

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

June 21, 1969

*Rocke Page 18 - 22
Page 49*

60c

WHO IN THE WORLD

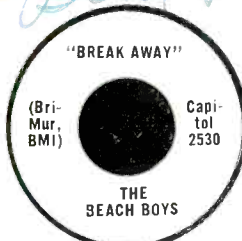


Avco Embassy Label's Execs Hugo and Luigi And Bud Katzel Reveal Plans for New Diskery. Label Logo Shown Below. Story in This Issue.



In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



The Beach Boys will break away with "Break Away" (Bri-Mur, BMI), an extremely pretty and summery song they harmonize on (Capitol 2530).



The Happenings combine two "Hair" songs, "Where Do I Go" and "Be-in (Hare Krishna)" (United Artists, ASCAP) for some electric (Jubilee 5666).



Dusty Springfield sings a gritty tune of social significance called "Willie & Laura Mae Jones" (Combine, BMI), that will be very big (Atlantic 2647).



The Ventures follow their "Hawaii Five-O" with that timely oldie "Theme from a Summer Place" (Warner Bros.-Seven Arts-Witmark, ASCAP) (Liberty 56115).

SLEEPER PICKS OF THE WEEK



Thelma Houston belts a beautiful new Jim Webb R/Ber "If This Was the Last Song" (Jimmy Webb, ASCAP) and it deserves hitdom (Dunhill 4197).



Shannon, a new fellow on the scene, has a novelty tune tagged, tongue-twistingly, "Abergavenny" (Mills, ASCAP) (Heritage 814).



Tom Paxton has a few well-chosen words to sing about John Lennon's quest on "Crazy John" (Deep Fork, ASCAP), a topical one (Elektra 45667).



The Apostles, a new group, have their way with a funky R/B instrumental, "Six Pack" (Alma-Jen, ASCAP). Will catch fancies (Kapp 2011).

ALBUM PICKS OF THE WEEK



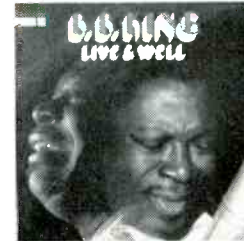
Herb Alpert & the Tijuana Brass play "Warm," "Zazuiera," "Without Her," "To Wait for Love"—Herb sings on the latter two—and more (A&M SP 4190).



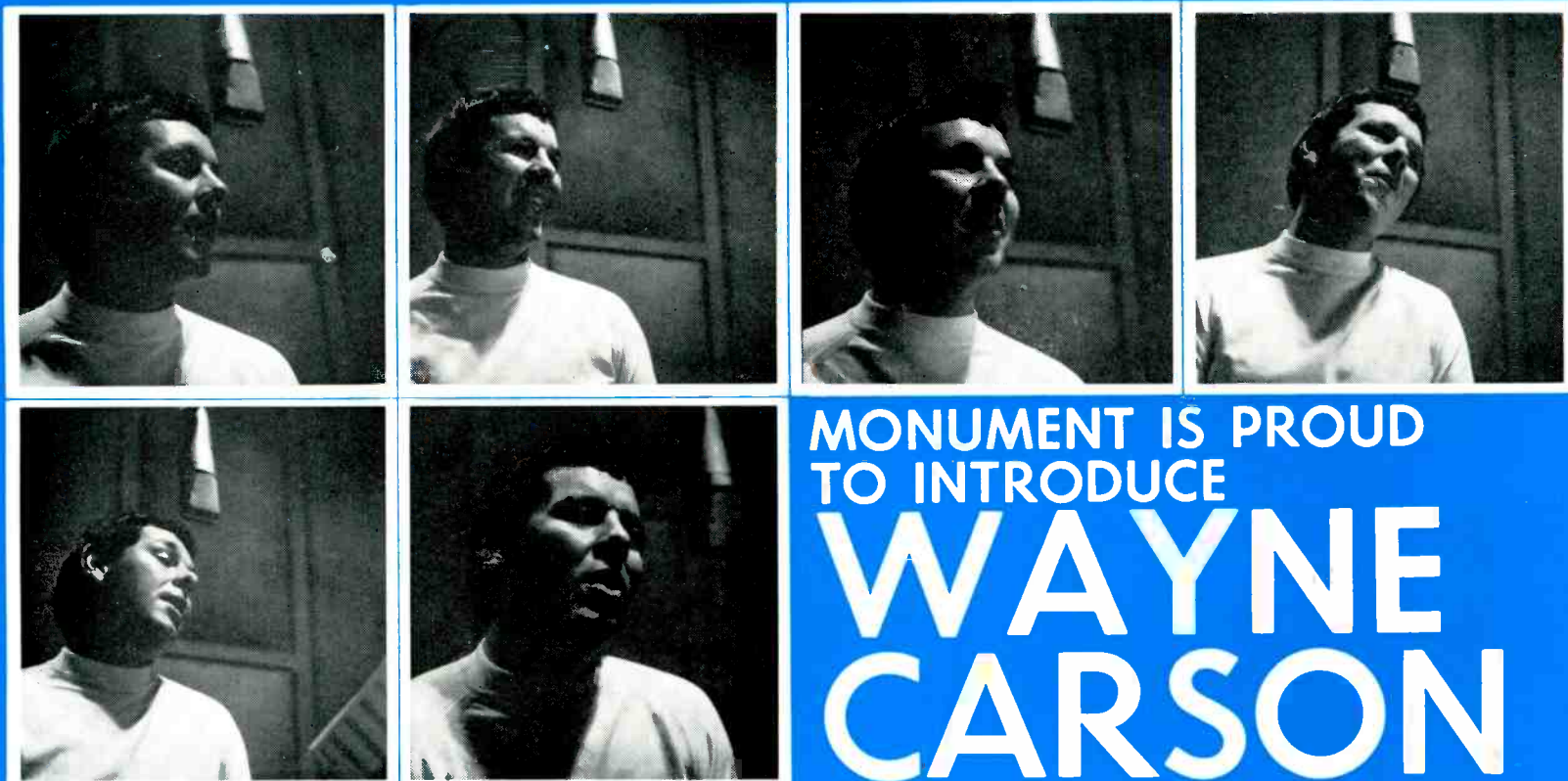
"Johnny Cash at San Quentin" is another Cash prison concert and should have especial appeal now that the fellow has his own TVer (Columbia CS 9827).



Jose Feliciano as he played at 10 and now at 23 on "Feliciano 10/23," a collection of "Hey Jude," "Miss Otis Regrets," "Lady Madonna" (RCA Victor LSP 4185).



B. B. King is "Live & Well" and how on this package of soulful blues like "Don't Answer the Door" "Just a Little Love," (Bluesway BLS 6031).



MONUMENT IS PROUD
TO INTRODUCE

WAYNE CARSON

WITH THE NEXT #1 RECORD IN AMERICA

"DON'T LET THE SUN SET ON YOU IN TULSA"

Produced by

CHIPS MOMAN

MN1152

monument record corp.
NASHVILLE/HOLLYWOOD



Gortikov Heads Cap Industries; Iannucci Named Label President

Capitol Industries has announced two top executive appointments.

Stanley M. Gortikov was elected President and Chief Executive Officer of the corporation, succeeding Glenn E. Wallich, who continues as Chairman of the Board. Gortikov, 50, has been Executive Vice President of the corporation, and President of Capitol Records, a wholly owned subsidiary.



Stanley M. Gortikov

Salvatore J. Iannucci, 41, was named to succeed Gortikov as Capitol Records' President. Most recently he was a Vice President of National General Corp., and for 14 years previously he held executive posts with CBS Television Network, in the latter six years as Vice President of Business affairs.

(Continued on page 48)



Salvatore J. Iannucci

U.A. Music Gets 'Oh! Calcutta!'

NEW YORK—Michael Stewart and Murray Deutch, President and Executive Vice President, respectively of United Artists Music Group, announce that the company has acquired the administration of the publishing rights to the musical score of the controversial off-Broadway production, "Oh! Calcutta!"

Negotiations were completed with Milt Okun in behalf of Window Wide Music, Inc., whereby UA Music will administer, exploit and publish "Oh! Calcutta!" with all activities co-ordinated between Okun and Deutch.

"Oh! Calcutta!" represents the second coup for UA in a little over a year. Last May the company acquired the administration of the publishing rights to the Broadway smash, "Hair," which is now an international hit.

"Oh! Calcutta!," presented by Hillard Elkins in association with Michael White and Gordon Crowe, was devised by the British critic Kenneth Tynan as an entertainment with music. Its current series of preview performances at the Eden Theatre (12th St. and Second Ave.) have been a sell-out, and regular performances start June 17.

Music and lyrics are by the internationally group the Open Window, consisting of Robert Dennis, Peter Schickele and Stanley Walden. The entire production is conceived and directed by Jacques Levy.

Material is contributed by such authors as Samuel Beckett, Jules Feiffer, Dan Greenburg, John Lennon, Tynan and Tennessee Williams.

Producer Elkins recently completed the film version of Arlo Guthrie's "Alice's Restaurant," the folk ballad. Arthur Penn directed the picture for release by United Artists film company, which like the Music Group, is a subsidiary of Transamerica Corporation.

(Continued on page 64)

GRT, Caedmon Acquisition Off

SUNNYVALE, CALIF. — Alan J. Bayley, President of GRT Corporation, announced that an agreement in principle to acquire the outstanding stock in the Caedmon group of companies has been rescinded, and negotiations for the acquisition of Caedmon have been terminated by mutual agreement.

Avco Embassy Records Ready for Blast-Off Hugo & Luigi, Katzel Discuss Plans for New Diskery

By DAVE FINKLE

NEW YORK — Hugo Peretti and Luigi Creatore and Bud Katzel—the first two being Executive Vice Presidents of newly formed Avco Embassy Records and the latter being the General Manager — have combined experience in the business adding up to about 50 years.

They figure that it stands them in good stead as they start the diskery.

"The business hasn't changed," Luigi told Record World last week. "Any record company starting out still has to deal with finding the three basics — talent, material and distributors."

"The beat may change," Hugo added, "but the basics remain."

"It's a story as old as the hills," Luigi said.

The men are currently on the

hunt for all three. "I'd say we've lined up about 80% of our distributors," Katzel noted. "When they heard we were going to start a record company, everybody was calling. They know us and our track record and we know them."

Hugo and Luigi, the talent scouts of the triumvirate, have signed no artists yet, but are in the final stages of negotiations on about a half dozen and will have announcements shortly, because the company has definite plans to release its first "flow of single product" in August and its first album product in September. Katzel added that tapes in all configurations will be released simultaneously with the album product.

To Stress Publishing, Too

The executives also plan to stress the publishing end of things with a special accent on

(Continued on page 64)

Samela Heads Crewe Wax Division

NEW YORK — Bob Crewe, President of the Crewe Group of Companies, announces the appointment of Vito Samela as Vice President and General Manager of the Crewe Group's newly formed record division.

"We are extremely pleased to be able to acquire the services of Mr. Samela, whose experience in all phases of the record business will be an invaluable asset to us," Crewe said.

Samela joins the Crewe Group of Companies after two years with Liberty Records. He has held various national positions with several companies in the sales, promotion and distribution areas.



Vito Samela

VP, General Manager

Dunhill to Wax 'Promenade' Hit

NEW YORK — Dunhill Records will record the Al Carmine-Maria Irene Fornes musical hit, "Promenade," within the next few weeks.

Album will mark label's entry into the legit caster field. Show is at the Promenade Theater. Cast includes Madeleine Kahn, Gilbert Price, Alice Playten, Ty McConnell and Shannon Bolin.

Johnson to WB/7A

Pete Johnson, L.A. Times pop music critic, will assume Warner-7 Arts publicity duties this month as the director of that label's pr department. Johnson has been reviewing for the Times since 1962.

Mancini Exits MCA

NEW YORK — Frank Mancini has resigned his position as National Director of Promotion for the MCA labels. He expects to announce his plans shortly.

Lucas Named RCA Manager Advertising, Sales Promo

William H. Lucas has been named Manager, Advertising and Sales Promotion, by RCA Records.

Announcement of the appointment was made by Irwin J. Tarr, Division Vice President, Marketing, who said Lucas will be responsible for Advertising and Sales Promotion for all record labels distributed by RCA as well as Stereo 8 Cartridge Tapes and Cassette Cartridges.

Lucas comes to RCA from Grey Advertising, Inc. Since 1965, he had been Vice President. (Continued on page 53)



William Lucas

Cohen Heads Associated Booking

Following a meeting on Wednesday, June 11, in New York City, which included representatives from the Beverly Hills, Chicago, Dallas, Las Vegas, Miami and New York offices, Oscar Cohen was named President and Chief Executive Officer of Associated Booking Corporation. In addition to his appointment, it was announced that Bob Phillips was named Chairman of the Board and David Gold, Vice President and Treasurer.

The new officer alignment was necessitated by the death last week of Joseph G. Glaser, the founder and President of this 28-year-old theatrical agency.

Cohen has been an employee of Associated for 25 years, starting as an office boy. He rose to the rank of Vice President two years ago. He will continue to be based in the New York office (445 Park Avenue).

Phillips will remain as head of the Beverly Hills office. He



Oscar Cohen

joined the company in the 1950s and served as a Vice President for almost twelve years. Gold has been associated Booking's chief accountant for 15 years.

Additional announcements specified that Charles (Chuck) Eddy has been promoted to Vice President in charge of the Chicago office and Tony Papa has been named Vice (Continued on page 53)

Maxin Campbell, Silver Creative Consultant

NEW YORK — Roy Silver, President of The Campbell, Silver Corporation, has announced an association with Arnold Maxin's consulting firm, Buccina, Ltd. Maxin will be engaged in providing a creative consulting service for all the divisions of The Campbell, Silver Corporation which includes Tetragrammaton Records and CSC's motion picture and TV production departments. Maxin will make his office in CSC's New York headquarters at 65 East 55th St.

Tetragrammaton Records, formed just over a year ago with Roy Silver as Chairman-of-the-Board, and Arthur Mogg, President, includes in its

artists roster the Deep Purple, Biff Rose, Murray Roman, Pat Boone, Carol Burnett and Martha Raye, the Kingston Trio, Rhetta Hughes, Bill Cosby, Elyse Weinberg, The Johnstons, Tom Ghent and Mark Slade.

The label has also released the original Broadway cast recording of "The Great White Hope," the music from the 20th Century-Fox film "Che" by Lalo Schifrin, the controversial John Lennon-Yoko Ono LP titled "Two Virgins" and is now preparing for the release of the album from "The Chairman," Fox film starring Gregory Peck and Anne Heywood.

Streisand, Newman, Poitier Start Firm

Barbra Streisand, Paul Newman and Sidney Poitier joined forces last week and formed an independent company, The First Artists Production Company, Ltd., to finance, produce and distribute major motion pictures.

The three stars, who will own and operate the company out of Hollywood and New York headquarters, have each made an initial commitment to produce and star in three films. They also plan to expand their activities into television production, music publishing and recording.

Glaser Dead at 72

Joe Glaser, President and founder of the mighty independent booking firm Associated Booking Corp., died in New York on June 6 following a stroke. He had been ill several months. He was 72.

Glaser was instrumental in developing careers in all fields of entertainment. In the 1920s he began a relationship with Louis Armstrong that started Glaser in the agency business. He was associated with Rockwell-O'Keefe, which became General Artists Corp. and later Creative Management Associates, and Consolidated Radio Artists but conducted his own business while there. He was helpful to many black artists, too, and also managed several champion fighters in his time. He developed a strong band department as well.

(Continued on page 64)

Kinney Warner Acquisition OK'd

Shareholders of Kinney National Service, Inc., meeting in New York, and shareholders of Warner Bros.-Seven Arts Ltd., meeting in Calgary, Alberta, approved Kinney's acquisition of Warner in exchange for shares of two new series of Kinney voting preferred securities.

(Continued on page 53)

Newmark Audio Fi Director A & R

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, has appointed Eddie Newmark as Director of Artist and Repertoire for Audio Fidelity and its subsidiary labels.

Newmark comes to Audio Fidelity after functioning as their independent producer. (Continued on page 53)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN
•
Editor-in-Chief
SID PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast
Jack Devaney
West Coast Manager
Ron Baron Assistant
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs Country Report
45-10 No. Arthur
Fresno, Calif. 93705

Nashville
John Sturdivant
Southeastern Manager
Red O'Donnell Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 24, No. 1149
Published Weekly by
RECORD WORLD PUBLISHING CO., INC.



A "HAIRY" HIT

"Where Do I Go? / Be In" by The Happenings Jub5666

Produced by The Happenings
for Mira-Lee Productions.

The Happenings' first Jubilee release is the biggest hit from "HAIR" yet. It's hot, it's "hairy," it's going straight to the top of the charts.



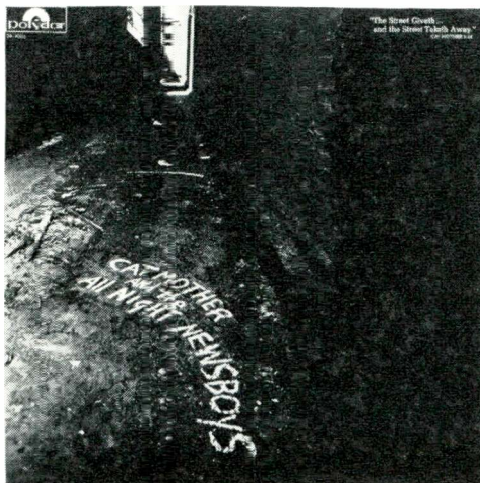
A Product of Jay Gee Record Co., Inc.
A Subsidiary of Jubilee Industries, Inc., 1790 Broadway, New York, N.Y. 10019



Will success spoil Cat Mother and the All Night Newsboys?



There's been an overnight success of Cat Mother's new single "Good Old Rock 'n Roll" (14002). And from the single cometh the album: "The Street Giveth and The Street Taketh Away" (4001).



Polydor Records are distributed in the USA by Polydor Inc.; In Canada by Polydor Records Canada Ltd.

Two new success stories from Polydor.



Polydor Records are distributed in the USA by Polydor Inc.; In Canada by Polydor Records Canada Ltd.

record
world

FOUR STAR ★★ ★★ PICKS

Single Reviews

THE GRASS ROOTS—Dunhill 4198.
I'D WAIT A MILLION YEARS (Teenie Bopper, ASCAP)
FLY ME TO HAVANA (Trousdale, BMI)
Fellows won't have to wait a million years for this rocker to connect with the teens. ★★ ★★

RAY STEVENS—Monument 1150.
ALONG CAME JONES (Tiger, BMI)
This is the old Coasters gasser, re-fueled and ready to go via the Ray Stevens laugh express. ★★ ★★

EDDY ARNOLD—RCA 74-0175.
BUT FOR LOVE (Ampco, ASCAP)
MY LADY OF LOVE (Four Star, BMI)
This Cashman-Pistilli-West tune is just perfect for Eddy Arnold's usual great job, and it's a hit. ★★ ★★

JON & ROBIN—Abnak 138.
GIVE ME YOUR LOVE (Metric, BMI)
LONELY ONE (Jetstar, BMI)
This happy team roll out the beat and they'll score with it. Their rock shout-up is really in there. ★★ ★★

IKE AND TINA TURNER—Minit 32068.
I WISH IT WOULD RAIN (Jobete, BMI)
The market is quite full of dynamite Ike & Tina product, but there's always room for another. Dig this one. ★★ ★★

THE ILLUSION—Steed 718.
DID YOU SEE HER EYES (Unart, BMI)
FALLING IN LOVE (Broadside/New Beat/Five Illusion, BMI)
This is a new edit of a rather old release that seems destined for monster proportions, sales-wise. ★★ ★★

THE QUALITY CONTROLS—Sure-Shot 5040.
GRAPEVINE (PT. 2) (Jobete, BMI)
GRAPEVINE (PT. 1) (Jobete, BMI)
This well-known song in a big, big instrumental version. The Controls keep cool control. ★★ ★★

THE FOOL—Mercury 72918.
SHINING LIGHT (Fool, BMI)
WE ARE ONE (Fool, BMI)
A beat beat beat ditty with a Weillian flavor. The Fool are bound to catch one of these days. ★★ ★★

ZODIAC—Uni 55138.
"X" RATED (Crescent Circle, BMI)
THEN GOODBYE (Crescent Circle, BMI)
Gimmicky and cheery new song about ratings. Kids above and below the age of 16 will love. ★★ ★★

THE AD LIBS—Share 104.
GIVING UP (Trio, BMI)
This is a Van McCoy song and very pretty it is. Van produced, too, and all's right with it. ★★ ★★

THE CITY—Ode 119.
THAT OLD SWEET ROLL (HI-DE-HO) (Screen Gems-Columbia, BMI)
WHY ARE YOU LEAVING (Screen Gems-Columbia, BMI)
There's lots of rollin' in this easy-moving sing-a-long Goffin-King tasty. ★★ ★★

THE WATTS 103RD STREET RHYTHM BAND—Warner Bros.—7 Arts 7298.
TILL YOU GET ENOUGH (Wright Gerstl/Tamerlane, BMI)
LIGHT MY FIRE (Nipper, ASCAP)
This is a little taste of progressive R&B with plenty of that rhythm that made their "Do Your Thing" big. ★★ ★★

JEANNIE C. RILEY—Plantation 22.
THE RIB (Shelby Singleton, BMI)
The gal should have another smashereroo with this story. Will have the buyers lining up pronto. ★★ ★★

BOBBI MARTIN—United Artists 50523.
YOUR CHEATIN' HEART (Fred Rose, BMI)
TENNESSEE WALTZ (Acuff-Rose, BMI)
The world is ready for either one of these oldies in Bobbi's soulful surprises. ★★ ★★

THE TWO MILE PIKE—Boone 1088.
SUNDAY MORNING IN CENTRAL PARK (Screen Gems-Columbia, BMI)
MERRY-GO-ROUND (Tree, BMI)
Merry side about Sunday morning in Central Park. Infectious kind of thing. ★★ ★★

CAROLYN FRANKLIN—RCA 74-0188.
IT'S TRUE I'M GONNA MISS YOU (Regent, BMI)
REALITY (Lloyd & Logan, BMI)
She is indeed "Baby Dynamite," and this one is loaded with soul and appeal. Buzz Willis produced. ★★ ★★

HUGO WINTERHALTER & HIS ORCH. FEATURING DICK KING—Musicor 1369.
THEME FROM MIDNIGHT COWBOY (United Artists/Barwin, ASCAP)
Dick ("King of the Harmonica") King does his thing with taste and precision for a lovely, listenable side that will click. ★★ ★★

COOK E. JARR—RCA 74-0182.
REASON TO BELIEVE (Faithful Virtue, BMI)
OO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)
Cook E. Jarr should do even better this time around with another great Tim Hardin composition. ★★ ★★

ROGER MILLER—Smash 2230.
ME AND BOBBY McGEE (Combine, BMI)
This is another one of those delightful tunes that Roger makes his own. Should click across the board. ★★ ★★

JOHNNY RIVERS—Imperial 66386.
MUDDY RIVER (Rivers, BMI)
RESURRECTION (Rivers, BMI)
Johnny's come up with another winner here. It's a big, gritty-sounding mover that packs quite a wallop. ★★ ★★

GIDEON—Harbour 308.
OH! SWEET LOVE (Peanut Butter, BMI)
KEEP IT UP (Peanut Butter, BMI)
Gideon has a great bubblegum sound that's happy and right in there for now. ★★ ★★

THE BRITISH CASUALS—Mainstream 707.
FOOL'S PARADISE (Hill & Range, BMI)
An attractive rockaballad from a new group. Has a sweet, summer sound to click. ★★ ★★

UNDERGROUND SUNSHINE—Intrepid 75002.
BIRTHDAY (MacLen, BMI)
ALL I WANT IS YOU (Sunshine-Brown Trout, BMI)
The Lennon-MacCartney ditty from "The Beatles" elpee is socked and rocked and zonked. ★★ ★★

COLUMBUS JONES—White Whale 315.
SHARON STAY IN BIRMINGHAM (George Tobin, ASCAP)
Columbus Jones has a gritty voice that socks the message across on this most commercial offering. ★★ ★★

THE NEW LIFE—Amaret 107.
ONLY FOR OUR MINDS (Daje, BMI)
STROLLIN' SUNDAY MORNIN' (Daje, BMI)
This happy group did well with their first, "Ha Lese," and should do even better with this, from flick "Five the Hard Way." ★★ ★★

BILLY JOE ROYAL—Columbia 4-44902.
CHERRY HILL PARK (Low-Sal, BMI)
HELPING HAND (Low-Sal, BMI)
Billy Joe is very much back on the scene (not that he could ever be far away), with this monster-destined beauty. ★★ ★★

THE UNIQUES—Paula 324.
TOYS ARE MADE FOR CHILDREN (Press, BMI)
MY BABE (Arc, BMI)
The Uniques have another hit here, from the sound of this likeable disk. ★★ ★★

B. J. THOMAS—Scepter 12255.
PASS THE APPLE EVE (Press, BMI)
FAIRY TALE OF TIME (Press, BMI)
This lad can come up with a hit any time he wants and here's another. ★★ ★★

TERRELL AND DAHROUGHE—Metromedia 126.
BABY NOW THERE'S TWO OF YOU (Greenlight, BMI)
I'M HAPPY MAKING YOU HAPPY (Greenlight, BMI)
This is a nifty R/Ber with mucho pop appeal that should go right away. ★★ ★★

ARTHUR PRYSOCK—King 6243.
(I WANNA GO) WHERE THE SOUL TREES GROW (Jay & Cee, BMI)
SOUL SOULILOQUY (Jay & Cee, BMI)
This is the man's first on King, and it's got all the power needed for plenty sales, soon. ★★ ★★

ANDY RUSSELL—Capitol 2516.
BRING ME SUNSHINE (Bourne, ASCAP)
JULIE (W-7, BMI)
Andy Russell's got a very personable delivery which should do much to move this disk up and up. ★★ ★★

CLARA WARD—MGM 14061.
AMERICA THE BEAUTIFUL (Music Crusaders, BMI)
I PRAY FOR PEOPLE (B.L. & H., ASCAP)
There will be plenty of interest in this inspirational treatment by the great Clara Ward. ★★ ★★

THE TURNAROUNDS—Tangerine 999.
SOUL WALK (Pasa-Alta/Pan World, BMI)
SOMEWHERE IN THIS WORLD (A TELEPHONE IS RINGING) (Pasa-Alta/Pan World, BMI)
This group will be doing their "Soul Walk" right up to the top of the charts, no turnarounds on the way. ★★ ★★

EDDIE WILSON—Back Beat 605.
GET OUT IN THE STREET (Don/Darcell, BMI)
MUST BE LOVE (Don/Darcell, BMI)
Eddie's message is carried over via plenty of rhythm and soul. This funky slice will make it. ★★ ★★

JIMMY RANDOLPH—Rama Rama 7801.
LET'S WORK TOGETHER (Ranjay-Big Bucks, BMI)
A message song with an irresistible rhythm. Jimmy and tight band and chorus are very together. ★★ ★★

JOHN ROWLES—Kapp 2018.
WORLD OF THE YOUNG (Peer International, BMI)
THAT WONDERFUL SOUND (Francis Day & Hunter, ASCAP)
John has a big, big voice that is used to fine effect on this emotional ballad. ★★ ★★

(Continued on page 10)

Dynamite!

**Wilson
Pickett**

“HEY JOE”

Atlantic #2648

Produced by Rick Hall



Audio Fi Sales At All-time High

NEW YORK—Sales for May and the first week in June reached an all-time high in the history of Audio Fidelity Records, diskery reports.

The increased sales action is attributed largely to the diversification of new album product and an open door policy initiated by the company, with special interest shown in the jazz and R&B wax.

Audio Fidelity's entire sales department will be launching an all-out campaign to sell and promote the new June and July list of 11 new releases under the heading of "There Ain't No Such Thing As You Can't Sell Anything in the Summer-time."

Kannon Appointed A & R Director For Avco Embassy

NEW YORK—Hugo & Luigi, Vice-Presidents of Avco Embassy Records, announce the appointment of Gary Kannon to Staff A & R Director for the newly formed label.

Kannon came into the music business in 1964 when he teamed with Richard Perry to join Cloud Nine Productions. As producers the firm recorded artists for Kama Sutra, MGM and Decca Records.

In 1967, Kannon left Cloud Nine to join the Kama Sutra organization as General Professional Manager for their publishing firms. Because of his interest in producing, Kannon left Kama Sutra and joined Bobby Darin's TM Music, as producer as well as General Professional Manager. While

at TM, Kannon was involved in a number of hits including "Yummy Yummy" and "Quick Joey Small" and the Jackie Wilson hit, "I Get the Sweetest Feeling." Kannon also helped set up Darin's Direction label.

In making the announcement, Hugo & Luigi pointed out that Kannon's appointment is the first staff A & R assignment the company has made. "Gary Kannon is uniquely fitted for his position in that he has a wide-range of knowledge in almost every area of today's music scene. We plan to utilize Gary as well as the talents of a number of A & R producers both on staff as well as on an independent basis," they said.

Masterwork Products Line Expands for '70

"It's a whole new world . . . with Masterwork" was the central theme of the CBS Records Masterwork Audio Products recent national meeting in Chicago.

During that meeting Milton Selkowitz, Director, Masterwork Audio Products and Accessories, announced the 1970 Masterwork line, emphasizing and predicting "tremendous marketing opportunities this season with a product line and merchandising program geared to an environmental selling approach."

Kannon stated that he is looking to assist Avco Embassy in developing a "community of talents" with various writers/producers and artists.

record
world
FOUR STAR PICKS

Single Reviews

(Continued from page 8)

MIKI—GNP Crescendo 428.

SWAN LAKE (Hill & Range, BMI)

This is an inventive and bouncy instrumental ditty with much easy-listening appeal, but it could be heard elsewhere easily.

★★★★★
THE MANHATTANS—De Luxe 109.

THE PICTURE BECAME QUITE CLEAR (Natra-MRC, BMI)

OH! LORD I WISH I COULD SLEEP (Iibar, BMI)

What comes really clear is the picture of this soft and sweet soulster sitting on top.

★★★★★
CHUCK COWAN—Sidewalk 945.

HELL'S BELLES (Harlene, ASCAP)

GOIN' HOME (Harlene, ASCAP)

This fellow has a gritty, powerful delivery and the song swings too. A mover.

★★★★★
FERRANTE & TEICHER—United Artists 50554.

POPI (Unart, BMI)

MIDNIGHT COWBOY (United Artists/Barwin, ASCAP)

The duo tickle the ivories sweetly for two swell movie themes that will click across the board, soon.

★★★★★
THE DON MEEHAN PROJECT

—Columbia 4-44897.

MY SILENT SYMPHONY (Gil, BMI)

MON'S MEG (Foxborough, BMI)

This silent symphony is chock full of those easy-listening rhythm sounds so popular these days.

★★★★★
IRONING BOARD SAM—Styletone 391.

NON SUPPORT (THAT WHAT THE JURY SAY)

(Mikel Hooks, BMI)

I'VE BEEN USED (Goldteak, BMI)

Ironing Board Sam relates this divorce-court tale with plenty of funk and grit.

★★★★★
JEANETTE WHITE—Vibrations 1000.

MUSIC (Dweller, BMI)

Jeanette's got the power to spread the word about her kind of music, which is up-tempo, and dynamite!

BOBBY JAMES & VICKI ADAMS—Stop 275.

LOVE IS SUCH A SWEET THING (Window/Rogan, BMI)

WE GOT LOVE (Window/Rogan, BMI)

This is an eminently commercial offering, a little like Delaney and Bonnie, that could go across the board.

★★★★★

BRAINSTORM—Calla 164.

EARLY IN THE MORNING (Moonbeam, ASCAP)

MOVIN' (Ariella/Planetary, ASCAP)

Brainstorm should be barnstorming up all charts real quick via this R&B clicker.

★★★★★

C. J. LEACH—Shelia 551.

BRANDED (She-Gen, BMI)

WHAT GIVE A SOULMAN SOUL (She-Gen, BMI)

C. J. wails out some dynamite soul music here, and both sides are great.

★★★★★

FREDDY DAME & THE FABLES—Heritage 813.

(KISSIN' ME, HUGGIN' ME) YOU KNEW JUST WHAT TO DO (Legacy/Shanaroba, BMI)

The kids will certainly flip for this infectious rhythm rocker that's bound for high places.

★★★★★

THE DON CROSS STINGS—Dearborn 585.

NINE HUNDRED TIES (Pamper, BMI)

I'M FROM MISSOURI TOO . . . (Pamper, BMI)

Pretty piano instruments with strings that could catch. Soft and sinuous melodies.

★★★★★

THE BOKENJO TRIO—Sanfris 40.

APRIL IN PARIS (Harms, ASCAP)

LOVE LETTERS (Famous, ASCAP)

A jazzy reading of the standard. Fellows harmonize closely and the whole thing's nice.

★★★★★

JOYCE WEBB—Columbia 4-44845.

I DON'T WANNA BE LEFT OUTSIDE (Unart, BMI)

TEARS TO US (January, BMI)

New gal with a distinctive delivery could break through. The ballad is for the times.

JANICE HUNT—Aries 103.

I DON'T LIKE YOUR ATTITUDE (Tyhill, BMI)

I WANT YOU SO, NEED YOU SO (Tyhill, BMI)

This is a gritty, funky R&B soul slice that cooks and smokes. Janice souls nicely.

★★★★★

JIMMY REED—BluesWay 61025.

DON'T LIGHT MY FIRE (Alstein, BMI)

THE JUDGE SHOULD KNOW (Alstein, BMI)

Jimmy serves up his specialty, a little gut-bucket as only he can do it. The message is a grabber, and Jimmy could hit with it.

★★★★★

THE THREE SOUNDS—Blue Note 1950.

SITTIN' DUCK (Metric/Wally Roker, BMI)

SUGAR HILL (Metric/Wally Roker, BMI)

This is a funk-jazz piano instrumental that just moves along so nice.

★★★★★

HELEN CURRY—Ja-Wes 0110.

A PRAYER FOR MY SOLDIER (Shelview, BMI)

SAD AND BLUE (Shelview, BMI)

This is a smoothy of an R&B ballad with a strong lyric message that could click everywhere.

★★★★★

NEON—Columbia 4-44893.

LONG TALL SALLY (Venice, BMI)

BACK TO BROOKLYN (New Beat/Blackwood, BMI)

Neon add a dash of electrical spice to juice up the old Little Richard rocker, and it does just that.

★★★★★

THE MAJIC SHIP—Majic—L 519.

HUMMIN' (Pronto/East, BMI)

IT'S OVER (Luristan, ASCAP)

This is the dynamite Hayes-Porter grit-rocker sounding right up to date. Should go.

★★★★★

BOB FRANCIS—Atlantic 2643.

THERE GOES MY BABY (Progressive-Jot, BMI)

LOVE HAS COME (Stonefield, ASCAP)

This is the Drifters classic, and Bob Francis' big voice sells it like brand new. A winner.

★★★★★

JOLLIVER ARKANSAW—Bell 802.

LISA MY LOVE (Windfall, BMI)

MR. BRENNAN (Windfall, BMI)

Felix Pappalardi produced this gritty rocker with some weird effects, and it's great.



THE
BUBBLE PUPPY

'BEGINNING'
AND
'IF I HAD A REASON'

PRODUCED BY
RAY RUSH

IA-133

INTERNATIONAL ARTIST



936-1795 AREA 713

FOR EXCLUSIVE BOOKING INFORMATION



ARTISTS MANAGEMENT CO., INC.
313-2286 AREA 713

EVERYTHING'S ARCHIE

THE ARCHIES—Calendar KES 103.

Don Kirshner supervised and Jeff Barry produced and wrote many of the tunes, a few of them with Andy Kim. Ron Dante raises his voice perkily as Archie. Everything is definitely Archie and commercial and cheerful.



A TOUCH OF GOLD

JOHNNY RIVERS—Imperial LP 12427.

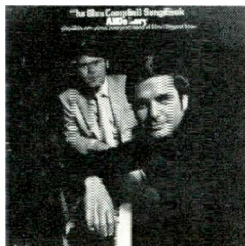
"Poor Side of Town," "By the Time I Get to Phoenix," "Look to Your Soul," "Summer Rain," "Baby I Need Your Lovin'," "The Tracks of My Tears," "Do What You Gotta Do," "A Better Life," "City Ways," "You Better Move On," "Going Back to Big Sur," "Ode to Johnny Lee."



AL DE LORY PLAYS THE GLEN CAMPBELL SONG BOOK

Capitol ST 226.

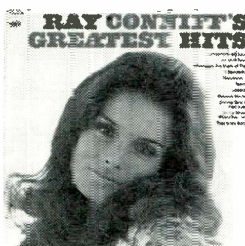
Al DeLory, who has arranged the distinctive Jim Webb (et al) songs for Glen Campbell, re-arranges them beautifully for an instrumental package. "By the Time I Get to Phoenix," "Dreams of the Everyday Housewife," "Wichita Lineman," "Galveston."



RAY CONNIFF'S GREATEST HITS

Columbia CS 9839.

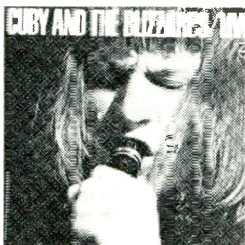
"Somewhere, My Love," "Invisible Tears," "Memories Are Made of This," "S Wonderful," "Happiness Is," "Mame," "Cabaret," "Besame Mucho," "Smoke Gets in Your Eyes," "On the Street Where You Live," "This Is My Song."



CUBY AND THE BLIZZARDS/LIVE

Philips PHS 600-307.

Alexis Korner joined Cuby and the Blizzards for this sizzling blues package that was recorded live at a concert at the Rheinhalle, Dusseldorf. There are six long slices here and all of them shine and sparkle.



MORE TODAY THAN YESTERDAY

SPIRAL STAIRCASE—Columbia CS 9852.

What with their "More Today Than Yesterday" searing the charts, these guys should do commendable album business their first time out. Other cuts are "Proud Mary," "Since I Don't Have You," "Our Day Will Come."



IN DUE TIME . . .

AESOP'S FABLES—

Cadet Concept LPS 323.

Big, bold, brassy sound from these grooves. The eight-man group really gets inside their music from first band to last. "Lift Up Your Hearts," "What is Soul," "Spoons Full of Sand," "And When It's Over" connect.



ATMOSPHERE

COLOURS—Dot DLP 25935.

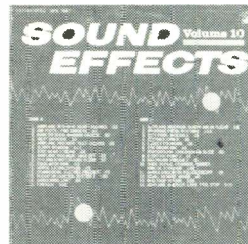
Colours get plenty of colours into their mod songs and singing. Group has been around awhile and is building a meaningful reputation. Songs are "God Please Take My Life," "When Will You Be Coming Home?" "Smilin' in Toronto."



SOUND EFFECTS VOLUME 10

Audio Fidelity DFS 7047.

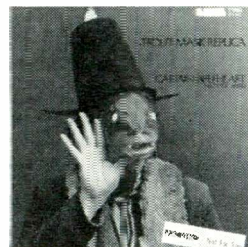
What more needs to be said about this highly successful continuing series? On this package, there appear a bird near a stream, a fireside, a clothes dryer, an ambulance with police escort, a bus stop in rain, a gardening cart and other familiar, miraculous sounds.



TROUT MASK REPLICA

CAPTAIN BEEFHEART & HIS MAGIC BAND—Straight STS 1053.

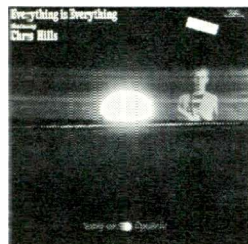
There are already many buyers around whose heads are into Captain Beefheart and there will be many more as a result of this funky, different package. It's a two-record set and all cuts are worth hearing.



EVERYTHING IS EVERYTHING

Vanguard Apostolic VSD 6512.

Chris Hillis is featured on this package and so is Jim Pepper singing his own tune, "Witchi Tai To." The Indian influence (domestic and foreign) pervades the package and so do other influences. Lots of good, contemporary sounds.



SAUSALITO

AL MARTINO—Capitol ST 180.

Smashing through with a reprise of "Sausalito," one of those musical city-songs, Al includes other recent delights on it, too, like "Traces," "Sandy When She's Sleeping," "Until It's Time for You to Go," "Glad She's a Woman."



POPI

SOUNDTRACK—United Artists UAS 5194.

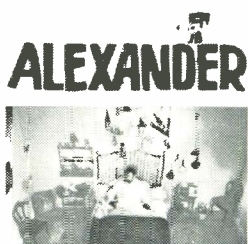
Alan Arkin is being acclaimed for his poignant portrayal of a harassed father in Spanish Harlem in "Popi," and people will be seeing the flick. Dominic Frontiere, always reliable and inventive, scored smartly.



ALEXANDER

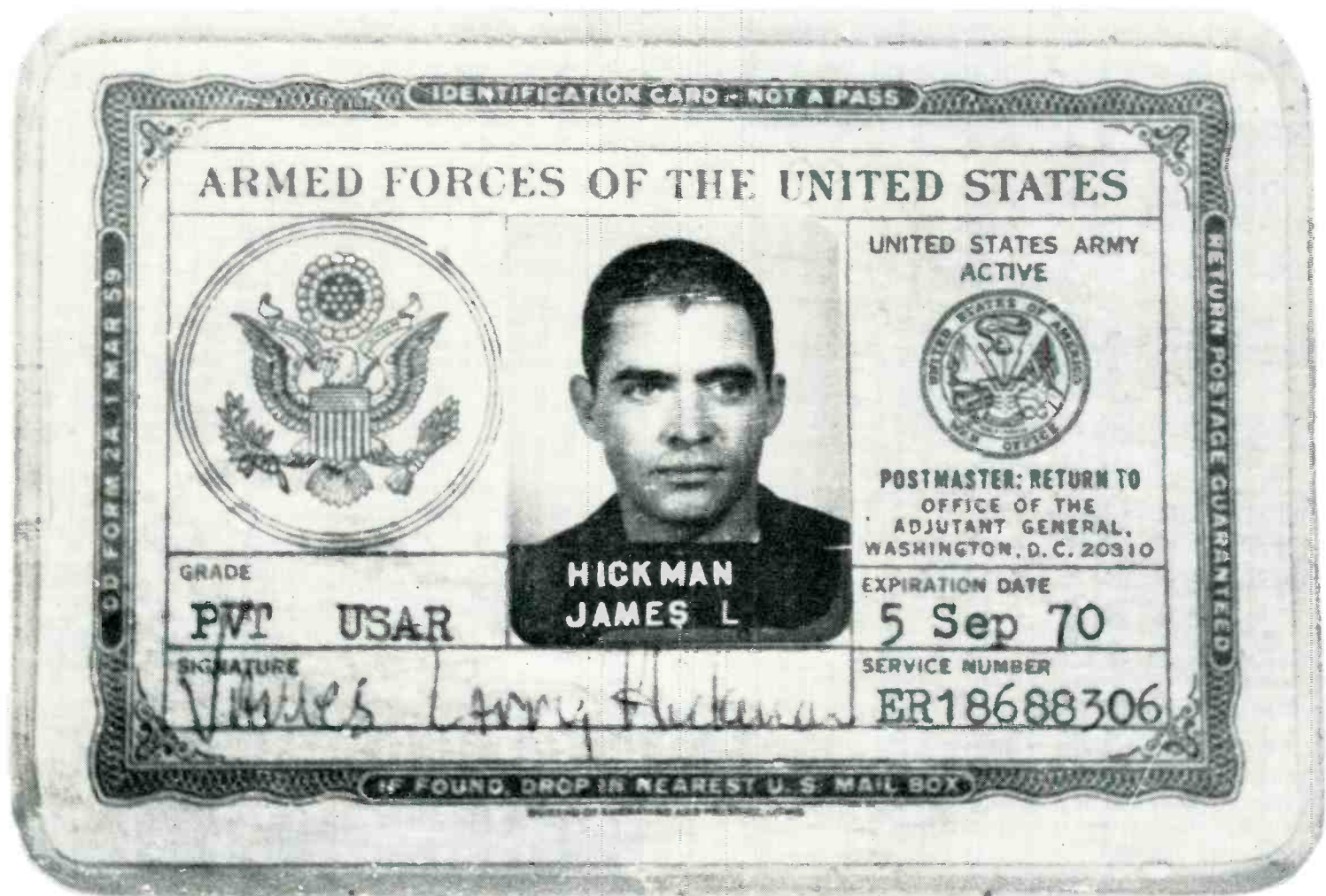
SOUNDTRACK—Polydor 24-7001.

Vladimir Cosma wrote the gentle and amusing music for this gentle and amusing film about a man and his dog. Walter Marks penned English lyrics for the title tune, a pretty one called "Where is the Summertime."



(Continued on page 14)

SUMMERHILL AND PVT. HICKMAN NEED YOUR HELP



Summerhill's Larry Hickman did six months active duty and went into the Reserves. Then the Army comes up with something called Involuntary Induction. And bam! Bye, bye Larry.

Now Summerhill doesn't have a rhythm guitarist. But, they do have a fine new album, and the new single "Soft Voice."

If you like it, the Army might put Larry in Special Services . . . maybe give him time off to record again . . . make him a major . . . who knows?

Remember, Larry Hickman could be your kid.



Tet'ra-gram'ma-ton

Tetragrammaton Records. A Subsidiary of The Campbell, Silver Corporation

Merchandising Aids Galore For Fifth Dimension LP

LOS ANGELES — An ambitious array of advertising and merchandising aids has been assembled by Soul City Records in support of its runaway album success, "The Age of Aquarius," by the Fifth Dimension.

"Following the enormous impact of the single hit, 'Aquarius/Let the Sunshine In', the album was naturally destined to meet with success," said Macey Lipman, National Sales Manager of the label. "But," he added, "it was our feeling that the album is such an excellent package that it merits total exposure beyond the demand created by the single."

The advertising/merchandising department of Liberty/UA has designed a complete program to support the total marketing effort being put behind the album. Soul City is distributed by Liberty/UA Distributing Corp.

Two thousand massive image posters, utilizing silver ink on a royal blue background, measuring 4x5 feet have already become collector's items. Dealers who have utilized them for display purposes have literally sold them off the walls in response to customer demands.

A two foot high revolving light display was created, using the Age of Aquarius logo type face and also serves to merchandise the catalog of other Fifth Dimension albums. Fifteen hundred units of this display were initially made and shipped to distributors for immediate placement in retail outlets.

Innovative Merchandiser

An innovative counter merchandiser was created in the form of 50,000 "love wheels." These are interlocked disks, six inches in diameter with all the astrological birth signs indicated. By dialing one's birth sign, the companion disk lines up to indicate a compatible sign that should be looked for in the choice of an ideal mate. Alternative second and



third choices for compatible mates are indicated, too.

Additionally, bumper stickers, full color album blow-ups, plastic divider cards and ad mats indicating the Fifth Dimension LP catalog have been designed, manufactured and distributed for use in merchandising the album. Several markets have utilized specially made signs for the back of public transportation buses. For example, St. Louis has three hundred city buses carrying the Age of Aquarius message throughout the area for a one month period.

Thirty day "dump racks," browser stands constructed to highlight a hot album for a temporary period in a highly trafficked location of rack merchandisers, are being utilized to a great extent. Ten thousand of these units were made available nationally. For further in-store display, twenty thousand pre-printed, black-on-white shipping cartons are in use. These open into a display unit that may be used as a counter merchandiser or self-contained floor stand.

Beyond the in-store items and ad mats for print media, radio spots were prepared in 30, 50 and 60 second configurations. Soul City has contracted for over \$100,000 in radio spot advertising on key stations across the country.

Ben Scotti, Soul City National Promotion Director, pointed to the group's widespread radio exposure as an important contributor to their phenomenal success.

'Moog' Sales Mighty

Audio Fidelity district managers covering all distributors, rack-jobbers, radio stations, etc., have simultaneously reported heavy sales and reorders on Gershon Kingsley's "Music to Moog By" LP released three weeks ago.

Atlantic's Hit LP 'Crosby, Stills & Nash'

Crosby, Stills & Nash have a hit album in their first LP release for Atlantic Records, "Crosby, Stills & Nash," with re-orders pouring in from every major market in the United States, reports label.

Belwin Represents Mills Printed Product

NEW YORK — In a joint statement by Alan L. Shulman, Vice President of Mills Music, Inc., and Martin Winkler, President of Belwin, Inc., it was announced that Mills and Belwin had concluded a long-term arrangement whereunder Belwin has been appointed the sole and exclusive representative of Mills printed products for distribution and sale.

Melwin shall, effective July 1, fulfill on behalf of Mills the sales and distribution functions for the Mills catalogues of printed product now existing and also for all future additions to the Mills catalogues.

Shulman stated, "We are pleased to have been able to conclude this arrangement with Belwin, Inc. which is the result of a long study and consequent revision of the sales and distribution functions for our printed product division. We have full confidence that the vigorous approach of Belwin shall provide maximum service for the needs of our many dealer friends and customers and help us to better fulfill our responsibilities to our numerous authors and composers."

Winkler stated, "It is indeed a great pleasure for me to join Mr. Alan Shulman in this announcement. We, at Belwin, look forward to an outstanding



Seated, from left: Martin Winkler, President of Belwin; Alan Shulman, Mills VP. Standing, from left: Al Rosenman, Treasurer of Belwin; Burt Litwin, Business Director of Mills; and Robert Silverman, Mills Director of PR.

publishing program with increased promotional activity on behalf of the Mills catalogues. I am happy that Belwin has been able to avail itself of the services of Mr. Robert Silverman, who has directed the educational publishing program for Mills Music, Inc., and who we have retained in the same capacity. We are pleased that many of the Mills personnel will also be retained by Belwin."

Formal notification of this arrangement is being sent to all customers and dealers who have dealt in Mills printed products giving full details of the transaction.

'Tommy' Million Seller

"Tommy," the Decca rock opera by the Who, has been certified by the R.I.A.A. as a million seller just three weeks after its release.

record world Album Reviews

(Continued from page 12)

NIVES

MGM SE 4584.

Nives is a sensational young Italian folksinger. Right now her reputation is spreading across Europe and in short time she'll be heard in the states. This intense package is sung entirely in Italian. Many familiar tunes.

★★★★

PATH OF THE WAVE

PETER KELLEY—Sire SES 97009.

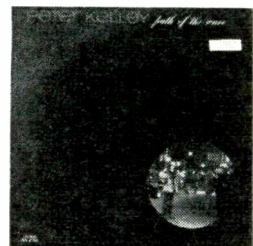
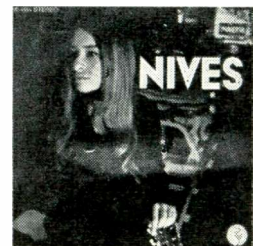
Here's a new folk singer who writes his own songs and plays his own guitar and breathes his tunes as if they were secrets. Some of the titles are "Apricot Brandy," "High Flyin' Mama," "In My Own and Secret Way" and "Path of the Wave."

★★★★

GREECE

LES FAIAKES—Request SRLP 8139.

The magic and mystery that is Greece leaps from these grooves. The beloved, indigenous instruments of the country are all used effectively on a list of 12 tunes. The Faiakes are an adept, irrepressible group.



warm...
touching warm...touching hands...
touching me...
touching you...reaching out...
growing strong...

"SWEET CAROLINE"

UNI 55136

NEIL DIAMOND'S HIT
FROM HIS NEW ALBUM
"BROTHER LOVE'S TRAVELING
SALVATION SHOW"

going all the way



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.

Warners Realigns

BURBANK, CALIF. — In a move aimed at further development and future growth areas of the company, J. K. Maitland, President, Warner Bros.-Seven Arts Records, Inc., announces a series of executive staff promotions.

"The new alignment of personnel," said Maitland, "is directed toward the long-range planning that is necessary so that Warner Bros.-Seven Arts Records can continue to grow."

"We are entering new areas relating to talent, marketing, distribution and tape. Additionally, the technological progress of our industry is such that Warners is interested in the development of new product lines as well."

Maitland disclosed that Joel M. Friedman, Vice President in charge of Marketing, will now direct the total domestic marketing operations of the company, with the Sales and Promotional Departments reporting to him. Dick Sherman, National Sales Manager, as well as Bill Casady, National Promotion Manager, remain in their posts and will now report directly to Friedman.

Will Direct Tape Sales

In addition, Friedman will direct the activities of the Tape Sales Department, which is under the aegis of Ted Ponseti.

All functions relating to the sales and distribution of Warner Bros and Reprise product will now be Friedman's direct responsibility.

Stan Cornyn, Director of Creative Services, will now direct the activities of all creative service functions, which include advertising, merchandising, publicity, artist relations, and the editorial and art departments. Reporting to Cornyn will be Ed Thrasher, Art Director; Hal Halverstadt, Editorial Manager; Walt Callo-way, Artists Relations; and Hy Fujita, Art Assistant. Walt Salloway, formerly Los Angeles Promotion Manager, moves over to a home office post in his new job.

Don Schmitzerle has been named Executive Assistant to Mo Ostin, Vice President and General Manager of Reprise Records, while Clyde Bakkemo has been named to the post of Executive Assistant to Joe Smith, Vice President and General Manager of the Warner Bros.-Seven Arts label.

The new Artists and Reper-toire administrative posts have

been created to further strengthen the over-all department and at the same time allow Ostin and Smith to concentrate more on the acquisition of new talent.

Additionally, A and R staffers will now report directly to Smith and Ostin, respectively, with Lenny Waronker and Jim Hilton reporting to Smith, while Andy Wickham and Richard Perry will report to Ostin.

The company also announced the appointment of Joe Wissert as a staff producer who will, along with the other A&R staff members, produce product for both the Warners and Reprise labels.

Other staff changes include Lowell Frank, Engineering Director, and Matt Gilligan, Order Service Manager, both of whom will now report to Ed West, Vice President in Charge of Administration & Finance. Frank this week begins an exhaustive technical research program in two new areas, studio recording and audio visual cartridges.

In disclosing the appointments, Maitland revealed that fewer individuals will be reporting to him directly as a consequence of the staff realignment, giving him the necessary time for the long-range planning of the company.

"Many of these appointments," Maitland said, "will allow qualified individuals to take a more active role in executive positions and afford us a second level of management."

The Warners inner cabinet creating policy for the company and reporting directly to Maitland now includes Friedman, Ostin, Smith, Treasurer Ed West, Vice President and International Director Phil Rose, Stan Cornyn, and Paul Tannen, General Manager of the company's New York office.

Party at Vogues

A press, dealer and dj party was thrown in Boston's Surf Supper Club last Tuesday night (June 10) for the Vogues, Warner Bros./7 Arts artists, making their first appearance in Boston.

Attending from New York were George Lee, VP and General Manager, Warner/7 Arts Music; Paul Tannen, Director of East Coast Operations, Warner Bros./7 Arts Records; and Lou Dennis, East Coast District Sales Manager, WB/7A Records.

Weinstein Bell Art Director

NEW YORK — Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, announces the appointment of Beverly Weinstein as Art Director for the label.

Miss Weinstein, who will be in charge of graphics and album covers, will simultaneously continue her roles of production manager and office manager.

Joining Bell shortly after its inception in 1964, Miss Weinstein soon became involved in production, coordinating LP cover photography, pressing, factory orders and label copy. She will be working closely with Gordon Bossin, National Director of Album Sales for Bell.



Beverly Weinstein

Tetra Inks Quartet

HOLLYWOOD — Tetragrammaton Records President Arthur Mogull has announced the signing of the Steve Baron Quartet, a New York-based contemporary music group.

Pact, negotiated between Mogull and group's manager, Ken Greengrass, calls for first LP to be released in early July. Quartet consists of Baron, Tom Winer, Jef Lowell and Bill Davidson.

Karen Confers



Sixteen-year-old Karen Wyman is shown with Ed Sullivan during a break in rehearsals for her June 22 appearance on the Ed Sullivan show, first of five appearances set. Karen made her professional debut on the March 27 Dean Martin show. The huge response signing led to her lucrative Decca Records pact. Karen is managed by Ken Greengrass and signed to Greengrass' B&K Records, released through Decca. She is expected to begin recording next month.

Juke Box Top 25

1. **LOVE ME TONIGHT**
Tom Jones—Parrot 40038
2. **GET BACK**
Beatles with Billy Preston—Apple 2490
3. **GRAZIN' IN THE GRASS**
Friends of Distinction—RCA 0107
4. **THESE EYES**
Guess Who—RCA 74-0102
5. **BAD MOON RISING**
Creedence Clearwater Revival—Fantasy 622
6. **GOOD MORNING STARSHINE**
Oliver—Jubilee 5659
7. **MORE TODAY THAN YESTERDAY**
Spiral Staircase—Columbia 44741
8. **SPINNING WHEEL**
Blood, Sweat & Tears—Columbia 4-44871
9. **IN THE GHETTO**
Elvis Presley—RCA Victor 47-9741
10. **ROMEO & JULIET**
Henry Mancini—RCA Victor 0131
11. **TOO BUSY THINKING ABOUT MY BABY**
Marvin Gaye—Tamla 54181
12. **ONE**
Three Dog Night—Dunhill 4195
13. **ISRAELITES**
Desmond Dekker & The Aces—Uni 55129
14. **BALLAD OF JOHN AND YOKO**
Beatles—Apple 2531
15. **EVERYDAY WITH YOU GIRL**
Classics IV—Imperial 66378
16. **SEE**
Rascals—Atlantic 2634
17. **SPECIAL DELIVERY**
1910 Fruitgum Co.—Buddah 114
18. **DON'T LET THE JONESES GET YOU DOWN**
Temptations—Gordy 7086
19. **NO MATTER WHAT SIGN YOU ARE**
Diana Ross & Supremes—Motown 1148
20. **LOVE IS BLUE**
Dells—Cadet 5641
21. **WITHOUT HER**
Herb Alpert—A&M 1065
22. **MOODY WOMAN**
Jerry Butler—Mercury 72929
23. **MY CHERIE AMOUR**
Stevie Wonder—Tamla 54180
24. **CRYSTAL BLUE PERSUASION**
Tommy James & Shondells—Roulette 7050
25. **MRS. ROBINSON**
Booker T. & MG's—Stax 0037

THE SEASON for "POLK SALAD ANNIE"

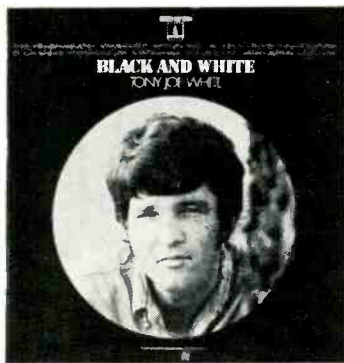
MN 1104

After 8 months...it's time
to harvest the crop

A hit in Los Angeles and San Francisco,
now growing in Houston, Boston & Seattle!

"BLACK & WHITE"

SLP-18114



TONY JOE WHITE

MONUMENT RECORD CORP.
Nashville/Hollywood



record world Money Music

by Kal Rudman

Monster Smash Sales: "Abraham, Martin & John," Moms Mabley . . . But Smokey Robinson, Miracles exploded on the Ed Sullivan show. This has to be a monster for Motown.

A Complete Monster Without the Pop Stations: "Mother Popcorn," James Brown . . . You cannot stop the R&B records when they get big enough . . . "We Got More Soul," Dyke & Blazers is another giant. Smash KQV. On WLS.

Fantastic Grassroots: "I'd Wait A Million Years." From the LP.

Smash: "In the Year 2525," Zager & Evans, RCA. #1 WSAI in two weeks.

Breakout: "Good Old Rock & Roll," Cat Mother & All Night Newsboys, Polydor. Smash S.F., on KHJ, KJR, KOL.

Sureshot Giant: "Sweet Caroline," Neil Diamond. Every station . . . Vik Venus: Burned out the switchboard at WEAM, Wash. Our Tip!



Kal Rudman

Charles Randolph Greane: Giant requests WTIX, WQXI. Big stations. Even WABC, WMCA, WLS. Our tip came through.

New Zombies: "If It Don't Work Out." Sure monster!

Our tip on the Winstons, I said "I Guarantee it!": Now Top Ten in radio power nationally. Needs a few more big pop stations. We said top five!

We told you Jr. Walker had a pop giant. It is . . . We told you Joe Jeffrey had a smash.

It sure is . . . We told you "Spinning Wheel" would be the hit out of the BS&T LP. It is . . . Rascals have a smash in many markets . . . Sonny Charles made it big in many markets pop . . . We were the very first to pick Buchanan Bros.

Now Top Five in sales.

Charlie Fach Got One: "Birthday," Underground Sunshine, Intrepid. This a hit!

Hottest Records In the Nation: Henry Mancini; Creedence; Friends of Distinction; Three Dog; Paul Revere; Desmond Dekker (also was a Mayven Pick); Buchanan Bros.; Elvis; Oliver; Winstons; BS&T; Tom Jones; Tommy James (exploded this past week).

The soundtrack LP of the movie "Midnight Cowboy" did over 70,000 the first week . . . Instrumental of the Week: "While My Guitar Gently Weeps," Charlie Byrd, Columbia.

Betty Breneman reports for the Bill Drake Team

WRKO-Boston: Booker T, Grassroots, V. Carr, Herb Alpert, #3—A. Kim, #6—S. Wonder, #7—BST, #9—T. Jones, #10—Oliver, #12—J. Jeffrey, #14—R. Clark, #16—Turtles, #20—M. Cass, #22—R. Harris, #26—F. Valli, #27—Monkees, #28—J. DeShannon, #29—Vogues, #30—M. Blues . . . WHBQ: S. Wonder, T. James, Dells, Herbie Mann, C. Mother, #1—3 Dog, #5—T. Jones, #7—BST, #9—Buchanan, #15—Rascals, #24—Col. Six, #25—R. Harris, #28—Sly . . . KFRC-S.F.: "She Believes in Me," John Stewart, Ventures, Duke Baxter, #6—T. Jones, #8—M. Blues, #9—Monkees, #10—J. Jeffrey, #11—Isley, #13—T. J. White, #14—R. Clark, #18—J. J. Jackson . . . WOR-NYC-New: Z & Evans, First Edition, T. James, J. Cocker, H. Alpert, A. Kim, V. Carr, #9—F. Valli, #10—S. Charles, #14—M. Cass, #16—J. Jeffrey, #17—S. Wonder . . . CKLW-Detroit: First Edition, J. Butler, V. Carr, Z & Evans, #1—J. Walker, #3—Oliver, #6—Arbors, #7—Isley, #8—T. Jones, #9—Emotions, #14—B. Gees, #13—H. Mann, #16—A. Kim, #17—J. J. Jackson, #24—E. Starr, #18—R. Harris, #25—Honey Cone . . . KHJ-L.A.: J. Rivers, D. Springfield, J. Butler, B. Hyland, #1—Mancini, #2—BST, #6—Rascals, #8—J. Walker, #9—R. Clark, #10—Jerry Smith, #14—T. Jones, #18—P. Anka, #19—Isley, #17—J. Cocker, #22—Orpheus . . . KGB-S.D.: #1—T. James, #9—First Edition, #10—BST, #16—Monkees, #25—Winstons . . . KAKC-Tulsa: J. & Americans, J. Butler, V. Carr, C. Mother, J. Cocker, #5—BST, #10—D. Baxter, #14—O. C. Smith, #16—Delaney & Bonnie . . . KYNO-Fresno: B. Boys, S. Wonder, Turtles, Grassroots, H. Alpert, V. Carr, #12—Arbors, #13—Jr. Walker, #14—R. Clark, #15—T. James, #17—Monkees, #18—O. C. Smith.

(Continued on page 20)

A NATIONAL BREAKOUT!

"SIX PACK"
K-2011
THE APOSTLES

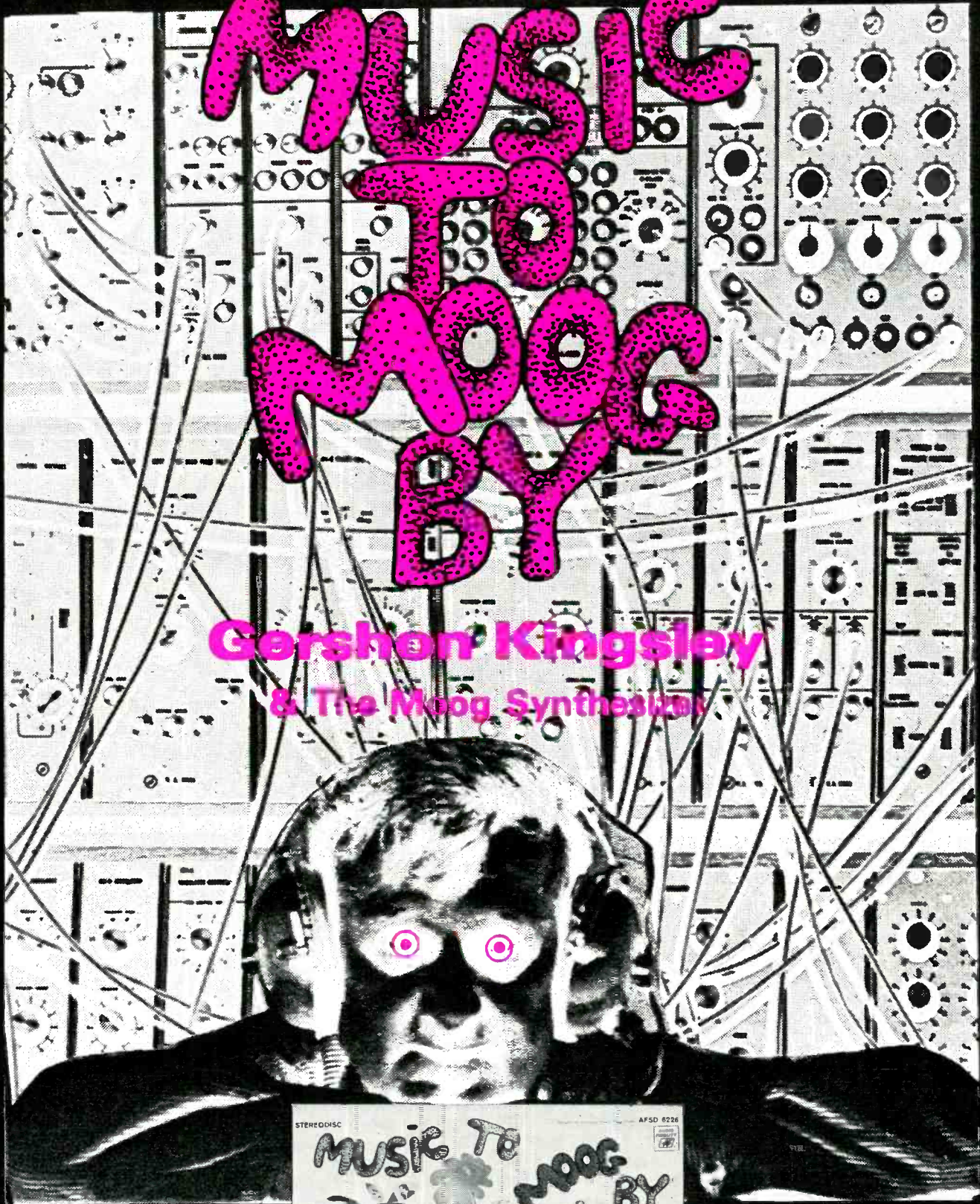


A Division of MCA, Inc.

A
Smash
L.P.
From
Audio Fidelity
*Immediate Radio Play - -
Immediate Sales!*

MUSIC TO MOOG BY

Gershon Kingsley
& The Moog Synthesizer



A Product of
Audio Fidelity Records, Inc.

record world Top Non-Rock

- | | | | |
|---|----|---|----|
| 1. LOVE THEME FROM ROMEO & JULIET
(Famous, ASCAP)
Henry Mancini—RCA 74-1039 | 1 | 21. GOOD MORNING STARSHINE
(United Artists, ASCAP)
Oliver—Jubilee 5659 | 31 |
| 2. LOVE (CAN MAKE YOU HAPPY)
(Rendezvous/Tobac, BMI)
Mercy—Sundi 6811 | 2 | 22. SON OF A TRAVELIN' MAN
(Sunbury, ASCAP)
Ed Ames—RCA 744-0156 | 26 |
| 3. LOVE ME TONIGHT
(Duchess, BMI)
Tom Jones—Parrot 40038 | 5 | 23. DIDN'T WE
(Ja-Ma, ASCAP)
Richard Harris—Dunhill 4194 | 29 |
| 4. PRETTY WORLD
(Berma, ASCAP)
Sergio Mendes & Brasil '66—A&M 1049 | 3 | 24. QUENTIN'S THEME
(Curnor Music, BMI)
The Charles Randolph Greene Sound—
Ranwood R-840 | 30 |
| 5. WINDMILLS OF YOUR MIND
(United Artists, ASCAP)
Dusty Springfield—Atlantic 2623 | 4 | 25. THE BOXER
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-44785 | 12 |
| 6. WITHOUT HER
(Rock, BMI)
Herb Alpert—A&M 1065 | 7 | 26. SPINNING WHEEL
(Blackwood Minnesingers, BMI)
Blood, Sweat & Tears—Columbia 4-44871 | 37 |
| 7. GOODBYE
(Maclen, BMI)
Mary Hopkin—Apple 1806 | 6 | 27. SAUSALITO
(Blendingwell, ASCAP)
Al Martino—Capitol 2468 | 27 |
| 8. DAY IS DONE
(Pepparmar, ASCAP)
Peter, Paul & Mary—WB/7A 7279 | 10 | 28. THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar, BMI)
Bobby Vinton—Epic 5-10485 | 33 |
| 9. WITH PEN IN HAND
(Saturday Seasons Four, BMI)
Vikki Carr—Liberty 59092 | 11 | 29. FRIEND, LOVER, WOMAN, WIFE
(BnB, ASCAP)
O. C. Smith—Columbia 44859 | 35 |
| 10. EVERYDAY WITH YOU GIRL
(Law-Sal, BMI)
Classics IV—Imperial 66378 | 16 | 30. YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth, ASCAP)
Roy Clark—Dot 17246 | 34 |
| 11. HAPPY HEART
(Miller, ASCAP)
Andy Williams—Columbia 4-44818 | 8 | 31. HUSHABYE
(Brittany, BMI)
Jay & Americans—United Artists 50535 | 40 |
| 12. APRIL FOOLS
(Blue/Seas/Jac/Acrie, ASCAP)
Dianne Warwick—Scepter 12249 | 23 | 32. DAMIT ISN'T GOD'S LAST NAME
(Four Star, BMI)
Frankie Laine—ABC 112244 | 36 |
| 13. TRUCK STOP
(Papa Joe's Music House, BMI)
Jerrv Smith—ABC 11162 | 21 | 33. AQUARIUS/LET THE SUNSHINE IN
(United Artists, ASCAP)
Fifth Dimension—Soul City 772 | 13 |
| 14. WHERE'S THE PLAYGROUND SUSIE
(Ja-Ma, ASCAP)
Glen Campbell—Capitol 2494 | 9 | 34. SINCERELY
(Arc, BMI)
Paul Anka—RCA 74-0164 | — |
| 15. HURT SO BAD
(Vogue, BMI)
Lettermen—Capitol 2428 | 25 | 35. HERE WE GO AGAIN
(Dirk, BMI)
Nancy Sinatra—Reprise 0821 | 15 |
| 16. IN THE GHETTO
(BnB/Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9441 | 28 | 36. COLOR HIM FATHER
(Holly Bee, BMI)
Winstons—Metromedia 117 | — |
| 17. GALVESTON
(Ja-Ma, ASCAP)
Roger Williams—Kapp 2007 | 17 | 37. THAT OLD TIME FLAVOR
(Bourne, ASCAP)
Lou Stein—Murbo M-1033 | 38 |
| 18. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas/Jac/Morris, ASCAP)
Burt Bacharach—A&M 1064 | 18 | 38. I'M A DRIFTER
(Detail, BMI)
Bobby Goldsboro—
United Artists 50525 | 24 |
| 19. MY WAY
(Spanka, Don C., BMI)
Frank Sinatra—Reprise 0817 | 14 | 39. I COULD NEVER LIE TO YOU
(New Colony, BMI)
New Colony Six—Mercury 72920 | 39 |
| 20. SEATTLE
(Screen Gems, Columbia, BMI)
Perry Como—RCA Victor 47-9722 | 22 | 40. TODAY HAS BEEN CANCELLED
Billy Mesheh—Probe 462 | — |

Antoon Forms Tons of Fun Ent.

HOLLYWOOD — John Antoon announces the formation of Tons of Fun Enterprises, an entertainment complex consisting of independent national promotion, production, personal management and a music publishing company.

Antoon most recently was National Promotion Director for Imperial Records. Now Antoon launches an independent national promo firm which exists only for artists or artist's management. He explained that the firm will deal with record or motion picture companies and only with artists exclusively.



John Antoon

Antoon will also head the publishing end of Tons of Fun

for songwriters. Antoon has discovered two songwriters from San Francisco who are now becoming heavily sought-after for their songs in Los Angeles. Their professional names as artists will be Thomas and Richard Frost. They have signed with Liberty Records and their first release is "She's Got Love." They are produced by Ted Glasser. They have written over 250 songs which will become catalog of Tons of Fun publishing.

Welcoming Inquiries

Antoon will welcome any inquiries concerning artist promotion and exploitation, masters on new groups or songwriters. Anyone interested can write or call Tons of Fun Enterprises, John Antoon, 6362 Hollywood Blvd., Suite 319, Hollywood, Calif. 90028.

Money Music (Continued from page 18)

Stevie Wonder Is A Tip Coming Through: Giant Boston; Pittsburgh.

Songs of the Week: "If This Were the Last Song," Thelma Houston (Great Jimmy Webb); "Now I Taste the Tears," Chris Morgan, Bell (Produced by Bill Medley).

Coming In Fast: Cowsills. Beautiful melody. Great vocal work . . . Sureshot B. J. Thomas: "Pass the Apple Eve." Great song . . . Class Record of the Week: "We," Shirley Bassey . . . Many Big Picks On Foundations: "My Little Chickadee."

Powerful New Dusty Springfield . . . Super Box Tops "Soul Deep" . . . Bubble Puppy is a hit KLIF & KILT: "Beginning."

Tom Jones: Based on his Copacabana explosion, he is the biggest thing since Elvis and the Beatles, only he is a monster with all the adults. The business has needed something like this. KLEO says pull out the B side of "What's New Pussycat?" which is, "Once Upon A Time." Says this could be another "It's Not Unusual."

R&B Breakout: "One Night Affair," O'Jays, Neptune. Smash Clev., Detroit, Phila., Chicago.

Sureshot: "Along Came Jones," Ray Stevens. On WLS.

Other R&B Hits: "Why I Sing the Blues," B. B. King. Did it on the Dick Cavett Show; "Reconsider Me," Johnny Adams. SSS. Giant WTX, New Orleans. Look for it to spread big pop. Winner.

Smash From KLIF, Dallas: "Silly Sarah Carter," John Fred; also "My Dark Hour," Steve Miller. On WQAM, KDWB, KLIF, KOL, WPTR . . . "Forever," Mercy getting a heavy shot. Buddy Killen song . . . Sureshot: "Ruby," First Edition. WLS, WRKO, WIBG etc. . . Monkees: We told you the side. Giant S.F. Now on KHJ.

Hot Tip: "Hymn," Mark Lindsay, Col. Sales KQXI. On: KAKC, KYNO, KLIF, WOKY . . . Honey Cones broke WQXI, Pic WTX, on CKLW . . . Strong new 103 Watts Band: "Till You Get Enough" . . . Bank all out on "Sarah Jane," Susanna Smith . . . Powerhouse Wilson Pickett: "Hey Joe" . . . Fantastic Joe Tex: "That's the Way."

Pat Pippolo tells me the most talked about LP on the entire West Coast is Atco's Crosby-Stills-Nash. They call it "Super Heavy." Another heavy LP is Poco on Epic.

"Smile A Little Smile For Me," Flying Machine, Congress right on KJR, KOL, KJRB. This will get a big shot. Mayven Pick.

Mark Lindsay getting the test: KYNO, KAKC, WCOL, WOKY, WQXI, KIMN, WCFL . . . Chamber Bros. on KYA, CKLW.

Bob Skaff cut Anthony & Imperials: "Out of Sight, Out of Mind" . . . Paul Drew Reports Top Cut in Supremes LP: "Let the Music Play."

Sly & Stone "Take You Higher": We kept telling you. Exploded KLIF, Dallas, added WIBG, #18 KYA, S.F.

Dells #1 WQXI, Atlanta . . . "Angel of the Morning," Bettye Swann is picking up a lot of key play . . . So is "Cherry Hill Park," Billy Joe Royal, Columbia.

Where Are Hits Coming From?

Where are the hits coming from? Chips Moman, Tommy Cogbill and the gang at Memphis' American Studios just wrote and cut two more instant giants: Neil Diamond and the B. J. Thomas. That is on top of the Elvis Presley, the Bettye Swann and you name it.

Do not ignore the R&B Smashes. We told you the Dyke and Blazers couldn't be stopped weeks ago, now on WLS. James Brown will have to go Top Ten in the charts. Why do you fight it? The Isley Bros. is sure to go over a million. The Impressions is a sales giant, busted first by WBLK, Buffalo . . . Moms Mabley is an R&B Giant. The O'Jays has exploded in sales. We alone predicted the Jr. Walker and Stevie Wonder giants. Start listening to the word of truth!

KJR, Seattle testing: "What's Gnawing At Me," Pat Boone, Tetra; "Smile A Little Smile For Me," Flying Machine, Congress (also KOL) . . . Johnny Tillotson went on KCBQ, selling WOKY, Milwaukee; charts at WAYS, sales also in Salt Lake City. Action in the secondary markets, but needs some more major station airplay.

"Hippy Dippy," Hubbells, A-Fidelity sells where played. This is a strong commercial record. Selling KQXI, WCAO; Ohio. On KXOK and WHB, Kansas City.

"Oh Happy Day," Billy Mitchell Group, Calla picked some very

(Continued on page 22)

OF THE 102 MOST-PERFORMED SONGS IN THE
 BMI REPERTOIRE DURING 1968, 13 OF THOSE SONGS WERE OURS.
 MORE THAN TWICE AS MANY AS ANY OTHER COMPANY!

Thank You:

John Barry, Don Black BORN FREE
 John C. Stewart DAYDREAM BELIEVER
 Michael Nesmith DIFFERENT DRUM
 Gerald Goffin, Carole King HALFWAY TO PARADISE
 Larry Kolber, Barry Mann I LOVE HOW YOU LOVE ME
 Tommy Boyce, Bobby Hart I WONDER WHAT SHE'S DOING TONIGHT
 Charles Singleton, Larry Coleman JUST AS MUCH AS EVER
 Sandy Linzer, Denny Randell KEEP THE BALL ROLLIN'
 Bert Kaempfert, Charles Singleton, Eddie Snyder SPANISH EYES
 Bert Kaempfert, Charles Singleton, Eddie Snyder ... STRANGERS IN THE NIGHT
 Carole King, Gerald Goffin TAKE GOOD CARE OF MY BABY
 Don Black, Mark London TO SIR, WITH LOVE
 Tommy Boyce, Bobby Hart VALLERI

Screen Gems-Columbia Music, Inc. 
 Roosevelt Music Co., Inc. 
 711 5th Ave., New York, N.Y. 10022

Polydor Concerts Benefit WBAI

NEW YORK—In what has been termed "Four Weeks of Give-A-Damn" by Jerry Schoenbaum, President of Polydor, Inc., the new record company is sponsoring a series of four Monday night benefit concerts at the Village Gate in Greenwich Village.

The first concert, for New York's listener-sponsored radio station WBAI, will be held Monday, June 16, and will headline the rock group Cat Mother and the All Night Newsboys. Also on the bill will be Tony Williams Lifetime and Jimmy Owens and his friends.

Contributions of \$2.00 for admittance will be collected at the door and it is hoped other contributions to the financially burdened radio station will be made as well. All monies collected from the benefit will be turned over to WBAI. The acts are donating their services for the evening. Concerts begin at 8 p.m.

(Continued on page 49)

Starshine Corp. Formed By 'Starshine's' Oliver



William Cash announces formation of a music-oriented new company, Starshine Corp. Principals are William Oliver Swofford (Oliver of "Good Morning Starshine," Jubilee, fame), William Cash, artist's personal manager, and Lawrence Philips, business manager and attorney. Philips is a partner in the firm of Farber and Philips, theatrical attorneys. Starshine is located at 230 Park Ave., New York City. Above, from left: Oliver, Philips and Cash.

Songwriters Hall of Fame Criteria, Committee Named

The Songwriters' Hall of Fame took a major step forward this week toward the naming of the first slate of composers and songs to the Hall, according to Abe Olman, Executive Director.

Meeting in executive session at the Friars Club Wednesday (4) The Board of Directors named a Criteria Committee which has been charged with the task of preparing the basic criteria for nominations to the Hall of Fame.

Basically, the Hall of Fame is to include specific composers and their works. However, provision has also been made for the naming of specific songs to the Hall through special citations. These would be awarded in the case of composers responsible for perhaps but one major hit song during their songwriting career.

The Board also named, during its meeting, a Song Selection Committee, the work of which would actually commence once criteria for song nominations are established.

Named members of the Criteria Committee are Edward Eliscu, President of the American Guild of Authors and Composers; Paul Ackerman, Music Editor of Billboard, who also serves as Managing Director of the Hall of Fame; producers John Hammond and Jerry Leiber and WNEW disk jockey William B. Williams.

The group is expected to be chaired by Leiber with a meeting to be called within the next week. The Song Selection Committee will consist of Gerald Marks, Russell Sanjek, Nat Shapiro, Mort Siegel and James T. Maher.

Also soon to be named will be a Committee on Design, whose function will be to draw up plans and recommendations for a suitable Songwriters' Hall of Fame award design for composers. A song citation scroll will also be designed.

Meanwhile, as these committees became activated, Olman also announced a sizeable jump in the membership of the organization and the dispatching of additional membership announcement and solicitation mailings and bulletins.

More than 300 membership subscriptions have already been received, of which over 70 are Life Memberships. All these members and all those who join prior to July 1 will be enrolled as charter members and will receive an attractive scroll, attesting to this fact, which will be suitable for framing. Life membership calls for a single dues payment of \$100, while regular members pay \$10 annual dues.

ASCAP and BMI have both underwritten the Hall of Fame with substantial contributions and have participated in getting out announcements mailings to memberships.

Money Music

(Continued from page 20)

big stations to happen on around the nation. Watch it.

Letterman getting strong sales WIBG . . . KYA testing Max Frost. Song was top ten WIXY by Chad & Jeremy . . . B. B. King now on WIXY, KYA, WKNR. It is an R&B giant with a potent message . . . KJR & KLIF both chart **Elephant's Memory** . . . "We Had A Good Thing Going," **Popcorn Blizzard**, De-Lite is getting great action upstate Penna. and in Ohio.

KHJ, L.A. broke "If She Believes In Me," **John Stewart** from the LP and Capitol put it out as a single . . . Diamond all out on "I Still Believe In Tomorrow," **Joannie Armstrong** . . . **Jerry Ross**' new label Colossus should explode immediately with the **Bob Crewe** production, "Better Fly Butterfly," **Spring Time** . . . **Normie Rubin** is all out on "Where Do I Go," **Carla Thomas** . . . **Sure C&W Smash**, "Down To My Last I Love You," **David Houston**.

Look for the very heavy stations to go on "Dreamin," **Four Jays**, Congress as Bond and Garis are on the case.

"Hook & Sling," **Eddie Bo**, Scram breaking fast WTIX, N. Orleans. This is a hit!

New on WLS: **Dyke & Blazers**; **Z&Evans**; **Cat Mother**; **Clarence Carter**; **Roy Clark**.

Powerful Lyric: "The Wherefore and the Why," **Johnstons**, Tetragrammaton.

"Baa Baa Blacksheep," **Chuck Brooks**, AGP on WMPS, WMC etc.

WEAM, Wash. on **Dyke & Blazers** . . . WMAK, Nash. on "The Rib," **Jeannie C. Riley** . . . KXOX, St. Louis: **Paul Anka**; **Sly**; **B. Bridge**; **Charles Greane** . . . WKNR: **Chas. Greane** . . . WCAO: **Lesley Gore** . . . KQV: **Peppermint Rainbow** . . . WCAO, Hit: **Vikki Carr** . . . WRIT, Milw., Hit: **Johnny Tillotson** . . . KIMN, Hit: **Mark Lindsay**.

WYSL, Buffalo, Smash: "Bring Back Howdy Doody," **Flying Giraffe**, Bell . . . WAPE: #4—N. Col. Six . . . WDBQ, Pic: **Mark Lindsay**.

King of the Secondary Markets: "We Can't Go On This Way," **Unchained Mynds**. Top three in so many large markets.

WAYS, Charlotte: #1—**Jerry Butler**; #4—**Isley Bros.**; #5—**Andy Kim**; #9—**Jay & A.**; #10—**Otis Reding**; #11—**Archies**; #13—**Newbeats**; #17—**Monkees**; **B. Hyland**; **Lee Dorsey**; **Paul Anka**; **Chas. Greane**; **J. DeShannon**; **Ed Ames**; **Johnny Tillotson**; **P. Rainbow**; **Popcorn Rebellion**; **Cl. Carter**.

Montenegro Superbly Produced

There is action at WAKY, Louisville on "Happy Together," **Hugo Montenegro**. It sold some before at KILT, Houston. Bill has a hunch it can make it, as it is a superbly produced record.

Top 40 play at WIRL & KOMA on "A Truer Love," **Bonnie & Buddy**, Paramount. Big C&W play and MOR play: **KEZY**; **KFI**, L.A.; **WHEC**, Rochester . . . Good play C&W "Be Glad," **Del Reeves**, U.A. . . . **New Jimmy Velvet** is "It's You." Excellent reception.

Immediate reaction from WKWK on "Birthday," **Underground Sunshine** in Wheeling, W. Va.

Event Records reports that "Candy Bar," **Staten Island Ferry** has broken first at WCOL, Columbus. It's been a long time since that station has tried to break a record.

New **Eddie Lovette** is "Bluebird" . . . **New Beach Boys** is "Breakaway" . . . **New Mojo** is "Candle To Burn."

"Bitter Pill" from the **Marvin Gaye** LP is a smash R&B in Phila.

Late Flash: **Underground Sunshine** now on key barometer stations WSPT, WDBQ (Dubuque); WKWK; WCRO; WORD; WGGG; terrific reaction . . . **Johnny Tillotson** added WFOM, KEEL, KOIL, WEAM, WCAO, WING, WCOL, WIND, WIRL, WMPS, KTSA, KRIZ, WPAC.

Service **George Burns** at Radio Operations Center, Suite 621, 3400 Peachtree N.E., Atlanta, Ga. 30326. He is running WQXI, Atlanta.

"San Juan," **Reparata**, Kapp, getting good play.

Behind the Scenes, **George Hound Dog Lorenz**, Promo Man Special, **Maj. Bill Smith**: "Sands of Malibu," **Johnny & Mark V** (I agree George). On Uni. . . Pop Parade: **Cher**; **Hannibal**; **Vogues**; **Moby Grape**; "Should I Take You Home," **Sunny & Sunliners** . . . Thee One: "Hook & Sling," **Eddie Bo**.

Southern & Northern Music Survey, **Dick & Billie Reus**: **Jay &**

(Continued on page 26)

HEE HAW.

Most of you probably know that our artist Roy Clark is co-hosting the new CBS-TV show "Hee Haw" which debuted last night (Sunday). It should be quite a show, due, in part, to our own Mr. Clark. Roy is one of those rare entertainment personalities. He can't be pigeon-holed; he *communicates* with all segments of the record-buying public.

Case in point: "Yesterday, When I Was Young" (Dot 17246). This record is a nationally charted hit on *all* charts . . . Top 40, Easy Listening, and Country. It's selling that way, too.

Now here's his latest album, titled (coincidentally, right?) "Yesterday, When I Was Young." It's numbered Dot DLP 25953. It's by Roy Clark. It was produced by Joe Allison. It's beautiful. And it's going to do just what the single did. Hit.



That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of Paramount Pictures Corporation

**The Giant that woke up, sprouted wings,
and is now on Cloud 9...and rising.**

8-Track Jazz Trend Seen By Atlantic's Kris White

By DAVE FINKLE

NEW YORK — Kristin White, Atlantic/Atco Records' new and first Consumer Tapes Coordinator, talked to *Record World* last week shortly after her official appointment about a range of tape-related topics, not the least of which is Atco's fast-starting "Crosby, Stills & Nash" cartridge.

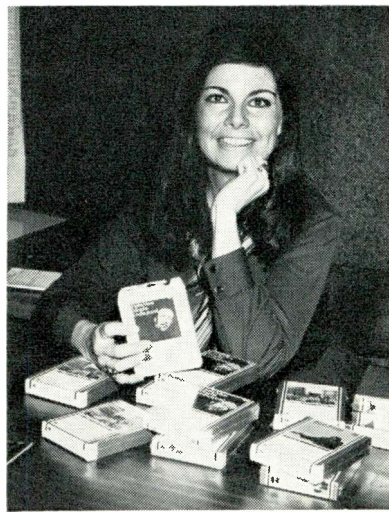
"It's the biggest breaking tape we've ever had," Mrs. White, who has been involved with Atlantic tapes since their first GRT-duplicated release in January, said. "We've had hits, but this one is practically an index to the way the field is growing."

Mrs. White said that she's been watching the burgeoning tape business and trying to detect new trends. One of them, she reports, is 8-track jazz tapes. "It used to be an axiom that jazz only sold on reel-to-reel tapes, but the Herbie Mann 'Memphis Underground' tape is breaking on 8-track for us. Some weeks it's our biggest seller. The Yusef Lateef album is doing well.

"Of course, anything from Atlantic is terribly hot. It's a magic word; but I've noticed that some of our oldies sell particularly well. Since January about 90% of our releases have been out simultaneously in tape, but I've been filling in with some early Pickett and things like that. And 'The Drifters' Golden Hits' is now one of our biggest sellers."

'All Pioneers'

"We're all pioneers in this business," Mrs. White opined, "and we're just beginning to learn certain things. I think it's deluding yourself to think that tapes can be sold like records. They can't and there is plenty to learn. We know about the basics. We get the master on tape and to the store and to the consumer. The important things are not confusing, but the small things we still have to learn. For instance, is the package a merchandising device? One small bit of information we have learned is that we need a postage-sized replica of the album cover on the flap of a package, because when the tapes are stacked on their sides, that's what the customer sees.



Kristin White

"By putting together these small bits of information, we will eventually evolve the merchandising patterns for tapes. How many should be put in a box? It seems terrible that these trivial things are the hassles, but they are. Records can be packed 25 to a box, but somehow it seems that 26 tapes can be fit into boxes. Do you know what this does to accountants? So what do you do? Do you re-design the boxes or do you put in packing material?"

No Cassette Product Yet

Just now Atlantic is releasing tapes through GRT and through licensee Ampex, a policy which Mrs. White sees continuing "for the foreseeable future." The company has no cassette product "for a number of reasons," Mrs. White said.

"I think there will come a time when Atlantic is in the cassette business, because the industry is moving in that direction, but as far as we're concerned the day of the cassette is still in the future. The problems are with the player, and, of course, they'll be solved, because there is too much at stake for them not to be," she ended.

Audio Magnetics Acquisition

GARDENA, CALIF.—Audio Magnetics Corp. has announced the acquisition of CM Products Co., Inc., plastic injection molders of San Jose, Calif.

Speakers Set for NARM Tape Convention Sept. 5-7

Experts in various facets of the tape and tape cartridge industry will participate as speakers in the 1969 NARM Tape Convention which will be held Sept. 5-Sept. 7 at the Fairmont Hotel in Dallas, Texas. The convention will feature three business sessions, each of which will be devoted to dealing with different areas of the tape business.

Following the Keynote Address by Alan J. Bayley, President of GRT (General Recorded Tape), at the Opening Business Session on Friday (Sept. 5), two reviews of the equipment market will be presented.

John H. Trux, Vice President and General Manager of Bell and Howell's Video and Audio Products Division, will speak on the home player market. Trux has held this position with Bell and Howell since January of 1968. A graduate of the University of Illinois, he has had previous marketing experience as Sales Promotion Manager for the Whirlpool Corporation and as Marketing Manager for Ampex.

John F. Doyle, Director of Marketing for Craig Corporation, will speak on the automobile after-market. Doyle's duties with Craig put him in full charge of the marketing of all tape equipment—recorders and players, home and automobile. He is responsible not only for existing product lines but also for new product. In his capacity he works closely with the President of the Products Division of Craig, E. Y. Moto-

kana. Prior to joining Craig in 1968, Doyle was with IBM.

Following the three addresses, the speakers (Bayley, Trux and Doyle) will form a panel which will answer questions from the audience. James Shipley, President of Main Line Cleveland, will Chair the meeting and serve as Panel Moderator.

Convenes at Noon

The Opening Business Session will convene at noon as a luncheon meeting.

On Saturday (Sept. 6), a dinner-meeting will be held at which a unique educational program incorporating the use of round-table discussions will be held. At each table, a wholesaler and a manufacturer will serve as co-leaders. Donald V. Hall, Vice President and General Manager of Ampex Stereo Tapes Division, will direct an audio-visual presentation highlighting the industry's problems and providing bases for discussion and possible solution. Donald Hall was recently appointed a Corporate Vice President of Ampex, a company with which he has been affiliated since 1964. Prior to joining Ampex, he was Manager of Sales Forecasting for Bell and Howell from 1956 to 1964.

Advance registration forms for the NARM Tape Convention will be sent to the NARM membership the first week in July. The Tape Convention is open only to members of NARM.

Vanguard To Distribute Own 8-track, Cassette Tapes

Vanguard Recording Society will be packaging and distributing its own line of 8-track and cassette cartridge tapes, according to Herb Corsack, Director of Sales and Distribution for the label.

The new line will be kicked off with the issue of three major new Vanguard releases: Joan Baez' "David's Album"; Country Joe and the Fish' "Here We Are Again"; and Buffy Sainte-Marie's "Illuminations."

Vanguard has set up its own distributorship for this new venture, but licensees will continue to handle its 8-track tapes and cassettes on a non-exclusive basis.

14 Cassette Titles From Capitol

LOS ANGELES — Capitol Records has a 14-title cassette release scheduled for mid-June (16), comprising a blend of pop and Country-Western product.

Artists represented include Nancy Wilson, Tennessee Ernie Ford, George Shearing, Sandler & Young, Buck Owens and Ferlin Husky.

The stereo cassette release: "I Didn't Raise My Boy to be a Soldier," Eli Radish; "The Fool on the Hill," George Shearing; "Son of a Preacher

(Continued on page 25)

Lefkowitz Named Wm. Morris Prez

Abe Lastfogel of the William Morris Agency, Inc., announces the election of Nat Lefkowitz as President of the company, with Lastfogel becoming the Chairman of the Board of the leading theatrical agency. The company was founded by William Morris, Sr., in 1898.

Lefkowitz, who is 63 and with the company since 1927, has been Executive Vice-President and treasurer of William Morris. Lastfogel, who recently celebrated his 58th year with William Morris, has been President since 1946.

Tetra's Silver Honored

Roy Silver, Chairman of the Board of Tetragrammaton Records, was awarded an Emmy last week by the Academy of Television Arts and Sciences as Executive Producer of "The Bill Cosby Special" in the "Best Variety or Musical" category. Tetragrammaton is releasing Bill Cosby's current LP titled "8:15-12:15."

Robins Expands

Robins Industries Corp. of College Point (Flushing), N. Y., is embarking on a "major expansion program" in the magnetic tape-cassette field, according to Herman D. Post, President. He said products will include both tape and accessories.

Robins is known for its reel-to-reel tape and accessory devices for both audio and data processing applications. Post said additional special production facilities are being installed for cassette products.

Capitol Cassettes

(Continued from page 24)

Man," Nancy Wilson; "Eight Frames a Second," Ralph McTell; "Pretty Things Come in Twos," Sandler & Young; and "The Happy Side of Wanda," Wanda Jackson.

Plus, "That's Why I Love You So Much," Ferlin Husky; "The New Wave," Tennessee Ernie Ford; "Aurora," the Stained Glass; "A Brand New Feelin'," the Victors; "Al DeLory Plays the Glen Campbell Song Book"; "If the Jasmine Don't Get You . . . The Bay Breeze Will," Vince Martin; "Buck Owens in London"; and "It's a Wonderful World," the Art Reynolds Singers.

Levine-Resnick-Berkman Combine Acquires Reservation Complex

NEW YORK — Harold Berkman, Artie Resnick and Joey Levine of the Levine-Resnick-Berkman music production, recording and publishing combine, announce the acquisition of the Reservation, a music complex headed by Jimmy Calvert and Norman Marzano.

Reservation includes Marzano-Calvert Productions, Big Hawk Music, Inc. (BMI), Little Fox Music, Inc. (ASCAP), White Cloud Management, Inc. and "the first professional pop and contemporary studio band on the East Coast," a five-man corps which has provided the musical backing and "New York sound of identity" for 16 chart records in the past 18 months.

Negotiations for the acquisition were conducted by Joey Levine, Artie Resnick, Berkman, Calvert, Marzano and "Doc" Riemer, General Manager of the Reservation.

Levine-Resnick-Berkman recently concluded a production agreement with Scepter Records for a new single, "Jamaica," by Bohanna. In addition, the Harbour Records label has hit with Billy Shields' "I Was a Boy When You Needed



The Levine-Resnick-Berkman music complex, which includes Harbour Records, has acquired Jimmy Calvert and Norman Marzano's Reservation combine. Seen (from left): Joey Levine, Artie Resnick, Harold Berkman, Jimmy Calvert, Norman Marzano and Reservation General Manager "Doc" Riemer.

a Man" and is currently in release with "Oh! Sweet Love" by Gideon and "You Bet Your Sweet Bippy" by the Broadway Maintenance Tickle.

Berkman said that "the creative relationship we've established with Jimmy Calvert and Norman Marzano in the last 18 months has now been formalized and solidified. They will maintain their creative autonomy and we look forward to the success that will come from our combined strength."

21-Gun Salute for Release of 'Dames'

NEW YORK — After these many months, the original cast album of the off-Broadway musical hit "Dames at Sea" at Theatre de Lys is out this week via Columbia Records with a 21-gun salute.

According to Pierre Bourdain, label Merchandising Manager for original cast albums and soundtrack LPs, the diskery is all-out on the new package.

"We're going heavily on radio spots in the New York and San Francisco areas. The show opens in San Francisco on July 15 at the hungry i Theater. There will also be ads in the off-Broadway programs distributed and in the Broadway Playbill as well, plus other consumer and trade ads," he reported.

"There will be premiums for djs, as there were with 'Dear World'— a globe calendar—and '1776' — a paperweight shaped like the egg used in the show's logo." Just what the "Dames" premium will be has not yet been decided.

Bourdain noted that "local branches will concentrate on co-op ads with dealers."

"Now the two biggest musi-

cals are on Columbia," added Bourdain. "We have '1776' and now 'Dames at Sea,' and we're going to run with them." "Dames at Sea" was composed by Jim Wise, George Haimsohn and Robin Miller and has a cast of six.

Revised Beatles Aired On WCOL-Columbus

And still more fiddling with the Beatles' controversial "The Ballad of John and Yoko" on Apple. Bryan McIntyre of WCOL-Columbus informed Record World last week:

"We are playing an edited version of 'The Ballad of John and Yoko.' We played the record and recorded on full track tape at 15 ips, then cut the word 'Christ' out and spliced it back in backwards. In this way no beat is missed and the word is unintelligible. We completely cut out the verse containing the reference to being in bed for a week and trying to get us some peace (piece?). No negative listener response after 10 days of air play."

Iroff MGM's Credit Manager

Sy Lesser, President of MGM Records, announces that Wallace Iroff has been appointed Credit Manager for MGM/Verve Records and its affiliated labels, replacing George Figler who has left the company. He will report directly to Tom White, Director of Business Affairs.

Iroff comes to MGM from the International Tape Cartridge Corporation where he was Credit Manager. Prior to that he's held important positions in the credit department of Thypin Steel Company, The American Doll and Toy Corporation, and Century Industries, Inc.

O'Connell Joins Lowery

ATLANTA, GA. — Helen O'Connell has signed a recording contract with Bill Lowery Enterprises. Her initial session will be handled by Buddy Buie, Lowery producer who has turned out several hits with the Classics IV including their current smash, "Everyday With You Girl."

ROULETTE'S Aces of the Week

A "TONIGHT
◆ I'LL BE
STAYING
HERE WITH
YOU"

Esther Phillips
R 7049

"FUNKY JERK"

Sam Moultrie
R 7038

ROULETTE

Blackburn, Blonstein In Epic, Custom Promotions

In line with Epic Records' acquisition of the Date, Ode, Immediate and Barnaby labels, Mort Hoffman, VP, Epic and Custom Labels, Sales and Distribution, has announced two new exec appointments and a reorganization in the sales, promotion and merchandising structure designed to give specialized attention to all the labels that now fall into this group in the Epic and Custom Labels division of CBS Records.

In a move intended to provide concentrated strength, the promotion of Date, Ode, Immediate and Barnaby Records has been separated from the promotion of Epic and Okeh Records at the staff level. The responsibility for directing the promotion of custom labels has been combined with a total merchandising responsibility. To fill this position, Rick Blackburn has been promoted from Manager, Midwest Region.

As Director, Epic and Custom Labels Merchandising and Custom Labels Promotion, Blackburn will be responsible to Hoffman for translating and developing creative concepts for merchandising and sales. He also will be responsible for directing national promotion of custom labels.

To insure maximum effectiveness and flexibility for these labels, the present Date field organization has been combined with the Epic field organization placing a strong sales-promotion team in each region. The regional heads will report to Gene Settler, Director, National Sales, Epic and Custom Labels Sales and Dis-



Marshall Blonstein Rick Blackburn

tribution. In this regard, Marshall Blonstein has been promoted to Regional Manager for the midwest, replacing Rick Blackburn.

Blonstein, headquartered in Chicago, will be responsible to Settler for monitoring the sales performances and giving sales aid and direction to the local sales personnel. He will also provide direction to the Midwestern Regional Promotion Manager. This position is filled by Hank Zarembski, who is based in Cincinnati. Blonstein had been the Midwest Promotion Manager for Date, Ode, Immediate and Barnaby. Previously, he held a similar position on the West Coast.

Skip Byrd, Southern Regional Manager, will continue to be headquartered in Atlanta while Don Burt, Southern Regional Promotion Manager will be located in New Orleans. In the Eastern Region, Richard Attison will be the Regional Manager, based in New York, and Don Wright, based in Philadelphia, will be the Regional Promotion Manager.

In the West, Chuck Graham will be Regional Manager and Harvey Bruce will be Regional Promotion Manager. Both will be working out of the new Epic offices in Hollywood.

TIC Expects 35% Earnings Increase

NEW YORK—Robert K. Lifton, President of Transcontinental Investing Corp., told stockholders at the company's annual meeting held here last week that the company anticipates an increase of about 35 per cent in earnings per share over last year.

In 1968 the company through internal growth earned \$6,262,000 or 84 cents per share, which was a 78 per cent increase over 1967's earnings, on a gross income of \$100,325,000.

The election of Louis S. Adler, Sol Blaine, Frank E. Conant, Robert K. Lifton and Howard L. Weingrow to the company's board of directors was approved.

Enzo's Opening



Record World Publisher Bob Austin is shown congratulating Jubilee songster Enzo Stuarti at his opening of a three-week run at the Persian Room in New York recently. In background, right, is Elliot Blaine, Jubilee's Director of International Operations.

Money Music

(Continued from page 22)

Americans: WBBQ, WAYS, WQAM, WIXY, WLOS, WFQM, WILS, WPAG. Jackie DeShannon: WLEE, WAYS, WQXI, WBBQ, WFPM, WTAL, WCLS, WSGN, WHYN, WGOG, WTRY, WAPE. . . . Frankie Valli: WNHC, WAVZ, WKDA, WFOM, WKLO, WSGA, WCAO, WKIX, WTAL, WLLH, WGNE, WAPE, WSNY, WRAW, WYCL, Smash NYC WMCA & WOR-FM.

Local Promo Man of the Week: Russ Yerge, Columbia, Detroit. Heavy. His bosses in NYC dig him the most, which is cool.

WKDA, Pic: Gene Pitney, Dells; F. Valli; Randy Lee; Cousins. . . KIMN, Pic: Vogues, Cowsills; J. Butler; J. J. Jackson; Booker T.; Chas. Greane; Vikki Carr; Mama Cass; Jay & A.; Monkees. . . WAKY: Booker T.; Dells; Joe Jeffrey. . . WMAK, Pic: Ray Stevens; John Reid; Jimmy Elledge; #7—B. Deal; Newbeats. . . WRIT: Bohanna; Cook E. Jarr. . . WAVZ: Jay & A.; Elephant's Memory; Orpheus; Panic Buttons.

Credit Bob Hollands, WAMS, Wilmington for breaking "I Love You," Eddie Holman, ABC, Phila. market. Sales are over 15,000 without WFIL or WIBG due to R&B play, #4 WRAW, Reading; on WIOO, Carlisle, WWBZ, Vineland; WMID, A. City, WKAP, Allentown & WAEB & WSAW; WSCR, Scranton; Pick WILK, Wilkes Barre. Credit Promo Man Matty Singer, the Humdinger. It is over 15,000 in S.F. and was forced on KYA. This is a hit record that can be saved.

Candi Staton on Fame a smash at KILT, on WQXI.

Ed Ames continues to get good MOR sales. LP is selling well.

Terry Knight on WKNR, WILS, WPAG. . . Kapp is all out on "Three's A Crowd," 1984. Good Top 40 play on "Galveston," Roger Williams. . . Diamond has good play on "Black Hands, White Cotton," Randy Lee. . . Heavy spread in airplay on "98.6/Lazy Day," Leslie Gore. . . Peppermint Rainbow is getting a good test. Big play WIXY. . . Strong new Four Aces "Summer Won't Be Summer" on Radnor. . . To hear a class record listen to "Susanne," Nina Simone. . . WKBW, Buffalo is starting "Little Woman," Bobby Sherman. . . Peppermint Rainbow on WAYS, WLEE, WKIX, WAPE, WEAM, WIXY, WBAL.

Record Mayven Pick: "Sands of Malibu," Johnny & Mark V, Uni.

Four Aces on: WCAM, WMID, WFPG, WOND, WLAC, WFM, WMC, WPEN, WSBA, WLAN. . . Good sales on Sunny & Sunliners.

"Honey Love," First Street Marble, Honor Brigade getting play. . . "Soft Voice," Summerhill, Tetra, getting played around the country.

Stations on "Forever" by Mercy: WIXY, KJR, KYA, WMCA, KOL, WLS, and KINN.

KXOK-St. Louis went on Groop-Bell. . . KJR-Seattle on the Impressions. . . WFUN playing Clarence Carter, Country Joe. . . WQAM-Miami pic P. Anka, on Dyke & Blazers, Lettermen, Foundations. . . KJR on Foundations. . . KOL on Iron Butterfly, Mama Cass. . . WLS-Chicago on James Brown, Box Tops, Ray Stevens over 30,000. . . WKNR-Detroit-Reports Neil Diamond an instant smash at #16. The Cousins a smash at #14. Big sales: A. Kim, Jr. Walker, First Edition. New: Beatles, Winstons. New: Candi Staton, Honey Cones, Grassroots, Music Explosion.

Late, Late Tips

Late Wrap Up. Our tips are coming through very fast and very big. We are as amazed as you must be: First Edition: #8 WSAI, #16 KLIF, #16 KILT, #9 KGB, on WOR, CKLW, WLS, WMCA, WIXY. . . J. J. Jackson now #14 WIXY, #7 KYA, #17 CKLW, #24 WLS, #28 WIBG. . . Stevie Wonder #1 WTIK, #6 WRKO, Top #10 KQV, Hit WIBG, KYA. . . Jr. Walker is a complete giant. . . Isley Bros. #15 WMCA, #19 KHJ, #4 WAYS, #19 KYA, #11 KFRC, #7 CKLW, #7 WQXI. . . Tommy James now a smash KYA, on WIBG. . . Monkees #9 KFRC, #15 KLIF, on WIBG, was broken first by KLEO. . . Vic Venus #5 WSAI, smash WIBG, WEAM. . . Mama Cass #19 KLIF, #20 WRKO, #14 WOR, #25 KFRC. . . Sonny Charles #8 WFUN, #15 KJR, 11 KLIF, 10 WIBG, 15 WFIL, 10 WOR. . . Chares R. Grean #17 WFIL, 21 WMCA, on WABC, 23 KILT, #1 request KYA, smash KLIF, WTIK. . . Zager & Evans #1 WSAI, 14 WQXI, 7 KILT, HIT WMCA, on WIBG, CKLW, WOR, KYA, KJR. . . Dyke & Blazers top 10 KQV, on WLS, KYA. . . Cat Mother #16 WQXI, on KAKC, WHBQ, WTIK, KQV.

(Continued on page 23)

**DON'T MISS THIS
ONCE-A-YEAR OPPORTUNITY**

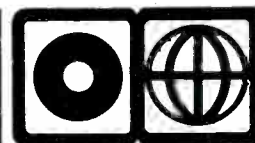
**1969 record world
Annual
Directory &
Award Issue—**

July 19, 1969

Where your advertisement
works all year long in the
directory most used in the
music industry.

**Reserve now for best position.
Ad deadline June 25.**

Contact our nearest office for details



**NEW YORK: 200 West 57th St., N.Y., N.Y. 10019
(212) 765-5020**

**HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
(213) 465-6179**

**NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203
(615) 244-1820**

London Radies Drives for Two New Acts and Two U. K. Groups

London Records has announced special, all-out promo drives on two new artists and two well-established rock groups, according to Herb Goldfarb, National Sales and Distribution Manager.

The thrust of the initial effort will be focussed on the red hot new singing sensation, Martha Velez, on the Sire label, nationally distributed by London. Miss Velez, an American who makes her home in England, has recently starred in the London production of "Hair," and for three weeks played the same role in the New York Company, a stint which she completed just last week.

Miss Velez already has a bubbling single, "Tell Mama," and will have her first Sire LP released later this month. Her single, incidentally, was once a sizable hit for Etta James. The promotional effort involves the use of outdoor billboards in at least eight major markets, plus saturation FM radio spots in numerous territories and LP cover blow-ups for store displays. The singer, who left for a brief holiday in England last week, returns to the states soon to commence a

series of personal appearances.

Keef Hartley, formerly drummer for John Mayall, will shortly have his first LP, out as the leader and drum star of his own group. The LP is to be titled "Halfbreed," and is said to contain "some of the hardest blues to be found on record." A similarly extensive promotion effort is in line for this artist, which will bring into play a heavy drive stemming from London's home office and including all branch and regional sales and promo staffers.

London is also launching strong promo efforts in connection with forthcoming return U.S. visits by two of Britain's star groups, the Moody Blues and the Savoy Brown Blues Band. The former will be touring America for the second time this year, following a successful debut tour last winter. The new tour commences June 21 at New York's Fillmore East. The group currently has two fast-selling LPs on the market. The Moody Blues return in mid-July and are expected to cash in heavily on the success of their newest LP, "On the Threshold of a Dream."

Hourglass To New Quarters

NEW YORK — The rapid growth of Hourglass/Steady Records was responsible last week for a march across midtown Manhattan as Managing Director Art Trefferson led the company into its expanded new quarters at 1700 Broadway.

The suite of executive offices in the recently opened building, the first of several skyscrapers under construction in the planned revitalization of the West Side, will serve as headquarters for Hourglass/Steady Records. The multi-label complex is a division of ITCC.

Joining Trefferson at the new offices are Ernie Martinnelli, Promotion Director Dick Corby and Dave Bernstein along with staff associates. Steady's new telephone number is (212 757-3800).

First visitor to the new offices was label artist Eddie Lovette, in town following an extensive promotion trip in behalf of "Too Experienced," his first single for the company.

Hot Atco Master

Atco Records acquired a hot territorial master last week and has set up an exclusive distribution deal for "Funky Virginia" by Sir Guy & the Rocking Cavaliers on the D.P.G. label out of Virginia.

A Prysock 'First'



Arthur Prysock (above, left) is shown with Starday/King labels National Promotion Manager Buddy Scott (at right) during Prysock's recent successful engagement at the Birdcage in Atlanta. Prysock's first single under his new King pact is "(I Wanna Go) Where the Soul Trees Grow." The young lady pictured is a Prysock fan.

record world Singles Coming Up

1. **JUST A MELODY**
(Dakar/BRC, BMI)
Young-Halt Unlimited—Brunswick 55410
2. **ANGEL OF THE MORNING**
(Blackwood, BMI)
Bettye Swann—Capitol 7431
3. **NEVER COMES THE DAY**
(Haywood, ASCAP)
Moody Blues—Deram 85044
4. **IT'S IN YOUR POWER**
(Low-Thom, BMI)
Joe Odum 1-2-3 1170
5. **TEARS ON MY PILLOW**
(Gladys, ASCAP)
Johnny Tillotson—Amos 117
6. **FEELING ALRIGHT**
(Almo, ASCAP)
Joe Cocker—A&M 1063
7. **PARADISE**
(Shane, ASCAP)
Dave Clark 5—Epic 5-10474
8. **ABRAHAM, MARTIN AND JOHN**
(Roznique, BMI)
Moms Mabley—Mercury 72935
9. **GREEN DOOR**
(T.M., BMI)
The Jermis—Honor Brigade 1
10. **BIT BY BIT**
(Barton, BMI)
Merging Traffic—Decca 32489
11. **CROSSROADS OF THE STEPPING STONES**
(Pocket Full of Tunes/
Elan Associates, BMI)
Elephants Memory—Buddah 98
12. **MANHATTAN SPIRITUAL**
(Zodiac, BMI)
Sandy Nelson—Imperial 66375
13. **FOREVER**
(Tree, BMI)
Mercy—WB/7A 7297
14. **STOMP**
(Nemis/Fatzach/Farnsley, BMI)
NRBQ—Columbia 44865
15. **IT DIDN'T EVEN BRING ME DOWN**
(Amigos de Musica, ASCAP)
Sir Douglas Quintet—Smash 2222
16. **I CAN'T LET GO**
(Magic Mt., BMI)
Mojo—GRT 5
17. **SOMEDAY MAN**
(Irving, BMI)
King Curtis & King Pins—Atco 6680
18. **TO THINK YOU'VE CHOSEN ME**
(Valando, ASCAP)
Don Cherry—Monument 1130
19. **SOME VELVET MORNING**
(Lee Hazlewood, ASCAP)
Vanilla Fudge—Atco 6679
20. **IT'S MY THING**
(Dynatone, BMI)
Marva Whitney—King 6229
21. **SOME KIND-A WONDERFUL**
(Screen Gems/Columbia, BMI)
Thee Prophets—Kapp 997
22. **TWENTY FIVE MILES**
(Jobete, BMI)
Mongo Santamaria—Columbia 44886
23. **FOLLOW THE LEADER**
(Jobete, BMI)
Major Lance—Dakar 608
24. **HERE I GO AGAIN**
(McDonald, BMI)
Country Joe & Fish—Vanguard 35090
25. **WAKE UP**
(Blackwood, BMI)
Chambers Bros.—Columbia 4-44890
26. **THAT'S NOT LOVE**
(Bondola, BMI)
Dee Dee Warwick—Mercury 72927
27. **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jac, E. H. Morris, ASCAP)
Burt Bacharach—A&M 1064
28. **GOTTA GET TO KNOW YOU**
(Don, BMI)
Bobby Bland—Duke 447
29. **ULLA**
(Beachwood, BMI)
People—Capitol 2499
30. **TOUCH EM WITH LOVE**
(Tree, BMI)
Bobbie Gentry—Capitol 2501
31. **BREAK MY MIND**
(Windward Side, BMI)
Pawnee Drive—Forward 103
32. **EVERYTHING I DO GONH BE FUNKY**
(Marsaint, BMI)
Lee Dorsey—Amy 11055
33. **GO AWAY LITTLE GIRL/ YOUNG GIRL**
(Screen Gems/Columbia/Viva, BMI)
Tokens—WB/7A 7280
34. **SUGAR, SUGAR**
(Kirshner, BMI)
Archies—Calendar 63-1008
35. **OO WEE BABY I LOVE YOU**
(Costoma, BMI)
Roscoe Robinson—Atlantic 2637
36. **ANGELS LISTENED IN**
Percy Sledge—Atlantic 2616
37. **98.6/LAZY DAY**
(Screen Gems—Columbia, BMI)
Lesley Gore—Mercury 72931
38. **AND SHE'S MINE**
(Spanky & O.G., BMI)
Spanky & Our Gang—Mercury 72926
39. **INSTANT GROOVE**
(Kilynn, BMI)
King Curtis & King Pins—Atco 6680
40. **BIG BRUCE**
Steve Greenberg Trip 3000
41. **RECONSIDER ME**
(Shelby Singleton, BMI)
Johnny Adams—SSS Int'l 770
42. **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray, BMI)
Hubbels—Audio Fidelity 150
43. **SANTA BARBARA GOLD**
(Glaser, BMI)
Arthur Godfrey—MTA 172
44. **BIRDS OF A FEATHER**
(Lowery, BMI)
Joe South—Capitol 2532
45. **DEVIL OR ANGEL**
(Progressive, BMI)
Tony Scotti—Liberty 56101
46. **GET TOGETHER**
(S.F.O., BMI)
Youngbloods—RCA 47-9752
47. **OH HAPPY DAY**
(Sea-Jack/Jamf, BMI)
Billy Mitchell Group—Calla 165
48. **EVERYDAY LIVIN' DAYS**
(Barton, BMI)
Merrilee Rush—AGP 112
49. **OH WOW**
(Binn, Over Brook, ASCAP)
Panic Button—Gamble 230
50. **ME AND MR. HOHNER**
(Argent, BMI)
Bobby Darin—Direction 351

Davies Bizarre East Coast Promo Mgr.

NEW YORK — The growing exec force at Bizarre and Straight Records has been further augmented by the addition of East Coast National Promotion Manager John Davies to the labels' New York-based staff.

Davies comes to Bizarre/Straight from two years as National LP Promotion Director for United Artists Records and prior to that two years as National Promotion Manager for Kama Sutra.

Over the last years Davies has been deeply involved in the promotion of numerous major recording talents including Traffic, Gordon Lightfoot, Bobby Goldsboro and Jay and the Americans (all at United Artists) and the Lovin' Spoonful, Sopwith Camel and Tradewinds (at Kama Sutra).

At Straight, Davies has immediately undertaken the label's initial LP release which includes Alice Cooper's "Pretties for You"; Captain Beef-

(Continued on page 49)

Bolsom Directs Bizarre PR

NEW YORK — Rick Bolsom, young veteran of pop/rock music publicity, has been named Director of Public Relations for Bizarre and Straight Records and for Neil C. Reshen, Inc.

Bolsom, who will headquarter at Bizarre's New York offices at 162 West 56 St., will be involved in all possible areas of press and pr for the Frank Zappa-Herb Cohen owned labels and for the artists appearing on them including the Mothers of Invention, Alice Cooper, Captain Beefhart and his Magic Band, Judy Henske and Jerry Yester, as well as provide these services for talent managed through this complex including Tim Buckley, Linda Ronstadt.

The Reshen corporation, which is involved in business and talent management and directs Bizarre's operation in these areas, also handles such talent as the Buddy Miles Express, artist Peter Max and record producer Anne Tansey, among others.

Bolsom joins the new labels and the Reshen complex after 1½ years as Eastern Publicity Director of the Mercury Record Corporation. Prior to his association with Mercury he was an account exec with the Goldstein pr organization.

NOTES FROM THE UNDERGROUND

By CARL La FONG

Straight Records' Alice Cooper are currently making the scene at the Scene in New York, and will be in Philadelphia for two days at the Electric Factory this weekend.

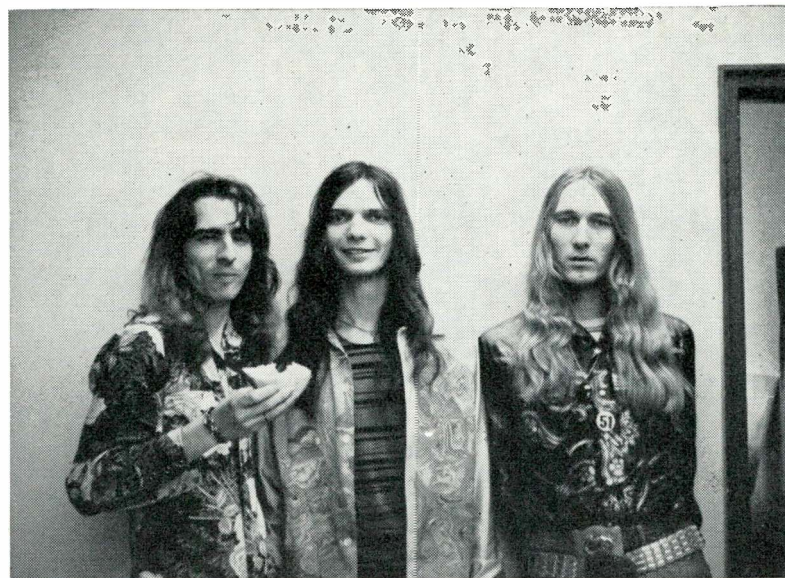
The group hails from Phoenix, and really digs it in the Big Apple. They started out in Phoenix, and have been together for five years, through high school and two years of college. Harmonica player Alice Cooper claims to be a reincarnation of a witch. Further, she was a little girl witch who drowned herself in 1603. According to the boys, Jethro Tull was Alice Cooper's aunt. So much for their namesake.



Alice Cooper told Record World that they are a social criticism "just by existing." They characterize themselves as a bunch of suburban freaks who are "a direct product of television."

"We were never influenced by blues or Chuck Berry. Our biggest influences have been 77 Sunset Strip, and Edge of Night. You know, all the violence and everything. We're just upper suburban brats who had everything we wanted," a member offered. They say that they were attracted to show business by the "glamour and glitter," and summed it all up by saying "we just don't care."

Between bites of his tuna on white with lettuce and mayo, Alice told us that their first LP, "Pretties For You," is really a play. He said the songs are like pictures, and "very psychedelic." Anyway, they're honest, and it looks like Frank Zappa has come up with another worthwhile addition to his roster of artists, even if they're not so straight. More like a hot breeze from the West, and a welcome one.



Three of Alice Cooper

Bright Bonzo Dog Band

NEW YORK—The Bonzo Dog Band (formerly the Bonzo Dog Doo Dah Band) have returned from Detroit where they played the Rock Festival. Liberty Records' slappy sextet comes from England, with rave reviews evidence of fans they have won for life. Of course, they're hoping that American fans will display the same devotion once they have been exposed to their

satirical slapstick, and from all indications, their humor/music is much appreciated.

Vivian Stanshall was the first member to arrive at Record World, and told us that he works hard, sings and writes lyrics, and plays euphonium, recorder and trumpet. He feels that "pop music is about humor, and shouldn't be treated

(Continued on page 49)

THE UNDERGROUND GROOVE

TONY KOSINEC PROCESSES

INCLUDING:
DOWN ON WORDS/PROCESSES/TYRANT
SIMPLE EMOTION/RAYMOND AUSTON



CS 9832

"As a writer he is as literate as Paul Simon and as introspective as Bob Dylan. His singing is as gentle as a brook during springtime. You can listen to him endlessly."

—Toronto Daily Star

From Canada comes Tony Kosinec.

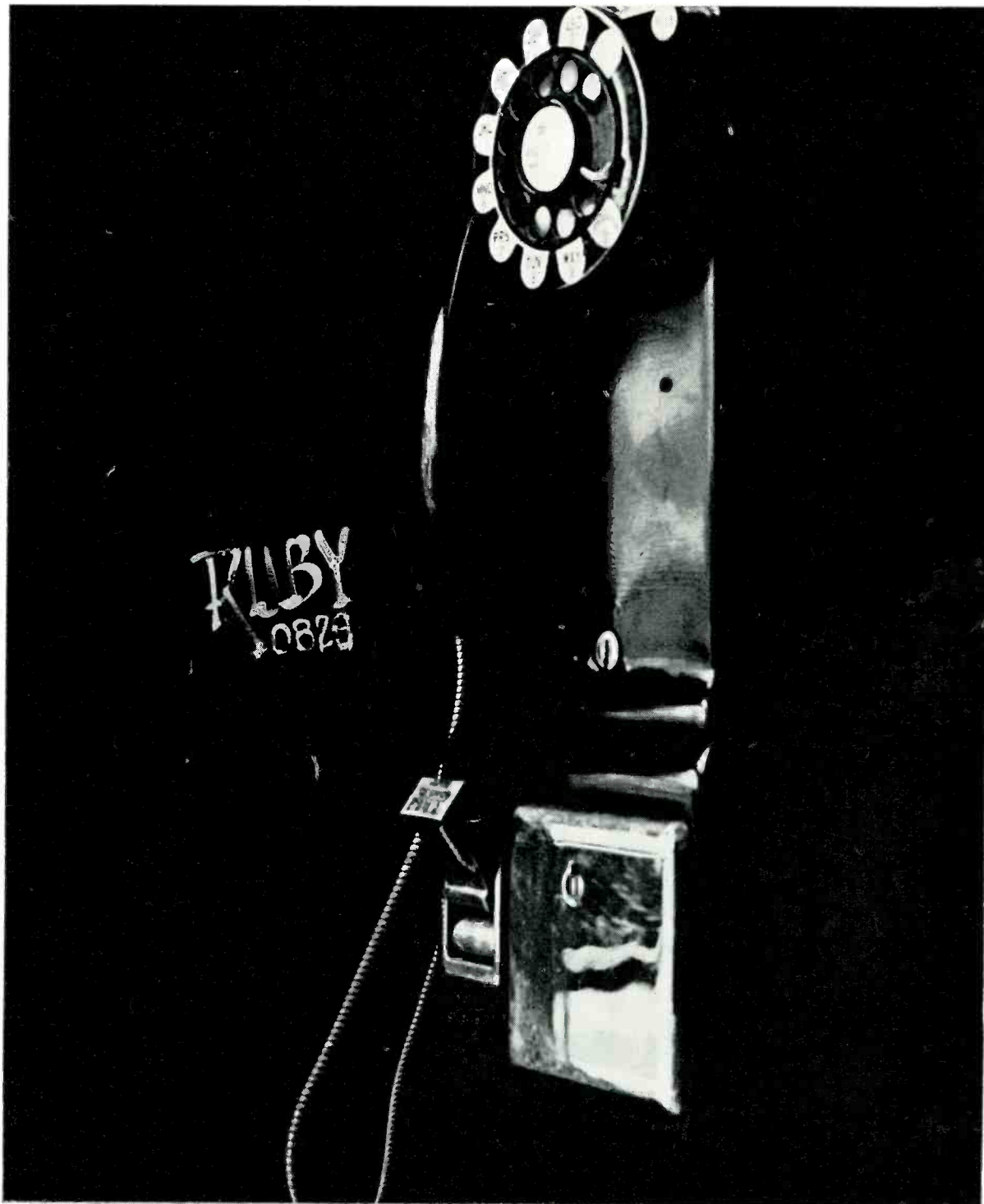
A young poet/singer whose music *inspires* poetry. (Witness the above review from a Toronto newspaper.) His first Columbia album, "Processes," draws upon more influences than any other debut album we've ever heard. All twelve tracks are beautiful.

And the package has all the feeling of a rock landmark. Tony Kosinec on Columbia Records.

From now on you may be hearing about him endlessly.

On Columbia Records

Every Man Pretends It Can Never Happen to Him To



"RUBY, DON'T TAKE YOUR LOVE TO TOWN"
by Kenny Rogers & The First Edition

On  Reprise Single 0829

Produced by Jimmy Bowen



Week of June 21, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 21	June 14		June 21	June 14		June 21	June 14	
9		8	(—)		1	(—)		1
5		11	36	36	7	70	75	4
6		9	44		7	84		2
4		11	51		6	(—)		1
5	1	8	55		7	73	78	4
12		8	59		3	74	77	3
11		6	64		3	(—)		1
8	10	10	49		5	(—)		1
14		6	43		6	(—)		1
10	3	11	54		3	(—)		1
33		4	45	48	6	78	85	2
18		6	46	52	4	(—)		1
13	7	12	47	47	7	87		2
14	8	12	48	53	5	81	83	4
20		5	50	50	8	(—)		1
16	17	9	70		2	83	86	4
17	19	8	68		3	84	89	2
28		5	88		2	(—)		1
19	23	10	93		2	(—)		1
25		7	55	61	3	(—)		1
21	21	10	67		2	(—)		1
22	2	10	69		3	96		3
23	16	11	74		3	90	91	5
24	24	10	80		3	(—)		1
25	30	4	60	66	3	92	97	2
26	31	4	94		2	100		2
27	27	10	62	22	11	94	95	3
28	29	7	63	63	7	95	(—)	1
42		4	72		2	96	99	2
30	15	11	65	65	6	97	98	2
46		5	(—)		1	98	(—)	1
32	35	5	67	71	4	99	(—)	1
33	34	6	82		2	100	(—)	1
45		4						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ATLANTIS (Peer Int'l, BMI)	62	GRAZIN' IN THE GRASS (Chica, BMI)	4	MOMENTS TO REMEMBER (Spier, ASCAP)	72	SPINNING WHEEL (Blackwood/Minesingers, BMI)	11
BABY DON'T BE LOOKING IN MY MIND (Wilderness, BMI)	85	HURTS SO BAD (Vogue, BMI)	94	MOODY WOMAN (Gold Forever/Parabot, BMI)	48	STAY AND LOVE ME ALL SUMMER (Saturday, BMI)	83
BABY I LOVE YOU (Trio/Mother Bertha, BMI)	38	HUSHABYE (Brittany, BMI)	46	MOON FLIGHT (Various, BMI)	87	SUNSHINE RED WINE (Kaskat, BMI)	91
BAD MOON RISING (Jondora, BMI)	1	I CAN'T QUIT HER (Sea-Lark, BMI)	73	MORE TODAY THAN YESTERDAY (Spiral, BMI)	14	SWEET CAROLINE (Stonebridge, BMI)	75
BALLAD OF JOHN AND YOKO (Maclen, BMI)	51	I TURNED YOU ON (Triple 3, BMI)	34	MORNING GIRL (Acuff-Rose, BMI)	30	TELL ALL THE PEOPLE (Nipper/Doors, ASCAP)	69
BLACK PEARL (Irving, BMI)	17	I WANNA TESTIFY (Groovesville, BMI)	36	MOTHER POPCORN (Acuff-Rose, BMI)	30	THE APRIL FOOLS (Blue Seas/Jac/April, ASCAP)	33
BROWN ARMS IN HOUSTON (Interval, BMI)	90	I WANT TO TAKE YOU HIGHER (Daly City, BMI)	78	MY CHERIE AMOUR (Jobete, BMI)	49	THE FEELING IS RIGHT (Fame, BMI)	53
BUT IT'S ALRIGHT (Pamelarosa, BMI)	67	I'D RATHER BE AN OLD MAN'S SWEETHEART (Fame, BMI)	77	MY LITTLE CHICKADEE (January, BMI)	75	THE GIRL I'LL NEVER KNOW (Saturday, BMI)	52
CHOICE OF COLORS (Camad, BMI)	100	I'M STILL A STRUGGLING MAN (Jobete, BMI)	61	MRS. ROBINSON (Charing Cross, BMI)	41	THE PROPHECY OF DANIEL AND JOHN THE DIVINE (Kama Ripa, ASCAP)	64
COLOR HIM FATHER (Holy Bee, BMI)	29	LISTEN TO THE BAND (Screen Gems-Columbia, BMI)	70	MY PLEDGE OF LOVE (Wednesday Morn, Our Children, BMI)	58	THE RIVER IS WIDE (Saturday, BMI)	23
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	40	LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac/Dandelion, BMI)	10	NO MATTER WHAT SIGN YOU ARE (Jobete, BMI)	26	THE WINDMILLS OF YOUR MIND (U.A., ASCAP)	24
DAMMIT ISN'T GOD'S LAST NAME (Four Star, BMI)	82	LOVE ME TONIGHT (Duchess, BMI)	15	OH HAPPY DAY (Kama Ripa/Hawkins, ASCAP)	2	THESE EYES (Dunbar, BMI)	13
DAY IS DONE (Pepamar, ASCAP)	21	LOVE IS BLUE (Mark VII/Croma)	31	OH HAPPY DAY (Kama Ripa/Hawkins, ASCAP)	6	TODAY HAS BEEN CANCELLED (Pelew, ASCAP)	99
DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	56	LOVE ME TONIGHT (Duchess, BMI)	15	PINCH ME (Kaskat, BMI)	60	TOMORROW TOMORROW (Casserole, BMI)	32
DIDN'T WE (Ja-Ma, ASCAP)	80	LOVE ME TONIGHT (Duchess, BMI)	15	POPCORN (Golo, BMI)	44	TDO BUSY THINKING ABOUT MY BABY (Jobete, BMI)	8
DOGGONE RIGHT (Jobete, BMI)	66	LOVE ME TONIGHT (Duchess, BMI)	15	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)	86	WE GOT MORE SOUL (Drive-In/Westward, BMI)	45
DON'T LET THE JONESES GET YOU DOWN (Jobete, BMI)	18	LOVE ME TONIGHT (Duchess, BMI)	15	QUENTIN'S THEME (Curnor, BMI)	27	WELCOME ME LOVE (Pocket Full of Tunes, BMI)	43
DON'T WAKE ME UP IN THE MORNING, MICHAEL (MRC/Little Heather, BMI)	71	LOVE ME TONIGHT (Duchess, BMI)	15	RHYTHM OF THE RAIN (Tamerlane, BMI)	50	WHAT DOES IT TAKE (Jobete, BMI)	25
EVERY DAY WITH YOU GIRL (Low-Sal, BMI)	16	LOVE ME TONIGHT (Duchess, BMI)	15	RYMED AND JULIET (Famous, ASCAP)	3	WHY I SING THE BLUES (Pamco/Sounds of Lucille, BMI)	63
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	47	LOVE ME TONIGHT (Duchess, BMI)	15	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	65	WITHOUT HER (Rock, BMI)	42
FUNNY FEELING (Nickel Shoe, BMI)	89	LOVE ME TONIGHT (Duchess, BMI)	15	SEE (Slacсар, ASCAP)	96	WITH PEN IN HAND (Unart, BMI)	59
GALVESTON (Ja-Ma, ASCAP)	97	LOVE ME TONIGHT (Duchess, BMI)	15	SINCERELY (Arc, BMI)	12	YESTERDAY, WHEN I WAS YOUNG (Tro-Dartmouth, ASCAP)	92
GET BACK (Maclen, BMI)	5	LOVE ME TONIGHT (Duchess, BMI)	15	(SITTIN' ON) THE DOCK OF THE BAY (East/Time/Redwal, BMI)	98	YOU DON'T HAVE TO WALK IN THE RAIN (Ishmael/Blimp, BMI)	57
GIRL YOU'RE TOO YOUNG (W.W. 3, BMI)	84	LOVE ME TONIGHT (Duchess, BMI)	15	SO I CAN LOVE YOU (Pervis, Staples, BMI)	55		
GOOD MORNING STARSHINE (U.A., ASCAP)	9	LOVE ME TONIGHT (Duchess, BMI)	15	SON OF A TRAVELING MAN (Sunbury, BMI)	92		
GOOD OLD ROCK AND ROLL (Cat Mother/Emm-Jay/Sea Lark, BMI)	79	LOVE ME TONIGHT (Duchess, BMI)	15	SPECIAL DELIVERY (Kaskat, Kahoona Tunes, BMI)	28		



NAI

**THE LEADER IN
TAPE MERCHANDISING
WITH ANOTHER
STARTLING INNOVATION**



NORTH AMERICAN LEISURE CORP.

1776 Broadway New York 10019

For the first time ever these
top names on a budget 8 track
cartridge or cassette

at a suggested retail price of

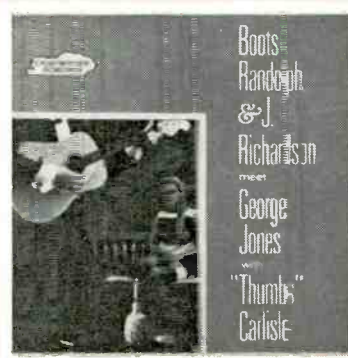
Only #
4.95
EACH



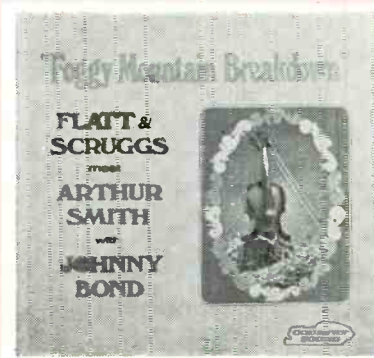
CS-81001 • CS-61001 Johnny Cash Meets Johnny Bond with Justin Tubb, "Folsom Prison Blues"



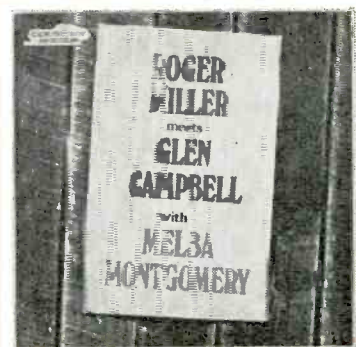
CS-81002 • CS-61002 Glen Campbell Meets T. Texas Tyler with Guy Mitchell, "Groovin' Country"



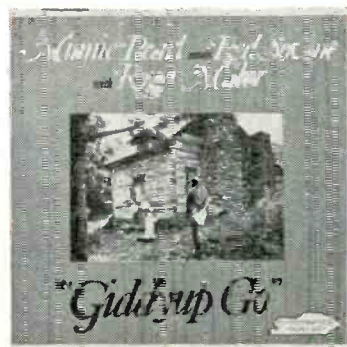
CS-81003 • CS-61003 Boots Randolph & J. Richardson Meet George Jones with "Thumbs" Carlisle



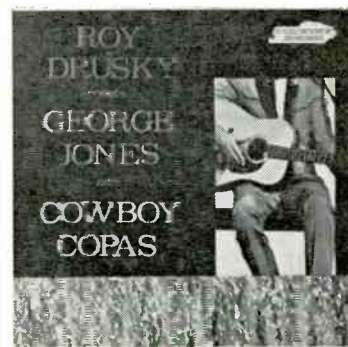
CS-81004 • CS-61004 Flatt & Scruggs Meet Arthur Smith with Johnny Bond, "Foggy Mountain Breakdown"



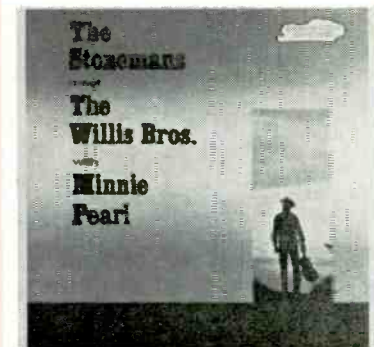
CS-81009 • CS-61009 Roger Miller Meets Glen Campbell with Melba Montgomery



CS-81010 • CS-61010 Minnie Pearl Meets Red Sovine with Roger Miller, "Giddyup Go"



CS-81011 • CS-61011 Roy Drusky Meets George Jones with Cowboy Copas



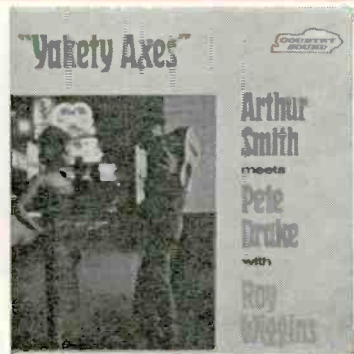
CS-81012 • CS-61012 The Stonemans Meet The Willis Bros. with Minnie Pearl

featuring GLEN CAMPBELL • ROGER MILLER • JOHNNY CASH • GEORGE JONES • JOHNNY BOND • JIMMY DEAN • MINNIE PEARL • BUCK OWENS • ROY DRUSKY • JUSTIN TUBB • THE WILLIS BROS. • RED SOVINE • T. TEXAS TYLER • GUY MITCHELL • BOOTS RANDOLPH • J. RICHARDSON • FLATT & SCRUGGS • FARON YOUNG • "THUMBS" CARLISLE • SNOOKY LANSON • PETE DRAKE • ROY WIGGINS • ARTHUR SMITH • COWBOY COPAS • DOLLY PARTON • MELBA MONTGOMERY • DAVE DUDLEY • WEBB PIERCE • THE STONEHAMS • FRANK MILLER • MOON MULLICAN • DOTTIE WEST AND OTHERS

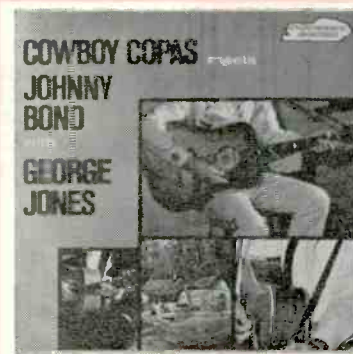
COUNTRY SOUND



CS-81005 • CS-61005 Justin Tubb Meets Snooky Lanson with Faron Young



CS-81006 • CS-61006 Arthur Smith Meets Pete Drake with Roy Wiggins, "Guitar Boogie"



CS-81007 • CS-61007 Cowboy Copas Meets Johnny Bond with George Jones



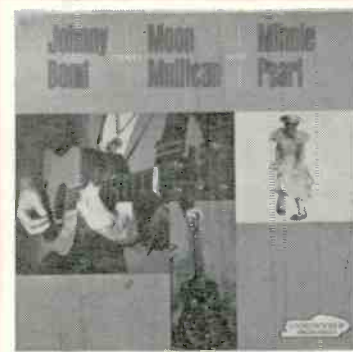
CS-81008 • CS-61008 Jimmy Dean Meets Guy Mitchell with Dolly Parton



CS-81013 • CS-61013 George Jones Meets Frankie Miller with Dottie West



CS-81014 • CS-61014 Dave Dudley Meets Red Sovine with Webb Pierce



CS-81015 • CS-61015 Johnny Bond Meets Moon Mullican with Minnie Pearl



CS-81016 • CS-61016 Buck Owens Meets The Willis Bros. with Glen Campbell

prefix 8 indicates 8 track cartridge
prefix 6 indicates cassette

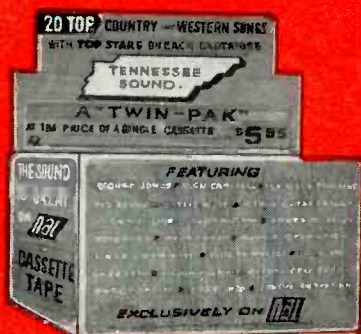
NORTH AMERICAN LEISURE CORP.
1776 BROADWAY, NEW YORK 10019

ALSO FROM

NAL

TENNESSEE SOUND

20 TOP C&W SONGS 20 TOP C&W ARTISTS



GEORGE JONES
RED SOVINE
JIMMY DEAN
GUY MITCHELL
COWBOY COPAS
THE WALLIS BROS.
FLATT AND SCRUGGS
JUSTIN TUBB
GLEN CAMPBELL
T. TEXAS TYLER
JOHNNY CASH
PATSY CLINE
BUCK OWENS
WEBB PIERCE
MINNIE PEARL
ROGER MILLER
and many others



TWIN-PAK CASSETTES

A brand new Pre-Pack containing sixteen cassettes, each with a different title, each with twenty top tunes performed by the nation's top Country and Western artists. Now there are twenty-four different Twin-Pak cassettes in the TENNESSEE SOUND series available either in this attractive counter display Pre-Pack which contains sixteen different Twin-Pak Cassettes or available from your NAL distributor in bulk. Truly a double value to retail at a suggested retail list price of \$5.95.

\$ 5⁹⁵

When ordering pre-pack of 16 cassettes use #TSP 95-62000

TWIN-PAK CARTRIDGES

The nation's fastest selling line of Twin-Pak Cartridges is now available in a brand new attractive counter display Pre-Pack, each containing sixteen different TENNESSEE SOUND "SUPER STEREO-8" Twin-Paks to retail at the price of a single cartridge. Available from your NAL distributor in the Pre-Pack or select from twenty-four different titles in bulk. 20 Top Tunes performed by the nation's top C & W artists on each Twin-Pak to retail at a suggested retail list price of only \$6.95.

\$ 6⁹⁵

When ordering pre-pack of 16 cartridges use #TSP 11-82000

WINDOW STREAMERS INCLUDED WITH PRE-PACKS OR BULK
Each NAL Double 8 TWIN-PAK contains the musical equivalent of two LP records

the sound is great on

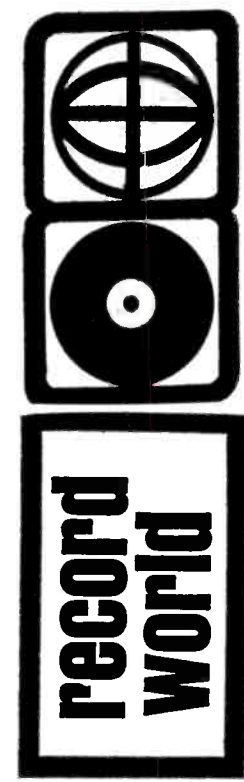
NAL SUPER 8 TWIN STEREO 8 PAKS

1776 BROADWAY
NEW YORK, N. Y. 10019

We'll Sedaka (S&C)
 RUBY, DON'T TAKE YOUR LOVE TO TOWN
 First Edition (Warner Bros./7 Arts)
 SAINT PAUL
 Terry Knight (Capitol)
 SINCERELY
 Paul Anka (RCA)
 SO I CAN LOVE YOU
 Emotions (Vot)
 SOMEDAY MAN
 Monkees (Colgems)
 SON OF A TRAVELING MAN
 F. Ames (RCA)
 STAY AND LOVE ME ALL SUMMER
 Brian Hyland (Dot)
 STOMP
 MRBQ (Columbia)
 SUGAR, SUGAR
 Arches (Calendar)
 SWEET CAROLINE
 Neil Diamond (Uni)
 TEARS ON MY PILLOW
 Johnny Tillotson (Amos)
 TELL ALL THE PEOPLE
 Doors (Elektra)
 THE BALLAD OF JOHN & YOKO
 Beatles (Apple)
 THE DAYS OF SAND AND SHOVELS
 Bobby Vinton (Epic)
 FEELING IS RIGHT
 The Clarence Carter (Atlantic)
 THE GIRL I'LL NEVER KNOW
 Frankie Valli (Philips)
 THE PROPHECY OF DANIEL & JOHN
 Cowells (MGM)
 THOU SHALT NOT STEAL
 The New Beats (Hickory)
 ULLA
 People (Capitol)
 WAKE UP
 Chambers Brothers (Columbia)
 WHAT IS A MAN
 Four Tops (Motown)
 WHEN THE BATTLE IS OVER
 Delaney & Bonnie (Elektra)
 WHY I SING THE BLUES
 B. B. King (Bluesway)
 YESTERDAY, WHEN I WAS YOUNG
 Roy Clark (Dot)
 YOU DON'T HAVE TO WALK IN THE RAIN
 Turtles (White Whale)

29	40	32	21	44	22	36	18	40	26	53	30
17	59	34	32	50	26	46	6	43	39	20	11
30	28	25	16	19	34	38	75	29	28	35	55
29	40	32	21	44	22	36	18	40	26	53	30
21	52	5	5	52	15	13	37	26	53	60	28
7	11	15	46	40	37	26	53	30	21	31	25
37	52	21	37	52	15	13	37	26	53	60	28
20	43	30	45	28	31	25	21	48	19	35	52
25	32	45	28	31	25	21	48	19	35	52	15
29	44	45	24	20	43	30	45	28	31	40	43
17	29	25	29	17	25	29	17	47	24	47	24
47	24	47	24	47	24	47	24	47	24	47	24
25	30	22	22	32	24	31	24	31	24	31	24
58	58	58	58	58	58	58	58	58	58	58	58
29	53	29	30	40	29	53	29	30	40	29	53
51	22	16	73	17	19	22	16	73	17	19	22
57	57	57	57	57	57	57	57	57	57	57	57
27	27	27	27	27	27	27	27	27	27	27	27
29	53	29	30	40	29	53	29	30	40	29	53
51	22	16	73	17	19	22	16	73	17	19	22
57	57	57	57	57	57	57	57	57	57	57	57
27	27	27	27	27	27	27	27	27	27	27	27
29	53	29	30	40	29	53	29	30	40	29	53
51	22	16	73	17	19	22	16	73	17	19	22
57	57	57	57	57	57	57	57	57	57	57	57
27	27	27	27	27	27	27	27	27	27	27	27
29	53	29	30	40	29	53	29	30	40	29	53

WE COVER the WORLD of RECORDS



record world 200 West 57th Street
N. Y. C., N. Y. 10019

Enclosed is check for:

1 Year	2 Years	Air Mail	Foreign Air Mail
\$20.00	\$30.00	\$40.00	\$50.00

Name Dealer

Company One Stop

Address Distrib

City State Zip Code Rack Jobber

..... Coin Firm

..... Other

1 YEAR (52 NEWS PACKED ISSUES) FOR \$20.00
 SAVE \$10.00: 2 YEARS (104 ISSUES) FOR \$30.00
 AIR MAIL: \$40.00—FOREIGN AIR MAIL: \$50.00

record world LP's Coming Up

1. **A TIME FOR LIVING
A TIME FOR HOPE**
Ed Ames—RCA LSP 4128 (8,R)
2. **WITH LOVE**
Boots Randolph—Monument SLP 18111
3. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
4. **EARLY STEPPENWOLF**
Dunhill—DS 50060
5. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
6. **YOUNG MOD'S FORGOTTEN
STORY**
Impressions—Curton CRS 8003
7. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700
8. **BLACK PEARL**
Atlantic SD 8220
9. **THE ORIGINAL DELANEY &
BONNIE & FRIENDS**
Elektra EKS 74039
10. **EXTENSIONS**
Mystic Moods Orchestra—
Phillips 600-301
11. **THE WAY IT IS, THE WAY
IT WAS**
Lou Rauls—Capitol ST 215
12. **THE MERCY & LOVE
(CAN MAKE YOU HAPPY)**
Sundi—SRLP 803
13. **HAIR**
Original London Cast—Atco SD 7002
14. **YEARS GONE BY**
Albert King—Stax STS 2010
15. **GREATEST HITS**
Jr. Walker & All Stars—Soul SS 718
16. **THE ILLUSION**
Steed—ST 37003
17. **A GATHERING OF PROMISES**
Bubble Puppy—
International Artists 1A LP 10
18. **GOODNIGHT MY LOVE**
Midnight Strings—Viva 36019
19. **LOVE CAN MAKE YOU HAPPY**
Mercy—WB 7A 1799
20. **AOXOMOXOA**
Grateful Dead—WB 7A WS 1790
21. **NRBQ**
Columbia CS 9858
22. **PROUD MARY**
Solomon Burke—Bell 6033
23. **RAW BLUES**
Johnnie Taylor—Stax STS 2008
24. **THE DELLS GREATEST HITS**
Cadet LPS 824
25. **ROTARY CONNECTION SONGS**
Cadet Concept LPS 322
26. **IN PERSON**
Ike & Tina Turner—Minit LS 24018
27. **PICKIN' UP THE PIECES**
Poco—Epic BN 26460
28. **CHILDREN OF LIGHT**
Biff Rose—Tetragrammaton T-116
29. **LIVE & WELL**
B. B. King—Blues Way BLS 6031
30. **MORE TODAY THAN YESTERDAY**
Spiral Staircase—Columbia CS 9852
31. **HALL OF FAME HITS, VOL. II**
Jerry Lee Lewis—Smash SRS 67118
32. **ELYSE**
Elyse Weinberg—Tetragrammaton 117
33. **PRETTIES FOR YOU**
Alice Cooper—Straight STS 1051
34. **HALL OF FAME HITS, VOL. I**
Jerry Lee Lewis—Smash SRS 67118
35. **EVERYBODY KNOWS THIS IS
NOWHERE**
Neil Young with Crazy Horse—
Reprise RS 6349
36. **IT'S A BEAUTIFUL DAY**
Columbia CS-9768
37. **FOUR TOPS NOW**
Motown MS 6751
38. **THE ILLINOIS SPEED PRESS**
Columbia CS 9792

39. **RETROSPECTIVE**
Buffalo Springfield—
Atco SD (4,8,C,R)
40. **PROMISES PROMISES**
Dionne Warwick—
Scepter SPS 571 (4,8,C,R)
41. **PLAYGIRL**
Thee Prophets—Kapp KS 3596
42. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
43. **HALF BREED**
Keef Hartley Band—Deram DES 18024
44. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
45. **DEAR WORLD**
Original Cast—
Columbia BOS 3260 (4,8,C,R)
46. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
47. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13
48. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation PLP 1
49. **WHEELS OF FIRE**
Cream—Atco SD 2-700 (4,8,C,R)
50. **NACH'L BLUES**
Taj Mahal—Columbia CS 9698

Must Stock LP's

**CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order**

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 31:80 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Hatcher Forms Pendulum Productions

LOS ANGELES — Producer Harley Hatcher has resigned as President of Sidewalk Productions to form his own company, Pendulum Productions—an independent recording, motion picture and TV production, management and publishing firm that will be headquartered in Hollywood.

Hatcher will continue his ties with Transcontinental Entertainment Corp. and its subsidiary, Sidewalk Productions, through a number of production and soundtrack projects that he has undertaken.

The first is the signing of a distribution pact with Forward Records, TEC's label subsidiary, to distribute Hatcher's newly-formed label, Pendulum Records.

First product on the Pendulum label will be "Is It Better To Have Loved And Lost" b/w "Satan," a single by the Nightriders featuring Paul Wibier, which is being rushed released and distributed by Forward.

Hatcher's company has also completed agreements whereby the firm has acquired the scoring and soundtrack rights to two upcoming motion pictures — "The Satans," a Kennis-Frazier production; and "Justice Cain," a J. C. Production. Forward will have distribution rights on "Satans." Music for both films will be published by Pendulum's Leo The Lion Music (BMI). Also on tap for the new firm is a 16-track studio and office building which Hatcher is now having constructed in

Hollywood. Occupancy is set for Dec. 1.

According to Hatcher, who has just finished scoring "Wild Wheels" for Kendall Associates and Sidewalk Productions (an RCA soundtrack), Pendulum will have a heavy soundtrack emphasis with a minimum of five scheduled for the first year. In addition to the Nightriders and Wibier, Pendulum will also produce the Harley Hatcher Orchestra, which has been signed to an exclusive contract by Philips.

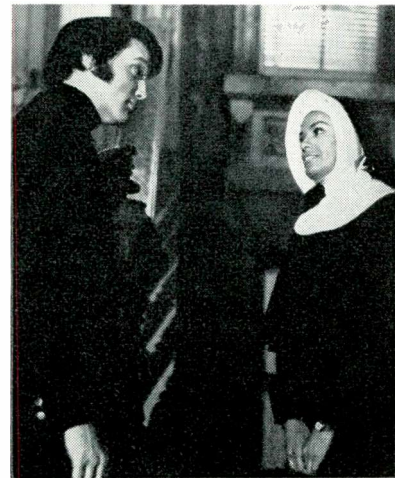
Hatcher will continue to produce several artists for Sidewalk through Pendulum, including Jerry Naylor (for Columbia), Max Frost and the Troopers (for Tower), Saturday Revue (RCA), Don Epperson (RCA) and Doug Brooks (Imperial).

The company's management division, Marquee Management, has also concluded a deal with Kent Osborne and Kendell Associates, motion picture production company, for Epperson to film four features during the next two years.

McNair LP Excites

NEW YORK — Barbara McNair's first recording date for Audio Fidelity on June 6 at the Record Plant in New York created such excitement at the session that all the musicians insisted on staying to listen to the playback of Barbara's first album under the Audio Fi banner.

Coleridge Taylor Perkinson was the arranger and conductor for this album, which is scheduled for release within the next few weeks.



'CHANGE OF HABIT.' That's the appropriate title of the forthcoming Universal film co-starring RCA Victor Records artist Elvis Presley as a doctor and Audio Fidelity's Barbara McNair as a nun. Mary Tyler Moore co-stars.

'Alexander' on Polydor

The original soundtrack from the motion picture "Alexander" is being released this week by Polydor, Inc. With music composed and conducted by Vladimir Cosma, "Alexander's" main theme is "Where is the Summertime."

Design Double Duty

NEW YORK—Project 3 Records' the Free Design were guests on both the Merv Griffin and Mike Douglas shows on the same day hereabouts, June 10.

Among tunes programmed were "Now is the Time" from their latest album, to be released soon, and "When Love is Young," from their initial Project 3 offering, "Kites Are Fun." A single from the new album is set for release this week.

Bill Fiore

A Winning Loser

By DOUG McCLELLAND

NEW YORK—If you have seen Bill Fiore doing his "thing" in TV commercials, you know he is one of the finest, subtlest and most unavoidable young comic actors around.

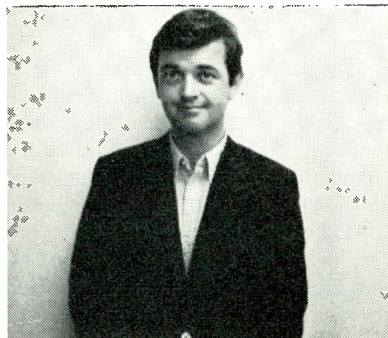
... slumped in a chair telling how awful he feels from his cold ... being confronted by a garrulous strange face inside his medicine cabinet—"Mona!" ... stealing a henpecked leer at a poolside body not his wife's ... winning awards for his hair ... telling his nervous driving companion to "Trust me, Herb" as he steers out onto an airfield ... holding up three boxes of some product together and dropping the middle one ... even waxing furniture ...

These are only some of the faces of Bill Fiore, whose professional image is that of a winning loser but whose art—often exposed in a single hapless close-up—is as faceted and rewarding as any player's around, in or out of commercials. A collection of these vignettes spliced together would probably be as delightful as any film in theaters or special on television—it would certainly be more amusing than the video fare between commercials.

Fiore, who just may turn out to be the first really important male performer developed by TV commercials, is currently being seen around New York in a short for theaters called "Going to Work in the Morning from Brooklyn"—said Rex Reed: "I predict very big things for the amiable comic who plays the young man." Actually, Bill is from Long Island originally, was a sixth grade teacher and got his start in show business with his wife and sometimes partner, Tracey Eldridge, performing with the Premise.

While Fiore and Eldridge still work together occasionally, Bill says they would rather not. "Since Nichols and May, it's just been too tough for couples like us. My wife will continue performing, though—she has a wonderful Carole Lombard quality." She also appears with him in his "Brooklyn" short.

Bill has only been doing commercials a year and half,



Bill Fiore
A Face to Remember

he told Record World last week. Now companies are looking for "Bill Fiore types." He recently went to audition for a commercial and found the waiting room full of young men "who all had something about them that reminded me of me. Later, one of them told me the call had been for 'Bill Fiore types.' P.S. I didn't get the job." But he has gotten inquiries about fan clubs in recent weeks.

He notes that a lot of the succinct touches that make his commercials so extraordinary are his own improvisations, a gift polished with the Premise and perfected with the minute running time allotted TV commercials. He shoots a commercial in one day, sometimes two. He adds: "It's very lucrative, as we all hear, but I think some of the money talk is greatly exaggerated." He reports further that two companies, Vicks Chemical and Johnson's Wax, are both vying for an exclusivity arrangement with him. There is a comedy album in the works, too.

Bill heads for the West Coast at the end of June where he hopes to jell plans for a TV pilot for his own show. "But it's really movies I'm most interested in. Someone has said that TV commercials are taking the place of the old 'B' movies as blast-off pads for young performers. The stage? I've never done a play, and I don't really know if I want to. I think I'm more of a film person."

He has appeared in one feature film, Burt Lancaster's recent "The Swimmer," in which Bill played the husband of—appropriately — Jan Miner, better known as Madge the Manicurist on TV commercials.

'Fun' at Palisades

Al Nero and the Forum will perform their Spiral recording of Gladys Shelley's "Flying Can Be Fun" at Palisades Amusement Park, Palisade, N.J., on June 28 and 29. Composer has received offers from several airlines to use the song as a commercial.

Woodstock Gets Studio Site

NEW YORK — Joel Rosenman, VP of Woodstock Ventures, Inc., announces that the multi-faceted music industry complex has purchased a 30-acre site in Woodstock, N.Y., to house its twin 16 track recording studio-hotel facilities.

The property is close to the site of the Woodstock Music and Art Fair, one of the largest summer music festivals ever conceived, being presented by Woodstock Ventures on Aug. 16 and 17.

ABBT, Stern Deal

NEW YORK — ABBT Music Co., a production-management firm headed by Adrian Barber and Bruce Tergesen, has recently acquired film production capacity by signing a production agreement with Tina Stern, Inc.

Tina Stern just left James Garrett & Partners, an English TV commercial house in New York. Tina Stern, Inc. will be handling promo films for ABBT's New York Rock & Roll Ensemble, and the first is planned to be co-released with their second album, called "Faithful Friends." In conjunction with Douglas International, she will produce a TV special, "The Transcendentalist," with score and music supplied by ABBT.

Tiny Tim Tours

Tiny Tim, whose "Beautiful Thoughts" have been published by Doubleday, is currently on a cross-country promotional tour on behalf of the newly-published book, winding June 20.

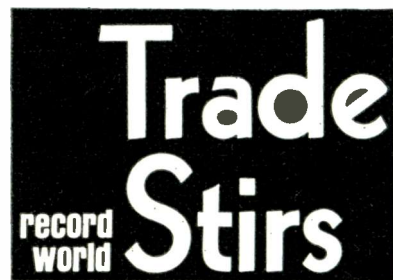
Scheck Signs Allen

George Scheck who has guided the careers of Connie Francis and Bobby Darin, among others, has signed Michael Allen, London Records artist, to a personal management contract.

First act performed by Scheck on behalf of Allen is a two-week headline engagement at the Copacabana starting Aug 7.

Santos' Chevy Commercial

Larry Santos has completed a 1970 Chevy Truck commercial for Artie Fields Productions. His newest single is "Tomorrow Without Love" b/w "You Got Me Where You Want Me" on the Stereo Dimension label.



Larry Brinkley, singer, songwriter and Holiday Inn recording artist from Rienzi, Miss., recently was commissioned honorary colonel to the Governors Staff of the state of Mississippi by Governor John Bell Williams, Governor of that state.

Mrs. Madelon Baker, President and owner of Ja-Ma Music, is on a nationwide promo trip. She will be appearing on several TV shows and radio programs. She is also the manager of the **Incredibles**, Los Angeles R & B group, with a record going strong in the mid-West, "Heart and Soul," produced by Madelon Baker on her own Audio Arts Records. Also, she is promoting gospel singer **Cassietta George**, featured artist at the Memphis Sesquicentennial and the Handy Blues Festival.

Teresa, 19-year-old singer discovered by Anita Kerr, has been signed by Leonard Grant & Associates for personal management. Her first album, "Anita Kerr Presents Teresa," has just been released by Dot Records.

Fred Weintraub announced the appointment of Bill Frantz as Assistant Director of the Coffee House Circuit.

Mike Brovsky, President of Brovsky Management, reports the first **McKendree Spring Decca LP**, "McKendree Spring," is showing unusually good sales in areas where the group has appeared on the Coffee House Circuit.

Len Rosen has joined **Bernie Irlson, Inc.**, New York pr firm, as an account executive.

Toxey French produced "A Famous Myth" by the **Groop** for Bell Records. French's name was inadvertently omitted from a story carried last week.

Top Acts Turn Out For Aquarian Exposition

NEW YORK — Artie Kornfeld and Michael Lang, the Executive Producers and Promoters of the up-coming Woodstock Music and Art Fair (subtitled an "Aquarian Exposition"), explained the genesis of the event to **Record World** last week.

"It came into being," Kornfeld said, "because Michael and I were sitting around and saying to each other 'why doesn't someone do a pop festival around here with all the really great groups?' We joked about it for a few days and then we decided that we should do it. It's a natural idea. Sooner or later, someone would have to do it."

"We've lined up 25 of the top 30 acts in the world," Kornfeld said, "and we're working on the other five now."

The Fair, scheduled to run Aug. 16 and 17 in Wallkill (Woodstock is about 40 minutes away), has already scored via mail order ticket sales to such an extent that Kornfeld and Lang are looking into extending the Fair by a day.

Currently the bill (12 hours of music per day from 2 p.m. to 2 a.m.) includes Janis Joplin, Jefferson Airplane, Blood, Sweat and Tears, the Who, the Band, Canned Heat, Creedence Clearwater Revival, Crosby, Stills and Nash, Arlo Guthrie, Tim Hardin, Richie Havens, Iron Butterfly, Laura Nyro, the Moody Blues, Bly and the Family Stone, Johnny Winter and "the Band might bring along an extra guitar player," Lang offered, dangling the suggestion of Bob Dylan in the air. (John Lennon and Yoko Ono Lennon are evidently considering an appearance, too.)

"Actually," Kornfeld said, "we decided that we would run the festival to create capital for Woodstock Ventures. I can't tell you now, but in two or three weeks, I'll be able to give you all the details on the areas we're going into. Right now the festival is taking all our time. It has for the last seven months."

"We are doing everything for the performer," Lang said. "The festival is being run for the performer from the minute he gets off the train. We expect to have the best lighting and the best amplification." (The production staff includes

former staffers at the Montreux and Miami Pop Festivals.) "We've designed the stage so that we can change from one group to another in 60 seconds if we have to."

Festival to Be Filmed

Negotiations are nearly completed for the festival to be filmed and Kornfeld said that he will record the whole concert for release as an album if all the conflicts contract can be overcome.

An integral part of the Fair will be a network of workshops in art, dance, photography, poetry (Allen Ginsberg and Gregory Corso are expected) and film.

There will be an art show coordinated by Peter Leeds and Howard Hirsch.

"We expect 100,000 people a day," Kornfeld said, "and when they get there, the whole pop music culture of today will be spread out before them."

—Dave Finkle.

Atlantic City Sets Pop Festival Aug. 1, 2, 3

The first Atlantic City Pop Festival will be held Friday, Saturday and Sunday, Aug. 1-2-3 at the Atlantic City Race Course. The promoter of the festival, Herb Spivak, who is also one of the Electric Factory principals in Philadelphia, announced his \$300,000 line up:

Friday, Aug. 1: Iron Butterfly; Crosby, Stills & Nash; Joanie Mitchell; Johnny Winter; Procol Harum; Chicago; and American Dream; and Sweet Stavin Chain.

Saturday, Aug. 2: Jefferson Airplane; Credence Clearwater Revival; The Byrds; Tim Buckley; Crazy World of Arthur Brown; Butterfield Blues Band; B. B. King; Hugh Masekela; Lighthouse; and American Dream.

Sunday, Aug. 3: Janis Joplin; The Mothers of Invention; Canned Heat; Moody Blues; Buddy Miles Express; 3 Dog Night; Joe Cocker; Little Richard; Dr. John the Night Tripper; and the Sir Douglas Quintet.

Master of ceremonies for all three days will be Biff Rose.

Elyse at Toronto Pop Festival

Tetragrammaton artist Elyse Weinberg will make her first major concert appearance at the Toronto Pop Festival, June 22, 1969.

Singer's career began in Toronto, and concert will come at the conclusion of Tetragrammaton's The Ten Days of Elyse campaign highlighted by full-page trade, consumer, underground ads and national radio spots.

Goldstein Signs Several Pop Fests

NEW YORK—The Goldstein Organization, Inc., announces the signing of the following pop festivals: Denver Pop Festival, Denver, Colo. (June 27, 28, 29); the Atlanta Pop Festival, Atlanta, Ga. (July 4, 5); Seattle Pop Festival, Seattle, Wash. (July 25, 26, 27); and the Atlantic City Pop Festival, Atlantic City, N. J. (Aug. 1, 2, 3).

The organization, which specializes in youth publicity, also announced the appointment of two new account executives, Gerald Goldstein and Marc Hoffrichter.

Savage Rose Headlines Newport

The Savage Rose, Denmark's hot rock group, will be making its American debut at the 1969 Newport Jazz Festival, joining John Mayall, Blood Sweat & Tears, Mothers of Invention, etc.

Polydor, Inc., newly formed record company headed by Jerry Schoenbaum, is releasing the Savage Rose's latest album, "In the Plain," this week. A full-scale advertising and promotion campaign is planned beginning with the group's appearance at Newport. Associated Booking is handling the group's state-side appearances, while George Wein has personally invited the act to appear in the United States for the first time.

Atlanta, S'Eastern Pop Fest July 4, 5

International Pop Festivals, Inc., announced plans for the first Atlanta-Southeastern Pop Music Festival to be held July 4 and 5 at the Atlanta International Raceway, located in Hampton, Ga., 20 miles South of Atlanta on Hwy. 41, just off I-75.

The 1969 Atlanta Pop Music Festival is being held in conjunction with the July Jubilee Celebration. The festivities, complemented with national television coverage, are co-sponsored this year by Eastern and Delta Airlines. The Atlanta Pop Music Festival will encompass many activities and benefits including camping facilities extended to visitors for the two-day period at the Raceway.

Starting time for the festival each day will be approximately one p.m. in coordination with the July Jubilee Celebration.

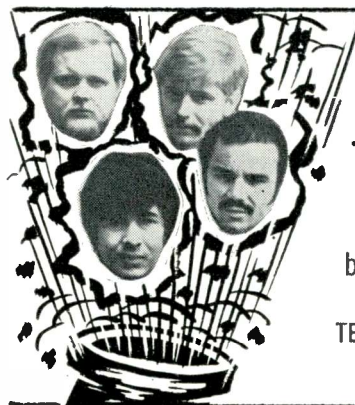
Stars set are Pacific, Gas and Electric, Delanie and Bonnie & Friends, Sweetwater, Ten Wheel Drive, Creedence Clearwater Revival, Canned Heat, Johnny Rivers, Johnny Winter, Ian and Sylvia, Paul Butterfield Blues Band, Booker T and the M.G.'s, Dave Brubeck/Gerri Mulligan, Al Kooper (with Group), Blood, Sweat and Tears, Janis Joplin (with Group), Led Zeppelin, Spirit, Joe Cocker, Chicago Transit Authority, Tommy James and the Shondells, Chuck Berry and Staple Singers.

Decca Rushes 'Calcutta'

NEW YORK — Decca Records has rush-released the title (Continued on page 49)

Orpheum Prez Wed

ST. LOUIS — Paul Joseph Wexler, President of Orpheum Productions, Inc., married Jacqueline Grennan, President of Webster College and a former Roman Catholic nun, here last week.



DeLite Breaking Out Nationally!
RECORDS HAS A GOOD THING GOING WITH THE POPCORN BLIZZARD "Good Thing Going" b/w "My Suzzane" DE #516 DJ's and Dist. send for your copy to TED EDDY 300 W. 55th St., N.Y.C. (581-4500)

Stewart Heads Stop R&B Promo

NASHVILLE — Twenty-year R&B disk jockey veteran Shelly "The Playboy" Stewart has been picked to head R&B promotion for Pete Drake's Stop Records.



Pete Drake, Shelly Stewart, Tommy Hill of Stop Records.

Stewart was recently affiliated with Key Talent. He retired from radio last year as Vice President of WJLD in Birmingham. Stewart began his career in Birmingham in 1948 and has worked for KOKA in Shreveport, KATZ in St. Louis, WAOK in Atlanta and then WJLD.

Stewart was personal manager for Otis Redding at the time of Otis' death two years ago.

Whiz of a Master

HOLLYWOOD — Whiz Records outbid several labels in acquiring a hot Indianapolis master, "Somebody Please," by the Vanguards. The record was produced by Herb Miller for L & M Productions.

Double Shot Anniversary Sell - Abrated

HOLLYWOOD — "Operation Sell-abration" will keynote Irwin Zucker's three-week, 15-city road tour as Double-Shot Records marks its third birthday this month.

Zucker, VP and National Sales Manager for the Coast label, leaves June 17, heading for Memphis, Nashville, New York, Newark, Trenton, Philadelphia, Baltimore, Washington, D.C., Cleveland, Pittsburgh, Detroit, Chicago, Milwaukee, St. Louis and Dallas.

Top Double-Shot push items are the Bobby Freeman breakout disk, "Everybody's Got a Hang-Up," the Brenton Wood new release, "Whoop It On Me," and the latest Count Five, "Mailman." Also selling currently are the Georgia Prophets, "For the First Time," and The Bagdads, "Love Has Two Faces."

The sister Whiz label is moving with the instrumental hit of "It's Your Thing" by Senior Soul with a similarly-titled LP due next week. Whiz has just acquired the hot Indianapolis R & B master, "Somebody Please," by The Vanguards.

Jubilee Wins 'Day'

NEW YORK — Mickey Eichner, VP and Director of A & R and National Promotion for Jubilee Records, announces acquisition of a hot master, "This Is Your Day" by the Soul Duo, from Shiptown Records of Norfolk, Va.

Negotiations were conducted by Eichner and by Noah
(Continued on page 44)

Super Giant: "Abraham, Martin & John," Moms Mabley. Over 250,000 . . . Smokey Robinson & Miracles exploded with it on Ed Sullivan. Sure smash.

Super Giant LP: Isaac Hayes. Giant in Detroit, Chicago. LP title is "Hot Buttered Soul." Great cut is 18 minutes of "Walk On By." WVON, Chicago with E. Rodney Jones also broke open "Tupelo" from the LP by Albert King Pop Staples, and Steve Cropper. E. Rod, the Mad Lad is forcing out of the Mavis Staples LP as a Smash single: "To The Arms of a Stranger." The Midwest is on fire! Syl Johnson Smash WVON.

Biggest Hit Around: "Mother Popcorn," James Brown . . . Fantastic Wilson Pickett: "Hey Joe."

Breakout is both sides of Impressions. Broken first by George Hound Dog Lorenz, WBLK, Buffalo. Smash sales NYC, Chicago, N. Orleans, Charlotte, Detroit.

Biggest Blues: "Why I Sing the Blues," B. B. King, ABC.

Honey Cones: Pick WJMO, Clev., Smash Atlanta, big spread in airplay.

Both sides of Candi Staton are hits . . . Both sides of Clarence Carter are smashes . . . Archie Bell is a hit . . . Both sides of Jerry Butler are hits . . . O'Jays is a stone smash. Busted big in Chicago, Detroit, Phila., Cleveland . . . "Reconsider Me," Johnny Adams big. "Hook & Sling," Eddie Bo, Scram a smash WYLD & WBOK. Added WWRL, NYC., KATZ, KXLW, WAOK, WGIV, WIGO . . . Here comes Little Esther Phillips "Tonight I'll Be Staying Here With You." Big play . . . Much play on "Black Hands, White Cotton," Randy Lee, Diamond . . . Fast breakout on "The Hunter," Ike & Tina in S.F.

Pick: "Let Me Be the Man My Daddy Was," Chi-Lites.

Strong record: "I'll Make It Up To You," Oliver Bush, Gamble.

Motown is hot again: Miracles; Edwin Starr; Stevie Wonder; Jr. Walker.

Biggest smash hit at Amy-Bell is "Funky," Lee Dorsey . . . Sales now Phila., S.F., Syracuse, Miami on "New Shoes," Jesse Ferguson.

"Folsom Prison Blues," Slim Harpo on KDIA, WYLD, WGIV, WXOK, WDIA, WLAC, KAAV, KOKY, WBLK . . . Gloria Walker is selling in the South.

Big Ella went on WOL . . . Manhattans broke wide open in Atlanta . . . New Little Milton is "Let's Get Together" . . . Fantastic 103 Watts Band: "Till You Get Enough."

Overlooked Smash: "I Love You," Eddie Holman, ABC. Is over 15,000 in both Phila. and S.F. Forced pop at KYA, S.F. Now look, guys, a couple key, much respected R&B Producer-Writers said, "The people in the ghettos have got it together. Now it's time for the cats at the pop stations to get it together. They just will NOT play the R&B smashes like James Brown; Dyke & Blazers; Winstons; Eddie Holman; B. B. King; Emotions; Meters; Isley Bros. We wouldn't care, but they have hogged the stations with all the good signals. The ghettos are cool—now let's get it together in the music and record world!"

Smash R&B Sales Everywhere: "Minotaur," Dick Hyman. Busted first by WCIN, Cincy . . . New Anthony & Imperials is "Out Of Sight, Out of Mind" . . . Good play on "Just Because," Darrell Banks.

New Moments: "I Do" . . . Willie & Magnificents broke in Phila. . . Top Instrumental: "Six Pack," Apostles, Kapp. Hit KATZ . . . Powerhouse Joe Tex: "That's the Way." Fantastic new LP . . . "Baa Baa Black Sheep," Chuck Brooks, AGP, on WLOK, WDIA, WMPS.

Smash sales in Atlanta on "Don't Tell Your Mama," Eddie Floyd . . . Young Holt keeps selling . . . Intruders selling well . . . Major Lance has good sales . . . Big action on Howard Tate, "These Are the Things." Soul Discovery, WDAS . . . Next Erma Franklin is "Savin' My Love."

Jerry Ross' new label Colossus has the smash master from Balt. and Wash. "You're Gonna Hate Yourself In the Morning," Charlie McClendon . . . "La Da Da," Virgil Griffen, shout getting good airplay . . . Fantastic Syl Johnson is "Don't Give It Away."

WJLB, Det. hits: Johnny Adams; "By the Time I Get To Phoenix," Isaac Hayes LP.

(Continued on page 44)

UPTITE Records



SMASH SMASH

"RUN AWAY CHILD" (Running Wild)

by **HARVEY AVERNE BAND** Uptite 0012

Station Play Breakouts:

WNJR, WNEW-FM, WEVD, WHBI, WLIB, WEBB, WNEW-AM, WAVZ, WICC, WOOK, WWIN, WVON, WNIX, WOL, WGRT, WMPP, WANT, WENZ, WLEE, WRAP, WUST, WHIH, WNOR, WSID, WPGC, WCAO, WFEC, WWRL, WAMO, WLAN.

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
Miami Distr.: TONE DISTR., 495 S.E. 10th Ct. 888-1685
Detroit Distr.: MUSIC MERCHANTS, 2950 W. Davison 883-6565
Chicago Distr.: SUMMIT DISTR., 7447 N. Linder Ave. 677-1621
Baltimore Distr.: GENERAL DISTR., 2329 Pennsylvania Ave. 669-6411

tear out guide
record world Top 50 R&B


Wk. Wk. June 21	Wk. Wk. June 14	This This June 21	Last Last June 14
1. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	1	27. MOTHER POPCORN James Brown—King 6245	41
2. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	3	28. FUNNY FEELING Delfonics—Philly Groove 156	33
3. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	2	29. I WANT TO TAKE YOU HIGHER Sly & Family Stone—Epic 10450	35
4. TESTIFY Johnnie Taylor—Stax 0033	4	30. FRIEND, LOVER, WOMAN, WIFE O. C. Smith—Columbia 44589	17
5. DON'T LET THE JONESES GET YOU DOWN Temptations—Gordy 7086	5	31. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Stanton—Fame 1456	—
6. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	7	32. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	—
7. WHY I SING THE BLUES B. B. King—Bluesway 61024	8	33. THE FEELING IS RIGHT Clarence Carter—Atlantic 2642	38
8. SO I CAN LOVE YOU The Emotions—Volt 4010	11	34. I'M STILL A STRUGGLING MAN Edwin Starr—Gordy 7087	39
9. WE GOT MORE SOUL Dyke & Blazers—Original Sound 0586	9	35. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	—
10. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	12	36. IT'S YOUR THING Senor Soul—Whiz 611	36
11. COLOR HIM FATHER Winstons—Metromedia 117	14	37. FOR THE FIRST TIME Georgia Prophets—Double Shot 138	37
12. MOODY WOMAN Jerry Butler—Mercury 72929	16	38. ANGEL OF THE MORNING Bettye Swann—Capitol 4731	46
13. I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	6	39. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	40
14. CISSY STRUT Meters—Josie 1005	10	40. LOLLIPOP I LOVE YOU Intruders—Gamble 231	43
15. LOVE IS BLUE Dells—Cadet 5641	18	41. FOLLOW THE LEADER Major Lance—Dakar 608	44
16. I TURNED YOU ON Isley Brothers—T-Neck 902	23	42. SOMEBODY LOVES YOU BABY Moments—Stang 5003	42
17. IT'S MY THING Marva Whitney—King 6229	24	43. DOGGONE RIGHT Smokey Robinson & Miracles—Tamla 54183	—
18. BLACK PEARL Sonny Charles & The Checkmates, Ltd.—A&M 1053	19	44. THE APRIL FOOLS Dionne Warwick—Scepter 12249	30
19. NO MATTER WHAT SIGN YOU ARE Diana Ross & Supremes—Motown 1148	21	45. ISRAELITES Desmond Dekker & Aces—Uni 55129	49
20. WHAT IS A MAN Four Tops—Motown 1147	20	46. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turntable 505	50
21. THE POPCORN James Brown—King 6240	29	47. THE FAMILY TREE Patti Austin—United Artists 50520	—
22. MRS. ROBINSON Booker T. & MG's—Stax 0037	32	48. NEW SHOES Jessie Lee Ferguson—Metromedia 111	48
23. MINOTAUR Dick Hyman—Command 4126	26	49. IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	47
24. PROUD MARY Solomon Burke—Bell 783	13	50. NEVER GONNA LEAVE YOU Blue Notes—Uni 55132	—
25. LOVE MAN Otis Redding—Atco 6677	28		
26. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	31		

BRUNSWICK IS BEAUTIFUL...

“Saving my love for you” 755415

C/W
YOU'VE BEEN CANCELLED

ERMA FRANKLIN



Brunswick RECORDS

Club Review

A Pip of a Show

LAS VEGAS — When it comes to the exciting night life here, the Flamingo Hotel could not have come up with a better bill than Soul Records' Gladys Knight and the Pips, which headlined its lounge recently.

The precisioned soul recording act made a spruce opening with the title tune to "Cabaret." Miss Knight's personality and stage presence were as glowing as her floral sequined gown. It took but one number to put the audience under the spell of Knight and her male cohorts. At that point, Gladys said, "We're going to keep moving," and that they did, performing Jim Webb's "By The Time I Get To Phoenix."

Gladys and the Pips make no slips. Their choreography is eye-catching; their voices ear-risistable. "Just in Time," with a moving intro written by the group's musical conductor, Maurice King, was masterly in achieving absolute emotional totality in a number.

Gladys has great gusto. When she did their hit, "I Wish It Would Rain," one expected the room's ceiling to burst open and make way for a down pour of rain. She brings her lyrics to life.

The three Pips (two of Gladys' cousins and her brother) did a cute version of "Girl Talk" on their own. The rest of the time they provided superb harmony and vocal backing.

Other outstanding numbers were "Ain't No Sun Since You Been Gone" and "I Heard It Through the Grapevine."

—Ron Baron.

Lundy to Deluxe

Songstress Pat Lundy, formerly on Columbia Records, has joined the Starday/King family on the Deluxe label. A record is due shortly.

Pulsar R&B Hit

Los Angeles veteran singer Al Robinson is on the verge of bringing to Pulsar Records the label's first big R&B hit: "Empty Talk."

Pulsar President Irwin Garr has listed the following stations on the single: WVON, Chicago; WCHB, Detroit; WYLD, New Orleans; KGFJ, Los Angeles; and KDIA, San Francisco.

Eden Tunes Active

NEW YORK — Several Eden Music songs will be released on singles and in LPs this month, according to Clyde Otis, President of Eden Music.

The singles are "This Bitter Earth" by Vic Marcel, RCA, and by Jimmy Robbins, Tangerine; "It's Just a Matter of Time" by Billy Wyrick, ABC; "You Sure Know How to Make a Man Feel Good" by Donald Haight, Jubilee; "Crazy 'Bout You, Baby" by Billy Stewart, Chess, and "Till I Can't Take It Anymore" by Ben E. King on Atco. "Till I Can't Take It Anymore" has also been done by many foreign artists like Lonnie Donnegan, Len Noby and Erik Sylvester.

The Eden tunes in albums include "Got It Together" in Nancy Wilson's Capitol Package, "Son of a Preacher Man"; "Lonely Man" and "Too Far Gone to Turn Around" by Joe Simon in his Sound Stage 7 set, "The Chokin' Kind," and "What You Gonna Do?" in Carolyn Franklin's RCA platter, "Baby Dynamite." "This Bitter Earth" and "Sit Down and Cry" will be included in a coming Monument LP by Ella Washington.

Castor Airplay

Jimmy Castor has a new Capitol release, "The Real McCoy," getting airplay on WLIB, WNEW-FM and WWRL.

First on Raftis

"Siga Siga," the first single on the newly formed Raftis Records, is set for release this week. Written by Nick Raftis, President of Raftis Records, and produced and arranged by Dick Behrke, the single features the voice of Joe De Mare.

Branch Distributions Chart

Audio Fidelity's company-owned branch, serving the New York area, has been appointed to distribute its newly acquired C&W label, Chart Records, for the Metropolitan territory.

Charles Morrison, branch manager, will supervise all sales and distribution for both labels.

Jubilee Wins Day

(Continued from page 42)

Biggs, President of Shiptown Records, and Shiptown Vice President Marie Sands. Jubilee now has first option on all Shiptown wax.

R&B BEAT

(Continued from page 42)

"Bitter Pill" from the Marvin Gaye LP a smash in Phila.

WYLD, N. Orleans, Pics: Barbara Acklin; Supremes; Young Hearts; Gene Chandler. #1—Willie Hightower; #7—Margie Joseph; #9—Natureselles; #15—Peggy Scott. Big: Dells; Betty Harris.

WAOK, Atlanta, Pics: Young Hearts; T. Stevens; Miracles; Len Barry. #3—Winstons; #4—Dells; #7—Johnny Taylor; #8—Emotions . . . KSOL, S.F.: Miracles; Clarence Carter; Debbie Taylor; Whispers; Johnny Adams; Tony Drake; Joe Simon; YHearts; Cl. Reid; Mongo; Sugarpie DeSanto; Honey Cones; Dynamics; Cliff Nobles; Tony Joe White; Roscoe Robinson; Eddie Lovete; #2—B. B. King; #5—Dyke.

WDIA, Memphis: Betty Harris; Debbie Taylor; Johnny Adams; Bettye Swann; Archie Bell . . . WENZ, Richmond: Joe Simon, Ethics; Honey Cone; Ruby Andrews . . . WHIH: Ella Washington; Y-Holt . . . WGIV: Eddie Floyd; Betty Swann; Eddie Lovette . . . WIGO: Natureselles; Margie Joseph . . . WMBM, Miami, Pic: O'Jays; Impressions; Joe Simon; Cl. Carter; Eddie Floyd; Dynamics; Archie Bell; Delfonics; Candi Staton; Intruders; Brenda; Honey Cones; #2—B. Boland; #6—Maj. Lance; Wm. Bell; D. D. Warwick; Jr. Walker; Cl. Reid; Betty Harris; Masqueraders.

WVON, Chicago, Pic: Joe Simon. Too Hot: Brenda & Tabulations.

Powerful new Big John Hamilton is "Breaking Up Is Hard To Do" . . . Check "There Goes My Baby," Bob Francis, Atlantic.

Heavy airplay on "When A Woman Needs A Man," Swordsmen. This is a potent group . . . Immediate strong play on Short Kuts . . . Masqueraders continues to gain and spread . . . Patti Drew is a smash in St. Louis . . . Capitol is all out on "Warmth of My Arms," General Crook . . . "Indian Giver," Chuck Bernard, Maverick getting good play . . . Lloyd Price is getting good action on "The Grass Is Green" . . . Clarence Reid is getting good action . . . Chollo Rivera selling NYC . . . "Never Can You Be," Margie Joseph selling Atlanta, N. Orleans . . . KSOL, S.F. on "The Feeling's Too Strong," Sugarpie DeSanto, Galaxy . . . Long list of stations on "Is It Love," 125th St. Candy Store and "Run Away Child," Harvey Averde . . . "Too Experienced," Eddie Lovette is gaining in sales . . . Grover Mitchell is spreading from Phila. . . Tenn. Stevens on Chess is getting heavy play and sales now in Phila. and other markets. Great record . . . New Earl Gains is "That's the Meaning of a Sad Song" . . . Ella Washington and Margie Mendrix getting good airplay . . . Eddie Bo getting good play . . . Good Phila. play on Love Chain . . . Eddie Bo confirmed WRPL, WEAL, WSRC, WCOS, WDIC.

The side on Shady Days is now "Little Girl" all the way. Maurie Herzog does a great job of promotion . . . Good new Debbie Taylor is "Don't Let It End" . . . Mongo getting good airplay Clev. & S.F. . . . Blue Notes big in Texas, Balt., S.F., Clev., Memphis . . . Lovelace Watkins is getting the airplay . . . Chuck Carter on Bedford getting play.

Good re-orders now on "Funky Jerk," Sam Moultrie, Roulette: Miami, N. Orleans, Balt., Wash.

KATZ, St. Louis, Sales: L. Watkins; Gene Chandler; D. D. Warwick; O'Jays; Bulls; Impalas . . . KGFJ, L.A.: Booker T; Joe Simon; Lee Dorsey; Edwin Starr; Archie Bell; Senor Soul; Hesitations; T. Stephens; Natural Four; O. C. Smith; Bettye Swann; B. B. King . . . WHAT: #11—Eddie Holman; Grover Mitchell; Delfonics . . . KDIA: #1—B. B. King. Selling: Eddie Holman; B. Freeman; Jr. Parker; Joe Odom; P & Jo Jo; Honey Cone; Sugar Pie. On: Slim Harpo; Miracles; Patti Austin; Ernie & Eddie; Edwin Starr.

The new Lou Rawls is "Your Good Thing." Check "Son of a Preacher Man" on the new Nancy Wilson LP.

Two great new Gamble/Huff records on Neptune, "Gang War Just Don't Make No Sense," Corner Boys, & "The Great Big Liar," Bonnie Sigler . . . Bell has two fantastic records "That Lucky Old Sun," Solomon Burke, and "Black Gal," Clifton Chenier.

WWRL-NYC-New: Clarence Carter, Edwin Starr, Chi-Lites, Judy White, A. Bell, J. Simon, J. Adams, T. Stephens, B. Harris, M. Mabley, Persuasions: "Let's Get Together," Little Milton, #3—James Brown, #4—Isley, #5—B. B. King, #6—Dells, #7—Temptations, #8—J. Butler, #9—S. Charles, #10—Jr. Walker, #11—P. Austin, #12—Winstons, #13—Dyke & Blazers, Smash #14 in one week Impressions, #15—Supremes, #16—Howard Tate, #17—Desmond Dekker, #19—Miracles, #20—J. Jeffrey; Sales:

(Continued on page 45)

Stevie Wonder, T. Willis, B. Bland, P. Drew, Eddie Holman.

WOL-Washington-New: P'Jays, Anne Duquesney, Watts Band, Gene Chandler, C. Bernard, Chollo Rivera, Joe Simon, Chi-Lites, #1—James Brown, #6—Dells, #7—Isley Bros., #8—other James Brown, #10—Dyke, #11—B. B. King, #12—J. Butler, #14—Gene & Eddie, #16—Honey Cone, #17—Lee Dorsey, #18—Miracles, Sales: Clarence Carter, Maurice & Mack, Major Lance, Booker T., monster Moms Mabley.

Alexander Joins Charles

HOLLYWOOD—Burt Alexander has joined Ray Charles Enterprises as assistant to Joe Adams in heading up its management branch, Racer Management, and Tangerine Music, announces Adams, Vice-President of Charles' entire RPM International complex.

Prior to joining Ray Charles Enterprises, Alexander had own personal management company, merging with H. B. Barnum to handle Spanky Wilson.

Buluu 'Day' Never Enjoined

NEW YORK—The Buluu album, "O Happy Day" by the Southern California Interdenomination Youth Choir, is not and was not enjoined by the New York Supreme Court, label reports.

On May 1 Buddah Records, having served a complaint against Buluu Records, Dunhill Records, ABC Records and Trousdale Music, made application in the court for a preliminary injunction restraining Buluu from distributing

Dee Dee Sings 'Ring' Film Theme

NEW YORK — Mercury's Dee Dee Warwick has recorded the title tune to the film "Ring of Bright Water," announces Bob Reno, Mercury's Eastern Director of Recorded Products. Dee Dee will be heard singing the tune in the picture.

Mercury engineer Jack McMahon, who produced the single along with Ed Townsend, was responsible for initiating the

(Continued on page 49)

the package, but the court denied the application May 6.

Dunhill and its affiliated companies answered Buddah's complaint May 14, denying all allegations of unfair competition.

Among its complaints Buddah had claimed that the title "Buluu" could be confused with the word "Buddah." Dunhill stated that "buluu" is the swahili word for blues and that the name was cleared and registered with AFM prior to Buddah's acquisition of the Pavillion recording of the Edwin Hawkins Singers' version of "O Happy Day."

record world Gospel Time

By IRENE W. JOHNSON

The new LP tribute to Rev. Julius Cheeks by the **Mighty Clouds of Joy** is a great LP. "I've Got a New Home," "It Is No Secret," "Just a Closer Walk With Thee" and "What Would You Give" are among the favorites on this LP. Rev. Cheeks will be touring with the **Mighty Clouds of Joy** in late August. For dates on the package, write to **Ermant Franklin**, 4613 Banders Rd., Austin, Texas, or call a/c 512-WA-6-1209.

For dates on the **Blind Boys of Alabama** during June and July write to **Rev. Leroy Edwards**, Gospel Enterprises, 1878 Mason St., Alexandria, La., or call HI-2-5007.

For bookings on the **Supreme Angels of Milwaukee**, write to **Bob Swinson**, Box 36, Goldsboro, N. C., 27530.

Excited Over Sales

Charles Fullman, Record Shack, N.Y., is still very excited over sales on "Oh Happy Day," **James Cleveland** and the **Southern Community Choir's** new LP; "Just in Time" and the **Train Wouldn't Move**, **Dorothy Norwood**; "Songs of Praises," **Savettes**; "Four and Twenty Elders," **Davis Sisters**; and "Praise God," **Rev. Brunson & the Thompson Community Choir**.

Gospel Reporter is in need of agents in each city. If you are interested please contact **Harold Austin**, 261 W. 125th St., New York, N. Y. 10027. Reporters are also needed so contact him immediately.

The new releases on **Hulah Gene Dunklin** and **Louise McCord** on Hob are great. These two young women for a number of years were featured soloists with the **Voices of Tabernacle Choir of Detroit**.

For dates on the **Bells of Zion** of Miami, Fla., contact **Rev. Alvin Palmer**, 1390 N.W. 59th St., Miami, Fla.

Send gospel dj copies to **Louis J. Thompson**, WKXV

Radio, 3221 Wimpole Ave., S.E. Knoxville, Tenn.

For dates on **Rev. Brunson & the Thompson Community Singers** write to him at 4244 W. Madison St., Chicago, Ill., or call a/c 312 638-9754 or 277-3312.

For dates on the **Consolers of Miami, Fla.**, write to **S. S. Pugh**, 9120 N.W. 13th St., Miami, Fla. 33147.

For dates on the "Stretch Out" Revue featuring the **Pilgrim Jubilee Singers**, the **Jackson Southernaires**, the **Mighty Clouds of Harmony** and the **Loving Sisters**, write to **Major Roberson**, 1874 N. Dayton, Chicago, Ill., 60614 or call a/c 312-337-3282.

WJLD-Birmingham, Ala., **Brother Willie McKinstry** reports "Oh Happy Day," **Brockington Ensemble**; "So Sweet To Be Saved," **Blind Boys**; "Trouble Keep Getting In My Way," **Rev. C. L. Moore**; "Mother Bowed," **Karlo Turner**; "The Train Wouldn't Move," **Dorothy Norwood**; "He Said He Would Move," **Brooklyn All Stars**; "New Walk," **Rev. Willingham & Swanee Quintet**; "Won't Let Go," **Harmonettes**; "You Don't Know How Blessed," **Southernaires**; and "My God is Real," **W. McKinstry** and group.

WRBD-Ft. Lauderdale, Fla., **Mother Frances** reports "I Hope It Won't Be This Way," **Angelic Gospel Singers**; "Same Train," **Julius Cheeks**; "It's a Needed Time," **Mighty Gospel Giants**; "God Has a Way," **Christian Harmoners** and "Thank You Lord," **Salem Travelers**. Top LP — "Don't Drive Your Momma Away," **Shirley Caesar**, Hob.

Send all gospel news to **Irene W. Johnson**, 755 Donald St., Mobile, Ala. 36617 or call a/c 205-457-8012.

Anita in 'Crusade'

Columbia artist **Anita Bryant** will appear with evangelist **Billy Graham** during the "Billy Graham Crusade" at Madison Square Garden on June 16, her first appearance in the New York area.

record world ONE STOP Top Ten

- BUFFALO ONE STOP (Buffalo)**
1. Get Back (Beatles)
 2. Romeo & Juliet (Henry Mancini)
 3. In The Ghetto (Elvis Presley)
 4. Bad Moon Rising (Creedence Clearwater Revival)
 5. Spinning Wheel (Blood, Sweat & Tears)
 6. Love (Can Make You Happy) (Mercy)
 7. Grazin' In The Grass (Friends of Distinction)
 8. Oh Happy Day (Edwin Hawkins Singers)
 9. One (Three Dog Night)
 10. More Today Than Yesterday (Spiral Staircase)
- J. L. MARSH (Saint Louis)**
1. Romeo & Juliet (Henry Mancini)
 2. One (Three Dog Night)
 3. Bad Moon Rising (Creedence Clearwater Revival)
 4. Grazin' In The Grass (Friends of Distinction)
 5. Get Back (Beatles)
 6. Ballad Of John & Yoko (Beatles)
 7. Black Pearl (Sonny Charles & Checkmates, Ltd.)
 8. Color Him Father (Winstons)
 9. Spinning Wheel (Blood, Sweat & Tears)
 10. Day Is Done (Peter, Paul & Mary)
- DAVES ONE STOP (East Hartford)**
1. Ballad Of John & Yoko (Beatles)
 2. Spinning Wheel (Blood, Sweat & Tears)
 3. Good Morning Starshine (Oliver)
 4. Days Of Sand & Shovels (Bobby Vinton)
 5. What Does It Take (Jr. Walker & Allstars)
 6. Baby I Love You (Andy Kim)
 7. Too Busy Thinking About My Baby (Marvin Gaye)
 8. Popcorn (James Brown)
 9. Love Me Tonight (Tom Jones)
 10. Yesterday When I Was Young (Roy Clark)

- SERVICE ONE STOP (Newark)**
1. Get Back (Beatles)
 2. More Today Than Yesterday (Spiral Staircase)
 3. These Eyes (Guess Who)
 4. Good Morning Starshine (Oliver)
 5. Hair (Cowbills)
 6. In The Ghetto (Elvis Presley)
 7. Love (Can Make You Happy) (Mercy)
 8. River Is Wide (Grass Roots)
 9. Aquarius/Let The Sunshine In (5th Dimension)
 10. Hawaii 5-O (Ventures)
- BEE GEE DISTRIBUTOR (Albany)**
1. Get Back (Beatles)
 2. Lodi (Creedence Clearwater Revival)
 3. These Eyes (Guess Who)
 4. In The Ghetto (Elvis Presley)
 5. Everyday With You Girl (Classics IV)
 6. Let Me (Paul Revere & Raiders)
 7. Special Delivery (1910 Fruitgum Co.)
 8. See (Rascals)
 9. The Boxer (Simon & Garfunkel)
 10. Goodbye (Mary Hopkin)
- NORTY'S ONE STOP (Los Angeles)**
1. One (Three Dog Night)
 2. Gitarzan (Ray Stevens)
 3. Bad Moon Rising (Creedence Clearwater Revival)
 4. Good Morning Starshine (Oliver)
 5. In The Ghetto (Elvis Presley)
 6. Don't Touch Me (Bettye Swann)
 7. It's Your Thing (Senor Soul)
 8. Love Me Tonight (Tom Jones)
 9. Romeo & Juliet (Henry Mancini)
 10. 25 Miles (Edwin Starr)

record world **Eyeview Europe**

London Lowdown

By JEAN GRIFFITHS

LONDON—Competition for "Hair" girl **Marsha Hunt** (not the movie star) on her title "Walk on Gilded Splinters" which has now been covered by **Cher** for Atlantic . . . **The Marmalade** who scored with their enormous No. 1 hit, "Ob La Di Ob La Da," move back into the spotlight with a new single, "Baby Make It Soon," for CBS . . . Looking forward to the new **O. C. Smith** offering, "Friend, Lover, Woman, Wife" . . . **The Tremeloes** look like they have another winner on their hands with "Once on a Sunday Morning" . . . **The Chambers Brothers** stunned audiences here during their March visit and now the Direction label is releasing one of the high spots from their performance, **Curtis Mayfield's** composition, "People Get Ready" . . . It must be very gratifying for the **Moody Blues** when they reflect on their staying power to have notched up nearly 100,000 sales on their album, "On the Threshold of a Dream."

Three Dog Night Touring

Three Dog Night currently touring Britain to promote their first LP and single . . . **Phil Solomon's** label Major Minor claims a record in the national charts every week so far this year. Currently keeping the label to the fore: "Gimme Gimme Good Lovin'" by **Crazy Elephant** . . . Ex-lead singer with **Los Bravos** **Mike Kennedy** and fellow singer **David McWilliams** both in the British team for the Antibes Song Festival, share a big promotion reception for their respective new disks, "I'll Never Forget" and "Oh Mama Are You My Friend," at London's Curzon House Club. Mike and David share the same record producer, **Alain Milhaud**, a Frenchman who now lives in Spain and was also on hand at the Curzon Club . . . **Joe Cocker's** first album, produced by **Denny Cordell**, now for release June 13 includes two **Dylan** titles, "I Shall Be Released" and "Just Like a Woman" . . . Manager **Gordon Mills** is preparing a campaign to launch singer **Frankie Vaughan** in the U.S. this autumn. Following the success of his other stars, **Tom Jones** and **Engelbert Humperdinck**, Mills feels that Frankie could be the next British artist topping bills in the states, Frankie would be no newcomer to the states, as some years ago he made a film with **Marilyn Monroe** and appeared at the Dunes Hotel, Las Vegas . . . **Mike McGear** describes the **Scaffold's** latest as "The last of the protest songs—against bubbles. There are too many bubbles being blown." Title? "Charity Bubbles" . . . Positive news on **Noel Harrison's** new single. He has selected the song "Sparrow" written by two young Scots boys signed to the **Beatles** publishing department at Apple, and was the song selected by **Paul McCartney** for the flip side of **Mary Hopkin's** last hit. Noel's producer for this one, **Tony Cox**, also arranged all the music for Noel's TV special recorded at the Talk of the Town, London. As a result of this collaboration Tony will shortly fly to California to arrange all the music for, and produce, Noel's next album.

Gold disk for world sales of **Desmond Dekker's** "Israelites" . . . Agent **Harold Davison** has negotiated a label switch for **Barry Ryan**, from MGM to Polydor . . . **Vic Danone** has signed to **Jeff Kruger's** Ember label . . . **Abbe Lane** looks and sounds terrific in her cabaret season at Talk of the Town, London . . . **The Beatles'** next album scheduled for July with the working title of "The Beatles Get Back." Group signed to the Apple label, **Mor timer**, is in the enviable position of being able to release a single from this new album before the official release date. "On Our Way Home" is the title . . . **Danny O'Donovan** is the Managing Director of the newly formed British office of American Programme Bureau, and this agency has announced tours in Britain for **Ben E. King, Jr.** **Walker** and **James and Bobby Purify**. These artists are due here in the late summer-early autumn . . . Last-minute news from the Pyramid label is **Desmond Dekker's** follow-up for release June 13, "Etmek," a decidedly unusual title explained as a West Indian expression meaning—I wished it!

News from Germany

By PAUL SIEGEL

BERLIN—Radio Free Europe, based in Munich with its powerhouse five broadcast stations, beams its programs to all of Europe, both East and West, with special concentration on Eastern countries in their native language. Heading the musical-program coordination of this major airplay setup is American **George LeVaye** who just dropped in to visit us in Berlin. Great salty humor, and nice guy!

USA's **Jerry Schoenfeld** of Polydor telephoned us from Hamburg, where he is now in deep talks with the powerful Deutsche Grammophon-Polydor group . . . **Dieter Liffers**, that wiz music reporter, left the big Syndicate newspaper Springer chain (BILD) in Hamburg, as the travelling back and forth from Hamburg to Cologne, where his wife and children live, was too nervewracking. He has returned to his first love, Show, a music circular . . . 89-year-old composer **Robert Stolz** wrote the song for Munich in '72, and presented it to the Lord Mayor of Munich at the Ariola shindig . . . **Capitol's Beach Boys** due in Germany this month . . . **Pubbery Melodie der Welt** has a wonderful new record with "Limon-Limonero" by the **Tattoos** on Telefunken . . . **Heinz Jürgens** moving up rapidly with his record firm, Deutsche Opp. Nothing can stop this man—he's really a pro! . . . **Trudi Meisel** of Hansa & Meisel Music feels that the doors are wide open for German material in the states, but her big worry is finding the right material from German composers who, although they write great material for Germany, just don't have the product for the states.

American "Pop" **Phillips**, based in Frankfurt, records his material both in Nashville and Germany, and his new LP, "Country Songs," on Jalap Records by **Pat Patterson**, has some very pertinent material that should sell well . . . **Al Martino** dropped us a letter from his new home telling us how much he enjoyed the trip to Europe with his producer **Al DeLory**, and that spaghetti dinner in Italy and the bockwurst in Germany. Al's record, "Sausalito," moving here . . . **Mona Baptiste** who made several good records a few years back doing very well in TV and nitery dates, and planning a record comeback. Some record company ought to give a listen . . . **Neil Christian**, British warbler, now on Metronome . . . German Song Festival set for July 3 on second TV network and beamed from Wiesbaden. Will report in full at the scene . . . Hear that there's a new record company in Berlin called Whamm records . . . **Willy Klofat** called us from his secret office at Ariola (stove #9), and welcomed us to Munich to hear his six records collection . . . "Molly Malone" is the new **Neil Christian** disk . . . **Dr. Hans Gerig** loaded with lovely copyrights, and especially the new one (a secret) by a top writer . . . Hear **EMI's Cliff Richard** making a film with **Billy Graham**. Cliff's new LP on Electrola: "Hier Ist Cliff" . . . **Larry Yaskiel's** Antennae sent a funny promo idea which should get many a laugh called, "I Hate Promotion." This from a fella who is a whiz at promotion! . . . **Paul Kuhn** currently working 28 hours a day on his TV show, "Paul's Party." Paul's wracking his beautiful brain for his next **Big Band Europe** single and LP . . . Just received **Ray Charles'** new LP, "I'm All Yours, Baby." Me, too, Ray! What a collection of wax delovelies!

Montreux Judge

Helen Keane, producer and manager of Verve's **Bill Evans**, has been chosen by the Director of Switzerland's Montreux Jazz Festival to serve on a select panel of judges for this year's competition to be held June 18-22. The prize awarded to the winning group will be an appearance at the Newport Jazz Festival.

Versatile Anita Kerr Cuts Vibrations

Anita Kerr is recording an instrumental album for Dot in England with a group of 35 musicians she has labeled the **Dolce Vibrations**. Miss Kerr has not only composed and arranged the music, but will conduct and also be featured on the piano.

**Coming Up
on
RIAS, Berlin
BBC, London
Radio Luxembourg**

(OFFICIAL EXCHANGE PROGRAM)

1. THE BIG "6"
Paul Kuhn and his Big Band Europe—
Columbia (EMI)
2. THE BALLAD OF JOHN AND YOKO
Beatles—Apple
3. HAPPY HEART
Andy Williams—CBS
4. LOVE ME TONIGHT
Tom Jones—Teldec (Parrot)
5. ROMEO & JULIET
Henry Mancini—RCA
6. MENDOCINO
Sir Douglas Quintet—Mercury
7. MICHAEL AND THE SLIPPER TREE
The Equals—President
8. SAUSALITO
Al Martino—Capitol
9. DU BIST SO WIE DIE LIEBE
Adamo—Columbia (EMI)
10. MERCY
Ohio Express—Buddah

Through courtesy of:
"Frank"—(Luxembourg)
Lord Knud and Paul Siegel—(RIAS)
Tony Blackburn—(BBC)

France's Top 10

SINGLE TIP

"VIVA QUAGADOUOU"
Alain Barriere

1. OH HAPPY DAY
Edwin Hawkins Singers
2. LE METEQUE
Georges Moustaki
3. REVERIE
Claude Francois
4. LA PREMIERE ETOILE
Mireille Mathieu
5. TOUS LES BATEAUX TOUTS LES OISEAUX
Michel Polnareff
6. I WANT TO LIVE
Aphrodite's Child
7. LE CAROSSE D'OR
Adamo
8. GET BACK
The Beatles
9. RIVIERE . . . OUVRE TON LIT
Johnny Hallyday
10. LE RESPONSABLE
Jacques Dutronc

Through courtesy of:
SUPER SALUT LES COPAINS,
Europe No. 1 Paris
(Patrick Topaloff)

Germany's Top 10

SINGLE TIP

"MILLIONAR"
Gitte—Columbia

1. GET BACK
Beatles—Columbia
2. ICH SING EIN LIED FUR DICH
Heintje—Ariola
5. DIZZY
Tommy Roe—Columbia
4. HINTER DEN KULISSEN VON PARIS
Mireille Mathieu—Ariola
5. DAS MADCHEN CARINA
Roy Black—Polydor
6. PROUD MARY
Creedence Clearwater Revival—Bellaphon
7. LIEBESLEID
Peter Alexander—Ariola
8. FIRST OF MAY
Bee Gees—Polydor
9. ISRAELITES
Desmond Dekker And The Aces—Ember
10. BENE, BENE, BENE
Rita Pavone—Polydor

Through courtesy of:

AUTOMATENMARKT

Editor: Killy Gripel
Single Tip: Paul Siegel

**Douglas French - Benelux
Rights to Barclay**

NEW YORK—Douglas Corporation has licensed its Douglas Records catalogue to Disques Barclay, Paris, for French, Belgium, Netherlands and Luxembourg distribution. Deal was negotiated between Alan Douglas and Barclay Director of U.S. Operations Jean Fernandez.

The Douglas catalogue, which includes socially-relevant material in the audio publishing realm, is now focusing its production efforts on completing packages of avant-garde jazz material, which, according to Fernandez, "is undergoing a very strong resurgence of interest in France and the Benelux countries." Douglas music packages will include material by Dave Burrel, Elvin Jones, Eric Dolphy, Paul Bley, Rick Colbeck, Muddy Waters and Richie Havens.

In connection with the distribution agreement, Fernandez and associates Bernard de Boission (International Label Director) and Phillippe Rault (Promotions Director) flew to New York recently (3) to study Douglas' approach to developing its line within the underground and the Movement.

On Wednesday (11) indie publicist Ken Schaffer, who has handled the Douglas line since inception just over a year ago, flew to Paris where he will supervise the formulation of Barclay's promotion and advertising campaigns.

Leapy Leaps to U.S.



During a one-week promotion tour of Toronto, New York and Nashville, England's Leapy Lee discusses his recent Decca album "Little Arrows" with William Gallagher, VP of MCA, Inc., Decca Division, at press party thrown in his honor at New York's Tom Jones' Pub. While in Nashville, Leapy made a surprise appearance on the Grand Ole Opry.

**Soloman Named Managing
Director Festival Internat'l**

LONDON—Rupert Murdoch, Chairman of News Limited and Managing Director of the Sunday newspaper News of the World, has announced the appointment of Mike Soloman as Managing Director of Festival Records International.

Festival Records International is an associate company of Festival Records Australia, a subsidiary of News Limited. Peter Gormley, previously European Director for Festival Records International, has been made Vice-Chairman of the Company.

Murdoch Chairman

Murdoch will be Chairman of the Company, and other directors are F. C. Marks, Managing Director of Festival Records Australia, and H. M. Rich of News Limited. Murdoch stated that with these new appointments Festival Records International would now enter the European record market and would be signing local talent. In addition, Gormley and Soloman will set up world-wide licensing agreements.

Festival Records International will be located at Peter Gormley (Management) Limited, 17 Savile Row, London, W. 1. until new offices are acquired.

Mothers Back

NEW YORK—The Mothers of Invention returned to New York last week after a successful 15-day tour of Europe which took them to top clubs and halls in England and France.

Mayall SRO

John Mayall last week performed before a standing room only audience at The Olympia in Paris.

Barton Productions Set

HOLLYWOOD — Producer-director Earl Barton has formed Earl Barton Productions, Inc., to produce feature motion pictures, television shows, and live stage attractions.

First property under the newly-formed indie banner, in cooperation with Vidam Productions, will be "The Sight of Sound," starring Vic Damone, a half hour television pilot for series which will be used to kick off an artist's newly released album.

**New U. K. Budget
Label From RCA**

LONDON—RCA's U.K. operation, now fully independent, has announced a new budget label known as the International label with first releases scheduled for June 20. 12 albums are to be released, 10 reissues, 11 and 12 from Elvis Presley and Jim Reeves.

**EMI Cancels
Musitron Pact**

CARACAS, VENEZUELA — E.M.I. has cancelled the contract with its Venezuelan distributor Musitron, effective immediately. This leaves Scepter and Abnak in the production schedule of the company.

With the cancellation of the E.M.I. contract, the resignation of Musitron's Vice President Stan W. Steinhaus who has been identified with the E.M.I. product in Venezuela for over five years, was announced. Steinhaus will remain in Venezuela and reveal his new post soon.

Lib, Philips Renew

LONDON—Al Bennett, head of Liberty/U.A., will renew Liberty's distribution with the Philips company. Bennett, who was in London last week, said, "Philips has done an outstanding job on distribution" and he looked forward to continuing the association.

Merc, Allen Deal

Mercury Record Corp. has entered into a production agreement with Ray Allen & Associates of Louisville, Ky.

An Allen-produced single, "Look Homeward Angel," is already out on Smash label, and another tune by Jo Dossett and the Chattanooga Coachman will be coming out soon on a Mercury family label.

Allen, who has been involved in production for six years works, out of 9912 Taylorsville Road in Louisville. He and his partner Hardey Martin also own the Sando Sound Studio.

More MGM Gold

The Righteous Brothers' MGM album "The Righteous Brothers' Greatest Hits" has been certified for a gold record, the second MGM LP to be so honored within 30 days. The other: "2001: A Space Odyssey," a soundtrack package.

record world

Prize Winning Jazz Section

Ray Rivera Joins Mills

NEW YORK—Alan L. Shulman, Vice President of Mills Music, Inc., announced this week that Ray Rivera has been signed to write and compose exclusively for Mills.

Rivera, leading writer in the field of Latin/jazz, has had his works recorded on numerous labels in the pop, R&B, jazz and Latin fields in the U.S., Canada, Mexico, France, England, Germany and Spain.

Among his already recorded works are "Cuchi Frito Man," recorded by Cal Tjader (Verve), Claus Ogerman (RCA Victor), Billy Larkin (World Pacific), Bobby Matos (Speed) and Ray Terrace (Jubilee); "You've Been Talkin' About Me Baby," recorded by Ramsey Lewis (Cadet), Donald Byrd (Verve), the Latin Souls (Kapp), Gale Garnett (RCA Victor) and the Serfs (Capitol); "Yambo," recorded by Pucho & His Latin Soul Brothers (Prestige) and Claus Ogerman (RCA Victor); "Listen To Louie," recorded by Jose Quijano (Cesta/RCA) which is now used as the theme song for the Louie Enriquez "Listen To Louie Show" on KBUZ in Phoenix, Ariz.

Other artists who have recorded Ray's compositions in-



From left: Alan Shulman, Mills Music VP; Ray Rivera; and Ira Howard, Mills Professional Manager.

clude Joe Williams, Ruben Mitchell, Los Cincos Latinos, Eddie Palmieri and the Latin Gents.

Rivera has also achieved considerable stature as a recording artist, having appeared on RCA Victor as a vocalist together with the Claus Ogerman orchestra with "Do the Blue Beat," instrumentally as the Ray Rivera Ork for Mercury Records with "Latin Workout" and on Roulette Records as artist-producer with the Latin Gents album, "Chicarrones." There are four major label deals in the works for Rivera as a producer, vocalist and instrumentalist.

Rivera will work closely with Ira Howard, Mills Professional Manager, who brought Rivera to Mills. Howard stated that Mills has just completed productions of a folio of twelve original Rivera compositions.

Bokenjo Hello



The Bokenjo Trio, just signed to Sanfris Records, dropped by Record World last week with a copy of their first single, "April in Paris." Group, planning to finish an album during the summer, is filling evenings with dates in New Jersey. Shown from left are Bob Jennings, Kenn Pampeo and Joe Lawlor of the group, Santa Friscia, label topper, and group manager Joe Zagaro.

Charles, Lewis LP

New on Tangerine Records this month is a "first" for label prexy Ray Charles whose new album, "Ray Charles Doing His Thing," finds him singing 10 sides all written by Charles' protege Jimmy Lewis, who also records for Tangerine.

Mason Readies LP

NEW YORK—Steve Mason, the crooner, is readying an album of cuts he recorded with local bands between the years 1945-1952.

Due for release shortly, the package will be on the Decatur label.

UT to Produce Damone Recordings

Vic Damone, Rudy Durand and Thomas A. Shaheen have formed United Talent, Ltd., with Durand as President. Company will independently produce Vic Damone's recordings and those of other artists.

First session for Damone under the aegis of UT, Ltd. in association with Ember Records of London, will be on June 19 in London, where Damone will wax six songs arranged by Joe Parnello, who will also produce the session.

The sides will be released worldwide, except in the U.S. and Canada, by Ember Records. U.S. and Canadian distribution is in negotiation. Damone recently left RCA at expiration of three-year contract.

Cap Promotions

(Continued from page 3)

Wallichs, a founder of Capitol Records, said, "The promotion of Mr. Gortikov and the addition of Mr. Iannucci substantially augment the corporation's management strength. Both men have demonstrated superior executive talents in a variety of administrative posts."

Gortikov, whose promotion becomes effective July 1, joined Capitol Records in 1960. He became President of Capitol Records in February of 1968, and Executive Vice President of the corporation in January of this year. He also is a member of the corporation's board of directors.

Serving with the U.S. Army in World War II, he earned a battle-field promotion to lieutenant-colonel at the age of 25. A native of Los Angeles, he graduated with honors from the University of Southern California in 1941.

Iannucci, as a Vice President of National General, was responsible for the establishment and operation of the television and music divisions, and was in charge of the corporation's acquisition activities in the leisure time field.

Following service in the U.S. Army, he graduated from New York University in 1949 and from Harvard Law School in 1952.

The appointments of Gortikov and Iannucci were announced following a board of directors meeting here.

Capitol Industries, headquartered in Los Angeles, is traded on the American Stock Exchange. It is the parent company of Audio Devis, as well as Capitol Records.

record world

TOP 20 JAZZ LP'S

1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
3. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
4. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
5. **SAY IT LOUD**
Lou Donaldson—Blue Note BST 84399
6. **SILVER CYCLES**
Eddie Harris—Atlantic SD 1517
7. **STONE SOUL**
Mongo Santamaria—Columbia CS 9780
8. **LIGHT MY FIRE**
Woody Herman—Cadet LSP 819
9. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
10. **THE GREATEST BYRD**
Charlie Byrd—Columbia CS 9747
11. **SHAPE OF THINGS TO COME**
George Benson—A&M SP 3014
12. **THE WORM**
Jimmy McGriff—Solid State SD 18045
13. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
14. **SUMMERTIME**
Paul Desmond—A&M SP 3105
15. **MILES DAVIS' GREATEST HITS**
Columbia CS 9808
16. **WINDMILLS OF YOUR MIND**
Grady Tate—Skye SK 4D
17. **ROAD SONG**
Wes Montgomery—A&M SO 3012
18. **WINDMILLS OF YOUR MIND**
Bud Shank—World Pacific ST 20157
19. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific Jazz ST 20136
20. **MUCH LESS**
Les McCann—Atlantic CD 1519

Paris Pacting To Tiger Records



Robert S. Reiter (right), President of Happy Tiger Records, signs Priscilla Paris (formerly of the Paris Sisters) to a recording contract. Clancy B. Grass III (left), Priscilla's personal manager, looks on.

Davies Named

(Continued from page 29)

heart's "Trout Mask Replica" and Judy Henske and Jerry Yester's "Farewell Aldebaran."

With the addition of Davies to the Bizarre/Straight operation, the new labels have a pair of national promotion managers working simultaneously on both coasts with Bud Hayden topping the L.A. promo operation.

Polydor Benefits

(Continued from page 22)

Other acts already signed for the concerts on June 23 and June 30 include the Golden Earrings from Holland, Paul Harris, a Canadian group, Milkwood, Ten Wheel Drive and Mark & Sumley. If the benefits are successful, the series of Polydor Monday night concerts will continue through the summer.

Decca 'Calcutta'

(Continued from page 41)

song from the forthcoming off-Broadway revue, "Oh! Calcutta!" by the Milt Okun Arrangement. Okun and Phil Ramone produced the single which was arranged by Joe Scott.

Dee Dee Signs

(Continued from page 45)

deal concluded by Reno and Cinerama Releasing Corporation, which is distributing the film. The picture stars Bill Travers and Virginia McKenna who both were in "Born Free."

Club Review

Nyro Nifty

HOLLYWOOD — There just was no way to banish the tension and anxiety which accompanied the recent Troubadour welcoming of Columbia artist Laura Nyro.

When the moment did arrive for the vocalist to take position on stage, the clapping seemed never to cease. Backing her own incredible voice on piano, Laura came off as a virtuosa. She performed with great depth and dedication and met her every expectation. Highlights were "Emily," "The Poverty Train" and, of course, "Wedding Bell Blues."

Miss Nyro dispensed with idle chatter and instead poured her efforts into a strenuous evening of song. Her melodies are everything from haunting to exciting. Her rendition of "Up on the Roof" was so unique that it deserves particular attention.

Bonzo Band

(Continued from page 29)

seriously." His other interests include collecting turtles and brain surgery, another hobby currently held up for lack of funds.

Soon after, Larry Smith showed up, and threw himself into the interview with all the zest of a teen idol being quizzed for his fan-club journal. "I like early Picasos, Rembrandt, the '1812 Overture' and Indian food. I also tap dance." So much for "Legs" Larry Smith. Finally, Denis Cowan, the bass player, and Neil Innes (piano and guitar) showed up and added their own cheerful madness to the scene, and it was then a laugh a minute.

The Bonzo Dog Band seem to be a more humorous English version of the Mothers, an impression strengthened by their music, which includes such gems as "Urban Spaceman," "Humanoids" and a dance number featuring "The Trouser Press." It's all quite insane, but they do seem to have an awfully good time. Maybe that's what it's all about.

—Andy Goberman.



Bonzo Dog Band

record world Coast Capers

by Jack Devaney

Polydor's the Golden Earrings may have a hit with "It's Alright But I Admit It Could Be Better." Group is currently on a tour of the U.S. The Quartet admitted that the name for them came from the hit Peggy Lee song . . . Helen O'Connell is recording a new album in Nashville . . . Smokey Robinson and the Miracles are always right; their new one, "Doggone Right," will be a summer smash . . . Reprise artist Arlo Guthrie did Troubadour stint last week . . . "Inside Bugsy" is a surefire hit underground/pop LP for Dot.



Jack Devaney

The guitarist/vocalist was produced by Ray Ruff.

Jackie DeShannon has another "What The World Needs Now" with her new Imperial single, "Put a Little Love In Your Heart" . . . Thelma Houston,



Helen O'Connell

Bugsy



Golden Earrings

new to the wax scene, has a definite shot with her Dunhill record, "If This Was the Last Song." Tune is another Webb standard . . . A & M artist Evie Sands guested on the Johnny Cash show last week. Evie has a new single due this month . . . Motion Picture In-

(Continued on page 64)

record world Annual Directory & Award Issue

Now in preparation!

FREE LISTING

Fill in coupon and mail now!

Be sure your company is listed correctly.

Mail to:

record world

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____

Address _____

City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

Lew Heads Roulette Latin

NEW YORK — Morris Levy, President of Roulette Records, Inc., announces the appointment of Ralph Lew as Director of the Latin Labels Tico, Alegre, Mardi Gras and Swinger.

Lew, well known figure in the Latin music world, formerly with Dorado Records, is an independent producer and a pioneer in Latin soul music.

Said Lew: "Internationally famous artists such as La Lupe, Tito Puente, Celia Cruz, Pete Rodriguez, Ricardo Ray, Eddie Palmieri and Pete Bonet, etc., bring to these Latin labels a diversity of sounds, and together with the future produc-



Ralph Lew

tions of soul and Latin releases, will establish Tico, Alegre, Mardi Gras and Swinger as total concept labels."

Mathis Tours

Johnny Mathis, Columbia artist, has been set for his first South American tour in three years when he begins a 10-day concert appearance on June 20. Mathis will visit Rio de Janeiro, Sao Paulo and Porto Alegre in Brazil, Montevideo, Uruguay and Buenos Aires, Argentina.

record world en Puerto Rico

By FRANKIE BIBILONI

Eddie Palmieri con su orquesta han logrado colocar su L.P. "Justicia" en el mercado puertorriqueño. Eddie está muy contento con la aceptación del mismo . . . otra orquesta que se encuentra sonando fuerte es la de Joe Quijano . . . "En San Juan" por Juan & Junior promete vender bien . . . El tema goza de una calidad indiscutible tanto en las voces de Juan & Junior como por la música, la cual técnicamente es perfecta . . . Grandes probalidades de vender bien "Que me coma el Tigre" que interpreta el combo de Johnny Ventura . . . La columbia lanza a la escena diquera el album de Daniel Riolobos donde incluye "Toda una Vida," "Mi Desolación," "Corazón Corazón," "Tiene los ojos Tuyos," "Nostalgias" y otros . . . ¡El disco es simplemente sensacional! . . . Sigue José M. Glass su cadena de éxitos con su versión "Ya me he Curado de ti" . . . Muy solicitado el elepe de Salomé, nombrado "Vivo Cantando" para el sello Belter.

Danny Rivera recientemente grabó una melodía que de seguro se convertira en todo un cañonazo . . . Sigue conquistando más admiradores el cantante Leonardo Favio gracias a su estupenda versión de "Ding Dong Estas Cosas Del Amor" que ocupa un primerísimo lugar en nuestro "Hit Parade"

(Continued on page 51)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

¿Quién no recuerda los triunfos del afamado duo Sonia y Myriam? . . . Primero se lanzó Sonia como solista, logrando triunfos de alcance internacional y que la sitúan como una de las primeras voces femeninas en nuestro mundo latino. Ahora, su hermana Myriam, flamante Directora de Repertorio Internacional de Philips, radicada en Chile, hace su reaparición en el disco con los temas "Como Acostumbro" y "Subir". Myriam goza de gran popularidad en Chile, a través de sus apariciones en TV y sus actuaciones en la película "Ayúdeme Ud. Compadre" han sido en extremo aplaudidas. Bueno, jugando con los temas grabados por Myriam y su película, solo se nos ocurre pensar "subirá Myriam como acostumbra y no necesitará que la ayude ningún compadre," ya que voz, talento y popularidad, requisitos indispensable para un triunfo absoluto, son riquezas que acaudala desde hace mucho tiempo . . . Ahora solo falta que Philips distribuya internacionalmente la grabación de esta gran voz chilena como ella se merece.



Ray Marco



Chelo



Lucretia Benitez



Marco Antonio Vazquez

Paolo Salvatore, cantante italo-chileno realizó una jira por Argentina. Muy aplaudidas sus actuaciones por el Canal 9 de Buenos Aires . . . Otro talento chileno que merece distribución internacional, es la nueva voz Yamil, que ya se sitúa con su interpretación de "La Estatua" . . . Después de sus actuaciones en los primeros días de Junio en Buenos Aires, es esperado Raphael en Santiago de Chile, Caracas y Santo Domingo. A mediados de este mes estará en Caracas, para debutar seguidamente en Santo Domingo. Se espera que la recepción a Raphael en Venezuela no sea muy brillante, debido principalmente a sus relaciones con los cronistas caraqueños, que no olvidarán fácilmente el veto a que sometieron al cantante español en su ultimo viaje, al negarse éste a alternar con otros artistas venezolanos . . . Mientras tanto, Hispavox se prepara a iniciar nueva acción legal contra Raphael, para lograr que este grabe los 15 temas que le faltan en su contrato con Hispavox. Al lograr el sello español en el reciente fallo de la Magistratura de Trabajo No. 8 de Madrid, una sentencia completamente favorable, condenando al artista a grabar de nuevo en esta etiqueta, así como de abstenerse a grabar para sí o para cualquier otra compañía durante ese período, se preparan para llevar a Raphael a sus estudios, aun cuando para ello tengan que usar medios legales. Aparte de todo ello, Hispavox mantiene su opción a renovar el contrato del cantante, que casi hace resultar nullos, cuantos contratos pudieran haber firmado las todas empresas con sus artistas exclusivos . . . Sitúa como éxito, el cantante italo-americano Ray Marco, la canción "Esa" en Chicago. Su popularidad aumenta por minutos. ¡Nos alegramos!

Peerless acaba de poner a la venta una nueva grabación de Marco Antonio Vázquez en la cual se incluyen: "Mentira," "Y . . . Ya," "Debe Ser" y "Dejame Soñar."

Es plausible la labor del Spanish Music Center, Inc. de Nueva York, al lanzar al mercado un catálogo que cada día va creciendo más sin usar para ello grandes canales de promoción, distribución ni propaganda. Ello indica que cuando se quieren hacer las cosas . . . se hacen!. Sus más recientes "releases" los constituyen "Bailes Folkloricos Españoles, con solos de piano por la pianista Conchita Villar y "Compositores Latinamericanos", interpretado por el guitarrista-concertista Elías Barreiro, ofreciendo música

(Continued on page 52)

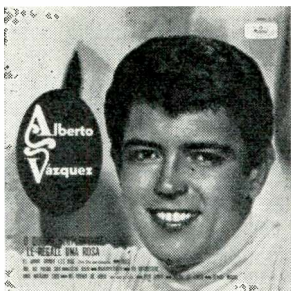
Musart

presenta a su artista exclusivo

Alberto Vazquez

Volumen 12

Musart DM 1436



O Quizás Simplemente le Regale una Rosa
No, No Puede Ser
Esta Bien
Maravilloso
Eres
Yo Regresare
El Amor Somos Los Dos
Por Amor
Tengo Miedo
Juego de Amor
Una Mañana Gris
Mi Forma de Vivir

Musical Records Co.

P.O. Box 75, Hialeah, Fla.

Tel.: 887-2638

In New York

502 W. 51st St., New York, N.Y.

Tel.: 581-3235

record world
**Latin American
 Single Hit
 Parade** **PUERTO RICO**

W.K.A.Q. Radio

1. AQUARIUS/LET THE SUNSHINE IN
The Fifth Dimension
2. ASI
Sandro
3. PURO TEATRO
La Lupe
4. VERDAD AMARGA
Tommy Olivencia
5. CONTIGO TENGO TODO
Trio Los Condes
6. DING DONG ESTAS COSAS DEL AMOR
Leonardo Favio
7. THESE EYES
Guess Who
8. EL BAILADOR
Dominica y su Conjunto
9. YO QUIERO QUE SEAS FIEL
TNT Band
10. EL LENGUAJE DE LAS FLORES
Justo Betancourt

**Record World
 in
 Puerto Rico**

(Continued from page 50)

... The Monkees cosechan triunfos en nuestro país con su canción "Someday Man" . . . Gloryvee contenta con el cañonazo que ha impuesto, se trata por supuesto de "Chin-Chin" . . . "Puro Teatro" que canta La Lupe ocupa muy buenos lugares en el termómetro de la popularidad . . . El cantante Rafael de Alba ya no interesa a nadie . . . Bueno, ¡casi a nadie! . . . Tito Rodriguez ha colocado "Razon" Que empezó a adquirir fuerza y ahora se encuentra en los primeros lugares de ventas . . . "Contigo Tengo Todo" en las voces del trio los Condes es actualmente uno de los acetatos más escuchados del momento . . . Dominica y su conjunto venden en la actualidad y con marcado éxito su versión de "El Bailador" . . . Viene otro éxito para la ganadora del "Festival de la canción Latina en Mexico," Lucecita Benitez con un título que es de lo más pegajoso. La baladista está en el mejor momento de su carrera, por lo que recibe felicitaciones a granel . . . Lissette tiene un nuevo "album" en el mercado. Este se ha colocado en el gusto juvenil en muy poco tiempo . . . Chucho Avelanet nos canta, muy a su estilo, "Muñeca", que empieza a venderse en grandes cantidades . . . Tommy Olivencia tiene nuevo éxito en el mer-

record world
**Latin American
 Album Reviews**

PRESENTANDO LA SUBLIME

IVONNE MARIA—Columbia EX 1940

¡He aquí una intérprete de altos quilates! La talentosa uruguaya nos brinda "Quiero Llenarme de Ti," "Si Vuelves Tú," "Yo te Esperaré" y otras brillantes actuaciones. ¡Su "Et Maintenant" es poderosamente impresionante!

Excellent voice, superb musical arrangements and orchestra. This Uruguayan singer could make it big. Her "Et Maintenant" is out of this world! Also, "Mon Amour," "Y Me Equivoqué," "NoNoNo," "Libre al fin" and "Cariño Vuelve."

★★★★

ESTE ES . . .

MILTINHO (EL REY DEL FRASEO)—
 ORC 004

Clara y bien timbrada voz rodeado de excelentes arreglos musicales. Milinho tiene ya gran público por estos lares y pudiera aumentar rápidamente su popularidad. "Vivir," "En un Rincón del Alma," "Pecadora," "Solo Así" y "La Banda" entre otras. Grabación Brasileira.

Miltinho is a voice for the millions! Excellent arrangements and ditto repertoire. "En un Rincón del Alma," "La Banda," "Solo Así," "Tristeza sin Fin," more

★★★★

MELODIAS INOLVIDABLES

MARIMBA TANCHEZ HERMANOS—
 Dideca S-6835

Grabación guatemalteca en la cual se luce la marimba! . . . "Rosas del Sur," "Los Patinadores," "Danubio Azul," "La Virgen del Rosario" y "El Pajaro Volador" entre otras. ¡Muy buena grabación!

Album recorded in Guatemala. Repertoire that will sell forever by one of the great marimbists from Central America. "Rosas del Sur," "Fantasía No. 1," "Blue Danube," "Los Patinadores," others.

(Continued on page 52)

cado del disco. Ahora se trata de "Verdad Amarga" . . . Frank Ferrer con su conjunto de jira por Colombia . . . Mario Castell a punto de terminar su primer "elepe" para Kubaney . . . Nydia Caro la sensacional cantante realiza actualmente una extensa jira a través de varios países . . . El actor José Yedra a punto de lanzarse como solista de música modernista . . . José Luis y su "No, No Puede ser" parecen estar destinados a sostenerse en lo primeros lugares de la popularidad. La melodía está de moda desde hace muchos meses . . . Sandro sigue de gran pegue con su personalísimas versiones de "Así" "Tengo" y "Penumbas."

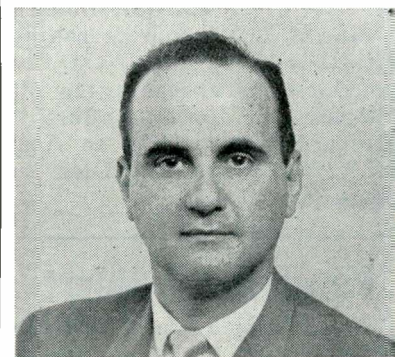


Latin Dj Reports

DICK "Ricardo" SUGAR
 WHBI-FM, New York

1. SAD GIRL
J. Bataan (Fania)
2. MAYBE
R. Robles (Fania)
3. ACCEPT ME
H. Averne (Fania)
4. WE BELONG TOGETHER
H. Olivieri (Speed)
5. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
6. LOCO POR TI
S. Colon (Fania)
7. JUSTICIA
E. Palmieri (Tico)
8. ADORO
R. Ledesma (Gema)
9. PURO TEATRO
La Lupe (Tico)
10. LINDU YAMBU
E. Palmieri (Tico)
MIRAME DE FRENTE
R. Barretto (Fania)
11. HURT SO BAD
Latin Dimension (Columbia)
12. AZUCAR MAMI
J. Pacheco (Fania)

**Conozca a su Dj
 (Meet Your Dj)**

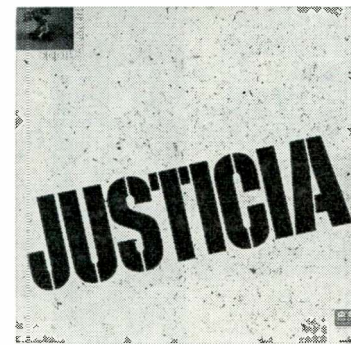


Pepin Navarro
 WRAI (Radio Aeropuerto)
 Director Musical y de Programación
 Apartado 1252,
 Hato Rey, Puerto Rico
 Tel. 765-0135

TICO-ALEGRE



Tico LP-1192
LA LUPE ES LA REINA
 La Lupe



Tico LP-1188
JUSTICIA
 Eddie Palmieri

N.Y. Dist., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434

record world
**Latin American
 Single Hit
 Parade** COLOMBIA

By DISCOMUNDO

1. O QUIZAS SIMPLEMENTE TE REGALE UNA ROSA
Leonardo Favio (CBS)
2. TE ESPERARE
Julio Jaramillo (Zeida)
3. PORQUE YO TE AMO
Sandro (CBS)
4. OJOS INDIOS
Alfredo Gutierrez (Costeño)
5. CABELLOS CORTOS
A. Gutierrez (Costeño)
6. DIOS, COMO TE AMO
Gigliola Cinquetti (CBS)
7. EL VELERITO
Los Graduados (Zeida)
8. YA ME VOY
Hilda Aquirre (Musart)
9. OJOS VERDES
A. Gutierrez (Costeño)
10. SOY COMO QUIERES TU
Jesús David Quintana (Philips)

**Symphony Sid's
 Latin Top 10**

WEVD—New York

1. JUSTICIA
Eddie Palmieri—Tico
2. CRYSTAL BLUE PERSUASION
Joe Bataan—Fania
3. I COULD NEVER HURT YOU GIRL
Chollo—Cotique
4. PURO TEATRO
La Lupe—Tico
5. MAYBE
Ralph Robles—Fania
6. COLORIN COLORAO
Willie Rodriguez—Fonseca
7. AQUARIUS
Celia Cruz & Tito Puente—Tico
8. CINIMON
Gran Combo—Gema
9. MALAMBO
Joey Pastrana—Cotique
10. RUNAWAY CHILD
Harvey Averde—Fania

Desde Nuestro

(Continued from page 50)

de Yradier, Jorge Ankerman, Gonzalo Roig, Martínez Oyanguren, Lecuona y Sautell . . . Cap Latino lanzó un "sencillo" interpretado por Andy Russell, con "Julie" y "Dame Sol" . . . Analizando el repertorio del nuevo "álbum" de Alberto Vásquez (Volumen 12), que sacó al mercado Musart, no nos queda menos que exclamar: ¡¡¡Jesús!!! Sirvan de prueba los siguientes: "O Quizás Simplemente le Regale una Rosa," "No, No Puede Ser," "El Amor Somos los Dos," "Por Amor," "Juego de Amor," "Maravilloso" y "Yo Regresaré" entre otros triunfadores "El Amor Somos los Dos" ("Chin Chin Que Chiquitin") pudiera colmar de éxitos a Alberto y a la italiana Eliana Silli . . . Debuta Luisito Rey en la Florida esta semana. Sus actuaciones pudieran haber sido más exitosas en Puerto Rico, si la promoción de este gran artista español hubiese sido planeada con esmero . . . Y ahora . . . ¡Hasta la próxima! . . . Ah! . . . la grabación de Lucecita Benítez conteniendo su éxito "Génesis" está siendo en extremo demorada. Este "álbum" está perdiendo miles de ventas diariamente. La popularidad de la cantante puertorriqueña del momento, va en constante "crescendo". Nos alegramos de corazón!

* * *

Lend an Ear . . . In English

Sonia and Myriam were one of the most popular duos in all Latin America a few years ago. Sonia became a soloist two years ago, and her recordings for RCA have been smashing successes. Now, Myriam, who is Director of International Repertoire for Philips in Chile, just recorded "Como Acostumbro" and "Subir," which will be released promptly by this label. Myriam's records could sell as big as her sister's, if Philips promotes and distributes this fine singer as she deserves . . . Paolo Salvatore, italian-chilean singer toured last week Argentina. His performances at Channel 9 in Buenos Aires were a success . . . Another superb voice from Chile, Yamil, which is smashing with "La Estatua," should be internationally promoted.

Raphael is expected this week in Chile, after successful performances in Argentina. From Chile, he will fly to Caracas and Santo Domingo. In the meantime, Hispavox won their case filed at Labor Court No. 8 in Madrid that forces the artist to record 15 more songs for the Spanish label. The contract between Hispavox and Raphael is valid and in force till Feb. 1, 1970, and Raphael has to refrain from recording for himself or any other company. The exclusivity of the artist for Hispavox is maintained in all areas, including the right for Hispavox to renew their contract with the artist according to the established terms of same . . . Ray Marco, Italian-American singer, which is recording in Spanish (Sonodisc), is smashing in Chicago with his interpretation of the Mexican song, "Esa" . . . Spanish Music Center, Inc., of New York is increasing constantly their catalog. They just released "Bailes Folkloricos Españoles" by piano soloist Conchita Villar and "Latin American Composers" by the concert-guitarist Elias Barreiro offering music by Yradier, Jorge Ankerman, Gonzalo Roig, Martinez Oyanguren, Lecuona and Sautell . . . Cap Latino released a new single by Andy Russell containing "Julie" b/w "Dame Sol" . . . Musart issued a new album by Alberto Vásquez (Volumen 12). The package is full of hits, such as "O Quizás Simplemente le Regale una Rosa," "Juego de Amor," "Por Amor," "El Amor Somos los Dos," "Chin Chin que Chiquitin," "Maravilloso," others. Alberto sings in duet with the Italian singer Eliana Silli in this album . . . Luisito Rey will debut this week in Florida. His performances in Puerto Rico could be more brilliant if the promotion of this superb artist was taken care of properly at the time . . . RCA should release immediately their album by Lucecita Benitez, in which they include "Genesis". They are losing sales by the thousands in Puerto Rico, and to wait any longer is risky. The popularity of Lucecita is increasing constantly in all Latin America and RCA should take advantage of it . . . Musart will release next week an album by Chelo and her Conjunto, which promises to sell . . . Peerless released a new album by Marco Antonio Vazquez titled "Y . . . Ya!". This artist is selling big in Mexico and on the West Coast.

Latin LP Reviews

(Continued from page 51)

MARCO ANTONIO VAZQUEZ

Y . . . YA—Peerless 1423

Gran vendedor en México, Marco A. Vázquez cruza fronteras. "Y . . . Ya," "Mentira," "Fuimos Dos," "Ya No," "Por Tal de que Seas Feliz" y todo un repertorio sentimental y bien logrado.

Marco A. Vázquez is selling big in Mexico and on the West Coast. His popularity is spreading to other territories, too. Here he offers "Adios y Buena Suerte," "Aún se Acuerda de Mí," "Yo Ví Llorar a Dios" and "Dejame Soñar."



Passman to Ahlert

Ray Passman has joined the Fred Ahlert Publishing Companies as General Professional Manager. He will be working in conjunction with Bob Es-

posito, Director of Special Projects.

For the past few years, the Burt Bacharach-Hal David music firms, Blue Seas/Jac, have been managed by Fred Ahlert.

Columbia Records
 has the top female vocalists of
Latin America.

MAGDA FRANCO
 SOY LA MEJOR INTERPRETE ROMANTICA

INCLUDING:
 SOY LA PRIMERA LAGRIMA NO LO LLAMES HAS VISTO EL AMOR ETRISTE

EX 5239/ES 1939



Presentando la Sublime
Yvonne Maria
 INCLUDING:
 LIBRE AL FIN / Y ME EQUIVOQUE
 MON AMOUR / SI VUELVES TU
 CUANDO ME QUEDE SOLA



EX 5240/ES 1940

© COLUMBIA. MARCAS REG. PRINTED IN U.S.A.

Majic Ship Signed

NEW YORK — The Majic

Ship have joined Majic-L Records. The first release, out now, is "Hummin'," the Sam and Dave ditty.

Kinney, WB-7A

(Continued from page 4)

As a necessary preliminary step, Kinney shareholders also authorized increases in common shares (to 40 million from 20 million) and in preferred shares (to 20 million from 5 million).

Completion of the transaction is scheduled for later this month.

Newmark Set

(Continued from page 4)

Newmark's productions included live "in concert" records of Lou Rawls, Ramsey Lewis, Maxine Brown and many others at the Central Park Music Festival in New York as well as the original cast Broadway production of "By George."

Lucas Appointed

(Continued from page 4)

dent and Account Supervisor on the RCA Records account for the agency. He is replacing George Parkhill who has taken an extended leave of absence for personal reasons.

Tarr stated: "Advertising and promotion are playing a larger role every day in our industry. Each new group or artist as well as each of our established performers present a separate promotion challenge. We feel that with this appointment we will strengthen our position as the leading advertiser in the industry. Mr. Lucas, with his agency and record background, will be able to add new dimensions to our total advertising/marketing operation."

Cohen Named

(Continued from page 4)

President of the Dallas office. Both gentlemen were elevated from the posts of managers of their respective offices.

Fred Williamson, Vice President in charge of the Miami office, remains an officer of the company.

Under the aegis of the late Joe Glaser, Associated Booking Corporation was built into a giant independent theatrical agency representing Louis Armstrong, Duke Ellington, Sid Caesar, Les Brown and Barbra Streisand, among 600 artists and groups.

Cohen's first announcement as President of Associated was brief. He said: "With the guiding spirit of Joe Glaser very much with us, the operation of ABC will continue in full force. Our plans call for immediate expansion into the television and motion picture fields."

Goodman Bell's So. Promo Director

NEW YORK — Irv Biegel, VP and General Manager of Bell Records, announced the appointment of George Goodman as Regional Promotional Director for the South. Goodman will be working directly under Oscar Fields, Director of National Promotion.

Starting as a buyer and warehouse manager for Fenway Record Corp. distributors in Pittsburgh in 1959, Goodman became warehouse manager for Handleman record service merchandisers in 1963. Goodman then switched to promotion, signing on as a local representative for Schwartz Brothers distributors in January 1968.

Goodman also performed with the Headliners group, local favorites in Pittsburgh, and produced the group's "Let Me Love You" regional hit.



George Goodman

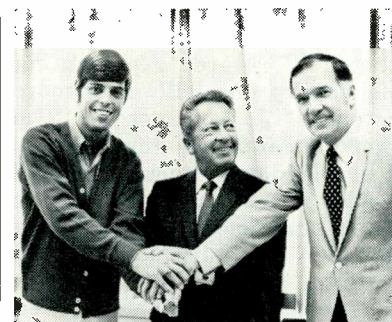
Blaskey Paramount Publishing Coast Rep; Leonard is Manager

HOLLYWOOD — Lindy Blaskey has been retained by Paramount Publishing as West Coast Professional Representative, reports Larry Taylor, General Professional Manager.

Blaskey, following a tenure with Chappell, is based at Paramount's West Coast professional offices in the Sunset-Vine Tower Building. Meanwhile, Jack Leonard, who joined the Coast professional staff in November, 1968, has taken on additional duties as manager of the office.

Born in Orange, Texas, Blaskey's formal education was at The University of New Mexico. In-between his on-campus labors, he formed his own rock group, Lindy and the Lavells. Soon he began producing other groups, among them the Striders for Columbia and the Berries for Challenge. Following his graduation in 1965, Blaskey opened his own booking agency, Lavett.

In mid-1967, he trekked to the West Coast and joined Liberty Records. The label assigned him to the A & R staff



From left, newly appointed West Coast Professional Representative Lindy Blaskey; Larry Taylor, General Professional Manager of Paramount Publishing, and Jack Leonard, member of the West Coast professional staff and manager of the office.

as Associate Producer under Dave Pell. In June, 1968, he entered the independent producer field, working with several companies, including RCA, Columbia and World Pacific. Chappell Music beckoned in November, 1968, at which time Blaskey accepted a post calling for the scouting of additional contemporary writers, songs, production of groups and the leasing of masters.

Bennett Entertains Djs

Columbia Records' artist Tony Bennett is arranging with Caesars Palace to entertain a large number of djs and radio station personnel from all over the country, in celebration of

his latest single, "Play It Again, Sam."

The event will take place during his forthcoming engagement at the Las Vegas Hotel June 20 through July 16. Woody Herman will be on the bill with Tony.

Crocodile to Kasenetz, Katz



The GR Talent Bureau, Canadian management and promotion firm headed by King George III (above, signing), has announced pacting of their group S.T.O.P. to Super K. Productions, Kaskat Music and Super K Records in New York. Group, now to be called Crocodile, is shown above (from left, standing) with Kasenetz and Katz' Phil Schindler (far right) and (left, seated) Hy Gold.

Francis to Atlantic, N. Y. Shepherd's

NEW YORK — Bob Francis, newly signed to Atlantic, stopped at Record World last week to chat about his first local engagement at Shepherd's (from now through July 5).

Francis, whose first single, "Here Comes My Baby," is just out, has been playing all over Canada and the Caribbean the past few years, although he's really a Pittsburgh boy.

A strapping ex-football player-ex-Air Force disk jockey, Francis hopes to wow the ladies and win over the men, or, more simply, as he says when asked what he does, "I sing. I sing."



Bob Francis

Golden Days at Monument

NASHVILLE — Monument Records and their associate label, Sound Stage 7, are celebrating the success of two current gold records representing the sale of one million or more records. Joe Simon's "The Chokin' Kind" on Sound Stage 7 qualified two weeks ago, and Friday (5) another million seller was registered with Ray Stevens' "Guitarzan" on Monument.

Monument President Fred Foster confirmed that both of the top 10 hits have qualified for the RIAA-certified gold record award. Simon was presented his award in New York Wednesday (11) at a special press reception, and plans are now being made to honor composer-artist Stevens in the near

future.

The two gold record winners prompted a rush release by Monument and Sound Stage 7 of albums by Simon and Stevens bearing the titles of the hit singles. The Stevens and Simon LPs are joined in the Top 100 LP charts by Boots Randolph's latest offering, "With Love."

Adding to the flurry of pop singles activity at Monument are releases by Stevens, "Along Came Jones"; Simon, "Baby Don't Be Looking In My Mind"; Tony Joe White, "Polk Salad Annie"; Don Cherry, "The Days of Sand And Shovels," and Monument's newly signed Wayne Carson, writer of "The Letter," with "Don't Let the Sun Set on You In Tulsa."

Motown, Beatles WIBG Winners

A pair of Motown artists and the Beatles took top honors in WIBG's "Million Dollar Battle" between the greatest hits of the past dozen years. Special operators manned telephones around the clock and WIBG tabulated over 50,000 votes throughout the weekend, which featured oldies as rated by the listeners.

Jimmy Ruffin's "What Becomes of the Broken Hearted" won the competition with 17 consecutive victories. The Miracles' "Ooh Baby Baby" remained on top for almost three hours until it was dethroned by the Beatles' "She Loves You." Last year's top hit "Hey Jude" by the Beatles chalked up 11 wins before being toppled by the Sam Cooke winner from 12 years ago, "You Send Me."

At Signing



Standing to either side of Jerry Schoenbaum, President of Polydor, Inc., Records, are Mark (Dutil) and Ray (Sumley), folk song duo from Flint, Mich., just signed. Standing behind them are Ray Evans and Roy Baxter, their managers, and Milt Okum, producer for Peter, Paul and Mary who is producing the act. Scott Shuket at the William Morris Agency is credited with bringing the act to Polydor's attention.

From 3 p.m. Friday, June 6 through Sunday, 12 midnight, Big 99 listeners had their favorite records and artists compete with the greatest hits from 1956-1968. The reigning champion was matched with a "challenger" as telephone votes were taken and tabulated during the airing of a current hit. The victorious record was then played again, followed by yet another "golden" smash waiting to test the "champ."

The two-time winner of WIBG's annual Top 300 survey and the winner of the 1968 "Million Dollar Battle," "Cherish" by the Association failed to usurp Jimmy Ruffin's "What Becomes of the Broken Hearted" and went down to defeat without a victory.

The Motown Sound showed up extremely well in the final tabulation with the Miracles leading the way. "Would I Love You" placed fourth with a string of eight victories. "This Old Heart of Mine" by the Isley Brothers and "More Love" by the Miracles tied for fifth with seven consecutive wins along with "Kind of a Drag" by the Buckingham's, which was knocked off by Robert Knight's "Everlasting Love." Steppenwolf's "Born to Be Wild" notched seven straight championships. "In-A-Gadda-Da-Vida" by the Iron Butterfly took the title and the Outsiders' 1966 hit "Time Won't Let Me" ran up seven in a row before bowing to "Groovin'" by the Rascals.

The Rolling Stones posted one victory with 1965's number one hit "Satisfaction." Except for "Hey Jude," no Beatles record survived more than five battles.

Chuck Barris to Ride Charts Next

HOLLYWOOD—Multi-media producer and Capitol recording artist Chuck Barris is sitting pretty on the ferris wheel of success (the one he started when he penned Freddy Cannon's hit, "Palisades Park," in 1962). It wasn't always that way—Barris can recall days singing with a college group the Barefoot Five or the Ferco String Band in the Mummies Parade.

How Barris evolved from one film job to another eventually leading to Manager of ABC-TV's Daytime Programming and then to his independent TV and film production outfit ("The Dating Game," "Newlywed Game," "Dream Girl" and "Operation Entertainment") is now practically incidental; the fact is he has evolved. The truth of the matter is, the ingenious Chuck Barris who admits to shuffling through college and winding up with a degree in Engineering has really gotten the most out of his ride.

For the perennial TV game creator, the ideas of competing and outwitting have always played an intrinsic role in Barris' life. As far back as he could remember he was always some participant in musical competitions. On one amateur hour TV show he became a duo with a school pal. Their knee-slapping opener was "Biggie and Chuck come to say hello; good luck." Believe it or not, they won. Since those days Barris has hired new writers to come up with better openers. Chuck Barris Productions, his public corporation, employs more than a few writers. There are at least 80 people now employed by his firm.

One of those 80, a girl named Kathy Cone, inspired Chuck to write a new song. The inspiration came as an offshoot to one of her poems. The result is Barris' new Capitol single, "Too Rich" b/w "I Know a Child." The initial single was produced by Kelly Gordon.

Promoting Record

Chuck has managed to squeeze time into his busy film schedule to promote his record. A concentrated list of radio and TV shows are planned.

His Mama Cass TV special airs next week. In preparation are two film properties and numerous projected TV series, among them "The Underground Faire."

If this isn't enough for one producer, how about a play? This time the word applies to legit theater not a game. The

play is "Dames at Sea," the successful off-Broadway show which Barris will open in San Francisco and then Hollywood.

Joe South should have dedicated his hit "Games People Play" to Chuck Barris, the man on that perpetual ferris wheel.—Ron Baron.

Seiden Cine-Vox Program Director

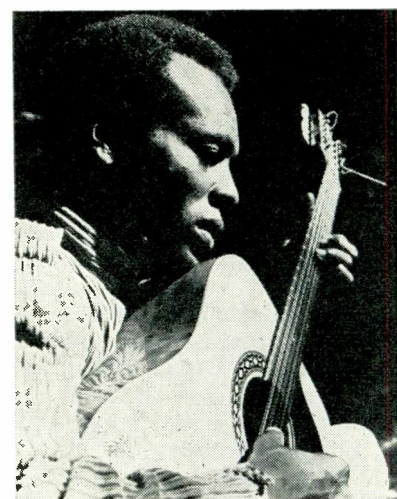
Fred Seiden has been appointed program director for New York radio and television firm, Cine-Vox Productions.

Seiden, who was formerly Program Manager at WRFM, New York, as well as Production Director at NBC-owned station KNBR in San Francisco, is supervising the programming of two popular music shows currently heard in well over 100 markets. The company is syndicating a middle-of-the-road music show with New York personality Jerry Marshall, and a country show with Ralph Emery, well-known disk jockey and performer from Nashville.

Future Plans

Future plans from the multifaceted young production company include a progressive rock show with a unique approach, and a variety of talk and comedy features. All of the Cine-Vox programs are produced in many recorded modes to satisfy the needs of most broadcasters in this country, and abroad.

Jerome in Action



Jerome MacMurray has a Carnegie Recital Hall date Sept. 20. The folkrocker is currently shuttling between gigs on Cape Cod and at Brandy's in Boston. He's due back Brandy's in New York shortly, manager Ray West said last week, when recording offers will be considered.

Club Review

Bajas Funny, Fresh

HOLLYWOOD—It was over three years ago that comedian Bill Dana helped launch an unknown group called Julius Wechter and the Baja Marimba Band. Today, this A & M recording group is playing top supper clubs like their recent Westside Room debut.

Baja spelled backwards is A jab. A jab in the funnybone is precisely what this keenly adept band gives their audience in addition to delectable music. Not since Spike Jones has there been a more riotously zany bunch of fellows who combine comedy with music.

Clad like gringos, the nine showmen galumphed onto the center stage and went into the appropriately titled "Comin' In the Back Door." There was an immediate acceptance to their fresh presentation. Each member has a distinctive personality which becomes clear as the evening progressed. They employ many sight gags with every member enhancing the other. Fun numbers were "I Marimba You," "A Taste of Honey" and "Fowl Play."

On Serious Side

The group's serious side was movingly projected in "The Look of Love," featuring Bernie Fleischer on electric flute.

The swift-paced act had everything except a hundred dancing girls. Group made use of costumes, props, a strobe light, Johnson's Baby Powder, whistles, cigars, buckets of water and a Herb Albert T-shirt. "Flyin' High" from their LP "Those Were The Days" came off especially well.

Group members include Bernie Fleischer, flute; Curry Tjader, marimba; Frank Devito, drums; Charlie Chiarenza, lead guitar; Frank Decaro, guitarist; Mel Polan, bass; Dave Wells and Lee Katzman, brass. Band leader Julius Wechter captivated the crowds with his marimba solo of "Sunrise Sunset." The entire evening was a rollicking delight.

—Ron Baron.

Lucas Rich Arrangements

Sata Fortas Attractions, Ltd., headed by David Lucas, has created two new arrangements for the Buddy Rich Band's live act. Lucas will also formulate a new "sound" concept for Rich's next LP in conjunction with their fall tour.

Schaffer To Europe

Indie publicist Ken Schaffer has left New York, where he heads Sound Images, to fly to major European capitals to survey record and youth markets there.

During his stay, Schaffer will be performing specific functions for at least two of his firm's clients, Douglas Records and Poppy Records.

For Douglas, Schaffer will be working in London with Nat Joseph, head of Douglas' British distributor, Transatlantic Records, and in Paris, with Bernard de Boisson, International Director of Barclay Records, to develop underground-oriented publicity, advertising and promotion similar to the campaigns he instituted for Douglas domestically.

For Poppy, Schaffer will represent label President Kevin Eggers in London where Poppy group the Mandrake Memorial is recording its third LP under the direction of Shel Talmy.

In London, Paris, Amsterdam, Stockholm, Copenhagen, Brussels, Rome, Munich and Madrid, Schaffer will be working with Poppy's worldwide distributors, RCA, in setting the path for some ten albums Poppy will be releasing before the end of the year. At the same time, Schaffer will be scouting talent for recording on an independent basis.

Al Nero Forum Spiraling Upwards

Proof that top musical talent can be combined with brains is the Al Nero Forum, which has recorded songwriter Gladys Shelley's "Flying Can Be Fun" on the Spiral label.

Nero, in addition to being a top pianist, is the featured vocalist of the trio. A former New York City Junior High School teacher of English, he traded the blackboard for a baton to lead his own group. Sonny Carr, drummer of the Al Nero Forum, was formerly a lecturer in English at Hunter College and Karen Adlin, the third member, was a music teacher. She studied violin and piano for 16 years before switching to bass. In addition to solo and group vocals, she fills in on piano when Nero does a stand-up segment of the act.

Now playing at the Ambassador Sheraton in Miami, they will prove "Flying Can Be Fun" when they fly up to Palisades Amusement Park, N.J., soon for a guest appearance.

Thiele Inks Wein Band to Label Flying Dutchman Records

Veteran impresario-turned-bandleader George Wein and his Newport All Stars Band have been signed to an exclusive recording contract by Flying Dutchman Records, key label of Bob Thiele's rapidly expanding Flying Dutchman Productions organization.

The link-up brings about a reunion of two long-time jazz figures, who have worked in close association with one another for many years. Initial recording project for the band will be a live LP to be cut at the forthcoming Newport Jazz Festival. This will mark the first occasion in Wein's 15 year career of skyrocketing successes in staging jazz festivals that the colorful entrepreneur, an accomplished pianist, has ever set himself to the disk scene.

With Wein in the ensemble, which has been a factor for nearly 20 years in terms of

concert performances and college dates, are Red Norvo on vibraharp; Barney Kessel on guitar; Don Lamond on drums; Larry Ridley on bass and Ruby Braff on cornet. An added feature of the entourage to take the stand at Newport will be guitarist Tal Farlow.

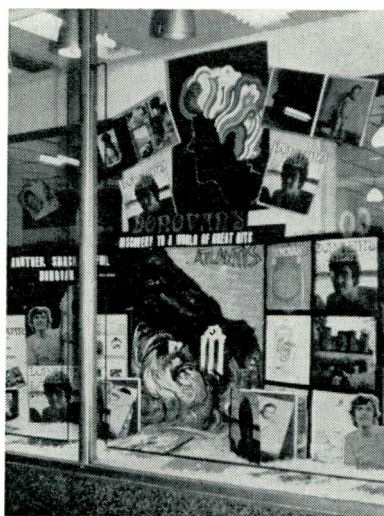
Blood, Sweat & Gold

Columbia's Blood, Sweat and Tears has achieved a gold record for its million-selling single, "You've Made Me So Very Happy."

Alaimo at Copa

Steve Alaimo, Atco artist, will headline at New York's Copacabana June 19-July 12.

Window Winner In Cleveland, Ohio: Discount Records



The window of Discount Records in Cleveland, Ohio, was the winner among the 437 stores across the nation who entered Epic Records' National Display Contest. All entries in the contest during February and March centered on the gold record album, "Donovan's Greatest Hits." The 437 different window displays were photographed and submitted by 72 salesmen and the winners were selected by the New York staff of Epic Records on the basis of originality, creativity and imagination. Bill Cantino from the CRS Cleveland branch set up the winning display in Discount Records, owned by John Cohen.

Philips / Limelight Six LP Release

CHICAGO — The first U.S. release of recorded product by one of Holland's top groups, Cuby & the Blizzards, highlights the six-LP Philips/Limelight records release package for June.

The Cuby & the Blizzards LP, "Live," contains six American blues tunes all more than five minutes long. John Woodhouse, another well-known Dutch artist, makes his U.S. debut on Philips with "The Magic Accordion." Contained on the LP is "Melodia" which enjoyed a lengthy stay on the Dutch Top 10.

By Public Demand

Public demand has brought about the re-release of the "Singing Nun," which earned a gold record for Philips and Soeur Luc Gabriel in 1963.

The 3 Limelight offerings for June include Ruth White's second Limelight LP, "Flowers of Evil," which is billed as "An Electronic Setting of The Poeme by Charles Baudelaire."

"Mass for Today," composed by Pierre Henry and Michael Colombier, originally was written as a ballet for the company of Maurice Bejart. It is a combination of rock and electronic.

Don Robertson makes his LP debut with "Dawn" on Limelight.

record world Nashville Report

By RED O'DONNELL

Four Star Music drafting plans for office building-studio here. Publishing firm's **Joe Johnson** and **Dave Burgess** in from home base in L.A. to firm deal; estimated cost of project: \$1,700,000. Understand studio part will be a 16 & 8 track operation capable of handling major sessions . . . **Johnny Cash's** latest Columbia LP, "San Quentin," shipped to djs . . . **Jerry Lee Lewis** and sister **Linda Gail Lewis** doing so well with their single duet of "Don't Let Me Cross Over" they're cutting a Smash album in tandem . . . Hear that the **Earl Scruggs-Lester Flatt** session is imminent. I'm told Flatt will cut his part, then Scruggs will come in later and pick his thing on the 5-string. Under this setup it's obvious their breakup as partners is permanent. Meanwhile, Earl, his sons **Gary** and **Randy** and their band, **Boomer Castleman** and



Red O'Donnell

Mike Murphy, have bookings upcoming in Indiana (eight days in July) and on the West Coast (a week in August) . . . Remember the **Kirby Stone Four**? Stone has re-grouped, changed style, etc., and signed with **Bobby Bobo's** local Chalet diskery. Sessions skedded for Las Vegas this summer. Other new Chalet artists include: **Dick Flood**, **Pat McKinney** (Mrs. Flood), **Carl Dobkins, Jr.**, and **Thomas Wayne**. Latter is a brother of the late **Luther Perkins**, an original with the Johnny Cash Show. Wayne's "Tragedy" was big, big few

years ago . . . Veteran **Ike Everly** coming out of retirement to cut an LP for Warner Brothers. Session will be co-produced here under direction of his sons, **Don & Phil Everly** . . . Time this column injected some romance; so here goes: **Mary Reeves**, widow of **Jim Reeves**, and Nashville real estate-securities broker **W. Terry Davis** eloped to Lafayette, Ga., and were wed May 24. Groom is Sales Manager of the Grand Bahamas Land Development, Inc., so it came naturally they should honeymoon in Nassau. How did they meet? "Mary was one of my clients," says Davis.

Scuttlebutt has the **Stonemans** shifting from MGM to RCA. If and when, independent producer **Jack Clement** will continue to handle their sessions . . . Major league British promoter **Mervyn Conn** in from London for his first visit with Nashville Sound folks. Con's the biggest and loudest booster of country music and its entertainers in the British Isles . . . What's this about **Del Reeves** becoming the radio-television voice for Delta Airlines in the Nashville, New Orleans, Atlanta & Chicago area? Way I hear it, Del'll be doing for Delta what golfer **Jack Nicklaus** has been doing for Eastern. Oh, a little birdie (links type) told me! . . . Talent agency tycoon **Hubie Long** bought new boat; ditto his client **Bill Anderson**. They're both rich enough to afford the Queen Mary but settled for smaller craft . . . UA artist **Mark Denning** in local V.A. Hospital for treatment of blood clot in his leg . . . **Ferlin Husky** undergoing treatment for torn ligaments in his leg and back at Nashville Memorial Hospital. Ferlin suffered the injuries last month when he fell from a stage walkway prior to performance at San Francisco's Cow Palace . . . RCA's **Stu Phillips** back from six weeks personal appearance tour of main cities in South Africa, during which he cut an LP in the Afrikaans language, that country's sometime native tongue. Upon arrival back in New York, they (Stu & wife Aldona) were given scare when landing gear of plane on which they were passengers folded up and the aircraft skidded across runway into an adjacent grassy plot. Incidentally, South African critics unanimously praised Stu's singing . . . **Burl Ives** due in Tuesday (17) for Columbia session . . . Local newspaper carrier **Bobby Jenkins'** single on the Confederate label is "I'd Rather Loan You Out Than Let You Go" b/w "If It Ain't Lovin' You Ain't Livin'." Getting fine reviews . . . Singer-writer **Tom T. Hall** got upbeat reviews after recent performance in Los Angeles. Tom T. has added an electric harmonica to his act—plus some in-between-songs humor. "Hall is one of country music's brightest new talents," wrote L.A. Times

(Continued on page 58)

Mercury C & W Roster Gets Hotter with Mickey Newbury

NASHVILLE—Mickey Newbury has been added to the increasingly successful Mercury Record Corp. C & W roster.

Newbury, who also is known as a songwriter, having written tunes recorded by Tom Jones, Andy Williams, Eddy Arnold and the First Edition, was exclusively signed to the Mercury label which, along with the corporation's Smash label, has seen 90 percent of all country product released over the past 12 months hit the charts. "Our C & W success in recent months has been nothing short of astounding," commented Irwin H. Steinberg, corporation Exec VP who participated in the Newbury signing along with Jerry Kennedy, Mercury Nashville A & R Director, and Jay Boyette, the entertainer's personal manager. "Now with the signing of Newbury, our strong C & W position will be bolstered even more."

Mercury and Smash have relied on a small but blockbuster roster of artists in achieving Country and Western prominence. Signings of new artists are held to a minimum, with only the most promising chosen for recording. In addition, Smash recently concluded a deal with the hot indie label, Wayside, in which Smash is responsible for distribution and promotion of the firm's product.

The strong Mercury lineup includes Dave Dudley, Roy Drusky, Faron Young, Tom T. Hall, Linda Manning and, now, Newbury. On the Smash side, the artists are Jerry Lee Lewis, his sister, Linda Gail, Roger

Miller, Norro Wilson, and Bill Nash.

Spearheading the C&W effort are producer Kennedy, and Rory Bourke, country Promotion Director. Both work out of Mercury's Nashville office at 817-16th Avenue So.

Strong Combination

Most observers agree that the combination of Kennedy and Bourke has been parlayed into one of the strongest teams in the C&W field. Kennedy as a producer is respected by everyone on the scene and Bourke, bringing to Nashville the promotion and marketing experience gained as both national promotion and national product manager for the Smash/Fontana lines in Mercury's Chicago home office, has put together one of the most sophisticated promotion networks in the industry.

It was Bourke who, as Smash Product Manager in Chicago, was responsible for the initial sales success of Jerry Lee Lewis as a C&W artist. Since his first hit, "Another Place, Another Time," Lewis has become one of the top selling C & W performers around. His latest single, "One Has My Name," is looming as perhaps his biggest, and his most recent LPs, "Jerry Lee Lewis Sings the Country Music Hall of Fame Volumes I and II," are giant chart items.

And while it was Bourke who was responsible for the initial sales success of Lewis, it is Kennedy who must take credit not only for the music coming from Lewis but from

(Continued on page 58)



From left: Rory Bourke, Mercury C&W National Promotion; Irwin H. Steinberg, Executive VP of Mercury Records; Jay Boyette, Mickey Newbury's manager; Jerry Kennedy, Mercury's Nashville A&R Director; Bob Beckham, co-producer who first brought Newbury to Kennedy's attention; and, seated, Mickey Newbury.

WORKIN' MAN BLUES (Blue Book, BMI)

SILVER WINGS (Blue Book, BMI)

MERLE HAGGARD AND THE STRANGERS—Capitol 2503.

Country blues swung out huskily by Merle here. The lad with his Strangers will click again.

HOLD ME, THRILL ME, KISS ME (Mills, ASCAP)

COMPARING HIM WITH YOU (Central, BMI)

JOHNNY AND JONIE MOSBY—Capitol 2505.

The oldie socked out country-style by Johnny and Jonie. Duo should do it.

MAN FROM SEATTLE (Central, BMI)

WHY TELL ME NOW (Central, BMI)

STERLING BLYTHE—Fraternity 1023.

A gentle and attractive new ballad about a talent scout's life. Sterling is sterling.

YOUNG LOVE (Lowery, BMI)

SOMETHING PRETTY (Attache, BMI)

CONNIE SMITH AND NAT STUCKEY—RCA 74-0181.

This oldie sounds particularly pretty as duetted sweetly by Connie and Nat. A biggie.

RESTLESS MELISSA (Terrace, ASCAP)

HUGH X. LEWIS—Kapp 2020.

A hypnotic and melancholy song about his girl. Hugh sells this one extremely effectively.

WALK AMONG THE PEOPLE (Su-Ma, BMI)

(I'LL ALWAYS BE) DADDY'S LITTLE GIRL (Su-Ma, BMI)

CHERYL POOLE—Paula 1214.

Cheryl has an answer to some of the questions of the day. The country-gospelish tune could break in many areas.

BETWEEN EACH TEAR (Blue Crest, BMI)

IT DON'T TAKE A FOOL (Combine, BMI)

BOBBI KAYE—Nugget 1038.

A strong-throated country thrush trills away on a sad song of love gone bad. Good chances.

STRAIN ON MY HEART (Reico, BMI)

I'M ALONE AGAIN (Vintage, BMI)

DEMETRISS TAPP—ABC 11201.

Demetriss and a big chorus shout a strong one and the sky's the limit for it.

PICKIN' ON THE PLANTATION (Shelby Singleton, BMI)

JIM & JENNY—Plantation 21.

New duo with a sweet and funky side. They swap tales about their happy and loving past.

SO LONG (Adnerb-Mayhew, BMI)

JUST DO THE BEST YOU CAN (Mayhew, BMI)

BOBBY HELMS—Little Darlin' 0062.

Bobby is always good to have around and this one could turn into a standard.

I'VE LOST YOU LIKE IT OR NOT (Riverboat, BMI)

LOOKING FOR THE GREEN GRASS (Riverboat, BMI)

VERNIS P. PAUL—Avenue South 507.

Straight down the line country sounds from Vernis should get right to the buyers.

FULL HOUSE (Al Gallico, BMI)

MAMA'S GONNA TAKE AWAY YOUR TOY (Vintage, BMI)

EDNA LEE—Metromedia 112.

Perky country entry from a new gal. Look for her to build a big and successful career.

Lynn Rodeo Winner Gets Dot Pact

NASHVILLE — Loretta Lynn's famed rodeo is well worth singing about this summer since one of the 24 guest acts slated for appearances with the Nashville-based show in the next several weeks will be signed to a year's recording contract with Dot Records.

Sponsored by the Loretta Lynn World Championship Rodeo and Dot Records and co-sponsored by 24 nationwide radio stations, the Loretta Lynn Rodeo Contest is underway and open to all types of amateur country music acts. It climaxes Aug. 24 in Nashville when the ultimate winner is selected from the local winners selected in each of the representing areas.

Winners from the 24 sponsoring contests will appear on Miss Lynn's country music portion of her rodeo, with one winner guesting each night of the rodeo's weekend dates at Nashville's State Fair Coliseum. They are being chosen on a local basis from submitted photographs, biographical information and a recording tape, featuring the amateur artists doing a minimum of four songs. Each of the 24 preliminary winners will be sent to Nashville where they will perform—on their designated dates—two of the numbers selected from their tape during the rodeo show.

The ultimate winner will be selected following the Aug. 24 close-out of the rodeo's Saturday and Sunday stints in Nashville. The Lucky artist — or group—will be sent to Nashville just prior to October's annual deejay convention, where they'll sign a year's contract with Dot Records and record a session.

The winner, named by a Nashville panel of judges, will make a personal performing appearance on the Grand Ole Opry, the Ernest Tubb Record Shop Midnight Jamboree following the Opry and guest on a country music syndicated TV show. They will also be on hand for the annual rendering of the

Grand Ole Opry Celebration/Deejay Convention.

Reports from the Loretta Lynn Rodeo's executive offices and Henry Hurt, Nashville Director for Dot Records, state response is tremendous and the contesting talent is exceptionally good.

Skeeter Joins Taylor Agency

NASHVILLE — RCA songstress Skeeter Davis has signed an exclusive booking contract with the Joe Taylor Artist Agency. Joe Taylor, President, said there are "many irons in the fire" for the singer.



Skeeter Davis, Joe Taylor

Skeeter's continuing list of hit RCA releases has included "Set Him Free," "I Can't Help You (I'm Falling, Too)," "My Last Date," her #1 selling "The End of the World," her Grammy-nominated "Sunglasses," her recent "Fuel to the Flames," "What Does It Take?" and her latest hot single, "Keep Baltimore Beautiful."

Wilma to Hawaii

NASHVILLE — Wilma Burgess hits the luau trail June 26 when she begins a 10-day tour of Hawaii's military installations. The tour is Wilma's first to Hawaii.

"COME BACK TO MY HEART"

by **Country Johnny Mathis**

on **LITTLE DARLIN' 0056**

Contest Winners Visit Country Music Hall of Fame

Among the hundreds of persons in Nashville this past week were seven who toured the Country Music Hall of Fame and saw the Opry free, dined with Porter Wagoner and toured Music City aboard the famous country singer's bus.

Members of this special group were winners in the fourth annual Porter Wagoner "Trip to the Opry Contest." Their names were drawn from an 18-state area, and they came from towns extending from Virginia to Texas.

Winners were guests of Chattem Drug and Chemical Company, Chattanooga, sponsors of Wagoner's popular syndicated television show. The show is produced and taped in Nashville's WSM-TV Studios.

The contest is conducted by Noble-Dury & Associates, Nashville, Chattem's advertising agency.

The winners arrived in Nashville by plane and car early Saturday, June 7, and were transported to the Sheraton Motor Inn, contest headquarters.

During Saturday afternoon, the group visited the Country Music Hall of Fame and RCA Victor's recording studios, then went on a customized tour of famous landmarks associated with the country music industry.

Saturday evening saw them at a banquet for winners and contest officials, Wagoner, RCA Victor recording artist Dolly Parton and comedian Spec Rhodes. Another highlight of the weekend was a visit to the Opry Saturday night as guests of Wagoner. The winners had choice seats and toured backstage to meet some of the other Opry favorites.

Nashville Report

(Continued from page 56)

critic Robert Hilburn . . . Vikki Carr here for Liberty session under supervision of Ronnie Bledsoe. Vikki's success with "Pen in Hand" prompted her to try her tones in Music City . . . WXCL (Peoria) dj Bob Millsap signed exclusive writer's contract with Tree International. Millsap's material has been recorded by the Four Lads, Billie Jo Spears, Jack Reno, Johnny & Jonie Mosby and Pat Boone . . . Birthdaying: Waylon Jennings, Stringbean, Chet Atkins, Jimmy Driftwood, Roy Drusky, Johnny Bond, Carl Butler, Wynn Stewart, Clyde Beavers, Wilma Burgess.

Johnny Cash Show set for benefit Saturday (21) at Jackson, Tenn.; act's first public performance since completion of its ABC-TV summer series . . . Pat Boone recorded four songs for the Tetragrammaton label at Acuff-Rose studios with Wes Rose producing. "Came off just fine," reports Rose . . . Jeannie Seeley and Hank Cochran advise they're gonna get married any day now . . . Atlanta's David Rogers in for Columbia session . . . Gunsmoke Co-star Ken (Festus) Curtis mulling disk session here. He once was featured vocalist with the original Tommy Dorsey orchestra.

orites.

Winners included: R. L. Ferguson, Fulton, Ky.; Donna Mendenhall, Knoxville, Tenn.; Mr. and Mrs. E. B. Martin, Ft. Worth, Tex.; Elaine and Sue Riddle, Java, Va., and Mrs. Myrtle Helton, Huntsville, Ala.

Grammer Sheds Guitar Firm Duties

NASHVILLE — Billy Grammer has sold his stock and relinquished his directorship in Grammer Guitar, granting him more time to pursue his independent producing goals.

Grammer eased off on his personal appearance roster a few years ago and devoted his time and talent to designing, developing and manufacturing the Grammer Guitar, noted today as one of the finest flat-tops on the market. He later affiliated his company with the Ampeg Corporation, continuing to oversee and work with the Grammer Guitar, but also delving into the independent producing bag. His creative ability and feeling of satisfaction gained from "helping newcomers in this business that's been so good to me," has prompted Grammer to sell out completely to Ampeg his interests in the manufacturing firm so he "can concentrate more on producing."

The former "Gotta Travel On" gold record winner reported latest results in his independent producing endeavors includes the new Monument release of "Cry on Lonely Fool" by newcomer Ramona Parish of Columbus, Ga. Grammer is personally represented by Key Talent, Inc.

Allen is Singleton Art Director

NASHVILLE — Gayle Allen has joined the staff of the Shelby Singleton Corporation as Art Director, reporting directly to Herb Shucher, Advertising Director for the firm.

Allen will handle all advertising art, special photographic assignments and displays required throughout the Singleton Corp.



Gayle Allen
Named Art Director

Allen brings to the company a background as artist and art director for major local printing companies, plus several years' experience in art work, layout and design. His "one-time hobby" of photography was incorporated into his profession, making him invaluable in all aspects of art directing, noted Shucher.

A Nashville native, Allen attended David Lipscomb College, Draughton's Business College and then continued his studies through extension courses while working.

Mercury, Newbury

(Continued from page 56)

all the other Mercury and Smash artists as well. As a producer, his name is legend in Nashville. Kennedy can boast that every C & W artist he has produced for Mercury and Smash has been on the charts in recent months.

At the moment, Mercury and Smash have the charts loaded with the following items: "One Has My Name," Jerry Lee Lewis; "One More Mile," Dave Dudley; "My Grass is Green," Roy Drusky; "Strawberry Farms," Tom T. Hall, and "Don't Let Me Cross Over," Jerry Lee and Linda Gail Lewis. In addition, Smash has just released what looks like the biggest Roger Miller record in years — "Me and Bobby McGee." All of the tunes were produced by Kennedy.

record world Top Country LP'S

This Wk. June 21	Last Wk. June 14		Wks. on Chart
1	1	GALVESTON Glen Campbell—Capitol ST-210	11
2	2	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	15
3	8	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	10
4	12	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	6
5	3	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	18
6	4	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094	19
7	10	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066	12
8	17	HALL OF FAME, VOL. 2 Jerry Lee Lewis—Smash SRS 67118	4
9	26	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	4
10	6	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	11
11	30	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	3
12	16	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	53
13	13	CONNIE'S COUNTRY Connie Smith—RCA LSP 4132	5
14	14	THE BEST OF BUCK OWENS, VOL 3 Capitol SKAO 145	15
15	19	SMOKEY THE BAR Hank Thompson—Dot DLP 25932	5
16	15	ONE MORE MILE Dave Dudley—Mercury SR 61215	7
17	20	WICHITA LINEMAN Glen Campbell—Capitol ST 103	31
18	5	ONLY THE LONELY Sonny James—Capitol 193	12
19	24	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LSO 4137	10
20	21	KAY John Wesley Ryles 1—Columbia CS 9788	5
21	18	INSPIRATION Tammy Wynette—Epic BN 26432	7
22	22	GUILTY STREET Kitty Wells—Decca DL 75098	8
23	9	THE HOLY LAND Johnny Cash—Columbia KCS 9726	18
24	25	I REMEMBER JOHNNY HORTON Claude King—Columbia CS 9789	4
25	7	CARROLL COUNTRY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	16
26	27	MR. WALKER, IT'S ALL OVER Billie Jo Spears—Capitol ST 224	3
27	12	YEARBOOKS AND YESTERDAYS Jeannie C. Riley—Plantation PLP 2	17
28	29	KEEP EM COUNTRY Nat Stuckey—RCA LSP 4123	4
29	(—)	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	1
30	(—)	CLASS OF 69 Floyd Cramer—RCA LSP 4162	1

KIKK Surfing Contest a Winner

Top-rated Houston Country and Western station KIKK shed its boots and spurs for a weekend and saddled up a surfboard to stage the third running of the Pepsi State Surfing Championships May 3-4 on Galveston Island, Texas.

Staging the successful surfing events has proven to be very effective for KIKK in pulling in a greater share of the teenage listening audience. "Surfing has grown fantastically as a competitive sport with young people on the Gulf Coast in the past few years. So we naturally expected this year's contest to be bigger," said Leroy Gloger, President of KIKK. "But the increase from last year's 300 entries to 421 this year was far beyond our expectations."

Over \$2,000 in prizes and \$900 in trophies and medals went to the winners, with over 12,000 spectators on hand in Galveston for the finals.

In promoting the surfing championships, Pepsi agreed to buy time on KIKK exclusively, and purchased a 200 spot package in return for KIKK's co-sponsorship of the event.

Besides co-sponsorship and cooperation in developing entries and publicity, KIKK added 200 promotional announcements, providing a total saturation effort.

Television again played a major role in the Pepsi Championships with the taping of a 60-minute color special of highlights of the contest, aired Tuesday evening, May 6, on KTRK-TV in Houston. Houston TV personality Larry Kane did a repeat emcee performance for taping this year's contest, bringing with him the First Edition, the Fun and Games Commission and the Larry Kane Dancers. Plans are in the

works to show the contest special over statewide network again this year. Over 750,000 viewers saw the 1968 contest telecast.

KIKK djs Bill Bailey and Arch Yancey and news director Richard Dobbyn provided live radio coverage throughout the two days of competition from KIKK's sound truck and mobile studio positioned on the seawall above the Flagship Hotel beach.

At Last Broken

When the results were in, it was clear that the stranglehold on the meet's two spots, held for the past two years by Pam Curtiss of Alvin, Texas, and Pat Harral of Corpus Christi, Texas, had at last been broken. The new Lone Star State Champs are Judi Kunkel and Pat Magee, both from Corpus Christi. The pair worked the surf of the Flagship Hotel Beach well enough to capture the Girl's 3A/4A and Men's 4A Division first place titles, respectively. Judi and Pat won all-expense-paid jet trips to the National Surfing Championships at Huntington Beach, Calif., this fall. "Judi and Pat will represent Texas at the Nationals," said Mack Blaker, Pepsi's meet director for the third straight year, "and from the way they have been performing all year, it really looks as if they have a great chance to do some good at Huntington."

In Addition . . .

In addition to the all-expense-paid jet trips, prizes for other winners in the Pepsi State Surfing Championships included a color TV, a Honda motorcycle, Blaker surfboards, Pepsi calendar wristwatches, AM-FM transistor radios and Polaroid Swinger cameras.

record world Country LP Reviews

BUCK OWENS IN LONDON

Capitol ST 232.

Buck and the Buckaroos are recorded live on this package. Included in the repertoire are "Who's Gonna Mow Your Grass" and "Johnny B. Goode." Also included, for fun-loving reprise purposes are, "Act Naturally," "Together Again," "Sweet Rosie Jones," etc.

★★★★

STATUE OF A FOOL

JACK GREENE—Decca DL 75124.

Jack keeps the hits coming and going right up the country charts. On this package he intones "Statue of a Fool," "Ribbon of Darkness," "Bring Me Sunshine," "Hungry Eyes (Mama's Hungry Eyes)" and other top-drawer ditties.

★★★★

THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE COUNTRY SOUNDS

RCA Victor LSP 4176.

The title tells most of it. A brassy country package of tunes, with Danny Davis leading the pack. The rest of the story is the bright, light sound of "I Love You Because," "Kaw-Liga," "Cajun Baby," "Fire Ball Mail."

★★★★

DUET COUNTRY

VARIOUS ARTISTS—Chart CHS 1014.

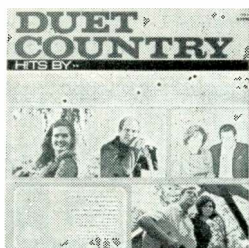
Lynn Anderson and Jerry Lane, Gordon Terry and Maxine Brown, Kenny Vernon and Lawanda Lindsey, Tom Tall and Ginny Wright, Ott Stephens and Trina Love team up to sing a song or two they've done before. Good stuff.

Wallace's 'Sweet' Success

Jerry Wallace, whose latest Liberty Records LP, "Bitter Sweet," is receiving positive response in Country and Western markets, is experiencing equal success with his new single, "Venus."

The Frankie Avalon tune

from the 1950s is being programmed on major Top 40 and C&W radio stations in Philadelphia, Pittsburgh, Boston, Atlanta, San Francisco and Denver. Wallace is leaving for Nashville next week, where he will cut his next LP and single recordings under Scotty Turner.



JULY IS GEORGE JONES' MONTH

Brand New Album Release
Brand New Single Release
Complete Catalog Discounts
National Promotion



SEE YOUR MUSICOR DISTRIBUTOR FOR COMPLETE DETAILS

record world Country From The Continent

By MURRAY KASH

LONDON—Opry Magazine's First Birthday Party turned out to be a happy swinging affair for British country music Fans. Nashville performers Willie Nelson, Nat Stuckey, Johnny Darrell and Wes Buchanan headed the program, along with British groups Phil Brady and the Ranchers and Johnny Reagan and the Tumbleweeds.

Besides playing London (May 26), they visited Manchester and Birmingham on the 22nd and 25th. The admission fee included food and drink (for the first half hour),



Murray Kash

plus the opportunity of partaking in a raffle for a number of prizes. All the stars expressed their pleasure in meeting and performing over here.

Lucky Moeller and son Larry came over from Nashville with their artists. Lucky stated that he was looking forward to having more of his roster of talent doing overseas tours.

Folk Voice, England's oldest tape recording club, has just held their fourth annual Country Music Festival in London. Starting at 2 p.m. and ending at 10 p.m. there were 30 acts from all over Great Britain, amateur, semi-professional and professional, soloists and groups. Outstanding were the Orange Blossom Sound, the Big Timers, Andy and Jan, Little Ginny, Brian Chalker and the Southern Ramblers. Close to a thousand packed the Islington Town Hall for the event, which was recorded by Saga. Organizers Mike Storey and Jim Marshall, who started Folk Voice 10 years ago as a hobby, have done a tremendous job in promoting British country music via their concerts, tape magazine and publication Country Music Directory.

Mike Storey is also responsible for the forthcoming London/Nashville tour which is now sold out. Planned for October, the response has been so great that many had to be turned away after they had sold out the 120 seats on the charter flight.

It's good to see how the British record companies are recording more and more British performers. For example, Polydor has just issued Malcolm Price's "Ramblin' 'Round" and Dave Travis' "Pickin' on the Country Strings." Saga is issuing another Tom and Smiley album, after the huge success of their first. This one is called "Country Style." On the Philips label, the Southern Ramblers are now on record with their "Blue Grass Special." The Kentuckians have just done a single for Band C Records, "Pop-a-Top" (Jim Ed Brown's old hit), while Liberty is pleased with the Phil Brady and the Ranchers long player, "Songs of Nashville."

Another recent release is a new album by the Orange Blossom Sound on Pickwick's Hallmark label. This will be welcomed by many of their fans since their appearance on the Buck Owens tour and the Wembley Festival.

Composer Zanetis Does Big Biz Under Hall-Clement Banner

NASHVILLE — Heavy-weight hitmakers like Bobby Bare, Charlie Pride, Johnny Preston, the Glaser Brothers and the Stoneman Family are among the big leaguers to record Alex Zanetis tunes clefled since the latter's move to the Hall-Clement publishing combine.

Writer-performer Zanetis has operated his own pubbery, Samos Island Music, just previous to the alliance with the firm co-chieved by triple-threat music pros Jack Clement and Bill Hall. Clement directs his efforts primarily to Jack Music and publishing and producing chores geared to the C&W-pop market while Hall ramrods the firm's blockbuster blues bureau rich with Hall-Clement and Big Bopper published material.

Zanetis makes the Hall-Clement firm's song stockpile even richer with his Samos catalogue and previously written hits that include the million-plus selling "Snap Your Fingers" by Joe Henderson, "As Usual" by Brenda Lee, "Guilty" and "I'm Gonna Change Everything," both by the late Jim Reeves.

Zanetis exited a going oil-man-exec career some 10 years

ago to convert his deep-rooted classical grand opera background into commercial Grand Ole Opry-oriented singing and writing keyed to the hip pop-billy disk market of today which riddles the top 40, R&B and underground fields currently.

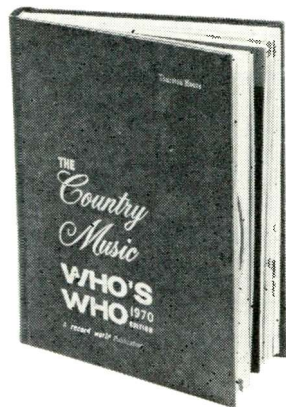
A BMI Award winner, "Backtrack," written by Alex and performed by Faron Young, sold 300,000 records and took Zanetis out of the oil fields and into full time music work after a long period of moonlighting melodies. Zanetis has recorded for Warner Brothers and Ric Records.

Van Dyke Opens N. Y. State Fair

LeRoy Van Dyke has been set to appear at the New York State Fair Sept. 1 in Syracuse.

Van Dyke's concert will open the week-long exhibition showcasing different entertainment each night. The Kapp recording star was recently set to headline Harrah's Tahoe July 10-29.

COUNTRY MUSIC D.J.'s



MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every COUNTRY MUSIC D.J. to have their photo in this important trade annual, published by Record World. Send glossy photo and call letters to: THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. Deadline July 25th—SEND NOW!

record world C&W Singles Publishers List

A MAN AWAY FROM HOME (Atlanta-Summerhouse, ASCAP)	55	MR. WALKER IT'S ALL OVER (Barmour, BMI)	3
A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI)	67	MY GRASS IS GREEN (Funny Farm, BMI) ..	44
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	25	NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP)	43
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	30	OLD FAITHFUL (Cedarwood, BMI)	7
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI)	63	ONCE MORE (Acuff-Rose, BMI)	40
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI)	72	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	11
BE GLAD (Tree, BMI)	14	ONE MORE MILE (Newkeys, BMI)	19
BIG WIND (Tree, BMI)	32	PLEASE DON'T GO (Robbins, ASCAP)	16
BOO DAN (Newkeys, BMI)	37	PROUD MARY (Jondra, BMI)	69
CAJUN BABY (Fred Rose, BMI)	2	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI)	47
CALIFORNIA GIRL (Jack, BMI)	41	RUNNING BEAR (Big Bopper, BMI)	1
COME HOME TO MY HEART (Mayhew, BMI)	64	SINGING MY SONG (Gallico, BMI)	38
CUT ACROSS SHORTY (Cedarwood, BMI)	65	SMOKEY PLACES (Vinlyn/Arc, BMI)	15
DEARLY BELOVED (Acclaim, BMI)	57	SOLITARY (Fred Rose, BMI)	20
DON'T GIVE ME A CHANCE (VanJo, BMI)	28	SPRING (Motola, ASCAP)	42
DON'T LET ME CROSS OVER (Martin, BMI)	27	STATUE OF A FOOL (Sure-Fire, BMI)	12
DRINK CANADA DRY (Window, BMI)	71	STRAWBERRY FARMS (Newkeys, BMI)	35
EVERYBODY WANTS TO GO TO HEAVEN (Pamper, BMI)	68	SWEET BABY GIRL (Black & White, BMI) ..	70
GAMES PEOPLE PLAY (Lowery, BMI)	5	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	33
GOOD DEAL, LUCILLE (Acuff-Rose, BMI)	23	THERE NEVER WAS A TIME (Singleton, BMI) ..	58
GUIDE ME HOME MY GEORGIA MODN (Tonawanda, BMI)	46	THIS GENERATION SHALL NOT PASS (Blue Crest, BMI)	52
GUILTY STREET (Kitty Wells, BMI)	26	TILL SOMETHING BETTER COMES ALONG (Passkey, BMI)	56
HAPPINESS LIVES IN THIS HOUSE (Pamper, BMI)	74	TOD MUCH OF A MAN (Window, BMI)	29
HEAVEN BELOW (Viva, BMI)	53	TRUCK STOP (Papa Joe's, BMI)	22
HERTZ RENT A CHICK (Moss Rose, BMI)	51	UPSTAIRS IN THE BEDROOM (Tree, BMI) ..	18
I LOVE YOU MORE TODAY (Stringberg Music Inc., BMI)	8	WALKING BACK TO BIRMINGHAM (Gallico, BMI)	13
I'M A DRIFTER (Detail, BMI)	21	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI)	62
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI)	66	WEST VIRGINIA WOMAN (Unitrd Artists, ASCAP)	34
I'M DYNAMITE (Sure-Fire, BMI)	50	WHAT MAKES YOU SO DIFFERENT (Acclaim, BMI)	59
I'M GOING BACK TO WICHITA (Centaur, BMI) ..	75	WHEN SHE TOUCHES ME (Brookmont, BMI) ..	61
I'LL DRINK TO THAT (Window, BMI)	60	WHEN TWO WORLDS COLLIDE (Tree, BMI) ..	4
I'LL SHARE MY WORLD WITH YOU (Glad, BMI) ..	17	WHERE'S THE PLAYGROUND (BOBBY) SUZIE? (Ja-Ma, ASCAP)	24
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI)	36	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI)	37
IT'S ALL OVER BUT THE SHOUTIN' (Acuff-Rose, BMI)	49	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)	10
JOHNNY B. GOODE (Arc, BMI)	9	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth, ASCAP)	45
LEAVE MY DREAM ALONE (Pageboy, SESAC) ..	6	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI)	48
LET'S PUT YOUR WORLD BACK TOGETHER (Husky, BMI)	31		
LOVE IS A GENTLE THING (Champion, BMI) ..	73		
MAKE IT RAIN (Metric, BMI)	54		

record world Nashville Sessions

EPIC—Pogo, The Tajmahal.
 MGM—Sheb Wooley.
 DOT — Tommy Overstreet,
 Compton Bros.
 U-A—Bobby Goldsboro, Anita Carter.
 CAPITOL — Sonny James,
 Jean Shepard.
 COLUMBIA — Arlene Horden.
 CHART — Skelton Bros.,
 Connie Eaton, Maxine Brown,
 Jim Nesbitt.

MONUMENT — Ed Bruce,
 Billy Walker.
 DECCA—Conway Twitty.
 MERCURY — Jerry Lee
 Lewis.
 SOUND STAGE 7 — Joe
 Simon.
 KAPP—Jean Chapel, Sharon
 Higgins, Fredd Hart.
 RCA—Jim Ed Brown.
 TETRAGRAMMATON — Pat
 Boone.

Concert Review

Scruggs Revue Clicks At Festival Premiere

GATLINBURG, TENN. — Earl Scruggs, going it solo, unveiled a new image at a folk festival here recently where he introduced the Earl Scruggs Revue.

Smiling and ad-libbing with Dr. Nat Winston, who introduced the Revue, Scruggs set the tone and pace of the entire performance. Gary and Randy Scruggs, Earl's sons, who have appeared previously on television network shows and personal appearances with their father, were featured, as were the Boomer Boys, Boomer Castleman and Mike Murphy, two Texans who have had an impressive record on the West Coast. Starred, too, was Johnny Seay, Columbia Records balladeer.

And while bluegrass wasn't absent, it didn't dominate the theme; in fact, no particular type of music did. Included were some of the oldest folk ballads, as well as some of the contemporary favorites. Between these two points in music history were numbers which encompassed a broad area of instrumental and vocal

gems.

One of these, the famous "Foggy Mountain Breakdown," the classic Scruggs wrote and recorded with Lester Flatt and for which he won a Grammy, was anticipated as the program progressed. When it came, however, Scruggs passed the banjo to his son, Randy, and stepped back to let the 15-year-old turn loose on the selection himself. He did, to thunderous applause.

The Boomer Boys rocked the house with a series of fast numbers, clearly showing why their popularity is so solidly established in those areas they have visited, and, in contrast, the array of ballads sung by Johnny Seay added another vital ingredient to the flavor of the whole Revue performance.

Gray 6-Week Tour

Claude Gray and his Graymen left Nashville June 3 to play a six-week tour that covers Texas, Arizona, New Mexico, Nevada, Michigan, Illinois, Ohio and Missouri.

Jerry Jeff Records New Vanguard LP in Nashville

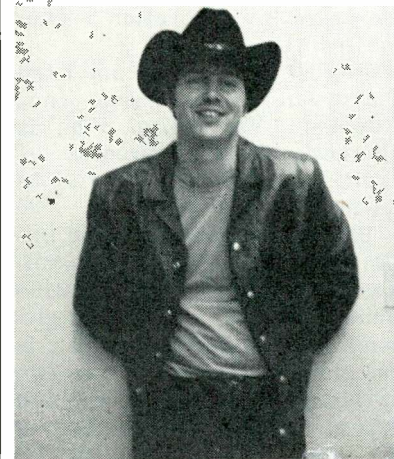
NEW YORK — Jerry Jeff Walker, the "Mr. Bojangles" man, has a rather interesting situation developing as far as his LP releases are concerned.

Those who noticed the release on Vanguard of an album of his recently probably assumed that it was some old stuff they wanted to get out. On the contrary, it is a new album that he recorded at Bradley's Barn in Nashville recently, since he owed Vanguard an LP from his old Circus Maximus days.

Walker is currently signed with Atco, and has just finished another new album for that label which he recorded three weeks after the Vanguard LP, in the same place, using the same musicians (Ken Buttrey, Norbert Putnam, David Briggs and Hal Rugg). The Atco LP should be released soon, he informed **Record World**, which will mean he has put out three LPs in the last nine months.

Easygoing Jerry Jeff mentioned that he enjoyed working in Nashville very much, and will try to have a single ready for late summer or fall. He considers himself basically a writer, and says, "I'm not a great singer." However, he feels that "anyone's voice has its own quality," and it's obvious that the quality of his voice is pretty much in demand. He does a lot of college concerts, and recently did two with Laura Nyro. He also enjoys working festivals and outdoor concerts, and will be appearing at the Philadelphia and Newport folk festivals this year.

He has just been set for his



Jerry Jeff Walker

own syndicated TV half-hour to tape in New York on June 22.

Future Plans

Future plans for Jerry Jeff seem to include forming a small country-rock band for backing, if he can find a drummer that can double on piano. But with three albums on the market (almost), it's time for a vacation for Jerry Jeff Walker. So he is taking off the month of June, and going to a lake in upstate New York for a bit of fishing and relaxing. A well-earned respite.

—Andy Goberman.

Action for Kris

NASHVILLE—Kris Kristofferson, writer for Buckhorn Music, Inc., is seeing action these days in releases by top-notch artists like Roger Miller, Dale Robertson and Freddie Cannon.

JULY IS GEORGE JONES' MONTH

Brand New Album Release
 Brand New Single Release
 Complete Catalog Discounts
 National Promotion



SEE YOUR MUSICOR DISTRIBUTOR FOR COMPLETE DETAILS

Singleton Studio Completed

NASHVILLE — Completion on the \$100,000-plus Shelby Singleton Sound Studio has been completed, making the second Singleton-operated studio to go into operation within the month.

Singleton's newly completed Playground Productions, Inc., studio in Valparaiso, Fla., is currently in the process of "getting the bugs" out prior to its first official session.

The Nashville studio, the initial leg of a proposed \$1.5 million complex slated at the 3106 Belmont Blvd. site of Singleton's world headquarters, is completely equipped with two two-track, two four-track and two monaural ampex units and all supporting equipment. Its custom board is adaptable to 8 and/or 16 track, making it fully equipped for movie and

TV sound tracks

The interior studio measures 35'x25' and features an 18' acoustical ceiling with control room centered six feet above the studio floor level.

Singleton said production in the new studio will initially be limited to SSS International, Plantation, Silver Fox, share, Honor Brigade and Minaret sessions.

During the studio's groundbreaking ceremonies March 12, amid a crowd of entertainment media dignitaries from across the nation, Singleton announced construction on a \$1.5 million complex would begin immediately following its completion — including complete facilities for full TV and motion picture production adjoining a three-story office building.



Looking over the Shelby Singleton Studio completing construction at the 3106 Belmont Blvd. site of the Shelby Singleton Corp. in Nashville are Noble Bell, Shelby Singleton, Lelan Rogers, Plantation artist Ray Pillow, booking agent Joe Taylor, Herb Shucher, Buddy Blake, James D. Millinax (in back), Henry O'Neal and Dick Bruce.

Stop's Merritt Adds Promo Duties

NASHVILLE—Neal Merritt, Sales Manager for Stop Records, has taken on the additional duties of Promotion Director for the label.

Merritt will continue to handle sales and distribution as well as being in close contact with disk jockeys and radio stations. Any stations needing promotional copies of Stop Records may call or write Merritt at Stop Records, 809 18th Ave. South, Nashville, Tenn., area code 615/255-8388.

Imperial Inks Russell

LOS ANGELES — Singer/arranger Sam Russell has been signed to an exclusive recording contract by Imperial Records, announces label General Manager Bud Dain.

Russell is associated with VME Productions who will produce his disks. VME recently produced for Imperial the current Jackie DeShannon hit, "Put a Little Love in Your Heart."

Money Music

(Continued from page 26)

WIXY, KILT, KLIF, KJR, KYA, PIC WSAI . . . Cowsills #26 KILT, on KJR . . . Moms Mabley on WSAI, WTIX . . . Roy Clark #14 WRKO, 9 KHJ, 14 KFRC, 20 WHBQ, on WIBG, WTIX, KQV, WIXY, WMCA, KILT . . . "Polk Salad Annie," Tony Joe White, #13 KFRC, Top 5 Request KILT, going on KQV . . . "Reconsider Me," Johnny Adams, #11 WTIX, on WSAI, WQXI, KILT, KYA . . . Smash Sales Breakout Philadelphia & Charlotte, "Nothing Takes the Place of You," Brook Benton, Cotillion . . . Thelma Houston KLIF & KLEO . . . First Pop Station breaking Impressions WQXI . . . Mark Lindsay will be a smash in the smaller markets and already broke in Dallas . . . Emotions now top 10 CKLW . . . Ray Stevens broke big in Chicago . . . Neil Sedaka now selling in many markets . . . Grassroots on WEAM, WRKO, WRIT, KILT pic, KIMN, KLZ, WDRC, WMCA, WFIL, KXOK, WHB, KLEO, KIRL, KISN, WHLO, WAKR . . . Hottest cut in the Tom Jones LP is "Hey Jude," #1 request Phila., and big spread in Play . . . Smash has a fantastic record in "Let's Get Together," Family Affair . . . Max Frost: Tower WEAM, KYA, KNAK, KCPX, Chart KIMN, going on KJR . . . Many PDs now agree this can be a smash . . . Every PD I spoke to feels the new Box Tops is a hit . . . Smash LP cut KLIF—"Light My Fire," Julie Driscoll LP, "Street Noise" . . . Single from Crosby-Stills-Nash LP "Mar-rakech Express," WRKO on the cut 'Hopelessly Hoping."

WORD-Pic: M. Lindsay, Giant A. Kim, Booker T. C. Greane, First Edition, Isley, J. J. Jackson . . . WFUN-Pics: Johnny Adams, M. Mabley, R. Clark, Wilbert Harrison . . . New Brooklyn Bridge will be a giant, "Your Husband, My Wife" . . . Two new Gamble/Huff releases on Neptune, "Gang War Just Don't Make No Sense," Corner Boys, that will be a giant R&B this hot summer, and "The Great Big Liar," Bonnie Sigler. This will be a pop & R&B Giant . . . WIBG-Hits: Lettermen, Emotions, S. Wonder, Monster: "Hey Jude," T. Jones LP . . . WFIL #1 request "Any Day Now," Elvis Presley Smash: Charles Grean, Lettermen, Rascals . . . WTIX-Pics: A. Bell, D. Springfield, M. Mabley, New Anthony & Imperials, Cat Mother, Jr. Walker, Miracles, #1—S. Wonder, #4—Dells, #11—Johnny Adams, Breakout: Foundations . . . "Forever," Mercy, on KJR, KYA, WMCA, Top Play KOL, WLS, KIMN, WIXY . . . KQC: Anthony & Imperials, Isley, Smasher: Jr. Walker, Dyke & Blazers, S. Wonder, "Hey Jude," T. Jones LP . . . Illusion can be a smash ("Did You See Her Eyes") on WIXY, WEAM . . . WIXY: #4—J. Jeffrey, #4—Jr. Walker, #14—J. J. Jackson, #19—Brooklyn Bridge . . . KILT-Houston: A D.J. has been on top of the Astrodome for 15 days. They have the town upside down. They are giving away a mile of dollars (\$5,280.00), pic Grassroots, New "Celebrate the News," Beach Boys, J. Adams, R. Stevens, #7—Z & Evans, Smash #13 "Old Man Sweetheart," Candi Staton, #16—First Edition, #19—Jerry Butler, Good Sales Youngbloods, Chart Bubble Puppy . . . WQXI-New: Impressions, J. Adams, 1st Edition, Miracles, #2—J. Butler, #7—Isley, #10—Dells, #13—A. Kim, #14—Z & Evans, #15—Booker T., #16—C. Mother, #17—H. Cone, #18—Temps, #20—J. DeShannon . . . KLIF on Thelma Houston, V. Venus, J. Winters, F. Valli, B. J. Thomas, J. Brown, #15—Monkees, #16—First Edition, #18—Winstons, #19—M. Cass, #22—Merging Traffic, #23—Bubble Puppy, #30—Elephants Memory, WSAI pic: C. Mother, Neil Diamond, M. Mabley, J. Brown, Turtles, pic C. Mother, #1—Z & Evans, #3—B. Bridge, #5—V. Venus, #8—1st Edition, #10—Dells, #11—new Beatles . . . KJR-Seattle-New: I. Butterfly, Isley, Cowsills, F. Valli, Z & Evans, #10—T. James, #12—Rascals, #16—B. Deal, #19—Turtles . . . KLEO-New: Groop, Grassroots, F. Stevens, Mark Lindsay . . . KYA-New: Dyke, J. Adams, Youngbloods, Z & Evans, #6 "Any Day Now," Elvis, #7—J. J. Jackson, #15—J. Jeffrey, #16—new Beatles, #17—Temptations, #19—Isley, #21—T. J. White, Smashes: C. Grean, T. J. White, T. James, S. Wonder . . . WEAM-New: C. Grean, C. Carter, 1st Edition, S. Miller, Groop, Max Frost, Grassroots, Groovers, Illusions, "Hate Ourselves in the Morning," Charlie McClendon, Colossus (Bell).

Cap Signs Railroad

Capitol Records announces the signing of the Grand Funk Railroad from Michigan to a

long-term world-wide recording contract. The three men in the group are Mark Farmer, guitar; Don Brewer, drums; and Mel Schacher, bass. Terry Knight produces.

JOHNNY BUSH
and The **BANDOLEROS** are booked by
Alamo Promotions

Crash Stewart
(512) 432-0983

1534 Bandera, Rd.
San Antonio, Texas

Book Review

Eddy Arnold's Interesting World

"It's a long way from Chester County," said one-time poor farm boy Eddy Arnold to his wife recently as they were about to meet the President of the United States, providing the title for his interesting if sketchy autobiography, just published (Hewitt House, \$4.95).

Tennessee Eddy, one of the great country-oriented singers who has outlasted numerous popular music vogues and whose audiences are international, has written a little book (with illustrations) about his life that should please his fans. The more objective reader, though, may wish there were more meat on what amounts to really only the bones of a remarkable career. The facts all seem to be in order, and there are anecdotes (invariably complimentary) about the people he has known, but the feeling persists that there must be more to the Eddy Arnold story worth reporting.

For the young, Depression Eddy saw his family sharecrop on their own farm after they had lost it; played club dates for 50 cents a night before "making it" on WSM Radio's "Grand Ole Opry" in Nashville and signing with RCA Victor, where his hit records and Col. Tom Parker's guidance helped him to stardom in the '40s; found his career in a recession during the late '50s and, under the management of Jerry Purcell, enjoyed a great comeback in the '60s. He even played Carnegie Hall (he mentions Record World's "great write-up") and was once asked to run for Governor of Tennessee, which he declined on the grounds that he wasn't qualified.

The tone of the tome is conversational, and Arnold's style—lest it sound too high-fal-lution—is full of such "plain" prose as "I spent as much time sellin' song books and sweepin' out the auditorium as I did on stage."

A Guidebook, Too

The volume is also a guidebook for young people who want to enter some phase of the entertainment field. Many of the pitfalls therein are detailed by Arnold, not only from a performing standpoint but also where business investments are concerned—like another southerner, Scarlett O'Hara, Eddy's long suit is land. There is even a chapter that

departs almost wholly from autobiography on "Professional Songwriting and Singing." This has value, but I would have swapped it all for some more of the stories Arnold has told me personally about his country friends. Like for instance, those about Minnie Pearl's husband, whom Eddy told me was one of the funniest people he'd ever known.

Talking with Eddy Arnold in person, you are struck by his unspoiled sincerity, by country roots still very much in evidence despite his business acumen and tuxedoed '60s image. The same goes for his book, only you wish you'd been struck a little harder.

—Doug McClelland.

Flanagan Injured

PROVIDENCE, R. I. — An automobile accident involving a car driven by Smash recording artist Flanagan (real name: Jim Flanagan) on May 26 forced postponement of a recording session scheduled by Pineywood Productions for him last week, according to his manager, Harris Goldberg.

Flanagan currently is receiving treatment at St. Joseph Hospital for multiple fractures of the right leg and facial laceration.

New Merson Address

Merson Musical Products Corp. has moved its publicity-advertising offices to 6290 Sunset Blvd., Suite 304, Hollywood, Calif. 90028, announces T. Warren Hampton, National Promotion Director.

Velvet Signing



Jimmy Velvet signs a long-term exclusive recording contract with Royal American as label prexy Dick Heard looks on. The Nashville-based label, distributed by Buddah, reports it is getting immediate action from pop, C&W and MOR stations on Velvet's first release, "It's You."

Little, Overstreet In Long Pacts

NASHVILLE — Dot artists Peggy Little and Tommy Overstreet have inked booking contracts with the Hubert Long Agency.

Peggy, whose petite 4' 11" size desolves the old adage that "everything grows big in Texas," recently scaled the charts with her version of "Son of a Preacher Man" and is currently seeing immediate action on her new single, "Sweet Baby Girl."

Moved to Nashville

Overstreet moved to Nashville from Houston last fall and serves as Nashville rep for Famous Music and all affiliated Paramount Music Publishing Companies.

A veteran of the music media, Overstreet is closely related to classic hit writer Gene Austin and received his "true education" in the business working with Austin. He previously saw concentrated action on his Dot release of "Watching the Trains Go By" and recently grabbed off chart status with his "Games People Play."

Produced by Hurt

Both artists are produced in Nashville by Henry Hurt and are slated for new releases. Shipping date on Peggy's LP, "A Little Bit of Peggy," is set for June 27, and Overstreet's new single is slated for "immediate release."



COUNTRY THE HIT WAY!

SCARLET WATER

(KNOWN AS WINE)
STOP RECORDS #266

Bobby Hodge

D.J. SAMPLES—Rt. 1, Deforest, Wisc. 53532

WE COVER the WORLD of RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR \$20.00



SAVE \$10.00: 2 YEARS (104 ISSUES) FOR \$30.00
AIR MAIL: \$40.00—FOREIGN AIR MAIL: \$50.00

record world

200 West 57th Street
N. Y. C., N. Y. 10019

Enclosed is check for:	1 Year	2 Years	Air Mail	Foreign Air Mail
Check one	\$20.00	\$30.00	\$40.00	\$50.00

Name Dealer
 Company One Stop
 Address Distrib
 City State Zip Code Rack Jobber
 Coin Firm
 Other

Robbins, Lynn, F&S 'Spotlight' Winners

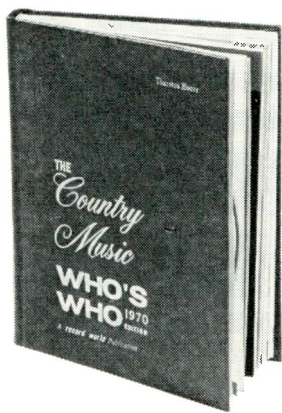
NASHVILLE — On Monday, May 19, Ralph Emery, host of WSM's "Opry Star Spotlight," presented plaques to the winners of a listener poll recently completed on his show.



Marty Robbins, Ralph Emery

The poll was based on votes sent in by "Opry Star Spotlight" listeners for their favorite female and male vocalists and favorite group. 16,411 votes were received. Marty Robbins received the largest number of male vocalist votes. Loretta Lynn was named favorite female singer. Lester Flatt & Earl Scruggs got the nod as the most popular group.

COUNTRY MUSIC ARTISTS and EXECUTIVES



MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every ARTIST and EXECUTIVE in Country Music to have their photo featured in this important trade annual, published by Record World. Send glossy photo and correct address for listing in Directory Section to THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. Deadline July 25th — SEND NOW!

On the night of the awards presentation, Robbins and Miss Lynn were studio guests. The group award was presented to Grand Ole Opry Manager Bud Wendell, who accepted it on behalf of Flatt & Scruggs.

Two-Sided Rogers

NEW YORK—David Rogers, Columbia Country and Western artist, was in town last week following a Canadian engagement.

He was promoting his new single record of "Dearly Beloved" b/w "Little White Cloud That Cried," which seems to be turning into a two-sided record for Rogers. "Two-sided records," said Rogers, "that's the story of my life." He is based in Atlanta, Ga., but records in Nashville.

Rogers hopes to do an album soon.

Webb in Vegas

A deal has been finalized between Canopy Productions and the Desert Inn, Las Vegas, for composer Jimmy Webb to make his performing debut, both as a singer and a piano-organ soloist, it was jointly announced by Frank Sennes, DI's Entertainment Director, and Howard Golden, Canopy Vice President. Webb will special guest-star with Connie Stevens for three weeks kicking off June 18.

Joe Glazer

(Continued from page 4)

Among the artists Glazer handled are Ella Fitzgerald, Pearl Bailey, Billie Holiday, Creedence Clearwater, Josh White, Miriam Makeba, Tony Martin, Les Brown, Benny Goodman, the Rascals, Dave Brubeck, Duke Ellington and Barbra Streisand, for whom he made his last major deal: signing her to the International Hotel, Las Vegas, for four weeks at \$1,000,000.

The Chicago-born Glazer is survived by a sister and three nieces. Services were held at New York Actor's Temple.

UA Gets 'Calcutta'

(Continued from page 3)

Recent outstanding UA music achievements include the Academy Award winning song, "Windmills of Your Mind" from the UA film, "The Thomas Crown Affair," and the LPs from the current UA motion picture hits "Midnight Cowboy," "Popi" and "If It's Tuesday, This Must Be Belgium."

Avco Embassy

(Continued from page 3)

developing writers who can compose soundtracks for those innumerable Joseph E. Levine Avco Embassy movies and Broadway shows.

"This is the most exciting time to start a new company I can remember," Hugo said. "Everything's wide open. I didn't feel this way five years ago. Five years ago you didn't have tape. Five years ago the prices weren't up on records. The foreign market is big now."

"Also," Luigi said, "the four-day work week and the six-hour day is coming in. There is just more leisure time and it's our job to supply something for the man who's sitting around with nothing to do. Maybe that's why our day is getting longer."

Know Problems

"Our aim at the company," Luigi went on to say, "is to get out of producers what we used to get out of artists. We're executives of a company now and so we don't plan to do much producing or writing ourselves. That doesn't mean that we can't come in with a great idea tomorrow and sit down and do it. But we'll be working with producers and because we are producers ourselves, we know the problems producers face. It's always been our belief that you should take what exists and get the best out of it rather than superimpose your ideas on something."

"By the same token," Katzel said, "if there is a trend to be set, we will set it."

"You can say that we're looking for acquisitions, too," Hugo said.

Will Move Soon

Right now Hugo and Luigi (who work facing each other and have for 15 years at one large desk) and Katzel are based in the Brill Building (1619 Broadway) but they're going to be moving to the J. C. Penney building, where Avco Embassy is housed, shortly. "We need a national promotion director," Katzel said, "but if he were to come in today, we'd have no place to put him."

"The business is growing so that the 2 billion-dollar annual figure they talk about could happen very fast," Katzel said.

"And when it does, we'll be accounting for 25% of it, if you want figures," Luigi appended.

"Figures are confidential," Hugo appended to that.

Coast Capers

(Continued from page 49)

ternational, Inc., held a Friday the 13th party in celebration of the completion of the Wayne Newton debut starrer "80 Steps to Jonah" . . . Friday the 13th was also the occasion of a mad tea party given by entertainment photographer William R. Eastbrook . . . Dot artist Ike Cole tapes a "Tom Jones" segment.

Uni is taking off with Neil Diamond's new one, "Sweet Caroline," and the Foundations' "My Little Chickadee" . . . A reception for Colgems artist Sajid Khan was given last week. Khan has a new LP and TV special . . . Lou Adler is producing new album "Dylan/Gospel." Looks as if the Edwin Hawkins Singers have opened new musical doors . . . The Mike Curb Music Corp. has signed an exclusive representation agreement with the Charles Stern Agency for radio and TV commercials . . . A & M's Joe Cocker did Whisky A' Go Go set last week . . . Germany's Manuela is in L.A. taking English instruction . . . The Association will play Melodyland July 8. This launches their summer tour . . . Epic act Poco headlined the opening of the Magic Circus, the first in a series of concerts at Hollywood Palladium, last week. The Magic Circus is presented by Watermark, Inc. . . . Harry Belafonte makes his annual appearance at Caesar's Palace on Aug. 28 for three weeks . . . A & M's Sonny Charles and the Checkmates' hot national record, "Black Pearl," made number one in Palm Springs . . . Curtis Mayfield and the Impressions open at Doug Weston's Troubadour next month . . . It's a possibility that the next Gladys Knight record is a Shirley Ellis tune . . . Composer-conductor Philip Springer has been signed to produce new Lorne Greene single for Columbia . . . Jennifer is wrapping up tour with Pat Paulsen. She appears with Mason Williams at the Trobadour next month . . . Kaye Stevens has signed for 16 weeks in Vegas playing the Flamingo and the new International Hotel . . . "Let's Work Together" is the initial single on Rama Rama Records for Jimmy Randolph.

Subscribe Now To RECORD WORLD

record world Country Disk Jockey Reports

WUBE—Cincinnati, Ohio

1. Running Bear (Sonny James)
2. Don't Let Me Cross Over (Jerry & Linda Lewis)
3. Smoky Places (Billy Walker)
4. Beer Drinkin' Music (Ray Sanders)
5. I'm A Good Man (Jack Reno)
6. Upstairs In The Bedroom (Bobby Wright)
7. You Don't Need Me Anymore (Brenda Lee)
8. Statue Of A Fool (Jack Greene)
9. One Has My Name (Jerry Lee Lewis)
10. In The Ghetto (Elvis Presley)

TOM MILLER

KFRD—Rosenberg, Texas

1. Smokey Places (Billy Walker)
2. Be Glad (Del Reeves)
3. Johnny B. Goode (Buck Owens)
4. Running Bear (Sonny James)
5. I Love You More Today (Conway Twitty)
6. Statue Of A Fool (Jack Greene)
7. Leave My Dream Alone (Warner Mack)
8. I'm A Good Man (Jack Reno)
9. All For The Love Of A Girl (Claude King)
10. Strawberry Farms (Tom T. Hall)

KFOX—Los Angeles, California

1. Truck Stop (Jerry Smith)
2. In The Ghetto (Elvis Presley)
3. I'm A Drifter (Bobby Goldsboro)
4. I Love You More (Conway Twitty)
5. Games People Play (Freddie Weller)
6. Beer Drinking Music (Ray Sanders)
7. Yesterday When I Was Young (Roy Clark)
8. Running Bear (Sonny James)
9. One Has My Name (Jerry Lee Lewis)
10. Johnny B. Goode (Buck Owens)

WCOP—Boston, Massachusetts

1. In The Ghetto (Elvis Presley)
2. Running Bear (Sonny James)
3. Statue Of A Fool (Jack Greene)
4. Here We Go Again (Nancy Sinatra)
5. One Has My Name (Jerry Lee Lewis)
6. Johnny B. Goode (Buck Owens)
7. Singing My Song (Tammy Wynette)
8. Truck Stop (Jerry Smith)
9. Yesterday, When I Was Young (Roy Clark)
10. You Don't Need Me Anymore (Brenda Lee)

KGAY—Salem, Oregon

1. Singing My Song (Tammy Wynette)
2. Cajun Baby (Hank Williams Jr.)
3. Running Bear (Sonny James)
4. I'll Share My World With You (George Jones)
5. Please Don't Go (Eddy Arnold)
6. Blue Little Girl (Betty Jean Robinson)
7. When Two Worlds Collide (Jim Reeves)
8. Johnny B. Goode (Buck Owens)
9. Baby's Come Home (Debbie Lori Kaye)
10. Games People Play (Freddie Weller)

KWJJ—Portland, Oregon

1. When Two Worlds Collide (Jim Reeves)
2. Running Bear (Sonny James)
3. Mr. Walker It's All Over (Billie Jo Spears)
4. Games People Play (Freddie Weller)
5. I Love You More Today (Conway Twitty)
6. Cajun Baby (Hank Williams Jr.)
7. One More Mile (Dave Dudley)
8. California Girl (Tompall & Glaser Bros.)
9. There Never Was A Time (Jeannie C. Riley)
10. My Life (Bill Anderson)

WWOL—Buffalo, New York

1. Games People Play (Tommy Overstreet)
2. Running Bear (Sonny James)
3. I'll Share My World With You (George Jones)
4. Sweetheart Of The Year (Ray Price)
5. Mr. Walker It's All Over (Billie Jo Spears)
6. Johnny B. Goode (Buck Owens)
7. Singing My Song (Tammy Wynette)
8. The Lincoln Park Inn (Bobby Bare)
9. Why Have You Been Gone So Long (Johnny Darrell)
10. One More Mile (Dave Dudley)

KURV—Edinburg, Texas

1. Running Bear (Sonny James)
2. I'm Not Through Loving You (Jim Glaser)
3. Don't Build No Fences For Me (Rusty Draper)
4. Smokey Places (Billy Walker)
5. When Two Worlds Collide (Jim Reeves)
6. There Oughta Be A Law (Lynn Anderson)
7. All For The Love Of A Girl (Claude King)
8. Games People Play (Freddie Weller)
9. Where's The Playground Susie (Glen Campbell)
10. One More Mile (Dave Dudley)

WKOP—Binghamton, New York

1. Walking Back To Birmingham (Leon Ashley)
2. Rings Of Grass (Stu Phillips)
3. Solitary (Don Gibson)
4. Cajun Baby (Hank Williams Jr.)
5. Good Deal Lucille (Carl Smith)
6. Singin' My Song (Tammy Wynette)
7. Smoky Places (Billy Walker)
8. Running Bear (Sonny James)
9. Your Tender Love (Wanda Jackson)
10. West Virginia Woman (Billy Ed Wheeler)

KARL—Carlsbad, California

1. I'll Share My World With You (George Jones)
2. (Margie's At) The Lincoln Park Inn (Bobby Bare)
3. You Gave Me A Mountain (Johnny Bush)
4. One More Mile (Dave Dudley)
5. Singing My Song (Tammy Wynette)
6. Please Don't Go (Eddy Arnold)
7. There Never Was A Time (Jeannie C. Riley)
8. As If I Needed To Be Reminded (Buddy Cagle)
9. Cajun Baby (Hank Williams Jr.)
10. Let The Whole World Sing It With Me (Wynn Stewart)

K-BAR—Burley, Idaho

1. Running Bear (Sonny James)
2. Johnny B. Goode (Buck Owens)
3. All For The Love Of A Girl (Claude King)
4. Yesterday, When I Was Young (Roy Clark)
5. Rome Wasn't Built In A Day (Hank Snow)
6. I Love You More Today (Conway Twitty)
7. Where's The Playground Susie? (Glen Campbell)
8. A Man Away From Home (Van Trevor)
9. Boo Dan (Jimmy Newman)
10. I'm Dynamite (Peggy Sue)

SMOKIE JOE

WBKC—Chardon, Ohio

1. My Life (Bill Anderson)
2. Running Bear (Sonny James)
3. Big Rid Rollin' (Johnny Dollar)
4. Share My World (George Jones)
5. Singing My Song (Tammy Wynette)
6. Galveston (Glen Campbell)
7. Ole Faithful (Mel Tillis)
8. When Two Worlds Collide (Jim Reeves)
9. No Rain Since April (Charles Pruett)
10. Let The Whole World Sing (Wynn Stewart)

WBGC—Chipley, Florida

1. Cajun Baby (Hank Williams, Jr.)
2. Running Bear (Sonny James)
3. It's All Over (Bob Luman)
4. Old Faithful (Mel Tillis)
5. Leave My Dreams Alone (Warner Mack)
6. I Love You More Today (Conway Twitty)
7. Johnny B. Goode (Buck Owens)
8. Days Of Sand & Shovels (Waylon Jennings)
9. Cut Across Shorty (Nat Stuckey)
10. Singing My Song (Tammy Wynette)

KEN BARFIELD

WTWB—Auburndale, Florida

1. Woman Of The World (Loretta Lynn)
2. Good Deal Lucille (Carl Smith)
3. Gotta Lot Of Hen House Ways (Jerry Chesnut)
4. Hungry Eyes (Merle Haggard)
5. My Life (Bill Anderson)
6. Take Me Home (LaWanda Lindsey)
7. I'll Share My World With You (George Jones)
8. Running Bear (Sonny James)
9. The Trash Man (Bobby Braddock)
10. Daddy (Dolly Parton)

DOUG MAYES

WBT—Charlotte, North Carolina

1. Games People Play (Freddie Weller)
2. Singing My Song (Tammy Wynette)
3. Running Bear (Sonny James)
4. Statue Of A Fool (Jack Greene)
5. Lincoln Park Inn (Bobby Bare)
6. Mr. Walker, It's Over (B. J. Spears)
7. Love You More (Conway Twitty)
8. I'm A Drifter (Bobby Goldsboro)
9. Leave My Dream Alone (Warner Mack)
10. Upstairs In Bedroom (Bobby Wright)

WHIN—Gallatin, Tenn.

1. Upstairs In The Bedroom (Bobby Wright)
2. Why You Been Gone So Long (Johnny Darrell)
3. Running Bear (Sonny James)
4. I Love You More Today (Conway Twitty)
5. Then I'll Stop Going For You (Jim & Jesse)
6. Statue Of A Fool (Jack Greene)
7. Boo Dan (Jimmy Newman)
8. Delia's Gone (Waylon Jennings)
9. West Virginia Woman (Billy Ed Wheeler)
10. Old Faithful (Mel Tillis)

record world Country Music Hollywood

by Eddie Briggs

The First Annual California Country Music Festival at San Francisco's Cow Palace May 30, 31 and June 1 is now history. Though the affair wasn't as well attended as had been hoped, it nevertheless is a first for country music and will serve as a beginning for what we hope is truly an annual event. Promoted by Tom Alexander and produced by Don Howard Productions, Hollywood, the all-star festival was an admirable undertaking and Alexander and Howard are to be commended. A tip of the Briggs stetson for presenting a series of shows that Coast fans will long remember.

San Francisco Decca manager Mel Niman and promotion wizard Stan Najolia hosted a cocktail party for Jeannie Seely, Jimmy and John Wakely, Max Powell and Webb Pierce at The Thunderbolt Hotel at International Airport. The party was attended by jocks and other artists.

"June in Washington" should be the title of the Sons of the Pioneers' next album. The entire month finds them performing in the state that is best known for apples, salmon, beer and now the Pioneers. From June 9 to 21 they'll appear at The Wharf Club in Seattle, the first country act to do so. From the 23rd to 29th, it's Isy's Supper Club in Vancouver. After that hectic sked. the Pioneers return to Los Angeles to prepare for fair and rodeo appearances with Roy Rogers. All June engagements, including the June 2-7 date at Auburn, Wash.,

were set by their personal manager Julian Portman . . . Bouncing Bob Alou, ex-deejay and now red hot country promotion dynamo for Shelby Singleton Productions, Nashville, is keeping busy promoting the SSS line namely Jeannie C. Riley's newie, "The Rib," and "Oh Happy Day" by Skip Gibbs. When it comes to working well with us hard-to-figure out deejays, Alou has a great understanding,

Annie Maloney of Newkeys Talent, Hollywood, is setting up TV shots for Jeannie C. Riley. This week "The Harper Valley P.T.A." gal tapes the new "Della Reese Show" and "Hollywood Squares." The latter show will be shown the week of Aug. 4 . . . One of my favorites, Jerry Wallace, has been in Nashville for recording under Scotty Turner. He'll stop off at Lowery Air Force Base, Denver, for a p.a. I understand Jerry really wowed 'em at Vancouver, B.C. Watch for his newie!

Eddie's Disk Picks: "I'm Down To My Last I Love You," David Houston; "Poppa Says," Joe & Rita; "The Rib," Jeannie C. Riley; "San Francisco Is a Lonely Town," Ben Peters; "And I Know," Jack Walker.

Classics Call

NEW YORK—Two of Kapp's Country Classics—Joe Isaacs and Fred Wakefield—were in town last week preparing for their Gerde's Folk City opening June 16 and dropped up to Record World.

The fellows, with third member Fred Bartenstein, just released their first single, "Ruby," and are preparing an album. They'll also be playing the Philadelphia and Toronto festivals this summer. The "Classics" part of their moniker refers to Wakefield's incorporation of classical mandolin playing into the act. He's played with the City Center Ballet ork.



Joe Isaacs, Fred Wakefield

Sanders' Disk Available

Anyone who hasn't received Ray Sanders' current hit, "Beer Drinkin' Music," may do so by writing Ray Sanders, 6110 N. 7th St., Apt. 1, Phoenix, Ariz. 85014.

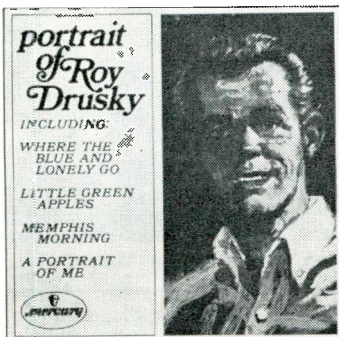
HIS BIGGEST YET!



"My Grass Is Green" 72928

Produced by Jerry Kennedy

Roy Drusky



And Roy Has A Big New Album Too!

A PORTRAIT OF ROY DRUSKY
SR-61206

ON MERCURY RECORDS

For Bookings & Management:
Hubert Long International • P.O. Box 46
Nashville, Tennessee 37203 • 615/244-9550

from the Mercury Record Corporation family of labels
MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING

record world Top C&W Singles

This Wk. June 21	Last Wk. June 14		Wks. on Chart	This Wk. June 21	Last Wk. June 14		Wks. on Chart
1	2	RUNNING BEAR	8	39	48	BOO DAN	3
		Sonny James—Capitol 4713				Jimmy Newman—Decca 32484	
2	3	CAJUN BABY	10	40	42	ONCE MORE	7
		Hank Williams, Jr.—MGM 14047				Leona Williams—Hickory 1532	
	3	MR. WALKER IT'S ALL OVER	12	41	14	CALIFORNIA GIRL	14
		Billie Jo Spears—Capitol 2426				Tompall & Glaser Bros.—MGM K 14036	
4	6	WHEN TWO WORLDS COLLIDE	10	42	47	SPRING	5
		Jim Reeves—RCA 74-0135				Clay Hart—Metromedia 119	
5	1	GAMES PEOPLE PLAY	11	43	53	NEVER MORE QUOTE THE RAVEN	3
		Freddie Weller—Columbia 4-44800				Stonewall Jackson—Columbia 44863	
6	12	LEAVE MY DREAM ALONE	8	44	65	MY GRASS IS GREEN	2
		Warner Mack—Decca 732473				Roy Drusky—Mercury 43162	
7	10	OLD FAITHFUL	9	45	66	YESTERDAY, WHEN I WAS YOUNG	2
		Mel Tillis—Kapp 986				Roy Clark—Dot 17246	
8	15	I LOVE YOU MORE TODAY	6	46	50	GUIDE ME HOME MY GEORGIA MOON	5
		Conway Twitty—Decca 32481				Wilma Lee & Stony Cooper—Decca 732482	
9	16	JOHNNY B. GOODE	4	47	57	ROME WASN'T BUILT IN A DAY	3
		Buck Owens & Buckaroos—Capitol 2485				Hank Snow—RCA 74-0151	
10	11	WHY YOU BEEN GONE SO LONG	8	48	70	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME	2
		Johnny Darrell—United Artists 50518				Tommy Cash—Epic 10469	
11	18	ONE HAS MY NAME (THE OTHER HAS MY HEART)	5	49	71	IT'S ALL OVER BUT THE SHOUTIN'	2
		Jerry Lee Lewis—Smash 2224				Bob Luman—Hickory 1536	
12	19	STATUE OF A FOOL	8	50	73	I'M DYNAMITE	2
		Jack Greene—Decca 32490				Peggy Sue—Decca 32485	
13	13	WALKING BACK TO BIRMINGHAM	10	51	52	HERTZ RENT A CHICK	5
		Leon Ashley—Ashley 9000				Lonzo & Oscar—Chalet 1052	
14	20	BE GLAD	4	52	64	THIS GENERATION SHALL NOT PASS	3
		Del Reeves—United Artists 50531				Henson Cargill—Monument 1142	
15	17	SMOKEY PLACES	6	53	54	HEAVEN BELOW	5
		Billy Walker—Monument 1140				John Wesley Ryles 1—Columbia 4-44819	
16	9	PLEASE DON'T GO	12	54	55	MAKE IT RAIN	4
		Eddy Arnold—RCA 74-0120				Billy Mize—Imperial 66365	
17	7	I'LL SHARE MY WORLD WITH YOU	12	55	56	A MAN AWAY FROM HOME	7
		George Jones—Musicor 1531				Van Trevor—Royal American 283	
18	22	UPSTAIRS IN THE BEDROOM	8	56	62	TILL SOMETHING BETTER COMES ALONG	3
		Bobby Wright—Decca 324464				Bobby Lewis—United Artists 50528	
19	5	ONE MORE MILE	12	57	58	DEARLY BELOVED	4
		Dave Dudley—Mercury 72902				David Rogers—Columbia 4-44796	
20	29	SOLITARY	7	58	25	THERE NEVER WAS A TIME	12
		Don Gibson—RCA 74-0143				Jeanne C. Riley—Plantation 16	
21	21	I'M A DRIFTER	7	59	61	WHAT MAKES YOU SO DIFFERENT	4
		Bobby Goldsboro—United Artists 50525				June Stearns—Columbia 44852	
22	23	TRUCK STOP	19	60	60	I'LL DRINK TO THAT	4
		Jerry Smith—ABC 11162				Billy Parker—Decca 32462	
23	27	GOOD DEAL, LUCILLE	8	61	68	WHEN SHE TOUCHES ME	2
		Carl Smith—Columbia 4-44816				Johnny Duncan—Columbia 44864	
24	24	WHERE'S THE PLAYGROUND BOBBY? (SUZIE?)	5	62	72	WE'LL SWEEP OUT THE ASHES IN THE MORNING	2
		Lynn Anderson—Chart 5013				Carl & Pearl Butler—Columbia 4-44862	
		Glen Campbell—Capitol 2494				63 63 BEER DRINKIN' MUSIC	3
25	36	ALL FOR THE LOVE OF A GIRL	5	64	67	COME HOME TO MY HEART	4
		Claude Kina—Columbia 4-44833				Country Johnny Mathis—Little Darlin' 0056	
26	28	GUILTY STREET	9	65	(—)	CUT ACROSS SHORTY	1
		Kitty Wells—Decca 32455				Nat Stuckey—RCA 74-0163	
27	35	DON'T LET ME CROSS OVER	4	66	(—)	I'M DOWN TO MY LAST I LOVE YOU	1
		Linda Gail & Jerry Lee Lewis—Smash 2220				David Houston—Epic 5-10488	
28	30	DON'T GIVE ME A CHANCE	12	67	(—)	A TRUER LOVE YOU'LL NEVER FIND	1
		Claude Grey—Decca 32456				Bonnie & Buddy—Paramount 0004	
29	33	TOO MUCH OF A MAN	7	68	(—)	EVERYBODY WANTS TO GO TO HEAVEN	1
		Arlene Hardin—Columbia 4-44783				Ed Bruce—Monument 1138	
30	41	ALL I HAVE TO OFFER YOU (IS ME)	3	69	74	PROUD MARY	2
		Charlie Pride—RCA 0167				Anthony Armstrong Jones—Chart 5017	
31	31	LET'S PUT OUR WORLD BACK TOGETHER	8	70	(—)	SWEET BABY GIRL	1
		Charlie Louvin—Capitol 2448				Peggy Little—Dot 17259	
32	40	BIG WIND	3	71	(—)	DRINK CANADA DRY	1
		Porter Wagoner—RCA 74-0168				Bobby Barnett—Columbia 44861	
33	43	THE DAYS OF SAND & SHOVELS	4	72	(—)	BE CAREFUL OF STONES YOU THROW	1
		Waylon Jennings—RCA Victor 74-0157				Luke The Drifter Jr.—MGM 14062	
34	34	WEST VIRGINIA WOMAN	7	73	(—)	LOVE IS A GENTLE THING	1
		Billy Edd Wheeler—United Artists 50507				Barbara Fairchild—Columbia 4-44797	
35	37	STRAWBERRY FARMS	6	74	69	HAPPINESS LIVES IN THIS HOUSE	4
		Tom T. Hall—Mercury 72913				Mac Curtis—Epic 10468	
36	45	IT TAKES ME ALL NIGHT LONG	5	75	(—)	I'M GOING BACK TO WICHITA	1
		Cal Smith—Kapp 994				Dale Fox—Celebrity Circle 6902	
37	46	WHO'S GONNA TAKE THE GARBAGE OUT?	3				
		Ernest Tubbs & Loretta Lynn—Decca 32496					
38	8	SINGING MY SONG	11				
		Tammy Wynette—Epic 5-10462					

We're taking a page to congratulate Charley Pride. We ought to take a whole issue.

This guy is so good.

I mean, just look at this page of product on RCA Records and Stereo 8 Cartridge Tapes.

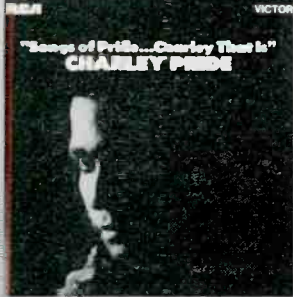
Top sellers, every one.

Including his newest and possibly his best, "The Sensational Charley Pride" (LSP-4153).

When you do as much for a song as Charley, you deserve accolades.

We're adding ours.

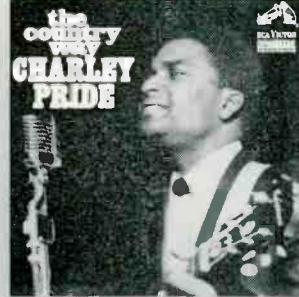
LSP-4041



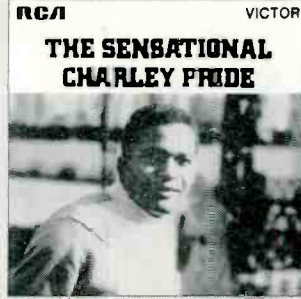
LSP-3952



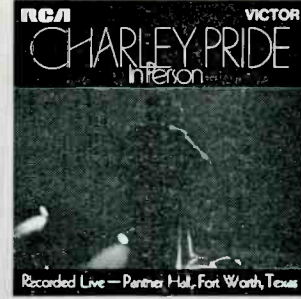
LSP-3895



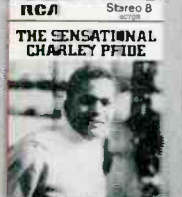
LSP-4153



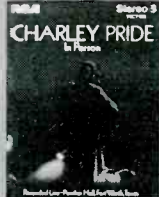
LSP-4094



P8S-1452



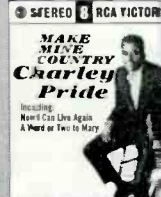
P8S-1401



P8S-1373



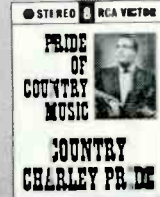
P8S-1338



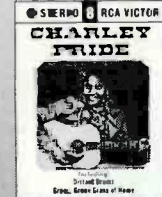
P8S-1308



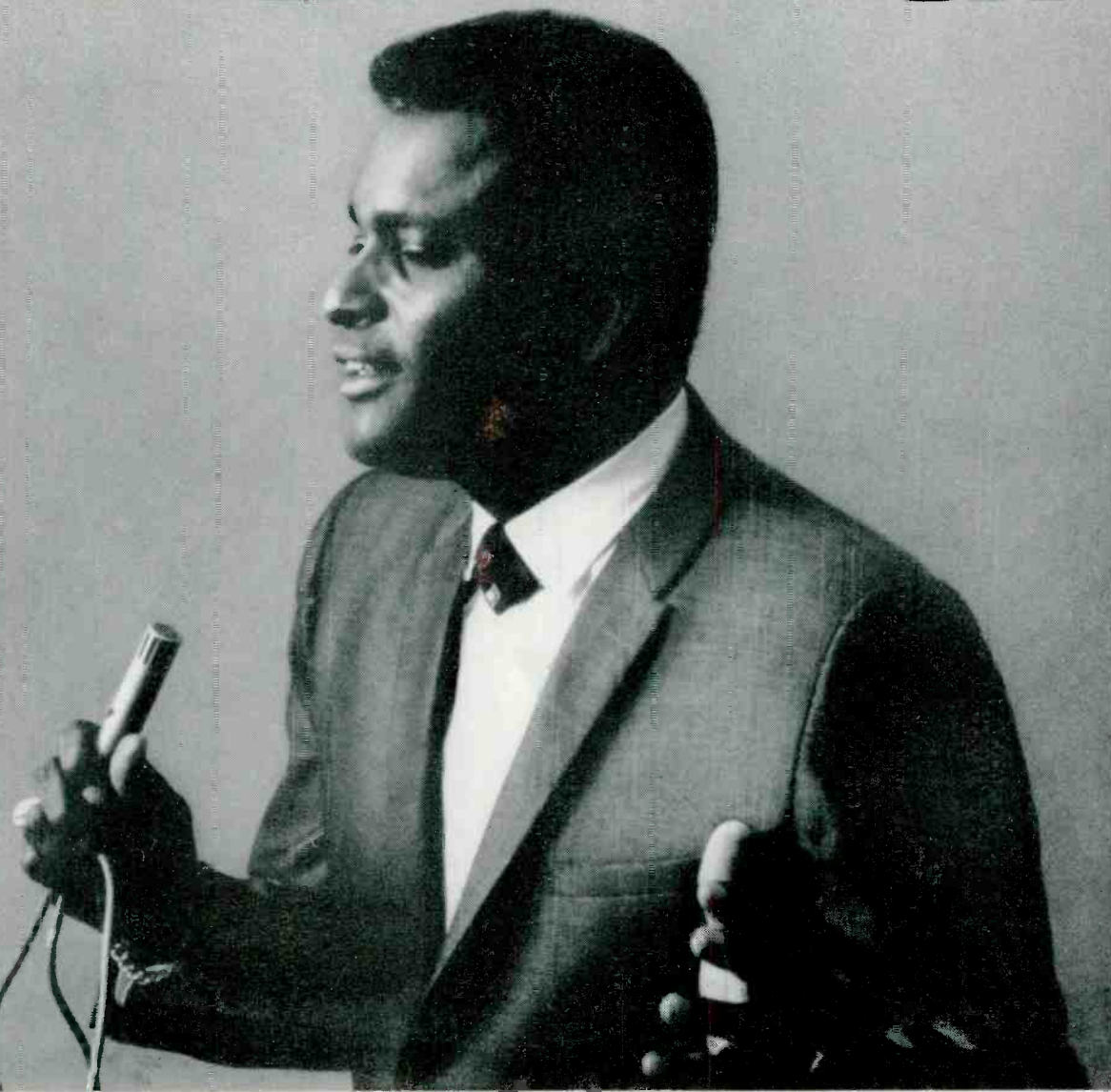
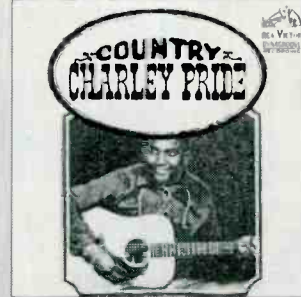
P8S-1278



P8S-1318



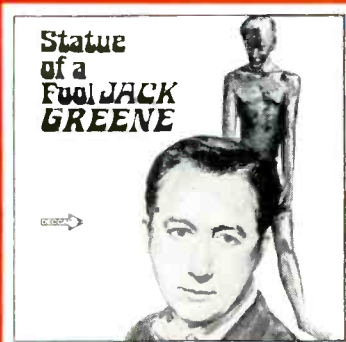
LSP-3645



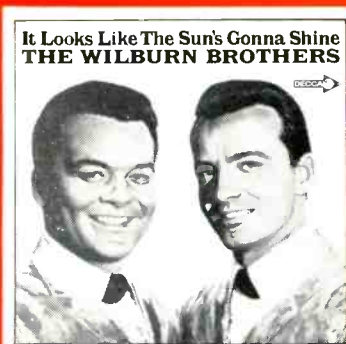

LAND OF THE
COUNTRY GIANTS



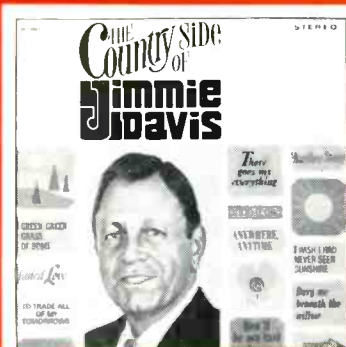
DL 75115 IF WE PUT OUR HEADS TOGETHER
 ERNEST TUBB AND LORETTA LYNN
 Open-reel / 8-Track Cartridge /
 Cassette



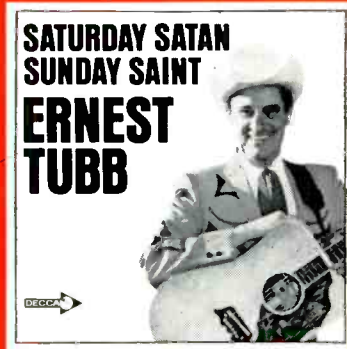
DL 75124 STATUE OF A FOOL / JACK GREENE
 Open-reel / 8-Track Cartridge /
 Cassette



DL 75123 IT LOOKS LIKE THE SUN'S
 GONNA SHINE /
 THE WILBURN BROTHERS
 8-Track Cartridge / Cassette



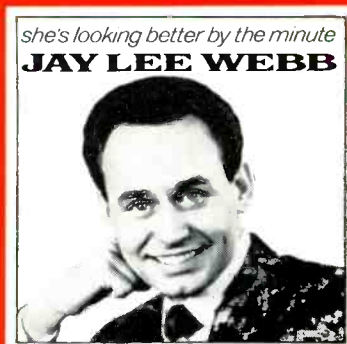
DL 75063 THE COUNTRY SIDE OF
 JIMMIE DAVIS
 8-Track Cartridge / Cassette



DL 75122 SATURDAY SATAN SUNDAY
 SAINT / ERNEST TUBB
 Open-reel / 8-Track Cartridge /
 Cassette



DL 75130 JAN HOWARD
 8-Track Cartridge / Cassette



DL 75121 SHE'S LOOKING BETTER BY THE
 MINUTE / JAY LEE WEBB



DL 75116 FREE BORN MAN
 JIMMY MARTIN
 8-Track Cartridge