

RB & AZ from AL to The Soul Story

in conjunction with the 14th Annual
NATRA Convention
 Washington Hilton, Washington, D.C.
 August 13-17
 Special Section This Issue

record world

Dedicated To
 Serving The
 Needs Of The
 Music & Record
 Industry



August 16, 1969

60c

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



**Invictus Records Execs
 Lamont Dozier, Eddie
 Holland & Brian Holland
 Announce First Releases.
 New Label and Artists
 Profiled in This Issue.**

**record world sponsors
 LATIN D. J. DAY August 15
 Miami, Fla. See Latin section inside**

★ SINGLE PICKS OF THE WEEK



"I'm a Better Man" (Blue Seas/Jac, ASCAP) is a Bacharach-David tune with Engelbert Humperdinck's magic touch (Parrot 40040).



Sergio Mendes' most ambitious ever is "Crystal Illusions" (Rodra, BMI), a worthwhile 7:50 worth (A&M 97).



"This Girl Is a Woman Now" (Three Bridges, ASCAP) is another sure winner for likeable Gary Puckett and the Union Gap (Columbia 4-44967).



Jerry Butler just gets hotter and hotter, and "What's the Use of Breaking Up" (Assorted/Parabut, BMI) is a rhythm cooker (Mercury 72960).



"Sausalito (Is the Place to Go)" (Kaskat / Man-Ken, BMI) is a newbie from the Ohio Express, and it'll go to the top (Buddah 129).



Kool and the Gang will bust out with "Kool and the Gang" (Stephanye, BMI), a hot dance instrumental (De-Lite 519).



Freddie Scott kicks things off for this new label with a gritty "Sugar on Sunday" (Big Seven, BMI), that will catch hold (Elephant V 1).



"Son of a Lovin' Man" (Blendingwell, ASCAP), is a hard rock Cashman-Pistilli-West number, perfected by the Buchanan Brothers (Event 3305).

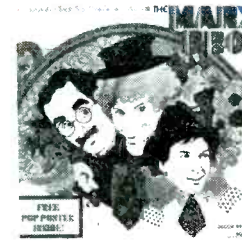
★ ALBUM PICKS OF THE WEEK



Ten Years After is one of the hottest performing groups around, and "Ssssh," their latest, has all their excitement (Deram DES 18029).



Titled after their last single smash, the Dells' "Love Is Blue" also has "Oh What a Night." They continually surpass themselves (Cadet LPS 829).



The Marx Brothers get off all their great lines on this, "The Original Voice Tracks From Their Greatest Movies." Hilarious (Decca DL 79168).

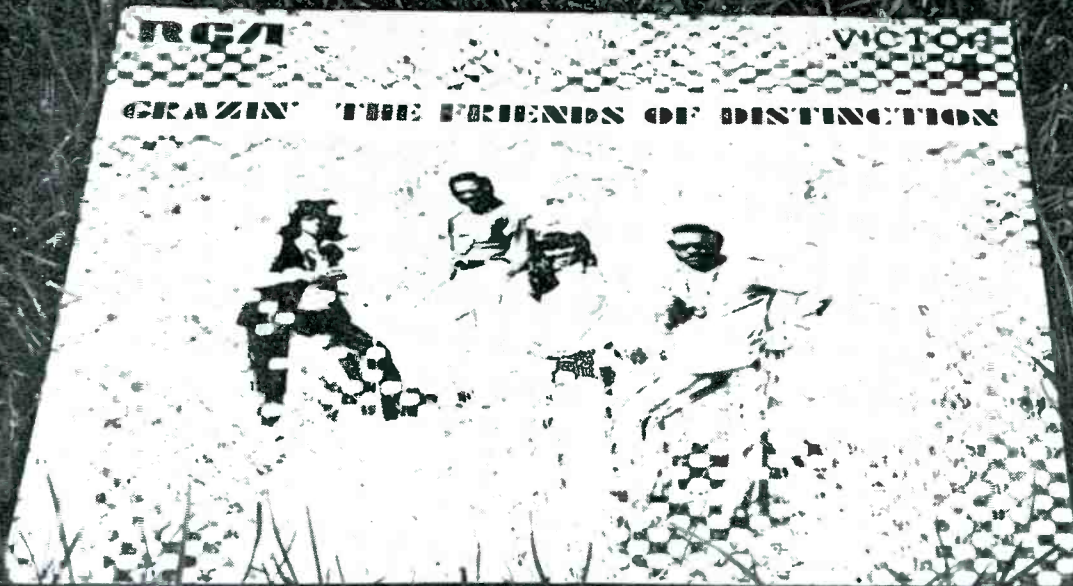


Jim Ford is known as the writer of "Niki Hoeky," and "Harlan County" is his most worthy debut LP (Sundown JHS 1002).

Another Distinction for The Friends.

Voted #1 Most Promising Vocal Group of the year
in the Record World Annual R/B Poll.

LSP-4149



P8S-1443



Their hit album and Stereo 8 Cartridge Tape includes
"Grazing in the Grass," an RIAA certified million selling single.

RCA

RCA Releases Hardy Boys Single, Preps Big Campaign

RCA Records is rushing into release the debut single by the new live rock group, the Hardy Boys, titled "Love and Let Love" c/w "Sink or Swim."

Comprised of five musicians, the Hardy Boys will not only provide the singing for the upcoming animated ABC-TV "Hardy Boys" show, but they will also be making stage and television appearances as a live, in-the-flesh group. RCA Records is preparing an extensive merchandising, advertising, publicity campaign on The Hardy Boys which will be launched by a joint RCA Records/ABC-TV ten city promotion tour planned to begin in mid-August for the group.

The Filmation Studios' animated Hardy Boys are set to make their television debut on Saturday, Sept. 6 at 10:30 a.m. The half-hour weekly show is based on the popular series of children's mystery-adventure novels by Franklin W. Dixon

(Continued on page 30)



Pictured with the Hardy Boys, second from left, are Jim Golden of Dunwich Productions; third from left, standing, Norm Prescott, President of Filmation; and far right, Record World's Ron Baron.

Reiter Exits Happy Tiger

LOS ANGELES—Robert S. Reiter has resigned as President of Happy Tiger Records, effective Tuesday, Aug. 5, 1969. Reiter will announce his future plans within the next few weeks.

New Decca Decade Dawning Says Exec VP Gallagher

Change, Revolution Convention Themes In Miami Beach

MIAMI BEACH — Change and revolution were the dominant themes of Decca's first national "promotion and sales" convention held here last week (July 31-Aug. 3).

According to William P. Gallagher, Executive Vice President, these changes will be evidenced in every phase of the Decca operation, from its physical image (new logo, contemporary album designs), to new promotional and merchandising techniques and exciting new contemporary artists being signed. Gallagher even hinted that he was contemplating a change in Decca's method of distribution as well, as reported last week in *Record World*.

Gallagher emphasized that all the creative changes which

have and will continue to emanate from the home office will only be realized if supported by maximum enthusiasm and "promotional efforts" by the men in the field, and repeatedly addressed them with the convention motto: "It's Your Move!"

Business Up 40%

"Business is up 40 percent over last year," Gallagher reported. He added, however, that the increased business was primarily due to fresh merchandising methods of catalog items. It is Decca's objective to compound this percentage with added emphasis on new, young artists who have recently been signed to the Decca labels and promised a concerted effort to establish them.

(Continued on page 30)

Chappell, Paramount In New Pact

An agreement to extend and enlarge the overall relationship between Paramount Pictures Music Division and Chappell & Co., Ltd., an association which first began in the '30s, was jointly revealed last week by Jacques R. Chabrier, Vice Chairman of Chappell & Co., Ltd., and Arnold D. Burk, Paramount Pictures Corporation Vice President in Charge of Music Operations and President of Paramount Music Publishing Companies.

Under the terms of the new pact, two of the international music industry's major forces have extended the term of their existing alliance and have agreed to expansion in territories and personnel, a change of name and other meaningful innovations throughout their partnership firms.

Existing companies, which have operated throughout Europe and Canada as Famous-Chappell of Canada, Ltd., Famous-Chappell, Ltd. (U.K.), and Famous-Chappell S.A.R.L. (France), will now be known as Paramount-Chappell in each situation. The scope of activities of the companies will be expanded to many other territories where they will handle the publishing business of Paramount Music.

(Continued on page 30)

Entertainment Trust Corp. Formed by Charles Greene

Entertainment Trust Corp., a newly formed organization with primary interests in recording, artist management, music publishing and production fields, has been announced by Charles Greene, formerly President of York-Pala Records.

Entertainment Trust Corp. offices have been established at 7700 Sunset Boulevard (874-7710) in Los Angeles to house the organization's corporate facilities in addition to Greene's newly formed record label, Etcetera Records, Eltolad Music (ASCAP) and Eltekon Music (BMI) Publishing Companies all of which will function under the aegis of ETC.

Greene President

Greene, who will serve as President of Entertainment Trust Corp., simultaneously announced the appointment of Gail Wallis as Publishing Manager, assisted by Judi Belardes. Robert Lefebvre and Patrick Gogerty have been named as Publishing Directors and Stan Moss has been assigned as Art Director. Gayle Enochs will assume duties as Greene's Executive Assistant. Legal Council representing the new corporate set-up are David Greenberg and Jack O'Rourke in Los

Angeles and Robert Casper in New York.

Sign Condello

Greene's announcement of Entertainment Trust Corp. was accompanied by the signing of Michael Condello as A & R man and Producer in addition to the inking of Dr. John the Night Tripper under an exclusive management contract in all areas of the entertainment field. Additional signing of artists, writers and producers will be revealed momentarily, according to Greene.

Greene also stated that discussions are already under way on both coasts relative to production and distribution deals involving his Etcetera Records wing. A formal announcement of his plans in this area is expected within the next week or 10 days.

'Faith' LP Golden

The "Blind Faith" Atco LP passed the \$1,000,000 mark in sales within one week of national release. This is the debut album by the newly formed British group of Eric Clapton, Ginger Baker, Steve Winwood and Rick Grech. Atco is applying for an RIAA certified gold album this week.

Bertha Porter Testimonial In Conn.

On Wednesday, Aug. 8, Bertha Porter, Program Director of WDRG-Hartford, Conn., was given a testimonial dinner in her honor at the Hilton Hotel in Hartford on the occasion of her leaving WDRG after 24 years.

The tribute to Miss Porter was highlighted by the attendance of over 100 representatives of the music and record industries. Representation of record companies was very strong, and most of the independent and majors were there, but several of those in attendance noted that Capitol was not represented. All branches of the industry attended including promotion men, field men, distributors, rack jobbers, djs of local stations in the New England area and many key executives of record companies.

Helped Make Hits; Plans Undecided

The dinner was a tribute to a great lady of radio who has been responsible for the kicking off of many hits in the East which were later picked up by other stations around the country and achieved major chart positions. Miss Porter's future plans are as yet undecided.

Becce Avco Embassy Label National Promotion Director

NEW YORK—As part of the continued buildup of the Avco Embassy Records organization, Hugo & Luigi, Vice Presidents and Chief Operating Officers of the company, announce this week the appointment of Mike Becce to Director of National Promotion.

Becce joins Avco Embassy Records after having held the post of National Promotion Director for MGM Records since 1968. As a veteran record and radio executive, Becce has held a number of key positions since graduating Manhattan College in 1956. Even prior to his completing his schooling Mike Becce joined radio station WMGM in 1954 as Assistant Record Librarian. He then moved on to become the local New York promotion representative for Ideal Record Distributing. Upon leaving Ideal Record Distributing, he opened his own independent record promotion firm representing a number of labels as well as individual record artists.

In 1963, when ABC Records opened their own New York branch operation, Mike Becce joined the branch as promotion manager. He later became Assistant Branch Manager and then moved over to the ABC Records national office to become head of national promotion.

In 1966, Becce joined MGM

Records as the National Promotion Manager of album product and then was elevated to the top promotion post.

At Avco Embassy Records, Becce will be in charge of promotion for single as well as album product. Hugo and Luigi pointed out that he will not only be responsible for the direct promotion of product, but that he is joining the company to organize a complete promotion network across the country. It will be staffed to bring to the label the total concentration needed in securing exposure for the product in every area and to support any merchandising programs that will be implemented at the point of sale level. This of course will be vital to the company's efforts on behalf of motion picture soundtracks from the parent company Avco Embassy Pictures. In carrying out his new assignment, Mike Becce will be responsible and report to Bud Katznel, the label's General Manager.

Polydor Inks Boston Symphony

NEW YORK—Polydor, Inc., has captured the Boston Symphony and Boston Pops Orchestras, according to Jerry
(Continued on page 39)

White Whale Distribs Sundown

HOLLYWOOD — White Whale owners Ted Feigan and Lee Lasseff have announced that they have concluded arrangements with Kurt Dietel and Jimmy O'Neill, principal owners of Sundown Records, to distribute all Sundown product on the White Whale label.

The first release will be the album "Harlan County," written, produced and recorded by Jim Ford. The album is currently getting big airplay in the Southeast and will be put into immediate national release by White Whale. The single "Harlan County" will be pulled from the album and also distributed nationally.

Other forthcoming product on the Sundown label to be handled by White Whale includes "That's The Name Of the Game" by Deane Hawley and a soon-to-be-cut single by Deacon Jones, the All-Pro lineman for the Los Angeles Rams.

Scepter, Reservation Production Deal

NEW YORK—Sam Goff, VP of Scepter Records, Inc., has announced a production agreement with the Reservation, a division of the Levine-Resnick-Berkman complex, headed by Jimmy Calvert and Norman Marzano.

First releases under the agreement is "Mr. Feelgood" by the Red-Lite District. Rushed into release last week, "Mr. Feelgood" was written by Mike Christian, produced by Calvert and Marzano and Published by Reservation's Big Hawk Music (BMI) in association with Levine-Resnick-Burkman's Peanut Butter Music, Inc.

Calvert and Marzano scored as writers with Tommy James and the Shondells' "Do Something To Me" as well as directing the studio band on such heavy hits as "Gimme Gimme Good Lovin'," "1,2,3, Red Light," "Mercy," "Yummy Yummy," "Quick Joey Small," "Back Door Man," "Shake" and "Chewy Chewy."

Negotiations for the production agreement were conducted by Tyrell and by "Doc" Riemer, general manager of the Reservation.

Bruce to Dunhill

Harvey Bruce, former West Coast Promotion Manager for Epic Records, has joined Dunhill Records as an A&R producer, it was announced by Jay Lasker, Vice-President of Dunhill.



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At Columbia Convention



IN LOS ANGELES: from left, Goddard Lieberman, John Hammond, Clive Davis; Bruce Lundvall conducting the merchandising-advertising session of the person-to-person seminars; Mort Hoffman; Jack Gold and Columbia producers and product managers during a person-to-person seminar.

Conquering New Worlds

Once again NATRA (the National Association of Television and Radio Announcers) is celebrating its annual convention, this time at the Washington Hilton Hotel on Aug. 13-17. But there is abroad in the land this 14th time around a new kind of feeling, a new kind of acceptance, a new kind of security for the black man in music.

Only the moon sometimes seemed further away, though.

After too many years as "race music," occasionally crossing over into the limbo of jazz, recent seasons have seen R&B and the black musician "discovered" and "acclaimed" and "imitated." Today, Rhythm and Blues music has reached a plateau in its history that is safe and sound from the vagaries of public whim and fads; that is so secure, in fact, it can now look back nostalgically on its tradition as well as intermingle more frequently with its soulful music other forms such as gospel, country and rock.

Pop and other artists in growing number are unhesitatingly admitting their debts to the great R&B stars of the distant past, the recent past and the present, thanking them for this inspiration everywhere from television to album jackets to their own music. Black is indeed "in," as well as beautiful, and the entire record business is giving quite a damn.

Labels have found that not only are their current rosters of R&B artists selling well (and spilling over into the above-mentioned musical areas), but so are the Rhythm and Blues artists of bygone times. Very big at present, especially, are the R&B artists of the 1950s. Many record companies are having considerable success reissuing not only albums of this vintage R&B (in series, as well as in single packages), but also by re-servicing singles product by the venerable—and venerated—soul artists.

Consequently, many older Rhythm and Blues artists, long thought even by themselves to have been left along the road by the passing musical parade, have come back into their own, in some cases more resoundingly acclaimed than they ever were in their heydays.

This is an auspicious moment in the history of NATRA, as so many of that currently celebrating organization's aims and goals are being achieved; for music, too, as that art form gains new dimension—soul—from the R&B field. And it is an even more auspicious—and promising—moment for man in general.

Appreciated by all races and creeds, in all the cities and countries of the world, Rhythm and Blues is at last able to aim for the moon from a solid foundation of achievement and tradition. *Record World* congratulates NATRA on the part it has played in the blast-off.

Record World salutes NATRA in a special section starting on page 55.

Purcell Named Personal Mgrs. East Prez

Gerard W. Purcell has been elected President of the Conference of Personal Managers East for a two-year term, effective immediately. He succeeds Ken Greengrass.

The organization, a conference of 70 personal managers representing a majority of the talent in show business and yearly bookings running into hundreds of millions of dollars, elected its new slate of officers at a meeting at the Waldorf-Astoria.

In addition to Purcell, others elected were: Robert Coe, Vice President; Murray Becker, Secretary; and Victor Salupo, Treasurer.

A Board of Directors consisting of eight members was also chosen. The board members are Jack Beekman, Jackie Bright, Lenny Ditson, Ken Greengrass, Jack Rollins, Harry Steinman, Laura Springer and Jack Pet-rill.

The Conference of Personal Managers East, in addition to subscribing to its own code of ethics for the betterment of all aspects of show business, devotes much of its time to char-



Gerard W. Purcell

itable purposes.

Among its yearly accomplishments are:

- 1) a \$1000 scholarship to the American Musical and Dramatic Academy for a student who needs financial assistance to learn the crafts;
- 2) a "Man of the Year" dinner with proceeds to a charitable institution; the two most recent dinners honored Bob Hope and Joe Levine and collected \$11,000 for the Nat "King" Cole Cancer Foundation;
- 3) Assistance to other charities.

Rifkind Org Distribs Notable

NEW YORK — Notable Records President, pianist-composer Cy Coleman has made arrangements with the Julie Rifkind Organization (201 W. 54th St.) to distribute Notable record releases.

The first release under this association is vocal by a Cy Coleman discovery, Steve Leeds. The song by Leeds, "It's a Nice Face," is from the film score of "Sweet Charity," for which Coleman composed the music.

Pine Goes Straight

NEW YORK — "Riding Across the Plains With Your Hair Tucked Down the Back of Your Shirt," "Class of Jerks" and "Chinamen Who Drool" are but three of the more recent songs written by Kenny Pine, who has just signed a recording contract with Straight Records.

Pine has put three years of touring and performing behind him and is now recording for the first time. He was brought to the attention of Straight indie producer Anne Tansey who is now in the studio with Pine, preparing his first single.

Tunesmith Bow

Otis Williams, President, and Guy Draper, Executive VP and General Manager of the newly-formed Tunesmith Records, announced that they have recorded Sugar & Spice for the label's initial single release.

The Temptations and Draper, all execs of the new record firm, stated that they are very pleased with the results, and will shortly announce Tunesmith's major distribution plans now nearing completion.

Cornelius Grant, VP of A&R, reported negotiations are in progress for a recording studio in Detroit, in addition to their New York, Detroit and Washington, D.C., business offices.

Draper was meeting with the Temptations in between their personal appearances and hoped to finalize many of their new arrangements while the Temps play the Westbury Music Fair on Long Island this week.

CU Label Moves

Commonwealth United Records, Inc., is temporarily headquartered at 1619 Broadway. Their telephone number is 765-2682. An announcement will be made shortly of their move to permanent quarters.

James Single Ties For Number One

Last week, Record World's 100 Top Pops chart showed a tie for the number one position between Zager and Evans' RCA single, "In The Year 2525," and "Crystal Blue Persuasion," by Tommy James and the Shondells, on Roulette.

"Crystal Blue Persuasion" is the latest in the hit streak this group started with "Crimson and Clover," their first self-composed, self-arranged and self-produced effort. The record was a departure for the group, which first hit with "Hanky Panky" a few years ago. Rather than leave his fans behind him, James has managed to bridge the pop-underground gap, especially with the "Crimson and Clover" album. This LP, which included a longer cut of "Crimson and Clover," went to the top of the charts almost immediately, and has become somewhat of a gold mine of good commercial material. "Crystal Blues Persuasion" is from that album, and so is "Sugar on Sunday," a Tommy James-Mike Vale composition currently released by two other artists.

The Clique on White Whale have successfully captured much of the original Tommy James sound for a most commercial outing, and Freddie Scott, just signed to the new Roulette-distributed Elephant V label, has a more gritty soul-flavored version of the tune.

Poison Ring Records Formed

WALLINGFORD, CONN. — "Doc" Cavalier announces formation of Poison Ring Records, Inc., which will join the complex of companies already in operation here. Included are Synchron Sound Studios, Inc.; Trod Nossel Productions, Inc., a talent management firm, and the Producers, Inc., a television and radio production company.

Linesider Productions, Ltd. (BMI) and Poison Ring Productions (ASCAP), the affiliated publishing firms, are administered by Monitor Music Service, Inc., N.Y.

The label's first release is an album, "Pulse," by a group bearing the same name. Michael Taylor has been appointed National Sales Manager and Ed Read National Promotion Manager. The company will be represented in Los Angeles by Sagittarius Music and Talent, Inc., headed by Vince DeMattia.

Smith Upped In Col Sales Promo

Bob Smith has been promoted to Manager, Sales Promotion and Local Advertising, Columbia Records, announces Bruce Lundvall, Vice President, Merchandising, Columbia Records.



Bob Smith

Smith will be responsible to Lundvall for planning and coordinating the creation and dissemination of all sales promotion display material and local advertising material.

Smith, who received a B.B.A. from the University of Massachusetts, joined Columbia Records in January, 1969, as Manager, Advertising Service. Prior to his coming to the company, Bob Smith was District Promotion Manager, Decca Records; District Promotion Manager, Capitol Records; and Chain Store Coordinator, Capitol Records.

Dave Controller At Big 3

NEW YORK — Mahendra Dave has been named Controller of the Big 3 Music Corp. (Robbins-Feist-Miller).

The appointment of Dave was announced by Big 3 General Manager Sy Lesser. He will be working out of the firm's New York headquarters and will be responsible for coordinating the music firm's financial planning with current activities.

Cook Heads MCA Law Dept.

UNIVERSAL CITY, CALIF. — Louis W. Cook has been named head of a newly organized MCA, Inc., law department in New York, announces Herb Stern, VP and head of MCA's law department.

The appointment, effective immediately, calls for Cook to coordinate the various New York law departments of Universal Pictures, Decca Records and MCA TV and the legal services required by any of the other divisions and subsidiaries of the company operating in New York. These divisions will function under the one legal umbrella of the MCA law department. Cook will report to Stern who headquarters at Universal City.

Atco Is Red Hot!

THE BEE GEES

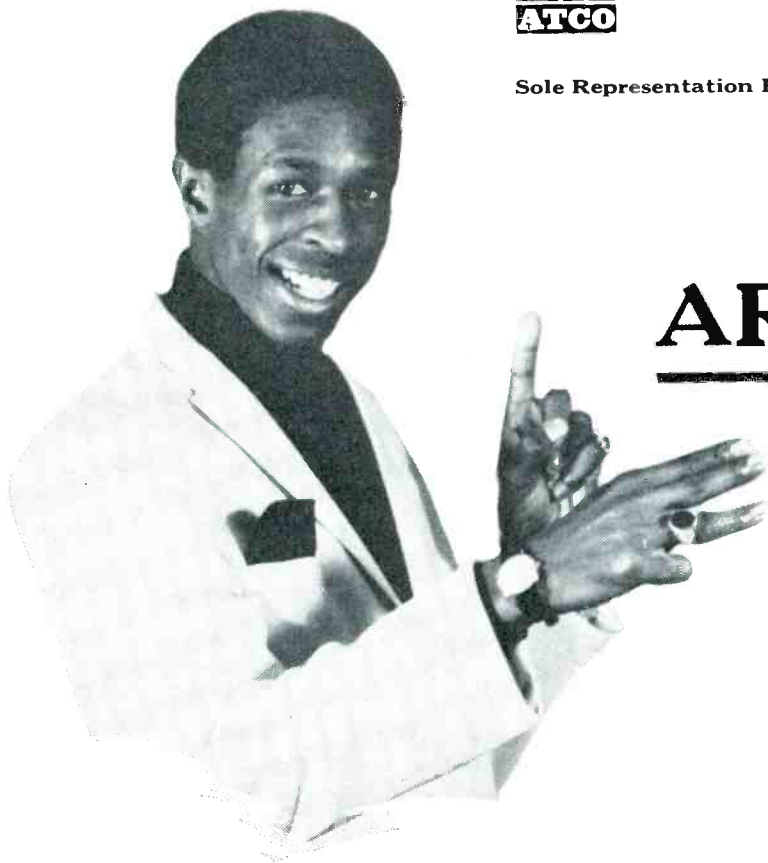
“Don't Forget To Remember”

Atco # 6702

Produced by Robert Stigwood & The Brothers Gibb



Sole Representation Robert Stigwood Organization, 67 Brook St., London W. 1.



ARTHUR CONLEY

“Star Review”

Atco #6706

Arranged and Produced by Tom Dowd



Clarence Reid

“NOBODY BUT YOU BABE”

Alston #4574

Produced by Brad Shapiro & Steve Alaimo



Distributed by



Single Reviews

JOHN MAYALL—Polydor 14004.
DON'T WASTE MY TIME (St. George, BMI)
DON'T PICK A FLOWER (St. George, BMI)
No time will be wasted, this folk-flavored beauty will take the charts by storm. John Mayall has truly arrived.

★★★★★

LESLIE WEST—Windfall 531.
LONG RED (Windfall, BMI)
BLOOD OF THE SUN (Windfall, BMI)
Leslie West and his mountainous group are destined for superstardom, and "Long Red" will do a lot.

★★★★★

J. J. JACKSON—Warner Bros.-Seven Arts 7321.
THAT AIN'T RIGHT (Meager, BMI)
FOUR WALLS (THREE WINDOWS AND TWO DOORS) (Meager, BMI)
This rockin' R&Ber has plenty of pop appeal, and what could be righter? J. J. grooves, and it moves.

★★★★★

DICKIE GOODMAN—Cotique 173.
LUNA TRIP (Cotique, BMI)
A lot like "On Campus," this new Dickie Goodman is just as funny, and what more can we say?

★★★★★

BOBBY SAX—DePlace 2826.
TASTE OF SOUL (Dandelion & Sharrief, BMI)
SOCK IT (Dandelion & Sharrief, BMI)
This sax-y and sweet taste of soul instrumental is sure to find favor fast.

★★★★★

ARTHUR CONLEY—Atco 6706.
STAR REVIEW (Marsaint, BMI)
LOVE SURE IS A POWERFUL THING (Malaco-Kemisco, BMI)
Arthur rocks and socks this moving and grooving R/Ber that'll have the dancers doing the same.

★★★★★

THE PLAYHOUSE—Steed 719.
YOU DON'T KNOW IT (Broadside/Otiv/Bubble Enterprises, BMI)
LOVE IS ON OUR SIDE (Broadside/Otiv/Bubble Enterprises, BMI)
The Playhouse don't play around with this hard-and-soft rocker that'll excite the kids in a hurry.

★★★★★

CARLA THOMAS—Stax 0011.
I'VE FALLEN IN LOVE (WITH YOU) (East Memphis, BMI)
Everyone will fall in love, now that Carla has, and souls it out so well.

★★★★★

CANEY CREEK REUNION—Apt 26007.
BREAK MY MIND (Windward Side, BMI)
COME WITH ME (Ampco, ASCAP)
Sherlie Matthews leads the group through this rockin' version of John D. Loudermilk's great one.

★★★★★

GLORIA LYNNE—Fontana 1660.
NO EASY WAY DOWN (Screen Gems-Columbia, BMI)
DARLIN' (Richcar, BMI)
For Gloria, it's going to be the easy way up as soon as this sweet and soulful ballad gets around. Mighty nice.

BUGSY—Dot 17297.
I THANK HEAVEN (Curtom, BMI)
RUSH HOUR (Callee, ASCAP)
This is a moving Curtis Mayfield number that could break through for Buggy, who is deserving, and good.

★★★★★

FRED NEIL—Capitol 2604.
EVERYBODY'S TALKIN' (Coconut Grove/Third Story, BMI)
BADI-DA (Coconut Grove/Third Story, BMI)
Now the winning theme from "Midnight Cowboy," this is the song as done by its composer, sure to interest many.

★★★★★

O.C. SMITH—Columbia 4-44948.
DADDY'S LITTLE MAN (RnB, ASCAP)
"Daddy's Little Man" is another quiet and different love song with O.C.'s memorable delivery to spark sales.

★★★★★

THE FLAMING EMBER—Hot Wax 6902.
MIND, BODY AND SOUL (Gold Forever, BMI)
The Flaming Ember will undoubtedly burn up the charts with this soulful R&B ditty, with loads of appeal.

★★★★★

GENE STABLE—KEF 2598.
(WHAT EVER HAPPENED TO) THOSE GOOD OLD COWBOY SHOWS (Kef, ASCAP)
TEARS ON SATIN (Kef, ASCAP)
This country novelty has a self-explanatory title, and it's rousing and sure to catch attention. We're all fans.

★★★★★

DON COOPER—Roulette 7057.
MISS GEORGIA (Planetary, ASCAP)
ALICE (SONG FOR) (Planetary, ASCAP)
Don Cooper takes a delightful 6:14 to sing about Miss Georgia. It's worth every second.

★★★★★

THE VANGUARDS—Whiz 612.
SOMEBODY PLEASE (Hot Shot, BMI)
I CAN'T USE YOU GIRL (Hot Shot, BMI)
This is a haunting kind of slow soul ballad that will be catching the right ears. A clicker.

★★★★★

TOMMY SANDS—Superscope 5-A007.
SEASONS IN THE SUN (Brel-McKuen, BMI)
AIN'T NO BIG THING (Lee, BMI)
This is an evocative and poetic piece of imagery that's soft and sweet, and sure to go.

★★★★★

CASHMAN, PISTILLI & WEST—Capitol 2582.
SISTER JOHN (Blendingwell, ASCAP)
MEMPHIS MEDLEY PROUD MARY/DOCK OF THE BAY (Jondora/East/Time/Redwal, BMI)
This talented trio wrote this attractive tune, and perform it so well. Flip is fascinating.

★★★★★

JIM & DALE—United Artists 50569.
PAST THE STATE OF MIND (Mango/United Artists, ASCAP)
SERENA (Mango/United Artists, ASCAP)
This rocker with a clever title is a self-penned effort that will establish Jim and Dale for a long time.

THE FAME GANG—Fame 1458.
SOUL FEUD (Fame, BMI)
GRITS AND GRAVY (Fame, BMI)
Rick Hall and his boys really cut loose on this dynamite instrumental. A funky flash, no fooling.

★★★★★

JIMMY McFARLAND—RPR 108.
LONELY LOVER (Jobete, BMI)
LET ME BE YOUR MAN (Stebin/Pipo, BMI)
Jimmy McFarland will be in good company shortly when this big-sounding mover begins to score, chart-wise.

★★★★★

RON MARSHALL—Intrepid 75004.
WHAT CAN I WISH YOU MY SON (Twill/Young Froud, ASCAP)
LET ME BE FREE (Twill/Young Froud, ASCAP)
This message to all sons and daughters will be heard, and should be. Ron sings it with feeling.

★★★★★

THE BANANA SPLITS—Decca 732536.
LONG LIVE LOVE (Arch, ASCAP)
PRETTY PAINTED CAROUSEL (January, BMI)
The sentiments of this happy-go-lucky ditty will be echoed in kind by all the kids, and it'll click.

★★★★★

THE SUGAR SHOPPE—Epic 5-10517.
SAVE THE COUNTRY (Tuna Fish, BMI)
The Sugar Shoppe have got together a rather definitive version of this Laura Nyro tune.

★★★★★

JOHN BELAND—Ranwood 853.
BABY YOU COME ROLLIN' 'CROSS MY MIND (Bresnahan, BMI)
This tune made it in some previous incarnations, and will make it all over with John's pretty version.

★★★★★

PAT LUNDY—De Luxe 114.
ONE WOMAN (Rhomers, BMI)
ANOTHER LOVIN' KIND OF FEELIN' (Duchess, BMI)
Pat Lundy is one woman that delivers soul a-plenty on this beauty of a ballad.

★★★★★

JACKIE ROSS—Fountain 1101.
DON'T CHANGE YOUR MIND (Parabut, BMI)
WHO COULD BE LOVING YOU (Johnny Rivers, BMI)
Nobody will be having a change of mind about Jackie's talent as soon as they hear this smooth slice.

★★★★★

JERRY D. SCOTT—Tiger Blues 514.
I'M LEAVING HERE TOMORROW MAMA (Blackwood, BMI)
GREY DAY (Peterson, BMI)
Seventeen-year-old Jerry is sure to click with this different-sounding, attention getting ballad.

★★★★★

THE MILLS BROTHERS—Dot 17285.
UP TO MAGGIE JONES (Harrison/Cintom, ASCAP)
I'LL NEVER FORGIVE MYSELF (Lou Levy, ASCAP)
The Brothers' timeless sound matches perfectly with this oh-la-la pretty ditty that will click.

(Continued on page 10)

More women
age 18 to 49
watched
his TV special
than any other
in '68

According to Advertising Age, Network
TV Program Popularity Poll,
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Hear Elvis Presley exclusively on RCA Records.

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Delehant To Atlantic Staff

Jim Delehant, for the past seven years the editor of Hit Parader Magazine, has joined Atlantic Records as a member of the firm's Creative Product department.



Jim Delehant

He will work with Mark Meyerson, Assistant to Jerry Wexler, and Shel Kagan, also a member of the Creative Product department. Delehant will also work closely with Jerry Greenberg, newly appointed head of pop promotion for Atlantic.

World Pacific Acquires Singles

World Pacific Records, regarded as an established album-producing label, has acquired three properties that Sales Manager Macey Lipman feels will demonstrate the label's viability as a competitive singles producer.

"We have been producing singles for more than four years—ever since Bob Lind's 'Elusive Butterfly.' But with these new properties, we think that we are in a stronger competitive position than ever, and we are very enthusiastic."

Lipman sees a major plus in the outbidding of competitors for the master of Geraldine Stevens' "Billy, I've Got to Go to Town," a tune that answers

the current "Ruby, Don't Take Your Love to Town," by the First Edition.

In addition, the company has released a new side, "Frozen Orange Juice," by Peter Sarstedt, whose "Where Do You Go to (My Lovely?)" was number one on English charts.

World Pacific also recently signed the Carnival, a Brazil-rock group produced by Bones Howe, who engineered Johnny Rivers' string of hits and produced the Association and the Fifth Dimension. Two of the group are former members of Sergio Mendes' Brasil '66. The Carnival has just cut "Son of a Preacher Man" for immediate release.

Ella Rocks On First Reprise LP

Ella Fitzgerald has cut an album of "contemporary sounds" with a large rock band in London as her initial release for Reprise Records.

Some of the best writers on the current scene — among them Beatles John Lennon, Paul McCartney and George Harrison — contributed material. Mo Ostin, VP and General Manager of Reprise, oversaw the long-negotiated signing and flew to London to prepare the project, which Richard Perry produced. Contributing as an advisor was George Martin.

Hal & Burt Produce

NEW YORK—Burt Bacharach and Hal David last week produced the next B. J. Thomas single for Scepter of their theme song from the upcoming Paul Newman film, "Butch Cassidy and the Sundance Kid." Disk is called "Raindrops Falling on My Head" and will be out in two weeks.

K&K Action

Jerry Kasenetz and Jeff Katz continue to maintain the pace they have set since May, 1967, accumulating 41 chart singles and 7 gold records.

Their latest release, "The Train," by 1910 Fruitgum Company, has hit the chart and

the new Ohio Express single, "Sausalito," seems to be a winner, too. Scheduled for release is a new Crazy Elephant single, "Gimme Some More," Bell Records; and soon to follow will be singles by Kasenetz-Katz Super Circus, Shadows of Knight, Music Explosion, Mark and Professor Morrison's Lollipop on White Whale Records.

record world Single Reviews

FOUR STAR ★★ ★★ PICKS

(Continued from page 8)

JOE GOLDEN—RPI 103.

DANCIN' OUT OF MY HEART (Richard Irwin, ASCAP)
GIRL & THE WIND (Joel Rodgers, ASCAP)
This is a great easy-listener that'll dance into the hearts of many. A winner.

★★★★

THE 50 GUITARS OF TOMMY GARRETT— Liberty 56129.

FLAMENCO FUNK (MOAIC) (Laura Bob, BMI)
MEXICAN STANDOFF (Viva, BMI)
This bit of Spanish-flavored funk is flamenco gas, or a classical funk; either way it's a groove.

★★★★

RONNIE JAMES—Uptite 0017.

WAR ON YOUR MIND (Popdraw, ASCAP)
Ronnie sings out with emotion on this big ballad with a great message. Will catch the right ears, right away.

★★★★

SCIENTISTS OF SOUL—Kashe 442.

BE'S THAT-A-WAY SOMETIME (Johallie, BMI)
BABY BABY I LOVE YOU (Johallie, BMI)
The Scientists of Soul have cooked up all the ingredients perfectly on this smooth and nice R/Ber.

★★★★

DON SHEFFIELD—Chalet 1057.

THE WORLD THAT ONLY LOVERS SEE (Fox Fanfare, BMI)
JADA (Leo Feist, ASCAP)
This is the evocative love theme from "The Chairman" flick in a version bound to score M-O-R, possibly pop.

THE CARNIVAL—World Pacific 77922.

SON OF A PREACHER MAN (Tree, BMI)
The Carnival boost the tempo slightly, and make this into a new song. Nice and soulful.

★★★★

EDDIE T. BURKE—E.T.B. 113.

I MUST BE DREAMING (Carldell, BMI)
SO SAD (Carldell, BMI)
This is a teen-type rock and roller that will win plenty of fans for Eddy Burke.

★★★★

ABRAHAM & HIS SONS—Revue 11059.

YOUR MOTHER UNDERSTOOD (Lula, BMI)
I CAN'T DO WITHOUT YOU (Nordem, BMI)
This smooth and nice R&B ballad is loaded with all the right ingredients for a hit.

★★★★

THE PLAYTHINGS—Kobra 1313.

GOOD MORNING VALENTINE (Glaser, BMI)
A WHOLE LOT OF NOTHING (Chattanooga, BMI)
The Playthings are sure to flip the kids with this likeable and breezy teen ditty that's oh so nice.

★★★★

WAKEFIELD SUN—MGM 14072.

SING A SIMPLE SONG (Daly City, BMI)
TRYPT ON LOVE (Whitstone/Hastings, BMI)
Wakefield Sun really get down on it, and Sly's biggie of a short while back might come back.

JOHNNY ZAMOT & HIS ORCH.—Gema 1630.

HEY LITTLE GIRL (BMI)
This is a pretty pop ditty that's appealing enough to win hearts and sales.

★★★★

LATTIMORE BROWN—Renegade 101.

YAK-A-POO (Adventure, ASCAP)
I WISH I FELT THIS WAY AT HOME (Wilderness, BMI)
The "Yak-A-Poo" is a new dance, and Lattimore Brown tells all about it winningly and soulfully.

★★★★

GABOR SZABO—Skye 4515.

STORMY (Low Sound, BMI)
DEAR PRUDENCE (Maclen, BMI)
This is a classy instrumental of the Classics IV smash by a great pop guitarist. The flip (Beatles tune) is nice, too.

★★★★

LARRY SANTOS—Evolution 1010.

WOMAN-CHILD (Michlar, BMI)
SUBWAY MAN (Michlar/Five Line, BMI)
Larry Santos uses his big voice to great advantage on this compelling ballad that's just right.

★★★★

ELYSIAN FIELD—Imperial 66387.

24 HOURS OF LONELINESS (Low-Sal, BMI)
STRANGE CHANGES (Low-Sal, BMI)
This is a beauty of a tune by Buie-Cobb, melodic and lyrically attractive. The Elysian Field will click with it.

★★★★

THE VOCALARIES—Pinewood 24588.

LIVE RIGHT (Dora, BMI)
JESUS MEET THE WOMAN (Dora, BMI)
The Vocalaries have that gospel feeling to help get their message across, and it's just fine.

TEN YEARS AFTER

ALVIN LEE & COMPANY

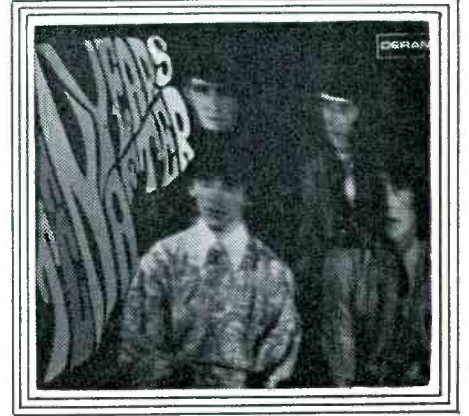
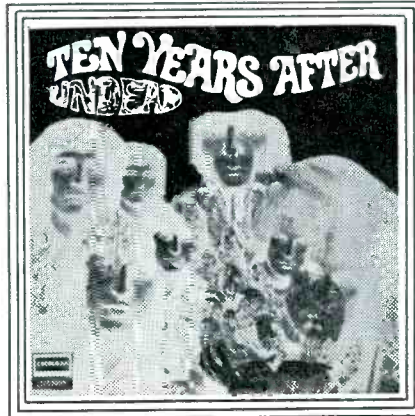
The heaviest
LP of the year

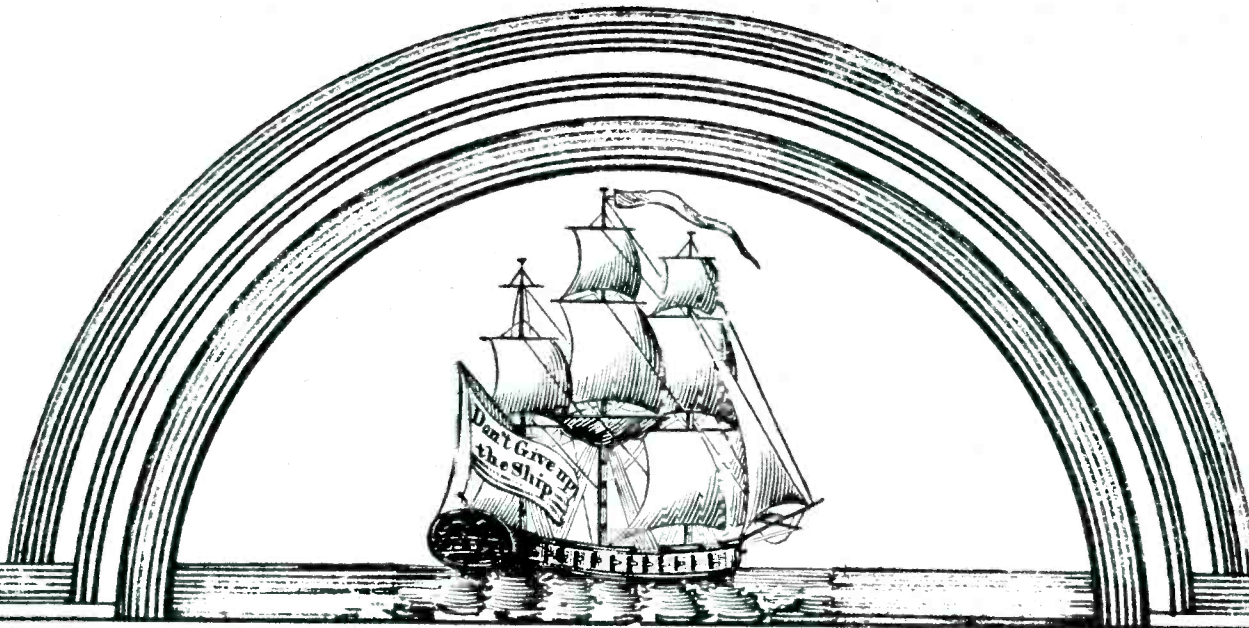
- Unbelievable sound
- Unbelievable cover
- Unbelievable center-fold

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IN-PERSON U.S.A. TOUR



OTHER LP'S BY THE TEN YEARS AFTER—ALVIN LEE AND COMPANY



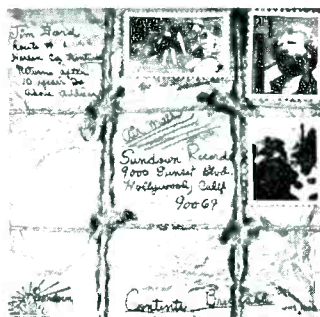


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SD115

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from the soon to be released
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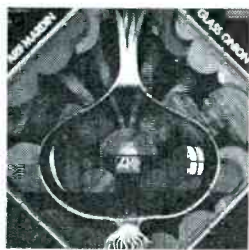
**JIM
FORD**

Album Reviews

GLASS ONION

ARIF MARDIN—Atlantic SD 8222.

The title song, "Proud Mary," "Sympathy for the Devil," "Walk On By," "Strange Brew," "Dock of the Bay" and more natural material is here, as seen through arranger-producer Arif Mardin's glass onion. Every note is tasteful and perfect, with just enough funk.



THE YOUNGEST TEENAGER

MOMS MABLEY—Mercury SR 61229.

The cover picture on this album is worth the price of the record, and the disk is no disappointment. Then again, Moms never disappoints when she gets going, and she goes through "Monologue" parts one and two. Some fine satirical songs too, like "Tiptoe Through the Ghetto."



FIENDS AND ANGELS

MARTHA VELEZ—Sire SES 97008.

Martha's first single, "Tell Mama" is included on this set which showcases the wild Martha Carmen Josephine Hernandez Rosario de Velez. It's mostly gritty stuff, and she is definitely up for it. "Swamp Man," "Feel So Bad," and more to please.



POE THROUGH THE GLASS PRISM

RCA LSP-4201.

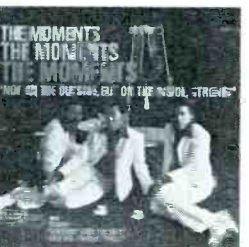
This interesting set is comprised of Edgar Allen Poe's poetry set to music skillfully and with taste. "The Raven" is one cut currently out as a single, but as a whole the LP needs no other concept than Poe's genius to hang together.



NOT ON THE OUTSIDE, BUT ON THE INSIDE, STRONG!

THE MOMENTS—Stang 1000.

The Moments are a threesome of accomplished gentlemen, and their specialty is good old-fashioned new-sounding moody and romantic ballads. Their singles keep getting bigger, and this set includes "Not On The Outside," "Sunday," "Somebody Loves You Baby" and more goodies.



SINCERELY

PAUL ANKA—RCA LSP 4203.

This set was recorded live at the Copa, and is a great chance for those who couldn't be there to savor the delights of Paul's show. The music is balanced, and the performances of the title tune, "Can't Take My Eyes Off You," plus other tasties are tops.



WORDS AND MUSIC BY BOB DYLAN

THE HOLLIES—Epic BN 26447.

The Hollies are one of the few groups in the world that could take on a project like this and be truly successful. Their integrity complements the material, like "I'll Be Your Baby Tonight," "I Want You," "Just Like a Woman" and more just as great.



APOLLO 11 FLIGHT TO THE MOON

NARRATED BY WALTER M. SCHIRRA JR.
—BELL 1100.

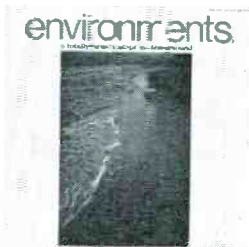
This exciting documentary is outstanding largely because of Wally Schirra's knowledgeable narration. Actual voices, recordings from the spacecraft, and more about the space program, like the space walk, and more.



ENVIRONMENTS

SYNTONIC RESEARCH 1.

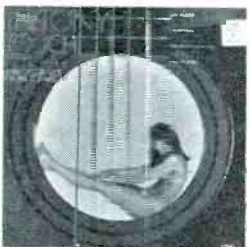
One side of this highly unusual disk is called "The Psychologically Ultimate Seashore," the other side is "The Optimum Aviary." It's the ultimate in mood music, and can be played at any speed you want. Relaxing sounds are always welcome.



THE TONY TOUCH

TONY MOTTOLA—Project 3 5041 SD.

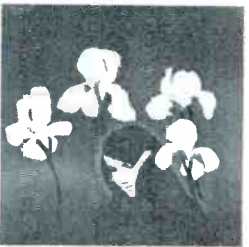
This is truly "The best of America's greatest popular guitarist," and his touch is good medicine for "This Guy's in Love with You," "Do You Know the Way to San Jose?" and more tasty items.



BONNIE DOBSON

RCA LSP 4219.

Bonnie Dobson is a Canadian songstress who will be winning fans all over with her first LP. Includes her own oft-recorded "Morning Dew," and more great originals plus Fred Neil's "Everybody's Talking," and Dino Valente's "Let's Get Together."



MRS. PORTNOY'S RETORT (A MOTHER STRIKES BACK)

United Artists UAS 6721.

This is the recorded backlash to a literary phenomena, and Mrs. Portnoy comes off like sort of a phenomena herself. The liner notes are by Dr. Franz Rosenblau, M.D., who recommends this album as a psychiatrist. But it's funny anyway. Mae Questel is Mrs. Portnoy, and delightful.



Action at Avco Embassy

NEW YORK — After weeks of preparatory work and staffing of personnel Avco Embassy Records began making its moves this week.

ITEM: The company moved to its permanent quarters at 1301 Avenue of the Americas (J.C. Penney Building—the label's parent company, Avco Embassy Pictures, is located in the same building).

ITEM: The company made its first master purchase, "Hold Me," by the Baskerville Hounds. The record on the Tema label is already on the air in Erie, Pennsylvania WJET, WHLO in Akron and on WHOT in Youngstown.

ITEM: The Avco Embassy management team will be on the move heading in different directions to promote their first single releases. Luigi Creatore, Vice-President, will

cover Cincinnati, San Francisco and Los Angeles. Bud Katzel, General Manager, will head for Chicago, St. Louis and Miami. Mike Becce, Director of National Promotion, will blanket Cleveland and Detroit.

The first two single releases along with the recently acquired "Hold Me" master purchase are: "Isadora's Theme" by the Saxophone Circus, produced by Bill Ramal; and "Don't Go Daddy" by Mitchell/St. Nicklaus, produced by Mark Wildey for Lamplight Productions.

ITEM: Hugo Peretti, Vice-President, will move this week to button-up most of the label's foreign licensing arrangements and tape agreement.

ITEM: The label will be gearing its schedule to release three albums for a special fall program.

Kapp Sets August Drive

NEW YORK — Sydney N. Goldberg, Vice President and General Manager of Kapp Records, announced an acceleration of the label's single and LP releases with a wide diversification of new product.

A new Thee Prophets single, "Rag Doll Boy," shipped last week, and TR-5's "One Step at a Time," are expected to add additional strength to the label's drive in the contemporary market. At the same time, the Unifics' "Toshisumasu" continues to build in both the Top 40 and R&B markets. Good music activity is evidenced by the increased acceptance at all levels for Roger Williams with a new single due this week and his LP of "Love Theme from Romeo & Juliet," along with current interest in all product by Kapp's John Rowles. New August single releases in this area include the Do-Re-Mi Chorus' "Popi," from the hit movie, and a Kapp debut single from Topol, "On and On" and "The Singing Lesson." Topol, new to the Kapp roster, scored with his starring role in the London company of "Fiddler on the Roof" and looks to be set for the movie version.

Country Business Increase

Kapp country business continues to heavily increase with new single product by Mel Tillis, "These Lonely Hands of Mine," Cal Smith, "You Can't Housebreak a Tomcat," Jean Chapel's "Bluebird Ridge," Gary Stewart's "Cisco and Taters," Sonny Wright's "I

Love You Loretta Lynn" and Nick Nixon's "Sleep Woman Sleep." New August county LP releases include albums by Mel Tillis and Cal Smith.

In conjunction with the accelerated August product release Kapp, has instituted a full scale promotion drive to support this new product in all areas.

Promo Get-together



Above, the party held at the Poor Lads in New Haven, Conn., for the transfer of Bill Sherard from WAVZ to WIXY in Cleveland. Promo men attending are shown from left, first row: Bill Greenberg, Promotion Director for Seaboard Distributors, Hartford, Mack Clark, independent promotion, Jerry Greenberg, Atlantic Records, Bob Greenberg, Promotion Director for TDC Hartford, Marty Markiewicz, promotion, TDC Hartford; and second row, Eddie O'Keefe, promotion, Mercury Records, Bill Sherard, Al Gurwitz, Promotion, Columbia Records, Frank Berman, promotion, Alpha Distribs, New York, and Tom Klimaski, promotion, Liberty/UA Records.

A Great Industry Event!

1969 MOA EXPOSITION



Sherman House

Hotel, Chicago



Friday, Saturday and Sunday,
September 5, 6, 7

This is the only industry event of its kind. Here's where the action is. Here's where you will find new equipment, meet old friends, see new faces, learn what is going on in this rapidly changing industry. Here's where you will find the Jukebox exhibitors, recording companies, background music, amusement games, special equipment, parts manufacturers, allied industries. And MOA's all-industry seminar: Part 1—a panel of jukebox manufacturers discussing "The Jukebox Industry—Where is it Going?" Part 2—a distinguished speaker discussing "The MOA Public Relations Program—How to Make it More Effective."

GALA BANQUET & SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington, D.C.

Boots Randolph, Monument Records

Frankie Randall

Jerry Smith, ABC Records

Roberta Quinlan & Don Cornell, Jaybee Records

Hank Williams, Jr., and The Cheatin' Hearts,
MGM Records

London Lee, Mercury Records

The Impressions, Curtom Records

Eloise Laws, Columbia Records

The Happenings, Jubilee Records

Tommy Wills & Sonny Hines, Airtown Records

Skeeter Davis, RCA Records

Peaches & Herb, Date Records

Charlie McCoy and The Escorts, Monument Records

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

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Over 500 Pre-Registered For NARM Tape Confab

As advance registration closed for the 1969 Tape Convention of the National Association of Record Merchandisers (NARM), Jules Malamud, Executive Director, announced that more than 500 representatives of the tape and tape cartridge industry had pre-registered for the NARM Tape Convention. The meeting will convene Sept. 5 through Sept. 7 at the Fairmont Hotel in Dallas, Texas.

Because of an unprecedented demand by NARM tape wholesalers (tape distributors and rack jobbers) for Person-to-Person conferences, the convention schedule has been revised, so that 70 wholesalers can be included in Person-to-Person, instead of the original number of 60. These wholesalers will meet with their suppliers—manufacturers of pre-recorded tape product, blank tape, accessories, display fixtures, etc.—according to a pre-arranged appointment schedule. The demand reflects the tremendous involvement of NARM members in the tape business. Person-to-Person begins at 3:30 p.m. on Friday, Sept. 5, and will conclude at 4 p.m. on Sunday, Sept. 7, according to the revised schedule.

In addition to the personal contacts made possible by the Person-to-Person conference schedule, an extensive educational program will be conducted at the NARM Tape Convention. The Opening Business Session, a luncheon-meeting at noon on Friday, Sept. 5, will open with Alan J. Bayley, President of GRT Corporation, who will speak on the convention theme "Tape—A New Communications Medium." Following the keynote address, the player equipment market will be surveyed by two experts in that field: John Doyle, Director of Marketing for Craig Corporation of Los Angeles, who will speak on the automobile after-market; and John H. Trux, Vice President and General Manager of the Video and Audio Products Division of Bell and Howell Company, who will speak on the home player market. James Shipley, President of Main Line Cleveland, Chairman of the Opening Session, will moderate a panel session, with Bayley, Doyle, and Trux, who will field questions on equipment from the audience.

On Friday evening, at a dinner-meeting the subject for the business session is "Tape Packaging and Its Future." Earl Horwitz, General Manager of Liberty Stereo Tapes, will give an audio-visual presentation covering the most recent history of tape packaging, its present situation, and what the future may hold. Participating in a panel discussion on the subject will be a group of NARM tape wholesalers who have recently experimented and are knowledgeable in new packaging and display techniques: Noel Korengold of Rapid Merchandising Company in Minneapolis; James LeVitus of Car Tapes, Inc., Chicago; Allan Wolk of United Record & Tape Industries, Hialeah, Fla.; Leonard Singer, Associated Distributors in Phoenix, Ariz., and Jerry Smith of Recco, Inc.

Representing the manufacturers' viewpoint on the panel will be Roger Brown of Capitol; Mel Price of Columbia; and Ed Welker of RCA. Amos Heilicher (J. L. Marsh Co., Minneapolis), NARM President, and one of the phonograph record pioneers in the tape business, will serve as Chairman of the evening.

On Saturday evening, a second dinner-meeting will be held, with a unique format. Focusing on the many problem areas in tape merchandising, the program will be kicked off by Donald Hall, Vice President of Ampex Corporation. Hall will give an audiovisual presentation entitled "Troubleshooting," which will highlight current industry problems. Round table discussions will be held at each dinner table, with different topics assigned to each table. Jack Geldbart, head of ABC Record and Tape Sales Corporation's Southeastern Division in Atlanta, a NARM Past President, will chair this session.

Tri-Spin Hot

The telephone number of Tri-Spin Records, Ltd., was erroneously reported in last week's issue. The correct number is area code (914) 359-1928.

Tri-Spin reports continued national breakout for Larry "Chubby" Reynolds' new single, "Please Don't Leave Me." Strong air play and big distributor reorders have been reported by the label.

Morningstar Bows On Kef Label

Kicking off the first release on the newly formed Kef Label is the all-girl group called Morningstar.

They were brought together in January by Elliot Chiprut, head of Kef, and have as their debut single an original, "Wonderful Day." The song was written by member Louise Messina who also wrote four other cuts that will be used on the soon to be released album. The girls are all from New York City.



Shown are, from left: Record World's John Kornblum, Morningstar and Kef label topper Elliot Chiprut during visit to New York offices last week.

Pappas Reps Laurie

John Mack of Laurie Productions announces that the company now has a midwest representative, Andrew A. Pappas, President of P. A. Enterprises, Inc., of Chicago. He also owns Pappas Records.

Bua Blast



Gene Bua (third from left) during visit to Minneapolis and Donaldson's Department Store to plug his MGM album and tapes of "Love of Life." Campaign also included TV and radio interviews and press reception, with over 200 LPs sold at Donaldson's in less than an hour. Also shown, from left: MGM's Sol Handwerker, Stu Kloner of Harold Lieberman Co. and Hal Charm of Heritage Records.

Zerler To Col Top LP Post

Harry Zerler has been appointed Associate Product Manager, Popular Albums Merchandising, Columbia Records, according to an announcement by Fred Salem, Product Manager, Popular Albums Merchandising, Columbia Records.



Harry Zerler

Zerler will be directly responsible to Salem for developing merchandising concepts and promotional exploitation ideas for Columbia's contemporary popular-album product. He will also be maintaining liaison with A and R producers with regard to all aspects of contemporary album releasing. He will be contributing ideas and material to be used in Columbia's "Insight" and "Buyways," as well as in various "Wrap-Ups," advertising and display pieces.

Zerler is a graduate of New York University and joined Columbia Records in May of 1969. Prior to this, he was with the National Broadcasting Company.

3 Dog Night Gold

Jay Lasker, Vice-President of Dunhill Records, announces that Three Dog Night's first album for the label, "Three Dog Night," has been certified by the R.I.A.A. for having sold more than one-million dollars in sales.

Concert Review

Mind Garage a Hit

NEW YORK — "Praise the Lord with a groovy sound" was the maxim of the day on Tuesday (5), as rock music invaded the Trinity Church on Wall Street and Broadway. (The quote comes from the bulletin board outside the Church.) RCA's Mind Garage put on a heavy lunch time concert, which was enjoyed by both the stock market and younger sets, as part of Trinity's summer program of diversified entertainment.

NBC Television was on hand to film the happening for a showing on "The Huntley Brinkley Report." The Mind Garage currently has a single out called "What's Behind Those Eyes." —Mike Sigman.

Roulette Distribbs Elephant V

Morris Levy, President of Roulette Records, reports that he has concluded a deal with Michael Conti to distribute the Elephant V (Five) label, which includes both LP and single product.

The first single release, Freddie Scott's "Sugar on Sunday," has already busted out on top R&B stations across the country, according to Sid Schaffer, Roulette's Sales Director. LPs by Nappy Brown, "Thanks for Nothing" and the Midnight Movers' "Do It in the Road," are being released this week, directed towards R&B and top 40 markets. Mike Conti, along with Sam Kaplan and Tommy Kaye, are principals of Elephant V. Ltd.

Action At Infinity

NEW YORK — Vinny Testa, President of Infinity, Inc., is extremely excited over its first quarter in business at 888 8th Ave.

In addition to Decca's recent release of the Zig Zag People album, Testa is completing an album by writer/artist J. F. Murphy for MGM/Verve for fall release. Several artists have already approached Infinity's publishing wing. Engagement Music, for a license to re-record cuts from the album.

Inked Pookah

Infinity also has signed a three-piece group called Pookah, now on United Artists. Additionally, Michael Earle, Infinity writer/producer, has just completed signing writer/artist Ronnie Peterson to a long-term contract. Earle will be producing Peterson's first album. Negotiations have been completed, too, for the formation of a management division of Infinity, Infinite Management Corp., to be headed by Lew Linet, producer of the 1969 Philadelphia Folk Festival.

Adding to the excitement of Infinity's first quarter was its splash into the television commercial field. With the assistance of Earle and business rep Paul Gallow, Testa was able to complete music for 14 television commercials for some of the largest toy manufacturers in America. West Coast expansion is also in the works for Trinity.

Elyse Weinberg, Musical Painter

HOLLYWOOD—Canada has been the musical source of many top contemporary artists including Joni Mitchell and Neil Young. The latest Canadian entry is Tetragrammaton Records' Elyse Weinberg.

Her first Tetra album identifies her as a musical painter of songs which create mental pictures. Her second album, "Greasepaint Smile," soon to be released, is described by its producer Dave Briggs as "Not quite as structured. All the people are playing to the vocal rather than visa versa."

Elyse's Travels

As a sojourner Elyse's travels have taken her through Canada, London, Israel, New York and finally California. It was on her troubadouring stopover in Los Angeles that Elyse met Mama Cass who in turn introduced her to Roy Silver of the Campbell/Silver Corp.

Raised in Montreal, she first became interested in music when her father gave her a guitar for Christmas. After playing "Wild Wood Flowers" a million times she became good at picking which segued into composing.

Excited about her new album because it utilizes the talent of Toronto friends and musicians, Elyse says it was more like a party than a formal recording session. One of her pals even plays spoons on it. A possible single from this forthcoming product could be "City of the Angels."

Her American television debut was made recently on the "Tonight" show with more TV shots coming. —Ron Baron.



Tetra artist Elyse Weinberg is shown above in Hollywood, sitting in chair of label President Artie Mogull while Mogull was on the road promoting her LP. Looking over the situation is Record World's Ron Baron.

Dunhill Has Top Sales Meet

Marv Helfer, Director of Sales and Promotion of Dunhill Records, announces that the label has just completed the most successful sales and distributors tour during the past four years.

The tour, held from July 25-Aug. 1, was planned specifically to introduce three new Dunhill album releases: "Easy Rider" the original soundtrack of the Columbia Pictures release; "The Mamas and Papas-Sixteen of their Greatest Hits;" and "The Best of Mickie Finn," by Mickie Finn.

More than 25 cities and 28

distributors were covered in the eight-day tour by Dunhill's promo staff, which included Helfer, Dennis Lavinthal of the Dunhill-Los Angeles home office; Joe Carbone, who represented the East Coast; and Don Thorne, who represented the West Coast.

Helfer concluded that advance promo work was also initiated in behalf of Dunhill's recently signed group Smith, whose first single, "Baby It's You," from the album titled "Smith" will be released Aug. 11.

MRC Swinging

NEW YORK—Joel Diamond, General Professional Manager of MRC Music, has announced the placement of "one of the hottest of our new copyrights" with the release of "This Girl is a Woman Now," the new single by Gary Puckett & the Union Gap.

Published by the firm's Three Bridges Music ASCAP wing, "This Girl" was penned by MRC staff writers Alan Bernstein and Vic Millrose.

The securing of the Puckett single is the latest in a series of moves by the pubbery that has seen heavy chart action with "I'm Gonna Make You Love Me" (Diana Ross & the Supremes & the Temptations), "Dynamite Woman" and "Mendocino" (Sir Douglas Quintet) and "Don't Wake Me Up In The Morning, Michael" (Peppermint Rainbow). Over 30 recordings have been made of "I'm Gonna Make You Love Me" by such artists as the Letterman, Brian Hyland and Peter Nero.

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50,000 Jam First Atlantic City Pop Fest

Peace and Good Music Prevail

By MARTIN SNIDER

ATLANTIC CITY — Last weekend (Aug. 1, 2, 3) the Atlantic City Race Track was packed with over 50,000 young people to witness the first Atlantic City Pop Festival. There were about 10,000 boarders—those who lived, ate, slept and even bathed at the race track. The kids behaved and the music was great.

On Friday, Record World arrived while the Chicago Transit Authority was playing an improvisational number. People have mentioned the CTA in relation to Blood, Sweat, and Tears. The only way in which they are alike is the fact that they both have horns in the group. CTA is more of a hard rock group, where as B. S and T is more into jazz. CTA puts a much heavier emphasis on the guitar playing whereas Steve Katz, guitarist of B, S & T, is mainly an ornament. CTA has an album release set for October on Columbia Records.

Iron Butterfly was the next to perform and just their presence on the stage brought a few thousand people into the press box and made it impossible to get near the stage. There was a slight breakdown of security which caused the press box to be filled with over 10,000 people by the end of the weekend. Even with the people in the press box, the Iron Butterfly was just great and the best that night. They played songs from their two albums on Atco Records, including "In-A-Gadda-Da-Vida," which they played for almost 30 minutes. They are having another album released in October called "Metamorphosis." Their first album, "In-A-Gadda-Da-Vida," is in the top 10 on the Record World charts and has been on for over a year.

Chambers Brothers Excellent

The Chambers Brothers performed last that night and had the whole audience clapping and dancing. They played "Bang Bang" and put on an excellent performance, one to remember. They have a new album coming in September called "Love, Peace, Happiness" which will be on Columbia Records. They have a new single called "Have a Little Faith." They will be touring Europe for four months beginning October and will play at

the Singer Bowl on Aug. 23. After their performance everyone retired for the night to their cars, tents, sleeping bags and even the grandstands of the race track.

Opening the show on Saturday was American Dream. They played acid rock music and kept the audience wide awake with their pulsating sound. They plan an album release in September and are touring the West Coast after the concert. The Byrds followed American Dream and brought back a lot of memories with a medley of their old songs. Songs like "Eight Miles High" and "Tamborine Man" had the audience in an uproar. The people ran up to the stage and the show was stopped until they got back. The performance continued with the kids in the press section: they couldn't be budged. A new album for the Byrds, "Captain America," will be released on Columbia Records this month.

Stax Records' Booker T & the M.G.'s, with Steve Cropper on guitar, entertained the kids next and Steve's playing excited everyone. The group was great and everyone liked them. They will be playing at Randall's Island on Aug. 16. Uni's Hugh Masekela added a little jazz to the festival and no one minded at all.

B. B. Brought House Down

Then another great artist stepped on stage and played a lot of hard blues, and like everywhere else he brought the house down. The people sat in awe while BluesWay's B. B. King entertained them.

After B. B. King, another blues group played: Elektra's Paul Butterfield Blues Band. They gave the people another spark of excitement by finishing their performance with a marching song; a peace march song. They have an album release planned for this month and were set to play the Fillmore in San Francisco after the festival.

While RCA's Lighthouse, string band, was playing, there were wire problems because of the people on the wires near the stage. Half an hour later Lighthouse finished their show and with the finish of the Lighthouse, RCA's Jefferson Airplane began. Because of the power failure, the Airplane's spot was cut down. When it

record world Top Non-Rock

1. SPINNING WHEEL (Blackwood/Minnesingers, BMI) Blood Sweat & Tears—Columbia 4-44871	1	21. I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) Tom Jones—Parrot 40018	31
2. QUENTIN'S THEME (Curner Music, BMI) The Charles Randolph Green Sound— Ranwood R-840	2	22. GOOD MORNING STARSHINE (United Artists, ASCAP) Oliver—Jubilee 5659	15
3. IN THE YEAR 2525 (Zeland, BMI) Zager & Evans—RCA 74-0174	3	23. CRYSTAL BLUE PERSUASION (Big Seven, BMI) Tommy James & Shondells—Roulette 7050	27
4. LOVE THEME FROM ROMEO & JULIET (Famous, ASCAP) Henry Mancini—RCA 74-0139	4	24. FIRST HYMN FROM GRAND TERRACE (Ja-Ma, ASCAP) Mark Lindsay—Columbia 4-44875	24
5. HURT SO BAD (Vogue, BMI) Letterman—Capitol 2494	6	25. CHANGE OF HEART (Low-Sal, BMI) Dennis Yost & Classics IV— Imperial 66393	26
6. SWEET CAROLINE (Stonebridge, BMI) Neil Diamond—Uni 55136	7	26. LIVE AND LEARN (Viva, BMI) Andy Williams—Columbia 4-44929	29
7. YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP) Roy Clark—Dot 17246	5	27. JEAN (Twentieth Century, ASCAP) Oliver—Crew	34
8. RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI) Kenny Rogers & First Edition— Reprise 0829	9	28. BABY I LOVE YOU (Trio/Mother Bertha, BMI) Andy Kim—Steed 1031	30
9. PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) Jackie De Shannon—Imperial 66385	10	29. LOVE ME TONIGHT (Duchess, BMI) Tom Jones—Parrot 40038	20
10. A TIME FOR US (Famous, ASCAP) Johnny Mathis—Columbia 9-44915	12	30. SWEET 'N' SASSY (Papo Joe's Music House, ASCAP) Jerry Smith & His Pianos—ABC 11230	32
11. TRUE GRIT (Famous, ASCAP) Glen Campbell—Capitol 2573	14	31. COLOR HIM FATHER (Holly Bee, BMI) Winstons—Metromedia 117	13
12. IT'S GETTING BETTER (Screen Gems-Columbia, BMI) Mama Cass—Dunhill 4195	25	32. A BOY NAMED SUE (Evel Eye, BMI) Johnny Cash—Columbia 4-44944	—
13. MY CHERIE AMOUR (Jobete, BMI) Stevie Wonder—Tamla 54180	9	33. MUDDY MISSISSIPPI LINE (Detail, BMI) Bobby Goldsboro—United Artists 50565	—
14. WORKIN' ON A GROOVY THING (Screen Gems-Columbia, BMI) 5th Dimension—Soul City 776	17	34. CLEAN UP YOUR OWN BACKYARD (Gladys, ASCAP) Elvis Presley—RCA 47-9147	35
15. ODDS & ENDS (Blue Seas/Jac, ASCAP) Dianne Warwick—Scepter 12256	21	35. MOONLIGHT SONATA (Southdale, ASCAP) Henry Mancini & Orch & Chorus— RCA 74-0212	39
16. THEME FROM A SUMMER PLACE (WB 7A, ASCAP) Ventures—Liberty 56115	16	36. GREEN FIELDS (Blackwood, BMI) Vogues—Reprise 0844	—
17. THE DAYS OF SAND AND SHOVELS (Lanzo & Oscar, BMI) Bobby Vinton—Epic 5-10485	11	37. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap— Columbia 4-44967	—
18. LOOK AT MINE (Leeds, ASCAP) Petula Clark—WB/7A 7310	20	38. DON'T WAKE ME UP IN THE MORNING MICHAEL (M.R.C./Little Heather, BMI) Peppermint Rainbow—Decca 732498	28
19. ABERGAVENNY (Mills, ASCAP) Shannon—Heritage 814	23	39. RAIN (Johi, BMI) Jose Feliciano—RCA 47-9752	—
20. THINK SUMMER (September, ASCAP) Ed & Marilyn—RCA 47-0751	25	40. I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) Dean Martin—Reprise 0841	—

was their time to come off the stage, everyone wanted more so they played for another hour. They gave a typical Airplane concert which means they were terrific. They plan a release for this month and they will be at the Fillmore in New York next week.

Sunday Main Event

Sunday brought the main event, though. Just to name the stars gives an indication of the day's excellence. There were Santana, Sir Douglas Quintet, Joe Cocker, Little Richard, Buddy Miles Express, the amazing Johnny Winter, Janis Joplin, 3 Dog Night and the incredible Canned Heat.

Tetragramaton's Biff Rose, songster, opened the show and M.C.'d. He scored with his piano playing and was equally fine keeping the people in order.

Record World would like to thank Barry Abrams of Tetra-

gramma Records in Philadelphia for his assistance throughout the festival. Thanks, too, to Jerry Spivak, producer of the show for putting on a tremendous entertainment which brought happiness to the many thousands who attended.

Many of the groups who were at the Atlantic City Festival will be playing at the Woodstock Music and Art Fair (Aug. 15, 16, 17). This seems to be a summer dedicated to music.

Scepter Treats Blind

MARCELLA, N.J.—Florence Greenberg, who founded the New Jersey Camp for Blind Children here before becoming President of Scepter Records, presented a concert for the children last week (5). Scepter artists appearing included B. J. Thomas, the Buoy and the Joe Jeffrey Group.

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De LaViez Sets MOA Talent Lineup

CHICAGO—Hirsh de LaViez, who has produced MOA stage shows for many years, has put together a hefty array of talent for this year's program which will be held on the final day of the Exposition Sunday, Sept. 7, at the Sherman House. (Convention runs from Sept. 5-7.)

Fred Granger says Hirsh has never worked harder on any show than he has on this one. "It is going to be longer than usual," he says, "but interesting, varied and fast-paced. The newest addition to the roster of artists is Charley McCoy and the Escorts. There may yet

be more."

Here is the line-up: Boots Randolph, Monument Records; Frankie Randall; Jerry Smith, ABC Records; Roberta Quinlan & Don Cornell, Jaybee Records; Eloise Laws, Columbia Records; the Happenings, Jubilee Records; Tommy Wills & Sonny Hines, Airtown Records; Skeeter Davis, RCA Records; Peaches & Herb, Date Records; Hank Williams, Jr. & the Cheatin' Hearts, MGM Records; London Lee, Mercury Records; the Impressions, Curtom Records; and Charlie McCoy & The Escorts, Monument Records.

Ambassador Sets \$4.98 Swampfire

Marty Kasen, President of Ambassador Records, announced label's move into the \$4.98 field with their new Swampfire line, which will be sold directly to racks.

Les and Larry Elgart and the Vaughn Monroe Singers have been signed by Kasen as the first artists for the Swampfire line. Dolph Traymon, Herb Dorfman and Gil Nelson will handle Ambassador's A&R chores.

Big Warners Drive Via Emko Talent

Edward Kaplan announced last week that Emko Talent Associates Corp. will be involved in a major promo campaign for its act the Warner Bros.

Group has just completed filming "The Coat," a Ralph Haft production in London, and have just negotiated to compose the music to another. They are now headed for Lake Tahoe for a four-week engagement.

He Celebrates 10 Top Years



Shown at the recent Hi Records 10th birthday celebration in Memphis, from left: Mr. and Mrs. Joe Cuoghi, London Records execs Herb Goldfarb, Walt Maguire; Willie Mitchell and Band; Hi President Cuoghi, Goldfarb, Maguire at presentation of plaque from London to Hi commemorating their 10-year association; and Maguire, Bill Biggs of Record Sales, Memphis, and Goldfarb at presentation to Biggs of Memphis Distributor Award for Outstanding Achievement on Hi product.

Columbia Inks Stix & Stonz

NEW YORK—Columbia Records has signed the group Stix and Stonz, comprised of three young Miamians now transplanted to a house in Hillsdale, N.J.



VISITING RECORD WORLD: Stix and Stonz members Randy Rhodes and Paul Rose (left and right) pose with manager Ron Marshall.

Two of the lads visited Record World last week—Randy Rhodes and Paul Rose—while George Bennett was in Florida recuperating from bronchitis. They expect him to be well in time for recording sessions the week of Aug. 11 for their first single.

The boys write all their own material and, according to Rose, "It's realistic rock, if you have to label it. By that I mean people can grasp it. They can understand it, it's not over their heads. We write all our own material. We have enough now for our first LP (which we hope will follow soon after our single), but we're always writing new songs and changing others."

They are produced by Billy Jackson and Charlie Calello is arranging. Their manager is Ron Marshall, who also visited Record World with them. Stix and Stonz have been working musicians about four years now, although they have only lately called themselves Stix and Stonz.

Doors' Gold LP

The Doors' fourth album, "The Soft Parade," has been certified by the R.I.A.A. as a million dollar seller, announces Jac Holzman, President of Elektra Records. The certification marks the seventh gold disk (four LPs, three singles) for the Elektra artists.

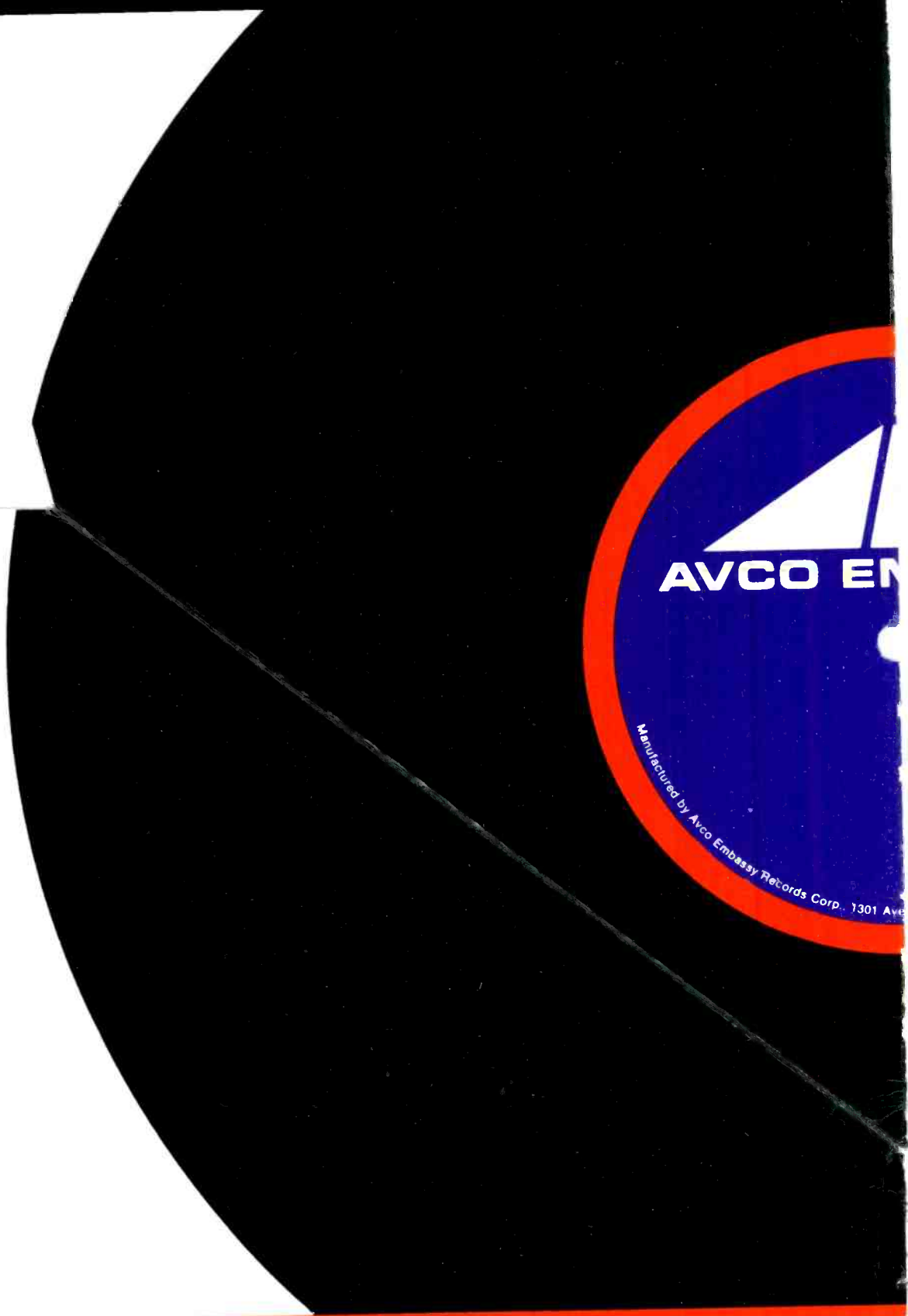
Schlachter to London

NEW YORK — Marvin Schlachter, President of the newly formed Janus Records label, flew to London Aug. 10 for a week of meetings with Pye Records officials.

Juke Box Top 25

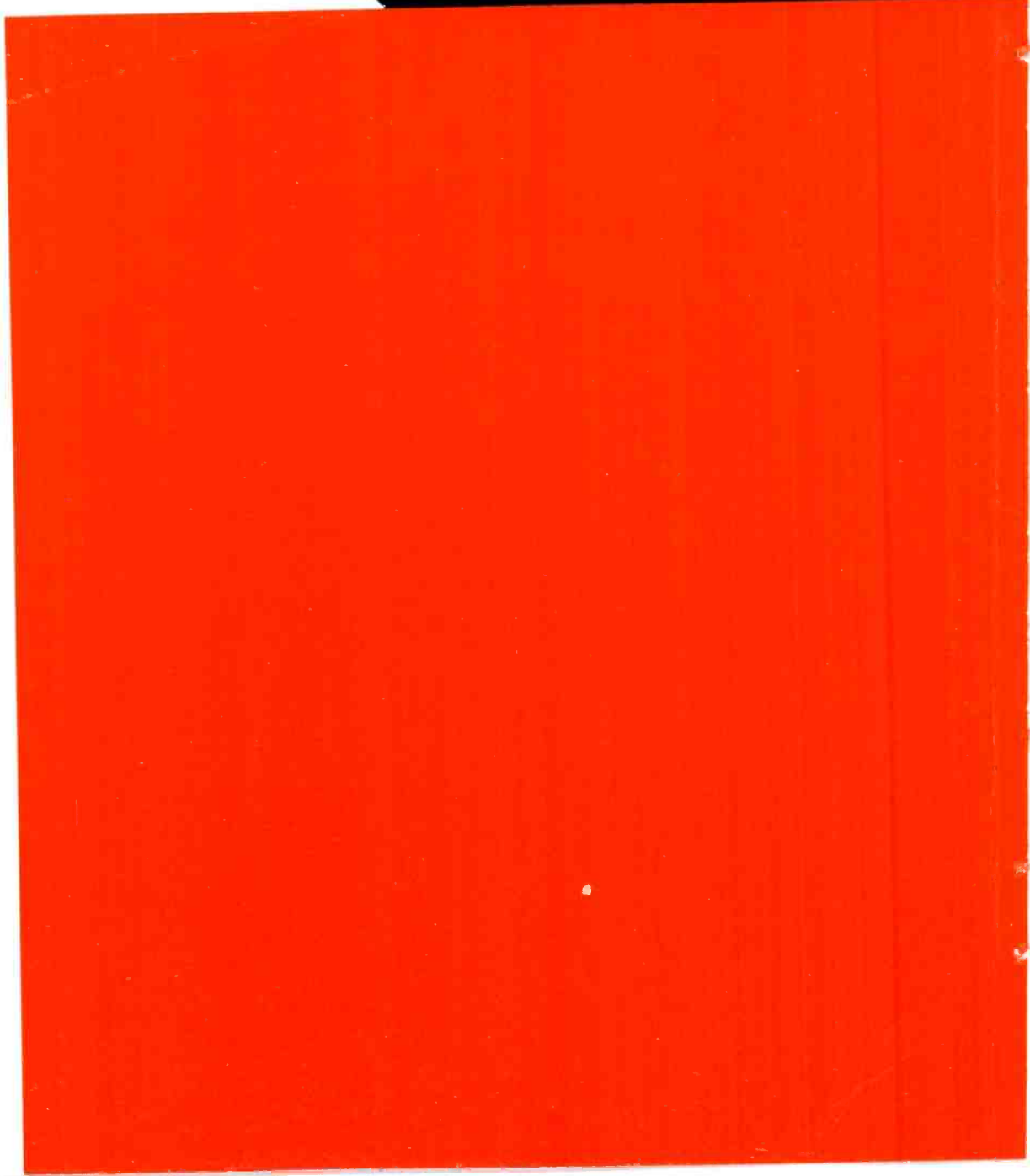
1. **IN THE YEAR 2525**
Zager & Evans—RCA 74-0174
2. **SPINNING WHEEL**
Blood, Sweat & Tears—
Columbia 4-44871
3. **MY CHERIE AMOUR**
Stevie Wonder—Tamla 54180
4. **CRYSTAL BLUE PERSUASION**
Tommy James & Shondells—
Roulette 7050
5. **A BOY NAMED SUE**
Johnny Cash—Columbia 4-44944
6. **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones—Parrot 1048
7. **HONKY TONK WOMEN**
Rolling Stones—London 910
8. **WHAT DOES IT TAKE**
Junior Walker & All Stars—Soul 35062
9. **QUENTIN'S THEME**
Charles Randolph Green Sounde—
Ranwood 8400
10. **SWEET CAROLINE**
Neil Diamond—Uni 55136
11. **MY PLEDGE OF LOVE**
Joe Jeffrey Group—Wand 117
12. **BABY I LOVE YOU**
Andy Kim—Steed 1716
13. **RUBY DON'T TAKE YOUR LOVE TO TOWN**
Kenny Rogers & First Edition—
Reprise 0829
14. **WORKING ON A GROOVY THING**
5th Dimension—Soul City 776
15. **TRUE GRIT**
Glen Campbell—Capitol 2573
16. **YESTERDAY, WHEN I WAS YOUNG**
Roy Clark—Dot 17246
17. **PUT A LITTLE LOVE IN YOUR HEART**
Jackie De Shannon—Imperial 66385
18. **RECONSIDER ME**
Johnny Adams—SSS Int'l 770
19. **LAUGHING**
Guess Who—RCA 74-0195
20. **GOOD OLD ROCK AND ROLL**
Cat Mother & All Night News Boys—
Polydor 14002
21. **CLEAN UP YOUR OWN BACKYARD**
Elvis Presley—RCA 47-9747
22. **POLK SALAD ANNIE**
Tony Joe White—Monument 1104
23. **COMMOTION/GREEN RIVER**
Creedence Clearwater Revival—
Fantasy 625
24. **GET TOGETHER**
Youngbloods—RCA 47-9752
25. **CHOICE OF COLORS**
Impressions—Curtom 1943

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Inside Buggy

It's not often someone works with a put-together band of studio musicians the way Buggy Maugh did when he was recording his new album for Dot Records. "Inside Buggy."

Nor is it often any album is recorded in so short a time—only 15 hours—especially in this, the Era of the 900th Overdub.

"It came off like a live date," said Stan Ross, one of the two engineers on the sessions. "Buggy was in the studio playing bass with the guys. He wasn't in the booth with us, looking on, or back at the hotel—like a lot of singers and musicians we've all worked with. He was actually in there working with them."

"They got to know each other. Very quickly, too. And until the first session, Buggy hadn't even met the guys. It didn't seem to matter. They played like they'd been playing together for years."

The "guys" included some of the finest studio musicians in Hollywood—Mike Deasey and James Burton, both superb guitarists, drummer Johnny Guerin, five horn men (including Plas Johnson), among them. Only Dale Oeler, Buggy's arranger, was familiar to the Dot vocalist and bassist. He played piano on the LP.

Buggy was especially impressed by the drummer. "This guy's a magic act!", he said one day, bursting into the re-



Buggy

recording booth.

And that's the way those working on the album with Buggy feel about the album itself.

"This is the first underground bluesy type LP using good studio musicians," said Ray Ruff, Buggy's producer. "Everybody shook hands, said, how-d'ya-do? and started grooving. It was incredible. Five sessions. Three hours each. Fifteen hours total. It's not like the Jefferson Airplane; they've been in a studio five months."

"Soon as it was finished, we believed we had a hit album," said Ross.

Finally the second engineer added his voice. His name is Doc Seigel and what he said was "You take an artist named Buggy and an engineer named Seigel and you can't lose."

Then . . . once the initial albums had been shipped to critics, the critics began to call Dot. "They said it was the best album they'd heard in a long, long time," said Ruff.

Polydor Pacts Area Code 615

How would a super session made up of the heaviest side men in Nashville sound? Great enough for Polydor Inc., to obtain what Jerry Schoenbaum believes will be one of the top albums of the year. Elliot Mazer, co-producer of the area Code 615, describes the coming together of so many well-known Nashville musicians as "a fantastic recording experience . . . something the industry has been waiting for for many years."

The group, which takes their name from the telephone area code number of Nashville, is made up of David Briggs on piano, Kenneth Buttrey (who co-produced the album) on drums, Mac Gayden on guitar, Charlie McCoy on mouth harp, Wayne Moss on guitar and bass, Weldon Myrick on steel guitar, Norbert Putnam on bass and organ, Buddy Spicher on fiddle and Bobby Thompson on banjo and guitar. The members of

Area Code 615 are in constant demand by top recording artists.

Wayne Moss and Mazer co-engineered the album at the Cinderella Studios in Madison, Tenn. Polydor is rushing the album's release for an August deadline.

Stony Brook on TV

Columbia's new singing group, Stony Brook People—whose debut single, "Easy to Be Hard," from the Broadway musical "Hair," is receiving tremendous nationwide airplay—is on the West Coast taping a television special with Pat Paulsen.

The show is being taped on location in San Francisco and is scheduled for a fall airing. Featured on the show with Stony Brook People will be Biff Rose and the Peppermint Rainbow.

Shapiro Joins 4 Star, Challenge

Lew Shapiro, who recently took over East Coast representation for 4 Star Music, announces that as of August 1 he will be associated exclusively with 4 Star Music and Challenge Records. He will be General Manager of the East Coast office, which involves listening to masters, finding talent, the signing of writers and auditioning of new material for the companies.

As head of Lew Shapiro Promotions for the last two years, and as one of the youngest promotion men in his own business, Shapiro has been one of the most sought-after indie promo men in the East. Bob Johnson, President, and Dave Burgess, VP, of 4 Star contacted Shapiro during the time

he was promoting "Bend Me, Shape Me" and hired him to promote "Green Light," which was the American Breed's follow-up release. It was at Shapiro's suggestion that Johnson and Burgess decided to reactivate their Challenge label. As a result of the newly formed association and via Shapiro's efforts, the three are currently consummating a distribution deal with a newly formed independent label. (Announcement should be made within the next two weeks as to the label).

New offices for the companies have been set up at 300 W. 55th St., Suite 11-R, New York City. Phone number is (212) 765-1966.

Extensive Shankar Overseas Tour

HOLLYWOOD—Ravi Shankar's schedule for an extensive European and middle-eastern tour has just been disclosed by Richard Bock, General Manager of World Pacific Records, label for the sitar master.

The tour will begin on Sept. 22 with concerts in Trinidad and Tobago in the West Indies. Shankar will then spend five days in Spain, followed by almost all of October in England. Highlighting his stay in London will be a concert at Royal Festival Hall, and a charity performance at Royal Albert Hall. The latter will include a benefit duet with Yehudi Menuhin.

After England, he will see

Germany, Switzerland, France and Italy. By late November, he will leave the continent for concerts in Cairo, Beirut and Shiraz near Teheran.

Shankar has been invited to give a pre-tour performance at New York's Woodstock Festival on Aug. 15. Bock intends to record the event, anticipating "a worthy successor to the Monterey Pop Festival album."

Writes Sinatra Special

Sinatra Enterprises has signed Sheldon Keller to write the fifth Frank Sinatra television special, to be taped at month's end for a fall airing.

Gold Disk for Led Zeppelin



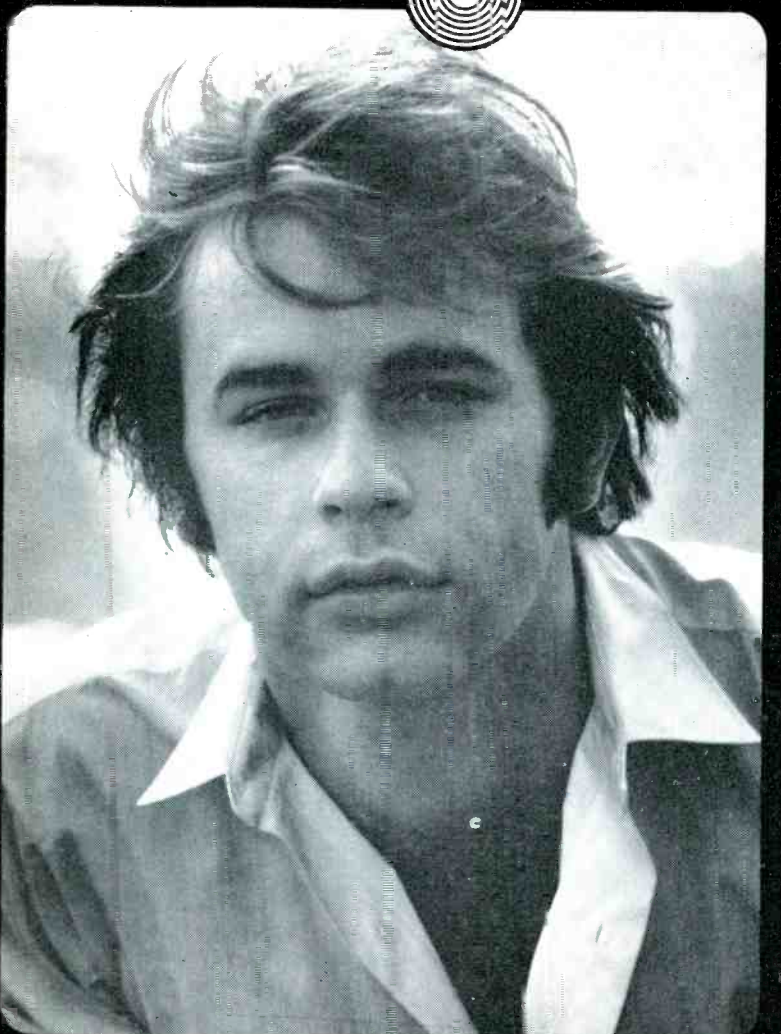
Led Zeppelin was awarded a gold disk at a luncheon held at Atlantic Records on July 24. The British group was presented with their award by Exec VP Jerry Wexler for sales in excess of \$1,000,000 on their first album, "Led Zeppelin," issued in January. Their second LP is currently being completed. Above, Led Zeppelin members Jimmy Page, John Paul Jones, John Bonham and Robert Plant.

IT TOOK 3 1/2 MONTHS TO MAKE AN OVERNIGHT SMASH!!! LOU CHRISTIE I'M GONNA MAKE YOU MINE

produced by: Stan Vincent
and Mike Duckman

BDA 116

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Buddah Records is a subsidiary of Viewlex, Inc.

record world Money Music

by Kal Rudman

Mama Cass now confirmed WTIX #17 to 11. Top ten Phila. You are blowing a monster!! It only needs heavy play for three weeks.

WTIX, N. Orleans: #21 to #14—O'Jays, #4—Eddie Floyd. #20 to #10—U. Sunshine. Pic: Edwin Starr.

Record of the Week: "This Girl Is A Woman Now," Union Gap. Sureshot: "Little Woman," Bobby Sherman, MMedia. Giant Buffalo, Birmingham, Monterrey, Spartenburg, Pic KILT; KLEO, KYA, big WORD, KJR.

New Rascals: "Carry Me Back."

Lou Rawls A Smash As Predicted: #2 WTIX, Top three WQXI, Smash WSAI, Hit WORD, Hit WIXY, Hit CKLW, KXOK, WMCA, Top ten KILT.

Giant: "Oh What A Night," Dells. Smash WQXI. Hit Pittsburgh.

Breakout On Rugbys: "You, I." Smash WSAI, LShot WMCA, WKBW, hit WMAK, KJR, KGB. Now WLS. We told you so! . . . Upsetter From Finland: "True Confession," Wigwam, Imperial . . . Lou Christie on almost all the big stations: Broke WIXY . . . Sureshot: "Sausalito," Ohio Express.



Kal Rudman

Lettermen A Smash As Predicted: Top ten WQXI; smash KYA & KFRC, Top ten KAKC, Smash CKLW, #1 KXOK, Hit KLIF & KILT, Top ten WORD . . . Quicksilver Messenger Service: #2 KILT! Add KLIF . . . BoxTops: Top five WHBQ, Top three KHJ, Top ten KXOK, Top ten WRKO, Hit S.F., Top ten WIXY, Top ten WLS . . . Billy Preston: Top ten WTIX, Top ten WEAM, Smash WHBQ . . . New Bee Gees: "Don't Forget To Remember."

Brooklyn Bridge: Smash KQV, Top ten WCOL. Giant WOR & WMCA . . . Powerhouse

Jackie Wilson: "Helpless." We think Top ten . . . Fifth Dimension: Top ten KQV, Broke KLIF, broke KXOK & KILT, CKLW, WIXY, WQXI, Smash WEAM, hit WSAI, WORD.

Betty Breneman Reports For The Bill Drake Team

KHJ-L.A.: Al Wilson Nilsson, #12—Three Dog, #9—Archies, #19—Mother Lode, #24—Cascades, #27—Cliques . . . KGB-S.D.: Ohio Express Bobby Sherman, #26—Rugbys #9—Lettermen . . . WOR-NYC: A. Wilson Keith Barbour #2—B. Bridge, #11—Grassroots . . . KYNO-Fresno: B. Deal, #28—A. Wilson . . . KFRC-S.F.: Three Dog, A. Wilson, Oliver, E. Starr, L. Christie, #4—Archies, #5—Grassroots, #6—Lettermen, #11—Impressions, #9—Mother Lode, #12—Box Tops, #15—J. Rivers, #14—Illusion . . . CKLW-Detroit: Dells, Temptations, #5—G. Knight, #9—Impressions, #12—Lettermen, #11—Lou Rawls, #14—Aretha, #17—Three Dog, #16—E. Indian, #18—B. Everett, #23—J. Taylor, #25—Intruders, #29—Intrigues . . . WHBQ-Memphis: B. Deal, A. Wilson, Cascades, #5—B. Preston, #9—Lou Rawls, #13—Roy Hamilton, #17—G. Campbell, #20—T. Jones . . . KAKC-Tulsa: B. Faith, Oliver, B. Sherman, A. Wilson, #16—Three Dog . . . WRKO-Boston: B. Deal, #8—B. Tops, #3—Archies, #11—Happening, #12—T. Jones, #13—P. Ono, #15—G. Campbell, #16—J. Rivers.

Late report: Aretha Franklin #11 WMCA, #17 WQXI, Hit KILT Hit KXOK, #14 CKLW. Mama Cass is really a smash, #4 WFIL, #5 WIBG, exploded #11 WTIX . . . Intrigues smash #10 WQXI, on WEAM . . . Electric Indian #16 CKLW, #8 WFIL, #6 WIBG, smash at: WIXY, WQXI, KYA, KXOK . . . Classics IV #8 WQXI . . . Tom Jones monster of the week, #10 WLS, #16 WIXY, #20 KYA, #10 KXOK, #16 KJR, #12 WRKO, 18 WMCA, WABC . . . Lou Rawls #1 WQXI, #18 WIXY, #9 WHBQ, smash KYA, #11 WSAI . . . Three Dog Night is a monster . . . Bobby Sherman-Metromedia #1 request at KYA & KJR, smash KILT, smash WSAI, on many new stations—sure top 5 . . . Mah-Na-Musicor on WLS, WMCA, WAYS, smash WRIT . . . Rugbys SSS smash #14 WSAI . . . Bill Deal on CKLW, WLS, KHJ, WAYS, KXOK, KJR, KYA, WHBQ, WRKO, WMCA . . . Al Wilson KXOK, KHJ, WOR,

(Continued on page 44)

Tetra Holds Distrib Meet

BEVERLY HILLS — Tetragrammaton Records will hold coast-wide distributor meetings during the next two weeks to formulate sales and promotional campaigns on behalf of Ed Barsky, label's Executive VP in charge of Sales and Merchandising.

Harold Sulman and Irv Trencher, Tetra's West and East Coast sales reps, respectively, will head meetings with distributor sales and promotion personnel in 27 markets, reviewing label's catalogue and new release schedule.

Tetra's 14-album June release (including five on current charts: Bill Cosby's "8:15

12:15," The Kingston Trio's "Once Upon a Time," "Deep Purple," Biff Rose's "Children of Light" and Elyse Weinberg's "Elyse") was followed by a current six LP release consisting of The Johnstons' "Both Sides Now," "Sweet Thursday," "Gene and Francesca," Steve Baron Quartet's "The Mother of Us All," "Joshua Fox" and the score from 20th Century-Fox Films' "The Chairman."

Label will supplement its promotional activities with an advertising expenditure encompassing spot radio commercials, trade, underground, newspaper and magazine media.

Tommy James, Writing Giant

NEW YORK—Neil Galligan, Director of the Big Seven Publishing companies, reports that Tommy James's position as a writer is now clearly established internationally.

James started off '69 with a 2½ million seller that he wrote with Peter Lucia, "Crimson & Clover," then next saw "Sweet Cherry Wine" that he wrote with Richie Grasso go over a million. His current smash now on top of the charts, "Crystal Blue Persuasion," which he wrote with Mike Vale and Ed Gray, has also been a fast-moving R&B version by Joe Bataan on the Uptight label. James has also had chart action with "I'm Alive," cut by Johnny Thunder on the Calla label, which he also wrote with Mike Vale, and has another current hit, "Sugar on Sunday," by the Clique on White Whale, and another version picking up sales and air play by Freddie Scott on the new Elephant V label.

An interesting facet of the Tommy James story as a writer is that four of the five hits by James are out of his last LP, "Crimson & Clover," says Galligan, pointing out that James is also getting "fantastic action" overseas via Planetary Nom, making him one of the world's top writers as well as top artist.

Cher Joins Glen

Atco artist Cher will be making a guest appearance on the Glen Campbell "Good Time Hour" to be taped Aug. 20. Following her appearance, she will open at the Hotel Roosevelt in New Orleans on Aug. 28.

Complex 3 In Ampex Deal

Complex 3, Paul Jonali's artist management-record production-music publishing company, has entered into a three-year agreement with the Ampex Corporation to supply the electronic company with six albums a year.

Jonali's independent record division produces the Children of God for A&M Records. One single has been released and an album is soon due. Complex 3's publishing and management divisions are purchasing masters, tapes and other properties to be used for Ampex as well as for other deals currently being negotiated.

"We are in the market for new and undiscovered talent, and our door is open to young people looking for a break," says Jonali.

Producing TV Variety Series

He is currently producing a musical TV variety series for a major network with "a unique gimmick designed to give a solid shot in the arm to the pop singles market."

Ampex Product Manager Jack Woodman said he is looking forward to the arrangement, and added that his firm "will embark on a strict promotional effort in attempting to promote the new releases through our distributors and promo people."

DeBlasio, Wald Talent Formed

LOS ANGELES—A new talent management corporation has been formed here, DeBlasio and Wald, Inc., which will deal with all aspects of talent but mainly in music.



Ron DeBlasio, Jeff Wald

Talent lined up thus far includes Biff Rose, the Turtles and Oscar Brown, Jr. TV specials also are being discussed, ditto Broadway shows. Ron DeBlasio and Jeff Wald plan "to treat the younger people right and be honest with them. We know music and we know what the people want. We'll give them what they want and be honest about it."

Forward Distrib Sidewalk

LOS ANGELES — Sidewalk Records has concluded a distribution agreement with Forward Records and all future product from the label will be distributed by Forward, Transcontinental Entertainment Corp.'s manufacturing subsidiary.

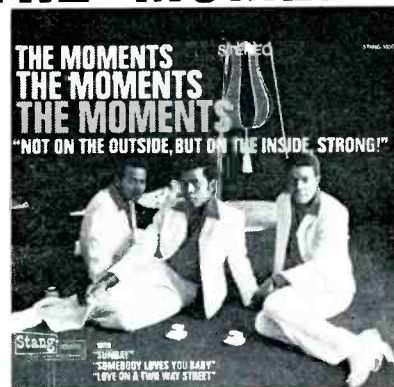
Announcement was made jointly by Bud Fraser, TEC Executive Vice-President and Forward President, and Larry Ferguson, Sidewalk's President.

Civil Wahr Expands

ALBANY, N.Y. — In an expansion move, Civil Wahr Productions, Inc., has signed an exclusive, seven-year representation agreement with Sagittarius Talent & Music, Inc. of Hollywood.

The agreement, signed by Vincent R. DeMattia, President of Sagittarius, and Michael T. Olesko, Director of Civil Wahr Productions, covers many phases of the music industry including personal management, record production and concert promotion in the Los Angeles area.

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Decca Adds 3 Home Units

MIAMI BEACH—At Decca's National Sales Convention, Marvin Paris, Director of Sales for Home Entertainment Products, unveiled three additions to the previously announced 1970 line of phonographs, radios, tape players and musical instruments.

The additional product, Paris explained, was in direct response to the demands of the marketplace, and evinced the speed with which Decca now responds to such requirements. He noted that: "At our branch managers meeting on May 21, there were many requests for these three additional products. And now, just 2½ months later, we are pleased to introduce them to you."

The first item introduced was the Decca Model DRC 141, consisting of a Mac Donald UA-65 record changer with ceramic cartridge, diamond needle and dust cover, featuring an 11" studio-type turntable, cueing device and tubular tone arm. It is competitively priced at a suggested list price of \$44.95.

Second was a new 8-track stereo tape deck, Model DTP 143, enclosed in a walnut cabinet, which includes automatic program indicator lights and cartridge selector switch. This tape deck can be used in any system which has provision for auxiliary inputs, such as Decca's exciting, models DP 107, 110, 111, 112, which allows the consumer to listen to the radio, use the phonograph or play 8-track cartridges through existing equipment. Suggested list price on this model is \$49.95.

The third item introduced by Paris was a new acoustic guitar, Model 140, complete with strings, pick, strap, deluxe bag, instruction book and polishing cloth, at the low price of \$22.50.

With the addition of these units, Decca now has a comprehensive line of 18 stereo phonographs, 11 radios, 7 tape players and 19 musical instruments, plus a complete line of accessories for both the phonograph and instrument lines in its 1970 catalog.

Torme Guest-Stars

Mel Tormé has been signed by producer Jo Swerling, Jr., for a guest-starring role in "The Crowd Pleaser" episode of the lawyers portion of Universal Television's fall-due "The Bold Ones" starring Burl Ives.

Vanilla Fudge Relax & Enjoy It

NEW YORK—Atco's Vanilla Fudge stopped by Record World recently with some words about their current direction, and their new LP, "Rock and Roll." The boys characterize the new album as "funky," and more like their first LP. They were more relaxed in the studio than they have been for a while, and also included more originals.

They consider themselves basically an album group, and have been working like mad trying to open new directions. They feel they have made mistakes in the past, and since they were together only eight months before they made their first LP, some of their later product evidenced the growing pains (and at times confusion) of a group getting it together. They feel that if they can come up with a giant hit single, or if their new LP takes off, then they could extend themselves musically and relax a little as far as live performances go. They have been performing al-



Vanilla Fudge

most constantly of late, except for the time they spent in the studio.

They will represent Atco at the Venice Music Festival, followed by a European tour in September and October. They were touring with Led Zepelin on the West Coast around the end of July, after their Singer Bowl appearance here recently. They will also be appearing at the Fillmore East in September, before going overseas. They expect to have a new single out within a few weeks.

Lee Back from U.K.

George Lee, VP and General Manager of Warner/7 Arts Music, has returned from two weeks in England following meetings at Warner/7 Arts Music Ltd., headed by Ian Ralfini and Tony Roberts.

Lee announced that the company, in business only three weeks, already has one song on the charts in France, Bob Dylan's "If You Gotta Go, Go Now." Ralfini and Roberts are expected in New York August 15 for meetings.

'Chairman' Music Active

HOLLYWOOD—The number of artists to record "The World That Only Lovers See," theme from 20th Century-Fox' "The Chairman," increases this week, with sessions scheduled for singers Shani Wallis on Kapp Records, and Jim Horne on the Amos label, as well as conductor LeRoy Holmes on United Artists.

Composed by Jerry Goldsmith, the ballad has previously been recorded by Henry Mancini on RCA and Sergio Franchi for United Artists. Disks are also scheduled to be cut by Chalet and Capitol, while the soundtrack is being released by Tetragrammaton. "The Chairman" stars Gregory Peck.

T A Sets Indie Promo Staff

TA Records has appointed a national staff of independent promo men who will work with the sales and promotion department of the new label's distributor, Bell Records, on TA product.

Announcement was made by Steve Binder, President of TA, who said the first records the combined team will be promoting include a single by Denny Lambert, "I'm Coming Back," and an album by Seals and Crofts.

The staff, six men in five regions across the country, will be directed by independent promoter Herb Rosen in New York. Rosen will coordinate the activities of the independent staff with Bell's promotion director, Rich Totoian, and report directly to Binder.

Rosen, in addition to coordinating the activities of the independent staff, will be responsible for promotion of TA product on the eastern seaboard; Joe Balzell in Philadelphia will work the mid-east region; Perry Stevens will cover the near mid-west from Cleveland; Pete Wright and Howie Bednoe will promote TA product in the mid-west from their Chicago base; and Tony Richland will work the west coast from his headquarters in Hollywood.

Wine & Levine: New Team In Town

NEW YORK — Toni Wine and Irwin Levine have combined talents to form one of the hot new songwriting teams. Since hitting their stride with "Black Pearl" by the Checkmates Ltd. with Sonny Charles and "Your Husband—My Wife" by the Brooklyn Bridge, the industry is talking about Wine & Levine.

Toni tells how the two got together this way. "I had been writing with Carol Baer (we wrote 'Groovy Kinda Love'), but I decided I wanted to make a move. I knew this meant breaking up the team and then having to look for a new writing partner. I finally decided to sign with Herb Bernstein's publishing company, Jillbern Music. Then Irwin decided to come over to Jillbern. The first song we ever wrote together was 'I Wanna See Morning With Him,' which was recorded by Julie Budd. Herb actually deserves the credit for bringing us together. Of course, we will always be grateful to Phil Spector for the fantastic opportunity he gave us to write for the Ronettes first (we almost had a hit with them) and then Sonny Charles."

In Best Possible Position

Toni and Irwin feel that Herb's arrangement with Wes Farrell puts them in the best possible position as writers. They will not only be writing for other acts signed to Wes besides the Brooklyn Bridge, they will be writing for acts produced by Herb. Of some importance right now is the fact that Herb is close to making a deal for Toni to record an album of her own material. No doubt at such a time she will be writing many of the newer songs with Irwin.

Aside from her writing career Toni is one of the top jingle singers in town. As for Irwin, he has another of his songs (with Neil Sheppard) on the charts, "Let's Call It a Day Girl," by Bobby Vee. They want eventually to write for films and TV.

Kate Smith Honored

Kate Smith has been selected by the Catholic War Veterans of the United States to receive a special 1969 citation for "outstanding achievements in promoting zeal and devotion for God, for Country and for Home."

Joan Baez Press Talk

NEW YORK — Vanguard's Joan Baez held a press conference on Thursday (7) at the Holiday Inn prior to her Friday night concert at Madison Square Garden. Most of the talk was of politics, revolution and prison resistance (her main concern now, with her husband, David Harris, in jail serving a three-year term for draft resistance), but there were some announcements about her music.

After the announcement that the Madison Square Garden concert was completely sold out (20,000 seats), Joan made a brief statement and then answered questions, most of which were centered around her political beliefs. She stated that on her current tour the maximum price of a ticket would be two dollars, so that people would not be turned away due to lack of money, and to promote "more closeness with people." She went on to say with some pride that on this tour she will be joined on some numbers by two close friends, Jeffrey and Fondle, to form the Struggle Mountain Resistance Band.

Not a Folk Singer?

In response to a question about what she thought about individuals making a personal commitment to something (such as singing), Joan reiterated something she has said many times in the past: that she does not regard herself as a folksinger, but is very happy that people like to come and listen to her.

Her latest record, "David's Album," is currently number 58 on *Record World's* Top LPs chart.

2 Groups To Merc

CHICAGO—Two West Coast groups, the Advancement and Prince Albert and the Cans, have been signed to Mercury labels through deals negotiated by the company's Hollywood and San Francisco offices.

Than San Francisco-based Prince Albert group, formerly known in the Bay area as Pure Funk, was brought to the corporation by Bob Sarenpa, head of Mercury's San Francisco office. The Advancement, based in Los Angeles, came to the corporation through the efforts of Sarenpa and Frank Leffel, administrative A & R director of the company's Hollywood office.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Skip Weshner is his own man.

He has been called a genius, a misfit, a trouble-maker, a no-talent, an innovator and a cultist. What he is is an individualist. Probably the essential opposite of a format disk jockey. His own man.

Ever since he got into radio, back in 1944 at the University of Wisconsin's WHA, he has been fighting restrictive radio. His approach to the medium, now tagged underground radio, has lost him more gigs than it has won him.

His current air is a nightly (except Sunday) eclectic show broadcast over L.A.'s KRHM-FM, where he experiments with every conceivable kind of recorded music, though he is mostly known as a "folky," because that's where his tastes mostly are at.

He has been on KRHM on and off for the past 13 years, and in that time he has developed a following like no other jock in the market. To call his following faithful is a gross understatement. It grows, slowly. Many record people are unfamiliar with his name. Others wouldn't think of releasing a record without giving Skip some kind of preview, if not an exclusive on it.

Like Bob Fass in New York and Studs Terkel in Chicago, Weshner is one of those key jocks for certain kinds of records.

He plays everything. Jazz, opera, rock, electronic, you name it. And you can—on his Saturday evening request show, which comprises the last hour of a four-hour stint during which he claims he gets mostly requests for favorites Hoyt Axton, Gordon Lightfoot, Judy Collins, Ian and Sylvia, Hedge and Donna, Mason Williams, (especially his "Them Poems" on VeeJay, which is not commercially available), Dave Van Ronk (especially Joni Mitchell's "Clouds"), Hamilton Camp, Neil Diamond (Neil Diamond??), Jerry Jeff Walker, Joan Baez, the Corey Folk Trio and the Clancy Brothers, to give you an idea where his faithfuls are at.

It is said that Weshner is single-handedly responsible for breaking Gordon Lightfoot in Southern California, and Columbia has told him that a huge percentage of the sales of their Hoyt Axton album, "My Griffin is Gone," was in his market. And he's the only jock to have played the record in L.A. with any kind of consistency.

Skip is without question a figure, rather than an observer, of the folk scene. During a three-year stay in New York in the early sixties, he was a Village regular. With Howard Solomon of the Cafe AuGoGo and other hot spots, he organized the legendary Bleeker Street Irregulars. And he encouraged young John Sebastian to sing.

Whether he originated it or not, he was the first jockey to consistently and effectively use thematic sequence play of otherwise unrelated records. Recently, when John Hartford was a guest on his show, he played 90 minutes of 30 various versions of "Gentle On My Mind."

Hartford is one of his regular guests and a friend, along with Hoyt Axton, Lightfoot, Tom Rush and Fred Neil (when he's around). He's had nearly every significant folk artist as well as legions of not so significant folk artists as guests on his show. Among the hundreds of tapes he has made, an overwhelming documentation of the folk, movement, are nearly 30 hours of Axton, early tapes of Theodore Bikel, Dylan, Phil Ochs, and hours and hours of 16-year-old Jose Feliciano, to name a few.

"I believe in talking to my audience rather than at them," says Weshner in attempting to explain his success. "It's all very relaxed and not uptight at all. In fact I'm moving the whole show into my living room next week. The engineers are just finishing up stringing me into the station a block away. There's wire all over the goddam house, but it's going to make the show much more pleasant."

(Continued on page 30)

THE UNDER- GROUND GROOVE

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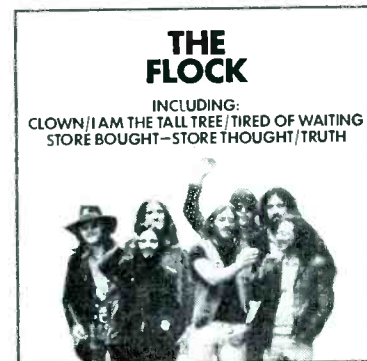
Impossible to confine to any musical or verbal bag, it sounds a little like every other kind of music and a lot like nothing you've ever heard before. Call it a synthesis, unique in both conception and execution.

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Producer John McClure, who moonlighted from his regular job of handling such heavies as Bernstein and Ormandy, was genuinely impressed with the professionalism and versatility of what he saw and heard. And John Mayall, who jammed with them at the Kinetic Playground in Chicago, called them the best band he'd ever heard.

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Hardy Boys

(Continued from page 3)

which have sold in the millions for several generations. Each program will feature two nine-minute mystery-adventure stories and one original rock song. On the show, Frank and Joe Hardy, and their three pals Chubby Morton, Wanda Kay and Pete Jones, will use the cover of a rock group giving them opportunities to play while they zip around the world as youthful detectives.

Filmation, headed by Norm Prescott, Lou Scheimer and Hal Sutherland in association with Bill Traut, President of Dunrich Productions have signed the Hardy Boys group to an exclusive recording and management pact. Traut and Bill Golden will independently produce the group's recordings for RCA Records.

The search for young musicians, who not only resembled the animated characters but who could also sing together, was held in New York, Chicago and Hollywood. The five Hardys were picked from more than 150 hopefuls after many weeks of auditions.

Chappell, Paramount

(Continued from page 3)

The new and far-reaching deal was negotiated over a period of months by M. E. Ricketts, (Chappell Chairman), Burk, Chabrier, Norman Weiser (Paramount Music Division Director of European Operations) and William R. Stinson (Executive Vice President and General Manager of Paramount Music Publishing Companies). Burk has been named Chairman of Paramount-Chappell, Ltd. Ownership and composition of the Board of Directors of each of the companies is divided equally between Chappell and Paramount. The strengthening of the companies is already in progress, including the addition of substantial manpower.

Pickwick Taps Dome

LONG ISLAND CITY, N.Y. —Ira Moss, Exec VP of Pickwick International, Inc., announces the appointment of Dome Distribs to handle the full line of Pickwick recorded products for the greater metropolitan area of New York.

At Decca Convention

(Continued from page 3)

On the subject of change, Jack Loetz, Administrative Vice President, made a graphic presentation of what new marketing trends can be anticipated through 1980, when the record industry will do a projected \$3 billion business annually, and urged that merchandisers gear their operations to meet the inevitable changing patterns in distribution methods.

Tony Martell, Vice President of Marketing, spoke further of changes. "We are all merchandisers," he said, "be it at the radio station level as with our promotion force, or at the dealer-rack level with our sales force. I say 'merchandiser,' because that word perhaps best ties in promotion and sales." He spoke of other changes which have occurred at Decca since the first of the year: "All of you were given the management authority to run your markets and make decisions on your own . . . each at his own level . . . to make decisions to run ads, buy air time, make a salesman or sales manager change, change a territory around. You grew from being a man working the territory, be it dealers, racks or radio stations, to a man merchandising his territory and running it. This is grow power."

Martell noted that these changes had already shown some excellent results, pointing

to the 40% increase in business over the past year, and particularly to the tremendous success of this year's country music promotion, which "while it is traditionally one of our most consistently successful promotions, this year shows an amazing 80% increase over any previous year."

Gallagher on Tape Explosion

Gallagher returned to speak of a virtual "tape explosion," due to the refinements of 8-track stereo tapes and cassettes, and pointed to the fact that 1969 year-end figures would find tape cartridges and cassettes a \$400 million business, and growing rapidly. He announced to the representatives that in the future, Decca tape and album product will be shipped simultaneously. He added that while tape sales are rising rapidly, to an anticipated 40% of the music business in the next three years, there was absolutely no evidence that it was in any way hurting record sales.

A strong point was made by Gallagher that "we are primarily in the business of merchandising entertainment, no matter what form it takes," and spoke of the exciting new product forthcoming on Decca, much of it by new talent such as Karen Wyman, Peter Cofield, Terence, Karen Beth, Erma Franklin, Barbara Acklin and others.

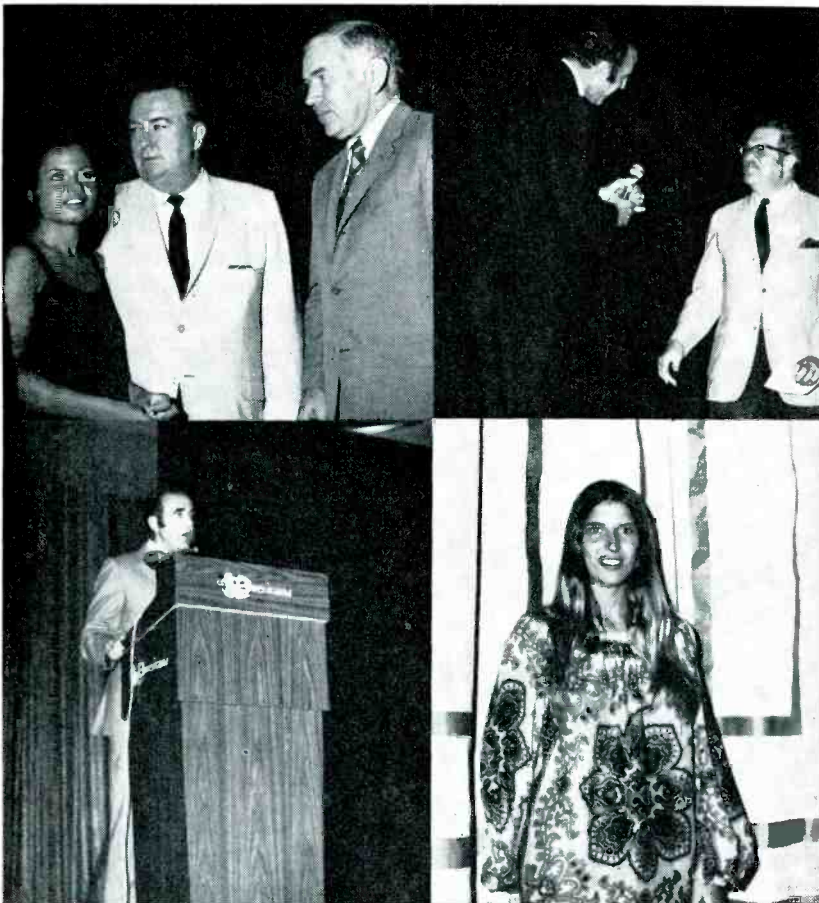
Notes from the Underground

(Continued from page 29)

The faithful he has gathered with his uniquely intimate and informed presentation are a special breed. Young marrieds, kids, teachers, bums, some guys with long hair and lots that visit the barber faithfully every week.

At 42 this misfit's audience grows larger with every passing program. Someone ought to get themselves together and syndicate Weshner's show. But then he probably wouldn't want that. He'd rather be his own man.

Fat Drippings: This weekend's Woodstock Festival promises to be the super festival of all time. Someone said they're expecting upwards of 400,000 for the three-day event . . . The first major Crosby-Stills-Nash And Young appearance, at the Greek Theatre in L.A., is virtually sold out already. They'll debut in New York at the Fillmore East Sept. 19 . . . Seals and Crofts, two rock veterans who performed with the Champs for years years ago, have transmogrified into a renaissance-eastern rock bag together, and have recorded an album of their enchanting songs for the new TA Records. It could be monstrous . . . The Chambers Brothers have returned to their original Columbia producer, David Rubinson, and are working on an album in San Francisco . . . RCA is planning a huge promotion campaign for the Youngbloods . . . Airplay being gathered by Jean Luc Ponty, the incredible French jazz fiddle player, whose Liberty album recorded with the Gerald Wilson big band is an underground item (beep, beep) . . . Sly and the Family Stone will complete the jazz festival circuit next month with a Friday night headline appearance at the Monterey get together.



AT DECCA CONVENTION: following the Saturday gala show, artist Karen Wyman is congratulated by Bill Gallagher and Jack Loetz, Administrative VP; Tony Martell presents outstanding achievement award to Maury Bloom of Buffalo, N.Y.; Martell giving talk; and composer-singer newcomer to label, Karen Beth, whose LP, "The Joys of Love," was previewed at the convention.

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S. F. Buses Go Tape

Passengers aboard San Francisco buses will enjoy a month of stereo music and charming hostesses while reaching their destinations thanks to a co-operative effort between Robert Rockwell of the city's municipal railway and Liberty/UA, Inc.'s Stereo-Tape division.

As part of a promotion effort for its move music tapes, Liberty has installed tape decks on three of San Francisco's buses, supplemented by advertising posters on another 20.

Three gals will ride a bus, each handing out 1,000 self-addressed questionnaires to passengers. The girls will ride in eight-hour shifts, providing a 24-hour effort to sample passenger reaction. Liberty Stereo-Tape is enthusiastic about long-range plans which could include installation of tape decks on all city buses.

Superscope Gets Tommy Sands Soundtrack

The recording division of Superscope, Inc., has signed an exclusive contract with Trans-General, Inc., for the release of the soundtrack album of "The Special Tommy Sands," hour-long video special set for August syndication. Deal was made by Joseph S. Tushinsky, head of Superscope, and Dale Sheets, TGI President.

Superscope will release two singles from the soundtrack of the Hawaii-filmed special, "Ain't No Big Thing" and "Seasons in the Sun," and then will release the complete album, "Seasons in the Sun." Al DeLory is the arranger and producer of the album and was music director of the special.

Gallagher Article

William P. Gallagher, VP of MCA, Inc., Decca Division, in an interview with Gregory Tree that appears in the August Coronet expounds on the new wave of infatuation among today's youth for the entertainment heroes of the past, as most recently exemplified by Decca's best-selling album of N. C. Field voice tracks.

NAL Country Sound Scores

NEW YORK—Irv Schwartz, National Sales Manager of NAL, announces that since the introduction of its economy Country Sound product in June, many of NAL's distributors have already called in second and third reorders.

Because of this reception,

NAL has scheduled a great deal more product of this type, Schwartz went on. Adding: "We believe a good economy release along with our regular hit product will give the NAL distributor the most comprehensive and complete tape catalogue."

ITCC's New Releases

NEW YORK — ITCC Tapes announces the following new releases:

"Mercy," by Ohio Express and "Let Us Go into the House of the Lord," Edwin Hawkins Singers, on Buddah; "With Love from Lynn," Lynn Anderson, on Chart; "Elyse," Elyse Weinberg, "Children of Light," Biff Rose, and "Departure," Pat Boone on Tetra; "You Gave Me a Mountain," Johnny Bush, on Stop; "Country Music Star #1," Glen Campbell, on Starday; and "Enoch Light and the Brass Menagerie" and "Enoch Light And The Glittering Guitars" on Project 3.

Brewer Heads Superscope Sales

SUN VALLEY, CALIF. — Gene Brewer has been appointed National Sales and Promotion Manager of Superscope's new recording division, announces Joseph S. Tushinsky, President.

Brewer will be responsible for the sale and promotion of Superscope records and tapes. Other duties include supervision and implementation of direct radio promotions with djs and program directors throughout the U.S. Brewer will report directly to Jack Wagner, General Manager and executive producer of the recording division.

Cap Appoints Two Sales Managers

HOLLYWOOD—John C. Jossey, Vice President and National Sales Manager for Capitol Records Distributing Corp., announces the appointments of two district sales managers on the West Coast.

Donald Zimmerman, former District Sales Manager in San Francisco, has been named Dis-

trict Sales Manager in Los Angeles. He joined Capitol in July 1965.

James Mazza, Capitol's Singles Specialist in the Los Angeles area, has been appointed District Sales Manager in San Francisco, succeeding Zimmerman.

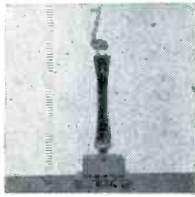
Bratten Exits Roots

Creed Bratten has departed the Grass Roots, Dunhill group, and has been replaced by Dennis Proviser.

According to Jerry Cohen, Grass Roots manager, the split was "friendly," and Bratten indicated he will announce his future plans in the immediate future.

Duplicating has been known to lose something in translation. But not here. High quality 8-track and cassette reproduction makes your original sound like more. Tape-tronics is a turn-out operation offering high duplicating quality for all your cartridge needs. Prices even make your breadman smile and delivery is groovy. Turn in to Tape-tronics for more sound for the money.

tape-tronics
Tape Cartridge Reproduction
4413 Fernlee Royal Oak, Michigan 48073
Phone (313) 576-2777



record world
**Prize Winning
Jazz Section**

**New Orleans Music Festival
Packaged Via Hirt And Purcell**

An authentic New Orleans Music Festival, incorporating all the elements of the jazz originated and played in New Orleans for many years, has been packaged for concerts by Al Hirt and Jerry Purcell, the trumpeter's personal manager.

The show will be available for bookings in concert halls, stadiums, auditoriums and arenas beginning Sept. 15. It includes the jazz, music, hymns and marching bands of New Orleans.

Purcell said that the Festival features Al Hirt's Band; Sweet Emma, the famed New

Orleans pianist who plays dixieland jazz while clanging the cymbals between her knees; 25 members of the famed Eureka Brass Band, the dancing band comprised of New Orleans musicians between the ages of 65 and 80 who perform in the jazz museums and halls of New Orleans, and other marching bands and acts.

Al Hirt first brought national attention to the above attractions by presenting them at halftime at many of the home games of the New Orleans Saints football team. Hirt is Entertainment Director of the Saints.

record world
Jazz LP Reviews

by Del Shields

COMMON TOUCH

STANLEY TURRENTINE—
United Artists BST 84315.

This set features the man's wife, Shirley Scott on tenor sax, and as everyone knows, his touch is far from common. He does great things with "Blowin' In The Wind," "Boogaloo" and the title tune.

★★★★

BLUES FOR WE

MEL BROWN—Impulse A-9180.

Mel works some of his funky guitar magic on this set, and his growing army of fans will dig it. Would you believe "Indian Giver?" Yes, he can even do Fruitgum Co. material and make it shine. The guitar work is tops throughout.

★★★★

IN A SILENT WAY

MILES DAVIS—Columbia CS 9875.

Side one of this album is devoted to a work called "Shhh/Peaceful," and Miles is always taking listeners someplace new. The explorations of his jazz are continued on side two with "In A Silent Way" and "It's About That Time." It's always Miles Davis time.

★★★★

THE BLUE POTATO AND OTHER OUTRAGES

RAN BLAKE—Milestone MSP 9021.

Ran Blake is showcased here completely alone with his piano, but he's inventive and skillful enough to say almost anything with it, and he has a lot to say. Mere words can't ever describe a listening experience, so let's just say listen.



**Producers, Writer
Join Jamal**

Dave Usher and Carlos Malcolm have been appointed producers, and Wesley Westbrook, a writer for Ahmad Jamal Productions Corp., it was announced by Ahmad Jamal, President.

Usher is one of the veteran producers in the industry. In addition to his work with his own record companies and other firms since 1948, he has been associated with such top performers as Dizzy Gillespie, Shelly Manne, Ahmad Jamal, Toots Thielmans, The Modern Jazz Quartet, Yusef Lateef and others.

Carlos Malcolm, a native of Jamaica, is one of the most talented producers-conductors-arrangers to come out of that area. He wrote, arranged and conducted all of the tropical music for the first James Bond motion picture, "Dr. No." He has recorded for Scepter and Roulette Records, and has also written commercials for Texaco, Shell Oil and Maxwell House Coffee.

Wesley Westbrook is a leading gospel disk jockey in Denver, over KDKO. He has written for the Kingston Trio and the Staple Singers.

Gottlieb Appointed

Herbert N. Gottlieb, ASCAP's West Coast Representative, has been appointed Chairman of the Copyright Division of the Section of Patent, Trademark and Copyright Law of the American Bar Association for the year 1969-1970.

**Solid State Signs
Jeremy Steig**



Solid State Records has signed leading instrumentalist Jeremy Steig (center). Steig's albums will be produced for the jazz label by Sonny Lester (left). At right is label General Manager Mel Fuhrman and sitting in on the conference is Duke Dubis, National Promotion Director for Solid State.

record world
**TOP 20
JAZZ
LP'S**

1. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

2. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

3. KARMA

Pharoah Sanders—Impulse 9181

4. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

**5. MILES DAVIS'
GREATEST HITS**

Columbia CS 9808

6. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

7. AQUARIUS

Charlie Byrd—Columbia CS 9841

8. STONE SOUL

Mongo Santamaria—Columbia CS 9780

9. SAY IT LOUD

Lou Donaldson—Blue Note BST 8433

10. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

11. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

12. SUMMERTIME

Paul Desmond—A&M SP 3015

13. JAZZ SUPERHITS

Various Artists—Atlantic 1528

14. DETROIT

Yusef Lateef—Atlantic SD 1525

15. LIGHT MY FIRE

Woody Herman—Cadet LSP 819

16. FIRST TAKE

Roberta Flack—Atlantic SD 8230

17. TELL IT LIKE IT IS

George Benson—A&M SP 3020

18. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

19. MERCY MERCY

Buddy Rich Big Band—
World Pacific Jazz ST 20136

20. ELEGANT SOUL

Gene Harris & The Sounds—
Blue Note BST 83401

Gold Rush in Canada

For the past four years Mort Ross has been running one of the most successful jingle production houses in Canada, creating radio and TV commercials for the international market. Six months ago he decided to venture into record production, publishing and management.

While Ross and Doug Riley, 23-year-old commercial writer and arranger, were in London putting together a package of commercials, they got the idea to build a sound studio. They got together with one of London's top recording engineers, Terry Brown, who has worked with Cream, Hendrix, Traffic and the Stones and arranged for him to come back to Canada to form Revolution Sound Studios.

While working in the studio on demos Ross decided to produce some masters and formed Revolution Records, Ltd. They started immediately to prospect for talent and on their second release hit pay dirt with Motherlode and their hit "When I Die." The record quickly became one of Canada's top sellers and just as quickly came to Neil Bogart's attention at Buddah Records who rush released it here.

While "When I Die" is vaulting to the top of the charts, Mort Ross is putting finishing

touches on Motherlode's first album to be released on Aug. 24. All of the songs on the album were written by the group whose personnel includes Steve Kennedy, William Smith, Ken Marco and Wayne Stone. A gigantic promotion campaign is being prepared by Buddah who will introduce the album to their distributors at their convention at the Laurels in upstate New York the last week in August. Then the group will go on a national tour being set up by the Willard Alexander Agency, by whom they are exclusively represented. Ross, with an eye on the future, is expanding at a calculated pace. He brought his publishing firms, Modo Music and Revolution Music, to Kelli Ross and Art Wayne's Alouette Productions, Inc., for administration and exploitation.

Currently he and his associates are building a 16-track recording studio in a building they just bought to house their entire operation.

Revolution's next project is a young American singer, Dianne Brooks. They are currently preparing an album as well as a single to launch her to stardom.

All in all, Revolution is on its way, having found one Motherlode and looking for more gold in another vein.

Top Stars in Ampex Spots

Seeking the young radio listener's buying power, Ampex Stereo Tapes will feature its top tape stars and hot hits in 30-second AM and FM radio spots across the country during August.

Ampex will be promoting its 8-track cartridges, cassettes and micro cassettes in major markets. New York City, Chicago, Atlanta, San Francisco, Dallas, and Los Angeles are the prime buyer targets, according to Don Hall, vice president and general manager of AST.

The half-minute spots are part of a \$2 million advertising and promotion campaign launched early this year—aimed at supporting dealer sales and the promotion of the growing Ampex Stereo Tape library that now contains approximately 6,500 selections from more than 70 labels in reel-to-reel, cartridge, cassette and micro cassette formats.

Featured on the August spots will be Tom Jones, Aretha Franklin, Crosby, Stills & Nash, Lee Dresser, Black Pearl, Three Dog Night, Cream, Dionne Warwick, Lee Hazelwood, Steppenwolf, The Doors, Bee Gees, Englebert Humperdinck and Moody Blues.

WABC, AM and FM will get 30-second spots in New York City, WCFL, Chicago; WQXI, Atlanta; KFRC, San Francisco; KLIF, Dallas; and KHJ, Los Angeles are the other target stations.

Lettermen Do Blurbs

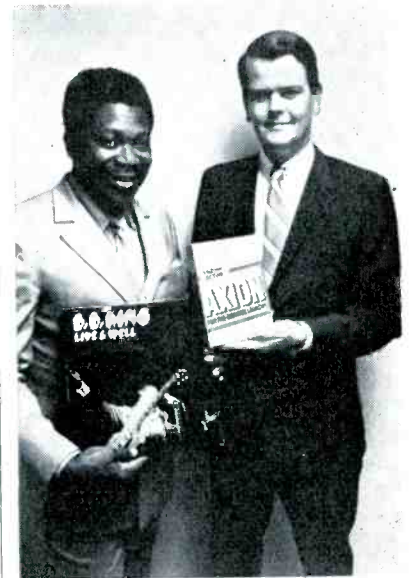
The Lettermen, in a deal negotiated by manager Jess Rand and the William Morris office, have been set to represent Pan-American Airways on radio and television for the next 12 months. J. Walter Thompson will produce the video and radio blurbs early next month.

B. B. King Waxes Commercial

NEW YORK—Between shows during his blockbusting appearance at New York's Village Gate, B. B. King played host to Vince Gorman, Colgate-Palmolive Company executive.

The BluesWay artist, who recently recorded his first radio commercial for Colgate's Axion, finished it about the same time as his new album, "Live and Well." He also has two hit singles, "Why I Sing the Blues" and "I Want You So Bad," and is slated for his third appearance on the Dick Cavett show (WABC-TV) Friday, Aug. 29.

Other August dates for the blues great and his famed guitar, Lucille, include the Blossom Music Festival, Cuyahoga Falls, Ohio (8), Reed Arena, Youngstown, Ohio (9), Carousel Theater, Framington, Mass. (10), Tanglewood Music Festival (12), Harlem Cultural Festival at New York City's Mount Morris Park and Schaefer's New York Jazz Festival at Randall's Island (17), Melody Fair, North Towandangay, N.Y. (24), and the Dallas (Texas) Pop Festival (30-31 and September 1).



B. B. King, Vince Gorman

New Nocturne Label

HOLLYWOOD — Formation of Nocturne Records, Inc., has been announced by financier C. Ray Brockman with initial product release being a just-completed album from the score of the Hall Bartlett Cinerama film, "Changes." Harry Babison and Roy Harte are chief execs.

Spice, Ellen Form Production Company

Irving Spice and Max Ellen, President and VP of Spice Productions, respectively announced the formation of a new production company, All Spice Productions. Their partners in the new corporation will be Al Del Monte and David Spinozza.

The first project of All Spice will be the production of Giant, nine-piece musical organization from the Westchester area. Del Monte and Spinozza will be writing and arranging all the material for the group. Spice and Ellen have also formed a new publishing company to be called All Spice Publishing, an ASCAP firm, to house all material being written for the group.

Emko Placing Artists, Etc.

NEW YORK — Emko Talent Associates Corp. is now also placing acts, with labels, management and/or booking agents, as well as placing masters or other material relevant to the theatrical world. They are located at 475 Fifth Ave.

ROULETTE'S Aces of the Week

A "JUST ONE SMILE"

Everyday People
R 7051

"I'M NOT LIKE THE OTHERS"

Little Jimmy Gandy
R 7047

* ROULETTE

Warwick, Streisand: Two Roads to Vegas

LAS VEGAS — Las Vegas (that plastic Xanadu supported primarily by tourists who store up entertainment show upon show over, say, a five-day period in a frenzy akin to that of squirrels storing nuts for winter) is really responsible for the look of today's show business act.

Entertainers may make their reputations in New York or other cities, but they make their money in Las Vegas (and keep it, too, if they can resist the gambling tables). I would bet (rising to the predominant Las Vegas attitude) that the only yardstick used to measure contemporary acts in the planning stages is "yes, but how will it go in Vegas?"

Two performers this reviewer saw last week answered the question in two ways—both, oddly, relevant to, but not necessarily right for this city. Scepter's Dionne Warwick, caught at her Sands opening, tailored her show to Las Vegas and profits from it. The act, which includes, almost exclusively, Burt Bacharach-Hal David songs she introduced and popularized, is tight and pretty. Nothing much is ventured but nothing much is lost—certainly not the enthusiasm of the audience or the feeling of getting what you're paying for.

In fact, the only venture of the act—a series of impersonations of Diana Ross, Pearl Bailey and Marlene Dietrich—is its only loss. The thrush is simply not a mimic—and certainly not the equal of definitive Dietrich-impersonator Carol Channing, who was ring-siding.

I have always admired Miss Warwick, as I suspect Burt Bacharach has, for the instrument-like adroitness of her singing and not for her ability to illuminate lyrics. She does supple, appealing things with her voice. And who would ask the clarinet to illuminate the words? Isn't it enough that it sounds so lovely making the melody?

With Constellations

Miss Warwick first appeared on stage with the Constellations, the trio that supports her on the bill, in a throwaway opener that neither helped nor harmed the evening. The effect was self-effacing but not really winning.

Columbia's Barbra Streisand, who closed her stint at the

newly-opened International the night I saw her, did not tailor her act to Vegas. But her performance was, in a bizarre way, a metaphor of Las Vegas—ostentatious, indulgent, cold, askew, eccentric, disconnected, shrill, schizophrenic. I am a long-time fanatical admirer of Miss Streisand's and I can only report that she tried my patience.

Because of her flashy voice, her acting acumen and her brilliant choice of material and incisive understanding of it, I had figured Miss Streisand the obvious successor to Judy Garland on the music hall stage. I was wrong. Sing she can. Mount an act she can't. Unable to relate to an audience, Miss Streisand wavered between a phony British accent and a thick Jewish one whenever addressing the crowd.

Who is Streisand? What is she? On the basis of her highly-paid appearance (reportedly \$100,000 a week or, on a 14-performance week, \$7,142.86 per performance) it can be said that even she doesn't know what she is and therefore is unable to deliver what to me has always seemed the *sine qua non* of any good act—the ability to be yourself or (a subtle difference, admittedly) seem to be one's self.

Oh, yes, she sang beautifully, or, more precisely, she sang the first half of most of her songs beautifully and then, with maddening monotony, "built" song after song to a cacophonous finish. (Peter Matz arranged.) The word most apt is "caterwauled," or as the man next to me said in his two-word review "Barbra Strident."

From now on I think I'll take my Streisand in the confines of either script (with firm director) or (with firm engineer) wax.—**Dave Finkle.**

* * *

Note: In attendance at the glamorous and definitely exciting closing were Carol Channing, making a second or third appearance at the International in her effort to prove what a good sport she is about losing the "Dolly" movie assignment to Streisand, Burt Bacharach and Angie Dickinson, who like Channing, had been at Dionne's opening, Jerry Vale, Michel Legrand, Marilyn Bergman, a "deah, deah" friend of Streisand's, Milt Kamen and Elvis Presley, looking lean and anxious.

Farrell Pubberies To Go 'Full Market'

NEW YORK—"Music publishers are missing out on a whole new generation of creative record producers and artists in need of material," says Wes Farrell, President of the Wes Farrell Organization.

"In today's market, we find hit records emerging from remote areas of the country—not just the traditional major recording centers. As a result, the publishing fraternity can no longer limit its contact efforts to these major centers. Where there is a hit record, there is a market for our material, whether it be out of Pensacola, Fla.; Clovis, New Mexico; or Norfolk, Va.

Club Review

Lettermen Likeable

HOLLYWOOD—Capitol's the Lettermen, those college audience altruists, proved that they are indeed the link between the generations as they entertained senior adults at their Century Plaza Westside Room opening last week.

Breezing through numbers like "This Guy's in Love with You," "Love is a Many Splendor Thing" and "Born Free" with relative ease and obvious aplomb, the trio never lost the audience for a moment.

Each had their own moment of truth to affirm that in addition to being able to blend harmoniously the guys are individually talented singers. Tony Butala did a warm "Maria," Gary Pike a moving "Impossible Dream" and Jim Pike a lively version of "Windy."

The Lettermen made points with "The Way You Look Tonight" (the group's first big one), "Portrait of My Love," "Going Out of My Head/Can't Take My Eyes Off You" and their current hit, "Hurt So Bad." Their arranger-conductor Wilson Brown was featured in "Theme from a Summer Place."

The Lettermen perform tested material, tunes which are generally favored by everyone. Crowds leave hearing the music they like being performed in a highly polished, agreeable fashion. Tony, Gary and Jim closed with a stirring a cappella of "I Believe." The Al Pellegrini Orchestra provided excellent backing. Next attraction: RCA's John Gary.

—Ron Baron.

Farrell continued: "Our organization is embarking on a full-scale program to contact these creative people—personally—wherever they are. Our key professional people including Steve Bedell, Lynn Barkley and Julie Chester, who heads our new West Coast operation, will creatively merchandise our catalog and staff of writers to the maximum by going to these producers on a regular basis, exchanging ideas and servicing their needs.

"Publishers can get a false impression of what is actually happening in the music business if they concentrate only in the major markets. By visiting with artists, producers and managers in the hinterlands, we feel that what we learn from them will be as valuable, in many instances, as what we have to offer them. In any case, I am convinced that it will increase our effectiveness."

Via the publishing firms of Pocket Full of Tunes and Jillbern Music, the Wes Farrell Organization currently has a stable of over thirty top writers. Since the first of this year, they have accounted for six big chart singles: "You Came, You Saw, You Conquered," "Black Pearl," "Your Husband, My Wife," written by Toni Wine and Irwin Levine and "Welcome Me Love," "Blessed is the Rain," and "I'm Gonna Make You Mine," written by Tony Romeo.

Most Gold



Indie producer Mickie Most, in Manhattan recently to help launch the new Donovan single (with the Jeff Beck Group), "Barabajagal (Love Is Hot)," left with an extra bonus, a gold disk for "Donovan's Greatest Hits." Seen at the presentation are, from left, Larry Cohn, Epic Records' Director of A&R; Most; Mort Hoffman, VP, Epic and Custom Labels, Sales and Distribution; and Gene Settler, Director, National Sales, Epic Records. Most is also represented on Epic by "Plyth" by the Jeff Beck Group and "Super Lungs" by Terry Reid.

record world Coast Capers

by Jack Devaney

Columbia recording artists **Blood, Sweat and Tears** appeared at the Hollywood Bowl last week and proved they are one of the hottest groups in the Country today . . . Atlantic's **Eddie Harris** played **Shelly's Manne Hole** last week . . . **The Unusual We**, singing group, sang the national anthem last week . . . L.A. Dodgers/Chicago Cubs game . . . Art Leslie has joined A & M Records as assistant to Bob Elliot, Director of Tape Division for the label.

Local diskery RPR Records has a sure shot with "Lonely Lover" by **Jimmy McFaeland**. Tune was penned by **Holland/Doziet / Holland** . . . **Dave Hassinger** announced the pacting of **Portable People** to his Damo Productions. **Barbara Rantolf** has signed to **Lee Hazlewood's LHI Label**. Miss Rantolf was formerly on **Motown Records** . . . **The Everly Brothers** opened **Doug Weston's Troubador Club** last week . . . **Burt Bacharach** will host "The Hollywood Palace" in January. Show will tape Oct. 24 . . . **VMC Reirds** has inked **Lee Montgomery** to a long-term contract. Montgomery is currently in the Los Angeles production of "Hair55" . . . **The Ash Grove** will open next week. Renowned folk and blues clhb



Jack Devaney

has been closed due to a fire but through a series of benefit concets has been able to rebuild the interior of the site. **The New Lost City Ramblers** will reopen its doors . . . **Dunhill's Three Dog Night** is recording a series of commercials for **Pepsi Cola** . . . **Jackie De Shannon** has signed **Joe Guercio** to create an act for her upcoming nitery tour.

O. C. Smith Set For TV Spots

The Lettermen are currently at **Century Plaza's Westside Room** . . . **A & M Records** will release an electronic score of "Hair" compiled by electronic composer **Mort Garson** . . . **Columbia's O. C. Smith** has been set for "Music Scent" and "Hollywood Palace55 spots" . . . **The Supremes** play the **Forum** this weekend . . . **Kenny Myers** will produce an album on the **New Life** for his **Amaret** label this week . . . **Uni Records** has a monster with **Garland Green's "Jealous Kind of Fella."**

Nelson Getting Play

Jack Nelson, recently signed by **Brite Star Promotions**, has been on tour picking up air play on his latest **Kajac** record of "Ladder of Love." Jack was in **Nashville** recently to cut an additional session.

Irish Rovers Reno Bound

NEW YORK—For the first time in their comparatively short, but highly successful career, the **Irish Rovers** have signed to appear at one of the leading night clubs in the country.

Beginning Oct. 9, the **Decca** recording artists will open a two-week engagement at **Reno's famous Harrah's Club**. The show will headline comedian **Pat Paulsen**, with the **Rovers** featured as special guest stars.

For the past month the group has been playing before packed houses, appearing in theaters-in-the-round and college concerts up and down the east coast. After a short hia-

tus to catch their breath, **The Irish Rovers** will embark on a six week tour that includes the **Top Hat, Windsor, Ontario**, on Aug. 25 for one week; the **Montgomery County Fair, Dayton, Aug. 31**; the **Rensseler County Fair, Schaghticoke, N.Y., Sept. 1**; the **Briscoe School Auditorium, Beverly, Mass., Sept. 3**; the **Western Fair, London, Ontario**, for three days starting Sept. 5; the **Kirkland Lake Arena, Ontario, Sept. 9**; **Grandstand Fairgrounds, Hillsdale, Mich.**, for three days starting Sept. 25; and the **Syracuse War Memorial, Oct. 4**, followed by their two-week debut appearance in **Reno**.

Schuster Directs Lerner Music Operations

HOLLYWOOD—Wally Schuster has resigned as General Manager of **Robbins, Feist and Miller Music** and has joined **Alan Jay Lerner Productions** as Director of Music Operations, announces Lerner.

Has 'Wagon,' 'Clear Day'

Schuster will be in charge of all music exploitation for "Paint Your Wagon" and "On a Clear Day You Can See Forever," two forthcoming road-show filmicals for **Paramount Pictures**. He will also work on "Coco," upcoming **Lerner-Andre Previn Broadway musical**

to be presented by **Frederick Brisson**, which opens in December starring **Katharine Hepburn**.

Reports to Lerner, Halperin

Schuster will report to **Lerner and Jonas Halperin**, VP of **Alan Jay Lerner Productions**. **Paramount Records** will release the soundtrack LP of "Paint Your Wagon." **Columbia** will release the "Clear Day" LP. The "Coco" album will be on **Paramount**. "The Little Prince" is another filmical on **Lerner's agenda**.

Tape Chain Bows

The first outlet in a new chain of stereo tape and cassette discount retail stores, featuring internationally known labels and talent, will be opened on a preview basis at **One West Lancaster Avenue in Ardmore** about Aug. 14.

The chain is known as **Sound Track, Inc.**, and is headed by **Albert Melnick**, of **Overbrook Hills**, who is also president of **A & L Distributors, Inc.** of **Philadelphia**. **Sam Balaity**, of **Ardmore**, is vice president of the new chain.

Sound Track will feature a self service merchandising policy, with all pre-recorded tapes, cassettes and hi-fi components on open display. Over 5,000 music selections on stereo tape, 8-track tape and cassettes, plus reel-to-reel, blank cassettes and tapes will be on open display

to allow for customer browsing. Specialists in stereo tapes, cassettes and equipment will be on hand to assist customers.

Included in the wide range of equipment to be sold by **Sound Track, Inc.**, according to **Melnick**, will be the **Hitachi** standard radio.

Among the nationally known labels, which will offer pre-recorded music ranging from rock and roll to the classics, will be **Ampex, Capitol, Electra, Columbia, Liberty/United Artists, Decca, Deutsche Grammophon**, and many others.

The first **Sound Track** discount outlet, which will be the prototype for others in the chain, will offer unique in-store decor, with black ceilings, yellow walls and bright carpeting to offer the "mod" look.

2 on Ode

Epic Records has rushed into release two albums on **Lou Adler's Ode** to coincide with the recent **Columbia/Epic Convention (June 30-Aug. 3)**, according to **Mort Hoffman**, VP, **Epic and Custom Labels, Sales and Distribution**.

The albums, "Clear Spirit" and "Dylan's Gospel," mark the first custom label LPs released since **Epic** took over marketing of all **CBS independent labels** in May and will be backed by a full-scale trade and consumer campaign, including a nation-

wide time-buy on underground radio stations and saturation print advertising. Special merchandising aids are also being prepared.

The **Spirit** set, which follows their "Spirit" and "The Family That Plays Together" chart-riders, will receive an extra boost from a 10-day promotional tour currently being mapped out for the group.

"Dylan's Gospel" is by the **Brothers and the Sisters of Los Angeles**, a collective name for many of **Los Angeles' top session singers**. The set, produced by **Adler**, was arranged and conducted by **Gene Page**.

record world Eyeview Europe

News from Germany

By PAUL SIEGEL

BERLIN—The hottest summer in over 100 years here has sizzled Germany to the brink of disaster in drinking water. In spite of the torrid spell, "The show must go on," and the Beatles head the charts with "The Ballad of John and Yoko" . . . Just received Randy Wood's latest creation, "Love is for the Two of Us," recorded by Ray Anthony & the Bookends; if this record doesn't make the top 10 for Ranwood, then I'll eat the record. And, of course, my good buddy George Pincus who owns the song is going to bust it wide open. Tonight I'll have this disk on my RIAS show . . . Murray Wilson, father of one of the Beach Boys, made a lot of friends on the recent European tour by handing out whisky bottles; and the djs were so happy that they played "Breakaway" backwards (me, included).

Deutch Picks Up Hot Song from Greece

If you ever go to Vienna, don't forget to pay a visit to that lovely dj, Evamaria Kaiser, on Radio Vienna. She not only has a good ear for music, but she's also an eyefull . . . Bernie Pollack of Mills, N.Y., keeps us supplied with the latest Mills delovelies, and so does Mario Conti of Peer . . . Murray Deutch just picked up a hot song from Greece, "Although You're Gone," which has oodles of records in Europe . . . Our Munich Record World reporter, George LeVaye, informs us that "Hair" comedy star Reiner Schoene has gone legit, doing star bit in Friedrich Von Schiller's classic, "Don Carlos." Wonder if Reiner cut his hair? . . . German song contest winner Roberto Blanco led Munich Football to victory in the blazing Bavarian sun . . . George LeVaye believes in Mona Baptiste and all those "big heart," sincere artists who come his way . . . Canadian pubbery Les Productions picked up a hot German chart hit, "Karussell d'Amour" . . . Cyril Simons and Sal Chianti should cable Cologne's giant publisher Gerig about that sizzling single just waxed by Peter Alexander of their "Isadora" . . . Henry Mancini's LP just mancidelicious . . . How does that grand old (young) man do it? He keeps writing one operetta and song after the other with great success. You know whom I mean: Robert Stolz. His latest is "Marriage on Bodenlake" . . . The Four Seasons just recorded "And That Reminds Me" (Autumn Concerto) and I predict a hit for talented Bob Crewe . . . Mr. and Mrs. Sam Yorty (Mayor of Los Angeles) had a heck of a hot time (weather-wise) in Berlin at the German-American Folk Festival. The L.A. exhibits and Hollywood history are melting in the sun. Whom did I meet up with but my good friend Lawrence Welk . . . Electrola's press department doing a whale of a job on the Mamas and the Papas as Artists of the Month. I like their disk of "Trip, Stumble and Fall" . . . Paul Kuhn, leader of Big Band Europe, driving all over Spain . . . German chancellor Kurt Georg Kiesinger recently had a tête-a-tête with Udo Jurgens and both admitted that before going on stage they suffer from stage fright . . . John Rowles from Australia singing up a storm in Germany . . . That Danish beauty and Gitte now doing a motion picture in the North Sea . . . While CBS chief Bernhard Mikulski attends the New York CBS meetings, his fair-haired man, Ingo Seiff, keeps the CBS records turning . . . Roberto Blanco's producer, Jack White, also has a hit record on Metro-nome. "Today the World is Beautiful" . . . Capitol's Ernst Kryszohn writes us from Cologne that Dunhill is hot with Three Dog Night is correct, and why not? Ernst also shoots us along Italy's big one, "Pensando a Te," with that powerhouse artist Albano . . . There's a new label called Auditorium Records located at 67 Ludwigshafen . . . International Ring just landed a hot master with Mike Heymann . . . The end of August promises to be exciting for my family here. We are being visited by Mr. and Mrs. Jerry Ross; the daughter; and Hal Charm. It promises to be a "Heritage Week" in Berlin!

London Lowdown

By JEAN GRIFFITHS

LONDON—Moms Mabley is about to be let loose on us in record form via "Abraham, Martin and John" . . . Deep Purple's management, Hec, has come up with some new names, Ashton Gardner & Dyke, and as with the D.P.'s have signed a contract with Los Angeles-based Tetragrammaton . . . One could be forgiven if one hesitates over the name Blodwyn Pig. Mick Abrahams, ex-Jethro Tull guitarist, formed this underground group and like the name suggests it is rather unique. First album, "Ahead Rings Out," on Island label features nine of their own compositions. Negotiations for them to appear in the U.S. are underway and autumn is a likely time . . . Having got over Blodwyn Pig, Hard Meat is easily accepted; again an Island label group debuting their recording career with a Lennon/McCartney song, "Rain" . . . Julie Driscoll and Brian Auger have parted company. Julie is unlikely to tour with the Brian Auger Trinity again. Her next single will be recorded with a studio orchestra. Brian and Julie record for Marmalade label and press officer Anne Ivil thinks it possible they may get together occasionally for a concert. What a pity: they really were a colorful combination with a sympathy for each other's talents . . . Donovan is in favor of free concerts and plans to appear in his native Scotland in the town of Glasgow in the autumn . . . More sleeve trouble this time for the Deep Purple. The cover, a reproduction of "The Garden of Earthly Delights," has met with a lot of earthly opposition in the states. Although taken from a 14th Century classic painting the 20th Century permissive society obviously thinks it leaves nothing to be desired! . . . MGM's promotion man Geoff Morris leaves the company this week to join MCA as Promotion Manager for British product . . . Polydor Records new 'phone number is OL-499-8686 . . . Tony Hatch and Jackie Trent have formed their own music publishing company called Mr. & Mrs. . . . Stripping forbidden by the cast of "Hair" when they appear (in limited form) at the National Jazz & Blues Festival . . . Change of management for Family now being handled by Paragon Agency, 17/19 Stratford Place, London, W.1 . . . Yoko Ono finds difficulty in projecting her vocal talents in a vertical position; hence she finds it necessary to take her bed to the studios and recline in her natural recumbent state . . . Nice visitors from America Zager & Evans.

Bee Gees TVer May Be Series

LONDON—"Cucumber Castle," the hour-long television special to be filmed with the Bee Gees starting this month, is likely to be extended to a 13-week series.

Robert Stigwood, the Bee Gees' manager, revealed last week that negotiations are well advanced for this series to be networked in both the United Kingdom and America. Shooting on the first show began on Aug. 11 at Stigwood's large and palatial home in North London. The film's producer is Mike Mansfield and it will be directed by Hugh Gladwish. The script, as well as the musical score, has been written by Bee Gees Barry and Maurice Gibb.

Stars who will be making guest appearances in the first

show include Sammy Davis, Jr., Lulu and Blind Faith.

The whole of August is being set aside for the Bee Gees to film "Cucumber Castle," and this has meant the group has had to postpone their forthcoming American and Canadian tour. The Bee Gees, however, have decided to undertake a promotional visit to the states to include major television show appearances.

Luttman Promo Rep

NEW YORK—Murbo Records announces the appointment of Kenny Luttman as its Eastern district promo rep.

RCA, Ltd., Realigns Exec Structure

LONDON—RCA, Ltd., Record Division, is re-aligning part of its executive structure here.

Ian Gillespie becomes General Manager, Product and Operations, with responsibility for U.K. A & R, foreign programming, plant, finance, technical recording. Management Information Services, record administration and recorded

tape.

Walter Sparksman, formerly Manager, Marketing, becomes General Manager, Marketing, with responsibility for the area sales managers, the field sales force, the van salesmen, distribution, inventory control, export, advertising and publicity, promotion, artist development, point of sale and field display.

Germany's Top 10

SINGLE TIP

DOMESTIC: "ZUM WEINEN KEIN TALENT"
Anna Lena—Metronome
INTERNATIONAL: "BREAKAWAY"
Beach Boys—Capitol

1. BALLAD OF JOHN AND YOKO
Beatles—Columbia
2. OH HAPPY DAY
Edwin Hawkins Singers—Buddah
3. PRETTY BELINDA
Chris Andrews—Vogue
4. MENDOCINI
Sir Douglas Quintet—Mercury
5. TOMORROW, TOMORROW
Bee Gees—Polydor
6. BAD MOON RISING
Creedence Clearwater Revival—Bellaphon
7. DIZZY
Tommy Roe—Columbia
8. DAS MADCHEN CARINA
Roy Black—Polydor
9. AQUARIUS/LET THE SUNSHINE IN
Fantastic 5th Dimension—Liberty
10. ISRAELITES
Desmond Dekker and the Aces—Ember

Through courtesy of:

AUTOMATEN MARKT

Editor: Killy Gripel
(Single tips: Paul Siegel)

Coming Up

on
BBC, London
RIAS, Berlin
Lowen Juke Ops
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. LET ME
Mark Lindsay & Paul Revere & the Raiders—CBS
2. BREAKAWAY
Beach Boys—Capitol
3. IN THE GHETTO
Elvis Presley—RCA
4. THE DENTIST
The Dukes—Alcora
5. ISADORA
Peter Alexander—Ariola
6. LOVE IS FOR THE TWO OF US
Ray Anthony—Ranwood
7. LIGHT OF LOVE
The Cherry People—Heritage
8. WHO IS IT GONNA BE
Dee & Joe—Jubilee
9. I'M FREE
The Who—Decca
10. CUT ME OFF A PIECE OF HAPPINESS
Mike Heymann—Columbia

Through courtesy of:
(Paul Siegel, RIAS)
(Tony Blackburn, BBC)
(Heinz Schumacher, Loewen)
(Frank, Radio Luxembourg)

Sata Fortas Release

David Lucas' Sata Fortas Attractions, Ltd., has set "And She Walks in Innocence" by the Pendulum, produced by David Lucas and George Grant, for release on Kama Sutra. Sata Fortas has also completed and set an LP for release, produced by the same team.

Italy's Top 10

1. LISA DAGLI OCCHI BLU
Mario Tessuto—CGD/Published by Tiber
2. STORIA D'AMORE
Adriano Celentano—Clan
Published by Clan
3. PENSIERO D'AMORE
Mal dei Primitives—RCA
Published by Senza Fine
4. NON CREDERE
Mina—PDU Published by Fono Film
(Ricordi Group) Pdu
5. ROSE ROSSE
Massimo Ranieri—CGD
Published by Tevere
6. PENSANDO A TE
Al Bano—EMI Italiana
Published by Voce del Padrone
7. TI VOGLIO TANTO BENE
Rossano—RIFI/Published by Leonardi
8. L'ALTALENA
Orietta Berti—Phonogram
Published by Ariola/Alfiere
9. SOLI SI MUORE
Patrick Samson—Carosello
Published by Curci
10. ACQUA DI MARE
R. Power—(Romina Power)—EMI Italiana/
Published by Voce del Padrone
(by courtesy of Ufficio DOXA)

France's Top 10

SINGLE TIP

"TU REVIEWS"
Julien Clerc

1. OH HAPPY DAY
Edwin Hawkins Singers
2. TOUS LES BATEAUX, TOUS LES OISEAUX
Michel Polnareff
3. AQUARIUS
Fifth Dimension et Jeanie (ex)
4. LE METEQUE
Georges Moustaki
5. JOHN LEE HOOKER
Johnny Rivers
6. I WANT TO LIVE
Les Aphrodite's Child
7. A LOT OF LOVE
Tri Mahal
8. QUE JE T'AIME
Johnny Hallyday
9. GET BACK
The Beatles
10. LOVE MAESTRO PLEASE
Sheila

Through courtesy of:
Europe No. 1... Paris
Hit-Parade "La Cigale De L'Ete"

New Berk Single

NEW YORK—Eddie T. Berk, 18-year-old singer from Jersey City, N. J., has produced, recorded and released a new single, "So Sad" (backed with "I Must Be Dreamin'"), on his own label, ETB Records.

Eddie, who was inspired to get involved with music by Tommy James, looks for "So Sad" to hit big with rock followers. Eddie will be appearing on "The Joe Franklin Show" this week and at Palisades Amusement Park Aug. 23-24.

Taste-y Trio

NEW YORK — Currently touring the United States with Blind Faith are three Irish lads known collectively as Taste. This is their first experience with America and although their busy schedule keeps them running just about all the time, the guys found time to come up to Record World and discuss present and future activities.



Taste and (far right) Record World's John Sanna.

At present the Blind Faith tour is occupying most of their time. When it's all over, however, they will have club dates by themselves in most major areas. This will be followed almost immediately by a return to Britain where they will take up a nationwide tour.

The band itself has been together for about one year and have just become Atco recording artists with the current release of their first LP entitled simply "Taste." The Atco artists are a lively group who are just a little out of breath from all the traveling but none the less interested in musical involvement and hard work.

With the question of exposure taking care of itself, all the Taste have to do is play their good music and watch the results. The people who have a chance to know Taste will have a taste of honey.

Paramount Pow Row



To commemorate the signing of Catch, newest contemporary group for Dot Records (produced by J.R. Shanklin), Jay S. Lowy, VP, A&R chief for the label (top), held forth with an informal gathering. Initial LP is slated for August release while a debuting single, "I'm on the Road To Memphis" b/w "Amber," just into distribution.

Deep Purple Royal Concert

Tetragrammaton's Deep Purple will appear in a concert performance with the Royal Philharmonic Symphony Orchestra at the Royal Albert Hall in London on Sept. 24, 1969. The program will be the unveiling and debut of a Suite for Group and Symphony Orchestra composed and arranged entirely by Jon Lord, organist for Deep Purple.

In announcing the event, Tetragrammaton President Arthur Mogull revealed that Lord has been involved with the composition of the piece for the past nine months, since the group's first U.S. tour, last Fall. "Their third album, 'Deep Purple,' which we released a month ago, gives an indication of the direction in which Lord is working, on the cut titled 'April.' It is an extended piece for full orchestra and developed out of his work on the Suite."

Malcolm Arnold, who will conduct the Royal Philharmonic is meeting with Lord next month in London for preliminary conceptual discussions. Rehearsals with the group and orchestra are scheduled to begin early in September. British Lion Films has secured the rights to document the history-making performance; feature to be distributed to all markets.

'50 Stars' Scoring

NEW YORK—A new subsidiary of Cy Coleman Enterprises, Generation Records, has recently released a new patriotic song "Fifty Stars," and is getting very strong initial reaction to the record.

The song, written by Joseph Meyer and Joseph A. McCarthy, is sung by the New York University Chorus and Choir, comprised of 60 students from the University's Glee Clubs. Cy Coleman conceived the idea and produced the record with Bob Morgan for Generation.

The song was introduced last week in several major cities and already has been getting heavy air play on many stations. These immediate results, together with national coverage expected for the song, contribute to plans for an appearance by the choir on the Ed Sullivan show in September when the students return to school.

Jethro Tull: You Have to be There

NEW YORK—"Listen to the album. Watch us play."

These are words which reflect the attitude of Jethro Tull, English group currently doing very well both in Europe and in the United States. The act feels that rather than spend time describing and writing about their music, people should just go and hear them and let the music speak for itself.

Their first album, "This Was," on Reprise, is coming up on **Record World's** chart and is a hit in England.

In a visit to **Record World** recently, the group described the album as basic blues and added that a new LP which reflects the progress of their sound will be released shortly. The new record, which will include an orchestra and some

other new instruments in addition to the flute, guitars and drums which make up the group, will consist of original material that cannot be classified by ordinary musical labels. The record will also feature a new guitarist, Martin Barre, who has been touring with the group for several months.

Other projects for Jethro include a single, "Living in the Past," already a hit in Europe, now released in the U. S., and a summer tour of the U. S. including the Milwaukee Pop Festival and Fillmore West. The essence of the group is its live performance—the flute and stage movements help make Jethro a dynamic and original force in music.

Anyone interested in music for its own sake should see them.

Trade Stirs

Promo man Irwin Zucker may be plugging the new **Senor Soul** "It's Your Thing" LP with a bit more pride than usual. On the cover is a color photo of **Senor Soul**—taken by Zucker.

Mirasound Studios, Inc., announces the signing of exclusive contracts with engineers **Bob Hughes** formerly with Columbia Records, and **Bill Radice**, formerly with Olmsted Studios.

During her recent stay in Hollywood when she taped the **Jim Nabors** show, **Julie Budd** was booked on three more Nabors shows. Her first guest spot is scheduled for Sept. 25.

Singer **Kathleen Emery** signed **George Siravo**, arranger-conductor, to record her first pop singles in August for release in September. Siravo has conducted numerous best selling albums for songstars **Frank Sinatra**, **Tony Bennett** and other top musical recording artists.

Floyd Lieberman, associate of **B. B. King's** business manager, **Sidney A. Seidenberg**, is the father of a girl, **Meredith Ivy**, born recently at Flushing Hospital, N.Y.

Mr. and Mrs. Eddie Newmark are the parents of their second daughter, **Lizabeth Lee**, born on July 30 in New York City.

Tom Z. Shepard, Columbia Records producer, flew to Cleveland to produce a new recording by **Pierre Boulez** and the **Cleveland Orchestra** of Stravinsky's "Rite of Spring" for fall release.

Allmans to Atlantic

The Allman Brothers, a new group from Georgia, has signed with Atlantic Records, and **Adrian Barber** will produce their first album which will be rushed out immediately.

Record Plant Addresses

Inadvertently omitted from **Record World's** recent directory issue were the following: **Record Plant East**, 321 W. 44th St., New York City; and **Record Plant West**, 8456-60 W. 3rd St., Los Angeles, Calif.

That's Rich

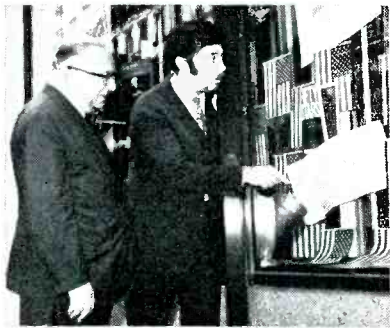


Comedian **London Lee** (center) clowns with **Bob Reno** (left), Director of Recorded Product for the Mercury labels, and producer **Barry Oslander** (right). London has just recorded an album for the Philips label entitled "The Rich Kid." The record, due for release Aug. 20, will in fact will be gold colored. Lee stated, "If I sell one million, they'll give me a black one."

record world Singles Coming Up

1. **QUESTIONS 67 & 68**
(Aurelius, BMI)
Chicago—Columbia 4-44909
2. **YES I WILL**
(Embassy, BMI)
The Association—WB/7A 7305
3. **OB-LA-DI, OB-LA-DA**
(MacLen, BMI)
Herb Alpert & Tijuana Brass—
A&M 1102
4. **LET ME BE THE ONE**
(Screen Gems/Columbia, BMI)
Peaches & Herb—Date 1649
5. **I'M A BETTER MAN**
(Blue Seas/Jac, ASCAP)
Engelbert Humperdinck—Parrot 40040
6. **COLOUR OF MY LOVE**
Jefferson—Decca 32501
7. **THINGS GOT TO GET BETTER**
(Gala, BMI)
Marva Whitney—King 6429
8. **IT MEK**
(Irving, BMI)
Desmond Dekker & Aces—Uni 55150
9. **BETTER HOMES AND GARDENS**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90031
10. **DADDY'S LITTLE MAN**
(BnB, ASCAP)
O. C. Smith—Columbia 4-44948
11. **KIND WOMAN**
(Springalo/Cotillion, BMI)
Percy Sledge—Atlantic 2646
12. **IT'S GONNA RAIN**
(Tracebob/Metric, BMI)
Bobby Womack—Minit 32071
13. **CHELSEA MORNING**
(Siguomb, ASCAP)
Judy Collins—Elektra EK 45647-A
14. **LET ME BE THE MAN MY DADDY WAS**
(Dakar/BRC, BMI)
Chi-Lites—Brunswick 755414
15. **IF THIS WERE THE LAST SONG**
(Jim Webb, ASCAP)
Thelma Houston—Dunhill 4197
16. **SOUTH CAROLINA**
(Felsted, BMI)
Flirtations—Deram 85048
17. **IF I DIDN'T BELIEVE IN YOU**
(Famous, ASCAP)
Frankie Laine—ABC 11234
18. **HALLELUJAH**
(Maribus, BMI)
Deep Purple—Tetragrammaton 1537
19. **POOR MOON**
(Unart, BMI)
Canned Heat—Liberty 56126
20. **THE REAL THING**
Russell Morris—Diamond 263
21. **GOT IT TOGETHER**
(Eden, BMI)
Nancy Wilson—Capitol 2555
22. **SMILE A LITTLE SMILE FOR ME**
(January, BMI)
Flying Machine—Congress 6000
23. **DON'T WASTE MY TIME**
(St. George, BMI)
John Mayall—Polydor PD 14004
24. **LOST AND FOUND**
(Magic Fleet/MRC, BMI)
Peoples Choice—Philips 40615
25. **LUNA TRIP**
(Cotique, BMI)
Dickie Goodman—Cotique 173
26. **BREAK MY MIND**
(Windwood Side, BMI)
Pawnee Drive—Forward 103
27. **DISTRACTIONS (PT. 1)**
(T.M., BMI)
Bob Darin—Direction 352
28. **CHAINS OF LOVE**
(Progressive, BMI)
Bobby Bland—Duke 449
29. **EVIL WOMAN**
(Saturday, BMI)
The Troggs—Page One 21026
30. **MEMPHIS TRAIN**
(Pronto, BMI)
Buddy Miles—Mercury 72945
31. **HUMMIN'**
(Pronto/East, BMI)
Majic Ship—Crazy Horse 1311
32. **FROZEN ORANGE JUICE**
(Unart, BMI)
Peter Sarstedt—World Pacific 77019
33. **SON OF A PREACHER MAN**
(Tree, BMI)
The Carnival—World Pacific 77922
34. **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas/Jac/E. H. Morris, ASCAP)
Burt Bacharach—A&M 1064
35. **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose, BMI)
Neon Philharmonic—WB/7A 7311
36. **WE GOT MORE SOUL**
(Drive-In/Westward, BMI)
Dyke & Blazers—Original Sound 86
37. **WHO DO YOU LOVE**
(ARC, BMI)
Quicksilver Messenger Service—
Capitol 2557
38. **BIG BRUCE**
(Fred Rose, BMI)
Steve Greenberg—Trip 3000
39. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
40. **ALL I HAVE TO OFFER**
(Hill & Range/Bluecrest, BMI)
Charlie Pride—RCA 0167
41. **LET'S WORK TOGETHER**
(Sagittarius, BMI)
Wilbert Harrison—Sue 11
42. **TOSHISHUMASU**
(Andjun, ASCAP)
Unifics—Kapp 2026
43. **I LOVE YOU MORE TODAY**
(Stringberg, BMI)
Conway Twitty—Decca 32481
44. **LAST SUMMER THEME**
(Allied Artists, ASCAP)
John Simon—WB/7A 7308
45. **SNOWBLIND**
(Third Story/Barmpatomph, BMI)
Judy Henske & Jerry Wester—
Straight 102
46. **TOUCH EM WITH LOVE**
(Trec, BMI)
Bobby Gentry—Capitol 2501
47. **THE RIB**
(Shelby Singleton, BMI)
Jeannie C. Riley—Plantation 22
48. **FOLSOM PRISON BLUES**
(House of Cash, BMI)
Slim Harpo—Excelllo 246
49. **A GIFT OF SONG**
(Irving, BMI)
Mason Williams—WB/7A 7301
50. **I WISH IT WOULD RAIN**
(Jobete, BMI)
Ike & Tina Turner—Minit 32068

Notable Display



Cy Coleman and Rudy Tauhert of Schirmer's Music Store look at the pop-art music display of Notable's "Fifty Stars."

Carolyn to K-Ark

Carolyn Duncan of Morris, Ill., has been signed by K-Ark Records of Nashville. She will soon leave on a tour that will take her through six States. Her latest disk: "One of the Crowd."

Polydor, Boston

(Continued from page 4)

Schoenbaum, Polydor President. Schoenbaum announced the agreement simultaneously with Hamburg and Tanglewood, where the orchestra is performing for the remainder of August.

This scoop marks the first American recording venture for Deutsche Grammophon, parent company of Polydor, Inc. The wooing was mutual, as Deutsche Grammophon has been interested in forming such a liaison since it opened Polydor, Inc., in this country. Hitherto, the Hamburg-based firm has recorded only in Europe, although numerous American talents are on its roster.

It is not yet known what repertoire may be involved, though actual albums will be released on the Deutsche Grammophon label and distributed in this country by Polydor, Inc. The agreement has been made, but actual details remain to be worked out. In any case, the orchestra's current obligations run through August, 1970. "Pop" albums will give Deutsche Grammophon, through its network of distributors, entrée into areas that have never handled the catalogue before. The association is expected to broaden and deepen the musical repertoire in the catalogue and open up new audiences and markets, and enable Deutsche Grammophon and its distributors to compete on a more equal level with labels representing local orchestras.

The Sound Stage 7 Story

In 1965 Monument Record Corporation re-activated its subsidiary label Sound Stage 7, making its bid for recognition in Rhythm and Blues as well as pop and country.

Sound Stage 7 had tasted success earlier with the Dixie Belle's recording of "Down at Papa Joe's" and "South Town." Meetings between Monument President Fred Foster and producer John Richbourg (better known as John R) were arranged and the wheels began to turn. There were publicity gimmicks and just down-to-earth hard work.

John R. remembers hit songs were hard to come by. "So we developed our own. Roscoe Shelton was our major artist. Luckily for us, Allen Orange, who had written Roscoe Shelton's biggest record 'Strain On My Heart,' was still there. He went to work and wrote our first releases. Our three initial releases weren't smashes but they started things happening. It seems like everything went wrong when we had records that almost made it. We got lucky with 'Easy Going Fellow' by Roscoe Shelton, but then we had a blizzard, a railroad strike and an airline strike, and still sold in excess of 100,000 records.

"We were determined to

build a label with a stable of artists that was consistent. So we primarily stayed with the soul sound for the black consumer. We were concerned with the problems of our artists being able to make a decent living in the music profession, so we developed our label along that line."

'Very Selective'

He went on: "Choosey—sure we were, and very selective of our artists. We looked for artists that were interested in becoming stars, not fly-by-night record makers and problem children. In 1967 a Sound Stage 7 record was voted number three in the R&B category of record companies. Quite an accomplishment in two years, superceded only by Atlantic and Bell Records.

"In 1966 an artist came to Sound Stage 7: Joe Simon. No promises were made, just a mutual agreement, when Sound Stage 7 said 'we will work for you and more important, you will get paid.' There is and always will be an open-book policy, for all artists to see what's sold when and where." Foster would not have it any other way. Simon had many hits for Sound Stage 7, and his version of "The Chokin' Kind"

earned him as well as sound Stage 7 their first gold records.

Allen Orange, who is now National Promotion Director for Sound Stage 7, met Larry Hardgrove, who was then a dj for WJL in Birmingham, Ala. They discussed the company and artists. Larry had an artist he wanted Allen to listen to, but finding no available space to audition, Larry gave Allen a copy of a record entitled "The Gress is Greener" on Atlantic. The artist was Ella Washington. Since that meeting Miss Washington has earned for herself and Sound Stage 7 the honor of being nominated for a Grammy for her rendition of "He Called Me Baby." She came in second to Aretha Franklin. But Allen vows she will receive a Grammy no later than 1970.

Hosted Great Artists

Sound Stage 7 has hosted some great artists such as Roscoe Robinson, Margie Hendrix, Jamo Thomas, the Soul Ambassadors, Sam Baker, Tod Ford and many more. A new addition to Sound Stage 7's list of artists is the great Ivory Joe Hunter. Also, the Dynamic 7, Joe Simon Band, Paul Vann, Chuck Armstrong, Jackie Beavers and Moody Scott are on the label. In the blues department, Felton Robinson and Piney Brown keep it together.

The newest asset to Sound Stage 7 is Charles "Chuck" Mims. Chuck answers to Allen Orange in charge of promotion. Orange says, "Plans are underway to enter the jazz and spiritual fields. We will be selective about artists in the categories as we are in the other areas of the music industry. When we go into jazz and spirituals we will still be proud of our motto: 'Monument is Artistry.'"

record world ONE STOP Top Ten

DICK'S RECORD CO. (Boston)

1. Spinning Wheel (Blood, Sweat & Tears)
2. Crystal Blue Persuasion (Tommy James & Shondells)
3. My Pledge Of Love (Joe Jeffery Group)
4. Listen To The Band (Monkees)
5. Sugar Sugar (Archies)
6. A Boy Named Sue (Johnny Cash)
7. I'll Never Fall In Love Again (Tom Jones)
8. In The Year 2525 (Zager & Evans)
9. Sweet Caroline (Neil Diamond)
10. Honky Tonk Woman (Rolling Stones)

MUSIC SALES CO. (Baltimore)

1. Sweet Caroline (Neil Diamond)
2. Crystal Blue Persuasion (Tommy James & Shondells)
3. Spinning Wheel (Blood, Sweat & Tears)
4. Color Him Father (Wistons)
5. A Boy Named Sue (Johnny Cash)
6. Baby I Love You (Andy Kim)
7. Put A Little Love In Your Heart (Jackie Deshannon)
8. Mother Popcorn (James Brown)
9. Honky Tonk Woman (Rolling Stones)
10. Polk Salad Annie (Tony Joe White)

SERVICE ONE STOP (Newark)

1. The Year 2525 (Zager & Evans)
2. Crystal Blue Persuasion (Tommy James & Shondells)
3. Sweet Caroline (Neil Diamond)
4. Honky Tonk Woman (Rolling Stones)
5. Spinning Wheel (Blood, Sweat & Tears)
6. My Pledge Of Love (Joe Jeffery Group)
7. Good Moring Starshine (Oliver)
8. Love Me Tonight (Tom Jones)
9. Quentin's Theme (Charles Randolph Grean Sounde)
10. In The Ghetto (Elvis Presley)

SINGER ONE STOP (Chicago)

1. Honky Tonk Woman (Rolling Stones)
2. Birthday (Underground Sunshine)
3. Put A Little Love In Your Heart (Jackie Deshannon)
4. In The Year 2525 (Zager & Evans)
5. Polk Salad Annie (Tony Joe White)
6. Sweet Caroline (Neil Diamond)
7. Laughing (Guess Who)
8. Reconsider Me (Johnny Adams)
9. Hurt So Bad (Lettermen)
10. Soul Deep (Box Tops)

RADIO DOCTORS (Milwaukee)

1. A Boy Named Sue (Johnny Cash)
2. Sweet Caroline (Neil Diamond)
3. In The Year 2525 (Zager & Evans)
4. My Pledge Of Love (Joe Jeffery Group)
5. Quentin's Theme (Charles Randolph Grean Sounde)
6. Get Together (Youngbloods)
7. Birthday (Underground Sunshine)
8. Laughing (Guess Who)
9. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
10. Honky Tonk Woman (Rolling Stones)

DAVE'S ONE STOP (East Hartford)

1. A Boy Named Sue (Johnny Cash)
2. Put A Little Love In Your Heart (Jackie Deshannon)
3. My Cherie Amour (Stevie Wonder)
4. What Does It Take (Jr. Walker & All Stars)
5. Give Peace A Chance (Plastic Ono Band)
6. Workin' On A Groovy Thing (5th Dimension)
7. Hot Fun In The Summertime (Sly & Family Stone)
8. Honky Tonk Woman (Rolling Stones)
9. Barbajagal (Donovan/Jeff Beck Group)
10. Keem-O-Sabe (Electric Indians)

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Quality Not Quantity Blue Thumb's Theme

HOLLYWOOD — It doesn't take an abundance of product but rather just a few savory items to put a record label in the Blue Thumb Records has proved with nine albums in its six-month-old operation.

Its founder, musical connoisseur Bob Krasnow, wanted to start a label which could serve as a marketable outlet for pure blues; hence Blue Thumb was formed.

The first three LPs released by a label which believes in total concept and merchandising continuity were "Captain Beefheart and His Magic Band," "An Album of Political Pornography" and "W. C. Fields." The latter, comprising original recordings by Fields, has been a consistent seller.

Next, Krasnow discovered the Aynsley Dunbar Retaliation, a British blues group, and issued their premiere American album. These initial releases paved the way for Krasnow to further develop his idea of providing the industry with saleable blues-oriented product. This materialized with Blue Thumb's fifth album "Outta Season" by Ike and Tina Turner.

The album had immediate impact due partially to its cover graphics which depicted both Ike and Tina in white greasepaint eating watermelon, a caricature on blue eyed soul; its contents a definite musical statement in the roots of blues.

Prior to the release of the Turner album, Blue Thumb had named sales dynamo Don Graham General Manager for the company, and his efforts instantly helped the label.

The next release was another album from Aynsley Dunbar, "Doctor Dunbar's Prescription," which was succeeded by the

blues at its best with "Truckin' with Albert Collins."

Blue Thumb stays on top of everything by catering to the musical desires of the record consumer at the right time. Where there's been an influx of appeal for a certain artist, Blue Thumb has adroitly been able to package product, as in the case of Ike and Tina as well as Albert Collins. This was also true of the timely W. C. Fields album which became available just when the comic was at the height of revival in popularity.

The latest Blue Thumb innovations for wax are an Earl Hooker single, "Boogie, Don't Blot," whose jacket comes complete with Arthur Murry foot patterns and an exciting British duo calling themselves Tyrannosaurus Rex. Future releases include the Earl Hooker LP, Robbie Bashir, South Wind and the Chicago Blues Stars.

New Acquisitions

Taking stride, the label has acquired the talents of Love. Elektra will release an album by Love this month terminating their contractual agreement. This forthcoming album will credit Blue Thumb with production. Graham disclosed to Record World that he will promote it as if it were his own.

It was also announced that A & M staff producer Tommy La Puma will join Blue Thumb as a third partner. Tommy had previously produced Claudine Longet and the Sandpipers.

Blue Thumb has their creative fingers in many pies. In addition to their current set-up, they are also trying to acquire exhibition rights to the controversial film "American Revolution Two." It has already been confirmed that they will release the movie soundtrack.


record world LP's Coming Up

1. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**
Elektra EKS 74039 (4,8,C,R)
2. **THE ICEMAN COMETH**
Jerry Butler—Mercury SR 61193 (4,8,C,R)
3. **ELEPHANT MOUNTAIN**
The Younibloods—RCA LSP 4150 (8)
4. **CLEAR SPIRIT**
Ode ZIZ 44016
5. **DOING HIS THING**
Ray Charles—ABC/ABCs 695 (8,C,R)
6. **IN PERSON**
Ike & Tina Turner—Minit LS 24018
7. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists—Dunhill DS 50057
8. **PINK FUZZ**
Paul Revere & Raiders—Columbia CS 9905
9. **GREATEST MOTION PICTURE HITS**
Dionne Warwick—Scepter SPS 575
10. **IT'S A BEAUTIFUL DAY**
Columbia CS 9768
11. **MOTORTOWN REVUE**
Various Artists—Motown MS 688
12. **ILLUMINATIONS**
Buffy Saint Marie—Vanguard VSD 79300
13. **HARRY**
Nilsson—RCA LSP 4197
14. **THERE'S GONNA BE A SHOWDOWN**
Archie Bell & Drells—Atlantic SD 8226
15. **CHILDREN OF LIGHT**
Biff Rose—Tetraqrammaton T-116 (8,C,R)
16. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
17. **MOUNTAIN**
Leslie West—Windfall 4500
18. **MUSIC TO MOOG BY**
Garshon Kingsley—Audio Fidelity AFSD 6226
19. **HEAVY HITS**
Various Artists—Columbia CS 9840
20. **PRETTIES FOR YOU**
Alice Cooper—Straight STS 1051
21. **ONCE UPON A TIME**
Kingston Trio—Tetraqrammaton TD 5101 (8,R)
Vol. I 451011 4 Track, 551011 Cassette,
Vol. II 451012 4 Track, 551012 Cassette
22. **BUYING A BOOK**
Joe Tex—Atlantic SD 8231
23. **SWEET CAROLINE**
Neil Diamond—Uni 73047
24. **MEMPHIS QUEEN**
Carla Thomas—Stax STS 2019
25. **NRBQ**
Columbia CS 9858
26. **GREEN GREEN GRASS OF HOME**
Tom Jones—Parrot PAS 71009 (4,8,C,R)
27. **PROUD MARY**
Solomon Burke—Bell 6033 (4,8,C,R)
28. **THE SOFT MACHINE VOL. TWO**
Command Probe CRPL 4505
29. **JOHNNIE TAYLOR PHILOSOPHY CONTINUES**
Stax STS Stax 2019
30. **POPI**
Soundtrack—United Artists LAS 5194
31. **THE STOOGES**
Elektra EKS 74051
32. **DYLAN'S GOSPEL**
The Brother & Sisters—Ode ZIZ 44018
33. **FROST MUSIC**
Frost—Vanguard VDS 6520 (8,C,R)
34. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
Cassette 2 Vol. I 51702, Vol. II 52702
35. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700
36. **APPALOOSA**
Columbia CS 9819
37. **CROW MUSIC**
Amaret ST 5002
38. **SUPER HITS**
Box Tops—Bell 6025 (4,8,C,R)
39. **YOUNG MOD'S FORGOTTEN STORY**
Impressions—Curton CRS 8003
40. **ISRAELITES**
Desmond Dekker & Aces—Uni 73059
41. **UNICORN**
Tyrannosaurus Rex—Blue Thumb BTS 7
42. **MAKE A JOYFUL NOISE**
Mother Earth—Mercury SR 61226
43. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13 (8,C,R)
44. **COLOSSEUM**
Dunhill DS 50062
45. **TROUT MASK REPLICA**
Captain Beefheart & His Magic Band—Straight STS 1053
46. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
47. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)
48. **ELYSE**
Elyse Weinberg—Tetraqrammaton 117
49. **YEARS GONE BY**
Albert King—Stax STS 2010
50. **PROMISES PROMISES**
Dionne Warwick—Scepter SPS 571 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)



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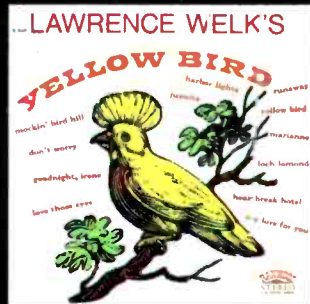
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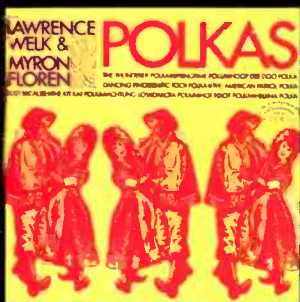
8021 YELLOW BIRD



8025 WALTZ TIME



8043 THOSE WERE THE DAYS



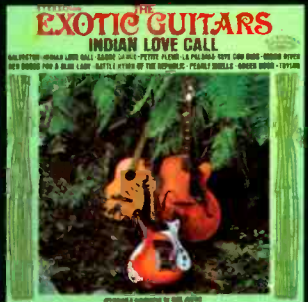
8014 POLKAS



8011 RAGTIME PIANO GAL



8019 XMAS WITH THE LENNON SISTERS



8051 INDIAN LOVE CALL



8056 GOLDEN GOODIES



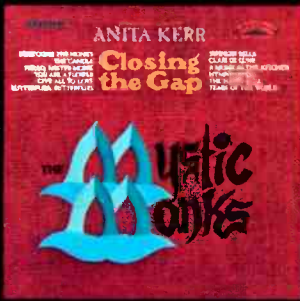
8004 ON THE GROOVY SIDE



8010 GOLDEN ORGAN HITS



8007 12 GREAT HITS



8032 CLOSING THE GAP



8030 TO AMERICA WITH LOVE



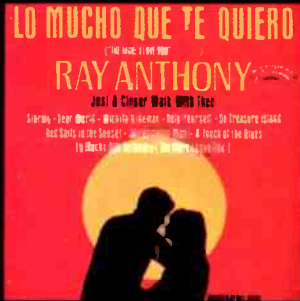
8012 12 GREAT HITS



8034 THE L.W. SINGERS & ORCHESTRA



8047 GREAT POLKA HITS



8046 LO MUCHO QUE TE QUIERO



8041 HAWAIIAN RAGTIME



Behind the Scenes, **George Hound Dog Lorenz**, Thee One: "The Bump," **Tyrone Chestnut**, Intrepid. Pop Parade: **Longbranch Pennywhistle**; **Jerms**; **Vogues**; **Cilla Black**; **Sergio Mendes** . . . **Evie Sands**: "Any Way That You Want Me" on KRLA, KFRC, KXOA, KLAN, KJR, KJRB, KMOX . . . **Lee Michaels**: "Heighti Hi" on KRLA, KMET, KPCC, KPRI, WFUN, KLAN, KSHE. Just added WMCA . . . **Jeanette White**: "Music." WIST, WSSB, KDIA, KSOL, KXLW.

We just heard the 48 hour "History of Rock & Roll." Its staff selected "A Day In the Life" as the best production ever. Naturally we disagree. We feel it's a toss-up between "Eleanor Rigby" and "Mrs. Robinson." The most timeless melodies at this point are "Romeo & Juliet," "More," and, "Yesterday." The pivotal rock composition was "Light My Fire." The pivotal R&B-Pop record of all time (believe it or not it was not by Tamla-Motown) was "There Goes My Baby" by **The Drifters** which was first to add strings to R&B, and opened up the modern R&B Sound to Top 40. This record was not played in the "History." The **Byrds** opened up folk-rock to Top 40 with "Hey Mr. Tambourine Man" (first drug record) by doing **Dylan**. It opened rock to Poets. "Eve of Destruction" made the social commentary lyric respectable and acceptable in Top 40, and thus made Top 40 radio the only available vehicle of communication for Youth. The very first Rock & Roll smash was **George Goldner's** "Gee" which was a B side by **The Crows**. It was played by accident by an all-nite deejay in L.A.

MOVIE OF THE YEAR

"Easy Rider" stars **Peter Fonda** who produced and **Dennis Hopper** who directed. Congratulations to Dunhill Records for accomplishing the impossible. They convinced many record companies to allow them to come out with the soundtrack LP, which features many different artists singing their hits. This should be the forerunner of a new trend in soundtracks, putting proven hits into movies instead of writing square original scores. This could also be done for Broadway shows. This LP has hits by **Jimi Hendrix**, **Steppenwolf**, **Byrds**, etc. This should be the beginning of more and more record company cooperation. This soundtrack establishes the mood of the film very well. See this movie. Note what type of audience digs it. It will be a great lesson in demographics for you!

Lee Michaels upset the Hollywood Bowl. **Frosty** his drummer ranks with **Art Blakey** and **Ginger Baker**. The critics say that **Lee Michaels** has the same basic features that make **Dylan** and the **Stones** so popular. He pours forth streams of high pressure big city blues from his electric keyboard. He is probably the greatest hippie musician in the world today. Check his new LP on A&M. Single now on WMCA.

Local Promo Man of the Week: A tribute to **Ted Kellem**, Col., Phila. A Super old pro. **Paul Drew** pays tribute to him. The best there is with top artists.

Columbia all out: "Stiletto," **Sid Ramin**. Smash film. Movie themes make it.

Sometimes a little guy with a little record works hard and deserves a little mention once, such as, "Thank You Baby," **Toni & the Hearts**. #17 KOAM, #40 KBTM, WCIT, WAMS.

Reus Record Report: **Bobby Sherman**: #6 WKIX, big phones WAPE, WEBBQ, WAYS, WPAG, WLOF, WFOM, WSER, WLOS, WDOL, WTRY, WBBF . . . **Impressions**: #1 WLOS, #2 WDOL, #7 WGOW, WOWL, WLAV, WAYS, WQAM, WSAI, WHYN, WDRC, WYCL, WAVZ, WMAK, #3 WNHC, WNOR, WGOE . . . **Horatio**: WGLI, WILS, WSGA, WAPE . . . **Lou Christie**: #5 WYCL, #5 WMVA, WCLS, WOWL, WQOK, WLOS, WDSL, WTOB, WEAM, KOTN, WFLB, WDOL, WMAK, WTTO, WBBF . . . **Mother Lode**: WLAV, WMID, WHYN, KDBS, KNOW, WAVZ, WFOM, WPRO, WSER, KEEL, WLOS, WTTO, WBBF . . . **Bobby Goldsboro**: Peoria, Richmond, J. City, A. Arbor, Waycross, Raleigh, B Rouge, Tall, Asheville, Sumter, Nash., C. Cristi . . . **Dells** is a smash: WBBQ, WLEE, WTOB, WSMY, WPRO, WBAZ, WNHC, WMC . . . **Lou Rawls**: WQOK, WKAZ, KNOW, WTOB, WKIX, WORD, WKGN, WGOW, #8 WFPM, WDOL, WBBF . . . **Clarence Reid**: WAKY, WSGA, WFPM, WDOL . . . **Al Wilson**: WBBQ, WJGA, WVLK, WQAM, WORD, WFOM, KVOL . . . **Thunderclap Newman**: WAIL, KOTN, WVLK, WTOB, CHLO, WSNY, WICE, WKAZ, WLOS, WAKY, WFLB, WJOY, WLOF,

(Continued on page 113)

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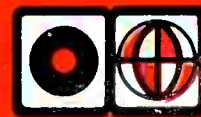
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100 Top Pops



Week of August 16, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 16	Aug. 9		Aug. 16	Aug. 9		Aug. 16	Aug. 9	
2	1	5	34	42	5	69	75	7
1	2	11	35	38	6	70	73	2
8	8	9	36	41	8	71	(—)	1
15	15	4	37	40	6	72	80	2
5	5	13	38	11	11	73	(—)	1
6	1	8	39	43	6	74	82	4
13	13	9	40	48	5	75	76	5
8	9	7	41	21	7	76	(—)	1
9	7	9	42	4	12	77	(—)	1
10	10	10	43	23	12	78	85	2
11	6	10	44	46	6	79	(—)	1
17	17	7	45	55	4	80	83	3
13	14	9	46	52	6	81	81	4
14	12	9	47	27	9	82	98	2
24	24	4	48	62	2	83	92	3
26	26	5	49	39	7	84	84	2
22	22	8	50	57	2	85	87	2
18	18	7	51	58	4	86	90	2
19	19	8	52	59	3	87	(—)	1
20	20	9	53	74	3	88	(—)	1
21	25	7	54	72	2	89	(—)	1
22	16	11	55	71	3	90	(—)	1
33	33	4	56	56	6	91	100	2
30	30	4	57	65	5	92	(—)	1
25	31	5	58	60	4	93	93	3
44	44	6	59	63	5	94	(—)	1
34	34	4	60	67	2	95	(—)	1
28	28	12	61	61	5	96	99	2
28	28	12	62	64	3	97	(—)	1
29	29	8	63	66	5	98	(—)	1
36	36	4	64	68	3	99	(—)	1
3	3	12	65	79	2	100	(—)	1
51	51	5	66	78	6			
37	37	11	67	70	2			
			68	77	4			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BOY NAMED SUE (Evil Eye, BMI)	4	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	72	MARRKESH EXPRESS (Siquomb, BMI)	25	SUGAR ON SUNDAY (B'g Seven, BMI)	91
ABERGAVENNY (Mills, ASCAP)	36	HONKY TONK WOMAN (Gideon, BMI)	71	MAYBE THE RAIN WILL FALL (Tupco, BMI)	71	SUGAR SUGAR (Kirshner, BMI)	32
ALL THE WAITING IS NOT IN VAIN (Dakar, BMI)	86	HOOK-N-SLING (Uzza, BMI)	93	MOON FLIGHT (Various, BMI)	47	SWEET CAROLINE (Stonebridge, BMI)	3
ALONG CAME JONES (Tiger, BMI)	41	HURT SO BAD (Vogue, BMI)	33	MOTHER POPCORN (Dynatone, BMI)	9	SWEET 'N' SASSY (Fapa Joe's Music House, ASCAP)	94
AQUARIUS (United Artists, ASCAP)	97	I COULD NEVER BE PRESIDENT (East/Memphis, BMI)	79	MOVE OVER (Trousdale, BMI)	65	THAT'S THE WAY (Tree, BMI)	56
BABY I LOVE YOU (Tro/Mother, Bertha, BMI)	5	I DD (Gambi, BMI)	88	MUDDY RIVER (Rivers, BMI)	39	THAT'S THE WAY GOD PLANNED IT (Apple, ASCP)	74
BARABAJAGAL (Peer, BMI)	52	I TAKE A LOT OF PRIDE (Blue Book, BMI)	82	MUDDY MISSISSIPPI LINE (Detail, BMI)	67	THE NITTY GRITTY (Gallico, BMI)	40
BIRTHDAY (Maclen, BMI)	26	I WANT YOU SO BAD (Sounds of Lucille/Pamco, BMI)	85	MY CHERIE AMOUR (Jobete, BMI)	31	THE TRAIN (Kaskat, BMI)	78
BY THE TIME I GET TO PHOENIX (Rivers, BMI)	85	I'D WAIT A MILLION YEARS (Teeny Bopper, ASCAP)	51	MY PLEDGE OF LOVE (Wednesday Morn, Our Children, BMI)	38	THE YOUNG FOLKS (Jobete, BMI)	62
CHANGE OF HEART (Low-Sal, BMI)	20	I'LL NEVER FALL IN LOVE AGAIN (TRO/Hollis, BMI)	18	NEED LOVE (Cotillion/Vanilla Fudge, BMI)	84	THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)	73
CHOICE OF COLORS (Camad, BMI)	41	I'M FREE (Track, BMI)	23	NO ONE FOR ME TO TURN TO (Spiral, BMI)	90	TILL YOU GET ENOUGH (Wright Gerstl/Tamerlane, BMI)	63
CLEAN UP YOUR OWN BACKYARD (Elvis Presley, FMI)	18	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, FMI)	2	NOBODY BUT YOU BABE (Sheryln, BMI)	55	TOYS ARE MADE FOR CHILDREN (Press, BMI)	99
COMMOTION (Jondora, FMI)	23	IN A MOMENT (Odum & Neiberg, BMI)	83	NOTHING CAN TAKE THE PLACE OF YOU (Su-Ma, BMI)	27	TRUE GRIT (Famous, ASCAP)	34
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	2	IT'S GETTING BETTER (S. Gems-Col., BMI)	28	OH WHAT A NIGHT (Conrad, BMI)	35	WHAT DOES IT TAKE (Jobete, BMI)	42
DID YOU SEE HER EYES (Unart, BMI)	44	JACK & JILL (Low-Twi, BMI)	37	ODDS AND ENDS (Blue Seas/Jac, ASCAP)	57	WHAT KIND OF FOOL DO YOU THINK I AM (Low-Twi, BMI)	8
DOON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	89	JEALOUS KIND OF FELLOW (Twentieth Century, ASCAP)	100	CNE NIGHT AFFAIR (Assorted, BMI)	95	WHEN I DIE (Mado, BMI)	76
EASY TO BE HARD (United Artists, ASCAP)	48	KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP)	50	CUT OF SIGHT DUT OF MIND (Nom, BMI)	69	WHERE DO I GO/BE IN (U.A., ASCAP)	60
EVERYBODY KNOWS MATILOA (VSAV, ASCAP)	59	LAUGHING (Dunbar, BMI)	53	POLK SALAD ANNIE (Combine, BMI)	8	WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI)	24
EVERYBODY'S TALKING (Third Story, BMI)	70	LAY LADY LAY (Big Sky, ASCAP)	12	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)	7	YFSTRDAY, WHEN I WAS YOUNG (TRO/Partmouth, ASCAP)	22
FREE ME (East/Memphis-Time-Redwal, BMI)	64	LET YOURSELF GO (Marvel, BMI)	16	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI)	7	YOU GOT YOURS AND I'LL GET MINE (N'ckel Shoe, BMI)	77
GET TOGETHER (S.F.O., BMI)	21	LITTLE WOMAN (Green Apple, BMI)	58	QUENTIN'S THEME (Curner, BMI)	11	YOU, I (Shelby Singleton, BMI)	96
GIVE PEACE A CHANCE (Maclen, BMI)	15	LOOK AT MINE (Leeds, ASCAP)	68	RFCONSIDER ME (Shelby Singleton, BMI)	19	YOUR GOOD THING (Peer Int'l, BMI)	45
GREEN FIELDS (Blackwood, FMI)	98			RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	50	YOUR HUSBAND—MY WIFE (Pocket Full of Tunes/J.bern, BMI)	46
GOOD OLD ROCK AND ROLL (Cat Mother/Emm-Jay/Sea Lark, Arc Music, BMI)	14			SHARE YOUR LOVE WITH ME (Don, BMI)	30		
HEY JOE (Third Story, FMI)	49			SING A SIMPLE SONG OF FREEDOM (T.M., BMI)	66		
				SOMETHING IN THE AIR (Track, BMI)	81		
				SOUL DEEP (Earl Barton, BMI)	17		
				SPINNING WHEEL	43		

NO ONE IS GOING TO HURT YOU
Neon Philharmon'c (Warner Bros./7 Arts)

NOBODY BUT YOU BABE
Clarence Reid (Ariston)

ODDS AND ENDS
Gloria Warwick (Scepter)
OH WHAT A NIGHT
The Delis (Cadet)

OUT OF SIGHT, OUT OF MIND
Little Anthony & The Imperials (United Artists)

QUESTIONS 67 AND 68
Chicago (Columbia)

RAIN
Jose Feliciano (RCA)

SING A SIMPLE SONG OF FREEDOM
Tim Hard'n (Columbia)

SMILE A LITTLE SMILE FOR ME
Flying Machine (Congress)

SOMETHING IN THE AIR
Thunderclap Newman (Track Record)

SOUTH CAROLINA
Flirtations (Deram)

SUGAR ON SUNDAY
The Clique (White Whale)

THAT'S THE WAY
Joe Tex (Dial)

THAT'S THE WAY GOD PLANNED IT
Billy Preston (Apple)

THE REAL THING (PART 1)
Russel Morris (Diamond)

THE SMALLEST ASTRONAUT
Barry Winslow (Laurie)

THE TRAIN
1910 Fruitum Co. (Buddah)

THE YOUNG FOLKS
Diana Ross & Supremes (Motown)

TILL YOU GET ENOUGH
Watts 103rd St. Rhythm Band (WB/7A)

WHAT KIND OF FOOL DO YOU THINK I AM
Bill Deal & The Rhondells (Heritage)

WHEN I DIE
Mother Lode (Buddah)

YOU, I
Rugbys (Amazon)

16 57

40 50 53

55 25

23 16

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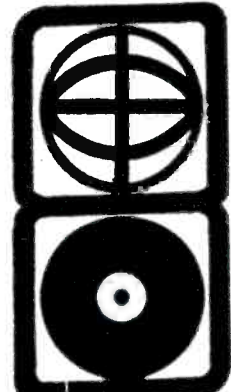
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Coin Firm _____
Other _____

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Week of August 16, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 16	Aug. 9		Aug. 16	Aug. 9		Aug. 16	Aug. 9	
1	1	12	35	38	6	68	81	2
TOMMY The Who—Decca SXSW 7205 (8,C)			EARLY STEPPENWOLF Dunhill—DS 50060 (4,8,C,R)			PICKIN' UP THE PIECES Poco—Epic BN 26460		
2	2	20	36	34	9	69	74	9
ROMEO & JULIET Original Soundtrack— Capitol ST 2998 (4,8,C,R)			CLOUDS Joni Mitchell—Reprise RS 6341 (4,8,C,R)			MIDNIGHT COWBOY Original Soundtrack— United Artists UAS 5198		
3	3	57	37	46	6	70	66	8
HAIR Original Cast—RCA Vic. LOC LOS 1150 (8,R)			THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother & All Night Newsboys— Polydor 4001 (4,8,C)			BOOKER T. SET Booker T. & MG's—Stax 2009 (4,8,C,R)		
4	4	30	38	37	20	71	76	2
BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)			GALVESTON Glen Campbell—Capitol ST 120 (4,8,C,R)			BABY I LOVE YOU Andy Kim—Steed ST 37004		
5	6	8	39	39	10	72	67	9
JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (4,8,R)			ON THE THRESHOLD OF A DREAM 10 Moody Blues—Deram DES 18025 (4,8,C,R)			THE MONKEES GREATEST HITS Colgems COS 115 (4,8,C,R)		
6	7	8	40	42	6	73	40	15
CROSBY, STILLS & NASH Atlantic SD 8229 (4,8,C,R)			GREATEST HITS Jr. Walker & All Stars—Soul 55718 (8)			MY WAY Frank Sinatra—Reprise FS 1029 (4,8,C,R)		
7	5	11	41	60	4	74	79	15
THIS IS TOM JONES Parrot—PAS 71028 (4,8,C,R)			YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot 25953 (4,8,C,R)			WHEATFIELD SOUL Guess Who—RCA SLP 41441 (8)		
8	9	5	42	32	14	75	58	10
BEST OF CREAM Atco SD 33-291 (4,8,C,R)			HAWAII FIVE-O Ventures—Liberty LST 8061 (4,8,C,R)			DAVID'S ALBUM Joan Baez—Vanguard VSD 79308		
9	11	58	43	41	12	76	56	15
IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)			WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A&M SP 4182			A SALTY DOG Procol Harum—A&M SP 4179 (4,8,C,R)		
10	15	4	44	36	31	77	71	17
ARETHA'S GOLD Aretha Franklin—Atlantic SD 8227 (8)			HELP YOURSELF Tom Jones—Parrot 71014 (4,8,C,R)			FOR ONCE IN MY LIFE Vikki Carr—Liberty LST 7604 (4,8,C,R)		
11	13	8	45	44	37	78	82	2
SUITABLE FOR FRAMING Three Dog Night— Dunhill DS 50058 (4,8,C,R)			OLIVER Orig. Soundtrack— Colgems COSO (4,8,C,R)			TIME OUT Smokey Robinson & Miracles— Tamla TS 295		
12	17	4	46	33	14	79	91	2
BEST OF THE BEE GEES Atco SD 33-292 (8)			HAPPY HEART Andy Williams—Columbia CS 9844 (4,8,R)			CRYSTAL ILLUSION Sergio Mendes & Brasil '66—A&M SP 4197		
13	14	5	47	49	11	80	84	2
BECK-OLA Jeff Beck Group—Epic BN 26478 (4,8,R)			MEMPHIS UNDERGROUND Herbie Mann—Atlantic DS 1522 (4,8,C,R)			THE SUPERHITS VOL. 4 Various Artists—Atlantic SD 8224		
14	12	12	48	43	9	81	83	4
A WARM SHADE OF IVORY Henry Mancini—RCA LSP 4140 (4,8,C,R)			GRAZIN' Friends of Distinction— RCA 4149 (4,8,C,R)			BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA Mama Cass—Dunhill DS 50055 (4,8,C)		
15	16	4	49	35	8	82	88	3
SMASH HITS Jimi Hendrix Experience—Reprise RS 2025			MY WHOLE WORLD ENDED David Ruffin—Motown MS 685 (4,8)			THE ILLUSION Steed ST 37003 (R)		
16	8	8	50	55	28	83	96	2
FELICIANO 10 TO 23 Jose Feliciano—RCA LSP 4185 (8)			SWITCHED ON BACH Walter Carlos Benjamin Folkman— Columbia MS 7194 (8,R)			BLACK & WHITE Tony Joe White— Monument SSS 15006 (4,8,C)		
17	10	8	51	(—)	1	84	69	8
WARM Herb Alpert & Tijuana Brass— A&M SP 4190 (4,8,C)			BLIND FAITH Atco SD 33-304 (A,B)			GITARZAN Ray Stevens—Monument SLP 18116 (4,8,C)		
18	45	3	52	80	2	85	87	4
THE SOFT PARADE The Doors—Elektra EKS 75005			DARK SHADOWS Original T.V. Music—Philips PHS 600-3A			THE SENSATIONAL CHARLIE PRIDE RCA LSP 4172 (8,R)		
19	19	12	53	50	20	86	57	11
THE AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)			MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938 (4) (8,C,R)			VINTON Bobby Vinton—Epic BN 26471 (8)		
20	24	26	54	52	9	87	92	2
LED ZEPPELIN Atlantic SD 8216 (4,8,C)			LET THE SUNSHINE IN Diana Ross & Supremes— Motown MS 689 (4,8,R)			LOVE MAN Otis Redding—Atco SD 289		
21	20	12	55	59	4	88	99	2
CHICAGO TRANSIT AUTHORITY Columbia GP-8 (8,R)			8:15 12:15 Bill Cosby—Tetragrammaton TD 5100 (8,C)			EMERGE The Litter—Command Probe CPLP 4504		
22	25	17	56	53	23	89	90	5
NASHVILLE SKYLINE Bob Dylan—Columbia KCS 9825 (4,8,R)			CLOUD NINE Temptations—Gordy GS 030 (4,8,C)			DEEP PURPLE Tetragrammaton 119 (4,8,C,R)		
23	23	31	57	54	18	90	94	25
BAYOU COUNTRY Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)			FEVER ZONE Tom Jones—Parrot PAS 71070 (4,8,C,R)			AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)		
24	22	37	58	75	3	91	(—)	1
THREE DOG NIGHT Dunhill DS 50045 (4,8,C,R)			GOOD MORNING STARSHINE Oliver—Crewe CR 1333			TEMPTATIONS TV SHOW Gordy GS 933		
25	18	7	59	77	2	92	(—)	1
A TOUCH OF GOLD Johnny Rivers—Imperial 12427 (4,8,C,R)			HALLELUJA Canned Heat—Liberty LST 7618			TRUE GRIT Soundtrack—Capitol ST 263		
26	28	26	60	64	6	93	100	8
DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,C,R)			FOUR TOPS NOW Motown MS 6751 (4,8)			LIVE & WELL B. B. King—Bluesway BLS 6031 (8,R)		
27	47	5	61	63	36	94	(—)	1
HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001			BEATLES Apple SWBO 101 (4,8,C,R)			THE WAY IT IS THE WAY IT WAS Lou Rawls—Capitol ST 215		
28	21	6	62	62	50	95	97	2
BRAVE NEW WORLD Steve Miller Band— Capitol SKAP 184 (4,8,C,R)			FUNNY GIRL Soundtrack—Columbia OBS 3320 (4,8,R)			CREAM SONG BOOK Rubber Band—GRT 1000		
29	27	8	63	48	14	96	(—)	1
PETER, PAUL & MOMMY Peter, Paul & Mary— WB 7 Arts 1785 (4,8,C,R)			LAST EXIT Traffic—United Artists UAS 6702 (4,8,C,R)			WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow—Decca DL 75129		
30	31	7	64	70	3	97	73	4
MAKE IT EASY ON YOURSELF Burt Bacharach—A&M SO 4188 (8)			COLOR HIM FATHER Winstons—Metromedia MD 1010			THE DELLS GREATEST HITS Cadet LPS 824		
31	51	3	65	72	5	98	78	15
2525 (EXORDIUM & TERMINUS) Zager & Evans—RCA LSP 4212 (8)			QUENTIN'S THEME Charles Randolph Grean Sounde— Ranwood 8055			LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers— Pavilion PBS 18001 (4,8,C,R)		
32	26	11	66	68	7	99	89	6
FROM ELVIS IN MEMPHIS Elvis Presley—RCA Victor LSP 4155 (8,R)			LOVE CAN MAKE YOU HAPPY Mercy—WB 7A 1799 (4,8,C,R)			WINDMILLS OF YOUR MIND Ed Ames—RCA LSP 4172 (8,R)		
33	29	20	67	65	34	100	98	15
TOM JONES LIVE Parrot PS 71014 (4,8,C,R)			THE ASSOCIATION'S GREATEST HITS Warner Bros. 7 Arts 1767 (4,8,C,R)			TRACES Classics IV—Monument SSS 15006 (4,8,C,R)		
34	30	18						
STAND Sly & Family Stone— Epic BN 26456 (4,8,R)								

(LP's Coming Up on page 40)

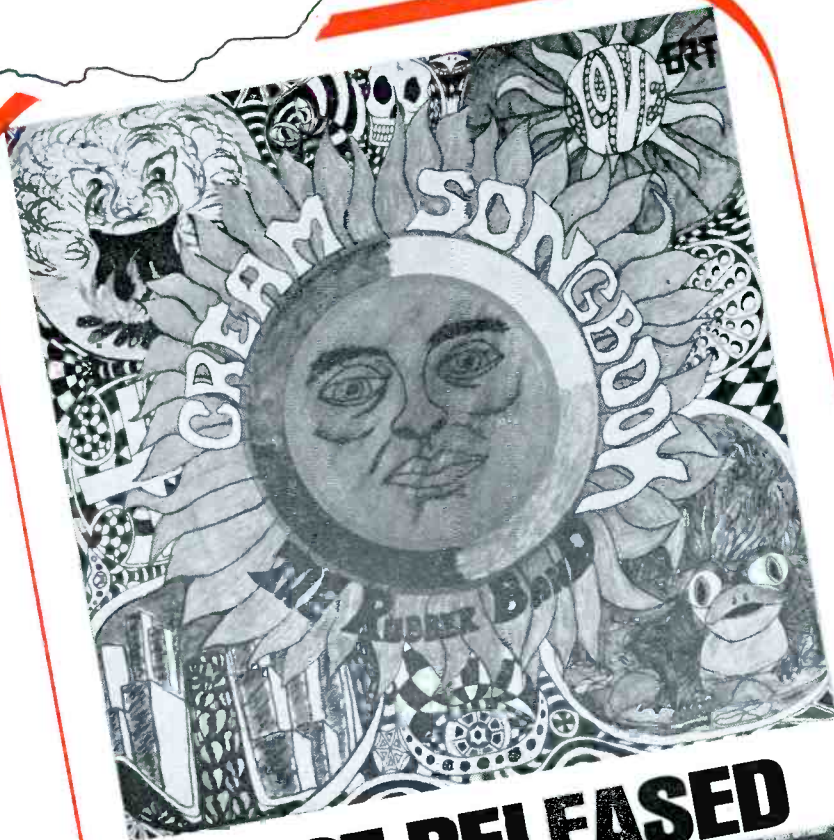
OUR DEBUT ALBUM DEBUTS

record world **100 Top LP's** 

Week of August 16, 1969

This Wk. Aug. 16	Last Wk. Aug. 9	Wks. on Chart
95	97	2

CREAM SONG BOOK
Rubber Band—GRT 1000



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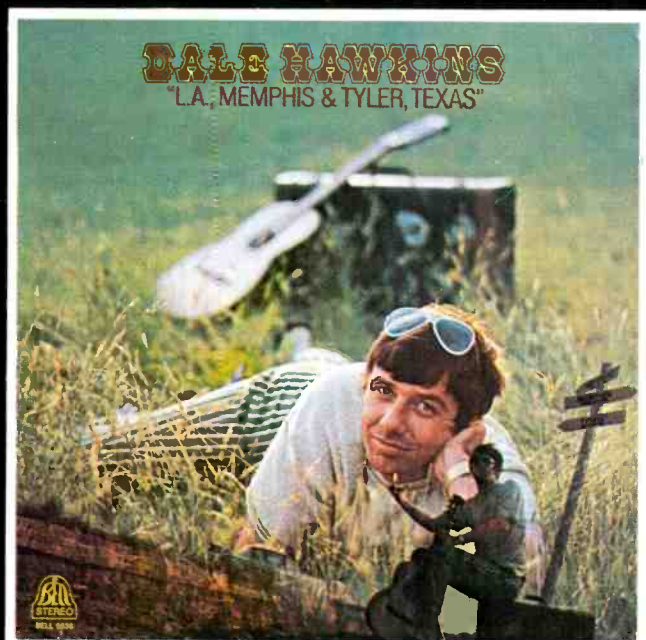
"Dimensions"—The Box Tops (Bell 6032) *Soul Deep*, the new single, *Sweet Cream Ladies*, and other tunes by top contemporary artists like Neil Diamond and Bob Dylan.



"Crazy Elephant" (Bell 6034) *Gimme Gimme Good Lovin'* and such hits as *Respect* make this a bubblegum heavy.



"Mountain"—Leslie West (Windfall 4500) Felix Pappalardi produced and performs on this new smash LP.



"L. A., Memphis & Tyler, Texas"—Dale Hawkins (Bell 6036) Producer Dale Hawkins (remember *Susie Q*?) performs hits on his own in this first class album.

BUT PROMOTION ON THESE FOUR HIT ALBUMS WILL REACH THE SATURATION POINT.

Anyone can release tons of albums on the market hoping that a small percentage of them will stick. Bell has a different point of view. These carefully selected albums get the full support of advertising, radio spot time buys, easel backs, poster flyers and mailing pieces. Artistry and pinpoint promotion combined to make a sales tidal wave.

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1776 Broadway, New York, N.Y. 10019
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AN INVITATION
TO THE
BROADCASTING AND RECORDING INDUSTRIES
TO ATTEND THE ANNUAL CONVENTION
OF THE
NATIONAL ASSOCIATION OF TELEVISION
AND RADIO ANNOUNCERS, INC.
AUGUST 13TH-17TH, 1969
WASHINGTON-HILTON HOTEL
WASHINGTON, D.C.

To many members of our industries the Annual Convention of NATRA, during which more than 500 black communication's specialists (dee jays) and over 250 associate members attend it is a time to "swing and party for four days."

But during the past four years under the administration of the New Breed, a growing and significant number of our members have come to this meeting with a spirit of dedication, a desire to learn and seek new ways and methods to add to their professionalism.

Small though this number has been, we have been honored by such outstanding and important personalities as Mrs. Coretta King, Mr. Bill Cosby, Miss Lena Horne, Mr. Sheldon Leonard, Dr. Martin Luther King, Sidney Poitier, Godfrey Cambridge, Julian Bond, Congressman John Conyers, Dick Gregory, Jim Brown and others.

Messages of good will have come from former Vice President Hubert Humphrey, the late Senator Robert Kennedy, and this year Vice President Spiro Agnew and FCC Commissioner Nicholas Johnson.

Under the New Breed NATRA has presented a number of viable programs designed to give black members of our industries a greater and more responsible voice.

It has also addressed itself to a number of inequities in our industries including:

A. That we are not proud of the employment record of blacks on all levels in our record industry.
B. The censorship of black news on our black radio stations and the infinitesimal number of policy making black executives.
C. The need for a black news network that would present accurate and vital news to the more than 15 million blacks who make up our audiences.

D. Establishing a scholarship fund that would allow newly appointed black executives to learn and add to their skills.

E. Has established a floating series of seminars that would address themselves to the problems of broadcasting, such as the University of Iowa forum in which more than 20 members attended during the week of July 20-26th.

F. It has worked and is supporting the newly organized associate members, FORE, fraternal order of record executives who are concerned about the need to become more professional to keep up with the rapidly changing developments in the record industry.

After last year's convention, Cash Box said:

As the NATRA convention in Miami underscored so dramatically, the association of black disk jockeys is not a music business trade group in the traditional sense. *It cannot be, for, of necessity it inherits all the controversy and conflict of the greatest social problem of our time: the role of the black man in the mainstream of American life.* It would certainly be a grave injustice to its membership and the black race as a whole if the organization did not reflect and reflect upon the role of the black man in the music industry.

There is no getting away from the fact that NATRA is confronted with controversy and conflict, two elements of social revolution, since, to borrow a phrase from "Death of A Salesman," this all "comes with the territory." There is no escape; there should be no escape.

There should be no quarrel over NATRA's obligation to speak out, to "pick at the conscience" of the business, as we stated in our Aug. 24 editorial, "Soul Searching at NATRA Meet." The point is, however, that NATRA must speak with a strong, responsible voice. If its internal structure lacks cohesiveness—a distressingly apparent weakness shown at the convention—then it fails at commanding the kind of tight ship that can get things going. What's the point of stirring industry attention and action to its goals when NATRA itself is handicapped with administrative disunity? Will the industry continue to support NATRA and attend its conventions if its annual meetings are conducted in an atmosphere of tension and poor organization?

We feel that NATRA must look into itself in order to find itself. We feel it can still capture the imagination and commitment of the industry it serves. This can only be accomplished by greater unity of purpose and effective direction.

The music industry, too, can help revitalize NATRA. Not merely by means of financial support, but through a recognition of NATRA's own need to be associated with the struggle for racial equality. It means that the music industry must accept NATRA's inherent qualities of controversy and conflict—if and when these elements can be conveyed in responsible terms.

As the editorial advised, we have looked into ourselves. This past year has seen a more mature and serious posture emerge as a result of the 11 regional chapters which were organized.

The question now is whether or not the broadcasting and recording industries are ready for the emergence of NATRA as a viable and responsible organization?

The opportunity is here for us to come and work together. We hope you will be with us.

Is the record industry willing to lend its vast resources to developing plans toward helping the black youth of America who buy your product to understand there is a place for them in business.

Is the broadcasting industry with more than 7,500 stations with 450 ethnic appeal, and only seven owned by blacks willing to face its responsibility to the black communities of this country. The challenge is here . . . come let us work together. The time has come.

"We been buked and we been scorned" but we've been trying. This year, we challenge the members of our industry to eliminate the excuses and step forth and join hands with us.

E. RODNEY JONES, PRESIDENT

DEL SHIELDS, EXECUTIVE SECRETARY

NATIONAL ASSOCIATION OF TV & RADIO ANNOUNCERS
850 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

Agenda for NATRA Convention

Washington Hilton Hotel, Washington, D. C.

August 13-17

THURSDAY, AUGUST 14

Breakfast
Jefferson Room 8:00 - 9:00 A.M.
Ray Meaders, President, Great Lakes Regional Chapter, Presiding

Seminars
9:00 A.M. - 12 NOON
For Regular Members—Lincoln Room
"Black Management Can It Succeed"
For FORE Members—Crystal Room
"Introduction, Guidelines, etc."

Luncheon
Jefferson Room 12 NOON - 1:30 P.M. ABC Records
Larry McKinley, President Gulf Coast Regional Chapter, Presiding
Invocation: Bishop Samuel Kelsey, Temple Church of God and Christ
Speaker: Arthur A. Fletcher, Asst. Secy. for Wage & Labor Standards U.S. Dept. of Labor

Seminars
2:00 - 5:00 P.M.
For Regular Members—Lincoln Room
"FCC Rules and Changes"
For FORE Members—Crystal Room
"Promotion—Company and Distributor Level"

Cocktail Reception
7:00 - 8:00 P.M.
Chess Records—Terrace Level
Everett Dudley, President, Norfolk-Richmond-Virginia Chapter, Presiding

Dinner
8:00 - 9:30 P.M.
Decca Records—International Ballroom East
Alvin Dixon, President, Southern Regional Chapter, Presiding
Invocation: Rev. Cecil Mills, Caanan Baptist Church, Washington, D.C.
Speaker: Walter E. Washington, Mayor of Washington, D.C.

FRIDAY, AUGUST 15

Breakfast
Jefferson Room 8:00 - 9:00 A.M.
Motown
Ervin Hester, President Southeast Regional Chapter, Presiding

Seminars
9:00 A.M. - 12 NOON
For Regular Members—Lincoln Room
"Unions, Good or Bad for Black DJ's"
For FORE Members—Crystal Room
"Sales—Company and Distributor Level"

Luncheon
Jefferson Room 12 NOON - 1:30 P.M. Atlantic Records
James Rowe, President, Atlanta Regional Chapter, Presiding
Invocation: Captain Thomas V. Parham, Chaplain, U.S. Navy
Speaker: Clifford L. Alexander, Jr. Commissioner, Equal Employment Opportunity Commission

Seminars
2:00 - 5:00 P.M.
For Regular Members—Lincoln Room
"Community Action Programs and Citizens Rights"
For FORE Members—Crystal Room
"Production and Publishing—Distributor Operations and Trade Relations"

Cocktail Reception
7:00 - 8:00 P.M. Liberty Records
Terrace Level
Jackie Gober, President, Western State Regional Chapter, Presiding

Dinner
8:00 - 9:30 P.M. International Ballroom East
Capitol Records
Sonny Jim Kelsey, Vice Pres. Capitol Regional, Presiding

Invocation: Rev. Levi Miller, Unity Methodist Church-Baltimore Maryland
Speaker: James Farmer—U.S. Dept. of Health Education and Welfare
10:30 P.M. International Ballroom West
Jubilee-Josie

Theatre Cocktails

SATURDAY, AUGUST 16

9:00 A.M. - 12 NOON
Combined meeting of Regular and Associate Members—Ballroom East
Speaker: Stanley Gortikov, President, Capitol Industries—"Can NATRA Meet The Challenge Of The Future"

Luncheon
Jefferson Room 12 NOON - 1:30 P.M. Invictus Records
William (Boy) Brown, President, Southwest Regional Chapter, Presiding
Invocation: Rev. Harold Carter, New Shiloh Baptist Church, Baltimore, Md.
Remarks: Petey Green, Host of "Where It's At"—WETA-TV
Speaker: Rev. Jessie H. Jackson, Operation Breadbasket

Cocktail Reception
7:00 - 8:00 P.M. Stax Records
International Ballroom East
Tracy Collins, President, Sunshine State Regional, Presiding

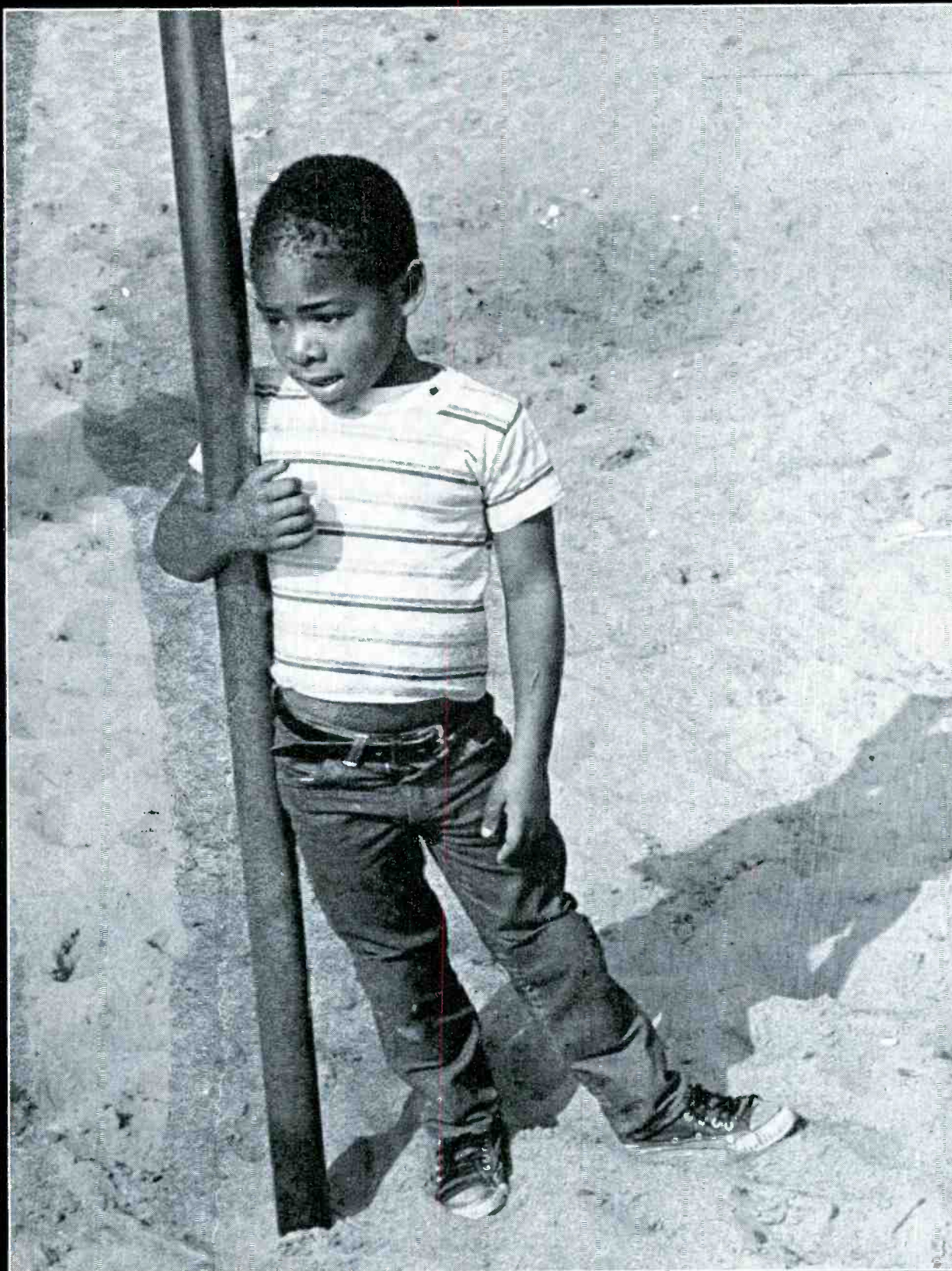
Dinner
8:00 P.M. FOURTH ANNUAL NATRA Awards Dinner—Gamble & Huff International Ballroom Center
Invocation: Rev. Vernon Dobson, Union Baptist Church, Baltimore, Md.
Awards Reception 10:30 P.M. RCA International Ballroom West

SUNDAY, AUGUST 17

Luncheon
Jefferson Room 12 NOON - 1:30 P.M. Columbia Records
President's Installation Luncheon
Lucky Cordell, President, Midwest Regional Chapter, Presiding
Invocation: Most Reverend Joseph L. Bernadine, General Secretary, United States Catholic Conference & the National Conference of Catholic Bishops.
Speaker: William H. Brown III, Chairman, Equal Employment Opportunity Commission
* * *

Additional Meetings
Friday, August 15 5:00 - 7:00 P.M.
Coffee Hour for Wives of NATRA (By Invitation Only)
"Introduction to NATRA and Participation of Wives"
Miss Effie Smith, Director of Regional Chapters, Presiding
Room to be announced.
* * *

Saturday, August 16
Election of NATRA Officers—Lincoln Room
(Regular Members Only)
2:00 - 3:30—Presentation of Slates and Candidates
3:30 - 4:00—Recess
4:00 - 5:00—Voting
Election Supervisory Committee
Joe Lewis, WOKJ, Jackson, Mississippi Chairman
Curtis Shaw, WABQ, Cleveland, Ohio
Buddy Scott, Star-Day King Records
Jamo Thomas, Philly-Groove Records



**When you hear "Daddy's Little Man,"⁴⁻⁴⁴⁹⁴⁸
you'll know O.C. Smith had to be the one to sing it.**

The first time songwriter Mac Davis brought this song to Jerry Fuller, Jerry went wild. "What a gas. O.C.'s really going to flip—that's his type of song." And O.C. did.

So did everyone else who heard it. There were smiles and tears of joy, from the recording studio to Columbia's Annual Convention in California, where "Daddy's Little Man" was the first new single played. Everybody felt the same: "It's an O.C.

song—probably bigger than 'Little Green Apples.' It's a Hit!"

"Daddy's Little Man" is a perfect song. From the beautiful lyrics about a father's weekly visiting privileges to see his young son. To the melody. To O.C.'s great performance.

Score one for O.C. Smith. On the charts that is.

COLUMBIA RECORDS

Events Galore At NATRA

The NATRA Convention this year is being held at the Washington Hilton, Connecticut Avenue at Columbia Road, N.W., Washington, D.C., Aug. 13 through 17.

John Criner, National Producer-director of NATRA shows, announces that two spectacular programs are being offered to the public this year, the first being the "Soul Together" awards festival to be held at Civic Center, Baltimore, Md., Friday, Aug. 15, at 8 p.m. The show stars Stevie Wonder, Archie Bell and the Drells, Brook Benton, the Emotions, Lea Roberts, Clarence Carter, Candi Staton, Johnny Adams, C and Shells, Ruby Andrews and the Persians. Tickets will be available at the usual ticket stops and the Civic Center box office in Baltimore. Tickets will be \$3.50, \$4.50 and \$5.50.

The second spectacular is the "A1 Star Gospel Get Together" being held Sunday, Aug. 17, at Constitution Hall, 18th and "D" Streets, N.W. Washington, D.C., at 3 p.m. It stars the Mighty Clouds of Joy, the Pilgrim Jubilees, Dorothy Norwood and the Norwood Singers, Evangelist Shirley

Caesar and the Caesar Singers, the Jackson Southernaires, the Swan Silvertones, the Swanee Quintet, the Gospel Harmonettes, the Mighty Clouds of Harmony, the Robert Patterson Singers, the Mighty Gospel Giants, Bill Moss and the Celestials, the Brockington Ensemble, Reverend Cleophus Robinson, the Loving Sisters, Albertina Walker and the Caravans and the Brooklyn All Stars.

Tickets will be available at the usual ticket stops and the box office at Constitution Hall. Tickets are \$3.00 advance \$3.50 at the door.

Irene Johnson Coordinated

To present spectaculars of the calibre of these two shows requires the know-how and services of many behind-the-scenes personnel. Mention must be made of Irene Johnson, National NATRA Gospel Director, who coordinated the gospel talent. Miss Johnson is from radio station WGOK, Mobile, Ala. and is Record World's Gospel Editor. Sonny Jim Kelsey, Program Director of WOL, Washington, D.C., is responsible for local Washington coordination for the gospel show.

Herbert "Hotrod" Hulbert and Al Jefferson of WINN, Baltimore, are responsible for local coordination of the "Soul Together" show in their area.

The capital regional chapter

of NATRA of which Kelsey, Hublert and Jefferson are a part, is host for the convention. Back stage activities of the "Soul Together" spectacular will be handled by Hosea Wilson of Uni Records, Los Angeles. Wilson offers his services each year in this capacity.

Big Summer for Anthony & Imperials



Many prominent radio personalities have been turning out to catch Little Anthony & the Imperials during their current starring engagement at the Copacabana. Pictured here: group member Clarence Collins; Charlie Miller, promotion rep for LRDC-N.Y.; Charlie Brown of WWRL-N.Y.; Chattie Hattie of Charlotte's station WRPL; Sammy Strain of the Imperials; Willie Walker from WGIV, Charlotte; Little Anthony and group member Kenny Seymour. Their current United Artists single, "Out of Sight, Out of Mind," has made them a hot summer attraction at the Manhattan nitery.

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2. "Chokin' Kind" — Joe Simon (Sound Stage 7)
3. "I Heard It Through The Grapevine" — Marvin Gaye (Tamla)
4. "Soulful Strut" — Young-Holt Untld. (Brunswick)
5. "It's Your Thing" — Isley Brothers (TNeck)
6. "I'm A Fool For You" — Impressions (Curtom)
7. "Color Him Father" — Winstons (Metromedia)
8. "Who's Making Love" — Johnnie Taylor (Stax)
9. "Say It Loud" — James Brown (King)
10. { "Only The Strong Survive" — Jerry Butler (Mercury)
"Build Me Up Buttercup" — Foundations (Uni)



Top Male Vocal Group

1. Impressions (Curtom)
2. Temptations (Gordy)
3. Isley Brothers (TNeck)
4. Archie Bell & Drells (Atlantic)
5. Dells (Cadet)
6. Unifics (Kapp)
7. Smokey Robinson & Miracles (Tamla)
8. Moments (Stang)
9. Delfonics (Philly Groove)
10. Intruders (Gamble)



Top Male Vocalist



1. James Brown (King)
2. Marvin Gaye (Tamla)
3. Clarence Carter (Atlantic)
4. Jerry Butler (Mercury)
5. Joe Simon (Sound Stage 7)
6. Johnnie Taylor (Stax)
7. Stevie Wonder (Motown)
8. Wilson Pickett (Atlantic)
9. B. B. King (BluesWay)
10. Jackie Wilson (Brunswick)

Most Promising Male Vocal Group



1. { Foundations (Uni)
Winstons (Metromedia)
2. Masqueraders (AGP)

Most Promising Male Vocalist

1. Tyrone Davis (Dakar)
2. David Ruffin (Motown)
3. Johnny Adams (SSS Internat'l)
4. Sonny Charles (A&M)



Top Female Vocalist

1. Aretha Franklin (Atlantic)
2. Barbara Acklin (Brunswick)
3. Betty Everett (Uni)
4. Bettye Swann (Capitol)
5. Carla Thomas (Stax)
6. Dee Dee Warwick (Mercury)



1969 r&b awards



Most Promising Female Vocalist

1. { **Candi Staton** (Fame)
Debbie Taylor (GWP)
2. **Marva Whitney** (King)



Top Combination Vocal Group

1. **Sly & Family Stone** (Epic)
2. **Diana Ross & Supremes & Temptations** (Motown)
3. **Fifth Dimension** (Soul City)
4. **Gladys Knight & Pips** (Soul)
5. **Five Stairsteps & Cubie** (Curtom)



Top Female Vocal Group



1. **Diana Ross & Supremes** (Motown)
2. **Martha Reeves & Vandellas** (Gordy)
3. **Marvelettes** (Tamla)
4. **Sweet Inspirations** (Atlantic)

Most Promising Combination Vocal Group

1. **Friends Of Distinction** (RCA)
2. **Edwin Hawkins Singers** (Pavilion)



Most Promising Female Vocal Group

1. **Emotions** (Volt)



Top Instrumental Combo

1. { **Booker T. & Mg's** (Stax)
Young-Holt Unlimited (Brunswick)
2. **Jr. Walker & All Stars** (Soul)
3. **King Curtis & Kingpins** (Atco)



Top Duo



1. **Marvin Gaye & Tammi Terrell** (Tamla)
2. **Peggy Scott & Jo Jo Benson** (SSS International)
3. **Peaches & Herb** (Date)
4. **Sam & Dave** (Atlantic)

Most Promising Instrumental Combo

1. **Meters** (Josie)
2. **Interpretations** (Bell)



Most Promising Duo



1. **Gene Chandler & Barbara Acklin** (Brunswick)
2. **Judy Clay & William Bell** (Stax)

Top Instrumentalist

1. **Mongo Santamaria** (Columbia)
2. **Booker T. Jones** (Stax)
3. **King Curtis** (Atco)



Special Achievement Award

- B. B. King** (BluesWay)



'69 May be Atlantic's Top R & B Year

'50s Stars in Comeback With Soul Fans

The year 1969 could easily be the biggest ever for Atlantic Records in the R & B field. And that's saying a lot since Atlantic has been a leading R & B label for many years.

Atlantic has strengthened its already powerful roster of R & B stars like Aretha Franklin, Wilson Pickett, Joe Tex, Clarence Carter, Archie Bell & the Drells, Sam & Dave, the Sweet Inspirations, King Curtis, Arthur Conley, Don Covay, Percy Sledge, the Drifters, Deon Jackson, Ben E. King, Freddie King, Barbara Lewis, Barbara Lynn, Patti LaBelle & the Bluebells, the Soul Brothers Six, the Soul Survivors, the Precisions, Billy Vera & Judy Clay and others with the signing of a flock of new and important names and the taking on of new R & B labels for distribution.

Among the newly signed R&B artists on the Atlantic-Atco-Cotillion labels this year are blues singer Baby Washington, Brook Benton, Gary U.S. Bonds,

C & the Shells, Otis Clay, the Dynamics, Tyrone Davis, the Excels, Roberta Flack, Lou Johnson, Benny Latimore, Jimmy Scott and gospel-soul artist Marion Williams.

The great success that Atlantic has enjoyed over the years has been due to a powerful combination of inside and outside producers. Over the past three years Tom Dowd has become one of the firm's most important producers, overseeing recordings by Wilson Pickett, the Sweet Inspirations and many others, and working with Executive Vice President Jerry Wexler and Arif Mardin as co-producers of Aretha Franklin's recordings. Late last year Atlantic added Jerry Williams to the staff as R & B producer, and Williams has been responsible for a number of hit singles including the R & B version of "Good Morning Starshine" by C & the Shells on Cotillion.

Independent producers who have been turning out hits for

Atlantic include Quinn Ivy and Marlin Greene who have made Percy Sledge's many hit singles and albums; Gamble & Huff, who have compiled a string of hits for Archie Bell & the Drells; Buddy Killen produces all of Joe Tex' records for the Dial label; Ollie McLaughlin has the Carla & Karen labels which feature Deon Jackson, the Capitols and others; Eugene Davis' Flaming Arrow label spotlights Gloria Walker; Brad Shapiro and Steve Alaimo produce Betty Wright and others on the Alston label; Pat Morgan and Joe Perry's Pompeii label features Ike & Tina Turner and more; and Charlie Green & Brian Stone produce a number of acts for Atlantic on the West Coast.

To this list of independent producers Atlantic recently added the creative team of Marshall Seahorn and Alan Toussaint whose string of hit records has again made New Orleans one of the key R & B production centers. Their first production for Atlantic is Eldridge Holmes' "Pop, Popcorn Children" on Atco.

One of the trends in the R&B field that has Atlantic ex-

cited at the moment is the new interest on the part of young R&B fans in the big names of the 1950s. Since Atlantic had many of the great artists of the rocking '50s, stars like Joe Turner, Ruth Brown, LaVerne Baker, the Coasters, Clyde McPhatter, Chuck Willis, Ray Charles, the Drifters, Solomon Burke, the Clowers, Ben E. King, etc., the company is looking forward to greatly increased sales of LP's by these artists during the Fall season. The firm has already experienced a surge in sales of LPs spotlighting these artists this summer.

'History' Series Selling

During the past two years Atlantic has been releasing a series called "History of Rhythm & Blues." This well-documented series, which covers 20 years of R&B recordings, now totals eight volumes and has developed into a steady-selling group of albums, not only in this country, but in many European countries as well.

And Atlantic and Atco's 45 rpm oldies, which are mainly R&B recordings, are also
(Continued on page 64)

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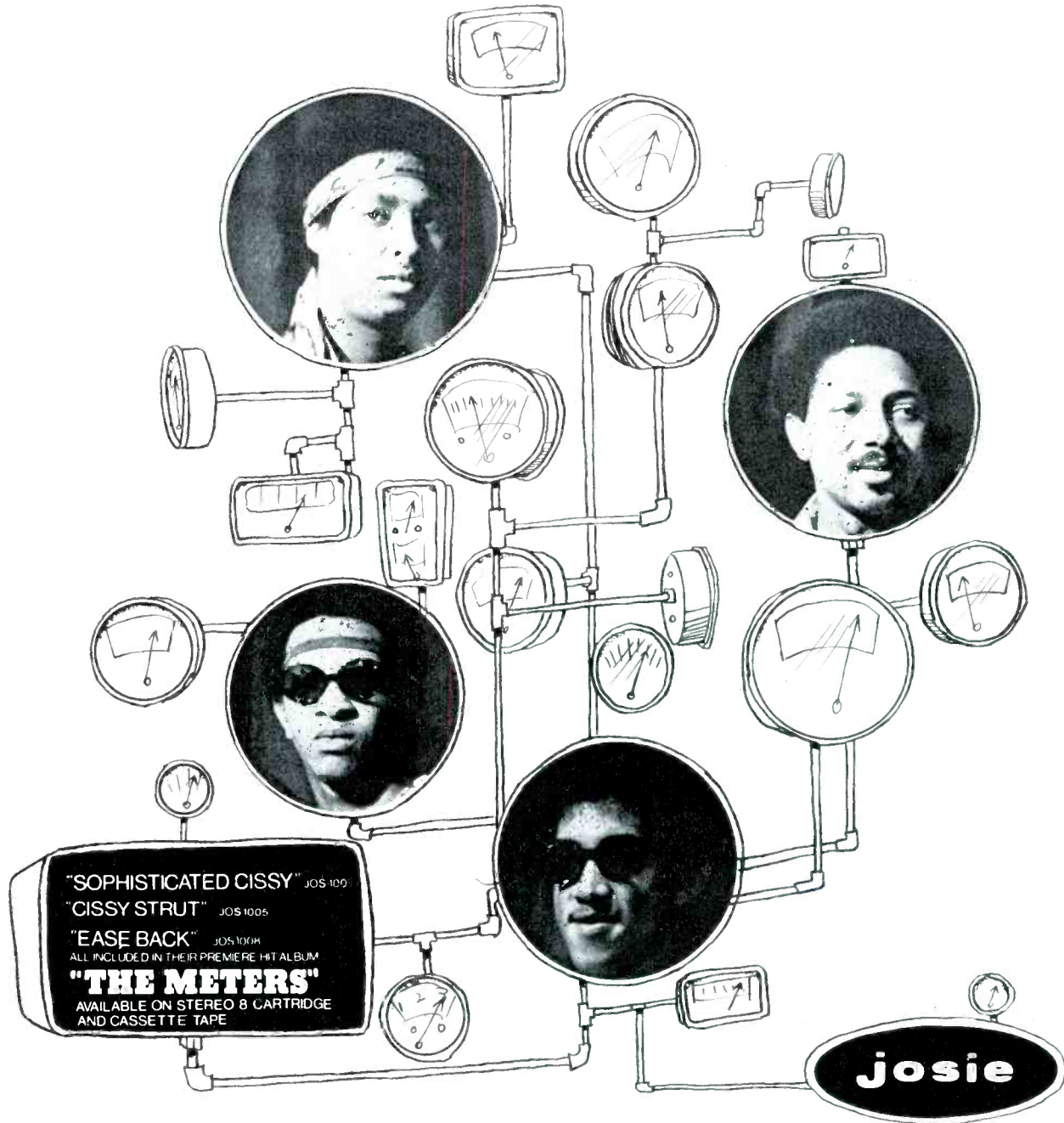
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Buzz Willis:

Involvement Key Word at RCA

NEW YORK—Since his appointment about one year ago as Manager, New Product Development, RCA's Buzz Willis has been working hard—and successfully—to bring RCA into the foreground in the R&B field.

He is involved in all areas of the business, but says "I've been attacking the R&B field, where before there wasn't really any." The past year has seen RCA making great strides in this field, the first major breakthrough for them being "Grazin' in the Grass" by the Friends of Distinction. "We knew we had a pop record," says Buzz, "but when we saw how much trouble we would have breaking it pop, I decided to work the record entirely for R&B." Buzz's promotion and market-

ing experience in that field was instrumental in bringing the record home, a million-seller.

"In a big corporation like RCA, a lot of internal education about the big R&B accounts had to be covered," Willis commented. "We've attempted to try and understand the sophistication of the R&B market and to help our sales people understand what the market can yield."

'Breakthrough Awakened Racks'

"We're not just throwing records against the wall to see what breaks; our first major breakthrough in R&B has awakened the racks to our involvement in R&B. This business is based largely on word of mouth, and the word on the

street is that 'RCA is going to be involved for real.'"

"We take the people seriously, so the people take us seriously." And Buzz takes the R&B field very seriously indeed. He knows what's happening all the way down the line. Merchandising, advertising and promotion for this area is all coordinated through him. He can understand the problems encountered right down to the distributors and radio stations, and this is where his considerable experience in the business is invaluable. His schedule is rather loose, and he is free to run around after hot masters, or to trouble shoot where necessary.

"It was an education for me, the first four or five months I was with RCA," commented Buzz. "I spent that time just learning how they do things."

Several Acts Developed

The past year has seen the development of several acts, all of whom seem destined for success. Carolyn Franklin is on the verge of busting out



Buzz Willis

with the single from her debut LP, "It's True I'm Gonna Miss You." Other acts being worked on include the Main Ingredient, the Swordsmen, Jimmy Radcliffe, Sonny Til, Willie Hutch, Milt Matthews and the Wilson Brothers.

The increase of R&B product released on RCA has prompted Buzz to hire more help in his department. "You need per-

(Continued on page 66)



Atlantic (and affiliate) artists the Drifters, the Capitols, C and the Shells, Percy Sledge, King Curtis, Aretha Franklin, the Dynamics, Arthur Conley, Wilson Pickett, Joe Tex, Sam and Dave, Patti La Belle and the Blue Bells and Archie Bell and the Drells.

Atlantic Year

(Continued from page 62)

steady sellers. Both the 45 oldies and the "History of Rhythm & Blues" series indicate that great R&B recordings are always in demand and always have appeal to R&B fans.

The tremendous increase in sales of R&B albums during the past two years has helped spur an increasing number of LP releases on Atlantic, Atco and Cotillion showcasing top R&B artists. Atlantic currently has more than 20 top-selling R&B LPs, including albums by Aretha Franklin, "Aretha's Gold"; Joe Tex, "Buying a Book"; Clarence Carter, "Testifyin'"; Archie Bell & the Drells, "There's Gonna Be a Showdown"; Otis Redding "Love Man"; King Curtis "Instant Groove"; "Ike & Tina Turner, "Cussin' Cryin' & Carryin' On!"; Roberta Flack, "First Take"; Wilson Pickett, "Hey Jude"; and many more.

Several of the company's jazz-oriented albums are also receiving heavy R&B acceptance, including Herbie Mann's "Memphis Underground," the aforementioned Roberta Flack LP, as well as albums by Les McCann, Eddie Harris, David Newman, Hank Crawford and others. And, every one of these albums is selling in the pop market as well. The company's R&B product is also selling well in 8-track stereo tape cartridges, an area where R&B music is making a sizeable dent.

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Columbia Stresses Quality Product: Proctor

"In its history of being involved with black product, Columbia Records has traditionally come up with quality as opposed to quantity," believes Carl Proctor, National R&B Promotion Manager, Columbia Records.

"The recordings of Miles Davis and Billie Holiday will be around for many, many years, and at this very moment, Columbia's highly skilled R&B staff is out discovering fresh, young performers who will be the big names of tomorrow."

Columbia's R&B roster is star-studded. Among its heavyweights, artists who come up with hit after hit, are O. C. Smith, Peaches and Herb and Mongo Santamaria. As important to Proctor as these heavyweights are the young talents who, working with the Columbia R&B staff in an atmosphere devoid of external pressures, are given a chance to experiment, develop and perfect their craft. Notable among these new additions to the label's R&B roster are Jackie Thompson, the Eddy Jacobs Exchange, Donald Wilson and Ronnie Dyson.

Outstanding talent is only

one part of Columbia's R&B story.

Promo Man Vital

The other is the R&B promotion man, part of a highly skilled and imaginative coast-to-coast force headed by Proctor. The Columbia R&B promotion man is, in Proctor's words, responsible for "creating good working relationships at the R&B station" and for "directing Columbia's fantastic sales force in discovering and relating to this market."

The promotion staff is comprised of Fred Ware, R&B Promotion Manager, Southern Region; Harry Coombs, R&B Promotion Manager, East Coast Region; Lou Wills, R&B Promotion Manager, West Coast Region; and Granville White, R&B Promotion Manager, Midwestern Region.

The most important outlet for the young R&B performer is, of course, the R&B radio as more and more predomination. Proctor is certain that nantly R&B performers become accepted by pop audiences, the R&B station will act as a continual spawning ground for young black performers. It is in this way—as a testing

ground—that Proctor feels the R&B station is important, and unique.

Enlarged Staff, Deeply Engaged
Since January, 1969, when

Columbia enlarged its R&B staff to its present size, it has become clear that Columbia is deeply engaged in the R&B business. (Continued on p. 78)

Involvement Key at RCA

(Continued from page 64)

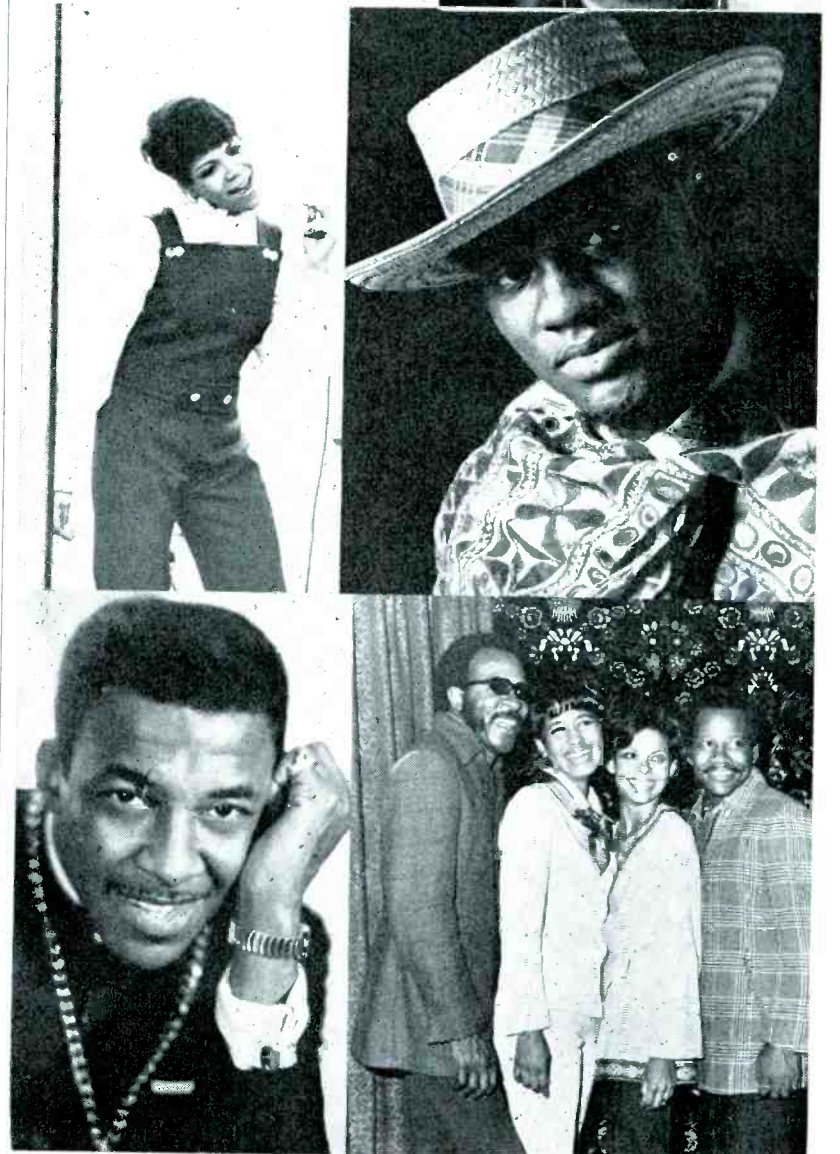
sonalization," Willis pointed out. "A man calling accounts and checking along with the regular salesman." So far, Tom Draper has been named Administrator, New Product Development, and will be working the midwest out of Detroit. He, too, will be involved in R&B product, in sales, merchandising, advertising and promotion.

Plan Total Push

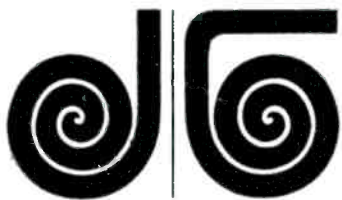
"For the future, we hope to keep in line, not just throwing product out. We don't want too many artists, because we want to be involved with every artist, so that we can give them the total RCA push. We respect our acts too much to exploit them. We gave this co-

ordinated push for the Friends of Distinction, and we feel we have a major act on our hands."

"There's a big clamor for good R&B acts," says Buzz, "and I've been feeling it very strongly from various TV producers. Now that television is beginning to recognize these artists, there's a brighter future for all."



RCA R&B mighties: Willie Hutch, Carolyn Franklin, Milt Matthews, Sonny Til and Friends of Distinction (Floyd, Jessica, Barbara and Harry).



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Stax/Volt: 'The Bigger Time'

One year and 11 million records later, the "Memphis Sound" of Stax/Volt Records has moved the labels, the city and R&B albums into "the bigger time."

Breaking their own per-annum sales goal of 7,500,000 records—which at its original estimate was not expected to take place until 1971—Stax/Volt rolled up a total of 10,000,000 singles and 1,000,000 albums sold since June 1, 1968. Barely two and a half months after their May 18, 1969 sales meeting in Memphis, the label announced shipments of 1,000,000 albums and three quarters of a million dollars worth of 8-track stereo tape cartridges and cassettes.

Smash Stax singles included "Soul Limbo," "Hang 'Em High," "Time Is Tight" and "Mrs. Robinson" (Booker T. & the MG's), "I Never Found a Girl" and "Bring It on Home to Me" (Eddie Floyd), "I Like What You're Doing" (Carla Thomas), "Condition Red" (the Goodies), "Smell of Incense" (Southwest F.O.B.), "So I Can Love You" (the Emotions), "I Forgot to Be Your Lover" (William Bell), "Testify," "Take Care of Your Homework" and

the two million selling "Who's Makin' Love" (Johnnie Taylor).

With a massive 27 album release bowed at the May sales meeting, Stax/Volt became an overnight LP power with Isaac Hayes' "Hot Buttered Soul" (100,000 units shipped as of July 31) heading a cluster of hit packages: "The Booker T. Set" (Booker T. & the MG's), "The Johnny Taylor Philosophy Continues" (Johnnie Taylor), "Memphis Queen" (Carla Thomas), "Jammed Together" (Albert King, Pop Staples, Steve Cropper), "Rare Stamps" (Eddie Floyd), "Rare Stamps" (Johnnie Taylor), "King Does the King's Things" (Albert King), "So I Can Love You" (the Emotions) and sets by Mavis Staples and the Soul Children.

Sales figures for Stax/Volt's tape were announced little more than a month after the label decided to self-distribute its 8-track and cassette product, with Ampex handling international distribution of 4-track and reel to reel tapes.

'Things Moved Faster'

Label's chief execs, President Jim Stewart and Executive

Vice President Al Bell, admit that "things moved a lot faster than we anticipated. But we had the basic groundwork done so that we could handle the volume. We were organized; we had the equipment and the staff."

Stax wrote up \$2,000,000 worth of album business at their May meeting, the first such meeting in their history. It was also a first for the "Mini-Meeting" which followed it, to which members of the trade press and national consumer press were invited for a relaxing weekend, a tour of the Stax studios and personal meetings with Stax/Volt artists.

"It was our way of saying 'thank you' to the people who've believed in us and made us what we are," says exec Vice President Al Bell. "Stax has a mission—to tell the truth with truthful music — which means soul. We've always been a 'soul family.' Everyone here, from the switchboard girls to the producers and the artists and executives — is building something together. Soul fans know it and Stax fans know it. If you're building something, you're automatically getting bigger. We came out with 27 soul albums, the largest release—so far as I know—of soul LPs ever made. It's paying off because we're in the soul corner, but we're not in a corner. We're not cautious about being as big as we are and as big as soul is. Our distributors agreed with us and our friends in the press agreed with us. They agreed that you can be big and honest at the same time."

Ollie & Co.



Ollie and the Nightingales are shown above during a recent visit to Record World. The group had just played Philly and was tub-thumping its latest single, "I've Got a Feeling," and their first Stax LP, "Ollie and the Nightingales." Group has been with Stax a few years now, and previously were spiritual singers.

Kashe Label To Big Promotions

NEW YORK—H. Tiny Blue, President of Big Promotions, has announced that they have added Kashe Records to their roster of clients.

The President of Kashe, Lee E. Wells, has contracted for Big Promotions to handle promotion of one of their new releases, "It Be's That-a-Way Sometime" by the Scientists of Soul.

Just completing promotion on Timothy Wilson's "I Wanna Know Right Now" (Blue Rock/Mercury) and Billy Frazier's "Take the Chain Off Your Brain" (Capitol), Blue and staff are also doing promotion on the new Jerry-O release, "There Was a Time" (White Whale).

Peaches, Herb Busy

Date artists Peaches and Herb have signed with International Famous Agency. They also were invited by Governor Campbell of Jamaica to entertain at the Governor's Ball during Jamaica's Independence Day celebration Aug. 2.

Future Unlimited

Like Al Bell, Stax President Jim Stewart feels the future is unlimited.

"We intend to go on forever," he says. "Nobody can predict what's going to happen in the far-away future, but I'm confident that Stax will continue to make history and to be a part of history. Our album release is a successful venture in pointing the way and creating a catalogue at the same time. Our motto is 'Look What We Have Done Together.' I'd keep that motto but I'd also spell out what that motto implies: 'If we've gone this far, can you imagine how much farther we're going to go?'"

"I can imagine it, and so can everyone at Stax. That's what makes it so exciting. That's what makes the grooves so groovy."

The Blue-Eyed Soul of Joe Cocker

Admittedly influenced by Ray Charles, A&M's blue-eyed soul artist Joe Cocker (once billed as Vance Arnold and the Avengers) defines "soul" as "An artist being able to put themselves over through the

(Continued on page 112)

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The Old R&B Sound Takes Over Again in R&B

Says Brunswick's Nat Tarnopol; LP Sales Also Climbing

NEW YORK—"I think we're starting to come back to the old, purer R&B sound," opined Nat Tarnopol, Executive Vice President of Brunswick Records, last week.

"You know," he continued. "The group sound, with the 'ahs' and 'oohs' and the 'doo-wops.' It's just a matter of change. There's always been change in R&B. It's been pop, and now it's R&B again.

"We've been very fortunate that our artists have been able to bridge all trends. There's the Young Holt Unlimited, who had the big instrumental last year, 'Soulful Strut.' They sell great R&B, but also jazz and pop. Jackie Wilson, who's been with us 12 years now, is also big pop. Barbara Acklin has busted out, and sells pop, too; while Gene Chandler is big mainly in R&B, as is Lavern Baker. The Chi-lites and the Artistics both sell in pop and R&B.

"We recently signed Erma Franklin and Freddy Hughes, and we're looking to build these two people, along with those we already have."

Another trend Tarnopol has noticed is that LP sales in R&B have picked up tremendously in the past year, especially with the Young Holt Unlimited's "Soulful Strut" package. "It's a general situation, really," he went on. "Pop, Country and Western and tape sales all have picked up, and so, consequently, has R&B. Tape, incidentally, is growing by leaps and bounds."

At the recent Decca-Brunswick convention in Miami Beach Brunswick unveiled several new albums, including "Soul Sister," Erma Franklin; "A Raggedy Ride," Barbara Acklin; "The Two Sides of Gene Chandler"; "Give It Away," the Chi-lites; and "What Happened," the Artistics. "We have just recorded Freddy Hughes who will have

an LP out in the late fall, and so will Jackie Wilson," added Tarnopol.

Big Hits Company Produced

The exec noted further that while Brunswick occasionally buys a master, "All our big successes have been company-produced. Everything is recorded in Chicago where Carl Davis heads up all A&R. He is responsible for everything done there, for our 'Chicago Sound.' All the best things we've had have been 'a Carl Davis production.' His assistant is Eugene Record, who also is lead singer for the Chi-lites."

Tarnopol mentioned that the Brunswick team also is comprised of Melvin Moore, who heads national promotion; plus Otis Pollard, hired recently to work in promotion. And a winning team it is.

'Slave' Songs Cut

Five songs from Bobby Scott's score of the film "Slaves" are being recorded by Gary McFarland in an album for Skye Records.



Nat Tarnopol



Carl Davis

Ike & Tina In Vegas Bow

Ike and Tina Turner, currently celebrating their 10th anniversary as a performing team, topped off their recent national tour with a Las Vegas debut in the Casino Theatre of the International Hotel July 31-Aug. 26.

The Turner Revue, which features the Kings of Rhythm band and the Iketes, has just completed filming of a segment of the forthcoming Joe Namath television special. They also have appeared in recent months on the Smothers Brothers "Comedy Hour," the Andy Williams special and "The Joey Bishop Show."

Recent Releases

Recent record releases include an "In Person" LP for Minit and a pair of albums for Blue Thumb, "Outta Season" and "The Hunter." Warner Brothers-Seven Arts, meanwhile, has released "Ike and Tina's Greatest Hits."

In addition to annual tours which take them to all parts of the country, the Revue recently returned from a highly successful European concert swing under sponsorship of Britain's Rolling Stones.



Brunswick artist honor roll: Barbara Acklin, the Chi-lites, Gene Chandler, Young Holt Unlimited, Jackie Wilson and Erma Franklin.

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Shirley Caesar and others
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"JESUS WILL"
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Louise McCord and others
HBX 2104

"THE SILVER LINING"
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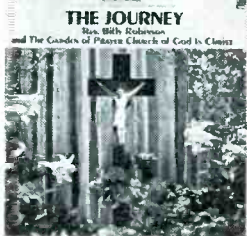
"O HAPPY DAY"
The Trumpets of Jericho
HBX 2107

Shirley Caesar, Claude Jeter



"INSPIRATIONS"
HOB-2102

Rev. Billy Robinson
and The Garden of Prayer
Church of God in Christ



"THE JOURNEY"
HBX 2109

Rev. Joseph D. Linton and
The Progressive Baptist Church
Choir of St. Louis, Missouri



"RAIN DOWN FIRE"
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record world Gospel Time

By IRENE W. JOHNSON

The new single on Clarence Fountain, formerly of the Alabama Blind Boys, "Last Mile of the Way" b/w "This Little Light on Mine," is just too much. It's on Jewel. So call today for your dj copy.

John W. Macy, President of the Corporation for Public Broadcasting, and Fred Reberman, General Manager of Channel 7, flanked two of the outstanding members of their staff who were honored recently. Willie Martin received



Irene W. Johnson

the coveted Career Fellowship Award for his outstanding work and Jim Lewis, Program Director, will study in Stockholm, Sweden, under a special program in recognition for his outstanding service. Willie began his radio career in Mobile, Ala., at WMOX Radio.

The Cotton Brothers of Macon, Ga., who records for Peacock (Songbird) Records, begin their annual tour the last of August. They will be touring the New England states, Eastern states, Western states and along the Pacific Coast. For booking contacts on the Cotton Brothers write Tommy Cotton, 3637 Earl St., Macon, Ga. 31204 or telephone a/c 912-746-5267, or Rev. J. L. Cotton, 1775 Wren Ave., Macon, Ga. 31204 telephone a/c 912-781-2061. Their first LP will be released soon.

Gene Borden, Chicago, Ill., reports that on Monday night July 21 Rev. Clarence H. Cobb and the First Church of Deliverance in Chicago presented a musical spectacular in honor of Ralph Good, pastor, noted gospel singer and the church Choir Director for 20 years. Guests who appeared on this grand affair were the world's greatest gospel singer, Mahalia Jackson, Albertina Walker and the famous Caravans, the Thompson Community Singers and many of Chicago's local talents. There was an overflow crowd.

The famed Jessy Dixon Sing-

ers of Chicago celebrated their 5th anniversary on Sunday, Aug. 3 at 3 p.m. at Crane High School Auditorium in Chicago. Special guests were Mattie Mass Clark and Choir, the Institutional Church of G.I.C. Choir of N.Y., the Thompson Community Singers and Inez Andrews.

Top 10 Tunes in Chicago are: "If I Had a Hammer," Albertina Walker; "I'll Trade a Lifetime," Thompson Community Singers; "If You'll Only Hold Out," R. Rocquomore; "We Can All Walk a Little Prouder," Harold Smith Majestic Choir; "I've Already Been To the Water," Bill Moss & the Celestials; "I Won't Let Go," Gospel Harmonettes; "New Walk," Rev. Willingham; "Too Sweet To Be Saved," Blind Boys of Alabama; "Help Me Lift Jesus," New Hope Baptist Church Young Adult Choir.

KCIJ's George Tanner, Srevereport, La., reports "You've Been So Good," Sensational Golden Knights; "Thank You," Mighty Ambassadors; "After-while," Rev. A. Jones & Choir; "Without God," Shirley Ann Lee; "Oh Happy Day," Edwin Hawkins Singers; "Yes My Lord," Northeastern District Choir; "Somebody Knows," James Cleveland & Singers; and "Don't Leave Me," the Awakening Echoes. Send all dj copies to George I. Tanner, 2825 Willis St., Shreveport, La.

For dates on the Pilgrim Jubilee Singers contact Major Roberson, 1874 N. Dayton St., Chicago, Ill. 60614 a/c 312-337-3282.

A new LP is expected on the Brooklyn All Stars any day now. In July the All Stars toured with the Consolers of Miami, Fla. On July 6 the Brooklyn All Stars appeared at Bell Auditorium on a benefit show for S.C.L.C. I hope to hear of more groups making this kind of effort. For dates on the Brooklyn All Stars write to Thomas J. Spann, 1223 Lincoln Pl., Brooklyn, N. Y. or call a/c 212-493-4238.

A benefit program for William Marshall, popular gospel singer, formerly a member of the Sunrising Kings of Pittsburgh, Pa., who was paralyzed by a mysterious gunshot, will

be held Friday, Aug. 8 at 8 p.m. at the Triumph Church, 42 Arthur St. It will feature the Jackson Southernaires of Jackson, Miss., and many local singers. Marshall is a patient in St. Francis General Hospital, Pittsburgh. Those wishing to send cards and donations may do so. Send check or money order payable to William Marshall Fund, WAMO Radio, 1811 Blvd. of the Allies, Pittsburgh, Pa. 15219. Remember it is more blessed to give than to receive. Let us help those less fortunate than ourselves.

Celebration



Helping to celebrate Thelma Houston's opening at Bimbo's in San Francisco are her manager Marc Gordon (far left), who also manages the 5th Dimension; press agent David Mirisch (second from right); and San Francisco Dunhill Records rep Pamela Burns (far right).

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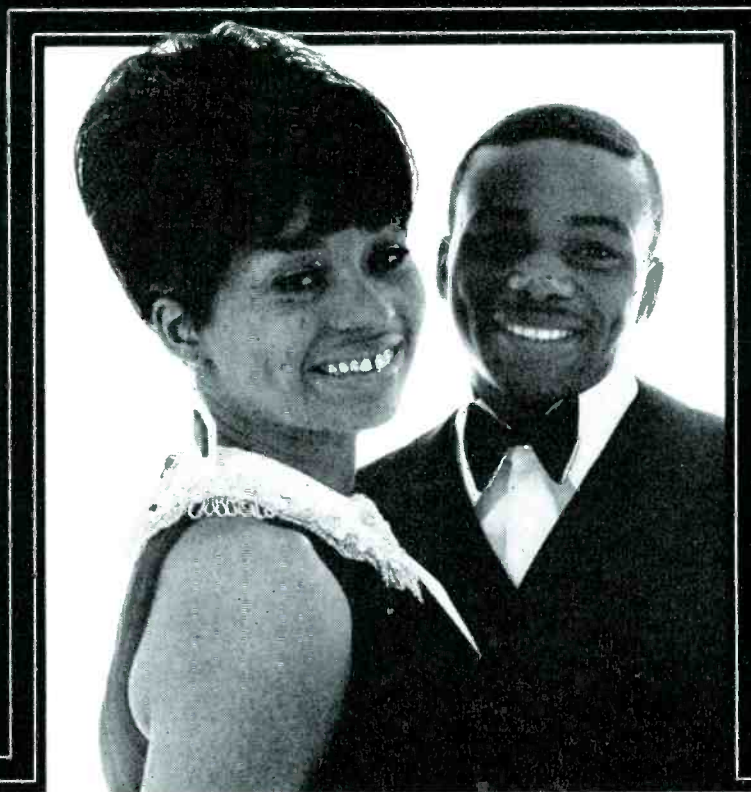
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Bill Johnson on The Gospel Generation Gap

NEW YORK—Bill Johnson, President of Pinewood and Fink Records, is a national correspondent for gospel music. He spends much of his time traveling around the country spreading the gospel and promoting shows in his field. Last week he stopped by **Record World** and talked about the new trends in gospel.

According to Johnson, since Pavilion's "Oh Happy Day" broke all the rules and sent gospel soaring into the Top 10, a new way was opened for gospel product to transcend their category. "Today's gospel has broken many artists away from the traditional draggy beat and put life into their music. That's what was so great about 'Oh Happy Day.' We are now reaching out and communicating with youth."

He added that part of the reason for the recent rise in gospel is the increased turmoil Americans are facing these days, and the realization that "gospel gives man hope to make things better, to live with his fellow man."

Artists on Johnson's labels include the Vocalaries and the Southern Hummingbirds, standout vocal groups whose new singles ("Live Right" and "Two Little Fishes, Five Loaves Of Bread," respectively) are suddenly receiving strong R&B and rock play. Johnson feels that gospel is, in effect, expanding into R&B and rock and that this is a good thing. However, this trend has created a sort of "gospel generation gap," as many old timers are reluctant to move out of their field and be viewed as R&B singers.

With his music definitely on the upswing, Johnson is very



The Vocalaries

optimistic about his future. He feels that gospel will continue to enjoy an increasing share of the record business and achieve success and acceptance in other categories of music throughout the nation. But regardless of any widespread public appeal, he will continue to spread his message as long as he can.

Right Tymes, Right Place

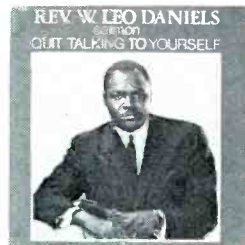


Pictured at a recent meeting at Peer Southern's New York offices to set up a national promotion for the Tymes are, left to right, Billy Jackson, producer of the Tymes Columbia single, "If You Love Me Baby" b/w "Find My Way," Bob Schwaid, representing Schwaid and Merenstein, managers of the Tymes, Jimmy Jenner, Peer-Southern Talent and Production Direction, and Lucky Carle, Peer-Southern Professional Manager.

record world Gospel LP Reviews

QUIT TALKING TO YOURSELF (SERMON)
REV. WILBERT LEO DANIELS—
Peacock #161

Rev. Daniels continues to stir the hearts and souls of men as he delivers this dynamic sermon. He is remembered by many for his recording, "Precious Lord Part 1 & 2." In this message, Rev. Daniels cautions us to quit talking to ourselves because God is not dead.



JIMMY ELLIS & THE RIVERVIEW SPIRITUAL SINGERS

Atlantic #5DR-024

Jimmy Ellis and the Riverview Spiritual Singers are putting much zest into their renditions of such favorites as "What Is This," "Did You Stop To Pray This Morning," "Somewhere To Lay My Head," "One More River To Cross," "Lord I'm Your Child," "I Don't Mind" and others.



MATTIE MOSS CLARK AND THE CLESIASTIC SOUNDS

CHURCH OF GOD IN CHRIST—
Savoy #14232

This LP presents the multifaceted talents of one of America's greatest gospel interpreters Mattie Moss Clark. She is the feature soloist on "Try Jesus" "He Satisfies," "You Need To Know Jesus Praise," "The Reason I Love Him So" and "The Place on High." The members of the Clesiastic Sounds come from all parts of Michigan.



IN TIMES LIKE THESE

REV. ARTHUR SIMS—Jewel #0028

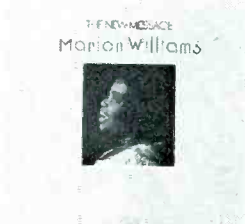
Rev. Sims as recorded live at Mt. Moriah Church in Augusta, Ga., a young minister who is also a talented singer as you will hear on this LP.



THE NEW MESSAGE

MARION WILLIAMS—Atlantic #8228

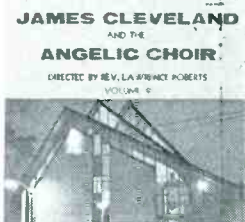
Marion Williams, with her special and unique style, is at her best on this LP. "How I Got Over," "Milky White Way," "I Have a Friend Above All Others" and "I'm Going To Live The Life I Sing About In My Song" are among my favorites. A voice you never tire of.



JAMES CLEVELAND & THE ANGELIC CHOIR VOL. 9

Savoy #14230

The king of gospel records with many choirs, but for a masterpiece it's always his work with the Angelic Choir of Nutley, N.J. An expression of faith, trust and thankfulness of man in God is exerted in each song included on this LP. "I Get a Blessing Every Day" and "Try Jesus" are two you'll love.



CASSIETTA GEORGE

Audio Gospel—Stereo AGS #1011

Cassietta, formerly of the Caravans, under the direction of Madelon Baker, has moved up as a gospel soloist in a short time. Songs on this LP will help you to relieve her earlier years in the gospel field. "I'm Ready To Serve the Lord," "Follow Him," "Thank You Lord," "Same Train" and "Work Till Day Is Done" are a few of the songs included.





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Dionne's 'Motion Picture' LP Gets Special Campaign

Money Refunded If Not Satisfied Reveals Label President Greenberg

NEW YORK — Scepter Records, in the belief that there is no singer around with more soul than Dionne Warwick (a conviction shared by innumerable R&B and pop record buyers), has set an innovative new advertising campaign for the thrush's new LP.

The album is "Dionne Warwick's Greatest Motion Picture Hits," and contains such



Dionne Warwick, Florence Greenberg

as "Valley of the Dolls," "Alfie," "The April Fools" and the title song from Dionne's motion picture starring debut, "Slaves," currently doing big business around the country, reported the label's President, Florence Greenberg, last week.

"The album is going out on a special co-op promotion," Mrs. Greenberg further noted. "There's a money-back guarantee: if they don't think it's the greatest album they ever heard, they get their money back. We're doing this because everyone who's heard the album thinks it's something special—it creates a mood; has a magic personality."

The LP is just out, and is already proving unique in ways other than its ad campaign. "Dave Rothfeld of Korvette's said the album did over 600 last Friday (1) at the Fifth Avenue store, adding that they don't usually do that much on a hit single. Due to the unprecedented response, we had to deliver additional albums in taxis there as well as to other stores. And Mr. Rothfeld said that after these were used up, they still had to borrow from the 45th Street store!

Through Sept. 10

"The program was started in New York, but is going national and will be in effect through Sept. 10. The idea for the campaign came from our

Columbia Quality Product

(Continued from page 66)

As Proctor noted: "We haven't been blowing our own horn with press releases about every move we've made, but we've been busy strengthening our relations with R&B stations, and discovering and bringing new talent to the Columbia label. We feel confident that in the past year we have made tremendous inroads in these essential, and exciting, areas."



Carl Proctor



CBS Records R&B all-stars: Ronnie Dyson, Donald Wilson, Peaches and Herb, O. C. Smith, the Eddy Jacobs Exchange, Mongo Santamaria and Jackie Thompson.

Executive Vice President Sam Goff and our VP of Album Sales Ed Kushins."

Dionne recently opened her first Las Vegas engagement at the Sands Hotel (a three-weeker), and will have her Chevrolet TV special aired Sept. 27. "Dionne also has a strictly R&B album called 'Soulful' which without any single from it as yet has done over 250,000. With all these movie commitments of Dionne's, we don't get a chance to get a single out!" (She also sings the title song in the current film hit, "The April Fools.")

R&B-wise, Scepter has strong contenders right now in "Pledging My Love" by the Joe Jeffrey Group on Wand; and "Hook and Sling," by Eddie Bo on the Scram label, which Scepter recently announced it was distributing.

"The eight track tapes are doing almost as well as the records, too—about 60%," she continued. "We're in the tape business big. We're coming out at the NARM Convention in September with a 60-tape release, both budget and regular price, in all areas—R&B, pop,

classical. The regular will be on Scepter/Wand/Hob; the budget will be Orbit; and the classical on Celestial."

Scepter also has the major gospel line, Hob, with such artists as Shirley Caesar, the Brockington Ensemble and the Caravans. Mrs. Greenberg continued: "I believe it's a great shame stations are cutting down on gospel programs, because so much of our R&B music of today stems from gospel. People will miss a vital part of our American music as well as their religious or ethnic heritage."

Jackson to U. K.

Lew Futterman's Concert House Productions has just set a four week tour for the Greatest Little Soul Band in the Land headed by J. J. Jackson. The Congress artist will be playing concert halls and universities as well as making TV and radio guests spots in the United Kingdom, starting Sept. 2.

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ABC's Otis Smith Discusses The R&B Exposure Problem

'Great' B. B. King Cited As Artist Deserving More Attention

NEW YORK — "Our prime objective in reference to R&B is B. B. King." So states Otis Smith, National Sales Manager of ABC Records. Otis went on to talk about some of the problems he and his associates, promotion men George Morris and Moe Preskell, have encountered in trying to get exposure and recognition for "the greatest living bluesman."

Otis says that "the biggest black attraction on ABC is Ray Charles. He's well established, and he gets the recognition he deserves. We have another great act, namely, B.B. King, who doesn't get the exposure he deserves; for instance, in the charts.

"You have John Lee Hooker, Jimmy Reed, B. B. King, all those great blues singers out there—they sell. Since the public is hip to blues for live excitement, the problem is getting recognition and exposure

for blues acts within the industry. The average rack buyer doesn't realize that B. B. plays at the Fillmore, and tears it up. Disregarding our own racks, they don't want to touch him, they don't want to take a chance. Big blues acts really draw, but the big merchandisers are not hip to young people, they're not feeling the pulse of the market. An established blues artist like B. B. King plays to white audiences at colleges, etc., but he sells records to blacks. Only because his records aren't readily available on the big racks."

Otis also had this to say: "The charts don't pick up sales on blues records until it goes top 10 R&B, or on a pop station. I don't care if it's a black person or a white person buying the record, but sales of 100,000 pop has to equal sales of 100,000 blues. The music is not black or white, it's not a ques-

tion of white blues and black pop because we're going to keep the blues, we won't change the music. The problems of picking up blues sales for the charts is not a question of where the sales are coming from, but getting exposure within the industry. Anyway, black people only buy R&B records, and the same is not true of white people.

"B. B. King has been around for 30 years, and he's the best. If anyone deserves recognition, he does. Besides, the man really sells records, even if it isn't accurately reflected."

Natural 4 Potential 'Fantastic'

Smith also commented on the "fantastic potential" of the Natural Four, a group from San Francisco he feels will be the next R&B super group. Of course, Ray Charles is one of ABC's greatest artists, but Jimmy Reed, Eddie Holman, John Lee Hooker, Jimmy Witherspoon, Jimmy Lewis, and the Raelettes all help to round out the ABC R&B scene.

"We have been buying masters," said Smith, "but what we intend is to try to get our R&B acts to come from within our house so that we can establish a sound and a direction. We will pick up on a record that's happening—that's how we got the Natural Four. But with more groups coming from within, we can work more effectively to establish our R&B acts with a concerted promotion effort."

The future for ABC includes some plans to tighten up their activities, and bring creativity, sales and promotion closer together. This won't affect the R&B setup there except to make it easier to overcome some of the difficulties in getting an artist like B.B. King exposed to the full audience he is capable of capturing.

Draper Housewarming For Temptations

Guy Draper, producer-manager and exec of the newly-formed Tunesmith Records, will host a housewarming at his new residence in the Watergate West section of Washington, D.C., with the Temptations, his associates in Tunesmith, as guests of honor, on the afternoon of Aug. 16.

(Continued on page 85)

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Dells Help Chess Reach New R&B Heights

CHICAGO — The strong showing of the Dells on the pop charts has brought to Chess Records a substantial increase in R&B sales over the past year.

After teaming up with Bobby Miller and Charles Stepney (their producer and arranger, respectively) in 1967, the Dells have gained a wide enough acceptance in the general market to be classed in the top 20 as single sellers

Draper Housewarming

(Continued from page 84)

Gladys Knight and the Pips will be special guests, and dignitaries, senators from the home states of Draper and the Temps, California and Detroit, as well as Kennedy and Brooks, have also been invited, as have members of the trade and press.

Tricia Nixon has been invited and according to the latest reports, is expected to attend.

This will tee off the new label's debut socially in the nation's capitol, while a distribution deal of magnitude which will shortly be announced is being closed.

as well as in the top 20 in overall best selling groups.

The group is currently supplementing their singles with an increased emphasis on albums. In fact, Chess will be releasing more albums on the Dells than ever before. Their current one called "The Dells Greatest Hits" is rising on the charts rapidly and will certainly become a catalogue item for years to come. Their latest album, "Love is Blue" (which also follows their single hit by the same name), has just been released, and Chess is confident that this particular album will propel the group to its greatest heights. The album is receiving added impetus by the group's television appearances on such shows as "The Tonight Show," "The David Frost Show," etc.,

plus and a scheduled appearance with El Sullivan in the fall.

A heavy promotion campaign is also in the works, and the results are beginning to show in distributorship interest in the group.

Just as the Dells have expanded their appeal so has Little Milton. For many years, Milton has enjoyed strong support from R&B followers but now he's gaining a following in "underground" radio. His current album, "Grits Ain't Groceries," has found the groove for this particular market, and if the trend continues Milton will earn the acceptance that he has so deservedly earned.

Diversified Appeal

Ramsey Lewis is also con-

tinuing to show his diversified appeal with his current album, "Mother Nature's Son," which has scored on the pop charts, jazz charts and the R&B charts. Chess has been fortunate to have artists like Ramsey who have the ability to cross over into different markets. Others who have done the same include Brother Jack McDuff, Soulful Strings, Ray Bryant and Dorothy Ashby and Odell Brown.

Other acts who are showing improvement in the R&B market include the Radiants, Maurice and Mac and Andre Williams.

Last but certainly not least are Pigmeat Markham and Moms Mabley. Over the years their music and comedy have made them important record sellers for the company.



The Dells, Ramsey Lewis Trio, Little Milton, Pigmeat Markham.

Laura in 'Putney'

Laura Greene, of the Laura and Johnny duo which recently made the Top 50 R & B Charts with "Pledging My Love" on the Silver Fox label, is making her debut as an actress co-starring in the feature film, "Putney Swope."



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MGM Soul Concentration

Colleges Play Growing Role

MGM Records has been concentrating on building up their R&B/soul department, and is scoring with such artists as Howard Tate, Richie Havens, Bill Medley, Millie Jackson, Major Wiley, the Soul Notes, the James Cotton Blues Band, the Colwell-Winfield Blues Band, Pat Williams and Arthur Prysock.

The Righteous Brothers, identified as blue-eyed soul, and teaming Bill Medley and Bobby Hatfield (now recording individually), recently earned a Record Industry Association Gold Record Award for their album of "The Righteous Brothers' Greatest Hits."

Although accent for exposure is on those stations playing R&B music, MGM is also concentrating on getting airplays on certain college radio stations and certain FM and AM stations in key and secondary markets.

MGM has found the various soul publications helpful in publicizing their soul artists and continuously bombards

these publications with photos, stories, bios and features.

Fall Campaign Highlight

Highlight of this fall's campaign will be special promotion emphasis on soul artists in college newspapers and magazines as well as with on-campus record shops. MGM will also direct their efforts in securing window displays in heavily trafficked store areas.

At this year's Music Operators Convention in Chicago, MGM Records will devote a special section of their display



Available on MGM and subsidiaries: Arthur Prysock, Righteous Brothers, Pat Williams, Colwell-Winfield Blues Band, Howard Tate, Major Wiley, James Cotton Blues Band, Richie Havens and Millie Jackson.

Chambers Prep 2d Europe Tour

The Chambers Brothers currently are concluding concert engagements and working toward completion of their third Columbia album prior to their departure for a three-month return tour of Europe.

to R&B music. Sol Handwerker, Publicity Director for the MGM label, is now planning tie-ins with operators to get more MGM R&B music exposed on jukeboxes.

When the Chambers Brothers open their tour on the French Riviera Aug. 26, it will be as old favorites on the European music scene.

With only a nominal amount of groundwork and advance publicity prior to their first visit earlier this year, the Chambers Brothers played to standing-room-only houses in the four countries that they visited (Denmark, Sweden, Germany and England). On this visit, they will return to each of those countries, and have added to their itinerary appearances on the French Riviera, Austria, the Netherlands, Belgium and Switzerland.

'Soul Man' Master

"Jesus is a Soul Man," written and performed by Lawrence Reynolds, will be released by Warner Bros./7 Arts Records next week, announces Paul Tannen, Director of Eastern Operations for the recording company.

Tannen discovered the master on a trip to Nashville two

(Continued on page 95)



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INVICTUS



INVICTUS

By William Ernest Henley

Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced or cried aloud,
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the horror of the shade,
And yet the menace of the years
Finds, and shall find me, unafraid.

It matters not how straight the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.



**For
a long run,
book**



Featuring Ruth Copeland.

Their first long run, "The Music Box" b/w "A Gift of Me" on Invictus. Single #9072

Produced by Holland, Dozier, Holland Productions, Inc.
Distributed By Capitol Records Distributing Corp.

Freda Payne: Star Rising

There is not a doubt in the minds of those who have heard her or worked with her that Freda Payne is destined to become one of the nation's big music stars.

Freda's recordings will be released soon on the new Invictus label and distributed by Capitol Records.

Freda Payne, a beautiful and winsome lass, put on her traveling shoes early. At the age of 17 she auditioned for a Pearl Bailey revue. She won the audition and thus started a career that was to see her traveling throughout America, including Las Vegas, Hawaii, New York, Chicago and Europe.

Without benefit of a big-selling record and exposure to the teen set, Freda embarked on her career with Pearl Bailey, she toured such cities as Cincinnati, Ohio, Washington and New York.

Her experience with the show proved to her that she had the ability, and when she returned to her native Detroit she had made up her mind that show business was really for her.

Featured with Duke

Shortly after, she again won an audition. This time for the inimitable master, Duke Ellington. Duke wanted to sign her to a long-term contract but her mother felt she was too young at the time to travel for long periods with the band. However, she did consent for Freda to play Las Vegas with the band. At the time Freda was only 18. She was featured vocalist with Duke's band at the Riviera Hotel.

After the engagement with Duke, she remained in Las Vegas. She began working as a single at the San Souci Hotel. There she met Mack Ferguson who was a family friend from Detroit. Mack was an exceptionally fine pianist and began to work on her style.

Shortly after, she developed a severe case of tonsillitis and returned home.

Far from being discouraged, she made up her mind to go to New York. She felt she wanted to add dancing and wanted also to develop her style further with some of New York's top vocal coaches.

While in New York, she took another audition. This time for Joe Louis, the ex-World's champion who was putting together a show. He signed her

and she was off to an extended tour.

Following her tour, Quincy Jones signed her for her first appearance at the Apollo Theater. There she shared the bill with Quincy and Billy Eckstine. She was so well received that Quincy asked her to play a show in Chicago.

It was soon after that she signed her first recording contract with ABC. Her biggest success with them was the bossa nova hit, "Slightly Out of Tune."

While this record was getting exposure, she played the Elegante Room in Brooklyn. It was there that Larry Steele, veteran producer of Smart Affairs at Club Harlem in Atlantic City, heard her and signed her as a star for the Club Harlem Revue.

Her next overseas tour was with Bob Crosby who produced a show that played Japan. This trip lasted four weeks.

She also toured Europe for eight months. She played such countries as Germany, France, Spain, England, Czechoslovakia and Norway.

In a few brief years, Freda's experience has proven that she is a solid performer and a pro.

Glass House Glistens On Invictus Records

One of the first groups to appear on the newly-formed Invictus label will be the Glass House, whose single, "Crumbs off the Table," is scheduled for Capitol Records distribution Aug. 18.

The Glass House includes Gloria Henry, Scherrie Payne, Bobbye Hall and Tyrone "Ty" Hunter. Gloria was born in Newark, N. J., in 1943 and was singing, dancing and playing the violin while still in elementary school, although it was not until her young adulthood that she became serious about her creative talents. She was the director of a drama and modeling school while still attending high school.

Arriving in New York after graduation, Gloria entered many beauty contests, including the "Miss Essex of New York" competition, which she won, and the "Miss Afro-American" contest, in which she was runner-up. During this period, she attended law school at night while working for an attorney in the daytime. On a dare from her boss, she became a Playboy Bunny in New York's Playboy Club.

Gloria went on to a modeling

career and then to appearances in many television spot commercials, one of which led to a screen test and a small part in "For Love of Ivy" with Sidney Poitier. She continues to work at the Playboy Club in addition to attending drama school, appearing in television "soaps," dancing in Nat Edwards' "Afro-Cuban Revue" and, of course, being a member of the Glass House.

Another Glass House resident is Scherrie Payne, the younger sister of Freda Payne, who is also an Invictus recording artist.

Scherrie was born in Detroit 24 years ago. She attended Detroit's Central High School, graduated from Michigan State University with a degree in medical technology and, most recently, has been teaching at the Grayling Observation School in Detroit.

Although she is the sister of a top female vocalist (Freda Payne understudied Leslie Ugums in "Hallelujah Baby"), Scherrie did not show interest in a musical career until she attended college where she began singing at fraternity and sorority dances and banquets. Her talent came to the attention of Holland-Dozier-Holland, and she was asked to join The Glass House.

Twenty-year-old Bobbye Hall has a more modest background. She is a native of Detroit and a graduate of Detroit Central High School, from which many singers have come. She says her ambition is to appear on stage with a 32-piece male percussion and wind band. Bobbye plays flute and bass and has also been playing drums for five years.

Ty Hunter, 29, was a popular single recording artist before joining The Glass House. He recorded for the Anna label in Detroit, a label once owned by Berry Gordy, Jr.'s sister, Gwen and Anna Gordy, and named after Anna, who is Mrs. Marvin Gaye. It was, incidentally, on this label that Lamont Dozier recorded—as a vocalist—"Popeye, The Sailor Man" some years ago.

Ty's best-selling records on this label were "Everything About You" b/w "Orphan Boy" and "Free." When Roquel "Billy" Davis moved from the Anna label to Chicago's Chess Records as a producer, Ty followed him and recorded "Darling, Darling, Darling" and "Lonley Baby."



Freda Payne

R & B Hall of Fame Set Up on Coast

LOS ANGELES—The Rhythm and Blues Hall of Fame—located at 1717 No. Vine St., Suite 2—was formed on Aug. 1, 1968. Its first Board of Governing Directors consisted of Rosalie Robb, Lorenzo Caforio, Anthony Reaza and Johnny Otis.

Under the direction of Reaza, the purposes of the R&B Hall of Fame are as follows:

- 1) To honor the all-time great contributors of Rhythm & Blues;
- 2) To commission ghetto painters to paint the R&B artists elected to the Hall of Fame;
- 3) To work with and persuade the music industry, press, TV, radio, night clubs, record companies, songwriting firms, etc., to give more exposure to R&B talent and material;
- 4) To commission several scholars to analyze and prepare documented studies of R&B which eventually will be published;
- 5) To set up a non-profit record company and record spoken documentary albums about the lives and legends of the top R&B artists and composers of the past. Proceeds from sales of such albums will be used to aid Ghetto youngsters to purchase musical instruments and obtain music scholarships;
- 6) To make annual awards in various R&B categories including artist and composer awards and awards to most promising R&B artists;
- 7) To hold fund-raising benefits for R&B artists and industry connected personnel, their widows and their children;
- 8) To organize an all-star Rhythm and Blues band, members of which are to be selected annually from among the top R&B musicians by the awards nominating committee of Hall of Fame;
- 9) To publish a monthly newsletter and journal to inform members of the Hall of Fame activities. Extensive material on R&B research will also be featured;
- 10) To inform educational institutions of the advantages and desirability of establishing credit courses in the field of Rhythm & Blues music as a part of their curriculum.

'Soul Man' Master

(Continued from page 86)

weeks ago and bought it for the company. It is expected that Joe Smith, VP and General Manager of the WB/7A label, will sign Reynolds to a contract. "Jesus is a Soul Man," was produced by Don Davis.

Every area of the arts is asked to contribute time and equipment to help the R&B Hall of Fame. Membership is open to the artist/entertainer; the manager/booker; musicians; composers; disk jockeys; radio, TV and film companies; promotion/pr firms; record and tape companies; music and book publishing concerns; operators of night clubs, auditoriums and theaters; press and trade publications; educators; scholars and music students.

The first permanently elected officers and members of the Board will be chosen in September.

Local Branches Planned

Local and regional branches and affiliated organizations of the R&B Hall of Fame are planned for later dates. A permanent Hall of Fame building may be located on the site of the Old Barrelhouse Cafe in Watts, Calif. It was at this club in 1948-50 that bandleader Johnny Otis and his entertainers became popular and where many R&B stars were discovered, such as Little Esther Phillips, Mel Walker, Big Jay McNeely, Micky Champion and the Robins.

Further information may be obtained from Johnny Otis, Membership Drive Chairman, Suite 2, 1717 No. Vine St., Hollywood, Calif. 90028.

'The Greatest'



Pictured at left is Norman Thrasher, Southern promotion man for the Chess labels, visiting Record World and Editor-in-Chief Sid Parnes last week. Thrasher, who calls himself "The World's Greatest Promotion Man" on posters he distributes, was checking the six records on the chart from Chess/Checker/Cadet.

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-1969 Record World R & B Poll

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The Sound of Success

James Brown says,
"Brother, if you don't see the sign, it aint mine"

MOST PROMISING FEMALE VOCALIST #2

-1969-Record World R & B Poll

A very warm
thank you!

MARVA WHITNEY

Latest smash-

**"THINGS GOT
TO GET
BETTER"**

King 6249

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The Sound of Success

James Brown says,
"Brother, if you don't see the sign, it aint mine"

R & B, The Final Message

By MICKEY EICHNER

VP, Director of A & R and National Promotion Jubilee Records

Fifty years from now our grandchildren won't have to read long articles on what life was like in turn-of-the-60s America. All they'll have to do is listen to a healthy collection of R & B records. I think we're all agreed that the great quest of our time is human rights, and no social upheaval has been so accurately, beautifully and powerfully portrayed as has human rights in the grooves of soul singles and albums.

Despite its recent tendency to move into smoother areas of what we generally call "pop," R & B is raw, basic, pared to the bone. There isn't any question of what a joy-shout or a blues or a snaky instrumental means. The honesty of R & B is one of the things that makes it so popular.

But it is also the most outspoken music in America today. It has taken the place of



Mickey Eichner

"protest" songs. It has replaced, to a large extent, printed verse. It is more powerful than the most exhibitionist statement or the most radical newspaper. On those rare and stunning occasions when the American musical theatre made a social comment, such as "You've Got To Be Carefully Taught" from "South Pacific" or the whole of "West Side

Story," it was to a limited audience. You could go home and discuss human rights in your parlor over midnight coffee. And nothing got done.

But R & B gets things done. It's broadcast by almost every radio station in the country. It sells millions and millions of records. And the audience for R & B has mushroomed not only because the music is so appealing, but because of the basic message it contains: "I'm a man. Everyone has got to be a man. And we've got to get together and fix this thing that keeps us apart."

The appreciation of R & B and an understanding of what it means has brought people closer together. A James Brown or a Mary Wells or a Meters or an Otis Redding speaks to a multi-racial audience that is constantly growing. And the more it grows, the less it thinks of itself as being "multi-racial" or "racial" at all. They begin to think of each other as people with first names, whose thoughts they are interested to hear and whose friendship they want to pursue.

When an audience roars "Yeah!" at an R & B performer they are saying "yes" not only to the performance and the music, but to an adventure so exciting and so important that nothing else really matters—the discovery of themselves and their relationship to other people.

Jubilee and its Josie label have been an intimate part of the R & B scene from as far back as the Ravens, the Cadillacs, the Orioles and many other classic groups. We're continuing our R & B tradition today with the Meters, Mary Wells, the Valentinos and many others.

We've seen the new pride of the performers and the new pride of the music itself. We've seen—and been part of—the social changes being made by the message and the influence of soul music. Some of the music has been bitter, some bawdy, and some beautiful, but there is a continuous "word" running through it. I think the new posture of R & B and the new reception of it means that the "word" is finally being heard, understood and acted on. Because no matter what the lyrics or the tune may be, the soul is there and the feel is there and the message comes through.

Because R & B music is the last word in brotherhood. And the final message of R & B is love.

Maxine Brown To CU Label

NEW YORK — Len Sachs, Vice President and General Manager of Commonwealth United Records, has announced that Maxine Brown, one of the first major recording artists to sign with the newly formed Commonwealth United Records label, completed waxing of her first single and album for the company last week.

The forthcoming album, titled "Maxine Brown," and the single, "We'll Cry Together" b/w "Darling Be Home Soon," were produced by Charles Koppelman, Don Rubin and Bob Finiz.

Heavy airplay on both pop and soul stations is expected for the single and the album. The single will be released some time around Aug. 15 and the album will follow shortly afterward. A complete promo campaign will be put into effect in coordination with the single release. A personal appearance tour is also being planned for Maxine.

"Due to the excellent quality of the material to choose from," said Len Sachs, "we had great difficulty in selecting Miss Brown's first single release. For this reason, there is a strong possibility for at least one more single from the album."

Maxine Brown previously recorded for the Scepter label where she had a string of hits. She was also with Columbia.

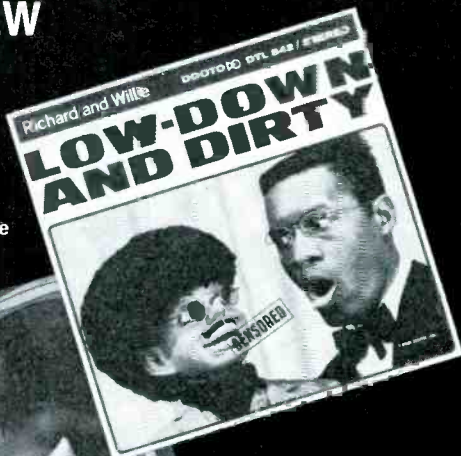
Miss Brown recently returned from a tour of Germany where she played a string of Army and Air Force NCO Clubs. As a result of the tour she has been booked for a return to Germany for the January music festival, at which time she will also make several guest appearances on major German TV shows.



Maxine Brown (left) and Bob Finiz (center) present Len Sachs, VP and General Manager of Commonwealth United Records, with Miss Brown's first single recording for the label. Finiz produced in conjunction with Koppelman-Rubin.

DOOTO'S 3 NEW SIDE SPLITTERS

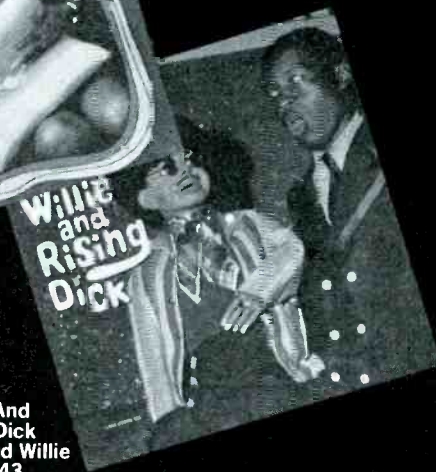
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MY BABY"

Marvin Gaye - Tamla

#3 "I HEARD IT THROUGH THE
GRAPEVINE"

Marvin Gaye - Tamla

TOP FEMALE VOCAL GROUP

#1 DIANA ROSS & THE SUPREMES -
Motown

#2 MARTHA REEVES & THE
VANDELLAS - Gordy

#3 MARVELETTES - Tamla

TOP DUO

#1 MARVIN GAYE & TAMMI TERRELL -
Tamla

TOP MALE VOCALIST

#2 MARVIN GAYE - Tamla

#7 STEVIE WONDER - Motown

MOST PROMISING MALE VOCALIST

#2 DAVID RUFFIN

TOP MALE VOCAL GROUP

#2 TEMPTATIONS - Gordy

#7 SMOKEY ROBINSON & THE
MIRACLES - Tamla

TOP COMBINATION VOCAL GROUP

#2 DIANA ROSS & THE SUPREMES
& TEMPTATIONS - Motown

#4 GLADYS KNIGHT & THE PIPS - Soul

TOP INSTRUMENTAL COMBO

#2 JR. WALKER & THE ALL
STARS - Soul

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James Brown:

Man with a Message

James Brown, King Records performer, is dedicated to the welfare of all people as well as to his art. A "musical militant," Brown—known as Soul Brother No. 1—has maintained his identity with his soul brothers while working to increase understanding and brotherhood.

Recently Brown was proclaimed Humanitarian of the Year for 1969 by the Music & Performing Arts Lodge of B'nai B'rith. He received this award because of his strong feelings and actions for peaceful coexistence as expressed through his music.

Of all the records that Brown has recorded, the hit tunes that have meant the most to him are "Don't Be a Dropout" and "Say It Loud I'm Black and I'm Proud"—a message accepted by blacks because of its inspiration to speak out on racial pride. Most meaningful to Brown is "I Don't Want Nobody to Give Me Nothing; Open Up the Door and I'll Get It Myself."

More Than "Snappy Tunes"

Brown's million-seller recordings are more than just "snappy tunes." They are tunes with a message... a message to motivate his fellow soul brothers. Not only has Brown put his pleas for peaceful coexistence in song, but he also has appeared in riot-torn cities across the nation in a constant struggle to end racial strife.

In 1968, following the assassination of Dr. Martin Luther King, Brown went to racially-tense Washington, D.C., to plead with thousands of roving bands of blacks to "get off the streets and go home." He declared that "nothing can be gained by looting and burning, only sorrow and misery." Within hours Washington was an area of tranquility.

Gone to Washington

Brown had gone to Washington of his own accord, just as he had gone to Boston with the same message. For helping to terminate the racial disturbances in Boston, Brown received the highest honor that that city has to offer—the Mayor's Cup, presented to him by Mayor Kevin White.

When asked why he went into these strife-torn areas, Brown replied, "It was something that I had to do as a man, something that I had to do as an American, and something



James Brown
On Recent TV Appearance

that I had to do for the protection of my people and the country. I don't want people to pat me on the back for it, it's just something that I had to do, and I'll do it again. I did it as an American and as a man."

Defines Manhood

Being recognized as a man is important to Brown. He defines "manhood" in the following way: "A man is a person who faces his own obligations; who lives with the conditions; who is man enough to take it either way it goes—win, lose or draw; who will lay his life on the line for his rights and for his dignity and pride."

Brown emphasizes the meaning of R-I-G-H-T. "It's not what's black or what's white, it's what's RIGHT," he states.

'You Pay It, Or ...'

When Brown was asked if he thinks his people are getting any closer to equal opportunity, he replied, "You're not supposed to get closer. If you have to pay your rent you don't almost pay it, you pay it or you get out. If you've got to eat, you don't decide to eat today or tomorrow, you eat today—why put off a man's rights? How can you face a man every day, when you deny him his rights and expect him to be your friend?"

Brown has been a source of inspiration to thousands of black people who were without hope. He has used his position to encourage young people to acquire an education and to become productive citizens in our society.

Soul Brother No. 1 is a man with a powerful message.

Scepter/Wand

SUPERSTARS

turn on the charts

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WARWICK**

**BULL & THE
MATADORS**

**EDDIE
BO**

**JOE JEFFREY
GROUP**

**ALVIN
CASH**

**THE BROTHERS
& SISTERS**

**MEL
&
TIM**

**GEORGE
TINDLEY**

**Chris Jonz, National R & B Promotion Director
Don Carter, Southern Regional R & B Promotion
(Houston, Texas)**

Hits The American Way

Moman and Cogbill Record Bright

MEMPHIS — American Recording Studios here is keeping their track record bright: American Group Productions is well represented on the charts. Chips Moman and Tommy Cogbill, American's producers, are currently represented on the charts with eight singles and five LPs.

Moman produced Elvis Presley's million seller, "In the Ghetto," and also put the finishing touches on Presley's current "Clean Up Your Own Backyard." The flip, "The Fair's Moving On," was also produced at American. He is also the producer of B.J. Thomas' current charter, "Pass the Apple, Eve," and the new Monument release by Wayne Carson, "(Don't Let the Sun Set on You) in Tulsa."

Cogbill is the producer on the Boxtops' smash, "Soul Deep." He also is the producer on Neil Diamond's big "Sweet Caroline," as well as Diamond's previous "Brother Love's Travelling Show." Cogbill receives the credit for Herbie Mann's current "Memphis Underground."

Moman and Cogbill teamed up to produce the new chart-bound single by Roy Hamilton on A.G.P., "Angelica."

On LP Charts . . .

On the LP charts, American is represented by Elvis' "From Elvis in Memphis"; Herbie Mann's "Memphis Underground"; Dionne Warwick's "Soulful"; Neil Diamond's "Brother Love's Travelling Show"; and the Box Tops' "Greatest Hits."

Moman and Cogbill, along with their staff of musicians Reggie Young, Bobby Emmons, Gene Chrisman, Mike Leach and Bobby Wood, have upcoming sessions in the next few weeks with Timi Yuro, Merrilee Rush, B.J. Thomas, Creed Taylor, the Box Tops and others. Much material for these and other sessions are being obtained from Marty Lacker's Fantastic Enterprises, newly opened publishers Rep in Memphis.

B. B. King, Source And Inspiration

By NORMA WHITTAKER
ABC Records, Los Angeles

In general, blues music grows out of two main streams: one is traditional country blues, which comes from musicians such as Robert Johnson and Blind Lemon Jefferson; and the other stream (which is totally dominated by B. B. King), is the urban blues tradition, which is essentially an outgrowth of a jazz approach.

We are very fortunate at BluesWay to have B. B. at a time when there is a gigantic interest in blues. He is the master. He is the source. He is the inspiration, vocally and instrumentally.

Essentially, B. B.'s technique involves playing the guitar as if it were a horn, thinking of it as a linear instrument, rather than as a rhythmic chordal accompanying instrument. B. B.'s guitar, then, becomes a separate voice which comments upon and adds to what he is singing because he plays the same lines instrumentally and vocally.

His influence is enormous; you can't help hearing B. B. King in people like Albert King and Albert Collins, and many, many more musicians, simply because you can't play blues guitar and NOT be influenced by B. B. King—he's the man.

We're also fortunate in having Earl Hooker on BluesWay; he too, is a fantastic virtuoso guitarist, profoundly influenced by B. B. King because it's impossible not to be, but Earl also draws very firmly on the bottle-neck tradition, playing a sliding, whining style that is distinctly different from B. B.'s.

There are some fantastic stories about Earl and B. B. sitting-in together, both in Chicago and, more recently, here at Fillmore West where all the young guitarists came to sit in with B. B.'s band and play on B. B.'s guitar. Actually, Earl cannot be considered as a "young guitarist"—among the Chicago players he has been the local hero for many years. Earl has a new album coming out very soon on BluesWay, "Don't Have To Worry," where he's both backed up and driven on by singer Little Andrew "Blues Boy" Odom and pianist Johnny "Big Moose" Walker.

When you think about Earl, that leads directly to another BluesWay artist, his cousin, John Lee Hooker, who is part of an older tradition. John Lee is very deeply rooted in the heavy Mississippi Delta style—he moans, he mutters, he groans—he is a tremendously compelling singer to people who are not used to listening to the blues.

Closer back to the folk tradition, Brownie McGhee and Sonny Terry have been working folk clubs and folk festivals for the last 10 years and they are thought of as "old time blues players," but they're not, they're both urban dwellers, living mostly in New York since the early 1940s. Brownie is a superb rhythm guitarist and songwriter. Many of his songs have been very successful for other artists.

Sonny is one of the two principle influences on the blues harmonica, the other being Sonny Boy Williamson. Sonny has a way of playing and whooping almost simultaneously, so that the voice and harmonica become completely intertwined and it's very difficult to tell where Sonny stops playing and starts whooping, the transitions in both directions are astonishing, as you can hear on their new BluesWay "A Long Way from Home" album.

In another context, Jimmy Witherspoon, who is very much a product of the swing band tradition, is essentially a jazz singer as much as a blues singer. He first came to national attention when he was singing with Jay McShann, whose band featured Charlie Parker as one of its principle soloists. Spoon is currently making a major transition (which with a lesser artist might be considered strange due to the length of his career) to more of a blues singer. Spoon could work very well on pop radio, without modifying his style at all, as anyone who has heard "The Blues Singer—Jimmy Witherspoon" knows—his strength and dignity have always derived from the fact that he can push strongly urban, contemporary material.

James Gang Creates Excitement

One of the most recent groups to join BluesWay, and



B. B. King

a group that's creating a great deal of excitement with their first single, "I don't Have The Time" b/w "Fred," is the James Gang — three young, white musicians who draw very strongly on the blues traditions. They are obviously very familiar with the music of the great blues men, Like B. B., but they come out of a rock framework. They have absorbed, modified and incorporated the blues into their own very special style. From one point of view, they are continuing a tradition—they are very much a blues band and they are also very much a rock band. An album is in the works now.

Going back to B. B. King, where it all started anyhow, his current album, "Live and Well" (produced by Bill Szymczyk), is a break-out pop album.

On "Live and Well," he is playing and singing superbly with good musicians on both the "Live" side and in the studio who drive him to a great performance. Right from the opening bars, the screams are something like the stories you hear about Beattle or Cream concerts. The audience is immensely committed to B. B.'s music and he doesn't disappoint them. He rises on the excitement that he generates, and as the audience feeds him, he feeds the audience back, building to tremendous climaxes. The audience literally NEEDS to scream to let loose the energy.

The fact that B. B. can generate this excitement in front of two totally different audiences explains one of the reasons why there is a blues renaissance going on—it's not simply because a lot of young rock musicians grew up as blues freaks; it's also because when someone is ex-

(Continued on page 112)

SOULD SOUL



JACKEY BEAVERS *

PINEY BROWN *

IVORY JOE HUNTER

FANTON ROBINSON *

MOODY SCOTT

JOE SIMON *

PAUL VANN *

ELLA WASHINGTON *

* PRODUCED BY JOHN R.
FOR J. R. ENTERPRISES



A DIVISION OF
MONUMENT CORP.

Uni, Revue Roster Sparkles

NEW YORK—This past year has been highlighted for Uni Records by the recording performances of two successful stars, Betty Everett and Hugh Masakela. In much the same way the Revue label has been sparked by the records of the Mirettes and David T. Walker.

Betty Everett, a native of Mississippi, added to her string of R&B hits with the smash, "There'll Come a Time," one of the top soul sounds of the year. She also toured extensively on the Henry Win Tours, and has appeared on such TVers as "The Dick Clark Show" and "Hollywood Paladium." As with many of today's R&Bers, Betty started singing in the church (age 8).

As for Hugh Masekela, the least that can be said is that he is one of the most talked about musical talents in the contemporary field today. As a native of South Africa, his background has allowed him to attempt to combine traditional South African music with contemporary pop, and his talent has made the combination successful. The result is a truly dynamic sound from a dynamic

individual. Hugh's albums are consistent sellers, and, of course, his singles success has been highlighted by "Grazing In The Grass," a million seller for him which has since been done by many other artists.

Ikettes Became Mirettes

The answer to "Whatever happened to the Ikettes" is simple. They became the Mirettes. The group which had toured with Ike and Tina Turner, one of the hottest R&B acts in the country, now record for Revue. They hit strongly on their first Revue LP, "In The Midnight Hour," and have had a strong single, "Whirlpool."

David T. Walker, a new artist on Revue, plays what could be called the "now sound" of jazz-pop on the guitar, and it is paying off on his first album, "The Sidewalk." David, who "paid his dues" in the Watts ghetto and later on many one night stands (including a tour with Hank Ballard and the Midnighters), also has performed at such diverse locations as the Copa (N.Y.), the Apollo (N.Y.) and the Los Angeles Sports Arena.

Artists in Action



Pictured from left: Hugh Masekela, David T. Walker, Betty Everett, the Mirettes.

UPTITE Records



JERRY MASUCCI

CHUCK FLY

SEND GREETINGS TO THE 14th
ANNUAL NATRA CONVENTION
THRU OUR CURRENT R&B SMASH:
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By **Joe Bataan** UPTITE 0014

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Indie Record Dist. 1236 South Pennsylvania Ave., Denver Colo. 80210, 303-244-7714

General Dist. 2329 Pennsylvania Ave., Baltimore, Md. 21217, 301-669-6411

Stax Tunersmiths Become We Three

MEMPHIS — Three young songwriters at Stax Records with more than six million records to their credit during their first year together have taken a joint nom de plume. The team of Bettye Crutcher, Homer Banks and Raymond Jackson are now signing all their compositions "We Three."

Stax/Volt Records and its music publishing division, East Music, boasts an impressive roster of hit tunesmiths. The Isaac Hayes-David Porter duo has penned "Soul Man" "Hold On, I'm Coming," "B-A-B-Y" and dozens more. Booker T. Jones and the MGs have come up with "Time Is Tight," "Soul Limbo," "Green Onions" and many other classics, not to mention all the tunes Steve Cropper and Otis Redding wrote.

Bettye, Homer and Raymond can be justly proud of their contributions. There was "Who's Making Love," a two million seller, and "Take Care of Your Homework" for Johnnie Taylor, "My Whole World Is Falling Down" for William Bell, "I Like What You're Doing To Me" for Carla Thomas

(Continued on page 105)

Baby Washington To Atlantic

Atlantic Records' Executive VP Jerry Wexler announces that the firm has signed soul/blues singer Baby Washington to an exclusive long-term recording contract.



From left: Atlantic VP Jerry Wexler, Wexler's Exec Assistant Mark Myerson, Atlantic VP Henry Allen, Miss Washington's manager Jimmy Evans and Miss Washington, seated.

Miss Washington, remembered for "The Time," "The Bells," "Nobody Cares," "There He Is," "That's How Heartaches Are Made," "Only Those In Love" and others, will have both a single and an album released on the label shortly.

Jewel Constantly on Move —And Lookout for Talent

Says Prexy Stan Lewis

SHREVEPORT, LA. — Ronn Records and its parent company Jewel Record Corp. make a bigger place for themselves each year in the record manufacturing world.

Stan Lewis, President of both companies, states that he is pleased with the progress made during the past 12 months. As Lewis points out, "The market is flooded with releases on innumerable labels. You can't read a trade magazine without learning of a new subsidiary label being formed by a major company. These in addition to the independent labels makes the competition for airplay more intense each day.

"We feel we are moving ahead through consistent gains in the number of radio stations who automatically play our records as soon as they are received. Also the stations who now consider each record we release on the strength of our previous records. With each



Stan Lewis

new release we reach areas where we were previously unknown."

Jewel and Ronn have an impressive roster of artists in the persons of Ted Taylor, Lowell Fulson, the Wallace Brothers, Joe Turner, Tommy Ridgley, Clay Hammond and Lightnin' Hopkins. Jewel also distributes the Whit label whose prime artist is Bobby Powell.

Lewis comments, "We are very proud of our artists, but we are constantly looking for potential and established artists, both R&B and gospel."

Oracle, GRT Tape Deal

BROOKLINE, MASS.—Ron Simons, General Manager of Oracle Records, announces the signing of a far-reaching tape deal with General Recorded Tape. The pact calls for GRT to distribute tape product for the Boston-based Oracle label for three years.

First product to be distributed under the agreement is "Remember the Wind and the Rain," by folk singer Jaime Brockett, and the Jimmy Helms LP. Helms' "That's The Way It Is" single is beginning to make noise throughout the country. Additional material by these two artists and product by several new groups is due shortly.

Jamie Hit 'Taste'

Larry Cohen, National Sales and Promotion Manager of Jamie Records, announces national distribution of "A Taste of Soul" by Bobby Sax and Orchestra on De Place Records.

The disk, a local breakout out of Washington, D.C., is now over 9,000 units in the Baltimore and Washington area.

(Continued on page 106)

Stax Tunsmiths

(Continued from page 104)

and "The Ghetto," "Long Walk To D.C." and "We'll Get Over" for the Staple Singers.

The trio penned Johnnie Taylor's new release, "I Could Never Be President," and they've written "Just Because Your Love Is Gone" for Darrel Banks and "Slum Baby," an instrumental for Booker T. and the MG's.

Mitch Ryder, who's being produced for Dot Records in the Stax studios by Steve Cropper, has recorded four songs by We Three—"Wear and Tear on My Heart," "Sugar Bee," "The Meat" and "Eeny Meeny Miny Moe."

Bettye, Homer and Raymond were all staff songwriters at Stax who worked independently. Occasionally, they would exchange ideas. One day, Homer had an idea for a song. He worked on it with Raymond. Later, they called Bettye in to help with the finishing touches.

The trio's first release as a songwriting team was Johnnie Taylor's "Who's Making Love," the fastest selling Stax single and a million seller in just five weeks.

"After that," says Bettye, "we decided it would be a good idea if we stuck together."

Capitol Achieves Fame in R & B

NEW YORK — Capitol Records has made an important contribution to the R&B field this year, and is reaping the benefits thanks to such stars as Lou Rawls, Bettye Swann, Patti Drew, Candi Staton (Fame subsidiary) and Billy Preston (Apple, distributed by Capitol).

Lou Rawls, now at the pinnacle of his career, has been called "the most excitingly talented entertainer America has yet produced." He has emerged as not only a name of stature among the few "real stars" but as a unique combination of creativity and commercial success. He has had many successful albums and an uncountable number of standout public appearances, and is now riding the charts (R&B and Top 100) with the smash single, "Your Good Thing."

Bettye Swann, who writes most of what she sings, has also had a good year, highlighted by the release of her first Capitol LP, "The Soul View Now." She has traveled with the late Otis Redding and made many TV appearances, including "Boss City" and "Groovy."

Patti Drew, who describes her style as "conservative

soul," has finally come into her own after several years of odd jobs between singing appearances and other assorted setbacks. After her first hit, "Tell Him," she has had a string of successes, including an LP on Capitol, "I've Been Here All The Time."

Blessed with Candi

The Fame label was blessed this year to have the young and pretty songstress Candi Staton. Another of the many R&B singers who got her initial training in gospel, Candi is currently enjoying the success of her single, "I'd Rather Be an Old Man's Sweetheart Than a Young Man's Fool."

Finally, there is Apple's Billy Preston, former organist with Ray Charles, who has been one of the hottest performers in the business in recent months. Billy's emergence as a soloist started with his backing of the Beatles on "Get Back," after which he recorded a single, "That's The Way God Planned It," which is rapidly moving up both the Top 100 and R&B charts. Billy will soon release an album which will include performances by many top names, such as Eric Clapton of Blind Faith and Keith Richard of the Rolling Stones.



From left: Bettye Swann, Lou Rawls, Candi Staton, Billy Preston, Patti Drew.

'Juicy Slices From Tangerine' LP Series

Grove Date for Prexy Charles Brings New 45s; Hypoed Album Plans Set

Los Angeles "hangs in" to the R&B scene in August with Ray Charles' return to his home base for his 20-day engagement at the Ambassador Hotel's Coconut Grove, where he bowed Aug. 13, bringing with him protégé Billy Preston, whose career has been on the upbeat since his initial teaming with Britain's Beatles on their "Get Back" Apple smash.

Preston's current hit-bound release, his first solo effort for the label, is his self-penned "That's the Way God Planned It."

New releases from Charles' Los Angeles-based Tangerine Record Corp. this month were outlined for **Record World** by TRC head Ron Granger, who is putting out new single sides from label prexy Charles to coincide with his Grove engagement. The first side of the new disk is a track from Charles' most recent LP release, "Ray Charles Doing HIS Thing," the Jimmy Lewis-cleffed tune "We Can Make It." A new song from Lewis' pen, "I Can't Stop Loving You Baby," will provide the flip.

A new release from composer-singer Jimmy Lewis, responsible for all 10 cuts on Charles' latest album, "Can't Get No Lovin' Nowhere" b/w "I Quit, You Win," will be out immediately, according to Granger, following a legal snarl which benched release of Lewis' last for Tangerine, "Finger Lickin' Good."

For August, also slated is initial product by singer George Byrd on TRC, "I'm Available" and "You Better Tell Her So," Byrd, who hails from Tuscaloosa, Ala., recently signed with Charles' diskery, having read about Tangerine Records and having subsequently trekked from Alabama to Los Angeles with producer Robert Payton to audition for Granger, who immediately inked the R&B artist.

First Major LP Series

September will mark first major series of album releases for Tangerine Records in its hypoed 1969 program, Granger remarked, with product to

be merchandised under the slogan "Juicy Slices from Tangerine."

Material will include Wild Bill Davis' first LP for Tangerine, "Wild Bill Davis Plays the Wonderful World of Love"; a second album for John Bishop and His Trio for the label and repackaging of catalogue product to include "The Soul of Percy Mayfield" and "Soul Sounds, Vol. 1," by various artists, such as Shirley Gunter, the Raeletts, Ike and Tina Turner and Margie Hendrix.

First artists to cut in RPM International Studios' revamped facilities, project begun this June under the supervision of Chief Engineer David Braithwaite, will be the Turnarounds, whose current R&B hit is "Soul Walk" and "Somewhere in this World," and new pactee, soul singer Marie Franklin.

Tripled Roster

News of Tangerine Records' various activities is now being disseminated through the newly-instituted newsletter put out monthly by label to keep deejays and distributors advised of growth of TRC, which under the direction of Ron Granger has tripled its roster of artists in a six-month period, pursuing an "open door" policy with regard to masters, artists and producers.

Label President Ray Charles, whose name has long been identified with "soul," remains in at the Coconut Grove through Sept. 1, his last long-term nitery stand in the U.S. prior to his annual tour of Europe which this year starts Sept. 26.

Jamie Hit 'Taste'

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Originally an R&B starter, it has just made the WCAO (Baltimore) and WEAM (Washington, D.C.) playlists.

Heavy sales (close to 5,000 in less than three weeks) out of Philadelphia have Jamie rushing the single out nationally to all distributors. The record will remain on the De Place label and be distributed under the Jamie/Guyden logo.

record world **R & B** BEAT WHERE IT'S AT

Super Giant Sales of the Week: "Oh What a Night," Dells.

Freddy Scott now on Roulette: He did the Tommy James song "Sugar on Sunday." Pick: WVON, on many top stations. Big push.

New: Archie Bell: "My Balloon Is Going Up" from the LP.

WWIN, Baltimore (Al Jefferson), Pic: Diplomats. Smash Top Three: "Oh What a Night," Dells. Giant #4—Aretha; Top Five is Watts Band. Gladys Knight is top ten. Hits: Chilites; Joe Tex; Mad Lads. Solid Smash Sales: "Sad Girl," Intruders; Temptations.

Fantastic New: Jackie Wilson: "Helpless." Sure #1.

WYLD, N. Orleans (Gus Lewis), Pics: Ted Taylor; Dells; Garland Green; Bobby Bland; Eldridge Holmes. Top Five is Lou Rawls and Howard Tate. #9—Carolyn Franklin . . . New: Dyke & Blasers: "Let a Woman Be a Woman—Let a Man Be a Man" . . . Powerhouse: Bobby Bland: "Chains of Love."

Delphonics is a giant in Philadelphia. Spreading fast . . . WHIH, #10—Chilites; #11—Eddie Floyd; #12—Betty Everett; #15—Staple & Bell; Dells; Wm. Bell; O'Jays.

WDAS: #1—Mad Lads; #3—Electric Indian; #4—Moments; #5—Eddie Bo; #6—Corner Boys; #7—Johnny Adams; #8—O'Jays; #11—Intrigues; #12—Barbara Mason; #13—Manhattans. Giants: Intruders; Oscar Weathers.

Big Spread: "Bad Woman," Oscar Weathers, Jamie. Big Philadelphia, Detroit, Chicago, Baltimore.

Intrigues exploding nationally "In a Moment."

KSOL, S.F.: Smash #11—Carolyn Franklin ("I'm Gonna Miss You"); #12—B. Benton; #15—Aretha; #16—G. Knight; #21—Ruby Andrews; #22—Mad Lads; Floyd & Staples; B. Bland; Dells; Eddie Bo; Jr. Parker; "Life Death," Abaco Dream; Jerry O; Betty Everett; Mirettes; P&Herb; Bunny Sigler; B. B. King.

Jerry Butler is a sureshot Giant: "What's the Use of Breaking Up."

WVON Pic: "The Bump," Tyrone Chestnut . . . Hit side on Patti Drew: "He's the One." Smash WVON, KATZ . . . Millie Jackson big Baltimore, Norfolk, etc. . . New: Jackie Ross: "Who Could Be Loving You." Detroit . . . New: Isely Bros.: "The Blacker the Berry" . . . New: On Hot Wax: "Mind, Body, & Soul," Flaming Ember . . . Carla Thomas Has a Smash: Giant Washington, Detroit, spreading fast. "I've Fallen in Love With You."

Arthur Conley breaking fast: "Star Review." . . . Carolyn Franklin a smash St. Louis, S.F., New Orleans . . . New: Luther Ingram is "Putting Game Down" . . . Diamond all out on "I Betcha," Don Varner . . . Al Perkins hit #1 Detroit, broke in Philadelphia . . . Check: Freddy North: "Oh Lord," on Excello . . . Powerful new: Sonny Til "Tears & Misery" RCA. Will get heavy play.

WOL, Washington: #1—Ruby Andrews. Hit: Intruders. Sales: Slim Harpo. Top LP cut: "MacArthur Park," Four Tops . . . WHAT, Philadelphia, Smash: Delfonics; E. Indian; Corner Boys. Pics: Abaco Dream; Garland Green; Freddy Scott . . . KDIA: Eddie Bo; Mirettes; P&Herb; B. Bland; Sly; Bros. of Soul. Sales: Mad Lads . . . WVON, Giant: "Walk on By," Isaac Hayes . . . WIGO: #1—Lou Rawls. Smash: Willie Hightower; Ethics . . . KGFJ, L.A., Pic: Intrigues. Chart: O'Jays; Clarence Reid; #6—Lee Dorsey. On: B. Bland; B. Benton; Lou Rawls; Chilites; Isely Y Holt; Johnny Taylor; Eddie Bo; Dells Bobby Womack; Irma Thomas . . . WLOK, (Whiz Kid), Pic: Tyrone Davis; #10—Lou Rawls; Ann Peebles; M Lads . . . WRAP, (Rick Foy), Pics: Sunday; Millie Jackson; Delfonics; Lovations. Chart: B. Everett; Dells . . . WMBM, Donnie Gee; Jerms; Della Humphrey; B. Bland; Eddie Bo; Jerryo; Intruders; Intrigues.

Bobby Bland: Pic: WYLD, WMBM, on KGIV, WRMA. KGFJ etc. . . WGIV, Hit: Intruders; B. Bland; L. Anthony; B. Womack . . . WTHB: Intruders; Russell Morris; Persians.

WOKS, Columbus: B. B. King; Carolyn Franklin; George Jackson . . . KPRS: L. Anthony; Hank Ballard; Lea Roberts; George Jackson.

New: Stax-Volt Releases: "Sweeter He Is," #1—Soul Children, Stax . . . "You're Driving Me Into the Arms of a Stranger" & "A House Is Not a Home," Mavis Staples . . . "The Best Part of a Love Affair," Emotions, Volt.

WJLB, Detroit (Al Perkins), Pic: Delfonics. New: Freddy Scott; "He's the One," Patti Drew. Smash: "Chains of Love,"

(Continued on page 108)

tear
out
guide

record world Top 50 R&B

This Wk. Aug. 16	Last Wk. Aug. 9	This Wk. Aug. 16	Last Wk. Aug. 9
1. MOTHER POPCORN James Brown—King 6245	1	26. SO I CAN LOVE YOU Emotions—Volt 4010	21
2. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	2	27. IT'S GONNA RAIN Bobby Womack—Minit 32071	30
3. CHOICE OF COLORS Impressions—Curtom 1943	6	28. I WANT YOU SO BAD B. B. King—Bluesway 61026	34
4. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	7	29. THINGS GOT TO GET BETTER Marva Whitney—King 6249	31
5. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	4	30. YOU GOT YOURS AND I'LL GET MINE Delphonics—Philly Groove 157	37
6. LOVE IS BLUE Dells—Cadet 5641	3	31. TRUE I'M GONNA MISS YOU Carolyn Franklin—RCA 0188	41
7. COLOR HIM FATHER Winstons—Metromedia 117	5	32. TIME WILL COME The Whispers—Soul Clock 107	32
8. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	15	33. I DO The Moments—Stang 5005	25
9. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	8	34. MIDNIGHT COWBOY Bar-Kays—Volt 4019	36
10. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	14	35. I DON'T KNOW HOW TO FALL OUT OF LOVE The Persians—GWP 509	38
11. RECONSIDER ME Johnny Adams—SSS 1770	10	36. IN A MOMENT The Intrigues—Yew 1001	40
12. THE NITTY GRITTY Gladys Knight & Pips—Soul 35063	18	37. STRAIGHT AHEAD Young-Holt Unlimited—Brunswick 755417	39
13. HOOK-N-SLING Eddie Bo—Scram 117	17	38. SAD GIRL Intruders—Gamble	44
14. ABRAHAM, MARTIN & JOHN Moms Mabley—Mercury 72935	9	39. KEEM-O-SABE Electric Indian—United Artists 50563	46
15. ONE NIGHT AFFAIR The O'Jays—Neptune 12	19	40. BY THE TIME I GET TO PHOENIX The Mad Lads—Volt 4016	45
16. YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter—Atlantic 2642	20	41. SHOULD I TAKE YOU HOME Sunny & Sunliners—RPR	42
17. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	11	42. JEALOUS KIND OF FELLA Garland Green—Uni 55143	—
18. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	12	43. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turn Table 505	43
19. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	22	44. MAYBE Betty Everett—Uni 55141	47
20. MOODY WOMAN Jerry Butler—Mercury 72929	13	45. SUGAR ON SUNDAY Freddie Scott—Elephant V 1	—
21. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	28	46. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	48
22. NOBODY BUT YOU Clarence Reid—Alston 4574	26	47. I'M SORRY 'BOUT THAT The New Way—Guyjim 587	49
23. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	24	48. KOOL & THE GANG Kool & The Gang—Delite 519-0	50
24. FREE ME Otis Redding—Atco 6700	27	49. WHIRLPOOL Mirettes—Uni 55147	—
25. OH WHAT A NIGHT Dells—Cadet 5649	35	50. A LITTLE BIT OF SOMETHING Millie Jackson—K 14050	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

BEAUTIFUL BEAUTIFUL BRUNSWICK

YOUNG-HOLT UNLIMITED

STRAIGHT AHEAD 755417

CHI-LITES


LET ME BE THE MAN MY DADDY WAS 755414

GENE CHANDLER

FAMILIAR FOOTSTEPS 755413

ERMA FRANKLIN

SAVING MY LOVE FOR YOU 755415



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

GWP R & B A-OK

R & B BEAT

(Continued from page 106)

One of the most impressive debuts in years by a new record label is the one currently being made by GWP Records, which President Gerard W. (Jerry) Purcell introduced on March 14, 1969.

Although Purcell formed the label to record all types of product, he admits that it is his R&B releases which have made the greatest impact on the industry thus far.

Paul Robinson, Vice President of GWP Records, proudly points to the fact that the label's very first releases—Debbie Taylor's "Never Gonna Let Him Know" and the Hesitations' "Is This The Way To Treat A Girl"—hit high on the charts.

GWP's first album, "The Poetry of Maya Angelou," received critical acclaim across the country.

Not resting on its laurels, GWP's future releases include "Momma, Momma" by Betty Barney and "Chicken Scratch" by the Chili Peppers.

As important as product is to a new label, Purcell and Robinson are working even harder to set up a solid base for GWP Records so that it can rank with the top record companies in the nation.

Among its recording talent are Debbie Taylor, the Hesitations, Betty Barney, the Chili Peppers, Maya Angelou, the

Persians, the Pastors, the Pazant Brothers, Bob Cain and Izzy and the Hairraisers.

In addition to himself, Robinson has lined up George Kerr, Ed Bland, Larry Banks and Golden City Productions to produce the product for GWP Records.

Powerful Outlet System

In the meantime, Gene Armond, National Promotion and Sales Manager, has lined up a powerful national outlet system with distributors in Atlanta, Boston, Charlotte, Chicago, Cleveland, Dallas, Denver, Detroit, Hartford, Hialeah, Honolulu, Hollywood, Houston, Los Angeles, Memphis, Minneapolis, Nashville, Newark, New Orleans, New York, Philadelphia, Pittsburgh, San Francisco, St. Louis, Salt Lake City, Washington, Seattle and Canada.

Among the publishing companies that are part of the Purcell complex are Five Sisters Music, Hirt Music, Huddler Music, Leprechaun Music, Lupercalia Music Publishing, Millbridge Music, Rupel Music and Twin Forks Music.

A side interest has Purcell and Robinson producing records under the "GWP Productions" title for RCA Records and Warner Bros./Seven Arts.

(Continued on page 109)

Tunesmith Gearing for Action

Producer - manager - writer Guy Draper (who founded the Unifics), together with the Temptations, has formed the new label, Tunesmith Records, with Otis Williams as President; Guy Draper, Executive Vice President and General Manager; Cornelius Grant, Vice President in Charge of A&R; Melvin Franklin, Secretary & Treasurer; Eddie Kendricks, Dennis Edwards and Paul Williams, producer-writers. Howard Weissman is in charge of pr.

Tunesmith, a general label, is close to a major deal with a large company with ample financial arrangements for domestic and international distribution. There will be a great concentration on LP product, and there will also be singles output, with an accent on foreign product and distribution. The label will be fully operational by Sept. 1 with the main business office in New York plus auxiliary business offices

in Detroit and Washington, D.C., plus a studio in Detroit.

Cornelius Grant is setting up a complete production department, including a tape library, and he will be responsible for receiving tapes and demos for new artists and material for the label. Tunesmith will be looking for additional producers in rock and gospel music.

The first artists signed to the new label are Sugar & Spice, a former Kapp Records duo (Leroy Hutson and Debbie Rollins) who have already recorded their first sides for the new label, and there will be several new names announced shortly.

Guydra Productions and Tall T Productions, Draper's and the Temptations' production companies, will produce for Tunesmith. The Temps will continue to record for Motown, with their services as producers, executive, etc., being devoted to Tunesmith.

Bobby Bland. Hit: "My Woman's Good To Me," George Benson, A&M Smash: Intrigues; Electric Indian. #2—Al Perkins. #1—G. Knight; #9—Fifth Dimension; #11—George Benson. Smash at #17—Intruders; #15—Funkadelic (Smash). Giant: "Phoenix," Isaac Hayes & flip. Great: Jerry Butler. Big: Dells.

WAOK, Atlanta, (Burke Johnson), Pics: Intruders; Bobby Bland; Sly & Stone; Oscar Weathers; Delfonics. #1—Lou Rawls; #9—Chilites.

WVON, Chicago, (E. Rodney Jones): #3—Archie Bell; #4—Isaac Hayes; #5—G. Knight; #6—Candace Love; #8—Ruby Andrews; #9—Aretha; #10—Watts; #13—Bull & M.; #14—Chilites; #15—Syl Johnson; #16—Garland Green; #17—Bros. of Soul; #18—Unifics; #19—Al Perkins; #20—Clarence Reid; #22—Marlena Shaw; #23—Intrigues; #24—Lou Rawls; Mirettes; O'Jays; George Jackson; Johnny Taylor; Bobby Bland; F. Dist.; Patti Drew; Oscar Weathers Jerryo; Funcadelic.

Action on Don Varner (Diamond) reported out of Atlanta, Traffic Stopper WVON, on WDIA, WNOO, WGOK, WWIN, WEBB, WSID, WWRL, WUST, WOOK, WAIR, WRIZ, Pic: WDAS, WHAT, WLOU, WEAL, WCIN, WVKO, KCOH (Travis Gardner), WLOK, WNJR, WXOK (Avery Davis), WLIB (Jack Walker), KXLW, WRBD, WENZ, WRDW, SRC, WVOL, WTHB., WLEE, WHIH, WIBB, WDAO, WOBS, KOKA WOIC, WENN, WJLD, WBOK, WRAP.

"Teach Me," Mary Jane Hooper, Power-Pac, #10 WYLD; #11 WOBK; WLAC, KGFJ, XERB, WGIV, KAPE, KOKA, KOKA, #16 KXLW.

WWRL-NYC: "Phoenix," Isaac Hayes, Intruders, 5th Dimension, A. Conley, BST, Bros. Soul, Luther Ingram, Charles Hodges, Isley, Ted Taylor, Freddie Scott, #2—Moments, #4—Aretha, #5—Whispers, #6—Dells, #7—Little Milton, #10—L. Rawls, #11—L. Anthony, #12—Kool & Gang, #16—O'Jays, #17—J. Taylor, #18—O. Redding, on B side B. B. King—"Get Off My Back Woman," on new James Brown instrumental "Lown Down Popcorn" . . . WJMO-Cleveland, pic: Tyrone Davis, L. Brown, on Temps, Mirettes, Flaming Embers, Pat Lundy, L. Jimmy Gandy, Diplomats, Ballads, Delfonics, E. Bo, B side B. Womack, #1—L. Rawls, #2—Watts, #3—C. Reid, #4—O'Jays, #7—Aretha, #8—Moments, #11—Carolyn Franklin, #16—Dells. Hits: "It Should Have Been Me," Bobby Taylor, "He's the One," Patti Drew, C. Boys . . . WOL-Wash.: (Conrad Williams). New: Bobby Bland, Arthur Conley, Friends of Dist., Soul Children, J. Butler, Isley, Temps, #6—Dells, #10—O'Jays, #12—B side "Here I Go Again." Miracles, #15—Intruders. Hits: Intrigues, Q. Jones, Young Holt, J. Taylor, Delfonics . . . WRAP: (Rick Foy) big E. Bo, B. Everett, H. Tate, I. Hayes, C. Thomas, E. Indian, C. Love, B. Taylor, Soul Pushers . . . The new E. Lovette-Steady is "Love That Thing."

Playing It Again



Shown above huddled around Tony Bennett's latest Columbia single, "Play It Again, Sam," are, from left: Paul Gallis, Tony's personal promotion man for the mid-West; Sam Armato, Music Director at WTMJ, Milwaukee; and WTMJ librarian Jane Alioto.

Buie, Yost Ham It Up



Buddy Buie and Dennis Yost "ham it up" at a recent birthday party held in honor of Dennis. Buie is co-writer (along with J. R. Cobb) and producer of the latest Imperial hit by Dennis Yost and the Classicks IV, "Change of Heart."

R & B Is Eternal

By TOMMY SMALLS

Vice President, R & B Activity,
Jubilee Records

R & B is eternal. You can never get far away from it and you always come back to it.

Jubilee and its Josie label have always been "together" with soul but never more so than right now—because soul is the "right now" music. We go from the roots—our "Jubilee Train" gospel album series—to contemporary soul artists like The Meters who've hit three times running with "Ease Back," "Cissy Strut" and "Sophisticated Cissy." Mary Wells is with us, as is her brilliant arranger-writer-producer husband Cecil Womack, both on Mary's recording dates and his own with the Valentinos. And we have Gwen Owens, Timmy Willis, Dee & Joe, Richard Dixon, The Olympics and Don Trotter putting the real thing into the grooves.

Second to None

We've built a roster of acts that's second to none. We believe in them. But we don't stop there.

To back them up we've put a promotional set-up together that has Jubilee's and Josie's men in the field building a strong personal relationship with radio station personnel across the country. These field men bring product to the sta-

(Continued on page 110)

GWP A-OK

(Continued from page 108)

The talent for which they produce records for RCA include Al Hirt, Herb Ward, the Exciters and Willie Williams. For Warner Bros./Seven Arts it's Alice Clark, Plus Four and the New Yorkers.

Recently, GWP Records formed a subsidiary label—Tribute Records.

That label currently has a good solid entry on the market. Dizzy Gillespie's "Soul & Salvation" album. Also, Tribute's "Let's Get Together" by the Mission is reaching for the charts.

With all the above-listed achievements in less than six months in business, one and all would probably agree that GWP Records will be a giant in the industry within the near future.

Muscle Shoals Studio R&B Heavyweight

Five young musicians from Muscle Shoals, Ala., have opened their own recording studio, Muscle Shoals Sound Studio, to cope with the heavy demands of recording there.

Muscle Shoals has a reputation as an area noted for recording the heavies of the R&B world. Jimmy Johnson, David Hood, Eddie Hinton, Roger Hawkins and Barry Beckett are the five gentlemen who decided that another recording center was needed, this one at 3614 Jackson Highway. At their new studios, they have recorded such artists as Aretha Franklin, Wilson Pickett, Sam and Dave, King Curtis, Cher, Dusty Springfield and the Sweet Inspirations.

Jimmy, David, Eddie, Roger and Barry have been into the R&B scene for quite some time, and all five have interesting backgrounds.

Johnson is one of the two guitarists of the Muscle Shoals team. He is 26, and was born in Sheffield, Ala. While in the ninth grade, Jimmy was inspired to play guitar, and in 1959 formed a group called the Del-Rays. When the Del-Rays went to Muscle Shoals to record, Jimmy was asked to remain there and work as an engineer, which he did, and worked with such artists as Percy Sledge and Arthur Conley. When not engineering, Jimmy would play guitar on many sessions, and he has worked with Aretha, Wilson Pickett, Cher, Dusty Springfield and many others. He met other musicians there, and with Barry, Roger and David decided to open up their own Muscle Shoals Sound Studios.

Hawkins is the drummer. He is 23, and grew up in Florence, Ala. He began to get interested in percussion at age 13, when he played a tambourine in church. At 16, Roger quit school to travel with a host of country, rock and R&B bands. He started working sessions in Muscle Shoals in January of 1965, and is a partner in the Sound Studios there. Guitarist Eddie Hinton regards Roger as the "top R&B drummer in the world."

Beckett, pianist, was born in Birmingham 26 years ago. He attended the University of Alabama, and majored in Music Theory. In 1967, Barry moved to Muscle Shoals and worked as a session musician for a local studio. He is one of the founders of the Muscle Shoals Sound Studios, which opened April 1, 1969. Some of the ses-



Atlantic's Jerry Wexler and Cher in Muscle Shoals, Ala., during a break in a recording session.

sions he has worked on, prior to the opening of his studio, are Wilson Pickett, Clarence Carter, The Sweet Inspirations, Aretha and Brook Benton.

Born 24 years ago in Tuscaloosa, Ala., guitarist Hinton moved to Muscle Shoals in 1967 after completing high school, and three and a half years of college. He has played on practically everyone's session, and when not recording Eddie is busy writing songs. He has been with the Muscle Shoals scene for two years.

Hood, at 25, is the final fifth of the Muscle Shoals team. He was born in Sheffield, Ala., in 1943. He attended Florence State University, where he majored in Music, his instrument: the trombone. He began playing bass at age 18. The first session he worked on was for Percy Sledge's hit single, "Warm and Tender Love," in 1966.

Wexler: 'They're Beautiful'

Jerry Wexler, Executive VP of Atlantic Records, says of the five musicians. "They are beautiful. They are the best rhythm section anywhere."

Wexler has also produced many artists in Muscle Shoals, including Aretha Franklin, Dusty Springfield, the Sweet Inspirations and Cher, whose new album is entitled, "3614 Jackson Highway."

When asked if all Atlantic/Atco artists should record in Muscle Shoals, Wexler said, "Definitely not! It wouldn't fit the hard rock groups. Muscle Shoals is basically a recording center for single artists and R&B acts."

Arif Mardin, who with Wexler and Tom Dowd produces Aretha, Cher and Dusty, regards Muscle Shoals as his third home (his native Turkey being number one, and New York number two). Arif recently turned artist with his first album entitled "Glass Onion." He used the rhythm section of the Muscle Shoals Sound Studios (Jimmy, Roger, Eddie, David and Barry), and said he wouldn't use or think of using anyone else.

To quote Wexler again, "The five musicians there, and the R&B scene today, are what Muscle Shoals is all about."

Visit from Anthony



Pictured above are Joe Bogart of WMCA in New York and United Artists' Little Anthony during latter's recent visit to the station.

Musicor-Hudd Deal



Chris Spinoso, Musicor's VP, signs the contract with Jeannie Dee and Dickie Williams representing Pat Bowley's hot master on the Hudd label out of Washington, entitled "Three Fools in Love." Record was #9 on WOL which covers the Washington, D.C./Baltimore markets.

Double-Shot Records Exporters of Soul

By IRWIN ZUCKER

Exec VP, Double-Shot Records

It's a big wide wonderful world—of soul.

And we at Double-Shot, in our three years on earth, have been busy as exporters of soul—thanks to our talent line-up.

For example, our top-selling artist Brenton Wood spends almost as much time in Europe as he does in the U.S. Two big reasons are his world-wide hits—"Gimme Little Sign" and "Oogum Boogum." He just finished a gig in Vancouver, Canada, and soon jets to Japan to plug his current climber, "Whoop It On Me."

Our recent pactee Bobby Freeman also has an international rep as a result of his clicks, "Do You Want to Dance?" and "The Swim." This dynamic entertainer is mapping an upcoming cruise of the Continent to showcase his latest bag of soul, "Everybody's Got a Hang-Up."

The Senor Soul quintet, which made all national R&B charts with their funky instrumental of "It's Your Thing," recently played to SRO crowds in Mexico City where they broke in their new jumpin' single, "The Mouse."

Producers' Soulful Ears

Our producers—Joe Hooven, Hal Winn and Maurice Rodgers

—keep a soulful ear to the ever-changing international scene. They have groomed a new act, the Bagdads, with an oldie-but-goodie approach that has been revitalized by the European market. Their click, "Bring Back Those Doo-Wopps," salutes a score of early soul hits.

The Vanguards, fresh out of Indianapolis, have also reached into the sound of the 1950s with a bluesy top-selling ballad, "Somebody Please," on our Whiz label. They hope their stylizing will gain world-wide acceptance.

Perhaps our fastest export packaging was another Whiz act, The Real Thing, discovered at Hollywood's Haunted House, was signed on a Monday. They recorded "It Took a Little Church Girl" on Wednesday. By Friday they were singing it at the Club de Valbonne on the French Riviera.

The soul influence is also making its mark with our Top 40 stars. Witness the Count Five who launched Double-Shot with a No. 1 hit in "Psychotic Reaction"—they're finding huge R&B acceptance on their latest delivery, "Mailman."

It all adds up to this—we're heavy on the export of soul and eagerly weigh the import variety. That's fair trade!

SaVette Helps Underprivileged

LOS ANGELES — Blues is the word and Barry White's SaVette Productions — provided with financing by Transcontinental Entertainment Corp.—is rolling along on a unique program to help develop artists in ghetto and underprivileged areas.

The program, which got underway several months ago, is in high gear and has already turned up several artists and groups who are being cut under White's guidance, including Johnny May Hoyle and the Four Sights. Miss Hoyle, actually a transplanted Southerner (South Carolina), has just completed her first single under the SaVette banner, "Where Can I Turn To," and it is being readied for release by Forward Records, distribution label of Transcontinental.

"TEC financed the venture,"

White says, "but has run a complete hands-off policy. We sign and do as we please. It's a groovy set-up. It's the only way to try and run a program like this—it is the only way it can work. We intend to utilize them in every way possible — including TEC's future ventures into motion pictures and television."

White's company has brought TEC an extensive amount of R&B experience. The producer first entered the R&B field five years ago when he worked with Jackie Lee on "The Duck." White produced for Mustang Records and A&R'd product for Felice Taylor and Viola Wills. In 1967 he formed SaVette and produced R&B product for Liberty, Okeh, Ranwood and Kent.

Working with White in the

Thelma Houston: A New Artist Reflects

By THELMA HOUSTON

Dunhill Recording Artist

Thelma Houston, the soul singer who has been receiving much attention as Jimmy Webb's protégée and whose album, "Sunshower" on the Dunhill label and produced by Webb, was recently released, just opened at the Royal Box Room of the Americana in New York. For Record World, Thelma has written her reflections on the new happiness she has found in the successful start of her career.



Thelma Houston

standing that was one of the most gratifying experiences of my life. I imagine it's the same feeling Dionne Warwick had about Burt Bacharach.

Immediately Marc and Jim set me with Dunhill Records and immediately we set about preparing my first album. Together we chose 12 of Jim's most beautiful and sensitive songs, leading off with "Sunshower" which is also the title of the album. Each song was handpicked and they're probably the most important songs I've ever sung in my life. I feel an artist's first album is the most vital because usually it's the one that impresses audiences and if the combination of singer, songs and presentation is right, the future of the artist can be made.

Having Jimmy arrange and produce the songs he chose gave me confidence I don't think I deserve, but before we went into the session I knew I had it made. What I had waited and wanted for so many years happened.

The results have been thrilling. The response to the album was beautiful, from critics, disk jockeys and record buyers. It's all made me a very satisfied and happy person . . . and happiness is Jim Webb.

R & B Eternal

(Continued from page 109)

tions that display the talent of young independent producers like Fred Smith in Los Angeles and George McGreg in Detroit and Cecil Womack in New York.

venture are Cornell Harrell, A&R producer, Elbert Denny, Vice President of SaVette, Charles Kendrick, Treasurer, Blanchard Montgomery, PR Director, and Johnny Mae Stevenson, Executive Secretary.

As in the past, SaVette's doors are open. White can be reached through TEC at 9000 Sunset Blvd.

To build this personal-promo relationship with the radio stations and to attract these young independent producers, we spend a lot of time where it's happening—on the road. They say traveling broadens the mind—I know it gets the message across. The message says that R&B is eternal. Eternal things go on, they survive and prosper. But they prosper only when people know about them, and for people to know about them it takes someone or something to say: "Hey, take a look at this!"

That's what Jubilee and Josie are doing. Eternal things require faith. Jubilee and Josie have kept the faith, baby—and we're keeping it.

Soul: The New Audience

By LARRY UTTAL

*President, Bell Records and the
Columbia Pictures Industries
Record Division*

The relation of soul music to its audience goes beyond popularity. The basic truth of soul music is as much prized by record buyers as the performance, the beat, the music or the lyrics. The musical revolution that has taken place during the last five years has created a new audience for R&B.

This audience—between 18 and 30 but most concentrated at the college ages—considers the aesthetic values of a soul record simultaneously with its popular appeal. Of all American musical forms, "soul" commands the most respect and concern.

This new audience for soul—which is multi-racial and constantly expanding—regards soul as a flame of which they are the keepers. They feel bound to project the honesty of soul and they are quick to attack anyone or anything that they think holds soul back.

This audience mistakenly believes that commercial vending of an aesthetic product is incompatible. We all know it isn't—but labels which release soul product are dealing with an entirely new kind of audience, and we must make them understand that there is no conflict.

Soul music is so intimately connected with the social changes of our time that soul labels are automatically connected and committed. Put the right kind of performance, production, engineering and promotion together and you have hit product. Simultaneously you have true product. There isn't any other way to do it—we all know that—but soul labels must make sure the new audience for soul understands the commitment to soul product—*aesthetically, commercially and morally*—that soul labels are making.

Committed to Soul

Bell's commitment to soul is part and parcel of our basic operating procedure. We don't own a microphone. We have no resident A&R men or staff producers. All of our product is derived from independent producers. Bell Records' policy has always been to trust in the ability of the creators—the writers, artists, musicians and independent producers. They have given us the product and



Larry Uttal

we have given them our utmost effort in sales and promotion.

We don't annoy producers in the middle of a recording session with phone calls to ask "how's it going." We know how it's going because we have faith in our producers. We have made—and will continue to make—production agreements with the most talented independent producers in the country, many of whom are also artists.

In return, our artists and producers have confidence in us. We keep the faith with them by working their records with all our strength. Among the many fine soul artists we keep the faith with are; Solomon Burke, the Delfonics, Lee Dorsey, the Masqueraders, Clifford Curry, James Carr, the Blossoms, James & Bobby Purify, Oscar Toney, Jr., Alan Toussaint, Clifton Chenier, Larry Williams & Johnny Watson, Sonny Cox, Bill Moss, the Soul Partners, Shirley & the Shirlles, Aaron Neville, the Rockers, Frankie & the Spindles, Sam Hutchins, Chuck Brooks, Robert Knight and Spencer Wiggins.

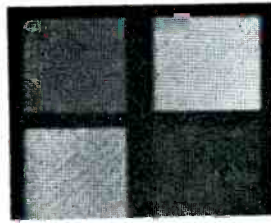
The acquisition of Bell Records by Columbia Pictures Industries—with Bell forming the core of the Columbia Picture Industries Record Division—gives us an added strength which will enable us to do what we have always wanted to do—reach more people. This acquisition and its new strength will make more avenues available to the message of soul and the communication of that message to soul's new audience.

Variously Defined

The message of soul has been variously defined—brotherhood, passion, happy times or a thumb of the nose to

(Continued on page 112)

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Next Step: Progressive Soul

NEW YORK—With progressive rock more and more dominating record sales and concert bookings these days, it's not surprising to find a veteran R&B producer at work building a progressive "soul" band.

Lew Futterman of the Concert House, a producer of several R&B hits during the past few years, is now engaged in the development of an organization called the Greatest Little Soul Band in the Land for Congress Records. Based in London and lead by J. J. Jackson, this 11-piece aggregation is an attempt to organically fuse the guts and rhythmic excitement of "soul" music with the musical imaginativeness of jazz.

Having had considerable R&B success with such jazz artists as Brother Jack McDuff, Futterman had been looking for the answer to a really successful amalgam of the two forms for several years. "But, like most artistic problems," he says, "The answer lies only in one place . . . finding the right people.

Until J. J. and I became associated, and we had a chance to work together with artists like McDuff, none of my plans had any form. J. J.'s an exceptional talent, though. A soulful vocalist who also happens to be a marvelous arranger, he's just starting to touch his potential, despite having already had several hits wearing each hat."

Both Futterman and Jackson believe that the hipper audience is opening up to "soul" music, and that it will soon be treated as an art form. However, they are convinced that the basis of any soul music has to be its emotional quality and that progressive "soul" must avoid the pretentiousness they feel has destroyed much of progressive rock.

As for the decision to build and base this band in London, Futterman says it was because of the availability of top-notch musicians there who could

cross freely between both fields. "With a smaller market there and less work available, guys can't afford to specialize the way they do in New York or L.A. Even the best jazz players have to learn about soul and rock in order to survive." Actually, having recorded Jackson's two-time hit, "But It's Alright," there three years ago, he was making more than an educated guess with this move.

"Overall," says Futterman, "I think we've got an excellent chance to make both a critical and commercial success of this project. While we're not entirely satisfied with the first LP, we do feel it contains several cuts that represent a major step forward for R&B. Now, after four months of working together all over Europe, the soul and jazz guys in the band are really starting to feel one another. They can't wait to get started on their second LP—and that's a good sign."

Kashe Signs Scientists

NEW YORK — Lee Wells, President of newly-formed Kashe Records, has recorded a young group from Wilmington, Delaware, the Scientists of Soul, for the first release on the label. The group is the first signed to the label, and their single, "Be's That-A-Way Sometime," was recorded in Chicago.

Wells, an ex-model, started the company in February of 1969 because he thought he could contribute to helping young people in the music business. His associates are Booker Johnson and Joe Brown, with Tiny Blue of Big Promotions doing promotional work.

Johallie Industries, the parent corporation, is located at 1697 Broadway in New York, and is a management, consulting and talent development firm. They are auditioning now and will be signing more talent in the near future.

Smash Gets Soundtrack

LOS ANGELES—Smash Records has concluded a pact with Harley Hatcher's Pendulum Productions whereby the label will distribute the soundtrack recording of the Kennis-Frazer motion picture, "Satan's Sadists," which stars Russ Tamblyn.

Dooto LPs Sell Big

Dooto Records' comedy album line continues to sell extremely well, according to Dootsie Williams, President of the label.

Leader of the line and biggest seller in the catalog is "Low Down and Dirty" by Richard and Willie, with their latest LP, "Willie and Rising Dick," following the same pattern. Williams said he also has high hopes for new comic discovery Big George Kerr whose first album for the label, "Big George's Party Jokes," was released last month. In addition to the newer comics on the label, the Redd Foxx albums, which were the first comedy LPs put out by the diskery, remain best sellers.

Colosseum Tours U.S.

Jon Hiseman's Colosseum, hot British group recently signed to an exclusive contract with Dunhill Records, commences its first tour of the United States with a three-day engagement at Don Law's Boston Tea Party, Monday through Wednesday, Aug. 11-13.

New Audience

(Continued from page 111)

"The System." Whatever aspect of R&B's message appeals to the millions of individuals who buy soul records and tapes, Bell is pledged to offer product that is genuine—product that we know will come from the independent producers who supply us with the sound that has it in the grooves.

The new audience's concern with the purity of soul is commendable. But their protective concern with soul sometimes leads them to the mistaken belief that soul can't grow. The strength of a label that deals intimately with soul through the support of a world-wide and influential corporation such as Columbia Pictures Industries can bring the message of soul to a larger audience through expanded mediums—television and motion pictures.

The new audience for soul is really part of an ever-growing audience for soul. Soul can—and is—expanding without any loss of its honesty. Bell Records is committed to making it grow as part of our commitment to keep the faith with soul — America's most vital form of music.

A&M's Cocker

(Continued from page 70)

use of their voice. When this happens, there is a connection or rapport with the listener and the artist clicks."

Cocker's latest LP, "With a Little Help from My Friends," was produced by Denny Cordell and employs driving vocals matted upon gospel background. This is especially true of his single, "Feeling Alright," which had an infectious rhythm with the echoing of spiritual girls voices.



Joe Cocker

Working for a magazine distributor in London gave

Joe a chance to read all the music publications, and perhaps it was reading these that affected his career direction. Denny Cordell, producer of Procol Harum and the Move, listened to the tape Cocker had submitted and immediately signed him. "With a Little Help From My Friends" was cut and became a number one record on British charts. Consequently, there was a shot on the Ed Sullivan show and the first A&M album.

With two hit singles, a hit album and some fan mail, he received a telegram just as "Help from My Friends" was released. The wire read: "Good luck with the record," and was signed John and Paul. Joe laughed at what he thought was a practical joke and threw away the message which two of Beatles actually had sent to him. Maybe there will be another from composers like John Sebastian, Dylan or again the Beatles since his second A&M LP will offer some of their compositions.

B. B. King

(Continued from page 111)

posed to this kind of music, they can't HELP but respond to it. Listen to "I Want You So Bad," B. B.'s new single. It's impossible to hear it without experiencing an emotional rapport with the music.

BluesWay is a very exciting label right now; all the artists are powerful singers, powerful players and exert powerful influence. Many of the BluesWay artists who have been recording for several years now are, for one reason or another, making the best records that they have ever made, and we aim to keep it that way.

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In the Money



Steve Schulman, independent promo man from Philadelphia working on the new Diplomats' record, "In the Ghetto," on the Dynamo label, tells Dick Colanzi, Musicor/Dynamo National Promo Director, that it looks like an instant smash. Chris Spinosa (left), Musicor/Dynamo VP/National Sales Manager, listens with satisfaction.

Mardin Party



Shown above at the recent party for Atlantic producer/arranger-turned-artist Arif Mardin are, from left, Mardin, Record World's Mike Sigman and Atlantic VP Jerry Wexler. Scene was New York's Aux Puces.

Puente Two-Weeker

NEW YORK — Ralph Lew, Tico/Alegre A & R Director, Latin Department, and Miguel Estivill, Director of Promotion, inform that Tito Puente and

his Orchestra have just fulfilled a two-week engagement in Puerto Rico and the Dominican Republic.

Money Music

(Continued from page 46)

WMC . . . Intruders: CKLW, WTAL, KVOL, WMID, WGOG . . . Bill Deal: WAYS, WGH, WLEE, WJSO, WDXY, WLOS, WORD, WACL, WGOE, WOKY, WFPM, WGN . . . Joe South: WACL, WKIX, WAPE, WJOY, KEEL, WAAY, WIRL, WMC, WMAK, WDXY, KSWO, WDOL, WSER, WTAL, WORD, WFOM . . . Chuck Trois: WLOF . . . Clique: KDBS, WLOS . . . Isaac Hayes: Hartford, Cincy, Fayetteville . . . Flirtations: Hit WAYS, WQOK, WBBQ, WDSL, WCLS, #4 WDXY . . . Uniques: Houston, C. Christi, Alexandria, Chatt. . . Magic Ship: Hit Troy-Schnectady, WPRO, WICE, WMCA.

Bread LP on KRUX, WORC, WABB, KTLK.

Yellow Payges: "Vanilla On My Mind," Uni. KRIO, KXOL, KEEL, WMC, WAAY, WMAK, KIST, KONO, WTOB, WAKY, WBBN, KOL.

Walrus (George Meier), LP Bamboo, Elektra: Cut "The Odyssey of Thaddeus Baxter" sustains interest . . . Cottillion LP Warren Richardson, Jr. is heavy and good and Jack Bruce . . . Single: "Time Machine," Grand Trunk Railway. Blues with no let-up. Good stride pianist. Capitol . . . LP "The Stooges," Elektra. Top cuts: "No Fun," "Ann," "Little Doll" . . . LP "Bluegreens on the wing," Wm. Truckaway, Reprise. Charming unvarnished music. Gutsy razor-sharp close harmony . . . LP Mad River, "Paradise Bar & Grill," Cut: "They Brought Sadness." New soft toned trend. Deep acoustic guitar inlay flavors most cuts with understated phraseology . . . Single: "Heighti Hi," Lee Michaels, A&M, Dynamic organ player, singer, guitarist. Self-produced. Enjoy. Joyful single. Uses shuffle rhythm . . . LP "Sunrise to Sunset" Five Man Electrical Band. Wonderful sense of musical economy. Not an unnecessary note in the whole nicely structured piece. Builds from quiet to cathedral monument.

WSGN, Bir.: #8—Rugbys; Pic: Joe South; Cascades; Al Wilson; E. Indian; T. Newman; B. Preston; W. Harrison; Evie Sands.

Giant LP sales L.A. on Felix Pappalardi's Windfall label, group Leslie West's Mountain. Giant sales S.F. after Fillmore date. Broke big in NYC and Newark off WNEW-FM. Will be gigantic.

Tribute to Larry Newton of ABC: Larry is seeing further ahead than many other big record execs. His acquisitions have been brilliant. He has been getting racks and that is where the future is. Larry was a poor boy from Phila. who worked his way up the hard way.

Skye Records Wooing Young Adult Market

NEW YORK — Norman Schwartz, busy President of Skye Records, paused long enough last week to reflect to Record World on some of the company's creative elements that will continue to make up the identity of one of the industry's most independent labels operating now under the acquisitional wing of Filmways, Inc.

Skye's direction of product, according to Schwartz, is toward the market other record companies are forsaking in order to cash in on the youth explosion. The market Skye is wooing is the young adult market—and Schwartz expects to reach them by presenting seasoned artists coordinated for youthful — but not necessarily young—tastes.

Some prime examples of this philosophy cited follow:

Grady Tate—"His emergence on the Skye label from jazz drummer to pop singer has resulted in two successfully commercial albums and established him as a national recording star."

Gabor Szabo—"Famous as a jazz guitarist, his latest album, 'Gabor Szabo 1969', with its unusual treatment of pop hits completes his transition like Tate from the jazz to the pop world."

Cal Tjader—"A living presence in this performer's style makes albums like his new 'Live at the Lighthouse' effort appealing to the easy listener."

Dorothy Loudon—"This seldom recorded, multi-talented star gets a chance to belt it like it is in an upcoming album of 'Hard-Hearted Hannah' types."

"Slaves" Film LP — "Grady Tate sings the Gary McFarland conducted Bobby Scott score alternating with Gary's instrumental versions of the tunes from this provocative film. Title song 'Slaves' will be heard a long time after."

"Hi Mom" Soundtrack — "First effort with Filmways will be score and LP for rock film by producers of 'Greetings.'"

At Turning Point

Schwartz believes his label is at a turning point where according to him quality is recognized, accepted and commercially successful. Where seasoned artists can experiment and perform the material that's right for them and not be com-

mitted to music and lyrics that they don't agree with or understand.

As an example of Gabor Szabo's transition from jazz to pop, Schwartz states the artist is promoting his new LP with in-person interviews, and will be booked into Caesar's Palace, Las Vegas, with Lena Horne who will present him. He also appears in a network NBC-TV special this fall with Lena. In addition, Szabo's new single, "Stormy," from the LP is currently receiving air play nationally.

Schwartz, not counting out youth groups, says he is always available to hear seasoned and young talent. If he believes in them he will encourage and record them . . . but according to Schwartz, they must pay their dues in effort and performance.

Milkwood and Country-Funk-Soul

NEW YORK — Milkwood is a new five-member Polydor group, currently working on their first LP at the Hit Factory here.



Milkwood

Three of their members are from Montreal, and two from London. They have been together about two months physically, but feel that spiritually they've been together much longer, judging by the way they click together. Jerry Ragovoy is producing their LP, on which they have already spent 150 hours on basic tracks. They should have a single out in August, followed by the album in September.

The group told Record World that they will not be playing any U.S. gigs until the LP is out, when they have a coast-to-coast tour slated for September. They call their music country-funk-soul, and with instrumentation including drums, guitar, bass, flute and Mary Lou singing, it could be a lot more. Time will tell.

Latin DJ Day Aug. 15 Miami, Fla.

A Comprehensive List of Latin Disk Jockeys

UNITED STATES

ALABAMA

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Pox F
Foley, Ala. 36535
Phone: WH 3-7131

ARIZONA

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Pox 499
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602-836-7427
KAFF *3
Pox 1930
Flagstaff, Ariz. 86002
602-774-5231
KIKO *8
Box 1543
Copper Hills Motor Hotel
Globe, Ariz. 85501
602-425-4471
KFBR *17½½
Box 340
Nogales, Ariz.
602-287-5675
XHF & All
Box 711
Nogales, Ariz. 85621
2-00-08
KIFN Radio Inc. All
Drawer 20644
Phoenix, Ariz. 85036
602-253-6155
DJ: Humberto R. Preciado

KATO 5
Buena Vista Hotel
Safford, Ariz. 85546
602-428-1800
KEVT All
48 E. Broadway
Tucson, Ariz. 85701
602-624-5588
Raul Gomez Bogarin
DJ: Marcos Garcia Ayala
KOLD ½
115 W. Drachman St.
Tucson, Ariz. 85705
602-624-2511
KXEW 90
Pox 2284
Tucson, Ariz. 85702
602-623-3625
KYUM 10
1901 First St.
Yuma, Ariz. 85364
602-783-3305
KCAC (Radio Fiesta)
Spanish all day
2505 N. Central Ave.
Suite 3
Phoenix, Ariz. 85064
Phone: 602-254-5678
DJs: Johnny Fernandez
(Programming Director)
Ivo Luis Alonso
Joe "Pepe" Acosta
KBUZ
4513 E. Thomas Road
Phoenix, Ariz.
Phone: 959-6111
DJ: Louie Enriquez

CALIFORNIA

KOAG 7
211 Vernon Ave.
Arroyo Grande, Calif. 93420
805-489-4201
KGEE Inc. 15½
Box 937
Bakersfield, Calif. 93302
805-327-3587
KWAC Inc. 150
5200 Standard Road
Bakersfield, Calif. 93308
805-327-9711

KIOT 5
29561 W. Hwy. 58
Perris, Calif. 92225
714-922-7143
KROP, Inc. 10
Box 238
Erawley, Calif. 92227
714-344-1300
XECB All
Box 84
Calexico, Calif. 92231
VFN All
Box 84
Calexico, Calif. 92231
XEHG All
Box 84
Calexico, Calif. 92231
4960
YESU All
Box 84
Calexico, Calif. 02231
93-93
KRML Inc. 8
Drawer 6478
Carmel, Calif. 93921
408-624-6431
KLOC Broadcasting Co. 2
Pox 3689
Modesto, Calif. 95352
KPAY 1
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Chico, Calif. 95926
916-342-4211
KCHV 16
Drawer 11
Indio, Calif. 92292
714-398-5534
KREL 15
Box 100
Corona, Calif. 91720
714-737-1370
HCHJ 8
Box 1000
Tulare County
Delano, Calif. 93215
805-724-8676
KWG Radio
Weber & E. St.
Stockton, Calif.
DJ: Ines Aguillar
KRDU 14
Box 157
Dinuba, Calif. 93618
209-591-1130
KLIP 36½
Box 573
209-834-3000
KG Int. Radio, Inc. 101½
Box 1007
Fresno, Calif. 93714
209-266-9901
KXEX All
Box 1613
Fresno, Calif. 93717
209-233-8803
KAZA All
53 W. San Francisco St.
San Jose, Calif. 95113
295-5737
KNGS 12
Box 49
Hanford, Calif. 93230
209-582-0361
KMPG 15
Box 1414
Hollister, Calif. 95023
408-637-7476
KRKC Inc. 8
Box 625
King City, Calif. 93930
385-5421
KLAN 10½
Box 1130
Hanford, Calif. 93230
209-584-4466

KCVR Radio 49½
Box 600
Lodi, Calif. 94240
209-368-0626
KLDM 3½
Box 697
Lompoc, Calif. 93436
805-736-3429
KRRM Enterprises 24
301 S. Kingsley Dr.
Los Angeles, Calif. 90005
213-385-7421
Radio KWKW
Studios: 800 Sierra Madre
Villa
Pasadena, Calif. 91107
Telf: MU 14964
Oficinas: 6233 Hollywood
Blvd.
Hollywood, Calif. 90028
Telf.: 465-6171
DJs:
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Elena Salinas
Paco Calderón
Antonio González
Miguel Alonso
Raúl Ortal
Jaime Jarrin
KWIP 6½
2256 Forest View Ave.
Hillsborough, Calif. 74010
415-344-8549
KYOS 8
Box 717
Merced, Calif. 95341
209-722-6251
KFIV 4
Box 1360
Modesto, Calif. 95350
209-929-0228
KVON Inc. 2
1124 Foster Rd.
Napa, Calif. 94559
707-255-0220
KOXR 125
1280 S. Oxnard Blvd.
Oxnard, Calif. 93030
805-483-2303
KTOB 2
Box 590
Detaluma, Calif. 94952
707-763-1505
KKAR 9
Box 1220
Pomona, Calif. 91769
714-623-3434
KTIP 17
Box 1450
Potterville, Calif. 93257
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Redland, Calif. 92373
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Sacramento, Calif. 95815
916-922-7191
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408-449-2421
KRSA Broadcasting Inc.
Box 2138
Salinas, Calif. 93904
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San Isidro, Calif.
XEBB All
Box 377
San Isidro, Calif. 92073
459-3510

XEGM 91
7991 San Francisco Rd.
Sun Valley, Calif. 91353
213-982-2882
XEMO 5
Mezzanine U.S. Grand Hotel
San Diego, Calif. 92101
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KSFV (FM) 118
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442 Post St.
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KOFY All
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San Francisco, Calif. 94111
415-982-9933
KV57 (FM) 120
600 S. Bayshore Blvd.
San Mateo, Calif. 94401
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Santa Barbara, Calif. 93105
805-967-0195
KQB Broadcasting Co. 9
Mar Monte Hotel
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106 S. Lincoln St.
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805-922-1777
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Santa Maria, Calif. 93456
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KZON 4
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Turlock, Calif. 95380
209-632-1390
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Hernán Quezada Escandón
Alfonso González Fonseca
Juan Rafael Meoño
Javier Navarro
Alberto Díaz
Roberto Iglesias
Salvador Soñs H.
Margarita O'Farrill
Roberto Vazquez
(Director de Promoción)
Pepe Peña
(Director de Programació)
Martín Becerra

Fernando Escondón (Artista
CAP Latino Director de
noticias KLXA Chanel 40
& ABC Chanel 7)
KONG 11
Box 3229
Visalia, Calif. 93277
209-734-5811
KOMY 33½
40 Atkinson Lane
Watsonville, Calif. 95076
KUBA 15
Box 309
Yuba City, Calif. 95991
916-673-7344
KZIN 9
Box 706
Yuba City, Calif. 95991
916-677-6733

COLORADO

KGIW 6
Pox 179
Alamosa, Colo. 81101
589-6644
KNAR 3
Box 516
Burlington, Colo. 80807
303-346-8600
KRON 1
Box 1457
Colorado Spring, Colo. 80901
303-632-1515
KFSC 98
2185 Broadway
Denver, Colo. 80205
303-222-8935
KDGO 5
Box 3390
Durango, Colo. 81301
303-247-1407
KFMF (FM) 1
Box 1636
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Pox 430
Fort Morgan, Colo. 80701
303-857-5674
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303-352-0262
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Windsor, Conn. 06095
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WFAN (FM) All
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Washington, D.C. 20011

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305-247-9444
WLIZ 9
Box 71
Lake Worth, Fla. 33460
305-585-5533
WFAB Inc. (La Fabulosa)
1034 Biscayne Blvd.
Miami, Fla. 33132
Phone: 305-273-8366
DJs:
Carlos Estrada
Ricardo Uila
Pedro de Pol
Omar Marchand
Tomás Garcia Fuste
Cuco Arias
WQAN
350 N. E. 71 St.
Miami, Fla. 33138
305-751-9743
WQBA (Radio CUBA)
1448 N. W. 36th St.
Miami, Fla. 33142
Phone: 305-633-0161
DJs:
Ricardo Jorge (Jefe de
programación)
Alexis Fari Yeyiye
E. González Rubio
Pimentel Molina
WLOF L
Box 15746
Orlando, Fla. 32808
293-2431
WSOL 25½
Box 1077
Tampa, Fla. 33601
229-8024
WRRV 3
Box 1148
Wauchula, Fla. 33873
813-773-4370
WPBF (FM) 5
Box 2148
West Palm Beach, Fla. 33402
305-965-9221

GEORGIA

WYZE 1½
1111 Boulevard S.E.
Atlanta, Ga. 30312
404-622-1703

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KBLI Inc. 3
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(Cont. on p. 116)

**CONGRATULATIONS
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Felicitan a los Djs. (locutores) en su día y agradecen profundamente sus acciones, que han hecho de Gema y sus artistas, lo que son hoy, y que sin Uds. no hubiera sido posible. ¡Gracias y Felicidades!

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U.S. Latin Djs

(Continued from page 114)

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9400 Fairview Ave.
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208-375-1111
KBAR 2½
Box 430
Burley, Idaho 83318
208-678-2244
KCID 12
Box 1175
Cadwell, Idaho 83605
208-459-3608
KFLI 1
Box 472
Mountain Home, Idaho 83647
208-587-4425
KYET Radio Inc.
Box 57
Payette, Idaho 83661
208-642-3351
KSNM 1
538 S. Main
Pocatello, Idaho 83201
208-232-6565
KWEI 8
Box 791
Weiser, Idaho 83672
208-549-0886

ILLINOIS

WKKD 1
1880 Plain Ave.
Aurora, Ill. 60505
898-1580
WMRO 2
184 S River St.
Aurora, Ill. 60506
WCRW 35
2756 Pine Grove Ave.
Chicago, Ill. 60614
312-327-6860
WEDC 56
5475 N. Milwaukee Ave.
Chicago, Ill. 60630
312-631-0700
WXRT Radio
2400 West Madison
Chicago, Ill.
DJ: Henry Beelagamba
WTAQ 35
9355 W. Jolied Rd.
La Grande, Ill. 60525
312-352-1300
WOPA 72
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Oak Park, Ill. 60302
312-848-5760
WRHL ½
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815-562-7001

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724-7161
WGL 1½
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Fort Wayne, Ind. 46802
743-2366
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3669 Broadway
Gary, Ind. 46409
219-884-9409
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219-844-1230
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317-664-7396
WTCA ½
208 N. Water St.
Plymouth, Ind. 46563
219-936-4096

IOWA

KWDM (FM) 11

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Des Moines, Iowa 50311
515-277-6168
KWPC 1
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Muscatine, Iowa 52761
319-263-2442

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KCRB 1
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Chanute, Kansas 66720
316-431-3700
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Garden City, Kans. 67846
316-276-2366
KCKN 2
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Kansas City, Kans. 66117
913-321-3200
KULY 2
Box 1116
Ulysis, Kans. 67880
316-356-3311
KEEX 1
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Wellington, Kans. 67152
316-326-3341

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WNNR 9
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New Orleans, La. 70112
504-529-3131

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Bethesda, Md. 20014
301-656-0600

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WACE Radio Center 10
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413-594-6654
WLYN 7
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Lynn, Mass. 01901
617-595-6200
WESO 6
399 Main St.
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764-4381
WMAS (FM) 4½
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Springfield, Mass. 01101
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313-263-1039
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Bay City, Mich. 48706
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WKYO 1
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WGPR Inc. 28½
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Detroit, Mich. 48201
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WVIC (FM) 1
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Lansing, Mich. 48010
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KEYR 12
Box 1263
Scottsbluff, Neb. 69361
308-632-4119

NEVADA

KTOO Broadcasting Co. 1
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609-695-8515
WDVL 10
Maurice River Blvd.
Vineland, N.J.
609-691-7550
WWBZ 4
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Vineland, N.J. 836
609-692-6500

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KARA Inc. All
Box 3548
Albuquerque, N.M. 87110
505-268-4371
KHAP 2
Box J
Aztec, N.M. 87410
505-334-9494
KARS 10
Box 860
Belen, N.M. 87002
505-864-7447
KCCC 14
3022 El Paso Rd.
Carlsbad, N.M. 88220
505-887-5521
KAWE 1½
Box 1538
Carlsbad, N.M. 88220
505-887-01181
KOTS 12
Box 470
Deming, N.M. 88030
505-546-9011
KWEW 2½
Box 40
Hobbs, N.M. 88240
505-393-5148
KOBE 18
Drawer X
Las Cruces, N.M. 88001
505-526-2496

(Cont. on p. 117)

U.S. Latin Dj's

(Continued from page 116)

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Box 590
Siver City, N.M. 88061
505-538-2951

KRSC 12
Box 1277
Socorro, N.M. 87801
835-1290
Dj: Dennis Baca

KKIT 21
Box 665
Taos, N.M. 87571
758-2231

KCHS All
Box 351
Truth or Consequences, N.M.
87907

505-894-2400
KTNM 7
Box 668
Tucumcari, N.M. 88401
461-0522

NEW YORK

WKOL 6
Box 5
Amsterdam, N.Y. 12010
518-843-1570

WJTN 4
Jamestown, N.Y. 14701
716-487-1151

WADD 155
205 E. 42nd St.
New York, N.Y. 10017
212-532-9266

DJs: Carlos L. Brito
L. Font
Programming Director:
Luis Bomanacce

WBNX All
801 Second Ave.
New York, N.Y. 10017
212-889-6880

DJs:
Jose Alberto Iniguez
Israel Silva
F. Montalvo
Luis Hernandez

WHOM 129
136 W. 52 St.
New York, N.Y. 10019
212-246-3900

DJs:
Eusebio Valls
Rafael Diaz Gutierrez
Freddy Baez

W. Valentin Rico
WNYW 35
485 Madison Ave.
New York, N.Y. 10022
212-752-3322

WCMF (FM) 5
183 Main St. E.
Rochester, N.Y. 14604
716-232-2100

WSAY 6½
250 E. Ave.
Rochester, N.Y. 14604
716-232-5580

W.H.B.I.-FM Radio
New York, N.Y.

Dj: Dick "Ricardo" Sugar
W.E.V.D. Radio
1700 Broadway
New York, N.Y.
Phone: PL 7-0880
Dj: Symphony Sid

NORTH CAROLINA

WFAI 1
Box 649
Fayetteville, N.C. 28302
919-483-0393

OHIO

WXEN 70
2644 St. Clair Ave.
Cleveland, Ohio 44114
216-696-4444

WZAK (FM) 76½
1303 Prospect Ave.
Cleveland, Ohio 44115
216-621-7897

WEOL 2
408 Elyria Saving & Trust Bldg
Elyria, Ohio 44035

OKLAHOMA

KTAT 2
Drawer B
Frederick, Okla. 73542
335-5555

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KBMC (FM) 1
2895 Hiyard
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503-344-1300

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WTEL, Inc. 66
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Philadelphia, Pa. 19140
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TEXAS

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Abeline, Tex. 79601
915-677-3632

KOPY 36
Box 731
Alice, Tex. 78332
512-664-4323

KVLF 6
Alpine, Tex. 79830
915-837-2144
Box 779

KOKE, Inc. 7½
Box 1208
Austin, Tex. 78767

KVET Broadcasting Co. Inc. 12
113 W. Eight St.
Austin, Tex. 78701
512-478-8521

KRUN 2
Box 351

Ballinger, Tex. 76821
3151
KIBL 28

Box 700 Hwy. 202
Beeville, Tex. 78102
512-358-1490

KKUB 11½
Drawer 1100
Brownfield, Tex. 79316
806-637-4531

XEAM All
Box 282
Brownsville, Tex. 78521

XEO All
Box 1708
Brownsville, Tex. 78520
512-546-6620

KEAN Radio Corp. 1½
Box 100
Brownwood, Tex. 76801
915-643-4456

KTSL 4
Box 119
Burnett, Tex. 78611
756-2148

KBEN 52
Box 488
Carrizo Spring, Tex.
512-876-2210
Dj: Juan Avalos

KSTA 2
Box 432
Coleman, Tex. 76834
625-5414

KVMC 9
Box 990
Colorado City, Tex. 79512
915-728-3320

KCCT All
Box 5206
Corpus Christi, Tex. 78405
512-884-2426

KCTA 15
Box 898
Corpus Christi, Tex. 78403
512-884-3541

KUNO Radio Inc. All
Box 4286
Corpus Christi, Tex. 78408
512-884-5203

KBSN ½
Box 1116
Crane, Tex. 79731
915-558-3202

KCFH 9
Box 128
Cuero, Tex. 77954
512-275-3430

KVIL (FM) 2
4152 Mockingbird Ln.
Dallas, Tex. 75205
214-526-8666

KMAE
2209 Cedar Springs Rd.
Dallas, Texas

Dj: Manuel Avila

(Cont. on p. 118)



Division of Capitol Records, Inc.

y Sus Artistas Saluda A Todos Los Locutores De Las Americas

*Robertha
Lucho Gatica
Carlos Lico
Andy Russell
Los Yaki
La Tropa Loca
Cesar Costa
Rondalla de Saltillo
Fernando Escandan
Lalo Guerreo
Silvia Cedillo
Las Venaditas
Leo Acosta
Los Yacomos
Jose Luis y Los Maloos
Mariachi Oro y Plata*

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Modiner Cap Latino**

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New York, N.Y. Tel. Ct 7-6753

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Pete Rodriguez
Joe Cuba
Ricardo Ray y
Boby Cruz
Ray Rodriguez
Pete Bonet
Hector De Leon
The Latin Gents

Al Escobar
Celia Cruz
La Lloroncita
Eddie Palmieri
The Carr Twins
King Nando
Org. Broadway
Ismael Rivera y
Sus Cachimbos

Los Chavales
De España
Dany Martin
Tito Puente
Jimmy Sabater
Cortijo y Su Bonche
Nydia Caro
Arsenio Rodriguez
Celio Gonzalez

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(212) 786-9637

SLP-1190
**SOLO
Jimmy Sabater**

U.S. Latin DJs (Continued from page 117)

KDLK 24
405 Bedell Ave.
Del Rio, Tex. 78840
512-775-4941
KWMC ¼
210 Canal St.
Del Rio, Tex. 78840
512-775-3591
KKAL 12
Drawer KKK
Denver City, Tex. 79323
806-592-2503
KDHN 15
Box 608
Dimmitt, Tex. 79-27
806-647-3186
KEPS 24
Box 1123
Eagle Pass, Tex. 78852
512-773-9246
XEMJ All
Box 206
Eagle Pass, Tex. 78852
XEMU Inc. All
Box 196
Eagle Pass, Tex. 78852
KULP 11
Box 1390
El Campo, Tex. 77437
713-543-3303
XEJ All
Box 9555
El Paso, Tex. 79985
XELO 100
206 San Francisco Ave.
El Paso, Tex. 79901
915-532-6978
KFLD 45
Box 490
Floydada, Tex. 79235
806-983-2841
KFST Inc. 8
Box 1327
Ft. Stockton, Tex. 79735
915-336-2228
KBUY 168
Box 2049
Ft. Worth, Tex. 67115
817-926-4606
Maroos A. Rodriguez-
Programming Director
KNNN Broadcasting Corp. 21
Box 1028
Friona, Tex. 79035
806-247-2733
KGBC 3
Box 1138, Pelican Island
Galveston, Tex. 77550
713-744-4567
KGTN 10
Box 100
Georgetown, Tex. 78626
DJ: Marcelo Tafoya
KCTI 6
425 S. George St.
Gonzalez, Tex. 78629
KGBT All
Drawer 711
Harlingen, Tex. 78551
DJ: Ruben Benivedes

KPAN 21
Drawer 372
Hereford, Tex. 79045
806-364-1860
DJ: Paul Abalos
KHBR Radio Inc. 5
Box 317
Hillsboro, Tex. 76645
817-682-3431
KLEN 3
Box 897
Killen, Tex. 76541
KINE Radio Station Inc. 20
205 E. King Ave.
Kingsville, Tex. 78383
512-592-5211
DJ: Manuel Alvarez
KPET 6
Box 30
Lamesa, Tex. 79331
915-872-2404
KCYL 1
Lampasas, Tex. 76550
512-242-3671
Drawer 886
KVOZ 18
Box 1638
Laredo, Tex. 78040
512-723-4396
XEAS 126
Box 338
Laredo, Tex. 78041
XEAS 126
Box 338
Laredo, Tex. 78041
XEBK All
Box 1187
Laredo, Tex. 78041
XEGNK Radio Ritmo 84
Box 1452
Laredo, Tex. 78041
XEK
Box 87
Laredo, Tex. 78041
XENU 91
Box 814
Laredo, Tex. 78041
XEWL All
Box 1425
Laredo, Tex. 78041
XHNOE 126
Box 187
Laredo, Tex. 78041
KHRB 8
Box 240
Lochart, Tex. 78644
512-398-5232
KLVT 15
Box 1230
Levelland, Tex. 79336
894-3134
KIRT, Inc. All
Box 985
Mission, Tex. 78572
512-585-1629
XEOR All
Box 1708
Brownsville, Tex. 78520
512-546-6620

XERT All
Box 758
McAllen, Tex. 78502
Radio KJBC 6¼
South Lamesa Rd.
Midland, Tex. 79701
915-684-5152
KABH Radio
P.O. Box 1507
Midland, Tex.
DJ: Paz-Bea Brito
KMUL 22
Box 486
Muleshoe, Tex. 79347
806-272-4273
DJ: Noe Anzaldua
KGNB 9
Drawer 593
New Praunfels, Tex. 78130
512-625-7311
KOYL (FM) 3
400 Rasco
Odess, Tex. 79762
915-366-2801
KIVI 98
2903 Canal St.
Houston, Tex. 77003
713-225-3208
KVWG 40
Box 938
Pearsall, Tex. 78061
512-334-3615
KIIN Inc. 12
KIUN Bldg.
Peros, Tex. 79772
5-2497
KROP 34½
Box 247
Pleasanton, Tex. 78064
KPDS 6
115 W. Main
Post Tex 79356
806-495-2831
DJ: Pene Mejia Bustos
KCTR Inc. ½
Box 7
Ralls, Tex. 79357
806-762-1314
KSOX 27
Box 1240
Raymondville, Tex. 78580
512-689-3333
KPEP 7
Box 1350
San Angelo, Tex. 76901
915-655-8116
KSJT (FM) 125
Box 1296
San Angelo, Tex. 76901
915-653-5008
KCOR All
KCOR Bldg. 411 E. Durango
Blvd.
San Antonio, Tex. 78204
512-225-2751
KEDA 76
226½ Dolorosa St.
San Antonio, Tex. 78205
512-226-6942
(Cont. on p. 119)

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New York, N.Y. 10036
Tel. 581-9011

ARGENTINA

LRI Radio El Mundo

Maipu 555
Capital
DJs:

Luly Yacarino
Aldo Camarotta
Hector Larrea
Antonio Carrizo
Oscar Gómez
Daniel Guerrero
Angel Bosch
Humberto Biondi

LR 2 Radio Argentina

Santa Fé 2043
Capital
DJs:

Julian Centeya
Hugo Campos
Osvaldo Martin
R. Biancotti

LR 3 Radio Belgrano

Uruguay 1237
Capital
DJs:

Alberto Mata
Hugo Guerrero Martinheitz
Oscar Galoso
Edgardo Suarez
M. A. Merellano
Enrique A. Mancini

LR 4 Radio Splendid

Maipu 555

Capital

DJs:

Anibal Cufre
Ricardo Davis
Rau Stortoni
Jorge Beillard
Felix Arenas
Juan Ramon Luna
Adolfo Salinas
Osvaldo Aguilar

LS 10 Radio Libertad

Florida 165

Capital

DJs:

Anselmo Marini
Hugo Zuviria
Jorge Raul Batale
Lidia Sanchez
Ricardo Kleiman
Raul Calviño

LR 5 Radio Rivadavia

Arenales 2467

Capital

DJs:

Jorge Fontana
Ruben Aldao
Julio Jorge Nelson
Capuano Tommey
Walter Borean

LS 4 Radio Porteña

Azcuenaga 1625

Capital

DJs:

Eduardo Arias
Rodolfo Ledesma
Jorge Kent
Norberto Malbran
Santos Landa

LS 6 Radio America

Santa Fe 2043

Capital

DJs:

Moreno-Rivero
LR 6 Radio Mitre
Maipu 555
Capital
DJs:

Eleida Prado
Mario Loruso
Roberto Arevalo
Julio Cepeda
Ricardo Bruni
Juan Carlos Pascual
Enrique A. Mancini

LR 5 Radio Excelsior

Maipu 555

Capitol

DJs:

Ruben Machado
Carlos Medina
Luis de la Calle
Alfredo Garayoa
Julio Moyano
Hugo Basualdo

LR 9 Radio Antartida

(Cont. on p. 120)

U.S. Latin DJs

(Continued from page 118)

KUKA 90

501 W. Quiney
San Antonio, Tex. 78212
512-225-5757

KWED 24

609 E. Court St.
Seguin, Tex. 78155
512-379-2234

KCAS 21

133 S. 9th
Staton, Tex. 79364
806-828-4217

KSNY 6

Box 1008
Snyder, Tex. 79549
915-573-9322

KDWT 3

Box 1205
Stamford, Tex. 79553
915-773-3401

KXOX 5

Box 570
Sweetwater, Tex. 79556

KTAE Inc. 6

2nd and Porter
Taylor, Tex. 76574
512-352-3631

KTLW 1/2

Box 2279
Texas City, Tex. 76590
713-945-4418

KTUE Radio 12

Box 169
Tulia, Tex. 79088
806-995-3531

KVOU 30

1400 Batesville Rd.
Uvalde, Tex. 78801
512-274-2555

KVWC

P.O. Box 1419
Vernon, Texas
DJ: Cruz Alvarado

KNAL

P.O. Box 2209
Victoria, Texas
DJ: Luis Castellanos

KVIC 8

Box 3487
Victoria, Tex. 77901
512-443-9171

KBGO 7

Box 888
Waco, Tex. 76703
817-756-1896

KRGV 21

309 Missouri St.
Weslaco, Tex. 78596
512-968-3131

UTAH

KSVN 3

Box 107

Ogden, Utah 84402
801-394-3476

KVOG 2

1506 Gibson Ave.
Ogden, Utah 84404
801-392-7535

KWHO 2

512 E. 2nd St. S.
Salt Lake City, Utah 84102
801-322-5819

VIRGINIA

WIKI Inc. 1/2

10600 Jefferson Davis Hwy.
Richmond, Va. 23234
703-275-6161

WASHINGTON

KSEM Inc.

Drawer S
Moses Lake, Wash. 98837
509-765-3441

KAPS 1

Box 70
Mount Vernon, Wash. 98273
206-424-1322

KRSC 7

126 Hemlock St.
Othello, Wash. 99344
509-488-2791

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DE CALIFORNIA

EN SU DIA.

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Los Angeles, Calif. 90006
Tel. 385-2151

Latin Disk Jockeys

(Continued from page 119)

Maipu 555
Capital
DJs:
Ruben Fernandez Volpe
Luis Doria
Hector Primavera
Oscar Morrasi

BRAZIL

Av. Ipiranga, 1.248—2° andar—Sao Paulo
DJs:

Kalil Filho
Ricardo Macedo
Vicente Leporace
Fernando Solera
Luiz Aguiar
Enzo de Almeida Passos
Carmen Garcia—programador
Alan Monteiro
Sergio Galvao
Leonardo de Castro
Herculano Jardim—programador
Nilton Miranda—programador
Moraes Sarmento
Clodoaldo José—programador & D.A.
Wanderley Cardoso

Radio America

Av. Ipiranga, 1.248—2° andar—Sao Paulo
Nascim Filho—programador
José Paulo de Andrade—disc-jockey
Caetano Zamma—diretor artístico e programador

Radio Nacional

Rua das Palmeiras, 315
Francisco Abreu—diretor artístico e programador
Mario Duarte—assistente de direcao artistica, programador e disc-jockey
Omar Cardoso—disc-jockey
Helio de Araujo—disc-jockey
Helio de Alencar—disc-jockey
Teixeira Filho—programador
Sebastiao F. da Silva—programador
Ademar Dutra—disc-jockey

Radio Excelsior

Rua das Palmeiras, 315
Henrique Lobo—diretor artístico, programador e disc-jockey

Mario Albanese—disc-jockey
Carlos Alberto Lopes—disc-jockey
Djalma Goncalves—programador
Luis Carlos de Freitas—programador
Sergio de Freitas—programador e disc-jockey
Mario Rangel—programador

Radio Cultura

Av. Professor Alfonso Bovero, 52
Arcy H. Angrisani—programador
Magno Salerno—assistente de direcao artistica e programador
Waldir Santos—programador
Antonio Miguel—programador
José Augusto—programador
José Carlos Scaff—apresentador musical
Leo Miguel—maestro e programador
Renato Macedo—diretor artístico e programador

Radio Difusora

Av. Professor Alfonso Bovero, 52
Dirceu Ribeiro—programador
José Claudio—diretor artístico e programador
Laerte Antonio—programador
Benedito D. Silvestre—programador

Radio Tupi

Av. Professor Alfonso Bovero, 52
Barros de Alencar—disc-jockey e programador
Sergio Vernizzi—programador
Helio de Aguiar—disc-jockey
Francisco Sandy—programador
José Candido—programador
Oduvaldo Martins—programador

Radio Record

Av. Miruna, 713
José Carlos Romeu—disc-jockey
Francisco Dias—programador
Edson Guerra—programador
Antonio Carlos—programador e disc-jockey
Cesar Medeiros—diretor artístico e programador
Carlos Neto—disc-jockey
Bob de Carlo—cantor, apresentador e disc-jockey

Radio Panamericana

Av. Miruna, 713
Randal Juliano—disc-jockey
Ede Costa—programador
Rubens Greiffo—disc-jockey
Hebe Camargo—apresentadora
Erasmo Carlos—disc-jockey, apresentador e cantor
Roberto Carlos—cantor, disc-jockey e apresentador
Wilson Simonal—cantor, disc-jockey e apresentador
Ronnie Von—cantor, disc-jockey e apresentador
Jair Rodrigues—cantor, disc-jockey e apresentador
Cidinha Campos—apresentadora
Geraldo Blota—apresentador
Agnaldo Rayol—cantor, disc-jockey e apresentador
Chico Buarque de Hollanda—cantor, disc-jockey e apresentador

Radio Sao Paulo

Av. Miruna, 713
Fred Jorge—programador e produtor
Paulo Cesar—disc-jockey
Roberto Saldanha—disc-jockey

Radio Gazeta

Av. Paulista, 900—4° andar
Aurélio Bellotti Jr.—programador
José Aguiar—programador
Fidelis Jacintho—programador
Batista Linardi—disc-jockey
Joao Ferretti—programador
Fernando Borges—diretor artístico e apresentador
Marlene Magalnic—apresentadora

Radio Marconi

Rua Santa Tereza, 20—19° andar
Nelson Eisenkraft—programador

Radio Eldorado

Rua Major Quedinho, 28—7° andar
Antonio de Vincenzo—programador
Dr. Carlos Vergueiro—diretor artístico

Radio Piratininga

Rua 24 de Maio, 208—10° andar
Carlos Vidal—programador
Wilson Brasil—programador e disc-jockey
Nelson de Oliveira—disc-jockey
Fausto Canova—disc-jockey
Walter Silva—disc-jockey
Carlos A. Azambuja—disc-jockey
Silvana Aguiar—disc-jockey
Ferreira Martins—disc-jockey

Radio 9 De Julho

Rua Wenceslau Bráz, 78—1° andar
Oswaldo Aude—programador e disc-jockey

Radio Cometa

Av. do Estado, 3163
Sonival Medeiros—programador

COLOMBIA

Radio Sintonia

Manizales
Columbia
DJ: Jaime Hoyos O.

Radio Voz del Rio Grande—Todelar

Apartado Aereo 1431
Medellin, Columbia
DJ: Manuel Villareal

Radio Voz de Medellin—R.C.N.

Radio Cadena Nacional
Medellin, Columbia
DJ: Carlos Mejia Saldarriaga

Radio Emisora Claridad—Todelar

Apartado Aereo 3019
Medellin, Columbia
DJ: Jimmy Alvaro Vega

Radio Voz de Antioquia—Caracol

Apartado Aereo 718
Medellin, Columbia
DJ: Alberto Diaz

Radio Voz Amiga—Unión Radio

Apartado Aereo 1463
Medellin, Columbia
DJ: Parmenio Medina P.

COSTA RICA

Radio Juvenil

San José, Costa Rica
DJ: Hernán Alvarado

Radio Monumental

San José, Costa Rica
DJ: Mema Grillo

Radio Columbia

San José, Costa Rica
DJ: Roberto Giral

Radio Libertad

San José, Costa Rica

Radio City

San José, Costa Rica

Radio Titania

San José, Costa Rica

Radio Eco

San José, Costa Rica

EL SALVADOR

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2o. Piso TV
El Salvador

(Continued on page 121)

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LOS LOCUTORES
DE CALIFORNIA

Latin Disk Jockeys

(Continued from page 120)

10
53 Ave. Sur 123 Edif. Curtis
El Salvador
Phone: 232845

Sonora
Edif. Dario 6 piso
El Salvador
Phone: 214011

Popular
Edif. Dario 20 piso
El Salvador
Phone: 217689

La Voz Panamericana
2a. Ave. Norte y Cille
Delgado 2o. piso
El Salvador
Phone: 213077

630, La Romantica
8a. Calle poniente 137
El Salvador
Phone: 213077

Radio El Mundo
Final Ave. Norte Col. Alfaro
El Salvador
Phone: 258195

Radio Continental
Final Ave. Norte Col. Alfaro
El Salvador
Phone: 236886

Internacional
29 Calle Oriente 218
El Salvador
Phone: 258668

Progreso
Calle San Antonio Abad,
Col. Centroamerica,
El Salvador

Chaparrastique
San Miguel, El Salvador

PAX
San Miguel, El Salvador
Phone: 610219

Doce Setenta
San Miguel, Costado Norte
Campo Marte, El Salvador

Radio Musical
Santa Ana, El Salvador

Radio Tecana
Santa Ana, El Salvador

Radio Vanguardia
San Salvador, El Salvador

Y S U
Edificio TV 4
El Salvador
Phone: 236144

DJs: Pepe Regalado

Circuito Y S R
Edificio TV 2a. Ave.
Roosevelt
El Salvador
DJs: Tito Carias
Raúl Monzón

Circuito Y S R
San Miguel
DJs: León Ivan Zapata

Radio Femenina
23 Ave. Sur Edif. Palomo
San Salvador, El Salvador
Phone: 213250—216914

DJs: Willie Maldonado

580 La Pantera
25 Ave. Norte
San Salvador, El Salvador
Phone: 252517

DJs: Manuel de Jesús
González

ESPAÑA

Sr. D. Mariano Méndez Vigo
Virgen del Fresnedo, 1
Madrid 17

Sr. D. José Palau
Carlos Maurras, 3
Madrid 16

Sr. D. José Luis Pecker
Radio Madrid
Avda. José Antonio, 32
Madrid 13

Sr. D. Tomás Martín Blanco
Radio Madrid
Avda. José Antonio, 32
Madrid 13

Sr. D. Fernando García de la Vega
Monte Esquinza, 13—bajos
Madrid 4

Sr. D. José Luis Uribarri
Radio Peninsular
General Sanjuro, 40
Madrid 3

Sr. D. Mariano de la Banda
Ángel Cervero 6 (C. Lineal)
Madrid 17

Sr. D. Santiago Vázquez
Profesor Waskman, 8—9°
Madrid 16

Sr. D. Miguel de los Santos
Clara del Rey, 69
Madrid 2

Sr. D. José Ma Quero
Felix Boix, 6—5° C
Madrid 16

Sr. D. Juan Ma Mantilla
Padilla, 55
Madrid 6

Sr. D. Joaquin Prats
Radio Madrid
Avda. José Antonio, 32
Madrid 13

Srta. Encarnita Sánchez
Alcalá, 184—4°
Madrid

GUATEMALA

Radio 5-60
30 Ave. 3-40

Zona 11
Guatemala
Phone: 42494

DJs:
Lino Olaverri
Joe Aparicio
Pedro Sol
Luis de Castilla
José González

Radio Sensación
6a. Ave. 10-45
Zona 1
Guatemala
Phone: 28002

DJs:
Rafael del Cid
Pepe Rodas

Radio Mil
Ruta 6 9-50
Zona 4
Guatemala
Phone: 67340

DJs:
Juan José Gaytán
Pepe Zarzua
Arturo Escobar
Guillermo Oliva
Oscar Guzmán Rojas

Radio Sonora
5a. Ave. 16-38
Zona 1
Guatemala
Phone: 84537—84534

DJs:
Alfonso Sifontes
Victor Manuel Herrera
José Julio Posa Reyes

Radio 1.210
3a. Ave. 13-07
Zona 1
Guatemala
Phone: 27103

DJs:
Adrián Rodríguez
Roberto Paz

Super Radio
6a. Ave. 15-40
Zona 1
Phone: 25633—80103

DJs:
Oswaldo Morales
Karl Heinz Chávez

Radio Nuevo Mundo
6a. Ave. 10-45
Zona 1
Guatemala
Phone: 29615

DJ:
Armando Lorenzana

Radio Internacional
Km. 12 Carrt. Roosevelt
37 Ave. 1-15
Zona 7
Guatemala
Phone: 40282—42161

DJs:
Irma Samayoa
Carlos Martínez
Gustavo Quan
José Antonio González

Unión Radio
10a. Cille 3-41
Zona 1
Guatemala
Phone: 84132

DJs:
Vicente Bámaca
José Monterroso

La Voz del Hogar
2a. Calle 4-80
Zona 9
Guatemala
Phone: 67982—67584

DJs:
Santiago León

Radio Mundial
6a. Ave. 2-80
Zona 1, Guatemala
Phone: 80372—29992—
26153

Radio Quetzal
18 Cille 12-24
Zona 10, Guatemala
Phone: 681573

Radio Monumental
1a. Calle 2-64
Zona 1, Guatemala
Phone: 80411—42446

Radio Tecun Uman
Quezaltenango
Guatemala

Radio
Radio La voz de Occidente
Quezaltenango
Guatemala

Radio Landivar
Quezaltenango
Guatemala

XELAJU La Voz de Quezaltenango
Quezaltenango
Guatemala

Radio Fraternidad
Quezaltenango
Guatemala

Radio La Voz de los Altos
Quezaltenango
Guatemala

Radio Palmeras
Escuintla, Guatemala

Radio Sur
Escuintlas, Guatemala

Radio Tropicana
Escuintla, Guatemala

Radio Indiana
Mazatenango, Guatemala

Radio Victoria
Mazatenango, Guatemala

Radio Novedad
Zacapa, Guatemala

Radio Sultana de Oriente
Zacapa, Guatemala

Radio Modelo
Retalhuleu, Guatemala

La Voz de la Costa Sur
Retalhuleu, Guatemala

Radio Frontera
Pajapita, Guatemala

Radio Atlántida
Puerto Barrios, Guatemala

Radio Retama
San Marcos, Guatemala

La Voz de la Perla de Oriente
Chiquimula, Guatemala

Radio Coban
Coban Alta Verapaz,
Guatemala

Radio Sol
Santa Lucia Cotz, Guatemala

La Voz de Huehuetenango
Huehuetenango, Guatemala

La Voz del Quiche
Santa Cruz Quiche,
Guatemala

Radio Peten
Santa Barbara Peten,
Guatemala

La Voz de las Americas
2a. Ave. 13-39
Zona 1, Guatemala
Phone: 21012—24742

Radio Centro
6a. Ave. 10-58
Zona 1, Guatemala
Phone: 80644

Radio Fabulosa
6a. Vía, 3-74
Zona 4, Guatemala
Phone: 60542

Radio Panamericana
Km. 12 1/2
Zona 7, Guatemala
Phone: 40293

HONDURAS

EXITOS
Tegucigalpa
Edif. Emisoras Unidas
DJs:
Ernesto Maradiaga

Radio Mil
Edif. Emisoras Unidas
Tegucigalpa
DJs:
Roberto Ramos

Radio Exitos
Edif. Emisoras Unidas

San Pedro Sula, Honduras
DJs:
Antonio Corea

Radio America Moderna
Tegucigalpa, Honduras

Radio TV
Edif. Canal Tv. 5
Tegucigalpa, Honduras
DJ:
Mario Talbot

Radio Catolica
Tegucigalpa, Honduras

Radio Panamericana
4 Ave. y 5 Calle
Tegucigalpa, Honduras

Radio Tic Tac
Domicilio Conocido
Tegucigalpa, Honduras

590, Union Radio
Fr. Al Palacio de los
Ministerios
Tegucigalpa, Honduras

1030
Tegucigalpa, Honduras

Radio Eco Ondas Pop.
San Pedro Sula, Honduras

El Tiempo
San Pedro Sula, Honduras

1050 Radio
San Pedro Sula, Honduras

Choluteca Radio
Choluteca, Honduras

Juticalpa Radio
Juticalpa, Honduras

El Patio Radio
La Ceiba, Honduras

Caribe Radio
La Ceiba, Honduras

Cortes Radio
Puerto Cortes, Honduras

Bahia Radio
Islas de las Bahías,
Honduras

Progreso Radio
Progreso Yoro, Honduras

MEXICO

Programadores Radio
(Disk-Jockeys)
Sr. Ponce de Leon

XEABC
Av. Cuauhtemoc No.
No. 35-4o. Piso
México, D.F.
Sr. Enrique Aguirre

XEAI
Artículo 123 No. 90
Sr. Enrique Linares
Dr. Rio de la Loza No. 182

XEB
Srita. Consuelo Shavez

XECO
(Cont. on p. 122)

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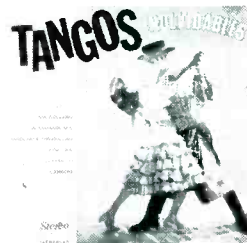
IBERSOUND



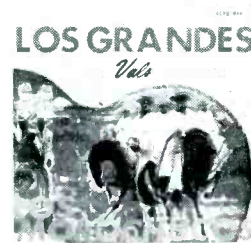
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TL-1355



IB-598



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Carlos Diaz Granados
Presidente



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Enrico

*Sonidisc SN-3062

Sonidisc Record International Corp.

P.O. Box 1353
Hialeah, Fla.

*Subsidiaria de Florida Records

Latin Disk Jockeys

(Continued from page 121)

Insurgentes Sur 1870
Sr. Homero Calles
XEJP
Artículo 123 No. 90
Sr. Luis Cabrero
XEL
Insurgentes Sur No. 70
Sr. Felix Ruano Mendez
XEDF
Dr. Rio de la Loza No. 182
Sr. Camacho
XEFR
Insurgentes Sur No. 70
Sr. Ramiro Aguilera
XELZ
Artículo 123 No. 90
Sr. Ricardo Esparza
Avuntamiento 52
XEW
Sr. Daniel Pérez Arcaraz
XEX
Morelos 16-6
Sr. Enrique Briseño
XEMP
Quemada No. 40
Sr. Miguel Nefal
XEN
Reforma 45 piso 14
Fernando Luna
XENK
Balderas 32 piso 4o.
Edgardo Obregón
XEOC
Av. Cuauhtemoc
471-A 4o. Pios
Sr. Enrique Ortiz
XEOY
Insurgentes Sur 1870
Sta. Consuelo Shavez
XEPH
Insurgentes Sur 1870
Sr. José Diosadado
XEQ
Doctor Rio de la Loza 182
Sr. Rafael Zepeda
XEQR
Artículo 123 No. 90
Sr. Servin
XESM
Insurgentes Sur 85 décimo
Sr. Manuel Camacho
XEVOZ
Insurgentes Sur No. 70

NICARAGUA

Radio X
Managua, Nicaragua
DJS:
Fernando Romero
Radio Mil
Managua, Nicaragua
DJ:
René Girón
Radio Centauro
Managua, Nicaragua
DJ:
Roy Flores
Radio 590
Managua, Nicaragua
Radio Continental
Managua, Nicaragua
Radio Libertad
Managua, Nicaragua
Radio El Mundo
Managua, Nicaragua
Radio Catalica
Managua, Nicaragua
Ivania Radio
Managua, Nicaragua
Radio Corporación
Managua, Nicaragua
Union Radio
Managua, Nicaragua
Radio Dario Y.N.U.W.
León, Nicaragua
DJ: Juan Toruño C.
Radio Ondas Populares
León, Nicaragua
DJ: Miguel Angel Solís G.
Radio Progreso
León, Nicaragua

Radio Circuito
Leon, Nicaragua
Radio Sport
Granada, Nicaragua

PERU

Radio El Sol
José Galvez 1040
Lima, Peru
DJ: Emilio Garcia Lara
Radio 1160
Ave. Manco Cápac 333
Lima, Peru
DJ: Enrique Llamosas
Radio América
Montero Tosas s/n
Lima, Peru
DJ: Carlos Rojas
Radio Panamericana
Ave. Arequipa 1110
Lima, Peru
DJ: Ivan Marquez
Radio Lima
Juan Fanning 336
Lima, Peru
DJ: Guillermo Hernández
Radio Central
Unión 1038
Lima, Peru
DJ: Fernando Rubio
Radio Libertad
Unión 1038
Lima, Peru
DJ: Javier Chavez
Radio Programas de Perú
Cuzco 491
Lima, Peru
DJ: David Odria
Radio Callao
Colón 260
Lima, Peru
DJ: Luis Aguilar
Radio Jaen
Cajamarca, Peru
DJ: Raul Almeyda
Radio Progreso
Piura, Peru
DJ: Marco Miñan Juarez
Radio Continente
Camaná 615
Lima, Peru
DJ: Coco Davila
Radio Miraflores
Larco 760
Miraflores Lima, Peru
DJ: Pedrico Durán
Radio Inca
Av. Wilson 1131
Lima, Peru
DJ: Ernesto Hermoza
Radio Huancayo
Giraldez 368
Huancayo, Peru
DJ: Willy A. Pizarro
Radio Exito
Huacho, Peru
DJ: Julio Barrera
Radio El Mundo
Chimbote, Peru
DJ: Manuel Cipriano
Radio Ondas del Norte
Trujillo, Peru
DJ: Juan A. Mantilla
Radio Tacna
Tacna, Peru
DJ: Oscar Vargas—
Walter Mello
Radio Trujillo
Trujillo, Peru
DJ: Alfredo Sánchez
Radio Continental
Arequipa, Peru
DJ: Victor Falcón C.
Radio Heroica
Chiclayo, Peru
DJ: Alvaro Masia

PUERTO RICO

WAL—AM
Box 297
Mayaguez, P.R.
WABA—AM
Also see **WOLA—FM**

Box 188
Aguadilla, P.R.
DJ: Hector Reichard
WALC—AM
Ochoa Broadcasting Corp.
Figueroa 613
Santurce, P.R.
WAPA—AM
Hearst Radio Inc.
Box 4563
San Juan, P.R.
DJ: Ramoncito Rodriguez
WBPR—AM
Box 245
Bayamón, P.R.
DJ: Alfredo Beauchamp Diaz
WCMN—AM
Caribbean Broadcasting Corp.
Box 7
Arecibo, P.R.
WEUC—AM
Catholic University of P.R.
Service Assnt.
Box 1566,
Ponce, P.R.
WFBA—AM
Pepino Broadcasting Corp.
Box 127
San Sebastian, P.R.
WGRF—AM
Jaicoa Broadcasting Corp.
Box 863
Aguadilla, P.R.
WUNO—AM
San Juan Broadcasting Corp.
Box Q, Hato Rey, P.R.
WUPR—AM
Central Broadcasting Corp.
Box 687,
Utua, P.R.
WXRE—AM
Guayama Broadcasting Co.
Inc.
Box 615
Guayama, P.R.
WKVM—AM
American Colonial
Broadcasting Co.
Box 4189
San Juan, P.R.
WLEO—AM
Ponce Broadcasting Corp.
Box 1526
Ponce, P.R.
WMIA—AM
Abacoa, Radio Corp.
Box 126
Arecibo, P.R.
WHOA—AM
Box V
Hato Rey, P.R.
WIAC—AM
Also **WTAC—FM**
Betov Broadcasting Inc.
of P.R.
Box 4504
San Juan, P.R.
WIPR—AM
also **WIPR—FM**
Dpt. of Education of P.R.
Box 909
Hato Rey, P.R.
WISA—AM
also **WISA—FM**
Isabela, P.R.
DJ: Sergio Martínez Caraballé
WISO—AM
South P.R. Broadcasting
Corp.
Box 2023
Ponce, P.R.
WITA—AM
Also **WITA—FM**
Electronic Enterprises Inc.
Box 2692
San Juan, P.R.
WIVV—AM
Calvary Baptist Mission de
P.R.
Box 338
Vieques, P.R.
WKAQ—AM
also **WKAQ—FM**
El Mundo Broadcasting Corp.
(Cont. on p. 123)

Latin Disk Jockeys

(Continued from page 122)

Box 9007
Santurce, P.R.
WKFE—AM
Ponce Broadcasting Corp.
Box 1526
Ponce, P.R.
WUNA
San Juan Broadcasting Corp.
Arecibo, P.R.
WVOZ—AM
International Broadcasting
Corp.
Box Y University Station
San Juan, P.R.
WKJB—AM
also **WKJB—FM**
Box 1293
Mayaguez, P.R.
DJ: José Bechara Jr.
WKYN—AM
See **SPOM—FM**
Quality Broadcasting Corp.
Box 9986
Santurce, P.R.
WMDD—AM
WMDD Inc.
Box 187
Fajardo, P.R.
WMNT—AM
Arecibo Broadcasting Corp.
Box 6
Manati, P.R.
WNIK—AM
Arecibo Radio Corp. Inc.
Box 1075
Arecibo, P.R.
WPAR—AM
Puerto Rican Ame.
Broadcasting Inc.
Box 786
Ponce, P.R.
WPRP—AM
Voice of Puerto Rico Inc.
Box 430
Ponce, P.R.
WRJS—AM
Electronic Enterprises Inc.
Box 154
San German, P.R.
WTIL—AM
Mayaguez Radio Corp.
Box 1396
Mayaguez, P.R.
WORA—AM
also **WORA—FM**
Radio American Corp.
Box 43
Mayaguez, P.R.
WLED
Ponce Broadcasting Corp.
Box 1526
Ponce, P.R.
WPRA—AM
WPRA Inc.
Box 869
Mayaguez, P.R.
WRAL—AM
Abacoa Radio Corp.
Box 1252
Hato Rey, P.R.
WRSJ—AM
also **WRSJ—FM**
Radio San Juan Inc.
Box 5627
San Juan, P.R.
WUJP—AM
Borinquen Broadcasting
Corp.
Box 207
P.R.
Radio WUNO
Río Piedras, P.R.
DJS:
Marianito Artau
Rivera Monje
Luis Vigoreaux
Frank Arredondo
(Jefe de Programación)
José Rodolfo Ruiz
WKAQ—Radio El Mundo
Parada 11
Santurce, P.R.
DJS:
Puchi Balseiro
(Jefe de programación)

Pepe H.
Mona Martí
Adolfo Legendre
Rubén Ochar
WITA Radio El Imparcial
Edif. El Imparcial
San Juan, P.R.
DJS:
Alberto Pantojas
José Miguel Agrelot
Radio WTIL
Mayaguez, P.R.
DJ: Gilbert Mamery
(Jefe de programación)
WIAC Radio
Parada 20
Santurce, P.R.
DJS:
Ramiro Labrador
José Miguel Agrelot
WQBS Radio
Parada 23
Santurce, P.R.
DJ: Fernando Fdez. Ortiz
W.R.A.I. Radio Aeropuerto
Apartado 1252
Hato Rey, P.R.
Programming Director:
Pepin Navarro
DJ: Frank Moro
Broadcasting Nacional HIZ
Studio El Conde 79
Santo Domingo,
Rep. Dominicana
Emisora Radio Santa Cruz
W. Alvarez 24
Ciudad de Mao,
Rep. Dominicana
Estación HIII X
La Voz de Oriente
Independencia 13
San Pedro de Macoris
Rep. Dominicana
Estación HIF
La Voz del Atlantico
Estudio Comercia 21
Puerto Plata,
Rep. Dominicana
HIAZ Radio Santiago
30 de Marzo 19
Santiago de los Caballeros
Rep. Dominicana
HIG Radio
Ave. Mella 144
Santo Domingo,
Rep. Dominicana
La Voz de Hispaniola
Carretera Duarte Km. 5
Santiago, Rep. Dominicana
La Voz del Progreso
San Francisco 63
San Francisco de Macoris
Rep. Dominicana
La Voz del Tropico
R.A. Sánchez 38
Santo Domingo,
Rep. Dominicana
**Radio Reloj de Emisoras
Unidas**
Arzobispo Meriño 30
Santo Domingo,
Rep. Dominicana
Radio Tricolor
Calle 51 - 51
Ensanche La Fé
Santo Domingo,
Rep. Dominicana
Radio Isabel de Torres
30 de Marzo
Isabel de Torres,
Rep. Dominicana
Radio Santa Cruz
Wenceslao Alvares 24
Valverde Mao,
Rep. Dominicana
Radio Antillas
Mercedes 102
Santo Domingo,
Rep. Dominicana
Radio Bani, La Voz del Sur
Duarte 31
Ciudad de Bani,
Rep. Dominicana
Radio Barahona

Pd. Billini 12
Barahona, Rep. Dominicana
Radio Comercial
Calle 8
Ensanche la Fé
Santo Domingo,
Rep. Dominicana
Radio Continental
Calle 28
Ens. La Fé
Santo Domingo,
Rep. Dominicana
Radio Guarachita
Palo Hincado 74
Santo Domingo,
Rep. Dominicana
Radio Maiba
General Lopez 80
Santiago, Rep. Dominicana
Radio Radio
El Condel 47
Santo Domingo,
Rep. Dominicana
Radio San Cristobal
Libertad 51
San Cristobal,
Rep. Dominicana
Radio Momento
Manuel Ubaldo Gómez 11
La Vega, Rep. Dominicana
Radio Ritmos
Benito Monción 17
Santiago, Rep. Dominicana
Radio Unión
El Conde 96
Santo Domingo,
Rep. Dominicana
DJ: Teófilo Beras
Radio Jarabacoa
Domingo Savio 1
Jarabacoa, Rep. Dominicana
HIBB
Camino del Este Arroyo
Hondo
Santo Domingo,
Rep. Dominicana
DJ: Ramón Polanco

VENEZUELA

Radio Continente
Ave. México al lado del
Liceo Andrés Bello
Apartado 866,
Caracas, Venezuela
Phone:
543411 al 17
551537
Radio Rumbos
Edif. Junín -2do. piso
Esq. de Junín -El Silencio-
Apartado 2168
Caracas, Venezuela
Phone:
419166 al 69
427615
Radio Tiempo
Edif. Centro Profesional
Calle Villaflor 3er Subsuelo
Sabana Grande, Venezuela
Phone:
722729 - 721818 - 725956
Radio Caracas
Av. Páez -El Paraiso-
Frente al viejo Hipódromo
Apartado 2058
Caracas, Venezuela
Phone:
426368 - 424916
Radiodifusora Venezuela
Esquina de Cipreses
Caracas, Venezuela
Phone:
414474 - 414536 - 414860
Radio Tropical
Jesuitas a Maturín
Edif. Trébol No. 3
Caracas, Venezuela
Phone:
818331 - al 35
Radio Libertador
Palma a Miracielos 2o. piso
Edif. Henry Clay
(Cont. on p. 124)

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The Latin Record's Growing International Significance

By OSVALDO I. VENZOR
General Manager, Cap Latino

I first want to clarify that for the sake of expediency in referring to Latins and Latin music, I will have to include the Spanish, Mexican, Mex-Tex, Norteña, Cuban, Puerto Rican, Central and South American.

This gamut of music reaches some eight million Spanish-speaking people in the U.S. and in excess of two hundred million in Spain and the rest of the American continent. We, therefore, at Cap-Latino think of our Latin artists on an international scale and relevant to the entire American continent. Regardless of the Latin artist's origin, he can gain popularity with his interpretations and style in all sectors of our dispersed Spanish-speaking population.

Carlos Lico from Discos Capitol de Mexico is extremely



Osvaldo I. Venzor

popular in his own country, Brazil, Venezuela, Peru, Puerto Rico, Los Angeles, San Antonio and New York. Rafael from Spain is a sensation with all Latins. Sandro from Argentina is one of the best-selling record artists in a predominantly Puerto Rican market in New York, and Andy Russell, of Mexican origin but born in Los Angeles, is today a hit in Argentina with his own successful television show. These are just a few examples of the versatility and broad appeal of our Latin artists.

Share Values

The affinity for this music by this wide scope of people is based on the common denominator of language, sentiment and unison of culture. All of these people share basically the same concept of values, ethics, morals, religion and the Spanish language is a common bond. The message of a song is comprehended, felt and appreciated by all. "Por Amor," "Adoro," "Noche de Ronda" and many others are standards in a variety of versions in these countries.

In the U.S. in the last decade this facet of the business has been on the upsurge and a market oriented to the Spanish-speaking has flourished. Today in every market with an appreciable number of Latins, we have distributors specializing in Latin lines of records and tapes. In excess of 800 radio stations, 100 television stations, numerous newspapers and publications are in circulation and Tomas Fundora's column in Spanish in *Record World* has become a by-word in the trade. A great number of the people involved in all these enterprises speak English; however, business in general is conducted in the language of Cervantes. One could say that

Spanish is a requisite. I therefore believe that the entrepreneur interested in this business should consider the importance of the knowledge of the language and the concepts of this genteel culture.

Cognizant of Factors

We at Capitol Records being truly cognizant of these factors are trying to develop our Latin label, Cap-Latino, along these lines. Our Vice President, Mr. William B. Tallant, Jr., can now be considered bilingual and in my capacity as General Manager, I am of Mexican origin born in the United States.

In the first phase of our operation we have endeavored to promote the artists from Mexico and secondly those from Central and South America. In the near future we will go into the third phase which is to develop our own roster of Latin artists here in the United States and Puerto Rico. So we look to the future with tremendous optimism and faith in the potential and growth of this segment of our record business.

Single Out of LP

Alegre Records is releasing a new Latin soul single, "Delusion and a Rainy Day," by Ray Rodriguez and his Orchestra, according to Ralph Lew, A&R Director of Roulette's Latin Department. The Rodriguez single is the title cut from the new LP, "Delusion."

Latin Dj's

(Continued from page 123)

Radio Impacto
Edif. Radio Continente
Av. México
Caracas, Venezuela

Radio 1.090
Urb. El Rosal
Venezuela

Ambiente Musical
Av. Bella Vista
Residencias El Pino
Colina de los Caobos
Apartado 9332 Candelaria, Venez.
Phone:
717113

Radio Musulec S.A.
Av. Fco. de Miranda Edif. Avila
Primer piso -Ofc. 2
Los Dos Caminos
Apartado 4975 Chacao, Venez.
Phone:
347223

Radio Aeropuerto
Aeropuerto Nacional de Maiquitta
Calle Villafior Centro Profesional
del Este - Piso 13 - Apartado 3333
Venezuela
Phone: 723041 - 810975

Radio Cultura
Torre del Oeste - Primer Piso
Frente al Diario El Nacional
Caracas, Venezuela
Phone:
421161 al 65

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saludan a los locutores latinos en su día y agradecen la amplia acogida brindada a sus producciones.

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New York, N.Y.
Tel. 989-3177



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

Vaya nuestra primera felicitación dirigida a todas los disc-jockeys (locutores) de Estados Unidos, España, Centro y Sur América, en ocasión de la celebración del día del locutor latino" el 15 de Agosto. Agradecemos las cartas y telegramas recibidos por nuestra gestión al efecto y para qué negarlo. ¡Nos sentimos felices! . . . No fué posible realizar la Convención de los locutores en Miami en este día, por todo lo grande que resultó el planeamiento del evento y nuestra soledad ante su grandeza. De entre todos los lugares que se han ofrecido, para la celebración de tan magno acto, estamos escogiendo a Los Angeles, para celebrarlo proximately, fecha en la cual cristalizará el total triunfo de nuestro empeño. De momento, damos gracias plenas a todos los amigos locutores, los sellos grabadores y artistas en general, que han logrado que esta edición, dedicada a los disc-jockeys, haya sido un triunfo absoluto. Nuestra felicitación a **Yolanda Rossi**, de California, por su labor tan entusiasta a nuestro lado, como nuestro corresponsal en esa zona, a **Alejandro Guzmán Mayer**, de México, **Wilson F. Falcado**, de Brazil, **Jorge A. Jacobson**, de Argentina, **Napoleón Bravo**, de Venezuela, **Alfonso Eduardo**, de España, **Edmundo Soto**, de Chile, **Enrique Alarcón**, de Guatemala y a **Hortensia González**, nuestra secretaria ejecutiva, por la tan gran ayuda en la confección de las listas de los disc-jockeys de toda Latinoamérica, España y Estados Unidos. Sin la cooperación amplia y desinteresada de los antes mencionados, nada de esto hubiera sido posible.

Logra **Johnny Albino** triunfal jira por Isaka, Nagasaki, Hiroshima y Tokio. Grabó Johnny un "elepé" de música japonesa con Gramophone del Japón y al mismo tiempo lanzó el sello "Starbright" su nuevo "elepé" de tangos, titulado "Buenos Aires, el Tango y Johnny Albino" . . . Lamentamos el accidente ocurrido a **Raúl Marrero**, en el camino de regreso, del aeropuerto Kennedy, de Nueva York, a su casa en Manhattan. Raúl regresaba de triunfales actuaciones en Puerto Rico. Votos por su pronto restablecimiento. Lamentamos en lo profundo el fallecimiento del querido padre de **Tito Puente** en la Florida . . . Lanzará Cap Latino la grabación original del alunizaje. Las narraciones serán efectuadas por el popular disc-jockey y figura de televisión **Fernando Escandón**, del elenco de Cap Latino . . . Certron Corp. adquirió las empresas Consolidated Record Sales, de San Antonio, Texas y House of Falcon, Inc. de Mc. Allen, Texas . . . Lanzó la RCA varios "álbumes," entre los cuales se cuentan "Libertad Lamarque canta Los Tangos de Agustín Lara," "Paloma Querida y Otros Exitos" por **José A. Jiménez**, "Génesis" de **Lucecita Benítez**, "Navidad en Puerto Rico" por **Marco A. Muñiz** y "Los Exitos de **Hugo Avendaño**" . . . Cerró sus puertas Puchito Records Manufacturing de la Florida . . . Cotique comienza el lanzamiento de su nueva producción de la temporada. Entre sus nuevos "releases" se encuentran "Yo No sé que Hacer" con "Música del Alma" por la **TNT Band** y "Pancho el Loco" con "Fe" por los **Lebron Brothers** . . . Para el 12 de Octubre está fijada la fecha de entrega del trofeo "El Toro de Oro" en San Antonio, Texas, a los artistas más vendedores en ese importante estado. Las seis firmas más importantes del disco, radicadas en México enviarán su representación, la que será de acuerdo con los artistas más destacados en ventas. **Chelo Silva** y **Cuco Sánchez** irán representando a Columbia . . . **Carlos Díaz Granados**, presidente de Miami Records en viaje de negocios en California . . . A punto de salir al mercado en Estados Unidos, el nuevo "elepé" de **Sandro**, titulado "Quiero Llenarme de Ti" . . . Regresarán de vacaciones por Europa, **Mateo San Martín** de Kubaney, **Raúl Viñas** de Sonidisc y **Eliseo Valdés** de Musical Records.

Resalta la labor distribuidora de "Los Amigos Record Center" de Denver, Colorado, cubriendo los territorios de Colorado, Wyoming, New Mexico, Kansas y Nebraska. "Los Amigos" fué organizada en Octubre de 1968, después de haber estado negociando por más de 12 años, bajo el nombre de "Discos La Moda." Esta enérgica empresa mantiene en existencia una amplia colección de "elepés" latinos, discos de 45 y cartuchos estereos. Vaya nuestra felicitación al amigo **Richard N. Siegel** . . . Figu-

ran en nuestra columna las fotografías de los populares disc-jockeys: **Alfonso Garfias** de KALI, Hollywood, Calif., **Freddy Baez**, de WHOM, New York, **Raúl Ortal** de KWKW, Hollywood, Calif. y **Alfredo González**, Director de Programación de KCAL, Redlands, California. En nuestra sección "Conozca a su D.J." aparece el buen amigo **Antonio Franco**, de Radio Nacional, Rio de Janeiro, Brazil . . . Y ahora . . . Hasta Pronto!

Latin Disk Jockey Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **MAYBE**
R. Robles (Fania)
2. **DON'T BE AFRAID**
Lebron Bros. (Cotique)
3. **ACCEPT ME**
H. Averde (Fania)
4. **I COULD NEVER HURT YOU GIRL**
C. Rivera (Cotique)
5. **CRYSTAL BLUE PERSUASION**
J. Bataan (Fania)
6. **HURT SO BAD**
Latin Dimension (Columbia)
7. **EL MALECON**
L. Harlow (Fania)
LOCO POR TI
S. Colon (Fania)
8. **ADORO**
R. Ledesma (Gema)
9. **LIBRE SOY**
R. Ray (Alegre)
10. **MIRAME DE FRENTE**
R. Barretto (Fania)
11. **PURO TEATRO**
La Lupe (Tico)
12. **JUSTICIA**
E. Palmieri (Tico)

Don Oliver, Programming Director

KTBT Top 10

Orange County, Calif.

1. **LA GOLONDRINA**
L. Sesar (Fania)
2. **NO ME REPROCHES**
Los Deltas (Mary Lou)
3. **NUEVA VIDA**
C. Gonzalez (Alegre)
4. **EMPEGO NAROCO**
T. Rodriguez (UA)
5. **GUAJIRA CON TUMBALAO**
Org. Aragon (Ibersound)
6. **PRUEBALO, MI AMOR**
Org. Bwy. (Tico)
7. **NUESTRO AMOR**
J. Solis (CBS)
8. **SI TE CONTARA**
T. Puente (RCA)
9. **MODULANDO**
T. Rodriguez (UA)
10. **NUMERO EQUIVOCADO**
T. Diaz (Musicor)



felicitan a los disc-jockeys en su día y agradecen profundamente toda la cooperación brindada a las producciones de esta etiqueta de Puerto Rico, en todos los mercados. Gracias y Felicidades!

DISCOS BORINQUEN

P.O. Box 4785
San Juan, Puerto Rico

EN EL DIA DEL LOCUTOR

Ansonia Records felicita calorosamente a todos los locutores latinos y agradece la gran acogida brinda a su producción en todo momento.

Ansonia Records Inc.

992 Columbus Ave.
N.Y. N.Y. 10025
UN 5-2121

STARBRIGHT RECORDS y JOHNNY ALBINO

felicitan calurosamente a todos los dj's hispanos en su día. Nuestro triunfo ha sido propiciado por Uds. ¡Gracias!

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record world **Country Music Hollywood**

by Eddie Briggs

Buck Owens and the Buckaroos invaded Las Vegas and things will never be the same. Country music has really hit the big time! Your reporter was among a host of country deejays flown to the Nevada fun spot for the recording of Buck's forthcoming album, "Live From Las Vegas!" It was a treat for these old eyes to see the lad who first introduced himself to me 16 years ago REALLY MAKE IT TO THE BIG TIME. And he did it by "Acting Naturally." Pardon the pun.

Buck and his all-new All-American revue played to packed houses in the Opera House room of the new Bonanza Hotel. His fans can look forward to a whale of an album. Produced by the great Ken Nelson, Buck's Vegas LP also featured young Buddy Allan, Susan Raye (her new single due any day), the sensational, dynamic Hagers, newcomer Ira Allen and the Sandlan Brothers. It was a socko country performance all the way. Deal was set by Col. Jack McFadden of OMAC Artists, Bakersfield. The management of the Bonanza have every reason to be sold on Owens and country music. My thanks to Bud O'Shea, San Francisco promo whiz for Capitol, for extending many courtesies to this writer and my cohorts, KMAK-Fresno PD Gary D. Gilbert, Dick Arlington and Ted Taylor.



Eddie Briggs

The Capitol people were just great, notably my old buddy Buzz Wilburn from the Tower in Hollywood. Chris Lane of KEGL-Santa Clara served as MC and did an excellent job as usual. Chris and I worked together at KAYO-Seattle years ago. Highlights of Buck's Vegas album were "Las Vegas" and "The Las Vegas Lament." Of course, he did his giant hits in medley form: "Crying Time," "Sam's Place" and "Act Naturally." With Susan, the Hagers and Don Rich, Buck offered "Gonna Let the Good Times Roll" and "But You Know I Love You."

Scene in the Vegas Crowd: Mike Larson, KSON-San Diego; Ed Thomas, KSAY-San Francisco; Roger Turnbeaugh, KEEN-San Jose; Gil Shaw, KRSA-Salinas, Bill Ward and Corky Mayberry, KBBQ-Burbank, Mr. and Mrs. A. E. Owens, Sr., Dorothy Owens, Vicki Desmond, Audrey Winters, Bettie Sigfried, Mr. and Mrs. Joe McFadden, Col. and Mrs. Jack McFadden, Jim Vaughn.

* * *

KBBQ's Harry Newman will serve as emcee for Jack Benny's appearance in October at Starlight Bowl, Burbank . . . What happened? The July 25 country show at the Los Angeles Shrine pitting Jerry Lee Lewis, Hank Snow, Waylon Jennings, Dottie West and Jerry Inman was cancelled two days before the show date. Billed as being produced by Concert Associates, the reason given according to reliable sources was lack of ticket sales . . . Rose Maddox currently at the Golden Nugget in Las Vegas through Aug. 8. A great showman . . . KRAM is the new Vegas 24-hour country voice . . . Larry Scott sockin' it to 'em at WIL-St. Louis. He's their new PD . . . Smiley Monroe exited KNGS-Hanford, Calif.

Sanders to Brumley

Jack Brumley, President of Jack Brumley Talent, Inc. in Bakersfield, Calif., announces the signing of Imperial artist Ray Sanders to an exclusive booking pact.

Sanders is currently climb-

ing up the charts with his recording of "Beer Drinking Music," produced by Imperial A&R whiz Scotty Turner. Anyone interested in booking Sanders may do so by contacting Brumley, 3925 South Chester Ave., Bakersfield, Calif. 93307, phone number 805-831-6900.

Nashville WENO Sold To William Penn Broadcasting

PHILADELPHIA — Radio station WENO, Nashville, Tennessee, has been sold to William Penn Broadcasting, Inc., Philadelphia, for \$1.2 million, it was announced by H. Calvin Young, Jr., President and sole owner of WENO, and Martin W. Field, principal owner of William Penn Broadcasting. The sale is subject to the approval of the Federal Communications Commission.

Harvey Glascock, President of William Penn Broadcasting, stated there would be no staff changes. Glascock, who co-owned and managed WKDA, Nashville, in the mid 1950s, said that he would rely primarily upon general manager Ed Jenkins. He stated

that country music "will remain king" at WENO, a station founded in 1957 by Young and which was one of the first to establish a modern country music format. It is currently the leading station in Nashville in terms of advertising sales.

William Penn Broadcasting also operates Philadelphia's NBC radio affiliate, WPEN. Field, the company's principal owner, is a major real estate developer and builder in Pennsylvania, New Jersey, Florida and Hawaii.

Young recently sold WYAM, Birmingham, for \$272,000 and still owns WGUS AM-FM, Augusta, Ga., and WSHO, New Orleans.

Chart July Top Month

NASHVILLE — Chart Records announced this week that July was the greatest sales month in the history of the company. "Almost double any previous month" said Joe Gibson, Sales and Promotion Manager.

Chief factors in increased sales were a special "Lynn Anderson Month" promotion and revived sales on Comedian Junior Samples due to his appearances as a regular on the CBS "Hee Haw" show. Retailers gross sales on Lynn Anderson product were over a quarter million dollars during the "Anderson Month" promotion.

Other factors in Chart's big month were hit singles by Anthony Armstrong Jones and Johnny \$ Dollar, plus strong activity on LaWanda Lindsey's new LP.

Kitty Wells Joins Nat'l Women Execs

NASHVILLE — Kitty Wells, who recently announced the opening in Mobile, Ala., of her first franchised family restaurant called Kitty Wells' County Kitchens, has announced that she has accepted an invitation to join the National Women Executive.

The organization, recently formed with headquarters in Nashville, has outlined an am-

(Continued on page 127)

Record-Breaking Show

Billy Wilhite of Jonesboy Enterprises reports the George Jones-Tammy Wynette Show broke all previous attendance records at Dewey Groon's Longhorn Ballroom in Dallas on Friday, Aug. 1, and at Panther Hall in Fort Worth on Saturday, Aug. 2.

McFadden Nuptials



Pictured are Mr. and Mrs. Jack McFadden on the occasion of their July 20 wedding in Las Vegas at the Hotel Bonanza. Matron of Honor was Mrs. Joe McFadden and Best Man was Buck Owens, whom Jack manages. He also heads up Omac Artists.

Country Singles Reviews

THE WAYS TO LOVE A MAN (Al Gallico, BMI)
STILL AROUND (Algee, BMI)

TAMMY WYNETTE—Epic 5-10512.

Tammy's come up with another beauty of a ballad that's bound to excite her numerous fans. A sure click.

SOME OF THESE DAYS (Jerry Vogel, ASCAP)
A PIECE AT A TIME (Moss-Rose, BMI)

JUNE STEARNS—Columbia 4-44946.

This is a different and intriguing ditty that could cross to pop with ease. June really belts it out.

STEPCHILD (Blue Crest, BMI)
SOFTLY AND TENDERLY (Central Songs, BMI)

BILLIE JO SPEARS—Capitol 2593.

Billie Jo's follow-up to her "Mr. Walker It's All Over" is a superb rockin' bluesy number that will go.

BETTER HOMES AND GARDENS (Russell-Cason, ASCAP)

BILLY WALKER—Monument 1154.

This is Bobby Russell's beauty of a tune that Billy gives the country treatment, and it works and will click for sure.

I WILL ALWAYS (Acuff-Rose, BMI)
HALF AS MUCH (Acuff-Rose, BMI)

DON GIBSON—RCA 74-0129.

"I Will Always" is a beautiful country ballad with a melancholy feeling that Don puts across perfectly.

PAULINE (Tree, BMI)
SINGING COUNTRY SOUL (Tree, BMI)

JACK BARLOWE—Dot 17287.

Jack sings all about Pauline on this attractive ditty, and the fans will take notice, of course.

TENNESSEE HOUND DOG (House of Bryant, BMI)
THANKS FOR ALL THE YESTERDAYS (Sure-Fire, BMI)

OSBORNE BROTHERS—Decca 32516.

The Brothers take this cute ditty at breakneck speed, and it's a good-time, outasight outing, and it'll make it.

RIVER BOTTOM (Quartet/Bexhill, ASCAP)
AIN'T THAT LIVIN' (United Artists, ASCAP)

JOHNNY DARRELL—United Artists 50572.

This is an uptempo pickin' ditty that Johnny sings out so well it's bound to attract attention and sale.

THE ENTERTAINER (Blue Echo, BMI)
CAUTION TO THE WIND (Blue Echo, BMI)

RAY GRIFF—Dot 17288.

Ray Griff will be sitting on top of the charts with this story of life on the road that he also wrote.

YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills, BMI)
AT THE SIGHT OF YOU (Sawgrass, BMI)

CAL SMITH—Kapp 2037.

It's true, from the tomcat's point of view, and Cal explains it all convincingly. A rockin' fun ditty.

SWISS COTTAGE PLACE (Acuff-Rose, BMI)

JERRY WALLACE—Liberty 56130.

This is a tender and sweet slow ballad that Jerry infuses with the perfect bittersweet feeling. So nice.

WILD STREAK (Green Grass, BMI)
YOU CAN ALWAYS COME BACK (Green Grass, BMI)

CURLY PUTMAN—ABC 11238.

There's plenty of country soul in Curly's "Wild Streak," and this ditty is sure to land him right back on the charts.

WE'VE DONE ALL THE LOVIN' WE CAN DO (Window, BMI)
COLOR OF A BIRD (Window, BMI)

GEORGE MORGAN—Stop 297.

This is another sure chart item for George Morgan. It's filled with pretty harmonies, and the message is fine.

IA Intro's New Country Road Diskery

International Artists Producing Corporation, the Houston-based music-dics-production complex, is making a major move into the country field involving the formation of the new Country Road label and the signing of a number of artists and songwriters, according to Ray Rush, IA General Manager. Publishing is to be handled through IA's publishing affiliate Tapier Music (BMI).

A key factor in the IA country picture is the signing of producer Marilyn Von Steiger who was most recently associated with the music and recording interests of Huey P. Meaux. Miss Von Steiger has been involved in a host of

country productions in the past and will produce a substantial amount of the Country Road label product. She is also expected to become involved in the r. & b. producing area for IA.

Country Road has already signed five artists, leading off with the Bunch Twins, Irmin and Thurmin, who will have the first single to be issued by the label. The coupling, "No Good Son of a Gun" and "Darling I'm Sorry," is due for rush release next week. Others packed and set for release soon include Logan Smith, Jill Norris, Jay Vest, and Bill Kirk. All these artists compose their own material which will be published through Tapier.

Webster Show Biz

NASHVILLE — Composer/artist Chase Webster of Hollywood has returned to Nashville to resume his recording career at full tempo by becoming Show Biz Records' first C&W male signee.

Chase's Show Biz affiliation was arranged by label proxy George Cooper III, a former Dot Records VP where Chase penned his first million-seller, "Moody River," that was a number one record for Pat Boone.

Cooper, who professes "a deep conviction that Chase can be a big, big country act," virtually brought the former Dot artist out of "retirement" and

(Continued from page 126)

bitious program of civic and philanthropic activities. Founded by Mrs. Samuel S. Pollard, National Women Executives plans a full program of work with and for senior citizens and youth. Membership is restricted to women who perform executive functions in the business community.

"We are so pleased to have Kitty as a member of our organization," Mrs. Pollard said. "Her involvement will add to the prestige we are attempting to build for National Women Executives."

Miss Wells, whose country show is one of the industry's top drawing cards, said in making the announcement, "We have a number of projects that will be of value to the community. This is the kind of organization I am delighted to be part of."

First Male Signee

back home. For the past few years, Chase has been associated with Mike Landon ("Little Joe" of Bonanza) and fronted his roadshow. He's also worked numerous PA's with the Porter Wagoner Show, Johnny Cash and the Tennessee Three, Roy Drusky, Ray Price and the Sir Douglas Quintet.

In addition to his lead role as SBR's first male C&W act, Chase has also been added to the regular cast of "Country Carnival," Show Biz, Inc.'s color half-hour TV show which is now carried year-round in approximately 50 markets.

Webster's first Show Biz Records release, "Reuben James" b/w "Strange Day," is set for immediate release.

Surprise for Sonny

When Sonny James and His Southern Gentlemen appeared at the Auglaize County Fair in Wapakoneta, Ohio, Aug. 3 Sonny commented to the audience that he was proud to be appearing in the home town of space hero Neil Armstrong.

Much to Sonny's surprise a gentleman in the audience rose and clasped his hands over his head at the mention of Armstrong. After the show Armstrong's mother and father who attended the Fair came back stage to meet Sonny to tell him how much they enjoyed the show. Sonny replied in turn by telling them how much he had enjoyed watching Neil Armstrong walk on the moon! Wapakoneta is the home town of Commander Armstrong of Moon Walk fame.

Linda Martell Scores Hit at Grand Ole Opry

NASHVILLE — Country music's first female Negro singer, Linda Martell, scored another first Friday (25) evening as the first female Negro artist to grace the famed Grand Ole Opry stage.

Scaling the country charts with her Plantation winner, "Color Him Father," Linda was invited to guest during the weekly airing of WSM-Radio's "Friday Night Opry." The warm reception given the media's new find was significant of her fast-rising hit.

The Leesville, S. C. native, who was found, flown to Nashville, signed, recorded and released on the Plantation label by Shelby S. Singleton Jr., President, the Shelby Singleton Corp., within a 72-hour period, signed with the Hubert Long Agency—an affiliate of Hubert Long International—while in Nashville.

Indicative of Linda's appeal are the immediate Long bookings, scheduling her to tape the "Country Carnival" syndicated TV show Aug. 5; appear on WSM's "Afternoon Show" with Teddy Bart Aug. 6; live up the early morning hours for

"Country Junction" viewers Aug. 7 and tape the popular "Bill Anderson Show" Aug. 8.

While in Nashville, the songstress indicated she will soon swap her Columbia, S. C., residence for a "closer-to-the-scene" one in Music City.

"With my agent, producer, manager and record label all Nashville based, it'll make everything much easier," said Linda.



Lester Flatt stops backstage to chat with Plantation songstress Linda Martell and her manager, Duke Rayner, preceding Linda's July 25 guesting on WSM's "Friday Night Opry." Rendering her Shelby Singleton-produced single, "Color Him Father," Linda became the first female Negro singer to perform on the Opry stage.

RECORD WORLD C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI)	16
A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI)	23
A WOMAN'S HAND (Champion, BMI)	75
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	35
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	12
ALWAYS, ALWAYS (Sawgrass, BMI)	13
ARE YOU TEASING ME (Acuff-Rose, BMI)	70
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI)	26
BE GLAD (Tree, BMI)	6
BIG WIND (Tree, BMI)	1
BLUE COLLAR WORKER (Terrace, BMI)	71
BUT FOR THE LOVE (Ampco, ASCAP)	17
BUT YOU KNEW I LOVE YOU (Tro/First Edition, BMI)	5
CANADIAN PACIFIC (Blue Echo, BMI)	19
COLOR HIM FATHER (Hollybee, BMI)	49
CUT ACROSS SHORTY (Cedarwood, BMI)	34
DON'T LET ME CROSS OVER (Martin, BMI)	38
EVERYTHING'S LEAVING (Tree, BMI)	45
GET A LOT WHILE YOU'RE YOUNG (Cedarwood, BMI)	62
GROWIN' UP (Canada Ltd./Glaser, BMI)	65
HOLD ME KISS ME THRILL ME (Mills, ASCAP)	31
HURRY UP (Rose, BMI)	55
I CAN'T SAY GOODBYE (Noma, BMI)	15
I LOVE YOU BECAUSE (Fred Rose, BMI)	63
IF I GET LOW ENOUGH (Al Gallico, BMI)	10
IF NOT FOR YOU (Passkey, BMI)	3
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI)	3
I'M DYNAMITE (Sure-Fire, BMI)	24
IN THE GHETTO (B n B/Gladys, ASCAP)	54
INVITATION TO YOUR PARTY (Knox/Gold Bust, BMI)	59
JOHNNY B. GOODE (Arc, BMI)	7
LIFE'S LITTLE UPS AND DOWNS (Makamillion, BMI)	61
MCCARTHURS PARK (Canaby, ASCAP)	64
ME MCGEE (Cumbine, BMI)	27
MY GRASS IS GREEN (Funny Farm, BMI)	33
NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP)	37
MY CUP RUNNETH OVER (Chapple, ASCAP)	74

ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	47
PROUD MARY (Jondra, BMI)	21
RESTLESS MELISSA (Terrace, ASCAP)	43
RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	51
RUNNING BEAR (Big Bopper, BMI)	50
SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI)	40
SCARLET WATER (Window, BMI)	72
SO LONG (Adverb-Mayhew, BMI)	60
SWEET BABY GIRL (Black & White, BMI)	18
SWEET MEMORIES (Acuff-Rose, BMI)	42
TALL DARK STRANGER (Blue Book, BMI)	46
TENNESSEE HOUND DOG (House of Bryant, BMI)	66
THAT'S A NO NO (Shelby Singleton, BMI)	32
THAT'S WHY I LOVE YOU SO MUCH (Hall Clement, BMI)	17
THATS YOUR HANGUP (Tuff, BMI)	64
THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	41
THE PATHWAY OF MY LIFE (Tree, BMI)	52
THE RIB (Shelby Singleton, BMI)	11
THE THREE BELLS (Harris/Meridian/Soc Les Alouvaill, ASCAP)	44
THESE ARE NOT MY PEOPLE (Lowery, BMI)	36
THESE LONELY HANDS OF MINE (Ly-Rann, BMI)	57
TO MAKE A MAN (Sure-Fire, BMI)	9
TRUE GRIT (Famous, ASCAP)	28
WALK AMONG THE PEOPLE (Su-Ma, BMI)	58
WHEN SHE TOUCHES ME (Brookmont, BMI)	56
WHEREVER YOU ARE (Mayhew, BMI)	29
WHICH ONE WILL IT BE (Pamper, BMI)	53
WHO AM I (Window, BMI)	68
WICKED CALIFORNIA (Jack, BMI)	39
WINE ME UP (Passport, BMI)	69
WOMAN IN YOUR LIFE (Contention, SESAC)	8
WORKIN' MAN BLUES (Blue Book, BMI)	2
WORLD WIDE TRAVELING MAN (Freeway, BMI)	48
YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP)	4
YOUNG LOVE (Lowery, BMI)	20
YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI)	22

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RECORD WORLD Country Disk Jockey Reports

KEAP—Fresno, California

1. I Love You More Today (Conway Twitty)
2. One Has My Name (Jerry Lee Lewis)
3. Johnny B. Good (Buck Owens)
4. Statue Of A Fool (Jack Greene)
5. All I Have To Offer You (Charlie Pride)
6. Be Glad (Del Reeves)
7. All For The Love Of A Girl (Claude King)
8. Big Wind (Porter Wagoner)
9. Days Of Sand And Shovels (Waylon Jennings)
10. Don't Let Me Cross Over (L. Gail - J. Lee Lewis)

KUZZ—Bakersfield, California

1. Working Man Blues (Merle Haggard)
2. Every Day I Have to Cry Some (Bob Luman)
3. Wicked California (Tompall & Glaser Bros.)
4. Me & Bobby McGee (Roger Miller)
5. San Francisco Is a Lonely Town (Ben Peters)
6. Tall, Dark Stranger (Buck Owens)
7. California Blood Lines (John Davidson)
8. With Lonely/Tracks (The Hagers)
9. Gone Like The Wind (Connie Francis)
10. Canadian Pacific (George Hamilton IV)

WJQS—Jackson, Mississippi

1. Working Man's Blues/Silver Wings (Merle Haggard)
2. All I Have to Offer You Is Me (Charlie Pride)
3. But You Know I Love You (Bill Anderson)
4. Cut Across Shorty (Nat Stuckey)
5. All For The Love of a Girl (Claude King)
6. If Not For You (George Jones)
7. I Can't Say Goodbye (Marty Robbins)
8. Running Bear (Senny James)
9. A Boy Named Sue (Johnny Cash)
10. Down To My Last I Love You (David Houston)

WITL—Lansing, Michigan

1. Workin' Man Blues (Merle Haggard)
2. Big Wind (Porter Wagoner)
3. I Can't Say Goodbye (Marty Robbins)
4. Yesterday, When I Was Young (Roy Clark)
5. Days of Sand/Delia's Gone (Waylon Jennings)
6. Who's Gonna Take The Garbage Out (Loretta and Ernest)
7. Cut Across Shorty (Nat Stuckey)
8. I'm Down To My Last I Love You (David Houston)
9. But You Know I Love You (Bill Anderson)
10. That's Why I Love You So Much (Ferlin Husky)

WJCO—Jackson, Michigan

1. Big Wind (Porter Wagoner)
2. Yesterday When I Was Young (Roy Clark)
3. Down To My Last "I Love You" (David Houston)
4. Workin' Man Blues (Mark Haggard)
5. That's Why I Love You So Much (Ferlin Husky)
6. All I Have To Offer You Is Me (Charlie Pride)
7. My Grass Is Green (Roy Drusky)
8. I Can't Say Goodbye (Marty Robbins)
9. If Not For You (George Jones)
10. Me And Bobby McGee (Roger Miller)

KWJJ—Portland, Oregon

1. All I Have To Offer You (Is Me) (Charlie Pride)
2. One Has My Name (Jerry Lee Lewis)
3. Workin' Man Blues (Merle Haggard)
4. All For The Love Of A Girl (Claude King)
5. Be Glad (Del Reeves)
6. Johnny B. Goode (Buck Owens)
7. Big Wind (Porter Wagoner)
8. My Grass Is Green (Roy Drusky)
9. Yesterday (Roy Clark)
10. I Love You More Today (Conway Twitty)

KVOC—Casper, Wyoming

1. Statue Of A Fool (Jack Greene)
2. Leave My Dream Alone (Warner Mack)
3. One Has My Name (Jerry Lee Lewis)
4. Be Glad (Del Reeves)
5. Good Deal Lucille (Carl Smith)
6. Games People Play (Freddy Wheller)
7. All For The Love Of A Girl (Claude King)
8. Wherever You Are (Johnny Paycheck)
9. Make It Rain (Billy Mize)
10. I Love You More Today (Conway Twitty)

WIJ—Saint Louis, Missouri

1. All I Have To Offer You (Charlie Pride)
2. My Grass Is Green (Roy Drusky)
3. A Boy Named Sue (Johnny Cash)
4. Who's Gonna Take Your Garbage Out (Ernest & Loretta)
5. Statue Of A Fool (Jack Greene)
6. Working Man Blues (Merle Haggard)
7. To Make A Man (Loretta Lynn)
8. Wine Me Up (Faron Young)
9. I Love You More Today (Conway Twitty)
10. Why You Been Gone So Long (Johnny Darrell)

WXRC—Hickory, North Carolina

1. If Not For You (George Jones)
2. Always, Always (Porter Wagoner & Dolly Parton)
3. All I Have To Offer You (Charlie Pride)
4. Johnny B. Goode (Buck Owens)
5. Be Glad (Del Reeves)
6. I Love You More Today (Conway Twitty)
7. One Has My Name (Jerry Lee Lewis)
8. Statue Of A Fool (Jack Greene)
9. Old Faithful (Mel Tillis)
10. All For The Love Of A Girl (Claude King)

KEEN—San Jose, California

1. Yesterday When (Roy Clark)
2. Working Man Blues (Merle Haggard)
3. Big Wind (Porter Wagoner)
4. A Boy Named Sue (Johnny Cash)
5. Down To My Last Goodby (David Houston)
6. Me And Bobby McGee (Roger Miller)
7. Sand And Shovels (Waylon Jennings)
8. Always Always (Wagoner & Parton)
9. But For Love (Eddy Arold)
10. All I Have (Charlie Pride)

WEYY—Talladega, Ala.

1. Wicked California (Glaser Bros.)
2. This Thing (Webb Pierce)
3. I Can't Say Goodbye (Marty Robbins)
4. Workin' Man's Blues (Merle Haggard)
5. Young Love (Nat Stuckey/Connie Smith)
6. Another Man's World (Bob Bishop)
7. That's A No No (Lynn Anderson)
8. Wine Me Up (Faron Young)
9. But You Know I Love You (Bill Anderson)
10. To Make A Man (Loretta Lynn)

KARY—Prosser, Washington

1. I'm Dynamite (Peggy Sue)
2. How Long Does It Take (A Memory To Die) (Warren Robb)
3. Leave My Dream Alone (Warner Mack)
4. A Fool Away From Home (Chuck Slaughter)
5. That's What I Get For Being A Woman (Jackie Burns)
6. Excedrin Headache #99 (Liz Anderson)
7. When She Touches Me (Johnny Duncan)
8. Days Of Sand And Shovels (Waylon Jennings)
9. That's Why I Love You So Much (Ferlin Husky)
10. Mi Casa Tu Casa (Durward Erwin)

WPXE—Starke, Florida

1. Young Love (C. Smith & N. Stuckey)
2. I Can't Say Goodbye (Marty Robbins)
3. I'm Down (David Houston)
4. Me And Bobby McGee (Roger Miller)
5. Walk Among The People (Cherly Poole)
6. Wicked California (Tompall & Glaser Bros.)
7. But You Know (Bill Anderson)
8. Ruby, Don't Take Your Love (Kenny Rogers)
9. Workin' Man Blues (Merle Haggard)
10. I'm On My Way Home Again (The Everly Brothers)

KMO—Tacoma, Washington

1. All I Have To Offer You (Is Me) (C. Pride)
2. Be Glad (D. Reeves)
3. One Has My Name (J. L. Lewis)
4. Rome Wasn't Built In A Day (H. Snow)
5. Big Wind (P. Wagoner)
6. Working Man's Blues (M. Haggard)
7. Johnny B. Goode (B. Owens)
8. My Grass Is Green (R. Drusky)
9. Yesterday, When I Was Young (R. Clark)
10. Never More (Quote The Raven) (S. Jackson)

WJAT—Swainsboro, Georgia

1. This Thing (Webb Pierce)
2. All I Have To Offer You Is Me (Charlie Pride)
3. I Love You More Today (Conway Twitty)
4. All For The Love Of A Girl (Claude King)
5. Workin' Man Blues (Merle Haggard)
6. Always, Always (P. Wagoner & D. Parton)
7. A Boy Named Sue (Johnny Cash)
8. Ruby, Don't Take Your Love To Town (Ken Rogers)
9. Johnny B. Goode (Buck Owens)
10. I'm Down To My Last I Love You (David Houston)

WDON—Wheaton Maryland

1. Working Man Blues (Merle Haggard)
2. Wine Me Up (Faron Young)
3. One Has My Name (Jerry Lee Lewis)
4. A Boy Named Sue (Johnny Cash)
5. This Thing (Webb Pierce)
6. Beer Drinking Music (Ray Sanders)
7. I Love You More Today (Conway Twitty)
8. Who Am I (Red Sovine)
9. Wherever You Are (Johnny Paycheck)
10. Be Glad (Del Reeves)

record world Top Country LP'S

This Wk. Aug. 16	Last Wk. Aug. 9		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	8
2	2	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	7
3	3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	23
4	4	I'LL SHARE MY WORLD Georae Jones—Musicor MS 3177	7
5	6	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4155	6
6	5	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	11
7	10	STATUE OF A FOOL Jack Greene—Decca DL 75124	6
8	11	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	9
9	8	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	18
10	19	IT'S A SIN Marty Robbins—Columbia CS 9811	5
11	20	WOMEN OF THE WORLD/ TO MAKE A MAN Loretta Lynn—Decca DL 75113	2
12	7	HALL OF FAME, VOL 1 Jerry Lee Lewis—Smash SRS 67117	14
13	9	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	6
14	12	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	12
15	16	GALVESTON Glen Campbell—Capitol ST-210	19
16	17	ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	5
17	25	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	4
18	14	CHARLEY PRIDE IN PERSON RCA Victor LSP 4137	27
19	18	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	19
20	24	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	26
21	(—)	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131	1
22	13	HALL OF FAME, VOL. II Jerry Lee Lewis—Smash SRS 67118	12
23	21	SMOKEY THE BAR Hank Thompson—Dot SLP 25932	13
24	(—)	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75142	1
25	26	DON GIBSON SINGS ALL TIME COUNTRY GOLD Connie Smith—RCA LSP 4137	2
26	23	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol ST 239	4
27	30	WICHITA LINEMAN Glen Campbell—Capitol ST 103	38
28	15	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn—Decca DL 75113	4
29	29	JOHNNY PAYCHECK'S GREATEST HITS Little Darlin' SLD 8012	3
30	28	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	24

Carlisle Inks New Chart Pact

NASHVILLE — Bill Carlisle has signed a new recording contract with Chart Records. Gary Walker will produce the Carlisle sessions. The label is rushing out Bill's first release, a country version of "Polk Salad Annie."

Chart president Slim William said, "I'm particularly pleased to have Bill Carlisle on our label because I've always admired his talent and individual style. I'd also like to welcome Gary Walker back as a Chart Producer after an absence of 2½ years."

Flatt Show Headlines

OAKLAND, MD.—The Deep Creek Lake-Garrett County Promotion Council has announced the signing of the Lester Flatt Show to headline the country music entertainment for the second annual Autumn Glory Festival.

The Flatt Show will follow the second Maryland State Fiddlers' Championships on Saturday night, Oct. 11, 1969. The show is tentatively set for the Northern High School Gym at Accident, Md. Information on the full festival program is available by writing to the Deep Creek Lake-Garrett County Promotion Council, Oakland, Md., 21550.

Loretta Breaks Record

NASHVILLE—Loretta Lynn broke a 20-year record on a recent appearance at Lawrence Waltman's Sunset Park in West Grove, Pa.

In a letter to Smiley Wilson, President of the Wil-Helm Agency, Waltman reports, "Loretta drew the largest crowd we've had in 20 years and the largest any female artist ever drew."

Price N'east Tour

NASHVILLE — Ray Price, just back from a successful tour of the southwest, is scheduled for two late summer tours across the northeastern United States and into Canada.

Dub Allbritten, President of One Niters, Inc., and Price's personal manager, announced that Price plans a series of recording sessions for Columbia Records in Nashville prior to the beginning of an August tour of concert, club and fair dates in New England and eastern Canada.

record world Country LP Reviews

TAMMY'S GREATEST HITS

TAMMY WYNETTE—Epic BN 26486.

This set is a delight from start to finish, "My Elusive Dreams," a duet with David Houston. Before that comes such as "Stand By Your Man," "Singing My Song," "D-I-V-O-R-C-E," "I Don't Wanna Play House" and more standards-to-be, all in Tammy's perfect style.

★★★★

A TRIBUTE TO HANK WILLIAMS

STONEWALL JACKSON—Columbia CS 9880.

This disk is not only a showcase for Stonewall Jackson's great talents, but also evidence that Hank Williams' songs will live forever. "I'm So Lonesome I Could Cry," "Cold Cold Heart," "I Can't Help It," "Your Cheatin' Heart" and more with feeling.

★★★★

ME AND MY BOYS

PORTER WAGONER—RCA LSP 4181.

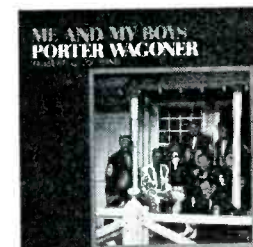
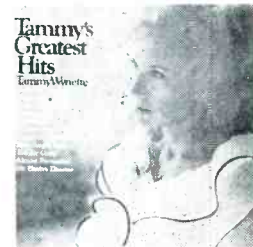
Don Warden, Speck Rhodes, Buck Trent, George McCormick, Mack Magaha and Little Jack Little are the Wagon-masters, and they get a special tribute in "My Boys." Porter delivers more of his smooth and likeable stuff on "Big Wind," "Through This World of Mine," "House of Shame."

★★★★

THINGS FOR YOU & I

BOBBY LEWIS—United Artists UAS 6717.

Bobby Lewis has a pleasant set of things for you and me and everybody. The title song is especially nice, and he puts feeling into everything. Other goodies include "My Special Angel," "Days of Sand and Shovels," "Sweet Bird of Youth," "Over You," and "Til Something Better Comes Along."



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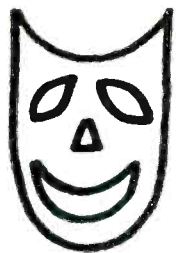
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b/w



"IT'S GREAT TO STAY IN THE U.S.A."

Chart #5023

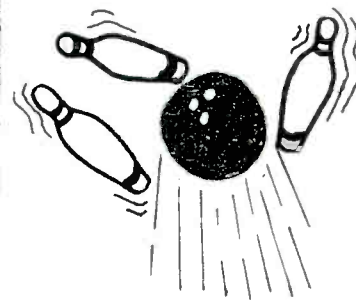


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806 16th Ave. So.
Nashville, Tenn. 37203
Tel.: (615) 254-7708

"The Chart Busters Are On Chart"

record world Top C & W Singles

This Wk. Aug. 16	Last Wk. Aug. 9		Wks. on Chart	This Wk. Aug. 16	Last Wk. Aug. 9		Wks. on Chart
1	2	BIG WIND	11	38	33	DON'T LET ME CROSS OVER	12
2	12	Porter Wagoner—RCA 74-168				Linda Gail & Jerry Lee Lewis—Smash 2220	
3	8	WORKIN' MAN BLUES	7	39	50	WICKED CALIFORNIAN	4
4	11	Merle Haggard—Capitol 2501				Tompall & Glaser Brothers—MGM 14064	
5	13	I'M DOWN TO MY LAST I LOVE YOU	19	40	47	SAN FRANCISCO IS A LONELY TOWN	5
6	1	David Houston—Epic 5-10488				Ben Peters—Liberty 56114	
7	4	YESTERDAY WHEN I WAS YOUNG	10	41	6	THE DAYS OF SAND & SHOVELS	12
8	19	Roy Clark—Dot 17246				Wavlon Jennings—RCA Victor 74-0157	
9	18	BUT YOU KNOW I LOVE YOU	7	42	42	SWEET MEMORIES	6
10	15	Bill Anderson—Decca 32514				Dottie West & Don Gibson—RCA 0178	
11	14	BE GLAD	12	43	46	RESTLESS MELISSA	5
12	3	Del Reeves—United Artists 50531				Hugh X. Lewis—Kapp 2020	
13	10	JOHNNY BE GOODE	12	44	51	THE THREE BELLS	4
14	17	Buck Owens & Buckaroos—Capitol 2485				Jim Ed Brown—RCA 74-0190	
15	27	WINE ME UP	8	45	45	EVERYTHING'S LEAVING	5
16	38	Faron Young—Mercury 72936				Wanda Jackson—Capitol 2524	
17	21	TO MAKE A MAN	6	46	62	TALL DARK STRANGER	2
18	24	Loretta Lynn—Decca 32513				Buck Owens—Capitol 2570	
19	20	IF NOT FOR YOU	6	47	31	ONE HAS MY NAME (THE OTHER HAS MY HEART)	21
20	32	George Jones—Musicor 1366				Jerry Lee Lewis—Smash 2224	
21	26	THE RIB	8	48	56	WORLD WIDE TRAVELIN' MAN	3
22	22	Jeannie C. Riley—Plantation 22				Wynn Stewart & Tourists—Capitol 2549	
23	23	ALL I HAVE TO OFFER YOU (IS ME)	3	49	57	COLOR HIM FATHER	3
24	9	Charlie Pride—RCA 0167				Linda Martell—Plantation 24	
25	30	ALWAYS, ALWAYS	8	50	43	RUNNING BEAR	16
26	28	Porter Wagoner & Dolly Parton—RCA 74-0172				Sonny James—Capitol 4713	
27	39	THAT'S WHY I LOVE YOU SO MUCH	8	51	64	RUBY DON'T TAKE YOUR LOVE TO TOWN	2
28	40	Ferlin Husky—Capitol 2512				Kenny Rodgers & First Edition—Reprise 0829	
29	34	I CAN'T SAY GOODBYE	7	52	52	THE PATHWAY OF MY LIFE	5
30	35	Marty Robbins—Columbia 44895				Hank Thompson—Dot 17262	
31	36	A BOY NAMED SUE	5	53	71	WHICH ONE WILL IT BE	2
32	37	Johnny Cash—Columbia 4-44944				Bobby Bare—RCA 74-0202	
33	29	BUT FOR LOVE	7	54	54	IN THE GHETTO	4
34	7	Eddy Arnold—RCA 74-0175				Dolly Parton—RCA 74-0192	
35	5	SWEET BABY GIRL	9	55	55	HURRY UP	5
36	41	Peggy Little—Dot 17259				Darrell McCall—Wayside 003	
37	16	CANADIAN PACIFIC	8	56	25	WHEN SHE TOUCHES ME	10
38	12	George Hamilton IV—RCA 74-0171				Johnny Duncan—Columbia 44864	
39	11	YOUNG LOVE	6	57	67	THESE LONELY HANDS OF MINE	2
40	10	Connie Smith & Nat Stuckey—RCA 74-0181				Mel Tillis—Kapp 2031	
41	9	PROUD MARY	10	58	58	WALK AMONG THE PEOPLE	4
42	8	Anthony Armstrong Jones—Chart 5017				Cheryl Poole—Paula 1214	
43	7	YOUR IOVIN' TAKES THE LEAVIN' OUT OF ME	10	59	72	INVITATION TO YOUR PARTY	2
44	6	Tommy Cash—Epic 10469				Jerry Lee Lewis—Sun 1101	
45	5	A TRUER LOVE YOU'LL NEVER FIND	9	60	68	SO LONG	3
46	4	Bonnie & Buddy—Paramount 0004				Bobby Helm—Little Darlin' 0062	
47	3	I'M DYNAMITE	10	61	(—)	LIFE'S LITTLE UP'S AND DOWNS	1
48	2	Peggy Sue—Decca 32496				Charlie Rich—Epic 5-10492	
49	1	EVERYDAY I HAVE TO CRY SOME	6	62	70	GET A LOT WHILE YOU'RE YOUNG	3
50	10	Bob Luman—Epic 5-10480				Jay Lee Webb—Decca 32512	
51	9	BE CAREFUL OF STONES YOU THROW	9	63	(—)	I LOVE YOU BECAUSE	1
52	8	Luke The Drifter Jr.—MGM 14062				Karl Smith—Columbia 4-44939	
53	7	ME AND BOBBY MCGEE	6	64	(—)	MACARTHUR PARK	1
54	6	Roger Miller—Smash 22230				Wavlon Jennings & Kimberlys—RCA 740210	
55	5	TRUE GRIT	4	65	66	GROWIN' UP	3
56	4	Glen Campbell—Capitol 2524				Tex Ritter—Capitol 2451	
57	3	WHEREVER YOU ARE	6	66	75	TENNESSEE HOUND DOG	2
58	2	Johnny Paycheck—Little Darlin' 0060				Osborne Bros.—Decca 32516	
59	1	THIS THING	7	67	(—)	THAT'S YOUR HANGUP	1
60	10	Webb Pierce—Decca 32508				Johnny Carver—Imperial 66389	
61	9	HOLD ME THRILL ME KISS ME	6	68	(—)	WHO AM I	1
62	8	Johnny & Janie Mosby—Capitol 2505				Red Sovine—Starday 872	
63	7	THAT'S A NO NO	5	69	74	WOMAN IN YOUR LIFE	2
64	6	Lynn Anderson—Chart 5021				Wilma Burgess—Decca 32522	
65	5	MY GRASS IS GREEN	10	70	(—)	ARE YOU TEASING ME	1
66	4	Roy Drusky—Mercury 43162				Sue Thompson—Hickory 1542	
67	3	CUT ACROSS SHORTY	9	71	(—)	BLUE COLLAR WORKER	1
68	2	Nat Stuckey—RCA 74-0163				Darrell Statler—Dot 45-77275	
69	1	ALL FOR THE LOVE OF A GIRL	13	72	73	SCARLET WATER	3
70	10	Claude King—Columbia 4-44833				Bobby Hodge—Stop 266	
71	9	THESE ARE NOT MY PEOPLE	4	73	(—)	IF I GET LOW ENOUGH	1
72	8	Freddy Weller—Columbia 4-44916				Johnny Dollar—Chart 5019	
73	7	NEVER MORE QUOTE THE RAVEN	11	74	(—)	MY CUP RUNETH OVER	1
74	6	Stonewall Jackson—Columbia 44863				Johnny Bush—Stop 310	
75	5			75	(—)	A WOMAN'S HAND	1
						Barbara Fairchild—Columbia 4-44925	



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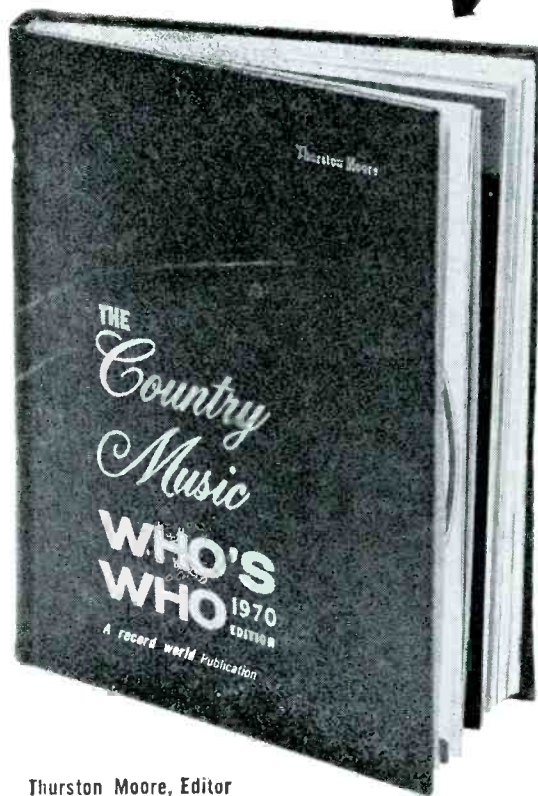
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