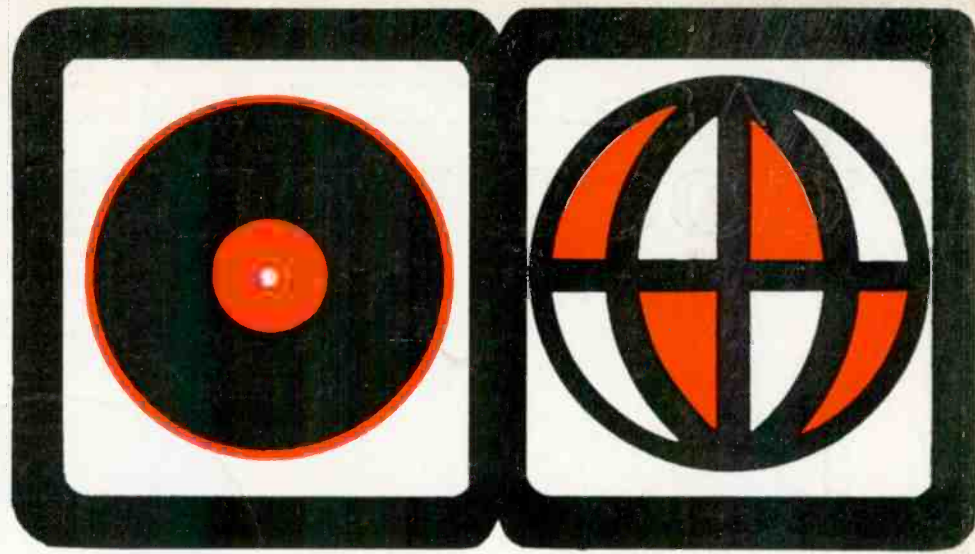


record world

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Industry



May 10, 1969

60c

WHO IN THE WORLD



Roger Williams Month At Kapp Gives Label 'Happy Heart' — Roger's New LP. Story Appears This Issue.

**Tree Buys Pamper Music.
Story on Page 3**



In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Jefferson Airplane should score with "Plastic Fantastic Lover" (Iceberg, BMI), one of their favorites now available as a single (RCA 74-0150).



The Rascals keep coming up with groovy sides and "See" (Slaccsar, ASCAP) is no exception to the funky rule. Arif Mardin produced (Atlantic 2634).



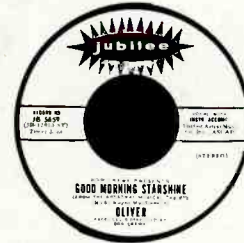
Vanilla Fudge have taken Lee Hazlewood's "Some Velvet Morning" (Lee Hazlewood, ASCAP) and re-worked it for new chart action (Atco 6679).



The Zombies, back on top, should stay there with "Imagine the Swan" (Mainstay, BMI), good contemporary rock. Extremely likely (Date 2-1644).



SLEEPER PICKS OF THE WEEK



Oliver has a completely irresistible version of "Good Morning Starshine" (United Artists, ASCAP), conducted and produced by Bob Crewe (Jubilee 5659).



The Dells make fine music with "Can Sing a Rainbow/Love is Blue" (Mark VII-Croma, ASCAP), a medley to get sales going and fast (Cadet 5641).



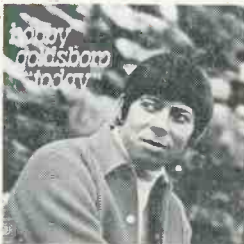
Sandy Salisbury, the first artist from Together, gets the beat rolling with "Do Unto Others" (Mee Moo-4 Star, BMI), a swinger (101).



Shango follow up with a Jamaican-type bouncer. The song is "Mama Lion" (Irving, BMI) and the guys have a great time singing it (A&M 1060).



ALBUM PICKS OF THE WEEK



Bobby Goldsboro sings "Today" and other songs of today on his new album. Also included are "Glad She's a Woman," "I'm a Drifter" (United Artists UAS 6704).



Billy Vaughn plays "The Windmills of Your Mind" in a mellow-mod manner. Also "Traces," "Wichita Linemen," "Soulful Strut" (Dot DLP 25937).



Joe Cocker with a little help from Jimmy Page, Stevie Winwood and others, sings "With a Little Help From My Friends" and others (A&M SP 4182).



Elyse, whose full name is Elyse Weinberg, has her own mind and her own style. She sings "Deed I Do," "If Death Don't Overtake Me" (Tetragrammaton 117).

A Stone R&B Smash from the Hit Musical "HAIR,"
"GOOD MORNING STARSHINE"
C & The Shells

Cotillion #44033
Produced by JERRY WILLIAMS



Atlantic 1st Quarter Sales Best Ever, Up 28% Over '68

The first quarter of 1969 has been the most successful in Atlantic Records history, with sales up 28% over the same period in 1968, which until now was the biggest quarter for the firm.

Ahmet Ertegun, President of Atlantic, said, "We are very pleased with the acceptance of our singles and album product so far in 1969, and we are looking forward to substantial growth during the rest of the

year. Over the next few months we will be introducing some of the strongest product we have ever recorded in the rock, pop, blues, jazz and underground fields."

Atlantic kicked off the year with the introduction of 40 new albums at its annual January sales convention in Freeport, Grand Bahama Island, when it wrote orders totaling over eight million dollars, the highest figure. (Continued on page 48)

Barbra Streisand in WB-7A Film of 'Dames at Sea'?

It was reported last week that when the Kinney acquisition of Warner Brothers-Seven Arts takes place and, as rumored, Ted Ashley becomes head of the studio, one of the first projects will be the filming of "Dames at Sea," the current off-Broadway smash musical at the Theatre de Lys (and recorded by Columbia Records).

It was reliably said, in addition, that not only will many original film clips of dance director Busby Berkeley's spectacular film production numbers of the '30s be utilized in the movie of "Sea," but that serious negotiations have been taking place to secure the services of Barbra Streisand for the leading role in the movie.



Barbra Streisand
Dame at Sea?

Tree Buys Pamper

NASHVILLE — Jack Stapp, President of Tree International, announced at a news conference last week that his company has purchased the Pamper Music Company. According to Stapp, the multi-million dollar acquisition makes Tree International the largest publishing company in the South and the largest Country & Western music publisher in the world.

Stapp further stated: "We have always had the utmost respect for Pamper Music and its founder, Hal Smith, and feel the many hit songs and top writers in the company will be a great asset to Tree International." Stapp commented on the growth of country music around the world and the growing popularity of the "Nashville Sound," and reaffirmed his

(Continued on page 58)

Ampex' Hall Sees Booming Audio-Visual Future

NASSAU, BAHAMAS—Donald V. Hall, Division Vice President and General Manager of Ampex Stereo Tapes, addressed himself to the future of audio-visual products at the International Music Industry Convention recently and noted that considering only audio-visual cartridges is "tunnel vision," since he envisions all sorts of new prerecorded entertainment, education and communications.

He said, "This combination of prerecorded audio-visual materials into a compact, easy to handle cartridge tantalizes electronic and music industry leaders as well as educators and consumers. Consumers are not battering the gates down, since they are busy enough trying to shoehorn television, sports, music listening, reading, cocktails and conversation into a day already overloaded by the commute to the office."

"While there may be a golden future for an a/v package," he continued, "sometimes de-

scribed as a \$9.95 offering of color programming played through a flat-screen TV set which serves as a wall in non-prime hours, the realities of technical progress, program material costs and consumer demand say that this lies far in the future. The prospect of buying a cartridge of a Broadway show for an evening's entertainment at home remains in the distance."

More current developments are taking place, primarily in educational fields, Hall observed, and noted the dial-a-lesson library already in use in one Illinois school district. Expanding this practice to a dial system from home, Hall foresaw dial-an-entertainment, which "looks like competition for the dream of the audio-visual cartridge."

Hall also suggested that the burgeoning cable television could "hold the keys to a much more universal information and entertainment broadcasting" (Continued on page 45)

ABC Record and Tape Sales Set Up in Seattle

NEW YORK — Larry Newton, President of ABC Records, Inc., announced the formation of a new division to be known as ABC Record and Tape Sales Corp. Headquarters for this new corporation will be in the Seattle office with Louis Laventhal as President, Stan Jaffe as Executive Vice President and A. K. Lanterman as Financial Vice President.

The three new companies acquired were: Garmisa Distributing Co., Inc., Selected Tape & Record Company and John Robert Company of Chicago, Ill.; Major Record Corp. and Mid-State Distributing Co. of Des Moines, Iowa; and Beacon Record Distributors, Inc. of Providence, R. I.

The names of these three (Continued on page 48)

Buddah Distributes Holland's Hot Wax Label

Buddah Records, represented by Artie Ripp, Art Kass, Neil Bogart and Phil Steinberg, has acquired distribution rights in the United States and Canada to the new Hot Wax Records label represented by Eddie Holland. Stagecoach Productions, Inc., is the production wing of Hot Wax.

Fredrick Patmon, of the Detroit law firm of Patmon, Young

& Kirk, and Pete Pryor, of the new law firm of Pryor, Braun, Cashman & Sherman, represented Hot Wax and New York lawyer Richard Roemer represented Buddah in the contract negotiations.

Holland's production and writing credits include such hits as "Where Did Our Love Go?", "I Hear a Symphony," (Continued on page 48)

Cross-Country Sales Meets For Chess, Etc., May LPs

CHICAGO — Max Cooperstein, Sales Manager, and Dick LaPalm, LP Promotion and Sales Manager, will direct the cross-country sales meetings of the Chess, Checker, Cadet and Cadet-Concept Record Companies' unveiling of its new May release.

The meetings will be held in Los Angeles on Monday, May 5, at the Century Plaza Hotel; Washington on Tuesday, May 6, at the Madison Hotel; New Orleans on Wednesday May 7, at the Royal Orleans and in Chicago on Thursday May 8, at the Continental Plaza.

Distributorships in attendance at the Los Angeles meetings will be California Record Dist., Los Angeles; Chatton

(Continued on page 48)

Record of Year On May 5 TVer

The Record of the Year Grammy winner will be announced on the NBC-TV network on Monday evening, May 5, on "The Best on Record: The Grammy Awards Show."

New MIDEM Facilities Underway at Cannes

CANNES — A major construction project has been launched here which will provide the much-needed additional convention facilities for MIDEM 4, the fourth annual International Record and Music Publishing Market. The fourth annual music industry market will be staged in January, 1970.

The project, undertaken with the active counsel and consultation of Bernard Chevy, MIDEM General Manager, involves a vast expansion of the facilities of the present Palais des Festivals Building on La Croisette, Cannes' waterfront boulevard.

The extension, being constructed at the rear of the
(Continued on page 50)



A sample MIDEM working office of the type to be incorporated in the new Palais des Festivals Convention Center, now under construction in Cannes. Units like this will be available singly and in multiples. All will be soundproofed. More than 400 of the newly designed office units will be available for MIDEM use.

Goldberg Atlantic LP Sales Mgr.

Len Sachs, Vice-President and Director of Marketing, announced this week that Charles Goldberg had been appointed National Album Sales Manager for Atlantic Records. Goldberg will be in charge of sales of all LP product on the Atlantic, Atco and Cotillion labels, and of all outside product distributed by Atlantic.

Goldberg, formerly Atlantic's West Coast Regional Sales Manager, came to the firm after a

few years with Liberty Records as the firm's West Coast Regional Sales Manager; Manager of the Independent Division for the RCA distributor Krich, New Jersey, Inc.; and East Coast District Manager for Cosnat Distributing Corp. in New York.

Len Sachs said, "The appointment of Charlie Goldberg will add much strength to our album sales division. We know that he will do an excellent job overseeing album sales."

Block Straight Label Sales Head

HOLLYWOOD—Herb Cohen and Frank Zappa, co-owners of the recently formed Straight Records label, have named Gene Block, National Sales Manager.

A veteran of 14 years in the music business, Block most recently served as National Sales Manager of Tape & Equipment for Muntz Stereo-Pak. Previous to that, he helped form Uni Records and assumed the post of National Sales Manager during its formative years. He started in the business with Columbia Records, and, during his 11 years with that firm, rose to the position of Sales Manager for the Western States.

Cohen and Zappa also announced that Grant Gibbs has been named National Promotion Director of Straight Records. Gibbs is currently screening applicants for key promotional posts and will shortly name promotion managers for

the East, Middle West and Western Regions.

Neil C. Reshen, Business Manager of Bizarre, will serve in the same capacity for Straight Records. Reshen recently returned from Europe after preliminary steps towards setting up London offices for Bizarre and Straight.

Cohen and Zappa formed Bizarre Records, distributed by Warner Bros.-Reprise, earlier this year. Asked why they decided to add yet another label to Bizarre Inc., their underground conglomerate, Cohen said, "We felt some of the product we have come up with just is not bizarre enough for Bizarre. It didn't belong there, so we started another company to get it on the market."

The Straight Records artist roster currently consists of Tim Buckley, Julie Felix, Judy Henske, Captain Beefheart, Alice Cooper, Lord Buckley and
(Continued on page 50)

Anger Joins Starbecker as VP

Harry Anger, Manager, Victor and Red Seal Advertising for RCA Records, has resigned to join Starbecker, Inc., film producers, as Vice President and a member of the Board of Directors. Anger had served in the RCA post for the past three years.

Since 1956, the Starbecker organization has created and produced over 400 documentary and industrial films and over 1,700 television commercials for companies such as Bethlehem Steel, Humble Oil, Eastern Airlines, the United States Navy, the Atomic Energy Commission, the Post Office and NASA, to name a few.

Anger, who has written and directed over 50 films for the Starbecker organization on a free-lance basis, will continue to create motion pictures for the new organization. He has just completed a script for the FAA and will shortly direct
(Continued on page 50)

Interpid Distributes Virtue Label

NEW YORK — Charles Fach, Vice President and General Manager of Intrepid Records, announced that the newly formed label will undertake the distribution and promotion of the Virtue label, manufactured by Mercury Record Corporation.

Virtue is owned by Frank Virtue of Philadelphia. The label's first release under the new distributing and promotion setup will be a single titled "Comin' Home" by Gene Faith.

The tune is the story of a black G.I. back from Viet Nam and is in fact autobiographical, having been written by Faith. Deck was produced by Virtue and Johnny Stiles in Philadelphia.

Goldstein WB's Coast Reg. Sales Mgr.

BURBANK, CALIF. — Ron Goldstein, 26, has assumed the post as new West Coast Regional Sales Manager for Warner Bros.-Seven Arts Records, Inc.

He will work under Dick Sherman, diskery's National Sales Manager, and replaces Ted Ponseti, who was recently named Tape Product Manager for the company. Previously, Goldstein was Advertising and Sales Promotion Coordinator for Mainline Record Distributors, Cleveland.



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Their music has been
played before—
but not like Mancini
plays it on
"A Warm Shade of Ivory."

Henry Mancini's first album as a piano soloist, "A Warm Shade of Ivory" features his hit single "Love Theme from ROMEO AND JULIET." This album also includes outstanding music from recent motion pictures such as "Watch What Happens" (from "The Umbrellas of Cherbourg"), "The Windmills of Your Mind" (from "The Thomas Crown Affair") and "When I Look In Your Eyes" (from "Doctor Dolittle").

"Love Theme from ROMEO AND JULIET"
c/w "The Windmills of Your Mind"—#74-0131.

RCA

Available on RCA Stereo S Cartridge Tape.



LSP-4140

Single Reviews

CHILDREN OF GOD—A&M 1052.

THIS IS OUR TIME (Unicore, ASCAP)
FALLEN ANGEL (C. O. G., BMI)

This is a heavy entry from the group; should stir much activity.

★★★★

STONY BROOK PEOPLE—Columbia 4-44866.

EASY TO BE HARD (United Artists, ASCAP)
THERE'S TOMORROW (Dwyer, BMI)

One of the pretty and meaningful ballads from "Hair." Gal is sparked by a terrific gal singer.

★★★★

CLAUDINE LONGET—A&M 1059.

LOVE CAN NEVER DIE (Forgiveness, BMI)

The songstress breathes magic into every measure of this easy-listening ballad.

★★★★

BETTY LAVETTE—Karen 1545.

A LITTLE HELP FROM MY FRIENDS (Maclen, BMI)
HEY LOVE (Jobete, BMI)

Betty will do more than just get high (on the charts) with a little help from her friends.

★★★★

GENERAL CROOK—Capitol 2492.

IN THE WARMTH OF MY ARMS (Ramsel, BMI)
(TURN ON YOUR LOVE LIGHT) FOR SOUL SATISFACTION (Beechwood/Detrom, BMI)

Fellow is a new artist, and he offers some soft, sweet, and soulful R&B.

★★★★

HUGH MASEKELA—Uni 55130.

GETTIN' IT ON (Cherio/Chisa, BMI)
10,000 MILES TO MEMPHIS (Cherio/Chisa, BMI)

Hugh and the band really cook it up, get it on, and generally generate lots of excitement.

★★★★

GENE AND DEBBE—TRX 5021.

LOAN SOME (Barmour, BMI)
I'M ONLY HUMAN (Acuff-Rose, BMI)

Gene and Debbie have another sure winner with this lush, listenable ditty.

★★★★

BING CROSBY WITH THE JIMMY BOWEN ORCH. AND CHORUS—Amos 116.

IT'S ALL IN THE GAME (Remick, ASCAP)
MORE AND MORE (Sunbeam, BMI)

All Bing's new fans (and the old ones, too) will want this great re-make of a great song.

★★★★

CHUCK CARTER—Bedford 1001.

A TEARDROP FELL (Clay, BMI)
I'VE DONE YOU WRONG (Tomarcia & Winah, BMI)

Chuck sings with soul power on this big R/B ballad, and it should go.

★★★★

THE VELVET UNDERGROUND—MGM 14057.

WHAT GOES ON (Virpi, BMI)
JESUS (Virpi, BMI)

Good sounds here from the group, and they should go on and on.

★★★★

RAY SMITH—Celebrity Circle 6901.

I WALK THE LINE (Hi-Lo, BMI)
FOOL NUMBER ONE (Sure-Fire, BMI)

Ray reprises the great Johnny Cash classic with a pop-country flavor.

★★★★

FOUNTAIN OF YOUTH—Colgems 66-5003.

LIZA JANE (Wingate, ASCAP)
WITNESS PEOPLE (Screen Gems-Columbia, BMI)

This driving rocker is just right for now; inventive and interesting semi-bubblegum.

THE BROTHERS THREE—TNeck 903.

TURN ON, TUNE IN, DROP OUT (Triple 3, BMI)

Who could the three brothers be? It's a heavy, and the message is, too.

★★★★

JOSHUA FOX—Tetragrammaton 1527.

MOONTIME BORE (SHE SAID) (Tamerlane, BMI)
GOIN' DOWN FOR BIG NUMBERS (Josfox, BMI)

Joshua puts lots of emotion into this gritty ballad with a beat.

★★★★

C & THE SHELLS—Cotillion 44033.

GOOD MORNING STARSHINE (United Artists, ASCAP)
ON YOUR WAY HOME (Cotillion-Jerry Williams, BMI)

Souled version of the "Hair" song. The pretty number sounds like a winner here.

★★★★

EVERGREEN BLUESHOES—Amos 115.

LÖLLIPOP (Marks, BMI)
ODE TO MIDNIGHT (Two People, Kama Sutra, BMI)

The oldie brought back for a summer-go-round. Right for the bubblegum age we're in.

★★★★

FUTURE—Shamley 44011.

RAGGEDY JACK (Highwood, BMI)
LOVE IS ALL YOU'VE GOT (Highwood, BMI)

Future's future is bright indeed, as is this very pretty easy-beat item that should make it in a hurry.

★★★★

MARVA WHITNEY—King 6229.

IT'S MY THING (YOU CAN'T TELL ME WHO TO SOCK IT TO) (Dynatone, BMI)

Marva's got the answer, and it sounds like one shouldn't mess with her.

★★★★

DAVID CLAYTON THOMAS—Roulette 7048.

NO. NO. NO (Akbestal-Big Seven, BMI)
MONOPOLY (Akbestal-Big Seven, BMI)

Now lead singer with Blood, Sweat and Tears, the man's distinctive style carries this soul number right along.

★★★★

QUICK BROWN FOX—Roulette 7044.

COME ON DOWN TO NEW ORLEANS (Minit/Nom-Ben Ghazi/Tune Kel-Anatole, BMI)
WORKIN' ON MY THING (Moffit Enterprises-Radnor-Bad Pixie, ASCAP)

Quick Brown Fox reprises a bunch of old goodies on this altogether endearing side. Much interest.

★★★★

THE HASSLES—United Artists 50513.

NIGHT AFTER DAY (Unart, BMI)
COUNTRY BOY (Unart, BMI)

This could be the one to put the Hassles out in front; most commercial soft-rock.

★★★★

IZZY AND THE HAIRAISERS—GWP 505.

MY OLE MAN (Hirt, ASCAP)
SHAKE A HAND (IF YOU CAN) (Merrimak, BMI)

There's a country flavor here, but don't try to pin it down. Listen.

★★★★

THE BARRACUDA—RCA 47-9743.

JULIE (THE SONG I SING IS YOU) (Chardon, BMI)
SLEEPING OUT THE STORM (Chardon, BMI)

Group scored with "The Dance At St. Francis," should do even better with this pretty ditty.

BLUES MAGOOS—Ganim 100.

WHO DO YOU LOVE (Arc, BMI)
LET YOUR LOVE RIDE (Claridge, ASCAP)

Back on the scene (on a new label), the group takes off on the old Bo Diddley classic; the disk should take off.

★★★★

MICHAEL MCGINNIS—Forward 102.

YOU DON'T NEED A REASON FOR LOVE (Speed, BMI)
I'M GONNA LOCK MYSELF INSIDE MY HEAD (Speed, BMI)

There's a message from Michael here, and buyers will hear it, and buy it.

★★★★

THE McCOYS—Mercury 72917.

ONLY HUMAN (MRC, BMI)
LOVE DON'T STOP (MRC, BMI)

Adding a little steel guitar, the McCoys have come up with a country-rock ditty that should go.

★★★★

RUNAWAY PANCAKE—Rama Rama 7793.

ARCHIE'S PLACE (Big Bucks, BMI)

All the kids will want to chase the pancake down to Archie's; this bubblegummer should go.

★★★★

HENSON CARGILL—Monument 1142.

THIS GENERATION SHALL NOT PASS (Blue Crest, BMI)
Dallas Frazier wrote this catchy tune, and Henson brings the message home.

★★★★

DELANEY AND BONNIE—Elektra 45660.

GET OURSELVES TOGETHER (East Memphis, BMI)
Gospel-flavored harmonies get this one together; Delaney and Bonnie will be big, this could be the one.

★★★★

THE MAJIC STRAY—Try! 630.

I'M INTO SOMETHING GOOD (Screen Gems-Columbia, BMI)
GIVE ME YOUR LOVE (Luristan, ASCAP)

This groovy Goffin-King tune has been due a re-make, and this underground-sound revival should stray right into the charts.

★★★★

PAT KIRBY—A&M 1046.

IF MON SOUL (Mills, ASCAP)
WERE YOU THERE (Funny Shoes, ASCAP)

Pat Kirby is a songstress pure of voice, and should make important dents, chart-wise.

★★★★

BROADWAY MAINTENANCE TICKLE CO.—Harbour 305.

YOU BET YOUR SWEET BIPPY (Blackwood, BMI)
The band maintains that dancing beat, too, and my sweet bippy says this is some heavy bubblegum. Oh wow.

★★★★

BEAU ALLEN—Scepter 12247.

MY TIME (Hankosbo/Our Children's Music, BMI)
WAITING FOR ME (Hankosbo/Our Children's Music, BMI)

This fellow's time is very near, and it's a sure thing this very pretty harmonied ditty will help.

★★★★

THE TRAVEL AGENCY—Viva 637.

WHAT'S A MAN (Zapata, ASCAP)
SHE UNDERSTANDS (Zapata, ASCAP)

There's a message in this excursion, and the Travel Agency should be booking passage for the top.

(Continued on page 8)

Switched-on Light.

(Blowin' In The New Wind)



Available on reel-to-reel 8 track tape cartridge and Cassette.

PR 5036SD

Now on the charts! Project 3's new smash hit album with the greatest sound on earth: The Big Brass sound.

An explosive excitement you've never heard before. The full impact of brass punching out these

big hits: "Blowin' In The Wind"/"I'm Gonna Make You Love Me"/"My

Favorite Things"/"Wichita Lineman"/"The Fool On The Hill"/"I've

Gotta Be Me"/"Touch Me"/"California Dreamin'"/"Both Sides

Now"/"Happy Ever After"/"Put Your Head On My Shoulder"/

"Soulful Strut." **Attention radio stations and One Stops! Get the new single from**

this Enoch Light album: "Happy Ever After" B/W "Blowin' In The Wind"—PR1354.

Project 3
Total Sound
Stereo

AVAILABLE IN CANADA THROUGH THE COMPO CO., LTD.

Whorf Shorewood Sales, Promo Dir.

Peter Whorf, photographer and designer, has been named to the newly created position of Director of Sales Promotion, Shorewood Packaging Corporation, by Floyd S. Glinert, Vice President of Marketing.



Whorf, former A & M Records Art Director, is a graduate of Stanford University and a member of the Board of Governors of NARAS. Glinert said, "Peter Whorf's unique creative abilities will be used to further applications and innovations in the development of the Shorepak and Unipak system."

Glinert revealed that "The direct printing on board record jackets concept that Shorewood pioneered is now widely recognized as the inevitability of a superior record packaging idea."

Roulette Sues Omega

NEW YORK — It was reported last week that Roulette Records and Big 7 Music had filed suits against Omega Equities Corp. for \$2.5 million, allegedly charging that Omega had announced a merger with them to enhance the value of Omega's stock.

Liberace Salutes DeRose

CHERRY HILL, N.J.—Liberace paid tribute to the late composer Peter De Rose during the recent 16th Anniversary of the Peter De Rose Memorial Week while appearing at the Latin Casino here. Those in attendance (numbering about 2,000) heard Liberace play De Rose's "Deep Purple."

RCA Records Philly Ork, Mancini Concert

The Philadelphia Orchestra Association, Eugene Ormandy, Music Director, has announced it has signed Hollywood pianist-conductor-composer, Henry Mancini as guest conductor for the only pops concert of the Association's season when The Philadelphia Orchestra Pops plays at the Academy of Music June 7.

Coincidentally, RCA Records announced it will record the program at two sessions immediately following the concert.

Highlight of the program will be the world premiere of a new Mancini composition, "Beaver Valley '37," a 20-minute suite in three sections, "The River," "Black Snow" and

"The Sons of Italy." The work was written by Mancini specially for the Philadelphia Orchestra.

Mancini describes the composition as "my impressions of my early teen years in Aliquippa, Pa. The title is taken from a valley on the Ohio River just north of Pittsburgh. The piece features the various sections and soloists of the Philadelphia Orchestra." It is dedicated to Ormandy and the orchestra.

Also on the program and to be recorded are "A Portrait of the Beatles," "Strings on Fire," "Music from Hollywood" and "Music by Mancini," the latter to include some of his most popular songs.

Laying Cornerstone Plans



The Cornerstone, top rock sixsome from Phoenix, Ariz., shown signing with Liberty Records. Pictured clockwise are: Allan Harkrader, Clay Brown, John Benjamin, Wayne Bennett, Stef Hudson and Harry Anglum. Standing is Bob Sikora, manager of Cornerstone. Their first single, "When You Wake Me, Girl," is scheduled for release next week. Bennett, who is producing the group is the son of Al Bennett, President of Liberty/UA, Inc.

DeMann Exits Kent, Modern

HOLLYWOOD — Fred DeMann has announced his resignation as Vice-President and General Manager of Kent, Modern and Bright Orange Records (formerly Power).

During his 14-month tenure he discovered, signed and recorded the Pacific Gas and Electric, whose initial LP on the Bright Orange label stayed on the national charts for many weeks. He also produced two records on Z. Z. Hill, both of which made the charts.

DeMann was responsible for re-packaging Kent's vast blues catalogue and releasing several successful LPs from it. Among them is a soon-to-be-released series called "Anthology of the Blues." He stated that his reasons for leaving were differences in attitudes and ideas concerning the growth and direction of the company.

Tribute Labels Bows Bows with Mission

Tribute Records, a new label formed to release all recordings by the Mission, a group of five vocalists and three instrumentalists studying for the priesthood in St. Louis, will officially kick-off on May 7 with its first release, "Let's Get Together," by the Mission. The single is backed with "Everything's Just Fine."

Formed equally by Jerry Purcell, President of GWP Records, and the Mission, Tribute Records will function as a subsidiary of GWP Records.

Tribute Records' second release will be "Soul and Salvation," an album by Dizzy Gillespie, due about May 20. The Mission formerly recorded for the Warner Bros. Records label under the name of the Montforte Mission.

record world

FOUR STAR **** PICKS

Single Reviews

(Continued from page 6)

THE PEARL MIXED COMPANY—Pearlone 111.
HAVE YOU HAD ANY LATELY (Frepea & Richspoon, BMI)
This gang will be keeping good company at the top of the charts.

★★★★

JULES BLATTNER—DMA 101.

THAT AIN'T LOVE, THAT'S EMOTION (Partridge Lane, BMI)
TELL ME 'BOUT HARD TIMES (Partridge Lane, BMI)
This is a driving R&B rocker that should be visiting charts in short order.

RONNIE WALKER—ABC 11215.

IT'S A GOOD FEELIN' (Jobete, BMI)
PRECIOUS (Kas-Mo/Rottiega, BMI)

The good feelings come with the sweet and smooth soul, no extra charge.

★★★★

KENNY YOUNG—Share 105.

LEAVE THOSE YOUNG GIRLS ALONE (OLD MEN) (Van McCoy/T.M., BMI)
AIN'T IT FUNNY WHAT LOVE CAN DO (Blackwood, BMI)

Kenny's got some great advice for senior citizens, and the kids can dig it.

GEORGE RUSSELL—Pete 712.

TALK 'N TALK 'N TALK (By-George, ASCAP)
I'LL WALK WITH THE RAIN (By-George, ASCAP)

This is some easy-easy-listening guitar with a little bossa and a little nova, and a lotta nice sounds.

★★★★

THE PSYCHEDELIC SET—London House 628.

KEEP RUNNING MISSISSIPPI (Enate, BMI)
KEEP RUNNING MISSISSIPPI PART II (Enate, BMI)
Funky blues from a new group and label. Could roll on to the charts.

★★★★

JOHN HILL—Columbia 4-44857.

LOVE, LOVE, LOVE, LOVE, LOVE (Blackwood, BMI)
I'M A BEAR (Blackwood, BMI)

John has two sides of blues-drenched funk here. The lad could and should break through.

LIFE BEGINS AT A MILLION



“TESTIFY” (I WONNA) JOHNNIE TAYLOR

“Who’s Making Love”...
“Take Care Of Your Homework”...
“Testify” (I Wonna) / STA-0033,
his next Pop and R&B
million seller.
... from his new Stax album (STS-2023),
due for release
the end of May.
produced by Don Davis

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



Album Reviews

PORTRAIT OF PETULA

PETULA CLARK—*Warner Bros.-Seven Arts WS 1789.*

Petula is coming of movie age via big films and spectaculars. And so new crowds are getting to know her. For her increasing fan club she mixes up the rock and the pop and the fun. "Happy Heart," "My Funny Valentine," "The Ad," a piquant newie by David Newburge and Raymond Bernard.



THE COWSILLS IN CONCERT

MGM SE 4619.

Right on top of the heap now with their imaginative arrangement of "Hair," the Cowsills show top-rank form in live performing. Most of the sides were hits by other groups, but the Cowsills take time out for to cut a mean "Hair."



A WARM SHADE OF IVORY

HENRY MANCINI—*RCA Victor LSP 4140.*

This is Henry Mancini's first effort as a piano soloist for RCA. He sticks to the pop tunes tending toward the classical only once with classical-tinged "Love Theme from Romeo & Juliet." "Cycles," "The Windmills of Your Mind," "Meditation."



LAST EXIT

TRAFFIC—*United Artists UAS 6702.*

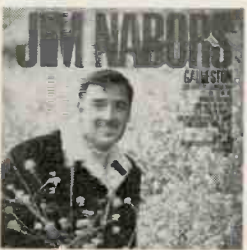
This is it. The last set of cuts from Traffic. When next heard from the guys will be with different guys. Package includes an 11-minute examination of "Feelin' Good" and has lots of other interesting things kids will want to get into.



GALVESTON

JIM NABORS—*Columbia CS 9817.*

New songs with a lean toward Jim Webb from Jim Nabors. "Didn't We," "Wichita Lineman," "Galveston" are on the 11-ditty album and "Little Green Apples," "Turn Around Look At Me" are also part of the well-sung repertoire.



MERCY

OHIO EXPRESS—*Buddah BDS 5037.*

Chewy, chewy bubblegum music from the Ohio Express. They sing their infectious "Mercy" and 10 other infectious songs as well. J. Levine and A. Resnick, members of the bubblegum royal family, produced the package.



THE ORIGINAL DELANEY & BONNIE

Elektra EKS 74039.

Delaney and Bonnie have been getting themselves together and they have also gotten it together in the musical way for a top-notch album. They have a strong affinity for soul, and "Ghetto" is worth the price of admission. Good stuff here.



HAPPY HEART

ANDY WILLIAMS—*Columbia CS 9844.*

Singing some of the more recent clicks sometimes with more souling that his usual, Andy should make extremely good with this new album. Included: "Wichita Lineman," "My Way," "Here, There and Everywhere," "Abraham, Martin and John."



PLAYGIRL

THEE PROPHETS—*Kapp KS 3596.*

Thee Prophets have been singing their "Playgirl" up their charts. This album pegged on that ditty also includes the newie, "Some Kind-a Wonderful." Their easy brand of pop singing is ever-popular. Nice first package.



THE LOVE BUG

Disneyland ST 3986.

Kids will love this storyteller album version of Walt Disney's latest feature, "The Love Bug." Story, told by Buddy Hackett, is about a special volkswagon. Ten-page text is colorfully illustrated by the Disney wizards.



HOW HOW BLUE COW

THE TRIANGLE—*Amaret ST 5001.*

Three new guys who rock it and roll it and bop it and stroll it for two sides of contemporary sounds. Fellows do things like the old "Lucille" and a number of new tunes by Ty Grimes, one of the members of the group. Watch them go.



A NATURAL WOMAN

PEGGY LEE—*ST Capitol 183.*

A natural woman and you can spell that t-i-g-r-e-s-s. Peggy does the r b chart with things like Aretha's "A Natural Woman," Otis' "(Sittin' on) the Dock of the Bay," Sly's "Everyday People." A few other goodies like "All of a Sudden My Heart Sings."



LETTERS TO A BLACK BOY

BOB TEAGUE—*Bell 6029.*

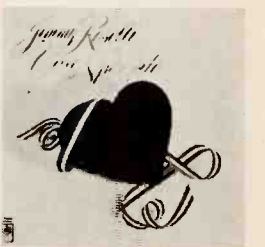
Bob Teague reads a number of letters from his book, "Letter to a Black Boy." The letters are complemented by original songs by Jean Anne Lustberg and Phil Ramone. In his measured newscaster tones, Bob speaks some cogent, angry words.



CORE SPEZZATO

JIMMY ROSELLI—*United Artists UAS 6698.*

A proper son of Italy, Jimmy returns to the Italian song sung in Italian for this package. The dramatic songs, all with big orchestral backing by Leroy Homes, are "Core Spezzato," "Famme Sunna," "Te Purtavo'na Rosa," e piu.



(Continued on page 12)

JEFF BARRY, ANDY KIM, ELLIE GREENWICH, AND PHIL SPECTOR MAKE HITS.

Put Them All Together. They Make



Barry's Bearded Bubble-Gum.

**"Baby, I Love You"
(Barry, Greenwich, Spector)**

Andy Kim

Steed 716

Produced by Jeff Barry in PRISMASOUND

Steed Records, Distributed Nationally by Dot Records, A Division of Paramount Pictures Corporation



Roger Williams Month Keyed to New Kapp LP

NEW YORK — Under the theme of "May Is Roger Williams Month," Kapp Records has designated May for a massive merchandising campaign throughout the United States and Canada spotlighting the popular pianist.

Keyed to the release of Roger Williams' 27th long play album on Kapp, "Happy Heart," the label has instituted a May promotion encompassing Williams' entire LP catalog which includes six gold record albums designating sales of over \$1,000,000 each. Since debuting on the Kapp label in 1955, Williams has maintained the record of being the top-selling pianist of all time.

Announcement of the extensive Williams drive by Kapp was made by Sydney N. Goldberg, label's Vice-President and General Manager.

To support the Williams month, Kapp has scheduled one of the heaviest advertising and merchandising programs ever undertaken by the company. In addition to a full schedule of trade and consumer print advertising, the label is instituting a massive radio and publicity campaign to run the entire month. Special major chain store and distributor tie-ins have also been set and will carry through the full month. Full color in-store display material in the form of mobiles, mounted lithos and bin cards featuring the Williams LP catalog have been devised and are now available in quantity to the dealer from all Kapp distributors at no charge. In addition, a full-scale Kapp drive is already under way to secure strategic window showcases to further bring the extensive Williams promotion to the attention of the consumer.

To further complement the drive, the label is making a special sustained effort on behalf of his new single release of "Love Theme From Romeo & Juliet" at both the radio and point-of-purchase level to add extra concentration to the full promotion.

Along with Kapp's full-scale efforts in the U.S. market, Compo Records, the label's arm in Canada, has mounted a simultaneous Williams campaign also to run the entire month of May throughout the English and French-speaking provinces of that country.

Goldberg, in conjunction with label Director of Sales Lou Sebok, forecast one of the most extensive artist drives ever undertaken by Kapp Records to provide the maximum in exposure of an entire album catalog at every level.

Good Nudes at Cap



With nudity so prevalent in today's arts, it was just a matter of time before someone got around to presenting a gold record in just such a manner. Pictured here from left to right are Capitol Records' Roy Battocchie making the presentation to Jay Jacobs of the William Morris Agency in New York, commemorating the sale of one million copies of "The Lettermen . . . and Live" album. The Lettermen and their manager, Jesse Rand, requested that a special gold record be issued and presented with their thanks to Jacobs.

BIG POP/R&B ACTION!!!

**Carl Carlton's
"LOOK AT MARY WONDER"**

Backbeat 603

DUKE-PEACOCK RECORDS

2809 Erastus St., Houston, Texas

record world Album Reviews

(Continued from page 10)

LA LUPE "THE QUEEN" DOES HER OWN THING *Roulette SR 42024.*

La Lupe does her thing in English on this album. The girl has a great deal of intensity and she demonstrates it on "Down on Me," "Bring It on Home to Me," "Always Something There to Remind Me." Hot stuff.



BAMBI MCCORMICK

METROMEDIA—MD 1002.

Bambi is an attractive new find. She gets to show off a rangy and powerful voice on her first album. Many of her songs are new or unfamiliar and she'll have the pleasure of establishing. "Why Can't I Walk Away," "Knowing When to Leave," "I Keep It Hid."



FORD THEATRE PRESENTS TIME CHANGES *ABC ABCS 681.*

The latest thing in concept albums. Ford Theatre presents an original musical which follows the plight of one fellow in his pursuit of happiness. Synopsis of the story is included in the package. Music is too pretty to be synopsisized.



BLACK AND WHITE

TONY JOE WHITE—Monument SLP 18114.

Tony Joe is a terrific writer and for proof, listen to side one of this new package. And he's a terrific interpreter of others' songs, and for proof, listen to side two of this new package. "Polk Salad Annie," "Look of Love," "Wichita Lineman."



ALIAS BOONA

BOYLAN—Verve Forecast FTS 3070.

Using Dylan's "Subterranean Home-sick Blues" as a theme, Boylan (Terry, that is) has written himself a spate of songs and includes them on his first album. "Don't Blame It on Your Wife," "Bring the Whole Family," "County Fair."



THE DEVIL'S 8

SOUNDTRACK—Tower ST 5160.

Another soundtrack from the Tower line of blood-and-guts movie scores. This one comes, as most of them do, from Mike Curb's corner and was mostly written by Jerry Styner and Michael Lloyd. The Sidewalk Sounds perform the theme.



Acquires Catalogs

Irving/Almo Publishing has completed negotiations with Chris Blackwell in acquiring the entire catalog of Island Music Limited, Blue Mountain and South America, Ltd., and Maroon Music, Ltd., in the United States, Canada, Mexico and South America.

Included within the above music publishers will be writ-

ers such as Stevie Windwood, James Capaldi, Jimmy Miller and Dave Mason. Island Music Ltd., through Irving/Almo, will publish the copyrights of Traffic and Spooky Tooth.

Chuck Kaye, Director of Irving/Almo, and with the assistance of Allan Rider, will be exploiting the copyrights and developing promotional campaigns on groups and the copyrights of said companies.



william bell...

william tell...
bull's-eye on the R&B and Pop markets with

"my whole world is falling down"

STA-0032
following his hit,
"I Forgot To Be Your Lover"
from his new Stax album (STS-2014)
due for release the end of May
produced by Booker T. Jones

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION





WE FLIPPED!

WELCOME ME LOVE

BDA 95

A NEW SMASH BY

BROOKLYN BRIDGE



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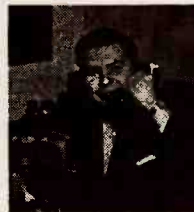
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record world Money Music

by Kal Rudman

Brooklyn Bridge: Top 10 Phila., Miami . . . KHJ, KFRC, KYA, WRIT . . . WMCA . . . Soon Top 10 NYC., WCAO . . . Eddie Holland will release through Buddah: "While You Were Looking For Sugar (Somebody's Been Taking Your Honey Away.)"

Record Mayven Pick of the Year: "I'm Loving You Baby," The Love Chain, Minit . . . This column helped turn Ray Stevens back into a star. Now here is another: Laura. One member of this group is Ronnie's sister. I guarantee that if you book The Love Chain for your next show, she will destroy any act you headline. Laura is a Superstar. The soul, emotion, and electro-Magnetism radiate even from her finger-tips. Check out the record, check out Laura. After 15 years, Teddy Vann caught the gold ring, brass won't cover it. This is why we love this business!



Kal Rudman

Next Bubble Puppy: "If I Had A Reason." Different . . .

Flash on Henry Mancini: 12,000 Detroit; KQV; WIXZ; WKBW; WIBG. Breaks fast!

Breakout Tip of the Week: "Israelites," Desmond Dekker, Uni. #1 in England, exploded in L.A. at KHJ. Monster sales and requests.

We are right again about Bil Deal: "I've Been Hurt." Exploded at WMCA, broke at WFIL, hit WIXY, Clev.; WLS.

Atlantic reports sales on Aretha Franklin going toward 400,000. Big action on the charts . . . WFUN-Miami: Top 5 request "How Many More Times," Led Zeppelin LP; New: Bill Deal, Col. Six, Joe Jeffrey, Luther Ingram . . . WTI-X-N.O.: Smash: Henry Mancini, "Want to Take You Higher," Sly & Stone, is a solid pop hit. Epic is re-servicing this B side. Sales: Sol. Burke, M. Gaye, Elvis, B. Vera; New: D. Warwick, Merging Traffic . . . WQAM-Pick 1910 F . . . WKIX-Hit: "Angels Listened In," Percy Sledge . . . WFIL: T. Roe, M. Gaye, #11—B. Bridge, D. Warwick, M. Man, A. Williams, R. Dove, O. Redding, #1—Beatles, #7—G-roots, Sales: Bill Deal, Elvis, PP & M, Buchanan . . . WPOP: "House on the Hill," Turtles, "Without Her," Herb Alpert, Young Holt . . . WIBG: B. Deal, P P & M, 4 Tops, Aretha, 1910 F., #7—B. Bridge, #11—G. Campbell . . . WORD: 25 to 16 Georgia Clay, #2—E. Hawkins, #3—Meters, #5—B. Goldsboro, #9—Ronnie Mil-sap, Capt. Groovy, D. Warwick, 1910 F., Oliver . . . WQXI B. Deal, S. Burke, Otis Redding, Dells, 1910 F., #8—J. Taylor, #15—Buchanan . . . WIXY-Cleveland: N.C. Six, B. Bridge, D. Dekker, P. Revere, H. Mancini. Testing Jaggerz which is a smash in Pitts., Hit: S. Alarm Clock (added KJR & KYA) Playing Fever Zone: Tom Jones LP . . . KLIF-New: B. Dylan, Oliver, "Ignorant Woman," Five Americans, Buchanan, B. Deal, B. Bridge, Lettermen, D. Dekker, Paul Davis, H. Montenegro, #5—Flirtations, #4—E. Hawkins, #9—Creedence, #12—H. Mancini, #16—B. J. Thomas; Hits: 3 Dog, PP & M, S. Mendes. Note: KLIF notes three lyrics that involve religion—T. James, PP & M, E. Hawkins . . . KILT-Pick: "It's A Miracle," Willie Hightower. New: B. Deal, Brenda Lee, Fun & Games, J. Taylor, D. Warwick, P. Revere, #5—S & G, #7—G. Who, #6—E. Hawkins, #13—Creed., #16—G. Campbell, #18—Elvis, #22—N. Sinatra . . . Sales in Milwaukee on "Bet Your Sweet Bippy," Rest-Tower . . . Dino, Desi & Billy on KRLA & KISN . . . Dick Hyman has sold 70,000 in the last 10 days. Broke KLEO, now on WQXI . . . Joe Jeffrey on Wand now on WKNR, WAYS, WKBW, WYSL, WFUN . . . The smash by Elvis, "In the Ghetto," was cut by Chips Moman at his American Studios in Memphis . . . Bill Deal now added WQXI, WFUN, KLIF, KILT, WIBG, selling well of WKNR . . . KLEO, Hit, Arkansas: Glen Campbell, Smash: Dick Hyman, #1—H. Mancini; Selling: S. Burke, Ola, Monkees. They feel that "Ruby," First Edition, will be a smash . . . WSAI-Big: Elvis, both sides Creedence, Battle Winner-Orpheus, S. Alarm Clock.

Very big reaction to the new Young Holt, "Just a Melody" . . . The new Stevie Wonder is "My Cherie Amour" (B side of last record).

Betty Breneman Reports for the Bill Drake Team

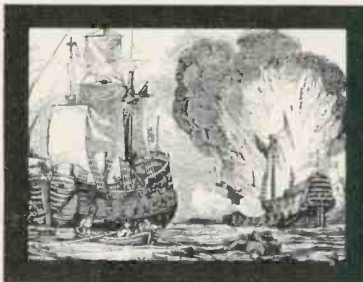
KHJ-L.A.: "In Your Power," Joe Odum-1-2-3, B. Swann, Ray Stevens, #10—Beatles, #11—PP&M, #14—Creedence, #18—S.

(Continued on page 16)

"Love is Blue"

best describes:

1.



Two
navy ships
embracing.

2.



When
you've been
found out.

3.



The Dells'
new single.

"Love is Blue"
The Dells
Cadet 5641



Chess Distribs 'Alcock & Brown' U. K. Disk by Balloon Busters

CHICAGO—Chess Records has just signed an agreement with Pye Records for U.S.A. distribution rights of "Alcock and Brown," by England's newest group, the Balloon Busters. Deal was made between Marshall Chess, Vice President of Chess, and Pye chief Louis Benjamin.

"Alcock and Brown" was rushed-released on both sides of the Atlantic on May 2, in the U.S.A. on Cadet-Concept and with Pye Records in Great Britain. Those magnificent men in their flying machines — John Alcock and

Arthur Whitten Brown—made their historic flight across the Atlantic in 1919, a perilous adventure in their Vimy aircraft which heralded a new era of communication between Britain and the U.S.A.

On May 2, 1969, the Transatlantic Air Race Bureau will offer \$144,000 in prize money in a wide variety of categories to anyone who can get from the top of the Post office Tower, London, to the top of the Empire State Building New York (or vice versa) in the shortest possible time. The event which was announced in April of 1968 is called the Daily Mail Transatlantic Air Race. It runs May 4-11.

Head Balloon Buster Mark Edwards, who is actually taking part in the historic air race on May 4, had this to say about "Alcock and Brown": "The record was finished at 6:10 p.m. on April 18, rushed to Pye Records by 6:20 p.m. when it was instantly accepted. By 6:30 Benjamin had

(Continued on page 19)

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on
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| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Record Producer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Manufacturer |
| | <input type="checkbox"/> Tape Distributor |

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Address _____
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Person in Charge _____
Title _____
Telephone (area code) _____

Money Music

(Continued from page 14)

Charles, #19—Grassroots, #23—F. Dist., #30—3 Dog . . . WRKO-Boston: 1910 F., S. Burke, D. Dekker, F. Dist., B. Bridge, D. Warwick, O. C. Smith, #3—A. Williams, #4—Mercy, #10—Grassroots, #11—T. Roe, #9—Beatles, #14—Rita Coolidge, #20—D. Gray, #21—M. Gaye, #23—3 Dog . . . WOR-NYC: Orpheus, S. Burke, Oliver, O. C. Smith, Ed Ames, F. Dist., #5—Beatles, #9—Grassroots, #11—D. Springfield, #15—Classics IV, #19—PP & M, #23—E. Lovette . . . WHBQ: 1910 F., D. Warwick, Steve Alaimo & Betty Wright, Classics IV, D. Gray, #1—Soul Survivors, #3—Mercy, #6—R. Stevens, #17—Grassroots . . . KAKC-Tulsa: Col. Six, D. Depper, D. Springfield, PP & M, Elvis, #8—Beatles, #12—F. of Dist., #14—Grassroots, #16—E. Hawkins, #28—3 Dog . . . CKLW-Detroit: S. Burke, Dusty, 4 Tops, PP & M, 1910 F., R. Stevens, "Take You Higher," Sly & Stone, #3—D. Taylor, #4—M. Gaye, #7—T. Roe, #8—M. Hopkin, #9—A. Williams, #10—E. Hawkins, #12—Bob Seger, #13—H. Mancini, #14—F. Dist., #15—Ty Davis, #16—Creed . . . KFRC-S.F.: Dusty, A. Kim, 4 Tops, D. Dekker, Classics IV, G. Lewis, #1—E. Hawkins, #3—Beatles, #5—Creed., #9—F. Dist., #10—Mercy, #12—PP & M, #14—M. Gaye, #16—Grassroots, #17—T. Roe, #18—Dion, #20—Glen Campbell, #25—S. Burke . . . KGS-S.D.: Dusty, 3 Dog, Ola, G. Lewis, Class. IV, 1910 F., #2—Beatles, #3—G. Who . . . KYNO-Fresno: B Goldsboro, Dusty, R. Milsap, 1910 F., R. Stevens, M. Gaye, #5—Creedence, #6—M. Hopkin, #12—F. Dist., #13—E. Hawkins, #15—G. Campbell, #16—Grassroots, #19—PP & M, Note—Tommy Roe strong in Boston, Detroit, and San Francisco. The smash side on Creedence is "Bad Moon." Debbie Talyor a smash #3—CKLW.

New Bee Gees 'Greater Than Fantastic'

Late Flash: We just heard the new Bee Gees' "Tomorrow Tomorrow." It is even greater than fantastic. Sure top 3 . . . We predict that the new *Arbors* will be a top 5 record, "I Can't Quit Her," written by Al Kooper . . . "My Pledge of Love," Joe Jeffrey, Wand, just went on CKLW . . . The title of the next Cowsills is "The Prophecy"—will be out in about a month . . . The new Together label has a record you must audition, "Do Unto Others," Sandy Salisbury. The unique label must have cost a fortune.

Watch: "Candy Bar," Staten Island Ferry. Event . . . Big Stations Are Going: "Some Kind of Wonderful," Thee Prophets.

Record Mayven Picks Have A High Percentage: Now "Medicine Man," Buchanan Bros. Giant Detroit, Cleveland, WLS, WIBG, KILT, the heavies . . . Tip Solomon Burke: Hit WTIK: broke S.F. KYA & KFRC; KHJ, L.A.

Biggest Phone Request Record: "Romeo & Juliet," Henry Mancini . . . Grassroots exploded in Boston, NYC; L.A., Detroit. Sales big . . . KYA Confirms WSAI: "Minotaur," Dick Hyman. Probe. Giant phone requests . . . "Salt & Pepper," Esko Affair, Merc. #1 KWBB, Wichita. Sells where played.

Great Reaction: "It's Never Too Late," Steppenwolf (WQXI, WIXY, KLIF, KIMN, KDWB, KXOK, KYA, KOL, WDRC, WKBW, WYSL).

Big Breakout WIXY, Cleveland: "Good Morning Starshine," Strawberry Alarm Clock. WIXZ, Pittsburgh. WRIT, WOKY, WHOT, WKGN, WKDA, KISN, KOL, KXDA, WYSL, WPOD, 1910 F.: WIBG, and a whole host of stations. All the way. Pick WQAM . . . Watch: "Julie," Barracuda, RCA. Johnny Bond is all out . . . Ronnie Dove: KJR; KIMN; KYA; WKDA; WMAK; WPOP; WHYN; WLS; KNUZ; KAA; WKBW; WPOP.

Brooklyn Bridge: "Welcome Me Love." WQAM, Miami confirms Phila. Went on the heavyweight stations. Sureshot for the Top . . . Programming-Demographic: "My Prayer," Bobby Hatfield: WLS, Chicago.

Record Mayven Pick: Love Is Blue," Dells. Psychedelic Soul. Unbelievable Immediate Smash: Sly & Family Stone LP . . . "Stand" #7 WKNR; #4 WIXY.

Strong Pop Sales Confirmed: Marvin Gaye. Giant Detroit . . . Dusty Springfield sold 30,000 last week M.O.R. stations.

Great new Paul Anka is "Sincerely." Song suggested by Lee Sherwood, WFIL, Phila. Good choice . . . KLIF, Dallas Testing: "Mississippi River," Paul Davis, Bang . . . Three Dog Night #1 Request KLIF, Dallas. On CKLW, WHBQ . . . Sureshot Gamble-Huff: "Lollipop," Intruders. R&B & Pop. Light & summery.

Class Record: "The April Fools," Dionne Warwick . . . Bobby Darin getting the shot: KOL, KYA, KRTZ, KFXM . . . New

(Continued on page 19)

**Tell
someone you like
about The Emotions'
hit single,
"So I Can Love You"** VOA-4010



**He may
just call you
next time.**

"So I Can Love You" is another hit from the Porter & Hayes team... taken from The Emotions' new Volt album (VOS-6008), due for release the end of May. Go ahead. Tell someone you like about The Emotions' hit. You'll reap a hundredfold by the end of May.



VOLT RECORDS, A DIVISION OF STAX RECORDS. A DIVISION OF PARAMOUNT PICTURES CORPORATION

The "Hair" Hit That Outshines Them All!

"Good Morning Starshine" by Oliver

Produced and Directed by
Bob Crewe

Already Shining Brightly:

Bill Gavitt: "Good Morning Starshine" by Oliver (Jubilee #5659) Best version yet."

Ted Baedell: "Of the three versions of "Good Morning Starshine" from Hair, I like the Jubilee version by Oliver best. It's a Bob Crewe production."

Southern Music Survey: Pick Of The Week "Good Morning Starshine"—Oliver (Jub) Eight moving tune from "Hair" sounds like a hit to us.

WOR-FM	New York	WBHC	New Haven	WGRD	Grand Rapids
WCFL	Chicago	WSEB	Durham	WLDF	Orlando
KRIZ	Phoenix	WDBQ	Dubuque	WLEE	Richmond
WNEW	New York	WYEL	Buffalo	WMPS	Memphis
WIRL	Peoria	WPHY	Montgomery	WCRS	Worcester
WCFO	Johnston	WLL-FM	Los Angeles	WGES	Miami
WCOL	Columbus	VPCP	Hartford	WSEB	Elkton
WGGG	Columbus	VFTR	Albany	WEEC	Duluth
WBBQ	Augusta	WQED	Spartenberg	WHYH	Springfield
WMC-FM	Memphis	WPK	Wheeling	WCAD	Baltimore



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Money Music (Continued from page 16)

Colony Six: On the heavyweights. Busted WLS, KQV, WRIT, WOKY.

Record Mayven Pick: "Baby," **The Joneses**, MGM. Has that hit sound . . . **KILT**, WTIK, KYA on: "Memphis Underground," **Herbie Mann** . . . **KLEO**, Tip: "Arkansas," **Glen Campbell**. Big adult requests. B side.

Breakout WTIK, N. Orleans: "Want To Take You Higher," **Sly**. **New Tom Jones** is "Love Me Tonight." Due to the TV show, his albums are the hottest sales items in the nation, R&B, pop, you name it. Thus, the single has to be a sureshot.

Great new **Rascals** is "See" . . . **New Vanilla Fudge** is "Velvet Morning" . . . **KRITZ**, Phoenix Discovery is "Green Door," **Jerms** . . . **Ronnie Dove** busting Nashville, Chicago. Big airplay . . . **1910 Fruitgum:** **KHJ**, **KFRC**, **KYA** . . . **Eddie Lovette:** "Too Experienced," **Steady**, **Smash CKLW**, **WIXY**, **WMCA**.

W.B. is **Rushing Out** "Ruby Don't Take Your Love To Town," **First Edition** . . . **Dyke & Blazers** on O. Sound: R&B hit going pop **WQXI**, **WING** . . . **WORD**, **Spart**, Pic: "Good Morning Starshine," **Oliver**.

New Frankie Valli: "You've Got Your Troubles" . . . **Billy Vera:** "Bible Salesman." Pic **WTIX**, on **WHBQ**, **WORD**. Selling already in N. Orleans and Memphis. Real bites. Nibbles on **Herbie Man** . . . **Panic Buttons:** Still a winner **Phila.**, over 25,000 . . . **New Dee Dee Warwick:** "That's Not Love," from her new LP.

Bill Gavin reported "I've Been Hurt," **Bill Deal** "coming on strong—a dozen markets report good sales. A winner!"—"No, No," **Danish Lost and Found**, **Laurie** top 15 requests **WORC** . . . **Arthur Godfrey** phones **WCAO** . . . **Jerry Smith** phones **KGB**, **S. Diego**, Top 15 **WAYS** . . . **Unchained Mynds** #14 **WOLF**, #1 **WOKY** . . . **Sonny James** getting pop play.

Bill Gavin especially likes: **Dionne Warwick**; **Maskman**; **Andy Kim** ("strong production"); **1910 F.**; **Ed Ames**; **P. Revere**; **Oliver**; **Serfs**. Reports "One"—**3 Dog Night** heavy phones **KHJ**, **KMEN**, **KBZY**, **WSAR** . . . "Sunny Was A Fool," **P. C. Limited**. **Smash** selling **G. Rapids**, **Lansing**, **Flint**. Good **M.O.R.** play.

KIOA, Hit: **BJ Thomas** . . . **WDGY**, **Minn.**, hit: **Groots** . . . **KQV**: **P. Revere** . . . **WKDA**, **Nash.**, hit: **John Tipton** . . . **WOKY**, hit: **N. Col. Six** . . . **Master From Miami:** "Hey Bruce," **Steve Greenberg**, **Cotillion** Big requests. **Funny!**

WCOL: #9—**Feliciano** . . . **KYME**, Pic: **Andy Kim** . . . **WKNR:** #7—**Sly**; #17—**E. Hawkins**; #26—**Freddy Gelfand** . . . **WKLO**, **Louis:** #19—**Consortium** . . . **WLOS**, **Ash.:** #12—**A. Kim** . . . **KXOA**, **Sac.:** **B. Deal**; **U. Mynds**; **B. Bridge**; **Moody Blues**; **H. Mancini**; **Jerry Smith**; **Buchanan**; **PPM**; **Smash:** **E. Hawkins** . . . **KROY**, **Sac.**, hit: **Three Dog** . . . **WTRY:** **Monkees**; **Sly**; **Sol Burke**.

Good **M.O.R.** play on "Son of A Travellin' Man," **Ed Ames**. Can go top 40.

WLS, **Chicago:** #9—**O. Express**; #14—**P. Rainbow**; #30—**B. Deal**; **M. Gaye** and **N. Col. Six** breaking fast . . . **WAYS**, **Char.:** #1—**G. Lewis**; #3—**J. Tex**; #4—**Ola**; #5—**Hollies**; #14—**Jay & A.**; #16—**J. Smith**; **Andy Kim**; **B. Bridge**; **Ronnie Dove**; **Tony Scotti**; **Kingtones**; **P&JoJo**; **Merr. Rush**; #19—**T. Wynette**.

KRUX, **Phoenix:** **Sly** . . . **WJIM**, **Lansing:** #12—**A. Kim** . . . **WTIX:** **Sly**; **Billy Vera** . . . **KILT**, **Houston:** **Hollies**; **Groots**; **Monkees**; **Sly**; **Herbie Mann**; **PPM**; **Glass Family**; **Buchanan Bros.**; **First Edition**; **Joe South** . . . **WNNQ**, **Augusta:** **PPM**; **Buchanan**.

Walrus (**Shel Kagan**, **George Meier**) "Crosscurrents," **Danny Kalb** & **Stefan Grossman**, **Cotillion** LP. Easy rock but heavy . . . **Delaney & Bonnie Elektra** LP, no mistakes musically . . . "FOLKJOKEOPUS," **Roy Harper**, **WP** LP, super competent British import . . . "Motor-Cycle," **Lotti Golden**, **Atl.**, Cut: "A Lot Like Lucifer" . . . "CHICAGO TRANSIT AUTHORITY," **Columbia** LP, cut: "Listen," jazz and rock blend that works . . . "ALIAS BOONA," **Boylan**, **Verve** LP cut: "Hey Hanna." Smooth. Beautifully orchestrated.

Scorpio & Ascendents: Pic **WGGG**, **WORD**, **WLBG**. "Scotch & Soda," **Kingston Trio** top 15 **M.O.R.** nationally. Their LP is racking up great sales. **Tetra** all out on "Moontime Bore," **Joshua Fox**. Orders strong on the **Bill Cosby** LP, **Murray Roman** . . . **KRIZ**, **Phoenix** confirms **Seattle** on **Elyse Weinberg**.

Other big **M.O.R.** jumpers: **Henry Mancini**; **P.P. & M.**; **Edwin Hawkins**; **Al Martino**; **Mary Hopkin**; **Tammy Wynette**; **Sandpipers**; **Ronnie Milsap** . . . Good play on "Never Comes the Day,"

(Continued on page 21)

Morton Produces For Polydor

NEW YORK—**Jerry Schoenbaum**, President of **Polydor, Inc.**, has announced that **Shadow Morton** is to become an independent producer for the new record company.

"This will be the first time in **Shadow's** entire career that he's worked for anyone," said **Johanan Vigoda** who is handling **Shadow's** contractual arrangements with **Polydor**. **Shadow**, only in his mid-twenties, has produced the **Shangri-Las**, **Janis Ian** and the **Vanilla Fudge**.

Shadow met **Jerry Schoenbaum** when **Jerry** was Director of **Talent Development** at **Verve**. A little-known underground artist by the name of **Janis Ian** came to **Jerry's** attention and **Jerry** let **Shadow** produce her first album. "Society's Child" was an instant success and put both **Janis** and **Shadow** into big-time.

A versatile man (he sings, writes, acts, directs), **Shadow** manages to keep his finger on many pulses in the music industry. For **Polydor**, **Shadow** will be finding new acts, signing them, then producing the albums.



Pictured at the signing of **Shadow Morton** as independent producer for **Polydor** are, from left, **Guy F. Gravenson**, **National Public Relations Manager, Pop Division**; **James J. Frey**, **Director of Sales and Marketing**; **Morton**; attorney **Johanan Vigoda**; and **Noel Love**, **National Promotion Manager, Pop Division**.

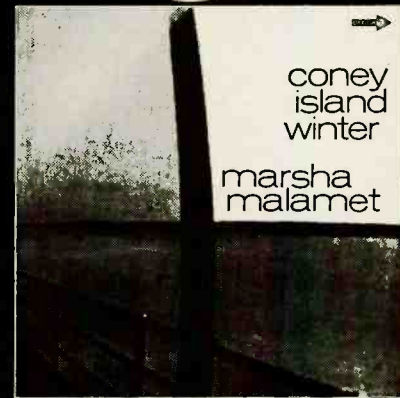
'Alcock & Brown'

(Continued from page 16)

named the group the **Balloon Busters**, and by 6:40 had reached an agreement with **Marshall Chess** — a splendid example of **Anglo-American enterprise!**

"**Alcock and Brown**" boasts an impressive writing/production team: **Barry Mason** ("The Last Waltz," "Delilah," "I'm Coming Home," etc.), **Ken Howard** and **Alan Blaikely** ("Zabadak!", "Have I The Right!", "The Legend of Xandau," etc.)

What Makes Marsha Sing?

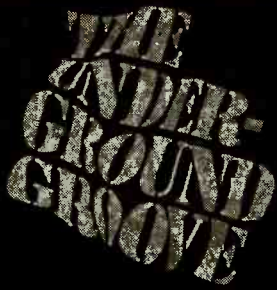


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Marsha Malamet Coney Island Winter

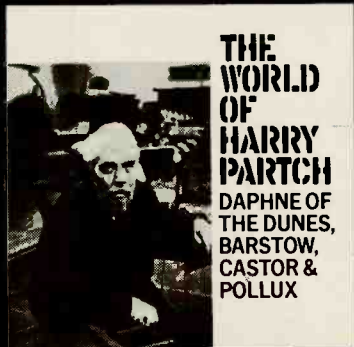


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On Columbia Records

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NOTES FROM THE UNDERGROUND

By CARL La FONG

Has anyone else noticed the musical optimism, good hope and general happy outlook single records seem to be conveying these days? The Fifth Dimension's "Aquarius/Let The Sun Shine in Medley," and Delaney & Bonnie & Friends' "Get Ourselves Together," and Blood, Sweat & Tears' "You've Made Me So Very Happy," and "Oh Happy Day" by the Edwin Hawkins Singers.

Is this some kind of plot?

* * *

... AND NOW, THE NEWS: Elektra has signed Grace Slick, according to reliable unverified reports . . . Reportedly, the people who are putting the Newport (Southern California) Pop



Festival together offered Clapton-Winwood-Baker \$100,000 for one set at this summer's version. Their manager, Robert Stigwood, turned it down, for reasons unexplained . . . Leonard Cohen's "Songs From a Room" LP is getting strong reaction in some markets, little in others. Strangely, it seems that those who were wild about his first are cool on the new one, while its biggest fans are those who didn't wig on the first . . . Delaney & Bonnie & Friends left last week on a tour of radio stations across the country. Rather than just shake hands and smile, they're going to perform what they call their "Motel Shot," a collection of informal songs, recorded and unrecorded. Accompanied only by Delaney's acoustic guitar and organist Bobby Whitlock's high harmony, they will sing and talk about their music . . . Elektra is reportedly hiring the Aquarius Theatre, home of the west coast's version of "Hair," on dark nights to present their acts in reasonably priced concerts. A fine way to introduce new talent and acquaint critics and a small public with established artists.

* * *

A & M will be releasing all product from the English Island Records for U. S. distribution henceforth. The second Spooky Tooth album, "Spooky Two" and an LP titled "Ton Full of Sobs" by Free, lead the release . . . Van Dyke Parks is working with film producer John Urie on a number of projects, including commercials . . . Apple has signed poet and ex-Open City columnist Charles Bukowski to a recording contract. His recordings, no doubt readings of his own works, will probably be released on Zapple . . . Taj Mahal will record an album with Thelonious Monk sometime later this year for release by Columbia . . . The Flying Burrito Brothers have finished their first single, "Train Song," and it will be released immediately. Country musicians used on the date included Clarence White, Byrds steel player; Leon Russell of Delaney & Bonni & Friends; and Johnny "Guitar" Watson. Producer—Larry Williams . . . Richard Goldstein's quarterly, revolutionary, semi-literary publication, Us, which features mostly rock writers writing about things other than rock, is overdue from Bantam Books. Us is in paperback form and will be sold through paperback channels . . . George Harrison specially composed the song for the new Joe Cocker single . . . Look is preparing major stories on Joan Baez and the Band.

* * *

At a recent Phil Ochs Carnegie Hall concert, Jerry Rubin and Abby Hoffman wound up on stage ranting revolution and urging the audience into a march downtown. Ochs managed to cool the incident with a remark about how revolution should be honorable, etc., and Hoffman later wrote an open letter to the Village Voice severing his friendship with Ochs . . . Elektra has selected Lonnie Mack's "Save Your Money" as a single from his first album for the label . . . Tony Scududo of the New York Post is preparing a lengthy (20,000 words) report on the rock scene for the paper's magazine section . . . The Paul Winter Consort, whose excellent album is catching hold, are working toward success the hard way. They are playing a series of small college dates and selling their A & M albums following performances.

Reprise Scoring With Lenny Bruce LP

Although deceased for nearly three years, the memory still lingers on for the black comedy of Lenny Bruce. And it has begun anew on Warner Bros.-Seven Arts Records, which has released a new two-record package—"Lenny Bruce—The Berkeley Concert" — on their Reprise label, via their association with Frank Zappa's Bizarre Productions.

The Bruce-Berkeley album package is comprised of his last living concert performance. It is being pushed with a high-sell campaign that includes Bruce give aways, posters and bumper stickers. Label has even made a tie-up with Ballentine Books for thousands of copies of "The Essential Lenny Bruce"—which is being promoted along with the LP. The Bruce "Berkeley" concert was performed in February of 1966 and Ralph Gleason did the liner notes.

One promo point which is to be duplicated in weeks to come throughout the country was held recently at the music-record store—The Music Revolution—in West Hollywood. During the night hours (7-12 p.m.) a special open house party was held honoring the late iconoclast.

In reverence to Bruce, the disk shop pulled all other product from its shelves, pasted up the wall with Bruce posters and stocked nothing but Bruce LPs throughout the store. With the Bruce LP on the turntables and sidewalk loudspeakers blaring with regularity, hundreds of Bruce's fans showed up.

Simultaneously, 16mm film, which featured Bruce during one of his last engagements at Basin St. West in San Francisco, was booked at a nearby Cinematique to coincide with the "Bruce" album drive.

Although the Bruce waxing will not meet all of the standards for full radio play, many FM stations are spinning certain portions. The Bruce campaign has been well received, according to the Reprise diskery, which reportedly has already sold over 10,000 copies of the album.

MGM Gold

Two MGM recordings have been certified by RIAA as gold records: the single "Hair" by the Cowsills and the soundtrack LP of "2001: A Space Odyssey."

Money Music

(Continued from page 19)

Moody Blues . . . Don Kirshner Concept: "Let the Sunshine In." Beautiful . . . More stations on **Ronnie Dove:** WYSL; WPRO; WFUN; WKDA; WMAK; WMPS; WCAO; WHB; WRIT; WOKY; KAFY; WAYS; WAKY; WPTR . . . "Brown Arms In Houston," **Orpheus, MGM:** WCAO, WEAM, WALG, WPOP, WHYN, WMEX.

"Gotta Find My Way Back Home," **Jaggerz, Gamble,** Top 5 KQV, Pitts . . . **Tammy Wynette** on WIXY, Top 10 WKGN, Knoxville, hit **WAYS & WOKY . . . Bobby Darin** on KOL, KIMN, KRIZ . . . "Through Spray Colored Glasses," **Dino, Desi & Billy** on KISN, Portland . . . **New Fun & Games** called "We." Sounds like a hit . . . Good sales in Seattle on "Deed I Do," **Elyse Weinberg, Tetra . . . "Too Experienced," Eddie Lovette, Steady #14 CKLW . . . "Never Gonna Let Him Know," Debbie Taylor, GWP #7 CKLW . . . Heavy action in the South on "I Want To Love You Baby," Peggy & JoJo . . . "That's How Strong Love Is," Shady Days, RPR,** getting powerful station play . . . Ditto "My Dream," **Sunny & Sunliners . . . "We Try Harder," Johnny & Kim** getting excellent airplay . . . "I Can't Let Go," **Mojo, GRT** broke off WBBF, Rochester . . . Tower all out on "Railroad Trestle In Calif.," **Charles Ross, KEEL . . . Metromedia** has a C&W hit with "Spring," **Clay Hart.** Version by John Tipton on Col. Top 15 WMAK, Nashville . . . WORC testing "Scotch & Soda," **Kingston Trio, Tetra** and much M.O.R. play . . . WOKY, Milwaukee on "Lincoln Park Inn," **Bobby Wood, MGM . . . WLS** on "Only You," **Bobby Hatfield . . . Ike & Tina** a solid hit in S.F. for B.T. . . . Next **Jeannie C. Riley "The Rib" . . . Kapp** is all out on "I Can't Say No," **Myrna March** (screams by **Eddie Levine**) . . . **Ronnie Dove** breaking, smash **WBBQ, WLS . . . RCA** is all out on "Julie," **Barracuda.** Also "Marstrand," **Keith . . . Al Martino** selling in S.F. and Boston . . . **Sly and Family Stone** is going Top 10 **WMCA & WABC.** B side "I Want To Take You Higher" is a smash at the R&B stations . . . Columbia all out on "I Don't Wanna Be Left Outside," **Joyce Webb** (produced by **Dean Christopher** who does **Andy Kim,** written by **Ellie Greenwich & Mike Rashkow**) . . . **Nancy Sinatra** has a smash at **KILT & KNUZ, Houston.** It should spread . . . **Neon Philharmonic** did 25,000 in three days at **WLS & WCFL, Chicago—we** kept telling you and telling you. Didn't we? . . . **A-Bet** all out on "Ruby Tuesday," **Traditions . . . Harbour** all out on "Sweet Bippy," **Broadway Maintenance Tickle Co. . . Bob Skaff** all out on "Family Tree," **Patti Austin, UA . . . Roulette** all out on "No, No, No," **David Clayton Thomas.**

"Something's On Her Mind," **Four Seasons** on **KIMN, KDAY, KISN, KREO . . . "Oh Happy Day," American Rock Revival, Bell,** good instrumental . . . Sales on **Box Tops Nashville, L.A., Denver, Seattle . . . WQAM, Miami, Pic: 1910 F. Chart: Three Dog Night; Flirtations; M. Gaye.**

The side on **Merrilee Rush** is "Everyday Livin' Days."

WFUN, Miami, New Col. Six; Bill Deal; Joe Jeffrey . . . Playing: Willie & Red Rubber Band; Luther Ingram: Big LP cut: "How Many More Times," **Led Zeppelin.** Top five requests. Smash: **Sonny Charles; Elvis; E. Hawkins; Aretha Franklin** is a hit, 40 to 25. **Marvin Gaye** is #19 . . . **WLS, Chicago, New: Wilson Pickett; Spiral Staircase; M. Hopkin.**

Late Report **WTIX, N. Orleans, Smash: H. Mancini. Jumpers: Marvin Gaye; "B" side Sly ("Want To Take You Higher")** big at the pop stores. **Elvis and Beatles** large. New: **Dionne Warwick; Merging Traffic. Selling: Billy Vera. Loves next Bobbie Gentry "Touch Him With Love."**

Jubilee reports "Starshine," **Oliver** on **WKWK, WIRL, WCRO, WGRD, WLOF, WGGG, WLEE, WSER, WMC, WBBQ, KRIZ, WPOP . . . Dave Chackler** leaves Mercury for Chess, National Promotion.

WOHO, Toledo, Pics: B. Deal; Col. Six . . . KISN: S. Alarm Clock; T. Roe; Col Six; PP & M; Bill Deal; #5—P. Como . . . WAKY: Groots . . . WMAK, Nash.: #13—John Tipton; B. Deal; Joe South . . . WLLH: Col. Six; Eddie Lovette . . . KFJZ: BTops . . . CFOX: T. Wynette; BTops . . . WQXI: Dyke & Blazers . . . WQAM, Miami: #20 to #13—Brooklyn Bridge; GRoots; Foundations; B. J. Thomas . . . WFUN: Groots . . . WCAO, Balt.: B. J. Thomas . . . WKGN, Knox.: P Sledge; P.P. & M. . . WCOL, Col.: P.P. & M. . . KQV: Col Six . . . WCFL, Chic.: Bill Deal . . . WOKY, Milwaukee, Pic: "Lincoln Park Inn," **Bobby Wood . . . KXOA, Sac.: Bill Deal . . . KCBQ; P.P. & M. . . WDRC, Hartford: Col. Six; Three Dog; P & JoJo; D. Dekker . . . KJR, Seattle: Three Dog . . . WKDA, Nash., Pic: R. Dove; John Tipton . . .**

(Continued on page 23)

Michel Bluesway A&R Head

HOLLYWOOD — **Howard Stark,** Vice President of **ABC Records,** has named **Ed Michel** Director of Artists and Repertoire for **Apt, Bluesway** and **Impulse,** three subsidiaries of **ABC Records.**

Stark said, "We feel **Ed** is one of the few producers who can handle **A&R** for a jazz label, a blues label and a pop label at the same time."

Michel ran the Music Division of **Muntz Stereo-Pak** for the past three years and, before that, was with **Riverside Records** for four years running interdisc, their European subsidiary, and doing production work in **New York.** A musician himself, **Michel** has played guitar, bass, piano, drums and harp on numerous record dates. During the folk boom of the early '60s, he was one of the most requested session musicians in **New York.**

Michel has already begun production work for **Bluesway** and **Impulse.** His first project, "A Long Way From Home," is the first album of **Brownie McGhee** and **Sonny Terry** on **Bluesway.** **Michel** describes it as a change in musical direction for the duo into a super contemporary recording style. **Michel** has also completed "Emil Richards Live at Donte's" and has another of the vibraphonist's live albums in production.

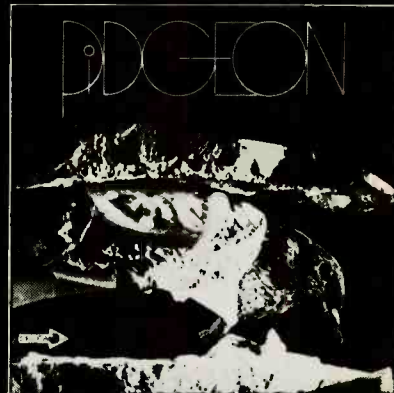
Michel will be headquartered in the **Beverly Hills** office of **ABC Records.**

Smiling Shake



Capitol Records can't help letting the sun shine in at the association they have formed with **Rick Hall** of **Fame Music.** The first **Capitol** release on the **Fame** label is a single, "I'd Rather Be an Old Man's Sweetheart Than a Young Man's Fool," by **Candy Staton,** who personifies the "New Sound in Music Shoals." Putting their hand in on the deal are, left to right, **Karl Engemann, A&R Producer, CRI; Ken Mansfield, National Promotion Manager, CRDC; Robert Yorke, VP and General Manager, CRDC; Rick Hall, Fame Music; Maury Lathower, A&R Marketing, CRI; Ron Mosely, National R&B Product Manager.**

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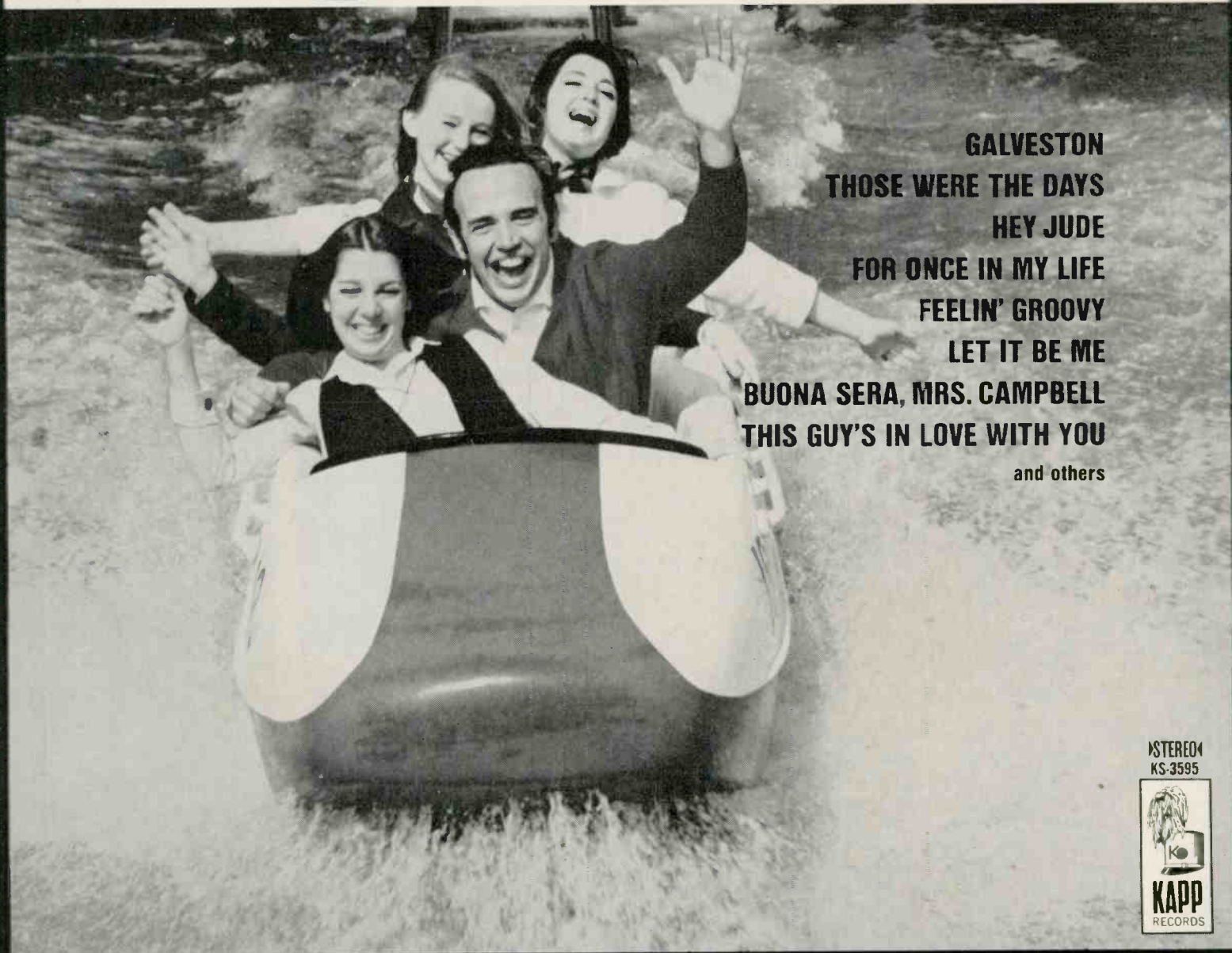
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May is Roger Williams month

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'Up and Coming' TVer

By ANDY GOBERMAN

NEWARK, N.J. — We recently traveled into the wilds of Newark, and with our usual unerring sense of direction, wound up (only a little late) on the second floor of Symphony Hall, from whence emanates the only English-language teen show in metropolitan New York.

Strangely enough, Channel 47 (WNJU-TV) is primarily a Spanish-language station, but as we saw in the studio, they are capable of anything. What they were doing was taping "Up and Coming," produced and hosted by Barry Landers. Barry was the man behind the Zacherle's "Disc-O-Teen" show which was popular a few seasons ago. He was also a writer for Chuck McCann, and a producer of the Clay Cole show during his three-year stint as head writer for Channel 11.

So we wandered around the studio for a few hours, fasci-

nated by the effects springing forth in full color from the monitors, and trying to figure out how Clem Curtis could be right in front of us, singing against a plain blue background, while the monitors showed him against a psychedelic light-show, out on the street, and in numerous other locations. And this guy, Jimmy Angel, how'd he wind up on top of a railroad car with trees flashing by in the background? But these are only a few of the tricks that are used to transform a teen show into "a psychedelic potpourri." Aah, the wonders of technology.

"Up and Coming" follows the usual format for a teen show, but there is no dancing, just performing, interviews and teen fashions (occasionally). And it is for artists who are "up and coming."

As Barry was quick to point out, "The newcomer needs promotion, and this is their outlet in the big market. The heavies



Barry Landers with the Nice.

don't need me, but I will extend a helping hand to those who are 'up and coming.'

That is not to say that appearances by big names are refused, but that the emphasis is on bringing new talent into the spotlight.

In Recent Shows

Recent shows have included Bobby Womack, Shirley and the Shirelles, Patti Austin, Elephant's Memory and the Nice's only TV appearance in the states. When we were there, Tony Douglas, Tina Britt, Pumpkin, the Xavions and Clem Curtis all taped segments for a future show.

The fourth show was aired Saturday (5 p.m., Channel 47), May 3. Barry works about a week in advance, with Paul Zeldin, associate producer, and director Peter Brysac. "Up and Coming" is also now available for syndication.

Money Music

(Continued from page 21)

WKDA: Ola., B. Deal; B. Lee; Sly . . . WING: B. Deal . . . WMEX: Ike & Tina; Three Dog . . . KIOA: J. Smith; Cl. Four . . . KJR, Seattle: Dusty; Groots; Merrilee Rush; Et. Children; Sly; #8—I. Butterfly . . . KOMA: Col. Six; J. South; P.P. & M.; #12—R. Coolidge . . . KNUZ, Houston, Pic: Kingtones; Scorpio . . . WCIT, Pic: Col. Six.

WIXY, Cleveland: #4—Sly; #12—S. Stair.; #15—F. Dist; #25—Groots; Eddie Lovette; Unchained Mynds; B. Deal; Jerry Smith; P.P. & M.; Meters.

Behind the Scenes, George Hound Dog Lorenz; Promo, Jan Basham: Ola. . . Pop Parade: Johnny Taylor; Myrna March; Quick Brown Fox . . . Thee One: Ray Charles.

SMS & NMS (Dick Reus), Hot Action: Sol Burke, all through the South . . . Peggy & JoJo: WQXI, WLEE, WAYS, WTHB, WYLD, WOL, WSNY, WMBM, WMAK . . . Buchanan Bros.: CKLW, WIXY, WBBQ, WKYB, WJET, WDOL, WKAZ, WQXI, WLEE, WMSN, WKWK, KLEO, WEAM . . . Johnny Taylor: WQXI, WNHC, WKNR, WYLD, WAPE, WGIV, WOL . . . Ronnie Dove: WAYS, WIRL, WGNE, WBG, WCAO, WBBQ, WLBG, WVLLK, WCLS.

Local Promo Man of the Week: Mike Kilmartin, Action, Denver. He has already made a name for himself . . . KIMN, Denver, Col. Six; Moonrakers; Bobby Darin; Elvis.

WSER, Elkton Tip: "Hey Hey," Gershon, A.F. (Moog) . . . WORD, Spart. and KLIF, Dallas: "Miss. River," Paul Davis . . . WORC: Apollo Nine . . . WORD & KNUZ: Scorpio & Ascendents . . . Heavy play on "Good Night Baby," Kingtones . . . Clever lyric on "Everybody's Got A Hangup," Bobby Freeman . . . Meters big Spart., Atlanta, Cincy . . . Big play on Joe South . . . "I'm Alive," Johnny Thunder is a smash at WSAI, Cincy . . . Lloyd Price back with "The Grass Will Sing" . . . Coasters have "The World Is Changing" . . . WAYS & WOKY on Tony Scotti (Liberty) . . . Heavy initial play on Two Dollar Question on Intrepid like WOKY, WARM . . . Great reaction to "Come On Down To New Orleans," Quick Brown Fox, Roulette, Pic WVON . . . "Sugar Lady," Popcorn Rebellion, RCA on WORC . . . Heavy play in the South on "Bible Salesman," Billy Vera . . . Ditto "Memphis Underground," Herbie Mann (WTIX, KILT, KYA) . . . "Sky of My Mind," One Eyed Jacks, Roul. smash WLS, 15,000.

New Mason Williams is "Gift of Song" from the LP. Fine! . . . Smash is all out on P. C. Limited.

Note: The Cotillion record "Hey Bruce" is about a hairdresser. Very humorous.

Kooper On Nat'l Tour

Columbia's Al Kooper, performer, composer, arranger and producer, whose last three albums "I Stand Alone," "The Live Adventures of Mike Bloomfield and Al Kooper" and "Super Session" have ridden the charts for months, will be embarking on a national tour May 10.

Kicking off the tour will be a concert on May 10 at Hamilton College in Clinton, N. Y.

With 15 Musicians

Kooper will be touring and appearing with 15 top musicians including Zoot Sims, Ernie Royal, Joe Farrell, Bernie Glow and Dick Hyman. Conducting will be Charlie Calello, who collaborated with Kooper on the arrangements.

The concerts will contain material from previous albums as well as some new material from a forthcoming Al Kooper LP to be released late this summer.

Bubble Gum... Full Blown!



DL75110

The Zig Zag People take Bubble Gum Music underground

PRODUCED BY VINNIE TESTA FOR INFINITY PRODUCTIONS



Incredible new excitement on DECCA RECORDS



Lou Rawls

**The way it was
The way it is**

The album that is
Featuring:
When a Man Loves a Woman
Season of the Witch
Gentle on My Mind

His way.

ST-215 produced by DAVID AXELROD

Juke Box Top 25

1. **HAIR**
Cowsills—MGM 14026
2. **AQUARIUS/LET THE SUNSHINE IN**
Fifth Dimension—Soul City 772
3. **IT'S YOUR THING**
Isley Brothers—T-Neck 901
4. **SWEET CHERRY WINE**
Tommy James & Shondells—Roulette 7039
5. **YOU'VE MADE ME SO VERY HAPPY**
Blood, Sweat and Tears—Columbia 4044776
6. **THE BOXER**
Simon & Garfunkel—Columbia 4-44785
7. **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton—Epic 5-10461
8. **GET BACK/DON'T LET ME DOWN**
Beatles—Apple 2490
9. **WHERE'S THE PLAYGROUND SUSIE**
Glen Campbell—Capitol 2494
10. **HAWAII FIVE-O**
Ventures—Liberty 56068
11. **GOODBYE**
Mary Hopkin—Apple 1806
12. **GIMME GIMME GOOD LOVIN'**
Crazy Elephant—Bell 763
13. **TIME IS TIGHT**
Booker T. & MG's—Stax 0028
14. **LOVE (CAN MAKE YOU HAPPY)**
Mercy—Sundi 6811
15. **TWENTY-FIVE MILES**
Edwin Starr—Gordy 7083
16. **PINBALL WIZARD**
The Who—Decca 732465
17. **THE COMPOSER**
Diana Ross & Supremes—Motown 1146
18. **THESE EYES**
Guess Who—RCA 74-0102
19. **MORE TODAY THAN YESTERDAY**
Spiral Staircase—Columbia 44741
20. **MERCY**
Ohio Express—Buddah 102
21. **SINGING MY SONG**
Tammy Wynette—Epic 10462
22. **SAUSALITO**
Al Martino—Capitol 3468
23. **EARTH ANGEL**
Vogues—Reprise 0820
24. **HEATHER HONEY**
Tommy Roe—ABC 11211
25. **STAND!**
Sly & Family Stone—Epic 5-10450

Narvel Felts Day in St. Louis

ST. LOUIS, MO.—Celebrity Circle Records artist Narvel Felts received the "red carpet" treatment by the City of St. Louis recently during a "Narvel Felts Day" celebration in that city.

Highlighting the day's festivities was the presentation of the "Key to the City of St. Louis" and a miniature reproduction of the famed "Gateway Arch." The presentation from the Honorable Alfonso J. Cervantes was made by the Mayor's personal representative George Edick. Excerpts from the proclamation made in behalf of Narvel Felts read:

"Whereas the citizens of St. Louis appreciate good music and good performers and like to set them as an example for their children of professional achievement and careers well channelled, and whereas Narvel Felts has contributed greatly in the field of music and especially in the field of country music as a noted vocalist, musician, per-

former and recording artist; and to this City by bringing the pleasure of good, clean entertainment to our community—and who has shared fully his God-given talent."

During the full day of activities which had been coordinated by Celebrity Circle Records and Felts' personal management firm, the Clayton-Davis Organization, the entertainer appeared on the Charlotte Peters show on KTVI-TV, where he introduced his new record, "Welcome Home Mr. Blues," and sang some of his most famous tunes, including "Mountain of Love."

"Welcome Home Mr. Blues" is Narvel Felts' first release on the Celebrity Circle label, with whom he recently signed a long-term exclusive recording contract. Executive offices of the St. Louis based recording company are located at 408 Olive Street, St. Louis, Mo. 63102. Celebrity Circle Records also has branch offices in New York, Hollywood and Nashville.

Budget Sound Now Alshire International

BURBANK, CALIF.—Budget Sound, Inc., will be doing business as Alshire International, effective immediately.

Labels included in the Alshire International catalogs are Alshire, Somerset, Stereo Fidelity, A-S, Audio Spectrum, Peter Rabbit and Aria Senza Voce. The Alshire label features the 101 Strings as well as a Country & Western series and a pop-rock series.

Most of the Alshire International catalogs are available throughout the world on lease agreements. Domestically, the catalogs are available through Ampex on reel to reel—eight track and cassette pre-recorded tape. An office in London has recently been established by Al Sherman, President, and is delivering top recorded product constantly.

Family Affair



Reprise's Family are shown above during their recent visit to WNEW-FM. From left: Roger Chapman, Allison Steele, new Music Director; Scott Muni, dj; John Zacherle, dj; Stuart Love, Warner-Reprise New York promotion; and, seated, Tony Gourvish, assistant manager of Family; John Whitney and Rob Townsend.

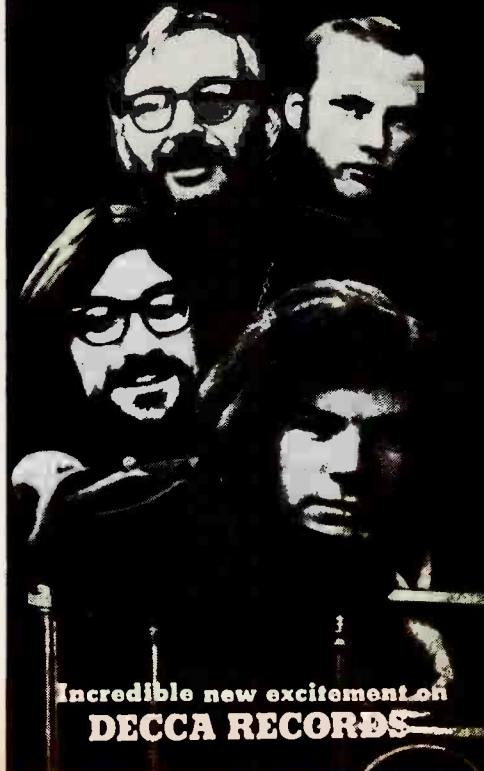
Expand Your Mind!



McKendree Spring

DL75104

McKendree Spring



Incredible new excitement on
DECCA RECORDS

Producer/Composer Guercio Sets Up 'Creative Community'

LOS ANGELES—In less than two years, James William Guercio has not only established himself as one of the leading composers and record producers in the country, but as one of the most imaginative and creative individuals to enter the recording industry in the last decade.

In the past few months, Guercio has not only produced the top-selling single ("You've Made Me So Very Happy") and album ("Blood, Sweat & Tears"), but he's also become the first "pop-oriented" producer/composer to produce an album for Columbia's prestigious "Masterworks" series. Guercio's first project for Masterworks were recorded on April 10-11 at Columbia in New York and were the "Symphonies of Moondog," an "avant-garde series of compositions" which were written by the blind New York City street musician of the same name.

Two additional Guercio projects have just been released by Columbia. They are "Chicago Transit Authority," by Chicago, and "Illinois Speed Press." A third LP, "Mint Tattoo," was recently released by Dot Records.

Pioneering new concepts in the record industry is something that the 23-year-old Guercio has been doing since he first entered the business in 1966 as an accompanist and musical director for Chad & Jeremy. During his stay with the duo, Guercio wrote one of their hits, "Distant Shores." At the same time, Guercio became involved with the Mothers of Invention during the group's formative stages.

Guercio left the Mothers shortly after he had received a telephone call from a new group in Chicago that needed production help. He answered the call and in the next months produced five Top 10 selling singles and two hit albums for the Buckingham. The orchestral techniques he utilized on the Buckingham's first LP introduced a new brass approach to pop music.

About the same time he began producing the Buckingham, Guercio decided to form James William Guercio Enterprises, Inc., an independent company that he divided into five divisions:

Pocidon Productions—record production.

Epimetheus Management—artists management.

Hestia Press—printed media including book and sheet music publishing.

Theseus, Ltd.—motion picture, television, concert production.

Diogenes/Athena/Antonious/Aphrodite/Marcus/Arelus Music—all music publishing companies.

Everything Taken Care Of

Guercio's idea was to build a "creative community," one in which all the artist has to do is perform. Everything else would be taken care of by one of Guercio's divisions. To date, the young composer has five acts or performers under contract—Illinois Speed Press, Chicago, Mark Spolstra, Jacqueline Miller and the Firesign Theater, which includes a group of four talented actors and writers: Philip Proctor, David Ossman, Peter Bergman and Philip Austin.

Guercio's musical background is primarily academic. A native of Chicago, he started playing guitar at age six and studied the instrument through high school. At 14 he became a studio musician and performed on a great many recording sessions in the Chicago area. Following high school, Guercio entered DePaul University where he majored in composition and studied symphonic string bass. He left DePaul to work as a guitarist and then in 1966 joined Chad & Jeremy.

Guercio feels that the job of a producer is almost the same as that of a composer. "It's his job," he says, "to honestly and accurately transpose the artist(s) conception of his own music to tape, and at the same time augment the recording with his own creative ideas."

Soap Opera's Bua In MGM Drive

MGM Records is going all out on soap opera personality Gene Bua, and will issue his album on the Heritage label, "Love of Life," also the title of his CBS-TV daytime serial.

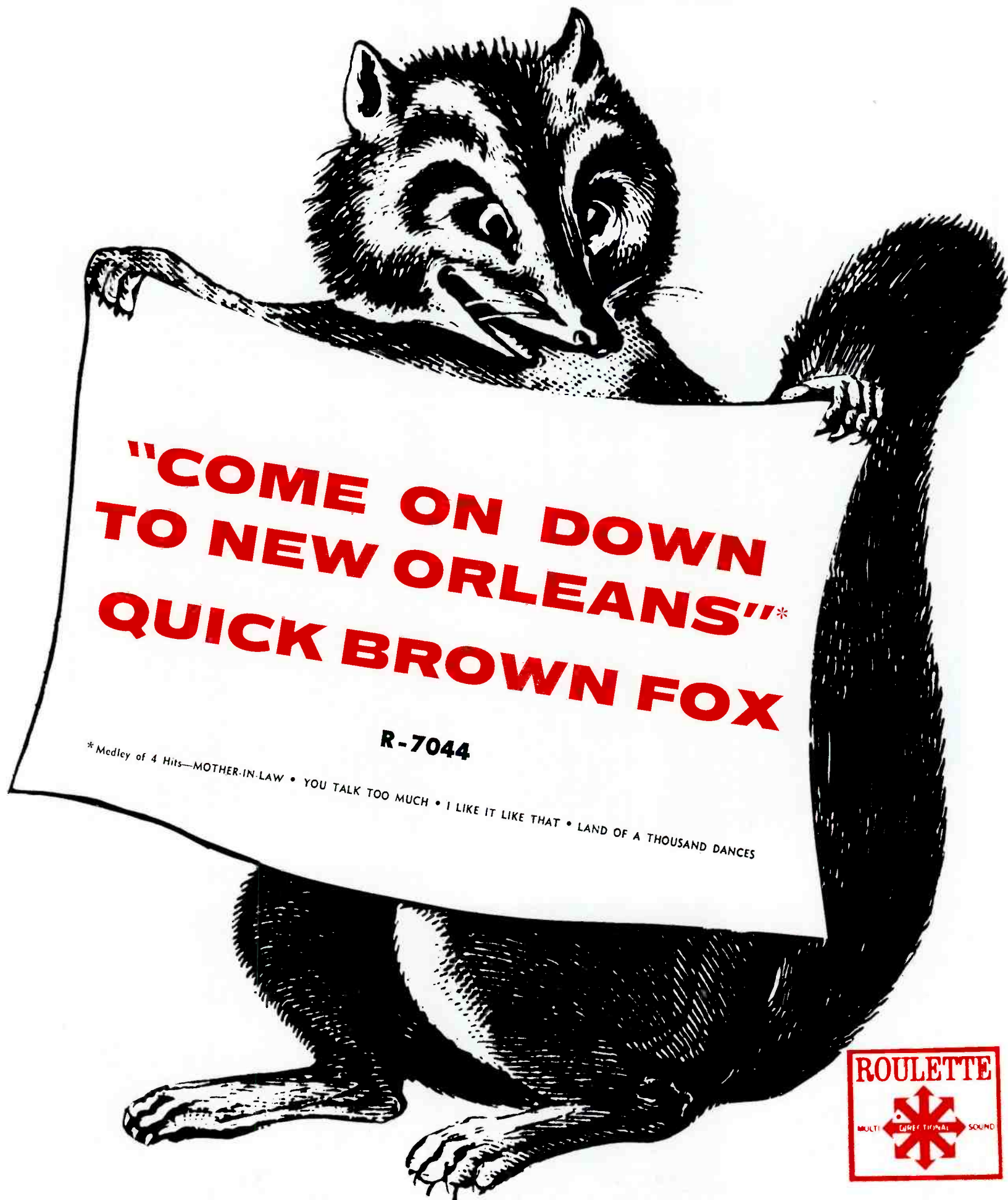
Lenny Scheer, MGM Sales Manager, and producer of the album Jerry Ross are coordinating their efforts on a massive publicity and promo campaign. MGM is preparing special cop ads, special mobile displays, mailing pieces, display easels and other point of purchase

(Continued on page 50)

record world Singles Coming Up

1. **OH DEED I DO**
(Southern, ASCAP)
Elyse Weinberg—Tetragrammaton 1521
2. **GOOD MORNING STARSHINE**
(United Artists, ASCAP)
Strawberry Alarm Clock—Uni 55125
3. **WELCOME ME LOVE**
(Pocket Full of Tunes, BMI)
Brooklyn Bridge—Buddah 95
4. **I NEED YOU NOW**
(Miller, ASCAP)
Ronnie Dove—Diamond 260
5. **CHANGE YOUR MIND**
(Saturday, BMI)
Jay & The Techniques—Smash 2217
6. **ISRAELITES**
(Kenwood, BMI)
Desmond Dekker & The Aces—
Uni 55129
7. **THE FAMILY TREE**
(Sunbeam, BMI)
Patti Austin—United Artists 50520
8. **IT DIDN'T EVEN BRING ME DOWN**
(Amigos de Musica, ASCAP)
Sir Douglas Quintet—Smash 2222
9. **IVORY**
(Gear, ASCAP)
Bob Seger System—Capitol 2480
10. **YOU DON'T NEED ME FOR ANYTHING ANYMORE**
(Pincus, ASCAP)
Brenda Lee—Decca 732491
11. **TURN AROUND AND LOVE YOU**
(Screen Gems/Columbia, BMI)
Rita Coolidge—Pepper 443
12. **JUST A LITTLE BIT**
(Armo, BMI)
Little Milton—Checker 1217
13. **ROLLIN' AND TUMBLIN'**
(Arc, BMI)
Johnny Winter—Imperial 66376
14. **GO AWAY LITTLE GIRL/YOUNG GIRL**
(Screen Gems/Columbia/Viva, BMI)
Tokens—WB/7A 7280
15. **HOME TO YOU**
(Nina, BMI)
Earth Opera—Elektra 95650
16. **ROSE GARDEN**
(Lowery, BMI)
Dobie Gray—White Whale
17. **CAROLINA IN MY MIND**
(Apple, ASCAP)
James Taylor—Apple 1805
18. **WALK AWAY**
(Saiso, Chevis, BMI)
Ann Peebles—Hi 2157
19. **GREENSLEEVES**
(Irving, BMI)
Mason Williams—WB/7A 7272
20. **SOMEDAY MAN**
(Irving, BMI)
Monkees—Colgems 66-5004
21. **COVER GIRL**
(BMI)
Gross National Product—Guilford 103
22. **HUNKY FUNKY**
American Breed—Acta 833
23. **EVERY LITTLE BIT**
(Jobete, BMI)
Peggy Scott—SSS Int'l 767
24. **EVERYDAY LIVIN' DAYS**
(Barton, BMI)
Merrilee Rush—AGP 112
25. **SANTA BARBARA GOLD**
(Glaser, BMI)
Arthur Godfrey—MTA 172
26. **DENVER**
(Press, BMI)
Ronnie Milsap—Scepter 12246
27. **JUST A DREAM**
(Ace/Maureen, BMI)
Ruby Winters—Diamond 258
28. **RHYTHM OF LIFE**
(Notable/Lida, ASCAP)
Sammy Davis, Jr.—Decca 732470
29. **SUNNY WAS A FOOL**
(Bob-Car, BMI)
P. C. Ltd.—Fontana 1643
30. **OH WOW**
(Binn, Over Brook, ASCAP)
Panic Buttons—Gamble 230
31. **A RAILROAD TRESTLE IN CALIFORNIA**
(Cedarwood, BMI)
Charles Ross III—Tower 477
32. **DIRTY OLD MAN**
(Metric, BMI)
Irene Reid—Old Town 2004
33. **MYSTERY MAN**
(Early Frost, BMI)
The Frost—Vanguard 35089
34. **ME AND MR. HOHNER**
(Argent, BMI)
Bobby Darin—Direction 351
35. **HURTING EACH OTHER**
(Purchase, ASCAP)
Ruby & The Romantics—A&M 1042
36. **HE WILL CALL AGAIN**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2465
37. **CASTACHOK**
(Al Gallico, BMI)
Alexandrow Karazov—Jamie 1372
38. **ARE YOU LONELY FOR ME BABY**
(Web IV, BMI)
Chuck Jackson—Motown 1144
39. **THE BIBLE SALESMAN**
(Blackwood, BMI)
Billy Vera—Atlantic 2628
40. **THE LONELY SEASON**
(Screen Gems/Columbia/Viva, BMI)
Frank Pourcel—Blue 451002
41. **YOU ARE THE CIRCUS**
(Cotillion, BMI)
C & Shells—Cotillion 44024
42. **CRYING IN THE RAIN**
(Screen Gems, Columbia, BMI)
Sweet Inspirations—Atlantic 2620
43. **YOUNG PEOPLE**
(Jec, BMI)
Willie Mitchell—Hi 2158
44. **HURT SO BAD**
(Vogue, BMI)
The Lettermen—Capitol 2482
45. **DEVIL OR ANGEL**
(Progressive, BMI)
Tony Scotti—Liberty 56101
46. **THEN SHE'S A LOVER**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90027
47. **A LOT OF LOVE/CORRNIA**
(East, BMI)
Taj Mahal—Columbia 4-44767
48. **I FEEL LIKE I'M FALLING IN LOVE**
(Jobete, BMI)
Fantastic Four—Soul 35038
49. **I STAND ACCUSED**
(Jalynne/Curtom, BMI)
Al Wilson—Soul City 773
50. **TWO DIFFERENT WORLDS**
(Princess, ASCAP)
Duprees—Heritage 811

**Come on up to another
Roulette smash!**

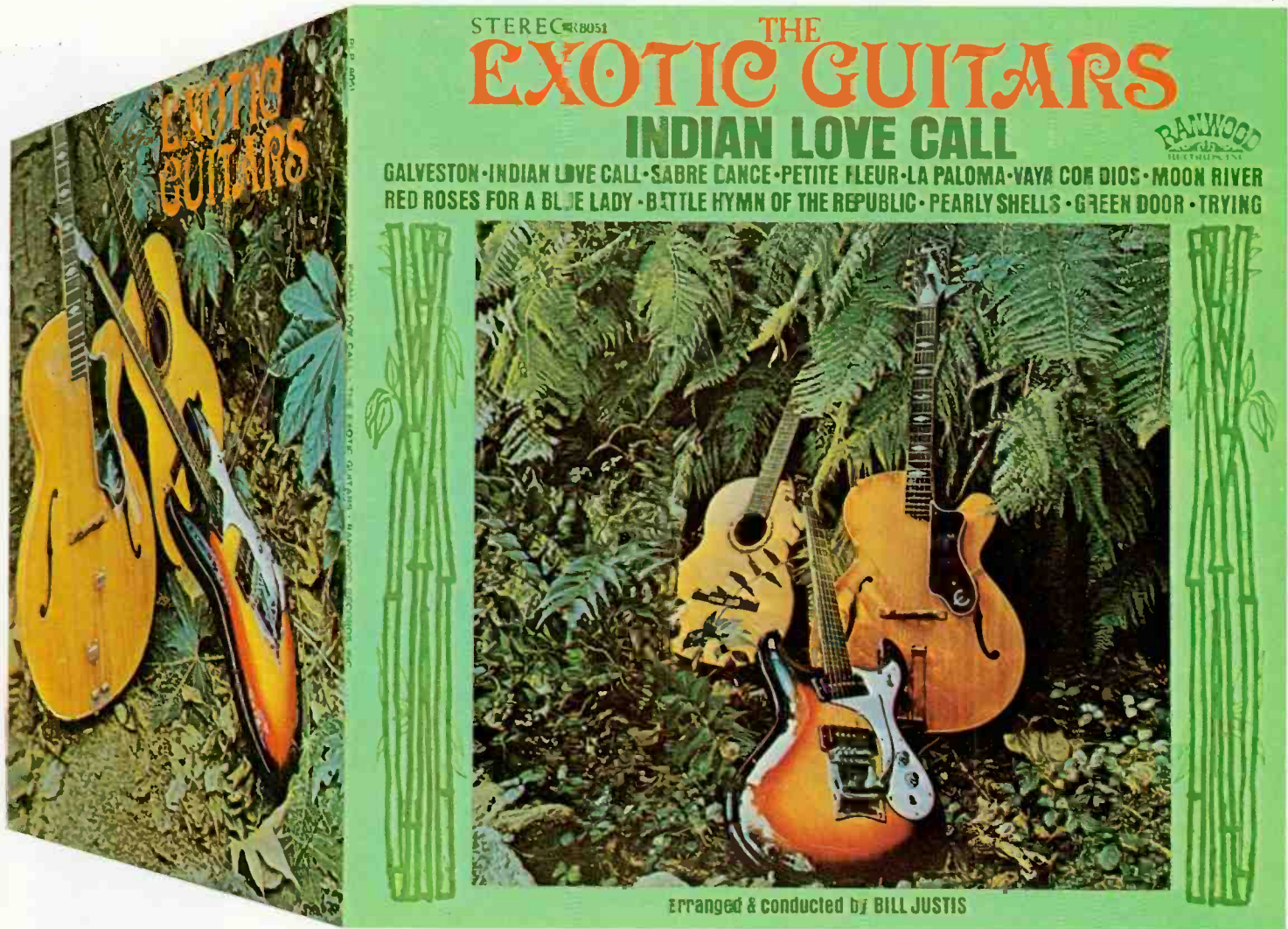


Produced by Harry Moffitt for Radnor Records.

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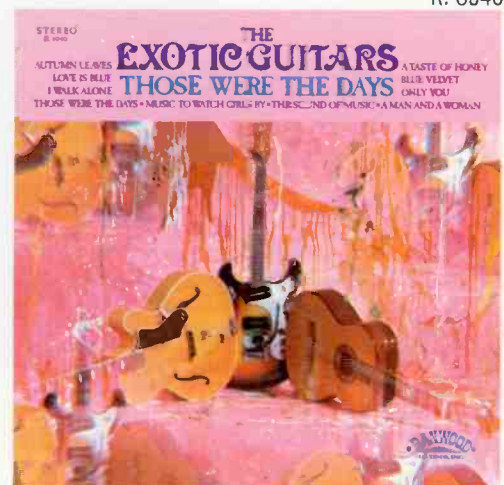
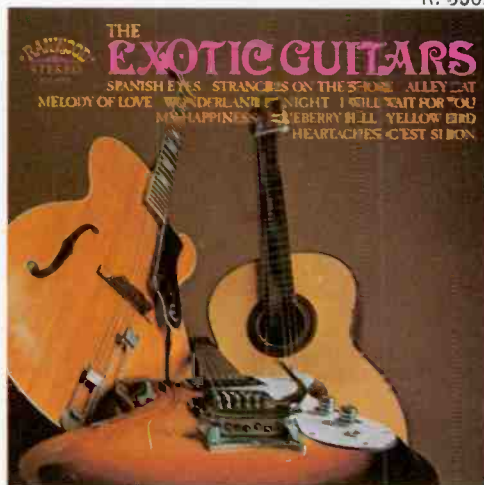
R. 8051



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R. 3002

R. 8040



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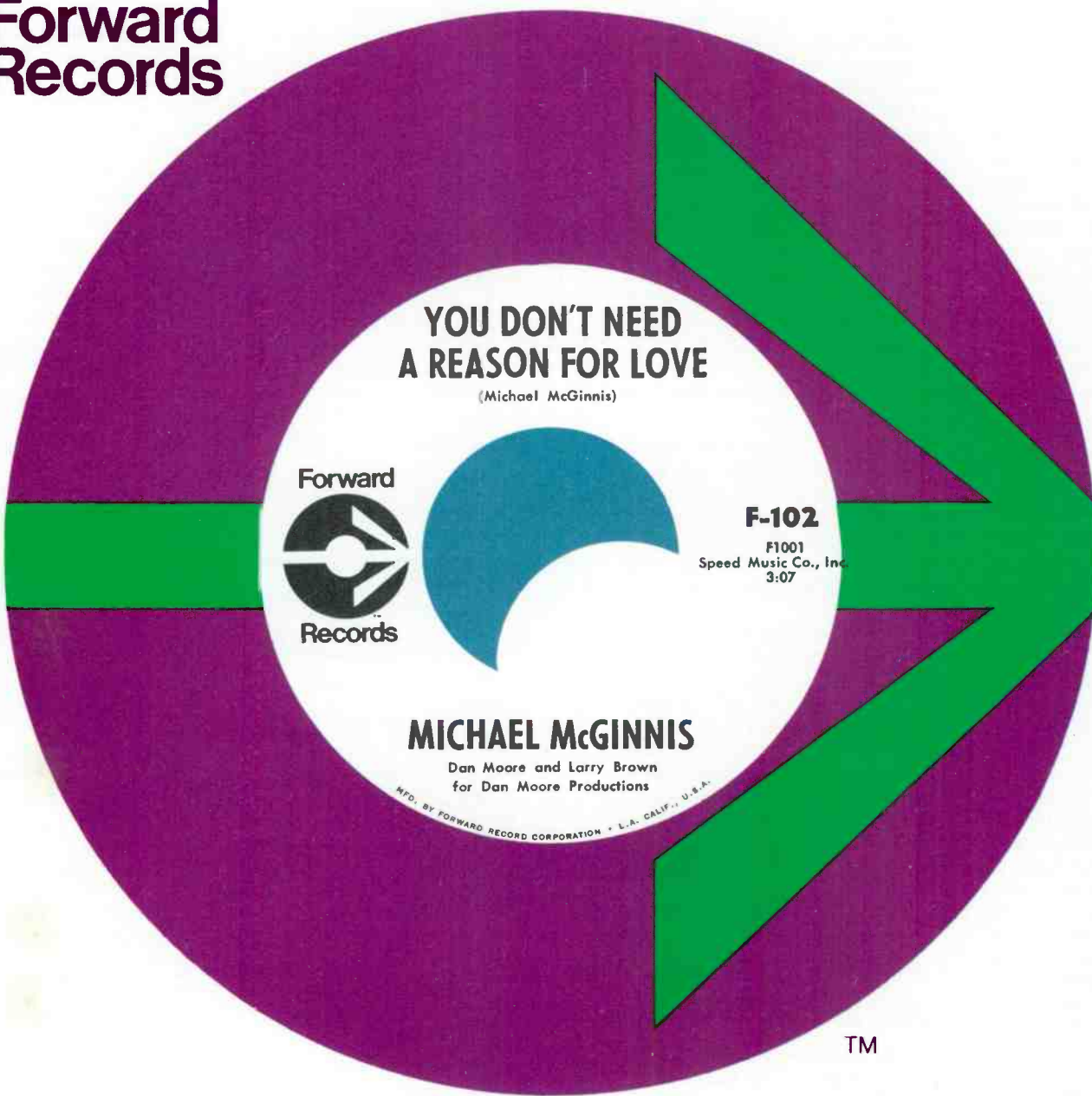
Week of May 10, 1969

This Wk. May 10	Last Wk. May 3	Wks. on Chart	This Wk. May 10	Last Wk. May 3	Wks. on Chart	This Wk. May 10	Last Wk. May 3	Wks. on Chart
1	1	9	35	46	5	69	92	2
2	3	8	36	48	5	70	(—)	1
3	2	10	37	41	9	71	(—)	1
4	6	11	38	45	6	72	86	3
5	8	8	39	20	20	73	(—)	1
6	10	6	40	18	10	74	81	4
7	7	8	41	52	4	75	82	2
8	13	9	42	39	17	76	(—)	1
9	4	10	43	59	5	77	78	3
10	16	5	44	54	4	78	79	3
11	12	8	45	47	5	79	85	2
12	25	6	46	55	6	80	84	5
13	15	6	47	69	2	81	83	3
14	14	12	48	38	9	82	91	2
15	9	11	49	49	8	83	(—)	1
16	19	6	50	68	3	84	96	2
17	28	5	51	23	7	85	90	2
18	22	7	52	70	4	86	(—)	1
19	21	7	53	62	4	87	87	3
20	33	5	54	57	4	88	89	3
21	27	4	55	75	2	89	(—)	1
22	29	6	56	77	3	90	97	2
23	35	5	57	11	11	91	(—)	1
24	24	7	58	65	4	92	93	2
25	40	3	59	61	4	93	(—)	1
26	26	8	60	73	3	94	94	3
27	31	4	61	66	7	95	100	2
28	30	7	62	64	3	96	(—)	1
29	37	5	63	72	3	97	(—)	1
30	5	10	64	67	8	98	99	2
31	60	2	65	71	3	99	(—)	1
32	17	12	66	80	2	100	(—)	1
33	58	2	67	95	2			
34	44	3	68	(—)	1			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ANY DAY NOW (Plan Two, ASCAP)	77	I CAN'T SAY NO TO YOU (Screen Gems/Columbia, BMI)	92	LOVE IS ALL I HAVE TO GIVE (Irving, BMI)	45	SUNDAY (Gambi, BMI)	99
ATLANTIS (Peer Int'l, BMI)	29	I CAN'T SEE MYSELF LEAVING YOU (14th Hour, BMI)	27	LOVE IS A FOUR-LETTER WORD (Witmark, ASCAP)	80	SWEET CHERRY WINE (Big Seven, BMI)	5
AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP)	3	I COULD NEVER LIE TO YOU (New Colony, BMI)	67	LOVE IS STRANGE (Ben Ghazi, BMI)	100	THE BOXER (Charing Cross, BMI)	6
BLACK PEARL (Irving, BMI)	79	I DON'T WANT NOBODY TO GIVE ME NOTHING (Dynamite, BMI)	16	MARLEY PURT DRIVE (Casserole, BMI)	62	THE CHOKIN' KIND (Wilderness, BMI)	11
BORN TO BE WILD (Duchess, BMI)	83	I SHALL BE RELEASED (Dwarf, ASCAP)	44	MEDICINE MAN (Sandbox, ASCAP)	58	THE COMPOSER (Jobete, BMI)	21
BROTHER LOVE'S TRAVELING SALVATION SHOW (Stonebridge, BMI)	32	I WANT TO LOVE YOU BABY (Green Owl, ASCAP)	42	MERCY (Peanut Butter/Kaskat, BMI)	26	THE RIVER IS WIDE (Saturday, BMI)	20
BUYING A BOOK (Tree, BMI)	38	I WANNA TESTIFY (Groovesville, BMI)	42	MINOTAUR (East Lake, BMI)	91	THE WINDMILLS OF YOUR MIND (United Artists, ASCAP)	74
CISSY STRUT (Marsaint, BMI)	34	I WAS A BOY (WHEN YOU NEEDED A MAN) (Blackwood/Prosody, BMI)	14	MORE TODAY THAN YESTERDAY (Spiral, BMI)	22	THESE EYES (Dunbar, BMI)	12
DAY IS DONE (Pepamar, ASCAP)	53	ICE CREAM SONG (Dief-Cotillion, BMI)	49	MORNING GIRL (Acuff-Rose, BMI)	43	TIME IS TIGHT (East/Memphis, BMI)	8
DIZZY (Tommy Roe—ABC 11164)	17	I'M A DRIFTER (Oetail, BMI)	29	MR. WALKER, IT'S ALL OVER (Barmour, BMI)	96	TO KNOW YOU IS TO LOVE YOU (Vogue, BMI)	19
HAWAII FIVE-O (April, ASCAP)	7	IN THE BAD, BAD OLD DAYS (January, BMI)	54	MY WAY (Spanka/Don C., BMI)	28	TOO BUSY THINKING ABOUT MY BABY (Jobete, BMI)	41
HAPPY HEART (Miller, ASCAP)	46	IN THE GHETTO (B-N-B/Gladys, ASCAP)	47	NEVER GONNA LET HIM KNOW (Green Light, BMI)	95	TOO EXPERIENCED (Vee Vee/Jamerica, BMI)	97
HEATHER HONEY (Low-Twi, BMI)	34	IS THIS THE WAY TO TREAT A GIRL (Milbridge, BMI)	60	NOTHING BUT A HEARTACHE (Felsted, BMI)	61	TRUCK STOP (Papa Joe's Music House, ASCAP)	90
I CAN HEAR MUSIC (Trio, BMI)	40	IT'S YOUR THING (Press, BMI)	50	OH HAPPY DAY (Kama Ripa/Hawkins, ASCAP)	29	TWENTY-FIVE MILES (Jobete, BMI)	30
		IT'S NEVER TOO LATE (Trousdale, BMI)	70	ONE (Dunbar, BMI)	66	WE CAN'T GO ON THIS WAY (Metric, BMI)	98
		LEANIN' ON YOU (Lowery, BMI)	73	ONLY THE STRONG SURVIVE (Parabut/Double Diamond/Downstairs, BMI)	15	(WE'VE GOT) HONEY LOVE (Jobete, BMI)	54
		LET ME (Boom, BMI)	46	PINBALL WIZARD (Track, BMI)	50	WHAT IS A MAN (Jobete, BMI)	69
		LODI/BAD MOON RISING (Jondora, BMI)	55	PRETTY WORLD (Rodra, BMI)	81	WHEN SOMETHING IS WRONG WITH MY BABY (East/Memphis/Pronto, BMI)	81
		LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac/Dandelion, BMI)	10	PROUD MARY (Jondra, BMI)	72	WHERE DO YOU GO TO (Unart, BMI)	64
				ROMEO AND JULIET (Famous, ASCAP)	88	WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, BMI)	31
				RHYTHM OF THE RAIN (Tamerlane, BMI)	84	WHY I SING THE BLUES (Pamco/Sounds Of Lucille, BMI)	93
				SAUSALITO (Blendingwell, ASCAP)	94	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI)	39
				SCOTCH AND SODA (Beechwood, BMI)	87	WITH PEN IN HAND (Unart, BMI)	89
				SEATTLE (Screen Gems/Columbia, BMI)	57	YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI)	9
				SEVEN YEARS (Camad, BMI)	85		
				SORRY SUZANNE (January, BMI)	65		
				SPECIAL DELIVERY (Kaskat, Kahona Tunes, BMI)	68		
				STAND (Daly City, BMI)	23		

**Forward
Records**



TM

Dan Moore Productions, a Subsidiary of Transcontinental Entertainment Corporation

Kasenetz, Katz Youth Job Plan

NEW YORK—Kasenetz and Katz' youth program, "It Takes Talent to Find Talent," has been tabbed as "a smashing success" by Jerry K. and Jeff K.

Kasenetz and Katz have more than 50 youth reps throughout the United States and Canada accounting for more than 200 writers producers and artists.

More than 20 of these writers and producers will be represented on the next Fruitgum, Express and Crazy Elephant albums, each writing and co-producing along with Kasenetz and Katz one album cut. About 15 more will be represented with album and single cuts of their other seven hit artists.

In the past two years of Kasenetz and Katz' success, more than 100 writers have been represented on their hit groups' albums, all of them 25 years of age and under. Kasenetz and Katz are presently employing more than 300 people, many of them in Kasenetz-Katz groups, signed writers, producers, and through youth representatives, all 25 and under. Kasenetz and Katz are presently training various members of their hit groups as execs of tomorrow through Su-

per K Records, their youth label.

Second Program

Kasenetz and Katz now have devised a second program called "Youth on the Move" designed to bring young people into the industry from all possible means.

According to Kasenetz-Katz, the record industry has more than 20 different areas from which a young person may choose. Some of the jobs available in the record industry are mail clerks, sales department, public relations, road managers, equipment men, promotion men for distributors, record companies, studio engineers, dub cutters, publishing (running with songs), agents, teen magazines, trade papers, etc.

Kasenetz and Katz are setting a full-time youth rep, Phil Schindler, to find jobs for young people in the industry. They are asking record companies, distributors and all areas of the business to submit to the Kasenetz-Katz office all jobs that are available.

Companies should submit job availabilities in care of Schindler at Kasenetz-Katz Associates, 200 W. 57th St., New York, N.Y.

Clem Does Own Thing

The songs lately have been telling us that everybody is doing their own thing.

The Watts 103rd Street Band has "Do Your Thing." Likewise, the Isley Brothers are hot with "It's Your Thing." Repeatedly we find solo artists stepping out of top groups and doing their own thing. Certain group personalities (usually the lead singers) are so demonstrative that their own identity can't help but thrust forward.

This has been found true in the case of Jerry Butler, who at one time was a member of the Impressions, former Buffalo Springfield Neil Young, Dick Dodd of the Standells and ex-Temptation David Ruffin. In each instance there has been driving individualism which could not be infringed upon by the various other directions taken by the group.

Trinidad-born Clem Curtis, new Imperial pactee, is a solo name relatively unknown; however, his voice has sold millions of records as lead singer with the Foundations. Clem performed lead on "Baby Now That I've Found You," "Back on My Feet Again" and "Build

Me Up Buttercup."

Curtis just happens to be one of those gifted with not only a dynamic voice but also that leadership personality which markedly sets him aside from the group image. He is star material on his own; doing his own thing.

Clem joined the Foundations as a replacement to Arthur Brown (who split to later form the Crazy World of Arthur Brown), and his first vocal attempt on wax resulted in the million seller, "Baby Now That I've Found You."

Clem has announced to Record World that he would like to become an American citizen. His first Imperial release is "Marie Please Take a Chance."

Project 3 Albums Click Around Country

NEW YORK—Project 3 Records is chalking up some of its biggest sales to date on two new albums, reports label President-artist Enoch Light.

The new albums clicking are "Enoch Light and the Brass Menagerie" and "Tony Mottola Joins the Guitar Underground." Light informs that the packages are receiving "very big action in all areas throughout the country."

Concert Review

McKuen Carnegie Party Appealing

NEW YORK—It's surprising how little of his increasingly sentimental "loner" side Rod McKuen showed at his birthday concert at Carnegie Hall last week.

Perhaps the reason was that it was a birthday and it's difficult to look like a loner when you've asked in an SRO crowd to celebrate with you and you've backed yourself up with a generously-sized orchestra, led by Peter Matz.

Through most of the two segments (which were recorded by Warner Bros.-Seven Arts for McKuen's Stanyan label), the American chanteur sang his lighter, undramatic tunes and left the soggy thoughts to his poetry readings. His selections were so undramatic, as a matter of fact, that he had to turn to Jacques Brel melodies (his translations of "Seasons in the Sun" and "Amsterdam") to provide volatile finishes to the two halves.

The songs that sounded best were "The World I Used to Know," "Stanyan Street" (with McKuen reading his "Stanyan Street" poem as a preface), "If You Go Away," "Love's Been Good to Me," "Joanna" and a wry throwaway torch, "Trashy."

McKuen is one of the few performers around who sings

with his arms folded across his chest. It's that kind of ease and informality that marked his birthday party and made it, if not a roaring (McKuen never could roar with that low, husky-hushed voice of his) success, certainly an appealing one.

—David Finkle.

B'nai B'rith Journal Ad Deadline May 9

NEW YORK—The advertising deadline for the B'nai B'rith Industry Journal is May 9. Companies not yet represented can contact Jack Welfeld of London Records or Bob Goeman of RCA Victor Records.

The Music and Performing Arts Lodge's Fifth Annual Awards Dinner Dance will be presented Sunday, May 25, in the Trianon Ballroom of the Hilton Hotel. James Brown, Burt Bacharach and Hal David will be honored with special awards at the affair.

WRDW Grand Opening

The grand opening of station WRDW, Augusta, Ga., was held on April 30 at 12 noon at the Town House Motor Inn, that city. A guided tour of the studios followed.

record world ONESTOP Top Ten

BEE GEE DISTRIBUTOR (Albany)

1. Hair (Cowsills)
2. Aquarius/Let The Sunshine In (5th Dimension)
3. Hawaii 5-O (Ventures)
4. Don't Give In To Him (Gary Puckett & The Union Gap)
5. It's Your Thing (Isley Brothers)
6. The Boxer (Simon & Garfunkel)
7. These Eyes (Guess Who)
8. Sweet Cherry Wine (Tommy James & The Shondells)
9. Good Bye (Mary Hopkin)
10. Mercy (Ohio Express)

SERVICE ONE STOP (Newark)

1. Hair (Cowsills)
2. Aquarius/Let The Sunshine In (5th Dimension)
3. Sweet Cherry Wine (Tommy James & The Shondells)
4. Hawaii 5-O (Ventures)
5. Love (Can Make You Happy) (Mercy)
6. I Can Hear Music (Beach Boys)
7. Dizzy (Tommy Roe)
8. You've Made Me So Very Happy (Blood, Sweat & Tears)
9. Don't Give In To Him (Gary Puckett & The Union Gap)
10. The Boxer (Simon & Garfunkel)

WILLIAMS ONE STOP (Philadelphia)

1. Love (Can Make You Happy) (Mercy)
2. Hair (Cowsills)
3. Gimme Gimme Good Lovin' (Crazy Elephant)
4. The Boxer (Simon & Garfunkel)
5. I Don't Want Nobody To Give Me Nothin' (James Brown)
6. These Eyes (The Guess Who)
7. River Is Wide (Grass Roots)
8. Everyday With You Girl (Classics IV)
9. In The Ghetto (Elvis Presley)
10. Earth Angel (Vogues)

J. L. MARSH (Saint Louis)

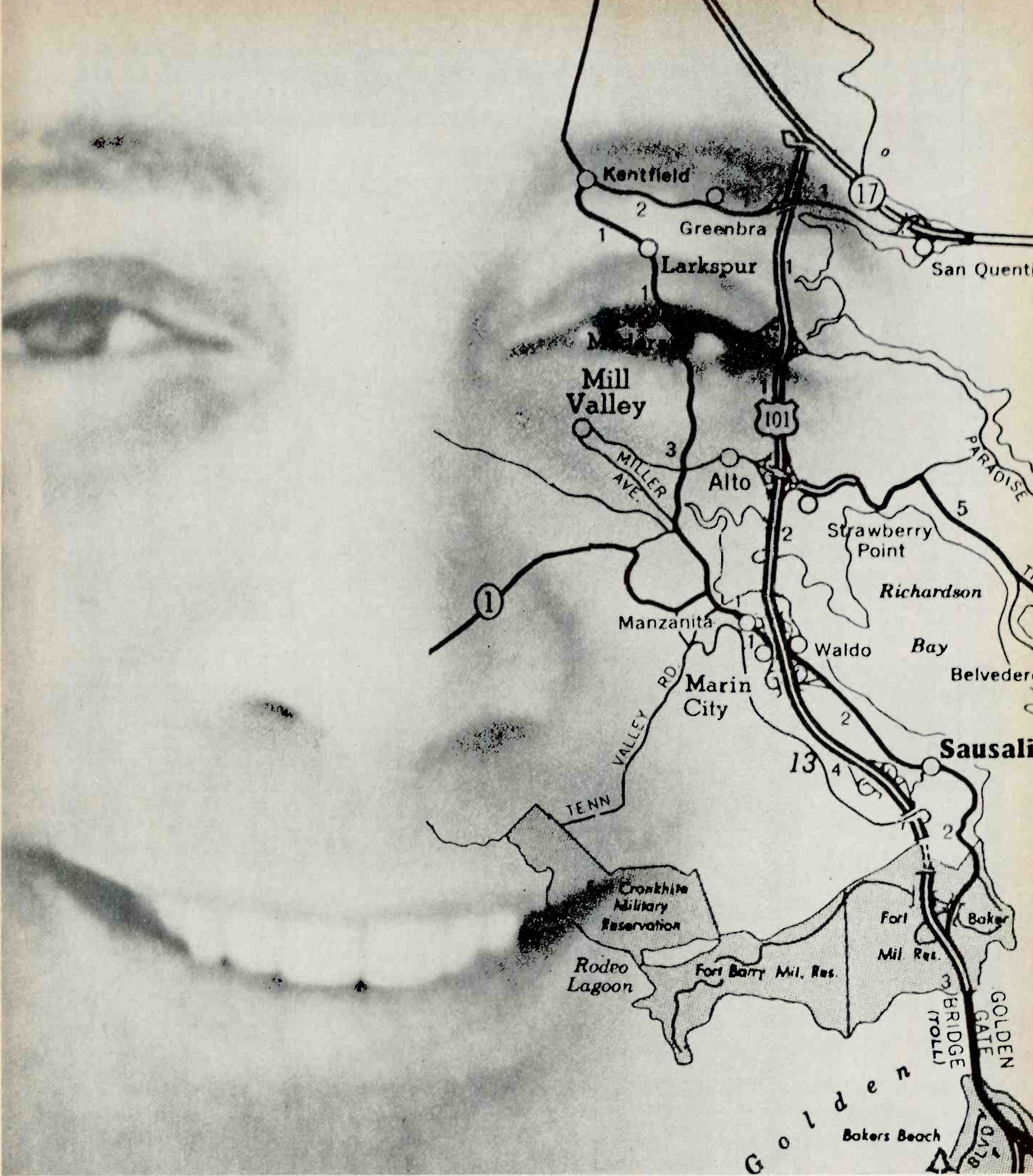
1. Hair (Cowsills)
2. Aquarius/Let The Sunshine In (5th Dimension)
3. Don't Give In To Him (Gary Puckett & The Union Gap)
4. You've Made Me So Very Happy (Blood, Sweat & Tears)
5. Brother Loves Travelling Salvation Show (Neil Diamond)
6. The Boxer (Simon & Garfunkel)
7. When You Dance (Jay & The Americans)
8. Hawaii 5-O (Ventures)
9. In The Bad Bad Old Days (Foundations)
10. River Is Wide (Grass Roots)

SPRUCE RECORD SHOP (Scranton)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. You've Made Me So Very Happy (Blood, Sweat & Tears)
3. Sweet Cherry Wine (Tommy James & The Shondells)
4. Time Of The Season (Zombies)
5. Don't Give In To Him (Gary Puckett & The Union Gap)
6. Things I'd Like To Say (New Colony Six)
7. Hot Smoke And Sassafras (Bubble Puppy)
8. It's Your Thing (Isley Brothers)
9. Brother Loves Travelling Salvation Show (Neil Diamond)
10. Mercy (Ohio Express)

NORTYS ONE STOP (Los Angeles)

1. More Today Than Yesterday (Spiral Staircase)
2. It's Your Thing (Isley Brothers)
3. Hair (Cowsills)
4. The Boxer (Simon & Garfunkel)
5. Time Is Tight (Booker T And The MG's)
6. Hawaii 5-O (Ventures)
7. Do Your Thing (Watts 103rd Street Rhythm Band)
8. Turn Around And Love You (Rita Coolidge)
9. Born On The Bayou (Creedence Clearwater Revival)
10. Love (Can Make You Happy) (Mercy)



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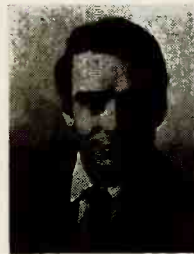
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Kittleson Joins Gersh PR Firm

NEW YORK—Barry Kittleson, formerly with Rogers, Cowan & Brenner, has joined the pr firm of Richard Gersh Associates as account executive.

Prior to joining RC&B, Kittleson headed up his own independent public relations office in Manhattan, with a diversity of clients which included Lana Cantrell, George Carlin, concert pianists Raymond Lewenthal and Ray Lev, Jorge Mester, conductor of the Louisville Orchestra, and New York City Ballet star Arthur Mitchell during his Broadway run in "Noel Coward's Sweet Potato."

An alumnus of U.C.L.A., Kittleson entered the record industry in May of 1962 at Billboard, then in March of 1964 joined Music Business Magazine as Associate Editor. In June of 1965, he became Manager of Popular Press and Information at RCA Victor Records.



Barry Kittleson

Ambassador Sets '69 Back to School Promo

Herb Dorfman, Sales Manager of the Peter Pan Division of Ambassador Record Corporation, announced the 1969 Back to School Childrens Record Promotion set by Peter Pan.

Included in the promotion will be a wide variety of display units including floor displays, counter displays and shelf extenders, all available free of charge to dealers. Prepacks will range in price from \$40 to \$70 at the retail level. Peter Pan is using only back to school titles to assure maximum sell-off. Titles include "Let's Play School" and "Fun with A B C" in the 99¢ Rocking Horse series, "It's About Time" in the \$1.98 Peter Pan Series, "Learn About Reading and Writing" in the .39¢ Sunshine Series, "Mother Goose Nursery Rhymes" in the .69¢ Book and Record Series, and such new titles as "Let's Go to Kindergarten" and "In a Little Red Schoolhouse School Days Are Fun Days."

Denver Honored By NY Coin Men May 10

NEW YORK — Albert S. Denver will be honored for his devotion to the humanitarian aims of the UJA at a dinner-dance on the evening of May 10 at the New York Hilton, sponsored by the Coin Machine Division.

Five hundred are expected to turn out. Artists performing will be Epic's T. D. Valentine, plus Jackie Wakefield and Irene Dorson. Affair starts at 7:30.

Shaw Book Covers 'Rock Revolution'

Arnold Shaw's new book, "The Rock Revolution: What's Happening in Today's Music," was published on April 24 by Crowell-Collier Press. Tome covers popular music from Rhythm and Blues to contemporary groups.

Veteran music man Shaw is the author of the recent biography, "Sinatra: 20th Century Romantic."

Calla Picks Up Pair

Calla Records has picked up for distribution "Wake Up," by Bobby Rush on the Salem label; and "It Takes a Lot of Loving (To Satisfy Me)," by Big Ella on the LoLo label.

record world LP's Coming Up

1. **NACH'L BLUES**
Taj Mahal—Columbia CS 9698
2. **JOHNNY WINTER**
Columbia CS 9826
3. **RETROSPECTIVE**
Buffalo Springfield—
Atco SD 283 (4,8,C,R)
4. **GRAZIN'**
Friends of Distinction—RCA LSP 4149
5. **A TIME FOR LIVING,
A TIME FOR HOPE**
Ed Ames—RCA LSP 4128 (8,R)
6. **SOUL SHAKE**
Peggy Scott & Jo Jo Benson—SSS Int'l 1
7. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation PLP 1
8. **UPTIGHT**
Booker T. & MG's—
Stax STS 2006 (4,8,C,R)
9. **YEARBOOKS AND YESTERDAYS**
Jeannie C. Riley—Plantation PLP 2
10. **JAMES TAYLOR**
Apple SKAO 3352
11. **GREAT MOMENTS IN RADIO**
Jack Benny—Evolution 2001
12. **RAW BLUES**
Johnnie Taylor—Stax STS 2008
13. **MOTHERMANIA**
The Mothers of Invention—
Verve V6-5068x (4,8,C,R)
14. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
15. **LAST EXIT**
Traffic—United Artists UAS 6702
16. **CANTERBURY TALES**
Original Cast—Capitol SW 229
17. **HAIR**
Original London Cast—Atco SD 7002
18. **ANY DAY NOW**
Joan Baez—
Vanguard VSD 9306 (4,8,C)
19. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821 (4,8,C,R)
20. **25 MILES**
Edwin Starr—Gordy GS 940
21. **ENOCH LIGHT AND THE
BRASS MANAGERIE**
Project 3-PR 5036
22. **BOOKENDS**
Simon & Garfunkel—
Columbia CKS 9529 (4,8,C,R)
23. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—Epic BN 26437 (4,8,R)
24. **ONLY FOR LOVERS**
Roger Williams—Kapp KS 3565
25. **MOTHER NATURE'S SON**
Ramsey Lewis—
Cadet LSP 821 (4,8,C,R)
26. **I STAND ALONE**
Al Kooper—Columbia CS 9718 (4,8,R)
27. **2001 A SPACE ODYSSEY**
Original Soundtrack—MGM. STE-13
28. **BLACK PEARL**
Atlantic-SD 8220
29. **HEY JUDE/HEY BING**
Bing Crosby—Amos AAS 7001
30. **NEW IMPROVED CHEER**
Blue Cheer—Philips PHS 600-305
31. **YEARS GONE BY**
Albert King—Stax STS 2010
32. **STONE SOUL**
Mongo Santamaria—Columbia CS 9780
33. **TODAY**
Bobby Goldsboro—
United Artists UAS 6704
34. **INTROSPECT**
Joe South—Capitol ST 108 (4,8,R)
35. **PROMISES PROMISES**
Dionne Warwick—
Scepter SPS 571 (4,8,C,R)
36. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK-8 (8,R)
37. **CHITTY CHITTY BANG BANG**
Original Soundtrack—United Artists
UAL 3188: UAS 5188 (4,8,C,R)
38. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL (7) 54144 (4,8,C,R)
39. **DIANA ROSS & THE SUPREMES
JOIN THE TEMPTATIONS**
Motown MS 679 (4,8,C,R)
40. **DEAR WORLD**
Original Cast—
Columbia BOS 3260 (4,8,C,R)
41. **THE THORN IN MRS. ROSE'S
SIDE**
Biff Rose—
Tetragrammaton T 103 (4,8,C)
42. **20/20**
Beach Boys—Capitol SKAO 133 (4,8,C,R)
43. **WHEELS OF FIRE**
Cream—Atco SD 2-700 (4,8,C,R)
44. **FELICIANO**
Jose Feliciano—
RCA Victor LPM/LSP 3957 (8,R)
45. **SUPER HITS**
Box Tops—Bell 6205 (4,8,C,R)
46. **TRAFFIC**
United Artists UAS 6675 (4,8,C)
47. **CREEDENCE CLEARWATER
REVIVAL**
Fantasy 8383 (8,C,R)
48. **MEMORIES**
Lawrence Welk—Ranwood RLP 8044
49. **ELECTRIC LADYLAND**
Jimi Hendrix Experience—
Reprise 2RS 6307 (4,8,C,R)
50. **PROMISES PROMISES**
Original Cast—
United Artists UAS 9902 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

ROULETTE'S Aces of the Week

A "SKY OF
♦ MY MIND" ♦

One-Eyed
Jacks
R 7035

"NO, NO, NO"

David Clayton-
Thomas ♦
R 7048 ♦

ROULETTE

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the
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Milsap Re-ups With Scepter

The Scepter family gathered last week in Memphis to congratulate Ronnie Milsap on his resigning a long-term contract. Dionne Warwick and B. J. Thomas were on hand to celebrate the occasion as well as Steve Tyrell, Scepter's National Promotion Director.

Florence Greenberg, President of Scepter Records, stated, "We believe that Ronnie Milsap has the potential to become a super-star. We are embarking on an all-out promotional effort towards this end."

Tyrell added, "Under our new agreement, Chips Moman will exclusively produce Ronnie and I feel this combination of Moman and Milsap's talent, which is displayed in the current release 'Denver,' will



Seated: Ronnie Milsap. Standing (from left) Dionne Warwick, Steve Tyrell (Scepter's National Promotion Director), B. J. Thomas, Chips Moman (President) and Don Crews (Vice President) of American Sound Studios in Memphis.

definitely lead to a long line of successes."

A massive schedule of immediate recording dates has been set up to increase Ronnie's catalogue of material for both singles and LPs.

DPG Visits

NEW YORK — George Perkins, head of DPG Records in Norfolk, Va., and Sir Guy, whose "Funky Virginia" is clicking for the label, stopped off at Record World last week during a promo tour.



George Perkins, Sir Guy

Sir Guy is back in Norfolk this week prepping a tour through the South.

Other DPG artists are Alvin Delk and Richard and the Nationals. New releases from them are due shortly.

"Funky Virginia" is being played in North and South Carolina, Cleveland, Dallas and Houston right now.

Stax Acts Score On TV Special

NEW YORK — "Gettin' It All Together," the one-hour Metromedia TV special aired in New York April 25 on WNEW-TV (Channel 5), attracted more than a million viewers, according to official polls. The special, devoted to the Memphis Sound, featured Stax/Volt recording artists Booker T. & The MGs and Carla Thomas, along with Sam and Dave.

According to Al Bell, executive VP of Stax/Volt Records, "The program was an entire success by all standards. It was our ambition to introduce Stax artists as visual personalities to new audiences and we have succeeded. The Memphis Sound' has taken a giant step forward."

In L.A. in June

"Gettin' It All Together" was also aired in Washington, D.C., on April 20, and will be aired in Los Angeles early in June. In addition to starring on the special, Booker T. Jones wrote the show's theme song and acted as musical director.

R.W.'s Top R&B Chart
No. 30

Bobby Bland
"GOTTA GET TO
KNOW YOU"

Duke 447

DUKE-PEACOCK RECORDS

2809 Erastus St., Houston, Texas

R.W.'s Top R&B Chart
No. 40

Jeanette Williams
"STUFF"

Backbeat 601

record world **R & B** BEAT WHERE IT'S AT

Eddie Holland will release his Hot Wax records through Budah: "While You Were Looking For Sugar (Someone Was Taking Your Honey Away)."

Top Tips: "I'm Loving You Baby," the Love Chain, Minit. The lead singer, Laura, is the next superstar in the business. If you book them for your next show, they will destroy any act you have headlining. When you see Laura in action, you will want to leave your wife, your kids and your happy home. The soul and electro-magnetism radiate even from her fingertips. Teddy Vann has finally hit the jackpot. Credit Ed Wright with making the deal of the year for Minit.

Instrumental Pick: "Get Away," Cliff Nobles . . . Edwin Hawkins is very huge . . . New Temptations: "Don't Let the Jones Get You Down." . . . R&B Smash: "Too Busy," Marvin Gaye.

Sleeper Tip: "Family Tree," Patti Austin, UA . . . Top 10 R&B Sales: Both sides, Sly & Family Stone. The LP is a giant.

Instant Smash, Credit E. Rodney Jones, WVON: "What Does It Take to Win Your Love," Jr. Walker. Giant sales. From the LP.

Flash: Big Ella took off in N.Y.C. for Calla.

Hot Shot: "Proud Mary," Solomon Burke. Breakout sales. Big pop . . . Great New: C & Shells, "Good Morning Starshine."

Pick of the Week: "Love Is Blue," Dells. Great.

Breaking in Baltimore, Wash.: Billy Stewart . . . New Eddie Floyd is "That's All" . . . Johnny Taylor is exploding . . . Great new Lee Dorsey: "Everything I Do From Now on Gonna Be Funky."

Calla has a heavyweight with "Wake Up," Bobby Rush. WLOK reports "Whole Lot of Lovin'," Big Ella breaking fast . . . Strong play on "Pity the Lonely," Luther Ingram . . . Bobby Bland selling well . . . Ann Peebles keeps right on selling . . . Peggy & JoJo is very big in sales . . . Hi all out: "Doin' the Popcorn," Kim Melvin. New dance craze . . . "O-Wow," Panic Buttons has caught on like a disease with the kids . . . New Brenda & Tabulations: "That's the Price You Got To Pay." Pick WDAS.

Dyke & Blazers is now well over 100,000 . . . Meters have to be the new instrumental group of the year . . . Breaking sales on "Everybody's Got A Hangup," Bobby Freeman . . . "Let's Call the Whole Thing Off," Jimmy Lewis, Tangerine is big in Phila., spreading . . . Sonny Til is big in Balt., Richmond, and the South. The new Nina Simone LP is sensational . . . Sales on "Black Pearl," Sonny Charles.

New Dee Dee Warwick: "That's Not Love." From the new LP . . . Hesitations growing in sales by leaps and bounds for GWP . . . Great new Masqueraders: "The Grass Is Green."

New Patti Drew has a great lyric, "The Love A Woman Should Give A Man" . . . Bill Moss selling well in Chicago . . . Marvin Gaye has a smash . . . Donnie Brooks Top Pick: "Six Pack," Apostles, Kapp.

Ronnie Mosely all out on "Somebody's Gotta Go" . . . KGFJ went on the "I'm Satisfied" side of Ray Charles. Much play on the "Let Me Love You" side . . . "Hold Back Girl," Sam Baker, SS7, big WAME, Miami . . . Parliaments is big in the mid-west . . . New LaVerne Baker is "I'm the One To Do It" . . . Jerry Butler roaring toward 1½ million. The next one will scare you. Next Intruders is fabulous. Gamble-Huff ain't playing . . . Coasters have a great one in "The World Is Changing" . . . Ike & Tina on B.T and Minit getting big play and sales . . . "My Dream," Sunny & Sunliners getting great play and sales . . . Hit sales Phila. and Wash. on "Confession of Love," Mark Green, Stang . . . Great play on O. C. Smith on Col. . . New Willie & Magnificents is "Concerto In F (Funk)" . . . Both sides of Moments are huge.

Now both sides of Lloyd Price are selling "Understand/Grass Will Sing."

Great reaction in N.Y.C. to "What Happened," Artistics . . . "That's Why I Love You," Slim Harpo is selling a lot of records. You should be on it as it has a unique flavor of its own. He's a great artist . . . New Otis Redding: "Love Man" . . . Carl Carlton is getting a lot of play . . . Ditto Calvin Arnold.

WVON Pic: "Come On Down to New Orleans," Quick Brown Fox, Roul . . . "Red Red Wine," Painted Garden, Steady, selling in Ohio . . . Maskman & Agents is selling well . . . "Dark End of

(Continued on page 40)

record world Top 50 R&B

This Wk. May 10	Last Wk. May 3	This Wk. May 10	Last Wk. May 3
1. CHOKIN' KIND Joe Simon—Sound Stage 7 6728	1	26. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	—
2. IT'S YOUR THING Isley Brothers—TNeck 901	2	27. I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson— SSS Int'l 769	46
3. AQUARIUS/LET THE SUNSHINE IN Fifth Dimension—Soul City 772	3	28. WHY SHOULD WE STOP NOW Natural Four—ABC 11205	31
4. NEVER GONNA LET HIM KNOW Debbie Taylor—GWP 201	6	29. I'M GONNA DO ALL I CAN Ike & Tina Turner—Minit 32060	34
5. TIME IS TIGHT Booker T. & MG's—Stax 0028	8	30. GOTTA GET TO KNOW YOU 37 Bobby Bland—Duke 447	37
6. I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown—King 6224	12	31. DON'T TOUCH ME Bettye Swann—Capitol 2382	14
7. CISSY STRUT Meters—Josie 1005	11	32. IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	36
8. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	9	33. WE GOT MORE SOUL Dyke & Blazers—Original Sound 0586	35
9. SUNDAY Moments—Stang 5003	10	34. LET ME LOVE YOU Ray Charles—ABC/TRC 11213	—
10. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	20	35. WHEN SOMETHING IS WRONG WITH MY BABY 49 Otis & Carla—Atco 6665	49
11. I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	16	36. WHAT IS A MAN Four Tops—Motown 1147	—
12. FOOLISH FOOL Dee Dee Warwick—Mercury 27880	4	37. OOH OOH THE DRAGON Marvin Holmes & Uptights—Uni 5511	38
13. THE COMPOSER Diana Ross & The Supremes— Motown 1146	15	38. WALK AWAY Ann Peebles—Hi 2157	40
14. ONLY THE STRONG SURVIVE Jerry Butler—Mercury 27898	13	39. MY DREAM Sunny & Sunliners—RPR 1003	41
15. STAND Sly & Family Stone—Epic 10450	19	40. STUFF Jeanette Williams—Back Beat 601	44
16. BUYING A BOOK Joe Tex—Dial 4090	23	41. TESTIFY Johnnie Taylor—Stax 0033	—
17. IS IT SOMETHING YOU'VE GOT Tyrone Davis—Dakar 605	10	42. LONG AGO Ted Taylor—Ronn 33	45
18. WHEN HE TOUCHES ME Peaches & Herb—Date 1637	7	43. ME TARZAN, YOU JANE Intruders—Gamble 225	—
19. I CAN'T SAY NO TO YOU Betty Everett—Uni 55122	22	44. FOR THE FIRST TIME Georgia Prophets—Double Shot 138	47
20. (WE'VE GOT) HONEY LOVE 24 Martha Reeves & Vandellas—Gordy 7085	24	45. MY WIFE, MY DOG, MY CAT Masked Man & Agents—Dynamo 131	—
21. DIDN'T YOU KNOW Gladys Knight & Pips—Soul 35057	25	46. DO YOUR THING Watts 103rd St. Rhythm Band— Warner Bros.-7 Arts 7250	21
22. WHY I SING THE BLUES B. B. King—Bluesway 61024	27	47. YOU'RE LIVIN' A LIE Mike & The Censations—Revue 11041	50
23. PROUD MARY Solomon Burke—Bell 783	28	48. MUSIC FOR MY MOTHER Funkadelic—Westbound 148	48
24. SEVEN YEARS Impressions—Curtom 1940	42	49. DIRTY OLD MAN Irene Reid—Old Town 2004	—
25. IT'S A GROOVY WORLD Unifics—Kapp 985	30	50. JUST A DREAM Ruby Winters—Diamond 258	—

2 BRUNSWICK BLOCKBUSTERS

LA VERN BAKER

I'M THE ONE
TO DO IT

755408



THE ARTISTICALS
WALKING TALL

55404



Brunswick
RECORDS

the Street," Roy Hamilton selling in the South . . . "Young People," Willie Mitchell is selling well.

ABC has the Phila. hit: "It's A Good Feeling," Ronnie Walker. WWIN, Balt. Pick: "New Shoes," Jesse Ferguson, Metromedia. It is picked and played on a dozen key stations. Strong record.

Peaches and Herb is still a giant in Atlanta and Pittsburgh . . . Nickie Lee has a goodie in "Do Something About My Dream," Mala.

Hy Weiss (and Randy) all out on "Dirty Old Man," Irene Reid, Old Town. It is a very strong song . . . Roulette is all out on "Soul Soul Feeling," Harry Batchelor & Clowns . . . Major Lance now on Atlantic with "Follow the Leader" . . . Mongo on WWRL.

Maurice & Mac on WWRL. Looks like a solid hit . . . "I Understand," Lloyd Price, on WWRL . . . Marva Whitney getting good play WWRL, WOL etc. . . Peggy & JoJo on WOL . . . "Confession of Love," Mark Green, Stang, breaking Phila., Buffalo, on WWRL.

St. Louis (Donnie Brooks, Doug Eason), Pic: "Pity For the Lonely," Luther Ingram; S. Charles. Sales: Coasters; Jeanette Williams; Barkays; Unifics; Impressions; Valentinos; R. Winters; Carl Carlton; J. Taylor; Sly; Dyke; #8—"Love," B. Womack; #3—Emotions . . . KDIA: L. Price; Sunny & S.; Mirettes; E. Holman . . . WHAT: Bobby Rush; Coasters; Ethics; Sales: E. Lovette; Ray Charles; Moments . . . WJLB, Det., Hits: L. Milton; Parliaments; Emotions; Weston & Nash; Dyke; Ike & Tina; Luther Ingram; Sol Burke; Panic Buttons; Quick Brown Fox; Willie Mitchell; Bobby Rush; O. C. Smith . . . WIGO, Hits: Naturelles; Dynamics.

WMBM, Miami, Hit: "You're All I Need," Sonny Til; Equations; Blue Notes; Laura Lee; Bobby Freeman; Ray Charles; Parliaments; #8—Ruby Winters; #11—Peggy Scott; #12—Dyke . . . KGFJ, L.A., Pic: O. C. Smith; Tony Joe White; Bobby Bland; Dyke; Moments; Johnny Taylor; Slim Harpo.

WRBD, Ft. Lauderdale, Joe Fisher Pic: "I Love You," Sam Baker; McKinley Williams, Ike & Tina (B. Thumb); P&JoJo;

B. Bland; #1—Alaimo & Wright; #2—Bill Moss; #14—Jeanette Williams; #11—TSU Tor . . . WHIH, Pic: Natural Four; #5—P&Herb; #6—Debbie Taylor; Sol Burke; Luther Ingram; Sonny Til; Betty Everett; Emotions . . . WJLD, Birming.; Sam Moore—Jimmy Graham; Ronald Jaye; Big Ella; Boppin Bill; B. Bland; Little Walter; Inez & Charlie; C. Carlton; Gene & Barbara; Parliaments.

"La Da Da," Virgil Griffen, Shout sounds strong.

WCIN, Cincy: Bobby Womack; B. Everett; Dyke & B.; Al Greene . . . WMBM, Miami: P&JoJo; Carl Carlton . . . WAME, Miami: JoJo Benson; Luther Ingram; Hesitations; Peggy Scott; Sol Burke; Sam Baker; Nickie Lee; #6—Alaimo & Wright; #9—Ruby Winters . . . WJLD, Birming: Maskman; Three Degrees; Parliaments; Carl Carlton . . . WRBD: R. Winters; Intruders . . . WAOK, Atlanta: J. Taylor; B. Bland; O. C. Smith; Ann Peebles . . . WHYZ: Wm. Bell . . . WDIA, Memphis: Wm. Bell . . . WIGO: J. Soul . . . WESY: C. Jackson . . . WGIV, Charlotte: B. Bland; Sol Burke . . . WTHB, P&JoJo; J. Taylor.

James Brown's first jazz LP is "Gettin' Down To It."

WYLD, N. Orleans, Pics: M. Whitney; Maurice & Mac; Bobby Bland; Alvin Cash; Weston-Nash; Lloyd Price. On: Sly; Dyke; Jeanette Williams; Debbie Taylor; Ruby Winters; Peggy Scott; #14—Meters . . . KSOL, S. F.: Ray Charles; Herbie Mann; DD Gartrell; Bobby Freeman; Commotions; Carl Carlton; Sonny Til; Alvin Cash; Rhettta Hughes; Albert Washington; #8—Dynamics; #12—Ike & Tina (B.T.); #16—Eddie Holman; #17—B. Bland; #18—Sly; #20—P. Buttons; #21—Sol Burke; #25—B. Everett.

"Friend, Lover, Woman, Wife," O. C. Smith getting all the play it needs to be a big record.

New Brenda & Tabulations is "That's the Price You Got To Pay," Pick at WDAS. Soul Discovery is "Pity For the Lonely," Luther Ingram . . . New WDAS: "Who Can I Turn To," Grover Mitchell, UA (hit); Natural Four; Mark Green; Ann Peebles. New Ethics a smash. Big: Brockington Ensemble. On: Dells.

Many Picks on Young Holt

Many picks and plays on the new Young Holt, "Just a Melody" . . . Smash at WVON & WGRT is "My Cherie Amour"—B side of Stevie Wonder. It is being re-serviced.

WAOK-Dells, Commotions, Mongo, Margie Joseph. Hits: Betty Everett, Joe Tex, A. Peebles, B. Bland . . . Al Perkins high on "Instant Groove," King Curtis, big Gambler's Blues: Otis Rush.

WWRL-NYC: "Take You Higher," Sly & Stone, Brothers Three, Wilson Pickett, Irene Reid, Artistics, B. Everett, L. Ingram, De Vons, W. Hightower, R. Charles, B. Bland, Jr. Parker, Panic Buttons, #2—E. Hawkins, #4—Watts, #5—J. Brown, #6—Meters, #8—G. Knight, #9—Natural Four, #11—Moments, #12—Aretha, #14—M. Man, #15—M. Whitney, #16—M. Gaye, #18—J. Taylor, #24—Dyke & Blazers, Debbie Taylor, S. Burke, L. Price, P & Jo Jo, Marvellos, B. Rush, Big Ella, Maurice & Mac, Mongo . . . WOL—B. Rush, Maurice & Mac, M. Man, Dells, D. Warwick, M. Green, Timmy Willis, Brothers Three, Sondra Wright, #1—J. Brown, #2—Meters, #3—Unifics, #5—M. Gaye, #6—Emotions, #7—Aretha, #8—Dyke, #9—F. Dist., #11—Moments, #12—Intruders, #15—M. & Vandellas.

Irene Reid now on a long list of stations . . . Brothers Three on T-Neck on many stations . . . WVON-Pick "Lovelace Watkins" on Uni.

WJMO-Cleveland-Picks: Patti Drew & Windfield Parker. New: Timmy Willis, Dells, R. Charles, Vandellas, Natural Four, Jo Armstead, Ann Peebles, Herbs, Mike & Sensations, Eddie Lovette, Peggy Scott, Maurice and Mac.

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Atco Rushes 'Groove'

Atco Records has rush-released the King Curtis recording of "Instant Groove." The Curtis single was picked up swiftly in several major areas and Atco plans a major promo push on it.

Sunbury Excited Re 'Son'

NEW YORK—Sunbury Music is excited about WOR-FM going on "Son of a Travelin' Man."

R & B 'Hair' Tune

With the score from "Hair" becoming one of the most recorded in several seasons, Cotillion Records has just released an R & B version of one of the songs.

Label producer Jerry Williams rushed vocal group C & the Shells into the studios and come up with a driving version of the score's "Good Morning Starshine."

RECORD
World **Gospel Time**

By IRENE W. JOHNSON

Rev. Julius Cheeks, known to the gospel field as "June," recently was flown into Houston, Texas, by Don Robey of Peacock Records for a recording session. Providing background for him was the Mighty Clouds of Joy, the No. 1 male group of the country as selected by NATRA in 1966 and last August.

For many years Rev. Cheeks was the lead singer for the Sensational Nightingales. He also sang with the Soul Stirrers, but only for a short while. In recent years, most of his recording dates were with the Knights. The new release on Rev. Cheeks, "Just Crying" b/w "Same Train," is great and I am sure when you hear it you'll probably think as I did that it was the Nightingales in the background, but it's the Mighty Clouds of Joy and all of their musicians. A very versatile group indeed.



Irene W. Johnson

Sonny Mitchell, former guitarist for the Soul Stirrers, is now doing a five and one-half hour daily gospel show on WAPX in Montgomery, Ala. He is in need of all the latest gospel tunes so he's requesting that all companies send records. He is known on radio as Brother Lin. Sonny plans to begin promoting gospel shows in the near future.

WILD, Boston, Mass., Jimmy Byrd, is very high on "Oh Happy Day," Brockington Ensemble; "Just to Behold His Face," Mighty Clouds of Joy; "Give Him a Chance," Robert Patterson Singers; "I'll Trade a Lifetime," Rev. Bronson and the Community Singers; "Stranger on the Road," Shirley & Ann Caesar; "I Don't Mind," Pilgrim Jubilee Singers; "The Train Wouldn't Move," Dorothy Norwood; "May The Work I've Done," Consolers; "Too Sweet To Be Saved," Blind Boys of Ala.; "New Walk," Swanee Quintet; "Don't Drive Your Mama Away," Dorothy Norwood; and "There's a Man

Walking With Me," Rev. E. Faush.

For bookings of the Mighty Gospel Giants and the Robert Patterson Singers write or call Pisces Entertainment Enterprises, Ltd., 1036A Sterling Place, Brooklyn, N.Y. 11213 a/c (212) 493-2892.

KCIJ, George I. Tanner, Shreveport, La., Reports "Too Close to Heaven," Greater Abyssinian Baptist Church Togetherness; "The Jubilators;" He Never Failed," Pilgrim Wonders; "Arvettia Jones' Revival Time Album;" "I Can't Give Up," Shirley Ann Lilli; "I Know The Lord Will Make A Way," Lydia Jones & the Jones Children; "One Step Away," the late Roberta Martin; and "Trust In God Always," James Cleveland. Send Dj copies to George I. Tanner, 2825 Willis, Shreveport, La.

Watch out for new product on Double U Sound Recording, Inc., Felton W. Williams, Jr., President, at 3973-18th St., Ecorse, Mich. 48229.

For dates on the Pilgrim Jubilee Singers contact Major Robinson, 1874 Dayton, Chicago, Ill. a/c 312-337-3282.

Rev. Lawrence Roberts & the Angelic Choir will be in concert at Olivet Baptist Church, 2312 Centre Ave., Pittsburgh. Program begins promptly at 8 p.m. with the Robert Henderson Specials and the Morning Glories on June 6. On June 15, the Gentlemen of Song, the Dixie Hummingbirds, will appear at the Olivet Baptist Church in Pittsburgh, Pa. at 3 p.m.

Louis J. Thompson of WKXV Radio and Gospel Caravan of Knoxville, Tenn., reports "I'm Just a Stranger," Shirley & Ann Caesar; "I Won't Let Go of My Faith," Gospel Harmonettes, and "I Believe," Swan Silvertone Singers, as the top 3 tunes in his area.

KWAN, Cousin Eugene, Memphis, Tenn., reports "Father I'm Coming Home," Pilgrim Jubilee Singers; "Jesus Is Sweeter Than Honey," Rev. Oris Mays; "Take the Lord with You," Jimmy Ellis & Riverview Singers; "Sinner He's Calling," Gospel Keys; "Walk

Edwin Hawkins Visits Record World



Those "Oh Happy Day" singers, the Edwin Hawkins Singers, visited Record World last week during a visit to New York from their West Coast base. Two of the Singers visited, that is—leader Edwin Hawkins (above, second from left) and his brother Walter (far right). Also along were (at left) Neil Reid, their manager, and (second from right) Rev. John Maroney, pastor of the Pentacostal Church of God in Vallejo, Calif., whose choir Edwin also directs. Stopping by, too, was Joe Fields (not shown), Director of LP Sales and Promotion of Buddah Records, which distributes the Hawkins Pavilion label.

RCA's Friends Add Gospel

NEW YORK—RCA's Friends of Distinction (Floyd Butler, Jessica Cleaves, Harry Elston and Barbara Love) wandered up to graze in the Record World linoleum grass last week and chew about their formation a year or so ago, their discovery by Jim Brown, their itinerary, which includes Johnny Carson and Mike Douglas stints, a month at Disneyland with the Righteous Brothers, an eight-city tour with Tom Jones, an RCA promo tour and lots and lots of rehearsal time.

The group, described by their manager Ron Eckstine as "good, clean, wholesome fun," are adding some "funky gospel type" songs to their act during current rehearsals and they're also continuing to stress own



Pictured are RCA's Friends of Distinction plus manager Ron Eckstine (center).

things or as spokesman Floyd Butler said, "We're a group, but we like to keep our individuality."

"We don't limit ourselves with choreography," he said, "because we like to keep ourselves free. We just entertain. We have a ball on stage."

With Me," Rev. Erskine Faush; "I Made a Vow," Soul Searchers; and "Fire and Holy Ghost," Voices of Cloud.

Samuel Stevens, former organist for the late Madam Edna Gallmon Cooke, has formed his own recording company, SAS talent. He is located at 2926 Tubman Avenue, Dayton, Ohio, 45408 or call a/c 513-263-6349. Samuel Stevens is President and Jerry Springer Vice President.

William "Boo" Devers is now in charge of National Promotions for Proverb Records Los Angeles, Calif. This company is owned by Brother Henderson of XERB Radio. So you can expect bigger and better things from Brother Henderson. "Keep on Fighting" by Prince Dixon is his latest release, and it's beginning to happen. One thing for sure: it can be played across the charts. Brother Henderson is making plans to move

into a new location with his recording company.

Rev. R. L. LaVeaux, formerly of KOKY in Little Rock, Ark., is now at KDDA Pine Bluff, Ark. He was in the hospital for three months and would like to thank everyone for their kindness during his illness. He is in need of gospel music. He has been in the gospel field for 18 years and is the pastor of Campbell Chapel AME Church. On June 9 he will celebrate his 18th anniversary as a gospel announcer. Send all Dj copies to Rev. R. L. La Veaux B. D., 2000 W. 8th Ave., Pine Bluff, Ark. 71601, or call a/c 501-536-1146.

Top LPs at KDDA are "Ben Branch & The Operation Breadbasket Orchestra and Choir;" "Oh Happy Day," Brockington Ensemble, Hob; and "Give Him a Chance," Robert Patterson Singers, Veep.

Record World en Mexico

By ALEJANDRO GUZMAN MAYER

Esta Semana, se ha iniciado un movimiento en la industria disquera nacional, que puede cambiar mucho los sistemas que se han utilizado hasta la fecha para la promoción de discos . . . Se pretende dejar de regalar para las emisoras de radio los discos de promoción y obligar a que los Disk-Jockeys los compren . . . Con esto, denotan los disqueros mexicanos poco tacto para el medio difusivo de las grabaciones . . . No creemos que la ponencia prospere en el seno de la Amprodis



Alejandro Guzman Mayer

(Asociación Mexicana de Productores de Discos Fonográficos), pero si así fuera, la respuesta de la gente de radio, puede ser catastrófica . . . Y la verdad, es que los mas perjudicados pueden ser los de las compañías pequeñas, ya que las grandes empresas tienen como defenderse de cualquier forma.

Don Rogerio Azcarraga, el industrial que ha logrado con el sello Orfeon Videovox, unas ventas anuales de ciento cincuenta millones de pesos, comienza a invadir con su sello los mercados internacionales y también a traer a México a figuras de otros países como el caso de Esteban Ramón y Joao Gilberto, a quienes men-

(Continued on page 43)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Lamentamos profundamente la muerte del gran compositor mexicano Alvaro Carrillo. Aun cuando sus temas vivirán eternamente, ante su pérdida nos sentimos como si ya nos faltara un pedazo de alma. Nuestro pésame a México que le llora.

Triunfan Luisito Rey, Olga Guillot y Sandro en Puerto Rico. El gran mercado puertorriqueño es ya un acicate inmenso para las grandes figuras latinas, que le ofrecen al pueblo de Rafael Hernández lo mejor de cada una de sus actuaciones. El adelanto musical que se observa en la isla es impresionante y ello nos conforta. Gran parte de ello se debe a la labor de los dj's y sus estaciones de radio, así como un más profundo y concienzudo estudio de la liberación de grabaciones por los sellos locales. En Puerto Rico también hay ya que hacer las cosas muy bien hechas y planeadas . . . Compartimos con Marcos García del sello Montilla durante nuestra estancia en Nueva York. Marcos está muy contento con el éxito de su nuevo sello 4 Points, que ha hecho su "debut" con la grabación "El Manito" por Los Barbarians, que se encuentra actualmente en el Hit Parade de Puerto Rico. La empresa proyecta este año una serie de grabaciones que sin duda le pondrá a la vanguardia de las compañías latinas en este país. Felicidades Marcos!



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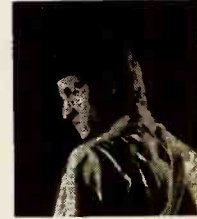
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Sandro Columbia



Olga Guillot



Luisito Rey

En los momentos en que los comentarios y críticas en relación con el Festival de la Canción en el Mundo, realizado recientemente en México, con el Festival de Eurovision y con el de Ancón en Perú, dejan mucho que desear, nos anuncian que ya se encuentran preparándose Festivales en Puerto Rico, Miami y Trujillo, Perú. Al de Trujillo nos invitan como presidentes del Jurado, cargo que aceptamos gustosamente de David Odría, por la tan grata experiencia del año pasado. Suponemos que seamos invitados a los otros, no menos importantes por sus puntos de localización, pero aun cuando no lo hagan . . . asistiremos! . . . Y deseamos aclarar que no estamos en contra de la celebración de los Festivales. Solo nos interesan tres puntos . . . Organización absoluta y tiempo suficiente concedido al jurado (exhaustivamente bien seleccionado) para poder calificar como Dios manda a las canciones participantes y no la calificación a "vuelo de pájaro" de los intérpretes. O a lo mejor nos aclaran y en lugar de calificar canciones, nos decidimos a calificar intérpretes. ¡Y lo más importante de todo! . . . El nombre a realzar es el de los compositores y no el de los cantantes, que al de cuentas, solo se usan como medio y no como objetivo. A pocos meses de la celebración del Día del Dj Latino, señalada para el 15 de Agosto próximo, con un Congreso que se realizará en Miami, nos sorprende enormemente la medida planteada en México, de forzar a los dj's y las estaciones de radio a que compren los discos para sus programaciones. Suplicamos a la Amprodis reconsiderare o considere esta medida antes de llegar a su aplicación final. Es muy posible que haya sido engendro de seres traumatizados o de semilla de justicia divina, pero de ninguna manera podemos aceptarla y protestamos enérgicamente ante ella. Ahora nos preguntamos . . . ¿Qué sucedería si todos los dj's reunidos en la Florida próximamente, decidieran tomar también sus drásticas medidas en contra de los sellos o individuos propugnadores de tal medida? La situación en México tal vez no sea tan grave, pero nos imaginamos que el alcance internacional del asunto sería

(Continued on page 45)

record world Latin American Album Reviews

OTRO VERANO

**CELINES Y PEPE LUIS—Borinquen
DG-1093**

Se lucen ambos intérpretes cantando a dúo con la Orq. de Mandy Vizoso. Se destacan "Qué Tiempo tan Feliz," "Felicidad," "La Bambola" y "Ya no es como Antes" entre otros.

Celinés, Pepe Luis and Mandy Vizoso Orchestra are a good combination. "La Bambola," "Mi Tamborin," "Those Were the Days," "Otro Verano," more.

★★★★

SONGS BY BRAZIL'S INTERNATIONALLY FAMOUS

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Uno de los mejores cantantes del Brazil en un excelente repertorio. De él surgen "Eu Sou Aquéle," "Nao," "Por Uma Mulher," "Longe de Voce" y otros.

One of the best singers from Brazil in an outstanding repertoire. "Quem Sera," "Eu te Amo, Tu Me Amas," "Nao," "Nao e Maravilhoso?," others.

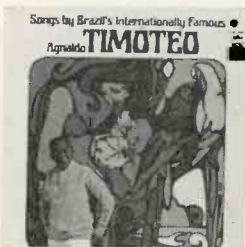
★★★★

OLGA GUILLOT

Volumen 14—Musart 1423

Le gran intérprete de siempre en un repertorio bien planeado. Entre otros "Se Acabó," "Yo Regresaré," "El Ultimo Acto," "Te Voy a Matar" y "Ya me Liberé."

Olga Guillot, one of the best-selling artists in all Latin America, in a superb repertoire. "El Ultimo Acto," "Yo Regresaré," "Mi Amor por Tí," "Se Acabó" and "Alegria."



Mexico

(Con't. from page 42)

cionamos simplemente para citar nombres, ya que el elenco de esta empresa se ha notado muy variable en artistas de importación . . . "Dame un Poco de ti," puede ser el éxito que ratifique la buena estrella que en ventas tiene la atractiva Lucha Villa . . . El jueves 17 en la residencia del arquitecto Gil, directivo de la Musart, celebraron el segundo aniversario del programa "Música y Estrellas Musart," en donde promueven las grabaciones de esta empresa . . . Ahí por cierto, terminaron un elepé para el mercado norteamericano con interpretaciones en inglés de Emily Cranz, a melodias tradicionales mexicanas, acompañada de un audible grupo de mariachis.

La mas sensible pérdida que ha sufrido el medio artístico mexicano en mucho tiempo, ha sido el fallecimiento del compositor Alvaro Carrillo, quién precisamente en el momento de lograr su internacionalización al través de sus canciones: "Sabor a mí" y "La Mentira," murió en un accidente automovilístico en la autopista a Cuernavaca. Deja una gran producción que seguirán impulsando en la editorial de la que era exclusivo . . . En la CBS local, se descuidaron sobremanera con Leonardo Favio y dejaron que la Orfeon les ganara el éxito de "O Quizá Simplemente le Regale una Rosa," con la versión de Esteban Ramon. Y la verdad, es que el gran arrastre que tenía esta empresa al través de sus ejecutivos, entró en el sueño de los justos, por quién sabe qué causas . . . Ahí, dejó de colaborar Luis Bastón, quién antes hizo una magnífica grabación reuniendo las voces de Javier Solís (por medio de una de sus grabaciones) con guitarras y voces de Los Panchos. De lo mejor en técnica.

Symphony Sid's Latin Top 10

WEVD—New York

1. LINDO YAMBU
Eddie Palmieri—Tico
2. GUI SANDO
Willie Colon—Fania
3. SAD GIRL
Joe Bataan—Fania
4. I COULD NEVER HURT YOU GIRL
Chollo—Cotique
5. SANTA BARBARA
Celia Cruz—Tico
6. CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
7. EL FANTASTICO
El Lupo—Cotique
8. AHORA SI
Ray Barretto—Fania
9. GUAGUANCO EN VENEZUELA
Pete Bonet—Swinger
10. TRUE LOVE
Frankie Nieves—Speed

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Hopkin at Royal Box

NEW YORK—Mary Hopkin will make her first American nightclub appearance June 2-June 14 at the Americana's Royal Box.

Her forthcoming tour will also take her to Toronto where she will appear at the O'Keefe Center from May 26-31 and wind up her engagements with a 10-day swing through South America starting June 20.

DJ Label Formed

LOS ANGELES—DJ Records made its appearance last week with the release of "A Time For Us," presenting Merrill Womach, Spokane, Wash., artist. Session was conducted by Richard Maltby and produced by personal manager Bill Daly.

Disc Jockey, Inc., is undertaking national distribution, with national promotion in key areas already set.

Dorado's New Bag

NEW YORK—Dorado Records announces the release of their new single in the Latin soul bag, "Soulbound" and "Mi Tumbao" with Louie Ramirez and His Sorpresa Orchestra and the new voices of Ray Pollard (winner of the 1969 Schaefer Talent Hunt) and

Rudy Calzado (one of the most popular singers from Cuba).

Ralph Lew, A & R Director, International Department, feels this new release will create a strong impact in the Latin market as a new approach to soul and rock has been introduced by Ramirez, well known writer and leader.

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Jamas
Jelule Helule
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BRAZIL

By WILSON F. FALCAO

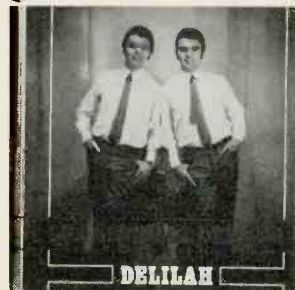
1. **DEIXE-ME DIA MENOS HOJE**
Agnaldo Timoteo (Odeon)
2. **BAHIA DE TODOS OS DEUSES**
Elsa Soares (Odeon)
3. **TUDO PASSARA**
Nelson Ed (Copacabana)
4. **CASA DE BAMBÁ**
Jair Rodriguez (Philips)
5. **ATRAS DO TREM ELECTRICO**
Caetano Veloso (Philips)
6. **SE VOCE PENSA**
Roberto Carlos (CBS)
7. **DENDECA**
Oswaldo Nunes (Equipe)
8. **ATE NO INFERNO VOU LHE BUSCAR**
Fredson (Caravelle)
9. **SOCORRO WANDERLEY CARDOSO**
(Copacabana)
10. **FERIAS NA INDIA**
Nilton Cesar (RCA)

Dorado Denies R&B Plans

Dorado Records, which it was reported last week was going into the R&B field, has denied it has any such current plans.

ARTISTA EXCLUSIVA DE:

Producciones DISCOS BORINQUEN



Los Gemelos del Sur
"Delilah"

Borinquen DG 1100

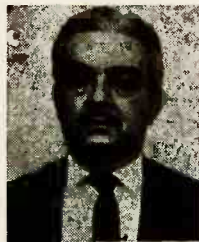
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Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — Nelson Trigueiro, o incansavel trabalhador do disco informou-nos que seu selo Mastersound será agora distribuido pela Equipe, a marca vitoriosa do Oswaldo Cadaxo; a primeira produção entregue foi o elepê "São João Na Casa Grande" na execução da Banda Do Rio. Outro disco da Mastersound em evidência



W. F. Falcao

é o compacto "Eu Tambem" "Vou/702" na voz graciosa de Irací Santos . . . Estamos sendo informados pelos nossos amigos da Agência Estúdio A de Luanda, em Angola que Paulo Sergio obtem sucesso com "Ultima Canção," cuja distribuição para Portugal foi feita por nosso intermedio. Que os selos brasileiros aproveitem o nosso trabalho pioneiro que através dos nossos amigos portugueses terão o mundo em suas mãos . . . De parabens o "Museu Da Imagem E Do Som" pela feliz lembrança e até mesmo comovente de recordar os grandes nomes da música popular na Feira Do Livro que está para ser inaugurada na Cinelândia. Nossos cumprimentos ao Dr. Ricardo Cravo Albim e seus comandados . . . O ano vai se passando e assim como voltou o outono e voltará o inverno os Festivais de música popular estão voltando tambem. Assim é que já estão abertas as inscrições para o III Festival da Canção Popular. Desejamos o maior sucesso à iniciativa do Dr. Gastão Neves . . . Marcio Ivens, joven cantor brasileiro que depois de vencer na Argentina decidiu ir passear em Portugal e quer-nos parecer que não o querem deixar regressar. E o que supomos pelo fato se estarmos sendo informados pelo gerente da Valentim de Carvalho em Lisboa, o nosso amigo Dr. Magalhães-Pereira que o Marcio vai gravar a marcha rancho "Se Você Volta" (Portinho-Falcão), criação no Brasil da querida Zezé Gonzaga e classificada no Festival Internacional da Canção de 1967 . . . Adelino Moreira, o discutido compositor e inegavelmente o maior divul-

gador de sua produção, em mais uma tentativa como cantor, está agradando em cheio com seu samba "Sábado Triste," bonito de verdade, aliáa, quer queiram ou não, como a maioria das coisas que o bom Adelino faz, com exceções, é verdade, mas essas existem até para o Chico Buarque . . . Aguardamos com ansiedade a volta do veterano Caubi Peixoto, provavelmente a mais bonita voz masculina no Brasil, mas, que ele proprio enfeita tanto, que a estraga e não convende ninguém. Estimamos que o Caubi venha certinho sem muitas variações . . . Para terminar saudamos nossos dois novos cogas de Record World, o Alexandre G. Mayer, pelo México e o Frankie Bibilono, de Porto Rico. Felicidades, Amigos.

Latin American Single Hit Parade

record
world

MEXICO

By ALEJANDRO GUZMAN MAYER

1. **O QUIZA SIMPLEMENTE LE REGALE UNA ROSA**
Leonardo Favio (CBS)
Estebán Ramón (Orfeón)
2. **POR AMOR**
Marco Antonio Muñoz (RCA)
Sonia López (CBS)
Duetto Fontana (Peerless)
Lucha Villa (Musart)
Trio Romántico (Raff)
3. **LO MUCHO QUE TE QUIERO**
René y René (Falcón)
Pedro Vargas y Marco Antonio Muñoz (RCA)
Frankie y los Matadores (Peerless)
Ray Anthony (Orbi-Vox)
4. **NO DEJES DE QUERERME**
Sonora Casino (Orfeón)
Sonora Maracaibo (Son-Art)
Los Tecolines (Peerless)
5. **OBLADI OBLADA**
Los Beatles (Capitol)
Los Chijúas (Musart)
Los Babys (Peerless)
6. **EL ULTIMO ACTO**
Carlos Lico (Capitol)
Imelda Miller (RCA)
Olga Guillot (Musart)
7. **MI PEQUEÑA NOVIA**
Jimmy Santy (Musart)
8. **CLEMENCIA**
Hermanas Núñez (Orfeón)
9. **RUEGA POR MI**
Chayito (Peerless)
10. **ESOS FUERON LOS DIAS**
Mary Hopkin (Apple)
Jimmy Santy (Musart)
Los Pianos Barrocos (Orfeón)

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El sensacional Cantante
LEONARDO FAVIO y sus exitos
internacionales en este LP:

"FUISTE MIA UN VERANO"
"ELLA... ELLA YA ME OLVIDO,
YC LA RECUERDO AHORA"
"O QUIZAS SIMPLEMENTE LE
REGALE UNA ROSA"
"NI EL CLAVEL, NI LA ROSA"

EX 5237/ES 1937

**LEONARDO
FAVIO**
**FUISTE MIA
UN VERANO**

including:
Fuiste Mia un Verano
Ella... Ella Ya Me Olvido,
Yo la Recuerdo Ahora
Ni el Clavel, Ni la Rosa
O Quizas Simplemente
le Regale una Rosa



Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MAYBE
R. Robles (Fania)
2. ACCEPT ME
H. Averne (Fania)
3. SAD GIRL
J. Bataan (Fania)
4. I'M INSANE
J. Cuba (Tico)
5. WE BELONG TOGETHER
H. Oliveri (Speed)
6. FOR YOUR LOVE
J. Bataan (Fania)
7. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
8. MI RITMO TE LLAMA
R. Barretto (Fania)
9. ADORO
R. Ledesma (Gema)
10. JUSTICIA
E. Palmieri (Tico)
11. LOVE'S NOBODY'S FRIEND
New Swing Sextet (Cotique)
12. LOCO POR TI
S. Colan (Fania)

record world TAPE

GRT Building Half-Million \$ Headquarters in Ontario

GRT of Canada, Ltd., will build a 25,000 square foot headquarters complex on an eight-acre site at Alliston, Ontario. The new production plant, executive offices and warehouses are scheduled to be in full operation this fall for GRT. Completion of the new plant, with the latest in mastering, duplicating and assembly equipment, will mark a half-million dollar investment by GRT of Canada in the tape-music business.

Says President Ross Reynolds: "We see a fantastic growth in the cartridge and cassette industry. We set up only last November, manufacturing in London, Ontario. Already we're operating at full capacity and have a complete distribution network from coast-to-coast. The Alliston expansion reflects the demand for the forty-plus labels we already duplicate, as well as the growing custom work we handle for other Canadian companies."

Desde Nuestro

(Continued from page 42)

cosa en extremo peligrosa. He ahí uno de los motivos por los cuales los djs latinos están amparando este congreso y están dando base a su organización . . . De momento . . . ¡piensenos dos o tres veces!

De viaje a Nueva York, Miami y Puerto Rico, Ozzie Venzor, gerente general del nuevo sello Cap-Latino . . . El Maestro Enrique Lynch por México y Miami . . . Bienvenido! . . . Lanzó Musart un "sencillo" en Estados Unidos por Emily Cranz conteniendo "Thanks, My Love" y "Meet Me Saturday Night" . . . La semana próxima les reportaremos desde México.

* * *

One of the more talented composers in the Latin world died in Mexico last week: Alvaro Carrillo, composer of "La Mentira" ("Yellow Days") and many Latin American hits.

Luisito Rey, Olga Guillot and Sandro were a success in Puerto Rico. The great Puerto Rican market is a big prize for all the big Latin American stars these days. The building up of the musical taste and culture of Puerto Rico, due in great part to the djs and radio stations plus an exhaustive study by the local labels, before releasing their production is giving this market a terrific position in the Latin record industry. Sales are soaring and their material is improving constantly . . . Marcos Garcia from Montilla is very optimistic with his new label 4 Points. Their first release, "El Mamito," by the Barbarians, is a smash in Puerto Rico and spreading to other areas. This enterprise is contemplating the idea of producing cuts by new talents and sounds that could be great in the international and American markets.

When criticism regarding the Festivals of Mexico, Eurovision and Ancón in Peru are negative, rumors fly that new festivals will take place in Miami, Puerto Rico and Trujillo, Perú. We were invited this year by the Festival of Trujillo as President of the jury. After our great experience last year attending in the same category this festival, it is impossible for us to neglect this opportunity. Regarding the other festivals, we will attend even if we are not invited. We are not against these festivals, but there are some facts that we consider important in order to assure a total success and acceptance by the public. First, they have to be completely organized and enough time granted to the jury to select the winners. If it is done superficially, the results could be a complete frustration for the artists, composers and public. The jury has to be selected after careful consideration of their abilities. Another important point is that in a festival the ones who should win are the composers and not the artists who interpret the songs. It is constantly mentioned that Mr. So and So was the winner of the festival, when the real winner was the song.

Ozzie Vendor, General Manager of Cap Latino, is traveling to New York, Miami and Puerto Rico . . . Enrique Lynch, great Peruvian musician, is in Miami. He spent several days in Mexico before visiting Florida . . . Musart released a single by Emily Cranz directed to the American market that could be a hit. It contains "Thanks, My Love" b/w "Meet Me Saturday Night" . . . Next week, we will report from Mexico City.

Ampex' Hall

(Continued from page 3)

network than has been foreseen." He said, "CATV could become a form of pay TV in which tapes of Broadway shows and movies are shown on demand to subscribers."

Hall continued, "Electronic video recording, CBS' duplication system, is actually a high resolution film system designed for distribution of very large numbers of copies. The master is made on a special electron beam recorder. The film is duplicated in the same manner as standard film with magnetic audio track. It is not a video recording system, and its economical operation is tied to the need to produce many, many copies of one particular segment. This may make sense in the home entertainment area. If costs for an hour of color programming can be held down to consumer levels, EVR should also have application in education and industry. Some large libraries have announced that they will offer their selections in the EVR format when the equipment is available."

Hall said, "Other video systems, diverse distribution networks, new film, laser and electron beam technologies are being developed now. Dreamers and designers, production engineers and sales planners are plotting the tomorrows with varying degrees of realism."

He concluded, "The important thing is to broaden your scope. Begin to think not just audio, but audio-visual. This duet provides a potent possibility for future revenue. Think about that when you turn on your television tonight. You're turning on the wave of the future."

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London Lowdown

By JEAN GRIFFITHS

LONDON—The Beatles have their new single ready for release. "The Ballad of John and Yoko" features Paul McCartney and John Lennon only, with Paul on drums and piano and John on guitar. It is likely a decision will be made soon to release it . . . Tony Barrow has been retained by Ronnie Scott to provide press representation for his various interests. One of the first major PR projects involved will be the Ronnie Scott's Club 10th Anniversary celebrations planned for September. The place has long been a mecca for jazz musicians and singers . . . The Idle Race are lovely. New record from them "Days of the Broken Arrows" is lovely, too, and if only they could get into the Hit Parade it would be lovelier still . . . MCA has big plans for Dave Brubeck's religious oratorio, "The Light in the Wilderness," presented as a specially boxed double album set . . . Island Records releasing a new Jethro Tull single to coincide with their nationwide concert tour. "Living in the Past" was written by Ian Anderson and was recorded in San Francisco during their recent U.S. trip . . . President Records is convinced that the world is now ready to listen to the life story of Emma, from a teenager to her love affair with Lord Nelson. President acknowledges great help from the Admiralty, though they do not specify in what form.

Modesty will not hinder the midland-based quartet who have called themselves Royalty; first CBS release is "That Kind of Girl" . . . Petula Clark is, without doubt, one of the best voices and prettiest entertainers to sing her way around the world. Her TV show last week with guests Andy Williams, Sacha Distel and Ron Moody proved to be "must" viewing . . . Johnny Nash is a very "together" person. Apart from his current success, "Cupid," he has his own record company, public relations firm and is very handy in the control box producing records. He is a charmer to talk to and a pleasure to listen to . . . Even though Jefferson is always being confused with Jefferson Airplane, he can afford to ignore it now that he has a hit on his hands with "The Colour of My Love," written by Barry Ryan. Jefferson was lead singer and guitarist with the Rockin' Berries, a group which has never found itself short of work, but Jefferson decided to go solo with a happy ending.

Many artists will appear at the Kensington Town Hall on April 29 for a charity show in aid of the Biafra Relief Fund: Noel Harrison, Julie Felix, Long John Baldry and the Flamma Sherman Sisters are included . . . Christine Perfect has left the group Chicken Shack to become a full-time housewife. Her husband, John McVie of Fleetwood Mac, has hardly seen her during the few months of their marriage . . . The Beach Boys have booked the Hammersmith Odeon, London, for two concerts on Sunday, June 1. On the bill with them are Paul Revere and the Raiders featuring Mark Lindsay . . . Late in August is the time the Move expect to leave for their first ever tour of the States . . . Judith Durham, late of the Seekers, starts her solo career at London's Savoy Hotel at the end of this month.

U.K. WB-7A Music Names Roberts, Shaw

LONDON — Ian Ralfini, Managing Director of Warner Brothers-Seven Arts Records and Music Companies, has appointed Tony Roberts General Professional Manager, and Frank Shaw Copyright Manager of the newly formed publishing company-Warner Bros.-

Seven Arts Music, Ltd.

Roberts comes to Warner Bros.-Seven Arts from Robbins Music and will report directly to Ralfini. 26-year-old Tony is the son of pianist/composer Paddy Roberts and has worked very closely with Ralfini in the past.

News from Germany

By PAUL SIEGEL

BERLIN—Polydor's Karel Gott has finally made #1 on the LP charts here . . . Electrola's Adamo is following hot on his heels with his new LP, "Tour d'Adamo" . . . I made a hectic flight to Hanover, and then rode the train to Braunschweig where Automatenmarkt is located, the German Trade mag. Awaiting me were editors Killy Gripel and Uwe Lenscher. We saw the town together, and there's a 900-year-old church there with a statue of Henry the Lion who founded major cities like Munich. It was interesting to note which record artists visited Automatenmarkt, stars like Hildegard Knef, Udo Jürgens, etc. Also, both Gripel and Lenscher feel that the music of today is right for the kids of today, but that the new Big Band Europe conducted by Paul Kuhn is ready to break into the International Big Time through the EMI organization . . . With Mother's Day around the corner, Ariola has released three hot LPs of their major artists: Peter Alexander, Little Heintje and Rudolf Schock . . . Metronome boss Leif Kraul is happy as a lark over signing the great tenor Kruno Cigoj . . . Hans Blume of Hansa Records pushing, pushing his product, and one of them, the Hollies, is showing good sales! . . . Jerry Van Rooyen, the dynamic, talented film composer, burning the midnight oil on a new flick. Jerry is Dutch, and so is his wife, and they reside in West Berlin . . . Jack White has moved over to Metronome as a vocalist, and his future there seems very rosy . . . George Pincus happy to hear that his Japanese hit has been recorded by Kurt Feltz Productions in Cologne at Electrola, by Mike and His Conscience, "Love is for the Two of Us," which will shortly be bound Capitol way in L.A. . . . "Stax Fax" just reached me from Memphis, Tenn., and Jim Stewart and Al Bell have done a whale of a reporting job . . . The rush is on to see which song in the German song festival will win first prize. The opinion of the (this time) objective jury is that the songs are a lot on the crying type and are not better or worse than last year's entries . . . Erroll Garner due in Germany soon on tour. We're waiting . . . Tonight I've got a big broadcast at RIAS, with interview tapes from Barbra Streisand, Al Martino, Bert Kaempfert, Ray Coniff and Ray Charles . . . Frank Sinatra's tape hasn't reached me yet. What about it, Frank? Tell your Reprise people to shoot us a line; we've got a big audience here.

Kaye Adapts Aznavour French Language Hits

HOLLYWOOD — In addition to the English language lyrics being penned by Bob Morrison, Charles Aznavour and Monument have set veteran lyricist Buddy Kaye to adapt other original French language hits of Aznavour for the initial English language Aznavour LP being readied for Monument, relates Bobby Weiss, Monument VP and Director of their international division.

Kaye just returned to Hollywood from meetings with Aznavour in London and Paris, and will now complete the song adaptations in English for the Monument recording by the French star. Aznavour will introduce four of the Kaye songs at his Carnegie Hall concerts this week (May 10, 11).

Aznavour planes to Hollywood next Monday (12) for meetings with Weiss and Kaye on his LP, before proceeding to Mexico, Japan, etc.

Grant Named Manager of RCA U.K. A&R

LONDON — RCA, Ltd., Record Division, has appointed Ian Grant, Manager, U.K. Artist & Repertoire, from June 1.

Grant has been with the BBC since 1955. He became a producer in 1964, and apart from specialized programs and outside broadcasts has been linked with such well-known radio shows as "Saturday Club," "Pop Go the Beatles," "Country Style" and "Country Meets Folk."

**Coming Up
On Radio RIAS,
Berlin &
BBC, London**

(OFFICIAL EXCHANGE PROGRAM)

1. GOTTA GET BACK TO THE GOOD LIFE
Cherry People—(Heritage)—Polydor
2. AQUARIUS
The 5th Dimension—Liberty
3. DICH SEHEN UND DICH LIEBEN
Gerhard Wendland—Philips
4. GOODBYE
Mary Hopkin—Apple
5. ICH SING' EIN LIED FÜR DICH
Heintje—Ariola
6. Y. ST-RDAY, TODAY, TOMORROW
(THE BIG 6)
Paul Kuhn and his Big Band Europe—
Columbia
7. HINTER DEN KULISSEN VON PARIS
Mireille Mathieu—Ariola
8. GET BACK
Beatles—Apple
9. GIMME GIMME GOOD LOVIN'
Don Fardon
10. BERLIN ERWACHT
Bob Telden—Vogue

Through courtesy of:
Paul Siegel (RIAS) . . . Tony Blackburn (BBC)

England's Top 10

1. GET BACK
The Beatles—Apple
2. GOODBYE
Mary Hopkin—Apple
3. THE ISRAELITES
Desmond Dekker—Pyramid
4. PINBALL WIZARD
The Who—Track
5. COME BACK & SHAKE ME
Clodagh Rodgers—R.C.A.
6. CUPID
Johnny Nash—Major Minor
7. GENTLE ON MY MIND
Dean Martin—Reprise
8. HARLEM SHUFFLE
Bob & Earl—Island
9. I HEARD IT THROUGH THE GRAPEVINE
Marvin Gaye—Tamla Motown
10. WINDMILLS OF YOUR MIND
Noel Harrison—Reprise
- ROAD-RUNNER
Junior Walker & The All Stars—
Tamla Motown

(By courtesy of the New Musical Express)

Humperdinck Gold



Engelbert Humperdinck who made his U.S.A. debut on Thursday, April 17, at the Riviera Hotel, Las Vegas, received standing ovations and acclaim. Prior to his opening, Engelbert was presented with two more gold awards certifying a \$1,000,000 sales on his last two LPs, "A Man Without Love" and "The Last Waltz." His first album, "Release Me," had already received a gold award and his latest chart entry, "Engelbert," is expected to give him his fourth in a row. Presenting the awards, from left to right: Herb Goldfarb, National Sales and Distribution Manager, Engelbert Humperdinck and Walt Maguire, Director of A&R and Pop Sales.

France's Top 10

SINGLE TIP

"ETONNEZ-MOI BENOIT"
Françoise Hardy

1. RIVIERE
Johnny Hallyday
2. PARAGUENA
Monty
3. LA POGGIA
Giugiola Cinquetti
4. FACE AU SOLEIL
Sylvie Vartan
5. LE SIROP TYPHON
Richard Anthony
6. OH! LADY MARY
David-Alexander Winter
7. TU NE LE SAURAS PAS
Adamo
8. SHEILA LA LA
Sheila
9. MELLE LOU
Hubert
10. GOOD BYE
Mary Hopkin

Through courtesy of:
EUROPA No. 1, Paris
Super Salut Les Copains
Michael Wyaffe

Germany's Top 10

SINGLE TIP

"SORRY SUZANNE"
The Hollies—Hansa

1. CRIMSON AND CLOVER
Tommy James—Vogue/Publ. Slezak
2. LIEBESLEID
Peter Alexander—Ariola/Publ. Rialto/
Radio Music Intern.
3. ATLANTIS
Donovan—CBS/Publ. Donovan
4. FIRST OF MAY
Bee Gees—Polydor/Publ. Abigail
5. LOVE IS LOVE
Barré Ryan—MGM/Publ. Aberbach
6. ICH SIND EIN LIED FÜR DICH
Heintje—Ariola—Publ. Maxim
7. OB-LA-DI, OB-LA-DA
Beatles—Apple/Odeon/Publ. Budde
8. EIN STUDENT AUS UPPSALA
Kirsti—Telefunken/Publ. Melodie der Welt
9. ELDISE
Barré Ryan—MGM/Publ. Aberbach
10. IF PARADISE IS HALF AS NICE
Amen Corner—Immediate/Publ. Aberbach

Through courtesy of:

AUTOMATENMARKT

EDITOR: KILLY GRIPEL
(Single tip: Paul Siegel)

**Bell Inks Waller In
U. K. Talent Drive**

NEW YORK — Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, announces the signing of Gordon Waller as part of the label's "trans-Atlantic traffic" in British talent.

Formerly with Peter Asher

Waller, formerly paired with Peter Asher as the duo of Peter and Gordon, bows on Bell with the rush-release single, "I Was a Boy When You Needed a Man," produced by Tony Palmer. He is managed by Noel Gay Organization.

Uttal also announces the signing of the new British underground group Faze of Reality, currently being recorded in London by Mike Hurst, who scored with Cat Stevens and the Alan Bown.

Carlin Music Success Story

LONDON — The continuing growth and success of Carlin Music Corp. began when Freddy Bienstock purchased Carlin Music, originally named Belinda Music, from the Aberbach Brothers in October of 1966.

Paul Rich was appointed General Professional Manager and made a director of the firm. Derek Knibb, the Comptroller, was appointed a director and assigned the responsibility of overseeing all administrative functions. David Most was appointed Promotion Manager of the firm. Rich and Knibb initially closely coordinated the operation of the professional, promotion and administrative departments of the firm. In order to step up activity outside of England, foreign rights in most territories were granted to Heinz Voigt's Intersong group of firms.

Bienstock changed the policy of the firm so that a maximum amount of funds were available to be expended for promotion and the financing of new talent as opposed to the past policy of purchasing American representations and individual songs. The professional thrust of the firm was directed toward partnership publishing arrangements with English record producers and pacting English writers who were also artists or members of groups.

Bienstock decided that American representations were not to be neglected, but only to be acquired if the particular catalog had a good chance for important success in England.

Artist-writers who were affiliated with Carlin were important sources of cover records as were record producers who published under the Carlin banner. Rich instituted a program to nurture and develop local writers, the outstanding success being Clive Westlake. This program was coupled with the acquisition of strong writer-oriented catalogs such as Jim Webb's Canpoy Music and Leiber and Stoller's Trio Music. It became a must for English artists, record producers and A & R men to make periodic pilgrimages to the Carlin offices. In December of 1968, Carlin and its affiliated companies reportedly had 48 "A" sides in the English top 50 charts for 1968. The gross income of Carlin for 1968 more than tripled what it was for the year prior.

Considering that Carlin al-

ready had the jumbo sized Hill and Range catalog, the huge Belinda catalog and the catalogs of Belinda's English affiliated companies such as the Shadows Music and Cliff Richard's Joanaline Music, the income trebling could not have occurred merely from control of 19 percent of the "A" sides on the British top 50 charts.

Bienstock developed and utilized other income producing techniques. A program was instituted to plug "B" sides. Albums containing Carlin compositions also receive the same treatment as singles.

Upped Representation

Thus far, for the first quarter of 1969 Carlin has upped its representation of "A" and "B" sides in the top 50 British charts to approximately 25 percent or, as stated by Derek Knibb, "Twenty-five percent of the mechanical income earned in England by top 50 records." Several times during the first quarter of 1969 Carlin has had over 30 sides represented at one time in the top 50 charts. At various times since the Bienstock takeover Carlin has had approximately 100 songs represented in the top 40 albums.

Rich is presently pacting new writers and negotiating for varied additional representations.

Among the American representations are Motown Records' Jobete Music, Dunhill and Trousdale, Jim Webb's Canopy Music, White Whale Records and the Turtles, T. M. Music, Leiber and Stoller's Trio Music, Starday Publishing Company, Johnny Rivers' Music, Lew Adler's Hollenbeck Music, Elvis Presley Music, Lee Hazlewood's publishing firms, Dave Kapralik's Daly City Music, Camad Music, Nancy Sinatra's publishing firm, Hill and Range Songs, White Plains Music and A & M Records' Rondor Music.

Toshiba Records Formed

LOS ANGELES—Capitol Industries, Inc., has expanded its operations in Japan by joining with two corporations to establish a new recording company, Toshiba Records Limited, it was announced by Capitol President Glenn E. Wallichs.

Club Review

Mason: Skilled Workman

HOLLYWOOD — Mason Williams is exactly what Webster defines his first name to mean: a skillful workman. The Warner Bros.-Seven Arts recording artist recently verified this at his Troubadour Club nitery bow.

Mason began with a driving vocal, "I'm on My Way," and after a couple of bars the entire audience knew they were on their way to being fully entertained. Williams divulged, "A lotta of people think I'm a classical person. I'm really not. I'm just a picker." For being just a picker, he and his guitar gave a bountiful performance.

Highlight of the evening was his composition "Claudine's Song," which he's dedicated to Claudine Longet. This melodic item had the aura of romance typical of Parisian ballads.

After playing "Baroque Bosa Nova," among others, Williams nonchalantly announced, "Well, I have to play my hit now." He then played "Classical Gas."

Other notables were Tim Hardin's "Reason to Believe," "Eagle J. Edgar Swoop" and his current single entry,

Pomegranate Label, Prod. Co. Formed

HOLLYWOOD — A new indie label and a production company, both named Pomegranate, have been formed by Joseph Porter, formerly associated with Ernie Freeman as general manager of Silver Cloud Records.

Initial project of Pomegranate Productions is a debut epee, "The Warm and Groovy Sounds of the Group," on Pete Label. According to Porter, the Group has a five-year contract with Pete Records, and Pomegranate is now prepping a follow-up album, "The Sounds of Nashville from L.A." First single: "It's a Mighty Big Word" b/w "But You Know I Love You." Porter produces the Group, with arrangements on the two albums by Clark Gassman.

"Greensleeves." Mason Williams looks good and sounds good.

Also on the bill was Melanie, new Buddah discovery. This young gal's explosive debut proved to be anything but anticlimactic. Usually supporting acts are appetizers to the main course; however, Melanie is a musical meal of the finest order. Performing originals, her unique song style is perfect for her impressively imaginative material. —Ron Baron.

Atlantic's Best First Quarter

(Continued from page 3)

ure ever achieved by any record company at a sales meeting. More than 20 of the albums introduced at that time became best-sellers and moved high up on the best-selling charts. "Ball" by the Iron Butterfly became a No. 1 album, and "Soul '69" by Aretha Franklin, "Goodbye" by Cream, "Freedom Suite" by the Rascals, Led Zeppelin's first LP and "Odessa" by the Bee Gees all became Top 10 sellers.

Two of the albums in that release, "Goodbye" by Cream and "Freedom Suite" by the Rascals, have already earned RIAA-certified gold records for passing the one million dollar mark in sales. Other hit albums featured Dusty Springfield, Wilson Pickett, Clarence Carter, Brian Auger & The Trinity, two new "History of Rhythm & Blues" LPs, Eddie Harris, Yuseff Lateef, Buffalo Springfield, Vanilla Fudge, Sam & Dave, Joe Tex and Albert King.

Atlantic also introduced the London cast recording of "Hair" on Atco, which has become a strong sales entry.

Week after week Atlantic had over 10 singles on the charts and often had as many as 15. A num-

ber of the firm's singles in this period were certified million sellers, including Aretha Franklin's "See Saw," Clarence Carter's "Too Weak to Fight" and Tyrone Davis' "Can I Change My Mind" on Dakar.

Since the January convention Atlantic has released a number of additional best-selling albums including Herbie Mann's "Memphis Underground" and Yuseff Lateef's "Detroit: Latitude 42° 30'—Longitude 83°" both on Atlantic; Otis Rush's "Mourning in the Morning," Brook Benton's "Do Your Own Thing," Lou Johnson's "Sweet Southern Soul" and "Crosscurrents" with Danny Kalb and Stefan Grossman, all on Cotillion; "Streetnoise" with Julie Driscoll, Brian Auger & the Trinity on Atco; Nazz' second album "Nazz, Nazz" on SGC; and Ike Turner's "A Black Man's Soul" on Pompeii.

Set for release next week is the first album by young singer-composer Lotti Golden, "Motorcycle," on Atlantic. Rock and underground fans are awaiting the first album by rock stars David Crosby, Steven Stills and Graham Nash.

Chess Meets

(Continued from page 3)

Dist. Co., Inc., Oakland; Consolidated Record Dist., Inc., Seattle; Billinis Dist. Co., Salt Lake City; Arc Inc., Phoenix; Pan American Record Supply, Denver and M. B. Krupp Dist. Co. El Paso.

Attending the Washington meeting will be Schwartz Bros., Washington, D.C.; Hamburg Bros., Inc., Pittsburgh; Alpha Dist. Co., New York; Essex Record Dist., Newark; Seaboard Dist., East Hartford; Dumont Record Dist. Corp., Woburn, Mass.; Bay State Dist. Corp., Woburn; David Rosen, Inc., Philadelphia and Mohawk Records Inc., Albany.

The New Orleans meeting will host Delta Dist., New Orleans; United Record Dist. Co., Houston; Jay Kay Dist. Co., Dallas; Stan's Record Shop, Shreveport; Southland Dist. Co., Atlanta; Bertos Sales Corp., Charlotte; National Music Sales, Nashville and Tone Dist., Inc., Hialeah.

Chicago, the home base of Chess, will be represented by Allstate Record Dist. Co., Chicago; Roberts Record Dist., St. Louis; Heilicher Bros., Inc., Minneapolis; John O'Brien Dist., Milwaukee; Music Merchants, Inc., Detroit and Seaway Dist., Cleveland.

Featured albums in this release are Muddy Waters' "After the Rain"; Rotary Connection's "Songs"; John Klemmer, "Blowin' Gold" and Aesop's Fables' "Aesop's Fables." The above will all be on the Cadet-Concept label.

The Cadet label will offer the Dells' "The Dells Greatest Hits"; Odell Brown's "Odell Brown Plays Otis Redding"; Dorothy Ashby's "Dorothy's Harp" and Phil Upchurch's "Upchurch."

On Checker will be Little Milton's "Grits Ain't Groceries" and Gene Viale's "What Color is God."

Finally, the Chess label will put out Sermon #71 with Rev. C. L. Franklin, "The Preacher Who Got Drunk."

Buddah, Hot Wax

(Continued from page 3)

"Baby Love," "You Keep Me Hangin' On," "Stop! in the Name of Love," "Ain't Too Proud to Beg," "Beauty's Only Skin Deep," "Can't Help Myself" and many others.

The first release on the new Hot Wax Records label is "While You're Out There Looking For Sugar" by the Honeycombs.

ABC Record, Tape Sales

(Continued from page 3)

companies plus the following list of former acquisitions will all be changed to ABC Record and Tape Sales Corp.: Consolidated Distributors, Inc. of Seattle, Los Angeles and Dallas; Billinis Distributing Co. of Salt Lake City and Denver; L&F One Stop Record Service of Atlanta; and New Deal Record Service Corp. of New York, Chicago, Baltimore, Philadelphia and Detroit.

Laventhal announced that the following men will be Vice Presidents of the new corporation and hold the following positions: Stan Sulman, West Operation; John Billinis, South West Operation; Leonard Garmisa, Mid-West Operation; Jack Goldbart, South East Operation; Al Levine, East Coast Operation; Harry Beckerman, National Tape Sales; Jack Silverman, National Director of Marketing; Milton Israeloff, National Director of Promotion & Merchandising; and Lou Klayman, National Accounts Sales.

The top five will also administer any ABC company-owned branches that are in their respective areas.

The organization consists of offices and warehouses in all the cities mentioned above plus some additional warehouses and sales offices in other areas. The combined sales force numbers well over 100 and thoroughly covers the entire United States.

The main office has used data processing for nearly 10 years now and has a large wood-working shop that manufactures its own display fixtures. It also has a complete print shop containing three offset presses.

On May 9, 1969, the Seattle office and warehouse will be moving into new quarters that will utilize the latest developments in warehouse mechanization to insure the quickest possible flow of product plus use of cube space. This new facility was designed by a competent industrial engineer after inspecting many record warehouse operations throughout the country.

Newton feels that, with the acquisition of these last three companies, Laventhal has put together one of the finest merchandising concepts in the country and has drawn from some of the finest talents and experiences available in the industry today.

record world **TOP 20**
JAZZ
LP'S

1. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

2. STONE SOUL

Mongo Santamaria—Columbia CS 9780

3. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

4. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

5. SAY IT LOUD

Lou Donaldson—Blue Note BST 84299

6. THE WORM

Jimmy McGriff—Solid State SD 18045

7. THE GREATEST BYRD

Charlie Byrd—Columbia CS 9747

8. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

9. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

10. MUCH LESS

Les McCann—Atlantic CD 1519

11. SHAPE OF THINGS TO COME

George Benson—A&M SP 3014

12. ROAD SONG

Wes Montgomery—A&M SP 3012

13. SOUNDTRACK

Charles Lloyd—Atlantic CD 1519

14. MERCY MERCY

Buddy Rich Big Band—
World Pacific Jazz ST 20136

15. UNDER THE JASMIN TREE

Modern Jazz Quartet—Apple ST 3353

16. LIGHT MY FIRE

Woody Herman—Cadet LSP 819

**17. FURTHER ADVENTURES OF
JIMMY & WES**

Jimmy Smith & Wes Montgomery—
Verve V6-8766

18. SUMMERTIME

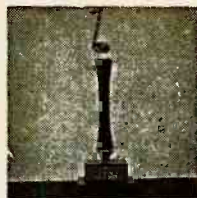
Paul Desmond—A&M SP 3015

**19. CAL TJADER PLAYS
BURT BACHARACH**

Skye SK 6

**20. GETTING OUR THING
TOGETHER**

Jack McDuff—Cadet LPS 817



RECORD WORLD'S
PRIZE WINNING
JAZZ SECTION

record world **Jazz LP Reviews**

by Del Shields

The first 100 hundred days of President Nixon's Administration passed with little fanfare.

He did not introduce any new slogans nor did he try to convince Americans that with the help of his efficient staffers that he had come up with any programs that would cause us to rally 'round the flag.



Del Shields

However he might be remembered for his invitation to the royalty of the jazz world in that Edward Kennedy Ellington was honored on the occasion of his 70th birthday.

This was quite a switch since on most previous occasions jazz musicians had attended the White House only when they were gigging.

Although America is a democracy, there has always been the underlying feeling that we like royalty. There is something about the titles of "Queendom" and "Dukedom" that seems to fascinate us. This is very evident in our awarding titles to "Queen of the Movies," "King of the Box Office," "King of Swing," "First Lady of Song," "First Lady of the Stage" and other sundry labels.

And although these titles are given without the formality of the heavily embroidered and state formalized ceremonies, we still expect their honorees to perform within the context of their titles.

So this past April 29th, The Duke accepted the invitation to attend a White House Dinner, and true to his title brought a soulful sense of dignity to the White House, which Lord knows needs it.

He was awarded the highest medal given to civilians, "The Medal of Freedom." And ironically, it was the first awarded by Mr. Nixon.

There was an added bit of irony in that the Duke's first and middle names are constant reminders to the President of the Dynasty that brought to America a new sense of respon-

sibility and that possibly might be carried on by its heir apparent, Edward Kennedy . . .

Mr. Ellington did not travel to Washington without his members of the jazz royal court. Benny Goodman, "King of Swing," John Birks Gillespie, "The Presidential Candidate," Cab Calloway, "King of the Hi Di Ho," Mrs. Catherine Basie, representing "Count Basie," Earl "Fatha" Hines, Gerry Mulligan, Paul Desmond, Dave Brubeck, Clark Terry, Louis Bellson, Bill Berry, Urbie Green, Jim Hall, Milt Hinton, J. J. Johnson, Hank Jones, Billy Taylor, Joe Williams, Mary Mayo, were members of the Duke's Entourage.

Most of the guests in attendance were in agreement that the honoring of the Duke should have taken place much, much earlier. Be that as it may, it was finally done. And the Duke with his ever gracious self, simply accepted the honors and the platitudes and allowed his music to speak for him.

How significant was this White House involvement? Very significant to this writer.

Despite our waiting until his 70th birthday, it possibly reveals to us that America may at last be willing to accept its most maligned and disputed art.

Jazz has been the music crying from the soul of black folk but it has never been discriminatory. It has welcomed all participants of jazz, black and white, native and foreign. And it has extended its love to include all hearers regardless of race, color or creed.

Jazz has also been one of the purest exports of this country. It has brought much joy and a peace as no other art form. It has been able to project this kind of serenity and peace because it has always been an expression of truth. And it is its truth that has become the greatest handicap.

In a country which prides itself on its pseudo culture and its plastic truths, that Duke Ellington has lasted for so long is indicative that as Dr. King used to say, "Truth crushed to the ground will rise again."

We have invited to our shores

**5 LPs Via
Bluesway**

Bluesway Records will release five albums in April, announces Howard Stark, VP, ABC Records and head of Impulse/Bluesway/Apt Records.

Mainstay of the release is an LP from B. B. King, "Live and Well." Recorded in New York by young novice producer Bill Szymczyk, the album reportedly pleases King more than any other he has recorded. "Why I Sing The Blues," a single released two weeks ago, is included.

Jazz Fest Standout

Also in the April release is a debut album by George "Harmonica" Smith, the blues singer who unexpectedly broke up the Monterey Jazz Festival in September with his version of Muddy Waters' "I Got My Mojo Working."

The release also includes albums by Brownie McGhee and Sonny Terry, their first recording with supplemental rhythm; a first Bluesway album by veteran singer Jimmy Witherspoon featuring sidemen Harvey Mandel and Barry Goldberg; and a second album by the Outlaw Blues Band.

**Oracle Label Ties
With Renaissance**

BOSTON — Buck Spurr, President of Lordly & Dame, Inc., giant talent agency here, has formed his own label, Oracle Records.

Spurr has named Ron Simons, prominent Boston realtor, the new diskery's General Manager. Additionally, Dick Turner and Joe Jordan have been set as national promotion chief and sales and distribution head, respectively.

In an initial business maneuver, Simons has reached across country to enlist the services of L.A.-based Dallas Smith and Marshall Leib, Renaissance Productions toppers, to produce a charter pactee, singer Jimmy Helms.

the hippies and the temporary gods. We have created the false images and the instant fabricators of truth. Yet, we have reveled in our castigating and putting down as well as rejecting that truth which is ours.

I don't know what thoughts were in the mind of Duke on the occasion of his birthday celebration at the White House. But I would not be surprised if he had thought: Why could it not have been done long ago?

Lippert Heads Costa Pubberies

LOS ANGELES — Don Costa has announced appointment of Harvey Lippert as Professional Manager of Don C. Publications, Inc., and Heldon Music, the publishing divisions of Costa's organization. Lippert is also involved in the activities of Fling Music, co-owned by Don Costa and Dennis Lambert.

Lippert has been active in the music business for the past three years, beginning with ASCAP as a writer recruiter specializing in contemporary writers. He comes to Costa's organization from April-Blackwood in Los Angeles, where he worked with Al Kasha.

While with ASCAP, Lippert was instrumental in bringing a significant group of San Francisco writers to the Society, who later followed his move to April-Blackwood. Lippert plans to concentrate in the area of developing material from performing groups, as well as working with staff writers. He is at present acquiring publishing rights to songs recorded by groups for various production firms and record labels, and emphasizes his interest in songs written by such groups. Staff writers include Annette Tucker, Kathy Wakefield and Roy Durkee; and Lippert is also working with Michael Randall, Ronnie Barron, Bradford Craig and Freddie Cannon, among others.

"My Way," the Sinatra hit arranged and produced by Don Costa, is the most successful current song in the Don C. Publications catalog. The copyright is shared with Spanka Music, with lyrics written by Paul Anka.

Roemer Melco Exec VP

NEW YORK — The appointment of Martin L. Roemer as Executive Vice President of Melco International, Inc., was announced by Leon Weiss, Melco International President.

Roemer, who joined Melco International in August, 1966, had been Vice President for Marketing. The company represents consumer product manufacturers in their military sales and marketing activities to oversea post and base exchanges.

Widely known for his activities in the field of home enter-

record world Top Non-Rock

1. AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP) Fifth Dimension—Soul City 772	3	21. ZAZUEIRA (Rodra, BMI) Herb Alpert & Tijuana Brass—A&M 1043	8
2. GALVESTON (Ja-Ma, ASCAP) Glen Campbell—Capitol 2428	1	22. WILL YOU BE STAYING AFTER SUNDAY (Screen Gems/Columbia, BMI) Peppermint Rainbow—Decca 32410	—
3. SEATTLE (Screen Gems, Columbia, BMI) Perry Como—RCA Victor 47-9722	5	23. CASATSCHOK (Gallico, BMI) Alexandrow Karazov—Jamie 1372	24
4. THE BOXER (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-44785	10	24. OH HAPPY DAY (Kama Rippa/Hawkins, ASCAP) Edwin Hawkins Singers—Pavilion 2001	36
5. MY WAY (Spanka/Don C., BMI) Frank Sinatra—Reprise 0817	2	25. YOU GAVE ME A MOUNTAIN (Mojave, BMI) Frankie Laine—ABC 11174	12
6. HAPPY HEART (Miller, ASCAP) Andy Williams—Columbia 4-44818	7	26. WHERE DO YOU GO TO MY LOVELY (Unart, BMI) Peter Sarstedt—World Pacific 7791	37
7. EARTH ANGEL (Williams, BMI) Voques—Reprise 0820	23	27. I'M A DRIFTER (Detail, BMI) Bobby Goldsboro—United Artists 50525	29
8. HAWAII FIVE-O (April, ASCAP) Ventures—Liberty 56068	9	28. PRETTY WORLD (Berma, ASCAP) Sergio Mendes & Brasil '66—A&M 1049	—
9. TO KNOW YOU IS TO LOVE YOU (Vogue, BMI) Bobby Vinton—Epic 5-14061	11	29. WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, ASCAP) Glen Campbell—Capitol 2494	—
10. TIME IS TIGHT (East/Memphis, BMI) Booker T. & MG's—Stax 0028	20	30. TO MAKE A BIG MAN CRY (Regent, BMI) Vic Damone—RCA 74-0139	35
11. HAPPY HEART (Miller, ASCAP) Petula Clark—WB-7A 7275	13	31. A PLACE OVER THE SUN (Damila, ASCAP) Tony Bennett—Columbia 4-44824	31
12. THE WAY IT USED TO BE (Maribus, BMI) Ennelbert Humperdinck—Parrot 40036	4	32. HAIR (United Artists, ASCAP) Cowsills—MGM 14026	—
13. GREENSLEEVES (Irving, BMI) Mason Williams—WB-7A 7272	14	33. SPINNING WHEEL (Blackwood, BMI) Peggy Lee—Capitol 2477	—
14. LOVE (CAN MAKE YOU HAPPY) (Rendezvous Tobac, BMI) Mercy—Sundi 6811	16	34. IN THE STILL OF THE NIGHT (Cherio, BMI) Paul Anka—RCA 74-0126	34
15. GOODBYE (Maclen, BMI) Mary Hopkin—Apple 1806	26	35. MARLEY PURT DRIVE (Casserole, BMI) Jose Feliciano—RCA Victor 47-9739	—
16. SAUSALITO (Blendingwell, ASCAP) Al Martino—Capitol 2468	17	36. SCOTCH AND SODA (Beechwood, BMI) Kingston Trio—Tetragrammaton 1526	—
17. WITH PEN IN HAND (Saturday/Seasons Four, BMI) Vikki Carr—Liberty 59092	19	37. OB-LA-DI, OB-LA-DA (Maclen, BMI) Paul Desmond—A&M 1050	40
18. YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI) Blood, Sweat & Tears—Columbia 4-44776	18	38. LONELY SEASON (Instrumental/Croma, ASCAP) Frank Pourcel—Blue 1002	39
19. REAL TRUE LOVIN' (Greenwood, BMI) Steve & Eydie—RCA 74-0123	25	39. IT'S ONLY LOVE (Press, BMI) B. J. Thomas—Scepter 12244	—
20. MEMORIES (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9731	6	40. MORNING GIRL (Acuff-Rose, BMI) Neon Philharmonic—WB/7A 7261	—

Group Changes Name

NEW YORK — The Billy Fields-Sid Bernstein group, the Great Train Robbery, has changed its name to Ten Wheel Drive with Genya Ravan. They opened a week's engagement at the Scene on April 29.

MGM, Bua Drive

(Continued from page 26)

material in order to gain record window and interior space. Photos of Bua will be sent to all newspapers and magazines in the country along with special mailings of the album to local newspaper, magazine and syndicated reviewers.

Special feature stories and feature reviews of the album are being arranged. Special mailings of the album along with photos of Gene Bua will be shipped to television editors throughout the country. CBS-TV Publicity Department will be coordinating their efforts with the MGM Records Publicity Department for special coverage mutually publicizing and promoting the Gene Bua daytime serial and the record album.

A special promotion tour is now being organized for Bua which will include record store appearances and radio and television interviews.

Anger, Starbecker

(Continued from page 4)

that motion picture.

Oe of Anger's first assignments for the Starbecker organization was to accept the first place award at the U.S. Industrial Film Festival in Chicago on April 24. The Starbecker film, "No Greater Challenge," created for the Atomic Energy Commission, won first prize at the Festival in competition with over 250 films from 12 countries.

Block Sales Manager

(Continued from page 4)

Jeff Simmons. Signings of other acts, both European and American, are expected shortly. The label's first product, released last week, is the "Alice Cooper" album and the group's first single, "Reflected." The second release, in May, will consist of Beefheart, Henske and Buckley albums.

MIDEM Facilities

(Continued from page 4)

present Palais, will take the form of a four-story convention and exhibit center, which will house more than 400 individual working office spaces for MIDEM participants. Construction, excavation for which was commenced several months ago, has now reached ground level and the building shell is expected to be completed on or before 15 July. Interior facilities will be finished several months later, well in advance of the January MIDEM dates.

Opening of the new building and convention center will also immediately make available more than 900 additional hotel rooms for conventioners, when the Hotel Martinez, used for the past two years as headquarters for the gathering, reverts to its regular hotel status.

Another major change now in the MIDEM works, brought about by the additional attendance now anticipated, is the scheduling of two performances of each major international gala. The step is expected to alleviate much of the daily pressure placed on the gala division to provide tickets for all who wish to attend the colorful evening shows featuring the major record stars of many countries of the world.

Glen Campbell Big C&W Academy Award Winner

Tom Smothers, Roger Miller, Mosbys, Jimmy Webb, Buckaroos Score, Too

By EDDIE BRIGGS

HOLLYWOOD—Glen Campbell, the popular Capitol hit-maker and CBS-TV sensation, walked away with the lion's share of the awards last Monday night (28) at the 4th Annual Academy of Country and Western Music Awards at the Hollywood Palladium. Campbell was named Top Male Vocalist, had the Song of the Year, "Wichita Lineman," and shared honors with Bobbie Gentry as winner of the Album of the Year award.

Veteran radio-television personality Dick Clark did a socko job as master of ceremonies. The capable Billy Liebert once more did his usual fantastic job as Executive Producer and Musical Director. Kudos to country music whiz Hugh Cherry who wrote the script.

Tommy Smothers was named the Academy's Country Music Man of the Year and seemed genuinely surprised at the accolade. Campbell presented the trophy from the Academy. Roger ("Dang Me") Miller was at his best and won the Single Record of the Year Award for his song "Little Green Apples." Jimmy Webb walked off with the Song of the Year Award for "Wichita Lineman."

Uncle Art Satherly, the grand old man of the recording industry, won a special Academy Pioneer Award for his tremendous contribution to the industry. Satherly, 82 years young, was presented his award by two of his former proteges, Johnny Bond and Tex Ritter. Just listening to Uncle Art accept his award was a highlight of the evening.

Top Vocal Group honors went to Capitol's Johnny and Jonie Mosby. Buck Owens' Buckaroos won the Touring Band of the Year Award for the 4th year. It was accepted by Don Rich and Jerry Wiggins. Top Female Singer was Columbia's lovely Cathie Taylor. Most Promising Male and Most Promising Female winners were Ray Sanders and Cheryl Poole. Club Band of the Year was Billy Mize's Tennesseans from Bonnie Price's Foothill Club in Long Beach. Country Night Club winners were (Metro) Tommy Thomas' Palomino Club in North Hollywood (four consecutive years) and (Regional) the Golden Nuggett in Las Vegas.

Larry Scott of George Cameron's KBBQ-Los Angeles-Burbank nabbed the Radio Per-

(Continued on page 53)

CBS-TV's 'Hee Haw' C&W Series In Production May 5

NASHVILLE — CBS' "Hee Haw," a one-hour country comedy-variety show which features everything from top country music artists and comedians to an animated donkey, goes into production here May 5.

Produced by Frank Peppiatt and John Aylesworth, who currently produce "The Jonathan Winters Show," the show replaces "The Smothers Brothers Show" for the summer and features a weekly gathering of some of country music's pop personalities.

The country-flavored "Laugh-In" will be co-hosted by guitar/banjo/comedy specialist Roy Clark and consecutive hit-maker Buck Owens. Taping for the 10-13 week show begin May 5 with the schedule calling for two filmings a week at WLAC-TV studios here, an affiliate of CBS.

Regulars on the show include parody clown Sheb Wooley as Ben Colder, voted country comic of 1968 by the Country Music Association; Grandpa Jones with his fast-paced banjo, comic songs, tall tales and country yarns; and Stringbean, the country circuit's 6'4", skinny-as-a-rail gagster.

Serving in dual capacities as writers and regulars on "Hee Haw" are Archie Campbell, nationally known singer/comedian/writer/toastmaster, and Gordie Tapp, Canada's gag writer who's known to his fans as Cousin Clem.

Don Haron will tickle the airwaves as "Luther Duckett and the Country News" as he spouts forth reports on the "Great Pig Revolt" and other interesting tidbits from radio station KORN.

"Hee Haw's" spontaneous humor will be literally popping up all over the place. Regulars and guests—including frequent visits by the queen of country comedy—Minnie Pearl—will pop from corn fields, haystacks, barnyards and from the chair in Archie Campbell's barber shop.

A regular feature of the show will be the Moonshiners, a family of Mountain Dew-brewing jokesters.

Intertwined with the 5,000 or more jokes slated to entertain the listeners during the series will be renditions by the apex of the country music media—including Connie Smith, Sonny James, Tammy Wynette, George Jones, Charley Pride, Waylon

Jennings, Jerry Lee Lewis, Loretta Lynn, Eddie Fukano, Conway Twitty, Merle Haggard, Bonnie Owens and Wynn Stewart, in addition to Buck Owens.

Owens' Buckaroos will furnish the back-up music.

All the jokes on the funny, fast-paced family show won't be told by humans. "Hee Haw" will be hee-hawed in all the right places as a lovable animated mule and cow pepper the proceedings with their pug-nent observations and fast one-liners. There's also a talking scarecrow with a verbal rendering crow on its shoulder along with dancing pigs and a cartoon chicken who's constantly being consumed by its own egg.

All in all, the world of TV viewers will be introduced to and entertained by the top-notch personalities and humor of the Country Music world—beginning June 15 on CBS.

Lewis Month Extended

CHICAGO—"Jerry Lee Lewis Month," a promotional program featuring a special pricing offer for qualifying accounts on Lewis' entire LP catalog and a major print and radio campaign, has been extended through May 17.

The program was extended, according to Smash Product Manager Sheldon Tirk, because of the tremendous response to the program and because of the acceptance of his two most recent LPs, Vols 1 and 2 of "Jerry Lee Lewis Sings Country Music Hall of Fame Hits."

The program originally was set to run for the month of April only to honor Lewis' rise to prominence in the Country and Western field.

Walker's First 'Live'

NASHVILLE — Epic artist Charlie Walker cut his first "live" album April 26 at the Longhorn Ballroom in Dallas, Tex.

Production was personally handled by Billy Sherrill and Glen Sutton, Columbia/Epic A&R pros at Nashville's studios. Backing Walker on the performance/session were Buddy Harmon, Weldon Myrick, Shorty Lavender and Johnny Gimbel.



Country Academy Award Winners and Friends: from top, left, Johnny Bond, President of the Academy of Country and Western Music; Glen Campbell; Tommy Smothers; Herb Eiseman, Chairman of the Board of the Academy and BMI VP; Bond, Arthur Edward Satherly, Tex Ritter; Leif Erickson, Della Reese, Jimmy Webb, Roger Miller; Larry Scott, Miller, Linda Cristal, Campbell, Tex Williams; Eiseman, Jim Nabors, Cathie Taylor, Dinah Shore, Campbell, Bond.

record world Country LP Reviews

SWEETHEART OF THE YEAR

RAY PRICE—Columbia CS 9822.

Ray is scoring with his "Sweetheart of the Year" and he adds to it varied melodies like "You Gave Me a Mountain," "I Wanna Be Around," "On the South Side of Chicago," "Pride Goes Before a Fall." Ray Ellis arranged and conducted.

★★★★

POP STONEMAN MEMORIAL ALBUM

MGM SE 4588.

Some of Pop Stoneman's favorite songs—songs he sang for most of his life—are in this memorial album. There is a sizable biography included and also extensive notes on the songs. Longtime fans will greatly appreciate this important album.

★★★★

WHAT I FEEL IN MY HEART

DANNY HARRISON—Decca DEA 10015.

Danny wrote a good half of the songs on this package. The album has been carefully prepared and should receive a warm welcome. "Spread a Little Sunshine," "Country Music Fan," "When We Say Good-bye the Next Time," "Teardrops Falling in the Snow."

★★★★

HEARTACHES

JIMMY WAKELY—Decca DL 75077.

It's always good to hear from Jimmy Wakely and the concert here includes some warm and wonderful oldies like "Heartaches," "I Can't Stop Loving You," "Someday (You'll Want Me to Want You)," "When You're a Long, Long Way From Home."

★★★★

LONESOME 7-7203

HAWKSHAW HAWKINS—King KLP 1043.

A marvelous collection of Hawkshaw Hawkins tunes. New and old fans will be pleased. "Lonesome 7-7203," "Teardrops on Your Letter," "Silver Threads and Golden Needles," "Slowpoke," "A Heartache to Recall" "Sunny Side of the Mountain," "Unwanted," more.

★★★★

BETTER THINGS IN LIFE

JERRY REED—RCA Victor 4147.

New tunes from Jerry and the kind of variety that will keep buyers very, very happy. Jerry swings out on "Roving Gambler," "The Likes of Me," "Johnny Wants to Be a Star," "Someday You'll Call My Name." Package will do right smartly.

Tammy, George On TV Show

NASHVILLE—Tammy Wynette and George Jones have been signed for two guesting on CBS' new "Hee Haw" show, which replaces the Smothers Brothers show this summer.

Hubert Long, President, Hubert Long International, said negotiations for the artists'

May 7 & 8 tapings were handled and confirmed by John Owen, Vice President and Director of Hubert Long Agency in Hollywood, Calif.

The husband and wife team are slated for the initial shows in the CBS-sponsored series, which begins airing in June. Filmed in Nashville, "Hee Haw" will be co-hosted by Buck Owens and Roy Clark and feature a variable program of humor and skits.

Jane Lane to Newkeys

NASHVILLE — Indianapolis resident Jane Lane has signed an exclusive writer's contract with Newkeys Music, Inc., E. Jimmy Key, President, announced.

Emphasizing Jane's ability as a writer and artist, Jerry Byrd, Newkeys' Professional Manager, termed her a "wide scope writer—capable of handling all types of music with equal dexterity."

Explaining he had been hunting for a "girl writer to produce female material and ideas," Byrd said Jane will fill a void in Nashville by writing "girl songs," along with her all-round product.

"Most of the material written today is aimed at male vocalists," said Byrd. "The girl singers are crying for songs which are suited for a woman and express the feelings and ideas of a woman."

Jane's writing career was originally prompted by boredom—which she alleviated by learning to play the guitar. Later, her need for original material launched the serious career which today encompasses a catalog of strong material.

Proclaiming Jane's talent a "definite asset to Newkeys and the recording industry," Byrd said Jane will maintain residence in Indianapolis and periodically commute to Nashville.

Houston Sings TV Theme

NASHVILLE — Epic artist David Houston has been tagged to sing the theme song in Western Video Productions' forthcoming 90-minute TV special, "Kansas City, I Love You."

Houston, who's represented by the Hubert Long Agency, taped "The Soundless Child" April 29. His own current hit is "My Woman's Good To Me." The special, which reportedly will star Efrem Zimbalist, will be produced by Western Video in association with Paul Gregory Enterprises and Harry Koplman Productions.

Buchanan to Europe

NASHVILLE — Recently returned from an English tour and an appearance on the international Festival of C&W Music, Columbia artist Wes Buchanan departs again May 17 for a four-week stint in Germany, Spain, Italy and France.

TOP COUNTRY LP'S

This Wk. May 10	Last Wk. May 3	Wks. on Chart
1	1	5
Glen Campbell—Capitol ST 210		
2	4	25
Glen Campbell—Capitol ST 103		
3	2	13
CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094		
4	3	9
YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084		
5	6	32
Glen Campbell—Capitol ST 2809		
6	7	10
CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112		
7	8	6
ONLY THE LONELY Sonny James—Capitol ST 193		
8	9	9
THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145		
9	10	7
SONGS OF THE WORLD Eddy Arnold—RCA LSP 4110		
10	13	11
YEARBOOKS AND YESTERDAYS Jeannie C. Riley—Plantation PLP 2		
11	11	6
UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066		
12	12	13
STAND BY YOUR MAN Tammy Wynette—Epic BN 26451		
13	5	12
THE HOLY LAND Johnny Cash—Columbia KCS 9726		
14	16	5
JUST TO SATISFY YOU Waylon Jennings—RCA LSP 4137		
15	15	4
JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LSP 4137		
16	14	47
JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639		
17	17	4
SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621		
18	25	15
I WALK ALONE Marty Robbins—Columbia CS 9725		
19	22	17
SHE STILL COMES AROUND Jerry Lee Lewis—Smash SRS 67112		
20	23	11
I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol SKAO 168		
21	21	4
FADED LOVE AND WINTER ROSES Carl Smith—Columbia CS 9726		
22	20	10
GOOD OLD DAYS Dolly Parton—RCA LSP 4099		
23	24	5
WITH LOVE, FROM LYNN Lynn Anderson—Chart CHS 1013		
24	(—)	1
INSPIRATION Tammy Wynette—Epic BN 26432		
25	26	2
GUILTY STREET Kitty Wells—Decca DL 75098		
26	30	14
SHE WEARS MY RING Ray Price—Columbia CS 9733		
27	18	12
JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112		
28	29	4
ANYWHERE USA Buckaroo—Capitol ST 194		
29	19	17
JEWELS Waylon Jennings—RCA Victor LSP 4085		
30	(—)	1
ONE MORE MILE Dave Dudley—Mercury SR 61215		

Country Singles Reviews

JOHNNY B. GOODE (Arc, BMI)

MAYBE IF I CLOSE MY EYES (IT'LL GO AWAY) (Blue Book, BMI)

BUCK OWENS AND THE BUCKAROOS—Capitol 2485.

The poppest country slice Buck ever released. It's the Chuck Berry goodie recorded on a recent tour of England.

TIL SOMETHING BETTER COMES ALONG (Passkey, BMI)

I'M ONLY A MAN (Rural Hill, ASCAP)

BOBBY LEWIS—United Artists 50528.

Bobby will make this do until something better comes along and this one is extremely good to begin with.

SHRIMPSEY (Su-Ma, BMI)

BLACK MOUNTAIN RAG (Su-Ma, BMI)

THE SHRIMPERS—Paula 1213.

Perky and fun-filled and sunny instrumental from the Shrimpers. Will do well.

SWINGINGEST THING IN TOWN (Silver Sands, ASCAP)

KISS THE WIND GOODBYE (Pamper, BMI)

KEN KENNEDY—Spar 30013.

One of the swingiest new disks in town. Ken does a fine singing-selling job.

GET IT OVER (Tarheel, BMI)

JUST WISH YOU'D MAYBE CHANGE YOUR MIND (Cedarwood, BMI)

GUY MITCHELL—Starday 866.

Guy will pull tears and coin with this weeper. He should ride country and maybe even pop charts.

PEBBLE ON THE BEACH (Blue Echo, BMI)

MIRACLES DO HAPPEN (Blue Echo, BMI)

RAY GRIFF—Dot 17252.

Ray should keep the string of hits unbroken with this new and soulful side.

RUBY (Northern, ASCAP)

NEVER FALL (MCA, ASCAP)

FRANK WAKEFIELD & HIS COUNTRY CLASSICS—Kapp 2002.

Fast bluegrass sound from Frank and his fellows. They call their Ruby in an infectious way.

THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)

DELIA'S GONE (Baron, BMI)

WAYLON JENNINGS—RCA 74-0157.

Waylon reminisces about happy days in love. A pretty and commercial country songs.

ME AND OLD BLUE (Old Prophet, ASCAP)

MY SOLDIER MIND (Old Prophet, ASCAP)

D. C. MULLINS—DC 1.

D. C. sings straightaway country here and the country fans will gather around.

DOLORES (Raydee, SESAC)

BEER DRINKING BLUES (Four Star, BMI)

EDDIE NOACK—K-Ark 902.

A very strange tale that just might catch. Eddie tells the story with just the right amount of tingle.

THE STOOL NEXT TO ME (Cedarwood, BMI)

WEATHER MAN SONG (Zanetis, BMI)

LES CHAMBERS—Fall 169.

A new drinking song from Les. Should get the nod from many deejays and buyers.

THE DAYS OF SAND AND SHOVELS (L & O, BMI)

LINDA THE MOTEL MAID (Hardtrack, BMI)

CARL DOBKINS, JR.—Chalet 1053.

A new and extremely attractive ballad that Carl does sensitively. Watch it rise.

Bruce SSS Distrib Relations Mgr.

NASHVILLE — Dick Bruce has joined Shelby Singleton Productions, Inc., as National Distributor Relations Manager, according to Shelby S. Singleton Jr., President.

Bruce will be responsible for merchandising and sales relations, including "in store"

promotions, direct contact with salesmen and distribution of singles, LPs and tapes to distributors, one-stops, racks and dealers. Operating in the national field, he reports directly to Singleton on merchandising ideas and sales progress of field product.

Singleton said Bruce will leave immediately to visit all distributors in the United States, reporting his observations and findings on promotion, sales and merchandising back to him.

James D. Mullinax will continue as chief of sales administration, working closely with Bruce in ironing out at the local level all distributor problems relating to sales, distribution and advertising of all Singleton product.

Bruce joins the Singleton corporation and its family of labels as former Sales Manager for Mercury and Blue Rock Records. Previously with Decca and Capitol in sales capacities, he joined Mercury in 1961 as Midwest regional sales manager, headquartered in Chicago before being named to a national position in the home office.

Decca Signs Loretta's Sister, Peggy Sue

Owen Bradley, VP and A and R Director for Decca Records, Country Music Department, announced the signing of songwriter-vocalist Peggy Sue to an exclusive recording pact.



Loretta Lynn, Peggy Sue, Owen Bradley.

The 22-year-old Peggy Sue has had a number of successful compositions to her credit, among them "Don't Come Home a Drinkin'," which she helped to write. This song became one of Loretta Lynn's biggest hit singles, as well as the title of one of her biggest selling albums. Peggy Sue also happens to be the sister of Loretta Lynn.

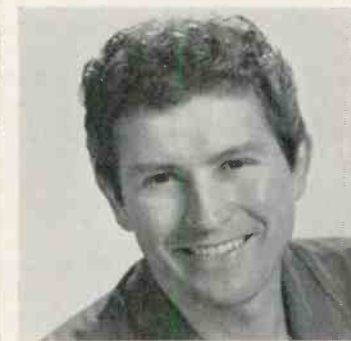
Her first single for Decca was just released and sister Loretta returned the courtesy, having written one side called "I'm Dynamite." The other side, "Love Watcha Got at Home," was a collaboration effort by Loretta and Peggy Sue. Early indications point to "I'm Dynamite" as the preferred side, with a number of important station picks already committed.

Peggy Sue will spend the summer months touring with Loretta Lynn's package show, which also features Jay Lee Webb and Doyle Wilburn, both of whom are Decca artists.

Quillian Fest Host

Ted Quillian, dj air personality of KFI radio, has been signed as one of six hosts of Country Pop Festival to be held May 3-4 at Soledad Canyon, Calif.

Thank You Academy of Country and Western Music



RAY SANDERS

Most Promising
Male Vocalist

Current Imperial Hit

"BEER DRINKIN'
MUSIC"