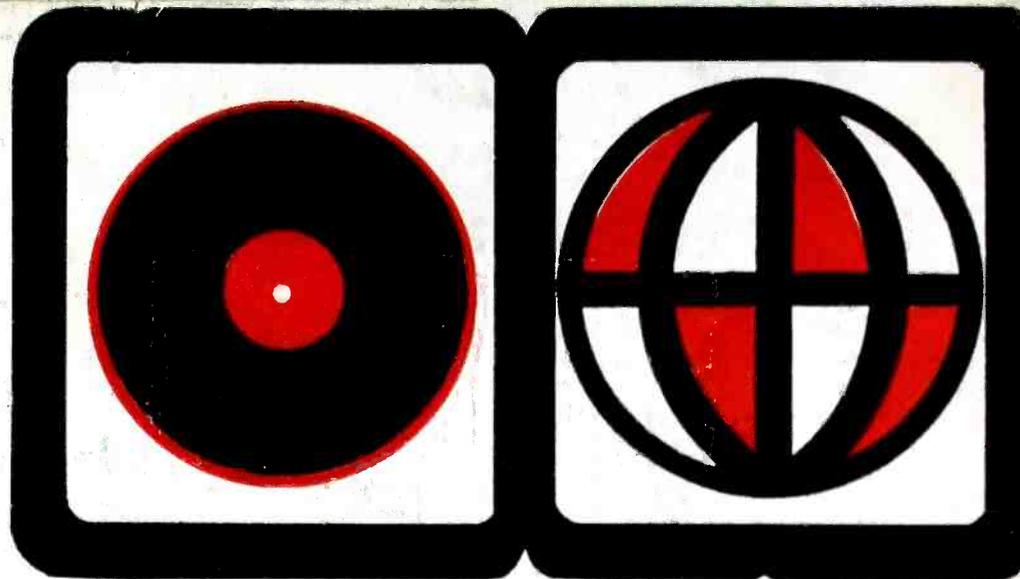


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



October 11, 1969

60c

WHO IN THE WORLD



From Left, Rocco Laginestra, Named Exec VP, RCA Records, & Norman Racusin, Appointed President of RCA Label And Exec VP of NBC. Story Inside.

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Beatles have a beautiful "Something" (Harrisons, BMI), from their beautiful new "Abbey Road" album. This will equal "Hey Jude" (Apple 2654).



Following on their "Easy to Be Hard" smash, Three Dog Night have come up with an incredible version of Laura Nyro's "Eli's Coming" (Tuna Fish, BMI) (Dunhill 4215).



Blood, Sweat and Tears have an endless supply of hits. "And When I Die" (Tuna Fish, BMI), is also by Laura Nyro and will zoom to the top in no time (Columbia 45008).



Young-Holt Unlimited are unlimited in their ability to produce catchy instrumental smashes. "Horoscope" (Yo-Ho, BMI), has all the pazz of "Soulful Strut" (Brunswick 755420).



SLEEPER PICKS OF THE WEEK



"Natural Born Woman," (Lovely, ASCAP), is a natural smash. It went to the top in Humble Pie's native England and will do just as well here (Immediate 001).



Sid Selvidge is a bright new star with a bright new sound. "The Ballad of Otis B. Watson" (Muldoon, BMI) is an evocative beauty that he will long be remembered for (Enterprise 9005).



"Home On The Range (Everybody Needs a Home)" (Chisa/Cheerio, BMI) by Stu Gardner will find a home at the top of the charts in no time at all (Chisa 8001).



The Easybeats are now on the Motown distributed Rare Earth label and their new infectious "St. Louis" (Robbins, ASCAP) will be danced to, hummed and bought all over. (Rare Earth 5009).



ALBUM PICKS OF THE WEEK



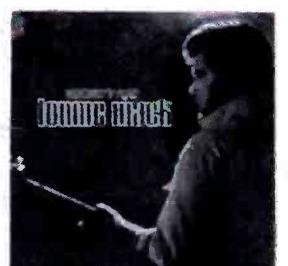
The Beatles may have produced their finest album to date with "Abbey Road." Certainly the musical evidence in support is heavy (Apple SO 383).



Diana Ross & the Supremes with the Temptations and all of them sing "Together" on new album containing "The Weight" and more (Motown MS-692).



Joe Simon calls this album "... Better Than Ever." He backs up the claim with beautiful chanting of "San Francisco is a Lonely Town," etc. (Monument SSS 15008).



Lonnie Mack gets very far down to the nitty gritty on "Whatever's Right." "Untouched by Human Love," "I Found a Love," hot others (Elektra EKS-74050).

It's about time someone
reminded us...
that a child can't climb a tree
where a skyscraper stands,
or swim in a river full of waste,
or pick a flower on a superhighway.
It's about time someone reminded us
of the legacy we owe the
next generation. The legacy
of nature.

A song as important as it
is beautiful.

Ed Ames'
new single,
"Leave Them
a Flower"

c/w "(The) Love of the Common People"
#74-0253



RCA

Singleton Corp. Announces \$20 Million Park Project

NASHVILLE — Shelby S. Singleton Jr., President, the Shelby Singleton Corp., announces plans to build a proposed \$18 to \$20 million family entertainment center, located 24 miles west of Nashville.

To be called Underground City, U.S.A., the "Disneyland" type project will be built in four phases on the 34½ acre site, the first to cost about \$1.3

million and consist of remodeling an existing underground restaurant, installation of rides, camping facilities, a deer ranch and various other facilities. Opening of the first phase is slated for June 1, 1970.

Later stages—to cover a five-year period—will include a complete system of sound stages for movie and TV filming, motels, complete camping facilities. (Continued on page 51)

Jones Heads Motown Sales

DETROIT — Phil Jones has been appointed Director of Sales for the Motown Record Corp., announces Barney Ales, Motown's Executive Vice-President and General Manager.

Reporting directly to Jones will be the LP and Tape Sales Department, the Singles Sales Department, the Promotion Department, the Rare Earth label department, the Merchandising Department and the Interna-

(Continued on page 51)



Phil Jones

Kirk Kerkorian May Control MGM, Inc.

At press time last week, it looked likely that Kirk Kerkorian, former flight instructor now owner of Las Vegas' International Hotel, would take over control of Metro-Goldwyn-Mayer, Inc. via two recent tender offers.

(Continued on page 22)

Levy Resigns At Metromedia

NEW YORK — Leonard S. Levy has resigned as President of Metromedia Records, a division of Metromedia Music, according to a joint announcement by Levy and Tommy Valando.

(Continued on page 22)

WB Inks Dylan Pub

NEW YORK — In a major expansion move, George Lee, Vice-President and General Manager of Warner Brothers Music, announced that the company will administer all publishing activities of Bob Dylan's Big Sky Music in the U.S. and Canada.

Lee added that Warner Brothers now also represents all Grossman publishing enterprises for the exclusive publication of sheet music, folios, etc.

Among the first folios in the Grossman arrangement will be those of Janis Joplin and The Band. (Continued on page 51)

Racusin RCA Prez, NBC Exec VP; Laginestra Victor Exec VP

Norman Racusin has been appointed President of RCA Records and elected an Executive Vice President of the National Broadcasting Company, Julian Goodman, NBC President, announced. Racusin has been Division Vice President and General Manager of RCA Records, a division of NBC.

The appointment of Rocco Laginestra as Executive Vice President of RCA Records was announced by Racusin at the same time. Laginestra has been NBC Vice President, Financial Planning and Treasury Operations.

Both appointments are effective immediately. Racusin, who will have full executive and administrative responsibility for RCA Records, will report to Goodman. Laginestra will report to Racusin. All division and department heads in RCA Records will report to Laginestra.

"The expansion of RCA Records in both domestic and foreign markets has exceeded our expectations and requires additional top-caliber executive manpower," Goodman said. "I am delighted we were able to fill our needs by promotions within our own organization."

Racusin explained that the vastly broadened activities of RCA Records in overseas markets, a huge increase in the number of domestic distributors, substantial increases in its tape business, and growth in its music publishing activities, were among the major developments which brought with them a growing complexity in operations.

"Mr. Laginestra is particularly well equipped to take over these intensified and expanded responsibilities on the basis of

(Continued on page 51)

ABC Sets Promotion, Marketing Expansion

LOS ANGELES — ABC Vice-President and General Manager Howard Stark outlined major expansion and reorganization of the company's national promotion and marketing departments last week which affects five key personnel in both the

company's new West Coast headquarters here and the New York office.

Developments on the Coast are: the appointment of Marvin Deane, formerly VP and General Manager in charge of (Continued on page 19)



ABC EXECS: Marvin Deane, Lou Stewart, Don Thorn.

Goldberg Named to New Post, Record World Music Editor

NEW YORK — Dan Goldberg has been named to the newly created position of Music Editor of Record World.

Goldberg attended the University of California at Berkeley. He was previously with Billboard and as a free-lance writer and has written for Fusion. Goldberg also has functioned as press agent for several rock and folk artists.



Dan Goldberg

Campbell Exits CSC

Bruce Campbell announces his resignation from the Campbell, Silver Corp. No future plans have been set.

Hammond Feted

NEW YORK — Following last week's (30) special NARAS luncheon honoring veteran talent discoverer and producer John Hammond, veteran musician and dais-sitter Benny Goodman quipped, "If he can draw a crowd like this, they ought to send him on the road."

Many of the industry's top echelon executives and talent turned out to honor Hammond at the Essex House, and not only those with his current label, Columbia. Count Basie shared the dais with Goodman, as did Atlantic's Exec VP and lunch Chairman Nesuhi Ertegun, Mercury Corp. President Irving Green, Willard Alexander and three Columbia Records Presidents, early President Ted Wallerstein, recent Presi-

(Continued on page 51)



John Hammond, Clive Davis

Purcell Retains Lee Hartstone For Astrology Series Intro

GWP Records, Inc., through its President, Jerry Purcell, has announced that Lee Hartstone has been retained to coordinate merchandising, sales and introductory promotions for its \$250,000 astrological series of 12 LPs.

This is the musical series developed by Purcell and produced by Paul Robinson in conjunction with Carroll Righter, the astrologer who appeared on the cover of Time magazine (March 27, 1969).

According to Hartstone, the \$250,000 invested in this 12-LP series represents the most ambitious and creative project to hit the record market since London's phase 4, "and is certainly" the most innovative and most exciting project ever developed by any independent record manufacturer." Hartstone sees sales in excess of \$1,000,000 within the first 60 days, and points out that the astrological series will be established in all stores, on the air and in promotional print in time to answer the always present Christmas gift problems.



Lee Hartstone

Hartstone was Vice President and General Manager of London Records up to 1963, then President of the Recona distributor-rack complex, and more recently a Senior Vice President of Transcontinental Music Corp. He brings 25 years of recording and merchandising experience to the astrological series project.

(Continued on page 44)

Steinmetz Exec Assistant At Viewlex Disk Operations

HOLBROOK, N. Y. — David H. Peirez, Secretary of Viewlex, Inc., announces the appointment of Eric Steinmetz as Executive Assistant, Record Operations.

Steinmetz will be directly responsible for the operational co-ordination of the "leisure-time" music reproduction and allied service subsidiaries of Viewlex. These companies are engaged in record pressing; record jacket printing and fabrication; record sleeve manufacturing; full recording studio services and tape and cassette duplication.

"What we will be able to offer is a 'one-stop' operation," said Peirez. "All that will have to be supplied to us is a talent package. From there, we have the integrated facilities and capabilities to get the records and tapes produced, packaged, and even out onto the shelves. It is Mr. Steinmetz' responsibility to institute the coordinated systems needed to realize the 'one-stop' capability. High on his priority list is central automatic data processing for the leisure-time operations."

Prior to joining Viewlex, Steinmetz served with MGM

Records for four years as Director of International Sales. He was also Vice-President, International Sales, for Kapp Records, where he served for 6 years prior to joining MGM. Earlier, Steinmetz served as Manager, Orders & Services, for Decca Records. Here he was instrumental in the design and implementation of a DP inventory control system.

Immediate Statement On Indie Status

Immediate Records, English label which recently announced it was going independent to operate on a direct distribution basis in the U.S. and Canada, has issued the following statement:

"CBS breached its obligation according to the contractual agreement between us. We have by reason of that break declared the contract at an end."

Immediate also announced finalizing distribution arrangements with Apex-Martin, Hillside, N.J.; Davis Sales Corp.,

(Continued on page 62)

Welding Heads Epic Coast A&R

Pete Welding has been appointed Director, West Coast A&R, for Epic Records, announces Larry Cohn, Director, Epic A&R.

Welding will be responsible to Cohn for all production on the West Coast. Welding will be seeking out new artists and material for the label. He will be instrumental in the buying of masters for Epic and he will be coordinating the work of Epic's West Coast production staff as well as producing artists for the Epic label.



Pete Welding

New to Epic Records, Welding spent the past three years at UCLA working for his Ph.D. At the same time he was doing free-lance writing and producing.

AGAC Writers Pact Now Applies to All

Edward Eliscu, President of the American Guild of Authors & Composers (AGAC) has announced the revision of that organization's standard popular songwriters contract, the effect of which will make the AGAC contract applicable to all publishers and writers regardless of the performing rights affiliation of which they are members. The changes were a direct outcome of a series of meetings between AGAC and BMI.

AGAC, during its 38-year history, has long been known for its legislative pioneering on behalf of the songwriter and for its basic role of serving the interests of the author and composer in his relation with the publisher. AGAC's members now include writers from 10 different performing rights organizations throughout the world.

In the negotiations that preceded this change AGAC was represented, among others, by Eliscu, President; Sheldon Harnick, a BMI member and a member of the Council of AGAC; John Carter, Managing Director of AGAC and AGAC's legal counsel, Alvin Deutsch. Representing BMI were Edward M. Cramer, President; Robert Sour, Vice-Chairman, and attorney Mrs. Theodora Zavin, Senior Vice-President, performing rights administration.



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Published Weekly by

RECORD WORLD

PUBLISHING CO., INC.

53 LP's released 53 LP's on the charts *That's Mantovani!*

No other artist in the history of the music industry can even approach Mantovani's record for consistency. Fifty three LP's released—53 on the charts! Eight of them gold record winners. An unbelievable tribute to a fantastic artist and a wonderful gentleman.

Mantovani's genius can be heard in every band of every LP, in his arrangements, his interpretation, his "feel."

Mantovani's music transcends the age gap. He is popular among EVERY age group, male and female. And there really is no such thing as an "old" Mantovani LP. Each of the maestro's LP continues selling at a steady, healthy pace.

Lay them out and his records move. Advertise them and they move faster.

Mantovani gets more air play than any three top rock groups combined. His newest LP, *The World of Mantovani* is destined to be his biggest seller ever.



WHERE IS LOVE;
WINDMILLS OF YOUR MIND;
MY WAY;
THEME FROM "ROMEO AND JULIET";
MY CHERIE AMOUR;
THEME FROM "THE VIRGINIAN";
WHERE DID OUR SUMMERS GO;
THEME FROM "ELVIRA MADIGAN";
I'M A BETTER MAN;
AQUARIUS;
QUENTIN'S THEME;
LOVE ME TONIGHT.
PS565

LONDON
RECORDS

Montgomery Named VP Of Goldsboro's Unicorn

NASHVILLE—Bob Montgomery has been appointed Vice President and General Manager of Bobby Goldsboro's Unicorn Productions, effective immediately.

Montgomery will serve as administrator and coordinator for both Unicorn Productions and Goldsboro's Viking Records label, the latter to be distributed by Pickwick International Presentations (P.I.P.) headed by Joe Abend, a wholly-owned subsidiary of Pickwick International, Inc.

Formerly A&R Director for United Artists Records in Nashville, a post he held for three years, Montgomery produced more than 25 chart records for such artists as Bobby Goldsboro, Del Reeves, Bobby Lewis and Johnny Darrell which simultaneously hit the pop, country and easy listening charts. In addition, Montgomery has written hit material for such artists as Eddy Arnold, Wilma Burgess, Patsy Klein, Sue Thompson and the late Buddy Holly.

Montgomery's production credits include "Honey," "Autumn of My Life," "The Straight Life," "I'm a Drifter," "Glad She's a Woman" and the current "Muddy Mississippi Line" (Bobby Goldsboro, artist and co-producer), "Ruby, Don't Take Your Love to Town," "Son of Hickory Holler's Tramp" and "With Pen

in Hand" (Johnny Darrell), "Be Glad," "Looking at the World Through a Windshield," "A Dime at a Time" and "Good Time Charlie" (Del Reeves) and "Love Me and Make It All Better" and "From Heaven a Heartache" (Bobby Lewis). As a writer, Montgomery has scored with "Misty Blue" (Eddy Arnold, Wilma Burgess), "Back in Baby's Arms" (Patsy Klein), "Two of a Kind" (Sue Thompson), and "Heartbeat," "Wishing" and "Love's Made a Fool of You" (Buddy Holly). As an independent producer, Montgomery studio'd Mel Tillis' "State-side."

First product on Viking includes "My God and I" by Larry Henley, lead singer of the Newbeats, and "Let Me Be Your Baby" by Freada Wallace, both produced by Goldsboro, with product to follow by the Three Cheers and Fred Carter. Goldsboro will continue to record as an artist on United Artists.

Montgomery said that Unicorn and Viking "are concentrating on pop product for our first release, although we plan to become a diversified label with select country acts and leading artists in all styles. We're very excited about our first release and our new artists. I think the industry will be impressed with Bobby Goldsboro's producing talent."

Motown Distribbs Chisa Label

DETROIT—Motown Record Corp. has become the exclusive distributors for the Chisa label, founded and still owned by South African entertainer Hugh Masekela and Stewart Levine of Los Angeles.

The announcement was made by Phil Jones, Motown Sales Director, who said that Motown has exclusive rights to distribute the Chisa label in the United States, Canada and throughout the world.

"This is another major step in Motown's continuing program to promote and merchandise new sounds," Jones said.

The first release, under the new Motown distributor agreement, will be a single, "Home on the Range" b/w "It's a Family Thang" by Stu Gardner, a composer as well as performer. The single was produced by Chisa Productions.

The Chisa operation in Los Angeles includes Masekela, Levine, Wayne Henderson, head

of A & R and Jo Beth Smith, Administrative Head of the firm. Henderson also is the leader of the Liberty Records' group, the Jazz Crusaders. Miss Smith was formerly in A & R Production Departments of Uni and before that with Liberty Records in the same capacity.

Chisa will maintain their offices in Los Angeles at 9155 Sunset Blvd.

Sherman Songs to WB

Warner Brothers Music has become exclusive selling agent for Bobby Sherman's chart hit, "Little Woman," in the U. S. and Canada, announces George Lee, Vice-President and General Manager. Lee added that the company will also be exclusive worldwide selling agent for the remainder of Sherman's catalogue.

Al Hirt Moves to GWP; May Bring New Look

NEW YORK—Al Hirt, bearded, multi-awarded trumpeter whose signing to GWP Records was officially announced last week, may take on a new look with the new label, music-wise.

According to diskery President Jerry Purcell, who is also Hirt's personal manager, "We're going to go for a new image with Al. We're looking for 'the now sound,' with him." Not that there has been anything wrong with the old sound. Since 1958, Hirt has been awarded gold RIAA disks for albums "Honey in the Horn," "Cotton Candy," "Sugar Lips," "That Honey Horn Sound" and "The Best of Al Hirt." His million-seller singles are "Java," "Cotton Candy" and "Sugar Lips."

"But," Purcell continued, "you have to keep changing if you're going to grow as an artist and keep up with the times." Paul Robinson, Vice President of GWP, will continue to supervise and produce Hirt recordings, as he did while the artist was at RCA Victor, and Purcell indicated that independent producers also would be used on occasion.

"Under this new umbrella set-up," continued Purcell,



Jerry Purcell, Al Hirt At GWP Signing

"we're better able to coordinate all facets of his career."

Purcell stated further that Hirt's first single for the label will be out in a couple of weeks, adding that it will probably be a tune from the new film, "Paint Your Wagon," although which number has not yet been decided. An album will follow, probably in November.

Purcell has ordered a full-scale nationwide promotion campaign to welcome Hirt to the label. Gene Armond, GWP's National Sales and Promotion Manager, is currently in the process of personally notifying GWP's distributors of Hirt's signing.

Monkees TVer Runaway Hit

"The Monkees" TVer premiered on Sept. 13 at noon on CBS and proved a runaway winner in that time period. According to ratings, half of the audience in the United States watching television at that time were watching "The Monkees."

UA/Asylum Pact



United Artists Records announces the signing of an independent production agreement with Eric and Steve Nathanson's Music Asylum Productions. The team's initial effort for UA, an album by Boffalongo, is being released this week and a second LP by a five-man heavy rock group, Omnibus, has been scheduled for a November release. With the Nathanson brothers are UA VP and General Manager Mike Lipton and Bob Skaff, VP, A&R and Promotion (seated).

3 Appointments At MGM

MGM Records continues its restructuring move and is strengthening its position with three new appointments, announces Ken Mansfield, Director of Exploitation for MGM Records.

Ronny Merenstein has been appointed Artist Relations Manager and will headquarter on the West Coast, reporting directly to Mansfield. Prior to joining MGM Records, Merenstein has held important executive sales and promotion positions with ABC Records.

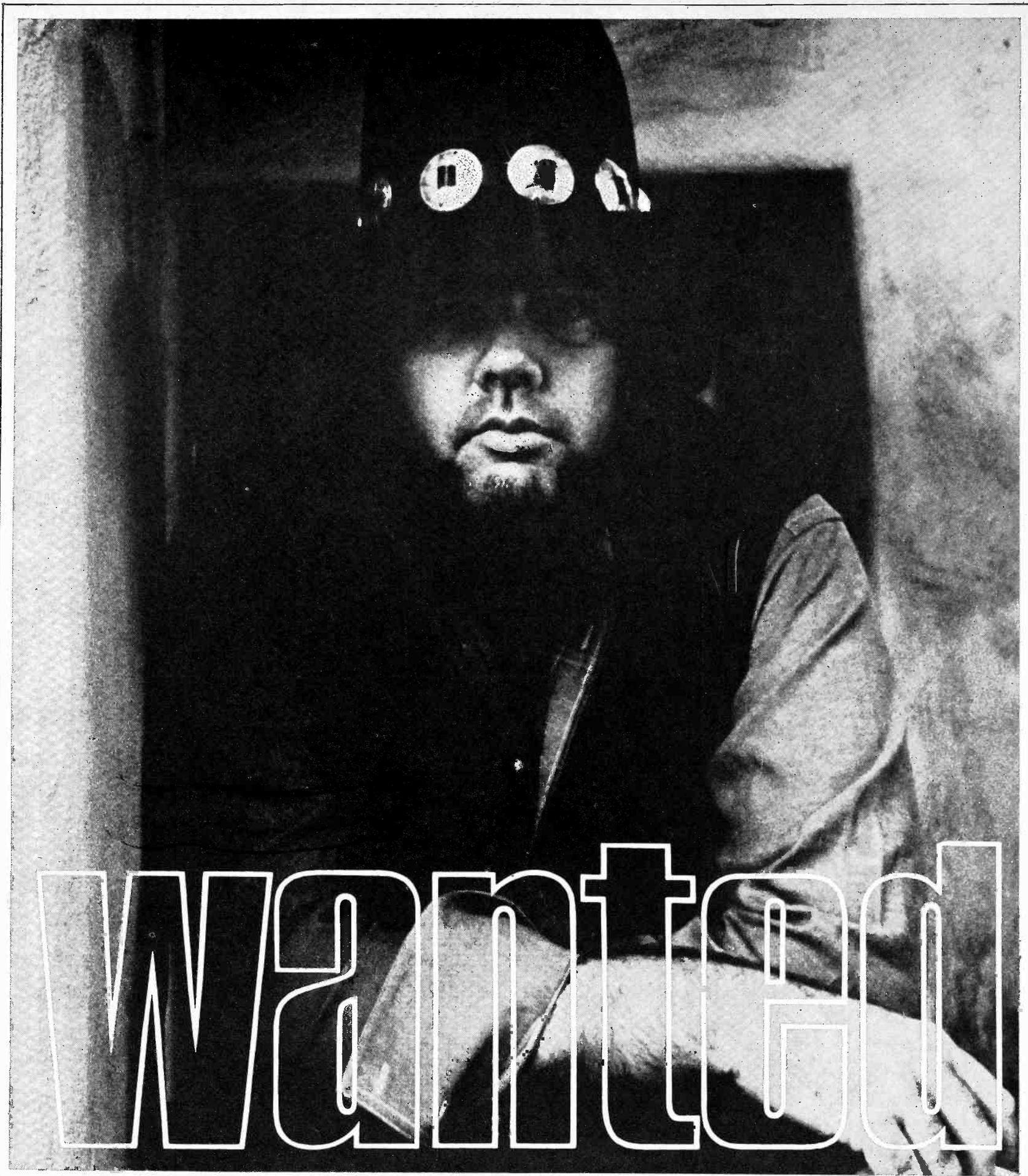
Gerry Dubin has been appointed National Underground Promotion Manager and will

(Continued on page 62)



Ronny Merenstein

Gerry Dubin



Be on the lookout for Lonnie Mack and his latest album, *Whatever's Right*, on



elektra
records

PRODUCED BY RUSS MILLER
LONNIE MACK/WHATEVER'S RIGHT, EKS74050
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

Single Reviews

IKE AND TINA TURNER—A&M 1118.

RIVER DEEP—MOUNTAIN HIGH

(Mother Bertha/Trio, BMI)

I'LL KEEP YOU HAPPY (Mother Bertha, BMI)

This is that classic, perhaps the greatest single of all time, up for a shot for the umpteenth time.

★★★★
THE DOVE—Amos 124.

I CAN MAKE IT WITH YOU (Forgiveness, BMI)

BABY YOU COME ROLLIN' CROSS MY MIND

(Bresnahan, BMI)

This ballad with a beat is fraught with emotion and will flutter up the charts with ease.

★★★★
CARL PERKINS—Columbia 44993.

C. C. RIDER (Cedarwood, BMI)

SOUL BEAT (Cedarwood, BMI)

The old master is back with an irrepressible smash. This funky swinger is a beauty.

★★★★
KENNY O'DELL—White Whale 331.

GROOVY RELATIONSHIP (Ishmael/Corken, BMI)

This is a bouncy bubblegum rocker. The production is a masterpiece and the teens will gobble it up.

★★★★
PERCY SLEDGE—Atlantic 2679.

TRUE LOVE TRAVELS ON A GRAVEL ROAD

(Bluecrest, BMI)

FAITHFUL AND TRUE (Quinvy, BMI)

This one time country smash gets Sledge's soul treatment. The result is electrifying.

★★★★
TONY MIDDLETON—A&M 1123.

HARLEM LADY (Prancer/Kama Sutra, BMI)

SOUNDS OF GOODBYE (Noma/S.P.R., BMI)

Ballad beauty with an O.C. Smith sound that could prove a triple sales giant. Great treatment of the lyric by Tony.

★★★★
BOBBY WOMACK—Minit 32081.

HOW I MISS YOU BABY (Tracebog/Unart, BMI)

TRIED AND CONVICTED (Tracebog/Unart, BMI)

Bobby sounds an awful lot like Otis Redding on this one. Lots of R & B strength with Top 40 appeal too.

★★★★
EDDIE FLOYD—Stax 0051.

WHY IS THE WINE SWEETER (ON THE OTHER SIDE)

(East/Memphis, BMI)

Eddie doesn't answer the question but he makes some beautiful music while he tries.

★★★★
CAROL ANN CHRISTY—Odyssey 101.

1419 FORREST STREET (Tava, ASCAP)

GIVE ME MY FREEDOM (Tava, ASCAP)

Carol wrote this one herself; it's a great folky side with a catchy, tasteful arrangement.

★★★★
TONY JOE WHITE—Monument 1169.

ROOSEVELT AND IRA LEE (Combine, BMI)

THE MIGRANT (Combine, BMI)

With all the force of his "Polk Salad Annie," White spins the tale of these two.

★★★★
THE ELECTRAS—CVS 1004.

ANOTHER MAN'S WOMAN (Klark, BMI)

NOTHING IN THE WORLD (Klark, BMI)

A great new group on the new label sounds a lot like the Supremes. A brassy smash.

METERS—Josie 1013.

DRY SPELL (Marsaint, BMI)

There's no dry spell in store for the Meters as they come up with another infectious instrumental winner.

★★★★
BONNIE & TIMMIE LOVEGUM—Janus 101.

LOVE IS ALL AROUND US (Doraflo/Equant, BMI)

LOVE AND AFFECTION (Doraflo/Equant, BMI)

Bouncy, bubbly teen gem with a groovy dance beat will catch listeners wherever it's played.

★★★★
JANE BIRKIN AND SERGE GAINSBORG—Fontana 1665.

JE T'AIME . . . MOI NON PLUS

(Monday Morning, BMI)

JANE B (None)

This touching and evocative love song was a smash in Europe, and looks good here as well.

★★★★
JERRY CORBITT—Polydor 14009.

COUNTRY GIRL (Touchstone, ASCAP)

The former Youngblood gives a rousing performance in his first single on his new label.

★★★★
PROBABLE CAUSE—GRT 17.

CHAIN REACTION (Lone Wolf, BMI)

TAILSPIN (Lone Wolf, BMI)

The dynamite rhythm and far-out lyric of this rocker will probably cause quite a chain reaction.

★★★★
TYRONE DAVIS—Dakar 611.

IF IT'S LOVE THAT YOU'RE AFTER (Dakar, BMI)

WHEN I'M NOT AROUND (Roker/Dakar, BMI)

With all the impact of "Can I Change My Mind," the soul master offers another solid smash.

★★★★
SAVOY BROWN—Parrot 40042.

I'M TIRED (Cool Water, ASCAP)

STAY WITH ME BABY (Regent, BMI)

The hot underground album sellers tire themselves out with a hard rocker that will break them into Top 40 with a bang.

★★★★
BULL DOG BREED—Balboa 020.

CANDY HEART (True Blue, ASCAP)

Lushly scored love song takes a trip back in time but may take a leap into the charts. Great arrangement.

★★★★
JAYE P. MORGAN—BH 9337.

LOVE OF A GENTLE MAN (United Artist, ASCAP)

BILLY SUNSHINE (Blackwood, BMI)

A poignant female interpretation of this Alex Harvey song. Lots of middle-of-the-road appeal.

★★★★
BILLY MITCHELL GROUP—Calla 167.

TOO BUSY THINKING 'BOUT MY BABY (Jobete, BMI)

This sweet and sexy instrumental of the Marvin Gaye smash is a sure-fire chart topper.

★★★★
THE SOUL CRUSADERS ORCHESTRA—More Soul 903.

PRETTY "LIL" MAMA (Merye-East, BMI)

A real driving dance number here. It should make lots of noise in soul country.

★★★★
INOVATIONS—Hit Sound 889.

STAY ON THE CASE (Jadam, BMI)

WHAT NOW MY LOVE (Remick, ASCAP)

This driving soul swinger will have no problem staying on the charts. Looks like a big breakthrough for the group.

EYDIE GORME—RCA 0250.

TONIGHT I'LL SAY I PRAYER (Sunbury, ASCAP)

WILD ONE (Damila, ASCAP)

Eydie has never sounded better than in this heart-rending ballad. Should prove to be an MOR smash.

★★★★
CLARENCE REID—Alston 4578.

I'M GONNA TEAR YOU A NEW HEART (Sherlyn, BMI)

I'M A MAN OF MY WORD (Sherlyn, BMI)

Clarence Reid follows up one smash with another. It's a shouting soul item that drives from start to finish.

★★★★
MAURICE LONG—Cyclone 75,000.

A LOVER'S QUESTION (Eden/Progressive, BMI)

This is a catchy instrumental treatment of this great oldie and it's a natural R&Ber. Label distributed by Bell.

★★★★
ODETTA—Dunhill 4213

BALLAD OF EASY RIDER

(Last Minute/Blackwood, ASCAP)

VISA VERSA (Pookie Tree, BMI)

Odetta really does it up in her vocal of the motion picture theme. This could be her Top 40 breakthrough.

★★★★
CHOSEN FEW—RCA 0254.

TALK WITH ME (Dunbar, BMI)

I'LL NEVER CHANGE YOU (Dunbar, BMI)

This is a great new group. They have a lead singer who sounds a lot like Little Anthony.

★★★★
BARBARA ACKLIN—Brunswick 755421.

AFTER YOU (Daker/BRC, BMI)

MORE WAYS THAN ONE (Dakar/BRC, BMI)

Barbara has never sounded better. This is an easybeat love song and will bring her back with impact.

★★★★
THE O'JAYS—Neptune 18.

YOU'RE THE BEST THING SINCE CANDY

(Assorted, BMI)

BRANDED BAD (Assorted, BMI)

The O'Jays deliver their special brand of pure Philly soul on this beautiful ballad. Watch it go.

★★★★
BOBBY RUSSELL—Elf 90034.

OUR LOVE WILL RISE AGAIN (Russell-Cason, ASCAP)

FOR A WHILE (WE HELPED EACH OTHER) (Russell-Cason, ASCAP)

Russell changes his pace with a more driving style than he's had in the past. Tom Jones' fans will love it.

★★★★
AMERICAN BREED—Acta 837.

COOL IT (Helios/Yuggoth, BMI)

THE BRAIN (Famous/Hortensia, ASCAP)

A bouncy, bubble-flavored entry from the "Bend Me Shape Me" group penned by Scott English and Kenny Young.

★★★★
SHIRLEY—Whiz 615.

SUGAR SUGAR (Kirshner, BMI)

GONNA WALTZ RIGHT OUT OF YOUR LIFE

(Big Shot, ASCAP)

Shirley of Shirley & Lee gives a sweet soul rendition of the Archies #1 smash.

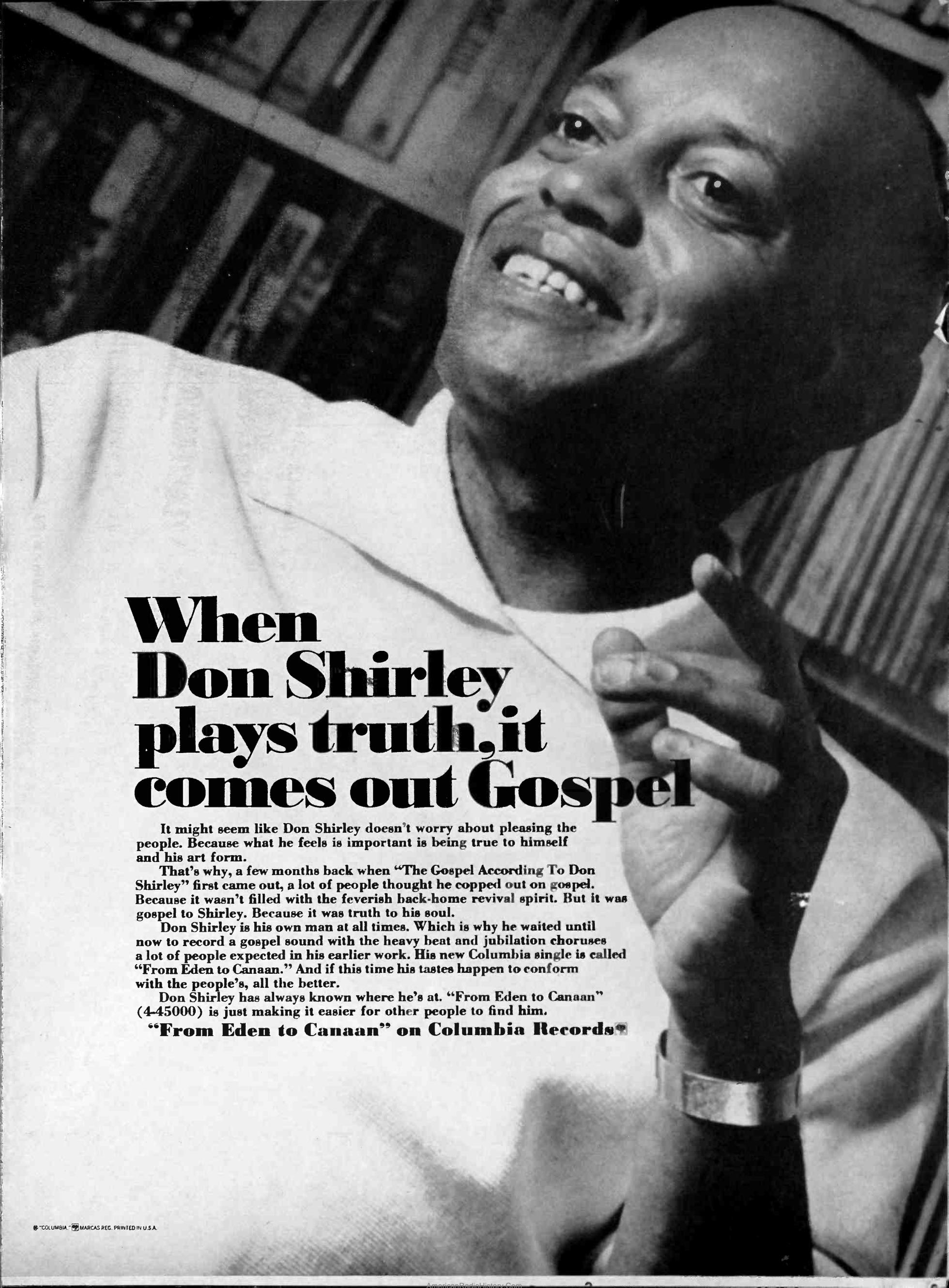
★★★★
JERRY RAYE—DeVillie 207.

STATE OF MIND (Four Star Music Sales, BMI)

MINDROCKER (Four Star Music Sales, BMI)

This is an emotion-packed ballad which will make noise wherever it's played.

(Continued on page 10)



When Don Shirley plays truth, it comes out Gospel

It might seem like Don Shirley doesn't worry about pleasing the people. Because what he feels is important is being true to himself and his art form.

That's why, a few months back when "The Gospel According To Don Shirley" first came out, a lot of people thought he copped out on gospel. Because it wasn't filled with the feverish back-home revival spirit. But it was gospel to Shirley. Because it was truth to his soul.

Don Shirley is his own man at all times. Which is why he waited until now to record a gospel sound with the heavy beat and jubilation choruses a lot of people expected in his earlier work. His new Columbia single is called "From Eden to Canaan." And if this time his tastes happen to conform with the people's, all the better.

Don Shirley has always known where he's at. "From Eden to Canaan" (4-45000) is just making it easier for other people to find him.

"From Eden to Canaan" on Columbia Records

Jubilee to Distribute Teddy Randazzo's Buttercup Label

NEW YORK—Mickey Eichner, VP and Director of A & R and national promotion for Jubilee Records, has announced that producer-writer-arranger Teddy Randazzo's Buttercup Records will be distributed by the Jubilee Group of labels of Jay-Gee Record Co., Inc., effective immediately.

Randazzo, currently on the charts with the Lettermen's version of his ballad, "Hurt So Bad," will personally supervise all Buttercup recording activities as well as developing new talent. First product is expected by next month.

Eichner, who conducted the negotiations for the distribution agreement, emphasized "Teddy's major contributions to contemporary pop as a writer, producer and arranger. He has consistently created 'now' sounds that have moved into the inviolable category called 'standard.' Teddy's approach to music is always fresh, and his music always lasts."

Randazzo's career includes the writing and producing of such million-seller smashes as "Goin' Out of My Head," "Hurt So Bad," "On The Outside Looking In," "Take Me Back" (Anthony & the Imperials) plus "Rain In My Heart" (Frank Sinatra), "Pretty Blue Eyes" (Steve Lawrence), "It's Gonna Take a Miracle" (Royalties) and many others. The latest Randazzo ballad, "Forget to Remember," will be premiered by Frank Sinatra on a new single. As an arranger, Randazzo has scored sessions for Steve Lawrence & Eydie Gormé, Paul Anka and Anthony & the Imperials, among others.



Mickey Eichner, Teddy Randazzo

Randazzo left the performing scene four years ago to concentrate his activities on Teddy Randazzo Productions and two music publishing firms, Razzle-Dazzle Music (BMI) and Alesandro Music (ASCAP).

Abnak Signs Guckenheimer

DALLAS, TEXAS — Abnak Records, announces diskery President John Abdnor, Sr., has signed artist Guckenheimer to a recording contract. He formerly performed as Roger Bland, although his real name is Guckenheimer.

Guckenheimer was associated with Abnak once before as a drummer in a group, seven years ago when he was 16. His first release as a single artist on Abnak is "Why Can't the People See," which he also composed. Disk was produced by the John Howard Abdnor Involvement. Tune deals with pop festivals.

Hot Intrepid Master

NEW YORK—Charles Fach, General Manager of Intrepid Records, announces that he has obtained the New York master, "When a Woman Has a Baby," by the Student Body, written and produced by Arnold Capitanelli and Robert O'Conner for Arnold J. Productions.

"Despite the title, the song is written and performed very tastefully," said Fach. "We've prepared a special package for disk jockeys with the lyrics enclosed. There's absolutely no reason why the song can't be aired on any station in the country." "When a Woman Has a Baby" is the latest disk from the Capitanelli-O'Conner writing/producing team that penned "Father O'Connor" and the Mama Cass hit, "Move in a Little Closer."

Handleman Directors Approve Registration

At the annual meeting of stockholders of Handleman Company, Detroit, held on Sept. 24, the stockholders approved the changing of the state of incorporation of Handleman Company from Michigan to Delaware.

The stockholders also elected the present eight directors of the company: Paul Handleman, David Handleman, Moe Handleman, Sidney J. Karbel, Richard H. Cummings, Peter M. Detwiler, Joseph Handleman and Alan E. Schwartz. At the Board of Directors meeting following the annual stockholders meeting, the Board re-elected Paul Handleman as Chairman of the Board and chief executive officer and David Handleman as President and chief operating officer.

King, Poitier Top Clark UJA Banquet

NEW YORK—Alan King and Sidney Poitier will appear as Toastmaster and Guest Speaker at the Oct. 26 banquet honoring ABC's Sam Clark sponsored by the Music Industry Division of United Jewish Appeal.



Alan King

Sidney Poitier

The event, scheduled to begin at 6 p.m. in the Grand Ballroom of the New York Hilton Hotel, will feature additional surprise guests and the music of the Paul Livert Orchestra.

Deadline for participation in the Sponsor's Handbook is Oct. 10. All advertising reservations should be made as soon as possible to committee chairmen Al Levine or Herb Goldfarb at UJA headquarters, 220 West 58th St., New York City. Dinner tickets for the black tie event are \$50 per person and can be obtained from members of the committee or by contacting United Jewish Appeal.

Mills Son Born

Stanley Mills, President of September and Galahad Music, and his wife Judy announced last week the birth of their son, Kenneth Alan, at New York's University Hospital.

record world

FOUR STAR ★★★★★ PICKS

Single Reviews

(Continued from page 8)

BEN PETERS—Liberty 56139.

FOR MY WOMAN'S LOVE (Peters, BMI)

This lush and melodious pop-country ballad is sure to stir action across the board. A winner.

★★★★

DARLENE WEEKS—Zell's 3238.

SOUL FOOD IS WHAT I LIKE (Idea, BMI)

This tasty piece of soul music is sure to capture lots of the R&B vote.

★★★★

EDDIE BO—Scram 119.

IF IT'S GOOD TO YOU (IT'S GOOD FOR YOU) (Uzza, BMI)

The "Hook & Sling" guy gives a rousing soul performance à la James Brown. An R&B smash.

JACKIE DAY—Specialty 693.

FREE AT LAST (Venice/Day & Davis, BMI)

WHAT'S THE COST (Venice/Day & Davis, BMI)

Jackie's day is near. And it's a happy day judging by this gospel flavored soulful R&Ber.

★★★★

ROGER SHRIVER—Fontana 1672.

BE MY BABY (Trio/Mother Bertha, BMI)

This is a smooth updating of the Phil Spector classic and it has the stuff to go all the way.

★★★★

SLIM HARPO—Excello 2309.

I'VE GOT MY FINGER ON YOUR TRIGGER (Window/Gallico, BMI)

This is a blues goodie with a clever lyric and a steady beat. Slim's harp and vocal can't be beat.

EBONYS—Soul Clock 108.

CAN'T GET ENOUGH (Lenoir/Metric, BMI)

This R&B smash is top discotheque fare. Driving dance beat will spiral them to the top.

★★★★

JOEY WELZ—Palmer 5030.

(I'LL REMEMBER) OUR SUMMER LOVE

(Florentine/Ursala, BMI)

WHAT DID SHE WEAR (Florentine/Ursala, BMI)

This is a timely love ballad which will entrance autumn lovers everywhere. It's got that mellow Lettermen sound.

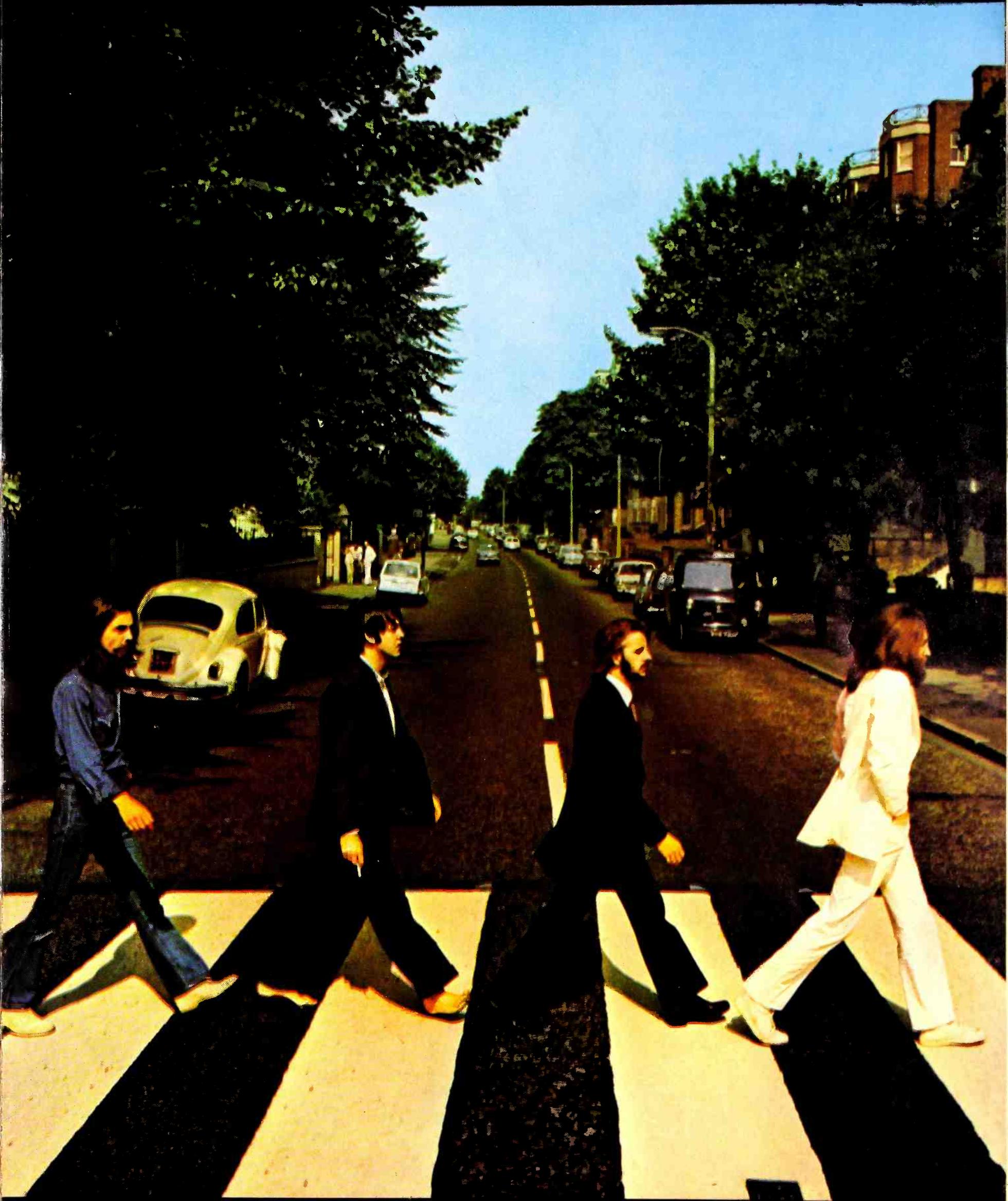
★★★★

SIGHT UNSEEN—Real 5001.

ONE MORE THING (CF&J, ASCAP)

I'M ON MY WAY (CF&J, ASCAP)

A great new group that won't go unheard! Catchy instrumental will spiral them to the top.



BEATLES

ABBEY ROAD N

Side One

COME TOGETHER
SOMETHING
MAXWELL'S SILVER HAMMER
OH! DARLING
OCTOPUS'S GARDEN
I WANT YOU (She's so heavy)

Apple Records

Side Two

HERE COMES THE SUN
BECAUSE
YOU NEVER GIVE ME
YOUR MONEY
SUN KING
MEAN MR MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH
THE BATHROOM WINDOW
GOLDEN SLUMBERS
CARRY THAT WEIGHT
THE END

An E.M.I. recording. Thanks to George Martin, Geoff Emerick and Phillip McDonald
Photographs by Iain Macmillan

APPLE SO-383

Record and Tape

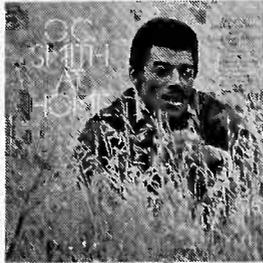
AmericanRadioHistory.Com

Album Reviews

O. C. SMITH AT HOME

Columbia CS 9908.

Getting just as big as pop stars can get, O. C. cements his reputation with this lovely package of sweet, sweet things like "My Cherie Amour," "San Francisco," "Daddy's Little Man," "Can't Take My Eyes Off You." Strong album entry.



ROD MCKUEN AT CARNEGIE HALL

Warner Bros.-Seven Arts WS 1794.

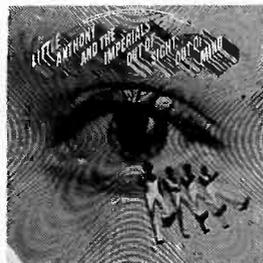
In the spring past Rod McKuen celebrated his birthday by giving a concert at Carnegie Hall. The fans attended the party to sing "Happy Birthday to You" and hear the languid, raspy poet chant his moody tunes. Here it is on two records.



OUT OF SIGHT, OUT OF MIND

LITTLE ANTHONY AND THE IMPERIALS
—United Artists UAS 6720.

One of Little Anthony and the Imperials' best albums, it has A and the I's latest, "Out of Sight, Out of Mind," and also a few of the tunes from "Hair." As usual, Teddy Randazzo has contributed a few songs.



GABOR SZABO 1969

Skye SK 9.

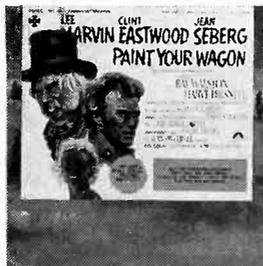
Luscious guitar from Gabor. The personnel is terrific; the Gary McFarland production is terrific; and most of all Szabo is terrific. Songs are "Dear Prudence," "Both Sides Now," "Until It's Time for You to Go."



PAINT YOUR WAGON

SOUNDTRACK—Paramount PMS 1001.

When "Paint Your Wagon" opened on Broadway nearly two decades ago, it had a glorious Alan Jay Lerner-Frederick Loewe score. Lerner, who produced the up-coming Paramount film with Lee Marvin, saw fit, for some reason, to cut half the songs out and replace them with Andre Previn quickies. Still, something of the old glory remains.



IT'S NOT KILLING ME

MICHAEL BLOOMFIELD—Columbia CS 9883.

Still very much into the blues, Michael gets down to the business at hand on this album. He's surrounded himself with simpatico friends and play and sing they do. "If You See My Baby," "For Anyone You Meet," "Michael's Lament."



"LITTLE RICHARD"

Buddah BDS 7501.

No rock and roll fan is a rock and roll fan unless he has these Little Richard cuts in his collection. "Good Golly Miss Molly," "Tutti Frutti," "The Girl Can't Help It," "Lucille," "Rip It Up," "Long Tall Sally."



PROMENADE

ORIGINAL CAST—RCA Victor LSO 1161.

Most of the lilting, eclectic Al Carmine and Maria Irene Fornes songs for "Promenade" are here and so are most of the original cast members to sing them. Melodious, amusing, abstract. Shannon Bolin, Margot Albert, Gilbert Price, Alice Playten.



ROCK & ROLL

VANILLA FUDGE—Atco SD 33-303.

Slow and hard does it where the Vanilla Fudge are concerned. They still follow their original concept: play it with grit, determination and power. The longest cut—just short of nine minutes—is Oscar winner "The Windmills of Your Mind." Others have it, too.



NUCLEUS OF SOUL

O. V. WRIGHT—Back Beat BLP 67.

O. V. has the ability to make anything he sings sound solidly R/B. Take, for instance, the first song on this package, "Blowin' in the Wind." One of the best interpretations of that Dylan song, along with "Pledging My Love," "I Want Everyone to Know."



QUINCY JONES: WALKING IN SPACE

A&M SP 3023.

Quincy Jones has gotten some ace musicians to wail for a new album. It's Quincy's first in quite a while—since he became the darling of the film composer set. Grady Tate, Roland Kirk, Hubert Laws, Toots Thielemans play "Dead End" and "Walking in Space" from "Hair."



YER' ALBUM

THE JAMES GANG—Bluesway BLS 6034.

The boys play blues but with a soft edge. There are strings and things behind them on the album. They write their own material and do it masterfully. The best of a pretty lot is "Collage," which might work as a single.



MOTHER EARTH PRESENTS TRACY NELSON COUNTRY

Mercury SR 61230.

Tracy Nelson steps out from Mother Earth on a down country album. This one is so true to country sounds that it should hit both pop and country charts. Tracy sings "Sad Situation," "I Fall to Pieces," "Stand By Your Man."



A TIME FOR US

THE FOUR ACES—Radnor RA 2001.

The Four Aces as the fans want to hear them. Sleek, tuneful. The tunes are just right and include "A Time for Us," "Didn't We," "My Way," "Sincerely," "Summer Won't Be Summer," "I Started a Joke" and other minty ditties. (Continued on page 14)



United Artists Music Group Sets International Conference

United Artists Music Group will hold its annual international conference in London, England, on Oct. 6, 7, and 8. Michael Stewart, President of United Artists Music Group, and Murray Deutch, Executive V P and General Manager, will host the meetings which will be attended by top United Artist Music Group execs throughout the world.

The meetings will cover all aspects of U A Music Group international operations for the coming year.

In the area of motion pictures, regular discussions will be held concerning all new motion picture product scheduled for worldwide release in the year 1970. Film company executives will meet with representatives of United Artists Music Group in order to coordinate music exploitation campaigns for the new films.

Some of the most important films will be screened at the meetings.

Discussion of local activities, and their international coordination, will comprise another important aspect of the meetings. A complete review of all new music product and trends will be undertaken, as well as a discussion of the administration of local offices.

UA's great interest in show music will also be a topic of primary interest at the meetings. The international success that the publishing group has achieved with the musical

"Hair" is expected to be duplicated by the introduction of "Oh Calcutta" to an international audience.

Due to the success of United Artists Music Group on an international level, many of the company's facilities are in need of greater expansion. Therefore, Stewart and Deutch will visit some of these facilities following the London meetings, in order to expedite the process of expansion.

In addition to Stewart and Deutch, the following people will attend the meetings: from the United States, Sidney Shemel, Fred Reiter, John Davies and Danny Crystal; from England, Noel Rogers, John Spalding, Roger Welch and Charles Berman; from France, Eddie Adamis, Leo Carrier and Jean Nachbaur; from Germany, Siegfried Loch, Hellmut Gattinger, Gaby Richt, Johann Michel, Wolfgang Mewes and Dieter Eberly; from Japan, Tats Nagashima and Dave Jampel; from Italy, Davide Matalone and Dr. G. Ricci; from Sweden, Stig Anderson; from Holland, Wim Van Vught.

TRO Names Hirschhorn

NEW YORK—Bruce Hirschhorn has been appointed to the professional department of The Richmond Organization, according to Marvin Cane, TRO VP in charge of professional activities.

Elektra Signs Roxy



Elektra Records President Jac Holzman (above, third from left) announces the signing of Roxy to the label. Formerly with RCA Victor, the group has since reformed into keyboard man J. Morris, drummer John McDonald, bassist Randy Bishop, rhythm guitarist Robert Segarini and lead guitarist Jim de Cocq. The new five-man group is managed by John Frankenheimer and based in Los Angeles. Their first Elektra album, produced and engineered by John Haney, is due in November.

Album Reviews

record world

(Continued from page 13)

NATURE BOY

JOE BECK—Verve Forecast FTS 3081.

Here's a new guy who likes to keep close to the blues and country roots (on the jacket cover he's standing next to a tree) and lets it be known via his first song, the venerable "Nature Boy." "Spoon's Caress," "No More Blues" and others he wrote.



THE INTIMATE SIDE OF SANDRA ALEXANDRA

Uni 73063.

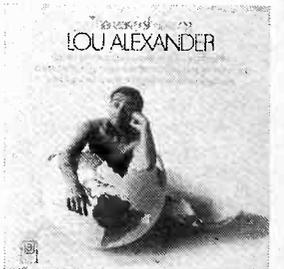
Sweet, contemporary jazz and cocktail interpretations of recent chart songs like "Love is Blue," "In the Ghetto," "Yesterday, When I Was Young," "More Today Than Yesterday." Sandra has a pure soprano and loads of flare.



LOU ALEXANDER

United Artists—UAS 6718.

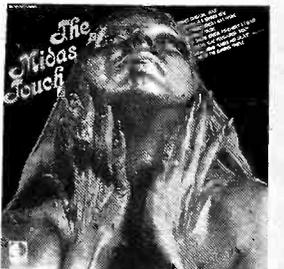
Lou, known to TV audiences from his appearances on the Joey Bishop show (Joey writes a liner letter) hops, skips and jumps from one subject to another on this amusing package. Among the topics are violent nursery rhymes, contact lenses and the generation gap.



THE MIDAS TOUCH

Decca DL 75151.

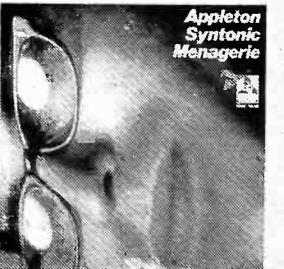
This album of recent chart love songs was produced, arranged and conducted by Al Ham. He did a golden job. "Jean," "My Cherie Amour," "Love of the Common People," "Crystal Blue Persuasion" and the likes of those. Easy listening.



APPLETON SYNTONIC MENAGERIE

Flying Dutchman FDS 103.

A madhouse of electronic sounds that will fascinate the buyers. Listening to it is like flipping the dials on a radio. You get a little bit of everything as you glide by. Jon Appleton is the wizard at the keyboard.



READY TO RIDE

SOUTHWIND—Blue Thumb BTS 13.

Just a couple or four country boys who started life out in the city and decided to take their rock out honky tonkin'. Southwind play extremely well and they also write some right fine ditties. Included are "Rock & Roll Ruby" and "Honky Tonkin'."



Hahn A & R VP

A & R Recording, Inc., of New York, announces the appointment of Donald C. Hahn as Vice President of its corporation.

Hahn has been with the recording studio since 1961, having started his career in the radio and electronics business in Montreal, where his brother, Bob Hahn, runs a successful recording production company.

BOBBY BLAND HAS ARRIVED!!

"CHAINS OF LOVE"

Bobby Bland

Duke 449

From The Album

"SPOTLIGHTING THE MAN"



**DUKE-PEACOCK
RECORDS**

**2809 ERASTUS STREET
HOUSTON, TEXAS 77026**

CBS International Ups 3



Walter Yetnikoff



Frank Calamita



Sol Rabinowitz

Three promotions have been announced by CBS International. Walter Yetnikoff has been appointed to the newly created position of Executive Vice President, CBS International, Frank Calamita has become Vice President, Administration and Development, CBS International, and Sol Rabinowitz has been appointed Vice President, Music Publishing and A&R, CBS International. Announcement was made by Harvey Schein, President, CBS International.

The CBS International Division is undergoing a period of rapid growth in all areas of activity. Also, it is expanding its operations through diversification and acquisition programs. Yetnikoff will work closely with Schein in the formulation of overall divisional objectives and their implementation through accelerated growth of present activities as well as through diversification and acquisition. In addition, he will direct the activities of A&R and Music Publishing, Administration, Development, Promotion and Merchandising, Export Sales and Order Service, and Manufacturing and Engineering Services.

Yetnikoff has been General Attorney for the CBS/Columbia Group for the past four years. Prior to joining CBS in 1961, he was associated with the law firm of Rosenman, Colin, Kaye, Petschek, Freund & Emil.

Calamita will be responsible to the Executive Vice President for coordinating the release and directing the promotion of CBS Records catalogs overseas. He will assume the additional responsibility of directing the division's long-range planning

and internal business development. He will also have increased responsibility for negotiating licenses for CBS Records catalogs in new markets overseas and will continue to direct the information and administrative functions of the division.

Since joining CBS in 1962, Calamita has served as Manager, Promotion and Merchandising, Director, Promotion and Merchandising, and most recently Executive Assistant to the President, CBS International.

Responsible for Development

Rabinowitz will also be reporting to Yetnikoff and will be responsible for the growth and development of CBS International's music publishing operations throughout the world. In addition to the increased responsibility of formulating policies for CBS International's music publishing companies, he will supervise their inter-company activities. He will coordinate the release of CBS International product in the United States and will also be responsible for acquiring product of other companies for licensing to CBS International subsidiaries.

Since joining CBS, Rabinowitz has served as a producer for Columbia Records, National Promotion Manager for Epic Records and Director of Merchandising for Epic Records. In 1966, he was transferred to CBS International as Director, Records Acquisition & Publishing Operations, and was most recently Director, Music Publishing and Popular A&R. Prior to joining CBS, Rabinowitz was president of Baton Records, Inc. for 10 years.

Chicago to Europe

LOS ANGELES — Chicago, seven-piece band who just completed a successful Canadian tour, will embark on a European tour in December, announced Larry D. Fitzgerald, President

of the Epimetheus Management division of James William Guercio Enterprises.

The group, who recently recorded their second Columbia LP with producer James Guercio, will appear at Eastern colleges and concert halls during October and November.

Laventhal Dunhill Sales, Ad Mgr.

Dunhill Records' prexy Jay Lasker has announced the appointment of Dennis Laventhal to National Sales and Advertising Manager.

Laventhal had been with Dunhill less than a year as an assistant in the Sales department. Prior to joining the Los Angeles-based label, Laventhal

worked in promotion and sales for ABC Record and Tape Sales in Seattle, Washington.

Additionally, his duties as Sales Manager will encompass the overseeing and coordination of all sales personnel in the field, which he will begin with a review of all major market outlets in mid-October.

Creatore TA Sales, Promo Dir.

HOLLYWOOD—Vic Creatore has been named Director of National Sales and Promotion for TA Records, announces Steve Binder, President.

Creatore will report directly to Binder and will be responsible for coordinating sales and promotion of TA product with the label's distributor, Bell Records, and with TA's network of independent promotion personnel.

Creatore's first major projects include assisting Bell with

follow-up on TA's first hit single, "One Tin Soldier" by the Original Caste, which is breaking nationally on several key Top 40 and MOR stations; and the promotion of the label's first album, "Seals and Crofts," an LP containing the original material of Jim Seals and Dash Crofts, new writer-performers.

Creatore will continue to serve as professional manager of the TA Music Group.

Mercury Retains Frank Advertising

CHICAGO — Mercury Record Corp. has retained the Marvin H. Frank Co. to handle all print and radio advertising, it has been announced by Lou Simon, VP for Sales and Marketing.

The Frank Co. is located at 35 East Wacker Drive, also the headquarters of Mercury's home office. Robert Smith, the ad agency's Vice President, will report directly to Simon on all matters relating to advertising for artists on the labels.

Visit from Evie



Evie Sands, hot A&M star via her single, "Any Way That You Want Me," was in New York last week to complete her first LP for label, produced by Chip Taylor and Al Gorgoni. Soon after returning to her Coast base she embarks on her first national tour. TV dates for Merv Griffin and Joey Bishop also are being set. Shown at left during thrush's visit to Record World is Harold Childs of A&M in New York.

Doumanian Stanyan PR, Promo Director

John Doumanian has resigned as Publicity and Promotion Director for Philips and Mercury Records in the United States, to take on same position for Rod McKuen's Stanyan Records. He arrived in Hollywood from Chicago recently to begin planning promotional activities.

Although McKuen's own Stanyan product is released through Warner Bros.-7 Arts, Doumanian will work closely with W-7 execs Joe Smith, Bill Cassidy and Stan Cornyn to coordinate promotion of the singer-songwriter's product on that label but will concentrate mainly on product released by Stanyan Records.

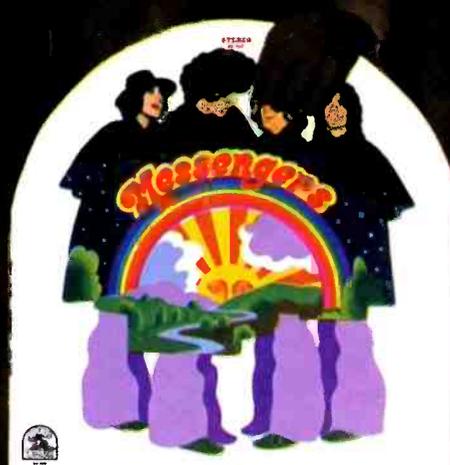
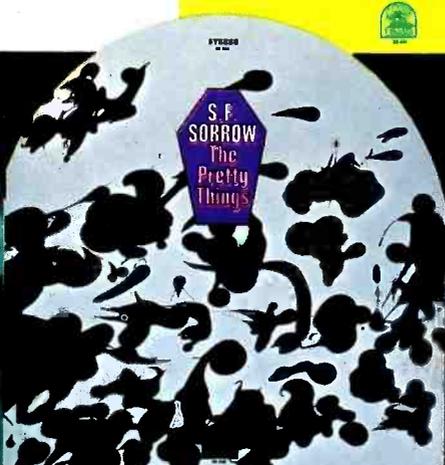
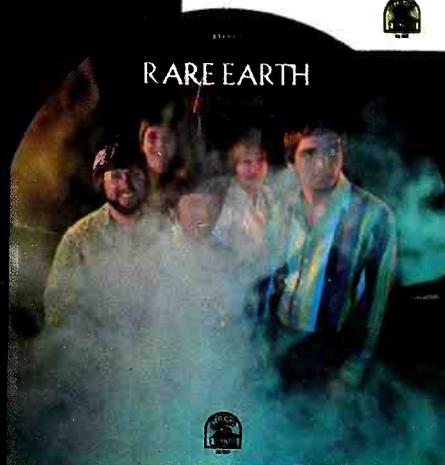
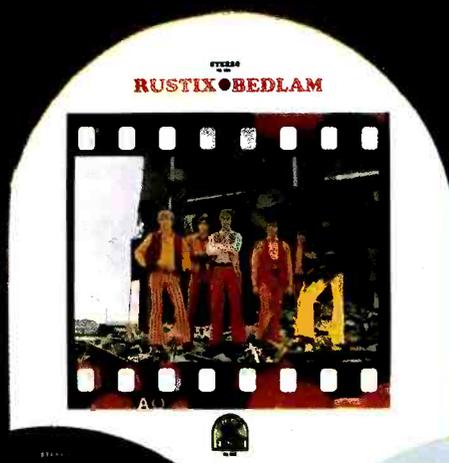
Skip Layne:

Whirl World Whirlwind

HOLLYWOOD — In a whirlwind of activity, Skip Layne announces that his artists relations firm, Whirl World, has been scoring with several artists lately.

Layne has just placed several artists with Metromedia Records, including the Experts, whom Layne produces and manages; Bobby Sansom, whom he co-produces with Ron Kramer; and Tommy Dodson, whom he co-produces with Bob Vincent and also manages.

Introducing Rare Earth, a very heavy new label.



It's easy to find.

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467 Mundet Place
Hillside, New Jersey 07205

CHARLOTTE
BERTOS
2214 West Morehead Street
P.O. Box 8586
Charlotte, North Carolina 28208

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Dallas, Texas 75207

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BILLINIS
3575 South 700 West
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P.O. Box 1447
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New York, New York 10023
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Services Pittsburgh & Cincinnati

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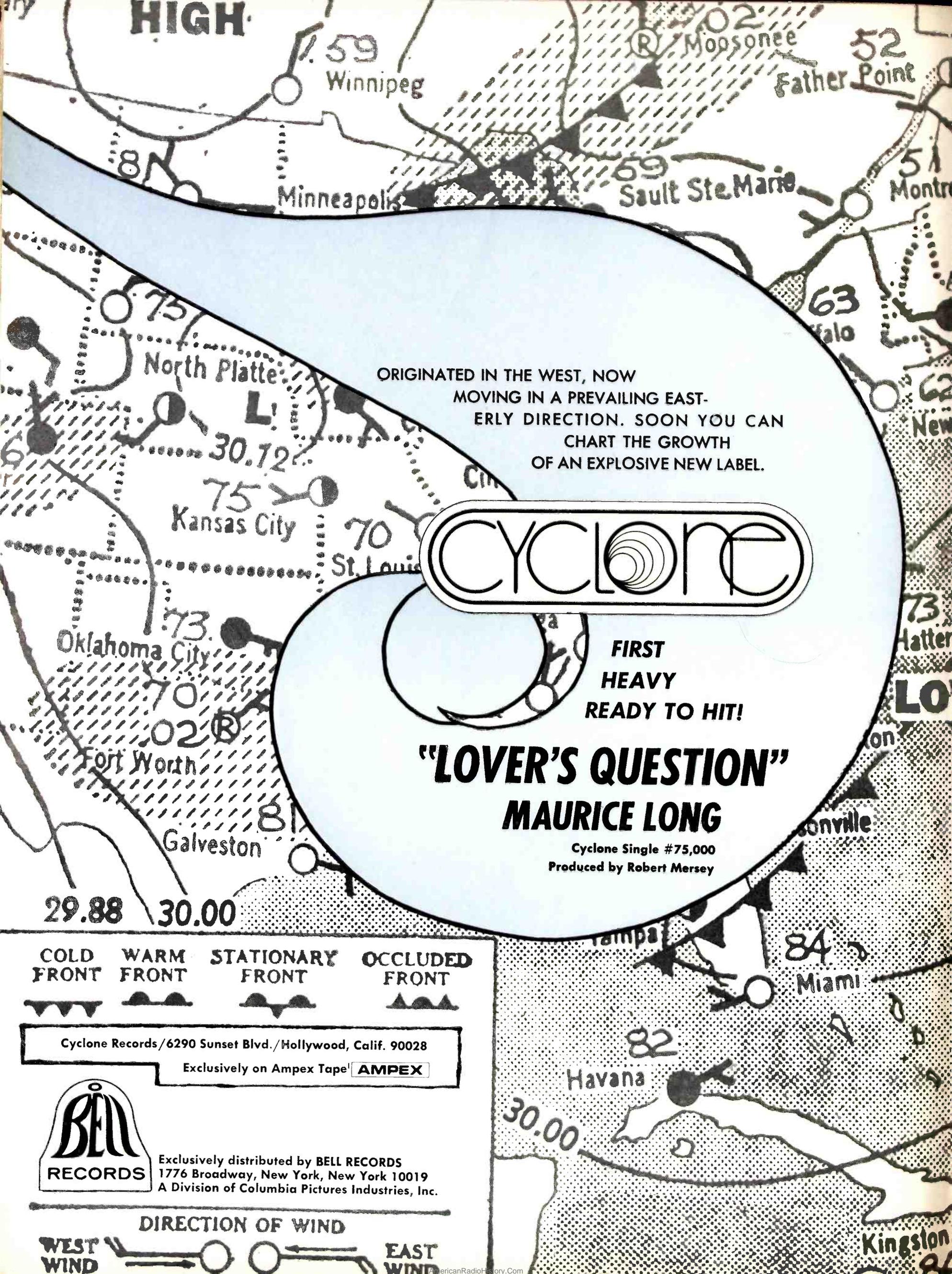
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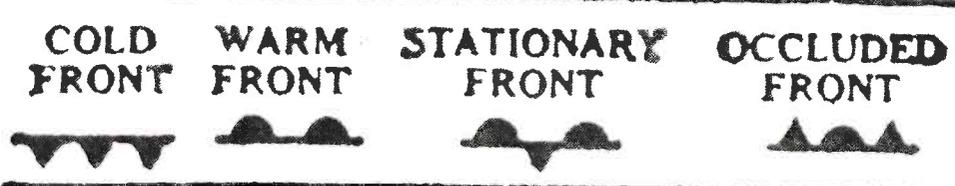
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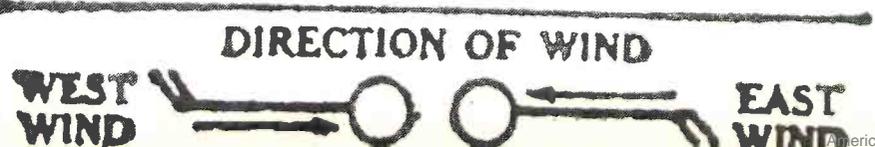
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GRT Concentrates on Masters In Building Diskery

LOS ANGELES—GRT Records plans to concentrate on master acquisitions in building a record label. The policy of working with independent production companies and masters has been successful for the recently-formed label.

The company has released five albums on its logo, with three of the LPs enjoying chart action. Although it will sign a few artists, the brunt of the action will be through independent producers and master acquisitions.

Two of the labels albums, the Hendrix Songbook by the Rubber Band and the Cream Songbook by the same group, were acquired from the Bob Fitzpatrick Corp. The third LP, "The Johnny Winter Story," was purchased from Ken Ritter and Bill Hall.

Awaiting release is a George Martin produced album by Edwards Hand, which was acquired from International Man-

agement Combine.

In all cases, GRT acquires the master, distributes the LP and obtains tape rights for its parent company, GRT Corp.

"We're also able to put more emphasis on product promotion and merchandising," said Alan Mink, GRT General Manager.

GRT Records has signed an independent production deal with International Management for six albums a year covering five years. The production company has formed Hobbit Records under the agreement.

Mink also concluded independent production arrangements with Ross-Neuman-McQuade Productions in Philadelphia and with Scharf/Dorough, Ltd. The deal with Stu Scharf and Bob Dorough, who produced Spanky & Our Gang for Mercury, includes two albums by Dorough.

The Ross-Neuman-McQuade contract is for three years, with the initial product an LP.

Warners' Summer 'Greatest Hits' Sales Program Amasses \$3 Million

Final tally has shown that Warner Brothers Records' summer-long "Greatest Hits" sales program amassed volume in excess of \$3 million in one of the company's most successful sales efforts.

Figure and run-down on the program was revealed by Joel M. Friedman, VP, Marketing. The program began in mid-June with an extensive promotional program both within the company and the industry. It was re-emphasized at the company's annual fall regional sales conventions held in Hollywood, Lake Geneva, Wisc., Miami Springs, Fla., and New York in mid-August.

A notable first in the sales effort was the inclusion of 8-track stereo cartridges as an integral part of the over-all program. Tape volume amounted to 30% of the sales figures Friedman said.

Topping Roster of LPs

Topping the roster of 13 "Best" LPs was Jimmy Hendrix' "Smash Hits," which, according to Friedman, easily out-distanced all competition. Other Warner and Reprise albums included were the "Greatest Hits" LPs of: Petula Clark, the Association, Frank Sinatra, the Everly Brothers, Trini

Lopez, Sammy Davis Jr., Don Ho, Ike and Tina Turner, Rod McKuen, the Kinks and Dean Martin—both Volume 1 and Volume 2.

More Mendes Gold



Sergio Mendes is shown receiving two gold records from Jerry Moss, the "M" in A&M Records, at recent presentation at the A&M Hollywood Studios. Awards were for "Fool on the Hill" and "Equinox." Mendes and Brasil '66 now have RIAA gold citations for their initial four albums. Their fifth, "Crystal Illusions," is currently in release.

Capitol Realigns Tower Records

HOLLYWOOD—Sal Iannucci, President of Capitol Records, Inc., announces that Capitol has absorbed all creative and distribution functions of Tower Records—"a reorganization that puts the label in the mainstream of Capitol's widespread distribution system."

Tower Records, established five years ago in Hollywood, had been operating semi-independently as a Capitol Records division.

Effective immediately, Tower label product will be produced by Capitol's A & R Department, and all Tower promotion, merchandising and sales activities will be handled by Capitol Records Distributing Corp. Previously, Tower's product was distributed in the United States by 27 independent distributors.

The reorganization adds five labels to the nine independent labels that are already being distributed by Capitol Records Distributing Corp.

"In recent months CRDC has restructured its executive force in the promotion, merchandising and sales departments, permitting it to handle more labels, more artists, more product," Iannucci said. "The Tower label and the various Tower-distributed labels will benefit from the concentrated effort that CRDC can make in these areas."

In addition to its own label, Tower was distributing two independently produced labels,

Burdette and Showtown, as well as a subsidiary level, Uptown. Recently the Tower division entered into a five-year pact for distribution of the newly formed Hand Records label.

All five labels will now be distributed by CRDC under the direction of CRDC's promotion vice president and director of independent labels, Charley Nuccio. Other labels under Nuccio's indie directorship include The Beatles' Apple label and its subsidiary Zapple, Bill Lowery's 1-2-3 label, Elliot Chirut's KEF label, EMI's Harvest label, Capitol's Crazy Horse label and Fred De Sippo's Colossal label. Two other Capitol-distributed labels, Fame and Invictus, will remain under the direction of Reggie Lavong, CRDC's R & B director.

Top artists and groups on the Tower label include Country and Western singer Dick Curless, acid rock group The Chocolate Watch Band, pop singer Dick Dodd and comic Justin Wilson. The underground group Pink Floyd recorded on the Tower label before going to EMI's Harvest label.

The Burdette label boasts two contemporary music groups, the Springfield Rifle and Jeff Afdem & the Springfield Flute. The first album to be released on the Hand label will come from a Caribbean group called Space.

ABC Expands

(Continued from page 37)

promotion at Tetragrammaton, to the post of National Pop Promotion Director for ABC, the parent label; Lou Stewart, formerly National Promotion man for ABC/APT, now assumes the responsibilities of National Pop Promotion Director for ABC/Bluesway and ABC/Impulse in addition to APT; and Don Thorn, former Western Regional Sales Manager for ABC fills the newly-created post of National Marketing Director for ABC, Bluesway, Impulse, and APT. (All three men are responsible for both singles and albums.)

At the New York end, George Morris continues as National R&B Promotion Director for all labels. Moe Preskell, also of the New York staff, becomes Director of Special Projects and is responsible for giving emphasis to particular artists and particular records as needed.

All five men will report directly to National Sales Manager Otis Smith, who recently transferred to the new head-

quarters and immediately began conferring with Stark on the re-organization and expansion.

Deane's career began 12 years ago with a local position with Cadence and continued with nine years in New York holding national positions for several major labels including National Promotion Director for London Records and then for Warner Brothers until he returned to the West Coast three years ago.

Stewart, the youngest member of the promo contingent, joined ABC earlier this summer after several years with Liberty in both Chicago and Florida, where he held a series of different positions related to radio promotion. Stewart is currently on a promo swing through the Pacific Northwest.

Thorn is the industry veteran in the group, having been "in the record business since I worked as a stock clerk for Decca when I was going to college and that was 29 years ago." He has been with ABC for the past eight years, working out of the Coast in regional sales posts.

Top Year Looms For BMI Musicals

Despite predictions that the upcoming theatrical year will be a lean one, the number of BMI musicals scheduled before opening of the season is at an all-time high. Fifteen presentations, some of them now in rehearsal, were announced by the end of September.

First to appear is Arthur Kopit's "Indians," starring Stacy Keach as Buffalo Bill. Original music is by Richard Peaslee, who received extravagant critical kudos for his "Marat/Sade" music several seasons ago. "The Blood of an Englishman," with book and lyrics by John Lewin and music by Michael Valenti, is another October entry. Seymour Vall is producer of this offering about an English soldier in the time of the Crimean War.

A musical version of the Federico Fellini film "La Strada" has been created by Lionel Bart. Bernadette Peters and Larry Kert star in the Charles K. Peck (also writer of the book)-Joseph Harris production. Alan Schneider will direct, with choreography by Alvin Ailey. The production will open in Detroit for a six-week run, prior to a December New York premiere at the Lunt-Fontanne Theater.

Musical versions of several other films are also well beyond the planning stage. "Look at Me, I'm Something Special," based on the British film "Georgy Girl," will be produced by Fred Coe. George Fischhoff has written the score, and Carole Bayer the lyrics, to a book by Tom Mankiewicz. Max Liebman and Al Lewis have scheduled "Oh, Those Sicilians," adapted from the Italian film "Seduced and Abandoned," for the spring of 1970. The book and lyrics are by Allen Boretz, and the music by Jacques Urbont, who recently has been writing musical scores for many television series, among them "Mission: Impossible" and "Mannix."

After a long run at Minneapolis' Cricket Theater, a fall New York opening has been scheduled by producers Bill Seaman and Dick Shapiro for "The House of Leather." A rock beat highlights music by Frederick Gaines and lyrics by Dale F. Menten for this anti-war drama which takes place in Civil War New Orleans.

Functioning as both producer and book writer, Steve Lawrence plans to bring "Columbus" to Broadway this season.

Mel Mandel has written the music, and Norman Sachs the lyrics, for this musical account of Columbus' first voyage of discovery.

"Billy Noname," an original musical about the past 30 years as seen through the eyes of a talented and sensitive young black American, is set for a late 1969 opening. Johnny Brandon has written the music and lyrics to a book by William Wellington Mackey. Donald McKayle will serve as both director and choreographer.

Shelley Winters will star in "Minnie's Boys," the Arthur Whitelaw production of Arthur Marx' book about the early lives and careers of the Marx Brothers and their mother. Music is by Larry Grossman and lyrics by Hal Hackady.

Fred Coe also is producing a musical version of the late Lorraine Hansberry's "A Raisin in the Sun." Judd Woldin has written the music, with lyrics by Robert Brittan. Miss Hansberry's husband, Robert Nemeroff, has written the book and will serve as associate producer.

'Rondelay' Due

Arthur Schnitzler's famous play, "LaRonde," will open next month as "Rondelay." With music by Jerry Douglas and lyrics by Hal Jordan, the play will be directed by Cyril Ritchard with choreography by Jacques d'Amboise. "Tryp," the musical by Roger McGuinn of the Byrds, will be brought to the stage by producer Ivor David Balding. Jacques Levy has written the book and lyrics and will direct this story of a young man who becomes a Western outlaw in the 1850s.

A 20-week Phoenix-Pocket Theater tour of New York City, prior to a theater booking, has been set beginning Oct. 15 for "The Chariot of the Sun," a musical based on the Phaethon legend. The book and lyrics have been written by Lewis Gardner and the music by Oscar Brand. Stoddard, Wright and Wilder will produce the new Gretchen Cryer and Nancy Ford musical "My Own Sweet Skin." Ward Baker will stage.

The successful BMI writing team of Jerry Bock and Sheldon Harnick returns to Broadway this season with "The Rothschilds." The musical drama will be produced by Hillard Elkins and directed by Derek Goldby. Early 1970 rehearsals have been scheduled.

record world Money Music

By KAL RUDMAN

Super Class Pick: "Tonight I'll Say A Prayer," Eydie Gorme. Blows my mind!

Sureshot: "Mind, Body & Soul," Flaming Embers. Went on KYA, WQAM, WMCA.

Lawrence Reynolds: Smash Houston, Dallas, Chicago, Cincy, Atlanta, sales in New Orleans.

Super Pick: "All These Things," Aaron Neville, Bell Great!

Billy Joe Royal: Smash through the South, Smash Atlanta, Seattle, S. F., breaking Cleveland. Sales Houston.

Intrepid Records has made a big mark in a short time: Underground Sunshine busted on WLS, Chicago; WOKY, Milwaukee; WYSL, Buffalo; KNUZ, Houston; WPTR, Albany; WTRY, Troy; WOLF, Syracuse; WKWK, WEBC, WMPS, KJR, WHLO, WIRL . . . They have "Love Fever," Leer Brothers, is being played in at least six upstate Penna stations and the Phila. distributor is ordering heavy: WPTS, WILK, WRAW, WAEB, WYNS. Good requests at WENE, Binghamton; WKWK, Wheeling. Needs a shot at a major station. We predict it will bust if played!

Robbs Is A Sleeper: "Movin." Busted WOKY & WRIT, Milwaukee; WIFE, Indianapolis; on KLIF, Dallas, KOIL, WKY, KISN. There are definite calls on this record . . . WRKO went right on the Mama Cass as did KOL, KLIF, KISN, WBZ. This is another hit!

Top Tip: "Na Na Hey Hey Kiss Him Goodbye," Steam. Giant Houston.

Top Airplay Record: "Take A Letter Maria," R. B. Greaves, Atco.

Choice Sleeper: "Bluegreens On the Wing," William Truckaway, Reprise. Giant thru the Northwest . . . Crow: Broke KJR, Seattle. Big requests KEZU, S. Dakota . . . Evie Sands: On WQAM, KQV, KXOK, KILT . . . Dionne Warwick giant Cincy. Sales Pittsburgh . . . Powerhouse Johnny Rivers: "One Woman." Lou Adler is back in the studio cutting that good, good stuff with Johnny.

Betty Breneman Reports For The Bill Drake Team

WRKO, Boston: Mama Cass, B. J. Royal, B. Bridge, Steam, D. Warwick, G. Campbell, #1 Flying Machine, #11 Peggy Lee, #7 Cuff Links, #17 Sly, #20 Andy Kim . . . KHJ, L.A. Mama Cass, Peggy Lee, D. Warwick, T. J. White, Beatles, #5 Sly, #6 Rascals, #8 Cuff Links, #15 Smith, #16 Flying Machine . . . WOR, NYC, Originals, G. Campbell, R. B. Greaves, Guess Who, #10 F. Machine, #5 B. Bridge . . . WHBQ, Memphis: Peggy Lee, G. Campbell, Guess Who, #11 Joe South, #9 Thunderclap Newman, #13 Cuff Links, #18 Willie Mitchell, #16 F. Machine, #19 Bobby Goldsboro . . . CKLW, Detroit: Steam, Eddie Floyd, T. J. White, #1 Friends of Distinction, #3 Funkadelic, #8 Flaming Members, #12 Smith, #16 Dionne Warwick, #15 Fifth Dimension . . . KYNO, Fresno: R. B. Greaves, Lettermen, Friends or Distinction, Mama Cass, It's A Beautiful Day . . . KFRC, S. Fr: Stevie Wonder, A. Kim, T. J. White, P. P. & M, #1 F. Machine, #4 Cuff Links, #10 Jefferson, #11 Rascals, #6 Beautiful Day, #17 D. Warwick, #16 Jay and a Ryder, #18 Tommy James . . . KAKC, Tulsa: Vanity Fare, Lettermen, Steam, Dionne Warwick, #3 Colony 6, #6 Bread, Original Caste.

Top 40

Late Reports: "Evil Woman," Crow, exploded to #6 KOL, #1 WSRF . . . The new Jay and the Americans is "Walking In The Rain"—it's great . . . There is no doubt that the Ferrante & Teicher, "Midnight Cowboy," is a hit if played . . . The new Little Anthony and the Imperials, "Ten Commandments of Love," went on WAYS and WLS . . . The new Stevie Wonder is our top pick for top 3 nationally . . . Best new instrumental is "Too Busy Thinking About My Baby," Billy Mitchell . . . R. B. Greaves broke WKNR . . . Dionne Warwick is the biggest new breakout of the week—#8 WOXI, #14 WMCA, #17 KFRC, #8 WSAI, #22 KQV. #16 CKLW on WRKO, KHJ . . . Evie Sands #13 WQXI, #2 WSGN, hit WLS, add KXOK, WIXY, KILT . . . Peter, Paul and Mary add WLS, WMCA, KXOK, KFRC, KLIF, KLEO . . . Lawrence Reynolds #14 WLS, #7 KLIF, #4 WSAI, #8 KILT . . . 1st Edition #18 WLS, #15 KILT, on WMCA . . . Tommy James #19 WLS, #18 KFRC, #19 WIXY, #20 KHJ, broke KYA

(Continued on page 22)

Forward!



NEW RELEASES FOR SEPTEMBER



ST-1002 BLUE MARBLE - Sagittarius
On Gary Ushers' "TOGETHER" Label, this L.P. includes "In My Room," the group's recent chart hit. Included in this package is a buyer's bonus of two 8x10 full color "space" pictures; Actual photos of the earth and moon.



ST-T-1003 THE BANJO ALBUM - Douglas Dillard
From the man (Doug Dillard) who was the leader of the highly successful Dillards, comes this (his first) banjo album on the "Together" Label. This is not "just another banjo album," but is highly contemporary and well produced.



ST-F-1005 SUPER GROUP - Trinidad Tripoli Steel Band
The 25-man group that has been rocking capacity audiences for the past year during a sell-out tour presents a varied menu of steel band arrangements in their first Forward album. Liberace says this is the first group with which he has ever performed that receives a standing ovation after each performance.



ST-F-1007 MARKLEY, A GROUP
Listen to the lyrics of some of the cuts in this album and see why Markley, a group won't soon be forgotten. Some singles here are destined for the charts.



ST-F-1008 WELCOME TO MY MIND - Michael McGinnis
A folk-poet, Michael McGinnis has become one of the most popular songsters on the College circuit. In this, his first Forward album, McGinnis "Opens His Mind" and expresses some thoughts that are on the minds of all people everywhere.

Wilder Tops Motown Production Services

DETROIT—Barney Ales, Executive Vice-President and General Manager of Motown Record Corp., announces the appointment of Amos Wilder to the newly created post of Manager, Production Services Department.

Wilder will be in charge of scheduling and control of all record, tape and cassette manufacturing as well as LP covers. His new responsibilities also will include inventory control of product and packaging. Wilder reports directly to Ales.

Wilder joined Motown in May of 1967 after spending 19 years with the Detroit Housing Commission where he was Senior Accountant. At Motown he was an administrative assistant to Esther Edwards, the Senior Vice-President, and headed up the Inventory Control Department. His new position encompasses far greater responsibilities in all phases of production and inventory of Motown products in plants throughout the United States.

Krondes To Sunbury/Dunbar

Jimmy Krondes has been appointed Eastern Professional Manager for Sunbury Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI), the music publishing subsidiary of RCA Records.

Announcement was made by Gerald Teifer, Sunbury/Dunbar President, who said Krondes replaces Eddie Deane, and that the appointment is effective immediately.



Jimmy Krondes For the past two and a half years, Krondes associated with Bourne Music in the capacity of a free-lance writer, producer and manager, during which time he was associated in the presentation of such titles as "Valerie" by the Mello-Kings, "The Only Way to Love" by Frankie Lyman, "Warm" by Johnny Mathis, "The End" by Earl Grant, "The Bounty Hunter" by Al Caiola, "Summer Souvenirs" by Karl Hammel, Jr., "Thirty Days Hath September" by Robert Goulet and ending with "The Old Time Flavor" by Lou Stein, the last of which was released on the Murbo label, a division of Bourne which Krondes headed.



Amos Wilder

Levy, Metromedia

(Continued from page 3)

President of Metromedia Music. Levy said he wished to pursue other interests in the musical field.

Levy has been instrumental in establishing Metromedia Records as a new force in the recording business. During the past year he developed such artists as Bobby Sherman, the Winstons and Clay Hart. Earlier, as Vice President and General Manager of CBS's Epic Records division, Levy was instrumental in helping to develop such recording stars as Bobby Vinton, the Dave Clark Five, Rowan and Martin, the Yardbirds, Godfrey Cambridge, Donovan, Tammy Wynette and David Houston.

Jay Morgenstern, a Vice President of Metromedia Music, has assumed the operating responsibilities for Metromedia Records formerly conducted by Levy.

Kerkorian, MGM

(Continued from page 3)

Herb Jaffe, United Artists Vice President in Charge of West Coast Operations, was favored by Kerkorian to replace Louis F. (Bo) Polk, President and Chief Executive of MGM, Inc., if deal goes through. Edgar N. Bronfman, Board Chairman, would be replaced by Kerkorian.

As an alternative to the resignations of Polk and Bronfman, there is the threat of a Kerkorian-led proxy battle directed at the company's December annual meeting, at which time Kerkorian would submit his own slate of directors. Owning almost half of MGM already, Kerkorian would seem a good bet to win such a vote.

Money Music

(Continued from page 20)

and WMCA . . . **Flying Machine** exploded everywhere . . . **Andy Kim** #7 WAYS, #20 WRKO, #20 KLIF . . . **Billy Joe Royal** #13 KILT, #12 KJR, #18 KYA. Add: WMCA, KXOK, WFIL, WRKO, hit WSAI . . . **Peggy Lee** #7 WIBG, #13 WFIL, #5 KFRC, #11 WRKO, #5 KLIF, #14 WSAI, #4 KILT, #10 KYA. Pick: KXOK. On KHJ, WHBQ.

Flaming Embers biggest excitement record of the week. #5 WKNR, #6 WIXY, smash KQZ, went on #10 of the heaviest stations . . . **Steam** now guaranteed top 5 nationally: #7 KILT, #12 WSAI, add KXOK, WIXY, WSGN, WRKO, KLIF, CKLW, KYA, WKNR, KJR, KAKC, KLEO . . . **Thunderclap Newman** is a smash: #10 KXOK, #11 KQV, #21 KYA, #15 KJR, #9 KLIF, #9 WHBQ. Add: WFIL, WIXY . . . **WIND** #10 WIBG, #5 WEAM, #11 WFIL, #11 KAKC, #9 WSAI, #13 WIXY, #6 WSGN . . . **Jimmy Clanton** giant in secondary stations. Add: KYA, WRIT . . . **Friends of Distinction** #1 CKLW, #7 WIXY, #9 WTIK, #10 WKNR. Add: KILT . . . **Mama Cass** add: WRKO, KLIF, KJR, KHJ, KQV, KLEO . . . **Intruders** broke pop 30 to 19 WSAI, hit bound to 20 WQXI.

Grand Funk Railroad just exploded in Cleveland 30 to 18 at WIXY (took 4 weeks), broke KQV Pittsburgh 32-20, #13 WKNR, broke CKLW, #15 KLIF, add: WFIL . . . There is no doubt that "Don't Waste My Time," **John Mayall**, is a hit if played. Smash KJR, KILT, WIXY . . . **Baskerville Hounds** #2 smash WAYS, add: KILT . . . WAYS testing **Georgio** . . . WIXZ add **Baskerville Hounds**, **Georgio**, **Brooklyn Bridge**, **Box Tops**, **Nilsson** . . . WLS on **Peter, Paul and Mary**, **Little Anthony** . . . **New Johnny Rivers** "One Woman" should be a monster . . . **New Jackie DeShannon** "Love Will Find a Way" will be a giant . . . The new **Bob Dylan** will be "Tonight I'll Be Staying with You" from his "Nashville Skyline" LP . . . **Ella Fitzgerald** selling on KQV . . . SSS getting hit sales on **Peggy and Jo Jo**; **Johnny Cash**; **Harlow Wilcox**; **Jeannie C. Riley**; **Jerry Lee Lewis** . . . **New 3 Dog Night** is "Eli's Coming" . . . **Eydie Gormé** went on KJR . . . **Robbs** on WMCA . . . **John Belan** full time WQAM . . . WTIK picks **Eddie Floyd** and **Travis Wommac**.

R&B hits going biggest top 40: **Isaac Hayes** #4 WQXI, #1 WSGN, broke WIXY, and KYA. Add: WTIK and KILT and WFIL . . . **Garland Green** is 400,000 sold, smash WTIK.

Baskerville Hounds on KLIF . . . WIXY, Cleveland, add: **Abaco Dream**, **John Mayall**, **Evie Sands**, **Sagittarius**, **Steve Duboff**, **Steam and Funkadelic** . . . KILT joins WQXI on **Band** and **Isaac Hayes** . . . **Underground Sunshine** on KILT . . . **Nitty Gritty Dirt Band** on KJR and KLEO . . . **Eddie Floyd** on WAYS . . . **Kool and the Gang** broke KQV, add WKNR and KYA . . . "Unless Sleep," **Jodie Reynolds**, getting good air play . . . Smash from KYA: **Original Caste** breaking.

Peter, Paul, & Mary is fantastic: Sure Top Five.

Note From **Paul Drew**: "Dear Kal, Bravo! You broke the **Tom Jones** all by yourself and it only took five months."

The very first station to play "I'll Never Fall In Love Again" was KLEO, Wichita . . . **Poppy Family**: "Which Way You Goin' Billy" on London. #1 CHUM, Montreal, Vancouver, Calgary. Legit giant in Canada with staying power. Looks like a hit like Motherlode.

Class Record: **Peppermint Rainbow** . . . **Original Caste**: "One Tin Soldier." Solid heavy airplay. This record has a fabulous message. 7,500 sold in Denver . . . **Baskerville Hounds**: Smash giant WAYS, Charlotte. Now KXOK . . . **New Stevie Wonder** sounds like a smash.

Sagittarius on WKBW, WEBC, WMID, WLLH, WAAB . . . **Bubble Puppy** "Thinkin' About Thinkin'" on KLIF, WIXY . . . Action in New Hampshire: "The Best Years of Our Lives," **Spectras Project 3**.

Boyce & Hart "I'll Blow You A Kiss In the Wind" on WKDA, WMAK, WFOM, WKIX, WHYN, KDAY . . . Big station play on "What Am I Living For," **Johnny Tillotson** . . . **Diamond** all out on **Ruby Winters** and "Ruby Baby," **Dickie Lee**.

Record Mayven Pick: "Rag Doll Boy," **Prophets**, Kapp . . . **Nitty Gritty Dirt Band** breaking S. F. KYA, on KJR . . . **John Mayall** still a smash in Houston, Texas.

Flash: **Evie Sands** exploded at WQXI, Atlanta, HB to #13 . . . **Chalet** is all out on "Laura," **Thomas Wayne**, **Chalet**.

WILS: **Flaming Embers**; **John Mayall**; **Grand Funk** . . . WAYS: **Moments**; **Phil Flowers**; **Derek** . . . WSGN: #1-**Evie Sands**; #5-**Isaac Hayes** . . . KYME: **I. Butterfly** . . . WBBQ:

(Continued on page 46)

QUINCY JONES



WALKING IN SPACE

Arranged and Conducted by Quincy Jones
Produced by Creed Taylor SP 3023



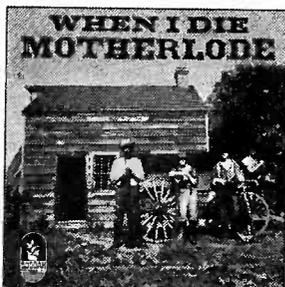
The Brothers, Melanie and Mother



The Isley Brothers present
PRIVILEGE TNS 3003



MELANIE BDS 5041



MOTHERLODE
When I Die BDS 5046

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Available exclusively on ITCC
stereo tape cartridges & cassettes

NOTES FROM THE UNDERGROUND

Folk Makes a Comeback

By CARL La FONG

It was 1965 all over again only instead of playing the Gaslight, the Night Owl or X Cafe Wha, Steven Stills and Neil Young were standing on the stage of Fillmore East before a packed crowd of true believers.

In the West Village, the Cafe Au Go Go had reopened under the ownership of Richie Havens. Across the street, John Sebastian and the Fifth Avenue were packing the Bitter End.



Folk is on a comeback, it appears, and a lot of noiseweary listeners are silently saying "Amen." The term "heavy" is being phased out to make way for "laid back." Booking agents, managers and record companies who turned away all acoustic artists for the past year or so are giving a second listen to folk writer-performers.

A trend!

Maybe, maybe not but at least a refreshing change. Sitting there playing Fred Neil and Tim Hardin records that used to be on the top shelf is a trip. Listening to Crosby, Stills, Nash and Young play all kinds of beautiful songs singly, in pairs, trios or ensemble settings is a real ear-opener.

As a consequence, you have to sit and stare at the record collection and wonder where your head was for two years. Seeing 20 albums by the New Heavy English Group of the Week you sit and wonder how you could have gotten excited about all that. I mean, how many versions of "Rolling Stone" and "Back Door Man" have you heard in the past two years? It is hard to believe that you really cared that much when songs like "A Little Bit of Rain," "Misty Roses" and "Changes" were sitting there like wallflowers begging, "Record me, record me."

It is telling to note that in the past two months two super-groups—Blind Faith and the Crosby group—have come along. The former has received what is a lukewarm reaction considering the stature of its members, the latter has won overwhelming acceptance. Blind Faith is doing 1967 and getting tepid response. Crosby, Stills, Nash and Young are doing 1965 to thunderous ovations.

Jack, it makes you think.

Just where along the line did musicianship become confused with an intimidating stage manner? When did we decide to sit there like sheep during boring 30-minute guitar solos? Where was it decreed that there was only one tempo-up? Why did a musician's personality become more important than his music?

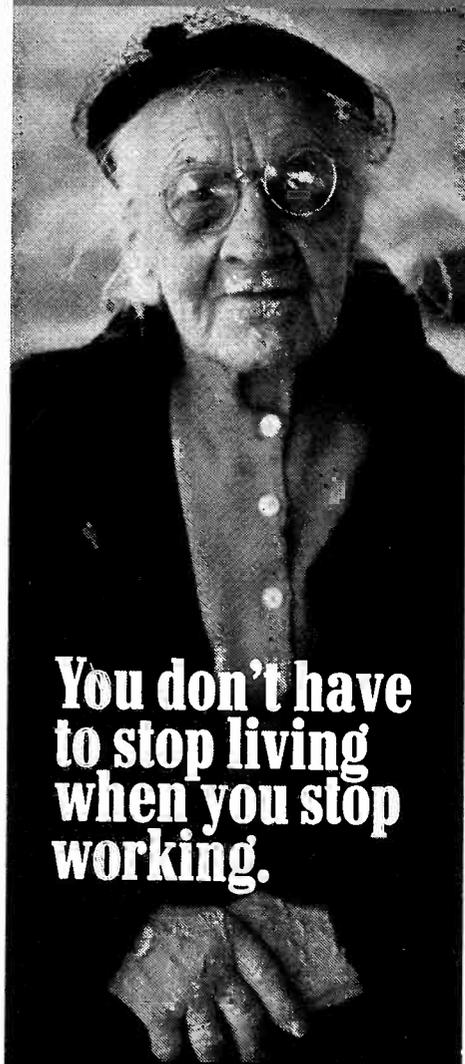
The prevailing musical attitude of the past two years has been one of overwhelming tension. Maybe it was the war or the blacks or the student uprisings. Whatever. The point is that psychic need we all had to be whipped with sounds was sheer masochism. Now the heat is off and a recent head count bears out my feeling that a big change is in the wind. 71.8% of my acquaintances feel the same thing.

In the past two years, the sheer amount of sound energy we all absorbed in clubs and concert halls was astonishing. The number of drums broken on stage came in a poor second to the number of eardrums broken in the audience. Somehow, loud equalled good and louder was even better. In retrospect to realize that the distortion of sound was taken as a sign of great musicianship seems hard to believe.

Now the big question is will free form stations reflect this new popularity of folk music? Will Laura Nyro, Melanie, David Ackles, Randy Newman, Phil Ochs and all the other ignored folk-pop writers be programmed as regularly as Led Zeppelin, Ten Years After and company? It would be nice for a change if FM helped to create taste instead of following what has already

(Continued on page 46)

THE UNDERGROUND GROOVE



You don't have to stop living when you stop working.

"I've been working for 55 years and I've never been late." This ethic epitomizes the attitude of a working generation.

Joe Byrd and the Field Hippies, in their album called "The American Metaphysical Circus," create a lyrical confrontation to that ethic.

It is already getting airplay on underground stations. And the reaction has been beautiful. Responses like "... an album that I am totally flipped-out over ... and everyone seems to be as knocked-out over the album as I am" to "very good rock" to "out of sight."

Musically, it's a cosmic blend of experimental and rock electronics. And you don't have to work too hard to get into that.

On Columbia Records

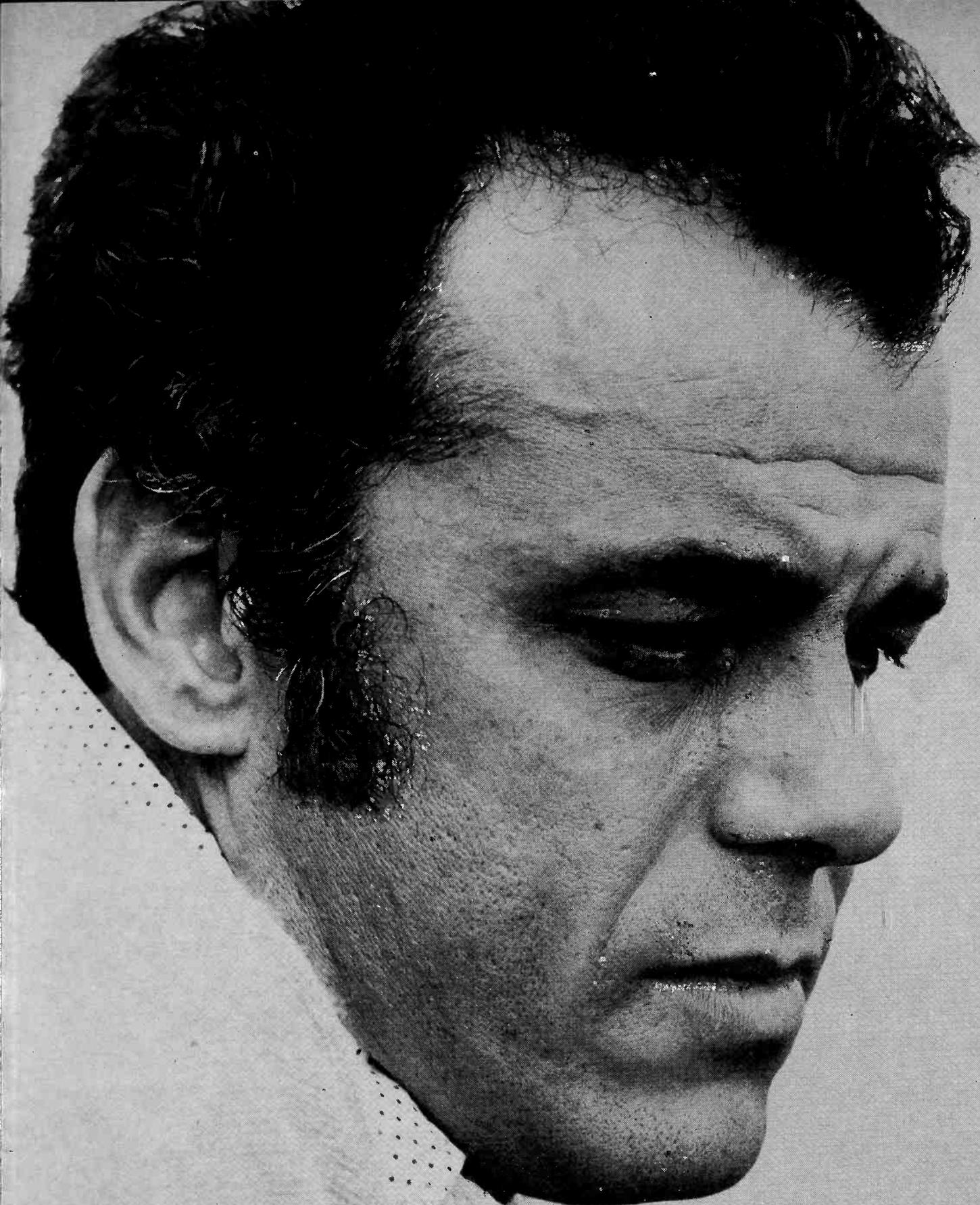
THE AMERICAN METAPHYSICAL CIRCUS
JOE BYRD AND THE FIELD HIPPIES
The Sub-Sylvian Litanies / American Bedmusic I
Gospel Music For A. R. Byrd III
The Southwestern Geriatrics
Arts And Crafts Festival



MS 7317

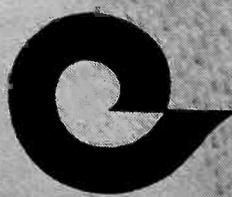
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RECORD WORLD—October 11, 1969



WHERE DO I GO.....

Julius La Rosa



CREWE RECORDS / 1841 BROADWAY / NEW YORK, N. Y. 10023

Jeff Barry, Gold-Getter

NEW YORK— Jeff Barry has done it again—and again—and again!

Currently on the top of the charts with the Archies' two-million-selling record, "Sugar, Sugar," which he wrote and produced, Barry in the past few weeks has also been responsible for the million-selling Andy Kim hit, "Baby, I Love You," plus Illusion's "Did You See Her Eyes," — both written and produced by Jeff for his own Steed label.

Andy Kim and Illusion albums are also scoring. And the recently released new Kim single, "So Good Together," is climbing rapidly.

Involved in TV Series

Jeff Barry is presently in Hollywood writing and producing the music for the new Kirshner-Pintoff TV series, "Kowboys," which is being released through 20th Century-Fox next season.

While on the Coast, Barry will confer with Carl Reiner with whom he is co-producing a major motion picture based on the most talked about novel in years, the best-selling, "Naked Came the Stranger." Screen-

play will be by Reiner and Aaron Reuben with music by Barry.

Consistent Hit-Maker

One of the consistent hit-makers, Barry has never been off the charts in the nine years since he entered the business with his first hit, Ray Peterson's gold-award "Tell Laura I Love Her."

Upon his return from Hollywood, Barry has scheduled meetings with the writers of a new musical comedy he plans producing for Broadway next season.

Trager Heads Coast Blue Thumb Promo

LOS ANGELES—Blue Thumb is expanding its promotion department with the hiring of Jeff Trager as Director of West Coast Promotion.

Trager will work out of Los Angeles. He was formerly associated with Transcontinental Music's San Francisco company, and will report to Jack Nelson, Blue Thumb's Director of National Sales.

RECORD WORLD Singles Coming Up

1. **ONE TIN SOLDIER**
(Cents & Pence Musique, BMI)
Original Cast—TA 186
2. **JULIA**
(Maclen's BMI)
Ramsey Lewis—Cadet 5640
3. **WALK ON BY**
(Blue Seas/Jac, ASCAP)
Isaac Hayes—Enterprise 9003
4. **I'D WAIT A MILLION YEARS**
(Teenie Bopper, ASCAP)
Grass Roots—Dunhill 4198
5. **STONE FREE**
(Arch, ASCAP)
Jimi Hendrix Experience—Reprise 0853
6. **HOW ARE YOU**
(Jakolm, ASCAP)
Jake Holmes—Polydor 14006
7. **LIVING IN THE PAST**
(Crystal Music Ltd.)
Jethro Tull—Reprise 0845
8. **UNDUN**
(Dunbar, BMI)
Guess Who—RCA 74-0195
9. **MAKE YOUR OWN KIND OF MUSIC**
(Screengems—Columbia, BMI)
Mama Cass—Dunhill 4214
10. **LOVE AND LET LOVE**
(Fox Fanfare, BMI)
Hardy Boys—RCA 0228
11. **THINGS GO BETTER WITH LOVE**
(Shelby Singleton, BMI)
Jennie C. Riley—Plantation 29
12. **YOU'RE THE SOUND OF LOVE**
(Three Bridges/Big Heather, ASCAP)
Peppermint Rainbow—Decca 34667
13. **FOR THE LOVE OF A LADY**
(HI—Life/Elephant V/United Art. ASCAP)
Jay & Americans—United Artists 50567
14. **DON'T SHUT ME OUT**
(Screen Gems—Columbia, BMI)
Underground Sunshine—Intrepid 75012
15. **LIKE A ROLLING STONE**
(WB/7A, ASCAP)
Phil Flowers & Flower Shop—A&M 1122
16. **LIGHTS OF NIGHT**
(Saturday, BMI)
Deni Lynn—White Whale 328
17. **DISMAL DAY**
(Screen Gems—Columbia, BMI)
Bread—Elektra EKS 45666
18. **ELI'S COMING**
(Tuna Fish, BMI)
Three Dog Night—Dunhill 4215
19. **SHANGRILA**
(Robbins, ASCAP)
Lettermen—Capitol 2643
20. **I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL**
(Cotillion/10 East Itasca, BMI)
Iron Butterfly—Atco 6712
21. **SUGARMAKER**
(Shelby Singleton, BMI)
Peggy Scott & Jo Jo Benson—SSS Int'l 781
22. **SHE BELONGS TO ME**
(WB/7A, ASCAP)
Rick Nelson—Decca 732550
23. **IN THE LAND OF MAKE BELIEVE**
(Us Songs/Blue Seas/Jac, ASCAP)
Dusty Springfield—Atlantic 2675
24. **BE'S THAT AWAY SOMETIMES**
(Johallie, BMI)
Scientists of Soul—Kashe 442
25. **AND WHEN I DIE**
(Tuna Fish, BMI)
Blood Sweat & Tears—Columbia 4-45008
26. **I GUESS THE LORD MUST BE IN NEW YORK CITY**
(Dunbar, BMI)
Sagittarius—Together 122
27. **ALL GOD'S CHILDREN GOT SOUL**
(East/Memphis, BMI)
Dorothy Morrison—Elektra 45671
28. **UP ON CRIPPLE CREEK**
(Canaan, ASCAP)
The Band—Capitol 2635
29. **GET RHYTHM**
(Hi—Lo, BMI)
Johnny Cash—Sun 1103
30. **THE BEST PART OF A LOVE AFFAIR**
(Birdees, ASCAP)
The Emotions—Volt 4021
31. **SHE'S TOO GOOD TO ME**
(Irving, BMI)
5 Americans—ABNAK 142
32. **SIGN ON FOR THE GOOD TIMES**
(Noma/SPR, BMI)
Merrilee Rush—AGP 121
33. **DREAMIN TILL THEN**
(Press, BMI)
Joe Jeffrey—Wand 11207
34. **SHE'S GOT LOVE**
Thomas & Richard Frost—Imperial 66405
35. **CUPID**
(Kags, BMI)
Johnny Nash—Jad 220
36. **THE TWELFTH OF NEVER**
(Empress, ASCAP)
Chi—Lites—Brunswick 7-78030
37. **HUMMIN'**
(Pronto, East, BMI)
Majic Ship—Crazy Horse 1311
38. **EARLY IN THE MORNING**
(Duchess, BMI)
Vanity Fare—Page One 21-027
39. **LODDY**
(Big Hawk/Peanut Butter, BMI)
Tax—Forward 109
40. **WHERE DO I GO**
(United Artists, ASCAP)
Julius La Rosa & Bob Crewe—Crew 335
41. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
42. **MACARTHUR PARK**
(Canopy, ASCAP)
Waylon Jennings & Kimberly—RCA 740210
43. **LONG RED**
(Windfall, BMI)
Mountain—Windfall 831
44. **LEAVING ON A JET PLANE**
(Cherry Lane, ASCAP)
Peter, Paul & Mary WB/7A 7340
45. **PAIN**
(Pamco, BMI)
Mystics—Metromedia 130
46. **SON OF A PREACHER MAN**
(Tree, BMI)
Gaylettes—Steady 3126
47. **MEMPHIS TRAIN**
(Pronto, BMI)
Buddy Miles—Mercury 72945
48. **JESUS IS A SOUL MAN**
(Wilderness, BMI)
Otis Williams & Charms—Stop 246
49. **LET'S WORK TOGETHER**
(Sagittarius, BMI)
Wilbert Harrison—Sue 11
50. **SUGAR ON SUNDAY**
(Big Seven, BMI)
Freddie Scott—Elephant V 1

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CONSECUTIVE HIT

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"SUNDAY"
"I DO"

NOW THE FOURTH AND BIGGEST HIT

"I'M SO LOST"

by

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The Original Caste
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Produced by Dennis Lambert & Brian Potter.



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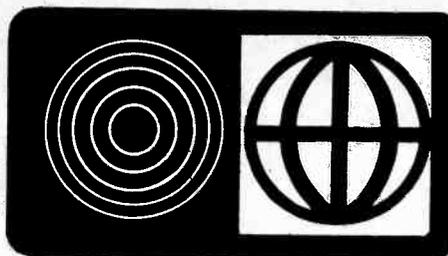
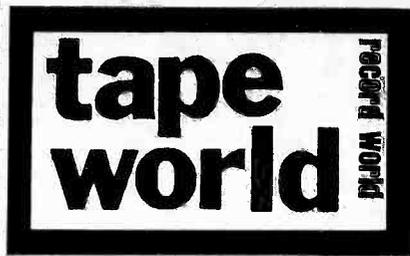
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Mulhern Bell Tape Sales Manager

NEW YORK—As announced last week, Bill Mulhern has joined Bell Records to head their tape department with the title Tape Sales Manager.

As explained by Mulhern, he will be liaison between Ampex and Bell and will be based at both their New York offices. He will be coordinating tape releases with Bell's Album Sales and Merchandising Manager, Gordon Bossin. Their current project is the push for the group Mountain (with Leslie West), due Oct. 31 and Nov. 1 at the Fillmore East. Group is on the Windfall label, distributed by Bell.

Mulhern said he will be deciding which LPs should be released on tape, and following up with sales and promotion.

Previously, Mulhern was A&M's Director of East Coast Operations for three and a half years. Prior to that, he was



Bill Mulhern, Gordon Bossin

General Manager of Jamie Guyden Records, and before that East Coast Promotion Director for Kapp. He began in the record business as a local promotion man for Decca Records in Philadelphia. Mulhern's training was in radio and advertising.

Dubbings Forms Custom Service Division For Cassette, Open Reel Duplication

COPIAGUE, N. Y.—Dubblings Electronics, Inc., has developed a Custom Service Division to meet the needs of businesses, associations, clubs, publishers, libraries and professionals who may need small run duplication on cassettes or open reel for their special purposes.

Paul C. Smith, Dubblings President, said that this new service was initiated in response to the requests of hundreds of firms and institutions who needed small run duplication, but could not get them delivered immediately. A typical situation, he said, was the plight of a sales manager of a firm with 30 salesmen, who was dissatisfied with his training program for new men. By putting the program on cassettes, the men found it easier to understand, and could practice (and listen) even while driving their cars, thus saving valuable time.

Each month, Smith explained, this sales manager sends us a

pre-recorded cassette containing new sales pointers and information. Dubblings makes a master of it, duplicates it on 30 cassettes, in their new Custom Service Division specially set up to handle a small run such as this. Within two days Dubblings mails them out to his salesman, a special service offered in this Division to assure maximum speed of delivery.

"Salesmen enjoy learning this way," Smith noted, "and our customers report that the men retain information much better than before they used tape."

Ampex Distribs

The Ampex Corp. consumer equipment division has appointed two new distributors in northern New York state, announces Lawrence R. Pugh, Division Marketing Manager: Disceries, 861 Washington, Buffalo, and Salina Audio Visual Company, Inc., 620 Butternut St., Syracuse.

RCA Unveils SelectaVision

PRINCETON, N.J.—RCA announced here last week (29) plans for a revolutionary new kind of tape home entertainment which they call SelectaVision.

In commercial form, the tape player is expected to be the first consumer product to employ lasers, and will be designed to attach to any standard color or black and white television set. SelectaVision, or SV, as RCA has taken to calling it, will fulfill the long dream of an audio visual device for the home.

The pre-recorded SV tapes will be in color, will come in easy to use cartridges and will be made out of clear, inexpensive plastic tape on which indestructible holograms, which are sensitive to laser beams, will be embossed.

Robert W. Sarnoff, President of RCA, said that SelectaVision should do for the visual arts what the phonograph record has done for its aural counterpart providing consumer access to a wide selection of entertainment.

Present plans call for production of SelectaVision players to be offered to the public by 1972. They will be offered for less than \$400 with a half-hour color program costing less than \$10.

Development of home players and associated program albums will be undertaken by a new corporate venture group headed by Robert C. Bitting.

Bartel to NTD

MILWAUKEE — Ben Bartel has joined National Tape Distributors here as Director of Corporate Development.

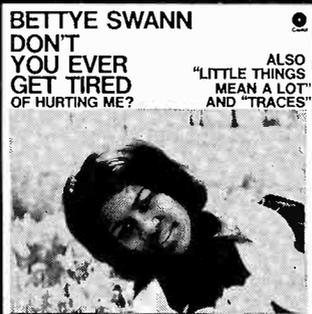
Dionne Awarded



Dionne Warwick is shown above, center, receiving her Glass List 1969 Reader Poll award as Best Female Vocalist — Easy Listening category. With Dionne are Jerry Geller, Scepter Tape VP, and Al Abraskin, National Sales Manager.



BETTYE SWANN DON'T YOU EVER GET TIRED OF HURTING ME?



ST-270

Trade Stir

record world

Don Perry, indie record producer, has signed the **October Country** to a record production pact. The group is presently waxing two singles, which are being produced by Perry.

Billy Meshel, General Manager for L.F. Music Group, reports their Scandinavian sub publisher Stig Anderson has acquired local recordings for them of "That's What Sends Men to the Bowery" written by Meshel.

Peer Southern Publishers has published the first edition of a new newsletter titled Music Leader.

Ralph Peer II, Peer Southern Exec VP, Lucky Carle, P-S Professional Manager, and Jimmy Jenner, P-S Talent and Production Director, departed Sept. 25 for two weeks of business conferences on the Coast.

Dick Spingola has departed Mercury Record Corp. to establish his own Public Accounting & Consulting firm at 1301 W. 22nd St., Suite 509, Oak Brook, Ill.

Mike Brovsky, President of Brovsky Management, announced that McKendree Spring will be represented by Frank Barcelona of Premier Talent Associates for bookings.

Mike Lewis and Stuart Wiener announce that they have formed Mike Lewis-Stuart Wiener Enterprises, Ltd., a record production, management and theatrical production complex. Under contract are the Racket Squad of Pittsburgh who have just released their second album for Jubilee Records.

Cy Coleman has signed the writing team of Hod David and Tom Paisley to a long-term publishing deal with his Notable Music Company.

Bobby Scott produced the upcoming single by Sue and Sunny, "Break Bread Together," also written by Scott. Decca has just released a new single on Scott's tune, "He Ain't Heavy, He's My Brother" by soul artist Joe Lee Harris.

New Leeds Wax

Cy Coleman is preparing an album concept and a new contemporary single for Steve Leeds on Coleman's Notable label.

record world JAZZ

record world Jazz LP Reviews

SELFLESSNESS FEATURING MY FAVORITE THINGS

JOHN COLTRANE—Impulse! AS 9161.

Coltrane plays three numbers on this disk and one of them is a different version of "My Favorite Things," perhaps his best-known later piece. An amazing virtuoso display here that Trane fanatics will have to have.

★★★★

CENTRAL PARK NORTH

THAD JONES-MEL LEWIS JAZZ ORCHESTRA—Solid State SS 18058.

One of the best new big bands—if not the best—the Thad Jones-Mel Lewis Jazz Orchestra starts cooking on all burners with the first cut and doesn't let up til the last wailed, waning note. The sound of brass is resounding and cheerful here.

★★★★

HAIR

STAN KENTON—Capitol ST 305.

If it's the latest thing, Stan Kenton has always been right there. Here he takes apart the score of "Hair" and puts it back together in his way. He uses loads of horns and many, many voices for a perky, attractive light jazz effect.

★★★★

THE JAZZ/ROCK/SOUL PROJECT

VARIOUS ARTISTS—Riverside R/S 3048.

Riverside pats itself on the back with this sampler. The theme is jazz musicians who influenced the current jazz-rock trend. Among the visionaries are Cannonball Adderley, Mongo Santamaria, Nat Adderley, Johnny Lytle, David Newman, James Clay, Wes Montgomery.



Music Odyssey Debuts

NEW YORK—Little Anthony & the Imperials' and their manager, Phil Strassberg's new production-management organization, Horizon Imperials Productions, will present their discovery, A Music Odyssey, a six-member jazz-rock group, for the first time in New York City on Tuesday evening, Oct. 7, between 9:30 and 10 p.m. at Ungano's, 210 West 70th St.

Gay to GRT

LOS ANGELES—Gay Roberts, formerly with Tiffany Enterprises, joins GRT Records as Administrative Assistant to Alan Mink, label General Manager.

Miss Roberts is the daughter of Robert Hausfater, who owns Roberts Distributing in St. Louis.

12 Steps Bows

NEW YORK—The 12 Steps Cafe-Theater, located at 44 W. 54th St., has opened and is currently in previews.

The theater's first production is an original "soft rock musical," "East River Anthology," music, book and lyrics by Carl Esser. Music is performed by the More Perfect Union and the shows will be recorded and released on the G.P. label.

Hodes to London

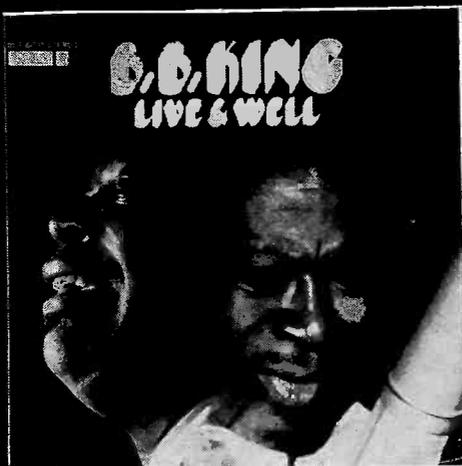
NEW YORK—Lennie Hodes, General Professional Manager for Dick James Music, Inc. and its various affiliate firms, left for meetings in London with Dick James and other principals on Oct. 1.

record world TOP 20 JAZZ LP'S

- MEMPHIS UNDERGROUND**
Herbie Mann-Atlantic SD 1522
- HOT BUTTERED SOUL**
Isaac Hayes-Enterprise ENS 1001
- CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66-A&M SP 4197
- BUDDY AND SOUL**
Buddy Rich Big Band-World Pacific 20158
- KARMA**
Pharoah Sanders-Impulse 9181
- HIGH VOLTAGE**
Eddie Harris-Atlantic SD 1525
- SOULFUL STRUT**
Young-Holt Unlimited-Brunswick BL 754144
- TELL IT LIKE IT IS**
George Benson-A&M SP 4188
- MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN**
Command 938
- BLOWIN' GOLD**
John Klemmer-Cadet Concept LSP 321
- LIVE AND WELL**
B. B. King-Bluesway BLS 6031
- ANOTHER VOYAGE / RAMSEY LEWIS TRIO**
Cadet LSP 827
- IN A SILENT WAY**
Miles Davis-Columbia CS 9875
- MAKE IT EASY ON YOURSELF**
Burt Bacharach-A&M SP 4188
- MOTHER NATURE'S SON**
Ramsey Lewis-Cadet LSP 821
- AQUARIUS**
Charlie Byrd-Columbia CS 9841
- DETROIT**
Yusef Lateef-Atlantic SD 1525
- BEST OF WES MONTGOMERY, VOL. II**
Verve V6-8757
- A DAY IN THE LIFE**
Wes Montgomery-A&M SP 3012
- MILES DAVIS' GREATEST HITS**
Columbia CS 9808

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THAT'S THE WAY IT IS,
AND IT'S GETTING
BETTER ALL THE TIME!



B. B. KING LIVE AND WELL BLS-6031

BLUESWAY
IN WHERE IT'S AT



THE JAMES GANG YER' ALBUM BLS-6034



PHAROAH SANDERS KARMA A-9181

impulse! abc

Deutsche Grammophon In Heavy Release

NEW YORK — Deutsche Grammophon has announced a heavy classical release for this month label's Lloyd Gelassen revealed last week.

Included is the world premiere of Hans Werner Henze's "The Raft of the Frigate 'Medusa'" with Edda Moser and Dietrich Fischer-Dieskau singing and Charles Regnier narrating. Henze conducts.

Others in the release are the Drole Quartet playing Tchaikovsky's String Quartet No. 1

in D Major, Opus 11 and Borodin's String Quartet No. 2 in D Major; the New Vienna String Quartet with Siegfried Furerlinger, Fritz Hiller and Evelyn Lear interpreting a number of Schoenberg violin pieces; "Royal Fanfares at Versailles" with Adolf Scherbaum, Stanislav Simk, Oliver Alain and Paul Kuentz conducting the Paris Chamber Orchestra; guitarist Siegfried Behrend playing Vivaldi, Carulli and Guiliani guitar concerto with I Musici.

New Philips Classical Imports Released

NEW YORK—Joe Bott, Director of the Classical Division of Mercury and Philips Records, has announced the initial release of the new Philips Classical Imports. The records will be manufactured and imported and distributed in the United States by Mercury at the same list price as the Philips 900-000 series.

Headlining the release will be the Colin Davis recording of Berlioz' "Te Deum." This will be the only true stereo recording of the work available here, and will mark the second step in the recording of the David-Berlioz Cycle. Pianist Claudio Arrau is featured on two records in this initial release: Schumann's "Carnaval" and "Fantasy, Op. 17" and Beethoven's First Piano Concerto with Bernard Haitink and the Concertgebouw Orchestra of Amsterdam. This is the first of the set of the complete Piano Concertos of Beethoven that will be issued singly, and the remainder will be released in 1970.

Two vocal recordings are featured, one by the well-known Philips artist, Gerard Souzay, and one by a new artist, Frank Patterson. Souzay performs excerpts from Wolf's Italienischen Liederbuch and tenor Frank Patterson presents a recital of Purcell songs.

Continuing two recording cycles begun by conductors Bernard Haitink and Wolfgang Sawallisch, Philips presents recordings of Mendelssohn and Mahler. Elly Ameling, Aafje Heynis, the Netherlands Radio Chorus and the Concertgebouw Orchestra join Haitink in a performance of Mahler's Symphony No. 2 "The Resurrection." Sawallisch follows his

earlier recordings of Mendelssohn's Symphonies Nos. 1 and 2, with the composer's Fourth and Fifth, again with the New Philharmonia Orchestra. The Quartetto Italiano also continues a cycle; this time the recording of the Beethoven Quartets in honor of the forthcoming Beethoven Bicentennial. This release will add the Quartets Op. 127 and 135 to the already released Op. 132.

New Artists

New artists for Philips, the Berlin Philharmonic Octet, are included in this release with a recording of the Dvorak String Quintet, Op. 77 and Waltzes, Op. 54, Nos. 1 and 4. Last but not least, I Musici is represented with its recording of Mendelssohn's Octet, Wolf's Italian Serenade, and Rossini's Sonata a quattro No. 3 in C.

Bott announced that among the forthcoming Philips Classical Import releases later in 1969 will be Davis' recording of Mozart's "Idomeneo," Sawallisch's recordings of Mendelssohn's Symphony No. 3 and the "Elijah." Also being readied for future release are Haitink's performances of Liszt's "Les Preludes," "Orpheus," and "Tasso"; Stephen Bishop's recording of the Brahms' "Handel Variations," Musica Reservata's "Music from the Time of Christopher Columbus," and Raymond Leppard conducting four sinfonias by C.P.E. Bach.

Claudette on Stanyan

Veteran screen actress and Oscar winner Claudette Colbert will record an album for Rod McKuen's Stanyan Records in November.

RCA Red Seal Issues Moog LP

"The Moog Strikes Bach . . . To Say Nothing of Chopin, Mozart, Rachmaninoff, Paganini and Prokofieff" is the title of an album RCA Red Seal has released marking the label's first release of music performed on a Moog Synthesizer.

Arranged, transcribed and performed by Hans Wurman, the RCA album goes farther in exploring the classical repertoire as performed electronically on a Moog than any previous release.

Roger Hall, Red Seal A & R Manager, expressed RCA's great enthusiasm for this Sonart Productions debut release on Red Seal. "We are particularly fascinated by Hans Wurman's approach to the Moog. He wishes to exploit its obvious commercial potentials for humor and novelty in sound; but, more im-

portantly, he foresees the Moog as the successor to the piano, as an instrument inspiring contemporary composers to explore its limitless sonic horizons. His 'Variations on a Theme of Paganini' are a fascinating step in that direction."

Included in the repertoire is Chopin's Black Key Etude, Mozart's Turkish March, Rachmaninoff's Vocalise, a Bach Toccata and Fugue, Mozart's Eine Kleine Nachtmusik, a Prokofieff Prelude and Wurman's own Thirteen variations on a theme by Paganini.

Wurman, who with a partner, Charles Lishon, runs a commercial electronic music studio, Sonart Productions, is a classically trained pianist-organist-conductor-cellist and a composer.

Classical Guide Published

The Hart Publishing Company has published "Guide to Low-Priced Classical Records" by Herbert Russcol, an up-to-date record guide which deals specifically with records selling between \$1.49 and \$2.50.

Lizabeth to Platinum

Singer Lizabeth has signed an exclusive recording contract with Bob Archibald's Platinum Records, Inc., a division of The Music Factory, Inc., Miami.

Who Tour U. S.

Decca's the Who, England's hard rock act who earned acclaim for their rock opera "Tommy," return to the U.S. for a five week tour beginning October 10.

One of the highlights of the tour will be a one-week engagement at New York's Fillmore East, where they will play "Tommy" in its entirety at every performance.

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Classical LP Reviews

OTELLO

JAMES McCracken, GWYNETH JONES, DIETRICH FISCHER-DIESKAU, SIR JOHN BARBIROLI—Angel SCL 3742.

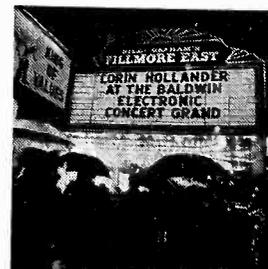
A crisp and impeccable reading of the magnificent (aren't they all?) Verdi reading of Shakespeare. McCracken, Jones and Fischer-Dieskau, well-rounded and indeed international in background, mesh gorgeously throughout. Barbirolli baton is just right.

★★★★

LORIN HOLLANDER AT THE FILLMORE EAST

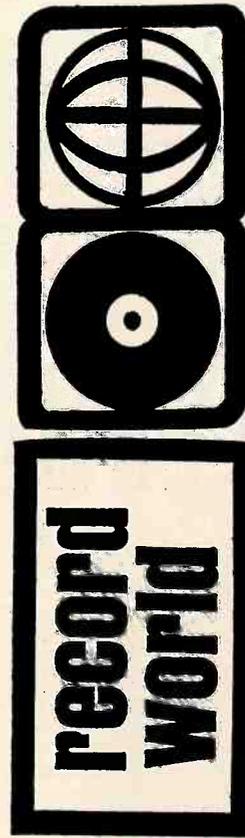
Angel SFO 36025.

A thinking man's underground enthusiast, Lorin Hollander brought classical music to Bill Graham's Fillmore East during the winter—and played it all on the Baldwin Electronic Concert Grand. Prokofiev, Bach, Debussy and other longhairs.



PROUD MARY Checkmates Ltd. (Sonny Charles) (A&M)	36	30	25	47	39	47
RUBEN JAMES First Edition (Reprise)	45	32	30	28	21	38
SAD GIRL Intruders (Gam)	45	28	19	18	14	38
SAUSALITO Ohio Express (Buddah)	45	21	19	18	14	38
SHANGRA LA Lettermen (Capitol)	45	21	19	18	14	38
SHE BELONGS TO ME Rick Nelson (Decca)	45	21	19	18	14	38
SHE'S GOT LOVE T. & R. Frost (Imperial)	45	21	19	18	14	38
SHE'S TOO GOOD TO ME Five Americans (Abnak)	45	21	19	18	14	38
SIGN ON FOR THE GOOD TIMES Merrilee Rush (ASG)	45	21	19	18	14	38
SILVER THREADS AND GOLDEN NEEDLES Cowsis (MGM)	45	21	19	18	14	38
SOMETHING The Beatles (Apple)	45	21	19	18	14	38
SOMETHING IN THE AIR Thunderclap Newman (Track Record)	45	21	19	18	14	38
SON OF A LOVIN' MAN Buchanan Bros. (Event)	45	21	19	18	14	38
SOUL DEEP Box Tops (Mala)	45	21	19	18	14	38
SUITE: JUDY BLUE EYES Crosby, Stills & Nash (Atlantic)	45	21	19	18	14	38
SUNDAY MORNIN' COMIN' DOWN Ray Stevens	45	21	19	18	14	38
SWAN LAE Miki (GNP/Gresendo)	45	21	19	18	14	38
TAKE A LETTER MARIA R. B. Greaves (Atco)	45	21	19	18	14	38
THE COLOR OF MY LOVE Jefferson (Decca)	45	21	19	18	14	38
THE JET SONG Groop	45	21	19	18	14	38
THE TRAIN 1970 Fruitgum Co. (Buddah)	45	21	19	18	14	38
TIME MACHINE The Grand Funk Railroad (Capitol)	45	21	19	18	14	38
TRY A LITTLE KINDNESS Glen Campbell (Capitol)	45	21	19	18	14	38
TURN ON A DREAM Box Tops (Mala)	45	21	19	18	14	38
UNDUN The Guess Dho (RCA)	45	21	19	18	14	38
WONDERFUL Blackwell (Astro)	45	21	19	18	14	38

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Week of October 11, 1969

This Wk. Oct. 11	Last Wk. Oct. 4	Wks. on Chart	This Wk. Oct. 11	Last Wk. Oct. 4	Wks. on Chart	This Wk. Oct. 11	Last Wk. Oct. 4	Wks. on Chart
3		7	35	36	20	68	70	4
2	4	7	36	43	4	69	71	28
3	1	9	37	41	7	70	74	18
4	2	16	38	39	16	71	63	8
5	5	38	39	40	20	72	(—)	1
6	7	13	40	31	7	73	81	4
7	6	16	41	45	7	74	88	2
8	8	12	42	59	3	75	79	3
9	10	11	43	47	7	76	80	3
10	11	13	44	46	7	77	89	3
11	17	4	45	57	5	78	(—)	1
12	12	11	46	48	8	79	(—)	1
13	9	65	47	28	6	80	83	5
14	15	25	48	55	5	81	82	58
15	14	66	49	42	20	82	72	9
16	16	7	50	51	34	83	(—)	1
17	13	8	51	52	13	84	100	2
18	24	4	52	44	45	85	95	2
19	19	19	53	53	16	86	77	15
20	20	28	54	37	13	87	93	2
21	27	6	55	50	12	88	58	16
22	22	16	56	69	2	89	96	2
23	26	17	57	56	10	90	(—)	1
24	21	39	58	54	10	91	67	14
25	18	12	59	62	19	92	(—)	1
26	23	34	60	61	5	93	90	19
27	33	6	61	65	7	94	(—)	1
28	35	4	62	38	10	95	73	5
29	29	6	63	60	8	96	87	19
30	30	20	64	68	26	97	86	10
31	25	10	65	84	2	98	75	10
32	32	10	66	64	12	99	78	17
33	49	3	67	85	2	100	91	11
34	34	8						

Record World LP's Coming Up

1. **SATIN CHICKENS**
Rhinoceros-Elektra EKS 74056
2. **PACIFIC GAS & ELECTRIC**
Columbia CS 9900
3. **JOHNNY CASH GOLDEN HITS VOL. 11**
Sun 100-101
4. **ALICE'S RESTAURANT**
Arlo Guthrie-Reprise RS 6067
5. **THINGS GO BETTER WITH LOVE**
Jeannie C. Riley-Plantation LPL 3
6. **THE ILLUSION**
Steed ST 37003
7. **THOSE WHO ARE ABOUT TO DIE SALUTE YOU**
Colosseum-Dunhill 50062
8. **STOOGES**
Elektra EKS 74051
9. **BRAVE NEW WORLD**
Steve Miller Band-Capitol Skap 184 (4,8,C,R)
10. **TRULY FINE CITIZENS**
Moby Grape-Columbia CS 9912
11. **SPOTLIGHTING THE MAN**
Bobby Bland-Duke DLP 89
12. **IT'S NOT KILLING ME**
Michael Bloomfield-Columbia CS 9883
13. **LOVER'S HEAVEN**
Peggy Scott & Jo Jo Benson-SSS Int'l 2
14. **AREA CODE 615**
Polydor-24-4002
15. **GOLDEN HITS VOL I & II**
Jerry Lee Lewis-Sun 102-103
16. **SONGS FOR A TAILOR**
Jack Bruce-Atco SD 33-306
17. **CANNED WHEAT**
The Guess Who-RCA LSP 4157
18. **KEEM-O-SABE**
Electric Indian-United Artists UAS 6728
19. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys-Polydor 4001
20. **CRAZY ELEPHANT**
Bell 6034
21. **DOING HIS THING**
Ray Charles-ABC/ABCs 695 (4,C,R)
22. **DYLAN'S GOSPEL**
The Brothers & Sisters-Ode ZIZ 44018
23. **CROW MUSIC**
Amaret ST 5002
24. **HERE COME THE HARDY BOYS**
RCA LSP 4217
25. **APPALOOSA**
Columbia CS 9781
26. **BILL COSBY**
Uni 73066
27. **THESE THINGS TOO**
Pearls Before Swine-Reprise RS 6364
28. **ISRAELITES**
Desmond Dekker & Aces-Uni 73059
29. **MIRILELLE MATHIEU**
Capitol ST 306
30. **THE JOHNNY WINTER STORY**
GRT 10010
31. **IN PERSON**
Ike & Tina Turner-Minit SL 24018
32. **WHEN I DIE**
Motherlode-Buddah BDS 5046
33. **UNDERGROUND GOLD**
Various Artists-Liberty LST 7625
34. **LOST MAN**
Quincy Jones-Uni 73060
35. **PAINT YOUR WAGON**
Soundtrack-Paramount PMS 1001
36. **THE BEST OF TIM HARDIN**
Verve/Forecast FTS 3078
37. **APOLLO 11: FLIGHT TO THE MOON**
Walter M. Shirra Jr.-Bell 1100

38. **MOTORTOWN REVUE**
Various Artists-Motown MS 688
39. **METERS**
Josie-Jos 4010
40. **BLUES IMAGE**
Atco SD 33-300
41. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists-Dunhill DS 50057
42. **BUYING A BOOK**
Joe Tex-Atlantic SD 8231
43. **3641 JACKSON HIGHWAY**
Cher-Atco 33-298
44. **GOTTA GROOVE**
Bar-Kays-VOH VOS 6004
45. **THINGS I NOTICE NOW**
Tom Paxton-Elektra KES 74043
46. **MUSIC TO MOOG BY**
Gershon Kingsley-Audio Fidelity AFSD 6226
47. **POPI**
Soundtrack-United Artists LAS 5194
48. **2001: A SPACE ODYSSEY**
Original Soundtrack MGM STE-13 (8,C,R)
49. **RETROSPECTIVE**
Buffalo Springfield-Atco SD (4,8,C,R)
50. **CHEAP THRILLS**
Big Brother & Holding Co.-Columbia KCS 9700

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack-United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience-
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience-
Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass-
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell-Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast-Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream-Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack-MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast-RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell-Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles-Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast-Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles-Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel-Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack-Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack-RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins-Elektra EKS 74033 (4,8,C,R)

Monument Releases 15 LPs

NASHVILLE — Monument Record Corp. President Fred Foster announced the release of 15 new LPs last week. In announcing the new albums, Foster said, "We feel we are offering our most impressive lineup of LP releases ever."

Boots Randolph offers contemporary versions of all-time Christmas favorites in "Boots and Stockings." Charles Aznavour sings "Of Flesh and Soul" (in English) and "Canta En Espanol, Vol. III," while Billy Walker has "How Big is God." Joe Simon lays down solid soul in "Joe Simon . . . Better Than

Ever," and "Mr. Swamp Soul," Tony Joe White, presents "Tony Joe White . . . Continued."

Grandpa Jones has "Grandpa Jones Sings Hits From Hee Haw."

Steve Poncio, the label's National Sales Director, said the package also includes the following new albums: "The Knightsbridge Strings"; "David Briggs"; "Charlie McCoy"; "Don Cherry"; "Country Christmas"; "Justine"; "Nashville Guitars in Detroit"; and "Around the World with Addy Flor."

Hot London Master

London Records has just acquired U. S. release rights for the hot Canadian single, "Which Way You Goin' Billy," by the Poppy Family from Canada.

The disk, which is on London of Canada in the home territory, has sold in excess of 50,000 in the Dominion, according to Walt Maguire, National Singles Sales and A&R Manager of London Records in New York.

Club Review

January Tyme Time

NEW YORK—January Tyme is the name of the lead singer and the group that made a New York debut at Ungano's on Monday, Sept. 28.

The group, which records for Stax, is well put together though unspectacular in their music as they pound out their heavy rock rhythms. January herself is a cross between Ethel Merman and Janis Joplin as she mixes her striking vocals with some outdated theatrics. The group is splendid when it hits a spontaneous stride, but it often falls into self-conscious "soul" which is the musical equivalent of a pie-in-the-face joke.

Their material, though, is excellent and if the group's problems were the result of opening nervousness, their distinct style will find an enthusiastic audience. —Dan Goldberg.

TDC Adds Skye

SEATTLE — Jerry Dennon, General Manager of Transcontinental Distributing Corp., has announced the addition of the New York-based Skye label to T.D.C.-Seattle.

At Mel's Opening



Shown at the recent Mel Torme opening at the Americana's Royal Box are, from left: Capitol's Roy Battocchio and wife; Mr. and Mrs. Torme; and Chuck McCann.

Ryoko in States

Ryoko Moriyama, Japanese singing star, is in the United States on vacation and to record an album for American audiences. Her song, "Kin-jirareta Koi Magokoro," is currently #1 in Japan and she has three albums in the top 10 there. Her American album, which will be released on Philips, will be recorded in Nashville and will consist of several English songs in addition to her Japanese hits.

Gamble, Huff Expanding

Gamble & Huff are planning a new and broader image for their Neptune label.

Producer Kenny Gamble, during his recent visit with Chess Producing Corp in Chicago, distributors for the Neptune label, stated, "We are already the hottest producers of R&B in the country and now we want to extend the Neptune image not only into the pop field, but into all forms of music."

Neptune has been Philadelphia-based since its start and Gamble attributes their success partially to this factor. "It's away from the major record centers of the record business in its location, but Philadelphia was the major record center for the rock and roll of the '50s. We are bringing back that strong sound in its original form."

Neptune has seven producers and 10 acts at present. Gamble & Huff will be signing new artists and producers to meet their growing needs.

Rufus Thomas Works For Good Cause

MEMPHIS—Rufus "De Dog" Thomas, father of the Memphis singer Carla, has recovered from a recent illness and is back on his feet working for a good cause.

The popular WDIA disk jockey attended a special conference Sept. 16 in Washington, D.C., with nine other chosen D.J.s to discuss the problem of drug abuse among the young people today and the possible prevention.

Sue Scoring

NEW YORK—Juggy Murray, President of Sue, Symbol and his underground label Blue Book, reports that things are humming at his diskery, as the Wilbert Harrison single, "Let's Work Together," is clicking after five months. Many heavy-weight underground stations are re-programming the disk, including Miami's WQAM.

To bolster the action, Sue is releasing an album titled, "Let's Work Together" by Harrison.

A night club in Sarasota, Fla., also has just been named after the single, Together. Harrison performed at the opening.

Blue Book released its first underground package Oct. 1, "The Coming of The Dancer" by Skip Juried, and the label has planned an extensive radio and trade promotional program.

Additionally, Symbol, Sue subsid label, announces the release this week of a new female group, the Superbs, with "The Dawning of Love."

Stormy Session

VALPARAISO, FLA. — Minaret chief Finley Duncan may have to give overdub credits to The Almighty on a forthcoming release that was literally "rained out" while cutting a song entitled "Walking In the Rain" on artist Len Wade.

During the storm, Duncan opened the doors of the Playground Products Studio (a division of the Shelby Singleton Corp.), stuck the mike outside to record the sounds of a "real rain storm" and later dubbed in the thundering sounds as entrance cues.

Glass House: Smash Det., Clev., Washington. Big numbers! Great new Eddie Floyd: "Why Is the Wine Sweeter (on the Other Side)".

Powerhouse: "All These Things," Aaron Neville, Bell. Great! Powerful New Barbara Acklin: "After You".

E. Rodney Jones, the famous Mad Lad, Reports for WVON, Chicago, you dig it! Pic: "Comment," 103 Watts. Too Hot: Apollos. Up-Coming: Dyke; Emotions; Ann Peebles; Oscar Weathers; Local hit: Lovelites; Lloyd Price; flip side of Joe Simon; Radiants; "Is It Because I'm Black," Syl Johnson; Honey Cones; Intruders; Infinity ("great"); Bobby Rush; Tenison Stevens ("great"); Soul Crusader; Ethics; Roberta Flack. #3-Virgil Henry; #5-Originals; #6-Ramsey Lewis; #7-Bobby Bland; #8-O.C. Smith; #10-BB King.

KSOL, S. F. (Herb Campbell), New: Soul Toronados; Bunny & Cindy; Alex Brown; Candi Staton; Nolan Chance; 5 Stairsteps; Ike & Tina. #2-Originals; #9-James Brown; #13-Dorothy Morrison; #16-Joe Simon; #17-Ann Peebles; #18-Isaac Hayes; #19-Little Milton; #21-Glass House; Kenya Collins; Carl Carlton; Roberta Flack.

WAOK, Atlanta (Burke Johnson), Pics: R. B. Greaves; Originals; Lee Dorsey; Kelly Bros., #1-Soul Children; #4-Garland Green; #5-Gloria Taylor; #9-Isaac Hayes; #16-Stealers; #17-Mirettes.

WWIN, Baltimore (Al Jefferson), #2-Ramsey Lewis; #6-Garland Green; #14-O. C. Smith; #18-Baby Washington; #19-Emotions; #22-Bobby Bland; Dyke; Glass House; Kenya Collins; Oscar Weathers; Ruby Winters; Pat Lundy; Funkadelics; Chilites; Senor Soul.

WLOK, Memphis, Pic: O'Jays . . . WMBM, Tres Femmes; Etta James; Honeycone; Radiants; O'Jays; Johnny Adams . . . WRBD, "Doin' Our Thing," Clarence Carter; Kenya Collins; Ambassadors; Z. Z. Hill . . . WHIH, Pic: Eddie Lovette; Freddy North; Glass House; Isaac Hayes . . . WGRT, Frankie Newsome; T. Stevens; Marva Whitney . . . WOKS, Wallace Bros. . . WJIZ, Ella Washington; O. V. Wright . . . WTHB, Big: L. Milton; Wilbert Harrison . . . WIGO, Willie Mitchell; R. B. Greaves . . . WRMA, Judy Clay; Johnny Adams; Stairsteps . . . KALO, Mary Wells; Johnny Nash; Candi Staton . . . WDIA, Checkmates; Maxine Brown; Impressions; Stealers . . . KPRS, Checkmates; Ruby Winters; Johnny Nash . . . KDIA, On: Howard Tate; Bobby Freeman; Carl Carlton; Funkadelic; Baby Washington; Winstons; Iselys; Dionne Warwick. Sales: Glass House; L. Milton; Ray Charles; Kenya Collins; Maxine Brown . . . KATZ, Soul Toronados; Stairsteps; Sales: Ruby Winters; Ad Libs; Funkadelic . . . XERB, P&JoJo . . . WJLB, Lloyd Price; Checkmates; Nolan Chance; Impressions . . . WIGO, P&JoJo; Willie Mitchell; RB Greaves; Prince Harold. #4-Gloria Taylor.

KYAC, Seattle, Dyke; Intruders; Persians. #1-Clarence Reid. Sam Johnson, weekend man WOL, Washington, is with the Public Information Office of the U.S. Census. They are mailing out spots for Census '70, to count all the brothers and sisters. If you need copies write or phone him or Sammy Jay 301-440-7401, collect. They say this is very important.

New Moments is a smash . . . Joe Robinson reports Phila. action on "Give a Damn," Internationals.

WYLD (Randy), Eddie Floyd; Marva Whitney; Eddie Bo; Soul Toronados; Meters; #6-Garland Green; #9-Lloyd Price.

WVOL, Pat Lundy; Nolan Chance; D. D. Warwick; Clarence Carter. #3-Jimmy Gandy; Intruders; G. Green; Gloria Taylor.

New Al Perkins is "Just the One". . . New Bill Moss, "Number One," broke in Phila. WJLB, Pic: Tension Stevens.

Well, Dusty Springfield just left Philadelphia after two weeks, and the Sweet Inspirations are in town, and don't you just wonder what they are in Philadelphia to do? WJLB; Syl Johnson. WRBD, L. Milton; Dionne Warwick; Wallace Bros.

Heavy action nationally on "Backfield In Motion," Mel & Tim. "I Know," Ike & Tina, BThumb, WYLD, KALO, KDIA, KSOL.

KGFJ, L. A., Pic: Originals. #10-Intruders. #11-B. Bland; Chilites; #13-Delfonics; #14-#Intrigues; Abaco Dream; Isaac Hayes; Ruby Winters; Kool; Maxine Brown; Glass House; B. B. King.

(Continued on page 42)

ZELDA'S BACK!!!!

"SOUL FOOD IS WHAT I LIKE" Darlene Weeks

(Zell's 3238)

"I KNOW I GOT A GOOD THING" Jimmy & Arthur

(J&S 1485)

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tear out guide **record world Top 50 R&B**

This Wk. Oct. 11	Last Wk. Oct. 4	This Wk. Oct. 11	Last Wk. Oct. 4
1. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	1	26. UH UH BOY THAT'S A NO NO Candace Love—Aquarius 4010	27
2. OH WHAT A NIGHT Dells—Cadet 5649	2	27. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	30
3. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 27980	4	28. DEALIN' (GROOVIN' WITH THE FEELIN') Flamingos—Julmar 506	23
4. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	3	29. JULIA Ramsey Lewis—Cadet 5640	48
5. HOT FUN IN THE SUMMERTIME Sly & Family Stone—Epic 10497	5	30. THE SWEETER HE IS Soul Children—Stax 0050	—
6. GOING IN CIRCLES Friends of Distinction—RCA 0204	9	31. HELPLESS Jackie Wilson—Brunswick 55418	32
7. WORLD (PT. 1) James Brown—King 6258	8	32. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Glo-Whiz 1	40
8. JEALOUS KIND OF FELLA Garland Green—Uni 55143	12	33. WAS IT GOOD TO YOU Isley Brothers—TNeck 908	34
9. CHAINS OF LOVE Bobby Bland—Duke 449	6	34. POOR MAN Little Milton—Checker 1221	37
10. BY THE TIME I GET TO PHOENIX Isaac Hayes—Enterprise 9003	7	35. I'LL BET YOU Funkadelics—Westbound 150	35
11. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	11	36. LET A MAN COME IN AND DO THE POPCORN James Brown—King 6255	—
12. YOU GOT YOUR'S AND I'LL GET MINE Delfonics—Philly Groove 157	13	37. WE CAN MAKE IT Ray Charles—Tangerine 11239	38
13. DOIN' OUR THING Clarence Carter—Atlantic 2660	19	38. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turn Table 505	41
14. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	10	39. SOMEBODY PLEASE Vanguards—Whiz 612	39
15. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	14	40. I HAVEN'T SLEPT Hugh Masekela—Uni 55165	43
16. LOVE OF THE COMMON PEOPLE Winstons—Metromedia 142	16	41. PROUD MARY Checkmates Ltd. with Sonny Charles—A&M 1127	45
17. IT'S TOO LATE Ted Taylor—Ronn 24	18	42. YOU'VE LOST THAT LOVIN' FEELING Dionne Warwick—Scepter 12262	—
18. THE BEST PART OF A LOVE AFFAIR Emotions—Volt 4021	28	43. GIRLS IT AIN'T EASY The Honey Cone—Hot Wax 6903	—
19. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	36	44. TAKING MY LOVE Martha Reeves & Vandellas—Gordy 7094	44
20. NOBODY BUT YOU Clarence Reid—Alston 4574	17	45. BAD CONDITIONS Lloyd Price—Turntable 5001	—
21. THE WEIGHT Diana Ross & Supremes & Temptations—Motown 1153	21	46. SOCIETY Shirley Vaughn—Columbia 4-44919	50
22. DADDY'S LITTLE MAN O. C. Smith—Columbia 44948	25	47. SAY YOU LOVE ME Impressions—Curtom 1946	—
23. LET A WOMAN BE A WOMAN—LET A MAN BE A MAN Dyke & The Blazers—Original Sound 89	31	48. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	—
24. ALWAYS DAVID Ruby Winter—Diamond 265	29	49. I CAN'T BE ALL BAD Johnny Adams—SSS Int'l 780	—
25. BABY I'M FOR REAL Originals—Soul 35066	49	50. JESUS IS A SOUL MAN Otis Williams & Charms—Stop 346	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

very heavy

Young-Holt Unlimited

'Horoscope'

755420



Barbara Acklin

'After You'

755421



Brunswick RECORDS

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

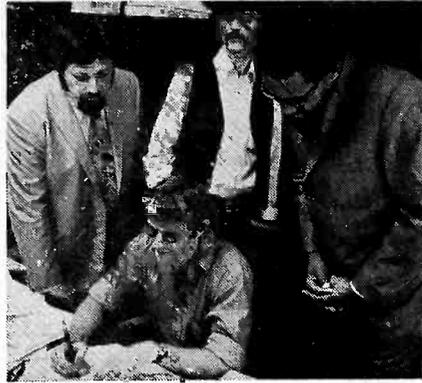
Stax Pacts Don Nix

MEMPHIS — Jim Stewart, President of Stax/Volt Records, and Al Bell, Executive VP, announce the signing of a major production agreement with Don Nix of Deerwood Productions.

Herb Kole, Director of Merchandising and Marketing, announced that extensive dealer and consumer advertising campaigns are being launched for the debut albums of three new artists produced by Nix; Moloch ("Moloch") and Sid Selvidge ("A Portrait of Sid Selvidge") on the Enterprise label and Paris Pilot ("Paris Pilot") on Hip Records.

Don Nix co-produced (with Booker T. & the MGs bassist Duck Dunn) the first Delaney & Bonnie album, "Home," which Stax has just released.

"Although we have built a highly successful staff of producers, writers, arrangers, engineers and musicians, we're still receptive to independent producers who can measure up



Under a production agreement with producer Don Nix, Stax/Volt will release LPs by three new artists: Moloch, Paris Pilot and Sid Selvidge. Above, singer Sid Selvidge (seated) signs on the dotted line as (left to right) Herb Kole, Stax Director of Merchandising and Marketing, producer Don Nix and Al Bell, Exec President of Stax/Volt Records observe.

to the standards we've always set for ourselves. Don Nix, a multi-talented young producer-writer-arranger-engineer, more than meets those requirements," said Stewart.

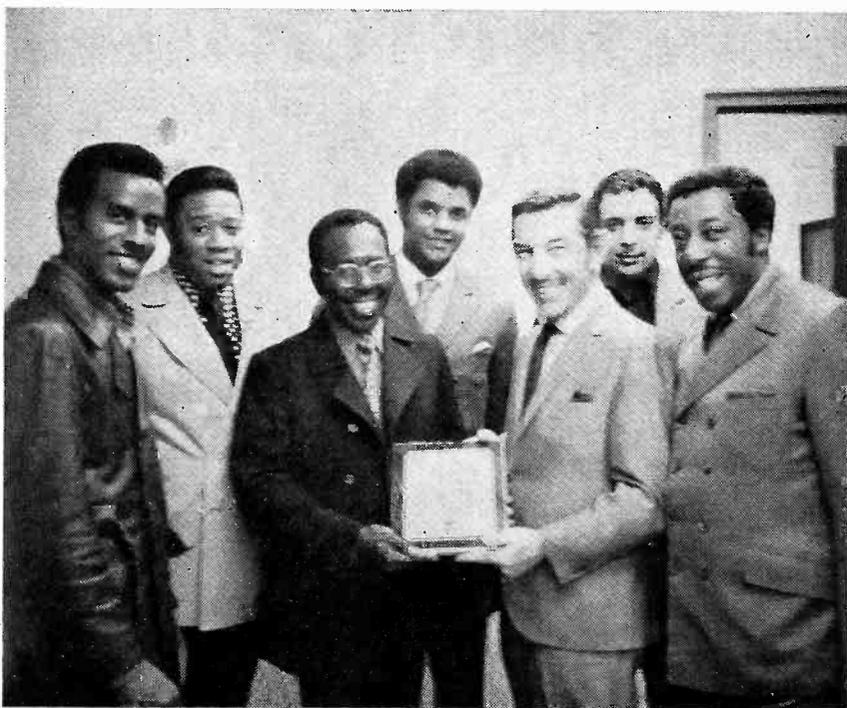
"This production agreement is a major step in the diversification of Stax product without losing any of the honest, down-home feeling audiences expect from Stax records," said Bell.

Greaves LP Rushed

Ahmet Ertegun, President of Atlantic Records, returned last week from Muscle Shoals where he produced R. B. Greaves' first album for rush-release.

Greaves, who was discovered by Ertegun a few months ago in Los Angeles, currently has a hit, "Take a Letter, Maria," on the Atco label. Single, which was also produced by Ertegun, passed the 100,000 mark within a week of release.

Impressions Awarded



The Impressions, Curtom artists, visited Record World recently to pick up their plaque honoring them as R&B's Top Male Vocal Group, presented by Bob Austin, Record World publisher (third from right). Shown are, from left: Sam Fred, Curtis Mayfield, Cecil Holmes of Buddah (their distributing label), Ron Weisner of Buddah and Eddie Thomas of Curtom.

R&B^{BEAT}

(Continued from page 40)

WHIH, O'Jays; John Hamilton; Isaac Hayes.

Good play on "Go For Yourself," Soul Toronados . . . Funkadelic is spreading big . . . Maxine Brown continues to sell very well . . . Ruby Winters continues to sell well in many markets . . . "It Ain't Easy," Honey Cones, getting bigger . . . B side of Clarence Carter is the hit . . . Bill Moss should have a hit with "Number One" . . . Zell is out with "Soul Food Is What I Like," Epps & Gilmore . . . New Roadrunners is "Woman Woman," Colossus . . . New Slim Harpo is "I've Got My Finger On Your Trigger."

Baltimore Smash

Smash from Baltimore is "He Knows My Key," Vivian Copeland (via Atlantic). Produced by George Kerr.

WDAS Phila. (Jimmy Bishop) picks Mel and Tim: 5th Dimension #1 Soul Children; #4 Garland Green; #5 Ambassadors; #10 Ethics . . . WWRL, NYC, new: Steam; Dorothy Morrison; Impressions; Mongo; Marva Whitney; Ramsey Lewis; Meters; Young-Holt; Billy Mitchell; Lloyd Price; #4 Dionne Warwick; #6 Abaco Dream; #8 Maxine Brown; #11 Dyke; #14 Chuck Jackson; #15 Intruders. Sales: Glass House; Moments; Funkadelic; Ruby Winters; Mel & Tim . . . WOL, Wash. New: Ambassadors; World Column; Internationals; Moments; Ruby Winters; Vivian Copeland; Joe Simon. #2 Garland Green; #3 Glass House; #4 Originals; #8 Oscar Weathers; #9 Dyke; #10 Jesse James; #11 Mad Lads; #12 Five Stairsteps. Top LP cut: "You Can Make It If You Try," Sly LP. Good sales: Impressions; Steam; Ethics; James Brown; Meters; Mary Holmes. Top cut: James Brown LP "Groovy Maker"; top cut Temptations LP "Message from a Black Man"; top cut Friends of Distinction LP, "Light My Fire."

Top New Instrumental of the Week: "Too Busy Thinking About My Baby," Billy Mitchell, on Calla . . . Fantastic new Clarence Reed, "Tear You a New Heart" . . . New from Probe: "You've Been A Long Time Coming," Mitchell Braithwaite . . . The new Stevie Wonder should be an instant #1 . . . SS reports heavy sales on Gloria Taylor, Peggy and Jo Jo, Big John Hamilton, Johnny Adams and Big Al Downing.

Contemporary Concepts Presents Interviews

NEW YORK — Contemporary Concepts is a newly formed radio production company with emphasis on progressive FM programming. The company's first project is a series of interviews with leading underground artists called "Tempo in the Music World." It consists of 20 interviews each of which is available in five-minute, 15-minute and 30-minute versions.

Free Form Raps

The programs are free-form raps with the artists and they are based on the premise that artists have things to say about their music and about things other than what is expressed through their music.

Among the artists with whom programs are now available are José Feliciano, the Who, Procol Harum, the Brooklyn Bridge, B. B. King, MC-5, Ten Years After, Jerry Lee Lewis, Chicago, Arlo Guthrie, Canned Heat, Richie Havens, the Jeff Beck Group and Chuck Berry. Contemporary Concepts is located at 394 East 19th St.

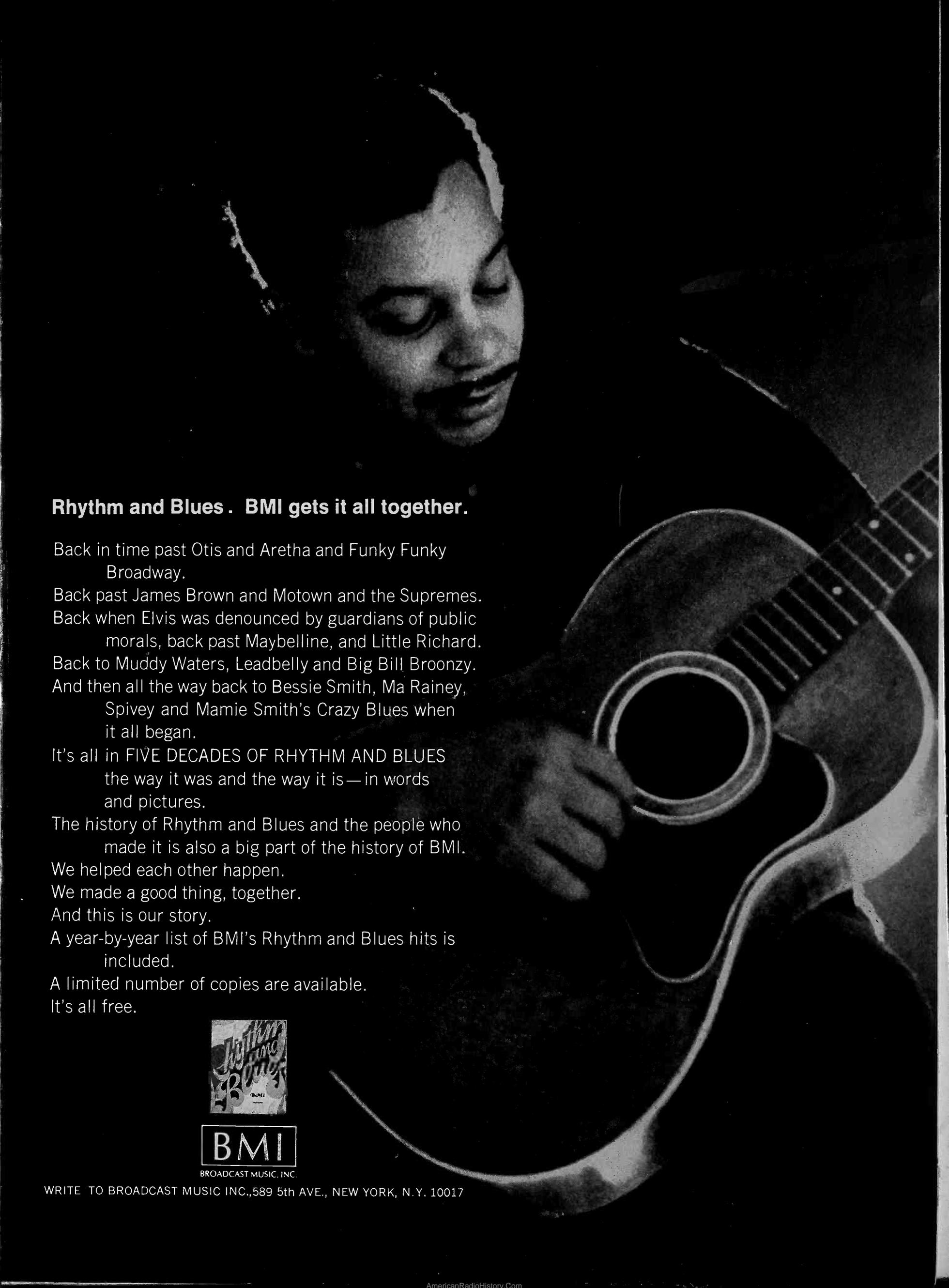
Montez to Oracle

BROOKLINE, MASS.—Buck Spurr, President of Oracle Records, announced the signing of Chris Montez. In the past, Montez has scored with such heavy chart successes as "Call Me" and "The More I See You."

Curry to Long



Chuck Neese, Young Sounds agent for Hubert Long Agency, signs soul singer Clifford Curry to long-term booking contract while Curry's manager, Rob Galbraith, O.K.'s deal. Curry's initial hit of "She Shot a Hole in My Soul" was co-written by Neese and Mac Gayden. His new Elf single is a soul version of the country classic, "Break My Mind." Neese termed Curry a "virtual legend in the Southern college areas and a fantastic addition to the HLI list of college and club offerings."



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Back past James Brown and Motown and the Supremes. Back when Elvis was denounced by guardians of public morals, back past Maybelline, and Little Richard. Back to Muddy Waters, Leadbelly and Big Bill Broonzy. And then all the way back to Bessie Smith, Ma Rainey, Spivey and Mamie Smith's Crazy Blues when it all began.

It's all in FIVE DECADES OF RHYTHM AND BLUES the way it was and the way it is — in words and pictures.

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We made a good thing, together.

And this is our story.

A year-by-year list of BMI's Rhythm and Blues hits is included.

A limited number of copies are available.

It's all free.



WRITE TO BROADCAST MUSIC INC., 589 5th AVE., NEW YORK, N.Y. 10017

Diversification Via Paramount

Six diversified LPs are shipping to Paramount Record Distributors, backed with an array of merchandisers.

Leading off is a concept album featuring Mitch Ryder. "The Detroit-Memphis Experiment" was recorded and produced in Memphis by Steve Cropper with instrumentation by Booker T and the M.G.'s. Producer Kim Fowley has created "Extremely Heavy," featuring the Underground All-Stars. What could be a real "sleeper" is "See Your Way Clear," produced by Richard Delvy and showcasing Buzz Clifford.

TV's Leonard Nimoy, a co-star on "Mission: Impossible," has racked up his fifth LP for Paramount via "The New

World of Leonard Nimoy."

Buddy Killen has completed a new album by Tennessee's A & I University Singers, predominantly black chorus of 40 voices.

Teen star Browning Bryant, a veteran of countless "Kraft" TV shows, makes his album debut on "Patches." Bonnie Guitar and Alex Zanetis produced, utilizing arrangements by Bergen White and Don Tweedy.

Kinks Are Coming

After an absence in this country of almost four years, the Kinks are returning to make their first full-scale American tour, opening at Fillmore East on Friday and Saturday, Oct. 17-18.

Notes from the Underground

(Continued from page 24)

proven successful. Even now one sees a high correlation between what gets played on free form stations and what went over big at the Fillmores last weekend.

The other change will have to come from the musicians themselves. In the last year, several bands have appeared that "get it on" on stage yet leave no impression on a listener twenty minutes later. This type of surface excitement is rather easy to achieve. Now that musicians have received enough standing ovations to last a life-time, let them try to achieve stunned silence by their mastery.

It's the next step and it's a big one.

Money Music

(Continued from page 22)

O'Jays; Blackwell; Cat Mother . . . WABC: Zager & Evans . . . KNUZ: Lettermen; U. Sunshine; T&R Frost . . . WDAL: Steam . . . WNHC: Funkadelic; Isaac Hayes . . . KIMN, Pic: BTop: On: O. Caste; Phil Flowers; Garland Green; Jimmy Clanton . . . WSRF, Pic: Bread; Dyke; Turtles . . . WTRY: Cowsills; Steam . . . WOHO: Steam; F. Embers . . . WOKY: Wind . . . WIXZ: Eddie Floyd; Grand Funk; Jack Reno; Garland Green; Isaac Hayes . . . WRIT: John Bekand; Baskerville Hounds; Jimmy Clanton; U. Sunshine . . . WKDA: RB Greaves; Turtles . . . KIKI: Julius LaRosa; Groop; O. Caste; U. Sunshine . . . WAKY: Evie Sands; Grand Funk, #1-Isaac Hayes; #6-Jefferson . . . KJRB: Crow; Lee Michaels . . . WKLO: Pic: Jay & Americans; #2-Isaac Hayes; #7-Jefferson; Bread . . . KRUX: Cowsills; Steam; Bread; Isaac Hayes; Joe Cocker . . . WORC: Band . . . WICE: Checkmates . . . WMID: Sagittarius . . . WMAK: John Beland . . . WKWK: Leer Brothers . . . WEBC: Sonny James . . . KFJZ: Garland Green . . . KCBQ, Giant: Evie Sands . . . KLIV, Hit: O. Caste . . . WMEX: BJ Royal . . . WKBW: Ruby Winters; Phil Flowers . . . KRLA: Joe Cocker; F. Machine . . . WCAO: Cowsills; John Mayall; Johnny Tillotson; Checkmates; . . . WMAK: Dyke . . . WKY: Jake Holmes.

Behind the Scenes (George Hound Dog Lorenz), Promo Man Special, Steve Popovich: Billy Joe Royal . . . Thee One: "Horoscope," Young-Holt . . . Pop Parade: Big Al Downing; Salt Water Taffey; BTop; Chosen Few; Paul Mauriat.

Reus Record Report: Flaming Embers: WTTO, WIXZ, WRNC, WOLF, WBBF . . . Joe Jeffrey: KEEL, WLEE, SER, WTTO, WGNE, WKAZ, WCLS, WFLB, WPOP, WDXY . . . Turtles: WOLF, WKDA, CHLO, KEEL, WILS, WAPE, WCAO, WBSR, WALG, WDRC, WGSV, WFOM, WPOP, WPTR . . . Zager & Evans: WOLF, WTTO, KEEL, WIXZ, WDRC, WDCR, WGNE, WJSO, WPAG, WNHC, WSMY, WRNC, WHYN, WLLH, WACL, WBBQ . . . Boyce & Hart: WFOM, WHYN, WBG, WGSV, WJOY, WDCR.

We like "Endless Sleep," Judy Reynolds, Pulsar.

Diamond Buys Beverly Hills Label

Beverly Hills Studios President and Executive-officer Martin N. Leeds announced the sale of its record company, Beverly Hills Records, to label Exec-VP Morris I. Diamond.

The transaction, which also includes the studio's two Music publishing companies, Tara Music and Beverly-Culver Music, was negotiated by Diamond's attorney, Ira Epstein of Bazar, Epstein and Turner,

Leeds, and Allen Klein of the Greg Bautzer legal office, who repped the studio.

The move, a complete reversal as far as the thinking of movie companies is concerned, puts Diamond in complete ownership of three corporations. Involved also in Diamond's takeover is 11 sides by Buddy Davis and Doodle Faulk, a new act from Atlanta; three sides by Jaye P. Morgan; two sides by a new group from Topanga Canyon called the Cinema; two sides by the Geneva Convention, a Chicago group produced by Dunwich Productions' Bill Traut; a pair of sides by Shay Dennis, and produced by LA's Milt Rogers; 12 sides by Denny Vaughan, music co-ordinator of the Glen Campbell TV show.

The working relationship between Diamond and Beverly Hills Studios will still involve Diamond on a consultant basis for soundtracks and will further open the label's facilities to now accept soundtracks from other independent motion picture production companies.

Both music corporations, Tara Music and Beverly-Culver Music, have numerous copyrights in effect.

Abramson Forms Festival Records

NEW YORK—Herb Abramson is expanding his activities again by turning his Festival Productions into a new label, Festival Records.

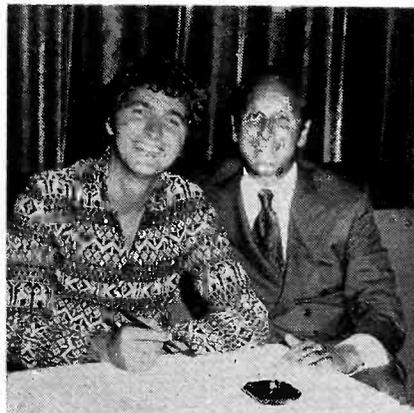
Signed to the company, which will handle rock, R/B, jazz and gospel performers, are Louisiana Red, Doffie Terry, Elvin Jones and Tommy Tucker.

Abramson is also involved with a new production firm, Water Sounds, Inc., with Paul Levinson and Ed Fox. First group to be produced under the operation is Protozoa signed to Buddah. Protozoa's first single will be "Ring Around My Rosy" b/w "My Pink Hippopotamus."

Columbia Inks Davis

An impromptu five-hour performance which consisted of original songs by Mac Davis was heard by Columbia Producer Jerry Fuller and led to the signing of the singer/writer to a Columbia contract. Announcement was made by Clive J. Davis, President of Columbia Records, who also had heard Mac sing and was impressed by his writing of "Friend, Lover, Woman, Wife" and "Daddy's Little Man" for the label's recording artist O. C. Smith.

Mac has written Elvis Presley's "In the Ghetto" and "Clean Up Your own Backyard," O. C. Smith's "Friend, Lover, Woman, Wife" and his newest hit single, "Daddy's Little Man." The latter was written especially with O. C. in mind and was produced by Jerry Fuller.



Mac Davis, Clive Davis

ROULETTE'S Aces of the Week

A "I'M NOT LIKE THE OTHERS"

Little Jimmy Gandy

R 7047

"NOBODY BUT YOU"

Esther Phillips

R 7059

ROULETTE

Promotion Films for Groups Via Underground Vegetables

Underground Vegetables is the name of a film group specializing in promotional films for groups.

The group's record is used as a soundtrack and the films are visual interpretations of the song. The group has offices in Miami, London and in New York at 72 E. 93rd St. They produce their films in 8 mm. although they are filmed in 16 mm. and then shrunk, combining the quality with convenience. They have made promotional films for several RCA

artists including Ed Ames and the Guess Who. The firm has facilities for animation and handles all phases of the filming process from script writing to distribution.

Bruce Meintjies, who is part of Underground Vegetables, feels that Videosound, his name for his product, has a great future in the music business. He hopes eventually to see whole albums marketed as an audio-visual presentation. He calls his films "visual interpretations of the song."

Criteria Active

MIAMI—Criteria Recording Studios here—currently employing 8-track, with 16-track coming soon—is enjoying a flurry of activity.

Those who have recorded here in recent weeks include Aretha Franklin, Sam and Dave, James Brown, Wilson Pickett, the Grateful Dead, Jackie Gleason, the Mothers of Invention, Rowan and Martin and Della Reese, with Brook Benton and Nick Russo set for this fall.

Additional Plant Space

NEW YORK — Christopher Stone, Exec Director of Marketing and Finance, announces that the Record Plant has taken an additional 3000 feet of space at 321 West 44th St.

Engineer to Elektra

Brian Ross - Myring has joined Elektra after three years with Columbia Records as an engineer. Ross - Myring also brings experience from Sunset Sound Records where he worked on Disney product.

ASCAP Names Spade & Archer Ad Agency

Stanley Adams, President of the American Society of Composers, Authors and Publishers, announced the appointment of the advertising agency, Spade and Archer, to handle the Society's account.

Adams pointed out that the new agency will be expected to initiate a special campaign, as well as to handle general advertising for ASCAP.

"The campaign," according to Paul Marks, Director of Operations of ASCAP, "will be aimed at attracting new, young

composers and lyrics to the Society's roster, in addition to those who already license their works through us."

Lawrence I. Sosnow, President of Spade and Archer, pointed out that his agency's basic creative concepts for ASCAP will be implemented through a special print and radio campaign designed with modern musicians in mind, with the added new concentration on young composers demonstrating an image that is attractive to them.

Sunset Sound Commercials Winners

HOLLYWOOD—Sunset Sound Recorders is using a 16-channel Ampex audio recorder to produce the soundtracks for award-winning television commercials.

"Recording on multi-track machines has many advantages over conventional methods of recording on the sound track of video tape or film," said Bill Robinson, Manager of Sunset Sound Recorders.

"It results in a sound track to match the most imaginative visual material. With 16 tracks, any number of voices, instruments and other sounds can be incorporated into the finished audio track. Also, multi-channel recording enables the producer to introduce special

sound effects into the commercial and allows the sponsor's message to be recorded in controlled studio conditions while the video portion of the message is recorded on location, resulting in better sound. Finally, by using professional audio equipment designed for producing master tapes, sound quality is greatly improved."

Sound and video are later combined into an integrated commercial for showing on the air.

Like most recording studios, Sunset records master tapes for records and albums, but they've recently ventured into making television and radio commercials and are enjoying great success, Robinson said.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)

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Record World Publishing Co., Inc., 200 West 57 Street, New York, N. Y. 10019.
Bob Austin, 200 West 57 Street, New York, N. Y. 10019.
Sid Parnes, 200 West 57 Street, New York, N. Y. 10019.

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This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in Sections 132.231, 132.232, and 132.233, Postal Manual (Sections 4355a, 4355b, and 4356 of Title 39, United States Code):

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
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B. Paid Circulation		
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2. Mail Subscriptions	12,866	13,106
C. Total Paid Circulation	13,786	14,091
D. Free Distribution (including samples) by Mail, Carrier or Other Means	758	773
E. Total Distribution (Sum of C and D)	14,544	14,864
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing	339	343
G. Total (Sum of E & F—should equal net press run shown in A)	14,883	15,207

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.

New Studio Debuts On Long Island

KINGS PARK, L.I.—Louis Lofredo has just opened Soundview Studios, a new eight-track recording studio. Bob Gallo will engineer all record sessions at Soundview.

The immediate use of Soundview will be the recording of Aesop's Fables, who currently have a single and an album out on Cadet Concept Records; the Smubbs, who have an LP to be released by Monument Records; and two groups and two single artists presently unaffiliated. The groups, Mud in your Eye (from England) and Music Bochs, and the single artists, Debbie Green and Skip Pinter, are managed by Lofredo.

Last Week . . .



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record world
en
Venezuela

By NAPOLEON BRAVO

El panorama musical venezolano, es mas complejo de lo que en realidad, tomando en cuenta su desarrollo e importancia internacional, debería ser. Hasta hace pocos meses atrás, nuestro público estaba completamente inclinado hacia la música netamente tropical; sin embargo, desde un tiempo a ésta parte, el panorama ha cambiado notablemente. El predominio, casi absoluto, de la música de "salsa" ha disminuído en una forma notoria, dando paso al estilo internacional en las voces de cantantes y agrupaciones nacionales e internacionales. Tanto es así, que nuestras orquestas y combos se han visto forzados a internacionalizar su repertorio, así como tambien nuestros cantantes. Emisoras que, hasta hace poco, estaban absolutamente identificadas con la música tropical, ahora la alternan con los grandes éxitos que nos llegan de todas las latitudes, viendose fuertemente afectada Radio Caracas, emisora tradicionalmente de las minorías por su especialización en la música Norteamericana e Italiana, y la nueva emisora Radio Capital que, dentro de un estilo internacional, ha sabido colocarse en los primeros lugares de sintonía, gracias a éste viraje del gusto popular.

Hasta hace poco tiempo, los dueños absolutos de la discomanía nacional eran los discjockeys **Eduardo Morell**, pionero en la introducción de ésta música; **Clemente Vargas jr.**, el

mas inquieto de los promotores radiales del disco; **Alfredo José Mena**, la mejor voz; **Rubén Darío Villasmil**, en la música reposada; y, dentro del ritmo tropical, el rey y señor ha sido **Fidias Danilo Escalona**. No obstante, una nueva promoción ha venido a competir fuertemente con los anteriores, nueva promoción que se ha establecido principalmente en Radio Capital, representada por **Miguel Avalos**, **Napoleón Bravo**, **Cappy Doncella** e **Inoldo Javier Díaz**, la mayoría de ellos llamados ya por la televisión dada su cotización actual.

Paralelamente a éste avance de la radio, se desarrolla el espectáculo musical dentro del campo de los festivales de voces y canciones, y los shows juveniles. Con el "Pop and Op Musical," hace hoy dos años, se inició el show juvenil estable: primero fueron unas ochocientas personas semanalmente, luego aumentaron a mil; mas tarde, lo que luego se llamaría "Experiencia Sicotomimética," daría cabida a ocho mil personas en el Aula Magna de la Ciudad Universitaria. Hoy en día contamos con tres pequeños, pero estables, shows juveniles de fin de semana.

Referente a los festivales, tambien su impulso en los últimos meses esta siendo notorio. El "Festival de la Canción Venezolana," ha dado paso a los nuevos ritmos internacionales compuestos en el país. En la ciudad de Barquisimeto (Estado Lara), se creó el "Festival de la Voz de Oro," siendo los tres grandes triunfadores: **Hector Cabrera**, **Mirla Castellanos** y **Alfredo Sadel**. Luego, a mediados de Marzo, **Fulvio Vergari**, uno de los organizadores del famoso Catagira italiano, llega al país organizando el

(Continued on page 49)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Mucho agradecemos los comentarios enviados a este columnista, por el buen amigo **Guillermo Jácome J.** de Ecuador, relacionados con nuestra labor en pro de la celebración del Día del Diskjockey Latino, así como el Congreso que habrá de celebrarse próximamente. Aparte de que nuestro ego se siente como en Pascuas, por las bellas frases vertidas por este gran amigo, trasladamos todas estas felicitaciones a todos los amigos de la radio, sin la ayuda de los cuales, el triunfo de nuestras gestiones habría llegado a un total fracaso, así como a todos los sellos productores y distribuidores de discos en todas las zonas, que ni cortos ni perezosos acogieron la idea con gran beneplácito. Es indiscutible que nuestro negocio conlleva al igual que todos, el lastre de los mediocres, envidiosos, frustrados e incapacitados. Considerado por muchos como un "Juego de Lotería" (un "hit" no es más que eso) la industria del disco ve sus puertas abiertas (a veces a la fuerza) por todo tipo de improvisado y por todo tipo extraño de ser humano antagonico y miserable. Pero tambien los habemos profesionales e idealistas, que hemos hecho de todo esto de la música comprimida, un motivo de nuestra vida y un soporte a nuestras venturas. Trabajando con los buenos (los malos de todas maneras se agrupan, haciendo realidad aquello de que cada hombre escoge a los de su clase y categoría) no tenemos problemas. El amigo **Jácome** nos propone a Quito, Ecuador, como sede de este primer congreso de diskjockeys latinos. Ya habló con el alcalde y las autoridades y se siente en extremo apasionado con la idea. Como quiera que el único interés nuestro es de servir como medio informativo y de unión, esperamos la opinión de nuestros amigos diskjockeys, para poder notificarle al amigo **Jácome** si debe o no seguir adelante con sus planes. De todas maneras, estimamos muy oportuno que dentro de la clase, surjan aquellos que sirvan como ejecutivos para seguir firmemente con todos los planes, hacia caminos de cristalización y triunfo. No podemos ni consideramos prudente ofrecer nombres, pero sabemos que hay tan buenos y capacitados amigos, sobre los cuales podría recaer el peso de esta labor, que abrimos nuestra columna a las sugerencias de la clase. ¡Arriba amigos, que para atrás no vamos, ni aún para poder coger impulso!



Joe Cuba



Memu Acosta



Rolando Laserie



Irma Serrano

La RCA acaba de editar "Mejor que Nunca! **Lola Beltrán**" que le hace honor al título. Lola ofrece aquí "Esa," "Espumas," "Soy el Beso" Y "Tengo que Acostumbrarme" entre otras . . . Ah! nos encanta "Manolo" en la voz de **A. Cortés** . . . Es innegable que **Charles Aznavour** tiene mucho que ver, en la nueva línea interpretativa que llevan muchos cantantes de este momento. Es tanto su talento que hasta le brota por los poros, y de ese sudor ya están comenzando a vivir muy bien muchos. Todo lo que sea para bien nos apasiona y **Aznavour** abrió una puerta "así de grande" . . . **Ecos Latinos**, la gran revista de California y en la pluma de **Yolanda Rossi**, nos dedica un artículo a "Estrellas en Miami" y a este redactor. ¿Cómo agradecer tanta bondad y gentileza? . . . W.L.T.O. (Radio Latino) de Miami mantiene una programación fenomenal a través de todo el día. En su mayoría, música instrumental e interpretaciones suaves, que dan un sentido de cultura, belleza y altura. Qué lástima que no le concedan crédito a los intérpretes y solo mencionen el

(Continued on page 50)



RECORDS

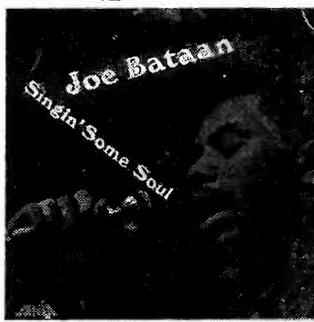


Fania SLP 377

RALFI PAGÁN

N.Y. Distr.: **DOME DIST. CORP.**, 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Distr.: **Allied Wholesale**, P.O. Box 512, Cataño, P.R. 788-1912



Fania SLP 375

SINGIN' SOME SOUL

Joe Bataan

Record World Latin American Album Reviews

TOGETHER

RAY BARRETTO—Fania LP 378

Cada grabación de Ray supera a su anterior. En esta se luce en "Together," "Adivíname y Olvidame," "Hipocresía y Falsedad," "Vive y Vacila" y "Invitación al Son" entre otras.

Ray keeps selling big groovy Latin sound which makes you want to dance. "Together," "Tin Tin Deo," "De Donde Vengo," "No Olvido a Caracas," more.

UN POCO DE MI

FELIPE PIRELA (El Bolerista de América) —Velvet LPVS-1412

Felipe mantiene sus ventas en toda América. Aquí lucen como éxito "Mentira," "Allá" y "Un Poco de Mi." También en el repertorio "No Soy un Santo," "Eres," "Amargo Sabor" y "Comprendeme" entre otras.

Felipe keeps selling all over. Here he offers an excellent repertoire and ditto renditions. "Eres," "Novela," "Vuelve," "Tú no Sabes del Amor" and "Te Suplico."

YA NO ME VUELVO A ENAMORAR

CUARTETO LOS RUFFINO—Sonidisc SN-3092

Los Ruffino hacen aquí gala de su talento. "Ya no me Vuelvo a Enamorar," "Lo que Soy," "Triana," "El Amor," "Volveremos" y "Para que te Cuento." También se incluye "Aires Cubanos," causa de tanta polémica, pero con uncorte al final de la pieza.

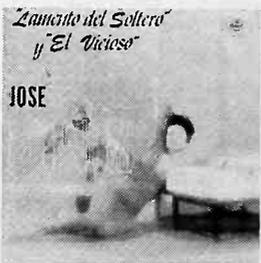
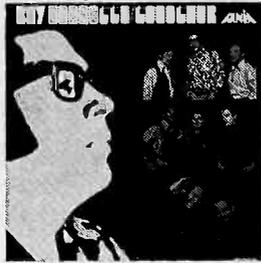
Los Ruffino are superb in this cut, as usual. "Lo que Soy," "Para que te Cuento," "Ya no me Vuelvo a Enamorar," "La Gente," "Majarete," more.

LAMENTO DEL SOLTERO Y EL VICIOSO

JOSE MUÑOZ Y SU CONJUNTO—Musart DM 33002

Se incluyen los éxitos del título. Además, en un despliegue de ritmo, alegría y talento: "Los Patillones," "La Piedra," "Moda de Ahora," "Volteeme el Disco" y "El Criterio" entre otras.

José Muñoz has two hits which are included in this album: "Lamento del Soltero" and "El Vicioso." Also, "La Moda Ye Ye," "Con el Ojo Tapao," "Calmate Hernando" and "Bata Short."



Latin Dj Reports

**DICK "Ricardo" SUGAR
WHBI-FM, New York**

1. **DESESPERADO/DESPERATELY**
J. Sabater (Tico)
2. **MY CLOUD**
J. Bataan (Fania)
3. **DON'T BE AFRAID**
Lebron Bros. (Cotique)
4. **MAYBE**
R. Robles (Fania)
5. **I COULD NEVER HURT YOU GIRL**
C. Rivera (Cotique)
6. **ACCEPT ME**
H. Averde (Fania)
HURT SO BAD
Latin Dimension (Columbia)
7. **ADORO**
R. Ledesma (Gema)
8. **LOCO POR TI**
S. Colon (Fania)
9. **TOGETHER**
R. Barretto (Fania)
10. **A RAINY DAY**
R. Rodriguez (Alegre)
11. **PELAO**
R. Pagan (Fania)
12. **JUSTICIA**
E. Palmieri (Tico)

Symphony Sid's Latin Top 10

WEVD—New York

1. **TOGETHER**
Ray Barretto—Fania
2. **DON'T BE AFRAID**
Lebron Brothers—Cotique
3. **DESPERATELY**
Jimmy Sabater—Tico
4. **MUSICA DEL ALMA**
TNT—Cotique
5. **PELAO**
Ralfie Pagan—Fania
6. **DELUSION**
Ray Rodriguez—Alegre
7. **ULTIMO ADIOS**
La Lupe—Tico
8. **JALA CON JOEY**
Joey Pastrana—Cotique
9. **MY CLOUD**
Joe Bataan—Fania
10. **BABA COROCO**
Ricardo Ray—United Artists

Kerr to Chappell

Chappell, Ltd., through its London headquarters, has acquired the world publishing rights, exclusive of the United States and South America, for the compositions of Anita Kerr.

Conozca a su Dj (Meet Your Dj)



**Cappy Doncella
Radio Capital
Santa Teresa a Cipreses
Caracas
Venezuela**

Record World Latin American Single Hit Parade CHILE

**By EDMUNDO SOTO
(Radio Portales)**

1. **MAMA**
Jean Jaques (Fermata)
2. **MI VIEJO**
Piero (CBS)
3. **AMAME ESTA NOCHE**
Tom Jones (London)
4. **ERES TU**
Raphael (Hispavox)
5. **CORAZON CONTENTO**
Andy Williams (CBS)
6. **EL MANIQUI**
Sandro (CBS)
7. **TEMA DE AMOR ROMEO Y JULIETA**
Glen Weston (Odeon)
8. **LA PEREGRINACION**
Myriam (Philips)
9. **COMO ERA ANTES**
Engelbert Humperdinck (Odeon)
10. **A EL**
Luis Grillo (RCA)

Record World in Venezuela

(Continued from page 48)

"Festival de las Voces Nuevas," cuyos ganadores fueron María Conti, Carlos Bereciartu y Lilita, tres nuevas y excepcionales voces.

Mas tarde, se organizó en todo el país el "Festival de la Canción Mensaje."

Del 17 al 19 de julio se llevó a efecto en el Teatro Paris el "Primer Festival de la Canción en Caracas," con la participación de doce países de América y Europa. Correspondiendo el primer lugar, con 381 puntos, a Pablo Scheneider

(compositor), Juan Salazar y José Gay (directores de orquesta), y a los cantantes José A. Fuentes, por Chile y Germán Freytes, por Venezuela! El segundo lugar, con 377 puntos, fué para la compositora Gloria Martín, y su canción "Me hace falta," interpretada por Raquel Castaños (Venezuela), y José A. Fuentes (Chile). El tercer lugar, con 376 puntos, de nuevo para la compositora Gloria Martín con "Ahora," canción defendida solamente por la venezolana Charito.

TICO Y ALEGRE INFORMANDO...

POR: MIGUEL ESTIVILL Y RALPH LEW

LA LLORNCITA LES ENVIA UN SALUDO CARINOSO A SU PUBLICO CON SU ALBUM TICO 1195 "LO MEJOR DE LA LLORNCITA" ... Y EN EL MERCADO! TICO A LA OFENSIVA CON 4 LPs. EN P.R., TICO 1188 "JUSTICIA" EDDIE PALMIERI, TICO 1192 LA LUPE, TICO 1190 JIMMY SABATER "SOLO" Y ALEGRE 875 "LATIN SOUL MAN" PETE RODRIGUEZ, TOO MUCH!! HOY TENEMOS UNA ADIVINANZA: QUE ES "FIJENSE"? LO CANTA LA LUPE, ES DEL MISMO AUTOR DE PURO TEATRO (C. CURET ALONSO), YA LO TIENEN?, PUES CLARO, SE TRATA DEL PROXIMO EXITO DE LA YI-YI-YI, EL SINGLE (45 RPM) TICO 546 "FIJENSE" Y "TOITICA TUYA".

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Distr.: Allied Wholesale Co. of P. R., Wilson y Barbosa, Cataño, P. R.

record world
**Latin American
Single Hit
Parade** GUATEMALA

By TGTO Radio Internacional

1. CABARETERA
2. PORQUE YO TE AMO
3. EL EXTRAÑO DEL PELO LARGO
4. AMOR DE ESTUDIANTE
5. ESTOY LOCA POR TI
6. LA MANZANA
7. LA CHARAMUSCA
8. 9-10 ME QUIERE OTRA VEZ
9. PALABRAS DE MUJER
10. CUANDO LLEGUE A FENIX

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record world
**Latin American
Single Hit
Parade** MEXICO

By ALEJANDRO GUZMAN MAYER

1. TE VI LLORANDO
Marco Antonio Vázquez (Peerless)
Hermanas Nevárez (Rex)
2. EL MODESTO
Los Polivoces (Orfeón)
Juan Carlos (RCA)
"Loco" Valdés (Orfeón)
Mauricio Garcés (Musart)
3. AMOR DE ESTUDIANTE
Roberto Jordán (RCA)
4. ME QUIERO CASAR CONTIGO
Roberto Carlos (CBS)
Mike Laure (Musart)
5. IN A GADDA DA VIDA
Irón Butterfly (Polydor)
6. LOCA POR TI
Elizabeth (Raff)
Rosario de Alba (Peerless)
Estela (RCA)
7. LA DEL MORRAL
Pancho Avitia (Orfeón)
Hermanos Aguilar (RCA)
8. REGRESA
Los Beatles (Apple)
Los Johnny Jets (CBS)
9. SI TE DIGO QUE SI
Rosario de Alba (Peerless)
10. PENAS
Sandro (CBS)

Allen to San Juan

Michael Allen, London Records artist, has signed to headline at the San Jeronimo Hilton in San Juan, Puerto Rico, for two weeks starting April 20, announces George Scheck, his personal manager.

Movieplays Reps MCA

Continuing their plans for maximum distribution coverage in the European market, Dick Broderick, VP, MCA Records International, announced the appointment of Discos Movieplay to handle the American Decca and Kapp group labels in Spain and Portugal.

Contract marks the introduction of the American material on the MCA label in these two markets.

Jata, UA Pact

NEW YORK — Jay Black, head of Jata Enterprises, announced that Jata has signed an independent production contract with United Artists Records for the New Tradition. Scheduled for October release is the New Tradition's debut single "I'm Happy Again."

Reprise Releases Kinks

Reprise Records is releasing the LP "Arthur" by the Kinks to coincide with the group's major American tour.

Desde Nuestro

(Continued from page 44)

nombre de la pieza lanzada al aire. Hay tantos grandes artistas que solo viven por lograr un nombre y que se les conceda al menos el crédito de su labor, que resulta inhumano y traumatizante tal procedimiento. El artista latino recibe tan poco a veces, que privarlo de lo único que nadie debiera privarlo, resulta impresionante, descabellado e inaceptable. Si W.L.T.O. cambiara su política . . . subiría aún más ante los ojos de sus radioyentes latinos y ante los nuestros (que al fin de cuentas están bien abiertos) . . . Firmó el sello Tico a **La Lloroncita, Sophy Hernandez y Ray Olan y su Grupo Sasón**. Dentro de pocas semanas estarán a la venta, grabaciones de estos populares valores. A punto de salir al mercado, también en este sello, una nueva grabación de **La Lupe**, cuyo "álbum" anterior, conteniendo "Puro Teatro" alcanzó altos niveles de ventas . . . Comienza a popularizarse también en la costa oeste "Maria Isabel" por **Los Payos**.

Triunfa **Joe Cuba** en el Cocolobo Lounge del Hotel Flamboyán en Puerto Rico . . . Plausible la labor de **Memo Acosta** como productor de Musart. Y hablando de Musart, existe expectación ante la próxima inauguración del nuevo edificio de esta gran etiqueta mexicana en Ciudad México . . . Triunfa **Rolando Laserie** en Nueva York . . . Muy buena la última grabación de **Irma Serrano** para Columbia. Se incluyen "Es Amor," "Desengañame," "El Amor no se Vende" y otras . . . Codiscos lanzó en Colombia el "álbum" "La Conspiración de los Teipus." Muy bueno! . . . Ansonia lanzó los volúmenes 1 y 2 de su serie "Los Reyes del Merengue" con interpretaciones a cargo de **Angel Viloría, Luís Quintero, Ramón García y Dioris Valladares** . . . Lanzó Cap Latino un sencillo de **Joe Flores** "El Avileño" con "El Vacilador" y "Para Cuando Tú Regreses" . . . **Lola Beltrán**, una de las máximas figuras interpretativas del folklore mexicano de todos los tiempos ha conquistado a España. Lola regresará a México a fines de este año, en virtud de los muchos compromisos contraídos en la tierra de **Conchita Piquer** . . . Les recomendamos a los dj's la interpretación de **Chucho Avellanet** de "La Primera Novia" . . . Y ahora . . . ¡Hasta la próxima!

* * *

Guillermo Jacome from Quito, Ecuador, is suggesting that city for the Convention of Latin Djs next year. Arrangements have been made with the mayor and government authorities. We expect comments from our friends and djs from Latin America and the states so that **Jacome** can continue these efforts.

RCA released "Mejor que Nunca! **Lola Beltran**" including "Esa," "Soy el Beso," "Espumas" and "Tengo que Acostumbrarme" among a superb repertoire . . . **Charles Aznavour** and his recordings in Spanish opened doors to great performers gaining fame and fortune following his example. Our congratulations to Charles. Now he and Monument can see that we were right when we called their attention three years ago to this particular matter.

"Manolo" by **A. Cortés** could break big everywhere . . . We deeply appreciate comments printed by "Eventos Latinos" from California regarding this writer and his "Stars in Miami" . . . Tico signed several new artists. Among them are **La Lloroncita, Sophy Hernandez** and **Ray Olan and his Sason Group**. Albums by these artists will be shortly released by this label. They will also release a new album by **La Lupe**, following her great success in her previous one in which they included "Puro Teatro" . . . "Maria Isabel" by **Los Payos** are smashing everywhere. It has been No. 1 in Spain for several weeks . . . **Joe Cuba** is performing at Cocolobo Lounge (Flamboyán Hotel) in Puerto Rico . . . **Memo Acosta** is doing an excellent job as Artistic Director for Musart in Mexico. This important Mexican label will inaugurate their new building in several weeks, one of the most modern in the capital of Mexico . . . **Rolando Laserie** is performing in New York . . . **Irma Serrano** sings "Es Amor," "Desengañame," "El Amor no se Vende" and "Cantar Llorando" in a new album by this singer recently released by Columbia . . . Codiscos is selling in Colombia an album titled "La Conspiración de los Teipus" . . . Ansonia released Volumes 1 and 2 of their series "The Kings of the Merengue" performed by **Angel Viloría, Luís Quintero, Ramón García and Dioris Valladares** . . . Cap Latino released a single by **Joe Flores** "El Avileño" containing "El Vacilador" b/w "Para Cuando Tu Regreses" . . . **Lola Beltran**, one of the top performers of Mexican folk music, is a success in Spain . . . We recommend to all djs a new song by **Chucho Avellanet** titled "La Primera Novia."



presenta a su artista exclusivo
José Muñoz
Y su Conjunto

"Lamento del Soltero"
y "El Vicioso"

Musart DM-33002

"Lamento del Soltero"
y "El Vicioso"

JOSE



Lamento del Soltero
Los Patillones
Calmate Hernando
El Criterio
Bata Short
Volteme el Disco
El Vicioso
La Moda Ye Ye
Ahi, Songo Songo
Con el Ojo Tapao
La Piedra
La Moda de Ahora

Musical Records Co.

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Tel.: 581-3235

Racusin, Laginestra

(Continued from page 3)

his outstanding experience at the National Broadcasting Company," Racusin said. "We will rely heavily on his abilities as we move forward with other activities now being planned."

RCA Records executives who will now report to Laginestra are: Joseph E. D'Imperio, Division Vice President, Music Publishing and Talent Services; Collin H. Foulke, Manager, Personnel; Herbert S. Helman, Manager, Public Affairs; David A. Heneberry, Manager, Record Club; Harry E. Jenkins, Division Vice President, Record Operations; Harry A. Kelleher, Controller; George R. Marek, Division Vice President; Dario Soria, Division Vice President, Record International Department; Irwin J. Tarr, Division Vice President, Marketing, and Gerald E. Teifer, President, Sunbury/Dunbar Music Publishing Company.

Racusin was appointed Division Vice President and General Manager of RCA's Record Division (formerly RCA Victor Record Division) effective Jan. 1, 1967. Previously, he had been Division Vice President and Operations Manager of the division since January, 1960. Racusin joined the company in 1950 as a budget analyst for the RCA Victor Record Division and by January, 1956, he was named Controller.

Laginestra was elected Vice President, Financial Planning and Budgets, National Broadcasting Company, Oct. 7, 1963, and was named Vice President, Financial Planning and Treasury Operations, Nov. 14, 1968. Laginestra joined NBC as Director, Financial Planning and Budgets, in May, 1963.

Safian to CMA

Sol Safian, booking agent, has joined Creative Management Associates. He'll be associated with the Concert Department, focusing particularly on hot pop recording attractions. Safian will work closely with Jackie Green, with whom he was associated at Associated Booking Corp.

New Shelley Single?

Based on the reaction of djs and public to Gladys Shelley's "If Tears Were Roses" on Al Martino's new Capitol album "Jean," the label may release "Tears" as a single.

Singleton Park

(Continued from page 3)

ties, an 18-hole championship golf course, a drag strip, a private aircraft landing strip, an international convention hall, a movie theater and a nightclub.

Underground City U.S.A. will be unique since it is virtually underground. Former limestone mining activities created a chasm of openings, resulting in five acres that is divided into more than 100 "rooms" and a two acre lake. The "city" of shops, restaurants, etc. will all be underground, leaving the acreage overhead and surrounding the area open for the additional planned facilities and features.

The underground park complex will be developed by the Underground Development Co., a division of the Shelby Singleton Corp.

Investors and stockholders in Underground City U.S.A. include Singleton; Plantation artist Jeannie C. Riley; Noble J. Bell, Executive VP, SS Corp.; John A. Singleton, VP/General Manager, Shelby Singleton Music, Inc.; Steve Singleton, producer/writer for SS.; Grant Smith, law partner of former Tennessee Governor Frank Clement; James Key, owner Key Talent Inc.; Bobby Frazier, partner, Jackson & Frazier Accounting firm; Jerry Kennedy, Mercury manager, A&R Division, Nashville; John Richbourg, producer/deejay; Janet Paul Tabor, Operating Manager, Midsouth Pressings, and Dr. Stephen Bell, Memphis physician.

Uttal Back Next Wk.

It was incorrectly reported last week that Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, had returned to New York after a distributor and producer tour of the Continent. Uttal is expected to return next week.

Gordon to Bizarre

NEW YORK—Jon Gordon has been named West Coast Public Relations Director for the Bizarre, Inc., it was announced by Rick Bolsom, Director of Public Relations for the conglomerate.

WB, Dylan Pubbery

(Continued from page 3)

The company, Lee said, is also finalizing arrangements for exclusive rights to a folio based on the Rod McKuen-Carnegie Hall Concert as well as the McKuen songs recently recorded by Frank Sinatra on Reprise's "A Man Alone." Publishing arrangements are also being concluded with the Fifth Avenue Band, which recently signed with Reprise, managed by Bob Cavallo.

Other administering arrangements made by Warner Brothers include the Spiral Staircase's company; and Jackie Mills' Wednesday's Child Productions for all paper in the U.S. and Canada and publishing rights throughout the rest of the world.

Lee said one of the company's proudest accomplishments, under its open-door policy, has been the signing of 17 new writers and writer/artists in the past six months, including, Turley, Nancy Michaels, Ruthann Friedman and Janie & Dennis.

Jones, Motown

(Continued from page 3)

tional Department. These departments previously reported to Ales before he was elevated to his new position.

Jones leaves his present position as Director of Marketing to assume the total responsibility of the Sales Division for all Motown labels, and will report to Ales. He has been with Motown for seven years.

Jones, a native of Detroit, has a total of 15 years in the record industry. He spent eight years with Angott Distributing Company before joining Motown in 1962.

Hammond Feted

(Continued from page 3)

dent Goddard Lieberman and now head of the CBS Records group and current Columbia President Clive Davis.

A highlight of the event was the special tape and slide story of Hammond's career prepared by NARAS' George Simon and Frank Driggs, at the end of which folk singer Pete Seeger made a surprise singing appearance. Ten dollars from the proceeds of each ticket went to the Symphony of the New World.

Tavares Tops Lemon

HOLLYWOOD—Milt Larsen, President of the Brookledge Corp., announces that S. Earl Tavares will head, as General Manager, Lemon Records and Lemon Publishing Co.

The two new divisions of the Brookledge Corp. will specialize in comedy records and gift items. Tavares has been involved with promotion and production in the Los Angeles area for the last 10 years.

'Lone Ranger' LP Cleared for Airplay

NEW YORK—Decca Records has concluded negotiations with the Wrather Corporation to clear "The Adventures of the Lone Ranger" LP for airplay.

According to Tony Martell, Vice President of Marketing for Decca, "We have received an overwhelming number of requests from program directors and deejays to play excerpts from this album, and now that the Wrather Corporation has consented to lift the previous public performance restrictions, we will be servicing stations with this entertaining album immediately."

"The Adventures of the Lone Ranger," which Decca released in September, was originally marked "not to be used for public performance, broadcasting or television," at the request of the Wrather Corporation, which owns the rights to the series, since it is still being aired in certain markets. The Lone Ranger LP is the third in Decca's successful nostalgia series which originated one year ago with an album of voice tracks from W. C. Fields films.

Maxwell Crew



Larry Maxwell (right), President of the newly formed Maxwell Records, is seen here with Bob Crewe (center), President of the Crewe Group of Companies, and hitmaker Ben E. King (left). King's upcoming single will be the first to be released by the new full-line Maxwell label, to be nationally distributed by Crewe Records.

London Lowdown

By JEAN GRIFFITHS

LONDON—Barry & Maurice Gibb can carry on using the name **Bee Gees**. An injunction to stop them, sought by their ex-drummer **Colin Petersen**, was refused by the judge (Friday, Sept. 26). Petersen claimed he was in equal partnership with Barry & Maurice, but the judge, who will give his full judgment next week, said the drummer's association with the Gibbs was not in the nature of a partnership. The name Bee Gees, he said, was not a saleable business asset. So now the Bee Gees can get back to work. Future plans for the brothers include launching their own label; their next single will be the first release.

Christine Perfect, formerly with **Chicken Shack**, has her first solo disk released on the Blue Horizon label Oct. 17. Title, "When You Say," written by **Fleetwood Mac's Danny Kirwan**. Christine has just won a major award in this country as top female singer . . . **Nina Simone** is scheduled for a short mid-November tour, taking in the cities of London, Manchester and Birmingham. TV shows also are lined up . . . American visitors due into London next week include **Marv Johnson** and **Jose Feliciano** . . . **Deep Purple**, **Spooky Tooth** and **Alexis Korner** on bill for International Pop & Blues Festival in Essen, Germany from Oct. 9 for three days . . . Decca's new budget line album series, Eclipse, is launched this week . . . **George Harrison's** composition, "Something," is being lifted as a single from their new "Abbey Road" album and will be the Beatles' new single in the states . . . **Mary Hopkin** has been chosen to represent Britain in the next Eurovision Song Contest to be staged in Holland early next spring. As previously, six songs will be selected for her to sing in a major TV show before the contest for the viewers to vote for the entry she will sing . . . NME Enterprises are to bring **Arthur Lee & Love**, top American underground artists to Britain for a three weeks tour starting, Nov. 18. Elektra will release their album, "Four Sail," to tie-in with the visit . . . **The Pink Floyd** appear in Paris the beginning of Oct. in company with **Ornet Coleman** and **Charles Lloyd**, grand old names of the American jazz scene . . . **Jethro Tull's** management Chrysalis will release Tull's new single on their own Chrysalis label (Oct. 10). Chrysalis have switched Tull from Island Records because of a disagreement over material. However, Chrysalis will be released through Island's organization . . . BBC Television has finally completed negotiations to screen **Elvis Presley's Special** before the end of the year.

Tom Paxton's British tour gets underway this week at the Royal Albert Hall. Tom must have added greatly to his fans since his Isle of Wight appearance . . . **Tiny Tim** will be presenting his inimitable brand of entertainment at the Caesar's Palace, a country club outside London from Oct. 26. He will also be treated to TV appearances . . . Pictures of Elektra's **Wild Thing** have just been seen—are they really earth men? . . . EMI's **Malcolm Jones** sets out for Los Angeles with week to arrange the first release from his Harvest label which will go through Capitol in the U.S. . . . Producer **George Martin**, perhaps better known as the Beatles' recording man, has plans to open his own recording complex to be centered in the heart of London's West End. The studios will be called Air Studios after Martin's organization Air London . . . New addition for the Warner Brothers-Seven Arts London personnel is **Brian Hutch**, who joins as radio and TV promotion manager . . . Polydor label's expensively acquired new group **Fat Matress** now have their first single available, "Naturally" . . . **Barry Ryan**, now fully recovered from his serious burning accident, is making an all-out assault on the charts with "The Hunt," written by brother Paul.

Hollies Never Disbanded

LONDON — The Hollies, re-

cently announced as having reformed, never disbanded, the group wants it known.

News from Germany

By PAUL SIEGEL

BERLIN—Big record news, of course, is the Radio Luxemburg and Television Grand Prix-RTL International (see separate story) on Oct. 18 . . . Record artists are sweeping the coin in on personal tours in German concert houses, such as **Heintje**; **David Oistrach**; **Herb Alpert**, **Udo Jergens**; **Ray C.** . . . East German publisher **Herbert Taschner** in West Berlin picking up copyrights for his company . . . **Andy Kim** has a hit on "So Good Together" . . . Italian publisher **Franz Leonardi** dropped me a note hoping the **Four Seasons** on Crewe go to #1 with "And That Reminds Me." Leonardi's song originally was titled "Autumn Concerto." Just heard a sensational song by **Mary Roos** with Hamburg's Music Publisher, **Ralf Arnie**. Ralf ought to do push-ups to celebrate this great song . . . Sorry to hear that German country star **Herbert Hisel** seriously hurt in a plane crash . . . Boss **Werner Vogelsang** of Philips bought a new safe deposit box to put all the money in earned from that great new LP, "Man on the Moon" . . . **Hal Charm**, Heritage whiz, brought walkie-talkies to my son and daughter, ages 10 and 11. Now the kids are using it in school—and every kid gets 100 on exams? . . . **Jerry Vale's** new LP touched our heart: "P.S. with Love, Jerry Vale" . . . Munich Music magazine Bravo has a reporter named **Dieter Stiegler** who loves **Johnny Cash's** "A Boy Named Sue" . . . **Rolf Budde**, giant publisher, loaded with new hits. He's a great businessman, but sometimes I think Rolf needs a vacation . . . **Mario Couti**, a peer among Broadway knights, should look up that great Latin American "Carnival in Rio" hit! . . . **Jurgen Sauerhaun** of "Die Welt Am Sonntag" music reporter going shortly to Munich to take over the reigns of Musik Markt. . . . Congrats to TV producer/genius **Dieter Finneru** who has so many original record artists ideas. I hear his mother-in-law is his top critic! . . . **Peter Kniewel** loves **Julie Driscoll's** "Take Me to the Water" . . . **Gerd Thumsen**, AZ Munich News, likes **Gitte's** "White Roses" . . . **Gunter Krenz** directs the Kurt Feltz office like an admiral and the Feltz hits keep on landing! . . . Soon I fly to Hamburg to present Polydor's great artist, **Roy Black**, with the Record World Achievement Award on the **Hans J. Miller** NDR television show. Later Polydor will give us all a party on the famous Reper Bahn . . . Rumors that talented writer **Michael Holm** is seeking new quarters.

Italian Items

By HARA MINTANGIAN

MILAN — On September 14 Italian TV transmitted the live show of **Miriam Makeba** recorded this summer at the night club La Bussola of Viareggio . . . Ricordi Records will be present at the important TV show "Canzonissima" with the following artists: **Bobby Solo** singing "Aufwiedersehn Madeleine," **Rita Pavone**, "Per tutta la vita" and **Milva**, "Avevo un cuore grande." The flip side of Milva's record is "Se piangere dovrò" which starts Milva's career as a lyric writer . . . **Loucio Battisti**, who won the prize "Festival Bar 1969" with the song "Acqua Chiara Acqua Azzurra," recorded a new single called "Mi ritorna in mente" b/w "7.40."

Carosello Records will soon release an LP by **Shirley Bassey** called "Does Anybody Miss Me" . . . **Maurizio** has recorded a new song which he will present during two musical contests, "Festival of Caserta" and "Canzonissima" . . . On Oct 18 **Andee Silver** and **Alberto Oro** will participate in a TV show filmed in the little town of Tarquinia and present their respective songs, "Qualcuno ti ama" and "Parlo di lei" . . . "Fiori dalla luna" is the title of a new song by **Orietta Berti** released by Phonogram Records. It is said that this song will also be the opening and closing theme of the tv show, "Chissà chi lo sa."

(Continued on page 53)

Paris Promenade

By GILLES PETARD

PARIS—Philips is launching a big promotion campaign involving Island and Mercury product; it will be headlined "Underground Explosion." Among the promoted artists will be the Clouds, King Crimson, Blood Winpig, Jethro Tull (Island) and the McCoys, Blue Cheer, H. P. Lovecraft and Leigh Stephan (Mercury) . . . Stanislas Witold joined Philips International staff . . . Who is Zoo? . . . The CIDD (Centre d'Information et de Documentation du Disque) publishes the overall sales figures for records in France: 59,842,602 records sold in 1968 against 46,918,969 in 1967.

Disc' AZ took over worldwide distribution (excepting Japan, U.S.A., South Africa and Canada) for the Jane Birkin-Serge Gainsbourg smash, "Je t'aime—moi non plus" . . . Kelly Gordon's latest, "That Old Funky Blues Band," expected to zoom right up after his last success . . . Ray Charles booked at the Salle Pleyel for eight concerts on Oct. 6, 8, 10 and 11 . . . From Oct. 24 to 27 a big Pop Festival will be staged at the Halles of Paris under the direction of George Karakos, of Byg Records. Among the artists, representing several record companies and showcasing the fields of pop, jazz and contemporary music, will be Pink Floyd, the Pretty Things, Archie Shepp, Yes and Sunny Murray . . . Nana Mouskouri will be headlining the Olympia Show from Oct. 4 to 19 . . . Calcium, Jean-Pierre Lebrout, Hugues Pelen, Veronique Samson and Rado Testen signed exclusive contracts with Pathé-Marconi . . . Among Vogue's new releases are: an LP by the Charlots, singing Boris Vian, a LP by Martin's Circus recorded at the Rock 'n Roll Circus, as well as "Adieu jolie Candy" by Jean-François Michael . . . Jean Peigné, formerly programming head at Europe No. 1, now heading the Promotion Department at Vogue Records . . . Led Zeppelin doing a Musicorama at the Olympia on Oct. 13 . . . Polydor Records releasing John Mayall's latest LP, "The Turning Point," and Richie Haven's "Mixed Bag" . . . Os Mutantes, the young Brazilian group discovered at MIDEM, came out with their first single on Polydor, "Caminhante Noturno/Baby" . . . Gérard Tournier in New York on another one of his business treks.

Grand Prix Surprise Boost

BERLIN—The music industry has received a surprise boost from the coming Grand Prix Record Production contest Oct. 18.

An international jury made the final selection of contestants from an overwhelming entry of top productions by top A&R men and indie producers who heretofore had been cool to the National German Song Festival, but now were eager to

place their prize star or production in this Radio & Television Luxembourg contest. It will also be available for TV & Radio Eurovision.

The surprise of the festival is the sudden international type of great melodic songs coming from Germany. Even the British members of the jury were highly complimentary to the German product. —Paul Siegel.

GRAND PRIX CONTESTANTS

● England ●

Song	Artist	Producer	Record Co.
1. "River of My Mind"	Valverde Bros.	Vic Smith	CBS
2. "Little Blue Bird"	Vince Hill	Bob Barratt	EMI
3. "When You Walked Out of My Life"	J. A. Freedman	Bunny Lewis	Decca
4. "Today Without You"	Samantha Jones	Vic Smith	CBS

● France ●

1. "Tant de choses"	Georgette Lemaire	Franck Gemoni	Philips
2. "En Amour"	Nicoletta	Leo Missir	CID
3. "Le Temps Met Long Temps"	Michel Fugain	Jean Ekyan	CBS

● Germany ●

1. "Legende der Liebe" (Legend of Love)	Mary Roos	Horst H. Henning	CBS
2. "Dann Kamst Du"	Gitte	Kurt Feitz	Columbia (EMI)
3. "Mister Giacomo Puccini"	Peggy March	Wolf Kabitsky	Decca
4. "Als Ich noch ein Junge war" ("When I Was a Young Boy")	Freddy	{ Peter Mosser { Christian Bruhn	Polydor

● Luxemburg ●

1. "Wunderbar"	Camillo Felgen	Gilbert Felgen	Delta
2. "Amour De Vacaucés"	Chris Baldo	Gilbert Felgen	Delta

● Belgium/Holland ●

1. "Wit is Het Lief de Levenr"	The New Inspiration	Jacques Verdonck	
2. "We Stryd on Jouw Hart"	Tom Koning	Johe van Halen	

Golden Earring Visit

Leading Dutch group the Golden Earring have been set for a return visit to the U. S. At the same time they will have a new album release, their first under the Atlantic banner, "Eight Miles High."

Germany's Top 10

SINGLE TIPS

INTERNATIONAL: "DYNAMITE WOMAN"
Sir Douglas Quintet—Mercury (Philips)
DOMESTIC: "WEINE NICHT, KLEINE EVA"
Die Flippers—Bellaphon

1. IN THE YEAR 2525
Zager and Evans—RCA
2. JE T'AIME MOI NON PLUS
Jane Birkin—Fontana
3. IN THE GHETTO
Elvis Presley—RCA
4. HONKY TONK WOMEN
Rolling Stones—Decca
5. SAVED BY THE BELL
Robin Gibb—Polydor
6. GIVE PEACE A CHANCE
Plastic Ono Band—Apple
7. MENDOCINO
Michael Holm—Ariola
Sir Douglas Quintet—Mercury
8. OH HAPPY DAY
Edwin Hawkins Singers—Polydor
9. PRETTY BELINDA
Chris Andrews—Vogue
10. THE BALLAD OF JOHN AND YOKO
Beatles—Apple

Through Courtesy of:

AUTOMATEN MARKT

Editors: Killy Gripel and Uwe Lenscher
Single Tips: Paul Siegel

French Hit Parade

1. QUE JE T'AIME
J. Hallyday (Philips)
2. LE METEQUE
G. Moustaki (Polydor)
3. ALORS JE CHANTE
R. Zairi (Philips)
4. JE T'AIME MOI NON PLUS
J. Birkin-S. Gainsbourg (Fontana)
5. CHIMENE
R. Joly (Pathé)
6. LES CHAMPS-ELYSEES
J. Dassin (CBS)
7. VOLE S'ENVOLE
D. A. Winter (Riviera)
8. TOUS LES OISEAUX TOUS LES BATEAUX
M. Polnareff (Disc'AZ)
9. OH LADY MARY
D. A. Winter (Riviera)
10. C'EST EXTRA
L. Ferré (Barclay) * * *

Foreign Artists

1. DAY DREAM
Wallace Collection (Odeon)
2. LOOKY LOOKY
Giorgie (Disc'AZ)
3. HEYA
J. J. Light (Liberty)
4. I WANT TO LIVE
Aphrodite's Child (Mercury)
5. HAIR
(o.v.)—(RCA)
6. HONKY TONK WOMEN
Rolling Stones (Decca)
7. IN THE YEAR 2525
Zager & Evans (RCA)
8. HE AIN'T HEAVY HE IS MY BROTHER
Kelly Gordon (Capitol)
9. IN THE GHETTO
Elvis Presley (RCA)
10. OH HAPPY DAY
Edwin Hawkins Singers (Buddah)
(Communicated by the CIDD)

Italy's Top 10

SINGLE TIP OF THE WEEK

"RAGAZZINA, RAGAZZINA"

I Nuovi Angeli/Durium/Published by Alfieri

1. IL PRIMO GIORNO DI PRIMAVERA
I Dik Dik/Ricordi/Published by Ricordi
2. PENSIERO D'AMORE
Mal Dei Primitives/RCA Italiana/
Published by RCA
3. ROSE ROSSE
Massimo Ranieri/CGD/
Published by Sugar Music
4. ACQUA DI MARE
Romina Power/EMI Italiana/
Published by EMI Italiana
5. SOLI SI MUORE
Patrick Samson/Carosello/
Published by Curci
6. NON CREDERE
Mina/PDU/Published by PDU
7. LISA DAGLI OCCHI BLU
Mario Tessuto/CGD/
Published by Sugar Music
8. STORIA D'AMORE
Adriano Celentano/Clan/
Published by Clan
9. OH LADY MARY
David Winter Alexander/Riviera/
Published by Les Copains-Tevere
10. TI HO INVENTATA IO
Wess & The Airedales/Durium/
Published by Durium-RCA

(By Courtesy of Ufficio DOXA)

England's Top Ten

1. BAD MOON RISING
Creedence Clearwater Revival—Liberty
2. JE T'AIME—MOI NON PLUS
Jane Birkin & Serge Gainsbourg—Fontana
3. I'LL NEVER FALL IN LOVE AGAIN
Bobbie Gentry—Capitol
4. DON'T FORGET TO REMEMBER
Bee Gees—Polydor
5. A BOY NAMED SUE
Johnny Cash—CBS
6. TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye—Tamla/Motown
7. NATURAL BORN BUGIE
Humble Pie—Immediate
8. THROW DOWN A LINE
Cliff Richard & Hank Marvin—Columbia
9. IN THE YEAR 2525
Zager & Evans—RCA
10. IT'S GETTING BETTER ALL THE TIME
Mama Cass—Stateside

Italian Items

(Continued from page 52)

The Junglers, a beat group from Stockholm, distributed in Italy by Clan Celentano Records, will soon record their first single in Italian.

Byrds, Burritos & Rounders Carnegie Clicks

NEW YORK—Country rock came to Carnegie Hall on Sept. 26 with a smooth concert given by some of the first to enter the field, the Byrds and their offspring, the Flying Burrito Brothers.

Preceding the West Coast groups were New York's Holy Modal Rounders who have a unique country-like sound of their own. Pete Stampfel and Steve Weber are the original Rounders and they entertained with their own kind of Lower East Side charm. Stampfel plays a great fiddle which should have been turned up louder. "Boobs a Lot," from their Fug days, was a groove.

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Both groups have a strange attitude toward the audience. Although they were cheered after almost every number, they seemed bored with the adulation. Their music was impeccable and the diverse gathering had nothing but praise but their unemotional performance made them Andy Warhols of pop music. A perfunctory jam between the two groups wound up the set, although they could have used a little of the Holy Modal Rounders soul energy to pull them through.

The concert was produced by Howard Stein. Forthcoming concerts in Carnegie Hall under the same auspices are Tim Hardin on Oct. 3, Led Zeppelin on Oct. 17 and Steppenwolf on Dec. 6. —Dan Goldberg.

* * *

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Klein Sets New Beatles EMI Pact



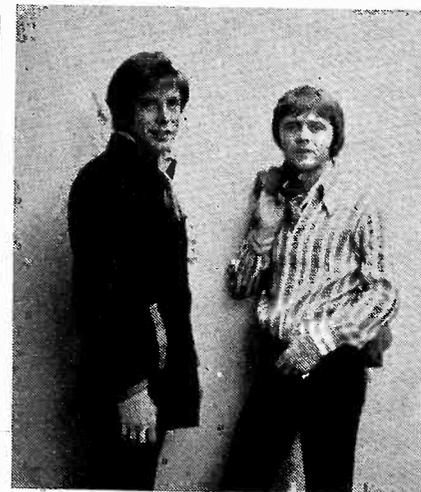
Allen Klein (center), President of Abkco Industries and the Beatles' business manager, has completed negotiations for a new recording contract between the Beatles and EMI, in addition to a new Apple/Capitol distribution agreement. Left to right: Yoko Ono Lennon, John Lennon, Paul McCartney and Ringo Starr.

The Many Worlds Of Boyce & Hart

NEW YORK—A day in the recent schedule of Tommy Boyce and Bobby Hart included a visit to Record World. The busy performers/songwriters just returned from a 21-day road tour which took them to 10 cities including Chicago, Atlanta and Detroit.

The pair were understandably quite excited about their own Aquarian label, which they recently started. Bell Records distributes their product, and their first effort, "I'm Gonna Blow You a Kiss in the Wind," is receiving excellent initial reaction with orders from most major markets.

The duo recently broke in their new (and a first for them) nightclub act at Bimbo's in San Francisco, and then took it to Mr. Kelly's in Chicago. They report a gratifying response from audiences, another reason for their elation. They are supported by Billy Lewis, drums;



Bobby Hart, Tommy Boyce

John Galle, bass and keyboards; and Billy Kyle on guitar.

Having behind them multiple successes as songwriters, recording artists, producers, and nightclub performers, the boys will soon begin taping a TV situation comedy for September, 1970, with Screen Gems. Chances are their success in television will equal that of their other endeavors.

—John Kornblum.

Angel on 'Upbeat'

Avco Embassy's Jimmy Angel will be featured on "Upbeat" Oct. 11. He will do his new record, "The Meanest Girl in the Whole Wide World."

magnum of Champagne presented by a most appreciative Persian Room. We departed feeling pleasant and heady, too, from enjoying the excellent vintage of Gallic entertainment that is *bon vivant* Sacha Distel.

—Joe Fleischman.

Dewey Martin Joins Uni

LOS ANGELES — Uni Records has signed Dewey Martin to an exclusive recording contract, according to Russ Regan, VP and General Manager.

Contract was negotiated with Burt Alexander, manager of Martin. An ex-member of Buffalo Springfield, Dewey was famous for bringing down the house with his white-soul singing and drumming.

Product will be released shortly.

Top Non-Rock

1	21. A BOY NAMED SUE	10
(Evil Eye, BMI)	Johnny Cash-Columbia 4-44944	
3	22. I TAKE A LOT OF PRIDE	12
(Blue Book, BMI)	Dean Martin-RCA 47-0751	
2	23. TRACY	37
(Vanlee/Emily, ASCAP)	Cuff Links-Decca 32533	
11	24. LOVE OF THE COMMON PEOPLE	38
(Tree, BMI)	Winstons-Metromedia 142	
5	25. LAY LADY LAY	23
(Biskay, ASCAP)	Bob Dylan-Columbia 4-44947	
6	26. PUT A LITTLE LOVE IN YOUR HEART	15
(Unart, BMI)	Jackie DeShannon-Imperial 66385	
8	27. ONE LIFE TO LIVE	28
(United Artists, ASCAP)	Robert Goulet-Columbia 4-44935	
4	28. RUBEN JAMES	32
(Unart, BMI)	Kenny Rogers & First Edition-Reprise 0854	
9	29. MIDNIGHT COWBOY	30
(Unart, BMI)	Ferrante & Teicher-United Artists 50554	
18	30. I STILL BELIEVE IN TOMORROW	—
(Leeds, ASCAP)	John & Ann Ryder-Decca 73256	
7	31. THE DRIFTER	40
(Irving, BMI)	Steve Lawrence-RCA 74-0237	
21	32. MR. TURNKEY	39
(Zerland Ltd., BMI)	Zafer & Evans-RCA 74-0246	
14	33. FOOT PRINTS ON THE MOON	34
(Tamerlane, BMI)	Johnny Harris-WB/7A 7319	
13	34. GOOD CLEAN FUN	35
(Screen Gems-Columbia, BMI)	Monkees-Colgems 66-5005	
22	35. TRY A LITTLE KINDNESS	—
(Airfield/Campbell, BMI)	Glen Campbell-Capitol 2659	
20	36. THE WAYS TO LOVE A MAN	—
(Gallico, BMI)	Tammy Wynette-Epic 5-10512	
17	37. GAMES PEOPLE PLAY	—
(Lowery, BMI)	Mel Torme-Capitol 2613	
19	38. SHANGRI-LA	—
(Robbins, ASCAP)	Lettermen-Capitol 2643	
26	39. IN THE LAND OF MAKE BELIEVE	—
(U.S./Blue Seas/Jac, ASCAP)	Dusty Springfield-Atlantic 2673	
25	40. YOUR GOOD THING	31
(East/Memphis, BMI)	Lou Rawls-Capitol 2602	

in Big Drive

Mercury Record Montana label is new Swedish act, of the heaviest merchandising undertaken by

saturation pro- and radio ads, first released the LP, "Blond," in ge as well as a side My Heart." on, Corporation and Merchandis- member the last much advance around a con- Simon also in- e group's pend- ris-booked tour, nencing shortly of the year, will group's image in U.S. public.

Busy Bayn



Ashley Famous artist Bayn Johnson, seen above in make-up for her Broadway success, "Curley Mc-Dimply," has signed with Raydar Productions, Inc., of Butler, Pa., to record "Christmas Teddy Bear." Bayn also will be guest-starring on TV's "Lancer" this month.

Seidel Directs Merc Contemporary A&R

In a move intended to bolster Mercury Records' strength in the increasingly important contemporary music field, Barry Seidel has been appointed an AR Director for Contemporary Product.

Bob Reno, Mercury's New York-based Director of Recorded Product, announced the appointment and commented, "Seidel's extensive background as a national promotion man for contemporary product gives him a superb insight as to where the action is throughout the country."

Seidel comes to Mercury from ABC/Command Probe Records, where he worked in national promotion on such groups as the Litter and the Soft Machine. In addition, he was a major factor in the promotion of Dick Hyman and the Moog. His background includes management and production of a num-



Bob Reno (left), Mercury's Director of Recorded Product, with Barry Seidel, new A&R Director for Contemporary Product.

ber of groups in his native Georgetown. He will be based in New York, yet expects to travel extensively in search of new talent.

Project 3 Inks Spectras

Project 3 Records has signed a new rock group from the Boston area, Spectras. Their debut single for the label, "The Best Years of Our Lives," is being released nationally this week.

Group leader Christopher C. Quackenbush describes Spectras as being a self-contained complete unit of nine musicians and vocalists. Instrumentation is Glenn Jordan, lead guitar (arranger and composer); Red Parlo, Jr., organ (composer); Chris Quackenbush, bass; Danny Meehan and Bobby Lassonde, trumpets; Marc Keroak and Branch Sanders (arranger/composer) and Ed Gibbs, trombones; and Buddy Brown, drums. Five members hold college degrees as music majors and were graduated in June, 1969.

Charles Dreyer and Bobby Herne produced their first single.

Hardin on TVer

NEW YORK — Tim Hardin will make a guest appearance on "The Merv Griffin Show" on the CBS Television Network Friday, Oct. 24.

Tim will sing his current hit single, "Simple Song of Freedom," as well as songs from his current LP, "Suite For Susan Moore and Damion-We Are One, One All In One."

Grace Markay Girl on the Move

NEW YORK—Grace Markay, an attractive young songstress from South Philadelphia ("where else?"), visited Record World last week. Her latest United Artists album, "Please Come Back," is a Music Makers production by Mitch Lee, and was released about two weeks ago.

Extensively Promoting

Grace has been doing pretty extensive promotion work on the album (one reason she was in town), and will be going to Las Vegas and San Francisco next week. She'll be appearing at Caesar's Palace in Las Vegas for two nights, and from there she'll head for the San Francisco Hilton. She'll also be promoting her LP along the way. This fall and the coming winter Grace will also be doing numerous TV appearances, among them the Red Skelton show. A single release from the LP is expected soon.



Grace Markay

Club Reviews

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Avco Embassy's Jimmy Angel will be featured on "Upbeat" Oct. 11. He will do his new record, "The Meanest Girl in the Whole Wide World."

magnum of Champagne presented by a most appreciative Persian Room. We departed feeling pleasant and heady, too, from enjoying the excellent vintage of Gallic entertainment that is *bon vivant* Sacha Distel.

—Joe Fleischman.

Dewey I Joins

LOS ANGELES—Dewey I has signed to an exclusive recording contract, according to VP and General I

Contract was negotiated by Burt Alexander, Martin. An ex-member of the Springfield, famous for bringing his house with his wing and drumming.

Product will be shortly.

RECORD WORLD Top Non-Rock

- | | | |
|--|--|----|
| 1. JEAN
(Twentieth Century, ASCAP)
Oliver-Crewe 334 | 21. A BOY NAMED SUE
(Evil Eye, BMI)
Johnny Cash-Columbia 4-44944 | 10 |
| 2. EVERYBODY'S TALKIN'
(Coconut-Grove/Story, BMI)
Nilsson-RCA 74-0161 | 22. I TAKE A LOT OF PRIDE
IN WHAT I AM
(Blue Book, BMI)
Dean Martin-RCA 47-0751 | 12 |
| 3. THIS GIRL IS A WOMAN NOW
(Three Bridges, ASCAP)
Gary Puckett & Union Gap-Columbia
4-44967 | 23. TRACY
(Vanlee/Emily, ASCAP)
Cuff Links-Decca 32533 | 37 |
| 4. IS THAT ALL THERE IS
(Trio, BMI)
Peggy Lee-Capitol 2602 | 24. LOVE OF THE COMMON PEOPLE
(Tree, BMI)
Winstons-Metromedia 142 | 38 |
| 5. KEEM-O-SABE
(Binn/Elaine/United Artists, ASCAP)
Electric Indian-United Artists 50563 | 25. LAY LADY LAY
(Biskay, ASCAP)
Bob Dylan-Columbia 4-44947 | 23 |
| 6. LOVE'S BEEN GOOD TO ME
(Alma, ASCAP)
Frank Sinatra-Reprise 0852 | 26. PUT A LITTLE LOVE IN YOUR HEART
(Unart, BMI)
Jackie DeShannon-Imperial 66385 | 15 |
| 7. DADDY'S LITTLE MAN
(BnB, ASCAP)
O. C. Smith-Columbia 4-44948 | 27. ONE LIFE TO LIVE
(United Artists, ASCAP)
Robert Goulet-Columbia 4-44935 | 28 |
| 8. I'M A BETTER MAN
(Blue Seas/Jac, BMI)
Engelbert Humperdinck-Parrot 40040 | 28. RUBEN JAMES
(Unart, BMI)
Kenny Rogers & First Edition-Reprise 0854 | 32 |
| 9. MUDDY MISSISSIPPI LINE
(Detail, BMI)
Bobby Goldsboro-United Artists 50565 | 29. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher-United Artists 50554 | 30 |
| 10. MAH-NA-MAH-NA
(E. B. Marks, BMI)
Soundtrack-Ariel 500 | 30. I STILL BELIEVE IN TOMORROW
(Leeds, ASCAP)
John & Ann Ryder-Decca 73256 | 18 |
| 11. I'LL NEVER FALL IN LOVE AGAIN
(Hollis, BMI)
Tom Jones-Parrot 40018 | 31. THE DRIFTER
(Irving, BMI)
Steve Lawrence-RCA 74-0237 | 7 |
| 12. ETERNITY
(Saturday, BMI)
Vikki Carr-Liberty 56132 | 32. MR. TURNKEY
(Zerland Ltd., BMI)
Zafer & Evans-RCA 74-0246 | 21 |
| 13. SEPTEMBER SONG
(Chappell, ASCAP)
Roy Clark-Dot 17299 | 33. FOOT PRINTS ON THE MOON
(Tamerlane, BMI)
Johnny Harris-WB/7A 7319 | 14 |
| 14. HURT SO BAD
(Vogue, BMI)
The Lettermen-Capitol 2482 | 34. GOOD CLEAN FUN
(Screen Gems-Columbia, BMI)
Monkees-Colgems 66-5005 | 13 |
| 15. SUSPICIOUS MINDS
(Press, BMI)
Elvis Presley-RCA 47-9764 | 35. TRY A LITTLE KINDNESS
(Airfield/Campbell, BMI)
Glen Campbell-Capitol 2659 | 22 |
| 16. YOU'VE LOST THAT LOVIN' FEELING
(Screen Gems-Columbia, BMI)
Dionne Warwick-Scepter 12262 | 36. THE WAYS TO LOVE A MAN
(Gallico, BMI)
Tammy Wynette-Epic 5-10512 | 20 |
| 17. RAIN
(Johi, BMI)
Jose Feliciano-RCA 47-9752 | 37. GAMES PEOPLE PLAY
(Lowery, BMI)
Mel Torme-Capitol 2613 | 17 |
| 18. SUGAR, SUGAR
(Kirshner, BMI)
Archies-Calendar 63-1008 | 38. SHANGRI-LA
(Robbins, ASCAP)
Lettermen-Capitol 2643 | 19 |
| 19. WEDDING BELL BLUES
(Tuna Fish, BMI)
5th Dimension-Soul City 779 | 39. IN THE LAND OF MAKE BELIEVE
(U.S./Blue Seas/Jac, ASCAP)
Dusty Springfield-Atlantic 2673 | 26 |
| 20. DON'T IT MAKE YOU WANT
TO GO HOME
(Lowery, BMI)
Joe South-Capitol 2592 | 40. YOUR GOOD THING
(East/Memphis, BMI)
Lou Rawls-Capitol 2602 | 25 |

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Seidel comes to Mercury from ABC/Command Probe Records, where he worked in national promotion on such groups as the Litter and the Soft Machine. In addition, he was a major factor in the promotion of Dick Hyman and the Moog. His background includes management and production of a num-



Bob Reno (left), Mercury's Director of Recorded Product, with Barry Seidel, new A&R Director for Contemporary Product.

ber of groups in his native Georgetown. He will be based in New York, yet expects to travel extensively in search of new talent.

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Grace Markay

Byrds, Burritos & Rounders Carnegie Clicks

NEW YORK—Country rock came to Carnegie Hall on Sept. 26 with a smooth concert given by some of the first to enter the field, the Byrds and their offspring, the Flying Burrito Brothers.

Preceding the West Coast groups were New York's Holy Modal Rounders who have a unique country-like sound of their own. Pete Stampfel and Steve Weber are the original Rounders and they entertained with their own kind of Lower East Side charm. Stampfel plays a great fiddle which should have been turned up louder. "Boobs a Lot," from their Fug days, was a groove.

The Burrito Brothers and the Byrds are really the same group. The Burrito Brothers are led by former Byrd Graham Parsons and interpret old country hits in the Los Angeles mode in addition to material on their A&M album. They also played "You Don't Know What It's Like," the Bee Gees song which has become a part of almost every rock group's act. The Byrds relied on their vast catalogue of hits to entertain the crowd.

Both groups have a strange attitude toward the audience. Although they were cheered after almost every number, they seemed bored with the adulation. Their music was impeccable and the diverse gathering had nothing but praise but their unemotional performance made them Andy Warhols of pop music. A perfunctory jam between the two groups wound up the set, although they could have used a little of the Holy Modal Rounders soul energy to pull them through.

The concert was produced by Howard Stein. Forthcoming concerts in Carnegie Hall under the same auspices are Tim Hardin on Oct. 3, Led Zeppelin on Oct. 17 and Steppenwolf on Dec. 6. —Dan Goldberg.

* * *

Stoney Brook Riveting

HOLLYWOOD — Tommy Smothers found them in a small club in San Francisco, realized their potential, packed them to his SmoBro firm, and when the Stoney Brook people opened at the Factory recently it was more than obvious that this group will make it.

Performing today's pop hits as well as original material, the

sextet gave a riveting demonstration on how an unknown group can make themselves favorably known in 30 minutes. Highlight numbers were "Reach Out," "Magic Carpet Ride" and "Oh Happy Day."

The Stoney Brook People may one day be billed as Lea Santos and the SBP. Santos comes off with a driving deep voice. Her technique is completely original and professional. The group's organist Joy Lesem also deserves special attention.

The Columbia Records act is currently on a national college tour. Their next single may be "My Body." Another exceptional original performed that evening was "What'll I Do After That?" Stoney Brook should flow right to the top of the charts.

—Ron Baron

* * *

Distel Delights

NEW YORK — Sacha Distel, undeniably one of the handsomest figures in the entertainment world, proved last week at the posh Plaza Persian Room that he is also one of the most talented.

After wowing his audience visually in a burgundy velvet dinner jacket and putting them at attentive ease in a familiarly descriptive opener of "L-O-V-E" and "A Man and a Woman," Distel introduced from the audience a singer who worked with him some years back in Paris when she was just getting started but who now reigns as a top recording star here. What more fitting tribute to Dionne Warwick than his offering of "This Guy's in Love with You."

Highlighting Distel's performance was the Burt Bacharach tune he recently recorded on the Warner label, "Raindrops Keep Falling on My Head." Also bringing a rousing ovation was his own tune, "The Good Life," in which he descended into the audience *avec* straw boater à la Chevalier. He also amazed many with his expertise on the guitar. (Distel has been known to sit in with the Modern Jazz Quartet.)

Other Distel-isque ballads included "Darling Je Vous Aime," "Love Is Blue," "What Now My Love" and a most revealing "My Way."

After a suave and frothy evening (something not easy to come by these days), Distel encored with a nostalgic "I Wish You Love" and departed with a

Klein Sets New Beatles EA



Allen Klein (center), President of Abkco Industries and business manager, has completed negotiations for a new tract between the Beatles and EMI, in addition to a new distribution agreement. Left to right: Yoko Ono Lennon, Paul McCartney and Ringo Starr.

The Many Worlds Of Boyce & Hart

NEW YORK—A day in the recent schedule of Tommy Boyce and Bobby Hart included a visit to Record World. The busy performers/songwriters just returned from a 21-day road tour which took them to 10 cities including Chicago, Atlanta and Detroit.

The pair were understandably quite excited about their own Aquarian label, which they recently started. Bell Records distributes their product, and their first effort, "I'm Gonna Blow You a Kiss in the Wind," is receiving excellent initial reaction with orders from most major markets.

The duo recently broke in their new (and a first for them) nightclub act at Bimbo's in San Francisco, and then took it to Mr. Kelly's in Chicago. They report a gratifying response from audiences, another reason for their elation. They are supported by Billy Lewis, drums;



Bobby Hart, Tom

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3. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap-Columbia 4-44967	2	23. TRACY (Vanlee/Emily, ASCAP) Cuff Links-Decca 32533	37
4. IS THAT ALL THERE IS (Trio, BMI) Peggy Lee-Capitol 2602	11	24. LOVE OF THE COMMON PEOPLE (Tree, BMI) Winstons-Metromedia 142	38
5. KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP) Electric Indian-United Artists 50563	5	25. LAY LADY LAY (Biskay, ASCAP) Bob Dylan-Columbia 4-44947	23
6. LOVE'S BEEN GOOD TO ME (Alma, ASCAP) Frank Sinatra-Reprise 0852	6	26. PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) Jackie DeShannon-Imperial 66385	15
7. DADDY'S LITTLE MAN (BnB, ASCAP) O. C. Smith-Columbia 4-44948	8	27. ONE LIFE TO LIVE (United Artists, ASCAP) Robert Goulet-Columbia 4-44935	28
8. I'M A BETTER MAN (Blue Seas/Jac, BMI) Engelbert Humperdinck-Parrot 40040	4	28. RUBEN JAMES (Unart, BMI) Kenny Rogers & First Edition-Reprise 0854	32
9. MUDDY MISSISSIPPI LINE (Detail, BMI) Bobby Goldsboro-United Artists 50565	9	29. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher-United Artists 50554	30
10. MAH-NA-MAH-NA (E. B. Marks, BMI) Soundtrack-Ariel 500	18	30. I STILL BELIEVE IN TOMORROW (Leeds, ASCAP) John & Ann Ryder-Decca 73256	—
11. I'LL NEVER FALL IN LOVE AGAIN (Hallis, BMI) Tom Jones-Parrot 40018	7	31. THE DRIFTER (Irving, BMI) Steve Lawrence-RCA 74-0237	40
12. ETERNITY (Saturday, BMI) Vikki Carr-Liberty 56132	21	32. MR. TURNKEY (Zerland Ltd., BMI) Zafer & Evans-RCA 74-0246	39
13. SEPTEMBER SONG (Chappell, ASCAP) Roy Clark-Dot 17299	14	33. FOOT PRINTS ON THE MOON (Tamerlane, BMI) Johnny Harris-WB/7A 7319	34
14. HURT SO BAD (Vogue, BMI) The Lettermen-Capitol 2482	13	34. GOOD CLEAN FUN (Screen Gems-Columbia, BMI) Monkees-Colgems 66-5005	35
15. SUSPICIOUS MINDS (Press, BMI) Elvis Presley-RCA 47-9764	22	35. TRY A LITTLE KINDNESS (Airfield/Campbell, BMI) Glen Campbell-Capitol 2659	—
16. YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI) Dionne Warwick-Scepter 12262	20	36. THE WAYS TO LOVE A MAN (Gallico, BMI) Tammy Wynette-Epic 5-10512	—
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RIAA, NAB Work Together

The Record Industry Association of America and the National Association of Broadcasters have agreed on a comprehensive program of mutual cooperation that will benefit both industries.

The agreement was announced jointly by Henry Brief, Executive Director of RIAA, and Charles M. Stone, NAB Vice-President for Radio, after the first meeting of the NAB-RIAA Liaison Committee last week in New York.

One of the projects to be undertaken will deal with a method by which stations report changes in musical formats. Stations will notify NAB concerning format changes on special forms. This information will be relayed to RIAA who in turn will notify record manufacturers. The forms will be distributed to stations in a kit to be compiled by RIAA and NAB.

Representatives of both industries agreed that the kit should provide station managers with educational information on cartridges, tone arms and record styli that would result in better sound reproduction. Advice as to where radio stations can direct requests for

services, etc., also will be included.

Record company executives stressed the importance of radio making time available for exposing new artists who ultimately could become profit-makers for both industries.

Concern Re Taping Off Air

Concern was expressed over the practice on the part of some stations of making announcements urging listeners to tape recordings off the air. Both record company and station executives felt the use of such announcements should be discouraged.

Station owners indicated that records that run in excess of three minutes present a problem by reducing the number of recordings and announcements which can be scheduled. Record company officials said they were aware of this problem and attempt to keep selections under three minutes even to the point of producing special abbreviated versions of long selections for radio play wherever possible.

Broadcast representatives asked why all records do not contain information on running time and why some that do are incorrect. Representatives of

the record industry pointed out that erroneous figures were often the result of re-editing during which actual running time was shortened or lengthened. They asked that errors of this type be brought to the attention of the manufacturer.

The problem of radio stations airing records before they are released for general distribution was viewed as hurting both industries — broadcasting, because ill will is generated on the part of other stations who feel they have been discriminated against, and the record industry, because the record played is not available for public purchase. It was decided that the best way to combat this problem would be for NAB to counsel its member stations to cooperate in this area.

NAB representatives complimented RIAA on demographic research data which the record group has compiled over the last few years. The data profiles record audiences and helps stations determine program format and provides valuable information to advertisers. NAB urged RIAA to continue developing such data and to work in cooperation with NAB research activities.

Representing RIAA were: Stanley M. Gortikov, President, Capitol Industries, Inc., Hollywood, Calif.; Jac Holzman, President, Elektra Records, New York City; Hal Neely, President, Starday - King Records, Madison, Tenn. and Leonard Sachs, Vice-President and General Manager, Commonwealth United Records, New York City. Representing NAB were: Dan Hayslett, Executive Vice - President and General Manager, Strauss Broadcasting Stations, Dallas, Texas; Robert L. Pratt, Vice-President and General Manager, KGGF Radio, Coffeyville, Kan. and Lester M. Smith, General Manager KJR Radio, Seattle, Wash.

The State Of Euphoria

NEW YORK — Roger and Wendy and Sharon and Tom (better known as Euphoria) are a two-guy, two-gal quartet from Greenwich Village currently feeling quite Euphoric about their first Heritage release, an album entitled "Euphoria."



EUPHORIA:

Roger, Wendy, Sharon and Tom

The group has been together about a year, and both couples worked separately long before they joined up. Tom plays acoustic guitar and likes H.P. Lovecraft; Sharon handles percussion and keyboards and is plugging the mysterious "Banjo"; Wendy plays bass and "Basil Rathbone"; and Roger wails on electric autoharp and keyboards. As for their musical directions, Roger slyly admitted, "We are a folk-rock group." He went on to explain, "If you saw us play, you'd know what I mean."

The happy foursome have appeared at the Felt Forum and the Bitter End recently, and are lining up TV shots right now, among them the Carson show, maybe Merv Griffin, David Frost and Bruce Morrow's show. A single from their album is due in about a week, and future plans for the group include a bunch of college tours in October. Various booking agencies are currently bidding for the group. Needless to say, their future looks bright. —Andy Goberman.

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Thiele Returns From Europe With Acts

Bob Thiele, President of Flying Dutchman Productions, has just completed arrangements with the Dick James Music interests in London for U. S. releasing rights for two British groups, the Plastic Penny and Nite People. Both groups will be released here on FDP's Amsterdam label, with initial singles within three weeks. Deal was finalized during a five-nation swing through Europe from which Thiele returned last week.

Another highlight of the trip came in Baarn, Holland, where

Thiele arranged with his European distributor, Philips Records, to sponsor a promotional tour of England and the Continent for FDP singing star Esther Marrow. To commence Jan. 15, the tour will bring the new singing star to the principal TV outlets of Europe.

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RECORD WORLD

record world **Nashville Report**

Songstress Jane Morgan's time-tabled to arrive here Nov. 1 for ten days of RCA sessioning under direction of Felton Jarvis. Charming Jane'll do an LP of country hits . . . I hear that Ed Ames' next single is going to be a Nashville-written tune . . . I know that Lynn Anderson's next Chart release is going to be "He'd Still Love Me," penned by her husband Glenn Sutton—the first time Mrs. Sutton has recorded one of Mr. Sutton's compositions . . . Checked a rumor that Larry Butler is leaving Capitol to join friend Billy Sherrill at Epic. "I've been talking with Billy about it, but nothing has been firmed," Butler said . . . More scuttlebutt: KFOX's Biff Collie to be named assistant to Scotty Turner, the new A&R chief at United Artists hereabouts



Red O'Donnell Big Bill Towers successor to Lawton Williams at TRO's (The Richmond Organization) local office. Williams resigned to devote more time to song-writing, which he'll do at Harlan Howard's Wilderness Music Co. . . . **Robbie Harden** (ex-Hardin Trio) has joined Johnny Cash's road show, taking the place of June Carter (Mrs. Cash) who is on maternity leave. (The baby's arrival date is on or before March 17.) . . . "A Boy Named Sue" isn't the first biggie authored by Playboy magazine staffer-cartoonist Shel Silverstein. He also penned "The Unicorn," which was very large for the Irish Rovers a year or so ago. (Shel goes for those romantic ballads??) . . . The Nashville String Band LP due for release on RCA in December is strictly instrumental—and features the picking of Chet Atkins (guitar), Homer (guitar) & Jethro (mandolin). Bob Ferguson produced—and it's a first.

The whiz kids—**Bobby Russell** and **Buzz Cason**—have bought a house in a Nashville suburb, which they will convert into an office building for their song-publishing and recording companies. Russell's latest on Elf label is "Our Love Will Rise Again" . . . **Elvis Presley** was in town Friday and two days later his manager, **Col. Tom Parker**, winged in for a three-day visit to his old hometown of Madison. Col. Tom and his wife Marie now live in Palm Springs and Hollywood and have no immediate plans to return here permanently. "We still have our house and an office here," says Col. Tom. "The beds are made up and the kitchen is ready. We'll just play the future by ear." Meanwhile, Elvis, his wife and their small daughter are packing (in Memphis) for a vacation in Hawaii.

Birthdaying: **Margie Singleton**, **Pete Drake**, **Gordon Terry**, **Dottie West**, **Patsy Montana**, **Sonny Osborne** . . . Spar diskery boss **Bill Beasley** reports that tape sales are booming: September shipments up 400 per cent over same month in 1968 . . . **Bobby Bare** and **Skeeter Davis** to team for some dueting on RCA, if not already they haven't . . . **Bob** (NY News) **Sylvester** would sing **Harry** (Tex) **Fenster's** "Blueberry Kisses from My Strawberry Blonde," but he's afraid listeners would give him the razzberry . . . **Timi Yuro** to Memphis for Liberty disk session under supervision of **Chips Moman** . . . Five nominees for Country Music Association's Hall of Fame, listed alphabetically, are: **Chet Atkins**, **Gene Autry**, the **Original Carter Family** (Mother Maybelle and Sarah Carter and late A. P. Carter), **Jimmie Davis** and **Bill Monroe**. Any one of whom is a popular and sentimental choice as the electee, to be announced Wednesday, Oct. 15 on NBC-TV's live Kraft Music Hill program, which originates from Grand Ole Opry House. . . .

Marty Robbins, convalescing at home from heart attack suffered in early August while on tour of Ohio, is developing plans for a racing car. There is also some talk that Marty will play a Las Vegas engagement in November . . . Talent agency tycoon **Hubie Long** back from Charlotte, N.C. where he attended reception honoring **Paul Buck**, who manages Charlotte's Coliseum. Event was attended by reps from all fields of entertainment and sports. Long represented country music—which is a big, big attendance-getter at the Coliseum . . . Paramount-Dot artist **Roy Clark** will be in Hollywood this week to tape appearance on **Glenn Camp-**

(Continued on page 59)

Davis Named Nashville Rep For Paramount Publishing

NASHVILLE — Steve Davis was named Nashville representative for Paramount Pictures Music Publishing Companies in an announcement this week by Larry Taylor, firm's General Professional Manager.

Davis replaces Tommy Overstreet, who recently resigned to concentrate on his career as a Dot artist.

A native of England and long-time resident of British Columbia, Davis brings a wealth of experience to his new appointment. A successful artist, his repertoire ranges from R&R to legit Broadway with itineraries encompassing top club and show dates across the nation and appearances throughout Europe, Israel and the Caribbean.

A writer, he had catalogued a number of published and re-



Henry Hurt, Nashville rep for Paramount Music Division, stands by as Steve Davis, newly-named Nashville rep for the Paramount Pictures Music Publishing, is welcomed into the fold by Larry Taylor, firm's General Professional Manager.

corded songs prior to joining Paramount. He and his wife, Laurie, moved to Nashville from New York in June.

CMA Clarifies Membership Category

The Board of Directors of the Country Music Association has issued a clarifying statement in regard to membership in the "International" category of CMA.

In simple terms, there are two factors which apply. First, anyone may become a member of this category simply by having residency outside the United States. Secondly, anyone may belong to the International category who lives in the United States but who does a major portion of his work in the music industry outside this country.

In either instance, the member has a choice. He may move into the International category if he qualifies under the above circumstances, or he may elect to remain in the category in which he is otherwise qualified (i.e. publisher, record company, artist, disk jockey, etc.). This choice is allowed to remove any restrictions on any member outside the U.S.

As in all other categories, directors named to the board from the International category would be selected only by members of that particular group.

The International category was one of two added by the Board of Directors during this past year. The other is Record Merchandiser which deals almost exclusively with distributors and sub-distributors.

CMA Ballots Due

Ballots for the final winners in the Annual CMA Awards Show Program are due in the hands of Ernst & Ernst, certified public accountants, no later than Oct. 9, 1969.

This will permit the complete tabulation of the votes of the membership for the final winners within the nine categories of the awards in time for the annual convention and the CMA Awards show.

Ballots for the third round which reduces the contenders from the five finalists within each category have been sent out. The tabulation of that series of votes will be completed by Oct. 13. The final ballots were mailed with an urgent note that they be completed and mailed prior to the deadline.

Acuff-Rose Service Booth

Acuff-Rose Publications, Inc., will again maintain a service booth on the convention floor at the Municipal Auditorium during the Country Music Convention Oct. 16-18. Office, family or associates can contact conventioners at Area 615-256-9938.

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New members of the Walkway of the Stars at the Country Music Hall of Fame present for the laying of bronze stars are, from left, front row: Roy Drusky, Bobby Goldsboro and Scotty Wiseman; back row, Jimmie Skinner, Maybelle Carter, Mrs. Perkins (wife of deceased artist Luther Perkins) and Lulu Belle Wiseman.

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Hospitality Suite Set

Monument will also host a Hospitality Suite at the Carousel on Thursday, Friday and Saturday nights from 9 p.m. The String Dusters from Baltimore will back up such Monument artists as Ed Bruce, Henson Cargill and Billy Walker each evening and there will be free gifts for everyone. Admission will be free with badge.

record world Country Music Hollywood

By EDDIE BRIGGS

Charlie Adams, veep of Gene Autry's Republic Records, has appointed Wes McWain as label General and Sales Manager and assistant A&R chief. McWain is a veteran in the field of music and records. He was one of the forerunners of the independent labels and recorded such artists as Johnny Horton, Buddy Ebsen, Eddie Miller, Jaye P. Morgan and Hal Blair. McWain has been associated with Republic A&R chief Fabor Robison for the past 20 years. Republic's new address is 5939 Sunset Blvd., Hollywood 90028.

Red Hot Texas promoter Billy Deaton of San Antonio is keeping his acts busy. During the past month, Texans, have seen Buck Owens, Jack Greene, Jim Ed Brown, Willie Nelson, Conway Twitty and Dick Flood. All set by Deaton. Billy will be in Nashville for the DJ Convention.



Eddie
Briggs

Merle Haggard's "Okie from Muskogee" looms to be one of his biggest hits. His great Jimmy Rogers "Tribute" LP is still selling well. Capitol has just released a new album in their "Portrait" series. We especially like his cut of "Montego Bay."

Imperial star Ray Sanders is dicking with a national beer company on working a tie-in nationwide on his "Beer Drinkin' Music" hit. His album of the same name is due now and includes his new single, "Three Tears." Much play is reported in Phoenix, Kansas City and

Miami. Jocks needing copies of the new single write Sanders at 6340 N. 16th St., Phoenix, Ariz. . . Capitol's Buddy Alan has a winner in the just-released "Lodi." A lot of good things have been happening to this likeable young man. He was married last month, signed a long-term management contract with Performer's Management in Bakersfield and signed to tour the 1969-70 season with the Buck Owens Show . . . Mike Stanton, 16-year-old steel guitarist from Tacoma, Wash., is the newest member of the nine-piece Judy Lynn Show. He formerly was with Jack Roberts band in Seattle.

Bob Martin, ex-KROY-Sacramento, now with KMAK-Fresno as Program Director. Bob replaces Gary D. Gilbert who requested more time to devote to his #1 rated early morning show . . . Note from Smiley Monroe to the effect that he's now at 2183 N.E. Vine St., Roseburg, Ore. He's booked solid for September and has been set by Marty Landau for a Japan tour in December and January . . . We don't know how he manages to keep up with everything, but UA's Ed Hamilton keeps things at his Nashville office perking smoothly. Ed was one of the nation's top C&W deejays at WENO before assuming his national promo duties for UA in Music City . . . Larry Daniels, former operations manager for Buck Owens' KUZZ-Bakersfield, has joined the staff of KMAK-Fresno. He programmed KUZZ for eight years and recently directed the switch of KUDU-Ventura to all-country . . . Tom Smith of KCKY-Coolidge, Ariz. reports that Mel Tillis and the Statesiders were in town last week with Wynn Stewart and Conway Twitty is set for 10/30 . . . Jerry Wallace's "Swiss Cottage Place" could be a real sleeper . . . Dave Dudley headed West in December, according to that terrific Newkeys-Hollywood gal Annie Maloney . . . Recent guests on Hugh (Biggie) Jarrett's KBBQ-L.A. show were Tom T. Hall and Don Bowman . . . Buck Owens looked great as usual on ABC-TV's new "Music Scene." Merle Haggard taped same show last week . . . The Johnny Cash Show played the Hollywood Bowl recently. The Great Cash never looked better. He is fabulous!

Warner on Road

NASHVILLE—Warner Mack, after a few days rest from putting the finishing touches on

his new "I'll Still Be Missing You" LP, hit the road for Oct. 4 shows in York, Pa.; treks to Florida Oct. 11 for performances in West Palm Beach and Oct. 12 in Ft. Lauderdale.

Nashville Report

(Continued from page 57)

er, due for airing Oct. 22. Roy'll return next month at on ABC-TV's "Hollywood Palace," to be shown **Ferlin Husky** headlined Wisconsin Snowmobile & Show in Green Bay the past weekend . . . **Minnie** (with **Jim Halsey**) for comedic caper on "Hollywood Palace" Oct. 8 . . . The **Judy Lynn** show opens one-week engagement Oct. 20, the first Country & Western act ever at the posh Dayton, Ohio, supper club . . . **SESAC's** site (at Andrew Jackson Hotel) during the 44th WSM Celebration and Country Music Festival (Oct. 16-18) at a unique Pan-American Coffee House and an au-vest nitery (two spots for the no-price of one) . . . **Artist Pete Drake** has been nominated for jazz instrument of the year award in Playboy magazine's annual reader poll. First time a steel player has qualified for the honor. **Pete's** Stop single of "Lay, Lady Lay" is sizzling in the air to play.

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g artist **Arthur Prysock** in for sessions at Wood-bridge singing better than ever . . . **Nancy Dee**, ABC-TV, to packed house every night during week's engagement at Mont's Royal Coach Inn. (Booking was by **Webb** Enterprises). Nancy's latest single is "Remembering" "Nice to Me" . . . **Don Everly** of the **Everly Brothers** surgery for removal of nodes from his throat, which cancellation of a five weeks tour of Germany and had scheduled with brother **Phil** . . . Twelve-year-old **Ant's** Dot single "Patches" was produced here by **Alex Zanetis**. The youngster will cut an album next week . . . **Carolina Charlie Wiggs**, top-rated country artist, Norfolk, Va., has resigned to form a talent agency, National Talent, Inc. He'll book country music shows, blues, gospel and folk concerts . . . **Ethel Delaney's** latest single (cut here) is "I Almost" c/w "Oh Lonesome" **Lloyd Green** produced and played steel on the session with **Ray Stevens** set for guesting on **Andy** ABC-TV next Saturday . . . **Liz Anderson** back on the air after taking the summer off while she and husband and started construction of a new home. Liz' new single "Creek Don't Rise," was released the past weekend as the highlight of the **Kitty Wells-Johnny Wright** Family Show on her birthday by signing recording contract with **Plan** . . . **Capitol** artist **Sonny James** on West Coast this week with appearances on "The Music Scene" and "Jimmy **Went** the **Lennon Sisters**" ABC-TVers . . . **Stu Phillips** signing contract with **Bob Neal's** Agency . . . **Jack Greene** and **Leeley** will unveil their new stage show during the country music dj convention here . . . **Teddy & Doyle Wil-**son reunited after year's separation. They'll resume their tour Oct. 26 to kick off tour of West Virginia and the

Campaign

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Fogerty Hot Tunessmith

John Fogerty, lead singer and lead guitarist with **Cree-**dence Clearwater Revival, has become one of the hottest current songwriters.

He has picked up a number of records recently by key artists on songs he has written for **Cree-**dence's own records. Published by **Jondora Music (BMI)**, the **Fogerty** tunes enjoying the fastest-moving activity include "Proud Mary," "Bad Moon Rising," "Lodi" and "Born on the Bayou."

Cooper Holladay Exec Assistant; Sovine Show Biz VP, Gen. Manager

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Country Music

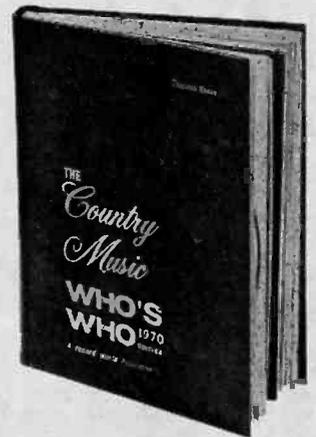
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Address _____

City _____

State _____

Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

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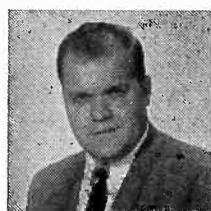
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Colossal Campaign

NEW YORK—Jerry Ross' Colossus label has launched an extensive promotional campaign for their new find, 24-year-old Michael Hodgeman, otherwise known as Crawdaddy.

His "Shake a Hand" disk will be released backed with personal appearance tours, trade campaigns and dj contests. Hodgeman was discovered by Ross singing in an Atlantic City club with a group called the Admirals, and signed to an exclusive recording contract.

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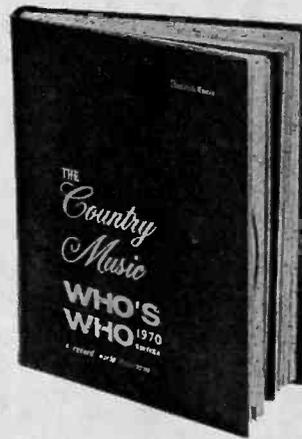
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Address _____

City _____

State _____

Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

RECORD WORLD Country Singles Reviews

**JUST SOMEONE I USED TO KNOW (Glad-Jack, BMI)
MY HANDS ARE TIED (Owepar, BMI)**

**PORTER WAGONER AND DOLLY PARTON—
RCA Victor 74-0247.**

One of the brightest duos on the country scene keep up the good work on this newie.

IF WE PUT OUR HEADS TOGETHER (OUR HEART WILL TELL US WHAT TO DO) (Sure-Fire, BMI)

**I CHASED YOU TIL YOU CAUGHT ME (Ernest Tubb, BMI)
ERNEST TUBB AND LORETTA LYNN—Decca 32570.**

Another of the hot country teams have a wistful song they sing out soulfully. A click.

LODI (Jondora, BMI)

I WANNA BE WILD AND FREE (Blue Book, BMI)

BUDDY ALAN—Capitol 2653.

A chip off the old block, Buddy will go far up with this nifty country ditty.

**LITTLE BITTY NITTY GRITTY DIRT TOWN (Cedarwood, BMI)
SON (Metric, BMI)**

ROGER SOVINE—Imperial 66398.

Little bitty pretty ditty has a certain amount of nitty gritty sound and Roger will score with it.

BAD MOON RISING (Jondora, BMI)

JUBILEE JOE (Sunbeam, BMI)

THE McCORMICK BROTHERS—Metromedia 144.

The Creedence Clearwater pop ditty sounds mighty country in this incarnation. Good hit rising.

NO BLUES IS GOOD NEWS (Raydee, SESAC)

SHE'S MINE (Glad, BMI)

GEORGE JONES—Musicor 1381.

Hit song is good news and here's good news. George remains his down home self on this upbeat tune.

BASIN STREET MAMA (Mayhew, BMI)

WILDFIRE (Chex, BMI)

JOHNNY PAYCHECK—Little Darlin' 0072.

Tale of woe told powerfully by Johnny. About a staunch Mama bringing up her poverty-stricken children.

MONEY CANNOT MAKE THE MAN (Glaser, BMI)

LONELY LONELY HEART (Centaur, BMI)

STANLEY WALKER—Celebrity Circle 6905.

Message song with a Western flavor. Stanley keeps the spirit kind of bittersweet.

I'M WALKIN' (Travis, BMI)

MY BABY (Sue-Mirl, ASCAP)

DAVE PEEL—Chart 5037.

Fats Domino's song in a country arrangement. There's no reason why this perky slice can't make it big.

WHY, WHY, WHY (Rose-Hips, ASCAP)

YOUR NAME'S BECOME A HOUSEHOLD WORD (Central, BMI)

ALICE JOY—Stop 307.

Strong beat distinguishes this Alice Joy side. Country blues could score heavily.

OLD MAN WILLIS (Combine, BMI)

STRAIGHT MAN (Combine, BMI)

CODY BEARPAW—Dot 17310.

This story of a strange guy will intrigue the country buyers. Cody tells it with savvy.

I'LL BE HOME JUST TO SAY HELLO (Fifer, ASCAP)

OLD LONESOME USED TO BE (Peer Int'l, BMI)

DICK SHUEY—Cherylaine 1010.

Very, very country ballad from a new fellow. Could break through to the big time. (Continued on page 62)

Surprise for Seely

NASHVILLE—Jeannie Seely was pleasantly surprised Saturday night (27) by a visit from two people she had met on her spring tour of bases in Thailand.

As she came off the stage following her first song, she was handed a note that she had visitors at the back door. The note said, "We met you in Thailand."

Jeannie rushed out to see the couple who are en route to Germany. When they discovered Jeannie had also toured bases in Germany this summer, they were most anxious to know all about it. Jeannie's answer to all questions was, "It's a whole lot quieter than Thailand."

Sharp Signing For Gallico

NASHVILLE — Martha Sharpe, songwriter with three million-sellers among her credits, has signed with Gallico Music.

From his New York base, Al Gallico cited the talent coup by Norro Wilson, who chiefs the Music City operation, as a key

power play for the publishing firm which he was proud to have.

Martha's gold records are "Born a Woman" and "Single Girl" by Sandy Po-

sey and "Come Back When You Grow Up" by Bobby Vee. The Nashville

writer left an executive secretary post to plunge headlong

into the music field which at the time was totally foreign to

her. Her apprenticeship was brief. In storybook fashion,

Miss Sharpe was signed by one of the top 10 music publishing

firms almost immediately.



Delegation Does Themes

NASHVILLE — The John Wells Delegation, produced by Bill Denny, President of Cedarwood Publishing Co., Inc., drew such a response on the theme they performed recently for one of NBC-TV's "First Tuesday" reports, the Washington, D. C.-based act has been tagged by NBC to do the background score for another special documentary.

RECORD WORLD C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI)	38	PRETTY ONE (Acuff-Rose, BMI)	70
ANOTHER DAY ANOTHER MILE (Motola, BMI)	40	RAINING IN MY HEART (House of Bryant, BMI)	12
A GIRL NAMED SAM (Tarheel, BMI)	33	RECONSIDER ME (Singleton, BMI)	25
ARE YOU FROM DIXIE (M. Witmark & Son, BMI)	17	REMEMBERING (Wandering Acres, SESAC)	73
ARE YOU TEASING ME (Acuff-Rose, BMI)	36	RIVER BOTTOM (Quarter Boxhill, BMI)	21
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	55	ROCKING A MEMORY (Hill & Range Blue Crest, BMI)	74
BACK SIDE OF DALLAS (Hall Clement, BMI)	50	SEPTEMBER SONG (Chappell, ASCAP)	54
BARROOM HABITS (Tree, BMI)	72	SEVEN LONELY DAYS (Jefferson, ASCAP)	20
BETTER HOMES AND GARDENS (Russell-Cason, ASCAP)	18	SHAME ON ME (Western Hills/Lois/Saran, BMI)	53
BILLY I'VE GOT TO GO TO TOWN (Cedarwood, BMI)	43	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI)	37
BLUE COLLAR JOB (Terrace, BMI)	42	SHIP IN A BOTTLE (Gallico, BMI)	67
BUT YOU KNOW I LOVE YOU (Tro First Edition, BMI)	31	SINCE I MET YOU BABY (Progressive, BMI)	3
CHILDREN (Tree, BMI)	62	SOMETHING'S MISSING (Tree, BMI)	59
CLINGING TO MY BABY'S HAND (Tree, BMI)	71	STEP CHILD (Blue Crest, BMI)	34
DON'T IT MAKE YOU WANT TO GO HOME (Lowrey, BMI)	28	SUCH A FOOL (Champion/Starday, BMI)	63
GEORGE (New Keys, BMI)	11	SWEET THANG AND CISCO (Forest Hills, BMI)	60
GET RHYTHM (Hi-Lo, BMI)	52	TALL DARK STRANGER (Blue Book, BMI)	1
GROOVY GRUBWORM (Shelby Singleton, BMI)	35	TENNESSEE HOUND DOG (House of Bryant, BMI)	16
HAUNTED HOUSE (Venice B Flat, BMI)	30	THANK YOU FOR LOVING ME	51
HOMECOMING (Newkeys, BMI)	10	THAT SEE ME LATER LOOK (Tree, BMI)	27
HONEY I'M HOME (Hall-Clement, BMI)	66	THAT'S A NO NO (Shelby Singleton, BMI)	4
I LOVE YOU BECAUSE (Fred Rose, BMI)	9	THE HOUSE OF BLUE LIGHTS (Robbins, ASCAP)	48
I'D RATHER BE GONE (Blue Book, BMI)	8	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	2
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	32	THEN THE BABY CAME (Moss-Rose, BMI)	45
INVITATION TO YOUR PARTY (Knox Gold Dust, BMI)	5	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	61
I'VE BEEN LOVING YOU TOO LONG (East Memphis Time Curtom, BMI)	46	THESE ARE NOT MY PEOPLE (Lowrey, BMI)	6
I WILL ALWAYS (Don Gibson)	19	THESE LONELY HANDS OF MINE (Ly-Rann, BMI)	7
JESUS IS A SOUL MAN (Wilderness, BMI)	58	THING FOR YOU AND I (Passkey, BMI)	47
KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose, BMI)	29	TO MAKE A MAN (Sure-Fire, BMI)	14
LAY LADY LAY (Big Sky, ASCAP)	69	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI)	15
LITTLE REASONS (Pamper, BMI)	23	WE ALL GO CRAZY (Tree, BMI)	68
MAMA LOU (Unart Prodigal Son, BMI)	41	WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)	44
MACARTHUR PARK (Canaby, ASCAP)	39	WHICH ONE WILL IT BE (Pamper, BMI)	24
MOLLY (United Artists, BMI)	49	WICKED CALIFORNIA (Jack, BMI)	22
MUDDY MISSISSIPPI LINE (Detail, BMI)	13	WINE ME UP (Passport, BMI)	26
MY BIG IRON SKILLET (Party-Time, BMI)	57	YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills, BMI)	65
NEW ORLEANS (Rock Masters, BMI)	75		
OKIE FROM MUSKOGEE (Blue Book, BMI)	56		
POLK SALAD ANNIE (Combine, BMI)	64		

Tapier, Acuff-Rose In Tie-in

Tapier Music Company, Houston-based publishing firm affiliated with International Artists Producing Corporation, has completed negotiations for world-wide representation of its catalog, exclusive of the U.S. and Canada, with Acuff-Rose Publications of Nashville.

The deal was consummated last week in meetings between Ray Rush, General Manager of Tapier, and Wesley-Rose, President of Acuff-Rose. The move comes at a time of stepped-up activity for Tapier, which includes in its catalog all the songs written and recorded by the Bubble Puppy, including the IA group's recent single smash, "Hot Smoke and Sassafras," as well as its new IA single, "Thinkin' About Thinkin'." Beyond this, Roy Orbison is expected to cut several Tapier tunes in his new MGM Records LP.

Conway's Dad Dead

Floyd Jenkins, father of singer Conway Twitty, died at his home in Clarksdale, Miss., on Sept. 30th after an extended illness.

record world Country From The Continent

By MURRAY KASH

LONDON — Monty Lewis, Managing Director of Pickwick International, has announced that from the first week in October his company will release the first albums under their new contract with RCA Camden. A number of the disks will be by such country favorites as **Jim Reeves**, **Hank Snow** and **Slim Whitman**. "The Country Side of Jim Reeves" LP has had an initial order of close to 100,000 copies at the new low budget retail price of \$1.75. Another album to be included is entitled, "The Country Stars-The Country Hits."



Murray Kash TV special shown by Granada recently, his LP of the

same name has gone to the top of the charts and his single, "Boy Named Sue," is in the Top 10 within four weeks of its release . . . **Jim Reeves'** single, "When Two Worlds Collide" is still in the Top 50 after 14 weeks . . . From stateside, a new **George Jones** release, "My Country," consisting of 16 previously unreleased songs such as "The Green Grass Grows All Around"; "New Man in Town"; and "Ruby Don't Take Your Love to Town."

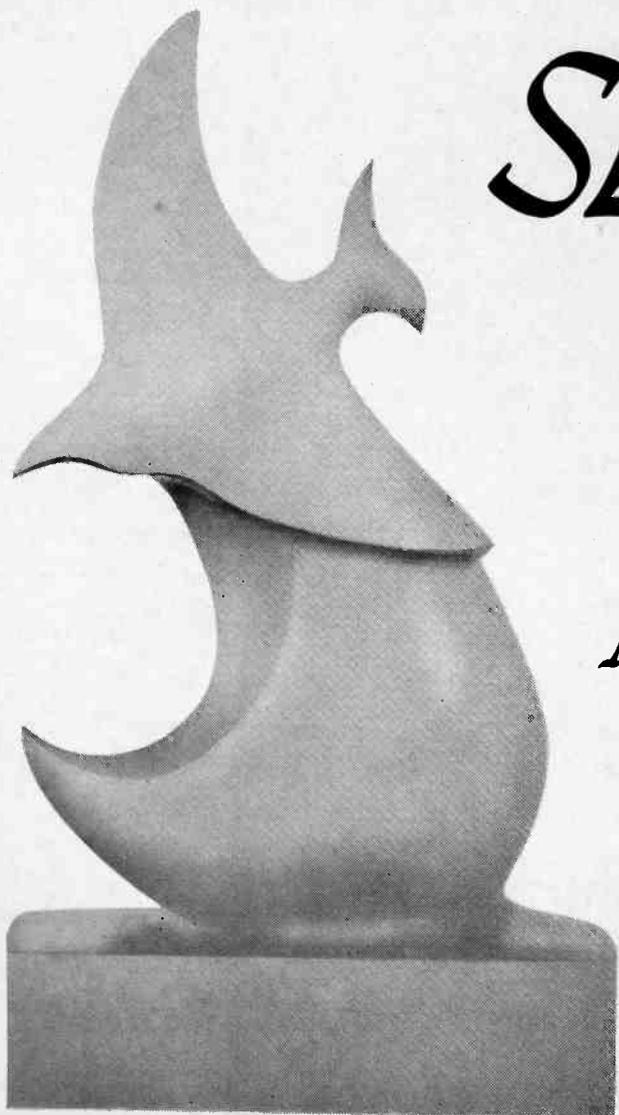
On 'Country Style'

Irish Country singer **Dermot O'Brien** and his **Clubmen** had their new LP, "Kindest Conversation," featured on the BBC country music show, "Country Style," a few weeks ago. So great was the response that O'Brien was invited to make a live appearance on the show. After completing a 10-day tour of England and Wales, Dermot joins **Sean Dunphy** as a regular on the Telefis Eireann "Hootenanny" series. Mean-

while, on Irish Radio, **Noel Andrews** is doing a weekly show called "High Noon Hometown." Country music is obviously as popular as ever on the Emerald Isle.

Buck to Belfast

And speaking of Ireland reminds me that **Buck Owens** and the **Buckaroos** are lined up to play Belfast and Dublin before coming over to Great Britain to play Manchester, Glasgow, Liverpool and London during November. Along with Buck and the Buckaroos, there will be **Skeeter Davis**, the popular English group **the Orange Blossom Sound**, with the emceeding by your correspondent. As with the previous British Buck Owens tour last spring, this will be promoted by **Mervyn Conn**. Conn has also announced a Capitol Caravan Show for next April with Capitol Record stars **Merle Haggard**, **Tex Ritter**, **Wanda Jackson** and **Billie Jo Spears**. The Capitol trek will be for 21 days from April 10, and will cover Britain and the Continent . . . Meanwhile, RCA will be showcasing its country stars from Oct. 31 to Nov. 17, on a similar route with **Bobby Bare**, **George Hamilton IV**, **Connie Smith**, **Skeeter Davis** plus British acts **the Hillsiders** and **Country Fever**.



SESAC Salutes

*The Fifth Anniversary
of the
Gospel Music Association
and the
National Quartet Convention*

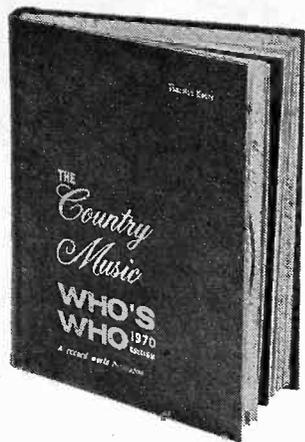
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Double Celebration For John Singleton

NASHVILLE — John A. Singleton, Vice President and General Manager of Shelby Singleton Music, Inc., celebrated a double first anniversary Sept. 30.

The date was the first wedding anniversary for John and his wife, Mary, and marked his first year as a member of his brother's corporation.

Campbell Headlines

NASHVILLE — "Hee Haw" artist/writer Archie Campbell will headline an Oct. 26 show at the Veterans Memorial Auditorium in Columbus, Ohio, along with Grandpa Jones, Gordie Tapp and Stringbean.

New McHan Single

Don McHan's latest single, "Racin' Man" b/w "Funny You Should Ask," has been released on the Laurel label.

Country Single Reviews

(Continued from page 60)

YOU'RE MY WOMAN (Show Biz, BMI)
OUR HOUSE TODAY (Show Biz, BMI)

BLAKE EMMONS—Show Biz 227.

Fellow with a gritty country delivery moves out on a tough, never-stop tune. Will connect.

JULIANNA (Smokey, SESAC)

WHAT ABOUT GOD AND COUNTRY (Smokey, SESAC)

LARRY HEABERLIN—K-Ark 919.

Special girl gets the swingy song treatment on this new Larry Heaberlin side. A winner.

REMEMBERING (Wandering Acres, SESAC)

DON'T BE NICE TO ME (Wandering Acres, SESAC)

NANCY DEE—ABC 11242.

A memory song, and those always appeal to the loyal country fans. Nancy's style is sweet and direct.

I'M AN IMITATOR (Silver Sands, ASCAP)

RIDE BUDDY RIDE (Tennessee-Shoji, BMI)

UREL ALBERT—Spar 30023.

Amusing song that Urel delivers with versatility. He imitates a number of other C/W singers uncannily.

Immediate Story

(Continued from page 4)

Denver; Goodwin Distributing, Atlanta; Mangold Distributing, Inc., Charlotte, N. Carolina; Regal Records, Pittsburgh; Schwartz Brothers, Washington, D.C.; Tone Distributing, Hialeah, Fla.; TDC, Woburn, Mass.; TDC, San Francisco; and Universal Distributing, Philadelphia.

The first release from the Immediate stateside operation which will be simultaneously released in Canada is Humble Pie's single, the British chart hit, "Natural Born Woman," shipping Oct. 3, to be followed by their hit album, "As Safe as Yesterday Is," to be shipped Oct. 17.

Andrew Loog Oldham, President of Immediate, stated that the decision to form this self-contained company in America dealing directly with distributors, has been taken to enable Immediate to offer the same facilities to its artists here as throughout the rest of the world.

Kemper to Murbo

NEW YORK—Bourne Co. has appointed Jim Kemper to head the Pop A&R Department for Murbo Records. Kemper will be looking for masters and artists for the Murbo label.

Yoergler to Beechwood As Coast Prof. Mgr.

LOS ANGELES—Appointment of Hal Yoergler as West Coast Professional Manager for Beechwood Music has been announced by Samuel S. Trust, Vice President and General Manager of Beechwood Music. Yoergler, also a songwriter, will be responsible for presenting the Beechwood catalog to artists, managers and recording companies on the West Coast and also will help in developing new titles, writers and artists.

Lucas TV Spot

David Lucas handled music chores for a TV spot for Black & Decker Power Tools. Jerry Bean directed in Hollywood, Pete Twaddle was agency producer for Vansant Dugdale.

MGM Appoints

(Continued from page 6)

cover the entire underground radio scene. He will also concentrate on college radio promotion. He reports to Tom Kennedy, Eastern Promo Director.

Kathy McCauley has been named Underground Publicity Manager, reporting to Kennedy. She will cover all underground newspapers and magazines. Prior to joining MGM Records she had worked in theater photography and as a fashion coordinator.

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Abnak Forms Startime C&W Label; Ernie Ford Hosts CMA Awards

Ray Winkler is First Artist

DALLAS, TEXAS—Abnak Records has announced a new Country and Western label, Startime, and its first country artist signing, Ray Winkler, reveals diskery President John Abdnor Sr.

Winkler is also the co-writer with John Hathcock of Abnak's first country release, "My Tribute to Jim Reeves." Ray was a close friend of the late Reeves. Winkler and Hathcock also were the writers of "Welcome To My World," which sold in excess of four million copies

and was recorded by 23 artists, including Jim Reeves, Dean Martin, Kitty Wells, Webb Pierce, Faron Young, Floyd Cramer and John D. Loudermilk. Ray and John also wrote "Your Wedding" which was a Jim Reeves release.

Abnak is open for Country/Western masters as well as additional Country/Western artists. All such masters and correspondence should be addressed to Abnak Music Enterprises, Inc., Startime Division, 825 Olive, Dallas, Texas 75201.

"Pea-picker" Tennessee Ernie Ford will be the host when "The Third Annual Country Music Association Awards" ceremonies are colorcast live—for the first time—from the Grand Ole Opry House in Nashville, Tenn., on NBC Television Network's "Kraft Music Hall" Wednesday, Oct. 15 (9-10 p.m. NYT).

The special awards program will mark the second year for the event to be televised nationally on "Kraft Music Hall," which last Oct. 30 colorcast a taped presentation of the Oct. 18 function.

The entertainment personalities who will perform or present awards in various categories along with the CMA Hall of Fame Award, will be announced. The awards are based on results of tabulated ballots from CMA membership, with winners' names held in sealed envelopes until opened at the ceremonies.

The 12-year-old Country Music Association has a membership of more than 2,000 members. It established the awards in 1967 and its Hall of Fame in 1961. Elected Hall of Fame members to date include Jimmie Rodgers, Fred Rose, Hank

Williams, Roy Acuff, Tex Ritter, Ernest Tubb, Eddy Arnold, Uncle Dave Macon, George Hay, Jim Denny, Red Foley, Steve Sholes, Jim Reeves, J. L. Frank and, last year's entrant, Bob Wills.

Stonemans Prepare RCA 'Firsts'

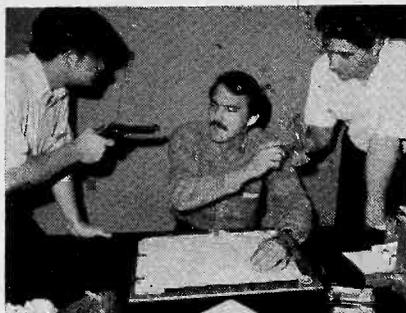
NASHVILLE — The Stonemans became cave men for a few hours Tuesday, Sept. 23.

They were posing for photographs in a cave near Lawrenceburg, about 75 miles south of Nashville. The objective was to get a cover photo for their first RCA album, "Dawn of the Stonemans Age," to be released in January.

The site had been discovered a week earlier by Nashville photographers Jim Moore and Bill Grine, who had been working on a photo story about the sport of cave exploring.

The Stonemans' first single, taken from the album, has been scheduled for release on Oct. 14, to coincide with the annual disk jockey convention celebrations.

King Signing



Cliff Williamson, VP of Sue-Mirl Music (left), looks on with approval as Grant King signs an exclusive writer's contract with the ASCAP pubbery. Advising King is Vance Bulla (right), the firm's writer relations manager.

Pro Sound Grows In Nashville

NASHVILLE — Pro Sound Productions, Inc., is growing in every way.

They have leased space in their present location at 720 17th Avenue So. which will double their present capacity. The additional space will be used to house the publishing companies, under the direction of Gary Walker, Vice President, Pro Sound Publications, Inc.



WHAT'S IN THE HAUNTED HOUSE? A TOP COUNTRY HIT, THAT'S WHAT!

"HAUNTED HOUSE" THE COMPTON BROTHERS

PRODUCED BY HENRY HURT (DOT 17294)

ITS SENSATIONAL SALES WILL SCARE YOU!



DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G+W COMPANY

WEEZ Sponsors Opry Tours

NASHVILLE—In spite of a minor automobile accident en route, Grand Ole Opry star Stu Phillips was on hand at Nashville's Metropolitan Airport Saturday (27) morning to greet 45 country music fans who arrived on the WEEZ Radio (Philadelphia) Grand Ole Opry Tour.

This was the second such tour WEEZ has brought to Nashville in the month of September. The group arrived at 9:40 a.m. accompanied by Program Director Mike Bove and Music Director Bob White. They spent the day sightseeing climaxed by their visit to the Opry.

Station officials said on their first visit Labor Day weekend, "We were concerned that there would not be a sufficient number of people interested in making the trip. We soon discovered how wrong we were."

The only real problem the station has had in making up the tours is finding enough room for all the people who want to visit Music City and attend the Opry. "The tours

have been a highly successful promotion tool for the station," said a WEEZ spokesman on Saturday. "We plan several more before the end of the year. We are especially grateful to people like Stu Phillips who give up their time to make us feel welcome."

Sounds Expands

BELEN, NEW MEXICO — Sounds of Music Distributing, Inc., will expand distribution for several new labels.

The Sounds, headed by Little Richie Johnson, will be handling several new labels for distribution and promotion. The Sounds already handles Verla, Cherokee, Spur, Now Sound and several others.

Loretta Sessions

NASHVILLE — Loretta Lynn, just back from a long rodeo tour, will record for Owen Bradley and Decca Oct. 1, 2, 3, prior to leaving for South Dakota for a rest.

Country LP Reviews

TALL DARK STRANGER

BUCK OWENS—Capitol ST 212.

Buck's latest country hit is very Western in flavor and the fans seem to love it. Buck and the Buckaroos sell this one with power and do the same with "White Satin Bed," "But You Know I Love You," "I Would Do Anything for You."

★★★★

YOU CAN'T TAKE THE COUNTRY OUT OF CONWAY

CONWAY TWITTY—MGM SE 4650.

Conway keeps rising up those country charts with his releases and this new collection of old and new country tunes will follow the Twitty trail. "Walk On By," "Tower of Tears," "You Win Again," "Ages and Ages Ago."

★★★★

GRANDPA JONES SINGS HITS FROM "HEE HAW"

Monument SLP 18131.

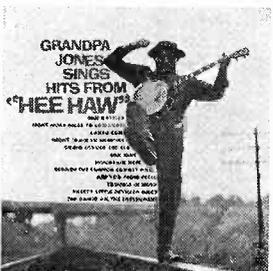
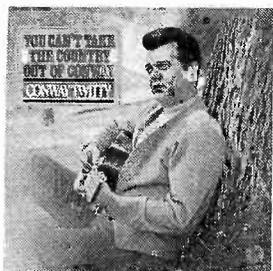
One of the delights of the bucolic "Hee Haw" show was Grandpa Jones. Always popular with the country folks, Grandpa suddenly has a greatly increased audience and they'll snap up this package of Jones favorites.

★★★★

THIS TIME AND PLACE

BILLY MIZE—Imperial LP 12411.

Billy sings "While I'm Thinkin' About It" and "Make It Rain" on this new package that contains, among other things, sharp interpretations of "Walk Right Back," "Games People Play," "There's Better Things in Life." Will be a potent entry.



Country Disk Jockey Reports

WEXL—Detroit, Michigan

1. The Ways To Love A Man (Tammy Wynette)
2. George (And The North Woods) (Dave Dudley)
3. If Not For You (George Jones)
4. Better Homes And Gardens (Billy Walker)
5. Tall Dark Stranger (Buck Owens)
6. I Love You Because (Carl Smith)
7. Since I Met You Baby (Sonny James)
8. I'd Rather Be Gone (Hank Williams, Jr.)
9. I Will Always (Don Gibson)
10. Moffett, Oklahoma (Charlie Walker)

KAYE—Puyallup, Wash.

1. Tall Dark Stranger (Buck Owens)
2. Wine Me Up (Faron Young)
3. To Make A Man (Loretta Lynn)
4. Wherever You Are (Johnny Paycheck)
5. That See Me Later Look (Bonnie Guitar)
6. A Boy Named Sue (Johnny Cash)
7. If Not For You (George Jones)
8. So Long (Bobby Helms)
9. I'd Rather Be Gone (Hank Williams, Jr.)
10. George (Dave Dudley)

K-BAR—Burley, Idaho

1. Warm'd By The Sun, Kissed By The Rain (Glenn Barber)
2. Since I Met You Baby (Sonny James)
3. Little Tin God (Stu Phillips)
4. These Flowers (Norma Jean)
5. The Ways To Love A Man (Tammy Wynette)
6. Little Reasons (Charlie Louvin)
7. I'll Still Be Missing You (Warner Mack)
8. You Fool (Eddy Arnold)
9. Back Porch Heart (Mary Taylor)
10. Things Go Better With Love (Jeannie C. Riley)

WOLA—Jackson, Michigan

1. I'd Rather Be Gone (Hank Williams, Jr.)
2. Since I Met You, Baby (Sonny James)
3. Invitation To Your Party (Jerry Lee Lewis)
4. Silver Slippers (Cara Stewart)
5. Bayou Pierre (Hal Willis)
6. My Hi-Fi To Cry By (Bonnie Owens)
7. Little Reasons (Charlie Louvin)
8. Brownville Lumberyard (Sammi Smith)
9. My Big Iron Skillet (Wanda Jackson)
10. Okie From Muskogee (Merle Haggard)

KKCC—San Bernardino, California

1. The Ways To Love A Man (Tammy Wynette)
2. I'd Rather Be Gone (Hank Williams, Jr.)
3. Since I Met You Baby (Sonny James)
4. Wine Me Up (Faron Young)
5. That's A No No (Lynn Anderson)
6. To Make A Man (Loretta Lynn)
7. Reconsider Me (Ray Pillow)
8. My Cup Runneth Over (Johnny Bush)
9. These Are Not My People (Freddy Weller)
10. These Lonely Hands Of Mine (Mel Tillis)

KSON—San Diego, California

1. Since I Met You, Baby (Sonny James)
2. The Ways To Love A Man (Tammy Wynette)
3. Tall Dark Stranger (Buck Owens)
4. Homecoming (Tom T. Hall)
5. That's A No-No (Lynn Anderson)
6. I'd Rather Be Gone (Hank Williams, Jr.)
7. To See My Angel Cry (Conway Twitty)
8. Armstrong (John Stewart)
9. I Will Always (Don Gibson)
10. Muddy Mississippi Line (Bobby Goldsboro)

WJEF—Grand Rapids, Michigan

1. The Ways To Love A Man (Tammy Wynette)
2. Since I Met You Baby (Sonny James)
3. Invitation To Your Party (Jerry Lee Lewis)
4. Better Homes And Gardens (Bobby Russell)
5. That's A No No (Lynn Anderson)
6. Wine Me Up (Faron Young)
7. This Eve Of Parting (Tompall & The Glaser Brothers)
8. A Girl Named Sam (Lois Williams)
9. Raining In My Heart (Ray Price)
10. Tall Dark Stranger (Buck Owens)

WMQM—Memphis, Tennessee

1. Invitation To Your Party (Jerry Lee Lewis)
2. If Not For You (George Jones)
3. I'll Be Waiting (Aurty Inman)
4. Tall Dark Stranger (Buck Owens)
5. These Lonely Hands Of Mine (Mel Tillis)
6. Since I Met You Baby (Sonny James)
7. The Ways To Love A Man (Tammy Wynette)
8. A Piece At A Time (June Stearns)
9. Are You From Dixie (Jerry Reed)
10. Boy Named Sue (Johnny Cash)

WHOW—Clinton, Illinois

1. Since I Met You Baby (Sonny James)
2. The Ways To Love A Man (Tammy Wynette)
3. Tall Dark Stranger (Buck Owens)
4. To Make A Man (Loretta Lynn)
5. Bayou Pierre (Hal Willis)
6. I Love You Because (Carl Smith)
7. Homecoming (Tom T. Hall)
8. River Bottom (Johnny Darrell)
9. That's A No No (Lynn Anderson)
10. I've Got Life To Live (Connie Eaton)

KSPO—Spokane, Washington

1. But You Know I Love You (Bill Anderson)
2. A Boy Named Sue (Johnny Cash)
3. To Make A Man Feel Like A Man (Loretta Lynn)
4. But For Love (Eddy Arnold)
5. I'm Down To My Last "I Love You" (David Houston)
6. Statue Of A Fool (Jack Greene)
7. I'm Dynamite (Peggy Sue)
8. Working Man Blues (Merle Haggard)
9. All I Have To Offer You Is Me (Charlie Pride)
10. My Grass Is Green (Roy Drusky)

WSDS—Detroit, Michigan

1. Wicked California (Glaser Brothers)
2. Since I Met You, Baby (Sonny James)
3. These Lonely Hands (Mel Tillis)
4. The Ways To Love A Man (Tammy Wynette)
5. Invitation To Your Party (Jerry Lee Lewis)
6. Better Homes & Gardens (Billy Walker)
7. Homecoming (Tom T. Hall)
8. George (Dave Dudley)
9. I'd Rather Be Gone (Hank Williams, Jr.)
10. Raining In My Heart (Ray Price)

WIL—Saint Louis, Missouri

1. If Not For You (George Jones)
2. Wine Me Up (Faron Young)
3. Down To My Last "I Love You" (David Houston)
4. The Ways To Love A Man (Tammy Wynette)
5. I Can't Say Goodbye (Marty Robbins)
6. True Grit (Glen Campbell)
7. Since I Met You Baby (Sonny James)
8. Sweet Memories (Dottie & Don)
9. Invitation To Your Party (Jerry Lee Lewis)
10. Tall Dark Stranger (Buck Owens)

WSLS—Roanoke, Virginia

1. Since I Met You Baby (Sonny James)
2. I Will Always (Don Gibson)
3. Homecoming (Tom T. Hall)
4. Haunted House (Compton Brothers)
5. Are You From Dixie (Jerry Reed)
6. To See My Angel Cry (Conway Twitty)
7. I'll Be Waiting (Aurty Inman)
8. I've Been Loving You Too Long (Barbara Mandrell)
9. The Ways To Love A Man (Tammy Wynette)
10. I'd Rather Be Gone (Hank Williams, Jr.)

KXLR—Little Rock, Arkansas

1. That's A No No (Lynn Anderson)
2. Tall Dark Stranger (Buck Owens)
3. The Ways To Love A Man (Tammy Wynette)
4. Since I Met You, Baby (Sonny James)
5. Homecoming (Tom T. Hall)
6. These Are Not My People (Freddy Weller)
7. Raining In My Heart (Ray Price)
8. George & The North Woods (Dave Dudley)
9. I'd Rather Be Gone (Hank Williams, Jr.)
10. Are You From Dixie? (Jerry Reed)

WXCL—Peoria, Illinois

1. Tall Dark Stranger (Buck Owens)
2. The Ways To Love A Man (Tammy Wynette)
3. I'd Rather Be Gone (Hank Williams, Jr.)
4. Homecoming (Tom T. Hall)
5. If Not For You (George Jones)
6. Since I Met You Baby (Sonny James)
7. These Are Not My People (Freddy Weller)
8. Invitation To Your Party (Jerry Lee Lewis)
9. Muddy Mississippi Line (Bobby Goldsboro)
10. These Lonely Hands Of Mine (Mel Tillis)

WROZ—Evansville, Indiana

1. A Boy Named Sue (Johnny Cash)
2. Tall Dark Stranger (Buck Owens)
3. Step Child (Billie Jo Spears)
4. We All Go Crazy (Jack Reno)
5. River Bottom (Johnny Darrell)
6. George (Dave Dudley)
7. Since I Met You, Baby (Sonny James)
8. Things For You And I (Bobby Lewis)
9. While I'm Thinking About It (Billy Mize)
10. Homecoming (Tom T. Hall)

record world Top Country LP'S

This wk. Oct. 11	Last Wk. Oct. 4		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	16
2	2	THE SENSATIONAL CHARLEY PRIDE Charley Pride-RCA LSP 4153	15
3	10	LIVE Glen Campbell-Capitol STOB 268	3
4	4	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn-Decca DL 75131	10
5	7	BUCK OWENS IN LONDON Buck Owens & His Buckaroos-Capitol ST 232	14
6	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	8
7	5	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson-Decca 75124	9
8	9	YESTERDAY WHEN I WAS YOUNG Roy Clark-Dot DLP 25953	12
9	12	THINGS GO BETTER WITH LOVE Jeannie C. Riley-Plantation PLP	6
10	11	JIM REEVES GREATEST HITS VOL. 3 RCA LSP 4187	7
11	8	GAMES PEOPLE PLAY Freddie Weller-Columbia CS 9904	5
12	3	ALWAYS ALWAYS Porter Wagoner & Dolly Parton-RCA LSP 4186	12
13	13	I LOVE YOU MORE TODAY Conway Twitty-Decca DL 75131	9
14	14	IT'S A SIN Marty Robbins-Columbia CS 9811	13
15	16	MORE NASHVILLE SOUNDS Nashville Brass-RCA LSP 4176	17
16	27	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash-Sun 100-101	3
17	15	SAME TRAIN, DIFFERENT TIME Merle Haggard-Capitol SWBB 223	19
18	24	A LITTLE BIT OF PEGGY Peggy Little-Dot DLP 25948	5
19	19	FROM ELVIS IN MEMPHIS Elvis Presley-RCA LSP 4176	14
20	29	GOLDEN HITS VOL. I & II Jerry Lee Lewis-Sun 102-103	2
21	21	DAVID D. HOUSTON Epic BN 26482	4
22	13	ROGER MILLER Smash SRS 67123	5
23	17	AT HOME WITH LYNN ANDERSON Chart CHS 1017	4
24	28	CLOSE UP Merle Haggard-Capitol SWBB 259	2
25	23	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	35
26	(-)	COUNTRY FOLK Waylon Jennings & Kimberleys-RCA LSP 4180	1
27	22	I'LL SHARE MY WORLD George Jones-Musicor MS 3177	15
28	25	STAND BY YOUR MAN Tammy Wynette-Epic BN 26451	34
29	(-)	ME AND MY BOYS Porter Wagoner-RCA LSP 4181	1
30	20	DON GIBSON SINGS ALL TIME COUNTRY GOLD RCA LSP 4137	10

Awards Show Talent Named

Bill Williams, CMA President, and Jack Stapp, Committee Chairman, have announced the official line-up of part of the talent for the annual CMA Awards Show to be held Oct. 15 in the Opry House for Kraft Music Hall's NBC-TV color-cast.

Those presently included in the list of performers and presenters are Johnny Cash, Buck Owens, Bobby Goldsboro, Roy Clark, Jimmy Rodgers, Dale Robertson and Fess Parker. Many other artists are scheduled for appearances.

The show will be hosted by Tennessee Ernie Ford and the live Awards Show will be on the network at 8 p.m. Central Standard Time.

Committee Chairman Jack Stapp is busy firming up the rest of the listing for later release. He said this year's show will be extra special for the 10 top winners in the categories of the awards and for the new electee to the Country Music Hall of Fame.

Loudermilk Sells Windward to A-R

NASHVILLE—John D. Loudermilk has announced the sale of his Windward Side Music publishing company to Acuff-Rose Publications, Inc.

"There's just so much time allotted each of us, and writers and performers ought to spend their time writing and performing. Publishing is for publishers," stated Loudermilk.

These remarks were emphasized by the announcement of Wesley Rose, President of Acuff-Rose Publications, Inc., that Loudermilk has been signed to a long-term exclusive writer's contract for that company.

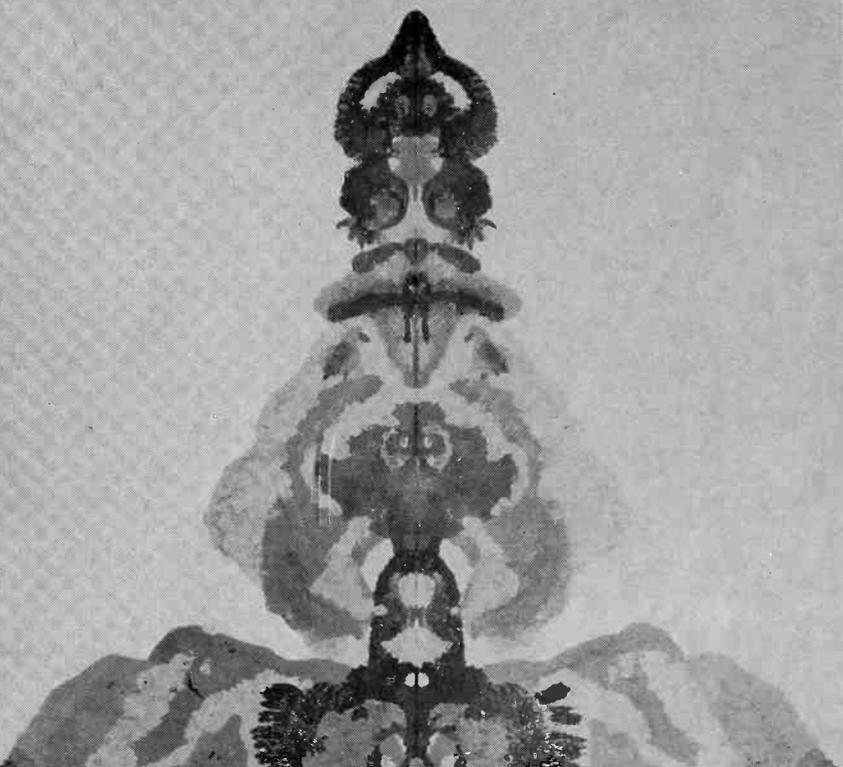
20th Anniversary For Songwriter Fenster

NEW YORK—Harry "Tex" Fenster, songwriter based here specializing in Country and Western tunes, is celebrating his 20th year as a songwriter.

Fenster's latest song is "Blueberry Kisses (From My Strawberry Blonde)," published by Southern Music. He also wrote "You Knew Me When You Were Lonely" and "It's All Over But the Crying," latter recorded by Al Martino and also published by Southern.

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(in our own particular way)



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OF MIND"
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record world Top C & W Singles

This Wk. Oct. 11	Last Wk. Oct. 4		Wks. on Chart	This Wk. Oct. 11	Last Wk. Oct. 4		Wks. on Chart
1	2	TALL DARK STRANGER	10	39	23	MACARTHUR PARK	9
		Buck Owens—Capitol 2570				Waylon Jennings & Kimberlys—RCA 74-0210	
2	3	THE WAYS TO LOVE A MAN	7	40	46	ANOTHER DAY, ANOTHER MILE, ANOTHER H'WAY	4
		Tammy Wynette—Epic 5-10512				Clay Hart—Metromedia 140	
3	5	SINCE I MET YOU BABY	7	41	41	MAMA LOU	6
		Sonny James—Capitol 2995				Penny De Haven—Imperial 66388	
4	1	THAT'S A NO NO	13	42	43	BLUE COLLAR JOB	9
		Lynn Anderson—Chart 5021				Darrell Statler—Dot 45-77275	
5	6	INVITATION TO YOUR PARTY	10	43	48	BILLY I'VE GOT TO GO TO TOWN	4
		Jerry Lee Lewis—Sun 1101				Geraldine Stevens—World Pacific 77927	
6	7	THESE ARE NOT MY PEOPLE	12	44	45	WE HAD ALL THE GOOD THINGS GOING	3
		Freddy Weller—Columbia 4-44916				Jan Howard—Decca 32543	
7	8	THESE LONELY HANDS OF MINE	10	57	57	THEN THE BABY CAME	3
		Mel Tillis—Kapp 2031				Henson Cargil—Monument 1158	
8	17	I'D RATHER BE GONE	7	46	51	I'VE BEEN LOVING YOU TOO LONG	4
		Hank Williams, Jr.—MGM 10477				Barbara Mandrell—Columbia 4-44955	
9	10	I LOVE YOU BECAUSE	9	47	49	THING FOR YOU AND I	4
		Carl Smith—Columbia 4-44939				Bobby Lewis—UA 50573	
11	14	GEORGE	7	48	49	THE HOUSE OF BLUE LIGHTS	6
		Dave Dudley—Mercury 72052				Earl Richards—United Artists 5056	
12	9	RAINING IN MY HEART	8	49	53	MOLLY	5
		Ray Price—Columbia 4-44931				Jim Glaser—RCA 74-0231	
13	15	MUDDY MISSISSIPPI LINE	7	50	58	BACK SIDE OF DALLAS	3
		Bobby Goldsboro—United Artists 50565				Jeannie C. Riley—Plantation 29	
14	4	TO MAKE A MAN	14	51	52	THANK YOU FOR LOVING ME	4
		Loretta Lynn—Decca 32513				Brenda Byers—MTA 176	
15	27	TO SEE MY ANGEL CRY	5	52	65	GET RHYTHM	2
		Conway Twitty—Decca NA 15643				Johnny Cash—Sun 1103	
16	19	TENNESSEE HOUND DOG	10	53	54	SHAME ON ME	4
		Osborne Bros.—Decca 32416				Norro Wilson—Smash 2236	
17	21	ARE YOU FROM DIXIE	7	54	62	SEPTEMBER SONG	3
		Jerry Reed—RCA 74-0211				Roy Clark—Dot 17299	
18	22	BETTER HOMES AND GARDENS	8	55	64	BACK IN THE ARMS OF LOVE	2
		Bobby Russell—Elf 90-0310				Jack Greene—Decca 32588	
19	28	I WILL ALWAYS	5	56	63	OKIE FROM MUSKOGEE	2
		Don Gibson—RCA 74-0219				Merle Haggard—Capitol 2626	
20	29	SEVEN LONELY DAYS	6	57	61	MY BIG IRON SKILLET	3
		Jean Sheppard—Capitol 2585				Wanda Jackson—Capitol 2614	
21	31	RIVER BOTTOM	7	58	60	JESUS IS A SOUL MAN	4
		Johnny Darrell—United Artists 50572				Billy Grammer—Stop 321	
22	12	WICKED CALIFORNIAN	12	59	68	SOMETHING'S MISSING	2
		Tompall & Glaser Brothers—MGM 14064				Jackie Burns—Honor Brigade 5	
23	37	LITTLE REASONS	4	60	66	SWEET THANG AND CISCO	2
		Charlie Louvin—Capitol 2612				Nat Stuckey—RCA 0238	
24	13	WHICH ONE WILL IT BE	7	61	69	THERE WOULDN'T BE A LONELY HEART IN TOWN	2
		Bobby Bare—RCA 72-0202				Del Reeves—United Artists 50564	
25	30	RECONSIDER ME	7	62	(—)	CHILDREN	1
		Ray Pillow—Plantation 25				Diana Trask—Dot 17286	
26	16	WINE ME UP	16	63	(—)	SUCH A FOOL	1
		Faron Young—Mercury 72036				Roy Drusky—Mercury 72964	
27	32	THAT SEE ME LATER LOOK	8	64	67	POLK SALAD ANNIE	3
		Bonnie Guitar—Dot 172-76				Bill Carlisle—Chart 5030	
28	38	DON'T IT MAKE YOU WANT TO GO HOME	5	65	72	YOU CAN'T HOUSEBREAK A TOMCAT	2
		Joe South—Capitol P 2592				Cal Smith—Kapp 2037	
29	36	KISSED BY THE RAIN WARMED BY THE SUN	5	66	(—)	HONEY I'M HOME	1
		Glen Barber—Hickory 1545				Stan Hitchcock—Epic 5-10525	
30	47	HAUNTED HOUSE	4	67	(—)	SHIP IN THE BOTTLE	1
		Compton Bros.—Dot 17294				Stonewall Jackson—Columbia 4-44576	
31	18	BUT YOU KNOW I LOVE YOU	15	68	70	WE ALL GO CRAZY	3
		Bill Anderson—Decca 32514				Jack Reno—Dot 17293	
32	50	I'LL STILL BE MISSING YOU	3	69	(—)	LAY LADY LAY	1
		Warner Mac—Decca 32547				Pete Drake—Stop 349	
33	35	A GIRL NAMED SAM	6	70	74	PRETTY ONE	2
		Lois Williams—Starday 877				Jim Snyder—Wayside 45-006	
34	42	STEP CHILD	5	71	(—)	CLINGING TO MY BABY'S HAND	1
		Billy Jo Spear—Capitol 2593				Dottie West—RCA 74-0239	
35	39	GROOVY GRUBWORM	3	72	75	BARROOM HABITS	2
		Harlow Wilcox—Plantation 25				Wayne Kemp—Decca 32534	
36	40	ARE YOU TEASING ME	9	73	(—)	REMEMBERING	1
		Sue Thompson & Ray Acuff Jr.—Hickory 1524				Nancy Dee—ABC 11242	
37	56	SHE EVEN WOKE ME UP TO SAY GOODBYE	3	74	(—)	ROCKING A MEMORY	1
		Jerry Lee Lewis—Smash 2244				Tommy Overstreet—Dot 45-1728	
38	25	A BOY NAMED SUE	13	75	(—)	NEW ORLEANS	1
		Johnny Cash—Columbia 4-44944				Anthony Armstrong Jones—Chart 5033	

record world

..... salutes

THE WORLD OF COUNTRY MUSIC

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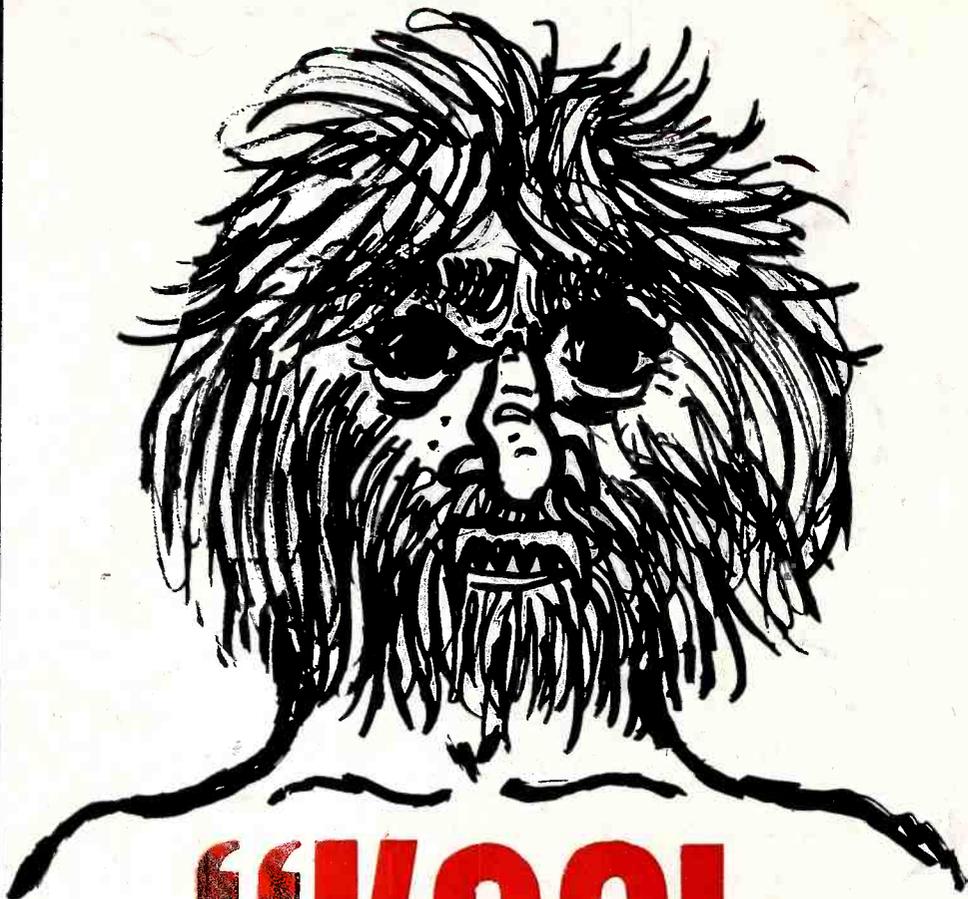
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