

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

February 1, 1969

60c

*Bud  
Page 5*

## WHO IN THE WORLD



**Atlantic Conventioneers  
Are Pictured at Bahamas  
Sales Meetings at Which  
Label Did \$8,000,000 In  
Business. The Story Is On  
Page 3 of This Issue.**



JACKIE DE SHANNON ENT  
1800 N STANLEY AVE  
HOLLYWOOD CALIF 90046  
5-94 6-6

In the opinion of the editors, this week the records are the

### ★ SINGLE PICKS OF THE WEEK



The Rascals will shoot right to that heavenly number one spot with "Heaven" (Slacsar, ASCAP), a jouncy, bouncy great one (Atlantic 2599).



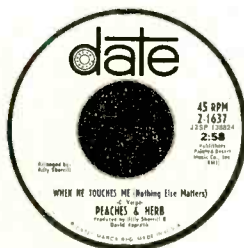
Bobby Goldsboro will have another million-seller with "Glad She's a Woman" (Tamerlane, BMI) about a pretty, pregnant wife (United Artists 50497).



The Classics IV featuring Dennis Yost will score heavily with this beautiful, romantic ballad called "Traces" (Low-Sal, BMI) (Imperial 66352).



Connie Francis has gotten together with Shelby Singleton for "The Wedding Cake" (Shelby Singleton, BMI), a wife's message (MGM 14034).



Peaches and Herb could have their biggest with "When He Touches Me (Nothing Else Matters)" (Painted Desert, BMI), a mover (Date 2-1637).



The Grassroots will hit right up there at the top with this little lovin' thing called "Lovin' Things" (Gallico, BMI) (Dunhill 4180).



Barbara Acklin is gathering a big following and it'll get bigger with "Am I the Same Girl" (Dakar - BRC, BMI), which is groovy (Brunswick 55399).



Hot Soup, a new group, on Hy Mizrahi's new Rama Rama label, get into some irresistible music on "Gettin' in My Way Again" (Big Bucks-Soupe, BMI) (7775).

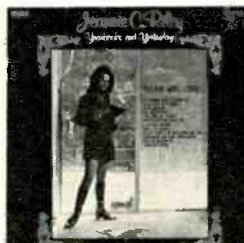
### ★ ALBUM PICKS OF THE WEEK



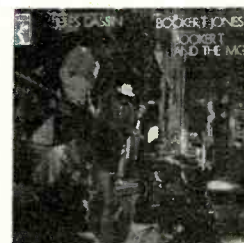
"Aretha Franklin: Soul '69" is just what the title says — Aretha blasting into the new year with a handful of sizzling tunes (Atlantic SD 8212).



The Beach Boys do it again with "Do It Again" and some mighty surfy circa 1969 sounds. The fans will flip their boards (Capitol SKAD 133).



Jeannie C. Riley leaves through "Yearbooks and Yesterdays" here and comes across "The Girl Most Likely" and other small town folks (Plantation PLP 2).



"Up Tight," the new movie, was scored by Booker T. Jones and played by Booker T. and the MG's and here is the entire exciting score (Stax STS 2006).



**ABNAK PRESENTS  
THE SOUND OF '69,  
TOP 40 COUNTRY ROCK**

AS INTRODUCED BY  
**Michael Rabon**  
and  
**The Five Americans**  
WITH  
**"VIRGINIA GIRL"**

B/W "CALL ON ME" AB-134

**ABNAK**<sup>®</sup>  
MUSIC ENTERPRISES, INC.  
DALLAS, TEXAS

FOR BOOKINGS CONTACT  
BANKERS MANAGEMENT  
AND SERVICES, INC.  
825 OLIVE/(214) RI-2-6111  
DALLAS, TEXAS 75201  
— CALL COLLECT —

FOREIGN LICENSEES CONTACT: PUBLISHERS LICENSING CORPORATION 40 W. 55th STREET, NEW YORK 10019, (212) 581-7970

## TIC Acquires Attarack, Seymour Heller Management

NEW YORK—Transcontinental Investing Corporation has agreed to acquire The Attarack Corporation and the Seymour Heller Management Company, it was announced by Robert K. Lifton, President of Transcontinental.

Transaction, which will merge the two companies to form a subsidiary of TIC, was made through an exchange of stock, the amount of which was undisclosed.

Attarack, in publishing and production, is responsible for developing such record sellers as "Every Little Bit Hurts," "Love Letters," "Dirty Water" and "Sometimes Good Guys." Included in the acquisition of Attarack are the company's interests in three publishing companies: Equinox, Co-Jay Music and Honeycomb Music.

Seymour Heller Management, a personal management company, represents such clients as Liberace, Helen O'Connell, Pepper Davis & Tony Reese, the Treniers and Jane Kean, among others. The company is also noted for its development of such artists as Jimmie Rodgers, Frankie Laine, Tex Beneke, Lawrence Welk and Al Martino. The Heller Company also arranged with Van Bernard Productions for the up-

### Tetra Discreet Re 'Virgins' LP

Tetragrammaton, according to reliable sources, is not sending out "The Two Virgins" LP according to its usual mailing list. Instead, diskery's staff has been advised to use discretion in distributing deejay and review copies in order to minimize problematic reaction.

coming Liberace show, which will be the summer replacement for Red Skelton on CBS-TV.

Heller will be President of the new Transcontinental subsidiary, to be known as Attarack-Heller Co., while Harris will take on the duties of Exec Vice President and General Manager. Ed Cobb, one of the founding members of Attarack, will be Vice President and Executive Producer of all of the subsidiary's forthcoming record activity. Cobb is responsible for the recording careers of the Zoo, Chocolate Watchband, Stark Naked & the Car Thieves and Dick Dodd.

In addition to present activity, the newly acquired firm will expand its operations in the television and motion picture production areas.

## Buddah Distribbs Harbour Label

NEW YORK—Art Kass, Executive Vice-President of the Kama Sutra Group of recording companies, announced that Buddah Records has acquired exclusive, worldwide distribution rights to Harold Berkman's Harbour Records label.



Harold Berkman was conducted by Kass and Buddah Vice-President and General Manager Neil Bogart.

First release under the distribution pact is "Look Homeward Angel" by the Velvet Crest. Negotiations for the distribution agreement were conducted by Kass and Buddah Vice-President and General Manager Neil Bogart.

### Will Utilize Indie Producers

Berkman stressed the "contemporary thrust" of the new label and said that Harbour will "utilize exclusively the efforts of creative young independent producers."

## More Prices Going Up

Atlantic/Atco, MGM/Verve, London, Kapp, DGG and Vanguard and their subsidiary labels hiked their suggested retail list prices last week from the \$4.79 level to the \$4.98, et cetera levels.

The MGM/Verve and Kapp prices goes into effect Jan. 27; London, Atlantic and Vanguard Feb. 1.

London also announced that the \$2.49 lines, Stereo Treasury and Richmond Treasury, will not be increased. Special packages, like the new Frank Chacksfield, also will not be increased.

DGG's Heliodor line is being raised from \$2.49 to \$2.98.

## Brenda Mom Again

NASHVILLE — Brenda Lee, Mrs. Ronnie Shacklett, gave birth to her second daughter Jan. 21 at Vanderbilt Hospital here. Both mother and child are doing well.

## Atlantic Sales Meet Hits \$8,000,000 Sales Mark

### May Be A Record

Len Sachs, head of album sales and merchandising for Atlantic Records, announced that the most successful sales meeting in Atlantic-Atco history took place at the Sheraton Oceanus Hotel in Freeport, Grand Bahama Island, last week.

Distributor orders for the firm's 39 new albums and catalog product passed the \$8,000,000 mark, the highest figure ever reached at any sales meeting, and a figure that may well be the highest ever achieved at any record company sales meeting to date. The \$8,000,000 mark was substantially higher than the \$5,500,000 achieved at the firm's last major album meeting last June.

"The reaction on the part of our distributors to our new releases was absolutely fantas-

tic," said Sachs. "It was the greatest outpouring of enthusiasm I've ever seen at any of our sales meetings. One of our distributors, Amos Heilicher of Heilicher Bros. in Minneapolis, was so enthused about the program policies and the new releases that he grabbed the microphone and urged the rest of the distributors to support Atlantic-Atco's new program strongly, as it was the greatest lineup of product that he had ever seen at any company sales meeting. The orders placed by our distributors for our new releases and catalog items indicates their tremendous excitement about our product. They were also pleased with our advertising program, our new dealer point of sale material, our radio spot commercials and our in-store dealer commercials."

The Atlantic-Atco winter sales convention was conducted (Continued on page 53)

## Armond to GWP Label As Nat'l Sales, Promo Mgr.

NEW YORK—Gene Armond has joined Gerard W. Purcell Associates, Ltd., in a major expansion move in the record manufacturing activities of that company.

Jerry Purcell, President of Purcell Associates, Ltd., made the announcement of Armond joining the firm in the newly created post of National Sales and Promotion Manager of GWP Records. Armond will set up a network of national distribution and promotion for GWP Records and will announce the GWP distributors by Feb. 1.

Armond comes to GWP Records from Kapp Records, where he aided the success of Roger Williams, Jack Jones, Gunter Kallman Chorus, Ruby & the Romantics, the Unifics, Louis Armstrong, Lenny Welsh, Jane Morgan and many other Kapp artists.

Armond's talents in the area of promotion will also be utilized for GWP Productions, the independent producing subsidiary of GWP Associates, Ltd., currently producing Gale Garnett for Columbia; Al Hirt, the Exciters, the Pazant Brothers, Herb Ward, etc., for RCA; Alice Clark for Warner Bros./Seven Arts. Armond will also be working with Eddy Arnold,



Gene Armond

Al Hirt and Hugo Montenegro, who are represented by Gerard W. Purcell Associates, Ltd.

Armond will report to Paul Robinson, VP of GWP Associates, Ltd., GWP Productions & GWP Records.

## Seidel Command/Probe Nat'l Promo Mgr.

NEW YORK — Joe Carlton, VP and General Manager of Command Records and Probe Records, announced the appointment of Barry Seidel as National Promotion Manager for the labels.

(Continued on page 36)

# Recording, Distribution Pact by Reprise, Bizarre

Mo Ostin, General Manager of Reprise Records' and Herb Cohen, General Manager of Bizarre, Inc., announced jointly that an exclusive recording and distribution agreement has been concluded between the two. Reprise will control worldwide distribution for all product on the Bizarre label. Bizarre was recently formed by Frank Zappa and Herb Cohen.

The agreement, effective immediately, brings to Reprise Records not only Frank Zappa and the Mothers of Invention, but also other talents currently under the production wing of Bizarre. These include Wild Man Fischer and Sandie Herwitz, with others still to be recorded.

Ostin termed it a milestone in the history of Reprise. "The Mothers of Invention have already proved themselves, both artistically and commercially," stated Ostin. "In the future, as so-called 'underground acts' increasingly dominate the sales

picture, Frank Zappa and all the Bizarre acts can be in the forefront of record sales."

"To date," stated Ostin, "the Mothers of Invention have sold a minimum of 250,000 units for each album release. This has been accomplished with virtually no airplay or 'above ground' activity."

First release under the agreement is slated for next week, when a double-record album containing the last recorded performance of Lenny Bruce will be issued. The album, liner notes by Ralph Gleason, is entitled "Berkeley Concert." It is the only complete recording of a Bruce concert available on records.

The first Mothers of Invention album to be released on Bizarre-Reprise is scheduled for February.

Under the umbrella of Bizarre, Inc., Herb Cohen serves as head of the management division. (Continued on page 10)

## Merc Distribbs Peachtree

ATLANTA, GA. — Mercury Record Corporation has consummated another major manufacturer and distributing pact, this time with Peachtree of Atlanta, a local label established by Henry Wynn, veteran talent promoter.

The pact represents the fourth the corporation has entered into during the last six months.

Commenting on the venture Wynn said, "In my touring and booking of talent nationally, I have come across a lot of good talent which I felt was worth while record wise. I finally decided after seeing so much of this potential go into recording and succeed that I would set up Peachtree as my own medium for presentation of talent I find."

Wynn has been talent promoter for 17 years. Starting with local promotion 10 years ago he branched out regionally, then nationally, with Super Sonic Attractions.

At the present time Wynn estimates that he takes out about five tours per year from anywhere from three to five weeks. His present tour features Jerry Butler and utilizes headliners, semi-name supporting acts and sometimes local favorites. The negotiations between Wynn and Charles Fach,

VP, Recorded Product, for the corporation, was instigated by Sol Saffian of Associated Booking Corporation in New York City.

Wynn stated that Peachtree A&R duties will be handled by Bill Bell, Stax artist in Memphis. Fach expects an early release for Peachtree initial wax. First records will be by the following artists all of whom are booked by the Dick Boone Agency: Peg Leg Moffett, Mo- (Continued on page 10)

## Mrs. Light Dead

Mrs. Mary Danis Light, 61, wife of orchestra leader and Project 3 Records President Enoch Light, passed away on Jan. 21.

A resident of West Redding, Conn., Mrs. Light was born in Dalton, Mass. She was graduated from the American Academy of Dramatic Arts and appeared on the stage, as a vocalist on radio and as a recording artist.

After her marriage to Light, Mrs. Light appeared as vocalist with his orchestra throughout the United States. She is survived by her husband, two daughters, Mrs. William Klages and Mrs. Lemuel Gardner Lloyd, Jr., and three grandchildren.

## Pocket Discs N'west Hit

NEW YORK — Pocket Discs, the tiny (3 7/8-inch diameter) vinyl records produced by the Americom Corp., have received "tremendous teen response" in a Northwest test market, it is reported.

Test marketing of the disks, which are so thin that all of the initial release of 24 top records fit in a shirt or skirt pocket, has been underway in the Seattle-Tacoma area since late-September. Sales are running 250 to 400 per cent above expectations. "If we're right, we've got something here that will be as revolutionary as the transistor radio for the youth market," said Stewart Zuckerman, exec VP of Americom.

With the Northwest market area representing one per cent of the record market, Americom originally estimated a four-month sale of 100,000 would make the program a success. In the first three months 150,000 records were sold. Now it appears possible that 300,000 or more records will be sold.

## Young-Holt Gold

The Record Industry Association of America has certified Brunswick Records' "Soulful Strut," by Young-Holt Unlimited, as a million seller.

It is also featured in a new album of the same title just released by Brunswick.

Young-Holt Unlimited is set for a series of concerts and night club appearances during the next several months and a new single by the group will be released shortly.

## Bell Ringers



Al Bell, second from right, head of Stax/Volt Records, visited Record World last week and, from left, Record World's Joe Fleischman, Dan Collins and Dave Finkle. Bell was excited about the Booker T and the MGs single, "Hang 'Em High," their soundtrack for the film "Uptight," the new Carla Thomas single and the national success of the Staple Singers.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

Marketing Vice President  
**DAN COLLINS**

Director of Advertising & Sales  
**JOE FLEISCHMAN**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Andy Goberman** Chart Editor  
**Del Shields** Jazz Editor  
**Tomas Fundora** Latin American Editor  
**Kal Rudman** Contributing Editor  
**Brenda Ballard** Circulation  
**Goldmine Art Service** Art Direction

West Coast  
**Jack Devaney**  
West Coast Manager

**Eddie Briggs** Country Report  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone (615) 244-1820

England  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N. 2, England  
Phone: 01-348-2478

Continental Editor—Europe  
**Paul Siegel**  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: Berlin 2115914

Italy  
**Hara Mintangian**  
Piazza Republica 19, Milan, Italy

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 23, No. 1129

Published Weekly by  
**RECORD WORLD PUBLISHING CO., INC.**



# Cartoons

A New Warm Sound From England

## "MR. POOR MAN"

b/w

## "KNICK KNACK MAN"

ATLANTIC #2598

...from their new atlantic album

ATLANTIC #8219





Thanks to DJ's, producer Don Davis, distributors, and all of my friends for over one million sales on "Who's Making Love"  
Johnnie Taylor

**it's  
taylor time**  
sales well over one million

*★*"Who's Making Love"  
Johnnie Taylor  
Stax 0009

*headed for a million*  
"Take Care Of Your Homework"  
Johnnie Taylor  
Stax 0023

*both smash hits in  
Johnnie Taylor's  
first big album*



JOHNNIE TAYLOR/"WHO'S MAKING LOVE"/STS 2005



STAX RECORDS.  
A DIVISION OF  
PARAMOUNT PICTURES  
CORPORATION

## Warfield Vanguard Coast Sales Rep

Vanguard Records has announced the appointment of Jack Warfield to the newly created position of West Coast Regional Sales Representatives. Warfield will be based in Los Angeles.

Warfield, who is currently training in Vanguard's New York offices, is scheduled to officially take up his new duties on March 1. Before joining the Vanguard staff, Warfield was Manager of the Record Mart retail stores in Philadelphia.

## Licata Leaves Tower

NEW YORK — Sal Licata, Assistant National Sales and Promotion Manager at Tower Records, has announced his resignation, effective Jan. 31. He is currently mulling several other offers. Licata began at Tower in January, 1965.

## Rosner Heads Music Complex in New York City

NEW YORK—The formation of Talent Development International, an entertainment organization with veteran record man Ben Rosner as its President, has been announced. Complex includes a record label and production company, music publishing arms and an artist management firm.

Rosner joins with disk jockey Scott Muni and radio and television commercial producers Bill and Anne Phillips and Dick Duane, the later three of whose Siana Productions brought the contemporary sound to advertising and has among its accounts Pepsi-Cola and Kent cigarettes. The Pepsi song melody was composed by Anne Phillips and the lyrics and music for the new Kent song were written by Anne Phillips and Dick Duane.

Muni, who is the architect of TDI and the catalyst in



Ben Rosner

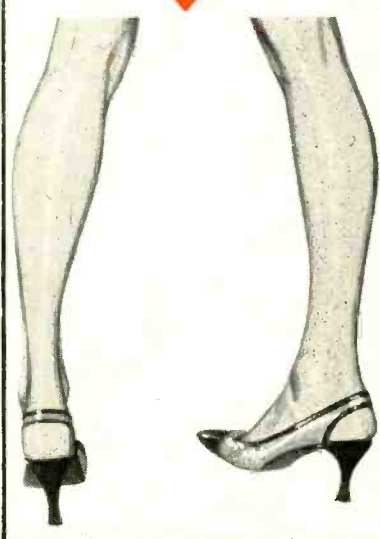
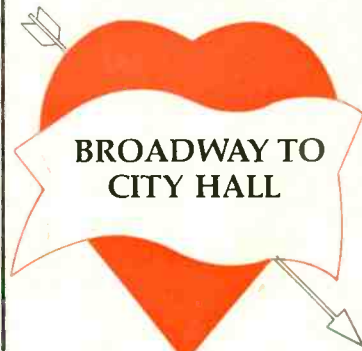
getting the principals together, will act in a talent advisory capacity and will continue his radio show on WNEW-FM. Only Rosner will devote full time to operating TDI and its subsidiaries Golden Bough Productions, Golden Bough Publishing, Eagle Hill Music, Smeads Music and Talent Development Corp. The Phillips and Duane will divide their time between Siana, their jingles firm, and developing and supervising TDI's product and team of young record producers and song writers.

"TDI links the talents of several respected professional people in the entertainment field," reports Rosner, who resigned from RCA after 20 years of managing many important record departments—from Custom Records advertising through RCA's radio and TV promotion and popular A & R functions.

He said: "Anne Phillips, composer, arranger and performer in her own right, brings years of A&R know-how to our operation. Bill Phillips, musician and electronics specialist who pioneered the hit-making inde-

pendent recording studio scene as co-owner of Stea-Phillips, offers the technical knowledge to insure our product of a commercial and current sound. Dick Duane, motion picture actor, record artist, composer and off-Broadway producer, adds still another dimension to our 'thing'."

YOUR VALENTINE OWNS:



COMING, NEXT WEEK



**Consider this: The next four pages cost us \$320 apiece. We don't spend \$320 lightly. To get \$320 from us, you've gotta find a damn good reason.**

## RCA Moves To Ave. of Americas

NEW YORK — RCA Records moved into the new office tower at 1133 Avenue of the Americas over the weekend.

At this time, the move to its new world headquarters involved most activities of RCA Records, the RCA Record Club and Sunbury Music, Inc., and Dunbar Music, Inc.

Still under construction at

the site are the four studios. It is expected the studios will be ready for occupancy and use this summer.

Announcement of the move was made by Norman Racusin, Division Vice President and General Manager, RCA Records, who said: "The new quarters and studios in the heart of New York's music and entertainment areas are expected to meet RCA's needs for the anticipated dynamic growth of recorded entertainment in the years ahead."

Initially, RCA is occupying seven floors and basement vault space in the building, and it has options on additional floors.

RCA Records headquarters had been at 155 East 24th St. since 1955. Since that time, RCA has seen its sales quadrupled, and its staff and space needs have increased apace. Until the move, RCA occupied space at four different East Side locations, which failed to meet RCA's growth needs.

RCA Records employees left their East Side offices Friday afternoon and reported to work in the new building Monday morning. The physical move was carried out by Neptune, Inc.

### Burdsal Exits Tower

HOLLYWOOD — Bill Burdsal, for the past year Administrative Manager at Tower Records here, has left the company to join Transcontinental Entertainment Corp. in a similar capacity.

## Edwards, Jackson to Col A&R

Esmond Edwards and Billy Jackson have been appointed Producers, Popular A and R, Columbia Records. Announcement was made by Jack Gold, VP, Columbia A and R.

Jackson will be reporting to Jimmy Wisner, Director, East Coast Artists and Repertoire, and will be responsible to him for producing recordings by various Columbia artists, including the Tymes. Jackson was formerly with Cameo-Parkway Records, where he produced Chubby Checker, Bobby Rydell and the Orlons. As a writer, Jackson made his mark with the first hit by the Tymes, "So Much in Love," which he also produced.

Edwards is also responsible to Wisner, for developing and recording talent in the jazz, pop and Rhythm and Blues areas. Skitch Henderson and



Esmond Edwards Billy Jackson

Joe Lee Wilson are among the artists on the Columbia roster whose recordings Edwards will produce. Edwards was previously Director, Jazz A and R, for MGM/Verve. He also held positions with Cadet and Prestige Records, where he produced records by Ramsey Lewis, the Soulful Strings, Jimmy Smith, Stan Getz and Jack McDuff.

**YOUR VALENTINE OWNS:**

**EVERY SUPER MARKET**

COMING, NEXT WEEK

**METROMEDIA RECORDS**



**The Vogues have an album.  
And in it is a single:  
"Woman Needing Man."  
The single is their  
fourth smash in a row.**

On Reprise. Produced by Dick Glasser



## Tull to Reprise



Reprise has signed new British group Jethro Tull to a long-term contract. Taking part in the contract signing are (from left), J. K. ("Mike") Maitland, President of W-7 Records; Alfred Rosenstein, lawyer for the group; Mo Ostin, VP and Reprise General Manager, and seated, group's agent-producer Terry Ellis. Jethro Tull kicked off a nine-week U.S. tour on Jan. 24 at the Fillmore East, N. Y. Their initial LP is called "This Was."

## Mail Order Syndication Dept. Created by CBS

CBS Direct Marketing Services Division and Columbia Special Products have created and will jointly operate a new department whose function will be to coordinate the syndication of Columbia Musical Treasuries record packages to outside list owners. Announcement was made by Marvin B. Schwartz, Coordinator, Mail-Order Syndication, Columbia Special Products.

About a dozen different record packages, originally created by the Columbia Record Club for mail-order marketing to members, will be offered for syndication to publishers, catalog houses, department stores, oil companies and others with buyer or customer charge-account lists.

Each record package contains

from four to 10 different LP stereo records in individual sleeves, plus a bonus "keeper" record, all neatly packaged in a four-color box, together with a special index slip case. Retail prices of the packages range from \$10.98 to \$21.95, with discounts appropriately geared for mail-order marketing.

Columbia provides syndicates with four-color invoice or package enclosures, or components for full-scale solo mailings, at cost, and then individually drop-ships orders from the company's Terre Haute, Ind., plant.

### Custom Packages

In addition to syndicating record packages previously tested and marketed by the Columbia Record Club, the company is also developing custom record and tape packages for exclusive offer to subscriber, credit-card or mail-order customers. Currently, Columbia is developing such packages for several publishers and oil companies.

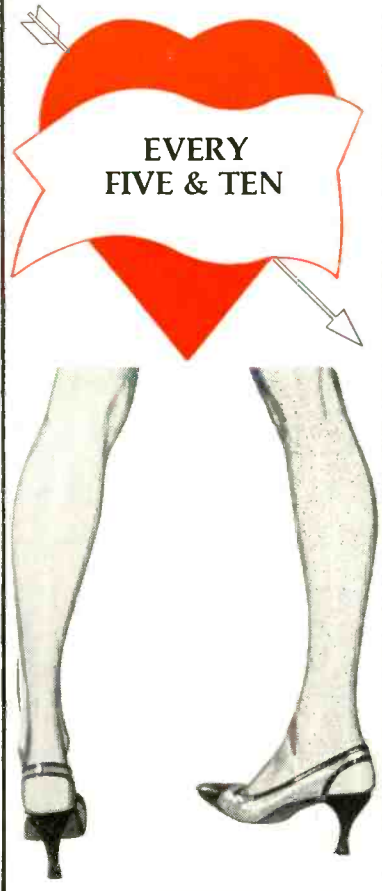
In the past two years, several hundred thousand Columbia Musical Treasuries packages have been sold to club members. Thousands more have been sold through syndication.

All details of Columbia's record-package syndication program may be obtained from Marvin B. Schwartz, Columbia Special Products, CBS Building, 51 West 52 St., New York, N. Y. 10019.

## Hyland a Hit

LOS ANGELES—Brian Hyland, currently enjoying a Dot chart-climber, "Tragedy," soon embarks on a national promo tour in behalf of his single. Vocalist is here for television and to complete his debut album on Dot, titled after the single.

### YOUR VALENTINE OWNS:





COMING, NEXT WEEK

**METROMEDIA**  
RECORDS



**The Watts 103rd Street Rhythm Band has an album. It, too, has a single in it: "Do Your Thing" In Philly, it's 1. And spreading.**

On Warner Bros.-7 Arts   
Produced by Charles Wright and Fred Smith

## Philly Breaks Wilson

Al Wilson's Soul City disk of "Poor Side of Town" is breaking in Philadelphia. It was picked simultaneously at WDAS and WHAT, is receiving strong calls from one stops and is now expected to go pop, as well as R&B.

## Bratnober Nat'l Sales Mgr. Liberty Stereo Tape Division

HOLLYWOOD—Charles P. Bratnober has been named National Sales Manager for the Liberty Stereo Tape Division, announces division General Manager Earl Horwitz. Bratnober already has assumed duties of the position.

Bratnober brings a total of more than 22 years of experience in the music business to his new assignment. Most recently, he concluded a 12-year association with Capitol Records. During that period, he had outstanding success as manager of branch operations in San Francisco, Dallas and Los Angeles.

Bratnober's experience encompasses sales management, promotion, and distribution as an independent distributor as well as with Capitol. Horwitz



Charles P. Bratnober

stated that Bratnober will spend a large portion of his time in the field working with both distributors and with sub distributors.

## Reprise, Bizarre

(Continued from page 4)

vision. The parent company will hold personal management contracts with many of the artists signed to Bizarre.

Other members of the Bizarre staff include Neil Reshen, who functions as Business Manager; Joe Gannon, formerly with A&M Records, the record wing's General Manager who will work in the areas of management, concert promotion and television and motion picture production. Grant Gibbs will serve as Director of Marketing; Calvin Schenkel, Art Director.

Cohen said: "The key to this deal is the fact that Frank Zappa, founder of the Mothers of Invention, has complete artistic control over material, artwork and advertising."

Bizarre is maintaining a suite of offices at 5455 Wilshire Blvd. in Los Angeles and 150 West 55th St. in New York. Reshen is heading up the New York office.

## Merc, Peachtree

(Continued from page 4)

bile, Ala.; Susi Rainey, Atlanta; and Emory and the Dynamics of Albany, Ga., whose first side will be "It Sure Would Be Nice." Wynn said that all three acts are ones which he has used on his previous tours.

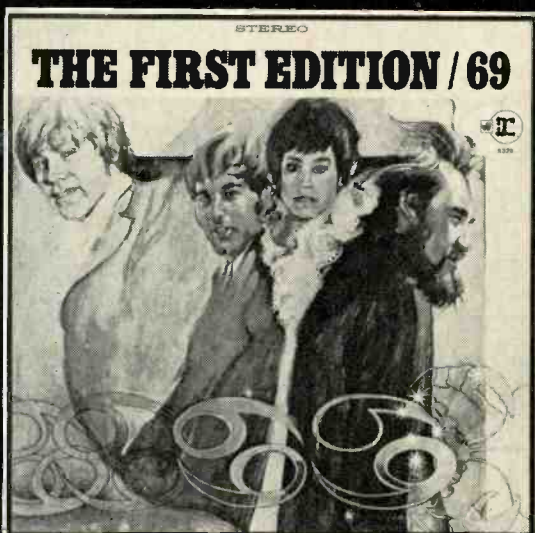
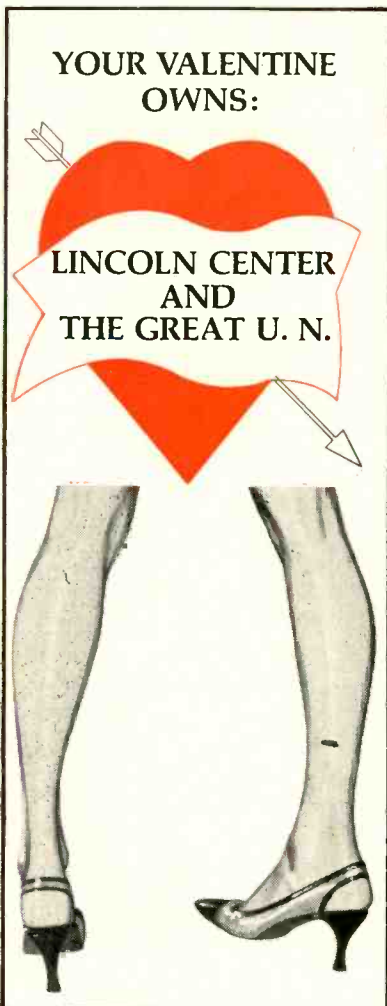
Peachtree label will be sales administered and promoted by the Blue Rock marketing staff. Abe Chayet will head the sales effort, while Boo Frazier spearheads promotion, assisted by Ed Crawley.

## Peters Heads Liberty Stereo Tape

HOLLYWOOD — Wally Peters has been named Product Manager for Liberty Stereo Tape. He will head a new department within the division. Announcement was made by division General Manager Earl Horwitz.

Peters, formerly National Sales Manager for the division, will be succeeded in that position by Charles P. Bratnober. Peters will be responsible for

development and scheduling of all new release product; for coordination of development of merchandising aids in conjunction with the Liberty merchandising department; for maintaining direct liaison between the general office in Los Angeles and the production plant in Omaha regarding physical production; for processing of orders and for inventory control management.



**The First Edition has a new album.  
From it has come a single:  
"But You Know I Love You"  
Last Thursday, Gordon Dinerstein  
bought 7,000. And Gordon  
is nobody's fool.**

On Reprise.   
Produced by Jimmy Bowen

## Lane, Morris ABC's Singles Promo Men

NEW YORK—Bud Katznel, VP and General Manager for ABC Records, announces the post of National Director of Singles Promotion has been filled with the dual appointments of Barry Lane and George Morris.



George Morris, Barry Lane

Lane, a graduate of the American University in Washington, D.C., was responsible for the national promotion of the Buddah/Kama Sutra labels prior to his appointment at ABC.

Morris was previously affiliated with a large New York advertising company where he held the position of assistant to the advertising director.

Both men will be based in the main offices of ABC in New York and will report directly to Otis Smith, ABC's National Sales Manager.

## Polakoff Dot So. Sales Mgr.

Industry veteran Bernie Polakoff, formerly Branch Manager of World Wide Distributors in Miami, has been upped to Southern Regional Sales Manager, reports Ken D. Revercomb, Dot Records Sales-Distribution VP.

Polakoff's territory includes the Carolinas, Georgia, Tennessee, Florida, Alabama, Texas, Oklahoma, Arkansas and Mississippi.

Polakoff's entry into the record business came about in 1950 at Capitol Records pressing plant in Scranton. In 1952 he joined King Records as a sales-promotion man. A year later he moved to Washington, D.C. for a five year tenure with Schwartz Brothers. In 1958 he accepted a position with Pan American Dis-



From left, Bernie Polakoff, Dot Sales-Distribution VP Ken Revercomb and National Sales Manager Dick Bowman.

tributors in Miami as their sales manager. LRDC set Polakoff as manager of their Florida branch in 1961. During the seven years he spent with the firm, he also served as Marketing Director.

## Getting Hot



Buddah's Smoke Rings is scoring with their "No Not Much" slice. Leader Joe Hupp formed the band seven years ago and some of the members have been playing together since grade school. The octet is currently touring.

## Catena Cap VP

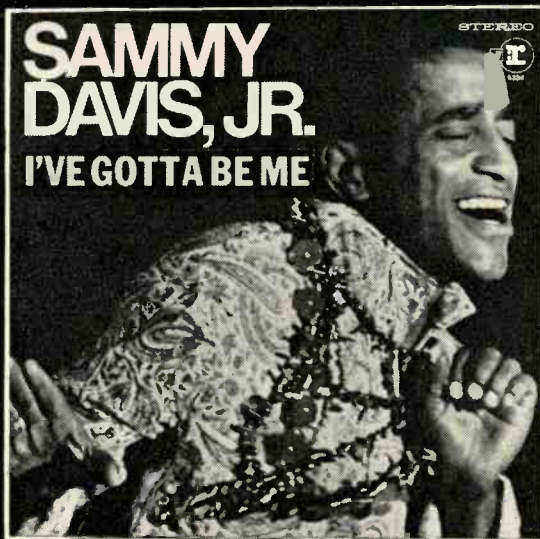
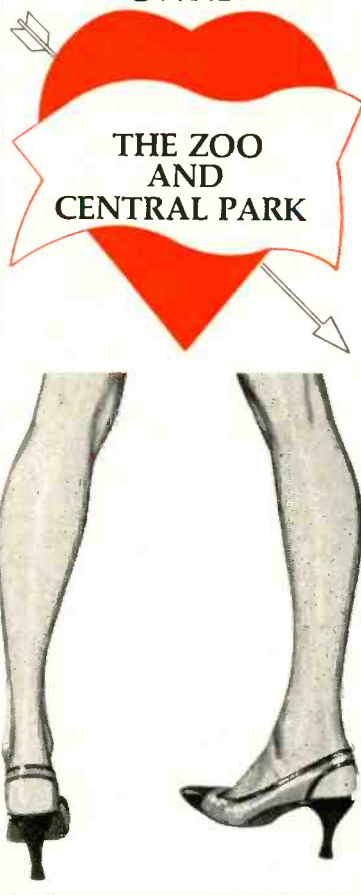
HOLLYWOOD — Robert Yorke, VP and General Manager of CRDC, has announced the election of Rocco Catena to VP, Merchandising, CRDC, effective immediately.

Catena joined Capitol on February 15, 1957, as a Sales Representative in Chicago. Since then he has served CRDC in many capacities—Assistant Sales Manager, Sales Manager, Album Sales Manager, National Album Sales Manager, Product Manager, Pop Album Sales Manager, National Rack Merchandising Manager and Pop Merchandising Manager.

## Markay Day, Philly

NEW YORK—United Artists recording star Grace Markay will be honored by an official tribute from her home town, Philadelphia, with ceremonies at City Hall Jan. 31 in the Mayor's Reception Room.

YOUR VALENTINE OWNS:



**Sammy Davis Jr.**  
has a new album out.  
Or perhaps you've already  
got our message.

On Reprise.   
Produced by Jimmy Bowen

## Lees Hosts Show

Gene Lees, member of the American Guild of Authors and Composers Public Relations Committee, set to host the first WQXR-AM pop radio show. Show, which airs Saturdays, 12:07 a.m. to 1:45 a.m., kicked off Jan. 18.

## Dot Names Promo Man

LOS ANGELES — Stuart Yahm has joined Dot Records as Los Angeles promotion rep, announces John Rosica, National Director of Merchandising and Promotion.

Yahm, who is based at World-Wide Distributors in Hollywood, entered the field in February, 1967, with Mercury Records. He moved to Epic Records later that year as West Coast Promotion Director. In March, 1968, Yahm joined MGM Records on the coast.

## Khoury Appointed

HOLLYWOOD — Walter P. Rozett, VP, Finance, CI, has announced the appointment of Edward C. Khoury to assistant VP, Finance, CI.

## They Find 'Time'



The old "Time of the Season" single by the Zombies on Date was liked recently by Music Director Carole Korsen (former Record World staffer) and Program Director Vic Martin of WGUY, Bangor, Maine, played and is now No. 1 at "GUY" and on WMCA, WSAI, KILT and several other metro stations. Station policy is to play what the PD and MD like, mainly, and it's obviously paying off.



# MONEY MUSIC

by Kal Rudman

Hit KILT, Houston: **Tommy Roe**.

New Grassroots: "Lovin' Things." Just great! (Al Gallico is off to the moon!)

Record Mayven Pick: "Baby I Like What You're Doing To Me," **Carla Thomas**. Producer **Don Davis** has some electronic effects like I ain't never ever heard before.

Sureshot: "Long Green," **Fireballs**, Atco.

Dunhill Is Exploding: "Try a Little Tenderness," **3 Dog Night**, is dynamite at KHJ. On KILT, KLIF, KJR, KOL . . . "November Snow," **Rejoice**, breaking WSAI, Cincy. On KYA, KJR.

**Billy Stewart** has a giant in Miami: "I Do Love You." Chess Re-serviced.

WFIL, Phila. First To Play: "Maybe Tomorrow," **Iveys**, Apple. Giant spread. Looks like a giant.

WRKO, Boston, First To Play: "Glad She's a Woman," **Bobby Goldsboro**.

**New Colony 6**, Doesn't Anybody Wanna Play a Smash?: Top 5 KQV & WSAI. Now WMBQ & WFIL. Smash Clev., KILT, KLIF; #10 WCOL.

Head—On Smash: "Time of the Season," **Zombies**. Selling top 10 NYC . . . Spirit on KHJ & WLS . . . New **Peaches & Herb** is "When He Touches Me" . . . New **Paul Revere** is "Mr. Sun, Mr. Moon." No **Union Gap** or **Buckinghams** for a while yet . . . The new **Simon & Garfunkel** was done with 16 tracks.



Kal Rudman

Great Leapy Lee On Cadet: "It's All Happening."

### Late Breakout Flashes:

1. "May I," **Bill Deal**, leaps from nowhere to #7 WMCA, now KHJ-L.A.
2. "Apricot Brandy," **Rhinoceros**, Elektra, from nowhere to #12 WSAI-Cinci. It is a giant smash.
3. **Box Tops**-from 18 to 8 WRKO-Boston smash.
4. "No Not Much," **Smoke Ring** from 18 to 12 WRKO-Boston. We told you.
5. "Somebody Loves You," **Delfonics**. B side from nowhere to 10 WIBG-Phila.
6. "She's Not There," **Road** #14 WSAI . . . First two pop stations on **Mongo Santamaria** WSAI & WQXI-Atlanta.

Congrats to **Mr. & Mrs. Tom Murphy** on the birth of a son. He is a double shift dj and Music Director of KJR-Seattle.

(Continued on page 24)



The preceding four pages  
cost us \$320 apiece.

Please go back and read them again.

Thank you.

-The Vogues

-The First Edition

-The Watts 103rd St. Rhythm Band

-Sammy Davis Jr.



KS 3580



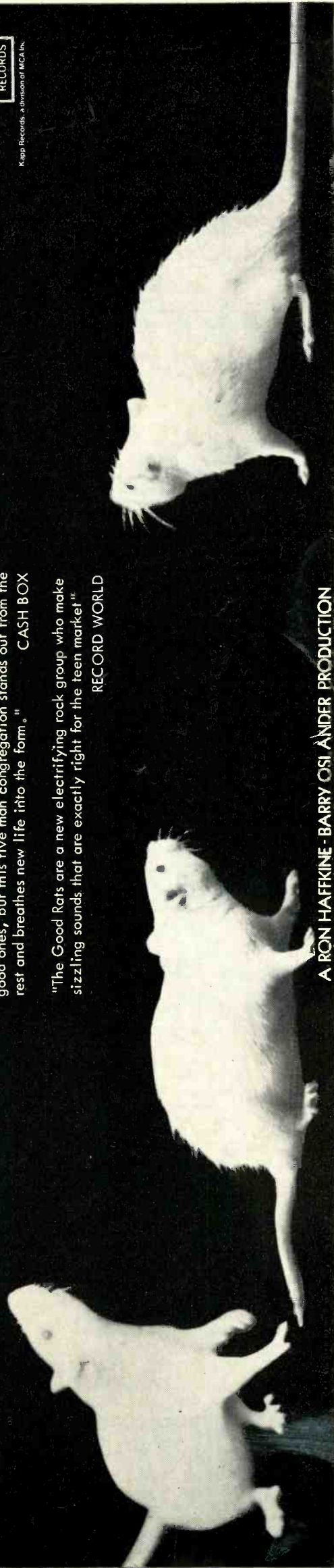
Kapp Records, a division of MCA, Inc.

# The Good Rats

## They'll overrun your mind.

"There are too many rock groups around today, and not enough good ones, but this five man congregation stands out from the rest and breathes new life into the form." CASH BOX

"The Good Rats are a new electrifying rock group who make sizzling sounds that are exactly right for the teen market." RECORD WORLD



A RON HAFKINE - BARRY OSI ANDER PRODUCTION



# SINGLE REVIEWS

## FOUR STAR ★★ ★★ PICKS

**GIANT CRAB**—Uni 55103.  
**BELIEVE IT OR NOT** (Lynes-Fairchild, ASCAP)  
**LYDIA PURPLE** (Colgems, ASCAP)  
 This group did well the last time out and should surpass that mark with the new one. ★★ ★★

**BILL MEDLEY**—MGM 14025.  
**THIS IS A LOVE SONG** (Screen Gems-Columbia, BMI)  
**SOMETHING'S SO WRONG** (Orange Grove, BMI)  
 New Mann-Weil love song in rock idiom. Bill socks it with heart and soul. ★★ ★★

**THE ARBORS**—Date 2-1638.  
**THE LETTER** (Earl Barton, BMI)  
**MOST OF ALL** (Regent, BMI)  
 Simmering reprise of the Box Tops hit. The sway here will capture buyers all over again. ★★ ★★

**JANE MORGAN**—RCA 47-9727.  
**CONGRATULATIONS, I GUESS** (September, ASCAP)  
**ALL OF MY LAUGHTER** (Sam Fox, ASCAP)  
 Jane wrings emotion out of this attractive and sentimental ballad. Fine RCA debut. ★★ ★★

**THE FOUR LADS**—United Artists 50339.  
**WHERE DO I GO** (United Artists, ASCAP)  
**A WOMAN** (Tree, BMI)  
 One of the prettiest ballads from "Hair." The Four Lads will score heavily with the song. ★★ ★★

**CLAUDINE LONGET**—A&M 1024.  
**HURRY ON DOWN** (Criterion, ASCAP)  
 The old Nellie Lutcher song in a winning revival by Claudine. Good programming item. ★★ ★★

**THEM**—Tower 461.  
**WE'VE ALL AGREED TO HELP** (Colgems, ASCAP)  
**WALTZ OF THE FLIES** (Checkmate-Little Darlin', BMI)  
 Groovy rock with an intriguing message that teens will want to pay close attention to. ★★ ★★

**THE LOOT**—Page One 21017.  
**SHE'S A WINNER** (Duchess, BMI)  
**SAVE ME** (Shapiro, Bernstein, ASCAP)  
 This new gang packs a solid beat and should shoot up the list. A winner. ★★ ★★

**JEAN WELLS**—Calla 159.  
**OUR SWEET LOVE TURNED BITTER** (Eden, BMI)  
**KEEP YOUR MOUTH SHUT (AND YOUR EYES OPEN)** (Eden, BMI)  
 Bittersweet R/Balladeering from Jean. The gal deserves chart slots with it. ★★ ★★

**THE ILLUSION**—Steed 712.  
**DID YOU SEE HER EYES** (Unart, BMI)  
**FALLING IN LOVE** (Broadside-New Beat, BMI)  
 The beat goes beat beat beat. Jeff Barry produced for his label and there is punch in the sound. ★★ ★★

**YOUNG HEARTS**—Minit 32057.  
**SWEET SOUL SHAKIN** (Lenoir-Metric, BMI)  
**GIRLS** (Lenoir-Metric, BMI)  
 The Young Hearts may have their best to date on this appealing R/B slice. Watch it. ★★ ★★

**SHIRLEY & THE SHIRELLES**—Bell 760.  
**A MOST UNUSUAL BOY** (Blackwood, BMI)  
**LOOK WHAT YOU'VE DONE TO MY HEART** (Unart, BMI)  
 Shirley has stepped out in front of the Shirelles and the girls are on their way to a hit. ★★ ★★

**FIVE STAIRSTEPS & CUBIE**—Curtom 1936.  
**BABY MAKE ME FEEL SO GOOD** (Camad, BMI)  
 This one will make teens feel so good they'll race out and buy. A smooth R/Ballad. ★★ ★★

**MICHAEL HENRY MARTIN**  
 —SSS International 762.  
**LITTLE TIN GOD** (Shelby Singleton, BMI)  
 There's a little Tom Jones here and a lot of soul. Shelby Singleton makes another career. ★★ ★★

**THE IRISH ROVERS**—Decca 32444.  
**LILY THE PINK** (Felicia, BMI)  
**MRS. GRANDALL'S BOARDINGHOUSE** (Antrim, BMI)  
 The winsome, cunning Rovers keep the barroom hopping with their new one. ★★ ★★

**BOBBY DIXON**—Probe 455.  
**WOMAN, YOU MADE ME** (Amelia-Pamco, BMI)  
**YOU DON'T WANNA LOVE ME** (Amelia-Pamco, BMI)  
 Fellow wails the contemporary blues. A hard one to resist thanks to Bobby's impassioned delivery. ★★ ★★

**BRENTON WOOD**—Double Shot 137.  
**A CHANGE IS GONNA COME** (Kags, BMI)  
**WHERE WERE YOU** (Big Shot, ASCAP)  
 The Sam Cooke song done à la Cooke by Brenton. Will enjoy renewed popularity. ★★ ★★

**ALEXANDER'S TIMELESS BLOOZBAND**  
 —Kapp 967.  
**MAYBE BABY** (Nor Va Jak, BMI)  
 The old Buddy Holly song in a funky version. Watch this one do it all over again. ★★ ★★

**LOVE SOCIETY**—Scepter 12236.  
**TOBACCO ROAD** (Cedarwood, BMI)  
**DROPS OF RAIN** (Sodos, BMI)  
 The oldie in a new version that has a lot of fun and spirit in its grooves. ★★ ★★

**ROBB JARMAIN**—Chess 264.  
**HONG KONG FLU** (Sunbury, ASCAP)  
**I'M ALL ALONE** (Heavy, BMI)  
 Gritty song with a topical angle. Loads of fun for those with and without the flu. ★★ ★★

**BIG MAYBELLE**—Rojac 124.  
**HOW IT LIES** (Morris, ASCAP)  
**OLD LOVE NEVER DIES** (Streetcar, BMI)  
 Big Maybelle struts her stuff proudly here. She'll get plenty of R/B reaction. ★★ ★★

**LIZA MINNELLI**—A&M 1018.  
**FRANK MILLS** (United Artists, ASCAP)  
**RAGGEDY ANN & RAGGEDY ANDY** (La Brea, ASCAP)  
 The wail's song from "Hair" in a cute version by Liza. Very light and very deft and very hippie. ★★ ★★

**CRAZY ELEPHANT**—Bell 763.  
**GIMME GIMME GOOD LOVIN'** (Peanut Butter-Kahoona, BMI)  
**HIPS AND LIPS** (Peanut Butter-Kaskat, BMI)  
 Kasenetz-Katz-Levine-Resnick are at it again and a great big bubble gum hit it is. ★★ ★★

**MRS. MILLER**—Amaret 101.  
**UP, UP AND AWAY** (Johnny Rivers, BMI)  
**GREEN THUMB** (Sidewalk-Valiam-Vibrato, ASCAP)  
 Mrs. Miller's back and on Amaret. This cut is from her new and funny album. ★★ ★★

**BEVERLY WRIGHT**—Audio Fidelity 147.  
**GRASS DOESN'T GROW AS HIGH AS THE TREE** (Earleon, ASCAP)  
**WONDERFUL! WONDERFUL!** (Marks, BMI)  
 Pretty new ballad. Beverly looks to be a thrush to keep an eye on. ★★ ★★

**THE MUSIC EXPLOSION**—Laurie 3479.  
**WHAT'S YOUR NAME** (Kaskat-Kahoona, BMI)  
**CALL ME ANYTHING** (Kaskat-Roznique, BMI)  
 Group will explode up charts again with this happy song about teeny bopper love. ★★ ★★

**SPANKY AND OUR GANG**—Mercury 72890.  
**ANYTHING YOU CHOOSE** (Takya, ASCAP)  
**MECCA FLAT BLUES**—Spanky & O. G., BMI)  
 The same great story—good and groovy music. Teens will choose this one in great number. ★★ ★★

**CARTOONE**—Atlantic 2598.  
**MR. POOR MAN** (Nootrac, ASCAP)  
**KNICK KNACK MAN** (Nootrac, ASCAP)  
 New group are going to be very big. This single is moody and contemporary. ★★ ★★

**FRANCOISE**—Reprise 0808.  
**LOVING YOU** (Elvis Presley, BMI)  
**HANG ON TO A DREAM** (Faithful Virtue, BMI)  
 The France gal has been knocking at the charts for a long time. The old Presley click could do it. ★★ ★★

**ED AMES**—RCA 47-9726.  
**CHANGING, CHANGING** (Solar Systems, ASCAP)  
**SIX WORDS** (Merrison, ASCAP)  
 Robust Ed sings out on a meaningful new ballad. Will be heard across the land. ★★ ★★

**20TH CENTURY ZOO**—Vault 948.  
**BULLFROG** (Vault, BMI)  
**RAINBOW** (Vault, BMI)  
 New group that bears watching. They lay down a beat and a message for the teens. ★★ ★★

**JUGGY**—Sue 9.  
**OILY** (Sagittarius, BMI)  
**THE SPOILER** (Sagittarius, BMI)  
 Raunchy instrumental that ought to get reaction. Juggy does some smart playing. ★★ ★★

**THE HARVEY AVERNE DOZEN**—Uptite 009.  
**CAN YOU DIG IT** (Whistle, BMI)  
**GIRL THAT I LOVE** (Whistle, BMI)  
 Something to dig here. Harvey's dozen keep it light and breezy. A good one. ★★ ★★

**TONY BENNETT**—Columbia 4-44755.  
**PEOPLE** (Chappell, ASCAP)  
**THEY ALL LAUGHED** (New Dawn-Gershwin, ASCAP)  
 The Styne-Merrill song about people. Buyers are the luckiest people to have Tony singing it. ★★ ★★

**LYNN SOBEY**—ABC 11165.  
**WHAT HAPPENED TO OUR LOVE** (Eden, BMI)  
**YOU'LL KNOW I'M AROUND** (Eden, BMI)  
 New and young gal has a nice way with a song. Worth several listens. ★★ ★★

**ESTHER PHILLIPS**—Roulette 7031.  
**TOO LATE TO WORRY, TOO BLUE TO CRY** (Dexter-Norma-Presley, BMI)  
**I'M IN THE MOOD FOR LOVE** (Robbins, ASCAP)  
 Esther sounds great on this side. Her strong delivery is worthy of heavy sales and play. ★★ ★★

(Continued on page 16)

**BOOTS RANDOLPH**

**"GAMES PEOPLE PLAY"**

(MONUMENT 45-1125)

**BOOTS RANDOLPH**

**"GAMES PEOPLE PLAY"**

(MONUMENT 45-1125)

**BOOTS RANDOLPH**

**"GAMES PEOPLE PLAY"**

(MONUMENT 45-1125)

**BOOTS RANDOLPH**



monument record corp.  
NASHVILLE / HOLLYWOOD



# SINGLE REVIEWS

(Continued from page 14)

**PETRIKIS—MTA 165.**

WITH PEN IN HAND (Unart, BMI)  
LUCKY PEOPLE (Unart, BMI)

New gal with a throaty delivery. The Goldsboro song sounds mighty fine.

★★★★

**THE GOOD NEWS—Murbo 1028.**

THE WINDS OF CHANGE (Lady Mac, ASCAP)  
SNOW FLURRIES (Lady Mac, ASCAP)

Timed for release as the new administration takes over, this song could get some nods.

★★★★

**TONY MOTTOLA—Project 3-11352.**

I'VE GOTTA BE ME (Damilia, ASCAP)  
GUITAR UNDERGROUND (Record, ASCAP)

'This one has gotta be. A mellow, sturdy reading of the hit from "Golden Rainbow."

★★★★

**PHYLLIS NEWMAN—Sire 4104.**

FRANK MILLS (United Artists, ASCAP)  
WORLD OF MUSIC (Doraflo, BMI)

Showgirl Phyllis shows her piquant talents on this cute and topical reading of Frank Mills.

**CLAY HAMMOND—Kent 503.**

DO RIGHT WOMAN (Modern, BMI)  
I'LL MAKE IT UP TO YOU (Modern, BMI)

A do right record that ought to do right by the charts. Clay tells it.

★★★★

**JERRY ORBACH—United Artists 50493.**

PROMISES, PROMISES  
(Morris-Blue Seas-Jac, ASCAP)

SHE LIKES BASKETBALL  
(Morris-Blue Seas-Jac, ASCAP)

Orbach, who stars in "Promises, Promises," sings the title tune here. He does very well with it.

★★★★

**CHRIS CROSBY—Columbia 4-44750.**

ATLANTA GEORGIA STRAY (Rustland, BMI)  
IF THAT'S THE WAY YOU FEEL

(Screen Gems-Columbia, BMI)

A pretty ballad of a guy and a stray gal. It's Chris' first for Col and it has a quality.

★★★★

**AL & JET LORING—United Artists 50452.**

OUR DAY WILL COME (Shamley-Almo, ASCAP)  
ANOTHER MOTHER'S CHILD (Beresford, BMI)

The oldie done in fine style by Al and Jet. Bernie Lawrence produced.

**JIMMY HUGHES—Volt 4008.**

LET 'EM DOWN BABY (Birdees, ASCAP)  
SWEET THINGS YOU DO (East-Memphis, BMI)

No let-down from beginning to end of this slow and sinuous one. Nifty chanting.

★★★★

**SKY SAXON AND THE SEEDS**

—GNP Crescendo 422.

WILD BLOOD (Fowley-January, BMI)  
FALLIN' OFF THE EDGE OF MY MIND  
(Fowley-January, BMI)

Sky Saxon now gets lead billing with the Seeds. This groover will bloom.

★★★★

**BEAR—Verve Forecast 5096.**

GREETINGS (Embassy, BMI)  
DON'T SAY A WORD (Embassy, BMI)

The title tune from a new movie about fellows getting their draft notice. Cute and meaningful tune.

★★★★

**RENA ROMANO—R&R 101.**

I CAN'T REACH HIM (Ren-Maur, BMI)  
WHAT FOOLS WE LOVERS BE (Sarah, ASCAP)

New thrush has a sweet contemporary sound. The song is good. Could be— with the right breaks.

★★★★

**DINO COSTA—Luci-Fer 103.**

MA, SHE'S MAKING EYES AT ME (Mills, ASCAP)  
ANYTHING YOU CAN DO (Irving Berlin, ASCAP)

An attractive reprise of the oldie. Dino lets go with full falsetto force and could go.

## Guess Who Join RCA

RCA Records has signed Canadian rock group the Guess Who. "These Eyes," the group's smash single in Canada, is being rushed into release by RCA in the U.S.

All hailing from Winnipeg, the Guess Who consists of Randy Bachman, 24, group leader and lead guitarist; Burton Cummings, 20, lead singer, piano, organ, harmonica, flute and rhythm guitar player; Jim Kale, 24, bassist; Gary Peterson, 23, drummer; with Randy and Burton co-writing all of the group's original material, which includes "These Eyes."

## Rogers Forms Silver Fox Label, Shelby Singleton Distributes

NASHVILLE—Lelan Rogers has announced the formation of the Silver Fox label which he will distribute through the Shelby Singleton Corporation of Nashville.

Rogers, tabbed "The Silver Fox" because of his prematurely silver-gray hair, noted his label will concentrate on pop, R&B and underground.

In announcing his move from Houston to Nashville, Rogers outlined the structure of his new venture. He will be maintaining offices in the Singleton complex, and although all new efforts will appear on the Silver Fox label, he will fulfill any commitments made prior to the new association.

Included in these are Little Esther Phillips, currently on a Roulette release with a new R&B-oriented song, "Too Late to Worry, Too Blue to Cry." In 1962, Rogers also produced Miss Phillips' world-wide smash on the Lenox label, "Release Me."

Additional format for the Silver Fox label will find Rogers personally directing the sales, promotion and production, with assists from the Singleton staff. The door will remain open to publishers as well as independent producers, according to Rogers.

Rogers was strong in his affirmation of the independent

producer as a source of product that should not be overlooked.

Rogers worked in close association with Len Levy, formerly of Epic, in that label's climb to success in handling national sales and promotion. He recently developed an R&B department for A&M records.

From the production end, Rogers has recorded such artists as the 13th Floor Elevators, the Red Crayola and is currently taking bows for the money-making sessions on the Children for Atco by producing their current "Rebirth" album and "I'll Be Your Sunshine" single.

Rogers added that his label's first release is scheduled for Jan. 31.

### Rovers to Felt Forum

NEW YORK—Les Weinstein, exec producer for the Sound of Ireland Productions, announced that the Irish Rovers will headline the all Irish revue at New York's the Felt Forum of Madison Square Garden Center on Saturday, March 15.

### Oulmann Appointed VP

NEW YORK — René J. Oulmann has been appointed Vice President-Executive Producer at Rose-Magwood Productions, Inc.

## Lorings to UA

NEW YORK—Husband and wife performing, recording and songwriting duo Al & Jet Loring have been signed by United Artists Records via a production deal with Stage II Productions.

The act's first release, "Our Day Will Come," was produced by Bernie Lawrence of Stage II and the master, acquired by UA VP and General Manager Mike Lipton, was released this week.

Recently, the Lorings have curtailed nitery appearances to devote a greater amount of time to their writing. They are currently represented as writers with the Steve Lawrence and Eydie Gormé hit, "Dedicated to Love."

## 'Zia' Score to Pincus

NEW YORK—George Pincus, head of Gil/Pincus Music Combine, announced that he has secured the music publishing rights to the Italian film "Grazie Zia" for the U.S. and all English speaking countries.

The score was written by Ennio Morricone, the composer of "The Good, The Bad and The Ugly," "Fistful of Dollars" and many other Italian scores. The main songs in the score are "Theme from Grazie Zia" and "Charisma." The music was obtained by Pincus through Vittorio Benedetto, General Manager of C.A.M.-U.S.A., Inc., the American representative of Campi, Inc., of Rome, Italy.

the nashville guitars are here!

the nashville guitars in tijuana

monument SLP-18106



# MONTENEGRO

gives the hit treatment he  
used on

"FOR A FEW DOLLARS MORE,"  
"HANG 'EM HIGH,"  
and "A FISTFUL OF DOLLARS" to

# "GOOD VIBRATIONS"

Victor single #9712  
c/w "TONY'S THEME"



**RCA**

## Pick Hits

### THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER

Columbia KGP6.

Mike Bloomfield and Al Kooper had such a good time with their first super-session that they decided to repeat it for live recording and here are the results on two records. Funky, electric, there music.



### AL HIRT NOW!

RCA Victor LSP 4101.

Al and his trumpet and chorus add up to easy, contemporary attractions. The song list is primarily recent top 10 tunes. Included are "Both Sides Now," "Wichita Lineman," "Abraham, Martin and John," "Promises, Promises."



### L.A. BREAK DOWN

JACK JONES—RCA Victor LSP 4106.

Jack always keeps it straightforward and simple. The songs here are old and new but the new is done with the fondness for the old and the old is sung with the freshness of the new. "Lost in the Stars" by Weill and "Love Story" by Newman.



### OFF THE WALL

SMOKESTACK LIGHTNIN'—Bell 6026.

New group of four guys united in their musicianship and their devotion to a lively blues sound, laced with lyrical feelings. "Watch Your Step," "Something's Got a Hold on Me," and their namesake piece, "Smokestack Lightnin'." Bones Howe produced.



### MORE SAUCY STORIES FROM . . . PAT COOPER

United Artists UAS 6690.

One of the funniest of the professional Italians, Pat makes stereotypes hilarious as he tackles a variety of subjects like honeymoons, his mama, his family and other miscellaneous funnies. A live recording and the folks in the grooves love it.



### THOSE WERE THE DAYS

JULIUS WECHTER AND THE BAJA MARIMBA BAND—A&M SP 4167.

The band stays south in places like Dixie and Mexico for their beats on recent clicks. "Dream a Little Dream of Me," "Those Were the Days," "Les Bicyclettes de Belsize," "Elenore." Light, dapper music by the colorful troupe.



### THE GREAT ELECTRIC EXPERIMENT IS OVER

NOEL HARRISON—Reprise RS 6321.

Happy - go - lucky - go-introspective Noel sings a few of the recent folk-rock numbers including a few he wrote himself. Joni Mitchell's "Nathan La Franer," Fred Neil's "Everybody's Talkin'," Buffy Sainte-Marie's "I'm Gonna Be a Country Boy Again," and two Dylans.



### DUSTY IN MEMPHIS

DUSTY SPRINGFIELD—Atlantic SD 8214.

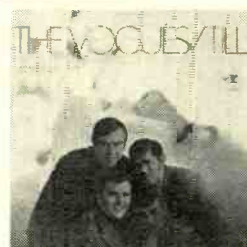
Dusty took that slow train to Memphis and when she got off the band was there to meet her and so they shuffled through the streets of Memphis sound and came up with a collection of "Son of a Preacher Man," "Windmills of Your Mind," "Breakfast in Bed."



### TILL

THE VOGUES—Reprise RS 6326.

Here's a group who carry the great tradition of '50s foursomes into the '70s. Group makes the pleasantest sounds on the likes of "Till," "She Was Too Good to Me," "A Taste of Honey." Audiences will always want to hear songs sung this way.



### GEORGE BURNS SINGS

Buddah BDS 5025.

Long a subject for kidding, George Burns' singing would seem the basis for a comedy package. No such thing. Although there's humor here, there is also grit and expressiveness. Singing like a young man, George does the contemporaries like the Beatles, Simon, Nilsson, etc.



### ON TOP

WILLIE MITCHELL—Hi SHL 32048.

Willie has the market on the raunchy instrumental almost cornered. His "30-60-90" is currently on the charts and many of the other inclusions have been chart riders. "Ain't Too Proud to Beg," "Who's Making Love," "I Say a Little Prayer," "Sunshine of Your Love."



### BUZZY

BUZZ LINHART—Mercury PHS 600-291.

Buzzy writes, plays and smiles and cries. All come across equally on this introductory package. Sometimes he's so blue and sometimes he thinks about "Willie Jean" and sometimes he feels better so that he can "Sing Joy."



### THE GREAT SOUL HITS OF . . .

VARIOUS ARTISTS  
—Brunswick BL (7)54129.

Jackie Wilson, Gene Chandler, Barbara Acklin, Young-Holt Unlimited, Big Maybelle and the Artistics reprise some of their biggest on this package. "Lonely Teardrops," "Wack Wark," "Soulful Strut," "Love Makes a Woman," etc.



### SAGA OF THE GOOD LIFE & HARD TIMES

BIG MAYBELLE—Rojac RS 123.

The ache of Billie Holiday and Dinah Washington can be heard in Big Maybelle's voice. With the increased interest in blues singers Big Maybelle could get the attention she has long since paid her dues for. Honest singing on "Gloomy Sunday," "How it Lies," "This Bitter Earth."



(Continued on page 22)



# Herman's Hermits Something's Happening

K-14035

Produced by Mickie Most

Manufactured by Reverse Producers Corp.



MGM  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

**THE UNDERGROUND GROOVE**



**Taj Mahal  
sings, plays  
and lives  
"The Natch'l Blues."  
On Columbia  
Records and Tapes**

TAJ MAHAL • THE NATCH'L BLUES  
including:  
YOU DON'T MISS YOUR WATER  
(Til Your Well Runs Dry)  
DONE CHANGE MY WAY OF LIVING  
SHE CAUGHT THE KATY AND LEFT ME A  
MULE TO RIDE  
THE CUCKOO / CORINNA



CS 9698/18 10 0554\*/14 10 0554†

\*8-track cartridge †4-track cartridge  
© COLUMBIA, MARCAS REG. PRINTED IN U.S.A.

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

## Calling the Underground

The Feb. 15 issue of *Record World* will be a tribute to the success of hard rock music and Underground Radio.

Both have come a long way in a remarkably short time. And a major reason for the success of both has been communication. Record company executives, producers and artists have responded to the suggestions and criticisms of discerning young record buyers. Alternative broadcasting was born on the rubble of the dissatisfaction of the listening community with radio that ignored them, and is succeeding because it is—for the most part—a genuine reflection of the musical tastes of its listeners.



Communication!

In that spirit, we're going to toss out a few provocative questions for both record and radio men, and ask you to take part in *Record World's* Underground Issue by answering and returning them to us. The best of these responses will be used as a sort of communication forum in the special issue.

The questions concerning radio are designed to be answered by record people in any phase of the business, and the ones on recording by those in any way associated with broadcasting.

If you're bashful and don't want to sign your contribution, or if you don't want to answer all the questions, it's cool. The ideas are what we're after.

Rush the answers with a stamped, self-addressed—oops. No. Seriously, though, the special issue must go to bed by Feb. 4, which is next Tuesday, so hurry your responses to: *Notes From The Underground Communications Forum*, *Record World*, 200 West 57 St., New York, N. Y. 10019, as quickly as possible:

### RADIO

(To be answered by those on the recording side)

- How can hard rock radio be improved?
- What programming concept that you may have heard, or perhaps created, would you like to see used more?
- Should Underground Radio be completely music, or should stations play a more active role in community affairs?
- If you had the responsibility for programming a hard rock station, what kinds of music would you *not* play,
- In your opinion which seems to be the best underground station in the country?
- If you were the manager of an underground station, would you allow your jocks to play records that include words or phrases normally considered obscene (four letter words), if they are used in an artistically or socially redeeming context?

### RECORDING

(To be answered by broadcasters)

- How would you improve record service?
- If you were running a record company, which label would you model your operation on? Why?
- What innovations would you like to see instituted in rock album production or manufacturing?
- What ideas do you have for the merchandising of rock albums?
- If you were the A and R director of a major record company, would you continue to emphasize hard rock and roll at this time? If not, where would direct your attention?
- If you were commissioned to design the cover for the next Beatles album, titled "Aunt Ruby Was Right," what approach would you use?

## Limelight Inks 2 Calif. Groups

CHICAGO — Two California groups, the Sound of Feeling and the 50 Ft. Hose, have been signed to recording contracts by Limelight Records, Mercury's progressive and experimental music label.

Announcement of the signings was made by Robin McBride, Limelight Product Manager. McBride said that LPs by both groups are set for late January release by Limelight. The Sound of Feeling LP will be entitled "Spleen," while the 50 Ft. Hose release is to be called "Cauldron."

## Groups Donate Time At Detroit Benefit

DETROIT—On Sunday, Dec. 22, WABX and the Grande Ballroom held a benefit for the poor people of Detroit, and 2,000 listeners showed up with money and food.

The bands that played were the Red, White and Blue's band, the 3rd Power and the Frost. All were from Detroit and their time was donated via permission from the Detroit Federation of Musicians.

The total collection was over \$700 and \$1200 worth of canned goods. The check and food were presented to the Salvation Army by John Detz, WABX Station Manager, and Dan Carlisle, an ABX disk jockey, who with Jeep Holland of A-Square Productions and Russ Gibbo of the Grande scheduled and supervised the benefit.

## Bridging the Gap



Norman Rockwell, one of America's foremost artists, is shown here with Al Kooper (left) and Mike Bloomfield (right) during Rockwell's visit to meet the Columbia artists and to photograph and sketch them for the portrait he did for their latest album cover. The Columbia LP, entitled "The Live Adventures of Mike Bloomfield and Al Kooper," is a follow-up to their best-selling chart album "Super Session." Rockwell's signed portrait took two months from conception to completion. Rockwell told Mike and Al that it was the first time he had had the opportunity to paint such interesting looking young people.

# Test your braine power.

**1. Bo Diddley's  
new single is  
called "Bo Diddley  
1969" because:**

- A. that's when he  
graduated  
high school.**
- B. that's how old  
he is.**
- C. that's how tall  
he is.**

***Bo Diddley 1969***

**Bo Diddley  
Checker 1213**

**2. Leapy Lee is:**

- A. Brenda Lee's  
frog.**
- B. Chinese for  
Reapy Ree.**
- C. Probably not  
Jewish.**

***It's All Happening***

**Leapy Lee  
Cadet 5635**

**3. The correct title  
of Billy Stewart's  
hit single is:**

- A. The Belt Song.**
- B. Unchain My  
Watch.**
- C. The Fish in the  
Wilderness.**

***I Do Love You***

**Billy Stewart  
Chess 1922**



## Stereo Dimension Distributors Set

NEW YORK—Stereo Dimension Records' Sales Manager Nick Albarano has announced that its full distribution chain throughout the United States has been completed.

The first album releases are being shipped the week of Jan. 27. Two albums are included in this initial shipment, both on the Evolution label: "Evolution," Gene Bertocini; and "Night Love," Homer Dennison and the Night Strings.

### Second Release Set for Mid-February

A second release is scheduled for mid-February which will be two additional albums, one Evolution and the first Athena album release.

The following distributors are handling Stereo Dimension product: Atlanta, Godwin Dist. Co.; Boston, Dumont Dist. Co.; Buffalo, Gold Dist. Co.; Charlotte, Bertos Dist. Co.; Chicago, Summit Dists., Inc.; Cincinnati, Supreme Dist., Co.; Cleveland, Seaway Records; Dallas, Big State Record Dist. Corp.; Denver, Action Dist. Co.; Detroit, Arc Dist. Co.; Hartford, Allied Dists.; Honolulu, Eric of Hawaii, Inc.; Los Angeles, Record Merchandising; Madison, Tell Music Dists., Inc.; Memphis, Hotline Dist.; Miami, Tone Dist. Co.; Minneapolis, Heilicher Bros., Inc.; Nashville, Music City; Newark, Laredy (Evolution); Newark, Wendy (Athena); New Orleans, All South Dist.; New York, Malverne Dist.; Philadelphia, David Rosen, Inc.; Phoenix, Arizona Record Corp.; San Francisco, Melody Sales Co.; Seattle, Consolidated Dist., Inc.; St. Louis, Record Merchandisers, Inc.; and Washington, Schwartz Bros.

## Thies Monument Rack Sales Dir.

NASHVILLE—Arnie Thies has been named National Rack Sales Director for Monument Record Corporation, announces Steve Poncio, Corporation Vice President and Sales Marketing Director.

Retaining responsibility for development of the corporation's rack sales, Thies will be headquartered at Monument corporate offices in Nashville. With the Atlantic-Atco label for the past three years as West Coast Sales Manager, Thies was engaged as an independent sales rep with his own company, Gambit Associates, prior to his move to Atlantic-Atco.

## Mephistopheles Inks W-7 Reprise Deal

International Management Combine has completed negotiations with Mo Ostin of W-7-Reprise Records for exclusive release of the Mephistopheles for three years, at a minimum of three albums and three singles per year.

According to IMC toppers Leonard Poncher and William Loeb, deal calls for a \$150,000 advance to IMC Productions from Reprise. David Hassinger will produce the group's first recordings for IMC, whose deal with the Mephistopheles also includes a new publishing firm, Creature Music, covering all material by the six-man group who were formerly under contract to Jim Webb.

## New Chi-Line Label

Carl D. Meyer and Thomas S. Cross has opened Chi-Line Records in Carbondale, Ill. They have also opened Cross-Meyer Publishing Corp. and C. M. Booking Agency.

The first release is "Individual of Society" by Basis of the Thing. They have signed Timothy McLain, brother of Denny McLain of the Detroit Tigers, to be featured on all records of Basis of the Thing. Promotion is directed by Brite Star, and dee jays may write to be placed on mailing list to Chi-Line Records, P. O. Box 1004 Carbondale, Ill.

record world

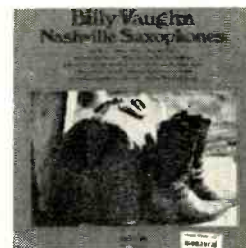
## ALBUM REVIEWS

(Continued from page 18)

### NASHVILLE SAXOPHONES

**BILLY VAUGHN—Dot DLP 25911.**

Vaughn has Nashville on his mind and he incorporates western and country rhythms into his arrangements of oldies and his original composition, "A Nashville Sunday Morning." "Mama Tried," "Then You Can Tell Me Good-bye," "I've Got You on My Mind Again."



### BOB CREWE PRESENTS...

**BHEN LANZARONI... IN CLASSIC FORM**

**Dynovoice DY 31906.**

Bhen (note the "h") melds his original compositions with echoes of the classics on this bright, musical package. Lots of jazzy sounds pop out of the grooves. Everything is newly-minted for the package. Nice discovery.



### ROMANCEABLE AND DANCEABLE

**HUGO WINTERHALTER**

**—Musicor M2S 3168.**

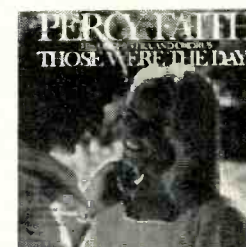
Hugo Winterhalter fills up two records with romanceable and danceable songs that listeners will be familiar with. "Born Free," "California Dreamin'," "What the World Needs Now," "The Lonely Bull" and that kind of good listening.



### THOSE WERE THE DAYS

**PERCY FAITH—Columbia CS 9762.**

Faith has made a profitable and entertaining practice of arranging recent hits into lush, lovely choral numbers. "Those Were the Days," "Both Sides Now," "Promises, Promises," "Story," "Little Green Apples," "I Love How You Love Me."



### BEN BAGLEY'S NOEL COWARD REVISITED

**VARIOUS ARTISTS—MGM SE 4430.**

Ben Bagley has rescued many neglected songs from oblivion with his "Revisited" series and bully for him. Song connoisseurs, eternally grateful, will show gratitude by buying. Here are some lesser, but nonetheless charming, Coward bon bons, sung by Laurence Harvey, Hermione Gingold, Nancy Andrews and Edward Earle.



### BULL OF THE WOODS

**13TH FLOOR ELEVATORS**

**—International Artist 9.**

Rock poetics propounded by this group who have done a couple of notable disks. There's a fellow named Sutherland who writes most of the material for the group and he's rather prolific. "Livin' On," "Rose and the Thorn," "Down by the River."




### INSIDE OUT!

**BILL TINKER—Tower ST 5145.**

A new guy who writes and sings his own thoughts. With underground play this package could break through. All but one of the songs are his own. Titles are "An Everyday Thing," "Man From Birmingham," "Silver Love Line," "A Very Ordinary Man."



the  
nashville  
guitars  
are  
here!



"the  
nashville  
guitars in  
tijuana"

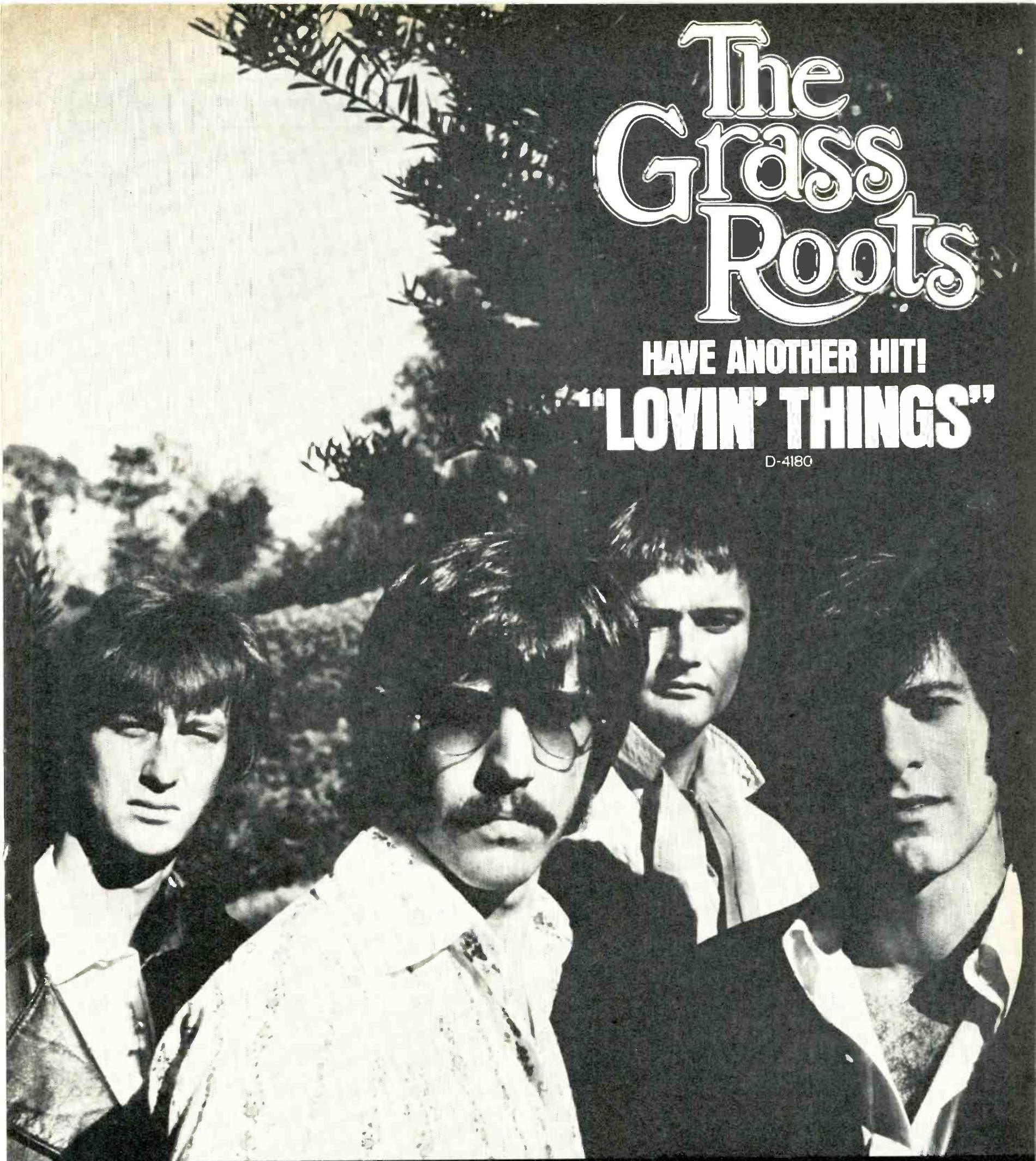
monument SLP-18106

# The Grass Roots

HAVE ANOTHER HIT!

"LOVIN' THINGS"

D-4180



Produced By Steve Barri

*If It's On Dunhill... Believe It!*



DUNHILL RECORDS INC. / NEW YORK-BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y. / MADE IN U.S.A.

# Hit-making Execs Appointed In Kasenetz-Katz Youth Drive

NEW YORK—Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz Associates, announced appointments of their top producers, artists and writers as executives to the Super K Records label.

Kasenetz and Katz said the appointments have been made "not only to introduce creative people to organizational responsibility but to provide total communication between Super K Records' executives and outside talent."

The appointments include: Bo Gentry, head of pop A & R, Bobby Bloom, head of rhythm and blues A & R, Ritchie Cordell, production coordinator, and talent coordinators Mark Gutkowski, Jim Shohns and Buddy Kaye.

Kasenetz and Katz also announced an all-out drive for new masters and new artists for the Super K label. Outside producers will be used for the diskery as well as the talents of staff producers Gentry, Cordell, Bloom, Sal Trimachi, Tom King, Joey Levine, Artie Resnick, Kris Resnick and Kasenetz and Katz themselves.

"In an industry which deals exclusively in communication there is sometimes a serious lack of communication," said Kasenetz and Katz. "The creative person does not really understand the responsibilities and functions of the executive, and the executive does not always understand the creative intensity of writing songs, producing records and performing."

"These new appointments to Super K Records will establish an immediate communication between the executive and the

creative person, because our executives are creative persons. These appointments also serve a great need in the record industry to provide security to creative persons. By making them able to act in an executive capacity, creative persons are protected against fluctuating and unpredictable popular response to their creative efforts.

Kasenetz-Katz stressed that the appointments are also "part of our overall program to bring young people into all aspects of the record industry—such as our 'independent management' program—and to make them well-rounded, knowledgeable, versatile professionals."

## Hanna, Sammartino Upped

HOLLYWOOD—John Jossey, VP and National Sales Manager, CRDC, announces the promotion of two men on the Capitol sales force.

John Sammartino has been made District Sales Manager in Philadelphia, replacing Howard Aronson, who moved into the New York slot. On Capitol's home ground, William Hanna was promoted to District Sales Manager of the Los Angeles District. Hanna has been with CRDC since August, 1966.

## Arbor Day



Date's Arbors and their producer, Lori Burton, visited Record World last week to drop off their new single, "The Letter," and sing a few a cappella bars of "Alfie." The quartet feels that with their new side they've added a new dimension to their sound and Lori, who produced the cut with husband Roy Cicala, said that she always reacts "emotionally" to any song and that she loves "The Letter." The Arbors are leaving the next two months open for recording and then will go on tour.

## Money Music (Continued from page 12)

Betty Breneman Reports for the Bill Drake Team

Play on Almost All Stations: Marvin & Tammi, Spanky, Zombies, Grassroots, Rascals . . . WRKO-Boston-Sir Douglas, G-Roots, #6—Jay, #8—Box Tops, #11—Turtles, #12—Smoke Ring, #15—First Edition, #23—B. Harner, #25—Miracles, #27—Bill Deal . . . KHJ-L.A.-N.C. Six, Bill Deal, G-roots, Zombies, P. Revere, #6—Booker T., #8—Miracles, #12—Ty Davis, #14—Clearwater, #16—Supremes, #25—Spirit . . . KGB-S. Diego-N.C. Six, Zombies, G-roots, P. Revere, #15—J. South, #16—Dion, #18—Clearwater . . . KAKC-Tulsa-B. Medley, S. Staircase, Zombies, Dionne Warwick, Donovan, #9—Joe South, #12—Turtles, #14—B. Harner, #15—Ann-Margret, #17—N. C. Six, #20—Nazz . . . KYNO-Fresno-Flirtations, G-roots, #5—Nazz, #11—Road, #9—J. South, #16—N. C. Six, #17—Sir Douglas, #19—Jay . . . WOR-NYC-B. Goldsboro, Rascals, Zombies, G-roots, #3—Ty Davis, #6—Supremes, #7—Booker T., #14—Miracles, #18—Vogues . . . CKLW-Detroit-David Ruffin, G-roots, E. Lasky, B. Medley, Jr. Walker, P. Revere, Donovan, #7—Clearwater, #8—Joe South, #9—Supremes, #10—1910 F., #20—E. Starr, #23—Fab. Counts . . . WHBQ-Memphis-B. Goldsboro, Rascals, G-roots, Spirit, #7—J. South, #10—Jay, #12—B. Harner, #13—Clearwater, #19—Jimmy James . . . KFRC-S.F.-1st Edition, 1910 F., #17—Supremes, #20—Everything.

WLS-Chicago-Connie Francis, "Soul Experience," Iron Butterfly, Atco . . . WDRC-Hartford-Cartoone, Campbell & Gentry, Bubble Puppy . . . WAKY #9—Flirtations . . . WPOP—"M'Lady," John Rowles.

"River Deep Mountain High," Deep Purple, exploding with bullets on all charts—looks good. Tetra is trying to spread their R&B monster "Light My Fire," Rhetta Hughes, pop . . . WMCA-Pick Class. IV; New-Rascals, Carla Thomas, N. C. Six, Bubble Puppy, M & Tammi, James Brown, P. Anka, Nazz, #6—Supremes, #7—Bill Deal, #11—Unifacs, HITS-Johnnie Taylor, Zombies, Sammy Davis, Joe South, C. Clearwater; Giant Sales-Rascals . . . Great New Cheery People—"Feelings." Action on flip of Duprees—"Sky's the Limit" . . . WSAI-Cinc.-New-J. Taylor, Karol Kounty (U.A.), Mongo, Miracles, #2—Zombies, #7—Box Tops, #9—Booker T., #12—Rhinceros, #14—Road, #20—Frankie Laine, #23—Tommy Roe, #25—William Bell.

There is strong interest in "Gentle on My Mind" and "If You Got To Make a Fool of Somebody" in the Aretha Franklin LP. Paul Drew likes "So Much Love" in the Dusty LP . . . KYA-S.F.-Rascals, Spanky, Rejoice, M & Tammi, Big LP cut, "Rock Me," Steppenwolf . . . WIBG New-Masquer., David Ruffin, T.S.U., M & Tammi, Iveys, Fun & Games, Everything, #6—103 Watts, #10—"Somebody Loves You," Delfonics, #12—Interpretations, #14—Goodees, #15—J & Amer., #17—Clearwater, #20—1910 F., #24—Ambassadors, #25—J. Taylor, #28—James Brown, #29—Ethics, #30—C. Nobles.

Mitchell Pick: "She's a Winner," the Loot, Page One.

A Mystery That Is Unfathomable: "Lily The Pink," Scaffold, Bell, is now 825,000 in England which equates to 5 million in the U.S. How can any record be so gigantic and NOT get one shot from ONE major American station? Will not any programmer concede that this could possibly be a hit here?

Box Tops: 25,000 Boston; #10 WQXI, Atlanta; #13—WSAI, Cincy; #4—WCOL; #14—KJR;—WKDA, Nashville is #11; #15—KOL. Bell has a pop giant in Phila. on "Somebody Loves You," Delfonics. They are also all out on "A Most Unusual Boy," Shirley & the Shirelles.

"Maybe Tomorrow," Iveys, Apple, is an instant Giant.

Shelby Singleton Is Excited: "Little Tin God," Michael Henry Martin, SSS. He produced "Wedding Cake," Connie Francis, which has large orders.

Top 10 Giant Sales Phila., WIBG, WFIL: "Do Your Thing," 103 Watts.

Top Cut In Aretha Franklin LP: "Elusive Butterfly."

Bill Deal Fantastic: "May I." Smash in NYC off WMCA. Top 10 Memphis. Was a giant in Detroit. Solid hit sales Clev. Was Top 10 Phila.


Bubble Puppy Now Top 10 KLIF, Dallas: This is a big one. WQXI.

Bobby Darin has a Smash in Seattle. Top 10.

Smoke Ring: Tipped first here. Smash WRKO & KFRC. Big sales.

(Continued on page 44)

the  
nashville  
guitars  
are  
here!



"the  
nashville  
guitars in  
tijuana"

monument SLP-18106



STEREO

# Jean Yearbo



JEANNIE C. RILEY YEARBOOKS AND YESTERDAYS

STEREO

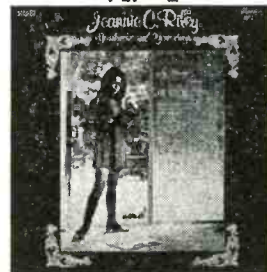
PLP 2

## ANOTHER GREAT ALBUM

By  
Jeannie C. Riley

Yearbooks and Yesterdays

PLP #2



her first album  
"Harper Valley P.T.A."

PLP #1

sold over 700,000 copies  
as certified by RIA



our unique consumer guarantee



"This record is guaranteed against all defects including breakage, wearing out or any dissatisfaction on the part of the purchaser. If this recording should become unsatisfactory in any manner, it is guaranteed for life. You may return this record to Shelby S. Singleton Productions, 3106 Belmont Blvd., Nashville, Tennessee 37212 with one dollar for postage and handling and we shall replace it free of charge."

order now from your local  
PLANTATION distributor

Jeannie C. Riley

is an exclusive

plantation  
artist

## Levine and Resnick Usher In New Age of Producers

NEW YORK — Joey Levine and Artie Resnick, exclusively signed producers of Super K Productions, are, according to firm toppers Kasenetz and Katz, perfect examples of "The Producers of Tomorrow."

Producers of tomorrow are producers who are equipped to handle 10 or more hit groups at one time, according to Kasenetz and Katz. "The so-called 'Producers of Tomorrow' are beginning to set new trends in the record industry. In the past, many of the top producers were only able to produce one or two groups at a time; but, under our new program, we have taken top writers in the industry and turned them into top producers. Levine and Resnick are the best examples of this," stated Kasenetz and Katz.

Resnick, before signing with Kasenetz and Katz, was responsible for writing "Good Lovin'" by the Rascals; "One Kiss for Old Time's Sake" by Ronnie Dove; "Little Bit of Heaven" by Ronnie Dove and "Under the Boardwalk" by the Drifters. Levine wrote "Try It" for the Ohio Express. Their first production for Kasenetz and Katz was "Yummy, Yummy, Yummy" by the Ohio Express, a million seller. They have since accounted for more than eight million records, including "Quick Joey Small" by the Super Circus.

They are also responsible for producing "Chewy Chewy" by the Ohio Express; "Shake" by the Shadows of Knight; "Down at Lulu's" by the Ohio Express; "You Got the Love" by Prof. Morrison's Lollipop; the new Ohio Express record, "Sweeter Than Sugar," and the new Super Circus record, "I'm in Love with You." The last six songs were written by Joey Levine and Kris Resnick.

They are also responsible for producing the Crazy Elephant's on Bell Records which Levine and Ritchie Cordell wrote; the new Outsiders record, "Gimme Gimme Good Lovin'," written by Levine and Cordell for the Super K label; Question Mark and the Mysterians singing "Sha La La," Super K; Artie Resnick on "Balloon Man," White Whale; the Shadows of Knight's new single on Super K; the new Prof. Morrison's Lollipop single, "Oop Poo Pah Suzie"; Dr. Happy's Flying Airship on "Come on Over," White Whale; Kris Resnick singing "The French Song," Super K; the Third Rail, Epic; Charles



Above, the gold record presented to (from left) Jeff Katz, Joey Levine, Artie Resnick and Jerry Kasenetz for "Chewy Chewy," disk produced and written by Resnick and Levine. Boys are hoping now for certification of the Ohio Express' "Sweeter Than Sugar." Levine, 21, is Kasenetz' protege.

E. Funk Rebellion on Super K—all products of Kasenetz and Katz Associates.

Levine and Resnick are responsible for producing a total of 15 groups for K&K.

## A&M Waxes 'Boys In the Band'

A & M Records has purchased recording rights to the off-Broadway play, "The Boys in the Band," announces Jerry Moss, partner of A & M. This is the first time that A & M has released a non-musical record in its six years of existence.

"Boys," which Clive Barnes hailed as "screamingly funny," was written by Mississippi-born playwright Mart Crowley, directed by Robert Moore and has been playing to SRO audiences in New York. The play will open with the original cast in London on Feb. 11 at the Windams Theatre; as well as the Edward VII in Paris. The show has been successfully running since October, 1968, in Sydney, Australia. There will be four companies of "The Boys in the Band" that will be running with the original cast in London. It begins filming in June, 1969.

Negotiations have been completed by Gil Garfield who will be producing the album.

## Shipley & Brewer

### Everything's Up To Date in Kansas City

NEW YORK — In between New York and Los Angeles is Kansas City where A&M's (Tom) Shipley (Mike) Brewer get back to the grassroots.



Shipley & Brewer

One of the reasons they have decided to make K. C. their base is that their management Good Karma Productions is housed there, but a growing community of creative people is the other reason.

Shipley & Brewer stopped at Record World last week with their first A & M package, "Brewer & Shipley Down in L. A." (completed before they relocated), and noted that the "Time and Changes" slice on the album is their current single.

The lads, former solo folk singers who just sort of fell in with one another, are on a tour that will take them to Cleveland's Cave and the "Upbeat" TVer next and then it's back to Kansas City for work on a new album.

"Kansas City is becoming kind of a Big Pink. People on the East and West Coasts think there's nothing going on in between, but there is," B & S attest.

## Lettermen College Swing

The Lettermen have been set for 27 college dates in a five-month circuit for their spring swing of campus concerts following their current recording sessions in Hollywood.

The Capitol recording artists open the tour Feb. 13 at State University, Geneseo, N.Y., and wind May 9 at Troy State University, Troy, Ala.

## Gold Record Year

(Continued from previous page)

"Funny Girl," Soundtrack (Columbia); "Beggars Banquet," Rolling Stones (London); "The Sea," the San Sebastian Strings (Warner Bros.).

### On Singles Front

Gold Record Awards were given to the following singles: "Chain of Fools," Aretha Franklin (Atlantic); "Skinny Legs and All," Joe Tex (Dial); "Judy in Disguise with Glasses," John Fred and the Playboys (Paula); "Bend Me, Shape Me," the American Breed (Acta); "Woman, Woman," the Union Gap (Columbia); "Green Tambourine," the Lemon Pipers (Buddah); "I Say a Little Prayer," Dionne Warwick (Scepter); "Valleri," the Monkees (Colgems); "Love is Blue," Paul Mauriat (Philips).

Also, "Simon Says," 1910 Fruitgum Co. (Buddah); (Sittin' On) "The Dock of the Bay," Otis Redding (Volt); "Since You've Been Gone," Aretha Franklin (Atlantic); "Honey," Bobby Goldsboro (United Artists); "Young Girl," The Union Gap (Columbia); "Lady Madonna," the Beatles (Capitol); "Cry Like a Baby," the Box Tops (Mala); "Cowboys to Girls," the Intruders (Gamble); "Tighten Up," Archie Bell and the Drells (Atlantic); "Mrs. Robinson," Simon & Garfunkel (Columbia).

Also, "Yummy, Yummy, Yum-

my," Ohio Express (Buddah); "Beautiful Morning," the Rascals (Atlantic); "Grazing in the Grass," Hugh Masekela (Uni); "Lady Willpower," Gary Puckett and the Union Gap (Columbia); "This Guy's in Love with You," Herb Alpert (A & M); "Think," Aretha Franklin (Atlantic); "The Horse," Cliff Nobles & Co. (Phil-L.A. Soul); "People Got To Be Free," the Rascals (Atlantic); "Harper Valley P.T.A.," Jeannie C. Riley (Plantation); "Hello, I Love You," the Doors (Elektra); "Slip Away," Clarence Carter (Atlantic); "Hey Jude," the Beatles (Apple); "Stoned Soul Picnic," the 5th Dimension (Liberty); "Born to Be Wild," Steppenwolf (Dunhill); "1, 2, 3, Red Light," 1910 Fruitgum Co., (Buddah); "Turn Around, Look at Me," the Vogues (Reprise).

Also, "Sunshine of Your Love," Cream (Atco); "I Say a Little Prayer," Aretha Franklin (Atlantic); "Little Green Apples," O. C. Smith (Columbia); "Who's Making Love," Johnnie Taylor (Stax); "Those Were the Days," Mary Hopkin (Apple); "Girl Watcher," the O'Kaysions (ABC); "Midnight Confession," Grass Roots (Dunhill); "Fire," Crazy World of Arthur Brown (Atlantic); "I Love How You Love Me," Bobby Vinton (Epic); "Over You," the Union Gap (Columbia).



# UP SINGLES COMING

1. **MY LOVE, MY LOVE**  
(Travis, BMI)  
Duprees—Heritage 808
2. **HELLO IT'S ME**  
(Screen Gems, Col., BMI)  
Nazz—SGC 001
3. **HE CALLED ME BABY**  
Ella Washington—Sound Stage 7 2621
4. **THE GREATEST LOVE**  
(Lowery, BMI)  
Dorsey Burnette—Liberty 56087
5. **DON'T WASTE MY TIME**  
(Pamco/Sounds of Lucille/Little M., BMI)  
B. B. King—Bluesway 61022
6. **TIME OF THE SEASON**  
(Mainstay, BMI)  
Zombies—Date 1628
7. **CARROLL COUNTY ACCIDENT**  
(Warden, BMI)  
Porter Wagoner—RCA Victor 47-9651
8. **SWITCH IT ON**  
(Dandelion/James Boy, BMI)  
Cliff Nobles & Co.—Phil LA of Soul 324
9. **STEP INSIDE LOVE**  
(Maclean, BMI)  
Madeline Bell—Philips 40582
10. **I DON'T WANT TO CRY**  
Ludix—Betabin, BMI)  
Ruby Winters—Diamond 255
11. **MR. SUN, MR. MOON**  
(Boom, BMI)  
Paul Revere & Raiders—  
Columbia 4-44744
12. **NADINE**  
(Arc, BMI)  
Southwest F.O.B.—Hip 8009
13. **SLEEP IN THE GRASS**  
(Hazlewood, ASCAP)  
Ann Margret & Lee Hazlewood—LHI 2
14. **SHAKE A POO POO**  
(Win-Lee, BMI)  
Chet "Poison" Ivey—Tangerine 989
15. **STAR CROSSED LOVERS**  
(Screen Gems, Col., BMI)  
Neil Sedaka—SGC 15474
16. **MACHINES**  
(Hill & Range, BMI)  
Lothar & The Hand People—Capitol 2376
17. **SWEETS FOR MY SWEET**  
(Brenner, Progressive, Trio, BMI)  
Central Park West—Event 3301
18. **SHE TOUCHED ME**  
(Almo, ASCAP)  
Herb Alpert & Tijuana Brass—A&M 1015
19. **DO YOUR THING**  
(Wright/Gerstl/Tamerlane, BMI)  
Watts 103rd St. Rhythm Band—  
Warner Bros. 7250
20. **HAYRIDE**  
(Sons of Ginza, BMI)  
Saturday Morning Cartoon Show—  
Elf 90021
21. **M'LADY**  
(Mad Hatter/Painted Desert, BMI)  
Kenny Karen—ABC 11171
22. **KAZOO POLKA**  
(Drury Lane, BMI)  
Steve Magra & The Silver Notes—  
Sunny 104
23. **SHE'S ALMOST YOU**  
(Lowery, BMI)  
Billy Harner—Open 1253
24. **HOLD ME TIGHT**  
(Johnny Nash, ASCAP)  
B. B. & The Oscars—Guilford 101
25. **ONE EYE OPEN**  
(Catalogue/Den, BMI)  
Mask Man & Agents—Dynamo 125
26. **SOUL BROTHER SOUL SISTER**  
(McLaughlin/Tairl, BMI)  
Capitols—Karen 1543
27. **SHE'S NOT THERE**  
(Al Gallico, BMI)  
The Road—Kama Sutra 256
28. **CARLIE**  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90023
29. **COME LIVE WITH ME**  
(Tattersall, BMI)  
Shadow Mann—  
Tomorrow's Productions 0001
30. **FOOLISH FOOL**  
(Chappell, ASCAP)  
Dec Dee Warwick—Mercury 72880
31. **LET IT BE ME**  
(Leeds, ASCAP)  
Glen Campbell & Bobbie Gentry—  
Capitol 2387
32. **APPLE CIDER**  
(Beechwood, BMI)  
5 x 5—Paula 319
33. **MAYBE TOMORROW**  
(Apple, ASCAP)  
Ivics—Apple 1803
34. **WHERE HAVE ALL THE  
FLOWERS GONE?**  
(Fall River, BMI)  
Wes Montgomery—A&M 1008
35. **TRY A LITTLE TENDERNESS**  
(Connelly-Robbins, ASCAP)  
Three Dog Night—Dunhill 4177
36. **COME INTO MY HEART**  
(Morris, ASCAP)  
Shane Martin—Epic 5-10431
37. **THE GREATEST LOVE**  
(Lowery, BMI)  
Jimmy Walker—Columbia 4-44742
38. **THE TRA LA LA SONG**  
(Sea Lark, BMI)  
Banana Splits—Decca 32429
39. **MY MAN**  
(Leo Feist, ASCAP)  
Barbra Streisand—Columbia 44704
40. **LET ME GET THROUGH  
TO YOU BABY**  
(Screen Gems/Col., BMI)  
Ginny Tiu & The Few—Amaret 100
41. **RED RED WINE**  
Jimmy James & Vagabonds—Atco 6608
42. **TWENTY-FIVE MILES**  
(Jabete, BMI)  
Edwin Starr—Gordy 7083
43. **THIS IS MY WOMAN**  
(Famous, ASCAP)  
The Mod Squad—Dot 17195
44. **LOVE WON'T WEAR OFF**  
(Jass/FM/Desta, BMI)  
J. R. Bailey—Calla 158
45. **DON'T MAKE PROMISES**  
(Faithful Virtue, BMI)  
Z. Z. Hill—Kent 502
46. **MY SONG**  
(Lion of Houston, BMI)  
Aretha Franklin—Atlantic 2574
47. **THE WORM**  
(Jell, BMI)  
Jimmy McGriff—Solid State 2524
48. **THE HIVE**  
(Canopy, ASCAP)  
Richard Harris—Dunhill 4175
49. **DON'T BE AFRAID**  
(Proud Tunes, BMI)  
Frankie Karl & Dreams—D.C. 108
50. **JULIE**  
(W-7, BMI)  
Billy Vera—Atlantic 2586

## RCA Singles in Stereo

RCA Records has announced that effective with its single records release of Jan. 28, it will begin releasing single product in stereo.

Stating that it is responding to the current needs of the entire industry, RCA said its stereo records can be played on all modern reproducing systems.

In becoming the first record company to have both its LP and single product in stereo, RCA stated: "We have tested and developed a proper mix which will provide stereo reproduction on stereo playback equipment and monaural reproduction as good as monaural equipment can provide from mono recordings."

RCA said that through use of its Dynamic Recording Correlator, it has reduced inner-groove distortion assuring good playback of its stereo discs on both mono and stereo players, thus satisfying the marketing

needs for both formats.

It was noted in a recent bulletin released by the National Association of Broadcasters that: "Many broadcasting stations are faced with the problem of playing stereophonic discs even though their transmission is mono. Good sound quality along with non-destructive play of these discs is possible."

Prepared for the NAB by Dr. John Bubbers, VP for Field Engineering, Stanton Magnetics, Inc., the report instructed stations wishing to use stereophonic pickup for monophonic reproduction where equipment was aging how to convert this equipment for safe use. "The broad availability of high quality cartridges designed for use with standard EIA pickup arm mounting dimensions provides easy changeover to the use of stereophonic cartridges for monophonic playback," the study said.

### Sajid on Tver

Sajid Khan, Colgems' Indian teen idol, makes a guest star appearance on the ABC television network's "Big Valley" show. Scheduled for airing on Monday, March 3, Sajid plays the title role of "The Paper Prince."

### Bobby 'Together' At Inaugural



Epic's Bobby Vinton with Mort Hoffman (right), Director, Epic Sales and Distribution, and Pete Bennett (left), Promotion Director, Allen Klein and Co., go over a rehearsal copy of the Nixon administration's theme song by Larry Grossman and Hal Hackaday, "Bring Us Together, Go Forward Together," which Bobby sang at the Inaugural Ball in Washington on Jan. 20. As well as presenting the song with his act at the Sheraton-Park Hotel, Bobby emceed the gala there. Supporting him were the bands of Sammy Kaye, Les and Larry Elgart and the U.S. Coast Guard. Bobby was part of the new administration as honorary chairman of President Nixon's Youth Council, an agency designed to aid disadvantaged youths. Bennett, a coordinator of the Council, was also the talent coordinator of the Inaugural functions.

### Atlantic Signs Cher, Groups

Ahmet Ertegun, President of Atlantic Records, announced at the firm's sales convention that the company had signed Cher to a long-term, exclusive recording contract.

Until now Cher has been recording as a single for Liberty Records. In addition to Cher, Ertegun also noted that Atlantic had signed two West Coast groups, Black Pearl and Green, and an East Coast group, Ars Nova. New albums by Cher and by Sonny & Cher are expected to be released shortly.

### Zimmet Not Signed

Jay Zimmet, who with Lor Crane wrote the new phase 4 Stone Pillow LP, "Eleazar's Circus," was erroneously reported last week as having signed with Felsted Music. Zimmet reveals he was signed only for this album.

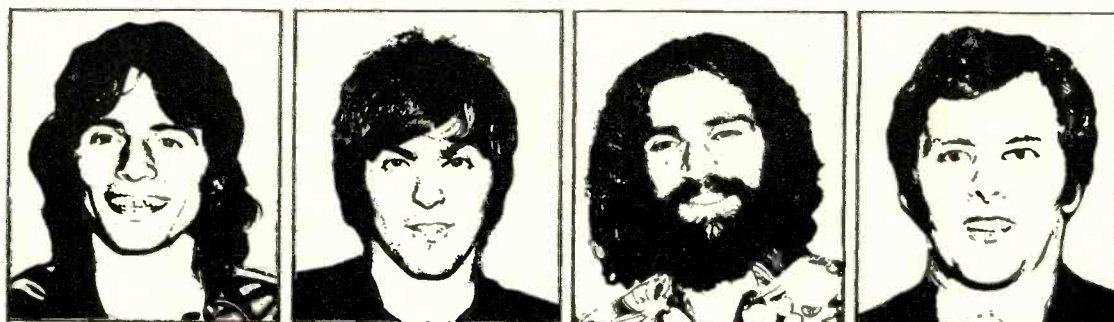
The New Boss  
**LARRY DAVIS**  
offers  
**"SWEET LITTLE ANGEL"**

b/w  
**"Driving Wheel"**  
Kent 507  
B. B. Productions, Inc.  
189 Danny Thomas Blvd.  
Memphis, Tenn.

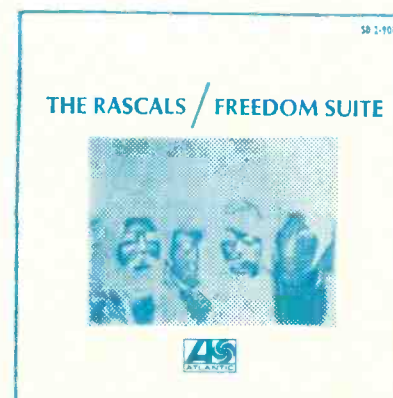
# "HEAVEN" The Rascals

Atlantic #2599

Arranged by Arif Mardin  
Produced by The Rascals  
in cooperation with Arif Mardin



...from The Rascals new album  
"FREEDOM SUITE"  
Atlantic 2-901



Management: SID BERNSTEIN



# 100 TOP POPS

record world

Week of February 1, 1969

This Wk.	Last Wk.		Wks. on Chart
Feb. 1	Jan. 25		
2		<b>CRIMSON &amp; CLOVER</b>	8
		Tommy James & Shondells—Roulette 7028	
4		<b>TOUCH ME</b>	6
		Doors—Elektra 45646	
9		<b>EVERYDAY PEOPLE</b>	9
		Slv & Family Stone—Epic 5-10407	
7		<b>WORST THAT COULD HAPPEN</b>	9
		Brooklyn Bridge—Buddah 75	
5		<b>I STARTED A JOKE</b>	8
		Bee Gees—Atco 6639	
6		<b>SOULFUL STRUT</b>	11
		Young-Holt Unlimited—Brunswick 55491	
15		<b>CAN I CHANGE MY MIND</b>	5
		Tyrone Davis—Dakar 602	
8		<b>SON OF A PREACHER MAN</b>	11
		Dusty Springfield—Atlantic 2580	
9		<b>I'M GONNA MAKE YOU LOVE ME</b>	9
		Diana Ross & The Supremes & The Temptations—Motown 1137	
10		<b>IF I CAN DREAM</b>	10
		Elvis Presley—RCA Victor 47-9670	
18		<b>BUILD ME UP BUTTERCUP</b>	7
		Foundations—Uni 55101	
31		<b>YOU SHOWED ME</b>	6
		Turtles—White Whale 292	
13		<b>HOOKED ON A FEELING</b>	14
		B. J. Thomas—Scepter 12230	
22		<b>HANG 'EM HIGH</b>	12
		Booker T. & MG's—Stax 4171	
15		<b>GOING UP THE COUNTRY</b>	10
		Canned Heat—Liberty 56077	
16		<b>CLOUD NINE</b>	12
		Temptations—Gordy 7081	
29		<b>THIS MAGIC MOMENT</b>	8
		Jay & Americans—United Artists 50475	
18		<b>(THERE'S GONNA BE A) SHOWDOWN</b>	8
		Archie Bell & Drells—Atlantic 2583	
19		<b>STAND BY YOUR MAN</b>	10
		Tammy Wynette—Epic 10398	
25		<b>I'VE GOTTA BE ME</b>	8
		Sammy Davis, Jr.—Reprise 0779	
21		<b>CALIFORNIA SOUL</b>	6
		Fifth Dimension—Soul City 770	
22		<b>BABY BABY DON'T CRY</b>	4
		Smokey Robinson & Miracles—Tamla 54178	
43		<b>RAMBLIN' GAMBLIN' MAN</b>	9
		Bob Seger—Capitol 2297	
24		<b>READY OR NOT HERE I COME</b>	9
		Delfonics—Philly Groove 154	
25		<b>I HEARD IT THROUGH THE GRAPEVINE</b>	11
		Marvin Gaye—Tamla 54176	
26		<b>THE BEGINNING OF MY END</b>	7
		Unifics—Kapp 957	
27		<b>WICHITA LINEMAN</b>	13
		Glen Campbell—Capitol 2302	
28		<b>TOO WEAK TO FIGHT</b>	14
		Clarence Carter—Atlantic 2569	
66		<b>I'M LIVIN' IN SHAME</b>	2
		Diana Ross & Supremes—Motown 1139	
40		<b>GOODNIGHT MY LOVE</b>	6
		Paul Anka—RCA Victor 47-9658	
56		<b>TAKE CARE OF YOUR HOMEWORK</b>	3
		Johnnie Taylor—Stax 0023	
32		<b>FEELIN' SO GOOD</b>	7
		Archies—Calendar 63-1007	
33		<b>I LOVE HOW YOU LOVE ME</b>	14
		Bobby Vinton—Epic 5-10397	
34		<b>THIS IS MY COUNTRY</b>	9
		Impressions—Curtom 1934	

This Wk.	Last Wk.		Wks. on Chart
Feb. 1	Jan. 25		
70		<b>INDIAN GIVER</b>	3
		1910 Fruitgum Co.—Buddah 91	
36		<b>DOES ANYBODY KNOW I'M HERE</b>	5
		Dells—Cadet 5631	
62		<b>GAMES PEOPLE PLAY</b>	5
		Joe South—Capitol 2248	
76		<b>CROSSROADS</b>	2
		Cream—Atco 6646	
46		<b>A MINUTE OF YOUR TIME</b>	8
		Tom Jones—Parrot 40035	
49		<b>SWEET CREAM LADIES, FORWARD MARCH</b>	6
		Box Tops—Mala 12035	
41		<b>SOUL SISTER, BROWN SUGAR</b>	6
		Sam & Dave—Atlantic 2590	
42		<b>CALIFORNIA DREAMIN'</b>	11
		Bobby Womack—Minit 32055	
53		<b>CONDITION RED</b>	6
		Goodees—Hip 8005	
51		<b>NOT ON THE OUTSIDE</b>	6
		Moments—Stang 5000	
52		<b>THINGS I'D LIKE TO SAY</b>	8
		New Colony Six—Mercury 72858	
46		<b>OB-LA-DI, OB-LA-DA</b>	6
		Arthur Conley—Atco 6640	
69		<b>HEY BABY MY WORLD IS EMPTY WITHOUT YOU</b>	2
		Jose Feliciano—RCA Victor 47-9714	
55		<b>TRAGEDY</b>	7
		Brian Hyland—Dot 17176	
63		<b>SOUL SHAKE</b>	3
		Peggy Scott & Jo Jo Benson—SSS Int'l 761	
71		<b>WOMAN HELPING MAN</b>	2
		Vagues—Reprise 0803	
51		<b>BELLA LINDA</b>	11
		Grassroots—Dunhill D-4162	
59		<b>PROUD MARY</b>	3
		Creedence Clearwater Revival—Fantasy 619	
53		<b>DADDY SANG BASS</b>	4
		Johnny Cash—Columbia 4-44589	
60		<b>RAIN IN MY HEART</b>	6
		Frank Sinatra—Reprise 0798	
64		<b>MAY I</b>	5
		Bill Deal & Rhondells—Heritage 803	
17		<b>HEY JUDE</b>	6
		Wilson Pickett—Atlantic 2591	
(—)		<b>THIS GIRL'S IN LOVE WITH YOU</b>	1
		Dionne Warwick—Scepter 12241	
65		<b>I FORGOT TO BE YOUR LOVER</b>	4
		William Bell—Stax 0015	
(—)		<b>GIVE IT UP OR TURNIT A LOOSE</b>	1
		James Brown—King 6213	
67		<b>THERE'LL COME A TIME</b>	3
		Betty Everett—Uni 55100	
77		<b>RIVER DEEP—MOUNTAIN HIGH</b>	2
		Deep Purple—Tetragrammaton 1514	
(—)		<b>SOMEDAY SOON</b>	1
		Judy Collins—Elektra 45649	
85		<b>GROOVIEST GIRL IN THE WORLD</b>	3
		Fun & Games—Uni 55098	
64		<b>I'M GONNA HOLD ON AS LONG AS I CAN</b>	3
		Marvelettes—Tamla 54177	
72		<b>LONG LINE RIDER</b>	6
		Bobby Darin—Direction 350	
80		<b>BUT YOU KNOW I LOVE YOU</b>	3
		First Edition—Reprise 0799	
92		<b>HOME COOKIN'</b>	2
		Jr. Walker & All Stars—Soul 35055	
78		<b>DIZZY</b>	3
		Tommy Roe—ABC 11164	

This Wk.	Last Wk.		Wks. on Chart
Feb. 1	Jan. 25		
69		<b>74 RIOT</b>	4
		Hugh Masekela—Uni 55102	
83		<b>POOR SIDE OF TOWN</b>	5
		Al Wilson—Soul City 771	
71		<b>IF IT WASN'T FOR BAD LUCK/WHEN I STOP DREAMING</b>	2
		Ray Charles & Jimmy Lewis—ABC/TRC 11170	
82		<b>WILL YOU BE STAYING AFTER SUNDAY</b>	6
		Peppermint Rainbow—Decca 32410	
(—)		<b>GOOD LOVIN' AIN'T EASY TO COME BY</b>	1
		Marvin Gaye & Tammi Terrell—Tamla 54179	
98		<b>I GOT A LINE ON YOU</b>	2
		Spirit—Ode 115	
75		<b>81 BUBBLE GUM MUSIC</b>	4
		The Rock & Roll Dubble Bubb'e Trading Card Co. of Phila. 19141—Buddah 78	
(—)		<b>GETTING THE CORNERS</b>	1
		T.S.U. Tornadoes—Atlantic 2579	
(—)		<b>TO SUSAN ON THE WEST COAST WAITING</b>	1
		Donovan—Epic 5-10434	
87		<b>NO NOT MUCH</b>	2
		Smoke Ring—Buddah 77	
79		<b>84 THAT'S YOUR BABY</b>	4
		Joe Tex—Dial 4089	
80		<b>86 THIS OLD HEART OF MINE</b>	4
		Tammi Terrell—Motown 1138	
89		<b>90 YOU GAVE ME A MOUNTAIN</b>	3
		Frankie Laine—ABC 11174	
(—)		<b>THE GREATEST LOVE</b>	1
		Dorsey Burnette—Liberty 56087	
93		<b>WITCHI TAI TO</b>	2
		Everything is Everything—Vanguard/Apostolic 35082	
91		<b>MENDOCINO</b>	2
		Sir Douglas Quintet—Smash 2191	
85		<b>90 KUM BA YAH</b>	5
		Tommy Leonetti—Decca 32421	
86		<b>88 THE MEDITATION</b>	5
		TNT Band—Cotique 136	
95		<b>IF</b>	2
		Al Hirt—RCA Victor 47-9717	
88		<b>94 A BROKEN MAN</b>	2
		The Malibus—White Whale 289	
(—)		<b>I'M IN LOVE WITH YOU</b>	1
		Kasenetz-Katz Super Circus—Buddah 82	
100		<b>HOT SMOKE &amp; SASAFRASS</b>	2
		Bubble Puppy—Internat'l Artists 128	
(—)		<b>SWEETER THAN SUGAR</b>	1
		Ohio Express—Buddah 92	
(—)		<b>ME ABOUT YOU</b>	1
		Lovin' Spoonful—Kama Sutra 255	
93		<b>93 LIGHT MY FIRE</b>	1
		Rheta Hughes—Tetragrammaton 1513	
94		<b>97 FOX ON THE RUN</b>	2
		Manfred Mann—Mercury 27879	
95		<b>(—) ALMOST PERSUADED</b>	1
		Etta James—Cadet 5630	
96		<b>(—) PLEASE DON'T DESERT ME BABY</b>	1
		Gloria Walker & Chevelles—Flaming Arrow 36	
97		<b>(—) ONLY THE LONELY</b>	1
		Sonny James—Capitol 2370	
98		<b>(—) SOPHISTICATED CISSY</b>	1
		The Meters—Josie 1001	
99		<b>(—) PURPLE HAZE</b>	1
		Dion—Laurie 3478	
100		<b>(—) GOOD VIBRATIONS</b>	1
		Hugo Montenegro—RCA Victor 47-9712	

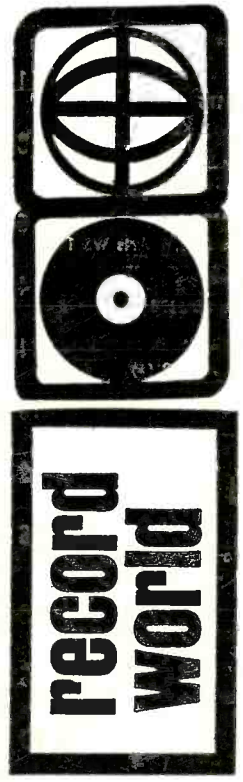
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BROKEN MAN (Tomato, BMI) .....	88	GOOD LOVIN' AIN'T EASY TO COME BY (Jobete, BMI) .....	73	KUM BA YAH (Cinton, ASCAP) .....	85	SWEETER THAN SUGAR (Kaskat, BMI) .....	91
A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) .....	39	GOOD VIBRATIONS (Sea of Tunes, BMI) .....	100	LONG LINE RIDER (Argent, BMI) .....	65	TAKE CARE OF YOUR HOMEWORK (East/Memphis, BMI) .....	31
ALMOST PERSUADED (Gallico, BMI) .....	95	GOODNIGHT MY LOVE (Quintet, BMI) .....	30	MAY I (Rhineland, ASCAP) .....	55	THAT'S YOUR BABY (Tree, BMI) .....	79
BABY BABY DON'T CRY (Jobete, BMI) .....	22	GROOVIEST GIRL IN THE WORLD (Teeny Bopper, ASCAP) .....	51	ME ABOUT YOU (Chardon, BMI) .....	14	THE BEGINNING OF MY END (Cuydra, BMI) .....	26
BELLA LINDA (Wingate, ASCAP) .....	51	HANG 'EM HIGH (Unart, BMI) .....	63	MENDOCINO (Southern Love, BMI) .....	84	THE GREATEST LOVE (Lowery, BMI) .....	82
BUT YOU KNOW I LOVE YOU (First Edition, BMI) .....	66	HEY BABY (Unart, BMI) .....	47	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI) .....	78	THE MEDITATION (Cotique, BMI) .....	86
BUBBLE GUM MUSIC (Greyhound, BMI) .....	75	HEY JUDE (MacLen, BMI) .....	56	NO NOT MUCH (Beaver, ASCAP) .....	48	THERE'LL COME A TIME (Jalynne, BMI) .....	60
BUILD ME UP BUTTERCUP (January, BMI) .....	11	HOME COOKIN' (Jobete, BMI) .....	13	NOT ON THE OUTSIDE (Gambi, BMI) .....	46	(THERE'S GONNA BE A) SHOWDOWN (Downstairs, Double Diamond, BMI) .....	18
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP) .....	42	HOOKED ON A FEELING (Press, BMI) .....	67	OB-LA-DI, OB-LA-DA (MacLen, BMI) .....	44	THINGS I'D LIKE TO SAY (New Colony/T.M., BMI) .....	45
CALIFORNIA SOUL (Jobete, BMI) .....	21	HOT SMOKE AND SASAFRASS (Tapier, BMI) .....	90	ONLY THE LONELY (Acuff-Rose, BMI) .....	97	THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP) .....	57
CAN I CHANGE MY MIND (Dakar, BMI) .....	7	I FORGOT TO BE YOUR LOVER (Memphis, BMI) .....	58	PLEASE DON'T DESERT ME BABY (Cotillon/Flaming Arrow, BMI) .....	96	THIS IS MY COUNTRY (Camad, BMI) .....	34
CLOUD NINE (Jobete, BMI) .....	16	I GOT A LINE ON YOU (Hollenbeck, BMI) .....	74	PDR SIDE OF TOWN (Rivers, BMI) .....	70	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlow, BMI) .....	59
CONDITION RED (East, Groovesville, BMI) .....	43	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) .....	25	PROUD MARY (Jonhora, BMI) .....	59	THIS OLD HEART OF MINE (Jobete, BMI) .....	17
CRIMSON & CLOVER (Big Seven, BMI) .....	1	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) .....	33	PURPLE HAZE (Sea Lark, BMI) .....	99	TO SUSAN ON THE WEST COAST WAITING (Peer Int'l, BMI) .....	77
CROSSROADS (Noma, BMI) .....	38	I LOVE HOW YOU LOVE ME (Casserole, BMI) .....	5	RAIN IN MY HEART (Razzele Dazzle, BMI) .....	54	TOO WEAK TO FIGHT (Fame, BMI) .....	28
DADDY SANG BASS (House of Cash, BMI) .....	53	I STARTED A JOKE (Shapiro, Bernstein, ASCAP) .....	87	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP) .....	23	TOUCH ME (Nipper, ASCAP) .....	2
DIZZY (Low-Twi, BMI) .....	68	IF I CAN DREAM (Gladys, ASCAP) .....	10	READY OR NOT (Nickel Shoe, BMI) .....	24	TRAGEDY (Bluff City, BMI) .....	48
DOES ANYBODY KNOW I'M HERE (Chevis, BMI) .....	36	IF IT WASN'T FOR BAD LUCK (Tangerine, BMI) .....	71	RIOT (Cherio, BMI) .....	69	WICHITA LINEMAN (Canopy, ASCAP) .....	27
EVERYDAY PEOPLE (Daly City, BMI) .....	3	I'M GONNA HOLD ON AS LONG AS I CAN (Jobete, BMI) .....	64	RIVER DEEP—MOUNTAIN HIGH (Trio, BMI) .....	61	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI) .....	72
FEELIN' SO GOOD (Kirshner, BMI) .....	32	I'M GONNA MAKE YOU LOVE ME (MRC, BMI) .....	9	SOMEDAY SOON (Witmark, ASCAP) .....	62	WITCHI TAI TO (Lovetruth, BMI) .....	83
FOX ON THE RUN (Dick James, BMI) .....	94	I'M IN LOVE WITH YOU (Kaskat/Peanut Butter, BMI) .....	89	SON OF A PREACHER MAN (Tree, BMI) .....	8	WOMAN HELPING MAN (Viva, BMI) .....	50
GAMES PEOPLE PLAY (Lowery, BMI) .....	37	I'M LIVING IN SHAME (Jobete, BMI) .....	29	SOPHISTICATED CISSY (Marsaint, BMI) .....	49	WORST THAT COULD HAPPEN (Rivers, BMI) .....	4
GETTING THE CORNERS (Cotillon-Broken Soul, BMI) .....	76	INDIAN GIVER (Kaskat/Kahoona Tunes, BMI) .....	35	SOUL SHAKE (Singleton, BMI) .....	49	YOU GAVE ME A MOUNTAIN (Mojave, BMI) .....	81
GIVE IT UP OR TURNIT A LOOSE (Brown & Sons, BMI) .....	59	I'VE GOTTA BE ME (Damila, ASCAP) .....	20	SOUL SISTER, BROWN SUGAR (Walden, Birdes, ASCAP) .....	41	YOU SHOWED ME (Tickson, BMI) .....	12
GOING UP THE COUNTRY (Metric, BMI) .....	15			SWEET CREAM LADIES (Blackwood, BMI) .....	40		



PURPLE HAZE Dion	54	▲	50	●	25	39	23	25
RAIN IN MY HEART Frank Sinatra (Reprise)	55	▲	38	●	22	24	43	40
RIVER DEEP MOUNTAIN HIGH Deep Purple (Tetragrammaton)			27	●	30			
SHE'S ALMOST YOU Billy Harner (Open)	29		25	●	30			
SHE'S NOT THERE The Road (Kama Sutra)	14		44	●	29		25	▲
SLEEP IN THE GRASS Ann-Margaret & Lee Hazlewood (LHI)	34			●		20	54	44
SOMEDAY SOON Judy Collins (Elektra)				●	27		44	▲
SOUL SHAKE Peggy Scott & Jo Jo Benson (SSS International)	52	●	42	50	26	37		
SWEET SWEET LOVIN' YOU Jay & Jeff (Super K)	44	28					50	21
SWEETS FOR MY SWEET Central Park West (Event)	44							45
SWEETER THAN SUGAR Ohio Express (Buddah)	37	●						
THE GREATEST LOVE Billy Joe Royal (Columbia)	17		45				38	
THE GREATEST LOVE Dorsey Burnette (Liberty)	53		20				27	26
THE THOUGHT OF LOVING YOU Crystal Mansion (Capitol)	68	18						29
THERE'LL COME A TIME Betty Everett (Uni)	59	32					55	
30-60-90 Willie Mitchell (Hi)			8					30
THIS GIRL'S IN LOVE WITH YOU Dionne Warwick (Scepter)		▲						
THIS OLD HEART OF MINE Tammi Terrell (Tamla)	38	60	21	16			23	25
TIME OF THE SEASON Zombies (Date)	24	39	9	6	7	14		41
TO SUSAN ON THE WEST COAST WAITING Dorovan (Epic)	37							
TRACES Classics IV (Imperial)	36							40
WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow (Decca)	34	11	45	41	25			46
WILLIE JEAN Sunshine Co. (Imperial)			26					9
WITCH! TAI TO Everything Is Everything (Vanguard/Apostolic)	35	●	26	●	33	18	19	29
YOU GAVE ME A MOUNTAIN Frankie Laine (ABC)					36	23		37

# WE COVER the WORLD of RECORDS



**record world** 200 West 57th Street  
N. Y. C., N. Y. 10019

Foreign Air Mail

Enclosed is check for:

1 Year  \$20.00

2 Years  \$30.00

Air Mail  \$40.00

Air Mail  \$50.00

Name ..... Dealer .....

Company ..... One Stop .....

Address ..... Distrib .....

City ..... State ..... Zip Code ..... Rack Jobber .....

..... Coin Firm .....

..... Other .....

1 YEAR (52 NEWS PACKED ISSUES) FOR \$20.00  
 SAVE \$10.00: 2 YEARS (104 ISSUES) FOR \$30.00  
 AIR MAIL: \$40.00—FOREIGN AIR MAIL: \$50.00



# 100 TOP LP'S

Record  
World

TEAR-  
OUT  
GUIDE

Week of February 1, 1969

This Wk. Feb. 1	Last Wk. Jan. 25	Wks. on Chart	This Wk. Feb. 1	Last Wk. Jan. 25	Wks. on Chart	This Wk. Feb. 1	Last Wk. Jan. 25	Wks. on Chart
1		8	34	23	12	67	67	10
★	6	6	35	39	10	68	71	9
3	3	9	36	40	29	69	57	30
4	4	10	37	38	4	★	86	8
5	5	12	★	61	3	★	(—)	1
★	9	7	39	36	11	★	79	3
7	8	6	40	44	10	73	73	30
8	2	9	41	27	18	74	74	9
9	7	8	42	32	15	75	77	5
10	10	11	43	42	9	76	78	4
★	15	6	44	47	7	★	82	2
12	11	24	45	45	15	★	84	2
13	14	16	46	41	21	79	69	6
14	13	30	47	43	16	80	80	48
15	17	7	48	51	17	★	(—)	1
16	16	31	49	48	48	★	(—)	1
17	19	7	50	54	61	★	(—)	1
18	12	10	51	49	23	84	87	9
19	22	22	52	50	17	85	85	10
20	18	11	53	46	24	86	88	8
★	35	6	★	68	3	87	90	4
22	25	5	★	70	3	★	(—)	1
★	37	4	56	60	11	89	89	26
24	24	21	57	59	3	90	94	8
25	26	10	58	58	8	91	91	11
26	29	8	★	65	6	★	(—)	1
27	30	6	60	64	42	93	93	11
28	28	16	61	52	16	★	(—)	1
29	33	5	62	66	3	★	(—)	1
30	20	19	★	76	2	96	100	17
31	21	28	64	55	24	97	(—)	1
32	34	4	65	56	17	98	(—)	1
33	31	29	★	75	6	99	(—)	1
			66			100	(—)	1

(LP's Coming Up on page 49)



**TONY  
BORDERS  
HAS GOT  
HIMSELF  
A BIG FAT  
HIT!**

**“I MET HER IN CHURCH”**

B/W

**“WHAT KIND OF SPELL”**

R11040

A Quinvy Production

**Revue**

UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

# COAST CAPERS

record world



by Jack Devaney

New group on Imperial, **Houston Fearless**, has completed its first LP under the production of **Green and Stone**. Fantastic cut is "Race With The Devil." It could be automatic smash... **Classic Four** click again with "Traces." Lyrics are great... Reprise artist **Joni Mitchell** opened the Troubadour last week to packed crowds. Joni's "Circle Game" is strong enough to be a single.

**Gloria Loring** made her West Coast debut at Century Plaza's Westside Room last week... **Nancy Wilson** has signed **Donn Trenner** as her musical director... Decca artist **Tommy Leonetti** is finishing his first LP for the label... **A&M's Julius Wechter** and the **Baja Marimba Band** have great new album "Those Were the Days"...



Jack Devaney

... **New Brenton Wood** on Double Shot is the **Sam Cooke's** "A Change Is Gonna Come." **Sergio Mendes** and **Brasil '66** will begin trek of the Midwest and East this month. Group currently on European tour... **Johnny Tillotson** headlines niter in Australia this month.

**Hy Mizrahi's** **Rama Rama Records** has its first release, "Getting In My Way Again," by the **Hot Soup**. Sounds good... **The First Edition** do spot on "The Jonathan Winters Show" Thursday... "Chain



Gloria Loring

Baja Marimba Band



Houston Fearless

**Gang Man**" by the **Son's of Keystone Cops** on Public is a smash... Next single for the **Association** will be title tune from Paramount's forthcoming flick, "Goodbye, Columbus." Tune was also penned by the act... **Atlantic's the Rascals** play the Anaheim Convention Center this weekend, Feb. 1... **RCA's Lana Cantrell** is doing two-week gig in Hawaii at the Imperial Hotel... **Harpers Bizarre** are playing the Tropicana Hotel, Las Vegas... **Soul Clock Records' "Great Day"** by the **Whispers** is breaking out everywhere. Disk broke in San Francisco. R & B tune is sure shot for pop markets as well... **The Turtles** are doing 16 one-nighters. Their single, "You Showed Me," is headed for top 10.

## Sweet Signing



**Abnak Records** has signed **Nancy Sugar**, center, seated, versatile singer of Top 40, C&W, R&B, etc., reveals **John Abdnor, Sr.**, President of the diskery who is shown at left. Others pictured are **Bill Beeman**, Nancy's father, and artist **Jon of Jon and Robin**. Gal hails from Tulsa.

## Dan-Nel Formed

**HOLLYWOOD**—**Portia Nelson** and her manager, **Asher Dann**, have formed **Dan-Nel Productions** to package recording, motion picture and television properties.

First project sold is a television special "The Sound of Children," written by **Miss Nelson**. Feb. 3 **LeRoy Van Dyke** will record **Miss Nelson's "The Straw"** in Hollywood.

## Seasons Top Seller

The initial response to the 4 **Seasons Philips LP "Genuine Imitation Life Gazette"** has been so enthusiastic that **Product Manager Lou Simon** foresees the album as becoming one of the label's top sellers of all time.

## 70 Studio Hours Yield Hyman LP

**NEW YORK** — Pianist-organist-composer **Dick Hyman** totaled 70 hours in the recording studio to complete "Moog: The Electric Eclectics of Dick Hyman," new stereo **Command LP** featuring the **Moog synthesizer**, which has just been released. It features all original material by **Hyman**.

**Hyman** was assisted on the recording by technician **Walter Sear**. **Joe Carlton**, VP and General Manager of **Command/Probe Records**, said the **Command** label will be mounting a special promo campaign for the album.

## Gordon Announces New Production Firm

**HOLLYWOOD** — Formation of a new publishing, management and production firm has been announced by **Michael Gordon**, A & R Coordinator for the new company.

**Gordon** said the group, which will operate under the banners of **Marathon Music**, **Holly Management** and **Michael Gordon Productions**, will launch their operations with the signing of the **Summer Winds** to **Metromedia Records**, the **Majority of One** to **Kapp Records**, the **Cousins** to **Amos Productions**, the **Cookie Jar** to **Uni Records**, the **Revelation** to **Liberty Records** and **Kenny Nolan** who will write exclusively for the firm.

Heading up the publishing will be **Ronald Goldstein** while **Joe Saraceno** will be in charge of **Management**. **Saraceno** is currently producing with **Liberty Records**. **Gordon** is currently under contract to **Snuff Garrett Productions**.

## 'Change' in Wind

**NEW YORK**—**Murbo Records** has released "The Winds of Change" by the **Good News** to catch the winds of the new administration change.

Side was written and produced by **Paul Levinson** and **Jimmy Kronides**.

## Tetra Signs Ghent

**HOLLYWOOD**—**Arthur Mo-gull**, President of **Tetragrammaton Records**, has announced the signing to the label of **Tommy Ghent**, a performer-writer. His first single: "Merri Go Round."

## Club Review

### Jacks, Jill Versatile

**NEW YORK**—Appearing last week at the **Living Room** was **Four Jacks & a Jill**, a pop vocal group from **South Africa**. Versatility is the group's forte; they perform with freshness, good humor and energy in a variety of musical styles. Their sense of humor served them well as the five members of the band struggled for elbow room on a miniscule stage.

**Four Jacks & a Jill** features the vocal talents of **Glennis** (the "Jill") and the strong guitar leads of **Bruce**.

The set opened and closed with two **South African** songs, "The Click Song" and "Pata Pata," in the style of **Miriam Makeba**. High points of the evening were "Master Jack," their 1968 hit for **RCA**; "Grandfather Dugan," a just-released single, and some fine harp playing by **Bruce** on "Jackson."

The **Bob Ferro Trio**, a jazz group, and **Tom Patterson**, comedian, opened the show.

—**Mark Elkin**.

## Apostolic Breakout

"Wichi Tai To" by **Everything is Everything**, the first release on **Vanguard's** new **Apostolic** label, scores with a chart jump to 83 and a star in this week's **100 Top Pops** chart.

"Witchi Tai To" is off to a running start after breaking in some of the strongest radio markets coast to coast. Included in this breakout list are **WMCA**, **KFRC**, **KYA**, **WIXY**, **WPGC**, **WEAM**, **WKNR**, **WCKW**, **WCFL**, **WRIT**, **WFUN**, **WQAM**, **WCAO**, **WCBM**, **WWIN**, **WEBM**, **WMEX**, **WIFL**, **KBW**, **KRIZ**, **WKYC**, **KJR**, **KOL**, **WIBG**, **WDAS**, **KRLA**, **WNDR**, **WBBS** and **WDRG**.

## Seidel Appointed

(Continued from page 3)

**Carlton** said, "This move is in line with **Command/Probe's** emphasis on expansion and youth. **Barry Seidel** reflects both the enthusiasm and drive that we all share here and I am confident that he will be a valuable asset to us."

**Seidel**, who has been involved in record production and independent management, will be doing a great deal of traveling in his new post and will work in conjunction with **Command/Probe's** distributors and six promo men across the country.

# Sweet Campaign for 'Charity' Varied, Strong WB Release

NEW YORK—A huge, three-pronged promo campaign is being prepared for the film version of "Sweet Charity." The triumvirate is composed of Jad Records, Universal Pictures and Notable Music, publishers of the "Sweet Charity" score.

Johnny Nash is the first artist to record the theme from the forthcoming Shirley MacLaine film based on the Broadway smash. Writers of the music for the show, Cy Coleman and Dorothy Fields, penned a special theme for the Universal film, one of the major musical releases of the year. Danny Sims, President of Jad, announced that Johnny's "rock-steady" rendition of the ditty,

recorded in Jamaica, will be released at the end of this month.

Nash went top ten recently with "Hold Me Tight" and is currently moving up the charts with "You Got Soul," both on his newly formed Jad label.

The film will premiere in Boston on Feb. 11. "Sweet Charity" also stars John McMartin, who created the role on Broadway, as male lead. Featured in the cast are Sammy Davis, Stubby Kaye and Chita Rivera. The film is produced by Robert Arthur and directed and choreographed by Bob Fosse, who won a Tony for the same assignment in the Broadway version.

## Montgomery School Wins Disney Marching Band Contest

"The greatest thrill of our lives, and we're all reliving every exciting minute of our trip to Disneyland," said Tom Binion, Director of the Sidney Lanier High School Band, after returning to Montgomery, Ala., from three days in California, the prize for winning First Grand Prize in the 1968 Disneyland Holiday Marching Band Contest.

The winning band, composed of 150 members and chaperones, were flown to California on Dec. 26 where they were hosted by Walt Disney Music Company, one of the four sponsoring companies of this year's third marching band contest. The other companies sponsoring the national contest as a public service activity are, the Wurlitzer Company, Hansen Publications, Inc., of Miami and United Air Lines.

The Montgomery band performed during two performances on Saturday, Dec. 28, in the Fantasy on Parade at Disneyland, where they were given an ovation by the post-Christmas Disneyland crowd of more than 50,000 persons. On Friday, prior to their two marching shows on Saturday at Disneyland, the band was taken on a sighting tour of the city with stopover visits to Olivera Street and Farmers Market. They toured Beverly Hills and other Los Angeles points of interest.

The Sidney Lanier High School won the Disneyland Holiday Marching Band Contest in competition with nearly 100 high school bands representing high schools throughout the United States.

The second prize winning

band was the Big Green Band of Monahans High School in Monahans, Texas. The award for this band is \$5,000 worth of any Martin and/or Wurlitzer musical instruments from their catalogs. This prize is donated by the Wurlitzer Company, one of the sponsors.

The presentation will be made by Wurlitzer executives at a gala ceremony in Monahans on Feb. 17. Jim Christensen, leader of the Disneyland Band, will attend as a guest conductor.

Third prize winner was the Marching Giants Band of the Ben Davis High School in Indianapolis, Ind. Their prize is \$1,500 worth of concert, marching or stage band music, donated by Hansen Publications, Inc.

Fourth prize winner was the Marching Cobblers Band of Rapid City High School, Rapid City, S. D. Their prize from Hansen Publications, Inc. is \$1,000 worth of music.

Fifth prize winner was the Kermit High School Band from Kermit, Texas, awarded \$500 worth of Hansen music.

## Petrakis to MTA

NEW YORK—MTA Records has signed American-Greek singing star Petrakis and released her first record, "Lucky People" b/w "With Pen in Hand."

Petrakis, who has appeared often on TV in her home town of San Francisco for the past five years, has played many clubs including engagements in Las Vegas.

Backed by one of its strongest, most varied first quarter album release schedules in years, nine top execs of Warner Bros.-Seven Arts Records, Inc., barnstormed 18 major regional cities in the first weeks of the new year to promote their product.

Backed by its roster of regional field men, the Warners-Reprise execs appeared before distributors, jobbers, record store managers and owners and interested allied industry executives to discuss the new releases and other company matters.

Various co-op advertising plans were discussed and previews of future company product were revealed. Broken down by geographic regions, the W-7 executives and the cities they visited included:

East Coast: Lou Dennis, District Sales Manager, and Dick Sherman, National Sales Manager, New York City, Washington, D. C., Pittsburgh, Philadelphia, Hartford and Boston.

Midwest: Marty Hirsch, District Sales Manager, and Don Schmitzerle, Publicity and Public Relations Manager, and Ed West, VP and Treasurer, visited Chicago, St. Louis, Minneapolis, Detroit and Cleveland.

South: Joe Smith, Vice President and General Manager of Warner Bros. Records, and Bill Casady, National Promotion Manager, Atlanta and Miami,

West: Mo Ostin, Vice President and General Manager of Reprise Records and Ted Ponseti, Tape Product Manager, headed meetings in home territory, Los Angeles, as well as in San Francisco and Seattle.

Album releases for the first month of the new year included on the Warner label: "Welcome to Hamilton Camp," Hamilton Camp; "Smokey and His Sister," Smokey and His Sister; "The Moth Confesses," The Neon Philharmonic; "It's True! It's True!", Bill Cosby; "Up Against the Wall," Redd Foxx; "Greatest Hits of Rod McKuen," "Grass and Wild Strawberries," the Collectors; "The Eclectic Vince Guaraldi," Vince Guaraldi; "The Glass Family Electric Band," the Glass Family; and on the Reprise label: "Cycles," Frank Sinatra; "Neil Young," Neil Young; "The Great Electric Experiment Is Over," Noel Harrison; "Till," The Vogues; "The First Edition—'69," The First Edition; "Berkeley Concert," Lenny Bruce; "Suck 'Em Up," Don Ho; and "Laugh-In '69," Various.

## SSS Sessions

NASHVILLE — SSS International artists Dee Mullins and R&B twosome Peggy Scott and Jo Jo Benson are slated for February sessions. Dee and the award-winning soul duo are aiming for LPs, with Jo Jo also pegged for a single.

## Mottola Month At Project 3

February will be Tony Mottola Month at Project 3 Records, according to Enoch Light, label President.

In conjunction with the special month, guitarist Mottola will be making personal appearances in Philadelphia, Boston, Miami and New York to plug his five Project 3 albums, including the latest, "Roma Oggi" ((Rome Today) and "Tony Mottola Joins the Guitar Underground," to be released on Feb. 1.

### Special Promotion

Project 3 has launched a special promotion with Italian radio stations in which Mottola's albums are being offered at a special rate during February. Light reports that of the 9 stations contacted, over 50% have already placed orders, with every one requesting all five Mottola disks.

Mottola's other Project 3 albums are "Wild, Warm and Wonderful," "Lush, Latin and Lovely," "A Latin Love In" and "Heart and Soul."

## Sons to Public



Public Records signs the Sons of the Keystone Kops, Hollywood pop-rock group. Public Prexy Jim Pettinotti and General Manager Joe Koistra (standing left to right) termed the contract lengthy at the signing with Kops managers Stanley "Stash" Clements and John Jay Colonna (seated left to right) who will also produce records for Public of the group. Also attending the signing, and standing to the right rear of the group, is Ted Holms, their road manager. The first release: "I Laughed, You Cried" b/w "Chain Gang Man."

## ASCAP Musicals Rock Broadway

ASCAP writers of pop hit tunes have clearly established the fact that they are equally capable of scoring successful Broadway shows. The 1968-69 season is further evidence that the next Broadway hit musical may come from pop writers, motion picture writers, rock writers—and Broadway show writers.

Burt Bacharach and Hal David have already proven themselves heavyweight Broadway contenders with their first show, "Promises, Promises."

The first big rock breakthrough came with the "Hair," which was produced Off-Broadway by Joseph Papp. Several tunes from the show, with lyrics by James Rado and Jerome Ragni and music by Galt McDermot, have turned into hot record items. Then came Hal Hester and Danny Apolinar's musical blockbuster entitled "Your Own Thing." The production is the first Off-Broadway show to win the New York Drama Critics Circle Best Musical of 1968 Award as well as the ASCAP Pacesetters Award. It is entering its second successful year and plans are underway for a movie version. Hester and Apolinar are currently working on a musical adaptation of "Alice in Wonderland."

The origin of the rock musical can perhaps be traced back to the Leonard Bernstein-Stephen Sondheim musical, "West Side Story," produced in 1957. By 1960, however, the teen-age gang was an anachronism but the legend of the guitar-strumming rock 'n' roll hero was stronger than ever. Along came Charles Strouse and Lee Adams' "Bye Bye Birdie," the tale of a teen-age singing idol.

A look at other ASCAP shows currently on the boards reveals that they have produced a large number of pop hits. The music from these shows—"Golden Rainbow," "Man of La Mancha," "Hello, Dolly" and "Mame"—while not rock, is certainly adaptable to the contemporary music scene.

Off-Broadway, Robert Dahdah's "Curley McDimple" continues into its second year; Clark Gesner's "You're a Good Man, Charlie Brown" continues its successful run; "The Believers" is currently in its 10th month for writers Josephine Jackson, Joseph Walker, Benjamin Carter, Dorothy Dinroe, Anje Ray and Ron Steward; and "The Fantasticks" is in its ninth year with no end in sight.

Jerry Herman's "Dear World," starring Angela Lans-

bury, will open shortly. Tom Jones and Harvey Schmidt opened their new show, "Celebration," on Jan. 22. Jim Webb, one of ASCAP's hottest young chart-toppers, is also planning to enter the Broadway sweepstakes this summer with his operetta, "His Own Dark City." Webb, who is currently working on a movie version of "Peter Pan" for Mia Farrow and a movie musical for Richard Harris entitled "Ragamuffin," sees the possibility of a built-in record audience for his show. By packaging and releasing the album prior to its Broadway opening, Webb plans to stimulate interest via the pop charts. In addition to the Broadway production, Webb is currently negotiating with Universal on the film adaptation.

ASCAP has made it a policy to encourage creative writers not only with recognition but with over \$5,000,000 in ASCAP awards over the last nine years. This year alone ASCAP distributed \$658,450 to 1,813 writers.

## Songwriter Holler Turns Artist Too

NEW YORK—Dick Holler, who wrote "Abraham, Martin and John," by Dion on Laurie, was in town last week for a few chores, most notably recording himself and another group for Phil Gernhard Enterprises.

Holler works with Gernhard on most of the Enterprises there and that includes the Royal Guardsmen projects. (Holler is an aviation fan and "an amateur historian" and claims his interest in Baron von Richthofen instigated his penning the "Snoopy vs. the Red Baron" novelty.)

About the writing of "Abraham, Martin and John," Holler said, "I was in New York when Senator Kennedy died and I felt I had to write something. I don't want to say anything hokey. I can't say I had a vision, but when something like that happens, you feel kind of insecure. And that's the feeling I had when I wrote the song."

In the next month Dick will



Dick Holler

cut his first single as an artist (for Laurie) and says, "My thing is really writing, so I can be relaxed when I record. No need to be uptight."

A Mobile resident ("It's a quiet town to work in"), Holler feels that there is a strong liberalization moving through the South, starting at the college level. He credits this change in mood to the heavy play on "Abraham, Martin and John" in his section of the country.

And with that Holler was on his way to record the Gap—whose name will be changed from the Gap before release—with Gernhard.—Dave Finkle.

## Cerulli Forms Radio, TV Commercial Co.

NEW YORK—Dom Cerulli, Creative Supervisor of RCA Victor's Advertising, has resigned his position at Grey Advertising to become a principal in a new production company, and to devote more time to his free-lance writing.

Cerulli formed Spots Alive, Inc., with two other partners. The firm will produce radio and TV commercials from concept to finish, or any part along the way.

## VMC Signs Sun



Steve Vail, President of VMC Records, has just signed a five-year contract with Morning Sun, a quintet featuring from left to right front row, David Goldsmith, Bob Wallerstein (front), Tony Thomas, son of Danny Thomas, Vail and Vail's National Promotion Manager Jeff Clark. Back row, left to right: Steve Gaines, Greg Gilford (glasses on top of head) and VMC General Manager Mike Donnelly.

While with Grey, Cerulli supervised the print, radio and TV advertising of RCA Records, and was instrumental in creating the "new look" for the label with the introduction of its logo just a year ago. He also headed RCA's plunge into spot radio last year.

Prior to joining Grey, Cerulli was Director of Advertising at Columbia Records. The veteran record business figure has been associated with Warner Bros. Records and the MGM-Verve complex during his career.

As a writer, Cerulli has contributed hundreds of sets of notes to the field. Spots Alive, Inc. will be headquartered in New York, with offices in the Pan Am Building.

## Prager Named Prez Allied Artists Music

Carl Prager, a veteran of 35 years in the music business, has been named President of the recently-formed Allied Artists Music Corp., a subsidiary of Allied Pictures Corp., announces Roger Hurlock, President of Allied.

Prager said that the new company's first project would be the musical score of Frank Perry's "Last Summer," for which Prager has signed John Simon to write the music.

## Commonwealth Music Active

NEW YORK—Commonwealth United Music has an intensive schedule set for its record, music publishing and motion picture operations during the next 30 days.

Koppelman-Rubin Associates, the record production company, will release a Lovin' Spoonful album on Kama Sutra, a Tim Hardin album on Verve, Hardin's first Columbia album, an album by a new artist, Cook E. Jarr on RCA, and another new artist album by Gandalf on Capitol.

During the 30-day period, K&R will also release singles by the above-named artists. Most of the songs used in the albums are published by Faithful Virtue, Chardon and T. M., all Commonwealth United Music publishing firms.

In the motion picture score area, T.M. writers Artie Resnick and Joe Levine are working on two songs for a new Commonwealth film, unnamed to date, but nearly completed. John Sebastian is writing the score for "The Magic Christian." Jerry Blatt and Lonnie Burstein are working on the score for "The Good Doctor Aibolit." And John Sembello and Ralph Dino have been working closely with Mark Carliner on the music for "Viva Max."

# Rhythm and Blues



Top 3 WOL Washington: Betty Everett. Over 30,000 in Chicago.

"I Don't Wanna Cry," Ruby Winters, is exploding in sales. Big play on the S.F. smash "Great Day," Whispers . . . Split play and smash sales on the Intruders' "Give Her a Transplant"/ "Girls, Girls, Girls."

## Brunswick is Exploding

Chi-Lites are exploding everywhere. Looks very big. The great new Barbara Acklin is "Am I The Same Girl." Djs are demanding that the new Young Holt Trio be "Who's Making Love" b/w "Just Ain't No Love" from the LP. And so it will be.

Instrumental Sensation of the Week: "I'm Gonna Make You Love Me," Brothers of Hope, Gamble. The piano work by Tommy Bell (Delfonics writer-producer) and guitar of Roland Young make this a candidate for #1 . . . Kenny Gamble is personally doing the singing (with Mickey Farrow) on "Love Is Amazing," Producers, Huff Puff. Written by him, Mickey and Tommy Bell. Kenny used to be the top club singer in the Philly area.

Cliff Nobles Broke as a Giant: "Switch It On." All over . . . Mongo Santamaria is going #1 fast everywhere . . . "Mushroom City," Jimmy Williams, DynoVoice, is now on most stations in the East. Strong sales in NYC.

Delfonics B side Being Re-serviced, Giant Hit: "Somebody Loves You."

Little Milton is a Giant: #4 Detroit; smash Chicago, Balt. etc.

Big Names Release Big Hits: "I've Got To Have Your Love," Eddie Floyd; "Good Lovin' Ain't Easy To Come By," Marvin & Tammi; the James Brown and the Peggy & JoJo are giant sales monsters. New Peaches & Herb "When He Touches Me."

TNT Band broke Phila., Balt., etc.

Leroy Little's B Side Super Tip: "Getting Nowhere Fast," Floyd Smith, Dakar . . . Good action on the Tony Borders . . . Also Masqueraders.

Smash WWRL, NYC; Cleveland. "There'll Come a Time," Betty Everett . . . Meters is a big record. Instrumentals are hot . . . 103 Watts Band a Monster Instrumental: "Do Your Thing." Great.

Strong In Aretha LP: "Elusive Butterfly" . . . Great new Short Kuts on Pepper is "Stubborn Kind of Fellow." Big play in Memphis.

Most Picked Record In the Nation: "Baby Make Me Feel So Good," 5 Stairsteps. Made Soul Sound KGFJ, etc. . . . "Oily," Juggy, Sue, sounds strong. Good play on "I Know," Baby Washington . . . Hit sales immediately on "Reason To Live," Brenda & Tabulations . . . New Clydie King is strong . . . Hit sales in NYC & Baltimore on the DeeDee Warwick . . . Sales continue on the Chuck & Mariann on A-Bet . . . New Dionne Warwick selling well as is Bull & Matadors.

Powerful sales on Dells and Little Milton. Georgie Woods is high on Bo Diddley '69 . . . SS7 getting fantastic play on Ella Washington; Dynamic 7.

"Don't Walk Away," Superlatives, Dynamic, big Balt., Clev. etc. Solomon Burke is fantastic, "Up Tight Good Woman" . . . New Jimmy Hughes is "Let 'Em Down."

David Ruffin is "My Whole World Ended" . . . Stevie Wonder is "I Don't Know Why." Fantastic records.

Powerful Miriam Makeba: "I Shall Be Released."

Great Clarence Carter: "Snatchin' It Back" & "Dark End of the Street."

WOL on "Soul Train," Bo Diddley.

"Sad Sad Story," Ethics, Vent, going nationally.

WVON, Chicago, Patti Drew; 5 Stairsteps; Capitols; TSU Tonados; A. Conley; Dynamics; Dionne Warwick; Epsilons . . . WABQ, Cleveland (Curtis Shaw). Thomas East; Tony Borders; Moments; Superlatives; Betty Everett; P. & JoJo; Ruby Winters; E. Starr; 5 Stairsteps; D. Height; Whispers; Rhetta Hughes; Margie Hendrix; Chi-Lites; Meters; M. & Tammi . . . WAOK, Atlanta, Cliff Nobles; Al Wilson; Superlatives; Mighty

(Continued on page 41)

## March James Brown Month

March has been designated as James Brown Month with full details to be released by King Records at the NARM Convention Feb. 28-March 4 at the Century Plaza Hotel in Los Angeles. The James Brown Show will perform at the N A R M Awards Banquet.

## Mims to Sound Stage 7 Promo

NASHVILLE — Charles E. Mims has been appointed Assistant Promotion Director for the Sound Stage 7 label, a subsidiary of Monument Record Corporation, announces Allen Orange, National Promotion Director for the Sound Stage 7 label.



Charles E. Mims

Mims will be directly concerned with the corporation's R&B product. He will assist in coordinating radio, television and general news media promotion for all R&B artists at Monument and its subsidiaries.

The new assistant promotion director will also answer to Steve Poncio, the Corporation's Vice President and Sales Marketing Director. At present, Mims will concentrate primarily on the New England and Mid-Western markets.

Prior to his move to Monument, Mims was employed by the National Life and Accident Insurance Company, Inc., in Nashville, and he was engaged in merchandising with the W. T. Grant Company.

A native of Augusta, Ga., Mims earned his undergraduate degree in business administration at Tennessee A&I state university. He is a musician in his own right on the harmonica.

## It's Shirley & Shirelles

NEW YORK—Shirelles' lead singer Shirley Alston will now have her name in the lead as the Bell Records group is re-tagged Shirley & the Shirelles, it was announced.

# Soulin'

by Allen Orange

Here at Sound Stage Seven we welcomed in the new year. Another year and we're still doin' our thing — we've still got our bag.



Lovely soul thrush Ella Washington was in Nashville last week to do extensive recording for Sound Stage 7. Ella souled her way through new material. She's a gas! Plans are now in the formulative stages for an Ella Washington album. And that should start the year off on a right note for her many fans, as does her latest release, "He Called Me Baby."

ELLA Always busy, Ella just capped-off a nightclub engagement in New Orleans, and she heads for Indianapolis for several club dates. Ella's got her own thing, and it's taking the airwaves by storm.

Joe Simon's the cat, man. He's off and running again this year with a great sound. Joe flew into Nashville to record new material for an upcoming single. Right now he's making the scene with "Looking Back." And what a scene!



JOE Wherever Joe Simon sings, he lays it down like dynamite. This new year has Joe Simon's name written all over it.

With the start of the new year Sound Stage 7 previews two exciting new acts.

Margie Hendrix, former Raelet with Ray Charles, is doin' her own thing on our label. Margie starts the year with a great single, "Don't Destroy Me." And it's already tearing-up her thousands of fans. Margie's bag is dug by a great number of her fans who picked up on her duet with Ray Charles, "The Night Time Is The Right Time." Margie Hendrix is the gal with a lot of talent — and looks, too!

The Dynamic Seven also move into the Sound Stage 7 stables this year. The all male group pours it on strong in their new release, "Squeeze Me, Parts I and II." In school, the group lays it down strong during holidays and one nighters throughout the south. A summer concert is being prepared for the exciting group.

This year, or any year, Sound Stage 7 is where it's at. Baby, we're happening!

**ELLA WASHINGTON**  
"He Called Me Baby"  
(SS7-2621)

**JOE SIMON**  
"Looking Back"  
(SS7-2622)

**MARGIE HENDRIX**  
"Don't Destroy Me"  
(SS7-2624)

**THE DYNAMIC SEVEN**  
"Squeeze Me,  
Parts I and II"  
(SS7-2625)



A Division of  
MONUMENT RECORD CORPORATION  
Nashville, Hollywood

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

# BRUNSWICK IS HOT!

**"GIVE IT AWAY"**

SUNG BY

**THE CHI-LITES**

55398



**NO. 1 IN THE U.S.A.**

**"SOULFUL STRUT"**

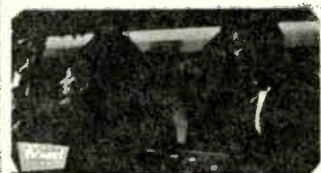
BY

55391

**THE YOUNG-HOLT  
UNLIMITED**



**SOULFUL STRUT**



**YOUNG-HOLT  
UNLIMITED**

**THEIR  
NEW  
ALBUM**

BL 754144



record world's

**TOP 50**

This Wk. Feb. 1	Last Wk. Jan. 25	This Wk. Feb. 1	Last Wk. Jan. 25
1. I'M GONNA MAKE YOU LOVE ME	2	26. IF IT WASN'T FOR BAD LUCK	26
Diana Ross & Supremes & Temptations—Motown 1137		Ray Charles & Jimmy Lewis—ABC 11170	
2. CAN I CHANGE MY MIND	6	27. I DON'T WANNA CRY	35
Tyrone Davis—Dakar 1452		Ruby Winters—Diamond 255	
3. SOULFUL STRUT	1	28. HE CALLED ME BABY	28
Young Holt Unlimited—Brunswick 55391		Ella Washington—Sound Stage 7 2621	
4. EVERYDAY PEOPLE	4	29. SOUL SHAKE	38
Sly & Family Stone—Epic 10407		Peggy Scott & Jo Jo Benson—SSS Int'l 761	
5. NOT ON THE OUTSIDE	5	30. STRANGEST FEELING	30
Moments—Stang 5000		Ted Taylor—Ronn 29	
6. READY OR NOT HERE I COME	8	31. I'M LIVIN' IN SHAME	34
Delfonics—Philly Groove 154		Diana Ross & Supremes—Motown 1139	
7. ARE YOU HAPPY	12	32. SOPHISTICATED CISSY	40
Jerry Butler—Mercury 72876		The Meters—Josie 1001	
8. BUILD ME UP, BUTTERCUP	20	33. GIVE IT AWAY	—
Foundations—Uni 55101		Chi-Lites—Brunswick 55398	
9. THE BEGINNING OF MY END	11	34. SNAP OUT	44
Unifics—Kapp 957		Interpretations—Bell 757	
10. BABY, BABY DON'T CRY	29	35. LIGHT MY FIRE	41
Smokey Robinson & Miracles—Tamla 54178		Rhetta Hughes—Tetragrammaton 1513	
11. HEY JUDE	18	36. I FORGOT TO BE YOUR LOVER	9
Wilson Pickett—Atlantic 2591		William Bell—Stax 0015	
12. THE MEDITATION	13	37. SHAKE A POO POO	37
TNT Band—Cotique 136		Chet "Poison" Ivey—Tangerine 989	
13. TAKE CARE OF YOUR HOMEWORK	31	38. LOVE IN THEM THERE HILLS	42
Johnnie Taylor—Stax 0028		Maxine Brown—Epic 5-10424	
14. THERE'LL COME A TIME	16	39. DON'T MAKE PROMISES	48
Betty Everett—Uni 55100		Z. Z. Hill—Kent 502	
15. CALIFORNIA DREAMIN'	15	40. THE GREATEST LOVE	43
Bobby Womack—Minit 32055		Dorsey Burnette—Liberty 56087	
16. TOO WEAK TO FIGHT	3	41. THIS IS MY COUNTRY	10
Clarence Carter—Atlantic 2569		Impressions—Curton 1934	
17. CLOUD NINE	7	42. GRITS AIN'T GROCERIES	46
Temptations—Gordy 7081		Little Milton—Checker 1212	
18. SOUL SISTER, BROWN SUGAR	22	43. HOME COOKIN'	47
Sam & Dave—Atlantic 2590		Jr. Walker & All Stars—Soul 35055	
19. DOES ANYBODY KNOW I'M HERE	27	44. I HEARD IT THROUGH THE GRAPEVINE	14
Dells—Cadet 5631		Marvin Gaye—Tamla 54176	
20. ONE EYE OPEN	21	45. DON'T BE AFRAID	17
Masked Mann & Agents—Dynamo 125		Frankie Karl & The Dreams—D.C. 108	
21. (THERE'S GONNA BE A) SHOWDOWN	23	46. SOUL STRUT	—
Archie Bell & Drells—Atlantic 2583		Floyd Smith—Dakar 604	
22. THIS OLD HEART OF MINE	33	47. GETTIN' THE CORNERS	—
Tammi Terrell—Motown 1138		T.S.U. Tornadoes—Atlantic 2579	
23. GIVE IT UP OR TURNIT A LOOSE	32	48. I DON'T KNOW HOW	—
James Brown—King 6213		Superlatives—Westbound 144	
24. PAPA'S GOT A BRAND NEW BAG	24	49. FOOLISH FOOL	—
Otis Redding—Atco 6636		Dee Dee Warwick—Mercury 72880	
25. I'M JUST AN AVERAGE MAN	36	50. MY SPECIAL PRAYER	—
Masqueraders—AGP 108		Percy Sledge—Atlantic 2594	

## R & B Beat

(Continued on page 39)

Sam; W. Hightowers (big) . . . KATZ, St. Louis (Doug Eason & Donnie Brooks, Sam & Dave; James Brown; O. C. Smith; #7—Spanky Wilson . . . WTHB, Ruby Winters; Chilites; #5—Meters . . . KGFJ, Pick: 5 Stairsteps; Dells; L. Milton; #5—J. McGriff; Rhetta Hughes; Intruders; Purifies; P & JoJo . . . KSOL, Interperations; B. Lamp; R. Hughes; Ruby Winters; Masqueraders . . . WHIH, 5 Stairsteps; P & JoJo; Chilites; Ruby Winters; Interperations; Chilites . . . WENZ, Watts; Intruders; Ben E. King . . . WIGO, Bull: B. Swann . . . WEUP, Dynamic 7; Interperations . . . WLLD, Watts; Interp. . . WMBM, F. Smith . . . WDIA, F. Smith; Interp.; Superlatives.

Venture is all out on: "Goodnight My Love," Ballads; "Use What You Got," Willie Hutch . . . WWIN, Balt., #7—JoAnn Garrett; #9—Dells; #13—Delight's Band; #17—Superlatives; #23—Johnny Nash; #25—Ella Washington; #29—Staple Singers; Meters; "Thank God" & flip—Dee Dee Warwick; Ruby Winters; Chilites; Willie Mitchell; Joe Simon LP.

WDAS, Phila., Hit: Fabulous Playboys; TNT Band; #4—Ethics . . . #1—Watts; #2—Sly; #3—B side, Delfonics; #4—"Sad Story," Ethics; #5—Ambassadors; #6—Interperations; #8—Ty Davis; #9—TNT Band; #11—J. Brown; #14—Masqueraders; #15—Mongo; #16—Clarence Reid; #17—Meters; #18—J. McGriff; #19—Epsilons; Cliff Noble; Jr. Walker. Pick: Brothers of Hope; "Lovers Plea," Barbara Green, Reward.

WDIA, Memphis, Pick: Tony Borders. Tony Joe White; 5 Stairsteps; Carla Thomas; "Let 'Em Down," Jimmy Hughes; Jimmy Walker . . . KATZ, #4—Delfonics; #7—Blinky; Masq.; Superlat.; Meters; "I'm Not the Same Man," Johnny Taylor LP . . . WAMO, Pittsburgh, Superlatives; Jr. Walker . . . WHAT, #1—Interperations; #3—Epics.

WJLB, Detroit (Ernie Durham & Al Perkins), Pick: Whispers; #4—Little Milton; E. Starr; Margie Hendrix; Chilites; Ambassadors; Ruby Winters . . . WLOK, Memphis, Pick: Betty Wright; B. B. King; #4—"I'll Understand," Soul Children.

Ambassadors went on KATZ, WAME, WMBM, WNJR for Arctic.

"Over the Rainbow," Concepts, Philips, selling off WVON.

WOL, Wash., on "This Love," Love Potion, Kapp. WJLB . . . WAME, 103 Watts; Jr. Wells; 5 Stairsteps; Soul Children; Ruby Winters; M. Hendrix; #5—B. Bland; #10—Clarence Reid . . . KCOH, Masquer.; Staple Singers.

Jerry B took Frankie Crocker's time slot and new at WWRL is Gary Byrd, a young man from WYSL, Buffalo.

WWRL on "Almost Persuaded," Etta James.

WOL, Washington, Monster: #4—Soul Children; #3—B. Everett; #5—Rhetta Hughes; #6—J. Taylor; #7—Jr. Walker; #8—Thomas East; #10—TSU; #11—Miracles; #13—J. Brown; #14—Watts Band; #15—H. Masekela; #16—Supremes; #20—P & JoJo; #21—Masqueraders. New: B side Marvellettes; Ohio Players; Whispers; Love Potion; Merrilee Rush; Miriam Makeba; Producers; Foundations; E. Starr.

WWRL-NYC-New-Barbara Acklin, M & T, 5th Dim., Dionne Warwick, Willie Mitchell, C. Nobles, T & Bobby, S. Clay, Jo Haywood, B. B. King, #3—J. Taylor, #4—Meters, #5—Unifics, #7—J. Brown, #8—Miracles, #9—Wm. Bell, #10—Sam & Dave, #11—B. Everett, #13—Mongo, #17—D. D. Warwick, #20—Foundations, #21—Dells, #22—Thomas East, P. & Jo Jo, Etta James, Jo Simon, Ruby Winters, Chi-Lites, Big Maybelle, Superlatives . . . Tom Knox-WCIN-Cinci.-reports big blues sales on "I Can't Quit You Baby," Little Milton (this B side is over six minutes). Good sales on Dells . . . "Light My Fire," Rhetta Hughes, is an R&B giant in over six markets . . . The new Mad Lads is "Love is Here Today" . . . Ruby Winters' "I Don't Want to Cry," Smash of Week WABQ-Cleveland, "Soul Sound" KGFJ-Los Angeles.

## Turner to Ronn

Joe Turner has signed a recording contract with Ronn Records, a subsidiary of Jewel Record Co.

Turner is well known for numerous hit records including three million sellers, "Flip Flop and Fly," "Honey Hush" and "Corina, Corina." His first rec-

ord on Ronn has just been released, "I Been Up on a Mountain."

## Carla Tours Europe

Stax artist Carla Thomas begins her fourth European tour on Jan. 31, manager Sandy Newman announced.

## Don Davis On:

# The Stax Secret

NEW YORK—Don Davis has been with Stax Records for about six months, and is now a full-fledged staff producer, working in all areas of record production.

He produces, among others, Johnnie Taylor, and is responsible for the million-selling "Who's Making Love." This record is indicative of what's happening in Memphis, which is to say, what's happening at Stax. First of all, Don is not one of the original Stax family of producers (mainly Booker T. & the MG's), but this doesn't mean that he can't reap the full benefits of the Stax family talents. As a matter of fact, this is what he values most in his relationship with Stax as a company.

Not all Stax product is recorded in Memphis anymore; Don produced the Goodees hit, "Condition Red," in Detroit, and is also working with Al Jackson producing the Mad Lads in Philadelphia. He also produces Carla Thomas and Darryl Banks. This is part of the Stax effort to expand from a basic Memphis sound, and as Don says, "You've got to go to Detroit to capture the Detroit sound." Of course, the same is true of Philadelphia, Memphis, etc.

Perhaps the best example of the way new blood is being infused into the Stax "sound" is "Who's Making Love," which Don describes as the basic Memphis sound with just a touch of Detroit. This is obviously a commercial combination. In the future, he hopes to have Johnnie Taylor working in a bag close to that of the late Sam Cooke, whom Johnnie once replaced as lead singer in the Soul Stirrers gospel group.

Don Davis' prediction: the new Carla Thomas, "I Like What You're Doing To Me," will be (in all modesty) a smash. Also, Stax Records will continue to expand, becoming an all-facets-covered record company. Word has it that they're even looking for a comedian to join their roster of talent.

In summing up his experience with Stax, Don says, "Hits are not made by one person. Every step is part of a critical process, and sometimes you need some outside help—that's why Stax is great. Everybody helps everybody else. Togetherness is happening." Amen.

—Andy Gorman.



Don Davis

## Tower Reactivates Uptown Label

HOLLYWOOD—Tower Records Corp. announces the reactivation of its Uptown label with Rich Sargent, who recently joined the company, handling the promotion for Uptown and other labels distributed by the company, including Showtown and Burdette.

National Promotion Manager Dave Fox will continue to handle all product released on the Tower and Sidewalk labels. Currently, Fox is handling "Want You By My Side" by the Changing Colours; "Soul of a Man" by Robbi Curtice; Dick Dodd's "Little Sister"; and "Here Come the Heartaches" by Cicero Blake.

Sargent is working on "That's All I Really Need" by the Springfield Rifle, on Burdette; and "Lilly's Back" by Verrill Keene on the Showtown label.

## Garden Soul Show

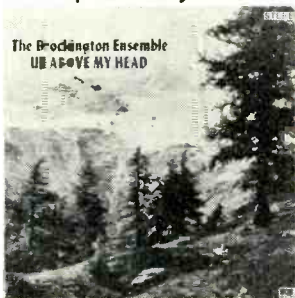
NEW YORK — The Temptations perform in concert at Madison Square Garden on Friday, Feb. 28. Also starring on the program are Gladys Knight and the Pips and special guest star Moms Mabley.

## Ed. Fisher Music Formed

Gail Fisher, co-star of CBS-TV's "Mannix" series, and the writer of such song hits as "Mercy, Mercy, Mercy," and musician-arranger Oliver Nelson have formed Edward Fisher Music (BMI).

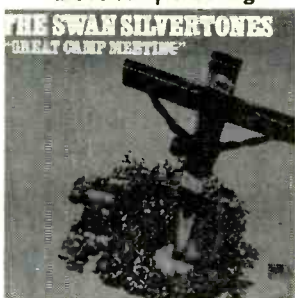


**Presents New Albums**  
Up Above My Head



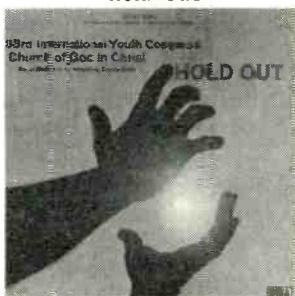
**The Brockington Ensemble**  
Hob 288

"Great Camp Meeting"



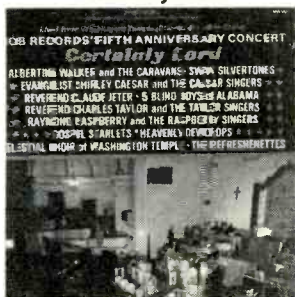
**The Swan Silvertones**  
Hob 290

Hold Out



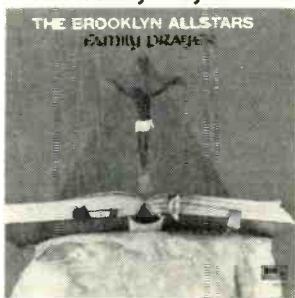
**33rd International Youth Congress**  
Hob 292

Certainly Lord



**Hob's Fifth Anniversary Concert**  
Live from Washington Temple  
Hob 293

Family Prayer



**The Brooklyn Allstars**  
Hob 294

**Hob Records**

Division of Scepter Records, Inc.  
254 West 54 Street  
New York, N.Y. 10019

## Gospel

Record World's

# Gospel Time

By IRENE W. JOHNSON

Eddie Longshore, WOKS, Columbus, Ga. top 5 gospel tunes: "No Room In the Inn," James Cleveland, Savoy; "I'll Keep on Living," Soul Stirrers; "Saints Hold On," Nightingales; "Lord's Prayer," Five Trumpets; and "Loose That Man," Shirley Caesar. Top LP: "I'm Black and I'm Proud," Rev. Jasper Williams, Jewel.



Irene W. Johnson

Alvin White, KOKY, Little Rock, Ark., top 10 tunes are "I've Already Been To The Water," Bill Moss & the Celestials, Billesse; "It's a Needy Time," Mighty Gospel Giants, Veep; "I'm Willing To Run," Pilgrim Jubilees, Peacock; "Jesus Is Sweeter Than Honey," Oris Mayes, Songbird; "I Woke Up This Morning," Charles Taylor, Hob; "Since Jesus Came Into My Heart," Ernest Franklin, Checker; "Freedom Isn't Free," Loving Sisters, Peacock; "Won't Let Go," Gospel Harmonettes, Nashboro; "Stranger on the Road," Shirley & Ann Caesar, Hob; "Just Go Ahead," Violinaires, Checker; and "Nothing But The Blood," Theodore Cuveston, Songbird. Top LPs at KOKY: "Give Him a Chance," Patterson Singers, Veep; "Presenting the Untouchables," Mighty Clouds of Joy, Peacock; "Free at Last," James Cleveland, Savoy; "Grace Institutional Choir," Atlantic; "Stories Behind the Songs," Dorothy Norwood, Savoy; "Black and Proud," Rev. W. L. Jones, Holiday Inn, and "God's Promises," James Cleveland, Savoy.

## New McKuen Single

Rod McKuen has a new single on the Warner label, "Kaleidoscope," which he recently performed on NBC-TV's "Kraft Music Hall." Disk is backed with "The Ivy That Clings To The Wall" from his score for 20th Century-Fox' "The Prime of Miss Jean Brodie."

## Martin Memorial LP Released by Savoy

Roberta Martin, who died Jan. 13 in Chicago, is being issued in a memorial LP by Savoy Records titled "The Unforgettable Roberta Martin." Label got the album out in less than two days. Miss Martin was with Savoy for 15 years.

Record World's

# Gospel Single Reviews

THANK GOD (Chappell Co., Inc.—ASCAP)  
FOOLISH FOOL (Chappell Co., Inc.—ASCAP)

DEE DEE WARWICK—Mercury #72880

Both tunes were written and produced by Ed Townsend. "Thank God" is a great gospel composition delivered with much soulful feeling and backed beautifully by the Teaneck Choir.

MANSION IN PARADISE (Part 1 & 2) (Lion Pub. Co. Inc.—BMI)  
THE SWEET BROTHERS—Songbird #1148

A truly sensational group of singers that has since their intro to the recording field received lots of attention with their new sound in gospel.

THE GHETTO (Memphis Music Corp.—BMI)  
GOT TO BE SOME CHANGES MADE (Perv.'s Music—BMI)  
THE STAPLE SINGERS—Stax #0019

Mavis Staple is the lead singer on both tunes. "The Ghetto" is based on ghetto life and "Got To Be Some Changes Made" tells it like it has got to be. Both can go pop and be played on gospel shows. Each is a message in song.

THE LORD'S PRAYER (E. K. Schirmen Music Inc.)  
GIVE THANKS (E. K. Schirmen Music Inc.)  
THE ROBERT BANKS CHORALE—Robere #1000

This Chorale ensemble display its talent to the fullest in their delivery of "The Lord's Prayer" and "Give Thanks." Produced by Robert Banks.

TRYING SO HARD (Our Children's Music—BMI)  
I'M ENCOURAGED TO WALK WITH JESUS (Our Children's Music—BMI)  
THE HEAVENLY DEW DROPS—Hob #198

Both songs have great potential. "Trying So Hard" is especially sure to make it. A John Bowden production.

## A TRIBUTE TO ROBERTA MARTIN

The Unforgettable Voice of  
**Roberta Martin Savoy 14221**  
Featuring Roberta Martin and the  
Martin Singers Just off the press

Savoy Records 56 Ferry St. Newark, N.J. 07105



# Gospel LP Reviews

## HOB RECORDS' FIFTH ANNIVERSARY CONCERT "CERTAINLY LORD"

HOB ARTISTS—Hob #293

This album features both Hob's established artists and its budding stars of the future. The Caravans singing "Certainly Lord," Shirley Caesar singing "I'll Go," "Well, Well, Well," by the Swan Silvertones. The Blind Boys of Alabama, Charles Taylor, Gospel Starlettes, Rev. Claude Jeter and others are featured. Introductions by a variety of deejays and promoters.

★★★★

## THE SACRED SIDE OF JACKIE DAVIS

Brunswick #54143

The contents of this album represent the religious mood of Jackie Davis' early family training. "Sweet Hour of Prayer," "Remember Me," "In the Garden," "Steal Away" and "Deep River" are some of the selections.

★★★★

## THE LERAY DULLEY SINGERS

Gospel MG 3078

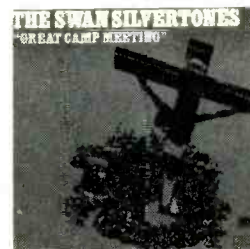
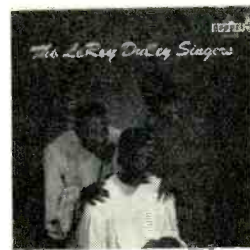
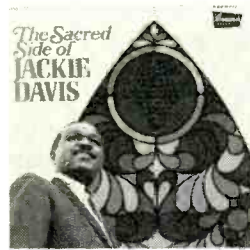
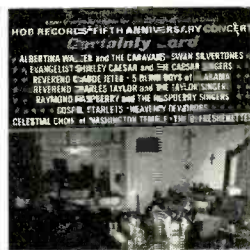
LeRay Dulley was pianist for Alberta Walker, the Caravans and Mahalia Jackson and finally decided to organize his own group. His repertoire is largely made up of his own material. A talented group indeed. "Last Mile of the Way" and "Nothing But the Blood" are among the 10 tunes on this LP.

★★★★

## GREAT CAMP MEETING

SWAN SILVERTONES—Hob 290

This album is a reminder of a great camp meeting, as you'll agree when you hear "Can't Do Nothing," "Oh When I Get Home," "Great Camp Meeting," "This Light of Mine" and many others. Lewis Johnson, Carl Davis and Paul Owens are all featured.



record world **TRADE STIRS**

Noelle, actress daughter of Lenny Ditson (who manages Bobby Goldsboro and Pat Cooper), marries playwright Ron Melie in New York in February. Goldsboro, incidentally, wrote and sang the title tune for the new David Janssen film, "Where It's At."

Phil Rose, Warner Bros.-Seven Arts Records VP and Director of its International Department, flew to Sydney, Australia, recently for 10 days of meetings with the company's Aussie licensee as well as confabs with various industry execs.

Ken Mansfield, CRDC National Promo Manager, announces the appointment of Jim Russo as District Promotion Manager for the outlying areas around New York City.

Jerry Moss, partner of A & M Records, planed to New York for meetings with Eastern office.

Herb Bernstein is arranging and producing a new album with himself as the artist. He is writing several new songs as part of the project.

Philips artist Bob Newkirk is a popular singer in the Chicago area because of his regular appearances on the "Breakfast Club." His new single, "When I Was a Child," was written by fellow singer Earl Wilson, Jr.

World-Wide Distribs have moved their East Coast warehouse from Newark to East Rutherford, N. J., 79 Hackensack Street, (201) 933-5160. The warehouse, serving New York, New Jersey and the New England areas, is a modern facility which provides 13,000 square feet to the firm.

Dick Roman has made his initial television appearance for the 1969 season Jan. 23 on the Joey Bishop show and introduced his new Ford album, "I'd Love Making Love To You." He is also set to appear on the Merv Griffin show on March 6.

Senior Music Engineer Ed Rice has been appointed VP, Musical Recording, at Gotham Recording Corporation, announces Herbert M. Moss, Gotham President.

Zack Glickman has announced the signing of Dion to a management contract with his New Dawn Artists Management.

## N.Y. Record Men Honor Jack Walker

NEW YORK—New York Record Men will honor 20-year-veteran in broadcasting W. Jack Walker on Friday evening, Feb. 14, with a dinner in the Georgian Room of the Americana Hotel.



Jack Walker

Walker, a pioneer in the area of black radio broadcasting and producing, started his career in 1948, working with the late Willie Bryant at station WHOM as producer-director. Following a stint as a publicity-promotion director for several companies in 1960, Walker began his present career at WLIB with an early morning wake-up program, "Harlem Serenade." He presently conducts the highly rated "Rhythm Express" at WLIB from 2 until 4 p.m., Monday through Friday.

Dinner chairman is Major Robinson; and Al Sears, former bandleader and songwriter, is dinner treasurer.

## ASCAPers Sue Station

Twelve members of ASCAP—Warner Bros.-Seven Arts, Inc.; Songfest Music Corp.; Bregman, Vocco & Conn, Inc.; Tempo Music, Inc.; Almanac Music, Inc.; Robbins Music Corporation; Mary M. Bourne; Chappell & Co., Inc.; Richard Rodgers and Dorothy Hammerstein, William Hammerstein and Howard E. Reinheimer, as Executors and Trustees of the Estate of Oscar Hammerstein II; Williamson Music, Inc.; Sands Music Corp. and Jerry Herman—have filed suit for copyright infringement against Radio Station KTOO, Henderson, Nev., alleging that their copyrighted songs were performed by the radio station without authorization.

## Gospel Top 10

### Singles

1. I WON'T LET GO  
Gospel Harmonettes—Nashboro
2. AT THE CROSS  
James Cleveland—Savoy
3. TOO LATE  
Jackson Southernaires—Songbird
4. JESUS WILL FIX IT  
Caravans—Hob
5. STRANGER ON THE ROAD  
Shirley & Ann Caesar—Hob
6. HE TOUCHED ME  
Violinaires—Checker
7. THE PRESCRIPTION  
Dorothy Norwood—Savoy
8. SOMEONE TO CARE  
Rev. Cleophus Robinson—Peacock
9. WALK WITH ME  
Rev. Erskine Faush—Jewel
10. PRAY FOR ME  
Mighty Clouds of Joy—Peacock

## Viale to Checker



Gospel singer Gene Viale (left) has signed an exclusive recording contract with Checker Records. Viale has toured with Mahalia Jackson, the James Cleveland Singers, the Caravans, the Soul Stirrers (also on Checker) and others. Viale will record his first Checker single for an early 1969 release date. Gene Barge of Chess' A&R department looks on.

## Linn & Co. at Plaza 9 Were Recent Puerto Rico Success

NEW YORK—Roberta Linn, Freddie Bell and the Bell Boys, a group popular for many years in Los Angeles, Las Vegas and recently in Puerto Rico, will make their New York nightclub debut on Tuesday evening, Feb. 4, in "Plaza 9" at the Plaza.

Miss Linn, born in Gravity, Iowa, was an eight-year-old prodigy when she appeared in vaudeville as a dancer, and in several motion pictures with Shirley Temple and the late Bill Robinson. She later toured the country as the singer with the Joe Reichman and Jan Garber bands before joining the Lawrence Welk orchestra, with whom she rose to television fame as the "Champagne Lady." In 1953, she left Welk and struck out on her own on the supper

club circuit, playing several nightclubs on the West Coast. She toured Australian and European army bases with Bob Hope, and had her own television show on KTLA, Los Angeles. The winner of several awards in radio and television, she was an Emmy award nominee in 1952.

Miss Linn was married in 1961 to Freddie Bell, who heads the musical group known as the Bell Boys. They have since appeared together throughout the southwest. Their "Plaza 9" engagement marks the first time they have appeared together in the East.

Following the Freddie Bell-Roberta Linn two week engagement, "Plaza 9" has booked the  
*(Continued on page 45)*

## Symphony Sid's Latin Top 10

WEVD—New York

1. UPTOWN  
Joe Bataan—Fania
2. MEDITATION  
TNT Band—Cotique
3. CAN YOU DIG IT  
Harvey Averne—Fania
4. AGALLU  
Ricardo Ray—Alegre
5. PROBLEMS  
Joey Pastrana—Cotique
6. HURT SO BAD  
Latin Dimensions—Columbia
7. AZUCAR MAMI  
Johnny Pacheco—Fania
8. ABIDJAN  
Ray Barretto—Fania
9. CAN'T TURN IT BACK ON  
Lebron Bros.—Cotique
10. LOVE'S NOBODY'S FRIEND  
New Swing Sextet—Cotique

## WMCA Newcomers



Two newcomers to WMCA in New York, Frankie Crocker and Buzz Bennett, are on hand to receive the new Dionne Warwick release, "This Girl's In Love With You," from Scepter-Wand promo aces Chris Jones (holding disk) and Steve Tyrell. Frankie has just kicked off on WMCA in the 7-11 p.m. slot, while Buzz comes to the station as assistant PD from WTIx in New Orleans and a PD of the Year award at the Gavin meet. Frankie comes over from WWRL, and did his first show for WMCA Jan. 20.

## Money Music *(Continued from page 24)*

"Hey Baby," Feliciano, is very potent for RCA. New Colony 6 now on: KILT, KLIF, WFIL, WHBQ. Broke WIXY.

Paul Anka now Top 10 WIXY, Cleveland. We tipped it first... Spirit top 10 WEAM. On KHJ, WLS. It sure has a future. We tipped Peppermint Rainbow first and it is now Top 10 at WEAM and WKFR. Found by Paul Drew.

Dionne Warwick is an automatic. She can do no wrong. Harold Berkman's new label Harbour is being distributed by Buddah. First out is "Look Homeward Angel," Velvet Glove. It will be big.

Great Marvin & Tammi: "Good Lovin' Ain't Easy To Come By." David Ruffin: "My Whole World Ended." Former Lead of the Temptations. Great.

Great new Stevie Wonder "I Don't Know Why." "Mendocino," Sir Douglas, a smash in L.A. & S.F. Needs more play.

"Nothing But a Heartache," Flirtations, Deram, broke Seattle, Charlotte.

New Young Holt is "Who's Making Love" from the LP. Strong record.

New Clarence Carter: "Snatchin' It Back." New Derek is a Powerhouse: "Back Door Man." Sensational.

Chess has a winner: "Almost Persuaded," Etta James. Congratulations to Ken Dowe on being named Operations Man-

*(Continued on page 45)*



### COTIQUE RECORDS

The Best in Latin Soul • Authentic Latin • Latin R&B





**COTIQUE ALL-TIME SMASHES**  
Various Artists  
CS-1017



**HOT PASTRANA**  
Joey Pastrana & His Orch.  
CS-1025

N.Y. DIST.: TRINITY RECORD DIST.: 524 West 43rd St. (212) 565-0861  
 PUERTO RICO DIST.: Allied Wholesale Inc. — Casa Frago Inc. — Distribuidora Nacional de Discos Inc. — Juan Martinez Vela — Galas Record Dist. Co. — United Records Distributors, Inc.





Fania SLP 367  
**DYNAMITE**

**Thanks  
Murray the K  
on WMCA  
for featuring  
Dynamite  
by the  
Harvey Averne  
Dozen**

45 RPM Uptight 006

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834  
 PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912



## "PANCHO CRISTAL"

### Anuncia

la apertura de sus propias oficinas y ofrece a la industria disquera, un servicio experiente en

**producciones, promociones radiales,  
ventas, representaciones**

y todo lo concerniente a discos.

## PANCHO CRISTAL

announces that he is now available for independent productions in the latin field; Promotions on spanish radio programs; sales; distribution; latinamerican licensing of records and tapes. Service experience.

**65 West 55 St., NYC 10019 212-765-1838**

## Latin American Dj Reports

**DICK "Ricardo" SUGAR**  
**WHBI-FM, New York**

1. **SAD GIRL**  
J. Bataan (Fania)
2. **ACCEPT ME**  
H. Averde (Fania)
3. **AHORA SI**  
R. Barretto (Fania)
4. **WE BELONG TOGETHER**  
Latin Blues Band (Speed)
5. **THINK IT OVER**  
K. Gomez (Mio)
6. **MEDITATION**  
T-N-T Band (Cotique)
7. **HURT SO BAD**  
Latin Dimension (Columbia)
8. **FANTASY**  
Orchestra Kool (Fonseca)
9. **FOR YOUR LOVE**  
J. Bataan (Fania)
10. **LOVE'S NOBODY'S FRIEND**  
New Swing Sextet (Cotique)

**W.B.N.X., New York**

1. **LO MUCHO QUE TE QUIERO**  
Hermanos Rigual (Musart)  
Trio Los Tropicanos (Patty)
2. **LA MASUCAMBA**  
Gran Combo (Gema)
3. **LA MALA MANA**  
Luis Kallaff (Patty)
4. **QUE TIEMPO TAN FELIZ**  
(Aquellos Dias)  
Myrta (Velvet)  
Hermanos Arriagada (Parnaso)
5. **RECONCILIACION**  
A. Acosta (Discuba)  
Marco Antonio Muniz (RCA)  
Cabriss-Farach (Kubaney)
6. **PANCHO CRISTAL**  
Ricardo Ray (Alegre)
7. **UNA CABEZA DURA**  
Lizette (Borinquen)
8. **YO SOY LA BUENA**  
Blanca Rosa Gil (Velvet)
9. **TODO LO QUE TENGO**  
Jose Juan (Hope)
10. **ALGO FACIL DE OLVIDAR**  
Roberto Yanes (Fania)

## Money Music *(Continued from page 44)*

ager at KLIF, Dallas. Barry Chase replaces him at WQXI.

WKLO, Louisville, #8—Billy Joe Royal; #16—Thee Prophets; #18—Cook E Jar . . . WAYS, #8—P & JoJo; P. Rainbow; O. Express.

Powerful Barbara Acklin: "All the Same Girl."

Is there a young Jerry Wexler in the record business? There is. His name is Bob Skaff. He does it all. From A to Z. You better believe it! And the one executive who really believes this is—Jerry Wexler.

Busted On the Charts: "There'll Come a Time," Betty Everett, Uni.

WCOL, #4—BTops . . . KJR, Seattle, #5—Andy Kim; #14—BTops; #15—F&Games; 3 Dog Night; Sat. Kartoon; PRainbow; 1910; Flirtations.

There is fantastic response to the Tommy James LP "Crimson & Clover" . . . WMEX, T. Roe . . . CKLW, #8—Moments.

Miracles is now breaking pop in a number of cities . . . WMAK, N. Col. 6; Tommy Roe; Ruby Winters; Picture . . . "If," Al Hirt, on WCOL, WORC, WPOP, WCAO, WRIT, WJET, WOWO . . . WSGN, #3—BTops.

KOAM, Kansas Pick: "John, You Went Too Far," Rainbow, Roulette . . . WKBW, N. Col. 6 . . . KJRB, #7—A. Kim.

Atlantic has an all-out campaign on "Mr. Poor Man," Kartoon, WTRY.

Shelby Singleton is jumping up and down about "Blow In His Ear," David Wilkins, Plantation, KBBQ, WIL, WPLO, WPNX, WBBQ, WMAK. Watch it.

WLS, Chicago, on Peggy & JoJo . . . Herbie Gordon all out on "Maybe Baby," Alexander's Timeless Bloozband, Kapp.

Nina Simone's "To Love Somebody" is busting in England. She sure is hot there . . . "Red Balloon," Cook E Jar, broke in Detroit to 10,000.

Terry Lee, KONO, S. Antonio, went on "Don't Vote For Luke McCabe," King's Kounty Karnival, UA.

WLS, Chicago, on Iveys . . . There is good play on "Good Vibrations," Hugo Montenegro.

My choice in the Dusty Springfield LP for a single is "I Don't Want To Hear It Anymore." Much talk about "Don't Forget About Me."

"M'Lady," John Rowles, Kapp, on WCFL, WIP, WPOP. Selling in Calif. . . "Tutti Fruitti," Mickel Lee Lane, Bell, on WKNR. "Over the Rainbow," Concepts, Philips, selling in Chicago.

WLS on "Elusive Butterfly," Aretha Franklin LP.

Billy Harner selling Memphis, S.F., L.A., Clev.

WLS on Tiny Tim; "Lovey Dovey," Johnny Nash; Nazz. Biggest New hit at WLS is "You Showed Me," Turtles; Royal Guardsmen; Ty Davis; Bob Seger; Spirit; Joe South. Likes Carla Thomas.

"Gettin' In My Way Again," Hot Soup, Rama Rama, Red Schwartz jumping up and down . . . KQV, Pittsburgh, Fun & Games; Peppermint Rainbow; Moments; #4—Col. 6 . . . KOL,  
*(Continued on page 46)*

## Puerto Rico Successes At Plaza 9

*(Continued from page 44)*

return of the Newport Jazz All-Stars, opening Tuesday, Feb. 18th, with George Wein, Red Norvo, Barney Kessel, Don Lamond and Larry Ridley. The Mousey Alexander Trio alternates with the featured artist with continuous music for dancing.

## Chilean Composers Sign

Peer Southern Publishers have signed four Chilean composers for exclusive representation: Donato Roman Heitmann, Osvaldo Gomez, Larry Godoy and Ivette Marchand.

## Brazilian Jazz Fest

Solid State's Chico Hamilton is set for the Brazilian Jazz Festival in Mexico City Feb. 5-10.

## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1177  
**LATIN PERCUSSION  
 WITH SOUL**  
 Jack Constanza & Gerry Woo



ALEGRE LPA 873  
**REAL NITTY GRITTY**  
 Ricardo Ray Orch.

N.Y. DIST., MRJ RECORDS DIST. INC.  
 636 Tenth Ave. at 45th St. 581-4834

## "SE ACABO" LA 311 CHUCHO AVELLANET

A HIT SINGLE...  
 STEPPING OUT OF A  
 GREAT ALBUM.



LS 61029



**UA Latino**  
 Entertainment from  
 Transamerica Corporation



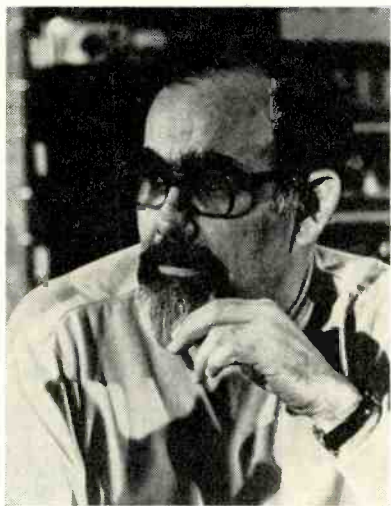
# Wexler Named to Trustees, California Arts Institute

Two New York execs, prominent in the motion picture and recording industries, have been named to the Board of Trustees, California Institute of the Arts: Ralph D. Hetzel, Jr., and Jerry Wexler.

Announcement was made in Los Angeles by Harrison A. Price, newly-elected Chairman of the 20-member Board.

Wexler, a graduate of Kansas State University and a resident of Great Neck, New York, is Exec VP of Atlantic Records, which he joined in 1953. Wexler has been instrumental in the development of such recording stars as Ray Charles, Bobby Darin and Aretha Franklin. Active in writing music, lyrics and arrangements for his company's recordings, Wexler is also the author of short stories and has edited several anthologies.

Hetzel, a resident of Pawling, N. Y., is Exec VP of the Motion Picture Association of America and President of the American Picture Export Company (Africa). He is a former President of the International Federation of Film Producers Association, and served for three years as acting President of the



Jerry Wexler

Motion Picture Association of America.

Designed as the nation's first center for the development and training of professionals in all the arts, the Institute will consist of schools of art, music, design, theater and dance, film and general studies. Ground will be broken for new \$30 million campus facilities in early 1969 in Valencia, Calif., 30 miles from downtown Los Angeles. First classes will be held in the new facility in September, 1970.

## Frost to Vanguard

Vanguard Records has announced the signing of a new

rock group, the Frost. Four-member group from Detroit will be in New York during the last two weeks in January for initial recording sessions.

## Welcome for Tannen



George Lee (right), Vice-President and General Manager, Warner Bros.-Seven Arts Music, congratulates and welcomes Paul Tannen to Warner Bros.-Seven Arts Records, Inc. Tannen has taken position of Eastern Operations Manager for the record company. Also in photo are (left) Lou Dennis, Eastern Sales Manager, and (second from left) Richard Sherman, National Sales Manager for Warner Bros.-Seven Arts Records, Inc.

## Money Music

(Continued from page 45)

#10—A. Kim; #13—Bobby Darin; #21—Sat. Cartoon.

Artie Kornfeld and Steve Duboff have a strong record in "Special Rider Blues," Insect Trust . . . "Banks Of the Ohio," Bobby Skel, Uni, will be a smash.

Jeff Barry wrote and produced "Did You See Her Eyes," the Illusions, Steed . . . This is a monster group from Long Island. They can be the next Rascals.

"Gimme Gimme Good Lovin'," Crazy Elephant, Bell, from Kasenetz-Katz.

KILT, Houston, #4—Bubble Puppy; #6—Zombies; T. Roe; Col. 6; Cook E Jar; P. Anka; Tiny Tim; Cream . . . KIMN, F&Games; T. Roe; Cartoon Show . . . WQXI, #4—P. & JoJo; #10—BTops; #12—T. Roe; Ruby Winters; Carla Thomas; Ella Washington . . . WSAI, #13—BTops; #19—Road . . . WKFR, P. Rainbow is #9 . . . WKDA, #11—BTops; #4—Sat. Cartoon; #17—A. Kim; Cent. Park W.; P. & Jo . . . WIXY, #5—Turtles; #11—P. Anka; #17—Col. 6; #25—P. Rainbow; #34—BTops; T. Roe; P. & JoJo; F & Games; F. Laine; Ist Edition . . . WEAM, Wash., #5—Spirit; #11—P. Rainbow; Col. 6; T. Roe; F&Games; B. Deal; P. & JoJo.

George Hound Dog Lorenz, Behind the Scenes, Thee One: "This Girl's In Love With You," Dionne Warwick. Check: Shirelles; Kinks; Cartoone; Geoff & Maria Muldaur; Ohio Express; 5 Stairsteps; Insect Trust.

SMS, Dick Reus, "Nothing But a Heartache," Flirtations, on WDOL, WBBQ, WVLK #9, WTOB, WRMT, WAKY, WLEE, WMVA, WBSR, WMC . . . Madeline Bell big requests WAPE, WDOL, WLOF, WGGG, WKGN . . . Turtles is Smash of the week . . . Moments big Phila., Pitts., Det., Schenectady, A. Arbor . . . Thee Prophets #1 WLLH, Pick WOKY . . . "I Don't Want To Cry," Ruby Winters, WBBQ, WGSV, WCLS, WCAO, WAPE . . . Sajid Khan, big WLEE, WKWK, WJSO, WPGA, WGNE, KIRL . . . Bubble Puppy, #1 KEYS, #2 KONO, KLIF, WKDA, WDOL, WALG . . . Zombies KANE, KEYS, WBBQ, WLOF, WFHJ, WORD #12, KLEO . . . Road big R. Mt., Spart, Orlando and Morehead . . . Cook E Jar #5 WBGW, HIT WAKY & WKDA, KILT . . . Malibus #6 WBGW, WGGG, WFOM, KEYS, WBBQ, WPGA, WKIX, WQOK, KLEO . . . Fun & Games, WQAM, WABB, WBBQ, WKGN . . . "Hey Baby," Feliciano, WKAZ, WGGG, WKIX, WHHY, WGNE, WDXY, WBSR, KANE, WAPE, WGGG, WALG . . . "Carlie," Bobby Russell, WKDA, WQOK, WALG, WTTI, KHJ . . . Sol Burke, good. Billy Harner, WAKY, WFOM.

WQAM & WFUN are on "Sweet Thing" from the Van Morrison LP.

Gary F. Major, WSAM, Saginaw, reports smash action on a sleeper called "All the Bells Have Rung," Gerard, Laurie. Check it out.

"Tobacco Road," Love Society, Scepter, a smash in Milwaukee. Label on the flip because of sales in Green Bay and through the state.

Local Promo Man of the Week: Norris Green, W. B. Texas.

WYSL, Buffalo, Sajid Khan . . . WFUN, Sonny James; Bubble Puppy . . . WMPS, Smash, Bill Deal . . . WMAK, Hit: Ruby Winters . . . WLS, Iveys; Zombies . . . WDGW, Hit: F&Games.

KRIZ, Phoenix, on "Sabre Dance," Love Sculpture.

WABC, NYC, on Tiny Tim . . . KIMN, Hit: Nick DeCaro.

"Only the Lonely," Sonny James, C&W Giant crossing pop. Also "Mow Your Grass," Buck Owens and "Daddy Sang Bass," Johnny Cash (Houston, Dallas). The Sonny James is selling well in Dallas, WSGN, Pick WFUN.

New Herb Alpert is "Monday, Monday." Broken from the LP by WLS. As I keep telling you. John Rook is a PD and a half. On a diet, eh?

WSPT, Stevens Pt. confirms "Tobacco Road," Love Society . . . WKNR, Pick: Bubble Puppy; #3—Booker T; #6—Sammy Davis; #14—Moments.

Chess is getting top 5 R&B sales in Det. & Baltimore on "Grits," Little Milton. This could do well pop.

"Lonely Eyes," Candymen, ABC, is excellent . . . Billy Joe Royal is Top 10 Louisville.

WMAK, Nashville, and WAYS, Charlotte, went on "Uptite Good Woman," Solomon Burke . . . WRIT, Milwaukee, New: 1910; Ohio Express; Nazz; Everything; Sir Douglas; Connie Francis. #17—Zombies; #18—Love Society. On Flirtations.

WEAM, Washington, on "This Love," Love Potion, Kapp.

(Continued on page 48)

TOP NON-ROCK

- |  |    |   |    |
|--|----|---|----|
| 1. I'VE GOTTA BE ME<br>(Damila, ASCAP)<br>Sammy Davis, Jr.—Reprise 0779                            | 6  | 21. ABRAHAM, MARTIN & JOHN<br>(Roznique, Sanphil, BMI)<br>Dion—Laurie 3464              | 9  |
| 2. RAIN IN MY HEART<br>(Razzle-Dazzle, BMI)<br>Frank Sinatra—Reprise 0798                          | 8  | 22. ONLY YOU<br>(Viva, BMI)<br>Norro Wilson—Smash 2192                                  | 22 |
| 3. WICHITA LINEMAN<br>(Canopy, ASCAP)<br>Glen Campbell—Capitol 2302                                | 1  | 23. A FLEA IN HER EAR<br>(20th Century, ASCAP)<br>Claudine Longet—A&M 1002              | 23 |
| 4. A MINUTE OF YOUR TIME<br>(Anne-Rachel, ASCAP)<br>Tom Jones—Parrot 40035                         | 11 | 24. FEELIN'<br>(September, ASCAP)<br>Marilyn Maye—RCA Victor 47-9689                    | 24 |
| 5. SCARBOROUGH FAIR<br>(Charing Cross, BMI)<br>Sergio Mendes & Brasil '66—A&M 986                  | 2  | 25. WHEN I STOP DREAMING<br>(Tangerine, BMI)<br>Ray Charles—ABC 11170                   | 32 |
| 6. MY FAVORITE THINGS<br>(Williamson, ASCAP)<br>Herb Alpert & Tijuana Brass—A&M 1001               | 3  | 26. L.A. BREAKDOWN (AND TAKE ME IN)<br>(Labra, ASCAP)<br>Jack Jones—RCA Victor 9687     | 27 |
| 7. LO MUCHO QUE TE QUIERO<br>(Pecos, BMI)<br>Rene & Rene—White Whale WW 287                        | 4  | 27. BOTH SIDES NOW<br>(Siquamb, BMI)<br>Judy Collins—Elektra 45639                      | 15 |
| 8. I LOVE HOW YOU LOVE ME<br>(Screen Gems, Col., BMI)<br>Bobby Vinton—Epic 5-10397                 | 5  | 28. VANCE<br>(Russell-Cason, ASCAP)<br>Roger Miller—Smash 2197                          | 19 |
| 9. I CAN'T HELP IT IF I'M STILL<br>IN LOVE WITH YOU<br>(Rose, BMI)<br>Al Martino—Capitol           | 10 | 29. STAND BY YOUR MAN<br>(Gallico, BMI)<br>Tammy Wynette—Epic 10398                     | 29 |
| 10. GOODNIGHT MY LOVE<br>(Quintet, BMI)<br>Paul Anka—RCA Victor 47-9648                            | 20 | 30. HANG 'EM HIGH<br>(Unart, BMI)<br>Booker T. & MG's—Stax 0013                         | 30 |
| 11. SATURDAY NIGHT AT THE WORLD<br>(Irving, BMI)<br>Mason Williams—<br>Warner Bros./7 Arts 7248    | 12 | 31. PUT YOUR HEAD ON MY SHOULDER<br>(Sparka, BMI)<br>Lettermen—Capitol 2324             | 21 |
| 12. IF I ONLY HAD TIME<br>(Duchess, BMI)<br>Nick DeCaro—A&M 1000                                   | 18 | 32. LES BICYCLETTES DE BELSIZE<br>(W-7, ASCAP)<br>Pete Fountain—Coral 62557             | 40 |
| 13. FLYIN' HIGH<br>(Par-Ed, BMI)<br>Julius Wechter & Baja Marimba Band—<br>A&M 1005                | 13 | 33. IF<br>(Shapiro, Bernstein, ASCAP)<br>Al Hirt—RCA Victor 47-9717                     | 39 |
| 14. IF I CAN DREAM<br>(Gladys, ASCAP)<br>Elvis Presley—RCA Victor 47-9670                          | 14 | 34. IF I ONLY HAD TIME<br>(Duchess, BMI)<br>Johnny Mann Singers—Liberty 56083           | 34 |
| 15. YOU GAVE ME A MOUNTAIN<br>(Mojave, BMI)<br>Frankie Laine—ABC 11174                             | 31 | 35. I'VE GOT MY EYES ON YOU<br>(Regent, BMI)<br>Ray Conniff—Columbia 4-94724            | 37 |
| 16. KUM BA YAH<br>(Cinton, ASCAP)<br>Tommy Leonetti—Decca 32421                                    | 16 | 36. POOR PAPA<br>(Bourne, ASCAP)<br>Sugar Shoppe—Capitol 2376                           | 36 |
| 17. EARLY MORNING BLUES & GREENS<br>(Screen Gems, Col., BMI)<br>Sue Raney—Imperial 66340           | 17 | 37. WHERE HAVE ALL THE FLOWERS<br>GONE?<br>(Fall River, BMI)<br>Wes Montgomery—A&M 1008 | —  |
| 18. CLASSICAL GAS/SCARBOROUGH FAIR<br>(Irving/Charing Cross, BMI)<br>Alan Copeland Singers—A&M 988 | 35 | 38. TALK UNTIL DAYLIGHT<br>(Warner-Sevarts, BMI)<br>Joanie Sommers—Warner Bros. 7251    | 38 |
| 19. SOULFUL STRUT<br>(Dakar, BRC, BMI)<br>Young Holt Unlimited—Brunswick 55391                     | 7  | 39. CHITTY CHITTY BANG BANG<br>(Unart, BMI)<br>New Christy Minstrels—Columbia 4-44631   | —  |
| 20. JOHNNY ONE TIME<br>(Hill & Range, Blue Crest, BMI)<br>Brenda Lee—Decca 32428                   | 26 | 40. OLIVER<br>(TRO-Hollis, BMI)<br>Frank Owens—Columbia 4-44730                         | —  |

At 'Promises, Promises' Session



Pictured are many of the principals involved in the recent recording session for United Artists' "Promises, Promises" original cast album. From left: Robert Moore, Hal David, Jonathan Tunick, Henry Jerome, Phil Ramone, Burt Bacharach, Norman Simon and Mike Lipton. The Broadway hit features Jerry Orbach, Jill O'Hara, Edward Winter, Marian Mercer and A. Larry Haines.

Audio Fi Inks Dawn Productions

Herman D. Gimbel, President of Audio Fidelity Records, announces another in a series of indie production pacts in keeping with the diversification plan initiated by Mort Hillman, VP, Sales and Promotion, to increase Audio Fidelity's involvement in the contemporary field by placing more attention to the release of singles.

The new agreement involves the release of both single and album product of Dawn Productions on the Audio Fidelity family of labels including Mr. "G" and Karate Records. Joey Welz, President of Dawn Productions, in his new capacity will act as producer for Audio Fidelity and he along with Ray Vernon, associate producer, will produce Link Wray for

Mr. "G" Records and the New Century Singers for Karate.

Welz Will Be Artist

Welz will record as an artist on the Audio Fi label. He comes to the company with a varied background in the music business. He began his own labels, Bat & LeFevre in 1963, and became General Manager for Monumental Records in 1964 as well as A&R producer for Wedge and Dome Records. After returning from a spot as pianist with Bill Haley's Comets in 1966, he joined the Handleman Company and Palmer Records. In 1968 he became A&R Director of Canadian American Records. He has had singles released by Teardrop, Gametime, Swan, Fraternity and Canadian American. His first release for Audio Fidelity is "I'll Do Anything For You" b/w "I'm a Wheel."

Ray Vernon has produced many chart records by such artists as Bunker Hill, Jimmy Velvet and the early Ronnie Dove smashes, not to mention the million-selling "Rumble" by Link Wray. Link's first release will be "Rumble-69" on the Mr. "G" label. Plans call for an LP by both Joey Welz and Link Wray in the near future.

Lorber to TIC As Senior VP

NEW YORK—Alfred B. Lorber has joined Trancontinental Investing Corporation as Senior Vice President, announces Robert K. Lifton, President.

In taking on the newly created post, Lorber resigned his positions as Vice President of Business Affairs and Administration of Creative Management, Ltd., and as a member of the board of directors of its parent company, General Artists Corporation.

Held Similar Post

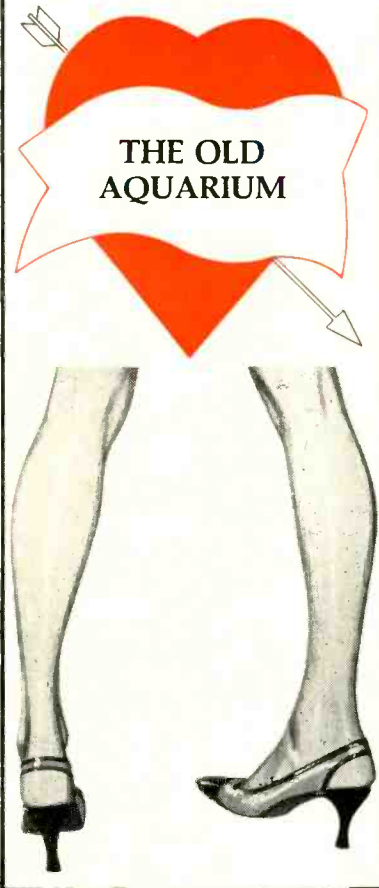
Prior to the merger of General Artists and Creative Artists in July, Lorber held similar positions with each of the two companies, first with General Artists from 1961 to 1964, and then with Creative Management from 1964 to last July.

From 1953 to 1961 he was with Columbia Records, the phonograph record division of CBS, joining the company as general attorney and then rising to Vice President of Business Affairs and Chairman of the Finance Committee.

Baruch, Yale Grad

Lorber is a graduate of Baruch School of Business, CCNY, and Yale Law School. He is a member of both the New York Bar and the California Bar, and has written numerous articles for several well known journals, including the Yale Law Review, of which he was managing editor when he attended that University.

YOUR VALENTINE OWNS:



# Elektra Has Top Year

Elektra President Jac Holzman termed the company's growth in 1968 "spectacular." Sales were up 50% over the previous year and the company certified four gold records, including three by the Doors and one by Judy Collins. Holzman stated that Elektra's gross was now a solid eight figures and predicts a minimum of a 40% increase in sales during 1969.

Holzman gave as reasons for the growth of Elektra the completion of an efficient sales and promotion staff under the direction of Mel Posner, the addition of a wider range of artists to the company's roster, and the marked increase in licensing income.

Holzman feels that one of the most important Elektra accomplishments has been the construction of the first building at Elektra's west coast recording complex last May. Since that time, a number of Elektra artists have recorded there including Judy Collins, the Doors, Rhinoceros, David Ackles and Tim Buckley.

During 1969 a second building containing 12,000 square feet of studios and offices will be completed and will include offices for all Elektra west coast staff, including its affiliated publishing arm, Paradox Music. Also featured will be

underground parking for 22 cars.

Internally the Elektra organization has grown tighter with the appointment of Jack Reinstein as comptroller and the installation of a totally new computer system which, Holzman says, gives us "up-to-date information instantly."

## UA Singles Swinging

NEW YORK — The singles picture at United Artists Records is rapidly developing into a projected winter and spring of continuing releases by both established artists and newcomers with promising potential.

Entering the New Year with two disks rising, Jay & the Americans' "This Magic Moment" and "California Dreamin'" by Bobby Womack, the UA, Veep and Minit labels have the next several weeks scheduled for new releases that have been carefully screened for top promo efforts. Leading the lineup will be a new Bobby Goldsboro release recently recorded in Nashville by Bobby with Bob Montgomery and arranger Don Tweedy.

Reaction to an Easybeats side in their recent album, "Falling Off the Edge of the World," has been hammered by deejays and, at the urging of many, a single of the tune, "Having a Good Time," is being made available.

The first release under his new recording affiliation with United Artists by Bill Haley and the Comets is earmarked for release this month: "That's How I Got to Memphis."

UA execs also are excitedly touting a new act, Kings Kounty Karnival, and its first release, "Don't Vote for Luke McCabe." The group was organized and produced by Jay and the Americans under their JATA Productions banner. A debut single also will be forthcoming shortly by vet cafe performers Al and Jet Loring who

## Blue Note Re-signings



Nearing completion of its third decade as a major label specifically devoted to jazz, Blue Note Records recently re-signed two of its most popular artists. Commemorating the occasion are: long-term label pactee Horace Silver (seated) with (left to right) Frank Wolff, A&R Director and one of the label's original founders; Al Riley, National Promotion Director; and Mel Fuhrman, General Manager. Also re-upping is Lee Morgan (center) with Fuhrman, Wolff, National Sales Manager Erv Bagley and Riley. Silver and Morgan, currently, respectively, represented by Blue Note LPs, "Serenade to a Soul Sister" and "Caramba," each will have new album releases issued within the next month.

were produced for the label by Stage II Productions.

### C&W Singles Coming

Several C&W singles will also be forthcoming in the ensuing weeks. Recent chart activity and best sellers by Bobby Lewis, Johnny Darrell and Del Reeves will be followed by new releases from these artists as well as singles from newcomer Alex Harvey and other Nashville-based artists.

The Minit/Veep operation, concentrating largely in the R&B field, has a lineup of promising product in addition to the current Womack hit. A new release by the Young Hearts will be issued shortly. Additionally, new releases are on tap for Clydie King, Jimmy Holiday and Truman Thomas. A debut disk for the label is being set marking the return to recording of Maurice Williams and the Zodiacs.

## Money Music (Continued from page 46)

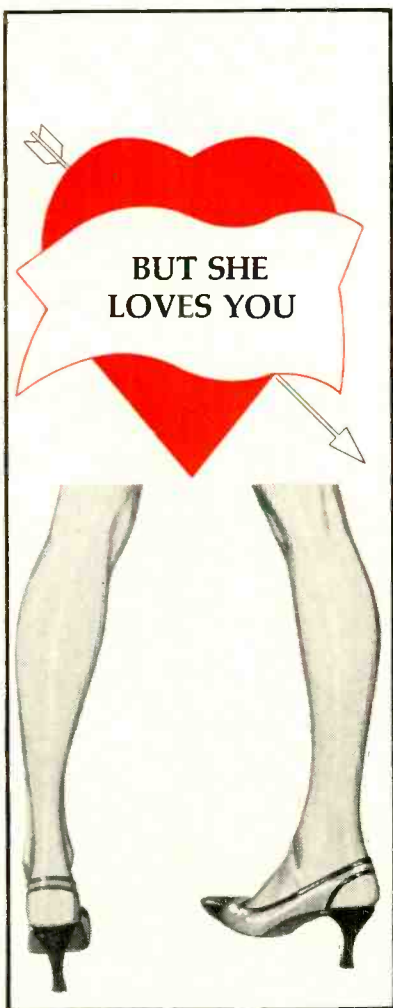
Best cuts in the 4 Seasons LP: "Genuine Imitation Life"; "Stately's Garden"; "Idaho"; "Something's on Her Mind." "Soul of a Woman" is great.

KILT, Houston, Smash: Children . . . Pick: Buck Owens . . . Hit: Cream is a smash; Everything. Calls: Tiny Tim. Biggest Request: Supremes. Giant: Tommy Roe. Sales: Cook E Jar; Deep Purple; New Colony 6.

The Dionne Warwick Memphis LP is about to come out. It is a classic.

## JUKE BOX TOP 25

1. **HOOKED ON A FEELING**  
B. J. Thomas—Scepter 12230
2. **CRIMSON & CLOVER**  
Tommy James & Shondells—Roulette 7028
3. **I'M GONNA MAKE YOU**  
Diana Ross & The Supremes & The Temptations—Motown 1137
4. **TOUCH ME**  
Doors—Elektra 45646
5. **I HEARD IT THROUGH THE GRAPEVINE**  
Marvin Gaye—Tamla 54176
6. **SOULFUL STRUT**  
Young Holt Unlimited—Brunswick 55491
7. **CLOUD NINE**  
Temptations—Gordy 7081
8. **CINNAMON**  
Derek—Bang 558
9. **SON OF A PREACHER MAN**  
Dusty Springfield—Atlantic 2580
10. **LO MUCHO QUE TE QUIERO (THE MORE I LOVE YOU)**  
Rene & Rene—White Whale WW 287
11. **TOO WEAK TO FIGHT**  
Clarence Carter—Atlantic 2569
12. **WORST THAT COULD HAPPEN**  
Brooklyn Bridge—Buddah 75
13. **GOING UP THE COUNTRY**  
Canned Heat—Liberty 56077
14. **I STARTED A JOKE**  
Bee Gees—Atco 6639
15. **IF I CAN DREAM**  
Elvis Presley—RCA Victor 47-9670
16. **THIS MAGIC MOMENT**  
Jay & Americans—United Artists 50475
17. **RAY OF HOPE**  
Rascals—Atlantic 2584
18. **PAPA'S GOT A BRAND NEW BAG**  
Otis Redding—Atco 6636
19. **HEY JUDE**  
Wilson Pickett—Atlantic 2591
20. **(THERE'S GONNA BE A) SHOWDOWN**  
Archie Bell & Drells—Atlantic 2583
21. **CAN I CHANGE MY MIND**  
Tyrone Davis—Dakar 602
22. **A MINUTE OF YOUR TIME**  
Tom Jones—Parrot 40035
23. **RAIN IN MY HEART**  
Frank Sinatra—Reprise 0798
24. **DADDY SANG BASS**  
Johnny Cash—Columbia 4-44589
25. **SOUL SISTER, BROWN SUGAR**  
Sam & Dave—Atlantic 2590



# The Blues Revival: Where It's At and Where It Was

B. B. King, the undisputed King of the Blues, seems to be getting long overdue raves from the press of late.

B. B. was dubbed the King of the Blues long ago by the entertainers that made the one-nighter circuit and ran into him in one of the Southern or Western towns he played for years, packing them in with his singing guitar, playing and soulfully chanting "The Message" (the blues to you). I first heard B. B. when he was doing a 30-minute live radio show on station WDIA in Memphis and the folks were raving about this new blues shouter just come up to Memphis from the Mississippi Delta, "The Cradle of the Blues," where he had long been a favorite in dance halls and night spots such as Tom Wince's Silver Dollar down on the waterfront in Vicksburg.

The sudden burst of recognition for B.B. brings to mind the revival of the blues. I can remember years back in the small towns and cities of the South when the travel preacher would come to town once a year and conduct a "revival" to give the folks a chance to renew their religion and refresh their spiritual background. This is what's happening with the blues: they are being revived, yet they have been here since the first ship landed loaded with slaves.

Before B.B. there were many great blues musicians and singers that the people who "dig" the blues today never heard of, and who never had a chance to let people know that "blues is beautiful." artists like Big Maceo, Memphis Slim, St. Louis Jimmy and Le-

## And Who Influenced It

By DAVE CLARK

Duke/Peacock Records

roy Carr. Back in the late '20s and early '30s the piano was the most popular blues instrument with guys like Rufus Covington from Sheffield, Ala.; Sharp Sticks from Tennessee; Pete Johnson from Kansas City; Albert Ammons from Chicago; Earl Hines from Chicago; Sam Price from Dallas, Texas; Julia Lee from Kansas City; Mary Lou Williams from the Pink Rose in Memphis who later went to Tulsa to join Andy Kirk; Jay McShan from Kansas City and many others.

### Among Traveling Players

At this time there were a few guitar players that traveled the South playing the beer joints and street corners. Among them were the master, Peter Wheatstraw, and later Lightnin' Hopkins, Lonnie Johnson, Tampa Red, Big Bill Broonzy and an unknown called "Legs." The recording companies weren't too interested, and they named it race music, as it was played and sung only by black entertainers. But when they started putting juke boxes in the Negro cafes and clubs, they had to have some music on them that the black folks dug. So they hired contractors to go out and dig up some of the race music makers. One of these contractors was Lester Melrose in Chicago who would bring the artists up from the South and record them. They got paid a flat rate for a session that included the rights to

all the tunes, which had to be original.

I was just out of school in 1938 and finished a tour for Jimmie Lunceford and Harold Oxley whereby I would work in front of the band on Southern and Western dates, going in town 10 days ahead of the band to contact the juke box operators and get the records on so the folks would know what they were going to hear when the band played there.

I ran into the original Sonny Boy Williamson in Jackson, Tenn. He asked me to go to Chicago with him to make some records. He bought three 50-cent harmonicas and we caught an I.C. freight train (Illinois Central). I will never forget what Sonny Boy told me about the blues while sitting in that cold box car en route to Chicago. He said, "Nobody can play or sing the blues unless you've had them," and I'm inclined to believe he was right. He cut six sides for the Blue Bird label and got \$100 for the session which included six original tunes.

### Where They Came From

The blues in Sonny Boy's time came from hard times, low pay, chain-gang boss, cheating women and no-good men, no money to pay the rent, segregation and discrimination. The blues today comes from ghetto living, wars, strikes, and riots, not enough jobs, education, bad housing, police brutality and

the age-old cheating women and no-good men.

The sound of the blues has improved. When B.B. King, Bobby Bland, Junior Parker, Muddy Waters, Little Walter and Howlin' Wolf came up with the West Memphis Sound, and another cat from Memphis, Johnny Ace, started singing the blues sweet with a teardrop, they formed the basic pattern for all modern blues.

It's a sad thing when you realize that it took a group of kids from England to wake America up to a thing that they have overlooked for a hundred years or more.

I was born with the blues. The first word I heard was the blues when my Mama said, "Where will I get the milk to feed this child?" And I've seen the blues. When you hear Aretha Franklin, you hear Besie Smith and Dinah Washington; when you hear B.B. King, you hear Big Bill, Johnny Ace and Big Maceo.

A hundred years from now some young cat will be singing B. B. King.

## WMCA Guest Djs

NEW YORK—Felix Cavaliere of the Rascals will be a guest disk jockey on WMCA here Monday, Feb. 3, from 2-3 p.m. He'll fill in for regular WMCA personality Jack Spector, who is on vacation.

Other record artists who will get cracks at the dj chores during the week include Bobby Vinton, Frankie Valli of the 4 Seasons, B. J. Thomas, O. C. Smith, Margaret Whiting, Jerry Vale, Al Martino and Sly of Sly and the Family Stone, plus Johnny Sample, star defensive back of the New York Jets.

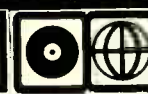
## LP'S COMING UP

1. LOVE IS  
Eric Burdon & Animals—  
MGM SE 4591-2
2. WEST SIDE STORY  
Original Soundtrack—  
Columbia OS 5670 OS 2070
3. BOBBY DARIN BORN  
WALDEN ROBERT CASOTTO  
Direction 1936
4. CREEDENCE CLEARWATER REVIVAL  
Fantasy 8382 (8,C,R)
5. A HAPPENING IN CENTRAL PARK  
Barbra Streisand—Columbia CS 9710
6. ARETHA: LADY SOUL  
Aretha Franklin—  
Atlantic SD 8176 (R,C,8)
7. SOUNDS OF BOOTS  
Boats Randolph—Monument SOP 18099
8. MASON WILLIAMS EAR SHOW  
Warner Bros./7 Arts WS 1766
9. PITNEY SINGS BACHARACH  
Gene Pitney—Musicor MS 3161
10. HONEY  
Bobby Goldsboro—  
United Artists PAS 6642
11. FLY ME TO THE MOON  
Bobby Womack—Minit LP 24014
12. SHADES OF DEEP PURPLE  
Tetraorammaton T 102 (C)
13. THE THORN IN MRS. ROSE'S SIDE  
Biff Rose—Tetraorammaton T 103
14. JUST ONE OF THOSE SONGS  
MRS. ROBINSON  
King Richard's Fluegel Knights—  
MTA MTS 5011
15. CINEMA '69  
Leroy Holmes—United Artists UAS 6669
16. CAL TJADER SOUNDS OUT  
BURT BACHARACH  
Skye SK 6
17. GIRL WATCHER  
O'Kaysions—ABCS 664
18. GRAFFITI  
ABC 663
19. KASANDRA  
John W. Anderson—Capitol ST 2957
20. BEWARE OF GREEKS BEARING GIFTS  
Susan Anspach & Joe Silver—  
Musicor MXS 3173
21. STAR!  
Original Soundtrack—  
20th Century Fox DTCS 5102
22. THIS IS MY COUNTRY  
Impressions—Curtom CRS 8001
23. BATTLE OF THE BANDS  
Turtles—White Whale WWS 7118
24. ROAD SONG  
Wes Montgomery—A&M SO 3012
25. LOOK OF LOVE  
Midnight String Quartet—Viva V 36015
26. BOOGIE WITH CANNED HEAT  
Liberty LST 7541
27. CRAZY WORLD OF ARTHUR BROWN  
Track SD 8198
28. MUSIC FROM BIG PINK  
The Band—Capitol SKAO 2955 (4,8)
29. HOLD ME TIGHT  
Johnny Nash—Jad JS 1207
30. THE BOB SEGER SYSTEM  
Capitol ST 172
31. SAILOR  
Steve Miller Band—Capitol ST 2934
32. ARLO  
Arlo Guthrie—Reprise RS 6299
33. SITTING IN AT THE COURT OF LOVE  
Unifics—Kapp KL 1582 KS 3582
34. AXIS: BOLD AS LOVE  
Jimi Hendrix Experience—  
Reprise RS 6281 (4,8,C,R)
35. HEAVY  
Iron Butterfly—  
Atco LP/SD 227 (4,8,C,R)

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—  
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED  
Jimi Hendrix Experience  
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,  
RIGHT!  
Warner Bros.—W/WS 1548
4. CAMELOT  
Original Cast—  
Columbia KOL 5621: KOS 2031
5. DOORS  
Elektra—EKS 74007
6. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 6ST
7. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA  
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS  
CLUB BAND  
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005



## London Lowdown

By JEAN GRIFFITHS

LONDON—Tony Hatch has to report a slight disappointment regarding the album Frank Sinatra is to record of all his titles written with his wife Jackie Trent. Originally, Sinatra was coming to London this month to record at Pye Studios. Plans have to be changed because of Sinatra's filming commitments, and now Tony and Jackie are waiting to fly to Hollywood to record the album. Tony and Jackie are not finding it hard to fill the waiting time. They appear in cabaret for a week from Jan. 20. Jackie has a new single released in February and Tony is planning an album for the Tony Hatch Orchestra, again in the Latin style.

Producer of Satchmo's hit, "What a Wonderful World," Bob Thiele is currently in London for talks with EMI concerning his newly formed company, Flying Dutchman Productions . . . Cyril Shane has been in business as an indie publisher for nine months and has no regrets. Chart entries for him during that time have been "My Little Lady" by the Tremeloes, "May I Have The Next Dream With You," Malcolm Roberts, and now, nudging the No. 1 spot, Herman with "Something's Happening" . . . Publisher Jimmy Phillips celebrated his 50th anniversary in the music business by giving a luncheon party at London's Savoy Hotel. Many artists and business associates attended . . . Great success for Tyrannosaurus Rex concert last week at the Queen Elizabeth Hall, London. In the audience was Artie Ripp of Kama Sutra and Buddah lending support to his artist Melanie who was also appearing on the bill . . . EMI has initiated a competition to tie in with sales of Tamla/Motown albums. Contestants buy one of the 10 new Tamla album issues, write a short slogan and make up an imaginary Motown chartbusters album. E.M.I. hopes that a Tamla/Motown artist will present the winner with the first prize of a mini car . . . "Ten Years of Golden Hits" is the title of a special double-pack Pye album presented in a gold sleeve issued in connection with Pye's 10th Anniversary . . . It is announced that Louis Benjamin, Managing Director of Pye Records, Ltd., and Dick James Music, Ltd., have signed an agreement for Pye to press, distribute and sell the new Dick James record company releases on the DJM label. An associated company This Records Co., Ltd., jointly owned by Dick James Music, Ltd., and Stephen James, will produce and feed the label. Denis Berger will be the producer and Zack Laurence the Musical Director. This agreement is intended to take effect from the latter half of next month, when the first DJM single will be issued on This Record Company by Pye. It will feature an as-yet-unknown singer for whom James personally predicts a brilliant recording future. The label will serve to introduce artists new to the British recording scene from world-wide sources, and also encourage independent British producers by giving them an outlet backed by the Dick James Organization and Pye Records' pressing and distribution facilities.

Peter Prince, Marketing and Promotion Manager with MGM Records, Ltd., is resigning his post at the end of January. Prince started his career in the record industry with Pye, then joined EMI and, in turn, started with MGM in July, 1967. Prince is considering his next move as various record companies have approached him with offers.

## 'Virgins' to Trans World

MONTREAL, CANADA—Art Young, President of Trans World Record Company, Inc. of Canada, announced that he has acquired the Canadian rights to distribute John Lennon's controversial LP "Two Virgins" from Tetragrammaton Records. Representing

Trans World was the New York law firm of Kurtz and Hyman.

## Pops Cut 'Clown Town'

The Piccolino Pops will record a classical instrumental of Gladys Shelley's "Clown Town" for the Spiral label. The waxing will be done in Italy to accommodate the artists.

## News from Germany

By PAUL SIEGEL

BERLIN—A lovely letter from Peggy March in New York to me in here, saying that she's got to see me the next time she's in Berlin. Who's objecting! . . . MCA, New York, sure on the ball. They rush me their latest poop plus records. That's the way to start things goin' fast in Europe . . . Chris Howland, British TV dj, did his last TV show "Studio B," but who's crying? He's got two hotels in Majorca, plus a radio station. Chris deserves the best . . . Our Automatenmarkt Editor, Killy Gripel, bedded with a bad cold . . . Rudy Petry, Edition Accord Prexy, happy about his chart hit with Adamo . . . Hear Hildegard Knief is writing a book; well, her lyrics for her Teldec LPs have punch, power and purchase.

Awful headline in Bild Zeitung about Ofarims receiving death threats if they appear on their concert tour in Cologne. Frightening, but they have the guts to go on stage . . . Ronny's "Dunja Du" hitting in Scandinavia . . . Cliff Richard sings and sings in "Don't Forget to Catch Me." Catching! . . . Tony Hatch rushed us "Come Back Home" on Pye . . . I see the name of John Schroeder on many records. A busy fella . . . I like Siw Malmkvist's "Zigeunerhochzeit" . . . Peter Meisel roaring away into '69. Sorry to hear that his top aid, Hans Blum, took ill with appendicitis . . . What a press party at the Annual Press Show. Everyone dolled up while Paul Kuhn and his ork, plus Dave Hildinger and his ork provided the dance music . . . 14-year-old Berlin boy Stefan Szadrak dubbed in the German words on the songs and book of Disney's film, "Jungle Book"; also for the film, "Oliver." Electrola just released an LP on Disneyland of this young talent.

Sender Freies Berlin (Radio Free Berlin) having big gala TV evening with stars such as Miriam Makeba, Dusty Springfield, Adamo, Karel Gott, Johnny Cash, Mantovani, etc. Paul Kuhn and orchestra doing the musical background . . . Caterina Valente starting her German concert tour from Hamburg . . . Willy Klofat, press genius at Ariola, writes us about the big past year, and what's big for '69 with stars like Udo Jurgens, Peter Alexander and Mireille Mathieu. And here's a big surprise: they plan a big concert tour with the Soviet violin virtuoso, David Oistrach shortly, to be followed by that fabulous Soviet concert pianist, Svatoslav Richter . . . Teldec's press chief, Gunter (always on the move) Bräunlich, reveals that the leading Director of Telefunken-Decca, Hans Lieber, will celebrate shortly his 70th birthday, and still in action. Director Lieber has been with the firm 32 years, and was instrumental in landing world firms like RCA, London, Warner Bros., Reprise and Decca . . . Stephen Marks, thank for your invite to the 75th anniversary of Edward B. Marks Music Corp. at the Hotel Plaza, but the trip is a little expensive, so just rush me a photo of the gang, and say hello to my good friend, Herb Marks . . . I like Kapp's the Living Legend by Bob Wills . . . Heinz Jurgens, Deutsche Saga, a real hustler for his label, and we can expect big things from this little company.

EMI-Germany has released the top British hit, "Lily the Pink," on Odeon . . . Johann Michel, big music publisher (in size and spirit), is doing a fine job handling United Artists Musik Verlag . . . The Spencer Davis Group sounds ripe to hit again . . . Paul Nero is a favorite with the radio listeners . . . Antennae did a great job on Karel Gott for Polydor. This boy can really sing! . . . Dinah Washington has been released on Philips here through Mercury International, with "What a Difference a Day Makes" . . . "Quincy Jones in Rio" a fine LP . . . Underground music is still underground here as far as the buying and listening public goes, but it's gaining, especially with colorful pressings that dazzle the eye like the CBS LP, "The Rock Machine Turns on You."

## Wood to San Remo

HOLLYWOOD — Brenton Wood, whose newest release is "A Change is Gonna Come" on

Double-Shot, makes his second trip to Italy within 12 months to perform at the 19th San Remo Festival Jan. 30-Feb. 1. He will present the new song, "Il Trenno" (The Train).



## Germany's Top 10

### SINGLE TIP

"WEISS DU WO HIN"  
Karel Gott—Polydor

1. ICH DENK' AN DICH  
Roy Black—Polydor
2. JEDER SCHOTTE  
Dorthe—Philips
3. ES GEHT EINE TRANE AUF REISEN  
Adamo—Electrola
4. DU MUSST MIT DEN WIMPERN KLIMPERN  
Renate Kern—Polydor
5. ELOISE  
Barry Ryan—MGM
6. YESTERDAY WALTZ  
Peggy March—RCA
7. CHEWY, CHEWY  
Ohio Express—Buddah Rec
8. A MINUTE OF YOUR TIME  
Tom Jones—Decca
9. SOMETIMES  
Mireille Mathieu—Ariola
10. OH LALA, SIE HAT ROTES HAAR  
Eric Silvester—Columbia

### COMING UP

1. ROT IST DIE LIEBE  
Ann-Lena—Metronome
2. 1000 ROSAROTE PFEILE  
Caterina Valente—Decca
3. WAHLE 333  
Graham Bonney—Columbia

By Editor Killy Gripel and Paul Siegel

**AUTOMATENMARKT**

## Coming Up On Radio Berlin & Radio 1, BBC London

### (OFFICIAL EXCHANGE PROGRAM)

(By Tony Blackburn (BBC)—Paul Siegel (RIAS))

### SINGLE TIP

"FOR ONCE IN MY LIFE"

Stevie Wonder—Tamla Motown

1. DIZZY  
Tommy Roe—ABC
2. AIN'T GOT NO  
Nina Simone—RCA
3. KARUSSELL D'AMOUR  
Vicky—Philips
4. FOX ON THE RUN  
Manfred Mann—Philips
5. ES WIRD NACHT, SENORITA  
Udo Jürgens—Ariola
6. HELLO BROTHER  
Louis Armstrong—Columbia
7. ILLUSIONEN  
Alexandra—Philips
8. LAURA, OH LAURA  
Ronny—Telefunken
9. RAIN IN MY HEART  
Frank Sinatra—Reprise
10. YESTERDAY  
Ray Charles—Columbia (EMI)

# Blue Horizon Celebrates 1st Year, CBS Distrib Pact

Blue Horizon Records, currently celebrating its first anniversary by having the number one record in Great Britain, Fleetwood Mac's "Albatross," has just signed a renegotiated long term distribution pact with CBS.

The contract was negotiated by Blue Horizon's directors, Richard and Mike Vernon, Seymour Stein and Richard Gottehrer with Harvey Schein, Vice President of CBS, International.

An immediate result of the new contract is the establishment of the Blue Horizon label in America, with Epic Records handling national distribution. Epic chief Mort Hoffman has proclaimed February as "Blue Horizon month" and will inaugurate the label with the simultaneous release of five albums: "O.K. Ken," the Chicken Shack; "Smiling Like I'm Happy," Duster Bennett; "When You Feel the Feeling You Was Feeling," Champion Jack Dupree; "Now Resident In Europe," Curtis Jones; and "Pre-

sending the Country Blues," Roosevelt Holt.

The label expects to release a minimum of one album and one single a month in the United States and is now in the process of establishing exclusive promotion and production representation in various key American markets.

Blue Horizon now has its own labels in Holland and Belgium, France, Germany, Scandinavia and Canada. By the end of this year, Blue Horizon labels will have been set up in Australasia, Union of South Africa, Japan, Italy and Spain.

Mike Vernon, label Chairman, has just returned to England after a month's stay in America. Vernon recorded Fleetwood Mac in Chicago at Chess Studios. Additional sides were recorded in New York as well as an album with blues pianist Otis Spann, backed by Fleetwood Mac. Vernon also discovered and recorded two new artists in New York, Guitar Crusher and Garfield Love. Their records will be released in England next month.

## Biff Rose: Out of Sight

NEW YORK — Happy West Coaster Biff Rose came East to New York recently to do the Johnny Carson show, and stayed an extra day or so for some interviews and a visit to Record World.

After lighting up the room with his smiley smile, Rose commenced to talk. And out of this talk came an idea of where he was, where he is now and where he's going.

He's going uptown, part of which movement is his three-times-in-one-month Carson appearances. That's not exactly underground and neither is Biff. He writes songs (good, clever, entertaining and thoughtful songs) and sings them and plays the piano, all by himself.

But he refuses to be categorized as anything but a happy guy, though he wants to reach everybody via his music. He's played the Troubador and the Hungry i, on the West Coast, two clubs with completely different audiences, and was



Biff Rose

successful at both, because his easygoing, honest warmth is not for just one crowd, but like his music for everyone.

One can listen to Biff Rose's Tetragrammaton album, see him in person and see him on TV, and still be confused by his completely original style. And his style is really where he's at; sometimes he's a madman, sometimes he calls himself a combination Mose Allison, Bob Dylan and Jimmy Durante.

And his motto is "out of mind, out of sight!"

—Andy Goberman.

## Hirt on Tour

Due to the breakaway hit of his latest RCA Victor release, "If," Al Hirt will embark on a 10-city tour about Feb. 15 to promote the record.

## Man in Nashville

Man, Columbia Records' five-piece act, returned from Nashville last week where they spent four days cutting their first LP for the label. Producing the sessions was Bob Johnston.

## Bell Expands O'seas Via New Producers

NEW YORK — Larry Uttal, President of Bell Records, announced the signing of British producers Derek Lawrence and Sandy Robertson to long-term production agreements in the label's first two moves to bow their British Bell logo with local talent.

The deal includes Lawrence delivering two albums a year by Country Fever, "an underground Country & Western" group. Legend, a group to be produced by Sandy Robertson, will have its first British Bell release in England in mid-February, inaugurating Bell's local talent program in England.

## England's Top 10

1. ALBATROSS  
Fleetwood Mac—Blue Horizon
2. OB-LA-DI-OB-LA-DA  
Marmalade—CBS
3. FOR ONCE IN MY LIFE  
Stevie Wonder—Tamla/Motown
4. SOMETHING'S HAPPENING  
Herman's Hermits—Columbia
5. BUILD ME UP BUTTERCUP  
Foundations—Pye
6. LILY THE PINK  
Scaffold—Parlophone
7. PRIVATE NUMBER  
William Bell & Judy Clay—Stax
8. BLACKBERRY WAY  
Move—Regal Zonophone
9. SABRE DANCE  
Love Sculpture—Parlophone
10. FOX ON THE RUN  
Manfred Mann—Fontana

(By courtesy of the New Musical Express)

## ROULETTE'S Aces of the Week

A "TOO LATE  
TOO WORRY  
TOO BLUE  
TO CRY"

Esther Phillips  
R 7031

"MAY I  
HAVE THE  
NEXT DREAM  
WITH YOU"

Malcolm Roberts  
R 7032

ROULETTE

## Educational Area Big At Dubbings, Reveals Harris

COPIAGUE, N. Y. — Bob Harris, Marketing Vice President of Dubbing Electronics, told *Record World* last week that he sees the tape market accommodating more than one configuration for a long time to come.

One of the big areas his company has found cassettes most effective in is educational tape. Dubbings currently has the entire McGraw-Hill educational line available on cassettes.

Right now, Harris said, his company is using 30,000,000 feet of tape a week. Of this, he estimates that the company turns out 20,000 cassettes a day.

Dubbings, Harris added, is prepared and expects to duplicate for all configurations "as demanded and as they continue to be popular."

Last year, he said his business doubled from the previous year.

"A lot more people got into the business last year and I expect a lot more will get in it this year."

## W. Blau To Tape Post

JOPPA, MD.—William Blau has been appointed Director of Purchasing and Merchandising of Tape Merchandising Associates Inc., Robert L. Green, President, announced.

Tape Merchandising Inc., is a wholly-owned subsidiary of New York-based Pop Shops Inc. Blau was Marketing Manager for Lawrence Associates, a Washington, D.C. tape distributor. Earlier, he was Manager of Mid-Atlantic Tape Sales for the Ampex Corporation.

Blau has spent almost half of his life in the record and tape industry, beginning as a record store clerk at age 14. He also worked for Marchall Mangold, a Baltimore record distributor.

## Atlantic's Len Sachs:

# 'Tape Business Greatest Thing That has Happened to Disk Biz'

Len Sachs, album sales and merchandising manager for Atlantic-Atco Records, spoke on the new markets being created by tape and tape cartridges at the firm's sales meeting in Freeport, Grand Bahama Island, last week.

"Tape is moving the record industry into new markets that it never reached before," said Sachs to the firm's assembled distributors. "Tapes are now being sold in areas that records have never penetrated, and they are getting many new people interested in recorded music who never paid attention to it before."

"Through tapes the record industry is now allied to the largest industry in the country, the automobile industry," noted Sachs. "And this is only one example of the new markets opened up by tape products. I can't stress too strongly that all distributors should move into the tape business."

"To my mind the tape business is the greatest thing that has happened to the record industry. Tapes can bring record racks or departments into areas of distribution and retail sales that have never been covered



Len Sachs

before. Tapes are expanding the record business just as rack merchandising did a few years ago."

Sachs pointed out that Atlantic's eight track stereo cartridges are now being released simultaneously with all new Atlantic and Atco LP releases. (Atlantic is now manufacturing its own tapes which it is selling exclusively to its distributors.)

## RCA February Tape Release

RCA Records is releasing 16 stereo 8 cartridge tapes in February. A special stereo 8 cartridge tape by Steve Lawrence and Eydie Gormé "What It Was, Was Love," an original albumical written by Gordon Jenkins, was rushed into release a few weeks ago.

The popular releases are highlighted by a new album recorded live at Fillmore East and West by the Jefferson Airplane titled "Bless Its Pointed Little Head."

Included in the February release as well are: "Impressions (The Songs of Burt Bacharach and Hal David)" by Peter Nero; "Charley Pride In Person"; "Fables" by Four Jacks and a Jill; "Jewels" by Waylon Jennings; "Good Vibrations" by Hugo Montenegro; "Jim Reeves and Some Friends"; "The Best of Floyd Cramer"; "Just Because I'm a Woman" by Dolly Parton; "Beny More y Su Orqu.—The Most from Beny More." The Chart label is represented with "The Best of Lynn Anderson."

The Red Seal stereo 8 cartridge tapes are "Highlights

from Verdi's 'Un Ballo In Maschera' with Erich Leinsdorf conducting the RCA Italiana Opera Orchestra and Chorus and featuring Leontyne Price and Shirley Verrett; "Highlights from Verdi's 'Luisa Miller'" with Fausto Cleva conducting the RCA Italiana Opera Orchestra and Chorus with Anna Moffo, Shirley Verrett singing, and "Arthur Fielder and the Boston Pops Play Glenn Miller's Biggest Hits."

RCA's best-selling budget line is represented in February with "By The Time I Get to Phoenix" and Other Country Favorites" by the Living Strings and a Camden Twin/Pack "The Horse"/"Grazing in the Grass" and Other Hits"/Living Jazz "The Fool on the Hill."

## Lib Price Increase

The Liberty Stereo Tape Division announces a \$1 price increase on all original cast and movie soundtrack cassettes. The increase, effective immediately, brings the suggested retail price of these cassettes to \$6.95.

## The new NAL package



## Where the great names meet

We've dressed NAL Super Stereo 8 Tape Cartridges in new yellow and black outer packaging designed to give the brand many new advantages. Now in addition to getting the greatest stars on tape to sell for you . . . you also get them in packaging that's more attractive, protective promotional and specially designed to increase impulse sales wherever displayed.

That's leadership in tape marketing . . . that's NAL.

For the name of your nearest NAL distributor, contact

**NORTH AMERICAN LEISURE CORP.**

1776 Broadway, New York, N. Y. 10019

or phone toll free

(800) 221-7270

## ITCC Appoints New Execs

International Tape Cartridge Corporation's Director of Marketing, Paul E. Adams, has announced the appointment of two regional sales managers with extensive merchandising and marketing experience. At the same time, the company's President Jim Elkins has named an Assistant to the President.

Directing ITCC's sales operation in the Southwest will be Ray Cook. Formerly with Capitol Records and several independent labels. Cook comes to ITCC with heavy experience in sales and merchandising op-

erations.

In the Midwest, Kurt Orosz will head ITCC's office. As Regional Manager, he will be responsible for the Kansas City, St. Louis and Manneapolis markets. Orosz was formerly with Capitol where he was special accounts manager. Both Cook and Orosz will report to ITCC national sales manager Tom Malia.

Named to the newly created post of Assistant to the President is Norman Stollman. Stollman was with the law offices of Walter Hofer, music business attorney, before joining ITCC.

## Bell & Howell Names Mgrs. Consumer Tape Products

CHICAGO — Three regional managers have been named to the Consumer Products staff of Bell & Howell's Video and Audio Products Division, according to Bruce MacFarlane, National Sales Manager. They are Ed O'Rourke, James Truelson and Lon Hettick.

All three have been district managers since early 1968 when Bell & Howell entered the audio tape field with a complete line of reel-to-reel and cassette player/recorders. O'Rourke will be responsible for the newly formed Eastern region, Truelson for the Central region, and Hettick for the Western region.

O'Rourke has been with Bell & Howell since 1960. His experience includes a wide varie-

ty of sales related positions, including several years as a district manager for consumer photo products. He will headquarter at Bell & Howell's Farmingdale, N.Y., distribution center.

Truelson has been with the company since joining it in 1964 as a management trainee. He also has served as a district manager for consumer photo products. His office is in the new Video and Audio Products Division headquarters, 7235 North Linder Ave., Skokie, Ill.

Hettick brings considerable retail experience to the new position along with his district manager background. He is based at Bell & Howell's Glendale, Calif., distribution center.

## GRT Reorganizes

SUNNYVALE, Calif. — General Recorded Tape, Inc., has announced a major reorganization of its marketing and manufacturing operations, according to Alan J. Bayley, President.

Continuing its planned program of expansion and acquisition, the company has recently established facilities in Canada, New York, New Jersey, Los Angeles, Chicago and Nashville. In line with this growth, the new managerial structure will provide greater strength and flexibility, Bayley said.

Under the reorganization, the company is being set up on a divisional basis under the direction of Harry Stern, Operations Manager, Christopher F. Coburn, Director of Marketing, and Leonard Chess, President of Chess Records.

Stern's responsibilities will include manufacturing divisions consisting of GRT West

in Sunnyvale, GRT East in New Jersey, Magnetic Media Corporation in New York, and GRT of Canada, Ltd. Reporting directly to Stern are Terrence K. Hayes and Dann Hussey who will be division managers of GRT East and GRT West, respectively.

Christopher F. Coburn will be responsible for the marketing divisions. Thomas L. Bonetti will become Recorded Products Division Manager reporting to Coburn, and will have responsibility for GRT Records, record company license and duplication agreements, and selection of music and performers offered in GRT's catalog of prerecorded tapes.

Herbert B. Hershfield, also reporting to Coburn, will become Distribution Sales Division Manager responsible for distributor sales activities through regional offices and reps, as well as having responsibility for the company's retail operations.

## Finley Augments 8-Track Twin-Pak Line with WB-Reprise Material

NEW YORK — NAL's Larry Finley is augmenting his 8-track Twin-Pak series with a new line—cut-outs from the Warner Bros.-Reprise Records catalog.

Deal, with money exchange unrevealed, was completed between Finley and W7 head Mike Maitland.

Condition of the agreement is that all material be released

under the Finley's NAL logo and that the NAL logo only be used for advertising and promotion.

Product will hit the market within the month at a suggested \$6.95 list price, three dollars less than the \$9.95 tag on all other Twin-Pak product.

Finley will employ a big ad campaign to intro the tapes, which will cover all musical bags.

## Atlantic Sales Meet

(Continued from page 3)

by execs Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Len Sachs, Bob Kornheiser and Henry Allen.

Other execs present included Tom Dowd, Jerry Greenberg, Rick Willard, Arif Mardin, Phil Iehle, Juggy Gayles, George Furness, Joel Dorn, Tim Lane, Mario Medius, Johnny Musso, Bob Rolontz, Ted Williams and Atlantic field staffers, Richard Mack, Bill Staton, Dick Kline, Leroy Little, Gunter Hauer, Charles Goldberg, Joe Galkin and Ralph Cox. Frank Fenter, Atlantic's European rep, flew in from London for the convention.

Nesuhi Ertegun, Jerry Wexler and Ahmet Ertegun introduced the firm's new LP releases, the largest release ever for the company, consisting of 39 albums, 25 on Atlantic and

14 on Atco. The hottest items at the meetings were the new LP by Aretha Franklin, "Soul '69," the double LP set by the Rascals, "Freedom Suite," the double LP set by the Bee Gees, "Odessa" (both of these double sets list for \$9.96), the new Cream LP, "Goodbye" (which contains an exclusive color poster and lists at \$5.98), the Iron Butterfly's LP, "Ball," the Vanilla Fudge's "Near The Beginning," Eddie Harris' "Silver Cycles," "The Dynamic Clarence Carter," Dusty Springfield's debut album on Atlantic "Dusty in Memphis" and "Super Groups" and Wilson Pickett's LP, "Hey Jude."

Much attention was garnered by albums by two new English groups, Led Zeppelin and Cartoone, behind both of which Atlantic is placing a heavy advertising and promotional

campaign. Other albums that stirred interest included "Retrospective—The Best of Bufalo Springfield," "The Best of Percy Sledge," Joe Tex' "Happy Soul" and new albums by Shirley Scott, Brian Auger & the Trinity, Dr. John-The Night Tripper, the Soul Survivors, Arthur Conley, the Fireballs, Albert King, the Magic Lanterns and the two new albums in the History of Rhythm & Blues Series: "The Sound Of Soul 1965-1966" and "The Memphis Sound-1967."

A preview of new Atlantic and Atco singles also created excitement, especially the Rascals' "Heaven," "Soul Experience" by the Iron Butterfly, the Cartoone's "Mr. Poor Man" and Clarence Carter's "Snatching It Back." (Both the Rascals' single and the Cartoone single are being issued next week).

Len Sachs spoke at the meetings about Atlantic's special Winter Sales Program. He also played for distributors the

firm's new in-store LPs which have been successfully used for the past year in chain and department stores as well as some sixty second spot commercials.

Atlantic has set a large budget for cooperative advertising in addition to the company's own intensive advertising program on new releases. The co-op ad program covers both radio and newspaper advertising for qualified dealers. The co-op ad budget supplements the large consumer, teen, underground and trade ad program already in effect for the firm's new product. Sachs also showed distribs the firm's new advertising aids, and ad mats, as well as semi-permanent electrically generated displays for use by dealers and rack merchandisers.

All Atlantic and Atco releases introduced at the meetings, and all catalog product, is being offered at a special 15 per cent discount with dated billing for qualified accounts.



**RECORD WORLD'S**  
 \*\*\*\*\*  
**PRIZE WINNING**  
**JAZZ SECTION**

## W-P Intro's Rags At School Press Conference

HOLLYWOOD — J. P. Rags who is also Doug Cox, Music Director of Los Angeles' top-rated top-40 station, KRLA, was introduced to High School and College school paper reporters at a press conference sponsored by World Pacific Records.

Host at the affair was Bobby Vee who introduced Rags/Cox and participated with him in the question and answer session. The event was co-sponsored by World Pacific and Seven-Up Bottling Company of Los Angeles.

Rags/Cox' album, "Scruffety," was presented to all of the young reporters as was the newest Vee LP, "Do What You Gotta Do."

World Pacific National Sales Manager Macey Lipman stated

that the similarity of outlook revolving around the concept of "doing one's own thing" made the two artists ideally suited to appear together.

Lipman also reported that the youthful journalists responded warmly to what they termed "the honesty and directness with which the two artists answered their questions."

The press conference was held in the Liberty Recording Studios. As they entered, each of the reporters was photographed with the two artists. Copies of the photos were sent to the students for use in their publications.

Prizes from both World Pacific and from Seven Up were offered for the best story resulting from the session. Door prizes also were given.

## Viva, Bravo Product Push Feb. 1

HOLLYWOOD — Mel Bly, Vice-President of Snuff Garrett Productions Inc., has announced an extensive album promotional and merchandising campaign for his Viva and Bravo labels starting Feb. 1.

Main focus will be on Viva label's "Themes Like Old Times" album, which consists of ninety different themes from old radio shows. Bly reports that industry reaction to the novelty album resulted in over 50,000 orders during the first two days of release. In-store merchandising pieces, replicas of the old Atwater Kent radio, posters, a special disk jockey sampler, a 10" 78 rmp facsimile featuring selected cuts from the album plus national radio time buys and trade advertising will kick-off Feb. 1.

Additionally, Bly will depart on a 10-city tour Jan. 29. Other product includes the new chart single, "The Greatest Love" by Dorsey Burnett, produced by Snuff Garrett for Liberty.

February Viva and Bravo albums include: "An Affair to Remember" by the Angelic Mandolin Choir, (Bravo); "Jewish Rhapsodies for Those in Love" by the Israeli String Quartet, (Bravo); and "Lonely Harpsichord — Memories of

That Rainy Night" (Viva), by Jonathan Knight, leader of the Midnight String Quartet.

## OR Label In Philly

PHILADELPHIA — OR Records, Inc., has been formed here,, with Len Caldwell, veteran music man, as President.

The label's first national release is "She's Almost You," by Billy Harner, the action on which also has brought their first album, titled after the single and also spotlighting Harner. Harner is currently booked until early March doing "live" shows, but will then be doing TV and other record promotional chores.

Label also has signed Morris Gardner, formerly of the Dreamlovers, who is heard on his first OR release, "Happy Go Lucky" b/w "Later Baby."

Named as National Promotion Director is Len Murray. OR Records is currently located at 3126 No. Broad St., but will shortly move to larger quarters at 3122 No. Broad St. President Caldwell formerly owned the V-Tone label, where he had such records as "The Hunch" and "Irresistible You." He also has produced for other labels.



TOP 20

# JAZZ

LP'S

1. **FOOL ON THE HILL**  
Sergio Mendes & Brasil '66—  
A&M SPX 4160
2. **ROAD SONG**  
Wes Montgomery—A&M SP 3012
3. **MERCY MERCY**  
Buddy Rich Big Band—  
World Pacific ST 20133
4. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP/SP 2001
5. **ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495 SD 1495
6. **CALIFORNIA SOUL**  
Gerald Wilson—  
World Pacific ST 20135
7. **POWERHOUSE**  
Jazz Crusaders—Pacific Jazz ST 20136
8. **SOULFUL STRUT**  
Young-Holt Unlimited—  
Brunswick BL 754144
9. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP SP 2001
10. **MAIDEN VOYAGE**  
Ramsey Lewis—Cadet LPS 811
11. **ACCENT ON AFRICA**  
Cannonball Adderley Quintet—  
Capitol ST 2987
12. **THE WORM**  
Jimmy McGriff—Solid State SS 18045
13. **SERENADE TO A SOUL SISTER**  
Horace Silver Quintet—Blue Note 84277
14. **CAL TJADER SOUNDS OUT BURT BACHARACH**  
Skye SK 6
15. **MIDNIGHT CREEPER**  
Lou Donaldson—Blue Note BST 84288
16. **THE BLUE YUSEF LATEEF**  
Atlantic SD 1508
17. **MASEKELA**  
Hugh Masekela—Uni 73041
18. **LIGHT HOUSE '68**  
Jazz Crusaders—Pacific Jazz ST 20131
19. **SPEAK LIKE A CHILD**  
Herbie Hancock—Blue Note BST 84279
20. **KASANDRA**  
John W. Anderson—Capitol ST 2957

## 'Winter' at Music Manor



Shown above is the new window display at Music Manor in Englewood, N.J., for the Columbia soundtrack album of the new Katharine Hepburn-Peter O'Toole film, "The Lion in Winter." Recent display for the Fox soundtrack from "Star!" included a focal letter actually written by the subject of the film biography, the late Gertrude Lawrence, and unearthed by Music Manor's Bob Daniels.

## Club Review

### Men Magnificent

NEW YORK — The Cheetah roared last week when Capitol's Magnificent Men appeared there.

The Magnificent Men is made up of six talented young musicians with a solid knowledge of their art. They socked it to the audience, showing them what soul rock was all about via material that ranged from some good slow dancing bits to some good driving rock. The Men proved magnificent indeed.

Appearing on the bill with the Magnificent Men were the Dream Company, a N.Y. group and a fine addition to the disco scene.—John Sanna.

## Orpheus LP



Orpheus, MGM group, runs through material for their latest LP, "Joyful," at Mayfair Sound Studios in New York, with producer-arranger Alan Lorber (seated center.) Pictured left to right are Jack McKenes, Harry Sandler (seated), Lorber (seated), Bruce Arnold and Eric Gulliksen.

## Haynes Kapp N'ville A&R Chief

NEW YORK — Sydney N. Goldberg, Vice-President and General Manager of Kapp Records, has instituted a sustained drive by the label into the country music field to support the current success of its rapidly expanding C & W division.

Upon his return from Nashville last week, Goldberg announced the appointment of Walter Haynes to A & R Chief, Nashville, who will report directly to Hy Grill, the label's Director of A & R, who will continue to oversee the company's entire recording activities. Haynes assumes his new post immediately and will be based in Nashville at soon-to-be-announced offices.

Haynes' primary function, under the direction of Grill, will consist of the development and creation of new country music artists and projects for the Kapp label, also utilizing the talents of independent C & W production units. In addition, both Grill and Haynes will continue to concentrate their efforts on the fast-growing success of the strong name roster of C & W talent already packed to the label including such top names as Leroy Van Dyke, Mel Tillis, Hugh X. Lewis, Cal Smith, Bob Wills, Freddie Hart and Bill Mack, among others.

Haynes brings a wealth of experience in the field of country music and talent to his new position. He has been a well-known Music City industryite



Walter Haynes

for over 25 years including 13-year stint as a featured musician on the Grand Ole Opry. In addition, he served for 10 of those years as the Professional Manager of Moss Rose Publishing and for the last four years held the same post with Forest Hills Music, both of Nashville. His experience in this area also includes many years of independent production.

## Long Assn. Moves

NASHVILLE — The Hubert Long Association, which includes Moss Rose and affiliates, moved into new quarters last week on Hawkin St. Phone number is (615) 244-9550.

## Sunbury / Dunbar in Nashville

### McCuen Heads Office

In a major expansion move, Sunbury/Dunbar Music Publishers will open a Nashville office to be headed by Brad McCuen, announces Gerald Teifer, President of Sunbury/Dunbar.

Teifer said: "With the wealth of talent available in and around Nashville, it is a natural progression for us to open an office there after the tremendous success of our New York office and West Coast branch in Hollywood. Brad McCuen, who is a veteran of the music and recording scenes, has established a reputation for picking hits over the years. His broad knowledge of the

Nashville scene makes him a welcome addition to our staff and a natural for this new position."

(Continued on page 56)



Brad McCuen

## Country Music

RECORD  
WORLD



# hollywood

By EDDIE BRIGGS

The word is out that the mean ol' Hong Kong Flu has hit a number of country artists and jocks, including your reporter, making it necessary for us to miss last week's deadline. Many thanks for your letters and phone calls inquiring about our absence. Let's hope that you miss getting that mean bug this year.

From the newly formed Bakersfield Entertainment Enterprises comes word that **Larry Daniels**, former operations chief of **Buck Owens C&W** flagship **KUZZ**, Bakersfield, and **Dennis Payne**, performer and songwriter, have formed a new company dealing in promotion for record companies and artists. The new agency is located at 3925 South Chester Ave. Larry was PD at **KUZZ** for eight years, and is a veteran of 12 years in the broadcast industry having started in his hometown of Tulare at 15. He came to Bakersfield at 19 as Program Director for **KUZZ** when the station was owned by the late "Cousin **Herb Henson**."



Eddie  
Briggs

Payne, an up-and-coming artist, is also a great songwriter and guitarist. He has had a number of songs recorded by top artists and is in much demand for recording sessions in Bakersfield and Hollywood. He's sporting a new release, "Who Cares What Happens."

Had a phone chat recently with good buddy **Clay Freinwald** of **KMO-Tacoma**, Wash. Clay and chief announcer **Ed Dollar** tells us that **KMO** made the switch to country about 16 months ago and beam good C&W 24 hours with 5,000 watts. On Dec. 31, they played the top 60 hits of 1968. Jocks are **Dollar**, **Bill James** and **Jim Bennett**. **KMO**, besides serving the greater Tacoma area, also has a large military audience at Ft. Lewis and **McChord Air Force Base**.

Talented **Cy Coben** has two songs currently riding high on country turntables, "The Name Of The Game Is Love," by **Hank Snow**, and **Ben Colder's** "You're a Real Good Friend," which is in **Colder's** latest LP . . . **Willie Nelson** played **SRO** crowds during his latest Coast tour. That Willie is something else! We especially dig "Did I Ever Love You" included in his latest **RCA** album . . . **Corky Mayberry** takes requests 7 p.m.-12 midnight on **Burbank's KBBQ**. A great jock . . . **Johnny Russell**, songwriter de luxe, has left **KEAP-Fresno**. Russell plays nightly at **Ed and Paula Lankford's** lavish **Nashville West** in **Fresno** . . . Hats off to **Bob Alou**, new national promo dynamo for **Shelby Singleton's** C&W division . . . Tickets at \$15 each are now available for the 4th Annual Academy of Country-Western Music Awards presentation taking place March 3 at the **Hollywood Bowl**. Ten to a table. It's THE event of the year. Tickets and info available from the Academy 1515 Crossroads of the World, Suite 100, Hollywood 90028.

**Dj Rita Stacy**, **KARY**, Prosser, Wash. 99350, likes **Waylon Jennings'** "Jewels" album, and the **Gosdin Brothers LP**, "The Sounds of Goodbye." She needs **Epic** records badly . . . **Bill and Janet Gavin** on brief vacation from their **San Francisco** office. **Lovely Lynn Dahl** taking care of business while the bosses are away . . . **Ken Draper** of **Programming, Hollywood**, and **Buck Herring** back from two weeks in **Roanoke, Va.** Here are programmer **Draper's** Country Picks for this week: "Set Me Free," **Ray Price**; "Rings of Gold," **Don Gibson** and **Dottie West**; "Day Gig," **Sonny Curtis**; "Come on Home and Sing the Blues to Daddy," **Bob Luman**; "From The Bottom Of The Bottle," **Billy Walker**.

Congratulations are in order to producers of "Hollywood Palace" TV show and **ABC-TV** for the fine all-country show hosted by **Roy Rogers** and **Dale Evans** recently. On the show were **Dale and Roy**, **Jeannie C. Riley**, **Burl Ives**, **Roy Clark**, **Minnie Pearl**, **Irene Ryan**, **Sonny James**, **Gordon Terry**, **George Gobel** and the **Stoney Mountain Cloggers** . . . **Jim Rogers**, **WJLY**, **Plymouth, Wisc.** 53073, needs records . . . **Billy Deaton** in with good news

(Continued on page 56)

# Gospel Word

By SHIRLEY SUMNER

NASHVILLE—The Lefevres of Atlanta, Ga., recently signed a long-term contract with the Don Light Talent Agency here in Nashville. Other groups booked by Light are: the Happy Goodman Family, Oak Ridge Boys, Jimmy Davis, Thrasher Brothers, Singin' Rambos, Florida Boys, Steve Sanders, the Sego Brothers with Naomi and Windy Bagwell & the Sunlighters . . . Rumors are out that Elmo Fagg, long-time member of the famous Blue Ridge Quartet of Spartanburg, S. C., will be retiring in the near future . . . The Imperials performed at the Inauguration of Governor Elect Preston Smith of Texas on Jan. 21. This will be in the form of a country music celebration with such performers as Glen Campbell, Jimmy Dean, Imperials, Charlie Pride and others.

Watch for the new country single release by the Swanee River Boys of the Skylite Recording Company. Side one is "The Day I Lost You"; the B side is "Gold Feather," produced by Joel Gentry . . . Many hearts will be saddened to

learn of the death of one of the greatest singers gospel music has ever known, Shorty Bradford. Bradford's career in singing stretched over many years and he is well known from having sung with such groups as the original Homeland Harmony Boys Quartet, Leroy Abernathy & the Miracle Men and most recently with Abernathy as the Happy Two . . . "Especially Warm" is the title of the newest album by the Singing Speer Family on the Heartwarming label.

David Ingles of KF MJ in Tulsa was in Music City recently cutting his new Capitol release, "Fate," written by Ingles, arranged by Don Tweedy and produced by Kelso Hurston. Ingles' style of writing and singing has been compared to Glen Campbell, and "Fate" should be a hit . . . The Imperials are scheduled to record Feb. 17-18 at RCA Victor in Los Angeles, while on an extended tour with Jimmy Dean . . . J. D. Sumner & The Stamps Quartet, James Blackwood and the Blackwood Brothers and Hovie Lister & the Statesmen Quartet are on an extended tour of the West Coast.

## Gospel Association Sets Annual Awards Program

The Board of Directors of the Gospel Music Association meeting Jan. 11 in Nashville voted to inaugurate an annual program similar to the National Academy of Motion Picture Arts and Sciences "Oscar" awards to honor excellence in the 10 categories of recorded gospel music performance.

The Association's awards—as yet unnamed—will be presented in the following categories: 1. Song of the Year; 2. Gospel Record Album of the Year; 3. Best Gospel Male Quartet; 4. Best Gospel Family Group; 5. Best Gospel Instrumentalist; 6. Best Male Soloist; 7. Best Female Soloist; 8. Best Record Album Jacket; 9. Best Gospel Television Program; and 10. Gospel Music Ambassador Award.

The first annual presentation award banquet will be held in Memphis, Tenn., Friday, Oct. 10 in conjunction with the National Quartet Convention. All GMA members

will be given the opportunity in the near future to nominate candidates in nine categories. The GMA Ambassador's Award will be presented by vote of the GMA Board of Directors to the individual adjudged to have made the greatest contribution to the furtherance of the spirit of Gospel Music during the preceding year.

All members will then select 10 songs in the Best Song category and five candidates in each of the other categories.

The final vote will determine this individual award recipient in each division.

## Country Music in Hollywood

(Continued from page 55)

that Charlie Pride swung into Texas for a four-day tour that saw him topple attendance records at Shelley's in Pasadena, Randy's Rodeo in San Antonio, Dewey's Longhorn Ballroom in Dallas and the Big G in Austin. Tour was set by Texas Billy through Pride's manager Jack Johnson of Nashville.

## Tammy LP Scores

The strongest initial sales reaction ever for a new Epic album release by Tammy Wynette has been announced by Mort Hoffman, Director, Sales and Distribution, Epic Records, for her newly released "Stand by Your Man."

The large initial order is attributed to the album's title. As a single, "Stand by Your Man" not only topped the country charts, but has been a top pop-chart hit as well.

## Arnold Heart Ambassador

Eddy Arnold has been named Heart Ambassador for the American Heart Association's 1969 Heart Fund campaign conducted nationally in February.

The RCA Victor artist will enlist support to raise funds for programs of research, education and community service in the field of heart and blood vessel diseases.

## Danny Plugs Single

Danny Harrison has just returned from a motor promotion trip on his latest Deneba label release, "Falling Out of Love." When Danny's new album is released, he is going to take a cross-country trip, this time to California.

## Sunbury/Dunbar

(Continued from page 55)

The new Nashville offices will be located after Feb. 1 at 1513 Hawkins St.

Reporting to Eddie Dean, General Manager, Professional Music Publishing, McCuen will establish and maintain contacts with music writers, recording artists and their managers in Nashville.

McCuen joins the Sunbury/Dunbar operation with extensive years in the music industry. For the last 12 years, he has been an A&R producer for RCA Records. He produced pop, childrens, sacred, jazz and over 500 re-issue packages while in that position. McCuen conceived and originated the label's Vintage Series.



This Wk. Feb. 1	Last Wk. Jan. 25		Wks. on Chart
1	1	<b>WICHITA LINEMAN</b> Glen Campbell—Capitol ST 103	11
2	3	<b>HARPER VALLEY P.T.A.</b> Jeannie C. Riley— Plantation PLP 1	18
3	2	<b>WALKIN' IN LOVELAND</b> Eddy Arnold— RCA Victor LSP 4089	14
4	4	<b>BORN TO BE WITH YOU</b> Sonny James—Capitol ST 111	18
5	6	<b>LITTLE ARROWS</b> Leppy Lee—Decca DL 75076	3
6	5	<b>MAMA TRIED</b> Merle Haggard—Capitol ST 2972	18
7	8	<b>JIM REEVES ON STAGE</b> RCA Victor LPS 4062	12
8	7	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton— RCA Victor LPM LSP 4039	45
9	9	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2309	18
10	10	<b>ALREADY IT'S HEAVEN</b> David Houston—Epic BN 26391	25
11	11	<b>HONEY</b> Bobby Goldsboro—United Artists UAL-3642; UAS-6642	42
12	12	<b>I WALK ALONE</b> Marty Robbins— Columbia CS 9725	11
13	13	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928	38
14	16	<b>JEWELS</b> Waylon Jennings— RCA Victor LSP 4085	3
15	15	<b>A TIME TO SING</b> Hank Williams, Jr.— MGM SE 4540	15
16	14	<b>SONGS OF PRIDE . . . CHARLEY THAT IS</b> Charley Pride— RCA Victor LPM LSP 4041	19
17	20	<b>SOLID GOLD '68</b> Chet Atkins— RCA Victor LSP 4061	7
18	18	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS 9639	33
19	19	<b>BEST OF MERLE HAGGARD</b> Capitol SKAO 2951	22
20	17	<b>BEST OF COUNTRY DUETS</b> Various Artists— RCA Victor LSP 4082	8
21	29	<b>SHE STILL COMES AROUND</b> Jerry Lee Lewis— Smash SRS 67112	3
22	21	<b>NEXT IN LINE</b> Conway Twitty—Decca DL 75062	13
23	22	<b>D-I-V-O-R-C-E</b> Tammy Wynette—Epic 26392	26
24	23	<b>A TENDER LOOK AT LOVE</b> Roger Miller—Smash SRS 67103	24
25	24	<b>THE GUITAR PLAYER</b> Buck Owens & Buckaroos— Capitol 2994	12
26	25	<b>CREAM OF THE CROP</b> Wanda Jackson—Capitol ST 2976	15
27	28	<b>LOVE TAKES CARE OF ME</b> Jack Greene—Decca DL 75053	6
28	27	<b>NASHVILLE AIRPLANE</b> Flatt & Scruggs— Columbia CS 9741	6
29	26	<b>SUNSHINE AND RAIN</b> Connie Smith— RCA Victor LSP 4077	6
30	(—)	<b>COMING ON STRONG</b> Henson Cargill— Monument SLP 18103	1

## Ritter Chuckwagon System Formed

NASHVILLE—Formation of the Tex Ritter Chuckwagon System, Inc., was announced here by Mark-Clark Bates, President and Chairman of the Board of Directors, and by Ritter.

The firm, which will build its prototype in Nashville, will have parent-owned retail outlets and franchises in which buyers will receive a highly refined total system designed to produce the maximum profit.

For more than a year the Tex Ritter's Chuckwagon System, Inc., has been involved in extensive research with food consultants, financial and corporate planners, attorneys, architects, sign and equipment specialists and marketing experts.

The "Chuckwagons," which will contain surprise innovations in the fast food business, will have a menu of barbecue, beefburgers, hot dogs and other specialties. The menu concept will be to offer a diverse but limited number of items developed to appeal to a broad consumer base.

Ritter's name is among the most well known in America. In addition to careers in the legitimate theater, movies and recordings, he is a member of

both the Ak-Sar-Ben Hall of Fame in Nebraska and the Country Music Hall of Fame. Ritter served two terms as President of the Country Music Association and is currently a member of the board of directors. He recently celebrated his 25th anniversary as a recording artist with Capitol Records.

### Other Directors

Other directors are Robert Worthington of Knoxville, law partner in the firm of Baker, Worthington, Barnett and Crossley; Ed Monahan of Chicago, senior partner in Stanley Simon and Associates, Wall St. financial management co.; Alvin Nance of Miami, General Manager of Durr's Gold Seal Meats; and Hal Cook, publisher of Billboard. Robert D. Green, who is associated with the Cumberland Co., Nashville ad agency, is Treasurer.

Tex Ritter's Chuckwagon System, Inc., will—in early March—move into a new building currently under construction at 2319 Crestmoor, in the Green Hills section. The modern two-floor structure will be utilized as a central office. Pending its completion, the office is located at 2018 Terrace Place, in the Baker Building.

## Nugget Action

GOODLETTSVILLE, TENN.—Nugget Enterprises reports the signing of John L. Sullivan to a recording contract and has rushed out a release entitled "Mary Who" b/w "It'll Be Easy." Sullivan has for some time worked out of Kansas City, Mo.

A complete revamping and remodeling of Nugget Sound Studios has been underway. Included in this is the purchase of three new EMT echo chambers, new four track, two track and mono recorders. The studio will be used for all Nugget artists as well as being available to those wishing to rent the studio.

## Eddy's Big Thrill

Eddy Arnold, winner of over 100 awards, trophies and popularity contests, says he got his greatest thrill a couple of weeks ago.

NASA officials notified the RCA artist that the three Apollo 8 astronauts had requested that tapes of Arnold's latest albums be piped up to the Apollo spacecraft on its holiday lunar mission. Jerry Purcell, Arnold's manager, sent the tapes to the NASA center from New York airmail special.

## Jeannie C. Inks BMI Writer Pact



That "Harper Valley P.T.A." gal Jeannie C. Riley signs as an exclusive BMI songwriter. Left to right: Harry Warner, director of writer relations for BMI's Nashville office. Frances Preston, who is in charge of BMI's operations there, Miss Riley and Paul Perry of Paul Perry Management, Jeannie's manager.

## Lee, Ann-Margret In Nashville

Lee Hazlewood and Ann-Margret will be in Nashville on Jan. 28 to record their new album. Pair will hold a cocktail party that afternoon from five to seven at the Ramada Inn there.

## Lucky Tunesmith

NASHVILLE — Clark Bentley, exclusive songwriter-artist for Shelby Singleton Productions, Inc., could probably be termed the luckiest song penner of 1968.

Jeannie C. Riley's version of his "Yesterday, All Day Long," on the flip side of Tom T. Hall's "Harper Valley P.T.A.," makes him recipient of royalties equal to those owing to Hall from the more than 4.5 million — and still selling—copies of the single.

## New Deneba Disk

Mrs. Jo Ann Combs of Chattanooga, Tenn., President of Deneba Recording Company, announced the release of a new record on the Deneba label.

The artist, Jerry Sizemore, is serving with the Air Force at Chanute Air Force Base, Ill. The songs, "I'm Just Man Enough" and "Look Who's Crying Now," were written by BMI writers Danny Harrison and Mary Summers.

## Davis at Banquet

NASHVILLE — Tex Davis, National Country and Western Promotion Director for Monument Record Corporation, attended a banquet recently in Los Angeles hosted by the United States Army for its world wide network of Armed Forces Radio deejays.

Davis, who hosts the "Tex Davis Show" for the Armed Forces network, attended the banquet held at the Villa Capri Restaurant as the voice of Monument Record Corporation.

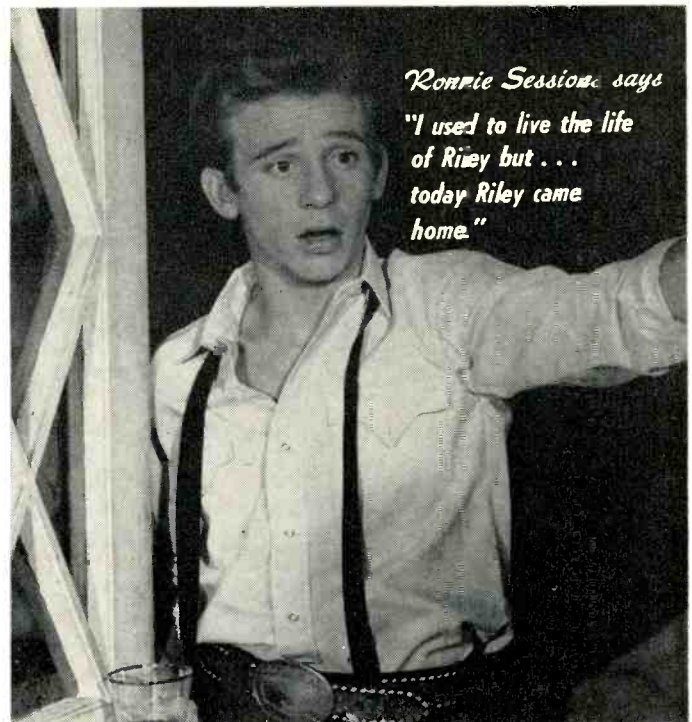
## 'Blackbird' Hot

Jack Blanchard and Misty Morgan are getting "great action" on the new Wayside single, "Blackbird," reports Little Richie Johnson. Djs that may have missed copies can write Little Richie Johnson, Box 3, Belen, New Mexico.

## Dickens Open House

NASHVILLE — On Jan. 28, Little Jimmy Dickens will hold open house for the opening of the world headquarters of his Fast Foods, Inc., at 2030 Richard Jones Rd. from seven until nine p.m.

## RONNIE SESSIONS



*Ronnie Sessions says*  
"I used to live the life of Riley but . . . today Riley came home."

"LIFE OF RILEY" b/w "RESTLESS OLD RIVER"

STARVIEW RECORDS #S-1003

NATIONAL DISTRIBUTION

Personal Management  
Sound Of Bakersfield  
Enterprises  
(805) 832-5644

Ronnie Sessions Fan Club  
P.O. Box 275  
Bakersfield, Calif. 93303

record world's **NASHVILLE REPORT**

By PAUL PERRY

The word is that **Johnny Cash** has the host job on a summer replacement show on ABC-TV all sewed up. Cash is one of show business' most dynamic stage personalities . . . Deejay **Dave Olson**, formerly with an all-country station in Bowling Green, Ohio, has taken the Program Director's post at WINN Radio in Louisville. Olson is one of country music's top record spinners.

RCA artist-songwriter **John D. Loudermilk** and family have moved from Nashville back home to their native Durham, N. C. Plans reportedly are underway for the Loudermilks to spend the summer in Spain . . . Band leader **Lawrence Welk** has plans in operation for an April concert in Nashville . . . **Elvis Presley** is recording his first session in his home town of Memphis this week since his early days on the Sun label.



Paul Perry

RCA's **Felton Jarvis** will produce the round of numbers with the musicians imported from Nashville, in part . . . Sax-star **Boots Randolph** will be off to England and Germany in February for promotion and concerts . . . **Archie Campbell** will be doing the "cutting up" this week while his audience of 150 surgeons sit

back and relax for a change. The popular RCA artist-comedian will emcee the entertainment portion of the nationally represented meeting of cardiologists convening in Nashville, Archie will be joined on stage by entertainers **Jerry Reed**, **Bob Luman**, the **Hardens** and the **Johnny D. George Trio**.

Singer **Leroy Van Dyke** opens a three-week engagement Feb. 11 in the Casbar Theater of the Sahara Hotel in Las Vegas. **Jeannie C. Riley** begins a two-week stand at the Flamingo Hotel's main-room Feb. 6 . . . That Country Giant in Cincinnati, **WZIP**, has announced the winners of their most popular artists of 1968 poll. **Buck Owens** was tabbed top male vocalist; **Loretta Lynn** the favorite female vocalist and the **Buckaroos** the most liked band . . . Our apologies to friend **Alen Peck**, that station's Music Director, in relating some erroneous information in this column a couple of weeks back.

**Monument A Sides in Stereo**

Monument records promotion chief **Tex Davis** conveys the news that as of the beginning of 1969 the label began pressing all deejay copies of records with the "A" side in stereo and the "B" side in mono. "We've found that you lose about 50% of the quality of a record when a mono record is played on stereo equipment," chimed Davis. "Our first venture is the new **Henson Cargill** release."

The Signal Records people report that rapid response has caused them to flip their current single on **Betsy Trotter** and go on the side titled "Poison." Strong airplay is reported in Nashville . . . Twelve artists will be spotlighted in **WPLO** Atlanta's annual country artist of the year competition. The artist include: **Eddy Arnold**, **Johnny Cash**, **Glen Campbell**, **Jack Greene**, **Merle Haggard**, **Sonny James**, **Jerry Lee Lewis**, **Marty Robbins**, **Jeannie C. Riley**, **Conway Twitty**, **Porter Wagoner** and **Tammy Wynette**. The winner will be revealed and presented to the public on stage at the Shower of Stars Show in Atlanta on Feb. 22 . . . **Elton Britt's** latest LP, "The Jimmie Rodgers Blues" on RCA, contains "Roll Along Kentucky Moon," which was performed informally recently by the Astronauts on their return from orbiting the moon. All the songs on Britt's LP including "The Jimmie Rodgers Blues" are published by Peer Southern Company.

Nugget artist **Bobbi Kaye** joins her husband, **Mike Hogan**, and a group billed as "The Family Affair" for a two-week booking at Winnipeg, Canada's Balmoral Motor Hotel in February. Following the engagement Bobbi will be in Nashville to screen material for her next Nugget release to be produced by **Fred Carter, Jr.** Plantation Records' **Tom Sawyer** and his group the **Runaways** recently completed a five week hold-over stay at the Balmoral in Canada . . . Former ABC artist **Donna Harris** concludes an extended booking stint with the **Kenny Brent Show** at Lubbock, Texas' Jockey Club this week. **Donna** and **Kenny** along with their youngster are moving to Nashville permanently soon.

record world COUNTRY DISK JOCKEY REPORTS

- KUZZ—Bakersfield**
1. Until My Dreams Come True (Jack Greene)
  2. Livin' on Lovin' (Slim Whitman)
  3. Daddy Sang Bass (Johnny Cash)
  4. Flattery Will Get You Everywhere (Lynn Anderson)
  5. Bring Me Sunshine (Willie Nelson)
  6. It Don't Mean a Thing to Me (Kenny Price)
  7. Hold Me Tight (Johnny Carver)
  8. Kay (John Wesley Ryles, I)
  9. To Make Love Sweeter For You (Jerry Lee Lewis)
  10. Yours Love (Waylon Jennings)

- KCKN—Kansas City**
1. Daddy Sang Bass (Johnny Cash)
  2. Stand By Your Man (Tammy Wynette)
  3. Custody (Luke The Drifter, Jr.)
  4. To Make Love Sweeter For You (Jerry Lee Lewis)
  5. When The Grass Grows Over Me (George Jones)
  6. Each Time (Johnny Bush)
  7. Only You (Norro Wilson)
  8. I Want One (Jack Reno)
  9. Hold On To What You've Got (Diana Trask)
  10. The Ballad Of Forty Dollars (Tom T. Hall)

- WSEN—Syracuse**
1. The Girl Most Likely (Jeannie C. Riley)
  2. Daddy Sang Bass (Johnny Cash)
  3. Until My Dreams Come True (Jack Greene)
  4. Since They Fired The Band Director (Linda Manning)
  5. My Son (Jan Howard)
  6. The Name Of The Game Is Love (Hank Snow)
  7. Who's Julie (Mel Tillis)
  8. Each And Every Part Of Me (Bobby Lewis)
  9. It Don't Mean A Thing To Me (Kenny Price)
  10. Woman Without Love (Johnny Darrell)

- WWVA—Wheeling, West Virginia**
1. Daddy Sang Bass (Johnny Cash)
  2. Ballad Of Forty Dollars (Tom T. Hall)
  3. They Don't Make Love (Eddy Arnold)
  4. Kay (John W. Ryles, I)
  5. When The Grass Grows Over Me (George Jones)
  6. To Make Love Sweeter (Jerry L. Lewis)
  7. The Name Of The Game (Hank Snow)
  8. It Don't Mean A Thing To Me (Kenny Price)
  9. Each And Every Part Of Me (Bobby Lewis)
  10. What Are Those Things (Charlie Louvin)

- TONY EDWARDS**  
**KCIN—Victorville**
1. My Woman's Good To Me (David Houston)
  2. Flattery Will Get You Everywhere (Lynn Anderson)
  3. Daddy Sang Bass (Johnny Cash)
  4. Kay (John Wesley Ryles)
  5. Woman Without Love (Johnny Darrell)
  6. If I Ever Get To Saginaw (Leapy Lee)
  7. True Love Travels On A Gravel Road (Duane Dee)
  8. Who's Julie (Mel Tillis)
  9. Too Hard To Say I'm Sorry (Murf Shiner)
  10. Since They Fired The Band Director (Linda Manning)

- KMO—Tacoma**
1. Daddy Sang Bass (Johnny Cash)
  2. Bring Me Sunshine (Willie Nelson)
  3. Hold Me Tight (Johnny Carver)
  4. Longest Beer Of The Night (Jim Ed Brown)
  5. Kay (John Wesley Ryles)
  6. Until My Dreams Come True (Jack Greene)
  7. The Name Of The Game Was Love (Hank Snow)
  8. They Don't Make Love Like They (Eddy Arnold)
  9. He's Got More Love (Billie Jo Spears)
  10. My Special Prayer (Campbell And Mann)

- WJAT—Swainsboro, Georgia**
1. Daddy Sang Bass (Johnny Cash)
  2. I Take A Lot Of Pride In What I Am (Merle Haggard)
  3. When The Grass Grows Over Me (George Jones)
  4. Wichita Lineman (Glen Campbell)
  5. I've Got You On My Mind Again (Buck Owens)
  6. Yours Love (Waylon Jennings)
  7. Carroll County Accident (Porter Wagoner)
  8. The Girl Most Likely (Jeannie C. Riley)
  9. Woman Without Love (Johnny Darrell)
  10. Flattery Will Get You Everywhere (Lynn Anderson)

- WROZ—Evansville**
1. Vance (Roger Miller)
  2. Until My Dreams Come True (Jack Greene)
  3. Mister Brown (Gary Buck)
  4. Stand By Your Man (Tammy Wynette)
  5. My (Is Such A Lonely Word) (Bobby Lewis)
  6. Green Grows The Valley (Mike Adams)
  7. Wichita Lineman (Glen Campbell)
  8. Your Squaw Is On The Warpath (Loretta Lynn)
  9. The Things That Matter (Van Trevor)
  10. Walker Town (Bobby Edwards)

- KCAD—Abilene**
1. Born To Be With You (Sonny James)
  2. In The Good Old Days (Dolly Parton)
  3. Table In The Corner (Conway Twitty)
  4. My Son (Jan Howard)
  5. What Are Those Little Black Things (Charlie Louvin)
  6. Did I Say Something Wrong (Tony Douglas)
  7. Name Of The Game (Hank Snow)
  8. Sugar Cane County (Maxine Brown)
  9. Look Beyond Your Dreams (Tex Williams)
  10. Since They Fired The Band Director (Linda Manning)

- KGUD—Santa Barbara**
1. Daddy Sang Bass (Johnny Cash)
  2. Vance (Roger Miller)
  3. Good Time Charlie (Del Reeves)
  4. Until My Dreams Come True (Jack Greene)
  5. All This For Sally (Boyce Hawkins)
  6. Restless (Carl Parkins)
  7. Please Take Me Back (Jim Glaser)
  8. Each & Every Part Of Me (Bobby Lewis)
  9. To Make Love Sweeter For You (Jerry Lee Lewis)
  10. My Special Prayer (A. Campbell/L. Mann)

- BOB JENNINGS**  
**WLAC—Nashville**
1. Carroll County Accident (Porter Wagoner)
  2. I Take A Lot Of Pride (Merle Haggard)
  3. They Just Don't Make Love (Eddy Arnold)
  4. Livin' On Lovin' (Slim Whitman)
  5. Daddy Sang Bass (Johnny Cash)
  6. Yours Love (Waylon Jennings)
  7. The Ballad Of S40 (Tom T. Hall)
  8. Flattery Will Get You Everywhere (Lynn Anderson)
  9. Until My Dreams Come True (Jack Greene)
  10. What Are Those Things (Charlie Louvin)

- ACE BALL**  
**KPUB—Pueblo, Colo.**
1. Carroll County Accident (Porter Wagoner)
  2. Daddy Sang Bass (Johnny Cash)
  3. Kay (John Wesley Ryles)
  4. The Girl Most Likely (Jeannie C. Riley)
  5. To Make Love Sweeter For You (Jerry Lee Lewis)
  6. I Take A Lot Of Pride In What I Am (Merle Haggard)
  7. I've Got You On My Mind Again (Buck Owens)
  8. Smokey The Bar (Hank Thompson)
  9. Ballad Of Forty Dollars (Tom Hall)
  10. Yours Love (Waylon Jennings)

- WXCL—Peoria**
1. Daddy Sang Bass (Johnny Cash)
  2. Kay (John Wesley Ryles I)
  3. I Want One (Jack Reno)
  4. When The Grass Grows Over Me (George Jones)
  5. What Are Those Things (Charlie Louvin)
  6. Darling, You Know I Wouldn't Lie (Conway Twitty)
  7. I've Got You On My Mind Again (Buck Owens)
  8. Ballad Of Forty Dollars (Tom T. Hall)
  9. Vance (Roger Miller)
  10. Flattery Will Get You Everywhere (Lynn Anderson)

- COUSIN ZEKE**  
**WMEV—Marion, Virginia**
1. We Need A Lot More Happiness (Wilburn Brothers)
  2. I've Got You On My Mind Again (Buck Owens)
  3. Woman Without Love (Johnny Darrell)
  4. Your Squaw Is On The Warpath (Loretta Lynn)
  5. Got Leaving On Her Mind (Mac Wiseman)
  6. Flattery Will Get You Everywhere (Lynn Anderson)
  7. Eye To Eye (K. Vernon-L. Lindsey)
  8. I Take A Lot Of Pride In What I Am (Merle Haggard)
  9. Daddy Sang Bass (Johnny Cash)
  10. Stand By Your Man (Tammy Wynette)

- G. HAL HOEMANN**  
**KTUI—Sullivan, Missouri**
1. If I Can Dream (Elvis Presley)
  2. I Want Some More Of This (Leona Williams)
  3. For Once In My Life (Tony Bennett)
  4. Stand By Your Man (Tammy Wynette)
  5. The Bicycles of Belsize (Engelbert Humperdink)
  6. Till (The Vogues)
  7. Abraham Martin and John (Dion)
  8. Wichita Lineman (Glen Campbell)
  9. Put Your Head On My Shoulder (The Letterman)
  10. Loosen Up (Rubin Mitchell)

- KSPO—Spokane**
1. Daddy Sang Bass (Johnny Cash)
  2. When The Grass Grows Over Me (George Jones)
  3. I Take A Lot Of Pride In What I Am (Merle Haggard)
  4. The Carroll County Accident (Porter Wagoner)
  5. They Just Don't Make Love Like They Used To (Eddy Arnold)
  6. Yours Love (Waylon Jennings)
  7. The Ballad Of Forty Dollars (Tom T. Hall)
  8. Your Squaw Is On The Warpath (Loretta Lynn)
  9. Please Let Me Prove My Love For You (Dave Dudley)
  10. Wichita Lineman (Glen Campbell)





## COUNTRY SINGLE REVIEWS

**RINGS OF GOLD** (Acuff-Rose, BMI)  
**FINAL EXAMINATION** (Tree, BMI)

**DOTTIE WEST & DON GIBSON—RCA 47-9715.**

Pretty new duet that should make it all the way up the country chart. Dottie and Don are great.

**NO TEARS TONIGHT** (Moss Rose, BMI)

**IF I HAD LAST NIGHT TO LIVE OVER** (Cedarwood, BMI)

**WEBB PIERCE—Decca 32438.**

No tears for Webb. Just a lot of good times with this single certain to sell.

**SWEET LOVE ON MY MIND** (Al Gallico, BMI)

**FOUR ROSES** (Al Gallico, BMI)

**CLAUDE KING—Columbia 4-4749.**

This sweet side will be on minds for a number of weeks to come. Melodic and easy.

**I ONLY REGRET** (Combine, BMI)

**SHE'S AN ANGEL** (Wilderness, BMI)

**BILL PHILLIPS—Decca 32432.**

Bill will pull tears with this weepy torch. Has a commercial country lilt.

**BIG WHEELS SING FOR ME** (Yonah, BMI)

**WILD CHERRY** (Yonah, BMI)

**JOHNNY \$ DOLLAR—Chart 59-1070.**

A fast-moving singalong that Johnny does with a great deal of verve. Watch.

**THE FRIENDLY CITY** (Tree, BMI)

**ALMOST PERSUADED** (Al Gallico, BMI)

**MAC CURTIS—Epic 5-10438.**

Amusing side about a guy whose house is always busy—especially when he's away. A mover.

**BAR HOPPIN'** (Yonah, BMI)

**GREENBLUE** (Yonah, BMI)

**LLOYD GREEN—Chart 59-1071.**

Infectious instrumental by one of the best of the country musicians. Feet will tap and wallets will open.

**JUST BLOW IN HIS EAR** (Moss Rose, BMI)

**DAVID WILKINS—Plantation 11.**

Funny country ditty that could break pop. David sings out the nonsense appealingly.

**I'M FIGHTING POVERTY** (Perigold-Belldale, BMI)

**(YOU ARE) MY HAPPINESS** (Perigold-Belldale, BMI)

**AL PERRY—Bell 45009.**

Fellow sings about how he's fighting poverty by working. Amusing with political overtones.

**YOU KNOW WHERE TO GO** (Birmingham, BMI)

**FOR THE SAKE OF OUR LITTLE MISTAKE** (Shoji, BMI)

**SANDY RUCKER—Royal American 282.**

Sandy sings to her "worn-out Romeo" and country listeners will want to lend her an ear.

**IT'S YOUR TURN TO LOSE** (Back Bay, BMI)

**IT'S ALL RIGHT** (Back Bay, BMI)

**CONNIE MOORE—Spur 1001.**

New gal and a couple of new songs that the buyers might want to give a try.

## Mize at Imperial

Billy Mize, host of the syndicated Gene Autry "Melody Ranch" teleseries, has signed an exclusive recording contract with Imperial Records.



At Mize Signing . . .

On hand for the signing were (above from left) Imperial General Manager Bud Dain; Mize; Imperial Country Western A & R Coordinator Scotty Turner; and Imperial Country Promotion Director Biff Collie.

Mize has established an enviable reputation as a writer and artist. Hits he has penned as well as performed include "Terrible Tangled Web," also recorded by Glen Campbell and Bobbie Gentry; Dean Martin; and Johnny Mann, and "Don't Let The Blues Make You Bad," covered by Pat Boone and Martin.

Mize also has been selected as the top TV performer by the Academy of Country Music for the last three years.

## Lowery Aids Songwriters

ATLANTA, GA. — Bill Lowery, President of Lowery Music, Inc., has announced a project aimed at helping aspiring songwriters. He is working on the theory that with the ever-increasing output of records, the demand for good material will soon far outweigh the supply.

"The only answer we can see," he stated, "is cultivating the neophyte composer. There may be hundreds of young people with latent talent that just don't know correct ways of exploiting it."

Lowery Music is preparing a complete brochure that will give the amateur writer an idea of just what it takes to be a well-paid professional. He maintains that many of those who have submitted first efforts to him in the past didn't even have the remotest idea of the functions of a publisher.

"I always have had a suspicion that due to the press of  
(Continued on page 60)

# Billy Walker uncorks another great country classic



## "From the Bottle to the Bottom"

MN 45-1123



MONUMENT RECORD CORP.  
NASHVILLE/HOLLYWOOD

## Multi-Talented Eddie Miller

NASHVILLE—The new year for multi-talented Eddie Miller is the beginning of his third consecutive one with the Music City arm of Fender Guitar Corporation or CBS Musical Instruments.

As Chief PR and Promotion for the local Fender combine, the former West Coast song cleffer has played a major role in marshalling a steadily soaring annual prestige promotion out of the Nashville headquarters that today requires a staff of eight persons.

When Miller came to Nashville three years ago, it all had to start from scratch. Miller came in and blended like the original woodwork and is now a respected part of Nashville's music scene. And through his efforts, Fender Guitar has become practically a household word. Evidence of Fender's belief in the country music industry is the Fender Building in the heart of Record Row, which houses operational offices and a service center for the South.

Probably the greatest achievement of Miller's methods of furthering the Fender cause is apparent via TV where approximately 80% of the guitars and amplifiers used are Fender. The stars and musicians on scores of nationally syndicated country music shows seem to prefer the Fender product. Apparently, Miller has struck a harmonious chord for Fender.

Miller was recognized for his writing talents at the annual BMI Banquet and Awards Dinner last October where he received an award for "Release Me" as being the most performed country music song. "Release Me" has been a million seller on separate occasions in the pop, R&B and C&W fields. All told, the song has sold over 12 million records in the various forms by artists ranging from Little Esther to Tom Jones to Kitty Wells.

### Also Producer, Manager

Eddie is also a producer and talent manager with his big star being his teenaged singing daughter Pamela. Pam has an album on Tower and is set for upcoming wax dates, plus other news, soon to be released, regarding her career.

Another recent outstanding honor received by Miller was the proclamation by Gov. Dewey Bartlett designating Dec. 15-21 as "Eddie Miller Week" in Oklahoma and making his wife Barbara and daughter



Eddie Miller

Pam honorary citizens of Oklahoma.

The Governor's Proclamation stated:

### 'Distinguished Themselves'

"Whereas, Oklahoma's native sons have distinguished themselves and brought honor to their state and Whereas, it is to the benefit of the citizens of the state of Oklahoma that recognition be granted those whose achievements reflected well upon Oklahoma, and Whereas, Eddie Miller, a native of Mangum, Oklahoma, has distinguished himself and his state by his achievements in musical entertainment, and Whereas, Eddie Miller authored the world's most performed country music song, 'Release Me' which has sold 12 million copies, and Whereas, Eddie Miller and his family have contributed greatly to America's musical history, and Whereas, because of his love of music, family, and Oklahoma, Eddie Miller has honored them, it is deemed especially fitting that Now, I, Dewey F. Bartlett, Governor of the State of Oklahoma, do hereby proclaim Dec. 15-21 as Eddie Miller Week in Oklahoma, and I additionally salute Mangum as the home of Eddie Miller and his family."

## Lowery Aids Songwriters

(Continued from page 59)

other duties, I may have been guilty of brushing off some new writers who might have developed into great potential composers. Perhaps if they had a better grasp of even the basic facets of the business, I would have had them under contract today."

The brochure, tentatively titled, "The Song in Your Heart," will be free to any aspiring songwriter. The brochure is available via Lowery Music, P.O. Box 9687, Atlanta, Ga. 30319.

## Buck's Toys for Tots Show Introduces Buckerettes



Above, the Buckerettes, introduced at the Fourth Annual Buck Owens Toys for Tots show in Bakersfield, Calif., recently. From left: Dorothy Owens, the Buckerettes' personal manager; Kathy Berry, Mike Lynn's secretary; Jo Ann Payne, Buck's secretary; Rosalie Ceccarelli, fan club secretary; Pat "Tex" Wilkinson, fan club manager; Jack McFadden, in charge of wardrobe; Carol McClain, McFadden's secretary; Gloria Parker, Joe McFadden's secretary; and Buckerettes headliner, Jeanneth Denio. Below, Buck Owens during the performance. Also appearing were Tommy Collins, Freddie Hart, Patsy Montana and her daughter, Judy Rose, the Sanlan Brothers, Susan Raye, the Hager Twins and Japan's Eddie Fukano. There were more than 7,000 new toys donated by the fans of Bakersfield.

## New Bare Hit By Hall Predicted

Those in the know on Music Row, Nashville, are claiming the new single just recorded by Bobby Bare is a hit.

The new side, penned by the prolific Tom T. Hall, is slated for immediate release. This newest piece of material, the title of which is being very closely guarded, should provide Bare with a show-stopper for his current road tour.

Bare began Jan. 16 with a string of one-niters through Tennessee, Mississippi, Georgia

and Texas, a week-long engagement at J.D.'s in Phoenix beginning Jan. 28, concluding with two weeks of TV and personal appearances on the West coast at the end of February.

Subscribe Now To  
**RECORD WORLD**

## McHan Busy Adco Artist

GAINESVILLE, FLA. — Don McHan is a new voice in country music. He hails from the hills of Western North Carolina and has quite a background.

McHan traveled with Jim and Jesse and the Virginia Boys as an instrumentalist and soloist throughout the South and also worked three years with this group on the Grand Ole Opry, but dropped out of the band long enough to get a college education. While in school he worked as a radio announcer to pay his tuition.

McHan has had 175 of his songs published, and 65 of these are already out on record by country and gospel artists. He has recently been touring with Jim and Jesse in Texas, Minnesota and Pennsylvania, and working the Friday night Opry in Nashville with them. McHan has a tight schedule filled with songwriting, recording and quite a bit of traveling to Nashville, as well as personal appearance tours.

He has an LP gospel album out which features his own songs. One of these songs, "From Heaven to a Lonely Hill," which is also the name of the album, is considered a standard in the gospel field and was recorded by five other groups before the completion of the album.

McHan's latest release on the Adco label also features two of his songs, "Winter in My Heart" b/w "Caraway, Arkansas."

## Deanna Marie Inks With Hickory And Acuff-Rose

NASHVILLE—Deanna Marie has signed a recording contract with Hickory Records and a songwriter's contract with Acuff-Rose Publications, Inc.

Jay Boyette, her manager who also manages Acuff-Rose songwriter and RCA Victor artist Mickey Newbury, and Hickory artists Gene & Debbie and Glenn Barber, found Deanna Marie when she was living in Louisiana. She made frequent appearances on the "Louisiana Hayride" as well as local TV and club dates. When she moved to Nashville Boyette took her to Wesley Rose which resulted in the contracts.

Her first session to be produced by Don Gant has been scheduled at the Acuff-Rose Recording Studio, and Hickory has set a February release date for her first record.

## Louvin Show Moves On

After completing a 10-day engagement at the Fort Worth Stock Show, Capitol and Opry star Charlie Louvin moves on for another big month of appearances from Atlanta to the East Coast and back to Nashville.

The Charlie Louvin Show, featuring Columbia's Jim Alley and the Gang, begin February with a week-long engagement at Atlanta's famed Playroom, the 3rd through the 8th.

## Dr. Patterson NARAS Legal Advisor

The appointment of Dr. Lyman Ray Patterson as legal advisor for the Nashville Chapter of NARAS (National Academy of Recording Arts and Sciences) has been announced by Chapter President Don Light.

A graduate of Mercer University, Northwestern University, Harvard University and New York University School of Law, Dr. Patterson is a member of the American, Tennessee, Illinois and Nashville Bar Associations and is Professor of Law at Vanderbilt University, where he will preside over the course in entertainment law this spring.

### Practiced Law

Prior to his appointment as Professor of Law at Vanderbilt, Dr. Patterson practiced law in Georgia and was Assistant Professor of English at Middle Georgia College. He served a three year term in the U.S. Army and then became reporter for Criminal Law Study of Georgia, 1961-1962. Several years later he became the visiting Associate Professor of Law, then Assistant Professor of

Law, and finally Professor of Law at Vanderbilt.

Dr. Patterson contributes to book and law reviews and recently authored "Copyright in Historical Perspective."

Concerning his appointment as legal advisor for NARAS, Dr. Patterson said, "Because of the increased emphasis in the Vanderbilt Law School on the law of copyright and the music industry, and my concern with these fields, I welcome the opportunity of being associated with NARAS. It is a privilege to become a part of the Nashville music industry, and in particular, I am grateful for the chance to work with such an outstanding organization.

"The knowledge of the practical working of the industry which this experience will give me should be of great benefit to me, my students, and to Vanderbilt Law School. At the same time, I am hopeful that my knowledge and background in the areas of copyright law and the law of contracts will prove to be a benefit to NARAS and to the growing music industry of Nashville."

## ABC, Etc., Conventioneers



Above, ABC Records execs at label convention recently in Miami. From left: Bud Katznel, VP-General Manager for ABC, 20th Century-Fox, Riverside and Westminster Records; Howard Stark, VP-General Manager for BluesWay, Impulse, Apt and Tangerine Records; and Otis Smith, Director of Single Sales for ABC Records.

## At Dot Convention



At Dot Records recent convention in Scottsdale, Ariz., home office execs participated in special seminars relative to sales-promotion and ad-merchandising. On the dais, from left, Norman Winter, Director of Press & Information; Dorothy Vance, C-W Promotion—Artist Relations; Lou Verzola, Assistant Sales Manager; Ken Revercomb, Sales-Distribution VP;

Arnold D. Burk, VP Paramount Pictures Corporation in charge of music operations, President of Dot Records; Richard H. Peirce, Executive VP, General Manager; Dick Bowman, National Sales Manager; John Rosica, National Merchandising-Promotion Director; Jack L. Levy, VP, Ad-Merchandising; and David Watts, Paramount Music Division Controller.

## Snow Celebrates 20 with Opry

Hank Snow, "The Singing Ranger," was applauded at the Jan. 11 Opry on completion of 20 years as a Grand Ole Opry star.

Snow joined the Opry on Jan. 7, 1949, after establishing himself as an RCA artist with several record hits, including "I'm Movin' On." His records have been consistent sellers ever since, and he has enjoyed much success with his own compositions such as "Rhumba Boogie," "Bluebird Island" and "The Golden Rocket." His second-biggest seller was "I Don't Hurt Anymore," recorded in 1955.

Snow was born in Queen's County, Nova Scotia, and lists

Singing Brakeman Jimmie Rodgers as a boyhood influence. He has been accorded several professional honors for his performances and writing.

*Dearest Sue,  
This is my last letter.  
The hand that wrote it  
Can no longer move a pen.  
It was written  
In case I fell in battle...  
Forget me Sue,  
Fall in love again!  
Fearless Fred*

# Country LP Reviews

## I'VE GOT YOU ON MY MIND AGAIN BUCK OWENS AND HIS BUCKAROOS —Capitol ST 131.

Buck leads off with "I've Got You on My Mind Again" and goes from that hit to a succession of other sturdy tunes. Son Buddy Alan joins him for "Let the World Keep on a Turnin'" and "(I'll Love You) Forever and Ever." Another hit.

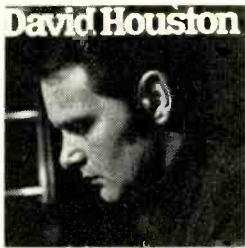
★★★★



## WHERE LOVE USED TO LIVE/MY WOMAN'S GOOD TO ME DAVID HOUSTON—Epic BN 26432.

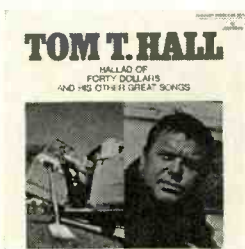
David Houston keeps up the good work with his latest country ballads, "Where Love Used to Live" and "My Woman's Good to Me." As usual, Glenn Sutton and Billy Sherrill contributed most of the material and the trio's teamwork continues to be tops.

★★★★



## BALLAD OF FORTY DOLLARS TOM T. HALL—Mercury SR 61211.

Driving new country performer-composer Tom wrote, as everybody knows, "Harper Valley P. T. A." and that means special interest in everything he does. Here are a collection of his songs (Not "P. T. A.") delivered with masculine force.



# C&W Singles Publishers List

BALLAD OF FORTY DOLLARS (Newkeys, BMI) ..	5	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI) ..	6
BIG BLACK BIRD (Back Bay, BMI) ..	68	PLEASE TAKE ME BACK (Glaser, BMI) ..	29
BRING ME SUNSHINE (Bourne, ASCAP) ..	18	RESTLESS (Cedarwood, BMI) ..	44
CARROLL COUNTY ACCIDENT (Warden) ..	1	SHE'S LOOKIN' BETTER BY THE MINUTE (Sure-Fire, BMI) ..	69
CUSTODY (Screen Gems, Col., BMI) ..	38	SINCE THEY FIRED THE BAND DIRECTOR (Newkeys, BMI) ..	37
DADDY SANG BASS (House of Cash, BMI) ..	4	SMOKEY THE BAR (Brazos Valley, BMI) ..	8
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI) ..	11	SONG FOR JENNY (Pamper, BMI) ..	58
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC) ..	12	STRINGS (Blue Book, BMI) ..	32
EACH & EVERY PART OF ME (Screen Gems, Col., BMI) ..	36	SUGAR CANE COUNTY (Yonah, BMI) ..	49
EACH TIME (Pamper, BMI) ..	31	THE CLOSEST THING TO LOVE (Crestmor, BMI) ..	59
EMPTY SUNDAY SUNDOWN TRAIN (Hill & Range, BMI) ..	71	THE GIRL MOST LIKELY (Shelby Singleton, BMI) ..	2
EYE TO EYE (Peach, SESAC) ..	43	THE GIRLS IN COUNTRY MUSIC (Tree, BMI) ..	65
FADED LOVE & WINTER ROSES (Milene, ASCAP) ..	30	THE NAME OF THE GAME IS LOVE (Delmore, ASCAP) ..	19
FEARLESS FRED (BMI) ..	75	THE SKIN IS CLOSER TO THE BONE (Tree, BMI) ..	70
FLATTERY WILL GET YOU EVERYWHERE (Greenback, BMI) ..	10	THE THINGS THAT MATTER (Sumar, SESAC) ..	64
GOOD TIME CHARLIES (Passkey, BMI) ..	17	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) ..	24
HAVE I TOLD YOU LATELY THAT I LOVE YOU (Wells, BMI) ..	56	TO MAKE LOVE SWEETER FOR YOU (Gallico, BMI) ..	9
HE'S GOT MORE LOVE (Allroads, BMI) ..	40	TOO HARD TO SAY I'M SORRY (Jack, BMI) ..	34
HE'S A NIGHT OWL (Peach, SESAC) ..	73	UNTIL MY DREAMS COME TRUE (Blue Crest, BMI) ..	7
HIM AND HER (United Artists, ASCAP) ..	48	VANCE (Russell-Cason, ASCAP) ..	16
HOLD ME TIGHT (Johnny Nash, ASCAP) ..	63	WALKING MIDNIGHT ROAD (Durning, BMI) ..	47
I AM THE BOY (House of Cash, BMI) ..	51	WHAT ARE THOSE THINGS (Blue Crest/Hill & Range, BMI) ..	22
I LIKE TO BOOZE IT (Window, BMI) ..	66	WHEN THE BLUE OF THE NIGHT, etc. (Fred Ahlert, BMI) ..	72
I NEVER GOT OVER YOU (Glad/Francis/Marvin, BMI) ..	41	WHEN THE GRASS GROWS OVER ME (Glad, BMI) ..	3
I REMEMBER LOVING YOU (Channell, ASCAP) ..	57	WHEN YOU'RE SEVENTEEN (Acclaim, BMI) ..	60
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) ..	25	WHERE THE BLUE AND LONELY GO (Diogenes, ASCAP) ..	62
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI) ..	53	WHILE YOUR LOVER SLEEPS (Gallico, BMI) ..	20
JOGGIN' (Window, BMI) ..	26	WHO'S GONNA MOW YOUR GRASS (Blue Book, BMI) ..	67
KAW-LIGA (Milene, ASCAP) ..	54	WHO'S JULIE (Earl Barton, BMI) ..	21
KAY (Moss-Rose, BMI) ..	15	WICHITA LINEMAN (Canopy, ASCAP) ..	50
LONGEST BEER OF THE NIGHT (Greenwood, BMI) ..	33	WOMAN WITHOUT LOVE (Passkey, BMI) ..	39
LOVE IS JUST A STATE OF MIND (Tree, BMI) ..	46	WON'T YOU COME HOME (Tree, BMI) ..	74
MY SON (Stallion, BMI) ..	13	YOU TOUCHED MY HEART (Gallico, BMI) ..	27
MY SPECIAL PRAYER (Maureen, BMI) ..	28	YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI) ..	42
MY WOMAN'S GOOD TO ME (Gallico, BMI) ..	35	YOURS LOVE (Wilderness, BMI) ..	14
NONE OF MY BUSINESS (Tree, BMI) ..	45		
OH WHAT A WOMAN (Vector, BMI) ..	52		
ONLY THE LONELY (Acuff-Rose, BMI) ..	23		
ONLY YOU (Viva, BMI) ..	55		
PASSIN' THROUGH (Central Songs, BMI) ..	61		

# TOP C&W SINGLES

This Wk. Feb. 1	Last Wk. Jan. 25	Wks. on Chart	This Wk. Feb. 1	Last Wk. Jan. 25	Wks. on Chart
1	1	14	39	16	10
★ 4	4	9	40	40	9
3	3	11	41	41	5
4	2	10	42	43	5
★ 8	8	13	43	46	5
6	6	14	44	47	5
★ 14	14	7	★ 68	68	2
8	5	14	★ 56	56	2
★ 21	21	6	47	49	7
10	10	9	48	53	3
★ 18	18	6	49	52	8
12	12	11	50	45	13
13	13	11	51	54	4
14	7	11	★ 62	62	3
15	15	9	53	23	14
16	17	8	★ 69	69	2
17	20	6	55	60	4
18	19	6	★ 63	63	3
19	22	6	57	57	3
20	25	6	58	58	5
★ 27	27	7	59	64	4
22	24	7	★ 75	75	2
★ 38	38	3	61	61	3
24	9	8	★ 71	71	2
25	11	13	63	26	8
26	30	10	★ (—)	(—)	1
27	29	11	★ (—)	(—)	1
28	28	5	★ (—)	(—)	1
★ 35	35	5	69	(—)	1
★ 39	39	4	70	74	3
31	37	6	70	74	3
32	32	7	71	73	3
33	33	7	71	73	3
34	34	7	72	(—)	1
★ 55	55	3	73	(—)	1
36	36	6	74	(—)	1
37	42	6	75	(—)	1
★ 51	51	2			

## Miss Nelson Joins Playhouse Staff

Nashville-based Country Arts Enterprise exec Harry Moodie and Charles Outland announce the addition of Beverly Nelson to the Music City Playhouse Staff.

Miss Nelson, a former employee of the Nashville Area Chamber of Commerce Conventions and Visitors Division and the Country Music Association, will assume all management responsibilities, effective immediately.

### Showing Opry History

Music City Playhouse is a movie theater in downtown Nashville showing a filmed history of the Opry. WSM's staff spent much time in special interviews with stars like Roy Acuff, Minnie Pearl and Ernest Tubb to prepare this film. The film is documented with recordings and photographs of the Opry's early stars. The narrator is Opry favorite Grant Turner. Attendance at the Playhouse in 1968 was over the 25,000 mark.

## Dottie Rambo, 'Overnight Success'

It is often said of a performer that he became a success overnight. Of course, we know this is not usually true. Recognition sometimes comes on short notice, but there are often years of hard work and an interesting story behind these "overnight" successes.

Dottie Rambo, veteran popular gospel singer and author-composer, has emerged during the last three or four years as one of today's most articulate and effective songwriters.

Miss Rambo learned to play the guitar by ear; a guitar that her brother left when he entered the U.S. Navy. The brother was listed as missing in action and Dottie began to slip into his room and spend many hours with his guitar. She was only a child at the time, but she did learn to pick out some tunes by ear. At age 10½, Miss Rambo suffered a serious illness which kept her bed-ridden for almost a year. She became despondent, but during this illness she wrote her first gospel song, as yet

unpublished, titled "I'm Waiting Until He Takes Me Away." Miss Rambo eventually recovered and continued her love for the guitar, for singing and for composing.

Dottie started traveling full-time at the age of 12. At first, she sang and played music that she had known as a child in the hills of Kentucky. Later, after becoming a Christian it was a natural progression to gospel music. Miss Rambo says of her writing, "I only take dictation from the Lord."

Some of her current songs recorded by many gospel and country artists are: "He Looked Beyond My Faults," "Remind Me," "Don't Take My Cross Away" and "Come Spring."

### Jeannie C. Interviewed

Plantation Records' Jeannie C. Riley was given an in-depth, full-page article in the Jan. 18 New York Post via interview with Jeannie C. herself and her manager, Paul Perry.

## Wichita Center Bows With Country Show

WICHITA, KAN.—Wichita's new \$15-million cultural center, Century II Auditorium, held its gala opening on Jan. 17 and 18 with a country spectacular produced by CMA director Harry (Hap) Peebles.

Appearing on the show were Marty Robbins, Country Charley Pride, Kitty Wells, Marty Robbins, Jr., Bobby Wright, Bill Phillips, Ruby Wright, Don Winters, Bobby Bishop, Johnny Wright and the Tennessee Mountain Boys.

Other dates on the Hap Peebles January midwestern tour include: Kansas City, Jan. 19; Sioux City, Ia., Jan. 21; Sioux Falls, S.D., Jan. 22; Omaha, Neb., Jan. 23; Joplin, Mo., Jan. 24; and Springfield, Mo., Jan. 25.

### New Pete Signing

Chris Petersen of Pete Records announces signing of a new C&W duo, Cunha Dawson, and release of duo's first single, "Yo Yo Man" b/w "Weary Blues."

**WHO'S JULIE?**

Ask MEL TILLIS. His big single hitting the charts right now.

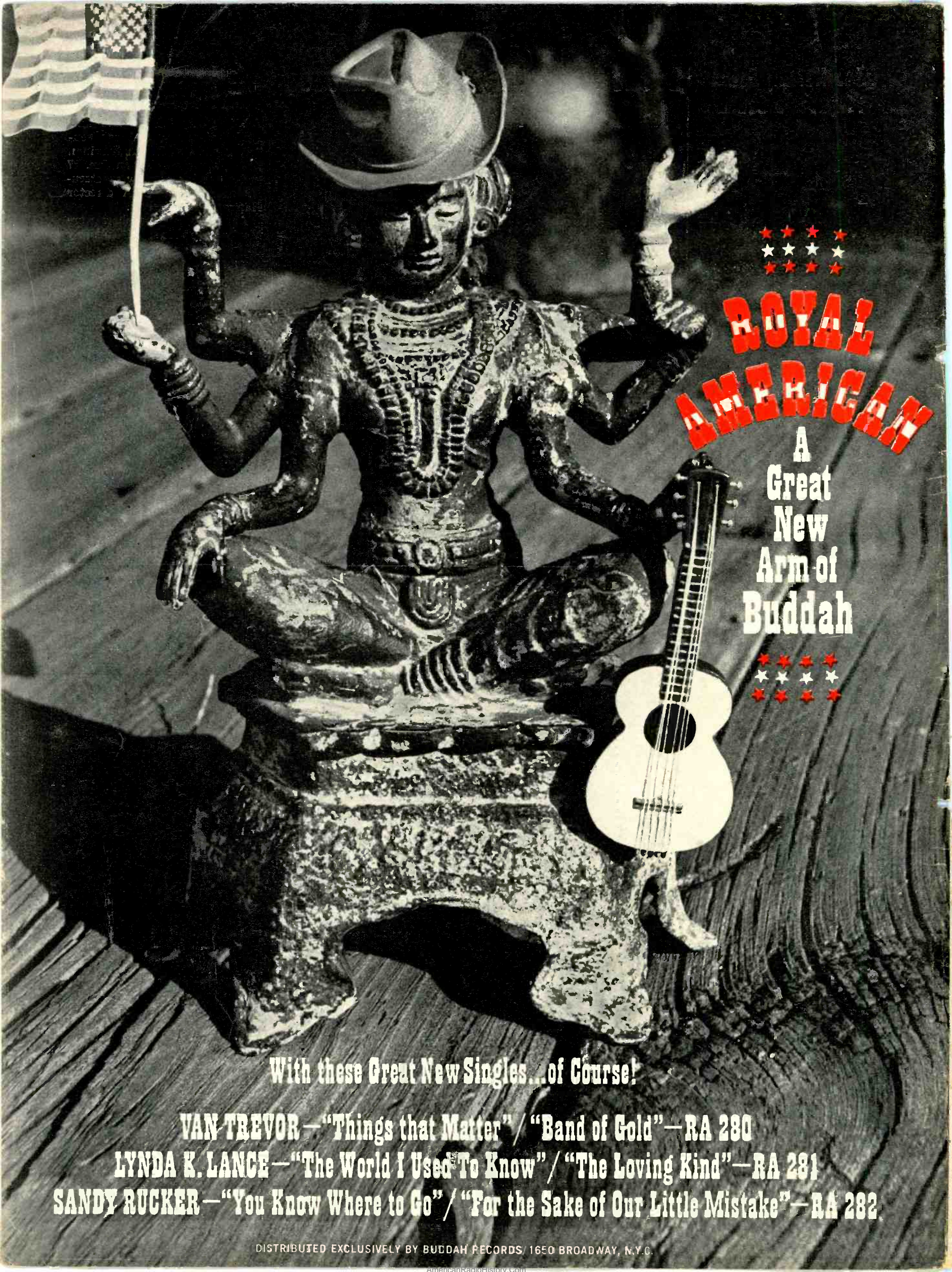
"Who's Julie," a hit without question.

K 959

"Who's Julie"  
Written by: Wayne Carson Thompson  
Published by: Earl Barton Music, Inc.



A Division of MCA, Inc.



ROYAL  
AMERICAN

A  
Great  
New  
Arm of  
Buddah

With these Great New Singles...of Course!

VAN TREVOR — "Things that Matter" / "Band of Gold" — RA 280

LYNDA K. LANCE — "The World I Used To Know" / "The Loving Kind" — RA 281

SANDY RUCKER — "You Know Where to Go" / "For the Sake of Our Little Mistake" — RA 282

DISTRIBUTED EXCLUSIVELY BY BUDDAH RECORDS/ 1650 BROADWAY, N.Y.C.