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April 4, 1970

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WHO IN THE WORLD



Don Kirshner Receives
British Record of Year
Award for the Archies'
'Sugar, Sugar' Presented
By Princess Margaret.
Story Appears This Issue.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Simon & Garfunkel will make history repeat itself with "Cecilia" (Charing Cross, BMI) from their "Bridge" album. Calypso type tune will make them more friends. (Columbia 4-415133).



"The Seeker" (Track, BMI) is the first Who release in quite some time. Turns out it was worth the wait and the group is still a real powerhouse. (Decca 32670).



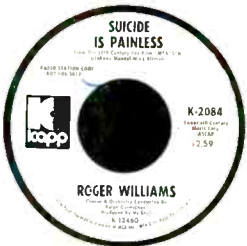
His millions of fans will be "So Excited" (Pamco/Sounds of Lucille, BMI) when they hear B. B. King's latest. Blues rocker shows off the King's talent well. (Bluesway 61035).



R. B. Greaves keeps his string of hits unbroken with "Fire & Rain," (Country Road, BMI). Song was penned by James Taylor, and he and R. B. are perfect together. (Atco 6745).



SLEEPER PICKS OF THE WEEK



Roger Williams' piano and chorus are witty and vibrant on "Suicide Is Painless" (Twentieth Century, ASCAP). Song is from movie, "M*A*S*H," and it will s*m*a*s*h. (Kapp 2084).



"Let This Be a Letter" (Dakar Prod./Julio-Brian/BRC, BMI) from Jackie Wilson to his baby. Wilson's in top voice, and dig the orchestration. (Brunswick 55435).



Today's Tomorrow chant "Witchi Tai To" (Love-truth, BMI) over and over. This is the hit version of the incantation which has been an underground staple. (Bang 577).



John Denver is a heavy-weight talent in both the writing and performing departments. "Follow Me" (Cherry Lane, ASCAP) is a beauty which will establish him as a hitmaker. (RCA 74-0332).



ALBUM PICKS OF THE WEEK



Ten Years After, who are breaking up audiences everywhere they go, will break up buyers with their new package, "Cricklewood Green" (Deram DES 18038).



"Stevie Wonder Live" is Stevie Wonder going through his night club act at remarkable pace. He reprises many of his hits here (Tamla TS 298).



John Phillips is in a very country mood for his first album since the break-up of the Mamas and the Papas. All his own songs and wow (Dunhill DS 5007).



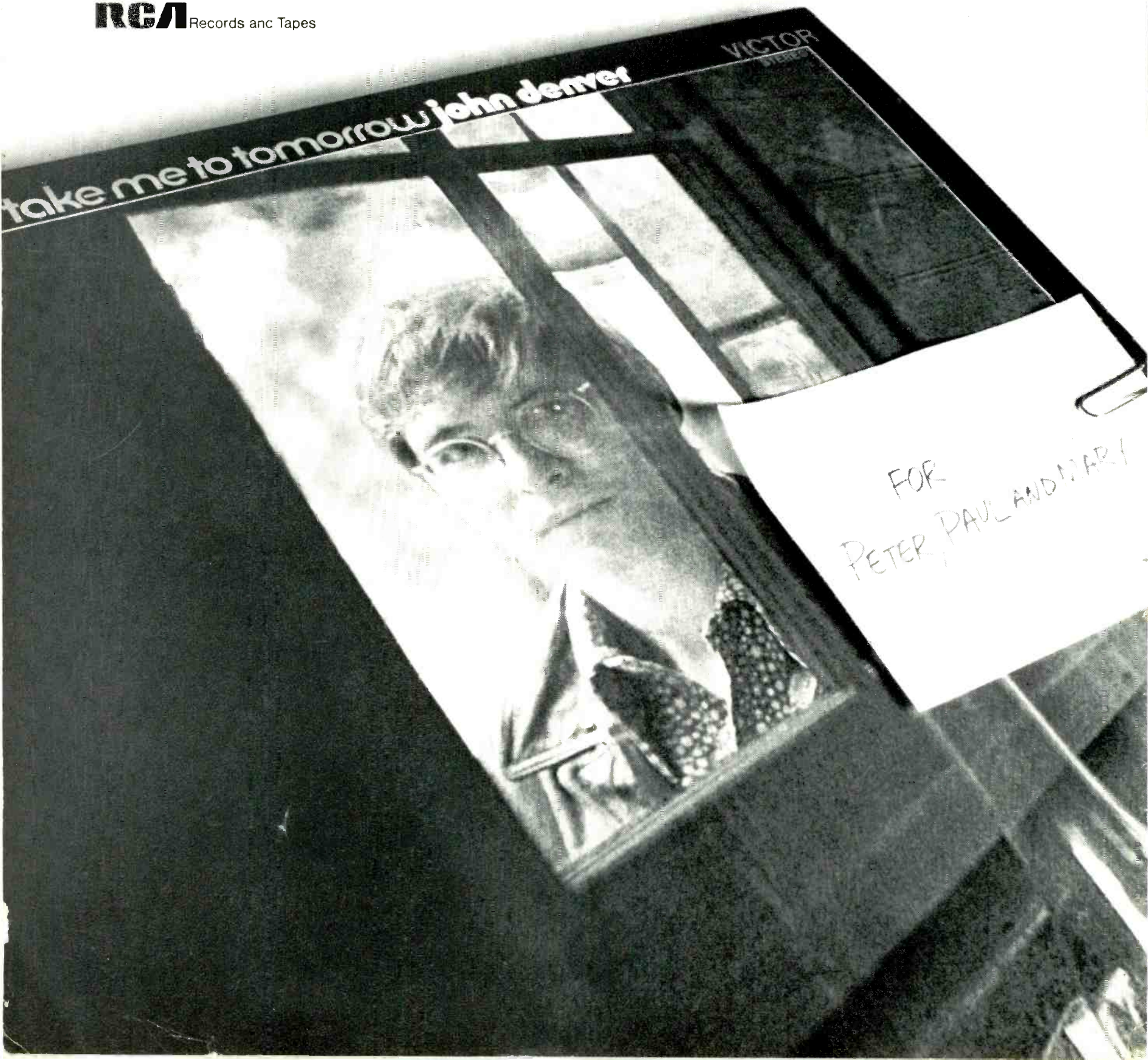
Joni Mitchell follows her Grammie last package with "Ladies of the Canyon," an enchanting outing, which contains her tribute to "Woodstock" (Warner Bros. RS 6376).

Peter, Paul and Mary:

Pick up your copy of the new John Denver album at the tenth floor receptionist, RCA Records.

It includes six new John Denver originals (including his new single "Follow Me" c/w "Isabel" #74-0332), any one a logical follow-up to your version of John's "Leaving, on a Jet Plane." LSP-4278 P8S-1564

RCA Records and Tapes



NARAS Statement On Tape Pirating

By IRVING TOWNSEND
President, NARAS

By a unanimous vote, the National Trustees of the Record Academy (NARAS) have expressed their grave concern over the invasion of the fundamental rights of their members, and of other creative people in the field of recording, by those involved in producing, distributing, selling and purchasing pirated tapes and urge each and every member of NARAS to use all legitimate means at their disposal to combat all such illegal and immoral acts.

As a non-commercial, non-political group of individual members, NARAS is not equipped to generate as much force as other groups, geared and dedicated to act in the field of business and government lobbying, are able to do. However, as individuals, we can and we must use all of our persuasive potential.

(Continued on page 47)

NARM Awards

BAL HARBOUR, FLA. — Kirshner's "Sugar, Sugar," by the Archies was named "Best Selling Hit Single Record" at the NARM Awards dinner here last week.

Other awards were: Apple's "Abbey Road," by the Beatles, Best Selling Album; Parrot's Tom Jones, "Best Selling Male Vocalist"; Scepter's Dionne Warwick, "Best Selling Female Vocalist"; Disneyland Records, "Best Selling Children's line"; Pickwick, "Best Selling Economy Product"; Uni's Bill Cosby, "Best Selling Comedy Artist"; the Beatles, "Best Selling Vocal Group"; Columbia's Johnny Cash, "Best Selling Male Country & Western Artist"; Epic's Tammy Wynette, "Best Selling Female Country & Western Artist"; A & M's Herb Alpert and the Tijuana Brass, "Best Selling Instrumental and/or Instrumental Group"; RCA's Henry Mancini, "Best Selling Orchestra"; Columbia's Leonard Bernstein, "Best Selling Classical Artist"; King's James Brown, "Best Selling Male Rhythm & Blues Artist"; Atlantic's Aretha Franklin, Motown's Diana Ross, a tie for "Best Selling Female Rhythm & Blues Artist"; Capitol's "Romeo and Juliet," "Best Selling Movie Soundtrack"; RCA's "Hair," "Best Selling Original Cast Show"; Enterprise's Isaac Hayes, "Best Selling Jazz Artist"; and Columbia's Bob Dylan, "Best Selling Folk Artist."

NARM Seen Better Than Ever

BAL HARBOUR, FLA.—The 12th Annual NARM Convention held at the Americana here last week was the best convention ever held in the record business from every point of view — effectiveness, organization and interest. The theme was "The Challenging '70s."

Twelve hundred tradesters, a record number, attended the largest industry convention ever. The sessions, as usual, were well organized and attended, and the functions were effectively run.

Everyone acknowledged the work of the rack organization's Mickey and Jules Malamud in running the affair.

Starting with an exciting first session in which the creativity of the record business was emphasized, the convention was a winner. Jac Holzman's keynote speech, one of the most stimulating ever made at NARM, was followed by Al Bell's penetrating analysis of the importance of the black market, which, in turn, was followed by Dave Rubinson's

proposal for an industry school to deal with the revolutionary changes which the record world must prepare itself for in the '70s.

The panel discussion following these speeches established the fact the record industry, which this year achieved a one billion six hundred million dollar gross, must be prepared to deal with a three to six billion dollar gross before the '70s are over.

Other subjects tackled during the first panel discussion were artist-manufacturer relations, how to broaden rack exposure of new product and opening up executive ranks for blacks.

The Sunday panel, which had some incisive questions by Stan Gortikov, dealt with some highly pertinent problems resulting from the current monetary

NARM Convention
Pictures on page 47

squeeze, the slow payments on the part of accounts and various ways in which the situation might be dealt with.

A light moment in that session was the brilliant talk by Dr. Laurence J. Peter, author of "The Peter Principle."

Also that same day at lunch another treat was the speech by Dr. Haim Ginott, author of "How To Drive Your Children Sane."

Four Seminars Monday

The Monday session consisted of four seminars. "Illegal Tape Duplication," a subject of a resolution by the NARM Board of Directors, was headed by Earl Kintner, General Counsel of NARM; "Independent (Continued on page 47)

Regan Inks New Exclusive Contract at Uni

LOS ANGELES — Russ Regan, Vice-President and General Manager of Uni Records, a Division of MCA Inc., has signed a new exclusive contract with the label, effective immediately.

Regan joined the company in December, 1966, following a tenure as General Manager of Loma, a Division of Warner Brothers Records. Prior to Warners, Regan helmed Southern California Promotion for Scepter Records, from offices at Record Merchandising, distributors of the label.

Initially joining Uni as National Promotion Director in December, '66 he was promoted seven months later to General Manager. Ultimately, he was elevated to Vice-President 17 months later.

Continuing Progress

Under Regan and his executive staff, Uni has enjoyed continuing progress marked by 56 chart records to date, encompassing nearly every facet of music. Additionally, Uni received its first gold record, "Incense And Peppermints," a number one disk, shortly after Regan took on GM slot. Five more RIAA certifications have come about since: Hugh Masekela's "Grazin' In the Grass," "Build Me Up Buttercup," by the



Russ Regan

Foundations, "Smile a Little Smile for Me," featuring the Flying Machine (Congress), and two Neil Diamond smashes, "Sweet Caroline" and "Holly Holy."

Other integral forces in the Uni powerhouse, all selected by Regan, are Pat Pipolo, who heads up Promotion and A & R; Rick Frio, National Sales Manager; and Press Information topper Norm Winter. With the recent exit of R & B promo chief Hosea Wilson to People Records as General Manager, his chores have been taken over throughout the U. S. by Andre Montell, based in New York, and Bobby Earl, out of Houston.

NARM Gets New Officers

BAL HARBOUR, FLA. — NARM appointed new executive officers during last week's meet.

The new executives are: Jim Schwartz of Schwartz Brothers, President; Jack Grossman of Merco Enterprises, First Vice President; Merritt Kirk of Music West, Second Vice President; Carl Glaser of Pleasure Products Sales Corp., Treasurer; and Dick Stolz, Secretary.

Stolz and Al Lorber of Transcontinental was named as new board members.

Shareholders Approve Merco - Cap Merger

NEW YORK — Shareholders of Merco Enterprises, Inc., at a special meeting here last week approved the previously announced plan to become a wholly-owned subsidiary of Capitol Industries, Inc.

The merger will become effective March 31, according to a joint announcement by Stanley M. Gortikov, President of Capitol, and Jack Grossman, President of Merco.

Under the merger terms, Capitol will issue .7275 of a share of its common stock for each common share of Merco outstanding.

(Continued on page 18)

Irwin Tarr at NARM

New Techniques Needed For New Consumer in '70s

BAL HARBOUR, FLA.—Irwin Tarr, RCA Records VP, Marketing, in his business session speech before NARM conventioners March 22, said that in the '70s "We are going to be compelled to update our techniques by a new breed of consumer, the most sophisticated we have ever encountered, and by a rapidly expanding technology."

Tarr felt further that the demographics of the record market will change dramatically during the next decade, with a 50% increase coming in the 20-35 age group.

Continued Tarr: "I am convinced that the 1970's greatest single growth opportunity lies in specialty retailing . . . which will expand side by side with

the continued growth of the mass-merchants. The challenge of updating specialty retailing is enormous. I seriously doubt if there are more than two dozen genuinely interesting and stimulating specialty record and tape stores in the entire country today. By merely employing existing techniques of light and sound and color, it is possible to create distinctive environments for every type of customer and locality. In combination with comprehensive merchandise assortments and intelligent store personnel recruited from the millions of young people attuned to music today, these new techniques can generate hundreds of millions of extra sales dollars annually.

(Continued on page 52)

Etlinger RCA Business, Talent Affairs Manager

Dick Etlinger has been appointed Manager, Business and Talent Affairs, by RCA Records.

Announcement of Etlinger's promotion was made by Rocco Laginestra, Executive Vice President, RCA Records, to whom Etlinger will report. The appointment is effective immediately. Etlinger fills the position left vacant by the recent appointment of Joe D'Imperio as Division Vice President, Popular Music.

Etlinger had been Manager, Business Affairs, since September, 1965, prior to which he had

(Continued on page 52)



Dick Etlinger

Sharell Buddah Promo Dir.; Holmes VP in Realignment

Promotions and appointments in every area of sales and promotion were announced this week by Neil Bogart, Vice President and General Manager of the Buddah/Kama Sutra Group of labels in a major expansion of the company's executive staff.

Bogart made the announcement with the appointment of Jerry Sharell as Director of Promotion for the Buddah group of labels. "Sharell began his career in Cleveland in March 1962 with Mainline Distributors until he became Mid-West Regional Director for A&M Records. He held this position for two years,



Jerry Sharell Cecil Holmes

and his third year with A&M was spent as National Promotion Director. The album successes with which he has been credited include those of Burt

(Continued on page 18)

Love M'media Sales Mgr.

Freddie Love has been elevated to Director of National Sales at Metromedia Records, announces Tom Noonan, General Manager.

Love will be responsible for all sales activities for the label. He will work in close conjunction with the Promotion and Advertising departments to develop marketing concepts for all Metromedia Records' product.



Freddie Love

Love has been National Promotion Manager at Metromedia Records since the label's inception in the latter part of 1968. Prior to joining the company he was Regional Sales and Promotion Manager, Southern Region for Epic Records and before that a Regional Promotion Manager for Columbia Records for five years. In 1967 he was presented with the Bill Gavin Award as "Most Outstanding Promotion Manager for the South."

Fitzsimmons to TDC

WOBURN, MASS.—Richard J. Godlewski, Executive Vice-President of Transcontinental Distributing Corp., announces the appointment of Dick Fitzsimmons as new head of TDC.

Fitzsimmons assumes full control of sales, merchandising, marketing and promotion for all labels being distributed by TDC-Woburn. Fitzsimmons' background consists of many years of experience in the same capacity. He has spent eight years in Philadelphia with Decca Records, six years with Record Wagon of Boston, five years with the RCA distributor in Boston and one year with Liberty as branch manager head in Boston.

McCormick WLS PD

Record World's Kal Rudman flashes that Mike McCormick, Program Director at KQV-Pittsburgh, has been named Program Director of WLS-Chicago. He replaces John Rook.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher

BOB AUSTIN

Editor-in-Chief

SID PARNES

Vice President, Advertising

JOE FLEISCHMAN

Doug McClelland Editor

Dave Finkle Associate Editor

John Kornblum Chart Editor

Frank Mitchell Assistant Chart Editor

Bob Moore Merlis Assistant Editor

Del Shields Jazz Editor

Kal Rudman Contributing Editor

Susan Cooper Circulation

Larry Newman Art Director

Spence Berland Advertising Sales

West Coast

Jack Devaney

West Coast Manager

Ron Baron

Assistant Manager

6290 Sunset Blvd.

Hollywood, Calif. 90028

Phone: (213) 465-6179

Eddie Briggs Country Report

45-10 No. Arthur

Fresno, Calif. 93705

Nashville

John Sturdivant

Southeastern Manager

Chuck Neese

Southeastern Editor

Red O'Donnell Nashville Report

806 16th Ave. So.

Nashville, Tenn. 37203

Phone (615) 244-1820

Latin American Office

Tomas Fundora

Manager

Raul Lemes

Assistant Manager

3140 West 8th Avenue

Hialeah, Fla. 33112

(305) 887-8312

(305) 821-1230 (night)

England

Jean Griffiths

Flat 1, Noblefield Heights,

London, N.2, England

Phone: 01-348-2478

Continental Editor—Europe

Paul Siegel

George LeVaye Associate Editor

Henno Lohmeyer Associate Editor

Taurentzenstrasse 16

1 Berlin 30, Germany

Phone: Berlin 2115914

Italy

Hara Mintangian

Piazza Republica 19, Milan, Italy

France

Gilles Petard

8, Quai de Stalingrad

Boulogne 92, France

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$25; Air Mail—\$45; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

VOL. 24, No. 1190

Published Weekly by

RECORD WORLD

PUBLISHING CO., INC.

NEW HITS ON ATCO RECORDS

KING CURTIS with Delaney Bramlett Eric Clapton & Friends "TEASIN'"

Atco #6738
Produced by Delaney Bramlett



BEE GEES (Barry & Maurice Gibb) "IF ONLY I HAD MY MIND ON SOMETHING ELSE"

Atco #6741
Produced by Robert Stigwood & The Bee Gees
A product of Polydor-England
Sole Representation: The Robert Stigwood Organization, 67 Brook St. London W.1.

ARTHUR CONLEY "GOD BLESS"

Atco #6747
Produced by Johnny Sandlin
Recorded at Capricorn Sound Studios, Macon, Ga.



Princess Margaret Presents Kirshner Disk of Year Award

'Sugar, Sugar' NARM Winner, Too

LONDON — Don Kirshner, Chairman of the Board of Kirshner Entertainment Corp., was the only American winner on March 18 at the Lyceum presentation of the annual Carl-Alan Music Awards.

Kirshner accepted the Record of the Year Award for his Kirshner label recording of "Sugar, Sugar" by the Archies, presented to him by Princess Margaret. When Princess Margaret made the presentation, she told Kirshner to look out for the reggae beat which is currently popular in London.

She predicted it would be the big sound of 1971. Kirshner, known as "The Man with the Golden Ear," promised to investigate the sound immediately.

Best Seller

"Sugar, Sugar" also was named Best Selling Single Record of 1969 at the NARM Convention in Bal Harbour, Fla., last week.

Kirshner created the Archies musically and acts as Music Supervisor on the weekly CBS-TV animated series. The series is not seen in England, and the comic book characters are virtually unknown there, so the record made it strictly on its own merits.

BMI Dinner In L. A. May 19

The annual BMI dinner honoring the writers and publishers of the most performed songs in the performing rights licensing organization's repertoire during the past calendar year will be held in Los Angeles on Tuesday, May 19.

At that time, awards for the period from Jan. 1, 1969, to Dec. 31, 1969, will be presented by BMI President Edward M. Cramer, assisted by members of the Writer and Publisher Administration Department, of which Mrs. Theodora Zavin is senior VP.

On Thursday, May 21, a reception and dinner honoring BMI-affiliated writers and publishers, whose principal activity is the creation of music for motion pictures and television, will also be hosted by Cramer.

Big Opening



Among the first nighters for Decca artist Florence Henderson's opening at the Persian Room of the Plaza Hotel recently were New York Mayor and Mrs. John V. Lindsay. Miss Henderson's latest single for Decca is "What Do You Do When Love Dies?," just released.

Masters to CGC Sales-Promo Post

Dick Masters has been named to handle East Coast Sales and Promotion for CGC Records, according to Rocco Sacromone, President of the company. Masters takes the post formerly held by Perry Cooper, who has been upped to Director of Special Projects for the firm.

Masters will operate out of Boston, and will cover all of New England, the mid-Atlantic sector and southward to Virginia. At the outset, he'll be turning his efforts to "If You let Me Make Love to You," by the Rites of Spring, new group on CGC's Generation label; a hit deck by the Detroit-based group, the Rationals, "Hand Bags and Glad Rags," on Crewe Records, and O. B. Land's "Little by Little," also on Crewe. Masters has been associated for the past seven years with Dot Records.

'Horses' LP To ABC

ABC Records will release the original soundtrack album of "They Shoot Horses, Don't They?," announces Howard Stark, VP and General Manager.

The album was arranged and adapted by five-time Academy Award winner John Green and Albert Woodbury and is performed by Green and his Orchestra with vocals by Bonnie Bedelia and Lynn Willis. The liner notes for the album are by Arthur Knight.

Stax Starts New LP Policy

MEMPHIS — President Jim Stewart and Executive Vice President Al Bell announce a new LP release policy for Stax Records and subsidiary labels, Enterprise, Respect and Volt. Each month only four or five albums will be issued with heavy individual advertising, promotion and publicity campaigns concentrated on both artists and product.

The March release, first under the new policy, includes four LPs: "McLemore Avenue," Booker T. & The MG's; and "Do

The Funky Chicken," Rufus Thomas on Stax; "The Isaac Hayes Movement," Isaac Hayes on Enterprise, and "I Am Somebody," the Rev. Jesse Jackson on the newly formed Respect label.

"The emphasis at Stax is on quality rather than quantity. The quality begins with our artists and it extends into the back-up they're being given by everyone in the production, sales, promotion and publicity departments," said Stewart.

Ring Forms Music Merchants Of New England in Woburn

WOBURN, MASS. — Howard Ring, formerly in charge of Transcontinental Distributing here, has left to form his own distributor, Music Merchants of New England.

Ring has announced the following lines to date: Fantasy, Galaxy, Janus, Westbound, Esp-Disc, Scepter, Wand, Hob, Bamboo and Tiffany. Ring further

revealed that Jerry Brenner, formerly of Transcontinental Distributing, has joined Music Merchants of New England as head of promotion.

Ring was with Dumont Distributing for about nine years, until it was absorbed by Transcontinental.

Music Merchants is located at 10 Henshaw St.

Haims to Century Sales Post

LOS ANGELES — Norman Skolnik, President of Century City Music Corp., a division of Media Systems, Inc., announces the appointment of Shelley Haims as General Sales Man-

ager.

Haims previously was National Sales Manager for Fantasy Records. He also was Midwest and Southern Regional sales rep for Mercury, Capitol and Columbia.

Honors for Feliciano



José Feliciano (second from left) on his return from Europe stopped off at the home office of RCA Records to receive his two recently awarded R.I.A.A. gold albums, each representing sales of one million dollars, one for the album "Alive-Alive O!" and one for "Feliciano 10 to 23." Making the presentations are (left) Norman Racusin, President, RCA Records, and (right) Rocco Laginestra, Executive Vice President, RCA Records. George Grief (center), Feliciano's manager, holds "The Edison Award" presented to José recently at the Grand Gala du Disque, in Amsterdam as the Best Artist of the Year. This is the second consecutive year Feliciano has been awarded this honor.

Ambergris is whale puke



It's the stuff they add to the world's most expensive perfumes. For the world's most expensive women.

It's also the name of a new group and a new music. Nine of the weightiest musicians ever together. Blowing as one.

AMBERGRIS.

It's Larry Harlow, Jerry Weiss, Charlie Camilleri, Harry Max, Jimmy Maeulen, Billy Shcy, Lewis Kahn, Glenn John Miller and Gil Fields.

Their collective working experience? Very deep. Maynard Ferguson, Tito Rodriguez, Blood, Sweat & Tears, Machito, The Latin Dimension, Lionel Hampton, Eddie Palmieri.

AMBERGRIS.

It's whale rock. Young, soulful, spirited. Original.

AMBERGRIS.

It's also the name of their first album.

On Paramount records and tapes.

AMBERGRIS.



PAS-5014

CMA



PARAMOUNT RECORDS
& division of
FAMOUS MUSIC CORPORATION
A GULF + WESTERN COMPANY

Direction:
Al Schwartz
Paul Sloman

Single Reviews

CLARENCE CARTER—Atlantic 45-2726.
I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)
DEVIL WOMAN (Fame, BMI)
Clarence Carter cut this one at Muscle Shoals, and it sounds like another hit. Folks will find it hard to leave alone.

★★★★
LENNY WELCH—Commonwealth United 3011.
TO BE LOVED/GLORY OF LOVE (Merrimac, BMI/Shapiro, Bernstein & Co., ASCAP)
MY HEART WON'T LET ME (Chevis-McCoy, BMI)
After his recent "Breaking Up Is Hard To Do" success, Lenny tries a medley of great love songs. Sweet sounds people like to hear. ★★★★★

★★★★
TEN YEARS AFTER—Deram 7529.
LOVE LIKE A MAN (Chrysalis, ASCAP)
IF YOU SHOULD LOVE ME (Cool Water, ASCAP)
Alvin Lee & Co. have never sounded tighter or heavier than on this side from their new album. Get it on and see. ★★★★★

★★★★
PEARLY GATE—Decca 32663.
DAISEY (Sound Is Now, BMI)
WHAT DO YOU HEAR FROM YOUR HEAD (Sound Is Now, BMI)
Here's a bouncy, well-constructed tune. Group is into a middle-road rock bag which could score on several fronts.

★★★★
ERNIE HINES—Stax 0063.
HELP ME PUT OUT THE FLAME (East/Memphis, Colorful, BMI)
A BETTER WORLD (East/Memphis, Colorful, BMI)
A slow, steamy, soulful side which fairly reeks of quality. Ernie will hit in all markets with this one.

★★★★
AL WILSON—Bell 867.
MISSISSIPPI WOMAN (Maywil-Tunesmith, BMI)
SOMETIMES A MAN MUST CRY (Caesar's Music Library, ASCAP)
Al sounds down home singing about this chick's transformation. Seems she's "blowing their minds" in her see-through blouse. ★★★★★

★★★★
WILLIE HIGHTOWER—Fame P-1465.
WALK A MILE IN MY SHOES (Lowery, BMI)
YOU USE ME BABY (Too Late, BMI)
Willie does it to Joe South's big hit. Recorded in Muscle Shoals, this'll have the kids dancing before long.

★★★★
JIM NABORS—Columbia 45126.
TOMORROW NEVER COMES (Noma, BMI)
IT'S MY LIFE (Fred-Ruth Westwood, ASCAP)
Song is the theme from Jim's TV show, and the exposure it gets each week is sure to help it.

★★★★
JONATHAN KING—Parrot 40047
LET IT ALL HANG OUT (Snooty, BMI)
COLLOQUIAL SEX (Mainstay, BMI)
This is a driving version of the Hombres' hit. King's recitation is top-notch and his preaching is groovy, too.

★★★★
EDDIE RAMBEAU—Bell 873.
DON'T LEAVE ME (Dunbar, BMI)
Eddie does a great version of this Nilsson song. His voice really fits the material and it has a ready audience.

★★★★
MACK RICE—Capitol P-2762.
THREE PEOPLE IN LOVE (Dieif, BMI)
BUMBLE BEE WOMAN (Dieif, BMI)
Known for his songwriting, Mack Rice steps out as a heavy R&B performer.

★★★★
THE DELLS—Cadet 5667.
OPEN UP MY HEART (Pisces-Chevis, BMI)
NADINE (Arc, BMI)
The pride of Chicago put their dreamy side forth. They are always good for a hit and this one is very special.

★★★★
CRAZY ELEPHANT—Bell 875.
THERE AIN'T NO UMBPOPO (Kaskat/Kenedy Street, BMI)
This group seems to have outgrown its bubblegum origins and lays down an intriguing song. Should hit considering the growing umbopo market.

★★★★
MELANIE—Buddah 167.
LAY DOWN (Kama Ripa/Amelanie, ASCAP)
CANDLES IN THE RAIN (Kama Ripa/Amelanie, ASCAP)
Melanie comes up with a very strong side. It's a song of hope and she gets dynamite backing from the Edwin Hawkins Singers.

★★★★
ARCHIE BELL & THE DELLS—Atlantic 45-2721.
DON'T LET THE MUSIC SLIP AWAY (Assorted, BMI)
HOUSTON TEXAS (World War-Three-Downstairs, BMI)
Archie and the group have this thing about music. As long as they keep playing it like this we won't have to worry.

★★★★
ELVIN BISHOP GROUP—Fillmore ZS7 7002.
SO FINE (El Dorado, BMI)
An out-of-site version of the Johnny Otis tune the Fiestas cut years ago. The group uses female voices to best advantage. ★★★★★

★★★★
JETHRO TULL—Reprise 0899.
THE WITCH'S PROMISE (Chrysalis, BMI)
TEACHER (Chrysalis, BMI)
Jethro Tull sounds strangely like a medieval Scottish troubador. Ian Anderson's flute and vocal both excellent.

★★★★
HOLLYWOOD SPECTRUM—Cotillion 44070
I GOTTA GET BACK TO LOVIN' YOU (M.R.C./Little Heather/Tiger Skin, BMI)
This group has a hit sound. Combination of steady beat and borderline R&B should give it near universal appeal. Paul Leka produced it.

★★★★
JOHN B. NOBLE—Paula 1221.
RIVER (Su-Ma, BMI)
DADDY NEVER BUILT A PLANE (Su-Ma, BMI)
John has himself a country-flavored pop ballad which may just catch fire. His delivery is direct and the song is deeper than the run of the mill.

★★★★
STEVE CLAYTON—Spiral GS 797.
FLYING CAN BE FUN (Spiral, ASCAP)
RONA (Spiral, ASCAP)
Here's the song Gladys Shelley wrote for the "Fly Without Fear" people. Steve sounds like he's been converted by the song. Flip is strong, too.

★★★★
KEEF HARTLEY BAND—Deram 85060.
DON'T BE AFRAID (Bleu Disque, ASCAP)
DON'T GIVE UP (Bleu Disque, ASCAP)
From the group's "Battle of N.W.6" elpee comes this weighty one. One of the strongest bass lines you'll ever come across. ★★★★★

★★★★
THE LOVATIONS—Cap City 115.
I DON'T WANT YOU (Three Part, BMI)
These girls are going to have a big one. It's a slow soul thing with a great lead singer.

★★★★
BOBBIE GENTRY—Capitol P-2788.
HE MADE A WOMAN OUT OF ME (Green Isle, BMI)
BILLY THE KID (Larry Shayne, ASCAP)
Here's Bobbie looking and sounding ever-so-funky. Tune was an RB hit for Betty LaVette and Bobbie's version is a stone gas. ★★★★★

★★★★
STREET PEOPLE—Musicor MU 1401.
THANK YOU GIRL (Moonbeam, ASCAP)
THE WORLD DOESN'T MATTER ANYMORE (Moonbeam, ASCAP)
The "Jennifer Tomkins" group has a smash follow-up here. This will rocket up the charts in no time.

★★★★
THE UNIVERSAL TABERNACLE CHOIR—Barnaby ZS7 2012.
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)
LEAVE IT THERE (Hope, ASCAP)
What a natural: a gospel chorus treatment of the Simon and Garfunkel hit. Features the voice of Juliet Freeman which is tremendous.

★★★★
SHA NA NA—Kama Sutra 507.
PAYDAY (Duckstun/Kama Sutra, BMI)
A new thing from the oldies group. Will get them new fans and their old ones will dig the hokey "oop she doop" at the end. ★★★★★

★★★★
JERRY FULLER—Columbia 4S45131.
I KNOW WE CAN MAKE IT (Fullness, BMI)
Known for his production of the Union Gap's hits, Jerry Fuller shows he can cut it on his own as a performer. He wrote, produced and sings this intense ballad. ★★★★★

★★★★
SONNY CHARLES—A&M 1177.
IT TAKES A LITTLE LONGER (Irving, BMI)
WELFARE MAN (Black Pearl/Press, BMI)
Former Checkmate Charles comes across with a gospel-flavored "keep on trying" message. Chips Moman produced. ★★★★★

★★★★
SUGAR SHACK—Smash 2256.
I WANT CANDY (Grand Canyon/Web IV, BMI)
Here's a new version of the Strange-loves' oldie. That Bo Diddley beat can't be beat; this is one to watch.

★★★★
DENNY BELLINE—Columbia 4-45123.
LIVING WITHOUT YOU (January, BMI)
FORGET ABOUT ME (Screen Gems-Columbia, BMI)
Denny has a rich, textured voice. Song is a Randy Newman composition given a great arrangement.

★★★★
DAVID AND THE GIANTS—Fame 1467.
A LETTER TO JOSEPHINE (Peer, BMI)
SUPER GOOD FEELING (Fame, BMI)
Little Dave and friends sound like they've found a potentially profitable bag. Really sounds like top 40 stuff.

★★★★
TRANQUILITY BASE—RCA 74-0330.
IF YOU'RE LOOKIN' (Dunbar, BMI)
FUN (Sunbury, ASCAP)
Another Canadian group! They're very pleasant and very musical. Sounds like hit stuff. ★★★★★

★★★★
WAYNE CARSON—Monument 1192.
NO LOVE AT ALL (Rose Bridge/Press, BMI)
HE'S GOT EVERYTHING I NEED (Rose Bridge, BMI)
Wayne sings a fine song with a message that's true: "Anything is better than no love at all." Real possibility.

(Continued on page 10)



*Eddie Floyd
made a hit with the
"California Girl."*

STA-0060

Now it's your turn.



STAX THE SOUND OF MONEY

STAX RECORDS, A DIVISION OF FAMOUS MUSIC COMPANY, A G+W COMPANY.
STAX RECORDS, 98 NORTH AVALON, MEMPHIS, TENNESSEE 38104

Stephen Frank Enterprises Formed

Stephen B. Frank Enterprises, Inc., with plans to offer a creative business management service for many diversified elements of the entertainment industry, has been formed by Steve Frank, former Vice President of Neil C. Reshen, Inc.

A client, songwriter Allen Gordon (who now has the song "Celebrate" on the charts), is forming a separate company, Wonderfuel Productions, through the Frank office. Frank's headquarters have been set up at 162 West 56th St., New York City (phone 212-247-2416).

Garrett, Brennan Re-team

Record producer and publisher Snuff Garrett, President of Snuff Garrett Productions, has reunited with Walter Brennan to produce Brennan's "Yesterday When I Was Young" for release on London Records and Ampex tapes. Last time out the pair sold 750,000 singles of "Old Rivers."

Arnold to International

Eddy Arnold has signed to headline at the International in Las Vegas for two weeks starting Monday, July 27, announces Jerry Purcell, his personal manager.

Mann, Cotillion Host Party

Herbie Mann and Cotillion Records hosted a cocktail-dinner party last week for Mann's new Embryo label (distributed by Cotillion) at the Kashmir Restaurant in New York City.

Mann, who recently had five LPs on the jazz charts at once, had the line formally introduced at the Atlantic-Atco-Cotillion sales convention in January. The label's initial release consists of LPs by Mann, Miroslav Vitous, Ron Carter, Attila Zoller and Brute Force. Mann's first for Embryo: "Stone Flute."

Robinson Relocates

Roy Robinson, formerly with Gerard W. Purcell Associates, Ltd., now affiliated with Action Talents, Inc., will be relocating to California with offices located at 9000 Sunset Blvd., Los Angeles. He will be working as an agent with Leo Leichter, formerly with Creative Management Associates.

Clayton Cuts Shelley Tune

Steve Clayton has recorded songwriter Gladys Shelley's "Flying Can Be Fun" on the Spiral label.

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 8)

ED AMES—RCA 74-0329.

THREE GOOD REASONS (Regent, BMI)
HONEY, WHAT'S THE MATTER? (Merrison, ASCAP)

Ed's back to doing ballads and this is a fine example of this art. Will catch on with the mor crowd.

LEROY HOLMES—United Artists 50655.

THE MERCENARY (Unart, BMI)
WOMAN IN LOVE (Unart, BMI)

Here's some Italian Western movie music from Holmes' orchestra and chorus. It's a heavy theme which could catch on.

IVY JO—VIP 25055.

I REMEMBER WHEN (DEDICATED TO BEVERLY) (Jobete, BMI)

Ivy Jo is a guy with a great controlled voice and a compelling delivery. Tune is soulfully mellow.

BOFFALONGO—United Artists SUA 50656.

PLEASE STAY (United Artists/St. Nathanson, ASCAP)
MR. GO AWAY (United Artists/St. Nathanson, ASCAP)

Here's a cut from their album which makes Boffalongo sound quite commercial. Lots of changes and nifty arrangement.

LOWELL FULSON—Jewel 808.

THUG (Su-Ma & Day-Davis, BMI)
DON'T LEAVE ME (Su-Ma & Little M, BMI)

Here is a true genius of the blues. Lowell is back in that blue groove, and people should pick up on this fine number.

FREDDIE KING—Cotillion 44058.

YONDER WALL (Fast, BMI)
I WONDER WHY (Modern, BMI)

Here's a slow approach to Elmore James' classic blues. King has not been getting the recognition he deserves and this may do the trick for him.

DON GARDNER—Mr. G 824.

YOUR LOVE IS DRIVING ME CRAZY (Mabel Lawton & McCoy-Bates, BMI)
THERE AIN'T GONNA BE NO LOVING (McCoy-Bates, BMI)
Don without DeeDee sounds like he's mellowed a lot over the years. A very contemporary sound with electric sitar.

THE ROYAL TEENS—Musicor 1398.

SMILE A LITTLE SMILE FOR ME (January, BMI)
HEY JUDE (Maclen, BMI)

Here are some newbies but goodies from this classic group. What a freak to hear this tune in the style of the Diamonds.

PRESTON LOVE—Kent 4521.

COOL ADE (Shuggie, BMI)
SHUGGIE'S BLUES (Shuggie, BMI)

Here's a solid R&B instrumental featuring the phenomenal guitar of Shuggie Otis. Papa Johnny Otis does his thing, too.

BETTY RENAY AND THE LASTER-DAVIS CONSPIRACY—Ultra-City 70-391.

YOU'RE THE ONLY ONE FOR ME (Luzar, BMI)
MONEY HONEY (Luzar, BMI)

Betty sings her heart out on this heavy R&B side. She's got one of those voices you don't forget, and the song is just right for her.

BRUCE CHANNEL—Charay 1005.

HEY BABY (LeBill/Unart, BMI)
HEY PAULA (LeBill, BMI)

Here's a bale of "hey" consisting of two oldies back to back. The arrangements have been somewhat altered to give them a "now" sound.

EDDIE "CLEANHEAD" VINSON—BlueTime 4504.

ALIMONY BLUES (Pamco, BMI)
JUICE HEAD BABY (Pamco, BMI)

Cleanhead Vinson is back with some real blues. Absolutely beautiful in both vocal and instrumental approach. Dig it, if you can.

FANNY—Reprise 0901.

LADIES CHOICE (Braintree, BMI)
NEW DAY (Braintree, BMI)

Fanny makes very good commercial music. Surprisingly heavy arrangement makes it a total package. Richard Perry produced it.

TOM DOOLEY & HIS LOVELIGHTS—TRX 5028.

KEEP KICKIN' OUT THE JAMS (Acuff-Rose, BMI)
PLASTIC SADDLE (Acclaim, BMI)

Both sides could hit. "Kickin'" is a heavy, driving rocker, while "Plastic" is funkier with a Jerry Lee Lewis-inspired vocal.

JOHNNY "K"—AJP 1514

COME OUT (Hema, BMI)
A FEW PRECIOUS MOMENTS (Hema, BMI)

Johnny is a real soulmaster. The song really moves and has a unique sound. Hard to describe; so give it a listen.

WAYNE & MERLIN—RCA 74-0333.

WHAT YOU GONNA DO (Dunbar/Drucker, BMI)
SHE'S GOTTA BE MINE (Dunbar/Drucker, BMI)

Funky funky duo. They're into an easy but solid Latin rhythm thing which lots of folks dig nowadays.

MOONSHINE—United Artists 50658

OUT 'A HAND (New Life/Love Songs Dragoon, BMI)
WHISTLING IN THE WIND (Unart/New Life/Sweet Magnolia, BMI)

This is a driving rocker with a lot of appeal. Group sounds very together.

BILLY KEENE—Ronn 41

LOSERS WIN SOMETIMES (Screen Gems, BMI)
SOMEBODY PLEASE (Hot Shot, BMI)

This is a very together R&B ballad which puts one in a misty mood. Should win Billy Keene new fans.

LALO SCHIFRIN—United Artists 50649.

PUSSYCAT, PUSSYCAT, I LOVE YOU (Unart, BMI)
WHAT'S NEW PUSSYCAT (United Artists, ASCAP)

Some moody movie music. Lalo Schifrin has a way with this kind of material. Nice and smooth.

JOHNNY ADAMS—SSS 797.

GEORGIA MORNING DEW (Shelby Singleton, EM)
Johnny remembers his Georgia boyhood on this one and compares it to the present in L. A. He sounds fine on a nostalgic outing.

PEACE CORE—Capitol 2776.

MAY SUNSHINE (Grico, ASCAP)
WHAT WE NEEDED TO WIN (Grico, ASCAP)
This one has a fine message and will be getting a lot of attention by the time May rolls around. Good sound.

THE MACHINE—Beverly Hills 9345.

I SHOULD HAVE KNOWN BETTER (Maclen, BMI)
I'LL FIND YOU ANYWAY (Tara, BMI)
Here's an easy going version of a great Lennon-McCartney tune from "Help!" Has a good beat to help it along.

LELAND SCOTT—Decca 32642.

NO WAY TO GET TO YOU (Warner-Tamerlane, BM)
Leland enters the MOR field with a convincing vocal style and a good song to show off his talent.

The picture may look familiar.



But the sound is Memphis.

BOOKER T. & THE M.G.'s, doing the Beatles like they've never been done before - with the pure soul sound of Memphis.

McLEMORE AVE. (STS-2027), an album that's going to do its thing and allow you to do your thing.



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Album Reviews

II X II

THE COWSILLS—MGM SE 1639.

As the world turns, the Cowsills grow and change. Here they are in a sophisticated, down-home record that has their customary melodic sound. Bob Cowsill produced the album with great flair. "II X II" is just the beginning of the fun.

★★★★

RAW SIENNA

SAVOY BROWN—Parrot PAS 71036.

The rocking blues here. Savoy Brown has a strong case of it and they make a strong case for it. They've written all the material themselves and each ditty has a strong feel for the genre. Watch it connect.

★★★★

THE MUSIC OF LAURA NYRO

RON FRANGIPANE—Mainsteam MRL 304.

Laura Nyro, probably the most important female writer of the day, has made an inroad on sales and an impact on song-writing that would be difficult to gauge. Here Ron Frangipane and ork capture her spice and spirit.

★★★★

NEWIES BUT OLDIES

THE ROYAL TEENS—Musicor MS 3186.

A clever idea. The Royal Teens, who have reappeared during the rock revival, have taken a number of today's tunes and done them in the styles of old groups. The fun of it is guessing just whom the guys are parodying. "Smile a Little Smile for Me," "Traces," "Hey Jude."

★★★★

COLLAGE

RAIDERS—Columbia CS 9964.

On this album billed simply as the Raiders, Paul Revere, Mark Lindsay, Keith Allison, Joe Corroero, Jr., and Freddy Weller play some of their funky new tunes. Mark Lindsay wrote all but two of the tunes. Down in it.

★★★★

ZAGER & EVANS

RCA LSP 4302.

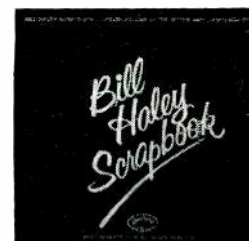
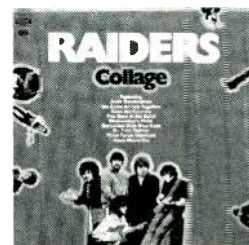
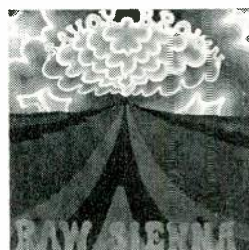
Some more of the Zager & Evans thoughts on a funky, big production album. The fellows keep their social conscience working and also their penchant for nifty melody. "In My House," "The Plastic Park," "Listen to the People."

★★★★

BILL HALEY SCRAPBOOK

Kama Sutra KSBS 2014.

Bill Haley today doesn't sound different from Bill Haley yesterday—thank the gods. Here he and the Comets are as they sounded in a recent gig at New York's Bitter End. All the great Haley ditties in electrifying new versions—"Shake Rattle & Roll," et cetera.



THE TURTLES! MORE GOLDEN HITS

White Whale WW 7127.

"We Ain't Going to Party No More," "Story of Rock and Roll," "You Showed Me," "Sound Asleep," "You Don't Have to Walk in the Rain," "Who Would Ever Think That I Would Marry Margaret," "She's My Girl," "Elenore," "Lady-O, Lady-O," "Hot Little Hands," "Love in the City," "Cat in the Window."

★★★★

FROM ME TO YOU

LOU GOSSETT—B. T. Puppy 1013.

A forceful album from actor-singer-writer Lou Gossett. The guy rips into his own tunes and a few by Oscar Brown, Bobby Hebb, Fred Neil and Frank Loesser. "Sunny," "Spring Can Really Hang You Up the Most," "Forbidden Fruit."

★★★★

WEEDS

BREWER AND SHIPLEY—Kama Sutra KSBS 2016.

These fellows are representatives from the get-back movement. They are backed by an impressive list of who's who rock musicians. Nick Gravenites (billed as Nicky Gravy) did the production work beautifully. Beautiful package. Ampex has the tape rights.

★★★★

GRINDER'S SWITCH

Vanguard VSD 6550.

Garland Jeffreys is featured on this good-time album. He and the three other Grinder's Switch members and a large group of sing- and shout-alongers keep the fun and the funk rolling out. Garland wove all the ditties.

★★★★

INSIDE SHEL SILVERSTEIN

Atlantic SD 8257.

Shel Silverstein just picked up a Grammy for writing "A Boy Named Sue," which is not on this album, but 17 other zany Silverstein numbers are. Everybody will be singing the Edward Learian nonsense ditties in short time. A re-release that'll catch.

★★★★

LEON RUSSELL

Shelter SHE 1001.

Until now a piano sideman for Joe Cocker and others, Leon Russell has stepped out as a soloist. He's already breaking it up in the underground. All the tunes with the exception of Bob Dylan's "Old Masters" are of his own devising.

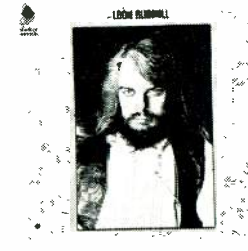
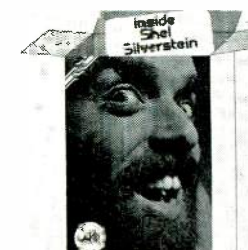
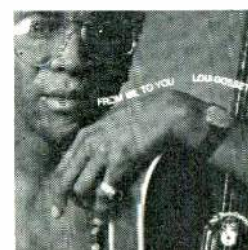
★★★★

BRIDGE OVER TROUBLED WATER

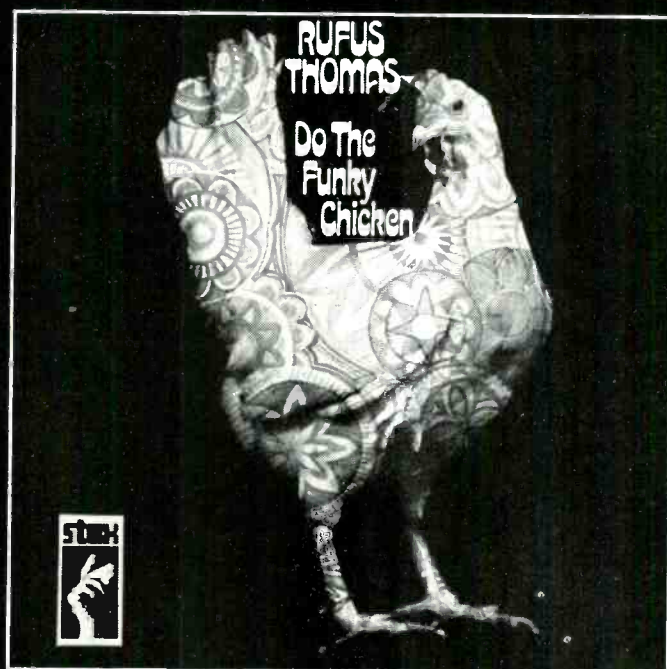
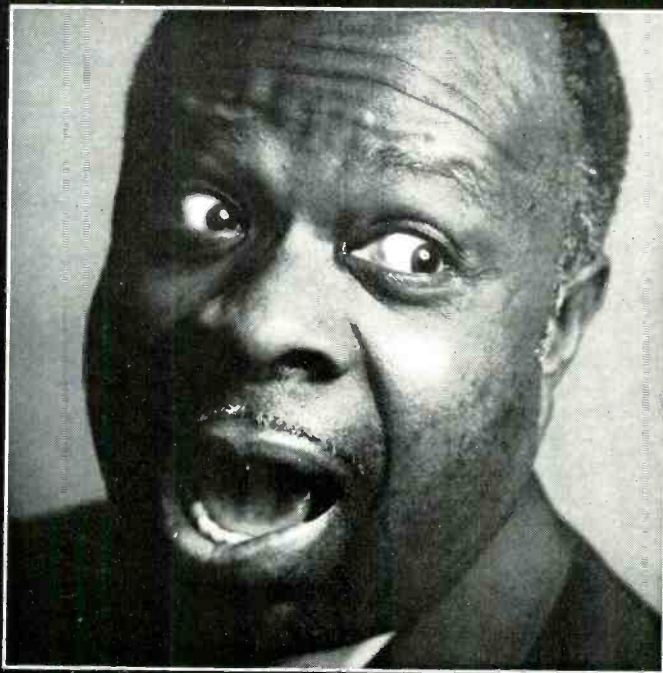
RAY CONNIFF—Columbia CS 1022.

This time around Ray's magic wand waves over "Bridge Over Troubled Water," "Raindrops Keep Fallin' on My Head," "Leaving on a Jet Plane," "Midnight Cowboy," "Everybody's Talkin'," "Something," "Honey Come Back," "Early in the Morning," "I'll Never Fall in Love Again."

(Continued on page 14)



Which comes first,



STS-2028

the chicken or the Rufus?

The Rufus, naturally! RUFUS THOMAS serves up the Funky Chicken in a dozen (minus one) funky ways, that's gonna make your fingers jive, your feet alive, and your body do some very strange things.



THE SOUND OF MONEY

STAX RECORDS, A DIVISION OF FAMOUS MUSIC COMPANY, A G+W COMPANY.
STAX RECORDS, 98 NORTH AVALON, MEMPHIS, TENNESSEE 38104

Polydor Honors Karl Böhm

NEW YORK—Polydor, Inc., presented conductor Karl Böhm with Deutsche Grammophon's Golden Grammophon Award at a reception given the maestro at the Essex House recently.

The ceremony was of added significance as it was combined with a celebration of Dr. Böhm's 75th birthday. The Golden Grammophon is awarded to artists who have been "faithful to DGG for many years" and who have made an outstanding contribution to the field of recorded music. The award is a miniature replica of the gramophone produced in 1889 by Emil Berliner, inventor of the grooved phonograph record and founder of Deutsche Grammophon.

At the reception, Polydor President Jerry Schoenbaum decried the lack of recognition for the contributions made by "classical stars." He said that the award was given Dr. Böhm for his years of service to DGG

and in recognition of his talent as musician and conductor.

The actual presentation was made by Rudolph Bing, director of the Metropolitan Opera. His association with Dr. Böhm spans 42 years and he commented, "Even I was a young man then; Dr. Böhm is a young man still." He went on to hail Dr. Böhm as one of the "great artists of our time" and expressed the hope that the conductor would continue his association with the Met "beyond my own time."

In accepting the award, Dr. Böhm expressed his thanks to Bing and Schoenbaum and emphasized his thanks to the latter by disclosing that he is about to renew his contract with DGG. He revealed that he has far-ranging recording projects in mind and thanked the company for presenting the award to him in New York which he said is "a city which, after 13 years, has become a second home."

Heckscher Announces Fillmore At the Pavillion

NEW YORK—Parks, Recreation and Cultural Affairs Administrator August Heckscher and Bill Graham, producer-owner of the Fillmores East and West, announced last week in a joint press conference plans for a music-oriented cultural program to be conducted by the Fillmore organization in conjunction with the PRCA at the Pavillion, the site of the former New York State Exhibit of the World's Fair, in the Flushing Meadow-Corona Park. It will be called "Fillmore at the Pavillion."

In making the announcement, Heckscher said, "I am indeed happy that someone of Bill Graham's stature and high regard in the entertainment field will be conducting our summer activities at the Pavillion. By developing an innovative and attractive series of programs at this facility, he will be furthering our agency's policy of developing major centers of activity throughout the City."

Graham, who has been responsible for launching many of the giants in the music industry, has devised a schedule extending from June 19 to Labor Day which will present "high quality attractions" on Friday and Saturday nights and special events of exceptional interest during the week. The ambiance Graham is creating for Fillmore at The Pavillion

will be similar to that of the Fillmore West in San Francisco. It will consist of 30,000 square feet of dance floor, where people are free to dance, walk around or just interact as they chose in an atmosphere of specially designed lighting and a variety of contemporary music.

Graham intends to vary the program so as to include artists who may not necessarily be known to the mass audience but who should be.

Bream Re-ups At RCA



Julian Bream, foremost classical guitarist-lutenist, is shown signing a new long-term contract with RCA's Red Seal label. Watching, from left, are Rocco Laginestra, Executive VP, RCA Records; Norman Racusin, President, RCA Records, and Peter Dellheim, Acting Manager, Classical Music, RCA.

Album Reviews

RECORD
WORLD

(Continued from page 12)

GOLIATH

ABC ABCS 702.

Music of the sort that used to be called psychedelic. Group lays heavily on electric organ and some heavy lead singing by a fellow from the David Clayton-Thomas School of vocalizing. Some new and some old like "Eleanor Rigby," "Loving You Too Long."

★★★★

PAUL MURIAT

Philips PHS 600-337.

The goodies Paul tickles include "Je T'Aime . . . Moi Non Plus," "Sweet Charity," "Suspicious Minds," "Midnight Cowboy," "Hello Love," "Sunshine and Seashore," "Let the Sun Shine In." As usual, ork music to please the contemporary masses.

★★★★

THE DEIRDRE WILSON TABAC

RCA LSP 4283.

A group of terrific musicians and a couple or three terrific singers doing the songs of Sonny Casella (who plays drums, too) and one or two others. They have a gritty, clean sound that should have appeal these days. Engineered particularly well.

★★★★

CONCERTO ELECTRO

DICK HYMAN—Command 951-S.

Don't try to put Dick Hyman in a category, because you can't. Here he is creating a post-"Rhapsody in Blue" piano concerto for Baldwin piano. The music is very now—which is to say, jazzy, rocky, electric, in many senses of the word.

★★★★

TODAY IS THE FIRST DAY OF THE REST OF MY LIFE

HARRY GOZ—Blue Book BBST 4001.

This is what has come to be known as a concept album. Harry Goz, who has played Tevye in "Fiddler on the Roof" in New York and elsewhere to acclaim, and Skip Juried, the producer, team to present the story of a man's coming to wisdom. Juried wrote most of it.

★★★★

STARS/TIME/BUBBLES/LOVE

THE FREE DESIGN—Project 3 PR 5045 SD.

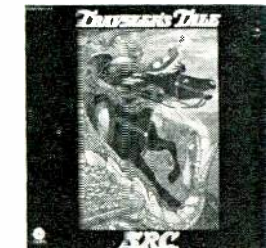
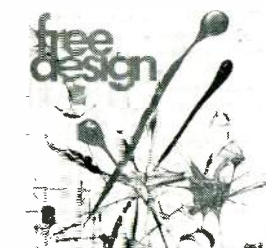
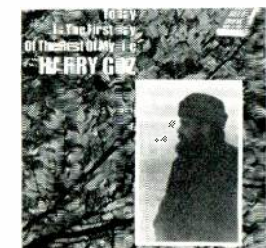
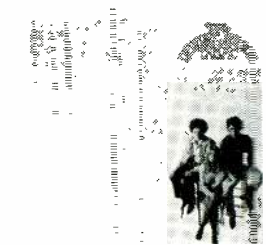
Group specializes in harmonies that are rainbow-bright. They write some of their own songs and interpret some interesting ones. Among the features of the album is one of the few recordings of a song from Broadway's "Georgy"—"Howdjadoo."

★★★★

TRAVELER'S TALE

SRC—Capitol SKAO 273.

SRC are into hard rock playing that the kids who are into hard rock listening will love. There are five guys in the group and eight songs on the album. All of the material is original and likely to catch.





THE SONG FROM

MI*AS*H

(SUICIDE IS PAINLESS) #K-2084

from the new 20th Century-Fox film hit.

ROGER WILLIAMS

KAPP RECORDS • A DIVISION OF MCA INC.

Holmes Commercials 'Relate'

NEW YORK — For the last two years Jake Holmes has not been making public appearances but has been doing commercials for public service. Holmes, who has a new Polydor LP out, composes and sings music for commercials out of the Herman Odell Agency.

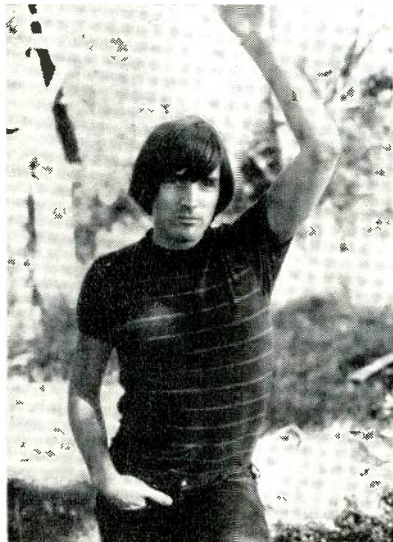
He is best known for his Anti-drug spot, "What Do You Do When the Music Stops," which has been widely aired. He wrote "We're All We've Got" for the United Fund campaign in Detroit. The song generated so much response that it was programmed as a regular record on several AM stations. He also has written an anti-littering song for a beer company with a social conscience in Detroit. Jake says, "Somehow I'm big in Detroit; the agencies out there think I'm the greatest living thing since cream cheese."

He has just completed a commercial for Eastern Airlines which he performs with Richie Havens. "Orson Welles does the announcing," adds Jake. "It's sort of an all-star commercial." He's currently working on a clean-up-the-ghetto campaign for Maxim coffee. Jake believes that the public is tired of advertisers just pushing products with "New!" and "Improved!" and thinks the public will respond favorably to commercials which "relate" to society's problems.

Wrote 'Watertown' with Gaudio

On the non-commercial music front, Jake has been keeping himself reasonably busy over the past two years. He wrote the Four Seasons' "Imitation Life Gazette" with Bob Gaudio, and his newest collaboration with Gaudio is Frank Sinatra's Reprise LP "Watertown." This is Sinatra's first concept album and a single written by Holmes and Gaudio, "I Would Be in Love (Anyway)," is starting to get airplay around the country.

As performing artist, Jake is getting back into the career he left two years ago. He recently played the Gaslight for a week and says he is "trying to get my performing back together." A Polydor promotion campaign in Europe, "Way Into the 70's,"



Jake Holmes

emphasizes his album and he will begin a promotion tour in Europe in April. Jake says, "I'm going to England to promote my life over there for a while." Sort of like doing a commercial for Jake Holmes.

—Bob Moore Merlis.

Farrell, C,P&W Jingle Tie-In

NEW YORK — Wes Farrell, President of the Wes Farrell Organization and the song-writing-producing-performing team of Cashman, Pistilli, and West, have announced a liaison to correlate their mutual activities in the area of radio and television commercials under the direction of Steve Bedell, head of Farrell's commercials division.

Merv Frankel, President of Marketplace Music, the commercials division of Cashman, Pistilli and West, added: "We are tremendously pleased with our newly formed relations with the Farrell organization. Steve Bedell is one of the most effective promoters of commercials talent in the business, and the prospects for our combined output are dazzling."

Kallas Exec Assistant

Bebe Kallas has been upped to Executive Assistant at David Lucas Associates, N. Y.-based commercial music production and record production complex.

PJ's New Act in Town

NEW YORK — The PJ's, you should soon not have to be told, are not pajamas, nor is it a night club. Neither is it a group of longhairs — in the usual sense.

The PJ's, recent Audio Fidelity Records pactees, are comprised by two very attractive young songstresses, one blonde and one brunette who were formerly billed as the Parker Sisters. Neither, however, are they sisters. Nor even Parkers. Confused?

Brunette Paola (the "P"), originally from Westchester, and blonde Jeanne (the "J"), from Wilkes-Barre, Pa., are former models who became fast friends while doing a Pucci show in New York and, after scoring with a duet at a party, decided to team up in an act.

Lyn Duddy and Jerry Bresler, who wrote the songs for Jackie Gleason's show, wrote an act for the girls and they got an audition one afternoon at the Plaza Hotel. Without then even having an agent or a manager, they were booked to perform in the Persian Room there. William Morris signed them, and they had only three professional dates before opening a three-week engagement last summer at the Plaza.

Since then, the girls have gotten a new act (by Joe Sherman, who also produced their new single, "Did You Give the World Some Love Today,



The PJ's

Babe?", a new name and a press agent, Saul Richfield — the ('s')?). They also are getting into TV commercials—Paola already is the "International Girl" on the "Concentration" show. Appearances as the PJ's also are being set up for the Merv Griffin, Dick Cavett, Johnny Carson, "Upbeat," Robin Moore, Joe Franklin and Doug Lane TVers. Caesar's Palace and the Concord are on their agenda for this year, too.

Their big hope right now, though, is for that hit record. They plan an album as well.

Why the PJ's handle? It was pr man Richfield's idea, the girls informed. They felt a name connotative of something more contemporary than a sister act was required, and the PJ's seemed appropriately provocative. As do the girls themselves.

—Doug McClelland.

Hit Factory's Second Anniversary

NEW YORK—The Hit Factory is celebrating the second anniversary of its highly successful recording studio complex.

Since the Hit Factory opened at 701 Seventh Ave. and added a new enlarged studio at 353 West 48th St. which will accommodate any size session, the studio complex has turned out countless hit records. Some of the current successes at the operation are: the Band's second LP, John Sebastian's new album, and product from Linda Ronstadt, the Paul Butterfield Blues Band, B. B. King, Jimi Hendrix, Iron Butterfly and many others.

In addition to the quality of Hit Factory consoles and equipment, Jerry Ragavoy, President, believes his studio (built from the viewpoint of the artist's needs rather than the businessman's) has been successful because of his staff of young, deeply involved engineers who are not only technicians, but

part musician as well. Another reason for the studio's success is Ragavoy's own background as a hit songwriter. Still another is the living-room like atmosphere of the studio, complete with couches and oil paintings.

The Hit Factory's recent success with commercial assignments (Coke & Pontiac) have convinced Ragavoy that the Hit Factory can be an important tool for the advertising industry, too.

Arnell Re-joins

Billy Arnell has rejoined forces with Lou Hemsey, Gary Sherman and Stanley Kahan at Sherman/Kahan Associates. Hemsey and Arnell will be working with Sherman and Kahan concentrating on all phases of commercial music production with the accent on the young contemporary scene.

THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!

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achievement
awards

the most performed rhythm and blues songs
in the BMI repertoire for the period from
July 1, 1968 to June 30, 1969.

Baby baby don't cry
William Robinson, Jr.,
Al Cleveland, Terry Johnson
Jobete Music Co., Inc.

Bring it on home to me
Sam Cooke
Kags Music Corp.

California soul
Nickolas Ashford,
Valerie R. Simpson
Jobete Music Co., Inc.

The chokin' kind
Harlan Howard
Wilderness Music Publishing
Co., Inc.

Cloud nine
Norman Whitfield,
Barrett Strong
Jobete Music Co., Inc.

The composer
William Robinson, Jr.
Jobete Music Co., Inc.

(Sittin' on) the dock of the bay
Otis Redding, Steve Cropper
East/Memphis Music Corp.
Time Music Co., Inc.
Redwal Music Co., Inc.

Earth angel
Jesse Belvin
Dootsie Williams, Inc.

Everyday people
Sylvester Stewart
Daly City Music

Grazin' in the grass
Philemon Hou, Harry Elston
Cherio Corp.

Hi heel sneakers
Robert Higginbotham
Medal Music, Inc.

The horse
Jesse James
Dandelion Music Co.
Jamesboy Publishing

**I heard it through the
grapevine**
Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

I just can't stop dancing
Kenneth Gamble, Leon Huff
Double Diamond Music Co.
Downstairs Music Co.

I'll never give you up
Kenneth Gamble, Leon Huff,
Jerry Butler
Parabut Music Corp.
Double Diamond Music Co.
Downstairs Music Co.

I'm living in shame
R. Dean Taylor, Pam Sawyer,
Berry Gardy, Jr., Frank E.
Wilson, Henry Casby
Jobete Music Co., Inc.

It's your thing
Rudolph Isley, Ronald Isley,
O'Kelly Isley

Love child
Frank E. Wilson, Deke
Richards, Pam Sawyer,
R. Dean Taylor
Jobete Music Co., Inc.

Love makes a woman
Eugene Record, Carl H. Davis,
William Sanders
Jalynne Music, Inc.
BRC Music Corp.

My whole world ended
Johnny Bristol, Harvey Fuqua,
Pam Sawyer, Jimmy Raach
Jobete Music Co., Inc.

Only the strong survive
Kenneth Gamble, Leon Huff,
Jerry Butler
Parabut Music Corp.
Double Diamond Music Co.
Downstairs Music Co.

Pickin' wild mountain berries
Clifton Thomas, Bob McRee,
Edward Thomas, Jr.
Crazy Cajun Music

Runaway child running wild
Barrett Strong,
Norman Whitfield
Jobete Music Co., Inc.

See saw
Don Covay, Steve Cropper
East/Memphis Music Corp.
Cotillion Music, Inc.

Slip away
William Armstrong, Wilbur
Terrell, Marcus Daniel
Fame Publishing Co.

The Snake
Oscar Brown, Jr.
E. B. Marks Music Corp.

**Some things you never get
used to**
Nickolas Ashford,
Valerie R. Simpson
Jobete Music Co., Inc.

Soul limbo
Al Jackson, Booker T. Jones,
Steve Cropper, Donald Dunn
East/Memphis Music Corp.

Soulful strut
Eugene Record,
William Sanders
Dakar Productions, Inc.
BRC Music Corp.

Time is tight
Booker T. Jones
East/Memphis Music Corp.

**Too busy thinking about my
baby**
Norman Whitfield,
Janie Bradford
Jobete Music Co., Inc.

Too weak to fight
Rick Hall, George H. Jackson,
Clarence Carter,
John M. Keyes
Fame Publishing Co.

Twenty-five miles
Johnny Bristol, Harvey Fuqua,
Edwin Starr
Jobete Music Co., Inc.

Who's making love
Homer Banks, Bettye Crutcher,
Donald Davis,
Raymond Jackson
East/Memphis Music Corp.

You keep me hangin' on
Brian Holland, Eddie Holland,
Lamont Dozier
Jobete Music Co., Inc.

You're all I need to get by
Nickolas Ashford,
Valerie R. Simpson
Jobete Music Co., Inc.

All the worlds of music for all of today's audience



BROADCAST MUSIC, INC.

Newley, Bricusse Re-Team

Anthony Newley and Leslie Bricusse have announced a return to the musical production field as a team with a new program of joint collaboration on several projects in both the motion picture and the stage musical field.

Marking their first collaboration in seven years, the reunion of Newley and Bricusse will involve a new effort to develop musical properties aimed for purely independent production. While working independently in recent years, the pair are well remembered as one of Broadway's most successful creative teams for "Stop The World, I Want To Get Off" and "The

Roar of the Grease Paint, The Smell of the Crowd."

Newley and Bricusse have made an initial arrangement with screenwriter Gavin Lambert to work with them on a new musical version of "Napoleon and Josephine" for the screen. Newley and Bricusse will collaborate on music and lyrics and Lambert will write the book. As in the past, the project is designed to star Newley.

In addition to the "Napoleon" project, Newley and Bricusse also are developing a new operetta concerning the space age under the title "Man and the Star's Suite."

Curb Adds Orbison Single to Pic Prints

Mike Curb, VP of MGM, Inc., and President of MGM Records, has set up an unusual promotion for the new Roy Orbison single of "So Young" (love theme from the MGM picture "Zabriskie Point").

Curb has arranged with James T. Aubrey, Jr., President of MGM, Inc., to add the Orbison disk to the end of all "Zabriskie Point" film prints which will be heard on the film track

over the final credits at the end of the picture. Orbison will premier the song on the Johnny Cash ABC-TV network show Wednesday Evening, April 1.

New Peaches, Herb

Columbia Records has just released a new single by Peaches and Herb, "Satisfy My Hunger," produced by Brad Baker and arranged by Thom Bell.

Buddah Realignment

(Continued from page 4)

Bacharach, Joe Cocker and Spooky Tooth. As Director of Promotion for Buddah, Sharell will headquarter out of the New York office," said Bogart.

In accordance with Buddah's expansion of personnel, Cecil Holmes, Director of R&B Promotion, was appointed Vice President. In addition to coordinating R&B sales and promotion, Holmes' new capacity will enable him to act as liaison director for all R&B activities on all Buddah distributed labels. Early this year, Holmes was acknowledged by record men throughout the country with the Bill Gavin Award for R&B Promotion Manager of the Year. Holmes, who has been with Buddah since its inception three years ago, began his career as East Coast Promotion Manager for Mercury Records. Following his stint at Mercury, Holmes worked with Bogart at Cameo Parkway.

"The expansion of Buddah's administrative, sales and promotional activities also includes the opening of a Chicago office," Bogart said. Jack Hakim, Mid-West Operations Manager for Buddah, will head up the Chicago office. Hakim's primary function as Mid-West Operations Manager will be to take complete charge of sales and promotion in the Mid-West area. This

will include communications with all distributors, promotion and sales personnel and Buddah distributed label heads and representatives. Along with Sharell, Hakim will be responsible for the coordination of all national plans for promotion.

In addition to Abe Glaser, West Coast Regional Promotion Director and Johnny Lloyd, Southern Regional Promotion Director, Buck Reingold was appointed East Coast Regional Promotion Director by Bogart early this week. Reingold began with the Buddah organization eight months ago as New York Promotion Manager.

All special artist promotion will continue to function under the direction of Ron Weisner, Director of Artist Relations. Also announced were the appointments of Bill Walsh as East Coast Field Sales Manager and Brian Baker, Director of New Music Promotion.

Merco, Cap Merger

(Continued from page 3)

Merco, a New York headquartered firm engaged in record and tape distribution and servicing, will continue to operate under its present name, with Jack Grossman as President.

record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit
CKLW—Detroit
WMCA—New York
WEAM—Washington
WTIX—New Orleans
WLS—Chicago
KCBQ—San Diego
KGB—San Diego
WFUN—Miami
WQAM—Miami

KXOK—St. Louis
WQXI—Atlanta
WSAI—Cincinnati
WHBQ—Memphis
KYNO—Fresno
WOR-FM—New York
KAKC—Tulsa
KFRC—San Francisco
KYA—San Francisco
KHJ—Los Angeles

KILT
WJ
KLIF
WIBG
WFIL
WRE
KQV
KJR
WAYS
WOF

Late Reports

George Baker is a smash, #7 WRKO, #9 KFRC, #5 WLS, #12 KHJ, Sales, Miami, #14 KYNO on KXOK, CKLW . . . **Gene Davis** is a monster, #19 KFRC, #21 CKLW, #11 WHBQ, Hit WIXZ, #16 KILT, #10 WAYS, #16 KILT, #10 WLS, #16 KYA, #24 WMCA, #30 WLS, #14 WKNR, #18 WLS, #3 WQXI, #23 KXOK . . . **Little Sister** is a total smash, CKLW, #17 WHBQ, #25 WIXZ, #14 WIXY, #13 WMCA, #13 WKNR, #1 KXOK . . . **Gladys Knight** is the new smash of the week, #13 WQXI, #20 WKNR, sureshot WMCA, hit WIXY, WAYS, hit WIXZ, #14 CKLW, on KFRC, KJR, KYA, WEAM . . . **Vincent Bell** busted #10 WSAI, #17 WQXI added WLS, WEAM. Note that "Airport Theme" was the last composition written by the late great Hollywood movie composer, **Alfred Newman** . . . **Poppi Family** exploded #9 WKNR, #13 KFRC, #8 CKLW, #25 WLS, #26 KYA, #1 WBBQ, on WOKY, KAKC, KYNO, KHJ . . . **Bobbi Martin** broke through #16 WRKO, #13 WOR-FM, #5 WFIL, #21 WMCA, #22 KYA, #20 KLIF, on WOKY, WIXY, KJR, KYNO . . . **Van Morrison** broke #15 KILT, #30 KILT, #19 KYA, longshot WMCA, on KLIF, KAKC, WLS, KYNO . . . **Ides of March** has exploded #22 WLS, #8 KFRC, #21 KFR, #21 KHJ, #21 KJR . . . **Crosby, Stills, Nash & Young** breaking open, #7 KYA, Monster, #23 WIXY, #22 KFRC . . . As predicted, **Moments**, "Love on a Two Way Street" broke open pop, #14 WIXZ, #22 KQV, smash WIBG . . . **Blondie and Morgan** is a monster, #15 WLS, #25 KYA, #6 WLS, #11 WAYS, #10 KILT on WIXZ and KGB . . . Doesn't anybody want to play a smash? "Come Saturday Morning," Sandi Norman, #7 WFIL, breaking KJR, on WOKY. This is a hit with or without the movie, and we guarantee that **Liza Minnelli** will win an Academy Award for best actress of the year . . . **Vanity Fare** exploded big in Chicago, #9 WAYS, #23 KLIF, on WOKY, WEAM . . . **Meters** is an R&B monster and exploded #9 at WQXI, added WSAI . . . **Marmalade** #13 WRKO, #14 WLS, #17 KYA, #23 WMCA #22 KXOK . . . "Tobacco Road," **Jarvis**, Ampex, now on WIXY, WIBG, WEAM, WCAL. It looks good . . . **Mark Lindsay** will break fast at KJR, Seattle, on KXOK, WLS, KAKC, KHJ, KFRC, WRKO. Pic to #25 WAYS . . . "Girl Song" **Fifth Dimension**, #19 WTIX, #28 KJR, #21 WFIL, request WIBG, on KLIF, KXOK . . . The new **Fifth Dimension** on Bell is "Puppet Man" . . . Check "McArthur Park Medley," **Merco Dixon** . . . KJR on **T. J. White, Doors, P. Davis, Robbs, Little Sister, Cold Blood, El Chicano** . . . **El Chicano** is exploding now in S. F. and went on just about every station . . . KILT on **Gene Davis, Steam, Glen Campbell, R. Stevens, Doors, Little Sister, Chicago, El Chicano** . . . WIXZ on **E. Holman, J. Cash, Jarvis Joplan** . . . KQV on **Gladys Knight, Moments** . . . WFIL on **Ides of March, Vincent Bell, T. Davis, Vanity Fare** . . . WBBQ, **Augusta**, on **Otis Reading, Steam, Meters, Van Morrison, Hollywood Spectrum** . . . KILT pic **Joe Simon** new **Vanity Fare, J. Cash, R. Stevens, Steppenwolf, El Chicano** . . . **Steppenwolf**, as predicted, went on the heavyweight stations WLS, KLIF, KILT, KYA, smash at KXOK, WMCA . . . The new **R. B. Greaves** exploded at WLS . . . The new **Dionne Warwick** is "Let Me Go To Hawaii" . . . The first record by **Diana Ross** is "Reach Out and Touch Someone" . . . The new **Four Tops** is from the LP "It's All in The Game" . . . The new **Lulu** is "Hum a Song (From Your Heart)" . . . The new **Brook Benton** is from the LP. A fantastic version of "I Did It My Way" . . . KYA on **Classics Four**.

(Continued on page 20)

TEN YEARS AFTER

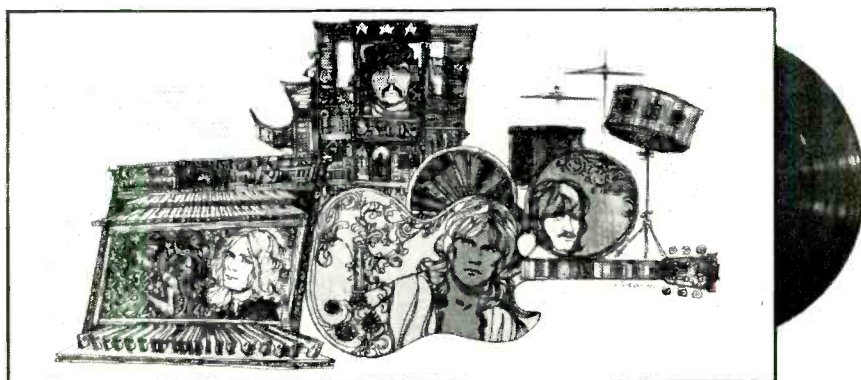
have another powerhouse!

**ALVIN LEE
& COMPANY
CURRENTLY ON A
SELL OUT
U.S.A. TOUR**



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Magnificent cover

→
Unbelievable liner !



Monument, Combine Fete White

NASHVILLE — Monument Records and Combine Music Publishing Co. honored singer/writer Tony Joe White at a cocktail party held recently at Boots Randolph's Carousel Lounge.

On hand for the affair were Combine and Monument prexy Fred Foster, Tony Joe's producer Billy Swann, the artist's booker-manager Phil Walden and Combine publisher representative Bob Beckham.

Foster presented White with

an RIAA certified gold record for one million sales on Brook Benton's "Rainy Night in Georgia," a Tony Joe White composition published by Foster's Combine Music.

Also presented to White was a plaque of appreciation from Monument Records for the blue-eyed soul singer's releases "Polk Salad Annie" and "Roosevelt and Ira Lee," which were charted on Record World's 100 Top Pops during 1969.



From left: Fred Foster, Tony Joe White, Boots Randolph, Phil Walden and Billy Swann at Nashville cocktail party honoring White's "Rainy Night in Georgia."

Club Review

Diana Ross Can Do Anything

MIAMI BEACH, FLA.—By the time Motown's Diana Ross finished with her first solo night club act—"the Let's-See-If-She-Can-Do-It-By-Herself" show—at the Eden Roc here, the former Supreme proved that she is supreme in every category and not at all dependent on others for her greatness.

For the first time in this reviewer's recollection, Miss Ross, looking skinny but marvelous, seemed free—able to assert her full talents without feeling the restraint of being one third of an act.

This is quite evident in "Rhythm of Life" when she sings, dances and cavorts, backed by two male dancers, with super-agility not possible before because of the former limitations of the act.

And a new comedy side is exposed in a special treatment of "Is That All There Is?" in deliciously ghoulish overtones and lyrics.

There is, of course, the tribute to the hits made famous by the girls when they were all together—"Baby Love," "Stop in the Name of Love," "Reflections," etc.—but this nostalgia is essential to bring Miss Ross up to date with her audience.

And from the reaction of that audience, they may still be standing applauding the arrival of a great talent.

Her first solo cut has not been released yet, but Miss Ross has already proven that she can do anything.

—Joe Fleischman.

Rhinoceros, Drive Concert April 19

Rhinoceros and Ten Wheel Drive with Genya Ravan will be presented in concert by Billy Fields and Sid Bernstein at New York's Carnegie Hall on Sunday evening, April 19, at 8 p.m. All seats will be reserved at a universal price of \$3.

Money Music

(Continued from page 18)

sides of the Doors, G. Knight, J. Cash, Steppenwolf, Elvin Bishop . . . WLXY new: Bobbi Martin, Ides of March, Funkadelic, B. B. King, Tyrone Davis, Chicago. Top LP cut: Tobacco Road, Jamul, breaking Liquid Smoke, new selling Cleveland and Dallas . . . WSAI pic: J. Cash, new Glen Campbell, Bobbie Gentry, Meters . . . KXOK on Mark Lindsay, G. Baker, Fifth Dimension, #13-8—Jay and the Americans; #21-10—Joe South; #23-14—Classics Four . . . WQXI new Otis Reading, Pure Love and Pleasure . . . WMCA new Moments, Steppenwolf, J. Cash. Sales reported on Rare Bird, Ray Stevens, B. J. Thomas, George Baker, CS&N . . . WOKY New: Vanity Fare, Sandpipers, Poppi Family, Bobbi Martin, sales on Robb, Marmalade, Eddie and Dutch, Ides of March, #21—Today's Tomorrow; #15—Fleetwood Mac . . . WTIK, Pics: Blues Image, David and Giants on Marty Robbins, Chicago . . . WEAM, new: Vanity Fare, G. Knight, Classics Four, Liquid Smoke, Jamul, Joe South, Vincent Bell . . . KEYN, #10—Crow; #13—Little Eva, breaking Dovells (went on WIBG), Bobbie Gentry, Robbs . . . WKNR new: J. Cash, M. Lindsay, Ides of March, Vincent Bell. Smash going top 10 Bob Seger . . . WFUN new George Baker, CSN&Y, sales: Marmalade. Gentrys exploded to #13 at WHBQ and went on WRKO . . . The group Leslie West and the Mountain has been tearing up every city on their national tour. They destroyed Chicago, Dallas, Houston and Memphis. Their record, "Mississippi Queen," exploded from HB to #19 in Memphis. Believe us, this will be the next super group. Congratulations, Felix Pappalardi.

Betty Breneman Reports For the Bill Drake Team

KHJ, Carpenters, Guess Who, Mark Lindsay, El Chicano, White Plains, Poppi Family, #12—George Baker; #16—Originals; #19—Michael Parks; #20—Jerry Naylor; #21—Ides of March; #25—Van Morrison . . . WHBQ, Brotherhood of Man, CSN&Y, giant HB to #19 "Mississippi Queen," Mountain, HB to #20—Rare Earth; #4—Carpenters; #5—George Baker; #7—Grand Funk; #13—Gentrys; #17—Little Sister . . . WOR, El Chicano, Van Morrison, Tyrone Davis, Jay and the Americans, Shiloh, #8—B. Martin; #13—Supremes; #21—Ray Stevens . . . KAKC, R. Stevens, Van Morristown, Mark Lindsay, Poppi Family, Supremes, #22—Cashman, Pistilli and West . . . KGB, Guess Who, Blanchard and Morgan, #8—Ides of March, smash LP cut "Fancy Colors," Chicago LP . . . KYNO, Van Morrison, B. Martin, Poppi Family, Chairmen of the Board, #17—M. Parks; #14—G. Baker; #19—C. Rich; #21—Carpenters; #22—J. Naylor . . . KFRC, Turley Richards, G. Knight, M. Lindsay, G. Campbell, S&G (Cecila), #9—G. Baker; #12—CSN&Y; #15—Van Morrison; #13—Poppi Family; #19—T. Davis; #20—El Chicano; #21—Ides of March; #24—Chicago; #28—Sandpipers; #30—Gentrys . . . CKLW, "Take Me," Honey Combs, on at #25. Fabulous Counts: G. Baker, J. Cash, #4—Funkadelic; #8—Poppi Family; #6—Originals; #10—Shiloh; #15—Michael Parks; #18—Little Sister; #21—Tyrone Davis; #24—White Plains . . . WRKO, Gentrys, Mark Lindsay, Doors, El Chicano, Chicago, #7—George Baker; #13—Marmalade; #9—Supremes; #11—Shiloh; #16—B. Martin; #19—Guess Who; #17—Ides of March; #20—Michael Parks; #23—Originals.

We sounded like a cracked record for so long tipping "For the Love of Him," Bobbi Martin, UA. All the way in Phila. Now on all the big stations. Should go Top 10 very quickly at last.

Vincent Bell on Decca "Theme from Airport" home free. WLS, WQXI, WSAI, KLIF, KJR. It was the last movie theme written by the late Alfred Newman.

Marmalade finally broke: "Reflections." Big Boston, Phila., S.F., Seattle.

Fantastic New Johnny Cash: "What Is Truth?"

George Baker broke very big Boston and Memphis. Top 10.

Ides of March "Vehicle" walked on the biggest stations.

Poppi Family "Which Way You Goin' Billy" exploded CKLW, will be big off WLS, Chicago and KFRC, S.F.

New Miracles "Darling Dear" will be a quick winner.

Little Sister "You're the One" giant WIBG, breaking pop St. Louis, Wash., NYC, Detroit, Cleveland.

O'Jays "Deeper" big Atlanta, Phila., Top 10 Cincy., now S.F., Charlotte, Augusta for Neptune.

Moments "Love On a Two Way Street" giant pop Phila. Watch it.

Meters "Chicken Strut" breaking Atlanta. Will do well.

(Continued on page 22)

Every song nominated
in the "best song" category
for this year's Oscar
is in the ASCAP repertory.
Pardon our pride.

"Come Saturday Morning"
Fred Karlin and Dory Previn
Published by: Famous Music Corp.
"Sterile Cuckoo"

"Jean"
Rod McKuen
Published by: 20th Century Music Corp.
"The Prime of Jean Brodie"

"Raindrops Keep Fallin' on My Head"
Hal David and Burt Bacharach
Published by: Blue Seas Music Co.
Jac Music Co., Inc.
20th Century Music Corp.
"Butch Cassidy and the Sundance Kid"

"True Grit"
Don Black and Elmer Bernstein
Published by: Famous Music Corp.
"True Grit"

**"What Are You Doing the
Rest of Your Life?"**
**Marilyn and Alan Bergman and
Michel Legrand (SACEM)**
Published by: United Artists Music Co., Inc.
"The Happy Ending"



American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, N. Y. 10022

Certron Signs Pozo Seco

NASHVILLE — An exclusive recording contract has been signed between Certron Corp. Music Division and the Pozo Seco. The folk rock group gained recognition with such hits as "Time," "I Can Make It With You," "I'll Be Gone" and "Look What You've Done."



Tony Moon, Pozo Secos during recent session.

Their first album for Certron is titled "Spend a Little Time With Me." Tony Moon, Nashville pop producer, joined Certron's staff of independent producers to cut the Pozo Seco. The LP, part of Certron's first release, will be available soon.

Club Review

Boffalongo at Ungano's

NEW YORK—Ungano's, one of New York's few surviving small rock clubs, played host to United Artists' Boffalongo last (18) Wednesday night.

Boffalongo, a four man combo that plays with a subtle Latin-Afro influence, opened their set with several moderately paced numbers which lacked sufficient energy. The sound system provided by the club helped drag things down a bit by refusing to let the vocals be heard above the music, which wasn't excessively loud. The band was, of course, aware of this problem and attempted on several occasions to have their microphones changed, but to no avail. The lukewarm reaction of the "selective" audience of press and record company

Pickwick Net Up 22%

LONG ISLAND CITY, N. Y. —Cy Leslie, Chairman of Pickwick International, Inc., announces that during the first nine months of fiscal 1969, ended Jan. 31, 1969, net income rose 22% to \$2,414,796 from \$1,982,124 during the previous nine months. Sales were up 7.2% or \$47,113,246 as compared to \$43,943,108. Primary earnings per share increased to \$1.29 as against \$1.07.

For the third quarter ended Jan. 31, net income rose 15.2% to \$955,186 as against \$829,342 during the previous nine months. Sales for the quarter were up to \$18,875,878 from \$17,494,696. Primary earnings per share for the quarter rose to 51c from 44.7c.

All of the figures were adjusted to reflect the acquisitions of Everest Records in April, 1969, as well as Targ & Dinner in October, 1969. This is the 18th consecutive nine-month period in which Pickwick International has reported increased sales and income that set new records for the company.

personnel succeeded in keeping the group's morale low for the first part of the set. This was obviously not Boffalongo's best night.

The pace did pick up toward the end of the performance, especially when the group got into their faster, more rhythmic songs. They used rapid rhythm changes to their best advantage, but at times lapsed into rather unmelodic and sluggish vocals.

Has Potential

Boffalongo has the potential to be commercially successful, but they must choose their material more carefully. Fast, Latin-flavored tunes like their new single, "Please Stay," are what Boffalongo needs to bring out their best. As for live performances, I'm sure they'll never trust any P. A. system but their own in the future.

—Frank Mitchell.

Inherit Handles Marmalade

NEW YORK — Bob Schwaid of Inherit Associates announces that the office will be handling on an exclusive basis the Marmalade for their American tour in June.

Schwaid is working with Steve Leber and Jerry Kellert, both of William Morris, in arranging the tour. Dates will be announced.

Earth Island Joins Philips Label

LOS ANGELES — Mercury Record Corp. has signed Earth Island, an ecology-oriented rock band from Los Angeles.

Jess Cheen, Mercury West Coast A&R director, said the four-man group would record on the Philips label. The first Earth Island album will be released within a few weeks, "We Must Survive."

Money Music

(Continued from page 20)

Blanchard & Morgan big Dallas, S.F., Milwaukee, Seattle, Chicago, Houston.

Michael Parks big Milwaukee, Dallas, S.F., Cincy.

Choice: "I Wish I Were A Child," Frank Cherval, Wizdom.

Cashman, Pistilli, & West "Goodbye Joe" giant Cincy., on Dallas and Tulsa.

Tommy Roe is breaking through: Giant St. Louis and Cincy., and Augusta, strong Chicago, selling Dallas.

Supremes a smash all the way, also Friends of Distinction.

Liquid Smoke "I Who Have Nothing" big Dallas, on WIXY.

Carpenters giant Memphis, on WIXY, selling well.

Country Coalition giant Cincy, on KJR, WAYS.

Rare Earth big Washington, on WQXI, WKNR, WOKY.

Lenny Damon "Tippicaw Calley" top 10 New Orleans.

Sandpipers a super smash in Phila. On KGB.

New Ray Stevens walked on all the big stations. Great lyric.

Monster sales on Crosby-Stills, Nash, Young LP.

Vanity Fare went on WLS and KLIF. Should sell well.

Record Mayven Pick: "Viva Tirado," El Chicano, Kapp. Sure hit!

Sleeper: "Mama Said," Little Eva. Action Augusta; Wichita.

Mitchell Pic: Two album cuts in Redbone on Epic, "Night Come Down" & "Tennessee Girl." We agree. Both are hits.

Frank Sinatra single on KLIF, WLS. Sales are very strong.

Peter Cofield on Decca: WOKY.

Robin McNamara on Steed picking up strong secondaries.

Local Promo Man of the Week: Walter Lee, Capitol of Boston.

Buddy Miles "Them Changes" on Mercury exploding R&B. Sure hit.

Buoys "Timothy," Scepter, over 11,000 upstate Pa.

Please do not call to ask us to recommend independent promotion men. These are decisions that manufacturers have to make for themselves.

Charlie Rich selling big for juke-boxes . . . Cowsills getting good secondary market airplay . . . Jerry Naylor "But For Love" now getting good chart numbers on key stations. Could develop and bust!

New Bobbie Gentry "You Made a Woman" on strong stations. Watch! . . . Check "You Made the Rain Fall Down," Malcolm Hayes, T.A., and "Reason to Believe," Eden Kane.

Check: "Roll Over Beethoven," Dovells, Event. Good old rock.

Check: "Morning Train," Uzi, Decca. Fascinating, weird, commercial.

Dennis Linde "Kitty Starr" now on WLOF, WPDQ; action with Les Turpin in Tuscon on Intrepid.

Smash from Canada: "You, Me & Mexico," Edward Baer, Capitol.

Paul Davis "Little Bit of Soap" breaking in Cincy and WORC.

Strong record not to be overlooked: "United We Stand," Brotherhood of Man, Deram.

Crow starting to come in via the secondary markets just like the last time.

Gil Trythall "Foggy Mt. Breakdown" top 10 in Milwaukee.

Gary & the New Travellers "No Sugar Tonight" on Metro-media could easily be a hit. Powerful song. As good as the Guess Who version.

Great new Jefferson: "You Know How It Is With a Woman" on Janus.

Strong new records: "He—I Believe," Cissy Houston, C-United; "Glory Hallelujah, How They Sing," Carole Sands, Capitol (written by Bobbie Gentry); "I'll Keep Waiting Patiently," Terry Knight; "Got To Get Back To Loving You," Hollywood Spectrum, Cotillion; "Everything I Do Gonna Be Funky," Lou Donaldson, Blue Note; "I Do My Swinging at Home," David Houston; "Open Up My Heart/Nadine," Dells; "Rain," Dorothy Morrison, Elektra.

Note: "Tobacco Road," Jamul, Lizard, on WEAM; WWIN and all stations in the Baltimore-Washington market. Will hit in San Diego. Watch it.

Robin McNamara on : WLOF, KOL, WPTR, WQAM, WAPE, KRIZ, KJRB, WIXZ, WILS.

Doris Duke "To the Other Woman" is over 400,000 R&B, went to #2 WQXI. It seems a shame that such a large hit cannot get the top 40 exposure it merits.

WSRF, Owen B.; Rick Nelson . . . KINT, Freda Payne . . .

(Continued on page 32)

Add The Newest Single To Their String Of Hits!

THE 5th DIMENSION



“PUPPET MAN”

PRODUCTION AND SOUND BY BONES HOWE

Bell Single #880

From Their Forthcoming Album “PORTRAIT” Bell 6045

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.



Canyon Preps Big Promotion For Tiffany, Gloria, Walter

HOLLYWOOD — Wally Roker, President of Canyon Records, has announced that the label is planning an extensive promotional campaign for their new pactee, Tiffany Bolling.

The young singer-actress — whose mother was reading a jewelry ad when she was born — is currently getting a great reception around the country to her first release for the label, "Let It Be."

Canyon has recorded her first album for release April 15 and Roker said that orders are already coming in from distributors. Roker also said that at the time of the album release a national promo tour will be set for both the album and the single.

Tiffany, whom the magazine Paris Match will name as one of the outstanding up-and-coming actresses in Hollywood

in a forthcoming feature, will also be busy in other fields in addition to her recording career. She has already played several feature roles in a number of TV series as well as a supporting part in the movie "Tony Rome" and a starring role in the TV series "The New People" on ABC. Future plans include further TV appearances and a projected TV series, "Tiffany Blake," to be produced by her record producer, Peter Tevis.

Lynne, Wanderly Sign

Roker also announced the signing of Gloria Lynne and Walter Wanderley to exclusive recording contracts. Early recording sessions have been scheduled for the two new artists who will receive the same type of promotional build-up.

Porter Adds Singing

NEW YORK — After five years as a top songwriter and record producer, David Porter has added singing to his list of talents with "Gritty, Groovy & Gettin' It," his first album as a vocalist.

Isaac Hayes, David's partner in the creation of hits like "Soul Man," "Hold On, I'm Coming" and many more, produced the album on Enterprise Records, a subsidiary of Stax.

Big Dooto-ings



Richard and Willie, Dooto's top comic duo, is shown receiving an award for being the "Newest and Most Promising Comic Act of 1970" from Gertrude Penland, Los Angeles Sentinel columnist and show biz personality. Richard Sandfield, with his dummy, Willie, is riding high on his three Dooto albums, "Low Down & Dirty," "Willie and Rising Dick" and "The Race Track."

'But for Love' New C, P & W Hit

Cashman, Pistilli & West, songwriting, producing and recording act, are represented on the charts again as writers of "But for Love," recorded by Jerry Naylor, former lead singer of the Crickets.

"But for Love" is receiving widespread across-the-board airplay on pop, country and easy listening stations, following a pattern established by other C, P & W material. The tune, like other C, P & W hits, was culled from a C, P & W album, "Bound to Happen."

C, P & W are currently working on new material for their forthcoming Capitol album to be published by Blendingwell Music (ASCAP) and Sister John Music (BMI), both part of their growing music complex. They are also heavily involved in the production of radio & TV commercials, in addition to a series of concert appearances.

Romer Pubbery Formed

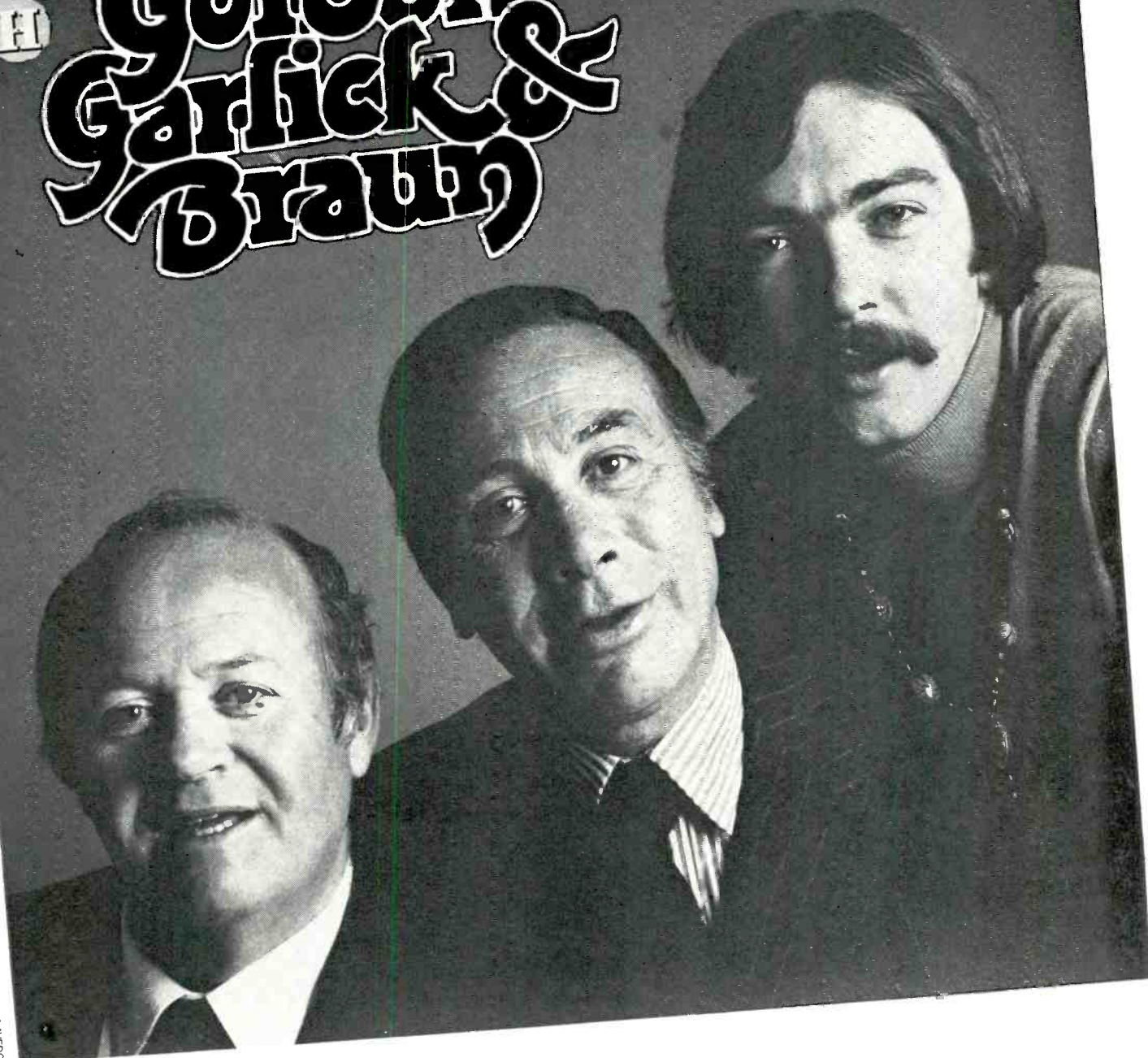
LOS ANGELES — Allan Jay Friedman has formed Romer Publishing Company with Leslie Bricusse and Happy Goday.

Romer will be run by Goday. Offices already have been set up in Beverly Hills, New York, and London. Romer is currently negotiating for publishing rights to a Broadway show and a motion picture musical.

record world Singles Coming Up

1. **I GOTTA THING**
(Bridgeport, BMI)
The Funkadelic—Westbound 158
2. **I WOULD BE IN LOVE**
(DeValbo/Sergeant, ASCAP)
Frank Sinatra—Reprise 0895
3. **HOLLY GO SOFTLY**
(Pocket Full of Tunes/Jilbern, BMI)
Cornerstone—Liberty 56148
4. **YOU'VE MADE ME SO VERY HAPPY**
(Jobete, BMI)
Lou Rawls—Capitol 2734
5. **ME WITHOUT YOU**
(Low-Sal, BMI)
Billy Joe Royal—Columbia 45085
6. **LAUGHIN' AND CLOWNIN'**
(Kags, BMI)
Ray Charles—ABC 11259
7. **MISS AMERICA**
(Viva, BMI)
Mark Lindsay—Columbia 45125
8. **WAN-TU-WAH-ZUREE**
(Double Diamond, BMI)
George Tindley—Wand 11215
9. **MR. MONDAY**
(Cents & Pence Musique, BMI)
Original Caste—TA 192
10. **MORE THAN I CAN STAND**
(Tracebob/Unart, BMI)
Bobby Womack—Minit 32903
11. **CECILIA**
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-45133
12. **HELP ONE MAN TODAY**
(Zerlad, BMI)
Zager & Evans—RCA 9816
13. **ASSIGNMENT SONG**
(Felitious-Minandy, BMI)
Nina Simone—RCA 74-0311
14. **WHAT I'M SAYING IS TRUE**
(Little Heather/MRC, BMI)
Steam—Mercury 73053
15. **TO LIVE IN THE PAST**
(Ninandy, BMI)
Percy Mayfield—RCA 0307
16. **TENDER WAS THE LOVE WE KNEW**
(Assorted, BMI)
Intruders—Gamble 4001
17. **THE SEEKER**
(Track, BMI)
The Who—Decca 32670
18. **BABY I LOVE YOU**
(Metric, BMI)
Little Milton—Checker 1227
19. **UNITED WE STAND**
(Belwin-Mills, ASCAP)
Brotherhood of Man—Deram 85059
20. **JIMMY NEWMAN**
(Deep Fork, ASCAP)
Tom Paxton—Elektra 45674
21. **LAUGH, FUNNY FUNNY**
(Flatcar, BMI)
Everyday Hudson—Decca 732634
22. **SO EXCITED**
(Pamco/Sounds of Lucille, BMI)
B. B. King—BluesWay 61035
23. **DOES ANYBODY REALLY KNOW WHAT TIME IT IS**
(Aurelius, BMI)
Tension—Poison Ring 713
24. **CINNAMON GIRL**
(Cotillion/Broken Arrow, BMI)
The Gentrys—Sun 1114
25. **ANYONE CAN MOVE A MOUNTAIN**
(St. Nicholas, BMI)
Don Anthony—Ford 159
26. **UHH**
(Drive-In Westward, BMI)
Dyke & Blazers—Original Sound 89
27. **NO EXPECTATIONS**
(Gideon, BMI)
Joan Baez—Vanguard 34103
28. **BUT YOU KNOW I LOVE YOU**
(TRO-First Edition, BMI)
Evie Sands—A&M 1175
29. **HE MADE A WOMAN OUT OF ME**
(Green Isle, BMI)
Bobbie Gentry—Capitol 2788
30. **I'M A GOOD MAN**
(Crazy Cajun, BMI)
Cold Blood—San Francisco 61
31. **LAY A LITTLE LOVIN' ON ME**
(Unart, BMI)
Robin McNamara—Steed 724
32. **I CAN'T GET ALONG WITHOUT YOU**
(Chardon, BMI)
Maxine Brown—Commonwealth United 3008
33. **BROWN PAPER BAG**
(Duane, BMI)
Syndicate of Sound—Buddah 156
34. **LOVELAND**
(Wright/Yesterle, BMI)
Charles Wright & Watts 103rd Street Rhythm Band—W.B. 7365
35. **FIRE & RAIN**
(Country Road/Blackwood, BMI)
R. B. Greaves—Atco 6745
36. **LOVE LOVE LOVE**
(Paradox/Happiedayle, BMI)
Roxy—Elektra 45682
37. **WILL YOU LOVE ME TOMORROW?**
(Screen Gems-Columbia, BMI)
Linda Ronstadt—Capitol 2767
38. **LOOK AT YOU NOW**
(M.R.C., BMI)
Bazooka—White Whale 344
39. **FAMOUS LAST WORDS**
(Mother Mistro, ASCAP)
Lincoln Black—Monument 1195
40. **RING AROUND MY ROSY**
(Kama Rippa/Water Sound, ASCAP)
Protozoa—Buddah 142
41. **CODY CODY**
(Irving, BMI)
Flying Burrito Bros.—A&M 1166
42. **NEW WORLD IN THE MORNING**
(Arcola, BMI)
Roger Whittaker—RCA 74-0320
43. **VIVA TIRADO**
(Amestoy, BMI)
El Chicano—Kapp 2055
44. **MAMA SAID**
(Ludix/Bettalbin, BMI)
Little Eva—Spring 101
45. **RAIN DANCE**
(Double Diamond/Unart, BMI)
Electric Indian—United Artists 50647
46. **KOOL IT**
(Stephzyne/Delightful, BMI)
Kool And the Gang—Delite 525
47. **THE GHETTO**
(Dow-Pow/Peer, BMI)
Donny Hathaway—Atco 6719
48. **IN AND OUT OF LOVE**
(Cinco, BMI)
Bobby Vee—Liberty 56149
49. **A LITTLE BIT OF SOAP**
(Melin, BMI)
Paul Davie—Bang 576
50. **ALL THAT I'VE GOT**
(Apple, ASCAP)
Billy Preston—Apple 1817

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Turley Richards' **"Love Minus Zero"** **is a plus on 29 stations.**

So far.

WDOL—Athens, Ga.
WFOM—Marietta, Ga.
WIIN—Atlanta
WBBQ—Augusta, Ga.
WHMC—Washington, D.C.
WEAM—Washington, D.C.
WLLH—Lowell, Mass.
WICE—Providence, R.I.
WORC—Worcester, Mass.
WXEN—Cleveland
WHYN—Springfield, Mass.
WCBS/FM—New York
WFEC—Harrisburg, Pa.
WLAN—Lancaster, Pa.
WQXI—Atlanta
WPGC—Washington, D.C.

WLS—Chicago
WSAI—Cincinnati
WHOT—Cleveland
WCOL—Columbus
WIXZ—McLeesport
KXOL—Fort Worth
KOMA—Oklahoma City
WDRC—Hartford
WHNC—New Haven
WARM—Scranton
KLIF—Dallas
KLZ/FM—Denver
KNUZ—Houston
KILT—Houston
KONO—San Antonio
KTSA—San Antonio

KHJ—Los Angeles
KRLA—Los Angeles
KGB—San Diego
KYA—San Francisco
KJR—Seattle
WRIT—Milwaukee
WLOF—Orlando, Fla.
WAPE—Jacksonville, Fla.
KFJZ—Ft. Worth
WRNO—New Orleans
WNBC—New York
WYSL—Buffalo
WBBF—Rochester
WSAY—Rochester
WIBG—Philadelphia

"Love Minus Zero-No Limit"

Sung by Turley Richards

Written by Bob Dylan

Produced by Lewis Merenstein for Inherit Productions

Made by Warner Bros. Records





Week of April 4, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
April 4	Mar. 28		April 4	Mar. 28		April 4	Mar. 28	
2	6	4	33	35	6	67	(—)	1
6	4	4	34	47	4	68	82	3
3	4	7	35	39	5	69	71	3
4	5	8	36	63	2	70	75	3
5	3	10	37	48	6	71	70	9
6	7	8	38	45	4	72	73	6
7	11	7	39	40	5	73	76	4
8	9	15	40	44	7	74	80	2
9	1	11	41	67	2	75	96	2
10	20	8	42	55	3	76	(—)	1
11	13	7	43	51	4	77	79	3
12	15	9	44	46	6	78	85	4
13	8	13	45	23	8	79	84	3
14	19	5	46	25	15	80	87	4
15	18	7	47	53	5	81	(—)	1
16	10	13	48	83	2	82	95	2
17	14	8	49	54	4	83	91	2
18	24	9	50	64	2	84	88	4
19	29	5	51	56	3	85	92	2
20	12	14	52	26	7	86	89	3
21	22	9	53	60	6	87	86	4
22	16	11	54	49	6	88	(—)	1
23	21	10	55	27	9	89	(—)	1
24	17	11	56	61	3	90	90	3
25	30	8	57	74	4	91	(—)	1
26	33	6	58	59	6	92	(—)	1
27	28	6	59	62	7	93	97	2
28	50	3	60	93	2	94	(—)	1
29	31	7	61	66	3	95	81	6
30	32	5	62	68	3	96	100	2
31	37	10	63	69	6	97	(—)	1
32	36	7	64	77	2	98	72	6
			65	(—)	1	99	(—)	1
			66	78	4	100	94	5

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	1	EASY COME, EASY GO (Screen Gems-Columbia, BMI)	12	KENTUCKY RAIN (Presley S-P-R, BMI)	45	TAKE A LOOK AROUND (Trousdale, BMI)	52
ADD SOME MUSIC TO YOUR DAY (Brother, BMI)	39	FUNKY DRUMMER (Golo Dynatone, BMI)	50	LET IT BE (Maclen, BMI)	2	TEMMA HARBOUR (Major Oak, ASCAP)	40
AIRPORT THEME (Shamey, ASCAP)	91	EASY TO BE FREE (Hilliard, BMI)	47	LET'S GIVE ADAM AND EVE ANOTHER CHANCE (Press, BMI)	46	TENNESSEE BIRDWALK (Back Bay, BMI)	35
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	29	EVERYBODY'S A STAR (Stone Flower, BMI)	46	LITTLE GREEN BAG (Legacy, BMI)	33	THANK YOU (Stone Flower, BMI)	46
AMERICAN WOMAN (Dunbar, BMI)	28	EVERYBODY'S OUT OF TOWN (Blue Seas Jac, ASCAP)	41	LONG LONESOME HIGHWAY (Hastings Rivers, BMI)	49	THE BELLS (Jobete, BMI)	21
ANGELICA (Screen Gems-Columbia, BMI)	85	EVERYTHING IS BEAUTIFUL (Ahab, BMI)	82	LOVE GROWS (January, BMI)	24	THE GIRLS' SONG (Rivers, BMI)	60
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)	5	EVIL WAYS (SAH, BMI)	24	LOVE MINUS ZERO NO LIMIT (Witmark, ASCAP)	37	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	9
BRIGHTON HILL (Unart, BMI)	59	FOR THE LOVE OF HIM (Teeger-United Artists, ASCAP)	43	LOVE ON A TWO WAY STREET (Gambi, BMI)	73	TICKET TO RIDE (Maclen, BMI)	87
BUFFALO SOLDIER (Shelby S'ngleton/HipHill, BMI)	66	FUNKY CHICKEN (Dakar BRC, BMI)	50	LOVE OR LET ME BE LONELY (Porpete, BMI)	19	TIME TO GET IT TOGETHER (Pequod/E.P.I., ASCAP)	58
BUT FOR LOVE (Ampco, ASCAP)	70	FUNNIEST THING (Low Sal, BMI)	61	MA BELLE AMIE (Legacy, BMI)	20	TO THE OTHER WOMAN (Williams' No Exit Roker, BMI)	53
CALIFORNIA GIRL (East Memphis, BMI)	63	GET READY (Jobete, BMI)	57	MAKE ME SMILE (Aurelius, BMI)	88	TRAVELING BAND (Jondora, BMI)	23
CALL ME (Pundit, BMI)	17	GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	92	MIGHTY JOE (Skinny Zak, ASCAP)	30	TURN BACK THE HANDS OF TIME (Dakar-Jadan, BMI)	38
CAN YOU FEEL IT (Detail, BMI)	92	GOTTA GET BACK TO YOU (BigSeven, BMI)	22	MY WOMAN MY WOMAN MY WIFE (Mariposa, BMI)	25	UP THE LADDER TO THE ROOF (Jobete, BMI)	14
CAPTURE THE MOMENT (Unart/Sweet Magnolia/New Life, BMI)	62	GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)	15	NO SUGAR TONIGHT (Dunbar, BMI)	28	VEHICLE (Ideas, BMI)	48
CAT WALK (Arden, BMI)	72	GREATEST LOVE (Marsaint, BMI)	90	NOTHING SUCCEEDS LIKE SUCCESS (Saturday, BMI)	69	WALKING THROUGH THE COUNTRY (Malicious Melodies, ASCAP)	55
CELEBRATE (Chardon, BMI)	11	HEY LAWDY MAMA (Trousdale, BMI)	89	PETER AND THE WOLF (Screen Gems-Columbia, BMI)	100	WELFARE CADILLAC (Bull Fighter, BMI)	71
CHICKEN STRUT (Rhmelander, BMI)	83	HITCHIN' A RIDE (Intune, BMI)	78	RAINY NIGHT IN GEORGIA (Combine, BMI)	13	WHAT IS TRUTH (House of Cash, BMI)	76
CHILDREN (Lowery, BMI)	51	HOUSE OF THE RISING SUN (Al Gallico, BMI)	6	REFLECTIONS OF MY LIFE (Watrus Ltd., ASCAP)	34	WHICH WAY ARE YOU GOING BILLY (Gone Fishin', BMI)	99
COLE COOK & REDDING (Samphil-Roznique, BMI)	75	I COULD WRITE A BOOK (Gamble Huff, BMI)	56	RUN SALLY RUN (Vanlee Emily, ASCAP)	44	WHO'S YOUR BABY (Kirschner, BMI)	26
COME AND GET IT (Maclen, BMI)	10	INSTANT KARMA (Maclen, BMI)	3	SHILO (Tally Rand)	89	WOODSTOCK (Siquomb, BMI)	36
COME INTO MY LIFE (Irving, BMI)	96	IS ANYBODY GOIN' TO SAN ANTOINE (Tree, BMI)	93	SINCE I DON'T HAVE YOU (Southern, ASCAP)	67	YOU KEEP TIGHTENING UP ON ME (Earl Barton, BMI)	95
COME RUNNING (Van-Jan, ASCAP)	81	JULY 12, 1939 (Al Gallico, BMI)	74	SLOW DOWN (Venice, BMI)	84	YOU MAKE ME REAL (Doors, ASCAP)	65
COME TOGETHER (Maclen, BMI)	54			SOMETHING'S BURNING (B-n-B, ASCAP)	18	YOU NEED LOVE LIKE I DO (Jobete, BMI)	42
CRYIN' IN THE STREETS (Prize, ASCAP)	64			SPIRIT IN THE SKY (Great Honesty, BMI)	7	YOU'RE THE ONE (Stone Flower, BMI)	32
DEEPER IN LOVE WITH YOU (Assorted, BMI)	79			STIR IT UP AND SERVE IT (Low-Twi, BMI)	27		
DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	16			SYMPATHY (Stratt, BMI)	97		
DON'T WORRY, BABY (Irving, BMI)	98						

MAKE ME SMILE
Chicago (Columbia) 39

MEDLEY: A CHANGE IS GONNA COME/
PEOPLE GOTTA BE FREE—Fifth Dimension (Bell) 11

ME WITHOUT YOU
Billy Joe Royal (Columbia) 10

MISS AMERICA
Mark Lindsay (Columbia) 37

MISSISSIPPI MAMA
Owen B. (Janus) 31

MR. SOUL
Road (Kama Sutra) 27

MY BABY LOVES LOVIN'
White Plains (Deram) 25

MY WIFE THE DANCER
Eddie & Dutch (Vanhoe) 33

1984
Spirit (Ode) 1

NOTHING SUCCEEDS LIKE SUCCESS
Bill Deal & Rhondells (Heritage) 27

OH WELL
Fleetwood Mac (Reprise) 18

PETER AND THE WOLF
Charles Randolph Grean (Ranwood) 32

SHADES OF GREEN
Flying Fender (Hot Wax) 36

SILLY SILLY FOOL
Dusty Springfield (Atlantic) 28

SLOW DOWN
Crow (Amaret) 36

SUGAR SHAKER
Errol Sober (Abnak) 20

SUPERSTAR
Murray Head (Decca) 40

SYMPATHY
Rare Bird (Probe) 31

THE FUNNIEST THING
Dennis Yost & Classics IV (Imperial) 17

THE GIRL'S SONG
Fifth Dimension (Soul City) 27

THEME FROM AIRPORT
Vincent Bell (Decca) 36

TICKET TO RIDE
Carpenters (A&M) 39

TIME TO GET IT TOGETHER
Country Coalition (Bluesway) 7

TRY JUST A LITTLE BIT HARDER
Janis Joplin (Columbia) 22

VICTORIA
Kinks (Reprise) 9

WHICH WAY YOU GOIN' BILLY
Poppy Family (London) 29

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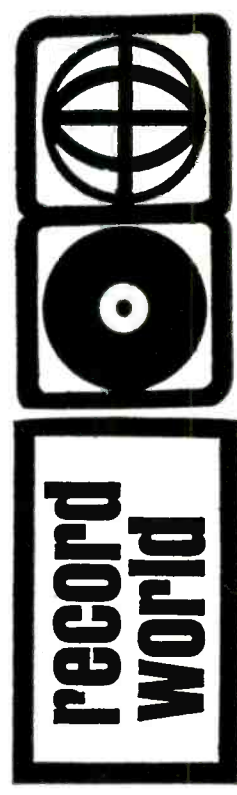
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 Other



Week of April 4, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
April 4	Mar. 28		April 4	Mar. 28		April 4	Mar. 28	
1	1	5	35	33	25	87	87	3
HEY JUDE The Beatles—Apple SW 385			THE BAND Capitol STAP 132 (4,8,C,R)			JOHN B. SEBASTIAN Reprise 6379		
2	2	8	49	37	4	76	76	6
BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)			JUST PLAIN CHARLEY Charley/ Pride—RCA LSP 6020 (8,R)			LORD SUTCH AND HEAVY FRIENDS Cotillion SD 9015 (8,C)		
3	3	6	37	34	63	93	93	2
MORRISON HOTEL The Doors—Elektra 75007 (4,8,C,R)			BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,C,R)			FUNNY GIRL Soundtrack—Columbia Box 3220 (8,4,C,R)		
4	4	29	38	36	90	72	72	3
SANTANA Columbia KGP 24 (8,C,R)			HAIR Orig. Cast—RCA Vic. LOS LSO 2250 (8,C,R)			MORE OF THE BEST OF BILL COSBY WB 7 Arts WS 1836		
5	6	8	39	28	13	73	79	2
CHICAGO Columbia KGP 24 (8,C,R)			TO OUR CHILDREN'S CHILDREN'S CHILDREN Moody Blues—Threshold THS 1 (4,8,C,R)			TRAVELIN' Tommy James & Shondells—Roulette 42044		
6	5	22	40	43	91	74	77	4
LED ZEPPELIN II Atlantic SD 8326 (4,8,C,R)			IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)			MOONDANCE Van Morrison—Warner Bros. 1835		
7	8	31	60	42	4	75	63	14
EASY RIDER Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R)			ANDY WILLIAMS' GREATEST HITS Columbia KCS 9979 (8,C,R)			SEE Rascals—Atlantic SD 8246 (4,8,C,R)		
8	7	17	42	46	5	76	67	14
WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)			I LOVE YOU Eddie Holman—ABC 701 (8,C,R)			I AM THE PRESIDENT David Frye—Elektra EKS 75008 (4,8,C,R)		
10	10	9	43	31	41	77	74	21
FRIJID PINK Parrot PA5 71033 (4,8,C,R)			CROSBY, STILLS & NASH Atlantic SD 8229 (4,8,C,R)			HELLO DOLLY Orig. Soundtrack—20th Cent. Fox STCS 5103 (4,8,C,R)		
10	9	25	44	22	9	90	90	2
ABBEY ROAD The Beatles—Apple SP 383 (4,8,C,R)			THE SHOCKING BLUE Colossus CS 1000 (8,C,R)			PSYCHEDELIC SHACK Temptations—Gordy GS 947		
11	12	13	45	30	16	79	71	23
RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,8,C,R)			TOMMY ROE'S GREATEST HITS ABC 700 (4,8,C,R)			ALICE'S RESTAURANT Arlo Guthrie—Reprise RS 6267 (4,8,C,R)		
12	11	10	69	47	2	(—)	(—)	1
HELLO, "I'M JOHNNY CASH" Columbia KCS 9943 (4,8,C,R)			GREATEST HITS Herb Alpert & Tijuana Brass—A&M SP 4245			HE AIN'T HEAVY, HE'S MY BROTHER Hollies—Epic BN 26538		
13	14	9	47	48	15	86	86	2
AMERICAN WOMAN The Guess Who—RCA LSP 4266 (8,R)			ZEPHYR Probe—CPLP 4510 (4,8,C,R)			LIKE IT IS LIKE IT WAS Dells—Cadet 837		
14	13	7	48	45	18	82	75	42
THIS GIRL'S IN LOVE WITH YOU Aretha Franklin—Atlantic SD 8248 (4,8,C,R)			ALBUM 1700 Peter, Paul & Mary—WB 7 Arts WS 1700 (4,8,C,R)			MIDNIGHT COWBOY Orig. Soundtrack—United Artists UAS 5198 (8,C,R)		
24	24	3	49	39	15	83	78	10
DEJA VU Crosby, Stills, Nash & Young—Atlantic SD 7200			COMPLETELY WELL B. B. King—BluesWay BLS 6037 (4,8,C,R)			DON'T IT MAKE YOU WANT TO GO HOME Joe South—Capitol ST 392 (8,C,R)		
16	16	22	50	47	12	(—)	(—)	1
TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031 (4,8,C,R)			SHADY GROVE Quicksilver Messenger Service—Capitol 391 (4,8,C,R)			STEVIE WONDER LIVE Tamla 298		
17	17	10	51	50	19	85	83	15
I WANT YOU BACK Jackson 5—Motown MS 700 (8,C)			THE BEST OF CHARLEY PRIDE RCA LSP 4223 (8,C,R)			BEST OF TRAFFIC United Artists UAS 5500 (8,C,R)		
18	15	18	52	54	41	(—)	(—)	1
LET IT BLEED Rolling Stones—London NPS 4 (4,8,C,R)			SUITABLE FOR FRAMING Three Dog Night—Dunhill SD 50058 (4,8,C,R)			MOTOWN AT THE HOLLYWOOD PALACE Various Artists—Motown MS 703		
19	18	11	53	56	17	87	85	4
GRAND FUNK RAILROAD Capitol SKAP 406 (8,C,R)			TOUCHING YOU . . . TOUCHING ME Neil Diamond—Uni 37031 (4,8,C,R)			DisinHAIRited Various Artists—RCA LSO 1163		
20	23	15	54	59	51	88	88	2
ENGELBERT HUMPERDINCK Parrot PAS 71030 (4,8,C,R)			STAND Sly and the Family Stone—Epic BN 36540 (4,8,C,R)			BURNT WEENY SANDWICH Mothers of Invention—Bizarre RD 6370		
21	20	6	55	55	7	(—)	(—)	1
BARBRA STREISAND'S GREATEST HITS Columbia KCS 9968 (8,C,R)			RICK NELSON IN CONCERT Decca DS 76162 (8,C)			LADIES OF THE CANYON Joni Mitchell—Reprise 6376		
22	25	21	56	44	19	90	91	3
JOE COCKER A&M SP 4224 (4,8,C,R)			VOLUNTEERS Jefferson Airplane—RCA LSP 4238 (4,8,C,R)			TONIGHT I'LL SAY A PRAYER Eydie Gorme—RCA LSP 4303		
23	19	17	57	58	7	(—)	(—)	1
MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SO 4227 (8,C,R)			A BRAND NEW ME Dusty Springfield—Atlantic SD 8249			MAGIC CHRISTIAN MUSIC Badfinger—Apple ST 3364		
24	21	19	58	52	20	92	94	38
CAPTURED LIVE AT THE FORUM Three Dog Night—Dunhill DS 50068 (4,8,C,R)			MONSTER Steppenwolf—Dunhill DS 50066 (4,8,C,R)			HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001		
38	38	4	59	51	16	(—)	(—)	1
SWEET BABY JAMES James Taylor—Warner Bros. WS 1843			IN THE COURT OF THE CRIMSON KING King Crimson—Atlantic SD 8245 (8,C)			COLLAGE Raiders—Columbia CS 9964		
26	29	12	60	57	21	94	61	9
LIVE PEACE IN TORONTO 1969 Plastic Ono Band—Apple 3362 (4,8,C,R)			BOBBY SHERMAN Metromedia 1014 (8,C)			SWISS MOVEMENT Les McCann & Eddie Harris—Atlantic SD 1537 (8,C)		
27	26	10	70	62	17	95	89	3
COLD BLOOD San Francisco 200 (8,C,R)			CLOSING THE GAP Michael Parks—MGM SE 4646 (8,C)			RARE, PRECIOUS & BEAUTIFUL, VOL. II Bee Gees—Atco SD 33-321		
41	41	6	62	65	5	96	68	24
BROOK BENTON TODAY Cotillion SD 9018			NILSSON SINGS NEWMAN RCA 4289			PUZZLE PEOPLE Temptations—Gordy 949 (4,8,C,R)		
29	32	6	84	64	4	97	80	7
ONE DAY AT A TIME Joan Baez—Vanguard VSD 79130			SPIRIT IN THE SKY Norman Greenbaum—Reprise RS 6365			WAX MUSEUM Jay and the Americans—United Artists WAS 6719		
35	35	5	64	64	6	98	81	7
MOUNTAIN CLIMBING Mountain—Windfall 4501			THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000			2001: A SPACE ODYSSEY Orig. Soundtrack—MGM STE 13		
31	27	11	65	66	45	99	95	59
TRY A LITTLE KINDNESS Glen Campbell—Capitol SW 389 (8,C,R)			AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)			LED ZEPPELIN Atlantic SD 8216 (4,8,C,R)		
37	37	8	66	53	7	100	98	8
GET READY Rare Earth—Rare Earth 507 (4,8)			AIN'T IT FUNKY James Brown—King 1092 (8,C,R)			UMMAGUMMA Pink Floyd—Harvest STBB 388 (8,C)		
42	42	4	67	62	15			
ARIZONA Mark Lindsay—Columbia CS 9986 (8)			THE BEST OF TOMMY JAMES AND THE SHONDELLS Roulette SR 42040 (8,C,R)					
40	40	5	68	73	8			
EMPTY ROOMS John Mayall—Polydor 24-4010			STONEHENGE Richie Havens—Stormy Forest SFS 6001					

(LP's Coming Up on page 31)

record world LP's Coming Up

1. **PHIL OCH'S GREATEST HITS**
A&M SP 4253
2. **TOM RUSH**
Columbia CS 9972
3. **Z**
Orig. Soundtrack—Columbia 053370
4. **REAL FRIENDS**
Friends of Distinction—RCA 4313
5. **MANTOVANI TODAY**
London PS 572
6. **NEW BALLADS**
Rod McKuen—WB 7 Arts WS 1837
7. **RARE BIRD**
Command Probe CPLP 4514
8. **CHAPTER THREE**
Manfred Mann—Polydor 24-4013
9. **KAEMPFERT TOUCH**
Bert Kaempfert—Decca 75175
10. **DAMNATION OF ADAM BLESSING**
United Artists UAS 6738
11. **YER ALBUM**
James Gang—BluesWay BLS 6073 (4,8,C)
12. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
13. **A GATHERING OF FLOWERS**
Mamas and Papas—Dunhill DSY 50073
14. **WATERTOWN**
Frank Sinatra—Reprise 1031
15. **CEREMONY**
Spooky Tooth Pierre Henery—
A&M SP 4225
16. **MARRIAGE ON THE ROCKS**
Amboy Dukes—Polydor 4012
17. **ROBIN'S REIGN**
Robin Gibb—Atco SD 33-323
18. **JUST FOR YOU**
Neil Diamond—Bang 217
19. **UP FROM GEORGIA**
Charlie Brown—Polydor 24-4014
20. **MAGIC CHRISTIAN**
Soundtrack—
Commonwealth United CU 6004
21. **AMBERGIS**
Paramount PAS 5014
22. **RAINDROPS KEEP FALLING
ON MY HEAD**
Johny Mathis—Columbia CS 1005
23. **THE GRASS IS GREENER**
Colosseum—Dunhill DS 50079
24. **MY ELUSIVE DREAMS**
Bobby Vinton—Epic 26540
25. **SPACED OUT**
Enoch Light—Project 3 504350
26. **PUZZLE**
Mandrake Memorial—Popy 40006
27. **EVERYBODY KNOWS THIS
IS NOWHERE**
Neil Young with Crazy Horse—
Reprise 6349
28. **WE WENT TO DIFFERENT
SCHOOLS TOGETHER**
Jaggerz—Kama Sutra 2017
29. **BLACK GOLD**
Nina Simone—RCA 4248
30. **COCO**
Orig. Cast—Paramount PMS 1002
31. **THAT'S THE WAY LOVE IS**
Marvin Gaye—Tamla TS 299
32. **STONE THE CROWS**
Polydor 24-4019
33. **WONDERFUL WORLD,
BEAUTIFUL PEOPLE**
Jimmy Cliff—A&M 4251
34. **DIARY OF A BAND**
John Mayall—London PS 570
35. **STILL WATERS RUN DEEP**
Four Tops—Motown 704
36. **TAOS**
Mercury SR 61257
37. **GUITAR FACTORY**
Tony Matola—Project 3 PR 5044
38. **BACK IN THE USA**
MC 5—Atlantic SD 8247

39. **TO MUM FROM ANSLEY
AND THE BOYS**
Ansley Dunbar Retaliation—
Blue Thumb 16
40. **CHARISMA**
Roulette RS 42037
41. **JAMUL**
Lizard A 20101
42. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
43. **LEAVING IT ALL BEHIND**
Grass Roots—Dunhill DS 50067
44. **SAM LAY IN BLUESLAND**
Blue Thumb 14
45. **JINGLE JANGLE**
Archies—Kirshner KS 105
46. **ON THE BOARDS**
Taste—Atco SD 33-322
47. **THEN PLAY ON**
Fleetwood Mac—Reprise 6268
48. **SUPERHITS**
Delfonics—Philly Groove PG 1152
49. **SWITCHED ON NASHVILLE:
COUNTRY MOOG**
Gil Trythall—Athena 6003
50. **WITH A LITTLE HELP
FROM MY FRIENDS**
Joe Cocker—A&M SP 4182

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2465,
CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Moms Mercury Release Feature

CHICAGO—A "live" album recorded by comedienne Moms Mabley at Sing Sing Prison spotlights a seven-LP release for March by Mercury Record Corp.

The comedy LP called "Moms Mabley Live at Sing Sing" was recorded last month before an audience of thousands of convicts in the New York State prison's auditorium. The album is being supported by a major promotion and ad program.

Mercury is also releasing four "Best of" albums by C&W artists Jerry Lee Lewis, Roy Drusky, Dave Dudley and Faron Young. Lewis' LP on the Smash label features his current Top 5 hit, "Once More with Feeling," as well as "Another Place, Another Time," "What's Made Milwaukee Fa-

mous" and "She Still Comes Around." Among cuts on the Drusky LP are "My Grass is Green," "Where the Blue and Lonely Go" and "Such a Fool"; while Dudley's package has such successes as "Truck Driving Son-of-a-Gun," "Six Days on the Road" and "George (And The North Woods)". Young's album has such chart-toppers as "Wine Me Up," "You're Time's Comin'," and "Unmitigated Gall."

Other new March LPs are "Exhuma," on Mercury, featuring Bahama-born Exhuma; and "Midnight Cowboy/Let the Sun Shine In," the latest on Philips by French orchestra leader Paul Mauriat.

Seven titles are being presented to sales personnel via a unique new 7½x7½ inch "mini" presentation book.

National Sound Marketing Expands

NEW YORK — Paul Adams, President of National Sound Marketing, announced the addition of several new markets in which he has established regional offices plus the signing of several new labels to be represented by his unique and relatively new sales firm.

Formed in January of this year, National Sound Marketing started its operation with regional offices in Philadelphia, which covers the Baltimore-Washington area; Atlanta, which covers the Carolinas and Nashville; Cleveland, which covers all of Ohio, Pittsburgh, Detroit and Indianapolis; Chicago, which covers Milwaukee; and Dallas, covering Texas, Oklahoma, Arkansas and Memphis. Recent additions include regional offices in Boston, covering the New England area; Miami, covering Florida, southern Alabama and New Orleans; St. Louis, covering Kansas City, Minneapolis, Des Moines and Denver; and Los Angeles, covering the West Coast.

The latest manufacturers to sign with NSM are the Shelby Singleton Corporation, Starday-Nashville, Hickory and Skylite-Sing. Already represented by NSM are Musicor, Jubilee, Fiesta and Ethnic Tapes. All manufacturers are represented by NSM in either tapes or LPs, or in both configurations.

The purpose of National Sound Marketing is to provide the independent tape and record manufacturer with his own experienced and professional sales force on a national basis, functioning as commissioned

employees and direct representatives. They will represent, promote, sell and service record distributors, tape distributors, rack jobbers and one-stops at the wholesale level. Adams pointed out that over four hundred accounts are now being serviced on a two-week personal call cycle in every market.

Next Nyro LP

Felix Cavaliere and Arif Mardin will produce the next album for Laura Nyro on Columbia Records, her third for the label.

At Roulette Signing



Pictured is Morganmasondowns, one of the groups in a multiple-act signing recently announced by Morris Levy, Roulette Records' chief. Surrounding Cass Morgan (seated), one-third of Morganmasondowns, and Sonny Kirshen, Roulette's Director of National Sales and Marketing, are from left, Paul Block of H.B.S., the group's management office; Steve Downs and Joe Mason of the group and Allen Nicholls, the group's producer and himself a lead in "Hair"; and Pete Shanaberg of H.B.S.

By SANDY CONSTANTINOPE

STAFF CHANGES: Lee Douglas, formerly of WFAA, joins KLIF-Dallas as 6 p.m. to 9 p.m. personality replacing Paxton Mills who joins KIMN-Denver. KLIF's new line-up: Rod Roddy and Brice Armstrong 6 a.m. to 10 a.m.; Dave Ambrose 10 a.m. to 12 noon; Mike O'Shea 12 to 3 p.m.; Mike Seldon 3 to 6 p.m.; and Jim Taber 9 to 12 midnight . . . Johnny Solo begins the 2 p.m. to 6 slot . . . Orlando, Fla. WHOO-A.M.'s Music Director Clay Daniels has been promoted to Program Director, succeeding Bob Baker who is now at a broadcasting school in Sarasota . . . Jay Cook has become Program Manager of WFIL, succeeding Lee Sherwood who moved to WKNR-AM-FM Detroit.



Sandy Constantinople

Dick Starr, PD of KYA, San Francisco, just announced Pete McNeal as the station's new Music Director. McNeal, who replaces Gary Schaffer as Music Director, will continue his show on the air from 10 a.m. to 2 p.m. . . . WNBC-N.Y. General Manager Perry B. Bascom notifies us Don Shafer is the new P.M. Shafer joins WNBC after three years as PD at WTAE, Pittsburgh . . . KRMD-FM of Shreveport, La., is now programming country music 13 hours daily from 11 a.m. to midnight. They are 25,000 watts and in full stereo. Bill Bohannon has recently been named their PM. Line-up at KRMD is Dave Wimbish 11 a.m.-6 p.m.; Ron Jennings 6 p.m.-7 p.m.; and Bill Bohannon 7 p.m. to midnight . . . Edward C. Snow is the new Program Director of WKBX-Winston-Salem, N.C. . . . KMAK's GM John Ogden informs us that Larry Daniels has been promoted to Music Director of KMAK, Fresno. The name Larry Daniels is more than familiar to Country & Western music fans, many of whom have seen Larry Daniels and the Buckshots in Las Vegas and Disneyland. Larry came to KMAK last summer from Bakersfield where he was Operations Director for the Buck Owens station. He is now heard "on the air" daily from 2 to 6 p.m. on KMAK.

EXTRAS: A WIP Music Spectacular starring Wayne Newton, recorded live with the 27-piece Latin Casino Orchestra, will be broadcast on Saturday, March 28 at 9:30 p.m. on WIP, announces Tony Taylor, PD of the Metromedia station in Philly. The Newton Spectacular was taped during a live performance, arranged by WIP, at a luncheon meeting attended by more than 350 members of the Television Radio Advertising Club of Phil. . . . Joe Girano, MC of the Afternoon Edition 3:00-7:00 p.m. on WTIC-Hartford-Ct., on the mend after a spell in the hospital. Plans to be back on his job by the end of this month . . . To Joe Sherwood of WWCO-Waterbury, Conn.: Congratulations on the news of your recent engagement . . . Congratulations are also in order for proud new fathers: WFEC-Harrisburg, baby girl, Shelly, for Ronnie G. Shaefter; a baby boy, Sean for Jim Madison; Bill Brooks of WNAC-TV news, a new baby boy down Boston, Mass. way; WWCO-Waterbury, Conn., PD Tom Coffey, a baby boy, Tylor . . . Gay Batson, chief announcer at WDSU-TV-New Orleans, was honored by midday on-air ceremonies celebrating 25 years of broadcasting with the WDSU station beginning way back in 1945 . . . Retiring from KMOX-TV-St. Louis this month is Bobby Preis, music and record librarian, who has been with them (KMOX-Radio) for 40 years.

DJs OF THE WEEK: Wednesday, April 1, is the starting date for Ted Brown's program on WNBC Radio, it was announced by Perry B. Bascom, GM. Brown will be heard from 4 to 8 p.m. Monday through Friday. April Fool's Day is an appropriate day for the unpredictable and zany Ted Brown to start on the station. His free-wheeling and humorous style will blend right into the usual April Fool pranks. His music will be contemporary-pop with a few of the top recordings of past years. Ted will bring listeners the latest traffic reports, weather, his own unique exercise music for the ladies and other information. Ted is one of the top personalities in his field. His enthusiasm, warmth and personable manner have made him one of the most popular radio personalities in the New York market.

Joel Sebastian has joined WLS, Chicago, as an on-air personality. Sebastian will be host of his own program from 10 a.m. to 2 p.m. Monday through Saturday. A native of Detroit, Mich., Sebastian is a graduate of the University of Michigan in Ann Arbor, where he received a degree in radio-television and theater. Ap-

KFJZ, Ft. Worth, Rick Nelson; Tommy James; B & Morgan; Marmalade . . . KIKI, Honolulu, #1—Newbeats, Geraldine Hunt; Classics 4; Marmalade. Hot: Alex Keenan . . . WJIM, Lansing, Mary Hopkin; Owen B; #12—Carpenters . . . KJRB, Spokane, Tyrone Davis; #8—Mary Hopkin; Dusty; B. Bridge . . . WTRY, Troy, B. J. Thomas . . . WSGN, Birmingham, #7—Shilo; #10—Dusty; Rare Earth; Little Sister; Frank Sinatra; B Gees . . . WCOL, Columbus, Gentrys; #5—Spirit; #12—Tommy Roe; #16—Union Gap . . . WKWK, Wheeling, Robin McNamara; Lou Christie; Vanity Fare; Mary Hopkin; C. Coalition . . . WIRL, Peoria, Pic: Oliver. Rare Bird; Liquid Smoke; C. Coalition; Tommy Roe; Evie Sands . . . WLLH, Lowell, #16—Marmalade; Jerry Naylor; C. Coalition; Tommy Roe; Union Gap; Cornerstone; Frank Sinatra; B & Morgan; Bobbi Martin; Charles Grean . . . WBBQ, Augusta, O'Jays; Jerry Naylor; #10—Mel & Tim; #30—B & Morgan; #13—T. Roe . . . WRNO, N. Orleans, Cornerstone; Everyday Hudson; CSNY.

Check: "The Rainbow Sign," Dan Elliot, and "I Wish I Were A Child," Frank Cherval & the Cinnamon Calliope on Wizdom. Great from Jimmy Wisner.

WILS, B & Morgan; Tyrone Davis; Kool & Gang; #3—Owen B. . . WAKY, Louisville, #12—C & Brass; Rare Earth; Sund. of Sound; Charlie Rich; C. Coalition . . . WPOP, Hartford (Bob Paiva) Marmalade; CSN; Charlie Rich; Rare Bird . . . WPRO B & Morgan; Rufus Thomas; Shilo . . . WEBC Evie Sands; C. Coalition; Bobby Goldsboro; Jerry Naylor; B & Morgan; Eddie & Dutch; Mary Hopkin; Crow; Rick Nelson . . . WMAK (Joe Sullivan), Ray Stevens; Carpenters; Owen B.; #18—Fl. Mac . . . KIMN Pic: B Gees; Original Caste; Marmalade; Rolf Harris. #2—Cornerstone; #8—Shilo; Classics 4; B & Morgan . . . WKBW, Buffalo, #9—Murray Head; #17—Al Martino; Fl. Mac; M. Parks; Bobbi Martin; B & Morgan, Tommy Roe; Little Sister; L House . . . KNAK Tommy Roe; Union Gap; #12—Shilo . . . KRIZ Pics: "Lay a Little Lovin' On Me," Robin McNamara; Italian Asphalt; White Plains; Liquid Smoke; Randy Hart; Tommy Roe; Jerry Naylor; Marmalade; Tension; #6—Spirit; #71—Shilo; Frankie Valli; B & Morgan.

Rare Bird Stations

Rare Bird "Sympathy" on Probe on: WMCA, WPOP, WIXZ, WBBF, WIRL, WHOT, KNUZ, WPRO, KIMN, WYSL, WPGC, WJET, WENE, WOKY.

WAAB #12—Spirit; #13—Golden Gate; Bobby Goldsboro; Nilsson; Rick Nelson; Union Gap; Joe Jeffrey; Linda Ronstadt; Jerry Naylor; Charlie Rich; Evie Sands; Peaches & Herb; Dobie Gray; Paul Davis; Vanity Fare; Frank Sinatra; Brotherhood of Man; Turley Richards; Everyday Hudson; L House; Classics 4; Italian Asphalt; Oliver; Original Caste; Trapeze; Robin McNamara; Rare Earth; Jerry Butler.

WNHC, N. Haven, Oliver; Turley Richards; C. Coalition; CSN; Jay & Americans; Carpenters; Rick Nelson; Jackie DeShannon; V. Soul; George McCannon.

"Peter & Wolf," Charles R. Grean, on KLEO, KIRL, WAKY, WMAK, KOL, WCAO.

KOMA, O. City, Classics 4; Oliver; CSN; Vanity Fare; Buoy; Marmalade; BGees; Tremeloes; Union Gap; Mary Hopkin . . . WCRO, Johnstown, Union Gap, Frank Sinatra; BGees; Tommy Roe; BTops; Archies; Bobbi Martin; #10—Carpenters; #11—GRoots; #10—Gemini; Mary Hopkin.

Check: "Suicide Is Painless," Roger Williams, Kapp, from "M*A*S*H."

Len Hodes has resigned from Maclen Publishing (Lennon-McCartney) whom he served as American Manager.

WOHO, Toledo, Archies . . . KNUZ, Houston, Rufus Thomas; B&Morgan . . . CKOC, Hamilton, Irish Rovers; Cat; Vanity Fare . . . WLOF, Orlando, Pic: "Lay a Little Lovin' On Me," Robin McNamara; Cuff Links . . . WING, Dayton, Tommy Roe; Fleet-

(Continued on page 37)

peared in summer stock with the then unknown actor George C. Scott. After a two-year hitch with the Army and Armed Forces Radio in New York, Sebastian worked as an on-air personality for WXYZ, Detroit; WINS, N. Y. and KLAC in Los Angeles. Sebastian is on the board of directors of the American Federation of Television & Radio Artists. He lives in suburban Winnetka.

'Reflections' Of a Unique LP

NEW YORK — "Reflections," the New York Rock and Roll Ensemble's latest album on Atco, is a departure for the group. Instead of performing their own material, as has been their norm, they do 10 pieces of material by Greece's Manos ("Never on Sunday") Hadjidakis.

Hadjidakis also produced the package, aided by TNYRARE's manager, Adrian Barber. For the most part, the group did the arrangements and lyrics.

Hadjidakis, Barber and the group's Keyboard vocal lead Michael Kamen visited **Record World** last week to talk about the album, along with other happenings in their respective careers.

The new album, which Kamen described as "an American realization of a European idiom," is comprised of Meriterranean-oriented music originally meant for a motion picture that never came off. "They're mostly very lyrical songs, romantic songs. Some of them are in rhythms unique to the American music scene," he added.

The group, hoping to play with the Boston Pops again soon, is set for an April trip to Europe, their first, to appear at the Montreux Music Festival late in the month. They also



Adrian Barber, Manos Hadjidakis, Michael Kamen.

have just completed work in the feature film "Zachariah," in which they perform with and without—clothes, that is.

Hadjidakis is keeping busy, too. A stateside resident for three years now, he is preparing a Broadway musical for this fall titled "Opera for 5." He wrote the book, music and lyrics. "They tell me I shouldn't have the word 'Opera' in the title—that it's not good for business—but we're going to use it, anyway."

—Doug McClelland.

'Purlie' Sessions



The original cast album from the hit Broadway musical "Purlie" was recorded March 30 at Capitol Recording Studios. Taking a breather after one session are Melba Moore (Lutie Belle); Joe Abend, Mourbar Music Corp.; Cleavon Little (Purlie); Larry Harris, President of Ampex Record Company, and Novella Nelson (Missy). Ampex Records and Ampex Stereo Tapes will release the "Purlie" album simultaneously on record and tape in mid-April.

Hirschhorn MRC Coast Prof. Mgr.

LOS ANGELES — Bruce Hirschhorn has been appointed West Coast Professional Manager of M.R.C. Music, Inc./Three Bridges Music, announces Joel Diamond, General Professional Manager of the M.R.C. complex.

"With Tommy Mottola representing us on the East Coast, Bruce Hirschhorn responsible for the West and with the overall administrative abilities of Al Peckover, M.R.C. Music will be the hottest publishing firm of the year," stated Diamond.

Small Faces Tour

The Small Faces have just kicked off a tour of major U.S. rock palaces.

'Joy' Omitted

Oscar Brown's "Joy" was inadvertently omitted from last week's list of off-Broadway scores which BMI licenses.

E. B. Marks publishes the score, which has been amassing rave reviews. Brown stars in the entertainment with Jean Pace and Sivuca.

THE HYPE

If you're a member of a group, sing or write songs and are trying to make it, you've most likely heard the Hype.

It's "You're the greatest thing that's ever happened." One week later you're still "the greatest thing that's ever happened," a month later you're still "the greatest thing that's ever happened," two months go by and nothing's happened.

The Hype has nothing to do with music. It's noise, noise we don't want to make.

We've established a production, publishing, and management corporation with our own 12 track recording studio, talented personnel, money and time.

If we like what you do, we'll do it and if we don't we'll let you know. Period.

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Wolfman Jack: Leading Exponent of Avant-Garde R & B

HOLLYWOOD—Just who is Wolfman Jack? He's a dj who has been heard over the entire Northern Continent by transmitters as powerful as 250,000 watts. He is also Bob Smith, General Manager of the 50,000-watt XERB, where his alter ego character Wolfman Jack is heard and loved nightly.

XERB has become the avant-garde station for Rhythm and Blues. Its format relies on only two air personalities, the Wolfman, whose raspy vocal quality can not be mistaken, and Magnificent Montague.

The station contends that it is a "soul" station, yet it programs Tommy Roe and the Archies. The reason is simple: the station is five years ahead of its time. XERB spends ample time surveying record shops in black communities to arrive at a playlist which fully accommodates the tastes of the supposed black music listener and record buyer. Bob Smith declares, "The Tommy Roes and the Archies, that's what they're buying as well as the expected blues items, and therefore that's what we're playing."

This liberal position for a "soul" station coincides with underground or some FM programming where the playlists have increased considerably to provide extended selection.

Smith further stated that his station's surveys show that Blood, Sweat and Tears and Creedence Clearwater are ranked tops in requests and record purchases. "It's the old axiom of supply and demand, and a station's first obligation should be to supply its listeners with what they want to hear regardless of tradition," Smith added.

In addition to being involved with this almost revolutionary soul radio station, Smith and aide Bob Price put on the Wolfman Jack roadshows featuring rock revival acts.

Price said they do between 75 and 100 dates a year, with last year's net totaling over 200,000 dollars net. The Wolfman Jack Show recently bowed in at Caesars Palace in Las Vegas and proved to be a giant draw. They are currently negotiating for future Vegas engagements and a possible TV show which Wolfman would host. It was also announced that the premise for the television series would be more



Wolfman Jack
Alias XERB's Bob Smith

than the run-of-the-mill variety show but one which contains much commentary. A show that would make innovations, for that's what Bob Smith, alias Wolfman Jack, is all about.

—Ron Baron.

Happy Tiger Obsession

HOLLYWOOD—Happy Tiger Records is roaring over their new all-girl quartet, the Obsession, whose first single, "Music to My Heart," has become music to the charts via both R & B and pop listings.

The four girls, Dolores Brown, Carolyn Joyce Parks, Cheryl Elaine Gassett and Sherlie Mae Matthews, have been together for two years doing local niteries and playing concert dates with Ray Charles. Their own reaction to "Music to My Heart" is that it's "soul bubblegum." Maybe that's because the girl's producer is Ray Ruff, who has produced many smash bubblegummers with Brian Hyland.

Happy Tiger Records has contracted Gene Weed's Film Factory to produce promo films on the group and their initial product, including an LP due soon.



The Obsession

record world **R & B** BEAT WHERE IT'S AT

Smash: "You're the One," Little Sister. Giant Top 40 now also. Motown Gets Hotter: Gladys Knight an instant hit. New Miracles, "Darling Dear," an automatic.

George Perkins is a large R&B smash. Should go pop.

Moments shaping up as a giant, now going Top 40: "Love on a Two-Way Street" . . . George Kerr is Top 4 in NYC.

Buddy Miles' "Them Changes" exploded to Top 10 WOL, Wash.

Ray Charles is a solid sleeper. Top 15 NYC.

Great: "Walk In A Mile In My Shoes," Willie Hightower.

Jo Armstead "I'm Gonna Show You" big Chicago, big play.

George Perkins confirmed in NYC, giant sales, top 10.

George Tindley now selling NYC and Washington.

Wilson Pickett is off to a solid start.

4 Miles High "Come On, Fall In Line" selling well.

Bobby Womack strong in many markets "More Than I Can Stand." It is over 35,000 in Chicago; big Detroit, Cleveland, N. Orleans, Houston, St. Louis. Over 110,000.

New Cissy Houston is a powerhouse. Big reception.

Both sides of new Dells strong: "Open Up My Heart" & "Nadine."

Big play on: "Baby I Love You," Little Milton; "That's the Way My Baby Is," Sweet Inspirations; "I Could Write a Book," Jerry Butler; "Love," O. V. Wright; Maxine Brown getting heavy airplay.

Albums coming: Booker T; Rufus Thomas; Jesse Jackson; Isaac Hayes.

Sureshot Smash: "Viva Tirado," El Chicano, Kapp. Sure pop too.

New Joe Simon: "Further Down the Road" . . . Good action in the South on "Mama Said," Little Eva and "Easier to Say." Sam Dees, Lolo.

Carla Thomas flipped to "Guide Me Well."

Heavy spread in airplay on "Band of Gold," Freda Payne.

Honeycone starting ("Take Me with You") . . . Good sales on the Nina Simone LP.

Emotions over 160,000.

Heavy play spread nationally on "You Fool," Oscar Weathers.

Green Berets has come thru for Uni: "Lord Send Me Somebody."

Hottest instrumental, going pop WQXI: "Chicken Strut," Meters.

Funkadelic hit #1 Top 40 in Detroit. LP is fantastic.

Both sides of Kool & the Gang selling well.

Dyke & Blazers "Uhh" has all the play it needs now. On WFIL!

Flamingos giant in Cleveland, strong Chicago & Wash.

O'Jays a solid winner nationally, went strong Top 40.

Betty LaVette Top 10 in Cleveland . . . Harvey Scales went on WOL, Washington, strong record for Chess . . . Good reaction to the Mongo Santamaria.

Strong new records: "Everything I Do Gonna Be Funky," Lou Donaldson, Blue Note; "Glory Hallelujah, How They'll Sing," Carole Sands, Capitol; "Rain," Dorothy Morrison, Elektra; "I Was Sent To Love You/I Wanna Thank You," Leon Haywood, Capitol.

Canyon Records all out on: "Mama's Baby, Daddy's Maybe," Swamp Dog; "I'd Do It All Over Again," Irma Thomas; "Planet of Life," Whispers, Soul Clock.

Rufus Thomas is over 650,000 . . . Eddie Floyd is over 300,000 . . . Soul Children is over 130,000 . . . Chuck Brooks is over 60,000.

New Barbara Lewis "Just The Way You Are Today" . . . New Little Sonny: "Baby What You Want Me To Do."

Great new Archie Bell: "Don't Let The Music Slip Away."

KATZ, St. Louis, Pics: L. Milton; Whispers; Freda Payne; Honey Cone; Buddy Miles. #6—Little Sister; #10—Green Berets; #19—Dusty; 3 Degrees; Foxy . . . WWIN, Baltimore, Pics: J. P. Robinson; Little Eva; Meters. #7—Watts; #11—J5; #13—L. Sister; #14—Intruders; #16—Flamingos; #17—George Perkins; #18—Moments; #21—O'Jays (broke); 4 Miles High; F. Dist.; Kool & Gang; Freda Payne; Dusty; Vandellas; Tamla; Swamp Dog; Fawns; Ruby Andrews.

(Continued on page 36)

tear
out
guide

record world Top 50 R&B

This Wk. April 4	Last Wk. Mar. 28	This Wk. April 4	Last Wk. Mar. 28
1. ABC Jackson 5—Motown 1163	6	26. COLE, COOK & REDDING Wilson Pickett—Atlantic 2732	36
2. GOTTA HOLD ON TO THIS FEELING Jr. Walker & All Stars—Soul 35070	3	27. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	23
3. CALL ME Aretha Franklin—Atlantic 2706	1	28. THE CATWALK The Village Soul Choir—Abbott 2010	28
4. YOU'RE THE ONE Little Sister—Stone Flower 9000	4	29. CONCRETE RESERVATION Sly Johnson—Twinight 129	31
5. THE BELLS The Originals—Soul 35069	2	30. I GOTTA THING Funkadelic—Westbound 158	37
6. UP THE LADDER TO THE ROOF Supremes—Motown 1162	7	31. LAUGHIN' AND CLOWNIN' Ray Charles—ABC 1259	32
7. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616	14	32. BABY I LOVE YOU Little Milton—Checker 1227	50
8. CRYIN' IN THE STREETS George Perkins—Silver Fox 18	10	33. MY SOUL'S GOT A HOLE IN IT Howard Tate—Turntable 129	34
9. LOVE OR LET ME BE LONELY Friends of Distinction—RCA 0319	11	34. MORE THAN I CAN STAND Bobby Womack—Minit 32903	39
10. TO THE OTHER WOMAN Doris Duke—Canyon 28	5	35. IRON LEG Mickey & Soul Generation—Maxwell 803	48
11. YOU NEED LOVE LIKE I DO Gladys Knight & Pips—Soul 35071	24	36. I CAN'T GET ALONG WITHOUT YOU Maxine Brown—Commonwealth 3008	38
12. FUNKY CHICKEN (Part 1) Willie Henderson—Brunswick 755429	12	37. I SHOULD BE PROUD Martha Reeves & Vandellas— Gordy 7098	29
13. LOVE ON A TWO WAY STREET Moments—Stang 5012	44	38. YOU'VE MADE ME SO VERY HAPPY Lou Rawls—Capitol 2734	—
14. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	8	39. JUST ANOTHER HEARTACHE Artistics—Brunswick 755431	42
15. DEEPER (IN LOVE WITH YOU) O'Jays—Neptune 22	16	40. TO LIVE IN THE PAST Percy Mayfield—RCA 74-0307	40
16. BUFFALO SOLDIER Flamingos—Polydor PD 214019	18	41. LOVE LAND Charles Wright and 103rd Street Rhythm Band—Warner Bros. 7365	41
17. IT'S A NEW DAY James Brown—King 6292	9	42. COME ON, FALL IN LINE 4 Miles High—Calla 169	45
18. THANK YOU / EVERYBODY IS A STAR Sly & Family Stone—Epic 10555	13	43. I THINK I'M GONNA WRITE A SONG Darrow Fletcher—Congress 6011	43
19. NEVER HAD A DREAM COME TRUE Stevie Wonder—Tamla 54191	15	44. THIS TIME WILL BE DIFFERENT Blue Notes—Uni 55201	46
20. TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter—Atlantic 27201	19	45. TOO BUSY THINKING ABOUT MY BABY Young Vandels—T-Neck 917	—
21. FUNKY DRUMMER James Brown—King 6290	35	46. DO YOUR DUTY Betty Lavette—Silver Fox 21	49
22. DO THE FUNKY CHICKEN Rufus Thomas—Stax 0059	17	47. THEM CHANGES Buddy Miles Express—Mercury 73008	—
23. CHICKEN STRUT Meters—Josie 1018	47	48. LOVE THE WAY YOU LOVE O. V. Wright—Backbeat 611	—
24. CALIFORNIA GIRL Eddie Floyd—Stax 0060	30	49. HE / I BELIEVE Cissy Houston—Commonwealth United	—
25. DEAR PRUDENCE 5 Stairsteps—Buddah 165	26	50. TEASIN' King Curtis with Delany, Clapton & Friends—Atco 6738	—

4 SUPER SALES SMASHES

Funky Chicken

(Pt.1)

WILLIE HENDERSON

AND THE SOUL EXPLOSIONS

55429

24 Hours of Sadness CHI-LITES

55426

Someone Else's Arms

BARBARA ACKLIN

55433

Just Another Heartache THE ARTISTICS

55431



BMI R & B Awards Given

R & B^{BEAT}

(Continued from page 34)



Above, the BMI Rhythm and Blues Awards in New York recently: Steve Cropper, Mrs. Otis Redding, Mrs. Theodora Zavin, Edward Cramer, Sid Herman; the Isley Brothers, Mrs. Zavin, Cramer; Don Davis, Cramer, Mrs. Zavin, Jack Stapp, Harlan Howard; Russ Sanjek, Mrs. Zavin, Harry Warner; Herman, Cropper, Mrs. Zavin, Cramer; Mrs. Zavin, Harry Warner; Herman, Cropper, Mrs. Zavin, Cramer; Mrs. Zavin, John Eastman, Cramer; Cramer, Victoria Spivey, King Curtis, Mrs. Zavin; Mrs. Zavin, Herbert Marks, Cramer. Affair was held at the Hotel Pierre.

Chambers on Col

The Chambers Brothers are exclusive Columbia Records artists, and have not been signed to American International Records, as erroneously reported in last week's *Record World*. There also is no Judd Hamilton in the group, as also stated. The Chambers have recently been filming TV shows for the newly formed Lawrence-LaMarr Productions.

Betty at Apollo 11

NASHVILLE — Silver Fox songstress Betty LaVette will be appearing at Chicago's Apollo 11 Club April 3-5 for WVON's E. Rodney Jones.

Thomas to Boston

Following appearances at New York's Village Vanguard and Fillmore East, Flying Dutchman artist Leon Thomas opens at Boston's Jazz Workshop for a week April 6, according to label President Bob Thiele.

Thiele says that Thomas' first Flying Dutchman LP, "Spirits Known and Unknown," is getting "tremendous response" across the country.

Allen Dallas Date

Michael Allen, London Records artist, has signed to headline at the Black Garter Supper Club in the Executive Inn Hotel, Dallas, from June 8-20.

WGRT, Chicago, Ruby Andrews; O'Jays . . . WEBB, Baltimore (Everett Dudley), Flamingos; Gladys Knight; Oscar Weathers . . . WENZ, Richmond, El Chicano; Freda Payne; Ruby Andrews; Martha Reeves . . . WHIH, Norfolk, Al Parker, Freda Payne; Artistics; Intruders; Soyl Children . . . WIGO, Atlanta, Honey Cone, Betty LaVette . . . WESY, Greenville, Gladys Knight . . . KALO, L. Rock, Betty LaVette, Intruders, Ray Charles.

WVON, Chicago, (E. Rodney Jones), Pics: US Bonds; Dyke & Blazers; #3—L. Sister; #13—Syl Johnson; #18—Green Berets; Nina Simone; 4 Miles High; Maxine Brown; Freda Payne; Artistics; Stairsteps; #14—Jo Armstead; Flamingos; Vandals; Oscar Weathers ("Your Fool").

WDIA, Memphis, Bill Thomas, Pic: Ruby Andrews; Betty LaVette; O'Jays; Ray Charles.

WMBM, Miami, Pic: Betty Wright; Green Berets; Oscar Weathers; Little Milton; Percy Sledge; George; Nina Simone; Moments.

KGFJ, L.A., Pic: Funkadelic. #1—Rufus Thomas; #7—Ike & Tina; O'Jays; V. Soul; Ray Charles; Watts Band; Green Berets; Joe Tex; L. Milton.

WAOK, Atlanta, Burke Johnson, Pics: Ronnie Dyson; Gladys Knight; Garland Green; Soul Children; #6—Judy Clay; #14—Little Sister.

WYLD, N. Orleans (Randy Callender, Gus Lewis, Larry McKinley), Pics: Nina Simone; C & Shells; Jerry Butler; G. Knight. On: Joe Tex; #6—Eddie Floyd; #9—Ike & Tina; #15—V. Soul Choir; Oscar Weather; Meters; Deacon John More; Chilites.

KSOL, S.F., #8—Watts; #10—L. Sister; #15—El Chicano; Meters; 4 Miles High; Maxine Brown; Persians; Funkadelic; Chuck Brooks; Gene Faith; Jerry Butler; #14—Ray Charles; #22—Buddy Miles; #16—Candi Staton.

WIGO, Atlanta, #1—Vill. Soul. Ann Peebles; Vanguard . . . WJLB, Detroit, #1—Funkadelic. Big: Dusty; Wilson Pickett. On: Sweet Inspirations; E. Rodney Jones; Meters; Jimmy McGriff . . . KATZ, St. Louis, Dusty; Intruders; Freda Payne; Buddy Miles, Bobby Womack . . . KDIA, S.F., Joe Tex; Percy Mayfield; Persians; Dyke & Blazers; El Chicano selling, On: Vandals; Gladys Knight; Dorothy Morrison; Intruders; Rare Earth . . . WHIH, Norfolk, Freda Payne; Jerry Butler; Ruby Andrews; Honey Cone . . . WDAO, Dayton, Big: G. Perkins; Ray Charles. On: Meters.

WCHB, Detroit, (Bill Williams), Carla Thomas; G. Knight; E. Rodney Jones; O. V. Wright; Fuji; Nina Simone; Honeycone; Freda Payne; #8—L. Sister; #12—Dusty; #13—Oscar Weathers; #18—Judy Clay.

WKCO, Columbus, Staple Singers; Betty LaVette . . . WRBD, Ft. Lauderdale, Betty Wright; Oscar Weathers.

Top Shelf

WOL, Washington, Irma Thomas top shelf, Marvin & Tammy, Eddie Holman, Peaches & Herb, Manhattans, Fhnc, Natural Four, Cal Green, Solicitors, #9-2—Tyrone Davis; #12-6—Moments; #24-10—Freda Payne; #16-11—Fawns; #18-14—Friends of Distinction; #19-15—George Perkins; #20-16—Meters; #23-17—James Brown; #27-19—Whispers; #28-23—Intruders; #30-24—Jerry Butler; #32-25—Honey Combs; #26—George Kurr; #27—Martha Reeves; #33-28—Stairsteps; #29—E. Floyd; #30 Phil Flowers . . . WWRL, N.Y.C. (Norma Pinnella), E. Floyd, IAP Company, Honey and Bees, John Thompson, #2—Moments; #3—Little Sister; #4—Tyrone Davis; #5—George Kurr; #6—George Perkins; #9—Gladys Knight; #10—Wilson Pickett; #11—Mighty Magnificents, #12—Dyke and Blazers; #13—Ray Charles; #16—Meters . . . Late R & B WWIN, Baltimore (Al Jefferson) Pic: South Shore Commission, "Making Love To You," Jimmey Huff; #2—E. Floyd; #3—Watts St. Band; #7—Little Sister; #8—Intruders; #9—Moments; #14—Flamingos; 16—R. Andres; #17—Fawns; #21—O'Jays; #19—Swamp Dog; #22—Freda Payne . . . KATZ, St. Louis, Pics: Joe Simon, Garland Green, Dells, Ann Peebles . . . KSOL, S.F., #9—Little Sister; #13—Candi Staton; #14—El Chicano; #22—Buddy Miles, Natural Four, Four Miles High, Bobby Womack, Irma Thomas, Maxine Brown, Meters . . . WGIB, Charlotte, Pic: Otis Redding, O'Jays . . . WAOK, Atlanta, Pic: "Thank That Woman," Freddy North, O. V. Wright, Little Milton, Otis Reading . . . KGFJ, L. A., 5 Stairsteps; #12—Friends of Distinction; #14—Little Sister; #18—Detroit Emeralds; #20—O'Jays; #22—Charles Hodges, New: Bobby Womack, Soul Children, Flamingos, Eddie Holman.

record world Top Non-Rock

- | | | | |
|--|----|--|----|
| 1. BRIDGE OVER TROUBLED WATER
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-45079 | 1 | 20. TWO LITTLE BOYS
(Francis, Day & Hunter, ASCAP)
Rolf Harris—MGM K 14103 | 21 |
| 2. EASY COME, EASY GO
(Screen Gems-Columbia, BMI)
Bobby Sherman—Metromedia 177 | 3 | 21. EASY TO BE FREE
(Hilliard, BMI)
Rick Nelson—Decca 732635 | 26 |
| 3. LONG LONESOME HIGHWAY
(Hastings River, BMI)
Michael Parks—MGM 14104 | 5 | 22. HANG ON SLOOPY
(Wren, BMI)
Lettermen—Capitol 2774 | 40 |
| 4. LET IT BE
(Maclen, BMI)
Beatles—Apple 2764 | 14 | 23. FOR THE LOVE OF HIM
(Teeger United Artists, ASCAP)
Bobbi Martin—United Artists 50602 | 25 |
| 5. TEMMA HARBOUR
(Major Oak, ASCAP)
Mary Hopkin—Apple 1816 | 7 | 24. CAN'T HELP FALLING IN LOVE
(Gladys, ASCAP)
Al Martino—Capitol 2746 | 8 |
| 6. I WOULD BE IN LOVE
(Devalbo-Sergeant, ASCAP)
Frank Sinatra—Reprise 0895 | 17 | 25. ANYONE CAN MOVE A MOUNTAIN
(St. Nicholas, ASCAP)
Don Anthony—Ford 159 | 27 |
| 7. BRIGHTON HILL
(Unart, BMI)
Jackie DeShannon—Imperial 66438 | 9 | 26. LIFE GOES ON
(Blackwood, BMI)
Margaret Whiting—London 132 | 33 |
| 8. KENTUCKY RAIN
(Presley, S-P-R, BMI)
Elvis Presley—RCA 47-9791 | 2 | 27. RAINY NIGHT IN GEORGIA
(Combine, BMI)
Brook Benton—Cotillion 44057 | 12 |
| 9. PETER AND THE WOLF
(Brookhaven, BMI)
Charles Randolph Grean Sounde—
Ranwood 864 | 10 | 28. SILLY SILLY FOOL
(Assorted, BMI)
Dusty Springfield—Atlantic 2705 | 31 |
| 10. UNTIL IT'S TIME FOR YOU TO GO
(Gypsy Boy, ASCAP)
Neil Diamond—Uni 55204 | 11 | 29. MY WIFE, THE DANCER
(Bob-Cor, BMI)
Eddie & Dutch—Ivanhoe 1-502 | 32 |
| 11. ALL I HAVE TO DO IS DREAM
(House of Bryant, BMI)
Glen Campbell & Bobbie Gentry—
Capitol 2745 | 4 | 30. NEW WORLD COMING
(Screen Gems-Columbia, BMI)
Mama Cass Elliot—Dunhill 4225 | 15 |
| 12. LAY LADY LAY/THEME FROM "Z"
(Dwarf, ASCAP) (Blackwood, BMI)
Ferrante & Teicher—UA 50646 | 13 | 31. BUT FOR LOVE
(Ampco, ASCAP)
Jerry Naylor—Columbia 45106 | 36 |
| 13. TENNESSEE BIRDWALK
(Back Bay, BMI)
Jack Blanchard & Misty Morgan—
Wayside 010 | 22 | 32. BUT YOU KNOW I LOVE YOU
(TRO-First Edition, BMI)
Evie Sands—A&M 1175 | 30 |
| 14. MY ELUSIVE DREAMS
(Tree, BMI)
Bobby Vinton—Epic 10576 | 6 | 33. JULY 12, 1939
(Al Gallico, BMI)
Charlie Rich—Epic 10585 | — |
| 15. THEME FROM "Z"
(Blackwood, BMI)
Henry Mancini—RCA 74-0315 | 16 | 34. CHILDREN
(Lowery, BMI)
Joe South—Capitol 2955 | 37 |
| 16. LET'S GIVE ADAM & EVE
ANOTHER CHANCE
(Press, BMI)
Gary Puckett & Union Gap—
Columbia 4-45097 | 19 | 35. IF I NEVER KNEW YOUR NAME
(Neil Diamond, BMI)
Vic Dana—Liberty 56150 | 18 |
| 17. FUNNIEST THING
(Low-Sal, BMI)
Dennis Yost & Classics IV—
Imperial 66439 | 35 | 36. EVERYBODY'S OUT OF TOWN
(Blue Seas Jac, ASCAP)
B. J. Thomas—Scepter 12277 | — |
| 18. SOMETHING
(Harrisongs, BMI)
Tony Bennett—Columbia | 20 | 37. ANGELICA
(Screen Gems-Columbia, BMI)
Oliver—Crewe 341 | — |
| 19. LOVE GROWS
(January, BMI)
Edison Lighthouse—Bell 858 | 23 | 38. LOVE OR LET ME BE LONELY
(Porpete, BMI)
Friends of Distinction—RCA 74-0319 | 39 |
| | | 39. YOU'VE MADE ME SO VERY HAPPY
(Jobete, BMI)
Lou Rawls—Capitol 2734 | 39 |
| | | 40. ON HER MAJESTY'S SECRET SERVICE
(Unart, BMI)
John Barry—Columbia 4-45062 | 38 |

Money Music

(Continued from page 32)

wood Mac . . . KXOL, Ft. Worth, Pic: John B. Sebastian. Archies; O'Jays; Tokens; C. Coalition; Vanity Fare.

WIXZ, Pittsburgh, Wilson Pickett; Rare Bird; Everyday Hudson; Donny Hathaway; Gladys Knight; Moments; 5th Dimension.

WAAM, Ann Arbor, Classics 4; Jerry Naylor; Jackie DeShannon; BGees; Evie Sands; Charlie Rich; Dusty; Rick Nelson; Mary Hopkin.

Behind the Scenes (George Hound Lorenz), Donny Hathaway, WPRO, WICE, WPTR, WBBF, WSAY, WHMC, KSTT, WENE, WRAW . . . Thee One; "Vehicle," Ides of March . . . Pop Parade; Italian Asphalt & Pavement; B. J. Thomas; Van Morrison; Vincent Bell; Mongo Santamaria.

Reus Record Report. Turley Richards, WAPE, WLEE, KINT, WABB, WILH, WSGA, WAIL, WBSR, WIXZ, WBBF . . . George Baker, Top 10 WBGW; KAAV, WJSO, WLLH, WPAG, WOLF, WSGA, WROV, WCOL, WDCR, WIXZ, WMC, WRAW, WABB . . . Marmalade, #1 WROV, KINT, WDRG, WPGC, KOTN, WDRG, WIXZ, WMC . . . Buoys, Top 10 WSGA, WHHY, KAAV, WRAW, WSCR, WPAG . . . Blanchard & Morgan, WRAW, WPGC, WLEE, WFOM, WLOF, WPRO, KDBS, WCAO, WROV, WIXZ, WBBF, WPOP . . . Rare Bird, WPGC, WIRL, KINT, WMOR, WTAL, WIXZ . . . Vanity Fare, WLS, WLEE, WPGC, WTRY, WTOB, WDRG, WAYS, WDOL, WVLD, WCLS, WQOK.

WGIV, Charlotte, Pic: Jerry Butler; Village Soul; Willie Henderson; George Perkins; Gladys Knight; Intruders; L. Milton; O'Jays; Tyrone Davis; Funkadelic; Meters; Betty Lavette.

(Continued on page 46)

Barbara Keith in Big 3 Push

NEW YORK—One of Big 3 Music's big pushes in their current program to develop young, contemporary writing talent is the double threat writer-performer Barbara Keith.

Visiting Record World last week, Miss Keith, who, primarily, is in a folk-rock bag, has recorded with the group Kangaroo on MGM and recently did a solo LP on Verve plus a single record. She is currently negotiating with several other labels.

The former Deerfield, Mass., lass, asked to describe her songs, opines, "I'd say it's getting more rock. When I started out I was mainly folk, then when I was with Kangaroo it became more rock. My album on Verve had a lot of country material in it. The lyrics, though, are staying basically the same: they're still a vital part of the songs."

Social comment? "Well, in a way, although I try to deal more with individuals than with the various factions of society." Once in a while she'll also do someone else's material. She especially likes Dylan and McCartney.

Miss Keith has performing dates coming up on the Dick Cavett and David Frost TVers, as well as at the Newport Folk Festival. As soon as her record deal is set, she expects, too, to go to England where her solo LP, even though it hasn't been released there, has been getting play on the BBC.



Barbara Keith

Big 3 is also hoping to help Barbara get established on the college concert circuit.

She already has five or six songs written for her first album on the new label.

'Prime Pops' Folios

Al Kluger, Sales Manager for Peer Southern Publishers, announced the release of two sets of "Prime Pops" folios for Vocal, Piano Organ and Bass clef instruments. The folios contain lyrics to all songs.

ROULETTE'S Aces of the Week

A "GOTTA GET BACK TO YOU"

Tommy James & The Shondells
R 7071

"NO SECOND THOUGHTS (ABOUT WHO YOU REALLY LOVE)"
Top Shelf
L-2304

Babs Chairs NARC



Barbra Streisand, Honorary Membership Chairman for the National Association for Retarded Children, congratulates Roberta Scott, 13, of Wichita, Kansas, on her selection as the 1970 Poster Child. Lennie Sampiere, 11, of Cranford, N.J., also gets hugged as winner of the Retarded Children's Christmas Card contest. "People Who Need People" is the Association's March Membership campaign theme.

ROULETTE

record world
desde
México

By Alejandro Guzman Mayer

La más poderosa cadena de empresas especializada en ventas de discos en México, prepara la entrega de los trofeos "Discómetro" a los artistas que por la alta demanda de sus grabaciones, se han hecho acreedores a ello, durante el año 1969. La supervisora general de esta compañía, **Aracelly Zoreda Pérez**, informó al reportero que la ceremonia se llevará a cabo el sábado 4 de abril, en el exclusivo Club Campestre de la Ciudad de México, y será difundida en proyección nacional por el canal 2 de televisión de Telesistema Mexicano . . . Los recuentos de ventas ya se realizan, y los nombres de los triunfadores se darán

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a la publicidad en la próxima semana . . . Estas presas, son las más codiciadas en el medio artístico mexicano porque significan la comprobación de la popularidad, medida por la venta de los discos.

Alejandro Saldívar, subgerente general de Discos Peerless de México, partió a Buenos Aires, Argentina, en donde inicia un viaje por varios países sudamericanos, para promover directamente las grabaciones de esta empresa . . . Aún no nombran sustituto al señor **Ignacio Zayas**, que venía fungiendo como Director General de la empresa Discos Orfeon-Videovox, y esto, trae de cabeza la organización de la empresa, en eso de aprobación de presupuestos, grabaciones y demás . . . Por otra parte, nos resulta inexplicable que una empresa de la categoría de Discos CBS, Columbia Internacional, mantenga en su cuerpo de colaboradores a una encargada de prensa (**Macarena Reyes Castro**), que realiza muy deficiente labor, especialmente en sus relaciones con los reporteros de la fuente.

Según reporte de las compañías grabadoras de discos, los acetatos de más venta durante la semana fueron: CAPITOL, "Tu que me das" con **Carlos Lico** . . . CBS, "Amor a Primera Vista" con **Ray Conniff** . . . Dusa, "Venus" con **Schocking Blue** . . . Gamma, "Música de Rock and Roll" con **The Prots** . . . Musart, "Mi Loca Pasión" con **Las Perlititas** . . . Orfeon, "Nunca Volveré a Amar" con **Dionne Warwick** . . . Peerless, "En mi Libro" con **Marco Antonio Vázquez** . . . RAFF, "Ebri de Amor" con **Lindomar Castilho** . . . RCA,

(Continued on page 39)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Distribuirá el sello A&M las grabaciones Hispavox de **Miguel de los Ríos** y **Los Modulos**. Los primeros lanzamientos serán, por supuesto, "Himno a la Alegría" por Miguel y "Todo Tiene su Fin" de los Modulos, que han resultado exitosos en España . . . Actuará **Raphael** en Puerto Rico los días 29 de mayo hasta el 4 de junio inclusive. Además de sus actuaciones en el Hotel San Juan, **Raphael** grabará dos programas de televisión los días 5 y 8 de junio . . . Me reporta **Ray Passman** de Sanson Antobal Music Co. que "Desde Aquel Día," grabada por **Raphael** para UA Latino y por **Ricardo Ray** para Alegre, ha sido grabada por **Sadler y Young** en el sello Capitol, con el título en Inglés "Young Isabella."



Julito Rodriguez



Junior Nazario



Rafael Scharon



Miguel Rios

Comienza a recibir promoción en México el cantante brasilero **Wilson Simonal**. Con la edición de su segundo "elepé" en Capitol, se preparan para recibirlo en Junio próximo . . . Otra figura que comienza a recibir promoción en México es **Yaco Monti** . . . Moviéndose muy bien el nuevo "elepé" que Ansonia lanzó al mercado con **Julito Rodriguez** y su Trío. Son integrantes también de este popular trío puertorriqueño **Junior Nazario** y **Rafael Scharon**. ¡Saludos! . . . Gemini Lanzó la grabación larga duración "Flor de Té" interpretada por **Luís Vázquez** . . . Se reorganiza el sello La Flor en su distribución. **Pedro Páez**, representante en Puerto Rico, pasa a Texas, **José F. Suárez**, a cargo de Nueva York, se traslada para Los Angeles y **Angel Hidalgo** quedará al frente de las oficinas en Nueva York . . . Roldán de Discomoda en Nueva York . . . Se afianza "Idiota" de **Raúl René Rosado** en la voz de **Felipe Rodríguez** "La Voz," en Nueva York . . . **Pilar Silva** de Silco Internacional de Puerto Rico de visita en la Florida . . . **Julio Iglesias** a Eurovisión . . . Muy bueno el tema "El Mundo en las Manos de un Niño" de **Raúl González**, tema ganador en segundo lugar en el Festival de Bogotá en la voz de **Nydia Caro**. Nydia resultó triunfadora en primer lugar con "Hermano Tengo Frío" de **Carmen Mercado** . . . **Carlos Vidal** de La Discoteca de Venezuela visitando Puerto Rico, La Florida y Nueva York. También de Caracas, en visita a Miami, saludamos al buen amigo **Carlos Pérez**, Jefe de Programación de Radio Rumbos, Cadena Nacional Venezolana . . . Agradecemos las cartas recibidas felicitando a nuestro Asistente en las oficinas de La Florida, **Raúl Lemes**, por su nombramiento en Record World. De entre las innumerables cartas extraemos la de **Fernando Vera Angel**, Asistente de Promoción y Publicidad de Codiscos, Colombia, la cual compendia todos los buenos deseos de tan grandes amigos . . . Saldrá a la venta el nuevo "elepé" de **Roberto Ledesma** el día 1ro. de Abril . . . También nos anuncia **Rafael Díaz Gutiérrez** el "Festival de la Canción de Nueva York" que bajo su dirección, planea celebrar proximamente en el Madison Square Garden. ¡Seguiremos informando! . . . Celebró su segunda reunión la "Latin American Records Industry Association" el pasado 22 de Febrero en el Hotel Piccadilly de Nueva York . . . Acompañan **Johnny Ventura** y su Combo al nuevo cantante **Fausto Rey**, en un nuevo "sencillo" que Kubaney puso a la venta con "La Nave del Olvido" y "Sigo" . . . Aumenta la popularidad en Nueva York de **Jaime Negrón**, a través de sus interpretaciones de "Te Amaré en Vida y Muerte" y "El Hio Ausente" . . . Y ahora . . . Hasta la próxima!

(Continued on page 40)

La Nueva Marca De Los Exitos

Lo Mejor De Los Yaki

Cap ST-19046

Las Robin, Vol. 2

Cap ST-19036

Division of Capitol Records, Inc.

record world Latin American Album Reviews

AT THE TALK OF THE TOWN

RAPHAEL—Hispavox HII 11-181

Grabación "en vivo" realizada en el Talk of the Town de Londres. Repertorio interpretado en Inglés y Español. A pesar de su fortísimo acento, Raphael logra su cometido en Inglés. Bella presentación y excelentes interpretaciones que marcarán conmovición inevitablemente. "Cuando Llega mi Amor," "En Acapulco," "Jezebel," "Manha de Carnaval," "Ave María" y otras.

Raphael recorded this album live at the Talk of the Town in London. Although he has a strong accent, he proves he could also make it in the American market. An idol in all countries where Spanish is spoken, Raphael is moving toward other markets. "I Believe," "Jezebel," "When My Love is around," "Ghost Riders in the Sky," "Ma Vie," more.

★★★★

ADIVINA ADIVINANZA

HILDA AGUIRRE—Musart 10031

Hilda Aguirre se proyecta entre a la juventud con "Adivina Adivinanza," "Dulce Dulce," "No Vale la Pena," "Llévame a Bailar" y otros contenidas en este álbum. Arreglos de Manuel Alejandro, Jorge Ortega, Manzanero y Nacho Rosales.

Hilda Aguirre is selling in Mexico and spreading to other areas. Here she performs "Sugar Sugar," "Dónde Vas," "Vivir Sin Tí," "Tengo" and "Ciao," among others.

★★★★

MELODIAS DE LOS AUTORES DE LA

S.A.C.C.E.—SACE 001

La Sociedad de Autores y Compositores Cubanos en el Exilio acaba de editar su propio "álbum" con canciones de sus miembros. Entre otras, no por no citadas menos interesantes se cuentan "Soy de Tí," "A mí me Gusta," "Una Rosa Guardada," "No Quieras Tu" y "Sé que no Puedes." Interpretan Anita Isaac, Gilberto Díaz, El Nene y Lazaro Perez. Bello esfuerzo de Rosendo Rosell!

Album released by the Association of Cuban Authors and Composers in Exile, containing themes from their members. "Ya No me Quieres," "Sí," "Te Quiero," "La Canción de mi Vida," "No me Digas que No," "Roja Tentación," "Eres Tú" and "A mi me Gusta."

(Continued on page 40)

M'media Set in Spain

Ivan Mogull has negotiated and concluded representation of Metromedia Records repertoire

to be handled in Spain by Fabrica de Discos Columbia, S.A. Representing Metromedia was Jay Morgenstern. Representing Fabrica de Discos Columbia S. A., was Enrique Garea.



Symphony Sid's Latin Top 10

WEVD—New York

- CHE CHE COLE**
Willie Colon—Fania
- LA MALANGA**
Eddie Palmieri—Tico
- NEW YORK MAMBO**
Johnny Colon—Cotique
- AGUZATE**
Ricardo Ray—Alegre
- ESENCIA DEL GUAGUANCO**
Johnny Pacheco—Fania
- TUS RECUERDOS**
Lebron Bros.—Cotique
- I WANT YOU, I NEED YOU, I LOVE YOU**
Hector Rivera—Four Points
- ADIVINAME**
Ray Barretto—Fania
- YA TE OLVIDE**
Roberto Ledesma—Gema
- MENTIROSO**
Tony Pabon—Alegre

First Clover Winners

Canned Heat, the Ventures and Creedence Clearwater Revival are the first artists to receive the "Trebol de Oro," or Golden Clover, for international product sales in Mexico, announces Jesus Grovas of Discos Musart, licensee for Liberty/UA and Fantasy product. Awards, to become an annual event, were presented to these groups on the basis of their 1969 record sales.

In Mexico

(Continued from page 38)

"La Nave del Olvido" con José José... REX, "El Traca Traca" con Los Siete Modernistas... RVV, "La Borrachera" con The Modern Five... Son-Art, "Ayúdame a Vivir" con Anibal Velázquez... Tambora, "El Amor es Para los dos" con René y René... Tico, "Bola de Fuego" con Tommy James... y Tizoc, "El Cigarrillo de Elena" con Los Imperiales... Y hasta un nuevo discomundo desde México.

Conozca a su Dj (Meet Your Dj)



Roberto Creus
(Director de Programas)
"W.Q.B.A. Radio"
"La Cubanísima"
1301 S.W. 1st St.
Tel. 643-5000

Mio's New Look

NEW YORK—In line with the recent announcement about the expansion of its operation, Mio International President Marty Wilson announces the company will soon unveil a newly designed record label conceived by ARW Productions, Inc.

In addition, Wilson further advised that forthcoming album and tape cartridge packaging will also feature a newly designed cover concept by ARW which will highlight the forward new look being undertaken by Mio International. The new product is scheduled for release within the next two months.

RAPIDAS TICO... por MIGUEL ESTIVILL



LA LUPE

La Lupe en el Chateau Madrid. Pronto en el mercado el primer single (45 rpm) de Tito Mora, la nueva sensación de España. Pete Rodriguez muy pronto en el Hit Parade con su hit "Besito con Mozanchá". Se impone nuevo release Tico LP-1194 Eddie Palmieri/Superimposition, LP 1204 Gilberto Sextet/Yes I Will, LP 1207 Celia Cruz/Etc. Etc. Etc. y LP 1208 Hector Peña/Carta de Amor.

N.Y. Dist.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P. R.

Sencillos de Impacto (Impact Singles)

1. **LOS CORRALEROS**
"Nuevo Tumbao"
"Marta Lucia"
Fuentes 1519
2. **LOLA BELTRAN**
"Pueblo Chico"
"Rio Furioso"
RCA 76-2995
3. **TRIO LOS SENORES**
"La Ilusion Se Esfumó"
"Tu Felicidad"
Seeco 45-8184
4. **CONJUNTO "LOS TIC TAC"**
"El Cabaret"
"Soñando Contigo"
Sonoradio 12994-B
5. **XIOMARA ALFARO**
"Hay Que Empezar de Nuevo"
"Días . . . Yo No Te Pido"
Tone Latino TL-5052
6. **EL GRECO**
"Y del Mismo Modo"
"Si Amor Vivir"
Parnaso 209

SONORADIO anuncia



Carmita Jimenez
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GRE TORER A—LA CADENITA—
CUMBIA TUMAQUEÑA—EL GA-
MIN—EL PERRITO—LA UVA—**

Fabricantes y distribuidores



Ph. (305) 635-7925

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **I WANT YOU, I NEED YOU, I LOVE YOU**
H. Rivera (Four Points)
2. **CHE CHE COLE**
W. Colon (Fania)
3. **COME BACK, BABY**
H. Averne (Fania)
4. **DESESPERADO/DESPERATELY**
J. Sabater (Tico)
5. **DON'T BE AFRAID**
Lebron (Cotique)
6. **ADORO**
R. Ledesma (Gema)
7. **LA MALANGA**
E. Palmieri (Tico)
8. **UNWED MOTHER**
J. Bataan (Fania)
9. **COQUETONE**
Orchestra Flamboyant (Cotique)
10. **PURO TEATRO**
La Lupe (Tico)
11. **HIPOCRESIA Y FALSEDAD**
R. Barretto (Fania)
12. **AGUZATE**
R. Ray (Alegre)

record world Latin American Single Hit Parade MEXICO

By A. GUZMAN MAYER

1. **TE AMO, YO TAMPOCO**
Ray Conniff (CBS)
2. **LA NAVE DEL OLVIDO**
José José (RCA)
3. **NEGRA PALOMA**
César Costa (Capitol)
4. **UNA LAGRIMA**
Estela Nuñez (RCA)
5. **VENUS**
Shocking Blue (DUSA)
6. **EL AMOR ES PARA LOS DOS**
Los Babys (Peerless)
7. **YA NO TE QUIERO**
Chelo y su Conjunto (Musart)
8. **TU QUE ME DAS**
Carlos Lico (Capitol)
9. **MI VIEJO**
Piero (CBS)
10. **PAIS TROPICAL**
Luis Eca (RVV)

record world Latin American Single Hit Parade PUERTO RICO

By W.A.E.L. RADIO (Mayaguez)

1. **QUE SEAS FELIZ**
Carlos J. Beltran (Velvet)
2. **YESTER ME, YESTER YOU, YESTERDAY**
Stevie Wonder
3. **QUE QUIERES TU DE MI**
Altamar Dutra (Parnaso)
4. **VENUS**
The Shocking Blue
5. **TIEMBLAS**
Tito Rodriguez (UA Latino)
6. **TUS RECUERDOS**
The Lebron Bros. (Cotique)
7. **IT'S FOR YOU**
The Challenger
8. **¿DE DONDE VENGO?**
Ray Barreto (Fania)
9. **DOWN ON THE CORNER**
Creedence Clearwater Revival
10. **TU ME HACES FALTA**
José Feliciano (RCA)

Latin Album Reviews

(Continued from page 39)

INTERPRETANDO "IDIOTA"

FELIPE RODRIGUEZ "LA VOZ"—
Seeco 9299

La muy popular voz de Puerto Rico Felipe Rodriguez en "Idiota" de Raúl R. Rosado, "La Rosa y Yo," "Desde que te Marchaste" de W. Venegas, "Tienes que Querarme" de Manzanero y otras.

Felipe Rodriguez strongly sells records in Puerto Rico and New York. Here he offers "Idiota," "Tienes que Querarme," "Ahora Sé," "Canción para Ti," more.



Hunt Upped at Plant

Gary Kellgren, Executive Director of the Record Plant

East-West Recording Studios, has named Jack Hunt as Director of Audio Engineering for all Record Plant Facilities.

Desde Nuestro (Continued from page 38)

A&M will distribute in the states recordings by Miguel de los Ríos and Los Modulos from Hispavox, Spain. Their first releases will be "Himno a la Alegria" by Miguel and "Todo Tiene su Fin" by Los Modulos, smashes in Spain . . . Raphael will debut in Puerto Rico on May 29. He will perform at the San Juan Hotel till June 4 and will stay in Puerto Rico to tape two TV shows on the 8th . . . Ray Passman of Sanson-Antobal Music Co., Inc. reports that "Desde Aquel Día," recorded by Raphael on UA Latino and by Ricardo Ray on Alegre, has also been recorded by Sadler and Young on Capitol with the English title "Young Isabella."

Wilson Simonal, superb singer from Brazil, is being promoted in Mexico. His second album was released last week in order to keep his promotion going till the artist arrives in Mexico for performances in June . . . Another artist being promoted in Mexico is Yaco Monti from Argentina . . . Ansonia is selling their new album by Julito Rodriguez and his Trio. Junior Nazario and Rafael Scharon are also members of this popular Puerto Rican trio . . . Gemini released "Flor de Te," a new album by Luis Vázquez . . . La Flor is reorganizing their national distribution in the states. Pedro Paez, who was taking care of their offices in Puerto Rico is moving to Texas. José F. Suárez which was in charge of their offices and distribution in New York will be assigned to their new operation in Los Angeles, and Angel Hidalgo, formerly with Armada y Rodriguez, will be taking care of their New York offices and distribution . . . Roldán from Discomoda, Venezuela, is in New York . . . "Idiota" by Raul Rene Rosado sung by Felipe Rodriguez "La Voz" in a recent Seeco release is climbing up the charts in Manhattan . . . Pilar Silva from Silco International Recording Co. of Puerto Rico is visiting Florida and New York . . . Nydia Caro won First Prize with "Hermano Tengo Frío" at the Festival of the Song of Bogota. She also won second position with "El Mundo en las Manos de un Niño" from composer Raúl Gonzalez. Carmen Mercado was the songwriter of "Hermano Tengo Frío." Both themes are signed by Peer Southern . . . Carlos Vidal from La Discoteca, Venezuela, is visiting Puerto Rico, Florida and New York . . . Also from Caracas, Carlos Perez, Programming Director of Radio Rumbos, Venezuela, is visiting Florida . . . We deeply appreciate all correspondence received in the past few days congratulating Raúl Lemes for his recent appointment as our assistant in Florida . . . Gema will release on April 1 a new album by Roberto Ledesma . . . Rafael Diaz Gutierrez is also announcing a "Festival of the Song of New York" which will take place early September at the Madison Square Garden in Manhattan . . . Latin American Records Industry Association held its second meeting last month at the Piccadilly Hotel in New York . . . Kubaney released a single by Johnny Ventura and his Combo introducing Fausto Rey in the vocals. They pressed "La Nave del Olvido" b/w "Sigo" . . . Jaime Negrón is increasing his popularity in New York with his versions of "Te Amaré en Vida y Muerte" and "El Hijo Ausente."

NOTES FROM THE UNDERGROUND

By CARL LaFONG

With ecology suddenly the battle of the times, it would seem obvious that the record companies would jump on that theme as a point of departure for all sorts of new, mass merchandising schemes. At least it would seem obvious to "Joe Record Buyer" of several years back, who suffered through the onslaught of such merchandising themes as "surf music," "flower-power psychedelia" and the various plateaus of "the British Sound."

But so far, the whole ecology theme has been handled with utmost taste from the nation's mass merchandisers, which includes the record companies. Indeed, the one significant contribution to date has been Capitol's mass distribution of ecology literature, planned to coincide with April as National Ecology Month (it also ties in with an upcoming Capitol album on the ecological theme by composer David Axelrod).



There's a new record company, however, which is actually going further than just talking about ecology (man's relation to his environment); they're actually and physically doing something to aid man through their head-first assault on a pollutant that really hasn't been publicized as thoroughly as air, water and soil contaminants.

And that pollution is noise pollution; those sounds which abound all around us, both consciously and subconsciously, and constantly threaten man's effectiveness to function.

It's not just a matter of loud or repulsive sounds. For instance, I don't think you can really prove that rock musicians have suffered mentally from the actual sounds they are producing (the volume of the sound seemingly has no significance in the matter). You could probably build the same case for jackhammer operators . . . the volume of the noise they produce doesn't really keep them from peak efficiency in their everyday tasks.

But what about those little, annoying sounds which creep into our environments. I mean, try concentrating (say on writing a story or letter) while the occupants of the apartment above you are walking from one side of the room to the other—you can still hear the pitter-patter of their little feet. Not loud, but totally destructive to your concentration. Or how about when you try to escape to the beach for a little (concentrated) relaxation, free from the noisy hub-bub of the city. But suddenly you hear the blare of a transistor radio. Not very loud and probably quite a distance away, but it still serves to jolt you out of your mood.

According to the Syntonic Research Corporation, who market the Syntonic Research record label, the above instances are an outgrowth of the noise pollution problem, labeled as "aural stimuli pollution." This "ASP," in the aforementioned situations and in myriad others (a pin dropping in a quiet room, water dripping from a distant faucet, etc.) is a detriment to man's effectiveness in tasks requiring peak mental and motor (brain) efficiency.

OK, so how do you combat the problem?

With counter-noise . . . or, more appropriately, counter-sound.

Toward the end of last year, the Syntonic Research people issued a record called "Environments," which consisted of one side made up of ocean waves splashing against the shore and the other side consisting of sounds within a bird aviary. No, you can't dance or freak-out to them. In actuality, you aren't even supposed to listen to them. You're just supposed to hear them.

Through several years of research, the company found the above two sounds to be the most conducive to concentration and effectiveness in man. A natural argument here would be that pure silence would be the best deal of all, right? Wrong! Extensive testing has shown that pure silence is almost as bad as ASP; the majority of the populace needs a constant inflow of sound—any type of sound—to function effectively. Muzak, contrary to popular belief, is quite ineffective in this instance. But the sound of the surf and the birds actually works.

Getting It Together

By DAN GOLDBERG

NEW YORK—Melanie's new single, "Candles In the Rain," is currently number one in Holland. Considering the similarity of Dutch and American tastes of late, this should be a reason to watch out for the record. But the record isn't doing so well in Europe by accident. It marks a musical departure for Melanie out of her bag into a universal sound which makes her more listenable to everyone. Producer Peter Schekeryck used the Edwin Hawkins Singers for back-up vocals on the side, and it works magnificently. "Candles in the Rain" is also the name of Melanie's new album which includes her interpretations of songs by James Taylor ("Carolina On My Mind") and the Rolling Stones (a fabulous "Ruby Tuesday"). The new album takes Melanie out of the somewhat limited market where she was, into . . . who knows what? At the very worst, it's sure to win her several new fans.



The Woodstock movie, alas, is not as good as Woodstock. This is because it searches for stars among the musicians when the real stars were the crowd, the people, us. Happily, although it is flawed it is also filled with magic moments. The soundtrack album is on Cotillion and is sure to be a huge seller. Too bad that the film leaves out so much of the real magic and emphasizes the immense mass love which caused, rather than reacted to, the music. Musically outstanding in the film are Joe Cocker and Crosby, Stills, Nash and Young whose new single, "Woodstock," is played at the end of the film which ought to help it head for the top five. Unfortunately, some of the biggest stars of the festival were left out. Particularly missed are Janis Joplin, the Band, Creedence Clearwater and Johnny Winter. But after all is said, the film is all we have left to recall that momentous beginning of our new cerebral nation. And no one can destroy that inspiration which will make the word "Woodstock" a holy one in the years and lifetimes to come.

Magic still does exist in rock and roll. This was amply demonstrated by the Grateful Dead in their recent appearance at Howard Stein's Capitol Theater in Portchester. The Dead gave one of their greatest performances, warming up fast and reaching an emotional and cosmic crescendo which had to be witnessed to be believed. The Westchester audience responded ec-

(Continued on page 42)

Again, the record is to be heard, not listened to. To achieve this, a very low volume is required. The sounds are just supposed to be there; as if you had a house off the beachfront or lived in a tree-house. The company makes it easy to achieve this direction by formulating the records of a special, long-wear material; the grooves and overall sound will last much longer than normal records. Syntonic Research, in fact, emphasizes that the records should be played constantly, as if they were a part of the furniture of your dwelling. To aid here, the record has been grooved so as to play at any speed you desire: 16, 33-1/3, 45 or 78. The surf sounds are effective at all speeds, though 16 and 33-1/3 seem best. At 16 rpm, the record will last one-hour per side; half that at 33-1/3. The company even gives directions to convert your phonograph to recycle continuously, without any changing on your part.

But enough of the glowing adjectives. Results are always the most effective-barometer and results are definitely gotten from this record. The album, with emphasis on the ocean side, is beneficial in everything from concentration to reading improvement to love-making. (Caution: Avoid the latter with the aviary sounds.) It works and, at the same time, helps rid mankind of that dirty duo of noise pollution and ASP.

Since the company does no advertising and seems to be relatively non-profit, I don't think it would be violating any journalistic canons to give its address (you'll never find out otherwise): Syntonic Research, 663 Fifth Ave., New York City 10022.

Incidentally, they're about to release their second volume in this Environmental Series. Entitled, "Dawn & Dusk at New Hope, Pennsylvania," it's exactly that; the sounds of nature around that rural town . . . birds chirping, crickets cricketing, streams flowing, etc.

Revival Rocks Felt Forum

NEW YORK—Volume III of Rich Nader's Rock and Roll Revival rocked and rolled into Madison Square Garden's Felt Forum and almost literally brought the house down. The main cause of all the excitement: Little Richard, the man who, in his own magically far-out way, invented psychedelic music.

The show started calmly enough with Ruby and the Romantics, famous for "Our Day Will Come" and "When You're Young and in Love." Not a heavy act, but musically quite pleasing.

Ruby & Co. were succeeded by a man who hasn't performed in New York since he was on the bill at the Paramount at one of Alan Freed's shows in 1957. The man is Gene Vincent, sometimes derided as an Elvis imposter but lately recognized for the achievements he made to rock and roll with his dynamic vocal style and big hits of "Woman Love" and "Be-Bop-A-Lula." Gene, now recording for Elektra, looked fine in his black leather suit, although he's gained a considerable bit of weight since he left the American public's eye (his popularity in England has continued unabated). Unfortunately, his legendary band, the Blue Caps, were not on hand.

Gene shook his hair and struck some awkward poses which, it should be explained, are due, in part, to the leg injury he sustained in the same accident which killed his friend and fellow rock and roll star Eddie Cochran. Vincent, although appearing to have lost some of his youthful fire, is welcome on any stage, thanks to his warm personality and genuine artistry. His performance at the Revival was highlighted by that beautiful line from "Be-Bop-A-Lula"; She's the queen of all the teens." Now, that is what is known as "boss."

A New York favorite (remember Clay Cole's show?) appeared next. Timi Yuro, the little lady with the great big voice, showed up in a little pink suit and was a few months pregnant. Her performance? Explosive to say the least, and basically contemporary. Genya Ravan would have a hard time keeping up with tiny Timi.

Satins Stole Show

The Five Satins really stole the show. These were the original Five Satins, united once more in more than perfect har-

mony. They were smooth, they were fine, they were "In The Still of The Night," they were "dipdip," they were everybody's dedication song and they brought the house to its feet in roaring appreciation. This timeless group encored with an a capella number.

Something fiery and electric had to follow the incredible mellowness of the Five Satins, and Bo Diddley looking tuff as ever in his tie-dyed Levi suit was just the release the crowd needed. He looked mean, he sang mean, he played mean and he and his niece Cookie danced mean. Bo personifies the oft-used crypto-musical term "heavy." Heavy is "I'm a Man," "You Can't Judge a Book By Looking at Its Cover," and "Hey, Bo Diddley." At the close of his set, he did a preaching, shouting "Everybody's Got Somebody" which really put the emphasis on "revival." He also announced that he was a presidential candidate and that his platform's most important feature was a 9 p.m. curfew for the police.

The Drifters appeared and gave some quickie versions of their big hits and an old-time dance contest or "Drifter's Showdown." The group performs regularly and has changed some of the arrangements to make their material sound more modern. This was somewhat of a mistake, especially on a rock and roll revival bill, but some of the original sound of "This Magic Moment," "Save the Last Dance for Me," "On Broadway" and so many others filtered through.

Appeared with Jewels

The self-proclaimed (and undisputed) "Georgia Peach," Little Richard, came out in what was to be a short-lived green suede fringed suit. He appeared with his nine-piece integrated band, the Crown Jewels, and got right into a driving "Lucille." This man is beautiful to watch; his face lights up as though illuminated by some inner glow. "Good Golly Miss Molly" was next, followed by "Rip It Up." The crowd and Little Richard really did. People danced in the aisles, undulated below the stage and generally had the time of their lives. In keeping with the explosive spirit in the air, Richard contributed his necklace, shoes and the aforementioned green suede crowd-pleaser. The house guards panicked, people tore at Richard's jacket and a 30ish teenager lost her blonde

10 Wheel Drive Major Influence

NEW YORK—Genya Ravan and Ten Wheel Drive gave a shattering performance at the Bitter End last week. They totally shattered their undeserved reputation of being a good, but uninspired rock group.

Ten Wheel Drive, by itself, is easily the best of the now emerging "big band" rock groups. Their arrangements are so delicately balanced that their powerful horn and rhythm sections in no way compete for attention. They stand out separate but dependent on each other for the total impact of their music.

Then there is Genya Ravan. She comes on stage after the band has already begun playing and you feel a wave of sympathy for this slight, lovely girl who must now compete with the powerful, dramatic music of Ten Wheel Drive. Save your sympathy; Genya Ravan has 200-pound lungs. Through "I Usually Like It Much Better in the Morning, Yeah," their best number, "I

Can't Breathe" and "Eye of the Needle," their new Polydor single, Miss Ravan was stunning with her driving, gospel-style soul magic. She was simply incomparable on "Stay with Me Baby," and you left wondering how such a slim body could contain such a powerful and exciting voice.

Ten Wheel Drive and Genya Ravan are an inseparable package of power and emotion and will be a major influence for the future of "big band" rock.

Also appearing were the Serendipity Singers, who have not yet gotten their heads on the proper track. They offered a pot-pourri of folk rock, progressive folk rock and Latin rock instrumental music. Their future seems to lie in their past. Although they did not do "Crooked Little Man," it is material similar to this, their big commercial success, that they are best at. Numbers like "Free Fall" and "Amusement Park" are entirely too detached for them, and the Latin-flavored "Fool on the Hill" was equally out of place.—Spence Berlan

Getting It Together

(Continued from page 41)

statically, standing on their seats, shedding their clothes and dancing till almost dawn. They were preceded by Catfish who also put on an excellent and well received show. The Capitol is comfortable and tasteful. It is a converted movie theater that resembles the Fillmore, happily minus a glaring light show. Stein, who over the summer sponsored the concerts at the Pavillion, seems to have a knack for encouraging good vibrations and good music which no other rock entrepreneur can match.

Nina Simone's song at the end of the film tribute to Martin Luther King called "King" was a magnificent tribute to the late leader. The name of the song was not listed on the credits, but it is worthy of a single release.

Hope Ruff is an interesting newcomer to the folk scene. She plays the piano and sings sad songs in a soulful, melancholy manner that will invite comparisons to Laura Nyro. At a recent concert at NYU where she played a bill with the better known Eric Frandsen and Steve Elliot, she came over professionally and successfully on both an audience and artistic level.

New Traffic Man

Allan Gilner is the new National Traffic Manager for Liberty/United Artists Distributing Corp., according to Bob Campbell, LUDC Director of Warehousing.

bouffant wig. Time was up and Little Richard was hurried off stage wearing a towel, and that beatific smile which comes across his lips when people rock and roll to his music.

Looks like it really is here to stay; cause enough for giving thanks, I should say.

—Bob Moore Merlis.

Angel in Action



Avco Embassy's Jimmy Angel (above, right) is shown with WMCA's dj Ed Baer during a recent record hop for the station. Jimmy, whose next single will be "Next Train to Memphis," is drawing mobs of teen-age fans at his dates.

record world Eyeview Europe

CBS International Concludes Major Publishing, Licensing Deals

CBS International has just concluded several important music publishing and record licensing deals, according to Sol Rabinowitz, Vice-President, Popular A&R and Music Publishing, CBS International.

Commenting on these recent negotiations, Rabinowitz said, "We are especially pleased by our deals with Blue Seas/Jac Music and with Metromedia Records. The Blue Seas/Jac deal gives CBS International's music publishing companies in Latin America, Holland, Israel, and Japan sub-publishing rights to all of the Burt Bacharach and Hal David tunes. In addition, other contracts have recently been signed giving our publishing companies in Latin America the rights to all music published by Allied Artists Pictures Mu-

sic Co. and the rights, from Russell-Cason Music, to the Bobby Russell song, 'Then She's a Lover.' For our publishing company in Japan, we have also obtained from Redwood-Wichub, rights to the songs of Val Stoecklein."

"In the record licensing field, our deal with Metromedia Records now gives CBS International subsidiaries in Latin America, France, Germany and Israel the rights to Metromedia's entire catalog. Other licensing agreements extend Chess Records' contract with CBS International's Australian subsidiary, the Australian Record Company, and give CBS Records (Israel), Ltd., licensing privileges in Israel for Tamla-Motown," added Rabinowitz.

Lighthouse, Toronto Symphony Concert

Lighthouse, RCA Records' 13-piece rock orchestra from Toronto, will play a concert with the Toronto Symphony Orchestra in Massey Hall, Toronto, Canada, on Saturday, April 4.

In addition, Lighthouse is scheduled to spend the last three weeks of July performing with the Winnipeg Ballet Company with special ballets to be choreographed by Brian McDonald. Lighthouse and the Winnipeg Ballet will perform one week in Ottawa, one in Winnipeg and one in Toronto. A special Command Performance has been scheduled for Queen Elizabeth and her family to see Lighthouse and the Winnipeg Ballet during their engagement in Winnipeg.

At the TSO Concert, Lighthouse and the entire symphony will perform for approximately one hour and 40 minutes a program consisting of songs from the group's last two RCA albums, as well as from their upcoming album scheduled for April, "Peacing It All Together." In addition, the concert will include a few classical compositions, and a special piece written specifically for the concert by Lighthouse. Paul Hoffert, pianist, arranger and co-leader of Lighthouse, has arranged all the material for the concert and he will conduct.

Hoffert, along with Skip Prokop, the group's drummer, conceived the idea for Lighthouse's incredibly distinct sound formed by a rock quintet around which a string quartet and brass quartet are fused.

Stigwood Preps Acts for U. S.

The Robert Stigwood Organisation, headed in the United States by President Rik Gunnell, has signed and is preparing to launch three new artists, Bobby Bloom, Archie Whitewater and Shorty featuring Georgie Fame.

Bloom, who writes, sings, arranges and produces, is currently completing his debut album which will be released on Earth Records in a few weeks. The LP is being produced by Jeff Barry. In addition to his recording career, Bloom also writes jingles and music for radio and television advertisements and does vocals for commercials.

Chess Records' eight-member group Archie Whitewater is also in the studio completing their first LP under the supervision of producer Warren Schatz. Plans for public ap-

Italian Items

By HARA MINTANGIAN

MILAN—Arnella Vanoni will do a long tour and visit Israel, Canada and Argentina where she will present her hits in some well-known theaters and night clubs and also do several TV shows . . . After long negotiations among Mr. Iwata, Managing Theatrical Director of the Expo, Misa Watenaba, Official organizer of the Expo Shows, and Giuseppe Giannini, Manager of CGD Records, the following artists have been signed to appear on the stage of OSAKA: Gigliola Cinquetti, guest star, Marisa Sannia, Gianni Nazario and Mario Tesuto. Giannini said: "I'm glad these appearances have been finalized for I know this represents a real dream of our Japanese associates at King Records." I take the opportunity to thank Mr. Machijiri, President of King Records, Mr. Makino and Mr. Binichiro Tanabe, who certainly helped a lot to make this possible. Our Italian records, which always have proved to be tremendously successful in Japan, will have a further push by this promotion.

"Marylou" is the first song recorded by Edoardo Bennato for Numero Uno Records. This song and the flip, "La fine del mondo," are composed by the singer himself who, before becoming a singer, was a well-known composer. He has, in fact, composed two hits for Herbert Pagani (Cam Records) called "Cin Cin con gli occhiali" and "Ahy le Haway". "Ciao Anni Verdi" was the song sung by the group I Domodossola at the Festival of San Remo. They will present this song on the TV show "7 Voci," too. This

appearances and a tour by Whitewater are being formulated.

Shorty featuring Georgie Fame is recording its debut album in London this week. The album, which will be released in the United States on Epic, is slated for release early in May. The release date will coincide with the commencement of the group's first tour of the United States which begins in Los Angeles May 11 with a week-long engagement at the Whiskey A Go Go.

Italy's Top 10

SINGLE TIP OF THE WEEK:

- ROMANTICO BLUES
Gigliola Cinquetti/CGD/Bobby Solo/Ricordi
1. CHI NON LAVORA NON FA' L'AMORE
Adriano Celentano/Clan/Published by Clan
 2. LA PRIMA COSA BELLA
Nicola di Bari/RCA/Published by RCA
 3. L'ARCA DI NOE
Sergio Endrigo/Fonit-Cetra
Published by Usignolo
 4. VENUS
Shocking Blue/SAAR/Published by SAAR
 5. ETERNITA'
I Camaleonti/CBS Italiana
Published by April Music
(Sugarmusicgroup)/Ariston
 6. LA SPADA NEL CUORE
Little Tony/Little Records/
Published by RCA/Universale
 7. TAXI
Antoine/Vogue (Ricordi)/Published by
Ariston/Fama (Ricordi Group)
 8. LA PRIMA COSA BELLA
Ricchi e Poveri/Apollo/Published by RCA
 9. LET IT BE
Beatles/Apple (EMI Italiana)
Published by Ritmi e Canzoni
(Ricordi group)
 10. TIFITIPI
Orietta Berti/Phonogram/Published by
Ariston (Sugarmusic)/Eesdra

group will also participate in the TV contest "A Record for Summer."

On March 10, Fonit-Cetra Records invited Italian and foreign journalists to participate in a conference on Italian composer-singers at the "Circolo della Stampa" of Milan. After the conference Fonit-Cetra presented Gipo Farassino, an Italian folk singer who sang some of his songs . . . Decca Italiana Records is working hard to promote a young artist called Dominga. She is one of the very few singers who won seven times at the Contest "7 Voci." She will probably participate in two other important TV shows called "A Record for Summer" and "Festival Bar" . . . From March 23 and 24, Fausto Leali will visit Barcelona and participate in a TV show singing several of his hits.

England's Top Ten

1. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel—CBS
2. WANDERIN' STAR
Lee Marvin—Paramount
3. LET IT BE
Beatles—Apple
4. CAN'T HELP FALLIN' IN LOVE
Andy Williams—CBS
5. THAT SAME OLD FEELING
Pickettywitch—Pye
6. YOUNG GIFTED AND BLACK
Bob & Marcia—Frojan
7. DON'T CRY DADDY
Elvis Presley—RCA
8. NA NA HEY HEY KISS HIM GOODBYE
Steam—Fontana
9. I WANT YOU BACK
Jackson Five—Tamla Motown
10. SOMETHING'S BURNING
Kennedy Rodgers & First Edition—Warners



record world

Prize Winning Jazz Section

record world

Jazz

Taking Care of Business

By DEL SHIELDS

Part II: The Jazz Dilemma

(This concludes the column started last week.)

Two years ago, we were invited by Willis Conover to address a committee of the National Endowment for the Arts and asked to give our view of the jazz scene.

The statements offered then as an observer are still current in 1970.

* * *

Only in isolated instances has a handful of jazz musicians been allowed the recognition and the dignity given to classical or contemporary artists.

And this came about due to the efforts of extremely aware people who sometimes jeopardized their own positions to project this kind of exposure for them.

The jazz art has never received a sympathetic press.

Because of the peculiar personal nature of jazz, which sees a man create through his own efforts, he has paid an almost inhuman toll. Thus the reason for the high percentage of breakdowns and involvements in attempts to relieve their frustration.

The radio stations have perpetuated one of the most cold and calculating programs of cultural bankruptcy that has ever been forced on a people. The stations, especially those directing their messages to the black communities, have refused consistently through the years to give any exposure to jazz.

It has only been with the advent of FM that there has been any degree of consistency in programming jazz.

They have failed in their responsibilities to the black community and have injected into their minds that there is only one kind of music for them . . . rock and roll.

As a result, we have seen clubs closed. We have seen few jazz performers given a showcase outside of the one night concerts or the huge festivals given annually.

We do not deny that there are other factors involved including television and the change in the economic picture. However, in the classical world we have somehow been able to find funds to continue the opera and other forms of classical music. These fields are heavily endowed with scholarships, talent eliminations, grants, etc. Yet, we have not seen fit to do the same for the jazz musicians.

Companies Not Content

The record companies have been content with producing albums upon albums and doing little in the way of merchandising or promoting these albums. And in the past few years the record companies have invested heavily in the opera and classical fields to the point that all of the well known orchestras from the New York Philharmonic to the Minneapolis Symphony have heavy guarantees from the record companies.

At the same time we know of companies who have spent anywhere from \$5,000 up to promote a group of Mother's Scrubs or other such named group for a one night promotion.

Even the best-selling jazz artists such as Cannonball Adderley, Ramsey Lewis and Jimmy Smith have difficulty in getting a fair share of promotion monies.

When we say that there is no audience, this is certainly not true.

There is a certain hypocrisy going on in the music business.

There are an unlimited number of groups courting the attention of the record companies. They are being accepted as the now generation of the love flower and protest child. If they

truly represent what the white child of America is saying about the conditions of today, is it not possible that the black child of America also has something critical and valid to say about the country? I see no preponderance of groups among the black children. We are still satisfied with the harmless but successful stylings of the Motown groups and others. Yet, few of the members of the establishment ask whether there are other black children who are sensitive to today's problems and have something to say. Yes, there are . . . and the young black jazz musicians represent the jazz spokesmen of today's black youth.

Initiating Programs

Happily, many of these same young musicians are no longer standing on the sidelines allowing their art to perish. They are initiating programs to keep the jazz art alive and in perpetual motion.

Finally, if we are to make a serious effort in placing jazz in the center of the arts cultural arena and take it out of the basement where it has still managed to survive, then we must decide once and for all that black children must have a chance to participate.

If there is a future to jazz, it will only come when we decide that it is a legitimate art form that is also a language spoken by the black men and made available for all to hear.

Truth penetrates the soul of whites as well as blacks, and if we are looking for an opportunity to assist millions of black children in this country to relate to something that is cultural and meaningful, there is no better idiom than jazz.

Atlantic Signs WGJB

Atlantic Records Executive VP Nesuhi Ertegün announces the signing of the World's Greatest Jazz Band to a long-term, exclusive recording contract.

WGJB, formed in Denver in 1965, has gained world-wide fame in the last few years and is now a solid record selling act. The musicians, all-time greats in the jazz world, consist of Yank Lawson, Bob Haggart, Billy Butterfield, Lou McGarity, Kai Winding, Bob Wilbur, Bud Freeman, Ralph Sutton and Gus Johnson, Jr. The World's Greatest Jazz Band is currently appearing at the Roosevelt Grill in New York.

record world TOP 20 JAZZ LP'S

1. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD 1537

2. WALKING IN SPACE

Quincy Jones—A&M SP 3023

3. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

4. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

5. BEST OF RAMSEY

Ramsey Lewis—Cadet 839

6. BEST OF HERBIE MANN

Atlantic SD 1544

7. YE ME LE

Sergio Mendes & Brasil '66—A&M SO 4236

8. STONE FLUTE

Herbie Mann—Embryo SD 520

9. HERBIE MANN LIVE AT THE WHISKEY A GO GO

Atlantic SD 1536

10. IN A SILENT WAY

Miles Davis—Columbia CS 9875

11. BEST OF EDDIE HARRIS

Atlantic SD 1545

12. BUDDY AND SOUL

Buddy Rich Big Band—World Pacific 20185

13. DIDN'T WE

Stan Getz—Verve 8780

14. CONCERTO GROSSO IN D BLUES

Herbie Mann—Atlantic SD 1540

15. HEAVY EXPOSURE

Woody Herman—Cadet Concept 835

16. COUNTRY PREACHER

Cannonball Adderley Quintet—Capitol SKAO 404

17. INSIDE

Paul Horn—Epic BNX 26466

18. CRYSTAL ILLUSIONS

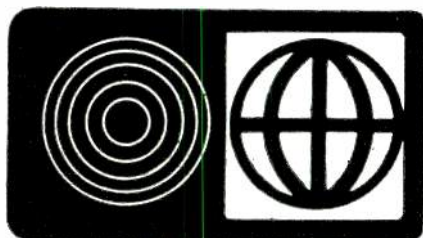
Sergio Mendes & Brasil '66—A&M SP 4197

19. FANCY FREE

Donald Byrd—Blue Note BST 94319

20. SELFLESSNESS

John Coltrane—Impulse AS 9761



Big GRT April Release

GRT is releasing 16 8-track tapes and 10 cassette titles.

The April release includes product by Steppenwolf, "Live"; Tommy James and the Shondells, "Travelin'"; "The Turtles Golden Hits, Vol. II"; "The Best of Hugh Masekela" and Bossa Rio's "Allegria," produced by Sergio Mendes.

GRT also is releasing eight reel-to-reel tapes, including two Enoch Light tapes, a Lawrence Welk unit and an original Broadway cast tape, "Coco."

The GRT release on 8-track: Bossa Rio, "Allegria"; Lynn Anderson, Connie Eaton, La Wanda Lindsey, Maxine Brown and Dianne Leigh, "Best of the Country Girls"; "Rare Bird"; "Mickey Finn: The Best of Mickey Finn"; Pharoah Sanders, "Jewels of Thought"; "Eagle"; "Nirvana"; Tommy James and the Shondells, "Travelin'"; "Charisma"; "Leon Russell"; Deep Purple "Live in Concert at the Royal Albert Hall"; "The Burbank Philharmonic"; "Funkadelic"; "The Best of Hugh Masekela"; "The Turtles Golden Hits, Vol. II"; and Steppenwolf, "Live."

The GRT release on cassette: "Best of Our Country Girls," "Rare Bird," "The Best of Mickey Finn," "Travelin'," "Leon Russell," Deep Purple,

"Funkadelic," the Turtles, Steppenwolf and "The Best of Hugh Masekela."

The GRT release on reel: Blue Magoos, "Never Goin' Back to Georgia"; Tommy Roe, "12 in a Row (His Greatest Hits)"; Ramsey Lewis, "The Best Of"; "Coco," Original Cast; Enoch Light, "Spaced Out" and "Best of Movie Themes, 1970"; Lawrence Welk, "Favorites From the Golden 60s"; and Tommy James and the Shondells, "Travelin'."

3M 8-Track Cartridge Debuts

BAL HARBOUR, FLA. — Show-goers attending the National Association of Record Merchandisers Convention here last week caught the first glimpse of 3M Company's initial entry into the blank 8-track cartridge field.

Due to be marketed in mid-April, the "Scotch" brand cartridges are 40 and 80-minutes in length. Recommended list prices are \$2.95 for the 40-minute and \$3.40 for the 80-minute cartridge. Further information may be obtained by writing Marketing Services Department, 3M Company, 3M Center, St. Paul, Minn. 55101.

record world ONE STOP Top Ten

MUSIC SALES (Baltimore)

1. Let It Be (Beatles)
2. He Ain't Heavy, He's My Brother (Hollies)
3. ABC (Jackson 5)
4. The Rapper (Jaggerz)
5. Bridge Over Troubled Water (Simon & Garfunkel)
6. Instant Karma (John Ono Lennon)
7. Up The Ladder To The Roof (Supremes)
8. Spirit In The Sky (Norman Greenbaum)
9. Come And Get It (Badfinger)
10. Celebrate (Three Dog Night)

RADIO DOCTORS (Milwaukee)

1. Let It Be (Beatles)
2. Instant Karma (John Ono Lennon)
3. Love Grows (Edison Lighthouse)
4. ABC (Jackson 5)
5. Kentucky Rain (Elvis Presley)
6. Spirit In The Sky (Norman Greenbaum)
7. Easy Come, Easy Go (Bobby Sherman)
8. The Rapper (Jaggerz)
9. Come And Get It (Badfinger)
10. All I Have To Do Is Dream (Campbell & Gentry)

NEW JERSEY ONE STOP (Hillside, N.J.)

1. Let It Be (Beatles)
2. Bridge Over Troubled Water (Simon & Garfunkel)
3. Love Grows (Edison Lighthouse)
4. Easy Come, Easy Go (Bobby Sherman)
5. Didn't I (Delfonics)
6. Instant Karma (John Ono Lennon)
7. The Rapper (Jaggerz)
8. Ma Belle Amie (Tee Set)
9. He Ain't Heavy, He's My Brother (Hollies)
10. Come And Get It (Badfinger)

DAVE'S ONE STOP (East Hartford)

1. Let It Be (Beatles)
2. ABC (Jackson 5)
3. Come And Get It (Badfinger)
4. Instant Karma (John Ono Lennon)
5. Give Me Just A Little More Time (Chairmen Of The Board)
6. Make Me Smile (Chicago)
7. All I Have To Do Is Dream (Campbell & Gentry)
8. Children (Joe South)
9. For The Love Of Him (Bobbi Martin)
10. Can't Help Falling In Love With You (Al Martino)

CALIFORNIA ONE STOP (Los Angeles)

1. Let It Be (Beatles)
2. Instant Karma (John Ono Lennon)
3. Spirit In The Sky (Norman Greenbaum)
4. Bridge Over Troubled Water (Simon & Garfunkel)
5. Give Me Just A Little More Time (Chairmen Of The Board)
6. Love Grows (Edison Lighthouse)
7. Something's Burning (First Edition)
8. ABC (Jackson 5)
9. Kentucky Rain (Elvis Presley)
10. Love Or Let Me Be Lonely (Friends Of Distinction)

BASFORD ONE STOP (San Francisco)

1. Let It Be (Beatles)
2. ABC (Jackson 5)
3. Come And Get It (Badfinger)
4. Up The Ladder To The Roof (Supremes)
5. Woodstock (Crosby, Stills, Nash & Young)
6. Spirit In The Sky (Norman Greenbaum)
7. House Of The Rising Sun (Friid Pink)
8. Instant Karma (John Ono Lennon)
9. Little Green Bag (George Baker Selection)
10. Everybody's Out Of Town (B. J. Thomas)

LRDC Full Line Ampex Distrib

London Records Distributing Corp. has been named a full time Ampex Stereo Tapes distributor, according to Jules Cohen, National Marketing Manager for AST.

London has offices in Chicago and will soon open offices in New York City and the Los Angeles area, Cohen said.

London's New York offices are headed by Branch Manager Phil Wessen. Frank La Rocca is Tape Sales Manager. London Records Distributing Corp. of California, a fully-owned division of London Records, is located in Gardena, Calif., a Los Angeles suburb.

The California offices will be headed by Mario DeFilippo and Godfrey Dickey. London will begin tape operations in New York City in April and in May at the Gardena offices.

Record Plant Into Manufacturing

NEW YORK — The Record Plant Recording Studios have just celebrated their second anniversary with the announcement of their entrance into the field of manufacturing studio monitoring systems and professional tape machines.

The tape machines are available in 2-4-8-12-16-24 track configurations and will be fabricated at a new manufacturing facility at the Los Angeles Record Plant and headed up by Tom Hidley. One of the models is an innovation in tape machines. Designed by Hidley, this single tape machine can be used as an 8-12-16 track with changeover time from one inch to two inch tape configurations in a maximum of four minutes. All equipment had undergone field trials for one year before installation in the New York and Los Angeles Record Plant facilities.

Koepp Audio VP

GARDENA, CALIF. — Edward P. Koepp has been appointed Vice President-Manufacturing of Audio Magnetics Corp., cassette tape and reel-to-reel manufacturer.

Urman to New Post

Harvey Urman has been named Field Sales Manager for Ampex Stereo Tapes, announces Jules Cohen, National Marketing Manager.

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NORTH AMERICAN LEISURE CORP.

RCA Signs Luciano Berio To Long-Term Pact

RCA Records has announced it has entered into a long-term agreement with the contemporary composer Luciano Berio under which Berio will conduct recordings of his compositions for the RCA Red Seal label.

It is the first time RCA Records has entered into such a program since it instituted the practice two decades ago with an exclusive arrangement with composer-conductor Igor Stravinsky. Under that pact, many of Stravinsky's works were recorded for the first time, each with the composer conducting.

Announcement was made by Rocco Laginestra, Executive Vice President of RCA Records, who said: "In recent years, Mr. Berio has emerged as one of the most important composers now at work. His has become a contribution of notable significance to the music world. We feel his works should be recorded and that no greater authority is available to conduct those works for recordings than the man who has conceived them."

Three albums for future release have been recorded.

The first of these was commissioned by violist Walter Trampler as a concerto for viola and orchestra. Its first movement, titled "Sequenza VI," is for unaccompanied viola. The second movement, employing the same music, adds a small ensemble, and is titled "Chemins II." The third movement adds full symphony orchestra to the viola and ensemble elements. Joining violist Trampler are the Juilliard Ensemble and the London Symphony Orchestra.

The second recording contains "Folk Songs," Berio's treatment of folk material from many nations. They are sung by Soprano Cathy Berberian, accompanied by the Juilliard Ensemble. The second side contains songs of Kurt Weill and one song by Boris Vian, again sung and performed by Miss Berberian and the Juilliard Ensemble.

Third Album

The third album contains "Epifanie," a work for soprano and full orchestra based on the writings of such men as Proust, Machado, Joyce, Simon and Brecht. It will be recorded this week in London with Miss Berberian accompanied by the BBC Symphony Orchestra.

Berio was born in Oneglia, Italy, and studied first with his father and later at the Conservatory of Milan. He founded

the Studio di Fonologia Musicale of the Italian Radio of Milan and Incontri Musicali (a periodical devoted to contemporary music). He has taught composition at Mills College, Darmstadt, Tanglewood, Dartington, Berlin and Harvard University. He joined the composition faculty of the Juilliard School in 1965.

RCA Records has had a heavy involvement in contemporary music in recent years through its recordings of works by such men as Elliot Carter, Benjamin Lees, Larry Adler, Walter Piston, Bohuslav Martinu, Richard Yardumian, Richard Rodney Bennett, Lenox Berkeley, Ornette Coleman, Irving Fine, Aaron Copland, Morton Gould, Richard Rodgers, Norman Dello Joio, Alberto Ginastera, Gunther Schuller, Peter Mennin,

Musicor Releases 'Newies But Oldies'

Benjamin Britten, Dimitri Shostakovich, William Schuman, Michael Colgrass, Olivier Messiaen, Toru Takemitsu, Samuel Barber, Gian Carlo Menotti, Alan Hovhaness and Krzysztof Penderecki, as well as such albums as "The New Music for Piano," and three albums titled The New Music containing works by various composers.

RCA Introduced Stravinsky Conducting

Under the arrangement with Stravinsky which started the whole practice, RCA introduced Stravinsky conducting such of his works as the Stravinsky Mass, "Orpheus," Concerto for String Orchestra, "Apollon Musagete," "Danses Concertantes," Piano Concerto with Stravinsky conducting his son, Soulima, performing the solo part, Divertimento from "Le Baiser de le Fee" and the Concerto for String Orchestra.

NEW YORK—The first album for Musicor Records by the brother-producing team of Bill and Steve Jerome has just been released, "Newies But Oldies."

The idea for the album was prompted by the interest now being generated by the rock and roll revival. The Jeromes came up with the idea of interpreting some of the biggest hits of today in the style of some of the biggest groups and artists of the '50s and early '60s. Each selection begins with an identifying beat and sound reminiscent of that group or artist after whom the arrangement was patterned, and then the Royal Teens perform the entire song in the same style and sound throughout the entire selection.

On Nationwide Tour

Musicor will embark on a nationwide promotion campaign on "Newies But Oldies," consisting of contests with radio stations who will request their listeners to identify as many of the original groups or artists represented in the album as they can. Prizes will be awarded for the most correct answers and in the case of ties, the earliest postmark will decide the winners. The prizes consist of combination radio-cassette tape players, transistor radios and selections of Musicor pre-recorded cassettes.

Details are also available from local Musicor representatives, as well as from Musicor's home office at 240 W. 55th St., New York City, 10019. The contest will run to midnight, May 30, 1970.

Money Music

(Continued from page 37)

Jeff Starr, former KTLK, Denver, available, 617-336-9247, 116 West Ave., Seekonk, Mass. 02771.

WLLH, White Plains . . . WAVZ, N. Haven, CSNY . . . WPRO, Prov., B&Morgan . . . WBBF, Rochester, Jerry Naylor . . . WOLF, Syracuse, B&Morgan . . . WCBS-FM, Tony Joe White . . . WMID, A. City, Paul Davis . . . WCAO, Balt., Hit: Carpenters . . . WTOB, W-Salem, Gladys Knight . . . WPDQ, Jack., Hit: Jerry Butler . . . WMPS, Memphis, Liquid Smoke . . . WMAK, Nash., Hit: George Baker . . . WBGH, B. Green, Honeycone . . . WCOL, Columbus, Gentrys . . . WRIT, Milwaukee, Rare Earth . . . WEBC, Duluth, Mac Davis . . . KIOA, D. Moines, Giant: B&Morgan . . . KEYN, Wichita, Joe Jeffrey . . . WKY, O. City, Hit: Marmalade . . . KRUX, Phoenix, Top 10—Mary Hopkin . . . KRIZ, Phoenix, Big: Spirit . . . KIMN, Denver, Hit: Rolf Harris . . . KCPX, S. Lake, Sir Douglas . . . KNAK, S. Lake, Hit: Crow.

Epic N. Y. Sales Branch No. 1



The New York Sales Branch of Epic Records has been named number 1 distributor for the label in 1969, and Irv Medway, Sales Manager for the New York branch, accepts a commemorative plaque from Rich Atkinson, East Coast Regional Manager, while Gene Settler (second from right), Epic's National Sales Director, and the rest of the boys from the New York branch look on.

Mott the Hoople To Atlantic

British rock group Mott the Hoople have been signed to Atlantic Records. The deal was recently concluded between Atlantic president Ahmet Ertegun and Chris Blackwell, head of Island Records in England together with their manager-producer, Guy Stevens.

Mott the Hoople's first album, appropriately titled "Mott the Hoople," is being set for release in mid-April. The group, together as a band since last summer, features Ian Hunter (piano, lead vocals), Mick Ralphs (lead guitar, vocals), Verden Allen (organ), Overend Watts (bass guitar) and Buffin (drums).

NARM Meet

(Continued from page 3)

Distribution in the '70s," chaired by Marty Ostrow; "Merchandising and Advertising Opportunities," which Hal Cook headed and which featured a speech by Bruce Lundvall, outlining the possibilities and pitfalls of reaching the public.

One of the highlights of this meeting was the assertion by Stan Cornyn that creative effort on the part of the manufacturer developed little response from the actual seller of the merchandise.

The fourth seminar was on "Tape Packaging," headed by Bob Austin. In a highly lively discussion of the problem, it was generally agreed that no current method of packaging was universally acceptable and that the first order of the day was to establish a committee to get actual figures, i.e., to conduct controlled studies in which could be determined the real amount of pilferage, etc.

The evening entertainments were outstanding. Opening night RCA presented "Joy," and the following evening Columbia offered Mac Davis, Jim Nabors and the Chambers Brothers. Dionne Warwick and Burt Bacharach gave a magnificent concert at the NARM Scholarship Awards Dinner. The final evening of award presentations and entertainment held the audience enthralled, with Mike Douglas, David Frye, Vikki Carr, Chet Atkins, Boots Randolph and Floyd Cramer.

NARAS Statement

(Continued from page 3)

tial to defend and preserve our inherent rights as artists and scientists dedicated to the various creative aspects of recording. Rather than sit back quietly, while unscrupulous vultures attack our works and our bank accounts, we should, and we must express our opposition to these attacks, whenever and wherever possible, through all the courses of communication at our disposal.

It has often been noted that the record companies suffer huge financial losses because of tape pirating. What has too seldom been emphasized is the equally great damages inflicted on the singers, musicians, conductors and songwriters, whose total and rightful royalties have been painfully reduced by the tape pirates' totally illegal acts.

The Academy urges each of its members—and especially those with well-established images whose influence can be especially formidable—to impress upon their fans and followers, as well

At NARM Convention



Shown above are some of the men about NARM's Convention last week at the Americana Hotel in Bal Harbour, Fla. At top, from left: Jerry Wexler, Clive Davis, Mike Douglas, Pete Bennett, Jac Holzman, Jules Malamud, David Rubinson, Al Bell, Irwin Tarr, Joe Smith, Bill Farr, Artie Ripp, Randy Wood, Sal Iannucci, Jack Goldbart, Jim Nabors, Jules Malamud, Dick Linke, Mike Douglas, Mel DaKroob, Jerry Wexler, Floyd Cramer, Boots Randolph, Chet Atkins and James William Guercio. More pictures next week.

as on all buyers of tapes, the tremendous harm they inflict upon artists by willingly engaging in and encouraging such illegal acts; to constantly urge them to refrain from buying such tapes; to boycott all outlets

dealing in such tapes, and, if they feel so inclined, to report to legal authorities all instances of illegal tape pirating of which they are aware.

We all must act, and we all must act NOW.

Forever to Bourne

Gerald E. Teifer, President of Dunbar Music, Inc., announces that Bourne Co. will exclusively publish the compositions of the RCA Victor artists Forever More.

record world Nashville Report

By RED O'DONNELL

Songwriter Harlan Howard, who received an R&B BMI citation of achievement last week for his "The Chokin' Kind" (which won Grammy for Joe Simon), says: "I could never write a Rhythm & Blues song on assignment. I just don't think I'm capable. A country song, yes. I suppose 'The Chokin' Kind' made it in the R & B field because country music and pure R & B are closer than we think. I believe this is especially so in the blues area."

Howard says when he is writing songs that is the only thing on his mind, and when he is doing something else he never thinks about song-writing.

"I have a one-track mind," he says. "And I think that helps a person such as I who has no formal education to speak of."

Where-are-they-now? Buddy Dial, former Pittsburgh Steeler and Dallas Cowboy pro footballer who had a brief fling as a Columbia recording artist, now owns a dress manufacturing plant in Dallas, Texas. Methinks Jack Stapp and Buddy Killen overlooked a built-in publicity angle when they didn't sign singer Buddy for their Dial label . . . "Hee Haw" comedians Grandpa Jones and Stringbean were fishing the other day and Grandpa was trying out a new rod and reel which he was experiencing difficulty in making work. Finally he was covered with the tangled line. "What are you doing," asked Stringbean (David Akemann). "I'm knitting, I think," a disgusted Grandpa replied.

Birthdaying: Larry Butler, Bobby Wright, Joe Talbot, Lefty Frizzell, Hoyt (Jordainaires) Hawkins, Anita Carter, John D. Loudermilk, Tommy Jackson, Don Gibson, Jim Ed Brown, Warner Mack, Arthur Smith, Tommy Cash, June Stearns, Janet McBride.

Chet Atkins' next RCA LP (due in April) is titled "Yesterday's Groovin'," and includes some oldies and newies. Among the latter is "Steeple Chase Lane," written by Jerry Reed, and "Tennessee Pride," by new writer Jimmy Crawford. Incidentally, Reed and his wife, singer Prissy Mitchell, are expecting an addition to their family . . . Kid Cuz'n's New York hot-line: Jimmy ("I'm Leaving for the Moon") West refused to work as a walking letter carrier during the postal strike. Contends he's had several offers to re-route himself and carry air-mail . . . Former Nashville dee-jay Hugh Cherry (now a Long Beach boy) is head writer on fifth annual Academy of Country & Western Music presentation April 13. (Understand Johnny Cash has been nominated for an award—as a harmonica player) . . . Irish thrush Carmel Quinn (who did her Dot recording here when Randy Wood was boss of the label) fell off the stage during a performance the other night in Chicago. "I'm just a little stiff, which is better than being a big stiff," she jested in good Old Erin humor.

Songwriter-publisher Billy Ray Reynolds and American Airlines stewardess Annabelle Hamachek were wed here Wednesday, March 18—in the Music City Recorders studio. B. J. Fontana, who co-owns the studio with Scotty Moore, and performs with Elvis Presley's band, was the best man. (Nope, I don't believe Fontana charged the bride and groom a rental fee) . . . Danny Davis and his Nashville Brass will be guest-soloist on the Nashville Symphony Orchestra's pop-springs concert May 15-16 . . . Jane Morgan's first locally recorded LP, "Jane Morgan in Nashville" (what else?), is scheduled for April release. Young Ronny Light produced . . . Jeannie C. Riley, Sonny James, Lynn Anderson, Connie Smith and Conway Twitty are among the C/W artists signed to entertain at rallies by candidates Gov. Albert Brewer and ex-governor George Wallace in the red-hot Alabama gubernatorial campaign. The appearances do not signify endorsement of either candidate. In fact, Jeannie C. has been booked by both . . . LeRoy Van Dyke and his wife Sue became parents of a 6 lb. 9 oz. son (Adam) at St. Thomas Hospital here Sunday, March 22. Asked what the infant's brother Lee (4½) and sister Carla (3) thought about the newcomer, Van Dyke replied, "They are impressed, but not nearly as excited

(Continued on page 50)

NARAS Trustees Meet in Nashville

A more intensive involvement in cultural and social affairs affecting NARAS members and the aims of the Record Academy; a reappraisal of membership qualifications; a review of this year's five Grammy Awards presentation ceremonies and the solidification of plans for this year's Grammy Awards TV show highlighted the two-day meeting of the 21 National Trustees of the Record Academy (NARAS) held in Nashville on March 19 and 20.

Taking a strong stand against tape piracy (see separate statement from NARAS President Irving Townsend), the Trustees also expressed deep concern about other subjects relating to the welfare, not only of its own members, but also of others affected by the field of recording. An active program, including an expanded national scholarship venture and more participation in cultural and social programs, is being readied for implementation.

In response to the urging of some Trustees to broaden membership eligibility requirements, the Board voted to list on membership application forms publishers who qualify as A & R producers, and to submit to the entire membership a constitutional amendment that would admit some producers of demo records that have been re-recorded as regular, commercially-released recordings.

The meeting, considered by many to have been the most harmonious in recent years, officially welcomed the Atlanta chapter, then heard reports

from all five chapters on their awards ceremonies, viewed a film of this year's Record of the Year nominees, produced for Chicago by member Paul Roewade and tentatively set March 18 as the date for next year's Grammy Awards presentations.

At Thursday's luncheon hour, the Trustees viewed a film of last year's "The Best On Record: The Grammy Awards Show," then met with Ted Bergmann, packager of the TV special, on the next morning to submit suggestions for possible improvement and to assign responsibilities for contacting talent to be aired on this year's May 7 telecast. Also under discussion was a long-range view of the future of the show in the years ahead, as well as affirmation of the issuance of a special promotion record for radio stations and TV editors this year.

Interspersed between the meetings, which also included further discussions regarding a National Administrator and a financial report from NARAS Treasurer Bill Cole, were social gatherings sponsored by ASCAP Tree Publishing Company and the Third National Bank. Each of the Trustees was presented an official greeting to the city from Nashville's Mayor, as part of the hospitality program supervised by Emily Bradshaw, Nashville's Executive Director. In an additional gesture of hospitality, Atlanta's Bill Lowery invited the Trustees to hold their September meeting in his city, an invitation that was immediately accepted.

Debbie, Robbie On Plantation

NASHVILLE — Debbie Lori Kaye and Robbie Harden have been added to the growing talent roster at Plantation Records, according to Shelby S. Singleton Jr., President, the Shelby Singleton Corp.

Well Established

The U. S.-born Debbie Lori Kaye, 20, is well established with audiences throughout her adopted home of Canada. The tiny lass has had her own TV show in Canada, which she commuted to Nashville to tape every other week at WSIX-TV's studios. Debbie climbed the stateside charts with her first American single, "The Playground," and is slated for near future sessions in Nashville under the producing auspices of Singleton.

Harden, who comprised half

of the popular Hardens with her sister Arlene, recently cut her initial session for Singleton in the Singleton Studios here.

Nixon Requests Cash Sing Three Songs

NASHVILLE — Larry Lee, Professional Manager for Johnny Cash's publishing firms, informed Record World that the White House telephoned his office to request that Cash include three songs in his April 17 appearance before President Nixon at the executive mansion. The three tunes were: Merle Haggard's "Okie From Muskogee," Cash's "A Boy Named Sue" and Guy Drake's "Welfare Cadillac."

record world Top Country LP'S

This Wk. Apr. 4	Last Wk. Mar. 28		Wks. on Chart
1	4	HELLO, "I'M JOHNNY CASH!" Capitol CKS 0943	8
2	2	JUST PLAIN CHARLEY C. PRIDE RCA LSO 4290	9
3	6	WINGS UPON YOUR HORNS Loretta Lynn—Perca DL 75163	10
4	1	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	10
5	3	BEST OF CHARLEY PRIDE RCA LSP 4223	24
6	7	WAYS TO LOVE A MAN Tammie Wynette—Epic BN 26519	7
7	5	TRY A LITTLE KINDNESS Glen Campbell—Capitol SW 389	8
8	10	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis— Smash SRS 67128	7
9	9	BIG IN VEGAS Buck Owens—Capitol ST 413	8
10	11	GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis—Sun 108	6
11	8	JOHNNY CASH AT SAN QUENTIN Columbia-CS 9827	41
12	13	WHERE GRASS WON'T GROW George Jones—Musicor 3181	7
13	12	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash and the Tennessee Two—Sun 104	16
14	17	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seely— Decca DL 75171	5
15	20	TO SEE MY ANGEL CRY Conway Twitty—Decca DL 75172	3
16	16	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	33
17	19	CHARLIE BROWN/ HAUNTED HOUSE Compton Bros.—Dot 25974	4
18	22	YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA LSP 4286	3
19	21	THE EVERLOVIN' SOUL OF ROY CLARK Dot DLP 25972	13
20	25	THE FAIREST OF THEM ALL Dolly Parton—RCA LSP 4288	3
21	27	IT'S JUST A MATTER OF TIME Sonny James—Capitol ST 432	2
22	14	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	18
23	15	COUNTRY MOOG/ SWITCHED ON NASHVILLE Athena 6003	16
24	26	HOMECOMING Tom T. Hall—Mercury SR 61247	4
25	24	MEL TILLIS' GREATEST HITS Kapp KS 3589	3
26	23	TALL DARK STRANGER Buck Owens—Capitol ST 212	40
27	(—)	UPTOWN COUNTRY GIRL Lynn Anderson—Chart CH 1028	1
28	(—)	PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton— RCA LSP 4305	1
29	28	PORTRAIT OF MERLE HAGGARD Capitol ST 319	23
30	29	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100 101	28

record world Country Music Hollywood

By EDDIE BRIGGS

Glen Campbell made his first southern California appearance in several years at the Long Beach Arena last week. The popular Capitol singer headlined a concert that packed the huge West Coast hall. The Academy of Country and Western Music, Hollywood, has presented Glen with six awards and was named "Entertainer of the Year" by the Country Music Association in Nashville. A life-size likeness of Campbell is now in The Hollywood Wax Museum.

Final balloting is getting underway prior to the much-heralded Academy of Country Music Awards and Show skedded for April 13 at the Hollywood Palladium. As reported earlier in this column, one of the presentors will be Decca artist Bill Anderson. Academy Chairman Bill Boyd reports tickets are going faster than usual and another SRO is anticipated. Officers of the Hollywood based Academy are president Johnny Bond, VP Charlie Adams, Secretary Fran Boyd, Treasurer Bill Award, Glen Campbell, VP-at-Large. If you plan on attending the awards show, tickets are \$15 each and it would be a good idea to check first with Fran Boyd at P.O. Box 508, Hollywood, Calif. 90028.

The colorful Judy Lynn Show will play numerous fairs and rodeos this year. Manager John Kelly has set the Arizona State Fair, Southern California Exposition, Central Wyoming Fair and Rodeo, Midland Empire State Fair and Rodeo, Colorado State Fair and Fresno District Fair . . . LeRoy Van Dyke takes his Auctioneers to the Sahara Hotel Casbah Lounge for two weeks starting June 16 . . . Decca flash Claude Gray on the road promoting his new single, "Cleanest Man In Cincinnati." Looks like a big one for Big Claude.

The fabulous George Jay, Hollywood, promoting the new Dick Martin single on the indie Ben Rich label, "Can't Tell The Good Ones From The Bad." Ben Stauffer of Chapman Distributors, L.A., says he's getting a lot of orders for it . . . Slim Jim Lengyel produced the Kid Cuz'n disk "Goodbye Cruel World" that's getting a lot of chart action . . . RCA's Bobby Bare on the phone after a successful appearance at the Palomino Club, North Hollywood. This week he's in Alaska . . . Smiley Monroe is the man to talk to if you need Central Songs product in Hollywood . . . Jim Harrison, PD of KFOX-Long Beach, Calif., reports ex-staffer Biff Collie is still heard on the West Coast giant (via tape) Sundays 1-7 PM . . . Another KFOXer, Dick Haynes, continues to make a lot of movie and television appearances . . . Russ Waters new midnight man at KBBQ-Burbank, PD Hugh Jarrett has switched ex-all nighter Hoss Barnes to days . . . Walt Davis of Hubert Long Talent, Hollywood, was all raves regarding David Houston's Palomino Club duet with lovely singer-dancer Gail Gantry recently . . . Jim Wagner Agency, Hollywood, now booking Dale Ward for all p.a.'s. Ward newie on Paramount is "Say I Love You" . . . The much-awaited top 40 reaction to Jack and Misty's Wayside disk, "Tennessee Bird Walk," isn't surprising. I'm surprised it took 'em so long to find it. Now, it's a monster! . . . Stu Carnall and KEAP booked The Kimberlys at Ed Lankford's Nashville West Club-Fresno last week and packed the house. On the bill was Columbia's Jerry Naylor . . . Joe McFadden of OMAC Artists, Bakersfield, setting a series of dates for Faron Young through Billy Deaton Agency in Music City.

Terry London Southern Promo Chief

Stan Terry has been named Promotion Manager for the Southern Division of London Records, according to Walt Maguire, National Singles Sales and A & R chief. He bases in Memphis.

Terry has been serving, prior to his new appointment, as promotion manager for Hi Records. The label is nationally distributed by London. Prior to his three-year stint with Hi, Terry was associated with the Liberty Records outlet in Memphis.

Welcome
to the
"WAX
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Chart 5054



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Mother Earth in Nashville Pic

NASHVILLE — Mercury Records' Mother Earth will be featured in a full-length motion picture devoted to the Nashville music scene.

The film, tentatively titled "Nashville," is being produced by Nowak Associates, the firm responsible for the critically-acclaimed Johnny Cash special, first shown on the National Educational Television network and later in motion picture houses.

Tracy Nelson, Mother Earth's vocalist, as well as the rest of the group are depicted in a six-

minute sequence at their 600-acre farm in Mt. Juliet, Tenn. Tunes included in the film are "Wait Wait Wait" and "You Win Again," both from the Tracy Nelson c&w album.

The film, which also features such acts as Lester Flatt, Pete Drake, Chet Atkins, Jerry Lee Lewis, the Stonemans and Johnny Cash, will be released sometime this summer. It was produced by Amram Nowak and Harry Wiland, and directed by Bob Elfstrom and Harry Hoffman. Ed Wilson was the executive producer.

WMBH Studios Grand Opening



WMBH, southwest Missouri's 24-hour country music station in Joplin, recently debuted its new studios with a number of country music personalities on hand for the grand opening. Participating, left to right: Harry (Hap) Peebles, the Duke of Padukah, Dolly Parton, LeRoy Van Dyke, station owner Dave Fransen and Porter Wagoner.

Sledd Joins Long

NASHVILLE — United Artists recording lark Patsy Sledd

has signed an exclusive booking agreement with the Hubert Long Agency, an affiliate of Hubert Long International.

Nashville Report

(Continued from page 48)

over him as they are the baby chicks they got for Easter" . . . Johnny Cash show's concert April 11 in Miami Beach Convention Hall (sponsored by WWOK radio) is a sellout . . . Tex Williams signing with Monument label? . . . Roy Clark taped an appearance on NBC-TV's "Kraft Music Hall" which airs May 6.

Show Biz, Inc.'s latest TV project is "Nashville . . . Nashville . . . Nashville," a segment of the firm's "60 Special Minutes" series. Del Reeves hosts the program with Loretta Lynn, Jack Greene, Jeannie Seely, Tom T. Hall and Conway Twitty as guests . . . Jerry Reed will be featured on Glen Campbell's upcoming personal appearance tour . . . The Stonemans signed for concerts at San Francisco's Mecca of hard-rock, Fillmore West . . . Spar artist John Reeves will be the only American artist performing at the Scandinavian Country Music Festival in Stavanger, Norway. He is the nephew of the late Jim Reeves . . . Ramsey Kearney's first release on NRS (Nashville Recording Services) label is "Driving Me to Drinkin'" c/w "Love Me Strong." The tunes were also written by Kearney (formerly with Hickory diskery), who is a writer for Tree International . . . Free-lancer Don Tweedy produced sessions for Bobby Goldsboro, Julie London, Walter Brennan, Bucky Wilkin and Vernon Oxford.

Country Singles Reviews

I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI/Foster & Rice)
THE HOUSE ON THE HILL (Moss-Rose Pub. & Batir Music, BMI)
JOHN WESLEY RYLES, I—Columbia 4-45119.

A good up-tempo show-opener built around a dobro; strong melody line and heavy Glenn Sutton production. Real choice.

THE LOVE OF A SOLDIER (Birmingham Music, BMI/H.J. Van)
JUST FOR OLD TIMES SAKE (Screen Gems-Columbia, BMI)
FATE, FED & HARVIE JUNE—Royal American RA-8.

It's a haunting melody. The lyrics tell of a woman's love for a soldier in a far-off land. Interesting.

YOU'RE GONNA NEED A MAN (Detail Music/Goldsboro)
LONG TALL DRAWN OUT DAY (Rolling Meadows & Trinity Music, BMI)
JOHNNY DUNCAN—Columbia 4-45124.

Bobby Goldsboro and Bob Montgomery produced this intriguing piece of country fare. Watch it.

I DO MY SWINGING AT HOME (Algee Pub., BMI/Sherrill)
THEN I'LL KNOW YOU CARE (Al Gallico Music, BMI)
DAVID HOUSTON—Epic 5-10596.

No slow ballad this one, it drives hard and says a lot. No trouble hitting top 10.

MY LOVE (Duchess Music, BMI/Hatch)
BLUE FOR YOU (Marson Inc., BMI)
SONNY JAMES—Capitol 2782.

Rack up another number one record for the "Southern Gentleman." A Kelso Hurston Production.

SO MUCH IN LOVE WITH YOU (Acclaim Music, BMI/McAlpin)
THE EDGE OF YOUR MEMORY (Blue Crest Music, BMI)
DAVID ROGERS—Columbia 4-45111.

Vic McAlpin, "the Sage of Sixteenth," has written a solid country chart—buster for Rogers. Women will dig.

RUBEN JAMES (Unart Music, BMI/Harvey & Etris)
LESTER FLATT—Columbia 4s-45122.

Les has a good down-home cut on the pop smash. It's a worthwhile story line.

I GET A HAPPY FEELIN' (Shelby Singleton Music, BMI/Peters)
IF THESE TEARS COULD TALK (Forrest Hills Music, BMI)
BILLY PARKER—Decca 32652.

A happy up-tempo that sets the toe to tapping. Good wake-up tune for the morning shift.

COMPROMISE (Lowsal, BMI/Nix & Gordy)
JIM & JENNY—Plantation PL-50.

This good-looking duo has taken Nashville by storm. It's good up-tempo country or MOR product.

HELLO L. A., BYE BYE BIRMINGHAM (Metric Music, BMI/Bromlett & Davis)
I MUST HAVE BEEN OUT OF MY MIND (Central Songs, BMI)
THE CHAPARRAL BROS.—Capitol 2772.

Good record! The best the Chaparrals have cut. Keep your eye on the charts. It won't take long.

JOHN'S BACK IN TOWN (Glad Music, BMI/Jennings & Mack)
FLORENCE JEAN (Mayhew Music, BMI)
GENE WATSON—Uni 55212.

Unusual label for country product. Tells the story of a back door lover who's seeing a country singer's woman.

LILACS & FIRE (Window Music, BMI/Kingston & Dycus)
HARDEST EASY THING (Window Music & All Roads, BMI)
GEORGE MORGAN—Stop ST 7001.

George has picked a traditional type folk melody and picture painting lyrics. Pretty.

I'M ONLY A WOMAN (Shelby Singleton Music, BMI/Peters)
HOLDING OUT FOR LOVE (Terrace Music, ASCAP)
LUCILLE STARR—Dot 45-17345.

Ben Peters has written another beautiful ballad. Lucille gives it a great reading. Henry Hurt produced. (Con't. on pg. 52)

'Hee Haw' Reveals Partial Guest Lineup

NASHVILLE — "Hee Haw" returns to Nashville May 18 to resume taping for 13 fall segments and already includes an impressive list of guest artists, according to Sam Lovullo, producer.

Lovullo announced this week a confirmed list of guestings to be made during the May 18 to June 27 tapings include Roy Rogers and Dale Evans, Waylon Jennings, Mel Tillis, Connie Eaton, Doug Kershaw, Ed Bruce, Lynda K. Lance, Sonny James, Porter Wagoner and Dolly Parton, Dianna Trask, Jean Shepard and Jeannie C. Riley. Additional guests will be announced at a later date.

The top-rated "Hee Haw" has officially been set to begin its new fall airings Sept. 15 in the 8:30-9:30 P.M. (EST) time slot on CBS' Tuesday line-up, added Lovullo.

Jones on Jed

Nashville-based Jed Records is preparing a single release by Carol Jones, a country music talent discovered by Faron Young.



The young singer, who recently returned from an extensive Far East tour, has been booked for a big package tour this spring which Faron will headline. She has also been cast with a later package sweep starring Charley Pride.

Both dates were set by Billy Deaton Talent in Nashville.

Slaters Exit New Beat

Robert and Alan Slater have resigned as officers of New Beat Management, Ltd., effective March 24. The firm represents such hit record acts as the Illusion and Tommy James & the Shondells, among others. They will announce their future plans shortly.

ASCAP Appoints Shayne

ASCAP President Stanley Adams announces the appointment of Larry Shayne to fill one of the vacant publisher-director slots on the Society's Board of Directors.

record world Nashville Sessions

CHART—Connie Eaton, Diane Leigh, Ernie Rowell.

CAPITOL — Sonny James, Ferlin Husky, Billie Joe Spears, Dick Curless.

DOT-PARAMOUNT — Bob Regan & Lucille Starr, Tommy Overstreet, Compton Brothers.

COLUMBIA — Chuck Wagon Gang.

EPIC—Charlie Walker, Bobby Vinton.

MERCURY — Sandy Mason.

MGM — Hank Williams Jr., Lois Johnson, Mel Tillis, Lloyd

Greene, Billy Walker.

DECCA—Bill Monroe, Jimmy C. Newman, Conway Twitty, Jack Greene, Wilburn Brothers, Loretta Lynn, Jimmie Davis, Peggy Sue, Crystal Gail, Ernest Tubb.

RCA—Archie Campbell, Willie Nelson, Charley Pride, Kenny Price, The Stoneman's, Hank Snow, Eddy Arnold.

METROMEDIA — Edna Lee, Jerry Foster.

VIKING—The Command Performance.

James WPLO Winner

Sonny James, Capitol Records artist, was awarded the "Artist of the Year" award at the WPLO Shower of Stars in Atlanta, Ga., on March 14.

James was doing a personal appearance in Charleston, S.C., and was unable to be in Atlanta for the ceremony. The award was accepted by Wade Pepper, National Country Product Promotion Director for Capitol.

Happy Tiger Master

NASHVILLE — Master purchase of Carl Phillips' dinking of "Big Vine Covered House" was made by Dick Pierce, President of the Los Angeles-based Happy Tiger Records.

Story to SS In Exclusive Pact

NASHVILLE—The Shelby Singleton Corp. has announced the signing of artist/writer Ben Story to an exclusive artist's contract on the Amazon label. Story also inked an exclusive writer's contract with Prize Music, Inc. (ASCAP), an affiliate of the Singleton Corp.

Extensive Range

Story's experience in the music industry has covered an extensive range of personal appearances, writing, recording, television and radio stints with his own local shows around his native Kentucky. Story's first recording sessions took place here last week, with Shelby Singleton producing.

Surprise Party for Talbot



SESAC Nashville Manager Joe Talbot was feted last week by local music personalities at a surprise birthday party. Pictured at the event, from left, are SESAC secretary Dianne Dickerson, Talbot, Epic producer Glenn Sutton, Hall-Clement publisher exec Bill Hall and SESAC staffer Aleen Brunner.

Singleton Music Soaring with Singles

NASHVILLE—Shelby Singleton Music, Inc., is currently maintaining its winning track record in the publishing activity event with the release of several new country singles.

Dave Olson, Professional Manager of SS Music, listed a portion of the leading properties as "Somebody's Gonna Plow Your Field," written and recorded by Becki Bluefield, in addition to Norma Jean's RCA rendition, and two Ben Peters' pennings, including "I'm Only a Woman" by Lucille Starr on Dot and "I Get a Happy Feelin'" by Billy Parker on Decca.

Olson said Bobbie Gentry's Capitol release on "He Made a Woman Out Of Me" is slated for release.

Speer to GMA Board

NASHVILLE — In a special election conducted by the Board of Directors of the Gospel Music Association, Ben Speer has been elected to serve as a board member in the Publishers category. Speer will be serving the unexpired term of the late Bernie Zondervan who died in January of this year.

Speer, in addition to his public appearances made with the Singing Speer Family, owns and operates the Ben Speer Music Company.

Speer will serve on the GMA board until October, 1970.

LINDA CARROL
"Queen Of Broken Hearts"
Hi-Lowe 1448

BARNEY HUGHES
"The Ballad Of The Natchez Trace"
Hi-Lowe 1449

ROB O'GWYNN
"Knocking On A Young Girls Door"
Hi-Lowe 1451

Hi-Lowe Records
821 17th Ave., South
Nashville, Tenn.
Dist. by: Paula Records
728 Texas St.
Shreveport, La.

**GOOD-BYE
CRUEL WORLD-
I'm Leaving
For The Moon**

**JIMMY WEST
ON
Kid Cuz'n**

record world C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, BMI).....	21	MARRY ME (PRS, ASCAP).....	71
A LOVER'S QUESTION (Progressive-Eden, BMI).....	16	MERRY-GO-ROUND (Wandering Acres, SESAC).....	69
A WOMAN LIVES FOR LOVE (Al Gallico, BMI).....	60	MY ELUSIVE DREAMS (Tree, BMI).....	34
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI).....	7	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI).....	1
ALL THAT KEEPS YA GOIN' (G.B., ASCAP).....	68	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS (Tree, BMI).....	26
BAD CASE OF THE BLUES (Singleton, BMI).....	74	OCCASIONAL WIFE (Hartack/Reneau, BMI).....	5
BENEATH STILL WATERS (Blue Crest, BMI).....	61	ONCE MORE WITH FEELING (Combine, BMI).....	2
CALL ME GONE (Jack & Bill Music, ASCAP).....	72	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI).....	52
CHARLIE BROWN (Tiver, BMI).....	33	PLEASE BE MY NEW LOVE (Tree, BMI).....	50
COUNTRY GIRL (Shelby Singleton, BMI).....	25	PULL MY STRING AND WIND ME UP (Milene, ASCAP).....	37
DARLING DAYS (Blue Crest, BMI).....	46	RISE AND SHINE (Cedarwood, BMI).....	53
DON'T TAKE ALL YOUR LOVING (Acu-Rose, BMI).....	28	ROCK ISLAND LINE (Hi-Lo, BMI).....	44
FIGHTIN' SIDE OF ME (Blue Book, BMI).....	6	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI).....	43
GETTIN' BACK TO NORMA (Blue Echo, BMI).....	51	RUNNING BARE (Yonah, BMI).....	11
HONEY COME BACK (Jobete, BMI).....	24	SHE'S HUNGRY AGAIN (Cedarwood, BMI).....	55
HUSBAND HUNTING (Greenback, BMI).....	41	SHOESHINE MAN (New Keys, BMI).....	45
I DO MY SWINGING AT HOME (Al Gallico, BMI).....	57	SINGER OF SAD SONGS (Jack Music, ASCAP).....	68
I FEEL FINE (MacIen, BMI).....	73	SOUL DEEP (Barton, BMI).....	36
IF GOD IS DEAD (Wilderness, BMI).....	67	STAY THERE TILL I GET THERE (Al Gallico, BMI).....	59
IF I WERE A CARPENTER (Faithful Virtue, BMI).....	17	TAKE ME BACK TO THE GOOD TIMES, SALLY (Acuff-Rose, BMI).....	47
I KNOW HOW (Sure-Fire, BMI).....	9	TALK ABOUT THE GOOD TIMES (Vector, BMI).....	20
I WALKED OUT ON HEAVEN (Minstrel, BMI).....	15	TENNESSEE BIRDWALK (Back Bay, BMI).....	3
I'LL MAKE AMENDS (Lowery, BMI).....	58	THAT'S THE WAY I SEE IT (Tree, BMI).....	65
I'LL SEE HIM THROUGH (Al Gallico, BMI).....	8	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI).....	66
IRMA JACKSON (Blue Book, BMI).....	70	THE CHICAGO STORY (Newkeys, BMI).....	19
IS ANYBODY GOIN' TO SAN ANTOINE? (Tree, BMI).....	4	THE DIFFERENCE BETWEEN GOING AND REALLY GONE (Sure-Fire, BMI).....	63
IT'S JUST A MATTER OF TIME (Eden, BMI).....	18	THE POOL SHARK (Newkeys, BMI).....	14
I'VE BEEN EVERYWHERE (Hill & Range, BMI).....	23	THEN HE TOUCHED ME (Gallico, BMI).....	48
JULY 12, 1939 (Al Gallico, BMI).....	38	THEN SHE'S A LOVER (Russell-Carson, ASCAP).....	40
KENTUCKY RAIN (Presley/S-P-R, BMI).....	31	TOM GREEN COUNTY FAIR (Combine, BMI).....	35
LILACS AND FIRE (Window, BMI).....	75	TOMORROW IS FOREVER (Dwepar, BMI).....	10
LITTLE BIT LATE (Para-Kim, BMI).....	49	WAX MUSEUM (Sue-Mirl, ASCAP).....	56
LITTLE BOY'S PRAYER (Sawgrass, BMI).....	61	WELFARE CADILLAC (Bullfighter Music, BMI).....	32
LITTLE JOHNNY FROM DOWN THE STREET (Sure-Fire, BMI).....	30	WE'RE GONNA GET TOGETHER (Blue Book, BMI).....	13
LONG LONESOME HIGHWAY (Hastings/Rivers, BMI).....	64	WHERE GRASS WON'T GROW (Glad, BMI).....	42
LORD IS THAT ME (Blue Crest, BMI).....	29	YOU GOTTA HAVE A LICENSE (Central Songs, BMI).....	54
LOVE HUNGRY (Page Boy, SESAC).....	39	YOU WOULDN'T KNOW LOVE (Tree, BMI).....	12
LOVE IS A SOMETIMES THING (Stallion, BMI).....	27		
MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI).....	22		

'True' Country Winner

The music from the motion picture "True Grit," score by Elmer Bernstein and lyrics by Don Black, has won the Country Hall of Fame's annual Western Heritage Award, as the "best motion picture music representative of Americana in 1969." Award marks the second time Bernstein has earned the CHF honor, winning several years ago for the score of "Hallelujah Trail."

Gilmer Back in Nashville

NASHVILLE — Jimmy Gilmer, newly appointed Professional Manager of United Artists Music Group's offices in Nashville, has completed a two-week visit to the firm's East and West Coast headquarters. He returns to his home base in Nashville March 30.

Elgarts on Swampfire

Swampfire, a division of Ambassador Records, has set their fourth Les and Larry Elgart LP release, "Bridge Over Troubled Water."

"We're making the Elgarts the number one plug at Swampfire," stated Marty Kasen, President. Swampfire plans in-store promotion, a TV commercial and a national Elgarts tour.

Tarr at NARM

(Continued from page 4)

"The implications of a new generation are already evident in radio where change is well on its way. FM broadcasting is literally exploding in our faces. In another five years it will be the equal of AM, especially with respect to those audiences important to us in the music business."

"And we had better give priority to a more intensive study of the consumer," he went on. "In my judgment, NARM would be well advised to allocate a significant share of its resources to learning more about the kinds of people who shop in various types of outlets and what their musical interests really are."

"Our experience with competing tape cartridge formats in the '60s—what we have learned about the potentials of those systems designed to play back pre-recorded music versus those designed to encourage the consumer's own recording—points up another significant challenge to management. Competing technologies in audio-visual program systems will most certainly repeat this potential conflict. We must evaluate the probable results of our commitments before we make them."

Country Single Reviews

(Continued from page 50)

YOU DON'T CARE WHAT HAPPENS TO ME (Milena Music, BMI/Rose)
YOUNG AS SPRING (Freeway Music, BMI)

WYNN STEWART & THE TOURISTS—Capitol 2751.

An easy-flowing Fred Rose tear-jerking ballad that's got to win for Wynn.

DRINK TO REMEMBER (Ante-Bellum, ASCAP)
IT'S ALL OVER NOW (Beauregard-Clayton-Par-Lowe, BMI)
GEORGE LEWIS—Hi-Lowe 1452.

Here's a new drinking song that country folks will toast to in a big hurry.

BUT THAT'S ALL RIGHT (Tree, BMI)
TAKE ALL AWAY (Texoma, ASCAP)
HANK THOMPSON—Dot 17347.

Hank could have one of his biggest with this definitely all right side. A comer.



Snuff Garrett, President of Snuff Garrett Productions, and wife Yolanda became the parents of a baby girl, Yolanda Dawn, on March 19 at Valley Presbyterian Hospital in Los Angeles.

Chuck Irwin has joined the staff at Broadway Recording Studios as Audio Engineer.

Mel Lawrence of Woodstock, N. Y., has been appointed Operations Manager for the Toronto Peace Festival, a Symposium of Peace and Light, announces Karma Productions, Ltd., the event's producers.

Andy Hussakowsky, National Promotion Coordinator for Peer Southern, returned this week from a two-day promo tour of the Philadelphia area with Mike Millius for his Uni LP, "Desperado."

Larry Weiss is making plans to record Comstock, Ltd. (Bobby Comstock's group), live, at the Warehouse in Ithaca, N.Y., during one of their performances.

Charles Fox and wife Joan became the parents of a girl, Lisa Barbara, March 19. Baby was born at Long Island Jewish Hospital.

Ragan Courtney, brother of "Salvation" co-author C. C. Courtney, will be giving the annual Southern Baptist Convention its first jazz-rock-blues show when his "Hello, World" plays the week of July 12 to 8,000 church members from 50 states meeting in Denver's Convention Hall.

Jule Styne and Sammy Cahn and Bob Hope are among the latest artists to add their names to the forthcoming first annual dinner-dance of the Daniel I. Kessler Memorial Foundation at New York's Waldorf-Astoria on March 28. The entertainment portion will be emceed by WNEW's William B. Williams.

Mary Louise Fremd, daughter of Peter Fremd, of Yorkville Sound, Ltd., (Tranner Amplifiers), died March 6 of nephrosis after a long illness. Funeral was in Boston, burial in West Chester, Pa. Contributions may be made to: Dr. Francis X. Sellers, Kidney Research, Children's Hospital Medical Center, 300 Longwood Ave., Boston, Mass.

Clark-Barr Formed

WORCESTER, MASS. — Ron Clark, leader, bass player and member of the Poison Ring recording group the Novelty (formerly the Retrievers), has formed Clark-Barr Productions with his manager Ken Capurso.

Etlinger/RCA

(Continued from page 4)

been a Counsel in the Law Department of RCA Records for two years. Before he joined RCA Records in 1963, he had been in the private practice of law three and a half years with the firm of Orenstein, Arrow & Silverman.

Etlinger is a graduate of the University of Michigan with a Bachelor of Arts degree and took his law degree at the University of Miami, Coral Gables, Fla.

Concurrently with his education, he was a professional entertainer for nine years as performer and director in radio and television in its early years.

record world Country Disk Jockey Reports

WUBE—Cincinnati, Ohio

1. Tennessee Birdwalk (Jack & Misty)
2. All I Have to Do Is Dream (Bobby & Glen)
3. Honey Come Back (Glen Campbell)
4. Kentucky Rain (Elvis Presley)
5. My Woman, My Woman, My Wife (Marty Robbins)
6. Is Anybody Goin' to San Antonio? (Charlie Pride)
7. The Fightin' Side of Me (Merle Haggard)
8. Where the Grass Won't Grow/Shoulder to Shoulder (George Jones)
9. Mississippi County Bootlegger (Kenny Price)
10. Once More with Feeling (Jerry Lee Lewis)

WUNI—Mobile, Ala.

1. Tennessee Birdwalk (Jack & Misty)
2. Carpenter (Cash/Carter)
3. Honey Come Back (Glen Campbell)
4. My Woman, My Wife (Marty Robbins)
5. Dream (Gentry/Campbell)
6. San Antonio (Charley Pride)
7. Once More with Feeling (J. L. Lewis)
8. Country Girl (Jeannie C. Riley)
9. Occasional Wife (Faron Young)
10. Lover's Question (Del Reeves)

KHOS—Tucson, Ariz.

1. If I Were a Carpenter (Cash/Carter)
2. I'll See Him Through (Tammy Wynette)
3. That's When She Started to Stop Loving You (Conway Twitty)
4. The Fightin' Side of Me (Merle Haggard)
5. Then He Touched Me (Jean Shepard)
6. It's Just a Matter of Time (Sonny James)
7. Honey Come Back (Glen Campbell)
8. All I Have to Do Is Dream (Gentry/Campbell)
9. I'll Make Amends (Roy Drusky)
10. My Woman, My Woman, My Wife (Marty Robbins)

KVET—Austin, Texas

1. My Woman, My Woman, My Wife (Marty Robbins)
2. Is Anybody Goin' to San Antonio? (Charlie Pride)
3. You Wouldn't Know Love (Ray Price)
4. I Know How (Loretta Lynn)
5. Tom Green County Fair (Roger Miller)
6. Once More with Feeling (Jerry Lee Lewis)
7. Shoulder to Shoulder/Where the Grass Won't Grow (George Jones)
8. Pretending Every Day/Don't Take All Your Loving (Don Gibson)
9. Alabama Jubilee/Talk About the Good Times (Jerry Reed)
10. Lord Is That Me (Jack Greene)

WROZ—Evansville, Ind.

1. Fightin' Side of Me (Merle Haggard)
2. Just a Matter of Time (Sonny James)
3. If I Were a Carpenter (Cash/Carter)
4. I'll See Him Through (Tammy Wynette)
5. Honey, Come Back (Glen Campbell)
6. Welfare Cadillac (Guy Drake)
7. Tennessee Bird Walk (Blanchard/Morgan)
8. Country Girl (Jeannie C. Riley)
9. Occasional Wife (Faron Young)
10. Once More with Feeling (Jerry Lee Lewis)

KARL-FM—Carlsbad, Calif.

1. The Fightin' Side of Me (Merle Haggard)
2. The Whole World Holding Hands (Freddie Hart)
3. If I Were a Carpenter (June Carter & Johnny Cash)
4. Welfare Cadillac (Guy Drake)
5. It's Just a Matter of Time (Sonny James)
6. I'll See Him Through (Tammy Wynette)
7. Occasional Wife (Faron Young)
8. Once More with Feeling (Jerry Lee Lewis)
9. Honey Come Back (Glen Campbell)
10. She'll Be Hangin' Round Somewhere (Mel Tillis)

KFOX—Long Beach, Calif.

1. Tennessee Birdwalk (Blanchard/Morgan)
2. If I Were a Carpenter (Cash/Carter)
3. Marry Me (Ron Lowry)
4. Occasional Wife (Faron Young)
5. Goin' to San Antonio (Charlie Pride)
6. My Woman, My Woman, My Wife (Marty Robbins)
7. Don't Take All Your Lovin' (Don Gibson)
8. Rock Island Line (Johnny Cash)
9. The Fighting Side of Me (Merle Haggard)
10. Tomorrow's Forever (Wagoner/Parton)

KBAR—Burley, Idaho

1. All I Have to Do Is Dream (Bobbie Gentry & Glen Campbell)
2. I'll See Him Through/Enough of a Woman (Tammy Wynette)
3. When Judy Smiled (Jimmy Dean)
4. A Girl Who'll Satisfy Her Man (Barbara Fairchild)
5. Please Be My New Love (Jeannie Seely)
6. Love Is Not for Me (Bake Turner)
7. Country Girl (Jeannie C. Riley)
8. Loneliness Without You (Hagers)
9. Is Anybody Goin' to San Antonio? (Charlie Pride)
10. I Just Keep Hangin' On (Sue Thompson)

WSEN—Syracuse, N. Y.

1. I'll See Him Through (Tammy Wynette)
2. The Fightin' Side of Me (Merle Haggard)
3. Country Girl (Jeannie C. Riley)
4. Occasional Wife (Faron Young)
5. Tomorrow Is Forever (Wagoner-Parton)
6. A Lover's Question (Del Reeves)
7. I've Been Everywhere (Lynn Anderson)
8. Husband Hunting (Liz Anderson)
9. Better Days for Mama (Stonewall Jackson)
10. Angel of the Morning (Connie Eaton)

WEXT—W. Hartford, Conn.

1. If I Were a Carpenter (Cash/Carter)
2. Honey Come Back (Glen Campbell)
3. Fightin' Side of Me (Merle Haggard)
4. It's Just a Matter of Time (Sonny James)
5. Two Separate Bar Stools (Wanda Jackson)
6. I'll See Him Through (Tammy Wynette)
7. Country Girl (Jeannie C. Riley)
8. Big Mama's Medicine Show (Buddy Alan)
9. Put a Little Love in Your Heart (Susan Raye)
10. Better Days for Mama (Stonewall Jackson)

WIBW—Topeka, Kan.

1. Occasional Wife (Faron Young)
2. I've Been Everywhere (Lynn Anderson)
3. My Woman, My Woman, My Wife (Marty Robbins)
4. The Fighting Side of Me (Merle Haggard)
5. Tennessee Birdwalk (J. Blanchard/M. Morgan)
6. We're Gonna Get Together (S. Raye/B. Owens)
7. If I Were a Carpenter (J. Carter/J. Cash)
8. Then She's a Lover (Roy Clark)
9. N. E. Arkansas Mississippi County Bootlegger (Kenny Price)
10. Husband Hunting (Liz Anderson)

KSON—San Diego, Calif.

1. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)
2. My Woman, My Woman, My Wife (Marty Robbins)
3. Tomorrow Is Forever (Porter Wagoner & Dolly Parton)
4. If I Were a Carpenter (Johnny Cash & June Carter)
5. Is Anybody Goin' to San Antonio? (Charley Pride)
6. All I Have to Do Is Dream (Glen Campbell & Bobby Gentry)
7. Once More with Feeling (Jerry Lee Lewis)
8. The Fightin' Side of Me (Merle Haggard)
9. Country Girl (Jeannie C. Riley)
10. I've Been Everywhere (Lynn Anderson)

RICHARD A. POESCHEL KMAQ—Maquoketa, Iowa

1. It's Just a Matter of Time (Sonny James)
2. That's When She Started to Stop Loving You (Conway Twitty)
3. Honey Come Back (Glen Campbell)
4. If I Were a Carpenter (Johnny Cash & June Carter)
5. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)
6. I'll See Him Through (Tammy Wynette)
7. All I Have to Do Is Dream (Glen Campbell & Bobby Gentry)
8. Fightin' Side of Me (Merle Haggard)
9. There's a Story Goin' Round (Don Gibson & Dottie West)
10. Rock Island Line (Johnny Cash)

WOKO—Albany, N. Y.

1. Tennessee Bird Walk (Blanchard & Morgan)
2. It's Just a Matter of Time (S. James)
3. I'll See Him Through (T. Wynette)
4. The Fighting Side of Me (M. Haggard)
5. If I Were a Carpenter (Cash & Carter)
6. Honey Come Back (G. Campbell)
7. My Woman, My Wife (M. Robbins)
8. Once More with Feeling (J. L. Lewis)
9. Kentucky Rain (E. Presley)
10. Running Bare (J. Nesbitt)

WJAT—Swainsboro, Ga.

1. The Fighting Side of Me (Merle Haggard)
2. It's Just a Matter of Time (Sonny James)
3. I'll See Him Through (Tammy Wynette)
4. Honey Come Back (Glen Campbell)
5. If I Were a Carpenter (Johnny Cash & June Carter)
6. Then He Touched Me (Jean Shepard)
7. She'll Be Hangin' Round Somewhere (Mel Tillis)
8. Once More with Feeling (Jerry Lee Lewis)
9. Miss You (Debbie Pierce)
10. That's When She Started to Stop Loving You (Conway Twitty)

WMEV—Marion, Va.

1. That's When She Started to Stop Loving You (Conway Twitty)
2. Little Johnny from Down the Street (Wilburn Brothers)
3. Golden Rocket (Jim & Jesse)
4. Then He Touched Me (Jean Shepard)
5. She Cheats on Me (Glenn Barber)
6. Don't Take All Your Loving (Don Gibson)
7. Fightin' Side of Me (Merle Haggard)
8. Occasional Wife (Faron Young)
9. I Know How (Loretta Lynn)
10. Country Girl (Jeannie C. Riley)

Session Musicians Build Studio

NASHVILLE—Session musicians Norbert Putnam, David Briggs and New York independent producer Elliot Mazer have begun construction on their Danor Sound Studio on Grand Ave. in this city's Music Row section.

Bassist Putnam told Record World that the renovated residence will house 16 and 8 track facilities. "Our board, which is being built by Quad Eight in L. A., will feature 20 mike inputs. We expect delivery in two weeks. The most unique thing about Danor Studios will be

our absolute separation, which will be achieved by dividing the studio area into four equal sections with non-movable walls. We will have a string room, a rhythm section room, a voice room and a horn room. All will be connected by closed circuit TV. We plan to be open in mid-April for testing, if we can find an engineer," Putnam said.

Putnam, Briggs and Mazer are all members of the '69 Grammy nominated Area Code 615 group.

C&W Academy Sets Reeves Award

HOLLYWOOD — A Jim Reeves Memorial Award has been created by the Academy of Country & Western Music and will be presented for the first time at the 5th Annual Awards Presentation on Monday, April 13, at the Palladium.

Honoring the late artist whose songs are perennial best-sellers, the Board of Directors will vote it to the person who makes the greatest contribution to country music internationally each year, according to Academy President Johnny Bond.

Some two dozen Awards will be announced at the Presentation, with more than 1,100 members voting in categories such as country record, album and performers of the year.


Proud Charley



Charley Pride is shown holding his R.I.A.A. gold album award for his RCA album, "The Best of Charley Pride," but he seems equally pleased by the congratulatory kiss bestowed on him by his wife, Roxanne. He received award and kiss while breaking a Monday night attendance record which had been set by the Beatles at Houston's Astrodome.

Curb, Glaser Confer

MGM Records President Mike Curb was in Nashville March 15 and conferred with Jim Glaser on promotion procedures concerning the new single by Tom-pall and the Glaser Brothers, "All That Keeps Ya Goin'," from their soundtrack album for the MGM film, "... tick ... tick ... tick ..."



JUST RELEASED!
PAULA FOWLER
"A DAY IN THE LIFE OF A DRINKING MAN'S WIFE"
b/w
"This Time's The Next Time"
Varsity 1111
D.J.'s Write: Varsity Productions
1705 Church St., Nashville, Tenn. 37203

HI-LOWE RECORDS
is
HOT
with
GEORGE LEWIS
"DRINK TO REMEMBER"
Hi-Lowe Records
821 17th Ave., South
Nashville, Tenn.
Dist. by: Paula Records
728 Texas St., Shreveport, La.

record world Country LP Reviews

ROMPIN' AND STOMPIN'

THE BUCKAROOS—Capitol ST 440.

Don Rich, Doyle Singer, Jerry Wiggins and Doyle Holly show off their individual and combined talents on this new package from the Buckaroos. Tunes included are "Hurry, Come Running Back to Me," "Take Care of You for Me in Kansas City," "The Night They Drove Old Dixie Down."

★★★★

FLOYD CRAMER GOES HONKY TONKIN'

MGM SE 4666.

The promise of the title is nicely fulfilled in the grooves. Floyd sounds like the best honky tonk piano player that ever tickled the keys for beer. "Sweet Adeline," "Tennessee Waltz," "Cold, Cold Heart" mixed in here with others.

★★★★

WHISPERING COUNTRY

DON BOWMAN—RCA LSP 4295.

Don Bowman parodies Bill Anderson on this album. Just right for Anderson fans, Bowman fans and fans of good comedy. The titles are "I Don't Love You Anymore I Guess," "Guess What Drops," "Broke Folk," "Once a Day #3," "Still."

★★★★

ROY ACUFF JR.

Hickory LSP 150.

Life father, like son. Roy Acuff, Jr., shows he's a potent chart comer. Here he does some particularly good country ditties and clicks with them all. His "Wabash Cannonball" sounds mighty nice, for obvious reasons.

★★★★

A TASTE OF COUNTRY

JERRY LEE LEWIS—Sun 114.

Here's another collection of Memphis masters from the "Pumping Piano" man. Listen closely to the harmony voice on cut 1, side 2. Includes "Crazy Arms," "Night Train to Memphis," "Your Cheatin' Heart."

★★★★

WELFARE CADILLAC

GUY DRAKE—RAS 1001.

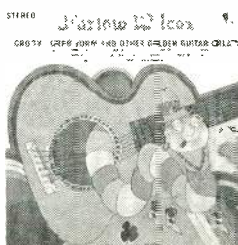
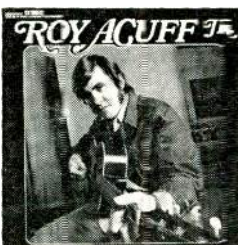
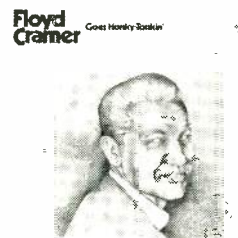
Toothless and grinning like a mule eating briars in the middle of December, Drake recites his way through five self-penned tunes and various other biggies like "Born to be an Opry Star," "Sex Education," "Fickle Finger of Fate Award" and "Politickin' Pete."

★★★★

HARLOW WILCOX & THE OKIES

Plantation PLP-7.

Rock-a-billy instrumentals galore from the groovy Grubworm Bunch, this one was cut in the group's own studio in Oklahoma. Besides "Grubworm," there's "Wipe Out," "Honky Tonk," "Raunchy," "Wheels" and "Mexico."



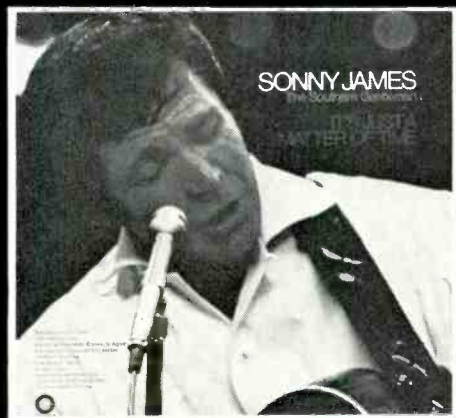
record world Top C&W Singles

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
April 4	Mar. 28		April 4	Mar. 28	
1	3	7	38	50	JULY 12, 1939
					Charlie Rich—Epic 5-10585
2	6	8	39	56	LOVE HUNGRY
					Warner Mack—Decca 32646
3	1	10	40	49	THEN SHE'S A LOVER
					Roy Clark—Dot 17335
4	10	5	41	44	HUSBAND HUNTING
					Liz Anderson—RCA 47-9796
5	7	9	42	51	WHERE GRASS WON'T GROW
					George Jones—Musicor 1392
6	4	10	43	53	ROCK ME BACK TO LITTLE ROCK
					Jan Howard—Decca 32636
7	9	7	44	26	ROCK ISLAND LINE
					Johnny Cash—Sun 1111
8	2	12	45	55	SHOESHINE MAN
					Tom T. Hall—Mercury 73039
9	15	5	46	60	DARLING DAYS
					Billy Walker—Monument 1189
10	12	8	47	52	TAKE ME BACK TO THE GOOD TIMES SALLY
					Bobby Wright—Decca 32633
11	17	8	48	28	THEN HE TOUCHED ME
					Jean Shepard—Capitol 2890
12	27	4	49	57	LITTLE BIT LATE
					Lewie Wickham—Starday 45-888
13	20	7	50	54	PLEASE BE MY NEW LOVE
					Jeannie Seely—Decca 32628
14	31	4	51	59	GETTIN' BACK TO NORMA
					Bob Luman—Epic 5-10581
15	19	3	52	63	PICKIN' WILD MOUNTAIN BERRIES
					LaWanda Lindsey & Kenny Vernon—Chart 5055
16	16	9	53	68	RISE AND SHINE
					Tommy Cash—Epic 5-10590
17	5	13	54	58	YOU GOTTA HAVE A LICENSE
					Porter Wagoner—RCA 47-9802
18	8	14	55	(—)	SHE'S HUNGRY AGAIN
					Bill Phillips—Decca 32638
19	22	10	56	64	WAX MUSEUM
					Dave Peel—Chart 5054
20	30	5	57	(—)	I DO MY SWINGING AT HOME
					David Houston—Epic 5-10596
21	29	8	58	40	I'LL MAKE AMENDS
					Roy Drusky—Mercury 73007
22	24	8	59	66	STAY THERE TILL I GET THERE 2
					Lynn Anderson—Columbia 4-45101
23	13	8	60	70	A WOMAN LIVES FOR LOVE
					Wanda Jackson—Capitol 2761
24	11	10	61	74	LITTLE BOY'S PRAYER
					Porter Wagoner—RCA 47-9811
25	14	14	62	71	BENEATH STILL WATERS
					Diana Trask—Dot 17342
26	18	12	63	72	THE DIFFERENCE BETWEEN GOING AND REALLY GONE 2
					Cal Smith—Kapp 2076
27	38	4	64	(—)	LONG LONESOME HIGHWAY
					Michael Parks—MGM 14104
28	39	5	65	67	THAT'S THE WAY I SEE IT
					Jack Reno—Dot 45-17340
29	32	6	66	(—)	SINGER OF SAD SONGS
					Waylon Jennings—RCA 47-9819
30	21	9	67	69	IF GOD IS DEAD (WHO'S THAT LIVING IN MY SOUL) 3
					Nat Stuckey & Connie Smith—RCA 47-9805
31	36	5	68	(—)	ALL THAT KEEPS YA GOIN'
					Tom Pall & The Glaser Bros.—MGM 14113
32	23	16	69	73	MERRY-GO-ROUND WORLD
					Webb Pierce—Decca 32641
33	25	10	70	(—)	IRMA JACKSON
					Tony Booth—MGM 14112
34	34	8	71	61	MARRY ME
					Ron Lowery—Republic 1409
35	43	6	72	(—)	CALL ME GONE
					Stan Hitchcock—Epic 5-10586
36	42	5	73	75	I FEEL FINE
					Penny DeHaven—Imperial 66437
37	45	5	74	(—)	BAD CASE OF THE BLUES
					Linda Martell—Plantation 46
			75	(—)	LILACS AND FIRE
					George Morgan—Stop 7001

Capitol counts another **#1**



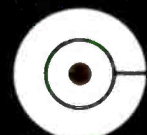
'MY LOVE'



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the Southern Gentleman



Capitol
2782

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**"A LITTLE BIT
OF SOAP"**

BANG 576

**PAUL
DAVIS**

**"SHILO"
NEIL DIAMOND**

BANG 575

**"WITCHI
TAI TO"**

BANG 577

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