

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



March 14, 1970

75c

## WHO IN THE WORLD



Columbia's Simon And Garfunkel Top Single, LP Charts with Their 'Troubled Water' Wax, Also Expand to Other Areas. Story Inside.

In the opinion of the editors, this week the following records are the  
**SINGLE PICKS OF THE WEEK**



The Beatles are sure to blow the lid off the charts with "Let It Be" (Maclen, BMI). Could be their biggest ever. (Apple 2764).



Wilson Pickett pays homage to "Cole, Cooke and Redding" (Samphil-Roz-nique, BMI) to the tune of "Abraham, Martin & John." (Atlantic 2722).



By popular demand this is the single forced out of their album. The Guess Who's "American Woman" (Dunbar, BMI) is already on its way up (RCA 74-0325).



The Gentrys have a hit version of Neil Young's "Cinnamon Girl" (Cotillion/Broken Arrow, BMI). Nice and spicy, too (Sun SI-1114).

**SLEEPER PICKS OF THE WEEK**



Vincent Bell's bubbly underwater guitar sound will score everywhere with "Airport Theme" (Sham-ley, ASCAP) from the movie (Decca 32659).



Roger Whittaker sings and whistles "New World in the Morning" (Arcola, BMI), which is a great way to start the day (RCA 74-0320).

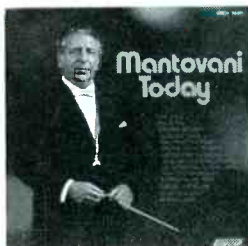


The Original Caste will equal their successful "One Tin Soldier" with "Mr. Monday" (Cents & Pence, BMI). Nice and bouncy (TA 192).

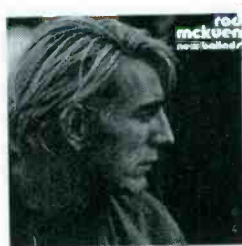


Stu Gardner has a funky way of "Expressin' My Love" (Chisa-Cherio, BMI). He wrote it and all will dig (Chisa 8007).

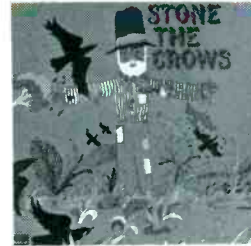
**ALBUM PICKS OF THE WEEK**



"Mantovani Today" is just what the title promises—a collection of recent hit tunes done the time-tested and still-fresh Mantovani way (London PS 572).



Rod McKuen introduces a set of thoughtful, wistful, sentimental "New Ballads" that will be heard in his versions and other versions from now on (Warner Bros. 1837).



Stone the Crows, with a male singer who sounds like Clayton-Thomas and a girl singer who sounds like Joplin, are great new blues folks (Polydor 24-4019).



The Mandrake Memorial, produced by Ronald Frangipane, examine many of the possibilities of orchestral rock on "Puzzle," a mesmerizer (Poppy 40006).



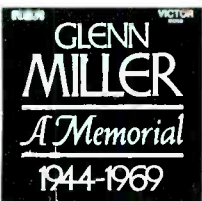


You wouldn't believe the top-40 and FM airplay The Guess Who are getting on "American Woman." We believe it: we've just broken it out of the album as a single.

"American Woman" c/w "No Sugar Tonight" (getting equally great airplay) #74-0325. Looks like it could be another "No Time" for America's hottest new rock group. While you're ordering the single, bet or re-order the album and tapes: LSP-4266, P&S-1518, PK-1518.

Take her back to Glen Island Casino where you danced and romanced her to "Star Dust."

Comprehensive, specially-priced two-LP set of Miller standards is selling exceptionally well. For Miller buffs, it includes his original "Star Dust," never before in an album. Definitely worth stocking. VPM-6019



We're getting as much "Joy" to the world as possible. Witness our new single from the Off-Broadway hit.

The New Theater's Musical Come-Together takes on two new sides: "What Is a Friend" (tabbed by WSAI's Bob Harper of Cincinnati) c/w "A New Generation." Order #74-0324, and remember the Original Cast Recording starring Oscar Brown Jr., Jean Pace, and Sivuca is moving, too.

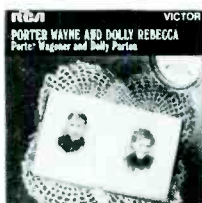
Oh, baby baby baby baby Carolyn's gettin' it on—an' it's causing a "Chain Reaction"!

Her new LP's so hot it can barely hold its LSP-number (which, we'd best add, is LSP-4317). And with a name like Franklin, it's no wonder her "Chain Reaction" single is kicking up action on R & B stations nationwide!



Glen Island

CASINO



A new album by Harry Belafonte is an occasion—especially when it contains his most requested songs.

"Belafonte—By Request" LSP-4301 and P&S-1544 focuses on Harry's performing repertoire: numbers like "Mr. Bojangles," "Oh Linda," "Marianne," "Harry & Lena," his March 22 ABC-TV Special, focuses on Belafonte and the great Miss Lena Horne. And Harry's new feature film, "The Angel Levine," releases this month.



The Houston Astrodome was big enough to hold Charley Pride—for his best show yet.

No wonder; Charley sang his latest single, "Is Anybody Goin' to San Antonio," plus selections from his two newest albums and tapes, "Just Plain Charley" and "The Best of Charley Pride." No more'n you'd expect from the new giant of country music.



Seems like all Porter and Dolly can make is hits—and they've just made another album of 'em together.

"Porter Wayne and Dolly Rebecca" is their latest together (LSP-4305). (They're the youngsters on the cover.) It's their 4th as a team, a natural follow-up to current single successes like Dolly's "Daddy Come and Get Me" and Porter's "You Got-ta Have a License."



The newest things going on, are going on RCA Records and Tapes



# FORE Moves Forward

## Committees & Convention Revealed

The Board of Directors of the Fraternity of Recording Executives (F.O.R.E.) met in New Orleans at the Fountainbleu Hotel Jan. 15 through 17, when directors resolved that the organization would take a more active part in the total music industry by sending reps to attend other industry conventions this year. F.O.R.E.'s membership is encouraged to join "those organizations deemed helpful and meaningful in the industry."

The F.O.R.E. directors attending the New Orleans meeting included Warren Lanier, Buddy Scott, Aki Aleong, Milton Smith, Richard Simpson, Andre Montell and Sidney Miller.

Other important measures discussed and resolved included self-policing of F.O.R.E.'s membership and the appointment of an Inter-relations Board which will work to eliminate problems and grievances with a similar board appointed by NATRA. The F.O.R.E. Inter-Relations Committee membership is: Leroy Little (Stax), Bunky Sheppard (Mercury), Allen Orange (Sound Stage 7), Buddy Scott (Starday-King), Joe Medlin (Invictus). Warren Lanier, General Manager of Black Prince Records, will serve as Committee Chairman.

Grievance and Investigating Committee Chairman Buddy Scott has appointed Eddie Pugh (Campus Distributors), Dave Clark (Duke-Peacock), Weldon McDougal (Mowton), Allen Orange (Sound Stage 7) and Sidney Miller (Capitol) to serve on the committee.

Aki Aleong, Chairman of the Program Committee, has announced his committee as consisting of: Ted Williams (Atlantic), Bunky Sheppard, Ronnie Mosley (Capitol), Chuck Young (Motown), Henry O'Neal (S.S.S. International), Pam Burns (Crewe) and Norman Thrasher (Southern Promotion).

Future activities planned by F.O.R.E. include a "mini convention and seminar" to be held the weekend of May 15 at the Ascot Hotel in Chicago. The convention, which will include a fund-raising show, will cover the subjects of "Total Involvement of the Black Man in the Record Industry" and "Changing Distribution Patterns of the '70s." Panelists will be drawn from the ranks of top record company officials and sales managers, distributors and tape company executives. Also scheduled for the Chicago gathering will be a general membership meeting of the organization.

# Cornyn Named WB VP

BURBANK, CALIF.—Moo Ostin, President of Warner Brothers Records Inc., has appointed Stan Cornyn Vice President and Director of Creative Services.

Ostin said, "I feel Stan is the most creative merchandising man in the business. No one is more deserving of this appointment."

Cornyn, who joined Warners in 1958 after a year as Editorial Assistant at Capitol Records, will continue to supervise advertising, record packaging, editorial, publicity, merchandising, and public and artist relations functions for the company.

A fifth generation Californian, Cornyn is a graduate of Pomona College, where he received his Bachelor of Arts degree in 1955, and UCLA, where he earned his Master of Arts in 1961. He has also done graduate work at Yale (playwriting), Claremont Graduate School (education), USC (cinema) and UCLA (theatre history).

Cornyn wrote the screenplay

for "The Phynx," and is currently beginning work on the next Arlo Guthrie film with producer Al Brodax.

Cornyn has won two Grammys for Frank Sinatra album liner notes and, in 1969, wrote a series of tongue-in-cheek ads for Warner/Reprise which created a trend within the industry.

Cornyn is currently developing a television pilot script for MGM. He lives in Studio City, Calif., with his son, Christopher.

# WB Takes Stand Re Tape Piracy

BURBANK, CALIF.—Warner Brothers Records, Inc., will not do business with any distributor, rack jobber or retail outlet discovered dealing in bootleg tapes of Warner/Reprise product, announces Joel M. Friedman, VP, Marketing.

The announcement came in the form of a memo to all distributors advising them that any "bona fide evidence" that

(Continued on page 24)

# NARM Workshop Geared to Education

Workshops at the 12th Annual NARM Convention will be held on Monday, March 23, and will feature subjects which have been selected by the NARM membership.

Several months ago, the NARM membership, both Regular and Associate, were polled, as to the areas in which they would like to have convention workshops. The four subjects most often requested were "Illegal Tape Duplication," "Independent Distribution in the 1970s," "Merchandising and Advertising Opportunities" and "Tape Packaging."

## Will Run Twice

Each workshop session will be run twice, once from 9 a.m. to 10:30 a.m., and the second from 10:35 a.m. to 12:05 p.m. The same chairmen, speakers and panelists will participate at each session. With two men from one company, all four of the sessions can be covered.

The workshop session on Independent Distribution in the '70s will be of particular interest to NARM members in independent distribution and independent manufacturing. Chairing the session is Marty Ostrow of the Cashbox. Featured speaker will be Amos Heilicher, NARM President, and head of the Heilicher Brothers/J. L. Marsh Co. wholesaling complex. Following Heilicher's talk, a panel consisting of record distributors and independent manufacturers will make brief statements of their own personal philosophies, and then participate in a question and answer session with the audience. Panel members are Harold Lipsius, Universal Record Distributor; James Shipley, Main Line Cleveland; Herb Goldfarb, London Records; Jerry Schoenbaum, Polydor Records; Neil Bogart, Buddah Records; and Shelby Singleton, Jr., Shelby Singleton Productions.

The workshop on "Merchandising and Advertising Opportunities" will be chaired by Hal B. Cook of Billboard. Bruce Lundvall, Vice President Merchandising for Columbia Records, will be the featured speaker. Panel members bring a wide range of expertise with them, and represent both manufacturers and wholesalers. Manufacturer representatives are Stanley Cornyn of Warner Brothers Records and Lou Simon of Mercury Record Corporation. Wholesalers on the panel are Norman Wien-

stroer of Musical Isle of America in St. Louis, and Russ Solomon of Central Valley Record Racks in Sacramento, California. It is expected that this particular workshop will be of greatest interest to mass merchandisers, as well as to rack jobbers looking to augment present merchandising and advertising techniques.

The Tape Packaging Workshop (as stated in its official title) will take a "Case Study Approach." The workshops, which will be chaired by Bob Austin of Record World, and feature an opening talk by Floyd Glinert of Shorewood Packaging Corporation, will

(Continued on page 24)

# A&M Appoints 3 Veeps

Herb Alpert and Jerry Moss, owners and founders of A&M Records, have appointed three Vice-Presidents to their firm.

The appointments are as follows: Gil Friesen, Vice President, Director of Administration and Creative Services; Charles B. (Chuck) Kaye, Vice President, Director of Publishing and Recorded Product; and Robert D. Fead, Vice President, Director of Distribution.

Friesen has been with A&M since November, 1964, when he came to A&M as General Manager. He is also currently Vice-President of Tijuana Brass Enterprises and was largely responsible for the planning and staging of the personal appearance tours which have contributed greatly to the success of Alpert and the Tijuana Brass.

(Continued on page 24)



Gil Friesen      Chuck Kaye



Bob Fead



## Col Distributes Gazette Label

Gazette Records, the new label formed by Bob Gaudio, the songwriting member of the Four Seasons, and Management III, Ltd., will be distributed nationally by Columbia Records Distributors. Announcement was made by Mort Hoffman, VP, Sales and Distribution, Epic and Custom Labels, whose field force will be responsible for the promotion and marketing of Gazette product.

Gazette was formed with the intention of recording new groups, and the first of these discoveries is Lock, Stock and Barrel, whose single, "Happy People," will be Gazette's initial release.

Gaudio, whose background in the industry includes assistance in the production of the Seasons' many hits as well as sole production responsibility for the new Frank Sinatra album "Watertown," has written the music to the Seasons' songs. His most recent composing ac-



Bob Gaudio, the songwriting member of the Four Seasons (at the piano), joins Jerry Weintraub of Management III (left) to mark the launching of the new Gazette label. Mort Hoffman, VP of Epic Records, whose field force will be responsible for the promotion and marketing of the Gazette product, lends an attentive ear.

tivities include the music of the soundtrack of Anthony Quinn's film "Dream of Kings" and that of the Sinatra album.

## More Stars Line Up For Grammy Awards

Preparations for the Grammy Awards to be presented this coming Wednesday (11) indicate an upsurge not merely in attendance but also in presenters and performers.

The New York ceremonies, slated for the first time in Lincoln Center, have scheduled more presenters, including, Paul Anka, Julian Bream, Judith Crist, King Curtis, Hal David, Peter Duchin, the Friends of Distinction, Astrud Gilberto, Morton Gould, Tommy James, Lainie Kazan, Herbie Mann, Mary Travers and Peter Yarrow.

Los Angeles has added Della Reese, Sergio Mendes and Brasil '66 and Marni Nixon to its roster with more top names to be added before the Wednesday eve fete. Among the newest entries into the Nashville presenters' fold are Chet Atkins, Diana Trask, Connie Eaton, Harlow Wilcox, Jackie DeShannon, Peggy Scott, J. J. Benson, Jimmy Driftwood, Mickey and Sherry Spillane, Michael Parks, Howard Keel, Al Bell, Bill Pace, Tommy Allsup, Bobby Johnston, Marion Worth and Joel Gentry.

As for the added performers, in Chicago, the Guess Who is a new plus on the list of entertainers, and in New York, Richie Havens will be appearing on the stage of Alice Tully Hall with the other previously-announced guest stars.

## Coffino, Waxman To Col Posts

Jonathan Coffino and Jon Waxman have been appointed Associate Product Managers, Popular Product Merchandising, Columbia, Epic and Custom Labels, announces Fred Salem, Product Manager.



Jonathan Coffino Jon Waxman

Coffino will be responsible for contemporary popular album planning and merchandising support. In addition, he will be responsible for merchandising support and scheduling for all tape configurations. Waxman will be responsible for Epic East Coast album product and assigned Columbia product planning and merchandising support.

## Colvin Exits Lib/UA

Leo Colvin has resigned from his position as General Manager of Liberty/UA Tape Duplicating, Inc., according to Irving Kessler, Vice-President of Manufacturing for Liberty/UA, Inc.

## Kendall Joins RCA Internat'l

Ken Kendall has joined RCA Records as Manager, Artist Promotion, of its International Department.



Ken Kendall

Announcement was made by J. N. Bailey, Manager, Marketing, Record International Department, to whom Kendall will report. Bailey said the appointment was effective immediately.

Kendall will be responsible for all phases of artist relations and promotion with RCA Records' subsidiaries and licensees, including the handling of tours abroad by RCA Records artists, arranging for taped interviews and film clips for use on radio and television, and in general providing a steady flow of publicity to all overseas offices, as well as advertising aids and related materials as required.

Prior to joining RCA, Kendall, a native of Great Britain, (Continued on page 18)

## Hurford RCA Personnel Mgr.

Robert A. Hurford has been named Personnel Manager by RCA Records. Announcement was made by Rocco Laginestra, Executive Vice President, to whom Hurford will report. He fills a position left vacant by the retirement of C. H. Foulke.

(Continued on page 18)



Robert Hurford



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# David Porter has got it. Get it!

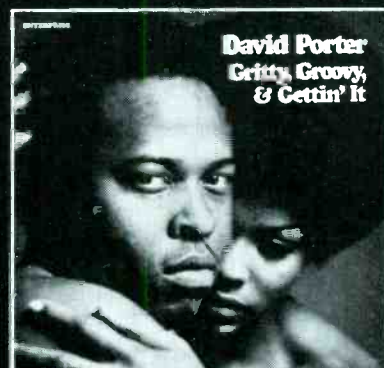
**These distributors  
have sold out. Get it!**

ABC RECORDS—Seattle  
TDA—Chicago  
HOT MINE—Memphis  
GOLD RECORDS DIST.—Buffalo  
MALVERNE—New York  
MARNEL DIST. CO.—Philadelphia  
SCHWARTZ BROS.—Washington, D.C.  
SUPREME DIST. CO.—Cincinnati

**ENTERPRISE  
RECORDS  
ENS 1009**

AT LAST! AT LAST! A DEDICATED SONGWRITER-PRODUCER HAS BEEN AFFORDED THE OPPORTUNITY TO EXPRESS HIMSELF THROUGH ANOTHER OUTLET OF HIS MANY TALENTS. I WILL NOT BORE YOU WITH A LOT OF WORDS DESCRIBING THIS ALBUM BECAUSE YOU COULD BE USING THIS TIME DIGGING IT. YOU KNOW DAVID PORTER AS THE CO-WRITER AND PRODUCER OF SUCH HITS AS "HOLD ON I'M COMING", "SOUL MAN", "YOUR GOOD THING (IS ABOUT TO COME TO AN END)", AND MANY OTHERS NOW HE SHARES HIS SOUL WITH YOU IN THE ACTUAL PERFORMANCE AS A VOCALIST. I DARE YOU TO GIVE TEN MINUTES OF YOUR EARS TO THIS ALBUM! IF YOU ARE NOT TURNED ON—THEN—THERE IS NO SUCH ALBUM ENTITLED "GRITTY, GROOVY, AND GETTIN' IT". TAKE IT FROM ME, I KNOW! I'VE HAD THE PLEASURE OF BEING HIS PARTNER FOR THE LAST FIVE YEARS.

ISAAC HAYES



ENTERPRISE RECORDS, A DIVISION OF STAX RECORDS,  
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A G + W COMPANY  
98 NORTH AVAALON, MEMPHIS, TENNESSEE 38104  
ALSO AVAILABLE ON 8-TRACK CARTRIDGE AND CASSETTES

## Gritty, Groovy, & Gettin' It



## Simon, Garfunkel Top Charts Second Week in Row

Every once in a rare while, an artist or group has the top single of the week and top album of the week simultaneously.

Columbia Records' Simon and Garfunkel are currently accomplishing the feat with "Bridge Over Troubled Water" and the album of the same name—not just for one week, but for two as of now, and possibly for more, if sales hold to current record-breaking patterns. Gold records for each were awarded within one week.

The album, in release less than two months, is heading toward a two-million unit mark, making it the hottest breaking album in Columbia

history. The single is also going for two million.

"Bridge Over Troubled Water" is number one in British LP charts as well, and four other S&G albums are also on charts there.

Simon and Garfunkel, in the meanwhile, are forging into new fields, now that the expensive "Troubled Water" album has been released. Art Garfunkel is awaiting release of his first movie, "Catch-22," which was directed by Mike Nichols, who introduced Simon and Garfunkel to international fame via use of their music in "The Graduate."

Paul Simon is teaching a song-writing course at NYU.

## 1,000 Turn Out to Honor Davis



Over 1,000 turned out at this year's annual Anti-Defamation League fund-raising luncheon to honor Clive J. Davis, President, Columbia Records, this year's recipient of the ADL Human Relations Award. Affair raised almost \$100,000 to further the work of the ADL. Above, from left: Paul Simon, Davis, Miles Davis and, in photo at right, Davis receiving ADL Award from Jack Grossman, President, Merco Enterprises, Inc., last year's recipient and this year's Fund-Raising Chairman.

## Krizman, Green Upped at Atlantic

Ahmet Ertegun, President of Atlantic Records, announces the appointment of Dick Krizman as West Coast General Manager. At the same time he also revealed the promotion of Karin Green to Office Manager, West Coast.

Krizman was formerly in charge of field sales and promotion for the Mid-West area, working on both album and singles product. Before that he was with Seaway Distributors in Cleveland in charge of sales and promotion. In his new post he will be responsible for sales and promotion on the Coast working out of the firm's Los Angeles office.

Reporting to Krizman will be George Furness, Bob Gaiters and Tom Davies. Furness, who handles Mid-West promotion for Atlantic, will work with college radio stations and good music stations when he is on the Coast. Gaiters handles R&B and pop promotion in the West. Davies is in charge of West



Dick Krizman Karin Green

Coast sales for Atlantic.

Karin Green has been with Atlantic since the firm's California office was opened two years ago. She is now responsible for running the office in Los Angeles and for setting up all office procedures. She will watch over recording studio activity in the Los Angeles and San Francisco area, and work with artists and producers in scheduling recording sessions.

Also working out of Atlantic's West Coast office is Bill Yaryan, firm's West Coast publicity head, who will work closely with the company's new West Coast manager.

## Music, Performing Arts Lodge Elects New Slate

NEW YORK—Floyd S. Glinert of Shorewood Packaging heads the new slate of officers elected on March 2 to posts within the Music and Performing Arts Lodge of B'nai B'rith.

All officers will be installed at a special installation dinner to be held on Thursday, April 9, at the Grand Street Boys Club. It will be attended by members and wives. Invitations will be mailed shortly.

Glinert, last year's Executive Vice-President, succeeds Herb Goldfarb of London Records, who held the Presidential post for the maximum two-year period.

Along with Glinert, the Lodge's new slate is as follows: Executive VP, Dave Rothfeld (E. J. Korvette); VPs (5), Bob Goemann (RCA Records), Herb Linsky (CBS Records), Stan Marshall (Elektra Records), Ira Moss (Pickwick International), and Toby Pie-

niek (William Morris Agency); Treasurer, Aaron Levy (Famous Music).

Corresponding Secretary, Al Feilich (BMI); Recording Secretary, Jim Cohen (Ascap); Financial Secretary, George Levy (Sam Goody); Chaplain, Herb Goldfarb; Trustees (3), Al Berman (Harry Fox Agency), Cy Leslie (Pickwick International), and Leo Strauss (Attorney). Warden, Ken Rosenblum (Shorewood Packaging); Guardian, George Gabriel (BMI); Delegates To Metropolitan Council (4), Stu Brenner, Sam Goldner (Firebird Records), Herb Ross (Modern Album), and Jack Welfeld (London Records); Alternate Delegates to Metropolitan Council (4), Jim Cohen, Dick Friedenber, Paul Parnes (Writer), and Bill Singer; Delegates to B'nai B'rith Convention (3), Floyd S. Glinert, Dave Rothfeld, and Toby Pieniek.

## Dennon Exits TDC In Seattle

SEATTLE — Jerry Dennon has announced that effective immediately he has resigned his position as General Manager of Transcontinental Distributing Corporation's Seattle outlet. Dennon had organized the distributorship in May of 1969.

Since the inception Dennon has worked only on a part-time and consultant basis inasmuch as he heads a diversified company of his own, Jerden Music, Inc. Dennon will return to full-time status with Jerden Music, Inc. Al Zangrillo, Branch Manager of Transcontinental Music in Seattle, assumes the managership of TDC-Seattle with Dennon exiting.

## GWP, Pye Distrib Deal

Gerard W. Purcell, President of GWP Records, has announced the signing of a long-term foreign distribution agreement with Pye Records, Ltd., for the product released and distributed on GWP Records and its subsidiaries which include Grapevine Records and Tribute Records.

Deal was negotiated by Morton Miller, Attorney for GWP, and Allen Arrow, Attorney representing Louis Benjamin, President of Pye. The territories covered in the agreement include the United Kingdom as well as certain territories and possessions in Africa and the Southwestern Pacific.

## Cap 'Jude' Campaign

HOLLYWOOD—Capitol has launched a massive ad campaign in support of the Beatles new album, "Hey Jude," already certified as a gold record.

Trade and consumer advertising, national radio buys, billboard, dealer co-op advertising and numerous in-store displays, including a specially designed hanging merchandiser, make up Capitol's advertising plan bolstering "Hey Jude"—an album drawing over two million in advance record orders and nearly one million for tape.

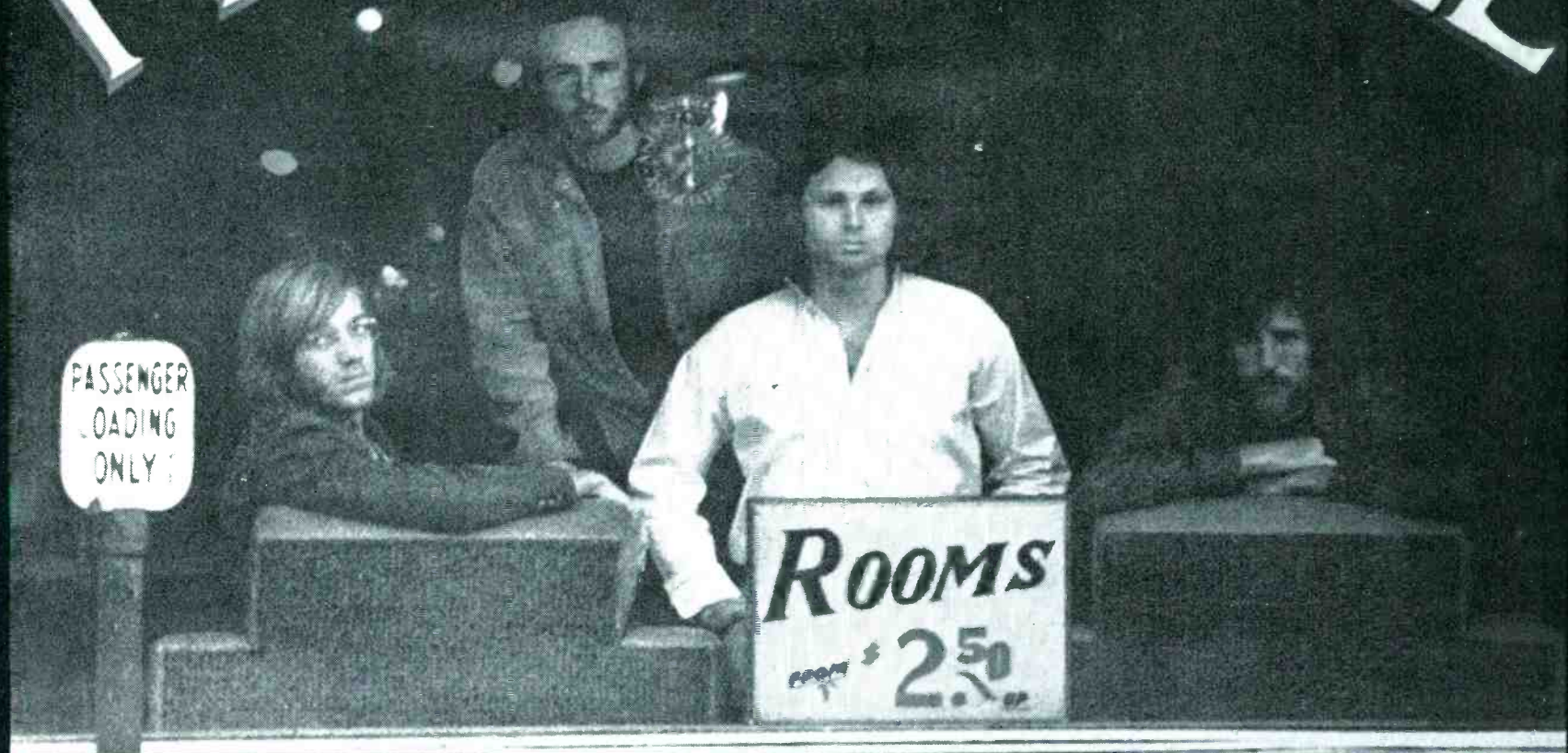
## Arizona House Votes On Piracy, C'feiting

The Arizona House of Representatives will vote this week on a bill making it a criminal misdemeanor to manufacture, distribute or sell pirated or counterfeited records and tapes.

At committee meetings last week, RIAA's Henry Brief and Jules Yarnell testified, along with Leonard Singer, President of Associated Distributors of Phoenix, and Robert Osterberg, counsel for the Harry Fox office.



# MORRISON HOTEL



Anywhere. Everywhere. Come take refuge  
awhile.

A new album by The Doors / Morrison Hotel - EKS-75007 / Produced by Paul A. Rothchild





# Single Reviews

**FRIEND AND LOVER**—Cadet Concept 7019.  
**HARD LOVIN'** (Lowery, BMI)  
**COLORADO EXILE** (Lowery, BMI)  
The hit couple have a bluesy feeling on their first release on their new label. Sounds real down home.

★★★★★  
**RARE BIRD**—Probe CP 477.

**SYMPATHY** (Stratt Songs, BMI)  
**BEAUTIFUL SCARLET** (Stratt Songs, BMI)  
A solid performance from the "Rare Bird" LP. This is a timely musical recitation which should score.

★★★★★  
**JOHNNY NASH**—Jad 223.

**(WHAT A) GROOVEY FEELING** (Johnny Nash, BMI)  
Johnny is always good for a click. This should prove to be a good hit for him. Happy and light.

★★★★★  
**THE ELECTRIC INDIAN**—  
United Artists UA 50647.

**RAIN DANCE** (Double Diamond/Unart, BMI)  
**STORM WARNING** (Dandelion/Stilran/Jalynne, BMI)  
Sounds like another hit from the "Keem-O-Sabe" people. Should hit in time for April showers.

★★★★★  
**4 MILES HIGH**—Calla C 169.

**COME ON FALL IN LINE** (Jamf, BMI)  
**PROBLEM CHILD** (Jamf/Kidd-Mor, BMI)  
Funky sounds from a funky group. This one jumps and there's even some wah-wah.

★★★★★  
**PEACHES & HERB**—Date 2-1669.

**SATISFY MY HUNGER** (MRC, BMI)  
**IT'S JUST A GAME, LOVE** (Hastings, BMI)  
These two sound like they're hungry for another hit. This is "now" enough to do it for them.

★★★★★  
**FREE**—A&M 1172.

**I'LL BE CREEPIN'** (Irving, BMI)  
**MOUTHFUL OF GRASS** (Irving, BMI)  
Some bluesy underground from this new group's album. Many of the hip folk will dig it.

★★★★★  
**EDEN KANE**—TA 193.

**REASON TO BELIEVE** (Cents & Pence Musique, BMI)  
This is a big arrangement number which could take off. Eden's got a fine voice, too.

★★★★★  
**THE CHRIS MOON GROUP**—Kinetic ZS7 6000.  
**GOOD** (RUSAR, BMI)  
**GIVE IT TO ME** (Ryerson, BMI)  
First release on Aaron Russo's label. Chris sounds like a real heavy and his songs have a modicum of funk.

★★★★★  
**THE NEW BIRTH**—RCA 47-9817.

**IT'S YOU OR NO ONE** (Remick, ASCAP)  
**PRETTY WORDS DON'T MEAN A THING** (Perpetual, BMI)  
First product from Harvey Fuqua's deal with RCA. Very smooth sound incorporates the best of r&b and more.

★★★★★  
**THE SMUBBS**—Monument Mn45-1191.

**UN-POLLUTION** (Carlou, BMI)  
The singing ecologists strike a blow for a better environment. Flip features a certain Mr. Nixon telling us all about the problem.

★★★★★  
**NICK ASHFORD**—ABC 11260.

**DEAD END KIDS** (Jobete, BMI)  
**LET'S GO GET STONED** (Baby Monica/FLO Mar, BMI)  
Nick sounds quite a bit like the Temptations, and that alone should guarantee him a measure of success.

**CARL PERKINS & NRBQ**—Columbia 4-45107.  
**ALL MAMA'S CHILDREN** (Hi-Lo, BMI)  
**STEP ASIDE** (Farnsley/Nemis/Fat Zach, BMI)  
From their "Boppin' the Blues" album comes a super sound. Underground, revival, you name it. They're great together.

★★★★★  
**PURE LOVE & PLEASURE**—Dunhill 4232.

**ALL IN MY MIND** (Trousdale/P.L.P., BMI)  
**WHAT'CHA GONNA DO** (Trousdale/P.L.P., BMI)  
There's a female lead singer in this group whose style can only be described as "heavy." Thundering effect.

★★★★★  
**THE METERS**—Josie 1018.

**CHICKEN STRUT** (Rhinelander Music, BMI)  
Another solid instrumental from the "Look A Py Py" group. They actually chant a bit, and one could swear there's a chicken in there somewhere.

★★★★★  
**PAUL DAVIS**—Bang 576.

**A LITTLE BIT OF SOAP** (Mellin, BMI)  
**THREE LITTLE WORDS** (Web IV, BMI)  
This classic sounds great again! Paul should soon find himself with a chart record on his hands.

★★★★★  
**JACK WILD**—Capitol 2742.

**SOME BEAUTIFUL** (Beechwood, BMI)  
**PICTURE OF YOU** (Ludlow, BMI)  
Star of "Oliver," "Pufnstuf" and Las Vegas, Jack is going to have a bubblegum smash, no question about it.

★★★★★  
**GENE VINCENT**—Forever FR6001.

**STORY OF THE ROCKERS** (Playground/Philella, BMI)  
**PICKIN' Poppies** (Airefield/Philella, BMI)  
Gene is back and tells us the story of the great who made rock what it is today. Gene was one of them and is now on his way back.

★★★★★  
**PEOPLE**—Paramount PAA 0019.

**FOR WHAT IT'S WORTH** (Ten-East/Springalo Toones/Cotillion, BMI)  
**MAPLE STREET** (Beechwood, BMI)  
This is a funky rock version of the Buffalo Springfield hit of a few years ago. A Cocker-Santana combination sound.

★★★★★  
**THE SANDALWOOD CANDLE**—440/Plus 4400.  
**DOES YOUR MOTHER KNOW** (Warner Bros., ASCAP)  
**ENDED MOMENTS** (Turmac, BMI)  
This is the first product from the label. It's a Gordon Lightfoot tune, which has lots of appeal.

★★★★★  
**ZAGER & EVANS**—RCA 47-9816.

**HELP ONE MAN TODAY** (Zerlad, BMI)  
**YEAH 32** (Zerlad, BMI)  
The boys went to Nashville to cut this one. The message is "help your fellow man," which is pretty good advice.

★★★★★  
**CHES BONETREES**—Fontana F-1675.

**EVERYBODY OUGHTA MEET MY BABY** (Maribus, BMI)  
**TICKET FOR MAGIC PEOPLE** (Three Bridges/Big Heather/Chez D, ASCAP)  
Joe Messina produced this one and the sound is bubble soul. Should make a dent in the charts à la Steam.

★★★★★  
**QUINCY JONES**—A&M 1163-S.

**KILLER JOE** (Andante, ASCAP)  
**MAYBE TOMORROW** (Fox Fanfare, BMI)  
This is a boss, Creed Taylor-produced side which could find a wide audience.

★★★★★  
**PERCY SLEDGE**—Atlantic 2719.

**TOO MANY RIVERS TO CROSS** (Irving, BMI)  
**PUSH MR. PRIDE ASIDE** (Qu.nvy, BMI)  
Percy could make it with this Jimmy Cliff song given a church-y feeling. He sounds as good as ever.

★★★★★  
**PERCY FAITH**—Columbia 4-45114.

**AIRPORT LOVE THEME** (Shamley, ASCAP)  
**THEME FOR YOUNG LOVERS** (Marpet, ASCAP)  
From one of the biggest movies of the year comes this dreamy melody. Faith is as romantic as ever.

★★★★★  
**DAVID PERRETT**—Cadet Concept 7020.

**GIRL, I'LL ALWAYS BE IN LOVE WITH YOU** (Complex Three, Ltd., BMI)  
**SOUL PRESIDENT** (Complex Three, Ltd., BMI)  
Both sides are self-penned. David Perrett sings at least as well as he writes, which is socko.

★★★★★  
**DOROTHY MORRISON**—Elektra 45684.

**RAIN** (Nipper, ASCAP)  
**JOHN THE RABBIT** (Nipper, ASCAP)  
The "Oh Happy Day" lead singer recorded this in her church. It sounds so powerful. Dig the Lonnie Mack-Russ Miller production.

★★★★★  
**DONNA THEODORE**—Jubilee 5693.

**WHY CAN'T I TOUCH YOU?** (Chappell, ASCAP)  
**WIDOW LADY** (Valel/Jubilant, BMI)  
Donna sounds great doing this tune from "Salvation." She puts plenty into the ditty.

★★★★★  
**THE PRIVILEGE**—T Neck 918.

**TAKING CARE OF YOU** (Mighty Three, ASCAP)  
**PEOPLE** (Mighty Three, ASCAP)  
The Isley Bros. produced this weighy rocker. The Privilege plays it straight.

★★★★★  
**THE UNIKES**—Paramount PAA 0017.

**EUNICE** (Al Gallico, BMI)  
**NO ONE BUT YOU** (Al Gallico, BMI)  
A bit country, a bit soul, this number sounds like surefire MOR stuff.

★★★★★  
**MAC DAVIS**—Columbia 4-45117.

**WHOEVER FINDS THIS, I LOVE YOU** (BnB, BMI)  
The "Song Painter" does an evocative ballad. Mac already has a growing reputation which could help this one go to the top.

★★★★★  
**BUDDY FITE**—Cyclone 75009.

**SO RARE** (Robbins, ASCAP)  
**THEY CAN'T TAKE THAT AWAY FROM ME** (Chappell, ASCAP)  
Mellow jazz guitarist scored with "For Once in My Life." No reason why he can't do it again with this piece of easy listening.

★★★★★  
**CANDULLO & VAL BLUES BAND**—Red Lion 101.  
**SING ME A TUNE** (Spiral, ASCAP)  
**RED LIPS** (Valeda, ASCAP)  
This is a Dixieland version of Gladys Shelley's tune. Nice and bouncy and sure to please.

★★★★★  
**PHIL FLOWERS**—A & M 1168.

**EVERY DAY I HAVE TO CRY** (Tiki, BMI)  
Phil renders the old Dusty Springfield hit. He could very well score with this one.

★★★★★  
**LENA HORNE**—Skye 4523.

**WATCH WHAT HAPPENS** (Vogue, Jonware, BMI)  
**ROCKY RACCOON** (MacLen, BMI)  
Lena is joined by guitarist Gabor Szabo on this soothing number.

(Continued on page 10)



# THEY'RE



## BUILDING A BRIDGE

They're *The New Establishment* and the bridge is a musical one—a recording that crosses the generation gap both ways. Theirs is an unusual quality, and never has *The New Establishment* demonstrated this remarkable appeal more than in this new Colgems release.

"I'll Build A Bridge" is a song about peace, love, and understanding, made to order for *The New Establishment*—and you!

Their first release made the national charts. We think this one will, too.

**"I'LL BUILD A BRIDGE"** c/w "SEATTLE" (Theme song from "Here Come The Brides.") #66-5009



Manufactured and Distributed by RCA Records

Produced by Jack Keller and Ernie Sheldon.  
Arranged by Jimmy Haskell.



## Gurewitz Heads Epic Midwest Sales

Al Gurewitz has been appointed Midwest Regional Sales Manager for Epic Records/Custom Labels, announces Gene Settler, National Sales Director.

### To Chicago

His new position will take him to Chicago, where he will be directly responsible to Settler for all sales activities in the Midwestern region. He will have direct contact with Epic distributors and will coordinate sales and promotion in the Midwest. In addition, Gurewitz will provide Epic management with information pertaining to all distributor and market developments in his region. Gurewitz has been with CBS for 3½ years.

## Buchalter Merc East PR Director

Gail Buchalter has been named Mercury Record Corporation's Director of East Coast Publicity and will head the company's New York publicity operation.

Miss Buchalter, 23, joined the New York publicity staff last September in a secretarial capacity. She was named associate publicist later in the fall. Before joining the Mercury publicity operation, Miss Buchalter worked for New York's Richard Gersh Associates.

## Harrington Farrell Promo Director

NEW YORK—Wes Farrell, President of the Wes Farrell Organization, has named Bob Harrington Director of National Promotion for all of the firm's activities in music publishing and record production as well as for Farrell's newly formed Anvil label.

Harrington has been operating for the past two years as Farrell's Midwest Promotion Director. Prior to joining Farrell's organization, Harrington worked as a disk jockey for the Airtrils Network.

## TA Signs LeGrand

Steve Binder, President of Talent Associate Records, has inked Patrick LeGrand, younger brother of composer Michele LeGrand, to the company as

assistant to Ed Rosenblatt, VP and General Manager of the TA Records.

LeGrand is currently visiting the Mid-West and Eastern seaboard cities with the TA singles of Original Caste and Eden Kane.

## 'Anne' LP Out on Decca Label

NEW YORK—Decca Records has just released the soundtrack to the Universal picture "Anne of the Thousand Days," which has been nominated in 10 categories for an Academy Award, including "Best Original Score." The motion picture has already won four Golden Globe Awards.

The original soundtrack contains the nominated music by Georges Delerue with lyrics by John Hale, plus additional music of the Tudor court performed by the famed New York Pro Musica. The album was produced for records by Israel Horowitz. Decca has planned a substantial advertising and promotion campaign.

record  
world  
FOUR STAR PICKS

# Single Reviews

(Continued from page 8)

### LINDA BENNETT—Command 4134.

IF YOU LET ME MAKE LOVE TO YOU (THEN WHY CAN'T I TOUCH YOU) (Chappell, ASCAP)  
HOME MADE AEROPLANE (September, ASCAP)  
Yet another version of the "Salvation" standard. Linda slows it down and it sounds just right. ★★★★★

### FONTELLA BASS & TINA TURNER— Vesuvius 1002.

POOR LITTLE FOOL (Pompeii/Placid, BMI)  
THIS WOULD MAKE ME HAPPY (Pompeii/Placid, BMI)  
An old R & B sound from the ladies. Ike produced and Fontella is on her own on the flip. ★★★★★

### EAGLE—Janus 113.

KICKIN' IT BACK TO YOU (Pocket Full of Tunes, BMI)  
COME IN, IT'S ALL FOR FREE (Pocket Full of Tunes, BMI)  
This is a mover! Eagle is a group with a lot to offer but mainly excitement and a super arrangement. ★★★★★

### THE SAINTS—Decca 32650.

WELCOME TO MY WORLD (Tuckahoe/Neillrae, BMI)  
WHAT IS SHE (Champion, BMI)  
The Saints sound heavenly on this moody middle-of-the-road offering. Good programming choice. ★★★★★

### ARTHUR ALEXANDER—Sound Stage 7 SS7-2652.

CRY LIKE A BABY (Press, BMI)  
GLORY ROAD (Stone Bridge/Our Own Thing, BMI)  
This is a groovy funk version of the Box Tops hits. Arthur is back in the groove. ★★★★★

### BOBBY FREEMAN—Double Shot 148.

CAN YOU STAND THE PRESSURE (Big Shot, ASCAP)  
PUT ANOTHER DIME IN THE PARKING METER (Big Shot, ASCAP)  
The man who taught us all how to do the "Swim" is back with a strong slice of soul. ★★★★★

### TRIPSICHOID MUSIC BOX—

San Francisco Sound J-115.

TIMES AND SEASONS (After You, BMI)  
SUNDAY THE THIRD (After You, BMI)  
An undergroundish tune with a good lyric. The group has a lot going for it with this one. ★★★★★

### JANGO'S CAROUSEL—Probe CP 476.

YOU NEVER GOT TO KNOW ME (Al Gallico, BMI)  
A PAGE UPON THE AGES OF ETERNITY (Al Gallico, BMI)  
A bouncy thing with a nice piano in the background. The singers work hard and may have a hit for their efforts. ★★★★★

### CHATTANOOGA CATS—Forward 142.

MERRY-GO-ROUND (Mike Curb/Anihanbar, BMI)  
COUNTRY CARNIVAL (Mike Curb/Anihanbar, BMI)  
From the Saturday morning go-round comes this one from the Chattanooga Cats. The kids will dig it! ★★★★★

### EAST COAST LEFT—Intrepid 75023.

GET YOURSELF TOGETHER (Renzack/Bogold/Three Bridges, ASCAP)  
LONELY (Renzack/Three Bridges, ASCAP)  
Another song with a "together" theme so much in vogue today. It has its heavy moments. ★★★★★

### ACE CANNON—Hi 45-2174.

RUBY, DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)  
I CAN'T STOP LOVING YOU (Acuff Rose, BMI)  
That Memphis sax does it up fine on the First Edition's recent hit of Mel Tillis' song. ★★★★★

### MARY KAY BURR—Klondike 2233.

MY FAVORITE COLOR IS LOVE (Holiday Inn & Country Wide, BMI)  
A seductive song which is very well-orchestrated. Mary Kay sounds tasty, too. ★★★★★

### CILLA BLACK—DJM 70016.

CONVERSATIONS (Maribus, BMI)  
IF YOU SHOULD EVER CHANGE YOUR MIND (Al Gallico, BMI)  
Miss Black is the latest female singer to jump on the "Conversations" bandwagon. She does it in a very compelling manner. ★★★★★

### MORNING SUN—National General 002.

LET'S TAKE A WALK IN THE WOODS (Montage, ASCAP)  
DARK HAIR (Montage, ASCAP)  
A short (1:47) song with very contemporary sound, which is deeper than bubblegum but has same appeal. ★★★★★

### TOMPALL & THE GLASER BROS.—

MGM K14113.

ALL THAT KEEPS YA GOIN' (GB, ASCAP)  
THEME FROM . . . tick . . . tick . . . tick . . . (SET YOURSELF FREE) (GB/Robbins, ASCAP)  
From the soundtrack of the latest Jim Brown movie, this is a folky tune which is just commercial enough. ★★★★★

### JESSE ANDERSON—Thomas 805.

I GOT A PROBLEM (Camad/Sabarco, BMI)  
MIGHTY MIGHTY (Camad, BMI)  
Very gritty indeed. Seems Jesse's problem is that he can't decide between his wife and his girlfriend. ★★★★★

### nePENTHE—Direction 4003.

GOOD MORNING BABY (Tomato, BMI)  
SLOW IT DOWN (Mr. Bones, BMI)  
This group or individual with a strange name has a good chance with a folk-flavored ballad. Deserves a hearing. ★★★★★

### HONEY & THE BEES—Josie 1017.

MAKE LOVE TO ME (Block Buster/Jubilant, BMI)  
PLEASE HAVE MERCY BABY (Block Buster/Jubilant, BMI)  
These girls sound like they have a chance to have a hit. Listen and you'll know why. ★★★★★

### MILT MATTHEWS INC.—

Commonwealth United C-3007.

GOTTA FIND MY WAY TO MARY (Blue Magic/Facsimile/Atwater, ASCAP)  
LITTLE GREEN APPLES (Russell-Cason, ASCAP)  
This is an emotion-packed item for Matthews & Co. He wrote it and it should take off in time. ★★★★★

### CHUCK BROOKS—Volt 4034.

LOVE'S GONNA TEAR YOUR PLAYHOUSE DOWN PART I (East/Memphis, BMI)  
LOVE'S GONNA TEAR YOUR PLAYHOUSE DOWN PART II (East/Memphis, BMI)  
A funky, funky taste from Mr. Brooks. Should prove to be a winner with a wide market. ★★★★★

### GAS & THE FUNK FACTORY—

Brunswick 55434.

EVERYBODY GET SOME (LOVE) (Dakar/BRC/Anece, BMI)  
THE GOOD NIGHT SONG (Dakar/BRC/Anece, BMI)  
This one has lots of weird changes, wah-wah and that raw soul vocal style. A real possibility. ★★★★★

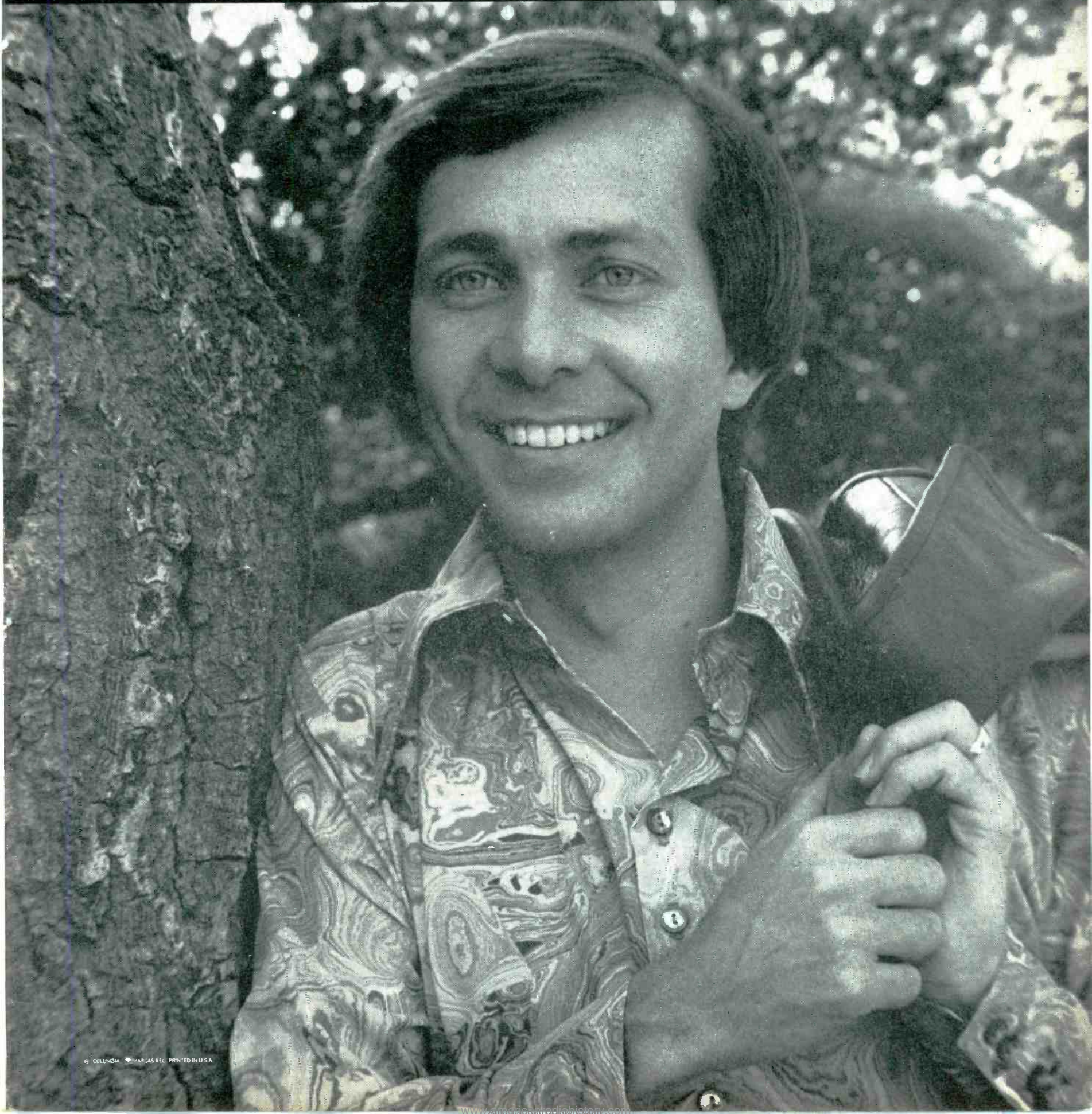


# JERRY NAYLOR IS GOING UNDER A NEW NAME. JERRY NAYLOR.

It used to be Jerry Naylor of the Crickets.  
But now he's going in a new direction. With his new single, "But For Love."  
It's getting an incredible response on major Top 40 stations around the country.  
And if things keep going the way they are, Jerry's new single  
will have a new name, too. Hit.

**Jerry Naylor "But For Love." On Columbia Records** 

4S-45106





# Album Reviews

**RIGHT ON**

**WILSON PICKETT**—Atlantic SD 8250.

The latest from a man at the zenith of soul-dom. Pickett has a happy sound in many of the songs, including "She Said Yes," and "Sugar Sugar." He gets down to it on "Hey Joe" and "Steal Away." There truly is something for everyone here.

★★★★

**GREAT SPECKLED BIRD**

**Ampex A10103.**

Ian and Sylvia (Tyson) have formed a new group, and this is their first album. Quite a departure for the veteran folk duo, but there's some of their old familiar sound here. Sylvia sounds her countryest as a waitress in a "Trucker's Cafe."

★★★★

**ILLUSTRATION**

**Janus JLS 3010.**

Nine men who play brass instruments and make big band rock in the style of Blood, Sweat and Tears. Vocalist Bill Ledster sings uncannily like David Clayton-Thomas. All that coincidence could add up to a very commercial disk. Good sounds.

★★★★

**MY ELUSIVE DREAMS**

**BOBBY VINTON**—Epic BN 26540.

Bobby sounds oh-so-mellow singing the songs of the day on this album. "My Elusive Dreams," his current single release, gets it all started and then the inevitable "Raindrops Keep Fallin' on My Head" follows for a good opening parlay. The rest is terrific, too.

★★★★

**REAL FRIENDS**

**THE FRIENDS OF DISTINCTION**—RCA Victor LSP 4313.

Keeping up the good work, the Friends of Distinction sing some fancy new r/b-pop sides that will get the album on the album charts and will probably show up on the singles charts too. All the material is new and exciting.

★★★★

**LIVING TO GIVE**

**MELBA MOORE**—Mercury SR 61256.

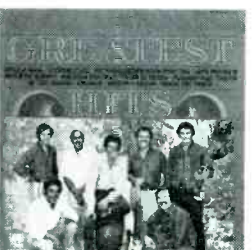
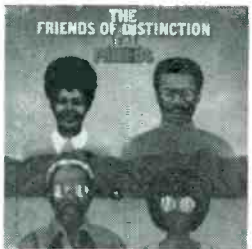
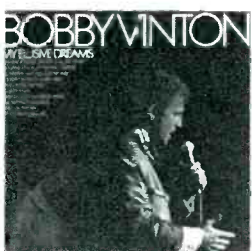
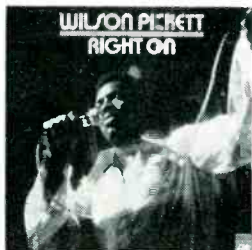
Shiny and precious as an onyx, Melba Moore is making hit singer noises with her first package. The gal was one of the "Hair" trio that did the devastating Supremes take-off and now she's the leading lady in "Purlie." "Time and Love," "Easy to be Hard."

★★★★

**HERB ALPERT & THE TIJUANA BRASS  
GREATEST HITS**

**A&M SP 4245.**

"Lonely Bull," "Spanish Flea," "Getting Sentimental Over You," "Love Potion #9," "Never on Sunday," "Mexican Shuffle," "Taste of Honey," "Tijuana Taxi," "South of the Border," "America," "Whipped Cream," "Zorba the Greek."



**HIGH MOUNTAIN HOEDOWN**

**Atco 33-320.**

The three members of High Mountain Hoedown, in addition to their own compositions, have chosen complementary songs by Joe MacDonald, Jaime Robertson and Chuck Berry. That should give some indication of where they're at musically. A distinguished production.

★★★★

**JOY OF A TOY**

**KEVIN AYERS**—Harvest SKAO 421.

Barrelfuls of joy are packed into these grooves by Kevin Ayers and his singalong friends. The joviality of much of current music is present here for the delectation of the many. All original material and sure to please.

★★★★

**MILT MATTHEWS INC.**

**Commonwealth United 6005.**

Here's a new fellow who writes most of his own material, although he takes time to do "Little Green Apples." He's got strong pipes with a little rasp in them and a strong guitar strumming hand. "Gotta Find My Way to Mary," "The Feeling of Love."

★★★★

**SCREAMIN' J. HAWKINS**

**Philips PHS 600—336.**

He's not called Screamin' J. Hawkins for nothing. The screamer goes through some funky, fun-loving rock on this new package of connectors. "Please Don't Leave Me," "My Marion," "I Wanna Know," "Good Night, My Love." Wowee.

★★★★

**THE RICHARD HARRIS LOVE ALBUM**

**Dunhill DS 50074.**

Love songs from actor Harris. Most of the ditties are contained on previous albums, but "What a Lot of Flowers" and "Fill the World With Love," both from "Goodbye, Mr. Chips," are new and welcome. The second chance to hear Harris' definitive version of "Didn't We?" is welcome, too.

★★★★

**MIGHTY BABY**

**Head LPS 025.**

Funky new group who know how to lay down the kind of sounds the teens could go for. All of the material, as is usual with albums of this introductory sort these days, is original. Group shows off a variety of talents.

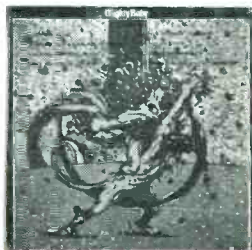
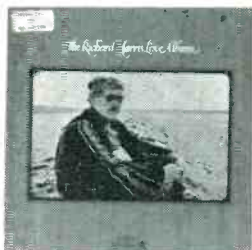
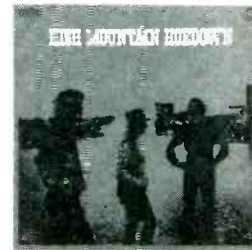
★★★★

**YOU'VE MADE ME SO VERY HAPPY**

**LOU RAWLS**—Capitol ST 427.

Every album Lou makes is one of his best, but this one is even more so. Something here is slightly drier, wryer, at once earthier and more sophisticated. Maybe it's the choice of a couple of sneaky Randy Newman songs and "You've Made Me So Very Happy," etc.

(Continued on page 14)





produced by David Axelrod

# Lou Rawls

the single 2734 the album ST-427

record and tape

If a man has a song to sing  
a child to love  
— a place to walk tall and free  
— a man can be happy.



**You've  
Made Me  
So Very  
Happy**





(Continued from page 12)

**BLACKWELL**

*Astro SD 9010.*

Blackwell are a gifted group, if only for their titles, things like "Heaven or Worse," "Almost Gifted" (not really a self-assessment), and "Dirty Story." Their music has a great deal in common with much of contemporary rock and will therefore be meaningful to teen crowds.

★★★★



**EARLY L. A.**

*VARIOUS ARTISTS—Together ST T 1014.*

David Crosby, Canned Heat, the Byrds, the Dillards, Dino Valenti and others are available in this anthology of early L. A. sound sounds, which was compiled by the KFWB jocks. Collectors ought to find this a real find. One of a series.

★★★★

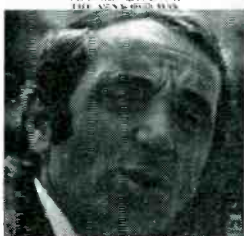


**THE AZNAVOUR WAY**

*CHARLES ANAVOUR—Monument SLP 12135.*

Currently making his annual trek through the states, Aznavour is delighting his fans with his newest songs. He does exactly that on this new album—all in French. "Desormais," "Au Nom de la Jeunesse," "Quand et Puis Pourquoi."

★★★★



**VISION OF SUNSHINE**

*Arco Embassy AVE 33007.*

Four girls and two guys adding up to sunshiney music with a very lyrical flair. Their taste runs to "Mr. Bojangles," which is a good sign, and their own compositions. Also there is an abundance of celeste, calliope and classical guitar.

★★★★



**RAINDROPS KEEP FALLIN' ON MY HEAD**

*MEL TORME—Capitol ST 430.*

Mel Tormé, simply the best to many, does some contemporary ditties to show he's abreast of the times. "Traces," the inevitable "Raindrops Keep Fallin' on My Head," "Spinning Wheel." When Mel sings, he becomes the only singer alive.

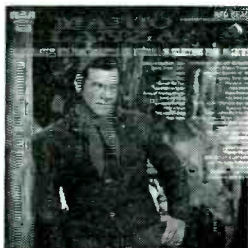
★★★★



**MARIO LANZA IN HIS GREATEST HITS FROM OPERETTA AND MUSICALS**

*RCA VCS 6192.*

A collection, on three records, of songs from classic operettas and musical, rendered by the tenor heartthrob of the '50s. They're all here, the songs from "Student Prince," "The Desert Song," "The Firefly," "South Pacific," "Kismet," "Carousel."



**BASIE ON THE BEATLES**

*COUNT BASIE—Happy Tiger HT 1007.*

Count Basie gets around to an album of Beatles songs. He does the ditties in his formidable swanky style and listeners will just love it. "Hey Jude," "Eleanor Rigby," "Something," "Here, There and Everywhere," "Get Back."

★★★★

**I WAS WALKING THROUGH THE WOODS**

*BUDDY GUY—Chess 409.*

Blues lovers will flock around this new package from Buddy. All the verve and spit and adventure that can be the blues is in the grooves as Buddy and raunchy band lay down the sounds. Each band is nice and long and bluuuuesy.

★★★★



**LOVE POEMS FOR THE VERY MARRIED**

*LOIS WYSE—Amsterdam AMS 12003.*

Lois Wyse, who lives up to her homonymic last name, reads her softly wise poems about love and marriage, which, she says, goes together like a horse and carriage, if you remember that horses tire and carriages break down. Backed by original Tom Scott music.

★★★★



**COWBOY SONGS THE CROOKED TRAIL TO HOLBROOK**

*SLIM CRITCHLOW—Arhoolie 5007.*

Just as 10 years the folk craze led folkies back to folk songs, the current get back rage will lead the dedicated back to the likes of this Arhoolie package. Slim Critchlow, a collector of cowboy songs, sings some of the best and least known here.

★★★★

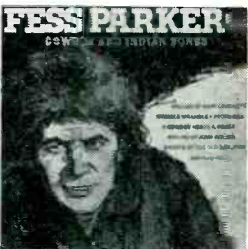


**COWBOY AND INDIAN SONGS**

*FESS PARKER—Disneyland DQ 1336.*

Fess Parker, who played Davy Crockett, lo these many years ago, reprises that flick's title tune along with a host of cowboy and Indian songs that the kiddies are sure to fall for. "Pecos Bill," "A Cowboy Needs a Horse" and lots of that ilk.

★★★★

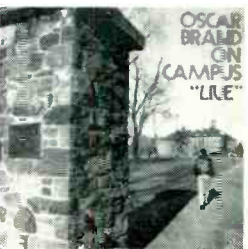


**OSCAR BRAND ON CAMPUS "LIVE"**

*Kapp KS 3624.*

Oscar Brand, one of the earliest purveyors of suggestive literature on campus via his highly-popular "Bawdy Songs and Backroom Ballads" series, is back at his old stand on this new album. Grisly, gutsy, gusto-y songs from the expert.

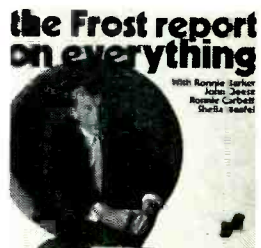
★★★★



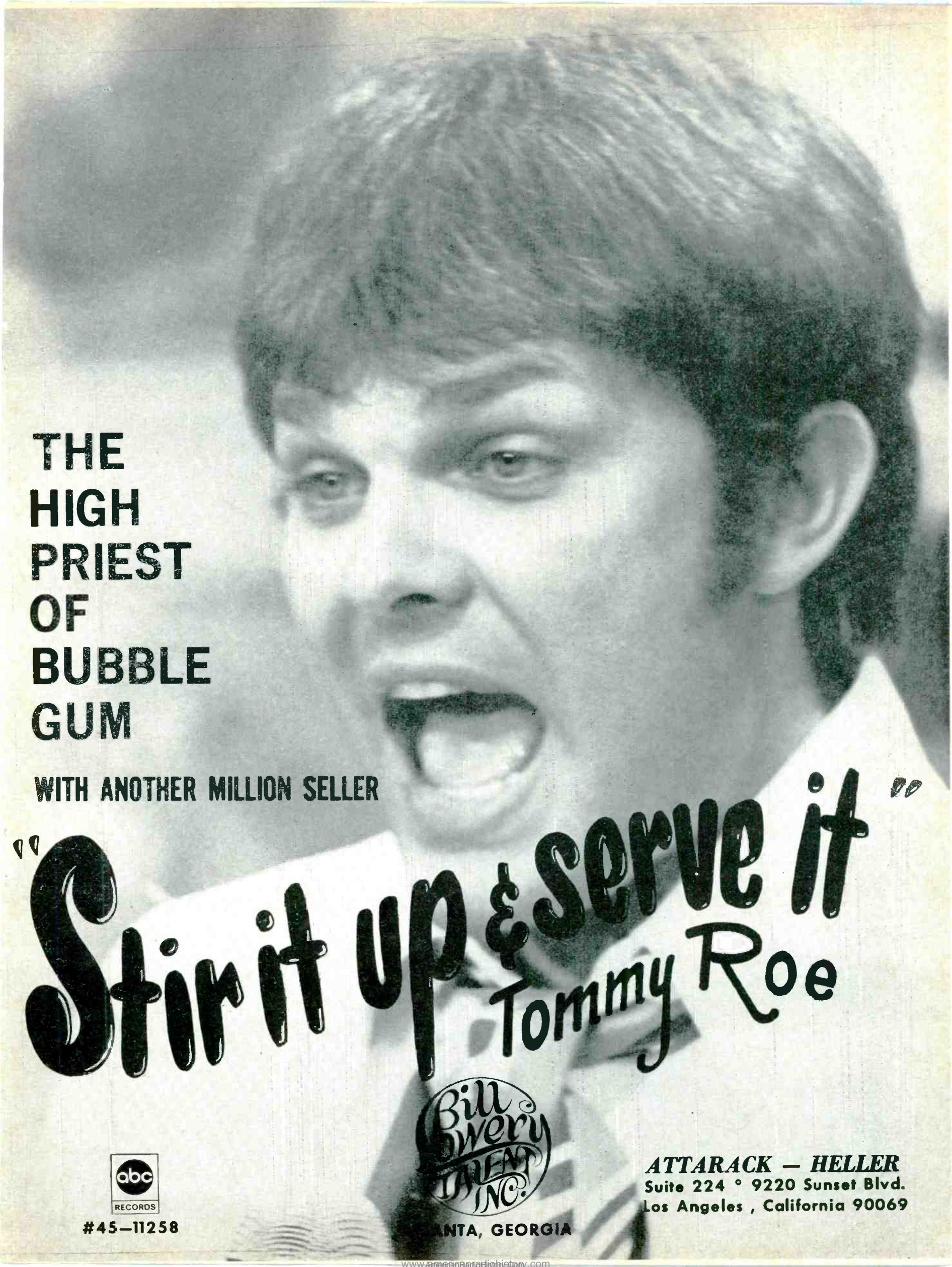
**THE FROST REPORT ON EVERYTHING**

*DAVID FROST, OTHERS—Janus JLS 3005.*

David Frost, who is committed to the cause of satire, and a cast of Englishmen take on their homeland and the world in skits and monologues. These are excerpts from one of the successful shows Frost launched in his country.







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# Rays of Sunshine

## Peterson & Stevens Careers Take Similar Courses

By RON BARON

HOLLYWOOD — Things appear sunny for two different Rays.

First off, Ray Petersen after an absence from the record industry for almost 10 years is back and on Uni Records. The man who had such hits as "Tell Laura I Love Her" and "Corrina, Corrina" again has those greats on his debut LP for Uni produced by Steve Clark, who has produced for the Associations. Our other Ray is Ray Stevens who has also just signed with a new label, Barnaby Records, the Andy Williams label distributed by Columbia.

Both fine artists are entering into television, too. Ray Stevens, composer/singer of "Gitarzan," "Unwind," "Mr. Business Man," and "Ahab the Arab," has been pacted to be Andy Williams' summer TV replacement. Commenting on the format of the show, Stevens noted that the 12 segments will feature many artists not frequently seen on TV, "though they have fantastic followings."

The Ray Petersen TV project will also have him occupying a host position. Petersen recently hosted a local show which is about to go into international syndication. The new show, however, will give him a much bigger budget "and more creative freedom." As to why Ray, after selling two and half million records, suddenly dropped from sight, it was mainly because of his "disenchantment" with the industry. That feeling has long been erased and Ray looks toward working with producer/partner Steve Clark and their company Rap/Sac optimistically.

Ray Stevens will have his first product for Barnaby Records out next month. The single is a composition he penned called "Everything Beautiful" and Ray is proud of its unique intro which features a chorus of grade school kids singing. Stevens has always been one for incorporating uniqueness into his tunes. He is credited with writing one of the longest song titles, "Jeremiah Peabody's Polyunsaturated Quick Dissolving Fast Acting, Pleasant Tasting Green and Purple Pills." Second to this title in length is Smokey Robinson's "Are You Just a Breathtaking, One Night Love Making, Next Day Breathtaking Guy." Stevens guests on "The Andy Williams Show" next month



Ray Petersen Ray Stevens

where he performs "Everything Beautiful." As a matter of coincidence, also guesting will be Smokey Robinson and the Miracles.

The Petersen LP on Uni features many of Ray's golden greats as well as some new items like "Hooked on a Feeling" and "Funny How Time Slips Away." Early reports show that the album is going to be big.

Ray Stevens has completed 25 tracks for Barnaby, enough for two LPs. Tunes are both originals written by Stevens and popular favorites like "Leaving on a Jet Plane." Ray disclosed that he will relocate here (he resides in Nashville) for the next few months while he shoots the summer series.

### Solomon to WB

BURBANK, Calif. — Alan Solomon has joined Warner Brothers Records as Assistant Controller, reporting to Controller Murray Gitlin.

### CU Signs Cissy



Cissy Houston, former lead singer of the Sweet Inspirations, has signed with Commonwealth United Records. After several years a one of the most respected arrangers and studio singers in the business, she is stepping out as soloist for the first time. She has been heard on over 207 single recordings to date. Shown here with Miss Houston (from left) are: John Houston, Cissy's husband and manager, Charlie Koppelman, President of Commonwealth United Music, and Len Sachs, VP and General Manager of Commonwealth United Records. An album and single are due for release.

# Roulette Inks Gunter, Coasters

NEW YORK—Calling it "one of the most exciting announcements I have had the pleasure of making," Morris Levy, President of Roulette Records, announces that the label has signed Cornell Gunter and the Coasters. The pact was negotiated by Levy and Walter Kohn and Terry Gray, the group's managers.

Levy reported that the group has not recorded since 1963, because most of their busy schedule has had them in Europe and the Far East performing at such places as the London Palladium, the Olympia in Paris, the Fairmount Hotel on the Emperors Grounds in Tokyo, etc. Back in the states, Gunter and the group just closed at Caesar's Palace in Las Vegas before coming to New York to record their first album for Roulette. They return to the Palace April 20.

The Coasters, noted not only for their 14 gold records, are also known for the humorous antics of solo singer Cornell Gunter and their wardrobe. The group's immediate schedule includes shots on the David Frost, Mike Douglas and Merv Griffin shows all in the next three weeks. A forthcoming Copa date will bring them back on the New York scene.

Gunter, one of the original



Morris Levy, Cornell Gunter

Platters and the originator of the Coasters, was a close friend of the late Dinah Washington who also recorded for Roulette. Because of this, a friendship with Morris Levy evolved, which Cornell says "makes coming with Roulette feel like coming home." Cornell himself is shortly scheduled for an appearance on "Bonanza," appearing in a dramatic role.

The act has just signed Charlie Atkins to completely restage the three fellows backing Cornell to more closely fit his routines.

Michael Gentile, Roulette's A&R Chief, reports that in recording the group for the past week, he was able to maintain the Coasters' original sound but at the same time making the end result a contemporary product. A single will be released from the album shortly.

### Club Review

## Charlie Brown's His Own Man

NEW YORK—Charlie Brown was born in Beacon, Ga., and was probably wandering around the familiar, friendly nooks and crannies of his sleepy Southern home town while he was devastating the audience at the Bitter End. Wherever he was, he certainly wasn't aware of the thunderous applause, or his surroundings, or anything else of minor or major importance other than his music.

Charlie Brown's totally unexpected transitions in style and material are so complete and superbly executed he reminds you of a race horse who wins everytime he runs. You may never know how good he really is. From Van Morrison's "Ro Ro Rosey," the only piece he does that is not his own, through "I Got," "My Own Man" and the painfully poignant "House by the Sea," he projects the illusion of a man alone, staring vacantly into his own ability.

Brown plays very well, sings beautifully and writes material so typically himself that it is doubtful that other artists will be willing to try their hand at his creations.

His new Polydor album, "Up From Georgia," is appropriately named. Thank you, Charlie, for making that trip up from Georgia and welcome to the world.—Spence Berland.

### 'Tick' Single Released

NEW YORK—A single release featuring "All That Keeps Ya Goin'" and "Set Yourself Free" both from the soundtrack of the MGM film "... tick ... tick ... tick ..." and performed by Tompall & the Glaser Brothers has been issued, announces Mike Curb, VP of MGM, Inc., and President of MGM Records.



## Bennett, Sills, Pride Top RIAA Cultural Dinner

Tony Bennett, Beverly Sills and Charley Pride will headline the entertainment program for the Recording Industry Association of America's Second Annual Cultural Award Dinner.

The dinner will be held in the Ballroom Center of the Washington Hilton the evening of March 18. Invitations are being extended to members of the House and Senate, the Cabinet, key Administration officials and members of various Federal agencies.

Executives of RIAA member companies will be hosts to the VIP audience.

### Award Highlight

Highlight of the evening will be the presentation of the RIAA Cultural Award to someone connected with the Federal government who, in the opinion of the industry, has made a notable contribution to the advancement and appreciation of the many and diverse cultural art forms that contribute to a civilized society. A reception is scheduled for 7 p.m. with dinner and dancing at 8.



Tony Bennett Beverly Sills



Charley Pride

### Fine Exits People

LOS ANGELES—Jerry Fine, Vice President of People Records, has resigned from his post. Prior to being with People, he was Vice President of Take Six Enterprises. Fine will announce his future plans shortly.

## Tessler Braun Sales Dir.

Jack Tessler has been named Director of Sales and Marketing at Craig Braun, Inc., an agency offering a full spectrum of advertising-promotion-merchandising services for the record industry.

Tessler will be responsible for both client contact and new business development and will operate on behalf of both the parent company and Sound Packaging Corporation, a subsidiary which designs and produces custom record packages. Agency President Craig A. Braun said: "Mr. Tessler's extensive background in both the advertising and music industries will enable us to add new dimensions to the creativity and service we offer our clients."

Tessler has held positions in the music industry as International Promotion and Merchandising Manager of CBS Records and Executive Administrator of Mills Music. His advertising background includes positions as Account Executive at Wunderman, Ricotta and Kline and Senior Account Executive at Grey Advertising on RCA Records.



Jack Tessler, Craig Braun

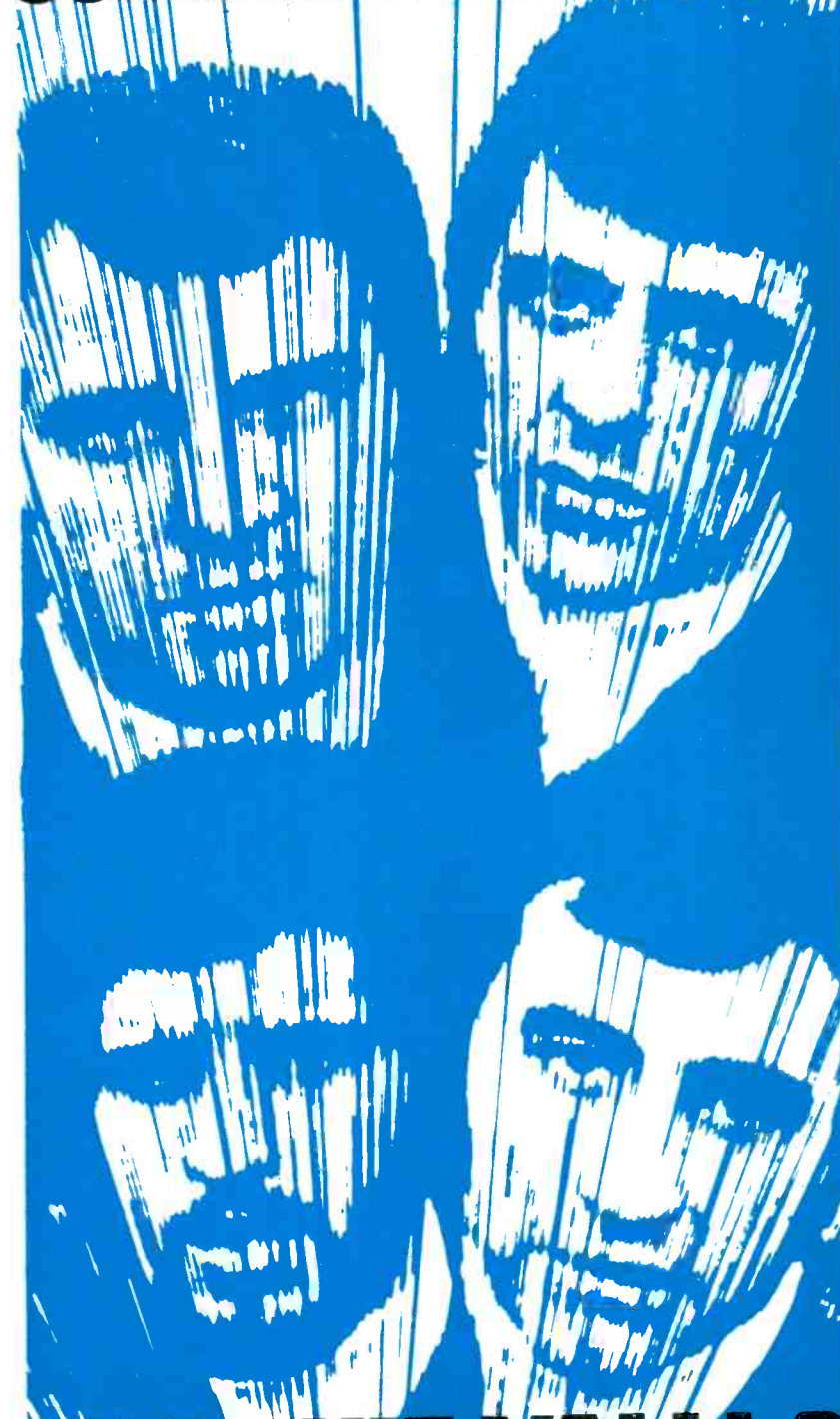
### 5th Gold Doors LP

Approximately three days after release, the Doors have received RIAA gold record certification for "Morrison Hotel," their fifth Elektra LP and their fifth gold LP.

### Hawkins' New Group

Cotillion's Ronnie Hawkins, who recently returned from a 52,000-mile trek around the globe, is planning to debut with his new, seven-piece group at the end of March.

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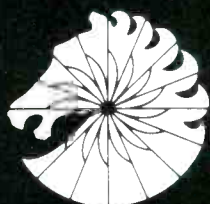
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# New LP, New Jackie De Shannon

NEW YORK — Jackie De Shannon is into something new: Jackie De Shannon. She was in New York last week to make a Coca Cola commercial with producers Gary Sherman and Stan Kahn and was very excited about her forthcoming Imperial album which is, as yet, titleless.

About the album she has much to say: "This is really me; this is *my* album." The material was written by Jackie, Randy Myers and Jimmy Holiday. The production is handled by Sam Russell and Irvin Hunt. Sam is a singer in his own right and both are writers so, according to Jackie, "they know what arrangements really mean; they lived with the album the way we do."

The LP will include her current smash "Brighton Hill" as well as a song she did over a year ago but was never released, "Child of the Street." She and her fellow writers are "into all kinds of music." She feels that one cannot be "prejudiced musically" and says that "we write what we are and what we feel."

The album will contain some surprising material, she warned, but she expects to gain a wider audience with her "revolver." She emphatically states, "It's super; the product speaks for itself."

Jackie will be a guest artist on three Glen Campbell concerts (Montreal, Ft. Worth and Long Beach), and is due for an appearance on the Johnny Cash show very soon. March 30 sees her nightclub debut in Windsor, Ontario, and to keep busy between TV, concert, nightclub and recording dates she is constantly writing songs.

She recalls that a few years ago at the Ash Grove in Los Angeles she started mixing folk and rock which many thought was improper at the time. She, the Byrds and Bob Dylan obviously didn't think it improper. She mused, "I was underground before anyone knew what the word meant." Concerning underground and what's hip, Jackie strongly feels that "there's no way to be hip; you've got to be yourself." To back up this assertion she likes to quote Sly Stone who sings, "Everybody is a star." She certainly is.

With all her activities, the new album which is on rush-re-



Jackie De Shannon

lease, excites her most. She sees it as a personal statement and likens herself to a debutante with its release.

The new album is a departure, but she adds, "I'm not apologizing for the past; I'm just straightening it out." Hope is that the album will be available by the beginning of May.

—Bob Moore Merlis.

## London, Nanker Phelge Charge Stones Piracy

London Records and Nanker Phelge Music, respectively, the distributor and the manufacturer of Rolling Stones records, brought suit on Friday, Feb. 13, charging four Hollywood record stores and other individuals and companies with making and selling illicit recordings of the group's concert performed last November at the Oakland Coliseum.

The suit, brought in superior court, asked for an injunction and more than one million dollars in damages.

Defendants named in the complaint as stores selling the unauthorized recordings are the Psychedelic Supermarket, Record Paradise, Vogue Books and Records and Pacific Records. Also included as defendants are individuals and companies allegedly using fictitious names to accomplish the acts in the complaint.

The suit further alleges that certain defendants unlawfully appropriated performances by the Rolling Stones at their Oakland concert on Nov. 9, without the knowledge or permission of the Stones or the plaintiffs.

Other defendants are charged with using these recorded performances for the purpose of manufacturing and distributing the unauthorized phonograph recordings.

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# Money Music

(Continued from page 18)

WLS, #18—WAYS, H.B. to #26—KXOK . . . Rare Earth H.B. to #18—WEAM and on WQXI. This is a top tip . . . Village Soul Choir #6—WQAM, now confirmed with a giant jump of 19 to 2 at WQXI . . . Country Coalition exploded at WSAI from Pic to 13 . . . Supremes shaping up as big smash . . . Cashman, Pistilli and West exploded at WSAI . . . WLS going on today: Turley Richard, First Edition, Tyrone Davis, Guess Who, Shilo, Lettermen and Crosby, Stills and Nash . . . Syndicate of Sound breaking KYA on WLS, KQV, KRLA, Pic WSAI . . . Tip from KLBK "I Just Want To Give All My Love To You," Ken Vassy, Uni.

"Make Me Smile," Chicago, sounds like a smash . . . WEAM on Country Coalition, Bill Deal, Little Sister, Mary Hopkin, Bobbi Martin, Marmalade . . . WOKY on "And I'm Still Missing You," Bill Anderson, Joe South, Lettermen, Jay and Americans, Bee Gees . . . Magic Ship on KEYN, WORC, WPTR, WTOB, KNUZ, WOLF, WLLH, WAVZ, WILS, KAFY . . . Next B. B. King: "I'm So Excited" . . . WKNR on Bob Seger, Popi Family, Tyrone Davis, Watts 103'd . . . WTIK reports action on Dynamite . . . WQXI on Paul Davis, George Tindley, B side of Dionne Warwick, O'Jays, Rare Earth . . . Action WCBS-FM on "Them Changes," Buddy Miles, Mercury. This is a solid tip that is being over looked . . . WRNO on Cashman, Pistilli, and West, Original Caste, Corner Stone . . . KXOK on Shocking Blue, Little Sister, Brooklyn Bridge, Jay and Americans, Rufus Thomas and the medley of the Fifth Dimension . . . WMCA new: Jay and Americans, Union Gap, Guess Who . . . WSAI Pic: Paul Davis, New: Syndicate of Sound, First Edition . . . WIXY, New: Syndicate of Sound, Tommy Roe, Country Coalition, Michael Parks, Carpenters . . . KYA New: Smith, Mary Hopkin, Marmalade, Neil Diamond (Uni), Turley Richards, Tommy Roe . . . WFIL, New: Friends of Distinction, Bobby Vinton, Mary Hopkin, B side of Dionne Warwick . . . KILT New: Paul Davis, Mary Hopkin, Tyrone Davis, Charlie Rich . . . WIBG New: Marmalade, Grass Roots, Mark Lindsay, "Girl Song," Fifth Dimension . . . KLIF on Classics Four, Joe South, Jerry Butler, Turtles, Pure Love and Pleasure, Vanity Fare, Mary Hopkin, Shilo, Bee Gees, Crow . . . Crow getting the shot on KLIF and KJR . . . KJR on Syndicate of Sound, Jay and Americans, Crow, Five Steps, Turley Richards, "Coming Running," Van Morrison . . . Debuts: Classics Four, Charlie Rich . . . MOR play on "Angelina," Jimmy Roselli . . . "Sing a Song for the Mountain," Gloria Loring, Evolution, and the big British star, Clodagh Rogers, "Wolf," on RCA . . . Action with Les Turpin in Tuscon on "Kitty Star," Dennis Lindy, Intrepid.

New 5D: Laura Nyro's "Save the Country."

The strong new Electric Indian is "Rain Dance" . . . The new Jay & the Americans is "Capture the Moment."

Sleeper from Columbia is "But For Love," Jerry Naylor. Getting the shot KHJ, WIBG.

New Oliver is "Angelique." It's 4:40.

New Mark Lindsay is "Miss America" from the LP.

New Original Caste is "Mr. Monday."

R&B Smash From Phila. that could be big Pop: "Uhh," Dyke & Blazers. The brass and drums hit like a 10-ton truck on the car radio.

Record Mayven Pic: "Ask Me In the Morning," Peter Cofield, Coral.

KJR on "My Wife the Dancer," Eddie & Dutch, Ivanhoe.

Class Pic: "Theme Airport," Vinnie Bell, Decca.

Top cut in the Norman Greenbaum fantastic LP is "Good Lookin' Woman."

Syndicate of Sound "Brown Paper Bag," WLS, WIBG, KRLA. Hot Sleeper: "Love Minus Zero," Turley Richards, WB, KHJ, KLIF.

Carpenters getting action: "Ticket To Ride." Strong Dallas; selling Chicago, on WEAM, WHBQ.

Cuff Links now Top 5 requests Dallas, on KJR, WIBG.

Bobbi Martin now on KYA, giant in Phila.

Sleeper from Bang: "A Little Bit of Soap," Paul Davis.

Funkadelic "I Got a Thing" is a giant in Detroit.

Lenny Damon "Tippicaw Calley" big in New Orleans and Charlotte.

WOKY reports "July 13, 1939," Charlie Rich, is a B.O.

Top 10 Smash from England: "My Baby Loves Lovin'," White Plains, Deram. Has the rolling melody of the Edison Lighthouse.

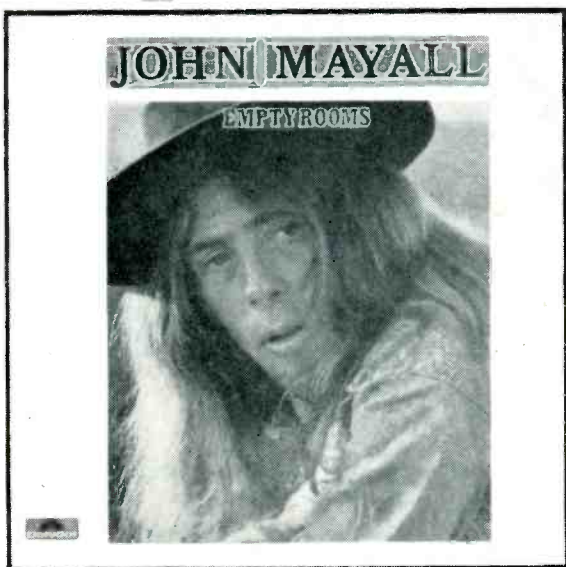
(Continued on page 22)



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## Shocking Blue Plan U.S. Tour

NEW YORK — The Shocking Blue, one of the Netherlands' most famous natural resources, is soon to become an export commodity, according to Cees Van Leeuwen, the group's manager. Van Leeuwen was in town last week to arrange tours for the "Venus" and "Mighty Joe" hitmakers in association with CMA and Colossus Records head Jerry Ross.

The Shocking Blue are scheduled to make a short promotional tour during the first week in April which will include TV appearances. A performing tour is being set up for mid-May and will last four to five weeks. The group will not be sent into underground haunts but will "play for the kids who bought their records," according to Van Leeuwen.

The group is presently at work in Holland doing sessions for their next single and album. Cees Van Leeuwen has known Shocking Blue producer, composer and guitarist Robbie

Van Leeuwen (no relation) for six years. He got together with him a year and a half ago and rounded up the members of the S.B. Cees discovered lead singer Mariska singing in a club and invited her to join.

Van Leeuwen says the group is looking forward to the U.S. tour and all of the Blue already speak English. They have gotten warm receptions on tour in Germany where they played to audiences of up to 20,000 and England. They are also scheduled to tour France and Italy in the near future. A second U.S. tour is planned for September.

No special stage act is part of the group's performance, according to Van Leeuwen, except that they play enthusiastically what he calls "good commercial music." They are also "very close to the audience" in performance, so close in fact that kids are screaming again and Mariska almost lost her clothes on the German tour.

## Paxton TV Subject

NEW YORK—United Artists Music Group and Elektra Records were accorded a coast-to-coast plug over the CBS-TV network on Tuesday evening, March 3, when the hour-long show called "60 Minutes" devoted a segment of their program to Tom Paxton's recording session of a self-penned song entitled "Jimmy Newman."

The song is published by the United Artists Music Group, who recently acquired Paxton's Deep Fork Music firm and signed him to an exclusive five year writing pact.

Included in the segment were scenes of the actual recording date, a photo session for an upcoming magazine feature, a portion of a college concert given by Paxton and a marketing meeting between Mike Stewart, President of United Artists Music Group and Vice President of United Artists Corporation, Jac Holzman, Elektra Records' President, Milt Okun, who produced the session and a number of promotion and publicity people from the two companies in a discussion of what methods and directions to follow in exploiting the Paxton recording. Elektra scheduled the release of "Jimmy Newman" last week to coincide with the airdate of the show.

## Sherwood Sessions In Nashville

NASHVILLE — Roberta Sherwood, who recently signed with Starday-King Records, has completed a series of sessions in the Nashville Starday-King Recording Studios. Her new album, which will be released the last of March, is described by Hal Neely, President of Starday-King, as "Funky country blues . . . the greatest sound for Roberta ever."

## More Vaughn Gold



Dot's Billy Vaughn, right, holds his fourth gold record, given for his "Golden Instrumentals" package. Peaming with him is Famous Music Corporation's Executive Vice President Jack Wiedenmann.

## Money Music

(Continued from page 20)

WIXZ, Pittsburgh, On: **Ronnie Dove** ("Chains of Love"); **Blue Jays**; "I Who Have Nothing," **Liquid Smoke**, Avco-Embassy.

Tremendous action in Canada: "Goin' Down," **Allan Nichols**. #18 CFOX; CJMS; CKFH; CKLC; CKLG; CHUM. Allan is the star of "Hair." WAPE, Jacksonville, B. Boys.

**George Wilson**, WOKY, Milwaukee, will have his station Pop Festival on Sunday, June 14. Last year they had 30,000 people. The money will go toward rehabilitating teen-age drug addicts. It is all for a most worthy cause. George is appealing to the labels for acts to appear. Expenses will be paid.

Soul City is shipping "Girl Song," **5th Dimension**, from the "Magic Garden" LP. It is cut to 2:59.

Local Promo Man of the Week: **Len Petze**, Capitol, Boston.

**Ray Stevens**: "I'll Be Your Baby Tonight" Top 10 KLIF.

Good record on Steed: "Lay a Little Lovin' On Me."

Look for the **Frank Sinatra** "I Would Be In Love Anyway," to go on a number of very heavy stations.

New **Vanity Fare** is "Hitchin' a Ride" . . . Powerhouse **Jerry Butler** is "I Could Write a Book" . . . Good new **Friend & Lover** is "Hard Lovin'."

Heavy airplay: "I Can't Get Along Without You," **Maxine Brown**.

**Charles Randolph Grea** "Peter & Wolf" getting heavy airplay.

**Carl Maduri** reports the first two releases on the reorganized Kapp label are: "This Is Where I Came In," **Tim Morgan** (**Jimmy Webb** tune); "And the World Keeps Spinning," **Guess & Abner**.

**Crow** is on all the secondary market stations that it needs, and sales are beginning to come through heavy.

"Chains of Love," **Ronnie Dove**, getting heavy airplay. It should break through soon.

Underground flashes: Top cuts **John B. Sebastian** LP: "What She Thinks About"; "Red Eye Express"; "She's a Lady."

New **Colosseum** LP on Dunhill is great: "Grass Is Greener"; Top cut: "Jumpin' Off the Sun." Should be the single. Check: "Lost Angeles."

**Edison Electric** on Cotillion: Top cut: "Ship of the Future." Check: "Over the Hill"; "Baby Leroy"; "West Wind"; "Island Sun."

**James Taylor** LP on WB. Top cut is "Sweet Baby James" (title song). Check: "Oh Susanna"; "Fire & Rain"; "Oh Baby Don't Lose Your Lip On Me"; "Sweet For Twenty G."

**Van Morrison** LP: "Glad Tidings"; "And It Stoned Me." Check: "Moondance"; "Into the Mystic"; "Caravan."

Best cut in the very hip **Renaissance** LP is "Kings & Queens." Sleeper LP on Epic: Group called **Redbone**. Cut: "Crazy Cajun Cake Walk."

Big Phila. airplay on "Great Speckled Bird" on Ampex.

Check the **Love Sculpture** LP on Deram. Great rock.

Jazz sleeper for underground: **Yusef Lateef** "Diversions."

**Neal Young** LP picked up in sales since he joined **Crosby-Stills**. **Tom Virzi** called about the **Spectras** on Project 3, "Right Now." Top LP is "Spaced Out" by **Enoch Light**, also "Applause" by **Pearl Bailey**.

Next **Johnny Tillotson** "Susan."

New **Tom Paxton** "Jimmy Newman" on Elektra. Featured on "60 Minutes."

Reus Record Report, **Tommy Roe**. WCOL. WBGH, WAPE, WRBN, WKYB, WCFL, WSGA, WAYS, WDOL, WQXI, KAAV, WBBQ, WRAW, WABB, WCLS, WSMY, WORD . . . "Diane." **Golden Gate**, Top 20 WLOF. WAYS, WABB, WACL, WIRL, WORD . . . **Cornerstone**, #1 KINT. on WKNR . . . **Originals**, #1 WENZ, WTHB, WOKS, WSGA, WQXI, WLEE, WGLI, WDOL, WCOG, WIXZ, WGRY, WBBQ, WKIX, WKYB, WJBE, WNHC, WAPE, CKLW . . . **Bobbi Martin**, #10 WROV, KINT, WCAO, WLEE, WRAW, WMOR, WAPE.

**Del Shields** brought to our attention the LP "Ain't Supposed To Die A Natural Death" on A&M by **Melvin Van Peebles**, and there is a cut called "Put a Curse on You" which is about drug addiction more or less as it affects black people. Please check it out.

**Liquid Smoke** is selling in Dallas and Phoenix.

WOKY, Milwaukee, on **Lettermen**; **Bee Gees**: **Joe South**; **Guess Who**; and "I'm Still Missing You," **Bill Anderson**. Decca . . . WKNR, Detroit, on **Poppy Family**.

(Continued on page 24)



# I COULD WRITE A BOOK

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# JERRY BUTLER

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Produced by Gamble & Huff

## Sure Best Seller.

Jerry Butler's new single "I Could Write a Book"  
7-3045



## Torbert Paramount Indie Production Chief

NEW YORK—In line with its program for expansion of staff in the A & R area, Famous Music Corp. Exec Vice President Jack Wiedenmann announces the appointment of Marty Torbert as Paramount/Dot Manager of Independent Production for the East Coast.



Marty Torbert

Torbert, who will headquarter in New York and travel throughout the East in search of talent, producers and masters, comes to Famous after a year as National Promotion Coordinator of Decca Records.

Torbert joined Decca after two and a half years as a rock musician in the United States Army Special Services.

## NARM/Education

(Continued from page 3)

not seek to do the "impossible," and develop a new tape package. Its aim will be to deal with the problems presented currently by packages now available and in use today. Particular emphasis will be on merchandising techniques using the various types of packaging. Panelists will give their own "case histories," as far as the use of different packages is concerned, highlighting both positive and negative results. Members of the panel are Kent Beauchamp, All Tapes, Inc.; James LeVitus, Car Tapes, Inc.; Victor Faraci, Musical Isle of America—all large wholesalers of tape. Manufacturer representatives deeply involved in the tape packaging problem who will participate are John Jossey of Capitol Records and Joel Friedman of Warner Brothers Records.

The membership of the Illegal Tape Duplication Workshop—which will deal with one of the hottest subjects in the industry—are Earl W. Kintner, NARM General Counsel, Chairman; Henry Brief, Executive Director of RIAA, featured speaker; and panel members Albert Berman, of the Harry Fox Agency; Elliot Chaum of Capitol Records; William Dyczko of RCA Records; and James J. Tiedjens, of National Tape Distributors. Al Berman represents the music publishers' interests, Chaum and Dyczko the legal area, and Jim Tiedjens the wholesalers'.

# record world Coast Capers

By JACK DEVANEY

Ringo Starr's private interview to promote Commonwealth United's "The Magic Christian" was telecast on Dick Clark's "Get It Together" . . . **Sonny and Cher** have been set for a headline engagement at the Century Plaza's Westside Room March 31 for two weeks . . . **Clive Sands** has a smash with "Very Lonely Man" . . . **Henry Mancini** will take over the baton chores on behalf of SHARE, Inc. This marks Mancini's 10th year of participation on behalf of Exceptional Children's Foundation and Guidance Center . . . **Kim Weston**, People Records artist, has been set to open a three-week engagement in the Congo Room of the Sahara Hotel, Las Vegas.

Songwriter Mac Davis has just been certified his second gold record for Elvis Presley's RCA Victor recording of "Don't Cry Daddy" . . . **Sergio Mendes and Brasil '66** in London performing at the Royal Festival Hall. **Bossa Rio** has been set to appear with Mendes in Tokyo . . . **Lonnie Mack** returns to the Ash Grove as part

## A & M VPs

(Continued from page 3)

Kaye came to A&M in July of 1966 as General Manager of the firm's publishing companies, Irving Music, Inc., and Almo Music Corp. He will continue to fill that position in addition to his new responsibility as head of the company's Artist and Repertoire Department.

Fead, who came to A&M in January of 1966, started as Sales Manager and eventually became the company's General Manager before his current appointment. Fead will assume responsibility of company sales, promotion, advertising, and coordinate activities of special projects' men in the field.

## WB on Piracy

(Continued from page 3)

the distributors or their retail and rack jobber affiliates were involved in "the sale, distribution, recording or the handling of such unauthorized tape" would be grounds for discontinuing business relationships.

of the continuing country series now in its third month at the nitery . . . Polydor's **John Mayall** will headline the Fillmore East, New York, March 13 and 14 . . . **José Feliciano** has been set to perform a one-man concert at the Santa Monica Civic Auditorium . . . World Pacific's **the Soul Cadets** appear with **O. C. Smith** in a special benefit concert for a rehabilitation center at Cal Tech's Beckman Auditorium . . . FM stations across country playing "Flamenco Funk" LP by **Jan Davis**. Uni has released another single from the album featuring the "Walk Don't Run" track.

## Randall Hickory Europe Director

One of the first developments in Hickory Records' forthcoming international program is the appointment of London-based Ron Randall as their new European Director.

Although European distributors will continue to communicate with, and be serviced from Hickory's Nashville head office, Lester Rose regards the appointment of European exec Randall as essential to the label's contemporary outlook.

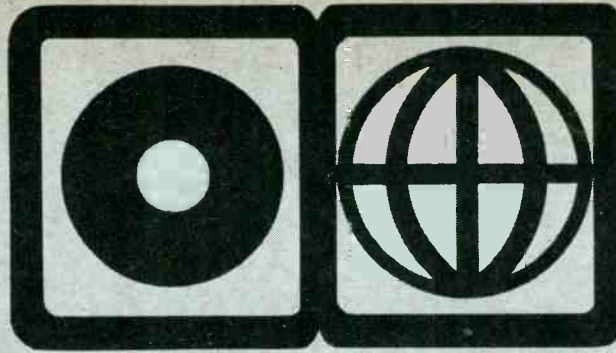
He was responsible for negotiating the Hickory/Scandinavian contract with Arne Bendiksen which Wesley Rose announced from MIDEM, and the renewal and extension of the Hickory/Benelux agreement with Artone Records in Amsterdam, Holland.

## Money Music

(Continued from page 22)

Rare Earth "Get Ready" broke wide open at WEAM, Wash., D.C. Great cut in the Doors LP is "roadhouse Blues."  
Joel Sebastian joins WLS, Chicago, 10 p.m. to 2 a.m.  
Burbank Philharmonic LP getting played on Robert W. Morgan show on KHJ and sales are coming in in Los Angeles.  
KOMA, Rick Nelson; Charlie Rich . . . WAKY Pic: Carpenters. Hit: Copper 'N Brass; Road . . . WLS, Carpenters, Al Martino . . . KFJZ, Dells; Vic Dana . . . WEBC, C. Coalition; Crow . . . KQWB, Raiders; Spiral Staircase; Crow . . . WKBW, Al Martino; Murray Head; Carpenters; Owen B. . . WKY, Cooper 'N Brass . . . KIMN Pic: Mary Hopkin; B. Bridge; Al Martino; Andy Williams; Obsession . . . WJIM, Owen B. . . KCPX, Vic Dana. #7—Spirit . . . CKOC, NBEATS; G. Baker . . . WRIT, Charlie Rich; Jerry Naylor; Box Tops; Owen B. . . WPRO, Marmalade; G. Baker . . . KRIZ, Tension; Jerry Naylor; Jimmy Helms; U. Gap . . . KXOL, Rick Nelson; Box Tops . . . KIKI, Box Tops; Spirit. #1—Newbeats . . . WJIM, Dells; Dusty; U. Gap . . . KTLK, Obsessions . . . KCBQ, Sp. Staircase; Rufus Thomas . . . WPOP, Rufus Thomas; B. Boys; U. Gap; Tension . . . WLOF, Vibrations; Bobby Vee . . . KYME, Tokens; Marmalade . . . WPDQ, Sandpipers; Sp. Staircase; Raiders . . . KISN, Marmalade; Mary Hopkin; Al Martino; Owen B.; Archies.  
Behind the Scenes, George Hound Dog Lorenz, Bill Roberts: "Come Together," Ike & Tina, KYA, WIXZ, KXOK, WQXI, WBLK . . . Thee One: Bobby Goldsboro . . . Pop Parade: Vanity Fare; Dillard; Frank Sinatra; Classics 4; C & the Shells.  
WAAB, B. Goldsboro . . . WYSL, Crow . . . WTOB, 1st Edition . . . WLOF, Hit: B & Morgan . . . WFOM, Cl. 4 . . . WAIL, Owen B. . . WMPS, Hit: C. Blood . . . WING, Hit: Owen B. . . WCFL, Hit: Smith . . . KLEO, Jack Greene . . . WKY, 1st Ed. . . KFJZ, B. Bridge . . . KIMN, Cl. 4 . . . KCBQ, Sp. Staircase . . . KAYF, Hit: Evie Sands . . . KXOA, Mary Hopkin . . . KTLK, Tommy James; C. Coalition . . . WSRF, Crow . . . KJRB, B. Bridge; #8—Peggy Lipton . . . KISN, Owen B. . . WKFR, Bobbi Martin . . . KFJZ, Al Martino; B & Morgan; 1st Edition . . . WKWK, Blizzard; Lou Christie; C. Links; Crow; Tokens; B. Bridge; Eddie & Dutch; Ray Stevens . . . WEBC, Tokens . . . WCOL, G. Baker . . . WTRY, Supremes . . . WMEX, Shilo . . . WDGY, G. Campbell . . . WKBW, Buffalo, Spirit . . . WMAK, Carpenters; Chas. Grean; G. Campbell . . . KRLA, Shilo; Turley Richards; Syndicate of Sound . . . WCAO, Henry Mancini; Spirit; Owen B.; Grand Funk; Bobbi Martin . . . WMPS, Grand Funk RR . . . WOHO, Dells . . . WLLH, Cornerstone . . . WABC, Tommy Roe; E. Lhouse. . . KNUZ, U. Gap; L. Sister; Mary Hopkin . . . KRUX, Jerry Naylor; Smith . . . WRNO, Rare Earth; Vic Dana . . . KOL, Band; Jackie De Shannon; Road #8—J'Taime . . . WNHC, G. McCann III; Band. #22—Tension; U. Gap.





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# No Let-up for Wayne

NEW YORK—Wayne Cochran and his C. C. Riders have been touring America for six years without much let-up, and Cochran shows no signs of slowing down now.

He and his group are on the King label and have released "If I Were a Carpenter." Wayne had been working on the song for four months and test pressings were made just as Johnny Cash and June Carter released their version. He says he doesn't mind, though, because it's something he wanted to do. As he puts it, "Even if we don't sell, we dig it; I'm proud of it." He calls the treatment he gives the Tim Hardin song "Acid-gospel, very bluesy with lots of undersound."

His band is represented on a Bethlehem (division of Star-day-King) release which is a medley of "Hey Jude" and "Eleanor Rigby." An instrumental album, "High and Ridin'," is due from Bethlehem in the near future.

Six years ago, specialists told Cochran that he had 90 days to live and suggested that he have his larynx removed. Instead, he chose to play the "Run for Your Life" role and left his Thomaston, Georgia home for the first time with his band. They made \$85 per week but got to see America, and he hasn't returned home since.

## At Home in Vegas

He has been performing steadily for six years, with one week off last year when he filmed a segment of the "Wild Wild West" TV series. He now makes his home in Las Vegas where he performs 30 weeks per year.

Cochran doesn't really think of himself as a superstar and claims the reason he has never had a big record hit is because he isn't really a singer. He considers himself a performer—and his performances are legend. He is now, however, quite interested in getting a hit; he feels it's a matter of "finding what you want to say and saying it." Never having had a hit has given him a "sense of unaccomplishment."

A new vocal album is due in late spring for which he has written quite a few songs of his own. He says the album is something which "will open up a whole new market; it's a new direction." He won't reveal, at this time, who is in that market or what the direction is.

Some of his fondest memo-



Wayne Cochran

ries of Georgia are of his friend Otis Redding. He says that "Redding was the best friend I ever had. I dug him more as a man than as an artist. He was a stone gas; he opened my eyes."

Wayne plans to return to Georgia sometime in April to take a vacation. He also plans to run for governor of the state. He's quite serious about running for governor and feels he could easily win but would probably be impeached after a year or so. He confides, "I can serve better chicken than Mad-dox, anyway."

—Bob Moore Merlis.

## Strassberg Prepping New Vocal Group

NEW YORK — Phil Strassberg, personal manager for United Artists' Little Anthony and The Imperials, has announced that as of March 1, 1970 he is no longer representing the singing group.

Strassberg, who has formed his own production and publishing companies, in addition to his management office, revealed that he would be unveiling a new writing-singing team shortly in addition to several other music business projects.

Prior to entering the management ranks four years ago, Strassberg headed his own public relations firm which serviced music business clients. Previously, for many years, he had been entertainment editor and jazz critic for the now defunct New York Mirror.

He has offices under Phil Strassberg Associates at 316 West 79 Street.

## Hall, Clement Bow ASCAP Pubbery

NASHVILLE—Bill Hall and producer Jack Clement have opened Jack and Bill Music, the duo's first ASCAP company. The new publishing outlet joins Hall-Clement Music and Big Bopper Music under the Bill Hall-Jack Clement banner.

Headquarters for all companies is located at 3100 Belmont Blvd., adjacent to the Jack Clement Studio. New office space has been rented in the SESAC Building in the Music Row section of Nashville and will be manned full-time by promo man Tom McConnell.

Jack and Bill Music's first release is Stan Hitchcock's Epic record, "Call Me Gone," penned by exclusive writer Jerry Foster.

## Rothstein Forms Group 17

NEW YORK—Rob Rothstein, who has been a fixture on the New York scene for the past few years, is now able to "get his thing together."

Rob has a new group, Group 17, formed thusly: Rob and Larry Hutchinson who has been a folksinger-songwriter got together several months ago and wrote some songs. They ended up with over 100 original tunes. At that point in history Rob said to Larry, "Let's get a drummer and call it a group." They contacted Ben Beckley, a graduate of the Berklee School of Music and Group 17 was born.

The early life of the group consisted of practicing week-ends and learning how to play the material they had written. During the week, Rob was finishing up at Columbia University from which he has just graduated.

The woodshedding period is over for Group 17 and their first "real gig" together was at the Fillmore on a recent Tuesday.

Through the years, Rob has played society music for weddings and bar mitzvahs to augment his meager income from rock.

Group 17's sound centers around songwriting. The sound is simple, clean and tightly arranged with the emphasis on vocals. Rob says, "The instruments don't dominate; they serve to complement the voices." Bucking the trend, they feature very little flash because their concern is with song rather than sound. The

## Club Review

### Funkadelic Unique

NEW YORK—Janus Records' group Funkadelic is far out.

They contain about eight black musicians, four of whom are a first-rate psychedelic soul band, three of whom are funky, out of synch, male parodies of the Ikettes and one of whom, George Clinton, is a wild, screaming lead vocalist with a partially shaved head who dresses in an African robe and strips down to a leopard skin loincloth during the grand finale.

The Funkadelic played Ungano's on Monday, Feb. 16, and left the audience stunned, tired and talking about them. The group encompasses the old R&B greats, the Parliaments, but their act has gotten so freaky that it is unlikely that it would receive too much favor at, say, the Apollo. A pleasant surprise was a high energy version of the Parliaments' great standard, "I Just Wanna Testify."

### Driving, Well Performed

A lot of the group's act is contrived nonsense, a kind of aesthetic blackmail which dares the audience not to like them. On the other hand, their music is driving and well performed, and their act is unique. The group's first album, "Funkadelic," has just been released on Westbound, a Detroit, Janus-distributed label. "You probably think we look strange," the group told the Ungano's audience. "Well, we feel strange, too. Loan us your funky mind and we will play with it; for nothing is good unless you play with it."

They come on like a black soul version of the Stooges (not that their act is any but their own), with endless energy, musical talent and a loveable tastelessness. Watch them seize a following and build a cult, which could make them a household word and a profitable, record selling group.

—Dan Goldberg.

rule for the group has the man who wrote the song singing it because it stands to reason that he would "best know the words."

Rob and the group shy away from being stereotyped but tend to play in a variety of styles some of which include funk, country, hard rock, ballads, and just plain "weird."

Group 17 has not been signed to a label yet but whoever ends up with the trio is sure to have a surplus of material and talent on their hands.



# EDISON LIGHTHOUSE

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(WHERE MY ROSEMARY GOES)

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For Mustard Record Productions



BELL RECORDS

A Division of Columbia Pictures Industries, Inc.



# NOTES FROM THE UNDERGROUND

By CARL LaFONG

Europe's Edison Award for the world's top female vocalist was given to American singer **Melanie** (nee Safka) in a quiet ceremony recently in Holland.

It was an award for achievement, not sales or publicity. On the strength of just two continental tours, she captivated the critics to such a degree that all other competition (and that includes the perennial million-record sellers) was overlooked.

That last word, overlooked, is sort of a double-fold enigma, in that a) Melanie has not garnered anywhere near the recognition in her native America that she has in Europe and b) audience reaction to her varied from country to country during her last European tour.

As Melanie related it:

"It seemed that every town rated their own audiences as 'super tough!' Because everywhere I've gone, I've gotten these pre-warnings like: 'Remember, whatever happens . . . England is a really tough audience . . . or, remember, France is a fantastically tough audience. I guess it's something like, if you don't do well, you've got a good excuse; those 'really tough audiences.' But this varies with the location you're playing and it's mostly up to the performer, not the audience. Although there are some places where you'll get this complete negative vibration.

"In France . . . the first time, it felt really negative. I was at the Olympia Theatre, which is like Carnegie Hall . . . a really respectable theatre where performers go to perform; it's not a saloon-type place.

"My trouble started when I got there and expected everybody to be speaking English—that's what I was told before I left. And nobody did! The audience was looking at me . . . listening . . . and saying: 'What is it? What is she singing! I could see it on their faces. It wasn't what you'd call a young audience, more like you'd see at a union convention, a Shriners Convention or something.

"I was second on a bill to Gilbert Beaud. Under me was an organist, two different juggling acts, a fire-eater, some tumblers and a camel act. And those camels had a better dressing room than I did.

"The first night I played, all the press and television people were invited and I got this fantastic—great reaction. And I got an encore ovation, which I was told never happens there. I was so excited, I couldn't believe it. So I went back the next night and got booed off the stage.

"See, the first night's audience was an educated one. Most of them spoke English and those that didn't, if they couldn't understand a word, they could understand an emotion. The second night audience was the general public. For the first song, they were quiet. For the second, they yawned and I could hear this reaction throughout the club. Oh, and the funniest thing. I needed one thing for my performance . . . just one microphone, and one light. And do you know that at least 80% of the time, one or the other wasn't there. I went on the stage many times when there was absolutely no light at all. On one of the early nights, there was no light, no microphone and no chair to sit on. I ended up yelling: 'Help!', 'Help!' at the top of my lungs. The audience got a kick out of that. I think they were somewhat sympathetic to my situation. Finally, a stagehand came out and took the better part of 15 minutes setting up a microphone.

"I think the French public . . . and I was first told this by French people and later got to know it as a fact . . . aren't rhythm-oriented. None of their music history has rhythm. When I asked a French audience to clap, I was really in trouble, because they were clapping completely out of the beat I was doing. Melodically, they appreciate a beautifully flowing melody, more than a beat or rhythm. Like 'Eloise,' by **Barry Ryan**, was a gigantic, super-big

(Continued on page 33)



## RECORD WORLD Singles Coming Up

1. **THE GHETTO**  
(DowPow/Peer, BMI)  
Donny Hathaway—Atco 6719
2. **NOTHING SUCCEEDS LIKE SUCCESS**  
(Saturday, BMI)  
Bill Deal & Rhondels—Heritage 821
3. **IN AND OUT OF LOVE**  
(Cinco, BMI)  
Bobby Vee—Liberty 56149
4. **JUST ABOUT THE SAME**  
(MeeMoo, BMI)  
The Association—Warner Bros. 7372
5. **CAPTURE THE MOMENT**  
(Unart/Sweet Magrolia/New Lite, BMI)  
Jay & Americans—United Artists 50654
6. **I SHOULD BE PROUD**  
(Jobete, BMI)  
Martha Reeves & Vandellas—Gordy 7098
7. **24 HOURS OF SADNESS**  
(Dakar/BRC, BMI)  
Chi-Lites—Brunswick 755426
8. **LOVE EQUALS LOVE**  
(Peer Int'l, BMI)  
Ohio Express—Buddah 160
9. **HOLLY GO SOFTLY**  
(Pocket Full of Tunes/Jilbern, BMI)  
Cornerstone—Liberty 56149
10. **MY WOMAN MY WOMAN MY WIFE**  
(Mariposa, BMI)  
Marty Robbins—Columbia 45091
11. **YOU'VE MADE ME SO VERY HAPPY**  
(Jobete, BMI)  
Lou Rawls—Capitol 2734
12. **AMERICAN WOMAN**  
(Dunbar, BMI)  
Guess Who—RCA 74-0325
13. **I GOTTA THING**  
(Bridgeport, BMI)  
The Funkedlics—Westbound 158
14. **SYMPATHY**  
(Stratt Songs, BMI)  
Rare Bird—Probe CP 447
15. **TIME**  
(Jobete, BMI)  
Edwin Starr—Gordy 7097
16. **ASSIGNMENT SONG**  
(Felitious-Minandy, BMI)  
Nina Simone—RCA 74-0311
17. **IF ONLY I HAD MY MIND ON SOMETHING ELSE**  
(Casserole, BMI)  
Bee Gees—Atco 6741
18. **COME INTO MY LIFE**  
(Irving, BMI)  
Jimmy Cliff—A&M 1167
19. **WAN-TU-WAH-ZUREE**  
(Double Diamond, BMI)  
George Tindley—Wand 11215
20. **MR. MONDAY**  
(Cents & Pence, Musique, BMI)  
The Original Caste—TA 192
21. **TENDER WAS THE LOVE WE KNEW**  
(Assorted, BMI)  
Intruders—Gamble 4001
22. **MAGNIFICENT SANCTUARY BAND**  
(Racle, BMI)  
Jimmy Helms—Oracle 1005
23. **MELTING POT**  
(Maribus Music, BMI)  
Blue Mink—Phillips 40650
24. **COLE COOK & REEDING**  
(Samphil-Roznique, BMI)  
Wilson Pickett—Atlantic 2722
25. **CONVERSATIONS**  
(Maribus, BMI)  
Florence Henderson—Decca 732610
26. **ALL THAT I'VE GOT**  
(Apple, ASCAP)  
Billy Preston—Apple 1817
27. **WHO WOULD EVER THINK THAT I WOULD MARRY MARGARET**  
(Commonwealth United, BMI)  
The Turtles—White Whale 341
28. **BLACK HEARTED WOMAN**  
(No Exit, BMI)  
Allman Brothers Band—Capricorn 8003
29. **MORE THAN I CAN STAND**  
(Tracebob Unart, BMI)  
Bobby Womack—Minit 32903
30. **ROSIANNA**  
(Blendingwell, ASCAP)  
The Buchanan Brothers—Event 3309
31. **TO LIVE IN THE PAST**  
(Ninandy, BMI)  
Percy Mayfield—RCA 0307
32. **MAMA SAID**  
(Ludix Bettalbin, BMI)  
Little Eva—Spring 101
33. **KOOL IT**  
(Stephanye, Delightful, BMI)  
Kool and the Gang—Delite 525
34. **BUT YOU KNOW I LOVE YOU**  
(Tro-First Edition, BMI)  
Evie Sands—A&M 1175
35. **FIGHTIN' SIDE OF ME**  
(Blue Note, BMI)  
Merle Haggard—Capitol 2719
36. **I COULD WRITE A BOOK**  
(G.H.B., BMI)  
Jerry Butler—Mercury 73045
37. **A LITTLE BIT OF SOAP**  
(Mellin, BMI)  
Paul Davis—Bang 576
38. **FUNKY CHICKEN**  
(Dakar/BRC, BMI)  
Willie Henderson—Brunswick 755429
39. **LAUGH, FUNNY FUNNY**  
(Flatcar, BMI)  
Everyday Hudson—Decca 732634
40. **JIMMY NEWMAN**  
(Deep Fork, ASCAP)  
Tom Paxton—Elektra 45674
41. **LAUGHIN' & CLOWNIN'**  
(Kags, BMI)  
Ray Charles—ABC 11259
42. **ANYONE CAN MOVE A MOUNTAIN**  
(St. Nicholas, ASCAP)  
Dan Anthony—Ford 159
43. **CHURCH STREET SOUL REVIVAL**  
(Big Seven, BMI)  
The Exiles—Columbia 4-44972
44. **THE MAN SONG**  
(United Artists, Nathanson, Ltd., ASCAP)  
Omnibus—United Artists 50631
45. **IT WAS LOVE**  
Lawrence Reynolds—Warner Bros. 7374
46. **COULD YOU DIG IT**  
(Trousdale, BMI)  
Brian Hyland—Uni 55193
47. **NUEVA LAREDO**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2259
48. **SLIP AROUND**  
(Januf, BMI)  
Charlie Hodges—Calla 163
49. **COUNTRY PREACHER**  
(Zawul, BMI)  
Cannonball Adderley Quintet—Capitol 2698
50. **WABASH CANNONBALL**  
(Peer Int'l, BMI)  
Nashville Brass—RCA 9785



# Mercury Sets 'Gold March'

CHICAGO—Mercury Record Corporation has launched an intensive drive during March on behalf of 30 LPs in its regular catalog, featuring the Golden Hits of a group of stars.

Included are previous LP releases by such artists as the Platters, Patti Page, Eddie Howard, Brook Benton, Frankie Laine, Tony Martin, Sarah Vaughan, Dinah Washington, Mike Nichols and Elaine May, the Smothers Brothers, Chuck Berry, Moms Mabley, Jerry Butler, Spanky and Our Gang, Theresa Brewer, the Four Seasons, Dusty Springfield, Nina

Simone, Jerry Lee Lewis, Roger Miller and others.

According to Mercury's senior Vice President, Lou Simon, the sales program called "March of Gold" will run through March 31.

Dealers who purchase between 50 and 200 albums during the month will realize an extra 2½% discount. Purchasers of more than 500 units will receive an added 10% price reduction.

Merchandising director George Balos has issued a special cover book and inventory control order for the "March of Gold" program.

## Butler Appointed C, P & W Prof. Mgr.

Cashman, Pistilli & West, in an expansion campaign covering all phases of their multi-faceted pop music complex, announce the appointment of Kevin Butler as Professional Manager for their publishing companies, Blendingwell Music (ASCAP) and Sister John Music (BMI).

Prior to joining CP&W, Butler was associated with Four Star Music in New York and Kebar Music. Butler attended Fordham University.

## Greenberg to Lib/UA

PHILADELPHIA — Bruce Greenberg, alias Bruce Roberts, former radio personality at WRCP-AM-FM, has joined Liberty/United Artists here in Promotion. He will handle all United Artists, Solid State, Minit, and Blue Note labels in the Philadelphia area.

## Street People Rushed

NEW YORK — Musicor Records is rushing into release the first album by the Street People entitled "Jennifer Tomkins," after the group's best-selling single.

## Notes from the Underground

(Continued from page 28)

hit in France. It had rhythm, but not a beat rhythm . . . not something you could dance to. Because of that song, Barry Ryan is like a king over there, like Elvis Presley."

England, and, for that matter, the rest of the Continent, was another story entirely.

"I loved singing to English audiences. They're more concerned with technically good things, like if your voice is good or if your breath control is good. They're very conscious of it. Besides that, they're better listeners. You know that your words are being listened to. Whereas here, in America, people listen, but they really have to hear a song four or five times to hear all the words. Most of my audiences in England were made up of people my age . . . college-age people. They're better listeners from the beginning . . . they appreciate words much more than Americans do. They catch things . . . their ears are trained right from the beginning. I think maybe because they see so much theatre around them."

Indeed, Melanie's combination of artistic merit and frankness, both in her compositions and her observations, are perhaps what cinched her winning of the Edison Award. And its about time she achieved that same recognition here. Perhaps, this year.

Bill Graham is about to open a ballroom in Los Angeles. Yes, the long draught in the Los Angeles rock scene is about to be over, with the launching of bi-weekly shows at Los Angeles' Olympic Auditorium, current home of boxing, wrestling and roller derby. First show is scheduled for March 7 and includes Frank Zappa & Hot Rats, Johnny Winter, Mountain and Big Foote.

Patterned somewhat like the Fillmore East, the Olympic will feature sit-down-type concerts (chairs), but dancing will be permitted. Although there'll only be one show per bill, the auditorium's 10,000 seat capacity (Graham's biggest arena) more than insures there'll be no monetary loss. Missing will be "light show" concept, to be replaced by the more effective use of stage lighting.

# record world Top Non-Rock

- |  |    |  |    |
|--|----|--|----|
| 1. BRIDGE OVER TROUBLED WATER<br>(Charing Cross, BMI)<br>Simon & Garfunkel—Columbia 4-45079                  | 1  | 21. TRACES/MEMORIES MEDLEY<br>(LowSal, BMI)<br>(Gladys, ASCAP)<br>Lettermen—Capitol 2697               | 19 |
| 2. NEW WORLD COMING<br>(Screen Gems-Columbia, BMI)<br>Mama Cass Elliot—Dunhill 4225                          | 2  | 22. LAY LADY LAY/THEME FROM "Z"<br>(Dwarf, ASCAP)<br>(Blackwood, BMI)<br>Ferrante & Teicher—U.A. 50646 | 29 |
| 3. ALWAYS SOMETHING THERE<br>TO REMIND ME<br>(Blue Seas, ASCAP)<br>R. B. Greaves—Atco 6736                   | 3  | 23. WITHOUT LOVE<br>(TRO-Suffolk, BMI)<br>Tom Jones—Parrot 40045                                       | 15 |
| 4. RAINY NIGHT IN GEORGIA<br>(Combine, BMI)<br>Brook Benton—Cotillion 44057                                  | 5  | 24. MALTESE MELODY<br>(Roosevelt, BMI)<br>Herb Alpert & The Tijuana Brass—<br>A&M 1159                 | 23 |
| 5. CAN'T HELP FALLING IN LOVE<br>(Gladys, ASCAP)<br>Al Martino—Capitol 2746                                  | 7  | 25. CAN'T HELP FALLING IN LOVE<br>(Gladys, ASCAP)<br>Andy Williams—Columbia 4-45094                    | 34 |
| 6. TEMMA HARBOUR<br>(Major Oak, ASCAP)<br>Mary Hopkin—Apple 1816   | 14 | 26. THEME FROM "Z"<br>(Blackwood, BMI)<br>Henry Mancini—RCA 74-0315                                    | —  |
| 7. KENTUCKY RAIN<br>(Presley, S-P-R, BMI)<br>Elvis Presley—RCA 47-9791                                       | 11 | 27. LOVE STORY<br>(January, BMI)<br>Peggy Lee—Capitol 2721   | 30 |
| 8. MY ELUSIVE DREAMS<br>(Tree, BMI)<br>Bobby Vinton—Epic 10576   | 9  | 28. ANYONE CAN MOVE A MOUNTAIN<br>(St. Nicholas, ASCAP)<br>Don Anthony—Ford 159                        | 31 |
| 9. ALL I HAVE TO DO IS DREAM<br>(House of Bryant, BMI)<br>Glen Campbell & Bobbie Gentry—<br>Capitol 2745     | 12 | 29. CONVERSATIONS<br>(Maribus, BMI)<br>Florence Henderson—Decca 732610                                 | 18 |
| 10. HONEY COME BACK<br>(Glen Campbell—Capitol 2718)  | 4  | 30. BABY TAKE ME IN YOUR ARMS<br>(January/Welbeck, BMI)<br>Jefferson—Janus 106                         | 25 |
| 11. I'LL NEVER FALL IN LOVE AGAIN<br>(Blue Seas, Jac/Edwin H. Morris, ASCAP)<br>Dianne Warwick—Scepter 12273 | 10 | 31. BRIGHTON HILL<br>(Unart, BMI)<br>Jackie DeShannon—Imperial 66438                                   | 37 |
| 12. IF I NEVER KNEW YOUR NAME<br>(Neil Diamond, BMI)<br>Vic Dana—Liberty 56150                               | 13 | 32. SILLY SILLY FOOL<br>(Assorted, BMI)<br>Dusty Springfield—Atlantic 2705                             | —  |
| 13. IF I WERE A CARPENTER<br>(Faithful Virtue, BMI)<br>Johnny Cash & June Carter—<br>Columbia 45064          | 6  | 33. LONG LONESOME HIGHWAY<br>(Hastings, River, BMI)<br>Michael Parks—MGM 14104                         | 36 |
| 14. EASY COME, EASY GO<br>(Screen Gems-Columbia, BMI)<br>Bobby Sherman—Metromedia 177                        | 21 | 34. FOR THE LOVE OF HIM<br>(Teeger/United Artists, ASCAP)<br>Bobbie Martin—United Artists 50602        | 38 |
| 15. EVIL WAYS<br>(SAH, BMI)<br>Santana—Columbia 4-45069  | 22 | 35. TENNESSEE BIRDWALK<br>(Back Bay, BMI)<br>Jack Blanchard & Misty Morgan—<br>Wayside 010             | —  |
| 16. UNTIL IT'S TIME FOR YOU TO GO<br>(Gypsy Boy, ASCAP)<br>Neil Diamond—Uni 55204                            | 33 | 36. TWO LITTLE BOYS<br>(Francis, Day & Hunter, ASCAP)<br>Rolf Harris—MGM K14103                        | 39 |
| 17. PETER AND THE WOLF<br>(Brookhaven, BMI)<br>Charles Randolph Green Sounde—<br>Ranwood 864                 | 20 | 37. NORWEGIAN WOOD<br>(MacLen, BMI)<br>Sergio Mendes & Brasil '66—A&M 1164                             | 24 |
| 18. NEVER HAD A DREAM COME TRUE<br>(Jobete, BMI)<br>Stevie Wonder—Tamla 54191                                | 28 | 38. STAY AWHILE<br>(Regent, BMI)<br>Jerry Vale—Columbia 45043  | —  |
| 19. BREAKING UP IS HARD TO DO<br>(Screen Gems-Columbia, BMI)<br>Lenny Welch—Commonwealth United 3004         | 8  | 39. SOMETHING'S BURNING<br>(B-n-B, ASCAP)<br>First Edition—Reprise 0888                                | 40 |
| 20. WALK A MILE IN MY SHOES<br>(Screen Gems-Columbia, BMI)<br>Joe South—Capitol 2704                         | 16 | 40. EACH OTHER<br>(House of Bryant, BMI)<br>Lucont Boys—Tamborine T-45-8                               | —  |

## Band Sings 'Tune'

The Candullo-Val Blues Band has recorded songwriter Gladys Shelley's "Sing Me a Tune," their first release on the Red Lion label.

Their instrumental version follows vocals of "Sing Me a Tune" by Marilyn Maye on RCA and Michael Allen on London. There are also three other recordings soon to be released.

"Sing Me a Tune" is published by Spiral Publishing Corp., 875 Fifth Avenue, New York City, N.Y.

## Connie Rings Bell

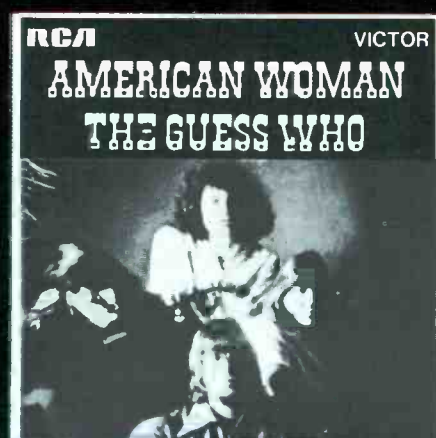
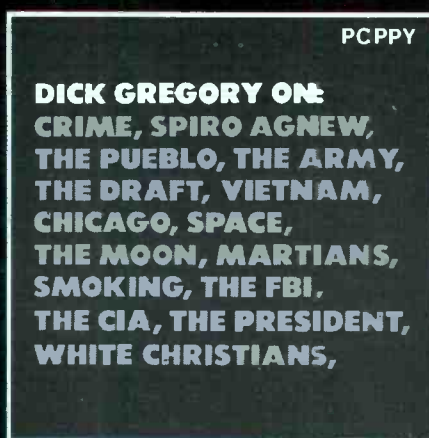


Larry Uttal, President of Bell Records, announces the signing of Connie Stevens. Deal is a co-production agreement between Miss Stevens' Shane Productions, Inc., and Dick Glasser Productions. Miss Stevens' first single is "5:30 Plane" b/w "She Don't Understand Him." Dick Glasser produced. Shown with Miss Stevens are her manager, Norton Stein (left), and Irv Biegel, Vice President and General Manager of Bell Records.

## Ink Production Deal

Eddie Newmark, A&R Director of Audio Fidelity Records, recently announced the signing of an independent production deal with Clarence Lawton, President of Air Play Records in New York City. First release: "Double Determination" by Liz McCall.





What your sons and daughters have put

**RCA**  
Records  
and Tapes



# record world LP's Coming Up

1. **Z**  
Orig. Soundtrack—Columbia 053370 (8)
2. **BACK IN THE USA**  
MC 5—Atlantic SD 8247
3. **ON HER MAJESTY'S SECRET SERVICE**  
Orig. Soundtrack—  
United Artists UAS 5204
4. **MORE OF THE BEST OF BILL COSBY**  
WB/7 Arts WS 1836
5. **TONIGHT I'LL SAY A PRAYER**  
Eydie Gorme—RCA LSP 4303
6. **PHIL OCH'S GREATEST HITS**  
A&M SP 4253
7. **SUPERHITS**  
Delfonics—Philly Groove PG 1152
8. **THAT'S THE WAY LOVE IS**  
Marvin Gaye—Tamla TS 299
9. **OKIE FROM MUSKOGEE**  
Merle Haggard—Capitol ST 384
10. **RARE PRECIOUS & BEAUTIFUL VOL. II**  
Bee Gee's—Atco SD 33-321
11. **CHARISMA**  
Roulette-RS 42037
12. **WONDERFUL WORLD, BEAUTIFUL PEOPLE**  
Jimmy Cliff—A&M 4251
13. **SWITCHED ON NASHVILLE: COUNTRY MOOG**  
Gil Trythall—Athena 6003
14. **SHOW TIME**  
Johnny Cash & Tennessee Two—  
Sun 106
15. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—  
Reprise RE 6349
16. **CHAPTER THREE**  
Manfred Mann—Polydor 24-4013
17. **JINGLE JANGLE**  
Archies—Kirshner KES 105
18. **DAMNATION OF ADAM'S BLESSING**  
United Artists UAS 6738
19. **THEN PLAY ON**  
Fleetwood Mac—Reprise 6268
20. **JAMUL**  
Lizard A 20101
21. **AIN'T GOT NO TIME**  
The Hamilton Face Band—Bell 6042
22. **COCO**  
Orig. Cast—Paramount PMS 1002
23. **MARRIAGE ON THE ROCKS**  
Amboy Dukes—Polydor 4012
24. **NEVER GOIN' BACK TO GEORGIA**  
Blues Magoos—ABCS 6697
25. **TRAVELIN'**  
Tommy James & Shondells—  
Roulette SR 42044
26. **TOM RUSH**  
Columbia CS 9972
27. **EARLY IN THE MORNING**  
Vanity Fare—Page One 2502
28. **MUSIC FROM BIG PINK**  
The Band—Capitol SKAP 2955
29. **THE HUNTER**  
Ike & Tina Turner—Blue Thumb BTS 11
30. **SPACED OUT**  
Enoch Light—Project 3 504350
31. **CREATION**  
Fever Tree—UNI 73967
32. **TO MUM FROM ANSLEY AND THE BOYS**  
Ansley Dunbar Retaliation—  
Blue Thumb 16
34. **UP FROM GEORGIA**  
Charlie Brown—Polydor 24-4014
35. **NATURAL GAS**  
Firebird 18
36. **THE WELL TEMPERED SYNTHESIZER**  
Walter Carlos—  
Columbia MS 7286 (8,C,R)
37. **SAM LAY IN BLUESLAND**  
Blue Thumb 14
38. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—A&M SP 4182

39. **MAKE YOUR OWN KIND OF MUSIC**  
Mama Cass Elliot—Dunhill 50067
40. **RARE BIRD**  
Command/Probe CPLP 4514
41. **ANY WAY THAT YOU WANT ME**  
Evic Sands—A&M SP 4239
42. **FOUR IN BLUE**  
Smokey Robinson & the Miracles—  
Tamla 297
43. **ROD MCKUEN AT CARNEGIE HALL**  
WB/7 Arts WS 1794
44. **CLOUDS**  
Joni Mitchell—Reprise 6341
45. **SPANKY'S GREATEST HITS**  
Spanky & Our Gang—Mercury SR 61227
46. **SOUL SPIN**  
Four Tops—Motown MS 695
47. **LOVE OUT HERE**  
Love—Blue Thumb STS 9000
48. **MUDDY MISSISSIPPI LINE**  
Bobby Goldsboro—United Artists 6735
49. **BILL COSBY**  
UNI 73006
50. **BOPPIN' THE BLUES**  
Carl Perkins & NRBO—  
Columbia CS 9981 (8)

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147:  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2951  
(4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES  
GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,C,R)
- STEPPEWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr Rod McKuen San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## L&H Studios Bow In Philly Area

PENNSAUKEN, N. J.—New facilities for recording, L & H Sound, opened here on March 1 at 6027 Crescent Blvd. L & H is located on the New Jersey side of the Benjamin Franklin Bridge, the link between Philadelphia and neighboring East-river communities.

The new sound installation comprises the most modern recording equipment to provide total flexibility. A 16-track Ampex MM 1000 recorder and a custom-built console by Electrodyne can accommodate virtually any sized group including a full symphony orchestra.

L & H facilities include three separate studios. The dimensions of Studio "A" measure 50 x 60 x 15 feet; Studio "B," which will be utilized for medium-sized requirements, is 25 x 35 x 15 feet, and Studio "C" was designed for "voice-over" recordings.

Gately Electronics Co., of Havertown, Pa., was selected by L & H to serve both as consultants and to install the equipment.

Bob Lowden of Philadelphia, conductor, arranger and composer, will head up the creative staff of the new studios. Bill Hamilton, also of Philadelphia, was named General Operational Manager.

## Electric Ensemble



Columbia's National Album Promo Manager Jim Brown (center) discusses the release of "Tapestry," new album by the New York Electric String Ensemble, under the direction of Jonathan Talbot (far left). Pictured with Brown and Talbot are the album's co-producer Leroy Parkins (second from left) and Bruce Lundvall, VP, Merchandising, Columbia Records (far right). In the opinion of Talbot, who also produced with Leroy Parkins, this is the first time a group utilizing electric instruments has been used to play what he terms "legitimate music, legitimately." John McClure, Director, Masterworks, Columbia Records, was responsible for signing the New York Electric String Ensemble.

## Flying Dutchman Reggae Label

Bob Thiele, President of Flying Dutchman Productions, announces the formation of a new label called Reggae. The label is shipping its first single this week, "Man and Woman Reggae" coupled with "Glory Train" by Superman.

Four new Reggae albums will be released: "The Reggae Beat," Superman; "Super Reggae," The Liquidators; "The Reggae Thing," the Ironmen; and "Doin' the Reggae," the Heavy Reggae Machine.

The label plans extensive trade and consumer advertising and is offering promo copies of all releases to any radio stations that contact Flying Dutchman in New York—area code 212-765-1653.

## Notable 'Time' Sheets

NEW YORK — Cy Coleman's Notable Music confirmed that they have placed a sizeable initial print order for sheet music for the Ray Fox-Hod David penned song, "In Our Time," due to excitement generated by the Bell recording by Andrea Marcovicci. The recording was produced by Ray Fox.

## Club Review

### Williams Big at Little

BEVERLY HILLS, CALIF.—Richard Williams, a mainstay at Marshall Ludden's Beverly Hills nitery Ye Little Club, proved why he is on his way to becoming a top male vocalist.

He is suave, self-assured without being cocky and his voice has a quality similar to Richie Havens, only more pristine. Giving strong readings of "MacArthur Park," "Where Am I Going?" and "Music That Makes My Heart Dance," he kept his audience thoroughly entertained.

Williams is the first artist signed to Quad Records, the new Four Star Music label. If his initial product manages to capture even a small portion of his gentle voice inflection, Williams should have no trouble making his niche in the industry.

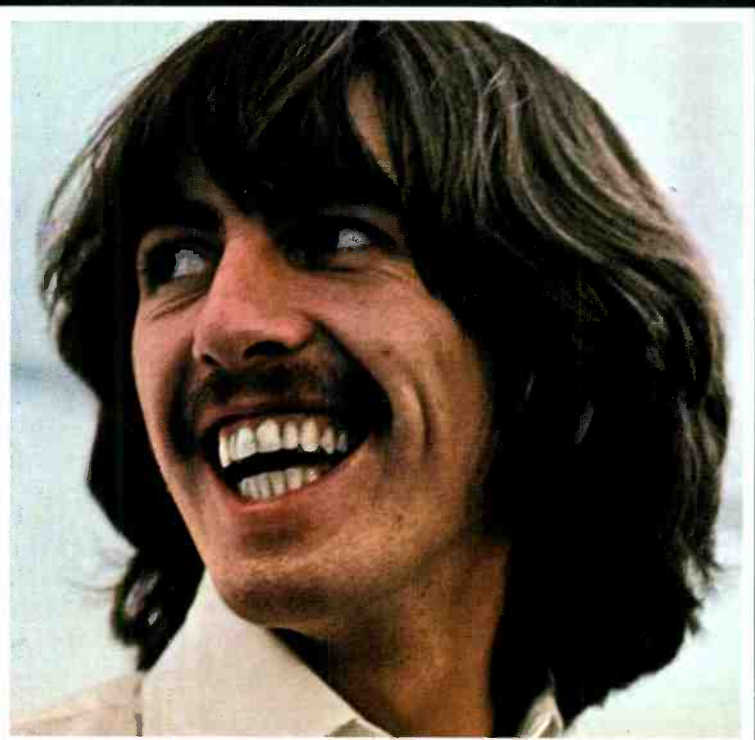
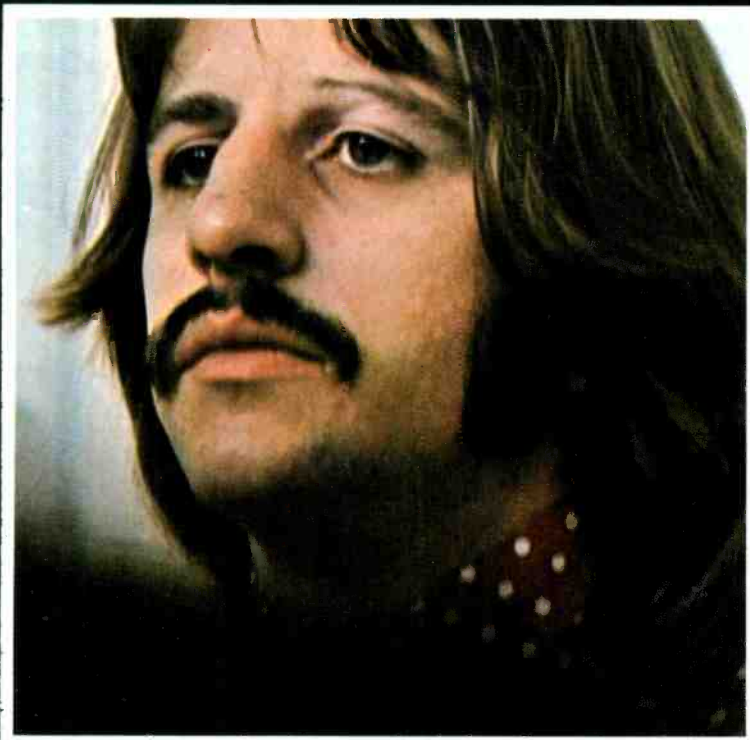
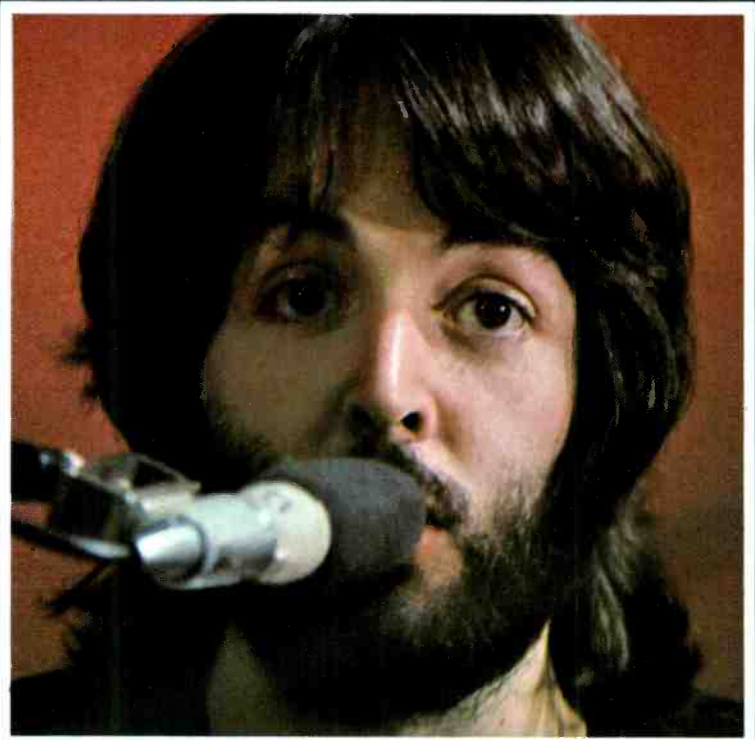
He has an infectious quality plus a charm which should boost him into movie and TV situations. Especially outstanding was his rendition of "My Life." This lyric is so strong that it's surprising it has not reached Top 40 proportions.

—Ron Baron.



Apple Records

# THE BEATLES



## Let it be

You know my name  
(Look up the number)

APPLE 2764

[www.apple.com/classic/catalogue/history.html](http://www.apple.com/classic/catalogue/history.html)





Week of March 14, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 14	Mar. 7		Mar. 14	Mar. 7		Mar. 14	Mar. 7	
1	1	7	34	37	5	67	73	7
2	2	7	35	13	12	68	71	3
3	4	10	36	45	4	69	70	5
4	9	8	37	51	3	70	86	2
5	5	11	38	38	13	71	77	4
6	3	12	39	52	3	72	(-)	1
7	7	12	40	40	6	73	76	5
8	11	8	41	10	16	74	80	3
9	16	10	42	69	4	75	95	2
10	12	5	43	82	2	76	79	3
11	15	8	44	47	5	77	78	6
12	14	5	45	50	7	78	84	3
13	27	5	46	62	3	79	88	3
14	6	8	47	53	4	80	83	3
15	21	5	48	54	7	81	87	2
16	23	12	49	49	5	82	(-)	1
17	22	14	50	75	3	83	(-)	1
18	19	7	51	68	2	84	(-)	1
19	41	4	52	55	3	85	91	3
20	20	8	53	65	3	86	92	2
21	29	6	54	56	4	87	97	2
22	8	14	55	60	9	88	89	3
23	42	4	56	26	20	89	(-)	1
24	24	7	57	85	2	90	90	3
25	30	6	58	61	4	91	(-)	1
26	28	4	59	67	4	92	99	2
27	35	4	60	17	9	93	98	2
28	32	6	61	63	6	94	(-)	1
29	33	6	62	58	13	95	96	3
30	39	4	63	25	13	96	(-)	1
31	64	4	64	(-)	1	97	(-)	1
32	36	6	65	18	14	98	(-)	1
33	43	5	66	94	2	99	(-)	1
						100	(-)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	72	EVIL WAYS (SAH, BMI)	11	LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	80	STIR IT UP AND SERVE IT (Low-Twi, BMI)	37
ADD SOME MUSIC TO YOUR DAY (Brother, BMI)	66	FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP)	91	LOVE GROWS (January, BMI)	13	SUPERSTAR (Leeds, ASCAP)	62
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	36	FREE AS THE WIND (Kaskat, BMI)	84	LOVE MINUS ZERO/NO LIMIT (Witmark, ASCAP)	94	TAKE A LOOK AROUND (Trousdale, BMI)	30
ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas/Jac Ann Rachel, ASCAP)	20	FUNNIEST THING (Low Sal, BMI)	81	LOVE OR LET ME BE LONELY (Perpete, BMI)	51	TEMMA HARBOUR (Major Oak, ASCAP)	47
ARIZONA (Kangaroo, BMI)	41	GET READY (Jobete, BMI)	99	MA BELLE AMIE (Legacy, BMI)	5	TENNESSEE BIRDWALK (Back Bay, BMI)	87
BABY DON'T STOP ME NOW (Birdees, ASCAP)	86	GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	8	MIGHTY JOE (Skinny Zak, ASCAP)	57	THANK YOU (Stone Flower, BMI)	7
BABY MAKE IT SOON (January, BMI)	90	GOOD GUYS ONLY WIN IN THE MOVIES (Cachand/Patchell, BMI)	45	MISSISSIPPI MAMA (Pocket Full of Tunes, BMI)	78	THE BELLS (Jobete, BMI)	25
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)	1	GOTTA GET BACK TO YOU (Big Seven, BMI)	34	MUSIC TO MY HEART (Pocket Full of Tunes, BMI)	95	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	4
BRIGHTON HILL (Unart, BMI)	71	GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)	27	OH WELL (Fleetwood, BMI)	54	THE THRILL IS GONE (Grovesnor, ASCAP)	35
BUFFALO SOLDIER (Shelby Singleton/HipHill, BMI)	100	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	16	PETER AND THE WOLF (Screen Gems-Columbia, BMI)	93	TICKET TO RIDE (Maclen, BMI)	96
CALIFORNIA GIRL (East/Memphis, BMI)	88	HEY THERE LONELY GIRL (Famous, ASCAP)	6	PSYCHEDELIC SHACK (Jobete, BMI)	44	TIME TO GET IT TOGETHER (Pequod/E.P.I., ASCAP)	75
CALL ME (Pundit, BMI)	15	HONEY COME BACK (Al Gallico, BMI)	10	RAG MAMA RAG (Canaan, BMI)	44	TO THE OTHER WOMAN (Williams/No Exit/Roker, BMI)	76
CAN'T HELP FALLING IN LOVE (Gladys, BMI)	58	IF I NEVER KNEW YOUR NAME (Neil Diamond, BMI)	55	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	56	TRAVELING BAND (Jondora, BMI)	2
CAT WALK (Arden, BMI)	85	INSTANT KARMA (Maclen, BMI)	19	REFLECTIONS OF MY LIFE (Walrus Ltd., ASCAP)	98	TURN BACK THE HANDS OF TIME (Dakar-Jadan, BMI)	89
CELEBRATE (Chardon, BMI)	23	IT'S A NEW DAY (Dynamite, BMI)	26	RUN SALLY RUN (Vanlee/Emity, ASCAP)	49	UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	42
COME AND GET IT (Maclen, BMI)	33	JE T'AIME (Painted Desert, BMI)	69	SHILO (Tally Rand)	48	UP THE LADDER TO THE ROOF (Jobete, BMI)	43
COME TOGETHER (Maclen, BMI)	52	JENNIFER TOMKINS (Moonbeam, ASCAP)	38	SILLY SILLY FOOL (Assorted, BMI)	53	VENUS (Skinny Zak, ASCAP)	65
COMIN' HOME (Throat/Delbon, BMI)	73	KEEP ON DOIN' (Triple 3, BMI)	49	SLOW DOWN (Venice, BMI)	97	VICTORIA (Hill & Range, BMI)	67
DIANE (Magic Fleet/Bates, BMI)	98	KENTUCKY RAIN (Presley/S-P-R, BMI)	12	SOMETHING'S BURNING (B-n-B, ASCAP)	32	WALK A MILE IN MY SHOES (Lowery, BMI)	63
DIDN'T I BLOW YOUR MIND THIS TIME (Nickel Shoe, BMI)	9	LAY LADY LAY (Dwarf, ASCAP)	81	SPARKLE AND SHINE (Big 7, BMI)	68	WALKING THROUGH THE COUNTRY (Malicious Melodies, ASCAP)	29
DO THE FUNKY CHICKEN (East/Memphis, BMI)	28	LET IT BE (Maclen, BMI)	64	SPIRIT IN THE SKY (Great Honesty, BMI)	31	WELFARE CADILLAC (Bull Fighter, BMI)	77
DON'T WORRY, BABY (Irving, BMI)	79	LET'S GIVE ADAM & EVE ANOTHER CHANCE (Press, BMI)	46			WHO'S YOUR BABY (Kirschner, BMI)	39
EASY COME, EASY GO (Screen Gems-Columbia, BMI)	21	LITTLE GREEN BAG (Legacy, BMI)	82			YOU KEEP TIGHTENING UP ON ME (Earl Barton, BMI)	74
EASY TO BE FREE (Hilliard, BMI)	70					YOU'RE THE ONE (Stone Flower, BMI)	59
EVERYBODY'S A STAR (Stone Flower, BMI)	7					YOU'RE RIGHT RAY CHARLES (Tree, BMI)	92











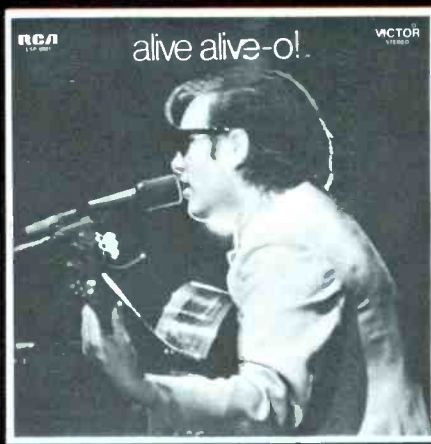
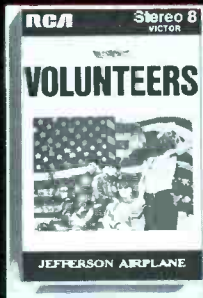
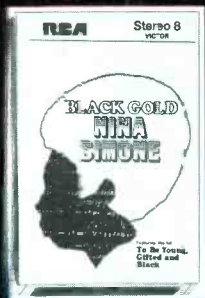


Week of March 14, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 14	Mar. 7		Mar. 14	Mar. 7		Mar. 14	Mar. 7	
1		5	34	30	88	68	69	4
2	2	19	35	38	12	69	73	3
3	3	22	36	36	13	70	78	48
4	4	14	37	32	15	71	83	2
5	6	7	38	34	12	72	57	21
6	9	5	39	28	11	73	54	16
7	7	26	40	33	16	74	66	4
8	8	15	41	37	11	75	(—)	1
9	5	19	42	42	16	76	74	18
10	15	7	43	41	17	77	56	56
11	11	8	44	49	6	78	84	5
12	14	28	45	45	39	79	79	6
13	12	12	46	40	7	80	75	35
14	16	18	47	48	18	81	91	2
15	18	4	48	46	12	82	(—)	1
16	13	16	49	58	3	83	85	14
17	20	6	50	53	14	84	77	50
18	10	10	51	63	3	85	87	4
19	21	14	52	47	21	86	90	3
20	17	8	53	72	2	87	(—)	1
21	52	3	54	68	5	88	(—)	1
22	24	9	55	55	38	89	93	2
23	35	7	56	65	12	90	89	5
24	25	13	57	50	20	91	(—)	1
25	43	3	58	59	4	92	(—)	1
26	31	6	59	76	2	93	92	14
27	39	6	60	61	38	94	62	13
28	19	10	61	64	4	95	82	29
29	23	38	62	70	4	96	88	24
30	22	22	63	60	42	97	67	15
31	26	60	64	51	9	98	80	11
32	29	87	65	81	2	99	95	10
33	27	9	66	44	29	100	100	18
			67	86	2			

(LP's Coming Up on page 29)





on this wall, our artists have put in this music.





## Col Releases Bessie Smith Catalog

In January, 1970, 47 years after Bessie Smith cut her first record for Columbia, the label began work on the most important single re-issue project in its history. Columbia will release the entire Bessie Smith catalog 1923-1933, 160 selections, in five two-record-set installments, the first of which is projected for this May. Over 100 of the selections have never been re-issued in any form.

The project will be the result of the joint efforts of John Hammond, Director, Talent Acquisition, Columbia Records (producer of Bessie Smith's final Columbia recording), and Chris Albertson, well-known producer/writer and authority on blues.

The first two-record set will consist of the first 16 acoustical and the last 16 electrical recordings by Bessie Smith and

will carry a special retail list of \$5.98. Both Hammond and Albertson have been working diligently to keep the voice quality faithful to the original recordings, and toward this end have spent as much as three hours on one three-minute selection. They have also used as many as 14 different styli in transferring from disk to tape in order to eliminate the slightest amount of surface noise on the recordings. Material for the project has been gathered with the help of various collectors who have consented to lend their original recordings for this endeavor.

In discussing the project, John Hammond spoke of Bessie Smith as the greatest blues interpreter of her time. He said it is his feeling that the generation that has grown up since her death in 1937 will clearly identify with her musical idiom.

## UA Inks Holmes

NEW YORK—Continuing its expansion into the contemporary field, United Artists Records has signed Nicholas Holmes to an exclusive recording contract.

Holmes is the former lead singer with Sea Train and prior to his activity with that group was a member of the Serendipity Singers. Recently, he has been performing at numerous colleges, via Campus Directions, Inc., which is helmed by Michael Brovsky who is managing Holmes and set the Deal with UA.

Brovsky and Mike Lipton, VP and General Manager of United Artists Records, are reviewing several producers before selecting one for Holmes' initial sessions.

## Pig Iron Signing



Bruce Lundvall, center, Vice President, Merchandising, Columbia Records, and Jack Gold, third from right, Vice President, Artists and Repertoire, Columbia Records, welcome newly-signed Pig Iron to the label. At left is group's producer, Paul Squire. First album, entitled "Pig Iron," is due shortly. At present Pig Iron is touring.

## Royal Re-vamp

NASHVILLE—Royal American Records, which first set up its independent distributor system last October, has completed a number of shifts and additions in an effort to strengthen the distribution of product.

The changes and additions announced by Dick Heard, President of the Nashville-based label, involve the appointment of All-South for the New Orleans area, Futura in New York City, Transcontinental for the Chicago area, Ohio Appliances in Cincinnati, Bee Gee in Latham, N. Y., for the Albany area, and Music Craft in Hawaii.

## Music Biz Veteran Field Dead in Accident

Jerry Field, music industry veteran, died on Jan. 29 following an auto accident the day before. Field is survived by his wife of 13 years, Naomi, and their four children.

For the past couple of years Field had been working out of his home in Paramus, N. J., and distributed the Edmar label. He also managed Richard "Groove" Holmes, the Pat Martino Quartet, the Merry Men and the Gene Ludwig Organ Trio. He was once Nina Simone's manager.

Fields was recently head of promotion for Prestige Records, and also was Cameo-Parkway's first Sales Manager.

## Haber Joins Nader Firm

Les Haber, former associate producer of NBC's "Experiments In Television" series, has joined Richard Nader's Music Production Consultants, Inc. Haber will launch a film production division as an adjunct to Nader's series of Rock & Roll Revival shows, getting set to roll on a multi-city tour of the U.S.

Haber plans to film Nader's Rock Revival tour with an eye to creating a TV package as well as a feature film for commercial distribution in theatres. Prior to his NBC affiliation, Haber headed his own firm, Creative Vision Films, writing and developing youth-oriented concepts for the home screen.

As film and television coordinator for Music Production Consultants, Haber will do an in-depth profile of Bill Haley, Bo Diddley, Little Richard, the Coasters, the Drifters, etc., as they plan for, rehearse and travel from city to city. He plans to film the drama of the reaction of fans and stars to each other, since many acts in the Rock Revival package have been away from the major concert stages for years. Some of them had actually left the business entirely; others worked only part time or in small cabarets as their popularity declined. Music Productions Consultants, Inc., is headquartered at 225 East 57th St.; phone number is 212-688-2250.

## Ramone Helms 'Kicker' Music

NEW YORK — Phil Ramone has been appointed music coordinator for Saturn Pictures Corporation's "The Sidelong Glances of a Pigeon Kicker," it was announced last week by William P. Wilson, executive producer of the comedy-drama starring Jordan Christopher and Jill O'Hara. John Dexter directed from a Ron Whyte screenplay, based on the David Boyer novel. Richard Lewis produced the film.

Ramone, executive vice-president of A & R Recording, Inc., recently served as music supervisor on "Her Majesty's Secret Service," "Midnight Cowboy" and the forthcoming "Tomorrow."

"Pigeon Kicker" recently completed filming in New York. Co-starred in the production are Kate Reid, William Redfield, Lois Nettleton and Robert Walden.

## O'Brien Paramount, Dot Indie Mgr.

LOS ANGELES—Tim O'Brien has been appointed Manager of Independent Production and a producer on the West Coast for the Paramount and Dot labels, announces Jack Wiedenmann, Exec VP of Famous Music Corp.

O'Brien has spent the last two and a half years with the Columbia Records organization as a producer, working out of both New York and Los Angeles. His credits include the Chambers Brothers' two most recent LPs, as well as four sets with John Davidson. He also produced Flavor and a soon-to-be-released LP by High Mountain. Wiedenmann indicated that the Paramount and Dot labels will be greatly expanding their interests in rock and pop music.

## Action Merger; Sperber Managing

NEW YORK—Action Talents, Inc., the agency specializing in rock acts, has announced that the company is now under new management and that a merger has just been completed.

Sol Saffian, most recently with CMA and an agent for 13 years, has been named president.

Founder and former president of the agency, Mrs. Betty Sperber, is exiting the firm and forming a personal management concern.

Jeff Franklin has been named executive vice president and chairman of the board. Franklin has been v.p. with Action for the past two years.

First move for the new management was the completion of a merger agreement with DFI Communications, a publicly-owned conglomerate. By virtue of this agreement Action Talents is now a public company and will hereafter be known as ATI.

## 'Love' Awarded Gold

"Put a Little Love in Your Heart" has received official certification from the RIAA for the sale of over one million copies of Jackie DeShannon's recording for the Imperial label. The song, written by Jackie DeShannon, Jimmy Holiday and Randy Meyers, is published by the United Artists Music Group, who were presented with the gold record award at their home offices in New York last week.



## Marvin Single Tops in England

NEW YORK — Lee Marvin's Paramount single of "Wanderin' Star" from the Paramount film "Paint Your Wagon" hit number one on the British best-seller charts this week.

The single, which comes from the original soundtrack album of the film, has passed a quarter of a million sales in England.

## New Managers



Columbia's Billy Joe Royal (second from left) is shown with his new managers Seymour Heller, Lloyd Greenfield and Bill Lowery (left to right). Announcement was made at a party given following Royal's recent opening at the Flamingo Hotel in Las Vegas. Heller, Greenfield and Lowery will participate in joint management of Billy Joe. Royal's latest release is "Me Without You."

## Club Review

### Eloise Laws: Star on Rise

NEW YORK — It's always doubly gratifying to be in at the start of a show business career that promises to be an exciting one: the reviewer can congratulate himself on his eye for talent and, of course, just plain enjoy the ascent of the artist himself.

Or herself, which is definitely the case with Columbia Records' lovely new star, Eloise Laws, who made her American Hotel (Royal Box) debut last week (3). She supported comedian Jack Carter on the bill, but it won't be long—if good looks and vocal ability still mean anything—until Eloise is headlining wherever she plays. For Miss Laws is a budding performer of the first order, with no apparent limitations to her potential.

She is statuesque and attractive and, best of all, has a real singing voice, a big, honey-rich sound with control and diction so expert that classical training is quite evident.

Actually, Miss Laws has been on Columbia for a while now but is yet to have that hit record. Consequently, she still

seems to be looking for her style and in the quest apparently feels it's best to stay as contemporary as possible. At her opening she did practically no numbers that weren't written within recent months—"Get Together," "Aquarius," "A Time for Us," "Wedding Bell Blues," "My Way," etc. She sold them well, although somewhat encumbered by a too frilly, fussy, tight white gown; but this reviewer was first charmed by the songstress on one of her TV guestings when she sang, and beautifully, some golden oldies à la Ella. A couple of these would have strengthened her Americana act considerably, and shown a more versatile side to Miss Laws' undeniable vocal gifts.

It's as a singer that Miss Laws is most anxious to express herself, she told us afterwards. Films, the theater and TV would be very nice, she admitted (and inevitable, we opined), but what she wants to do most is sing.

Eloise Laws. Remember the name. In the near future you won't have to be prompted.

—Doug McClelland.

## Roulette Has 'Noname' LP

NEW YORK — "Billy Noname," a new off-Broadway musical which opened to good reviews last Monday (3/2), will have its original cast recording released on Roulette Records, announces Morris Levy, President.

Levy, who reported Roulette being a major investor in the show, stated that he was extremely excited that the company's first venture into the Broadway musical arena began with such a strong vehicle.

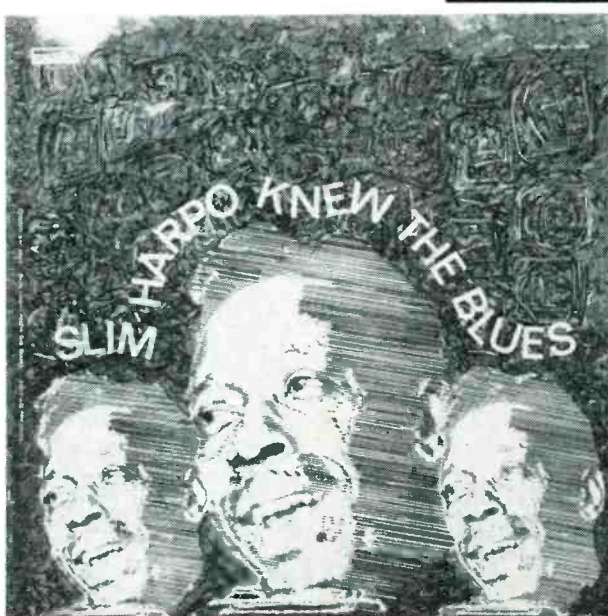
The musical, whose score was acquired by Big Seven Music, tells the story of the life of a young Negro with poor parents and highest ambitions starting with this birth in 1937 and following through to the present day. Donny Burks stars.

### London Version Planned

Levy stated that plans are in progress at the moment for Roulette to finance a London production.

Michael Gentile, Roulette's A&R Chief, will be responsible for completing the original cast album which will be released immediately. A major advertising and publicity campaign is planned.

He was recognized as a true gentleman and highly regarded by all who knew him. Physically Slim Harpo is not with us but "The Blues" he leaves behind will continue with us always. "Slim Harpo Knew the Blues."

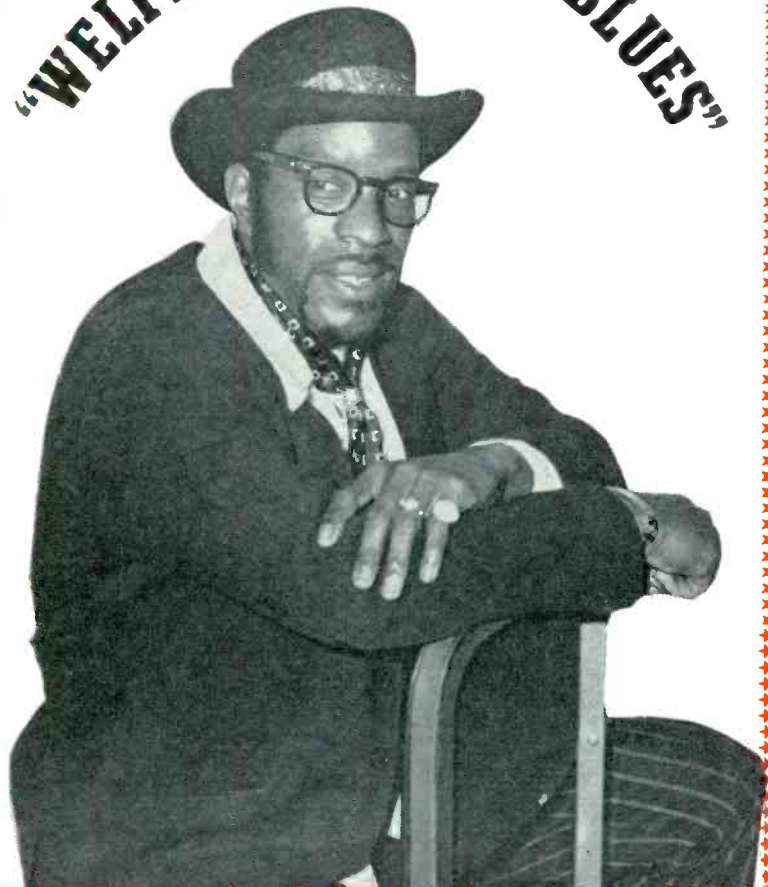




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record world **R&B** BEAT  
WHERE IT'S AT

Smash: "Uhh," Dyke & Blazers. King Kong in Phila.

KSOL, S.F., #5—Whispers; #8—Aretha; #9—Village Soul Choir; #12—Watts; #13—Little Sister; #14—Jr. Walker; #21—Ray Charles; Persions; Gene Faith; El Chicano; George Tindley; O'Jays; Obsessions; Raelets; Percy Mayfield; Howard Tate; Bob & Earl.

KCOH, Houston, Mike Payne, Pic: Bobby Womack. Dells; Etta James; Nina Simone . . . WRBD, J. P. Robinson; Ruby Andrews; Percy Mayfield.

WWIN, Baltimore (Al Jefferson), Pics: Bob & Earl; Young Vandels. #4—Tangeers; #13—El Chicano; #18—Little Sister; Intruders; O'Jays.

WDAS, Phila. Pic: Timmy Willis. #6—"Uhh," Dyke & Blazers. #12—Little Sister; #13—Green Berets; #14—Lulu; #19—Intruders; 3 Degrees; Hit: Oscar Weathers. Dusty Springfield; Ethics; Chilites.

WYLD, N. Orleans, Randy Callender on Blue Notes; Gus Lewis on Geraldine Hunt; G. Vinnett on Jackie Lee; Larry McKinley on Oscar Weathers. Bobby Womack; Jo Armstead; Green Berets; Foxy; V. Soul Choir.

KATZ, St. Louis, Bob & Earl; Dusty Springfield; 3 Degrees; Little Anthony; #12—Little Sister; #13—Green Berets; Willie Henderson.

WCHB, Detroit (Bill Williams), #14—Dells; #16—George Tindley; #17—Little Sister; #18—Dusty Springfield; #19—Della Reese; #20—O'Jays; Kool; Young Vandals; Oscar Weathers; Judy Clay; J. P. Robinson.

Immediate Smash: "Chicken Strut," Meters, Josie.

Strong new release on Abbott: "Give a Man a Break," Charles Mintz . . . The new Phil Flowers "Every Day I Have To Cry" is right on WOL and is getting good play around the circuit.

Fantastic track of the week: "Expressin' My Love," Stu Gardner, Chisa. This is too good a record to be passed by.

Strong from RCA: "Funky Lover," Vic Marcel, written by Sam Waymon.

Track and a half: "Oh, I've Been Blessed," Bobby Taylor, V.I.P. Nick Ashford is now an artist and ABC has him: "Dead End Kids," written by Nick and Valerie Simpson who have done quite a few for Motown.

WJLB, Detroit, Pic: Jerry Butler. #17—O'Jays. Hit: Gene Faith. Smashes: Jackson 5; Tyrone Davis. Sales: Oscar Weathers. Top 10: Bobby Womack. Monster: Dusty Springfield.

Smash of the Week: "You're the One," Little Sister.

Giant Top 10 Nationally: Originals; Jr. Walker.

WIGO, Atlanta, #1—V. Soul Choir; On: Dusty Springfield; Oscar Weathers . . . WJLB, Honey Cone; Vandals; Maxine Brown; Nina Simone.

Heavy picks: "The Arrangement," Nina Simone; "I Can't Get Along Without You," Maxine Brown.

Tyrone Davis is going all the way.

Oscar Weathers is a stone smash . . . Georgie Woods all out on "Picture Us," Cruisers, Gamble. Powerful doowhap sound.

Super Smash: "Deeper," O'Jays, Neptune.

New Wilson Pickett: "Cole, Cook & Redding." Great tribute.

On All Platinum: George Kerr "3 Minutes 2—Hey Girl."

Powerful new Fuji on Cadet is "Revelations" . . . New Percy Mayfield is fantastic . . . Nina Simone LP is now over 50,000.

Strong in Phila.: "I Want You To Make Love To Me," Honey & Bees.

Good sales in Chicago on "I'm Gonna Show You," Jo Armstead . . . Good reception to "Someone Else's Arms," Barbara Acklin . . . "Bold Soul Sister," Ike & Tina Turner, is a national smash . . . Good sales in Chicago on "Buffalo Soldier," Flamingos . . .

Solid sales nationally on "Dear Prudence," 5 Stairsteps . . . WDIA, Memphis (Robert Thomas), Pic: Tyrone Davis. #7—Dells; #13—Isley; #18—Little Sister; L. Milton; Ted Taylor.

KGFJ, L.A., Pic: O'Jays. #1—Ike & Tina; #2—Donny Hathaway; Jerry Butler; Joe Tex; Etta James; Little Sister; Willie Henderson; "To Live the Past," Percy Mayfield.

WJMO., Cleveland (J. L. Wright), On: Oscar Weathers; Timmy Willis; Syl Johnson; Nina Simone; Gene Faith; V. Soul Choir.

(Continued on page 42)



Record World **Top 50 R&B**

This Wk. Mar. 14	Last Wk. Mar. 7	This Wk. Mar. 14	Last Wk. Mar. 7
1. <b>CALL ME</b> Aretha Franklin—Atlantic 2706	2	26. <b>FUNKY CHICKEN (Pt. 1)</b> Willie Henderson—Brunswick 755429	27
2. <b>RAINY NIGHT IN GEORGIA</b> Brook Benton—Cotillion 44057	1	27. <b>MOON WALK</b> Joe Simon—Sound Stage Seven 2651	21
3. <b>IT'S A NEW DAY</b> James Brown—King 6292	8	28. <b>KEEP ON DOIN'</b> Isley Brothers—T-Neck 914	28
4. <b>THE BELLS</b> The Originals—Soul 35069	5	29. <b>LOVE OR LET ME BE LONELY</b> Friends of Distinction—RCA 0319	—
5. <b>NEVER HAD A DREAM COME TRUE</b> Stevie Wonder—Tamla 54191	7	30. <b>DEEPER (IN LOVE WITH YOU)</b> O'Jays—Neptune 22	36
6. <b>THANK YOU/ EVERYBODY IS A STAR</b> Sly & Family Stone—Epic 10555	3	37. <b>LORD SEND ME SOMEBODY</b> Green Berets—Uni 55186	37
7. <b>GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker & All Stars—Soul 35070	13	32. <b>YOU'RE RIGHT, RAY CHARLES</b> Joe Tex—Dial 4096	35
8. <b>TO THE OTHER WOMAN</b> Doris Duke—Canyon 28	11	33. <b>I SHOULD BE PROUD</b> Martha Reeves & Vandellas—Gordy 7098	49
9. <b>GOOD GUYS ONLY WIN IN THE MOVIES</b> Mel & Tim—Bamboo 109	9	34. <b>CONCRETE RESERVATION</b> Sly Johnson—Twinight 129	34
10. <b>TAKE IT OFF HIM AND PUT IT ON ME</b> Clarence Carter—Atlantic 27201	14	35. <b>BUFFALO SOLDIER</b> Flamingos—Polydor PD 214019	44
11. <b>DO THE FUNKY CHICKEN</b> Rufus Thomas—Stax 0059	4	36. <b>TIME</b> Edwin Starr—Gordy 7097	39
12. <b>DIDN'T I (BLOW YOUR MIND THIS TIME)</b> De'Lonics—Philly Groove 161	12	37. <b>CALL ME LATER</b> Foxy—Double Shot 145	38
13. <b>YOU'RE THE ONE</b> Little Sister—Stone Flower 9000	23	38. <b>MY SOUL'S GOT A HOLE IN IT</b> Howard Tate—Turntab'e 129	41
14. <b>GIVE ME JUST A LITTLE MORE TIME</b> Chairmen of the Board—Invictus 9074	6	39. <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis—Dakar 616	47
15. <b>PSYCHEDELIC SHACK</b> The Temptations—Gordy 709	10	40. <b>LAUGHIN' AND CLOWNIN'</b> Ray Charles—ABC 1259	48
16. <b>24 HOURS OF SADNESS</b> Chi-lites—Brunswick 755426	17	41. <b>BABY DON'T STOP NOW</b> Sam & Dave—Atlantic 2714	45
17. <b>UP THE LADDER TO THE ROOF</b> The Supremes—Motown 1162	43	42. <b>CALIFORNIA GIRL</b> Eddie Floyd—Stax 0060	42
18. <b>CRYIN' IN THE STREETS</b> George Perkins—Silver Fox 18	32	43. <b>ABC</b> Jackson 5—Motown 1163	—
19. <b>THE CATWALK</b> The Village Soul Choir—Abbott 2010	15	44. <b>DEAR PRUDENCE</b> 5 Stairsteps—Buddah 165	—
20. <b>COME TOGETHER</b> Ike & Tina Turner—Minit 32087	20	45. <b>ALWAYS SOMETHING THERE TO REMIND ME</b> R. B. Greaves—Atco 6726	33
21. <b>IF YOU GOT A HEART</b> Bobby Bland—Duke 458	25	46. <b>LOVE LAND</b> Charles Wright & 103rd Street Rhythm Band—Warner Bros. 7365	—
22. <b>HOLD ON</b> Soul Children—Stax 0062	46	47. <b>THE THRILL IS GONE</b> B. B. King—BluesWay 61032	29
23. <b>I'M JUST A PRISONER</b> Candi Staton—Fame 1460	16	48. <b>I GOTTA THING</b> Funkedelics—Westbound 158	—
24. <b>HEY THERE LONELY GIRL</b> Eddie Holman—ABC 11240	19	49. <b>TO LIVE IN THE PAST</b> Percy Mayfield—RCA 74-0307	—
25. <b>OH WHAT A DAY</b> Dells—Cadet 5663	18	50. <b>I THINK I'M GONNA WRITE A SONG</b> Darrow Fletcher—Congress 6011	—

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

**3 CHART BUSTERS FROM BRUNSWICK**

**Funky Chicken**

(PT 1)

**Willie Henderson**

AND THE SOUL EXPLOSIONS  
755429

**24 Hours of Sadness**

**Chi-Lites**

755426

**Someone Else's Arms**

**Barbara Acklin**

755433



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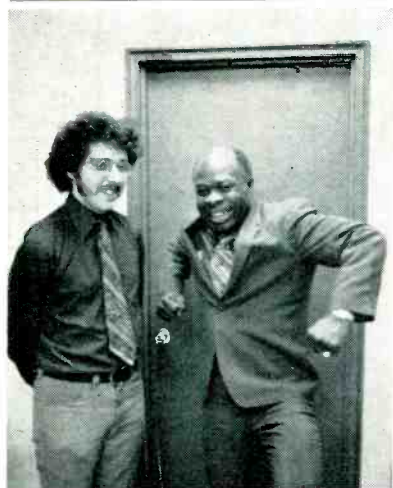
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## Thomas Doin' Funky Chicken

NEW YORK—Stax star Rufus Thomas was on a one week promotion tour last week and stopped by **Record World**. He is currently riding the charts atop his smash "Do The Funky Chicken." He wrote a portion of the song on the back of an envelope (a la the Gettysburg Address) at the recording session.

To keep himself busy, Thomas holds down the midnight to three a.m. shift at WDIA in Memphis; when he's not on the air, he's usually performing. Upcoming for him is a March 6 appearance in the Bronx, March 7 in Mississippi, and March 8 in Indianapolis.



Rufus Thomas (right) Record World's Bob Moore Merlis.

His current tour will take him to Detroit, New York, Philadelphia, St. Louis, Cleveland and back to Cleveland. Recently he has been concentrating on one nighters rather than long stints at theaters. He recalls when he played the Apollo in New York, he would go in at one in the afternoon and get out after midnight, he quickly adds, "but I loved it." The first time Thomas played the Apollo was also Otis Redding's first time. He and dj King Coleman had to coach the young star about how to enter and leave the stage with the most adeptness.

"Do The Funky Chicken" album is due in March and a new single of the album, "Rufus Rastus Johnson Brown" is also in the offing. Another cut on the album is his version of Billy Ward and the Dominoes oldie, "Sixty Minute Man."

In St. Louis, he is scheduled to play the Keel Auditorium with other Stax stalwarts Isaac Hayes, the Bar-Kays, and his daughter Carla Thomas. Says Rufus about Carla, "When we work together, we have a ball."

—Bob Moore Merlis.

## Silver Fox Spawns Blue Fox

NASHVILLE—Blue Fox Records makes its debut this week, according to Lelan Rogers, V.P. of the parent label, Silver Fox. The new label will be blues-oriented and designed to grant new artists in the field maximum exposure.

The first Blue Fox release will be "Cummins Prison Farm" by Calvin Leavy. The label acquired the master after hit sales reaction in the Birmingham and Nashville markets.

## Smalls Complex

Tommy Smalls, VP in charge of R & B for Jay-Gee Record Co., Inc., has tendered his resignation to form his own entertainment complex to include Davega Records, a music publisher and personal management firms.

The new Smalls complex will be located at 309 West 50 St., New York City. Smalls is currently negotiating with various producers and artists to be signed to his Davega label. Smalls was associated with Jubilee for two years and worked with such artists as Timmy Willis, Donald Height and the Meters.

## Steelers to Epic

The Steelers, a Chicago-based R&B group whose Date single, "Get It From the Bottom" rose on both the pop and R&B charts, have moved over to the Epic roster and have released a new single, "Can't Take This Pain." Al Smith is producer-manager.

## Champs Together



Joe Frazier (right), the world heavyweight champion, TKO over Jimmy Ellis, meets Eddie Floyd (left). Stax recording artist, during a visit to the Walden offices in Macon, Ga. Frazier performed an Eddie Floyd composition, "Knock On Wood," on the Ed Sullivan show. Floyd is currently represented with "California Girl."

## R&B BEAT

(Continued from page 40)

#2—Little Sister; #6—O'Jays; #7—Eddie Floyd; #11—Flamingos; Bobby Womack; M Tones; C. Hodges.

WAOK, Atlanta (Burke Johnson), Pies: F. Dist.; Flamingos; Betty Lavette; #1—V. Soul Choir; #9—Judy Clay; #13—George Perkins; Ike & Tina; Manhattans; Little Sister; Joe Simon.

WMBM, Miami (Donny Gee), Stairsteps; Vandals; Green Berets; Judy Clay; Soul Children; Dells; Little Sister. #3—George Perkins.

WGRT, Chicago, Gene Faith; O'Jays . . . WEBB, Baltimore (Everett Dudley), Judy Clay; Ray Charles; Flamingos; Arthur Conley . . . WENZ, Richmond, Rare Earth; Intruders; Green Berets; Funkadelic . . . WJBE, Knoxville, Barkays; J. P. Robinson . . . WOKS, Columbus, James Carr; Intruders; Timmy Willis . . . WTHB, Augusta, #1—Judy Clay; J. P. Robinson . . . KALO, L. Roc., Flamingos; Betty Lavette; Nina Simone.

New Ruby Andrews: "Everybody Love You."

Del Shields has pointed out that the A&M LP, "Ain't Supposed To Die a Natural Death," by Melvin Van Peebles has a cut called "Put a Curse on You" which is about drug addiction as it applies to black people. This may be of importance to you station.

Check: "Woman To Woman," Sheila Anthony, Buttercup.

The new B. B. King is "I'm So Excited" . . . There is a lot of action on Bobby Womack, "More Than I Can Stand" . . . Powerful new Little Milton . . . Strong new Gladys Knight . . . WWRL, N.Y., New: Tyrone Davis, Meters, Syl Johnson, Barkays, Jerry Butler, George Tindley, Dyke and Blazers, Watts Band, Moments, Jerry Butler . . . Moments is top 10 in Philadelphia . . . New Otis Reading is "Demonstration" . . . Fantastic new Jackie Wilson. "Let This Be a Letter (To My Baby)" . . . WOR, New: James Brown, Jerry Butler, Moments, Gladys Knight, Young Vandals, Meters, #1—Aretha, #3—Watts Band, #4—Vanguards, #9—Green Berets, #10—Ike and Tina, #11—Rusus, #15—El Chicano, #18—O'Jays, #20—Intruders, #21—Friends of Distinction, #22—Buddy Miles, smash 20-7, Supremes, 26-17 Fawns . . . Rocky G is now with Roulette, Calla and Lolo. He is all-out on "Easier Toy Say Than Do," Sam Dees, Lolo, on WWRL, WDIA, WTMP, WGOK. This is a very powerful ballad. They are also getting saturation play on "Come On Fall In Line," Four Miles High . . . Smash blues sales in Chicago on "I Got a Problem," Jesse Anderson, Thomas.

## Charlston to Viewlex

HOLBROOK, NEW YORK—Ben Peirez, President and Chairman of the Board of Viewlex, Inc. (ASE), has announced the appointment of Harry Charlston as Director, Corporate Financial Planning. In the post, Mr. Charlston will seek to consolidate corporate financial and administrative operations of the Company's na-

tionwide network of subsidiaries, with an eye toward implementation of long-term profit objectives. Viewlex, Inc. serves the education and leisure time markets with audio visual equipment for school and industry, planetariums, custom record pressing and tape duplicating, professional tape duplicating equipment and tape players for home and auto.

## Holiday on Road

NEW YORK—After the first week of a projected month-long cross country promo trip in behalf of his new Minit single, "A Man Ain't Nothin' without a Woman," Jimmy Holiday is meeting with excellent reaction.

Accompanied by Al Riley,

Minit National Promotion Director, Holiday is visiting stations, one stops, key retailers and press. In addition to accepting plaudits on his new disk, his songwriting efforts over the past year also are being hailed, notably his million-seller with Jackie De Shannon and Randy Meyers of "Put a Little Love in Your Heart."

## New Reynolds Single

NASHVILLE — Jimmy Key, President of Key Talent, Inc./Newkeys Music, announces that Lawrence Reynolds' next Warner Brother single, scheduled for immediate release, will be "It Was Love."

## Taylor Pacted

LOS ANGELES—Burt Taylor has signed a long-term contract with west coast-based Beverly Hills Records. Along with his night club activities, Burt has also been appearing as an actor in films, on TV.



**WE'RE SELLING OUR SOUL!**

**"Lord, Send Me Somebody"**

UNI 55186

**GREEN BERETS**

**"(Picking Up) Love Vibrations"**

UNI 55196

**BOB & EARL**

**"Jed Clampett" (Parts I & II)**

UNI 55199

**SISTERS & BROTHERS**

**"This Time Will Be Different"**

UNI 55201

**THE BLUE NOTES**

**"The Chicken"**

UNI 55206

**JACKIE LEE**

**"Rose Garden"**

REVUE 11067

**3rd AVENUE BLUES BAND**



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



## Mowrey Polydor Classical Dir.

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced the appointment of Thomas W. Mowrey as Director of the Classical Division.

Mowrey joined Deutsche Grammophon in November, 1969, as American producer, with Hamburg-based A & R executive Karl Faust, of the Boston Symphony Orchestra recordings and for sessions with the Boston Pops Orchestra.

Prior to that Mowrey was Assistant Director of University Relations at the University of Rochester and Director of Alumni/Placement of the Eastman School of Music. In his latter capacity he produced recordings of the Eastman Wind Ensemble (which, coincidentally, will be issued later this year on Deutsche Grammophon).

Mowrey produced a series of four recordings with the Eastman Wind Ensemble which were instrumental in setting

off the current wave of interest in quadrasonic sound. To insure production of their four channel system, Mowrey formed the Audiodata Company, with Peter Scheiber.

Previously, Mowrey was station manager of WBBF-FM, Rochester, N. Y., and spent four years at Vox Productions beginning as assistant to the VP, eventually becoming Director of Classical Production, where he produced numerous recordings for the label.

At Polydor, Inc., Mowrey will be responsible for the sales and marketing of the Deutsche Grammophon and Archive classical labels; for production of the Heliodor line; and he will continue as American liaison A & R producer for the two Boston orchestras.

He will report directly to Schoenbaum and will be replacing James J. Frey, who recently resigned the post.

## WB Publishes 'Mahagonny' Score

George Lee, VP-General Manager, has announced that Warner Brothers Music - Weill-Brecht-Harms Music will publish the score of the off-Broad-

way musical, "Mahagonny." Lee feels that the score has two definite hits, namely "As You Make Your Bed" and "Moon of Alabama."

# record world **ONE STOP Top Ten**

### BUFFALO ONE STOP (Buffalo)

1. Bridge Over Troubled Water (Simon & Garfunkel)
2. Traveling Band (Creedence Clearwater Revival)
3. Thank You (Sly & Family Stone)
4. Ma Belle Amie (Tee Set)
5. The Thrill Is Gone (B. B. King)
6. He Ain't Heavy, He's My Brother (Hollies)
7. Arizona (Mark Lindsay)
8. House Of The Rising Sun (Frijid Pink)
9. New World Coming (Mama Cass Elliot)
10. The Rapper (Jaggerz)

### NOR CAL ONE STOP (San Francisco)

1. Bridge Over Troubled Water (Simon & Garfunkel)
2. Planet Of Lifs (Whispers)
3. Viva Tirado (El Chicano)
4. Instant Karma (John Ono Lennon)
5. Spirit In The Sky (Norman Greenbaum)
6. Didn't I (Delfonics)
7. The Bells (Originals)
8. Sugar Sugar (Archies)
9. House Of The Rising Sun (Frijid Pink)
10. Good Guys Only Win In The Movies (Mel & Tim)

### NORTY'S ONE STOP (Los Angeles)

1. Hey There Lonely Girl (Eddie Holman)
2. Ma Belle Amie (Tee Set)
3. Evil Woman (Santana)
4. Easy Come, Easy Go (Bobbie Sherman)
5. Rainy Night In Georgia (Brook Benton)
6. I Want You Back (Jackson 5)
7. Celebrate (Three Dog Night)
8. Give Me Just A Little More Time (Chairmen Of The Board)
9. Bridge Over Troubled Water (Simon & Garfunkel)
10. New World Coming (Mama Cass Elliot)

### POPULAR TUNES (Memphis)

1. You Say It (Al Green)
2. Bridge Over Troubled Water (Simon & Garfunkel)
3. The Rapper (Jaggerz)
4. Something's Burning (First Edition)
5. Rainy Night In Georgia (Brook Benton)
6. Didn't I (Delfonics)
7. Celebrate (Three Dog Night)
8. Spirit In The Sky (Norman Greenbaum)
9. Who'll Stop The Rain (Creedence Clearwater Revival)
10. Hey There Lonely Girl (Eddie Holman)

### BEE GEE DISTRIBUTOR (Albany)

1. Bridge Over Troubled Water (Simon & Garfunkel)
2. Thank You/Everybody Is A Star (Sly & Family Stone)
3. Traveling Band/Who'll Stop The Rain (Creedence Clearwater Revival)
4. Ma Belle Amie (Tee Set)
5. No Time (Guess Who)
6. Arizona (Mark Lindsay)
7. The Rapper (Jaggerz)
8. Honey Come Back (Glen Campbell)
9. Psychedelic Shack (Temptations)
10. Easy Come, Easy Go (Bobbie Sherman)

### ALL BRANDS (Pittsburgh)

1. Bridge Over Troubled Water (Simon & Garfunkel)
2. Didn't I (Delfonics)
3. Hey There Lonely Girl (Eddie Holman)
4. Give Me Just A Little More Time (Chairmen Of The Board)
5. The Touch Of You (Brenda & Tabulations)
6. He Ain't Heavy, He's My Brother (Hollies)
7. No Time (Guess Who)
8. Evil Ways (Santana)
9. Celebrate (Three Dog Night)
10. Jennifer Tomkins (Street People)

## Miss Mampe Upped at Merc; Heads Classical

NEW YORK — M. Scott Mampe has been named Director of Mercury Records Classical Division, it has been announced by Mercury President Irwin H. Steinberg.

Miss Mampe, who for the past two years has been Director of Publicity, Artist Relations and Reviewer Services, replaces Joe Bott, who is exiting the firm for another position.

In her new post, she will be involved in the overall supervision of the classical department and will coordinate A&R activities and selection of product. Classical sales will be handled by Chicago-based Lou Simon, VP for Marketing, Sales and Promotion, and his staff of four regional sales managers.

Miss Mampe said the classical department will continue to release imported Philips Classical albums and will soon begin releasing Philips classical cassettes. The first cassette release is expected in late March.

Miss Mampe announced a number of other plans, including recording selected works of 19th century American composer Louis Moreau Gottschalk. "In 1968 the Mercury label was a trendsetter with the Evelyne Crochet recording of works by Erik Satie and last year we set the trend with Hilde Somer's recording of "Scriabin, the first 'flower child.' Now we think the time is right for Gottschalk."

Miss Mampe came to Mercury two years ago from New York's WRVR-FM, where she was Music Director for classical music. Prior to that she was assistant Program Director at Philadelphia's WFLN-FM and from 1962 to 1964 was acting music director at WKAR and WKAR-FM in East Lansing, Michigan.



M. Scott Mampe

## DGG, Archive New Releases

NEW YORK — Deutsche Grammophon, and Archive, a subsidiary of Deutsche Grammophon, and DGG have announced classical releases for March.

Polydor distributes.

The Archive release includes six titles with three available in cassettes: "16th & 17th Century Spanish Harp Music," featuring Nicanor Zabaleta; "Mozarabic Mass/Ancient Spanish Liturgy" and "Cante Flamenco/Folias/Sephardic Songs" from the Hispaniae Musica Series; "Bach Cantatas Nos. 56 and 83," featuring the Munich Bach Choir and Orchestra under the direction of Karl Richter. There is also a three-disk set "Jao Pedro De Almeida Motta: La Passione Di Gesu Christo" and an album of "Portuguese Music For Orchestra."

From Deutsche Grammophon comes a release of a five-record series, "Verdi at La Scala." Included are La Scala productions of "Don Carlos," "Un Ballo In Maschera," "Rigoletto," "La Traviata," and "Il Trovatore."

## Metromedia Merges Accounting Department

Metromedia Music and Records division VP, Jay Morgenstern announces that Fred Birnbaum has been appointed Division Controller for the three branches of Metromedia Music, Inc., i.e. music publishing, record division and Metromedia On Stage (a play leasing service). Birnbaum was previously Audit Manager for Metromedia Inc. and prior to that, Senior Auditor for the Uni-card division of American Express.

### Director of Royalty Adm.

Gerald Feigin has been appointed Director of Royalty Administration for the three branches of Metromedia Music. Mr. Feigin has held similar positions with Kapp Records and ABC and has had extensive public accounting experience. Fred Birnbaum has rounded out his staff with the appointment of Warren Hopp as Chief Accountant, Lorraine Warren as Accountant, Vivian Rosenthal as Coordinator of Inventory Control and Foreign Sub-Licensees, Roslyn Lynn as Secretary and Accounting Clerk and Janet Villanova as Accounts Receivable Clerk.





record world

# Prize Winning Jazz Section

record world

# Jazz Taking Care of Business

By DEL SHIELDS

In a recent interview, Julian Cannonball Adderley finally put the record straight on the place of the Blood Sweat and Tears group.

"... I look at Blood Sweat and Tears as another institution, another music altogether," he says. And then continues, "I don't feel they bridge any gap. I think they utilize jazz and rock elements in their presentation, but it comes out as something altogether different because they don't have the spontaneity that jazz players have... they have it all worked out, figured out, and worked out, and written out. I don't mean that it's overarranged, but it's another musical concept that I think is a great one."

Certainly the commercial success and immense popularity of this group cannot be denied. Nor is it the intention of the writer to demean in any way the musical contribution of the group or any of their imitators.



Del Shields

What continues to disturb us is the deliberate attempt to constantly degrade jazz as a pure art form by merchandising gimmicky pseudo pop jazz players.

The record merchandisers continue to dim our ears with the loud protestations that jazz is dead, dying and over. Record producers more concerned about their percentage and sales deliberately prostitute themselves by forcing many of our finest artists to interpret some of the pop-cultured tunes and pass them on to an unaware public as jazz. They rationalize this bastardization of the art by saying it (the record) must go pop to sell.

For years since we have had this privileged space to comment on the jazz scene, we have decried the total lack of

sensitivity and understanding of the jazz art and its form.

We have cited case after case of the lack of promotion, merchandising, exploitation, educational programs and the totally inept staffs of most of our companies.

If the term "benign neglect" introduced by Patrick Moynihan this past week about the black problem is original, it must have found its roots in the area of jazz promotion.

With all of the attempts to water and dilute jazz to make it appealing to the "quiet majority," out of left field comes Quincy Jones' "Walking Through Space" released on A&M.

### Jones Shatters Arguments

Unexpected but, God knows, welcome, it has shattered all of the arguments about jazz dying or in a state of inertia. Q's charts and the players he assembled brought us some sanity in this record business and stilled for a while the column hustlers and liner writers who have profited from their misguided and self-imposed surface reading of jazz.

Before the critics could tear up their past criticisms of Quincy for going to Hollywood and making the film colony cognizant of jazz through his fine writing, along comes Les McCann and Eddie Harris making it real compared to what with their Atlantic album, "Swiss Movement."

Two different albums, both reflecting what jazz is, as an art.

"Walking Through Space" is a well orchestrated concert of Quincy Jones as he views the jazz scene today. Les McCann, a beautifully free excursion into the black experience.

In this age where we are looking for truth, there is a built-in program of merchandising, public relations and promotion.

"Truth crushed to the ground will rise again" and this is jazz.

# From now on one of the great jazz performances of all time will sound even better.



Since its release in 1956, Erroll Garner's "Concert By The Sea" has won critical acclaim throughout the world.

Ralph Gleason said recently, "One of the grooviest concerts I've ever heard... It's good music that transcends categories and time."

Now for the first time "Concert By The Sea" is available for stereo\* equipment. So a whole new generation can hear this famous jazz classic in its fullest scope. "Concert By The Sea" just might be the only one-night performance that never ended.

On Columbia Records

\*Electronically re-recorded to simulate stereo.

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# Metromedia-Octave Deal For Garner Compositions

Metromedia Music President Tommy Valando has completed an agreement with-Octave Music Publishing to secure rights to Erroll Garner compositions. General Manager Frank Military will work with Garner in obtaining lyrics to the pianist's works, and will work jointly with Octave Music in the exploitation.

The deal, which was negotiated by VP Jay Morgenstern for Metromedia, will cover the Garner works worldwide.

Valando has been working with Garner's representative, Martha Glaser, in reviewing the extensive Garner catalog.

Valando comments that "Garner has such a fantastic variety of works, in all idioms, with such strong melody lines, that it is exciting to try to pick those compositions which we will develop first. All of us at Metromedia are excited about the prospect of working with Erroll, since he represents, in our minds, a potential as a writer which has yet to be fully tapped in the film, TV, ballet and theater fields."

Metromedia also is planning a series of folios of Garner's works, including books in the ballad, blues, Latin and rhythm veins.



From left: Erroll Garner, Tommy Valando, Jay Morgenstern and Frank Military.

## record world Jazz LP Reviews

### SPIRITS KNOWN AND UNKNOWN

LEON THOMAS—*Flying Dutchman* FDS 115.

A lusty, spirited, thinking man, Leon Thomas has arrived on the scene at just the right moment. The guy is descended from the big band blues singers and has alloyed his art with a sense of the contemporary—in ideology and execution. Writes his own stuff.

★★★★

### CRYING SONG

HUBERT LAWS—*CTI 1002*.

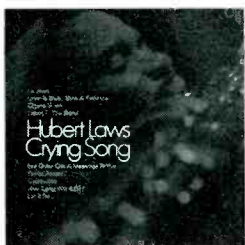
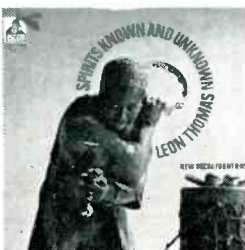
A perfect title for this album. Crying Time. Because Hubert seems to cry through his flute, that frail, strong instrument. Each song is arranged beautifully and differently, according to its needs. "Let It Be," "Listen to the Band," "Feel'n' Alright?"

★★★★

### THE BEST OF MOSE ALLISON

*Atlantic SD 1542*.

Mose Allison, who honed white blues to a fine edge, is given the retrospective treatment here in one of the new albums from the Atlantic's Jazz Anthology. Does he sing better than he plays his piano? Or does he write better than he sings? A great man.



# Solid State Ellington LPs

NEW YORK — Among the many milestones marking the 70th birthday this year of fabled jazz great Duke Ellington, a special commemorative two-record set will be issued by Solid State Records.

The album package was recorded live during Ellington's recent five-week concert tour of 20 countries on the Continent marking his long-standing status as one of the giants of the music world.

Produced by Liberty/UA of Great Britain for the company's Solid State Division by Noel Walker, the sets were recorded at concerts in Bristol and Manchester with portable four-track equipment incorporating the dolby tape noise reduction system. The stereo spectrum was arranged in such a manner as to totally capture the live feeling of the soloists as they moved across the stage.

### Outstanding Artists Featured

Featured are the many outstanding solo artists who for years have been a hallmark of the Ellington band, including Johnny Hodges, Harry Carney, Cootie Williams, Cat Anderson, Mercer Ellington, Rufus Jones and Wild Bill Davis on organ, who afforded European audiences their first glimpse of the Ellington band utilizing this instrument.

Mel Fuhrman, Solid State General Manager, has placed the project on a rush-release basis and plans having product available as soon as packaging and merchandising plans are completed.

Ellington recently was feted at the White House in a tribute to his contribution to the American musical culture scene and performed last month at Madison Square Garden at a festival held in his honor and attended by numerous super stars from various segments of the entertainment world who gathered to pay tribute.

The album, Fuhrman noted, will be a two-record set selling at the suggested list price of \$6.95 and will be extensively promoted at all levels.

## Seidman Appointed

NEW YORK — Sol Gleit, group VP of Merco Enterprises, Inc., announces the appointment of David Seidman to VP of Futura Distributors Corp. Seidman was formerly Sales Manager for the firm.



### 1. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD 1537

### 2. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

### 3. WALKING IN SPACE

Quincy Jones—A&M SP 3023

### 4. YE ME LE

Sergio Mendes & Brasil '66—A&M SO 4236

### 5. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

### 6. IN A SILENT WAY

Miles Davis—Columbia CS 9875

### 7. CRYSTAL ILLUSIONS

Sergio Mendes & Brasil '66—A&M SP 4197

### 8. HERBIE MANN LIVE AT THE WHISKEY A GO GO

Atlantic SD 1536

### 9. BUDDY AND SOUL

Buddy Rich Big Band—World Pacific 20185

### 10. FANCY FREE

Donald Byrd—Blue Note BST 94319

### 11. INSIDE

Paul Horn—Epic BNX 26466

### 12. CONCERTO GROSSO IN D BLUES

Herbie Mann—Atlantic SD 1540

### 13. DIDN'T WE

Stan Getz—Verve 8780

### 14. BEST OF RAMSEY

Ramsey Lewis—Cadet 839

### 15. BEST OF HERBIE MANN

Atlantic SD 1544

### 16. LIGHTHOUSE '69

Jazz Crusaders—World Pacific 20165

### 17. FIRST TAKE

Roberta Flack—Atlantic SD 8230

### 18. HOT DOG

Lou Donaldson—Blue Note BST 84318

### 19. SELFLESSNESS

John Coltrane—Impulse AS 9761

### 20. SPRING FEVER

Soulful Strings—Cadet LSP 834



## Pineywood Signs 20th Wax Deal

NEW YORK — Pineywood Productions Ltd. announced last week the pacting of an agreement with Twentieth Century Fox Records to produce two recordings of two motion picture title songs from forthcoming films soon to be released by the picture company.

One is the title song from "Hello—Goodbye," written by Francis Lai, the popular composer of "A Man and Woman." The artist will be Genevieve Gilles, who stars in the film and will be making her recording debut with this release, due in March.

The second session will be the title song from "The Sicilians," which has become the largest grossing picture ever to play France and Belgium. The music was written by Ennio Morricone. Carl Sigman supplied the words. The song is entitled "I Have Seen the Fire." Both pictures are due for national release in the spring.

The deal was negotiated by Paul Barry, vice president of Twentieth Century Fox Music Corporation, and Pineywood's Ellie Greenwich and Mike Rashkow, both of whom will co-produce the two sessions during the next few weeks.

## Ruth Roberts Wins Freedom Award

The National Awards Jury of Freedoms Foundation at Valley Forge announced last week the selection of the choral pageant "Our Country 'Tis of Thee" and Ruth Roberts to receive the George Washington Honor Medal for the outstanding program of 1969.

The choral work, a musical history from John Smith to today, was cited for outstanding accomplishment in helping to achieve a better understanding of the American way of life.

Responsible for the audio portion of the program, President Marty Kasen of Ambassador Records, in discussing the award, congratulated his executive producer Selma Brody and Peter Pan Childrens' chorus, Marjorie Markoff, Joni Markoff, Andy Fielding, Jed Fielding and Bobby Brody.

"All of us at Peter Pan wish to express our appreciation" he said. "Not only to the Freedoms Foundation Committee for honoring our record, but to all of the distributors, dealers, teachers and schoolchildren whose enthusiastic support has made this wonderful award possible."

## record world GOSPEL

# record world Gospel Time

By IRENE W. JOHNSON

There is a very popular R&B tune titled "Message from a Black Man." Well, this week I have a message to my black brothers who seem to forget so easily from whence they came after a few success stories.

More so than ever before in the history of radio the brothers and some few sisters are in managerial positions in radio, and you would think their main interest would be to set up a format of programming to meet the needs of the people in the community as a whole.

Yet it seems their main interest is to promote self and drop the gospel music and, as they so often say, "sock more soul music." Well, when you pull the gospel music, my brothers, you are taking away the birth of soul.

What are you trying to prove? This is not a music to be ashamed of. Are you saying to your listeners that the great gospel singers who have contributed so very much to the music of our culture did this in vain? Instead of so many of the protest songs, it's time to go back and remind the children of today that "God Is Love." Give back to the community a music that people from all walks of life can enjoy and appreciate.

\* \* \*

Larry Dailey, formerly of Birmingham, Ala., Los Angeles, Little Rock, Ark., and New Orleans, La., to name a few places, is now at WMOO Radio in Mobile, Ala. Since his arrival, Ray Jordon and Dorothy Joe Stanley are no longer a part of the staff. Oh yes, Bill "Wild Child" Williams has joined Larry at WMOO.

Melvin Walker, formerly of Gospel News Journal of Philadelphia, Pa., has been named Field Representative for Hob Records, working specifically with record shops and distributors in an effort to promote sales on gospel music. He is dedicated to this field.

Perhaps other companies will take note and also check sales and see for themselves how productive a venture of this sort can be. It seems Hob Records is noted for being a leader. It was Hob who gave the first

Anniversary Show and Awards Dinner for Gospel Singers. Melvin Walker is the young man who along with John Bawden of Hob can be found with attache case, records books and camera wherever there's a big gospel show because the two of them have a monthly publication, "Gospel Reporter."

The Gospel Keynotes of Tyler, Texas, celebrated their 14th Anniversary Feb. 21-27 in various cities in Texas. Along with the Gospel Keynotes were the Jackson Southernaires of Jackson, Miss., and the Traveling Echoes of South Bend, Ind. The people in Dallas, Tyler and San Antonio really turned out to support their own Keynotes. Gerry Collins of KAPE, who serves as the booking agent for the Keynotes, attended the program in Dallas and Tyler was the emcee.

Flip Forrest has made a move from Cleveland, Ohio. He is at KNOK in Dallas, Texas. C. J. Proby is no longer a part of the KNOK's staff.

Tyrone S. Johnson, known to his radio audience as "Dannie Taylor," is the newest member of the staff at WGOK Radio in Mobile. A dynamic and versatile young man. He is News Director and along with Ricky Williams, compiles the top 40 chart.

WTAM Radio in Gulfport, Miss., is the newest black-programmed station in the South. They are in need of R&B tunes and gospel.

I hate to become repetitious, but how can I cease when the promoters just will not treat the gospel singers like human beings? The Brooklyn All Stars were to appear in Atlanta on March 8. On March 3 they were passing through and saw placards not bearing their names. Calling the promoter, the manager was notified that he had cancelled his group because he heard they had appeared in Macon, Ga., recently.

Peacock Records has just released new singles on the Loving Sisters, the Nightingales, the Highway Q.C.'s and the Mighty Clouds of Joy. Already action is being received on the Sensational Nightingales and the Highway Q.C.'s.

Rev. Johnny L. Jones and his congregation at Second Mt. Olive Baptist Church in Atlanta, Ga., have a soul-stirring album recently released on Jewel Records. It contains four songs, a prayer and a sermon recorded during his services. For dates on Rev. Johnny L. Jones, write to him at 154 Maple St. N.W., Atlanta, Ga. 30314. You may phone a/c 404-753-8532 or 552-6881.

For dates on the "Stretch Out Revue" featuring the Pilgrim Jubilee Singers, Bill Moss and the Celestials and the Highway Q.C.'s, write to Major Roberson, 1873 N. Dayton St., Chicago, Ill. 60614 or phone a/c 312-337-3282.

On Wilson Pickett's latest LP, "Steal Away to Jesus," there's many a great tune. Cissy Dunkard Houston, Judy Clay and Jackie Verdell are singing background for him. In case you have not listened, please do.

## Savoy Gospel LPs Up

NEWARK, N.J.—Savoy Record Co., has announced \$4.98 as the increased list price for their Savoy 14000, Gospel 3000 and Sharp 2000 gospel series of LPs.



"Speedy Warrick, Asst. General Manager Hob Records signs Mel Walker as a Field Representative. To all Hob distributors and retailers, Mel will be in to see you very soon."



## Roulette & Latin Labels In Era of Cooperation

NEW YORK — Roulette Records and its family of Latin labels, including Tico and Alegre, are embarking upon an era of cooperation. Miguel Estivill who heads Roulette's Latin operation announced that all Latin product will be promoted by Roulette's regular sales force. All Roulette distributors will also handle Latin product.

Mort Hillman, head of public relations for the label, called the new effort part of Roulette's "creative sales" approach. Both Estivill and Hillman see an increasingly large "crossover market," i.e. non-Latin consumers buying Latin product. There have been Latin hits in the pop field before but they have not been followed through, Hillman and Estivill feel. Roulette's new cooperational effort will constantly bring Latin product to the attention of the non-Latin market.

Among the most important of the new "cross-over" items is "Superimposition," Eddie Pal-

mieri's new LP release. Estivill produced the album and says Latins call it "crazy music." To non-Latins it's pop and jazz.

Ricardo (or Richard) Ray and Bobby Cruz' new release, "Aguzate," also falls into the crossover category.

Other product, aimed more to the Latin market, includes Hector Peña's "Canta De Amor" and Celia Cruz' "Etc. Etc. Etc." which includes a Spanish version of "Sugar Sugar."

### Cuba Back on Tico

Other news includes the fact that Joe Cuba is back on Tico. Joe scored in both Latin and pop fields a few years back with "Bang Bang," and more potential crossover product is expected.

The Roulette cooperation project is also expected to have impact in the other directions, such as Latin versions of non-Latin tunes. Estivill revealed there is a growing market for these tunes in the Miami area just as there is a market for Latin tunes in English in the New York area.

Both Estivill and Hillman see creative sales as the key to Latin success in the non-Latin market and continued success of Roulette's Latin product in the Spanish-speaking community. —Bob Moore Merlis.

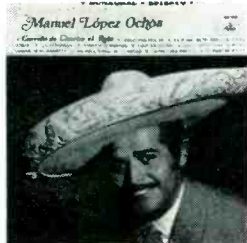


presenta a su artista exclusivo

**Manuel López Ochoa**

"Corrido de Chucho El Roto"

Musart TDM-10050



Corrido de Chucho El Roto  
Volveras Por Mi  
Amigos de Mi Pobreza  
El Pastor  
Ironia  
La Pesadilla  
Angelitos Negros  
Flor Silvestre  
Dame un Poco de Tí  
La Mitad de Mi Orgullo  
Me Hice Amigo de Tu Amigo  
Camino del Puente

**Musical Records Co.**

P.O. Box 75, Hialeah, Fla.

Tel.: 887-2638

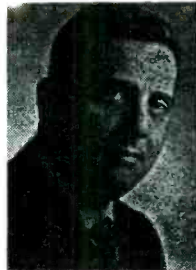
In New York

642 10th Ave., New York, N.Y. 10036

Tel.: 581-3235

## record world Latin American Single Hit Parade NEW YORK

1. MI VIEJO  
Varios intérpretes
2. CHE CHE COLE  
Willie Colon (Fania)
3. FALSARIA  
Gran Combo (Gema)
4. SUGAR SUGAR  
The Archies (Calendar)
5. TU LOCO LOCO Y YO TRANQUILO  
Apollo Sound (Fania)
6. EL HUERFANITO  
Blanca Rosa Gil (Benson)
7. YA NO TE ESPERO  
Los Condes (Gema)
8. EL HIJO AUSENTE  
Jaime Negron (MAM)
9. LA MUJER Y LA GASOLINA  
Los Molineros (Inca)
10. MY CLOUD  
J. Bataan (Fania)
11. LA CHIVA BLANCA  
J. Ventura (Kubaney)
12. ALZA TU COPA,  
BRINDEMOS POR EL AÍOS  
El Greco (Parnaso)
13. CUENTAME  
Formula V (Borinquen)
14. IOIOTA  
Felipe Rodriguez (Seeco)
15. SABES DE QUE TENGO GANAS?  
Lucha Villa (Musart)



en record world

## Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Hay hombres que atacan y se vuelven enemigos absolutos de cualquier causa justa, bella y desinteresada por el solo motivo de su sobrestimación, por envidia a los designados o por simple acomplejamiento. Hay otros que se suman de un modo total a cualquier gesto que conlleve dignidad, idealismo o sacrificio, animados por una sola idea: la bondad infinita de tratar de dejar este mundo al menos un poquitín mejor que cuando lo encontramos en nuestro camino. Siempre hemos trabajado con los segundos y hemos evitado en lo posible a los primeros. Cuando este redactor comenzó en su tarea de hacer llegar nuestro mensaje musical latinoamericano, desde este país del norte, a todos sus propios rincones y adicionalmente, a todas las esquinas de nuestro mundo latino, la tarea no fué fácil. Había un requerimiento (léase exigencia indispensable) para que esto fuese posible. Lanzar el mensaje en Español y después en Inglés. Esto, en vehículos norteamericanos lucía poco probable, primero por lógica, después por complejo de los que siempre han considerado nuestro mundo como cosa aparte y secundaria. Latinoamérica se quedó prácticamente sola en su lucha con el Español frente al mundo. España, madre, cuna y sostén de nuestro idioma perdió sus fuerzas. Nos quedamos solos, los luchadores de España y los luchadores de Latinoamérica. Por eso, cuando un alto ejecutivo de un gran "magazine" norteamericano -al serle presentada la idea de una sección latina en Español, dentro de su gran revista-nos contestó: "Eso es una quimera. No hay anunciantes que quieran cooperar en primer lugar y en segundo lugar no le vemos futuro, la depresión y mi orgullo hispánico me hicieron ponerlo "nuevo". Amén de otras cosas, que pasaremos por alto, la tarea fué de oficinas en oficinas, de redacciones en redacciones, de dolores en dolores. Así llegamos frente a Bob Austin y Sid Parnes de Record World. Bello día aquel! . . . Hoy, la Sección Latina de Record World es un éxito. Los detractores quadaron atrás, los acomplejados desaparecieron y la belleza del Español luce impoluta en este "magazine" norteamericano. ¡Así tenía que ser y ha sido! Por eso no nos importan hoy las grandes inversiones en "cocktails" a todo el mundo en España, ni reportajes formidables de cien páginas en México o de "corre-corre" en la Argentina, ni de gestiones por destruir la moral ni el espíritu de nuestros corresponsales en Latinoamérica ni la campaña por recuperar los lectores latinos en todas las estaciones de radio latinas en Estados Unidos . . . ¡Ye es tarde! . . . pero siempre se pueden corregir los errores. Lo primero que tienen que hacer los que se sientan atrás, es comenzar a sacar sus secciones hispánicas en Español (el idioma más bello del mundo), porque nadie está obligado en España, ni en México, ni en Ecuador, ni en Venezuela, ni en Uruguay a buscarse un traductor o aprender un idioma determinado para poder enterarse de lo que pasa en su propio mundo. ¡Porque somos así y nada ni nadie podrá cambiarnos! ¡Así somos en dondequiera que el idioma de Cervantes esté presente y lo seguiremos siendo! Porque para los que viven pendiente de ver sus asuntos escritos en el idioma de Shakespeare tiene Record World su traducción al Inglés de sus informaciones en Español, con una circulación formidable en el mundo estadounidense y europeo y para los que viven pendiente de la honra de su idioma, Record World escribe su Sección Latina en Español.

(Continued on page 49)



Roberto Yanez

Gloria Martin

Eduardo Davidson

Mario Castelli



## Desde Nuestro (Continued from page 48)

¡Quizás no perfecto . . . pero en Español! . . . Nunca es tarde si se corrigen los defectos y siempre lo es, cuando sin querer reconocerlos, se lanzan los individuos en carrera desenfrenada y loca, que solo los lleva al fracaso.

Lanzó Velvet su grabación de la gran compositora argentina **Gloria Martín**. Ganadora de varios festivales con sus canciones, Gloria me encantó en sus propias interpretaciones. "Lo Nuestro es Cantar," "Dónde Quedó tu Primavera," "Me Hace Falta," "Juan," "Yo Amo Así" y "La Ciudad" se destacan formidablemente en la voz de Gloria. ¡Felicidades! . . . Iniciaré próximamente su gira por Estados Unidos y Puerto Rico el gran talento argentino **Roberto Yanés**, ahora distribuido en estas tierras por Fania . . . "Farándula" de Nueva York cambió su formato. Nuestro aplauso por este esfuerzo que ya paga dividendos a su director, **Bernardo Hevia** . . . Felicitaciones a **Miguel Angel Negrón** por su nombramiento como Director de Programas de Radio X (W.B.N.X.) de Nueva York . . . Del 10 al 14 de Marzo se celebrará el Festival de la Canción en México . . . Firmado **Eduardo Davidson** por el sello Seeco Comienza a lucir como éxito el número "La Cuna del Nené" que este sello lanzó recientemente al mercado . . . **Felipe Rodríguez** va situando como éxito el número "Idiota" de **Raúl René Rosado** . . . Lanzó Musical Records la grabación larga duración "Juanito Preguntón" de **Los Graduados** con **Gustavo Quintero** de Codiscos, Colombia . . . **Martínez y Fernández** de Marfer, España, terminarán la semana próxima su recorrido por toda América que comenzó en la Argentina y termina en Nueva York. El impulso que está tomando Marfer es notable. Entre los pactos firmados figura la representación de las grabaciones de **Los Cinco Latinos** en todo el mundo. Como resultado inmediato, tomará Ibersound el derecho de prensaje en Estados Unidos y Puerto Rico, de este excelente grupo argentino . . . Musart lanzó sus grabaciones "La Nueva Onda de los Aragón" (Vol. 17) y la de **Manuel López Ochoa** con "Corrido de Chucho el Roto" . . . Velvet lanzó su grabación de **Blanca Rosa Gil**, en la cual se han incluido "El Abuelo" y "La Mitad" de **Concha Valdés Miranda** . . . Viajará la semana próxima **Don Valentino** a Estados Unidos, para hacerle frente a la promoción de su éxito "Bang Bang Lulu." El cantante venezolano permanecerá un mes por estos lares . . . Grabó **José Martín** su quinto "elepé" con canciones y boleros rancheros para Peerless, bajo la dirección artística de **Federico Méndez** . . . De gran impacto "Los Alfíles Negros" en Perú . . . Triunfó **Lauro Volpi** en Venezuela . . . Recibimos bella carta de **Ben Molar**. ¡Jamás se olvida el gran amigo de dar las gracias! Bello gesto que agradecemos infinito . . . Salió a la venta la nueva grabación de **Los Violines de Pego** bajo el título "Extasis" con "Ya No Me Vuelvo a Enamorar," "María Isabel," "Jinetes en el Cielo," "O Quizás Simplemente le Regale una Rosa" y otras . . . A punto de salir al mercado un nuevo larga duración de **Mario Castell** en Kubaney . . . Nombrado Gerente de Mercadotecnia el amigo **Bruno Vogt**, Gerente de Ventas, **Roberto Sali** y **José Antonio Sánchez**, Jefe de Publicidad, todo en Discos Peerless de México . . . Y ahora . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

Velvet released an album by Argentinean composer **Gloria Martín**, a winner at the Festivals of Buenos Aires, Caracas and Miami. I really dig her performances and she could make it big . . . **Roberto Yanés** will tour the states and Puerto Rico shortly . . . Farandula magazine in New York changed their format. Congratulations! . . . **Miguel Angel Negrón** was appointed Programming Director of WBNX-New York . . . The Festival of the Song of Mexico will take place from March 10-14 . . . **Eduardo Davidson** was signed by Seeco. "La Cuna del Nene" is becoming a hit by this great composer and singer of his own compositions . . . "Idiota" by **Raúl René Rosado** is clicking via **Felipe Rodríguez** . . . Musical Records released in the states "Juanito Preguntón," an album by **Los Graduados** and **Gustavo Quintero** from Codiscos, Colombia . . . **Martínez and Fernández** from Marfer, Spain, are visiting New York this week after extensive traveling throughout Latin America. Recordings by **Los Cinco Latinos** will be now distributed internationally by Marfer . . . Musart released "La Nueva Onda de los Aragón (Vol. 17) and an album by **Manuel López Ochoa** titled "Corrido de Chucho el Roto" which should sell . . .

*(Continued on page 50)*

# record world Latin American Album Reviews

## PARA TI MI AMOR

**TRIO LOS CONDES—Gema LPGS 3081**

El muy popular Trio Los Condes conquistan de nuevo sus lauros con este corte en el cual se incluyen "En tu Boca," "Vamos," "Quiero Hablarte," "Eternamente" y "Sin ella" entre otras. Excelentes interpretaciones y bella presentación! . . . Grabado en Puerto Rico.

Trio Los Condes is selling this new album big. Outstanding repertoire and ditto renditions. "Vamos," "Pensando en Ti," "La Trampa," "Lejos de Borinquen" and "Cuando Estoy Contigo." Recorded in Puerto Rico.

★★★★

## LA INCOMPARABLE

**CHELO Y SU CONJUNTO—**

**Musart DM 1464**

Va avanzando la popularidad de Chelo. Ahora con "Te Ví Llorando" y "En la Orilla del Mar." También "El Alacrán," "No Quiero Nada Ya Contigo," "Mi Tinajita" y "Aunque me Cueste la Vida" están contenidas en esta grabación.

Chelo could also make it with "Te Ví Llorando," contained in this new cut. Also, "El Alacrán," "Ya No Te Quiero," "Que se to Quite lo Bue . . . no," more.

★★★★

## "SERENATA EN LE LO LAY"

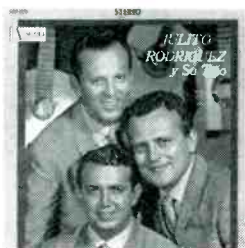
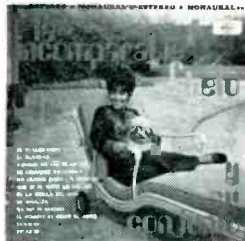
**JULITO RODRIGUEZ Y SU TRIO—**

**Ansonia SALP 1470**

Vendedores de por siempre, Julito Rodríguez y su Trio ofrecen aquí "Preciosa," "Un Minuto," "No Me Quieras Tanto," "Alma, Corazón y Vida," "Noche de Ronda" y "Mi Cabaña" entre otras.

All their records keep selling as standards. In this new one they included "Un Minuto," "Nunca Jamás," "Guantanamera," "Las Perlas de tu Boca," "No me Quieras Tanto," others. Superb selections and performances.

*(Continued on page 50)*



## A LA VENTA (NEW RELEASE) . . . por MIGUEL ESTIVILL



**CELIA CRUZ**  
1207

N. Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-9637  
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.

Tico sale al mercado con su nuevo release de marzo, el cual incluye el LP Tico 1207 Celia Cruz/Etc. Etc., el LP Tico 1194 Eddie Palmieri/Superimposition, el LP Tico 1204 Gilberto Sextet/Yes I Will y el LP Tico 1208 Hector Peña/Carta de Amor. La Tico está en algo!



record world  
**Latin American  
Single Hit  
Parade** GUATEMALA

By T.G.T.O. (Radio Internacional)

1. **AMAME ESTA NOCHE**  
Johnny Mathis (CBS)
2. **DOS ROSAS**  
Alci Acosta y Julio Jaramillo (Zeida)
3. **LA NAVE DEL OLVIDO**  
El Greco (Oseon)
4. **BUSCO UN AMORCITO**  
Tony Acosta (DCA)
5. **TI VI LLORANDO**  
Marco Antonio Vázquez (CBS)
6. **SI TE VAS**  
Estelita (RCA)
7. **CUENTAME**  
Fedra y Maximiliano (CBS)
8. **RIO VERDE**  
Los Beats (DCA)
9. **MOMENTOS**  
Los Angeles (Hispanovox)
10. **CARIÑO TE EXTRAÑO**  
Roberto Luti (Istmo)

### Daniels to Quad

Peter Daniels has been named Executive Producer of Quad, the newly-formed recording company division of Four Star International, Inc., announces David B. Charnay, Four Star President.

ANSONIA Presenta



Ansonia SALP 1471

Ansonia Record Inc.

992 Columbus Ave.  
New York, N.Y.  
Tel. UN 5-2121



**GEMA**

"Para Ti Mi Amor"  
Trío Los Condes



Gema LPGS 3081

**GEMA RECORDS CORP.**

659 10th Avenue  
New York, N.Y. 10036  
(212) JU 2-4945

### Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. **COME BACK BABY**  
H. Averde (Fania)
2. **DESESPERADO/DESPERATELY**  
J. Sabater (Tico)
3. **CHE CHE COLE**  
W. Colon (Fania)
4. **DON'T STOP NOW**  
R. Pagan (Fania)
5. **ADIVINAME Y OLVIDATE**  
R. Barretto (Fania)
6. **DON'T BE AFRAID**  
Lebron Bros. (Cotique)
7. **MY CLOUD**  
J. Bataan (Fania)
8. **LA MALANGA**  
E. Palmieri (Tico)
9. **I COULD NEVER HURT YOU GIRL**  
C. Rivera (Cotique)
10. **MAYBE**  
R. Robles (Fania)
11. **BLACK SHADOW**  
Orch. D. J. (Mars)  
L. Perez (Chateau)
12. **RITMO MELON PURO TEATRO**  
La Lupe (Tico)

### Sencillos de Impacto

(Impact Singles)

1. **CARLOS JAVIER BELTRAN**  
"Que Seas Feliz"  
"Ayer Aún"  
Velvet V-2175
2. **ALBERTO VAZQUEZ**  
"Por Un Amor"  
"Brindo Por Ella"  
Musart 45-4643
3. **JOHNNY PACHECO**  
"Como Cocina La Gorda"  
"Sonero"  
Fania 520
4. **ANGELICA MARIA**  
"Adios Abuelo"  
"Por Ti y Por Mi"  
RCA 76-2965
5. **ARNULFO M. VEGA**  
"Esta Vez"  
"Me Regalo Contigo"  
Cap. Latino 6905
6. **LOS ANDINOS**  
"Hablé con Dios"  
"Esperanza Perdida"  
Kubaney K-5363

### Oliver, Lesley Grammy Stars

Crewe Records stars Oliver and Lesley Gore will both take part at the upcoming Grammy Awards presentations in Hollywood March 11.

### Symphony Sid's Latin Top 10

WEVD—New York

1. **CHE CHE COLE**  
Willie Colon—Fania
2. **LA MALANGA**  
Eddie Palmieri—Tico
3. **TUS RECUERDOS**  
The Lebron Bros.—Cotique
4. **AGUZATE**  
Ricardo Ray—Alegre
5. **MY CLOUD**  
Joe Bataan—Fania
6. **AGUASERRO**  
Joey Pastrana—Cotique
7. **LA ESENCIA DEL GUAGUANCO**  
Johnny Pacheco—Fania
8. **NEW YORK MAMBO**  
Johnny Colon—Cotique
9. **MY MEMORIES OF YOU**  
Jimmy Sabater—Tico
10. **DE DONDE VENGO**  
Ray Barretto—Fania

record world  
**Latin American  
Single Hit  
Parade** PUERTO RICO

By W.A.E.L. RADIO (Mayaguez)

1. **TAKE A LETTER MARIA**  
R. B. Greaves
2. **SABES DE QUE TENGO GANAS**  
Blanca Rosa Gil (Benson)
3. **CHE CHE COLE**  
Willie Colon (Fania)
4. **QUE LEVANTE LA MANO**  
R. Ledesma (Gema)
5. **TIEMBLAS**  
Tito Rodriguez (UA Latino)
6. **AGUZATE**  
Ricardo Ray (Alegre)
7. **FALLASTE CORAZON**  
Luis Gonzalez
8. **WITHOUT LOVE**  
Tom Jones (Parrot)
9. **EL MANICERO**  
Primitivo y su Combo (Montilla)
10. **EL HUERFANITO**  
Blanca Rosa Gil (Benson)

### Gorshin to Starday

Frank Gorshin, star of the recent Broadway musical "Jimmy," has been signed to a recording contract by Starday-King. He is expected in Nashville soon to record an album.

### Conozca a su Dj (Meet Your Dj)



Carlos Alfonso Hidalgo  
"Radio Santiago"  
Agustinas 814 (Entrepiso)  
Santiago, Chile

### Latin Album Reviews

(Continued from page 49)

#### "LA NAVE DEL OLVIDO"

MIRTHA—Velvet LPVS-1420

Mirtha ha arrasado con "La Nave del Olvido" contenida aquí. También "Tu Para Mí," "Miedo," "Estoy Arrepentida" y "Una Nueva Vida." Temas del III Festival de la Canción de Buenos Aires.

Mirtha smashed almost everywhere with "La Nave del Olvido," in this album. Included, too, are themes from the III Festival of the Song of Buenos Aires, such as "Antes de Amarte Yo," "Como Serán," "El Verano Llegó" and "Que Bueno que Hayas Vuelto."



### Desde Nuestro

(Continued from page 49)

Velvet released a new album by Blanca Rosa Gil containing "El Abuelo" and "La Mitad." Rest of the repertoire was taken from previous albums by this fine singer, now on the Benson label . . . Don Valentino will tour the states this month. The Venezuelan singer smashing with "Bang Bang Lulu" will tour Puerto Rico, Miami and New York to promote his album released last week by Audio Latino . . . José Martin recorded his fifth LP for Peerless with song and boleros ("rancheros") under the direction of Federico Méndez . . . Los Alfiles Negros" are a success in Peru . . . Lauro Volpi is performing in Caracas. We do not understand why this artist's albums have not been released in the states yet . . . We deeply appreciate a letter from Ben Molar, Fermata, Argentina. He never forgets to thank us when we mention anything related to his firm . . . Los Violines de Pego are selling their new instrumental LP titled "Extasis," containing "María Isabel," "O Quizás Simplemente le Regale una Rosa," "Alguien Cantó," "Ya No me Vuelvo a Enamorar," others . . . Kubaney will shortly release a new album by Mario Castell . . . Bruno Vogt was appointed Marketing Manager for Peerless, Mexico. Also named: Roberto Sali as Sales Manager and José Antonio Sanchez as Advertising Manager. Congratulations to all!



## SS Gifts Promo Man Midnight Blue Cadillac

NASHVILLE — The Shelby Singleton Corp. presented a midnight blue Cadillac to Mike Lawing of Berto's Record Distributors in Charlotte, N. C., on his election as Promotion Man of the Year for his efforts on behalf of the organization.



From left: Faye Lawing, Shelby Singleton, Jr., Mike Lawing at presentation of keys to a midnight blue Cadillac.

Lawing and his wife, Faye, were flown to Nashville by the Singleton Corporation and drove the Cadillac home. Buddy Blake, Senior VP of the SS Corp., stated, "Mike was chosen mainly on his effort and communication. Although results are important to those of us in the music business, effort and communication are also important. They tell us whether or not a promotion man is sincere—if he is, results will follow."

Lawing was also chosen Promotion Man of the Year in 1968 receiving a \$1000 bonus. Blake reported that "a bigger and better" incentive plan is being developed for the distributorship level, details of which will be announced at a later date.

## Palance Playback



Actor Jack Palance, left, discusses material for his current Warner Bros. session with producer Buddy Killen. Product is due immediately.

## Record of Year On TV Special

The winner of this year's Record of the Year Grammy will again be revealed on the Record Academy's annual television special, "The Best On Record: The Grammy Awards Show," announces Irving Townsend, national President of NARAS.

"This move enables us to achieve greater national recognition for each of this year's finalists," points out Townsend. "At the same time it also creates additional excitement for our TV special." The Grammy special, again sponsored by Timex, will be telecast on Thursday, May 7, over NBC from 10 to 11, EDT and PDT. As in its six previous programs, it will also present performances by several of the other Grammy winners, whose identities will be revealed Wednesday, March 11, before gatherings at ceremonies in Los Angeles, New York, Chicago, Nashville and Atlanta.

## At People Lunch

NEW YORK — Paramount Records hosted a press and industry buffet lunch Monday, March 2, for newly signed West Coast group People. People was previously on Capitol and enjoyed a degree of success with "I Love You" last year.

The group performed from a repertoire which seems to lean heavily on novelty effects. Their Paramount single release, "For What It's Worth," led off the set, with a driving, funky vocal delivery from one of the group's two drummers. Other selections included the "1812 Overture" which featured a synchronized drum duet. A bit of Grieg's "In The Hall of the Mountain King" also was noteworthy.

While in New York, People will be performing at the Electric Circus, the Fillmore East Tuesday program and on the Johnny Carson show.

## Single on Lizard

"Tobacco Road" b/w "Sunrise Over Jamul," by Jamul, is not on the Ampex label, as indicated by an erroneous label pressing early in its release, nor is it Albert Grossman's new label, as stated in a recent review. The single is on the Lizard label, which is distributed by Ampex, and is the new diskery of Gabriel Meckler. Other principals: Mike Plotkin and Don Sterling.

# Record World Radio TV Happenings

By SANDY CONSTANTINOPLÉ

**STAFF CHANGES:** DJ Perry Marshall has resigned from WTAE after the station asked him to move from the afternoon hours to the all-night show. He was replaced in that time period by **Bill Hillgrove**. Other staff changes on the station have **Tom Lyons** on from 7 to midnight and **Dick Roth** from midnight to 6 a.m. . . . As of Feb. 15th **Hugh Janvett** is the new P.D. of KBBQ-Burbank, Cal. Their new line-up: **Harry Newman** 6-10 a.m., **Hugh Janvett** 10-2 p.m., **Bob Jackson** 2-6 p.m., **Corky Mayberry** 6-12 midnight . . . Nashville's WKDA added **Bob Cole** to their 2 to 6 slot. While only a few really understand the "bearded wonder" all agree his mod rocktop "40" show is the maddest four hours in Nashville radio . . . The groovy all-new DJ staff at WTXL-Springfield, Mass. (Drake-Top-40): **Jim Taylor**, **Johnny**



Sandy Constantinople

**Dark**, **Smitty M. Kaye**, **Jay Jay Allen**, and **Mike West** . . . **Martin W. Field** is the new owner of WPEN-Phil., Pa. . . . And MD **Joe Laurence** reports WPEN recently went MOR and added **Chuck Dougherty**, **Jay Dunn**, **Bob Fitzsimmons**, **Tom Brown**, and **Bob Corse** as deejays . . . DJ **Dave Stevens** promoted to P.D. of WYFE-Rockford, Ill. . . . Also in the promotion "bag" is **Martin Kamerman** who became PD at WAMS-A.M.-at Wilmington, Del. and **Pete Winters** is the new MD there. DJ staff includes **Dick Hatch**, **Jack Gillen**, **Bob Wood** and **Don Greth** . . . PD **Joe Bernard** has left WMAS to go with Decca Records as promotion man for Western Mass. . . . GM **Bill Hamby** of WAVI, Dayton, Ohio has moved over to WOKO-Albany, N.Y. as Program Director . . . PD **Eric G. Norberg** writes us DJ **Marc Alexander** joins KMBY from KAFY in Bakersfield, Cal. and **Rick Flickinger**, local army recruiter with top 40 experience, joins KMBY as weekender.

## Dionne Sang in Washington

**CLOSE-UPS:** **Dionne Warwick** Sang at Radio-TV Correspondents Assn. dinner in Washington, Feb. 26th . . . **Tom Cosgrove** becomes GM of WBBM-FM. He had been with CBS-Radio spot sales in Chicago . . . **Dino Ianni**, GM of WKYC, turned over \$1,000 to Police Athletic League from proceeds of station-produced albums commemorating Apollo Flight 11 . . . **Thomas M. Fleming**, formerly with WJZ-T.V. in Baltimore, joins WTOP-T.V. in Washington . . . Just received word DJ **Jimmy Launce** of WJR-Detroit, Mich. is now in the 2:15 p.m. to 6:00 p.m. slot . . . **Bill Drake-Chenault Enterprises** and the **Sam Riddle Organization** have made plans for something new in presenting the 1970 Disk Jockey Awards. They will be presented in Feb. 1971, live on network television. Their purpose in creating the awards is to give the nation's disk jockeys a vote they've never had in the Oscar and Grammy competitions . . . According to figures released by Federal Communications Commissions; there are 4,269 AM stations and 2,083 FM stations at the present time.

**DJ OF THE WEEK IN PROFILE:** Housewives love Hayes. That sums up the reaction of listeners to the Jack Hayes Show on WNBC Radio. His music and manner are compatible to the easy listening that thousands of New York area women seek in the early afternoon. Hayes broadcasts Monday through Friday from 1:00 p.m. to 4:00 p.m. and on Saturday from 6:00 p.m. to 7:30 p.m. and from 10:30 p.m. to midnight on WNBC. Jack joined WNBC after a year and a half at KOL in Seattle, Washington. His program on KOL was also aimed primarily at the housewives, which is one of the reasons WNBC Radio hired him. He has a way with women. His music is contemporary—**Herb Alpert**, **Frank Sinatra**, **Dionne Warwick**, **the Fifth Dimension**, and **Petula Clark**—and his pace and chatter are just as up-to-date. A native of Minneapolis, Minnesota, Jack has been in broadcasting for 14 years. Before joining KOL, he had his own shows at CHUM in Toronto, KRSI in Minneapolis, and at KGB in San Diego. Hayes was in the United States Air Force for four years, from 1953 to 1957. He attended San Diego Jr. College and the University of Minnesota. He was born on Feb. 26, 1935. (Happy Birthday, Jack). He is married. The Hayes family lives in North Bergen, New Jersey.



# record world Eyeview Europe

## London Lowdown

By JEAN GRIFFITHS

LONDON—Cyril Black has been appointed General Manager at Kassner Music and will also operate his own publishing company, Treble Music, out of the Kassner office . . . New **Malcolm Roberts** single, "We Can Make It Girl," a **Bert Kaempfert** composition . . . Title song for new **Hayley Mills** film, "Take a Girl Like You," written by **Bill Martin** and **Phil Coulter** . . . **Russ Conway** back on the recording scene via **Les Reed's** Chapter One label . . . **Moody Blues** heading for New York to tie-up with release of their Threshold label there. Threshold release in the States via London Records . . . Rumors of a link between Apple Music and M.A.M. have kept M.A.M. shares active . . . General opinion of dealers is very much against the cancellation of E.M.I.'s 5% return system. Must affect the record shops' orders for new singles particularly . . . **Phil Grennor**, former Professional Manager of E.M.I.'s Ardmore and Beechwood publishing companies, has joined Polydor as Assistant to **Alan Bates** . . . Chrysalis Agency expanding to bring major American acts to England. First act involved are the **New York Rock and Roll Ensemble** who are due here April 29 . . . **Joe Boyd's** Witchseason Productions has signed new four-year deal with Island Records. Witchseason acts include **Fairport Convention**, **Sandy Denny**, **John and Beverly Martyn**, etc. . . . **Princess Alexandra** and husband **Angus Ogilvy** among celebrities for opening of **Robert Stigwood's** musical, "Sing a Rude Song." Scene in London: **Boudleaux Bryant** celebrating success of **Bobbie Gentry's** hit, "All I Have To Do Is Dream" . . . **Paul Cooper** here in connection with visit of **Sergio Mendes and Brasil '66** . . . **Cufflinks** plugging new record, "When Julie Comes Around" . . . **Tom & Dusty Springfield** get together for one record, "Morning Please Don't Come," on the Philips label . . . **Louisa Jane White**, 17-year-old songstress discovered by **Tommy Sanderson**, the man responsible for spotting the star potential of **Lulu** and the **Hollies**, has new record out on Philips, "How Does It Feel." Louisa Jane has own TV spot on B.B.C.2. to launch the disk . . . **Procol Harum** signed management agreement with Chrysalis agency . . . **Nine Bee Gee** songs on soundtrack of new film "Melody" starring **Mark Lester** and **Jack Wilde**. Film is being produced by **Jim Webb's** company Canopy . . . New season of pop proms to be held at the Chalk Farm Roundhouse. Apparently this year the Albert Hall refused to take the booking . . . **Lou Christie** arrives in London March 19 for nationwide tour . . . Ministry of Works has given **Blackhill Enterprises** permission for two more free concerts in London's Hyde Park this summer.

## Rogers UA Music Coordinator, Europe

Noel Rogers has been named Director of European Music Coordination by United Artists Pictures, announces David V. Picker, President.

Rogers will continue in his present capacity as Managing Director of the United Artists Music Publishing Companies in Great Britain and Europe, and will serve as European consultant to United Artists/Liberty Records.

In the newly-created position, Rogers will be more deeply involved in the development of contemporary music for major films produced by UA in Europe, and in coordinating

the release of soundtrack albums.

A veteran of two decades in the British music industry, Rogers joined United Artists seven years ago. He was instrumental in establishing the United Artists Music Publishing Companies in the UK and the launching of United Artists/Liberty Records in England.

## Kim to Europe

Andy Kim, Steed Records' multi-million record-selling artist, left New York last Tuesday (3) to begin an 18-day tour of key European markets.

## News from Germany

By PAUL SIEGEL

BERLIN—American action publisher **George Pincus** telephoned me from London, just as he got off the transatlantic plane from New York with his exciting new Polydor (stateside) single, "Together We Can Make It" by the **American Youth Choir**. **Jerry Schoenbaum**, Polydor USA Prexy, is putting the big push on this. Pincus has the ball rolling in London, whereas an hour later, **Peter Uecker**, Polydor, Germany's international Prexy in Hamburg, called and played me the record on the phone. He's rushing me a tape for my RIAS show, "Between Broadway and Kurfürstendamm." Uecker wants to know if the American Youth Choir will also do a tour of Germany with their hot record . . . **Günter Bräunlich**, #1 press chief of Teldec (Warners, Reprise, RCA), dropped us a nice letter of congratulations on Germany's star journalist **Henno Lohmeyer** joining our **Record World** staff as Associate Editor. Henno's latest news flash to us is that on March 16, the first German television network will broadcast the international TV show of **Caterina Valente**, which **Michael Pflieger** produced, "Caterina in Heidelberg." This TV film has been televised in the states, England, Switzerland and Holland . . . Electrola's next big single, I predict, will be **Cliff Richard & Hank Marvin** with "The Joy of Living" . . . **Benny Goodman** due for concerts in Berlin and Munich . . . I think that "Sympathy" by **Steve Roland** and the **Family Dog** has a big discothèque performance chance . . . Two German record companies are battling over the smash Norwegian hit, "Hippie Hege" cut by **Torry Enghs Sixmen** and **One Pair of Eyeglasses**. Bellaphon Records in Frankfurt, who have hit gold with their **Creedence Clearwater** group in Germany, rushed their girl Friday, **Karin Schindeldecker**, to the Norwegian source to grab the master for Germany. Bellaphon will shortly roll out the red carpet for **Creedence Clearwater**, who will do a big show in Munich and Berlin April 8, 10 . . . Very sad news that **Hal Charm's** mother passed away. Our deepest condolences . . . CBS' **Ingo Seiff** is moving with **Roly Daniels'** "Take a Letter Maria" . . . **Henno Lohmeyer** reports that opera, film and TV star **Anna Moffo**, now with Teldec, is negotiating with Ariola Boss **Monti Luftner** for records, TV and films and a possible duo recording with **Peter Alexander** . . . Our Munich editor, **George LeVaye**, reports that the singles are pouring into radio Free Europe for airplay, and he likes **Al Martino's** "I Started Loving You Again" on Capitol, and also **Andy Fisher's** Vogue "Walter, Walter" . . . That talented composer, **Hans Blum**, has written what I believe is a hit song for **Werner Mueller's** gal, **France Gall**, called, "Wassermann und Fisch" (Waterman and Fish), which is pubberied by Gerig out of Cologne . . . Electrola's director **Wilfried Jung**, a quiet fella, is effectively bombarding the djs here with the Nice's "Hang on to a Dream."

## England's Top Ten

1. WAND'RIN' STAR  
Lee Marvin—Paramount
2. I WANT YOU BACK  
Jackson Five—Tamla
3. LET'S WORK TOGETHER  
Canned Heat—Liberty
4. LOVE GROWS  
Edison Lighthouse—Bell
5. INSTANT KARMA  
Plastic Ono Band—Apple
6. LEAVING ON A JET PLANE  
Peter, Paul & Mary—Warner
7. UNITED WE STAND  
Brotherhood of Man—Deram
8. MY BABY LOVES LOVIN'  
White Plains—Deram
9. TEMMA HARBOUR  
Mary Hopkin—Apple
10. YEARS MAY COME YEARS MAY GO  
Herman's Hermits—Columbia

## Talking It Over



Producer **Gary Usher**, **Danny Cox** and **Tom Ray**, Transcontinental promo man, discuss Cox's new "Birth Announcement" elpee prior to Cox's current tour.



Coming Up  
on  
**RIAS, Berlin**  
**BBC, London**  
**Loewen Juke Op's**  
**Radio Luxembourg**  
**Europawelle Saar**  
**(RB-NDR-DWR-SWF)**

(OFFICIAL EXCHANGE PROGRAM)

1. WHOLE LOTTA LOVE  
Led Zeppelin—Atlantic
2. MIGHTY JOE  
Shocking Blue—Metronome
3. ONE CUP OF HAPPINESS  
Dear Martin—Reprise
4. YESTER-ME, YESTER-YOU, YESTERDAY  
Stevie Wonder—Tamla Motown
5. I'M A MAN  
Chicago—CBS
6. REFLECTIONS ON MY LIFE  
The Marmalade—Decca
7. DANN KAMST DU (HE LOVES ME)  
Giffé—Columbia
8. TONIGHT TODAY  
Dave Dee & Co.—Fontana Philips
9. DON'T CRY DADDY  
Elvis Presley—RCA
10. OH LADY MARY  
Peter Alexander—Ariola

Through Courtesy of:  
**RADIO EXPOSURE CHART**  
(International Ring)

## Germany's Top 10

### SINGLE TIPS:

DOMESTIC: "WASSERMANN UND FISCH"  
France Gall—Decca

INTERNATIONAL: "SYMPATHY"  
Steve Roland & Family Dog—Polydor

1. DEIN SCHÖNSTES GESCHENK  
Roy Black—Polydor
2. NA NA HEY HEY KISS HIM GOODBYE  
The Steam—Fontana
3. SUGAR, SUGAR  
The Archies—RCA
4. JINGLE JANGLE  
The Archies—RCA
5. MENDOCINO  
Michael Holm—Ariola
6. GRUEZI WOHL, FRAU STIRNIMAA  
Die Minstrels—Columbia
7. RUB A DUB DUB  
The Equals—President
8. DOWN ON THE CORNER  
Creedence Clearwater Revival—Bellaphon
9. MADEMOISELLE NINETTE  
The Soulful Dynamics—Philips
10. NIE MEHR ALLEIN  
Christian Anders—Columbia

### SLEEPER OF THE WEEK:

JAM UP JELLY TIGHT  
Tommy Roe—Columbia

Through Courtesy of:

**AUTOMATEN MARKT**

Editors: Killy Gripel, Uwe Lencher, Paul Siegel

## Japan's Top 10

1. AWAZUNI AISHITE  
(Love Me Without Seeing Me)  
The Cool Five (RCA)
2. DRIF NO ZUNDOKO-BUSHI  
(The Drifter's Zundoko Melody)  
The Drifters (Toshiba)
3. SHIROI CHO NO SAMBA  
(White Butterfly's Samba)  
Kayoko Moriyama (Denon)
4. KOKUSAI SEN MACHIAI SHITSU  
(The International Airline Lobby)  
Mina Aoe (Victor)
5. WATASHI GA SHINDARA  
(If I Should Die)  
Micko Hirota (Columbia)
6. KOIBITO  
(Lover)  
Ryoko Moriyama (Philips)
7. HANA TO NAMIDA  
(Flower & Tear)  
Shinichi Mori (Victor)
8. AI NO BIGAKU  
(Aesthetics of Love)  
Peter (CBS Sony)
9. KOI GURUI  
(Crazy for Love)  
Chiyo Okumura (Toshiba)
10. WAKARE NO SAMBA  
(The Parting Samba)  
Kiyoshi Hasegawa (Philips)

(Courtesy of Ben Okano)

# Paris Promenade

By GILLES PETARD

PARIS—Sacha Distel recorded a French version of "Raindrops Keep Fallin' on My Head" as well as an version in English, to be released in the U.S. by Capitol . . . Pathé-Marconi is releasing an LP by Guy Bontempelli entitled "La Frileuse" . . . Pathé-Marconi's import service, headed by Michel Delorme has been steadily expanding for the past two years. LPs ordered from all over the world are being selected immediately and sold at a rate of 40,000 a month in France . . . Disc'AZ is now distributing Sire in Belgium. The new single by **Martha Velez** is being released in France before the U.S. For immediate release on Sire are **Sam Appelpie Ashcorn's** LP and "Think Pink" by **Twink**. **Seymour Stein**, Sire Prexy, was in Paris for a few days . . . On Feb. 17, **Brian Auger** subbed at the Paris Mutualité for the previously scheduled **Joe Cocker** . . . MGM-Polydor is releasing the music from the motion pictures "Zabriskie Point" and "Goodbye, Mr. Chips" . . . Everybody digging **Brigitte Bardot's** new Barclay single, "Tu veux ou tu veux pas" . . . Barclay released an LP with various artists from Buddah, entitled "Bubblegum Music" . . . Under the aegis of Europe I, **Fleetwood Mac** is giving a show at the Olympia on March 7 . . . **Eric Grunberg** has been appointed at Pathé-Marconi for the release of the Scepter-Wand and ABC catalogs . . . **The Four Tops** are spending three days in Paris for promotion and the taping of a 45-minute TV Show . . . Following the success of "Hey Ya," Liberty France will release an LP by **J.J. Light** never issued anywhere else . . . **Noelle Cordier** has a new single, "Comme on pourrait s'aimer" . . . **Fontella** ("Rescue Me") **Bass** is happily living with husband (trumpeter **Lester Bowie**) and her three children in a mansion outside of Paris.

## Goz LP Out

Harry Goz' first album, "Today is the First Day of the Rest of My Life," has just been released on Blue Book. Goz,

seen as Tevye in "Fiddler on the Roof" in New York for 26 months, resumes the role in San Francisco starting March 10, then to Los Angeles on March 24 for a month.

## Freeman Introduces Argent



At far right, London dj Alan Freeman who introduced the newly formed group Argent at a concert there recently at the Institute of Contemporary Arts. Event was sponsored by CBS in association with Mel Collins of Active Management, Ltd., and David Apps of AMA. Argent, a development of the original Zombies and now on a tour of the USA, is available on Epic in the states via their first LP, "Argent."

## Sid Bernstein Plans Alternate Fests

In view of growing problems related to staging a peace and music festival in Holland, Sid Bernstein this week was in the process of developing alternate plans for staging festivals in Jerusalem and, possibly, in Antibes, France, just outside of Paris. In each case, he has been approached by interested principals and has met with enthusiasm for the fests in those locations.

With Holland still within the realm of possibility, a new vote is set to be taken at press time by the council of Apeldoorn, the site of the Holland fest. Bernstein has not yet taken a firm stand on the new proposals, but admits if he does not go ahead with the Dutch test, the likelihood is good that he will fully explore the Israeli and French propositions. The logistics in that case might change, and the anticipated audience of 200,000 might be trimmed; but there is a chance that with Antibes, Jerusalem and a third, as yet unnamed, site that the aggregate numbers would still be consistent with the planned Netherlands attendance figures.

## Combine Music French Tieup

HOLLYWOOD — New publishing contracts have just been concluded in behalf of Combine Music, music publishing arm of Monument Records, and associate catalogues, with Les Editions French Music for France and Belgium, following negotiations between Georges Garvarentz, French Music, and Bobby Weiss, VP and Director of the International Division of the Monument Record Corp., including their music publishing firms.

Les Editions French Music, owned by Garvarentz and Charles Aznavour, will now exploit the catalogues of Monument's Combine, Vintage, Music City, Wide World of Music, Songs of the World and Longhorn copyrights. In addition, the associate catalogues of Cape Ann (Rhythm and Blues), Tayvo (Rhythm and Blues), House of Bryant (owned by Boudleaux and Felice Bryant) and Matamoros will be represented by the Garvarentz-Aznavour company in France and Belgium.



## England's Schroeder Visits States

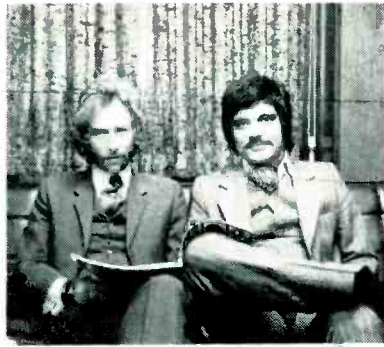
NEW YORK—John Schroeder, staff producer and head of A&R for Pye Records (England), is in town at the Warwick on his first trip stateside.

American producer Larry Weiss is showing him the sights and introducing him to people in the industry.

Schroeder's trip is tied in with the success in this country of Jefferson with his hits "Colour My Love" and "Baby Take Me In Your Arms." The first Jefferson hit was Janus Records' first success and there is much warm feeling between Schroeder and Janus.

Schroeder started out producing 10 years ago and first tasted success with "Walking Back to Happiness" in 1963. The tune was written and produced by Schroeder and was recorded by Helen Shapiro. The song was the winner of the Ivor Novello Award for the best song of the year and Schroeder and Miss Shapiro went on to have many more hits in England with two reaching the top of the charts. The Schroeder-Shapiro team will soon be represented on a Janus release, entitled "Waiting on the Shores of Nowhere."

Other product originating from Schroeder includes the Status Quo whose "Pictures of Matchstick Men" was a hit on Cadet. Going back a few years, "Cast Your Fate to the Wind" by Schroeder's Sounds Orches-



John Schroeder, Larry Weiss

tral was an international smash and the ensemble has had 11 albums internationally. Future product including single and LP releases from Sounds Orchestral will be forthcoming from Janus within the next few months. Also on the horizon is a new single from Jefferson, "You Know How It is with a Woman." Schroeder is currently working with a new group, the Quiet World which he describes as "a heavy rock type thing."

### Hopes to Commute

On his next trip to these parts, Schroeder may find himself in the studio with American acts. Ideally, he hopes to spend time commuting between the U.S. and England producing records in both locations. He states about his taste in music, "I can get into orchestral music as well as rock, R&B and heavy music; this is why, generally, music is my life."

## Coachworth Gen. Mgr. London Chappell

M. E. Ricketts, Chairman of Chappell & Co., Ltd., and J. R. Chabrier, Vice Chairman, jointly announce the appointment by the Board of Directors of Frank Coachworth, a Director of the company since 1969, as General Manager of the London-based office of the international publishing company. The announcement was made on the occasion of a meeting in London of the managers of Chappell's offices abroad.

Ricketts cited large overseas developments, his duties as Chairman of the Board and his negotiations on behalf of the Mechanical Rights Society as reasons for stepping out of the managerial position that he has held since 1935.

The appointment, following the recent expansionist move in the United States involving the appointment of Al Altman as Director of Professional Activities and the creation of two

new top posts, Director of Special Projects Sales and Exploitation and Manager of a newly-formed international desk, reflects a current broadening of the Chappell publishing base.

Coachworth, who has been working directly with Ricketts and increasingly taking charge of the administration of Chappell activities, joins the ranks of the company's new young top executives. Recently he was instrumental in the creation of a special pop music division headed by Stuart Reid in the company's drive to align itself within today's youth-oriented music market, paralleling similar action of its United States counterpart. Joining Chappell, Ltd., in 1944, Coachworth started in the accounts department and during the next 10 years progressed through most of the departments in the company.

## Italian Items

By HARA MINTANGIAN

MILAN — Maurizio Catalano, A/R Manager of the international department of RCA Records (Italy), has signed an agreement for the distribution in Italy of the English Catalogue, Carnaby. RCA has not decided yet if they will release the records of this catalogue under their original label, Carnaby, or under a new label, IL.

At the beginning of this month, the well-known singer Patty Pravo renewed her contract with her record company RCA Records.

From the 1st of February '70 Ricordi Records has acquired the distribution for Italy of the White Whale label. This label had been distributed in Italy by Decca Dischi Italia. It is probable that after the Festival of San Remo, Lucio Sal-

vini, Director of the Production of Ricordi Records, will visit the United States and discuss the tour that the Turtles will do in Italy in the near future. He will also talk about a big promotional campaign that Ricordi Records will make known.

On the 7th of March, Gigliola Cinquetti will go to Paris to record a TV show where she will present five songs. She will also render the French version of her Festival song called: "Romantico Bluese." The French title will be "J'ai le Coeur Plus Grand que l'Amour." At the same date, Caterina Caselli will fly to Spain to record the Spanish version of her San Remo Festival song "Re di Cuori." She will also present song on Spanish TV.

## Martin, Edel Form Internat'l Commercial Firm

George Martin, arranger/producer for the Beatles and Chairman of A.I.R. London, Ltd., has joined with Herman Edel Associates, leading commercial music production house in the U. S., to form A.I.R.-Edel Associates, Ltd., international commercial music production firm. The firm will base in London.

This merger combines the top pop music production talents of England's A.I.R. London, who produce the Beatles, Tom Jones, Englebert Humperdinck, Lulu, Cilla Black, the Hollies and Matt Munro, with the successful commercial music firm of Herman Edel Asso-

ciates (Buick, Hudson Paper Towels, Love Cosmetics, Bankers Trust, Avis). In addition, A.I.R. is building recording studios in London.

A.I.R.-Edel Associates has already signed George Martin, Ron Goodwin, Roger Cook and Roger Greenaway. Writers signed to Herman Edel in the U. S.—including John Barry, Neil Diamond, Herbie Hancock and Oscar Brown, Jr.—will also be available to A.I.R.-Edel in Europe, and Vice Versa. Annie Farrow, formerly a copywriter at Lonsdale Crowther, will act as Executive Coordinator for the new A.I.R. Edel Associates.

## Starrs Come Out



Celebrating after the recent opening of Commonwealth United's "The Magic Christian," are, left to right, Mrs. Ringo Starr; Beatle Ringo Starr, who appears in the movie; "Laugh-In" Producer George Schallter; Mrs. Schallter; and Lennie Sachs, Vice President and General Manager of CU Records, which has the soundtrack out.

## Aussie Golden 'Hair'



Phil Matthews, left, General Manager of Festival Music Pty. Ltd., Sydney, Australia presents the Australian Gold Record Award for the Australian cast album of "Hair" to Danny Crystal, United Artists Music Group Motion Picture Music Co-Ordinator, and Ted Trotman, U. S. Representative for Festival Records of Australia.



## College Group Relaxes Policies

By **CHUCK NEESE**

MEMPHIS—The 10th annual National Entertainment Conference Convention was held here Feb. 15-18 amid gripes, lost room reservations, controversial speeches, arguments over purpose and recollections of the good old days when NEC was small and effective.

NEC was instituted as a block booking group of schools in the Virginia, North and South Carolina area. The organization has now grown to national proportions with 700 member schools from Maine to California. There are also some 175 associate members (eg. sellers of entertainment) of which 115 purchased booth space at this year's convention, nearly doubling last year's record turn out.

Earle Blackmon, Assistant Executive Director, told **Record World** that the '70 convention was attended by some 800 delegates. The conventions are divided into several distinct areas: agency exhibits, talent showcases, block booking meetings, film screenings, contract rider meetings and discussion sessions on lighting, sound systems and other phases of presenting college concerts.

NEC Executive Director Dave Phillips commented on the conference's new position on contracts, block booking and showcase eligibility at an informal press party. In the past, he told this reporter, NEC tried to protect its members from unethical agency practices and "no show" acts. To do this NEC devised a multi-page contract rider to be attached to the agency issued AF of M agreement, but, says Phillips, colleges won't utilize the rider so that process has become ineffective. NEC has been attacked this year for not following a uniform policy of selecting acts for its all-important showcase. In years past the showcase booked any talent that its showcase committee deemed suitable for college concerts or dances. This year most acts were new acts that had received little or no campus exposure, but agency representatives became angry because acts like the First Edition and Clarence Carter (both with top 10 tunes and mucho exposure) turned up on the accepted list. Several agents suggested abolition of the showcase because

the method of selection was inequitable. Phillips and his fellow officials offered the agents a "say so" in the planning of future conventions by creating an agency advisory post, with the position going to the agent elected by the agents themselves. Phillips further stated that NEC would assume a new position in the future, one of assistance rather than policeman. "We want to provide common ground for colleges to meet with the sellers of entertainment, and only enter into booking problems when we are called upon by a member school," Phillips said.

### Effective Tool

Probably the most effective tool that NEC maintains is the NEC Newsletter which is highly informative to college entertainment buyers. Member schools critique the appearances of acts that have appeared on their campuses. Agents continually attack the Newsletter saying that the students who write the critiques weigh their opinions too heavily on off-stage behavior and personal contact. The agents want all reports cleared through them so that they may have rebuttal space at the time of the initial review.

Even at its worst, the NEC does have a place in the entertainment world, simply because no other device offers a face-to-face confrontation of the buyers and sellers of college entertainment.

## Merc Reservices 'Bird' Single

CHICAGO—Mercury Record Corporation has initiated heavy reservicing of Wayside single, "Tennessee Bird Walk," in wake of the Top 40 breakout across the country.

The single, a novelty tune performed by the husband and wife team of Jack Blanchard and Misty Morgan, was produced by Wayside and is being distributed by Mercury. Lou Simon, Mercury's senior Vice President, and John Antoon, Mercury's National Singles Promotional Director, predicted that the disk would become the smash novelty hit of the year.

## Variety Theater Sets Disk Division

MINNEAPOLIS — Variety Theater International, Minneapolis-based contemporary talent and production agency, announced formation of a full service disk division in an overall expansion of the firm's operation. Veteran agency exec Matt Crawford has been set to head up this new Variety Theater division with initial concentration on setting major record deals for their rapidly growing talent roster.

Variety Theater started operation in 1957 and now services, produces and sets acts for over 500 colleges throughout the country. In addition to its own talent roster of such name acts as Denny Brooks, Bandanna, Fred Smoot, Maffitt and Davies and Buzz Clifford, among others, Variety Theater has recently promoted college concerts with Friends of Distinction, Brooklyn Bridge, Classics IV, Cowsills, Fifth Dimension, Johnny Cash, Lou Rawls and Neil Diamond.

Simultaneous with the an-

nouncement of this new Variety Theater Record Division, Crawford also confirmed that the agency had consummated an agreement with Milton T. Okun, Inc. for the New York indie production firm to represent them in all recording areas. As exclusive representative for Variety Theaters, Milton T. Okun, Inc. will coordinate with Crawford in negotiating for major disk deals with all labels for their entire client roster.

First of these major recording deals has already been consummated for Variety Theaters by the Okun production firm with the signing of Bandanna to a long-term exclusive contract with the Paramount label. As part of the Bandanna pact, Paramount will immediately take over and press the groups current single "Time Will Equalize," produced by Peter Apo, that was initially released on Variety Theater International's own label.

## Party for Buddah's Tokens



Over 200 attended the Playroom (N.Y.) party for Buddah's the Tokens. Shown above, from left: Neil Bogart, Buddah VP-General Manager; Vince Calandra, of the Ed Sullivan show; Betty Sperber of Sperber Management; Marty Thau, Buddah Exec; Norma Pinnella, WRRL; Ron Weisner Buddah; Gail Kennedy, WCBS-FM; Dick Bozzi, WCBS-FM; Shenny Brown, of the Tokens; back row, Jim Rice, WLPB-Baltimore; Kirby Scott, WBAL-Baltimore; middle, Shenny Brown; Jay Siegel, Tokens; Hank Medress, Tokens; Alvin Shevitz, Zamoiski Distributors; Joe Bilello, Zamoiski Distributors; bottom row, Mitch Margo, Tokens; Phil Margo, Tokens; and Ron Weisner.



**NORTH  
AMERICAN  
LEISURE  
CORP.**

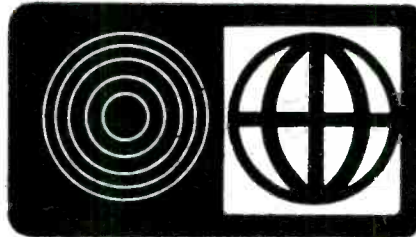
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WINDFALL 4501

**WINDFALL'S MOUNTAIN  
"MOUNTAIN CLIMBING"**

**IMMEDIATE  
DELIVERY  
FROM**



## Power Paks, Soundtracks, Segovia in Decca March

NEW YORK—Decca Records will augment its tape catalog in March with the release of a variety of product, including two new Power Paks, the complete stereo catalog of Andres Segovia, original soundtracks of the motion pictures "Airport" and "Anne of the Thousand Days," as well as two Bing Crosby releases geared to St. Patrick's Day.

The Power Paks are "Brothers, Sisters, Aces and Spots," which includes songs by the Ames Brothers, the Mills Brothers, the Andrews Sisters, the McGuire Sisters, the Four Aces and the Ink Spots, and "Twelve By Six," featuring Pearl Bailey, Sammy Davis, Jr., Ella Fitzgerald, Al Hibbler, Peggy Lee and Mel Torme.

Since Decca has named March "Segovia Month," the

guitarist's entire stereo catalog has now been made available on 8 track cartridge, cassette and open reel tape, including his latest release "Castles of Spain." Segovia recorded "Castles of Spain" this past December in Madrid with producer Israel Horowitz.

Geared to St. Patrick's Day (March 17), Decca will also make available in tape form, two Bing Crosby classics, "When Irish Eyes are Smiling," and "Shillelaghs and Shamrocks."

Other tapes in Decca's March release are: "The Weaver's Greatest Hits," "Earl Grant's Golden Favorites," "Pete Fountain's Golden Favorites," "If It's All the Same to You," by Bill Anderson and Jan Howard, "Lord is that Me?" by Jack Greene" and "Funky Chicken" by Willie Henderson.

## National Tape On Move

LOS ANGELES — National Tape Distributors has begun to move its local companies to new headquarters in Torrance. First facet of the Jack Lewerke-Ralph Kaffel operated organization to shift to the new location is United Tape Distributors.

This company is now operating from expanded quarters at 22433 S. Vermont along with another of National Tape's companies. Music Merchandisers of America, a rack jobber.

National Tape Distributors owns 56,000 square feet of operable property in its Torrance warehouse complex.

Three record distributorships also operated by Lewerke and Kaffel, Merit, California Records and Hitsville, are all scheduled to move and be in their new home by the March 14-15 weekend, according to Kaffel.

Vault Records' Recording Studio will remain at the company's present 2525 W. Ninth St. location. The downstairs floor of the two-story building has been rented to Nehi Records, a one-stop and rack.

Jack Lewerke, Vault Record's President, will maintain

an office in Hollywood as well as an office in Torrance. All the companies had moved to their present home three and one-half years ago from Pico Boulevard.

## Schwartz Bros. Bows Fourth Harmony Hut

WASHINGTON, D. C. — Schwartz Brothers, Inc., a major distributor and rack jobber of records, cassette and 8-track tapes, and music-related merchandise, has announced the opening of its fourth music retailing subsidiary, Harmony Hut in Prince Georges County, Md.

Located in the Washington area's first enclosed shopping mall, Iverson Mall, the modern 800-square fast facility will deal primarily in records, 8-track and cassette tape, and a wide variety of related accessory products. Other Harmony Hut retail stores are located in College Park, Md., Falls Church, Va., and Wayne, N. J. The Wayne location is one of the largest retail music centers in the United States.

## GRT Holds Sales Meets

LOS ANGELES—GRT Music Tapes, the prerecorded stereo tape division of GRT Corp., held its national sales meetings last week in Monterey, Calif.

More than 50 persons representing GRT, Chess/GRT Records, Janus Records and Blue Thumb Records heard product presentations and attended regional sales meetings and seminars.

GRT's record affiliates made record presentations, while the recently-formed GRT Music Tapes, directed by Tom Bonetti, Vice President and General Manager, made a tape presentation.

### Seminar Sessions

Seminar sessions included licensing, marketing, sales, merchandising, credit, shipping, delivery, advertising, promotion and incentive programs.

The itinerary included tours of the GRT Corp. duplicating facility administrative headquarters, plant operations and the new GRT facility now under construction. The company also sponsored a golf tournament, a cocktail reception and a reception-dinner.

### 'Meets Meaningful'

"The meetings were meaningful and provided an opportunity for our widespread company to meet and exchange ideas and programs," said Bonetti. Representatives included Marv Schlacter, President of Janus Records, New York; Arnie Orleans, Chess/GRT National Sales Manager, and Don Graham, Blue Thumb Vice President.

Representing GRT Corp. were Alan J. Bayley, President; Chris Coburn, Marketing Vice President; Harry Stern, Operations Vice President, and Stu Smith, Engineering Vice President.

## Bonetti GRT Music Tapes VP

Thomas L. Bonetti has been named VP and General Manager of GRT Music Tapes, a newly formed division of GRT Corp., Sunnyvale, Calif., a manufacturer of pre-recorded stereo tapes.

Bonetti had been Marketing Manager at GRT for three years prior to his new appointment. Before joining GRT, Bonetti was Product Manager for five years at Mercury Record Corp., of Chicago, Ill.



## New Label Real

NEW YORK—Robert Friedman and J. C. Chelm, principles of independently distributed Real Records, have announced the label's first album product, "The Children of One." Previous release on Real was a single by Sight Unseen, "I'm On My Way."

The Children of One, a congregation of 11 musicians of varied (jazz, folk, Eastern music) backgrounds, play music which is hard to type, according to Friedman. The impact of the music "comes from the inner significance of the music and the fact that it is beneficial in helping people get themselves together." The Children of One project has spawned a slogan, "The peaceful alternative." The slogan is derived from the group's improvisational music which "gets people in harmony with themselves in an environment which opposes this," Friedman also noted.

Chelm produced the album and actually has been working with the group for several years doing soundtracks for short films he has made. Instrumentation includes flute, kyoto, piano, clarinet, saxophone, sitar, cello, dilru a, tanpura and drums. The album is being serviced to progressive, college and classical radio stations with airplay already resulting at WBAI in New York and WFMU in East Orange, N.J.

Friedman says that Real hopes to make "positive music commercially successful." Chelm feels that the label will be leaning towards "spiritual and gospel music and good feeling things."

Chelm's background is film-making and Friedman owns a retail outlet, the Grammophon, on St. Marks Place. They started their own label when they discovered established labels "were not interested" in the type of music they were producing. The result is Real.

## Happenings Pic Theme

The Happenings, Jubilee Records' pop group, have recorded the love theme, "Maureen," for the sound track of Allied Artists' film, "Paddy." The Happenings were made available through the cooperation of Carl Prager, President of Allied Artists Music, and Mickey Eichner, head of Jubilee.

# Getting It Together

By DAN GOLDBERG

NEW YORK—The Amboy Dukes are back. The Detroit-based hard rock group who hit the charts a couple of years ago with "Journey to the Center of Your Mind" is still made up of the same musicians, Dave Palmer, drummer; Ted Nugent, guitarist; Andy Solomon, vocalist and keyboard man; and Greg Arama, bass player. They have just released their new album on Polydor, called "Marriage on the Rocks—Rock Bottom." Although they have been absent from the record scene for a while, the Dukes have been performing consistently about three nights a week for the last two years. In addition to their strong following in their Michigan area, they have concentrations of fans throughout the South and in other scattered sections of the country. The group describes their music as "exciting, violent, emotional and extreme." Nugent explained, "We attempt a massive loud communication which when it works, makes everybody feel good."



Another group surfacing now is ABC's Rare Bird. Rare Bird is the latest escalation in jazz' infiltration of rock music but Rare Bird's jazz is their music and not in a superficial characteristic like horns. Actually the group contains only four musicians, Graham Field, organist; Steve Gould, bass guitarist; drummer Mark Ashton; and pianist Dave Kaffinetti. Group leader Field intentionally omitted a lead guitar because he felt its sound is "too romantic" for what he wants to do. The group's sound is complex and unlike anyone else. They play their music with the seriousness of classical musicians. Each member has a monitor speaker in back of him during concerts which allows him to hear the total sound that the group is making. Rare Bird is managed by Tony Straton-Smith who also manages the Nice and who considers them to be the most advanced example of true jazz rock assembled to date.

NEWS: The Vanilla Fudge play their final farewell performance at Action House, the Long Island discotheque where they started . . . Bobby Calender will produce Ultra Violet for A&M Records . . . The Mothers of Invention with Frank Zappa, gone for a while from performing, will reappear at the Fillmore East the weekend of May 8.

A group of influential underground tastemakers who individually played large parts in the rock and other scenes during the '60s, have banded together to form an advisory board to large organizations which are interested in knowing where the underground (which is to say youth) is going. They are called the Collective Conscience.

RECORDS: "Instant Karma," the Phil Spector-produced John Lennon single which is currently racing up the charts, is a wonderful catchy melody. But equally wonderful is Yoko Ono's flip side, a musical rendition of the poem "Who Has Seen the Wind?" Yoko sounds fabulous here and the harpsichord backing is tasteful and perfect.

## Club Review

### Flying Thomas

NEW YORK—It all came together at the venerable Village Vanguard last week—the brightest *dashikis*, the earthiest jazz and the beautiful voice of Leon Thomas.

The setting was Flying Dutchman's debut of Leon's first LP on the label—"Spirits Known and Unknown."

Hosting the fete was label head Bob Thiele, assisted by Lillian Seyfert.

From his new album Leon performed several originals that included his new single "Damn Nam" as well as "One," "The Creator Has A Master Plan" and Horace Silver's

"Song For My Father" (never before lyricized). Backing up Leon was a groovy combo featuring Jazzbo Alexander on sax and flute, Lonnie Liston Smith on piano, Richard Landrum on cunga and Pretty Purdie on drums.

But it was Thomas' voice—a sonorous instrument deep-rooted in Afro culture—that brought the whole evening together as he trilled, rolled and delivered his message with an archer's accuracy.

In a previous interview with Record World, Thomas himself best described his music—"It makes you question your values; it won't let you sleep." You can be sure you're going to hear more from Leon Thomas.

—Joe Fleischman.

## Cowsills Opening



At cocktail party hosted by MGM Records for the Cowsills following group's smash opening at the Flamingo Hotel, Las Vegas, recently, are label Prexy Mike Curb and date Debbie Clinger congratulating the Cowsills' mother, Barbara.

## Universal Signings

NEW YORK—Universal Attractions, Inc., announces the re-signing of Joe Tex to a long-term exclusive agency contract, plus the signing of Junior Walker and the All Stars and Frost.

Richie Korda has joined Universal and is booking bands.

## ROULETTE'S Aces of the Week

A "GOTTA GET  
BACK  
TO YOU"

Tommy James &  
The Shondells

R 7071

"COME ON  
FALL IN LINE"

4 Miles High

Calla 169

ROULETTE



Record World **Nashville Report**

By RED O'DONNELL

**Bobby Russell** ("Honey," "Little Green Apples," et al) is on the West Coast collaborating on some songwriting. Russell (recently divorced from his wife) is a serious and steady date-scorer these days of **Vicki Lawrence**, who plays **Carol Burnett's** sister on Carol's CBS-TV series. He gifted her with a dinner ring at Christmas. "We're not engaged yet," says Bobby. Vicki records for the local Elf label which is co-owned by Russell and **Buzz Cason**.

Scuttlebutt around the Cash TV series production center is that **Marty Robbins** or the **Everly Brothers** will be Johnny's summer replacement. But I imagine ABC will have the final word . . . **Archie Campbell** has been around for quite a while and appeared here and there but is playing the Nevada casino circuit for the first time: a 10-day stand at The Nuggett in Sparks. Later booking follows tapings on the **Mike Douglas** and **David Frost** TVers.

Birthdaying: **Jerry Byrd**, **Ralph Emery**, **Leon Rhodes**, **Jethro (Kenneth Burns)**, **Jim C. Stevens**, **Jan Howard**, **Carl Smith** . . . **Harvey Harrington** TV has joined Imperial artist **Johnny Carver's** traveling and recording entourage . . . Royal American's **Jerry McCain** has an R & B version of **Guy Drake's** "Welfare Cadillac," titled "Welfare Cadillac Blues." Will Lincoln or Rolls demand equal time — or welfare? . . . **Conway Twitty's** young daughters, **Joni** and **Kathy**, performed with him when he appeared at the International Press Week show in Houston's Astroworld . . . **Jeannie Seely** has rejoined the **Jack Greene** show after being sidelined by the flu for a week . . . March is "Loretta Lynn Month" in Bristol, Va.-Tenn. . . I suppose by now you've heard about the birth of **John Carter Cash**? He arrived Tuesday, March 3, in Madison Hospital (near Nashville)—a week before his mother **June Carter** predicted he would. Papa John says, "We're going to call him Carter. I don't want to saddle him with John Jr." The youngster, who weighed 7 lbs. and 10 ozs. when he was born, is now at his parents home in Hendersonville, living in a custom-built nursery. (Another Cash dividend?). Carter Cash is a dead-ringer for his dad (even at this stage of infancy). He even cries out of the side of his mouth like his father sings out of the side of his mouth.

**Danny Husky**, 17-year-old son of **Ferlin Husky**, was killed in an auto crash near Cadiz, Ky. March 3. The body of Danny (who played drums in his father's band) was buried on March 5, which was the seventh anniversary of the death of **Patsy Cline**, **Hawkshaw Hawkins** and **Cowboy Copas** in a plane crash near Camden, Tenn.

"Hee Haw" co-host **Roy Clark** in for Dot disk session . . . Japanese country singer-fiddle player **Tokyo Matsu** cut her first singles for Plantation label. A release on "Mom and Dad's Waltz" is planned immediately . . . Abingdon Press' "So You Want to Be in Music!", co-authored by RCA producer **Bob Ferguson** and local free-lancer **Jesse Burt**, scheduled to go on sale April 13 is described as a "factual guide for the amateur who hopes 'to make it big' in the industry." . . . New York song-plugger-press-agent **Tex Fenster's** father suffered heart attack in Miami Beach . . . **Frank Gorshin**, **Billy Daniel** and **Georgia (Her Nibs) Gibbs** incoming for Starday-King sessions . . . **Stan Gunn** cut an album of **Alex Zanetis'** tunes, which he hopes to place with a major label . . . Kid Cuz'n's **Jim Pelton** writes that because of the solar eclipse he's lost contact with **Jimmy** ("I'm Leaving for the Moon") **West** . . . Columbia songstress **Barbara Mandrell** signed booking deal with **Bob Neal's** agency. Barbara is currently on tour of Germany with her band which includes her two younger sisters.

**Roger Miller's** first King of the Road Inn (opened here last week) is surrounded in part by a mini-moat. "The first cocktail lounge guest who falls into the water gets free use of bath towels," kids Miller . . . **LeRoy Van Dyke** opens his third engagement at the Sahara Hotel's Casbar Lounge June 16. His

(Continued on page 62)

## Music Row Names Forum Members

NASHVILLE—A new service to country music began last week in Nashville with the announcement by the Country Music Association of the Nashville Open Forum Committee to meet weekly each Wednesday at 9:00 a.m. at Chambers Restaurant on 21st Avenue South.

The committee is chaired by **Joe Talbot** and is composed of the following members: **George Broadhead**, **Danny Davis**, **Hubert Long**, **Shelby Singleton**, **Bill Williams** and **Lawton Williams**. One or more members of the committee will meet with any members of the music industry at the sessions to answer questions and hold discussions about the Country Music Association, its varied activities and problem areas of mutual interest.

The activation of this committee is expected to trigger similar groups across the nation where there is active interest in country music. The committee appointment is an attempt to bring the association activities in closer consonance with the needs of the individual members. Problem areas brought before the committee will be seriously studied and specific actions taken as necessary whenever possible. The name Open Forum was deliberately selected so that members of the Country Music industry would recognize that the committee is a sounding board for correction of old ideas and consideration of new ones.

## Riddle Named RPM Veep

**Tom Riddle** has been named Vice President of RPM, Inc., announces **Brad McCuen**, President of the Nashville-based RPM, a subsidiary of North Atlantic Corporation of Downingtown, Pa. RPM was formed last October to operate in a broad range of business activities in the entertainment industry.



Tom Riddle

Prior to the appointment, Riddle had served as agency Vice President of North Atlantic Investors Life Insurance Company, another subsidiary of North Atlantic Corp.

Riddle was also a founder and agency Vice President of Financial Security Life Insurance Company, and had been a district manager of Manhattan Casualty Company. He is a graduate of the Werbel Institute of Long Island, N.Y. McCuen said Riddle will be responsible for administrative and personnel functions of RPM.

## Owens Closes Nashville Office

NASHVILLE — Dorothy Owens, Executive Director of Buck Owens Enterprises, flew to Nashville from her Bakersfield headquarters the week of March 1 and officially closed the Owens branch office.

Miss Owens was contacted in Bakersfield, Calif. She told **Record World**, "We decided to keep our interests a little closer to home. We are centralizing all of our operations on the West Coast. There was certainly no animosity toward our Nashville employees or Nashville as a whole involved in our decision. If we set up another branch it will be overseas."

Buck Owens Enterprises presently owns four radio stations, a talent agency, two publishing companies, a personal management company, a record com-

pany and will open a 16-track recording studio this week.

The Buck Owens offices are located at 403 Chester Ave., Bakersfield, Calif.

## Country Fair



Spending time at the recent Florida State Fair in Tampa were, left to right, **Jack Rodgers**, **WALT**, **Capitol's Sonny James**; **Bill Floyd**, **WYOU**; **RCA's Charley Pride**; and **Capitol Promo man, Frank Mull**.



# Country Singles Reviews

**LITTLE BIT LATE** (Para-Kim Music, BMI)

**ENDLESS LOVE AFFAIR** (Tarheel/Scovel, BMI)

**LEWIE WICKHAM**—*Starday 45-888.*

This has to be the best novelty since "Welfare Cadillac." It's recorded live and full of laughs.

**HOLY COW** (Marsaint Music, BMI)

**ALL A WOMAN ASKS** (Show Biz Music, BMI)

**JAMEY RYAN**—*Show Biz 232.*

This is Jamey's strongest dinking to date. Roger Sovine has produced a goody on the Texas beauty queen.

**GETTIN' BACK TO NORMA** (Blue Echo, BMI)

**MAYBELLENE** (Arc, BMI)

**BOB LUMAN**—*Epic 5-10581.*

Another uptempo release for Bob. Maybe this will be the one. Try both sides of this Glenn Sutton production.

**RAMBLIN' MAN** (Central Songs, BMI)

**LISTEN, THEY'RE PLAYING MY SONG** (Central Songs, BMI)

**DUANE DEE**—*Capitol 2760.*

Wow! A&R man Larry Butler has Duane back on the track. This one will be as big as "Before the Next Teardrop Falls."

**THE WORST THAT LOVE CAN GIVE** (Glaser Pub., BMI)

**TALLAHASSEE** (Glaser Pub., BMI)

**JIMMY PAYNE**—*Epic 5-10588.*

Singer/songwriter Payne has another "tear jerker" for the country fans.

**IRMA JACKSON** (Blue Book, BMI)

**DEE MULLINS**—*Plantation PL-54.*

Shelby Singleton took a Merle Haggard tune into his new studio and came out with Dee's most commercial record yet.

**IF I'D ONLY COME AND GONE** (Evil Eye Music, BMI)

**TAKE YOUR PRECIOUS LOVE FROM ME** (Hall-Clement, BMI)

**CLAY HART**—*Metromedia MM-172.*

Rack up another Shel Silverstein song for the Lawrence Welk singer, Clay Hart. It's medium tempo with pretty chords.

**I KNOW YOUR MARRIED BUT I LOVE YOU STILL** (Lois, BMI)

**MONEY MARBLES AND CHALK** (Lois, BMI)

**RED SOVINE**—*Starday 45-889.*

If you're looking for the good ole country singer, song and production, this one's down your alley. Red comes on like gang-busters, twin fiddles and all!

**HIGH ON LIFE** (Cedarwood, BMI)

**IF YOU REALLY WANT ME, I'LL GO** (LeBill, BMI)

**SCOTTY McKAY**—*Uni 55205.*

This ditty, which has been around a while, ought to hit the country charts in Scotty's version.

**IF I MAKE IT TO THE ALTAR** (Riverboat-Lomin, BMI)

**FIRST NIGHT ON THE TOWN** (Riverboat-Lomin, BMI)

**MAGGI AND MARIE**—*Avenue South 5117.*

Gal duo should make it to the charts with this story of wedding day woe and hopes.

**NO LOVE AT ALL** (Rose Bridge-Press, BMI)

**SHE'S GOT EVERYTHING I NEED** (Rose Bridge, BMI)

**WAYNE CARSON**—*Monument 1192.*

Gritty country ditty has every chance of breaking into the pop big-time, too.

**MIDNIGHT TRAIN** (Allroads, BMI)

**MEANWHILE, BACK IN MY HEART** (Central, BMI)

**BILLIE JO SPEARS**—*Capitol 2769.*

Gal just keeps making good, tough records, and this new one is certainly no exception.

(Continued on page 61)

## Ferlin Husky's Son Killed in Accident

NASHVILLE—Danny Husky, 17, son of singer Ferlin Husky and drummer in his father's traveling band, was killed March 3 in a two-car collision on a rain-slick highway near Cadiz, Ky. The young musician and two other teenagers were killed and three other persons injured when Husky's foreign car collided, head on, with a pickup truck.

Funeral services were held March 5 at Phillips-Robinson Funeral Home in Hendersonville, Tenn. Husky is survived by his father and stepmother, two sisters, a brother and two half sisters.

## Hank Williams Biog Readied

NASHVILLE — Doubleday Publishers have acquired the rights to Roger Williams' "Sing a Sad Song," a biography of the late Hank Williams.

David Shepherd, Doubleday's Tennessee representative, told Record World the new in-depth study will be in book stores May 1. The author is the Time Magazine Bureau Chief in Atlanta. "Sing a Sad Song" tells the life story from birth to death," Shepherd said. "It's the most accurate and revealing biography ever done on Hank. Some of the 300-page book may even raise a bit of controversy in Nashville."

## C & W Academy Gets 21 New Members

Directors of the Academy of Country and Western Music accepted 21 new members at their last meeting:

Joe Barber, Joe Barh, Kenneth Boston Sr., John Butcher, James Elmore, Bill Graham, Sherri Hayes, Lloyd Hickey, Buddy Landon, Merlin Littlefield, Emmitt Lutrell, Barbara Martucci, Louis Martucci, Wes McWain, Lester Richman, Ronnie Sessions, Ernest Tubb, James Wade, Audrey Winters, Robert Woltering and Avco Broadcasting Co.

The Academy, meanwhile, has moved its headquarters to 1637 N. Vine St., Hollywood 90028; phone (213) 467-1216.

## Blackbird Sessions

Debbie Brimer and Don Norman, under producer Dub Dickerson, were recording at Blackbird Records in Dallas the last week in February.

Already Charted And Breaking For A Hit!

## "WALK WITH ME LITTLE ONE"



Darryl Massey

Destined To Be Country Music's Newest Star With One Of The Biggest Novelty Tunes Of The Year

## "MOVE OVER MUSIC CITY" Edna Dee

Picking Up Action Everywhere

## "WINK EM, BLINK EM, AND NOD"



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## Musical Chairs In Nashville

NASHVILLE — Rental office space is at a premium in the Record Row section of Music City USA.

As soon as a vacancy is rumored, requests for space flood landlords' switchboards. The latest Record Row reshuffling sounds like a game of musical chairs. ABC Records began the chain reaction by renting a new suite of offices at 819 Broadway. **Record World** then moved its expanded staff into the six-room suite vacated by ABC in Hubert Long's Capitol Records Building. The empty **Record World** offices were taken by Chart Records at 216 806 16th Ave. So. The old Chart publishing suite went to Jerry Reed's Vector Music Co. Vector's vacated suite is being offered to the next name on Long's waiting list.

Also reshuffled in the Capitol Building is Paul Perry, Jeanne C. Riley's Manager, who has found more room at 903 16th Ave. So. Al Gallico's publishing offices are being moved into the former Perry space and Shelby Singleton has given thought to placing some of his publishing companies in the old Gallico space at 817 16th Ave. So. (a building owned by Record Row Development Co.).

If you, the readers, are confused by the extent of the moves, imagine the chaos created at the Change of Service Dept. at the telephone company. All moves were effective March 1.

## Dea Joins Merc A&R, Nashville

NASHVILLE — Roy Dea of Shreveport has joined Mercury Record Corporation's A&R staff in Nashville. He will assist VP Jerry Kennedy in direction of Mercury's Nashville operation.

Dea worked Mercury's Nashville production staff for a time, but returned to Louisiana several years ago as a musician. Kennedy said Dea will be involved in signing and producing R&B and country acts for Mercury.

Dea will expand the Mercury roster on his own and may take over production of a limited number of performers now handled personally by Kennedy.

Mercury has a new two-story studio/office building under construction in Nashville that will pave the way for further expansion and provide increased office and production space for Kennedy and his staff.

## Stapp Honored By Sales Execs

NASHVILLE — Jack Stapp, Founder and President of Tree International, has been named 1970 "National Salesman of the Year" by the Sales and Marketing Executives of Music City.

The honor was bestowed upon him February 20, during special banquet ceremonies held at Nashville's Hillwood Country Club.

Stapp, who was the distinguished guest of the evening, addressed those in attendance on the role which sales and marketing plays in the music industry as well as highlighting future possibilities of the music business in Nashville.

He pointed to the role radio and TV have played in spreading the "Nashville Sound"; and concluded by saying, "Nashville is a great city. We're proud to be a part of it. And by the way, those of us involved in the 'Nashville Sound' are very flattered you named your city after us!"

Many of Stapp's close acquaintances and associates were present for the occasion, including: Tree's Executive Vice President, Buddy Killen; Tree's Secretary Treasurer, Joyce Bush; Curly Putman, Harlan Howard, Irving Waugh, Owen Bradley, and Jack Pallance. Among Stapp's lifetime friends in the business who sent telegrams were: Dinah Shore, Eddy Arnold, Johnny Cash, Tennessee Ernie Ford, Tom Jones, Gene Autry, Ralph Edwards and Bert Parks.

## Denny Produces Single

NASHVILLE — Cedarwood Publishing Co. exclusive writer and Columbia recording artist Carl Perkins put the finishing touches on a forthcoming single produced by Cedarwood President Bill Denny.

## Barbara Joins Neal



Twenty-year-old Barbara Mandrell shakes hands with her new booking agent Bob Neal. The multi-talented Columbia thrush will also work dates for E. O. Stacy and CMA.

# Country Disk Jockey Reports

WSEN—Syracuse, N. Y.

1. It's Just a Matter of Time (Sonny James)
2. Honey Come Back (Glen Campbell)
3. If I Were a Carpenter (Cash/Carter)
4. I'll See Him Through (Tammy Wynette)
5. She'll Be Hanging 'Round Somewhere (Mel Tillis)
6. The Fightin' Side of Me (Merle Haggard)
7. Here's a Toast to Mama (Charlie Louvin)
8. Your Husband, My Wife (Bare/Davis)
9. The Golden Rocket (Jim & Jesse)
10. Northeast Arkansas Mississippi County Bootlegger (Kenny Price)

WXOX—Bay City, Mich.

1. That's When She Started (Conway Twitty)
2. Just a Matter of Time (Sonny James)
3. Honey Come Back (Glen Campbell)
4. If I Were a Carpenter (Cash/Carter)
5. I'll See Him Through (Tammy Wynette)
6. Week in the Country Jail (Tom T. Hall)
7. I'll Make Amends (Roy Drusky)
8. Fightin' Side of Me (Merle Haggard)
9. Brown-Eyed Handsome Man (Waylon Jennings)
10. Dream Baby (Bob Reagan & Lucille Star)

WIL—St. Louis, Mo.

1. Fightin' Side of Me (Merle Haggard)
2. Honey Come Back (Glen Campbell)
3. I'll See Him Through (Tammy Wynette)
4. If I Were a Carpenter (Johnny & June)
5. That's When She Started to Stop Loving You (Conway Twitty)
6. Once More With Feeling (Jerry Lee Lewis)
7. She'll Be Hangin' 'Round Somewhere (Mel Tillis)
8. Northeast Ark. Miss Co. Bootlegger (Kenny Price)
9. Occasional Wife (Faron Young)
10. It's Just a Matter of Time (Sonny James)

BOB LEE

WITL—Lansing, Mich.

1. Honey, Come Back (Glen Campbell)
2. Just a Matter of Time (Sonny James)
3. Started to Stop Loving You (Conway Twitty)
4. The Fightin' Side of Me (Merle Haggard)
5. I'll See Him Through (Tammy Wynette)
6. Take a Letter, Maria (Anthony A. Jones)
7. Thinkin' About You Babe (Billy Walker)
8. If I Were a Carpenter (J. Cash/J. Carter)
9. Blistered/Flip (J. Cash)
10. Once More With Feeling (Jerry L. Lewis)

KHOS—Tucson, Ariz.

1. Honey Come Back (Glen Campbell)
2. If I Were a Carpenter (Cash/Carter)
3. I'll See Him Through (Tammy Wynette)
4. It's Just a Matter of Time (Sonny James)
5. That's When She Started to Stop Loving You (Conway Twitty)
6. I'll Make Amends (Roy Drusky)
7. She'll Be Hanging Round Somewhere (Mel Tillis)
8. Take a Letter, Maria (Anthony A. Jones)
9. The Fightin' Side of Me (Merle Haggard)
10. Welfare Cadillac (Guy Drake)

WUBE—Cincinnati, Ohio

1. Kentucky Rain (Elvis Presley)
2. Honey Come Back (Glen Campbell)
3. The Fightin' Side of Me (Merle Haggard)
4. Just a Matter of Time (Sonny James)
5. If I Were a Carpenter (Johnny & June)
6. Your Husband, My Wife (Bobby & Skeeter)
7. Once More With Feeling (Jerry Lee Lewis)
8. All I Have to Do Is Dream (Bobby & Glen)
9. Tennessee Bird Walk (Jack & Misty)
10. Tomorrow Is Forever (Porter & Dolly)

KWJJ—Portland, Oregon

1. It's Just a Matter of Time (Sonny James)
2. If I Were a Carpenter (Johnny Cash/June Carter)
3. Honey, Come Back (Glen Campbell)
4. That's When She Started to Stop Loving You (Conway Twitty)
5. I'll See Him Through (Tammy Wynette)
6. Fightin' Side of Me (Merle Haggard)
7. A Week in a Country Jail (Tom T. Hall)
8. Welfare Cadillac (Guy Drake)
9. Then He Touched Me (Jean Shepard)
10. She'll Be Hanging Around Somewhere (Mel Tillis)

KXAR—Hope, Ark.

1. Take a Letter Maria (Anthony Armstrong Jones)
2. Week in a Country Jail (Tom T. Hall)
3. I'll See Him Through (Tammy Wynette)
4. Wings Upon Your Horns (Loretta Lynn)
5. It's Just a Matter of Time (Sonny James)
6. You and Your Sweet Love (Connie Smith)
7. Northeast Ark. Miss. County Bootlegger (Kenny Price)
8. Brown-Eyed Handsome Man (Waylon Jennings)
9. Big Mama's Medicine Show (Buddy Alan)
10. Country Girl (Jeannie C. Riley)

WOKO—Albany, N.Y.

1. Honey Come Back (G. Campbell)
2. It's Just a Matter of Time (S. James)
3. Tennessee Bird Walk (Blanchard & Morgan)
4. I'll See Him Through (T. Wynette)
5. Welfare Cadillac (G. Drake)
6. If I Were a Carpenter (Cash & Carter)
7. That's When She Started (C. Twitty)
8. The Fighting Side of Me (M. Haggard)
9. Once More With Feeling (J. L. Lewis)
10. Kentucky Rain (E. Presley)

KCKC—San Bernardino, California

1. It's Just a Matter of Time (Sonny James)
2. I'll See Him Through (Tammy Wynette)
3. The Fightin' Side of Me (Merle Haggard)
4. Honey, Come Back (Glen Campbell)
5. That's When She Started to Stop Loving You (Conway Twitty)
6. If I Were a Carpenter (Johnny Cash/June Carter)
7. I'm a Lover (Not a Fighter) (Skeeter Davis)
8. I May Never Be Free (Bobby Lewis)
9. Tennessee Bird Walk (Jack Blanchard/Misty Morgan)
10. Daddy, Come & Get Me (Dolly Parton)

WPAQ—Mount Airy, North Carolina

1. It's Just a Matter of Time (Sonny James)
2. Honey Come Back (Glen Campbell)
3. Fightin' Side of Me (Merle Haggard)
4. Welfare Cadillac (Guy Drake)
5. Then He Touched Me (Jean Shepard)
6. If I Were a Carpenter (Johnny Cash & June Carter)
7. She'll Be Hanging 'Round Somewhere (Mel Tillis)
8. One Minute Past Eternity (Jerry Lee Lewis)
9. Nobody's Fool (Jim Reeves)
10. There's a Story (Goin' Round) (Don Gibson & Dottie West)

WROZ—Evansville, Indiana

1. Just a Matter of Time (Sonny James)
2. If I Were a Carpenter (Cash/Carter)
3. That's When She Started to Stop Loving You (Conway Twitty)
4. Fightin' Side of Me (Merle Haggard)
5. Honey, Come Back (Glen Campbell)
6. A Week in a Country Jail (Tom T. Hall)
7. I'll See Him Through (Tammy Wynette)
8. Then He Touched Me (Jean Shepard)
9. She'll Be Hanging Around (Mel Tillis)
10. Brown-Eyed Handsome Man (Waylon Jennings)

WHYP—Northeast, Pa.

1. Honey, Come Back (Glen Campbell)
2. I'll See Him Through (Tammy Wynette)
3. If I Were a Carpenter (Johnny Cash, June Carter)
4. I'll Make Amends (Roy Drusky)
5. The Fightin' Side of Me (Merle Haggard)
6. It's Just a Matter of Time (Sonny James)
7. She'll Be Hanging 'Round Somewhere (Mel Tillis)
8. Then She's a Lover (Roy Clark)
9. Sittin' in Atlanta Station (Nat Stuckey)
10. Welfare Cadillac (Guy Drake)

WWVA—Wheeling, W. Va.

1. The Fightin' Side of Me (Merle Haggard)
2. If I Were a Carpenter (J. Cash/J. Carter)
3. Tennessee Bird Walk (J. Blanchard/M. Morgan)
4. I'll See Him Through (Tammy Wynette)
5. She'll Be Hanging Round Somewhere (Mel Tillis)
6. Angel of the Morning (Connie Eaton)
7. Once More With Feeling (Jerry Lee Lewis)
8. My Woman, My Woman, My Wife (Marty Robbins)
9. All I Have to Do Is Dream (B. Gentry/G. Campbell)
10. Honey Come Back (Glen Campbell)

DANNY RAMSEY

KMIS—Portageville, Mo.

1. Fightin' Side of Me (Merle Haggard)
2. Welfare Cadillac (Tommy Dee)
3. Tomorrow Is Forever (P. Wagoner & D. Parton)
4. Tennessee Birdwalk (J. Blanchard & M. Morgan)
5. That's When She Started (Conway Twitty)
6. Occasional Wife (Faron Young)
7. Week in a Country Jail (Tom T. Hall)
8. Once More With Feeling (Jerry Lee Lewis)
9. What's My Name (Henson Cargill)
10. Daddy Come and Get Me (Dolly Parton)

RICHARD A. POESCHEL

KMAQ—Maquoketa, Iowa

1. Don't Cry Daddy (Elvis Presley)
2. Six White Horses (Tommy Cash)
3. A Week in a Country Jail (Tom T. Hall)
4. Nobody's Fool (Jim Reeves)
5. It's Just a Matter of Time (Sonny James)
6. That's When She Started to Stop Loving You (Conway Twitty)
7. Fancy (Bobbie Gentry)
8. Thinking About You Babe (Billy Walker)
9. All I Have to Do Is Dream (Bobbie Gentry & Glen Campbell)
10. Honey Come Back (Glen Campbell)



# record world Top Country LP'S

This Wk. Mar. 14	Last Wk. Mar. 7		Wks. on Chart
1	1	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4223	21
2	3	<b>OKIE FROM MUSKOGEE</b> Merle Haggard—Capitol ST 384	7
3	7	<b>TRY A LITTLE KINDNESS</b> Glen Campbell—Capitol SW 389	5
4	4	<b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020	15
5	10	<b>HELLO, I'M JOHNNY CASH</b> Columbia KCS 9943	5
6	6	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	38
7	8	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	30
8	14	<b>WAYS TO LOVE A MAN</b> Tammy Wynette—Epic BN 26519	4
9	15	<b>WINGS UPON YOUR HORNS</b> Loretta Lynn—Decca DL 75163	7
10	2	<b>STORY SONGS OF THE TRAINS AND RIVERS</b> Johnny Cash and the Tennessee Two—Sun 104	13
11	16	<b>JUST PLAIN CHARLEY C. PRIDE</b> RCA LSP 4290	6
12	18	<b>BIG IN VEGAS</b> Buck Owens—Capitol ST 413	5
13	23	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b> Jerry Lee Lewis—Smash SR5 67128	4
14	5	<b>TALL DARK STRANGER</b> Buck Owens—Capitol ST 212	37
15	22	<b>GOLDEN CREAM OF THE COUNTRY</b> Jerry Lee Lewis—Sun 108	3
16	17	<b>WHERE GRASS WON'T GROW</b> George Jones—Musicor 3181	4
17	9	<b>THE EVERLOVIN' SOUL OF ROY CLARK</b> Dot DLP 25972	10
18	19	<b>COUNTRY MOOG/ SWITCHED ON NASHVILLE</b> Athena 6003	13
19	11	<b>SHOWTIME</b> Johnny Cash and the Tennessee Two—Sun 106	11
20	13	<b>PORTRAIT OF MERLE HAGGARD</b> Capitol ST 319	20
21	25	<b>WAYLON</b> Waylon Jennings—RCA LSP 4260	3
22	12	<b>LIVE</b> Glen Campbell—Capitol STPE 269	25
23	29	<b>WISH I DIDN'T HAVE TO MISS YOU</b> Jack Greene & Jeannie Seely—Decca DL 75171	2
24	21	<b>LIVE AT COBO HALL, DETROIT</b> Hank Williams, Jr.—MGM SE 4644	20
25	24	<b>BY SPECIAL REQUEST</b> Chef Atkins and Hank Snow—RCA LSP 4254	6
26	(—)	<b>CHARLIE BROWN/ HAUNTED HOUSE</b> Compton Bros.—Dot 25974	1
27	20	<b>SONGS THAT MADE COUNTRY GIRLS FAMOUS</b> Lynn Anderson—Chart CHS 1022	18
28	(—)	<b>HOMECOMING</b> Tom T. Hall—Mercury SR 61247	1
29	26	<b>MOVING ON</b> Danny Davis and the Nashville Brass—RCA 4232	13
30	28	<b>ORIGINAL GOLDEN HITS, VOLS. I &amp; II</b> Johnny Cash—Sun 100 101	25

## Celebs, Events Added To Grammy Fest

NASHVILLE — Cecil Scaife, Chairman of the Presenters Committee of Nashville NARAS Chapter, announced the names of additional celebrities to be added to the list of presenters for the Grammy Awards Banquet on March 11.

They are Howard Keel, movie actor; Sherrie and Mickey Spillane, mystery novelist and movie maker with his wife; Michael Parks of "Then Came Bronson"; Jackie De Shannon, a Grammy nominee; Marion Worth, singer; Bob Johnston, producer; Ron Ormond, Hollywood movie producer and now Nashville resident; Roger Miller; Diana Trask, a Grammy nominee; and Barbara Moore, local TV personality.

The decorations for the awards dinner were designed and created by Personal Touch of New York and coordinated in Nashville, by Aleene Brunner of SESAC. SESAC donates the colorful trimmings for the event.

As part of the city-wide interest in the annual Grammy Awards, there will be a display in one of Harvey's downtown show windows. The display will include photos and album covers representing the Nashville nominees for the Grammy.

For the first time, 100 Oaks Shopping Center (Main Mall) has been made available for a large display regarding the recording industry. The display will feature a large golden replica of the Grammy and photos and album covers to represent the Nashville nominees. There will also be a continuously playing tape of the nominees' songs.

## Glasers Repeat Raleigh Smash

When Tompall and the Glaser Brothers played the coliseum in Raleigh a few months ago and got a standing ovation, promoter-air personality Austin Rigsbee of WTIK, Durham, North Carolina, told them it was the first time a country act had ever been given such a reception there.

Valentine's Day was an appropriate time for a repeat performance by the brothers, and a package with Charley Pride, Connie Smith, Johnny Duncan, and Tommy Cash played to a SRO crowd.

And once again at the end of the brothers' part of the show, the crowd came to their feet.

The package had worked to another sell-out in Greenville, South Carolina the night before and went on to Charleston, the 15th.

## Mack Re-joins Neal

NASHVILLE — Decca artist Warner Mack has rejoined the Bob Neal Agency of Nashville for bookings and management in conjunction with Creative Management Associates of New York.

Neal will work with E. O. Stacey in setting Mack's TV and national fair dates.

## Tweedy Grammy Conductor

NASHVILLE — Don Tweedy will conduct the 35-piece NARAS Orchestra for the Grammy Awards at the Municipal Auditorium here March 11.

## Cashes Have Son

NASHVILLE — Johnny Cash and wife June Carter are the parents of a 7 lb. 10 oz. boy born March 3 at Madison Hospital.

The infant was named John Carter Cash. Little John is the third child born to June, and Johnny's fifth. All previous children were via former marriages.

## Rudolph Slot

NASHVILLE — Bob Rudolph, former Midwest sales representative for Monument Records, has been named assistant sales manager for the label and will be working out of the Nashville office. He reports to Steve Poncio, vice president and national sales director.

WATCH FOR NEW RELEASE BY

**PAULA FOWLER**

"A Day In The Life of a Drinking Man's Wife"



b/w

"This Time's The Next Time"  
VARSITY 1111

HI-LOWE is a small company but we push like heavyweights and we have the PROS.

"MUD ON YOUR HANDS"  
HUB REYNOLDS

Hi-Lowe #1447

"KNOCKING ON A YOUNG GIRLS DOOR"

Rob O'Gwinn

"SAME THING AGAIN"

Sonny Ray

"WHO WILL STAND FOR TEXAS"

Lamar Teer

Coming!

"A Drink To Remember"

George Lewis

Hi-Lowe Records

821 17th Ave., So.

Nashville, Tenn. 37203

(615) 256-2075

## Country Single Reviews

(Continued from page 59)

JULY 12th 1939 (Al Gallico Music, BMI)

**CHARLIE RICH—Epic 5-10585.**

This one will be Charlie's biggest since "Mohair Sam." Can't say more than, FANTASTIC!

MOVE OVER MUSIC CITY (Wide Open—BMI)  
PARADISE 404 (Wide Open, BMI)

**EDNA DEE—Delta 1011.**

She sings well. Material gives Edna a plug in the song. Watch its climb.

LOVE HUNGRY (Page Boy Pub., SESAC)  
LOVE IS WHERE THE HEART IS (Page Boy, SESAC)

**WARNER MACK—Decca 32646.**

Warner's new one sounds like a hit melody. May be the one that gets everyone talking.

GOOD-BYE  
CRUEL WORLD-  
I'm Leaving  
For The Moon

JIMMY WEST  
ON  
Kid Cuz'n



## Pubberies Reciprocate

Bobby Goldsboro has announced that his two publishing companies, House of Gold Music and Bobby Goldsboro Music, have entered into a reciprocal arrangement with Blendingwell and Sister John music companies owned by Capitol artists Cashman, Pistilli and West.

The Goldsboro companies, based in Nashville, and the CPW companies, headquartered

in New York, will exchange percentages on all songs placed by each company in their respective areas.

## Frushay to ABC

HOUSTON, TEXAS — Ray Frushay, Dot-Paramount Recording artist from Dimebox, Texas, has signed with Associated Booking Corporation for personal appearances, motion pictures and television.

## Nashville Report

(Continued from page 58)

Auctioneers band and singers Buddy Davis and Doodle Faulk are in the package which plays two weeks at the Vegas oasis . . . Jerry Lee Lewis, Lynn Anderson and David Houston cut some radio jingles (separately) for Coke. Local public relations gal Gail Hill co-ordinated the sessions for J. Walter Thompson agency . . . Indie producer W. D. (Buddy) Killen winged to Muscle Shoals, Ala.'s fairly new studio to pilot session for Pam & Alan Ross and Paul Kelly. (Pam is announcer Jim Ameche's talented offspring) . . . The Pozo Seco Singers, who hit big with Columbia Records a few years ago, are the first "name" act signed by the new Certron Corp. label. Tony Moon will produce the group. Moon also produces the Lemonade Charade and Merging Traffic—and started the Vogues on their parade of winners. Certron, which manufactures tape products and recently added a music division that extends into records (with headquarters for latter in Nashville), racked up sales of \$17 million last year—an 187 per cent increase over 1968 . . . Four Star Music's local rep Bob Jennings has a new secretary, Linda Glover. A lovely number who deserves Four Star rating . . . A bus carrying Jack Greene and his road show collided with a horse in South Carolina. The equine animal—which had strayed from its pasture onto the main highway—was killed. The front end of the bus was slightly damaged but Greene's group escaped unscathed . . . WHAS-TV (Louisville) now has a syndicated special "Nashville! Nashville! Nashville!" on which numerous local performers have taped appearances . . . Tom T. Hall's new Mercury single is "Shoe Shine Man."

While David Dudley and his Road Runners band were sleeping in a St. Louis motel following a successful appearance at Keil Auditorium, thieves broke into their trailer and got away with uniforms and instruments . . . Songwriter Marijohn Wilkins on the blink in Williamson County Hospital, Franklin, Tenn. . . TV & radio personality-host Don Howser mending from emergency appendectomy . . . Did you know that Scotty Turner, chief producer for Liberty-United Artists in Music City, was a 1954 Olympic broad jumper? Played professional hockey and fronted groups for Tommy Sands, Eddie Fisher and Guy Mitchell . . . Sandy Mason, formerly of Pittsburgh, Pa., (not Kansas), signed writer's deal with Combine and is ready to ball-point a disk contract with Mercury . . . It wasn't Charlie Louvin's best week: burglars broke into his record shop and got away with some hits, and a fire destroyed the home of his brother-in-law, Johnny Harrison . . . Twenty-year-old Stan Beaver joined Sunbury publishing's writers' staff . . . Alice Creech of the North State label and her band, the Creatures, entertained at Charleston (S. C.) Air Force Base, then joined Jack Greene and his show and the Osborne Brothers for a one-nighter at Wilmington, N. C. . . . Connie Moore's newest on the Spur label is "Just About Time" c/w "Foolin' 'Round" . . . George Riddle signed with Musicor . . . Chart artist Dianne Leigh named Canada's No. 1 female country singer for fifth consecutive year by RPM Magazine. Dianne is a regular on Carl Smith's North-of-the-Border syndicated TV show . . . RCA's Waylon Jennings figures some of his fans—one of 'em anyhow—must be trying to tell him something. He received a letter postmarked Las Vegas which included two blank pieces of paper.

Here's a closer from Jimmy (Kid Cuz'n) West: "I'm looking forward to the eclipse. I've had too much sunshine—and not enough moonshine."

. . . And as Tex Fenster (again) might say, "I'm working on my second million dollars . . . I gave up on the first."

## KDKA Undergoing Format Change

NASHVILLE—Al Greenfield, newly appointed General Manager of Radio Station WKDA, has announced the former Top 40 format of the station will undergo a change within a few weeks.

It is expected that new programming policies will primarily feature the Nashville product, with consultant direction by Jack Gardiner of Dallas, Texas.

In making the announcement, Greenfield pointed to the present-day worldwide success of Nashville produced records. He also directed attention to the fact that Music City, despite the operation of many good radio stations, does not have an outlet offering 24-hour programming based exclusively on the Nashville product.

Management Consultant, Jack Gardiner, who has previously been instrumental in earning top ratings for such stations as KBOX in Dallas, and WPLO in Atlanta, stated: "It is our intention to continue the contemporary and underground format of WKDA-FM 24-hours a day, due to the excellent response it has received since its recent introduction to their audience."

In addition to stating WKDA had retained Jack Gardiner,

Greenfield also explained that Phil Robbins had been promoted to the position of Operations Manager. Robbins, formerly in the Sales Department, has been with the station since October. He will be responsible for the operation of both WKDA-AM and WKDA-FM.

## Burns on Plantation

NASHVILLE — The Shelby Singleton Corp. has announced the signing of Negro country artist Eddie Burns to an exclusive recording contract with Plantation Records. Burns' initial session will be produced by Clark Bentley for Shelby Singleton Productions.

## Otis C & W Clicks

NEW YORK—"It's Just a Matter of Time" and "A Lover's Question," two of Clyde Otis' best-known standards, are now both C&W smashes with Sonny James' Capitol waxing of "It's Just a Matter of Time" and "A Lover's Question" by Del Reeves on United Artists. Both songs are published by Eden Music, BMI.

## Record World C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, BMI)	43	NOBODY'S FOOL (Tuckahoe, BMI)	25
A LOVER'S QUESTION (Progressive-Eden, BMI)	23	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS (Tree, BMI)	11
A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	19	OCCASIONAL WIFE (Hartack/Reneau, BMI)	9
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	20	ONCE MORE WITH FEELING (Combine, BMI)	12
ANGEL OF THE MORNING (Blackwood, BMI)	40	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI)	39
BETTER DAYS FOR MAMA (Contention, SESAC)	56	PLEASE BE MY NEW LOVE (Tree, BMI)	70
BIG MAMA'S MEDICINE SHOW (Blue Book, BMI)	38	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	65
BROWN-EYED HANDSOME MAN (Arc, BMI)	32	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)	41
CHARLIE BROWN (Tiver, BMI)	16	ROCK ISLAND LINE (Hi-Lo, BMI)	34
COUNTRY GIRL (Shelby Singleton, BMI)	10	RUNNING RARE (Yonah, BMI)	37
DADDY COME AND GET ME (Owepar, BMI)	26	SHE CHEATS ON ME (Acuff-Rose, BMI)	44
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI)	57	SHE'LL BE HANGING 'ROUND SOMEWHERE (Sawgrass, BMI)	13
FIGHTIN' SIDE OF ME (Blue Book, BMI)	1	SITTING IN ATLANTA STATION (Atlanta, ASCAP)	24
GET TOGETHER (Irving, BMI)	48	SOUL DEEP (Barton, BMI)	58
GOD PUT A RAINBOW IN THE CLOUDS (Fred Rose, BMI)	64	TAKE A LETTER, MARIA (Four Star, BMI)	42
HELLO, I'M A JUNK BOX (Newkeys, BMI)	18	TAKE ME BACK TO THE GOOD TIMES SALLY (Acuff-Rose, BMI)	60
HONEY COME BACK (Jobete, BMI)	3	TALK ABOUT THE GOOD TIMES (Vector, BMI)	55
HONKY TONK WOMEN (Gideon, BMI)	53	TENNESSEE BIRDWALK (Back Bay, BMI)	7
HUSBAND HUNTING (Greenback, BMI)	52	THAT'S THE WAY I SEE IT (Tree, BMI)	74
IF I WERE A CARPENTER (Faithful Virtue, BMI)	5	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI)	14
I KNOW HOW (Sure-Fire, BMI)	49	THE CHICAGO STORY (Newkeys, BMI)	33
I SHOOK THE HANO (Low-Rico, BMI)	73	THE POOL SHARK (Newkeys, BMI)	71
I WALKED OUT ON HEAVEN (Minstrel, BMI)	66	THEN HE TOUCHED ME (Gallico, BMI)	8
I'LL MAKE AMENDS (Lowery, BMI)	21	THEN SHE'S A LOVER (Russell-Carson, ASCAP)	22
I'LL SEE HIM THROUGH (Al Galico, BMI)	4	THERE'S A STORY (GOIN' 'ROUND) (Acuff-Rose, BMI)	27
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI)	29	THIRD WORLD (Melrose, ASCAP)	59
IS ANYBODY GOIN' TO SAN ANTOINE? (Tree, BMI)	35	TOM GREEN COUNTY FAIR (Combine, BMI)	61
IT'S JUST A MATTER OF TIME (Eden, BMI)	2	TOMORROW IS FOREVER (Owepar, BMI)	28
I'VE BEEN EVERYWHERE (Hill & Range, BMI)	15	WALK A MILE IN MY SHOES (Lowery, BMI)	46
KENTUCKY RAIN (Presley/S-P-R, BMI)	51	WALK WITH ME, LITTLE ONE (Wideopen Pub., BMI)	75
LITTLE JOHNNY FRDM DOWN THE STREET (Sure-Fire, BMI)	17	WELFARE CADILLAC (Bullfighter Music, BMI)	6
LORD IS THAT FOR ME (Blue Crest, BMI)	47	WE'RE GONNA GET TOGETHER (Blue Book, BMI)	36
LOVE IS A SOMETIMES THING (Stallion, BMI)	68	WHERE GRASS WON'T GROW (Glad, BMI)	67
LOVE IS NOT FOR ME (Crest, BMI)	62	YOU GOTTA HAVE A LICENSE (Central Songs, BMI)	69
MAMA, COME 'N' GET YOUR BABY BOY (Viva, BMI)	54	YOU WOULDN'T KNOW LOVE (Tree, BMI)	63
MAMA, I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI)	30	YOUR HUSBAND, MY WIFE (Pocket Full of Tunes/Jibern, BMI)	31
MARRY ME (PRS, ASCAP)	72		
MY ELUSIVE DREAMS (Tree, BMI)	50		
MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	25		



## Miss Monaghan Singleton PR Coordinator

NASHVILLE—Miss Jacqueline Monaghan has been named Public Relations Coordinator for the Shelby Singleton Corp.

Buddy Blake, Senior VP, said the young industry veteran will coordinate all press information and prepare inter-company news releases for the organization.

A native New Yorker, Miss Monaghan formerly served as secretary to Dub Allbritten, President, Dub Allbritten Talent Associates, where she instituted and handled all publicity on the artists represented by the agency, including extensive promotion on Brenda Lee.

## C & W Academy PR Set

HOLLYWOOD—The Litrov/Levinson organization again this year will supervise public relations and publicity for the Annual Awards Presentation of the Academy of Country & Western Music, according to Bill Boyd, Academy board chairman. The Fifth Annual event is scheduled for Monday, April 13, at the Hollywood Palladium.

## NARAS Atlanta Chapter Awards Dinner

ATLANTA — Members of the press met with officers of the nation's newest NARAS chapter recently to discuss details of the Atlanta Chapter's first awards dinner to be held in conjunction with dinners in Chicago, Los Angeles, New York and Nashville March 11.

Atlanta's dinner will be held at the American Motor Hotel.

The new chapter has eight nominations on this year's Grammy Awards ballot: Song of the Year; Best Contemporary Male Vocal Performance; and Best Contemporary Song; "Games People Play," Joe South.

Best R&B Duo or Group Vocal Performance, "Color Him Father," The Winstons; Best R&B Instrumental Performance, "Games People Play," King Curtis, Best R&B Song; "I'd Rather Be An Old Man's Sweetheart" and "Color Him Father"; Best Gospel Performance; The LaFevres.

Chapter officers include Bill Lowery, President; Wade Pepper 1st Vice President; Phil Walden, 2nd Vice President; Pierce LeFevre 3rd Vice President; John Barbee, Treasurer; and Mary Tallent, secretary.

Chapter president, Bill Low-

ery, told Record World, "We're going to make Atlanta the recording center of the South. We've already got fifteen studios in the works and some of the best musicians and producers found anywhere."



Shown above planning the Atlanta NARAS Grammy Awards Dinner are, from left: Guy Waldron, Lighting Chairman for the Grammy Banquest; Bunky Odom, Co-Chairman for the March 11 fete; Wade Pepper, VP, Atlanta NARAS; and Bill Lowery, President, Atlanta NARAS.

## Cash Show in Miami

MIAMI—WWOK Radio, this city's newest country station, is bringing the Johnny Cash show to Miami Beach Convention Hall Saturday, April 11.

## Woodland Installs Moog

NASHVILLE — The Moog Synthesizer has been installed at Woodland Sound Studios, announces Glenn Snoddy, President of Woodland.



Lee Hazen  
On the Job

Lee Hazen of Woodland Studios has spent the past few weeks in training and experimentation with the electronic instrument. He visited the Moog lab in New York last week for first-hand knowledge of the latest techniques. The first demonstration in the operation and application to the Moog will be held in the "new Studio B" at Woodland Sound Studios Monday evening, March 23.

### Did You Know:

*Record World's Country Charts are compiled in Nashville . . .*

*Record World's Country Music Reviews are done in Nashville . . .*

*Record World has a full time staff of five people in Nashville . . .*

*Record World is moving into expanded office space at 806 16th Ave., So., Nashville . . .*

*So, when you're ready to talk country, come to the trade that covers the most.*





# record world Country LP Reviews

## IT'S JUST A MATTER OF TIME SONNY JAMES—Capitol ST 432.

It's just a matter of time until this collection of ballads is at the top of the country charts. Sonny is in his usual great form with the likes of "It's Just a Matter of Time," "Somehow Your Name Comes Up Again," "I've Just Got to Keep On Keepin' On."

★★★★

## COOKIN' JERRY REED—RCA LSP 4293.

Amassing quite a following, Jerry Reed is on the brink of becoming one of the biggest country instrumentalists. He writes most of his own material and sings it, and it's all good. "Turn It Around in Your Mind," "Aunt Maudie's Fun Garden," "My Next Impersonation."

★★★★

## UPTOWN COUNTRY GIRL LYNN ANDERSON—Chart CHS 1028.

Lynn Anderson, who's getting bigger and bigger on the country music scene, sings a number of winning ditties here—two of them in German to show her versatility. "Wave Bye, Bye to the Man," "Okie From Muskogee" and "Ich Hab' Einen Boy in Germany."

★★★★

## IF IT'S ALL THE SAME TO YOU BILL ANDERSON & JAN HOWARD— Decca DL 75184.

Bill and Jan get together here for a handful of winning duets that the country crowd will fall over themselves to get to. "If It's All the Same to You," "Tell It Like It Was," "I Know You're Married," "I'm Leaving It Up to You."



## Old Tapes Needed for Library

NASHVILLE—The Board of Trustees of the Country Music Foundation has expressed concern that the backgrounds and lives of many of the country music greats will not be recorded for the future unless action is taken now. A number of the men and women who have made the country music field so popular have been interviewed on tape for the archives of the Country Music Hall of Fame Library, but a large number have not.

Disk jockeys are requested to screen tapes they have made in the past for air or personal use and forward them to the Hall of Fame Librarian. Other people in the music business, including television, publishing, recording, publications, etc., are also asked to make available to the Library any tapes they may have which contain interviews or live information about the older country music people.

Any dj or broadcaster who desires to forward tapes or tape an interview with one of these persons may contact Dr. Thomas Warren, Country Music Hall of Fame Librarian, 700-16th Ave., South, Nashville, Tenn. 37203, for the standard set of interview questions and the procedures for the taping for the Hall of Fame Library.

## Terrace Signs Nova Fitzgerald

NASHVILLE—Ricci Mareno, VP Terrace Music, has announced the signing of Nova Fitzgerald to an exclusive writers contract with Blue Lake Music (BMI), a Terrace affiliate.

Miss Fitzgerald, a native of Tacoma, Washington, recently established permanent residence in Nashville to further her writing career.

# record world Top C & W Singles

This Wk. Mar. 14	Last Wk. Mar. 7	Wks. on Chart	This Wk. Mar. 14	Last Wk. Mar. 7	Wks. on Chart
1	3	7	38	41	7
2	2	11	39	24	16
3	1	7	40	47	7
4	5	9	41	43	7
5	7	10	42	27	13
6	4	13	43	52	5
7	12	7	44	32	11
8	6	11	45	29	16
9	17	6	46	51	2
10	13	11	47	55	3
11	15	9	48	42	11
12	26	5	49	71	2
13	9	10	50	54	5
14	8	11	51	70	2
15	30	5	52	56	6
16	23	7	53	57	3
17	19	6	54	60	4
18	10	16	55	65	2
19	11	15	56	61	4
20	31	4	57	74	2
21	14	6	58	73	2
22	25	7	59	59	4
23	34	6	60	(—)	1
24	18	12	61	68	3
25	36	4	62	64	3
26	28	9	63	(—)	1
27	16	16	64	67	3
28	38	5	65	72	2
29	20	15	66	(—)	1
30	39	5	67	(—)	1
31	21	10	68	(—)	1
32	22	17	69	(—)	1
33	40	7	70	(—)	1
34	37	5	71	(—)	1
35	48	2	72	75	2
36	46	4	73	(—)	1
37	49	5	74	(—)	1
			75	(—)	1



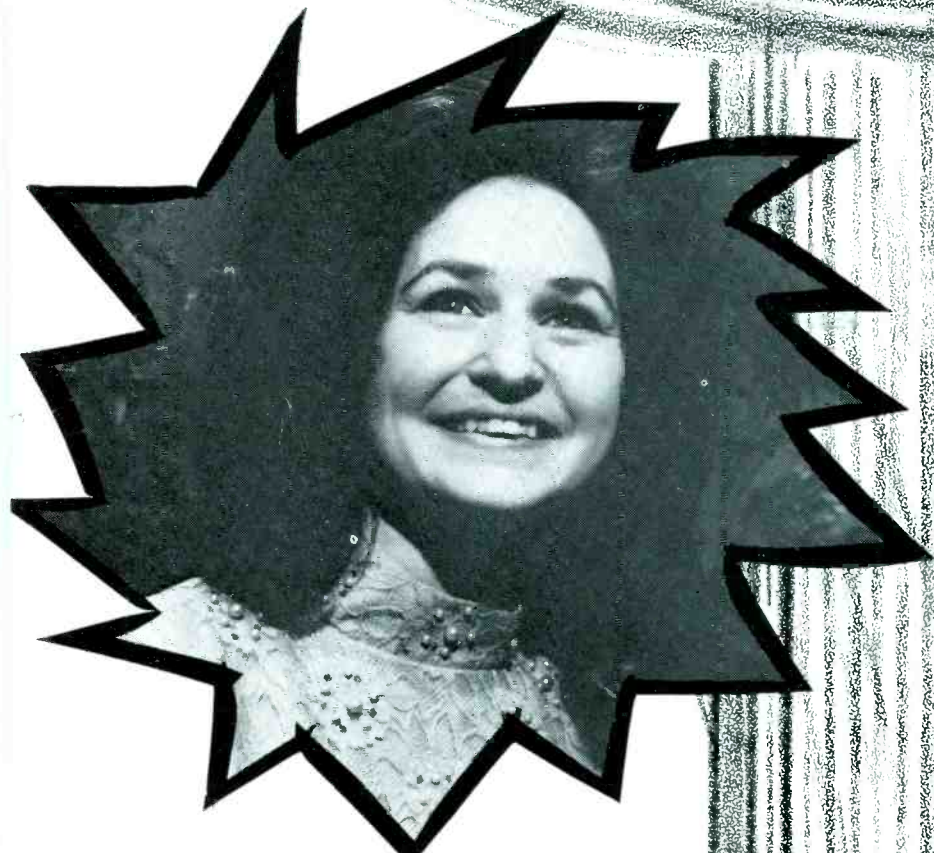
# FOUR SURE FIRE HITS FROM DECCA!



Loretta Lynn  
I Know How  
Decca 32637



Ernest Tubb  
It's America (Love It Or Leave It)  
Decca 32632



Peggy Sue  
After The Preacher's Gone  
Decca 32640



Wilburn Brothers  
Little Johnny From Down The Street  
Decca 32608





# "Where's the Randy Newman Album?"



Few are the days when we at Reprise don't get a letter from somebody who got no Randy Newman satisfaction from his local dealership. Ridiculous.

Randy, if you ask us, is one of the world's great singer-writer-arranger-musicians. We have done and are doing our damndest to share him with the public through ads and general ballyhoo for his first album, "Randy Newman," and his newest comer, "12 Songs."

We shall continue to beat our drums until the world begins stepping in time.

Meanwhile you might check the number of times Randy's name drops up in the small type of albums by Blood, Sweat and Tears, Judy Collins, Dusty Springfield, Alan Price, Peggy Lee and Nilsson (whose latest RCA album is a high tribute to Randy entitled "Nilsson Sings Newman").

Where's the Randy Newman album? Ask someone yourself. Don't let anybody catch you unaware.

