise," he said. "The pre-  
recorded music industry is en-  
joying an unprecedented boom  
and we're in a fine marketing  
position to take advantage of  
it."

## Cotillion's Troyka Coming on Strong

NEW YORK—Troyka is a  
three-(what else?) man group  
from Edmonton, Alberta, Can-  
ada. The group, in New York  
recently for appearances at the  
Fillmore and Ungano's, has  
been together for five years,  
with two members having  
played together for a total of  
nine years.

Cotillion is issuing an album  
of all original material by the  
group and a single from the  
album "Natural" is due in the  
near future.

Personnel for Troyka is:  
Michael Richards, drums, vo-  
cals; Rumko Lukawietzsky (ac-  
cording to Michael, "soon to be  
the most misspelled name in  
pop history"), bass; Robert  
Edwards, guitar and vocals.

Five years ago Mike, Rumko  
and Robert got together and  
"decided to be an international  
group."

### To New York in '67

They came to New York in  
1967 as The Royal Family and  
stayed for a year. During that  
time they learned all they could  
about the music and record in-  
dustry and took this knowledge  
back to Edmonton.

Back in Canada they built an  
eight-track studio (Round  
Sound) with the help of Mike's  
father who engineered the al-  
bum they recorded there. They  
built the studio because they  
felt there was no decent place  
to record within 2,000 miles of  
their home, a decided disadvan-

## Club Review

### Roxy, Mickey Rave On

NEW YORK — The Bitter  
End provided a showcase for  
two very dissimilar acts the  
other week.

First up was Mickey New-  
bury who records for Mercury.  
"It Looks Like Rain," the title  
cut from his latest album, and  
most of his songs are very  
much personal statements. This  
particular one is evidently a  
derivative of Dylan's "Desola-  
tion Row," both lyrically and  
musically.

Newbury has an honest coun-  
try feeling and an easygoing  
style with an underlying inten-  
sity. As it happens, he is a very  
appealing entertainer with an  
excellent voice and a good  
sense of humor.

Roxy, which followed Mickey  
Newbury, is an Elektra group  
which, at least live, impresses  
one as being schizoid in its  
collective personality. They  
started their set with acoustic  
material presented in an al-  
most retiring manner. This was  
followed by the rock part of  
their act characterized by tight  
pants, chunky rhythms, hair-  
tossing and body squirming.  
The transition, though a bit  
startling, was quite effective  
and served to awaken a few  
hypnotized members of the  
audience.

Roxy's music is brash, loud,  
repetitious and technically of  
good quality. They are a group  
of very little intellectual pre-  
tense, but do possess a modic-  
um of musical ingenuity. In  
other words, they have the  
capacity to make you feel all  
right and this, one supposes,  
is the reason for their popu-  
larity. Rave on.

—Bob Moore Merlis.

tage which they seem to have  
corrected in a rather direct  
way. Canned Heat may be us-  
ing the studio in the future,  
Mike revealed.

### Proved Popular

Troyka's music is heavy and  
proved to be quite popular with  
the Fillmore Tuesday audience  
which called them back for en-  
cores. A tour of the U.S. was in  
the planning stages at the time  
of their interview.

The members of Troyka have  
a philosophical view of rock  
and roll stardom. Mike says,  
"After five years you just for-  
get about being a star. We're  
just playing our music and we  
want people to dig it."



record world Nashville Report

By RED O'DONNELL

Pete Drake, whose guitar, among other things, talks, summoned ton London to play on Beatele George Harrison's session . . . Kay Kyser—remember his "Musical College?"—couldn't stay away any longer. He's at Athena Records studio through Wednesday (12). But as a producer for young singer Larry Groce on an LP of the late Mary Baker Eddy hymns done in folk-contemporary style with backing of Nashville Sound musicians. It's a project of the Christian Science National Church of which Miss Eddy was the founder.

Tom Hartman transferred from Tree International's home base here to head up the publishing firm's Hollywood office . . . Danny Davis & the Nashville Brass to New York for Merv Griffin's May 22 show on CBS-TV. Danny & his Brass are hot off a couple of warmly received soloings with the Nashville Symphony Orchestra and Brass or copper you don't get much more gold-plated than that in the long-haired division of Music City, U.S.A. "It — the Symphony — was the most exciting thing I've ever done," beamed Davis.



Red O'Donnell (Mrs. Louis) Glaser of Spaulding, Nev. (his mom), added, "We don't allow anything like that around here." "And do you know," said Jim with obvious filial affection, "I love her for it."

Jack Palance's recently cut Warner Bros. album, titled simply and pointedly "Palance," is skedded for a May 25 release. It was produced here under supervision of W. D. (Buddy) Killen. Incidentally, Buddy & his painter-wife (not the Kemtone type) Sue are preparing for a 40-day trip around the world. Business for Buddy; pleasure for Sue . . . RCA's jaunty Jane Morgan sings country (of course) on the Grand Ole Opry stage May 22-23 . . . Charlie Lamb taking well-deserved kudos for promotion of "Dolly Parton Day" at Sevier High, her alma mater in Sevierville, Tenn. . . . Columbia hosting luncheon Tuesday (12) for Carl Smith, who is celebrating his 20th year with the label. Smith has sold more than 15 million records in the past two decades. Attending the luncheon from Nashville are his wife, Goldie Hill Smith, his booker, Larry Moeller, 21st Century Productions Vice President Roy A. Smith, his producer, Don Law, publicist Jean (Mrs. Jimmy) Ray and Frank Jones and Gene Ferguson of Columbia's staff . . . Rosemary Clooney, the Cowsills and Linda Ronstadt guest on the pilot of David Houston's projected syndicated television series which was taped earlier this month in Hollywood . . . As tipped herein last month, Henry Hurt has been named General Manager of Happy Tiger's new record and publishing activities in Nashville. Hurt is formerly of Dot-Paramount and I understand he may continue to do some independent producing for them—perhaps or maybe? . . . Producer-publisher Jack Clement back from West Coast where he scouted area for location of a branch office in LA for his Jack Music, Inc., and independent recordings. Clement, who recently opened a studio in Nashville (which has been busy with sessions ever since), also visited San Francisco to take look-see and listen to some pop talent . . . Birthdaying: Whitey (Duke of Paducah) Ford, Joe Taylor, Bob Atcher, Johnny Wright, Eddy Arnold . . . Hear tell Judy Lynn is readying a "new look." She's hung up the hats and boots and has three different designers in Hollywood creating costumes; some from \$1,000 up . . . Rumor of the week: Ringo Starr coming here to cut a country and western album (under direction of Bob Johnston?) . . . The final Johnny Cash show of the season Wednesday (13) on ABC-TV will salute the Country Music Hall of Fame and feature as guests Marty Robbins, Roy Acuff, Tex Ritter, Danny Davis & the Nashville Brass—and Johnny's mother, (Continuing on page 55)

Happy Tiger Bows Nashville Offices

NASHVILLE — Dick Peirce, President of the Los Angeles-based Happy Tiger Records, announces the opening of the firm's Nashville offices.

Effective immediately, Peirce has named former Paramount/Dot Record executive Henry Hurt as General Manager of Happy Tiger's recording and publishing activities here. The Nashville offices, located at 708 17th Avenue S., will also serve as headquarters for the BMI publishing wing, Suzanne Music.

Peirce said this expansion "offers the company greater diversification of product and a strong entry into the publishing field."

As former Dot Record associates, Peirce and Hurt combine in bringing a wealth of C&W background into the firm. While serving as Executive VP of Dot, Peirce's concentrated efforts were successful in building Dot's C&W image.

Hurt's background includes production of such chart acts as Peggy Little, the Compton Brothers, Bob Regan, Lucille Starr, Darrell Statler and Tommy Overstreet. His experience includes recording, music publishing, personnel management, television production and promotion for the Pat Boone/Jack

Spina organizations; a stint as General Manager of Screen Gems' Nashville publishing arm and since 1967, has headed the Dot Records/Paramount Pictures Music Publishing Companies' Nashville branch.

While fulfilling production commitments for Happy Tiger, coordinating independent production deals and negotiating master lease agreements, Peirce pointed out that an agreement has been made allowing Hurt to continue to produce Peggy Little, the Comptons, Lucille Starr and Bob Regan for Dot. He said production arrangements between Happy Tiger and Buddy Killen, Executive VP of Tree Publishing Co., have been consummated and that all product produced by Hurt and Killen for Happy Tiger will also be released in all tape configurations under an agreement concluded with Ampex Corporation.

Activities since the recent opening of the Nashville offices include release of Carl Phillips' "Big Vine Covered House," a master release showing signs of being a hit, and Hurt serving as production coordinator on Hal Rugg's new LP, produced by Darrell Statler, entitled "Hal Rugg Steels the Hit Sound of Loretta Lynn."

Tubert Phases Out Vintage Music

Bob Tubert, Nashville songwriter who has served as General Manager of Vintage Music, Inc., for the past five years, is leaving that post immediately.

Tubert, who is part owner of the firm in partnership with Monument Records, feels his talents can best be served elsewhere. The phasing out of Vintage is still in the talking stages between Tubert and Fred Foster but the association has ended.

Had Many Tunes Cut By Major Stars

While with Vintage, Tubert as a writer has had songs recorded by Eddy Arnold, Sonny James, Bobby Vinton, Connie Smith, Lou Rawls, Jimmy Dean, Red Foley, Patty Page, Jackie Wilson-Lavern Baker, Chuck Jackson-Maxine Brown, Henson Cargil, Sandy Posey, Ray Stevens, Perry Como, Grandpa Jones, H. P. Barnum, Ketty Lester, Demetriss Tapp, Dolly Parton, Jim Ed Brown, Rusty Draper, to mention a few.

Music City Golfers In May 13 Tourney

NASHVILLE — Music City personalities scheduled to participate in the Colonial Golf Tournament May 13 in Fort Worth, Texas, are Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed, Archie Campbell, Charlie Walker, Wally Cochran, Boyce Hawkins and Cab Curtis, in addition to Glen Campbell jetting from the West Coast.

The tournament, one of the largest in the country, is coordinated by Texas businessman Frank Rogers, who also coordinates the Music City Invitational Golf Tournament.

Ward Named KBBQ General Manager

BURBANK, CALIF. — Bill Ward, formerly Program Director of the 24-hour country station KBBQ here, has been promoted to General Manager. The veteran broadcaster is on the Board of Directors of the Hollywood-based Country and Western Academy.



# Nashville Report

(Continued from page 54)

Cash—who plays the piano . . . Bob Barnes is director with WSEN, Syracuse, N.Y. . . . Bob Ed post of General Manager of Vintage Music nered with Monument Records prez Fred Foster. be phased out pronto . . . I dunno whether it is down but latest name for the Ray Stevens show r-replace Andy Williams Saturdays on NBC-TV Stevens?" . . . Anything to the scuttlebutt that a TV show under direction of Bill Carruthers ohnny Cash's video debut series last summer?

Boots Randolph, Floyd Cramer, Jerry Reed, Charlie Walker, Wally Cochran, Boyce Hawkins ednesday (13) to play in the annual Colonial- ournament . . . WSM's Ralph Emery pulled an p. He had Johnny Cash—live and in person— simulcast. Strictly out of friendship since ardly affords Johnny's estimated \$50,000 per T. Tommy Cutrer's syndicated radio show, " is now in approximately 125 markets . . . ves co-hosted the kickoff . . . "So You Want to authored by Bob Ferguson and Jesse Burt, is ident and Mrs. Richard M. Nixon's library. A opy was presented at the White House when played there—and Ferguson (senior producer s among the invited guests . . . Jerry Reed's is titled "Cookin'" with liner notes by another singer-guitarist Glen Campbell—and you don't innotater any more prestigious than the picker . . . Songwriter Cindy Walker is held in such er peers that five of them have named their Johnny Cash, Bob Wills, Charlie Walker, Bill er and Merle Travis—and Joe Maphis tagged his!

## Singles Publishers List

Al Gallico, BMI)	14	LITTLE BOY'S PRAYER (Sawgrass, BMI)	28
BMI)	25	LONG LONG TEXAS ROAD (Combine, BMI)	40
Al Gallico, BMI)	14	LORD IS THAT ME (Blue Crest, BMI)	32
		LOVE HUNGRY (Page Boy, SESAC)	18
	47	LOVE IS A SOMETIMES THING (Stallion, BMI)	2
B., ASCAP)	24	LOVIN' MAN (Acuff-Rose, BMI)	23
Blue Crest, BMI)	37	MY LOVE (Duchess, BMI)	3
		MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	19
	70	OH HAPPY DAY (Kamma Rippa/Edwin R. Hawkins, ASCAP)	21
BMI)	50	OLD MAN WILLIS (Combine, BMI)	51
Music, ASCAP)	20	ONCE MORE WITH FEELING (Combine, BMI)	26
MI)	48	ONE MORE MOUNTAIN TO CLIMB (Blue Book, BMI)	46
Book, BMI)	16	PICKIN' WILD MOUNTAIN BERRIES (Crazy Caion, BMI)	15
OOD	58	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	36
R	69	RISE AND SHINE (Cedarwood, BMI)	10
	73	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)	33
BMI)	22	SAY I LOVE YOU ONE MORE TIME (Underwood, BMI)	62
ico, BMI)	43	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	40
BMI)	9	SHOESHINE MAN (New Keys, BMI)	7
YE	65	SING THAT SONG AGAIN (Tree, BMI)	66
	47	SINGER OF SAD SONGS (Jack Music, ASCAP)	11
	1	SO MUCH IN LOVE WITH YOU (Acclaim, BMI)	64
	8	STAY THERE TILL I GET THERE (Al Gallico, BMI)	12
MI)	35	STILL LOVING YOU (Acuff-Rose, BMI)	61
	57	STREET SINGER (Shade Tree, BMI)	17
oe, BMI)	34	SUGAR SHACK (Dun DEE, BMI)	59
	52	TALK ABOUT THE GOOD TIMES (Vector, BMI)	60
	75	TENNESSEE BIRDWALK (Back Bay, BMI)	49
enice, ASCAP)	44	THE CLEANEST MAN IN CINCINNATI (Evil Eye, BMI)	63
	72	THE POOL SHARK (Newkeys, BMI)	4
ONE	6	THE MOST UNCOMPLICATED GOODBYE (I'VE EVER HEARD (Blue Crest, BMI)	56
AKE	74	TOGETHERNESS (Blue Book, BMI)	54
	42	TOMORROW IS FOREVER (Owepar, BMI)	55
TIME	31	TOMORROW NEVER COMES (Noma, BMI)	53
IN	41	USED TO OWN THIS TRAIN (Window, BMI)	67
	27	WARMTH OF THE WINE (Window, BMI)	71
MI)	45	WHAT IS TRUTH (House of Cash, BMI)	5
		YOU AND ME AGAINST THE WORLD (Contention, SESAC)	38
		YOU WOULDN'T KNOW LOVE (Tree, BMI)	13
		YOU'RE GONNA NEED A MAN (Detail, BMI)	39

# Viking Off to High Start Via Johnny Seay Tune

By CHUCK NEESE

NASHVILLE—Bobby Goldsboro and Bob Montgomery may get their new Viking Record Company off the ground because of a drunk named Willie York.

Included in Viking's first group of releases was a country tune called "Willie's Drunk and Nellie's Dying," written and recorded by Johnny Seay. Seay, who sold close to a million copies of "Day for Decision" back in '66, has found it impossible to make a living from music for the last three years. On Columbia, he was never able to get the follow-up recording that would establish him as a country singer.

Seay left the Nashville area a year ago and began work as a cowhand in Texas. Before he left his Nashville area farm (in suburban Williamson County), Johnny wrote a song about a drunken farmer who lived next door to him. In the tune the singer asks that listeners send a dollar to Willie in Williamson County, Tenn.

According to a report in the Nashville Tennessean, Life Magazine writer David Snell traveled to Nashville two weeks ago with a photographer to do a feature story on Willie York

## Montgomery Goes North



On a recent trip to New York, Bob Montgomery of Viking Records stopped in to see Larry Fogel, General Professional Manager of Koppelman and Rubin Associates. He ran through their catalogues, had lunch and then flew back to Nashville to cut some hit records.

and Johnny Seay.

If and when the story is printed, Johnny Seay and Viking Records will be off and running. The same national attention was responsible for the success of Shelby Singleton's Plantation Records via "Harper Valley PTA" and more recently Dick Heard's launching of Royal American Records via national controversy over "Welfare Cadillac."

## Speers Featured On Country Radio Series

Gospel Music Association Dove award winners the Singing Speer Family were featured performers on "Country Music Time," a series of radio programs produced in Nashville on April 29 by the Advertising Division of the United States Air Force.

The special recorded radio show, produced by Major Charles L. Brown for the Air Force, will be distributed to over 2,500 radio stations across the country and throughout the world.

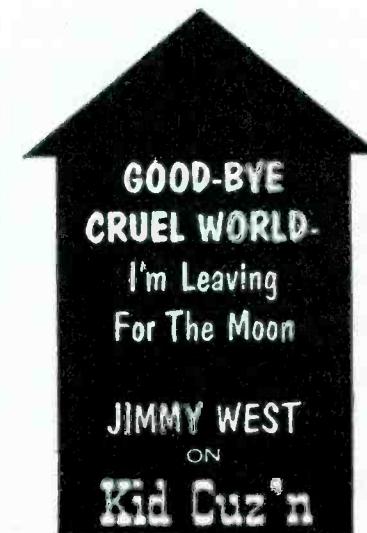
The radio shows are part of the Air Force's recruiting radio promotion which also includes the renown "Serenade in Blue" series. "Country Music Time," featuring well-known country artists, has been broadcast weekly for nine years. It was not until July of last year that the Air Force elected to include gospel music in the "Country Time" productions. Major gospel groups represented in this Air Force program include the

(Continued on page 56)

## Houston Tapes Pilot

NASHVILLE—Plans for taping the "David Houston Show" pilot, a syndicated television variety show, were climaxed May 4 and 5 at the Hollywood Video Center in Hollywood, Calif.

The guest line-up for the show's initial taping includes the Cowsills, Rosemary Clooney and Linda Ronstadt, with Houston hosting and performing his own releases.





# record world Country LP Reviews

## YOUR HUSBAND MY WIFE

**BOBBY BARE & SKEETER DAVIS—**  
RCA LSP 4335.

Bobby and Skeeter's duo effort will interest fans. Their "Your Husband My Wife" prompted this nicely packaged album. Tunes are "I Got You," "Dream Baby," "My Elusive Dreams," "Jackson," "There Never Was A Time" and "Afraid of Losing You."

★★★★

## THE LONESOME IN ME

**STONEWALL JACKSON—**  
Columbia CS 9994.

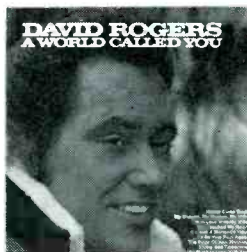
Stonewall in "Stone Country" and the hard core country followers will water at the mouth for cuts like "Better Days for Mama," "The Lonesome in Me," "Thoughts of a Lonely Man," "The Difference Between Going and Really Gone" and "Blues Plus Booze." Fellow sounds great here.

★★★★

## A WORLD CALLED YOU

**DAVID ROGERS—**Columbia CS 1023.

The country music buyers are finally turning on to Rogers, and it won't be long before he scoops out a set for himself among the biggies. Try "A World Called You," "My Woman, My Wife," "Honey Come Back," and "I'm In Love with My Wife." Hightime he made chart highs.



## Warm Welcome



Nashville gave a warm welcome to Billy Daniels and Myrna March who were both in recently to record for Starday-King. Starday-King President Hal Neely hosted a party for Billy and Myrna at Roger Miller's King of the Road Motor Inn.

## Graham Details LP Promos

LOS ANGELES—Despite an increased schedule of album releases, Blue Thumb will continue to separate its LPs, General Manager Don Graham has reported, to "allow each album to retain its own identity."

"We cannot mail or even discuss the new Leon Russell album alongside of Bossa Rio," Graham pointed out recently. "Both artists are set for forthcoming new releases, but Graham will space them out to allow for individual promotional efforts."

Presently beginning its second year, the company does record music of a similar nature, like blues projects, but it merchandises them separately.

Included in a recent release were three blues titles by Sam Lay, Clifton Chenier and Aynsley Dunbar Retaliation. Graham worked up individual programs for each album. The Chenier album of cajun blues material was originally cut in mono and was re-released in that fashion. "We don't believe in phony stereo," Graham said, "so we left it in mono to preserve the original performance. To re-doctor it would have lost some of the essence of the performance."

Forthcoming new releases, all slated for individual campaigns, include a matching of Buddy Guy, Junior Mance and Junior Wells; Dave Mason's initial venture of his own; Leon Russell's debut LP; Southwind's second LP, plus Bossa Rio's initial Blue Thumb effort. This latter package is just about to be released and will be followed by pianist Russell's

## Mayberry Plantation Star of Month

NASHVILLE—Corky Mayberry of KBBQ in Burbank, Calif., has been named April's recipient of the "Plantation Star of the Month Award."

Jerry L. Seabolt, National C&W Promotion Director for the Shelby Singleton Corporation, made the presentation during his recent trip to California to attend the Annual Academy of Country & Western Music Awards.

Seabolt originated the "Star of the Month" award as a spin-off of his weekly "Information From the Plantation" industry record sheet, currently reaching 2,500 radio stations.

## Speers Featured

(Continued from page 55)

Rambos, the Florida Boys, the Oak Ridge Boys and the Speers.

John Mathews, President of Sumar Talent, Inc., handled arrangements with the Air Force for the Speer taping.

## Atlantic Using Criteria Recording

MIAMI—Atlantic Records recently signed a contract with Criteria Recording Company to use facilities here.

Mack Emerman, president of Criteria, also announced that installation of a new 16-track console and 16-track recorder, utilizing two inch tape, will be completed by mid-May, making Criteria studios the first in the southeast to have this installation.

Criteria has been the scene of much activity in the past few weeks with Aretha Franklin, Carmen McRae, Brook Benton and Jackie Gleason in for taping sessions.

Future lineup includes The Rascals, Lulu, Sam and Dave and many others.

## Nashboro, Triangle Pact

Nashboro Record Company of Nashville has signed a long-term agreement with Triangle Sound of Tupelo, Mississippi to take all the production from Triangle Sound's new studio in Tupelo.

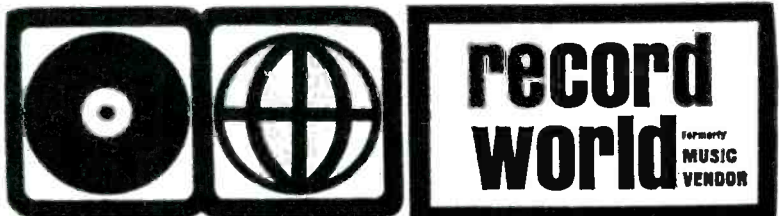
first effort for his own Shelter Records, which Blue Thumb is distributing. Performing on that album are Beatles George Harrison and Ringo Starr, Delaney and Bonnie Bramlett, Claus Vorman and Eric Clapton.

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# Country S

Wks. on  
Chart

C. PRIDE	15
OF TIME	9
Capitol ST 432	
MUSKOGEE	16
Capitol ST 384	
LOVE A MAN	13
Epic BN 26519	
CASH	14
9943	
HAVE	9
RCA LSP 4286	
NETTE'S HITS	39
YNE REBECCA	6
& Dolly LSP 4305	
RNS	16
Decca DL 75163	
ALL	9
RCA LSP 4288	
EAM COUNTRY	12
Sun 108	
ITS	3
MGM 4656	
PRIDE	30
E KINDNESS	14
Capitol SW 389	
ANGEL CRY	9
Decca DL 75172	
H JENTIN	46
7	
INIE SMITH	1
ENTRY GIRL	7
Chart CH 1028	
ORSES	3
ic BN 26535	
7	
RCA LSP 4260	
T ME	3
cca DL 75188	
GERS	1
Capitol ST 445	
L	2
8	
ILLAC	4
American	
OLD	1
KE ME UP DDBYE	13
8	
14	
itol ST 413	
OF THE RIVERS	22
the Sun 104	
10	
ury SR 61247	

## Carl Smith Honored

NEW YORK — Columbia Records will honor artist Carl Smith on his 20th anniversary with the label on Tuesday, May 12, with a luncheon at 21 Club.

## WTAI Goes All Country

WTAI in Melbourne, Fla., announced a recent program change from hard rock to the "Modern Country Sound," according to Doc Holiday, Station Manager.



Doc Holiday recently assumed the reins at WTAI. Holiday is a radio veteran who was formerly with WMTS in Murfreesboro, Tenn., where he served as Operations Manager. Holiday is best known to as the "Morning Mayor" at Nashville's WKDA. Holiday was Program Director at WKDA for several years when the station was Top 40.

Holiday also announced that Chris Randle, Operations Director at Nashville's all country station WENO for the past two years, would join his staff as Operations Manager.

Johnny Wailin, former air personality at WKDA in Nashville, has already been added to the staff at the Florida East Coast Station.

## Blue, Berandol Pact



Ray Griff, President of Shades of Blue Enterprises, Inc., of Nashville, and Mike Graham, Exec VP of Berandol Music, Inc., of Scarborough, Ontario, have entered into an agreement whereby Shades of Blue Enterprises, Inc., will be the exclusive representative for the Berandol pop catalogue in the USA. Berandol Music will represent Shades of Blue Enterprises in the French market in Canada and have the exclusive right to print and distribute sheet music from the Shades of Blue catalogue in Canada.

record  
world

# Country Music Hollywood

By EDDIE BRIGGS

## Buck Back from Europe

Back in Bakersfield after a whirlwind personal appearance swing through Europe and Scandinavia are Buck Owens and the Buckaroos. The colorful Capitol artists were accompanied by lovely Billie Joe Spears. Owens, Don Rich and band will return to Music City in a few weeks to begin filming at WLAC-TV new "Hee Haw" shows. Col. Jack McFadden and bride stayed over and wrote from Paris that they will tour Jerusalem before heading home.

Art Johnson, PD of KTOW-Tulsa, reports that Carlton Haney's "Country Shindig #4" pulled in over 5,000 Tulsa area fans recently to see Bil Anderson, Jan Howard, the Po' Boys, Waylon Jennings, the Wailors, Marvelous Merle Haggard, Bonnie Owens and the Strangers. Our thanks to Art who says he enjoys the column and is looking forward to their next shindig on June 13 featuring Jeannie C. Riley, Jean Shepard, Carl Smith, the Hagers and Willie Nelson.

That "Beer Drinkin' Music" man Ray Sanders is back at his Phoenix base after cutting eight sides for Imperial under the direction of the great Scotty Turner. Liberty/UA promo man Biff Collie and Ed Hamilton say Ray has one of the most versatile voices around and cut some choice material.

Things are starting to really break good for Capitol's Merle Haggard. Haggard interrupted a concert tour through the south to record the theme song of the forthcoming John Wayne-Warner Bros. movie, "Chisum," in Hollywood with Sonny Burke guiding the session. The tune, "Ballad of John Chisum," was written by Dominic Frontiere. Agreement between Capitol, Haggard's label, and "Chisum" producers Michael Wayne and Andrew J. Fenady gives Capitol option of releasing the title song as a single, timed to release to the film. Haggard's tour sked it: May 12, Savannah, Ga.; Charleston, S.C. (13); Wilmington, N.C. (14); Fayetteville, NC Coliseum (15); Winston-Salem, NC (16); Richmond, Va. (17); Paintsville, Ky. (20); Greenville, Tenn. (21); Greenville, SC (22); Raleigh, N.C. Arena (23); Asheville, NC (24).

Willie Nelson and the Record Men played SRO at Fresno's the DeMarquis nitery last week . . . Corky Mayberry of KBBQ-Los Angeles reports that fellow jock Bob Jackson is in his native Oklahoma to be by his Dad who is seriously ill . . . Top-notch Harry Newman now PD of this fast-rising George Cameron 24-hour station. Newman is a real "pro" and knows what's happening . . . Booking agent John Owens of Jim Halsey Co., Inc., Hollywood, informs new phone and address: Suite 202, 8949 Sunset Blvd., Hollywood 90069. Phone (213) 278-5122.

## Judy Lynn New Look

The "new look" of lovely Columbia star Judy Lynn has gone over so well she has hung up the "hat and boots" and has three different Hollywood designers creating costumes costing \$1,000 and up . . . Syndicated columnist Jack O'Brian reports super-star Buck (the Tiger) Owens is now worth 5 million . . . Hubert Long agent Bill Goodwin announces the return of Epic's Mac Curtis to the agency roster. Bookings have already been scheduled for Illinois and Missouri . . . Has SSS whiz Jerry Seabolt gone into hibernation? . . . Ron Rogers now weekending at KEAP-Fresno . . . Wayside's Jack & Misty now sporting a new album produced by Little Richie Johnson. They're booked through the Buddy Lee Agency in Nashville . . . Lovely Kentucky lass Linda Meadows out with her first Mercury single produced by Rory Bourke . . . Hello to Ken Speck, WSLR-Akron, John Trimble, KMO-Tacoma . . . Chuck Wagon and Jim Collins exiting KEAP . . . Good airplay reported on Sheb Wooley's MGMer "The Will"; "If I Ever Fall In Love," Faron Young; "Togetherness" by Buck Owens and Susan Raye, Capitol.



# record world Country From The Continent

By MURRAY KASH

## Capitol Tour a Success

LONDON—The Capitol Caravan has just completed a tour of 12 cities and nine countries around the Continent, sponsored by Capitol Records in association with Mervyn Conn. Featuring Buck Owens and the Buckaroos, Tex Ritter and the Boll Weevils, Wanda Jackson, the Hagers, Billy Jo Spears and Buddy Alan, with your correspondent as Master of Ceremonies. We visited Munich, Copenhagen, Gothenbourg, Oslo, Trondheim, Liverpool, Stockholm, Belfast, Dublin, Glasgow, Amsterdam and London.



Murray Kash

It is difficult to say that any one city showed the greatest amount of enthusiasm but overall, the Scandinavian cities seemed the most enthusiastic. While in Oslo, the show was not only transmitted on radio and television but a recording was made at the same time for a Capitol LP by Buck Owens and the Buckaroos, with Earl Ball of Capitol in charge of production. During the evening Buck was presented with five silver disks as well as a beautiful Cardigan. In Gothenbourg, Swedish television televised the show for future transmission. From the modern country sounds of the Hagers to the more traditional material of Tex Ritter, there was something of interest for everyone. Tex Ritter had to miss out on the Scandinavian cities, having to fly to Washington, D.C., to attend the White House Reception held by President Nixon for Country Music Stars on Friday, the 17th, but was able to rejoin us in Liverpool for the remainder of the tour.

Although Billie Jo Spears, the Hagers and Buddy Alan were relatively unknown to European audiences, by the time they had completed their stint on stage, they had certainly made their mark.

You can well imagine the reception given to such established stars as Wanda Jackson, Tex Ritter and Buck Owens! What surprised many of the



Buck Owens backstage in Oslo, Norway, where he received five silver disks for his best-selling records. The sweater was hand-knitted by a fan.

performers was the fact that the audiences in such far-away places as Trondheim and Gothenbourg were so familiar with their recorded material.

One of the amusing incidents was the first time we heard the slow hand clap in Munich, our first date. This turned out to be just the opposite of what most of us associated it with over there. It is considered the highest compliment an audience can pay an artist.

In the various countries we visited, Capitol had issued an LP called the Capitol Caravan featuring tracks by various artists on the tour. This tied in with window displays and posters. The variety of halls where the concerts were held was quite amazing from the crystal - chandeliered elegance of the Concertgebouw of Amsterdam to the Boxing Ring (minus ropes), of the Dublin National Stadium. Nevertheless, the cheers were just as loud and lusty regardless of the surroundings.

Summing up I would say that this tour will be of great value to all the artists concerned regarding future record sales. Marvyn Biesel, International representative for Capitol who accompanied the tour, was very pleased with the response all along the way. When speaking to the representatives of the various country music associations in Scandinavia and Ireland, I was very impressed with the enthusiasm and growing popularity of country music in the various cities in which we appeared. There is no doubt that personal appearances of this nature are of tremendous value to both the recording companies and the stars who appear on these tours.

# record world Country Disk Jockey Reports

WUBE—Cincinnati, Ohio

1. Hello Darlin' (Conway Twitty)
2. Tennessee Bird Walk (Jack & Misty)
3. What Is Truth (Johnny Cash)
4. Oh Happy Day (Glen Campbell)
5. Is Anybody Goin' To San Antone (Charley Pride)
6. My Woman, My Woman, My Wife (Marty Robbins)
7. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
8. Ruby Don't Take Your Love To Town (Ace Cannon)
9. I Know How (Loretta Lynn)
10. I Do My Swinging At Home (David Houston)

KRGO—Salt Lake City, Utah

1. My Love (S. James)
2. Someone Above (G. Campbell)
3. What Is Truth (J. Cash)
4. I Do My Swinging At Home (D. Houston)
5. A Woman Lives For Love (W. Jackson)
6. A Woman's Hand (J. Sheppard)
7. Singer Of Sad Songs (W. Jennings)
8. You Don't Care What Happens To Me (W. Stewart)
9. One More Mt. To Climb (F. Hart)
10. She's Hungry Again (B. Phillips)

KSON—San Diego, Calif.

1. I Do My Swinging At Home (David Houston)
2. What Is Truth? (Johnny Cash)
3. Stay There, Till I Get There (Lynn Anderson)
4. Shoeshine Man (Tom T. Hall)
5. My Love (Sonny James)
6. Is Anybody Goin' To San Antone? (Charley Pride)
7. Rise And Shine (Tommy Cash)
8. I Know How (Loretta Lynn)
9. Hello Darlin' (Conway Twitty)
10. A Woman Lives For Love (Wanda Jackson)

KDAZ—Albuquerque, N.M.

1. The Pool Shark (Dave Dudley)
2. I Know How (Loretta Lynn)
3. Is Anybody Going To San Antone (Charley Pride)
4. You Wouldn't Know Love (Ray Price)
5. Love Is A Sometimes Thing (Bill Anderson)
6. All I Have To Do Is Dream (Glen Campbell & Bobbie Gentry)
7. Lord Is That Me (Jack Greene)
8. I Walked Out On Heaven (Hank Williams Jr.)
9. My Woman, My Woman, My Wife (Marty Robbins)
10. Talk About The Goodtimes (Jerry Reed)

WLSL—Roanoke, Virginia

1. Shoeshine Man (Tom T. Hall)
2. Hello Darling (Conway Twitty)
3. Still Loving You (Bob Luman)
4. I'll Do My Swinging At Home (David Houston)
5. My Love (Sonny James)
6. A Woman Lives For Love (Wanda Jackson)
7. Pool Shark (Dave Dudley)
8. Stay There Till I Get There (Lynn Anderson)
9. Love Hungry (Warner Mack)
10. Even The Bad Times Are Good (Jerry Wallace)

KVOC—Casper, Wyoming

1. You Wouldn't Know Love (R. Pierce)
2. That's The Way I See It (J. Reno)
3. The Closer She Gets (M. Montgomery)
4. Gettin' Back To Norma (B. Luman)
5. Midnight Train (B. J. Spears)
6. Little Boy's Prayer (P. Wagoner)
7. Don't Take All Your Lovin' (D. Gibson)
8. Where Will I Go (S. Scott)
9. Is Anybody Goin' To San Antone (C. Pride)
10. Even The Bad Times Are Good (J. Wallace)

WEXT—West Hartford, Conn.

1. Occasional Wife (Faron Young)
2. All I Have To Do Is Dream (Campbell/Gentry)
3. You Wouldn't Know Love (Ray Price)
4. I Know How (Loretta Lynn)
5. My Love (Sonny James)
6. I'm A Lover (Skeeter Davis)
7. Merry Go Round World (Webb Pierce)
8. Tomorrow Is Forever (Wagoner/Parton)
9. Rise And Shine (Tommy Cash)
10. What Is Truth (Johnny Cash)

BRUCE HUBBARD

WLKS—West Liberty, Ky.

1. Is Anybody Goin To San Antone (Charley Pride)
2. I Know How (Loretta Lynn)
3. Once More With Feeling (Jerry Lee Lewis)
4. I Do My Swinging At Home (David Houston)
5. Shoeshine Man (Tom T. Hall)
6. Love Hungry (Warner Mack)
7. Pickin Wild Mountain Berries (Lindsey-Vernon)
8. Lovin' Man (Arlene Harden)
9. Hello Darlin (Conway Twitty)
10. I Walked Out Of Heaven (Hank Williams, Jr.)

WGNU—St. Louis, Mo.

1. Hello Darlin' (Conway Twitty)
2. My Love (Sonny James)
3. I Do My Swinging At Home (David Houston)
4. A Woman Lives For Love (Wanda Jackson)
5. Shoeshine Man (Tom T. Hall)
6. What Is Truth (Johnny Cash)
7. Go Together (Gene Wyatt/Dawn Glass)
8. It Don't Take But One Mistake (Luther The Drifter Jr.)
9. Singer Of Sad Songs (Waylon Jennings)
10. Heart Over Mind (Mel Tillis)

WSDS—Ypsilanti, Mich.

1. Is Anybody Goin To San Antone (Charley Pride)
2. Pool Shark (Dave Dudley)
3. My Woman, My Woman, My Wife (Marty Robbins)
4. I Do My Swinging At Home (David Houston)
5. What Is Truth (Johnny Cash)
6. You Wouldn't Know Love (Ray Price)
7. Tennessee Bird Walk (J. Blanchard/M. Morgan)
8. Rise And Shine (Tommy Cash)
9. I Know How (Loretta Lynn)
10. Stay There Till I Get There (Lynn Anderson)

WJEF—Grand Rapids, Mich.

1. Love Is A Sometimes Thing (Bill Anderson)
2. Darling Days (Billy Walker)
3. My Love (Sonny James)
4. Rock Me Back To Little Rock (Jan Howard)
5. Stay There, Till I Get There (Lynn Anderson)
6. My Woman, My Woman, My Wife (Marty Robbins)
7. You Wouldn't Know Love (Ray Price)
8. Is Anybody Goin' To San Antone (Charley Pride)
9. If God Is Dead (N. Stuckey & C. Smith)
10. Where Grass Won't Grow (George Jones)

WHOW—Clinton, Ill.

1. Raggedy Ann (Jimmy Dickens)
2. I Used To Own This Train (Carl & Pearl Butler)
3. My Woman My Woman My Wife (Marty Robbins)
4. Shoeshine Man (Tom T. Hall)
5. Merry-Go-Round World (Webb Pierce)
6. Rise And Shine (Tommy Cash)
7. Love Is A Sometimes Thing (Bill Anderson)
8. The Chicago Story (Jimmy Snyder)
9. Tennessee Birdwalk (J. Blanchard & M. Morgan)
10. Still Loving You (Bob Luman)

WIL—St. Louis, Mo.

1. My Woman, My Woman, My Wife (Marty Robbins)
2. I Walked Out On Heaven (Hank Williams, Jr.)
3. I Know How (Loretta Lynn)
4. Love Is A Sometimes Thing (Bill Anderson)
5. Lord, Is That Me (Jack Greene)
6. Tomorrow Is Forever (Wagoner & Parton)
7. Once More With Feeling (Willie Nelson)
8. Don't Take All Your Lovin' (Don Gibson)
9. Shoulder To Shoulder/Flip (George Jones)
10. I Do My Swinging At Home (David Houston)

WCMS—Norfolk, Va.

1. Is Anybody Goin' To San Antone (Charley Pride)
2. The Pool Shark (Dave Dudley)
3. You Wouldn't Know Love (Ray Price)
4. Tennessee Bird Walk (Jack & Misty)
5. Darling Days (B. Walker)
6. Love Is a Sometimes Thing (B. Anderson)
7. Where The Grass Won't Grow (George Jones)
8. Talk About The Good Times (Jerry Reed)
9. Occasional Wife (Faron Young)
10. My Woman, My Woman, My Wife (Marty Robbins)

WOKO—Albany, N. Y.

1. What Is Truth (J. Cash)
2. My Woman, My Wife (M. Robbins)
3. Love Is A Sometimes Thing (B. Anderson)
4. Where Grass Won't Grow (G. Jones)
5. My Love (S. James)
6. The Pool Shark (D. Dudley)
7. Hello Darlin' (C. Twitty)
8. Can't Say Goodbye (J. L. Lewis)
9. I Know How (L. Lynn)
10. Shoeshine Man (T. T. Hall)

KGUD—Santa Barbara, Calif.

1. Is Anybody Going To San Antone (C. Pride)
2. Martha Jenkins (M. Robbins)
3. Tennessee Birdwalk (Blanchard/Morgan)
4. Marry Me (Ron Lowry)
5. I Know How (L. Lynn)
6. Pool Shark (D. Dudley)
7. Love Is A Sometime Thing (B. Anderson)
8. You Wouldn't Know Love (R. Price)
9. Once More With Feeling (J. L. Lewis)
10. Rise & Shine (T. Cash)



## Country Singles Reviews

**PICKED COTTON** (Central Songs-Freeway, BMI)  
**ONESOME TOO LONG** (Nashville, BMI)  
*Dot 17349.*

Clark, so talented it boggles the mind, has a remembrance of a hard childhood.

**LO MARY LOU** (January-Champion, BMI)  
**LOVE, WONDERFUL LOVE** (Central, BMI)  
*United Artists 50668.*

Bobby that should appeal to the country crowds. Slightly.

**TROUBE IN MIND** (Leeds, ASCAP)  
**LEAVE THAT TO THE LORD** (Loray El Marlee, BMI)  
*ES—Monument 1203.*

Done with verve and respect by Grandpa and a grandchild.

**FOR HEART OUT) COUNTRY BOY** (Sure-Fire, BMI)  
**LILACS IN WINTER** (Maple, ASCAP)  
**THE BROTHERS**—*Decca 32683.*

They're their hearts out with this one. A strong entry by King Wilburns.

**THE BOYS (THE GIRLS ARE BITIN')** (Green Grass, BMI)  
**WALKED UP (WITH SOMEWHERE TO GO)** (Poke Sallet, BMI)  
**THE WALKER**—*Epic 5-10610.*

One from Charlie and the fellas. The lyric is excellent and appealing.

**LONELY VIRGO** (Al Gallico, BMI)  
**WHAT US HOBOS GONNA DO?** (Al Gallico, BMI)  
*MGM 14126.*

What sign they are, country buyers will find this song attractive.

**THREE LEGGED MAN** (Snake Eye, BMI)  
**THE GEMAN, WOMAN, TAXICAB** (Evil Eye, BMI)  
**STEIN**—*RCA 47-9844.*

By humorist Shel Silverstein will probably kick in the area and then break pop.

**COUNTRY PICKIN'** (Blue Book, BMI)  
**STOMPIN' AND STOMPIN'** (Blue Book, BMI)  
**THE DOOS with DON RICH**—*Capitol 2810.*

Go instrumental with flat top guitar and ole time fiddle lead.

**THE HEELS WITH NO SOUL** (Tarheel, BMI)  
**TIGER LET ME HEAR** (Tarheel, BMI)  
*Starday 45-894.*

Full of good old mountain music. If it's old-time music. Pick this 'um.

**DON'T TROUBLE TROUBLE** (Acclaim, BMI)  
**TO BE WHERE I WANT TO BE** (Silver Lake, BMI)  
**THE BROS**—*Metromedia MM 180.*

A real blusey thing working for him, vocal and strong. Will click for him.

**WONDER WHERE YOU ARE** (Lenny Publ., ASCAP)  
**HEART USA** (Lenny Publ. & Claridge Music, ASCAP)  
**THE LONDON**—*Paula Records 1222.*

Fans might dig. London will sell records when the label. Watch it.

**COMES HOME TO ME** (Window Music, BMI)  
**WILLINGLY** (Pamper Music, BMI)  
*R—Stop ST 1561.*

A tune about a wife who pats herself on the back and tells her man at home.



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# THE STONEMANS'



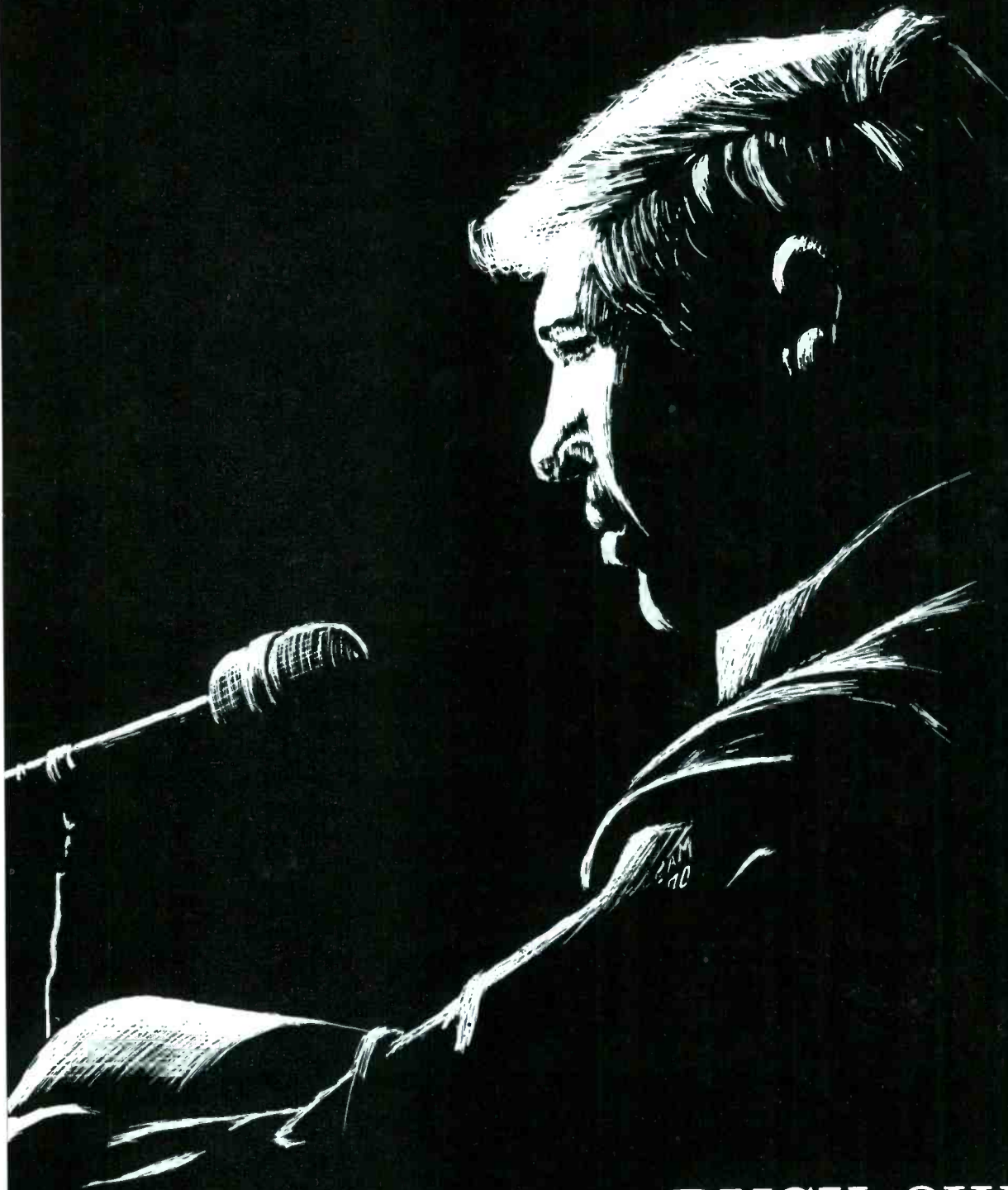
Produced by Jack Clement & Billy Grammer



# Top C & W Singles

This Wk. May 16	Last Wk. May 9	Wks. on Chart	This Wk. May 16	Last Wk. May 9	Wks. on Chart
1	4	7	38	43	4
2	1	10	48	YOU'RE GONNA NEED A MAN	4
3	7	6	50	LONG LONG TEXAS ROAD	3
4	2	10	41	46 LEAD ME NOT INTO TEMPTATION	4
5	9	6	42	44 IT'S HARD TO BE A WOMAN	5
6	3	11	58	HEAVENLY SUNSHINE	2
7	8	9	54	54 I'M LEAVING IT UP TO YOU	3
8	5	11	45	33 LITTLE BIT LATE	9
9	19	6	46	49 ONE MORE MOUNTAIN TO CLIMB	5
10	13	8	47	26 ALL I HAVE TO DO IS DREAM	13
11	16	7	48	27 DARLING DAYS	9
12	12	8	49	32 TENNESSEE BIRD WALK	16
13	6	10	50	61 BUT THAT'S ALL RIGHT	3
14	20	8	51	69 OLD MAN WILLIS	2
15	15	9	52	59 IF ONLY I'D COME AND GONE	4
16	10	11	53	60 TOMORROW NEVER COMES	4
17	22	6	54	64 TOGETHERNESS	3
18	18	8	55	45 TOMORROW IS FOREVER	14
19	11	13	67	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD	3
20	25	7	70	I NEVER ONCE STOPPED LOVING YOU	2
21	31	5	66	66 DOWN IN NEW ORLEANS	3
22	35	4	59	65 SUGAR SHACK	4
23	36	5	60	37 TALK ABOUT THE GOOD TIMES	11
24	29	7	61	(-) STILL LOVING YOU	1
25	30	5	62	72 SAY I LOVE YOU (ONE MORE TIME)	2
26	14	14	63	47 THE CLEANES MAN IN CINCINNATI	6
27	34	7	64	71 SO MUCH IN LOVE WITH YOU	3
28	28	8	65	68 HOLY COW	4
29	40	4	66	73 SING THAT SONG AGAIN	2
30	42	E3	74	74 USED TO OWN THIS TRAIN	2
31	39	5	68	(-) A GOOD THING	1
32	17	12	69	(-) EVEN THE BAD TIMES ARE GOOD	1
33	21	9	(-)	(-) BIG WHEEL CANNON BALL	1
34	23	9	71	(-) WARMTH OF THE WINE	1
35	38	6	72	75 I'M ONLY A WOMAN	2
36	24	11	73	(-) GOIN' HOME TO YOUR MOTHER	1
37	41	8	74	(-) IT DON'T TAKE BUT ONE MISTAKE	1
			75	(-) I'LL BE YOUR BABY TONIGHT	1





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