

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

February 8, 1969

60c

WHO IN THE WORLD



Herbert Marks, At Left, President of Marks Music Which is Celebrating Its 75th Anniversary, Shown With BMI Pres. Edward Cramer Upon Receiving Nine Awards From BMI For Songs Clocking a Million Performances. See Story In This Issue.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



The Monkees have a Boyce and Hart song, "Tear Drop City" (Screen Gems-Columbia, BMI), and, needless to say, they'll score heavily with it (Colgems 191).



Iron Butterfly did extremely well with the last and should provide many soul experiences with "Soul Experience" (Cotillion-Ten-East-Itasca, BMI) (Atco 6647).



Young-Holt Unlimited do "Who's Making Love" (East-Memphis, BMI) as produced by Carl Davis & Eugene Record. Wow (Brunswick 55400).



Herman's Hermits, under the direction of Mickie Most, should click with "Something's Happening" (Cyril Shane, ASCAP) (MGM 14035).

SLEEPER PICKS OF THE WEEK



Esther Phillips sings a beauty in "Too Late to Worry, Too Blue to Cry" (Dexter - Norma - Presley, BMI). Lelan Rogers produced (Roulette 7031).



Vince Edwards is back recording and his "I've Got the World to Hold Me Up" (Big Bucks, BMI) is tops. Hy Mizrahi produced (Remember 7773).

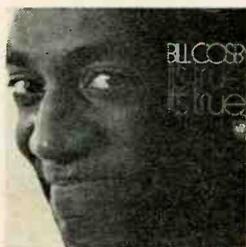


Manny Kellam, his chorus and orchestra sing the merry "Jubilee Joe" (Sunbeam, BMI) from "Red, White and Maddox." One of the first from Metromedia (104).



Beverly Wright does a velvet job with "Grass Doesn't Grow as High as the Tree" (Earleon, ASCAP), a Ray Ellis production (Audio Fidelity 147).

ALBUM PICKS OF THE WEEK



Bill Cosby, according to reports, ad libbed most of "It's True! It's True!" If it's true, it's a testament to his comic genius (Warner Bros.-Seven Arts 1770).



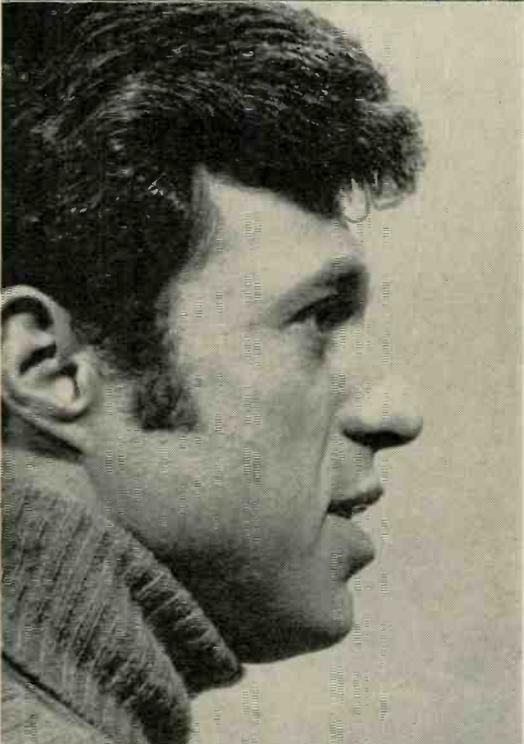
Led Zeppelin is a flashy, bluesy, exciting new group from England. They explode on the scene with talent to spare (Atlantic SD 8216).



Steve Lawrence and Eydie Gormé sing through the "albumusical" "What It Was, Was Love" by Gordon Jenkins. Duo intro package on the Kraft Tver (RCA LSP 4115).



Fire Apparent are produced by Jimi Hendrix. With "Sun Rise" they show a magnetic dynamism and originality. Should be big (Bud-dah BDS 5031).



What it is, is fabulous!

Steve & Eydie

sing a full album of new songs by
Gordon Jenkins
that tell the story of a lifetime of love.

“What It Was, Was Love”

What it is, is great!



See Steve & Eydie live it live
on the Kraft Music Hall, NBC-TV,
Wednesday, February 5.

LSP-4115

P8S-1420

RCA

MIDEM Success Resounding

By JEAN GRIFFITHS

Midem 1969 is at an end but the results will be felt for a long time to come, via deals and contacts made.

A pattern is now emerging after this third year. It is no longer a new annual event; it is now a familiar one. All day and every day the Martinez Hotel was a hive of activity and a babble of at least 10 languages.

Familiar faces were everywhere. Bob Dylan's manager, Albert Grossman, attended for the first few days and made quite a visual hit with the local population. Artie Ripp of Kama Sutra and Buddah wore his cowboy hat for every occasion. Eddie Barclay, head of Barclay Records, made his company's presence felt. He had a yacht

moored to the jetty outside the Martinez Hotel and one evening took over the Playboy Club and hosted a tremendous party which went on well into the late hours of the morning.

Press receptions were abundant for the 5th Dimension, Sergio Mendes and Brasil '66, Joe Tex, Mary Hopkin, Maurice Chevalier and Aphrodite's Child.

The Galas were much more enjoyable this year, and they were kept to a durable length. Jean-Pierre Aumont proved to be a very entertaining compere with the difficult task of introducing acts from all over the world.

(Continued on page 33)

Kirshner, Saltzman Announce Tomorrow Group, Movie

NEW YORK — Harry Saltzman and Don Kirshner have announced joint production plans for a series of new-style musical adventure films starring a new musical group called Tomorrow. The first of the films, all to be co-produced by Saltzman and Kirshner and released by United Artists, will be titled "Tomorrow."

The new group, discovered after a six-month, world-wide talent hunt, consists of Olivia Newton-John, 20, a singer from Australia; Karl Chambers, a 22-year-old Rhythm and Blues drummer from Philadelphia; Vic Cooper, 25, a pianist and organist from England; and Ben Thomas, 24, a singer and guitarist from Georgia.

The picture will be written and directed by Ernest Pintoff whose credits include "The Violinist" (writer-director), "The

(Continued on page 48)



Tomorrow

Commonwealth U in Stock Exchange Offer to WB-7A

Commonwealth United Corporation announced that it will make an exchange offer to the holders of the common stock and convertible debentures of Warner Brothers-7 Arts, Ltd. According to A. Bruce Rozet, Chairman of the Board and Chief Executive Officer of Commonwealth, the company will file a registration with the Securities

and Exchange Commission on its proposed offer this week.

For each common share of Warner Brothers, Commonwealth will tender a package consisting of two shares of Commonwealth common stock, \$16.00 in a new 5% convertible preferred stock and 0.50 warrants

(Continued on page 48)

Record World Expands In Nashville

Sturdivant Names O'Donnell To Cover Music City Scene

NASHVILLE—In an overall expansion of Record World activities on the Nashville scene which includes a move to larger quarters at the same address (806 16th Ave. So.), John Sturdivant, head of the Nashville office, announces that Red O'Donnell has been set to write the "Nashville Reports" column.

In addition, O'Donnell will cover all aspects of the music business here for Record World—country, pop and otherwise.

Francis X. (Red) O'Donnell is a veteran of more than 20 years in the newspaper business—most of which has been spent on the entertainment and

(Continued on page 48)



Red O'Donnell

Silvers Heads Sales, Production at Roulette

NEW YORK — Effective immediately, Morris Levy, President of Roulette Records, announced that Al Silver, former head of Herald and Ember Records, and a veteran of the record industry, has been named National Sales and Production Director at Roulette.

He is replacing Red Schwartz, who after long tenure at Roulette has been signed in the same capacity at Rama-Rama Records on the West Coast.

Silver was responsible for producing many top hits in R & B and rock in his tenure with Herald and Ember. Among them: "Shake a Hand," "I'll Be True," "Story Untold," "When You Dance," "In The Still of the Night," "Walking With Mr. Lee," "Get a Job," "The Joker," "Story" and many more.

Levy has advised that Silver will also head up the R & B department and has plans for a full-scale operation and at present is adding a staff of field men to promote the R & B product nationally.

According to Levy, "We are very fortunate in having a man of Silver's wide experience in every area of the music business, with our organization."

Silver re-emphasized that December was the biggest month in Roulette history, and the Tommy James and Shondells



Al Silver

single, "Crimson and Clover," in the short period of eight weeks, has tapped the million mark. The album gives every indication of following the same pattern as the single, as over 100,000 have been sold in a few weeks.

Licata to TEC

HOLLYWOOD — Gordon "Bud" Fraser, Executive Vice President of Trans-Continental Entertainment Corporation (TEC), has announced that Sol Licata will start his position as assistant to him (Fraser.)

Licata, formerly Assistant National Sales and Promotion Manager at Tower Records, is relocating to Los Angeles to join TEC at the early part of February.

Schoenbaum Heads New Polydor Label in U. S.

NEW YORK — Deutsche Grammophon has made known its plans to become an important factor in the U.S. record industry when it announced formation of its new record company, Polydor, Inc., and the appointment of Jerry Schoenbaum to President of the company.

According to Schoenbaum, the company will produce and market a broad line of records under the Polydor label which will cover the entire spectrum from pop music to classics.

"We plan to operate as a full-fledged record company," said Schoenbaum. "We'll sign artists and producers and also make deals with independent producers. We will be a United States based record company dedicated to supplying the U.S. market with product and developing and promoting U.S. talent." DGG's Polydor label and logo is recognized through-



Jerry Schoenbaum

out the world as a major factor in the entertainment field. It's penetration in every phase of the music business accounts for a substantial share of the world market. This has become pos-

(Continued on page 48)

Goldenson Addresses NARM Scholarship Luncheon

PHILADELPHIA — Leonard H. Goldenson, President of American Broadcasting Companies, Inc. will address the Third Annual Scholarship Awards Luncheon of the National Association of Record Merchandisers, Inc., to be held Sunday, March 2, at the Century Plaza Hotel in Los Angeles.

ABC Records, a division of the American Broadcasting Companies, will host the affair, which is part of the program of

the Eleventh Annual NARM Convention. The convention runs from Feb. 28-March 4.

Goldenson will address the 1000 registrants at the annual convention. Goldenson also is actively involved in many charitable and educational endeavors. He is Director of the Research and Educational Foundation of the United Cerebral Palsy Association, of the John F Kennedy Center for the Per-

(Continued on page 10)

Masters Helms Dot East Artist Relations

NEW YORK — Former Dot Records Boston promo rep Don Masters has transferred to label's New York offices and was elevated to Manager, Artist Relations East, announces Jack L. Levy, firm's Ad-Merchandising VP.

New Concept

The position will institute a new concept for the company along the lines of artist development, right up to the retail level. Masters, who reports directly to John Rosica, Director of Advertising and Merchandising, will implement a continuing campaign of artist relations in addition to placing heavy emphasis in the area of merchandising the wares of contractees.



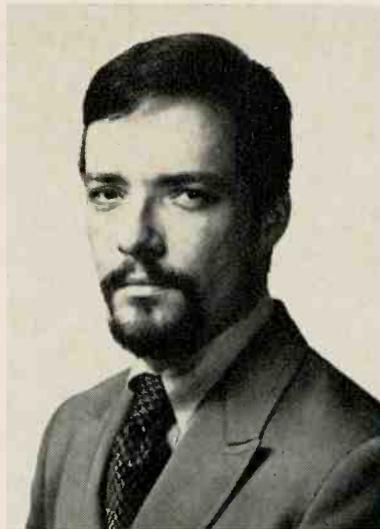
Don Masters

"The Masters assignment was created as a plus factor, based on policy of maximum

(Continued on page 48)

Keane Product Manager Columbia Coast Operation

Bil Keane has been promoted to Product Manager, West Coast Operations, Columbia Records. Announcement was made by Bruce Lundvall, Director, Merchandising, Columbia Records.



Bil Keane

Keane will be directly responsible to Lundvall for the planning and preparation of Columbia popular album product. He will participate in the conception of merchandising programs for LP releases, as well as concentration programs for individual artists. He will also be working closely with the Advertising Department in developing suitable advertising approaches for Columbia product and artists.

(Continued on page 48)

Valentine Day Williams Promo

NEW YORK — Roger Williams will be the subject of an extensive Valentine's Day theme promotion by Kapp Records pegged to the artist's current hit LP, "Only for Lovers."

The promotion will commence on Sunday, Feb. 9, and will run for a full week with a heavy concentration on Williams' entire Kapp LP catalog. Announcement of the Williams drive was made by Lou Sebok, Director of Sales for Kapp Records.

Special major chain store and distrib tie-ins have already been instituted to commence on the first day of the promotion to run for the full week. National and local advertising us-

(Continued on page 10)



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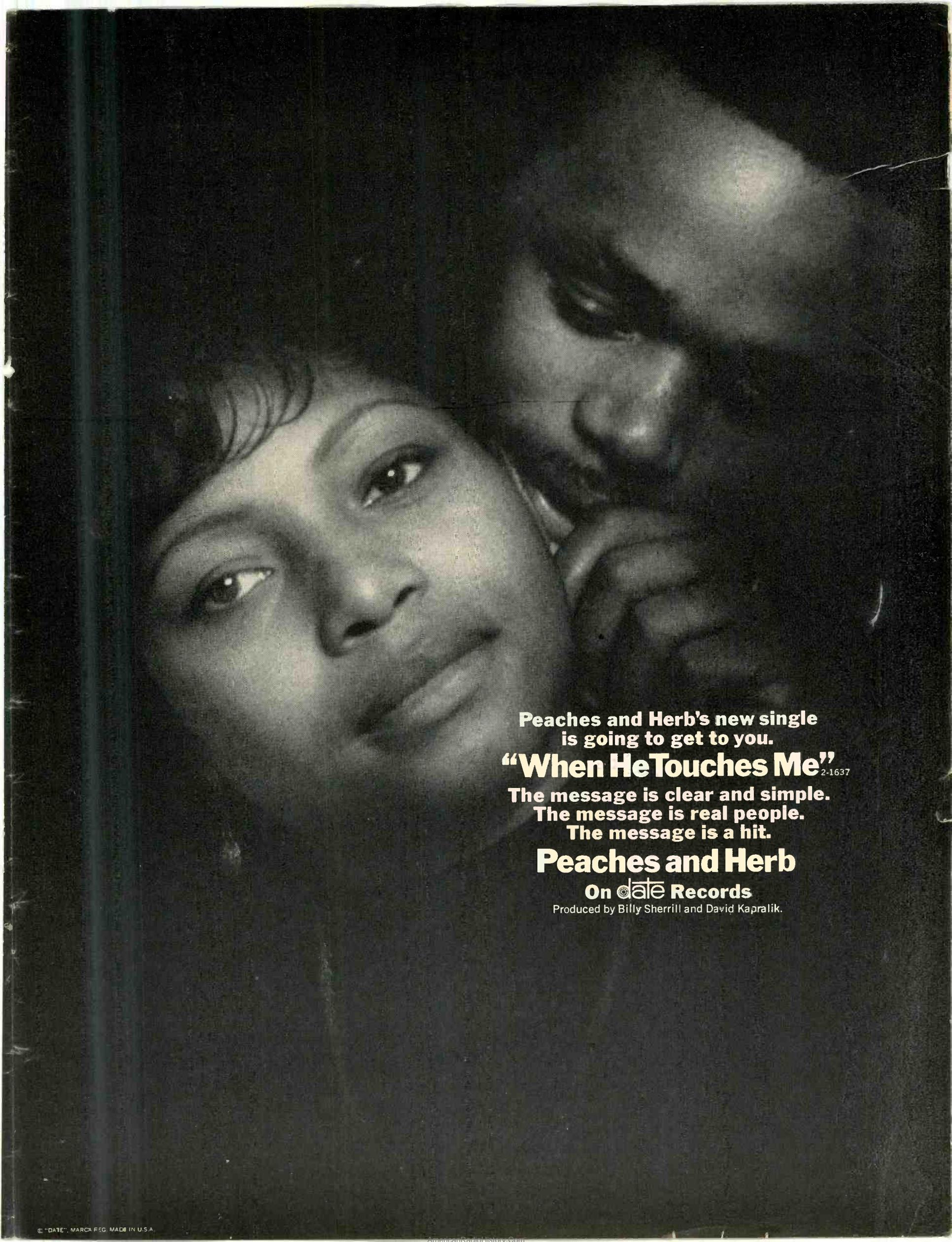
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RECORD WORLD PUBLISHING CO., INC.



**Peaches and Herb's new single
is going to get to you.**

"When He Touches Me"²⁻¹⁶³⁷

**The message is clear and simple.
The message is real people.
The message is a hit.**

Peaches and Herb

On  date Records

Produced by Billy Sherrill and David Kapralik.

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A WILD COUNT
BASIE BLAST



3 ASCAP Tunes Win At MIDEM Meet

At the MIDEM meeting in Cannes last week, the International and National Awards which are given annually by the organization, known as the MIDEM Trophies, were presented for three songs which are licensed by ASCAP.

The song from France was "Love Is Blue," written by Andre Popp and Pierre Cour (English works by Bryan Blackburn), published in the United States by Cromia Music Co.; the song from England was "Those Were The Days," written by ASCAP-member Gene Raskin and published by Essex Music, Inc.; and from the United States the winning song was "Honey" by ASCAP-member

Bobby Russell and published by Russell-Cason Music.

ASCAP President Stanley Adams, who attended the MIDEM Convention, said of the Awards: "The Society is deeply appreciative of this international recognition given three of the top songs of 1968 which are licensed by ASCAP. Such international recognition of quality songs in our repertory gives us great satisfaction, and we congratulate our writers and publishers upon this significant achievement."

Adams attended the Convention at Cannes, accompanied by Paul Marks, Distribution Manager, and Dr. Rudolf Nissim, Foreign Manager.

CMA At MIDEM

CANNES—The Country Music Association was represented at the MIDEM with a booth at which promotional literature was given to the thousands of people in attendance.

Five Directors of CMA, including Bill Gallagher, Chairman of the Board; Stanley Adams, Director-at-Large; Bob Austin, Director; Jack Stapp, Director; and Dick Broderick, Treasurer were at the MIDEM for their various regular company affiliations.

Broderick, in charge of International Activities for CMA, reported that more than 850 application blanks for membership in the Association were distributed to publishers, artists, record company representatives and others attending MIDEM. It was also noted that three or four new Organizational Memberships should be forthcoming as a result of the CMA participation.

At MIDEM Booths



Above, some of the international names who turned out at recent MIDEM booths at Cannes, on the French Riviera. Top, from left, CMA's Jack Stapp, Record World Publisher Bob Austin, ASCAP President Stanley Adams, MCA's Bill Gallagher and Dick Broderick; below at Record World's booth, Broderick, Austin, A&Rer Mike Leander, artist Leapy Lee, Gallagher and Brian Brolly, Managing Director, MCA, United Kingdom.

UA Music Acquires Italian Hit Plus Siegel Tune

United Artists Music Groups has acquired two European songs, one a smash at the moment in Italy. The acquisitions, for major territories of the world, were lined up during the recent MIDEM Convention in Cannes, France, by Murray Deutch, Executive Vice President of the UA Group.

The song, "Zum Zum Zum," by the Italian composing team of Amurri and Canfora, has hit number one in the Italian charts, and has been on the lists there with versions by both Sylvie Vartan and Mina. The deal with the Italian publisher, Curci, gives Unart Music (BMI) publishing rights for the English speaking countries as well as Mexico and Japan.

In addition, Deutch acquired for United Artists (ASCAP) the world publishing rights to the song, "Time Again," composed by Paul Siegel, Record World's German editor. Dj Siegel is the writer and publisher of the international song hit of a few seasons ago, "Autumn Concerto."

Deutch is in the process of assigning the preparation of English lyrics to "Zum Zum Zum," to an American lyricist. New disks are being lined up

(Continued on page 7)

Hyman Chess Midwest Regional Sales Manager

Berle Hyman, formerly with Metro Record Distributors in Chicago, has joined Chess Producing Corporation as Midwest Regional Sales Manager.

Hyman has been in the record business for 17 years and besides Metro he had had associations with Garmisa Distributors and James H. Martin Distributors.

SESAC's Myers Attends Religious B'casters Meet

W. F. "Jim" Myers, Executive Administrator of SESAC, Inc., who was recently re-elected President of the Gospel Music Association, participated in a panel discussion last week at the National Religious Broadcasters Convention in Washington, D. C.

The panel on Monday evening, Jan. 27, discussed "Music in Contemporary Gospel Programs" and was a highlight of the week-long convention at the Mayflower Hotel in the capital.

Moseley to Big 3 Music Print Div.

NEW YORK—Herman Steiger, Sales Manager of the Big 3 and head of the firm's music print division, has announced the appointment of Harold C. Moseley as Western Sales Rep.

Under Steiger's direction, the Big 3 has made a series of major moves in the music print field, developing merchandising techniques and new markets for song folios and sheet music. In recent years, the Big 3 print division has enjoyed a steady growth pattern. Moseley has been appointed to service these growing markets and will particularly concentrate on the booming West Coast area.

Moseley was formerly associated with Wallich's Music City stores in Los Angeles and Capitol Music Company in Seattle. Moseley will be based in Los Angeles and will report to Steiger at The Big 3's main office in New York.

UA at MIDEM

(Continued from page 6) throughout the country. In addition to these key items, Deutch acquired a number of other items as well during the MIDEM conclave.

Buddah Bows 'Oldies 45'

NEW YORK — Neil Bogart, Vice-President and General Manager of Buddah Records, announced that the label has acquired the "Oldies 45" catalogue, formerly distributed by Vee Jay Records. The Vee Jay vintage platters are generally considered to be one of the most extensive (over 800 titles are listed) catalogues of golden oldies ever assembled.

Buddah has rushed catalogue sheets to their distributors with additional copies going to distributor salesmen. Special pressings will be made at distributor requests.

Bogart said, "This acquisition is important to Buddah for several reasons. For one thing rock 'n' roll—the real big beat

—is back on the charts and we have the original records that are now being imitated. With this nostalgic interest in golden oldies building so rapidly we also see a valuable market in juke boxes, which almost always feature oldies. Finally there is a growing interest in England, where we are distributed by Polydor, in oldies. In fact, two singles from the catalogue 'It's In His Kiss' (Betty Everett) and 'Duke of Earl' (Gene Chandler) made the British charts last year.

"With this move Buddah has become a completely diversified label, represented in jazz, country & western, pop, rock, theatrical, underground, folk and bubble gum as well as oldies."

Tyrell Scepter Promo Director

Steve Tyrell, winner of Bill Gavin's 1968 "Record Man of the Year Award" (for Regional Promotion), has been named National Promotion Director for Scepter Records, announced Florence Greenberg, President.

Tyrell, 25, who officially began his new duties last week, will have overall responsibility for Scepter, Wand and Toddlin' Town. He will be based at Scepter's New York office and will coordinate the efforts of Scepter West, Los Angeles, with Budd Dollinger, Midwest-Chicago with Pete Wright and Scepter's Houston office. Tyrell will also work with "Bunky" Sheppard, Scepter's R&B Promotion Manager, and Chris Jonz, Assistant R&B Promotion Manager. Ed Kushins continues as National Promotion Coordinator with the added responsibility of developing closer ties with distributor-promotion men.

Tyrell will report directly to Mrs. Greenberg. He entered the music business as a distributor promotion man with United in Houston in 1963. He joined



Steve Tyrell

Scepter as an A&R man in 1964 and cut several hits with Chuck Jackson and Maxine Brown. Steve Tyrell has also been instrumental in Scepter's signing of their current hit artist B. J. Thomas, as well as Scepter's production deal with Chips Moman in Memphis.

Tyrell also worked on the Toddlin' Town negotiations which brought to Scepter the line that features Bull and the Matadors and Alvin Cash.

Pat Williams Turns Composer More & More

NEW YORK — Verve's Pat Williams stopped at Record World offices recently to say good-bye and drop his new "Think" album off.

The "good-bye" was for his trip to England to score the new "Take a Nice Girl Like Me" flick.

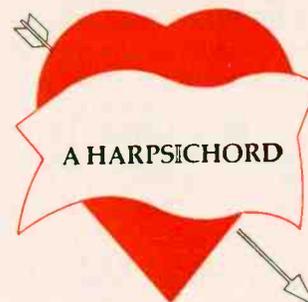
Composer-arranger Williams is putting the stress on the "composer" end with his current concentration on films and his own albums. Last year he

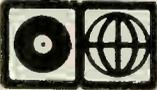
arranged only two Jack Jones albums.

'Zingara' to WB

Upon his visit to MIDEM, George Lee, Warner Brothers-7 Arts Music, has acquired the publishing rights for the United States and Canada to the Bobby Solo San Remo entry, "Zingara."

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SINGLE REVIEWS

EDDIE FLOYD—Stax 0025.

I'VE GOT TO HAVE YOUR LOVE (East-Memphis, BMI)
This song has got to have a large success. Eddie gets the beat rolling.

★★★★
THE NEW JERSEY TURNPIKE—Old Town 2002.
LIKE A BOOMERANG (Maureen-Cleopatra, BMI)
Will go right to the top 10. A catchy bubble gum side from a cheery new group.

★★★★
BILLY HARNER—OR 1253.

SHE'S ALMOST YOU (Lowery, BMI)
FOOL ME (Caldwell, BMI)
Billy sings a Philly sound song and should make it. Right for top 40 today.

★★★★
SIXTH DAY CREATION—Laurie 3483.

CHERRY PIE (Kama Sutra, BMI)
YOU'RE BETTER BY FAR (MRC, BMI)
Beat beat beat number from a new group. Paul Leka produced the happy side.

★★★★
THE PAPER DOLLS—Uni 55104.

SOMEDAY (January, BMI)
Big, swingy sound here. The gals chirrup cheerfully and the young crowd will like.

★★★★
DOOMSDAY MACHINE—Dot 17194.

AIN'T NOBODY ELSE (ON MY MIND) (Avant Garde, ASCAP)
TOE NAILS (Clarama, BMI)
New music-making machine that make some commercial noises. Could break through.

★★★★
GEORGE BENSON—A&M 1003.

SHAPE OF THINGS TO COME (Screen Gems-Columbia, BMI)
CHATTANOOGA CHOD CHOD (Feist, ASCAP)
Shape of big name guitarist to come. George is fancy and easy on this slice.

★★★★
THE LOVATIONS—Part III 102.

(I KEEP SINGING) LA LA LA OOH (Three Part, BMI)
HEAVEN TOLD ME SO (Three Part, BMI)
Buyers will keep singing once they've heard these gals intone the appealing R/Ber.

★★★★
MANNY CHRIS AND THE PAWN BROKERS—Sanfris 33.

YOU BETTER MOVE ON (Keva, BMI)
LOVE IS A LOSING GAME (Sanfris, BMI)
Good rock sound here. Manny and his men ooh and aah over a girl and should make it click.

★★★★
KIM FOWLEY—Imperial 66349.

BUBBLE GUM (Kim Fowley-January, BMI)
WILDFIRE (Kim Fowley-January, BMI)
This appealing teen tune lies somewhere between bubble gum music and hard rock. Hard gum.

★★★★
THE JOHNNY OTIS SHOW—Kent 506.

COUNTRY GIRL (Shuggie, BMI)
BYE BYE BABY (Shuggie, BMI)
Bouncy R/Ballad entry could go very far. Good party time sound to it.

★★★★
JO ARMSTEAD—Tay-Ster 6018.

NO BETTER FOR YA (Streetcar, BMI)
THIS AND THAT (Streetcar, BMI)
Jo tells it like it is on this R/Beat number. Gal knows her way around a ditty.

★★★★
JOHN ROBERTS—Duke 442.

IT'S ALL OVER (Don, BMI)
BABY, I NEED SOMEBODY (Don, BMI)
John Roberts does a good gritty job with this R/Ber and he'll be repaid with coin.

PASTRAMI MALTED—Metromedia 101.

WIWWIAN WEVY (Jillbern-MRC, BMI)
HELLO, BOSTON (Jillbern-MRC, BMI)
A sub-teen novelty that should delight kids from six to 60, as the old saying goes.

★★★★
BASIS OF THE THING—Chi-Lire 1.

INDIVIDUAL OF SOCIETY (Cross-Meyer, BMI)
II INDIVIDUAL OF SOCIETY (Cross-Meyer, BMI)
With the right breaks this Chicago side could catch with a wide segment of the teen populace.

★★★★
BILL HALEY & THE COMETS

—United Artists 50483.
THAT'S HOW I GOT TO MEMPHIS (Newkeys, BMI)
AIN'T LOVE FUNNY HA HA HA (Show Biz, BMI)
Tom T. Hall wrote this one and Bill and the old crowd sing it for sales.

★★★★
CHRIS GANTRY—Monument 1124.

ALLEGHENY (Combine, BMI)
Dynamic country-fied song from Chris. He's singing about a gal who left unexpectedly.

★★★★
HARPER & ROWE—World Pacific 77902.

HERE COMES YESTERDAY AGAIN (Mills, ASCAP)
WAKE ME WHEN IT'S OVER (Mills, ASCAP)
Here comes a big hit from this groovy duo. One to keep eye and ear on.

★★★★
RENE AND RENE—Epic 5-10443.

MUCHACHITA (Epps, BMI)
OUR DAY WILL COME (Shamley, ASCAP)
Luscious Latin-flavored number from Rene and Rene. Ought to mean much on the market.

★★★★
JORGE—Aurora 166.

EVERYBODY WANTS TO BE LOVED (January, BMI)
TIC TAC TOE (Arch, ASCAP)
Terrific beat to keep the toes tapping like crazy. Deserves a big chart click.

★★★★
THE NEON PHILHARMONIC—

Warner Bros.-7 Arts 7261.
MORNING GIRL (Acuff-Rose, BMI)
BRILLIANT COLORS (Acuff-Rose, BMI)
Good morning to a new hit. Extremely pretty rockaballad that deserves every break.

★★★★
JOHN BISHOP TRIO—TRC 991.

WADE IN THE WATER (Kags, BMI)
ALL DAY LONG (Prestige, BMI)
The oldie in lively, mellow reading by this trio. Could hit charts again.

★★★★
ESKO AFFAIR—Mercury 72887.

SALT AND PEPPER (Lone Wolf-MRC, BMI)
MORNING DULL FIRES (Lone Wolf-MRC, BMI)
Spicy side that could be sprinkled generously on lists in the near future. Up-beat cut.

★★★★
THE SOUL MACHINE—Pzazz 021.

BAG OF GOODIES (Luap, BMI)
TWITCHIE FEET (Jim-Edd, BMI)
Nifty and raunchy instrumental with lots of soul flowing from the grooves.

★★★★
TOUSSAINT McCALL—Ronn 31.

I STAND ACCUSED (Curton-Jalynne, BMI)
BABY, YOU GOT IT (Tou-Pat, BMI)
Toussaint is guilty of cutting another swanky R/B side. Will get plenty of attention.

★★★★
EASTFIELD MEADOWS—VMC 736.

TRAVELIN' SALESMAN (Vail, ASCAP)
HELPLESS IS A FEELING (Vail, ASCAP)
Folkrockish side from a new group. It moves right along and sales will too.

CHRIS BARTLEY—Buddah 93.

BABY I'M YOURS (Blackwood, BMI)
I'LL TAKE THE BLAME (Van McCoy-T. M., BMI)
Barbara Lewis sang this to high spots and Chris could do the same. One of Van McCoy's prettiest.

★★★★
GUY AND DAVID—Probe 456.

BROOKLYN ROADS (Stonebridge, BMI)
TO PUT UP WITH YOU (Irving, BMI)
Neil Diamond's beautiful memoir chanted by a new duo who deserve to gain heavy sales record.

★★★★
JERRY VALE—Columbia 4-44753.

LIFE (Jillbern-MRC, BMI)
CONGRATULATIONS, I GUESS (September, ASCAP)
Big, big ballad from Jerry. All about life and all about what will catch public fancy.

★★★★
THE ESQUIRES—Wand 1195.

I DON'T KNOW (Don. C., BMI)
PART ANGEL (Hi-Mi-Ours' Children, BMI)
Swingy and bright signing from the Esquires. They get it together from start to finish.

★★★★
LOVE SCULPTURE—Parrot 335.

SABRE DANCE (Leeds, ASCAP)
THINK OF LOVE (Leeds, ASCAP)
The old and flamboyant melody turned into a acid-rocker. Could make high spots.

★★★★
THE LOOT—Page One 21017.

SHE'S A WINNER (Duchess, BMI)
SAVE ME (Shapiro, Bernstein, ASCAP)
It's a winner. New group with right line in on the sound of today. A goodie.

★★★★
GENE PITNEY—Musicor 1348.

HATE (Catalogue-Cee & Eye, BMI)
BABY, YOU'RE MY KIND OF WOMAN (Catalogue-Cee & Eye, BMI)
Beat beat ditty from Gene will get the kids moving to the counters very fast.

★★★★
LANA CANTRELL—RCA 0103.

YOUR MOTHER SHOULD KNOW (Comet, ASCAP)
MR. BOJANGLES (Cotillion-Danel, BMI)
The Beatles song the way it could and should be done on occasion. Lana has the verve.

★★★★
THE ETHICS—Vent 1004.

SAD, SAD STORY (Salassie, BMI)
SEARCHING (Salassie, BMI)
The Vents will gain some prominence with this silky r/ballad. A happy, happy deck.

★★★★
MARK—Super K 103.

GOOD 'N PLENTY (Kaskat-Kahoona, BMI)
IT COULD SET YOU BACK A MONTH (Kaskat-Kahoona, BMI)
The beat is good and there's plenty of it. Mark echoes over the nifty arrangement.

★★★★
RANDY FULLER—Show Town 466.

IT'S LOVE COME WHAT MAY (Brave New World-Maravilla, BMI)
REVELATION (Brave New World, BMI)
Gang of fellows get very excited about love. Teens will get excited about the side.

★★★★
THE SOUL TWINS—Back Beat 599.

SHE'S THE ONE (Anece-Don, BMI)
MR. INDEPENDENT (Anece-Don, BMI)
Irresistible beat that could be the one that puts the Soul Twins into the lists.

MERCI,

MIDEM!



FOR AWARDING ALL YOUR ANNUAL INTERNATIONAL TROPHIES
FOR 1969 TO SONGS LICENSED BY ASCAP

FROM FRANCE "LOVE IS BLUE"

Writers: Andre Popp/Pierre Cour

(English words: Bryan Blackburn)

U.S. Publisher: Croma Music Co.

French Publishers: Societe Tutti

Societe Radio International

FROM GREAT BRITAIN "THOSE WERE THE DAYS"

Writer: Gene Raskin

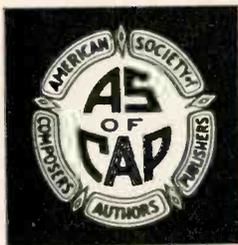
Publisher: Essex Music, Inc.

FROM U. S. "HONEY"

Writer: Bobby Russell

Publisher: Russell-Cason Music

ASCAP is proud to license the hits of the world . . .
three more reasons why the move to ASCAP goes on!



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

who
says
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am

A BRASS BAND



Metromedia's First Product

NEW YORK—Leonard S. Levy, President of Metromedia Records, has announced release of the new label's first product—four singles covering various areas of pop music.

(Singles will be at the 98c price. Album product, due next month, will be listed at \$4.98, etc.)

The records have been presented in a coordinated press kit which includes copies of each single, a biography and photo of each artist, a summary comment about each single and a statement of the goals of Metromedia. The kit will be circulated to trade and consumer publications and to key music reviewers. In addition, copies have been sent to radio personnel and to the distributors of Metromedia Records.

Label will have four field men hyping the product.

Levy said, "We have now made our official entry into the

field of recorded entertainment and we are all very excited about the prospects. From this point on our releases will be forthcoming on a regular basis."

First Single

The first single, "Wiwian Wevy," is a song in the bubblegum vein by new pop group Pastrami Malted. The second of Metromedia Records' first releases is a rhythm instrumental based on a drum solo. The song, which takes its name from a popular West Coast dance, is entitled "Swamp" and is performed by five young musicians from Laurel Canyon called The Swamp People.

A duo known as Sunny Daze recorded the third release, "Hawk." The final release, by Manny Kellem, His Orchestra and Voices, is "Jubilee Joe" from the Broadway production of "Red, White and Maddox."

Ray Clark:

Victrola, Camden Score in '68; Great Performances Series Set

NEW YORK—RCA Victrola and RCA Camden both had a 20-25% increase in business during 1968, Ray Clark, who heads the labels for RCA Victor, reported last week.

The lines are priced at \$1.89 with no plans for change at present.

Clark, who follows a five or six per month release pattern, because he feels "continuity" is important, noted that the addition of about 30 Toscanini titles to the Victrola line probably accounted for a great part of the recent sales increase.

"We're getting more promotions going. Of course, we are doing quite well in the major cities," he said.

New Series

A new series of albums Clark is inaugurating for the new year is a "Great Performances" line. "We've already had good response," he said.

"We're getting good exposure in stores on the line and it's our job to see that we get more."

RCA Camden, in addition to its best year ever, also had its best first quarter ever. "Each year seems to be just a little better," Clark said. "Acceptance at the consumer level is excellent."

Clark said that "we don't forego anything for quality" and stressed that packaging has to be especially good because in most instances, the buyer doesn't hear the album and buys on jacket info alone. Familiar repertoire is another factor in the Camden formula.

Mass Market

Camden is aimed at the "mass market," Clark said, with something for everybody except the hard rock fan. Fifty to 60% of the albums, including all of the "Living" albums, are new for Camden release.

An up-coming package Clark is especially enthusiastic about is "The Lord's Prayer," Perry Como's first sacred package for the line. He also feels that the Doctor Suess albums spark his children's elpees.

Camden releases approximately two tapes a month.

Million for Dion

Dion's Laurie recording, "Abraham, Martin and John," has hit the one million mark in sales as accredited by the RIAA. The song was written by Dick Holler, and published by Roznique Music Inc.

Goldenson Set

(Continued from page 4)

forming Arts and of the National Corporation Committee of the United Negro College Fund.

At the luncheon, the NARM Scholarship Foundation, which is supported solely by NARM and its individual member companies, will announce the recipients of the 1969 Scholarship Awards. A total of 10 scholarships will be awarded, bringing the total number of NARM scholars to nineteen. Scholarships are in the amount of \$4,000 each, and are awarded on the basis of academic achievement and financial need, to employees and children of employees of NARM member companies. Seventy-five applications have been received for the scholarship awards.

Academic consultant to the NARM Scholarship Committee is William G. Owen, Secretary of the Corporation of the University of Pennsylvania. Committee chairman is Stanley Jaffe (Consolidated Distributors, Seattle, Wash.). NARM's junior past president. Serving on the committee are Milton Israeloff (Beacon Record Dist., Providence, R. I.); James Tiedjens (National Tape Dist., Milwaukee, Wisc.); Jack Grossman (Merco Enterprises, Melville, N.Y.); William Goetze (Calectron, San Francisco, Calif.); Leon Hartstone (Continental Music, Burlingame, Calif.); and Harry Apostoleris (Alpha Distributors, New York City, N.Y.). Also serving on the committee is Jack Geldbart (L and F Record Service, Atlanta, Ga.), NARM President.

Williams Promo

(Continued from page 4)

ing print and radio is slated to feature the entire Williams catalog pegged to the Valentine theme of his "Only for Lovers" set. In-store and window displays, featuring the Williams' Valentine theme have been devised to add additional point-of-purchase exploitation.

A single record by Roger Williams, "Love Theme From 'La Strada'" and "Gentle on My Mind," both sides culled from the "Only for Lovers" set, was rushed out this week to add extra concentration to the Williams' promotion.

Busy Feb. for Van

Van Morrison, who just completed a successful week at the Scene in New York, will be doing club dates during February, according to his personal manager Bob Schwaid of Schwaid-Merenstein.

Brooks Audio Midwest Rep

NEW YORK—Audio Fidelity Records—in a continuing field expansion—has set Lee Brooks, veteran man about music, as Midwest Regional Sales and Promotion Manager. (Dick Corby is the firm's recently announced Eastern Sales and Promotion Manager.)

Brooks, who headed Cashbox in the Chicago area for 12 years, says he will first "be calling on towns where we have distribution and getting to know them." According to Mort Hillman, label's VP, "We must have a concentration out there in each market on product and artists."

One of the label's big pushes right now is "Operation Wright," the promotion for vocalist Beverly Wright and her single, "Grass Doesn't Grow as High as the Tree."

Hillman stated that he will be announcing a man to head up the label's Western operations in a few weeks. It was revealed that several other significant signings and expansion plans are also forthcoming.

Slobin Merc Indie Projects Coordinator

NEW YORK — Mike Slobin has been retained by Mercury Record Corporation as an Independent Coordinator of Special Projects for the corporation, announces Irving B. Green, President of Mercury.

Slobin, who most recently was head of the record department of General Artists Corporation (GAC), was engaged in finding and placing talent with record companies, representing acts and coordinating their activities with various other agencies and corporations.

With Mercury he will primarily coordinate all activities of Mercury acts relating to the mutual welfare of the company and the acts in other than the record area.

The move will make available to Mercury Corporation acts more avenues of contact with such related facets of the total picture as bookers, managers, nightclub owners and promoters.

Geffen Exits Ashley To Form Own Firm

NEW YORK — David Geffen left Ashley Famous Agency on Feb. 1 to set up his own record production, music publishing and personnel management company.

MGM Prexy Polk Favors Participative Management

NEW YORK—Louis F. Polk, the newly instated, young President of MGM Pictures, was introduced to the trade and consumer press at a luncheon last week (28) at the Plaza Hotel. Looking like Charlton Heston's brother, Polk assured the assemblage he was not going "to re-cast 'Ben-Hur.'"

Polk said nothing about any possible plans for the record division, except that his aim was "to make it profitable." He noted that as head of MGM he was interested in a participative management that would blend creative people as well. He added that he thought business should be more socially responsible, "or society is going to restrict it more."

He said the conglomerate concept was dangerous when the "opportunistic buying for financial gain has no underlying strategy." He did not, however, rule out possible future

acquisition of MGM, noting, "You have to look out for your stockholders."

Saying It At Last

Polk seemed to favor the intellectually "stimulating" motion picture à la MGM's "Blow-Up," which was cited only as an example; and it was also revealed that the studio's long-promised film cavalcade of Irving Berlin tunes, titled "Say It with Music," was expected to begin filming in September or October of 1969 with Julie Andrews starring and Blake Edwards and Arthur Freed in charge.

In the meantime, Polk is leaving for the West Coast to look over the MGM operation there, followed by a trip to Las Vegas for the premiere of the new MGM Richard Burton starrer, "Where Eagles Dare." Next stop, London, to look at some of the pictures in progress there, including "Michael's Day."

Brenda Lee, One More Time

Decca Records is re-servicing radio stations with Brenda Lee's current release, "Johnny One Time," on a special back-to-back single in stereo.

Frank Mancini, Director of Promotion, advised that the move was being made in response to a growing demand for Brenda's new single, which is starting to climb onto the best selling charts around the country.

Mancini also pointed to the fact that this record is being played not only on top 40 sta-

tions, but is also being programmed on middle-of-the-road and country music stations as well. In canvassing the country on a spot check basis, Mancini added that most stations contacted were equipped to play either monaural or stereo, but the preference was far and away for the stereo version.

The re-serviced copies in stereo have been shipped to the Decca field men during the past week and stations are reminded that copies for their use are now available.

At Peppermint Party



New York's Cheetah discotheque was the setting for a recent party, hosted by Decca Records, honoring the Peppermint Rainbow, whose latest disk "Will You Be Staying After Sunday," is climbing up the charts. In addition to home office execs, the huge gathering included members of the trade and consumer press, radio and TV personalities from the New York and Philadelphia areas and all the company's district

and sales managers who were in New York for a two-day sales meeting. Above, from left are Record World publisher Bob Austin, Frank Mancini, Decca promo chief, Doug, Pat, Ron DeMarino, Decca's Philadelphia promo manager, Tony, Lee Sherwood, PD of WFIL-Philly, Skip, Ray Free, New York Promo Manager for Decca and Bonnie; and Austin and Len Salidor, Decca Director of Publicity.

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Pick Hits

HAPPY SOUL

JOE TEX—Atlantic 8211.

One of the happiest and funniest R/Bers around is Joe Tex. His albums are always a combination of hot rhythms and hot comedy.

A unique performer, Joe does "Go Home and Do It," "That's Your Baby," "Chicken Crazy," "Take the Fifth Amendment."



DONOVAN'S GREATEST HITS

Epic BXN 26439.

"Mellow Yellow," "Sunshine Superman," "Hurdy Gurdy Man," "Epistle to Dippy," "Wear Your Love Like Heaven," "Jennifer Juniper," "Colours," "Catch the Wind," "There Is a Mountain," "Season of the Witch," "Lalena." Included is a nude shot of Donovan at three or so.



BLUES FROM LAUREL CANYON

JOHN MAYALL—London PS 545.

John Mayall spent a few weeks vacationing on the West Coast during the summer. This is the musical story of where his head was at during that time. John enlisted the aid of Mick Taylor, Stephen Thompson and Colin Allen.



SONGS OF THE YOUNG WORLD

EDDY ARNOLD—RCA Victor LSP 4110.

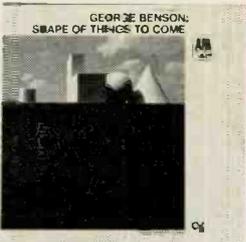
Eddy's terrific "They Don't Make Love Like They Used To" and some others of the prettier melodies of the recent few months. His "Wichita Line-man" and "Little Green Apples" are especially lovely. A gentle knock-out.



GEORGE BENSON: SHAPE OF THINGS TO COME

A&M SP 3014.

George Benson looks to be A&M's heir to Wes Montgomery's throne. What he does here is a compound of R/B and jazz playing. "Face It, Girl, It's Over," "Last Train to Clarksville," "Shape of Things to Come." Exciting playing with exciting support.

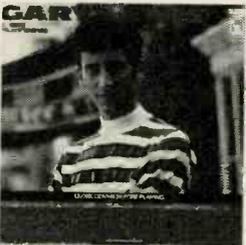


CLOSE COVER BEFORE PLAYING

GARY LEWIS & THE PLAYBOYS—

Liberty LST 7606.

Just about every band on this package is the kind of easy rock that teens go for in a big way. Many of the inclusions have already been clicks and a few will be before long. "Everyday I Have to Cry Some," "Turn Around, Look at Me."



DOING MY THING

PAUL MAURIAT & HIS ORCHESTRA—

Philips PHS 600-292.

Mauriat mixes up his thing with a few things by other folks. Five new songs from his pens along with "Those Were the Days," "Hey Jude," "Chitty Chitty Bang Bang." His fingers move lightly over the keys all the way through.



SOUND OF SEXY SOUL

THE DELFONICS—Philly Groove LP 1151.

Fellows let soul ooze from their pipes on this sexy and romantic album. Fans will want to hear the oldies like "Let It Be Me" and the new ones like "Ready or Not Here I Come (Can't Hide From Love)." Satin and silk.



RAINING IN MY HEART

SLIM HARPO—Excelllo 8003.

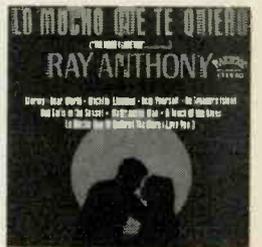
Stereo re-channeled slices of some of Slim Harpo's best blues. Slim is gaining increased interest during the current blues revival. And so the package should do extremely well. "Rainin' in My Heart," "I Got Love If You Want It," "I'm a King Bee."



LO MUCHO QUE TE QUIERO

RAY ANTHONY—Ranwood 8046.

Ray gives the orchestra a contemporary beat and then wraps his trumpet around it like a big, silk ribbon. Most of the songs are recent, but, oh wow, his version of "Red Sails in the Sunset," "Dear World," "Story," "Wichita Line-man." Chorus, too.



ACT 1

MICHAEL ALLEN—London PS 544.

Allen comes recommended by Jacqueline Susann and Ray Ellis. Ray should know because he's worked with some of the greatest in the studios. Jacqueline should know because she's seen them come and go on the Copa floor. "Say It Isn't So," "Anything Goes."



THE BERMUDA JAM

Dynovoice DY 31907.

New group who sound as if they had a great time in the studio. They do everything from lay down good rock to imitate Ed Sullivan. The last takes place during the Jam's exciting medley finale. Zany and lively music-making.



NOW THAT EVERYTHING'S BEEN SAID

THE CITY—Ode Z12 44012.

Young veteran songwriter Carole King is the focal and frequently vocal point of this new threesome. She and hubby Gerry Goffin have written many of the contemporary songs and they're extremely with it. Daniel "Cooch" Kortchmar and Charles Larkey flank here.

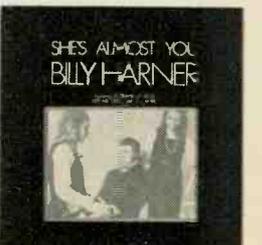


SHE'S ALMOST YOU

BILLY HARNER—OR 1100.

Billy Harner is singing a wild Philadelphia beat here and his admirers will buy as will new fans from all over the jumping place. Featured are "I Struck It Reach," "Set Me Free," "I'm So Hurt." Good start for new waxery.

(Continued on page 18)



watch dean jones'



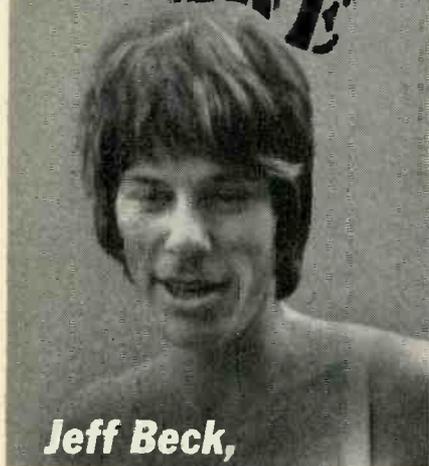
Produced by Mike Berniker
Dot Records, a division of
Paramount Pictures Corporation



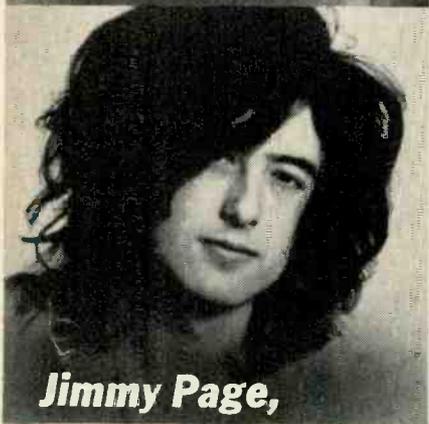
vibrant new ABC-TV series
"What's It All About, World"
debuting Thursday, February 6th
from 9 to 10 p.m.

Also watch for Dean's new single
"I Didn't Know The World
Would Last This Long"
Dot 17209 (his TV show theme)
from his exciting new Dot album
"Names Of My Sorrow" DLP 25890

THE UNDERGROUND GROOVE



Jeff Beck,



Jimmy Page,



Eric Clapton and friends pay their dues to America's Black Man's Blues.

ON IMMEDIATE RECORDS

THE BEGINNING BRITISH BLUES

JEFF BECK/CYRIL DAVIES
THE ALL STARS/STUFF SMITH
ERIC CLAPTON AND JIMMY PAGE
SANTA BARBARA MACHINE HEAD



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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Caravan New Dawn, Essmore Project

Neil C. Reshen, business manager for Zach Glickman's New Dawn Artists Management, Inc., and the Essmore Productions subsidiary, landed in England last week to set several projects for the Canterbury group Caravan.

Formed just a few months ago by Richard Sinclair (formerly of Wilde Flowers, the group that spawned the Soft Machine), Caravan cut a single for Verve, "A Place of My Own." The debut disk introduced the quartet with such success that Verve rushed out an album—simply called "Caravan"—that also shot up the charts. The long-player, highlighted by "A Place of My Own" and featuring seven other originals by the group, breaks

in the U.S. shortly. Glickman's New Dawn-Essmore complex will handle the Verve release in the states.

In England, Reshen will also set details of additional recording deals and a Caravan tour. He's looking, too, into a real estate transaction that will put a roof over the group's collective heads. Richard Sinclair, Pye Hastings, Richard Coughlan and David Sinclair wrote their first album while living in tents pitched in a field near Graveney on the Kent coast. The outdoor life, they say, gives their music freedom—but Reshen is worried that the chill springtime showers in England might not be too good for the Caravan tones.

Preachers at Fillmore

NEW YORK — RCA Victor's gospel group Porter's Popular Preachers are scheduled for an appearance at Fillmore East Friday and Saturday, Jan. 31 and Feb. 1. They have just returned from a successful concert tour where capacity crowds indicate the growing acceptance of this type of music.

Nina on Tour

NEW YORK — Andy Stroud, President of Stroud Productions, announces that Nina Simone will leave for a European tour on March 12 that will extend through April 6.

New Sutton Associate

NEW YORK — Candy Leigh, VP of The Sutton Public Relations Company, has announced the appointment of Adrienne Kitaeff as Associate Publicity Director. Miss Kitaeff will work in the East Coast office and will report directly to Miss Leigh.

Columbia LP Switches on

Columbia Masterworks' "Switched-On Bach," fast selling classical album, is receiving the kind of press treatment usually reserved for a new Beatles release.

In the past four weeks, almost every major publication has printed a feature article on the LP.

Album Developed By
Walter Carlos

The album, realized and developed by composer, virtuoso performer and symbiotic musician/technician Walter Carlos, with the assistance of musician/musicologist Benjamin Folkman, contains a number of familiar and popular Bach compositions.

On Feb. 5, "Switched-On Bach" will receive coast-to-coast television exposure on the NBC Television Network's "Today Show" (8 a.m., EST). On that show, the Columbia LP will be featured with "The Joshua Light Show," now seen weekly at the Fillmore East in New York.

WHEW!



Whew. Richie Havens' own ultimate expression, encompassing all meaning, all knowing. A characteristic of his live concerts. Practically a copyrighted part of his personality.

Whew. The only word to describe the creative energy, the consummate effort expended in the preparation and production of this awesome new 2-record album.

Whew. The only word that sums up the radio response, the reviewers' reaction to "Richard P. Havens, 1983"—long awaited and now climbing the charts on

Verve
FORECAST

Richard P. Havens, 1983



Deluxe Double Fold. FTS-3047-2

Produced by Richie Havens
and Mark Roth for
STORMY FOREST PRODUCTIONS

Verve/Forecast Records is a division of
Metro-Goldwyn-Mayer Inc.

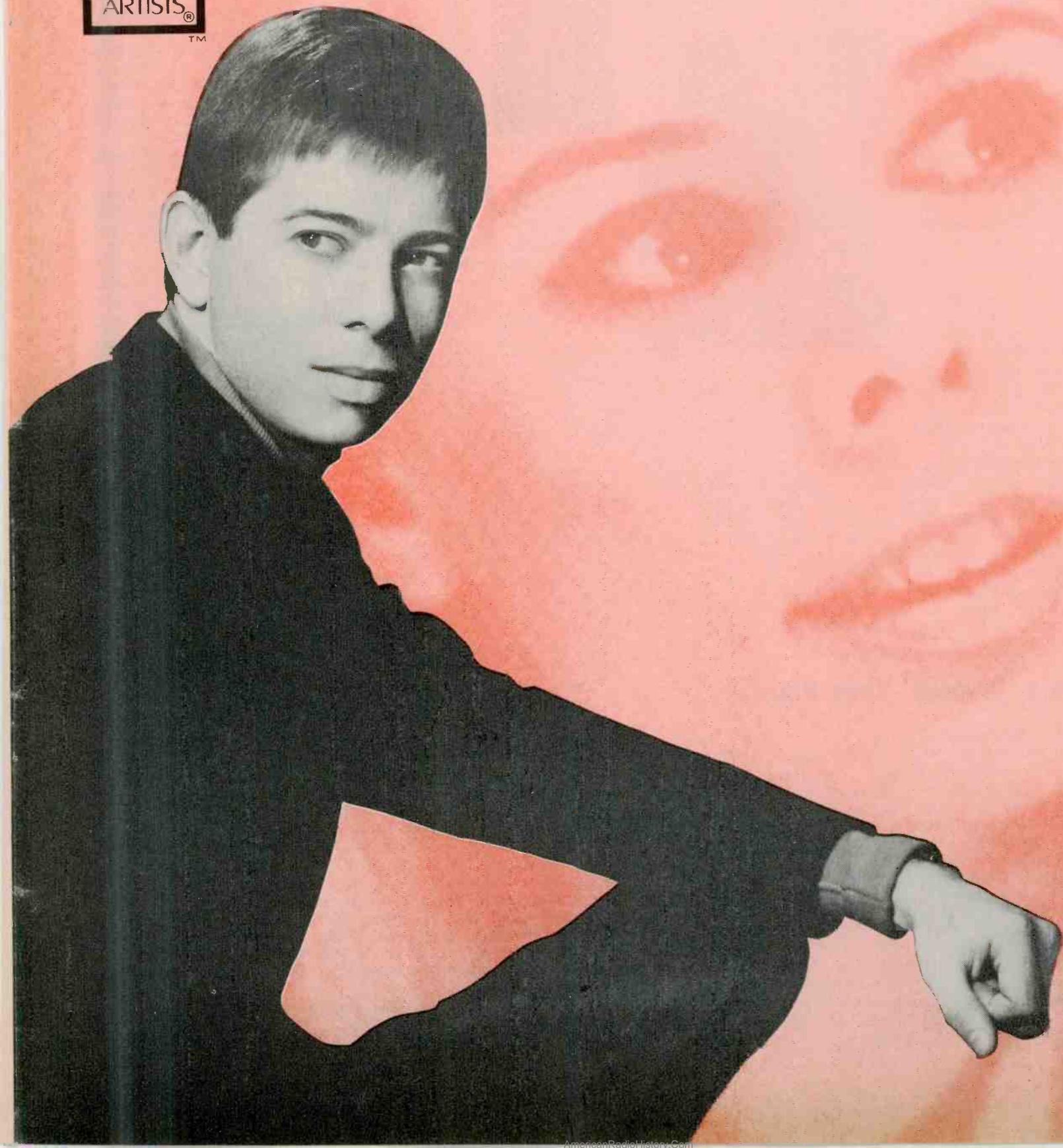
Bobby Goldsboro UA 50497

“Glad She’s A Woman”

Buy it now! You’ll be glad too!



United Artists Records 
Entertainment from
Transamerica Corporation



Michael Allen:

London Opens Door to Success

NEW YORK — London Records, which rarely signs artists stateside, has announced the pacting of young singer Michael Allen, who was a semi-regular on TV's "Garrison's Gorillas" and recently appeared on Broadway in "New Faces of 1968."

Of the latter appearance, Clive Barnes in the New York Times wrote: "I liked particularly . . . Michael Allen who showed plenty of spirit in a number called 'Evil.'" His problems on that much-troubled show would fill a book, but it all seems to have been worth it.

Allen's first album for the label, "Michael Allen Act I," is just out, and a single will probably follow soon. As Allen explained it at **Record World** last week, "Herb Goldfarb, National Sales and Distribution Manager at London, saw me on the 'Tonight' show and called me. People ask me if the 'New Faces' show opened any doors for me. Well, it got me the 'Tonight' show which got me my London contract."

He laughed, "People were always asking the same thing of Nancy Phillips, who was in the show, too, and whom I dated. Then she got a small role in 'The Boston Strangler' movie—literally opening a door. Now, though, she's starring in a movie with George Segal."

Born in New York City, Allen, tall, dark and supper club kempt, went to Boston University where he obtained a Bachelor of Science degree in Radio and Television. He has been taking voice lessons since age 10 and around then appeared on the old "Startime Kids" TV show—"I worked with Connie



Above, songster Michael Allen and London President D. H. Toller-Bond. Below, Allen and Herb Goldfarb, label's Sales and Distribution chief. Diskery is giving new contractee a hefty promotional push.



Francis then, who played her accordion, and Leslie Uggams, who wore a great big yellow ribbon, I remember."

Allen is preparing to do TV shots to plug the album, and is also being tested for a major movie. He credits Ray Ellis, who produced his LP, and Jacqueline Susann as being the greatest influences on his career. They have returned the favor by writing the liner notes for the album.—Doug McClelland.

Roulette's 'Crimson' Their Biggest Ever

NEW YORK — Roulette Records' President Morris Levy announces that the million-plus "Crimson and Clover" deck by Tommy James & the Shondells is the biggest-selling record in the label's 12-year history.

Levy said that sales are "already more than 1,600,000 copies and the record is starting to happen all over again since the group's appearance on the Ed Sullivan show." James & the Shondells debuted on the CBS-TV Sunday, Jan. 26, closing the show with "Mony Mony" (a top 10 hit for the group) and "Crimson and Clo-

ver."

Levy said last Wednesday that re-orders from the label's distributors since the Sullivan beaming are averaging 100,000 units per day and "if the current re-order pace is maintained, we will definitely have a two-million seller by the end of the week."

James' new album, tagged after the chart giant, is already on the best-selling LP lists. James wrote, produced and arranged the album together with Shondells Peter Lucia and Mike Vale.

Record
World



MONEY MUSIC

by Kal Rudman

New Aretha Franklin a Sureshot: "The Weight."

Temptations: "Runaway Child Running Wild."

Monster Pop Sales on the Supremes. Top 5. WMCA, CKLW.

MOR station #1 Requests; "Rain in My Heart," Frank Sinatra. When will the Top 40's wake up to it?

Smash Sales: "Mendocino," Sir Douglas. Giant in many big markets, such as CKLW, KFRC, WHOT, Top 10: KHS, Giant WIXY, Cleve.

Sleeper Pick: "It's All Happening," Leapy Lee, Cadet. Great.

Instant R&B Giant, Has to Go Top 5 Pop: "My Whole World Ended," David Ruffin, Motown (former lead of Temptations). Giant Detroit, Phila.

Very Hot Smash Coming Up Fast: "Time of the Season," Zombies. Top giant in Houston, Dallas; #2 WSAI, Smash at WMCA.

Monster Jumper of the Week: "Games People Play," Joe South.

The Next Revolutionary Talent Discovery in the Business: For now we'll call her "The Golden Girl." She was found by Jerry Wexler and a mystery man. I heard the hour tape of her LP. Just remember that the last time I predicted a musical earthquake, it was about the Dusty Springfield LP—and that just destroyed the **Record World**, now didn't it?

Just about #1 CKLW, Detroit: 1910 Fruit-gum. What can I say.

New Colony 6 Came Through, As We Said It Would, Every Week for Three Months: Now on KHJ, WMCA, WFIL, KILT, KLIF, KJR. When will you believe me on a hit when I give you four major markets confirming? (Hit at WIXY.)

We Picked Creedence Clearwater as a Million Seller Over the Christmas Holidays: It will be a goldie oldie for all time. Smash!

Betty Breneman Reports for the Bill Drake Team

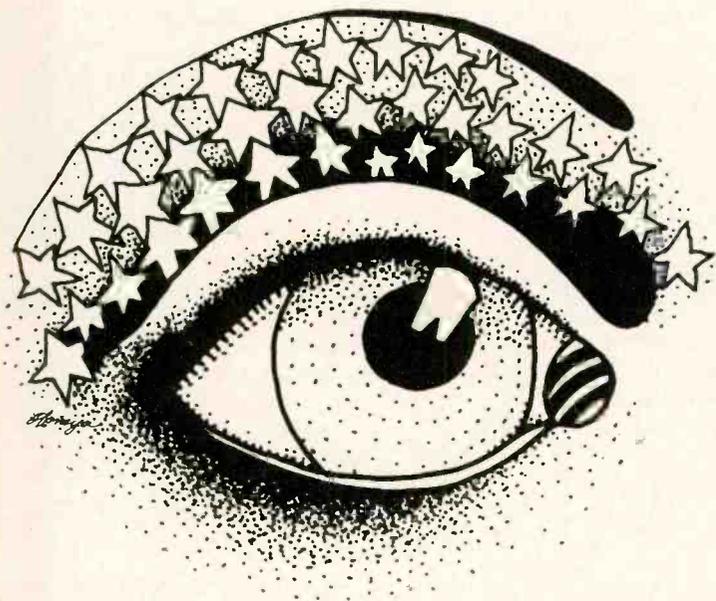
Top LP cut "I Can Hear Music," Beach Boys (should be the new single) WRKO-Boston, 3 Dog Night, Spirit-Col., B. Hyland, P. Revere, N. Col. Six, #3—B. Tops, #10—S. Ring, #11—Ist. Edit., #16—J. South, #17—Miracles, #19—J. James, #20—B. Harner, #21—B. Deal . . . WHBQ-Memphis—Bob Seger, Sir Douglas, P. Revere, B. Hyland, T. Roe, #4—J. South, #2—Creed., #9—B. Harner, #16—Ist. Edit., #20—S. Ring, #21—Nazz . . . KGB-San Diego-New: Bob Seger, B. Deal, G-roots, B. Medley, Miracles, #5—J. South, #6—Creed., #8—J. & Jeff, #15—Ist. Edit., #18—Road, #19—Jimmy James . . . KFRC-San Francisco—B. Medley, B. Deal, Brenda Lee, M. & T., Iveys, Rascals, P. Revere, F. Laine, #8—Everything, #11—Miracles, #12—Turtles, #14—D. Warwick, #18—Felic . . . CKLW-Detroit—Rascals, B. Everett, Flirtations, Fireballs, N. C. Six, Cook E. Jarr, #4—Creed., #7—J. South, #12—Everything. Everything is Everything busted #12 CKLW, #8 KFRC for Vanguard, #14—F. Laine, #16—T. Roe, #18—M. & T., #10—E. Starr, #15—P. & Jo Jo, #16—T. Roe, #24—Sir Douglas . . . KHJ-L.A.—Road, Fireballs, Arbors, B. Medley, #2—Sir Douglas, #6—Creed., #8—Supremes, #12—Malibus, #14—Paul Anka, #16—S. Ring, #21—Cream, #13—J. South, #23—Ist. Edition . . . KAKC-Tulsa-P. Revere, B. Deal, M & T., Campbell & Gentry, T. Roe, Road, Spirit, #5—Turtles, #6—Smash breakout N. Col. Six, #10—Creed., #17—Sir Douglas . . . WOR-NYC—Peaches & Herb, B. Medley, Meters, Iveys, #6—Miracles, #7—J. South, #12—Vogues, #13—D. Warwick . . . KYNO-Fresno—Fireballs, Peaches & Herb, B. Medley, P. Revere, T. Roe, Spiral Staircase, #8—Sir Douglas, #21—Zombies.

The top push at Tower Records is "Snowball," American Machine. Produced by George Tobin and Johnny Cymbal who gave you Derek . . . WORD-Smash of the Week at #3 "Don't Touch Me," Bettye Swann. #7—P. Sledge, #12—Carla Thomas. Selling-Truck Stop, Jerry Smith, ABC (I told you so) . . . WRIT-Milw.—New: Cream, G-roots, B. Deal, B. Puppy, Hits: Sir Douglas, Campbell & Gentry, Iveys, Nazz, S. Ring, H. Zaccarias . . . KYA-S.F.—D. Ruffin, D. Warwick, B. Harner, Watts, B. Puppy; Sales: G-roots, Ist. Edition, P. & Jo Jo . . . WIBG-Phila—Chi-Lites, Smash: D. Ruffin, #5—Watts, #7—S. Davis Jr., #8—Delfonics, #14—1910, #20—Ethics.

The A side on the new Roy Hamilton distributed by Bell is "Angelique."

(Continued on page 19)

UNREAL.



“DID YOU SEE HER EYES” THE ILLUSION

PRODUCED BY JEFF BARRY

STEED 712



STEED RECORDS
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A DIVISION OF PARAMOUNT PICTURES CORPORATION

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OWN

THE ZOO
AND
CENTRAL PARK



Turtles Ink New White Whale Pact

The Turtles, who have been with White Whale Records since the label's inception three and a half years ago, have entered into a new long-term contract with the Coast label.



The Turtles

During the past three years the group has had two number one hits in "Happy Together" and "She'd Rather Be with Me." In the top five have been "It Ain't Me Babe," "You Baby" and "Elenore" and hitting the top 10 nationally were "Let Me Be," "She's My Girl" and "You Know What I Mean." Their current single, "You Showed Me," is rapidly moving towards the top.

White Whale owners Ted Feigin and Lee Lasseff are planning a far-reaching sales and promotion campaign for July, when the company will celebrate both its fourth anniversary and its four-year association with the Turtles. Future plans for the group include an immediate two-week nationwide concert tour and tours during 1969 to Europe, the Orient and Australia. The next Turtles recording session will be within three weeks and there are also plans to record an album live from one of the concerts on the world-wide tour.

More Gold for Aretha

Atlantic artist Aretha Franklin has been presented with another gold record for her RIAA-certified million-seller "See Saw." The award makes the 11th time the vocalist has struck gold in the recording field. Aretha now has to her credit eight gold singles and three gold albums.

Charters Yale Lecturer

Vanguard A&R producer Sam Charters will teach and run a seminar on Contemporary Pop Music at Yale University for the spring semester of 1969. Course will be offered at the Ezra Stiles College at Yale. Charters will invite as Special Guest Speakers people who are active in the music world.

record world ALBUM REVIEWS

(Continued from page 12)

MOOG THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938.

Dick moves from the ivories to the moog keyboard and pulls out all stops and whatever else you pull out on the new-fangled machine. All the compositions are original and take advantage of Moog, the happy robot of the new age.



BEAUTIFUL DAYS OF MY YOUTH BOBBY LAUREL—MGM E/SE 4618.

A gentle crooner with a fillip of contemporaneity in his vokes. Bobby also writes and sprinkled in with "Walk on By," "Ballerina" and other oldies are original tunes like "Seek," "I Don't Want to Hurt You Anymore."



EVOLUTION! GENE BERTONCINI—Evolution 3001.

One of New York's most accomplished itinerant guitarists, Gene Bertoncini finally gets around to his own album. He has a few tricks up his sleeve and he pulls them with aplomb on "Elenore," "I Say a Little Prayer," "Hey Jude."



JEWISH RHAPSODIES FOR THOSE IN LOVE THE ISRAELI STRINGS—Bravo 35502.

Parochial melodies of catholic interest here. They've been culled from the Jewish bag and have been written for Jewish occasions like "Bei Mir Bist Du Schon," "Shalom," "Milk and Honey," "Hava Nagilah." Lushly-played.



THINK PAT WILLIAMS—Verve V6-5056.

Jazz blending into the corner of r/b and pop is what Pat Williams is into. Getting involved in movies, Pat now has time for little record activity outside of his album and special events they are. Large band here for "Hey Jude," "Think," "Chicken Feathers."



THE HARVEY AVERNE DOZEN Fania SLP 367.

Latin pop from Harvey Averne and his gang. The beat is very now and so are the songs, many of which are originals. "The Beat Goes On," "Gotta Do My Number," "Why Can't We Really Be Free," "I Feel Fine."



THE JOY OF MUSIC LEONARD BERNSTEIN/NEW YORK PHILHARMONIC—Columbia M2X 795.

This is a two-record set of light classical pieces that are popular with a large segment of the public. The combination of Bernstein and the familiar titles will sell these in great number.



Money Music (Continued from page 16)

WMCA-Pick: Iveys, New: Ist. Edit., Donovan, G-roots, Artie Resnick, B. Goldsboro, #14—S. Davis, #6—Turtles, #7—J. Taylor, #9—J. South, #13—B. Deal, #14—Zombies, #15—Creed., #19—B. Seger, #22—N. Col. Six, LP cut "Dock of The Bay," Glen Campbell . . . WSAI-Cinc. Hit: "November Snow," Rejoice, Dunhill, P. Wagoner (RCA), Rhinoc., Giant: #3—Box Tops, #10—T. Roe.

"Gimme Good Lovin'," Crazy Elephant, Bell, WDRC, WTI, WKIX, WORD, WAYS, WORC . . . Event has a powerhouse, "Medicine Man," Buchanan Brothers . . . Jamie Records' top push "The Arrangement," Carol Murray . . . Outrage (Kama Sutra) KDA, MAK, KLO, AKY, MPS, CAO, TRY, LOF, KOL, KXOA . . . WQXI-Atlanta-#3—T. Roe, #5—1910, #14—Ist. Edit., Hits: Etta James, B. Swann, B. Everett, E. Floyd, Carla Thomas, Ruby Winters . . . WORC-Hit: Rejoice.

Note-Rejoice has broken first in Worcester and Cincy . . . B. Everett breaking first for Uni WQXI & WFIL & CKLW. Congrats to Lee Sherwood, PD, WFIL-Phila., for being the first to break Paul Anka and the Foundations which are now big national hits.

Title of the new Magic Lanterns is "Gimme Love" . . . New Otis Redding is "Lover's Question" . . . Joe Carlton, Probe, all out "Woman You Made Me," Bobby Dixon, and Cascades . . . "Grass Doesn't Grow," Beverly Wright, A. F. label, top push for Mort Hillman.

The new Nina Simone on RCA is "Revolution." Her old one is now #1 in Holland . . . The new Cherry People is "Feelings" . . . Paul Drew says the new Jerry Butler is his greatest ever, "Ever the Strong Survive," from the LP . . . Billy Stewart on Chess #1 WQAM & WFUN-Miami . . . Late Late Super Pick: "Playgirl," the Prophets, Kapp, goes #1 where played . . . Dubble Bubble is over 150,000 for Buddah. Excellent reaction to "Baby I'm Yours," Chris Bartley.

Smoke Ring: Top 10: WRKO. Hit: KHJ, KYA, KFRC, WMCA, KIMN, WHBQ, KJR, WOKY, WCAD, WCOL.

Tyrone Davis Just Went Over a Million, RIAA: This column alone said from the beginning that it would also be a pop giant.

Bill Deal: "May I." We said it would sell 50,000 in Philadelphia: if Paul Drew ever went on it. He did. It did. Now near 60,000 WMCA, #8; WLS, Memphis. Went on KHJ. Will do 80,000 in Chicago if WLS goes. Hit: WRKO. Top 10: WIXY, WABC.

Most Picked Record: "Lovin' Things," Grassroots.

Fireballs Last Week's Sureshot, "Long Green," now heavy WLS play.

Real Record: "Onto Something New," Royal Group, Monument.

Kent Burkhardt Biggest Breakout WQXI: Eddie Floyd.

Monkees: "Man Without a Dream," "Tear Drop City."

Biggest Breakout WMCA, N.Y.C.: Rascals.

Biggest Smash Houston, Dallas, San Antonio, Now WMCA: "Hot Smoke & Sasafress," Bubble Puppy, Int. Artists.

Biggest Breakouts WRKO, Boston: Smoke Ring; Box Tops; Turtles; 1st Edition.

#2 Smash KJR, Seattle, is Andy Kim. Archies went on WFIL.

Paul Drew reports Dionne Warwick a smash giant in Philadelphia. He is getting ready to break wide open another R&B Sleeper to Top 10 as he did "Somebody Loves You," Delfonics. The title: "What Do I Wish For," Chi-Lites.

Record Mayven Pick: "What Do I Wish For," Chi-Lites, Brunswick.

Box Tops Just Won't Stop: Now #10—KJR, Seattle; #8—WRKO; Big WQXI.

Instant Top 10: KLIF, Dallas: "Try a Little Tenderness," 3 Dog Night, Dunhill. We keep telling you. On KHJ, L.A.

Great New Neil Diamond: "Brother Love's Travelling Salvation Show."

Billy Harner still a smash in Memphis. On CKLW, KHJ, WDRC, KNUZ.

Behind the Scenes, George Hound Dog Lorenz, Thee One: "I Like What You're Doing to Me," Carla Thomas. Promo Man Special, Jack Fine: "It's All Happening," Leapy Lee. Pop Parade: King's Kounty Karnival ("Don't Vote for Luke McCabe" on WSAI, KONO). Check: "Did You See Her Eyes," Illusion Steed (another Super group from Jeff Barry).

Top 7 Smash: WEAM, Wash., "Staying After Sunday," Peppermint Rainbow. Heavy play on it thru the South. #4—Spirit . . . "Playgirl," Thee Prophets, Kapp, is #1 WLLH, Top 20: WRIT, Milwaukee . . . Love Society #18—WRIT which picked Sir Doug-

(Continued on page 36)

Super K Records Inks Artists

NEW YORK—Jerry Kasenetz and Jeff Katz, principals of Super K Records, have announced the signing of ? & the Mysterians, the Shadows of Knight, the Outsiders, Mark, lead singer of the 1910 Fruitgum Co. Jamie Lyons, former lead singer of the Music Explosion and now with the Ohio Express Kris Resnick and Jerry & Jeff (Kasenetz & Katz) to their newly formed Super K label.

First on Super K: 'Sha La La'

? and the Mysterians have already had a million-seller with "96 Tears" and other chart records. Their first release on Super K is "Sha La La," produced by Joey Levine and Artie Resnick. The Outsiders had a million-seller with "Time Won't Let Me." Their first release on Super K Records is "Gimme Gimme," produced by Levine and Resnick. Mark also makes his debut on the Super K label as a solo artist with "Good & Plenty" produced by Bo Gentry, Ritchie Cordell and Bobby Bloom. Lyons has "Pickin' Up Sticks," produced by Jerry Kasenetz, Jeff Katz and Ritchie Cordell.

Kasenetz and Katz Assoc. are presently preparing a single and album with Kris Resnick, writer of "Chewy Chewy" and "Down at Lulu's," by the Ohio Express; "Shake" by the Shadows of Knight and "I'm in Love with You" by the Super Circus. K & K Associates are also preparing an album and single with Bobby Bloom, co writer and co producer of "Mony Mony," and the new 1910 Fruitgum hit, "Indian Giver," soon to debut on Super K Records.

Team as R & B Outlet

Kasenetz & Katz Associates, who just recently signed the Shadows of Knight to their Team label, have decided to switch them to the Super K label, leaving Team as an R & B outlet. K & K are completing the Shadows of Knight's album and a new single.

Katz says that Super K Records will not only contain bubble gum records but will deal with all phases of the music business. Kasenetz further states that Super K is looking for young, enthusiastic and energetic individuals interested in establishing themselves in the recording industry.

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EVERY
FIVE & TEN



Finley Adds 4 New Lines, With Emphasis on the Latin

Tape Big In Puerto Rico

NEW YORK—Larry Finley, President of North American Leisure Corp., has announced that he is adding four new labels to the NAL tape catalogue, with a special emphasis on Latin.

The new labels include Monmouth-Evergreen, with whom NAL has signed an exclusive, long-term agreement; Monitor, Milestone and Latin Showcase-Speed, with whom NAL is rushing out six releases.

"We are going to come out with more important Latin lines," Finley reported, "and we are currently negotiating with several Latin catalogues. We're going into this in a big way."

Island Distributors Scoring

Finley said he had been in Puerto Rico the previous week

and reveals that tape is going over extremely well there. "I visited Robert Herger, the owner of Island Record Distributors there, who racks and distributes many stores and also has two concessions there in the Gem discount stores. I was amazed to see all the tapes he stocks—about 3,000 tapes in each place.

"On Friday afternoon the activity in the tape departments is fantastic! Herger says that 90% of his tape sales are 8 track."

GRT Promotes Blum

James R. Blum has been promoted to Production Manager by GRT.

Blum had been serving as production Maintenance Manager since joining the Sunnyvale, Calif., firm a year ago.

Liberty Stereo Tape Expands After Best Year in History

The Liberty Stereo Tape Division has been forced to expand its general staff to accommodate "the fantastic growth" the division has experienced during the past year, General Manager Earl Horwitz has announced.

LST experienced the best year in the history of the division in 1968, Horwitz said. As a result, Wally Peters, who had been combining the functions of National Sales Manager, A & R Coordinator and Product Manager, has moved full time into the position of Product Manager which includes the A & R function. Charles P. Bratnober has assumed the post of national sales manager.

The record year, Horwitz added, has seen the introduction by the division of the "Sonic Spectrum" package. This, Horwitz stated, provides the finest fidelity in the industry. At the same time, he said, it provides the most original packaging concept which in-

cludes use of color art work on both sides.

During the year, the division also introduced Cassette featuring high fidelity recording utilizing the I.C. Bias system on an exclusive basis. This system provides the ultimate in Extended Frequency Response, Horwitz indicated.

Always a leader in the development of exclusive displays for tape product only, the division introduced a new motion unit in November which will continue to be timely throughout the year. Monthly streamers depicting new product will be provided.

This year, too, all United Artists product was incorporated into the Liberty catalog. In addition to material featuring the UA artists, the addition of this line provides LST with the finest in original Broadway show albums and movie soundtracks, Horwitz said.

"In a year of important events (Continued on page 22)

Roulette's New Ethnic Tape Concept

NEW YORK—Big action is expected at Roulette Records in 1969 with the advent of Ethnic Tapes, Inc.

A new concept in eight-track tape manufacture and distribution, Ethnic Tapes' theme is exactly what the name implies—product exclusively for those markets which its nine cultural music divisions cover.

"Latin Soul" has selections from the current Tico, Fania and Alegre catalogs reaching audiences in Miami, New York and Puerto Rico. The German

and Polish lines, with selections from the Roulette and Philips catalogs, will cover Detroit, Pittsburgh and Milwaukee.

Other lines in the Ethnic Tapes catalog will include "Anima d'Italia," "Soul of Africa," "Emmess Yiddish" and "Happening Tapes," carrying Tommy James' million-seller "Crimson and Clover."

Negotiations are under way with CBS and Decca and by the end of 1969, Ethnic Tapes will have material from all the major companies.

ITCC Holds 2nd Nat'l Sales Meet

International Tape Cartridge Corporation has concluded its second national sales meeting. The two-day gathering Jan. 10-11 was attended by the national sales team and its executive management staff from ITCC's Fairfield, N. J. headquarters.

Some 17 subjects comprised the agenda, which included customer returns, inventory control, catalog coverage, account assistance and coordination of field operations. Jim Elkins, President of ITCC, keyed the meetings with a brief accounting of ITCC's history (its stature in the industry) and future directions. He also depicted its reorganization and its recent performance.

Also, among those speaking at the sales seminars were

ITCC Director of Marketing Paul Adams, sales chief Tom Malia and Harry Russow, Vice-President-Manufacturing.

Following A&R Vice-President James Tyrell's presentation of ITCC's January 4 and 8 track tape cartridge release, Adams and Malia detailed the company's special January-February promotion.

'Greatest Hits' Campaign

For its first promo offensive of the year, ITCC will initiate a "Greatest Hits" campaign. Pinpointed to emphasize its catalog strength as well as its current hit product, the company has selected 15 "Greatest Hits" cartridges, representing teen, middle-of-the-road, R&B

(Continued on page 22)

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Frankie Laine...



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Atlantic Ships Own 8 Track Stereo Tapes

Atlantic Records started shipping its own 8-track stereo cartridge tapes to distributors this week.

This is the first release of Atlantic's own 8-track stereo cartridge tapes, and it includes many of the company's new releases shown to its distributors recently at the Atlantic sales convention in Freeport, Grand Bahamas, including tapes by Aretha Franklin, Dusty Springfield, Sam & Dave, Percy Sledge, Joe Tex, Dr. John and the Fireballs.

Next week tapes by Clarence Carter, Iron Butterfly, Cream and Eddie Harris will be shipped to distributors. A total of 47 Atlantic, Atco and Cotillion tapes will be released by Feb. 10.

Atlantic announced early in January that it would start manufacturing its own 8-track stereo cartridge tapes, selling them to Atlantic, Atco and Cotillion distributors. From now on all Atlantic-Atco-Cotillion 8-track stereo cartridge tapes will be issued simultaneously with the release of LP wax.

ITCC Meet

(Continued from page 20)

and Country-and-Western music, and coupled them to several new releases which are climbing the charts.

More than 16 labels are included in the promotion which features Jack Jones, Gene Pitney, Burt Bacharach, Mitch Ryder, the Turtles, Wilson Pickett, George Jones, the Righteous Brothers, the Box Tops, Roger Williams, Dionne Warwick, the Platters, Tommy James and the Shondells, Johnny Nash and the Intruders.

ITCC will support its two-month "Greatest Hits" campaign with a free dealer display rack, counter sheets and a full-color wall poster.

UA Tape Expands

(Continued from page 20)

for the division, I believe I can safely say that the addition of the UA product is of special importance. This has been an excellent year for us. Our phenomenal growth has reflected the overwhelming acceptance of the tape cartridge by the public. However, as the interest in tape equipment continues to expand (particularly in cassette)—both for the home and for the automobile—I am firmly convinced that 1969 will see an even more dramatic growth pattern," Horwitz said.

Norelco Cassettes, Tape Soar

NEW YORK—Sales of Norelco cassette equipment in 1968 doubled those of 1967, and a sharp rise for 1969 is projected, firm relates.

Additionally, company sales of blank tape cassettes are at "record levels," according to Wybo Semmelink, Assistant Vice President of North American Philips Company, Inc., and Manager of its Norelco High Fidelity Products Department.

Addressing a distrib meeting at the Commodore Hotel, Semmelink said Norelco anticipates a 50 per cent increase in sales of recorders and players in 1969. "This will mean a 300 per cent rise in unit volume in two years. And, if the first three weeks of this year are any measure, this estimate may prove conservative," he told

the tape products distributors.

Moreover, he said, these figures assume added significance since Norelco is recognized as a premium-priced line. "It is notable that these gains were achieved in the face of a large influx of lower-priced cassette equipment."

Regarding "software," Semmelink said the buying public is demonstrating the same desire for quality and reliability in blank tape cassettes that it has shown for machines. Noting that the compact cassette system introduced recording capability to the cartridge market, he said "Norelco expects that its blank cassette volume also will gain some 50 per cent in 1969." Semmelink was equally optimistic about prerecorded cassettes.

Channel Marketing's 'Instant Identity' Program

Channel Marketing, Inc., of Cherry Hill, N.J., large maker of tape cartridge and cassette accessories, has initiated a new "Total Corporate Identity Program" to step up quick recognition of its products and services.

Core of the campaign is a newly-designed trademark which will appear in a number of color combinations on all packaging and stationery, and in advertising, displays and other visual communications.

The new logotype was created by Alfred De Martini of Hadron Heights, N.J., past President of the Philadelphia Art Directors Club, and winner of a number of graphic design awards.

Now Sells More Than 500 Major Distributors

Ron Obsgarten, President of Channel, said that the company now sells through more than 500 major distributors throughout the U.S. to many different types of outlets such as drug stores, new car dealers, auto supply stores, gas stations, radio stores, music dealers and other detailers.

"Since accessories have rapidly become an important segment of the expanding tape cartridge industry, and also major customer self-service sales items throughout the country, buyer selection will be greatly facilitated by our new 'instant recognition' program," he said.

Tape Merchandising Expands Facilities

JOPPA, MD. — Tape Merchandising Associates, Inc., is moving to new quarters in order to meet the demands of its increased business.

Robert L. Green, President of the wholly-owned Pop Shops, Inc., subsidiary, said that the firm would occupy 25,000 sq. ft. of office, shipping, and storage space in the Forest Hill Industrial Park, Jarrettsville Road, Forest Hill, Md., beginning Feb. 1.

The firm's present facilities are situated in Joppa, Md. The company, recently been acquired by Pop Shops, Inc., distributes pre-recorded and blank tapes, cartridges, and cassettes to over 800 Eastern and Midwestern retail establishments. Sales projections for 1969 are \$10 million.

Clumeck To GRT Board

SUNNYVALE, CALIF.—Jack R. Clumeck, a nationally known investor, has been elected a director of General Recorded Tape, Inc. (GRT), announces Alan J. Bayley, President and Chairman of the Board.

Clumeck, who lives in Ross, Calif., is a director and member of the finance committee of Norton Simon, Inc., and a partner in the LCL Company, a real estate and investment firm. His appointment to the GRT board fills a vacancy left by John W. Jalonen, who resigned because of the requirements of other business interests.

(More tape news on page 36)

Record World **TRADE STIRS**

Bernie Pollack, Coordinator, Public Performance, at Mills Music is a grandfather again via son Allyn and his wife Joan. Grandson Michael Scott was born Jan. 19.

The Alan Lorber-produced "Orpheus Ascending" LP on MGM was voted #10 in the 1969 Playboy Readers Poll.

Arranger-conductor Joe Scott has completed his first film assignment, scoring and writing the title song for a new film version of "Pinocchio" which is scheduled to be released Feb. 1 in 70 theaters in the New York area.

George Grant, producer with David Lucas' Sata Fortas Productions, announced that country-blues artist Charlie Brown, leading guitar player on pop recording and commercial dates and currently in the Broadway hit, "Hair," has signed with Lucas' Sata Fortas Productions as a singer-performer and with Lucas' D'Lisa Music as a writer. The Lucas office has also signed folk singer-writer Kathi King.

Hugo Montenegro, RCA artist and composer, arrived in New York for six days on Jan. 30 on a promotional trip for his newest album and single, "Good Vibrations."

Henry Mancini, who reports to Paramount to compose the score of the "Holly Golightly" pilot for producer-director Jim Frawley, revealed that he will retain the original "Breakfast at Tiffany's" theme and "Moon River" from the film that on TV will star Stephanie Powers.

Arranger Horace Ott has written the charts for recording sessions for Carolyn Franklin and the Main Ingredient, RCA artists, and for Joe Fraser, who is on Capitol.

Charlie Foy is in Hollywood scoring the pilot television show entitled "Love American Style" for Paramount. He is also writing several songs with one of the film's producers, Arnold Margolin. Margolin is producing the pilot with Jim Parker.

Irving Spice has produced a new single with Gene Stridel called "Eva." It will be on Atlantic.

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UP SINGLES COMING

1. **CLOUD NINE**
(Jobete, BMI)
Mongo Santamaria—Columbia 4-44740
2. **HONEY**
(Russell-Cason, ASCAP)
O. C. Smith—Columbia 44751
3. **GRITS AIN'T GROCERIES**
(Lois, BMI)
Little Milton—Checker 1212
4. **DON'T WASTE MY TIME**
(Pamco/Sounds of Lucille/Little M., BMI)
B. B. King—Bluesway 61022
5. **CARROLL COUNTY ACCIDENT**
(Warden, BMI)
Porter Wagoner—RCA Victor 47-9651
6. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
7. **SHE'S ALMOST YOU**
(Lowery, BMI)
Billy Harner—Open 1253
8. **SWITCH IT ON**
(Dandelion/James Boy, BMI)
Cliff Nobles & Co.—Phil LA of Soul 324
9. **WILLIE JEAN**
(Stork, BMI)
Sunshine Company—Imperial 66324
10. **THE WORM**
(Jell, BMI)
Jimmy McGriff—Solid State 2524
11. **ONE EYE OPEN**
(Catalogue/Den, BMI)
Mask Man & Agents—Dynamo 125
12. **FOOLISH FOOL**
(Chappell, ASCAP)
Dee Dee Warwick—Mercury 72880
13. **DO YOUR THING**
(Wright/Gerstl/Tamerlane, BMI)
Watts 103rd St. Rhythm Band—Warner Bros. 7250
14. **AM I THE SAME GIRL**
(Dakar/BRC, BMI)
Barbara Acklin—Brunswick 55399
15. **STAR CROSSED LOVERS**
(Screen Gems, Col., BMI)
Neil Sedaka—SGC 15474
16. **SLEEP IN THE GRASS**
(Hazlewood, ASCAP)
Ann Margaret & Lee Hazlewood—LHI 2
17. **LET IT BE ME**
(Leeds, ASCAP)
Glen Campbell & Bobbie Gentry—Capitol 2387
18. **ANYTHING YOU CHOOSE**
(Taky, ASCAP)
Spanky & Our Gang—Mercury 72890
19. **CARLIE**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90023
20. **HAYRIDE**
(Sons of Ginza, BMI)
Saturday Morning Cartoon Show—Elf 90021
21. **M'LADY**
(Mad Hatter/Painted Desert, BMI)
Kenny Karen—ABC 11171
22. **KAZOO POLKA**
(Drury Lane, BMI)
Steve Nagra & The Silver Notes—Sunny 104
23. **DREAM**
(Michael H. Goldsen, ASCAP)
Sajid Khan—Colgems 1034
24. **HOLD ME TIGHT**
(Johnny Nash, ASCAP)
B. B. & The Oscars—Guilford 101
25. **STEP INSIDE LOVE**
(Maclen, BMI)
Madeline Bell—Philips 40582
26. **HE CALLED ME BABY**
Ella Washington—Sound Stage 7 2621
27. **MY LOVE, MY LOVE**
(Travis, BMI)
Duprees—Heritage 808
28. **FOX ON THE RUN**
(Dick James, BMI)
Manfred Mann—Mercury 72879
29. **COME LIVE WITH ME**
(Tattersall, BMI)
Shadow Mann—Tomorrow's Productions 0001
30. **APPLE CIDER**
(Beechwood, BMI)
5 x 5—Paula 319
31. **TWENTY-FIVE MILES**
(Jobete, BMI)
Edwin Starr—Gordy 7083
32. **MACHINES**
(Hill & Range, BMI)
Lothar & The Hand People—Capitol 2376
33. **SWEETS FOR MY SWEET**
(Brenner, Progressive, Trio, BMI)
Central Park West—Event 3301
34. **WHERE HAVE ALL THE FLOWERS GONE?**
(Fall River, BMI)
Wes Montgomery—A&M 1008
35. **THE WEDDING CAKE**
(Singleton, BMI)
Connie Francis—MGM 14034
36. **COME INTO MY HEART**
(Morris, ASCAP)
Shane Martin—Epic 5-10431
37. **NADINE**
(Arc, BMI)
Southwest F.O.B.—Hip 8009
38. **THE TRA LA LA SONG**
(Sea Lark, BMI)
Banana Splits—Decca 32429
39. **DON'T MAKE PROMISES**
(Faithful Virtue, BMI)
Z. Z. Hill—Kent 502
40. **LET ME GET THROUGH TO YOU BABY**
(Screen Gems/Col., BMI)
Ginny Tiu & The Few—Amaret 100
41. **LOVE IN THEM THERE HILLS**
(Downstairs/Double Diamond, BMI)
Maxine Brown—Epic 10424
42. **GIMME GIMME GOOD LOVIN'**
(Peanut Butter/Kahoona Tunes, BMI)
Crazy Elephant—Bell 763
43. **MY WHOLE WORLD ENDED**
(Jobete, BMI)
David Ruffin—Motown 1140
44. **LILY THE PINK**
(Felicja, BMI)
Irish Rovers—Decca 32444
45. **CHITTY CHITTY BANG BANG**
(Unart, BMI)
New Christy Minstrels—Columbia 4-44631
46. **WHEN HE TOUCHES ME**
(Painted Desert, BMI)
Peaches & Herb—Date 2-1637
47. **I'D DO IT ALL AGAIN**
(Pincus, ASCAP)
Eloise Laws—Columbia 4-44737
48. **RED BALLOON**
(Faithful Virtue, BMI)
Cook E. Jarr—RCA Victor 9708
49. **HERE COMES THE RAIN**
(Leeds, ASCAP)
Leapy Lee—Decca 32436
50. **LOVE WON'T WEAR OFF**
(Jass/FM/Desto, BMI)
J. R. Bailey—Calla 158

who says
i
OWN



***** * Marks Music a Young 75 * *****

By DAVE FINKLE

NEW YORK — "The Little Lost Girl," a song based on a current event, was the first.

Now 75 years and approximately 20,000 copyrights later, Edward B. Marks pubbery (once with ASCAP, with BMI since the '40s) is still going song—er, strong.

Presided over by Herbert Marks, Edward B.'s son, Marks Music is throwing itself a 75th birthday party this week, at which the orchestra may play "Under the Bamboo Tree," "Over There," "More," "Strange Fruit," "Poinciana," "Manhattan" and the first published compositions of Jerome Kern, Jeff Barry, Lorin Hollander, Bert Bacharach and Irving Berlin ("Marie From Sunny Italy," written when Berlin was a waiter in Chinatown).

Herbert Marks, whose discursive delivery is hypnotic and frequently magical, took time last week to ramble to *Record World* about Marks songs—old and new.

Right now Marks is still getting awards for its songs—an ASCAP award for Piedmont pubbery's "I Taught Her Everything She Knows" (the country click). "More" has registered its 336th recording, with Marks still wondering how the tune lost the Oscar a few years back. The Rod McKuen-Jacques Brel "If You Go Away" is becoming one of the biggest pop songs of the past few years." Brel's "Carousel" is being used as the opening number of "Jacques Brel is Alive and Living in Paris." Rock groups interested in blues are performing and cutting Billie Holiday's "God Bless the Child." Marks is picking up the music from many of European films with "Seven Golden Men," "I Don't Want to Make War, I Want to Make Love," "The Ugly Ones," "The Miracle of Love" and "Sweden, Hell and Paradise" just some of the upcoming titles.

Marks recently received nine awards from BMI for songs that have clocked a million performances. Edward I. Cramer, BMI President, made the awards.

'More' Continues Big

Marks boasts that, with sheet music off in sales, "More" continues to rack up fantastic sales and he notes that over 60 arrangements of the song are in print. "You might ask me if an oboe arrangement of 'More' sells many copies. And I say,

no, but it's important to building a copyright."

"Standard choral and band arrangements are bigger now than orchestral," he said.

Herbert Marks quite obviously loves songs and that might be the logical reason why his is the oldest family-owned publishing house in America holding back from all sale offers. His office is full of album-lined book shelves and the floor is stacked with records. On the walls are Spy caricatures of Gilbert and Sullivan, Marks' favorites songwriters. His closet contains sheet music from 75 years back, a treasury Marks evidently rummages through frequently.

"I went on the Joe Franklin show recently," Marks reported, "and I picked out 35 or 40 songs I wanted to read. I realized as I went through them that about half of them had wonderful stories associated. When 'What a Difference a Day Made' was written, some people felt that the line 'It's heaven when you find romance on your menu' was out of place. We had a song called 'Love Me Tonight' that didn't do too well when we first published it. About 10 years after, we changed the lyric to 'Yours' and we had a hit. The same thing happened with 'Glow Worm.' It became a tremendous hit when Johnny Mercer added his clever lyric. We published the first songs of Rodgers and Hart, when they were known as Hart and Rodgers. Until Richard Rodgers, the lyricist always came first.

"In the late twenties I went to a dinner and heard a Negro man whose name I can't remember sang 'Strange Fruit.' I never thought I'd be able to publish the song, but I asked someone there who wrote it. They said, 'Would you like to meet him? He's over there' and there was this man with a small mustache. He didn't look at all familiar to me, but it turned out I went to school with him—Lewis Allen. I remember riding up to Smith a number of years ago with a friend and it was a long ride. We started harmonizing and I started to sing 'Til We Meet Again.' Suddenly he burst into tears. It turned out there was an unhappy love affair. As Noel Coward said in 'Private Lives,' 'It's surprising how potent popular music can be.'"

"Oh, the importance of lyrics and music. Someday I'll just schmooze and you'll write it down."

Metromedia Records, which is part of the multi-faceted Metromedia, Inc., is a new record company which aims to encompass all areas of popular recorded entertainment with meaningful product. It has been conceived to operate with an imaginative approach while maintaining the high standards of excellence which have become characteristic of Metromedia in the leisure-time related fields of communications, entertainment and marketing.



METROMEDIA RECORDS

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**SUNNY
DAZE**



"Hawk"
MM103

**PASTRAMI
MALTED**



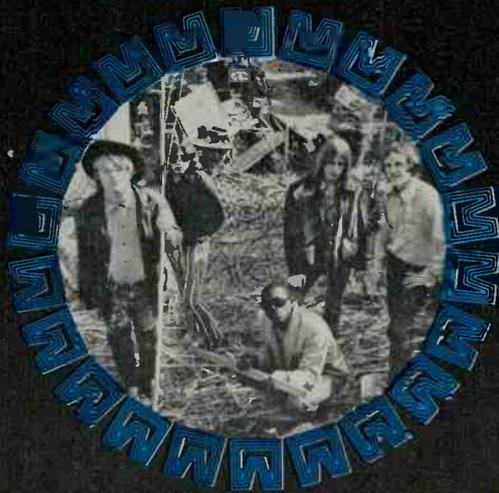
**"Wiwian
Wevy"**
MM101

**MANNY
KELLEM
HIS ORCHESTRA
AND VOICES**



"Jubilee Joe"
(From the Broadway Musical Production
"Red White and Maddox")
MM104

**THE
SWAMP
PEOPLE**



"The Swamp"
MM102

the **Lion** **ROARS** 
with a new kind of
Connie

“THE WEDDING CAKE”

MGM-✳14034

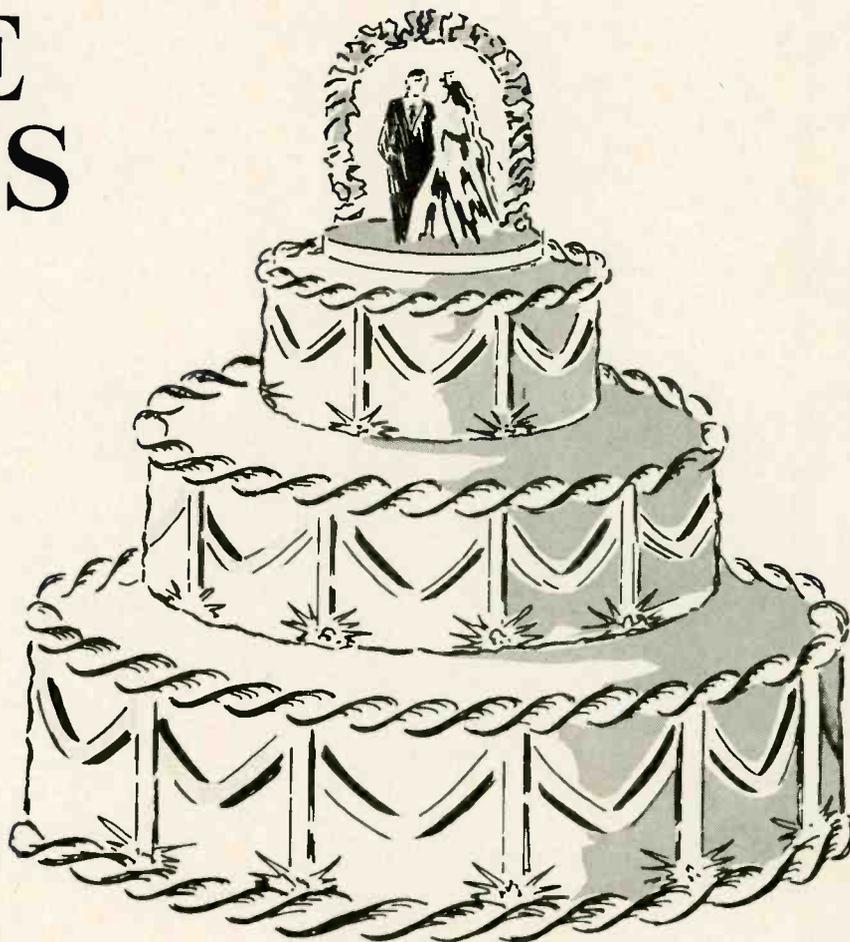
BY
**CONNIE
FRANCIS**



Produced by
Shelby S. Singleton, Jr.

Written by
Margaret Lewis & Myra Smith

Published by
Shelby Singleton Music, Inc. (BMI)
JOHN SINGLETON, General Manager
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Nashville, Tennessee 37212
(615) 291-2003





100 TOP POPS



Week of February 8, 1969

This Wk. Feb. 8	Last Wk. Feb. 1		Wks. on Chart
1	1	CRIMSON & CLOVER Tommy James & Shondells—Roulette 7028	9
2	2	TOUCH ME Doors—Elektra 45646	7
3	3	EVERYDAY PEOPLE Sly & Family Stone—Epic 5-10407	10
4	4	WORST THAT COULD HAPPEN Brooklyn Bridge—Buddah 75	10
5	5	I STARTED A JOKE Bee Gees—Atco 6639	9
★	7	CAN I CHANGE MY MIND Tyrone Davis—Dakar 602	6
★	12	YOU SHOWED ME Turtles—White Whale 292	7
★	11	BUILD ME UP BUTTERCUP Foundations—Uni 55101	8
9	10	IF I CAN DREAM Elvis Presley—RCA Victor 47-9670	11
10	6	SOULFUL STRUT Young-Holt Unlimited—Brunswick 55491	12
11	8	SON OF A PREACHER MAN Dusty Springfield—Atlantic 2580	12
★	17	THIS MAGIC MOMENT Jav & Americans—United Artists 50475	9
13	14	HANG 'EM HIGH Booker T. & MG's—Stax 4171	13
14	9	I'M GONNA MAKE YOU LOVE ME Diana Ross & The Supremes & The Temptations—Motown 1137	10
★	29	I'M LIVIN' IN SHAME Diana Ross & Supremes—Motown 1139	3
★	23	RAMBLIN' GAMBLIN' MAN Bob Seger—Capitol 2297	10
17	20	I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise 0779	9
18	13	HOOKED ON A FEELING B. J. Thomas—Scepter 12230	15
19	22	BABY BABY DON'T CRY Smokey Robinson & Miracles—Tama 54178	5
★	37	GAMES PEOPLE PLAY Joe South—Capitol 2248	6
21	15	GOING UP THE COUNTRY Canned Heat—Liberty 56077	11
22	16	CLOUD NINE Temptations—Gordy 7081	13
★	30	GOODNIGHT MY LOVE Paul Anka—RCA Victor 47-9658	7
★	31	TAKE CARE OF YOUR HOMEWORK Johnnie Taylor—Stax 0023	4
25	25	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tama 54176	12
26	26	THE BEGINNING OF MY END Unifics—Kapp 957	8
27	18	(THERE'S GONNA BE A) SHOWDOWN Archie Bell & Drells—Atlantic 2583	9
★	35	INDIAN GIVER 1910 Fruitgum Co.—Buddah 91	4
29	19	STAND BY YOUR MAN Tammy Wynette—Epic 10398	11
★	49	SOUL SHAKE Peggy Scott & Jo Jo Benson—SSS Int'l 761	4
★	38	CROSSROADS Cream—Atco 6646	3
32	32	FEELIN' SO GOOD Archie—Calendar 63-1007	8
★	40	SWEET CREAM LADIES, FORWARD MARCH Box Tops—Mala 12035	7

This Wk. Feb. 8	Last Wk. Feb. 1		Wks. on Chart
★	52	PROUD MARY Creedence Clearwater Revival—Fantasy 619	4
35	27	WICHITA LINEMAN Glen Campbell—Capitol 2302	14
36	36	DOES ANYBODY KNOW I'M HERE Dells—Cadet 5631	6
37	39	A MINUTE OF YOUR TIME Tom Jones—Parrot 40035	9
★	45	THINGS I'D LIKE TO SAY New Colony Six—Mercury 72858	9
39	21	CALIFORNIA SOUL Fifth Dimension—Soul City 770	7
★	47	HEY BABY Jose Feliciano—RCA Victor 47-9714	3
★	50	WOMAN HELPING MAN Vogues—Reprise 0803	3
42	44	NOT ON THE OUTSIDE Moments—Stang 5000	7
43	43	CONDITION RED Goodees—Hip 8005	7
★	58	I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	5
★	68	DIZZY Tommy Roe—ABC 11164	4
46	48	TRAGEDY Brian Hyland—Dot 17176	8
★	62	SOMEDAY SOON Jud Collins—Elektra 45649	2
★	55	MAY I Bill Deal & Rhondells—Heritage 803	6
★	61	RIVER DEEP—MOUNTAIN HIGH Deep Purple—Tetragrammaton 1514	3
★	57	THIS GIRL'S IN LOVE WITH YOU Dionne Warwick—Scepter 12241	2
★	59	GIVE IT UP OR TURNIT A LOOSE James Brown—King 6213	2
★	54	RAIN IN MY HEART Frank Sinatra—Reprise 0798	7
★	60	THERE'LL COME A TIME Betty Everett—Uni 55100	4
★	63	GROOVIEST GIRL IN THE WORLD Fun & Games—Uni 55098	4
★	53	DADDY SANG BASS Johnny Cash—Columbia 4-44589	5
★	64	I'M GONNA HOLD ON AS LONG AS I CAN Marvelettes—Tama 54177	4
57	56	HEY JUDE Wilson Pickett—Atlantic 2591	7
★	77	TO SUSAN ON THE WEST COAST WAITING Donovan—Epic 5-10434	2
★	66	BUT YOU KNOW I LOVE YOU First Edition—Reprise 0799	4
60	65	LONG LINE RIDER Bobby Darin—Direction 350	7
★	73	GOOD LOVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell—Tama 54179	2
62	67	HOME COOKIN' Jr. Walker & All Stars—Soul 35055	3
★	(—)	HEAVEN Rascals—Atlantic 2599	1
64	69	RIOT Hugh Masekela—Uni 55102	5
65	70	POOR SIDE OF TOWN Al Wilson—Soul City 771	6
66	72	WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow—Decca 32410	7

This Wk. Feb. 8	Last Wk. Feb. 1		Wks. on Chart
★	83	WITCHI TAI TO Everything Is Everything—Vanguard/Apostolic 35082	3
★	82	THE GREATEST LOVE Dorsey Burnette—Liberty 56087	2
69	74	I GOT A LINE ON YOU Spirit—Ode 115	3
★	(—)	TRACES Classics IV—Imperial 66352	1
★	(—)	HELLO IT'S ME Nazz—SGC 001	1
★	81	YOU GAVE ME A MOUNTAIN Frankie Laine—ABC 11174	4
73	76	GETTING THE CORNERS T.S.U. Tornados—Atlantic 2579	2
74	78	NO NOT MUCH Smoke Ring—Buddah 77	3
75	75	BUBBLE GUM MUSIC The Rock & Roll Dubble Bubble Trading Card Co. of Phila. 19141—Buddah 78	5
★	90	HOT SMOKE & SASAFRASS Bubble Puppy—Internat'l Artists 128	3
★	91	SWEETER THAN SUGAR Ohio Express—Buddah 92	2
★	85	KUM BA YAH Tommy Leonetti—Decca 32421	6
79	84	MENDOCINO Sir Douglas Quintet—Smash 2191	3
★	87	IF Al Hirt—RCA Victor 47-9717	3
★	89	I'M IN LOVE WITH YOU Kasenz-Katz Super Circus—Buddah 82	2
★	(—)	MR. SUN, MR. MOON Paul Revere & Raiders—Columbia 4-44744	1
★	99	PURPLE HAZE Dion—Laurie 3478	2
★	(—)	LOVIN' THINGS Grassroots—Dunhill 4180	1
★	93	LIGHT MY FIRE Rhetta Hughes—Tetragrammaton 1513	2
86	86	THE MEDITATION TNT Band—Cotique 136	6
87	88	A BROKEN MAN The Malibus—White Whale 289	3
★	98	SOPHISTICATED CISSY The Meters—Josie 1001	2
★	(—)	I DON'T WANT TO CRY Ruby Winters—Diamond 255	1
90	92	ME ABOUT YOU Lovin' Spoonful—Kama Sutra 255	2
★	(—)	SOMEBODY LOVES YOU Delfonics—Philly Groove 154	1
★	(—)	GLAD SHE'S A WOMAN Bobby Goldsboro—United Artists 50497	1
★	(—)	MAYBE TOMORROW Iveys—Apple 1803	1
94	100	GOOD VIBRATIONS Hugo Montenegro—RCA Victor 47-9712	2
95	97	ONLY THE LONELY Sonny James—Capitol 2370	2
96	96	PLEASE DON'T DESERT ME BABY Gloria Walker & Chevelles—Flaming Arrow 36	2
97	(—)	GREAT BALLS OF FIRE Tiny Tim—Reprise 0802	1
98	(—)	TRY A LITTLE TENDERNESS Three Dog Night—Dunhill 4177	1
99	(—)	SHE'S NOT THERE The Road—Kama Sutra 256	1
100	(—)	TIME OF THE SEASON Zombies—Date 1628	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BROKEN MAN (Tomato, BMI)	87	(Jobete, BMI)	61	I'VE GOTTA BE ME (Damil, ASCAP)	17	SWEET CREAM LADIES (Blackwood, BMI)	33
A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP)	37	GOOD VIBRATIONS (Sea of Tunes, BMI)	94	KUM BA YAH (Cinton, ASCAP)	94	SWEETER THAN SUGAR (Kaskat, BMI)	77
BABY BABY DON'T CRY (Jobete, BMI)	19	GOODNIGHT MY LOVE (Quintet, BMI)	23	LIGHT MY FIRE (Nipper, ASCAP)	23	TAKE CARE OF YOUR HOMEWORK (East/Memphis, BMI)	24
BUT YOU KNOW I LOVE YOU (First Edition, BMI)	59	GREAT BALLS OF FIRE (BRS, BMI)	97	LONG LINE RIDER (Argent, BMI)	97	THE BEGINNING OF MY END (Cuydra, BMI)	27
BUBBLE GUM MUSIC (Greyhound, BMI)	75	GROOVIEST GIRL IN THE WORLD (Teeny Bopper, ASCAP)	54	LOVIN' THINGS (Gallico, BMI)	54	THE GREATEST LOVE (Lowery, BMI)	68
BUILD ME UP BUTTERCUP (January, BMI)	8	HANG 'EM HIGH (Unart, BMI)	13	MAY I (Rhineland, ASCAP)	71	THE MEDITATION (Cotique, BMI)	86
CALIFORNIA SOUL (Jobete, BMI)	39	HEAVEN (Slaccar, ASCAP)	63	MAYBE TOMORROW (Apple, ASCAP)	13	THERE'LL COME A TIME (Jalynne, BMI)	53
CAN I CHANGE MY MIND (Dakar, BMI)	6	HELLO IT'S ME (Screen Gems, Col., BMI)	71	ME ABOUT YOU (Chardon, BMI)	40	THINGS I'D LIKE TO SAY (New Colony/T.M., BMI)	38
CLOUD NINE (Jobete, BMI)	22	HEY BABY (Unart, BMI)	40	MENDOCINO (Southern Love, BMI)	40	THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP)	58
CONDITION RED (East, Groovesville, BMI)	43	HEY JUDE (Maclen, BMI)	57	MR. SUN, MR. MOON (Boom, BMI)	42	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlow, BMI)	12
CRIMSON & CLOVER (Big Seven, BMI)	1	HOME COOKIN' (Jobete, BMI)	62	NOT ON THE OUTSIDE (Beaver, ASCAP)	18	TIME OF THE SEASON (Mainstay, BMI)	100
CROSSROADS (Noma, BMI)	31	HOOKED ON A FEELING (Press, BMI)	18	NOT ON THE OUTSIDE (Gambi, BMI)	76	TO SUSAN ON THE WEST COAST WAITING (Peer Int'l, BMI)	58
DADDY SANG BASS (House of Cash/Cedarwood, BMI)	55	HOT SMOKE AND SASAFRASS (Tapier, BMI)	76	ONLY THE LONELY (Acuff-Rose, BMI)	89	TOUCH ME (Nipper, ASCAP)	2
DIZZY (Low-Twi, BMI)	45	I DON'T WANT TO CRY (Ludix-Betalbin, BMI)	89	PLEASE DON'T DESERT ME BABY (Cotillon/Flaming Arrow, BMI)	44	TRACES (Low-Sal, BMI)	70
DOES ANYBODY KNOW I'M HERE (Chevis, BMI)	36	I FORGOT TO BE YOUR LOVER (Memphis, BMI)	44	POOR SIDE OF TOWN (Rivers, BMI)	69	TRAGEDY (Bluff City, BMI)	46
EVERYDAY PEOPLE (Daly City, BMI)	3	I GOT A LINE ON YOU (Hollenbeck, BMI)	69	PROUD MARY (Jondora, BMI)	69	TRY A LITTLE TENDERNESS (Connelly-Robbins, ASCAP)	98
FEELIN' SO GOOD (Kirshner, BMI)	32	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	12	PURPLE HAZE (Sea Lark, BMI)	25	WICHITA LINEMAN (Canopy, ASCAP)	35
GAMES PEOPLE PLAY (Lowery, BMI)	20	I STARTED A JOKE (Casserole, BMI)	5	RAIN IN MY HEART (Razzle Dazzle, BMI)	5	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI)	66
GETTING THE CORNERS (Cotillon-Broken Soul, BMI)	73	IF (Shapiro, Bernstein, ASCAP)	5	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP)	80	WITCHI TAI TO (Lovetruth, BMI)	67
GIVE IT UP OR TURNIT A LOOSE (Brown & Sons, BMI)	51	IF I CAN DREAM (Gladys, ASCAP)	9	RIOT (Cherio, BMI)	80	WOMAN HELPING MAN (Viva, BMI)	41
GLAD SHE'S A WOMAN (Tamerlane, BMI)	92	I'M GONNA HOLD ON AS LONG AS I CAN (Jobete, BMI)	56	RIVER DEEP—MOUNTAIN HIGH (Tripp, BMI)	9	WORST THAT COULD HAPPEN (Rivers, BMI)	4
GOING UP THE COUNTRY (Metric, BMI)	21	I'M GONNA MAKE YOU LOVE ME (MRC, BMI)	14	SHE'S NOT THERE (Gallico, BMI)	99	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	72
GOOD LOVIN' AIN'T EASY TO COME BY (Jobete, BMI)	28	I'M IN LOVE WITH YOU (Kaskat/Peanut Butter, BMI)	81	SOMEBODY LOVES YOU (Nickel Shoe, BMI)	47	YOU SHOWED ME (Tickson, BMI)	7
		I'M LIVING IN SHAME (Jobete, BMI)	15	SON OF A PREACHER MAN (Tree, BMI)	11		
		INDIAN GIVER (Kaskat/Kahoona Tunes, BMI)	28	SOPHISTICATED CISSY (Marsaint, BMI)	88		
				SOUL SHAKE (Singleton, BMI)	30		
				SOUFUL STRUT (Dakar, BRC, BMI)	10		
				STAND BY YOUR MAN (Al Gallico, BMI)	29		



100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

Week of February 8, 1969

This Wk. Feb. 8	Last Wk. Feb. 1		Wks. on Chart
1		BEATLES Apple SWBO 101	9
2	2	TCB Diana Ross & Supremes & Temptations— Motown MS 682	7
★	5	WICHITA LINEMAN Glen Campbell—Capitol ST 2809	13
★	7	THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts WS 1767	7
5	4	FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 3012	11
6	6	ELVIS Elvis Presley—RCA Victor LPM/LSP 4088	8
7	3	BEGGARS BANQUET Rolling Stones—London PS 539	10
8	8	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679	10
9	12	CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	25
10	11	CYCLES Frank Sinatra—Reprise FS 1027	7
11	14	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	31
12	9	LOVE CHILD Diana Ross & Supremes—Motown 670	9
★	21	SOULFUL STRUT Young-Holt Unlimited— Brunswick BL (7) 54144	7
14	17	WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra KES 70433	8
15	19	FUNNY GIRL Soundtrack—Columbia BOS 3320	23
16	15	PROMISES, PROMISES Dionne Warwick—Scepter SPS 571	8
★	38	BLOOD, SWEAT & TEARS Columbia CS 9720	4
18	13	ELECTRIC LADYLAND Jimi Hendrix Experience— Reprise 2RS 6307	17
19	16	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	32
20	20	TRAFFIC United Artists UAL 6675	12
21	24	GENTLE ON MY MIND Glen Campbell—Capitol 2809 (4)	22
22	23	GENTLE ON MY MIND Dean Martin—Reprise RS 6330	5
23	22	GREATEST HITS, VOL. 1 Petula Clark— Warner Bros./7 Arts WS 1765	6
24	18	SOULED Jose Feliciano—RCA Victor LSP 4045	11
25	25	LIVING THE BLUES Canned Heat—Liberty LST 27200	11
26	27	HEAD Monkees—Colgems COSO 5008	7
27	29	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic BN 26437	6
28	10	WILD FLOWERS Judy Collins—Elektra EKS 74012	12
29	28	200 M.P.H. Bill Cosby— Warner Bros./7 Arts WS 1757	17
30	30	THE SECOND Steppenwolf—Dunhill 50037 (4,8)	20
31	26	IN THE GROOVE Marvin Gaye—Tamla TS 285	9
32	32	TEMPTATIONS LIVE AT THE COPA Gordy GS 938	5
33	36	HAIR Orig. Cast—RCA Victor LOS-LSO 1150	30

This Wk. Feb. 8	Last Wk. Feb. 1	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESES	Wks. on Chart
34	33	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	30
★	63	W. C. FIELDS Original Voice Tracks—Decca DL 79164	3
36	31	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957	29
37	37	WONDERWALL MUSIC George Harrison—Apple ST 3350	5
38	34	ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207	13
39	39	GOLDEN GRASS Grassroots—Dunhill D 50047	12
40	40	EDIZIONE D'ORO 4 Seasons—Philips PHS Z 6501	11
41	35	SUPER HITS Box Tops—Bell 6025	11
42	44	CRUISING WITH RUBEN & THE JETS Mothers of Invention—Verve V6 5005-x	8
43	42	INCREDIBLE Gary Puckett & Union Gap— Columbia CA 9715	16
44	43	RARE PRECIOUS & BEAUTIFUL Bee Gees—Atco 264	10
45	41	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	19
46	46	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2809 (4)	22
★	57	FOR ONCE IN MY LIFE Stevie Wonder—Tamla TS 291	4
★	54	CRIMSON & CLOVER Tommy James & Shondells—Roulette SR 42023	4
49	49	STEPPENWOLF Dunhill DS 50029 (4,8,C)	49
★	55	HELP YOURSELF Tom Jones—Parrot PAS 71025	4
★	77	ANY DAY NOW Joan Baez—Vanguard VSD 9306/7	3
★	58	ONLY FOR LOVERS Roger Williams—Kapp KS 3565	9
53	45	THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042	16
★	59	THE BOOK OF TALIESYN Deep Purple—Tetragrammaton T-107	7
55	47	A NEW TIME—A NEW DAY Chambers Bros.—Columbia CS 9671	17
56	56	THE SOFT MACHINE Probe—CPLP 4500	12
57	60	BOOKENDS Simon & Garfunkel— Columbia CKS 9529 (8,R)	43
58	48	SHINE ON BRIGHTLY Procol Harum—A&M SP 4151	18
59	50	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	62
60	62	PROMISES, PROMISES Original Cast—United Artists UAS 9902	4
★	66	I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324	7
62	52	ARCHIES Calendar—KES 101	18
63	51	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS 9701 (4,8)	24
64	53	THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS 9522 (4,8,R)	25
★	72	BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387	4
★	71	THE FAMILY THAT PLAYS TOGETHER Spirit—Ode Z 12 44014	2

This Wk. Feb. 8	Last Wk. Feb. 1		Wks. on Chart
67	68	OLIVER Original Soundtrack—Colgems COSD	10
★	74	THREE DOG NIGHT Dunhill DS 50048	10
★	76	CANDY Original Soundtrack—ABCS-OC-9	5
★	(—)	YELLOW SUBMARINE Original Soundtrack—Capitol SW 153	1
71	75	MAMA'S & PAPA'S/SOUL TRAIN Classics IV—Imperial 12407	6
★	(—)	TWO VIRGINS John Lennon/Yoko Ono—Apple 5001	1
73	69	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	31
74	78	RICHARD P. HAVENS, 1983 Verve/Forecast FTS 3047-2	3
★	(—)	SWITCHED ON BACH Walter Carlos Benjamin Folkman— Columbia MS 7194	1
★	81	ELECTRIC FLAG Columbia CS 9714	2
★	82	THE GENUINE IMITATION LIFE GAZETTE 4 Seasons—Philips PHS 600-270	2
78	80	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	7
★	92	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER Columbia KGP 6	2
80	83	THE ICE MAN COMETH Jerry Butler—Mercury SR 61198	2
★	(—)	IT'S TRUE! IT'S TRUE! Bill Cosby—Warner Bros./7 Arts WS 1770	1
82	79	DION Laurie SLP 2047	7
83	87	LITTLE ARROWS Leapy Lee—Decca DL 75076	5
84	84	THOSE WERE THE DAYS Exotic Guitars—Ranwood R 8040	10
85	88	BEST OF THE COWSILLS MGM SE 4597	2
★	(—)	20/20 Beach Boys—Capitol SKAO 133	1
87	89	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022	27
88	90	CHITTY CHITTY BANG BANG Original Soundtrack— United Artists UAL 3188; UAS 5188	9
★	94	WHO'S MAKING LOVE Johnnie Taylor—Stax 2005	2
★	99	WITHOUT RHYME OR REASON Spanky & Our Gang—Mercury SR 61183	2
91	95	ZORBA Original Cast—Capitol 50118	2
92	93	IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020	12
★	(—)	SOUL '69 Aretha Franklin—Atlantic SD 8212	1
94	98	I STAND ALONE Al Kooper—Columbia CS 9718	2
95	97	INTROSPECT Joe South—Capitol ST 108	2
96	100	TILL Jerry Vale—Columbia CS 9757	2
97	96	FINIAN'S RAINBOW Original Soundtrack— Warner Bros./7 Arts BS 2550	18
98	(—)	UPTIGHT Booker T. & MG's—Stax STS 2006	1
99	(—)	DUSTY IN MEMPHIS Dusty Springfield—Atlantic SD 8214	1
100	(—)	LIVE! Smokey Robinson & Miracles—Tamla TS 289	1

(LP's Coming Up on page 32)

WELCOME TO THE
WONDERFUL WORLD
OF ROULETTE

**TOO LATE TO WORRY
TOO BLUE TO CRY**

ROULETTE R-7031

ESTHER PHILLIPS

**ROULETTE RECORDS,
17 WEST 60th ST., NEW YORK CITY (212) 757-9880**



Merco/Collegiate Adds 56 Schools

MELVILLE, L.I.—Merco/Collegiate Record Corp., large record service merchandiser to college and university bookstores in the United States, revealed the addition of 56 schools as customers during 1968, bringing the firm's total to 400. Merco/Collegiate is a division of Merco Enterprises, Inc., one of the nation's leading vendors of phonograph records.

Included among the new schools Merco/Collegiate is servicing are Johns Hopkins Medical, Southampton College, University of North Carolina (Chapel Hill), Boston University, Villanova University, C. W. Post College, University of Iowa, University of Southern Mississippi and Prairie State University.

Vince Edwards Tours

Vince Edwards has been set for a tour of four major Eastern cities to promote his first record release for Remember Records, "I've Got The World." Tour was set up by Hy Mizrahi, Remember's President, and will include New York, Boston, Philadelphia and Chicago.

The singer-actor will make the rounds of the deejays and will host press conferences in each city. He will also make many TV p.a.s.

The tour start on Feb. 3 coincides with Edwards' guest star appearance that night on Carol Burnett's TV show. He will sing the Remember tune, "I've Got the World," on the hour.

Anita and Alex Prove Teamwork Pays Off

HOLLYWOOD — Prominently existing within the confines of Hollywood's musical hamlet is an A-frame composition known as Anita and Alex. Dot producer/recording artist Anita Kerr and her husband, Alex Grob, have proven that teamwork really does pay.

How much does it pay? Dot Records has contracted Miss Kerr and her husband to produce yearly six LPs of multi-concept in addition to servicing the label with three albums by the Anita Kerr Singers. This five-year pact will consign the augury figure of one million dollars.

Two decades of renown for the Anita Kerr Singers account for a series of popular catalogue albums. The 1969 mode for the Singers will encompass contemporary music as rendered on their first Dot LP release, "The Anita Kerr Singers Reflect on the Hits of Bacharach and David."

"You almost have to go for the pop sound in order to assure air play," were Anita's sentiments and plan of operation for all future projects.

One of Anita Kerr's pet projects was her collaboration with poet Rod McKuen on the San Sebastian Strings narrative LP series. They are prepping another to be released on the Warner Brothers-Seven Arts label in April. Anita is also working out details for a Hollywood Bowl presentation of their "Sea" album which will feature the San Sebastian Strings and special sound effects.

The Kerr/Grob team functions on one word, respect. Respect for their individual terri-

tories. Anita is given the creative freedom an artist must have while her husband-coproducer handles the bulk of administration. Alex Grob is knowledgeable of creative and administrative responsibilities. He was RCA's European Promotion Manager credited with booming Country and Western music in Europe via his initiation of a 30-day Chet Atkins tour.

Other immediate projects include the production of a new female artist and writer and a special Anita Kerr Singers LP which Miss Kerr will pen with Sammy Cahn.

Anita and Alex are currently looking for new talent and material in the contemporary vein and managers may submit dubs and tapes to them at PO Box 5784, Sherman Oaks, Cal.

Anita Kerr has penned almost everything from commercials to full-length orchestrations. The scoring of a movie is the only musical endeavor she hasn't yet achieved because the picture industry, she feels, thus far tends to exclude women composers. A woman may write a title tune but seldom is she given the opportunity to score a film in its entirety. The movie industry's thought behind this is a misconception; a stereotype of identifying a woman composer with a flowery score.

In Anita's case, that would be ludicrous since her musical versatility is projected in "The Sea" which is anything but light and flowery. Perhaps her pacting to Dot Records will bring her a Paramount film.

—Ron Baron.

Friends of Burton Give to Hospital

NEW YORK—A number of contributions have been made in the late Edgar Burton's name to the North Shore Hospital, a favorite charity. The total received so far is just under \$7,000, the full sum now available to North Shore Hospital as required for its new development program.

The Friends of Edgar Burton have determined to try to reach a goal of \$12,000, which amount will enable construction of a room at the hospital to be named for Burton. All contributions are tax deductible, and checks should be made out directly to North Shore Hospital and mailed to: Friends of Edgar Burton, North Shore Hospital, Manhasset, L.I., New York 11030.

AGAC Meet



Officers and members of the American Guild of Authors and Composers held a series of meetings in the AGAC New York office last week. Pictured, seated left to right, are Arthur Hamilton, Member, Gene De Paul, West Coast Council Member, Burton Lane, Chairman AGAC Executive Committee, Edward Eliscu, President, Leonard Whitcup, Executive VP, and Ervin Drake, VP. Standing are Sheldon Harnick (left), Council Member, and Alex Kramer, Treasurer.

LP'S COMING UP

1. LOVE IS
Eric Burdon & Animals—MGM SE 4591-2
2. THE THORN IN MRS. ROSE'S SIDE
Biff Rose—Tetraqrammaton T 103
3. BOBBY DARIN BORN
WALDEN ROBERT CASOTTO
Direction 1936
4. CROWN OF CREATION
Jefferson Airplane—
RCA Victor LSP 4058 (4,8,C)
5. VANILLA FUDGE
Atco M/S 224 (8,C,R)
6. CREEDENCE CLEARWATER REVIVAL
Fantasy 8382 (8,C,R)
7. COLOR BLIND
Glitterhouse—Dynovoice 31905
8. GET IT ON
Pacific Gas & Electric—
Bright Orange P-701
9. A HAPPENING IN CENTRAL PARK
Barbra Streisand—Columbia CS 9710
10. HONEY
Bobby Goldsboro—
United Artists PAS 6642
11. ARETHA: LADY SDUL
Aretha Franklin—
Atlantic SD 8176 (R,C,8)

12. SHADES OF DEEP PURPLE
Tetraqrammaton T 102 (C)
13. SOUND OF BOOTS
Boots Randolph—Monument SOP 18099
14. MASON WILLIAMS EAR SHOW
Warner Bros.-7 Arts WS 1766
15. OTIS REDDING IN PERSON
AT THE WHISKEY A GO GO
Atco 265
16. CAL TJADER SOUNDS OUT
BURT BACHARACH
Skye SK 6
17. JUST ONE OF THOSE SONGS
MRS. ROBINSON
King Richard's Fluegel Knights—
MTA MTS 5011
18. GRAFFITI
ABC 663
19. BEWARE OF GREEKS BEARING GIFTS
Susan Anspach & Joe Silver—
Musicor MXS 3173
20. STAR!
Original Soundtrack—
20th Century Fox DTCS 5102
21. THIS IS MY COUNTRY
Impressions—Curtom CRS 8001
22. BATTLE OF THE BANDS
Turtles—White Whale WWS 7118

23. ROAD SONG
Wes Montamery—A&M SO 3012
24. BOB SEGER SYSTEM
Capitol ST 172
25. YEARBOOKS AND YESTERDAYS
Jeannie C. Riley—Plantation PLP 2
26. BOOGIE WITH CANNED HEAT
Liberty LST 7541
27. CRAZY WORLD OF ARTHUR BROWN
Track SD 8198
28. MUSIC FROM BIG PINK
The Band—Capitol SKAO 2955 (4,8)
29. STONEDHEDGE
Ten Years After—Deram DES 18021
30. TILL
Vogues—Reprise 6326
31. BARBARELLA
Original Soundtrack—Dynovoice 31908
32. HOLD ME TIGHT
Johnny Nash—Jad JS 1207
33. SAILOR
Steve Miller Band—Capitol ST 2934
34. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
35. ARLO
Arlo Guthrie—Reprise RS 6299

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience
Reprise R RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM TE/15E 65T
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

JUKE BOX TOP 25

1. **CRIMSON & CLOVER**
Tommy James & Shondells—
Roulette 7028
2. **TOUCH ME**
Doors—Elektra 45646
3. **WORST THAT COULD
HAPPEN**
Brooklyn Bridge—Buddah 75
4. **HOOKED ON A FEELING**
B. J. Thomas—Scepter 12230
5. **SON OF A PREACHER MAN**
Dusty Springfield—Atlantic 2580
6. **THIS MAGIC MOMENT**
Jay & Americans—United Artists 50475
7. **STAND BY YOUR MAN**
Tammy Wynette—Epic 10398
8. **EVERYDAY PEOPLE**
Sly & Family Stone—Epic 5-10407
9. **CAN I CHANGE MY MIND**
Tyrone Davis—Dakar 602
10. **I STARTED A JOKE**
Bee Gees—Atco 6639
11. **I'M GONNA MAKE YOU
LOVE ME**
Diana Ross & Supremes &
The Temptations—Motown 1137
12. **I'VE GOTTA BE ME**
Sammy Davis, Jr.—Reprise 0779
13. **BUILD ME UP BUTTERCUP**
Foundations—Uni 55101
14. **YOU SHOWED ME**
Turtles—White Whale 292
15. **IF I CAN DREAM**
Elvis Presley—RCA Victor 47-9670
16. **I'M LIVIN' IN SHAME**
Diana Ross & Supremes—Motown 1139
17. **(THERE'S GONNA BE A)
SHOWDOWN**
Archie Bell & Drells—Atlantic 2583
18. **BABY BABY DON'T CRY**
Smokey Robinson & Miracles—
Tamla 54178
19. **GOODNIGHT MY LOVE**
Paul Anka—RCA Victor 47-9658
20. **CROSSROADS**
Cream—Atco 6646
21. **SWEETER THAN SUGAR**
Ohio Express—Buddah 92
22. **SOUL SHAKE**
Peggy Scott & Jo Jo Benson—
SSS Int'l 761
23. **WOMAN HELPING MAN**
Vogues—Reprise 0803
24. **INDIAN GIVER**
1910 Fruitgum Co.—Buddah 91
25. **YOU GAVE ME A MOUNTAIN**
Frankie Laine—ABC 11174

MIDEM Meet

(Continued from page 3)

Maurice Chevalier was the big attraction at the prize giving mid-week gala. He attended firstly to receive a special MIDEM award to commemorate his 68 years in show business. The only disappointment was he did not sing but addressed the award winners, including Mireille Mathieu, Dalida, Udo Jurgens, Patty Pravo and wished them, the new generation of show business, as much success and happiness as he has enjoyed.

Mary Hopkin appeared in the last Gala. She had complete composure and won over the international audience. Her first song was a track from her yet-to-be-issued new album, "Puppy Song," followed by "Plaisir D'Amour," then, of course, "Those Were the Days." Undoubtedly, the best visual act of the evening was Ivan Rebroff, a Russian with a four-octave range and vibrant bass. He appears to be in the region of 7 ft. tall and wore Russian rural style dress, though it could hardly be described as peasant because his coat was mink-lined cashmere which he wore through his act. Gilbert Beaud closed the Gala with a very personal rendition of "Et Maintenant," and he wrung drama from every note.

So Many Worth Mention

So many artists are worth of mentions. Bobby Goldsboro is a pleasure to listen to. Joe Tex knows exactly how to get the best from an audience. Udo Jurgens looks every inch an international entertainer.

All the Galas were filmed and tito burns of London Week-end TV and new BBC-TV chief Robin Scott were both at MIDEM considering the screening possibilities for the UK market.

MIDEM organizer Bernard Chevry announced next year's MIDEM will be held in the same week, and has confidence that it will be as well attended as this year.

New Inter Label

LA GRANGE PARK, ILL.—Nick Barone, well known here in the music publishing business, has started his own label, Inter Records, with the first release "Hamburg in Sunshine" b/w "Memories of Paris," Cliff Carpenter and His Orchestra. Djs may write Barone Music, 1136 Maple Ave., La Grange Park, Ill.

Boots Randolph, Monument Execs in Big English Promo

HOLLYWOOD—As a result of special publicity efforts by Monument's foreign licensees, Monument star Boots Randolph has been set for a series of important TV and radio appearances in England, Germany, Italy, Holland and Spain and will fly to London Feb. 16 to tee off initial exploitation for his just-released "Games People Play" single, confirms Monument President Fred L. Foster, also making the overseas trek.

Working in conjunction with Barrie Marshall, exec of the Arthur Howes Agency, London, on the bookings, Monument VP and Director of their International Division Bobby Weiss coordinated the Boots Randolph promotion with the European reps of the Monument catalogue in setting a jet-paced tour covering five countries in seven days.

Monument's English representatives, Decca Records, Ltd., will have four new Boots Randolph LPs issued during the February period, marking the first time that any American artist has been so honored in England by Decca. There will be a total of eight LPs by Randolph available in England by the time of his arrival, including four issued during the past year.

The London Playboy Club has been selected as the location for the British reception with the actual date to be set during the week of Feb. 17, once all Continental TV bookings have been firmed by the Arthur Howes Agency. Monument's licensees, including Teldec-Germany, Bovema-Holland, Ri Fi-Italy and Discos Sonoplay-Spain, are all planning "welcome" receptions at the time of the local TV appearances.

The Boots Randolph promotion is the first of a series of foreign exploitation tours Monument will coordinate in behalf of their global buildup of artists on the Monument, Sound Stage 7 and Rising Sons labels, with all Monument product issued internationally on the Monument label. Upcoming tours will feature Tony Joe White, Joe Simon, Henson Cargill, Rusty Draper, Ray Stevens, etc.

Bobby Weiss planes to London this weekend (Feb. 8) and will headquarter at the Carlton Tower, to handle advance arrangements for the Randolph promotion in England and on

the Continent, in conjunction with Barrie Marshall. Weiss will go to Hamburg, Madrid, Milan, Amsterdam, etc., prior to the arrival in England of Randolph and Foster on the 17th.

Monkees Busy As Tork Exits

With the release of their new Colgems single, "Tear Drop City" c/w "A Man Without a Dream," the multi-award winning Monkees move into an accelerated schedule of activities which will involve an extensive program of recording dates, personal appearances and television.

Following this new single, Colgems has slated for immediate release the group's sixth album, "Instant Replay." In conjunction with this new disk product, the boys are planning a multi-city cross-country record promo tour for Colgems.

The Monkees are also preparing a concert tour of many U.S. cities scheduled for early spring. In addition, the NBC-TV network will present the Monkees' recently-taped special, "33 1/3 Revolutions Per Monkee," during the present TV season.

While Davy Jones, Micky Dolenz and Mike Nesmith will continue to record and appear in concert together as the Monkees, the fourth member of the group, Peter Tork, is leaving to perform as a single. Tork had been a professional singer before joining the group three years ago.

To date, the Monkees have sold more than 20 million records—albums and singles—domestically. The Monkees recently made their feature film debut in Columbia Pictures' "Head," and the Colgems soundtrack album from this production is a fast-rising item.

Assembly Graduate

Vince Martin was booked recently into New York's Cafe A-Go-Go following an engagement at the Assembly in Coral Gables, Fla., and not following an appearance at the Flick there as stated in Record World recently, reports M. L. Barbernell, President of the Assembly. The Assembly is a new coffee-house specializing in folk entertainers.



Stigwood Organization Sets London, U.S. Press Divisions

The Robert Stigwood Organization announces the setting-up of a new division for press and public relations.

In London, the division will have its offices in a new building in Brook Street, overlooking Claridge's Hotel. Other offices in the building will be occupied by Robert Stigwood subsidiary companies: Associated London Scripts, Rik Gunnell Management and Abigail Music.

The press and public relations division will be headed by Publicity Director Robin

Turner, until the end of last year a show business columnist with the Daily Express.

In America, the division will be represented by Beverly Noga and Bobbi Cowan, Contemporary Public Relations with offices in Los Angeles, San Francisco and New York.

Among the artists personally represented are the Bee Gees, Eric Clapton, Ginger Baker, Jack Bruce, John Mayall, the Marbles, Frankie Howerd, writers Johnny Speight, Alan Simpson, Ray Galton and other associated artists.

Cartoone Here on Tour

Dj Contest Set Up

Atlantic Records has completed arrangements to bring the new British group, Cartoone, to the U.S. for a cross-country promotion tour.

Trip will tie in with the release of their first album, "Cartoone," and single, "Mr. Poor Man," issued this week.

The group with manager Marian Massey and record producer Mark London arrived here on Feb. 1. A Cartoone contest has been set up in several major markets. It involves listeners sending in cartoons of their favorite disk jockey. Winners will receive television sets and Ampex Cassette players together with a library of Atlantic cassettes.

Get New York Party

Following New York, where they will be presented at a cocktail party, Cartoone are scheduled to visit Philadelphia (Feb. 5-6), Los Angeles (7-9), San Francisco (10-11), Houston (12-13), Detroit (14-15), Baltimore (16-17), Cleveland (18), Pittsburgh (19), New York (20) and Boston on Feb. 21, before returning to England.

Television dates set up for Cartoone include the Hy Lit and Jerry Blavatt shows in Philadelphia, the Larry Kane show (Houston), Tommy Shannon show (Detroit), the Kirby Scott show (Baltimore) and "Upbeat" in Cleveland.

London Lowdown

By JEAN GRIFFITHS

LONDON—Pye Records gave a champagne buffet supper recently at London's Europa Hotel to introduce their sales incentive plan for dealers. The prizes unveiled included an automobile and color TV sets and will be presented later in the year to dealers with the highest returns. The entertainment was provided by Sergio Mendes and Brasil '66, and they received a very warm reception . . . Stan Getz is currently appearing at Ronnie Scott's London Jazz Club, and his fans are making this most likable musician feel very welcome by turning up in great number to hear him nightly . . . Major Minor label releasing Jean-Christian Michel's album, "Requiem." This artist is a consistent seller in France . . . Emil Dean, newly signed to Mercury Records, had great success in his native South Africa with top-selling records and a high-rating radio show to his credit. For his first release on this label he has chosen "It's Only Make Believe" which a few years back gave Conway Twitty a No. 1.

Randy Newman is in town for a few days. He is better known to us here as a top songwriter, and English artists Alan Price, Cilla Black and Dusty Springfield have all had successes with his material. But on this occasion he is promoting his own first-time single, "Love Story," released through Warner Brothers . . . Something to look forward to is the proposed musical by Beatle George Harrison and Apple press man Derek Taylor.

Stigwood Film a Hit

LONDON — Robert Stigwood's Associated London Films Co. production, "Til Death Do Us Part," is a U.K.

boxoffice smash in the London suburban theaters. Executive producer Beryl Vertue is currently setting up five other films for Stigwood's Associated Films.

England's Top 10

1. ALBATROSS
Fleetwood Mac—Blue Horizon
2. FOR ONCE IN MY LIFE
Stevie Wonder—Tamla Motown
3. OB-LA-DI-OB-LA-DA
Marmalade—CBS
4. BLACKBERRY WAY
Move—Regal Zonophone
5. SOMETHING'S WRONG
Herman's Hermits—Columbia
6. PRIVATE NUMBER
William Bell & Judy Clay—Stax
7. FOX ON THE RUN
Manfred Mann—Fontana
8. BUILD ME UP BUTTERCUP
Foundations—Pye
9. LILY THE PINK
Scaffold—Parlophone
10. YOU GOT SOUL
Johnny Nash—Major Minor

By courtesy of the New Musical Express)

Italy's Top 10

SINGLE TIP OF THE WEEK

"GLI OCCHI VERDI DELL'AMORE"
I Profeti

1. SCENDE LA PIOGGIA
Gianni Morandi/RCA/Italiana/
Published by RCA Italiana
2. IL CARNEVALE
Caterina Caselli/CGD/
Published by Tiber (Sugar Music)
3. IL MATTINO
Al Bano/EMI Italiana/
Published by Voce Del Padrone
4. UNA CHITARRA CENTO ILLUSIONI
Mino Reitano/Ariston/
Published by Colosseo
5. TRIPOLI 1969
Patty Pravo/RCA Italiana/
Published by Sugar—Leonardi
6. LA DONNA DI PICCHE
Little Tony/Durium/
Published by Durium—RCA
7. BAMBINA
Sergio Leonardi/CGD/
Published by Sugar Music
8. TU CHE MI HAI PRESO IL CUOR
RCA Italiana/Published by RCA Italiana
9. L'ATTORE
Adriano Celentano
Clan/Published by Clan
10. SE M'INNAMORO DI UN RAGAZZO COME TE
Orietta Berti/Phonogram/
Published by Ace Adriatica—Alfiere

(By courtesy of Ufficio DOXA)



NORTY'S ONE STOP Los Angeles

1. You Showed Me (Turtles)
2. Build Me Up Buttercup (Foundations)
3. This Magic Moment (Jay & Americans)
4. Soulful Strut (Young Holt Unlimited)
5. Touch Me (Doors)
6. Everyday People (Sly & Family Stone)
7. You Can't Run Away (Lenny Welch)
8. Grooviest Girl In The World (Fun & Games)
9. Put Your Head On My Shoulder (Lettermen)
10. Goodnight My Love (Paul Anka)

BUFFALO ONE STOP BUFFALO

1. I'm Gonna Make You Love Me (Supremes & Temptations)
2. Crimson & Clover (Tommy James & Shondells)
3. Worst That Could Happen (Brooklyn Bridge)
4. She's Not There (The Road)
5. Everyday People (Sly & Family Stone)
6. I Heard It Thru The Grapevine (Marvin Gaye)
7. Ramblin' Gamblin' Man (Bob Seger)
8. This Magic Moment (Jay & Americans)
9. Sweet Cream Ladies (Box Tops)
10. Build Me Up Buttercup (Foundations)

DICK'S RECORD COMPANY Boston

1. Everyday People (Sly & Family Stone)
2. I'm Living In Shame (Supremes)
3. Build Me Up Buttercup (Foundations)
4. Sweet Cream Ladies (Box Tops)
5. No Not Much (Smoke Ring)
6. I've Gotta Be Me (Sammy Davis Jr.)
7. But You Know I Love You (First Edition)
8. Touch Me (Doors)
9. Can I Change My Mind (Tyrone Davis)
10. Crossroads (Cream)

ONE STOP RECORD SERVICE Saint Louis

1. Hang Em High (Booker T & M.G.'s)
2. Going Up The Country (Canned Heat)
3. Stand By Your Man (Tammy Wynette)
4. Cinnamon (Derek)
5. Indian Giver (1910 Fruit Gum Co.)
6. Mr. Sun, Mr. Moon (Paul Revere & Raiders)
7. Games People Play (Joe South)
8. But You Know I Love You (First Edition)
9. I Heard It Thru The Grapevine (Marvin Gaye)
10. Worst That Could Happen (Brooklyn Bridge)

ONE STOP RECORD SERVICE Kansas City

1. Crimson & Clover (Tommy James & Shondells)
2. I Heard It Thru The Grapevine (Marvin Gaye)
3. Touch Me (Doors)
4. I'm Gonna Make You Love Me (Supremes & Temptations)
5. Worst That Could Happen (Brooklyn Bridge)
6. Mary And Me (Austin Roberts)
7. Wichita Lineman (Glen Campbell)
8. California Soul (5th Dimension)
9. Goodnight My Love (Paul Anka)
10. Condition Red (Goodees)

SERVICE ONE STOP Newark

1. Hooked On A Feeling (B. J. Thomas)
2. Touch Me (Doors)
3. Chewy Chewy (Ohio Express)
4. Crimson & Clover (Tommy James & Shondells)
5. Worst That Could Happen (Brooklyn Bridge)
6. I'm Gonna Make You Love Me (Supremes & Temptations)
7. I Started A Joke (Bee Gees)
8. Love Child (Supremes)
9. I Love How You Love Me (Bobby Vinton)
10. Hey Jude (Beatles)

Record World's

Gospel Time

By IRENE W. JOHNSON

Famed Gospel Singer's Rites Held

Funeral services for **Roberta Martin**, one of gospel music's foremost personalities and founder of the famed **Roberta Martin Singers**, was held at Mt. Pisgoh Baptist Church, 46th Street and Dr. King Drive on Jan. 19.



Irene W. Johnson

Mrs. Martin, who in 1936 organized her first professional singing group, the **Roberta Martin Singers**, which traveled across the country and went on to become internationally known, died Jan. 13 at Mercy Hospital after a long illness.

Congratulations to **Felton W. Williams, Jr.**, of Revival Records for his courage in carrying on a one-man operation with his gospel label. Revival is located at 3973-18th Street, P.O. Box 4557, Ecorse, Mich. 48229. Write for dj copies on all singles and a new LP.

On New Year's Day, **Joe Bostic**, gospel disk jockey in the number one spot, was the "Last Request" by the **Angelic Choir** (Savoy). This is the second successive year **Rev. Lawrence Roberts**, the very able director and his famed **Nutley, N. J. Choir** has held down the top spot.

Top Tunes

WJLD, **Willie McKinstry**, Birmingham, Ala., reports, "Won't Let Go," **Gospel Harmonettes**; "Someone To Care," **Rev. Cleophus Robinson**; "Mother Bowed," **Karlo Turner**; "Bye and Bye," **Blind Boys of Ala.**; "The Ghetto," **Staple Singers**; "Just a Closer Walk," **Gladys Knight & Pips**; "Loose That Man," **Shirley Caesar**; "Pray for Me," **Mighty Clouds of Joy**; "I Don't Mind," **Pilgrim Jubilees**, Peacock, and "Practice What You Preach," **Violinaires, Checker**.

For dates on the **Gospel Harmonettes** of Birmingham, Ala., whose record is No. 1 in most cities, write **Mrs. Dorothy L.**

Coats, 2016—21st Street North, Birmingham, Ala. 35234 or call a/c 205-323-6639 . . . **The Brooklyn All Stars**—write to **Tommy Spann**, 1223 Lincoln Pl., Brooklyn, N. Y. 11213 or call a/c 212-493-4238 . . . **The Pilgrim Jubilee Singers**—write to **Major Robinson**, 1874 N. Dayton, Chicago, Ill., or call a/c 312-337-3282 . . . **Brother Willie Morganfield** — 1347 E. 112th St., Apt. 3, Cleveland, Ohio 44106 . . . **The Loving Sisters**—write to **Gladys Givens McFadden** — 2624 Cross Street — Little Rock, Ark. . . **Southwest Michigan State Choir**—**Mattie M. Clark**, 18203 Sorrento, Detroit 35, Mich., or call a/c 313-864-7919 or 864-7920.

Jessy Dixon of Chicago received much praise for his contribution to the gospel music world in 1968.

New albums soon on Savoy include **Jessy Dixon** and the **Chicago Community Choir**, "Open Our Eyes"; the **Psalmeneer of Columbus, Ohio**, and the **Lucy Lemon Gospel Chorus**. **Fred Mendelsohn**, A&R Director of Savoy, was in Atlanta recently for a recording session with **Dr. C. J. Johnson**. Be on the look-out for another great old time song service, "Soul Straight from the Heart."

Watch out, too, for "Gospel Plus," LP on **the Mighty Clouds of Harmony**, and "Gospel Erupts" LP on **Garden State Choir**, both Atlantic artists.

Special thanks to **Gene Borden** of Chicago for sending news from his area. Gene also handles all publicity for **Albertina Walker** and the **Caravans**.

Memorial services for the late **Mancel Elzae Lealand Warwick** were held on Sunday, Jan. 12, at the **New Hope Baptist Church**, Newark, N.J. Mancel's family donated to the **New Hope Baptist Church** a **Baby Grand piano** and organ. The speaker for the occasion was **Mrs. Gwendolyn Goldsby Grant**. He was the son of **Lee and Mancel Warwick** and brother of **Dionne and Dee Dee Warwick**.

Bill Stein, producer of "Mar-

tin Luther King Speaks," wishes to thank all who participated in the **Martin Luther King** birthday promotion. Phone calls and letters about local promotions and their results indicate a genuine accomplishment across the nation. A substantial amount of Americans now know the date of **Dr. King's** birthday and are aware of the efforts to make that day a national holiday.

Overwhelming Response For 'Martin Luther King Speaks'

Program #692 broadcast on "Martin Luther King Speaks," Sunday, Jan. 12, brought an overwhelming response from listeners who wanted the program repeated and a phonograph record of the program for their home. Should you receive any local calls, you might like to have the following information: For one record album send a contribution of at least \$4 and for two record albums send a contribution of at least \$7 for the work of **Martin Luther King, Jr.** to: **Martin Luther King Speaks**, Box 97, Washington Bridge Station, New York City, 10033.

Audio Gospel Tape

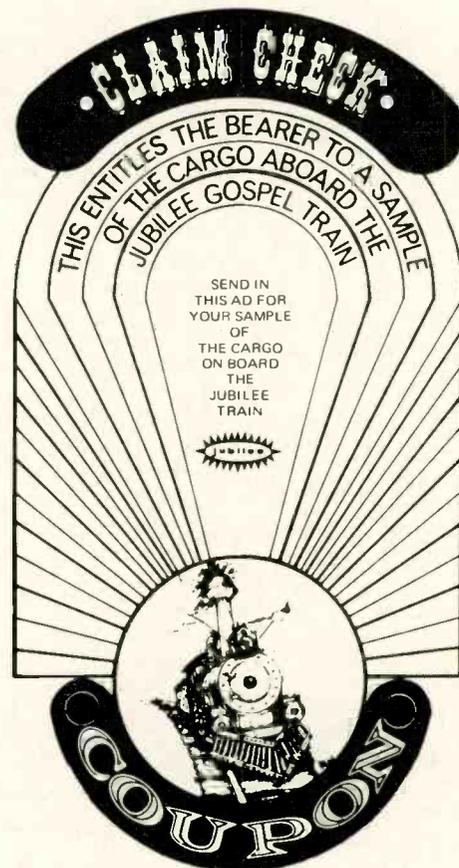
LOS ANGELES — **Madelon Baker**, President of **Audio Arts Records**, and **Herb Newman**, President of **Era Records**, announce the putting on 8-track tape four albums from the **Audio Gospel** catalogue.

The four albums are: **Harold Bowen's** "Counting My Blessings"; **Cassietta George: I Must Tell Jesus**"; **Cassietta George In Stereo: Walk Around Heaven**"; and **"Cassietta Sings Favorite Hymns, Vol. 1."**

Simone Triple Threat

NEW YORK—**Nina Simone**, RCA artist, is currently represented on the British charts with three singles in the top 50: "Ain't Go No"/"I Got Life," "To Love Somebody" and on Philips, her former label, "I Put a Spell on You" b/w "Please Don't Let Me Be Misunderstood."

Stroud Productions and Enterprises, Inc. directs all of **Miss Simone's** professional activities including booking, management and recording.



NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
DEALER _____ RADIO STATION _____ OTHER _____
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London Gears Tom Jones Promo

Tom Jones' success as the host of his own TV variety show Jan. 9 has triggered the biggest sales reaction to an artist's performance, live or on television, in the 21-year history of London Records.

According to Herb Goldfarb, National Sales and Distribution Manager, Jones' eight LPs on London's Parrot line have enjoyed a much-increased demand since the airing of the show, which will be followed by the debut of Jones' weekly one-hour variety series this Friday (7).

The current sales pace, in the four weeks since the airing of Jones' TV premiere, is more than quadruple that of any normal four-week period, Goldfarb said, with the spread of activity reaching into all territories of the nation.

With the singer's newest LP, "Help Yourself," zooming toward the top and his current single, "A Minute of Your Time," enjoying similar success, London has blueprinted an all-stops-out joint promo effort on the Jones' catalog, in

association with the TV network.

All Jones' LPs will now carry a special sticker suggesting to the buyer that he can hear and see Jones every week on his local ABC-TV station. Window and counter streamers will also cross-promote the red-hot Jones' catalog and the weekly TV airing. All London home office and regional sales and promo personnel have been alerted on the Jones' campaign.

Meanwhile, it has been announced that following the taping of the bulk of the first 13 hour shows in London, Jones will return to America to honor the numerous concert and night club commitments which had been delayed because of the start of the television show. In mid-May, he'll return to New York's Copacabana, where he scored a major triumph just a year ago. Later, he'll return to the Flamingo in Las Vegas, for his second major appearance on his five-year contract there. A one-week season is also in store for Los Angeles at a location to be disclosed shortly.

Large Mercury Tape Release

CHICAGO—Mercury Record Corporation Tape Sales Division Manager Harry Kelly has announced one of the largest releases in the history of the company. The January release includes 27 new 8-track releases of pop and classical product as well as 34 new music cassettes.

Being released on both 8-track and music cassette are nine Mercury releases: "The Fool," the Fool; "Anything You Choose Without Rhyme or Reason," Spanky & Our Gang; "Living with the Animals," Mother Earth; "Expressway to Your Skull," Buddy Miles Express; "Iceman Cometh," Jerry Butler; "Pop Country," Lennon Sisters; "Her Young Thing," Moms Mabley; "Portrait of Roy Drusky," Roy Drusky; and "Human Ball," the McCoys.

Pop Philips LPs being released on both 8-track and cassettes include the 4 Seasons' latest, "Genuine Imitation Life Gazette." Others are "Cristo Redemptor," Harvey Mandel; "Back to Bach," Swingle Singers; "Doing My Thing," Paul Mauriat; and "Edizione D'Oro" (Gold Edition), 4 Seasons.

Three 8-track and music cassette releases from the Smash label are "Woody's Truck Stop," Woody's Truck Stop; "She Still Comes Around to

Love What's Left of Me," Jerry Lee Lewis; "Left Banke Too," Left Banke.

On the classical side Mercury is releasing the following 8-track and music cassettes: Mendelssohn-Schumann Violin Concertos by London Symphony Orchestra/A. Dorati and H. Szeryng, "Rodriggo; Concierto Andaluz for Guitars" by the Romero Guitars, "The Heart of the Ballet" and "Hilde Somer Plays Scriaban."

Philips classical product includes: "Waltzes and Polkas by Johann Strauss" the Vienna Choir Boys, "W. A. Mozart Divertimento in E flat Major" Grumiaux Trio, "Evelyne Crochet Plays Erik Satie" "Bivaldi/Bach: 4 organ concertos" "Mozart: 4 piano concertos," London symphony/Rowicki and Galliera, and "Handel: Messiah Highlights"/London Symphony Orchestra/C. Davis.

Six music cassettes from United Artists also are included in the release. They are: "Traffic" by Traffic; "From Heaven to Heartache" Bobby Lewis; "Looking at the World Through a Windshield" by Del Reeves; "The Night They Raided Minsky's" original soundtrack; "Love and the Generation Gap," Ferrante and Teicher; and "Sweet Sound of Success" by Jimmy Roselli.

Money Music (Continued from page 19)

las; Tommy Roe; Ohio Express.

Dunhill Is Cooking: "November Snow," Rejoice, WSAI, WUBE, KYA, KJR, KSAN, KMPX . . . "Try a Little Tenderness," 3 Dog Night, KHJ, KRLA, KLIF, KJR, KOL, WMEX . . . "Round Going Round," Grapefruit LP getting good play.

Bobby Goldsboro: "Glad She's a Woman" . . . WRKO, WOR, Pick: WKDA . . .

WKDA: #18 is Banana Splits; #32—Sajid Khan; #33—Ruby Winters.

WKLO, Pick: Feliciano, #5—1st Edition; #16—Tiny Tim . . . WING, #7—N. Col. 6; #13—Paul Anka.

KJR, Seattle, Smash at #2—Andy Kim; #25—Tiny Tim (on WLS); 3 Dog Night; Rejoice; N. Col. 6; Zombies; 1st Edition; P. Rainbow; Campbell & Gentry; 1910 F.; Flirtations.

Good reaction to "A Most Unusual Boy," Shirley & Shirelles, Bell . . . There is solid pop play on "I Don't Want to Cry," Ruby Winters.

Great Instrumental: "Sunshine of Your Love," Rubber Band, GRT.

Local Promo Man of the Week: Chuck Moore, Columbia, Cincy. Top 4 Sales: WQXI, Atlanta: Peggy & JoJo; #5—Johnny Taylor; #9—Supremes. Big: Percy Sledge; Box Tops; Tommy Roe; Carla Thomas; Ambassadors; "Almost Persuaded," Etta James; Betty Everett; Dionne Warwick.

Harold Berkman is all out with "Look Homeward Angel, Velvet Crest, Harbour (Buddah distribution). Potent ballad.

Gene Armond has a gang of stations on "Good Vibrations," Hugo Montenegro, and is doing his number on "If," Al Hart.

Chess is all out to spread "I Do Love You," Billy Stewart, Chess, because it's a giant at WQAM & WFUN, Miami.

WKVH, La Crosse, reports good sales Iveys, Love Society (both sides).

WLS, Chicago, is breaking "No Not Much," the new B side of the Vogues. WB had to re-couple it. WLS going on Bill Deal; GRoots; Tommy Roe; Rascals; Dionne Warwick; Sonny James; "Only You," Bobby Hatfield; Fireballs; David Ruffin; Monkees.

WOKY, Milwaukee, picks: "Sky's the Limit," Duprees, Heritage. Pepper is excited about "Turn Around & Love You," Rita Coolidge.

Elvis Presley just cut an LP at Chips Moman's American Studios in Memphis—first time in 13 years.

Normie Ruben pulled it off the new Cowsills is "Hair" . . . Paul Anka hit top 10 at WKNR, Detroit, #9—KFRC, #7—WIXY so that's another hit we called.

"Mendocino," Sir Douglas, is #13 KFRC, Smash WHOT, Youngstown, Smash at CKLW, Detroit, big in L.A., WLAV, Grand Rapids.

WKNR, #17—Edwin Starr; #20—D. Purple; #21—Bubble Puppy. WTIK, N. Orleans, Picks: Betty Everett; D. Purple; Dionne Warwick. WAYS, Charlotte, #2—Peggy & JoJo; #12—T. Roe; #17—BTops; Betty Everett; Bettye Swann; Sol Burke; Edwin Starr . . . CKLW, #5—Moments; #11—Johnny Taylor; #12—Paul Anka; #14—Everything; #19—Frankie Laine; #20—Edwin Starr; Dells; Tommy Roe; Sir Douglas; 1st Edition; B. Harner.

WKIX, Raleigh, on "Wedding Cake," Connie Francis . . . WLOF, Orlando, on "Letter," Outrage. Hit: Archies . . . WAKY on Tiny Tim . . . KLIF reports "Dream," Sajid Khan is a hit record . . . WOKY picks "Come Live With Me," Shadow Mann, Roulette . . . Deep Purple a hit WRIT . . . WKY on Bubble Puppy, as is KRIZ, Phoenix . . . KRUX, Hit: Tiny Tim . . . KDWB: Tommy Roe.

"30-60-90," Willie Mitchell, continues to spread. Memphis giant now a hit in Louisville, Phoenix (KRIZ) . . . KQV, Pitts, Hit: Cream.

SMS, Dick Reus, Sir Douglas: WEAM, WDAK, KONO, WDOL, WKIX, WBBQ . . . Classics 4 "most picked in South" . . . "Smash of the Week" is Tommy Roe . . . Fun & Games Top 10 KEEL, WQAM, WLCY, WDOL, WEAM, KNOE, WJSO . . . Betty Everett R&B giant WQXI, WAYS, WDOL, WEAM . . . Flirtations a giant through Kentucky WAKY, WBG, WVLK, WWKY. Also #6 WTOB, WLEE, WJSO, WLBG, WBBQ . . . Zombies #5 WBBQ, #8 WORD, #5 KANE, WWKY, KROF, WLEE, WLOF, WJSO . . . Bubble Puppy #1 KEYS, #2 KONE, #4 KLIF, WDAK, WQAM, WFOM, KANE, WALG . . . Ruby Winters pop in Nashville, Jacksonville, Atlanta, Augusta . . . "Little Tin God" on SSS on WAPE . . . Bobby Goldsboro KLIF, WKDA, KANE, WGNE . . . Carla Thomas WQXI, WLOF, WFPM, KOTN, WBG, WDOL, WORD,

(Continued on page 37)

Club Review

Martino Copa Click

NEW YORK—Al Martino and the Al Martino Singers breezed into the Copa last week.

Martino in dapper Edwardian tuxedo sang popular melodies of the past few years with exquisite ease. He sings with such lack of effort that the listener begins to think Martino can do anything and also begins to wish he'd try something pre-1950.

Few Oldies

Well, he did close with "You'd Be So Nice to Come Home To," and "Dream a Little Dream of Me" is an oldie, but, cripes, why is everybody still singing "The Impossible Dream"?

In addition to his five singers (who opened with a euphoric rendering of "Mrs. Robinson"), Martino uses a good-sized orchestra and thereby gets "the way it sounds on radio" nearly perfectly.—**Dave Finkle.**

CRDC Appoints Williams

HOLLYWOOD — Ken Mansfield, CRDC National Promotion Manager, announces the appointment of Bill Williams as District Promotion Manager in Dallas, Texas.

Money Music (Continued from page 36)

WBBQ . . . Bubble Puppy WTRY, WDR, hot Detroit . . . Sir Douglas WIXY, WLAV, WPAG, WSNY, WFBG . . . Peppermint Rainbow WIXY, WDR, KQV, WIRL, WLLH, WJOY, WCFR . . . Peggy & JoJo WIXY, WPOP, WISM, WKNR, WNAR, WAVZ . . . Zombies, WLAV, WTRY, WJOY, WCFR . . . Duprees WOKY . . . "Poor Man," Cartoone, WTRY, WDR, WDCR, WSGN Pick.

Strong cut Tommy James LP: "Crystal Blue Mansion."

Len Murray is running hard with the Billy Harner on Open. It's top 10 at WHBQ, Memphis; selling CKLW, KHJ, on WDR, KNUZ.

WTIX, N. Orleans, picked Cartoone on Atco . . . KISN, T. Tim; 1910; Delfonics; Dells; 1st Edition; BTops . . . KIRL, St. Louis, #6—BTops; #13—Cream; T. Roe; Col. 6; Iveys; Dionne Warwick.

WIXY, Clev., GRoots; J. Taylor; P&JoJo; T. Roe; F. Laine; #7—P. Anka; #10—Bill Deal; #14—Col. 6; #16—Sir Douglas; #22—P. Rainbow.

Nasco all out on "Around the Corner," Coventry.

WIBG & WFIL, Phila., selling "I Really Love You," Ambassadors, Arctic . . . WYSL & WICE on Hugo Montenegro.

Dave Scafer goes to WYSL, Buffalo as PD . . . Ted Atkins goes to KFRC, S.F. as PD.

"Memories Are Made of This," Gene & Debbe, TRX, WMAK Pick & WKDA, Nashville; WMPS, KNUZ, WAPE, WEAM, WCAO, WKBN, WOND, WSGN, WAQY, WBAM, KEEL, WKLO, WDR, WPOP, WSPR, WAKR, WPGA, WGSV, KAAV, WKGN, KSD, KQOK, WGH, WGA, WSPT, WELW, WCIT, WSNY, WTRY, WGNE, WHOW, WGLI, KGBS, WCOL, WCFL. TRX is all out and sales are excellent.

Smoke Ring hit #4 WKIX, Raleigh, broke in Lansing.

Fox, Sargent Hit the Road

HOLLYWOOD — Dave Fox and Rich Sargent, promotion heads of Tower and Uptown, respectively, are on a 10 day cross-country swing to promote some of the hot disks on labels distributed by Tower.

Fox will be covering Detroit, New York, Philadelphia, Cleveland, Chicago, and Dallas plugging Eddie Higgins' jazz version of "Chitty Chitty Bang Bang" and rock version of "Doll on a Music Box," both from the "Chitty" albums; "We've All Agreed to Help" by Them; the Changing Colours' "Want You By My Side"; Susan Hart's "We've Got to Get Something Straight"; and "World, I Am a Man" by Mason and Dixon.

Sargent will be promoting "Lilly's Back" by Verrill Keene on Showtown, and the label's second release, "It's Love, Come What May" by Randy Fuller. In addition, Sargent will be previewing a new single by the Tulsa Review called "Let 'Em Roll Johnny" on Uptown. Cities to be covered include Baltimore, Washington, New York, Boston, Philadelphia, Cleveland, Chicago, Milwaukee and Minneapolis.

Handles Draper PR

NEW YORK — Guy Draper and his Guydra Productions have set Howard Weisman to handle public relations.

Publisher Levy 'Back in Action'

NEW YORK — What happens to a music publisher who sells the music firms he's spent a lifetime building, and then finds himself with nothing on his hands but money?

"He picks himself up," says Lou Levy, "dusts himself off and starts all over again. I'm back in action again, and my luck seems to be holding." Lou, who was the sole owner and creator of the Leeds-Duchess-Pickwick music empire which he sold to MCA, says, "This time around I've got the help of my boy, Mike Sukin, who is in the firm with me.

"We've got the next Petula Clark single, a song called 'The Ad.' Rene & Rene, who are on the top of the charts with 'Lo Mucho Que Te Quiero,' already have a new big hit of ours—in Texas, where it was recently released. This is a song called 'You Will Cry.' I'm waiting for national release. The song is a foreign copyright and it is already a number one record a couple of times over in South America—27 records so far!

"The Mills Brothers are cutting a Johnny Mercer song of ours, 'I'll Never Forgive Myself'—and here's a crazy thing: 10 months ago I picked up an Italian song that I thought was one of the best things I'd ever heard—the number one 1968 San Remo Festival winner. Carl Sigman, the great lyricist, wrote words to the song and we really went to work on it. Well, I couldn't get arrested with the song. The other night I went down to the Bitter End to see a rock group. There was a sensational 18-year-old Hawaiian boy by the name of Warren Marley also on the bill. I almost fell over when I heard him sing the song which is called 'A Song for You,' I don't even know where he got a copy of the dub.

All Cutting Song

"Len Levy of Metromedia—no relation, by the way — and Manny Kellem were in the audience. Len came over to me and asked if I knew who the publisher was. I thought he was putting me on. He's cutting the song with two artists. This afternoon a call came in from Tommy Leonetti from the Coast—he's cutting the song. Columbia is doing a song of ours called 'Life on Mars' with an important new Portuguese boy singer.

"But what's got me more excited than anything else is a new boy, 23 and just out of the Army—composer, author, performer. We've got under con-



Mike Sukin, Lou Levy

tract to our firm. I've been associated, as everybody knows, with some great creative minds in the song-writing business and I rank this boy—David Buskin—right up there. I just got word that Connie Francis is doing two of his songs. Dave Pell at Liberty is cutting one, also Jimmy Hilliard at Warner's. Josh White, Jr., is cutting three of his songs for United Artists. Three labels want David as an artist—he's a show-stopper wherever he performs."

Continued Levy: "Since selling my firms, I've gone into things like the London company of 'Hair,' which is partly mine, and I'm in business with the English producer, Jimmy Verner. We're opening three new plays over there next season. As a consultant, I'm involved with three major music publishing and record firms."

Crow-Chee Concerts

Jim and Ingrid Crow-Chee, the husband-and-wife team handled by producers Cashman, Pistilli & West, will return to a round of on-campus concerts beginning Feb. 17.

The Crow-Chee act will play at University of Delaware, Rutgers University and Farleigh Dickinson before returning to their New York base on March 9. At that time, producers C, P & W have scheduled studio sessions for a Crow-Chee album and singles.

Esther Phillips Joins Roulette

NEW YORK—Jack Hooke of Jack Hooke Management Co., Inc., who has Esther Phillips under exclusive personal direction, has signed the songstress to Roulette Records, and not Silver Tip Records, as announced previously.

Hooke has commissioned Lelan Rogers to produce a session.

February 3, 1969

Dear John:

This is not intended as a cop-out but I do need some advice!! Do you think that Neil is trying to tell me something? He just took back my company credit cards, cancelled my watts line privileges and took out a secretive classified ad in the New York Times employment ad section which he refuses to explain to me.

My friends all tell me not to worry. However I say No Not Much!!! Could you reply please?

*Warmest regards,
Marty*



Great Temptations: "Runaway Child, Running Wild."
Incredible New Aretha Franklin: "The Weight."
B Side Sureshot: "What Do I Wish For," Chi Lites, Brunswick. Giant WIBG.
Instant Super Sales Giant: "My Whole World Ended," David Ruffin.
Breakout Sales From Phila.: "I Shall Be Released," Miriam Makeba, WB . . . Georgia Woods did it again . . . Miami, N. Orleans, Washington all have big re-orders.
Brunswick will be the company of the year. Now just watch for 10 weeks. Carl Davis is hot!
Betty Everett Has Become a Giant For Uni; this label is hot. The Tony Borders is a terrific record.
Stax Has A Giant In Phila.: Soul Children, "I'll Understand."
Smash Breakout From NYC: "Am I The Same Girl," Barbara Acklin. Over 60,000. Immediate big orders on "Who's Making Love," Young Holt. Nat Tarnopol can be the Exec of the Year for R&B at a major label.
Fantastic Reaction: "Coal Man," Mack Rice, Atco. Also the flip.
Powerhouse Sales In Phila.: "A Reason To Live," Brenda & Tabulations, Dionn.
Giant Sales In Atlanta Pop & R&B: Eddie Floyd.
Biggest Hits In Cleveland: Ruby Winters; Sugar & Spice.
Atlantic is releasing "As the Years Go Passing By," Albert King, LP. Smash at WVON.
Chess Is Red Hot: Little Milton; Dells.
Toddlin' Town Has a Dance Winner: Thomas East & Playboys.
103 Watts Band Exploded in Chicago: Giant sales there now. 5 Stairsteps a Hit: Sales are over 85,000 in two weeks.
Solid Hit Sales: Peggy & JoJo; James Brown; Meters; Marvin & Tammi; Mongo; Dee Dee Warwick; Dionne Warwick; TSU Toronados; Jo Ann Garrett (#4 WWIN); Unifics; Miracles; Al Wilson; Ella Washington; Rhett Hughes; Willie Mitchell; Johnny Nash; Supremes; Johnny Taylor; Sly; Whispers.
"I'm Gonna Make You Love Me," Brothers of Hope, is breaking in Phila. . . . "Somebody Loves You," Delfonics, is very big . . . Carla Thomas went on all the stations and is breaking pop.
Giant In Phila.: Dionne Warwick.
"Oily," Juggy, Sue, is getting strong action. Baby Washington is now coming through . . . Great new Short Kuts on Pepper is "Stubborn Kind of Fellow" . . . Smash sales in Phila. on "Reason to Live," Brenda & the Tabulations. It is spreading fast around the nation.
Hard-Driving new Tiny Watkins: "Fine Driving Machine" on Excello.
"Mushroom City," Jimmy Williams, is getting the big shot . . . TNT Band is a smash in Phila. and is selling well on many important stations . . . New Clydie King a pick at WIGO, Atlanta. Much spread . . . Soul Children is Top 4 in Washington and is selling big around the nation . . . Edwin Starr is big in Detroit.
Powerful Jean Wells on Calla: "Keep Your Mouth Shut."
Great reaction to "Uptight," Solomon Burke.
"Foolish Fool," Dee Dee Warwick, is selling well in NYC.
"Sophisticated Cissy," Meters, is near 150,000 and going pop . . . Patti Drew is selling well in Chicago.
WVON, Chicago, Too Hot: "Too Late To Worry" (Too Blue To Cry)—Little Esther, Roulette. This record is a stone powerhouse!
KATZ, St. Louis, Doug Eason and Donnie Brooks report top LP cut: "I'm Not the Same," Johnny Taylor. Big: Ambassadors; Masqueraders. On: Eddie Floyd; Edwin Starr; Cliff Nobles. Blast: Chilites; #10—Little Milton.
Fantastic List of stations on "I Know," Baby Washington.
Terrific New Jerry Butler: "Only the Strong Can Survive," from the LP. Gamble-Huff.
Getting the Big Airplay: "I Really Love You," Ambassadors, Arctic.
Younghearts Powerful: "Sweet Soul Shakin'" on Minit.
Good blues sales on "Leave My Woman Alone," Jr. Wells.

(Continued on page 41)

record world's

TOP 50

This Wk. Feb. 8	Last Wk. Feb. 1	This Wk. Feb. 8	Last Wk. Feb. 1
1. CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	2	26. DOES ANYBODY KNOW I'M HERE Dells—Cadet 5631	19
2. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	4	27. HE CALLED ME BABY Ella Washington—Sound Stage 7 2621	28
3. I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & Temptations—Motown 1137	1	28. STRANGEST FEELING Ted Taylor—Ronn 29	30
4. BUILD ME UP, BUTTERCUP Foundations—Uni 55101	8	29. GIVE IT AWAY Chi-Lites—Brunswick 55398	33
5. BABY, BABY DON'T CRY Smokey Robinson & Miracles—Tamla 54178	10	30. DON'T WASTE MY TIME B. B. King—Bluesway 61022	—
6. SOULFUL STRUT Young Holt Unlimited—Brunswick 55391	3	31. LIGHT MY FIRE Rhetta Hughes—Tetragrammaton 1513	35
7. TAKE CARE OF YOUR HOMEWORK Johnnie Taylor—Stax 0028	13	32. HOME COOKIN' Jr. Walker & All Stars—Soul 35055	43
8. NOT ON THE OUTSIDE Moments—Stang 5000	5	33. I DON'T KNOW HOW Superlatives—Westbound 144	48
9. THE BEGINNING OF MY END Unifics—Kapp 957	9	34. LOVE IN THEM THERE HILLS Maxine Brown—Epic 5-10424	38
10. THERE'LL COME A TIME Betty Everett—Uni 55100	14	35. GRITS AIN'T GROCERIES Little Milton—Checker 1212	42
11. HEY JUDE Wilson Pickett—Atlantic 2591	11	36. I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	36
12. THE MEDITATION TNT Band—Cotique 136	12	37. DON'T MAKE PROMISES Z. Z. Hill—Kent 502	39
13. READY OR NOT HERE I COME Delfonics—Philly Groove 154	6	38. GETTIN' THE CORNERS T.S.U. Tornados—Atlantic 2579	47
14. I'M LIVIN' IN SHAME Diana Ross & Supremes—Motown 1139	31	39. THE GREATEST LOVE Dorsey Burnette—Liberty 56087	40
15. SOUL SHAKE Peggy Scott & Jo Jo Benson—SSS Int'l 761	29	40. FOOLISH FOOL Dee Dee Warwick—Mercury 72880	49
16. GIVE IT UP OR TURNIT A LOOSE James Brown—King 6213	23	41. GOOD LOVIN' AIN'T EASY TO COME BY Marvin Gaye & Tammi Terrell—Tamla 54179	—
17. SOPHISTICATED CISSY The Meters—Josie 1001	32	42. SOUL STRUT Floyd Smith—Dakar 604	46
18. ONE EYE OPEN Masked Man & Agents—Dynamo 125	20	43. MY SPECIAL PRAYER Percy Sledge—Atlantic 2594	50
19. ARE YOU HAPPY Jerry Butler—Mercury 72876	7	44. SWITCH IT ON Cliff Nobles & Co.—Phil L.A. of Soul 342	—
20. I DON'T WANT TO CRY Ruby Winters—Diamond 255	27	45. INTO MY LIFE Precisions—Atco 6643	—
21. (THERE'S GONNA BE A) SHOWDOWN Archie Bell & Drells—Atlantic 2583	21	46. THE WORM Jimmy McGriff—Solid State 2524	—
22. THIS OLD HEART OF MINE Tammi Terrell—Motown 1138	22	47. ICE CREAM SONG Dynamics—Cotillion 44021	—
23. I'M JUST AN AVERAGE GUY Masqueraders—AGP 108	25	48. DO YOUR THING Watts 103rd St. Rhythm Band—Warner Bros. 7 Arts 7250	—
24. SOUL SISTER, BROWN SUGAR Sam & Dave—Atlantic 2590	18	49. GREAT DAY The Whispers—Soul Clock 104	—
25. SNAP OUT Interpretations—Bell 757	34	50. I REALLY LOVE YOU Ambassadors—Arctic 147	—

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WITH 3 BIG WINNERS

WHAT DO I WISH FOR
THE CHI-LITES 55398



AM I THE SAME GIRL

BARBARA ACKLIN
55399



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"SOULFUL STRUT"
WHO'S MAKING LOVE
THE YOUNG-HOLT UNLIMITED
55400



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WVON, Chicago, Picks: David Ruffin; Stevie Wonder; Carla Thomas; Lou Rawls. E. Rodney Jones Sleeper: "As the Years Go Passing By," Albert King LP . . . Herb Kent Sleeper: "Evil Ways," Willie Bobo, Verve (record is six months old). New: Barbara Acklin; Whispers; Meters; P. & JoJo; Watts Band. Sales: "Over the Rainbow," Concepts, Philips. #4—Betty Everett; #6—Dells; #7—Moments; #10—L. Milton; #12—Miracles.

WIGO, Atlanta (James Rowe), Picks: Clydie King; Sugar & Spice; Patti Drew; Van Harris. #4—Betty Everett; #9—Maskman; #10—Ella Washington.

WAME, Miami, Picks: Dynamic 7; Sam Baker; Bull & M.; Willie Hightower; L. Fulson. On: D. D. Warwick; Ruby Winters; #14—Buddy Lamp; #18—Marge Hendrix.

KGFJ, L. A., Soul Sound: Ruby Winters; #5—Jimmy McGriff; #12—Masqueraders; #14—Johnny Taylor. On: Ballads; Interpretations; Rhetta Hughes; Intruders.

"I Don't Want To Cry," Ruby Winters, is on every station . . . Cliff Nobles is getting solid airplay . . . "Don't Walk Away," Superlatives, is a smash in Cleveland, now Chicago, Atlanta . . . New Clarence Carter is a two-sided hit . . . Ethics is a solid hit in Phila.

"Poor Side of Town," Al Wilson, broke in Phila. . . Both sides of Shirley & Shirelles are getting great R&B reaction.

WABQ, Cleveland (Curtis Shaw), Hot: Sugar & Spice. On: Dynamics; Intruders; Masqueraders. Smash #5—Masqueraders; #5—Dells; #8—Moments; Giant #4—Thomas East. Big: Ruby Winters; Hank Ballard; Chilites; Stairsteps.

WVON, Station Picks: Dionne Warwick; Solomon Burke. Too Hot: "Too Late To Worry, Too Blue To Cry," Little Esther; Lou Rawls.

WEBB, Baltimore (Larry Dean, Les Anderson): #7—JoAnn Garrett; #8—Meters; #9—Betty Everett; #10—Intruders; #11—Unifics. #16—Ella Washington; #17—Al Wilson; #21—Staple Singers; Watts Band; Johnny Nash; Chilites; Ruby Winters; P. & JoJo . . . WRBD, Ft. Lauderdale: Picks, Producers; Ruby Winters; F. Smith; St. Singers, #1—Intruders.

Jerry B took Frankie Crocker's old time slot at WWRL. New dj is Gary Byrd.

KXLW, St. Louis (Steve Byrd), David Ruffin: "Gentle On My Mind," Aretha LP; Van Harrison.

Late Report: Sales on the Brunswick singles have gotten astronomical. Sales Manager Tony Martell is letting no grass grow under his feet.

KATZ, St. Louis (Donnie Brooks), Mack Rice; Brenda & Tabulations; Soul Children; Eddie Floyd; D. D. Warwick; Edwin Starr; "Night Stomp."

Al Perkins, PD WJLB, Detroit, "What Do I Wish For," Chilites; Giant: David Ruffin; Big: Edwin Starr; Buddy Lamp. Pick: Bettye Swann.

Leroy Little has many picks on: "If I Could See My Baby's Face Again," C. L. Blast, Atl. (WBOK Pick), WIGO, and "The One You Can't Have," Sebastian Williams & His Soulmen, Cotillion.

WJLD, Birmingham, Intruders; Staple Singers . . . WOIC (Chas. Derrick), "Soul Woman," the Charms, Estil.

WAOK, Atlanta (Burke Johnson), New: David Ruffin; Barbara Acklin; Carla Thomas; Eddie Floyd; O. C. Smith; Dionne Warwick; M & T; Mack Rice. Sales: Soul Children; Maxine Brown; #1—Wm. Bell; Judy White; Etta James; "Poppa True Love," Mighty Sam; Bettye Swann; Al Wilson; Rhetta Hughes; Masqueraders; Ruby Winters; Cliff Nobles; Ambassadors.

Powerful New Lee Dorsey: "A Lover Was Born."

WJMO, Cleveland, Picks: Mickey Murray; Sugar & Spice. Big: Carla Thomas; Eddie Floyd; Dionne Warwick; 5 Stairsteps; Soul Children; Cliff Nobles; Ambassadors. Giant: Ruby Winters; Blinky (Rudy Greer).

KSOL, S.F., Clydie King; Ambassadors; Ruby Winters; Meters; P&JoJo; Taj Mahal; #5—Thom. East; #6—TSU; #14—Masekela; #15—S&Dave; #17—Willie Mitchell; #18—Africa; #19—L. Milton; #20—Interpretations; B. Lamp.

"30-60-90," Willie Mitchell, is now selling big nationally . . . A top blues record is "You Don't Miss Your Water," Taj Mahal, Col.

WVOL, Nash, Ambassadors; Dynamics; Ruby Winters; Al Wilson; Pick: Intruders . . . WEBB, Chilites, Interp . . . WDIA, Chilites; Carla Thomas; T. Borders . . . WHYZ, D. D. Warwick . . . WCIN, Chilites; Helene Smith . . . WOKS, Bull; B. Swann; B.

Moseley Cap R&B Product Mgr.

HOLLYWOOD — Ken Mansfield, National Promo Manager, Capitol Records Distributing Corp., announced the appointment of Ron Moseley to National Rhythm and Blues Product Manager.

Moseley will be directly responsible for national R&B promotion, and will additionally shape merchandising and sales programs.

Moseley announced that his initial plans include the total involvement of Capitol in acquiring new R&B talent, mas-

ters and product. To support these programs, Moseley plans to expand and strengthen Capitol's promotional department with additional personnel.

Moseley joins Capitol in the New York exec office after extensive experience in the industry as National Director of Singles Promotion of ABC Records and its subsidiaries, and prior to that as head of national promotion, R&B and special projects at Warner Brothers' Seven Arts and as Promotion Manager for MGM Records.

Draper to Morris



Scott Shukat (left) and Al De Marino (center) of the William Morris Agency witness as Guy Draper, producer, writer, manager, signs with the agency to represent him and his production company, Guydra Productions. All business and correspondence for triple-threat Draper and his current back-to-back hit-making group, the Unifics, and up-and-coming duo, Sugar & Spice, both on the Kapp label, will be directed to the William Morris office.

Proctor Exits Calla

Ronnie Proctor, General Manager, of Calla Records, has announced his resignation, effective Feb. 1, 1969.

During his 21½ years' affiliation with Calla, Proctor has also headed its Promotion Department and has been instrumental in many national hits—"But It's All Right" (J. J. Jackson), "Love Power" (Sandpebbles), "O Lord Why Lord" (Los Pop Tops), etc.—and of late brought J. R. Bailey to Calla.

Prior to joining Calla, Proctor was an independent producer for Chicago Sound Studios and Director of Sales and Promotion for two Chicago record distributors. He attended Fayetteville State University. Proctor will be announcing future plans shortly.

Lamp . . . WYLS, Carla; Watts; Interp.; F. Smith . . . WLLE, Intruders; Jean Wells; Carla T.

Soul Blues That Is Fine: "Your Love Is Worth the Pain," Johnny Truitt, A-Bet.

WDAS, Phila, #5—Ambassadors; #6—Interper.; #10—TNT Band; #14—Masquer.; #16—Clarence Reid; #17—Meters; #20—Epsilons; Brenda & T., Pick: Brothers of Hope.

WHAT, Phila. (Rocky G), #5—Ethics; #6—Masqu.; #9—Ambassadors; #15—Meters. Sales: J. R. Bailey; A; Wilson; Whispers; Cliff Nobles.

WAMO, Pittsburgh, Meters; Intruders; Chilites; Superlatives; D. D. Warwick; Jr. Walker; Counts; Precisions; Baby Washington; P&JoJo; D. Ruffin; Maskman. #4—Unifics; #6—J. Taylor; #7—B. Everett; #10—Meters. Big: Van Harris (ABC); Ambassadors . . . KDIA, S.F., Hits: Masekela; Interp.; On: C. Nobles; C. Reid; Counts; Mongo; Meters; Taj Mahal; F. Smith.

Action at WAME on Exciters says Fred Hanna on WEBB.

Conrad Williams is the new MD at WOL from WAMO. Dick Lillard takes over the FM. No replacement at WAMO yet.

Giant in Detroit on the Staples Singers LP "Dock of the Bay." This will be a giant single when released. This is a HOT TIP!

New Ollie & Nightingales and new Judy Clay coming from Stax. There is solid play on "Let 'Em Down Baby," Jimmy Hughes, Volt.

WOL, Washington, #2—Soul Children; #4—Taylor; #5—J. Brown; #6—Watts; #7—Jr. Walker; #10—Dells; #11—Thom. East; #12—B. Everett; #13—Supremes; #14—Masq.; #15—Stairsteps; #16—P. & JoJo; #17—Wm. Bell; #18—B. Womack; #19—Delfonics; #20—TNT; #21—Al Wilson; E. Starr; Dionne Warwick.

(Continued on page 45)

Latin American

Capper Heads Roulette Latin

NEW YORK — Art Capper has just been named head of the Latin Department at Roulette Records, including the Tico/Alegre labels.

Symphony Sid's Latin Top 10

WEVD—New York

1. EXITIRE
Joe Bataan LP "Poor Boy"—Fania
2. MEDITATION
TNT Band—Cotique
3. LINDO YAMBU
Eddie Palmieri—Tico
4. HURT SO BAD
Latin Dimensions—Col.
5. AGALLU
Ricardo Ray—Alegre
6. HARD HANDS
Ray Barretto—Fania
7. CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
8. AZUCITA MAMI
J. Pacheco—Fania
9. SPANISH MAIDEN
Chuito—Speed
10. HEY JUDE
Ricardo Ray—Alegre

Latin American Single Hit Parade

record
world

NEW YORK

1. THE MEDITATION
TNT Band (Cotique)
2. LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
3. ESA
Frankie Figueroa (Ansonia)
4. LA SECRETARIA
Mike Laurie (Musart)
5. CARCAJADA FINAL
La Lupe (Tico)
6. CAN'T TURN IT BACK ON
The Lebron Bros. (Cotique)
7. Y LOS CHAVOS DONDE ESTAN?
Angel L. Garcia (La Flor)
8. HARD HANDS
Ray Barretto (Fania)
9. ACCEPT ME
H. Averno (Fania)
10. ARRODILLATE
Felipe Pirela (Velvet)
11. ABIDJAN
Ray Barretto (Fania)
12. YO SOY LA BUENA
Blanca Rosa Gil (Velvet)
13. EL PRESTAMISTA
Cortijo (Tico)
14. LA YERBITA
Mike Laure (Musart)
15. VENENO
Johnny Albino (Starbright)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Representará a España en el próximo "Festival de Eurovisión," la popular cantante Salomé del sello Belter . . . Logra éxito Salvatore Adamo en Buenos Aires. Su visita a la Argentina ha impulsado notablemente sus grabaciones lanzadas al mercado por Odeon . . . Sale a principios del mes entrante hacia Argentina, el impulsor del sello Parnaso, Roger Lopez. Visitará también otros países de Suramérica con objeto de acrecentar la distribución y promoción de su sello en esas areas . . . Uno de los más recientes éxitos que se anotara KCAC "Radio Fiesta" de Phoenix, lo constiuyó el programa que presentara a control remoto desde Calderon Ball Room, con la presentación de los "Tremendos" Gavilanes y Juan y Salomón. Fungió como MC el amigo Pepe Acosta . . . A punto de llegar a Phoenix los populares Frankie y los Matadores, del sello Peerless . . . Fué pospuesto el "Festival de la Canción de Nueva York," patrocinado por Extra y Farándula. La nueva fecha ha sido fijada para los días 17, 18 y 19 de Marzo de este año. El espectáculo tendrá lugar en el Teatro Puerto Rico en la Babel de Hierro.

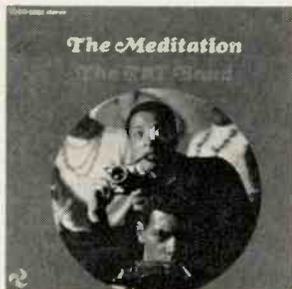


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A. Hutt

Guillermo Diez

J. M. Vias

Francisco Bolanos

Ya repuesto de la enfermedad que lo situó en estado crítico, lanza Nico Membiela acusaciones muy serias en contra del sello que lanzó durante mucho tiempo sus grabaciones. El homenaje brindado a este artista en el Teatro Martí de Miami fué apoteósico. El sello aludido ha sido Modiner . . . Por lo visto, la promoción de "Como de Costumbre" por Gloria Lasso, en Peerless, va muy en serio . . . Nuestro saludo a Antonio Hutt de RCA, Centromérica, Francisco Bolaños de Costa Rica, José M. Vias de RCA, y Guillermo Diez, Director del Depto. Internacional de Codiscos, Colombia . . . Fantástica la grabación Solid State de Herbie Mann, titulada "Sugarloaf" (Jazz Impressions of Brazil) . . . Muy buena la grabación "Sabor, Sabor, Sabor" de Carlos Campos para Musart, conteniendo entre otras "La Prieta Linda," "Tema de la Zorra" y "Dónde Estás Yolanda?" . . . Logrará triunfos la Orquesta New Yorkers con su "álbum" lanzado esta semana por Cotique en Estados Unidos . . . Kubaney puso a la venta su nuevo "álbum" de Félix del Rosario titulado "Brinca la Tablita." Muy bueno! . . . Belter puso a la venta el nuevo "álbum" de Los 3 Sudamericanos, en el cual se ha incluido su éxito "Hay Una Montaña."

J&G puso a la venta el nuevo "álbum" de Willy Marambio, singular trompetista chileno, en la cual se incluyeron "Trompeta a Gogo," "Qué lastima" y "Exodus." Al mismo tiempo, aprovechando la visita de Willy a la Florida, este sello le grabó material para dos "elepés," que serán prontamente lanzados también al mercado . . . Se establecerán en Miami, dos plantas dedicadas a la fabricación de "stereo cartridges" (cartuchos stereos de 8 canales) . . . Fantástica la grabación de Los 4 Hermanos Silva de "Cuando Yo Vuelva a mi Tierra."

Durante años, los discjockeys de las zonas étnicas de Estados Unidos (latinas) se vieron netamente influenciados por la producción de los sellos locales de cada zona en particular. Aun cuando muchas grabaciones han servido de ejemplo como logros verdaderos, la abundancia de producción mediocre ha sido notable. Hoy día, liberado de presiones locales, el discjockey se siente capacitado, responsable y digno de cambiar su propio mercado y llevarlo por caminos de internacionalización en el

(Continued on page 43)

record
world



Latin American Album Reviews

ES MEJOR TARDE QUE NUNCA

RUSSELL COHEN Y SU CONJUNTO (*La New Yorkers*)—Cotique CS-1035

Conjunto brillantemente acoplado que se lanza hacia grandes logros. Son excelentes en este corte "Tres Marias," "Soy de Pinar del Río," "Te Voy a Dejar," "El Camino del Amor" y "Funky Mama" entre otras.

Orchestra New Yorkers is heading up. Arrangements by Russell Cohen. They are superb on "You're too good To Be True," "On the Road To Love" and "I'm Gonna Leave You."

* * * *

THE NEW SOUND OF

LOS 4 HERMANOS SILVA—Parnaso LPM-1043

La permanencia vital de los 4 Hnos. Silva en el mercado se hace visible en esta grabación. Fantásticas interpretaciones ye sobre todo . . . diferentes! . . . Se crecen en "Cuando Yo Vuelva a mi Tierra," "Malagueña Salerosa," "Campanitas de Cristal, Silencio, Lamento Borincano," "Su Tú Me has Querido" y otras.

Los 4 Hermanos Silva sells big in all Latin America. Could smash in the American market. In this cut: "Cuando Yo Vuelva a mi Tierra," "Angelitos Negros," "Try to Remember," "Cielito Lindo" and "Estás Enamorada."

* * * *

"EL MAGNIFICO"

JOHNNY ALBINO—Starbright SLP-166

Sigue Johnny su camino de éxitos con "Carcajada Final," "se Acabó," "Somos Novios," "Veneno" y "Grito" entre otras incluídas en este "álbum."

Johnny Albino keeps selling. In this package: "Veneno," "Me Voy," "Somos Novios," "Se Acabo," more.

* * * *

FANIA ALL-STARS

Volumen No. 2—Fania LP 364

Soberbio "álbum" de descargas, cargado de estrellas. Imposible citarlos a todos. Resaltan entre las interpretaciones "Noche," "Son, Cuero y Boogaloo," "Richie's Bag" y "Red Garter Strut."

Vol. 2 is even better than the first one! Fantastic renditions by big stars. "Kikapoo Joy Juice," "Son, Cuero y Boogaloo," "Noche," others.



Desde Nuestro

(Continued from page 42)

gusto musical de su región. Esto está forzando a los sellos egoístas a formar parte de la época de los "grandes cambios." De ella venimos hablando hace tiempo y ya está aquí . . . ¡frente a nosotros, en nosotros y alrededor de nosotros! Nuestro llamado a los sellos productores fué oído por pocos e ignorado por muchos . . . La labor de estos muchachos de la música ha sido sorprendente en Nueva York, California, Arizona, Texas, Puerto Rico, Miami y casi podemos citar a todas las comunidades latinas en Estados Unidos. Al mismo tiempo, en cada uno de nuestros países se ha ido operando el milagro, por la labor de estos casi "siempre ignorados agentes del triunfo de una grabación." Hoy día, proponemos la celebración del "Día del Discjockey latino en el mundo." La fecha será el 15 de Agosto todos los años. El primer impacto de celebración de este día tendrá como sede la Ciudad de Miami, cerca de todos los puntos cardinales de esta América nuestra. Iremos publicando periódicamente el nombre de las estaciones de radio, sellos grabadores y artistas que se van sumando a esta idea. "Honor a quien Honor Merece" . . . El milagro de que un disco sea oído y sea triunfo en casi todas partes al mismo tiempo, se está produciendo . . . Gracias!!! . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Spain will be represented at the Festival of Eurovision this year by the great Spanish singer Salome from Belter . . . Salvatore Adamo is a success in Buenos Aires. His visit to Argentina is helping his label Odeon to strongly promote his recordings . . . Roger Lopez from Parnaso (New York) will fly next month to Argentina. He will also visit several other countries in order to promote and organize the distribution of his label in South

(Continued on page 44)

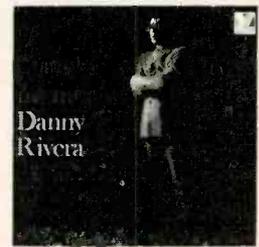
Latin Dj Reports

KCAC "Fiesta Radio"
Phoenix, Ariz.

1. SIN ELLA
Hernán Márquez (Falcón)
2. ADIOS AMOR
Hector Falcón (CBS)
3. TE QUIERO TE AMO
Angelica María (RCA)
4. AY MAMA
David Reynoso (CBS)
5. POR TAL DE QUE SEAS FELIZ
Marco A. Vazquez (Peerless)
6. QUE TIEMPO TAN FELIZ
Sandie Shaw (Gamma)
7. PETICION
Sonora Santanera (CBS)
8. MI ADORACION
Los Yaki (Capitol)
9. LAS PESTAÑAS DE CIRILA
Johnny Jets (Columbia)
10. LO MUCHO QUE TE QUIERO
Rene & Rene (ARV)

(Continued on page 44)

EXITOS



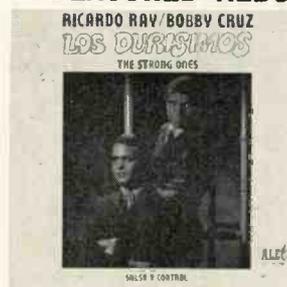
Danny Rivera
"Cuando me Miras Tú"
Velvet LPV-1400



De Venta en todas
las Discotecas.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



ALLEGRO LP 8700
LOS DURISIMOS
THE STRONG ONES
Ricardo Ray/Bobby Cruz



TICO (S)LP 1161
MY MAN SPEEDY!
Joe Cuba Sextet

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Tower's Ray Inks Production Deals

HOLLYWOOD — Eddie Ray, Tower Records A & R chief, has signed a production deal with Johnny Cymbal and George Tobin of Pint Size Productions in New York. The two producers are hot with "Cinnamon" by Derek. Two artists will be produced for Tower, though only one was announced by Ray: the

American Machine and their first recording of "Snowball."

Ray also announced that in conjunction with Ray Roy and Guy Bellelo of Crooked Foxx Productions, Tower has signed Chips Moman of American Recording Studio Group, Memphis, to produce the label's Eternity's Children.

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Johnny Albino

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Desde Nuestro

(Continued from page 43)

America . . . KCAC "Radio Fiesta" (Phoenix) did a good job in the presentation of "Tremendos" Gavilanes and Juan and Salomon by remote control from Calderon Ballroom. Pepe Acosta was MC . . . Frankie and Los Matadores will perform in Phoenix next month . . . The Festival of the Song of New York sponsored by Extra and Farándula was postponed. The new dates are March 17, 18 and 19. This event will take place at the Puerto Rico Theatre in New York.

The ailing Nico Menbiela is improving in Miami . . . Peerless is promoting "Como de Costumbre" by Gloria Lasso . . . Solid State released "Sugarloaf" ("Jazz Impressions of Brazil") by Herbie Mann. Great! . . . Cotique is selling an album by the New Yorkers Orchestra, released last week . . . Kubaney released "Brinca la Tablita," an LP by Felix del Rosario expected to sell big . . . Belter is selling a new album by Los 3 Sudamericanos containing their hit, "Hay Una Montaña" . . . J&G released an album by Willy Marambio, Chilean trumpet player. While in Miami, Willie recorded two more albums for this label . . . Two factories which will manufacture 9 track stereo cartridges will be established in two months in Florida . . . Los 4 Hermanos Silva beautifully rendered "Cuando Yo Vuelva a mi Tierra" in their new album released by Parnaso last week.

We are proposing Latin Djs Day on Aug. 15 each year. The first meeting will be held in Miami this year, where djs from all over the nation, South and Central America will fly to get together. We will keep informing you on the names of radio stations, labels and personalities who are supporting this idea.

Latin American Single Hit Parade

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MIAMI



1. **QUISIERA**
Los Chavales de España (Tico)
2. **ROMEO Y JULIETA**
Rita Saenz (J&G)
3. **LO MUCHO QUE TE QUIERO**
Rene & Rene (White Whale)
4. **LA ESCOBA**
Rosita Peru (Ibersound)
5. **JUEGO DE AMOR**
Cesar Altamirano (Ibersound)
6. **YO TE AMO**
Danny Rivera (Velvet)
7. **NO POR MADRUGAR**
Hnos. Rigual (Musart)
8. **SE ACABO**
Celio González (Tico)
9. **ESA**
Fabuloso Marco (Bluebell)
10. **CARCAJADA FINAL**
La Lupe (Tico)

Latin American Single Hit Parade

record
world

CHICAGO



1. **SE ACABO**
Celio González (Alegre)
2. **AQUEL AMOR**
Oscar Santana (Ibersound)
Vicentico Valdés (UA Latino)
3. **CIERRO MIS OJOS**
Oscar Santana (Ibersound)
Raphael (UA Latino)
4. **COMO LO HICE YO**
Sandra (Columbia)
5. **YO SOY LA BUENA**
Blanca Rosa Gil (Velvet)
6. **RECONCILIACION**
Marco A. Muñiz (RCA)
Blanca Rosa Gil (Velvet)
7. **ARRODILLATE**
Felipe Pirela (Velvet)
8. **SOY COMO QUIERAS TU**
Manolo Guilarte (Velvet)
9. **YO NO SE**
A. Manzanero (RCA)
10. **ESTA NOCHE LA PASO CONTIGO**
María Victoria (RCA)
Sonia "la unica" (RCA)

Latin American Dj Reports

(Continued from page 43)

WHBI-FM, New York
DICK "Ricardo" SUGAR

1. **SAD GIRL**
J. Bataan (Fania)
2. **ACCEPT ME**
H. Averde (Fania)
3. **THINK IT OVER**
K. Gomez (Mio)
WE BELONG TOGETHER
Latin Blues Band (Speed)
4. **MEDITATION**
T-N-T Band (Cotique)
5. **HURT SO BAD**
Latin Dimension (Columbia)
6. **AHORA SI**
R. Barretto (Fania)
7. **FANTASY**
Orchestra Kool (Fonseca)
8. **TE ADORO**
S. Colon (Tico)
9. **ADORO**
R. Ledesma (Gema)
10. **LOVE'S NOBODY'S FRIEND**
New Swing Sextet (Cotique)

* * * *

WBNX, New York

1. **LO MUCHO QUE TE QUIERO**
Hermanos Rigual (Musart)
Trio Los Tropicanos (Patty)
2. **QUE TIEMPO TAN FELIZ**
(Aquellos Dias)
Myrta (Velvet)
Hermanos Arriaga (Parnaso)
3. **RECONCILIACION**
A. Acosta (Discuba)
Marco Antonio Muniz (RCA)
4. **PANCHO CRISTAL**
Ricardo Ray (Alegre)
5. **TODO LO QUE TENGO**
Jose Juan (Hope)
6. **DONDE ESTAS**
Rafael de Albo (Inca)
7. **PRINCIPIO**
Jose Miguel Class (BMC)
8. **PREFIERO ESTAR SOLO**
Roberto Ledesma (Gema)
9. **LA MASUCAMBA**
El Gran Combo (Gema)
10. **COMO LO HICE YO**
Papo Roman (Borinquen)
Sandro (Columbia)

W.F.A.B. (La Fabulosa), Miami
"PIZARRA VERDE"

1. **YO TE AMO**
Danny Rivera (Velvet)
2. **COMO DE COSTUMBRE**
Gloria Lasso (Peerless)
3. **QUISIERA**
Chavales de España (Tico)
Raphael (Borinquen)
4. **LO MUCHO QUE TE QUIERO**
Rene & Rene (White Whale)
5. **ESA**
Fabuloso Marco (Bluebell)
R. Ledesma (Gema)
6. **NO POR MADRUGAR**
Hnos. Rigual (Musart)
7. **SE ACABO**
Celio González (Alegre)
8. **ROMEO Y JULIETA**
Rita Saenz (J&G)
9. **POR ESO ESTAMOS COMO ESTAMOS**
Billo's Caracas Boys (Sonidisc)
10. **LA TRAMONTANA**
Lissette (Borinquen)

It's Tallyrand

The rights to the Neil Diamond tunes, "Cherry, Cherry," "Solitary Man," "Kentucky Woman," "Thank the Lord for the Nighttime" and "A Little Bit of Me, a Little Bit of You" are owned by Tallyrand Music, Inc., and not Stonebridge Music, as inferred in a recent Record World story on Diamond.

Miss Honen to Firm

NEW YORK—Elizabeth Honen has joined Zach Glickman's recently formed New Dawn Artists Management Inc., as Management Coordinator. She formerly was a production assistant at Videotape Center, MGM Tele-studios and Bonded TV Film Service.



"PANCHO CRISTAL"

Anuncia

la apertura de sus propias oficinas y ofrece a la industria disquera, un servicio experiente en

producciones, promociones radiales,
ventas, representaciones

y todo lo concerniente a discos.

PANCHO CRISTAL

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TOP NON-ROCK

- | | | | |
|---|----|---|----|
| 1. I'VE GOTTA BE ME
(Damila, ASCAP)
Sammy Davis, Jr.—Reprise 0779 | 1 | 21. SOULFUL STRUT
(Dakar, BRC, BMI)
Young Holt Unlimited—Brunswick 55391 | 19 |
| 2. RAIN IN MY HEART
(Razzle-Dazzle, BMI)
Frank Sinatra—Reprise 0798 | 2 | 22. A FLEA IN HER EAR
(20th Century, ASCAP)
Claudine Lonet—A&M 1002 | 23 |
| 3. A MINUTE OF YOUR TIME
(Anne-Rachel, ASCAP)
Tom Jones—Parrot 40035 | 4 | 23. LES BICYCLETES DE BELSIZE
(W-7, ASCAP)
Pete Fountain—Coral 62557 | 32 |
| 4. WICHITA LINEMAN
(Canopy, ASCAP)
Glen Campbell—Capitol 2302 | 3 | 24. WHEN I STOP DREAMING
(Tanagerine, BMI)
Ray Charles—ABC 11170 | 25 |
| 5. GOODNIGHT MY LOVE
(Quintet, BMI)
Paul Anka—RCA Victor 47-9648 | 10 | 25. ONLY YOU
(Viva, BMI)
Norro Wilson—Smash 2192 | 22 |
| 6. SCARBOROUGH FAIR
(Charing Cross, BMI)
Sergio Mendes & Brasil '66—A&M 986 | 5 | 26. I CAN'T HELP IT IF I'M STILL
IN LOVE WITH YOU
(Rose, BMI)
Al Martino—Capitol | 9 |
| 7. MY FAVORITE THINGS
(Williamson, ASCAP)
Herb Albert & Tijuana Brass—A&M 1001 | 6 | 27. TALK UNTIL DAYLIGHT
(Warner-Sevarts, BMI)
Janie Sommers—Warner Bros. 7251 | 38 |
| 8. LO MUCHO QUE TE QUIERO
(Pecos, BMI)
Rene & Rene—White Whale WW 287 | 7 | 28. WOMAN HELPING MAN
(Viva, BMI)
Vogues—Reprise 0803 | — |
| 9. I LOVE HOW YOU LOVE ME
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 5-10397 | 8 | 29. IF
(Shapiro, Bernstein, ASCAP)
Al Hirt—RCA Victor 47-9717 | 33 |
| 10. YOU GAVE ME A MOUNTAIN
(Mojae, BMI)
Frankie Laine—ABC 11174 | 15 | 30. IF I ONLY HAD TIME
(Duchess, BMI)
Johnny Mann Singers—Liberty 56083 | 34 |
| 11. SATURDAY NIGHT AT THE WORLD
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7248 | 11 | 31. I'VE GOT MY EYES ON YOU
(Regent, BMI)
Ray Conniff—Columbia 4-94724 | 35 |
| 12. IF I ONLY HAD TIME
(Duchess, BMI)
Nick DeCaro—A&M 1000 | 12 | 32. JIMTOWN ROAD
(Famous, ASCAP)
Mills Bros.—Dot 17198 | — |
| 13. KUM BA YAH
(Cinton, ASCAP)
Tommy Leonetti—Decca 32421 | 16 | 33. WICHITA LINEMAN
(Canopy, ASCAP)
Larry Paue Orchestra—Page One 21018 | — |
| 14. FLYIN' HIGH
(Par-Ed, BMI)
Julius Wechter & Baja Marimba Band—
A&M 1005 | 13 | 34. WHERE WAS I
(United Artists, ASCAP)
Maraoret Whiting—London 126 | — |
| 15. CLASSICAL GAS/SCARBOROUGH FAIR 18
(Irving Charing Cross, BMI)
Alan Copeland Singers—A&M 988 | 18 | 35. POOR PAPA
(Bourne, ASCAP)
Suara Shoope—Capitol 2376 | 36 |
| 16. EARLY MORNING BLUES & GREENS 17
(Screen Gems, Col., BMI)
Sue Raney—Imperial 66340 | 17 | 36. WHERE HAVE ALL THE
FLOWERS GONE?
(Fall River, BMI)
Wec Montomery—A&M 1008 | 37 |
| 17. IF I CAN DREAM
(Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9670 | 14 | 37. CHITTY CHITTY BANG BANG
(Unart, BMI)
New Christy Minstrels—Columbia 4-44631 | 39 |
| 18. JOHNNY ONE TIME
(Hill & Range, Blue Crest, BMI)
Brenda Lee—Decca 32428 | 20 | 38. ZORBA
(Sunbeam, BMI)
Percy Faith Orch. & Chorus—
Columbia 4-44734 | — |
| 19. FEELIN'
(September, ASCAP)
Marilyn Maye—RCA Victor 47-9689 | 24 | 39. OLIVER
(TRO-Hollis, BMI)
Frank Owens—Columbia 4-44730 | 40 |
| 20. L. A. BREAKDOWN (AND TAKE ME IN) 26
(Labra, ASCAP)
Jack Jones—RCA Victor 9687 | 26 | 40. GLAD SHE'S A WOMAN
(Tamerlane, BMI)
Bobby Goldsboro—United Artists 50497 | — |

R & B Beat

(Continued from page 41)

Thomas East & Playboys is over 185,000. Bull & Matadors broke. New Esquires is "I Don't Know."

The new Otis Redding is "Lover's Question" . . . Juggy Murray reports "Oily," Juggy, is a smash in Wash., D. C. He is thrilled with the big sales on Baby Washington . . . WWRL-NYC-5 Stair., Staple Singers, D. Ruffin, Esther Phillips, "Woman You Made Me," Bobby Dixon, Probe, Jimmy Castor, Juggy, Interper., Masked Mann, Wesley Page, #2—J. Taylor, #3—Meters, #4—J. Brown, #5—Wm. Bell, #6—Mongo, #8—B. Everett, #13—D. D. Warwick, #17—M. & T., #19—B. Acklin—50,000 sold in N.Y.C., #20—Ruby Winters, #22—P. & Jo Jo, #23—Etta James . . . WDAS-Phila. "Sookie Sookie," Tina Britt, Veep, Eddie Floyd, Carla Thomas, Mad Lads, Younghearts. Pick: B side Chi-Lites, Hit: Al Wilson . . . Ethics (dist. by Jamie) Philly smash now on WCHB, WOL, WBOK . . . Van McCoy excited about the new Ad Libs "Giving Up" . . . Harry Finfer and Joe Robinson excited about "Funky 8 Corners," Willie and the Mighty Magnificents . . . Late Report-Smash Sales—"30-60-90," Willie Mitchell, London . . . Good reaction to "When He Touches Me," Peaches & Herb.

Pick of the Week KXOX-St. Louis 30-60-90—Willie Mitchell—Hi. This R & B smash may come through pop. Was top 5 Memphis. London now has a 3:10 version of the British smash "Sabre Dance," Love Sculpture. They are all out on "She's Not There," Neil MacArthur.

Vibrations Good for Hugo

NEW YORK—The vibrations are so good for RCA Victor's Hugo Montenegro — his latest album is called "Good Vibrations" and so is his new single—that when the maestro went to Honolulu recently to vacation, he wound up being appointed Vice President of a TV film production company there.

The firm is Rainbow Island Productions and they are producing half-hour TV specials about Hawaii life which Montenegro is going to score. The first is called "Cowboys of Hawaii." Said Hugo: "They expect to have a work print in about 45 days, at which time I'll go back and look at it, discuss it and then do the score."

Hugo has been very successful with his film and TV scoring. His feature movies have included "Hurry Sundown," "The Ambushers," "Lady in Cement," "Charro" and "The Wrecking Crew." He mentioned further that while "vacationing" in Hawaii RCA Victor's distributor there, Hector Venegas, set extensive successful promotional jaunts for Montenegro in connection with his "Good Vibrations" waxings.

Film Theme Greatest Hit

It was a film theme that not long ago brought Hugo his greatest hit, "The Good, The Bad and the Ugly" (written by Ennio Morricone). "After this, I tried to immerse myself in what was happening on records today. I bought records, spent thousands of dollars. Finally, it all began to seep through. I began hearing something.

"I feel 'Good Vibrations' is a giant step for me in terms of putting myself in today's market. 'Good, Bad and Ugly' opened doors for me. Its unusual theme forced me to look for unusual instruments. I'm not throwing them away now, but I am looking for a way to enhance the sound. Today, I don't think you can make it all the way just instrumentally. You've got to cut across a wider cross-section of the buying market."

Planning More Movies

Hugo expects to be doing a couple more films at Columbia Pictures, and may also go to Italy to score a Rock Hudson movie. Meanwhile, his TV chores for such shows as "Here Come the Brides," "I Dream of Jeannie" and "The Outcasts" continue. He will also be doing promotion on TV and radio around the country for his "Good Vibrations" LP and single.



Record World's Dan Collins and RCA Victor's Hugo Montenegro during latter's visit to Record World last week. See story.

As arranged by his manager, Jerry Purcell, Montenegro will also be embarking on a tour in April of pop symphony concerts, and in the fall he will be touring with either Eddy Arnold or Al Hirt.

—Doug McClelland.

SSS Looks Into Radio Relations

NASHVILLE—Buddy Blake, Vice-President in Charge of International Promotion for Shelby Singleton Productions, Inc., announced a program is currently underway to lay a stronger foundation and better relationship between radio and SSS.

Blake said SSS was checking on its record service to radio stations and trying to learn more about the setups of various stations—in order to better understand their problems.

Blake said Jerry Seabolt, National Field Promotion Director for SSS, is presently on such a tour through Memphis, Little Rock, Oklahoma City, Wichita, Kansas City and St. Louis—making an in-depth study of each market from the programming to retail level.

S.Q., Where Are You?

S.Q. (Eskew) Reader

Pianist-Entertainer

Call Artie:

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Rose, Snow, Devaney Settle Lawsuit

NASHVILLE — Wesley H. Rose, President of Acuff-Rose Company, Hank Snow, President of Silver Star Publishing Company, Inc., and Yvonne Devaney of Oklahoma City, Okla., issued a joint press statement announcing that they had compromised and settled the lawsuit brought in the United States Federal Court at Nashville by Acuff-Rose Publications, Inc., against Silver Star, Monument Record Corporation, Liberty Records, Warner Brothers and Yvonne Devaney, which involved an alleged infringement of the Don Gibson song, "I Can't Stop Loving You," by the musical composition composed by Yvonne Devaney, "A Million and One," published by Silver Star.

The principal parties to this lawsuit announced that they were "delighted" to have concluded this matter on terms that were mutually satisfactory to all parties. While the full terms of the settlement were not announced, the principals did state that they had, in order to stop further publication of the song "A Million and One," and to comply with the technicalities of the copyright law, agreed to a Court finding

that the song "A Million and One" did infringe (although not willfully) upon the musical composition "I Can't Stop Loving You," the copyright of which is owned by Acuff-Rose.

In the announcement, Wesley Rose, President of Acuff-Rose Publications, Inc., stated, "We are delighted that all parties to this lawsuit have been able to sit down and work out our differences without the necessity of a long drawn out lawsuit which would have been expensive to all parties concerned. Hank Snow and I have been friends for many years and it was indeed unfortunate that this situation arose. There has never been any doubt about the good faith of the composer and publisher in this matter. Once we were able to sit down and discuss the matter completely there was no difficulty whatsoever in reaching an agreement which we feel was to the best interest of everyone concerned and to the music industry in Nashville."

Wesley Rose congratulated Yvonne Devaney upon the upcoming release of her song "Rome Wasn't Built in a Day" in the Hank Snow RCA Victor album, while Snow spoke with enthusiasm of his plans to record a complete album of the Don Gibson hits.

Schwartz Urges Customers To Adjust Prices Realistically

WASHINGTON, D.C. — Jim Schwartz, President of Schwartz Brothers, Inc., has written a letter to his customers urging them to pass the manufacturers' price hike along to consumers.

In his letter he states, "I strongly urge each and everyone of you to consider the suggestion of the manufacturers and adjust your retail prices upward to reflect your higher operational costs in addition to

the current price increase that is being passed on to you.

"Be courageous and act now. In making your decision, remember that our competitors, yours and ours, also are in need of realistic compensation to survive."

He refers to the era of "profitless prosperity" and notes that with the cost of living rising, there is no rationale for record costs to be lowered or kept at current levels.

Bell Sets Production Pact With Kasenetz-Katz Assoc.

NEW YORK — Larry Uttal, Bell Records President, announced that the label has set a production agreement with Kasenetz-Katz Associates.

First release under the new agreement is a "blues bubblegum" single, "Gimme Gimme Good Lovin'" by the Crazy Elephant, issued last week on the Bell logo. The deck was written by Ritchie Cordell and Joey Le-

vine and produced by Levine & Resnick Productions for Kasenetz-Katz Associates.

Uttal said that the production agreement with Kasenetz-Katz Associates marks the label's first "bubblegum" product "at the same time introducing 'blues bubblegum'—a new variation of the enormously successful sound that has captured both the music industry and the record buyer."

Everything Goes

NEW YORK—Everything is Everything (shown below in splendid early morning humor) stopped by Record World recently to say hello and to talk a little about "Witchi Tai To," their first release on the new Vanguard/Apostolic label.

From left to right below they are Lee Reinoehl, organ and piano; Jim Pepper, saxophone; and Chris Hills, who plays just about everything (drums, guitar, bass, etc.) and sings, too. Jim Pepper, who wrote "Witchi," calls it "a happy song."

"It's a fragment of an American Indian religious chant that I remember dimly from my childhood," Jim says, "and also one of the few musical songs on AM radio."

Perhaps this heralds the beginning of a new trend in pop music—the "American Indian Influence."

The group is waiting for the right psychological moment to release their completed first LP, which will undoubtedly be sometime in February. Chris

Hills is responsible for all the material in the LP, which was arranged by group effort. They are given plenty of freedom in both Apostolic's 12-track and Vanguard's 16-track studios, so even they are sometimes not sure who played what on which track.

They're finishing work at present on a follow-up single (untitled), which will have 10 horns on it plus a lot of Lee's arranging.

"Witchi Tai Too" is a strong chart item at present, and seems to have a future at least as bright. It's the kind of record everybody likes to hear, and will be remembered. Not bad for an unknown group, but, you know, everything is everything.—Andy Goberman.



Everything is Everything

ROULETTE'S Aces of the Week

A "MAY I
HAVE THE
NEXT DREAM
WITH YOU"

Malcolm Roberts
R 7032

"COME LIVE
WITH ME"

Shadow Mann
TP 0001

ROULETTE

Harris Inked

NEW YORK — Sinatra Records has signed Guy Harris. The fellow's first single for the label is "Soul Shake" b/w "Stranded."

Shorewood Letter

NEW YORK — Shorewood Ltd., manufacturers of Shorepaks and Unipaks, is sending out a monthly newsletter detailing latest company activities.

Nancy's 'Life'

Nancy Wilson, one of the top female vocalists in the country, has been signed for a guest role on "That's Life," the new ABC-TV comedy series with music.

Atlantic Donation

Atlantic Records made a donation of \$1,000 recently to Reverend Wyatt T. Walker's New Canaan Baptist Church in New York towards the construction of a Martin Luther King, Jr., chapel.

Record
World



TOP 20

JAZZ

LP'S

1. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
2. **ROAD SONG**
Wes Montgomery—A&M SP 3012
3. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific ST 20133
4. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
5. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
6. **POWERHOUSE**
Jazz Crusaders—Pacific Jazz ST 20136
7. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495 SD 1495
8. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
9. **CALIFORNIA SOUL**
Gerald Wilson—World Pacific ST 20135
10. **THE WORM**
Jimmy McGriff—Solid State SS 18045
11. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
12. **ACCENT ON AFRICA**
Cannonball Adderley Quintet—
Capitol ST 2987
13. **SERENADE TO A SOUL SISTER**
Horace Silver—Blue Note 84277
14. **CAL TJADER SOUNDS OUT**
BURT BACHARACH
Skye SK 6
15. **MIDNIGHT CREEPER**
Lou Donaldson—Blue Note BST 84288
16. **LIGHT HOUSE '68**
Jazz Crusaders—Pacific Jazz ST 20131
17. **ARRIVAL OF A YOUNG GIANT**
Craig Hundley Trio—
World Pacific ST 21880
18. **MASEKELA**
Hugh Masekela—Uni 73041
19. **CARAMBA**
Lee Morgan—Blue Note 84289
20. **SLOW DRAG**
Donald Byrd—Blue Note BST 84292



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Soul/Jazz Super Session

It's a happy time of year again for all the various jazz freaks to be found in every nook and cranny of our biz. World Pacific, Columbia, Solid State, Prestige, Blue Note; you name the label, and somewhere in their new album release is a juicy jazz tidbit to titillate your musical fancies.

Atlantic has some heavy straight jazz items in their new line-up, but it's one of their jazz-soul-pop albums that might be of most interest to jazz buffs. It's Aretha's own soul/jazz super session.

Some Contributors

Some of those who contributed their talents were King Curtis on tenor sax, David Newman on tenor sax and flute, and Kenny Burrell on guitar. Aretha herself played piano much of the time, and was spelled by Junior Mance (who will have

his own LP out soon) and Joe Zawinul, who wrote "Mercy, Mercy, Mercy" and is Cannonball Adderley's pianist. Drummers were Bruno Carr (he drums for Ray Charles and Herbie Mann) and Grady Tate, great studio drummer, most recently a member of the Billy Taylor Trio. On trumpet was Joe Newman, alumnus of the Count Basie Band, and Tommy Cogbill played guitar. Arif Mardin arranged and conducted the sessions.

So let's hope it's a trend. Nothing wrong with mixing things up a little, and anyway, jazz people have been doing super sessions for years. But nobody'll make static until they all get together and back some pop star. But Aretha's not just any pop star, and the sidemen are not just any sidemen, and it's not just any album. Very heady stuff, indeed.

Jazz History In Capt. Kangaroo TVers

Jazz, from 200-year-old West African rhythms to present-day "rock," will be featured in five half-hour segments on "Captain Kangaroo," the award-winning children's series now in its 13 year on the CBS Television Network.

Bob Keeshan, in his starring role of Captain Kangaroo, along with noted jazz artist Billy Taylor, will provide the commentary for the segments, which will feature top contemporary jazz groups. "Jazz Week" telecasts will be presented the week of April 7-11.

According to Keeshan, "This event is a continuation of our program's policy to introduce young people to a variety of musical experiences. Instead of the typical 'up the river from New Orleans to Chicago' history of jazz, I've invited Billy Taylor to join me in teaching youngsters how to recognize jazz when they hear it and understand it as a form of music which has traveled from the black man's culture into our own."

The jazz segments will be presented each day for five days during the first half-hour of a week of daily "Captain Kangaroo" color broadcasts which air Monday through Friday 8-9 a.m., EST.

On the first day, Babatunde Olatunji joins "Jazz Week" on "Captain Kangaroo" and his company will talk about and demonstrate the importance of beat in the music of West Africa. Then, for a finale, Tunji's 200-year old West African rhythms will be combined with Billy Taylor's modern jazz trio to show the relationship between basic beat and modern variations.

Pianist Willie "The Lion" Smith is featured the second day, showing youngsters what a jazz musician can do with melody, from high spirited ragtime to the sad sound of blues.

Billy Taylor Will Sit In With Wilbur

On the following day, the Wilbur de Paris Septet will be highlighted, with the Captain and Billy Taylor pointing out the importance of solos, the fun of improvisation, and that mixture of sound that is called counterpoint. Billy Taylor will sit in with Wilbur to demonstrate how jazz musicians, playing different styles, still speak the same musical language.

Swing and the modern scene is the subject of the fourth day. After a salute to Benny Good-

Newport Fest Dates Set

Newport, Rhode Island, will once again be the setting for the Newport Jazz and Folk Festivals this summer.

The Newport Jazz Festival will be held July 3-6 and enters its 15th season with a full roster of jazzmen from swing to rock. The Newport Folk Festival will take place two weeks later, July 15-20, and will cover the entire range of folk music, from traditional to contemporary.

Producer George Wein, while announcing the dates of this year's festivals, expressed his pleasure that the festivals would be able to continue in their home at Festival Field and looked forward to many more years there.

Garrett Inks Groover

Vocalist Gary Groover has been signed to an exclusive long-term contract by Snuff Garrett, President of Snuff Garrett Productions, and will be on Garrett's Viva label.

man via a recording of 1938, the Eddie Daniels Quintet will introduce the "Captain Kangaroo" audience to the bop era. Daniels will use a tenor sax for a contemporary New York jazz sound and play a jazz number on a flute to demonstrate the range of jazz instrumentation.

The fifth and final day brings Eric Gales and rock group to the show. They will point out the influence of jazz on rock, and that jazz does not have to be loud to be good.

Garner in L.A.

Erroll Garner is set for a three-week engagement at the Century Plaza Hotel in Los Angeles, opening March 3. This marks Garner's first nitery date in Los Angeles in seven years.

The Fairmont Hotel Venetian Room in San Francisco is talking with the pianist's management about a repeat date for Garner there, following his successful three-weeker there last month. A concert and TV tour of Europe has been scheduled for Garner in April.

Red O'Donnell

(Continued from page 3)

country music beat. A combat correspondent with the U.S. Marines in the Pacific during World War II, O'Donnell has been a columnist and feature writer with the Nashville Banner (daily) for 15 years, as well as recently with Variety. He also contributes regularly to the Broadcast Music, Inc., monthly magazine and writes a weekly country music column and features for Overseas Weekly, published in Frankfurt, Germany.

He also appears regularly each week on WSM television and radio programs, and has written music album liner notes for Perry Como, Boots Randolph, Eddy Arnold, Archie Campbell, Roy Orbison and Little Jimmy Dickens. In 1967 he wrote a biography on Chet Atkins.

A member of CMA and NARAS, O'Donnell is married to the former Elizabeth McCord and they have one daughter. He lives in Madison, a suburb of Nashville.

Polydor U.S. Helmed by Schoenbaum

(Continued from page 4)

sible through its network of subsidiary companies and DGG's aggressive marketing, promotion and it's understanding of each country's musical forms.

"For instance: Polydor has provided American record companies with such outstanding acts as the Cream, the Bee Gees, Bert Kaempfert, James Last, the Kallman Choir, Arthur Brown, Julie Driscoll, Brian Auger and many others. Polydor, Inc., intends to make full use of all marketable repertoire derived from all international Polydor sources. This will cover the entire spectrum of recorded music, popular, classical, ethnic, etc."

In Big Three Decades

In his three decades in the record industry, Schoenbaum has had experiences in all aspects of the business, from producing to retailing to marketing, including mail order.

He was one of the founders of Discount Records, Inc. After a venture in mail order operations, he joined MGM Records where he served as Director of the DGG Classical Division.

While at MGM he developed the Verve Forecast line, which helped to pioneer today's underground sound. The acts developed by Schoenbaum on Verve Forecast included the Blues Project, Richie Havens, Tim Hardin, Janis Ian, Laura Nyro and many others. Most recently he has been associated with Atlantic Records, where he was responsible for talent development.

Currently Staffing New Diskery

Schoenbaum currently is in the process of staffing the Polydor organization. Temporary headquarters have been established at Polydor, Inc., C/O International Music Consultants, 100 E. 42nd St., phone 682-2740.

Masters Named

(Continued from page 4)

saturation for our performers and product," said Levy. "Dot's various exploitation activity provides tremendous momentum wherever records are sold. Headquartered in New York, Masters is in a strong position to augment new avenues of approach in a highly prodigious market." Levy further commented: "He will virtually serve as a 'one-stop' liaison, be it via the setting of introductory meetings for artists with television producers and other important opinion makers, or as a coordinator of our in-store merchandising tools in all situations."

Commonwealth, WB Story

(Continued from page 3)

to purchase Commonwealth common stock. Each share of the new preferred stock will be convertible into Commonwealth United Corporation common stock based on the average price of the common for the five trading days preceding the date of the exchange offer, but not less than \$21 nor more than \$30. Each full warrant will entitle the holder to purchase one share of Commonwealth common at \$25 during a period of 10 years.

The offer to be made to the bondholders will permit a direct exchange of debentures for the Commonwealth securities which they would receive were they to convert their debentures and then tender their Warner Brothers common. Alternatively, the bondholders may continue to hold their debentures for conversion into equivalent securities subsequent to the completion of the tender offer.

Rozet stated "Commonwealth's exchange offer is the initial step to a proposed combination of the two companies; which, upon completion, will result in a major entertainment and leisure products company."

Commonwealth recently acquired The Seeburg Corporation, a leading manufacturer of vending equipment, coin operated phonographs, musical instruments and background music systems. In January 1969, Commonwealth announced it plans to acquire the franchise and retail drug operations of Rexall.

Rozet also stated: "The combination of Commonwealth's strong asset base of existing oil and gas operations and real estate holdings with the Seeburg operations and the Rexall acquisition has created a well-diversified company with which the Warner Bros.-7 Arts operation is highly compatible."

Tomorrow Group Introed

(Continued from page 3)

Old Man and the Flower" (writer - director), "Harvey Middleman, Fireman" (writer-director) and "The Critic" (director). The multi-talented Pinottoff also composed the scores for many of his films.

Saltzman, noted for his James Bond thrillers and many other films, predicted the pictures will offer a new musical sound and a fresh, original concept in movie-making. He pointed out that the films will be aimed primarily at the 14-30 year-old age group, a group known to be the largest segment of the world wide movie-going public.

Saltzman also produced the widely popular Michael Caine-Harry Palmer spy films and "Saturday Night and Sunday Morning," "Look Back In Anger" and "The Entertainer." He is currently completing "The Battle of Britain" and, with Albert R. Broccoli, is filming the new James Bond picture, "On Her Majesty's Secret Service."

Kirshner Made History

Kirshner, who made musical history with the Monkees, is known in the music and record industry as "The Man with the Golden Ear." While still in his twenties he built a music publishing company and record producing corporation that

were so effective that they were sold to Columbia Pictures-Screen Gems in a multi-million dollar deal. Kirshner was then made President of Columbia Pictures-Screen Gems TV, Record and Music Division. Under his direction, the music division soon became the leading publisher in BMI. He is credited with publishing music from such pictures as "Lawrence of Arabia," "Casino Royale" (including the song "Look of Love"), "To Sir With Love" and "Born Free." The last earned two Academy Awards for best song and score.

The Tomorrow group has already been signed to a recording contract. Their first recording will be released on the Calendar Record label distributed through RCA approximately three to six months before the picture will be released.

United Artists has made arrangements with the Licensing Corporation of America to manufacture and market all products using the names and likenesses of the property. LCA is noted for their success as agents for "James Bond," "Batman" and the current film, "Chitty Chitty Bang Bang."

"Tomorrow," will be filmed at the Pinewood Studios in London and will be released by United Artists.

Keane to Col

(Continued from page 4)

Keane has been with Columbia for almost three years. Prior to his Coast promotion, he was Associate Manager, Popular Albums Merchandising, in New York. He has also held positions in the company as Local Promotion Manager, working out of Columbia's San Francisco branch, and Regional Promotion Manager, West Coast, for Date Records. Earlier, he did independent promotion.

Special Promotion



Highlights of a special promotion for the Connie Francis single of "Wedding Cake" was the delivery of an actual wedding cake signed by Connie to a group of disk jockies around the country. Photo above shows Larry Kane, television dj of KTRK-TV Houston, Texas, receiving one of the cakes from Al Matthias, MGM promo man in Houston. Delivery of the cake created excitement at stations and extra play for "Wedding Cake."

Country and Western

Fitzgerald Manages Col A&R Administration, Nashville

Bill Fitzgerald has been appointed Manager, Administration, Nashville Artists and Repertoire, Columbia Records. The announcement was made by Paul Wyatt, Director, Administration, Columbia Artists and Repertoire.

Fitzgerald will be responsible to Wyatt for coordinating album and single recording and editing scheduling for Nashville producers, and he will maintain contact with Business Affairs and the Law Department with regard to new artists added to the Columbia roster. Fitzgerald will also be maintaining liaison with the Manager, Publisher Relations, and with Nashville-area publishers on matters involving music publishing.

Prior to his Columbia appointment, Fitzgerald was with Holiday Inn Records, Inc., in



Bill Fitzgerald

the position of General Manager of the record company and the two publishing companies. He has also been with Sun-Phillips Record Companies and Studios as General Manager. He started in the music business as General Manager of a wholesale distributing company in Memphis.

Country Music

record world



hollywood

By EDDIE BRIGGS

Rainy weather hit California during the past week causing a lot of damage and heartbreak, but it didn't dampen the spirits of country music artists and fans. We haven't received any word as to any damage to country-oriented clubs at this writing, so it looks as though we made it alright, everything considered.

A big package starring **Buck Owens**, **Waylon Jennings** and **Charlie Pride** played to a good house despite the rain at the Los Angeles Shrine Auditorium on Jan. 24. The show, sponsored by KBBQ-Burbank and KFOX-Long Beach, was a good one and the fans loved it.



Eddie Briggs

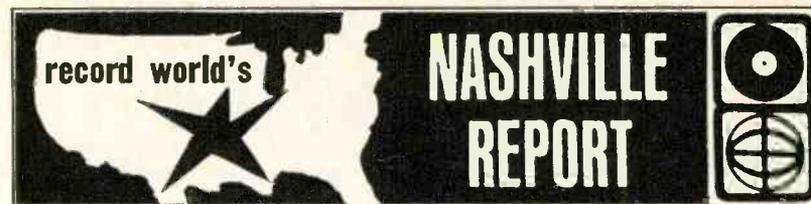
Marvelous **Merle Haggard** has done it again! Merle's new Capitol smash "Hungry Eyes" is an absolute hit. If ever a song had H-I-T written all over it, this is IT. Give it a close listen. Those words carry a powerful wallop . . . **Tommy Forse**, bandleader and booker at Fresno's flashy deMarquis nitery, has some great names set for guest shots. On Feb. 6, **Willie Nelson**; Feb. 8, **Donna Fargo**; Feb. 22, **Bobby** (the amazing) **Bare**; April 5, **Tex Ritter**; and Feb. 17, **Dave Dudley** and the Road Runners.

Tom reports good business last week with Capitol's new sensation **Bobby Austin**.

Programer **Ken Draper's** Country Picks: "Hungry Eyes," **Merle Haggard**; "Joe and Mabel's Grill"; "Johnny One Time," **Brenda Lee**; "My Special Prayer," **Campbell-Mann**.

Good to hear from one of my favorites, **Jimmy Heap**. Jimmy types that he has about 90% of 1969 already booked, mostly one-

(Continued on page 51)



By RED O'DONNELL

Minnie Pearl's disk deal with Decca still cooking; likely a comedy LP, if and when. This week Minnie's in Philly for taping of co-hostess chore on the **Mike Douglas** syndicated TVer. Meanwhile decision on her projected network series is status quo. Pilot was filmed at 20th Century-Fox for possible airing on CBS. "The show hasn't been sold (or bought)," says Minnie. "Time was," she adds, "when this would have bugged me. However, I'm relaxed to the point in life where I can accept the bitter with the sweet."

"Singing just great" is the report on **Roy Orbison's** first session since last April. Incidentally, the MGM artist's manager, **Wes Rose**, stepped aside to let **Don Gant** take over the A and R reins. Single release tentatively slated for mid-February . . . Dispatch birthday greetings to **Claude King**, **Donna Stoneman**, **Jimmy Powers**, **Wilma Lee (Cooper)**, **Buddy Cagle**, **Gary Williams** and **Ernest Tubb**.

RCA's main studio (A) reopens Tuesday (4) after two weeks shuttering to beef up acoustics, etc. Like tacking burlap on concave sections of walls. Real wall-to-wall carpeting, eh? Speaking of studios, Nashville's five major and six or seven, shall we say, "minor" with a quote, recording rooms are at premium. Reserved practically until mid-March. A date which coincides with March 15 expiration of recording musicians' five-year national contract with disk firms. An AFM spokesman tips that its negotiators will likely ask for cost-of-living increase in rates, plus fringe benefits, etc.—but anticipates no strike-type trouble. Current rate for three-hour session is \$65 per sideman; \$130 for leader.

Incidental Info: **Dottie West's** & **Don Gibson's** initial single as duet, "Ring of Gold," was written by young Acuff-Rose staffer **Gene Thomas** of pop-rock duo **Gene & Debbie** (Mrs. Thomas). Gene's "Playboy," which the couple recorded in early 1968, sold more than 800,000 for Hickory . . . **Billy Graves**, assistant to **Kelso Herston** at Capitol, departing to become A and R chief for Pro-Sound Productions, Inc., a recently organized local independent. No successor to Graves named yet. "I'm talking with several people about the position now," advises Herston, who is busy this week producing LP for **George (Goobar) Lindsey** of the

(Continued on page 50)

Jeannie Seely Plays to SRO

Pennie Lineberry, who is traveling in the Far East with **Jeannie Seely**, reports that **Jeannie** has been playing to SRO crowds on all US air bases around Japan.

Miss Seely entertained the troops aboard the USS Constellation Air Craft carrier and also received an unexpected invitation to board the USS New Jersey, one of the world's largest battleships. **Pennie** and **Jeannie** were guests of the US Navy.

Murray on Tour

NASHVILLE—**Mickey Murray**, SSS International artist who previously saw action on his release of "Shout Bama-Lama," is on a promo tour of Philadelphia in conjunction with his newest hit, "Flatfoot Sam."

Country Chart Breaker

"DOIN' MY TIME"

Gene Satterfield

ES 214

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Gospel Word

By SHIRLEY SUMNER

NASHVILLE — The Singing Rambos and the Sejo Brothers & Naomi were special guests on the taping of "The Gospel Singing Jubilee" recently . . . Evangelist John Hall, who formerly sang bass with such groups as The Blackwood Brothers and The Stamps Quartet, was in Music City last week to set recording dates in the near future on the Zondervan label. The Imperials are presently on an eight-week tour with Jimmy Dean, touring across the United States in personal appearances. They are also scheduled to make television appearances on "The Joey Bishop Show" and "The Mike Douglas Show."

Randy McDaniel is the new pianist for the Thrasher Brothers of Birmingham, Ala. McDaniel is from Montgomery, Ala. . . . Heartwarming's Bob MacKenzie is in New York City this week recording opera stars Bob Hale and Dean Wilder. One album will feature duets by Hale and Wilder and another will combine solos by both. Both albums are scheduled to be released in the near future . . . Not to be out-done by solo albums by other members of the family, Buck Rambo is scheduled to record a country-gospel album for the Heartwarming label on Feb. 24 and 25. Dottie Rambo's "The Soul of Me" and Reba Rambo's "The Folk Side of Gospel" are top-selling solo albums also on Heartwarming. Buck Rambo's is sure to make three.

Marvin Norcross, Vice President of Word Records, and a member of the Gospel Music Association Board of Directors was in town last week recording the Florida Boys and the Thrasher Brothers on the Canaan label. Don Light of the Don Light Talent Agency pro-

duced the Thrasher album . . . The Singing Speer Family appeared on the Boyce Hawkins show this week in Music City . . . Roger McDuff of the famous Evangelist team, the McDuff Brothers, was visiting Music City and Singcord this week scheduling upcoming McDuff recording sessions on the Zondervan label . . . The Oak Ridge Boys are in Shreveport this week taping their syndicated television show, "It's Happening" . . . J. D. Sumner and the Stamps Quartet recorded this week for the Skylite Recording Company in Music City. Bob McCollum, business agent for J. D. Sumner, produced the session.

Artists Recording, Or About To, in Nashville

Artists recording presently (or soon) in Nashville include:

RCA — George Hamilton IV, Stu Phillips, Jake Hess, Shel Silverstein;

Capitol — George Lindsey, Sonny James;

Dot—Compton Brothers, Bonnie Guitar, Hank Thompson, Tommy Overstreet;

MGM—Hank Williams Jr.;

United Artists—Del Reeves, Buddy Knox, Johnny Darrell, Bobby Goldsboro;

Decca: Conway Twitty, Bobby Lord, Rex Allen;

ABC—Bob Bishop;

Monument—Dale Ward;

Mercury—Roger Miller, Jerry Lee Lewis, Linda Gail Lewis;

Epic — Bob Luman, Tammy Wynett, Jim & Jesse; and

Columbia—Carl Smith, Johnny Duncan, Stonewall Jackson.

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RECORD WORLD

Nashville Report

(Continued from page 49)

"Mayberry RFD" teleseries . . . Rumor Dept.: A major disk company dickering to buy a major publishing firm. Names of parties of both parts begin with same letter . . . Connie Francis'll be back in town next Monday and Tuesday (10-11) for MGM wax-workout under direction of Shelby Singleton. Her recently released "Wedding Cake" is lighting candles in the charts room!

Ann-Margret, Yvette Visit

Ann-Margret (Mrs. Roger Smith) and Yvette Mimieux of the films on the scenes: Ann-Margret to record with Lee Hazlewood (for his LHI label) and Yvette to "explore" disk-making possibilities in Music City. Understand Clarence Selman of Jim Reeves Enterprises is to helm the production. By the way, Hazlewood said he would join Ann-Margret vocally "on many of the songs," just as he did when he was associated with Nancy Sinatra at Reprise . . . Edibles Galore Dept.: Little Jimmy Dickens opened first of his "Smokehouse" franchise eateries with a party for tradesters . . . Al Hirt will be in Friday (7) to help launch officially his "sandwich-saloon" (not out to launch?), and Roy Acuff has announced he's going into fast foods biz . . . Reckon why that greatest of all trencherman Jackie Gleason doesn't lend his name to such an operation? Or hasn't he?

Smith Cuts Acuff Album

Columbia's Carl Smith to cut LP of Roy Acuff hits. Oldies like "Wabash Cannonball," "Great Speckled Bird," "Wreck on the Highway." Now why doesn't Acuff in kind do album of Carl's best-sellers? . . . The weatherman co-operated with Hank Snow when he celebrated his 20th year on the Grand Ole Opry the other day; let it snow, let it snow, etc. . . . Faron and Hilda Young's daughter born Jan. 20 remains in Vanderbilt Hospital; heart murmur; condition critical. The Youngs have three sons . . . Everybody-in-the-Act Dept.: Playboy mag cartoonist Shel Silverstein completed LP for RCA: he sings, picks—and writes! . . . London (the city not the diskery) is opening a Nashville Room nightclub in early March and Chet Atkins will be there to take a bow . . . Jeannie C. Riley set for appearances on the Glen Campbell (Wednesday) and the Joey Bishop (Feb. 20) TVers. Jeannie C. opens Thursday (6) at Las Vegas' Flamingo, her first BIG nietry booking, appearing with the Harper Valley PTA (4) group (formerly the Cut-Ups) and comic Dick Shawn . . . Epic's Bobby Vinton to be Chairman for President Nixon's Youth Foundation (for poverty-hit youngsters) . . . Tuesday (4) will be "Carl Perkins Day" in Jackson, Tenn., his hometown. Carl is just in from tour of Vietnam with the Johnny Cash show on which he is featured performer . . . Archie Campbell's daffynition of recitation record: A patter platter . . . Jimmy Dean and the Geezinslaw Brothers slated for guesting on the Joey Bishop ABC-TV Tuesday (4) . . . Sheila Carlisle (daughter of Bouncing Bill Carlisle, and with whose act she performs) underwent throat surgery last week; removal of nodules on her vocal chords. Docs tell her she'll sing two notes higher as result . . . Could be a press agent's dream but am told Jeannie C. Riley was elected honorary member of PTA during that group's recent national convention in Cleveland . . . Leonard Cohen here for session at Columbia under direction of Bob Johnston; he's one of top underground disk artists . . . Diane Jordan cut first singles for Monument with Fred Foster at the controls . . . Cedarwood shavings: bossman Bill Denny taking shots and checking out his passport. A trip overseas may be in the making? . . . Songwriter Claude G. Southall has new pet: a 6 foot boa constrictor—which can grow to 22 feet . . . John E. Denny in Washington for debut of one of his new artists, Sandra Chovan, on JED label . . . By the way, my mailing address for scoops (also news) is 1100 Broadway, Nashville, Tenn. 37202. Zip it to me!

David Houston at Stock Show

David Houston will appear at the San Antonio Stock Show and Rodeo from Feb. 10 through Feb. 13. From there he goes into Aylmer, Quebec, Canada; then he flies his entire group,

the Persuaders, to appear with him on the Joey Bishop show on Thursday, Feb. 27. He will do his new hit recording, "My Woman's Good To Me."

Country Music in Hollywood

(Continued from page 49)

nighters. **Texas Billy Deaton** has **Heap** and his **Melody Masters** set for the year at Lackland Air Force Base in San Antonio, along with several other military installations. Recently, Jimmy's crew worked the Shamrock-Hilton in Houston for the Houston Farm and Ranch Club's annual "Go Texan Ball." On the program with them were **Bill Dana**, **Bud Adams**, owner of the Houston Oilers and Westerner of The Year by the Farm and Ranch Club, **Johnny Breen**, VP of the Oilers, **Leonard McNeil**, Prexy of the F&R Club, **Louis Pierce**, President of Houston Livestock Show & Rodeo, and **Bill Bailey**, popular PD of KIKK-Houston's all-country voice. Jimmy Heap had the first big recording of "Release Me" on Capitol 14 years ago, plus the first recording of "Wild Side of Life" on Imperial about the same time. We also remember the good singing of **Perk Williams**. Wonder if he's still around?

The great **Jerry Wallace** back on the personal appearance circuit after two days of recording in Nashville under the guidance of the **Scotty Turner**. While in Nashville, Jerry did the **Teddy Bart TVer**, plus guest shots on the **Porter Wagonner** and **Billy Walker** shows. He taped the **Donald O'Connor** show in Hollywood last week. Dates set by **Chris Roberts** of **Cliffie Stone Productions**, Hollywood . . . One of the finest gospel albums in a long time is by the **Victors Quartet** on **Charity** label. The title is "Life Is Worth Living." Give it a listen . . . A fine new record is **Buddy Wayne's** "I'd Give A Whole Lot of Me." Watch this boy—he's a comer. Buddy is managed by **Cliffie Stone**, that "little ole star-maker" . . . Old pal **Romeo Sullivan** now with my buddies at **WVMI-Biloxi**, Miss. 39533. **Romeo's** the new Music Director, and he's a dandy. He was formerly with **WTUF-Mobile** . . . Congrats to **Al Freeders** on his great column on country music for The

Dayton Daily News, plus a monthly column for Country Song Roundup. Send info to Al at 455 North Snyder Road, Dayton, Ohio 45427.

Welcome note from **Roger** (the DJ) **Miller**: "I read your fantastic column every week. Please tell your readers that I've joined the country ranks at **WMNI-Columbus**, Ohio 43215." He does the all-night gig on the 24-hour station and from reports from my spies, **Roger** does a great job . . . **Tom Cross**, music chief at Las Vegas, Nevada's **KVEG** has copies of fellow **KVEG** jock **Glen Schaffer's** new **Chaparral** recording, "Give the Man a Dollar." According to **Tom**, initial reaction to **Schaffer's** disk is very encouraging. **Glen** recently returned from a tour of the West Virginia-Maryland-Pa. area including a stop-over on the "WWVA Jamboree." Fellow djs needing copies of the record should write **Tom Cross**, **KVEG**, **Castaways Hotel**, Las Vegas, Nev. 89109.

Audrey Winters of **Music City News** recent **Bakersfield** visitor. She's a real beauty and delight to know . . . **Dick Shuey**, **WEXT-Hartford**, Conn., recent pick was **Jerry Lee Lewis' "To Make Love Sweeter for You"** . . . **Al Gordon** continues doing a great job programming **KEEN-San Jose** . . . **Don Hillman**, ex-**KWAC-Bakersfield**, has exited **KEAP-Fresno** and is available. His phone number is (209) 291-4969. Former **KEAP** jock **Johnny Russell** has also departed and is playing nightly at **Ed and Paula Lankford's** Nashville West Club in Fresno. **Johnny**, a great songwriter, has developed into a fine entertainer . . . Nice chatting with **Ed Hamilton** of **United Artists' Nashville** office last week. He's doing a 4-Star (That's as high as you can go) job for **UA** . . . **Chuck Seals**, who along with **Ralph Mooney** wrote "Crazy Arms" years ago, owns the **Golden Kitten Club** in **Sunland, Calif.** . . . **Bob Alou**, promo wizard for **Shelby Singleton's C&W** division, proud of **David Wilkin's** newie and **Jeannie C. Riley's** new LP . . . News items are welcome. Send to the writer at 4510 North Arthur, Fresno, Calif. 93705.

Long Tenants Make Big Moves

NASHVILLE—Hubert Long's music industry tenants will play fruit basket turn over this week with the completion of his new 10,000 square feet, two-story office building at 1513 Hawkins Street. As reported in **Record World** last week, Long moved his operation over the weekend of Jan. 25.

Also making the big move is **SESAC's** Nashville operation. **Joe Talbot**, **SESAC's** executive in charge in Nashville (affectionately known in the trade as "Big Joe"), negotiated a major lease agreement with **Hubert Long** whereby **Hubert's** new music building will be called the **SESAC Building**. **SESAC** was formerly located in the **Capitol Building** at 806 16th Avenue S.

Other tenants moving their offices to the **SESAC Building** from the building at 806 include **Precision Record Pressing Inc.** **AFTRA**, spearheaded by **Paul Wilder**, is moving into a two-suite combo at the end of the hall which more than triples the space they now occupy. **Screen Gems-Columbia's** Nashville publishing office helmed by **Garry Wlaker** and assisted by **Larry Lee** have occupied a two-suite combo with the new Nashville branch of **Sunbury and Dunbar** headed by **Brad McCuen** opening across the hall with the same

amount of space.

Up front across from the **SESAC** spread will be the new offices for **Metromedia** to be opened by **Tommy Allsup**. Next door to **Metromedia** will be steel guitarist **Lloyd Green**.

Probably the biggest chain of fruit basket turn over this past weekend went something like this. **SESAC** moved to its new building and **Slim Williamson's** **Chart Records** occupied the old **SESAC** offices. Along with **Slim's** **Yonah** and **Peach Music** firms, he leases the major portion of that part of the building.

Record World expanded by moving into the old offices of **Chart**, located on the first floor of the **Capitol Building** at 806 16th Ave. S. in the heart of **Music Row**. To complete the chain, **Royal American Records**, headed by **Dick Heard**, has taken over the old **Record World** offices. Other changes in the **Capitol Building** at 806 16th are: **George Jones**, **Jonesboy Enterprises** and **Tammy Wynette Enterprises** have expanded their space located on the second floor of the building, adjacent to **Pappy Daily's** **Glad Music**. **Bill Anderson Enterprises** is expanding on the first floor into the **Sponsored Events** suite, and **Dick Blake** and **Eddie Cummings** are moving the **Sponsored Events**

office to the third floor to be a part of the super deal of all time.

The third floor, vacated by the **Long Organization** move, will be co-housed by **Buddy Lee's** **Aud-Lee Attractions** and **Sponsored Events**. **Blake** is to take over the town house apartment and **Hank Williams, Jr.** (who is managed by **Lee**), will have his office on that floor, too.

The 806 music tenants that will be holding pat and listening to the moans and groans of the moving pains of their fellow tenants are: **Capitol Records**, **Kelso Hurston**; **ABC Records**, **Paul Cohen**; **Barmour & Southtown Music**, **Tony Moon**, **Ralph Davis**; **Husky Music**, **Jimmy Peppers**; **Webb Pierce Enterprises**; **Joe Taylor Artist Agency**; **Tuesday Music**, **Lester Vanadore**; **ADPRO Art Productions**, **Jim Reeser**; **Vector Music**, **Jerry**

"**Reed**" **Hubbard**; **Jo Coulter** **Modeling Studio** and **Custom Jingles**.

The only new tenant moving into the 806 complex will be **Paul Perry**, **Jeannie C. Riley's** manager.

Keeping in pace with mood of change, it's now **Hubert Long International** which includes **Hubert Long Talent agency**, **Moss Rose Publications, Inc.**, and other affiliated publishing agencies. The new telephone number is 244-9550 with 10 incoming lines and three outgoing lines to accommodate the influx of calls.

The new plush, Spanish-styled building is complete right down to **Hubert's** two-story apartment which, to do justice, would have to be described by the editor of a **Ladies-Designer Journal**.

Country Chart Breaker

"DOIN' MY TIME"

b/w "Throw Me The Cryin' Towel"

GENE SATTERFIELD

ES 214

DJ's write:

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Country LP Reviews

record world



STAND BY YOUR MAN

TAMMY WYNETTE—Epic BN 26451.

Tammy tells it true on this new package. The gal has been as successful as any gal on the country scene over the last few years and shows no signs of flagging. Certainly "Stand by Your Man," her current single, is one of her biggest. Good stuff.

★★★★

THE LOVERS

BILL WILBOURN & KATHY MORRISON—United Artists UAS 6685.

Bill & Kathy have been a winning country duet for some time now and this collection of songs will do much to enhance their already rich reputation. "The Lovers," "Your Gentle Way of Lovin' Me," "Happiness Was His & Hers."

★★★★

THE AMAZING HARGUS ROBBINS

HARGUS ROBBINS—Chart CHS 1011.

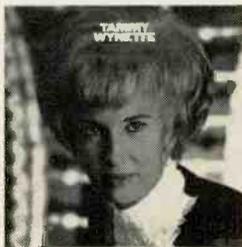
Hargus Robbins plays a mean and sweet piano. Many of his tunes are well-known country melodies and will have immediate appeal to the folks. "Almost Persuaded," "Let It Be Me," "The Bridge Washed Out."

★★★★

LONELY STREET

LUCILLE STARR—Epic BN 26436.

Lucille, the Canadian country thrush, continues to cut terrific country sides, and in the hands of Billy Sherrill, she can only do better and better. "If I Give My Heart to You," "(Bonjour Tristesse) Hello Sadness," "Lonely Street."



THE LOVERS BILL WILBOURN & KATHY MORRISON



ONE MORE TIME HARGUS ROBBINS



Club Review

Everlys Lords Of the Bitter End

NEW YORK—Steeped in tradition and innovators in music, the Everly Brothers, Warner Brothers artists, performed at the Bitter End Monday night (27) in a well polished production.

The Brothers Everly—young Phil and older Don—went in and out of their bag plucking various classics of theirs, "Wake Up Little Suzie," "Bye Bye Love" and "Dream, Dream" to mention a few, exhibiting their country flavor and humor to the Presley era audience.

Country-Oriented Lyrics

By far, though, the best song of the night was their new hit single, "Lord of the Manor," which ranged far above the other songs principally because

of its moving, country-oriented lyrics. They ended their act with the "Hey Jude" sing-along and received a thunderous ovation.

Knocking God and "The Dating Game" (not necessarily in that order) was Uni Records' David Steinberg, a regular on the Smothers Brothers show and an alumnus of the Merv Griffin, Johnny Carson and Joey Bishop programs. I found his skits as a psychiatrist and one about his date with a 6' 2" girlfriend particularly funny.

Picking up on pretty much of a basic folk line and delivery was Susan Hoover, a pretty young miss who performed her songs quite well, despite an audience obviously not in a folk bag.

—John Sanna.

record world



COUNTRY SINGLE REVIEWS

LOVE ME OR LEAVE ME (Gallico, BMI)

HERE WE GO AGAIN (Gallico, BMI)

LEON ASHLEY, MARGIE SINGLETON—Ashley 7000.

This newbie from Leon and Margie is just what the buyer ordered. They'll get to the top of the chart.

MY LIFE (THROW IT AWAY IF I WANT TO) (Stallion, BMI)

TO BE ALONE (Randy Smith, ASCAP)

BILL ANDERSON—Decca 32445.

Bill keeps it perky and moving right along with this ditty. He'll keep the hit streak active.

RIBBON OF DARKNESS (Witmark, ASCAP)

A LONELY WOMAN (Four Star, BMI)

CONNIE SMITH—RCA 74-0101.

Connie sings a Gordon Lightfoot song and will move the fans with her hurt.

LONELY STREET (Four Star, BMI)

CRY, CRY DARLIN' (Acuff-Rose, BMI)

LUCILLE STARR—Epic 5-10441.

Lucille reprises the ditty Andy Williams sang to pop fame a few years back. She does nicely.

SWEETHEART OF THE YEAR (Tuckahoe, BMI)

HOW CAN I WRITE ON PAPER (WHAT I FEEL IN MY HEART) (Tuckahoe, BMI)

RAY PRICE—Columbia 4-44761.

A sentimental song right for the valentine season. Ray sings with easy feeling.

SEAS SHORES OF MY MIND (Yonah, BMI)

YES VIRGINIA (Yonah-Greenback, BMI)

KENNY VERNON—Chart 59-5000.

A rambling country song Kenny sings that should fall gently on country fan minds.

YOU STAYED LONG ENOUGH (FOR ME TO FALL IN LOVE) (Court of Kings, BMI)

I'VE GOT PRECIOUS MEMORIES (Passport, BMI)

FARON YOUNG—Mercury 72889.

Wistful torch that Faron does with his usual winning touch. Should stay on charts.

I THINK I'LL GET DRUNK (AGAIN TONIGHT) (Big Country, BMI)

DON'T PUT OFF UNTIL TOMORROW (Big Country, BMI)

FLOYD C. HUFFMAN—Key 102.

Amusing drinking song about a gal and his buddy who share an interest—booze. Floyd funny.

'TIL I SEE THE DAWN (Stringtown, BMI)

HEAD ON COLLISION (Smokey, SESAC)

PET HASTY—K-Ark 880.

New fellow in town. He does a straight down the line honky tonk-type song. Should make a dent.

DOIN' MY TIME (Acuff-Rose, BMI)

THROW ME THE CRYIN' TOWEL (B-W, BMI)

GENE SATTERFIELD—Jessup 214.

Gene tells a mighty sad story here. Side could do time at the counters.

I JUST CAME FROM THERE (Woodshed, BMI)

IT AIN'T EASY (Melark, BMI)

MELVIN ENDSLEY—Melark 2004.

Melvin sings smoothly and country buyers might like his song and delivery in a big way.

SON OF A PREACHER MAN (Tree, BMI)

ONE MORE NIGHTLY CRY (Forrest Hills, BMI)

PEGGY LITTLE—Dot 17199.

Country styling of the Dusty Springfield song. Gal should rack up sales record.

Chet on the Go

Chet Atkins, headlining the Festival of Music show, played before capacity audiences in Dallas, Texas, Jan. 24 and 25. The Texas show date was the start of a busy 1969 travel schedule for the RCA guitarist-executive.

Atkins A & Red an Eddy Arnold record session the week of Jan. 27 in the newly adjusted RCA main studio. The studio was closed Jan. 19-26 for making engineering and acoustical adjustments.

Atkins and the Festival of Music show will play Miami the middle of February. Chet and the troupe will headquarter at Fort St. Lucy for golf by daylight and entertain by spotlight.

UA Inks Wheeler



Three smiling faces celebrate the United Artists Records signing of artist-songwriter-exec Billy Edd Wheeler to a long-term recording contract. Along with his writing and singing duties, Wheeler also manages the United Artists Music Companies' Nashville office. Looking on as Wheeler puts his name on the dotted line are C & W Promotion Director Ed Hamilton and A & R Producer Bob Montgomery.

Columbia's Hot C&W Streak

Columbia Records is riding high on the Country-and-Western charts with 10 different singles by both established and new artists. Columbia Country-and-Western LPs are also experiencing good chart and sales action.

Johnny Cash, one of the label's best-selling country artists, is near the top on the charts with his latest single, "Daddy Sang Bass." Johnny's current Columbia album, "The Holy Land," released last month, is selling across the country. The artist received a gold record for his million-dollar-seller LP "Johnny Cash at Folsom Prison," which remains a seller with over 30 weeks on both the pop and Country charts.

One of Columbia's newer artists, John Wesley Ryles I has a new single, "Kay," in the Top 20 on the Country-and-Western charts. The record has received wide public acceptance.

Carl Perkins' "Restless" and Carl Smith's "Faded Love and Winter Roses" are both climbing the charts and are destined to be among the most popular singles by these artists.

"You Touched My Heart" by David Rogers, "Walking Midnight Road" by June Stearns, "I Never Got Over You" by Carl Butler and Pearl, "Your

Sweet Love Lifted Me" by Bobby Barnett, "Softly and Tenderly" by Lois Johnson and "I'm the Boy" by the Statler Brothers are all receiving significant chart action and radio airplay.

Recent singles by Columbia's Johnny Duncan, "I Live to Love You" and "Back to Back (We're Strangers)" (with June Stearns), and a new Claude King single, called "Sweet Love on My Mind," are additional representations of Columbia's country single power.

Other Columbia Country-and-Western LPs on the charts are "I Walk Alone" by best-selling artist Marty Robbins, whose single "It's a Sin" is getting great nationwide play, and "Nashville Airplane" by Columbia C&W recording duo Flatt and Scruggs. Ray Price, whose LP "She Wears My Ring" is in the Top 25 chart-wise, also has an up-and-coming single, entitled "Sweetheart of the Year."

Billy Sherrill, Col's C&W A&R Director, summing up the label's Country-and-Western power stated: "The continuing creativity of our established Country-and-Western artists, combined with the exciting, new performers who have joined Columbia in recent months makes up the strongest roster of talent we have ever had."

Grist Firm Formed

ALEXANDRIA, VA. — Frank Grist, former owner of Frank Records, has opened Frank Grist Productions.

The company's first endeavor will be to produce "Miss Gaslight," Sandra Chovan, in Nashville. The session will be arranged and conducted by Bill McElhiney. It will include an 18-piece orchestra and voices.

Richie Inks O'Keefe

Little Richie Johnson has signed Johnny O'Keefe to handle his national promotion.

Johnny has cut for the Sims label and now is going to record for a new label which will be named later this month. O'Keefe also has written several songs, some of which are now being waxed by several different artists.

C&W Singles Publishers List

BACK TO BACK (Ma-Ree, ASCAP)	75	OH WHAT A WOMAN (Vector, BMI)	47
BALLAD OF FORTY DOLLARS (Newkeys, BMI) ..	3	ONLY THE LONELY (Acuff-Rose, BMI)	15
BIG BLACK BIRO (Back Bay, BMI)	61	ONLY YOU (Viva, BMI)	54
BRING ME SUNSHINE (Bourne, ASCAP)	17	PASSIN' THROUGH (Central Songs, BMI) ..	63
CARROLL COUNTY ACCIDENT (Warden, BMI) ..	5	PLEASE LET ME PROVE (MY LOVE FOR YOU)	
COME ON HOME AND SING THE BLUES		(Newkeys, BMI)	8
(Return, BMI)	74	PLEASE TAKE ME BACK (Glaser, BMI)	24
CUSTODY (Screen Gems, Col., BMI)	33	RESTLESS (Cedarwood, BMI)	30
OADDY SANG BASS		SHE'S LOOKIN' BETTER BY THE MINUTE	
(House of Cash/Cedarwood, BMI)	7	(Sure-Fire, BMI)	62
DARLING YOU KNOW I WOULDN'T LIE		SINCE THEY FIRED THE BAND DIRECTOR	
(Tree, BMI)	9	(Newkeys, BMI)	37
DON'T WAKE ME I'M OREAMING		SMOKEY THE BAR (Brazos Valley, BMI) ..	13
(Pageboy, SESAC)	10	SONG FOR JENNY (Pamper, BMI)	56
EACH & EVERY PART OF ME		STRINGS (Blue Book, BMI)	32
(Screen Gems, Col., BMI)	35	SUGAR CANE COUNTY (Yonah, BMI)	49
EACH TIME (Pamper, BMI)	31	THE CLOSEST THING TO LOVE	
EMPTY SUNDAY SUNDOWN TRAIN		(Crestmor, BMI)	55
(Hill & Range, BMI)	69	THE GIRL MOST LIKELY	
EYE TO EYE (Peach, SESAC)	38	(Shelby Singleton, BMI)	1
FADED LOVE & WINTER ROSES		THE GIRLS IN COUNTRY MUSIC (Tree, BMI) ..	60
(Milene, ASCAP)	28	THE NAME OF THE GAME IS LOVE	
FEARLESS FRED (Pelton, BMI)	73	(Delmore, ASCAP)	19
FLATTERY WILL GET YOU EVERYWHERE		THE SKIN IS CLOSER TO THE BONE	
(Greenback, BMI)	20	(Tree, BMI)	68
FROM THE BOTTLE TO THE BOTTOM		THE THINGS THAT MATTER (Sumar, SESAC) ..	50
(Combine, BMI)	70	TO MAKE LOVE SWEETER FOR YOU	
FUNNY THING HAPPENED ON THE WAY TO		(Gallico, BMI)	6
MIAMI (Tree, BMI)	71	TOD HARD TO SAY I'M SORRY (Jack, BMI) ..	36
GOOD TIME CHARLIES (Passkey, BMI)	11	UNTIL MY DREAMS COME TRUE	
HAVE I TOLD YOU LATELY THAT I LOVE YOU		(Blue Crest, BMI)	4
(Wells, BMI)	53	VANCE (Russell-Cason, ASCAP)	14
HE'S GOT MORE LOVE (Allroads, BMI)	52	WALKING MIDNIGHT ROAD (Ourning, BMI) ..	46
HE'S A NIGHT OWL (Peach, SESAC)	65	WHAT ARE THOSE THINGS	
HIM AND HER (United Artists, ASCAP)	39	(Blue Crest/Hill & Range, BMI)	22
I LIKE TO BOOZE IT (Window, BMI)	58	WHEN THE BLUE OF THE NIGHT, etc.	
I NEVER GOT OVER YOU		(Fred Ahlert, BMI)	66
(Glad/Frances/Marvin, BMI)	40	WHEN THE GRASS GROWS OVER ME	
I REMEMBER LOVING YOU (Channell, ASCAP) ..	57	(Glad, BMI)	2
I TAKE A LOT OF PRIDE IN WHAT I AM		WHEN YOU'RE SEVENTEEN (Acclaim, BMI) ..	59
(Blue Book, BMI)	43	WHERE THE BLUE AND LONELY GO	
IT'S A SIN (Milene, ASCAP)	72	(Diogenes, ASCAP)	45
JOGGIN' (Window, BMI)	26	WHILE YOUR LOVER SLEEPS (Gallico, BMI) ..	18
KAW-LIGA (Milene, ASCAP)	42	WHO'S GONNA MOW YOUR GRASS	
KAY (Moss-Rose, BMI)	12	(Blue Book, BMI)	48
LONGEST BEER OF THE NIGHT		WHO'S JULIE (Earl Barton, BMI)	16
(Greenwood, BMI)	34	WOMAN OF THE WORLD (Sure-Fire, BMI) ..	67
LOVE IS JUST A STATE OF MIND (Tree, BMI) ..	44	WOMAN WITHOUT LOVE (Passkey, BMI)	51
MY SON (Stallion, BMI)	21	WON'T YOU COME HOME (Tree, BMI)	64
MY SPECIAL PRAYER (Maureen, BMI)	27	YOUR SWEET LOVE LIFTED ME	
MY WOMAN'S GOOD TO ME (Gallico, BMI) ..	25	(Al Gallico, BMI)	41
NONE OF MY BUSINESS (Tree, BMI)	29	YOURS LOVE (Wilderness, BMI)	23

Page Named VP Of Sound City

Frank Page, producer of the "Louisiana Hayride" show in Shreveport, La., has been named Vice President of Sound City Recording Corporation in that city. Its subsidiaries are RPI Records and Rogan Publishing Company.

Page will continue producing the "Louisiana Hayride" but will be on retainer to the Corporation as talent evaluator. Page was instrumental in the signing of Elvis Presley, Jim Reeves, Johnny Cash and Carl Belew to the "Hayride" early in their careers. Nat Stuckey and Cheryl Poole are his most recent discoveries. Page supervised the recording activities of both artists for Paula Records, also based in Shreveport.

LeFevres to Light



Pierce LeFevre (seated), manager of the LeFevres of Atlanta, signs for his group to be represented for bookings by Don Light Talent, Inc., as Light and newly appointed General Manager Herman Harper look on.

*Dearest Sue,
This is my last letter.
The hand that wrote it
Can no longer move a pen.
It was written
In case I fell in battle...
Forget me Sue,
Fall in love again!
Fearless Fred*

Record World's

Country on the Continent

By MURRAY KASH

LONDON—The International Country Music Festival on April 5 at London's Wembley Pool is becoming truly international. The Country and Western Society of Holland has asked for a few hundred tickets. Otto Waldoft and Peer Ivan of



Murray Kash

Denmark will be heading a delegation of Danes, while word has just come in from Miroslav Cerny of Czechoslovakia that he along with one of the leading country groups such as the Rangers or the Greenhorns would like very much to make the trip.

And speaking of Miroslav, congratulations are in order for his being elected president of the Czechoslovak Country Club, which provides shows, a bi-monthly magazine and tape service to its members. Besides cutting two new singles on the Panton label ("Deck of Cards"/"King of the Road," "Yellow Bird"/"The Cemetery Flower") in the Czech version, Miroslav does a twice-monthly 30-minute country music show on radio.

Just heard the new issue of Counwest Forum Tape Service issued by Otto Waldoft's SCAWC organization in Copenhagen. Very professional and slick, it presents news, record reviews and views from various contributors in a very listenable style. Recent releases in Denmark include: Merle Haggard's "Mama Tried" (Capitol), Hank Show's "The Name of the Game Was Love" (RCA) and Roy Drusky's "Memphis Morning" (Mercury).

Here in England the latest disk releases include: the MGM LP, "Golden Hits," which includes tracks from Conway Twitty ("Mona Lisa"), Sheb Wooley ("Purple People Eater"), Marvin Rainwater ("Whole Lotta Woman") and Johnny Tillotson ("Heartaches by the Number"). Pickwick is leading the Budget labels in putting out Country product (on Hallmark), like Little Jimmy Dickens, Gene Autry and a British group, the Big-timers; while on their Allegro catalogue they are promoting the live recording made of the British Country Music Festival (Volume 2).

From Monument, Jeannie Seely's LP, "I'll Love You More," which should help establish Jeannie's name on this side of the Atlantic.

A unique event took place in London last week: a rock and roll exhibition put on by promoter Earl Sheridan, a former rock singer. About 30 artists were represented by their fan clubs, with press clippings, records, personal mementoes (e.g. Gene Vincent's all-leather stage outfit). The exhibition was covered by the national press and television that included interviews by Duane Eddy and other participants. Artists such as Johnny Cash, Conway Twitty, Everly Brothers and Jerry Lee Lewis had fan clubs at the affair.

Kapp Sets Nashville Office Location

NEW YORK — Sydney N. Goldberg, Vice-President and General Manager of Kapp Records, confirmed the location of the label's Nashville office to be at 806 17th Avenue, South, that city.

As previously announced, this new Kapp office is under the direct supervision of Walter Haynes, newly appointed A & R chief for Kapp's C & W division.

In addition, Kapp's Hollywood offices have been moved to 8255 Sunset Boulevard, Suite 205, that city.

Check to CMA



A check for \$750 is presented to Country Music Association membership Chairman Tandy Rice by Juanita Jones and Ed Shea of ASCAP on behalf of ASCAP President Stanley Adams. Money represents a voluntary increase to \$1,000 of the organizational membership fee by the licensing society, a step which Rice hopes other contributors will follow.

Stonewall Show Grows

Effective June 1 of 1969, the Stonewall Jackson Show will add the talents and services of Jim Nesbitt, Chart artist, to its regular package. Announcement of the expanded unit was made by Jackson and Nesbitt through manager Bob Neal of the Neal Agency, Ltd., in Nashville.

"We've got a complete show with lots of comedy and plenty of variety among the Minutemen," said Stonewall. "Of course, I'll be singing all the songs that I recorded for Columbia Records, too." The package is being offered for all engagements, fairs, rodeos and one-night promotions, etc.

Jackson and Neal also announced that exclusive booking arrangements for all of Jackson's club dates in Texas have been made with Ronnie Spillman of San Antonio. Neal pointed out that while Spillman will handle all club and ballroom engagements in the Lone Star State, the Neal Agency will still co-ordinate all one-night, rodeo's, etc., in Texas.

Lucky Lawanda

NASHVILLE—January, 1969, was a big month in the life of young country star Lawanda Lindsey. On Jan. 12, she celebrated her 16th birthday, and on the 23rd celebrated the anniversary of her first record release last year.

Lawanda records for Chart Records, and every one of her records has made the charts. Lawanda's records in 1968 were "Beggars Can't Be Choosers," "Wave Bye Bye to the Man" and "What Kind of Woman." Currently, her duet with Kenny Vernon, "Eye to Eye," is climbing.

Shepherd, Gantry Travel

NASHVILLE — Mike Shepherd, Monument Record Corporation's Vice President and National Promotion Director, headed last week with Chris Gantry, Monument singing star and writer of "Dreams of an Everyday Housewife," for television appearances in Detroit and Cleveland.

Gantry will appear on the Tom Shannon show in Detroit and the "Upbeat" show in Cleveland. Gantry and Shepherd will spend time while in Detroit and Cleveland promoting the latest Gantry release on Monument, "Allegheny."

TOP COUNTRY LP'S

record world

This Wk. Feb. 8	Last Wk. Feb. 1		Wks. on Chart
1	1	WICHITA LINEMAN Glen Campbell—Capitol ST 103	12
2	2	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	19
3	5	LITTLE ARROWS Leapy Lee—Decca DL 75076	4
4	3	WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089	15
5	4	BORN TO BE WITH YOU Sonny James—Capitol ST 111	11
6	6	MAMA TRIED Merle Haggard—Capitol ST 2972	19
7	7	JIM REEVES ON STAGE RCA Victor LPS 4062	13
8	8	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039	46
9	9	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	19
10	10	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	26
11	11	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	43
12	15	A TIME TO SING Hank Williams, Jr.—MGM SE 4540	16
13	21	SHE STILL COMES AROUND Jerry Lee Lewis—Smash SRS 67112	4
14	14	JEWELS Waylon Jennings—RCA Victor LSP 4085	4
15	12	I WALK ALONE Marty Robbins—Columbia CS 9725	12
16	13	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	39
17	18	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	34
18	16	SONGS OF PRIDE... CHARLEY THAT IS Charley Pride—RCA Victor LPM/LSP 4041	20
19	17	SOLID GOLD '68 Chet Atkins—RCA Victor LSP 4061	8
20	23	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	27
21	27	LOVE TAKES CARE OF ME Jack Greene—Decca DL 75053	7
22	19	BEST OF MERLE HAGGARD Capitol SKAO 2951	23
23	20	BEST OF COUNTRY DUETS Various Artists—RCA Victor LSP 4082	9
24	(—)	SHE WEARS MY RING Ray Price—Columbia CS 9733	1
25	(—)	LUKE THE DRIFTER, JR. MGM SE 4559	1
26	(—)	I'VE GOT YOU ON MY MIND AGAIN Buck Owens & Buckaroos—Capitol ST 131	1
27	28	NASHVILLE AIRPLANE Flatt & Scruggs—Columbia CS 9741	7
28	30	COMING ON STRONG Henson Corgill—Monument SLP 18103	2
29	22	NEXT IN LINE Conway Twitty—Decca DL 75062	14
30	24	A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103	25

TOP C&W SINGLES

This Wk. Feb. 8	Last Wk. Feb. 1	Wks. on Chart	This Wk. Feb. 8	Last Wk. Feb. 1	Wks. on Chart
★ 2		10	18	20	7
2	3		19	19	
★ 5		12	20	10	7
★ 7		14	20	10	10
★ 7		8	21	13	12
5	1	15	22	22	8
★ 9		7	23	14	12
7	4	11	★ 29		6
8	6	15	★ 35		4
9	11	7	★ 26	26	11
10	12	12	★ 27	28	6
★ 17		7	★ 28	30	5
12	15	10	★ 45		3
13	8	15	★ 44		6
14	16	9	★ 31	31	7
★ 23		4	★ 32	32	8
★ 21		8	★ 38		3
17	18	7	★ 34	33	8
			★ 35	36	7
			★ 36	34	8

This Wk. Feb. 8	Last Wk. Feb. 1	Wks. on Chart	This Wk. Feb. 8	Last Wk. Feb. 1	Wks. on Chart
37	37	7	56	58	6
★ 43		6	57	57	4
★ 48		4	66		4
40	41	6	59	60	3
41	42	6	60	65	5
★ 54		3	★ 68		2
43	25	14	★ 69		2
44	46	3	63	61	4
★ 62		3	★ 74		2
46	47	8	★ 73		2
47	52	4	66	72	2
★ 67		2	★ 70	(-)	1
49	49	9	68	70	4
★ 64		2	69	71	4
51	39	11	70	(-)	1
52	40	10	71	(-)	1
53	56	4	72	(-)	1
54	55	5	73	75	2
55	59	5	74	(-)	1
			75	(-)	1

WJJD
KIKK
WRCP
KSAY
WENO
WJRZ
KHEY
WLPH
KJEM
WWVA
WHOO
WSM - Ralph Emery Show

Produced by Henry Hurt
Written by Dan Penr and Spooner Oldham
Published by Press Music, (BMI)

DOT
RECORDS



45-17189

TOMMY OVERSTREET

"WATCHING THE TRAINS GO BY" b/w

"LOVE, LOVE, LOVE"

Brumley Talent Bows on Coast

BAKERSFIELD, CALIF.—A new artists' management and booking agency opened here last week, adding more fuel to the Country and Western flame in this city which is known to many as the "Country Music Capital of the West."

Jack Brumley Talent, with headquarters at 3925 South Chester Ave., is owned and operated by Brumley, formerly with OMAC Artists Corporation.

With the opening of his office, Brumley announced the signings of Buddy Cagle, Imperial Records artist, Virgil Warner of LHI Records, Dennis Payne of A/S Records and Al Brumley and Ronnie Sessions of Starview Records to exclusive booking pacts. According to Brumley, his agency will also represent Capitol Records' Jody Miller, Cheryl Poole of Paula Records and Jerry Inman of Columbia Records in conjunction with Entertainment Associates.



Jack Brumley

Brumley left his position as Talent Director for OMAC in November of last year in order to start his own agency. He currently serves on the Board of Directors for the Academy of Country and Western Music which is headquartered in Hollywood. Brumley is the son of gospel songwriter Albert E. Brumley.

Anderson Package Launched

Bill Anderson, host of "The Bill Anderson Show" is literally taking the television cast on the road in 1969.

Decca songstress Jan Howard joins Grand Ole Opry Star Bill Anderson, the Po' Boys and Columbia star Jimmy Gately and together they will appear as a unit on most of the shows booked out of the Hubert Long Talent Agency in Nashville.

The 1969 Bill Anderson Road Show will feature a number of duets by Bill and Jan. The two stars have enjoyed a great deal of success with their TV pairings and were recent nominees for one of the top five duets at the CMA Awards Show. Their duet, "For Loving You," rated so much airplay and favorable comment around the country that Decca A&R Director Owen Bradley is planning additional singles and an album incorporating this fine harmony.

"The Original TV Cast" concept in a series of 1969 bookings will spotlight Bill Anderson, Jan Howard, Jimmy Gately, the Po' Boys and comic Don Bowman. The Abe Hamza-promoted tour was arranged through the efforts of Shorty Lavender of the Long Office. From Jan. 10 to Feb. 2 the show will be playing dates in Rhode Island, Massachusetts, Maine, New Jersey, Connecticut, Ohio and Ontario, Canada. Jack Greene, Kenny Price and Little Jimmy Dickens are also included in the Hamza package.

Hamza enjoyed good crowds with a similar Bill Anderson-Jan Howard series last year which necessitated a return tour.

Rodeos Eye Increased C/W Talent Use

Delegates at the Rodeo Cowboy Association meeting, held Jan. 6-11 in Denver, indicated country music acts will get an increased share of grandstand business during coming seasons.

John Owen, who represented the Hubert Long Talent Agency at the Rodeo Convention, said interest in country stars was high. Owen said rodeo representatives who have relied on "name" TV performers to draw crowds in the past are very interested in testing the pulling power of country stars, such as the George Jones and Tammy Wynette Show, Bill Anderson Show, David Houston Show and the Leroy VanDyke Show, to name a few.

Owen, the associate in charge of Fairs, Expositions and Rodeos for Hubert Long Talent Agency, is currently meeting with entertainment chairmen and reps of outdoor shows at their respective conventions and seminars across the country. He has reinforced industry predictions that country music will play a larger role in outdoor entertainment in 1969.

record world

COUNTRY

DISK JOCKEY REPORTS

- BOB GAYNOR**
WGMA—Hollywood, Florida
1. Daddy Sang Bass (Johnny Cash)
 2. Don't Wake Me I'm Dreaming (Warner Mack)
 3. Ballad of S40 (Tom T. Hall)
 4. Until My Dreams Come True (Jack Greene)
 5. Please Let Me Prove (Dave Dudley)
 6. Darling, You Know I Wouldn't Lie (Conway Twitty)
 7. To Make Love Sweeter (Jerry Lee Lewis)
 8. Kay (John Wesley Riles, I)
 9. Vance (Roger Miller)
 10. Woman Without Love (Johnny Darrell)

- KRZY—Albuquerque, New Mexico**
1. Daddy Sang Bass (Johnny Cash)
 2. Girl Most Likely (George Jones)
 3. Yours Love (Waylon Jennings)
 4. I Want One (Jack Reno)
 5. What Are Those Things (Charlie Louvin)
 6. Ballad of Forty Dollars (Tom T. Hall)
 7. Kay (John Wesley Riles, I)
 8. I Take A Lot Of Pride (Merle Haggard)
 9. When the Grass Grows Over Me (George Jones)
 10. Wichita Lineman (Glen Campbell)

- KLIZ—Brainerd, Minn.**
1. I Take A Lot of Pride in What I Am (Merle Haggard)
 2. Carroll County Accident (Porter Wagoner)
 3. Daddy Sang Bass (Johnny Cash)
 4. Until My Dreams Come True (Jack Greene)
 5. Yours Love (Waylon Jennings)
 6. Bring Me Sunshine (Willie Nelson)
 7. Smokey The Bar (Hank Thompson)
 8. Don't Wake Me I'm Dreamin' (Warner Mack)
 9. Wichita Lineman (Glen Campbell)
 10. To Make Love Sweeter For You (Jerry Lee Lewis)

- JERRY PETERSON**
KOWN—Escondido, Calif.
1. Daddy Sang Bass (Johnny Cash)
 2. Flattery Will Get You Everywhere (Lynn Anderson)
 3. Yours Love (Waylon Jennings)
 4. Ballad of Forty Dollars (Tom T. Hall)
 5. To Make Love Sweeter For You (Jerry Lee Lewis)
 6. The Girl Most Likely (Jeannie C. Riley)
 7. Until My Dreams Come True (Jack Greene)
 8. They Don't Make Love Like They Used To (Eddy Arnold)
 9. Carroll County Accident (Porter Wagoner)
 10. Each and Every Part of Me (Bobby Lewis)

- JOHNNY DAUME**
KHAD—DeSoto, Missouri
1. Until My Dreams Come True (Jack Greene)
 2. Faded Love and Winter Roses (Carl Smith)
 3. Daddy Sang Bass (Johnny Cash)
 4. The Carroll County Accident (Porter Wagoner)
 5. Darling You Know I Wouldn't Lie (Conway Twitty)
 6. Restless (Carl Perkins)
 7. Only The Lonely (Sonny James)
 8. Each Time (Johnny Bush)
 9. The Girl Most Likely (Jeannie C. Riley)
 10. Don't Wake Me I'm Dreaming (Warner Mack)

- WSLS—Roanoke, Virginia**
1. Darling You Know I Wouldn't Lie (Conway Twitty)
 2. Restless (Carl Perkins)
 3. Eye To Eye (K. Vernon/L. Lindsay)
 4. Daddy Sang Bass (Johnny Cash)
 5. Vance (Roger Miller)
 6. Who's Julie (Mil Tillis)
 7. Bring Me Sunshine (Willie Nelson)
 8. Until My Dreams Come True (Jack Greene)
 9. To Make Love Sweeter For You (Jerry Lee Lewis)
 10. Faded Love and Winter Roses (Carl Smith)

- BILL MACK**
KLPR—Oklahoma City
1. Daddy Sang Bass (Johnny Cash)
 2. To Make Love Sweeter For You (Jerry Lee Lewis)
 3. When the Grass Grows Over Me (George Jones)
 4. What Are Those Things (Charlie Louvin)
 5. Darling, You Know I Wouldn't Lie (Conway Twitty)
 6. Jeannie's Afraid of the Dark (Porter Wagoner & D. Parton)
 7. Strings (Wynn Stewart)
 8. Yours Love (Waylon Jennings)
 9. I've Got You On My Mind Again (Buck Owens)
 10. The Girl Most Likely (Jeannie C. Riley)

- JOHN WOODSIDE**
KVOC—Casper, Wyoming
1. Wichita Lineman (Glen Campbell)
 2. When You're Gone (Jim Reeves)
 3. Bummin' Around (Rex Allen)
 4. Big Rig Rollin' Man (Johnny Dollar)
 5. Too Many Dollars (Connie Eaton)
 6. Wicked Wind (B. Morris)
 7. Stand By Your Man (Tammy Wynette)
 8. You Touched My Heart (David Rogers)
 9. Woman Without Love (Johnny Darrell)
 10. My Son (Jan Howard)

- WBIP—Booneville, Miss.**
1. Daddy Sang Bass (Johnny Cash)
 2. I've Got You On My Mind Again (Buck Owens)
 3. Wichita Lineman (Glen Campbell)
 4. Little Arrows (Leapy Lee)
 5. The Girl Most Likely (Jeannie C. Riley)
 6. Carroll County Accident (Porter Wagoner)
 7. Ballad of Forty Dollars (Tom T. Hall)
 8. Stand By Your Man (Tammy Wynette)
 9. Only The Lonely (Sonny James)
 10. When Grass Grows Over Me (George Jones)

- WJQS—Jackson, Miss.**
1. Only The Lonely (Sonny James)
 2. Daddy Sang Bass (Johnny Cash)
 3. The Town That Broke My Heart (Bobby Bare)
 4. When the Grass Grows Over Me (George Jones)
 5. What Are Those Things (Charlie Louvin)
 6. True Love Travels on A Gravel Road (Dwayne Dee)
 7. Don't Wake Me (Warner Mack)
 8. Until My Dreams Come True (Jack Greene)
 9. To Make Love Sweeter For You (Jerry Lee Lewis)
 10. My Woman's Good To Me (David Houston)

- KOGT—Orange, Texas**
1. Don't Wake Me I'm Dreaming (Warner Mack)
 2. Daddy Sang Bass (Johnny Cash)
 3. He's Got More Love (Billie Jo Spears)
 4. Until My Dreams Come True (Jack Greene)
 5. The Girl Most Likely (Jeannie C. Riley)
 6. Darling, You Know I Wouldn't Lie (Conway Twitty)
 7. Bring Me Sunshine (Willie Nelson)
 8. When the Grass Grows Over Me (George Jones)
 9. Wichita Lineman (Glen Campbell)
 10. I Want Some More of This (Leona Williams)

- WXRC—Hickory, N. C.**
1. Daddy Sang Bass (Johnny Cash)
 2. Carroll County Accident (Porter Wagoner)
 3. Don't Wake Me I'm Dreaming (Warner Mack)
 4. I Take A Lot Of Pride (Merle Haggard)
 5. When the Grass Grows Over Me (George Jones)
 6. Saturday Night (Webb Pierce)
 7. Yours Love (Waylon Jennings)
 8. What Are Those Things (With Big Black Wings) (Charlie Louvin)
 9. Ballad of Forty Dollars (Tom T. Hall)
 10. Angry Words (Stonewall Jackson)

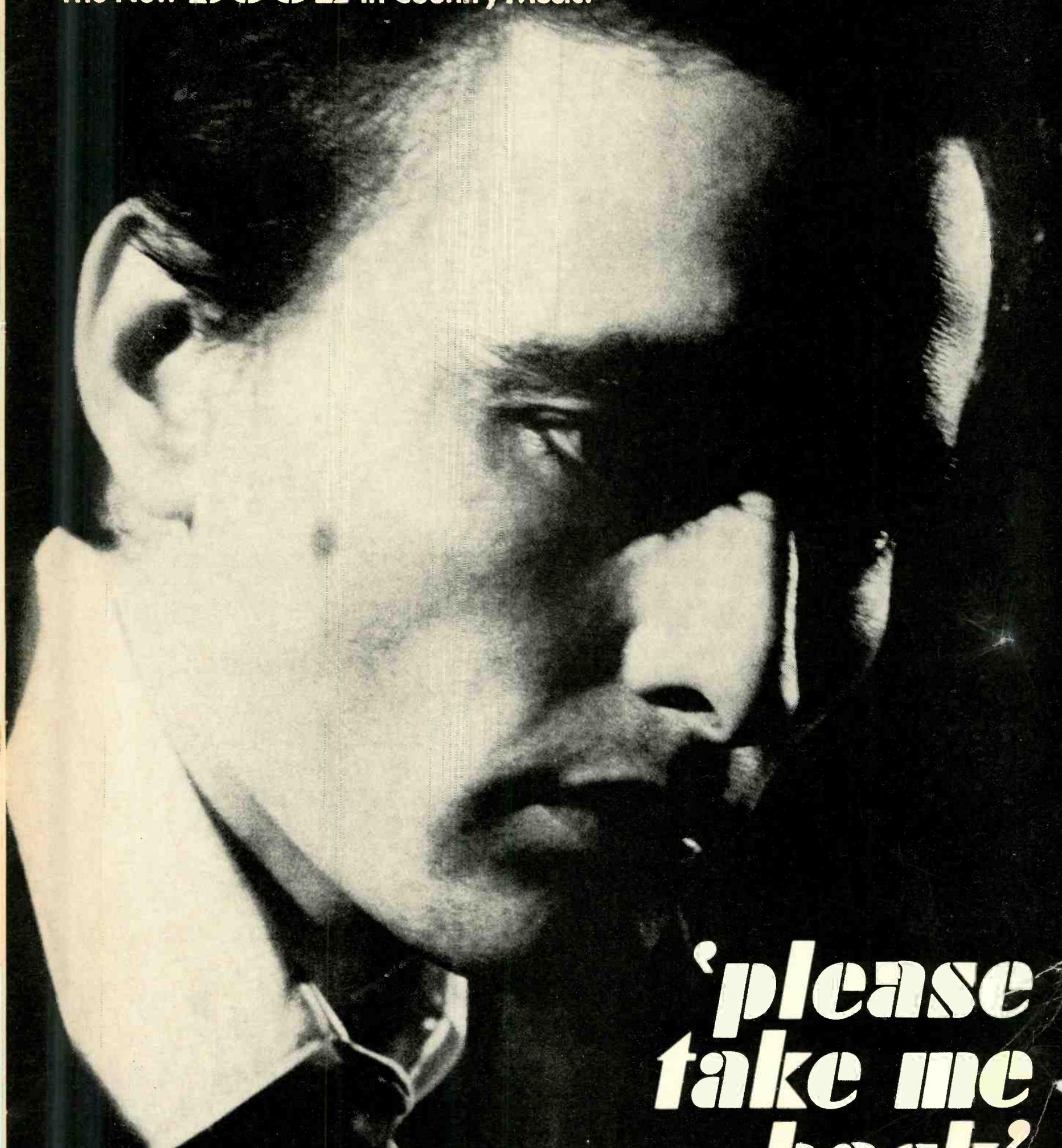
- SID LAWRENCE**
WHIL-FM—Boston
1. Kay (John Wesley Ryles, I)
 2. When the Grass Grows Over Me (George Jones)
 3. I'm The Boy (Statler Brothers)
 4. Him And Her (Bill Wilbourn & Kathy Morrison)
 5. Fired The Band Director (Linda Manning)
 6. In the Good Old Days (Dolly Parton)
 7. Less Of Me (Glen Campbell & Bobbie Gentry)
 8. When I Turn 21 (Buddy Allen)
 9. Longest Beer of the Night (Jim Ed Brown)
 10. Don't Cry Baby (Freddie Hart)

- DON L. STEPHENS**
WANL—Lineville, Alabama
1. Each Time (Johnny Bush)
 2. Passin' Through (Ray Corbin)
 3. Please Take Me Back (Jim Glaser)
 4. Song For Jenny (Ed Bruce)
 5. I Wouldn't Lie (Conway Twitty)
 6. Keep the Home Fires Burning (Dianne Leigh)
 7. Only The Lonely (Sonny James)
 8. Four Walls (Sunny Lee)
 9. My Woman's Good To Me (David Houston)
 10. Since They Fired The Band Director (Linda Manning)

- JAY REEDER**
WARI—Abbeville, Alabama
1. It's All Over But The Crying (Hank Williams, Jr.)
 2. Ballad Of 40 Dollars (Tom T. Hall)
 3. What Are Those Things With Big Black Wings (Charlie Louvin)
 4. Don't Wake Me I'm Dreaming (Warner Mack)
 5. The Girl Most Likely (Jeannie C. Riley)
 6. When the Grass Grows Over Me (George Jones)
 7. Don't Hit My Friend (Bill Carlile)
 8. Carroll County Accident (Porter Wagoner)
 9. My Woman's Good To Me (David Houston)
 10. Make Love Sweeter For You (Jerry Lee Lewis)

- JIM CARTEE**
KWOC—Poplar Bluff, Missouri
1. Only The Lonely (Sonny James)
 2. Kay (John Wesley Riles, I)
 3. To Make Love Sweeter (Jerry Lee Lewis)
 4. Until My Dreams (Jack Greene)
 5. Please Take Me Back (Jim Glaser)
 6. Stand By Your Man (Tammy Wynette)
 7. Don't Wake Me I'm Dreaming (Warner Mack)
 8. What Then (Charlie Louvin)
 9. Kaw-Liga (Charlie Pride)
 10. My Woman's Good To Me (David Houston)

The New **SOUL** In Country Music.



**'please
take me
back'**

RCA#47-9696

JIM GLASER



RCA

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18
5.13

WHAT DO YOU CALL IT?
WITCHI-TAI-TO.
HOW DO YOU SPELL IT?
WITCHI-TAI-TO.
HOW DO YOU SAY IT?
WITCHI-TAI-TO.
WHAT IS IT?
A SMASH!

2 158.46
29.20
129.26

2 158.46
4 19.44
4 19.44

6.13
5.65
2.85

2.77
2.77
2.77
2.77
2.77
2.77

1 85
1 67
1 20

WITCHI-TAI-TO
by
EVERYTHING IS EVERYTHING

2 92
20
000
584
840

35082
on
Vanguard  Apostolic