

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 23, No. 1118

November 9, 1968

WHO IN THE WORLD



UA Music's Mike Stewart & Murray Deutch Reveal Big Plans for 'Chitty Chitty Bang Bang' Film And Other Movie Scores. The Story in This Issue

Another



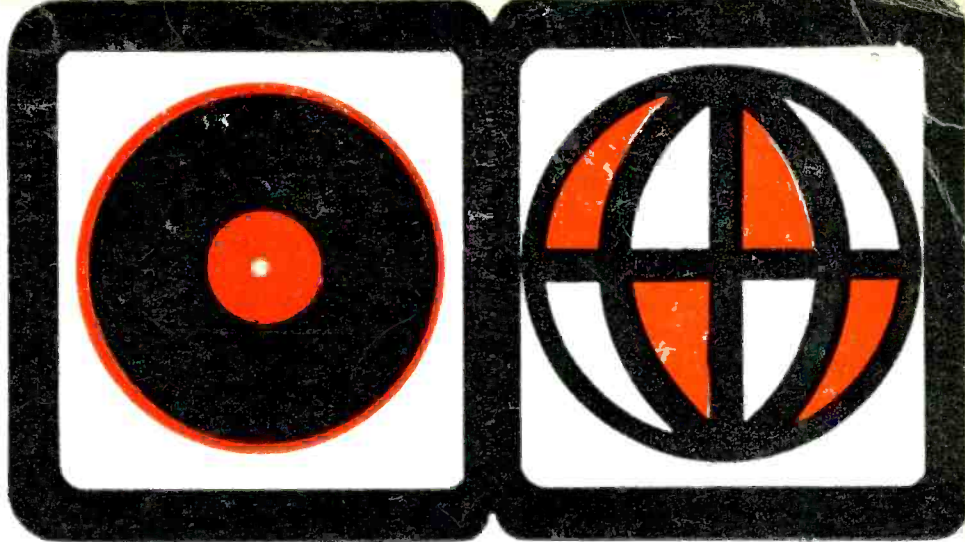
Happening!

Special Issue November 30th.

The Independent
Record Producers

And

New Label Explosion



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Wilson Pickett declares he's "A Man and a Half" (Fame, BMI) on this song and a half. Sales should leap to plenty and a half (Atlantic 2575).



Young-Holt Unlimited are into a "Soulful Strut" (Dakar-BRC, BMI) here and the side has a jazz-rock self flavor (Brunswick 55391).



Doc Severinsen does wonders with "Knowing When to Leave" (Blue Seas-Jac-Morris, ASCAP) a tune from "Promises, Promises" (Cormand 4125).



Eddy Arnold claims "They Don't Make Love Like They Used To" (Tree, BMI) and the fans will rally round. One of his all-time best (RCA Victor 47-9667).



SLEEPER PICKS OF THE WEEK



Giant Crab introduce their group self on "Hi Ho Silver Lining" (Helios, BMI), a tough put-down of pseudo-hippieness (Uni 55094).



Ginny Tiu and the Few, the first artists from new Amaret label, are bright and fresh on "Let Me Get Through to You, Baby" (Screen Gems - Columbia, BMI) (100).



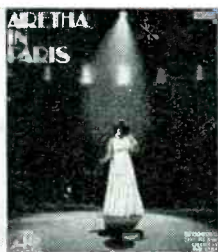
Mickey Milan delivers and delivers straight from the shoulder on "Come Rain or Come Shine" (A-M, ASCAP). A good one (Karate 5388).



Jan Howard, whose son died last week in Viet Nam, sings a moving song about mothers and sons on "My Son" (Stal-lion, BMI) (Decca 32407).



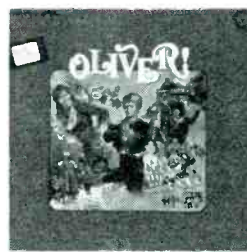
ALBUM PICKS OF THE WEEK



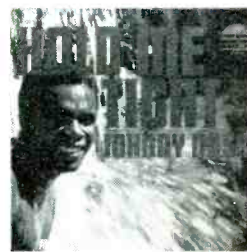
"Aretha in Paris" means that Aretha Franklin went to Paris and tore it up non-violently. A wowie reprise of hits (Atlantic SD 8207).



Here is a windfall for "Man of La Mancha," "The Impossible Dream" and musical comedy fans—the complete-with-dialog-caster of the London company of the smash (Decca DXSA 7203).



"Oliver!" Lionel Bart's musical adaptation of the Dickens classic, is coming to the screen and here's the cheerful, tuneful caster (Colgems CDSO 5501).



Johnny Nash, back in the top 10 where he belongs, sings his "Hold Me Tight" and includes newies and oldies on his new album (Jad 1207).

Aretha Franklin

"SEE SAW"

Atlantic 2574

From Aretha's Best-Selling Album
ARETHA NOW, Atlantic 8186



Vescovo Appointed Metromedia National Sales Manager

NEW YORK — Leonard S. Levy, President, Metromedia Records, has announced the third executive appointment for the new record company: John "Pete" Vescovo has been named National Sales Manager.

According to Levy, "Pete will be responsible for all sales activities for the new label and will head up a field sales organization which is now being formulated. He will work closely with Barbara Christensen, in our Publicity and Public Relations Department, and with our Promotion and Merchandising Departments to develop market-

(Continued on page 41)



John "Pete" Vescovo

Settler Epic's Director, National Sales

Eugene Settler has been appointed Director, National Sales, Epic Records, announces Mort Hoffmann, Director, Sales and Distribution, Epic Records.

Settler will be responsible to Hoffman for all sales and regional sales office management activities for the Epic label. He will also participate with other Epic executives in the development of sales, merchandising and promotion policies and programs. Settler will have direct contact with Epic distributors and he will make periodic trips to coordinate sales and

(Continued on page 41)



Eugene Settler

Introducing Electronomusic!

This week we run the first in a series of columns about the Electronic Revolution that's setting a new trend in the record industry. Electronic music synthesizers with their sine waves, saw tooth waves and "white noise" are creating an exciting new universe of sound that's turning on the Electric Generation.

Read about this exciting revolution on page 6.

Chellman Promotion, Sales Co. Opens in Nashville

NASHVILLE — The forming of a new record promotion, public relations and sales company has been revealed: The Chuck Chellman Company with offices at 415 4th Ave. S.

The new firm will service all southern record markets including Texas and Oklahoma. In covering these markets there will be artist and record promotion at radio and television

outlets with a thorough follow up on the sales of records. The company will be in constant communication with key dealers, one stops and rack jobbers in the territory. In addition to working pop and R & B records, Chellman will also work country music on a national basis.

Chellman, President of the firm, began his career in the music field at 15 as a profes-

(Continued on page 58)

Swenson Named Director, MCA Internat'l Marketing

A sweeping reorganization in the operations of MCA Records International was capped this week with the appointment of Frank N. Swenson as Director of International Marketing for the various MCA group labels. Swenson, formerly Manager of Export and Military Sales for RCA Victor, brings a decade of experience in the international sales and merchandising field of music to his new position.

Dick Broderick, Vice President for MCA Records International, stated, "We are indeed fortunate in having Frank Swenson join MCA Records International. This renews an old and successful association and Frank Swenson is recognized as one of the few well rounded men in the international record field. Not only has he travelled the world extensively, but his administrative experience at office and factory levels are invaluable in structuring MCA's



From left: Betty Reinman, Joel Hochdorf, Dick Broderick, Don Johnson and Frank Swenson.

future in the world record market."

In addition to the Swenson appointment, the new organization of the MCA Records International operations was also revealed. Reporting to Dick Broderick will be Donald Johnson, Manager of Latin American Markets; Betty Reinman, Manager of Administrative Services and Joel Hochdorf, Manager of International Promotion and Publicity.

(Continued on page 49)

Epic National Promotion Director Post to Richard Totoian

NEW YORK — The appointment of Richard K. Totoian to Director, Epic Records National Promotion, was announced by Mort Hoffman, Director, Sales and Distribution, Epic Records.

Totoian will be responsible to Hoffman for the promotion of Epic artists and product through radio, television and tours. The Epic regional promotion managers will report directly to Totoian. He will also have direct contact with radio station personnel and maintain

(Continued on page 41)



Richard Totoian

Myers Forms Amaret Label Granger Heads Sales, Promo

HOLLYWOOD — Kenny Myers has announced the opening of his new label, Amaret, at 1717 N. Highland Ave. here, with Ronnie Granger set as National Sales Promotion Manager.

The first release is just out: "Let Me Get Through to You, Baby" b/w "I've Got to Get You Off My Mind." Said Myers: "My first release is the well-known child-prodigy, Ginny Tiu, produced by Bill Traut, Dunwich Productions, with whom I had so much success

(Continued on page 41)



Kenny Myers, Ron Granger

Tetra Acquires Lennon-Ono Album

Tetragrammaton Records has just acquired the John Lennon—Yoko Ono Album for domestic distribution Dec. 3.

Atlantic Racks Up \$4,000,000 In Billings at Fall Meetings

Atlantic-Atco passed the \$4,000,000 mark in orders for the firm's new product introduced at distributor sales meetings throughout the country. A total of 31 new albums were shown to distributors at the meetings held in 24 major cities throughout the country.

Len Sachs, head of album sales and merchandising for Atlantic, said, "We are very pleased with the enthusiastic reception given to our new product by our distributors. Their orders for new releases indicate their excitement about these albums. They were also most enthusiastic about our strong new advertising program for these new LP's including our in-store commercials and in-store displays for dealers and rack merchandisers."

The fall sales meetings were held in every major market with Atlantic execs splitting up into teams and flying from city to city to meet with distributors. The meetings started on

Friday, Oct. 25, and concluded on Wednesday, Oct. 30. The New York meeting was chaired by Len Sachs, with George Furness and Joel Dorn. Other Atlantic executive teams handling distributor meetings included Bob Kornheiser and Sal Uterano, Juggy Gayles and Ralph Cox, Johnny Musso and Arnold Theis, Tim Lane and Rick Willard, and Herb Kole and Gunter Hauer. Ahmet Ertegun, Atlantic President, attended the Los Angeles meeting; Jerry Wexler, Atlantic Executive Vice President, attended the New York meeting.

The new LPs on Atlantic included 17 albums, five in the jazz field, 10 pop and two gospel. On Atco there were a total of 14 albums including 10 pop.

The Atlantic LPs that created the most excitement included Aretha Franklin's first "live" LP, "Aretha In Paris," plus the Sweet Inspirations "What The World Needs Now Is Love,"

(Continued on page 50)

MCA, Westinghouse Merger Delayed

NEW YORK — Lew R. Wasserman, President of MCA, Inc.,

has announced that the closing of the merger between MCA, Inc., and Westinghouse Electric Corporation has been delayed due to continuing discussions with the Department of Justice.

OPEN LETTER TO GENE PITNEY

Dear Gene:

I heard your record, "Billy You're My Friend." How could you say such terrible things about me. I'm your friend . . . you said so yourself. We grew up together. Remember?

Besides if you hadn't been there watching, you wouldn't have seen us.

Your former friend,
Billy

P.S.: Anyway it's a great record.
Musicor 1331

GRT To Acquire Chess Group

SUNNYVALE, Calif. — An agreement in principle for the acquisition of the Chicago-based Chess group of record corporations by General Recorded Tape, Inc. (GRT), was announced in a joint statement from Alan J. Bayley, GRT President, and Leonard and Phil Chess, principals of Chess.

The agreement calls for the acquisition to be effected for an undisclosed amount of GRT stock and cash. The Chess group of corporations is privately held, and GRT shares are traded over-the-counter. The agreement is subject to approval by the GRT board of directors, according to Bayley.

(Continued on page 41)

Lee UA Publishing Professional Mgr.

NEW YORK—Jack Lee has been appointed National Professional Manager of the United Artists Music publishing group, according to Murray Deutch, Executive Vice President and General Manager.

(Continued on page 47)

Sanford Tetra Prod. Coordinator

HOLLYWOOD—Arthur Mougall, President of Tetragrammaton Records, has named Dick Sanford Product Coordinator for all Tetra product.

(Continued on page 47)

Hazlewood, Sinatra End Teamings


After one of the most phenomenal successes in the recording industry, the team of Lee Hazlewood and Nancy Sinatra has split. Hazlewood reports he will put all of his energies and

(Continued on page 41)



**JOE
SOUTH
(INTROSPECT)**

**YOU'LL FIND OUT
THIS WEEK**



**LOWERY MUSIC CO.
ATLANTA, GA.**





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"Soulful Strut"

steps out.

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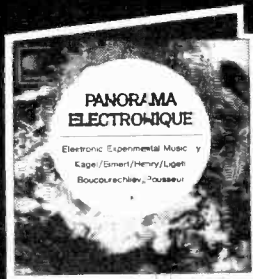
Young-Holt Unlimited



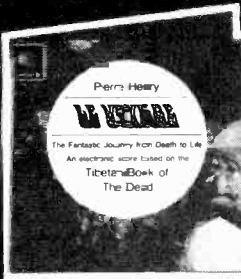
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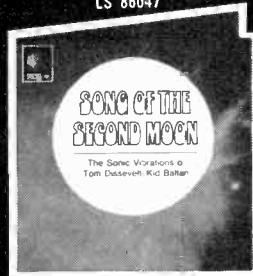
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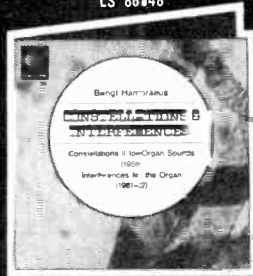
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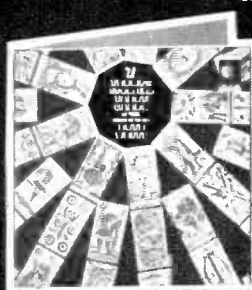
SONG OF THE SECOND MOON
LS 86050



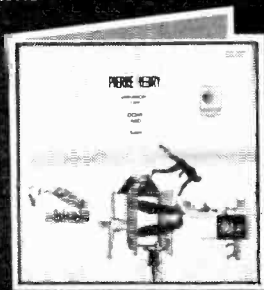
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INTERFERENCES
LS 86052



EVOLUTIONS & CONTRASTS
LS 86055



7 TRUMPS FROM THE TAROT
CARDS—PANICNS
LS 86058



AFFLICTIONS FOR A DOOR
AND SIGH
LS 86059

THE GREATEST AND GROOVIEST
ELECTRONIC MUSIC IS ON
LIMELIGHT RECORDS

LIMELIGHT

A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60607 A (NY) Corporation

Record World's

Electronomusic

McLuhan was right!

The medium is the message!

For decades recordings have been mirroring live performances of conventional music. Now, with the advent of the Electronic Revolution, they have become an exciting medium in their own right. Electronic music has its roots in **Edgard Varese** who in the 1920s and '30s turned away from conventional instruments to experiment with **musica concrete** (the use of natural sounds like tire chains, gongs, sirens, noises of all kinds in the complex musical structures). This trend was taken up after World War II by a group of engineers at French radio stations who used sound effects records for their early experiments.

In 1952 **John Cage**, one of the founding fathers of electronic music, succeeded in generating sounds directly onto tape, signalling the dawn of the electronic era. In 1958 Varese's "Poeme Electronique" (Columbia MS 6146) composed especially for the Brussels World's Fair caused a sensation, but by then other composers at electronic tape studios in America, France, Germany and Italy were exploring their new sonic wonderland of sound.

America is being exposed to electronic music every day. Our world is saturated with electronic sound. We hear it when we push the buttons on the new telephones and we hear it when we dial long distance direct. We hear it on television all the time as background to many, many commercials, signatures to shows like CBS' "The 21st Century," and even station logos like Metro-media stations and the one announcing CBS color productions. But these are only tidbits, and recognizably melodic ones at that, of the electronic language.

Biggest Among Young

To really dig electronic music listeners conditioned to music of the past must abandon their aesthetic preconceptions and expectations. That is why the biggest market for electronic music is to be found among young people whose ears have not been conditioned by years of listening to the standard classics. One of the big reasons, ventures **Pierre Boulez** (the enormously gifted French composer-conductor and a leader of avant garde music), that regular classical buffs have so much trouble understanding electronic music is that they haven't heard enough of the music from which it sprang.

By this, Boulez is referring to the 12-tone music of **Schoenberg**, **Berg** and **Webern** in Europe and **Ives**, **Cowell**, **Seeger**, **Riegger**, **Varese** and **Ruggles** in America. Little of the music composed in the earlier part of our century is heard today in the concert hall and—with the exception of **Ives** and **Varese**, little of it is purchased today by the record buyer. So there is a substantial listening gap between music of the late 19th century: **Strauss**, **Wagner** and **Mahler** and electronic music.

Early 20th century composers stretched the perimeters of man-made music, getting unconventional sounds out of conventional instruments. Electronic composers opted for a whole new medium and it is this medium with its endless possibilities of registrations and timbres that has had enormous appeal to the Electric Generation of young listeners. In fact, rock groups like **the Beatles** and **the Byrds** have incorporated electronic freakouts using feedback distortion and a whole bag of tricks invented by the electronic wizards.

At the heart of the Electronic Revolution is the electronic music synthesizer. The large RCA synthesizer at Columbia is programmed with punched paper tape making it possible to run through a complex series of events without interruption. The newer Buchla and Moog synthesizers (much smaller than the RCA) can be "played" with keyboards, knobs, slide switches and patch cords. Add to this the magic of the editing studio where sounds can be dubbed and overdubbed, played endlessly on continuous tape loops, played backwards or at various speeds and you have the raw materials out of which the electronic wizards construct their marvels.

Nonesuch's "guide to Electronic Music" (HC 73018), a two-record set, is a top seller in the electronic music field and definitely indicates that listeners are looking for albums that can

(Continued on page 47)

SOCK!

Jolson's songs! The Fisher style!



LSP-3914



RCA

GRT Makes Tender Offer For New York Firm

SUNNYVALE, Calif. — General Recorded Tape, Inc. (GRT), has made a tender offer to stockholders of Magnetic Media Corporation of Mamaroneck, N. Y., Alan J. Bayley, GRT President, announces.

GRT, an independent producer of pre-recorded stereo tapes, has offered one share of GRT stock for every 60 shares of Magnetic Media common stock. GRT is also offering to acquire Magnetic Media's \$260,000 in convertible subordinate notes plus accrued interest in exchange for approximately 4,500 shares of GRT stock. The stock of both companies is traded over-the-counter. At the close of business October 24, the bid price per share of GRT stock was \$61. The bid price of Magnetic Media stock was 75 cents per share.

According to Bayley, the tender offer is contingent on receiving 100 per cent of the convertible subordinate notes and 80 per cent of the common stock of Magnetic Media. Approximately 186,000 shares of Magnetic Media stock are outstanding. If all shares are tendered, and all notes acquired, the transaction will result in the issuance of approximately 7,800 shares of GRT stock. At the current price of GRT stock, the total transaction could involve approximately \$475,000, Bayley said. The tender offer expires November 7, 1968.

Magnetic Media was formed in 1964 to produce thin-based audio recording tape for reel-to-reel tape recorders as well as computer tape. The company withdrew from the computer tape market six months ago,

and has expanded its thin-based tape production to include tape for use in cassette recorders and play-back equipment. Magnetic Media President Frank Radocy is a pioneer in the development of magnetic audio recording tape.

ITC Sales Increase

For the fiscal first half ended Sept. 30, International Tape Cartridge Corporation (ITC) announced that sales had increased to \$4,148,947 compared with \$2,819,720 a year ago.

Garthson Handles MGM Custom Sales In N. J.

Frank Cocchiaraley, General Manager of the MGM pressing facility in Bloomfield, N. J., has announced the appointment of Louis Garthson as custom sales rep.



Louis Garthson

Garthson will embark on an immediate campaign of bringing extra customs sales business to the factory. He will also develop sales programs and sales analysis for customs accounts. He has diversified sales experience with a show business background in radio and television and has acted as sales consultant for many industrial firms.

NARAS Injunction

The National Academy of Recording Arts and Sciences, presenter of the annual Grammy Awards, has been granted a permanent injunction by the Los Angeles Superior Court against Grammy Records, Los Angeles-based recording firm, and Joey Baker, one of the owners of Grammy Records.

The injunction enjoins Baker and Grammy Records from using the name Grammy Records, the word or name Grammy or any substantially similar name and the picture of an old-fashioned gramophone as the name of a recording company or in connection with the production, manufacture, release or sale of any recordings.

RCA Releases 13 Stereo 8 Cartridge Tapes for November

RCA Records is releasing 13 Stereo 8 Cartridge Tapes for the month of November.

The popular release is highlighted by Jose Feliciano, who is represented with a Twin Pack titled "Feliciano!" / "The Voice and Guitar of Jose Feliciano" and with his latest effort "Souled."

Stereo 8 Cartridge Tapes also featured in November are "Nuff Said!" by Nina Simone; "Ed Ames Sings the Hits of Broadway and Hollywood"; "Baby Come Back" by The Equals; "The Single Man" by Rod McKuen; "Floyd Cramer Plays 'MacArthur Park'" and "Somos Novios . . . Siempre Novios" by Armando Manzanero.

The Red Seal releases for the month are "Highlights from Donizetti's 'Lucrezia Borgia'" featuring Montserrat Caballe and Shirley Verrett; and Peter Nero playing his own work "Fantasy and Improvisations" (first recording) and Gershwin's "Concerto in F" with Arthur Fiedler conducting the Boston Pops.

The Camden Stereo 8 Cartridge Tapes are "Living Voices Sing the Music from the Broadway Musical 'George M!'" ; "Pete Fountain and other All Star Dixielanders" and "A Sound Spectacular in Total Dynamics" by Leo Addeo and His Orchestra.

Big Turnout For Ellington Dinner

NEW YORK — A large turnout attended the American Parkinson Disease Association dinner last week (30) in honor of Duke Ellington.

Joey Adams emceed. Musical jazz tributes to Ellington and his music were offered by Billy Taylor and Willie (the Lion) Smith, while composer Sammy Fain treated the assemblage to a medley of his own tunes. Johnny Desmond flew in from the Coast to sing at the dinner, and songstress Fran Warren spoke.

New K & R Single

RCA Records is rushing out the first independently produced single by Koppelman-Rubin since entering into a long-term contract with the team: "The Dance At St. Francis" c/w "Lady Finger," by the Barracuda. The songs were written by Alan Gordon and Gary Bonner.

June Harris Bows Own PR Firm

June Harris, former editor of Teen Scoop magazine, has set up her own PR firm dealing primarily with British acts.

She has completed negotiations with Atlantic Records to represent several English artists encompassed within their labels, including the Crazy World of Arthur Brown, Julie Driscoll-Brian Auger and the Trinity and others. In addition to her Atlantic affiliation, Miss Harris will also represent in the U.S. artists on other labels.



June Harris

Miss Harris headquarters at Atlantic Records in New York and operates from their offices. She will work with Bob Rolontz, Atlantic's Director of Publicity and Advertising.

At Ames Opening



Above, the party following Ed Ames' recent opening at the Empire Room in the Waldorf Astoria, from left: Harry Jenkins, RCA VP, Ames; Ames, Scepter's Dionne Warwick, Rod Steiger and his wife, Claire Bloom.

JOE SOUTH
(INTROSPECT)

YOU'LL FIND OUT THIS WEEK

LOWERY MUSIC CO.
ATLANTA, GA.

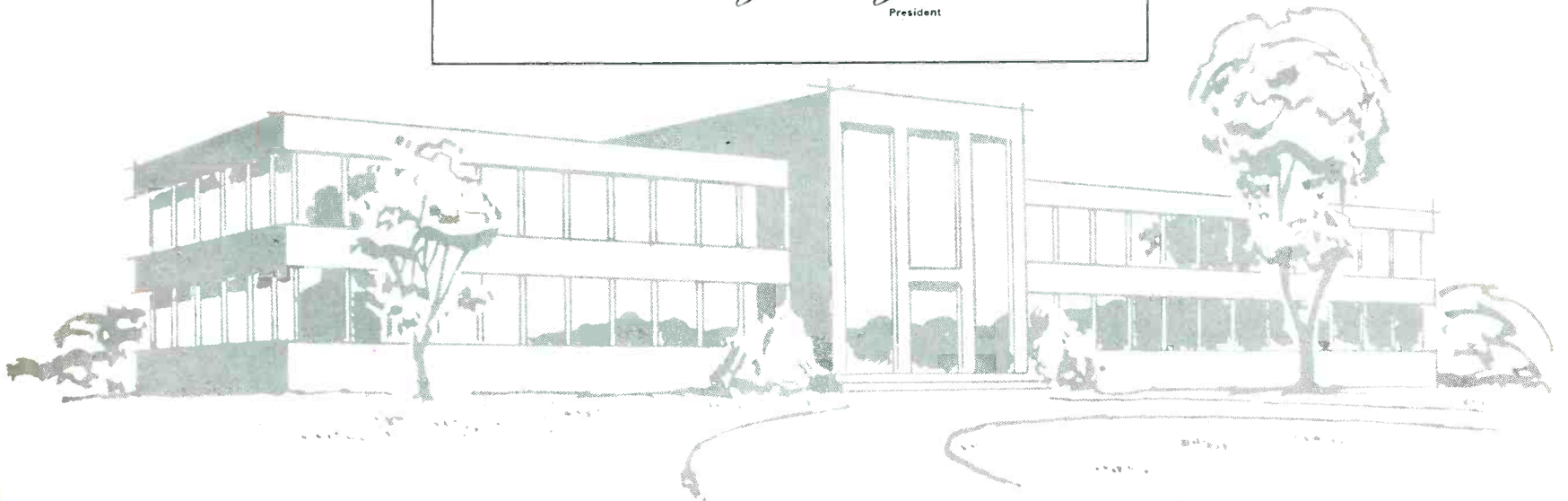


**NEVER
LOOKED
BETTER**

WE'VE MOVED

*The Executive Offices of
International Tape Cartridge
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1275 Bloomfield Avenue,
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James J. Elkins
President



A
STAXed
DECK

AND HEADED FOR NUMBER 1
JOHNNIE TAYLOR "WHO'S MAKING LOVE" STAX 0009
EDDIE FLOYD "BRING IT ON HOME" STAX 0012

THE DECK IS STAXed,
SO BET YOUR MONEY ON A WINNER!

stax



STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



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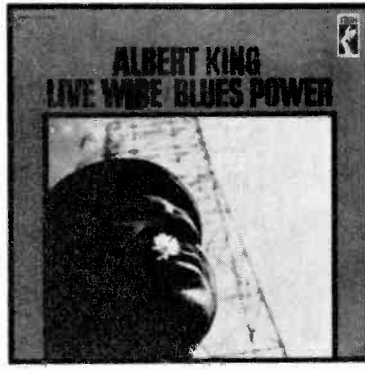




STS 2001



STS 2002



STS 2003

HOT ALBUMS:

Booker T. and the M.G.'s
"Soul Limbo" STS 2001

Eddie Floyd

"I Never Found A Girl" STS 2002

Albert King

"Live Wire Blues Power" STS 2003

ALBUMS SOON TO BE RELEASED:

The Staple Singers

"Soul Folk In Action" STS 2004

Johnnie Taylor

"Who's Making Love" STS 2005

JCHNIE TAYLOR





PETULA CLARK—Warner Bros.-Seven Arts 7244
AMERICAN BOYS (Duchess, BMI)
LOOK TO THE SKY (Leeds, ASCAP)
 Pet pays tribute to American boys on this happy slice. She'll click with it.

★★★★
HENRY MANCINI ORCH. AND CHORUS—
 RCA Victor 9654

A MAN, A HORSE, AND A GUN (C.A.M., U.S.A., BMI)
LAS CRUCES (Northridge, ASCAP)
 Big production number from the score of flick, "The Stranger Returns." Chart material.

★★★★
DR. WISHBONE'S REVIVAL—Senate 2112

INDIAN LAKE (Pocket Full of Tunes, BMI)
WISHWATER (Pocket Full of Tunes, BMI)
 Cute instrumental version of the Tony Romeo song. Overflows with good spirits.

★★★★
AARON NEVILLE—Bell 746

WHERE IS MY BABY (Marsaint-Aim, BMI)
YOU CAN GIVE BUT YOU CAN'T TAKE
 (Marsaint-Aim, BMI)
 A winning outing from Aaron. Has that easy-going sell quality the fellow has.

★★★★
BRIAN KEITH—Bell 21014

WHEN THE FIRST TEAR SHOWS (Dick James, BMI)
 Big and dramatic ballad in the contemporary groove. Brian sings out smartly.

★★★★
MITCH WAYNE—Philips 40575

TEN WOODEN SOLDIERS (Edwina, BMI)
 Tearful little earful here will magnetize the listeners and buyers. Mitch sells it.

★★★★
THE SWEET INSPIRATIONS—Atlantic 2571

WHAT THE WORLD NEEDS NOW IS LOVE
 (Blues Seas-Jac, ASCAP)
YOU REALLY DON'T MEAN IT (Cotillion, BMI)
 What the world could be needing is this cut of the Bacharach-David prescription.

★★★★
THE LOLLIPOP TREE—B. T. Puppy 546

HEY JUDE (MacLen, BMI)
PEACE (MacFaye-Bright Tunes, BMI)
 Simple and complex instrumental version of the Beatles smash. Might hit big time.

★★★★
ROMY BISHOP—Heritage 806

BAD GIRL (Screen Gems-Columbia, BMI)
 Gal has been bad and her debut is good and should get places in a hurry.

★★★★
POPULAR FIVE—Minit 32050

I'M A LOVE MAKER (Peer International, BMI)
LITTLE BITTY PRETTY ONE (Recordo, BMI)
 Beat beat beat here and the kids will like it like that. Has a jingle jangle brightness.

★★★★
R. B. HUDMON JR.—123 1704

STANDING INVITATION (Lowery, BMI)
HOLE IN YOUR SOUL (Lowery, BMI)
 Teens will stand and dance in answer to this invitation. Bounce in great quantity.

★★★★
THE SUGAR SHOPPE—Capitol 2326

POOR PAPA (Bourne, ASCAP)
PRIVILEGE (Shamley, ASCAP)
 Campy, jazzy outing from this four-some. It's got that newstalgia sound.

JOHN FRED & HIS PLAYBOY BAND—
 Paula 315

SOMETIMES YOU JUST CAN'T WIN (Sunnybrook, BMI)
WHAT IS HAPPINESS (Bengal, BMI)
 Countrified rock from John is lightly different and winning. Should hit chart heights.

★★★★
THE OSMOND BROTHERS—Barnaby 2004

I'VE GOT LOVING ON MY MIND (Blue Magic, ASCAP)
MOLLIE "A" (Garrett, ASCAP)
 Cute and breezy side from these brothers. Will turn the kids on to good times.

★★★★
THE O'KAYSIONS—ABC 11153

LOVE MACHINE (Pamco-Rascal-Yvonne, BMI)
DEDICATED TO THE ONE I LOVE (Trousdale, BMI)
 The girl watchers turn out to be love machines on this follow-up. Will click.

★★★★
THE BAR-KAYS—Volt 4007

COPY KAT (East, BMI)
 Happy and funky instrumental from these talented fellows. Gang is very together.

★★★★
THE SHIRELLES—Blue Rock 4066

CALL ME (IF YOU WANT ME) (RonLu, BMI)
 The girls should be cheering up Blue Rock with the sales from this swingy entry.

★★★★
JAMES COIT—Phoof 101

BLACK POWER (Phoof, BMI)
PHILLANDRINE (Phoof, BMI)
 This ditty on black power could break through for the fellow. A timely topic.

★★★★
RENE & RENE—White Whale 287

LO MUCHO QUE TO QUIERO (Pecos, BMI)
 English-Spanish song here with a tranquilizing effect. Is already gaining recognition.

★★★★
PATTY FLABBIES' COUGHED ENGINE—
 Diamond 252

BILLY'S GOT A GOAT (Peanut Butter-Kaskat, BMI)
TIN CAN EATER (Peanut Butter-Kaskat, BMI)
 Another winner from the Kasenetz-Katz corner. Singable, hummable, fun-able.

★★★★
BRIAN HYLAND—Dot 17176

TRAGEDY (Bluff City, BMI)
YOU'D BETTER STOP—AND THINK IT OVER
 (Par-Ed, BMI)
 Here's a familiar one in selling new version by Brian. Echo-chambered with finesse.

★★★★
WHEATSTONE BRIDGE BAND—Epic 5-10396

CLOUDY (Charing Cross, BMI)
PETALS FALL (Audubon, ASCAP)
 An intriguing arrangement of the Paul Simon song. Could turn into a mighty click.

★★★★
JULIE LONDON—Liberty 56074

YUMMY, YUMMY, YUMMY (T. M., BMI)
COME TO ME SLOWLY (Blackwood, BMI)
 A novel overhaul of this former bubble gum tune. Julie makes it something entirely different.

★★★★
THE MIRETTES—Revue 11029

I'M A WHOLE NEW THING (Duchess, BMI)
FIRST LOVE (Jerry Goldstein, BMI)
 These gals make much of a merry R/B ditty. Lots of fun and sparkle in the grooves.

NEIL SEDAKA—SGC 005

STAR CROSSED LOVERS (Screen Gems-Columbia, BMI)
WE HAD A GOOD THING GOIN'
 (Screen Gems-Columbia, BMI)
 A big ballad from Neil who is no stranger to the top of the charts. One to score.

★★★★
LOU RAWLS—Capitol 2348

THE SPLIT (Hastings, BMI)
WHY CAN'T I SPEAK (Central, BMI)
 Title tune from new movie. The melody is Quincy Jones' and the soul is Rawls'.

★★★★
JOHN WESLEY RYLES, I—Columbia 4-4682

KAY (Moss Rose, BMI)
COME ON HOME (Central, BMI)
 A marvelous, beautifully-written new country ballad of girl on the up-swing boy on the downswing sadness.

★★★★
SPIRIT—Ode 115

I GOT A LINE ON YOU (Hollenbeck, BMI)
SHE SMILES (Hollenbeck, BMI)
 Group has a line on making exciting records. And this second single will cement their reputation.

★★★★
RON WILSON—Columbia 4-44636

I'LL KEEP ON LOVING YOU (BMI)
AS TEARS GO BY (BMI)
 A pretty and silken outing produced by Ron and Beach Boy Brian Wilson.

★★★★
ANTHONY & THE IMPERIALS—Veep 1293

THE FLESH FAILURES (United Artists, ASCAP)
THE GENTLE RAIN (Unart, BMI)
 Song is from "Hair" and has a large amount of electricity. Also has an irresistible rhythm.

★★★★
JEANNIE SEELY—Monument 1100

LITTLE THINGS (Pamper, BMI)
MY LOVE DIES HARD (Pamper, BMI)
 Jeannie should hit country and pop charts with this new side. Will be a big thing.

★★★★
SANDY GURLEY AND THE SAN FRANCISCO BRIDGE—Tower 448

HANDFUL (Wheatshaw, BMI)
I GOT A MAN IN 'BAMA MINES (Morris, ASCAP)
 Gal knows she's a handful and the teens will love her that way. A flexible, promising voice. Good group, too.

★★★★
CONNIE FRANCIS—MGM 14004

THE WELFARE CHECK (Pamper, BMI)
I DON'T WANNA PLAY HOUSE (Al Gallico, BMI)
 Connie goes country on this new side. Ought to get places with it.

★★★★
THE FREE DESIGN—Project 3-1345

ELEANOR RIGBY (MacLen, BMI)
MAKE THE MADNESS STOP (Almitre-Record, ASCAP)
 The Beatles' study of loneliness in gentle, sensitive version. Could connect.

★★★★
THE COVEN—SGC 003

I SHALL BE RELEASED (Dwarf, ASCAP)
I'VE COME TOO FAR (Screen Gems-Columbia, BMI)
 The Bob Dylan tune in a soft reading. The release should release teen excitement.

(Continued on page 14)

Announcing
A **record world** Happening!

**THE
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RECORD
PRODUCERS
& LABELS
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EXPLOSION**

**Special Issue
November 30, 1968**

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Bell Distributes AGP

NEW YORK—Larry Uttal, Bell Records President, announced that the Amy-Mala-Bell label complex will distribute the American Recording Studios' new A.G.P. label.

The agreement also calls for the transfer of several important artists to A.G.P. The Memphis-based American Recording Studios currently records the Box Tops, Merrilee Rush, the Masqueraders, Flash & the Board of Directors and Sam Hutchins. The Box Tops will remain on the Mala label, but all other artists will now appear under the A.G.P. banner.

Uttal revealed that the formal announcement had been waiting on the preparation of the A.G.P. logo.

Shipping New Merrilee Rush

Shipping this week is the new Merrilee Rush single, "Reach Out (I'll Be There)" backed with "Love Street." Sam Hutchins' "Dang Me" is already receiving airplay and the "Goodbye Debra Lewis" slice from Flash & the Board of Directors is scheduled for immediate release. The Rush single



is also being sent to deejays in a special pressing—a double face "Reach Out," one side stereo, one side mono—in anticipation of "underground" radio reaction.

American Recording Studios product has made 54 chart appearances during the last year, including eight hits for the Amy-Mala-Bell complex: "The Letter," "Neon Rainbow," "Cry Like a Baby," "Choo Choo Train" and "I Met Her In Church" (the Box Tops), "Angel of the Morning" and "That Kind Of Woman" (Merrilee Rush) and "I Ain't Got To Love Nobody" (the Masqueraders).

LHI Becomes Complete Indie

LHI Records, label launched in 1967 by Lee Hazlewood, has ended its association with ABC Records, and will go it alone as a complete independent.

LHI recently took additional space at 9000 Sunset Blvd., Los Angeles, from which the company will operate. Local promo men are presently being set up. The staff of LHI Records will be run by Hazlewood as General Manager; Gil Bogus as Manager of Sales and Promotion; S. J. Hokum as Manager of Advertising and Packaging; Sue Jennings as Office Man-

ager and C. Hard as Assistant Office Manager. Red Steigel is West Coast Promotion man. The company's legal counsel is the firm of Martin J. Machat.

Bogus has presently set up 26 distributors within the United States and Canada to service and distribute the LHI line. LHI is presently under arrangement with Decca Record Co., Ltd., for England and the German territories and with Festival for Australia.

Congregation on TV

Jubilee's Congregation will guest on Joey Bishop's TVer Nov. 4, singing their record "Counter Clockwise."

Stratta Cromia Music VP

NEW YORK—Ettore Stratta has been named Executive Vice-President at Cromia Music, and has left his position as International A&R Manager for CBS Records.

The announcement was made by Robert Colby, President of Cromia Music, publishers of "Love is Blue." In the past few months Cromia has expanded into the record business with its own label, Blue Records, distributed by Atco-Atlantic, and has acquired several major film scores and soundtracks, both domestic and foreign.

"We feel extremely fortunate," Colby said, "in having Mr. Stratta assume leadership of our diverse enterprises, in light of his many talents both as a musician and a producer in all the areas of the recording field. His fluent Italian, Spanish, French and English will be a great asset to our organization, since we are so deeply involved in dealing with international copyrights and artists."

Stratta, who has been with CBS since 1961, started as Associate A&R Producer for Columbia Records, and in 1963 was promoted to International Pop A&R Manager for CBS Records. As A&R producer for Columbia, he has been responsible for recording albums and singles with such artists as Barbra Streisand ("Je M'Appelle Barbra," "The Christmas Album," "Free Again," "Silent Night" and others), the New Christy Minstrels, Chad & Jeremy and many international stars: Nini Rosso, Geula Gill, Caravelli, Joe Dassin, Monique Leyrac, Andre Gagnon (Canada's current #1 hit single "Don't Ask Why"), Yaffa Yarkoni, Friedrich Gulda and many more.

Stratta has worked and recorded in many countries of the



Ettore Stratta

world, and produced the foreign original cast albums of such Broadway shows as "My Fair Lady," "Oliver," "Fiddler on the Roof," "King & I" and the hit original Israeli musical, "Kazablan."

In the area of foreign version recordings by American artists, he has been associated with and produced such artists as Barbra Streisand, Andy Williams, Patti Page, Steve & Eydie, Johnny Mathis, Bobby Vinton, Robert Goulet, Frankie Lane, Dionne Warwick, creating international hits, among which the New Christy Minstrels' hit Italian recording, prize winner at the San Remo 1965 Song Festival, "Le Colline Sono Fiore."

In additions to his credits as producer, Stratta has been active as songwriter.

Campbell Pubbery Bows

HOLLYWOOD — Singer/actor Glen Campbell has opened his own publishing company, "Glen Campbell Music, Inc.," at 10920 Wilshire Blvd. Stan Schneider is manager of the Los Angeles-based firm.



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 12)

MARVA JOSIE—Julmar 2545

LOLLOPOP (Marks, BMI)
LOVE YOU DON'T KNOW ME (New-Jel-Nubby, BMI)
The oldie in refreshing new version by Marva. She could make it go again.

★★★★

KETTY LESTER—Pete 706

I WILL LEAD YOU (The Petersen, BMI)
Kitty Kitty sings sweetly on this deck. She should get air nods a-plenty.

ERIC MARSHALL AND THE CHYMES—Sire 4101
THE COUNTESS (Rippling Waters, BMI)
I CAN'T LOVE YOU ANYMORE (Rippling Waters, BMI)
An intriguing tale here from a new group. Has a barock sound to it.

★★★★

BENNY HARPER—Phil-L. A. of Soul 321

IN THE MIDDLE OF THE NIGHT (Longhorn, BMI)
DON'T LET IT HAPPEN TO YOU (Foy Lee, BMI)
The kind of R/B ditty that could make a high and long stay on the charts.

BOBBY BYRD—Bang 562

WATCHA 'GONNA DO ABOUT IT (Web IV, BMI)
Bobby ought to fire R/B interest with this new danceable tune. A mover.

★★★★

THE P. C. LIMITED—Ivanhoe 1800

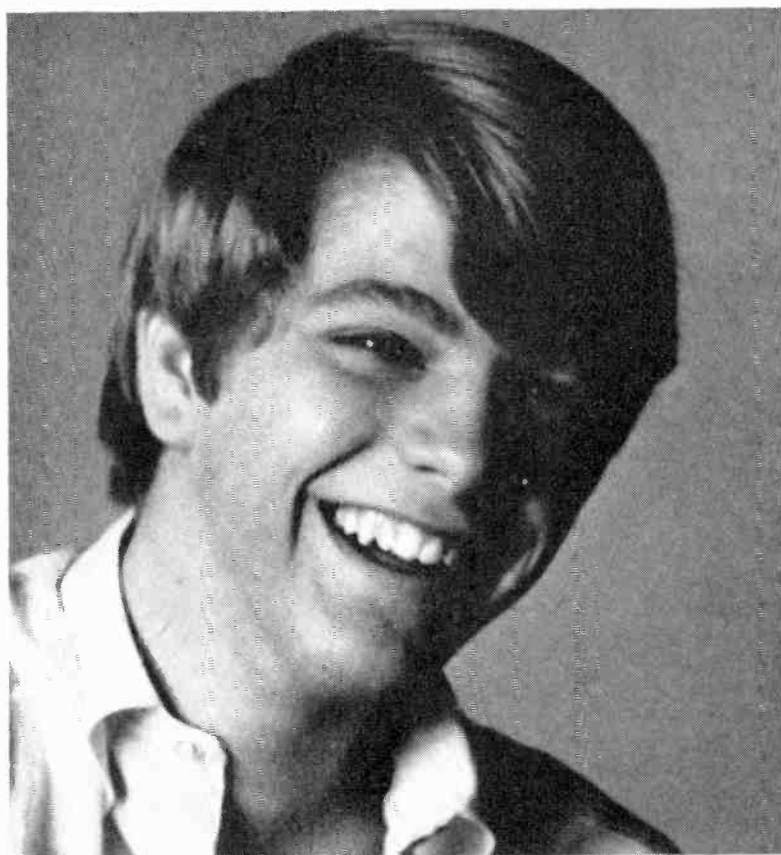
SUNSHINE SUPERMAN (Peer Int., BMI)
CARNIVAL (Bob-Cor, BMI)
Donovan's song in a funkier than usual version. Getting play in some markets.

★★★★

SATURDAYS CROWD—Botanic 1003

DO I STILL FIGURE (IN YOUR LIFE) (Gil, BMI)
A LITTLE BOY & A LITTLE GIRL (Lonstan, BMI)
Will figure in teen life once that buying crowd gets a listen. Its own thing.

**A SMASH! KICKED OFF
IN NEW ORLEANS & ST. LOUIS,
MAKING ITS GOAL FROM
COAST TO COAST.**



Shane Martin
"You're So Young"

5-10384



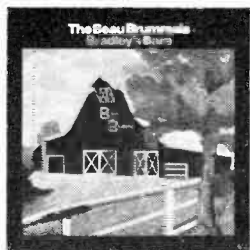
© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Pick Hits

BRADLEY'S BARN

THE BEAU BRUMMELS—Warner Bros.—*Seven Arts W(S) 1760.*

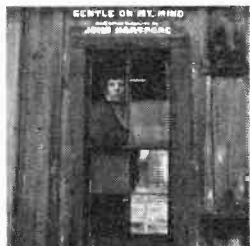
The two Beau Brummels (yes, there used to be more) pay tribute to one of the country's unsung musical landmarks—Bradley's Barn. (Owen Bradley's, that is.) That means they are the latest rockers to hunt out that Nashville gold. Good stuff.



GENTLE ON MY MIND

JOHN HARTFORD—RCA Victor—*LPM/LSP 4068.*

John Hartford starts this package off with his eerie vision of the "California Earthquake" and he follows it up with the gentle pace-changing "Gentle on My Mind." What is running—gentle and otherwise—on John's mind is always of interest. A big one.



BRASS IMPACT GOIN' SOMEPLACE

WARREN KIME & HIS "BRASS IMPACT"—Command RS 935 SD.

Nostalgia in a contemporary framework. Many of the melodies here had their heyday in the '40s. And here they are in brassy, white hot modern musical settings by Kime and clan. "Bei Mir Bist Du Schon," "Song of India," "It's a Big Wide Wonderful World."



PITNEY SINGS BACHARACH

GENE PITNEY—Musicor MS 3161.

Everybody is singing Bacharach-David these days, but few have the imagination to sing some of the lesser known Bacharach-David ditties. That's what Gene does here. He also includes his "The Man Who Shot Liberty Valance."



THERE'S A WAR ON

THE RAINBOW EXPRESS—Mr. G 9003

This new group ought to catch their share of sales with their messagey first elpee. The caustic "There's a War On" single is hitting included with two sides full of originals by group members Marc Ellis and Larry Milton.



THE DOG NIGHT

Dunhill DS 50048.

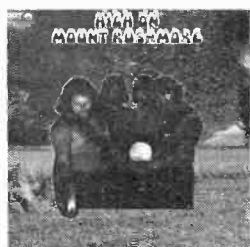
New group, Three Dog Night, introduce their album selves on this package. Their domain is psychedelics-land and they bring back some interesting sounds from that territory. "One," "Find Someone to Love," "Try a Little Tenderness."



HIGH ON MOUNT RUSHMORE

Dot DLP 25898.

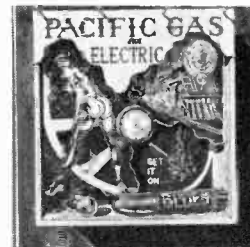
This group comes from that breeding ground of groups, San Francisco. Their bag is painted psychedelic blue and they ought to have a message of special interest for teens across the country.



GET IT ON

PACIFIC GAS AND ELECTRIC—*Power 701.*

Funky guys wade in the water and indulge in other r/b-ized rock pastimes. The beat and the wail doesn't quit throughout the two sides. "Cry, Cry, Cry," "Jelly Jelly," "Live Love" and other goodies.



JUNE VALLI TODAY

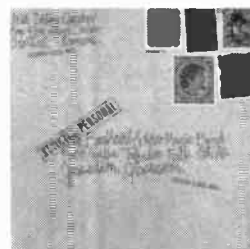
Audio Fidelity AFSD 6214.

Always pert and spunky, June stirs brightness around like a swizzle stick in a gin tonic on this collection of goodies. "Cabaret," "Mame," "If He Walked Into My Life" and other Broadwayish tunes. The old and new fans will love.



STRICTLY BEEFHEART & HIS MAGIC BAND
CAPT. BEEFHEART & HIS MAGIC BAND—*Blue Thumb S1.*

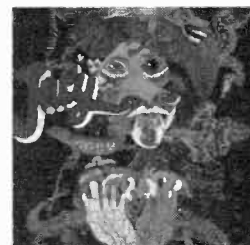
This crowd of macabre minds produce contemporary rock with bite and brio. Some of their titles may be off-putting for the peedees, but others will attract immediate attention like "Bea-tle Bones and n' Smokin' Stones."



JULY

Epic BN 26416.

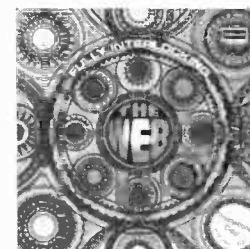
Exactly where these guys keep their heads will intrigue some listeners. They are obviously up on what the current trends are and they incorporate psychedelicates into a very mod rock sandwich. Could make it.



FULLY INTERLOCKING

THE WEB—*Deram DES 18018.*

This new group will appeal to followers of the evolving group scene. They hit US shores endorsed by some of the most influential British rock arbiters. It's all new and it all has a patina of newness. Watch for action.



CONNIE FRANCIS AND THE KIDS NEXT DOOR
King Leo LES 903.

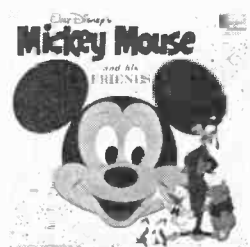
Something a little different for Connie and consequently entirely entrancing. Gal bouyantly sings a group of children's songs that will please kids and adult Francis fans as well. "Do-Re-Mi," "Supercalifragilisticexpialidocious" and others.



MICKEY MOUSE AND HIS FRIENDS

Disneyland DQ 1321.

Mickey and his friends sing a collection of ditties that the kiddies could go for. Mickey is, of course, celebrating his 40th birthday this year, but he has the gift of eternal youth and youths will love him eternally.



MUSICIAN'S MUSIC

CREED TAYLOR MONTH

Oct. 15-Nov. 15



Soul Flutes • Trust In Me • SP 3009



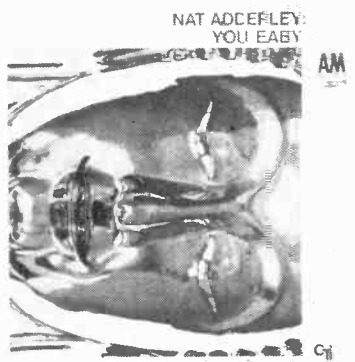
Kai Winding & J. J. Johnson • Israel • SP 3008



Artie Butler • Have You Met Miss Jones? • SP 3007



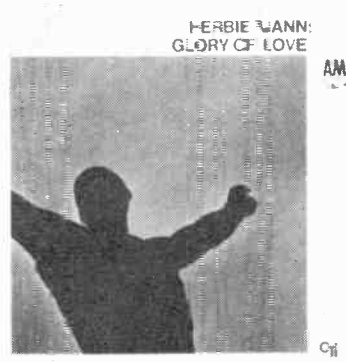
Wes Montgomery • Down Here On The Ground • SP 3006



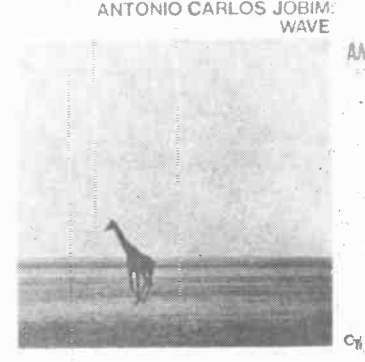
Nat Adderley • You, Baby • SP 3005



Tamba 4 • We And The Sea • SP 3004



Herbie Mann • The Glory Of Love • SP 3003



Antonio Carlos Jobim • Wave • SP 3002



Wes Montgomery • A Day In The Life • SP 3001

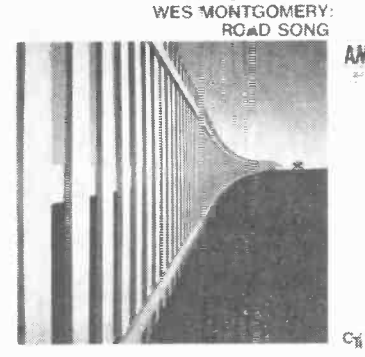
CREED TAYLOR MONTH INCLUDES:

- National consumer advertising in Downbeat and Jazz & Pop Magazines!
- Major market radio advertising!
- Four-color album cover posters!
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just released



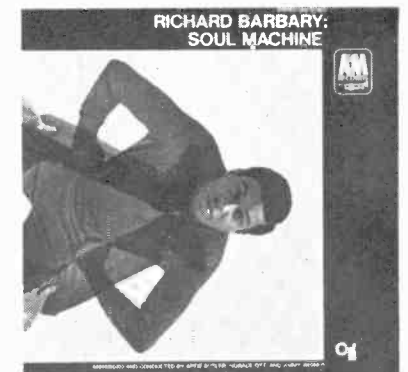
Tamba 4 • Samba Blim • SP 3013



Wes Montgomery • Road Song • SP 3012



Tamiko Jones • I'll Be Anything For You • SP 3011



Richard Barbary • Soul Machine • SP 3010



UA's Mike Stewart:

'Chitty' Campaign In Full Gear

Pubbery Working on Many Other Big Film Scores, Too

By DAVE FINKLE

NEW YORK—Scratch a successful movie music publisher and you'll find a movie fan. At least that's the case with Mike Stewart, who heads the United Artists music pubberies.

Talk to Mike Stewart and he tells you about what movies he has coming up, footage he's seen from in-production films, the imaginative musical sequences in past films, who he's putting together with whom for what movie, what problems each new film poses and why.

Tell Stewart that you've noticed he and his staff (Murray Deutch, newly appointed Jack Lee et al) are obviously getting mileage out of unexpected melodies ("The Good, the Bad and the Ugly," "Hang 'Em High") and he'll say, "I'm glad you noticed that. It's no accident. It's all planned." (And then he gets out two long charts) "I keep these charts," he says, "from the beginning of a film's production to its release to plan exploitation. We think of music as an important exploitation of a film and we start working at the very early stages of a film's production. We want to get the right kind of music for the film, of course, but, more than that, we look for tunes that are thematically right and will also be commercially important."

Right now of prime importance is UA's "Chitty Chitty Bang Bang" which opens in New York in December and

around the country shortly thereafter. The company has a large budget prepared for exploitation of the film and its Sherman Brothers music and has been working for months to secure recordings of the song's score. (To augment activity, free-lance song-plugger Morris Diamond was hired for exclusive "Chitty" chores.) "Until after the film opens we have confined our activities to pushing two songs from the score—the title tune and 'Hush-abye Mountain,'" Stewart said, "but we're getting recordings on the other songs as well. And, of course, the New Christy Minstrels—Arthur Treacher album of the entire score is out. With every score I like to make a bet on the sleeper song—the one that people don't expect to click as big as the others—and on this one I think it's the song called 'You Two.' It's a good act opener song. And I have a pet theory that if you can write a good act opener song, you have a standard."

UA has the tracker out now. But Stewart is looking beyond "Chitty Chitty Bang Bang" (after all, the work on that one is near completion) to what will follow it. "Let me see," Stewart says, casting an eager eye down his charts. "We have 'The Night They Raided Minsky's' with practically a full score by Charles Strouse and Lee Adams. And 'Buona Sera, Mrs. Campbell' that has a great title tune Jimmy Roselli sings over the credits. And 'Gaily, Gaily' with music by Mancini and Melina Mercouri singing. And Francis Lai, who wrote 'A Man and a Woman,' has a new score. Michel Legrand is writing the score for 'Play Dirty.' Ernest Gold is doing the music for 'The Secret of Santa Vittoria' which has a sensational title tune by one of the actors in the movie. And I haven't even mentioned the movie we have that is really going to be something—'Midnight Cowboy'. That movie is going to be very tricky. The characters always walk around with transistor radios to their ears. So you have to have all sorts of music. We also have

(Continued on page 21)

JOE SOUTH
(INTROSPECT)

YOU'LL FIND OUT THIS WEEK

Capitol RECORDS

LOWERY MUSIC CO.
ATLANTA, GA.



MONEY MUSIC

by Kal Rudman

Smash: "Stormy," Classics 4. Smash WQXI, KHI, KFRC; Autry Inman is a giant!

First Station On Last Week's Record Mayven Pick: "Nobody," 3 Dog Night, Dunhill, is WLS, Chicago. Now ain't that just fantastic! KHJ next.

Sureshots: "Seesaw," "My Song," Aretha; "Talkin' About My Baby," Gloria Walker. (on WSAI, WQXI, CKLW, KYA, WMCA. It will soon get some important stations. WSAI reports Gloria Walker Top 10 request. It communicates.)

Pilgrimage To Bill Drake's House on a Bel Air Hill. We learned the following things on our visit: The rumors about the names of his two cats are absolutely true. The real power behind the scenes, the guy whom the big people ask for when they call, is none other than George. Also, the only kind of drink George gives



Kal Rudman

is a double. They pay a lot of dues on hot days because there is no air-conditioning. Bernie Torres and wife Jackie and Betty Breneman and her husband Tom are to Hollywood what Palm Springs is to the desert. The mountain causes bad TV & radio reception. We had trouble watching cartoons. Bill spends a lot of time fooling with the aerial. Howard Hughes has his house on top of the hill over Bill's house. Thus he can never be bored up there alone. The new ratings for WOR-FM show that they lead in NYC with listeners ages 18-35.

Sebastian Stone and the Drake staff deserve a gold radio. Bill Watson loves to fly and is never uncool in an airplane. The late Bobby Tripp was the greatest dj in the history of L.A. radio and will never be forgotten there. NYC needs a place as fine as Marconi's. The Bill Drake FM format will revolutionize this end of radio. It's a winner.

Betty Breneman Reports For The Bill Drake Team

Bill Drake Analysis. Based on smashing top 10 sales at CKLW Tommy James is added to most Drake Stations (KHJ, KAKC, WHBQ, KYNO) . . . Smashes: Classics IV, Bobby Vinton, Judy Collins . . . Top Air Play-Peggy & Jo Jo, Bobby Vinton, P. Clark, Aretha F., S. Mendes, E. Floyd, Duprees, C. Mansion, Tommy James, Tymes, Rene & Rene . . . S.F.-R & R, J. Taylor, Duprees, # 2 Classics IV, 5 Judy Collins, 10 Frank Sinatra, 14 Fireballs, 23 Richard Harris . . . L.A.-R & R, J. Taylor, B. J. Thomas, T. James, # 8 B. Medley, 9 M. Blues, 10 Classics IV, 13 M. Lantern, 15 G. Campbell, 17 J. Collins . . . NYC-E. Floyd, Temps, C. Mansion, Tymes, 1 Supremes, 14 R. Harris, 23 J. Taylor . . . Boston-P. Clark, Duprees, Tymes, C. Mansion, J. Taylor, # 3 Dion, 7 F. Sinatra, 9 Vinton, 10 Dionne Warwick, 13 Classics IV . . . Tulsa-T. James, Buckingham, P. Clark, # 1 Derek, 10 Classics IV, 11 Dion, 21 B. J. Thomas . . . Memphis-B. Medley, T. James, Tymes, J. Collins, P. Clark, # 1 J. Nash, 2 J. Taylor, 14 K-Katz, 18 B. J. Thomas . . . Detroit-D. Warwick, Alvin Cash, # 1 J. Nash, 6 Bob Seger, 8 E. Floyd, 10 T. James, 16 Shadows of Knight, 13 Young-hearts, 17 J. Collins, 24 Tymes . . . San Diego-Peggy & Jo Jo, J. Taylor, P. Clark, # 9 Glen Campbell, 10 Clas. IV, 11 Bobby Russell, 12 J. Collins . . . Fresno-T. James, P. & Jo Jo, R & R, C. Mansion, # 1 Classics IV, 18 B. Goldsboro, 27 B. J. Thomas, and solid smash at #12, our old Mitchell Pick of Breakaway, Steve Karmen, United Artists.

Last week's record mayven pick "Nobody," 3 Dog Night, Dunhill, on WIXY-Cleveland broke KRIZ & KRUX-Phoenix.

Flash: Titles on the new Dusty Springfield singles are Son of a Preacher Man" and "Just a Little Lovin'" . . . WMCA-Pick-W. Pickett; New: P. Clark, Hombres, Neil Sedaka, Rene & Rene, Chandler-Acklin, Mama's & Papa's, Temptations, G. Campbell, # 6 Unifics, 7 J. Taylor, 14 B. Vinton, 20 G. Walker, 23 E. Floyd . . . Great reaction to "Catching Up on Fun," Love Generation, Imperial . . . The new Prof. Morrison's Lollipops, Angelia . . . Late super record mayven pick: "I'm Coming Home," 10 Years After-Deram . . . WIBG-Phil.-New: Intruders, Class. IV, Autry Inman, Temps.

Laurie Records is burning. The new Dion LP is out and great. Royal Guardsmen now top 10 in Miami and goes top 10 wherever played. All future releases of the Equals are now on Laurie. The

(Continued on page 21)

Club Review

Spaulding Wood Winners

NEW YORK — Last week, I was fortunate enough to witness Kapp's Spaulding Wood Affair do their thing at Steve Paul's scene.

The group consists of a young man (Joe Spaulding) and a young lady (Lydia Wood) and a guitar. The trio produces a stimulatingly fresh sound in this world of loud drums, screaming guitars and blaring horns. (Nothing wrong with the latter, but one's mind and ears must be treated gently once in a while).

They do their own material, and they do it well. Some of the songs were "Good Combination," "Do You Want to Jump Children," "I Like to Love" and a medley entitled, "Ask Them for the Truth About the News." Their first album will be out in a few weeks, and from the looks of things its going to be a winner.—Jeff Parke.

Moody Boys



Deram's Moody Blues (left to right: John Lodge, Ray Thomas, Graeme Edge, Mike Pinder, Justin Hayward) stopped by Record World last week before continuing their current tour of the states. They played the Fillmore East here last week and will be appearing in Boston, Cleveland, Detroit, Chicago, San Francisco, Los Angeles, Seattle and other cities before heading home to England on Dec. 10. They are currently represented on the charts with two albums and a new single, "Ride My See Saw."

'Head' S'track Due

The soundtrack recording of the motion picture of "Head" on the Colgems label, manufactured and distributed by RCA Records, is scheduled for release in November.

"Head," Columbia film introducing Micky Dolenz, Davy Jones, Mike Nesmith and Peter Tork, the Monkees, is scheduled to have its world premiere in New York on Nov. 6 at the Greenwich and Studio Cinema Theaters.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

IN EXCESS: What with the proliferation of really good music under the rock flag, and the current lack of a super-star or plastic hyper-band, the teen magazines are reportedly declining rapidly in demand, and therefore in circulation. A number have either tossed it in altogether, or are on the brink of admitting defeat, planning to fold, or try another, hipper direction. Until the advent of progressive rock radio, these publications were often the chief source of rock and roll information, and even band members unabashedly read them faithfully—to keep up with themselves and their friends in other bands.

This is no premature obituary, because tomorrow another Monkees or Beatles could come along and a whole new micro-generation would be turned on by the re-invigorated pulpsters. But the way it's heading now, with fewer and fewer subscriptions renewed every month, and more and more newsstand returns, the handwriting is on the wall. Even attempts at sophisticated rock mags aren't making it; Cheetah went out of business after less than a dozen issues, and it is alleged that Eye is falling far short of expectations. Rolling Stone, whose circulation is growing, is an exception. The tube (or as Los Angeles Free Press columnist Harlan Ellison calls it, the Glass Teat) seems to be a major part of the reason for the seeming demise of periodical readership, but as far as rock publications,



(Continued on page 20)

Melanie About 'To Be' — On Buddah

NEW YORK — Melanie is just about to be.

On Buddah Records, that is. A young songstress of the American chansonniuse school, the girl is about to be launched by the label in a big campaign, according to Melanie herself and her manger Peter Schekeryk.

Her first Buddah release is called "Born to Be," on which Melanie will sing only her own songs.

To boost the initial release, Schekeryk is hoping to hold a number of concerts. "What makes Melanie so different is the way she delivers her material. When people see her, they flip. I'd like to set up some free concerts just so that she can be seen. Then the word-of-mouth will start. And that's extremely important."

"I don't want to build Melanie as a 'oh, can I touch you' star. She's not like that. She's warm and friendly. I want her to be the type of performer that people see on the street and say, 'hi, Melanie.'"

"My way of working with an artist is to let the artist alone.

Try to work around what they can do, who they are. I could never tell Melanie what to say, for instance. Everything has to be natural."

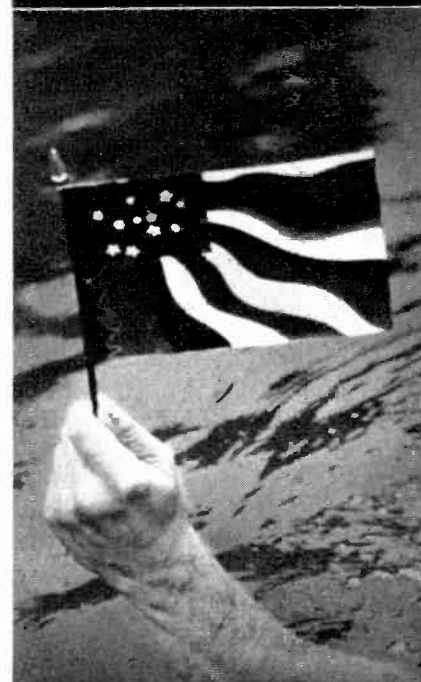
With Melanie, singing seems to be natural. A winsome, modest girl she said of herself, "I was singing when I was three or four. My first song was 'Playmate, Come Out and Play With Me.' I write in spurts. Sometimes I don't write for three or four months and then I write six songs in a week. Sometimes if I haven't written for a month, I say, 'Hey, you'd better write a song just to see if you still can.' I find that when I work hard on a song, those are the ones I don't like. They come out strained."

Anyway, come November Melanie is to be.—Dave Finkle.

Hopkin in 3 Tongues

Mary Hopkin, bright new Apple Records star from Wales discovered by Twiggy and Paul McCartney, was rushed to a London recording studio recently to cut new lyric tracks to her smash of "Those Were The Days" in French, Italian and Russian. The song, written by American songwriter Gene Rasquin, is published by The Richmond Organization.

THE UNDERGROUND GROOVE



Protest was not invented in the sixties.

And Pete Seeger is over 30. He is not only trusted in the underground, he is loved. For his courage and his talent. His latest album is "Now."

PETE SEEGER NOW

with Bernice Reagon & The Reverend Fred Kirkpatrick

including:
Talking Ben Tre / The Torn Flag
Michael Row The Boat Ashore
Everybody's Got A Right To Live



CS 9717

featuring "The Torn Flag."
On Columbia Records

Stoecklein Drive on at Dot

HOLLYWOOD—If it is possible to launch a recording artist "overnight," Dot Records will surely accomplish just that, providing ambitious plans on behalf of newcomer Val Stoecklein bears fruit.

Although trade ads will play an important role in the introduction of Stoecklein, much of the campaign is being aimed at the consumer. Dot's heavy exploitation count-down is poised for a Nov. 9 blast-off on a debut album, "Grey Life," produced by Ray Ruff and highlighted by 11 originals from the writer-vocalist.

In order to make everyone aware of Stoecklein, simultaneously, well over half a million posters in various sizes, will be placed in the vicinity of colleges, high schools, beach areas and other locations, frequented by young adults. They will be hung between the hours of midnight and a.m. Saturday, Nov. 9, in every major city throughout the U.S. A likeness of Stoecklein and the inscription, "Val Stoecklein — Call Your Favorite DJ And Ask to Hear Him" is the message. If the product is "in the groove" and Dot believes it is, additional copy would be superfluous. When America arises, label is assured the Nation will be talking about Stoecklein.

By the Nov. 9 target date, or shortly thereafter, a comprehensive press kit will arrive at the offices of consumer magazines and newspapers, including underground, teen and college periodicals and radio stations.

On Nov. 11, 100 16MM color prints showcasing the "Morning Child" cut from the LP will be shipped to television stations and major syndicated variety shows.



Val Stoecklein

Dot distributors have received a wealth of aids to participate in the mammoth undertaking. Each will make radio time buys on a local level. Meanwhile, a schedule of network and regional television appearances is being arranged for Stoecklein as close to the week of Nov. 9-16 as possible.

Mongrels to M & L

The Mongrels, one of Canada's top rock 'n' roll groups, have been signed by Boris Vanoff of M & L Records.

For the past two years they have been seen on more than a dozen television shows syndicated throughout Canada and have performed with such recording stars as Neil Diamond, the Animals, the Monkees and Paul Revere and the Raiders.

They are now scheduled for their first major tour in the United States, during which they will appear in concerts and do promotion work for their M & L single, "My Woman" b/w "sitting in the Station." The tour will kick off Nov. 18 from Los Angeles.

Remember Ups Roster

LOS ANGELES — Remember Records topper Hy Mizrahi has announced a major talent-pacting program to move the indie record label into full operation.

Joining a talent roster list that includes singer-actor Vince Edwards and the Year 2000 as exclusive Remember artists are new pacticees Hot Soup and Chocolate Tea. Both groups have been rushed into the studio and it is expected that they will have product on the market within the next few weeks.

Buddah Week at Cheetah

Other Club Weeks Seen

NEW YORK — Neil Bogart, VP and General Manager of Buddah Records, and Joseph Cavallaro, General Manager of the New York Cheetah Club, announce that Nov. 4-8 has been tagged "Buddah Records Week" at the discotheque. Buddah acts have been set to appear at the club throughout the entire week.

A joint all-out promotion, merchandising and advertising campaign has been instituted by the label and the discotheque in support of the appearances of the 1910 Fruitgum Company on Monday, Nov. 4; the Ohio Express on Tuesday, Nov. 5; the Brooklyn Bridge, the Salt Water Taffy, Nov. 6; and the Brooklyn Bridge on Thursday and Friday, Nov. 7 and 8 with newspaper advertising and spot radio buys on WMCA already set to publicize the event. In addition, Stern's department store in New York will present the Brooklyn Bridge for an in-store appearance on Nov. 4, and will support their appearance through a series of daily newspaper space buys.

A grand prize drawing of a 1969 American Motors Javelin car will be made at the Cheetah on Saturday night, Nov. 9, along with the awarding of 100 Buddah records to the first 100 patrons entering the club each night during the week.

In conjunction with "Buddah Records Week at the Cheetah," WMCA Radio will hold a special celebration at the club on Friday night with the station's Dan Daniel in attendance as MC. Daniel will present "Good Guy" sweatshirts, electric yo-

yo's psychedelic posters and Goya Guitars to lucky ticket holders.

Coordination duties for the entire event are being handled by Buddah's Director of Pop Promotion Marty Thau.

Bogart and Cavallaro jointly noted: "We anticipate that this will be the first in a string of top Buddah Records talent promotions to be held at the Cheetah clubs in major cities throughout the country."

New Rontom Label

HOLLYWOOD — Thomson-Myers Enterprises announced the formation of Rontom Records. Headquarters for the new label will be 6565 Sunset Blvd. First release: "I Can't Get Along Without It" by Ron Myers.

Crowd Pleasers



Uni's Yellow Payges (shown with WMCA's Jack Spector) was in town recently for TV appearances. The boys have gained much experience doing four national tours, including Dick Clark's "Happening '67," and recently spent five months touring with Eric Burdon and the Animals. During this tour the Payges earned the distinction of being one of the first pop groups to play in a bullring, at the Tijuana Pop Festival. Their latest single, "Crowd Pleaser" (produced by the boys), is showing signs of strength, and they hope to have an LP out in about six weeks.

Notes from Underground


(Continued from page 19)

alternative hard rock radio would logically be the heavy. Why read about it when you can hear it?

FURTHER EXCESS: A&M has released a first single by (Doug) Dillard and (Gene) Clark. Dillard was formerly a fourth of the bluegrass group the Dillards, and Clark was the original lead singer with the Byrds . . . Bob Dylan made one of his very infrequent appearances at the Johnny Cash concert at Carnegie Hall last week . . . Judy Collins' version of Joni Mitchell's "Both Sides Now" is finally making it, just like everyone said it would. Her new LP is due almost immediately . . . Columbia has released an unusual album, "Switched On Bach," which is far better than its title. It's all Bach, all performed entirely on a Moog synthesizer. Incredible . . . Newsweek is reportedly preparing a cover story on Negro performers in pop music, and it is rumored that Buddy Miles has the inside track on the cover . . . The Mecki Mark Men's first LP on Limelight is getting good reaction. The band is Swedish and distills a lot of Anglo/American rock influences . . . A new southern California rock band, Thumper, has been signed by A&M.

**WHAT'S
INSIDE
JOE
SOUTH
!!!**

**YOU'LL FIND OUT
THIS WEEK**



**LOWERY MUSIC CO.
ATLANTA, GA.**



UP SINGLES COMING

Money Music (Continued from page 18)

new one is "Softly Softly" on President via Laurie.

WSAI-Cin.-Pick: **Tammy Wynette**; New: **C. Carter**, **Patty Flabby**, **Peggy & JoJo**, # 1 **Leapy Lee**, 2 **Johnny Taylor**, 19 **Bobby Russell**.

Exclusive: The title of the new **J. C. Riley** is "The Girl Most Likely To Uh Uh Get in Trouble" . . . The new **Hello People** is "If I Should Sing Too Softly." **John Domanian** is excited about "Wade in the Water," **Harvey Mendel LP**, Philips. **H. P. Lovecraft** is big (new single from this Lovecraft is "Feathers From Your Tree" and "Spin Spin") . . . The new **Bobby Womack** is "California Dreamin'" from the LP . . . The **Joe Drake** on Shamley is breaking all over . . . **Shelby Singleton** is excited about "OBion Bottomland," **Sherry Dinning**.

Dionne Warwick is over 250,000 in 2 weeks. Her biggest since "Valley of the Dolls."

Hottest Record In the Nation, #1 For Weeks To Come: **Supremes**.

"Fire," 5 By 5, hit #5 WLS . . . "Run To Me," **Montanas**, #10; **Ohio Express** #13.

Would You Believe A Million Sales: "White Room," **Cream**. Many PDs told me this was a bomb when it came out.

Roulette SMASH CKLW; KQV; WMEX; WLS; KXOK Pick; WSAI; WQAM: **Tommy James**.

Hottest Smash Pop of The Week: **Dion**. Laurie has a giant with the **Royal Guardsmen**. It breaks wherever played.

Englebert Humperdinck is a smash in NYC., Detroit.

Hottest Record in the Nation in a Fortnight: "Bring It On Home To Me," **Eddie Floyd**. This has to go over a million. Going #1 R&B AND Pop!

Record Mayven Pick: "Let Go!," **Sandpipers**. Another "Up, Up, & Away."

Former Record Mayven Pick Is A Sureshot: "Lo Mucho," **Rene**

(Continued on page 22)

'Chitty' & Co.

(Continued from page 18)

'Popi' about Spanish Harlem."

Of course, movies aren't

United Artists' only interest.

"We have some great pop writers," Stewart said. "I think last

month, not counting our movie

songs, we had nine songs on the

top 100. But you can't miss

when you have Jeff Barry, Ellie

Greenwich, Billy Edd Wheeler,

Bobby Goldsboro, Canned Heat,

Jimmy Holiday. And with the

acquisition of Liberty, we now

have Metric writers like Jackie

DeShannon and Del Shannon."

United Artists is also hand-

ling publishing for "Hair,"

which Stewart says is a hit

around the world. "This is the

kind of score that people will

be singing long after they for-

get the sensationalism of a few

nude bodies. One thing people

are overlooking now is that the

show is a hit because it's great

material performed by very

talented kids."

The score for "Hair" was

brought to UA by Nat Shapiro,

whom Stewart describes as hav-

ing "an ear for talent" and who

is currently serving as a talent

consultant for UA.

"What we want to do here

is very clear," Stewart reported

of his operation. "We want to

be the biggest publishers in the

world. And if not that, certainly

the best."

1. **FEELIN' ALRIGHT?**
(Essex, ASCAP)
Traffic—United Artists 50460
2. **A WHITER SHADE OF PALE**
(Essex, ASCAP)
Hesitations—Kapp 948
3. **THE GREAT ESCAPE**
(Ahab, BMI)
Ray Stevens—Monument 1099
4. **HANG 'EM HIGH**
(Unart, BMI)
Booker T. & MG's—Stax 0013
5. **PAIN**
Novas Nine—ABC 11127
6. **IT'S CRAZY**
(Hardgrave, BMI)
Eddie Harris—Atlantic 2561
7. **BABY LET'S WAIT**
(Web, BMI)
Royal Guardsmen—Lourie 3461A
8. **RUN TO ME**
(Leeds, ASCAP)
Montanas—Independence 89
9. **CRAZY RHYTHM**
(Warner-7, ACSAP)
Harper's Bizarre—
Warner Bros.-7 Arts 7238
10. **RIGHT RELATIONS**
(Rivers, BMI)
Johnny Rivers—Imperial 66335
11. **DON'T CRY MY LOVE**
(Camad, BMI)
Impressions—ABC 11135
12. **COME ON, REACT**
(Dundee, BMI)
Fireballs—Atco 6614
13. **I WALK ALONE**
(Adams—Vee & Abbott, BMI)
Marty Robbins—Columbia 44633
14. **HOW LUCKY (CAN ONE MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
15. **SLOW DRAG**
(Razor Sharp, BMI)
Intruders—Gamble 221
16. **MY GROOVY BABY**
(Acuff—Rose, BMI)
Tom Dooley & His Lovelights—TRX 5013
17. **A LITTLE BIT FOR SANDY**
(Jobete, BMI)
Paul Peterson—Motown 129
18. **CONTINUING STORY OF HARPER VALLEY P.T.A.**
(Newkeys, BMI)
Dee Mullins—SSS Int'l 749
19. **HEY MISTER**
(Leatrec, ASCAP)
Four Jacks & A Jill—
RCA Victor 47-9655
20. **EAGLE LAUGHS AT YOU**
(Maclen, BMI)
Jackie Lomax—Apple 1802
21. **MOHAIR SAM**
(Acclaim, BMI)
Slim Harpo—Excello 2301
22. **WILLIE JEAN**
Sunshine Company—Imperial 66324
23. **DANG ME**
(Tree, BMI)
Sam Hutchins—AGP 106
24. **GOODBYE MY LOVE**
(Dynatone, BMI)
James Brown—King 6198
25. **TAKE ONE STEP (I'LL TAKE TWO)**
Exciters—RCA Victor 9633

26. **HE'S BAD, BAD, BAD**
(Sherlyn, BMI)
Betty White—Alston 4571
27. **LISTEN TO THE MUSIC**
(Screen Gems, Col., BMI)
Second Time—Tower 434
28. **I'M SO HAPPY NOW**
Company Front—Rising Sons 711
29. **YOU COULD NEVER LOVE HIM**
(Van Stock, ASCAP)
Barbara McNair—Motown 1133
30. **THOSE WERE THE DAYS**
(TRO, BMI)
Larry Page Ork.—Page 1 21010
31. **ANYONE CAN MOVE A MOUNTAIN**
(St. Nicholas—Video Craft, ASCAP)
Marlena Shaw—Cadet 5618
32. **MAKE A NOISE LIKE LOVE**
(Acuff—Rose, BMI)
Gene & Debbe—TRX 5014
33. **DON'T MAKE THE GOOD GIRLS GO BAD**
(Dandelion, BMI)
Della Humphrey—Arctic 144
34. **GET OUT MY LIFE, WOMAN**
Solomon Burke—Atlantic 2566
35. **ON THE WAY, HOME**
(Springfield, Cotillion, BMI)
Buffalo Springfield—Atco 6615
36. **WHAT THE WORLD NEEDS NOW**
Sweet Inspirations—Atlantic 2571
37. **RELEASE ME**
(4 Star, BMI)
Johnny Adams—SSS Int'l 750
38. **PUT YOUR HEAD ON MY SHOULDER**
(Spanka, BMI)
Letterman, Capitol 2324
39. **NOBODY**
(Nelchell, BMI)
3 Dog Night—Dunhill 4168
40. **PARALYZED**
(Le Bill—Finius, BMI)
Legendary Stardust Cowboy—
Mercury 72862
41. **I LOVE YOU ALICE B. TOKLAS**
(Warner-7, ASCAP)
Harper's Bizarre—
Warner Bros.-7 Arts 7238
42. **STAY CLOSE TO ME**
(Camad, BMI)
Five Stairsteps—Curtom 1933
43. **RED RED WINE**
(Tallyrand, BMI)
Jimmy James & Vagabonds—Atco 6608
44. **WHERE DID YOU COME FROM**
(20th Century, ASCAP)
Buckingham—Columbia 44672
45. **CAN I GET A WITNESS**
(Jobete, BMI)
Barbara Randolph—Soul 35050
46. **UP HARD**
Willie Mitchell—Hi 2151
47. **WAKE UP TO ME GENTLE**
(Beechwood, BMI)
Al Martino—Capitol 2285
48. **WAY OVER THERE**
(Jobete, BMI)
Edwin Starr—Gordy 7078
49. **CHITTY CHITY BANG BANG**
(Unart, BMI)
Paul Mauriat—Philips 40574
50. **I CAN GIVE YOU LOVE**
Diplomats—Dynamo 122

ROULETTE'S
Aces of the Week

A "MONY, MONY"
◆ **Ricardo Ray**
X 4027

"DO SOMETHING TO ME"
Tommy James ◆
and The **Shondells** ◆
R 7024

ROULETTE

Nashboro Re-activates Nasco

NASHVILLE—The re-activation of the Nasco label was announced by Bud Howell, Executive Vice President and General Manager of Nashboro Record Co.

The label's first release will be "Carnival," by The Precious Few. The label also has upcoming releases by the Picture and Coventry on schedule. All the acts are managed by Nashville's Talent, Etc., and produced by Redell Productions.

Corinne Pittenger, President of Talent, Etc., has announced that she will bring other acts to the label soon also. Promotion for the Nasco label will be under the direction of Promotion, Etc., and its President "King" Zbornik.

This will be the first pop record on the newly designed Nasco label since the hit "Oh



From left: "King" Zbornik, the Picture, Bud Howell and Corinne Pittenger.

Julie" by the Crescendos in 1956. In many areas Nashboro has appointed distributors to handle only the Nasco label.

The Nashboro Record Family is now owned by the Crescent Corp., who also owns Nashville's new Woodland Sound Studios.

Wilson Single Out

Columbia Records has just released "As Tears Go By" c/w "I'll Keep on Loving You," the first recording resulting from an independent performing and production agreement between Columbia Records and singer/composer/producer Ron Wilson.

Announcement was made by Jack Gold, VP Columbia Records A and R.

TO ALL MUSIC PUBLISHERS

Lou Levy Music Co. Inc. announces that it has, under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

WHAT'S
INSIDE
JOE
SOUTH
!!!

YOU'LL FIND OUT
THIS WEEK



LOWERY MUSIC CO.
ATLANTA, GA.

It's Interrobang

Terry Cashman, Gene Pistilli and Tommy West, who recently formed their own complex of music companies, have designated Interrobang as the name of their production wing.

The Cashman, Pistilli & West team is currently working with a number of pop acts for their initial Interrobang push. C, P & W are also busy as performers and appeared Nov. 2 on "The Electric Village," the TV variety show on Channel 11.

Gold for Goulet

Columbia Records' Robert Goulet has achieved a gold record for his LP "My Love Forgive Me."

Personal Appearance



While Sandler and Young were appearing at the Royal Box of the Americana, they took time to stop by Korvette's 5th Ave. to sign autographs and promote their current Capitol albums, "Live" and "The Christmas World of Tony Sandler & Ralph Young." Above, from left: Val Irving, Manager; Capitol's Roy Battochio, Joe Maimone; Sandler; Young; Ralph Schechtman, Capitol; Bob Smith, Capitol; Ben Bernstein, Korvette's; and Rennie Martini, Capitol.

Money Music

(Continued from page 21)

& Rene, White Whale. Over 80,000 in Texas. Getting all the picks there are.

We Have Battled & Battled for a Record: "Get On Your Knees," Los Canarios, Calla. Top 10 Memphis. Smash Minneapolis.

Frank Sinatra Has a Giant: "Cycles." Giant L.A. & Boston. Don Costa told us in Hollywood that he told everyone the B side was it. Kids love it.

Neil Diamond Fooled Everybody: "Sunday Sun." Smash Detroit, Cleveland, L.A., San Diego, Mpls. Uni has a winner with the new Fun & Games.

The Story Behind Johnny Taylor: It is #1 R&B but is a giant pop hit because to that audience it is a novelty record. The lyric is a put-on. Like the Eddie Floyd, it has to go over a million because it hits two musical forms.

Patty Flabbie's Coughed Engine: Pick WKNR; WOKY; WRIT; WKDA; WPTR; WTRY; WIFE; WOHO; WAKY; WLS.

Epic Has two Hot C&W Records Going Big Pop: "Stand By Me," Tammy Wynette, is a smash in Houston . . . "2 Brothers," Autry Inman. Giant WAYS, WAPE, KLEO, WKIX, WQXI.

Bill Medley is a smash at KHJ, L.A.

K-Katz is close to Top 10 nationally. Shad. of Knight Top 15 Pitts. & Milw.; O. Express is a giant.

Two Big SMS Hot Action Records: Peggy & JoJo is Top 10 in Charlotte, Winston-Salem, Augusta, Columbus, Jackson, Laurens . . . Soul Survivors on WFUN, WTIK.

"Hooked on a Feeling," B. J. Thomas, WTMA, WTOB, WRBC, WTGR, WCAO, WHBB, WBBQ, WDOL, KLEO (Top 10); WKYB, WKAZ, KANE, WGNE (#1), WMAK, WROV, WALG . . . The new Andy Kim is "Rainbow Ride."

Powerful Comer: "Stormy," Classics 4—exploded in L.A. & S.F. Giant WLLH. Has all the big stations going for it.

Hottest Sales In The Nation: Mary Hopkin; Cream; Steppenwolf; Tommy James; Turtles; Johnny Nash; O. C. Smith; Jimi Hendrix; 5th Dim; O. C. Smith; Dion; Archies; Johnny Taylor; Eddie Floyd; Leapy Lee; Neil Diamond; Derek; Impressions; Magic Lanterns; SWFOB; Vanilla Fudge; Unifics; Dionne Warwick; Deep Purple; Bobby Goldsboro; Bobby Vinton; Richard Harris; Johnstons; Judy Collins; Vanilla Fudge; Feliciano; Avant Grade; Moody Blues.

"National Anthem," Feliciano, is 23,000 in Detroit off R&B WJLB.

#1 On Many Charts: "Hold Me Tight," Johnny Nash.

Power house Instrumental: "Mony, Mony." Ricardo Ray, Roulette.

Sleeper Not To Be Overlooked: "Jesse Brady," McCoys. Smash L.A.; WKYC & WIXY, Cleveland. We expect this record to spread.

KHJ, WOR, KLIF, WDRC, KGB, KAKC, KYNO on the Dupress. Also WPOP.

Buddah Records Have Fantastic Sales Figures: Ohio Express; 1910 Fruitgum; Kasenetz-Katz; Impressions; Shadows of Knights. Own the charts.

REGIONAL ACTION DOMINATES THE MARKET PICTURE

"Soul Drippin," Mauds, is a smash in Cleveland . . . Englebert Humperdinck is a smash in NYC . . . Buffalo Springfield is a smash in L.A. . . . "Stoney End," Peggy Lipton, Ode, a hit in New Orleans . . . "Long Black Veil," Jerry Jaye, Hi, big in N. Orleans, Charlotte, the SW . . . Tymes #1 Raleigh . . . Ohio Express is a giant at WMCA . . . Bobby Womack is top 10 Phila. . . "Condition Red," Goodees, Hip, selling WMPS, Memphis . . . Nancy Wilson is a smash at KQV, Pittsburgh . . . Robert Knight is a smash in Tulsa . . . Richard Harris is selling in S.F. . . . Glen Campbell on WPGA, WDAK, WDOL, KEYS, WTMA, WHHY, KLEO, WKLO, WFOM, WKAZ, WGNE, KANE, WQAM, WBSR . . . "Kentucky Woman," Deep Purple, WPGA, WLEE, WDOL, WAPE, WQXI, WHHY, WRBC, WGNE, KSWO, WANA, WPDQ, WALG, WLBG, WLOF, WQAM, WACI, KSWO . . . Fireballs on WRBC, WBBQ, KCAB, KLEO, WBG, WALG . . . Clarence Carter on WQXI, WLEE, WAYS, WLBG, WHHY, WMC, KOTN, WACL . . . "Hang 'Em High," Booker T, on WLS . . . "Be My Baby," Outrage, on WCFR, WTRY, WGLI, WLS . . . Heavy list of stations on "I'll Do Anything For You," Joe Drake, Shamly, on WOND and WILS and many others . . . Flo Ballard on ABC on WAVZ, N. Haven . . . "Keep Faith," American Breed, on WIFE WCFL . . . WLAV, G. Rapids on 5 By 5 . . . Mauds on WPOP, Hartford.

Bobby Vinton is a smash. Solid Sales. Epic is hot as Autry

(Continued on page 24)



"THAT'S GOLD IN THEM THAR GROOVES!"
HEAVY, HEAVY SOUNDS FROM
THE AMERICAN BREED
"KEEP THE FAITH" ACTA 830
FROM THE MAN WHO WROTE THE AMERICAN BREED'S
MILLION SELLING SINGLE "BEND ME, SHAPE ME": LARRY WEISS
CASH IN ON THE ACTION!



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PARAMOUNT PICTURES CORPORATION



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TOP NON-ROCK

- | | | | |
|---|----|--|----|
| 1. THOSE WERE THE DAYS
(TRO, BMI)
Mary Hopkin—Apple 1801 | 1 | 21. TO WAIT FOR LOVE
(Blue Seas/Jac, ASCAP)
Herb Alpert—A&M 964 | 9 |
| 2. OVER YOU
(Viva, BMI)
Gary Puckett & Union Gap—
Columbia 44644 | 2 | 22. DO YOUR OWN THING
(Trio BMI)
Brook Benton—Cotillion 44007 | 23 |
| 3. LES BICYCLETES DE BELSIZÉ
(Warner-7, ASCAP)
Engelbert Humperdinck—Parrot 40032 | 4 | 23. WICHITA LINEMAN
(Canopy, ASCAP)
Glen Campbell—Capitol 2302 | 32 |
| 4. CYCLES
(Irving, BMI)
Frank Sinatra—Reprise 0764 | 6 | 24. BATTLE HYMN OF THE REPUBLIC
Andy Williams—Columbia 44650 | 38 |
| 5. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
O. C. Smith—Columbia 44614 | 3 | 25. CHITTY CHITTY BANG BANG
(Unart, BMI)
Henry Jerome & Ork.—
United Artists 50441 | 27 |
| 6. GENTLE ON MY MIND
(Glaser, BMI)
Glen Campbell—Capitol 5939 | 16 | 26. TODAY
(Miller, ASCAP)
Jimmie Rodgers—A&M 976 | 30 |
| 7. MY SPECIAL ANGEL
(Viva, BMI)
Vogues—Reprise 0766 | 5 | 27. NOT ENOUGH INDIANS
(Pomona, BMI)
Dean Martin—Reprise 0780 | 33 |
| 8. THEN YOU CAN TELL ME GOODBYE
(Acuff-Rose, BMI)
Eddy Arnold—RCA Victor 47-9606 | 7 | 28. THIRTY DAYS HATH SEPTEMBER
(Bourne, ASCAP)
Robert Goulet—Columbia | 11 |
| 9. THE STRAIGHT LIFE
(Viva, BMI)
Bobby Goldsboro—United Artists 50461 | 26 | 29. I SAY A LITTLE PRAYER
(Blue Seas/Jac, ASCAP)
Julius Wechter & Baja Marimba Band—
A&M 975 | 13 |
| 10. 1432 FRANKLIN PIKE CIRCLE HERO
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90020 | 20 | 30. THE YARD WENT ON FOREVER
(Canopy, ASCAP)
Richard Harris—Dunhill 4170 | 39 |
| 11. THE OL' RACE TRACK
(Notable, ASCAP)
Mills Brothers—Dot 45-17162 | 15 | 31. STAND BY YOUR MAN
(Gallico, BMI)
Patti Page—Columbia 44666 | 40 |
| 12. HOLD ME TIGHT
(Johnny Nash, ASCAP)
Johnny Nash—Jad 207 | 12 | 32. LALENA
(Peer Int'l, Hi-Count, BMI)
Donovan—Epic 10393 | 24 |
| 13. BAROQUE-A-NOVA
(Irving, BMI)
Mason Williams—
Warner Bros. 7 Arts 7235 | 21 | 33. CAN'T GET YOU OUT OF MY MIND
(Spanky, BMI)
Margaret Whiting—London 124 | 14 |
| 14. HELP YOURSELF
(Famous, ASCAP)
Tom Jones—Parrot 40029 | 8 | 34. MY WAY OF LIFE
(Roosevelt, BMI)
Frank Sinatra—Reprise 0764 | 18 |
| 15. HARPER VALLEY P.T.A.
(Newkeys, BMI)
Jeannie C. Riley—Plantation 3 | 10 | 35. LITTLE ARROWS
(Duchess, BMI)
Leapy Lee—Decca 32380 | — |
| 16. PROMISES, PROMISES
(Blue Seas/Jac/Morris, ASCAP)
Scepter 12231 | 29 | 36. HEY MISTER
(Leatrice, ASCAP)
4 Jacks & A Jill—RCA Victor 47-9655 | — |
| 17. PEACE OF MIND
(Alamo, ASCAP)
Nancy Wilson—Capitol 2283 | 17 | 37. THOSE WERE THE DAYS
(TRO, BMI)
Larry Page Ork.—Page 1 21010 | — |
| 18. WAKE UP TO ME GENTLE
(Beechwood, BMI)
Al Martino—Capitol 2285 | 22 | 38. THE WAY I LIVE
(Famous, ASCAP)
Jack Jones—RCA Victor 47-9639 | 35 |
| 19. I'D RATHER BE BLUE OVER YOU
THAN HAPPY WITH SOMEBODY
ELSE
(Fisher Bourne, ASCAP)
Barbra Streisand—Columbia 44622 | 19 | 39. BOTH SIDES NOW
(Siquomb, BMI)
Judy Collins—Elektra 45639 | — |
| 20. I LOVE HOW YOU LOVE ME
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 5-10397 | 28 | 40. LO MUCHO QUE TE QUIERO
(Pecos, BMI)
Rene & Rene—White Whale WW 287 | — |

Europe Film Library To BMI

Performing rights in a major catalogue of some 2,000 European films have been added to the BMI repertoire with the signing of contracts between the performing rights licensing organization and Vittorio Benedetto of C.A.M.-U.S.A., Inc., a subsidiary of C.A.M.-S.P.A., Rome.

Some 700 of the films already have been released to television and are currently being shown on network and local television. C.A.M.-U.S.A. represents various foreign publishers of motion picture music in this country.

The BMI agreement includes music in such award-winning films as "Juliet of the Spirits," "8½," "Divorce—Italian Style," "La Dolce Vita," as well as the Hercules, Atlas and 077 series of feature films.



A major catalogue of European film music is now licensed through BMI, with signing of an agreement between C.A.M.-U.S.A. and the licensing organization. Seen (left to right): Mrs. Theodora Zavin, BMI performing rights administration head; Vittorio Benedetto of C.A.M.; Samuel Trust, BMI publisher administration director, and Edward M. Cramer, BMI president. Over 2,000 films are involved in the contract.

Among current pictures, not yet released to television but being shown in theaters around the country, are "A Stranger in Town," "The Stranger Returns," "Treasure of San Genaro" and "China Is Near."

Money Music (Continued from page 22)

Inman will be a giant.

Sureshot: The new Vogues is "Till" . . . The great new Sly & the Family Stone is called "Everyday People." It combines bubblegum with message.

Bernie Torres feels that "Goodnight My Love," Duprees, is a smash . . . Betty Breneman believes Dave White wrote a smash in "The Thought of Loving You." Crystal Mansion, Capitol. Congrats to Bob Cullen & Arty Kaplan . . . Strong new Creedence Clearwater is "I Put a Spell on You."

Otis Pollard is doing a great job for Stax-Volt and they're red hot. Behind The Scenes George Lorenz: Promo Man's Special is the Joe Drake . . . Thee One is: "Take My Overwhelming Love," Hombres, Verve.

WIXY, Cleveland, #1-Supremes; #2-K-Katz; #13-Shadows of Knight.

Local Promo Person of the Week: Don Desmond, Heilicher, Mpls.-St. Paul.

"Hobo," the Good Rats, Kapp, on WPOP, WICC, WPTR, WAMS, WCAO, WORD, WKDA, WMAK, WRIT, KLIF, KAFY, WTAC. Strong new Merrilee Rush is "Reach Out."

Los Canarios on KDWB, Mpls., selling WMPS, Memphis . . . "I Won't Run," Complex, Athena, selling Nashville, N. Orleans . . . Action on "Soul Strut," John Phillip Soul, Pepper . . . Eddie Levine is all out on "Feeling Alright," Traffic . . . SWFOB selling well in Boston, Milwaukee, etc. . . "Fire," 5 By 5, still a smash at CKLW, WLS & WSAI . . . New Booker T "Hang 'Em High" is very commercial . . . "Great Escape," Ray Stevens, continues to build . . . "Sweet & Easy," Van McCoy Strings, is potent . . . "Long Black Veil," Jerry Jaye, Hi, is a giant at WORD, KOMA, WTIK Pick . . . Action in Houston & Columbus on "Livin' In the USA," Steve Miller, Cap. . . Chess is all out on "Aladdin," Rotary Connection.

Fantastic Barbara Acklin: "Just Ain't No Love." SGC is all out on "Star Crossed Lovers," Neil Sedaka. This is a strong record that can bring Neil back . . . KRLA charts Tommy James near Top 10 in L.A. WSAI, Cincy, Pick: "Talking About My Baby," Gloria Walker, #10-5 By 5. The Leapy Lee is Top 5. WFIL, Phila. is all out on "She's Almost You," Billy Harner, Open.

Bill Gavin Top Pick: "Red Red Wine." Jimmy James & Vagabond, Atco. He is high on "Don't Pat Me On the Back & Call Me Brother," Kasandra, Capitol.

Ginny Tiu is back on Amaret for Kenny Myers & Ronny Grainger, "Let Me Get Through To You Baby" . . . WORD is on Outrage . . . The Mitchell Pick on Steve Karmen broke in Sacramento . . . WMAK, Nash., on B. J. Thomas & WKDA on Duprees . . . Uniques is a smash in Louisville . . . KILT, Houston, on Bobby Bland . . . KRIZ is a strong #1 in Phoenix. Congrats to Pat McMahon and the gang.

Analysis of why "Talking About My Baby," Gloria Walker, is a Smash: "It tells it like it really is—it gets down into it." (Giant Top 10 request at WSAI). Judy Collins is top request at WSAI. Also, they are going on the Autry Inman, another record that communicates.

We must pay tribute to the fantastic ear of Betty Breneman of the Drake team. She was first in the universe to go with the Johnny Nash. Her latest top ear choice is "The Thought of Loving You," Crystal Mansion, Capitol. I predict top 10 in L.A. in three weeks. On KFRC & KAKC. Watch!

"Mary & Me," Austin Roberts, Philips, is top 10 Louisville. Sales on "Beale Street Mood," Willie Mitchell, Hi . . . "Ramblin' Gamblin' Man," Bob Seger, Cap, is over 35,000 in Detroit. Judy Collins is top 15. WKNR is on the American Breed . . . Peggy & JoJo Top 5 WQXI.

Smash at CKLW, Detroit: "I Can't Turn You Loose," Chambers Bros. LP.

Bell has the hot Texas master, "Morning Dew," Sweet Smoke. Good music sales on "Those Were the Days," Larry Page (WCAO, KDKA, WMAK, WCBM, WNEW) . . . "Hayride," Saturday Morning Cartoon Show, Elf, on WMAK, WKDA (big requests); Pick WKLO, WKGN, WSGN, WORD, WHHY . . . Good sales in S.F., N. Orleans, Memphis on "Dang Me," Sam Hutchins.

Excitement in Baltimore: "Rosary Anne," Smubbs, Monument. Magic Lanterns is #15 at WLS. K-Katz is #17; Archies is #19. Johnny Taylor #21.

(Continued on page 40)

STEREO

The Turtles Present The Battle of the



STEREO

THE TURTLES PRESENT THE BATTLE OF THE DANDS

WWS 7118

Columbia's 'Switched-On Bach' An 'Electronic Breakthrough'

With the release of "Switched-On Bach," a TEMPI (Trans-Electronic-Music Productions, Inc.) production, Columbia Masterworks feels it has added a new dimension to the world of electronic music.

By employing a specially adapted Moog synthesizer as a musical instrument, and using a very sophisticated, multi-track recording process, the crisp, bright sonorities of Baroque music are realized in an ideal way, and electronic music is at last brought into the historical mainstream of music.

The recording, which is being released as part of Columbia's "Bach to Rock" promotion campaign, was realized and developed by composer, virtuoso performer and symbiotic musician/technician Walter Carlos, with the assistance of the musician and musicologist Benjamin Folkman, in collaboration with Rachel Elkind of TEMPI.

Columbia's electronic Bach LP contains a number of familiar and popular works by the composer, including the Sinfonia to Cantata No. 29, "Air on a G String," the Two-Part Inventions in F Major, B-Flat Major and D Minor, "Jesu, Joy of Man's Desiring," the Preludes and Fugues in E-Flat Major and C Minor from Book 1 of "The Well-Tempered Clavier," the Chorale Prelude "Wachet Auf" and the Brand-

enburg Concerto No. 3 in G Major.

Employing a repertoire of works by Bach for this recording "makes sense," according to Paul Myers, who handled the album for Columbia Masterworks, "because the composer sometimes wrote without specific instruments in mind, being more concerned with the actual musical lines." As a result, the Moog synthesizer emerges as a valid musical instrument, creating a musical experience which carries the listener beyond the limits of conventional instruments toward a new universe of sounds.

Summing up the emergence of the Moog synthesizer on today's musical scene, Benjamin Folkman stated in the liner notes for this album: "Like any musical instrument, it has extraordinary capabilities and maddening limitations. Playing it beautifully requires as much skill, practice, talent and taste as playing any instrument beautifully, plus the need of a composer's ear for new and different sounds . . . This album, then, is a proving ground both for the synthesizer and for our collaborative musicianship."

And Robert Moog, originator of the synthesizer, sums up the significance of this LP by stating: "This album is the most stunning breakthrough in electronic music to date."

Merco Opens 9 'Leased' Depts.

MELVILLE, NEW YORK — Jack Grossman, President of Merco Enterprises, Inc., announces the addition of nine new "leased" record departments. One of the nation's leading record service merchandisers, Merco's new leased departments bring their current total to 43.

Merco is now operating as licensee in three Modell's "Shopper's World" (Commack and East Meadow in Long Island and Lodi, N. J.), Henry Modell & Co. at 280 Broadway in Manhattan, Sabre's in Milford, Conn., the new Billy Blake's discount store in Islip, L. I. and the three Great Eastern stores (Elmont, L.I., and Route 46 and Route 22 in N. J.).

The new leased departments should add substantially to Merco's volume with a commensurate increase in profits. In addition to its leased depart-

ments, Merco supplies recording and related merchandise to approximately 400 college bookstores from coast-to-coast, 107 retail record departments and 65 "junior" sized departments.

Mogull Handling 'Banner'

NEW YORK—The first song to be published in the new arrangement whereby Ivan Mogull Music Corp. is handling José Feliciano's pubbery, Johi Music, is José's latest RCA single, "The Star Spangled Banner." Sheet music on this version is being prepared.

Goulet to Waldorf

NEW YORK—Robert Goulet will make his first New York supper club appearance in over four years when he opens a three-week engagement at the Empire Room in the Waldorf Astoria on Feb. 20. His new Christmas album, "Robert Goulet's Wonderful World of Christmas," will be released shortly by Columbia.

Baunach Kapp's S'east Mgr.

Larry Baunach has been appointed new Regional Sales and Promotion Manager for Kapp Records, covering the southeast, according to Tony Martell, Marketing Director for Kapp.



Based in Nashville, Baunach will be covering Miami, New Orleans, Memphis, Atlanta and Charlotte, and will also be coordinating Nashville office activities. He will cover the entire Kapp line and will be responsible for all Kapp product.

He has extensive musical background along with his record experience. Baunach has been manager of A & R administration for Columbia Records in Nashville, working with New York in coordinating all Nashville record product before joining Kapp.

Request Adds New Artists

NEW ROCHELLE, N. Y. — Request Records, known for its international catalog, has signed a long term contract with Argentinian soprano Delia Rigal.

Mrs. Rigal was engaged for some seasons at the New York Metropolitan Opera to sing leading parts. Also signed was soprano Verna Moorehead and The choir of The First Church of Deliverance, directed by the Rev. Riley Sturgis.

Ho's \$6½ Mil Pact

Don Ho has signed an unprecedented 13-year contract with Duke Kahanamoku's in Honolulu which guarantees him a minimum of \$6,500,000.

Kapp Inks Huck Finn

Huck Finn, a new, self-contained folk-rock group which dresses in the image of the characters created by Mark Twain, was recently signed to Kapp Records, it was announced by Mark Alan, President of New Beat Management Ltd.

The group, which consists of two boys and a girl, will be produced for Kapp by Alan Slater and Mike Appel of New Beat Records, Ltd.

Vanguard Studio Open For Commercial Use

NEW YORK—The Vanguard 23rd Street Studio, at 214 West 23rd Street and the home of the company's recording operations for two years, will now be available to other record companies and to independent producers on a limited basis.

The auditorium serves as an all purpose recording studio enabling it to record anything from rock to medium-large orchestral forces under acoustical conditions which are ideally suited to each field of music.

Label also has just announced installation of a new 24 input 16 channel output solid state console in the company's 23rd Street Recording Studio. Specially designed in England to meet the flexibility and exacting requirements of the Vanguard studio, this console boasts the most comprehensive mixer available in any studio in the United States, Vanguard reports.

Among Unique Features

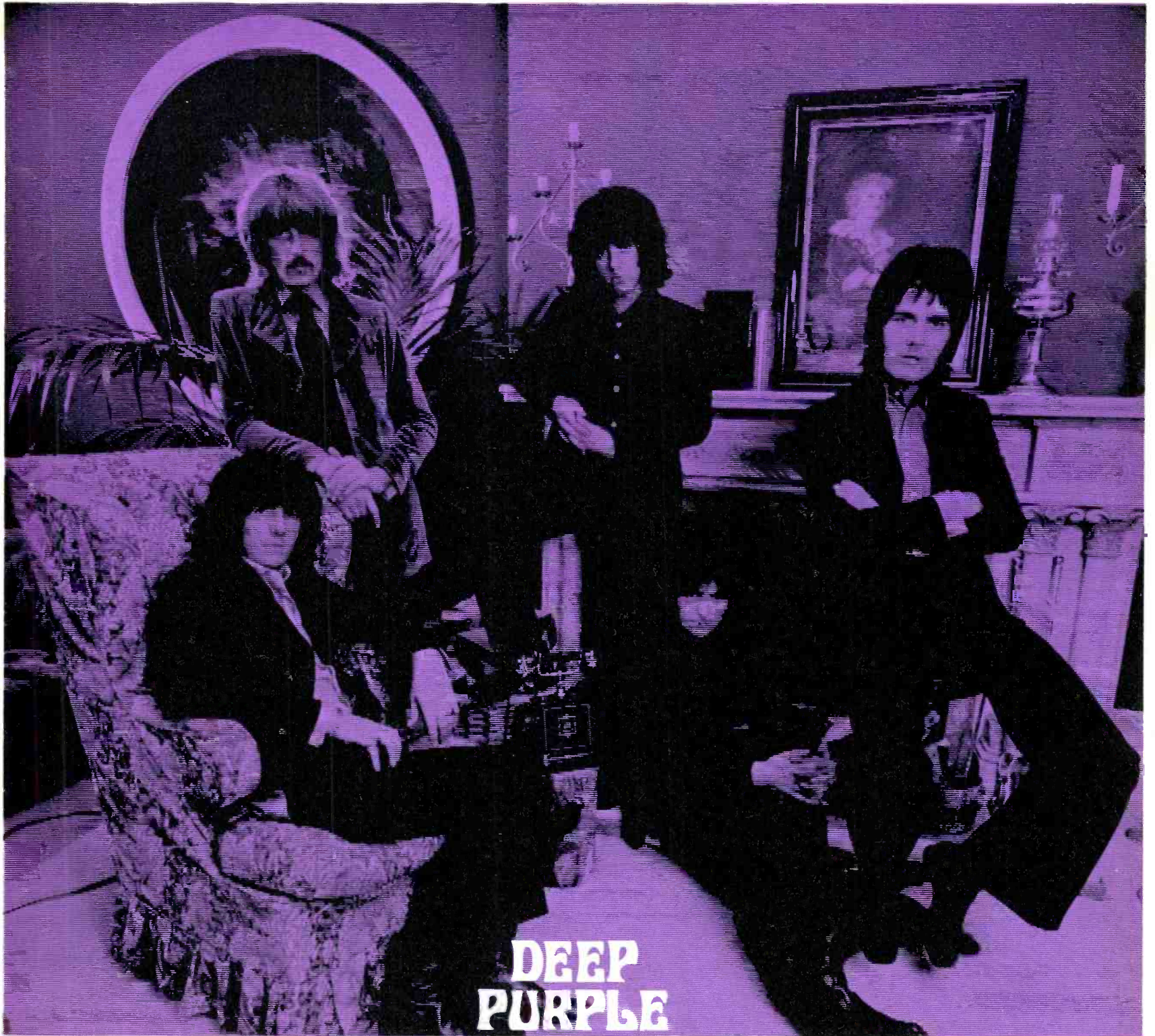
Some of the unique features of the console are: 24 inputs, 16 output groups; pan-pot operation on all 24 inputs; graphic equalization as well as high and low frequency equalization on each input; complete facilities for pre and post echo.

16-track, 8-track, 4-track, 2-track and monaural recordings can be made simultaneously. The monitoring system contains complete facilities for reverberation, balancing and equalization of the individual tracks. The producer is able to record any or all of the 16 tracks "dry" and without equalization and yet be able to program the monitor system to create the effect of the final product mix-down. The final product can therefore be projected for the client without affecting the tracks actually being recorded.

Vanguard Chat



John Townley (seated), founder and President of Tenth Street Productions, Inc., which in conjunction with Vanguard Records has launched the new Vanguard/Apostolic label, chats with Vanguard President Seymour Solomon and Barry Melton of Country Joe and the Fish.



"KENTUCKY WOMAN"



T-1508

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Record World

San Francisco Sounds

By ROGER HARTSTONE

Of all American folk artists considered as "composer-artist" talents, **Simon & Garfunkel** (Columbia) far surpass any of their colleagues. Their poems are not literary masterpieces per se, but rather meaningful words put across via simple language. The music provides a background as well as being another voice in their artistry.

A fantastic crowd of over 6,000 appreciated the duo's recent show here.

The twosome are currently on a one-nighter tour covering many college campuses and surrounding markets. Their "Sounds of Silence," "Parsley, Sage, Rosemary & Thyme," "Graduate" soundtrack and "Bookends" LPs are national best sellers, with the first two disks experiencing their lives.

Opening the concert with "Mrs. Robinson" was enough proof for the crowd to realize that they were seeing music historians write their own legends. Following was "Homeward Bound" and the beautiful child's poem, "April Come She Will."

"April" appears on the "Sounds" LP, but it wasn't until the release of "The Graduate" film that the song became known.

The hit single "Fakin' It" was followed by the "59th Street Bridge Song (Feelin' Groovy)," depicting the iron structure of that name on Manhattan Isle.

"America" preceded the sad tale of "A Most Peculiar Man."

A Paul Simon and Art Garfunkel composition is one which has something to say and can be easily understood as well as identified with when given some thought. "I Am a Rock" and "Cloudy" are both cuts from the "Sounds" disk.

They closed the first set with a tune written in England four years ago and which became a main theme in "The Graduate": "Scarborough Fair/Canticle." A standing ovation came without surprise.

The second half of the show opened with "Punky's Dilemma," a cut from "Book Ends." Perhaps "Leaves That Are Green" was a subconscious dedication to the Emerald Empire.

A short monologue about a misinterpretation of the song preceded the singing of "At The Zoo." The gentle "Dangling Conversation" was followed by

"For Emily" from the "Parsley, Sage" LP and "Somewhere They Can't Find Me" from "Sounds."

Paul Simon then played an instrumental version of the "Bookends Theme."

For their final song, they did their first #1 hit which appears on their first LP, "Wednesday Morning 3:00 a.m." and is also the title song from their second LP, "Sounds of Silence." An inevitable standing ovation was well received by the performers who acknowledged the audience by returning with two more numbers. The first is a beautiful poem for which Simon and Garfunkel made their own arrangement and which describes musically the sad tale of "Richard Cory." They then sang the soft "Old Friends."

As the pair left the stage, the crowd rose once more. Simon and Garfunkel answered with "Bye, Bye, Love," the old Everly Brothers hit.

Coming To San Francisco:

A New Year's Eve treat: Fillmore West will present **Janis Joplin's** (Col) new act . . . **Johnny Rivers** (Imperial) . . . **Jose Feliciano** (RCA) . . . **Eric Burdon & the Animals** (MGM) . . . **Iron Butterfly** (Atco) . . . **Fraternity of Man** (ABC) . . . **Buddy Miles Express** (Mercury) . . . **Rejoice** (Dunhill) . . . **Chambers Brothers** (Col.) . . . **Canned Heat** (Liberty) . . . **Grass Roots** (Dunhill) . . . **Procol Harum** (A & M) . . . **Deep Purple** (Tetragrammaton) . . . **Credence Clearwater Revival** (Fantasy) . . . **Loading Zone** (RCA) . . . **Carlos Montoya** (U.A.).

What's New?

San Francisco-based **Steve Miller Band** (Capitol) has released its second LP called "Sailor." The group comes across well in a variance of styles. Listen to "Overdrive," "Quicksilver Girl" and "Song for Our Ancestors."

The Hollyridge Strings (Capitol) have done a beautiful job in their versions of Simon & Garfunkel's many hits.

Mama Cass (Dunhill) has a solo hit in "California Earthquake" . . . **Diana Ross & the Supremes'** (Motown) "Love Child" is a definite number one hit . . . **Dionne Warwick's** "Promises, Promises" (Scepter) is too bouncy for the expert songstress . . . "Golden Gate Park"

Gavin Stresses Communication At Dec. 6-8 Conference

Communications between the radio and record industries will be the focal point of the upcoming 1968 Radio Program Conference to run Dec. 6-8 at the Riviera Hotel in Las Vegas. Although a full schedule of panel and round table discussions have been planned which will be tailored to the radio or record industry interest, Bill Gavin Chairman of the Conference, emphasizes the need for "prompting better communications within and between our two industries."

"I believe that the agenda we have established for this third conference reflects the growing concern of both radio and record executives that each know what the other is doing and thinking," said Gavin. Splitting the agenda into three areas: specific panel discussions, speakers and general meetings, Gavin believes that he has established a representative group of men of both industries.

"The FM Panel is one example of our agenda format," said Gavin. "Rather than just keying it for record or radio industry interest, we have a cross section of the individuals involved in the progressive rock, FM scene heading the panel: Jac Holzman, President of Elektra Records; George Duncan, head of WNEW-FM and Jann Wenner, Editor of Rolling Stone magazine. With such structuring, this panel discussion can only shed light on the problems and responsibilities existing in the FM rock market. All of our other panels, including Top 40, Rhythm & Blues and Country, have been set up with both the broadcaster and record man in mind."

Includes Major Speakers

Allowing for spontaneous meetings and time for informal talk among the conference participants, the agenda will include major speakers who will speak for 45 minutes each. In keeping with the emphasis on communication, a question and answer period will follow each speaker's address.

Panel discussions and round tables have also been scheduled. These discussions are arranged to allow time for both a trading

(Rejoice-Dunhill) is spreading to the Northwest . . . **Deep Purple's** (Tetragrammaton) "Help," "Hey Joe," and "Mandrake Root" are all being played from the album, "Shades Of."

of information and post discussion talk. They are each set for a one hour period. Music format panels, headed by a chairman and four to six panelists, are geared for broadest possible appeal. Attendance at these panels will be stressed for everyone attending the conference.

As is customary, the 1968 Program Conference will conclude with an awards dinner honoring both record and radio industry talent.

Col Issues Riley 'In C'

Columbia Masterworks this month releases the recording of Terry Riley's "In C." The 43-minute disk, produced by Columbia Masterworks A and R producer David Behrman, is being released as part of the label's "Bach to Rock" campaign launched last August.

The present recording of "In C" was made for Columbia by the young avant-garde composer from Northern California and an unusual ensemble, organized by trombonist Stuart Dempster, of innovative young musicians working at the Center of the Creative and Performing Arts in the State University of New York at Buffalo.

The recording was built up in three layers by over-dubbing, resulting in an ensemble on the finished disc of 28 instruments (3 vibraphones, 3 saxophones, 3 trombones; 3 violas, 3 flutes, 2 bassoons; 3 oboes, 3 trumpets, 2 marimbaphones, 2 clarinets; and a piano) played by a virtuoso ensemble of only 11 musicians including the composer.

Millionth Copy



James D. Farley (left), Senior VP of First National City Bank in New York, and Norman Racusin, Division VP and General Manager, RCA Records, accept the millionth copy of the Citibank Christmas album as it is turned off a press at RCA's Rockaway, N.J., plant by RCA recording artist Lana Cantrell. Album is being offered by the bank and 243 correspondent banks in 41 states as an incentive for opening savings accounts.



100 TOP POPS

record world

Week of November 9, 1968

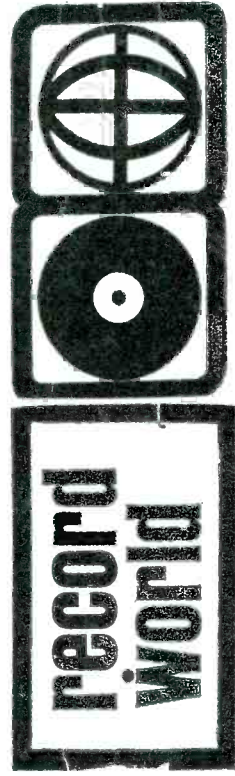
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 9	Nov. 2		Nov. 9	Nov. 2		Nov. 9	Nov. 2	
1	1	7	35	40	4	82	82	2
2	5	10	36	36	5	(—)	(—)	1
3	4	13	★	50	4	★	81	2
★	12	4	★	60	3	★	(—)	1
★	8	8	39	44	5	★	(—)	1
★	10	10	40	31	14	★	80	3
7	7	7	41	41	5	★	(—)	1
8	2	11	42	47	4	★	83	6
★	15	6	★	63	4	★	(—)	1
10	3	10	44	48	5	★	78	3
11	13	9	45	45	8	★	86	2
12	6	8	★	53	6	★	80	2
★	20	7	★	72	2	★	(—)	1
★	19	5	48	52	5	★	(—)	1
15	9	14	★	62	3	83	85	2
16	16	10	★	87	2	84	88	3
17	17	8	★	59	8	85	89	2
18	22	8	52	57	6	86	93	2
19	11	9	53	58	7	87	90	2
★	38	4	54	54	6	★	(—)	1
★	39	3	★	75	2	★	(—)	1
22	14	10	★	64	5	89	92	2
23	18	8	57	26	13	★	(—)	1
24	21	12	★	76	2	★	99	2
25	28	5	59	34	9	★	(—)	1
26	23	9	★	78	3	93	96	2
27	24	8	61	65	3	94	94	2
28	29	7	62	68	6	95	(—)	1
29	25	11	★	(—)	1	96	97	3
★	70	4	★	71	3	97	(—)	1
★	42	6	★	(—)	1	98	100	2
32	35	6	★	91	2	99	(—)	1
33	33	12	67	67	7	100	(—)	1
34	37	8	68	73	3			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSE

ABRAHAM MARTIN & JOHN (Rozniq, Sanphil, BMI) 30	1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) 48	LET'S MAKE A PROMISE (World War 3/Downstairs, BMI) 69	SOUL DRIPPIN' (Four Star, BMI) 62
ALL ALONG THE WATCHTOWER (Dwarf) 23	FROM THE TEACHER TO THE PREACHER (Jaylyne, BMI) 49	LES BYCYCLETES DE BELSIZE (W-7) 43	STAR SPANGLED BANNER (P.D.) 70
ALWAYS TOGETHER (Chevis, BMI) 35	FUNKY JUDGE (Downstairs/Napac/Flomar, BMI) 67	LITTLE ARROWS (Duchess, BMI) 31	STORMY (Low-Sal, BMI) 56
AUNT DORA'S LOVE SOUL SHACK (Redwal, BMI) 80	GETTING TO KNOW YOU (Screen Gems, Col., BMI) 96	LITTLE GREEN APPLES (Russell Cason, BMI) 8	SUNDAY SUN (Stonebridge, BMI) 76
BANG-SHANG-A-LANG (Don Kirshner, BMI) 11	HIGH-HEEL SNEAKERS (Medal, BMI) 14	LIVING IN THE USA (Ohio River Valley, BMI) 92	SUZIE Q (ARC, BMI) 19
BATTLE HYMN OF THE REPUBLIC (P.D.) 86	HOLD ME TIGHT (Johnny Nash Music) 6	LOVE CHILD (Jobete, BMI) 4	SWEET DARLIN' (Jobete, BMI) 77
BILLY YOU'RE MY FRIEND (Catalogue, BMI) 95	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) 55	LO MUCHO QUE TE QUIERO (Pecos, BMI) 88	SWEET BLINDNESS (Tuna Fish, BMI) 13
BOTH SIDES NOW (Siquomb, BMI) 93	I'M IN A DIFFERENT WORLD (Jobete) 36	MAGIC CARPET RIDE (Trousdale, BMI) 15	TAKE ME FOR A LITTLE WHILE (Lollipop, BMI) 41
BRING IT ON HOME TO ME (Kags, BMI) 38	I'VE GOT DREAMS TO REMEMBER (East/Time/Redwal, BMI) 45	MAIN STREET (Stone Canyon, BMI) 9	TALKING ABOUT MY BABY (Flaming Arrow, BMI) 83
CALIFORNIA EARTHQUAKE (Glaser, BMI) 73	I'VE GOTTA GET A MESSAGE TO YOU (Casserole, BMI) 40	MORNIN' GLORY (Shayne, ASCAP) 82	THE OL' RACE TRACK (Notable, ASCAP) 90
CHAINED (Jobete, BMI) 59	JESSE BRADY (MRC, BMI) 98	MY SPECIAL ANGEL (Viva, BMI) 27	THE PORPOISE SONG (Screen Gems-Col., BMI) 32
CHEWY CHEWY (Peanut Butter/KasKat) 20	KEEP ON LOVIN' ME, HONEY (Tallyrand, BMI) 25	NOT ENOUGH INDIANS (Pomona, BMI) 72	THE STRAIGHT LIFE (Viva, BMI) 37
CINDERELLA SUNSHINE (Boom, BMI) 42	KISS HER NOW (Jerycho, ASCAP) 84	OVER YOU (Viva, BMI) 12	THE YARD WENT ON FOREVER (Canopy, ASCAP) 66
CINNAMON (Pamco, BMI) 51	LALENA (Peer Int'l/Hi-Count, BMI) 28	PEACE BROTHER PEACE (Screen Gems-Col., BMI) 61	THOSE WERE THE DAYS (TRO, BMI) 1
COURT OF LOVE (Andium, BMI) 18		PIECE OF MY HEART (Webb IV, Raymar, BMI) 22	TIME HAS COME TODAY (Spinmaker, BMI) 57
CROWN OF CREATION (Icebag, BMI) 99		PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI) 39	TODAY (Miller, ASCAP) 97
CYCLES (Irving, BMI) 47		PROMISES, PROMISES (Blue Seas/Jac/Morris, ASCAP) 50	TOO WEAK TO FIGHT (Fame, BMI) 79
DO SOMETHING TO ME (Patricia/Kahoona, BMI) 46		QUICK JOEY SMALL (T.M., BMI) 34	WHERE DO I GO (United Artists, ASCAP) 75
DO WHAT YOU GOTTA DO (Rivers, BMI) 78		RIDE MY SEE-SAW (Felsted, BMI) 52	WHITE ROOM (Casserole, BMI) 7
DO YOUR OWN THING (Trio, BMI) 94		SAY IT LOUD (Golo, BMI) 26	WHO'S MAKING LOVE (East Memphis, BMI) 21
ELENORE (Ishmael/The Blimp, BMI) 5		SHAKE (Kaskat, BMI) 60	WICHITA LINEMAN (Canopy, ASCAP) 63
EVERYBODY GOT TO BELIEVE IN SOMEBODY (Birdsees-Walden, ASCAP) 85		SHAME, SHAME (Four Stars, BMI) 64	YOU BROUGHT ABOUT A CHANGE IN ME (Jaylyne & BRC, BMI) 71
FIRE (Sea-Lark, BMI) 33		SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI) 16	YOU TALK SUNSHINE, I BREATHE FIRE (Brent, BMI) 100
FIRE (Track, BMI) 10		SHOOT 'EM UP BABY (Unart/Joachim) 33	YOU'RE ALL AROUND ME (Ruler, BMI) 68
FOOL FOR YOU (Camad, BMI) 17			YOU'RE SO YOUNG (Hanba, BMI) 91
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) 71,74			

PEACE BROTHER PEACE Bill Medley (MGM)	45	31	40	19	31	26	30	25	39
PEACE OF MIND Nancy Wilson (Capitol)	28	41					57		
PRIVATE NUMBER Judy Clay & William Bell (Stax)	54	29	43	20	45	27	25	42	
PROMISES, PROMISES Bionie Warwick (Scepter)									
QUICK JOEY SMALL Kasenetz-Katz (Buddah)		14	38	7	5	12			21
RIDE MY, SEE SAW Moody Blues (Oeram)	47	26	15	26	11	67	16	46	23
SAN FRANCISCO GIRLS Fever Tree (Uni)	36	34	44	22	35	38	29	15	
SHAME Shadows of the Night (Team)	34	23	26	35	40	21	25	48	23
SHAME SHAME Magic Lanterns (Atlantic)									
SOUL DRIPPIN' Mauds (Mercury)	46	14	32	21	10	37	28	11	24
STAR SPANGLED BANNER Feliciano (RCA)									
STORMY Classics IV (Imperial)	39	22	51	20	26	30	22	29	27
SUNDAY SUN Neil Diamond (Uni)									
THE GREAT ESCAPE Ray Stevens (Monument)		56			18				
THE SMELL OF INCENSE Southwest F.O.B. (Hip)		33	25	17	16	38	51	23	
THE YARD WENT ON FOREVER Richard Harris (Dunhill)									
UP HARD Willie Mitchell (Hi)									
WICHITA LINEMAN Glen Campbell (Capitol)		39			32				
YOU TALK SUNSHINE I BREATHE FIRE Amboy Dukas (Mainstream)	25				44	26			

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100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

Week of November 9, 1968

This Wk. Nov. 9	Last Wk. Nov. 2		Wks. on Chart
1		ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise 2 RS 6307	4
2	2	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957	16
3	3	CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	12
★	5	THE SECOND Steppenwolf—Dunhill 50037 (4,8)	7
★	6	THE TIME HAS COME Chambers Bros.— Columbia CL-2722: CS-9522 (4,8,R)	12
6	4	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	18
7	7	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	18
8	8	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809 (4,8)	9
9	9	CRAZY WORLD OF ARTHUR BROWN Track SD 8198	8
10	11	LATE AGAIN Peter, Paul & Mary—Warner Bros./7 Arts (8)	9
11	10	CROWN OF CREATION Jefferson Airplane— RCA Victor LSP 4058 (8,R)	12
★	25	FUNNY GIRL Soundtrack—Columbia BOS 3220	10
13	12	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	19
14	14	BOOGIE WITH CANNED HEAT Liberty LST 7541	11
15	16	STEPPENWOLF Dunhill DS 50029 (4,8,C)	36
16	17	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)	11
★	22	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	6
18	19	A HAPPENING IN CENTRAL PARK Columbia CS 9710	7
★	24	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	5
20	13	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	49
21	15	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	18
22	20	TRUTH Jeff Beck—Epic BN 26413	12
23	23	SHADES OF DEEP PURPLE Tetragrammaton T 102 (C)	9
24	21	WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)	18
25	26	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS 9680 (8)	18
26	30	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022 (8)	14
27	27	MUSIC FROM BIG PINK The Band—Capitol SKAO 2955 (4,8)	11
28	28	IDEA Bee Gees—Atco 33-253 (8)	15
29	29	REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)	21
30	31	STONED SOUL PICNIC 5th Dimension—Soul City SCS 92002	13
31	32	VANILLA FUDGE Atco M/S 224 (8,C,R)	18
32	33	PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts 1729	17
33	37	MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50038 (8)	7
34	34	IN SEARCH OF THE LOST CHORD Moody Blues—Deram DES 18017	9

This Wk. Nov. 9	Last Wk. Nov. 2	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
★	66	200 M.P.H. Bill Cosby—Warner Bros./7 Arts WS 1757	4
36	35	TURN AROUND LOOK AT ME Vogues—Reprise RS 6317	9
37	36	BOOK ENDS Simon & Garfunkel— Columbia KCS 9529 (8,R)	30
38	38	WAITING FOR THE SUN Doors—Elektra EKS-74024 (4,8,C,R)	13
39	42	HAIR Orig. Cast—RCA Victor LOC/LSO 1150	17
★	71	A NEW TIME—A NEW DAY Chambers Brothers—Columbia CS 9671	4
41	39	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	40
42	40	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8,R)	22
★	64	MAGIC BUS The Who—Decca DL 75064	4
44	46	DREAM A LITTLE DREAM OF ME Mama Cass—Dunhill DS 50040	5
★	55	THE HURDY GURDY MAN Donovan—Epic BN 26420	5
46	49	SHINE ON BRIGHTLY Procol Harum—A&M SP 4151	5
47	53	SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290	6
48	52	ARCHIES Calendar KES 101	5
49	41	DONOVAN IN CONCERT Epic BN 26368 (4,8)	17
50	43	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	28
51	54	LIVE AT THE APOLLO VOL. 2 James Brown—King 1022	4
52	44	PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (4,8,C)	24
★	59	CREEDENCE CLEARWATER REVIVAL Fantasy 8382 (C,8,4)	7
54	56	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell—Tamla S 284	7
55	45	PETULA Petula Clark—Warner Bros./7 Arts WS 1743	11
★	70	ARLO Arlo Guthrie—Reprise RS 6299	5
57	47	LOOK AROUND Sergio Mendes—A&M SP 4137 (4,8,C,R)	36
58	48	IN MY OWN DREAM Butterfield Blues Band—Elektra EKS 74025	12
59	50	RENAISSANCE Vanilla Fudge—Atco 244 (4,8,C,R)	18
60	60	FINIAN'S RAINBOW Original Soundtrack— Warner Bros./7 Arts BS 2550	5
61	61	WORD PICTURES Bobby Goldsboro—United Artists UAS-6657	11
62	57	FRANK SINATRA'S GREATEST HITS Reprise FS 1025 (8)	12
63	58	LAST TIME AROUND Buffalo Springfield—Atco SD 256 (8)	14
★	81	INCREDIBLE Gary Puckett & Union Gap— Columbia CS 9715	3
65	67	BEST OF THE IMPRESSIONS ABC S 654 (4,8,C)	8
★	72	SAILOR Steve Miller Band—Capitol ST 2934	2
67	69	YESTERDAY'S DREAMS Four Tops—Motown 669	6
68	62	DAYS OF FUTURE PASSED Moody Blues—Deram DES 18012 (C,8)	26

This Wk. Nov. 9	Last Wk. Nov. 2		Wks. on Chart
69	63	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	36
★	88	THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042	3
71	65	2001: A SPACE ODYSSEY Original Soundtrack—MGM STE-ST(8)	18
72	74	PAT PAULSEN FOR PRESIDENT Mercury SR 61179	3
73	68	BEST OF THE BEACH BOYS Capitol DKAO 2945 (8)	8
74	76	SMOTHERS COMEDY BROTHERS HOUR Smthers Brothers— Mercury/Rubicon SR 61193	7
75	78	ELECTRIC MUD Muddy Waters—Cadet/Concept LPS 314	3
★	82	MEMORIES Mantovani—London PS 542	2
77	75	FOR LOVE OF IVY Soundtrack—ABC OCS 7 (8,4)	8
78	77	THERE IS Dells—Cadet LP/LPS 804 (4,8,C)	25
★	(—)	ED AMES SINGS THE HITS OF BROADWAY & HOLLYWOOD RCA Victor LSP 4079	1
80	83	SOUL LIMBO Booker T. & MG's—Stax STS 2001	7
81	84	BARE WIRES John Mayall's Blues Breakers—London PS 537	5
82	86	STAR! Original Soundtrack— 20th Century Fox DTCS 5102	4
★	(—)	CHER'S GOLDEN GREATS Imperial 12406	1
★	(—)	GIRL WATCHER O'Kaysions—ABC 664	1
85	85	NAZZ SGC SD 5001	6
★	99	VELVET GLOVES AND SPIT Neil Diamond—Uni 73030	2
87	89	SOUND OF NANCY WILSON Capitol ST 2970	4
88	91	TIM HARDIN 3 LIVE IN CONCERT Verve/Forecast FTS 3049	3
89	90	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes—Motown 676	6
90	94	DO WHAT YOU GOTTA DO Bobby Vee—Liberty LST 7592	3
91	93	YOU ARE WHAT YOU EAT Original Soundtrack—Columbia OS 3240	3
92	92	S R C Scott Richardson—Capitol ST 2991	5
93	95	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (R,C,8)	39
94	97	BATTLE OF THE BANDS Turtles—White Whale WWS 7118	2
95	96	INTERLUDE Original Soundtrack—Colgems COSO 5007	3
96	98	THE IRISH ROVERS ALL HUNG UP Decca DL 75037	3
97	(—)	HIGH ON MOUNT RUSHMORE Dot DLP 25898	1
98	(—)	LIVE WIRE BLUES POWER Albert King—Stax STS 2003	1
99	(—)	THIS IS MY COUNTRY Impressions—Curton CRS 8001	1
100	(—)	SPANISH ALBUM Sandpipers—A&M SP 4159	1

(LP's Coming Up on page 31)

Diskeries Love 'Romeo, Juliet'

The soundtrack album for the Franco Zeffirelli production of "Romeo and Juliet" and a number of additional recordings are the key elements as Paramount Pictures accelerates its music merchandising campaign for the motion picture.

Capitol Records already has released the soundtrack album for "Romeo and Juliet," keyed to selected openings of the film across the country. In addition, the love theme has been recorded by Hugo Winterhalter featuring Eddie Heywood at the piano for Musicor Records. United Artists Records will shortly have two recordings from "Romeo and Juliet" in release. Shirley Bassey has recorded a vocal rendition of "A Time For Us" and Leroy Holmes has recorded the instrumental love theme.

Additional recordings of "A Time for Us" by the Jimmy Wisner Orchestra and Chorus on Columbia and the Fireflies on Taurus will soon be available. The music was written by Nino Rota with lyrics by Larry Kusik and Eddie Snyder.

Wow Label Formed

NEW YORK—Wow Records has been formed here by Lou Zito, President, and LeRoy Myers, Financial Secretary. First release: "Three Kinds of Love" b/w "She's Got Soul," by the Relatives.

Other artists signed who may appear on Wow or other labels in the planning stage are Ruby and the Romantics, Lu Elliott, Billy Paul, T-Bone Walker and Big Joe Turner. Wow is located at 888 8th Ave.

MGM Debuts 'Total' Trout

NEW YORK—MGM Records announces a "total concentration" drive to introduce the Trout, brought to the label by The Wes Farrell Organization and produced by Tony Romeo. Besides his production credits, Tony Romeo, under contract to Farrell's publishing company Pocket Full of Tunes, has scored as one of the industry's leading contemporary songwriters with such credits as the Cowsills' "Indian Lake" and their current hit "Poor Baby," among others.

In addition, Romeo will be the subject of the Farrell Organization's first big drive and will be represented with a slick folio of all his current compositions. The Trout join Every Mother's Son and the Beacon Street Union as a trio of top acts brought to the MGM label by Wes Farrell, who is also responsible for producing the Cowsills for the label. The Trout will debut with an LP to be followed by a single shortly after the release of the album.

Intro'd to the trade via a series of teaser ads, the record company will then make announcement of the new Trout LP through full page music trade ad space and will follow up with the album's debut on the syndicated "Music Factory" radio show. In addition, the label has innovated a total saturation campaign for the new pactees throughout the underground press and radio simultaneous with full, constant exposure to the top 40 market through a national series of spot radio buys.

The MGM "total concentration" drive will also move the Trout into the college market with a mass mailing of their debut LP to college radio sta-



From left: Trout Tony and Frank Romero; MGM President Arnold Maxin; Trout, Cassandra Morgan and Wes Farrell.

tions and a special drive in the direction of the campus press media via intensified editorial and advertising space.

The initial teaser ads have been produced by MGM in post card form for a saturation mailing to disk jockeys, dealers, distributors, rack jobbers and press. The label has scheduled a mass mailing of these teasers in quantities of 5,000 per day for 15 consecutive days as a total blanket to intro the Trout on the MGM label.

Point-of-purchase merchandising aids in the form of buttons, streamers, easel-backed displays, stickers, etc., have been designed by the record company all built upon the "total concentration" campaign devised to intro the Trout on the label.

Kitt to Steady

NEW YORK — Eartha Kitt has signed an exclusive seven-year recording pact with Steady Records, headed by Art Treferson.

The lark is recording her first Steady single in California.

Shatner Treks For Decca LP

NEW YORK—William Shatner, Capt. Kirk of NBC-TV's "Star Trek," took time from his crowded schedule to stop by Record World last week with his first Decca LP, "The Transformed Man."

The recording is something new for Shatner, and for listeners as well. Drawing on his extensive background in Shakespeare (with the National Repertory Theatre of Ottawa and the Stratford Shakespeare Festival plus numerous Broadway, film and TV roles), Shatner has come up with a noteworthy first effort in these days of rock "concept" albums. The record is a collection of readings of both modern and classic literature with orchestral accompaniment, each reading segueing into a similar dramatic presentation of various popular songs, such as the "to be or not to be" soliloquy from "Hamlet," contrasted with "It Was a Very Good Year."

According to Shatner, this kind of narrative presentation is eminently suited to live performances, being done with three orchestras, lighting, etc. It is aimed at all audiences, being the kind of involving experience which cuts across age and background boundaries.

Because of his five-day shooting schedule for "Star Trek," Bill has only Saturdays in which to make promotional appearances. So every Saturday the energetic actor will fly to a different area making in-store, TV and radio appearances.

But William Shatner seems to thrive on hard work, and since his initial effort at recording has been so rewarding, he envisions plenty more to come.—Andy Goberman.

LP'S COMING UP

1. ANTHEM OF THE SUN
Grateful Dead—
Warner Bros./7 Arts WS 1749
2. SPECIAL REQUEST
Lettermen—Capitol ST 2934
3. BOBBY DARIN BORN
WALDEN ROBERT CASSOTTO
Direction 1936
4. CHITTY CHITTY BANG BANG
Original Soundtrack—
United Artists UAL-3188: UAS-5188
5. BILL MEDLEY 100%
MGM SE 4583
6. SOUND OF BOOTS
Boots Randolph—Monument SLP 18099
7. AN ANTHOLOGY OF BRITISH BLUES
Various Artists—Immediate Z 1252006
8. HONEY
Bobby Goldsboro—
United Artists PAS 6642
9. UNDEAD
Ten Years After—Deram DES 18016
10. THE THORN IN MRS. ROSE'S SIDE
Biff Rose—Tetragrammaton T 103
11. APOLOGIZE
Ed Ames—RCA Victor
12. LOVE MAKES A WOMAN
Barbara Acklin—Brunswick BL 754137

13. I GET THE SWEETEST FEELING
Jackie Wilson—Brunswick BL 754138
14. 'NUFF SAID!
Nina Simone—RCA Victor LSP 4065
15. SUNSHINE & SHADOWS
Sunshine Company—Imperial LP 12399
16. IN LOVE WITH YOU
Al Hirt—RCA Victor LSP 4020
17. THIS GUY'S IN LOVE WITH YOU
Midnight Voices—Bravo 3550
18. MOZART CONCERTO 21
DGG 138783
19. I WISH IT WOULD RAIN
Temptations—Gordy GS 927 (8,C,R)
20. PEACHES & HERB'S GREATEST HITS
Date TES 4012
21. THOMAS CROWN AFFAIR
Soundtrack—United Artists
UAL-4182 UAS 5182
22. BARBARELLA
Original Soundtrack—
Dynavoice DY 31908
23. FULL CIRCLE
Ian & Sylvia—MGM SE 4550
24. GROOVIN' TIME
Chambers Brothers—Folkways FTS 31008

25. BEST OF NANCY WILSON
Capitol SKAP 2947
26. A TRAMP SHINING
Richard Harris—
Dunhill DS 50032 (4,8,C,R)
27. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
28. LOOK OF LOVE
Midnight String Quartet—Viva V 36015
29. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL SMAL 2835 (4,8,R)
30. NOW
Gary Lewis & Playboys—Liberty LST 7563
31. A SAUCERFUL OF SECRETS
Pink Floyd—Tower ST 5131
32. FRATERNITY OF MAN
ABC-S 647
33. HEAVY
Iron Butterfly—Atco LP SD 227 (4,8,C,R)
34. HANG 'EM HIGH
Original Soundtrack—
United Artists UAL 5179
35. ORPHEUS ASCENDING
MGM SE 4569

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience
Reprise R RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD LSOD 2005

Change Overtakes Lee Michaels

HOLLYWOOD—A & M artist Lee Michaels' new album "Recital" marks a change in the young performer's career. Over a year has elapsed since Michaels was pacted to the Herb Alpert/Jerry Moss label. Within that time, Lee has undergone many changes.

Lee has turned over a new leaf by singing and playing organ instead of just doing vocals in his live performances. The Lee Michaels Band is unique in that it consists of a \$17,000 electric organ and a set of drums. Lee wallops on the keyboard as Frank Davis competes on percussion. This two-man operation is another change for Michaels who used to be accompanied by three additional pieces.

In one year's time Lee has had a change of residence, a change of manager (he is now with Leonard Stogel Associates), a change of publicists, a change of producers (Lee now produces himself exclusively) and most important a radical change in the development of Lee Michaels, artist.

"Recital" is not just an album but rather the culmination of change reflecting the artist. Lee not only produced and composed it in entirety but is also credited with much of its instrumentation including piano, harpsicord, organ and bass. This in addition to doing the vocals. In one week the LP outsold Lee's first album, "Carnival of Life."

Lee has learned to maneuver the keyboard instruments in a



Lee Michaels

way which makes them as contemporary as a guitar. In fact, the rhythm guitar is absent on many of the tracks from the new LP and yet one doesn't miss it.

The total album is fresh, including the cover graphics which capture real spontaneity. The cover depicts Lee in a chain armor vest standing knee-high in a mountain stream. The picture was shot immediately after Lee ascended from a quick dip into the freezing water. It is this pose enlarged which covers the double-jacket LP.

Next on Lee's agenda will be gigs at the Arizona State Fair, Santa Barbara, Salt Lake City and an Eastern tour. Michaels also will score the new pic, "That Nice Boy," for Vidicam Productions of Canada, as well as write for his third A & M album. —Ron Baron.

Sedaka Joins SGC

Neil Sedaka has signed a recording contract with SGC Records, announces Emil La-Viola, Vice President of the label.

His first record for SGC, just been released, is "Star Crossed Lovers" b/w "We Had A Good Thing Going." Sedaka wrote both songs in collaboration with lyricist Howard Greenfield.

The Sedaka-Greenfield combination has proved to be a most successful one for the duo and their publisher, Screen Gems-Columbia Music. It has provided Sedaka with three of his million selling records—"Where The Boys Are," "Breaking Up Is Hard To Do" and "Oh Carol." Other Sedaka compositions recorded by other artists include "The Girl I Left Behind" (The Monkees), "Working On A Groovy Thing" Patti Drew and "Stupid Cupid" (Connie Francis). The last was also a Sedaka-Greenfield collaboration.

Pearson NARAS Gov.

NEW YORK—Newest member of the New York Board of Governors of the Record Academy (NARAS) is Duke Pearson, conductor, arranger, pianist and producer for Blue Note Records. Pearson replaces Bob Thiele, who resigned. The new Governor will participate in the chapter's forthcoming Talent Showcase Nov. 18 at the Hotel Plaza.

Regalia Inks Mina, Other Italian Artists

U.S.-based Regalia Records, which releases and produces Pepino Di Capri in the states, has signed Mina, top Italian attraction for the U.S. and Canadian record markets.

Mina will be produced by James Nebb, President of Regalia.



Mina

Nebb will be producing and distributing many of Italy's key recording artists on Regalia, recording them in English whenever possible. Other names already on the dotted line include: Nini Rosso, Dori Ghezzi, Mario Zelinottii, Isabella Iannetti and actress-singer Ingrid Schoeller, all of whom are Durium artists. Nebb has also signed one of Italy's top arrangers, Bob Mitchell, who records for PDU Records in Italy. The new Regalia program will kick-off in January.

'Rosemary,' 'Odd Couple' Much-Waxed

Paramount Pictures' two box-office champions of 1968, "Rosemary's Baby" and "The Odd Couple," also are among the most recorded film themes of the year. The two films' scores have generated a total of 46 separate long-playing and single records by the top artists in the country.

Dot Records, part of the music division of Paramount Pictures, has released the soundtrack albums for both motion pictures. In addition, 21 other record companies have come out with vocal and instrumental interpretations of the theme music from the two films. A total of 27 singles has been recorded on the "Rosemary's Baby" theme by various artists, with singles for "The Odd Couple" numbering 17 to date.

Christopher Komeda composed the music for "Rosemary's Baby." The first single recording of the lullaby from the thriller was recorded by the film's star, Mia Farrow, on Dot.

'Sleep Safe and Warm' Recorded by Many

The Komeda lullaby, subtitled "Sleep Safe and Warm," with lyrics by Larry Kusik and Eddie Snyder, also has been recorded on singles by the following artists and music groups: Roslyn Kind, Peter Duchin, Living Strings, Billy Vaughn, Leroy Holmes, Rick Powell, Doc Severinson, Jimmy Wisner, Rita Moss, Enoch Light and his orchestra, Rosemary & Little Andy, 101 Strings, Harvey Averne Dozen, Claudine Longet, Gerald Wilson, Hugo Winterhalter with Eddie Heywood, Arif Mardin, London Pops Orchestra, Chet Atkins, Floyd

Cramer, Jerome Richardson, Hugo Montenegro, Everly Brothers, Stan Kenton, Charlie Byrd and the Brass Ring.

'Odd Couple' Has Score by Hefti

"The Odd Couple" has a score by Neal Hefti. In addition to the Dot soundtrack album, singles on the theme have been recorded by Al Hirt, the Brass Ring, Marlene Ver Planck, Larry Carlton, Al Caiola, Living Strings, Freddie McCoy, Neal Hefti, Cannonball Adderly, Floyd Cramer, Tony Mottola, Stan Kenton, Jack Sheldon, Richard "Groove" Holmes, Nancy Wilson, Lenny Dee and Dialma.

"Rosemary's Baby" and "The Odd Couple" music merchandising, which includes major music store promotions, has been keyed to the release of the pictures throughout the United States.

Monument's Shepherd To Philly, N.Y.

NASHVILLE—Mike Shepherd, Monument Record Corporation's National Promotion Director, is headed for Philadelphia and New York City this week for extensive promotional work.

Shepherd plans to introduce Monument product for the coming months during his week-long trip. The trip will primarily deal with latest Ray Stevens and Arthur Alexander releases on Monument and the Sound Stage 7 label.

While in New York, Shepherd will discuss promotional work on new Monument recording group, the Smubbs, with Herb Rosen. On the drawing board for the Smubbs is a national promo tour as well as radio and television appearances.

Rhythm & Blues



Powerhouse: "We Don't Need No Music," Landslides, Huff Puff.

Top Choice: "My Baby Needs Me," Mellow Fellows, Dot. Smooth entry. 6,000 S.F. Soul Discovery WDAS, Phila.; WWRL. Sureshots: "Seesaw," Aretha Franklin; "Cloud 9," Temptations. The B side of Aretha is called "My Song."

Biggest New Smash: "Talkin' About My Baby," Gloria Walker. Smash pop at WSAI, WQXI, CKLW, WMCA.

Top 3 Sales Nationally: "Always Together," Dells. Fantastic action WWRL, NYC: "Mony, Mony," Ricardo Ray. New In The Top 10: Marvin & Tammi; Peggy & JoJo; Young-Hearts.

Top Pick: "Don't Pat Me On the Back And Call Me Brother," Kasandra, Capitol. Broken from the LP first by George Lorenz, WBLK, Buffalo.

Great New Sly & Family Stone: "Everyday People." Chicago Smash: "Malinda," Bobby Taylor & Vancouvers. WWIN, Baltimore Pick: Mighty Marvellos, ABC.

Ann duConge all out on "Love Potion #9," Robert, Ron & Eddie, Unisfere.

New O'Jays is "I Miss You." Powerhouse. Young-Holt is big in Clev., Det., N.Y., Buffalo, Hartford. Smash in Wash., D.C.

"Cry My Love," Impressions, ABC, is a sure hit. Heavy record. Fantastic Barbara Acklin: "Just Ain't No Love."

Larry Dean, WEBB, Baltimore, #3-Fantastic 4; #5-Raeletts; #6-Bobby Womack; #7-Bull & M.; #9-Frankie Karl; #12-Bros. of Love.

WWIN, Baltimore, #2-Bobby Womack; #4-Raeletts ("I Want To Thank You"); #5-Fant. 4; #9-Frankie & Spindles; #16-Frankie Karl. Pick: "I Surrender," Ann Duquesney. "The Worm," Jimmy McGriff.

Heavy Play In Baltimore: "The Sun's Gotta Shine In Your Heart," Persians, ABC. New Impressions on ABC: "Don't Cry My Love."

WJLB, Detroit, Smash at #5-"Do What You Gotta Do," Nina Simone. Sales are over 14,000 (it's over 13,000 in NYC). #3-Younghearts; #8-Fantastic 4; #10-Masqueraders. On: Florence Ballard; Intruders; Bros. of Love; Carl Carlton; Alvin Cash; Gloria Walker; DeeDee Sharp; Swordsmen.

KSOL, S.F. #10-Bull & Matadors; #14-Fant. 4; #15-Nina Simone. Side on the Bobby Bland is "Rocking the Same Boat." On Young-Holt; Lamp Sisters; "In the Morning," Marvellos; Mellow Fellows; Frankie Karl.

WHIH, Norfolk, #10-Nina Simone . . . WENZ, Richmond, Johnny Adams . . . WDIA, Memphis, Bobby Taylor, Mary Love . . . WLLE, Raleigh, Radiants; Ted Taylor . . . WTHB, Augusta, Ted Taylor; Billy Young.

Smash From the South: "Good Girls Go Bad," Della Humphery, Big in Augusta, Norfolk. Miami, Richmond, Washington. Big record!

Power Pic: "He's Bad Bad Bad," Betty Wright. Strong Record: "You've Got Power," Esquires. Both sides of Patti Drew.

WMBM, Miami, picks Intruders. On: Esquires; Mary Love; Sam Hutchins; 5 Stairsteps; Bobby Bland; Frankie Karl . . . WAME, Miami, Picks: Raeletts; "I Wanna Weep," Ola V. Harper, Jewel . . . Chart: Stairsteps; Sam Baker; Ethics; Mary Love; Exciters; Z. Z. Hill; Stevie Wonder; Johnny Adams; Hoagy Lands; Frankie Karl; Slim Harpo . . . KGFJ, L.A., Picks: Stairsteps; James Brown; Patti Drew. #1-Masqueraders; #8-Younghearts; Intruders . . . WJLD, Birmingham, Pick: O. V. Wright; Gloria Walker; Bobby Bland; Johnny Adams; Jackie Wilson. Hits: Slim Harpo; Betty Wright; Lamp Sisters; Don Covay; Rosco Robinson; Jean Wells; Clarence Carter.

New Barbara Mason is "I'm No Good For You." (Continued on page 38)

Jones Name A Problem

HOLLYWOOD—Transferring her name from a record label to a theater marquee is shaping up as a problem for Minit artist Gloria Jones.

Miss Jones, currently represented on records with a single, "When He Touches Me," has been halted by Equity from using her name as billing for her featured role in the forthcoming Smothers Brothers' production of "Hair." The show is scheduled to open Dec. 3 at the Aquarius Theatre here.



Gloria Jones

The Equity action is based on the existence on the union's membership rolls of another actress named Gloria Jones.

Jimmy O'Neill, former host of TV's "Shindig" and Gloria's personal manager, intends lodging a protest and appeal with the union based on her many credits that have contributed toward establishing her as an entertainment personality.

Coit Clicks



James Coit is making a lot of noise these days with his Phooft single, "Black Power." He has just signed with Universal Attractions, and will be appearing on "Upbeat" on Nov. 2. James got his start when he won first place in the amateur competition at the Apollo theater, and performed there for a week. He has also appeared on the Ken Hawkins TVer in Cleveland, among others.

The **NINANDY** label is happening **BIG!**

A Nina Simone Discovery

THE **SWORDSMEN**

"OH MY SOUL"

Breaking Nationally

Ninandy 1014



STROUD PRODUCTIONS & ENTERPRISES INC.

507 FIFTH AVENUE
NEW YORK, N. Y. 10017
MURRAY HILL 2-3280

Action Talents Expands

NEW YORK—Betty Sperber, President of Action Talents, announced a 150% growth rate in the all-rock booking agency's business within the past year, necessitating a move to larger quarters at 300 West 55th St. The phone number will remain the same (212) 765-1896.

Sperber attributes the growth rate of Action Talents to her "young, highly professional staff and to our firm concept of booking specialization. The older established agencies are much more committed to bookings in the motion picture, TV and supper club circuit for the 'over 30 acts,' while Action is completely orientated to the 'happening' talent in today's music scene."

Maintaining a staff of eight full-time agents, with a booking concentration on the bub-

ble-gum discothèque and college circuits, Action Talents specializes in the full development of its clients in all phases of its diversified booking operation.

Working closely with Mrs. Sperber are VPs Chris Bang and Jeff Franklin. Bang concentrates on complete early development of the clients—wardrobe, stage presence and attitude; while Franklin coordinates and supervises the activities of its rapidly expanding roster of more seasoned talent.

Action Talents represents, among others, the Lemon Pipers, Gene & Debbie, the Cherry People, the Beacon Street Union, the Peppermint Rainbow, the Five Stairsteps & Cubie, the Year 2000, Alive & Kicking and their newest discovery, the Brooklyn Bridge.

Peggy, Jo Jo Honored



Peggy Scott and Jo Jo Benson take a break from their current single session for Shelby Singleton and SSS International to be presented with Record World's annual R&B award by Record World's John Sturdivant.

Concert Review

Unifics Apollo Hit

NEW YORK — Kapp artists the Unifics made their local debut last week at the proving ground of soul stars, the Apollo Theater.

The group came on amid screams of "encore" for Patti Labelle, but within minutes captured the unsuspecting audience. With the stage lights down, the white-gloved foursome presented their monster hit "Court of Love" at an electrical peak rarely attained with a ballad. They next did impersonations of their contemporaries including the Delfonics and the Intruders.

Those lucky enough to catch the last show also witnessed a dance routine that could have been an act unto itself. Although this group has been kept under wraps for some time, it has emerged a well-polished, professional act.—Joy Kincaid.

TRAV Award To Marlena

CHICAGO — Cadet star Marlena Shaw has received a citation from L. S. Sellers, Assistant VP of Jefferson Standard Broadcasting and a representative of the Television Radio and Audio Visuals organization of the Presbyterian Church, "for the contribution of her beauty, performing artistry and sensitive Christian faith in the production of the television program 'Come Blow Your Horn.'"

How Jazz Origins Related to Church

The show, which was aired on 138 television stations across the country over the National Educational Television network, showed how the origin of jazz was related to the church. The other award was given to Loonis McCloy of WBT Radio.



L. S. Sellers, Marlena Shaw

R & B Beat

(Continued from page 37)

Clarence Carter has a solid smash hit . . . **Chandler-Acklin** has busted to solid sales nationally . . . "Soul Strut," **John Phillip Soul**, is big in Memphis, on WWRL, broke in Miami, Richmond . . . **New 5 Stairsteps** is "Stay Close To Me" . . . Strong sales on **Intruders'** "Slow Drag" . . . **Johnny Adams'** "Release Me" looks good . . . **Peggy & JoJo** is top 10 . . . "Keep On Dancin'," **Alvin Cash**, broke in Phila. . . **New Temptations** is fantastic "Cloud 9" . . . **The Billy Young** "I'm Available" broke in Charlotte . . . Good sales on "Promises Promises," **Dionne Warwick** . . . "You Put It On Me," **B. B. King**, top 5 S.F. . . **Nina Simone** is a hit in S.F. and L.A. . . "Sometime Woman," **Little Johnny Taylor**, Galaxy, hit KSOL.

"Think About Tomorrow," **Ethics**, Vent, broke in Chicago. smash Phila. . . Great new **James Carr** is "Freedom Train."

Chicago smash is spreading fast: "Dresses Are Too Short." **Syl Johnson** . . . **Sandpebbles** is a smash in Cleveland . . . Solid play and sales on "Mohair Sam," **Slim Harpo**, and "Let's Walk Down the Street Together," **Chuck & Mariann** . . . "The Tramp," **Showmen**, Now, is strong . . . **New Barkays** is "Copycat" . . . Good records on "Oh My Soul," **Swordsmen**, Ninandy . . . Strong reaction to the new **Duke-Peacock** product, **Bobby Bland**, **Lamp Sisters**, **Joe Hinton** . . . Great play on many stations on "Take All," **Lloyd Price**, Jad . . . "Who Was That," **Tina Britt**, Veep, big in NYC . . . **Minit** is excited about the new **Jimmy Holiday** and **Jimmy McCracklin** . . . **SS7** is all out on "Set Me Free," **Arthur Alexander**, and "You Call Me Baby All Night Long," **Ella Washington** . . . **Josie** working **Mary Love** . . . Good reaction to "Black Power," **James Coit** . . . Good play on "Malinda," **Bobby Taylor** . . . Good sales on "Soulful Strut," **Young-Holt** . . . Much play on the **Hank Ballard** . . . Strong new **Radiants** is "I'm Just a Man" . . . The new **Garnet Mimms** is "Can You Top This."

The new **Howard Tate** is "Sweet Love Child" . . . The **Betty Wright** is "Bad Bad Bad" . . . **Younghearts** keeps selling . . . **Effie Smith** keeps selling.

Brunswick is hot: Both sides of **Jackie Wilson**; **Young Holt**; **Little Richard**; new **Barbara Acklin** . . . **Chandler-Acklin** is big.

New Ollie & Nightingales is "I Believe You're Losing Me" . . . **Bell** is excited about "It's All Over Between Us," **Lorraine Randolph** . . . **New Mirettes** is "I've Got a Whole New Thing."

WVON, Chicago Pick: **Dyke & Blazers** . . . **WAOK**, Atlanta, #2-**Johnny Taylor**; #5-**Gloria Walker**. Hits: **Bull & M.**; **Scott & Benson**; **B. B. King**.

KATZ, St. Louis, #7-**Younghearts**; #11-**Syl Johnson**; #12-**Alvin Cash**; #13-**Carl Carlton**. Pick: **Gloria Walker**.

Strong **Ollie & Nightingales**: "You're Leaving Me" . . . **New Roy Lee Johnson** "Take Me Back & Try Me" . . . Good play now on the **Valentinos**.

Late flash from **Ernie Durham**, WJLB, Detroit. Sales on "Just a Little Loving," **Lyn Roman**. Giants: **Gloria Walker**; **Eddie Floyd**; **Alvin Cash**; **Dells**; **Chandler-Acklin**; **Johnny Adams**; "National Anthem," **Feliciano** is 23,000 without pop play; **Frankie Karl**; **Clarence Carter**; **Peggy & JoJo**; **Tina Britt**; **Sweet Inspirations**; **Sam & Dave**; **Jimmy McGriff**; **Van McCoy**; **Eddie Harris**; **Young-Holt**; **Dyke & Blazers** . . . Hit blues is "Walkin on a Tightrope," **Percy Mayfield**. On **Mary Love**; **Joe Drake**.

New James Brown is "Goodbye My Love." New bag again for **James**.

The **Nina Simone** Lp, "Nuff Said," is selling like a single in Detroit says **Ernie Durham**. **Bell** is distributing "I'll Be Around When You Want Me," **Gino Washington**. Big in Detroit.

WJMO, Cleveland, Pick: "Tired of Being Nobody," **Valentinos**. **Rudy Green** likes "Bad Bad Weather," **Spinners**, Motown. New: **Swordsmen**; **Clarence Carter**; **Johnny C**; **Esquires** . . . #5-**Porgy & Monarchs**.

The side on the **Otis Clay** is "That Kind Of Lovin'" . . . **Bernie Binnick** is back with Philly action on "Hitch It to the Mule." **Panic Button**, **Chalom** . . . "Bad Girl," **Romy Bishop**, Heritage, is great.

WWRL, NYC, New: **Clarence Carter**; **Mellow Fellows**; "Just Ain't No Love," **Barbara Acklin**; **Jimmy Richards**; "Don't Cry," **Impressions**, ABC; **Younghearts**; **Syl Johnson**; **Walter Jackson**; **Jimmy Reed**; **Tyrone Davis** . . . **Wesley Page**; "I Wanna Girl," **Imaginations**. **Booker T.** . . . #1-**Johnny Taylor**; #2-**Gloria Walker**; 3-**J. Butler**; #4-**Peggy & JoJo**; 5-**Supremes**; 6-**Moments**; 8-**Webs**; 9-**Dells**; 10-**Sandpebbles**; 11-**"Goodbye," James Brown**; 12-

(Continued on page 39)

This Wk. Nov. 9

Last Wk. Nov. 2

This Wk. Nov. 9

Last Wk. Nov. 2

1. FOOL FOR YOU Impressions—Curtom 1932	1	26. PEACE OF MIND Nancy Wilson—Capitol 2283	27
2. COURT OF LOVE Unifics—Kapp 6187	2	27. I LOVE YOU MADLY Fantastic Four—Soul 35052	28
3. WHO'S MAKING LOVE Johnny Taylor—Stax 0009	3	28. PROMISES, PROMISES Dionne Warwick—Scepter 223	33
4. LOVE CHILD Diana Ross & Supremes—Motown 1135	17	29. EVERYBODY GOT TO BELIEVE IN SOMEBODY Sam & Dave—Atlantic 2568	32
5. HOLD ME TIGHT Johnny Nash—Jad 207	11	30. HOW YOU GONNA GET RESPECT Hank Ballard—King 6196	—
6. GIRL WATCHER O'Kaysions—ABC 11094	4	31. I'VE GOT LOVE FOR MY BABY Young Hearts—Minit 32049	35
7. HEY WESTERN UNION MAN Jerry Butler—Mercury 27850	5	32. LET'S MAKE A PROMISE Peaches & Herb—Date 1623	38
8. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	6	33. I WANT TO THANK YOU Raelettes—Tangerine 986	36
9. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	7	34. TAKE ONE STEP (I'LL TAKE TWO) Exciters—RCA Victor 9633	37
10. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	14	35. THE WORM Jimmy McGriff—Blue Note 2524	—
11. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	17	36. WHO WAS THAT Tina Britt—Veep 1280	—
12. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	18	37. IF I DIDN'T LOVE YOU Profiles—Duo 7449	40
13. FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin—Brunswick 55387	21	38. FUNKY FOUR CORNERS Jerry-O-White Whale 282	39
14. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	11	39. STAR SPANGLED BANNER Jose Feliciano—RCA Victor 47-9665	41
15. FLY ME TO THE MOON Bobby Womack—Minit 32048	10	40. GOODBYE MY LOVE James Brown—King 6198	—
16. WHERE DO I GO Carla Thomas—Stax 0011	16	41. AUNT DORA'S LOVE SOUL SHACK Arthur Conley—Atco 6622	42
17. I'M IN A DIFFERENT WORLD Four Tops—Motown 1132	19	42. DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey—Arctic 144	48
18. KEEP ON LOVIN' ME HONEY Marvin Gaye & Tammi Terrell—Tamia 54173	23	43. A WHITER SHADE OF PALE Hesitations—Kapp 948	49
19. ALWAYS TOGETHER Dells—Cadet 5621	24	44. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	47
20. SLOW DRAG Intruders—Gamble 221	25	45. AND BLACK IS BEAUTIFUL Nickie Lee—Mala 12025	45
21. TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	29	46. CHEATERS NEVER WIN Tony Borders—Revue 11025	46
22. YOU BROUGHT ABOUT A CHANGE IN ME/FOR ONCE IN MY LIFE Jackie Wilson—Brunswick 55392	30	47. BLACK POWER James Coit—Phoof R101	—
23. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	31	48. HARPER VALLEY P.T.A. GOSSIP Effie Smith—Eee-Cee 100	50
24. BREAK YOUR PROMISE Delfonics—Philly Groove 152	12	49. HIGH HEEL SNEAKERS Jose Feliciano—RCA Victor 47-9641	—
25. CHAINED Marvin Gaye—Tamia 285	15	50. RELEASE ME Johnny Adams—SSS Int'l 750	—

R & B Beat

(Continued from page 38)

Hank Ballard; 13-Carl Carlton; 14-E. Floyd; 16-Jackie Wilson; 17-Alvin Cash; 19-Jerryo; 20-T&T Band; 21-Lloyd Price; Dionne Warwick; Nancy Wilson; Diplomats; Bill Medley; Intruders; Nickie Lee; P. & Herb; Jimmy Lomax; Jean Wells; Marvellos; Mary Love; Ethics; Tymes; Novas 9; Joe Drake.

Most requested record in S.F. is "Grapevine," Marvin Gaye. There is great NYC action on "Mony Mony," Ricardo Ray, Roul. This record is now spreading around the nation.

Hank Spann, WAOK, Atlanta, New: Ruby Andrews; Intruders; Bobby Bland; Duke & Leonard; Syl Johnson; Alvin Cash; James Brown; Fantastic 4; Effie Smith; Peaches & Herb; Jerryo; Esquires; Younghearts.

Smash from Chicago: "I Get a Groove," Thomas East & Fabulous Playboys—another Smash on Toddlin' Town for Ernie Leaner and Scepter.

WOL, Washington, #1-J. Taylor; #2-Dells; #3-E. Floyd; 4-Maskman; #-Peggy JoJ; 7-Supremes; 8-Tony Borders; 9-Della Humphery; 11-Bull; 12-Gloria Walker; 13-S. Wonder; 16-Clarence Carter. Sales: H. Ballard; Van McCoy Strings . . . Going Top 10 is Young Holt Trio . . . New: Spinners ("Bad Bad Weather"); Pigmeat Markham; Statlers ("My School") on Sue; Bobby Bland; Esquires; Alvin Cash; 125th St. Candy store.

Note that the B side of the Aretha Franklin was a hit years ago by the late great Johnny Ace, "My Song."

Ann Duquesnay's "I Surrender," Capitol, is a pick on WLIB, WEBB, WWIN, WILD AND WYLD. Also being played on WOOK, WUST, WHAT and WDAS.

Bobby Womack's new single, "California Dreaming," from the LP is strong.

Butler on Tour

Jerry Butler has been set for a 22-city concert tour in Nov-

ember kicking off in Greenville, S.C. this week. The Mercury recording artist opens at Erskin College and winds Nov. 27 in Chicago's Auditorium Theatre.

Auchter Heads Cap Financial Planning

HOLLYWOOD — Robert B. Jackson, VP and Controller, CRI, announced the appointment of Richard F. Auchter as Director, Financial Planning and Analysis, CRI.

Auchter will be responsible for the financial planning and analysis activity required for the operation of all companies within the CRI group. His duties will include forecasting, budgeting and special financial analysis work.

Sugar, Spice Sign



Guy Draper, producer-manager, and Jack Wiedenmann, General Manager and Vice President of Kapp Records, sign the label's newest duo, Sugar & Spice, as A&R Director John Walsh and talent Leroy Hutson and Deborah Rollins witness the signing. "Dreams," the duo's first single, will be out shortly.

A Smash Single!

James Coit

"BLACK POWER"

and

"Phyllandrine"

Phoof R-101

Phoof Records, Inc.

2686 Hempstead Turnpike

Levittown, N. Y. 11156

(516) 731-9226

COAST CAPERS

by Jack Devaney

record
world



The second LP by Eternity's **Children** will be a sales blockbuster. Group was put together by **Ray Roy** and **Guy Belelo**, two health club owners from Louisiana. They recently formed their own local label, **Robe Records**. The single culled from their quintet's "Timeless" album is called "Til I Hear It From You." This clean, dance-infectious tune is a definite top 10 charted for top 40 and



Jack Devaney

possibly R&B airplay . . . **Van Morrison** has been inked by Warner Bros. Seven Arts Records . . . Liberty artist **Mel Tormé** has been set to appear on a score of TVers including the **Carol Burnett** show and the "Hollywood Palace" . . . Columbia's **Barry Richards** is currently in Canada doing TV and night club gigs . . . "Bella Linda" is the new **Grassroots** single on Dunhill . . . Atco's **Iron Butterfly** played L.A.'s Shrine Auditorium last week to the customary packed crowds. At their recent San Francisco Pop Festival date the group received a standing ovation by over 20,000 attending.

The **Giant Crab**, a group from Santa Barbara, have a chart contender with "Hi Ho Silver Lining" on Uni. Group is managed by **Bill Holmes** who used to manage the **Strawberry Alarm Clock**. Looks as if he has another find . . . Dunhill's **3 Dog Night** performed at Whiskey A Go Go last week. Watch this group take off . . . Tremendous sound from **Peaches and Herb**, "Let's Make a Promise," produced by **Gamble-Huff**. This is the best yet from the duo on Date . . . **Larry Uttal** and **Stan Bly** of Bell Records hosted the Coconut Grove opening of **Bobby Darin** last Wednesday. Bell Records distributes Bobby's newly formed **Direction Records**. The first LP being "Bobby Darin Born Walden Robert Cassotto." Darin wrote all the compositions on it . . . **Elf Records**, already on the charts with **Bobby Russell's** "1432 Franklin Pike Circle Hero." has another smash by the **Saturday Morning Cartoon Show**, "Hayride" . . . **Tetragrammaton's Deep Purple** is on national p.a. tour extending through December. Group's new



Bert Sommer Iron Butterfly



Peaches & Herb

one is "Kentucky Woman" . . . **Temptations** have entered the rock market with their new single, "Cloud Nine" . . . West Coast version of "Hair" opens in Hollywood Dec. 3 . . . Another terrific new group on Dunhill is **Wings** . . . Epic Records will give newly pacted duo **the Soul Brothers** a big push. First single is scheduled to be released in 12 days . . . Singer **Tommy Cooper** on tour of Midwest with record deal pending . . . Attractive, personable **Angeline Butler**, on the **Donald O'Connor** TVer recently, has one of the best voices around. If a record company hasn't already grabbed her up, they would be wise to do so fast.

Actor-songwriter-rock chanteur **Bert Sommer**, whom **Dominic Sicilia** is guiding to an important diskery deal, is in L. A. for "Hair" rehearsals.

Blue Thumb Distribs

Bob Krasnow, President, Blue Thumb Records, announced the following list of 22 distributors of the label's product: Mainline Records (Atlanta), Mutual (Boston), Bib (Charlotte), Summit (Chicago and Cincinnati), Main Line (Cleveland), B&K (Dallas), Action (Denver), Merit Music (Detroit), Schwartz Bros. (Dist. of Columbia), Eastern (Hartford), Nylan (Honolulu), Hart (Los Angeles), Campus Record (Miami), H. Lieberman (Minneapolis), All South (New Orleans), Empire State (New York), Universal (Philadelphia), Regal (Pittsburgh), C&C Stone (San Francisco), Consolidated Record (Seattle), and Roberts Records (St. Louis).

Carl, Whitelaw To Super K

NEW YORK — The writing-producing team of **Billy Carl** and **Reid Whitelaw** have announced their new association with **Super K Productions**.

The debut effort by Carl and Whitelaw through **Super K** is the new hit by the **1910 Fruitgum Company**, "Goody Goody Gumdrops," which they both wrote and produced. In addition,

the team have just completed the new **1910 Fruitgum Company** album, which is titled after the group's single hit.

Prior to joining **K&K**, Carl and Whitelaw wrote the chart hit "We'll Meet In the Yellow Forest" by **Jay & The Americans**, and have amassed recordings of their songs with such artists as **Vikki Carr**, **Keith Lesley Gore** and **Ricky Nelson**.

Money Music

(Continued from page 24)

Tommy James should be on **WTIX**. It's a New Orleans sound. "Only for Lovers," **Roger Williams**, on **WNOE**, **WHB**, **WAKR**, **WHLO**, **WHOT**, **WRIT**, **WILS**, **WTAC**, **WTRX**, **WCFL**, **WCCO**, **KDWB**, **KEEL**, **KOIL**, **KNUZ**, **KAFY**.

Jimmy Walker, now of the **Righteous Bros.**, has a single on **Challenge** called "Drown In My Broken Dreams." The other side, "Always Leavin, Always Gone," is also very strong.

New on **WLS**, Chicago: **Peggy & JoJo**; **3 Dog Night**; **Bobby Goldsboro**; **Classics 4**; **Dionne Warwick**.

WAYS, Charlotte, which starts a lot of records, Pick: "The Old Race Track," **Mills Bros.** . . . Also on **WIBG**: **Jack Gale** is out of sight!

WBBF, Rochester, **Steve Miller**; **Mama Cass**; **Eddie Floyd**; **1910 F**; **Johnstons**; **Leapy Lee**; **Shad. of Knight**; **Traffic**; **Second Time**; **Richard Harris**; **B. J. Thomas**; "My Song," **Brass Buttons**; **Peggy & JoJo**; **SWFOB**.

Uni is hot: **Bobby Skel** is breaking in Texas. "Hi Ho Silver Lining," **Giant Crab** is fabulous. The new **Fun & Games** is "Grooviest Girl In the World." It's very strong.

WDRG, Hartford, **Rene & Rene**; **Duprees**; **Boyce & Hart**; **B. J. Thomas**; **Johnny Adams**; **Judy Collins**; **Cred. Clear.**; **Johnny Rivers**; **Tammy Wynette**; **World of Oz**; **Gary Lewis** . . . New Excitement: "Vance," **Roger Miller**. Recitation written by **Bobby Russell**; "Yesterday's Rain," **Spanky & Gang**.

WTIX Pick: "Sometimes You Just Can't Win," **John Fred**; "Til I Hear It From You," **Eternity's Children**; **Kinfolk** . . . Tremendous airplay on "With a Little Help From My Friends," **Joe Cocker** . . . Bell covered "Lo Mucho" with the **International Bell** . . . "I Won't Run," **Feminine Complex**, Top 15 **WKDA**. Added **WFOM**, **WDAK**, **KONE**. Selling in Pittsburgh and Miami, Jacksonville . . . **WIBG**, Phila., went on the Carolinas hit, "May I," **Bill Deal**, Heritage. It will do 50,000 in Phila. . . Congrats to **Les Turpin**, **KFRC**, S.F., first to chart **Supremes #1**.

New release on **Roulette** is "Eeny Meeny," **Safe As Milk**.

Deram is proud of **10 Years After**. They destroyed Philly, NYC, broke the all time weekend record at the Boston Tea Party. Both sides of the new record are powerful: "Hear Me Calling/I'm Going Home."

WRIT, Milwaukee, New: **Eddie Floyd**; **Patty Flabby**; **Creed. Clear.**; **Johnny Rivers**; **B. J. Thomas** . . . All the Buddah records are top 10 . . . #10-**Leapy Lee**.

Sept.-Oct. Hooper, Phila.: 7 To noon, **WFIL**, 11; **WIBG**, 12.5 . . . Noon to 6 PM, **WFIL**, 19.1; **WIBG**, 13.2.

WQXI, Atlanta reports the **Classics 4** is top request. Adding: **Sweet Inspirations**; **Temptations**; **Autry Inman** . . . **Clarence Carter** is #16 and **Eddie Floyd** #17. **Classics 4** is #15.

Nashboro revived the **Nasco** label with "Carnival," **Precious Few**.

Imperial and the **Roker Brothers** are all out on the medley "By the Time I Get to Phoenix" and "I Say a Little Prayer," **Dee Irwin & Mamie Galore** . . . The sides on the **Dusty Springfield** are "Son of a Preacher Man" and "Just a Little Lovin'" . . . The exciting new **Wilson Pickett** is "A Man and a Half." . . . **WVON**-Chicago-Pick-Soul Survivors: Too Hot, **John Anderson**, # 5 **Syl Johnson**; Hit, **Tymes** . . . **WJMO**-Cleveland-Picks: **Fred Waters**, **Landslides**; New: **Frankie Karl**; Smash: **Young Holt Trio**, **Bobby Taylor** (confirmed Chicago).

The **Outrage** record is a Pick on **KDWB** and **WMAK** and is on **WKDA**, **WORD**, **WILS**, **WPDQ**, **WKBW**, **WPTR**, **WTRY**, **KVIL**, **WALO**, **WINW**, **WALG** and **WBBQ**.

Weiss Back on Broadway

NEW YORK—He's back on Broadway. George David Weiss, that is, who co-wrote "Maggie Flynn" with Broadway first-timers Hugo (Creatore) and Luigi (Peretti) (RCA has cut the caster for immediate release and Hugo and Luigi have done an RCA package, too.)

Weiss, confident and excited, chatted with *Record World* just before the new musical bowed and explained why he was glad to return to writing for the legitimate theater (his previous shows include "Mr. Wonderful" and "First Impressions").

"Over and above the financial reasons and the natural gratification," Weiss explained, "a great percentage is gained for a song that has the dignity of some vehicle behind it. It's very difficult to start a new song. Exposure and sales acceptance have shrunk tremendously. Some thing like 'What a Wonderful World' is an exception."

"What a Wonderful World" is the song Weiss wrote last

(Continued on page 45)

New Amaret Label

(Continued from page 3)

with the American Breed. In addition to this first release, we have three additional single and LP acts which will be forthcoming in the next four to six weeks."

Granger comes to Amaret from Capitol Records, where he was National Singles and Promotion Manager. Myers informs that he is completing negotiations for domestic distribution.

Vescovo-Metromedia

(Continued from page 3)

ing concepts for all Metromedia Records' product."

Formerly Singles Sales and Promotion Manager, Southwest Region, Columbia Records, Vescovo was recently feted as Columbia's Sales Promotion Man of the Year for 1968. Before joining Columbia he was with Dot Records for seven years. He started with Dot as Branch Manager, New Orleans and was Vice President of Branch Administration at the time of his departure.

Vescovo attended the University of Tennessee and graduated from Memphis State University with a major in accounting. He also attended graduate school at Memphis State.

GRT-Chess

(Continued from page 4)

According to Bayley and Chess, all Chess personnel will remain in their present positions, and no change in management policies are contemplated. The Chess group will function autonomously, Bayley said.

Noonan Feted At Toots Shor

NEW YORK—Tom Noonan, formerly Columbia Records' Director, National Promotion and now Assistant to Motown VP Barney Ales, was feted at a dinner at Toots Shor last week (28) hosted by his successor at Columbia, Ron Alexenburg.

A large trade turnout was in evidence, and several associates and friends of Noonan's gave impromptu speeches. Noonan, formerly a New Jersey resident, is relocating in Detroit.

Settler-Epic

(Continued from page 3)

promotion efforts in the field. The entire Epic field sales organization will report directly to Settler.

Since 1965, Settler has served Columbia Records as Branch Manager for its Cleveland office. Prior to this assignment, Settler was with Edge Ltd., a rack-jobber, working out of Baltimore until taking over as district manager for their Columbus office. When the firm was bought by Record Wagon, Inc., in 1961, Settler remained with them as district manager until coming to Columbia three years ago.

Totoian-Epic

(Continued from page 3)

a close working relationship with distributor promotion managers and will aid in directing their efforts. Totoian will be involved in the planning and direction of artist relations, including the coordinating of artists' appearances and tours. He will also coordinate radio station promotion efforts with other Epic management staff to achieve national sales impact.

Totoian had been with Chatton Distributing in Oakland, Calif., before joining Columbia Records six months ago, as their Far West Regional Promotion Manager, based in San Francisco.

Book Review

A Man and His Mooze

What ever else ultimately may be said of "Sinatra: Twentieth-Century Romantic" (Holt, Rinehart and Winston, illustrated, \$5.95), and eminently readable is one thing, it is surely the most record industry-oriented biography of a multimedia personality yet written.

Which is not surprising, since it was penned by Arnold Shaw, long-time man about music and author of other books and articles on the subject. His latest, a hefty, understanding look at frisky phenomenon Frank whose own muse has been known to sign in "mooze," is "unauthorized," library-time biography, well researched in this case and—while Shaw clearly thinks Sinatra: the singer is the greatest—presented fairly and very squarely. If the endless cullings from certain credited intra-trade publications is a constant reminder that the text is something less than first-hand, writer Shaw's thoroughness is nevertheless commendable and his work always interesting.

He sees everything—well, almost everything—the complex Sinatra has experienced through the years in terms of what the man was singing at the time, which should make the book especially meaningful to the record world.

Shaw is on less sure footing, however, away from the music scene. It was Russell Janney, not Janey, who wrote the best-

seller "The Miracle of the Bells," which became a Sinatra movie. It was William Prince, not Price, who played the lead on Broadway in "John Loves Mary," a role Frank campaigned in vain to do on screen. "The Things We Did Last Summer," a 1946 Cahn-Styne tune recorded by Sinatra (and one of my all-time favorite FSers), was not in the Broadway musical, "High Button Shoes." The role of the young killer, Nick Romano, which Sinatra wanted in the film "Knock on Any Door" went to John Derek, not Humphrey Bogart, who appeared on the other side of the law. It was Robert, Not Fred, Bassler who produced Frank's "Suddenly." And Sinatra and Lee J. Cobb (whom Sinatra helped when Cobb was broke and ill in the '50s) were not together in the latter film—Cobb did not appear in it.

But these are relatively minor faults in a generally absorbing, nostalgic portrait of probably the most successful pop singer of all time. It shows him, realistically but with taste, from every angle: in favor and out, in battle and out, in the money and out, in voice and out, in love and in love. It also provides vivid tastes of the most exciting eras in popular music—and puts a head on it all with appendices examining Sinatra's records and listing (incompletely) his pictures.

—Doug McClelland.

Hazlewood Story

(Continued from page 4)

talents into the development and furthering of LHI Records and will no longer produce or sing with Miss Sintara.

Their only duet album entitled "Nancy & Lee" is close to a gold album. It is also in the Top 10 in England, the Scandinavian countries, Germany, Austria and many other areas of the world. Their singles successes included "Summer Wine," "Lady Bird" and "Some Velvet Morning." "These Boots Are Made For Walking" was a giant record all over the world in 1966.

Hazlewood will this year appear on three television specials, two of which are being built around him. The first television special will be "Trouble is a Lonesome Town" to be co-produced by Roger Smith and Lee Hazlewood. Smith is the husband of Ann-Margret and

the producer of many motion pictures.

Another special is being prepared by Winters/Rosen Productions entitled "The Ladies of the World of Lee Hazlewood." Winters and Rosen produced the Ann-Margret special which will be seen on CBS on Dec. 1. Hazlewood has received his release from Reprise as an artist and will team with Ann-Margret as a duet team.

Nelsons' Night Out



The Rick Nelsons are shown during a New York visit at the Pen & Pencil, where they celebrated the success of his newest Decca LP "Perspective," for which his wife, Kris, painted the back cover. Rick was appearing at the Latin Quarter.

record world
en
Puerto Rico

By C. CURET ALONSO

"Varón" y "De Qué Presumes" son los números que con mejor apoyo público han contado de todos los incluidos en

EXITOS VELVET

Presentan a Felipe Pirela
Primer interprete de Manzanero
en "Lo que es la Vida!"



- Lo que es la Vida
- Tienes que Quererme
- Que Bueno que te Vas
- Somos Novios
- Penumbra
- Que se Repita esta Noche
- Arrodillate
- Vivo por Ti
- Esperare
- El Ciego
- Se Fue el Jibarito
- Muchas Gracias Corazon

Velvet Records, Inc.

P.O. Box 398
124 West 29th St.
Miami, Fla.
Tel. 888-1377

el nuevo álbum "Tangos por El Gran Combo." En ambos se destaca el vocalista **Andy Montañez** . . . La prensa artística local rápidamente se ha colocado del lado del cantor ciego boricua **José Feliciano** en relación a las múltiples quejas recibidas en los **Estados Unidos** debidas a la manera personal en que el artista interpretó el "Himno Nacional" antes de uno de los partidos de la recién pasada "Serie Mundial de Beisbol" ganada por los **Tigres de Detroit**. Los que hemos tratado de cerca alguna vez a **Feliciano** sabemos bien que él no es capaz de intentar herir a la ciudadanía adrede . . . Esta semana tuvimos de visita en San Juan al líder musical **Joe Quijano**, quien cerró un ventajoso contrato con la empresa del cabaret "Monte Casino," donde al frente de su agrupación tocará por diez días a partir de diciembre 20, luego de lo cual continuarán viaje hasta Santo Domingo para tres días de tocatas en salas de baile y televisión . . . Llegó a este mercado el nuevo elepé "La Era de La Lupe," ya precedido por el sencillo "Carcajada Final," su nuevo éxito local. Y puede decirse que de "La Era" ya las ventas andan rondando la cifra de 5,000 copias en solo tres días de contacto público. No cabe duda de que **La Lupe**, en materia de popularidad, se afirma cada vez mejor en Puerto Rico. Sus discos venden a placer. La gente tararea, canta y aplica lo que **La Lupe** canta. Como voz femenina se ha convertido en "dueña y señora del espectáculo" . . . Por la foto publicada hace dos semanas en la sección de nuestro editor **Tomás Fundora**, se nota un enorme parecido facial entre el cantante festivalino venezolano **Armando Biart** y nuestro astro

(Continued on page 43)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Después de triunfales actuaciones en Puerto Rico y Miami, salieron hacia México las populares estrellitas **Pili y Mili** . . . Pondrá Ibersound a la venta esta semana, el primer album de **Regina Alcover** de un original IEMPSA. Promete convertirse **Regina** en una gran vedadora en estos lares . . . Digna de encomio la labor de **Marianito Artau** a través de los microfones de Radio WUNO de Puerto Rico . . . Cambió de horario "Estrellas en Miami" en Puerto Rico. Ahora sale al aire los sábados a las 6 y media de la tarde. Este popular programa se esta pasando en Miami por las pantallas del Canal 23 los sábados a las 9 de la noche y los domingos a las 11 de la mañana por el Canal 10 . . . **Paulino Bernal** formó su propio sello grabador. Agradecemos invitación de **Andy** para visitar las instalaciones en Texas, de este nuevo sello que promete éxitos teniendole a él como promotor . . . **Dorado Records** está dándole buena promoción a "Soy Como Quieres Tú" y "Genesis" en la interpretación de **Los Montemar**. Que entre parentesis (son excelentes) . . . Se presentará en Miami a mediados de Diciembre el popular grupo musical **Los Millonarios** de Fuentes. El cambio de nombre de este conjunto musical no ha afectado en nada su enorme popularidad en toda Latinoamérica.



Paulino Bernal



Pili y Mili



Marianito Artau

Aun cuando anunciamos la presentación de **César Castro** en New York, ésta tuvo que ser pospuesta, debido a dolencias inesperadas en el artista. Votos por su salud! . . . **Sandro** de jira por Venezuela. Debía incluir en su itinerario ciudades de los Estados Unidos. Coincide este acontecimiento con la salida al mercado en Estados Unidos de su "elepé" titulado "Una Muchacha y una Guitarra" . . . Viajarán las **Hermanas Huerta** a Chicago en el mes de Noviembre . . . Agradecemos bella postal de la cantante argentina **Cristina**, desde Lima, Perú. Su interpretación de "Canción Inolvidable" de **Dino Ramos**, ganadora en la clasificación "go-go" en el III Festival de la Canción de Trujillo, ya figura en segundo lugar en el Hit Parade del Perú. Es digna de destacarse la actitud de la mayoría de los artistas argentinos que nunca olvidan a los buenos amigos!

Triunfan en Madrid **Los Del Sol**, conjunto musical formado por seis jóvenes mallorquines. Columbia acaba de lanzar una grabación de dos temas de este grupo con singular éxito en España . . . El artista español **Matteo** acaba de grabar "Clown Town" de **Gladys Shelly** en el sello Ford . . . Rompió "records" de venta **Vicentico Valdés** con su interpretación de "Aquel Amor" ("Honey") . . . Firmó **Luis Kalaff** con Patty Records . . . Triunfa **Felipe Pirela** internacionalmente con su interpretación de "Arrodillate" contenida en el último "elepé" que Velvet puso recientemente en el mercado . . . **Celio González** amenaza con convertir en exitazo el número "Se Acabó." Ojalá sea tan arrollador como "Le Primera Piedra" de **Mario Cavagnaro** . . . "Cuando Yo Vuelva a mi Tierra" resulta un éxito también en Buenos Aires, en la interpretación de los talentosos **Barbara y Dick** . . . Gracias! . . . **Rosita Perú**, intérprete del popular número "La Escoba" acaba de grabar un "sencillo" conteniendo "No Quiero Problemas" y "Si Lo, Vieran Pasar" en el sello Odeon . . . Agradecemos telegrama de **Pete Terrace**, vicepresidente de Mio Records, por nuestros comentarios en relación con la producción de este excelente y enérgico sello . . . Gracias!!! . . . No

(Continued on page 44)

RECORDS

Fania LP 357
ALI BABA

Fania LP 362
HARD HANDS
Ray Barretto

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Record
World



Latin American Album Reviews

ORQUESTA HARLOW PRESENTA A

ISMAEL MIRANDA—Fania LP 360

La excelente orquesta Harlow nos presenta aquí la nueva voz de Ismael Miranda. Se destaca el joven cantante en "Mi Manera de Ser," "Horsin' Up," "Grazin' in the Grass," "Bobby's Boogaloo" and "Lamento Cubano."

Orchestra Harlow presents a new voice, Ismael Miranda. Included in this cut are "Mi Manera de Ser," "Horsin' Up," "Grazin' in the Grass," "Bobby's Boogaloo" and "Lamento Cubano."

★★★★

UNA MUCHACHA Y UNA GUITARRA

SANDRO—Discos Columbia MDC-1181

Acompaña a Sandro Jorge Lopez Ruiz y su Orquesta. En una producción de Hector Techeiro se luce este popular artista en "Querida," "Como lo Hice Yo," "El Solitario," "Porque Yo Te Amo" y "Una Muchacha y Una Guitarra" entre otras.

Sandro sells big in South America. Released in the states by Miami Records. "Esta Noche Habrá una Fiesta," "Ya," "Lo que Fue" "Dos Hermanos," others.

★★★★

FIESTA CON MARIA VARGAS—Marfer M 30-061

Gran intérprete del cante flamenco, María se destaca en este album en "Al Cielo Yo Le Pido," "Cuenta Conmigo," "Tengo Miedo," "Perdona mi Pecado" y "No Puedo Contenerme." Excelente acompañamiento de Manolo Sanlúcar, Paco Cepero y García Tejero!

One of the best flamenco singers of the day! It is a real fiesta with Maria Vargas.

★★★★

LA ERA DE LA LUPE—Tico LP 1179

Sigue La Lupe su camino de éxitos tras éxitos. Se destaca como "hit" en este album "Carcajada Final" de Curet Alonso. Le siguen "Corazón de Acero," "La Cigarra," "El Hijo sin Nombre" y "Engañado" entre otras interpretaciones formidables.

La Lupe is selling big this album containing her hit, "Carcajada Final." Superb repertoire and ditto renditions!

Record World in Puerto Rico

(Continued from page 42)

cantor juvenil Julio Angel . . . Para un par de actuaciones en el "Hit del Momento," show estelar de WKBM-TV, vino a Puerto Rico la actriz cantante Rosita Quintana, quien entre otras cosas informó que su elepé "Siempre Se Vuelve Al

Primer Amor" es uno de los que mayor demanda tiene de los que ha grabado con el sello Odeón . . . En el Hotel Caribe Hilton están de temporada Los Cinco Latinos, mientras que en las noches del club La Rue estelariza la voz del venezolano Felipe Pirela.

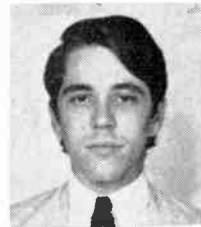


Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO—A Chantecler está com um formidável suplemento para Setembro: Carmen Cavallaro, Jo Stafford, Brenda Lee com Pete Fountain, Quarteto Cetra, Uccio Gaeta e seu Cordovox, Rita Pavone, Reginaldo Rossi e o português Anibal Silva. Como podem todos ver ha de tudo para todas na Chantecler do Xavier . . . O Claudio, o Wladimir, o Barata, o Schneider e o Costa constituem



o novo comando Agel, que acaba de adquirir o acervo da Disc-tape, fundada pelo Correia da Silva. A estréia de Nelson Mota Agel está verdadeiramente auspiciosa, pois o LP do Claudio Lages com a orquestra de Hugo Santana em arranjos do Maestro Amancio Cardoso com músicas dos maiores Noel Rosa e Chico Buarque deve agradar a gregos, troianos e ao resto do mundo, conforme a Distribuidora Carioca Musical tentará provar . . . Na Codil o seu LP "Carnaval de Samba," repentinamente voltou a liderar o seu pelotão. Noite Ilustrada (Continental), graças ao "Transplante Do Coração" (Carlos Cava), retorna também ao "Transplante do Coração" "Vivre Por Vivre" (Copacabana) e "The End" (Earl Grant, hoje no Brasil) matem sua dianteira com muitas sobras ainda. Com exceção da Fermata que apresenta "A Portrait of Ray" (Charles) como novo LP lider, a Elenco (Tom Jobim & Sergio Mendes), En-

trée (Lafayette & Conjunto, vol. V), "Esquema," ("Harpa Maravilhosa" de Los Guarany's), Equipe ("The Pop's II") e Kamasutra (Roz) ("The Loving Spoonfuls" & "Everything Is Playing") não tiveram seus primeiros logares alterados. Mas ha novidades vindo por aí . . . No setor "Festival Internacional," a dupla Dori Caymmi & Nelson Mota, em virtude da canção paranaense não ter comparecido foram incluídos. Assim, essa é a terceira dupla que consegue a sua terceira classificação consecutiva. A outra, que não havíamos mencionado ainda é o famoso casal Luiz Bonfá e Maria Helena Toledo. Taigoara vai de "Meu Sonho Antigo" (S. Bitencourt) e "Negroide," dêle proprio e mais M. Einhorn e A. Costa. Sucessos a granel estão a caminho dos fans da música popular brasileira.

Brazil's Top 10 Singles

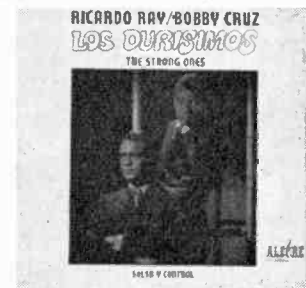
1. BERTO DOS OLHOS
Longo Do Coracao
Dori Ed'son—RGE
2. HELENA (MARIA) HELENA
Taigoara—Odeon
3. TE AMO, TE AMO, TE AMO
Roberto Carlos—CBS
4. SA MARINA
Wilson Simonal—Odeon
5. O MILIONARIO
Os Incríveis—RCA
6. A PRETENDIDA
Altamer Dutra—Odeon
7. A CHUVA QUE CAI
Os Caculas—RCA
8. QUANDO VOCE PASSA EU ACHO GRACA
Clara Nunes—Odeon
9. A ULTIMA CANCAO
Paulo Sergio—Caravelle
10. LARGO TUDO E VENHO TE BUSCAR
Os Vips—CBS

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP-1179
LA ERA DE
LA LUPE
La Lupe



ALEGRE LP 8700
LOS DURISIMOS
THE STRONG ONES
Ricardo Ray/Bobby Cruz

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Desde Nuestro

(Continued on page 42)

hemos recibido grabación anunciada por nuestro corresponsal en Brasil Wilson F. Falcao. Lo lamentamos! . . . Peerless pondrá a la venta en Estados Unidos en dos semanas, un nuevo "álbum" del triunfador Marco Antonio Vázquez.

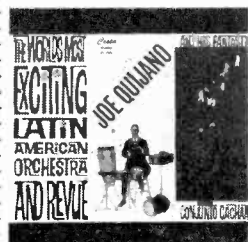
El Tribunal Supremo de Madrid acaba de dictar sentencia definitiva e inapelable contra Raphael, desestimando en todas sus partes el recurso de casación que, por infracción de ley, había interpuesto este artista contra la sentencia condenatoria de la Magistratura de Trabajo de Madrid. Hispavox se dispone a tomar todas las medidas que la ley provee en relación con la nulidad de los contratos suscritos por Raphael con otras compañías fonográficas y con las ventas de los discos que dichas compañías han venido efectuando, tanto en España como en el extranjero. Vibrante jurisprudencia que le brinda más consistencia al futuro respeto de los artistas hacia los contratos firmados con las casas fabricantes de discos . . . Y ahora . . . ¡Hasta la próxima!

* * *

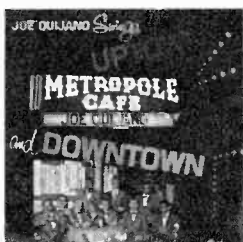
Lend an Ear . . . In English

After successful performances in Puerto Rico and Miami, Pili and Mili departed for Mexico City . . . Ibersound will release this week an album by Regina Alcover which promises to sell. This album is an original from Iempsa, Peru . . . Marianito Artau is doing a terrific job on WUNO, San Juan, Puerto Rico . . . Paulino Bernal (Texas) will release his productions under his own label . . . Dorado Records is promoting their new single by Los Montemar, "Soy Como Quieres Tú b/w "Genesis" . . . Los Millonarios will debut in Miami early December. This group did not lose any popularity after their name change. They were Los Diplomáticos . . . Cesar Castro couldn't debut in New York City due to sudden illness . . . Sandro from Columbia is touring Venezuela. He should also tour the states! An album by this Argentinian singer was released last week by Miami Records in which "Una Mucha y Una Guitarra" looks like a winner . . .

JOE QUIJANO on Cesta Records Now exclusively with MRJ Distributors



Joe Quijano
CE-1000



Joe Quijano Swings Uptown
And Downtown
CE-2000



Joe Quijano With Strings
CE-5000



Joe Quijano Shing-a-lings
CE-3000



The Joe Quijano Party Album
CE-4000

MRJ Dist. Corp. 636 10 Ave. N.Y., N.Y. 10036

Hermanas Huerta will tour Chicago early in November . . . We deeply appreciate a post card from Argentinian singer Cristina, winner of the Festival of the Song of Trujillo under the "go-go" classification with "Canción Inolvidable" by Dino Ramos. This song is already a hit in Peru by this fine singer . . . Los del Sol (Columbia) are a success in Madrid . . . Matteo recorded "Clown Town" by Gladys Shelley on Ford . . . Vicentico Valdés broke all sales records with his "Honey" . . . Felipe Pirela is smashing in several territories with "Arrodillate," in the latest album by this singer released recently by Velvet . . . Luis Kalaff signed with Patty Records . . . Celio González is having a hit with "Se Acabó" released by Tico. We hope this number is as big a hit as "La Primera Piedra," which smashed in all Latin America . . . "Cuando Yo Vuelva a mi Tierra" is selling big in Argentina. This theme was recorded by Barbara and Dick in Buenos Aires . . . Rosita Peru smashed with "La Escoba" several months ago in several areas. Now, Odeon is releasing a single by this singer of "No Quiero Problemas" b/w "So Lo Vieran Pasar" . . . We appreciated a telegram from Pete Terrace, Vice President of Mio Records, for our comments regarding their new label . . . Peerless will release in two weeks in the states a new album by Marco Antonio Vaquez, already a smash in Mexico.

Symphony Sid's Latin Top 10

WEVD—NEW YORK

1. THE MEDITATION
The TNT Band—Cotique
2. AGALLU
Richardo Ray—Alegre
3. ACCEPT ME
Harvey Averde—Fania
4. CARCAJADA FINAL
Lo Lupe—Tico
5. WHAT GOOD IS A CASTLE
Joe Bataan—Fania
6. ARRANCA EN FA
Pete Rodriguez—Alegre
7. CALIFORNIA DREAMING
Jose Feliciano—RCA Victor
8. I BELIEVE
Lebron Brothers—Cotique
9. HARD HANDS
Ray Barretto—Fania
10. RED ONIONS
Armanda Peraza—Skye

Latin Dj Reports

DICK "Ricardo" SUGAR

WHBI, FM Radio

1. FOR YOUR LOVE
J. Bataan—Fania
2. I'M INSANE
J. Cuba—Tico
3. FANTASY
O. Kool—Fonseca
4. ACCEPT ME
H. Averde—Atlantic
5. I'M STILL WAITING
Latin Chords—Musicor
6. MARY WANNA
Lat-teens—Cotique
7. ADORO
R. Ledesma—Gema
MEDITATION
T-n-T—Cotique
8. WHAT GOOD IS A CASTLE
J. Bataan—Fania
9. SABRE OLVIDAR
T-n-T—Cotique
10. I BELIEVE
Lebron Bros.—Cotique



MUSICAL SALES CO.
Baltimore

1. Hey Jude (Beatles)
2. Midnight Confessions (Grassroots)
3. Those Were The Days (Mary Hopkin)
4. Elenore (Turtles)
5. Little Green Apples (O. C. Smith)
6. Love Child (Diana Ross & Supremes)
7. Over You (Gary Puckett & Union Gap)
8. White Room (Cream)
9. Fire (Crazy World of Arthur Brown)
10. Magic Carpet Ride (Steppenwolf)

DAVE'S ONE STOP
East Hartford

1. Those Were The Days (Mary Hopkin)
2. Hey Jude (Beatles)
3. Both Sides Now (Judy Collins)
4. Stormy (Classics IV)
5. Hold Me Tight (Johnny Nash)
6. Sweet Blindness (Fifth Dimension)
7. Wichita Lineman (Glen Campbell)
8. Love Child (Diana Ross & Supremes)
9. Chewy Chewy (Ohio Express)
10. Abraham, Martin & John (Dion)

REDISCO ONE STOP
Baltimore

1. Love Child (Diana Ross & Supremes)
2. Midnight Confessions (Grassroots)
3. Who's Making Love (Johnnie Taylor)
4. I'm In A Different World (Four Tops)
5. Keep On Lovin' Me Honey (Marvin Gaye & Tammi Terrell)
6. Sweet Blindness (Fifth Dimension)
7. For Once In My Life (Stevie Wonder)
8. Pickin' Wild Mountain Berries (Peggy Scott & Jo Jo Benson)
9. I Love You Madly (Fantastic Four)
10. Always Together (Dells)

HOUSE OF SOUL
New York City

1. Who's Making Love (Johnnie Taylor)
2. Fool For You (Impressions)
3. Girls Can't Do What The Boys Do (Betty Wright)
4. Court Of Love (Unifacs)
5. Hey Western Union Man (Jerry Butler)
6. I Found A True Love (Wilson Pickett)
7. Who Was That (Tina Britt)
8. Always Together (Dells)
9. We Belong Together
10. 46 Drums—1 Guitar (Carl Carlton)

SINGER ONE STOP
Chicago

1. Those Were The Days (Mary Hopkin)
2. I've Gotta Get A Message To You (Bee Gees)
3. Over You (Gary Puckett & Union Gap)
4. Little Green Apples (O. C. Smith)
5. Midnight Confessions (Grassroots)
6. White Room (Cream)
7. Suzie Q. (Creedence Clearwater Revival)
8. Time Has Come Today (Chambers Brothers)
9. Magic Carpet Ride (Steppenwolf)
10. Run To Me (Montanas)

ONE STOP RECORD SERVICE
St. Louis

1. Hey Jude (Beatles)
2. Those Were The Days (Mary Hopkin)
3. Magic Carpet Ride (Steppenwolf)
4. White Room (Cream)
5. Bang Shang-A-Lang (Archies)
6. Chewy Chewy (Ohio Express)
7. Hold Me Tight (Johnny Nash)
8. Suzie J. (Creedence Clearwater Revival)
9. Elenore (Turtles)
10. Goody Goody Gum Drop (1910 Fruitgum Company)

record world  

TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
3. **THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 63028
4. **MILES IN THE SKY**
Miles Davis—Columbia CA 9628
5. **BEST OF WES MONTGOMERY, VOL. 2**
Verve V6-8755
6. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
7. **LIVIN' IT UP**
Jimmy Smith—Verve V6 8750
8. **FELICIANO!**
Jose Feliciano—
RCA Victor LPM/LSP 3957
9. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
10. **BEST OF LOU RAWLS**
Capitol ST 2948
11. **THE BEST OF CANNONBALL ADDERLEY**
Capitol SKAO 2929
12. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
13. **GARY BURTON QUARTET IN CONCERT**
RCA Victor LPM/LSP 3985
14. **THE SOUND OF NANCY WILSON**
Capitol ST 2970
15. **SOUL BAG**
Mongo Santamaria—Columbia CS 9653
16. **WES MONTGOMERY, MARCH 6, 1925 - JUNE 15, 1968**
Riverside RS 3036
17. **YOU BABY**
Nat Adderley—A&M AS 9169
18. **SPEAK LIKE A CHILD**
Herbie Hancock—Blue Note BST 84279
19. **BEST OF CANNONBALL ADDERLEY**
Riverside 3038
20. **THE BLUE YUSEF LATEEF**
Atlantic SD 1508

record world   **JAZZ**

Taking Care of Business

by Del Shields

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



With politics very much in the air, it is increasingly difficult to keep one's mind on music. During these moments of intense reflection, as the nation is about to choose a new leader to face the next four years, I am reminded of the excellent piece written by Bob Sour of BMI sometime back called, "The Day That Music Stopped."



Del Shields

Music has represented so much in the lives of man from the beginning. I am sometimes inclined to feel that Noah must have had some kind of flute or musical instrument to call the animals aboard his Ark. After all, music is universal.

As we listen to music in America today, we hear, more and more, a very serious tone. The lyrics are packed with truisms and warnings. The new young writers are calling attention to America's woes.

James Brown is saying "I'm Black and I'm Proud." It seems it was an eternity ago when Barry McGuire broke through with "Eve of Destruction." Yet, it was just a few years ago.

Yes, music has taken a new turn.

While Hollywood has taken a leaf from the European producers and are showing life just the way it is on the screen, so are members of the music industry getting down to the Nitty Gritty. As the man once said, "make no mistake, they are telling it like it is."

John W. Anderson just recorded an album with the title "KaSandra" on Capitol. It contains two strong, emotionally charged tunes . . . "Mose" and "Don't Pat Me On the Back and Call Me Brother." These songs are not for the weak at heart. They are directed to the black and white establishments of America. Significant, however, is the fact that black men are now able to address them-

selves on their own failings.

How Sweet It Is!

We have had numerous tunes written on the war in Viet Nam and the calls for peace. However, the trend now seems to be . . . let's talk to each other, brother.

The realities of what is being written and recorded today still stem from the world of jazz. For jazz has never catered to the taste of the commercial public. There are many tunes wrapped in jazz clothes, but once disrobed, there is no jazz soul.

When we review jazz, we often find the musical critics attempting to define jazz in terms of its musical content and interpretation. Critics of the intellectual community attempt their definitive analysis by describing the scales, notes and harmonics used. But the true significance of jazz has also been its raw truth. Regardless of what scales a musician employed to interpret his music, what came out was the truth of a man bearing his soul. Thus jazz has been able to survive, stimulate, inspire and encourage other musical forms.

This has also been one of the reasons for the inability of the new music to break through. The challenges set by Coltrane and many of his followers (although I admit there are many pretenders) involved stripping man of his inner beliefs and asking him to assume a new set of musical values.

But our society is not geared to rapid change. Psychologically we rebel against those things we find strange or new and possibly in opposition to our standards. And when you couple this with the need for certain members of our society to maintain a status quo approach to maintain their own security (whatever that is), it results in rejection.

However, the new song writers are not compromising. They believe in "doing their own thing" and fortunately for us, executives of music recording companies are not blinded by the arch conservatism of other

Upchurch to Cadet



Phil Upchurch (seated) signs a recording contract with Cadet Records. Also in the picture (left-to-right) are Phil Chess, Vice-President of Chess Producing Corp., Gene Barge, Director of A and R for Chess, Checker, Cadet and Cadet/Concept record companies, and Richard Evans, A&R man for Cadet. An Upchurch LP is in preparation.

Weiss Story

(Continued from page 41)

year with George Gilbert and which has become a bona fide standard in the last months.

"I want to write songs. I want to be active. And the kind of song you can write for a Broadway show are what I like to write."

"I can write for the market if I want," Weiss said. "Walk-in' Miracle' is mine. And last year I wrote 'Snoopy's Christmas.' And I wrote Elvis' 'Can't Help Fallin' in Love.' But that's a matter of craft and not the same as writing a Broadway tune."

Weiss, who has been freelancing for a while, said that he is just about to pact with publisher Tommy Valando and that Valando has some properties in mind to follow "Maggie Flynn" to Broadway.

Weiss said of "Maggie Flynn." "We have become so sophisticated that we are embarrassed by showing the most basic emotions. 'Maggie Flynn' deals with these emotions in every song."—Dave Finkle.

industries and have given them the green light.

May we hope that music will never stop in America. And may we hope that following the election on Tuesday, America will still be able to allow the full production and release of songs that are real and significant.

And may we also hope that jazz will continue to be that great incubator of spirit and values, where a man can do his own thing his way, talking to the souls of men.

**New From
JEWEL**

**"STRANGE
THINGS
HAPPENING"**

b/w

"LITTLE BOY"
Ted Taylor

Jewel 135

**"I DON'T
WANT TO
LOSE"**

b/w

**"WILL YOU BE ABLE
TO STAND"**
The Traveling Echoes

Jewel 136

**"I'M WORKING
WHILE IT'S
DAY"**

b/w

**"PREACHER &
THE DEACON"**
Clarence Reed

Jewel 137

**"WALK WITH
ME"**

b/w

"AM I RIGHT"
Rev. Erskine Faush

Jewel 138

D.J.'s write for samples
on station letterhead



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Gospel

Record World's

Gospel Time

By IRENE W. JOHNSON

Marvin Elder, Jr., Southwest Ohio, reports "What The World Needs Now," Cassietta George—Audio Gospel; "The Blind Lady," Dorothy Norwood & Singers—Savoy; "Steal Away," Herman Hubbard and the Galatians—King; "Comfort Me," Shirley Caesar—Hob; "Carry Me Home," Caravans—Hob; "Wonderful Is the Lord," The United Voices of Faith—Songbird; "Close To Thee," Inez Andrews—Songbird; "Till My Change Comes," Dorothy Coates & The Gospel Harmonettes—Nashboro; "Free At Last," James Cleveland & Singers—Savoy; and "Blessed Assurance," Cassietta George—Audio Gospel.

Southwest Ohio

Albums of the Week (tie): "Free at Last," James Cleveland & Cleveland Singers—Savoy; "The Stories Behind the Songs," Dorothy Noorwood Singers—Savoy. Gospel Singles of the Week (tie): "Up Above My Head," Brackington Ensemble—Hob; "A Prayer," Rev. C. T. Nelson—Staff. All Time Gospel Favorites: "The Denied Mother," Dorothy Norwood—Savoy; "Lord Do It," James Cleveland—Hob; "You've Been Good To Me," Dorothy Love Coates & Harmonettes—Vee Jay.



Irene W. Johnson

WLOK, Memphis, Tenn., Marvin Dickey, reports "Pray For Me," Mighty Clouds of Joy—Peacock; "God Spoke To Me," Sweet Bros.—Songbird; "Did You Stop to Pray," Gospelairs—Peacock; "Blessed Quietness," Ernest Franklin—Checker; "I Know I've Been Changed," Rev. Cleophus Robinson—Peacock; "My Testimony," Soul Searchers—Songbird; "I'll Go," Mighty Clouds of Joy—Peacock; "Only Believe," Mighty Clouds of Harmony, Atlantic, as the top tunes in his area according to sales.

KCIJ, Shreveport, La., George I. Tannen, reports as the top 10 (serving 76 Arkansas, Louisiana and Texas counties) "How Great Thou Art," Harmonizing

Four—Atlantic; "Yes Jesus Loves Me," Dallas Academy Youth Choir; "Precious Lord (Part 1 & 2)," W. Leo Daniels; "Came Sunday," Garden State Choir—Atlantic; "He Touched Me" and "You've Been Good To Me," Violinaires—Checker; "God's Giving" and "Peace Be Still," Soul Stirrers—Checker; "At the Cross" and "Every Man Needs God," James Cleveland—Savoy. Tannen has been in radio for 25 years and for the last four years he has been playing gospel music at KCIJ.

Here's hoping Barbara Angel, WNIO, Niles, Ohio, will have a speedy recovery and return to the air soon.

WGIV, Charlotte, N. C., Emanuel (E. Manny) Clark reports "No Cross, No Crown," Brooklyn Allstars—Nashboro; "Happy With Jesus Alone," Helen Robinson Youth Choir—Atlantic; "Someone To Care," Clephus Robinson—Peacock; "Pray For Me," Mighty Clouds of Joy—Peacock; "Steal Away," Gola-tions—King; "If I Had a Hammer," Melody Kings—Songbird; "Nobody Knows The Troubles I've Seen" Flip, Big Maybelle—Brunswick; "Jesus Will Fix It," Caravans—Hob; "Marching To Zion," Swan Silvertones—Hob; "Guide Me," Sweet Inspirations—Atlantic; "Steal Away" and "Jesus Will," Dionne Warwick, Scepter, as the top 10 gospel tunes in the Charlotte area.

KWAM, Memphis, Tenn., Eugene (Cousin Eugene) Walton, reports "Write My Name Above," Southwest Mich. State Choir—Savoy; "Happy With Jesus Alone," Helen Robinson—Atlantic; "Someone To Care," Rev. Cleophus Robinson—Peacock; "Look To Cross," Helen Robinson Youth Choir—Atlantic; "Children of God Keep on Marching," Consolers—Nashboro; "Move Up," Lucy Rogers—Checker; "He's Done Something For Me," Meditation Singers—Gospel; "Heart of Mine," Cleveland All Stars—Songbird; "Wake Up and Serve the Lord," Garden State Choir—Atlantic; and "I Won't Be Back," Sunset Travelers, Peacock, as the top tunes in the area.

WMBM, Miami Beach, Rev. McCall, reports "Prayer Is the Answer," Institutional Choir—

Hob; "How Could I Doubt That There is a God," Bessie Griffin—Decca; "Someone To Care," Rev. Cleophus Robinson—Peacock; "With God's Love," Sales Travelers—Checker; "Yes God Is Real," Six Trumpets—Nashboro; "Rapture," Shirley Caesar—Hob; "How Far Have I Strayed," Mighty Clouds of Joy—Peacock; "How Great Thou Art," Mahalia Jackson—Columbia; "Blessed Quietness," Ernest Franklin—Checker; Holy and Righteous," Utterbach Choral Ensemble—Atlantic. Gospel Pick: "Standing In The Need of Prayer," Dallas Academy Youth Choir—Songbird; Gospel Album Pick: the Salem Travelers. The Violinaires, Shirley Caesar and Rev. Cleophus Robinson will be at Miami Northwestern High School on Friday, Nov. 1.

WENN, Birmingham, Ala., Rev. Erskine Faush reports, "At the Cross," James Cleveland—Savoy; "How Far Have I Strayed," Mighty Clouds of Joy—Peacock; "Somebody Knows," James Cleveland—Savoy; "Walk With Me," Rev. Erskine Faush—Jewel; "Won't Let Go," Gospel Harmonettes—Nashboro; "Going On," Dixie Hummingbirds—Peacock; "Oh Peter," Soul Stirrers—Checker; "Thank You Lord," Inez Andrews—Songbird; "In The Morning," Meditations, Checker, and "Practice What You Preach," Violinaires, Checker.

George Hudson, WMGR, will celebrate his anniversary as a gospel DJ and promoter on the first Sunday in December at Newark Armory in Newark, N. J. Groups who will be appearing will be announced at a later date.

Happy Anniversary to Jimmy Byrd, WYLD, Boston, Mass., a great announcer and a very successful promoter.

Kitty Parkam and the Stars of Faith of Phila., Pa., left on

(Continued on page 47)

SAVOY proudly announces the exclusive recording contracts of
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The Tabernacle Choir
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with
James Cleveland
—and—
the one and only
Sister Rosetta Thorpe**

(Watch for their brand new albums soon to be released)
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56 Ferry St.
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Club Review

Ward Singers Wow at L.A. Troubadour

LOS ANGELES—An act of emotional and physical fortitude known as the Clara Ward Singers brought a Clara Ward experience to the Troubadour recently.

Capitol's gospel singing stars demonstrate what the word endurance stands for in a hard-driving performance of flesh and soul. The quintet welcomed everyone to the "Troubadour Baptist Church" and then ballyhooed into "Come on in this House."

These gals have more vitality than any of the top 40 rock groups around. Their voices

reach an unbelievable range as they give themselves an efficient workout.

Delivering "Michael Rode the Boat Ashore," "Deep River," "The Whole World in His Hands" and "You Will Never Walk Alone," the audience couldn't help but be pulled into participation. The Ward patrons found their hands always occupied, be it clapping or bolstering their chair from taking off in orbit.

This invigorating group should be seen by all. Their talents are God's gift to the music world. Amen! — **Ron Baron.**

Electronomusic

(Continued on page 6)

help them understand the electronic wonderland. The records demonstrate the variety of sonic effects that can be drawn from synthesizers, generators, modulators and electronic filters. The set is accompanied by an extremely informative booklet which is a primer course in electronic music. Not the least of the set's attractions is the highly melodic electronic work "Peace Three" with its bluesy, intensely lyrical trumpet-like tune soaring over an electronic texture that **Paul Beaver** and **Bernard Krause** have created.

But relatively few electronic music albums have been commercial successes. Among them are **Stockhausen's** "Song of the Youths" (DGG 138811) which mixes the singing sounds of children praising God with electronic imitations of these sounds. Stockhausen is one of the leading avant garde composers of the day and his electronic music has opened up new corridors of sounds for other electronic composers to explore. He loves to mix live and electronic sounds and in one work "Mikrophonie I" (uses the microphone as a direct source of sound).

Nonesuch was the first label to actually commission electronic music to be composed specifically for recording. **Morton Subotnick** is Nonesuch's composer in residence. His first album, "Silver Apples of the Moon" (H-71174), sold over 25,000 copies and is still selling well and his second, just recently released, "The Wild Bull" (H-71208), is doing well. Both works are inspired by poems. "Silver Apples" is based on a line from a **Yeats** poem and it is very silvery in sound with soft pings and drips pleasantly mixed with bird whistles and other psychedelic effects. "The Wild Bull" is based on a 1700 BC Sumerian poem, a lament of a beloved for her slain warrior. It's a very satisfying work, one which rivets attention even to a greater degree than "Silver Apples." Especially fun is the contagious vitality of the fast blips, bleeps and blops in the allegro section of the first side and very moving is the wailing siren-like dirge for the fallen hero in the second part.

DGG also reported success with their budget label Heliodor pressing of "Electronic Music from the University of Illinois" (HS-25047), a program including straight electronic music, electronic and live music, and avant garde music for conventional instruments.

One of the compositions, "Futility" by **Herbert Brun**, for speaker and tape, is an eloquent argument for electronic music. The lyrics tell the listener that he may not be able to comprehend the language of electronic music because he isn't ready to "hear the sound of events as they call on you." D.G.G. reports great success with this album in the college market. There is no doubt that the low price of the Nonesuch and Heliodor lines has been an inducement for record buyers to experiment.

Mercury is capitalizing on the growing electronic fad with its Limelight series which all bear psychedelic trip art covers. One of the most accessible albums (for untrained ears) in the series is "Song of the Second Moon" (LS 86050) featuring the Sonic Vibrations of two young Dutchman: **Tom Dissevelt** and

(Continued on page 50)

Gospel Time

(Continued on page 46)

Oct. 18 for a series of programs in Scotland, Switzerland, France, Denmark, England, Sweden and Germany. The tour is scheduled for four weeks.

The Mighty Clouds of Joy recently recorded in Carolina at **Arthur Smith Studio** a tribute to **Rev. Julius Cheeks**. **Rev. Cheeks** tell the story and the **Clouds** sing "Just a Closer Walk With Thee." **June Cheeks** joins **Joe Ligon** to sing a chorus. Watch for this one on **Peacock**.

Send all gospel news to **Irene W. Johnson**, 755 Donald St., Mobile, Ala. 36617, or call 205/457-8012/432-8661.

Sanford-Tetra

(Continued on page 4)

His duties will be to carry singles and LPs through their production, mixing, scheduling of advertising, coordination of album covers and jackets, and release to distributors. **Sanford** began his duties Nov. 1.

Lee at UA

(Continued on page 4)

Lee will supervise all professional work with the entire group of firms, which now includes the **Metric Music** group, publishing subsidiary of **Liberty Records**. **Lee** was associated for a number of years with **E. H. Morris Music** as **Professional Manager**, where he was directly involved in acquiring the copyright to **Louis Armstrong's** two-million selling hit, "Hello, Dolly," for that firm.

Earlier, **Lee** was **Professional Manager** of **Meridian Music**, prior to the sale of that catalog by **Morris** to the **Lawrence Welk** publishing interests. During his tenure at **Meridian**, **Lee** was instrumental in acquiring for the firm "Canadian Sunset," "Land of Dreams," "Vanessa," "Baby, You Got What It Takes," "The Stroll" and "Don't Let The Stars Get in Your Eyes."



Jack Lee



presents

New Gospel Singles

"HE'S SOON TO COME"

b/w "The Holy Way"

Diane McKoy

Hob 194

"STRANGER ON THE ROAD"

Shirley & Ann Caesar

b/w "Loose That Man"

Shirley Caesar with **The Progressive Bapt. Church Choir** of **St. Louis, Mo.**

Hob 196

"LITTLE WOODEN CHURCH"

b/w

"My Faith Looks Up To Thee"

Rev. J. C. Crawford & The Beulah Baptist Church Choir of **Newark, N. J.**

Hob 195

Uplifting, soul stirring renditions by a dynamic pastor and his choir.

New Christmas Album



The Gospel At Christmas

Hob 281

Hob Records

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London Lowdown

By JEAN GRIFFITHS

LONDON—Welcome, **Tiny Tim**, to our shores. He held court in the Penthouse Suite at London's Playboy Club shortly after his arrival to hear the good news that his concert at the Royal Albert Hall is a sell out . . . Tetragrammaton personnel in town: **Mr. & Mrs. Roy Silver**, **Mr. & Mrs. Arthur Mogull** . . . **Eve Taylor**, **Sandie Shaw's** manager, was robbed of £20,000 of jewelry and furs last week . . . **Lee Hazelwood** returns to London Nov. 2 and 3 to record an album together with producer **Shel Talmy**. Lee is writing some new material for this album . . . **Gerry Marsden's** first release on the Nems label is scheduled for Nov. 15, "In the Year of April." This is a first production by **Bernard Lee** an executive of the Nems label. More Nems news is that **Vic Lewis** is off to the states this week to have discussions with Columbia re: this label . . . **Cupid Inspiration** are planning an independent TV series tentatively called "Birds and Bees" for screening here and in America . . . **Ronnie Carroll** has first single release for some time, a ballad from the **James Garner/Debbie Reynolds** film, "Lonely Afternoon," on Philips . . . Ex-Herd lead singer **Lewis Rich** now goes it alone with the **Jim Webb** song, "I Keep It Hid" . . . Mercury artist from California, **Grant Morgan** is making a bid for the British charts with his single, recorded in London, "I Could Cry." A **Barry Mason/Les Reed** composition . . . New talent TV program "Opportunity Knocks," where **Mary Hopkin** made her bow, is the source of discovery of a new CBS group **the Whales**. **Mark Wirtz** and **Chas Mills** signed the group and it is Chas' song, "Come Down Little Bird," they make their debut with . . . CBS-New York producer **Bob Johnston** is in town to record **Johnny Cash** . . . American group **the Band Wagon** are scheduled for a visit to Great Britain the end of November for a three-week tour to follow up their current chart number, "Breaking Down the Walls of Heartache" . . . Box office success for **the Mothers of Invention** Festival Hall concert as the climax of their 35-day European tour . . . Happy happening for MGM: the fast-moving **Barry Ryan** disk, "Eloise," written by his brother Paul . . . Another coup for **MGM Showstoppers** group transfer from Beacon and are currently in this country for a seven-week tour promoting single, "Eeny Meeny" . . . **Lulu** will be Britain's representative in next year's Eurovision Song Contest. It will be staged in Madrid in April . . . **John Rowles** returns to his home country of New Zealand for a 10-day tour.

News from Germany

By PAUL SIEGEL

BERLIN—If someone who reads this column wants to do a good deed for a girl singer at the nightclub Waltraud, who is searching for her boyfriend, **Pfc. Robert Lee Martin**, last heard of in Fort Rucker, Ala., then drop a note to this reporter of his whereabouts . . . The record company's are full blast on forthcoming Christmas releases. One of them could really hit here, **Brenda Lee's** "Jingle Bell Rock" . . . The Top VIP at Philips (Phonogram) **Hans Nitschke** retired, and **Dr. Werner Vogelsang** of Ariola-Eurodisc is taking over . . . **Karlheinz Hollmann**, a terrific M.C., may soon be taking over the most popular TV record series, "Studio B." The former MC, **Chris Howland**, is opening up some discotheques on the Spanish Isle of Majorca . . . **Siegfried Loch**, German Liberty boss, may have a fat hit in the new release by **Fats Domino**, "I Can't Go On (Rosalie)" . . . **Werner Mueller's** TV show on **the Beatles** reaped a low grade on audience participation, but **Werner's** spectacular **Decca Ork IS** really spectacular . . . There are big EMI plans afoot for **Paul Kuhn's** Top-Hit Band on Electrola . . . A very worthy cause is being furthered by Musik M Editor, **Christian Torsleff**, in Hamburg, who is gathering monies for the little children of the late Polydor Press Chief, **Klaus Reimann**, if any friends would like to contribute to this needy family, the address is: Verinsbank in Hamburg, Konto Nr. 2/10435, Sonderkonoto "Kinder Klaus Reimann" . . . **Beauty Milton**, Saga Records Star, due for a TV shot on the **Helmut Zacharias** TV show Dec. 4 with her new disk, "Adeus Carioca" . . . I predict that the next big orchestral name coming out of Germany will be **Heinz Gietz** and his **Dometown Gang Band**. A completely different approach from **Bert Kaempfert**. What I like about **Heinz Gietz** is not only his music, but his "in there humor" . . . Transworld Records recording the top songs of the new **Zarah Leander** musical, "Vodka for the Queen" in Hamburg . . . Beautiful girl record producer **Sigrid Volkmann**, who had a score of hits to her credit when she co-produced with **Werner Mueller**, has gone solo and come up with **France Gall** on Decca clicking not only her heels, but on the charts . . . Electrola has a new **Cliff Richard** single that is burning the airwaves, "Marianne" . . . **Mary Hopkin** could buy herself a castle in Germany on the monies her "Those Were the Days" is coining . . . Thank you, **Joe Adams** and **Ray Charles**, for your "thank you" letter when we did the radio broadcast from your show in the Berlin Sportpalast. It was a privilege!

Rene Busy Composing In Germany

BERLIN—One of America's great music men, **Henri Rene**, former A&R man at RCA Victor with a slew of USA productions for Perry Como, Al Hirt, etc., has been residing in Munich and composing and conducting.

Rene has been writing major orchestra works, which he has been conducting with the top radio orchestras here. One of his compositions, "California Rhapsody Suite," is a great success with radio program directors in Germany. So is his "Las Vegas Rhapsody."

Rene, frequently visited here by some of the stateside stars for whom he formerly conducted and arranged, like **Eartha Kitt** and **Connie Francis**, has not been given enough such work by the German rec-

ord companies, who are missing a good bet.

Says **Henri**: "Generally speaking, German record production has not grabbed any kind of international lead, but just follows the USA type of production." Rene's plans? "Just writing . . . just writing."
—Paul Siegel.

England's Top 10

1. THOSE WERE THE DAYS
Mary Hopkin—Apple
2. WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker—Regal Zonophone
3. LITTLE ARROWS
Leapy Lee—M.C.A.
4. JASAMINE
Casuals—Decca
5. THE GOOD THE BAD & THE UGLY
Hugo Montenegro—RCA
6. LISTEN TO ME
Hollies—Parlophone
7. ONLY ONE WOMAN
Marbles—Polydor
8. MY LITTLE LADY
Tremeloes—CBS
9. THIS OLD HEART OF MINE
Isley Brothers—Tamla Motown
10. LES BICYCLETTES DE BELSIZÉ
Engelbert Humperdinck—Decca

By courtesy of:
The New Musical Express

Italian Items

By HARA MINTANGIAN

MILAN — **Mino Raitano** and **Paolo Mengoli**, winner of the Castrocara Contest, will participate in the TV show "Caravella di Bari" . . . The group **Nico e i Gabbiani** has recorded a new single called "Nico ricorda" b/w "Serenata Celeste" . . . On Nov. 16 **Shirley Bassey** will take part in the TV contest "Canzonissima" and present the song "To Give," sung half in Italian and half in English . . . **Bruno Canfora** has recorded the instrumental versions of the opening and closing themes of the TV contest **Canzonissima**, "Zum Zum Zum" and "Vorrei che fosse amore" . . . Phonogram Records hosted a cocktail party to present the new General Man-

ager, **Alin Trossat** . . . **Mina**, hostess of **Canzonissima**, has recorded the two themes of the show . . . **Cetra-Fonit** Records released a record of the group **the New Trolls** containing the themes of two films, "Ehi tu torna" from "Dannati della terra" and "Cristalli fragili" from "Bandolero!" . . . On Nov. 10, **Mary Hopkin** will do a short tour in Italy and do several TV shows. She will present the Italian version of her world hit, "Those Were the Days." The Italian title is "Quelli erano i giorni" . . . It is said that **the Beach Boys** will come to Italy to participate in the TV show "7 Voci." They will sing their hit, "Do It Again . . . The
(Continued on page 49)

Germany's Top 10

SINGLE TIP

"MATHILDA"

Udo Jurgens—Ariola

- DO IT AGAIN
The Beach Boys—Capitol
- HEY JUDE
Beatles—Apple
- DU SOLLST NICHT WEINEN
Heintje—Ariola
- KOMM UND BEDIE DICH
Peter Alexander—Ariola
- FIRE
Arthur Brown—Polydor
- LIEBER MAL WEINEN IM GLUCK
Renate Kern—Polydor
- BUNTER LUFTBALLON
Vicky—Philips
- HELP YOURSELF
Tom Jones—Decca
- STREET FIGHTING MAN
Rolling Stones—Decca
- THOSE WERE THE DAYS
Mary Hopkin—Apple

Through Courtesy of:

AUTOMATENMARKT

Coming Up

On Radio

Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

SINGLE TIP

"MR. NICE"

Cliff Richard—Columbia

- MY LITTLE LADY
Tremeloes—CBS
- THE RED BALLOON
Dave Clark Five—Electrola
- HOLD ME TIGHT
Johnny Nash—SAGA
- ON THE ROAD AGAIN
Canned Heat—Liberty
- THE KILLER OF SOHO
Dometown Gang—Cornet
- MATHILDA
Udo Jurgens—Ariola
- HEIDSCHI BUMBEIDSCHI
Heintje—Ariola
- ICE IN THE SUN
Status Quo—Vogue
- LES BICYCLETTES DE BELSIZE
Engelbert—Decca
- LIEFDE IS GEVEN EN NEMEN
The Shepherds—Imperial

Italian Items

(Continued from page 48)

1910 Fruit Gum Co., after the hit "Simon Says," has recorded a new single called in the Italian version "Hip Hip Hip Urrah!" (1,2,3, Red Light). This song is published in Italy by Edizioni Esedra . . . It is said that Santo and Johnny and Brenton Wood will tour Italy. Belldisc will soon release a new LP of Santo and Johnny . . . Mireille Mathieu will record the Italian version of Frank Sinatra's "My Way of Life" . . . On Oct. 17, 18 and 19 Radio TV Vaticana recorded a TV program which will be broadcast on Dec. 25. This show was filmed at the house of Edizioni Paoline in the Vatican City and will be dedicated to all kinds of Christmas songs. An LP will be released. The opening theme of this program will be sung by Nini Rosso.

MIDEM Staffers



MIDEM 3 will be held in Cannes, France, next Jan. 18 through 24. Shown here (seated) is MIDEM General Manager Bernard Chevry during a meeting with his operations team. Shown is the augmented Chevry staff, comprising (left to right) Claude Kaouza, promotion and pr; Jacqueline Dal Torriane, administration; Xavier Roy, director of European sales; Jean Amblard, technical director; Germaine Fournier, accounts department; Christophe Izard, artistic director; and Eric Rochat, international director. Not shown are international reps of MIDEM, Mitch Murray and Ren Grevatt, busy at their posts in England and the U. S.

France's Top 10

SINGLE TIP

"ON PREND TOUJOURS UN TRAIN"
Gilbert Becaud

- HEY JUDE
The Beatles
- COURS PLUS VITE CHARLY
Johnny Hallyday
- THOSE WERE THE DAYS
Mary Hopkin
- PLUS LONG SERA L'HIVER
Sheila
- FIRE
Arthur Brown
- QUAND ON EST MUSICIEN
Les Sunlights
- I SAY A LITTLE PRAYER
Aretha Franklin
- F. COMME FEMME
Adamo
- M. LE BUSINESSMAN
Claude Francois
- IRRÉSISTIBLEMENT
Sylvie Vartan

Through Courtesy of:

EUROPE No. 1
Super Salut Les Copains
Directeur—Lucien Morisse

Italy's Top 10

SINGLE TIP OF THE WEEK

"LA TUA STORIA E' COME UNA FAVOLA"

Adamo—EMI Italiana—

Published by Sugarmusic

- APPLAUSI
I Camalenti—CBS Italiana—
Published by Sugarmusic
- SIMON SAYS
1910 Fruit Gum Co.—Kama Sutra
(Ricordi)—Giuliano e i Natturini—
Rifi—Published by Esedra
- SENTIMENTO
Patty Bravo—RCA Italiana—
Published by RCA Italiana
- IL GIOCATTOLO
Gianni Morandi—RCA Italiana—
Published by Mimo
- RAIN AND TEARS
Aphrodite Child—Philips—
Published by Alfieri
- AZZURRO
Adriano Celentano—Cian
Published by Cian
- HEY JUDE
Beatles—Apple EMI Italiana—
Published by Ricordi
- UN AGNE LO BLU
Equipe 84—Ricordi
- LA TUA STORIA E' COME UNA FAVOLA
Adamo—EMI Italiana—
Published by Sugarmusic
- LE MONDE EST GRIE LE MONDE EST BLEU
Chardin—Published by Tono Film Ricordi

(By Courtesy of Ufficio DOXA)

Holland Happenings

By WILL J. LUIKINGA

As part of a European orientation from Liberty, VP Lee Mendell visited Bovema to talk about Liberty sales and promotion. At the Amsterdam Hilton he gave the local press an insight in to the American record business . . . Amsterdam last week welcomed the American Folk and Blues Festival, 1968. T-Bone Walker, Jimmy Reed and John Lee Hooker made a wonderful impression. Good sales of these artists will certainly follow. The English group Simon Dupree & The Big Sound were in Holland for TV promotion on their smashing release, "Thinkin' About My Life" . . . After four years, a wonderful new album by Jaques Brel. Negram Delta's production department did it last week . . . A single by Tony Bass in Dutch, "Ik Ben Met Jou Niet Getrouwd," has entered at No. 27 in the Dutch chart and is reported to be taking off in Belgium as well. Furthermore, the Neil Diamond composition, "Red Red Wine," published by Schaltone and sung by Peter Tetteroo, is gaining tremendous airplay. Last week singer Egbert Douwe got his gold record for "Kom Uit De Bedstee" . . . Red Bullet Holland organized a wonderful trip by train from Amsterdam to Brussels (Belgium). Radio and television teams from Holland and Belgium were among the many guests and artists. We all hope that Douwe's new record, "Vader Is De Dader," will give the singer a second gold disk.

The publicity and advertising departments of N.V. Phonogram set up a special promotion campaign for a new Decca single, "Now I Taste the Tears" by the Fearn Brass Foundry. With the help of every disk jockey in Holland, this amazing soul ballad should be a smash . . . Holland is raving about the new single of the Equals. The group has had three big hits in Holland, but "Softly Softly" will probably beat them all . . . Edmundo Ros was in for a private visit. Fortunately for his many Dutch fans, he was persuaded to sing one track from his new Decca LP in a "live" TV show.

Swenson-MCA

(Continued from page 3)

Broderick explained the new organization as "one that meets the needs of today's international record market. In addition to Mr. Swenson, who will have overall marketing responsibility, we have great faith in the immediate potential of the Latin American market, and to that end we are assigning Don Johnson the full-time responsibility for developing MCA's record operations in that expanding sales area. Betty Reinman, who has been with Kapp in various administrative capacities, is charged with the orderly development of these systems and procedures necessary to service the world-wide network of offices that will be marketing and merchandising all of the MCA labels.

"This is no easy task, since the MCA Records International operation encompasses nine U. S. labels, including Decca, UNI, Kapp, Coral, Brunswick, Revue, Shamley, Vocalion and Four Corners of The World and, in recent trade paper singles charts, these labels accounted for up to 10% of the Top 100. Our job is to get this same share of the world market and we are putting together the team at home, and later abroad, that can do the job."

Supporting the marketing and sales efforts will be Joel Hochdorf, whose duties include coordinating promotion and publicity efforts on all continents. Of major importance will be the development of 16mm film clips of the labels' acts for TV screening overseas."

The next step in the MCA Records International growth pattern will be the appointment of licensees overseas.

Hopkin Tune Happening

"Those Were the Days," Mary Hopkin's number one smash for Apple Records, has become one of the year's most recorded songs, according to Marvin Cane, VP of The Richmond Organization, publisher.

TRO launched a general campaign on the catalog of Gene Raskin, who composed "Those Were The Days," in conjunction with the release of Miss Hopkin's disk over a month ago.

Miss Hopkin recorded the song in her debut performance on the Apple label through the efforts of David Platz, managing director of TRO and Essex Music International, TRO's British affiliates. The tune was also cut in Great Britain by thrush Sandie Shaw.

Meanwhile, a number of new versions are now coming to market in the United States.

Nimoy's 3rd LP Reverses TV Image

HOLLYWOOD—Leonard Nimoy's third album for Dot Records, "The Way I Feel," reverses the image he projects on television as Mr. Spock of "Star Trek."

More and more, actors are turning to records as a means of establishing their own personalities diverse from the stereotypes often foisted upon them by the film and TV mediums. No such switch has been more dramatic than that of Leonard Nimoy.

As the Vulcan Mr. Spock, Nimoy is cool, logical and devoid of emotion. As a singer he's the antithesis.

In "The Way I Feel," his baritone brings warmth and of emotion to selections of folk-oriented material. Examples of how he "feels" are expressed in treatments of "I'd Love Making Love to You," "Sunny," "If I Had a Hammer," "The Hitch-

hiker" and "Here We Go 'Round Again," among others. Strong reaction to the latter, an up-tempo tune with a dance beat, may prompt a spin-off single.

Nimoy's emergence as a recording artist was more accidental than determined. "Star Trek" became an instant hit in its first season ('66-'67). Dot Records approached the series' producer, Gene Roddenberry, with the idea of a record-package to capitalize on the show's success. As originally conceived, it was to be an all-orchestral "music from outer space" LP, leading off with the "Theme from 'Star Trek.'" Nimoy's contribution was to be no more than a photo for the sleeve. But when they discovered he could sing, Dot scrapped half the instrumentals, substituting six Nimoy vocals—three songs and three talk pieces.

Fox Lands Several Stage Musicals

NEW YORK—Sam Fox Publishing Company, under President Fred Fox, has landed the scores to several upcoming musicals premiering both in the United States and England.

"Many Happy Returns" with book, music and lyrics by Ray Golden will open in Las Vegas at the Desert Inn on Jan. 7 and stars John Raitt and Pat Carroll. "Many Happy Returns" is due for Broadway after its Vegas run.

"Two Cities" with book by Constance Cox, is adapted from Dickens' "Tale of Two Cities." The score is by the father-son combination of Jerry Wayne (lyrics) and Jeff Wayne (music). "Two Cities" is scheduled for an early 1969 premiere in England.

Another musical that the Fox organization has landed is "Sing Me Sunshine" by Johnny Brandon, based upon the early silent film, "Peg O' My Heart," up-dated to the late '20s. "Sing Me Sunshine" will open in the early 1969 in London.

Fox is still riding high in performances, sales of sheet music and mechanicals from the award-winning Broadway musical, "Man of La Mancha," entering its fourth year at the Martin Beck Theater.

"Walk Down Mah Street," an original musical revue by Norman and Patricia Curtis, has received excellent reviews by the critics.

"The Fig Leaves Are Falling" by Allan Sherman and Albert Hague, directed by George Abbott and starring Barry Nelson, is scheduled for a Broadway opening in early '69. RCA Victor has the original cast album.

Electronomusic

(Continued from page 47)

Kid Baltan. They mix electronic music effects with conventional instruments. The result is a fun album which includes Orbit Aurora set to a rocking samba rhythm with a melodic line that's easy on the ears; the Visitor from Inner Space explodes with effects right out of an animated cartoon mixing the sounds of a steam laundry with those emanating from the wild chemical experiments occurring in a mad scientist's laboratory.

Another album offers **Pierre Henry's** "Le Voyage" (LS 86049). It is based on the Tibetan Book of the Dead. Its electronic score describes the fantastic rebirth of a soul after death. Here is music that is frankly way out. It's a trip and one can't help thinking that as intriguing as the music is, the record only offers part of the experience for certainly a light show would enhance the total effect. However, even minus the light show, the record is a gripping experience.

Columbia is about to release an album that could cause a revolution of its own: "Switched on **Bach**" (MS 7193). The album offers electronic realizations of Bach favorites by two young musicians, **Walter Carlos** and **Benjamin Folkman**.

The familiar music plus the unfamiliar sound of the electronic music Moog Synthesizer will attract a whole new audience to electronic music. Columbia is so excited about the album that they are releasing an album excerpt (an edited down version of the finale to the Brandenburg Concerto No. 3) for good music, college and underground radio play. In addition, they are launching the album with enormous fanfare. Album was reviewed on WQXR's "First Hearing" program two weeks ago and New York dealers report many requests. Album was the hit of the recent New York HiFi show which had dealers calling Columbia for an immediate release. This kind of album that unites the two worlds of music: electronic and conventional—can go a long way to making converts for the new music.

RCA has just gotten into the act with a new release on its budget-priced Victrola line: "Electronomusic—9 Images" (VICS 1371). Red Seal A & R Producer **John Pfeiffer** has created an exciting album that orients the new listener to electronic music. His first number is an electronic version of a Baroque canon that could be right out of a long reverie by **Wanda Landowska** on the harpsichord. But it isn't . . . it's pure electronic witchery. Pavone, another selection, also harks back to the Baroque era.

Another number—"Reflection on a String"—recreates the sound of a solo violin in an enchanting composition. Album also includes the kind of busy music that's become a Subotnick hallmark with bleeps and bleeps bouncing off one another in animated conversations.

Pfeiffer, in his notes, says the aesthetic of his album is to hold on to some familiar feature of musical orientation while exploring totally new ideas. He has succeeded admirably. Album should be a favorite with beginning electronic trippers.

New NARAS Governors And Trustees Chosen

Peter Yarrow, Esmond Edwards and Ben Tucker have been elected to the Board of Governors of the New York chapter of NARAS, according to chapter President Fr. Norman J. O'Connor.

Yarrow, one third of the Peter, Paul and Mary team, replaces Ray Charles, the choral conductor, who has moved to the West Coast. Edwards, record producer for MGM-Verve, comes in for Joe Harnell, who moved to Philadelphia to work on the Mike Douglas TV series. Tucker, veteran bassist and composer, recently turned producer, takes over John Simon's spot.

In another move, the Board of Governors elected three alternate trustees who will function when any of the chapter's six regular national trustees are unavailable: Milt Gabler, Decca Records A and R executive; Mickey Kapp, President of Compass Records; and Jim Lyons, editor and publisher of the American Record Guide.

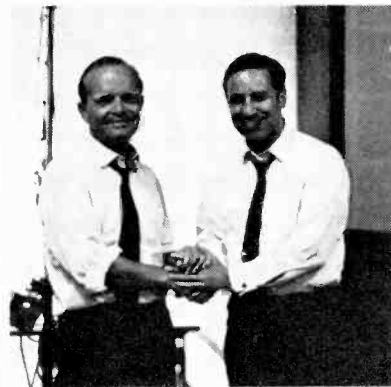
Hayward as 'Mame'

LAS VEGAS—Oscar-winning film star Susan Hayward will make her stage debut in the Caesar's Palace production of "Mame" starting Dec. 27 and slated to run for six months.

McALPINE LEAVES CAPITOL

HOLLYWOOD—John McAlpine is departing Capitol Records after more than 15 years, a dozen of which were spent managing the royalty and license department. McAlpine joins Prager and Fenton, CPA firm active in the music field.

Capote 'Visitor'



Author Truman Capote (left) is congratulated by United Artists A & R Director Henry Jerome upon completion of Capote's recording of "A Thanksgiving Visitor." The Capote reading will be released as an album, serving as a companion piece to his now famous "A Christmas Memory." Capote will read his "A Thanksgiving Visitor" on an ABC-TV spectacular during the holiday season and it is also being published by Random House. The Capote readings, produced by Jerome for records, are a project initiated by company Executive Vice President David V. Picker.

Monument Sets Japan Licensee

HOLLYWOOD — Expanding their world-wide label network, Monument Records just signed a three-year contract with the Teichiku Record Co., Ltd., Tokyo, for the release of the Monument, Sound Stage 7 and Rising Sons Catalogues under the Monument logo in Japan, confirms Monument president Fred Foster.

Following a personal, on-the-spot survey in Japan of the record and tape business conditions, Bobby Weiss, Monument Vice-President and Director of their International Division, elected to go with Teichiku Records and this past week in Hollywood, welcomed to the U.S.A. Mr. I Kinoue, Foreign Department Manager of Teichiku, for the formal signing of the licensing agreement.

"Teichiku represents the type of company Monument desires to be associated with in today's highly-competitive market," said Weiss, "as they have the spirit and drive to best establish the variety of product Monument is able to offer. We are very pleased by the enthusiasm expressed by Messrs. T. Nanko, President of Teichiku and I. Kinoue, their fine Foreign Department Manager."

Teichiku's initial promotional plans are being centered on firmly establishing Boots Randolph as the "Soul of Tenor Sax" in Japan with the scheduling of all eight of the current Randolph LPs plus LPs by Jerry Byrd, Charles Aznavour, the Knightsbridge Strings, Rusty Draper, etc. Teichiku and Monument's Japanese music publishing representatives, Nichion, are cooperating in special promotional efforts to exploit singles by the Contrasts, Judy Stone (of Australia), Joe Simon, the Hangmen, etc.

Hanneman in U.S.

NEW YORK — Roland Hanneman, a principal in London's Beatroot Productions and a recording artist in his own right, is currently visiting the states.

Hanneman is here hoping to set up a simultaneous release program for here and abroad, and is releasing his own record in the U.S., titled, "Love In" b/w "Watchmaker." His performing name is John St. John. He has signed artist Peter Huston and is negotiating to sign another, Huston Allred. Hanneman is also set for radio and TV guestings, including one stint with Alan Burke.

BMI Action Instituted

BMI and its affiliated publishers, Edward B. Marks Music Corp., Saturday Music, Inc., Seasons Four Music Corporation and Jobete Music Company, Inc., have instituted an action against Raymond E. Spaide and Donald C. Herb, who operate the Monkey Lounge, 935 Hamilton St., Allentown, Pa., alleging that their copyrighted songs were performed on Feb. 28, 1968, at the Monkey Lounge without authorization and in violation of the U. S. Copyright Law.

Arnold 'Tonight' Host

Eddy Arnold hosted the "Tonight" show on Monday evening, Oct. 28, substituting for the vacationing Johnny Carson, who returned to the show the next evening.

Barry in Town

NEW YORK — Academy Award-winning composer John Barry ("Born Free") has arrived here from Los Angeles for conferences with his music publishers, Edwin H. Morris and Co., Inc.

Barry presently has three feature films which he scored either playing or about to premiere in New York: "Petulia," Warner Bros.-Seven Arts release starring Julie Christie and George C. Scott; "Deadfall," 20th Century-Fox release; and "The Lion in Winter," Martin Poll production starring Katherine Hepburn and Peter O'Toole, which Avco-Embassy Pictures will premiere here on Oct. 30.

Dick Clark Forms Marketing And Communications Division

LOS ANGELES—The formation of the Marketing and Communications Division of Dick Clark Enterprises, to consult and work with corporations interested in the youth and young adult markets, has been announced by Dick Clark.

Heading up the new division will be Jack Mann as VP, Marketing, and Stafford Clark, VP, Communications.

Mann, who from 1962-1968 was a divisional VP of the American Broadcasting Company, also served as the ABC Radio network's Director of Research and Sales Development, and prior to that as its Director of Advertising, Promotion and Publicity. Clark for six years headed United PR.

It was further announced that the Vox Division of The Thomas Organ Company has retained the new Marketing and Communications Division for consultation services in sales promotion, publicity, pub-

lic relations and merchandising.

It was also revealed that Dick Clark Enterprises has retained Behavior Science Corporation, a wholly owned subsidiary of Planning Research Corporation, to supervise research projects related to youth and young adults. Behavior Science Corporation is headed by Dr. Stanley Plog, president, and Dr. Kenneth Holden, Executive Vice President.

According to Mann, the Marketing and Communications Division of Dick Clark Enterprises will consult on such problems as research, advertising effectiveness tests, market product analysis, consumer product tests, corporate image analysis and "anything and everything else that has to do with a company's approach to selling its products or services to the youth and young adult market."

World Pacific's Bock To U. K. to Cut Buddy Rich

HOLLYWOOD — Dick Bock, General Manager of World Pacific Jazz Records, jetted to London recently to record two Buddy Rich concerts on location and live.

The first, at Fairfield Hall, was cut Sept. 26. The second, at Odeon Hammersmith, was waxed Oct. 6.

Rich's last album for World

Pacific, "Mercy, Mercy," out Oct. 1, was recorded live at Caesar's Palace in Las Vegas.

In addition to his producing chores, while in Europe Bock will meet with Jean Luc Ponti, French jazz violinist, regarding projected future sessions.

Bock was also on hand for Ravi Shankar's opening Festival of Indian Music concert at Royal Festival Hall in London.

Stars Turn Out For MOA Show

CHICAGO — The MOA Banquet and Floor Show, as produced by Hirsh de La Vez and directed by Phyllis Herson, was presented during the convention here in the Grand Ballroom of the Sherman House Hotel on Sunday evening, Oct. 13.

Music was by Frank York and His Orchestra (Coral, Dash Records). Artists performing were Jeannie Brittan (Decca); Mara Lynn Brown (Spiral); Julie Budd (MGM); Max Cooper; Debbi Lori Kaye (Columbia); Charlie McCoy (Monument); Boots Randolph (Monument); Vivian Reed (Epic); Walter Skees (U. S. Army); Sutton Dancers; B. J. Thomas (Scepter); Carla Thomas (Stax); and Hank Thompson (Dot).

All-Star Singleton Lineup



AT WORK ON A SHELBY SINGLETON PRODUCTION: from left, Singleton, President; Buddy Blake, VP-National Promotion Manager; Big John Hamilton, artist; Jeannie C. Riley; Jo Jo Benson, artist; and Peggy Scott, artist.

Country and Western

Buddah Goes Country Via Royal American Pact

NEW YORK — Neil Bogart, VP and General Manager of Buddah Records, has announced the label's entry into the Country & Western field via a distribution agreement with Royal American Records.

Headed up by Dick Heard, Royal American's first release through Buddah is "Things That Matter" by Van Trevor, who has hit the country charts with "Our Side," "Take Me Along With You," "You've Been So Good To Me" and "Born To Be In Love With You."

Heard's production credits include all the Van Trevor hits, plus two chart entries by Johnny Dollar, "Wheels Fell Off The Wagon" and "Everybody's Gotta Be Somewhere." As a songwriter, Heard scored with "Sounds of Goodbye" (currently on the charts by George Morgan), "Tears and Roses" by Al Martino, plus "Abigail Beecher" by Freddie Cannon and "Christmas In Washington Square" by Wayne Newton.

Heard was Professional Manager of April-Blackwood Music in 1965 prior to becoming a career consultant to country stars Nat Stuckey, Trevor, Dollar and Lynda K. Lance. He moved his entire operation from New York to Nashville last

March, at which time he organized the Royal American label.

"Buddah Records is the most progressive and aggressive pop label in the music industry today," said Heard, "and I'm delighted to have Royal American distributed by them. I'm also honored to be working with Neil Bogart, whose track record is unequalled. Between the effectiveness of Buddah and the creativity so alive in Nashville — the warmest city in the world — the future of Royal American is very bright."

Overseeing Sessions

Heard will be overseeing the sessions at Royal American and will coordinate directly with Marty Thau, Buddah National Director of Promotion.

"Buddah's entrance into the Country & Western field," said Bogart, "is part of the continuing expansion of the label in all areas of music. We are very excited about Country & Western — it is one of the great growth areas of the entertainment industry. Dick Heard is a proven talent in Country & Western writing, management and production, and his Royal American Records is a welcome addition to the Buddah family."

Owens Annual Tots for Toys Benefit Set for Dec. 13

Buck Owens will present his annual Christmas benefit show, Toys for Tots, on Dec. 13 at 8 p.m. at the Bakersfield (Calif.) Civic Auditorium.

This star-studded country music show will be presented in conjunction with the USMC Reserve's Toys for Tots campaign. Appearing on the program, along with Buck Owens and his Buckaroos, will be some of the top names in country music.

Admission for the show will consist of a new, unwrapped toy. There will be no reserved seats, and tickets will be issued at the Civic Auditorium the night of the performance. People attending the show are instructed to take their toys with them to the show where they will be traded for a ticket for admission.

The Marine Corps Reserve will be on hand to collect the toys and usher in the audi-

torium. All toys will be given to county welfare agents for distribution to needy families and underprivileged children in the Bakersfield area.

Financed by Capitol

The Toys for Tots show is financed entirely by Capitol Records star Owens, and persons not able to attend the show may send a toy or a donation to the U.S. Marine Corps Reserve Center in Bakersfield, Calif.

Shepard Gospel LP

NASHVILLE — Capitol Records producer Billy Graves disclosed that Jean Shepard is preparing her first gospel LP. Session dates are set for Nov. 19, 20, 21 with release scheduled for early '69.

Country Music

record
world



hollywood

By EDDIE BRIGGS

Buck Owens and His Buckaroos returned to Fresno Convention Center Auditorium last week and retained their boxoffice and attendance record (for a country show) in the 2 million dollar plus center. The group set the all-time record in the central California city two years ago. With Buck the past week was the sensational Tommy ("You Gotta Have a License") Collins, Freddie Hart and the dynamic Rose Maddox. It was a welcome return for Bucko, since Fresno was the scene of his early triumphs at the old Fresno Barn. Owens will present his annual Toys for Tots show in Bakersfield on Dec. 13. The Christmas program is presented in cooperation with the US Marine Reserves.

George (Goober) Lindsay cracked up the crowd with his Southern whimsies at the Country Music Association Convention in Nashville and then stuck around to make his annual appearance on "The Grand Ole Opry." George's first album for Capitol, "Goober Sings," is doing so well that the label is dickering with him for two more.



Eddie
Briggs

Canary artists Boyd Wood, Jeannie O'Neal and Flip Allen of KRSA, Salinas, Calif., performed before a packed house at the swank Driftwood Lodge near Santa Cruz. This was the second series of country shows sponsored by the Santa Cruz Moose Lodge members.

Coast Shorties

It was great chatting with ole buddy Paul Solberg, former RCA promo whiz with Calectron, Inc., San Francisco. He's now doing a bang-up job for Cowboy Jack Clement in Nashville . . . Jerry Wallace, Liberty's great hitmaker, wowed 'em at Nashville West-Fresno last week, ditto Johnny and Jonie Mosby with Lowell Knipp at Fresno's DeMarquis . . . James T. Hall, formerly with KUTY-Palmdale, Calif., is new manager of KBVM-Lancaster, Calif. According to Glodean Hemon, Public Service Director, the station is now all C&W. Jocks are Mike Porter, Mike Williamson and Lee Williams . . . Dorothy Owens, General Manager of Buck Owens Enterprises, announces the appointment of Mike Tyra as Operations Manager of KUZZ-Bakersfield replacing Larry Daniels who joined Gary Paxton's firm in Bakersfield . . . Raves pouring in on Merle Haggard's new Capitol hit, "I Take a Lot of Pride." It's on its way. Check the Tower LP featuring the soundtrack of the Dick Clark-produced movie "Killer's Three" for Merle's own penned version of "Killer's Three." Tower recently serviced jocks with a terrific EP with cuts by Merle, Kay Adams and Dick Curless . . . Buddy Allan has an instant smasher with "When I Turn 21" . . . We like Freddie Hart's "Here Lies A Heart." Man, can he sing! . . . We're thrilled and proud that Bob Wills FINALLY was elected to the Country Music Hall of Fame. No one deserves it more . . . Most embraced dj has to be young Phil Lewis, all-night jock on 24-hour KMAK-Fresno. He recently went to his car (parked in station lot) for cigarettes only to find that he locked himself out! He was locked out 20 minutes before he was able to get back inside while a record went clickety-clack or something like that. Ha . . . Former Fresno radio-TV personality Bob and Wanda Kennedy's son is now with the Navy and runs a show on-board ship. He needs records. Send them to K.D. Kennedy, ETN-SN, C-E Division, USS Annapolis (AGMR-1), c/o Fleet Post Office, San Francisco 96601.

Flatt, Scruggs Theme

The United States Information Agency in Washington, D.C. is producing a series of programs for African television entitled "Adventure." The programs deal with the experien-

ces of African visitors to the United States, and are designed to reflect a balanced view of American life through their eyes. Excerpts from Flatt and Scruggs' Columbia album "Strictly Instrumental" will be used in the program.

CMA Awards TVer Pre-empted

The CMA Awards show scheduled for presentation on Oct. 30 on NBC-TV was pre-empted by a speech by President Johnson on behalf of Democratic Presidential candidate Hubert Humphrey and a film on Edmund Muskie, VP candidate. Program will be scheduled for a later date. The cancellation brought a rash of calls to WSM and Nashville newspapers, both of which had gone all-out to promote it.

Terrace Music Expands

NASHVILLE — Al Jason, President of Terrace Music, ASCAP and Fab Music, B.M.I., was in Nashville this week to announce expansion of his publishing interests.

Roland Pike has been appointed General Professional Manager, and the Nashville staff has been increased with the addition of a secretary, Wanda McCloud, and the signing of Mike Cameron, a young writer from New Jersey. Cameron is scheduled for his first demo session this week.

Pike comes to Terrace with previous experience as a writer and has chart credits on Norma Jean, Bruce Channel, Paul and Paul, Tompall and the Glasers and a current Roy Drusky single, "Memphis Morning." Terrace and Fab are located in suite 306 in the RCA Building 806 17th Avenue South.

Jimmy Sims Top C&W Dj. S. Fla.

Saturday, Oct. 26, was a great day in the life of WSWN disk jockey Jimmy Sims, as he was the recipient of the "Astronaut Trail Country Music Association" as the Number One Country Music Disk Jockey of South Florida.

The "Astronaut Trail Country Music Association" is a local group of country music supporters in the Vero Beach area. This group was formed in 1968 and Sims was the first to receive this award.

Jimmy was not aware of the honor that was to be bestowed upon him late in the day. To start things off Jimmy was whisked into a big parade through the streets of Vero Beach, and the red carpet was put out for him. During the parade Jimmy was still not aware of the honor he was to receive.

Was Watching Johnny Moore

Saturday night at a country show, Sims was watching Johnny Moore sing and then was called to the stage by the Mayor of Vero Beach. At this time Jimmy received the award. Another WSWN announcer, Bill Gravely, said that Jimmy was speechless, "the first time I have ever seen Jimmy Sims without words."

This is an honor for Jimmy and WSWN as well. The coverage area of WSWN is over 18 counties in Florida and the group that gave the award went all over Florida asking people who their favorite dj was. It was Jimmy Sims, star of the "Barndance Show" for the past seven years.

Jan Howard's Son Dead Artist Heard on Decca Disk 'My Son' Loses Boy in Viet Nam

The name of the song is "My Son" and the last verse says, "My son, my son, I pray that you'll come home to me, my son, my son."

Jan Howard recorded this song released last week. She put everything she had in it, because her son was fighting in Viet Nam. Or was; he has been killed in action. His mother got the word on Oct. 31. The Defense Department said Army PFC James Van (Jimmy) Howard, 21, was killed while fighting the Viet Cong south of Da Nang. He had been in Viet Nam since July.

The lyrics to the Decca record were first penned by the Nashville mother in a personal letter to her oldest son. Although Mrs. Howard was at

first reluctant to record the letter, she later followed the suggestion of Hubert Long and Bill Anderson, co-owners of Stallion Music Co., and it became a record copywritten by Stallion, BWI.

Mrs. Howard has two other sons. Carter A. (Corky) Howard, 18, is serving with the Army in Viet Nam. He is a green beret. David Howard, 17, is a junior at Hillsboro High School. Prior to PFC Howard's entering the army, he had attended Middle Tennessee State University. His father is Harlan Howard, one of Nashville's best known songwriters. Jimmy was driving an armored personal carrier and Corky was reportedly returning home for the services.

Bobby Boyd Forms Saguaro Records

OKLAHOMA CITY, Okla.—Saguaro Records, a new label formed for country artists, has a new record out on new artist Ted Cook. Record titles are "Ole Hard Likker" B/W "I've Cheated Again." Both sides were written by Cook.

Saguaro Records was formed by Bobby Boyd who will be looking for a complete new roster of country artists, along with song writers for Aguila Publishing (BMI) and Watonga Publishing (ASCAP). Radio stations and disk jockeys write to: Saguaro Records, 2609 N. W. 36th St., Oklahoma City, Okla. 73112.

6 Merc LPs

CHICAGO — Mercury Record Corporation's economy label has further strengthened its country music catalogue through release of six new LPs.

Included among the albums is "Oh Lonesome Me," the first deck ever released on the Wing side by Dave Dudley.

Another expected powerhouse is "Country/Western Golden Hits" featuring George Jones, Merle Kilgore, Faron Young, Margie Singleton, and Lester Flatt and Earl Scruggs. Rounding out the new country release are "The Best of Jerry Wallace," "Lonely Weekend with Charley Rich," "Welcome to Guitar Country" by the country guitars and "Foggy Mountain Breakdown" by Lester Flatt and Earl Scrugg. The latter LP features the original tune as featured in the motion picture "Bonnie & Clyde."

RCAers Convene in Nashville



RCA activities in Nashville during the recent country music convention included a cocktail party, breakfast and show. Among those attending and performing, from top, left: Elton Britt, Charley Pride, Mr. and Mrs. Norman Racusin; Eddy Arnold, Racusin; Bob Ferguson, Dolly Parton, Porter Wagoner; Augie Blume, Mickey Newbury; Jimmy Dean, Skeeter Davis; Archie Campbell and Lorene Mann.

TRO in N'ville

The Richmond Organization has completed arrangements for the opening of TRO-Nashville. According to Howard S. Richmond, President, songwriter. Lawton Williams will head up the new TRO branch in Music City. Williams officially opened shop last week in the RCA Victor Building on Music Row, 17th Avenue South. Williams recently resigned his post as General Manager of KFWT-TV in Fort Worth, Texas, to accept the assignment with TRO. Williams will be in New York this week (5-6) for a series of home-office planning conferences.

'Dew' Renaissance

"Mountain Dew," a Tannen Music, Inc., standard since the 1940s, is currently undergoing a 1968 renaissance, with a healthy outlook for 1969.

The upsurge began with the Pepsi-Cola Companies' 1966 "Mountain Dew" commercial, and has continued to build, with recent recordings by such artists as Trini Lopez on Reprise, the Nashville Brass on RCA and a new recording by Larry Butler on Imperial.

record world's **NASHVILLE REPORT**

By PAUL PERRY

Congratulations to Decca artist Warner Mack in being the recipient of six separate awards from SESAC during the recent festivities in Nashville. Mack, owner of Page Boy Music, a SESAC publisher-affiliate, had two songs in the top 10 on the country charts in 1968, "I'd Give The World" and "I'm Gonna Move On". . . . Just talked with Epic artist Stan Hitchcock who's Twenty-First Century produced TV show is going great guns. Stan reported that C & W vet Eddie Hill is coming along fine in his recovery from a stroke suffered some five months ago. Eddie is still confined to Vanderbilt Hospital but is able to get outside a little . . . From Ben Garofolo at KPLC Radio in Lake Charles, La. comes word that he needs better service in the way of singles and albums. KPLC is a 20-hour per day all-country operation and was rated number one by the latest Pulse Survey. Ben's current top five are Eddy Arnold's "Then You Can Tell Me Goodbye," Jack Greene's "Your Love Takes Good Care of Me," Jeannie C. Riley's "Harper Valley P.T.A.," Jimmy Newman's "Born To Love You" and "One Of These Days"



Paul Perry

by Tompall and the Glaser Brothers. Send all records to Ben Garofolo, 320 Division, Lake Charles, La. 70603 . . . WMAD Radio, Madison, Wis. deejay Johnny Howard is responsible for writing Johnny Dollar's great new Chart hit, "Big Rig Rollin' Man" . . . Don Logan of Paula Records in Shreveport is making the trip to Nashville so often he is becoming a commuter. Logan was on hand for Gene Wyatt and Cheryl Poole sessions a couple of weeks ago and this week had to make the jump back to Music City for the recording of a Mickey Gilley album . . . Nat Stuckey was in Memphis last week-end and did a guest spot on the George Klein Talent Party, WHBQ-TV, Channel 13. Nat and wife Ann just bought a new home in Brentwood Hills, a suburb of Nashville . . . Paul Martin at the re-opened Black Poodle in Printers Alley here. Bobby Lewis appeared last week at George Jones' "Mister Ed's."

LeRoy Van Dyke, KAPP star, has been set to guest star on the Donald O'Connor show due for showing sometime this winter. The O'Connor Show is directed by Jim Jordan, son of Fibber McGee and Mollie . . . DeeJays needing copies of Margie Bowes' new Decca release, "Gathering Dust," may obtain same by contacting Blue Echo Music, P. O. Box 1223, Nashville, Tenn. 37202 . . . New York-based writer Paul Parnes' first trip to Nashville was a couple of weeks ago with Paul Evans to pick up his ASCAP award for their two songs, "Juanita Jones," recorded by Stu Phillips on RCA; and "There's a Fool Born Every Minute" by Skeeter Davis on RCA. Both songs are published by Paul Tannen's Natson-Port Publishing firm . . . Ray Price's career is really booming since his affiliation with Dub Allbritten's One Neters, Inc., Agency. Ray and his 20-piece Orchestra are presenting some terrific shows, I'm told . . . Shelby Singleton, Jr. reports that he has already received one-half million orders for Jeannie C. Riley's follow-up to "Harper Valley P.T.A." due for release Nov. 10. Miss Riley was the talk of Memphis after her superb performance with the Chet Atkins, Boots Randolph, Floyd Cramer and Jerry Reed concert Oct. 25.

Monument's Davis On 4-Day Swing

NASHVILLE—Tex Davis, Monument Record Corporation's National Country and Western Promotion Director, has scheduled a four-day swing through Texas, Mississippi and Louisiana.

Davis' trip has been set to promote six key Monument singles which are receiving play

across country. Included in Davis' tour will be visits to Dallas, Houston, Fort Worth, Waco, San Antonio, Austin, Beaumont, Tex.; the Biloxi-Gulfport area in Mississippi; and a stop in New Orleans before returning to Nashville.

Davis will be promoting releases by standout label artists Billy Walker, Henson Cargill, Ray Pennington, Carl Vaughn, Grandpa Jones, and Jeannie Seely.

record world **COUNTRY** DISK JOCKEY REPORTS

WWOL—Buffalo, N.Y.

1. Then You Can Tell Me (Eddy Arnold)
2. Happy State Of Mind (Bill Anderson)
3. Next In Line (Conway Twitty)
4. Looking At The World (Del Reeves)
5. From Heaven To Heartache (Bobby Lewis)
6. Big Girls Don't Cry (Lynn Anderson)
7. I Just Came To Get My Baby (Faron Young)
8. Mama Tried (Merle Haggard)
9. It's All Over But Crying (Hank Williams Jr.)
10. Flower Of Love (Leon Ashley)

WTGR—Huntington

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Undo The Right (Johnny Bush)
3. Next In Line (Conway Twitty)
4. You've Just Stepped In (Loretta Lynn)
5. Love Me, Love Me (Bobby Barnett)
6. Mama Tried (Merle Haggard)
7. Love Takes Care Of Me (Jack Greene)
8. You Changed Everything About Me (Norma Jean)
9. Just Because I'm A Woman (Dolly Parton)
10. Big Girls Don't Cry (Lynn Anderson)

KURV—Edinburg, Texas

1. When You Are Gone (Jim Reeves)
2. Then You Can Tell Me Goodbye (Eddy Arnold)
3. There's No More Love (Carl Smith)
4. She Wears My Ring (Ray Price)
5. What I'd Give (Roger Miller)
6. I Walk Alone (Marty Robbins)
7. Three Six Packs (Johnny Seay)
8. Happy State Of Mind (Bill Anderson)
9. I Look Up (Skeeter Davis)
10. Windows Have Pains (Wes Buchanan)

WXCL—Peoria, Illinois

1. Drinking Champagne (Carl Smith)
2. Punish Me Tomorrow (Carl Butler & Pearl)
3. Born To Be With You (Sonny James)
4. Milwaukee, Here I Come (Jones & Carter)
5. Happy State Of Mind (Bill Anderson)
6. Harper Valley P.T.A. (Jeannie C. Riley)
7. Three Playing Love (Cheryl Poole)
8. She Still Comes Around (Jerry Lee Lewis)
9. Only Daddy That'll Walk The Line (Waylon Jennings)
10. Flower Of Love (Leon Ashley)

JOHN WOODSIDE

KVOC—Casper, Wyoming

1. San Diego (Charlie Walker)
2. Let The World (Buck Owens)
3. Something Special (Mel Tillis)
4. Johnny One Time (Willie Nelson)
5. From Heaven To Heartache (B. Lewis)
6. On Tap, In The Can (Hank Thompson)
7. Raggedy Ann (Charlie Rich)
8. Harper Valley P.T.A. (J. C. Riley)
9. Looking At The World (Del Reeves)
10. Happy State Of Mind (Bill Anderson)

WKTC—Charlotte, N.C.

1. I Walk Alone (Marty Robbins)
2. Then I Can Tell You Goodbye (E. Arnold)
3. Next In Line (Conway Twitty)
4. Special Angel (Vogues)
5. Three Playing Love (Cheryl Poole)
6. When You Are Gone (Jim Reeves)
7. Sweet Child Of Sunshine (J. Wallace)
8. Stand By Your Man (T. Wynette)
9. Take My Hand For Awhile (Geo. Hamilton IV)
10. Milwaukee Here I Come (Jones/Carter)

WEAS—Savannah, Georgia

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Flower Of Love (Leon Ashley)
3. Love Takes Care Of Me (Jack Greene)
4. Sounds Of Goodbye (George Morgan)
5. Just Because I'm A Woman (Dolly Parton)
6. When You Are Gone (Jim Reeves)
7. Next In Line (Conway Twitty)
8. Big Girls Don't Cry (Lynn Anderson)
9. I Walk Alone (Marty Robbins)
10. Ain't Got The Time (Tom T. Hall)

WYSI—Ypsilanti, Mich.

1. Milwaukee, Here I Come (Jones/Carter)
2. It's All Over But The Crying (Hank Williams Jr.)
3. When You Are Gone (Jim Reeves)
4. I Walk Alone (Marty Robbins)
5. She Still Comes Around (Jerry Lee Lewis)
6. Next In Line (Conway Twitty)
7. Alabama Wild Man (Jerry Reed)
8. Angry Words (Stonewall Jackson)
9. Cry, Cry, Cry (Connie Smith)
10. She Wears My Ring (Ray Price)

HILLSBORO, OREGON

1. Then You Can Tell Me Goodbye (Eddy Arnold)
2. Happy State Of Mind (Bill Anderson)
3. We'll Get Ahead/Jeannies Afraid (P. Wagoner/D. Parton)
4. When You Are Gone (Jim Reeves)
5. It's All Over But The Crying (Hank Williams Jr.)
6. The Straight Life (Sonny Curtis)
7. Sounds Of Goodbye (George Morgan)
8. Harper Valley P.T.A. (Jeannie C. Riley)
9. Jack & Jill/Honky Tonkin (Jim Edward Brown)
10. Love Takes Care Of Me (Jack Greene)

WAVI—Dayton

1. I Just Came To Get My Baby (Faron Young)
2. Next In Line (Conway Twitty)
3. It's All Over But The Crying (Hank Williams Jr.)
4. Then You Can Tell Me Goodbye (Eddy Arnold)
5. I Like Trains (Bob Luman)
6. Southern Bound (Kenny Price)
7. Milwaukee Here I Come (G. Jones/B. Carter)
8. I Walk Alone (Marty Robbins)
9. Born To Be With You (Sonny James)
10. Wonderful Day (Ray Pillow)

WSLS—Roanoke, Virginia

1. I Walk Alone (Marty Robbins)
2. My Faults Will Fade Away (Dave Kirby)
3. Wonderful Day (Ray Pillow)
4. It's All Over But The Crying (Hank Williams Jr.)
5. When You're Gone (Jim Reeves)
6. Angry Words (Stonewall Jackson)
7. Born To Be With You (Sonny James)
8. True And Lasting Kind (Bobby Lord)
9. Punish Me Tomorrow (Carl Butler and Pearl)
10. I Ain't Buying (Johnny Darrell)

KLAK, Lakewood, Colorado

1. Mama Tried (Merle Haggard)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. Haulin' My Last Load (Dewey Knight)
4. Then You Can Tell Me Goodbye (Eddy Arnold)
5. She Still Comes Around (Jerry Lee Lewis)
6. Big Girls Don't Cry (Lynn Anderson)
7. For The Good Times (Bill Nash)
8. From Heaven To Heartache (Bobby Lewis)
9. San Diego (Charlie Walker)
10. Born A Fool (Freddie Hart)

KARL-FM, Carlsbad, California

1. When You Are Gone (Jim Reeves)
2. Happy State Of Mind (Bill Anderson)
3. Then You Can Tell Me Goodbye (Eddie Arnold)
4. Born To Be With You (Sonny James)
5. She Still Comes Around (Jerry Lee Lewis)
6. It's All Over But The Crying (Hank Williams, Jr.)
7. Love Takes Care Of Me (Jack Greene)
8. Harper Valley P.T.A. (Jeannie C. Riley)
9. Only Daddy That'll Walk The Line (Waylon Jennings)
10. Sounds Of Goodbye (George Morgan)

WGMA—Hollywood, Fla.

1. Happy State Of Mind (Bill Anderson)
2. Next In Line (Conway Twitty)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. Flower Of Love (Leon Ashley)
5. Then You Can Tell Me Goodbye (Eddy Arnold)
6. I'm In Love With My Wife (David Rogers)
7. She Still Comes Around (Jerry Lee Lewis)
8. Love Me, Love Me (Bobby Barnett)
9. What Can I Say (Arlene Hardan)
10. Looking At The World (Del Reeves)

CHUCK BROWN

WJWS—South Hill, Va.

1. Happy State Of Mind (Bill Anderson)
2. Hey Daddy (Charlie Louvin)
3. There's No More Love (Carl Smith)
4. Angry Words (Stonewall Jackson)
5. Harper Valley P.T.A. (Jeannie C. Riley)
6. Woman Leave Me Alone (Dick Flood)
7. Take My Hand For Awhile (Geo. Hamilton IV)
8. Your Squaw Is On The Warpath (Loretta Lynn)
9. Born To Be With You (Sonny James)
10. Don't Worry 'Bout The Mule (Glenn Barber)

KENNETH K. SMITH

WOLA—Jackson, Michigan

1. Where Love Used To Live (David Houston)
2. Born To Be With You (Sonny James)
3. I Just Came To Get My Baby (Faron Young)
4. The Harper Valley P.T.A. (Billie Jo Spears)
5. Angry Words (Stonewall Jackson)
6. Everyday's A Happy Day For Fools (Jean Shepard)
7. Walking Through The Memories Of My Mind (Billy Mize)
8. All That's Keeping Me Alive (Donna Fargo)
9. I've Got You On My Mind Again (Buck Owens)
10. Bubbles Of The Wine (Bill Floyd)

Record
World



COUNTRY SINGLE REVIEWS

THINGS I SAW HAPPENING AT THE FOUNTAIN ON THE PLAZA WHEN I WAS VISITING ROME OR AMORE (Blue Book, BMI)
TURKISH HOLIDAY (Blue Book, BMI)

BUCK OWENS—Capitol 2330.

Flashy flamenco guitar by Buck that gives his guitar virtuosity a showcasing.

BALLAD OF FORTY DOLLARS (Newkeys, BMI)
HIGHWAYS (Newkeys, BMI)

TOM T. HALL—Mercury 72863.

Big sell ballad from Tom. Fellow should enhance his bank account by more than 40 dollars.

AGE OF WORRY (Matamoros, BMI)
IS THIS DESIRE (Combine, BMI)

BILLY WALKER—Monument 1098.

Singalongable song from Billy about the worrying modern age. A nice job and a nice thought.

TOMORROW NEVER COMES (Noma, BMI)
HAPPINESS IS FALLIN' (Su-Ma, BMI)

KENNY HART—Paula 1202.

Mournful country outing from Kenny will make the listeners and buyers sympathize.

DON'T BE ANGRY (Acuff-Rose, BMI)

THE NEAREST THING TO HEAVEN (IS YOU) (Acuff-Rose, BMI)

ROY ACUFF—Hickory 1519.

Roy has a new one to lull and lure the crowds with. Has his trademark appeal to it.

NO MAN CAN LOVE TWO WOMEN (Beaver-Ly-Rann, BMI)
YOU PUT IT THERE (Beaver-Ly-Rann, BMI)

AUDREY WILLIAMS—Bonanza 102.

Audrey sings out on this tell-it-like-it-is side. She and chorus click.

MEMPHIS MORNING (Combine, BMI)
I WOULDN'T BE ALONE (Moss-Rose, BMI)

ROY DRUSKY—Mercury 72865.

The country fans will take to this one. Roy croons his usual pretty way.

GOIN' WON'T BE EASY (Law, BMI)
I'VE GOTTA PICK UP HARRY (Law, BMI)

KITTY HAWKINS—Capa 145.

Buying will be easy for the fans when they hear Kitty singing a letter to her faithless lover.

DEEPER THAN THE SUMMER SUN (Smokey, SESAC)
I FINALLY MADE IT (Smokey, SESAC)

LARRY HEABERLIN—K-Ark 878.

An attractive country song attractively sung by Larry. Fans will like the message of love.

PAPA SING ME A SONG (Music City, BMI)
KNOXVILLE TENNESSEE (Forrest Hills, BMI)

L. E. BOB WHITE—Music City 102.

Like father, like son on this moving song of two prisoners. L. E. should hit.

A CANDLE FOR AMY (Blue Crest-Hill & Range, BMI)
WILD FLOWER (Tree, BMI)

HENSON CARGILL—Monument 1106.

Especially melodic tune that will elicit sympathy and coin from the fans.

SWEET BIRD OF YOUTH (Blue Echo, BMI)
A LEAN HORSE (Blue Echo, BMI)

RAY GRIFF—Dot 17171.

Ray, that talented fellow, has written himself another click. Big and romantic.

Country LP Reviews

Record
World



JIM REEVES ON STAGE

RCA Victor LSP 4062.

Recorded live at an outdoor concert in Pennsylvania, Jim Reeves and Blue Boys had a ball as they sang "Four Walls," "Walkin' the Floor Over You" and more. Interesting dialogue between numbers alone makes the disk worth owning.

★★★★

WITH PEN IN HAND

JOHNNY DARRELL—
United Artists UAS 6660.

"With Pen In Hand" was a big seller for Darrell, and the top singer also takes some big hits from others for a ride in the LP. Some are "By the Time I Get to Phoenix," "Honey" and "Gentle On My Mind." Also, a very touching "Little Things."

★★★★

A REAL GOOD WOMAN

JEAN SHEPARD—Capitol ST 2966.

Jean Shepard is not only a real good woman, she is a real good vocalist, a fact this album attests to. "A Real Good Woman," "Walk On Out of My Mind," "Take Me To Your World." A real good album.

★★★★

THE GEORGE JONES STORY

GEORGE JONES—Musicor M2S 3159.

Here's a buy: two George Jones LP records for the price of one. The set consists of 20 songs, some old, some new, but all in the famous Jones style. "Am I That Easy To Forget," "Green Green Grass of Home" and the rest.

★★★★

THE GREAT OLD SONGS

STONEWALL JACKSON—
Columbia CS 9708.

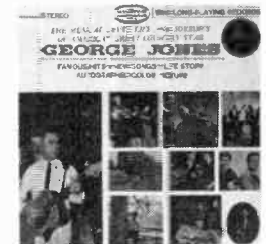
Collection of old and as the title suggests great tunes that Jackson does with up-to-the-minute enthusiasm. "Mother, the Queen of My Heart," "I'm Here To Get My Baby Out of Jail" and "Wanderin' Boy's Last Letter" are some of the tunes.

★★★★

HAPPY STATE OF MIND

BILL ANDERSON—Decca DL 75066.

Armed here with chorus and instrumental accompaniment, Bill Anderson takes off and belts as only he can. Vocalist does a fine job on Gordon Lightfoot's "Did She Mention My Name," as well as on Anderson's own title song, others.



Bobbie to Museum In Nashville

Bobbie Gentry has been named to the Country Music Hall of Fame and Museum in Nashville, announces Thomas D. Warren (Ph.D.), Librarian for the museum. Manuscripts of Miss Gentry's work, together with collections of her recordings, will be placed on display in the Hall of Fame Building.

WILLIE NELSON JOHNNY BUSH

Bookings Available:

ALAMO PROMOTIONS

Crash Stewart

1002 Castroville Road
San Antonio, Texas 78237
AC 512 432-0983

Sound City Completes Studio

Sound City Recording Corp. has announced the construction of a complete sound studio in Shreveport, La. The original cost will run approximately \$120,000.00 and both the electronics and interior of the studio will be designed by Welton Jetton of Audio-Tronics of Memphis.

Plans include a \$30,000 custom board and eight track scully equipment. The studio and operations building for the corporation will be on Line Avenue, Shreveport, La. with hopes for the studio to be in full operation in early 1969.

Sound City Recording Corp., in addition to the studio, also includes RPI Records and Rogan Music Publications. President of the corporation is Louis Robinson. Don Griffin, Vice President, will head the record label as well as engineering duties in the studio. Don is presently doing the "Red River Round-Up Show" ("Triple R Show") from 9 a.m.-1 p.m. on KWKH radio. Jerry Strickland, Secretary in addition to engineering duties, will head the publishing company.

RPI Records is already swinging with three artists signed—Johnny Roberts, a new C&W act; Vicki Adams, in the R&B field; and a 19-year-old pop singer, Johnny Rowland.

Davis MCs Radio Shows to Servicemen

NASHVILLE — Tex Davis, Monument Record Corporation's National Country and Western Promo Director, has been chosen to MC a series of radio shows for the armed forces radio and television service, announces Fred Foster, Monument President.

"Tex Davis Show" To Feature Top Stars

Emanating from Nashville, the show, billed the "Tex Davis Show," will feature top stars of the music industry. Davis reports that the show will be aired on 350 radio stations in over 35 countries throughout the world. The show's listening audience has been estimated at 500 million listeners.

The "Tex Davis Show" will feature internationally famous artists. Slated for appearance on the first show is Monument artist Ray Stevens.

The Davis show will begin production immediately with Jim Malloy doing the engineering work.

Record World Awards...



Record World's Nashville representative John Sturdivant is seen above presenting Record World country awards to, from top, left: Epic's Tammy Wynette, Mort Hoffman; Decca's Loretta Lynn; Capitol's Sonny James; and Capitol A&R exec Ken Nelson, accepting for Buck Owens. Presentations took place during the recent Country Music Convention.

New HFA Label

VIDALIA, GA.—Allen Records has launched a new label

here, HFA International. First release: "Fallen Angel" b/w "Pusher Man," featuring Beau Allen.

C&W Singles Publishers List

ALABAMA WILD MAN (Vector, BMI)	33	LOVIN' YOU (Singleton, BMI)	71
ANGRY WORDS (Moss-Rose, BMI)	23	MILWAUKEE HERE I COME (Glad, BMI)	16
BABY AIN'T THAT LOVE (Tree, BMI)	61	NEXT IN LINE (Tree, BMI)	3
BALLAD OF FORTY DOLLARS (Newkeys, BMI)	73	NORMALLY NORMA LOVES ME (Cedarwood, BMI)	51
BALLAD OF TWO BROTHERS (Tree, BMI)	68	OLD BEFORE MY TIME (Hastings, BMI)	46
BORN TO LOVE (Minute Man, BMI)	6	PLASTIC SADDLE (Acclaim, BMI)	21
BORN TO BE WITH YOU (Mayfair)	10	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI)	66
CARROLL COUNTY ACCIDENT (Warden)	65	PUNISH ME TOMORROW (Pamper, BMI)	38
CONTINUING STORY OF HARPER VALLEY PTA (Newkeys, BMI)	72	RENO (Four Star, BMI)	18
CRY CRY CRY (Fingerlake, BMI)	36	ROSES TO RENO (Cedarwood, BMI)	75
DESTROYED BY MAN (Sawgrass, BMI)	25	SATURDAY NIGHT (Tuesday, BMI)	58
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI)	63	SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) (Gallico, BMI)	12
DRINKIN' CHAMPAGNE (Lesric/Wyckliff)	52	SHE WEARS MY RING (Acuff-Rose, BMI)	14
EVERYDAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI)	53	SMOKY THE BAR (Brazos Valley, BMI)	56
FREE BORN MAN (Broom, BMI)	43	SON OF A SAWMILL MAN (Sure-Fire, BMI)	50
HAPPINESS HILL (Kitty Wells, BMI)	44	STAND BY YOUR MAN (Gallico, BMI)	15
HAPPY STATE OF MIND (Stallion, BMI)	17	SUNSHINE MAN (Pamper, BMI)	47
HARPER VALLEY P.T.A. (& #2) (Newkeys, BMI)	24,28	SWEET CHILD OF SUNSHINE (Attache, BMI)	19
I AIN'T BUYIN' (United Artists, ASCAP)	35	TAKE MY HAND FOR AWHILE (T. M./Gypsy Boy, BMI)	64
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI)	41	THE AUCTIONEER (Randy Smith, ASCAP)	54
I JUST CAME TO GET MY BARY (Tree, BMI)	4	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	11
I LIKE TRAINS (Al Gallico, BMI)	42	THERE'S NO MORE LOVE (Mayhew, BMI)	40
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI)	59	THE STRAIGHT LIFE (Viva, BMI)	57
I WALK ALONE (Adams-Vee & Abbott, BMI)	9	THE TOWN THAT BROKE MY HEART (Newkeys, BMI)	49
I WANT ONE (Tree, BMI)	69	TO BE A CHILD AGAIN (Passkey, BMI)	67
IN LOVE (Blue Book, BMI)	27	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)	55
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	2	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI)	60
JACK & JILL (Woodshed, BMI)	48	TRUE AND LASTING KIND (Contention)	39
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI)	29	UNDO THE RIGHT (Pamper, BMI)	5
JEANNIE'S AFRALO OF THE DARK (Owepar, BMI)	31	WARM & TENDER LOVE (Pronto/Bob-Oan Quinry, BMI)	34
LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)	37	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI)	62
LET THE CHIPS FALL (Jack, BMI)	8	WHEN YOU ARE GONE (Tuckahoe, BMI)	7
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	20	WHERE LOVE USED TO LIVE (Gallico, BMI)	13
LITTLE ARROWS (Duchess, BMI)	22	WHITE FENCES & EVERGREEN TREES (Blue Crest, BMI)	30
LONELY PEOPLE (Moss-Rose, BMI)	74	WICHITA LINEMAN (Canopy, ASCAP)	70
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	1	WONDERFUL DAY (Contention, SESAC)	45
LOVE ME, LOVE ME (Gallico, BMI)	26	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)	32

TOP COUNTRY LP'S

This Wk. Nov. 9	Last Wk. Nov. 2		Wks. on Chart
1	2	HARPER VALLEY P.T.A. 6 Jeannie C. Riley— Plantation PLP 1	6
2	1	BOBBIE GENTRY & GLEN CAMPBELL 26 Capitol ST 2928	26
3	3	GENTLE ON MY MIND 6 Glen Campbell—Capitol ST 2809	6
4	4	JOHNNY CASH AT FOLSOM PRISON 21 Columbia CS 9639	21
5	6	SONGS OF PRIDE . . . CHARLEY THAT IS 7 Charley Pride— RCA Victor LPM/LSP 4041	7
6	7	MAMA TRIED 6 Merle Haggard—Capitol ST 2972	6
7	5	BEST OF MERLE HAGGARD 10 Capitol SKAO 2951	10
8	8	D-I-V-O-R-C-E 14 Tammy Wynette—Epic 26392	14
9	9	BIG GIRLS DON'T CRY 13 Lynn Anderson— Chart CHM/CHS 1004	13
10	11	JUST THE TWO OF US 33 Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 4039	33
11	10	BLUE RIBBON COUNTRY 6 Various Artists— Capitol STBB 2969	6
12	14	ALREADY IT'S HEAVEN 13 David Houston—Epic BN 26391	13
13	12	A NEW PLACE IN THE SUN 23 Glen Campbell—Capitol ST 2907	23
14	13	A TENDER LOOK AT LOVE 12 Roger Miller—Smash SRS 67103	12
15	17	CREAM OF THE CROP 3 Wanda Jackson—Capitol ST 2976	3
16	15	ANOTHER PLACE, ANOTHER TIME 10 Jerry Lee Lewis— Smash SRS 67104	10
17	16	LORETTA LYNN'S GREATEST HITS 18 Decca DL-75000	18
18	18	THE GEORGE JONES STORY 8 Musicor H25 3159	8
19	20	UNDO THE RIGHT 6 Johnny Bush—Stop LP 1005	6
20	22	MEANWHILE BACK AT THE RANCH 2 Buck Owens' Buckaroos— Capitol ST 2973	2
21	19	WHAT CAN I SAY 9 Arlene Hardin— Columbia CS 9674	9
22	21	SWEET ROSIE JONES 17 Buck Owens—Capitol ST 2962	17
23	23	HONEY 30 Bobby Goldsboro—United Artists UAL-3642: UAS-6642	30
24	25	THE ROMANTIC WORLD OF EDDY ARNOLD 22 RCA Victor LPM/LSP 4009	22
25	26	HERE'S FARON YOUNG 4 Mercury SR 61174	4
26	28	HAPPY STATE OF MIND 2 Bill Anderson—Decca DL-75056	2
27	29	WALKIN' IN LOVELAND 2 Eddy Arnold— RCA Victor—LSP 4089	2
28	(—)	NEXT IN LINE 1 Conway Twitty—Decca DL 75062	1
29	27	JODY AND THE KID 3 Roy Drusky—Mercury SR 61173	3
30	30	A TIME TO SING 3 Hank Williams, Jr.— MGM SE 4540	3

TOP C&W SINGLES

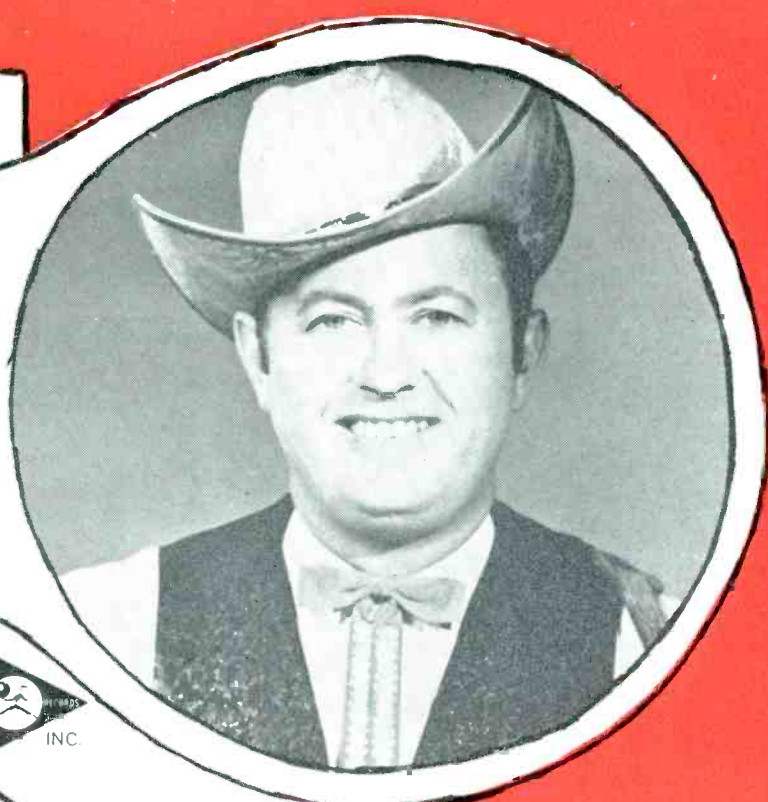
This Wk. Nov. 9	Last Wk. Nov. 2	Wks. on Chart	This Wk. Nov. 9	Last Wk. Nov. 2	Wks. on Chart	This Wk. Nov. 9	Last Wk. Nov. 2	Wks. on Chart
★ 2		13	19	19	8	★ 64		2
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD Del Reeves—United Artists 50332			SWEET CHILD OF SUNSHINE Jerry Wallace—Liberty 56059			★ 64 THE STRAIGHT LIFE Bobby Goldsboro—United Artists 50461		
★ 4		10	★ 21	★ 32	5	★ 68		4
IT'S ALL OVER BUT THE CRYING Hank Williams—MGM 4540			LET THE WORLD KEEP ON A TURNIN' Buck Owens & Buddy Alan & Buckaroos—Capitol 2237			★ 63 SATURDAY NIGHT Webb Pierce—Decca 32388		
3	1	14	★ 22	★ 28	4	★ 69	(—)	1
NEXT IN LINE Conway Twitty—Decca 32361			PLASTIC SADDLE Nat Stuckey—RCA Victor 47-9631			★ 65 I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol 2289		
4	5	14	★ 23	★ 25	8	★ 66		3
I JUST CAME TO GET MY BABY Faron Young—Mercury 72827			LITTLE ARROWS Leapy Lee—Decca 32380			★ 66 THREE SIX PACKS, TWO ARMS & A JUKE BOX Johnny Seay—Columbia 44634		
5	6	15	★ 24	★ 16	12	★ 61	★ 65	2
UNDO THE RIGHT Johnny Bush—Stop 192			ANGRY WORDS Stonewall Jackson—Columbia 44625			★ 67 WE NEED A LOT MORE HAPPINESS Wilburn Bros.—Decca 32386		
6	7	10	★ 25	★ 30	5	★ 68	★ 70	3
BORN TO LOVE YOU Jimmy Newman—Decca 32306			HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation 3			★ 69 TAKE MY HAND FOR AWHILE George Hamilton IV—RCA Victor 47-9637		
★ 9		8	★ 26	★ 12	12	★ 65	★ 73	2
WHEN YOU ARE GONE Jim Reeves—RCA Victor 9614			LOVE ME, LOVE ME Bobby Barnett—Columbia 44589			★ 73 CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor 47-9651		
★ 10		5	★ 27	★ 24	11	★ 66	★ 74	2
LET THE CHIPS FALL Charley Pride—RCA Victor 47-9622			IN LOVE Wynn Stewart—Capitol 2240			★ 74 PLEASE LET ME PROVE (MY LOVE FOR YOU) Dave Dudley—Mercury 72856		
★ 11		5	★ 28	★ 37	6	★ 75		2
I WALK ALONE Marty Robbins—Columbia 44633			JACKSON AIN'T A VERY BIG TOWN Ben Colder—MGM K1397			★ 75 TO BE A CHILD AGAIN Anita Carter—United Artists 50444		
★ 13		4	★ 29	★ 35	4	★ 67	(—)	1
BORN TO BE WITH YOU Sonny James—Capitol 2271			WHITE FENCES & EVERGREEN TREES Johnny Duncan & June Stearns—Columbia 4-44656			★ 68 BALLAD OF TWO BROTHERS Autry Inman—Epic 10389		
11	3	11	★ 30	★ 42	3	★ 69	(—)	1
THEN YOU CAN TELL ME GOODBYE Eddy Arnold—RCA Victor 9606			JEANNIE'S AFRAID OF THE DARK Ferlin Husky & Hushpuppies—Capitol 2288			★ 69 I WANT ONE Jack Reno—Dot 17169		
★ 15		6	★ 31	★ 41	6	★ 70	(—)	1
SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT TO ME) Jerry Lee Lewis—Smash 2186			YOUR SQUAW IS ON THE WARPATH Porter Wagoner & Dolly Parton—RCA Victor 47-9577			★ 70 WICHITA LINEMAN Glen Campbell—Capitol 2302		
★ 18		6	★ 32	★ 47	4	71	(—)	1
WHERE LOVE USED TO LIVE David Houston—Epic 10394			ALABAMA WILD MAN Loretta Lynn—Decca 32392			71 LOVIN' YOU Hank Locklin—RCA Victor 47-9646		
14	17	5	★ 33	★ 34	7	72	(—)	1
SHE WEARS MY RING Patsy Price—Columbia 44628			WARM AND TENDER LOVE Jerry Reed—RCA Victor 47-962			72 CONTINUING STORY OF HARPER P.T.A. Dee Mullins—SSS Int'l 749		
★ 21		6	★ 34	★ 40	6	73	(—)	1
STAND BY YOUR MAN Tammy Wynette—Epic 10398			I AIN'T BUYIN' Archie Campbell & Lorene Mann—RCA Victor 47-9577			73 BALLAD OF FORTY DOLLARS Tom T. Hall—Mercury 72863		
★ 23		7	35	27	8	74	(—)	1
MILWAUKEE HERE I COME George Jones & Brenda Carter—Musicor 1325			I AIN'T BUYIN' Johnny Darrell—United Artists 50442			74 LONELY PEOPLE Max Powell—Decca 32387		
17	8	12				75	(—)	1
HAPPY STATE OF MIND Bill Anderson—Decca 32360						75 ROSES TO RENO Bobby Bishop—ABC 11132		
18	14	9						
RENO Dottie West—RCA Victor 47-9607								

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Tweedy Helps 'Nashville Sound' Go Pop in Big Way

NASHVILLE — The "Nashville Sound" is really going "pop" lately, and a large share of the credit is going to Don Tweedy, one of the newest of the "new breed" of arrangers in Music City.

Tweedy was the chart writer on Bobby Goldsboro's "Honey," "Autumn of My Life," "The Straight Life" and the Goldsboro LPs "Honey" and "Word Pictures." Along with those he's also done the arrangements on the Avant Garde's "Naturally Stoned," Vikki Carr's "Dissatisfied Man," the new Connie Francis single, "I Don't Wanna Play House," Trini Lopez' "Trini Country," the Four Lads' "A Woman" and many other sides that have found their way into the "pop" charts.

His list of arrangements for country music acts reads like Johnny Darrell, Anita Carter, Joyce Paul and Bobby Lewis for United Artists, Charlie Rich on Epic, Leon Ashley's best seller "Laura," Ferlin Huskey's "White Fences and Evergreen Trees" for Capitol and others. So far this year he's arranged 50 records that have made the charts.

As head of his own production company, Don Tweedy Productions, he has independently produced country artist Fred Boyd, leased to Bell Records, "pop" singer Orsa Lia for United Artists and Alex Harvey for United Artists in the Top 40 field. He is making other production



Don Tweedy

deals with various labels with emphasis on new artists and new sounds.

To add to this, he just finished the arrangements on the title tune of a new United Artists movie starring David Jansen with lyrics written by Bobby Goldsboro called "Where It's At." Other movie score offers are now in the works. Currently he's working on the charts for Bobby Russell's upcoming "Hollywood Palace" appearance, and in his spare time he is making personal appearances to help promote his United Artists album, "The Honey Touch." The single "Aquarius" from the Broadway musical "Hair" is out of the album.

Tweedy is quick to credit United Artists' Bob Montgomery and Bobby Goldsboro for much of his success, because, as he put it, "Someone had to open the doors, and they did."

Reunion For Ann and Glen



Shown above are, from left, Ann Medley, President of Space Records of Albuquerque, N. M., and Capitol Records hitmaker Glen Campbell in photo taken in September when former Albuquerque resident Campbell returned to play the state fair. Also a songwriter, Miss Medley recalls that Glen "used to make demonstration records of songs I wrote, for which I paid him \$5 each!"

Carters Well Received At Carnegie Hall

Roy Horton of Peer-Southern reports that the Carter Family, entertainers with a 40-year tradition, were received warmly at the recent Johnny Cash show at Carnegie Hall. Next stop for Cash and the Carters is London.

Wiseman on Tvers In Nashville

WHEELING, W. VA.—Mac Wiseman combined business with pleasure at the convention in Nashville the week of Oct. 15 by doing the Porter Wagoner TV show and the Ralph Emery TV show. In addition, Mac spent about four hours on the Ralph Emery all-night show over WSM Radio.

Chellman Firm

(Continued from page 3)

sional musician and singer. He was a music major at Ithaca College and later toured with large dance bands such as Charlie Spivak and Ray Eberle.

Chellman launched his record career with Decca as Promotion Manager in the Pittsburgh area. He was promoted to Promotion and Sales Manager for Decca's Cleveland branch.

His initiation into the Nashville music world was with Starday Records where he was VP and Marketing Director and later held a similar position with Monument Records. During his association with Monument, he was responsible for Monument's entry into the country and R & B field. Also during this time, Chellman was responsible for founding the first NATRA scholarship award which has become a major contribution of NATRA to the music industry.

While Chellman was associated with Starday, he originated and wrote the popular "Country Corner" publication.

Two years ago, the N.E.C.-M.I., an organization made up basically of djs in the north-eastern states, elected Chuck to



Chuck Chellman

the board of directors and last year at the annual N.E.C.M.I. convention in Wheeling, W. Va., the board of directors elected him Chairman of the Board.

For the past two years Chellman has been responsible for the growth of Kapp Records country hits through concentrated promotion and sales efforts. He also represented the Kapp distribution in the south and southeast of their pop and R & B catalog.

In opening the doors to the new Chuck Chellman Company, Kapp Records has been secured as the first client which Chellman will represent in the south.

Atlantic Billings

(Continued from page 4)

"The Best of Booker T. & The MG's," Volume Three of "Super Hits," Sam & Dave's "I Thank You," Archie Bell & the Drells' "I Can't Stop Dancing," Herbie Mann's "The Inspiration I Feel," and Carmen McRae's "The Sound of Silence."

On Atco the albums most in demand were "Otis Redding In Person At The Whisky A Go Go," the Bee Gees' "Rare, Precious And Beautiful," "The Best of King Curtis," Betty Wright's "My First Time Around," and two new "underground" LPs: Scott Fagan's "South Atlantic Blues" and P. F. Sloan's "The Measure Of — Pleasure."

Sachs Spoke on Program

At the meeting in New York, Sachs spoke about Atlantic's special fall program. In addition to the program for new releases and catalog product, Atlantic has set up a large budget for cooperative advertising, covering both radio and newspaper advertising that distributors can offer to qualified dealers. Sachs also played for distributors Atlantic's new in-store EP's, which are now being used in many large chains and discount stores. Also, new radio spots on the top albums

and ad mats for Atlantic and Atco product were shown at the meetings.

The co-op ad budget will supplement the already existing large scale consumer, teen, underground and trade ad program for Atlantic's new product. The firm's new point-of-sale merchandising aids for dealers were displayed by Sachs.

All Atlantic-Atco product introduced at these meetings, along with all catalog product, is being offered at a special 15 per cent discount with dated billing for qualified accounts.

Congrats to Sheb



MGM Records' Sheb Wooley (center), also known as Ben Colder, is congratulated by MGM's Sol Handwerker and Jimmy Vienneau immediately following announcement that Sheb had won the CMA Comedy Star of the Year Award at the recent country convention in Nashville. Wooley's single of "Harper Valley PTA" is racking up strong sales and play.

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sings

"The Good Old Days"

b/w

"Try Being Lonely"

47-9657

Porter Wagoner

sings

"The Carroll County Accident"

b/w

"Sorrow Overtakes The Wine"

47-9651



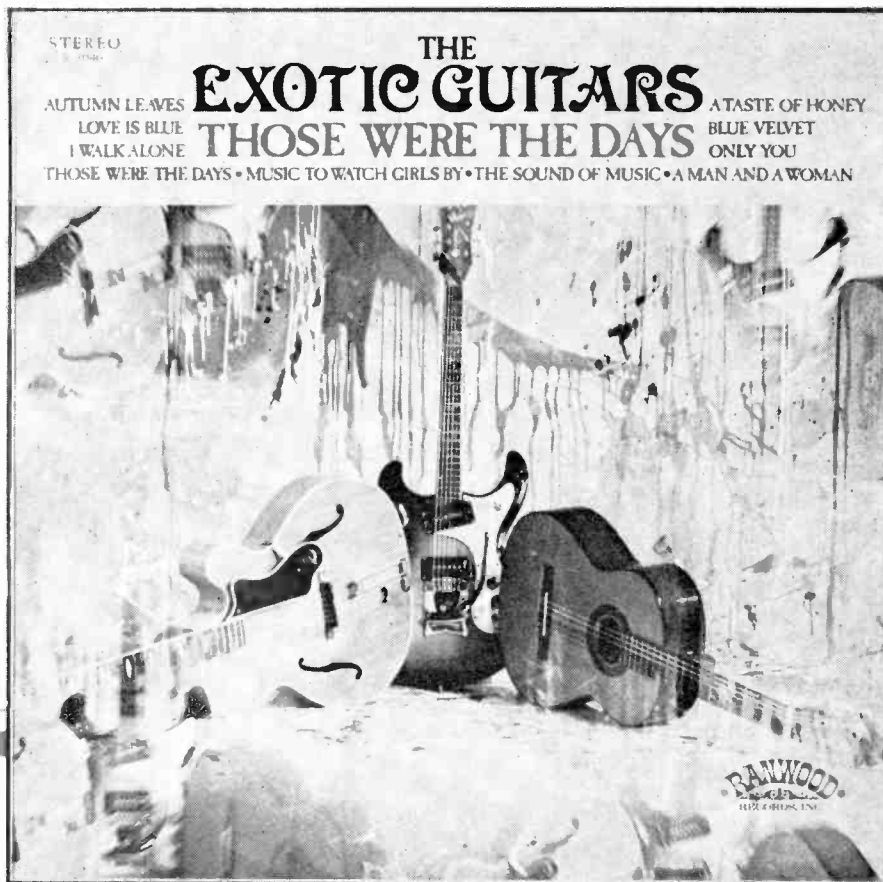
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