

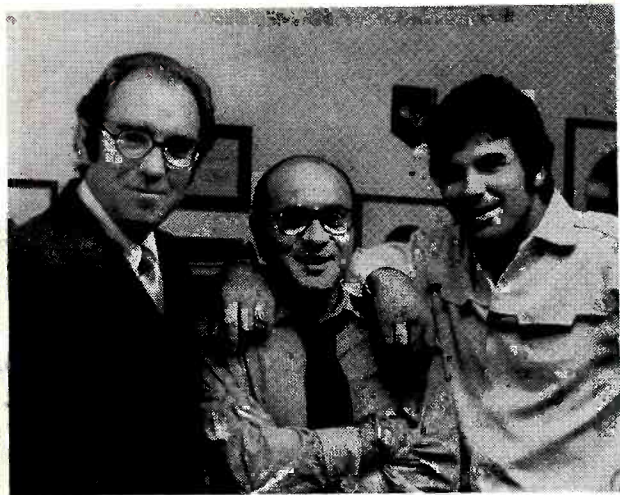
# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

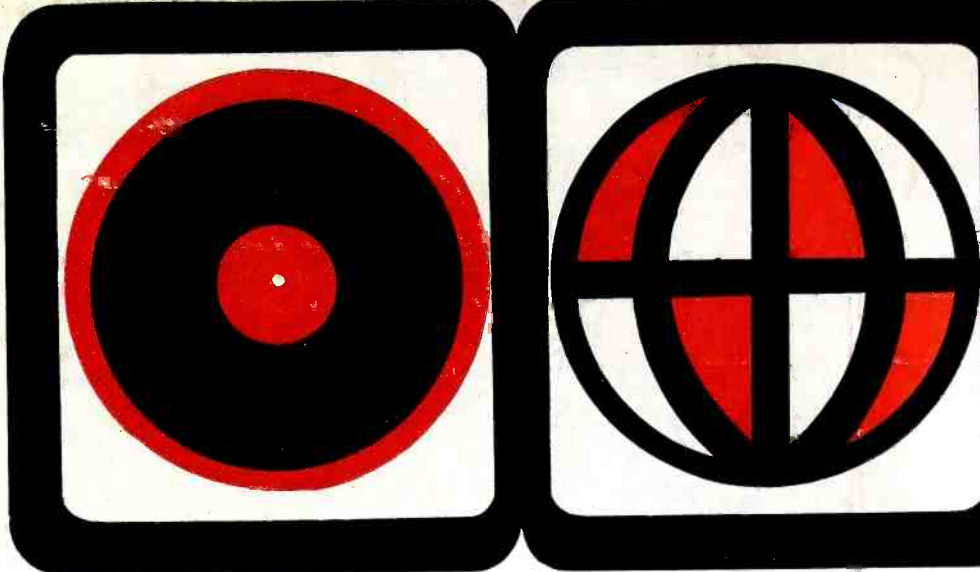
November 22, 1969

60c

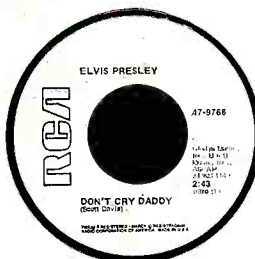
## WHO IN THE WORLD



**Richard Bock, Macey Lipman And Ben Scotti, Versatile Executive Triumvirate That Rules the World — World Pacific Records, That Is. Their Story Appears in This Issue.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



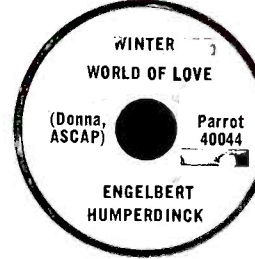
"Don't Cry Daddy" (Gladys/BnB, ASCAP) because Elvis is back with another smash hit side. This one is a slow-moving ballad, but it's just as strong as the #1 "Suspicious Minds" (RCA 9768).



The Archies go "Jingle Jangle" (Kirshner, BMI) in this delightful, bubbly follow-up to the million-seller "Sugar Sugar." This one is a smash, too! (Kirshner 4178).



The Cuff Links are another bubblegum group of hit-makers who are coming off a smash. "When Julie Comes Around" (Emily/Vanlee, ASCAP) is just as good as "Tracy" (Decca 32592).



Engelbert Humperdinck has a pretty ballad, "Winter World of Love" (Donna, ASCAP), and folks should be singing it all winter (Parrot 40044).



### **SLEEPER PICKS OF THE WEEK**



According to the Tokens, "She Lets Her Hair Down (Early in the Morning)" (Moon Beam, ASCAP). This is their first for the new label and it's out of sight! (Buddah 151).



The Intrigues follow up "In a Moment" (Assorted, BMI) with another even more potent sweet soul offering. It's called "I'm Gonna Love You" (Assorted, BMI) (Yew 1002).



The Kasenetz-Katz production team likes to do things in threes. Already riding the charts with two hits they offer "There's a Better Day a Comin'" (Kaskat/Dragoon, BMI) by the Crazy Elephants (Bell 846).



Cat is a fantastic new group that comes from Canada. Their song is called "Light of Love" (Septima, BMI) and it's a sure solid smash. A mel-low one here. (RCA 0279).



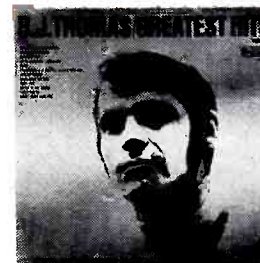
### **ALBUM PICKS OF THE WEEK**



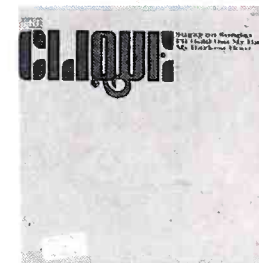
Neil Diamond sings "Holy Holy," his new scorching, and a number of other hits—some which he didn't write. It's all honest and beautiful (Uni 73071).



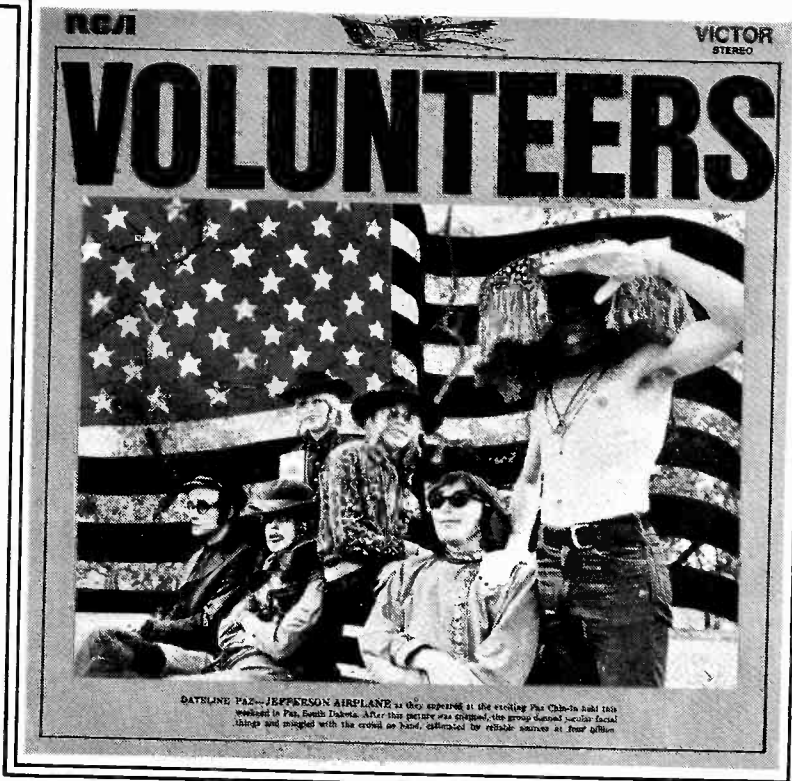
Steppenwolf take a long, hard musical look at America in the abstract on "Monster." Some of the contents are quite gripping (Dunhill DS 56008).



B. J. Thomas sings his "Greatest Hits Volume 1" on this golden package. "Eyes of a New York Woman," "Hooked on a Feeling," "Billy and Sue" (Scepter SPS 578).



The Clique made big noise with "Sugar on Sunday." They'll do same with this package that contains the hit and new "I'll Hold Out My Hand" (White Whale WW 7126).

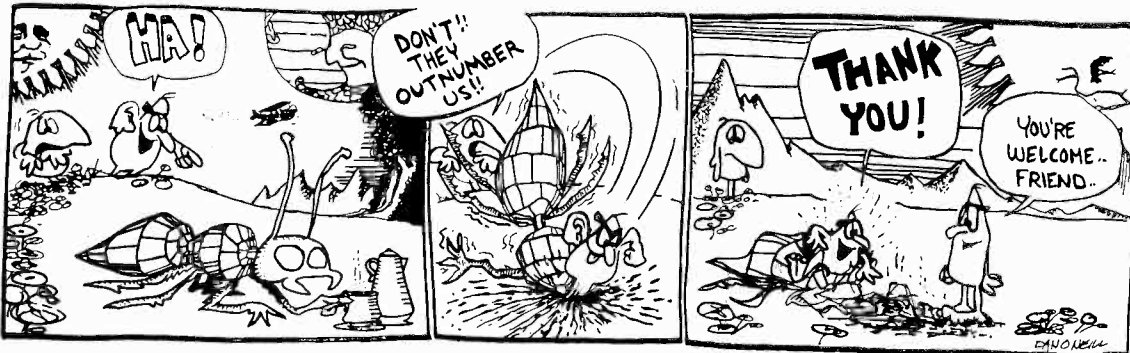


LSP-4238



# JEFFERSON AIRPLANE

ODD BODKINS



Also available on  
RCA Stereo 8 Cartridge Tape.

**RCA**

## England to National Tape As VP, Operations Chief

Donald England, Vice President for Sales and Distribution of the Columbia Record Division of CBS, will join National Tape Distribution, Inc., as Executive Vice President and Chief Operations Officer, announces National Tape President James Tiedjens.

England will assume his new post with the Milwaukee-based pre-recorded stereo music distributing firm immediately. His primary initial responsibilities will be the further development and programming of the tape firm's national marketing efforts.

Joining CBS in 1956 after holding various field selling positions with RCA and Capitol Records, England rose from the position of Columbia Records Branch Manager in Kansas City to his present post where he is responsible for sales, distribu-



Donald England

tion and promotion of records, phonographs, musical instruments, tapes and other accessories.

(Continued on page 46)

## Columbia Experiencing Best Year Ever

Columbia Records, long a leader in the music industry, has surpassed itself with gross sales for the first nine months of 1969 that nearly equal those of the entire year, 1968, Columbia's previous best sales year. With the label's continuing momentum, projections are that the last quarter, traditionally the most successful, will lead to a record 1969.

Clive J. Davis, President, Columbia Records, stated: "The danger with this kind of suc-

cess is that it could lead to it being taken for granted. We are guarding against this by working as hard as ever but it certainly is gratifying to see the figures. I know everyone at Columbia is very proud."

Many factors have contributed to Columbia's accomplishment this year. Outstanding product by both established and newly launched artists have combined to give the label strength in both singles and al-

(Continued on page 46)

## RCA Launches Extensive Campaign On Victrola, Variety 8 Budget Tapes

RCA Records is launching its new Victrola and Variety 8 cartridge tapes with an extensive advertising promotion and publicity campaign.

The formal campaign was initiated Wednesday, Nov. 12, when guests from the press, radio stations and television stations were introduced to the new lines at a luncheon in a New York Horn & Hardart Automat.

There, under a slogan "quality at budget price," guests were cocktailed, then given bags of coins to serve themselves the automat way, "Where Real New Yorkers Eat." Horn & Hardart was chosen because the automats themselves have become

(Continued on page 46)

## Laura Nyro: Composer of Week

Laura Nyro is the composer of the week.

She's got three of her tunes in the top 10 — "Wedding Bell Blues," the Fifth Dimension (Soul City) at 1; "And When I Die," Blood Sweat and Tears (Columbia) at 2; and "Eli's Coming," Three Dog Night (Dunhill) at 9.

The Blood, Sweat and Tears cut, by the way, is the third top 10 single culled from the best-selling album.

Miss Nyro's new album, "New York Tendaberry," is 31 on the album chart.

## Rumors Are Flying

# TMC Offers \$1 Mil a Year Guarantee for MGM Line ABC Said to Top Offer

At press time last week, it was rumored that Transcontinental Music Corp. has proposed to new MGM, Inc., President Jim Aubrey that TMC take over manufacturing and distribution of all MGM Records product for which it would guarantee MGM a minimum of \$1,000,000 a year for 10 years.

It was also reported that ABC is offering even more.

Under terms of the deal, TMC would take over the MGM branches and all their inventory, thus having MGM revert essentially to a producing company. Also under terms of this

deal, Mike Curb would move from TMC to head MGM Records, with current President Ron Kass going on to head up the Big 3 publishing operation. TMC exec Bud Fraser, furthermore, was rumored to be Curb's replacement at TMC. Word also has MGM Records relocating to the picture company's Culver City, Calif., location.

Aubrey last week denied any change of Presidency for the diskery, and Kass told *Record World* that as far he knew at that time everything was *status quo*. TMC officials were unavailable for comment.

## Holiday Concert Boom

By DAVE FINKLE

NEW YORK — The concert business is booming here for the long Thanksgiving week-end.

An unprecedented array of top-line stars are giving separate concerts and all are selling out—actually, have sold out weeks in advance of performance dates.

The Rolling Stones, who originally planned to give only two concerts at Madison Square Garden, have had to schedule a third and might even be giving a fourth.

Simon and Garfunkel are giving two Carnegie Hall concerts

—both long sold out. Laura Nyro is making her concert debut at Carnegie Hall with two concerts. Jefferson Airplane is giving six concerts at the Fillmore.

Rich Nader is staging his second Rock and Roll Revival at the Felt Forum in two stanzas, and that, too, looks like a dual sell-out.

Producer Howard Stein, who is importing the Stones, said last week that multiple shows seem to stimulate business for each other. "An excitement is generated," he said. "It's as if the kids feel there is so much

(Continued on page 52)

## Noonan General Manager of Metromedia Records

Thomas E. Noonan has been appointed General Manager of Metromedia Records, announces Thomas Valando, President of the Metromedia Music Division.

Noonan, whose appointment is effective immediately, is a well-known figure in the musical recording industry and has wide background in the business. For the past year he has been Assistant to the Executive

(Continued on page 28)



Thomas E. Noonan

## Woods Exits ABC

NEW YORK—Bernie Woods, Director of Special Sales for ABC-Command Records, has announced his resignation, effective Dec. 1.

(Continued on page 46)

## Casady Leaves WB

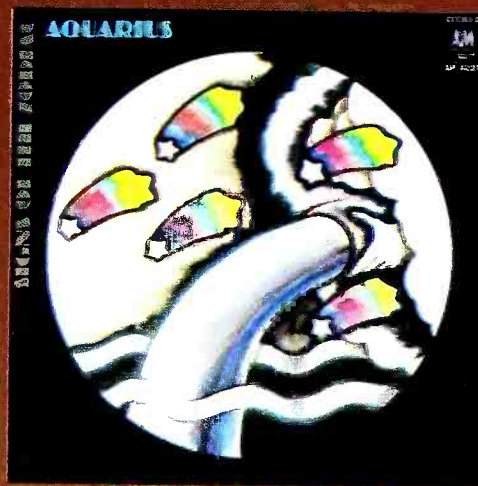
Bill Casady has left his position as National Promotion Manager for Warner Brothers-Reprise Records, effective this week. Casady will announce his future plans shortly.



# THE SIGNS OF THE ZODIAC



**CAPRICORN**



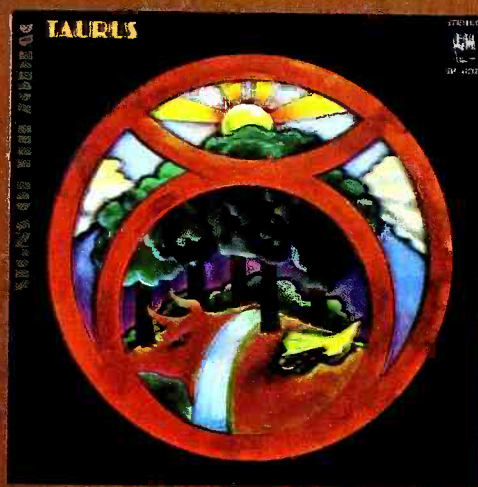
**AQUARIUS**



**PISCES**



**ARIES**



**TAURUS**



**GEMINI**



**CANCER**



**LEO**



**VIRGO**



**LIBRA**



**SCORPIO**

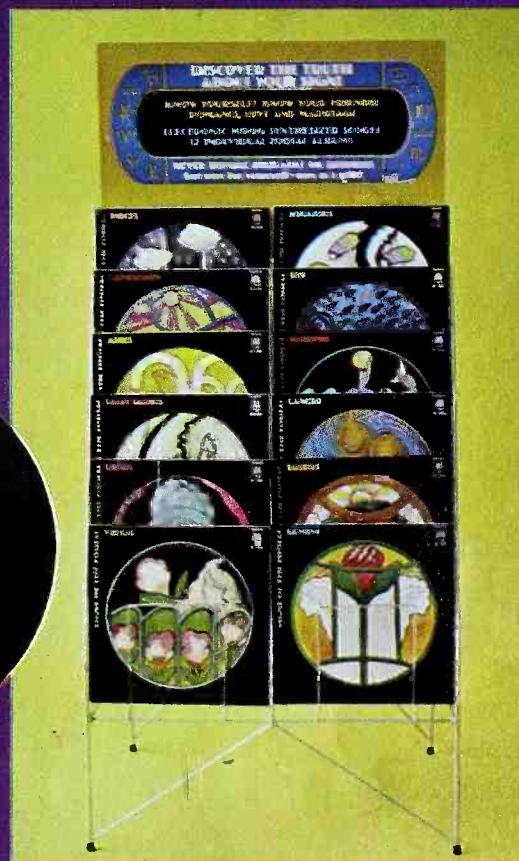


**SAGITTARIUS**



# ZODIAC ON A&M RECORDS

**WE'RE TALKING OURS UP!**



- 12 individual albums — one for each sign of the Zodiac.
- Each album in the series is a dramatic, inspirational and poetic statement about the characteristics and possibilities of a Zodiac sign.
- An electronic musical score from Mort Garson's Moog Synthesizer — written and performed individually for each Zodiac album!
- 72-album pre-packs and wire rack floor merchandisers.
- 24-album pre-packed counter browsers.
- "Compatible signs" buttons for consumers and clerks
- Free Zodiac Medallions
- Full color astrological posters
- Zodiac Divider and Header Cards
- Newspaper advertising in every major newspaper in the United States. Also college and underground press!
- A twenty-market radio advertising campaign!
- The gift item of the year!

**JUST SEE YOUR A&M DISTRIBUTOR. HE HAS ALL THE DETAILS!**



## Snyder Named Director Sales, Distribution at Columbia

Stan Snyder has been promoted to Director, Sales and Distribution for Columbia Records, announces Bill Farr, Vice President of Marketing for CBS Records.

Snyder will be responsible to Farr for the operation of the sales, distribution and promotion organization. In addition to supervising the activities of Columbia Records' branches throughout the United States, Snyder will concentrate on the development of sales and marketing programs and national promotion campaigns for records, tapes, audio equipment and other products handled by Columbia's national Sales and Distribution organization.

Most recently Sales Manager, New York Branch for Columbia and Epic Records, Snyder has enjoyed a six-year association with the company.

Starting as a management trainee at the branch in New



Stan Snyder

York, he moved on to become a Salesman in Boston, Assistant Director of Sales in New York and Sales Manager, Columbia Records in San Francisco. Snyder is a graduate of Yale University and attended Columbia Graduate School of Business.

## La Patin Heads P. I. P. Promo

NEW YORK — Joe Abend, President of P.I.P. Records, has announced the appointment of Nat La Patin as Promotion Director for P.I.P. and for Viking Records, the Bobby Goldsboro diskery distributed by P.I.P.

La Patin broke into the music business as a local promotion rep for Schwartz Brothers distributors in Washington, D.C. He then became southern Regional Sales Manager for Kapp Records in 1961, working with such artists as Roger Williams and Jane Morgan. In 1963 he joined Warner Brothers/Reprise Records as regional promo rep working with Peter, Paul & Mary, the Kinks, Frank Sinatra and Dean Martin.

La Patin then moved to New York and became East Coast Promotion Director for RCA



Nat La Patin

Records during the period of "The Ballad of the Green Berets." In 1967 he joined MGM  
(Continued on page 58)

## Takayoshi Cap Indie Dir.

HOLLYWOOD — Tom Takayoshi, Capitol's district sales manager in Detroit, has been named Director of Independent Labels for Capitol Records Distributing Corp.

The appointment was announced by Charley Nuccio, CRDC's Promotion Vice President.

Headquartered at Capitol's Hollywood Tower, Takayoshi will manage Capitol's associations with the artists and officials of 12 different independent

and subsidiary labels, and will head a national seven-man team tailored to perform independent label promotion.

The labels under Takayoshi's directorship will include the Apple and Zapple labels, Bill Lowery's 12-3 label, Elliot Chirut's KEF label, EMI's Harvest label, the newly formed Hand label, Fred De Sipio's Colossal label and Capitol's Tower, Crazy Horse, Burdette, Showtown and Uptown labels.

(Continued on page 58)

## Stanley Adams Jewish Philanthropies Guest

Stanley Adams, President of ASCAP, has been named the music industry's guest of honor at the Federation of Jewish Philanthropies entertainment division annual luncheon to be held at the Americana Hotel, Monday, Dec. 8, it was announced by chairman Robert B. Sour, board Vice-Chairman of BMI.

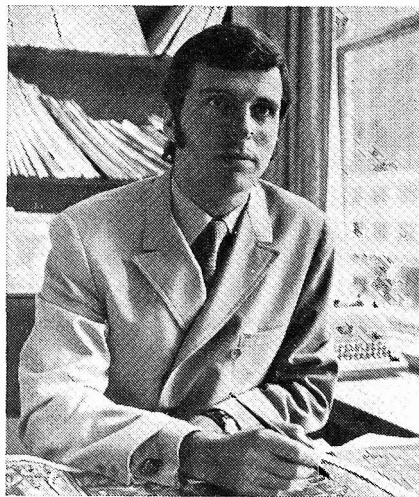
Also to be honored by Federation's entertainment division are Preston Robert Tisch, President of Loew's Theaters and Hotels, and Michael H. Dann, Senior VP of CBS Television Network. Co-chairmen with Sour are Irwin Young, President of Du Art Film Labs, representing the motion picture division, and Bud Austin, Exec VP of Filmways, Inc., representing television.

## Schulman Ertegun Exec Assistant

NEW YORK — Mark Schulman has been appointed Executive Assistant to Atlantic Vice President Nesuhi Ertegun.

Schulman, who has been head of Atlantic's Album Coordination Department for the last year, will continue to oversee that department's activities in addition to his new duties with Ertegun.

Joining the album department is Ilhan Mimaroglu, composer of electronic music. He will be working with Manfred Bor-mann.

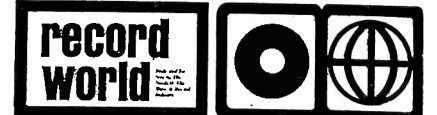


Mark Schulman

## Hopper, Vana Upped

HOLLYWOOD — Jack Griffith, National Sales Manager of Capitol Records Distributing Corp., announces two promotions in CRDC's field sales force.

Ray Hopper, former Special Accounts Manager in Atlanta,  
(Continued on page 26)



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The 45 Has Arrived  
**Led Zeppelin**  
**“Whole Lotta Love”**

Produced by Jimmy Page

Atlantic #2690



**From The  
Best-Selling Album**



**“Led Zeppelin II”**



SD 8236

## Teamwork the Key At World Pacific

The record industry exudes youth. Its executives, its market, its product are young. Too young to have established a formal or traditional path to success, the industry is an open door to the Great American Dream—an invitation to young entrepreneurs from a variety of backgrounds.

For example, the triumvirate that heads World Pacific Records: a businessman/fine artist, a student of Indian religion, and an ex-N.F.L. halfback who together have multiplied the label's billings 15 times in the last four years, reaped an 800% increase from the release of seven singles during the past year and established a respected reputation in the industry for quality LP product.

While World Pacific has cautiously but steadily immersed itself in the pop market, it is best known to the record buyer for outstanding jazz, its original *raison d'être*. (The company was first called Pacific Jazz Records, and much of WP's product is still distributed under that name.)

### Manner Belies Energy

The unassuming manner of General Manager Richard Bock belies the energy with which he approaches each new project. A Bock-produced record is the result of meticulous attention and an almost fatherly concern. Before a typical album is released, the New York-born producer will have spent hours editing tapes recorded at a session for which he chose the musicians and selected the tunes. He will have conferred with artists and publicists to assure that his original conception of an album has been faithfully represented throughout the production process.

Bock's perfection is matched by his uncanny ability to recognize potentially great, undiscovered talent, a gift which rewards him as well as the listener. "One of the most satisfying aspects of my job is the opportunity to introduce new talent to the market," he says. He recorded the first Wes Montgomery sides in the pre-"Goin' Out of My Head" days when the guitar great was with his brothers, the Mastersounds.

He can also take credit for producing several Lord Buckley albums, introducing on record the Don Ellis Band, trumpeter Bobby Bryant, jazz violinist Jean-Luc Ponty, guitarist

Wilburt Longmire, producing the original Gerry Mulligan-Chet Baker Quartet, Bud Shank-Laurindo Almeida Quartet, Chico Hamilton Quintet, Richard "Groove" Holmes, Les McCann Trio, the Jazz Crusaders, Gerald Wilson Orchestra, the Buddy Rich Orchestra and prodigal pianist Craig Hundley, "a mature, fully-developed musician at age 15," as Bock praises.

In 1957, Bock brought Ravi Shankar's mastery of the sitar to American ears (*before* guru-flower power coalitions), and discovered a philosophy that has since become an important part of his life. He has found great benefit in the practice of yoga, and has for many years been a vegetarian.

### Excited About Two Groups

Currently, Bock is excited about two newly-signed groups, the Carnival and California Earthquake. The former is a vibrant bossa-rock aggregation that numbers Sergio Mendes alumni among its four members. Meticulously produced by Bones Howe (the Fifth Dimension, Johnny Rivers), the Carnival just finished an extended stay in Las Vegas, and returned to Los Angeles for the release of their first LP.

California Earthquake is a nine-piece rock band whose distinctive sound comes from blending voices and "psychedelic brass" with a rhythm section that drives like a drill press. They do their own playing, writing and arranging, and are produced by Tommy Oliver and singer Tony Scotti, whose brother Ben is World Pacific's National Promotion Manager.

The result of diverse experiences, Ben Scotti is very likely unique in all the world (we are all unique, of course, but Scotti is just a little *more* so).

An ex-N.F.L. halfback, Scotti attended the University of Maryland on an athletic scholarship, but majored in speech, radio and television broadcasting. After college, he played for the Washington Redskins, the Philadelphia Eagles, and later for San Francisco's '49ers. His athletic career opened the door to promotion work—Scotti was a frequent guest for sports interviews on both radio and television shows, and was introduced to many important figures in the entertainment busi-

(Continued on page 30)

## MGM Releases Two-Disk 'Golden' Garland Package

Ron Kass, President of MGM Records, announces the release of "the most elaborate album package" in the company's history, a deluxe tribute to the late Judy Garland. This special two LP set is titled "Judy Garland, The Golden Years at MGM," and contains 21 selections.

This special project album was spearheaded by Kass, soon after he assumed the post as head of the Record Division and contains a forward by him as well as songwriter and producer Arthur Freed, who produced some of Judy Garland's most remembered films.

The double LP package is being retailed at \$11.98. Hard on the heels of the company's "Goodbye, Mr. Chips" campaign, it is being backed by a "Tiffany" promotional effort by a special staff of regional promotion men hired by the company for the project.

The double album is packaged in a white canvas box, the front side of which features a caricature of the Garland face in gold, with all the printing also done in gold ink. A special Garland souvenir book is included in every LP box, containing priceless stills from the late star's Metro films. Weeks of painstaking research through photofiles went into the selection. Some of the stills — never used before — were originally shot and then filed away.

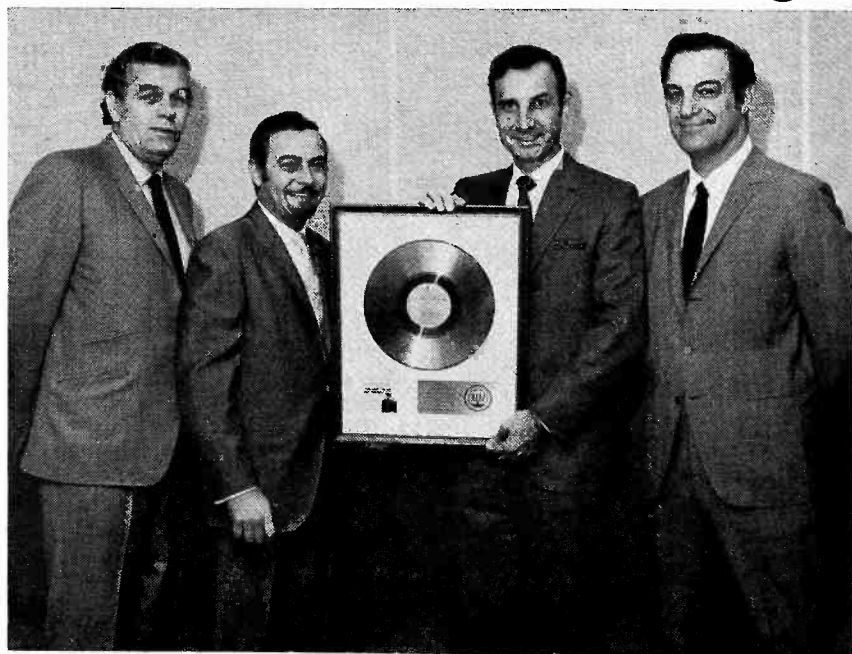
"We expect the Garland tribute to be a perennial seller," Kass reports. "We think the package will become one of MGM's biggest catalogue items in the years to come. Judy's fans were legion as well as loyal and we believe we have selected a varied and demanding repertoire for the package. We definitely feel that the album will become a collector's item."

First track on the double LP is "You Made Me Love You" from "Broadway Melody of 1938," recorded in 1937, and the last one is "Get Happy" from "Summer Stock," filmed in 1950.

Other songs include: "Bei Mir Bist Du Schon," "Over the Rainbow," "I'm Nobody's Baby," "I Cried For You," "Danny Boy," "Singing in the Rain," "But Not for Me," "The Trolley Song," "The Boy Next Door," "Who?" "Look for the Silver Lining," "You Can't Get a Man with a Gun," "Love of My Life," "Johnny One Note," "Better Love Next Time," "I Don't Care," "Last Night When We Were Young," "If You Feel Like Singing, Sing," "Friendly Star" and "Get Happy."

Recording for the double LP was under the direction of Peter Spargo; graphics and art director for the album and souvenir book were by Saul Saget, Jim O'Connell and Sid Mauer, respectively.

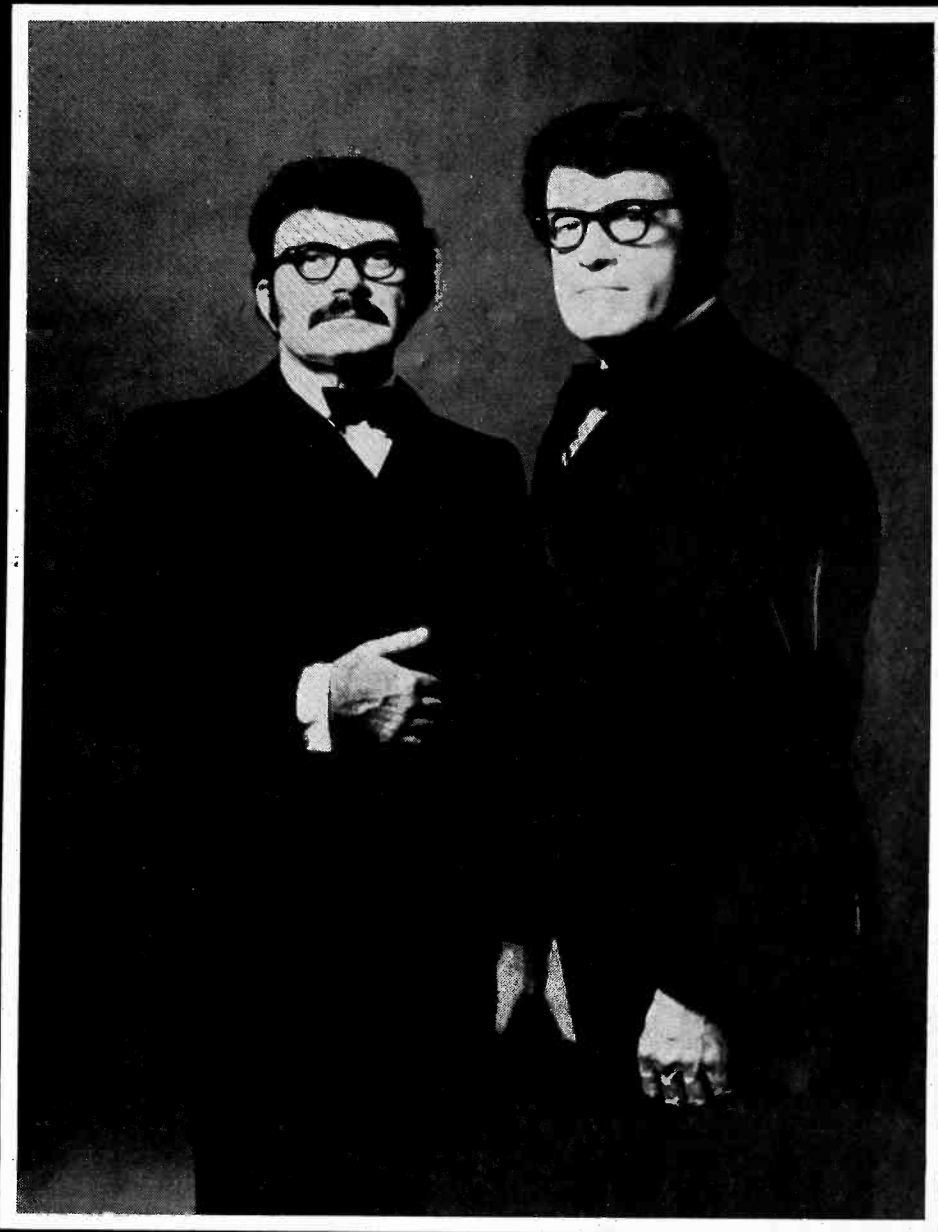
## 'Good' Gold for Montenegro



Hugo Montenegro (second from left) and Rocco Laginestra (second from right), Executive Vice President of RCA Records, hold Montenegro's gold album award for "The Good, the Bad and the Ugly," recently certified by RIAA, while Harry Jenkins (left), RCA Division Vice President, Record Operations, and Gerard Purcell, Montenegro's manager (right), look on. Occasion was a visit to New York by Montenegro.



# *Ferrante & Teicher*



*Thanks to everyone for making*  
**MIDNIGHT COWBOY**  
*a hit single...*

United Artists 50554

*Best wishes,*

**F&T**

Baldwin Pianos

Orch. Conductor: Nick Perito

Produced by George Butler

Music Co-ordinator: Joe Malin



# Single Reviews

**FRANKIE AVALON**—Amos 127.

HERE COMES THE STAR (Wren, BMI)  
WOMAN CRYIN' (BnB, ASCAP)

This emotion-packed song is given the big production treatment in a rendition that may be a great comeback.

★★★★★

**ROSS D. WYLLIE**—A&M 1133.

HERE COMES THE STAR (Wren, BMI)  
DO THE UPTIGHT (Wren, BMI)

This is a softer but equally compelling version of the same song and it could be the artist's first big hit.

★★★★★

**HERMAN'S HERMITS**—MGM 14100.

HERE COMES THE STAR (Wren, BMI)  
IT'S ALRIGHT NOW (Noma/Enquiry/High Count, BMI)

Finally we have this fine group's reading of the song, and it is their strongest effort in months.

★★★★★

**BOB DARIN**—Direction 4001.

BABY MAY (TM, BMI)  
SWEET REASONS (TM, BMI)

Here's a great driving item from this perennial superstar. It will bring him back with impact.

★★★★★

**GREAT METROPOLITAN STEAM BAND**—

Decca 732590.

I WANT A BIG BUTTER AND EGG MAN (Leeds, ASCAP)  
BLUES AIN'T NOTHIN' (Leeds, ASCAP)

This is a great folk-flavored offering which is bound to hit the top. Heavy progressive side here.

★★★★★

**FIVE BY FIVE**—Paula 326.

PENTHOUSE PAUPER (Jondora, BMI)  
15 GOING ON 20 (Su-Ma, BMI)

Here, a fantastic hard rock rendition of a fine Creedence Clearwater song.

★★★★★

**JERRY-O**—Boo-Ga-Loo 104.

POPCORN-BOO-GA-LOO (Boo-ga-Loo, Lovelane, BMI)

This is a dynamite soul-throber which is top discotheque material. Group's first effort for the new label.

★★★★★

**FREE DESIGN**—Project 3-1370.

BUTTERFLIES ARE FREE (Sunbury, ASCAP)

Here's a breezy film theme with sweet harmonies and a pleasant arrangement. Good middle of the road fare.

★★★★★

**DEFINITIVE ROCK CHORALE**—Bell 844.

I LOVE YOU (Pineywood, BMI)  
THE FIVE-SEVENTEEN (Unart/Pineywood, BMI)

Here's a bright, spiffy number with a Fifth Dimension sound. It could well be a chart topper.

★★★★★

**JULIUS WECHTER AND THE BAJA MARIMBA BAND**—A&M 1136.

CAN YOU DIG IT? (Almo, ASCAP)

Here's more fantastic Latin instrumental sounds in Wechter's inimitable, slightly funky brass band style.

★★★★★

**CHUCK BRIDGES**—Vault 958.

KEEP YOUR FAITH BABY (Zeus, BMI)  
BAD SAM (Zeus, BMI)

This is a heavy soul entry which will make a lot of R&B noise because of its strong dance beat.

**CHANTELS**—Roulette 7064.

MAYBE (Nom, BMI)

This is a re-release of the group's hit of old. It's particularly timely in view of the current "rock revival."

★★★★★

**METERS**—Josie 1015.

LOOK-KA PY PY (Marsaint, BMI)

The "Sophisticated Cissy" group is back with its next hit. R&B and pop appeal as well.

★★★★★

**CY COLEMAN**—Notable 1102.

RUSSIAN ROULETTE (Notable, ASCAP)

SWEET PUSSYCAT (Notable, ASCAP)

This is a funky instrumental cut that will attract attention wherever it's played.

★★★★★

**RHETTA HUGHES**—Tetragrammaton 1546.

I CAN'T STAND THE PRESSURE (Colfam, BMI)

YOU'RE DOING IT WITH ME (Colfam, BMI)

The great R&B songbird comes back with a solid lovesong which will prove a big sales success.

★★★★★

**WILSON PICKETT**—Atlantic 2682.

YOU KEEP ME HANGIN' ON (Jobete, BMI)

This is a fantastic soul updating of the Supremes classic from a great soul master. Watch it go pop, too!

★★★★★

**THE GAME**—Scarlet 7001.

MY KIND OF MORNING (Commonwealth United, BMI)  
THINGS FOR ME (Commonwealth United, BMI)

This is a strong commercial effort which has a good shot at being a Top 40 success. Mellow.

★★★★★

**LA SHELL & SHELETTIS**—Eagle 102.

MY SOLDIER BOY OVER THERE (Teashea, BMI)

SOMETHING I'M DOING WRONG (Teashea, BMI)

This is reminiscent of the old Shirelles hit. It's a slice of soul patriotism that could go very big.

★★★★★

**MOON PEOPLE**—Roulette 7065.

HIPPY SKIPPY MOON STRUT (Eden/Slew, BMI)

ODE TO HEIDI ANN (Eden/Slew, BMI)

This is a great Latin-flavored soul shouter. Great dance beat will make it a hit.

★★★★★

**QUINCY JONES**—A&M 1139.

OH HAPPY DAY (Kama Ripa/Hawkins, ASCAP)

This is a fantastic jazzy instrumental version of the Hawkins gospel success of earlier this year.

★★★★★

**ELECTRIC INDIAN**—United Artists 50613.

LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)

GERONIMO (Daviduke/Double Diamond/Unart, BMI)

Following up their "Keem-O-Sabe" smash, these fellows bounce back with another equally infectious offering.

★★★★★

**MARY WELLS**—Jubilee 5684.

DIG THE WAY I FEEL (Welwom, BMI)

Here's an easybeat soul swinger which could be Mary's comeback record. Listen and see.

★★★★★

**TOP SHELF**—Lo Lo 2304.

NO SECOND THOUGHTS (MRC, BMI)

Soul stomper here! Top Shelf is a great new R&B group and this hot little number will score.

**ENOCH LIGHT AND THE LIGHT BRIGADE**—  
Project 3 1369.

THE DAY OF ANGER (Unart, BMI)  
SONG FROM "THE WILD BUNCH" (W-7, ASCAP)

From the movie of the same name comes a dynamic instrumental theme with that exciting "Exodus" feel.

★★★★★

**1910 FRUITGUM COMPANY**—Buddah 146.

WHEN WE GET MARRIED (Kaskat/Dragoon, BMI)  
BABY BRET (Kaskat/Dragoon, BMI)

This has got to be the most amazing group of hitmakers around. Here's another one, ripe for the teen market.

★★★★★

**RAY STEVENS**—Monument 1171.

HAVE A LITTLE TALK WITH MYSELF (Ahab, BMI)  
THE LITTLE WOMAN (Ahab, BMI)

Here's a great chart item from the "Gitarzan" man. This is a good lyriced ballad about life.

★★★★★

**MANHATTANS**—DeLuxe 115.

IT'S GONNA TAKE A LOT TO BRING ME BACK  
(Zira, BMI)

GIVE HIM UP (Green Light, BMI)

Here's a sweet soul selection that will bring the group back with impact.

★★★★★

**POCO**—Epic 10543.

MY KIND OF LOVE (Cotillion/Springalo, BMI)

The former members of the Buffalo Springfield in this group give this song that mellow, and possibly hit sound.

★★★★★

**LEE HAZELWOOD**—LHI 20.

TROUBLE MAKER (Landville, ASCAP)

GREYHOUND BUS DEPOT (Attache, BMI)

Here's a dazzling ballad with an almost Neil Diamond sound. Lee hits the top on this one.

★★★★★

**JOE COCKER**—A&M 1147.

SHE CAME IN THROUGH THE BATHROOM WINDOW  
(Maclen, BMI)

CHANGE IN LOUISE (TRO-Andover, ASCAP)

The great British album seller comes through with a dynamite version of this Beatles song. It will outsell his "Feelin' Alright" hit.

★★★★★

**SOUTHWIND**—Blue Thumb 108.

READY TO RIDE (Slippery Jack, ASCAP)

COOL GREEN HILLS OF EARTH (Slippery Jack, ASCAP)

This is an old-fashioned but very groovy rock offering which will wend its way into your mind. A hit!

★★★★★

**CHANGING SCENES**—Fontana 1669.

IS IT REALLY WORTH IT (Three Bridges, ASCAP)

SING ME SOMETHING PRETTY (Three Bridges, ASCAP)

Here's a sweet doo-bee-doo love song which sounds like a middle-of-the-road winner.

★★★★★

**CALIFORNIA ROCK CHOIR**—Cyclone 75002.

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)

WHOEVER YOU ARE (Merpex, BMI)

Here's a fine choral updating of the great old Marvin Gaye-Tammi Terrell hit. Bound to happen.

★★★★★

**EDDIE RAMBEAU**—Bell 847.

WHO WILL BUY/WHERE IS LOVE (Hollis, BMI)

This is an excellent and mellow medley of these two great songs. Sounds an awful lot like a hit.

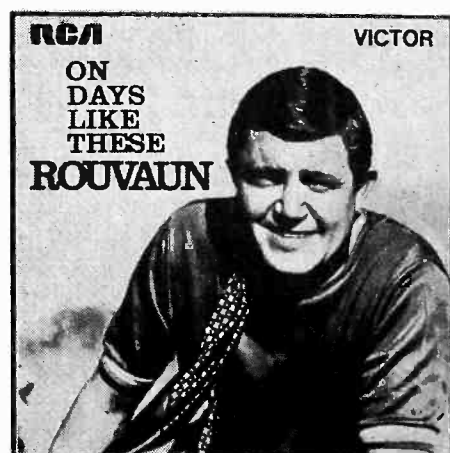
(Continued on page 12)



## Rouvaun—An artist with a bold voice he's not afraid to use.

A voice that can stand alone. No hiding in echo chambers or behind tricky lyrics for Rouvaun. His is a genuinely strong voice with unlimited range. In his album **"On Days Like These," LSP-4246**, Rouvaun gives songs like "My Way," "A Time For Us," and "On Days Like These" his unique treatment. Just like he does in his single, "The Soul of a Singer" #74-0262.

# RCA



## Buddah Cuts 'Buck White'

Buddah Records has announced acquisition of the rights as limited partners in the soon-due Broadway production of "Buck White," starring Muhammad Ali (Cassius Clay).

The musical version of the original play by Joseph Dolan Tuotti has music and lyrics by Oscar Brown, Jr. It first won plaudits as staged off-Broadway in non-musical form by Zev Bufman, Ron Rich and Leonard Grant. It was revived for another successful run, in Los Angeles, as a straight dramatic production.

The musical version was launched in San Francisco a year ago when it came to the attention of independent record consultant, writer and radio personality Tom Donahue, and Cynthia Badie, Buddah's West Coast Regional Promotion Manager. The pair immediately notified Buddah executive Artie Ripp, Phil Steinberg, Art Kass and Neil Bogart, who jetted to San Francisco and agreed to back the show for a New York engagement, in co-production with Zev Bufman.

The original cast album will also be on Buddah Records.

"Buck White" will be presented at the George Abbott Theater, 152 W. 54 St. There will be two weeks of previews, Nov. 18-30. The opening is scheduled for Tuesday evening, Dec. 2.

## Datello Appointed

Francis A. Datello has been appointed Controller, CBS Direct Marketing Services Division, announces Seymour L. Gartenberg, Executive Vice President of the Division.

## Big Polydor Promotion

Heavy promotion campaigns are set for Polydor, Inc.'s second major release, out this month, according to Jerry Schoenbaum, President.

The LPs are "Contemplation (view)" by Ken Lauber; "Jake Holmes" by Jake Holmes; "Construction #1" by Ten Wheel Drive featuring Genya Ravan; "L's G. A." by Salvatore Martirano; and "Clark Terry at the Montreux Jazz Festival with the International Big Band." In addition to local promotion, national ad campaigns and pub-

licity programs are now underway.

Polydor, Inc., is also now scheduling LPs by the following artists for January release: the Amboy Dukes, Manfred Mann, Charlie Brown, James Last, the Clark-Boland Band, Don McLean, Andy Pratt, T-Bone Walker, Gunter Kallman and John Murtaugh.

A second album by John Mayall and his new band and a first LP by Bunky and Jake are included in the forthcoming February, 1970, release.

## At Sales, Promo Seminar



Chess Records will double its promo staff by June, announced Marshall Chess, President, and Richie Salvador, Exec VP. Announcement was made during a two day sales and promotion seminar in Chicago which was supervised by Chester Simmons (seated) and Hal Gold (standing to his left), co-Promotion Directors. One of the key points brought out in the meeting was Salvador's statement that "with the influx of product hitting the market today it is imperative that we depend more on our own promotion staff instead of distributor promotion men who distribute a multiple amount of lines." Also in the picture (left to right) are Don Grierson, Coast Rep, Jerry Goodman, southeast region rep, Carol Ippolito, home office, Mike PaPale, central region rep, and Norman Thrasher, southeast region.

## CUR Distribs Darin's Label

NEW YORK — Charles Koppelman, President of Commonwealth United Music, Don Rubin, Exec VP, and Len Sachs, VP and General Manager of Commonwealth United Records, have announced that effective immediately, Direction Records, the wholly owned label of Bob Darin, will be distributed and merchandised by CUR.

First release, scheduled for next week, will be a single by Bob Darin, entitled "Baby May," c/w "Sweet Reasons."

The three commented: "It will be a great pleasure to be working with Bob Darin again. Bob's relationship with us in the past has always been marked by success and we look forward to something of a family reunion in this new affiliation."

## A&M Picks Up 'Star'

NEW YORK — "Here Comes the Star," a top five tune in Australia, has been picked up for distribution by A&M.

The artist is Ross Wyllie.

The tune will also be issued in two other versions immediately, Phil Kahl, Executive Vice President of E. H. Morris reported last week.

Ditty is published by Wren.

Frankie Avalon has cut the Johnny Young tune for Amos Records and Herman's Hermits have cut it for MGM.

Young is a Morris contractee.

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FOUR STAR ★★★★★ PICKS

## Single Reviews

(Continued from page 10)

**BROTHERS POLK**—Metromedia 152.

**ANNABELLE** (Sunbeam, BMI)  
**THE STRUGGLE** (Sunbeam, BMI)

This is a splendid new group who are bound to happen. The offering is a big sound extravaganza.

★★★★

**BOBBY HILL**—Lo Lo 2305.

**THE CHILDREN** (JAMF, BMI)  
**I WANNA BE WITH YOU** (MRC, BMI)

This is a nice sweet offering. Bobby has a good chance at a hit with this cool ditty.

**BALLOON CORPS**—Dunhill 4219.

**MUDDY WATER** (Renzack, ASCAP)  
**MAKE IT RIGHT** (Wingate/Renzack, ASCAP)

This one is a driving swinger which will drive right into the charts with a heavy impact. Great!

★★★★

**BOBBY NEWTON & TINA BLOUNT**—

Intrepid 75014.

**YOUR LOVE GETS SWEETER EVERY DAY**  
(Bay/Brown Trout, BMI)

**HOW CAN I THANK YOU ENOUGH**  
(Bay/Brown Trout, BMI)

Here's a soul-flavored song that will spiral the duo to the top of the charts in short order.

**COUPE DE VILLES**—Philly Groove 159.

**WHEN THE TIMES ARE BAD** (Nickel Shoe, BMI)  
**SO LONG GOOD BYE IT'S OVER** (Nickel Shoe, BMI)

This is a great R&B record which is a sure shot smash. Watch it go to the top in no time.

★★★★

**DAVID BOWIE**—Mercury 72949.

**SPACE ODDITY** (Tro-Andover, ASCAP)

A fine moon-inspired cut which has become an English smash. Could score here, too.

★★★★

**CHARLES BROWN**—Bluesway 61031.

**NEW MERRY CHRISTMAS BABY** (Pamco, BMI)  
**RAINY RAINY DAY** (Pamco, BMI)

Charles has a new version of this classic which sounds as good as ever. It will go to the top again. Top R&B appeal here.



# WEDDING ALBUM

## JOHN & YOKO

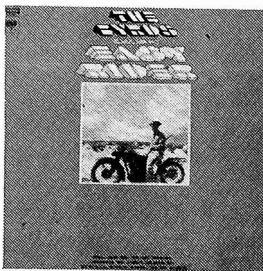
**DELUXE GIFT SET CONTAINS:**  
*Record, Photo Albums, "Bagism" Wedding Cake, John & Yoko Drawings, Postcard, and Souvenirs.*  
**ON APPLE RECORDS and TAPE SMAX 3361**

# Album Reviews

## BALLAD OF EASY RIDER

**THE BYRDS**—Columbia CS 9942.

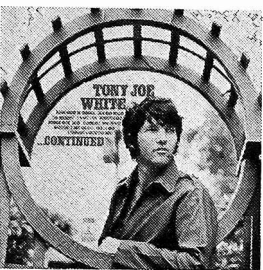
The Byrds on this album are John York, Gene Parsons, Clarence White and Roger McGuinn. Among the musical endeavors are the "Ballad of Easy Rider," Dylan's "It's All Over Now, Baby Blue" and an astronaut ode, "Armstrong, Aldrin and Collins."



## TONY JOE WHITE... CONTINUED

**Monument SLP 18133.**

More of that funky, funky Tony Joe White music. The guy is becoming a composer to reckon with and a performer to reckon with as well. Buyers will give close ear to "Elements and Things," "Rainy Night in Georgia," "Woman With Soul."

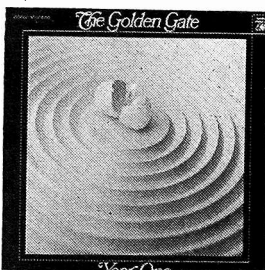


## YEAR ONE

**THE GOLDEN GATE**—

**Audio Fidelity AFSD 6230.**

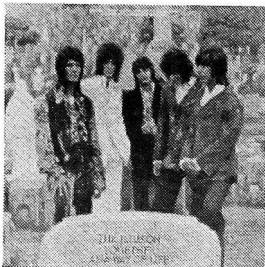
Billy Carl and Reid Whitelaw are the geniuses behind this operation. Evidently they're calling themselves the Golden Gate and have come up with a handful of exciting, pretty songs to lure the teen rock fans with. Will get underground reaction shortly.



## TOGETHER (AS A WAY OF LIFE)

**THE ILLUSION**—Steed ST 37005.

This together group makes quite a thing of being together by singing a song called "Together" and naming their album "Together (As a Way of Life)" even though the cover photo shows them in a cemetery. Hot, tight rock for the crowds.

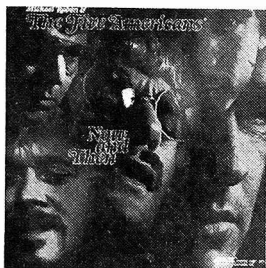


## NOW AND THEN

**MICHAEL RABON & THE FIVE**

**AMERICANS**—Abnak ABST 2071.

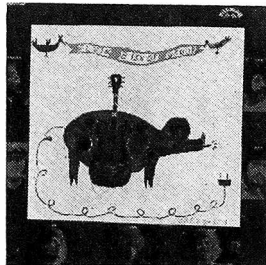
The Five Americans up-date some of their old sounds and add some new sounds to show how they've changed over the years, how they've grown individually while still remaining a group. "I See the Light," "Ignert Woman," and others on a two-record set.



## ELVIN BISHOP GROUP

**Fillmore F 30001.**

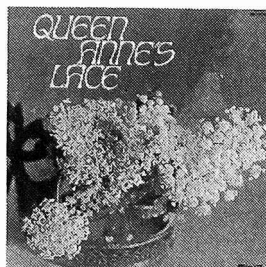
The Elvin Bishop Group includes Elvin, Steve Miller, John Chambers, Art Stavro, Applejack and Alberto Gianquinto and the album was produced by David Rubinson. Guitarist Bishop gets way down into the blues and the production never gets in the way.



## QUEEN ANNE'S LACE

**Coral CRL 757509.**

Anne Phillips lent her name to the group and her talents as well. It would seem she arranged her versions of Beatles, Bacharach-David, Peter Cofield and Paul Simon songs. Nice and easy music in the grooves.

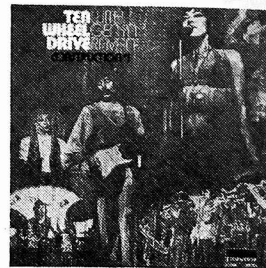


## CONSTRUCTION #1

**TEN WHEEL DRIVE WITH GENYA**

**RAVAN**—Polydor 24-4008.

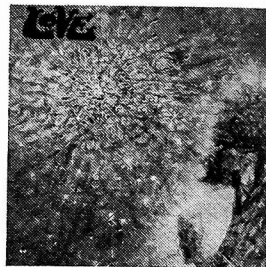
Tightly constructed, brassy music to back up a whale of a gal singer, Genya Ravan. All the songs have been written by group members and have the ring of the times in them. "Tightrope," "Eye of the Needle," "Ain't Gonna Happen." Will happen.



## LOVE OUT HERE

**Blue Thumb BTS 9000.**

Two records chock full of music from Love, the group that has been threatening to become monstrous for quite a while. This gala set should do the trick. The guys take care of basic rock and roll business. "I'll Pray for You," "Willow Willow."

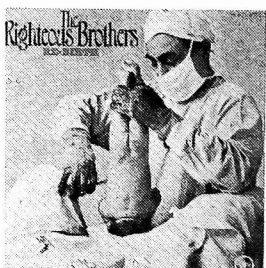


## RE-BIRTH

**THE RIGHTEOUS BROTHERS**—

**Verve VS 5076.**

Bobby Hatfield and Jimmy Walker, today's Righteous Brothers, get into some soul on this new package, the theme and title of which is rebirth. The lads sing out lustily together and separately and fans will like it all.

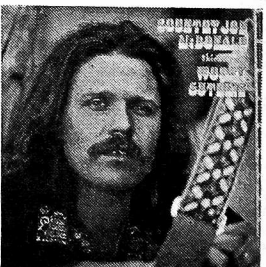


## THINKING OF WOODY GUTHRIE

**COUNTRY JOE McDONALD**—

**Vanguard VSD 6546.**

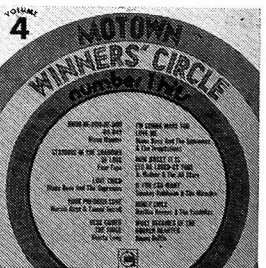
The great Woody Guthrie songs as done by a sympathizing fan, Country Joe McDonald, on temporary leave from the Fish. "Pastures of Plenty," "Talkin' Dust Bowl," "So Long It's Been Good to Know Yuh," "This Land Is Your Land" and the wrathful "Tom Joad."



## MOTOWN WINNERS' CIRCLE, VOLUME 4

**Gordy GS 946.**

"Shoo - Be - Doo - Be - Doo - Da - Day," "Standing in the Shadows of Love," "Love Child," "Your Precious Love," "Here Comes the Judge," "I'm Gonna Make You Love Me," "How Sweet It Is (To Be Loved By You)," "If You Can Want," "Honey Chile," "What Becomes of the Broken-Hearted."



## LIGHTNIN'

**LIGHTNIN' HOPKINS**—Poppy PYS 60002.

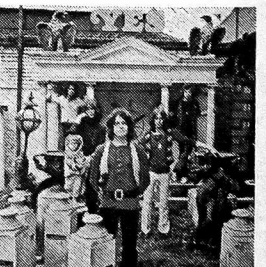
A beautiful Milton Glaser package will catch the eye and some of the best Hopkins songs, beautifully-produced by Chris Strachwitz and Jim Malloy, will catch the ear. There are two records full of the soulful, honest Hopkins blues.



## YES

**Atlantic SD 8243.**

Some terrific new rock from an affirmative group. Any foursome who get together and call themselves Yes must have the right outlook. Most of the material is by member John Anderson, but there is Beatles and Byrds representation, too.



(Continued on page 17)

# ROLLING STONES LET IT BLEED



**THIS RECORD SHOULD BE PLAYED LOUD**

LET IT BLEED  LOVE IN VAIN  MIDNIGHT RAMBLER  GIMMIE SHELTER  YOU GOT THE SILVER  
YOU CAN'T ALWAYS GET WHAT YOU WANT  LIVE WITH ME  MONKEY MAN  COUNTRY HONK

*LONDON*

NPS-4

Manufactured by Nanker Phelge Music Ltd. An ABKCO Record Company. Distributed by London Records, Inc.

**B.J.'s Raindrops  
are heading for Top 10**

# **B.J. THOMAS**

**"RAINDROPS  
KEEP FALLIN'  
ON MY HEAD"**

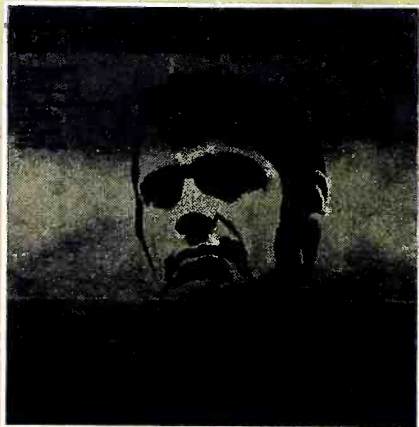
(Bacharach-David)

Scepter 12265

Produced by  
Burt Bacharach & Hal David.

From the film  
"Butch Cassidy And The Sundance Kid"

**B.J.'s hot new LP**

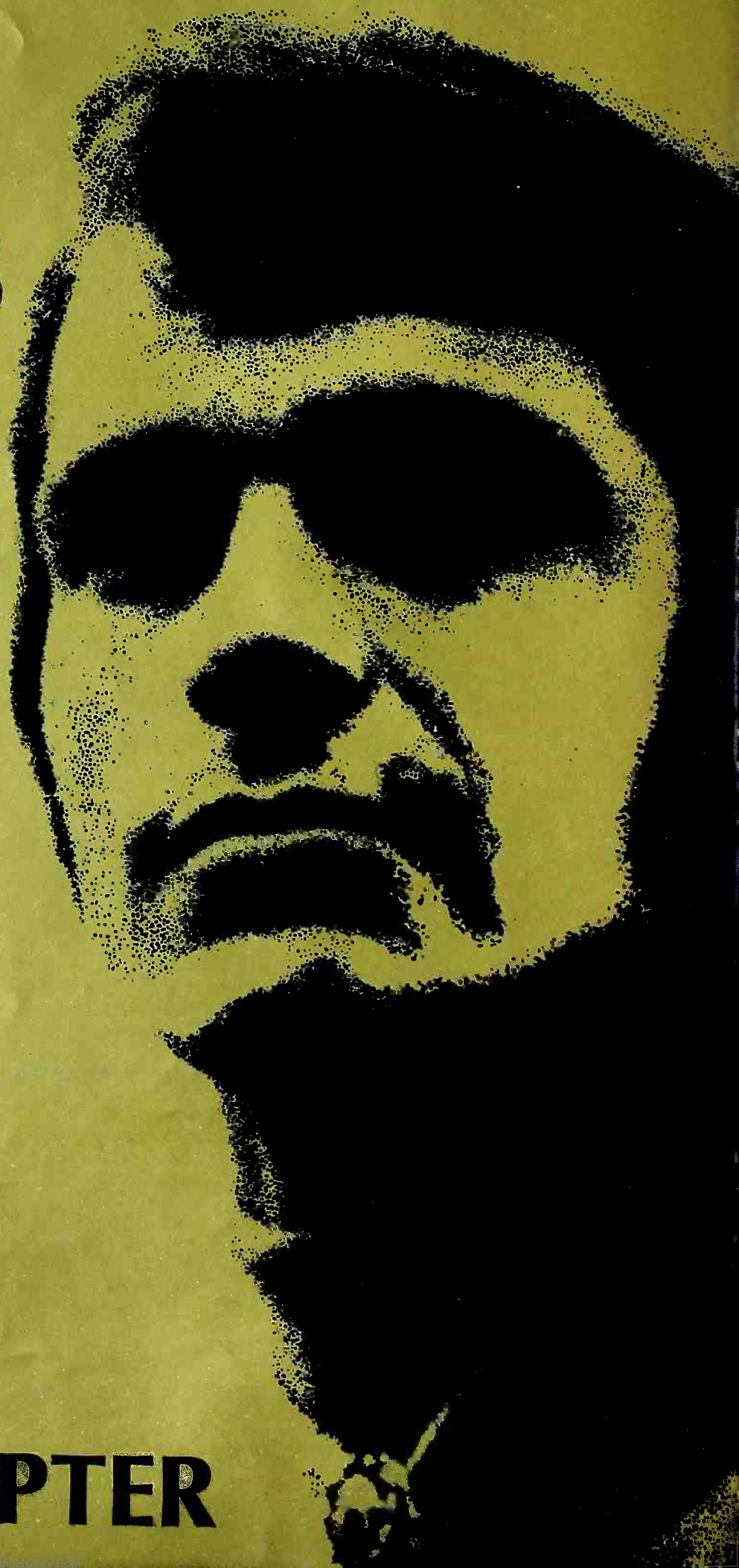


**B. J. THOMAS/  
GREATEST HITS**

**Volume 1**

**SPS 578**

# **SCEPTER**





(Continued from page 14)

### YOUR GOOD THING

**LOU RAWLS**—Capitol ST 325.

Red, hot and blues on this new album. Lou continues his hit singing with "I Can't Make It Alone," "Your Good Thing (Is About to End)," "Chained and Bound" and others. Lou, of course, is one of the kings of soul and parades his majesty.

★★★★

### CHANGING HORSES . . .

**THE INCREDIBLE STRING BAND**—Elektra EKS 74057.

The Incredible String Band, all two of them, have quite a following, which will be anxious to get to the counters to get this new album of neo-medieval ditties. As usual, the fellows have taken care of all the writing chores.

★★★★

### HOT RATS

**FRANK ZAPPA**—Bizarre RS 6356.

The crazy, way-out Zappa fellow does an album of his own instrumental sounds on this new package. There are only six numbers, but they are all long and intriguing. Zappa draws his influences from everywhere and shoots them off in all directions, too.

★★★★

### THE DELLS

**Buddah BDS 5053.**

The Dells are back and Buddah has them. On this new package they sing oldies "Oh What a Night" and "Stay in My Corner" and they get involved with some more recent tunes just to show they can handle the current market too.

★★★★

### WITCHCRAFT

**COVEN**—Mercury SR 61239.

This threesome puts some substance behind the idea of witchcraft rock in the form of tough hard rock songs. The album seems to have been conceived as a rite and could embroil the interest of many of the young buyers.

★★★★

**INTRODUCING BAT McGRATH & DON POTTER**  
Epic BN 26499.

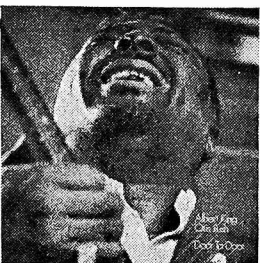
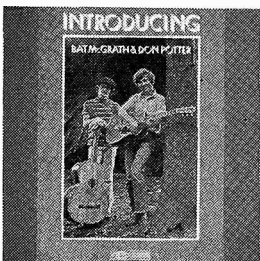
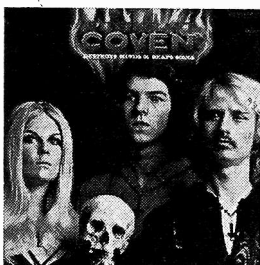
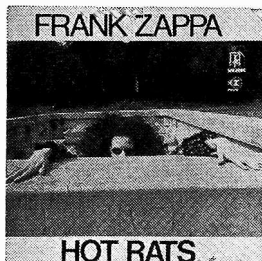
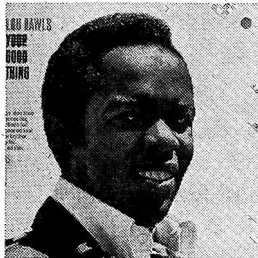
This new twosome, who have studied, in a manner of speaking, under Simon and Garfunkel, have done their lessons well. Pretty, soft rock to click with the soft rock fans. All the material is new and promising.

★★★★

### DOOR TO DOOR

**ALBERT KING, OTIS RUSH**—Chess 1538.

The combination of these two talents should be enough to spark great interest and sales. The blues kings, who cut these sides between 1953 and 1961, are at the top of their powers. There are 14 inclusions.



### BOB & CAROL & TED & ALICE

**SOUNDTRACK**—Bell 1200.

Delightful Natalie Wood is reason number one for seeing "Bob & Carol & Ted & Alice," the satire of morality-stricken middle Americans. Quincy Jones' music is reason one to buy the soundtrack. It's spicy and juicy and accented with a little "What the World Needs Now."

★★★★

### HERE TO THERE

**FRUMMAX**—Probe CPLP 4511.

Troubadours and chroniclers of the old West—at least, the Old West of the mind—Steve Fromholz and Charles Putnam Slater introduce themselves and their songs on this finely done album. Simple and introspective ditties.

★★★★

### BIG FOOT

**Winro ST W 1004.**

Five new guys who sing in a vein similar to that of the Band. They write most of their own material, as what group doesn't these days, and they do it well. "I Keep Holding On," "California Lights," "Teen Thigh."

★★★★

### CLOSE AS PAGES IN A BOOK

**MAXINE SULLIVAN/BOB WILBER**—Monmouth Evergreen MES 6919.

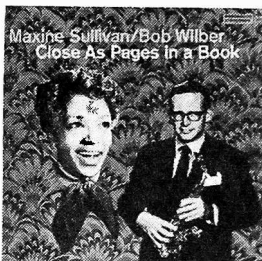
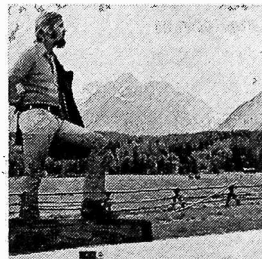
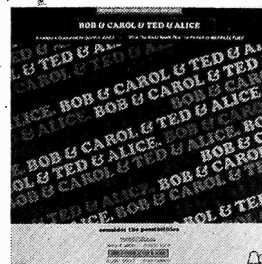
This is another one of the Monmouth retrospectives. Maxine Sullivan and Bob Wilber got together recently to evoke the good old days and such songs as "As Long as I Live," "Gone With the Wind," "Close as Pages in a Book." The quality is timeless.

★★★★

### THE ADVENTURES OF THE LONE RANGER

**ORIGINAL RADIO CAST**—Decca DL 75125.

The contents of this package are excerpts from the original and long-running radio series. Right now the album can qualify as commercial in any number of categories—children's records, camp, comedy or drama.



### Blue Thumb EP First

LOS ANGELES—Blue Thumb will release a hardcover, extended play album featuring six selections from its new "Memphis Swamp Jam" blues study LP. The EP, Blue Thumb's first, will be geared for promotional purposes, reports General Manager Don Graham.

### Verebay Queens Post

LONG ISLAND CITY—Leonard Verebay has been appointed Assistant to the Executive VP of Queens Lithographing Corp., announces Jack Hecht, President of the printer.

### Phyllis' 2nd on Sire

Phyllis Newman will shortly record her second album for Sire Records.

**DON'T MISS  
THE TRIAL  
OF  
MARY MAGUIRE**

# Peter, Paul, Mary Benefit All

NEW YORK — Peter, Paul and Mary benefitted not only the United Nations Children's School but also the Philharmonic audience with a spectacular show recently. A perfect balance of voice, guitar and bass combined to fill the hall with many of the group's hits that were graciously received by the audience.

The veteran folk group once again presented a well diversified program by mixing songs that the audience participated in with single acts done by each member of the trio. Particularly good was their latest Warner Brothers release, "Leaving on a Jet Plane," along with their older hit, "I Dig Rock & Roll Music." Paul Stookey delivered a very amusing explanation concerning "Puff the Magic

Dragon," stating that the song was indeed about a make-believe dragon rather than a junkie's experiences as was supposed by many of the "between-the-lines" readers.

Peter Yarrow followed Paul, playing some material that he recently composed along with a fine arrangement of "Get Together." His smooth guitar work throughout the concert was very pleasing to watch and listen to.

Throughout the concert I couldn't help but become very much aware of the growing respect and admiration Peter, Paul and Mary gain each time they perform. Their fine artistry offers something to everyone in the music world and the group can be realized only as a classic. —Terry Woodard.

## Northeast Buys U. S. Record Co.

FALL RIVER, MASS. — Northeast Records, Inc., a tape rack jobber of Somerset, announced the purchase of United States Record Company of Fall River from the Congregation Adas Israel of Fall River.

The financing of the Northeast purchase was arranged with Pickwick International, Inc. Pickwick International, Inc., is the holder of an effective 10 percent minority interest in Northeast. The financing was arranged through a combination purchase by Pickwick of Northeast Preferred stock and Pickwick's guaranty of Northeast's notes to Congregation Adas Israel. In consideration for this financing Pickwick was granted a five year option to acquire the remaining ninety percent of Northeast Records for a substantial number of

share of its common stock.

United States Record Company has been one of the leading record rack-jobbers in the Eastern United States. The proposed financing and option agreement is subject to the approval of the Board of Directors of Pickwick International, Inc.

## A&M on Tape

A&M Records has released the following albums in all tape configurations for the second week in November: "Love Is All We Have To Give" by the Checkmates, "Offering" by the Carpenters, "Electronic Hair Pieces," "Joe Cocker" and "From the Hot Afternoon" by Paul Desmond.

# record world Money Music

## Betty Breneman Reports for the Bill Drake Team

KHJ L.A.: Led Zeppelin; Gene Pitney; Jimmey Cliff; #12—Dusty, #13—Originals, #19—Aretha . . . KFRC, S.F. L. Zeppelin; Shocking Blue, B. J. Thomas; Mark Lindsay, #7—Flamming Ember, #10—Harlow Wilcox, #15—Mel and Tim, #18—Aretha, #19—Birds, #21—Disty . . . CKLW Detroit Clique Four Tops, #4—G. Knight, #13—Neil Diamond, #9—Mel & Tim, #13—Detroit Emeralds, #15—Aretha, #20—MC Five, #18—Jackson Five Hits: Jr. Walker, Crow, Bobby Sherman . . . WRKO Boston Turtles, Jimmy Cliff, F&T, B. J. Thomas, #8—N. Diamond, #9—Johnnie Nash, #5—P.P.M., #11—Supremes, #18—G. Roots, #15—Jay and Americans . . . WHBQ Memphis Harlow Wilcox. Originals, L. Zeppelin, #4—Sid Selvidge, #11—Mel and Tim, #9—Neil Diamond, #12—Friends of Distinction, #15—Supremes, #10—P.P.M., #18—Rick Nelson, #19—Disty, #21—Crow . . . WOR N.Y.C. Turtles, Jay and Americans, #17—Mel and Tim . . . KGB San Diego B. J. Royal, F&T, #8—Harlow Wilcox, #11—B. J. Thomas, #16—Vanity Fare . . . KAKC Tulsa F&T, B. J. Thomas, Mel & Tim, L. Zeppelin, Spiro Staircase, #12—Vanity Fare . . . KYNO Fresno Shocking Blue, F&T, B. J. Thomas, Three Dog, Mel And Tim, #6—It's a Beautiful Day."

One side of the new Sly will be "Thank You for Letting Us Be Ourselves" . . . Strong new Ray Stephens "Have a Little Talk with Myself" . . . New Thomas and Richard Frost is "With Me My Love" . . . New Archies is a smash . . . Jeff Barry cut Bobby Bloom "The Sign of the V." It is great . . . Fantastic new Illusion "Together" edited from the LP . . . Top left-field tip "Groovin'" (Out on Life). Smash in Milwaukee, broken at WRIT. This song will be a hit everywhere . . . Led Zeppelin went on most of the big stations, sure smash . . . Rick Nelson #12 KLIT, Sales KYA, #29 KJR, #18 WHBQ . . . G. Knight #13 WFUN, #4 CKLW, #13 WSAI, #16 WIXY on WIXZ, KYA, KJR, WEAM . . . Jackie De Shannon #20 WIXY, #15 WLS, #9 WAYS . . . Vanity Fare #19 WIXY, #12 KAKC, #16 KGB . . . Gloria Taylor #19 WQXI, #4 WAYS . . . The B. J. Thomas will go #1 and will win the Academy Award song of the year for Burt Bacharach and Hal David . . . Band #17 WQXI, #14 KILT, #5 WSAI, Hit KYA . . . Ferrante & Teicher #8 WQXI, #9 WTIK, smash WLS is on WGAM . . . Crow is a smash #16 WQXI, #14 KJR, #14 WMCA Hit Chicago, Milwaukee, San Francisco, Memphis . . . Jackson Five #18 CKLW, #19 WSAI, #19 WEAM, smash WLS . . . Flamming Ember #22 WLS, #12 WTIK, #22 WMCA, #11 WIXY, #8 WSAI, #20 KLIF, #7 KFRC, #7 WFIL, #9 WIBG #1 requests KJR . . . Harlow Wilcox #21 WLS, #3 WQXI, #12 KYA, #10 KFRC, #14 CKLW, #8 KGB, on WHBQ . . . Aretha #24 WLS . . . We are convinced "It's Only Make Believe," Roy Hamilton, AGB (Bell), will be a hit if played . . . New Archies should do a million . . . "Daddy's Girl" (Chill Wills), Metromedia, has to bring a tear to your eye . . . Street people #5 KLEO . . . Poppy Family #14 KLEO, on KJR . . . The Tokens pick WTIK, WMCA, WAYS, on WIXZ . . . Gene Pitney on KHJ . . . Bobbie Gentry on WQXI, KYA, WAYS, KOV . . . Joe Odom being tested WTIK . . . Lee Hazelwood on WQXI, WSAI could be a hit . . . Oliver broke WKMR Detroit . . . Simone Stokes on WQXI, WTIK . . . New: Engelbert "Winter World Of Love" . . . Shocking Blue on KLIT, KFRC, WFIL, sales WIBG . . . Southwind on KILT . . . Berlin Philharmonic on KILT . . . Rotary Connection "Want You To Know" went right on KLIF, sounds like a powerhouse . . . Dick Jensen on KLIF ("Jealous Feeling"), also Chill Wills . . . WSAI Cincy on Glasshouse, Lee Hazelwood, Mark Lindsay, Sales: Dells #17—Kool and the Gang, #10—Pearly Gate . . . WROV #3 Requests Chill Wills . . . KYA on Bobbie Gentry, G. Knight . . . New Hope on KJR, WAYS . . . Pearly Gate on KJR . . . Mark Lindsay smash in Seattle . . . Savoy Brown #20 KJR . . . Mavis Staples on WIBG.

## Littlefield Promoted

HOLLYWOOD — Charley Nuccio, Promotion Vice President of Capitol Records Distributing Corp., announces the

appointment of Merlin Littlefield as Southwest Division Promotion Manager. Littlefield was formerly District Promotion Manager in Dallas and Nashville.

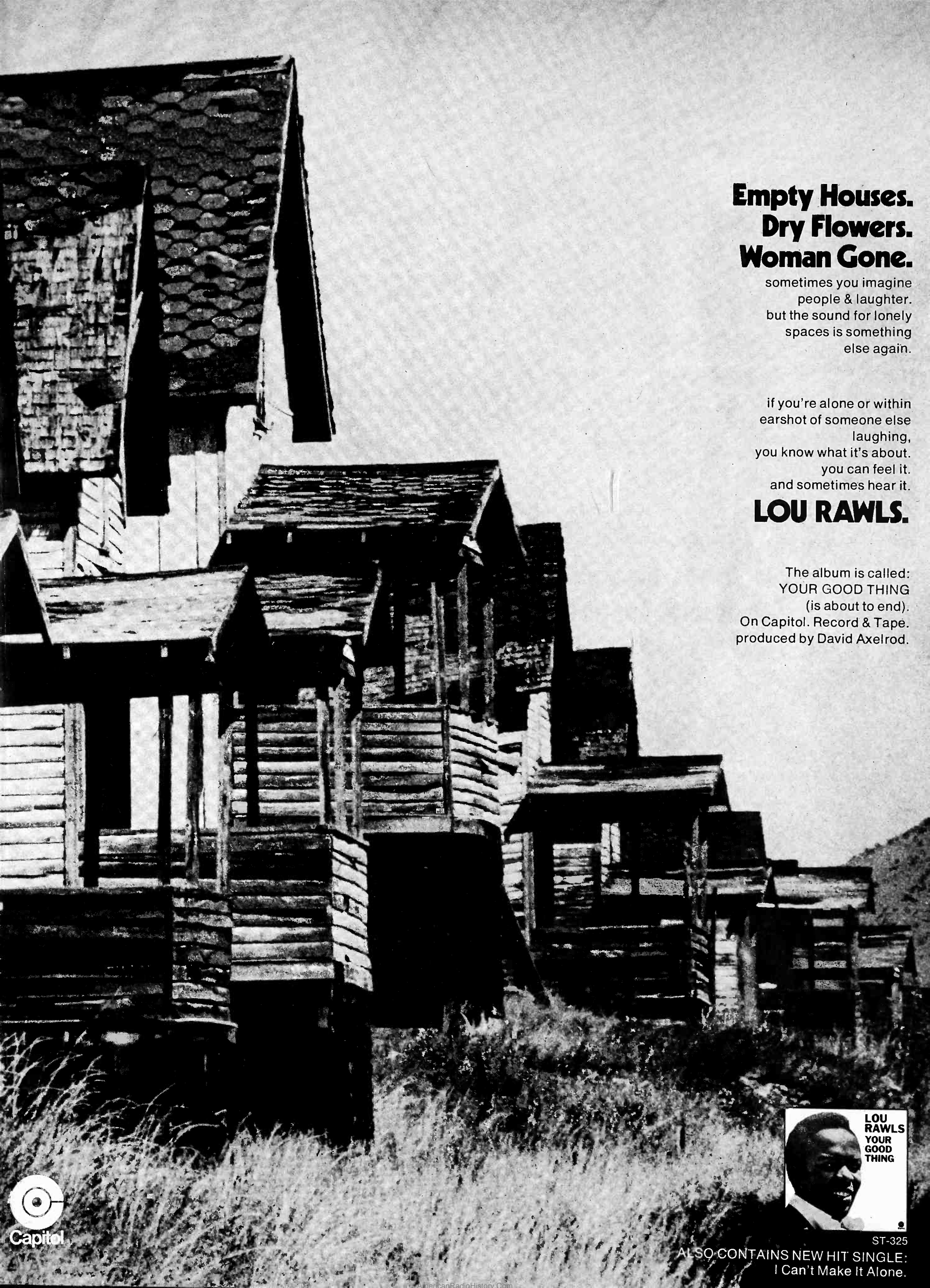
## NEW CALIFORNIA EARTHQUAKE REPORTED

HEMET—Rattling windows were the only after-effects of the earthquake which struck this small town early Tuesday morning.

Few of the citizens interviewed were even awakened by the minor quake which registered 4.7 at 5:30 A.M. The temblor was actually centered some 20 miles Southeast of Hemet, in the San Jacinto mountain range.

The nearest seismographic laboratory, at Daniel Emmett Junior College, reported a reading of 4.9, but noted that their instruments were unattended at the time. The official reading of 4.7 was later confirmed by The California Seismological Institute.

This was the fifth of a series of earthquakes to hit California since October 1.



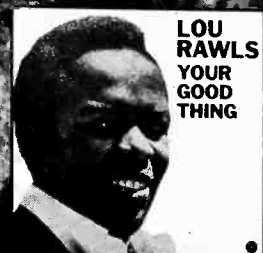
**Empty Houses.  
Dry Flowers.  
Woman Gone.**

sometimes you imagine  
people & laughter.  
but the sound for lonely  
spaces is something  
else again.

if you're alone or within  
earshot of someone else  
laughing,  
you know what it's about.  
you can feel it.  
and sometimes hear it.

**LOU RAWLS.**

The album is called:  
**YOUR GOOD THING**  
(is about to end).  
On Capitol. Record & Tape.  
produced by David Axelrod.



ST-325

ALSO CONTAINS NEW HIT SINGLE:  
I Can't Make It Alone.



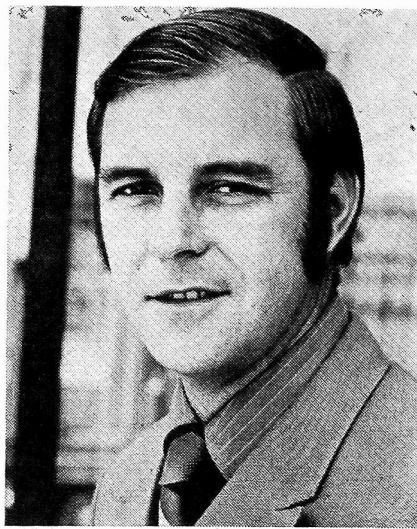
Capitol

## Edson Tops People Sales, Promo

LOS ANGELES — Mickey Stevenson, Executive Vice President and Creative Director of People Records, a division of People Enterprises, Inc., announced the appointment of Bob Edson as National Sales and Promotion Manager.

Edson comes to People after four years as Program Director (1965-1969) for radio station WINX in Washington, D. C., where he was instrumental in "breaking" such national smashes as "Make Believe" (Wind), "Na Na Hey Hey Kiss Him Goodbye" (Steam), "Little Red Riding Hood" (Sam The Sham) and "Walk Away, Renee" (Left Banke). Prior to that, Edson spent a year at WSMB-FM in Maryland where he was involved in all phases of station operation. Edson broke into broadcasting as a sports announcer at the University of Maryland.

Edson said he will utilize his radio experience in his new position. "I've seen the record business from the program di-



Bob Edson

rector's side of the desk and I think there are lessons that can be learned when you cross to the other side of the desk. The music business is rapidly changing and the techniques of promoting records have to keep pace with these changes. People Records is a brand new label with an innovative way of thinking and I'm very happy to be associated with them."

## Major Execs Join Panel At 4th Radio Conference

The presidents of three recording companies have been added to the roster of communications leaders scheduled to participate in the Fourth Annual Radio Program Conference in Atlanta, Dec. 5-7, according to Bill Gavin, sponsor of the non-profit event.

Joining a full-session discussion exploring the current state of records aired on radio are presidents Clive Davis, CBS Records; Jac Holzman, Elektra Records; and Mike Maitland, Warner Brothers Records.

Other additions to the three-day event at the Regency Hyatt

House, expected to draw some 800 broadcasting, advertising and recording industry executives, are: Rev. Jesse Jackson, head of "Operation Breadbasket," Chicago; Nicholas Von Hoffman, syndicated feature writer for the Washington Post; Don Graham, Blue Thumb Records Vice President; and Dr. John C. Merrill of the University of Missouri journalism department.

Broadcasters Howard Kester, Avco, Jerry Boulding, Sonderling, and Earl McDaniel, KGMB Radio, also will join some 50 previously-announced participants.

### EARTHQUAKE HITS NORTHERN CALIFORNIA

YERBA BUENA—Another in a long string of earthquakes was felt yesterday in this area. No major damage was reported, although the quake was an unusually strong 5.5 on the Richter scale.

The shakeup, at 3:00 in the afternoon, was centered about five miles from town. There, witnesses reported that there were two major effects of the quake.

"The ground split for about 50 feet," our reporter was told by property owner Fred C. Dobbs. He indicated a crack in the ground, approximately fifteen feet deep. "It wasn't like that before," Dobbs explained, "but there was a small crack in the ground." The second aftermath of the Yerba Buena quake was the premature dropping of walnuts from trees in the area. "They're totally useless now," Dobbs lamented, "except as fertilizer."

Dobbs also noted that local conditions were typical of so-called earthquake weather, hot, dry and still. Scientists agree, however, that there is little, if any, connection between the weather and subsequent earth tremors.

## Amos to Administer LHI

According to a joint announcement, Jimmy Bowen's Amos Records will immediately assume management and administration of Lee Hazlewood's LHI Records.

Hazlewood stated: "I will still maintain complete artistic and financial control of LHI. This management agreement will free me to concentrate more on TV production and films." Hazlewood has just completed his first film assignment for Filmways and MGM, "The Moonshine War."

Effective immediately, LHI Records will be housed in the Amos Record offices at 6565 Sunset Blvd., Suite 120, Hollywood, Calif. Bruce Hinton, General Manager of Amos Records, stated that distributors for the joint venture will be announced momentarily.

Bowen told the press the alliance would not affect in any way Amos Productions. Bowen stated, "It's a new, unique move and we believe it is a sound innovation which will give the combined label additional strength from a distribution and promotional standpoint." Amos Productions will continue to produce for other labels; the engineering division will remain as is; and the production company will continue under its previously set up organization with Bowen as President and Tom Thacker as VP.

Hazlewood has recorded his first record under the new arrangement, "Trouble Maker," shipped to over 2000 radio stations in four days. At press time, the record, according to Hilton, "is breaking in several markets with over 40,000 shipped already."

### Concert Review

## Stones Roll on Late at Forum

LOS ANGELES — A packed Forum had people shouting "Let's get the Stones show rolling!" at the most talked-about concert of this year which was supposed to start at seven and which did not finally happen until almost nine.

Because of the annoying delay, Epic's Terry Reid got to do three whole numbers. This was all too short a set for such a fine artist. A highlight was Donovan's "Superlungs." Despite poor sound, Terry's voice was able to sustain. His drummer is exceptionally fine.

Next came ABC's B. B. King, who powerfully performed "Just Want a Little Love" and "Everyday I Have the Blues." B. B. and his brass backup truly realize a performer's role: to entertain. This veteran provides blues excitement at its best.

These two acts preceded the dynamo of the concert, not Mick Jagger but rather Tina Turner and her precisioned revue. She was not to be believed, cavorting through one great number after another. She delivered a memorable "River Deep/Mountain High," "Let Me Take You Higher" and the Beatles' "Come Together." The audience was spellbound during her Blue Thumb "I've Been Loving You Too Long." The Ikettes did an appealing "Piece of My Heart" and demonstrated expert footwork.

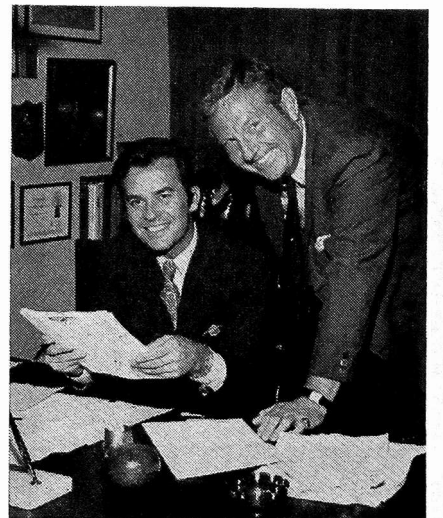
This was a hard act to follow, even for London's Rolling Stones. Jagger did his best to please his sell-out crowd with

numbers like "Jumpin' Jack Flash" and "Honky Tonk Woman." In between numbers he repeatedly asked how the audience was (they were tired at 12 o'clock, that's how, and the second performance for that evening did not start until one a.m.!). He also asked for the house lights so he could see everybody. The redeeming element of this long-awaited event was the tune "Satisfaction," which had crowds standing atop their chairs and singing along.

Now we can sit back and wait for the Beatles' concert.

—Ron Baron.

## Clark to Liberty



Liberty/UA President Al Bennett (right) inks recording agreement with Dick Clark who joins the Liberty label as an artist. Clark already has polished such facets of his career as writer, actor, television host, producer, etc.

# HERMAN'S HERMITS (HERE COMES) THE STAR

K-14100



**MGM**  
RECORDS

Produced by Mickie Most  
A Mickie Most Production

Manufactured by Reverse Producers Corp.

An Abkco Record Company

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

## Bell, Macauley Ink Pact

LONDON — Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, announces the signing of an exclusive production agreement with writer-producer Tony Macauley's Mustard Productions.

Product from Macauley, producer of the top 10 "Smile a Little Smile For Me" (the Flying Machine) — which he co-wrote — and "Israelites" (Desmond Dekker), will appear on and be distributed by Bell in the United States and Canada.

First product from Mustard Productions will be issued by the end of the month. Macauley has already signed the Grapes of Wrath, a five-piece group from Gibraltar, who are sched-



Tony Macauley, Larry Uttal

uled to go into the studios this week, using Macauley-penned material.

Uttal completed negotiations for the agreement in a recent "flying trip" to London.

## Janus Intro's First LP Product at Sales Meets

NEW YORK — Marvin Schlachter, President of Janus Records, unveiled the new label's first six albums to its Eastern and Western distributors with sales meetings in New York and Los Angeles last week.

The initial release includes albums by the Flying Machine ("Smile a Little Smile"), Jefferson ("Jefferson"), Johnny Winter ("About Blues"), Canned Heat ("Vintage"), Blonde on Blonde ("Contrasts") and Mike Cooper ("Oh Really!").

Heavy advertising and promotion campaigns backing all product were introduced to Janus Eastern distributors at the Americana Hotel in New York on Nov. 10 and to Western distrib's at the Century Plaza Hotel in Los Angeles on Nov. 12. Attending were Schlachter, Nick Albarano, Director of Marketing, and Ed Fuchs, National Promotion Director.

Built around the theme "The beginning of a contemporary legend," the Janus LPs will be

supported by trade paper ads, newspaper advertising in all key cities, radio spot announcements, pre-designed ad mats, co-op advertising, easleback album covers and press kits. The Blonde on Blonde LP is being launched with 10,000 full color display posters and underground radio spots.

"We believe we have the strongest debut LP release of any new label and we are promoting it accordingly. The Flying Machine album includes their Top Ten single 'Smile a Little Smile' and the follow-up 'Baby Make It Soon.' Jefferson was recently in the charts with 'The Colour of My Love' and we're releasing his next single, 'Baby Take Me In Your Arms.' Johnny Winter and Canned Heat are both well-established acts and we're confident that Blonde on Blonde will soon rank as one of the best new groups from England. Mike Cooper has already developed a following in the folk field," said Schlachter.

## Success Charted for A&M Series



Above, A&M Records' man in New York Harold Childs goes over some of the diskery's new LPs in their 12-LP series of astrological music with astrologer Sandy Weber. Disks are both narrative (Jacques Wilson) and instrumental music (by Mort Garson and the Moog synthesizer). Alan Stanton produced the package.

## NEW EARTHQUAKE SHAKES LOMPOC

A spot 60 miles West of Lompoc was pinpointed at the center of yesterday's earthquake, the latest in a series reported since October 1.

The quake, measuring a magnitude of 5.4, was felt for a radius of more than 90 miles from the center. No property damage was reported.

"People must be getting pretty used to these things," reported Lompoc Police Chief E. Sousé, "We only received about five calls."

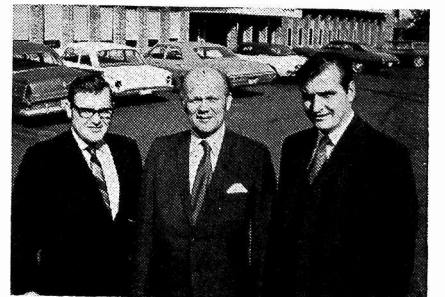
One resident reported that his apartment shook for more than a minute. It was agreed by California Polytechnic Institute scientists, though, that the quake probably lasted no longer than five or ten seconds. Aftershocks, though, may have accounted for the apparently longer length noted.



Marv Schlachter, Nick Albarano

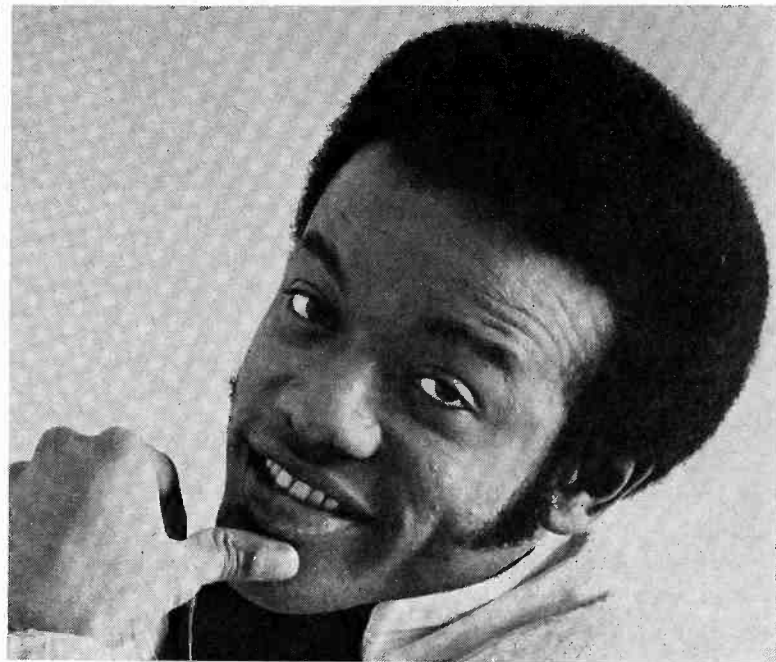
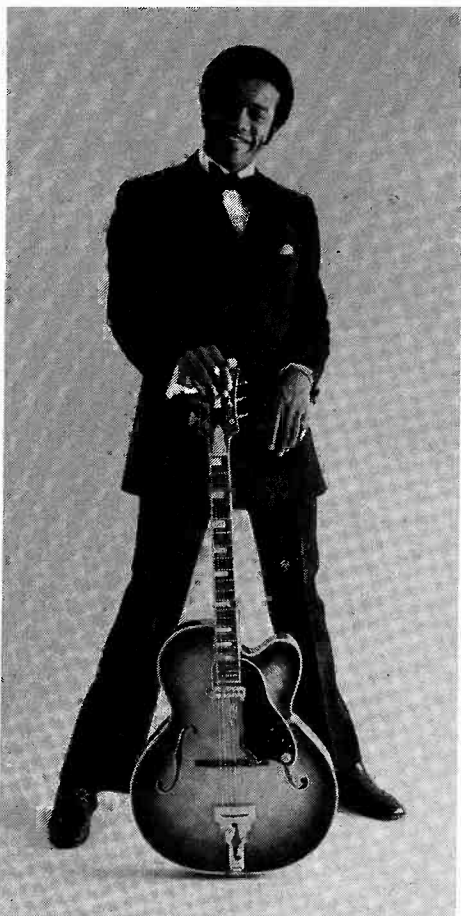
## TDC Promotes Pair

Richard J. Godlewski, Executive VP of Transcontinental Distributing Corp., announces the following promotions: Frank Sutter, Sales Manager of the record division of Transcontinental Distributing Corp. of Hartford branch, to Assistant Vice-President of T.D.C., Hartford; and James Boesch, Sales Manager of electronic division, distributor of Lear, Belair and Norelco tape equipment and Estey Organs, to As-



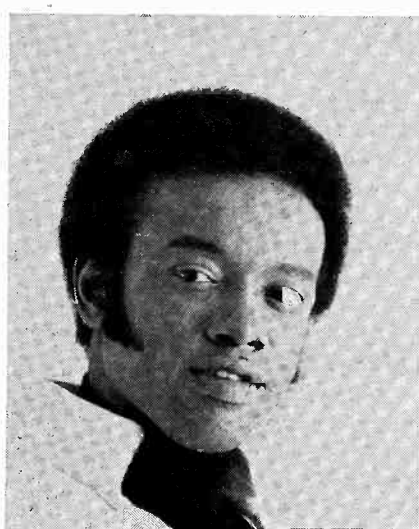
Frank Sutter, Richard Godlewski, James Boesch.

Assistant VP of T.D.C., Electronic division.



# BOBBY WOMACK

GETTING HEAVY AIR PLAY IN NEW YORK, LOS ANGELES, PHILADELPHIA, BALTIMORE, WASHINGTON D.C., CHICAGO, ST. LOUIS, CLEVELAND, ATLANTA, MEMPHIS, CHARLOTTE, HOUSTON, BEAUMONT, SAN ANTONIO, MIAMI, OKLAHOMA CITY, FT. WORTH, SEATTLE, INDIANAPOLIS.



# HOW I MISS YOU BABY #32081

b/w "Tried And Convicted"  
 produced by Chips Moman  
 an American Group Production

## At Masterworks Luncheon



Columbia Masterworks' composer/performer Walter Carlos and Rachel Elkind of TEMPI Productions were feted at a recent luncheon given by the label to present the two with gold records for the LP "Switched-On Bach." Walter Carlos conceived and performed on the recording and Rachel Elkind was the producer. Clive J. Davis, President, CBS Records (third from left), presented a gold record to Carlos (center) during the luncheon. Also present: various members of the press and representatives of Columbia Records. Pictured from left: Peter Munves, Product Director, Classical Album Merchandising, Robert Altshuler, Director, Press and Public Information, Davis, Carlos, Gene Lees, Miss Elkind and Pierre Bourdain, Product Manager, Classical Albums and Original Cast Catalog.

### Club Review

## Reprise Stars

NEW YORK—Ramblin' Jack Elliot dropped into the big city for 10 days, filling up the Gaslight night after night and doing as many encores as he could stand. It was a pleasure.

Elliot, who has been around since the Woody Guthrie days, is still the world's greatest folk performer — when he's on—and his walk around the audience and story song routines lose nothing in repetition, for they are as alive as any other moment of his life.

Elliot records for Reprise, sings a mixture of Guthrie songs, country songs, Elliot songs and non-songs and rarely fails to please. He's long past the point where a review of him has any real meaning.

Also on the bill was S. David Cohen, another Reprise artist. Cohen, once known as David Blue, would be easy to dismiss on the grounds that he's been around for much too long and gone nowhere. And indeed, on his off nights it comes close to

that. There are times, though, when it's easy to see *why* he has persevered through the cruel winds of trend and why many people believe that he is now, finally, going to get it together.

Cohen's voice is the thing. When he thinks about it and gets into his music he has one of the best folk voices around. Oddly, his best song is frequently the years-old "I Like To Sleep Late in the Morning" which is still in character. He's still a very borderline artist teasing with tastes of his verbal and musical talents but so often getting bored or chickening out. Still, he has something to say and shouldn't be overlooked.

Between Blue and Elliot was a unique talker named Mike Page. He doesn't always show up for the set and he isn't always good, but when he has his thing together he is one of the most spellbinding speakers I have ever heard. He's frightening and funny, refuses to be billed as a comic, which indeed he's not, and he never does the same show twice.

—Dan Goldberg.

### AREA HIT BY EARTHQUAKE

EMERYVILLE—This small Northern California town was stricken Saturday by a sudden and totally unexpected earthquake, causing minor property damage and a number of disturbed citizens.

A representative of the local Police department, Capt. Spaulding, was quoted as saying, "We received a number of calls right after the jolt. People reported that their windows had been broken and TV sets fell off the table—stuff like that. This is the most excitement we've had in weeks."

Capt. Spaulding noted that in at least one case thieves took advantage of the quake. They reached into the broken window of an unidentified jewelry shop and stole an estimated \$67.00 worth of watches on display there.

The quake registered 5.9, making it the strongest of a recent series of tremors to hit the California coastline and mountain areas.

## Buddah Campaigns For More Potent Retail Sales Methods

A number of record companies are now in the process of establishing a more direct line of communication between themselves and their retail outlets that sell their product in an effort to encourage a harder, more aggressive attitude towards sales in record stores.

"The average customer walking into a record store is not treated in the same way he is treated when he walks into any other retail store," says Buck Reingold who has spearheaded a campaign to change retail practices in the New York area as head of Buddah Records' New York promotion staff. "The fault does not lie with the store personnel so much as it does with the attitudes of the record companies and their distributors. At Buddah we have undertaken a variety of projects in an attempt to alter this situation."

Entering record promotion from another field six months ago, Reingold has taken a common sense approach towards sales and what motivates them. He has established a regular promotion pattern at the retail level for Buddah as well as a weekly newsletter and other forms of continuous communication with retail outlets.

### Initial Problem

"The initial problem I encountered was that store personnel do not feel involved in the product they are selling. I work with over 70 stores in the New York and New Jersey area, visiting up to 20 of them each week. By talking with salesmen, giving them the opportunity to see our artists perform and inviting them to attend press functions, I believe that we've been able to create the excitement for the music and the artists that, up until this point, existed only between the record company and the radio station," says Reingold, pointing out that he tries to involve the store with the promotion and excitement that exists on the radio station, distributor and record company levels, as with the recent "Amazing Mets" album promotion.

### Employs Newsletter

Reingold also employs a weekly Flash newsletter that goes to all stores buying from Buddah's local distributors, Metro in New York and Wendy in New Jersey. "The Flash con-



Buck Reingold, Marty Thau

tains all trade chart information, plus news on new product and tips on how to increase sales on the consumer level. In addition we run contests between stores. Currently we are running a Melanie album promotion contest with prizes for the best window displays including two first class round trip tickets to Miami as first prize and a television as second prize."

### Key Still Sales People

"But no matter how much of an attempt we make to involve the stores with the entire process of selling music, the key is still getting sales people to sell records in stores. When you walk into a shoe store, for instance, and you buy a pair of brown shoes, they'll try to sell you a pair of black shoes. This just doesn't happen in the music business. I don't feel that record stores, as yet, have salesmen who try to sell the customer," says Reingold.

Commenting on the effect that Reingold's effort to establish rapport with the people who sell records has had, Marty Thau, Director of Promotion at Buddah, says that sales have shown a marked increase, especially album sales.

### Attitude Spreading Down the Line

"The attitudes that Buck Reingold is creating among retail outlets is spreading back up the line to distributors, radio stations and the company itself," says Thau. "We plan to send him across the country within the next few months to set up similar consumer sales and promotion practices with our local men. I believe that Reingold has begun to delve into the most ignored, long-overlooked area of record promotion and, if the present improvement in sales is any indication, I think that this area is just beginning to open up."



## Symphony Plays Moondog

Moondog, Columbia's poet/composer/conductor, had one of his works, "Minisym #1," performed this past weekend by the St. Louis Symphony, under the direction of Leonard Slatkin, Assistant Conductor of the Symphony.

The program was entitled "The New Sound" and was performed on Sunday, Nov. 16 at 3. Almost 3,000 attended the concert, which also featured music from the movie "2001" and the singing of blues artist Albert King.

## TRO 'Space' Shot

The Richmond Organization has mapped a strong promotion campaign in connection with the Mercury Records re-release of "Space Oddity" by British singer David Bowie, originally issued in conjunction with the Apollo 11 moon landing last July.

According to Marvin Cane, TRO VP, the firm believes heavily right now in re-serviced singles, in view of a recent successful experience with the Tom Jones smash, "I'll Never Fall in Love Again." Jones' version of the Lonnie Donegan song was first released on London Records' Parrot label over two years ago. When the singer was quoted last spring to the effect that the song was his favorite of all those he had ever recorded, immediate new airplay developed, bringing about a complete re-servicing schedule.

## Melanie in Concert

Melanie, Buddha Records' folksinging discovery, will make her solo concert bow at Town Hall on Tuesday, Nov. 21. She will accompany herself on guitar, singing and playing original compositions.

## More Beatles Gold

HOLLYWOOD—The Beatles have done it again.

Their latest Capitol-distributed Apple album, "Abbey Road," and their newest single, "Something" b/w "Come Together," have been awarded gold record certification by the Record Industry Association of America. That makes "Abbey Road" the 15th gold album and "Something" the 19th gold single to be bestowed upon the four eminent citizens in pop culture.

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

After "experiencing" the Stones' debut American gig at the Forum last week (along with more than 40,000 other lucky . . . at \$7.50 a seat . . . ticket holders), it became apparent that a rather novel approach to concert scheduling may be on the horizon.

Most rock concerts, at least in the Los Angeles area, have to adhere to a predetermined curfew time . . . usually 2 a.m. After that, various city and county ordinances swing into action and all live music must be stopped. Needless to say, many great sets are terminated in mid-musical climax by the power being turned off or the hall lights being turned on.

But would someone dare turn off the power or turn on the lights when the Stones are playing? Certainly not! Through a variety of electronic, human, and inhuman hangups, the two-setted Rolling Stones concert (which also featured Ike and Tina Turner, B. B. King and Terry Reid) covered the timespan from 7 p.m. to 5:30 a.m. . . . from sunset to sunrise.

The audience for the late show, who arrived at about 10 and exited some seven and a half hours later, took the whole thing in stride. The outright dynamism of the artists, Mick Jagers, Tina Turner, and B. B. King was enough to insure that nobody fell asleep. And with the ending of the Stones' final song, "Street Fighting Man," most people were more awake, more attuned than when they first entered the building. Many gathered together in parties and went off to breakfast . . . sleep could come later.

Admittedly, everyone was caught unaware in respect to the length of the concert. But it turned out well, good vibrations were abundant, and the promoters made a mint (their theoretical gross was at least \$250,000) . . . enough to get the Stones to agree to do another Los Angeles date during one of the brief nights-off of their schedule, though later it was discovered that no free time was available.

So why couldn't more shows be formulated as all-night affairs? Planned out intelligently, like supplying coffee and perhaps a buffet breakfast, the margin for artistic and financial success could be quite good. These exact types of concerts have been going on in and around the London area for the past several years and judging by their existence today, they must be successful.

As the Stones, themselves, put it: "Let's Spend the Night Together."

\* \* \*

The Moody Blues are no doubt going to be one of those "lasting" groups that will survive all of the musical crazes that envelop the scene (blues, the "rock" revival, country-western, etc).

From their early "Go Now" success to the eclecticism of the group's "Days of Future Passed" album, they've proven to be an entity that changes within itself, not dictated by others.

Finally, their music, at least bits of it, is starting to be appreciated outside the pure pop genre. For instance, KBCA, Los Angeles' all-jazz station, uses part of their poetry on the "Future Passed" album as a regular nightly feature. Bits of the orchestration from the album pop up regularly as spots between songs on WPOL, a light music station.

\* \* \*

The whole movement toward lighter rock instrumentation, particularly with emphasis on the flute, is starting to get out of hand. The Moodies played a part in it, but the real culprit is one Ian Anderson, leader of Jethro Tull.

It's been his antics with the flute, encompassing his highly-competent playing, that have threatened to wipe out the guitar as the national pop instrument . . . both here and in England. If English trends are somehow indicative of what's next in store for America (and they usually are), look for 1970 to be the Year of

(Continued on page 26)



WAE  
UNDERGROUND  
GROOVE

## HOW DO YOU FOLLOW A S.O.B.?

If you're Walter Carlos, creator of "Switched-On Bach," you follow with an album that's even more astonishing.

In his new album, Walter Carlos shatters tradition and brings to life through electronic media the music of Bach, Handel, Monteverdi and Scarlatti.

With almost unbelievable coordination Carlos creates voice-like articulations and complex sounds unheard of only a year ago.

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On Columbia Records

\*4-track reel-to-reel tape/†8-track cartridge  
‡Cassette

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# Smith Heads Canopy A & R

Dallas Smith, independent record producer, has been signed as Head of A&R and Music Production for Canopy Music and Canopy Productions, announces Robert Webb, VP of the companies.

Smith, a top producer at Liberty Records for four years will headquarter at Canopy, located at 8979 Sunset Blvd., Hollywood. Though joining Canopy, Smith will retain his own companies, Renaissance Productions and Old World Music.

Smith will soon embark on a nationwide talent search for Canopy, signing writing and performing talent as part of Canopy's new expansion plans.

Smith also states that Canopy is interested in lease of master deals and will begin a writers grooming program to establish a solid complement of young

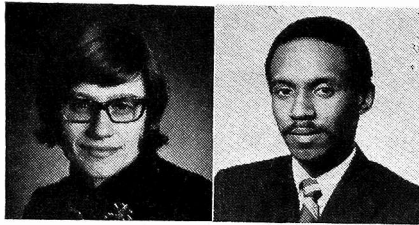


Robert Webb, Dallas Smith

songwriters. Smith will supervise the production of the acts under contract to Canopy, which include Richard Harris, Thelma Houston, Joey Scarbury, the newly signed Five Man Electrical Band and Jimmy Webb. In the past Smith has produced such artists as Bobby Vee, Canned Heat, Julie London and Vikki Carr.

# Epic Appoints Trippett, Lawton

Marking the Epic and Custom Labels continued growth and expansion, announcement of two appointments was made this week. Miss Lee Trippett has been named Manager, Merchandising Services, Sales and Distribution, and Verdell Lawton has been appointed Manager, Promotion Services, Sales and Distribution.



Lee Trippett, Verdell Lawton

(Continued on page 28)

# Jubilee, Ross in Happenings Production Pact

NEW YORK—Steve Blaine, President of Jubilee Records, announced that Jerry Ross, independent producer and Heritage Records label chief, will produce the Happenings for Jubilee.

Negotiations for the production agreement were conducted

by Mickey Eichner, Vice President and Director of A & R and National Promotion.

Eichner said the recording sessions, scheduled to start immediately, will "feature 'ever-green' material performed in modern style—the technique

(Continued on page 50)

## CONNECTION BETWEEN EARTHQUAKES, MUSIC TOLD

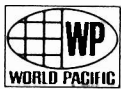
HOLLYWOOD—A definite relationship between recent earth movements and music has been proven, it was revealed today.

Macey Lipman, General Manager of World Pacific Records confirmed what had heretofore been only speculation. "It's true," Lipman revealed. "Those quakes we've been feeling in the area are totally the result of our hottest new musical group, The California Earthquake."

Lipman's statement was amplified by Ben Scotti, World Pacific's National Promotion Manager and seismological expert. "California Earthquake's new single, 'WHAT A BEAUTIFUL FEELING,' #77931, has been breaking out all over the state," Scotti reported. "The group's jazz-rock sound has been moving club audiences wherever The Earthquake appears."

"This one's a monster," Lipman added, "Wait 'til you hear it."

AVAILABLE NOW ON WORLD PACIFIC RECORDS



**World Pacific Records**  
Entertainment from Transamerica Corporation

# Merc Launches Big Drive

CHICAGO—Mercury Record Corp. is launching a massive year-end quarter-million-dollar advertising campaign in support of 18 recently released LPs.

Lou Simon, VP for Sales and Marketing, said the program will include print advertising in consumer and trade publications as well as radio spots.

The move relates to the new corporate structure in which Simon now is responsible for marketing and sales of all product on the Mercury, Philips, Smash, Fontana, Limelight and Blue Rock Lines. He will work closely with Mercury Advertising Administrator Millie Stergis and the Marvin H. Frank Advertising Co. in placing ads this month and next. John Sippel, VP for Promotion and Artist Exploitation, and his associate Bob Scherl will back up the ad campaign by zeroing in promotionally on the 18 acts.

Simon also said that some of the advertising will be of a corporate nature with the home office contributing to the cost of local distributors. Specially prepared advertising component kits are being mailed to all distributors.

New Mercury LPs to be included in the mailing are: "Ice on Ice," Jerry Butler; "Witchcraft," Coven; "Family," Kenny Rankin; "The Rod Stewart

Album," Rod Stewart; "Spanky's Greatest Hits," Spanky and Our Gang; "Attacking a Straw Man," the New Colony Six; "Mother Earth Presents Tracy Nelson Country," Tracy Nelson; "It Looks Like Rain," Mickey Newbury; "Wine Me Up," Faron Young; and "Cajun Crawdaddy," Link Davis.

## On Philips . . .

On Philips, albums are "Melting Pot," "Blue Mink," "The Advancement," the Advancement; "Love Token," Mystic Moods Orchestra; "Black London Blues," Ram John Holder; and "Games Guitars Play," Harvey Mandel.

"Who Knocked the Brains Out of the Sky," Eric Von Schmidt, is a Smash representative, while "Blond," Blond, and "Ballzy," Ambrose Slade, are the Fontana label contributions.

## Hopper, Vana

(Continued from page 6)

has been promoted to District Sales Manager, Detroit. Hopper replaces Tom Takayoshi, newly appointed Director of Independent Labels in Capitol's Promotion Department.

John Vana, Territory Manager in El Paso, Texas, will replace Hopper as Atlanta's Special Accounts Manager.

## Notes from Underground

(Continued from page 25)

the Flute.

The majority of England's newer groups are making the flute a dominant part of their repertoire. Group names like Quintessence, Circus, Dr. Strangely Strange and even Manfred Mann's new group may not be topics of conversation yet, but watch out during the coming months.

The electric guitar really has been explored in just about every conceivable area. And the history of popular music has shown how lead instruments rise and fall in popularity. Remember when the piano, the sax and the organ were the instruments. The flute (or other reed instruments) have two big advantages over guitar: cost and ease in handling. You can stick a flute in your back pocket and take it out to play whenever you feel the mood. No bulky amps or hours of tuning are needed.

Ian Anderson, to be sure, is destined to become the national hero of parents and volume-shocked eardrums everywhere.

\* \* \*

**English Shorts: Ringo Starr** will be cutting a solo album of standards, including "Night and Day," "Autumn Leaves" and "Love is The Sweetest Thing." To be done over the next three months, it will include arrangements by American band leaders **Count Basie** and **Billy May**. The first solo album venture by any of the **Beatles** (excepting soundtracks and electronic music), Ringo's venture will be closely followed by solo albums from George, John and (the late) Paul.

**Delaney, Bonnie and Friends**, currently touring England and the Continent with **Eric Clapton** on lead guitar, will take a hand in producing Clapton's first solo album. Clapton, in turn, will play on the group's next album, which is expected to be released on the Atlantic label.

flying high over the record world . . .



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## Best Commercial To Be Chosen At Radio Conference

Radio station executives throughout the country are battling to select the Best Commercial of the Year, an award to be revealed during the Fourth Annual Radio Program Conference in Atlanta, Dec. 15-17.

This is the first year a commercial will be honored. Judged on the basis of originality, quality and effectiveness, it will go to the client company's advertising agency of record.

Presentation will be made at the same time winners are announced in 34 other areas of competition. These include "Men of the Year" awards to a radio station and record company executive and to a selection of station managers, program directors and music directors.

Some 800 broadcast, advertising and recording industry representatives are expected at the non-profit event, sponsored by San Francisco programming advisor Bill Gavin.

Three days of forums and panel discussions will feature a roster of prominent personalities, among them Stephen B. Labunski, Vice President, Straus Broadcasting; Harold Krelstein, President, Plough Broadcasting; Herbert Maneloveg, Vice President, BBDO; Richard Casper, Vice President, Bartell Broadcasting; Police Chief Joseph P. Kimble, Beverly Hills; John V. Tunney, California Congressman; and Julian Bond, member of the Georgia House of Representatives.

Before announcement of the winner is made at the honors banquet concluding the Conference, five radio spots that received the highest number of votes will be played and their ad agencies acknowledged.

Complete program and registration information is available by writing the Radio Program Conference offices, 114 Sansome Street, San Francisco, Calif. 94104.

## At Opening



When London Records Midwest, new midwest distribution outlet for London Records, recently opened its doors in Niles, Ill., D. H. Toller Bond, President of London Records, Inc., was on hand along with Herb Goldfarb, National Sales and Distribution Manager for the company, to help in dedication ceremonies. Toler Bond (center) handles the ribbon-cutting chores (above) as Goldfarb (right) and Mel Kahn, manager of London Records Midwest (left), assist.

## Noonan at Metromedia

(Continued from page 3)

Vice President and General Manager of Motown Records, and prior to that was with Columbia Records for three years, where he became Director of National Promotion. Before joining Columbia he spent 16 years with Billboard, where he was successively a music reporter, reviewer, critic, personnel manager and director of research.

Noonan, who will be responsible for all phases of Metromedia Records, will report directly to Jay Morgenstern, Vice President of the Metromedia Music Division, who has been serving temporarily as chief executive officer of Metromedia Records since October.

A graduate of Seton Hall University, Noonan is married and has two daughters. He will be headquartered at Metromedia Records' main office at 1700 Broadway, New York.

## Lucas to Score Three TV Spots

Henderson Advertising of Greenville, S.C. has tagged David Lucas to compose and arrange the music for three TV spots, a 60, a 30 and a 20 for Jim Dandy Dog Chunks. Ed Rizzel produced for Henderson.

Lucas has also written the music for three TV 30's for Florida Citrus through McCann Erickson. Gloria Gengo was Agency Producer.

Lucas also did a demo for a series of local radio spots which was turned into a final for Vermont Bank & Trust Mastercharge, through the Andrew Curcio Agency in Boston. Andy Curcio was Agency Producer.

## It Must Be Gold



Columbia artist Ray Conniff was recently presented with a gold record award for his LP, "It Must Be Him," which garnered sales in excess of one million dollars. The award was presented to Conniff (left) by Columbia's VP, Columbia A and R, Jack Gold (right). Jack won a gold record himself for being the producer of the album. Ray's award is his eighth, adding "It Must Be Him" to his list of million-dollar seller LPs which includes: "S' Marvelous," "Concert in Rhythm," "Memories Are Made of This," "So Much in Love," "Somewhere My Love," "Christmas With Conniff" and "We Wish You A Merry Christmas."

## Barry - Bloom Boom



Hot indie producer Jeff Barry (left) chums with Bobby Bloom after producing Bloom's first session for Earth Records. Barry currently has two stone smashes with Andy Kim's "So Good Together" and the 3,000,000-copy "Sugar Sugar" by the Archies as well as a new album by the Illusion. First single from Bloom on Earth is "The Sign of the V," written by Barry, Jim Carroll, Joey Levine and Kris Resnick, scheduled for immediate release. Earth, a division of Transcontinental Entertainment Corporation (a wholly-owned subsidiary of T.I.C.), is headed by Harold Berkman, Joey Levine and Artie Resnick.

## Dunnell to Chi RMP

William E. Huston, VP of Sales, Rose-Magwood Productions, Inc., announces the appointment of Ransome Dunnell as producer-director of their Chicago office. Dunnell comes directly from Motion Associates where he held the same title.

## Epic Appointments

(Continued from page 26)

Miss Trippett will be responsible to Mort Hoffman, VP, Sales and Distribution, Epic and Custom, for coordinating all activities relating to the implementation of cover art and design, liner notes, and all other components relating to product packaging, display, advertising, and merchandising. She joined CRS Marketing as a proofreader in November, 1963 and most recently held the position of Production Supervisor, Product Coordination.

Lawton will be responsible to Rick Blackburn, Director, National Promotion, providing the administrative assistance necessary to maintain an efficient promotion organization, including the maintenances of mailing lists and radio station subscriptions. He joined the Product Coordination Department of CRS in September, 1964, and most recently held the position of Manager, Merchandising Services, for Epic and Custom Labels.

## New Audio Fi Label



Above, the new Audio Fidelity Records label on which diskery is now issuing all album and single product. First LPs bearing the new label: "Are You Curious or Yellow?", Kermit Schafer; "In the Year One," Golden Gate; "Fran Warren in Nashville"; and "The Great Expectation," Bob Azzam. First single with the new logo is "Nowhere Man," Gershon Kingsley.

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## Classical Philips Product Wins Numerous Awards

Philips Records has been receiving numerous awards lately, both here and abroad.

Four recent releases on the Philips and Limelight labels have received the "Esther" Award for their categories. The Awards are given yearly and sponsored by Henry Roth's syndicated record review column, "Disc-Coverly." Philips and Mercury recordings took the Award in four categories: Violin, Berlioz Centenary Award, Contemporary Composition and Electronic Music.

Arthur Grumiaux's performance of the Beethoven Violin Concerto in D, Op. 61, with Alceo Galliera and the New Philharmonia Orchestra received the "Esther" Award in the Violin category.

The Berlioz Centenary Award was given to Colin Davis' recording of Berlioz' "Roméo et Juliette."

In the Contemporary Composition category, the "Esther" Award was received by Krzysztof Penderecki for his work, "Dies Irae." Available in this country on Philips, the work is subtitled "Auschwitz Oratorio" and was written in honor of those who died in the concentration camps in World War II. The final award (in Electronic Music) was given to the Limelight recording of Ruth White's

"7 Trumps from the Tarot Cards" and "Pinions."

### Awards from Germany, Holland

The new Philips recording of Mendelssohn's "Elijah" has just received the Deutscher Schallplattenpreis (German Record Prize) and also the Dutch Edison Award.

About to be released in the United States in the new Philips Classical Import line, the recording includes Elly Ameling, Renate Kraemer, Annelies Burmeister, Gisela Schröter, Peter Schreier, Hans-Joachim Rotzsch, Theo Adam, Hermann-Christian Polster, the Leipzig Radio Choir and the Leipzig Gewandhaus Orchestra with Wolfgang Sawallisch conducting.

Also receiving the Deutscher Schallplattenpreis are the two recent Grumiaux Trio recordings of the Beethoven Trios, Op. 9, Nos. 1 and 3, and the Beethoven Serenades, Op. 8 and 25 with flutist Maxence Larrieu. These two records were released in the United States this past spring.

The just-released Philips import, "Music from the Time of Christopher Columbus," with the Musica Reservata conducted by John Beckett, was given the Dutch Edison Award at the same time as the recording of the "Elijah."

## Ampex Releases 6 Operas

On the heels of its first opera program on cassette, "La Traviata," Ampex Stereo Tapes will release six new opera packages including four major operas by prominent artists.

Among the operas to be released in November on the Ampex/London label are, "La Bohème," with Renata Tebaldi, "Tosca," with Birgit Nilsson, Franco Corelli, Dietrich Fischer-Dieskau, "Daughter of the Regiment," with Joan Sutherland, and "Pagliacci," with James McCracken.

In two special opera programs AST will offer Joan Sutherland's "The Art of the Prima Donna," and the opera variety program, "Covent Garden Anniversary Album."

Each of the opera program packages will contain two cassettes and a returnable post

card good for a libretto outlining the taped performances.

According to Don Hall, Ampex Vice President and General Manager of AST, "The success of the 'La Traviata' release on cassette leads us to believe there is a steady market for music of this type on cassette. We will therefore continue to prepare these opera cassette formats for our growing tape library."

### Bizarre Theme

Harpers Bizarre will record an 11-minute version of Cole Porter's "Anything Goes" as the introductory theme for the motion picture version of "The Boys in the Band."

### SCHUBERT: SONATA IN B-FLAT (Op. Posth., D. 960)

**ARTUR RUBINSTEIN—**  
RCA Victor LSC 3122.

A beautiful and, many will feel, definitive interpretation of this Schubert piece. According to the liner notes by Max Wilcox, Rubinstein was especially pleased with this recording and if he feels pleased, there's no reason why the buyers won't be.

★★★★

### CHRONOPHAGIE

**BERNARD BASCHET—**  
Columbia MS 7314.

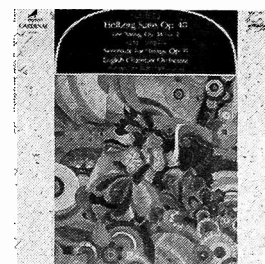
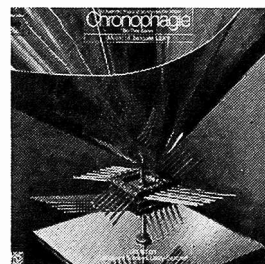
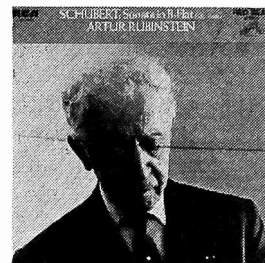
The arts are beginning to spill over into each other's territory. Francois Baschet, a sculptor, welded a steely statue, that his brother, Bernard, an acoustical engineer, plays for this album. Offbeat and rewarding.

★★★★

**GRIEG: HOLBERG SUITE/  
DAG WIREN: SERENADE FOR STRINGS**  
**ENGLISH CHAMBER ORCHESTRA,  
JOHANNES SOMARY—**

Vanguard Cardinal VCS 10067.

An interesting juxtaposition of similar yet disparate pieces, tastefully done by the English Chamber Orchestra. Neither of the two pieces is particularly well known, but both deserve the attention paid them here.



## Capitol Wins 11 Esther Awards

**HOLLYWOOD** — Eleven of the 25 1969 Esther awards were won by Capitol-distributed classical recordings.

The awards are presented annually by Los Angeles music critic Henry Roth. Selections were made from more than 300 classical albums representing some 700 works.

Angel won seven awards in the following classifications: Opera, "Romeo and Juliet"; Piano, Emil Gilels' "Five Beethoven Concertos and Variations"; Female Vocal, Dietrich Fischer-Dieskau's "19 Early Songs of Strauss"; Vocal Ensemble in English, Mozart's "Abduction from the Seraglio"; Cello, Jacqueline du Pré/Daniel Barenboim's "Brahms Sonatas," and Program Material, Victoria De Los Angeles' "Songs of Andalusia."

Seraphim won awards in two classifications: Re-Issue, "Six Chamber Masterpieces," and Novelties, John Ogden's "Liszt-Busoni Piano Improvisations." Melodiya-Angel claimed the Novelties award with the Bolshoi Theater Orchestra's "Carmen Ballet." Capitol's "The Shenai Artistry of Bismillah Kahn" won an award in the Ethnic category.

## Friedman 'Prayers' Performed Nov. 23

On Sunday, Nov. 23, at 3 p.m., Gary William Friedman will present his contemporary religious service called "Prayers for Peace" at Temple Israel in Manhattan. Included will be a composition written by Friedman dedicated to the memories of John F. Kennedy, Martin Luther King and Robert Kennedy.

### Conceived Oratorio Last Year

Friedman conceived his rock oratorio last year and called it "Prayers for Friday Night." The upcoming service will be an extended work and will utilize a full rhythm section and a string quartet. Also participating in the service will be Rabbi Martin Zion and Cantor Jonas Javna.

The service will be performed in Hebrew and English. The Temple Israel Chorus will be augmented with a group of young rock singers thus enhancing the work and increasing its flexibility in areas of "hard rock," as well as the more classically oriented sections.

## Buddah Reactivates Kama Sutra

NEW YORK—The reactivation of Kama Sutra Records was announced last week by Neil Bogart, VP and General Manager of Buddah Records, who recently took over the distribution of Kama Sutra from MGM Records. Initial product on the reactivated label will be the first album by the rock and roll revival group, Sha Na Na, called "Rock and Roll Is Here to Stay."

"In addition to the Sha Na Na release, we plan to rush-release a first album by the Road which will include their latest chart single, 'She's Not There,'" said Bogart, adding that several other acts have already been signed to Kama Sutra, including the Jaggerz and

the Sir Men. A group discovered by Jack Hakim, Mid-West Operations Manager for the Buddah group, the Jaggerz are presently recording their first album. The Sir Men, whose hot master of "You're Never Gonna Find Another Love" was acquired from Thunderbird Records by Marty Thau, Director of Promotion, will also appear on the Kama Sutra label.

Bogart said that most Buddah distributors will not necessarily handle the Kama Sutra line. "We have already appointed 10 new distributors to handle Kama Sutra as well as some of the other new labels that we have recently acquired the distribution rights for."

## Gold Rush At Atlantic

Three Atlantic-Atco artists gained RIAA certified gold disks this week for LP sales of over \$1,000,000. Artists were Crosby, Stills & Nash, the Bee Gees and Cream.

Crosby, Stills & Nash gained their gold disk for their first album on Atlantic, titled simply "Crosby, Stills & Nash." Released last April, the album turned into a runaway best-seller immediately. Crosby, Stills & Nash, plus Neil Young, are now working on their January LP release.

The Bee Gees' gold LP was "The Bee Gees' Greatest Hits," released last June. It marked the first gold album for the English group, who are due to come to the USA in January for a national tour.

Cream gained their gold LP for the set "The Best of Cream," issued last June. It marked the fifth gold LP for the now disbanded group. The others were "Fresh Cream," "Disraeli Gears," "Wheels of Fire" and "Goodbye."

**DON'T MISS  
THE TRIAL  
OF  
MARY MAGUIRE**

## Levine, Resnick Produce Montez

BROOKLINE, MASS.—Buck Spurr, President of Oracle Records, has announced that a production agreement has been reached with indie producers Joey Levine and Artie Resnick to record Chris Montez.

This is the first time that Montez, a California resident, will record on the East Coast. Sessions are due to begin in New York shortly with product expected for release in January.

## Philly Radio Personnel Given Salute

HADDONFIELD, N. J. — A salute to Philadelphia area radio personnel was given here the evening of Nov. 8 at the home of Alan Lott, Marnel Record Distributors, and Steve Hollis, Paramount Record Distributors. Dusk-till-dawn affair was "turtle neck to tux."

## At La Rosa Bow



Florence Henderson congratulates Julius La Rosa, who is currently appearing at the Persian Room of the Plaza Hotel through Nov. 26. La Rosa records for Crewe Records and is one of the top disk jockeys at WNEW Radio.

## World Pacific Teamwork

(Continued from page 8)

ness. His speech studies gave him the ability to make dynamic and forceful presentations.

"I saw at an early age that many athletes lose a fantastic opportunity by not being able to speak well. They laughed when I took speech classes, but I was determined not to fit the old stereotype of the bumbling, inarticulate football player," he said.

While playing in San Francisco for the '49ers, he met Bob Mitchell and Tom Donahue, top djs in that city. Scotti has always loved music (he used to entertain the team playing piano), and accepted their offer to venture jointly into the record business with their own label, Autumn Records. From Autumn Scotti came to L.A. to join his brother Tony, who had an artist contract with Liberty Records.

Since that time, he has promoted Ravi Shankar, Buddy Rich, the Fifth Dimension, Al Wilson and the Jazz Crusaders, among others. From his office have emanated football-shaped yo-yo's, replicas of the Maharishi's beads (to grateful music directors across the country), and the "Promo-Seltzer," a display and sales information sheet which is read in key markets nationally.

### Colorful Career

It may be that Scotti's colorful career is outdone only by the man himself—he is frequently seen practicing karate in World Pacific's offices, or exercising to keep in shape the compassionate heart that lies underneath a cocky exterior.

In a related, do-your-own-thing atmosphere, Macey Lipman runs an efficient and well-oiled operation. His office, his appearance and his style show a careful concern for balance and order.

Lipman's sense of order and balance stems from training as an artist. Painting is an active avocation for WP's National Sales Manager; he has been working in oils since he was 13, and has seen his work exhibited at the Pennsylvania Academy of Fine Art. Lipman's paintings hang in executives' offices at Liberty and other record companies. Although he received no formal training as an artist, he did study photography, and has shot album covers for other labels.

Lipman has risen virtually from the bottom up—he started as a shipping clerk in Phila-

delphia and worked for Kapp Records in New York before coming to the West Coast.

"We keep a tight artist roster," he says. "We avoid signing someone just to release a speculative single. This way, we are able to put more time and energy behind promoting our artists." Lipman's quality before quantity dictum is practiced as well as preached: In 1966, when the popularity of Indian music was at its height in the United States, WP devoted their promotion efforts to Ravi Shankar, and sold 1½ million of his albums.

### Imported 40 Sitars

Lipman imported 40 sitars from India for the Shankar promotion. The instruments were distributed by Thom McAn shoe stores, who, in the course of selling "raga-buckle" shoes, mentioned Shankar and World Pacific continuously in a \$400,000 advertising campaign, and included them in window displays in 1200 retail shoe stores.

In 1967, the company divided their efforts between Buddy Rich's new big band, and an unknown group, the Fifth Dimension. Promoting a big jazz band was considered akin to jumping from the Empire State building by most record executives, but Rich has since cut seven albums, all selling healthily.

The Fifth Dimension need no comment. It is interesting to note that Lipman has released three singles from one of their LPs, usually a *verboden* move. The 45s have sold well over 4½ million, and the LP has sold a million units!

Three different personalities, with their unique temperaments and backgrounds, have managed to complement each other perfectly. As Ben Scotti says, "Whether it's football or business, you must have teamwork. And this group has got it."

## Roselli Promotes

NEW YORK—Taking a personal hand in the promotion of his latest album for United Artists Records, Jimmy Roselli has set several personal appearances at retail stores throughout the metropolitan New York area. Long Island, Westchester County and the five borough area will be covered by the singer in behalf of his new LP, "Let Me Sing and I'm Happy."

## London Lowdown

By JEAN GRIFFITHS

LONDON—Some of the offerings from record companies seem, on the face of it, strange Christmas fare, but in true tradition all tastes are being catered to. Track Records issue their first budget line in December; M.C.A. rush-released American singer **Neil Diamond's** "Holly Holy"; Major Minor has recorded the classic "Water Babies" featuring **Sir Michael Redgrave** as narrator. The Disney label, Buena Vista, releases an **Anne Shelton** disk (her first recording in about 10 years), "It Won't Be Long Till Christmas." Liberty/U.A. has three children's records in their catalogue, "Christmas with You," **the Chipmunks**; "Chitty Chitty Bang Bang" and "Soccer with the Stars," the stars being **the World Cup Football Stars**, particularly **Capt. Bobby Moore**. The **Love Affair's** new single is described as a Christmas release—title: "Tale of Two Bitters."

**Tiny Tim** was more than generous with his Anglophile feelings on the **David Frost** show by his rendering of "There'll Always Be An England." His label, Warner-Reprise, thinks the end product worth releasing as a single—at 78 r.p.m.! . . . A & M's British signing **Paul Travers** debuts on the label with his own composition, "Something You Can Mend" . . . **Family's Jim King** exits from the group to pursue his musical studies, to be replaced by **John Palmer** . . . **Stanley West**, newly appointed Production Manager for Ampex' European operations, will operate from 35 Soho Square London, W 1 . . . This week **Tony Macauley** signed a worldwide exclusive production deal with **Larry Uttal's** Bell Label. Uttal made a special visit to London to conclude the deal. The agreement is for five years and Macauley has set up Mustard Productions to handle the product.

### Acclaim for Pet Clark

Total acclaim for **Pet Clark's** return to the London Stage, the Royal Albert Hall; her 2½ hour concert brought the capacity audience to its feet and those not lucky enough to be there can soon see the BBC-TV broadcast . . . More and more interest gathers in **Glenn Miller**. The **Syd Lawrence Orchestra** has more than brought this interest to the fore in recent months with his concentration on the Miller Sound now the World Record Club has issued a double album giving more than value for money with all the expected Miller favorites . . . **Deep Purple** will be featured in NBC's special, "It's a Man's World." Purple will be filmed in the London section of this 'round-the-world report . . . California visit for **Mickie Most** to record new material with **Donovan**.

## Lacoursiere Named

A&M Records has appointed **Gerry Lacoursiere** as Canadian Director of all A&M product and publishing divisions within the company. Lacoursiere is based in Toronto. Lacoursiere will report to **David Hubert**, International Director, in Los Angeles.

## Delaney, Bonnie Tver

The **Delaney and Bonnie** concert with **Eric Clapton**, at London's Albert Hall on Dec. 1, will be filmed and shown on British TV.

## RCA England Inks J. J.

RCA England has signed **J. J. Jackson**, leading soul artist, with the L. F. Music Group through their London affiliate **Andover Music Ltd.**

Jackson's deal is for a five-year contract with a release schedule of two LPs per year. RCA England plans a major consumer and trade promotional campaign. Territory covered by the contract is the world exclusive of the United States and Canada, where negotiations are currently in progress for a record affiliation for **J. J.**

## News from Germany

By PAUL SIEGEL

BERLIN—The Christmas releases are rolling in from all parts of the world—the program directors of radio stations and djs have to have the Christmas records six weeks ahead because of programming schedules . . . **Steve Lawrence** should do well with his new All Star publishing idea. Surely Steve remembers when I visited his Brooklyn home and his parents in the beginning of Steve's career, and convinced his father that Steve's future was in the music biz . . . The German disk jockey organization (DDO), headed by **Klaus Quirini** in Aachen, has disclosed a dj agency racket which is milking monies from too-trusting djs at discotheques in Germany . . . **Günter Ilgner**, VIP at **Cornet Records** which specializes in German production, is disturbed at the lack of interest and cooperation from American firms for his product. Günter finds it very difficult to break through in the American market. But, Günter my friend, Americans have the same problem of selling their product in the very competitive USA market, and surely a German song, if it has international appeal, will break through not only in the states but everywhere. For example, **Bert Kaempfert's** "Stranger in the Night" and **Heino Gaze's** "Calcutta," (coming out of Germany). Keep trying, Günter. There's an international chart hit lying around on your desk . . . German djs should be on the watch for **Liane Covi's** newest single, "Wenn Du Mir Blumen Schenkst" (when you present me with flowers) . . . Munich publisher & producer **Hans Wewerka**, outside of his Orange label, has established a new low-priced label called Universal.

Thank you, **Al Berman**, for your very thoughtful letter, and we here miss **Harry Fox** deeply, too. Thanks also to **Sal Chiantia** for his wonderful letter in behalf of the National Music Publisher's Association for that great man **Harry Fox** who did so much for the American music industry . . . After my **Record World** Achievement Award to **Polydor's Roy Black** here, I received a list of five best-selling artists names as candidates for the next award to **Teldec** (Telefunken-Decca) with **Hildegard Knef** and **Caterina Valente** topping the list . . . **George Pincus** writes me from New York that he finds this column "very invigorating," and I also find George's sense of humor contains phrases to remember . . . European music circles are shocked and worried that the yearly **Grand Prix Eurovision**, which is scheduled to take place next spring in Amsterdam, is in danger of being completely stopped, since the following countries have declined to participate because of high costs, and other reasons: Denmark, Sweden, Norway, Finland, Ireland, Portugal, Yugoslavia, Luxembourg . . . The Berlin Jazz Festival has some eye-opening American names as artist conductors: **Stan Kenton**, **Duke Ellington** and many others . . . **Udo Jürgens** on his mammoth tour of Germany came down with the flue in Bonn. But Udo's inner reserve will put him back on schedule soon . . . **Esther Ofarim**, Philips star, planning a German tour . . . I love the new release in Germany of **Frank Sinatra's LP**, "a Man Alone," with music by **Ron McKuen**.

## WB's Rose Tours

**Phil Rose**, Warner Brothers Records VP and Director of Overseas Operations, has left the company's Burbank home office for his semi-annual Asian tour. Rose will meet with various licensees and promotional directors to discuss the company's product and expansion plans for 1970.

## Tony Joe to Sweden

HOLLYWOOD—Monument's **Tony Joe White**, on the charts with "Roosevelt & Ira Lee," planes to Stockholm Nov. 17 from Memphis to begin rehearsals for his co-starring role with vocalist **Monica Zetterlund** for TV producer **Torbjorn Axelman**, to be telefilmed Nov. 21 and 22 at the Sveriges Radio studios.

# Paris Promenade

By GILLES PETARD

PARIS—It is now official: Pathé-Marconi has signed a long-term contract with Scepter-Wand (previously distributed in France by Vogue), for France and Belgium. Pathe also secured a long-term contract for Frank Zappa's Straight label . . . New-est release by Frank Pourcel is a triple album subtitled "Classic," "International" and "Made in France." Also, a double LP entirely made up of previously unissued takes by Django Reinhardt . . . United Artists-Liberty catalog is now handled at Pathé-Marconi by Gerard Adamis, the son of UA's French representative Eddie Adamis . . . Jethro Tull and Barbara Ruskin did the TV show "Tous en Scene" . . . Polydor released two LPs: "The Best of the Bee Gees" and "The Best of Cream" . . . Sheila's latest is titled "Oncle Jo" . . . For the Christmas holidays les Compagnons de la Chanson will sing at the Ancienne Belgique in Brussels . . . Françoise Hardy recorded three titles in English by Micky Jones & Tommy Brown: "Magic Horse," "Strange Shadows" & "Song of Winter"; they will be released in Britain on UA. Françoise is also in a legal hassle with her company Vogue for allegedly not submitting the amount of recordings called for by her contract . . . Disc' AZ is releasing four LPs of Music of the Andes on the Bam label . . . Jazz-pop vibist Gary Burton gave a concert at the Maison de l'Orf on Nov. 5, while Barclay is releasing his latest Atlantic LP . . . Charles Aznavour has a new EP with "Non identifié" as plug title . . . RCA bowed with a new group called Les Souris (the chicks, to you), made up of six young singing actresses . . . While this year's Paris Jazz Festival didn't draw capacity crowds, the public generally liked what they heard and, according to tastes, the highlights were Duke Ellington (with guest stars Don Byas and Archie Shepp), Miles Davis and Cecil Taylor . . . In Paris for six weeks is the Noah Howard Quartet (Howard—alto sax; Frank Wright—tenor sax; Bobby Few—piano; Muhammad Ali—drums). Howard's latest LP is on Philips and he is due to record his next session in December . . . A name that will soon be on everybody's lips: Andreas Boll . . . This writer is really turned on by Pink Floyd's double LP "Live" and by "Cold Turkey" by Plastic Ono Band.

## Germany's Top 10

### SINGLE TIPS

#### DOMESTIC:

"DEIN SCHONSTES GESCHENK"  
Roy Black—Polydor

#### INTERNATIONAL:

"SUSPICIOUS MINDS"  
Elvis Presley—RCA

1. ANUSCHKA  
Udo Jürgens—Ariola
2. IN THE YEAR 2525  
Zager & Evans—RCA
3. GEH NICHT VORBEI  
Christian Anders—Columbia
4. SUGAR, SUGAR  
Archies—RCA
5. JE T'AIME MOI NON PLUS  
Jane Birkin—Golden
6. SCHEIDEN TUT SO WEH  
Heintje—Ariola
7. MENDOCINO  
Michael Holm—Ariola
8. WEINE NICHT KLEINE EVA  
Die Flippers—Bellaphon
9. HONKY TONK WOMEN  
Rolling Stones—Decca
10. IN THE GHETTO  
Elvis Presley—RCA

Through courtesy of:

**AUTOMATENMARKT**

Editors: KILLY GRIPEL & UWE LENCHER  
(Single tips: PAUL SIEGEL)

## Coming Up

on  
**RIAS, Berlin**  
**BBC, London**  
**Loewen Juke Op's**  
**Europawelle Saar**  
**Radio Luxembourg**  
**NDR-SDF-SWF-AFN**

### (OFFICIAL EXCHANGE PROGRAMS)

1. BABY I LOVE YOU  
Andy Kim—Dot.
2. THE COLOR OF MY LOVE  
Barry Ryan—Polydor
3. A MONKEY WITHOUT A BANANA  
Peter Rubin—Polydor
4. GINA  
Ray Miller—Columbia
5. VENUS  
Shocking Blue—Metronome
6. MAKE ME AN ISLAND  
Joe Dolan—Vogue
7. WHITE ROSES  
Gitte—Columbia
8. MOVE OVER  
Steppenwolf—Columbia
9. LOVE'S BEEN GOOD TO ME  
Frank Sinatra—Reprise
10. SHE WEARS BLUE, BLUE, BLUE  
Michelangelo—Decca

Through courtesy of:  
**RADIO EXPOSURE CHARTS**  
(International Ring)

# Italian Items

By HARA MINTANGIAN

MILAN—EMI Italiana Records will participate in the contest Caravella di Bari with two artists, Sacha Distel and Fabio Trioli. They will sing "Un giorno o l'altro" and "Un addio." "La mia solitudine" is the title of the second song recorded by Romina Power and released by EMI Italiana. She will present this song on the TV show "Ma perché, perché si."

CGD announces the acquisition of top French artist Hugues Aufray who will soon record in Italian his recent hit, "Adieu Monsieur Le Professeur." CGD Records now has one of the most interesting rosters of French artists.

Big promotion has been arranged with the Italian pop magazine Ciao 20001 for exposure of Herb Alpert in Italy. A contest will award 500 albums by Alpert . . . After a period of absence from Italy due to their various activities around the world, Aphrodite's Child have recorded a special show for Italian TV. This show will probably be called "Incontro con gli Aphrodite's Child."

Irene Papas, well-known in Italy as a television actress, will debut as a singer on this show. The Greek star has chosen a song called "Per te" composed by Theodorakis, the Greek composer. H. Villar, Irene Papas and Tano will participate in the Caravella of Bari with the following songs:

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"QUESTO FOLLE SENTIMENTO"  
Formula 3/Numero Uno

1. LO STRANIERO (Le Meteque)  
George Moustaki/Phonogram
2. QUANTO TI AMO (Que je t'aime)  
Johnny Halliday/Phonogram
3. BELINDA  
Gianni Morandi/RCA
4. SOME VELVET MORNING  
Vanilla Fudge/(Atlantic) Rifi
5. OH LADY MARY  
David Alexander Winter/(Riviera) SIF
6. UNA SPINA UNA ROSA  
Tony del Monaco/Ricordi
7. COME TOGETHER  
Beatles/(Apple) EMI Italiana
8. ROSE ROSSE  
Massimo Ranieri/CGD
8. (ex equo) L'AMORE E' BLU MA CI SEI TU  
Maurizio/SAAR
10. IL PRIMO GIORNO DI PRIMAVERA  
Dik Dik/Ricordi

(By Courtesy of Ufficio DOXA)

"Sayonara," "Per te" and "Ho soltanto te."

CBS Italiana Records will soon release a new single by the group I Profeti, "La mia vita con te" b/w "Ci vuole un cuore" . . . After his summer hit, "Soli si muore," with which the Lebanese singer Patrick Samson became well-known in Italy, he has now recorded a new single called "Se io fossi un altro," Italian version of "All of Fire," b/w "Ancora una notte." He will present these songs for the first time at the well-known night club Le Rotonde di Garlasco on Nov. 16 . . . Nino Ferrer, having success in Italy with the old song, "Agata," has decided to record French and Spanish versions as well.

## RainbowHeadsSpecial

Decca artists the Peppermint Rainbow will headline the forthcoming 60-minute Metro-

media television special "Now and Then" which also stars Marilyn King, of the King Sisters. Program will be aired in New York on Sunday, Nov. 23, at 7 p.m.

## Vimont To Top Note

NEW YORK—Top Note Productions has signed French-Canadian singer Paul Vimont to an exclusive recording contract. The new indie record production company was formed recently by the Brown Brothers, a male quartet, currently appearing in Canada.

Vimont will record an album and a single in French in Montreal later this month. The songs were penned by the Brown Brothers. The disks will be distributed through the Trans-Canada label in Canada and on EMI in France.

## TRO Film Score

The Richmond Organization has acquired U.S. and Canadian publishing rights to three songs, including the title theme to be featured in the new British motion picture, "Twinky," scheduled for a London premiere in mid-January.

The songs were written by British cleffer Jim Dale, co-writer with Tom Springfield of "Georgy Girl." Original publishing is through TRO-Essex International in London. Deal was set by David Platz, international chief of TRO-Essex, according to Marvin Cane, VP of TRO professional activities in New York.

## Chappell Publishes Rigai

Chappell & Co., Inc., has announced that it is publishing Israeli composer and pianist Amiram Rigai's "Israel Sings: Israeli Rhapsody #2" which received its world premiere by Rigai at Lincoln Center.

## Rascals to England

The Rascals, who were recently awarded a Platinum disk for sales in excess of two million dollars for their album, "Time Peace . . . The Rascals' Greatest Hits," are set to visit England in December.



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SP 4228

P.S. A SMASH SINGLE, "YOU ARE MY LIFE" • "GOOD MORNING, MR. SUNSHINE" • #1143

# Scepter Bows 16-track Studio

NEW YORK—Stanley Greenberg, Vice President of A&R, has unveiled Scepter Records' new 16-track sound studio.

Since the first facilities were installed on the premises in November of 1964, then a modest four-track system, Scepter has always been competitively equipped and "modern for its time." Many singles, such as Chuck Jackson and Maxine Brown's "Somethin' You Got" along with selections from a number of albums by Dionne Warwick and B. J. Thomas, found their way onto the charts from this studio. The entire Hob line of gospel music also has been recorded here as were some of the Mace classical line. It is of interest that some of Andy Warhol's original "acid" music was independently produced at Scepter.

Construction for Scepter's new 16-track studio has been underway for the last year and a half, and Greenberg gives credit to John Lakata, chief audio engineer and the designer of the new studio. The work began with the remodeling of the mastering and editing rooms at Scepter and the redesign of the physical equipment. An enlarged studio and an entirely new control room highlight the

16-track Ampex MM 1000 tape recorder and the redesigned console.

Greenberg pointed out that his staff, including audio engineer and Scepter record producer Michael Wright, stressed the importance of physical decor and comfort. "If the studio doesn't look good, the record just doesn't seem to sound good." Supporting this vein of thought are a long list of improvements making recording easier for both the producer and the artist at Scepter. A unique monitor balancing system and a new mix down network are added electronic features, while incorporated in the room design is the ability to record large groups with maximum of comfort and separation in the studio. Also a Scepter first is a separate viewing room where spectators can hear and see into both the control room and the studio without interfering with the work of either the artist or producer.

The new 16-track studio, built at a cost of over \$100,000 supplementing the original facility, is now available for the first time to independent producers, other record companies and music publishers for demo cuts.



Scenes around Scepter's new studio.

## Leers Intrepid Promoters

NEW YORK—Charles Fach's Intrepid Records is on the verge of another hit record with much of the success due to the promotional efforts of the recording artists.

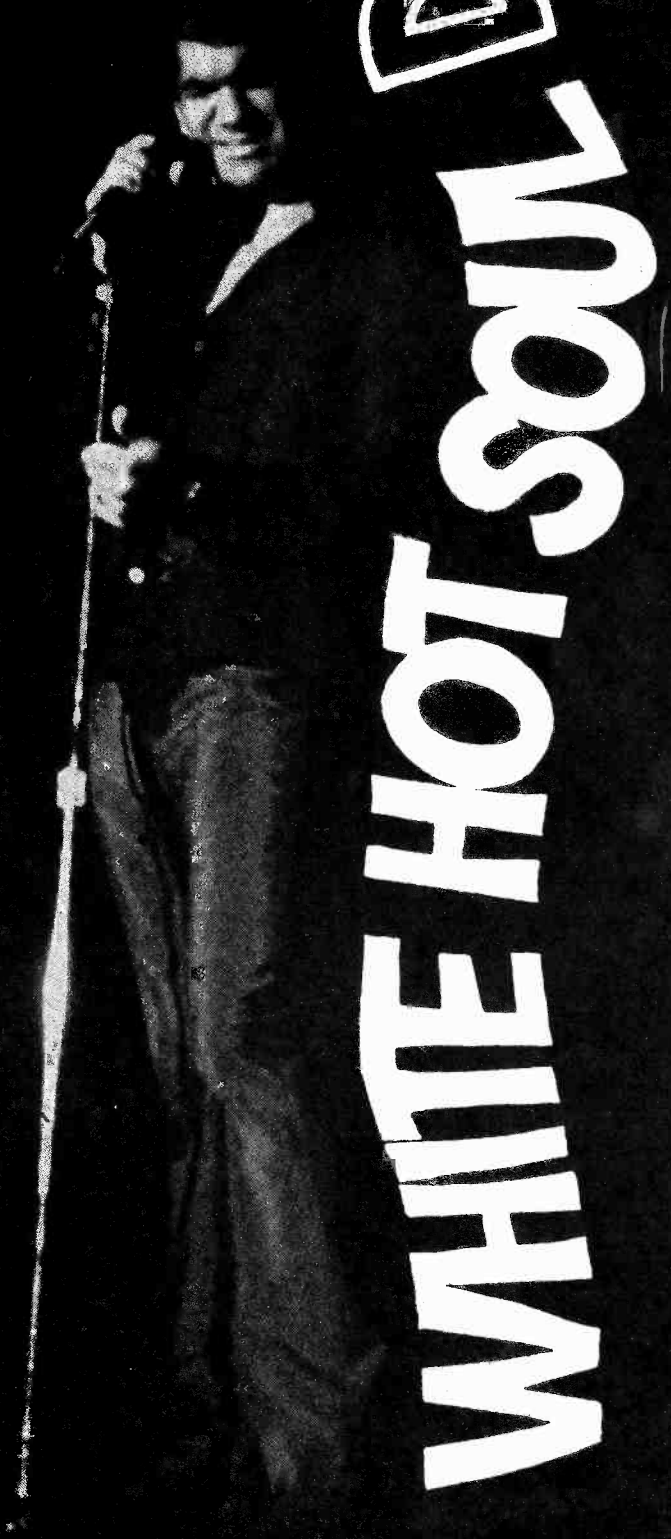
The record is "Love Fever" by the Leer Brothers and ac-

ording to Fach many of the stations that went on it did so because of the work of Jay and Larry Leer, two young brothers from White Haven, Pennsylvania. "When the record came out, I gave them 100 copies and a list of stations," explained Fach. "Then they went from station to station picking up an incredible amount of airplay."

# record world Singles Coming Up

1. **THAT'S HOW HEARTACHES ARE MADE**  
(Sea Lark, BMI)  
Marvelettes—Tamla 54166
2. **LOVE AND LET LOVE**  
(Fox, Fanfare, BMI)  
Hardy Boys—RCA 0228
3. **I GOTTA HAVE YOU**  
(Blendingwell, ASCAP)  
Horatio—Event 3306
4. **DON'T SHUT ME OUT**  
(Screen Gems-Columbia, BMI)  
Underground Sunshine—Intrepid 75012
5. **MY IDEA**  
(Harvard Music Inc., BMI)  
Creme Carmel—Janus 100
6. **NATURAL BORN WOMAN**  
(Lovely, ASCAP)  
Humble Pie—Immediate 001
7. **DON'T CRY DADDY**  
(Gladys/BnB, ASCAP)  
Elvis Presley—RCA 47-9768
8. **A PLACE IN THE SUN**  
(Stein & Jan Stock, ASCAP)  
Monk Montgomery—Chisa 8002
9. **ARIZONA**  
(Kangaroo, BMI)  
Mark Lindsay—Columbia 4-45037
10. **VICTORIA**  
(Hill & Range, BMI)  
The Kinks—Reprise 0863
11. **COULD I**  
(Olde Grog, BMI)  
Bread—Elektra 45688
12. **BEAUTIFUL PEOPLE**  
(Kama Ripa/Amelanie/United, ASCAP)  
Melanie—Buddah 135
13. **JINGLE JANGLE**  
(Don Kirshner, BMI)  
Archies—Kirshner 63-5002
14. **CURLY**  
(Dunbar, BMI)  
Jimmie Clanton—Laurie 3508
15. **DUBUQUE BLUES**  
(Beechwood, BMI)  
The Association—WB/7 Arts 7349
16. **JENNIFER TOMKINS**  
(Moonbeam, ASCAP)  
Street People—Musicor 1356
17. **LOVE OF A GENTLE MAN**  
(United Artists, ASCAP)  
Jayne P. Morgan—BH 9337
18. **YOU ARE MY LIFE**  
(Unart, BMI)  
Herb Alpert & Tijuana Brass—A&M 1143
19. **BOLD SOUL SISTER**  
Ike & Tina Turner—Blue Thumb 104
20. **THERE'S A BETTER WAY A COMIN'**  
(Kaskat, Dragon, BMI)  
Crazy Elephant—Bell 846
21. **LADY JANE**  
(Gideon, BMI)  
Plastic Cow—Dot 17300
22. **OH ME OH MY**  
(Nootrac, ASCAP)  
Lulu—Atco 6722
23. **AT THE CROSSROADS**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2253
24. **DON'T LET LOVE HANG YOU UP**  
(Assorted/Parabut, BMI)  
Jerry Butler—Mercury 72991
25. **GOLDEN SLUMBERS/CARRY THAT WEIGHT**  
(Maclen, BMI)  
Trash—Apple 1811
26. **COOL JANE**  
(Bates, BMI)  
Cloud—Audio Fidelity AF 155A
27. **VENUS**  
(Fat Zach, BMI)  
Shocking Blue—Colassus 108
28. **SHE LETS HER HAIR DOWN**  
(Moonbear, ASCAP)  
Gene Pitney—Musicor 1384
29. **BLACKBIRD**  
(Maclen, BMI)  
Bossa Rio—Blue Thumb 107
30. **SHE CAME IN THROUGH THE BATHROOM WINDOW**  
(Maclen, BMI)  
Joe Cocker—A&M 1147
31. **HOW I MISS YOU BABY**  
(Trace Bob/Unart, BMI)  
Bobby Womack—Minit 32081
32. **MY BABE**  
(Arc, BMI)  
Willie Mitchell—Hi 2167
33. **OKIE FROM MUSKOGEE**  
(Blue Book, BMI)  
Merle Haggard—Capitol 2626
34. **15 GOING ON 20**  
(Su-Ma, BMI)  
Five by Five—Paula 326
35. **TONIGHT I'LL SAY A PRAYER**  
(Sunbury, ASCAP)  
Edie Gorme—RCA 0250
36. **I'M GONNA TEAR YOU A NEW HEART**  
(Sherlyn, BMI)  
Clarence Reid—Alston 4578
37. **OOH OOH OOH**  
(Blackwood, BMI)  
Sam & Dave—Atlantic 2668
38. **LOOK-KA PY PY**  
(Marsaint, BMI)  
The Meters—Josie 1015
39. **ANY WAY THAT YOU WANT ME**  
(Blackwood, BMI)  
Walter Jackson—Cotillion 44053
40. **IT'S A FUNKY THING—RIGHT ON**  
(Herbie Mann, ASCAP)  
Herbie Mann—Atlantic 2671
41. **CAMEL BACK**  
(Skhy Blue, ASCAP)  
A. B. Skhy—MGM 14086
42. **WHERE DO I GO**  
(United Artists, ASCAP)  
Julius La Rosa & Bob Crewe—Crewe 335
43. **BLOWIN' IN THE WIND**  
(Witmark, ASCAP)  
Brimstone—Firebird 1800
44. **WHITE BIRD**  
(Davlin, ASCAP)  
It's A Beautiful Day—Columbia 44928
45. **MARY DON'T TAKE ME ON NO BAD TRIP**  
(Arc, BMI)  
Fuji—Cadet 5652
46. **DREAMIN' TILL THEN**  
(Press, BMI)  
Joe Jeffrey—Wand 11207
47. **HOROSCOPE**  
(Yo-Ho, BMI)  
Young Holt Unlimited—Brunswick 755420
48. **SEE THAT GIRL**  
(Screen Gems-Columbia, BMI)  
Vogues—Reprise 0856
49. **JESUS IS A SOUL MAN**  
(Wilderness, BMI)  
Otis Williams & Charms—Stop 246
50. **WHICH WAY ARE YOU GOING BILLY**  
(Gone Fishin, BMI)  
Poppy Family—London 129

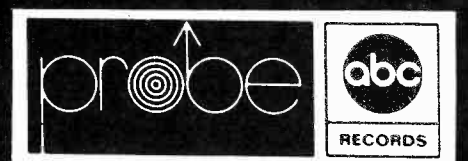
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Week of November 22, 1969

This Wk. Nov. 22	Last Wk. Nov. 15	Wks. on Chart	This Wk. Nov. 22	Last Wk. Nov. 15	Wks. on Chart	This Wk. Nov. 22	Last Wk. Nov. 15	Wks. on Chart
2	1	9	33	37	4	66	64	4
1	5	7	34	21	10	67	85	3
5	3	6	35	41	5	(-)	(-)	1
3	6	12	36	56	5	69	72	2
6	9	9	37	47	3	70	76	5
9	7	7	38	46	5	(-)	(-)	1
6	4	12	39	50	4	71	82	3
7	18	11	40	67	3	(-)	(-)	1
18	13	9	41	49	8	76	83	3
11	8	8	42	45	8	77	84	5
12	12	19	43	52	4	78	94	3
20	16	5	44	61	8	79	80	6
14	14	14	45	74	2	(-)	(-)	1
15	15	7	46	34	16	80	81	2
16	17	7	47	53	5	82	89	3
22	22	4	48	79	3	83	86	6
18	19	10	49	35	9	(-)	(-)	1
19	23	7	50	55	6	85	88	4
29	29	4	51	54	6	86	99	2
21	10	8	52	40	14	87	100	2
31	31	4	53	63	2	88	93	2
23	24	6	54	58	4	89	(-)	1
24	25	8	55	57	9	90	91	4
32	32	3	56	73	2	91	98	2
26	26	5	57	59	3	(-)	(-)	1
27	28	8	58	68	3	93	96	2
28	30	6	59	62	4	(-)	(-)	1
29	11	11	60	70	2	95	(-)	1
39	39	4	61	77	2	96	(-)	1
31	33	7	62	65	5	97	(-)	1
44	44	4	63	75	2	98	(-)	1
			64	71	4	99	(-)	1
			65	90	2	100	(-)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabut, BMI)...	64	GROOVY GRUBWORM (Shelby Singleton, BMI)...	41	MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI)...	23	SUGAR SUGAR (Kishner, BMI)...	12
AIN'T IT FUNKY (Golo, BMI)...	71	HAPPY (Anne-Rachel, ASCAP)...	89	MEMORIES OF A BROKEN PROMISE (Moto, BMI)...	22	SUNLIGHT (Pigfoot, ASCAP)...	85
AND WHEN I DIE (Blood, Sweat & Tears, Columbia)...	6	HEAVEN KNOWS (Trousdale, BMI)...	30	MIDNIGHT (Low-Sal, BMI)...	41	SUNDAY MORNIN' (Blackwood, BMI)...	53
ANY WAY THAT YOU WANT ME (Blackwood, BMI)...	52	HOLLY HOLY (Stone Bridge, BMI)...	22	MIDNIGHT COWBOY (Unart/Barwin, BMI)...	48	SUSPICIOUS MINDS (Press, BMI)...	7
BABY I'M FOR REAL (Jobete, BMI)...	15	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)...	46	MIND BODY & SOUL (Gold Forever, BMI)...	27	SWINGIN' TIGHT (Pambar/Legacy, BMI)...	61
BABY IT'S YOU (Dolfi, ASCAP)...	3	I CAN'T GET NEXT TO YOU (Jobete, BMI)...	29	MY BABY LOVES ME (Jobete, BMI)...	92	TAKE A LETTER MARIA (Four Star-TV Music, BMI)...	5
BACKFIELD IN MOTION (Cachand/Patchell, BMI)...	17	I CAN'T MAKE IT ALONE (Screen Gems-Columbia, BMI)...	88	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)...	8	TEN COMMANDMENTS OF LOVE (Arc, BMI)...	81
BALL OF FIRE (Big Seven, BMI)...	21	I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI)...	36	NO ONE BETTER THAN YOU (Anne-Rachel, ASCAP)...	87	THE SWEETER HE IS (Birdes, ASCAP)...	66
BALLAD OF EASY RIDER (Blackwood Music Inc.-Last M.note & Patian Music, BMI)...	74	I STILL BELIEVE IN TOMORROW (Dyegess, BMI)...	55	ONE TIN SOLDIER (Big Sky, ASCAP)...	69	THESE EYES (Dunbar, BMI)...	32
CHERRY HILL PARK (Low-Sal, BMI)...	19	I WANT YOU BACK (Jobete, BMI)...	94	ON THE DOCK OF THE BAY (East/Time/Redwal, BMI)...	47	TIME MACHINE (Storybook, BMI)...	42
COLD TURKEY (Maclean, BMI)...	72	I'M HOLD OUT MY HAND (Blackwood, BMI)...	63	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)...	54	TONIGHT I'LL BE STAYING HERE WITH YOU (Vanlee Z Emily, ASCAP)...	39
CDME TOGETHER (Maclean, BMI)...	1	IT'S HARD TO GET ALONG (Cape Ann, BMI)...	11	READY TO RIDE (Slippery Jack Song Co., ASCAP)...	100	TRACY (Vanlee Z Emily, ASCAP)...	6
COWBOY CONVENTION (Peer Int., BMI)...	75	JAM UP AND JELLY TIGHT (Low-Twi, BMI)...	56	RDOSEVELT AND IRA LEE (Combine, BMI)...	35	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)...	16
CRUMBS OFF THE TABLE (Invictus, BMI)...	96	JULIA (Maclean, BMI)...	70	RUBEN JAMES (Unart, BMI)...	18	TURN! TURN! TURN! (Melody Trails, BMI)...	97
CUPID (KAGS, BMI)...	59	JUST A LITTLE LOVE (Sounds of Lucille-Pamco, BMI)...	77	SAY YOU LOVE ME (Curton, BMI)...	62	TURN ON A DREAM (Press, BMI)...	31
DOWN ON THE CORNER (Jondora, BMI)...	10	KOZMIC BLUES (Strong Arm/Wingate, ASCAP)...	68	SEE RUBY FALL (House of Cash, BMI)...	45	UNDUN (Dunbar, BMI)...	28
EARLY IN THE MORNING (Duchess, BMI)...	67	LA LA LA (Green Apple, BMI)...	60	SHANGRI-LA (Robbins, ASCAP)...	76	UP ON CRIPPLE CREEK (Canaan, ASCAP)...	50
ECHO PARK (Hastings, BMI)...	49	LADY-O (Blimp, BMI)...	95	SHE BELONGS TO ME (WB/7A, ASCAP)...	51	VOLUNTEERS (Icebag, BMI)...	91
ELEANOR RIGBY (Maclean, BMI)...	37	LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)...	80	SOME OF SHELLEY'S BLUES (Screen Gems-Columbia, BMI)...	4	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)...	86
ELI'S COMING (Yuggoth, BMI)...	9	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)...	35	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)...	23	WEDDING BELL BLUES (Superhype, ASCAP)...	73
EVIL WOMAN (Shayne, ASCAP)...	84	LET A MAN COME IN AND DO THE POPCORN (Dynamone, BMI)...	20	SOMETHING (Harrisongs, BMI)...	1	WHOLE LOTTA LOVE (Yester-You, Yester-Day)...	73
FANCY (Shayne, ASCAP)...	84	LOVE WILL FIND A WAY (Unart, BMI)...	38			YESTER-ME, YESTER-YOU, YESTERDAY (Stein/Van Stock, ASCAP)...	13
FORTUNATE SON (Jondora, BMI)...	10					YOU'VE GOTTA PAY THE PRICE (Shelby Singleton, BMI)...	57
FREE (Dunbar, BMI)...	90					YOU'VE LOST THAT LOVING FEELING (Screen Gems-Columbia, BMI)...	34
FRIENDSHIP TRAIN (Jobete, BMI)...	33						
GET IT FROM THE BOTTOM (Alstein, BMI)...	65						
GET RHYTHM (Hi-Lo, BMI)...	83						
GIRLS IT AIN'T EASY (Gold Forever, BMI)...	82						
GOIN' IN CIRCLES (Porpete, BMI)...	14						
GOIN' OUT OF MY HEAD (Razzle Dazzle, BMI)...	99						



## Pitney In Action Again

NEW YORK — Musicor star Gene Pitney left New York last week on a promotion tour in behalf of his current hit single, "She Lets Her Hair Down (Early In the Morning)," currently breaking into the charts across the country.

On Saturday, (15) Gene co-hosted the Cleveland-based "Upbeat" TV show, on which he performed his new single and also introduced his soon-to-be-released Musicor album, "This Is Gene Pitney — Singing the Platters' Golden Platters." On Monday (17), Gene will be in Philadelphia to appear on "The Hy Lit Show" and "The Mike Douglas Show."

Following these guestings, Pitney will then fly to Indianapolis where he will co-host the Jay Reynolds TV show, "Scene 70," currently syndicated in 77 markets coast-to-coast. Additional plans call for Gene to fly to the West Coast for a number of guest appearances on several major TV programs from Los Angeles.

### Accompanied by Talmadge

Gene will be accompanied on the first leg of the promotion tour by Musicor President Art Talmadge.

Before leaving, Pitney stopped by Record World to explain how his hottest record in some time came about.



Gene Pitney, Record World publisher Bob Austin.

"I've been ill for about five weeks with a virus," he noted, looking in the pink—probably the flush of success. "One day Lee Pockriss and Paul Vance brought the song to me, and I came out for one day to cut it, with Vance and Pockriss producing, too."

### High Regard For Vance & Pockriss

He had the highest regard for Vance and Pockriss, calling them "a pleasure. They're two of the most professional people I ever worked with."

He explained further that he had curtailed his professional activities for about a year, spending most of his time at home in Somers, Conn. "I'd been traveling a lot, and one day I came home and my youngest child started crying when I picked him up. That's when I said: this is it."

## Ben Bagley Revisited

### Producer of Unique LP Series

### Now at Crewe Records

By DAVE FINKLE

NEW YORK—Ben Bagley, a thin repository of important Broadway trivia, produces one of the unique record series, "Rodgers and Hart Revisited," et cetera, and recently he stopped up to Record World with his big bag of goodies but without his cat, Butch, to discuss the series, which is now being released by Bob Crewe's Crewe Records.

"I'm very grateful to Bob Crewe," Bagley said. "No one I've ever worked with has shown such enthusiasm for my albums."

"I think what got him interested was the response I get from college campuses for my records. Evidently there are college students who get tired of rock and roll and want to hear some of the odd songs by the older composers. My biggest response is not from metropolitan areas but — you won't believe this—from small towns in the midwest. I get letters from people who lived in New York in the '20s and '30s and who saw the Rodgers and Hart shows and the Porter shows and remember the songs. Some of the people write and ask why I don't use the original stars on my records."

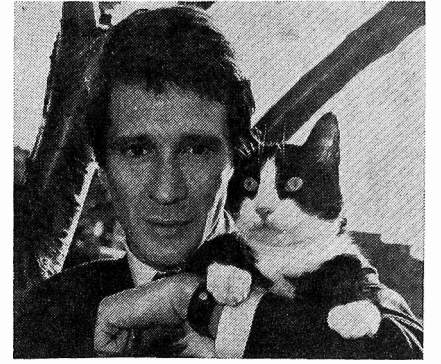
Bagley uses a motley collection of Broadway personalities, everyone and anyone from Kaye Ballard, Bibi Osterwald and Bobby Short to Joan Rivers and Rex Reed (who are on the upcoming "Vernon Duke Revisited").

"People will write and suggest I use Gertrude Niessen. Actually, the only star I've ever called after suggestions from fans is Nancy Walker. She has a big public out there. You might say I used her on popular demand."

### 4 a Year for Crewe

Bagley has been asked, in fact is contractually committed, to produce four of the "Revisited" albums a year for Crewe. The first four are due this week. Two of them are re-packagings of the first albums he compiled — "Rodgers and Hart Revisited" and "Cole Porter Revisited." The other two — both recently completed — are the Duke package and "Alan Jay Lerner Revisited."

In unearthing the old and usually obscure songs, Bagley encounters little difficulty. "I have many of the old songs myself. I have a very large sheet music collection. And the com-



Bagley and Butch

posers are extremely helpful. Richard Rodgers was apprehensive when I was putting together the first album, but when he heard it, he was extremely pleased. I'm about to record 'Rodgers and Hart Revisited Two.' Ogden Nash wrote a new couplet for the recorded version of 'Just Like a Man,' which he wrote with Vernon Duke for 'Two's Company,' starring Bette Davis. The couplet goes 'Just Like a Man/He had one habit I couldn't ban./He'd really get my heat up./Each time he left the seat up./But then I just forgot he was a man.'

"Cole Porter was helpful to me. I never met him, but we talked on the phone. I am about to record a Harold Arlen album and Arlen has given me two songs he wrote within the last five years for Judy Garland. She never got around to recording them."

Bagley got into the record producing business in the late '50s. A successful revue producer in the early '50s (the "Shoestring Revues" and "The Littlest Revue"), he contracted tuberculosis and after a two-year rest, he found that he couldn't resume his previous pace. Records seemed less frantic to him than a succession of revues, so he teamed with songwriter Michael McWhinney to turn early Rodgers and Hart songs into albums. "I had first heard the songs when Arthur Siegel, the songwriter, played them for me. He knew them all and I was enchanted. I remembered them and decided to do something about them."

There are, with the new releases, nine albums available and Bagley has already expanded the Cole Porter album into the successful off-Broadway revue. "I'll do more revues," Bagley said, "but only at the rate of one every four or five years. They're very lucrative."

Aside from the musical con-  
(Continued on page 42)

## record world ONE STOP Top Ten

### NORTHERN ONE STOP (Cleveland)

1. Na Na Hey Hey Kiss Him Goodbye (Steam)
2. Smile A Little Smile (Flying Machine)
3. Wedding Bell Blues (5th Dimension)
4. Something (Beatles)
5. Take A Letter Maria (R. B. Greaves)
6. And When I Die (Blood, Sweat & Tears)
7. Suite: Judy Blue Eyes (Crosby, Stills & Nash)
8. Fortunate Son (Creedence Clearwater Revival)
9. Cherry Hill Park (Billy Joe Royal)
10. Eli's Coming (Three Dog Night)

### PORTLAND ONE STOP (Portland)

1. Sugar Sugar (Archies)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Tracy (Cuff Links)
4. We Love You Call Collect (Art Linkletter)
5. Come Together (Beatles)
6. Cherry Hill Park (Billy Joe Royal)
7. Baby It's You (Smith)
8. Fortunate Son (Creedence Clearwater Revival)
9. Little Woman (Bobby Sherman)
10. I'm Gonna Make You Mine (Lou Christie)

### REDISCO ONE STOP (Baltimore)

1. Wedding Bell Blues (5th Dimension)
2. Yester-Me Yester-You Yesterday (Stevie Wonder)
3. And When I Die (Blood, Sweat & Tears)
4. Smile A Little Smile (Flying Machine)
5. Something (Beatles)
6. Time Of The Year (Tomorrow's People)
7. Cherry Hill Park (Billy Joe Royal)
8. Baby I'm For Real (Originals)
9. These Eyes (Jr. Walker & All Stars)
10. Suspicious Minds (Elvis Presley)

### NORTY'S ONE STOP (Los Angeles)

1. Something (Beatles)
2. Goin' In Circles (Friends Of Dinstinction)
3. Yester-Me Yester-You Yesterday (Stevie Wonder)
4. Take A Letter Maria (R. B. Greaves)
5. Wedding Bell Blues (5th Dimension)
6. Undun (Guess Who)
7. Fortunate Son (Creedence Clearwater Revival)
8. And When I Die (Blood, Sweat & Tears)
9. Suite: Judy Blue Eyes (Crosby, Stills & Nash)
10. So Good Together (Andy Kim)

### OPERATORS ONE STOP (New Orleans)

1. These Eyes (Jr. Walker & All Stars)
2. Baby I'm For Real (Originals)
3. I Can't Get Next To You (Temptations)
4. Is It Because I'm Black (Syl Johnson)
5. That's The Way Love Is (Marvin Gaye)
6. The Sweeter He Is (Soul Children)
7. Suspicious Minds (Elvis Presley)
8. Someday We'll Be Together (Supremes)
9. Sugar Sugar (Archies)
10. Backfield In Motion (Mel & Tim)

### MARTIN & SNYDER (Dearborne)

1. Leaving On A Jet Plane (Peter, Paul & Mary)
2. Holly Holy (Neil Diamond)
3. Blistered (Johnny Cash)
4. Backfield In Motion (Mel & Tim)
5. Evil Woman (Crow)
6. Groovy Grubworm (Harlow Wilcox)
7. Someday We'll Be Together (Supremes)
8. And When I Die (Blood, Sweat & Tears)
9. Happy (Paul Anka)
10. Early In The Morning (Vanity Fare)

# THE SOUND OF A NEW "SUPER STAR"

## Billboard

Billboard—10-25-69

### ERIC MERCURY PACKS WALLOP AT CAFE AU GO GO

NEW YORK—An explosive new talent was launched Oct. 15 when Eric Mercury—Avco/Embassy recording artist—opened at the Cafe Au Go Go. Mercury dubbed "The Electric Black Man" which is the title of his first Avco album.

A blues/rock artist with the energy of a long distance runner, Mercury combines the talents of Elvis Presley and Otis Redding to produce an act that packs a wallop.

Radcliffe Joe

## Cash Box

Cash Box—10-25-69

### ERIC MERCURY

CAFE AU GO GO, N.Y.—His powerful, intense vocals bring his message across many times over and the audience at the Au Go Go last Thursday night was a little awed with Mercury's combination of music and meaning.... Eric's first LP will be released by Avco Embassy in a few days. It is called "Electric Black Man".... He may well become one of the most important performers of the decade.

b.h.

### CLUB REVIEWS

RECORD WORLD—10-25-69

record  
world

### IT HAPPENED ON BLEEKER STREET

NEW YORK—Eric Mercury, Avco Embassy Records' first star did his psychedelic soul thing at the Cafe Au Go Go.... He is genuinely talented, emotional, exciting and unprecedented.... He's a star and he knows it... his inevitably enthusiastic reception indicates some heavy future income for Avco Embassy. Eric and everyone else involved....

Dan Goldberg

## VARIETY

### NEW ACTS

Variety—10-15-69

### ERIC MERCURY (9) Songs, Instrumental 45 Mins. Cafe Au Go Go, N.Y.

As a singer Mercury has assimilated soul intonations from his Negro heritage and pop styling from his rock upbringing. The first signee to Avco-Embassy's new record division, he is set to release an LP, "Electric Black Man," produced by Gary Kannon... he has a certain down-to-earth class and drive that make him convincing and quite exciting....

Pine

  
AVCO EMBASSY

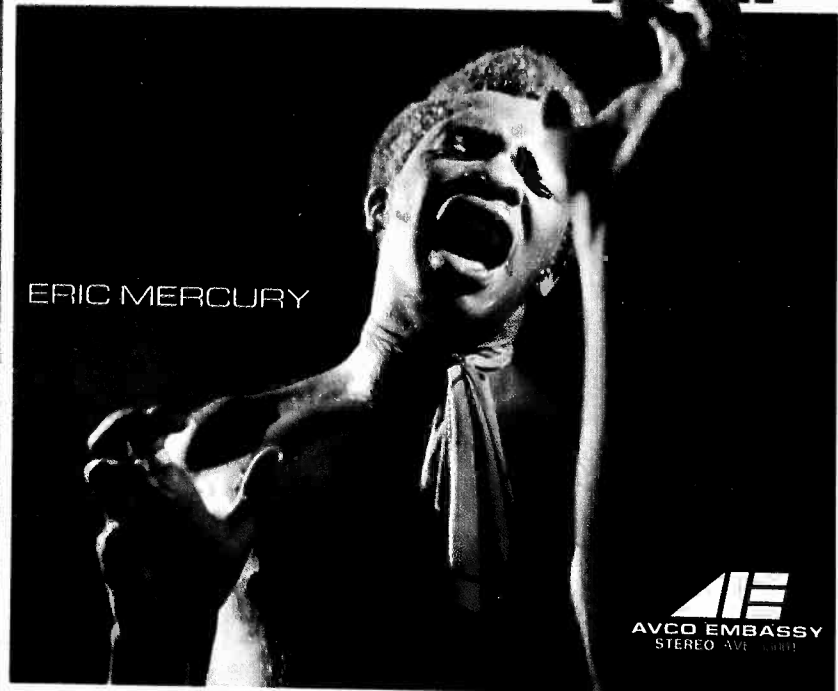
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**Electric Black Man**

ERIC MERCURY



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## MCA Music Hires Folk Specialist Wilkes

By DAN GOLDBERG

MCA Music is intensifying their promotional work on behalf of their writers. The publishing firm already boasts six full-time promotion men on the road and recently hired in their New York offices reportedly the first full-time folk specialist to work for a major publishing company.

His name is David Wilkes and he has been connected with the East Coast folk scene for the last few years in roles such as manager, press agent, producer and club manager. Wilkes got his start working at the Bitter End. He managed Jerry Jeff Walker in his early days, and has had managerial ties with Pat Sky and Paul Geremia, both of whom are now under contract to MCA. He is the producer of a new Decca folk album called "The Great Metropolitan Steam Band."

Other major MCA folk material comes from Frank Wakefield, who wrote "Up to My Neck in High Muddy Water" and Gary White, whom Wilkes classifies as "one of our most exciting young folk writers."

Wilkes sees himself as a liaison between the folk artists with whom he has worked and lived for years and the business world.

### Works Full-Time

Wilkes works full-time for his writers, functioning almost



David Wilkes

as a manager in his guiding of their careers. He gets involved in arranging television appearances and concerts in his efforts to build careers. The result has been a recent upswing in MCA folk catalogue. Wilkes, who is completely knowledgeable in the field, goes strictly by his own taste. Besides his efforts on Sky, Geremia, White and Wakefield, he looks perpetually for new talent to promote.

"There's not a folk act that plays the village that I don't know about," he said.

In addition to looking to the future, he made a major discovery from MCA's past in finding some early Boy Dylan songs, including the famous "Talkin' Bear Mountain Blues" which are published by MCA. "I am very pleased at the earnestness with which MCA is approaching the folk field," Wilkes commented. "I think we are becoming real pioneers in this area."

## McGrath, Potter Single

Epic Records is rushing out a single entitled "Mr. Cadillac" b/w "Walking Bird" by Bat McGrath and Don Potter due to the success of their debut LP on Epic called "Introducing Bat McGrath & Don Potter."

The two performers are the owners of Rochester's oldest existing coffee house of which they are the top attraction getting turn-away crowds on weekends. They've also played to enthusiastic audiences at colleges and clubs on the Eastern seaboard. McGrath & Potter place a heavy emphasis on strong original material which they perform in a sensitive musical style.

## Hot Intrepid Master

NEW YORK—Intrepid Records has completed negotiations to pick up a hot master, "Under My Thumb," by the Kindred Spirits.

## Concert Review

### Miriam Makeba in Triumphant Return

NEW YORK—South African songstress Miriam Makeba returned to the United States and to Philharmonic Hall last week, after a three-year absence from both, and from the reaction of the audience Friday (7) night, her admirers have not forgotten her.

Miss Makeba stepped on stage wearing a broad smile which served as a visual reminder of the optimism which dominated most of her material. Although a few of the singer's first songs sung in English dealt with oppression, especially that of the black people, much of her repertoire countered the evil with hope.

At one point she told the approving crowd, "I'll sing the song with a smile because . . . we'll win in the end." Her material varied from bouncy African folk songs to "Where Can I Go," a tender, American-sounding ballad, to a fine interpreta-

tion of Dylan's "I Shall Be Released."

The Reprise star was not alone on stage, being joined at times by a trio of female singers and at least twice as many dancers, who enhanced, rather than detracted from, her performance. Her backup group consisted of a drummer, bassist and a proficient guitarist whose vocal effects and accordion work during a solo proved him to be quite a musician. The variety of the show was, surprisingly enough, its main cohesive force because although the material was drawn from a number of sources, it was presented in such a way that continuity was never threatened.

One left the performance with a "fun to be alive" feeling which was definitely a direct result of the music. Miss Makeba responded to the audience's warmth by promising to return again—let's hope she does.

—Frank Mitchell.

## At Wayne's Reception



Wayne Cochran, Mary Wilson and Hal Neely, President of Starday-King Records, pose at reception following Cochran's opening recently at the Flamingo Hotel in Las Vegas. Miss Wilson headed the press junket hosted by Starday-King in Cochran's honor.

## Eric Mercury Tours

NEW YORK — Bud Katzel, General Manager of Avco Embassy Records, announced that Eric Mercury, whose "Electric Black Man" LP has just been released, will embark on a national promo and personal appearance tour during November.

## Golden Cuts Young People's Musical

Metromedia - On - Stage will shortly offer a new original young people's musical about computers, "Danny Dunn and the Homework Machine," for production by theatre groups, schools and drama clubs. Script, music and lyrics are by Julie Mandel, from a best-selling juvenile book.

Golden Records recently released an LP of the musical whose pivotal character is Miniac, a computer. The drama licensing agency will make the script and vocal score available early in December. Metromedia-On-Stage, 22 W. 48th St., New York, N.Y., is part of a show business conglomerate consisting of radio and TV stations, recordings, magazine and music publishing. It licenses plays, Broadway musicals ("Zorba") and children's works for production.

The Golden Records LP was produced by Howard Scott, with orchestrations by Luther Henderson.

## Action at Eagle

NEW YORK — Ellis T. McNeill III, President of Eagle Records, has announced the reorganization of the entire executive staff. Their latest release: "My Soldier Boy Over There" b/w "Something I Am Doing Wrong" by the Schellets.

## Ben Bagley

(Continued from page 39)

tents of the albums, Bagley has always taken great care of the packaging. He has given an image continuity by having composer Tom Jones draw a series of racy showgirls for his covers. "Tom is very kind," Bagley said, "and every time he draws the album cover, he sends along a few extra drawings because he knows I love them. One day I got a call from the Museum of Modern Art. They wanted to know if I had made out my will, and if I hadn't, would I leave my Jones

girls to them. I was shocked at the request, but I did it."

Bagley supplies his own inimitable liner notes—quasi-factual accounts of the origins of the songs (" . . . introduced by the late and great Rita Hayworth," " . . . written by George Gershwin and his lovely wife, Ira") and it was he who described Irene Bordoni as "typically French. She has black hair and bangs." "I write my liner notes in one night," Bagley reported. "And then I love them so much I don't cut a word. The liner notes are going to get sassier now. The whole series is."





Week of November 22, 1969

This Wk.	Last Wk.		Wks. on Chart
Nov. 22	Nov. 15		
1	1	<b>ABBEY ROAD</b> Beatles—Apple SO 383	6
2	2	<b>GREEN RIVER</b> Creedence Clearwater Revival—Fantasy 8393	13
4	4	<b>I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA</b> Janis Joplin—Columbia CKS 9913 (4,8,C,R)	8
7	7	<b>SANTANA</b> Columbia CS 9781 (8,C,R)	10
5	6	<b>CROSBY, STILLS &amp; NASH</b> Atlantic SD 33-291 (4,8,C,R)	22
26	26	<b>LED ZEPPELIN II</b> Atlantic SD—8236	3
8	8	<b>THE BAND</b> Capitol STAP 132	7
10	10	<b>PUZZLE PEOPLE</b> Temptations—Gordy 949	5
9	3	<b>THROUGH THE PAST DARKLY</b> The Rolling Stones—London NPS-3	13
10	9	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (4,8,C,R)	44
11	11	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827 (4,8,C,R)	22
12	18	<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot PAS 71031	3
13	13	<b>EASY RIDER</b> Orig. Soundtrack—Dunhill SDX 50063	12
14	5	<b>BLIND FAITH</b> Atco SD 33-304 (A,B)	15
15	12	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)	72
16	14	<b>STAND UP</b> Jethro Tull—Reprise RS 6360	7
17	17	<b>HAIR</b> Original Cast—RCA Vic. LOC-LOS 1150	71
18	22	<b>A GROUP CALLED SMITH</b> Dunhill 50056	13
19	21	<b>HOT BUTTERED SOUL</b> Isaac Hayes—Enterprise 1001	19
20	28	<b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise RS 6267	4
21	15	<b>GLEN CAMPBELL LIVE</b> Capitol STBO 768	10
22	19	<b>THE ASSOCIATION</b> Warner Bros./7 Arts 1800	9
23	16	<b>BEST OF CREAM</b> Atco—SD 33-291 (4,8,C,R)	19
24	20	<b>THIS IS TOM JONES</b> Parrot—PAS 71028	25
25	27	<b>ROMEO &amp; JULIET</b> Orig. Soundtrack—Capitol ST 2993 (4,8,R)	34
26	23	<b>MIDNIGHT COWBOY</b> Orig. Soundtrack—United Artists UAS 5198	23
27	24	<b>SOFT PARADE</b> The Doors—Elektra EKS 75005	17
28	30	<b>LED ZEPPELIN</b> Atlantic SD 8216	40
29	29	<b>THE TURNING POINT</b> John Mayall—Polydor 24-4004	11
30	25	<b>NASHVILLE SKYLINE</b> Bob Dylan—Columbia CKS 9825 (4,8,C,R)	31
31	38	<b>NEW YORK TENDABERRY</b> Laura Nyro—Columbia CKS 9737 (4,8,C,R)	3
32	33	<b>SUITABLE FOR FRAMING</b> Three Dog Night—Dunhill DS 50058	22
33	32	<b>HURT SO BAD</b> Lettermen—Capitol ST 269	12
34	47	<b>TOGETHER</b> Diana Ross & Supremes & Temptations—Motown M5692	5

This Wk.	Last Wk.		Wks. on Chart
Nov. 22	Nov. 15		
35	34	<b>ON TIME</b> Grand Funk Railroad—Capitol ST 307	5
36	39	<b>ROCK &amp; ROLL</b> Vanilla Fudge—Atco SD 303	5
37	41	<b>TOMMY</b> The Who—Decca SXS 7205 (8,C)	26
38	37	<b>SMASH HITS</b> Jimi Hendrix Exp.—Reprise RS 2025	18
39	54	<b>GREATEST HITS VOL. II</b> Dionne Warwick—Scepter SPS 577	3
40	31	<b>BARABAJAGAL</b> Donovan—Epic EN 26481 (4,8,C,R)	11
41	67	<b>RUNNING DOWN THE ROAD</b> Arlo Guthrie—Reprise RS 6346	5
42	44	<b>SSSH</b> Ten Years After—Deram DES 18029	14
43	43	<b>THE BEST OF THE BEE GEES</b> Atco SD 33-393 (8)	18
44	42	<b>GOOD MORNING STARSHINE</b> Oliver—Crewe CR 1333	17
45	36	<b>RECOLLECTIONS</b> Judy Collins—Elektra EKS 74055	10
46	46	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival—Fantasy 8387	45
47	48	<b>ICE ON ICE</b> Jerry Butler—Mercury SR 16238	8
48	51	<b>PUT A LITTLE LOVE IN YOUR HEART</b> Jackie DeShannon—Imperial LP 12442	4
49	58	<b>PAINT YOUR WAGON</b> Soundtrack—Paramount PMS 1001	6
50	53	<b>THE FLOCK</b> Columbia—CS 9911 (8)	7
51	50	<b>LEE MICHAELS</b> A&M SP 4199	13
52	52	<b>AGE OF AQUARIUS</b> 5th Dimension—Soul City 92005 (4,8,C,R)	26
53	45	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia GP-8 (8,R)	26
54	73	<b>JOE COCKER!</b> A&M SP 4224 (4,8,C,R)	2
55	57	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS 9639 (4,8,C,R)	8
56	56	<b>OLIVER</b> Orig. Soundtrack—Colgems COSO (4,8,C,R)	51
57	61	<b>SONGS FOR A TAILOR</b> Jack Bruce—Atco SD 306	4
58	80	<b>LITTLE WOMAN</b> Bobby Sherman—Metromedia 1014	2
59	59	<b>16 OF THE GREATEST HITS</b> Mamas & Papas—Dunhill DS 50064	9
60	64	<b>ALICE'S RESTAURANT</b> Soundtrack—United Artists UAS 5195	8
61	49	<b>DONOVAN'S GREATEST HITS</b> Epic BXN 26439 (4,8,C,R)	40
62	62	<b>I TAKE A LOT OF PRIDE IN WHAT I AM</b> Dean Martin—Reprise RS 6338	7
63	63	<b>EVERYTHING'S ARCHIE</b> Archies—Calendar—KES 103	5
64	77	<b>GET TOGETHER WITH ANDY WILLIAMS</b> Columbia CS 9922 (4,8,C,R)	2
65	55	<b>STAND</b> Sly & Family Stone—Epic BN 26456 (4,8,C,R)	32
66	35	<b>MY CHERIE AMOUR</b> Stevie Wonder—Tamla TS 296	8
67	76	<b>HELLO DOLLY</b> Original Soundtrack—20th Century Fox—DTCS 5103	2

This Wk.	Last Wk.		Wks. on Chart
Nov. 22	Nov. 15		
68	40	<b>MOUNTAIN</b> Leslie West—Windfall 4500	14
69	68	<b>LOVE THEME FROM ROMEO &amp; JULIET</b> Johnny Mathis—Columbia CS 9909 (4,8,C,R)	9
70	(—)	<b>VOLUNTEERS</b> Jefferson Airplane—RCA LSP 4238	1
71	69	<b>FELICIANO/10 TO 23</b> José Feliciano—RCA LSP 4185 (8)	22
72	82	<b>SIX HOURS PAST SUNSET</b> Henry Mancini—RCA LSP 4140 (4,8,C,R)	3
73	70	<b>TOM JONES LIVE</b> Parrot PS 71014 (4,8,C,R)	34
74	72	<b>THREE DOG NIGHT</b> Dunhill DS 50048	16
75	79	<b>A MAN ALONE</b> Frank Sinatra—Reprise RS 1030	13
76	78	<b>KEEP ON MOVING</b> Butterfield Blues Band—Elektra EKS 74053	3
77	(—)	<b>MONSTER</b> Steppenwolf—Dunhill DS 50066	1
78	71	<b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b> Kenny Rodgers & First Edition—Reprise RS 6352	8
79	83	<b>A HEAD RINGS OUT</b> Bloodwyn Pig—A&M SP 4210 (4,8,C,R)	3
80	74	<b>SPOOKY TWO</b> Spooky Tooth—A&M SP 4194 (4,8,C,R)	13
81	95	<b>FAT MATTRESS</b> Atco SD 33-309	2
82	(—)	<b>NITTY GRITTY</b> Gladys Knight & The Pips—Soul 713	1
83	87	<b>A STEP FURTHER</b> Savoy Brown—Parrot PAS 71029	10
84	(—)	<b>THE BRASS ARE COMIN'</b> Herb Alpert & Tijuana Brass—A&M SP 4228	1
85	75	<b>AERIAL BALLET</b> Nilsson—RCA LSP 3956	5
86	65	<b>BILL COSBY</b> Uni 73066	5
87	90	<b>CANNED WHEAT</b> The Guess Who—RCA LSP 4157	2
88	88	<b>WARM</b> Herb Alpert & Tijuana Brass—A&M SP 4190 (4,8,C,R)	22
89	(—)	<b>THE NEW ALBUM</b> Gary Puckett & Union Gap—Columbia CS 9935 (4,8,C,R)	1
90	81	<b>LOVE IS BLUE</b> Dells—Cadet LPS 829	14
91	(—)	<b>YOUR SAVING GRACE</b> Steve Miller Band—Capitol SKAO 331	1
92	89	<b>YOUNGBLOODS</b> RCA LSP 3724	4
93	(—)	<b>ARTHUR</b> Kinks—Reprise 6366	1
94	(—)	<b>CROW MUSIC</b> Crow—Amaret ST 5002	1
95	99	<b>YER ALBUM</b> James Gang—Blues Way BLS 6034	2
96	60	<b>O.C. SMITH AT HOME</b> Columbia CS 9908 (8,C,R)	4
97	96	<b>ON THE THRESHOLD OF A DREAM</b> Moody Blues—Deram DES 18025 (4,8,C,R)	24
98	(—)	<b>GET READY</b> Rare Earth—Rare Earth RS 507	1
99	94	<b>GIANT STEP</b> Taj Mahal—Columbia GP 18 (8)	8
100	98	<b>THE AGE OF ELECTRONICUS</b> Dick Hyman—Command 946 S	7

(LP's Coming up on page 45)

# RECORD WORLD LP's Coming Up

1. **ALBUM 1700**  
Peter Paul & Mary—WB/7Arts WS 1700
2. **CLOUDS**  
Joni Mitchell—Reprise RS 6341
3. **LIVE AND WELL**  
B. B. King—Bluesway BLS 6031
4. **AREA CODE 615**  
Polydor 24-4002
5. **TURTLE SOUP**  
Turtles—White Whale WW 7124
6. **CAPTURED LIVE AT THE FORUM**  
Three Dog Night—Dunhill DS 50068
7. **LET THERE BE LIGHT**  
Underground Sunshine—Intrepid IT 74003
8. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—A&M SP 4182
9. **BREAD**  
Elektra—EKS 74044
10. **IT'S NOT KILLING ME**  
Michael Bloomfield—Columbia CS 9883 (8,C,R)
11. **MORE TODAY THAN YESTERDAY**  
Barbara McNair—Audio Fidelity-AFSD 6222
12. **BETTER THAN EVER**  
Joe Simon—Sound Stage 7 15008
13. **SECOND WINTER**  
Johnny Winter—Columbia KCS 9947 (8,C)
14. **TRACY**  
Cuff Links—Decca DL 75160
15. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol ST 2633
16. **WEDDING ALBUM**  
John & Yoko—Apple SMAX 3361
17. **BALLAD OF EASY RIDER**  
Byrds—Columbia CS 9942 (8,C,R)
18. **THE MARX BROTHERS**  
Decca DL 79168
19. **DAVID CLAYTON-THOMAS**  
Decca DL 75146
20. **I'M GONNA MAKE YOU MINE**  
Lou Christie—Buddah BDS 5052
21. **ROD MCKUEN AT CARNEGIE HALL**  
WB/7 Arts WS 1794
22. **THE SECOND**  
Brooklyn Bridge—Buddah BDS 50432
23. **THE SONS**  
Capitol SKAP 332
24. **MAKE YOUR OWN KIND OF MUSIC**  
Mama Cass Elliot—Dunhill DS 50071
25. **KARMA**  
Pharoah Sanders—Impulse A 9181
26. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
27. **ELECTRIC BLACK MAN**  
Eric Mercury—Avco Embassy Ave 33001
28. **NEVER GOIN' BACK TO GEORGIA**  
Blues Magoos—ABS 6697
29. **THE BEATLES**  
Apple—SWBO 101
30. **TWO ALL-TIME GREAT SELLING LP'S**  
Paul Revere & Raiders—Columbia GP 12 (8)
31. **BEST OF DONOVAN**  
Hickory—LPS 149
32. **GREATEST HITS**  
B.J. Thomas—Scepter SPS 578
33. **CLOSING THE GAP**  
Michael Parks—MGM SE 4646
34. **DO YOUR THING**  
Jackie Wilson—Brunswick SL 754154
35. **HERE COME THE HARDY BOYS**  
RCA LSP 4217
36. **WHATEVER'S RIGHT**  
Lonnie Mack—Elektra EKS 74050
37. **THE MONKEES PRESENT**  
Colgems—COS 117
38. **AND NOW WE COME TO DISTANCES**  
Gloria Loring—Evolution 2006
39. **TRACES OF LOVE**  
Bert Kaempfert—Decca DL 75140

40. **CHEAP THRILLS**  
Big Brothers & Holding Co.—Columbia KCS 9700 (4,8,C,R)
41. **LOVE IS ALL I HAVE TO GIVE**  
Sonny Charles & Checkmates Ltd.—A&M SP 4138 (4,8,C,R)
42. **JEAN**  
Lawrence Welk—Ranwood R 8060
43. **10TH ANNIVERSARY GOLDEN PIANO**  
Ferrante & Teicher—United Artists UAS 70
44. **BRAVE NEW WORLD**  
Steve Miller Band—Capitol SKAP 184
45. **ADVENTURES OF THE LONE RANGER**  
Original Radio Stories—Decca DL 75125
46. **JOHNNY CASH GOLDEN HITS VOL. II**  
Sun 101
47. **GOING UP**  
David T. Walker—Revue RS 7211
48. **GOLDEN HITS VOL. I & II**  
Jerry Lee Lewis—Sun 102-103
49. **THE STREET GIVETH AND THE STREET TAKETH AWAY**  
Cat Mather & All Night Newsboys—Polydor 4001
50. **DYLAN'S GOSPEL**  
The Brothers & Sisters—Ode ZIZ 44018

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147; UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## Mercury Harps On 'Littlest Angel' Album

CHICAGO—Backed by one of the heaviest promotion and merchandising budgets in its history, Mercury Records has just released the original cast album of "The Littlest Angel," the Hallmark Hall of Fame 90-minute special expected to be seen by some 50 million viewers on NBC-TV at 7:30 p.m. (EST) on Saturday, Dec. 6.

Lou Simon, Mercury's VP for Marketing and Sales announces that the deluxe set, issued in a special double-fold, "pop-up" package, has been earmarked for \$50,000 in advertising.

The LP will get a special boost on the night of Dec. 6, when a special credit on the screen states that the original soundtrack is available on Mercury Records. In addition, credit will also be given on Thanksgiving Day when the show's young star, Johnnie Whitaker, performs one of the show's and LP's tunes during the nationally televised Macy's parade.

In addition to Whitaker (who

plays the Littlest Angel), other feature performers in the show are Fred Gwynne, E. G. Marshall, Cab Calloway, Tony Randall, John McGiver, George Rose and Connie Stevens. Taped in a special "Chroma Key" system, which enables certain objects to become invisible on the video tape "The Littlest Angel" tells the story of how a child's humble gift for the infant Jesus wins special approval from God. The show is based upon the classic Christmas tale by Charles Tazewell.

To support the deluxe LP in stores, where it will be offered at a suggested retail price of \$5.98, Merchandising Director George Balos has created a 21 by 32 inch full color poster built around the theme "Mercury Presents the Perfect Gift Album."

"The Littlest Angel" LP was brought to Mercury through negotiations between Bob Reno, the corporation's Eastern Director of recorded product, and Lan O'Kun, who wrote the original score and served as executive producer on the program.

## Petralia Reps Charles

Joe Petralia, recording artist rep, has been signed to represent Norman Charles, ordained Methodist minister in the recording industry, with his new release on the new Al Ciola label, Two Worlds.

Joe will promote "Bye Bye Blackbird" and a tune written by Charles, "Follow the Way."

## Club Review.

### Engelbert a 'Dreamboat'

NEW YORK—Parrot's handsome Engelbert Humperdinck—who would have been called in the '40s a "dreamboat"—opened to the sound of heavy ringside sighs at the Americana's Royal Box last week.

Possessor of a sturdy voice and a straightforward manner (even if his clothes are particularly frilly), Engelbert sailed blithely through "For Once in My Life," "Am I That Easy to Forget," "The Last Waltz," "Les Bicyclettes de Belsize," "Didn't We?" and other contemporary favorites with no sign of strain.

The lad will certainly fill the international boites any time he wants to from now on. Evidently the business at the Box is the biggest they've ever had. It's easy to see—and hear—why.

ROULETTE'S

Aces of the Week

A

◆ "MAYBE"

The Chantels

R 7064

---

"THE LOVE OF A WOMAN"

Ashley Brothers

R 7062

◆ V

\* ROULETTE

## Carnival Time



Spreading the word recently on the Carnival, World Pacific Records' new attraction, was New York promo manager Steve Kahn, who visited several area stations with all the fixings for music directors to make their very own carnival. Steve distributed confetti, streamers, balloons, banners and, of course, the Carnival's debut album. He was assisted by an unidentified promotion assistant for whom all station library personnel reportedly "went ape!" Shown here: Gertie Katzman, WNEW Music Director. The Carnival visited New York last week to tape a future appearance on the "Kraft Music Hall," prior to their departure for a European tour.

## RCA Campaign

(Continued from page 3)

world-famous as purveyors of quality at budget prices.

At the luncheon, RCA had on display samples of the first Victrola stereo 8 cartridge tape classics and Variety 8's, budget-line variety packs, as well as merchandising and point of sale materials which will play prominently in RCA's national launching campaign.

In addition to extensive trade paper advertising, RCA is launching the new product lines with advertising in many consumer publications. In addition, ad mats and minnies have been sent to distributors for local advertising and promotion.

There also is a point of sale Victrola/Variety 8 Mobile and window/wall card for store displays.

RCA additionally prepared a Victrola sampler for dealers and distributors comprising music from the first releases. (See tape section for more news on this development.)

### ROCHESTER CASSETTES



The scientific cassette with a specially prepared leader that cleans the head automatically when in use. Eliminates a separate head cleaner. Differs from all other cassettes on the market. Prices start at 38c ea.

Write for promotional free bonus Florida fruit offer.

Dictation Products, Inc.  
Dept. RW, 2525 Park Lane  
Hallandale, Fla. 33009

## Wood/ABC

(Continued from page 3)

Before joining ABC in 1963, Woods had been in talent management, handled national sales for Ad Lib and Headline Records and before that was Music Editor for Variety.

Woods will announce his plans shortly.

## England/National

(Continued from page 3)

His experience with the CBS organization has included merchandising, product development, distribution of retail products, relations with record artists, and field promotion of artist's tours and personal appearances.

Commenting on the appointment, Tiedjens said: "The addition of Don England to our management staff represents a 'leap' forward in the development of the company. His long, successful record of achievement in the field of recorded music brings to National Tape a wealth of specialized marketing knowledge that cannot be equaled or duplicated.

"During the past six months we have acquired 13 distributing companies in major markets. The combination of our greatly expanded distribution and this new management strength will allow us to take maximum advantage of the growing opportunities in the field of recorded entertainment in the decade ahead."

Tiedjens said that England, in his new post, would maintain National Tape Co. offices in the New York area.

Stated England: "I am looking forward with eager anticipation to my new position with National Tape. The distribution patterns in the music industry are changing sharply and rapidly and this young firm has shown itself as an astute, aggressive leader among the 'new breed' of distributing companies. The years ahead will see an unparalleled boom in home entertainment techniques and devices. The distributing firms who move in the right direction now will be in the driver's seat in the future. My objective is to see that National Tape is the front runner in this important group.

"The music field has been my entire business life and I will now have the opportunity to use my experience in helping to solidify and continue the rapid growth that National Tape has achieved."

## Col's Top Sales

(Continued from page 3)

Blood, Sweat & Tears catapulted to the top of the charts with three gold records in less than three months. "Spinning Wheel" and "You've Made Me So Very Happy," million-selling singles in their own right, were cuts from the million-dollar-seller LP, "Blood, Sweat & Tears," which has become the second best-selling rock album in Columbia's history with sales just about at the 2,000,000 unit mark. (The leader is Simon and Garfunkel's "Parsley, Sage, Rosemary and Thyme.") The group's latest single, "And When I Die," written by Columbia's Laura Nyro, is also a cut from the LP. The single now holds a top five position on the charts and promises to be the group's fourth gold record.

The first nine months in 1969 created new audiences and new vistas for Columbia's Johnny Cash, who sold more albums in 1969 than any other individual artist sold in any year of Columbia's history. Long a successful and established Country and Western artist, Johnny has now expanded his audience to all types of music enthusiasts. Johnny's golden touch became evident when his two million-dollar seller LPs, "Johnny Cash at San Quentin" and "Johnny Cash's Greatest Hits," and his million-selling single, "A Boy Named Sue," were all certified gold within a two-month period. To top off a perfect year, he was the runaway winner in every award category nominated by the Country Music Association.

Bob Dylan, whose "Nashville Skyline" LP had been eagerly awaited, achieved an almost instantaneous gold record and the album is the fastest-selling LP ever released by the artist. Dylan's latest single, "Tonight I'll Be Staying Here With You," is already high on the charts.

During the early part of the year, a bridge between classical and pop music was achieved by Columbia with "Switched-On Bach," conceived and executed by Walter Carlos and produced by Rachel Elkind of TEMPI Productions. The album has become one of the best-selling classical LPs of all time, and has secured a gold record for over a million dollars in sales. The follow-up album, "The Well-Tempered Synthesizer," had an advance sale of over 100,000 albums.

Columbia's Janis Joplin has already reached a top 5 chart position with her second Columbia LP, "Kosmic Blues,"

which was released only a month ago.

Laura Nyro's new LP "New York Tendaberry" is her best-selling album to date. Laura has also written three current top 10 chart singles including "And When I Die" by Blood, Sweat & Tears, "Wedding Bell Blues" by the Fifth Dimension and "Eli's Comin'" by Three Dog Night. Laura's New York concert on Nov. 29 was sold out so fast that a special midnight performance had to be scheduled to accommodate the tremendous demand for tickets. It, too, is now sold out.

Columbia Records, always searching for distinctive talent, has made the past three quarters of 1969 a time when the label's rock roster saw the addition of several new groups. Heading the list are Santana, Chicago and Flock.

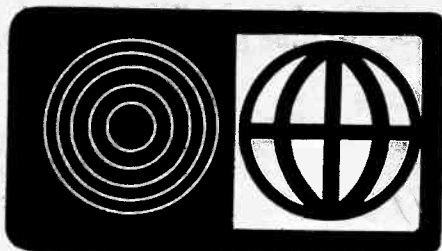
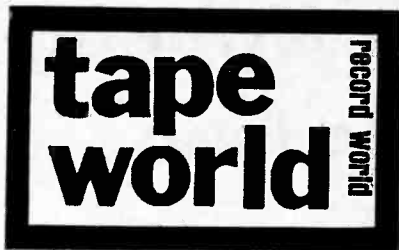
Barbra Streisand, Johnny Mathis, Ray Conniff, Jerry Vale, Percy Faith, Tony Bennett, Robert Goulet and Andre Kostelanetz are only a few of the established pop artists that added to the number of chart LPs as well as the label's ever-climbing sales figures. The first nine months saw Andy Williams achieve his 13 gold record for his LP, "Happy Heart." His latest Columbia LP, "Get Together with Andy Williams," is well on the way to becoming his 14 gold album.

Columbia continues as a leader in the country music field. Freddy Weller, whose single "Game People Play" held the No. 1 country single chart position, has now followed this with an album of the same title. His latest single, "These Are Not My People," is already in the top 5 on the country charts.

Claude King, absent from the music scene for several years, came back during the first three quarters of 1969 with a smash country single, "All For the Love of a Girl," which he has only recently followed up with "Friend, Lover, Woman, Wife."

Also on the country singles charts were top Columbia artists Ray Price, Marty Robbins, Johnny Duncan and David Rogers. Marty Robbins had two best-selling country LPs and high chart positions were also held by Freddy Weller, Ray Price and Johnny Duncan. Columbia's special two-record gift package "Country's Greatest Hits" Volume I was a best-seller and Volume II promises to be even bigger.

In the classical field, Columbia's Vladimir Horowitz earned his eighth Grammy award for the masterworks album "Horowitz on Television" and other classical artists have achieved notable success, too.



## Cassette Caravan Proves Big N. Y. Draw

By BOB MERLIS

NEW YORK — Six makers of cassette tape players and one tape manufacturer sponsored a five-day "Cassette Caravan" in the area. The show, which featured the latest in portable and home cassette equipment, traveled to five branches of Audio Exchange, a leading New York retail hi-fi/stereo equipment outlet on five successive days during the week of Nov. 10.

William Culbert, President of Audio Exchange, had wanted a much bigger show featuring all phases of hi-fi and tape. Space limitations prevented this and an A. E. Managers Meeting decided to focus on cassette equipment which is enjoying skyrocketing sales.

Culbert observed, "It's pretty obvious that there is a lot of interest in them [cassette equipment] if you can attract 200 people to 68th St. and 2nd Ave. at lunchtime with only limited advertising." From his point of view, the show is responsible for bringing people into Audio Exchange stores and is good training for the A.E. sales staff. The show's success was a testament to the drawing power and popularity of cassette players.

BASF Systems, Inc., was represented by Gerard H. Berberian who demonstrated the BASF cassette's unique packaging, in paperback book size cases known as the "library concept." The package meets all domestic and international postal regulations and carries a lifetime guarantee.

Among the players demonstrated was the Bell & Howell 337 which features power amp and speakers and an automatic changer which enables it to play up to six cassettes in succession.

M. Joseph Montuoro of Concord Electronics emphasized the new Concord Mark III which features a 25-year guarantee on its "jeweled" recording heads—an industry first.

Other lines presented in the show included Sony/Super-scope, Panasonic, Toshiba and Harmon Kardon. Displays fea-

tured portables, decks and home entertainment units.

Most of the participants expressed the belief that cassette equipment would soon lead eight-track cartridge units in sales. The success of the "Cassette Caravan" certainly showed there is an abundance of public interest in cassettes which should be reflected in a continued increase in sales.

## Merc Enters Budget Tape

CHICAGO—Mercury Record Corporation is entering into the budget tape field with an initial release set for Jan. 1, 1970.

Harry Kelly, Mercury's Tape Product Manager, said the initial release, taken from the corporation's economy Wing LP Line, will be comprised of 25 popular selections, on both 8 track and cassette, and two special twin packs, the latter in 8 track form only. All will be packaged in the new, anti-pilferage "spaghetti" type box, designed for maximum display benefits.

Kelly said the budget 8 tracks and cassettes will be sold at a suggested list price of \$4.95, while the twin packs are listed at \$6.95 each.

He said the initial titles will be followed by additional releases on a regular basis after Jan. 1. Future product will include budget classical 8 tracks and cassettes.

"We feel that the time is now to go into the budget field with tapes," said Kelly. By making more product available the entire tape industry will benefit.

"Also, there is a tremendous need for product of this type because of the new, low-priced playback equipment that is being introduced into the marketplace. And, too, the consumer who buys a low-priced tape will eventually make the move over to the top-line item."

The 25 selections being released on both 8 track and cassette are: "That's My Desire," Frankie Laine; "In Demand,"

## RCA Intro's Budget Variety 8

NEW YORK — "Something for the pocketbook of youth" underlies RCA's release of a new line of budget Variety 8 cartridge tapes this week.

The new line, announced by Ed Welker, RCA Records' Manager, Recorded Tape Merchandising, is being launched with an initial release of 10 titles. The event was heralded with a Horn and Hardart press luncheon last week, which also introduced the new Victrola stereo 8 tapes budget line (see separate story).

"With Camden already well established as an economy line of popular product cartridges coupled with our release at this time of Victrola Stereo 8  
(Continued on page 48)

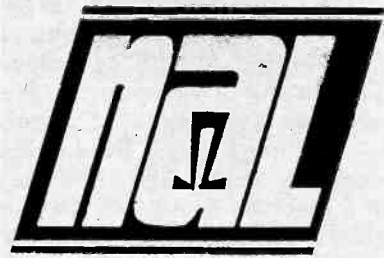
Jerry Lee Lewis; "Memories of Frankie Laine's Greatest Hits"; "This Is Faron," Faron Young; "Sings Country and Western Hits," George Jones; "Country and Western Golden Hits," Various Artists; "Scrapbook of Golden Hits, Vol. 1," Platters, Diamonds, Crew Cuts and Gaylords; "Oh Lonesome Me," Dave Dudley; "Bill Justis Plays Hot Hits of Our Time," Bill Justis; "Just Dusty," Dusty Springfield; "The Great Louis," Louis Armstrong; "Love Love Love," Lesley Gore; and "Roy Drusky's Bag of Country Gold Songs."

### Also on Bill

Also, "Enjoy Jankowski," Horst Jankowski; "The Original Soul Sister," Dinah Washington; "The Riviera Strings Plays Songs from Funny Girl and Other Movie Hits," "The Riviera Strings Play Music from Chitty Chitty Bang Bang and other Movie Hits"; "From Paris with Love," Paul Mauriat; "Man of Distinction," Roger Miller; "Unlimited," Jerry Lee Lewis; "Lester Lanin Plays for Dancing," Lester Lanin; "Canadiana Suite," the Oscar Peterson Trio; "Music of Great Women of Film," the Clebanoff Strings and Symphonic Orchestra; "10th Anniversary Album," the Platters; and "Skating Party," Eddie Layton.

The two twin packs, in 8 track form, are "The Very Best of George Jones" and "The Legend of Jerry Lee Lewis."

Available on



Super Stereo 8  
Twin-Pak

at the price of a  
single cartridge

8 on 8

Variety Twin Pak

featuring

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Count Basie  
Neil Hefti  
Everly Brothers  
Les Baxter  
Joe Stafford  
Gordon Jenkins

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## TDA Announces \$1,499,000 Financing

TDA, Inc., the parent organization of Tape Distributors of America, Allstate Record Distributing Company, the Cartridge Tape Club of America and the Glass Publishing Company, announced that they have received \$1,499,000 from a private placement of TDA securities.

Paul Glass, President of TDA, indicated that these funds were obtained through the private placement of 9% Promissory Notes and 8% Convertible Subordinated Debentures. The placement was arranged by Sears, Sucsy & Co., Chicago investment bankers specializing in financings for smaller high-growth companies. Lawrence Sucsy, a director of TDA, said, "This financing reflects our interest in companies which are involved in new technologies."

The proceeds are being utilized in all four TDA divisions. "These funds will assist TDA in continuing its dramatic growth in the expanding tape industry," Glass explained. "Our Tape Distributors of America division maintains one of the largest and most com-

plete inventories of tapes and cassettes in the country and is currently operating in almost every major city East of the Rockies. The industry continues to expand rapidly as more consumers are buying their first tape playing equipment and those that have equipment are adding to their libraries."

Glass explained that the Cartridge Tape Club of America division has shown an outstanding record of growth in memberships during the past year because "it is the largest tape club in the country offering the products of all major manufacturers." The Glass Publishing Company division, publishers of the Glass List magazine, used nationally as a reference of currently available tapes, has recently undergone a complete format change which has resulted in a large increase in reader subscriptions and manufacturer advertising.

The Allstate Record Distributing Company division is expanding its operation into record rack jobbing under the name Record Racks, as a major new growth move for this division.

## First Victrola Budget Tapes Out

NEW YORK — RCA Records introduced the first 10 Victrola stereo 8 cartridge tapes at a special budget price during a Horn and Hardart press lunch last week (12).

Release of its first classical cartridge tapes gives RCA a full budget line of stereo 8; its popular line, Camden, was introduced coincidental with RCA's introduction of stereo 8 as a product line in 1965, and the success of Camden has paralleled the success of stereo 8 as a whole.

Some of the greatest artists in RCA's catalog, including Toscanini, Reiner, Munch, Gilels and Fritz Wunderlich, are represented in the first Victrola release.

Ed Welker, RCA Records' Manager, Recorded Tape Merchandising, announced the first Victrola tapes, saying: "The excitement surrounding the recorded tape business continues to grow, and we feel the availability of budget priced classical tapes will open a considerable new market, just as our popular Camden tapes have found great success with price conscious customers."

Victrola tapes will receive comprehensive trade and con-

sumer advertising emphasizing high quality at low price, and there will be minnies, blanket ad mats and radio spots as well as a special tape center mobile.

Welker said: "We believe the first Victrolas on tape represent the cream of the Victrola Record catalog with many of the giant personalities of the music world represented."

## Gulf Pacific, Ampex Active

Gulf Pacific Industries, independent record production company which recently signed a production-tape agreement with Ampex, is producing 21 groups for 10 record companies.

Ampex will receive exclusive tape rights to all product under a three-year, 36-album contract.

The company is independently producing three acts for Uni, Fun and Games, Fever Tree and New Phoenix; two for Atlantic, Black Pearl and Nick Lampe; two for Atco, the Children and Fusion; two for White Whale, Triste Janero and the Cliche; two for Cinema, Sound Investment and Frank Davis Foundation, and one each for Columbia, Diane Colby, Bud-

## Capitol, Thom McAn In Big Cassette Push

LOS ANGELES — Capitol Records and Thom McAn will launch a mammoth joint promotion built around stereo cassette cartridges and players in late November, a concentrated one-month campaign capitalizing on the holiday gift-giving season. Total outlay will exceed a half-million dollars.

The promotion will be backed by \$500,000 in radio advertising, as well as massive in-store display and merchandising materials. Capitol alone is investing prizes valued at more than \$100,000 at retail.

Some 60 Top-40 radio stations in major markets will be tied into the program, with leading disk jockeys making random selection of winning entry blanks that will be available only at Thom McAn outlets.

"It's part of our effort to promote a continuing awareness of cassettes," according to Hal Rothberg, Capitol's Merchandising Manager-Special Markets. "A campaign at this time of year has the added value of presenting cassette players and titles as an ideal gift, particularly the special deluxe sets we created especially for the holidays."

Prizes offered in the contest to all winning entrants are the "Varsity" model cassette player marketed by Capitol and two of five gift sets.

Each custom-packaged set features three cassettes by a leading artist.

Customers may obtain entry

blanks at any Thom McAn store.

Markets being used in the program: Akron, Albany, Atlanta, Baltimore, Boston, Buffalo, Charleston, Charlotte, Chicago, Cincinnati, Cleveland, Columbia, Central Connecticut area, Dallas, Denver, Detroit, El Paso, Honolulu, Houston, Indianapolis, Jacksonville and Kansas City.

Plus, Los Angeles, Memphis, Miami, New Orleans, New York, Norfolk, Phoenix, Philadelphia, Pittsburgh, Providence, Richmond, St. Louis, Sacramento, San Antonio, San Diego, San Francisco, Seattle, Springfield, Tampa/St. Petersburg, Toledo, Washington (D.C.) and Worcester.

## RCA Variety 8

(Continued from page 47)

classics, the Variety Eights will give dealers a strong nucleus for a Budget Stereo 8 department with strong artist name power and solid budget price appeal," said Welker.

The variety cartridge is a concept introduced by RCA in 1966 wherein a cartridge contains musical selections by various artists, providing the listener with programmed entertainment. Its success at the regular Stereo 8 price has proved that there is a definite market for the Variety 8 and Victrola economy lines now being introduced.

### Among Artists

Among the important artists appearing on the first Variety 8 cartridges are such stars as Jefferson Airplane, Ed Ames, Eddie Arnold, Jose Feliciano, Hugo Montenegro, Chet Atkins, Floyd Cramer, the Guess Who, Charley Pride, Porter Wagoner, Henry Mancini, the Youngbloods and many others.

The Variety 8 tapes will receive comprehensive trade and consumer advertising emphasizing high quality at low price, and there will be minnies, blanket ad mats and radio spots for local dealer advertising and promotion. There also will be a special tape center mobile for store and window displays.

## Peter Pan Sales Up

Herb Dorfman, Sales Manager of the Peter Pan Record Division of Ambassador Record Corp., reports 1969 sales up 52% in placement of children's record rack installations in toy departments of variety department discount and retail toy stores.



record world **Gospel Time**

By **IRENE W. JOHNSON**

Congratulations to two of the world's most famous gospel singers, **Mahalia Jackson**, Queen of the Gospel World, and **Albertina Walker**, "Miss Caravan," who gave two great performances on Saturday, Nov. 8, at New York's Philharmonic Hall in Lincoln Center.

The 6:30 p.m. concert was especially for youth and the 9 p.m. concert was a "Salute to Black Women." I received word from **Tony Heilbut** that **Rev. Cleophus Robinson** also appeared on these programs and was greatly accepted.



**Irene W. Johnson**

**Rev. Macea Woods** and his **Famous Christian Tabernacle Choir**, "Hello Sunshine," will repeat their 7th annual gospel concert by popular demand on Monday, Dec. 1, at 8:30 p.m. at the Auditorium Theater in Chicago, Ill.

The **Pilgrim Jubilees** of Chicago celebrated their anniversary on Sunday, Nov. 9, at the Mercy Seat Baptist Church where **Rev. Amos Waller** is the Pastor. Among their special guests were **Bill Moss & the Celestials** of Detroit, a group with a style of their own and really going places; and the **Jackson Southernaires** plus many local talents. Gospel news from Chicago is reported by **Gene Borden**, a member of the Christian Tabernacle "Hello Sunshine" Choir. (Stax #4025).

**Rev. Herman Brown** presented Gospel Soul '69 spectacular at the Municipal Auditorium in New Orleans Monday night, Nov. 3, at 8 p.m. featuring the **Swan Silvertones**, the **Mighty Clouds of Joy**, the **Fantastic Violinaires**, the **Gospel Harmonettes**, the **Brooklyn All Stars** and the **Davis Sisters**, six of the country's top gospel groups. It was a sell out. The same show adding **Dorothy Norwood & the Norwood Singers** will appear at Music Hall in Houston, Texas, Sunday, Nov. 16.

**Solomon Grant** and the **Dixie-**

**land Blind Boys of Mobile, Ala.**, and the **Sweet Brothers** of Syracuse, N.Y., will begin their 1970 tour in February. Those desiring dates on these groups may contact him at 696 Southard St., Trenton, N.J. 08638.

Has the world's greatest promotion man, **Norman Thrasher**, been in your area yet with your copies of his three hits? Well, if he hasn't been there he will. He has releases on the

**Violinaires, the Soul Stirrers** and the **Salem Travelers**. All of these LPs are up-tempo gospel with a terrific sound.

The **Patterson Singers** are having an enjoyable time abroad. This week they are in Russia. They are taping five TV shows while on the tour and plan to return to the U.S. on Nov. 26 and leave again in two days for a 10-day tour in Mexico.

Hats off to **Rosemont Records** of New Orleans, La., owner and President **Alfred E. Taylor, Sr.**, **Albert H. Tolbert**, Vice President. This company is located at 4634 Wilson Ave., New Orleans, La. They were the first to present New Orleans Gospel Championship contest in New Orleans and came up with three grand winners, namely the **Golden Echoes**, the **New Or-**

(Continued on page 52)

record world **Gospel LP Reviews**

**THE SOULFUL SALEM TRAVELERS**

*Checker # LPS-10055.*

A group of young men I feel have not gotten the recognition they deserve. Six young men with extraordinary talent. This you'll recognize when you listen to this soulful LP.

★★★★

**SING UNTO THE LORD**

**THE BROOKLYN ALL STARS—**  
*Nashboro #7073.*

The most promising group of the year as designated by NATRA. Bell, one of the newest members of the All Stars, is featured on "He'll Bring Peace To You" & "Draw Me Closer." **Hardie Clifton** is great on "Too Close" and "I Stood on the Banks of Jordan." **Tommy Spann**, as always, is outstanding.

★★★★

**THE GOSPEL SOUL OF SAM COOKE WITH THE SOUL STIRRERS**

*Specialty # SPS 2116.*

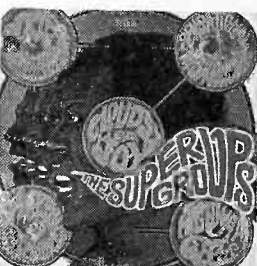
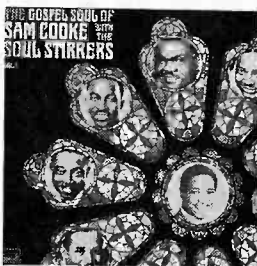
The pure gospel recordings **Sam Cooke** made with the **Soul Stirrers** before he turned to pop music are the finest and most beautiful he ever made. A re-release of such talent is great for gospel lovers. Old favorites like "Nearer To Thee," "Just Another Day" and "He's My Friend Until The End" are included.

★★★★

**THE SUPER GROUPS**

*Peacock # PLP 166.*

This LP features five of the most sincere, unique, powerful, effective and religious groups to ever record gospel songs. The **Dixie Hummingbirds**, **Mighty Clouds of Joy**, **Sensational Nightingales**, **Jackson Southernaires** and the **Highway Q.C.'s**. Two selections by each group.



**"HOB"**

Proudly Announces . . . .

**Our Christmas Releases For The 1969 Yule Season**

The **Hob Christmas** album, #281, "The Gospel At Christmas", is without a doubt the best Gospel album ever released.

How else could you get a combination of such a great array of Gospel Talent? The **Swan Silvertones**, **The Gospel Starlets**, **The Raymond Raspberry Singers**, **The 5 Blind Boys of Alabama**, **Rev. Charles Taylor**, **The Stars of Faith** and the one and only, **Shirley Caesar**.

To further enhance our Christmas releases, we are by popular demand, releasing a **Stars of Faith** album #265, featuring the unmatched, **Kitty Parham**, also, **Mattie Dozier** and other great artists that form this internationally famous group of Gospel Singers.

"Walk With Me Lord", "Breathe On Me", "I'm Not Tired Yet". These titles are sufficient to identify **The Masters of Gospel**, "The **Swan Silvertones**". These and many other **Swan Silvertone** melodies arranged by the talented **John Myles**, grace their album #2112 and exploit their abilities.

One of the great new stars on the horizon, **The Brockington Ensemble**, who gave you, "Up Above My Head" and "Oh Happy Day", has scored again on **Hob #2113**, with "The Lord Gives The Sunshine" (Hello Sunshine) and a new composition by **Prof. Brockington**, "I Don't Need Nobody Else". This album has Gold record potential.

"Christmas In Heaven", by **The Rev. Claude Peter** and "Only Believe", as only he can do it, is the 45 of the Season #1331.

**Hob Records**

Division of Scepter Records, Inc.  
254 W. 54 St., New York, N.Y. 10019

# Dionne Scores as Producer In Top Year To Date

HOLLYWOOD—A retrospective look at Scepter artist Dionne Warwick shows off this year as the most accomplished in her eight years of recording.

She is the First Lady of the Bacharach/David catalogue followed by Jackie DeShannon, Dusty Springfield and Aretha Franklin who have also shared hits with their tunes. This year has also been one for several other firsts, including Dionne's Las Vegas bow, her own television special, her motion picture debut, her premiere as a record producer ("Soulful" LP and "You've Lost That Lovin' Feeling" single) and motherhood.

Miss Warwick told **Record World** that producing herself for records is something she had always wanted to try and admits surprise in learning that she is about to receive a gold cassette for the "Soulful" album and that the single "Lovin' Feeling" culled from LP is also nearing one million. However, she vows that she will never give up the writing/producing team of Bacharach and David.

Esteemed as a producer, Dionne finds herself confronted now with artists wanting her presence behind the control



Dionne Warwick,  
Record World's Ron Baron

board. As a matter of fact, her Dionne Warwick, Inc., is negotiating for production of several acts. It was further disclosed that producer Guy Draper will be producing for the Dionne Warwick, Inc., banner.

In addition to a long list of nitery and personal appearances, Dionne also plans on developing her publishing firm, Mable Wood Music. Taking a moment of introspection, Dionne says of herself, "I'm not a Dinah Washington, nor a Sarah Vaughan. I'm not even a June Christie. I don't know what I am except that I can't be categorized."

Everyone else knows her as one who radiates a "lovin' feeling" both on stage and off.

—Ron Baron.

## Roosevelt Grille Re-opens With World's Greatest Jazz Band

NEW YORK — After three long years in darkness, the Roosevelt Grill in the Hotel Roosevelt will re-open with the World's Greatest Jazz Band of Yank Lawson and Bob Haggart. The band has two LPs on Project 3. Originally, the Grill had been slated to be remodeled and made into a bank after having served as Guy Lombardo's headquarters for three decades.

The re-opening of the room Nov. 25 is at the behest of jazz patron Dick Gibson. Gibson's story requires volumes to relate but suffice to say his fame in the world of jazz is well-deserved due, in part, to his yearly party in Denver for 500 guests which features the greats of jazz. He recently sold the Water-Pik Company and is now spending most of his time promoting jazz through the WGJB. His philosophy calls for presenting the public with the top stars and highest quality performances jazz has to offer.

The World's Greatest Jazz

Band is the product he uses to stimulate renewed interest in jazz. Among the many members of the band are Billy Butterfield, Lou McGarity, Gus Johnson and Carl Fontana.

The band plans to make the Roosevelt its New York home and will be playing there for better than half the year. Among their most recent appearances were stints at the Riverboat in New York; the Downbeat, New York; Lenny's on the Turnpike, Boston; Al Hirt's, New Orleans; the Royal York, Toronto; and Disneyland.

The re-opening of the Roosevelt and the appearance of the WGJB (Joe Venuti's Quartet will also be appearing) has been called the biggest commercial commitment to jazz ever made in New York City. Gibson is also planning quarterly jazz festivals at the Roosevelt to keep up his policy of presenting the best jazz possible to the public.

—Bob Merlis.

# record world **R & B** BEAT WHERE IT'S AT

WWRL, NYC: New: Walter Jackson; Isley; Chantells; Title "The Children," artist, Bobby Hill; Esther Marros; Mary Wells, Manhattans; Eddie Holman #1—Originals, #3—Supremes, #4—James Brown, #6—Aretha, #7—Jr. Walker, #8—G. Knight, #9—S. Wonder, #10—Gloria Taylor, #14—Jackson Five, #16—Syl Johnson, #22—Nina Simone, #24—100 Proof, #26—Soul Torondos, #27—N. Wilson . . . WOL Washington New: Georgie Smith; Dells; Specialties; Steelers; Marvin & Tammy; Four Tops #1—Supremes, #2—Jr. Walker, #3—Steam, #4—G. Knight, #5—Jackson Five, #6—Syl Johnson, #7—G. Taylor, #9—Impressions, #14—Aretha, #15—Isley, #16—James Brown, #17—Honeycombs, #18—Vivian Copeland, #21—Lovelights, Lou Rawls, Luther Ingram, Naceo Woods, Alfredo Brockington . . . WLOK: New Intruders . . . Panic Buttons . . . KALO Little Rock: Masqueraders, Howard Tate, Profile, Carl Carlton, David T. Walker, Ike & Tina, Betty Everett, Meters, Intruders, O'Jays . . . One side of the new Sly is "Thank You for Letting Us Be Ourselves."

## Dortort into Music Area

David Dortort, executive producer and creator of "Bonanza" and "The High Chaparral" on NBC, announces the formation of two music publishing companies, Open-Dor Music (ASCAP) and Good Time Music (BMI), and also a record producing branch, Good Time Record Productions.

Joe Lubin, long-time head of the Doris Day-Marty Melcher music publishing and record companies, has been appointed by Dortort as General Manager of the new companies with headquarters at the NBC Building on the Paramount Studio lot.

Open-Dor Music will publish the considerable amount of music written for "Bonanza" and "The High Chaparral" by Academy Award-winning composer and conductor Harry Sukman. Three of Sukman's themes from

"Chaparral" have already been selected for recording. Lubin, who has written songs for many films ("Teachers Pet," "Pillow Talk," "Glass Bottom Boat," "Please Don't Eat the Daisies," etc.), will add lyrics to Sukman's melodies.

Dortort is also interested in entering the pop music field. Young writers and singers are being sought to join the companies. The Marble Arch, contemporary musical group discovered and named by Lubin whose members write the songs they perform, is the first to be signed to an exclusive deal by Good Time Music and its record production company.

Lubin is looking into sub-publishing representation in all parts of the world for the two music companies.

## Jubilee, Ross Happenings Pact

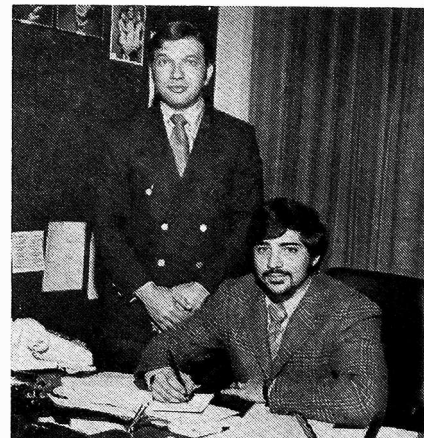
(Continued from page 26)

that's been so successful for the Happenings on records—as well as fresh, new material. Jerry Ross is the perfect producer for this assignment. He's always had a special feel for good music with a contemporary pop thrust."

### Latest in Moves

The Happenings/Ross coupling is the latest in a series of moves by Jubilee and the Jubilee Group in a "redirection" of the label, including distribution agreements for Teddy Randazzo's Buttercup Records and Steve Douglas and Al Schmidt's Pentagram label.

## Merc Pacts Cooper



Bob Reno, Director of Recorded Product for Mercury Records (left), and Ted Cooper put the ink to an extension of a production pact between the indie producer and the label. Cooper's first project for Mercury is the new "Holly Go Softly" single by the Magnificent Men. The pact extension calls for Cooper to produce additional artists.

tear  
out  
guide

# record world Top 50 R&B

This Wk. Nov. 22	Last Wk. Nov. 15	This Wk. Nov. 22	Last Wk. Nov. 15
1. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	3	26. HOW I MISS YOU BABY Bobby Womack—Minit 32081	30
2. BABY I'M FOR REAL Originals—Soul 36066	2	27. MY BABY LOVES ME David T. Walker—Revue 11060	31
3. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	8	28. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	20
4. JEALOUS KIND OF FELLA Garland Green—Uni 55143	1	29. NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667	37
5. TAKE A LETTER MARIA R. B. Greaves—Atco 6714	9	30. IS IT BECAUSE I'M BLACK Syl Johnson—Twinight 125	—
6. GOING IN CIRCLES Friends of Distinction—RCA 0204	4	31. WE GOT LATIN SOUL Mongo Santamaria—Columbia 44998	32
7. YESTER-YOU, YESTER-ME, YESTERDAY Stevie Wonder—Tamla 54188	15	32. I WANT YOU BACK Jackson 5—Motown 1157	—
8. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	6	33. DRY SPELL Meters—Josie 1013	33
9. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	5	34. TEN COMMANDMENTS OF LOVE Anthony & Imperials— United Artists 50598	38
10. THESE EYES Jr. Walker & All Stars—Soul 35067	17	35. AIN'T IT FUNKY James Brown—King 6280	—
11. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	16	36. LET A WOMAN BE A WOMAN—LET A MAN BE A MAN Dyke & The Blazers—Original Sound 89	29
12. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	24	37. I CAN'T MAKE IT ALONE Lou Rawls—Capitol 2668	39
13. SAY YOU LOVE ME Impressions—Curtom 1946	18	38. AFTER YOU Barbara Acklin—Brunswick 755421	45
14. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6225	7	39. I'LL TAKE CARE OF YOU O. V. Wright—Backbeat 607	40
15. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	22	40. GET IT FROM THE BOTTOM Steelers—Date 1642	44
16. BAD CONDITIONS Lloyd Price—Turntable 5001	13	41. DON'T WALK AWAY Little Carl Carlton—Back Beat 610	46
17. ON THE DOCK OF THE BAY Dells—Cadet 5658	21	42. GO FOR YOURSELF Soul Toronados—Burt 4000	43
18. WE MUST BE IN LOVE Five Steps & Cubie—Curtom 1945	23	43. SOCIETY Shirley Vaughn—Columbia 4-44919	34
19. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	10	44. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	—
20. WALK ON BY Isaac Hayes—Enterprise 9003	12	45. JESSE JAMES The Dreams—Shout 243	42
21. THE SWEETER HE IS Soul Children—Stax 0050	14	46. I LOVE YOU Otis Leavill—Dakar 614	—
22. DOIN' OUR THING Clarence Carter—Atlantic 2660	11	47. BABY BOY Fred Hughes—Brunswick 755419	—
23. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10437	19	48. TOO BUSY THINKING ABOUT MY BABY Billy Mitchell Group—Calla 167	48
24. GIRLS IT AIN'T EASY The Honey Cones—Hot Wax 5903	26	49. TELL ME YOU LOVE ME The Masqueraders—AGP 122	—
25. JUST A LITTLE LOVE B. B. King—Blues Way 61029	25	50. JULIA Ramsey Lewis—Cadet 5640	47

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

# BABY BOY

755419

# FRED HUGHES

BEAUTIFUL FROM BRUNSWICK

# AFTER YOU

755421

# BARBARA ACKLIN

Brunswick  
RECORDS

IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

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## Concert Boom

(Continued from page 3)

going on, they'll be completely out of it if they don't make at least one concert."

Thanksgiving week has traditionally been a hot business week in the City because of an influx of tourists observing the holiday, usually college students; but this year the tourist-student trade seems to be irrelevant since tickets to the hot shows have been snapped up long before the holiday will have a chance to get to the box office.

### Could Exceed Million Mark

Observers have noted that box office for the combined concerts should well exceed the million-dollar mark, and the same observers have already stopped wondering where the money comes from. It just seems that when the kids need the money, they have it on hand, and frequently (as, for instance, this week) for more than one high-priced concert in one week-end.

As one tradester put it, "You stand in the box office and you see that when the kids come up to buy a ticket or two tickets, they pull out a 20-dollar bill, not four quarters and four dollars."

## Gospel Time

(Continued from page 49)

leans Q.C.'s and the Friendly Travelers. All three groups were awarded recording contracts and have been recorded on the Rosemont label. Releases are due in late November. This company is soul-owned and operated. You may contact the President or Vice President for additional information or DJ copies at a/c 504-242-1581. Or write to the address listed in this column.

Savoy Records, Newark, N.J., has appointed a new Promotion Director, Ed Bynum, so in the future direct all correspondence in reference to Savoy's product to him at Box 1000, Newark, N.J. or phone 623-7470. Among the newest releases on Savoy are "Jesus Is a Soul Man" (Savoy), Dorothy Norwood & The Norwood Singers, "Hello Sunshine" (Gospel), Jessy Dixon and the Community Choir of Chicago, plus a great new LP on Bessie Griffin. The new release on the Edwin ("Oh Happy Day") Hawkins Singers, "Pray for Peace" (Buddah), from the LP, "How About Peace," is truly a masterpiece. As Edwin Hawkins says, "A man can make a song,

## Action City Inks Mnemonics

NEW YORK — Action City Productions has signed the Mnemonics, an 11-piece band, announces Action City's Chuck Rubin. Rubin has been connected in the past with Tommy James and the Happenings but feels that the Mnemonics will outdistance his past efforts.

The group has four vocalists and is managed by Bill Luth, a New Jersey police officer who manages some 35 groups. The Mnemonics hail from Canada and were described by Luth as being "a big Connecticut draw." At this writing, Rubin was cutting some demo sides in Columbia Studios, a healthy sign for any musical entity.

## P-S Execs on Tour

Jimmy Jenner and Andy Husakowsky of Peer Southern music have left for Memphis for a week of co-ordinating promotion for Stax Enterprises' LP, "The First Time," by their new group, January Tyme.

(Continued on page 53)

a song can be a prayer and a prayer can bring peace." It is with this feeling and spirit this album was recorded. Be sure to give the entire album a listen and you'll be happy you did. "White Christmas," "Oh Holy Night," "Silent Night" and many more Christmas favorites are included.

The LP on Maceo Woods and the Christian Tabernacle Choir is truly good listening in its entirety. "Hello Sunshine" was taken from the LP. From the LP, "I'm Mighty Grateful," "Try God and See," "I Know God Cares for Me," "The Name Jesus" and "Amazing Grace" are my favorites.

The LP of the Gamble Folk, a new pop gospel folk group drawing much attention across the country, can be secured by requesting copies on station letterhead. Send your mailing address to Gamble Folk, P.O. Box 3626, Minneapolis, Minn. 55403. David Wachter, business manager for the company, suggests that you give special attention to "Soul for a Farthing" and "All Alone."

E. L. Johnson, host of "Al John Gospel Train," is in need of gospel records for his radio program on KTOC, P.O. Box 550, Jonesboro, La.

# record world Top Non-Rock

- |  |    |  |    |
|--|----|--|----|
| 1. TRY A LITTLE KINDNESS<br>(Airfield/Campbell, BMI)<br>Glen Campbell—Capitol 2659                                 | 2  | 21. SEE THAT GIRL<br>(Screen Gems-Columbia, BMI)<br>Yogues—Reprise 0856                                | 10 |
| 2. WEDDING BELL BLUES<br>5th Dimension—Soul City 779   | 1  | 22. NO ONE BETTER THAN YOU<br>(Ann Rachel, ASCAP)<br>Petula Clark—WB/7 Arts 7343                       | 35 |
| 3. LEAVING ON A JET PLANE<br>(Cherry Lane, ASCAP)<br>Peter, Paul & Mary—WB/7 Arts 7340                             | 12 | 23. TONIGHT I'LL SAY A PRAYER<br>(Sunbury, ASCAP)<br>Evdie Gorme—RCA 74-0250                           | 27 |
| 4. A WOMAN'S WAY<br>(Pequod, ASCAP)<br>Andy Williams—Columbia 4-45003  | 14 | 24. WE LOVE YOU CALL COLLECT<br>(Word, Inc.)<br>Art Linkletter—Capitol 2678                            | 26 |
| 5. MAKE YOUR OWN KIND OF MUSIC<br>(Screen Gems-Columbia, BMI)<br>Mama Cass—Dunhill 4214                            | 5  | 25. SUNDAY'S GONNA COME ON<br>TUESDAY<br>(Colgems/Musicor, ASCAP)<br>New Establishment—Colgems 66-5006 | 13 |
| 6. SHANGRI-LA<br>(Robbins, ASCAP)<br>Lettermen—Capitol 2643  | 6  | 26. UNDUIN<br>(Friends of Mine Ltd./Dunbar/Cirrus, BMI)<br>Guess Who—RCA 74-0195                       | 34 |
| 7. TRACY<br>(Vanlee/Emily, ASCAP)<br>Cuff Links—Decca 32535  | 4  | 27. SUNDAY MORNIN'<br>(Blackwood, BMI)<br>Oliver—Crewe 337   | 37 |
| 8. AND WHEN I DIE<br>Blood, Sweat & Tears—Columbia 4-45008   | 15 | 28. SOMETHING<br>(Harrisons, BMI)<br>The Beatles—Apple 2654  | 32 |
| 9. YOU'VE LOST THAT LOVIN' FEELING<br>(Screen Gems-Columbia, BMI)<br>Dionne Warwick—Scepter 12262                  | 9  | 29. A BRAND NEW ME<br>(Assófted/Parabut, BMI)<br>Dusty Springfield—Atlantic 2685                       | 36 |
| 10. I GUESS THE LORD MUST BE IN<br>NEW YORK CITY<br>(Dunbar, BMI)<br>Nilsson—RCA 74-0261                           | 22 | 30. JEAN<br>(Twentieth Century, ASCAP)<br>Oliver—Crewe 334   | 11 |
| 11. RAINDROPS KEEP FALLIN' ON<br>MY HEAD<br>(Blue Seas/Jac/Twentieth Century, ASCAP)<br>B. J. Thomas—Scepter 12265 | 25 | 31. FORGET TO REMEMBER<br>(Razzle Dazzle, BMI)<br>Frank Sinatra—Reprise 0865                           | 38 |
| 12. IS THAT ALL THERE IS<br>(Trio, BMI)<br>Penay Lee—Capitol 2602  | 7  | 32. THE JET SONG<br>(Sufi Pipkin, BMI)<br>The Groop—Bell 822   | 33 |
| 13. LOVE WILL FIND A WAY<br>(Unart, BMI)<br>Jackie DeShannon—Imperial 66419  | 24 | 33. EARLY IN THE MORNING<br>(Duchess, BMI)<br>Vanity Fare—Page One 21-027                              | —  |
| 14. SUSPICIOUS MINDS<br>(Press, BMI)<br>Elvis Presley—RCA 47-9764  | 3  | 34. OH ME, OH MY<br>Lulu—Atco 6722   | —  |
| 15. ONE CUP OF HAPPINESS<br>(Pomona, BMI)<br>Dean Martin—Reprise 0857  | 17 | 35. FILL THE WORLD WITH LOVE<br>(Hastings, BMI)<br>Richard Harris—Dunhill 4218                         | 39 |
| 16. LEAVE THEM A FLOWER<br>(TRP-Devon, BMI)<br>F1 Amec—RCA 74-0253   | 16 | 36. I STILL BELIEVE IN TOMORROW<br>(Leeds, ASCAP)<br>John & Ann Ryder—Decca 73256                      | 30 |
| 17. ETERNITY<br>(Saturday, BMI)<br>Vikki Carr—Liberty 56132  | 8  | 37. WHERE DO I GO<br>(United Artists, ASCAP)<br>Julius La Rosa & Bob Crewe Generation—<br>Crewe 335    | 23 |
| 18. JULIA<br>(MacLen, BMI)<br>Ramsey Lewis Trio—Cadet 5640   | 19 | 38. SINCE I MET YOU<br>(Marson, BMI)<br>Sonny James—Capitol 2595                                       | 40 |
| 19. MIDNIGHT COWBOY<br>(Unart, BMI)<br>Ferrante & Teicher—UA 50554   | 21 | 39. I STARTED LOVING YOU AGAIN<br>(Blue Book, BMI)<br>Al Martino—Capitol 2674                          | —  |
| 20. SMILE A LITTLE SMILE FOR ME<br>(January, BMI)<br>Flying Machine—Congress 6000                                  | 31 | 40. TAKE A LETTER MARIA<br>(Four Star Television, BMI)<br>R. B. Graves—Atco 6714                       | —  |

## Vanguard Third Power Signing



Vanguard executives traveled to Detroit to complete a recording deal with one of Detroit's top rock groups, Third Power. At contract signing were, on table, Jim Craig, drummer with Third Power, and Herb Corsack, Promotion and Sales Director of Vanguard; and, from left, Charlie Bassolene, local Vanguard promo man; Drew Abbott, lead guitar; Maynard Solomon, President of Vanguard; and Jem Targal, bass guitar.

## Club Review

### Valhalla Visual Treat

NEW YORK — Valhalla, a very heavy and hard rock group, combines visual excitement with musical virtuosity; a combination which adds up to entertainment. Their energy seems unlimited as they got it on at Ungano's last week (12).

The group performed "Hard Times," "I'm Not Askin'," "Roof Top Man" and "Conceit"—all are included on their debut album for United Artists. Most of their compositions were written or co-written by group leader and organist Mark Mangold. He gave a noteworthy performance on keyboard, vocals and high jump (he can leap over his organ with a scissors kick worthy of an Olympic contestant).

For the most part, the group's material is quite heavy, depending mainly on the engaging rhythm work of the members of the group: Rick Ambrose, bass, Don Krantz, guitar—these two switch off for certain numbers; Bill Chattin, a most tasteful drummer; and Bob Hurlin, lead vocals and the all-important cow-bell.

Mangold's organ solos were jazzy, chord-filled pieces which even had him sitting down for a time. Drummer Chattin provided a rapid-fire percussion barrage during his solos.

Valhalla is capable of melodic interludes, punctuated with some soulful shouting by Mangold, in their "Overseas Symphony." Another standout was "Mother Blues." If this song were recorded I doubt if underground not to mention top 40 jocks would be allowed to air it. It is, however, one of many dramatic highlights of their in-person performance.

The major fault of the group is its tendency toward repetitious instrumental breaks. More solos would relieve some of this aural monotony. On the visual side, there is never a dull moment with these most physical of performers. Valhalla should be around for some time as long as their enthusiasm and energy keep up to the fantastic pace they have set for themselves.

—Bob Merlis.

### P-S Execs Tour

(Continued from page 52)

Ienner will also confer with Stax execs on closing of two major production deals. Husakowsky, Peer Southern Promotion Director, will continue on to Nashville to further strengthen Peer Southern's promo ties with broadcasters.

## Trade Stirs

record world

Larry Coryell and wife Julie became parents of their first child, a son, on Oct. 27 at New York University Medical Center.

Toshiro Mayuzumi, one of Japan's foremost composers, has been signed to compose and conduct the score for 20th Century-Fox' film, "The Kremlin Letter," directed by John Huston.

Singer Michael Allen, who graduated from Boston University in 1961 with a BS degree, will be sole entertainer at the university's centennial dinner at the Waldorf-Astoria on Friday night, Nov. 14.

Pianist-composer Cy Coleman was Peggy Lee's guest conductor when she performed in the "Heyday of Rodgers and Hart" benefit for the George Junior Republican School for Underprivileged Children, at Philharmonic Hall Sunday, Nov. 16.

Julie Budd plays the Raleigh Hotel in South Fallsburg, N.Y., Thanksgiving Day, Nov. 27, and on Sunday, Nov. 30, tapes her second Ed Sullivan show appearance.

Sid Woloshin of Gavin & Woloshin, Inc., is off to Europe to record Pan Am spots in French, Italian, German and Spanish.

## Marks Fetes Veteran Staffers

NEW YORK — Edward B. Marks Music, which celebrated its own 75th anniversary earlier this year, threw a party on Oct. 30 to honor three long-abiding staff members. Besides Frank Kosky, Fred Woodruff and Eddie Delfino who were celebrating 50th, 30th and 25th anniversaries of their services with Marks Music, plus their wives and children, the office party was attended by the rest of the Marks staff and several music and lyric writers, including Al Stillman who read some verses for the occasion.

Kosky was born in London, England, but he has lived in New York City since age seven. He has vague memories of the odd jobs he took up before joining Joseph Stern & Co., the name E. B. Marks Music started with, as a stock room boy in 1919. Kosky was glad to land the new job as it offered him \$15 a week, while the most he had earned before was \$11 for a six-day stint. Kosky is now the Eastern Sales Manager for the firm.

Woodruff, Director of Recordings with the firm, was hired by Edward B. Marks, the President, as a piano player and plugger of songs. Ability to perform a song at the time was essential for a plugger. But since then Fred notes he has seen radical changes in the plugging styles.

Delfino is the firm's Production Manager. He joined on in 1944, when it was still located in the RCA Building. If one



Frank Kosky, Fred Woodruff, Eddie Delfino

were to lay down the copies of music Eddie has got through the press, it would probably cover a greater distance than there is between Los Angeles and New York. "More" alone, starting in 1963, has had over half a million copies printed.

### Bang Releases Young's 'Early Morning' Disk

The original record "Early in the Morning" by Don Young from which the gold medal-winning Clairol commercial was taken will be released immediately on Bang Records.

Ilene Berns, President of Bang, cited reports received from Clairol stating that one hundred million people in the United States have seen and heard the commercial.

Foote, Cone and Belding, the agency responsible for producing the commercial, has received hundreds of letters requesting the original soundtrack.

Clairol has again engaged the production team of Arthur Aaron and Stan Schwartz to furnish the music for another "Early in the Morning" commercial featuring the voice of Don Young.

### Waxie Maxie Goes Public

WASHINGTON, D.C.—Waxie Maxie's Quality Music Stores has filed a registration statement with the S.E.C. for a public offering of 100,000 shares of stock at \$3.00 per share. Wachtel & Co., Inc., of Washington, D.C., will be the underwriter of this issue.

Waxie Maxie's, nationally known record retail chain, has expanded from one "soul" store in 1963 to five "in-depth" service stores at present, and leases have been signed for an additional two stores to be opened early in 1970. The additional capital to be raised by this offering will be used in an expansion program in the Washington area.

### Heavy Promo for Greco Single



The Scepter Records team plans promo strategy on the Paul Anka-written, Chips Moman-produced disk, "Double Life." Appearances by Buddy Greco at key Top 40 stations throughout the country to promote his new single are part of the package. Pictured are, from left: Moman, Anka, Marty Lacker, Director of Promotion for American Group Productions. Standing: Steve Tyrell, Scepter VP, and Sam Goff, Exec VP.

record world  
in  
*Los Angeles*  
By YOLANDA ROSSI

Capitol nos informa desde Mexico, que La Tropa Loca, pronto introducirá en el mercado de California sus nuevas

Starbright Records  
anuncia su nuevo álbum  
"With Love, Johnny Albino"  
Starbright SLP 168



Puro Teatro  
Querido Llorar  
Dudas  
Que nos Pasa  
Brindo, Brindo  
Toma como Yo  
Querido Papa  
Te Acompaño  
Amor de Padre  
Urgencia

Starbright Enterprises Inc.  
163-12 89th St.,  
Howard Beach, N.Y. 11414  
New York Dist.:  
Solfeo Records  
429 W. 46th St., N.Y.C.

grabaciones "Hazlo Ya" y "Una Aventura." Carlos Lico, para la misma etiqueta termina de realizar su álbum titulado "Carlos Lico Internacional" donde incluye melodias como "Te Quiero Dijiste" "Ansiedad," "Veracruz," "Preciosa" y otras.

La reina de la cancion ranchera mexicana, la bella Lucha Villa, sigue acaparando el primer lugar de ventas con su interpretacion a "Sabes de que tengo ganas?", para la etiqueta Musart, la cual tambien tiene colocados en lugares privilegiados a Antonio Aguilar con "La eché en un carrito" y a la no menos atractiva Emily Cranz, con la también insinuante canción "Yo quiero ser tu amorcito." El muchacho romantico, Marco Antonio Vázquez, es el responsable intérprete de la melodía más oída en California, "Te vi llorando" para Peerless y además se vende como pan caliente.

Muy buena versión lograron "Los Moonlights" con la melodía "De rodillas ante Ti," esta en un acetato para RCA, constituye uno de los éxitos mas notorios del momento. La etiqueta Gema, se ha mantenido

(Continued on page 55)

### Lew Exits Roulette

NEW YORK—Ralph Lew has exited his post as A&R Director, Latin Department, at Roulette Records.

Lew was formerly with Dorado Records and is a pioneer in the Latin soul field. He will announce his plans soon.

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## Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English).

Regresó Felipe Pirela a la Florida, después de triunfales actuaciones en Nueva York y Chicago. Como todos saben, Felipe ha establecido su residencia permanente en la Florida . . . Durante años se ha mantenido una unidad indivisible en Los Cinco Latinos, uno de los grupos vocales más gustados y queridos de la Argentina. Se rumora que Estela ha ido variando su manera de pensar en cuanto a esta unidad . . . Nos encanta el dúo de Armando Manzanero con Angelica María en "Me Gustas." La RCA podría tener aquí un triunfo internacional de largos alcances, si sabe aprovecharlo . . . Otro dúo que amenaza con romper "records" de ventas, es el integrado por el gran Chucho Avellanet y Rosita Perú, que acaban de grabar en Puerto Rico, interpretando "Yo te Amo." Agradecemos a Chucho sus bellas frases expresadas ante la televisión puertorriqueña, relacionadas con Record World y este redactor. Siempre se nos llena la vida ante los expresivos. De otro que también agradecemos el mismo tratamiento es de Julio Angel, de quién acaba de editar RCA, en una producción Hit Parade de Puerto Rico, un "sencillo" conteniendo "Tan Bonita como Tú" y "Corre Corre" . . . Monna Bell logra a plenitud "Canción Latina" contemida en el nuevo "álbum" que Musart acaba de poner a la venta. Monna esta considerada como una de las artistas más cercanas a la perfección. Lamentablemente no parece tener buena memoria.



Monna Bell



Johnny Albino



Armando Biart



Angelica Maria

¿Dónde habrán quedado las grabaciones realizadas por Miriam en Chile? . . . Armando Biart se encuentra en Nueva York. El cantante venezolano se encuentra perfeccionando el Inglés. Saludos Armando! . . . Comienza a recibir promoción el último "elepé" de Johnny Albino, titulado "With Love Johnny Albino" . . . Van resultando triunfadores "El Circo" y "Busco un Amor" en la voz de Oscar de Lugo . . . Contraerán nupcias a principios de Diciembre, la gran amiga nuestra Pupy Hurtado, del "staff" de Radio W.B.N.X. de Nueva York y el presidente de Montilla, Marcos García. Felicidades a ambos y ya vemos que la "bola de cristal" no se equivocó . . . Gema, cargada de éxito con "María Isabel" de Los Payos, acaba de sacar al mercado un nuevo "long playing" con el talento de Johnny Zamot. No dudamos que Johnny logre éxitos, ahora en el sello administrado por Arturo Saíz y del cual acaba de salir nuestro buen amigo Larry Godoy . . . Triunfa Julio Gutiérrez en el "Eden Roc" de Miami . . . Sacarán Armada y Rodriguez of Florida, una línea intermedia de cartuchos estereos . . . Actuando en el "Honka Monka Club" de Nueva York, el grupo Vida e Inspiración, artistas exclusivos Decca.

"Fiesta Mexicana" del amigo Johnny González, se origina en el Canal 11 K.T.V.T. TV de Dallas y Fort Worth y esá siendo también pasado por el Canal 40 KLXA de Los Angeles, California. Otro medio promocional que va ganando terreno . . . Comienzan a popularizarse Los Bucaneros en Nueva York . . . Don Valentino, cantante de gran sabor venezolano, hace una excelente interpretación del tema de Myrta Silva "Nuestro Amor." Myrta siempre ha logrado nuestra mejor impresión a través de todas sus canciones, pero a nuestro parecer "Nuestro Amor" tiene un encanto especial que llega a mucho . . . Hemos oído que también la RCA irá a cambios drásticos en su sistema de distribución en Estados Unidos. ¡Dios lo quiera y se les ilumine el bombillo! . . . Ante el notable descenso en las ventas en el mercado anglo-sajón, comienzan los sellos latinos a activar sus promociones, para evitar

(Continued on page 56)

## Los Mejores Siempre En Columbia Records

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Sabor De Mujer/A Donde Vas Que Mas Valgas



EX 5247/ES 1947

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# record world Latin American Album Reviews

## MONNA BELL—Musart DM 1451

La gran cantante chilena recupera sus anteriores cifras de ventas y posiblemente las supere con este corte en el cual se destacan "Canción Latina," "El Sueño Imposible," "Mi Forma de Vivir," "Lluvia en Mi Corazón" y "Por una Vez en la Vida" entre otras.

Monna Bell is selling! In this cut: "Canción Latina," "Happy Heart," "Everything Will Happen," "For Once in My Life," "Rain in My Heart" and "Viento."

★★★★

### AMOR Y FELICIDAD

## VICENTICO VALDES—UA Latino 61042

El gran Vicentico interpreta "Con la Pluma en la Mano," "Nostalgico," "Llegaste," "El Molino de tu Mente," "Dilo de una Vez" y "El Amor es Así." Se destaca también en los vocales Corinna Manetto.

The great Vicentico sings "With Pen in Hand," "The Windmills of Your Mind," "Llegaste," "Amor y Felicidad" and "Que Ocultas." Musical arrangements by Joe Cain. Girl's voice (superb): Corinna Manetto.

★★★★

## LOS YAKI—Cap Latino ST 19033

El célebre conjunto juvenil Los Yaki logran en esta grabación "La Ruleta de la Vida," "Me Quedo en la Tierra," "Murmullo," "Cumpleaños" y "Merci" entre otras.

One of the most popular groups from Mexico in an outstanding repertoire especially for the teens. "Spinning Wheel," "Birthday," "Alouette," "Gimme Gimme Good Lovin'" and "Hair."

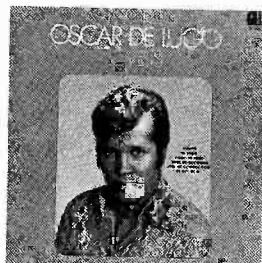
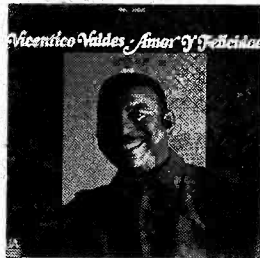
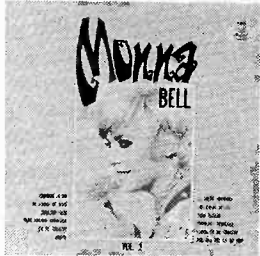
★★★★

### AMOR ES (LOVE IS)

## OSCAR DE LUGO—4 Points FP 1235

Una de las mas bellas voces del momento en un planeado y excelente repertorio entre el cual ya lucen como éxito "El Circo" y "Busco un Amor." Además "Yo Soy en Tí," "Yo el Rey," "Como de Costumbre" y "La Hora de Acabar." Will sell by the thousands where promoted!

One of the most beautiful voices of the day in a superb selection. "El Circo," "Tu Preciosidad," "Busco un Amor," "Esperandate mi Amor" and "Yo Soy en Tí."



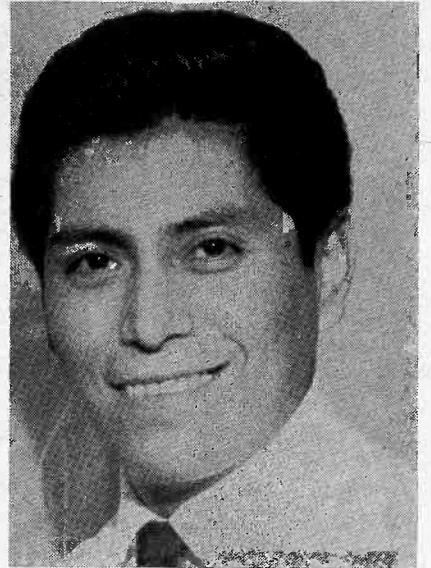
## Record World In Los Angeles

(Continued from page 54)

colocada en los peldaños del "Hit Parade" Californiano con "Maria Isabel" en la versión de Los Payos que siguen imponiéndose en ventas y popularidad. El llamado sucesor de Javier Solis, Vicente Fernandez, hizo por primera vez presentaciones personales en L.A., causando una maravillosa impresión. Vicente sigue muy bien colocado con su version Columbia titulado "Mi Desgracia."

El éxito tan impresionante obtenido por Los Archies para Calendar con "Sugar, Sugar," como quien dice ha pasado la fronteras, porque siendo una melodía cantada en inglés es de las mas oídas en las emisoras en español también, y ahora esperamos escuchar la versión mejor lograda en español y que pegue tanto como ésta. De lo nuevo en el mercado que comienza a imponerse en cuestion de popularidad puedo mencionarles "Hola" con Angelica Maria, esta "jalando" bien. "Si te vas" con la nueva voz femenina de Estela, pegajosa y romántica, tiene buenas probabilidades. "Me quiero casar contigo" con el internacional Roberto Carlos, muy solicitada por el disco aficionado, será "Hit." "Soy Cobarde" con el super guapo Alvaro Zermeno, version muy llegadora, puede imponerse. "Te Amo" con Elizabeth, el segundo cañonazo de la voz de la dulzura, casi tan buena como su "Estoy Loca." "Cuidado" con Jose Jose, ¡muy buena!, muy bien interpretada y se colocará indiscutiblemente . . . y es todo por ahora seguiremos oyendo y seguiremos informándoles.

## Conozca a su Dj (Meet Your Dj)



José Luis Mosqueda  
"Mañanitas del Norte"  
K.B.U.Y. Radio F.M.  
Box 2049  
Fort Worth, Texas

## Mendes TV Special

Sergio Mendes and Brasil '66 will film a television special on location in Brazil from Nov. 17-28.

The TV special will be filmed for independent producer Michael Pflieger. Brazilian composers and top Latin musicians will be featured on the special which will be shot throughout the country of Brazil.

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## Cordero Peer Music Consultant

Ronald Freed of the Southern Music Publishing Company and Peer International announce the appointment of Roque Cordero as Music Consultant.

The Panamanian composer-conductor has studied composition with Ernst Krenek and conducting with Dimitri Mitropoulos, Leon Barzin and Stanley Chapple. He was the Director of Music of the National

Institute of Music in Panama and from 1964-1966 was Conductor of the Orquesta Nacional de Panama. He has also served as guest conductor for several South American orchestras.

Cordero's works, many winning international awards, have been performed by symphonies in the United States, South America and Europe.

## RAPIDAS DE NAVIDAD . . . por Miguel Estúvil



TICO con producción gigante para Navidad. En re-producción exclusiva el álbum que siempre se vende en esta fecha, el L.P. Alegre 861, CHRISTMAS BOOGALOOOS, con PETE RODRIGUEZ. Ya a la venta el L.P. Tico 1196 de ISMAEL RIVERA Y SUS CACHIMBOS. También para éste mes estarán en el mercado los L.Ps.—Tico 1199, de LA LUPE, tan esperado por todos, titulado DEFINITIVAMENTE LA YI YI YI/DEFINITELY LA YI YI YI, Tico 1198, de SOPHY y Alegre 877 de RAY OLAN Y SU SASON, espérelas!!!

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## Symphony Sid's Latin Top 10

WEVD—New York

1. MY CLOUD  
Joe Bataan—Fania
2. DESPERATELY  
Jimmy Sabater—Tico
3. MUSICA DEL ALMA  
Lebron Brothers—Cotique
4. TOGETHER  
Ray Barretto—Fania
5. DON'T BE AFRAID  
TNT Boys—Cotique
6. EL MALECON  
Orch. Harlow—Fania
7. SASON  
Ray Olan—Alegre
8. TIOTICA TUYA  
La Lupe—Tico
9. GUARAREBEMBE  
Bobby Valitin—Fania
10. JALA CON JOEY  
Joey Pastrana—Cotique



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Serenata Mexicana  
Mañanitas Tapatías  
Oyelo Bien  
Maria Elena  
Mi Pensamiento  
La Borrachita  
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## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. MY CLOUD  
J. Bataan (Fania)
2. DESESPERADO/DESPERATELY  
J. Sabater (Tico)
3. MAYBE  
R. Robles (Fania)
4. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
5. DON'T BE AFRAID  
Lebron Bros. (Cotique)
6. PELAO  
R. Pagan (Fania)
7. HURT SO BAD  
Latin Dimension (Columbia)
8. TOGETHER  
R. Barretto (Fania)
9. COME ON & DO ME  
H. Ayerne (Fania)
10. ADORO  
R. Ledesma (Gema)
11. LOCO POR TI  
S. Colon (Fania)
12. A RAINY DAY  
R. Rodriguez (Alegre)

## Record World Latin American Single Hit Parade CALIFORNIA

By YOLANDA ROSSI

1. SABES DE QUE TENGO GANAS  
Lucha Villa (Musart)
2. MARIA ISABEL  
Los Payos (Gema)
3. EL AMOR ES PARA LOS DOS  
Rene & Rene (Falcón)
4. TE VI LLORANDO  
Marco A. Vázquez (Peerless)
5. LA ECHE EN UN CARRITO  
Antonio Aguilar (Musart)
6. EL LIBRO ABIERTO  
Gerardo Reyes (Columbia)
7. DE RODILLAS ANTE TI  
Los Moonlights (RCA)
8. MI DESGRACIA  
Vicente Fernández (Columbia)
9. AMOR DE ESTUDIANTE  
Roberto Jordán (RCA)
10. METIDA DE PATA  
Los Dos Oros (Columbia)

## New Nana LP, Tour

CHICAGO—Fontana Records is releasing an LP, "The Exquisite Nana Mouskouri," to coincide with the international singing star's major U.S. tour beginning on Nov. 22.

## Desde Nuestro

(Continued from page 54)

caer en un "impass" (ahora le llaman así a la caída total de las ventas).

Es indiscutible que Peerless también está mejorando su distribución en estas tierras, bajo la égida de **Eliseo Valdés** . . . Coro, línea económica mexicana, está en pasos de acrecentar su producción en línea de precios normales. Firmaron parte del catálogo Sonidisc . . . Muy enérgico en estos días el argentino **Méndez de Patty Records** de Nueva York . . . Monument se apresta a lanzarse fuertemente a lo latino también. Nos alegramos! . . . Los sellos locales de Nueva York debían movilizarse hacia los mercados exteriores . . . Magistral la actuación de **Rigoberto Rosales y sus Riobravenses** en "Estrellas en Miami" esta semana. El cantante "ranchero" mexicano y el gran conjunto norteño van siendo asimilados por la costa este de Estados Unidos. Se lo merecen! . . . Y ahora . . . Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

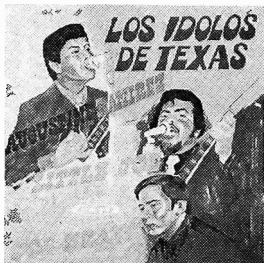
Felipe Pirela returned to Florida after successful performances in New York and Chicago . . . Rumors are flying that **Estela**, a member of **Los Cinco Latinos**, is contemplating retiring, which could alter the future of this popular Argentinean vocal group. **Estela** is one of the best voices in all Latin America. Many of the stylists today learned from **Estela** . . . **Angelica Maria** and **Armando Manzanero** are great on "Me Gustas." This duo could make it real big. We hope RCA will take advantage of this cut . . . Another duet deck that could make it is the one recorded in Puerto Rico by **Chucho Avellanet** and **Rosita Peru**, "Yo te Amo." UA Latino is planning a very strong promotion for this one, which is starting to move nicely in Puerto Rico and Florida. A very strong reaction is expected in New York. **Rosita** is a winner since her performance of "La Escoba" released several months ago by Ibersound.

We deeply appreciate the reference made to **Record World** and this writer by **Chucho Avellanet** on his Puerto Rican TV show. We also appreciate the similar gesture from **Julio Angel**, Puerto Rican singer. RCA just released a single of his, "Tan Bonita como Tú" b/w "Corre Corre" . . . **Monna Bell** beautifully sings "Cancion Latina," recently released by Musart. **Monna** is one of the best female vocalists in Latin America.

What about the songs recorded by **Miriam** in Chile? They should be internationally promoted . . . **Armando Biart**, Venezuelan singer, is improving his English in New York . . . **Johnny Albino's** latest album, "With Love, Johnny Albino," is starting to move in several areas . . . "El Circo" and "Busco un Amo" by **Oscar de Lugo** are getting a heavy promotion and could break big . . . Our congratulations to **Pupy Hurtado** from WBNX Radio, New York, and **Marcos García**, President of Montilla. They will be married early in December . . . **Gema** released in New York a new album by **Johnny Zamot** . . . **Julio Gutierrez** is electrifying audiences at the Eden Roc in Miami . . . **Peer Southern's** Decca group **Vida e Inspiracion** breaking audiences up nightly in New York's Honka Monka Club . . . **Armada y Rodriguez** of Florida will release a middle-priced stereo cartridge line . . . "Fiesta Mexicana," popular TV show originated on Channel 11, KTVT-TV (Dallas and Fort Worth), is also being run by Channel 40, KLXA from Los Angeles, Calif. An effort of our good friend **Johnny Gonzalez** that is clicking . . . **Los Bucaneros** are starting to move nicely in New York City . . . **Don Valentino**, Venezuelan singer whose LP will be shortly released by Sonido Latino, superbly performs "Nuestro Amor," a "bolero" by the great **Myrta Silva** . . . Rumors are flying that RCA will also change their distribution set-up for Latin in the states . . . **Peerless** improved their distribution in the states since **Eliseo Valdés** took over the line in this country. This great Mexican label deserves the best! . . . **Coro**, Mexican budget label, will start to release their regular line shortly. They signed a production deal with Sonidisc for Mexico . . . **Patty Records** from New York is moving very nicely with their distribution in this city and Puerto Rico . . . **Monument** is also going Latin, and in a great way . . . **Rigoberto Rosales** and his **Riobravenses** performed last week on "Stars in Miami." This "ranchera" singer and his Northern group **Los Riobravenses** are starting to score on the East Coast.

EL ZARAPE

Lo mejor en Música Norteña  
presenta sus nuevos releases.



Los Idolos de Texas  
Augustine Ramirez  
Little Joe  
Joe Bravo  
Zarape ZLP-1032



Mi Barquita de Madera  
Augustine Ramirez  
Zarape ZLP-1031

El Zarape Recording Co. (Johnny Gonzalez)  
P.O. Box 8921, Dallas 16, Texas  
Tel. FR 6-8003



## Club Review

### Rush, Scaffold Bitter End Duo

NEW YORK—Tom Rush, now signed with Columbia, made an appearance at the Bitter End and staged his easy-to-like version of folk culture. Rush is a good singer and a tasteful musician. There is nothing special about his show or his music, but he is backed by a fine band and he offers thoroughly acceptable interpretations of a variety of folk and blues numbers.

Unspectacular but always pleasing, Rush has found a comfortable niche of song and will prosper as long as he stays there.

Scaffold, an English comedy act most notable for the fact that one of its members is Paul McCartney's brother, led off the bill. Scaffold records here for Bell and they did a series of wry comedy skits that were mildly amusing. Their cute, contrived ways of mentioning sex were scarcely shocking on Bleeker St., however, and for the most part they came over as extremely slick but rather bland. Some of the poetry that they interspersed wasn't bad, but like most comic acts they felt more comfortable at comedy—a comedy which wasn't really all that noteworthy.

They went well with Rush, though, to form a kind of middle-of-the-road folk show which could develop into a new commercial genre should it gain momentum. —Dan Goldberg.

### New Trousdale Pair

Jay Lasker, VP of Dunhill Records, has signed writers Harvey Price and Dan Walsh to an exclusive writing contract to Dunhill Records' music publishing branch, Trousdale Publishing.

Price and Walsh penned the current Grassroots hit, "Heaven Knows." Other compositions by the young writing team have been recorded by Smith and the Robbs. Future plans call for Price and Walsh to record their own tunes for Dunhill as a performing duo.

### 'Social' Song

Joel Hirschhorn co-authored with Al Kasha and Walter Sharf the title tune to the upcoming film "The Cheyenne Social Club," which stars James Stewart and Henry Fonda have recorded.

## Allan Jones to Serenade In 'Tattered Tom' Musical

By DOUG McCLELLAND

NEW YORK — Allan Jones visited Record World last week the day after he'd made an appearance during son Jack's Co-pa stint and had sung—right, "Donkey Serenade."

This is the Friml tune, it hardly needs explaining by now, that Jones sang in the film "The Firefly" with Jeanette MacDonald over 30 years ago and has never really stopped singing since. But then, the classic film operetta has never really stopped showing, either.

"It's always playing up in my neighborhood," Jones noted, meaning the upper West Side. "People applaud after the numbers—you don't hear that much at the movies made nowadays."

People have been applauding Jones through about 32 movies and numerous stage presentations and will be doing so again early in '70 when he appears in one of the starring roles of the upcoming Ralph Blane-Hugh Martin Broadway musical, "Tattered Tom."

#### Has 'Beautiful Score'

"It has a beautiful score," Jones opined. "Leland Palmer, who was in 'Your Own Thing' has the title role, and I play a ship's captain. Robert Alda is the heavy—he was Sky Master-son in the original New York company of 'Guys and Dolls' and I did it in the national company. Margaret Hamilton is the female heavy. It's set in the 1890s and is amusing and clean, no nudity. We have a couple of prostitutes in it, but they keep their clothes on."

According to Jones, "The show is scheduled to start rehearsals on Feb. 2, but we may start earlier, due to the enthusiastic response of theaters and stay on the road longer. We've been talking about a real old-fashioned opening night, without previews. I think that when people go away after previews and say I didn't like it, they do the show a lot of harm."

Jones is currently at the Meadowbrook Diners Theater in Cedar Grove, N. J., through Nov. 30 in "The Fantasticks"—"I opened the current policy at the place 11 years ago with 'Guys and Dolls'."

Jones' last album was with Scepter Records about a year ago. An original cast LP for "Tattered Tom" is expected, but no label has been announced yet.

Jones has many interests outside of show biz. He is Presi-



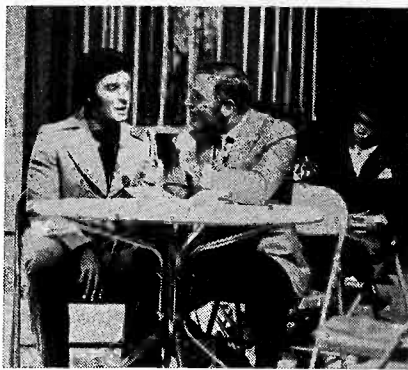
Record World editor Doug McClelland and Allan Jones.

dent of several copper and nickel mines in Canada which had just made six strikes. He also has a boat business which has the franchise for all Thunderbird products including their houseboat. "We've been kicking around the idea of a TV series about yacht club life, trying to get a writer who can get down some of the funny things that happen." Jones would star. He is also a flyer and has 10 hours to go for his helicopter license.

Of all his films, he especially favors "The Firefly," "Showboat" and "The Great Victor Herbert." Jones seemed to like all the leading ladies from his "golden age" films—Miss MacDonald, Irene Dunne, Jane Frazee, Mary Martin, Susanna Foster, Nancy Kelly, Evelyn Ankers, etc., and, of course, Irene Hervey, his ex-wife, mother of Jack Jones and Allan's co-star in the film of "The Boys from Syracuse."

While the younger element of Record World's staff might understandably have related to Jones in more contemporary terms as "Jack Jones' father," one member exclaimed, "Wow! That's the guy who sang in 'A Night at the Opera' and 'A Day at the Races' with the Marx Brothers."

### Guest Shot



Philadelphia was one of the cities Columbia artist Bob Di Leo visited to promote his latest single release, appearing on the Ed Hurst show of WPHL-TV. After the interview with host Hurst, he sang "Jessica," a song Bob wrote and arranged with Jim Wisner producing.

## Faith in Billy Joe Single Rewarded

When a single sounds like a hit to everyone at a record company and doesn't become a hit, do you give up on it or stay with it? Latter is what happened with the latest Billy Joe Royal record, "Cherry Hill Park."

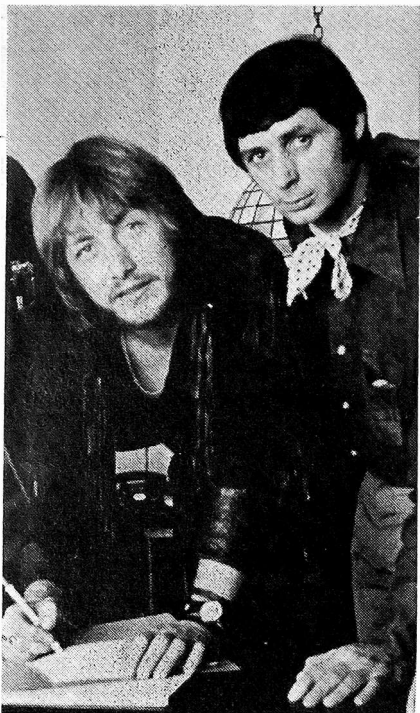
Five months ago when the single was released it made a little noise in the South but received no major play. The entire Columbia promotion staff headed by Ron Alexenburg, Director, National Promotion for Columbia, and Steve Popovich, Assistant Director, National Promotion, working in conjunction with Bill Lowery Enterprises (Billy Joe's manager), stood behind the record and pushed. Ads were placed and copies were sent out to stations around the country.

Finally, after months of concerted effort, everyone's faith in the record was rewarded and it went Top 10 on two San Antonio stations; then on to San Francisco, Atlanta, Jacksonville, Houston, Kansas City and Seattle. Stations all over the United States then began to pick up on the single: WBBQ-Augusta, WADE-Jacksonville, WSGA-Savannah (Georgia), WABB-Mobile, WCLS-Columbus (Georgia), WOAK-Atlanta, WIRL-Peoria, KONO and K TSA-Houston, KYA-San Francisco, WQXI-Atlanta, WOOL-Athens (Georgia), WKY-Oklahoma City, KOL and KJR-Seattle and finally "Cherry Hill Park" hit the East Coast, coming from out of nowhere to the charts.

From all over the country came requests for the single. Orders couldn't be filled fast enough and the record has garnered sales of nearly 400,000 copies in a short period of time. The entire Columbia field organization and men like Mike Clark and Paul Cochran of the Lowery staff put their time and experience in the promotion of "Cherry Hill Park" and did not cease until the record stood on its own as a hit.

**DON'T MISS  
THE TRIAL  
OF  
MARY MAGUIRE**

## Planning Itinerary



Dewey Martin (left), formerly of the Buffalo Springfield, goes over his itinerary with Uni Director of Promotion and A&R Pat Pipolo, responsible for a number of effective promo campaigns during the past year (the Foundations, Neil Diamond, Bill Cosby), is confident that Dewey is headed in the same direction as other Buffalo alumni, which includes: Richie Furay and Jim Messina (Poco); Steve Sills and Neil Young (Crosby, Stills, Nash & Young). Pipolo has launched a "promo spectacular" in conjunction with Dewey's just-released single, "Jambalaya."

## Jackie Strikes Gold



KHJ's "Real Don Steele" presents "Put a Little Love in Your Heart" gold record to Jackie DeShannon at celebration in her honor held at Liberty/UA home office in Hollywood last week. Joining in are (from left) Bud Dain, Imperial Records General Manager; Steele; Jackie; Phil Skaff, Liberty/UA Vice President; and Imperial Records National Sales and Promotion Director Eli Bird.

## Takayoshi/Cap

(Continued from page 6)

Two other Capitol-distributed independent labels, Fame and Invictus, will remain under the direction of Reggie Lavong, CRDC's R&B Marketing Vice President.

## Biz Appointments At Capitol

HOLLYWOOD — Elliot Chaum, Business Affairs Vice President for Capitol Records, Inc., announces two new appointments in Capitol's business affairs department.

Stan Silverberg joins Capitol as Contract Negotiator. Before coming to Capitol, he operated his own personnel management firm, Alistan Enterprises.

Allen Mostow has been appointed License Negotiator. He comes to Capitol from National General Corp., where he was in corporate public relations. He has a master's degree in business administration from UCLA in Los Angeles, California.

## La Patin/P. I. P.

(Continued from page 6)

Records as East Coast Regional Promotional Manager, working with Herman's Hermits, Eric Burden & the Animals, the Cowsills, the Mothers of Invention, Tim Hardin and Laura Nyro.

La Patin will report directly to Hal Charm, VP of P.I.P. Stressing the labels' "open door policy," La Patin said he will be looking for masters and negotiating production agreements for pop and R & B product.

Viking's first two single releases are "Let Me Be Your Baby" by Freeda Wallace and "My God And I" by Larry Henley.

## Polydor Signs Brown



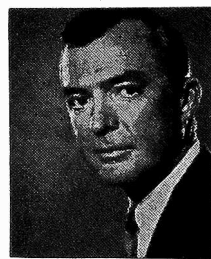
Jerry Schoenbaum, President of Polydor, Inc., signs a long-term recording contract with composer-singer-guitarist Charlie Brown (standing, center). Looking on, from the extreme right, is David Lucas, Brown's producer. Brown is currently in Broadway's "Hair," and is readying his first album for release by Polydor in January, 1970.

# record world Coast Capers

By JACK DEVANEY

WB-7 Arts' John Sebastian opened the Troubadour last week to celebrity-packed house. Artist has new LP about to be released . . . International vocalist Matt Monro makes his film bow in "The Devil's Harvest" . . . Frankie Avalon is currently headlining at Las Vegas' Landmark. He has new Amos single, "The Star" . . . Decca act the New Yorkers have situated themselves on the West Coast. They are prepping their premiere album.

Blue Thumb's Don Graham reports label has three monster singles: "Bold Soul Sister" by Ike and Tina Turner, "Blackbird" by Bossa Rio and "Ready To Ride" by Southwind . . . Happy Birthday to Bobby Applegate of Jubilee Records . . .



Jack Devaney

GWP Records and Carroll Righter hosted party here to kick off label's astrological package. Guests included Rod Serling and dj Rick Holmes. Holmes has just been set for role in "Return to Valley of the Dolls" . . . Century City Records has sleeper with "The Siesta Is Over" by the Jade. Should catch on with right exposure . . . Strongest cut on new Laura Nyro LP is "Time and Love." This is a smash. If this isn't her single someone will cover it . . . Columbia's Tony Bennett opened the Coconut Grove last week.

Joel Cohen has been appointed Executive Assistant to Burt Jacobs of Reb Foster and Associates . . . "Crumbs Off the Table" by the Glass House on Invictus label is both pop and R & B hit . . . Tetragrammaton has strong contender with new Rhetta Hughes, "I Can't Stand Under This Pressure" . . . Atlantic/Atco's Salt and Pepper played PJ's last week . . . New Supreme Jean Terrell on West Coast last week . . . Local act Portable People has the majors interested. Sextet are into hard rock.

White Whale is hot with new Turtles and Clique product . . . Herb Alpert and his Brass play the Forum this Saturday. Columbia's O. C. Smith is also on the bill . . . Good Holiday entry,

"Sparky," on Yellow Bird Records . . . Four Tops are back in the running with new Whitfield/Strong "Don't Take Your Love From Me" . . . Uni has picked up hot master, "How Can I Tell My Mom And Dad?", by the Lovelites. Flip side is "Hey Stars of Tomorrow." It's the same track without lead voice for any aspiring voice to sing along with.

## Concert Review

### Buckley Fills Carnegie

NEW YORK—The name Tim Buckley filled Carnegie Hall with the singer's unique audience on Sunday, Nov. 2.

Buckley followers are a passive art nouveau bunch with an ardent though well disciplined admiration of Buckley's well educated "ain't life hard" blues. He has learned to do it very well, possessing an excellent and flexible voice and being a sensitive lyricist. His back-up musicians are competent, flashy at times, but modest and friendly. He knows exactly what his audience wants and serves it up authentic fashion. His athlete's face is just rugged enough to stand above his fans who see him as a sensitive soul singer. Buckley sang material from his old Electra albums as well as from his forthcoming Straight ones.

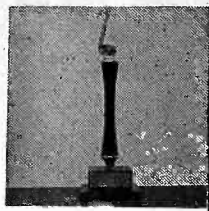
—Dan Goldberg.

## Sudie on 'Upbeat'

NASHVILLE — Sudie Calloway's recording of "Sundown Solitude," which was produced for Avenue South Records by Don Tweedy, has gotten such tremendous response in the Cleveland area that she has been booked for the "Upbeat" syndicated TV show there.

## Breed-ing 'Heart'

The Bulldog Breed is scoring with their rendition of songwriter Gladys Shelley's "Candy Heart" on the Balboa label. She herself is recognized as one of New York City's outstanding Chihuahua fanciers!



record world  
**Prize Winning  
Jazz Section**

## Jazz Goes Moog in Bley Concert

NEW YORK—As a result of the astounding success of the "Switched On Bach" album, there has been in recent months an upsurge of interest in the moog. Most of this interest has been purely for profit and the result has been albums like "Moog Christmas Carols" and the like. That the Moog has serious artistic possibilities has not been overlooked, though. Jazz pianist Paul Bley is among the more serious students (there are no real masters) of the machine and he gave an in-person concert with it on Saturday, Nov. 8, at Town Hall.

Bley is indisputably one of progressive jazz' better minds, and his talents as a keyboard artist and composer are beyond question. This particular concert, however, did have its problems. The machine is not that easy to control. After about a half-hour of strange noises coming from behind the curtain (the moog tuning up?), the curtain opened to a trio of Bley at moog. Ben Moore on bass guitar and Lawrence Cook on drums. What followed was an interesting and skillful piece for the three.

The announced hope was to use the moog in "a truly musical sense" which was successful. It became an expanded jazz piano. Bley, unfortunately, has not mastered the moog as he has the piano and so the effort was short of perfect, but much more ambitious than most previous works.

### Main Event

The main event had Annette Peacock singing through the moog to produce a scary sound which got pretty noisy. The nonplussed jazz lovers were relieved from cultural embarrassment when halfway through this portion the beautiful Miss Peacock asked the audience, "Is there anybody here who knows how to work these dials?" The emperor made no pretensions and his effort, occasionally successful, was certainly a pioneer step. The final offering of the evening was "Daddy's Boat," a wailing but remotely tuneful song. Annette swayed softly to the instrumental breaks and showed the way to the music's

rhythmic soul. When it was over she walked arm in arm with Bley as the by-then affectionate audience warmly applauded the couple.

Town Hall was less than half full by the time the second show started, but Miss Peacock arrived topless and added to the surrealistic electronics dominated stage. Bley now heads back to the drawing board, where he will hopefully be encouraged. He is an ambitious and honest artist.

—Dan Goldberg.

## Clark 'Oliver Day'

Dick Clark, who has been devoting his "American Bandstand" show to individual artists on occasion, will devote one of his shows to Crewe artist Oliver. Show will be taped on Nov. 9.

## Jamal Distribbs

A network of 20 distributors in 18 states throughout the country has been established by Ahmad Jamal Production Corp. to handle the product of its three record companies, announces Jamal, President.

Each of the distributors will carry the lines of the three record companies. The labels are: Jamal Records, for jazz and pop artists; A.J.P. Records, for rock, folk, country, etc., artists, and Cross Records for gospel talent.

Jamal also indicated that the list of distributors was not complete, and that plans call for new outlets to be added in the near future. He further revealed that negotiations are under way to set up distribution in England, Europe, South America and the Far East.

The following are the U.S. distributors: ARC, Inc., Phoenix, Ariz.; California Record Distributors, Los Angeles, Calif.; Chatton Distributing Co., Oakland, Calif.; Pan American Distributors, Denver, Colo.; Seaboard Distributors, East Hartford, Conn.; Tone Distributors, Hialeah, Fla.; Southland Record Distributing Co.; Atlanta, Ga.; United Record Distributors, Chicago, Ill.; All South Distributors, New Orleans, La.; General Distributing Co., Baltimore, Md.; Music Merchants Inc.; Detroit, Mich.; Heilicher Bros. Inc., Minneapolis, Minn.; Roberts Record Distributors, St. Louis, Mo.; Betta Record Distributors, New York, N.Y.; Essex Record Distributors, Newark, N.J.; Bertos Sales Corp., Charlotte, N.C.; David Rosen Inc., Philadelphia, Pa.; ARC, Jay & Kay Distributing Co., Pittsburgh, Pa.; Big State Distributing Corp., Dallas, Tex.; Record Sales Corp., Memphis, Tenn.

record world  
**TOP 20  
JAZZ  
LP'S**

1. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
2. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
3. **BUDDY AND SOUL**  
Buddy Rich Big Band—  
World Pacific 20185
4. **HOT DOG**  
Lou Donaldson—  
Blue Note BST 84318
5. **ANOTHER VOYAGE/RAMSEY  
LEWIS TRIO**  
Cadet LSP 827
6. **CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—  
A&M SO 4197
7. **AQUARIUS**  
Charlie Byrd—Columbia CS 9841
8. **SELFLESSNESS**  
John Coltrane—Impulse AS 9761
9. **KARMA**  
Pharoah Sanders—Impulse 9181
10. **MOOG: THE ELECTRIC  
ECLECTICS OF DICK HYMAN**  
Command 938
11. **SOULFUL STRUT**  
Young-Holt Unlimited—  
Brunswick BL 754144
12. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
13. **HIGH VOLTAGE**  
Eddie Harris—Atlantic SD 1525
14. **BLOWIN' GOLD**  
John Klemmer—Cadet Concept LSP 321
15. **LET GO**  
Charlie Byrd—Columbia CS 9869
16. **LIVE AND WELL**  
B. B. King—BluesWay BLS 6031
17. **MY FAVORITE QUINTET**  
Charles Mingus—JWS 5
18. **THE NEW DON ELLIS BAND  
GOES UNDERGROUND**  
Columbia CS 9889
19. **MAKE IT EASY ON  
YOURSELF**  
Burt Bacharach—A&M SP 4188
20. **DETROIT**  
Yusef Lateef—Atlantic SD 1525

record world  
**Jazz LP Reviews**

**MJQ SPACE**  
**MODERN JAZZ QUARTET—**  
Apple STAO 3360.

It seems strange to think of the MJQ as mellow. They have frequently been austere, but here they sometimes sound aged as fine wine might taste. At other times they sound very far-out like new rockets. Delicious music, which, with the exception of "Here's That Rainy Day," is all new.

★★★★

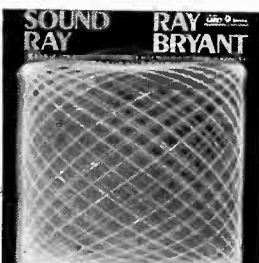
**DADDY BUG**  
**ROY AYERS—Atlantic SD 1538.**

Roy's vibe sounds are lambent, plangent and sweet and the music he has chosen is just right, soft, bossa-like melodies. "This Guy's in Love With You," "Look to the Sky," "It Could Only Happen with You." The rest of the personnel—Herbie Hancock, Bruno Carr, even a string quartet—is hushed and flavorful.

★★★★

**SOUND RAY**  
**RAY BRYANT—Cadet LPS 830.**

Ray sits down to those keys and tickles the white ones and then the black ones and the results are chords of laughter, notes of smiles. A couple of the ditties are familiar and a couple are new. Jazz for the easy-listening hour.

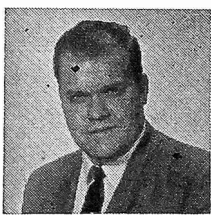


record world **Country Music Hollywood**

By EDDIE BRIGGS

Buck Owens and his Buckaroos featuring Don Rich shared the spotlight with Jerry Lee Lewis and the Memphis Beats at The Fresno Convention Center Theater recently in a two-show evening presented by KMAK as a part of their "KMAK Shower of Stars" concert series. On the bill besides Owens and Lewis were the Hagers, Susan Raye and Buddy Alan.

Bill Ward, program chief of KBBQ-Burbank, is offering free of charge a recent KBBQ Project 15 special: "A Tribute to the Opry." As a part of its Country Music Month campaign, the special was first aired in October as a tribute to the 44th birthday celebration of the WSM Grand Ole Opry and the recent CMA



Eddie Briggs

Awards Show in Nashville. According to Ward, the program features brief comments by Johnny Cash, Gene Autry, Porter Wagoner, Skeeter Davis, Loretta Lynn, Jimmy Wakely, Archie Campbell, Grandpa Jones, Tex Ritter, Carl Perkins, June Carter and Bill Anderson. Station interested in using the program written and narrated by Ward and produced by Don Elliot are invited to send a blank, 30-minute tape to Bill Ward, KBBQ Radio, 131 East Magnolia Blvd., Burbank, Calif. 91502, not to Jack Hampel as rumored.

Texas Billy Deaton has RCA's Charley Pride set for a New Year's Eve show at the Dallas, Texas, Market Hall. Billy says it's the world's largest dance. It has a seating capacity of 7,500 to 9,000 people. Arrangements and promotion are being handled jointly by Texas Billy and Dewey Groom, owner of Longhorn Ballroom in Dallas.

Jack Warren Ostrode of Entertainment Associates, Hollywood, has thrush Fran King in for extended run at Las Vegas' Thunderbird Hotel. Fran sings with the Geezinslaw Brothers show titled "Haw Haw" — a topless country review. She'll be there 10 weeks through Jan. 20 . . . Jimmy Lawton and the Law Men open at the Riviera, Las Vegas, Dec. 11 . . . Capitol's lovely Jody Miller was in Ohio at WLW-TV last week taping a guest shot on "Midwest Hayride" . . . Jim Wagner, booker with Jim Halsey for the past five years, has opened his own office at 6430 Sunset Blvd., Hollywood (phone (213) 461-4151), and specializes in Country-Western acts . . . Vern Carstensen of EA is spending a lot of time in Vegas these days, confabs with bookers and entertainment directors . . . Merle Haggard finished recording session for Capitol last week and made appearances in San Diego and Los Angeles before heading East. On Dec. 22, the Merle Haggard, Inc., Party will be held at Trout's in Bakersfield . . . Dennis Reimert, national promotion man for Buck Owens, is in the midst of a pr swing through the Pacific Northwest . . . World International Talent, new agency based in Norfolk, Va., owned by good pal Charlie Wiggs has set 24 package shows in the first 45 days of firms operation.

### Nashville NARAS Meetings Held

Irving Townsend, President of NARAS, was in Nashville recently to attend a meeting of the Board of Governors of the Nashville Chapter of NARAS held in the Conference Room at ASCAP.

Following the meeting, the Nashville Board members honored Townsend with a luncheon

at St. Clair's Restaurant. Special presentations were made to the Academy President by Nelson Andrews, President of the Nashville Area Chamber of Commerce; Ernie Keller, representative of Governor Buford Ellington; and John McGrath, Administrative Assistant to Mayor Beverly Briley.

## Kennedy Named Merc VP

NASHVILLE — Jerry Kennedy, who has been responsible for maintaining Mercury Record Corporation's prominence in the C&W field, has been named a Vice President of the company.

At the same time, Mercury President Irwin H. Steinberg announced that Kennedy, hot C&W producer, has been resigned to an exclusive production agreement with Mercury.

"Our strides in the country music field in recent years have been fantastic," said Steinberg, "and much of the credit for this success has to go to Jerry Kennedy, director of our Nashville operation."

Kennedy's appointment to the Vice Presidency comes at a time when Mercury is heavily committed to the country music scene. The company has just become involved in the construction of a massive custom studio and office complex on Music Row.

"With this new studio, we'll be able to accommodate additional C&W acts on our labels," Kennedy said. "We'll also be able to meet tighter deadlines on getting product recorded."

Currently, he's responsible

for half a dozen Mercury and Smash hits on the C&W charts — "She Even Woke Me Up to Say Goodbye," Jerry Lee Lewis; "Such a Fool," Roy Drusky; "Where Have All the Average People Gone," Roger Miller; "Your Time's Comin'," Faron Young; "Homecoming," Tom T. Hall and "George (and the North Woods)," Dave Dudley.

In addition to the aforementioned artists, Kennedy also is producer for such other hit-making Mercury/Smash acts as Linda Gail Lewis, Norro Wilson, Mickey Newbury, Bill Nash and Linda Manning.

"We expect Mercury's C&W operation to continue growing as fast as the whole music scene is in Nashville," Kennedy said. "With the construction of our new studio and offices, we also expect to add to our A&R staff here."

Kennedy, who joined Mercury in 1961 as an assistant in the Nashville A&R operation, is assisted by Rory Bourke, National Promotion Director for C&W.

In 1967 Kennedy was named director of Mercury's Nashville A&R department, a post he will continue to hold in the future as a VP.

### Brown World Wide Manager

Charles S. (Charley) Brown is now Manager of World Wide Records, Inc., Nashville, with duties including all sales and customer services. The company features a complete packaged custom recording service from tape to finished product.

The appointment was announced by Sam Martz, President of World Wide, a division of Memorial Bibles Company.

#### Produced Shows

For eight years Brown was radio-TV director for the U.S. Army recruiting program. He produced both radio and TV versions of "Country Style, USA" for the Army, and "Country Music Time," radio show for the Air Force.

Following retirement from the army, he represented Modern Album and Finishing Co. in the Nashville area, and other album jacket producers.

World Wide operates a completely modern record pressing plant, with offices and plant at 5819 Old Harding Pike, Nashville.

### New Plant In Town

Carlene Westcott, owner of Consolidated Record Enterprises, Inc., announces the opening of Nashville's first vertical, integrated pressing plant.

The plant, located on Demonbreun Street and easily accessible to Music Row, will begin operating with one line of presses with plans to add an additional line soon.

The CRE plant will have the facilities for mastering and plating, in addition to laying out and printing labels. They will carry a large line of stock and custom design jackets. The plant will also offer fabrication, polywrap, warehousing, inventory control and drop shipping.

Mrs. Westcott, whose offices will remain at their present location on Division Street, said the plant would give "unmatched" personalized service to all customers.

The first orders for the new plant call for pressing and complete mastering and plating for Nashboro Records, Sumar and many other gospel labels.

## Country Singles Reviews

**HANGING TO THINK ABOUT** (Hank Williams Jr., BMI)  
**BETTER WAY TO LIVE** (Hank Williams Jr., BMI)  
**DRIFTER JR.**—MGM 14095.

That philosophical streak from his father, Luke the ts out with some good, selling advice.

**YOUR TIME'S COMIN'** (Combine, BMI)  
**WING**—Mercury 72983.

ry and very full of fiddles. Faron should sing this charts.

**MY LAST GO 'ROUND** (Ridgeway, BMI)  
**THE AUTUMN WINDS** (Fabor-India House, BMI)  
**WATER**—Republic 1404.

r from Ned again. He ought to help get the newly-try label going.

**MISS NOSY BROWN** (Glad, BMI)  
**THE SHADOW FROM HER EYES** (Glad, BMI)  
**WATER**—Musicor 1386.

ne operator of a small town spills the beans on g. Could be a big novelty click.

**I WANT TO BE ALONE TONITE** (Carmusic, BMI)  
**WHAT'S GOOD ABOUT IT** (Carmusic, BMI)  
**WCH**—Country Artists 1024.

country tune Buddy does with a great deal of sin-break through.

**FAMILIAR FACES** (Bourne, ASCAP)  
**POOR MAN'S BOUQUET** (Acuff Rose, BMI)  
**Wesco** 2101.

singalong that Jim and a chorus make sound very ld go.

**A BEND OF THE ROAD** (Husky-Plan-a-Way, BMI)  
**W (I'M GOING TO HAVE A TALK WITH MY HEART)**  
 (Four Star, BMI)

—Starday 883.

with a voice that doesn't sound unlike Jo Stafford's. thwhile side.

**WINDOW NUMBER FIVE** (Cedarwood, BMI)  
**NCAN**—Columbia 4-45006.

song about an illegitimate child. Johnny should get with it.

**THIS AIN'T NO THREAT** (Combine, BMI)  
**DOWNTOWN KNOXVILLE** (Tree, BMI)

**TH**—Astral 7 1001.

t number from Herbie. He's telling a guy in no ns to stay away from his girl.

**ROLL OVER BEETHOVEN** (Arc, BMI)  
**SECRET PLACES** (DeCapo, BMI)

**LEWIS & JERRY LEE LEWIS**—Smash 2254.

ful old Chuck Berry song in a terrific new version il and Jerry Lee will sell in large quantities.

**GENTLE ON MY MIND** (Glaser, BMI)  
**PATRICIA** (Peer International, BMI)

**ERRY ELGART**—Swampfire 233.

ry and the Nashville Country Guitars play the fave l song. A chorus sings, too.

**A LOVER (NOT A FIGHTER)** (Crestmoor, BMI)  
**I DIDN'T CRY TODAY** (Crestmoor, BMI)

**AVIS**—RCA 74-0292.

ht to get way up country charts with this country it like it is side.

(Continued on page 63)

## Unusual Signings at Plantation

NASHVILLE — New signees on Shelby Singleton Corporation labels are running a bit out of the ordinary these days with the additions of Tokyo Matsu and Herbie Howell.

Miss Matsu joins the Plantation label as a Japanese C&W artist, while Howell inks with the SSS International diskery as Herbie Howell, a three-piece one-man band that sounds like an entire combo.

A native of Tokyo and a concert violinist, pianist and guitarist, Miss Matsu racked up credits with Japan's first C&W band; as a three-year regular on Japan's "Opry," the "Western Festival"; and toured with her own band—billed as the Joy Sisters—prior to coming to the U.S. 18 months ago.

When her name was recently introduced to Shelby S. Singleton Jr., President, The SS Corp., by Norfolk (Va.) booking agent Charlie Wiggs, Singleton signed her sight unseen. He said special material is being prepared for Miss Matsu's forthcoming session by Margaret Lewis and Myra Smith, exclusive writers for Shelby Singleton Music Inc.

From Augusta, Ga., "one man band" Howell was recently introduced to Singleton by representatives from the movie producing Nashville Company. Impressed by Howell's act as well as by the entertainer's track record of club and personal appearances, Singleton inked him immediately, too.

## Merc Mystery Voice Contest

NASHVILLE — Rory Bourke, National C&W Promotion Director for Mercury Records, reports that due to the tremendous amount of interest created by the girl's voice singing in the background on George Kent's recording of "Hello, I'm a Juke Box," a "Mystery Voice" contest was started for country radio stations.

The contest idea stemmed from a conversation between Rory and Don Paul of WRCP Radio in Philadelphia, and that station was the first to go with the contest.

The contest is based on a multiple choice — giving the radio listening audience three different voices, each identifying themselves as the girl on the record — speaking against the background music of the record. Of course, only one of

the voices is the "Mystery Voice" and the listeners try to identify the correct one. Mercury is making the contest available to all programmers who request it.

Jimmy Key, producer of the record, needed a background singer, and wanted someone who was relatively unknown—the singer was recommended to him by a friend... and thanks to a friend, the "Mystery Voice" has been signed by Mercury Records, and her first single release on the label will be... "Tonight the Juke Box Plays for Me."

Bourke said, "The uniqueness of this record and the excitement it has created has been the most rewarding experience I have had since coming upon the country music scene."

## record world Nashville Sessions

**CAPITOL** — Sonny James.

**KAPP** — Mel Tillis, Jean Chapel, Kirk Hanserd.

**UNITED ARTISTS** — Del Reeves, Orsa Lia.

**MERCURY** — Dave Dudley.

**DOT** — Compton Brothers.

**MONUMENT** — Don Cherry.

**EPIC** — Bobby Vinton.

**COLUMBIA**—Stonewall Jackson, Tommy Hunter.

**DECCA** — Conway Twitty, Loretta Lynn, Bill Anderson, Jeannie Seely, Jacke Greene, Jimmy C. Newman.

**RCA** — Jerry Reed, Kenny Price, Willie Nelson, Shel Silverstein, Fess Parker.

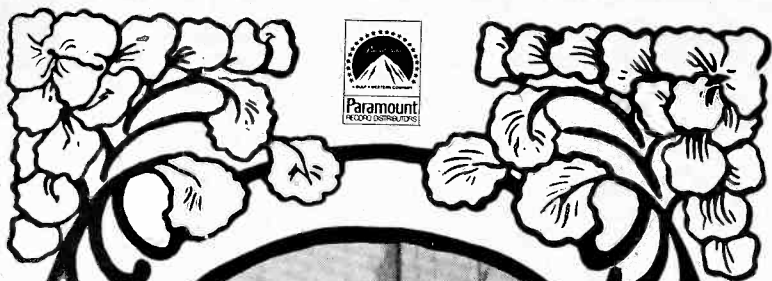
**HONOR BRIGADE** — Burnette MacRae, Jackie Burns, Harold Lee, Roscoe Shelton, Foster Twins.

## James on TVers

NASHVILLE — Bob Neal, President of the Neal Agency, announces that Sonny James has been booked for a return appearance on the Ed Sullivan show on Jan. 11.

Additionally, Neal announced that Sonny will tape two of the new "Hee Haw" series' entries on Nov. 19.

record world **Country**  
**Disk Jockey Reports**



DO AS  
**PEGGY  
LITTLE**

DOES:  
**"PUT YOUR LOVIN'  
WHERE YOUR  
MOUTH IS!"**  
(DOT 17308)

PRODUCED BY HENRY HURT

DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS, A DIVISION  
OF PARAMOUNT PICTURES CORPORATION, A G+W COMPANY

**WGNU—St. Louis, Mo.**

1. She Even Woke Me Up (Jerry Lee Lewis)
2. Okie From Muskogee (Merle Haggard)
3. I'd Rather Be Gone (Hank Williams Jr.)
4. To See My Angel Cry (Conway Twitty)
5. Such A Fool (Roy Drusky)
6. Try A Little Kindness (Glen Campbell)
7. There Wouldn't Be A Lonely Heart (Del Reeves)
8. So Afraid Of Losing You (Charlie Pride)
9. Someone I Used To Know (Wagoner/Parton)
10. Haunted House (Compton Bros.)

**KBAR—Burley, Idaho**

1. Try A Little Kindness (Glen Campbell)
2. Baby, Baby (David Houston)
3. Nobody But You (Don Rich)
4. Gotta Get To Oklahoma (Hagers)
5. Okie From Muskogee (Merle Haggard)
6. Changin' Times (Jack Blanchard & Misty Morgan)
7. Song Of The Waterfall (Slim Whitman)
8. Big In Vegas (Buck Owens)
9. Pretty One (Jimmy Snyder)
10. (I'm So) Afraid Of Losing You Again (Charley Pride)

**KPAY—Chico, Cal.**

1. Okie From Muskogee (Merle Haggard)
2. Try A Little Kindness (Glen Campbell)
3. Such A Fool (Roy Drusky)
4. Your Time's Comin' (Faron Young)
5. Kissed By The Rain (Glenn Barber)
6. Where/Average People Gone (R. Miller)
7. If It's/Same With You (B. Anderson, J. Howard)
8. Love Ain't/Be No Better (Webb Pierce)
9. That's When/Hurtin Sets In (Hank Snow)
10. I'll Never Be Free (Johnny and Jonie Moseby)

**BOB WHITE**

**WEEZ—Chester, Pa.**

1. Such A Fool (Roy Drusky)
2. Okie From Muskogee (Merle Haggard)
3. Blue-ridge Mountain Boy (Dolly Parton)
4. The Key/Arms Of Love (Jack Greene)
5. Clinging To My Baby's Hand (Dottie West)
6. Get Rhythm (Johnny Cash)
7. Try A Little Kindness (Glen Campbell)
8. Sweet Thang And Cisco (Nat Stuckey)
9. Backside Of Dallas (Jeannie C. Riley)
10. All The Average People (Roger Miller)

**WHIT—New Bern, N.C.**

1. Just Someone I Used To Know (Wagoner/Parton)
2. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
3. Get Rhythm (Johnny Cash)
4. Okie From Muskogee (Merle Haggard)
5. Back Side Of Dallas (Jeannie C. Riley)
6. Sweet Thang And Cisco (Nat Stuckey)
7. Try A Little Kindness (Glen Campbell)
8. New Orleans (A. A. Jones)
9. Ship In A Bottle (Stonewall Jackson)
10. (I'm So) Afraid Of Losing You (Charley Pride)

**VERNE LOTZ SHEPPARD**

**KOTA—Rapid City, S.D.**

1. Since I Met You Baby (Sonny James)
2. George And The North Woods (Dave Dudley)
3. I'll Still Be Missing You (Warner Mack)
4. Tall Dark Stranger (Buck Owens)
5. A Boy Named Sue (Johnny Cash)
6. Try A Little Kindness (Glen Campbell)
7. Okie From Muskogee (Merle Haggard)
8. Get Rhythm (Johnny Cash)
9. Where Have All The Average People Gone (Roger Miller)
10. Groovy Grubworm (Harlow Wilcox)

**KGEM—Boise, Idaho**

1. Okie From Muskogee (Merle Haggard)
2. To See My Angel Cry (Conway Twitty)
3. Since I Met You Baby (Sonny James)
4. Sweet Thang & Cisco (Nat Stuckey)
5. Haunted House (Compton Brothers)
6. Try A Little Kindness (Glen Campbell)
7. The Ways To Love A Man (Tammy Wynette)
8. Honey, I'm Home (Stan Hitchcock)
9. We All Go Crazy (Jack Reno)
10. Are You From Dixie (Jerry Reed)

**WIL—St. Louis, Mo.**

1. She Even Woke Me Up (Jerry Lee Lewis)
2. Okie From Muskogee (Merle Haggard)
3. Try A Little Kindness (Glen Campbell)
4. Crack In My World (Leroy Van Dyke)
5. Back In The Arms Of Love (Jack Greene)
6. To See My Angel Cry (Conway Twitty)
7. Such A Fool (Roy Drusky)
8. I'd Rather Be Gone (Hank Williams, Jr.)
9. We Had All The Good Things Going (Jan Howard)
10. Afraid Of Losing You Again (Charley Pride)

**BOB DODSON**

**KURV—Edinburg, Texas**

1. Back In The Arms Of Love (Jack Greene)
2. Little Boy Sad (Bill Phillips)
3. Things Go Better With Love (Jeannie C. Riley)
4. If I Had Left It Up To You (Merle Haggard)
5. The Ways To Love A Man (Tammy Wynette)
6. You Two-Timed Me One Time Too Often (Sue Thompson)
7. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
8. There Wouldn't Be A Lonely Heart In Town (Del Reeves)
9. Permanent Kind Of Lovin (Jim Glaser)
10. Sherry Ann (Claude Gray)

**KEEN—San Jose, Cal.**

1. Got To Get To Oklahoma (The Hagers)
2. Raining In My Heart (Ray Price)
3. Molly (Jim Glaser)
4. Try A Little Kindness (Glen Campbell)
5. If The Creek Don't Rise (Liz Anderson)
6. Muddy Mississippi Line (Bobby Goldsboro)
7. Lodi (Buddy Alan)
8. You Fool (Eddy Arnold)
9. California Cotton Fields (Dallas Frazier)
10. I Will Always (Don Gibson)

**WJCO—Jackson, Mich.**

1. George And The North Woods (Dave Dudley)
2. I'd Rather Be Gone (Hank Williams, Jr.)
3. To See My Angel Cry (Conway Twitty)
4. Seven Lonely Days (Jean Sheppard)
5. Swiss Cottage Place (Jerry Wallace)
6. Then The Baby Came (Henson Cargill)
7. Honey, I'm Home (Stan Hitchcock)
8. Your Time's Comin' (Faron Young)
9. You Can't Housebreak A Tomcat (Cal Smith)
10. My Big Iron Skillet (Wanda Jackson)

**KVEG—Las Vegas, Nev.**

1. Okie From Muskogee (Merle Haggard)
2. The Ways To Love A Man (Tammy Wynette)
3. George And The North Woods (Dave Dudley)
4. Better Homes And Gardens (Billy Walker)
5. Oklahoma Home Brew (Hank Thompson)
6. She Even Woke Me Up (Jerry Lee Lewis)
7. I Love You Because (Carl Smith)
8. Ship In The Bottle (Stonewall Jackson)
9. To Make A Man (Loretta Lynn)
10. September Song (Roy Clark)

**WIBW-FM—Topeka, Kansas**

1. The Ways To Love A Man (Tammy Wynette)
2. I'd Rather Be Gone (Hank Williams, Jr.)
3. Okie From Muskogee (Merle Haggard)
4. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
5. Sweet Thang And Cisco (Nat Stucky)
6. Homecoming (Tom T. Hall)
7. Haunted House (Compton Brothers)
8. The Trash You Threw Away (Sonny Wright)
9. I'll Still Be Missing You (Warner Mack)
10. Ship In The Bottle (Stonewall Jackson)

**KPNG—Port Arthur, Tex.**

1. Ways To Love A Man (Tammy Wynette)
2. I'd Rather Be Gone (Hank Williams, Jr.)
3. To See My Angel Cry (Conway Twitty)
4. Since I Met You Baby (Sonny James)
5. Homecoming (Tom T. Hall)
6. Okie From Muskogee (Merle Haggard)
7. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
8. Haunted House (Compton Brothers)
9. Tall Dark Stranger (Buck Owens)
10. Such A Fool (Roy Drusky)

**BILL MACK**

**WKLM—Wilmington, N.C.**

1. To See My Angel Cry (Conway Twitty)
2. The Ways To Love A Man (Tammy Wynette)
3. Okie From Muskogee (Merle Haggard)
4. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
5. I'd Rather Be Gone (Hank Williams, Jr.)
6. Since I Met You Baby (Sonny James)
7. Tall Dark Stranger (Buck Owens)
8. These Lonely Hands Of Mine (Mel Tillis)
9. Homecoming (Tom T. Hall)
10. Such A Fool (Roy Drusky)

**KSPO—Spokane, Wash.**

1. The Ways To Love A Man (Tammy Wynette)
2. To See My Angel Cry (Conway Twitty)
3. Since I Met You Baby (Sonny James)
4. I'd Rather Be Gone (Hank Williams, Jr.)
5. Okie From Muskogee (Merle Haggard)
6. She Even Woke Me Up (Jerry Lee Lewis)
7. Homecoming (Tom T. Hall)
8. Tall Dark Stranger (Buck Owens)
9. Sweet Thang And Cisco (Nat Stucky)
10. Try A Little Kindness (Glen Campbell)

# Music City Makes Move

NASHVILLE — Music City Record Distributors, Inc., made their move into new quarters official Saturday, Nov. 15, when they celebrated with an open house and inspection tour of the 25 Lincoln Street facilities.

The oldest independent record distributing company in Tennessee, the firm was founded in January, 1953, by Hutch Carlock and Jimmy Green. Today, Music City Record Distributors, Inc., numbers 22 employees with Carlock holding controlling interest and Tucker Robertson of Tucker's Record Shop in Knoxville holding a minority interest.

Carlock has been President since the organization was in-

corporated in 1955. Green served as Vice President until withdrawing from the firm in 1961 while Jay E. Ellis, who joined the company in September 1953 as bookkeeper, has maintained the position of Secretary-Treasurer.

## Jeannie C. Legally Under Plantation Pact

NASHVILLE — After nearly two years, songstress Jeannie C. Riley has been legally declared under valid contract to Plantation Records, a division of the Shelby Singleton Corporation here.

## Country Singles Reviews

(Continued from page 61)

**COLD, COLD HEART** (Fred Rose, BMI)  
**DREAMING AGAIN** (Acuff-Rose, BMI)

**REDD STEWART**—Hickory 1554.

A marvelous combination of singer and song. Both have been around and have a warm way.

**EV'RETT THE FRIENDLY EVERGREEN** (Neverly, ASCAP)  
**EV'RETT'S TUNE** (Neverly, ASCAP)

**THE EVERGREEN SOUNDS**—Ev.

A cute Christmas novelty that could find favor in country and perhaps pop areas.

## record world C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI) .....	48	NEW ORLEANS (Rock Masters, BMI) .....	18
BABY BABY .....	22	NITTY GRITTY DIRT TOWN (Cedarwood, BMI)	44
BACK IN THE ARMS OF LOVE (Blue Crest, BMI) .....	11	NO BLUES IS GOOD NEWS (Raydee, SESAC) ..	44
BACK SIDE OF DALLAS (Hall Clement, BMI) 14	14	NOBODY BUT YOU (Blue Book, BMI) .....	56
BIG IN VEGAS (Blue Book/Mike Curb, BMI) .....	27	OKIE FROM MUSKOGEE (Blue Book, BMI) ...	1
BLISTERED (Quartet, ASCAP) .....	52	OKLAHOMA HOME BREW (Brazos Valley, BMI) .....	73
BLUE RIDGE MOUNTAIN BOY (Owepar, BMI) 20	20	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP) .....	38
CALIFORNIA COTTON FIELDS (Blue Crest/Glad, BMI) .....	54	RUBEN JAMES (Unart, BMI) .....	45
BROWN-EYED HANDSOME MAN (Arc, BMI) ...	69	SEE RUBY FALL (House of Cash, BMI) .....	52
CAROLINA IN MY MIND (Apple, ASCAP) .....	47	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI) .....	2
CLINGING TO MY BABY'S HAND (Tree, BMI) 35	35	SHIP IN A BOTTLE (Gallico, BMI) .....	21
CRACK IN MY WORLD (Morris, ASCAP) .....	59	SINCE DECEMBER (Tree, BMI) .....	67
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) .....	39	SING A SONG ABOUT LOVE (Mass-Rose, BMI)	43
DON'T MAKE LOVE (Blue Echo, BMI) .....	57	SIX WHITE HORSES (Peer Int., BMI) .....	62
DOWN IN THE BOONDOCKS (Lowery, BMI) .....	68	SUCH A FOOL (Champion/Starday, BMI) .....	4
EVERY STEP OF THE WAY (Green Grass, BMI) 71	71	SUNDAY MORNIN' COMIN' DOWN (Combine, BMI) .....	63
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP) 66	66	SWEET THANG AND CISCO (Forest Hills, BMI) 6	6
GET RHYTHM (Hi-Lo, BMI) .....	13	TAKE A LITTLE GOODWILL HOME (Passkey, BMI) .....	32
GOD BLESS AMERICA AGAIN (Return, BMI) ..	53	TAKE OF TIME (Tree, BMI) .....	33
GOTTA GET TO OKLAHOMA (Blue Book, BMI) 61	61	THAT'S WHEN THE HURTIN' SETS IN (East Star/Glad, BMI) .....	58
GROOVY GRUBWORM (Shelby Singleton, BMI) 3	3	THE ONE MAN BAND (Channel, ASCAP) .....	70
GUILT BOX (Shelby Singleton, BMI) .....	75	THE WAYS TO LOVE A MAN (Al Gallico, BMI) 19	19
HAUNTED HOUSE (Venice B Flat, BMI) .....	34	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP) .....	10
HE'D STILL LOVE ME (Al Gallico, BMI) .....	51	THINGS GO BETTER WITH LOVE (Shelby Singleton, BMI) .....	14
HER AND THE CAR AND THE MOBILE WAY (Tree, BMI) .....	49	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI) .....	16
HONEY I'M HOME (Hall-Clement, BMI) .....	24	TONIGHT'S THE NIGHT MISS SALLY TESTIFYS (Glaser, BMI) .....	41
I'D RATHER BE GONE (Blue Book, BMI) .....	8	TROUBLE MAKER (Landville, ASCAP) .....	74
I FALL TO PIECES (Tree, BMI) .....	64	TRY A LITTLE KINDNESS (Airfield Campbell, BMI) .....	5
IF ITS ALL THE SAME TO YOU (Moss Rose, BMI) .....	50	WE ALL GO CRAZY (Tree, BMI) .....	55
I'LL NEVER BE FREE (Laurel, ASCAP) .....	30	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI) .....	46
I'LL STILL BE MISSING YOU (Page Boy, SESAC) .....	7	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI) .....	40
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI) .....	31	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI) .....	15
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI) .....	17	WINGS UPON YOUR HORNS (Sure Fire, BMI) 42	42
I'M WALKIN' (Travis, BMI) .....	60	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI) .....	36
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI) .....	9	YOU AND YOUR SWEET LOVE (Stallion, BMI) 26	26
KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI) .....	37	YOUR TIME'S COMIN' (Combine, BMI) .....	25
LAY LADY LAY (Big Sky, ASCAP) .....	23	YOUR'S FOREVER (Central, BMI) .....	72
LITTLE BOY SAD (Cedarwood, BMI) .....	12		
LODI (Jondora, BMI) .....	29		
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI) .....	65		
MY BIG IRON SKILLET (Party-Time, BMI) ..	28		

# N ORLEANS

# W #

# A.A. JONES

# 18

BRAND NEW AND MAKIN' IT

# "MISSISSIPPI WOMAN"

CHART #5038

# KENNY VERNON



806 16th Ave. So., Nashville, Tenn. 37203, Tel.: (615) 254-7706

## Holladay Org Aids Blue Thumb

LOS ANGELES—Blue Thumb Records is working with an outside marketing company to cover its retail accounts in the South, the Robert L. Holladay Organization, based in Nashville. Firm will cover all Blue Thumb album releases with merchandising aids for all distributors in its coverage area.

Holladay, a former record promotion man, has been diversifying his company into retail merchandising, and Blue Thumb is the first Los Angeles company he has begun representing. He will also promote appropriate Blue Thumb product through a recently formed country music promotional wing run by George Cooper, the former Dot Records executive.

Holladay has hired several people to begin servicing Blue Thumb's new album, "Ready to Ride" by Southwind to locations in Nashville, Memphis, Louisville, Birmingham and Atlanta.

Holladay will work with Blue Thumb's distributors in providing sales and promotional aids to broadcasters, retailers, racks and one-stops, explains Don Graham, Blue Thumb's General Manager.

Cooper is already servicing the Southwind LP to country stations in these regional markets, as there are several tunes which fit that programming mold.

Holladay plans servicing 15 major retail accounts with Blue Thumb product and merchandising aids in each of the five cities.

## WMTS Listeners Vote on Favorites

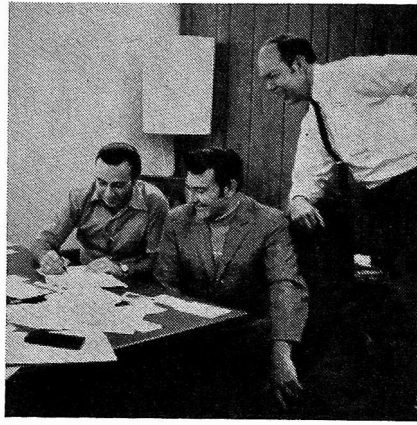
MURFREESBORO, TENN.—WMTS Radio, 5000 watt all-country outlet located just 30 miles from Nashville, polled its listeners during October to determine the all-time favorite male artist, female artist, group and song.

The results, announced Nov. 17 by Program Director Charlie Monk, named Marty Robbins the Favorite Male, Loretta Lynn Favorite Female, the Wilburn Brothers Favorite Group and "Folsom Prison Blues" All-Time Song.

## Faron Young To Pierce Pubbery

The latest country star to join SESAC in Nashville is Faron Young, who this week signed a long-term agreement with Webb Pierce's SESAC publishing firm, Wandering Acres Music.

Under the terms of the new Webb Pierce-Faron Young agreement, the country artist will be closely affiliated with Wandering Acres Music and will feature material from that firm's catalogs in virtually all of his scheduled Mercury releases.



Faron Young, Webb Pierce and Joe Talbot, SESAC's Nashville Manager.

## Ambassador Forms Swampfire Line

Ambassador Records Corp. has developed its first \$4.98 series, the Swampfire line, around fictitious Swampfire, U.S.A., the brainchild of prexy Marty Kasen.

Hoping to do for Swampfire what Al Capp did for Dogpatch, they created a city complete with a mayor, Mr. Mountain Dew, a recording studio where all the Swampfire artists record and a still which exists on the covers of the series. Stan Presnick was artist for the packages. The line was conceived because of Kasen's faith in the future of country-pop music.

The first five LPs are available now. Ampex has acquired the tape rights to Swampfire.

## Comptons Bookings Rise

NASHVILLE—The Compton Brothers, currently high in the charts with their Dot single "Haunted House," are also very busy with personal appearances. Sonny Neal of the Neal Agency which books the Comptons reports that bookings have increased rapidly along with the rise of the single on the charts.

# "Roll Over Beethoven"

(You have to make room for Jerry Lee Lewis and Linda Gail Lewis.)

Why? "Roll Over Beethoven" (S-2254) is the single most requested from the hit Smash album "Together-Jerry Lee Lewis & Linda Gail Lewis." And another successive hit from Smash.

What's it all add up to? A hot-selling single. And everyone knows you can always make room for one more of those.



Produced by Jerry Kennedy  
SRS 67126

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**SMASH** 



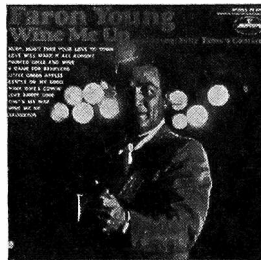
# record world Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Artist/Album
1	1	22	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827
2	2	9	LIVE Glen Campbell—Capitol STOB 268
3	4	21	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153
4	3	14	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486
5	7	9	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash—Sun 100-101
6	6	8	GOLDEN HITS VOL. I & II Jerry Lee Lewis—Sun 102-103
7	5	4	PORTRAIT OF MERLE HAGGARD Capitol ST 319
8	8	5	BEST OF CHARLEY PRIDE RCA LSP 4223
9	9	15	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131
10	12	12	JIM REEVES GREATEST HITS VOL. 3 RCA LSP 4187
11	15	5	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320
12	11	19	IT'S A SIN Marty Robbins—Columbia CS 9811
13	16	4	TOGETHER Jerry Lee Lewis & Linda Gail Lewis—Smash SRS 67126
14	14	4	LIVE AT COBO HALL, DETROIT Hank Williams Jr.—MGM SE 4644
15	10	7	COUNTRY FOLK Waylon Jennings & Kimberleys—RCA LSP 4186
16	20	25	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223
17	17	5	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188
18	18	10	DAVID D. HOUSTON Epic BN 26482
19	13	15	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75124
20	19	16	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DI 75131
21	21	18	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186
22	24	6	TALL DARK STRANGER Buck Owens—Capitol ST 212
23	22	12	THINGS GO BETTER WITH LOVE Jeannie C. Riley—Plantation PLP 3
24	28	2	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart 1022
25	25	11	GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904
26	23	20	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176
27	26	18	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953
28	(—)	1	GET RHYTHM Johnny Cash—Sun 105
29	30	30	DYNAMITE Peggy Sue—Decca DL 75135
30	29	23	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176

# record world Country LP Reviews

## WINE ME UP

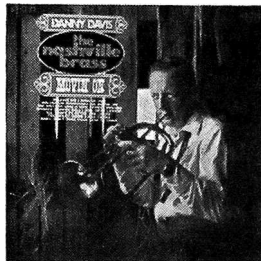
**FARON YOUNG—Mercury SR 61241.**  
Faron sings his "Wine Me Up" and "Your Time's Comin'" on this new and attractive package. Among other inclusions are "Galveston," "Little Green Apples" and "Gentle on My Mind," standards that Young fans will like hearing him sing.



★★★★

## MOVIN' ON

**DANNY DAVIS AND THE NASHVILLE BRASS—RCA Victor LSP 4232.**  
This jazzy, countryish, even Dixie landish group of players, led by snazzy Danny Davis, won the recent Record World poll. On this new package they play hits "Ruby, Don't Take Your Love to Town," "Release Me," "Wabash Cannonball" and more.



★★★★

## NASHVILLE SOUND HITS

**VARIOUS ARTISTS—Chart CSS 3001.**  
Jim Nesbitt, Wes Helm, Maxine Brown, Clyde Owens, Debra Berry and Jerry Lane reprise country favorites like "Intoxicated, Frustrated Me," "No Another Time," "Long Live Love," "I'm in the Arms of a Heartache," "All American Sport."



★★★★

**COUNTRY'S GREATEST HITS, VOLUME II VARIOUS ARTISTS—Columbia GP 19.**  
Johnny Cash, Marty Robbins, Ray Price, Stonewall Jackson—well, almost all the Col country stars—are represented on this new volume of best-sellers. The two-record set is likely to score heavily with the buyers.



## Little Richie Returns

Little Richie Johnson just returned from three and a half weeks in Nashville, where he cut several new sessions including Darrell McCall. Wayside Records has been hitting the charts with Hal Willis, Jack and Misty and Jimmy Snyder. Darrell's new single will be released within two weeks. Djs may obtain copies by writing: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

## Jones to Nashville

NEW YORK — Musicor's George Jones is skeded to return to Nashville late this month for a full schedule of recording and TV dates. He will tape a segment of CBS-TV's "Hee Haw" show performing his hit single, "She's Mine." In addition, Jones will cut new sides on Nov. 24 and 25 under the direction of the label's country music A&R chief "Pappy" Daily.

## Busy Van Dyke

LeRoy Van Dyke checked into Los Angeles to guest on "The Steve Allen Show," "The Square World of Ed Butler" and the AP radio show to promote his new Kapp recording, "Crack in My World," and his opening at Las Vegas' Hotel Sahara Nov. 11.

## Pearson to Stanyan

Rod McKuen has signed singer-actor Jesse Pearson to a long-term recording contract for his Stanyan label. First album under the new pact will be country-oriented, utilizing many compositions of Woody Guthrie, including lyrics not previously published for which McKuen has added music.

## It's Lamar Fike

In last week's photo, Lamar Fike was incorrectly identified as Lamar Morris.

WMOM • KOKE • KIKK • KBUC • KBER • MAYO • KGA • WMIL

KSON • KRAK • WGMA • WQIK • WXCJ • EXL • KTCR • WABC • WSLR • MGS • KGNW • KWJJ • WEEZ • EEP • WMO • VIVK

Ray Pennington has a hit! "This song don't care who sings it"

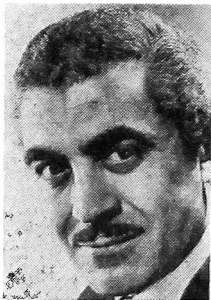
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WOKO • WCMS • WW... K... KUZ... K... KSC... K... WGI... IK... WXC... L... KTC... IG...

monument record corp. Nashville/Hollywood

# record world Country From The Continent

By MURRAY KASH

LONDON — Glen Campbell due to star at a London Palladium concert next March, sponsored by Ember Records. This will be recorded live for release as an LP. While in Britain, Glen will be filming with Richard Chamberlain and Mireille Mathieu in a musical, "Little World, Big People" . . . Hopefully, an exhibitor will soon be found over here to show the documentary film, "Johnny Cash! The Man, His World, His Music." I'll be looking forward to it especially, since I had the good fortune of being a guest of Johnny and his charming and talented wife, June Carter, last October when the film crew



Murray Kash

was shooting at their Hendersonville home. With me at the time was Mervyn Conn, who has promoted all of the Cash tours in this part of the world. By the way, the Conn office has just received a letter from Johnny saying how thankful he was for the acceptance of his music by the people of the British Isles. He mentioned that, time permitting, he was hoping he could do another European tour during the summer of 1970. That will be a happy event for all the countless Cash fans!

RCA is putting out special displays for dealers in the cities to be visited by the forthcoming RCA C/W Show. A single, Nat Stuckey's "Cut Across Shorty," was released in Oct. Albums by the stars appearing will be out from Nov. 14, consisting of: "Canadian Pacific," George Hamilton IV; "The Lincoln Park Inn," Bobby Bare; "Chet Picks the Pop," Chet Atkins and the Boston Pops Orchestra; "New Country Roads," Nat Stuckey; "Maryfrances," Skeeter Davis; and "Back in Baby's Arms," Connie Smith. Also to be included, "Jim Reeves On Stage."

Recent visitors to the US Bases: Rose Maddox, Jeannie Seeley, Hank Locklin and Faron Young. As often is the case, they were in and out of the country so fast that hardly any of the country music fans knew that they were here!

Pickwick taking full page advertisement in the British trade press to announce that over 100,000 albums of the "Country Side of Jim Reeves"

LP have been sold since Oct. 3, under their new deal of budget albums from RCA Camden . . . FLASH: Buck Owens' tour of Europe for the month of November cancelled because "Don Rich hospitalized due to serious kidney ailment." This will come as a big disappointment

to the many followers who were looking forward to their return visit . . . Many British fans disappointed that Leapy Lee did not make the Country Music Hall of Fame. I know Leapy felt very honored to be the first British artist to be nominated to the hallowed Hall.

## New Anderson Show Bus

It's enough to make a guy want to leave home.

That's about the only way to adequately describe the new 1969 Silver Eagle bus which the Bill Anderson Show is now traveling in.

Complete with color television and two stereo AM-FM radios and tape decks, the penthouse on wheels boasts of two separate compartments, one for Anderson and one for songstress Jan Howard, along with seven bunks for the band and bus driver, each bunk equipped with a stereo head-set and intercom.

Viewers of the Bill Anderson TV show will be treated to a tour of the bus by way of tele-

vision camera. The day the bus arrived in Nashville coincided with the taping of one of the shows, and cameramen, director and crew were so impressed with it when it made its debut at the WSIX-TV studios that an entire television show was devoted to the bus.

Decorated in tangerine, gold and off-white with avocado green carpeting throughout, the bus is currently on its first trip, taking Anderson and the group into the Western United States and Canada.

"Bill Anderson and the Po' Boys" reads the lettering on the back of the bus. Nobody will ever believe it.

## A Hit That Used To Be Is Again

NASHVILLE — In the four weeks since its release, "Just Someone I Used to Know" as recorded by Porter Wagoner and Dolly Parton on RCA has demonstrated a major rise on popularity charts across the country. The significant factor is that this is the second time around for this particular song, and it looks as if history is repeating itself.

Jack Clement wrote the song in 1963 specifically for George Jones to record as a follow-up to "She Thinks I Still Care." Jones recorded Clement's composition, then titled "A Girl I Used to Know," and the single began a rapid rise to the number one position. The song won a BMI award that and was selected by Ray Charles for inclusion in his next album of great country songs.

Now it appears that with the momentum built this far by the Wagoner/Parton duet version, "Just Someone I Used to Know" will hit the top of the charts once again. Bob Webster, Professional Manager for Jack Clement's publishing company, Jack Music, Inc., reports that the single already is number one at some key radio stations across the country.

RCA Producer Bob Ferguson analyzes the record's appeal in this way: "First of all, they

sing the fire out of something. There's some kind of catalytic action that occurs when they start to sing together; it brings out the best of each. When they get working on the right song, there's just no stopping them, and this enthusiasm that comes from within we're able to capture on record. That's undoubtedly what's happened this time. Then there's the possibility that the addition of two country harmony trumpets added some interest. There was no formal arrangement for the horns; they just played whatever sounded best in true country head-arrangement fashion."

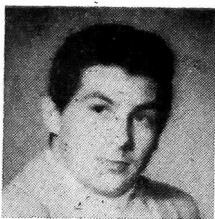
## Hart Capitol 'First'

Freddie Hart has his first release on the Capitol label slated for Nov. 17, entitled "The Whole World Holding Hands."

This is the first record for Hart since he left the Kapp label in late August, '69. Freddie's past records include "Togetherness," "Key's in the Mailbox," "Hank Williams Guitar" and "The Greatest Gift of All."

Hart is managed by Performers Management, Inc., and is booked by Omac Artist Corp.

### The Cajun Valentino



Jo-EI Sonnier

his sensational recording  
"White Dove Had Died"  
b/w  
"Curse of the Loser"  
Goldband G-1204

Goldband Recording Corp.  
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### In The Charts

**"NO BLUES IS GOOD NEWS"**  
GEORGE JONES  
Musicor 1381

Coming up fast

**"BARBARA JOY"** Eddie Noack  
K-Ark 964

Just Released

**"HONOR AMONG THIEVES"** James Hollie  
Musicor 1385

Written by Eddie Noack

Published by **RAYDEE MUSIC (SESAC)**

P.O. Box 1023, Nashville, Tenn. 37212

# record world Nashville Report

by RED O'DONNELL

Comes this warm and tender bon mot from **Kenneth Burns**, Jethro of **Homer & Jethro**: "Things are going great for us. Thanks to all the TV exposure we've had this year we are laying off at a much higher price. I really enjoyed watching the C.M.A. awards show on NBC-TV. However, if the guys who present the awards refuse to wear their bi-focals next year I suggest the awards be printed in Braille! Congratulations to the Vanderbilt football team on its victory over Alabama this year. I bought two papers that day. I thought the score was a misprint. We'd like to welcome 'Bama Coach **Bear Bryant** to our 'Wonderful World of Losers.' Keeping the faith, also several of my in-laws. Be nice, take a mandolin player to lunch."

**Jane Morgan** goes the country music route when she sessions here Dec. 9-10-11 for RCA with **Ronnie Light** (assisted by **Chet Atkins**; assistant **Atkins**?) producing . . . Record Row graffiti: "**Boots Randolph** Approves of Sax Education" . . . Would you believe my friend that **Arleen Hardin's** new release via Columbia is "My Friend"? . . . If you happen to run into **Jean Shepard** wish her a happy birthday.

**Shel Silverstein** has unusual fetish for a professional tune-smith: Only wants his friends and/or artists whom he admires to record his material . . . **Sonny James** booked for guesting on **Ed Sullivan's** CBS-TV variety hour Sunday, Jan. 11 . . . **Marty Robbins Jr.'s** first Columbia LP is tagged: "Marty Robbins Jr." Presently **Marty Jr.** (as **Pvt. Ronnie C. Robbins**) is a missile maintenance



Red O'Donnell

mechanic at a U.S. Army base in South Germany (somewhere between Frankfurt and Paris) . . . **Jody Miller**, of "Queen of the House" wax renown, in to discuss contracts with disk execs . . . **Roy Clark's** "Right or Left on Oak Street" (Paramount-Dot) is real music to these ears . . . Life giving the full pictorial (and text) treatment to **Johnny Cash** in this week's issue . . . It looks **Elvis Presley's** year: First singles "In the Ghetto," then "Suspicious Minds" and now "Don't Cry Daddy" and the "From Memphis to Las Vegas" LP — all win-

ners and all produced by **Felton Jarvis** . . . RCA action: **Willie Nelson** sessioned; his first in a year; jazz organist **Kosse Gardner** signed; **Fess Parker** incoming Nov. 29 for wax-workout; so goes the RCA activity.

Didja know that "Just Someone I Used to Know," the current release of **Porter Wagoner & Dolly Parton**, was originally titled "A Girl I Used To Know"? Written in 1963 by **Jack Clement** and cut by **George Jones** as a follow-up to his "She Thinks I Still Care" hit . . . For the producer-who-has-everything **Don Tweedy** has an attache phone. During recent visit to West Coast **Tweedy** and **Bucky Wilkin** were in a crowded LA restaurant at lunchtime when from under their table came an audible "buzzzz." To the surprise and apparent delight of nearby diners, Don nonchalantly placed his attache case on the table, lifted the top, pulled out a receiver and boomed, "Hello!" End of only-the-rich item . . . The **Mills Brothers'** latest is "It Ain't No Big Thing," written by **Stop Records'** **Neal Merritt**. It hit the market on his birthday. **Paramount-Dot** artist **Peggy Little** recovering from surgery in **Baptist Hospital** here . . . **Comic Archie Campbell** signed with **Jim Halsey's** talent agency . . . "Jesus Is A Soul Man" writer **Lawrence Reynolds** booked for **Joey Bishop's** ABC-TV Tuesday (18) . . . **Joe Byrne** and **Stan Jacobson** in from Hollywood to draft plans for taping of **Johnny Cash** TV series which begins Jan. 5 at **Grand Ole Opry House** and for which they'll be co-producers . . . RCA re-releasing the late **Jim Reeves'** "An Old Christmas Card," penned by **Peer-Southern's Vaughn Horton** . . . **Tom Allen** has departed **WITL** (Lansing, Mich.), where he was program manager, for **WIL**, St. Louis, where he'll be an air personality. What air that? . . . **Charles S. (Charley) Brown** named manager of local **World Wide Records, Inc.** A good name, **Charley Brown!**

**Tree International** writer **Hank Cochran** a mononucleosis victim . . . **Buck Owens** hits town Nov. 17 to start taping the co-hostings of CBS-TV's "Hee Haw," which has been in production here at **WLAC-TV** studios for couple of weeks . . . **Arthur (Boogie) Smith** recipient of seventh annual **Southern Baptist Seminary Foundation Award** as leading layman in **Charlotte, N.C.**

## DEWEY MARTIN

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NASHVILLE  
for his country roots...



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of his new single

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IS JUST  
A TOUCH  
AWAY"**

K-2059

ANOTHER HIT FROM  
**CAL SMITH**  
HEADED FOR THE  
CHARTS!



**KAPP RECORDS**  
A DIVISION OF MCA, INC.

# record world Top C & W Singles

This Wk. Nov. 22	Last Wk. Nov. 15		Wks. on Chart	This Wk. Nov. 22	Last Wk. Nov. 15		Wks. on Chart
1	2	<b>OKIE FROM MUSKOGEE</b>	8	39	21	<b>DON'T IT MAKE YOU WANT TO GO HOME</b>	11
		Merle Haggard—Capitol 2626				Joe South—Capitol P 2592	
2	3	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b>	9	40	45	<b>WHEN YOU'RE HOT YOU'RE HOT</b>	3
		Jerry Lee Lewis—Smash 2244				Porter Wagoner—RCA 74-0267	
3	4	<b>GROOVY GRUBWORM</b>	9	41	42	<b>TONIGHT'S THE NIGHT MISS SALLY TESTIFYS</b>	6
		Harlow Wilcox—Plantation 28				Jimmy Payne—Epic 5-10518	
4	5	<b>SUCH A FOOL</b>	7	42	(—)	<b>WINGS UPON YOUR HORNS</b>	1
		Roy Drusky—Mercury 72964				Lorretta Lynn—Decca 32586	
5	11	<b>TRY A LITTLE KINDNESS</b>	5	43	46	<b>SING A SONG ABOUT LOVE</b>	5
		Glen Cambell—Capitol 2659				Bobby Wright—Decca 732564	
6	6	<b>SWEET THANG AND CISCO</b>	8	44	49	<b>NO BLUES IS GOOD NEWS/SHE'S MINE</b>	4
		Nat Stuckey—RCA 0238				George Jones—Musicor 1381	
7	7	<b>I'LL STILL BE MISSING YOU</b>	9	52		<b>RUBEN JAMES</b>	4
		Warner Mack—Decca 32514				Kenny Rodgers & The First Edition—Reprise 0854	
8	1	<b>I'D RATHER BE GONE</b>	13	46	16	<b>WE HAD ALL THE GOOD THINGS GOING</b>	9
		Hank Williams, Jr.—MGM 19477				Jan Howard—Decca 32543	
9	19	<b>JUST SOMEONE I USED TO KNOW</b>	4	47	55	<b>CAROLINA IN MY MIND</b>	2
		Porter Wagoner & Dolly Parton—RCA 0247				George Hamilton IV—RCA 74-0256	
10	10	<b>THERE WOULDN'T BE A LONELY HEART IN TOWN</b>	8	51		<b>A WOMAN'S SIDE OF LOVE</b>	5
		Del Reeves—United Artists 50564				Lynda K. Lance—Royal American 290	
11	15	<b>BACK IN THE ARMS OF LOVE</b>	8	49	50	<b>HER AND THE CAR AND THE MOBILE HOME</b>	5
		Jack Greene—Decca 32588				Dave Kirby—Monument NM 1168	
12	20	<b>LITTLE BOY SAD</b>	5	50	63	<b>IF IT'S ALL THE SAME TO YOU</b>	3
		Bill Phillips—Decca 32565				Bill Anderson & Jan Howard—Decca 732511	
13	17	<b>GET RHYTHM</b>	9	51	(—)	<b>HE'D STILL LOVE ME</b>	1
		Johnny Cash—Sun 1103				Lynn Anderson—Chart 5040	
14	14	<b>THINGS GO BETTER WITH LOVE/BACK SIDE OF DALLAS</b>	9	52	59	<b>BLISTERED/SEE RUBY FALL</b>	2
		Jeannie C. Riley—Plantation 25				Johnny Cash—Columbia 45020	
15	18	<b>WHERE HAVE ALL THE AVERAGE PEOPLE GONE</b>	5	53	60	<b>GOD BLESS AMERICA AGAIN</b>	5
		Roger Miller—Smash 2246				Bobby Bare—RCA 74-0264	
16	9	<b>TO SEE MY ANGEL CRY</b>	11	54	57	<b>CALIFORNIA COTTON FIELDS</b>	2
		Conway Twitty—Decca NA 15643				Dallas Frazier—RCA 74-0259	
17	33	<b>I'M SO AFRAID OF LOSING YOU AGAIN</b>	4	55	25	<b>WE ALL GO CRAZY</b>	9
		Charley Pride—RCA 74-0265				Jack Reno—Dot 17923	
18	23	<b>NEW ORLEANS</b>	7	56	61	<b>NOBODY BUT YOU</b>	4
		Anthony Armstrong Jones—Chart 5033				Don Rick of the Buckaroos—Capitol 2629	
19	12	<b>THE WAYS TO LOVE A MAN</b>	13	57	58	<b>DON'T MAKE LOVE</b>	3
		Tammy Wynette—Epic 5-10512				Mac Curtis—Epic 5-10530	
20	24	<b>BLUE RIDGE MOUNTAIN BOY</b>	5	58	66	<b>THAT'S WHEN THE HURTIN' SETS IN</b>	2
		Dolly Parton—RCA 74-0243				Hank Snow—RCA 0251	
21	22	<b>SHIP IN THE BOTTLE</b>	7	59	62	<b>CRACK IN MY WORLD</b>	2
		Stonewall Jackson—Columbia 4-4576				Leroy Van Dyke—Kapp 2054	
22	27	<b>BABY BABY</b>	4	60	67	<b>I'M WALKIN'</b>	2
		David Houston—Epic				Dave Peel—Chart 5037	
23	29	<b>LAY LADY LAY</b>	7	61	65	<b>GOTTA GET TO OKLAHOMA</b>	3
		Pete Drake—Stop 249				The Hagers—Capitol 2647	
24	28	<b>HONEY I'M HOME</b>	7	62	69	<b>SIX WHITE HORSES</b>	2
		Stan Hitchcock—Epic 5-10525				Tommy Cash—Epic 5-10540	
25	30	<b>YOUR TIME'S COMIN'</b>	3	63	64	<b>SUNDAY MORNIN' COMIN' DOWN</b>	3
		Faron Young—Mercury 72983				Ray Stevens—Monument 1163	
26	31	<b>YOU AND YOUR SWEET LOVE</b>	3	64	71	<b>I FALL TO PIECES</b>	2
		Connie Smith—RCA 74-0258				Diana Trask—Dot 17316	
27	32	<b>BIG IN VEGAS</b>	3	65	68	<b>LOVE AIN'T GONNA BE NO BETTER</b>	2
		Buck Owens—Capitol 2646				Webb Pierce—Decca 32577	
28	26	<b>MY BIG IRON SKILLET</b>	9	66	72	<b>FRIEND, LOVER, WOMAN, WIFE</b>	2
		Wanda Jackson—Capitol 2614				Claude King—Columbia 4-45015	
29	38	<b>LODI</b>	4	67	(—)	<b>SINCE DECEMBER</b>	1
		Buddy Alan—Capitol 2654				Eddy Arnold—RCA 74-0282	
30	40	<b>I'LL NEVER BE FREE</b>	3	68	(—)	<b>DOWN IN THE BOONDOCKS</b>	1
		Johnny & Jonie Mosby—Capitol 2608				Penny DeHaven—Imperial 66-421	
31	41	<b>I'M GETTING TIRED OF BABYIN' YOU</b>	5	69	(—)	<b>BROWN EYED HANDSOME MAN</b>	1
		Peggy Sue—Decca 32571				Waylon Jennings—RCA 0281	
32	34	<b>TAKE A LITTLE GOODWILL HOME</b>	3	70	70	<b>THE ONE MAN BAND</b>	2
		Del Reeves & Bobby Goldsboro—United Artists 50591				Sheb Wooly—MGM 14085	
33	39	<b>TAKE OFF TIME</b>	5	71	(—)	<b>EVERY STEP OF THE WAY</b>	1
		Claud Gray—Decca 32566				Ferlin Huskey—Capitol 2666	
34	8	<b>HAUNTED HOUSE</b>	10	72	(—)	<b>YOUR'S FOREVER</b>	1
		Compton Bros.—Dot 17294				Wynn Stewart—Capitol 2657	
35	36	<b>CLINGING TO MY BABY'S HAND</b>	7	73	(—)	<b>OKLAHOMA HOME BREW</b>	1
		Dottie West—RCA 74-0239				Hank Thompson—Dot 17307	
36	73	<b>WISH I DIDN'T HAVE TO MISS YOU</b>	2	74	(—)	<b>TROUBLE MAKER</b>	1
		Jack Greene & Jeannie Seely—Decca 32580				Johnny Darrell—United Artists 50610	
37	13	<b>KISSED BY THE RAIN WARMED BY THE SUN</b>	11	75	(—)	<b>GUILT BOX</b>	1
		Glen Barber—Hickory 1545				Dee Mulins—Plantation 31	
38	47	<b>PUT YOUR LOVIN' WHERE YOUR MOUTH IS</b>	5				
		Peggy Little—Dot 17308					

# WORLD

# Record

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# 1

# IN COUNTRY MUSIC

## 1969 Annual Country Music Special Issues

(Total Editorial & Advertising Pages)

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112 pages

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