

# record world

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Music & Record  
Industry

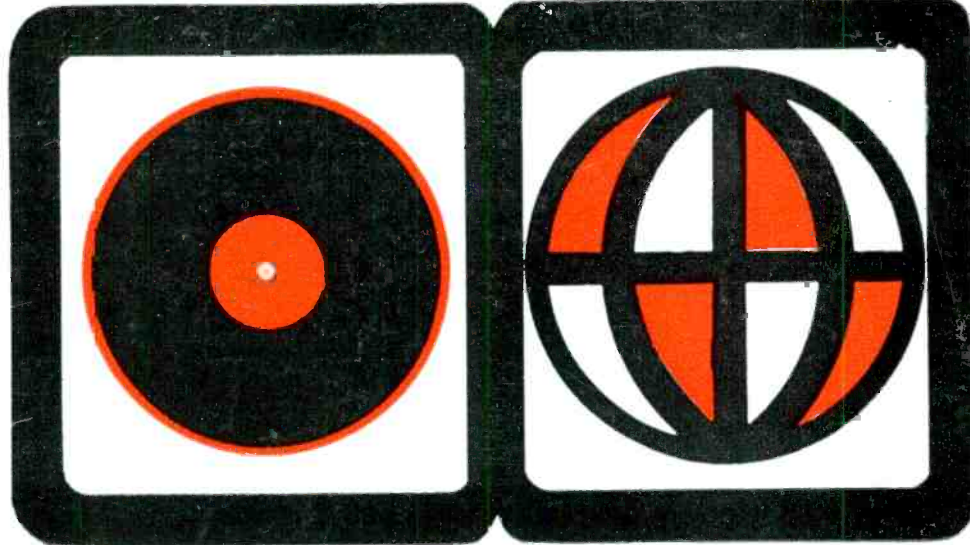
Vol. 23, No. 1112

September 28, 1968

## WHO IN THE WORLD



**Ernie Durham Honored By Music Industry At Sept. 26 Testimonial. See Special Section On WJLB's Ernie and Friends Beginning on Page 23.**

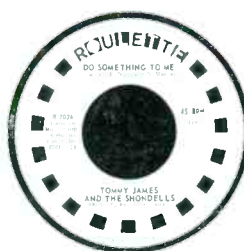


In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



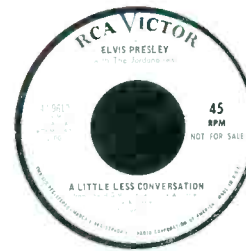
Steppenwolf has a knock-out follow-up called "Magic Carpet Ride" (Trousdale, BMI) that the young set will flip for (Dunhill 4161).



Tommy James and the Shondells chant "Do Something to Me" (Patricia-Kahoona, BMI) that will do something to kids all over (Roulette 7024).



Vanilla Fudge make something fresh and new and compelling of Trade Martin's "Take Me for a Little While" (Lcllipop, BMI) (Atlantic 6616).



Elvis Presley, as usual, has two songs that could click—"Almost in Love" or "A Little Less Conversation" (both Gladys, ASCAP) (RCA Victor 47-9610).

### ★ SLEEPER PICKS OF THE WEEK



Peggy Scott & Jo Jo Benson will be picked for "Pickin' Wild Mountain Berries" (Crazy Cajun, BMI), a real rouser (SSS International 748).



Johnnie Taylor will score with the well-made "Who's Making Love" (East, BMI). Ditty has a beat that won't quit (Stax 0009).

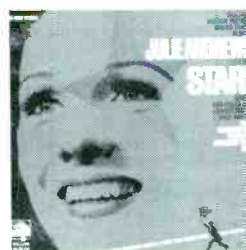


The Moody Blues will score heavily with "Ride My See-Saw" (Felsted, BMI) a popular cut from their current click album (Deram 85033).



Leapy Lee is just about to be leapy on American charts with "Little Arrows" (Duchess, BMI) a cheery song about cupid (Decca 32380).

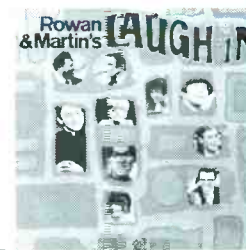
### ★ ALBUM PICKS OF THE WEEK



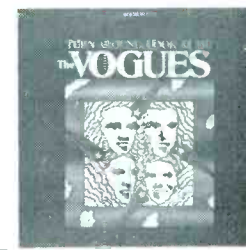
Julie Andrews is the star of "Star!," the story of the on-stage and off-stage Gertrude Lawrence. Julie is vocally stunning. (20th Century-Fox DTC 5102).



Barbra Streisand conducted "A Happening in Central Park" last summer and recently on CBS. She also is vocally stunning (Columbia CS 9710).



Rowan & Martin and the rest of the cuckoo cast of the "Laugh-In" sock out about 1000 of their gags. Batting average also near 1,000 (Epic FXS 15118).



The Vogues sing "Turn Around, Look at Me" and "My Special Angel" on this pretty package of well-crowned pop tunes. Will go (Reprise 6314).

20TH CENTURY-FOX RECORDS PRESENTS

# STAR! POWER

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DTCS 5102 STEREO

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AS THE  
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## NARM Directors Meet in L. A.

The Board of Directors of NARM convenes for its next meeting on Sept. 26 and 27, at the Century Plaza Hotel in Los Angeles. Announcement was made by Jack Geldbart, President of NARM, of L and F Record Service in Atlanta, Ga. Geldbart stated that the prime business of the meeting will be a complete discussion and planning session for the 11th Annual NARM Convention, which will be held Feb. 28-March 5, 1969, at the Century Plaza Hotel.

## CSC, NBC In Big Pact

HOLLYWOOD — Roy Silver of Campbell-Silver-Cosby Corporation announced last week that his company and NBC have concluded negotiations for a long-term contract, one of the largest in television history.

(Continued on page 55)

# Decca Intro's New Product And New Spirit

Theme is 'New Directions—Tradition With a Future' at Sales Meetings

By SID PARNES

Decca Records gathered together its distributors, salesmen, and executives at two sales meetings this past week, one in New Orleans and one in Montreal, in order to unveil its new fall product under the theme of "New Directions—Tradition with a Future." And taking on equal importance with the product was the new spirit with which the attending participants were imbued.

Bill Gallagher, head of the MCA Leisure Time Division which encompasses all of MCA's recording activities, left the men with the distinct understanding that a new era was at hand. While paying



Bill Gallagher

tribute to what had taken place in the past at Decca and its subsidiaries, Gallagher indicated that a dynamic effort will now be put forth to re-establish the firm's position as a major in our industry.

In all, 32 new LPs were introduced in addition to several singles which are either just about to be released or already show signs of important activity. Gallagher introduced such new executives as Dick Broderick who spoke of the importance to Decca of its operations around the world; Jack Loetz whom he described as "my right hand man"; Frank Mancini, named head of national promotion; and Hal Ross, head of single promotion,

(Continued on page 55)

## Becker Helms Longines' Stereo Dimension Label

NEW YORK—The Longines Symphonette Society — which until now has confined its operations to the mail order sale of records—and Loren Becker jointly announce the formation of a new recording enterprise, Stereo Dimension Records.

Becker was named President and Chief Executive of the new division, with offices being set up at 118 West 57th St., phone number 582-6855/6856. It was understood that a number of well known industry executives had expressed interest in joining the label, with more infor-

(Continued on page 55)



Loren Becker

## Robinson Joins Purcell In New VP Post

NEW YORK — Paul Robinson has joined Gerard W. Purcell Associates, Ltd., in a major expansion move in the recording activities of that company, following Robinson's departure from RCA Records.

Gerard Purcell, head of Purcell Associates and its recording subsidiary, GWP Productions, made the announcement of Robinson's joining the firm in the newly created post of Vice President to supervise all of the independent recording productions of GWP Productions, as well as the music publishing and other activities of Gerard W. Purcell Associates, Ltd.

Purcell outlined the major expansion of the recording activities of GWP Productions with the announcement that a new independent production deal had been set with RCA Records for the future recordings of Al Hirt, currently on that label. Robinson, who had been RCA's A&R man for Al Hirt, will produce all future Hirt recordings under GWP's new independent production arrangement.

Robinson will also produce for GWP Productions Kapp recording artist the Hesitations, who have had major single successes with "Born Free," "Impossible Dream" and "Who Will

(Continued on page 6)



Paul Robinson, Gerard Purcell

## BMI President Asks Arbitration

NEW YORK — In reply to the announcement last week by the All-Industry Radio Music License Committee that negotiations for a new contract with BMI had broken down, Edward M. Craner, President of BMI, issued a statement declaring the break-down unilateral and called for arbitration on the matter.

He noted, without going into details, that the rate increase BMI is asking is proportionate to the increase in radio revenue. He also said that if radio revenue had decreased, BMI would have re-scaled their rates accordingly.

He called the Committee's statement "misleading" and "inaccurate."

## Goldman Ranwood VP, Sales And Distribution, Chicago

LOS ANGELES — Randy Wood, President and Chairman of the Board of Ranwood Records, announces the appointment of his long-time friend Morry Goldman as Vice President, Distribution and Sales, for Ranwood Records, as first revealed in *Record World* a few weeks ago.

Goldman will have a primary duty of co-ordinating sales, merchandising and marketing of Ranwood product from the company's Chicago office. In

addition to dealing with distributors and Ranwood field personnel, he will be looking for potential artists and material.

Prior to joining the Ranwood label Goldman was Midwest Vice President and Branch Manager for Dot Records in Chicago. Prior to his position with Dot, Goldman was General Manager of James H. Martin Distributors where he spearheaded a sales increase from \$600,000 to over \$4 million annually.

# FALLS RIDES

ACTA 38007



ACTA 38008



**HIP TRIP**  
Peppermint Trolley Co./"Peppermint Trolley Company"/ACTA 38007

**BREED BREW**  
The American Breed/"Lonely Side of the City"/ACTA 38008

DLP 25884



DLP 25885



**LUSH LOVE**  
Jack De Mello/"Voices in Paradise"/DLP 25884

**ISLAND ENCHANTMENT**  
Jack De Mello/"Remembers Kii Lee"/DLP 25885

DLP 25886



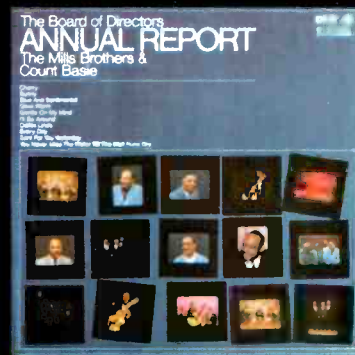
DLP 25887



**A CCLORFUL TOUR**  
Jack De Mello/"The Wonderful World of Aloha"/DLP 25886

**A MEXICAN PINEAPPLE!**  
Jack De Mello and the Waikiki Brass "Visit Tijuana"/DLP 25887

DLP 25888



DLP 25874



**BEST OF THE BOARD**  
Mills Brothers and Count Basie "The Board of Directors Annual Report"/DLP 25888

**HEAVY COIN!**  
"The Yankee Dollar"/"The Yankee Dollar"/DLP 25874

# ALBANY AGAIN!

DLP 25889



DLP 25877



**SMOOTH MOODS**  
Rita Moss/"Just A Dream Ago"  
DLP 25889

**COOKIN' CARLE**  
Frankie Carle/"Era: The 40's"  
DLP 25877

# ...AND DOT'S GOT IT!



## september 1968 release

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

## ASCAP Sets Record:

# 1968-69 Writer Member Awards Reach \$658,450

The American Society of Composers, Authors and Publishers will set a new record by distributing \$658,450 in awards to 1,813 writer members for 1968-9, ASCAP President Stanley Adams announced. These ASCAP awards are the highest of any during the nine years that the Society has been making these special grants, and boost the cumulative total to more than \$5,000,000.

Some \$321,800 is going to 1,221 writers in the popular field which encompasses contemporary pop-rock, country music, rhythm and blues, jazz, motion pictures and musical theater. The remaining \$336,650 is being distributed to 592 composers and authors of symphonic and concert works, reflecting ASCAP's continuing commitment to foster the cultural growth and enrichment of America's musical heritage.

Writers of chart songs again received special recognition in this new group of ASCAP awards. These writers include many new talents in the music world, such important creators of today's "now" sounds as Bobby Russell ("Honey" and "Little Green Apples") and Jim Webb ("MacArthur Park"). Other award-winning writers whose works have blossomed on trade-paper popularity charts since March 1 include Hamilton Camp, writer of "Here's To You"; Sheila Davis, author of the English lyric of "Who Will Answer"; Gary Geld and Peter Udell, creators of "Sealed with a Kiss"; Guy Marks, who wrote "Loving You Has Made Me Bananas"; Tom Paxton, parent of "Bottle of Wine" and "The Last Thing on my Mind"; and Stuart Scharf, writer of "Like to Get To Know You."

(Continued on page 55)

## NARM Scholarship Program In Gear for 1969 Awards

PHILADELPHIA—The NARM Scholarship Foundation Program is now accepting applications for NARM scholarships to be awarded at the Eleventh Annual NARM Convention, on March 2, 1969, at the Century Plaza Hotel in Los Angeles, Calif. The scholarships are for \$4,000 each, and this year's winners will begin attending college in September of 1969.

NARM now has nine scholars on NARM Scholarships in colleges and universities throughout the United States. Three of the NARM scholarship winners are now entering their sophomore year, and six are entering Freshmen.

Children of employees of NARM member companies are eligible for these NARM scholarships, as are employees themselves. The employee, either as parent of an applicant or as an applicant himself, must have been employed by the NARM member company for one year in order to be eligible.

NARM scholarship award winners are selected by the NARM Scholarship Committee, under the chairmanship this year of Stanley Jaffe, NARM junior Past President (Consolidated Distributors, Seattle, Washington). The academic ad-

visor to the NARM Scholarship Committee is William G. Owen, former Dean of Admissions of the University of Pennsylvania, who was recently elevated to the post of Secretary of the Corporation of the University. Mr. Owen has served in the capacity of academic advisor to NARM since the inception of the NARM Scholarship Program in 1967.

Applications for NARM Scholarships may be obtained from the NARM office here.

## Robinson to Purcell

(Continued from page 31)

Answer." He is currently producing their new album, "Solid Gold."

Robinson will produce other artists on the GWP Productions independent deals with RCA, Columbia, Kapp and other labels. Currently GWP Productions is independent producer for RCA Records of the Exciters, Pazant Brothers, the Devonnies, Larry Banks and Jaibi, Bobby Penn, Willie Williams, Geraldine Hunt, etc. Robinson immediately starts production of the new Gale Garnett album, "Sausalito Airport," another independent production release by GWP for Columbia.

Because of his background and experience Purcell feels

## Myers to Helm CBS Classical, U. K.

According to an announcement by Peter de Rougemont, VP, European Operations, CBS International, Paul Myers, who is currently in New York as a Producer, Columbia Masterworks A and R, and is responsible for the Epic, Crossroads and Odyssey labels in the United States, will relocate in England.

Myers will be responsible for the classical operations of CBS Records, U.K., reporting to CBS Records' Managing Director, Ken Glancy. In addition, he will act as resident producer in Europe for Columbia Masterworks. Myers joined Columbia Records in 1962 as an Associate Producer, after having headed the classical operations at Kapp Records.

## Shain Reps Tetra Pubberies

HOLLYWOOD — Don Shain has been signed by Tetragrammaton Records President Arthur Mogull to represent all music publishing companies under Tetra's label.

Shain begins his duties Sept. 23 and will represent Ganja Music and Royham Music for ASCAP, and Peyotl Music and Manger Music for BMI.

## Lesley's Club Debut

Mercury artist Lesley Gore will make her U. S. nightclub debut with a week's stand at the Shoreham Hotel in Washington, D. C. beginning Oct. 2nd.

Robinson will be a great asset to the firm in seeking new material for Purcell clients. Eddy Arnold and Hugo Montenegro. Arnold is produced by Chet Atkins and Montenegro is produced by Joe Reisman.

Robinson is a veteran of the record business, having served as National Promotion Manager for London Records for four years and New York regional promotion man and A&R man with RCA Records. Purcell says he will be "an invaluable asset" to the Purcell organizations in the personal management, concert promotions, recording productions, as well as the various publishing affiliates in which Purcell is in partnership with Al Hirt, Eddy Arnold, Gale Garnett and other artists.



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# BROOK BENTON

has a smash hit!

## “DO YOUR OWN THING”

Cotillion 44007

Written by Jerry Leiber & Mike Stoller

Arranged by Mike Stoller

A Leiber & Stoller production

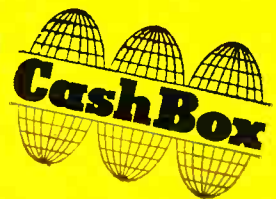
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## FOUR STAR ★★ ★★ PICKS

**JACK JONES**—RCA Victor 47-9639.

**THE WAY THAT I LIVE** (Famous, ASCAP)  
**ON MY WORD** (Sea-Lark, BMI)

Song from a new movie, this one is cute and light and Jack gives appropriate reading. ★★ ★★

**BUFFALO SPRINGFIELD**—Atco 6615.

**ON THE WAY HOME** (Springelo-Cotillion, BMI)  
**FOUR DAYS GONE** (Springelo-Cotillion, BMI)

Country-rock from this marvelous group, now regrettably split. Hot slice. ★★ ★★

**HENRY GIBSON**—Epic 5-10399

**FLOWERS** (Beverwil, ASCAP)  
**BLUEBIRDS** (Beverwil, ASCAP)

Nonsense song by comic poet, Henry Gibson, who reads his opera on the "Laugh-In." A novelty to score. ★★ ★★

**MASON WILLIAMS**—

Warner Bros.-Seven Arts 7235.

**BAROQUE-A-NOVA** (Irving, BMI)  
**WANDERLOVE** (S. F. O., BMI)

Jittery and infectious instrumental by the remarkable Mason. Watch it. ★★ ★★

**BILLY YOUNG**—Shout 236.

**I'M AVAILABLE** (No Exit-Doyo, BMI)  
**A SWEET WOMAN** (No Exit-Doyo, BMI)

This side is available for hitdom. Has a slow, compelling way about it as Billy souls. ★★ ★★

**AL MARTINO**—Capitol 2285.

**WAKE UP TO ME GENTLE** (BMI)  
**IF YOU MUST LEAVE MY LIFE** (Canopy, ASCAP)

A pretty folkish ballad that Al will be singing to his following for a long time to come. ★★ ★★

**AL KOOPER & STEVE STILLS**—

Columbia 4-44657.

**SEASON OF THE WITCH** (Peer International, BMI)  
**ALBERT'S SHUFFLE** (Albet-Sea-Lark, BMI)

This combination of these expert, young rock musicians on Donovan's tune is a fortuitous but long deck. ★★ ★★

**THE TAMS**—ABC 11128.

**TROUBLE MAKER** (Low-Twi, BMI)  
**LAUGH AT THE WORLD** (Low-Twi, BMI)

These guys always get far with their disk and this bouncer is no exception. ★★ ★★

**THIRD AVENUE BLUES BAND**—Revue 11028.

**IT'S GOT TO BE LOVE** (Kendall, BMI)  
**IF YOU DON'T LOVE** (Kendall, BMI)

Here's an R/Beat entry that will get the kids to line up. Has a potent quality. ★★ ★★

**THE BLUE MARBLE FAUN**—Look 5015.

**THE BATTLE IS OVER** (Tarheel-Kimkris, BMI)  
**GOING HOME** (Tarheel-Kimkris, BMI)

A message disk that asks some pertinent questions. Somber beat will compel attention. ★★ ★★

**GINO PARKS**—Crazy Horse 1303.

**SOMEBODY HELP ME** (Beechwood-Diane, BMI)  
**NERVES OF STEEL** (Beechwood-Diane, BMI)

Nobody will sit still when they start to play this one. A rug-cutting R/Ber. ★★ ★★

**DON PERRIN**—Ranwood 822.

**SMELL THE COLOR BLUE** (Able-Lute, ASCAP)  
**PICK A COLOR** (Able-Lute, ASCAP)

Airy, light number from a new fellow has a simple, poetic attraction. ★★ ★★

**ARCHIE BELL & THE DRELLS**—Atlantic 2559.

**DO THE CHOO CHOO**  
(World War Three-Double Diamond-Downstairs, BMI)  
**LOVE WILL RAIN ON YOU** (Cotillion-Orellia, BMI)

These guys have a new dance beat to introduce. The dancing teens will love. ★★ ★★

**THE SERENDIPITY SINGERS**—

United Artists 50457.

**WHAT WILL WE DO WITH THE CHILD**  
(Serendipity, BMI)

**ILLUSIONS** (Jackolm, ASCAP)

Nick Holmes is featured on this thoughtful new ditty. The Singers could break through with the provocative song. ★★ ★★

**SMALL FACES**—Immediate Z27 5012

**MAD JOHN** (Nice, BMI)

**THE JOURNEY** (Nice, BMI)

A new click from the English group. Tells the intriguing song of a strange man. ★★ ★★

**SHANI WALLIS**—Kapp 945.

**AS LONG AS HE NEEDS ME** (Hollis, BMI)  
**WHERE IS LOVE?** (Hollis, BMI)

Shani is playing the role of Nancy in "Oliver!" and gets to sing this one on that celluloid. Nice and effective job. ★★ ★★

**LOUIS ARMSTRONG**—Vista 470.

**WHEN YOU WISH UPON A STAR** (Bourne, ASCAP)  
**HEIGH HO** (Bourne, ASCAP)

The Disney oldie by Ned Washington and Leigh Harline in gravelly, lovely Armstrong reading. ★★ ★★

**LINN COUNTY**—Mercury 72852.

**THINK** (Lois, BMI)  
**CAVE SONG** (County Seat, BMI)

New underground group introduce themselves with an electric song that will make kids think. ★★ ★★

**TOMMY ROE**—ABC 11140.

**GOTTA KEEP ROLLING ALONG** (Low-Twi, BMI)  
**IT'S GONNA HURT ME** (Low-Twi, BMI)

Easy-rolling side that could roll way up the list. Tommy does a beautiful job. ★★ ★★

**BUFFY SAINTE-MARIE**—Vanguard 35075.

**I'M GONNA BE A COUNTRY GIRL AGAIN**  
(Gypsy Boy-T. M., BMI)

**FROM THE BOTTOM OF MY HEART**  
(Gypsy Boy-T. M., BMI)

A down home country song by Buffy. From her album and already a popular item. ★★ ★★

**MADELEINE SHERWOOD MARGE REDMOND, SALLY FIELD**—Colgems 1030.

**MONTHS OF THE YEAR** (Screen Gems-Columbia, BMI)  
**GONNA BUILD A MOUNTAIN** (Ludlow, BMI)

Sweet ditty sung by the Flying Nun and her superiors on the popular TV show. ★★ ★★

**LOS CANARIOS**—Calla 156.

**GET ON YOUR KNEES** (JAMF, BMI)  
**3-2-1-AH** (JAMF, BMI)

This brassy and bold side from new currently-clicking label. A rouser. ★★ ★★

**LEN BARRY**—Amy 11037.

**CHRISTOPHER COLOMBUS** (Double Diamond, BMI)  
**YOU'RE MY PICASSO BABY** (Saturday, BMI)

Guy has a funky, funny side about the discovery of funk. He ought to connect. ★★ ★★

**THE FIRST EDITION**—Reprise 0773.

**ARE MY THOUGHTS WITH YOU** (Acuff-Rose, BMI)  
**IF I COULD ONLY CHANGE YOUR MIND**  
(First Edition, BMI)

The Mickey Newbury song in a down home treatment by the inventive First Edition. ★★ ★★

**FATS DOMINO**—Reprise 0775.

**LOVELY RITA** (Maclen, BMI)  
**WAIT TILL IT HAPPENS TO YOU** (Bartholomew, BMI)

A wonderful interpretation of the Beatles song by Fats. He brings old thrill. ★★ ★★

**PETER YARROW**—Warner Bros.-Seven Arts 7236.

**DON'T REMIND ME NOW OF TIME** (Callee, ASCAP)  
**THE TEEN AGE FAIR** (Callee, ASCAP)

A wistful, heart-breaking song Yarrow intros in "You Are What You Eat." Rosko on flip. ★★ ★★

**BOBBIE MARTIN**—United Artists 50456.

**I LOVE HIM** (Regent, BMI)  
**I THINK OF YOU** (Teeger, ASCAP)

A powerful Reed-Mason song that is a deserving follow-up to Bobbi's "Harper Valley." ★★ ★★

**CHRIS FARLOWE**—Immediate Z27 5011.

**PAINT IT BLACK** (Gideon, BMI)  
**WHAT HAVE I BEEN DOING** (Nice, BMI)

Gypsified version of the Rolling Stones number. Chris could make the list. ★★ ★★

**PAUL REVERE AND THE RAIDERS**—

Columbia 4-44655.

**CINDERELLA SUNSHINE** (Boom, BMI)  
**IT'S HAPPENING** (Boom, BMI)

Gritty, groovy cut from this crowd. The fans will be pleased with the work. ★★ ★★

**KIM WESTON**—MGM 13992.

**THANKFUL** (Mikim-Van Heights, BMI)  
**I WILL UNDERSTAND** (Mikim, BMI)

Powerful ballad from Kim. She socks it out with her usual wallop of soul. ★★ ★★

**SHIRLEY**—Paula 314.

**BIG BOSS MAN** (Conrad, BMI)  
**I AM AN EVIL GAL** (Regent, BMI)

Gal lays down a hard and meaningful beat on this side. Could attract attention. ★★ ★★

**JIMMY RICHARDS**—A&M 973.

**(I WON'T BE) RESPONSIBLE** (Gaucho, BMI)  
**BUTTER BEAN SUZY** (Gaucho, BMI)

Nitty gritty pretty side from new fellow. Ought to catch on with the R/B lovers. ★★ ★★

**ETTA JAMES**—Cadet 5620

**YOU GOT IT** (Cotillion, BMI)

Gal unleashes some mighty rock sounds on this new deck. The fans will go for it. ★★ ★★

**THE GIRLS FROM PETTICOAT JUNCTION**—

Imperial 66329

**I'M SO GLAD THAT YOU FOUND ME** (Hastings, BMI)  
**IF YOU COULD ONLY BE ME**  
(Screen Gems-Columbia, BMI)

These three gals, familiar to TV audiences who watch "Petticoat Junction," have a delectable entry. ★★ ★★

(Continued on page 10)

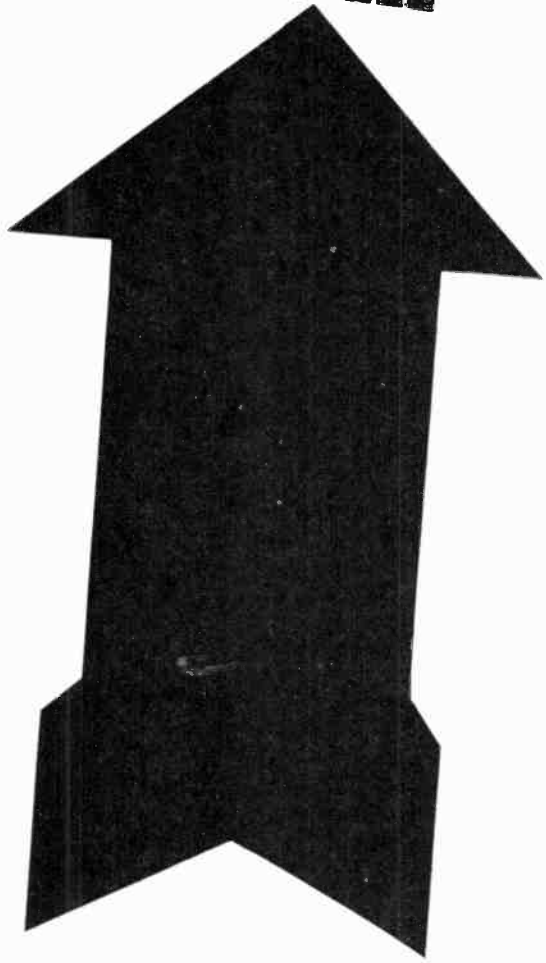


# "LITTLE ARROWS"

BY

32380

## LEAPY LEE



WE  
SHOT  
AN

ARROW  
INTO  
THE AIR...

IT CAME  
UP

a

hit

DECCA

## GRT Plans Test Of Retail Tape Market

SUNNYVALE, CALIF.—General Recorded Tape, Inc., has announced plans to establish a retail "test laboratory" to gather information directly from consumers who buy pre-recorded tapes.

According to Alan J. Bayley, GRT President, the company will open a retail outlet called the Tape Deck this month in Los Altos, Cal. The Tape Deck will sell reel-to-reel, four and eight-track cartridges, cassettes and the new, low-cost four-tune cassettes. In addition, it will sell and install car and home tape players and accessories.

"We have felt for sometime that manufacturers of pre-recorded tape are generally too far removed from the consumer. We need more insight into the public's demands in pre-recorded tape products, and we decided the most effective way to gather information is to become involved directly with the consumer ourselves," Bayley said.

The Tape Deck will be test-

ing sales techniques such as open exposure of cartridges. Traffic flow in the store, packaging, and effectiveness of point of sale materials will also be evaluated, according to Bayley.

"GRT will be happy to provide the information we gain through the operation of the Tape Deck to the industry," Bayley said.

## Tower Sound Studios Expands, Names VP

NEW YORK—Tower Sound Studios, Inc., 1697 Broadway, is launching its fifth year with the installation of a custom-built, 28-channel recording console. They are adding many other features to accommodate bigger and better sessions, including newest 8 track Skully equipment, enlarged studio facilities and many advanced audio accessories.

Founders Rick Feinstein and Hank Hoffman also have named Jimmy Goldstein Vice-President.

## United Tape, General Mobile Deal

LOS ANGELES — United Tape Corporation has concluded arrangements with General Mobile Electronics Co., Inc., that enables UTC to service and supply pre-recorded tape cartridges product to approximately 150 automobile dealers formerly serviced by G.M.E.C.

Arrangements were negotiated by Al Brotsky of General Mobile and Ralph Kaffel, President of UTC, and Bob Gerstlauer, VP of UTC.

General Mobile Electronics is a large distributor of automobile electronics, and will continue to supply the dealers with car stereos, radios and other electronic products, with UTC taking over the tape portion of

the business. UTC expects to service the majority of this new business with its mobile unit, now operational.

G.M.E.C. also operates Al & Ed's, a retail tape store at 5401 S. Figueroa St., specializing in soul music. Brotsky indicated that this area of his business will soon be expanded.

## Rats Join Kapp



Producer and Manager Ronnie Haffkine (left) of Kapp Records' newest group, the Good Rats, is shown signing with the label, with Kapp's Director of Production John Walsh (standing) and Managing Director Jack Wiedenmann. The Good Rats' first single, "The Hobo," will be released this week. Haffkine is signing on behalf of Haffkine-Oslander Productions.

## Tower into Tape

Perry Mayer, Merchandising Manager of Tower Records, announced this week Tower's entry into the tape field with a releasing agreement with GRT.

Four albums are scheduled for immediate release, including the hit Tower LP original soundtrack from "Wild in the Streets," with Tower catalog items scheduled for future regular release.



FOUR STAR \*\*\*\* PICKS

## SINGLE REVIEWS

(Continued from page 8)

### THE MARVELLOS—Modern 1054.

DOWN IN THE CITY (Equinox, BMI)  
IN THE SUNSHINE (T. M.-Van McCoy, BMI)  
Guys break it up with a full-sounding R/Ballad. Lots of echo and good ideas.

### WALLACE BROTHERS—Jewel 792.

I NEED SOMEONE (Fame, BMI)  
AIRBORNE SHUFFLE (Su-Ma, BMI)  
Two good sides full of R/Beats. The fellows shuffle it up with their shuffle.

### JUDD & LISA—MGM 13975.

SOME OTHER PLACE (Redwood, BMI)  
THIS WORLD IS MY WORLD (Morris, ASCAP)  
New girl-guy duo have a pleasant rock ditty to chant. Has a musical thrust, magnetizes.

### JOE SOUTH—Capitol 2284.

DON'T THROW YOUR LOVE TO THE WIND (Lowery, BMI)  
REDNECK (Lowery, BMI)  
Infectious and contemporary beat in these grooves. Joe gets the lead out.

### BES-ARLENE—Como 425.

BRAVO (Como, ASCAP)  
HAWAIIAN ISLAND (Como, ASCAP)  
Flowery soprano has something in a operatic ballad vein. Different and possible.

### LEWIS & CLARKE—Colgems 66-1028.

DADDY'S PLASTIC CHILD (Screen Gems-Columbia, BMI)  
GYPSY SONG MAN (Cotillion-Danel, BMI)  
This group keeps coming up with bouncy, infectious sides. This will catch.

### HENRY JEROME—United Artists 50441.

CHITTY CHITTY BANG BANG (Unart, BMI)  
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU (Southern, ASCAP)  
Polka-bright title song from the new children's fantasy is sashayed briskly by Jerome and ork.

### JOHN PHILLIP SOUL AND HIS STONE MARCHING BAND—Pepper 441.

THE SOUL STRUT (Hut, BMI)  
THAT MEMPHIS THING (Hut, BMI)  
Kids will like the souling and the strutting that goes on this organ-led side.

### LYN ROMAN—Dot 17148.

WHEN I WAS FIVE (Pincus, ASCAP)  
JUST A LITTLE LOVIN' (Screen Gems-Columbia, BMI)  
An attractive new ditty crooned winningly by Lyn. Has a easy listening beat.

### THE AMERICAN GROUP—AGP 105.

ENCHILLADA SOUL (Tracebob-Thaddijus, BMI)  
THE HIGH TIMES (Press, BMI)  
Brassy instrumental that ought to get instant play on the air waves. Has lots of sparkle.

### DION—Laurie 3464.

ABRAHAM, MARTIN AND JOHN (Roiznie-Sanphil, BMI)  
DADDY ROLLIN' (IN YOUR ARMS) (Roiznie, BMI)  
A wistful country spiritual-sounding side that might be a new break-through for Dion.

★★★★

### ALVIN CASH—Toddlin' Town 111.

KEEP ON DANCING (Vapac, BMI)  
KEEP ON DANCING (INSTRUMENTAL) (Vapac, BMI)  
Kids will keep on dancing when they hear this busy dance item.

★★★★

### RAYMOND LEFEVRE—

4 Corners of the World 151.

DELILAH (Francis, Day and Hunter, ASCAP)  
IF I ONLY HAD THE TIME (Duchess, BMI)  
A big ork version of this hit. LeFevre ought to get a good deal of reaction.

★★★★

### HARRY CARLSON AND HIS BANDELEROS—

Fraternity 1012.

PANCHO'S VICTORY CELEBRATION (Buckeye, ASCAP)  
PAPAGA'YO (Sunnybrook, BMI)  
Spirited south of the border instrumental. A bright, brassy, breezy sound.

★★★★

### DANA VALERY—ABC 11138

THE LAMPLIGHTER'S PSALM (Jillbern-MRC, BMI)  
DIDN'T WE (Ja-Ma, ASCAP)  
The gifted girl has a rockaballad, arranged dramatically by Herb Bernstein, that could go.

# Our First Four:



## Jackie Lomax

Jackie is 24 and comes from Wallasey which lies on the river Mersey.  
He worked as a lorry driver and a wages clerk among other things.  
In 1962 he formed a rock n' roll group called the Undertakers.  
In 1966 Jackie went with them to America.  
Now he's with Apple and has made his first single with us.  
It's called Sour Milk Sea. Written and produced by George Harrison.  
Jackie himself wrote the "B" side - The Eagle Laughs at You.  
Both have a tough hard beat. Rock n'roll 1968.  
Hear them now.

**Jackie Lomax: Sour Milk Sea (b/w The Eagle Laughs At You)**  
An Apple Single. Number 1802



## The Black Dyke Mills Brass Band

When Paul McCartney wrote "Thingummybob" for a television series of the same name, he said he wanted to get a true brass band sound.  
So what did he do. He used the best band in the land - The Black Dyke Mills Brass Band.  
They won the title in October last year. Conducted by Geoffrey Brand they've held this title 7 times since 1945.  
Back to "Thingummybob". On the "B" side there's "Yellow Submarine" like you've never heard it played before.  
The sound is beautiful and brassy.  
Just what Paul wanted.  
You'll want it too, once you've heard it.

**The Black Dyke Mills Brass Band: Thingummybob (b/w Yellow Submarine)**  
An Apple Single. Number 1800



## Mary Hopkin

Mary is 18 and comes from Wales. Pontardawe in fact. She's been singing since she was four.  
Mary took singing lessons on Saturday and her mother hoped that this would lead to studies at the Cardiff College of Music.  
It didn't.  
It led via Opportunity Knocks and appearances on Welsh television, to Twiggy hearing her. Twiggy told Paul McCartney and Paul McCartney asked her to come up to London.  
Her voice was as beautiful as Twiggy had said.  
Apple records signed her up.  
Now you can hear and buy her first single - "Those were the days" produced by Paul McCartney. It's pure and beautiful.  
Like Mary.

**Mary Hopkin: Those Were The Days (b/w Turn, Turn, Turn)**  
An Apple Single. Number 1801



## John, Paul, George and Ringo.

Their latest . . . A seven minute long single called "Hey Jude!"  
On the flip side "Revolution".  
Enough said.

**The Beatles: Hey Jude (b/w Revolution)**  
An Apple Single. Number 2276

Apple Records.



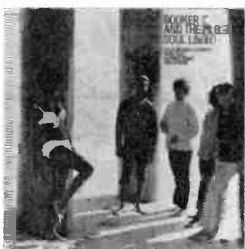
# ALBUM REVIEWS

## Pick Hits

### SOUL LIMBO

**BOOKER T. AND THE M. G.'S**—Stax STS 2001.

Hanging out together (all sorts of puns there) on the charts and elsewhere for quite a while, this group can slip into any bag they wish. Here they groove from middle of the road to the grit of the off the road gravel. "Foxy Lady," "Willow Weep for Me," "Hang 'Em High."



### THE CRAZY WORLD OF ARTHUR BROWN

**Atlantic SD 8198.**

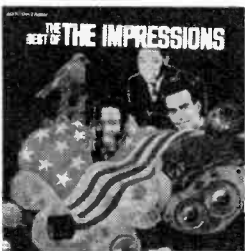
A new and theatrical performer, Arthur Brown writes and performs his material with psychedelic verve. All sorts of funhouse tricks are used to gimmick up this highly-contemporary waxworks. "Fire" is just one of the cuts.



### THE BEST OF THE IMPRESSIONS

**ABC ABC(S) 654.**

"I Loved and I Lost," "People Get Ready," "I've Been Trying," "Can't Satisfy," "We're A Winner," "She Don't Love Me," "Too Slow," "Amen," "You've Been Cheatin'," "This Must End," "We're Rollin' On" will attract the bargain hunters.



### ELECTRIC MUD

**MUDDY WATERS**—Cadet Concept LPS 314.

With interest in the blues running so high, this new package from Muddy Waters ought to get immediate reaction. The Hoochie Coochie Man sings "I Just Want to Make Love to You," "Let's Spend the Night Together," "I'm a Man" and other bold statements.



### THE ARK

**CHAD STUART & JEREMY CLYDE**—Columbia CS 9699.

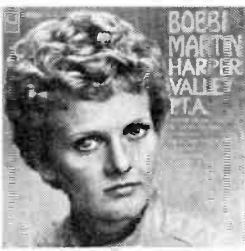
The idiosyncrasies of contemporary life are examined with pen and note by this clever team. The boys don't particularly like the uptightness of the world and they say so in "The Emancipation of Mr. X," "Painted Dayglow Smile," etc.



### HARPER VALLEY P. T. A.

**BOBBI MARTIN**—United Artists UAL 3668; UAS 6668.

This gal raised some dust with her version of "Harper Valley P. T. A.," and that sizzler is here with others, including Bobbi's next one, "I Love Him." Good country-styled ditties like "Little Green Apples."



### HP LOVECRAFT

**Philips PHS 600-279.**

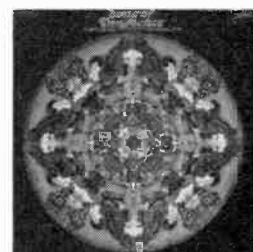
Contemporary rock with all the stops pulled out and then some. Everything on this package is fresh and new and electric. The five-man group know how to make the right beat and they do it, do it, do it.



### SONG OF INNOCENCE

**DAVID AXELROD**—Capitol (S)T 2982.

David Axelrod, long-time reliable and inventive Capitol A&R man, shows new sides of his talent on this seven-part rock suite inspired by the poetry of William Blake. He uses a large orchestra well-schooled in classic and popular playing.



### WHAT THE WORLD NEEDS NOW IS LOVE

**JACKIE DE SHANNON**—Imperial LP 12404.

This might be called the Bacharach-David album since the gal does five numbers by that illustrious duo. Jackie, of course, is the gal who put "What the World Needs Now is Love" on the charts and the map. Also, "To Wait for Love," "Call Me," "Changin' My Mind."



### THE YANKEE DOLLAR

**Dot DLP 25874.**

Some new songs, some old songs and some exciting harmonies on this package. The group indulges in a long version of "Let's Get Together" and "The Times, They Are A-Changin'," "Catch the Wind." Ought to do respectable business.



### WHATEVER HAPPENED TO THOSE GOOD OLD DAYS AT CLUB 47

**JIM KWESKIN AND HIS FRIENDS**—Vanguard VSD 79278.

The lad goes back to where it all started to see what the old gang is up to and if they can all still break into a comradely "Mississippi Mud" at the drop of a grace note. They can. Nostalgia time with moxie.



### DOC SEVERINSEN & STRINGS

**Command RS 937 SD.**

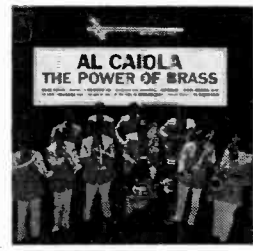
The "Tonight" tooter, Doc teams with a string section on some lesser known ditties by the better known. Bacharach-David are represented here, for instance, by "Love Was Here Before the Stars" and Antonio Carlos Jobim's "Wave" is included. Shiny.



### THE POWER OF BRASS

**AL CAIOLA**—United Artists UAL 3666; UAS 6666.

Al and a 10-piece brass band from the University of Miami play the hits of the day and then some on this solid and brassy side. "Do You Know the Way to San Jose," "MacArthur Park," "The Look of Love" and other torrid themes.



### COME TO THE PARTY

**DENNIS OLIVIERI**—VMC VS 130.

Life is a hippie party, as this package implies. Dennie tells about his life through his own songs. Could catch on if the underground stations start to groove to it. A phantasmagoria of current sounds.





*Produced by* **CHIPS MOMAN** A JIM WEBB Song

*Sung by* **RONNIE MILSAP**

**“DO WHAT YOU GOTTA DO”** (Webb)

b/w *“Mr. Mailman”*

*The Sweet Sound of Success is on* **SCEPTER**

12228

## Reviews

### Vale Gives Whale Of a Copa Show

NEW YORK—Columbia recording star Jerry Vale opened big at the Copa last week (12), with selections almost entirely restricted to present day pop classics, giving his stint a unity and tightness.

Ranging from the sweet and slow "Lonely Is a Man Without Love" to a bouncy brace of Bacharach tunes (culled from his latest album, "This Guy's In Love With You"), there was, nevertheless, no lack of variety or pace in the evening.

Accompanied only by a piano, Jerry really came into his own with a sincere and lovely rendition of the theme song from "Dr. Zhivago," "Somewhere My Love."

Jerry has quite a talent for ad libbing and light patter. Totally at ease, he was genuinely funny and established a great rapport with the audience. Jerry topped things off with two Italian songs. Since he is of Italian descent, they are a specialty of his and he has a special way with them. Judging by the Copa's audience, the whole world seems to be Italian when Jerry Vale sings Italian.

Fay Tishman created the zesty production numbers on the Copa stage. One of her tunes especially stood out, the bright and catchy "Nobody Like You." —Jane Buchanan.

### Groups Galore Wow Fillmore

NEW YORK—Mainstream's Amboy Dukes made an impressive debut at the Fillmore East on a recent Friday night (13) in the first of this season's regularly scheduled weekend concerts. They opened with a driving instrumental, and sustained the pace.

Highlights were "Going Back to Miami," a hand-clapper that included a drum solo which drew a rousing ovation, and their closing number, "Baby Please Don't Go," featuring some fine guitar work which sustained audience attention to the last.

The nine young men of Blood, Sweat and Tears (Columbia) then took the stage and demonstrated that they are one of the few really together brass-rock bands on the scene today. Lead singer David Clayton Thomas has managed to bring a certain soulful quality to a group that was once slightly lacking in that department. Two of their numbers

### Shirley Sensational In Empire Rm. Opener

NEW YORK—The word "sensational" seems to have been coined for United Artists Records' Shirley Bassey, who opened the fall season at the Waldorf-Empire's Empire Room last week by sending up musical flares.

Somehow the word "sensational" evokes images of flashing light, dazzling movement, glitter, color and heightened theatrics, and Shirley Bassey is all of this and more. A histrionic song stylist of professional savvy, her performance had all the variety and pizzazz of a Broadway show (and certainly the girl's projection should be the envy of many current Broadway thespians).

Gowned in a silver-foil-like Vicki Dougan low-back (down to the dimples) dress and a random cape or two (one of them used imaginatively in the campy "Goldfinger"), Shirley sang definitive versions of a couple of songs—her "Goldfinger" and especially her "Big Spender"—with motor running. She also did creditable run-throughs—with fingers weaving invisible tapestries in the air—of "Call Me" and "Johnny One-Note."

For fiery night club performing (if not consistent warmth), Shirley is the girl.

—David Finkle.

were "a song dedicated to the children of Biafra," to be included in their forthcoming album, and (one of their best) "Smiling Faces."

At the end of the set, they responded to cries of "More! More!" with a driving blues medley. If the reaction of the house is any indication, we'll be hearing a lot more from (and about) Blood, Sweat and Tears.

Columbia's headlining Chambers Brothers supplied a rousing finish to a diversified evening with such greats as "Going Up Town," "I Can't Stand It," "I Wish It Would Rain" and, of course, "Time Has Come Today," for which they received a standing ovation. The polish and professionalism of the fabulous Chambers Brothers make it easy to see why their popularity is constant and ever-growing.

The Joshua Light Show, as always, was superb, and this concert was definitely a continuation of the tradition of top quality entertainment being established at Bill Graham's Fillmore East. —Jeff Parke.

### 'Total New Look' At Empire Room

NEW YORK—The Waldorf-Astoria announces "The Total Look" of the Empire Room for 1968-69: new stars have been booked; a new kind of music will be heard; a total ticket package plan will be available; and a special stand-by arrangement has been created for students.

The new look and the new season began with the Shirley Bassey opening on Friday evening, Sept. 13. Tony Bennett will headline the club from Oct. 4-Oct. 19, and Ed Ames makes his Empire Room debut from Oct. 21-Nov. 2. Thanksgiving week will bring the Four Seasons to the Empire Room from Nov. 25-30. Phil Ford and Mimi Hines will star in January with Liberace, Peggy Lee, Diana Ross and the Supremes and Trini Lopez scheduled for the spring.

The Young Savages, a new group, will alternate in the Empire Room with the Charles Turecamo Orchestra for continuous music before and after the shows. The Savages have had four records on the Roulette label and have appeared with Meyer Davis at debutante parties around the country, in many clubs and on a number of TV shows.

The Empire Room menus this year will feature full-course prix fixe dinners as well as the extensive à la carte selection. Dinner and supper will be served every evening. The Empire Room is open Mondays through Saturdays and closed on Sundays. There is continuous dancing from 7:30 p.m. until 2 a.m. Shows are at 9:15 p.m. and 12:15 a.m.

#### Tickets from Brokers, Agencies

Empire room tickets will be available from theater ticket brokers and travel agencies. These one-price, all inclusive tickets will enable a guest to know in advance exactly how much the evening's entertainment will cost.

A special Student Stand-By arrangement will be another innovation this year. Each day the reservations still available for that evening will be put on a student stand-by basis. Students may telephone the Empire Room anytime from 9 a.m. until showtime to make a confirmed reservation for the early show or the late show at the special student cover charge of \$2 (no minimum). Students must present their college I.D. card or their student airline discount card when they arrive at the Empire Room.

### Freeman Picks 'Pops' in US

NEW YORK—Alan Freeman, top-rated English disk jockey of "Pick of the Pops" fame, is in the United States to broadcast his show "live" via BBC on Sept. 22 and Sept. 29.

The two two hour-long programs will include some of the "happening" American music as well as interviews with celebrities and news. According to producer Denys Jones,



"Pick of the Pops" will be slightly changed for the two "specials." "We're bringing in Pete Murray to handle the London end," he revealed. Alan Freeman "And we hope to have Alan interrupting things from time to time. He also wants to do an American version of his chart countdown." He will also be using the Record World charts.

#### First 'Pick' Outside

Occasion marks the first time "Pick of the Pops" has been broadcast outside Britain. "It's a bit of a novelty," continued Jones. "And the quality of the link-up with America is always very good. In fact, it's often so good that it sounds as though it's coming from the next door studio!"

While in the states, Freeman, who will return to London early in October, is expected to appear on several television shows.

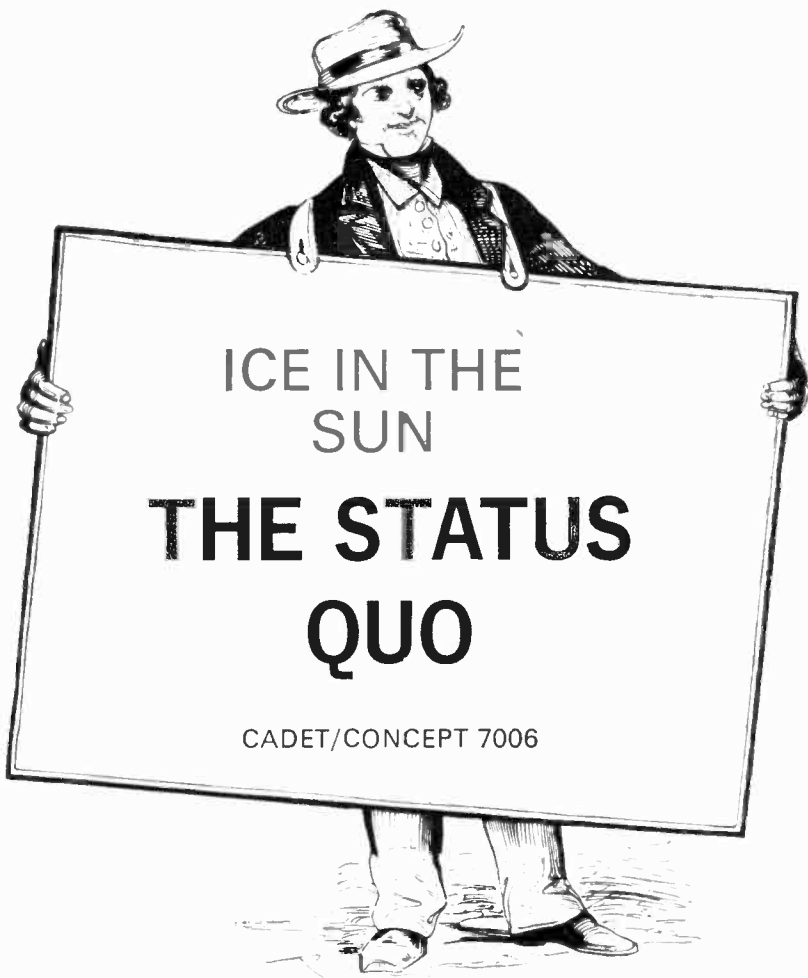
### Medious Upped At Atlantic

NEW YORK—Len Sachs, head of Album Sales and Merchandising at Atlantic Records, announces the appointment of Mario Medious as his Administrative Assistant.

Medious will be in charge of administrative procedures for the album sales department for the Atlantic, Atco and Cotillion labels. He will expedite orders, handle detail work with suppliers and distributors and will expedite the supply of sales aids to distributors. He will work with Tim Lane, Len Sachs' sales assistant.

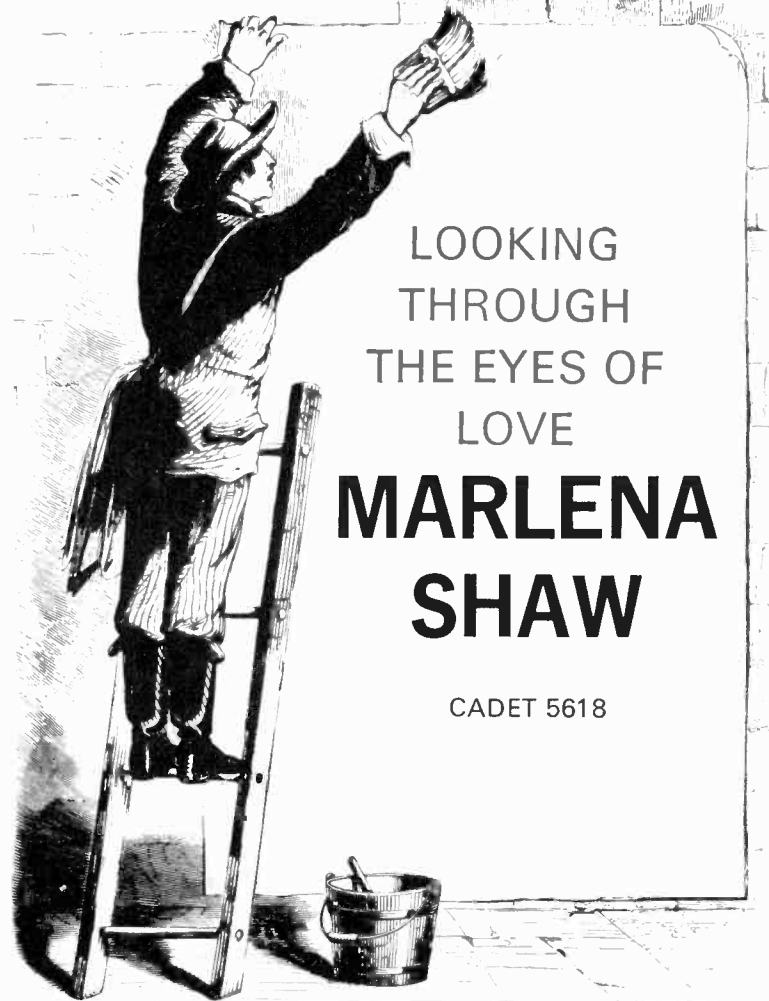
Medious has been head of bookkeeping and payroll at Atlantic for the past three years.

IF YOU THINK THESE RECORDS AREN'T HITS,  
YOU PROBABLY THINK A SHIKSEH IS AN ELECTRIC  
RAZOR!



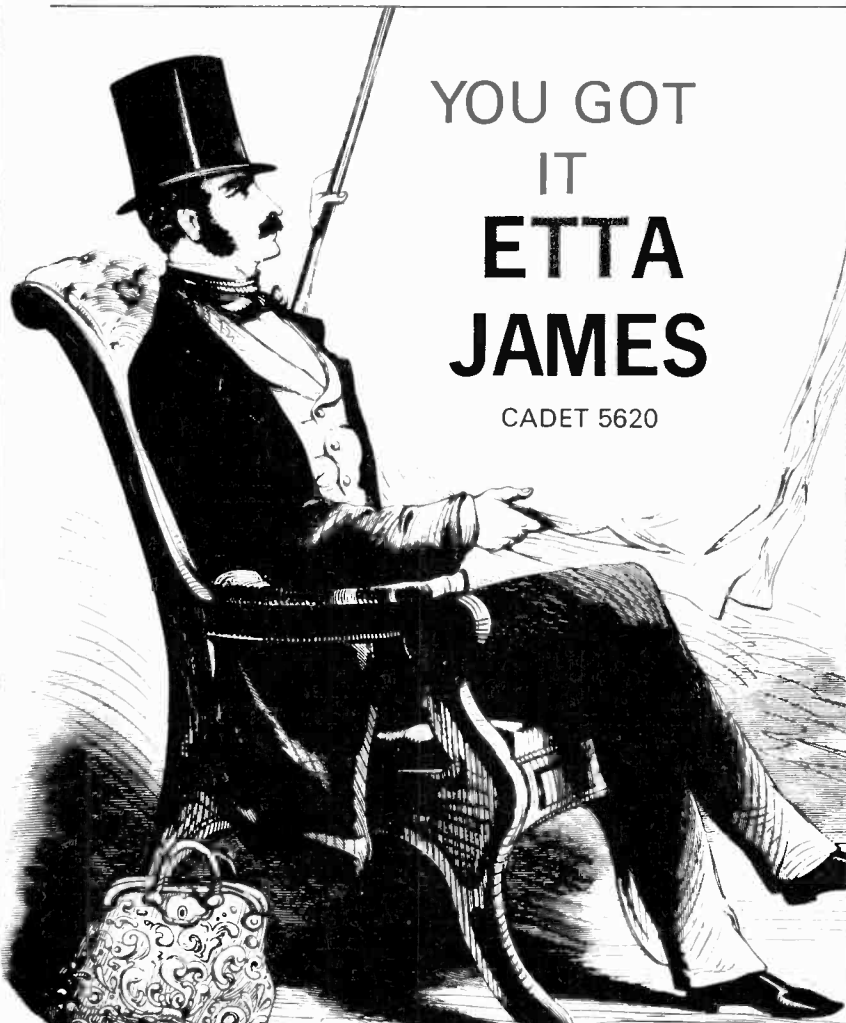
ICE IN THE  
SUN  
**THE STATUS  
QUO**

CADET/CONCEPT 7006



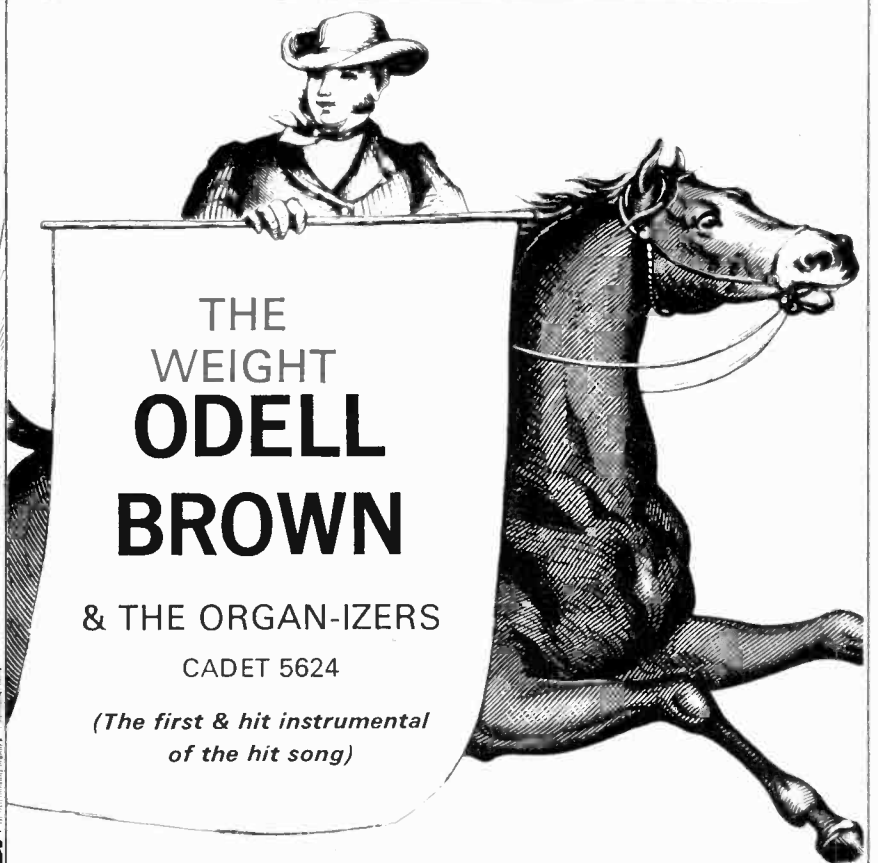
LOOKING  
THROUGH  
THE EYES OF  
LOVE  
**MARLENA  
SHAW**

CADET 5618



YOU GOT  
IT  
**ETTA  
JAMES**

CADET 5620



THE  
WEIGHT  
**ODELL  
BROWN**

& THE ORGAN-IZERS

CADET 5624

*(The first & hit instrumental  
of the hit song)*



THERE'S A WORLD OF EXCITEMENT-ON  
CADET & CADET/CONCEPT RECORDS

# Candidate Paulsen Feted At Horn & Hardart's

NEW YORK—Supporters of comedian Pat Paulsen in his bid for the presidency turned out in style Sunday night, Sept. 15, to honor candidate Paulsen at a formal 89¢ a plate testimonial dinner held at one of New York City's finest Horn & Hardart cafeterias.

Celebrities—including Steve Lawrence & Eydie Gormé, Alan Sherman, Soupy Sales, Milt Kamen, William B. Williams, master of ceremonies Ed McMahon and the evening's co-host along with Mercury Records, Tom Smothers—fought for places on the dais in order

to honor Patrick Layton Paulsen.

Mercury Records' Product Manager Alan Mink welcomed the crowd and introduced to them candidate Paulsen's initial LP for Mercury, appropriately titled, "Pat Paulsen For President."

The Paulsen campaign, which has become a feature of the weekly Smothers Brothers comedy hour, is rapidly drawing towards its climatic moment: Paulsen's first full-hour TV special which will be aired over CBS on Oct. 20, pre-empting the Smothers Brothers' regular Sunday night slot.



Above, a bedecked Horn & Hardart Cafeteria in New York, with, from left, candidate Paulsen; Paulsen; and Tom Smothers, also Paulsen.

## Lawrences Feted By Tay-Sachs

NEW YORK — Steve Lawrence and Eydie Gormé, Calendar Records stars, will be honored by theatrical personalities and prominent businessmen and civic leaders on Sunday, Nov. 10, at 7 p.m. at the 11th Annual Tay-Sachs & Allied Diseases Dinner Dance.

The event will take place in the Grand Ballroom of the Waldorf-Astoria Hotel here. Subscription is \$150 per couple, \$75 per person. Earl Wilson is Honorary Chairman, and Jean Carroll is Chairman. William B. Williams, WNEW disk jockey, will be master of ceremonies. National Tay-Sachs & Allied Diseases Associates, Inc., is located at 139 E. 57th St., Pl. 5-0271, 0312.

The Lawrences are being feted "for their exceptional awareness and response to the Tay-Sachs problem and the families affected."

## Rhodes Single Moving

NEW YORK — Jan Rhodes' Blue Records single of "Mom (Can I Talk to You?)" now heard in the movie "Teenage Mother," was given away free on the movie's opening day here

## Dot Inks Belland, Somerville

Bruce Belland and David Somerville have been signed to a long-term exclusive recording contract with Dot Records, announces Richard H. Peirce, Executive VP and General Manager.

Bobby Applegate has been named their producer and has scheduled the team's first recording session for later this month.

## Wanted: Rock Group

NEW YORK — Frank Perry, director of Allied Artists' film "Last Summer," is seeking a four or five piece aggregation to appear in the movie, currently being shot on Fire Island. All those interested are asked to submit a photograph of their band, plus a demonstration record, to "Last Summer" Editor, 7th Floor, 62 West 45th St., N.Y.C. Auditions will be held at the Electric Circus.

last week (18) to the first 100 patrons. Chosen by Song Hits Magazine as "Pop Star of the Month," Miss Rhodes also appeared at the Liberty Theater on 42nd St. to sign autographs. Her record is distributed by Atco.



# MONEY MUSIC

by Kal Rudman

Sureshot: "Bang Shang Alang," Archies. Don Kirshner is a genius!

WLS Exclusive: "Do Something To Me," Tommy James. Winner.

Record Mayven Pick: "Get On Your Knees," Los Canarios, Calla. Cut in Spain. Vast blast!

#1 In The Nation: Beatles.

Sureshot: "I'm In A Different World," 4 Tops. From LP "Yesterday's Dreams," Giant!

Two Atlantic Records Battling for Next #1: Arthur Brown & Bee Gees.

Sureshot: "Who's Making Love," Johnny Taylor. R&B sales 120,000 in 1 week. WHBQ.

Hottest Smash Zooming Toward #1: "Suzie Q," Credence Clearwater.



Kal Rudman

Hottest National Smash from the Underground: "Time Has Come Today," Chambers Brothers. We told you months ago that the 11-minute LP cut was a monster in the discos. Thank Les Turpin for doing the right edit that enabled Columbia to get the proper vehicle to bring it in. Top 5.

Hottest Soft Sound, Heading Toward the Top: "Special Angel," Vogues.

New Marvin & Tammi: "Keep On Lovin' Me Honey," from LP "You're All I Need."

A Great Record That's Totally "Different" Makes Top 5: Don Fardon.

So Many Top 10 Records Have Been Out For Many Months: Canned Heat.

Another Top 5 Smash Predicted Here First: "Midnight Confessions," Grass Roots. Credit Mel Phillips, WRKO, and promo man Ed Penny in Boston.

Box Tops Breaking In Some Markets: Check the flip side.

Max Frost is Taking Months—but is a smash: "Shape of Things."

## Betty Breneman Reports For The Bill Drake Team

WRKO-Boston: Impressions, Wilson Pickett, M. Blues, Big Bros. (Col.) #7—B. Gees, #10—U. Gap, #12—O'Kaysions, #21—J. Nash . . . CKLW-Detroit: Impressions, Bull & Matadors, J. Butler, fever tree, J. DeShannon, K-Katz, #4—Fant. Four, #8—O'Kaysions, #12—Big Bros. (Col.) #15—Tom Jones, #30—M. Blues (breaking fast) . . . KHJ-L.A.: Mauds, Steppenwolf, Robert John, N. Wilson, B. Springfield, #10—Lulu, #11—J. Nash, #14—O'Kaysions, #18—Big Bros. (Col.), #30—McCoys . . . WOR-NYC: First Edition, Carla Thomas, Eivets Rednow, Wilson Pickett, Classics IV, #3—U. Gap, #4—O. C. Smith, #8—Big Bros. (Mainstream), #18—Turtles, #19—Avant Garde, #25—Fifth Dimension . . . KFRC-S.F.: J. Hendrix, B. Springfield, Cream, N. Wilson, #4—B. Bros. (Col.) #10—Lulu, #9—O'Kaysions, #15—T. Jones, #17—P. Drew, #18—Everly Bros., #21—Mary Hopkin . . . WHBQ-Memphis: 5th Dimension, J. Nash, P. Drew, 5 x 5, Cowsills, #10—Movers, #16—O. C. Smith, #19—C. St. Peters . . . KAKC-Tulsa: Mauds, Jimmy Webb, Derek, Montanas, Movers, 5th Dimension, Love Society, #12—O'Kaysions, #14—Avant Garde, #15—O. C. Smith, #16—Millenium, #17—Turtles . . . KYNO-Fresno: B. Springfield, Montanas, W. Pickett, J. Butler, Movers, K-Katz, #1—C. Clearwater, #4—P. Drew, #5—J. Nash, #14—M. Hopkin . . . KGB-San Diego: S.W. FOB, W. Pickett, Robert John, First Edition, #5—Equals, #9—O'Kaysions, #18—Box Tops, #30—Eivets Rednow.

Bill Drake Note: Impressions going pop WRKO, CKLW, WHBQ testing 5 x 5. Mauds now on four stations.

Columbia Has Two Records Zooming for #1: Union Gap and O. C. Smith (great).

Smash Hits From Major Labels: O'Kaysions at ABC; Andy Kim at U.A.; Equals at RCA; Mary Hopkin at Apple (Capitol); Al Wilson, Soul City (Lib).

Solid New Sales Breakout of the Week: Turtles. Smash Detroit.

Record Mayven Top Tip: "Fire," 5 By 5, Paula. Smash KOMA; just broke Top 10 WEAM, Wash., D. C.; went on WLS, Chicago. Over 100,000. New title on the re-service is "Next To Your Fire."

(Continued on page 17)



# Money Music (Continued from page 16)

Another Chambers Bros. Hit! KNUZ, WOKY, WRIT. Pick: WIFE, WIRL, WNOE, KYA, WCFL, WKY, WPGL.

Top Sleeper: "Shake," Shadows of Knight. Smash WOKY, Milwaukee.

Johnny Nash Building as a Winner: "Hold Me Tight." Top 10 KGB, KYNO.

Ballad of the Week: "How Lucky Can One Man Be," Uniques, Paula. Breaking!

Novelty Pick of the Week: "Greenberg, Clickstein," Cryan Shames, Col.

New Bill Medley: Incredible.

Hit From England: "Shame Shame," Magic Lanterns, Atlantic.

Next Richard Harris LP is Sensational Jimmy Webb: Title song "Yard Goes on Forever" is incredible. "Hive" will be a monster. Also "Watermark" is very potent. Dunhill is hot with "Golden Gate Park," Rejoice. Hit in S.F. & Seattle. On WQXI, KLIF, WIXY, KIMN, WCAO, WRKO.

New Amboy Dukes: "You Talk Sunshine, I Breathe Fire."

New Eddie Harris: "It's Crazy." Fantastic S.F. reaction from LP.

Coming Up Fast Via Secondary Markets: Avant Garde. Smash. Top Airplay of the Week: Mary Hopkin. Smash Houston, New Orleans.

Hit Sales WCAO, Baltimore: Delfonics; Ronnie Dove (also

*(Continued on page 20)*

## record world's

### TOP NON-ROCK

- |   |  |    |
|---|--|----|
| 1. TO WAIT FOR LOVE<br>(Blue Seas/Jac, ASCAP)<br>Herb Alpert—A&M 964                                  | 21. WALK IN THE PARK<br>(Great Honesty, BMI)<br>Claudine Longet—A&M 967  | 21 |
| 2. HARPER VALLEY P.T.A.<br>(Newkeys, BMI)<br>Jeannie C. Riley—Plantation 3                            | 22. I'D RATHER BE BLUE OVER YOU<br>THAN HAPPY WITH<br>SOMEBODY ELSE<br>(Fisher/Bourne, ASCAP)<br>Barbra Streisand—Columbia 44622 | 26 |
| 3. MY WAY OF LIFE<br>(Roosevelt, BMI)<br>Frank Sinatra—Reprise 0764                                   | 23. CLASSICAL GAS<br>(Irving, BMI)<br>Mason Williams—<br>Warner Bros./7 Arts 7190  | 12 |
| 4. MY SPECIAL ANGEL<br>(Viva, BMI)<br>Vogues—Reprise 0766   | 24. WHY CAN'T I WALK AWAY<br>(Valando/HLG, ASCAP)<br>Vic Damone—RCA Victor 47-9626   | —  |
| 5. FOOL ON THE HILL<br>(Comet, ASCAP)<br>Sergio Mendes & Brazil '66—A&M 961                           | 25. MONTAGE FROM (HOW SWEET IT IS) 14<br>(Nat'l Generation, ASCAP)<br>Love Generation—Imperial 66310                             | 14 |
| 6. HELP YOURSELF<br>(Famous, ASCAP)<br>Tom Jones—Parrot 40029   | 26. RUNAROUND<br>(Razzle Dazzle, BMI)<br>Steve Lawrence—Calendar 63-1005   | 40 |
| 7. WHO IS GOING TO LOVE ME?<br>(Blue Seas, Jac/Jungnickel, ASCAP)<br>Dionne Warwick—Scepter 12226     | 27. CAN'T GET YOU OUT OF MY MIND 29<br>(Spanky, BMI)<br>Margaret Whiting—London 124  | 29 |
| 8. THOSE WERE THE DAYS<br>(TRO, BMI)<br>Mary Hopkin—Apple 1801  | 28. TOMBOY<br>(Melrose, BMI)<br>Ronnie Dove—Diamond 249  | 32 |
| 9. DON'T GIVE UP<br>(Duchess, BMI)<br>Petula Clark—Warner Bros./7 Arts 7190                           | 29. SAN FRANCISCO (WEAR SOME<br>FLOWERS IN YOUR HAIR) 16<br>(Wingate, Honest John, ASCAP)<br>Paul Mauriat—Philips 40550          | 16 |
| 10. THEN YOU CAN TELL ME GOODBYE 15<br>(Acuff-Rose, BMI)<br>Eddy Arnold—RCA Victor 47-9606            | 30. MISSION: IMPOSSIBLE/<br>NORWEGIAN WOOD 37<br>(Bruin, MacLen, BMI)<br>Alan Copeland—ABC 11088                                 | 37 |
| 11. APRIL AGAIN<br>(Pomona, BMI)<br>Dean Martin—Reprise 0761  | 31. IMPOSSIBLE DREAM 13<br>(Fix, ASCAP)<br>Roger Williams—Kapp 907   | 13 |
| 12. ALL MY LOVE'S LAUGHTER<br>(Canopy, ASCAP)<br>Ed Ames—RCA Victor 47-9589                           | 32. OVER YOU<br>(Viva, BMI)<br>Gary Puckett & Union Gap—<br>Columbia 44644   | —  |
| 13. I SAY A LITTLE PRAYER<br>(Blue Seas/Jac, ASCAP)<br>Julius Wechter & Baja Marimba Band—<br>A&M 975 | 33. I PRETEND<br>(Morris, ASCAP)<br>Mel Carter—Bell 743  | —  |
| 14. LIGHT MY FIRE<br>(Nipper, ASCAP)<br>Jose Feliciano—RCA Victor 9550                                | 34. GIVE MY BROKEN HEART A BREAK 35<br>(Rosebud, ASCAP)<br>Al Volpe—DiVenus 108  | 35 |
| 15. LITTLE GREEN APPLES<br>(Russell-Cason, ASCAP)<br>O. C. Smith—Columbia 44614                       | 35. ALFIE<br>(Famous, ASCAP)<br>Eivets Rednow—Gordy 7076   | —  |
| 16. BIPLANE EVERMORE<br>(Little Darlin', BMI)<br>Irish Rovers—Decca 32371                             | 36. HOLD ME TIGHT 39<br>(Johnny Nash, ASCAP)<br>Johnny Nash—Jad 207  | 39 |
| 17. THIRTY DAYS HATH SEPTEMBER<br>(Bourne, ASCAP)<br>Robert Goulet—Columbia                           | 37. LADY CLOWN 38<br>(Spiral, ASCAP)<br>Mara Lynn Brown—Spiral 2585  | 38 |
| 18. BATTLE OF NEW ORLEANS<br>(Warden, BMI)<br>Harper's Bizarre—<br>Warner Bros./7 Arts 7223           | 38. MOMENTS SPENT<br>Wind In The Willows—Capitol 2274  | —  |
| 19. FUNNY GIRL<br>(Chappell, ASCAP)<br>Barbra Streisand—Columbia 44622                                | 39. PEACE OF MIND<br>(Alamo, ASCAP)<br>Nancy Wilson—Capitol 2283   | —  |
| 20. DISSATISFIED MAN<br>(United Artists, ASCAP)<br>Vikki Carr—Liberty 56062                           | 40. LALENA<br>(Peer Int'l, Hi-Count, BMI)<br>Donovan—Epic 10393  | —  |

## Kasenetz & Katz:

# 'Good Time Music' Means Big Business

## Duo Expands, Diversifies

NEW YORK — Some call it "teenybopper music." Some call it "bubblegum music." Jerry Kasenetz and Jeffrey Katz of Kasenetz and Katz Productions prefer to call their creation "good time music."

Whatever you call it, it has made the independent duo something of a legend in their own time, which as the calendar flips, has been about 15 months, record-wise. In that time Kasenetz and Katz have been on the charts for 65 consecutive weeks, have always had one group and sometimes two on the charts and now have four riding high: "Down at Lulu's," by the Ohio Express; "1, 2, 3 Red Light," the 1910 Fruitgum Co. "You Got the Love," Prof. Morrison's Lollipop; and "Quick Joey Small," the Kasenetz-Katz Singing Orchestral Circus. The Kasenetz-Katz duo is in the unique position of having clicked with many of their groups on the first record.

The team claims four million sellers: "Little Bit o' Soul," by the Music Explosion; "Simon Says," the 1910 Fruitgum Co.; "Yummy Yummy Yummy," the Ohio Express; and "1, 2, 3 Red Light," the Fruitgum. "Mony Mony," by Tommy James and the Shondells, was a million seller, too, a product of Kasenetz-Katz, produced by Bo Gentry and Ritchie Cordell.

Kasenetz and Katz are presently expanding and signing new writers and producers. According to Kasenetz, "Altogether, we have signed close to 200 writers and 20 producers." Among the latter are exclusive, hit-making pacts Gentry and Cordell, who are now concentrating on producing and writing for themselves. Their first release is "Love is Here" on Columbia, and an album is due shortly. Also contracted exclusively as producers are Artie Resnick, Joey Levine and Chris Resnick, whose first hit was "Yummy Yummy," which they wrote and co-produced with Kasenetz and Katz. "They have been signed to us for four months," revealed Katz, "and have had seven out of seven chart records." Chris Resnick and Levine wrote "You Got the Love"



Jerry Kasenetz, Jeffrey Katz

and also "Down at Lulu's," which they co-produced with Kasenetz and Katz. Artie Resnick and Joey Levine wrote "Quick Joey Small," which they produced with Kasenetz and Katz, while Artie wrote "Good Lovin'," "Under the Boardwalk" and "One Kiss for

*(Continued on page 20)*

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# NOTES FROM THE UNDERGROUND

By CARL LaFONG

Hard rock radio makes strange bedfellows. (There are smaller stations out there in Radioland, believe it or not, with a programming day that includes not only some really freak rock in the evening, but the H. L. Hunt-Dr. Ross Special and Dan Smoot at other times during the day, without blinking or blushing.) And there are jocks whose on-the-air proficiency goes only as far as music who are just as successful as others who have been in the radio game for years. Nobody's losing sleep because John Carpenter says "nooze" instead of "nyuse," and in fact if their



heads are in the right place they're digging the good atmosphere that makes for the permissiveness that puts good music ahead of radio professionalism.

While there are dozens of young people clicking pots, stumbling over copy and popping p's in this revolution, there are just as many excellent radio veterans with foresight and belief in the music and in new radio spinning the same biscuits, possibly with even more success.

Probably the best example of the latter is Scott Muni, whose late afternoon show is heard daily on New York's alternative station, WNEW-FM (stereo). With a voice like gravel pouring down a honey-coated rainspout, and an inventive sense of programming, veteran Muni has established himself as one of the most influential people in rock radio.

"I'm no different than anyone else," he says. "I listen to everything. It's the only way you can be fair to your audience."

Muni and his co-horts—Jonathan, Dick Summer, Rosko and Allison Steele—have taken NEW's billing up to a 600 per cent increase over the former good music format, in less than a year of full-time hard rock commitment. There is absolutely no competition from the super-plastic local AMS, just sporadic loss to Pacificas's WBAI-FM and local college stations, and the only contention that comes close is WABC-FM, with a format that tries to please everyone. "Our single rule at NEW," Muni said, "is to aim for an audience roughly 26 and over, with above average intelligence."

## Down The River

A graduate of L. S. U., Muni went down the river to New Orleans and began his career in radio on a middle of the road station, WSMB ("That's where I fell in love with R and B, the early stuff, and how I got the strong background in rock I find so useful now"), going on to a PD-ship at WAKR in Akron, O., where he took that Top 40 station to the top of the market with, at one point, a 70 per cent share. In 1958 he took a key job at WMCA, and he's been in New York since.

"I don't have what you'd call a format," he says. "I guess it's more like a 'sound,' but even that isn't the right word. Nothing is set. I try to stay as loose as I can. I go on the air with 200 albums, contemporary music of every kind, and just sort of take it from there. There are no harnesses here, no restrictions, so it's beautiful."

His specialties are his concepts. "Like, I'll do an hour of songs about guys splitting with their chicks. From 'Close The Door Lightly When You Go' by Eric Anderson to Dylan's 'It's All Over Now, Baby Blue' to 'So Long Marianne' by Leonard Cohen. Or, I'll do a contrast thing, several artists performing the same song, one right after the other. The longest one I ever did was 'Eleanor Rigby'—the Vanilla Fudge, then Richie Havens, Joan Baez, Ray Charles, a few others, then the Beatles."



"We'll play anything here as long as it's in good taste . . . 'The Pusher,' 'Saigon Bride,' 'Let's Spend The Night Together,' 'Talking Vietnam, or Pot Luck Blues,' and 'Don't Bogart Me.' But like

(Continued on page 42)

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## Streisand 'Happening' Worth the Wait

The almost year-and-a-half delay of "Barbra Streisand/A Happening in Central Park," gave indications of problems; all, as seen when CBS finally televised the hour last week (15), unfounded. It was an auspicious start for the new TV season, and perhaps the soloing Babs' most relaxed, enjoyable exposure in that medium to date.

Approximately 130,000 in attendance on that warm spring night in 1967 seemed to think so, covering Sheep Meadow as far as the color cameras could see. They rose frequently for standing ovations, and once or twice Miss Streisand came close to deserving them. Billowingly beige-gowned, the star in arm-waving long shots might have been "The Moth Who Wanted to Sing at the Meadow." She was in heavenly voice for the most part, with her customary self-confidence even closer to the sublime. The comedy attempts—including a tale of a would-be suicide, an "English folk song" about "a lousy shoemaker" with "breast plates" (or something) and a number about an 11-armed Martian—were merely curious, although they did provide a sort of balance.

By me, Miss Streisand is a singer, not yet a funny girl. Sue me. But everything else worked that night under the stars: even the breeze blew on

cue. The photography was expert, too, without contemporary showy effects; and during "People" when she sang about lovers being very special people, a shot of a clearly special young couple hypnotically sharing the experience of Miss Streisand gave credence to her words. In another flash, an excited teen-ager who might well have come from the Streisands' block in Brooklyn turned to her friend and—against the applause—clearly mouthed the words, "Oh, she's so great."

Myself, I thought she was fresh and exciting; especially on "Cry Me a River," a cried-to-death chestnut brought back to electric, dramatic life by Streisand; an ecstatic "He Touched Me"; and a lovely "Natural Sounds." Occasionally, as in "I Can See It," she lapsed into nasal bombast; but mainly the gal was in fine vocal form, characteristically pure of tone and apparently instinctively creative and playful (sometimes *too* playful) of lyric.

The show—exhibiting excellent work by Mort Lindsey and His Orchestra, director George Scheerer and producer Martin Erlichman—was a long-time happening, but it was worth the wait. And, be advised, it can continue to happen for you on the new Columbia Records soundtrack album. —Doug McClelland.

## Capoor Marks' Pub - Ad Director

NEW YORK—Madan Capoor has been named Director of Publicity and Advertising of the Edward B. Marks Music Corporation, announces Herbert E. Marks, the firm's President.

Capoor, a native of India, is also studying for his Doctorate at N.Y.U. He brings to his new position a wide knowledge of Near Eastern music and a studious background in English and American Literature.

He comes to Marks at a time when the company has Al Wilson's recording of Oscar Brown, Jr.'s "The Snake" climbing the charts: when "George M!" continues as a Broadway hit and when there is successful activity in all branches of the many-sided Marks organization now approaching its 75th anniversary.

He will work with Bernard Kalban, Director of Publication and Promotion and other Marks executives.

## Grahams Have Son

Bill Graham of the Fillmores West and East, and wife, Bonnie, announce the birth of son, David W.

## Festive Occasion



From left, Wilcil McDowell, Joe Millar, George Millar, Will Millar and Jimmy Ferguson, collectively known as the Irish Rovers, collect their gold record from Fred Marks, Festival Records of Australia, to signify the attainment of the "golden circle" for their recording of "The Unicorn" in the land Down Under. Presentation was made at the Decca offices in New York with MCA execs Jack Loetz and Dick Broderick in attendance.

## Money Music (Continued from page 17)

WKDA, Nash).

Immediate Action on Archies: WSAI, Cincy; WKNR, Det.; WDRC, Htfd.; Cleveland; WMCA, NYC.

Top Tip from Bill Gavin: "Alfie," Eivets Rednow. Big WTI, N. Orleans.

WLS, Chicago, Predicts: "Fire," 5 By 5, Paula, Top 10 in three weeks.

Mauds Finally Spreading: "Soul Drippin'." CKLW, KYA, WUBE. Giant Chicago.

Sam the Sham: Broke Seattle KOL and then KJR; KXOK, KFRC, KILT, KLIF (heavy); WING, WCAO, WAPE (Top 10), KGB.

Spanish Pop-Soul: "Get On Your Knees," Los Canarios, Calla. This record has tremendous flavor, a fantastic arrangement, powerful melody. Can't miss!

Next Booker T & Mg's: "Hang 'Em High."

R & B Hits Going Pop: Impressions; Delfonics; Unifics; Bull & M.; Masqueraders.

Regional Action on Bobby Russell: "1432 F.P.C. Hero" on Elf.

Dick Reus, SMS Reports: Sam the Sham is Top 10 WAPE, Jacksonville. WTAL, KEEL, WAYS . . . "Isn't It Lonely Together," Robert Knight, Elf, getting big request action. WLEE, WTAL, WMAK, WKYB, WFLB, WPGA, KLEO, KEYS, WSPF, WSGA . . . "Fool For You," Impressions, pop at KIRL, WLEE, WQXI (top 15 in 1 week); WQOK, WMOR, WHAR, KCAB, WGGG . . . Archies WYCS, WAYS, WDOL, WUBE, WMC, KAA, WFOM, WRBC, WJGA, WAPE, WGGG . . . "How Lucky," Uniques, Paula, on KVOL, KANE, KAA, KOTN, KEEL, WDAK. Pick: WTI, N. Orleans . . . "Pain," Novas 9, ABC Top 10 WAYS, Charlotte & WORD, Spartanburg; WTOB, WLEE, WSPF, WBAL-TV; WLF, KANE . . . "Tomboy," Ronnie Dove, is Top 10 WKDA, Nash., and WORD, Spartanburg, Smash WBBQ, Augusta . . . "Love Is Here," Gentry Cordell, Col., picked KLEO, Wichita, charted WAYS, Charlotte, big secondary play.

George Lorenz' "Behind the Scenes" reports, "Until We Meet Again," Oscar Toney; Hassles; Nancy Wilson. Thee One: "What Kind of Lady," Dee Dee Sharp, Gamble. Promo Man Pick: Prof. Morrison's Lollipop.

"Cinnamon," Derek, Bang, selling in Atlanta, Oklahoma City Smash, big Southern secondary market play. Very commercial record. KLIF . . . Strong play continues on Ricardo Ray for Roulette.

KIMN, Denver, broke "Sookie, Sookie," Grass Roots, with the 5 star pick. This will be the B side of "Magic Carpet Ride" from the LP.

New Dells is "Always Together" . . . "Moments Spent," Wind in the Willows, Capitol, continues to pick up play . . . New B. J. Thomas is "Hooked on a Feeling" . . . WKBW, Buffalo, on "Do What You Gotta Do," Nina Simone . . . "Golden Gate Park," Rejoice, Dunhill, big in S.F., on WQXI, WIXY, KJR, KNAK . . . The new Feliciano is "Hitchcock Railroad" . . . New Mason Williams "Baroque-A-Nova" is from the LP . . . "Pickin' Wild Mt. Berries," Peggy Scott & JoJo Benson, is commercial . . . Brook Benton selling well to operators already . . . I think "Sweet Blindness," 5th Dimension, is a hit record . . . Good Bee Gees LP cut is "I Started a Joke" . . . The new Ray Stevens is "Great Escape" from his LP . . . Strong Doors LP cut is "Yes, The River Knows" . . . Top cut in Creedance Clearwater "Revival" LP is "Walking On Water."

List of Stations on "Moments Spent," Wind in the Willows, Capitol: KLIF (Dallas); KFJZ (Pick); WMEX, WHDH, WLKW, WNEB, WAAB, WORC, WLAP, WTHI, WKBN, WSNY, WSBL, WTKO, WCBM, WWDC, WGH, WCAO, WNEW-FM.

Carla Thomas Big Pop Play: "Where Do I Go." KILT, KNUZ, WMCA, WMPS, WTI, WMAK, WKNR, KYA, WQXI, WNOE, KAKC. Looks good. Over 60,000 in 1 week. WHBQ.

Bill Medley Got His Second Wind: WCFL, WIXY, WIBG, #18 WABC. His new one is the most sensational record I've heard in a long time, but I can't give out the title at this time. It will blow your mind! It ships near October. It runs four minutes, 10 seconds, but will go #1. Record of the Year! Over 70 pieces on the session. Written by Barry Mann-Cynthia Weil.

New Wayne Newton is "Town & Country" on KNUZ, WRIT.

Roy Orbison lost his two eldest sons. His three-year-old survived the explosion. He lost his wife two years ago. There's nothing left to say.

(Continued on page 42)

## Big UA/Lib Release

Liberty-UA Records and subsidiaries have announced an extensive September release.

The UA pop albums include "Hang 'Em High," Dominic Frontiere; "The Thomas Crown Affair," Michel Legrand; "Revolution," Mother Earth, the Quicksilver Messenger Service, the Steve Miller Band; "Salt and Pepper," soundtrack; "A Bouquet of Hits," Ferrante and Teicher; "The Honey Touch," Don Tweedy; "3 AM," Jimmy Roselli; "The Power of

Brass," Al Caiola; "Word Pictures," Bobby Goldsboro.

The UA Latino release includes "Yo Soy Tu Enamorado," Tito Rodriguez and "Cancion Para Vivir," Chucho Avellanet.

The Ascot release includes "Tuesday April 19," the Unspoken Word, and a Samantha Jones elpee.

The UA Internation includes "Callate Nina," Pic-Nic, and "Presenting the Unique Artistry of Maria Ostiz."

## Ferrante, Teicher Have 60th Album

NEW YORK — Prolific two-piano team Ferrante and Teicher have passed a pinnacle in their careers with the release by United Artists Records of their 60th album, "A Bouquet of Hits."

For the past several years the duo has averaged nearly 150 concerts a year in addition to their heavy recording schedule and TV appearances. Recently, they completed taping appearances on the Steve Allen and Mike Douglas shows.

To insure a continuity of releases Ferrante and Teicher have just finished recording another album—to be released prior to year's end—before beginning a new season of concert appearances. From mid-October until the end of June they will travel from one end of the country to the other.

## Chi Pie Productions Inked by Mercury

CHICAGO — Mercury Record Corp. has signed Chicago's Pie Productions, headed by Dick Toops and Joel Cory, to an exclusive independent production pact, it has been announced by corporation Executive VP Irwin H. Steinberg.

The first two singles from Pie for Mercury family labels, "Karen" by the Clean Sweeps on Philips, and "It's My World" by the Daisy Chain on Fontana, have just been released.

Pie was founded some eight months ago by Toops and Cory, who both are well known in Chicago music circles. The two have been involved in records both from a performing and production standpoint for several years.

"We feel very positive about the future of Chicago as a contributor to the music business," said Toops.

## Sign Fit for a Caesar



Marv Helfer, left, General Sales and Promotion Manager of Dunhill Records, congratulates artist Gary Burden on the completion of Mama Cass' huge billboard on Hollywood's Sunset Strip advertising her Oct. 14 opening at Caesar's Palace in Las Vegas.

## Mantovani's 12th U. S. Tour Set as London Readies Push

Mantovani, British maestro who holds a host of personal records for album sales and concert appearances, will open his 12th annual American tour on Monday evening, Sept. 30, at The Westbury Theatre in Westbury, Long Island, N. Y.

To tie in with his latest autumn cross-country trek, London Records has released its 48th Mantovani album, "Memories." Every one of Mantovani's 47 albums has been an entry on the American charts, reports to Herb Goldfarb, London's National Sales and Distribution Manager, who is mapping the sales and merchandising campaign on the artist's catalog in connection with his tour here.

Traditionally, London has conducted two special Mantovani promotions each year. The annual "March Is Mantovani Month" campaign has regularly generated substantial increases in over-the-counter activity. The yearly fall drive, accompanying the conductor's far-ranging concert appearances, has sparked similar added sales activity.

The entire London home of-

fice and regional sales and promo forces will focus a major effort on the new "Memories" album and the rest of the Mantovani catalog for the duration of the tour.

### Consistent Hitmaker

Mantovani, according to Goldfarb, is one of the most consistent hitmakers in the history of the record business. He has been a charter member of London Records' roster since the company's inception in 1947. Two years ago, Sir Edward Lewis, board chairman of The Decca Record Company, Ltd., of England (London Records' parent company), presented the maestro with a gold baton in honor of his 25-year association with the British firm.

Mantovani holds nine American gold record album awards, and his total sales are close to 18 million units, of which more than five million are stereo albums sold. He has enjoyed an equally spectacular success at the box-office level, with more than \$4 million worth of tickets sold for his American concerts over the years.

## Buddy Miles Express Speeds to Mercury

CHICAGO — The recently formed Buddy Miles Express, featuring the former drummer as well as four other performers who played with the Electric Flag, has been signed to an exclusive recording contract with Mercury Records, announces Mercury president Irving B. Green.

According to Miles, who will do most of the vocals, the group plans to develop a "Stax/Volt type sound" and will do "nothing near what the Flag was doing." Besides the top-rated drummer other members recruited from Mike Bloomfield's Electric Flag are Herbie Rich, organ, Virgil Gonsalves, baritone sax; Terence Clements, tenor sax; and Marcus Doubleday, trumpet. Rounding out the 8 member group are Bill Rich, bass; Jimmy McCarty, guitar and Robert McPherson, tenor.

The Express plans to record immediately under the direction of Lou Reizner, head of Mercury's London operation. Mercury's New York producer Anne Tansey was instrumental in bringing the group to the label as was Reizner.

## Frank Music Acquires Two Pubberies

NEW YORK — Frank Music Corp. announced the acquisition of Boston Music Co. and its subsidiary Morris Music Co. of Newark, N.J.

Boston Music, one of the most respected and venerable companies in the music industry, will continue to operate as a separate entity with no planned change in personnel. Established in 1885, Boston Music has been a leading music publisher in the New England area, accumulating over the last 83 years some of the greatest titles in the field of secular, religious and educational music. During this time they have also been a leading wholesale distributor of the music of many publishers as well as related music products. They also service the New England area with a complete line of music and musical instruments and equipment through their retail outlet on Boylston Street in Boston.

Arnold Broido, currently Director of Publications and Sales of Frank Music Corp., will take on the additional duties of VP of Boston Music. Warren Morris, the General Manager of Boston, will be a VP and will report directly to Broido.

Where there's smoke  
there's a hit

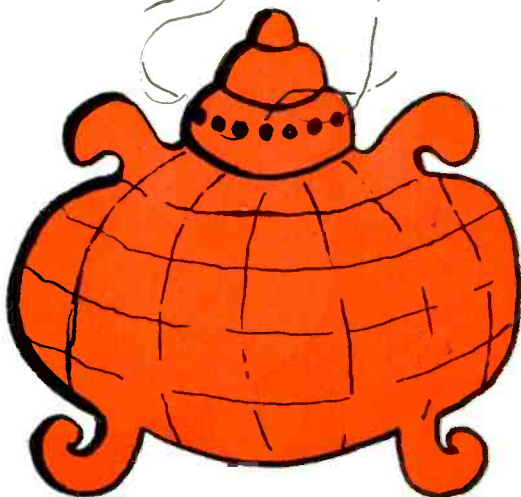
Southwest F.O.B.  
"Smell of  
Incense

HIP # 8002

Distributed by



926 McLemore  
Memphis, Tenn. 38106



# Ernie Durham Epitomizes NATRA Member

By DEL SHIELDS

Executive Secretary, NATRA

A look at the radio broadcasting industry today finds a few highly rated and highly regarded professionals. Since the advent of format music and the influence of "rock," a mass of "disk jockeys" has been created. But there has been little emphasis placed on transforming the disk jockey into a mass communications specialist.

A mass communications specialist is a radio broadcaster who is a communicant of words; can influence and is well aware of his tremendous influence; who seeks to inform and educate and is acutely aware of the needs of his community as well as his listening audience.

He feels strongly that broadcasting is a privilege and a responsibility which must be carried with care.

He must earn the respect of the many listeners whose lives are many times guided by his advice and counseling. And although this advice sometimes is given in the manner of his selling a product or announcing a particular event, and sometimes in the method of selection of records, he is always mindful that he is obliged to help rather than prostitute.

He is aware of the many facets that make up the industry, for in no industry in the country are there such personal relationships established in which a small community of people can greatly influence such a mass of people as those who listen to radio and buy records.

## Knows Young People

He must also show sensitivity for the young people whose cries today against the establishment have sent the country reeling. He knows the young people since he is on intimate terms with them. He is ready to give advice and is available to help them in their many projects.

He does not put down the adults. Since he, himself, is among the age group currently under attack by the young generation, he tries to turn the adults on to what is happening.

Among the men in the broadcasting industry, living up to the demands of the mass communications specialist, few come closer to meeting this



Del Shields

standard than Ernie Durham.

Throughout the industry he has become recognized as one of the more talented and brilliant men behind the microphone . . . and, he is a highly respected gentleman.

Unfortunately, he is a part of that diminishing breed of professionals who takes pride in his work and maintains a high standard that has resulted in industrywide approval of his performance.

## Stands as Example

He epitomizes to us the kind of member that stands as an example of what NATRA is hoping that all members will become. And Ernie agrees that NATRA has been successful in solidifying common thinking.

"It has been very effective in getting its members to develop their programs and community efforts and has also been instrumental in making broadcasters aware of their responsibilities. They have been made conscious of what their responsibilities are and what they should expect for their professionalism," he says.

Possibly Ernie's greatest tribute is his interest in the community. Where most disk jockeys have forgotten the community and the concern of youth, he has remained aware of the needs of the community. He works with groups. He

(Continued on page 28)

## Motor City Music Men Honor Ernie Durham

SOUTHFIELD, MICH.—Ernie Durham, Program Director of WJLB-Detroit, is being honored by the Motor City Music Men at a testimonial dinner here Wednesday (26) at Raleigh House. Cocktails are at 7:30 p.m., with dinner to follow.

Russ Yerge, one of the sponsors of the fete, said last week that Durham is being honored because "he is one of the greatest people to work with. He is a gentleman in every way."

Traders from around the country are expected to attend the dinner. Yerge may be contacted at (313) 273-8616.

Organizing the affair, along with Yerge, who works for Columbia Distributors, are: Harvey Cooper, local RCA Distributor; Bob Schwartz and Saul Star of Arc Distributors; Gene Silverman of Merit Distributors; Larry Benjamin of J. K. Distributors; Armen Voladian of Record Merchandisers; Cliff Gorov of J. K. Distributors; Al Metnick of Landon Distributors; and indie promo men Ted Kaplan and Al Valenti.

## In Small Payment

Ernie Durham, one of the most loved men in the music business and Program Director at WJLB in Detroit since 1955, is being given a testimonial this week (26) in nearby Southfield—and no one was ever more deserving.

Because Record World has long admired Ernie as both a gentleman and a knowledgeable, creative radio man we take this opportunity to briefly laud his many accomplishments, allowing each of his innumerable friends in the business to talk about the rewarding experience it has been for them to know Ernie Durham.

An advocate of "big beat" music from its start, Ernie also is a promoter of shows and dances featuring the top record stars. He is Detroit's innovator of the dj ad libber with the rhyming, joking personality. He has discovered countless of the city's talented singers, musicians, arrangers and writers through his weekly "Ernie Durham's Talent Caravan," which auditions artists on stage, before audiences.

Durham has also proved a most responsible human being, and is much identified with community service ties, as a fund-raiser for worthy causes of all natures. Furthermore, he personally sponsors athletic teams such as girls' softball, boys' softball, football and basketball.

For these and so many other reasons, Ernie Durham, veteran man about radio (and humanity), is being feted this week. Record World is proud to contribute its small share of appreciation for a job continuingly well done.

Best Wishes  
to  
Ernie Durham!

Thanks for help making  
DUKE/PEACOCK RECORDS  
outstanding in your area!

Especially thanks for  
CARL CARLTON  
"46 DRUMS &  
I GUITAR"

b/w

"WHY DON'T THEY  
LEAVE US ALONE"

Back Beat 598

ERNIE K'DOE  
"HOW SWEET  
YOU ARE"

b/w

"GOTTA PACK MY  
BAGS"

Duke 437

BELL BROS.  
"THROW  
AWAY THE  
KEY"

Sure Shot 5038

DUKE/PEACOCK  
RECORDS

2809 ERASTUS ST.  
HOUSTON, TEXAS

# Schwartz & Durham In 'Hair'

## Or, What is an Ernie Durham?

By RED SCHWARTZ

National Sales Manager,  
Roulette Records

What is an Ernie Durham?

I was an R & B disk jockey at WDAS in Philadelphia when I first heard of a disk jockey in Detroit by the name of Ernie Durham. Promotion people came in from all over the country acclaiming the merits of this Ernie Durham.

Again, what is an Ernie Durham? The nicest guy in the world! The greatest jock in the world! The best show in the world! The hippest jock in the world! This is what these promo men told me. WOW! Again! What is an Ernie Durham?

I left WDAS and joined Vee Jay Records in Chicago as National Promotion Director. Vee Jay Records was a Negro-owned and operated record company. I was the only white employee of the company at this time. Of course, this made me part of the R & B scene in America, and made me an unofficial "soul brother" among my fellow Negro disk jockeys. Also, I had just purchased a toupée, which gave me "curly locks" for the first time in 10 years. My first stop as a National Promotion Director was Detroit, where, to my elation, I was to meet Ernie Durham. Ecstatic was not the word for it, for I found out Mr. Durham wears a toupée also. Now, I was really a "soul brother," in the finest sense of the word—we were "brothers under the hair."

### Durham, The Living Legend

I walked into the studios of WJLB in Detroit, looked through the glass and there was this living legend, Ernie Durham! I watched him work with much amazement at his dexterity in handling the board. A record, an ET, a commercial, another record, a station break, another commercial, some hip chatter, another record—Wow! How smooth! Before I knew it, the show was over and I was to meet Ernie Durham.

He walked out into the lobby, extended a friendly right hand and introduced himself to me. We shook hands, made our felicitations and then it happened. I looked at the toupée, and, wow, was it awful! I told him about it immediately, feel-



Red Schwartz

ing I was a hairless "soul brother" and Ernie Durham was a nice guy. He immediately told me to mind my own business. I "copped out" by telling him I was wearing a toupée also. Mr. Durham looked at my hair, didn't believe me and immediately asked me to leave the studios.

Would you believe I had to remove my toupée to prove to Ernie that I was wearing one also?!

From that moment on, Ernie Durham and I became the best of friends in this wonderful business of ours.

That's an Ernie Durham—the nicest, warmest, friendliest, most intelligent, most talented, busiest, grooviest, hippest guy in our business. It's a pleasure to be associated with him.

## Needed: More Ernie Durhams

By KAL RUDMAN

Ernie Durham is consistently described as "A Gentleman's Gentleman." He is at ALL times in very good taste. He says the right thing in the right manner to everybody. There is not a mean bone in his body or an evil thought in his mind.

Ernie has been at the top in the tough radio town of Detroit for many years. To accomplish that in a town that has seen far too many come and go requires a man as Bill Curtis put it, "To walk a tightrope while dodging the raindrops." Ernie has never given anybody a hard time. He is both sympathetic and encouraging to his fellow man. No one has ever seen him fail to give a helping hand to a person with a worthy record. He is as dependable as the Rock of Gibraltar. He has always been modest and unassuming, and never plays "the star."

(Continued on page 28)

## Top Businessman, Top Friend

By RON MOSELEY

National Dir. of Single Sales,  
ABC Records

Superlatives and good wishes will be flying this week for Ernie Durham, and deservedly so.

I'm not a public speaker, nor is writing my stock in trade. I do national promotion for ABC, and that brings me in contact with Ernie. When you deal with a man professionally for any length of time you form an impression of his character and of his professional ability. Ernie's batting a thousand in both areas. So here are some of my thoughts about Ernie Durham.

I have never heard a bad word about this individual from anyone. Ernie's popularity is legendary in the business. All the things I know and have heard about him lead me to say that he is a man of real character, and that alone is saying an awful lot. Ernie has the reputation not only of being a more than capable

business associate, but also of being a real friend. And, of course, the only way to have a friend is to be one.

### Always On Top

Actually, I've only known Ernie for a few short years, but I was aware of his popularity long before meeting him. After meeting him I realized that one of the reasons Ernie has been able to stay on top in his field is because he always manages to stay on top of what's happening in the business. He has his finger directly on the pulse of the industry. There is a constant dialogue between Ernie Durham and the people of his community, the promotion men who work in his area and those who come through. He is consistent in his relations with record manufacturers and the radio industry.

These are just a few of the many reasons why I can honestly say that I'm proud to know and be associated with Ernie Durham.

## Ernie Durham: Long May He Serve

By STAN LEWIS

President, Jewel/Paula Records

We at Jewel/Paula Records have long admired Ernie Durham and respected him for the imaginative and just work he has done for WJLB.

It is our that he will continue to serve in his current capacities at the station, not only for the benefit of the station, but for the industry since he presents a perfect model of the up-to-date and illuminating radio man.

Congratulations for work well done, Ernie.

## Ernie Durham, Old Line Gentleman

By HAROLD BERKMAN

General Manager,  
Bang/Shout Records

Ernie Durham is one of the old line gentleman in the business, and it's an absolute pleasure to deal with him. He's honest and he has his convictions, for which I respect him. When he says "yes," it means yes.

## I Remember It Well...

By LARRY COHEN

National Sales & Promotion  
Director, Jamie/Guyden  
Distributing Corp.

When you're young, hungry and aggressive, you never forget those who help you early in your career.

It was a very chilly October afternoon in 1966 when Arman Baladian, Record Distributors of Detroit, first introduced me to Ernie Durham over Eggs Benedict at the Sheraton Hotel. At that time, my first hit since joining Jamie/Guyden as National Sales and Promotion Director, "Dry Your Eyes," by Brenda and the Tabulations, was just starting to break. The following week it was Ernie's pick at WJLB, and the rest, of course, is history.

### Ernie Durham: He's For Real

Over the past 23 months that I have had the pleasure of working with Ernie, I have found him to be a gentleman in every sense of the word. There is nothing more gratifying than to be able to look a man straight in the eye and to know he is for real. At this point other descriptive adjectives are unnecessary.



*May God continue  
to bless you  
Ernie Durham  
'cause  
we love you*

**The**



**Family**

# ERNIE DURHAM

**Congratulations and  
Best Wishes  
for many, many years  
of successful broadcasting**

**from Stan Lewis  
and the entire organization of  
Jewel/Paula/Ronn Records**

Shreveport, La.

*Congratulations*

**ERNIE DURHAM . . . . .**

*Continued Success*



## My 20 - Year Man

By NAT TARNOPOL

*Executive Vice President  
Brunswick Records*

I go back almost 20 years with Ernie Durham: we're both from Detroit.

We met when I worked for a tire company there and we bought advertising time on his station. We've been very close over the years, and I can tell you that as both a friend and a radio knowledgeable, he has always been fair and a true gentleman.

We talk to each other on the phones often, always from our homes. I don't remember when I called him at his station last. We don't even push records when we talk. It's all a sociable thing. He calls me many times at home just to say hello.

I think Ernie was the first disk jockey in the United States to play our Jackie Wilson's "Reet Petite" back in 1957. That's one thing about Ernie:

he's never been afraid to innovate, to try new things. And he has proved, in my opinion, to be one of the truly pace-setting radio people of all time.

As well as one of the really nice people in the music industry.



Nat Tarnopol

## Thank You, Ernie

By CECIL HOLMES

*Director of R & B Activity,  
Buddah Records*

There I was, my first time in Detroit as a roadman, with a stack of singles in my hand and a list to stations to cover, and the jocks didn't know me from Mr. Nobody and this wasn't going to be the easiest afternoon of my life. But it turned into one of the best afternoons of my life because of Ernie Durham.

I went up to WJLB and introduced myself. When I shook hands with Ernie Durham he made me feel like I'd just gotten the keys to the city. We sat down and talked. And talked. And talked. So far as business was concerned Ernie gave it to me straight—as he always has and always will. But he gave me—and he gives everybody — something more. Respect, friendliness, "charisma," "it" or whatever you want to call it—he has it. I couldn't wait to get back to New York and tell everybody about this marvelous cat.

So I rushed into the office next morning and started telling Neil Bogart and Marty Thau about Ernie. They both cocked their heads and said, "Cecil, we learned two things a long time ago: the sun rises in the East and Ernie Durham



Cecil Holmes

is a good man." In the time I've been in the music business, I've never heard anyone say anything less about E.D. than that.

### **Always Maintains Good Relationship**

The relationship between jocks and record men doesn't always run as smoothly as silk, but Ernie, even though he has to say "no" sometimes, as all jocks do, can always maintain a good relationship. He has "instant groove," and the groove lasts.

The testimonial dinner for Ernie given by the record men of Detroit this week is one of the best ideas of this or any other year. As one of the many, many people in the record industry who's been fortunate to know him and who's benefitted by his advice and his friendship, I say—thank you, Ernie!

**THE ERNIE DURHAM TESTIMONIAL DINNER  
SEPTEMBER 26, 1968**

**WE'VE HEARD OF MANY TESTIMONIALS  
WE'VE SUBSCRIBED TO MANY TESTIMONIALS  
BUT HERE, FINALLY, IS ONE THAT MAKES IT**

**WE'RE PROUD  
TO PARTICIPATE  
THE COLUMBIA RECORDS  
AND DATE RECORDS  
FAMILY**

Russ Yerge, Promotion Manager, Detroit, Columbia Records  
John Kotecki, Branch Sales Manager, Detroit, Columbia Records  
Bud Rieland, Regional Sales Manager, Columbia Records  
Jim Green, Regional Promotion Manager, Columbia Records  
Jim McHugh, Regional Promotion Manager, Date Records  
Granville White, Field Promotion Manager, Columbia Records  
Thomas Noonan, Director National Promotion, Columbia Records  
Ron Alexenburg, Assistant Director National Promotion, Columbia Records  
Bruce Hinton, Sales and Promotion Manager, Date Records

# 'Frantic Ernie': Wail On!

By FRED DeMANN

Sales, Promotion Director  
Kent Records

All disk jockeys are wonderful—some are more wonderful than others.\* When you think about that classic statement, you know Ernie Durham is certainly among the more wonderful.

I don't know when Ernie began his career or how he broke into radio. I do know that when I met him five years ago I immediately had a warm feeling of respect and admiration for him which has been going up the ladder of superlatives ever since.

In every business there are those chosen few who rise above the par of excellence, not only because an end result was achieved, but most important, how it was achieved. These individuals are then singled out and honored by their associates or communities for setting the example that is to become the norm. Our business is no different, although our industry adds another di-

mension to the standard of excellence; that dimension is emotion. For, after all, we are not dealing with coal or steel or clothing or automobiles which are outdated a year from now. In radio we are dealing with the voice and conscience of a community every day, and in records we're providing entertainment for that community every day. I believe it is emotion that sets Ernie Durham apart from all others. And it is this emotion that makes him the recipient of this well-deserved honor.

"Frantic Ernie" is not called frantic merely because of the pace of his show, although the pace is just that. I don't think I've ever seen Ernie do his show sitting down. He is always standing, stomping his foot at a very uptempo, shouting into the microphone and digging the whole trip. He is "Frantic Ernie" because of his frenetic emotional involvement with his audience. He has an uncanny sense of their feelings and problems and their needs become his. He is involved

emotionally with the recording industry and promotion people. If he feels a record is in the grooves, he does not have to resort to a mathematical formula. He lets his ear and heart decide and the record goes on the air.

## Never Said 'No I Can't'

The words "hate" and "can't" are not in Ernie's vocabulary. Sammy Davis, Jr., wrote a book and was noted for saying, "Yes I Can"; well, Ernie Durham never said, "No, I Can't." Whether it was getting you into the Club 20 Grand to see the Temptations when the lines were four blocks long, or whether he had time to do something you needed, he never said no, I can't.

In short, Ernie has a little more warmth, a little more feeling and a lot more heart. And in our troubled times where dissention has no limit and frustration lingers long, we need the Ernie Durhams to show both sides the way.

To you, Ernie, your charming wife and family and especially your new son, Scott Lamar, on behalf of my company and my family, I say God bless you and wail on.

\* Buzz Curtis

## NATRA & Durham

(Continued from page 23)

plans and sets up programs. He raises money. He volunteers his time.

These programs have resulted in a community and an industry taking time out to pay tribute to one of the finest mass communications specialists in the field today.

The National Association of Television and Radio Announcers is extremely proud of Ernie and joins the industry in a salute.

## New 'Hair' Single

In a unique move, RCA Records has serviced disk jockeys with a 45 r.p.m. single which features on one side excerpts from 12 songs from the original Broadway recording of "Hair." The "Hair Medley" which runs 2:58, is coupled with "Aquarius," also from the cast recording.

The difficult project of trying to capture the excitement of the music from "Hair" in an edited version was originally undertaken for the August Stereo 8 Distributor Sampler by Julian Ross, RCA A&R Producer, Recorded Tape Marketing. So successful was his attempt, that the decision was immediately made to release the "Hair Medley" to jockeys.

## A Friend For Years

By JERRY WEXLER  
Executive Vice President  
Atlantic Records

We have known Ernie Durham for many, many years. He is a gentleman, a great disk jockey and a dear friend. He has been one of our very close friends from the earliest days of Atlantic Records, and we are pleased that we have retained that friendship over the years.

We are delighted that the music industry in Detroit has arranged this tribute for Ernie Durham, and we join them in wishing him the best always.

## Ernie Durham:

### 'Sets Good Example' For Young People

By DON ROBEY  
President, Duke/Peacock Labels

Ernie Durham is a wonderful radio man—one of the best. He sets a good example for the young people entering the business, and we hope he keeps up the good work.

He's done a wonderful job for WJLB. We know that his station is as proud of him as we are.

Dave Clark and our full staff join me in wishing him continued success.

## More Needed

(Continued from page 24)

This is one man who does not have a single enemy in the business. I have never met anyone who resents Ernie his success. He stays on top by following the music as closely as humanly possible. He tries to bring his listeners the very latest in the best recordings. And the people in Detroit love him. I think he knows everybody in town personally.

With more Ernie Durhams in radio, there would be less ulcers in the music business.

## A & M Pacts Laura

HOLLYWOOD — A&M Records has signed Laura Madero to a long-term recording contract on the A&M label.

Miss Madero also has been signed as a writer to A&M's subsidiary company, Irving Music, Inc. This marks the first recording venture for the 21-year-old former San Diego resident.

## ERNIE DURHAM

Continued Success  
from everyone at



# Ernie Durham, Gentleman's Gentleman

By BILL "Bunky" SHEPPARD

*Director of R&B Promotion,  
Scepter Records*

I've known Ernie Durham for 10 years and have never heard an unkind word about him. I remember that it was Ernie who broke one of my biggest hits, "Duke of Earl," by Gene Chandler back in 1961.

I think that Ernie's integrity is one of the main aspects that sets him aside in his field. This is not to insinuate that there are not many more in radio deserving of the accolades that Ernie will be receiving this week. However, I do feel that Durham is one of that very special breed of men who are known, loved and respected by all their peers.

## Aware Attitude

Ernie has a very aware attitude toward men in promotion. He knows what the promotion man's hang-ups are and is considerate of them. He would never tell a promotion man that he is playing a record when he's not. He is in constant contact with the manufacturers, letting them know how their records are doing at his station, WJLB, and in the Detroit area. When a manufacturer wants to contact Ernie he will make himself available, even if he has to call back.



Bill "Bunky" Sheppard and Florence Greenberg, President of Scepter Records.

Even with the sometimes touchy subject of the "A" versus the "B" side of a record, Ernie will work closely with the record company and its promotion man.

Granted these are technical, or business aspects of Durham's character; but this is the way that most of us know him.

Actually, you could go on forever listing the reasons why Ernie Durham is so deserving of a testimonial, but you would probably only be speaking to a very small minority of the record business. The success and the attendance of his testimonial will, I'm sure, indicate that almost everybody knows where Ernie is at. The reason is that Ernie Durham is a gentleman; in fact, he's a gentleman's gentleman.

## CONGRATULATIONS ERNIE

*Ronnie  
Wendell  
Sidney  
Fred*



## Ernie Durham: Criterion Of Personal Achievement

By ED WRIGHT

*Director of National Product  
& Promotion,  
Minit, Veep Records*

For many years I have followed Ernie Durham's career with great interest, first as a broadcasting colleague during my days as a radio personality, and now as a label representative.

### An Ideal For Young Announcers

By BRUCE HINTON  
*Manager, Date, Ode Records  
Sales & Promotion*

I couldn't be more pleased about the long-deserved recognition of Ernie Durham's contribution to his industry. He stands tall as an ideal to which young announcers can aspire.

Also, during my tenure as President of NATRA and now in my continuing association with that organization, I have been in contract with Ernie on many occasions.

He has always been a tribute to the industry because of his involvement in many community projects. Although involved in many matters, he is a gentleman who always has time for you. He listens . . . he understands . . . he responds . . . helping where he can . . . giving of himself and his talent.

On the occasion of this testimonial for Ernie, we can all take inspiration from the example he has set. He has given, through his participation and leadership in our industry, a criterion of personal achievement toward which we can all strive to emulate. There could be no finer goal than the example Ernie has set for us all.

*Sincere Best Wishes*

*from*





# UP SINGLES COMING

1. **SLIPPING AWAY**  
(Blackbuster, BMI)  
Barbara Mason—Arctic 142
2. **DESTINATION: ANYWHERE**  
(Jobete, BMI)  
Marvelettes—Tamlam 54171
3. **MESSAGE FROM MARIA**  
(Cape Ann, BMI)  
Joe Simon—Sound Stage 7 2617
4. **CYCLES**  
(Irving, BMI)  
Frank Sinatra—Reprise 0764
5. **TROUBLE MAKER**  
(Low-Twi, BMI)  
Tams—ABC 11128
6. **BIRMINGHAM**  
(Low-Twi, BMI)  
Movers—1-2-3 1700
7. **WHO'S MAKING LOVE?**  
(East, BMI)  
Johnny Taylor—Stax 0009
8. **ISN'T IT LONELY TOGETHER**  
(Ahab, BMI)  
Robert Knight—Elf 90019
9. **HELLO HELLO**  
(Great Honesty, BMI)  
Tiny Tim—Reprise 0769
10. **TILL I RUN WITH YOU**  
(Chardon, BMI)  
Lovin' Spoonful—Kama Sutra 251
11. **GOLDEN GATE PARK**  
(Wingate, ASCAP)  
Rejoice!—Dunhill 4158
12. **THE MULE**  
(Dandelion—James Boys, BMI)  
James Boys—Phil L.A. of Soul 316
13. **SOUL DRIPPIN'**  
(Four Star, BMI)  
Mauds—Mercury 72832
14. **ME & YOU**  
(Big Shot, ASCAP)  
Brenton Wood—Double Shot 130
15. **DO YOU WANNA DANCE**  
(Clokus, BMI)  
Love Society—Scepter 12223
16. **DO THE BEST YOU CAN**  
(Manbus, BMI)  
Hollies—Epic 10361
17. **I COULDN'T SPELL !\*!**  
(Earl Barton, BMI)  
Sam The Sham—MGM 13972
18. **LOVE HEALS**  
(Hastings, Speed, BMI)  
Colours—Dot 17132
19. **ALMOST IN LOVE**  
(Gladys, ASCAP)  
Elvis Presley—RCA Victor 47-9610
20. **SUNDAY SUN**  
(Stonebridge, BMI)  
Neil Diamond—Uni 55084
21. **MAKE YOUR OWN KIND OF MUSIC**  
(Screen Gems-Col., BMI)  
Will-O-Bees—S.G.C. 002
22. **DON'T BOGART ME**  
(Terrible Tunes, BMI)  
Fraternity of Man—ABC 11106
23. **YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**  
(Screen Gems, Col., BMI)  
Vivian Reed—Epic 10382
24. **I'M LONELY FOR YOU**  
(Beechwood, Barswa, BMI)  
Bettye Swann—Capitol 2263
25. **MOM (CAN I TALK TO YOU)**  
(Arcola, BMI)  
Jan Rhodes—Blue 1001
26. **SUN AIN'T GONNA SHINE ANYMORE**  
(Saturday/Seasons Four, BMI)  
Fuzzy Bunnies—Decca 32364
27. **WHERE DO I GO**  
(United Artists, BMI)  
Carla Thomas—Stax 0011
28. **FILL MY SOUL**  
(Big Seven, BMI)  
Pop Explosion—  
We Make Rock & Roll Records 1603
29. **SOUL CLAPPIN'**  
(Tincail, Palmina, BMI)  
Buena Vistas—Marquee 445
30. **I LOVE YOU MADLY**  
(Ric Tic, BMI)  
Fantastic Four—Ric Tic 144
31. **PUFFIN' DOWN THE TRACK**  
Hugh Masekela—Uni 55085
32. **PEACE OF MIND**  
(Alamo, ASCAP)  
Nancy Wilson—Capitol 2283
33. **MOMENTS SPENT**  
Wind in the Willows—Capitol 2274
34. **46 DRUMS—1 GUITAR**  
(Don, BMI)  
Little Carl Carlton—Backbeat 598
35. **SAVE THE COUNTRY**  
(Tunafish, BMI)  
Laura Nyro—Columbia 4-44592
36. **THAT'S IN THE PAST**  
(Bee Cool, BMI)  
Brenda & Tabulations—Dionn 509
37. **UP HARD**  
(Beaik, BMI)  
Willie Mitchell—Hi 2151
38. **HARPER VALLEY P.T.A.**  
(Newkeys, BMI)  
King Curtis & Kingpins—Atco 6613
39. **HARD TO GET A THING CALLED LOVE**  
(Kama Sutra, BMI)  
Platters—Musicor 1322
40. **FUNNY GIRL**  
(Chappell ASCAP)  
Barbra Streisand—Columbia 44622
41. **SUNSHINE AMONG US**  
(Crooked Foxx, ASCAP)  
Eternity's Children—Tower
42. **YOU GOTTA HAVE A THING OF YOUR OWN**  
(Chris-Marc/Cotillion, BMI)  
Sonny & Cher—Atco 6605
43. **ALL MY LOVE'S LAUGHTER**  
(Canopy, ASCAP)  
Ed Ames—RCA Victor 9589
44. **OPEN MY EYES**  
(Screen Gems, Col., BMI)  
Nazzy—S. G. C. 001
45. **THE BOY WITH THE GREEN EYES**  
The Angels—RCA Victor 47-9612
46. **GIVE MY BROKEN HEART A BREAK**  
(Rosebud, ASCAP)  
Al Valpe—DiVenus 108
47. **I CAN SEE A LIGHT**  
(Saturday, BMI)  
Good Earth—Dynovoice 924
48. **LOVIN' IS LIVIN'**  
(Jetstar, BMI)  
Five Americans—Abnak 131
49. **LADY CLOWN**  
(Spiral, ASCAP)  
Mara Lynn Brown—Spiral 2585
50. **LAND OF LOVE**  
(Peek-A-Boo, BMI)  
Moon People—Speed 1002

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- "I LOVE ALL THE LOVE IN YOU"
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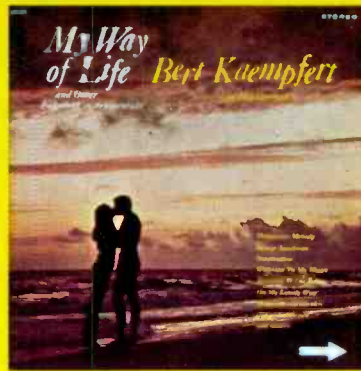
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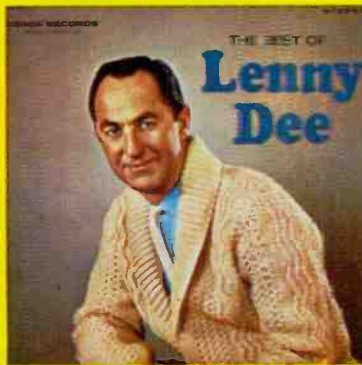
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# 100 TOP POP S

record world

Week of September 28, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 28	Sept. 21		Sept. 28	Sept. 21		Sept. 28	Sept. 21	
★ 2	2	4	35	32	7	69	75	3
2	2	4	36	36	5	70	35	10
3	3	11	37	37	5	71	74	3
★ 5	5	9	★ 38	66	2	72	77	4
5	1	6	39	42	5	73	76	5
6	4	12	40	40	7	74	80	2
★ 9	9	8	41	44	4	★ 85	85	2
★ 13	13	8	★ 53	53	5	★ (—)	(—)	1
9	6	8	★ 52	52	6	★ (—)	(—)	1
★ 12	12	8	★ 51	51	8	★ (—)	(—)	1
★ 20	20	7	45	48	5	★ (—)	(—)	1
12	7	10	46	49	6	★ 86	86	2
★ 17	17	9	47	50	9	80	81	3
★ 30	30	4	★ 69	69	3	★ (—)	(—)	1
★ 45	45	3	49	55	4	★ 90	90	4
16	18	7	50	56	4	★ (—)	(—)	1
17	10	12	★ 91	91	3	★ 95	95	3
★ 22	22	8	★ 61	61	3	★ 92	92	3
★ 27	27	3	★ 73	73	4	★ 93	93	2
★ 23	23	7	★ 78	78	3	★ 94	94	2
21	8	12	★ 65	65	3	88	89	4
22	24	6	56	57	5	★ 98	98	2
23	11	10	★ 64	64	2	★ (—)	(—)	1
24	31	5	58	62	5	★ 90	(—)	1
25	14	10	59	63	3	91	96	2
★ 26	39	3	60	60	4	★ 92	100	2
★ 43	43	5	61	67	2	★ (—)	(—)	1
28	29	8	★ 87	87	2	94	(—)	1
29	16	13	63	68	5	(—)	(—)	1
30	19	10	★ 71	71	6	96	(—)	1
★ 59	59	4	65	70	6	97	(—)	1
32	26	5	★ 66	(—)	1	98	83	5
33	28	12	★ 88	88	2	99	(—)	1
34	15	10	★ 82	82	2	100	(—)	1

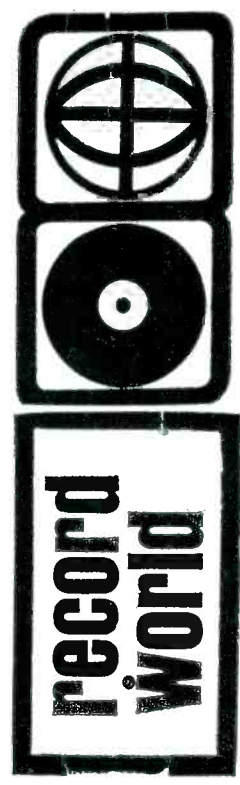
## TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALFIE (Famous, ASCAP)	74	GENTLE ON MY MIND (Glazer, BMI)	92	LITTLE GREEN APPLES (Russell Cason, ASCAP)	24	SUZIE Q (ARC, BMI)	26
ALL ALONG THE WATCHTOWER (Owarf, ASCAP)	62	GIRL WATCHER (Arthur Music, BMI)	10	LOVE MAKES A WOMAN (Jalynne, BRC, BMI)	29	SWEET BLINDNESS (Tuna Fish, BMI)	66
BABY COME BACK (Piccadilly, BMI)	43	HARPER VALLEY P.T.A. (Newkeys, BMI)	5	MAGIC BUS (Essex, ASCAP)	13	SWEET YOUNG THING LIKE YOU	
BANG-SHANG-A-LANG (Don Kirshner)	54	HELP YOURSELF (Famous, ASCAP)	40	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	20	(Tangerine/Wally Roker, BMI)	76
BIPLANE EVERMORE (Little Darlin, BMI)	91	HEY JUDE (Maclen, BMI)	1	MY SPECIAL ANGEL (Viva, BMI)	15	THAT KIND OF WOMAN	
BORN TO BE WILD (Duchess, BMI)	21	HEY WESTERN UNION MAN		MY WAY OF LIFE (Roosevelt, BMI)	63	(Screen Gems/Columbia, BMI)	39
BREAK YOUR PROMISE		(Parabut, Double Diamond, Downstairs, BMI)	58	NATURALLY STONED (Cedarwood, BMI)	45	THE CHOICE (My Bay/Wes, BMI)	99
(Nickel Shoe, Bell Boy, BMI)	56	HIP CITY PT. 2 (Jobete, BMI)	28	OH LORD, WHY LORD (JAMF, BMI)	72	THE SNAKE (E. B. Marks, BMI)	47
BRWN EYED WOMAN		HOLD ME TIGHT (Johnny Nash Music, ASCAP)	82	ON THE ROAD AGAIN (Frederick, BMI)	18	THE WEIGHT (Callee, ASCAP)	46, 50
(Screen Gems, Col., BMI)	70	HOLE IN MY POCKET		1,2,3, RED LIGHT (Kaskat, BMI)	3	THEN YOU CAN TELL ME GOODBYE	
CHAINED (Jobete, BMI)	55	(Ishmael/Inherit/Todd/Mark, BMI)	86	OVER YOU (Viva, BMI)	38	(Acuff-Rose, BMI)	73
CINNAMON (Pamco, BMI)	87	HORSE FEVER (Dandelion/James Boy, BMI)	100	PEOPLE GOT TO BE FREE (Siaccar, BMI)	6	THERE WAS A TIME (Golo, Lois, BMI)	81
DO THE CHOO CHOO (World War Three/		I AIN'T GOT TO LOVE NOBODY ELSE		PER-SO-NAL-LY (Peyoff, BMI)	94	THERE'S ALWAYS SOMETHING THERE TO	
Double Diamond/Downstairs, BMI)	83	(Press, BMI)	4	PIECE OF MY HEART (Webb IV, Raymor, BMI)	41	REMINO ME (Blue Seas, Jac, Ross	
COURT OF LOVE (Andium, BMI)	68	I FOUND A TRUE LOVE		POOR BABY (Pocket Full Of Tunes,		Jungnickel, ASCAP)	60
DO IT AGAIN (Sea of Tunes, BMI)	12	(Cotillion, Tracebob, Erva, BMI)	51	PRIVATE NUMBER (East, BMI)	52	THOSE WERE THE DAYS (TRO, BMI)	77
DON'T CHANGE YOUR LOVE (Camad, BMI)	98	I MET HER IN CHURCH (Press, BMI)	48	QUICK JOEY SMALL (T.M., BMI)	89	TIME HAS COME TODAY (Spinmaker, BMI)	11
DOWN AT LULU'S (Kaskat, BMI)	30	I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI)	16	REVOLUTION (Maclen, BMI)	2	TO WAIT FOR LOVE (Blue Seas, Jac, ASCAP)	36
DOWN HERE ON THE GROUND		I WISH IT WOULD RAIN (Jobete, BMI)	37	SAY IT LOUD—I'M BLACK & I'M PROUD		TOMBOY (Melrose, ASCAP)	80
(Warner Bros.-7 Arts, BMI)	84	ICE IN THE SUN (Duchess, BMI)	75	(Golo, BMI)	19	WHO IS GOING TO LOVE ME	
DOWN ON ME (Bretl, BMI)	59	IN-A-GADDA-DA-VIDA		SHAPE OF THINGS TO COME		(Blue Seas/Jac/Jungnickel, BMI)	22
ELENORE (Ishmael/The Blimp, BMI)	67	(Ten East, Cotillion, Itasca, BMI)	42	(Screen Gems, Columbia, BMI)	53	WORKING ON A GROOVY THING	
FIRE (Sea-Lark, BMI)	97	INDIAN RESERVATION (Acuff-Rose, BMI)	27	SHOOT 'EM UP BABY (Unart/Joachim, BMI)	64	YOU GOT THE LOVE	
FIRE (Track, BMI)	14	I'VE GOT DREAMS TO REMEMBER		SIX MAN BAND (Beechwood, BMI)	32	(Peanut Butter & Kaskat, BMI)	69
FLY ME TO THE MOON (Almanac, ASCAP)	65	(East/Time/Redwal, BMI)	79	SLIP AWAY (Fame, BMI)	17	YOU KEEP ME HANGIN' ON (Jobete, BMI)	34
FOOL FOR YOU (Camad, BMI)	57	I'VE GOTTA GET A MESSAGE TO YOU		SMELL OF INCENSE (Rhombus/Halfpint, BMI)	8	YOU PUT IT ON ME (Ampec, ASCAP)	71
FOOL ON THE HILL (Comet, ASCAP)	7	(Casserole, BMI)	8	SOUL LIMBO (East, BMI)	85	YOU'RE ALL I NEED TO GET BY	
(Wingate, Honest John, BMI)	49	L.A. BREAKDOWN (La Brea, ASCAP)	93	SPECIAL OCCASION (Jobete, BMI)	35	(Jobete, BMI)	23
FUNKY JUDGE		LALENA (Peer Int'l/Hi-Count, BMI)	93	STREET FIGHTING MAN (Gideon, BMI)	25	WHITE ROOM (Casserole, BMI)	78
(Downstream/Napac/Flomar, BMI)	96	LIGHT MY FIRE (Nipper, ASCAP)	25				



LOVE HEALS Colours (Dot)	59	13	39	36	16	20	22	28	30
MY WAY OF LIFE Frank Sinatra (Reprise)	69	42	24	•	15	•	•	•	•
NITTY-GRITTY Ricardo Ray (Alegre)	•	•	•	•	•	•	•	•	•
OH LORD, WHY LORD Los Pop Tops (Gala)	31	•	•	•	•	•	•	•	•
PER-SO-NAL-LY Bobby Paris (Tetragrammaton)	27	14	•	•	•	•	•	•	•
POOR BABY Cowells (MGM)	29	34	•	•	•	•	•	•	•
PRIVATE NUMBER Judy Clay & William Bell (Stax)	39	22	8	17	•	•	•	•	•
QUICK JOEY SMALL Kasemetz (Budidah)	•	•	•	•	•	•	•	•	•
SAN FRANCISCO GIRLS Fever Tree (Uni)	51	•	•	•	•	•	•	•	•
SHAPE OF THINGS TO COME Max Frost & Troopers (Tower)	53	•	•	•	•	•	•	•	•
SHOOT 'EM UP BABY Andy Kim (Steed)	85	•	•	•	•	•	•	•	•
THE SMELL OF INCENSE Southwest F.O.B. (Hip)	•	•	•	•	•	•	•	•	•
THE SUN AIN'T GONNA SHINE Fuzzie Bunnies (Decca)	52	•	•	•	•	•	•	•	•
THE WEIGHT The Band (Capitol)	47	•	•	•	•	•	•	•	•
THEN YOU CAN TELL ME GOODBYE Eddy Arnold (RCA)	24	•	•	•	•	•	•	•	•
THOSE WERE THE DAYS Mary Hopkin (Apple)	53	•	•	•	•	•	•	•	•
TOMBOY Ronnie Dove (Diamond)	40	•	•	•	•	•	•	•	•
YOU GOT THE LOVE Professor Morrisons Lollipop (White Whale)	34	37	•	•	•	•	•	•	•

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# 100 TOP LP'S



TEAR-OUT GUIDE

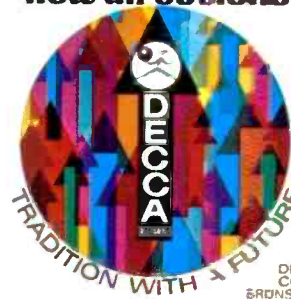
Week of September 28, 1968

This Wk.	Last Wk.	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	9	6		34	28	30	★	71	5
	2	10		35	29	10	68	60	33
	3	30		36	32	19	69	70	5
	4	12		37	33	19	★	88	5
	5	8		38	34	9	71	73	3
	6	13		39	35	33	★	(—)	1
	7	12		40	36	22	73	77	7
	8	12	★	★	49	35	74	75	5
	9	11	★	65	5	5	75	78	4
★	17	5		43	37	14	★	85	3
	11	15		44	38	19	77	80	2
	12	9		45	39	18	78	81	2
	13	43		46	40	14	79	76	24
	14	11		47	51	12	80	83	4
	15	57		48	50	11	81	82	5
	16	18	★	49	59	6	★	87	2
	17	24	★	72	3	3	83	84	5
	18	16		51	41	15	★	(—)	1
	19	7		52	53	12	85	86	3
	20	12		53	55	5	86	89	3
	21	12		54	56	5	87	90	2
	22	8		55	54	17	★	93	2
	23	12		56	43	12	★	(—)	1
	24	22		57	44	25	★	95	3
	25	20		58	58	8	91	92	5
★	46	6		59	69	2	92	94	4
★	66	3		60	61	6	★	(—)	1
	28	6		61	62	5	★	100	2
	29	20		62	45	20	95	96	3
	30	8	★	63	68	4	96	(—)	1
	31	30	★	(—)	THE SECOND	1	97	97	2
★	47	6	★	(—)	A HAPPENING IN CENTRAL PARK	1	98	98	4
★	67	3	★	74	IN SEARCH OF THE LOST CHORD	3	99	(—)	1
							100	(—)	1

(LP's Coming Up on page 54)

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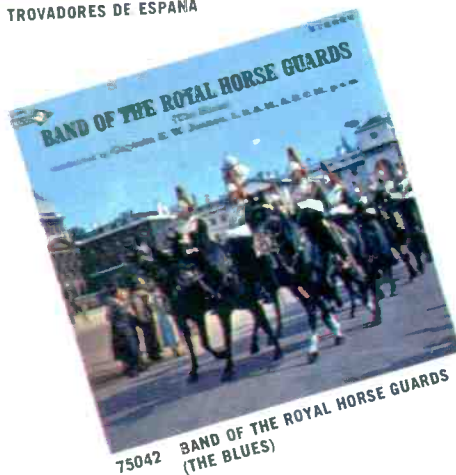
75031 LOS TROVADORES DE ESPANA



75041 SCHONE DEUTSCHE BLASMUSIK  
DIE ORIGINAL SIEGERLANDER MUSIKANTEN



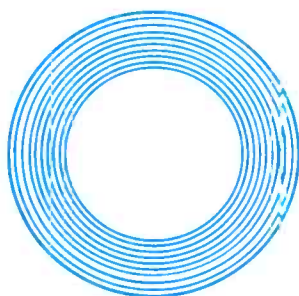
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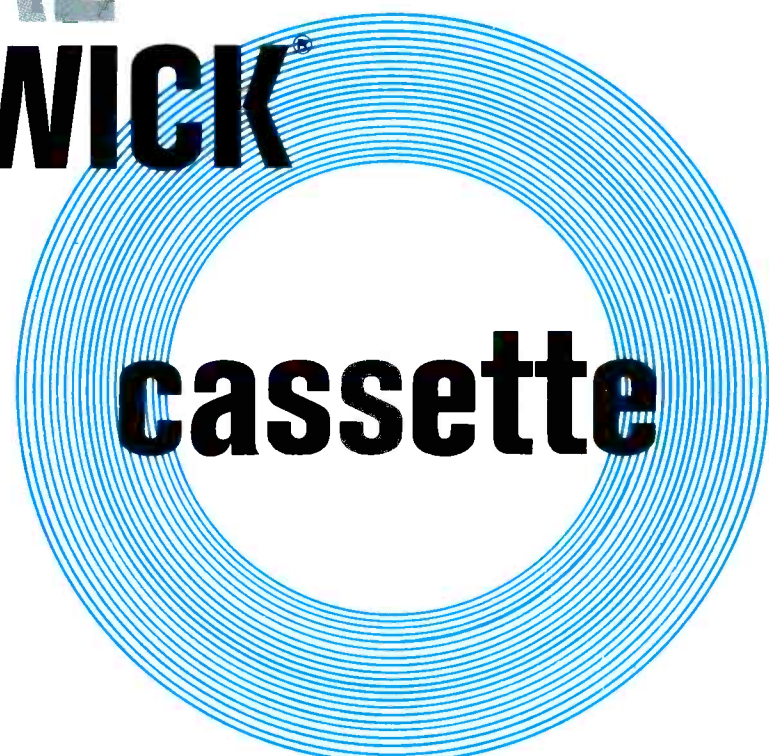
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- 6-10160 ESPANA—ANDRES SEGOVIA
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- 73-5025 THE ORIGINAL HIT PERFORMANCES!  
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- 73-5037 ALL HUNG UP—THE IRISH ROVERS
- 73-5052 IN MOTION—EARL GRANT
- 73-5056 HAPPY STATE OF MIND—BILL ANDERSON
- 73-5059 MY WAY OF LIFE—BERT KAEMPFERT
- 73-5062 NEXT IN LINE—CONWAY TWITTY
- 73-5064 MAGIC BUS—THE WHO
- 73-8128 MERRY CHRISTMAS—BING CROSBY
- 73-8171 'T WAS THE NIGHT BEFORE CHRISTMAS—FRED WARING
- 73-8354 JINGLE BELLS—GUY LOMBARDO
- 73-10160 ESPANA—ANDRES SEGOVIA
- 73-57093 MERRY CHRISTMAS—LAWRENCE WELK
- 73-57487 "CANDY CLARINET" MERRY CHRISTMAS FROM PETE FOUNTAIN
- 73-57503 WALKING THROUGH NEW ORLEANS—PETE FOUNTAIN
- 73-54136 I WILL WAIT FOR YOU—LOUIS ARMSTRONG
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ALL TIME COUNTRY AND WESTERN—  
Volume 9 (various artists)
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- 2-5052 IN MOTION—EARL GRANT
- 2-5059 MY WAY OF LIFE—BERT KAEMPFERT
- 2-5062 NEXT IN LINE—CONWAY TWITTY
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Smash of the Week "Little Green Apples," O. C. Smith, Col. Came out with the LP in Detroit. Giant sales throughout the nation.

New Marvin & Tammi: "Keep On Lovin' Me Honey." From LP "You're All I Need."

Biggest Sales: James Brown; Aretha; Clarence Carter; Bobby Taylor; O. C. Smith; O'Kaysions; Jr. Walker; Miracles; Temptations; Marvin & T.; Barbara Acklin; Impressions; Unifics; Jerry Butler; Betty Wright; Delfonics; 5 Stairsteps; Masqueraders; Gladys Knight; Bull & Matadors; Wilson Pickett; Marvin Gaye; Joe Simon; Johnny Nash; Gene Chandler; Carl Carlton; Fantastic 4; Nina Simone; Etta James; Dyke & Blazers; Carla Thomas; DeeDee Sharp; Hugh Masekela; Marvelettes; Younghearts.

Pick of the Week: "Pickin' Wild Mountain Berries," Peggy Scott & JoJo Benson, SS7. One of the best of the year.

Sure #1: "I'm In a Different World," 4 Tops.

Dance Pick of the Week: "Slide," Howard Johnson, Shout. Powerhouse!

Most Picked Record of the Week: "Where Do I Go," Carla Thomas. WCHB, WDIA, WOKS, WIGO, WJLB, WDAS, WWIN, WMCA, WKNR, WTIX, WMAK, KATZ, KILT, WNOE, WHYZ, WOIC, WAUG, WMC, WOKS, WLEE, WLIB. Looks big!

Super Smash: "I Am Your Man," Bobby Taylor, Giant Chicago, Clev., Wash.

Instrumental Pick: "Up Hard," Willie Mitchell, Hi.

Giant Sales of the Week: "Fool For You," Impressions. Over 375,000.

Top 10 in the South: "Wish It Would Rain," Gladys Knight.

Funniest Record of the Week: "Who's Making Love," Johnny Taylor, Stax.

Breakout Phila., Wash.; Memphis: "What Kind of Lady," DeeDee Sharp.

Now Both Sides on Etta James: "Fire" is the side at WVON & WDAS.

Good Sales on Wilson Pickett: Both sides are getting airplay.

New Dells: "Always Together." Fantastic.

Strong Nancy Wilson: "Peace of Mind."

Fantastic Record: "Soul Train," Little Richard. Carl Davis outdid himself.

Strong Sandpebbles: "Never My Love."

Fantastic New Gene Chandler-Barbara Acklin: "From the Teacher To the Preacher."

Big Play on "Nitty Gritty," Ricardo Ray, Roulette.

Hottest Breaking New Dance Record: "Funky Bull," Dyke & Blazers, Original Sound, WOL, Wash.; WIGO, Atlanta; Phila.

Brunswick is Hot: Gene Chandler smash NYC, Wash. New Little Richard is "Soul Train." Artistics is selling.

Bell Records is Hot: Masqueraders. New Oscar Toney. Delfonics Top 15.

Pepper Excited: "Soul Strut," John Phillips Soul & His Stone Marching Band. WLOS, Asheville (50,000 watts); WDIA, Memphis (50,000 watts).

Nashboro-Excello Excited: "Let's Walk Down the Street Together," Chuck & Mariann; the new Slim Harpo is an instant thing "Mohair Sam." Immediate action in Nashville, New Orleans and through the South.

Top 15 WAME, Miami: "Broke Down Piece of Man," Short Kuts.

Big Response to "Puffin' on Down the Track," Hugh Masekela . . . Greatest ballad is "Anyone But You," Barbara West, Ronn . . . Strong sales continue on "Do What You Gotta Do," Nina Simone, RCA.

(Continued on page 40)

## Joe Simon To Europe

NEW YORK—Sound Stage 7's Joe Simon dropped by Record World last week to let us know that he's going to Europe, and in good company.

The tour is the Newport Jazz Festival in Europe (The Story of Soul) and includes such artists as Count Basie, Dizzy Gillespie, Muddy Waters, and Horace Silver. Joe will be leaving the states Oct. 15, with the first date set for Oct. 20 in Wakefield, England. From there, London, Paris, Berlin, Copenhagen, Rotterdam, Milan and other places on the Continent before the tour ends Nov. 10.

Simon's latest single, "Message from Maria," is building steadily toward top chart action.

## Carter Gold

Clarence Carter's recording of "Slip Away" on Atlantic has been certified as a million seller by the Record Industry Association of America.

It marks the first gold record for Carter and the first gold record for producer Rick Hall, who produces all Carter recordings and produced "Slip Away" in his Fame Recording Studios in Muscle Shoals, Ala. Carter, in addition to his hit single, also has a hit LP on Atlantic, "Here's Clarence Carter."

## Arnold to Action

NEW YORK—Betty Sperber, president of Action Talents, all-rock booking agency, announces the appointment of James A. Arnold as VP.

Arnold, formerly Vice President of Queen Booking and head of their concert department, has worked closely with top performers in the contemporary music field. He was the agent for Aretha Franklin and also coordinated activities for the Impressions, the Dells, the Marvelettes, James & Bobby Purify and the Sweet Inspirations.

## Solomon Brings Award

NEW YORK — Philip Solomon, President of Major-Minor Records, flew to New York last week to present a "Silver Disc" award to Roulette Records execs signifying the top of the charts status of Tommy James & the Shondells' "Mony Mony" in England.

## Chandler Bows Bamboo Label

NEW YORK—Gene Chandler, long-time hitmaker for Brunswick Records, recently delved into the manufacturing field as the President of young Bamboo Records, which operates out of St. Louis.

Chandler will, however, continue to record for Brunswick. The artist/record executive is also involved in music publishing, writing and real estate with his Cachan Music Corp.

Chandler, whose record career first caught fire with his recording of "Duke of Earl" in the early 1960s, is currently contacting deejays across the country with Bamboo's newest release, "If I Didn't Love You" by the Profiles.

Also newly appointed at Bamboo are Gus Redmond, who will handle national promotion and Karl Tarleton, taking care of A&R duties.

Chandler's current release on Brunswick is "There Was A Time" and "Good Old Days."

## DjYonge Hosts Benefit

NEW YORK—Roby Yonge, WABC radio deejay, will emcee the annual Theresa Castro Golden Hills Academy Charity Ball on Oct. 12 in the Grand Ballroom of the Waldorf-Astoria. Entertainment will include comedian Pat Cooper and the Ray Bloch Orchestra. Monies raised go towards the non-profit Ocala, Fla., children's school building fund.

## Study Support



Jimmy Bowen (second from left) is shown with the Soul Support, a new group signed with Bowen's Amos Productions. Bowen will exclusively produce the group's disks for WB-7 Arts Records. Ricci Martin (center), Dean Martin's 14-year-old son, is the feature attraction of the Soul Support which also includes George Michaels (left), Roland Tweed and Wayne Tweed (back row). Eddie Brackett (far right), signed to Amos Engineering company, will function in that capacity on all recording sessions of the Soul Support.

# R & B Beat

(Continued from page 39)

Brothers of Love: "Yes I Am" on Blue Rock. Solid play. Breaking sales.—good sales in NYC, Atlanta, Baltimore, Newark, Chicago, Clev., St. Louis.

New Artists of the Week: **Swordmen**. "Oh My Soul" on Nifty. Much play.

Sureshot: "I'm In a Different World," 4 **Tops**. From "Yesterday's Dreams" LP. #1.

New **Syl Johnson** Broke in Chicago: "Dresses Too Short."

Powerful **Oscar Toney**: "Until We Meet Again." Has the old sound.

Action in Seven Markets: "Funky 4 Corners," Jerryo, White Whale.

New **Eddie Harris**: "It's Crazy" from the LP.

Heavy Airplay & Sales: "Maybe," **Luv Company**, Spring. **Julie Rifkind** is all out on "I Won't Be Responsible," **Jimmy Richards**, A&M; and a very strong side called "I'll Do Anything For You," **Joe Drake**, Shamley.

Galaxy is all out on "Double or Nothing," **Johnny Taylor**, which is a heavy blues side in Detroit & Chicago. The side in S. F. & Cleveland is "Sometimey Woman."

Smash in Phila: "Fly Me To the Moon," **Bobby Womack**, Minit.

Motown is excited about "Can I Get a Witness," **Barbara Randolph**.

The side on **Carl Carlton** is "Why Don't They Leave Us Alone." "Funky Judge," **Bull & Matadors**, is so big it went pop WLS, WQXI, WTIK.

Lots of play in the South on "Every Day I Have To Cry Some" . . . We hear that **John R** has a new **Sam Baker** that's too hot to hold! "Sugar Man."

Botanic Records excited about "Please Open Up the Door," **Little Charles**, sales in Nashville, Miami, NYC. Have much play on "I'm Glad You're Back," **Gary U. S. Bonds**.

**Mike Payne**, WABQ, Cleveland, reports sales on **Mary Wells**. Also **WIGO**, Atlanta . . . Jubilee running with "Try My Loving on You," **Clovers**; and "Young Boy Blues," **Eddie "Buster" Forehand**.

**KGFJ**, L. A. Pick: **Peggy & JoJo**. #6—**Bobby Womack**; #7—**Impressions** . . . **KSOL**, S. F.: #17—**Eddie Wilson**. On: **Pops Tops**; **Little Milton**; **Ricardo Ray**; **Nina Simone**; **Unifics**; **Andre Williams**; **ZZ Hill**; **Lou Rawls**; #19—**P. Drew**.

**WJLD**, Birmingham, Picks: **Pop Tops**; **DeeDee Sharp**; **Patti LaBelle**; **Mad Lads**. On: **Benny Gordon**; **Monitors**; **Redemption Singers** . . . **WAME**, Miami, Picks: **Ricardo Ray**; **Jo Armstead**.

**Popular Five** on Minit getting good response . . . **Los Pops Tops** selling . . . "Horse Fever," **Cliff Nobles**, is picking up steam . . . "When He Touches Me," **Gloria Jones**, getting a lot of play . . . Great response to "It Won't Take Much (To Bring Me Back)," **Linda Jones**, Loma.

"I Need Someone," **Wallace Brothers**, Jewel, getting good response.

Action in the South: **WHIH**, Norfolk, W. **Pickett**; **Artistics**; **Showstoppers**; #8—**Delfonics** . . . **WLLE**, Raleigh, **Masekela**; **Pickett** . . . **WHYZ**, Greenville: **Pic & Bill**; **Showmen** . . . **WTHB**, Augusta, **Impressions**; **G. Knight** . . . **WOKS**, Columbus, **Carla Thomas**; **B. B. King** . . . **WJBE**, Knoxville, **R. Knight**; **Purifies** . . . **WDIA**, Memphis, **Patti LaBelle**; **Nancy Wilson** . . . **KALO**, L. Rock, **Carl Carlton**; **Bull**.

**WEBB**, Baltimore (**Larry Dean**), #2—**O. C. Smith**; #8—**Impressions**; **J. Nash**; **Masqueraders**; **Unifics**; #11—**Stairsteps** . . . **WWIN**, Baltimore, #1—**O. C. Smith**; #2—**Bobby Taylor**; #15—**J. Butler**; #17—**Pops Tops**; **O'Jays**; **J. Nash**; **Unifics** . . . **KATZ**, St. Louis, #1—**O. C. Smith**; #15—**J. Nash**; **Carl Carlton**; **Impressions** . . . **WVOL**, Nash., **O'Jays**; **Mad Lads**; **Little Charles**; **Robt. Knight**; **B. B. King**; **Pops Tops**.

**WABQ**, Cleveland (**Mike Payne**), Big: **Bobby Taylor**; **Sly**; **Jack McDuff**; **Jerry Butler**; **Mary Wells** . . . **WAMO**, Pittsburgh, Hits: **Gladys Knight**; **Unifics**; **Impressions**. On: **Ricardo Ray**; **J. Nash** . . . **WJLB**, Det. (**Ernie Durham**), Big: **Nina Simone**. Picks: **Dee Dee Sharp**; **Tony Borders**; **Johnny Taylor**; **Nickie Lee**; **Carla Thomas**; **ZZ Hill**; **Archie Bell**; **Landy**.

**Bell** picked up the hot Miami master, "And Black Is Beautiful," **Nickie Lee**. **WLOK**, Memphis, Pick; **Dee Dee Sharp**; #4—**J. Hughes**; **Carl Carlton**; **Mad Lads**; **J. Roberts**.

**WWIN** Pick: "The Slide," **Howard Johnson**. Shout; **Jo Armstead**.

New **Inez & Charlie Foxx**, "Come On In." "I Can Give You Love," **Diplomats**, getting good play.

record world's

TOP 50

This Wk. Sept. 28	Last Wk. Sept. 21	This Wk. Sept. 28	Last Wk. Sept. 21
1. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	3	26. THE FUNKY JUDGE Bull & Matadors—Toddlin' Town 108	27
2. SLIP AWAY Clarence Carter—Atlantic 2508	2	27. CHAINED Marvin Gaye—Tamla 285	33
3. GIRL WATCHER O'Kaysions—ABC 11094	5	28. DESTINATION: ANYWHERE Marvelettes—Tamla 54171	37
4. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	6	29. I FOUND A TRUE LOVE Wilson Pickett—Atlantic 2558	34
5. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell—Tamla 54169	1	30. THE B. B. JONES B. B. King—Bluesway 61019	35
6. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074	5	31. THE SNAKE Al Wilson—Soul City 767	36
7. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	11	32. UNCHAINED MELODY Sweet Inspirations—Atlantic 2551	32
8. HIP CITY, PT. 2 Jr. Walker & All Stars—Soul 35048	15	33. THE CHOICE O'Jays—Bell 737	39
9. SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 54172	9	34. I'VE GOT DREAMS TO REMEMBER Otis Redding—Atco 6612	40
10. SOUL LIMBO Booker T. & MG's—Stax 0001	7	35. SWEET YOUNG THING LIKE YOU Ray Charles—ABC 11133	43
11. I CAN'T STOP DANCING Archie Bell & Drells—Atlantic 2534	8	36. WHO'S MAKING LOVE Johnnie Taylor—Stax 0009	—
12. OH LORD, WHY LORD Los Pops Tops—Calla 154	14	37. WHERE DO I GO Carla Thomas—Stax 0011	—
13. GIRLS CAN'T DO WHAT THE BOYS DO Betty Wright—Alston 4569	10	38. PUFFIN' ON DOWN THE TRACK Hugh Masekela—Uni 55085	—
14. HEY WESTERN UNION MAN Jerry Butler—Mercury 72850	28	39. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	42
15. FLY ME TO THE MOON Bobby Womack—Minit 32048	16	40. NITTY GRITTY Ricardo Ray—Alegre 4024	—
16. DON'T CHANGE YOUR LOVE Five Stairsteps & Cubie—Curton 1931	29	41. FUNKY MISSISSIPPI Rufus Thomas—Stax 0010	44
17. BREAK YOUR PROMISE Delfonics—Philly Groove 152	18	42. WHEN HE TOUCHES ME Gloria Jones—Minit 32051	48
18. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	19	43. SLIPPING AWAY Barbara Mason—Arctic 142	—
19. COURT OF LOVE Unifics—Kapp 935	25	44. MESSAGE FROM MARIA Joe Simon—Sound Stage 7 2617	50
20. I WISH IT WOULD RAIN Gladys Knight & Pips—Soul 35047	30	45. HOLD ME TIGHT Johnny Nash—Jad 207	47
21. WHO IS GOING TO LOVE ME Dionne Warwick—Scepter 1226	22	46. STANDING ON THE OUTSIDE Brenda Jo Harris—Roulette 7021	—
22. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	26	47. HECTOR Village Callers—Rampart 659	45
23. HARD TO GET A THING CALLED LOVE Platters—Muscor 1322	23	48. I'M A LOVE MAKER Popular Five—Minit 32050	—
24. THERE WAS A TIME Gene Chandler—Brunswick 55383	41	49. 46 DRUMS—I GUITAR Little Carl Carlton—Backbeat 598	49
25. KEEP THE ONE YOU GOT Joc Tex—Dial 4083	12	50. GOT WHAT I NEED Z. Z. Hill—Kent 494	—



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## Kallman Inks Multiple Pact

LOS ANGELES—Dick Kallman has signed a multiple pact with Paramount Pictures Music Division. Agreement calls for Kallman's services as a Dot vocal star and Famous Music writer. Additionally, composer Buddy Pepper, who collaborates with Kallman, also signed on as a Famous composer.

Kallman's background includes an 18-month stint as star of the "How To Succeed in Business Without Really Trying" and "Half a Sixpence" national companies. He also played the title role for two seasons in NBC-TV's "Hank" teleseries. Kallman recently

co-starred with Sandra Dee and George Hamilton in MGM's film, "Doctor, You've Got To Be Kidding."

His first Dot single, "Oldham County Line" b/w "It's Lonely," will be released Sept. 26. Kallman soon departs on a national nitery-promo tour.



From left, William R. Stinson, Paramount Pictures Executive VP, in charge of music publishing, Dick Kallman, Richard H. Peirce, Dot's Executive VP, and General Manager and composer Buddy Pepper

## Notes from Underground (Continued from page 18)

on the new Arlo Guthrie album, in one song he refers to FBI men as bastards. Now that just isn't cool. I can't play that.

"And from a programming point of view there are certain things I just won't do. Like I understand that the stations out on the coast will play an entire side of, say, the Fats Domino album. Maybe a couple of cuts, but not a whole side. It's just boring. Or like 'Toad' on the latest Cream Lp. Man, that drum solo is just *too* long. Only hard-core Cream or Ginger Baker freaks are going to dig that. I'll play it once in a while, but not often. Things like that are just tune-outs."

FLUSHES: Writer Tom Nolan, in an article on rock radio for the September issue of FM and Fine Arts, reminisces about the "good old" days of Top 40 radio, all that screaming and those gags and schticks and personality plugs, lamenting the lack of something in hard rock radio: "Now all that is needed is for someone to think of a *really* good way to present the music. Because (rock radio) suffers from a certain, what, lack of tension? How can we put this now: (They) are playing the good music all right, with more skill and taste than anyone else around; but it's as if they had been waiting all their radio lives to have an opportunity, and now that they're doing it it sounds a little dated, like a jazz show. Again, it is the best presentation around . . . but doesn't it seem that in the great tradition of rock and roll and considering the potentially revolutionary things that are happening, we would not be greedy in wanting a little more . . . excitement?" Ah, the dilemma of change, caught twixt there and there . . . "Lower Lemons" from Linn County's "Proud Flesh Soothseer" getting very strong reaction almost everywhere . . . The Buddy Miles Express debuted officially Wednesday at the Whisky A-Go-Go . . . Albert King, apparently headed for superstar status, featured in a high-powered profile by Albert Goldman in a recent issue of New York. His Stax LP, "Born Under A Bad Sign," is needless to say getting a lot of play . . . WSIC, the only full-time station in Iredale County, North Carolina, broadcasting from Statesville, is now devoting two hours nightly to progressive rock. PD Dave Bell has requested bios and album service . . . Howitzer radio WKY in Oklahoma City, top-rated Top 40, has devoted an hour nightly to progressive rock, featuring jocks Tony Raven and Terry McGrew . . . As you may or may not have heard by now, the American Music Show staged last Sunday in the Padadena Rose Bowl by Pinnacle and the Free Clinic, was not what it should have been. Certainly the bill was heavy enough (Junior Wells with Buddy Guy, the Byrds, Buffy St. Marie, the Mothers of Invention, Country Joe And The Fish, Joan Baez and Big Sister And The Holding Company), but the weather was not what it could have been, the crowd was shockingly small although the show was extremely well promoted, and all the elements did not seem to come together. What is happening? Well, as Pete Johnson pointed out in his review of the concert in the L. A. Times, so many shucksters have disappointed so many people with bad "festivals" and weak concerts lately, that the people don't believe a good thing when it finally comes along. Yeah. What's happening?

## Money Music (Continued from page 20)

New Gene Pitney: "Billy You're My Friend." Strong record. Ricardo Ray: "Nitty Gritty." WCAO, WMEY, WMAK, WKDA, WOKY, WRIT, WKNR, WILS, WTAC, WLS . . . WAYS, Charlotte, charts "Mohair Sam," Slim Harpo. Pick: Barbara Randolph. They lead in new hits: #4—Novas 9; #11—Paul Petersen; #13—Derek; #18—Tams.

WKBW, Buffalo, charts Tom Jones at #12. Smash at WRKO, Boston . . . "Down On Me," Big Brother, big WCOL, Columbus, Phila., NYC etc. . . KVIL, Dallas, reports big phones on "Bitter Honey," Holy Mackerel. Reprise.

WLS, Chicago, on: Five By Five; Cream; "Cycles," Sinatra; Bull & Matadors; Turtles; Van. Fudge; Tommy James; Archie Bell; Jerry Butler.

Letter from Jim Psihoulis, WZUM, Pittsburgh: "Congratulations on your excellent column which in my book is the best informed. You have a tremendous average in selecting future hits." WZUM has been first on many records in Pittsburgh as O'Kaysions; C. Bros.; Equals; Moody Blues; Cherry People.

Strong Instrumental: "The Soul Strut," John Phillip Soul, Pepper, WMPS.

New Willie Mitchell Potent: "Up Hard," Hi.

Strong Instrumental: "Delilah," Raymond Lefevre, 4 Corners. South giving big play to "Answer Me," Larry Henley, Atco.

Local Promo Man of the Week: B. J. McElwee, MGM, Nashville.

Funniest Record of the Week: "Who's Making Love To Your Old Lady, While You're Out Making Love," Johnny Taylor, Stax. Sam & Dave feel.

Soft Music Pick of the Week: "I Just Can't Get Over You," Peter Kastner, Colgems, from the new TV show, "Ugliest Girl In Town." Great record and song. I feel the TV show will break it open.

Ed Cotlar replaces Tom Kennedy as promo man at Universal, Phila.

KLIF, Dallas, #9—A. Garde; #5—Clearwater; #13—SWFOB; #25—Derek; I. Butterfly; Tom Jones; Will-O-Bees; Paul Petersen; Carla Thomas; G. Knight; Rejoice; Max Frost; Eivets Rednow; H. Masekela; Classics 4; B. Goldberg.

WKIX, Raleigh, #5—A. Garde; #13—A. Kim; J. Nash; Derek; Bobby Russell.

KOL, Seattle, #6—Jimi Hendrix; #11—I. Butterfly; #12—Al Wilson; #19—Sam Sham.

WKNR, Detroit, went on "I'm a Love Maker," Popular 5, Minit.

Ron Weiser is head of promotion for Kama Sutra.

Good sales and plays nationally on Good Earth. On WMCA.

New Gene Chandler-Barbara Acklin, "From the Teacher To the Preacher."

Most Exciting Record of the Week: "Take Me for a Little While," Vanilla Fudge. We felt it was a hit a year ago, and played it for 30 PDs.

WRIT, Milwaukee, New: Archie Bell; Iron Butterfly; Shad. Knight; Steppenwolf; Cream. Hits: Kasenetz-Katz; #6—A. Kim; #15—R. Guardsmen; #19—Cowsills; Both Big Bros.; Turtles. Sales on Box Tops.

WABC went on Carla Thomas. WMCA went on Kasenetz-Katz.

Action at KLMS, Lincoln, Neb., on "New Kind of Love," Detroit Road Runners on ABC. Label is also all out on "Down Home," Upsetters.

WDRG, Hartford, Spotlight Song: Brook Benton. On WFIL, KIMN, WAMS, WFUN.

Clarence Carter sold over one million records.

R&B Monster: "Who's Making Love To Your Old Lady (While You're Out Making Love)," Johnny Taylor, Stax. Sold 120,000 the first week. Did 65,000 in Chicago in one week. Went right on WHBQ.

WMCA, Sureshot: Box Tops. Longshot: Everly Brothers. New: Ricardo Ray, Mary Hopkin, Jimi Hendrix, James Brown, Kasenetz-Katz, A. Bell, Steppenwolf, Village Callers . . . Big play on "I'm Movin' On," Box Tops LP. Bell Records excited about "Milk & Honey," the Bleus . . . Mercury excited about Jesse Brady-McCoys. WKYC-Cleveland chart KHJ-L.A. . . . "Cinnamon," Derek, #14 KOMA-Okla. City, #2 WORC . . . Pop stations on "Funky Judge," Bull & Matadors, WTI, WING, KEEL, WOKY, WLS, CKLW & KILT . . . "Run to Me," Montanas, Independence, #25 KXOK-St. Louis, #4 WYND, chart WLS, KQV & KISN . . . WORC-Worcester: #8—Archie, #2—Derek, #24—Ronnie Dove,

(Continued on page 54)

record world 

TOP 20

**JAZZ**

LP'S

1. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP/SP 2001
2. **THE PROMISE OF A FUTURE**  
Hugh Masekela—Uni 63028
3. **ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495/SD 1495
4. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP SP 2001
5. **MAIDEN VOYAGE**  
Ramsey Lewis—Cadet LPS 811
6. **BEST OF WES MONTGOMERY, VOL. 2**  
Verve V6-8755
7. **PLUG ME IN**  
Eddie Harris—Atlantic SD 1506
8. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
9. **BEST OF LOU RAWLS**  
Capitol ST 2948
10. **FELICIANO!**  
Jose Feliciano—RCA Victor LPM/3957: LSP-3957
11. **LOOK OF LOVE**  
Stanley Turrentine—Blue Note BST 84286
12. **SOUL BAG**  
Mongo Santamaria—Columbia CS-9653
13. **THE BEST OF CANNONBALL ADDERLEY**  
Capitol SKAO 2939
14. **YOU BABY**  
Nat Adderley—A&M AS 9169
15. **LIVIN' IT UP**  
Jimmy Smith—Verve V6 8750
16. **MILES IN THE SKY**  
Miles Davis—Columbia CS-9628
17. **A TRIBUTE TO COURAGE**  
Rufus Harley—Atlantic SD 1504
18. **MIDNIGHT CREEPER**  
Lou Donaldson—Blue Note BST 84280
19. **PORTRAIT OF RAY**  
Ray Charles—ABC/S 625
20. **WES MONTGOMERY, MARCH 6, 1925 - JUNE 15, 1968**  
Riverside RS 3036

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**JAZZ** €

**Taking Care of Business**

by Del Shields

Of the many demonstrations and revolutions taking place in New York, there is one that is quietly taking place and has received little or no mention from the press.

It's hard for us to contain our enthusiasms, but there is, believe it or not, a jazz renaissance being experienced in New York. But before the skeptics distill out happiness and the optimists go overboard, let's examine thoroughly what is taking place.

First, for the past two years New York had become virtually a poverty area for live jazz. The impresario D'Lugoff brothers' institutional Village Gate had reverted to a two-day weekend policy for their large room. Their weekend was, and still is, Friday and Saturday. The upstairs room became a piano playhouse across the board.

The last of the 52nd Street houses, the Hickory House, which gained world wide fame for housing the jazz revolution during the '40s and '50s, was sold to new owners. The new owners were fearful of past identification and changed the personality from steak to fish.

The musicians looked around and realized that they, too, were becoming victims of the industrial revolution and saw no help coming. As a result, a few musicians took it upon themselves to promote their own concerts and shows.

#### Spiritual Revival

Aware that they were unable to raise large sums of money to book the larger concert halls, they went into bars and restaurants and continued the live sound of jazz. Perhaps they were not successful financially, but they did provide a spiritual revival for the jazz arts. Not only did the diehards turn out in encouraging numbers, but the sound of jazz began to be heard again.

During this period, the Riverboat, snugly located in the basement of the Empire State Building, established a new big band policy. All of the bands were not out-and-out

jazz bands since the emphasis was being placed on dancing, but Rich, Herman, Ellington, Basie and Ellis were engaged. They all played to capacity houses. And with a nod to the past, the Glenn Miller, Tommy Dorsey and other bands with their revolving leadership were also booked.

Teddy Powell resurrected the Randall's Island site and promoted the New York Jazz Festival. This was a two-day bash that played to houses in excess of 21,000 for three years in a row. A long list of jazz and soul stars were booked from Ray Charles to Jimmy Smith.

What was noticeable in this trend was that the resurgence of jazz began in the Harlem area, an incubator where jazz has always thrived, until recently.

And it did not take long before downtown began to hear the message. The Rainbow Grill atop the RCA Building, without a doubt one of the most beautiful sites in New York, brought in Ella Fitzgerald. Although she had previously played the Royal Box at the Americana, it was a joy to see her working only with a trio and without benefit of a big band. The First Lady was able to provide that rare experience of seeing and hearing her weave her unbelievable magic in song.

#### Sarah Re-discovered

Currently, the Divine Sarah Vaughn is being re-discovered by New York. It seems frightening to believe that Sara is now 44 and there are those who have not really heard her.

How can people be so unkind to themselves? Sassy has always defied any critical analysis. Suffice to say, another time perhaps and with another national origin, she would today stand as one of the musical feats of our time.

But aware that she has been shortchanged by a fickle public and an industry with no ears, she is able to remain a priceless violin of song. And New York is the better for her engagement.

The posh Plaza Hotel has decided they, too, will enter the jazz picture. They have discovered an increasing number of middle-age hippies who have given up the fight to hide their bulges in turtleneck sweaters and whose feet cannot perform the complicated steps to dance to the new tunes. Better for them that they should act their age and be persuaded that not digging rock is not a catastrophe.

So the Plaza Hotel is opening their room for jazz. And again New York is better for this decision.

With all of the jazz taking place in New York, it should not surprise us that the record companies have not become aware. I have yet to see the genius of these companies exercise any degree of knowledge in knowing that 50,000 albums bring a lot more revenue than 100 dog singles with the same monotonous beat. Or that the millions being spent on promotion and packaging for some of these watered down imitators of the Beatles and the Rolling Stones should be diverted into a few pennies to advertise jazz. If they did, the move to jazz might become a full-time revolution.

## All-Star Strayhorn Benefit

NEW YORK — The Billy Strayhorn Concert Committee has announced that Tony Bennett is joining Lena Horne and Duke Ellington and his Orchestra in the Strayhorn Memorial Concert at Philharmonic Hall, Lincoln Center, Oct. 6th at 8 p.m.

A personal friend of Billy's, Bennett will be using the one night he has off from his appearance at the Empire Room of the Waldorf Astoria to perform at this event. Proceeds will be used to fund a scholarship in Billy's name at The Juilliard School of Music. A musician of many talents, Billy Strayhorn is best known for his incomparable, "Take The A Train"—the Ellington Orchestra theme.

Tickets can be obtained through the Philharmonic Hall Box Office, Lincoln Center Plaza, (B'way. at 65th St.—TR 4-2424); and at Lincoln Center Box Offices at Bloomingdales 59th St. and Bergen, N.J.; and Abraham & Straus, Huntington, Hempstead, Manhasset and Brooklyn stores.

Mail orders are accepted at the Philharmonic Box Office, Lincoln Center Plaza, Broadway at 65th St., New York City, N.Y.

Record World's

Gospel Time

By IRENE W. JOHNSON

The Swan Silvertones celebrated their anniversary on Sunday, Sept. 15, 1968, at the Knoxville Civic Auditorium featuring the Davis Sisters, the Soul Stirrers, the Swanee Quintet and the Powellmetta Quintet of South Carolina.

Barbara Angel, WNIO, Niles, Ohio, is the hostess for "The Golden Hour" each day 8:30 a.m.—9:30 a.m. Dj copies be sent to her at 1784 Milton Street S.E., Warren, Ohio 44484 . . . Alvin White, KOKY, Little Rock, Ark. will celebrate his radio anniversary on Dec. 15 at Robinson Memorial Auditorium.



Irene W. Johnson

Artists to appear will be announced later . . . The 15th Anniversary of the Kelly Singers of Little Rock will be observed Sunday, Oct. 13, at the Dunbar Center with Rev. Oris May as special guest. "I Learned How to Lean" by Rev. May is the No. 1 tune in Little Rock . . . Ernestine Mathis & Eddie Langshore, WOKS, Columbus, Ga., report "Steal Away," Dionne Warwick — Scepter; "Steal Away," Galatians — King; "Do You Know Anybody Over There," C. J. Johnson — Savoy; "Ship of Zion," Rev. C. L. Franklin — Checker; "A Change Is Gonna Come," the Hesitations, and "Lord Do It," James Cleveland, Hob, as the top gospel tunes in their area.

NATRA's Gospel Award Winners are as follows: Best Male Group—Mighty Clouds of Joy; Best Female Group—the Loving Sisters; Best Choir—Institutional Choir C.O.G.I.C.; Best Gospel Record — "Don't Be Afraid," Shirley Caesar—Hob; "Lord Do It," James Cleveland & the Voices of Tabernacle—Hob; Best Folk Gospel—Staple Singers; and Special Award—Dorothy Norwood — Continued Excellence as a Gospel Artist.

Recently while touring through Arkansas, Betty Jo of the Traveling Echses was hospitalized for three days due to injuries received in an automobile accident. She is now completely recovered and is again

appearing with the group . . . Rev. Ira McCall, WBM, Miami, Fla., reports "Three Pictures of the Lord," Violinaires — Checker; "Someone to Care," Rev. Cleophus Robinson—Peacock; "Lord Do It" James Cleveland — Hob; "I Learned How to Lean," Rev. Oris May—Songbird; "Peace Be Still," Soul Stirrers—Checker; "Precious Lord," Mahalia Jackson — Columbia; "All These Things to Me," Stars of Virginia—Atlantic; "How Far Have I Strayed," Mighty Clouds of Joy — Peacock; "Yes Jesus Loves Me," Kitty Parkam—GPA; and "How Far Am I From Canaan," the Meadow Larks, Jewel, as his Top 10, and "Stretch Out," Hob, as the Album of the Week.

Bro. Joseph Gordon, WJBE, Knoxville, Tenn., Top 10 gospel tunes are "Lord Do It" James Cleveland—Hob; "Long Dusty Road," Art Reynolds Singers—Capitol; "Tell God," Swan Silvertones—Hob; "Lord Bring Me Down," Consolers—Nashboro; "Saints Hold On," Sensational Nightingales—Peacock; "Grace" Dionne Warwick — Scepter; "Precious Lord," Aretha Franklin — Checker; "When I've Gone the Last Mile," Rev. Claude Jeter—Hob; "Said It Couldn't Be Done," James Herndon — Savoy; and "In My Room," Davis Sisters—Savoy . . . The Violinaires and the Salem Travelers are touring together. Both are Checker artists. For dates call Robert Blair in Detroit, Mich., A/C 313-321-1109 . . . Harold Bowen will be making a tour shortly. He records for Madelon Baker at Audio Gospel in Los Angeles. There he serves as minister of music for three choirs . . .

The Mighty Clouds of Joy, NATRA's No. 1 Male Group of the Year, headlined a big gospel show at the Apollo Theater in New York, Sept. 13-19. The Gospelaire, James Cleveland, Clara Walker & the Redeemers and S.W. Choir appeared, too . . . For dates on the Gospel Explosion of 1969 write to Ermont Franklin, Jr., 4613 Bander Rd., Austin, Texas. Call A/C 512-926-1209 or A/C 205-457-8012 . . . For dates on the Gospel Train of 1969 write now to John Myles, 210 W. 118th St., Cecil Hotel, New York City . . . For dates on Cassietta George, Prof. Harold Bowen, or

Record World's

Gospel LP Reviews

THE GENTLEMEN OF SONG

Dixie Hummingbirds—Peacock PLP #153

"The Gentlemen of Song" is a title the Dixie Hummingbirds have lived up to for years. On this LP much versatility is displayed. "My New Home," "Don't Let Me Fall," "Take It To Jesus," "When I Found Jesus Christ" and "If You Trust God" are included.

★★★★

JESUS WILL FIX IT

Albertina Walker and the Caravans—Hob #287

Albertina is being presented in her first LP on Hob with a new group of Caravans sure to succeed. This you will agree when you hear such songs as "Jesus Will Fix It," "Tell Jesus," "One More River," "Sweet Hour of Prayer," "Traveling On," "Carry Me Home," "It's Jesus In Me," "To Whom Shall I Turn" and "Never Alone."

★★★★

THE STORM IS PASSING OVER

The Southerners—Jewel LPs 0020

This group a short time ago gained popularity because of their recordings of "Southerner's Prayer" and a tribute to Dr. King, "He Taught Non Violence" and "Tragic Story." They are also included on this LP with several other great renditions.

★★★★

GOD'S LOVE

Hi-Way Que C's—Peacock (s)PLP #155

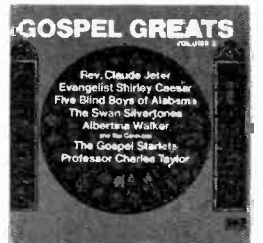
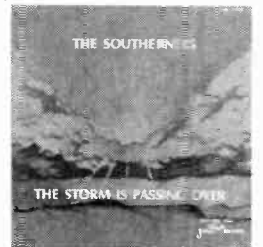
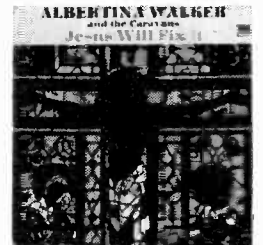
Spencer Taylor and the Hi-Way Que C's have included in this LP numbers like "Sinner Man," "Blessed Jesus," "I've Got To Make This Journey," "Conditions of the World," "Jesus Is Real to Me," "Going To See The King," "The Lord Is on My Side," "He Lifted My Burden" and "What the Lord Has Done." The excitement of their "live" performances has been captured in this LP.

★★★★

GOSPEL GREATS

Hob's Top Artists—Hob #291

On this album you'll enjoy Hob's top artists with some of their most popular renditions. Rev. Claude Jeter, Evangelist Shirley Caesar, Blind Boys of Alabama, Swan Silvertones, Albertina Walker & the Caravans, the Gospel Starlets and Prof. Charles Taylor.



any artist on Audio Gospel, write to them, c/o Madelon Baker, 2552 W. 5th St., Los Angeles, Calif. 90057. Call A/C 213-386-6094 . . . Shirley Caesar, 108 W. Geer St., Durham, N.C. Call A/C 919-688-7801. Shirley records exclusively for Hob Records.

Mother Inez Bivens of Jacksonville, Fla., will be celebrating her anniversary in November. She is a gospel promoter in her area and also serves as manager of the Biven Specials of Jacksonville, who record for Songbird (Peacock) Records . . . Monday evening, Oct. 7, at 8

p.m. at Washington Temple C.O.G.I.C. Bedford & Bergen Sts., Brooklyn, N.Y., where Bishop Washington is Pastor, Hob Records (in their 5th anniversary) presents, "A Gospel Night of Stars Concert." It will be recorded live featuring the Swan Silvertones, the Blind Boys of Alabama, Caravans, Rev. Claude Jeter, Evangelist Shirley Caesar, the Stars of Faith, the Gospel Starlets, Washington Temple Celestial Choir, the Refreshinettes of Wash. D.C., and the Heavenly Dew Drops of Phila., Pa.

(Continued on page 45)

# Gospel Time

(Continued from page 44)

Ray Crume, WAME, Miami, Fla., reports "Someone to Care," Rev. C. Robinson—Peacock; "Pray for Me," Mighty Clouds of Joy—Peacock; "The Love of God," Soul Stirrers—Checker; "When I'm Gone," Faithful Wanderers—St. Lawrence; "Jesus Will Fix It," Caravans—Hob; "Peace in the Valley," Harmonizing Four—Atlantic; "Give Me More Faith," Rev. Willie Morganfield—Jewel; "Work Until the Sun Goes Down," Salem Travelers—Checker; "Don't Let the Devil Ride," Rev. Oris Mays—Songbird; and "Jesus Gently Guide Me," Davis Sisters, Savoy as the Top 10 tunes in his area . . .

Rev. Cleophus Robinson is on an Eastern tour. On Oct. 21, Rev. Robinson will present the Mighty Clouds of Joy, Evangelist Shirley Caesar, the Gospel Harmonettes, the Soul Stirrers, Brother Joe May, Prof. Charles Taylor and the Taylor Singers at Keil Auditorium in St. Louis, Mo. For dates on Rev. Robinson write to Joe Musse, Associated Bookings, Inc., 401 N. Michigan Ave., Chicago, Ill., or call 312-527-4575 . . .

Jerome Johnson, WERD, Atlanta, Ga., Program Director, is very high on "Someone to Care," Rev. Cleophus Robinson—Peacock; "Jordan River," Shirley Caesar—Hob; "Tell God," Swan Silvertones—Hob; "I Don't Know," Violinaires—Checker; "Lord I Thank You," Hi Way Q.C.'s—Peacock; "You Better Get Right," Willie Morganfield—Jewel; "Walk Around Heaven," Cassietta George—Audio; "Give Me Liberty or Death," Salem Travelers—Checker; and "Blessed Quietness," Ernest Franklin—Checker.

WERD's Gospel Picks: D. Robert Scott—"Strong Determination"; Swanee Quintet—"Creed"; Preston Elliott—"If I Can Help Somebody"; St. Mark Gospel Ensemble—Veep; Ralph Riley—"Sign of the Judgment"; Rev. Joseph Linton—Hob; Issac Robinson—"Thank God Things Are As Well As They Are"; the Consolers—Nashboro.

Congratulations to John Bowden, A&R producer at Hob Records, Melvin Walker and Harold Austin, President of Gospel Recording Co., for the great work they are doing with "Gospel Reporter," the newest gospel magazine . . . From Nashboro Records you can expect several new albums in the near future. Among them will be the Gospel Harmonettes and the Angelic Gospel Singers.

Stan Lewis, Jewel/Paula President, has picked up the master "Am I Right" by Rev. Erskine Faush, which will henceforth be on the Jewel label.

## Gospel Top 10

### Singles

1. **SOMEONE TO CARE**  
Rev. Cleophus Robinson—Peacock
2. **THE BLIND LADY**  
Dorothy Norwood—Savoy
3. **PRAY FOR ME**  
Mighty Clouds of Joy—Peacock
4. **JESUS WILL**  
Dionne Warwick—Scepter
5. **HE TOUCHED ME**  
Violinaires—Checker
6. **LORD BRING ME DOWN**  
Consolers—Nashboro
7. **THE LOVE OF GOD**  
Soul Stirrers & Majestic Choir—Checker
8. **OH I WANT TO SEE HIM**  
Davis Sisters—Savoy
9. **LORD DO IT**  
James Cleveland—Hob
10. **AM I RIGHT**  
Rev. Erskine Faush—Jewel

## Record World's

# Gospel Single Reviews

**NOBODY KNOWS THE TROUBLE I'VE SEEN** (Merrimac Music—BMI)  
**DO LORD** (Merrimac Music—BMI)

**BIG MAYBELLE**—Brunswick #55385

"Nobody Knows the Trouble I've Seen" is very soulful and heart-warming, and "Do Lord" is the up-tempo arrangement and Big Maybelle gives it her all.

**IS IT WELL WITH YOUR SOUL** (Traditional—BMI)  
**HIS EYE IS ON THE SPARROW** (Traditional—BMI)

**LORRAINE HOPKINS**—The Crusaders #2379

Both songs are slow and very beautifully done by Lorraine Hopkins.

**ONLY GOD** (Lion Publishing Co. Inc.—BMI)  
**EVERY CHRISTIAN** (Lion Pub. Co. Inc.—BMI)

**SISTER JOSEPHINE JAMES**—Peacock #3153

Sister Josephine is the sister of Rev. Cleophus Robinson. She has made many great contributions to the world of religious music, and on this recording you'll agree that she's continuing to do so.

**THE LORD WILL PROVIDE** (Lion Pub. Co. Inc.—BMI)  
**NOBODY KNOWS** (Lion Pub. Co. Inc.—BMI)

**SINGING CORINTHIANS OF LOS ANGELES** # Songbird 1138

A very talented group that will make it to the top with a little help. Both sides are great.

**I WANT TO BE MORE LIKE HIM** (Sebons Pub. Co. BMI)  
**IF I HAD A HAMMER** (Public Domain)

**THE GOSPEL SONG BIRDS**—Nation #7854

A group of singers who give you the feeling they are performing "live" even when listening to their recordings. Two great favorites here.



### SINGER ONE STOP

1. Fire (Crazy World of Arthur Brown)
2. Hey Jude (Beatles)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. Do It Again (Beach Boys)
5. Indian Reservation (Don Fardon)
6. Hush (Deep Purple)
7. On The Road Again (Canned Heat)
8. Magic Bus (Who)
9. My Special Angel (Vogues)
10. Tuesday Afternoon (Moody Blues)

### DAVE'S ONE STOP

1. Hey Jude (Beatles)
2. Those Were The Days (Mary Hopkin)
3. Fire (Crazy World of Arthur Brown)
4. Harper Valley P.T.A. (Jeannie C. Riley)
5. Piece Of My Heart (Big Brother & Holding Co.)
6. Time Has Come Today (Chambers Bros.)
7. Shoot 'Em Up Baby (Andy Kim)
8. I Say A Little Prayer (Aretha Franklin)
9. I've Gotta Get A Message To You (Bee Gees)
10. Over You (Gary Puckett & Union Gap)

### SERVICE ONE STOP

1. 1, 2, 3 Red Light (1910 Fruitgum Co.)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. People Got To Be Free (Rascals)
4. Turn Around, Look At Me (Vogues)
5. Born To Be Wild (Steppenwolf)
6. Do It Again (Beach Boys)
7. My Special Angel (Vogues)
8. Hey Jude (Beatles)
9. Classical Gas (Mason Williams)
10. Pictures Of Matchstick Men (Status Quo)

### ONE STOP RECORD SERVICE

1. Light My Fire (Jose Feliciano)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. People Got To Be Free (Rascals)
4. The House That Jack Built (Aretha Franklin)
5. Magic Bus (Who)
6. Hush (Deep Purple)
7. You're All I Need To Get By (Marvin Gaye & Tammi Terrell)
8. Born To Be Wild (Steppenwolf)
9. Girl Watcher (O'Kaysions)
10. That Kind Of Woman (Merrilee Rush)

### REDISCO ONE STOP

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Slip Away (Clarence Carter)
3. People Got To Be Free (Rascals)
4. You're All I Need To Get By (Marvin Gaye & Tammi Terrell)
5. Hush (Deep Purple)
6. Little Green Apples (O. C. Smith)
7. Born To Be Wild (Steppenwolf)
8. Girl Watcher (O'Kaysions)
9. The House That Jack Built (Aretha Franklin)
10. Mechanical World (Spirit)

### HOUSE OF SOUL

1. Slip Away (Clarence Carter)
2. Say It Loud—I'm Black & I'm Proud (James Brown)
3. Little Green Apples (O. C. Smith)
4. I Ain't Got To Love Nobody Else (Masqueraders)
5. I Can't Dance To That Music You're Playing (Martha & Vandellas)
6. Light My Fire (Jose Feliciano)
7. I Say A Little Prayer (Aretha Franklin)
8. Fool For You (Impressions)
9. Hip City (Junior Walker & All Stars)
10. Sweet Young Thing Like You (Ray Charles)

## New Pickard LP

NEWARK, N. J.—Savoy Records announces the release of a new album by Herbert (Pee Wee) Pickard. According to Bill Coleman of the promotion department, "Though the selections are basically rhythm-like gospel, these instrumentals can be played on any program."

### NEW GOSPEL FROM JEWEL/PAULA

"THE MEADOWLARK SINGERS"  
Jewel LPS 0018

"GOOD NEWS"  
THE MIGHTY STARS OF HARMONY  
Jewel LPS 0019

"THE STORM IS PASSING OVER"  
THE SOUTHERNERS  
Jewel LPS 0020





## Large Turnout at Philips Convention in London

LONDON—Philips Records held their autumn trade convention at the Royal Lancaster Hotel on Monday, Sept. 9.

Included among the overseas reps were H. Cats and Wim Schipper from Holland; L. Boudewijns and O. Vriezenberg from the Amsterdam office; and A. Mitzui and Mr. S. Izaki, Japan. Other territories represented were Switzerland, Spain, Sweden, South Africa, Ireland, France, Germany, Belgium, Austria, Finland, Norway and Italy.

The convention opened with a summing-up of product over the past year, presented on three screens in the convention hall, showing pictures of the artist and playing a hit for each month of the year including "Cinderella Rockafella," Esther & Abi Ofarim; "I Don't Want Our Loving to Die," the Herd; "Legend of Xanadu," Dave Dee, etc.; "Mighty Quinn," Manfred Mann; "La La La," Massiel; "I Count to Ten," Dusty Springfield; and "Johanna," Scott Walker.

A strong contingent of artists were presented to the convention: Julie Felix, John Hanson, Hedy West, John Dankworth, Wally Whyton, the Procession, Marty Wilde, Mike d'Abo and the Family Dogg. Autumn product was also presented on the three screen projections.

Sections were devoted to classical product and budget records in the Fontana special series showing the extent of the repertoire from these sources. The Country and Western sec-



Johnny Franz, head of A&R for Philips Records, London, is seen with dj Alan Freeman at Philips' autumn trade convention. Freeman provided the commentary during the meeting.

tion was presented by Murray Kash and he introduced selections of material from Faron Young, Ray Drusky and Rusty Draper.

A cartoon film was shown in connection with cassettes. It was explained it was not the intention of the company to replace records with cassettes, but rather to introduce their special usages and advantages.

Jack Baverstock, head of the A & R division of Fontana, summed up the "Living Presence Stereo" section and explained in layman language the special production techniques of this process.

Labels released through the Philips organization—Island, Liberty and Page One—prepared their own sections to present forthcoming material.

### Pye Inks Buddah, Kama Sutra Deal

LONDON—Louis Benjamin, Managing Director of Pye Rec-  
(Continued on page 48)

## News from Germany

By PAUL SIEGEL

BERLIN—I just received a chain letter from Electrola's Werner Raschek, and one of the names is Anthony Quinn . . . Capitol's Bob Klein cables me from Hollywood that Al Martino's new single is great, and wishes us a happy New Year. Same to you, Bob, and all of you reading this column. PS, Bob: The Beach Boys are number six here . . . Big trouble with the press here for German Song Festival winner (composer Hans Blum). This shy, modest fellas is quoted in a German trade magazine attacking the press . . . Mexican Olympics coming up soon and robbing airtime for records here . . . Vicky's latest Philips LP, "Summertime Forever," is sen-shay-tion-nell! . . . Does anyone need a press job? CBS Records, Frankfurt, is looking for a top press man. Their man left for Teldec. You get a terrific blonde as secretary! . . . Hardworking, quick-thinking Ariola-Eurodisc press boss Willy Klofat is a doll! He did a fabulous job on the premiere performance of the Udo Jurgens show at the Berlin Philharmonie and hired a ship, filled it with the press, TV, and radio VIP's. Either you stayed or had to swim back to shore. I stayed, and I'm no VIP! . . . Hear Hildegard Knef is having headaches. What's the story, Hilde? . . . EMI England's R. N. White writes us nice letters about his vocalists . . . Watch EMI's Solomon King . . . Zarah Leander is now touring the states happy as a bird over her Record World achievement award! . . . Philips A&R boss Wolfgang Kretzschmar telephoned me in the middle of the night with a real hot idea for his Henry Schultze Orchestra! . . . A message to Bill Gallagher at MCA: get hold of "Zarah" recording, and listen to her "live" performance at the Berlin Sport Palast . . . Soul, soul, soul—that's the big drive from Metronome Records here, and why not, with such ammunition as Aretha Franklin, Wilson Pickett and Otis Redding . . . There's a new German publisher called Walt Disney Musikverlag—and the first record push is from the picture, "The Happiest Millionaire" . . . Mrs. Ralph Peer ought to drop me a note; I have some hot news for her . . . New musical comedy here with Peter Kraus, and vet composer Peter Kreuder etched the music. Electrola's releasing an LP. Oh, yes, it's called, "Bel Ami" . . . Ray Charles forgot to send me the Kosher salami he promised me . . . UFA Ton has a new hit, "Groovy Motions," on Ariola by the Fireballs . . . Melodie Der Welt's Johann Michel worried about USA action on his standard million-seller hit, "Humbta Tatarä" . . . Kurt Feltz' lyrics lyrical! . . . Thank you, Gunter Ilgner (Cornet Records), for that great LP by Vivi Bach and Dieter Schonherr, "Du und Ich."

## Holland Happenings

By WILLIAM J. LUIKINGA

From Philips, a new LP of the Dutch group the Ro-D-YS called "Earnest Vocation." On one of the tracks the group's singer is accompanied by a barrel-organ, possibly a novelty in pop-history . . . The new Rolling Stones record, "Street Fighting Man," was welcomed with cheers by Dutch fans. This single holds high hopes for the forthcoming album . . . The Equals are scoring hit after hit in Holland. By request a track from their new LP, called "Giddy Up a Ding Dong," was recently released. This will be a new smash for the President label in Holland . . . Last week W. W. Townsley, Director of the Decca recording company, Ltd., London, ran up the Decca flag officially in front of the new N. V. Phonogram building. With Townsley, Decca England was also represented by Hilary Watson, Export Manager, Colin Borland, Sales Manager, and Peter Goodchild, Classical Promotion Manager . . . Iramac has conquered the number one position in the budget market with the acquisition of Saga Records from London, providing the company with a wonderful catalog of all kinds of music from England and America. From Germany, Iramac already  
(Continued on page 48)



### BEAUTY MILTON

A great new discovery of

DEUTSCHE SAGA GMBH:

Olympiade . . . auch fur Kusse a gogo

OPP 8

THE BEST SHOW OF THE YEAR

# CAMPIONI A CAMPIONE

18 September at Campione d'Italia  
EUROVISION

A HITMAKERS' MEETING:

**Al Bano, I Camaleonti, I Crazy Boys,  
Caterina Caselli, Little Tony, Marie Laforet, Gigliola Cinquetti,  
Georgie Fame, Enzo Jannacci, Massimo Ranieri,  
Nini Rosso, I Nuovi Angeli, Wess,  
Equipe 84, Fausto Leali, Rocky Roberts, Stevie Wonder,  
Patty Pravo, I Rokes, Rita Pavone**

with Alberto Lupo and Aba Cercato

and some guests like: Monica Vitti, Alberto Sordi,  
Stefania Sandrelli, Lou Castel

# Variety of Artists, Sportsmen On 'Champions at Campione' TVer

CAMPIONE, ITALY—"Campioni a Campione" (Champions at Campione) is the new, important TV show organized by Dott. Francesco De Crescenzo with the approval of the Mayor of Campione (Switzerland) and which took place on the evening of Sept. 18 at Campione.

This gala is called "Campioni a Campione" because it gathered, besides such international singers, actors and show people as Adamo, Julie Driscoll, Georgie Fame, de Sica, a number of a well-known personalities in art, poetry and sports. There was also a fashion show, with Pierre Cardin.

The real stars of this program, however, were the actors, painters and sportsmen who were offered a prize for their

talents in their respective branches, like: Giuseppe Ungaretti for poetry; Guttuso for painting; Adorni for sports; Monica Vitti, Virna Lisi, Mastroianni, Alberto Sordi, Vittorio de Sica and others for films; and Piero Piccioni for movie music.

The show will be given by Swiss Television and relayed by Eurovision to many other Continental countries. It is said that the show will also be filmed and shown by the Italian Television two or three weeks later.

The opening theme of the event was the song "Monja" sung by the Communicatives, and the closing theme, "Il volo del calabrone" sung by Nini Rosso.

## Holland Happenings

(Continued from page 46)

has a big success story with the import of Europa and Somerset albums, offering the company all kinds of music from Germany. In its Saga catalog, Iramac has issued albums by Segovia, Ray Charles, Caruso, Charlie Parker, Elizabeth Schwarzkopf and many others . . . CNR released a new single by Jon & Robin, "You Got Style." The record is heavily plugged by all Dutch stations. It's the first CNR single release of the American Abnak-label . . . The Dutch Lowland Trio appeared on Belgium TV. Their single, "Ik Kan Geen Kikker Van De Kant Af Duwen," a Peter Koelewijn production, is also a big hit in Belgium . . . Bovema is very glad to represent the Beatles' Apple label. This was shown on the smashing introduction of the Dutch press, radio and television in the King's Club in Amsterdam. One of the results is a television item featuring Mary Hopkin and Jackie Lomax. Apple Managing Director Ron Kass attended the events and was glad to hear that Mary Hopkin's "Those Were The Days" is heading for the Top 10. Joop Visser of Bovema reports good sales on Canned Heat's "On The Road Again." Group is gaining popularity in Holland . . . Heavy air-play on "Mr. Businessman" by Ray Stevens here . . . The 1910 Fruitgum Company is becoming a big seller in Holland . . . It's amazing to notice how quick the Dutch market for cassettes is developing at this moment. Enough reason for Bovema to increase their efforts on this kind of product. This week a basic catalogue of 150 cassettes originating from all important trademarks will be introduced to the Dutch trade combined with the release of six cassettes of Bovema's top local artists.

### England's Top 10

1. HEY JUDE  
The Beatles—Apple
2. THOSE WERE THE DAYS  
Mary Hopkin—Apple
3. GOTTA GET A MESSAGE TO YOU  
Bee Gees—Polydor
4. DO IT AGAIN  
Beach Boys—Capitol
5. I SAY A LITTLE PRAYER  
Aretha Franklin—Atlantic
6. JESAMINE  
The Casuals—Decca
7. HOLD ME TIGHT  
Johnny Nash—Regal-Zonophone
8. HIGH IN THE SKY  
Amen Corner—Deram
9. ON THE ROAD AGAIN  
Canned Heat—Liberty
10. THIS GUY'S IN LOVE WITH YOU  
Herb Alpert—A&M

By Courtesy of:  
The New Musical Express

### Germany's Top 10

#### SINGLE TIP

"DO IT AGAIN"

Beach Boys—Capitol (Electrola)

1. DU SOLLST NICHT WEINEN  
Heintje—Ariola
2. WARST DU OCH IN DUSSELDORF GEBLIEBEN  
Dorthe—Philips
3. HARLEKIN  
Siv Malmkvist—Metronome
4. YUMMY, YUMMY, YUMMY  
Giorgio—Hansa
5. ARRIVEDERCI HANS  
Rita Pavone—Polydor
6. HELP YOURSELF  
Tom Jones—Decca
7. JUMPIN' JACK FLASH  
Rolling Stones—Decca
8. MAMA  
Heintje—Ariola
9. DELILAH  
Tom Jones—Decca
10. MY NAME IS JACK  
Manfred Mann—Fontana

Through Courtesy of:

**AUTOMATENMARKT**

## Italian Items

By HARA MINTANGIAN

MILAN—Alin Trossat is the new Managing Director of the Italian branch of Phonogram Records. Trossat had always had an eminent position at Philips Records in France and in the Compania Brasileros Dos Discos, in Brasil. Phonogram also has released in Italy the original version of the song "Rain and Tears" sung in English by the Aphrodites' Child. This song is already a hit in France . . . From Sept. 18-21 Ornella Vanoni will do a tour in Caracas where she will sing in some well-known night clubs and record two or three shows for television . . . Alessandra Casaccia will participate in the Caravella di Bari and present her new song, "Ragazzo strano" . . . King Curtis (Atlantic) and the Sweet Inspirations (Atlantic) were in Milan last week. They recorded a TV show called "15 minuti con King Curtis and the Sweet Inspirations." During this show the Sweet Inspirations presented the Italian version of the song "The Sweet Inspirations." The Italian version was called "Giorni di festa." At the same show King Curtis presented four songs: "The Dark of the Day," "The 8th Wonder," "Spooky" and "A Whiter Shade of Pale" . . . On Sept. 18 Fonit—Cetra Records will give a dinner at the restaurant Hosteria Romana di Gigi Fazi in Rome, where they will present an LP of "Operets" sung by Claudio Villa.

Adamo with the song "Affida una lacrima al vento" is the winner of the juke box contest Festival Bar 1968 . . . On Sept. 30, Adamo will present his new song called "La tua storia é como una favola" on the TV show "7 Voci" . . . The Group I Nomadi will soon record their own show called "15 minuti con I Nomadi" where they will present their old and new songs like, "Quando é tardi," "Noi non ci saremo," "Per fare un uomo," "Ho difeso il mio amore" and "Il mome di lei."

## Pye, Kama Sutra

(Continued from page 46)

ords, announced that he has completed negotiations with Kama Sutra/Buddah for the exclusive sell-off and manufacturing rights for one year on all Kama Sutra and Buddah material released by Pye prior to Sept. 1, 1968.

### Italy's Top 10

#### SINGLE TIP OF THE WEEK

"RAIN AND TEARS"

Aphrodite's Child—Philips

1. AZZURO  
Adriano Celentano—Clan—  
Published by Clan
2. SIMON SAYS  
1910 Fruitgum Co.—Kama Sutra (Ricordi)  
—Giuliano e i sottorni—Rifi—  
Published by Esedra
3. LA MOSTRA FAVOLA (DELILAH)  
Jimmy Fontana—RCA Italiana—  
Published by Francis Day
4. CINQUE MINUTI E POI  
Maurizio—SAAR—Published by Mas
5. ANGELI NEGRI  
Fausto Leali—Rifi—  
Published by Southern Music
6. LUGLIO  
Riccardo del Turco—CGD—  
Published by Tiber (Sugarmusic)
7. HO SCRITTO T'AMO SULLA SABBIA  
Franco IV e Franco I—Cellograf Film—  
Published by Leonardi
8. IL GIOCATTOLO  
Gianni Morandi—RCA Italiana—
9. SE TORMI TU  
Claude Francois—SIF—Published by SIF
10. IL RAGAZZO CHE SORRIDE  
Al Bano—EMI Italiana—  
Published by Curci

(By Courtesy of Ufficio DOXA)

### Coming Up On Radio Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

#### SINGLE TIP

"I CLOSE MY EYES AND COUNT TO TEN"

Dusty Springfield—Philips

1. BORN TO BE WILD  
Steppenwolf—Dunhill
2. HARPER VALLEY P.T.A.  
Jeannie C. Riley—Plantation 3
3. ON THE ROAD AGAIN  
Canned Heat—Liberty
4. SOMEWHERE IN THE CROWD  
Solomon King—Columbia (EMI)
5. LAST NIGHT IN SOHO  
Dave Dee—Philips
6. DO IT AGAIN  
Beach Boys—Capitol
7. WUNDERBAR  
Zarah—Transworld
8. HEY JUDE  
Beatles—Apple
9. TO WAIT FOR LOVE  
Herb Alpert—A&M
10. I FOUND A TRUE LOVE  
Wilson Pickett—Atlantic

### France's Top 10

#### SINGLE TIP

"ATTENDS-MOI"

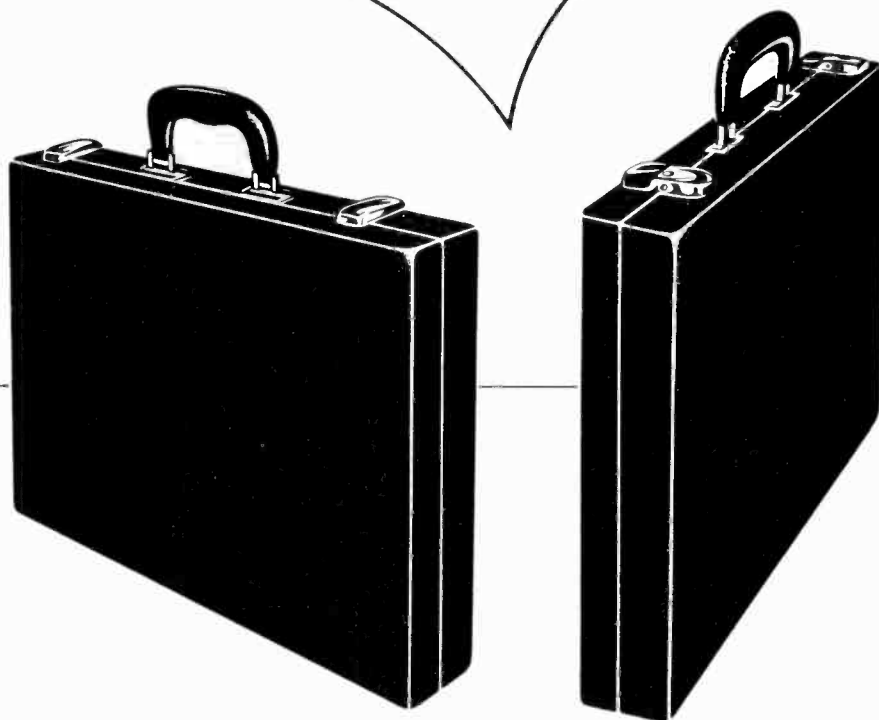
Monty

1. RAIN AND TEARS  
Aphrodite's Child
2. THIS GUY'S IN LOVE WITH YOU  
Herb Alpert
3. JUMPIN' JACK FLASH  
The Rolling Stones
4. TROUBLE  
Brenton Wood
5. BABY COME BACK  
The Equals
6. TRYIN'  
Nicole Croisille
7. DM PRENO TOUJOURS UN TRAIN  
Gilbert Beaud
8. HURDY GURDY MAN  
Donovan
9. LES 3 VERSIONS DE MONIA  
Peter Holm  
Michel Cogoni  
Roland W.
10. MY WAY OF LIFE  
Frank Sinatra

Through Courtesy of:  
PARIS, Europe No. 1  
Super Salut Les Copains



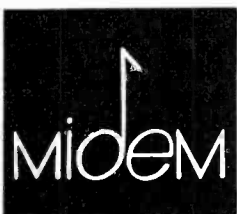
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# Latin American

## New Feliciano Single 'Hitchcock Railway'

RCA Records is rushing into release a new single, "Hitchcock Railway," by José Feliciano, in the midst of a wave of success both as a record artist and as an in-person performer. Feliciano is riding high on the popular, rhythm and blues, country and western and jazz charts with both his album, "Feliciano!", and single, "Light My Fire."

On Sept. 26 through Oct. 13 he will be headlining at Caesar's Palace in Las Vegas and soon after begins taping the first Bob Hope-Bing Crosby "road" television special. Feliciano's activities will also take him into the motion picture field, when he sings on the new Quincy Jones soundtrack for the Columbia film, "McKenna's Gold." This year Feliciano will be featured on his own Spanish language television program which will be syndicated to Latin-American stations throughout the United States.

## Latin Trend In Top 100?

Can a Latin-American trend be shaping up in the Top 100? Ricardo Ray's "Nitty Gritty" on Alegre is clicking at 95 shortly after José Feliciano's "Light My Fire" (RCA) listed by Record World's Latin charts for a number of weeks, went Top 10. (It's now 25.)

In addition Calla Records is making a concerted attempt to place Latin product square in the current pop market. Los Pop Tops are hitting with "Oh Lord, Why Lord" and Los Canarios have just released "Get on Your Knees."

About a year ago Willie Bobo's "Sunshine Superman" (Verve) went the same route. Is there a trend? Could be.

Feliciano's success with his Latin American recordings for RCA in the United States is an established pattern and he is currently on the Latin-American best-selling charts with his single, "La Copa Rota."

Feliciano, blind since birth, was born in Puerto Rico but was brought to New York City when he was very young. "Hitchcock Railway" was recorded in RCA's Coast studios and produced by Rick Jarrard, RCA's Pop A and R West Coast Producer.

### Latin American Single Hit Parade

COLOMBIA

By DISCOMUNDO

1. PARECE QUE FUE AYER/  
CUANDO SALI DE CUBA  
Alici Acosta y Julio Jaramillo (Zeida)
2. TU NO SABES QUERER  
Oscar Santana (Discomoda)
3. POR UN CAMINITO  
Leo Dan (CBS)
4. TUS LABIOS  
Conjunto America (Odeon)
5. CARINO MALO  
Ginette Acevedo (RCA)
6. PARECE QUE FUE AUER  
Roberto Ledesma (Gema)
7. ACUARELA DEL RIO  
Raphael (Odeon)
8. AMOR DE POBRE  
Miltinho (Odeon)
9. ADORO  
Roberto Ledesma (Gema)
10. REMINISCENCIAS  
Hnos. Arriagada (Odeon)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Se encuentra actuando en el Pabellón Mexicano de la Hemisferia de San Antonio, la cantante ranchera Conchita Solís, perteneciente al elenco Columbia. En cuanto termine su compromiso en Texas, lo folklorista mexicana comenzará una extensa gira por el Estado de California . . . Don José García, Presidente de la Cámara de Comercio Cubana en Los Angeles nos anuncia la inauguración de la más grande y lujosa discoteca en los Estados Unidos. La ceremonia tendrá lugar el 22 del corriente. ¡Felicidades! . . . El dueto ranchero de las Hermanas Razo, se encuentran actualmente de gira por el Estado de California . . . Lanzará al mercado este mes el sello Fania la grabación "Fania All Stars—Live At the Red Carter" que promete vender bien . . . "Soul Drummer" de Fania interpretado por Ray Barretto está logrando éxito como "hit" nacional americano, rompiendo mercado en Pittsburgh, Philadelphia, Baltimore, Washington, California y Nueva York . . . Otro que logra magníficas ventas es Joe Bataan con su "elepé" titulado "Riot."

Lanzó Remo Records ya nueva grabación Sonoradio titulada Carmita Jimenez "La Genial" y la primera grabación en estos mercados del norte, de la cubana Berta Rosen que cosecha éxitos en le Perú. Al mismo tiempo, René Moreti de Remo lanza una grabación del talento dominicano Nini Caffaro que no dudamos rendirá buenos dividendos . . . El Dorado está comenzando a mover su línea con las grabaciones de Leo Marini, Teddy Trinidad y Carmen Delia Depini. Nos alegramos! . . . Las apariciones de Joey Pastrana en Puerto Rico han dado como resultado un aumento notable en las ventas de su "elepé" titulado "Joey" . . . Es interesante hacer notar que el nuevo "sencillo" de la TNT Band que contiene "Sabré Olvidar" y "The Meditation" puede ser un gran vendedor.



Conchita Solis



Oscar Auiles



Juan Carlo



Mona Bell

Discomoda lanzó una nueva grabación de Julio Jaramillo titulada "El Trovador del Pueblo" con "Yo Te Quiero Así," "Nadie," "El Puente," "Hoy Creo en Dios" y "Desnudate" entre otras . . . Blue Bell está obteniendo buenas ventas con su grabación del Fabuloso Marco, en la cual se ha incluido el número "Amo la Vida." Marco está grabando un nuevo "elepé" en el cual ha incluido el número "Yo Soy" cantando en Inglés y Español y al norteamericano en el idioma de Shakespeare . . . Frankie y Los Matadores estarán de gira en Los Angeles durante estas semanas . . . Marco A. Vazquez de Peerless se presentará en el Million Dollar de Los Angeles en Noviembre . . . Luisito Rey se presentará en el Montmartre de Miami a fines de este mes, donde triunfa actualmente el cantante español Juan Carlo, que acaba de ser firmado con carácter de exclusividad por el sello Tone Latino. También acaba esta etiqueta de aumentar su elenco a través de la adquisición del contrato de exclusividad que mantenía Velvet con el cantante Orlando Contreras. Orlando firmó nuevo contrato con Tone por dos años adicionales a los dos que ya tenía firmados con Velvet. De más está citar que Contreras tiene situado como "hit" el número "Donde Estás Yolanda" en varias localidades. Otro valor firmado por este sello, lo ha sido la cantante de "feeling" Lady Soto, de la cual lanzarán una grabación próximamente . . . United Artists Latino acaba de poner a la

(Continued on page 52)

## NEW FROM SONO RADIO



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Sono Radio LPL 2232  
BERTA ROSEN

Dist. by: REMO RECORDS CORP.  
664 10th Avenue, New York, N.Y.

# Latin American Single Hit Parade

record  
world

NEW YORK



1. **AQUEL AMOR—HONEY**  
Vicentico Valdés (Fantastic)  
Oscar Santana (Ibersound)
2. **UNA TERCERA PERSONA**  
Autor: Luz Celia Tirado  
Odilio Gonzalez (Dial)
3. **LA TIRANA**  
Autor: Curet Alonso  
La Lupe (Tico)
4. **UNA NOCHE NO**  
Autor: Irene Pintor  
Carlos Pizarro (Mayra)
5. **WHAT GOOD IS A CASTLE**  
Joe Bataan (Fania)
6. **PARCE QUE FUE AYER**  
Autor: Armando Manzanero  
Olga Guillot (Musart)  
Roberto Ledesma (Gema)
7. **LA COPA ROTA**  
Autor: Benito de Jesus  
J. Feliciano (RCA-Ansonia)
8. **NITTY GRITTY**  
Ricardo Ray (Alegre)
9. **MAS TE QUIERO**  
Autor: Julito Arzuaga  
El Gran Trio (Montilla)
10. **AMOR GITANO**  
Autor: Ortega-Leal  
Joe Feliciano (RCA-Ansonia)  
La Lupe (Tico)
11. **HASTA AQUI TE TRAJO EL RIO**  
Autor: José M. Class  
José M. Class (BMC)
12. **LAND OF LOVE**  
Moon People (Speed)
13. **SI LLORO ES POR TU AMOR**  
Johnny Albino (Starbright)
14. **GOOD GOOD FEELING**  
Joe Bataan (Fania)
15. **CARCAJADA FINAL**  
Autor: Curet Alonso  
La Lupe (Tico)

## Latin DeeJay Reports

Dick (Ricardo) Sugar over WHBI-FM Radio, Reports: 1. "For Your Love," J. Bataan. 2. "I'm Insane," J. Cuba. 3. "I'm Still Waiting," Latin Chords. 4. "My Dream," H. Averne. 5. "Adoro," R. Ledesma. 6. "Mary Wanna," Lat-teens. 7. "Mercie," R. Robles. 8. "What Good Is a Castle," J. Bataan. 9. "Chant of the Isles," G. Guzman. 10. "La Tirana," La Lupe. 11. "Agallu," R. Ray. 12. "It's a Good Feeling," J. Bataan.

## Party for Olga



Olga Guillot, Eliseo Valdes from Musart Records, Enrique Herrera and Tomas Fundora, Latin American Editor of Record World, during a cocktail party given Olga by Musart and Restaurant Prilas the night of her debut at Prilas' in Miami.



# Latin American Album Reviews

CON ALMA JUVENIL

DANY MARTIN—Tico LP 1176

De tiempo en tiempo sale al mercado un "álbum" con la fuerza que este trae. Un repertorio de impacto, excelentes arreglos e interpretaciones fantásticas harán de esta grabación un éxito. Se destacan: "Las Manos," "Ya No Puedo Vivir," "No Matarás," "Estos Ojos, Estas Manos" y "Quisiera yo." Logra aquí envidiables interpretaciones de "No" y "Adoro" de Manzanero.

Albums like this are released too rarely—great repertoire and renditions by one of the top voices of the day. "Amiga Mia," "Misterio," "Las Manos" and "Ya No Puedo Vivir."

★★★★

### CANTA RITMOS DEL FUTURO

CARLOS GRANADOS—Miami MLD-2018

Carlitos se luce en "Hoy" de Antonio Matas, "Vete con El," "Solitario," "Tratala Bien" y "Ella te Quiere." Lanza su nuevo ritmo "boogajerk" en una producción de Tito Garrote, con Ralf Reyes y los Dinamitas y Byron Lee y los Dragoneers.

Carlos Granados offers here his new rhythm "boogajerk." "Release Me," "This Old Man," "Tratala Bien" and "Que Puedo Hacer para no Perderte." Produced by Eugenio Garrote.

★★★★

### DE NUEVO ENAMORADO

PAPO ROMAN—Borinquen DG-1070

Se luce Pape en "De Nuevo Enamorado," "Voy a Ser tu Sombra," "Sufrir," "Aun" y "Ternura." Arreglos y dirección orquestal de Cardozo Ocampo.

This album should sell as big as his previous one. Excellent musical arrangements and renditions!

(Continued on page 52)



# record world en Puerto Rico

By C. CURET ALONSO

Ante la ausencia en el mercado de la grabación "Ricki-Chi" en sencillo por la orquesta de Joey Pastrano, el sello Borinquen aprovechó la gran demanda y lo sacó al mercado interpretado por la Orquesta Bugalú dándose el "gran banquete" en las ventas para las "velloneras" de bar, que en Puerto Rico suman cerca de 50,000. ¡Dicen que la ocasión la pintan calva! . . . Ignacio Mena, productor local de los discos RCA-Victor, en procura de repertorio para su nueva estrella juvenil Gianna. Quien pronto habrá de terminar su primer álbum. Tiene de orientador a Fausto Curbelo, mentor inicial del cuarteto vocal Las Caribelles . . . Y el compañero Frankie Bibiloni, en su sección de la revista Mini-Show, afirma que pronto será muy popular aquí en Puerto Rico la voz de Adamo, un sensacional cantante europeo cuyas grabaciones acumulan cifras bárbaras de ventas allá en el viejo continente.

Un pronóstico sobre la grabación "Por Eso Estamos Como Estamos," por el dominicano Milton Peláez. ¡Va a gustar! . . . Uno de los éxitos mayores del sello Velvet en Puerto Rico ha sido la inmensa popularidad lograda por el cantor local Danny Rivera, cuyos discos a estas horas tienen que haber acumulado ventas de muchos miles. Se ha encumbrado el muchacho ahora que consiguió resolver el ataque a las notas agudas. Anda al tope mismo . . . De Roberto Yanés hay en

(Continued on page 52)

## Symphony Sid's Latin Top 10

WEVD—New York

1. **WHAT GOOD IS A CASTLE**  
Joe Bataan—Fania
2. **AGALLU**  
Ricardo Ray—Alegre
3. **THE MEDITATION**  
The TNT Band—Cotique
4. **LAND OF LOVE**  
Moon People—Speed
5. **EENIE MEENIE**  
Ralph Robles—Fania
6. **CARCAJAL FINAL**  
La Lupe—Tico
7. **NITTY GRITTY**  
Ricardo Ray—Alegre
8. **SOUL DRUMMERS**  
Ray Barretto—Fania
9. **I BELIEVE**  
Lebron Brothers—Cotique
10. **APRENDI CORTIGO**  
Roberto Ledesma—Gema

TICO



TICO

FEATURE ALBUM OF THE WEEK

## THE SENSATIONAL Dany MARTIN

Exclusive N.Y. Dist:

MRJ RECORDS DIST., INC., 636 Tenth Avenue at 45th St. 581-4834

## Desde Nuestro (Continued from page 50)

venta la grabación de **Los Pic Nic**, en la cual se incluye el éxito "Callate Niña." ¡Fantástica! También de este sello, la grabación larga duración de **María Ostiz**, que originada por Hispavox, lanza este sello en el mercado norteamericano con grandes probabilidades de éxito.

Mercury acaba de poner a la venta "Latin Workout" por **Ray Rivera y su Orquesta**. Muy buena! . . . Iempsa tiene un tesoro en "Dialogando," larga duración interpretado por **Oscar Avilés y Chabuca Granda** . . . El suceso en Buenos Aires en estos momentos, son los espectáculos ofrecidos en la nueva sala "Cafe Concert del Duque de Bedford" donde se lucen **Anamaria Cachito, Los Tios Queridos, Marcela Ruis y Rodolfo Varela**. Las canciones son de protesta y las danzas también. El ambiente es informal y discociado totalmente de los esquemas retrogrados, proyectándose historietas y diapositivas en extremo originales . . . Considera un grupo de críticos y estudiosos de la música Argentina a **José Larralde** como la "máxima revelación folklórica de los últimos años."

La grabación "Con Alma Juvenil" interpretada por **Dany Martin**, lanzada por Tico en estos mercados y producida por Horacio Quintana es de una fortaleza extraordinaria. Se proyectan como vencedores los temas: "Las Manos," "No Matarás," "El Ultimo Acto" y "Estos Ojos, Estas Manos." Merece mención especial "Ya No Puedo Vivir" del propio **Dany Martin** y vencedora en el "Festival Internacional de la Cancion en Piriápolis," Uruguay. De la Argentina nos están llegando grabaciones valiosísimas. ¡Estas es una de ellas! . . . **Papo Román** está vendiendo bien su última grabación "De Nuevo Enamorado" en el sello Borinquen." Excelentes arreglos y orquestaciones de **Carozo Ocampo**, también con pistas realizadas en la Argentina.

Se proyecta **Oscar Santana** con una vitalidad extraordinaria en los "Hit Parades" de Tampa, Miami, Nueva York y Colombia. Ya su éxito con "Honey," "Cierro los Ojos" y "Tu No Sabes Querer" es de fuerza arrolladora . . . Ya lanzó Musart su primera grabación con **Monna Bell** en la cual se han incluido "Yo Soy Ese Amor" b/w "Es que Estoy Pensando en Ti" y "Palabras" con "Soy." ¡Excelente! (como siempre) . . . Agradecemos correspondencia de **Roberto Quirno** de Disc Jockey, Buenos Aires, **Lucio Milena** de Milrom Producciones Musicales, Argentina, **Adolfo Pino** de RCA de Buenos Aires y **Wilson Falcao** de Brazil . . . Estará esta semana en Buenos Aires el popular disc jockey y compositor de Miami (WFAB) **Carlos Estrada** . . . La semana próxima reportaremos desde Perú . . . Afectos a todos!

\* \* \*

## Lend an Ear . . . In English

The "ranchera" singer **Conchita Solis** is performing at the Mexican Pavillion in the Hemisfair in San Antonio (Columbia). As soon as she finishes there, she will tour California . . . **Don Jose Garcia**, President of the Cuban Chamber of Commerce of Los Angeles, announces the opening of one of the biggest record shops in the states. The grand opening takes place on Sept. 22 . . . **Hermanas Razo**, duo from Columbia, are touring California . . . Fania this month will release "Fania All Star—Live at the Red Carter," which promises to sell big . . . "Soul Drummer" by **Ray Barretto** is smashing in Pittsburgh, Philadelphia, Baltimore, Washington, California and New York . . . **Joe Bataan** is also selling big his LP, "Riot."

Remo Records just released a new album by **Carmita Jimenez** titled "La Genial" plus the first album released in the states by the Cuban, **Berta Rosen**, who is a success in Peru, both of them from Sonoradio, Lima. At the same time, **Rene Moreti** from Remo is releasing an album by the Dominican singer, **Nini Caffaro** . . . El Dorado is moving well their albums by **Leo Marini, Teddy Trinidad** and **Carmen Delia Depini** . . . **Joe Pastrana's** performances in Puerto Rico increased the sale of his new album, "Joey" . . . **TNT Band** is selling their new single containing "Sabre Olvidar" b/w "The Meditation."

Discomoda released a new album by **Julio Jaramillo** in Venezuela, titled "El Trovador del Pueblo," offering "El Puente," "Hoy Creo en Dios," "Desnude," others . . . **Blue Bell** is strongly promoting their new release by **Ray Marco** (El Fabuloso) in which they include "Amo la Vida." A new album by this Italian

*(Continued on page 53)*

## Latin Album Reviews

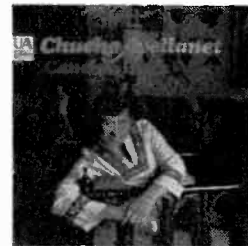
*(Continued from page 51)*

### CANCION PARA VIVIR

**CHUCHO AVELLANET—**  
UA Latino LM 31029

Sigue Chuchó su cadena de éxitos con "Ayudame" de Aniano Alcalde, "Canción para Vivir," "Hacia lo infinito," "Nuestro Mundo," "Somos Novios," "Yo la Amé" y "Ven" contenidas en este "álbum."

Chuchó keeps selling! Superb cut including "Somos Novios," "Eso Eres Para mí," "La Noche No lo Sabe" and "Extasis." Excellent repertoire and renditions.



## Record World in Puerto Rico

*(Continued from page 51)*

las tiendas locales el reciente elepé nombrado "My Love Affair." Que contiene entre otras canciones a "Santa," "Desesperadamente," "Sabrás Que Te Quiero" y otras . . . **Tito Rodríguez** muy exhibido en las vitrinas por motivo de su nuevo álbum "Yo Soy Tu Enamorado." Donde figuran además novedades como "Si Algúien Amara," "Ella Es," "Mañana En Punto," "Ultimo Acto" y escuchén el "long play" para que conozcan mejor el resto . . . Una de las cantantes locales que primero grabó música de **Armando Manzanero** fue **Lucécita Benítez**, hoy nuestra gran reina de la juventud "a-go-go." En sus comienzos como cantante nuestra temperamental **Lucécita** grabó "una sección" para el sello Gema, en cuyo contenido figuran los boleros titulados "Qué Vas a Hacer," de **Manzanero** y "Tengo, Tengo," de **Rosendo Rosell**. Grabaciones donde la acompañaron el propio **Armando Manzanero** y su grupo. Y que no tuvieron éxito alguno. Después, en el camino sorpresivo del arte llegó el momento para cada uno y ya son famosos por demás. De lo que nos alegramos pues en ambos sobraba talento. Como ha sido comprobado . . . RCA-Víctor lanza a la escena disquera local el nuevo álbum intitolado "**Feliciano**," donde el célebre cantor-guitarrista ciego afirma su categoría de artista continental . . . "Up the Hill" se titula el sencillo que por **Sergio Mendes** y su conjunto **Brasil 66** está ya a la disposición del público nuestro, que cada vez gusta más de las producciones musicales, rítmicas y corales de este gran pianista y arreglista brasileiro . . . Entre la gran cantidad de amigos y favorecedores con que cuenta aquí **Ismael "El Cano" González** ha caído bien la noticia sobre lo alto que ha subido en los "hit parades" de Nueva

York el disco titulado "Una Tercera Persona," en voz de **Odilio González** para el sello **Dial** . . . **Juan Legido** tiene en el elepé nombrado "Cállate Niña" una nueva oportunidad de cobrar otra vez planos mayores en esta plaza, donde cuenta con envidiable cartel. En el disco además cuenta con cuatro números más de fuerza. Se trata de "Miguel e Isabel," "Qué Es Este Amor," "La Escalera" y "Los Feos."

Andamos muy bien impresionado con la voz de **Germán García**, tal y como se deja

*(Continued on page 53)*

**"SENCILLOS"  
ESCOGIDOS  
DE LA SEMANA**  
(Single Picks of the Week)

**FELIPE PIRELA**  
"LO QUE ES LA VIDA"  
"ESPERARE"  
VELVET V-2127 ★★★★★

**BOBBY QUESADA**  
"EL REGALITO"  
"TU TIENES DOS CARAS"  
FANIA 470 ★★★★★

**MONNA BELL**  
"CUANDO"  
"SOY"  
MUSART 4570 ★★★★★

**CARLOS LICO**  
"SOY"  
"CUANDO"  
CAPITOL P 2266 ★★★★★

**MARIA TERESA CHACIN**  
"EL BOTE QUE REMO"  
"ROSAS EN EL MAR"  
FADISA 110058

Record World's

# Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO—Vicente Celestino morreu. A Voz Orgulho do Brasil, que ia completar 74 anos esse mez, faleceu em S. Paulo, onde ia apresentar-se numa TV local, quando teve um mal súbito e embora levado imediatamente a um hospital e tendo sido atendido com os mais modernos recursos médicos, não resistiu. Seu corpo foi trazido para o Rio, onde após ficar em câmara ardente na Assembléia Legislativa para o último adeus de todos os seus fans. Desaparece com Vicente Celestino, o autor e intérprete dono de uma das mais bonitas vozes que o Brasil já teve, criador de muitas canções que ficaram para sempre em nosso cancionero como "O Ebrio, Coração Materno" e que durante muito foi o cantor que mais vendeu discos no Brasil. Casado com outra grande artista, Gilda De Abreu, o Caruso Brasileiro está tendo a mais tocante homenagem que um morto pode receber: esta semana os discos do inesquecível seresteiro são os mais vendidos em todo o Brasil. Descansa em paz grande Celestino . . . Sergio Mendes deverá gravar no seu próximo LP o sucesso do último Carnaval "Ate Quarta Feira," que revelou Umberto Silva, autor de "Ninguém E De Ninguém," como compositor. Para 1969, o Umberto estreará como cantor, pois apresentará alem da marcha rancho "Eterno Pierrot," com Aldo Taranto, o samba "Menos Um Amor Mais Uma Canção," da mesma dupla. A C.E.M. editará ambas as músicas que já estão sendo trabalhadas no exterior, mais precisamente nos Estados Unidos (Gual Matari), em Portugal (Valentim De Carvalho) e França (April Music) . . . Ruy Malhoa, autor e intérprete da "Avos Do Dono" (RCA de Portugal), acaba de ser lançado no Brasil com o seu grande sucesso do parceria com Pedro Jordão, "Fui Ter Com A Madrugada." A face B do disco contem também outra linda canção da mesma dupla "Ao Vento E As Andorinhas." Ruy Malhoa deverá excursionar ao Brasil em Novembro com a linda cantora poruiguesa, intérprete da música brasileira em Portugal, a querida Simone De Oliveira, que deixou a maior das saudades no Brasil quando esteve no "I Festival Internacional da Canção" . . . Terminou esta semana o "Festival Universi-

tario de Música Popular," que apresentou obras musicais do maior nível, talvez maior que o des últimos Festivais de compositores profissionais. Os autores estudantes, que deviam tamber ter suas canções interpretadas por seus colegas cantores, deram uma demonstração de que o Brasil ainda tem muito para dar. O querido Taigoara repetiu a bola, vencendo com a linda canção "Helena, Helena, (Maria) Helena" do futuro químico Alberto Landi.

O Xavier, da Chantecler (rima e é verdade) está ativo e sabe aproveitar as oportunidades: metódicamente remetemos seu noticiario. Entre outras caisas ficamos sabendo e informamos que a mineirinha Nalva Aguiar (pena não termos sua foto) retorna à Chantecler com o sucesso "Segura Esse Samba," "Ogunhê." Luigi Temco, o joven cantor italiano tão tragicamente desaparecido aparece com "Se Stasera Sono Jui" e "Cara Maestra," ambos sucessos. A loira boneca Joelma, está com dois compactos: "Perigo" "Silencio" e "Setembro/tem Que Ser Ele," cujas vendas confirmam que seu prestígio é cada vez maior.

## Desde Nuestro (Continued from page 52)

singer will be released in a month, directed to both markets, American and Latin, with vocals in both languages, contained in two different editions . . . Frankie and Los Matadores will tour Los Angeles during these weeks . . . Marco A. Vazquez from Peerless will perform at the Million Dollars in L.A.

Luisito Rey will debut at the Montmartre in Miami late this month. The Spanish singer Juan Carlos is a success in this restaurant. Juan Carlos was signed last week by Tone Latino as their exclusive artist. This label also acquired the rights from Velvet for their exclusive artist, Orlando Conteras. Orlando is smashing with his interpretation of "Doned Estas Yolanda?" and from now on is a Tone Latino exclusive artist. This label also signed singer Lady Soto, who promises to sell big . . . UA Latino just released an album by the Pic Nic in which they include the hit in Spain by this group, "Callate Niña." They also released the first album by the Spanish singer and composer María Ostiz. Great!

Mercury is selling their "Latin Workout" by Ray Rivera and his Orchestra . . . Iempsa has a treasure in their "Dialogando" by Oscar Avilés and Chabuca Granda (Lima) . . . Ana María Cachito, Los Tios Queridos, Marcela Ruis and Rodolfo Varela are performing at a new, fantastic place in Buenos Aires called Cafe Concert del Duque de Bedford. This spot is following the same pattern of most of our discotheques and is creating a success in that city . . . Jose Larralde was considered by a group of critics in Buenos Aires as the prime motivation in the folk music trend several years ago . . . "Con Alma Juvenil" by Dany Martin is terrific!

## Puerto Rico

(Continued from page 52)

escuchar en su álbum "El Sentimental," que porta el sello Tone Latino. Números de mayor destaque hallamos los siguientes: "No Me Llames Más," "Veo Mi Corazón," "Están Enamorados," "Déjame," "El Eco" y "Te Busqué." Germán García cuenta con una gran voz. Los arreglos del maestro Pablo Cano son noticia, novedad . . . "Más Exitos de Julio Jaramillo" es un álbum del sello Ibersound lleno de interpretaciones muy comerciales de esas del tipo con las cuales Jaramillo siempre ha causado ventas elocuentes en Puerto Rico. Cueta el álbum con siete números "de pega." A saber: "De Rodillas Frente a Dios," "Un Cigarillo y un Café," "Jamás Lo Vas a Saber," "Dos Centavos de Esperanza," "Que Pena Me Da," "Estrella" y "Dos Sombras en la Noche" . . . Gema coloca en venta el sencillo por El Gran Combo que contiene los boleros tangos "En Un Beso La Vida" y "De Que Presumes." La edición dominical de el diario "El Mundo" publicó esta semana un extenso reportaje dedicado a Miguelito Miranda, trompetista, compositor, arreglista y director de orquesta nuestro que cumplió yo 25 años conduciendo, 16 de los cuales ha permanecido en la tarima del Caribe Club en el Hotel Hilton donde ha suplido músicaailable y acompañamiento a numerosas luminarias del mundo artístico local e internacional.

## Latin American Single Hit Parade

record world

BRAZIL



By WILSON F. FALCAO

1. SA MARINA  
Wilson Simonal (Odeon)
2. A CHUVA QUE CAI  
Os Caculas (RCA)
3. PERTO DOS OLHOS, LONGE DO CORACAO  
Dori Edison (RGE)
4. QUERO LHE DIZER CANTANDO  
Agnaldo Rayol (Copacabana)
5. A PRETENDIDA  
Altemar Dutra (Odeon)
6. ENTRE ESPUMAS  
Roberto Miller (CBS)
7. A ULTIMA CANCAO  
Paulo Sergio (Caravelle)
8. VOCE PASSA EU ACHO GRACA  
Clara Nunes (Odeon)
9. SEGURA ESSE SAMBA, OGUNHE  
Oswaldo Nunes (Equipe)
10. POBREZA  
Leno (CBS)

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presenta a  
JULIO JARAMILLO ALCI ACOSTA EN  
¡BUENA ESA!  
Musart DM-20380



Parece que Fué Ayer  
Corazón Loco  
Lagrimas de Sangre  
Tu no Sabes Querer  
Yo Te Maldigo  
Llorona  
Conveniencia  
Mesa para Uno  
Donde Estas Yolanda?  
Oh Humanidad  
Leticia  
Ebrio de Amor

## MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida  
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In New York:  
502 West 51st St., New York, N.Y.  
Tel. 581-3235

## Monkees Single From 'Head' Film

RCA Records is rushing into immediate release the Monkees' newest Colgems single, "Porpoise Song" c/w "As We Go Along." Both tunes are in the group's debut movie, now titled "Head."

A Raybert Production for Columbia Pictures, "Head" is scheduled to have its world premiere in early November.

ROULETTE'S

Aces of the Week

---

A "NITTY  
GRITTY"  
Ricardo Ray

Alegre 4024

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"DO  
SOMETHING  
TO ME"  
Tommy James  
and The  
Shondells

R 7024

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ROULETTE

## Money Music (Continued from page 42)

#36—Bo & Richie. Sales: Peter Kastner, SW FOB, Robert John. Late report on "Fire," 5 x 5, Paula; went on KDWB-Memphis. Check the cut "Soul Food" in the LP "Asylum Choir" on the Smash label.

RCA and Gerald Purcell are very excited about "Take One Step (I'll Take Two)," the Exciters. It looks like a very strong record . . . Tower Records is re-releasing "Listen to the Music," the Second Time, a hit in Lansing and Salem. Dave Fox is very excited . . . The title of the new Al Martino is "Wake Up to Me Gentle." It was written by Capitol executive Ken Mansfield . . . WDRC-Hartford, New: "The Straight Life," Bobby Goldsboro, Sam the Sham, Marvelettes, Jimi Hendrix, Cream, A. Bell, Masekela, Eivets Rednow, Johnny Nash and 5th Dimension . . . WLS-Chicago, New: Big Bros. (Col), Uniques, Paul Revere, 4 Tops; Late Flash: "Piece of My Heart" Big Bros. (Col). Looks like a sure top 5 hit . . . "Down on Me," Big Bros. (Mainstream) is #8 in N.Y.C. . . . WIXY-Cleveland, From 17 to 6: Big Bros. (Col) . . . Note: The hit side on the Jimi Hendrix is "Burning of the Midnight Lamp." The A side "Watchtower" is only big in three markets: Seattle, Birmingham & Denver.

### Pop Station X-Ray

WHAR, Clarksburg, Impressions . . . WBGW, B. Green, Derek; Billy Vera . . . WMOR, Morehead, Peter Kastner . . . WJSO, Johnson City, Paul Peterson; Jon King . . . WKGN, Knoxville, Merrilee Rush . . . WFLB, Fayetteville, Novas 9; Tams; Robt. Knight, Pops Tops . . . WRNC, Raleigh, Impressions; Jerry Butler . . . WMNC, Morganton, Otis Redding . . . WSPF, Hickory, Novas 9; Derek; Tams . . . WTOB, Winston-Salem, Novas 9; Bobby Russell . . . WTMA, Charleston, Novas 9 . . . WYCL, York, Tams . . . WLBG, Laurens, Billy Vera . . . WDAK, Columbus, Johnny Nash . . . WPGA, Perry, Uniques; Robt. Knight . . . WFOM, Marietta, SWFOB, Rejoice; Archies, Johnny Nash . . . WFPM, Ft. Valley, B. Vera . . . WVLD, Valdosta, H. Masekela . . . WJGA, Jackson, G. Earth . . . WBSR, Pensacola, J. Mack . . . WTAL, Tall, Derek; Sam Sham; Pop, 5 . . . WAPE, Jack, B. Vera; Archies; Sam Sham giant . . . WLOF, Orlando, L. Henly; SWFOB, Eyes of Blue . . . WHBB, Selma, O. Redding . . . WRBC, Jackson, Archies; Sam Sham . . . WXXX, Hatties, 5 By 5 . . . KANE, N. Iberia, Novas 9 . . . KAAV, L. Rock, Archies; Uniques . . . KOTN, P. Bluff, Uniques; R. Dove . . . KCAB, Dardanelle, Derek, Impressions . . . KSWO, Lawton, B. Gold . . . KIRL, S. Louis, K-K; Pop, 5 . . . KNIT, Ab., L. Henly . . . WSGA, Sav, Pops Tops . . . WBBQ, Aug., G. Earth . . . WGGG, Gaines, K-K . . . WLCY, Tampa, A. Garde . . . WORD, Spart., Novas 9 . . . WQOK, Green, Novas 9; Impressions . . . WKYB, Hemingway, Novas 9 . . . WELK, Charlottesville, Impressions; O. Redding . . . WNHC, N. Haven, Jimmy Mack . . . WPOP, Hartford, Eivets Rednow . . . WMD, A. City, Rejoice . . . WCAO, Balt., DeFonics; R. Dove . . . WORD, Spart., Hit: R. Dove . . . WHOT, Youngstown, Hit: Turtles . . . WILS, Lans., Colours . . . WAAM, A. Arbor, Mauds . . . WLAV, G. Rapids, C. Shames . . . WOKY, Milw., Popular 5; S. Knight . . . KDWB, Minneap., Pops Tops; K-K . . . KUDL, K. City, Sam Sham . . . KILT, Houston, Roy Orbison . . . KOL, Seattle, Hit: Jimi Hendrix . . . KYA, S.F., Impressions . . . WTKO, Ithaca, Car. Conn. . . KRDG, Redding, Zig Zag . . . KMYC, Marysville, L. Henly . . . KRUZ, Phoenix, Elysian Field . . . KISD, S. Falls, Peggy, JoJo . . . KASH, Eugene, K-K . . . KISN, Portland, B. Goldberg . . . WHYN, Spring., A. Garde . . . WJOY, Burlington, L. Marks . . . KMBY, Monterey, M. Frost . . . WEAM, Wash., Archies, K-K . . . WLLH, Lowell, S. Quo; Will O Bees; R. Knight . . . WYND, Sar., L. Henly . . . KFJZ, Ft. Worth, Wright; I. Butterfly . . . WILS, Lansing, B. Bros.; I. Butterfly; P. Drew . . . CFOX, Montreal, #9—J. Nash . . . KAFY, Bk., #4—J. Nash . . . KVIL, Dallas, Holy Mackerel; Archies; E. Field; Derek; Nazz; P. Drew . . . WCOL, Col., Big Bros. . . WKFR, Det., T. Jones; Jr. Walker . . . WSAI, Cincy., Pick: A. Kim; #14—M. Frost; SWFOB . . . KREO, Indio, #2—J. Nash . . . WING, Dayton, Bull & M.; T. Tim; M. Frost; J. Nash . . . KOMA, Ok. City, Will-O-Bees; R. Dove; P. Trolley . . . WMAK, Nash., Newlook, T. Dooley; B. Russell; Nazz; Box Tops; N. Wilson; R. Knight . . . WLEE, Rich., Sam Sham; #5—M. Frost . . . WFEC, Harris, S. Quo; I. Butterfly; J. Nash . . . WAMS, Wilming., K-K, Tymes . . . KTSA, S. Antonio, #8—Al Wilson; P. Drew . . . KIMN, Denver, Pick: "Sookie, Sookie"—Steppenwolf; Will O Bees; R. John; Roy Druskey; R. Dove; Rejoice; M. Rush; #10—Max Frost; T. Jones; Eddy Arnold; #9—C. Bros. . . WAYS, Charlotte, Pick: Barbara Randolph; Leapy Lee; Purifys; Slim Harpo; J. Nash; J. J. Jackson; Willie Mitchell; Sam Sham; Peggy JoJo; R. Dove; Archies; C. St. Peters; Marvelettes; Tams; #13—Derek; #11—Paul Peterson; #4—Novas 9 . . . WKLO, Louisville, #5—Kenny & Accents; #6—Tom Dooley; #7—Box Tops; #11—M. & Poppas; #13—M. Rush; T. Jones, Newlook; L. Henly . . . KNUZ, Houston, Archies; B. Tops; J. Nash . . . WFUN, Miami, #15—A. Garde; Mary Hopkin; Jr. Walker . . . KRIZ, Phoenix, R. Knight; Ricardo Ray; Gentry & Cordell; H. Masekela . . . KJRB, Spokane, I. Butterfly.

## Kasenetz, Katz

(Continued from page 17)

Old Time's Sake." Levine penned "Try It," by the Ohio Express, and, with Artie Resnick, "It's Time to Say Goodbye," by the Third Rail. With Chris, Levine wrote the current smash, "Shake," by the Shadsmos of Knight on Kasenetz and Katz' own label, Team. "All three are signed exclusively to us," Katz noted.

### Triple Threats Signed

Triple-threat man Sal Trimachi has just signed on as producer, writer and artist. Currently recording his own LP as an artist for MGM, his first effort for K&K was "1, 2, 3 Red Light," which he wrote and co-produced with Kasenetz and Katz. He also cuffed "Jack in the Box" with Ritchie Cordell, the new Music Explosion single. K&K has just acquired Bobby Blue, another producer-writer-artist, via Gentry and Cordell. He co-wrote "Mony Mony" and will be producing the new Freddie Scott single for K&K. His first single as an artist is "All I Want to Do is Dance" on White Whale, to be followed by an LP.

Coming along as K&K writer-producers: Reid White-wood and Billy Carl, who wrote "We'll Meet in the Yellow Forest," by Jay and the Americans. Also inked: "now" writers Gary Willet and Steve Dworkin, who are additionally engaged in producing their own LP as artists for ABC Records.

The K&K Kaskat pubbery, in existence seven months, already has published 15 chart singles and seven chart LPs.

"We're putting the emphasis on working with young people," Kasenetz—hardly doddering himself—said. "We try to keep (Continued on page 55)

## LP'S COMING UP

1. TAKE ME BACK TO LAINE COUNTRY  
Frankie Laine—ABC 5657
2. FRATERNITY OF MAN  
ABC-5 647
3. BEHOLD AND SEE  
Ultimate Spinach—MGM SE 4570
4. S R C  
Scott Richardson—Capitol ST 2991
5. NOW  
Gary Lewis & Playboys—Liberty LST 7563
6. SOUND OF BOOTS  
Boots Randolph—Monument SLP 18099
7. ELI & THE THIRTEENTH CONFESION  
Laura Nyro—Columbia CS 9626
8. MOZART CONCERTO 21  
DGG 138783
9. PEACHES & HERB'S GREATEST HITS  
Date TES 4012
10. ORPHEUS ASCENDING  
MGM SE 4569
11. BARE WIRES  
John Mayall's Blues Breakers—  
London PS 537
12. AN ANTHOLOGY OF BRITISH BLUES  
Various Artists—Immediate Z 1252006

13. PLUG ME IN  
Eddie Harris—Atlantic SD 1506
14. OPEN  
Julie Driscoll, Brian Auger & Trinity—  
Atco SD 33-258
15. JAMES BROWN SINGS OUT OF SIGHT  
Smash SR5 1-67109
16. THE TIMES THEY ARE A CHANGIN'  
Burl Ives—Columbia CL 2894/CS 9694
17. HEAVY  
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
18. NAZZ  
SGC SD 5001
19. UNDEAD  
Ten Years After—Deram DES 18016
20. THE THOMAS CROWN AFFAIR  
Soundtrack—United Artists UAL-4182/  
UAS 5182
21. NEIL DIAMOND'S GREATEST HITS  
Date TES 4102
22. THE HORSE  
Cliff Nobles & Co.—  
Phil La of Soul-LPS 4001
23. WHERE IS LOVE  
Jack Jones—RCA Victor LSP 4048
24. DO YOU KNOW THE WAY TO  
SAN JOSE  
Julius Wechter & Baja Marimba Band—  
A&M SP 4150

25. THE SOUND OF NANCY WILSON  
Capitol ST 2970
26. LOOK OF LOVE  
Stanley Turrentine—Blue Note BST 84286
27. RAVI SHANKAR IN SAN FRANCISCO  
World Pacific—WPS 21449
28. LOVE MAKES A WOMAN  
Barbara Acklin—Brunswick BL 754137
29. IN ONE EAR & GONE TOMORROW  
Buckingham—Columbia CS 9703
30. WOMAN, WOMAN  
Robert Goulet—Columbia CS 9695
31. HANG 'EM HIGH  
Original Soundtrack—  
United Artists UAL 5179
32. A TRAMP SHINING  
Richard Harris—  
Dunhill DS 50032 (4,8,C,R)
33. REVOLUTION  
Soundtrack—United Artists UAL-4185:  
UAS-5185
34. SOUNDS OF SILENCE  
Simon & Garfunkel—Columbia CL-2469:  
CS-9269 (4,8,R)
35. MAGICAL MYSTERY TOUR  
Beatles—Capitol MAL/SMAL 2835 (4,8,R)

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS 5147
2. BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros.—W/WS 1548
3. CAMELOT  
Original Cast—Columbia KOL 5621:  
KOS 2031
4. DOORS  
Elektra—EKS 74007
5. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 65T
6. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA  
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS  
CLUB BAND  
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER  
DELIGHTS

## Decca's New Product, Spirit

(Continued from page 3)

all of whom spoke on the new direction which the firm will take.

### Highlight: Unified Price

A highlight of the new approach was the announcement of the establishment of a unified dealer price regardless of the size of an order. The new price will be \$2.59, reduced from \$2.98. In addition Gallagher announced plans for a major new facility in Nashville and expansion of Decca's record and tape manufacturing plants.

In Montreal the day following the presentation of Decca's product, both Kapp and Uni also presented their new product Kapp, which recently switched to the Compo Distributing arm in Canada, showed the product it had unveiled recently in the United States under the direction of Jack Wiedenmann and Tony Martell. And Uni unveiled a new Neil Diamond album called "Velvet Glove and Spit" which Rick Frio, Uni's National Sales Director, presented. In addition he expressed the one-year-old firm's pride in achieving two gold records within that short time, one for the Strawberry Alarm Clock and the other for Hugh Masekela.

The Decca product offered a variety of choices including the Who with an album titled after their hit "The Magic Bus," the Rovers' "All Hung Up," Bert Kaempfert's "My Way of Life," Earl Grant's "In Motion," "The Best of Lenny Dee," Louis Armstrong's "I Will Wait for You," Pete Fountain's "Walking Through New Orleans," Gene Chandler's "There Was a Time," "The

## Kasnetz, Katz

(Continued from page 54)

everything a team effort, and we seem to inspire the best in them, for some reason. We're going to be delegating more producing chores, too, which will give us more time for our TV and film endeavors. A TV special on the growth of our sound is being prepared right now. It will include all of our groups."

The boys are full of thanks for their success to Neil Bogart, General Manager of Buddah Records, label's Marty Thau, Cecil Holmes and the rest of the staff, and to Laurie Records, where they had their first hit; "Little Bit o' Soul." And, of course, the djs.

Articulate Artistics" and Young Holt Unlimited in "Funky But."

Some unusual highlights of the presentation included the recording debut of William Shatner, star of "Star Trek," in an album entitled "The Transformed Man"; a package of W. C. Fields original voice tracks utilizing material from 14 of Fields' films; and, undoubtedly most outstanding of all, the deluxe, two-record original London cast recording of "Man of La Mancha" starring Joan Deiner and Keith Michell.

In addition to albums in its country series, classical division, and international section there were several albums introduced of artists from whom Gallagher indicated he expected strong results in the near future. These included the John Benson Brooks Trio, the Forum Quorum, Twinn Connexion, the Cake and Jeanie Britten.

Supporting many of these releases will be various display materials and heavy trade advertising support.

The reaction of the participants at these meetings both to the product and to the new spirit was considered by observers extraordinarily responsive, and at departure time a feeling of eagerness to get on with the task prevailed.

## CSC, NBC Deal

Deal will initially bring about the exchange of \$15 million between NBC and CSC and could escalate to \$50 million.

The basic agreement breaks into three categories: 1) TV series. a) CSC will produce a half-hour weekly series starring Bill Cosby to air in the fall of 1969 for no less than two years and b) a second series by CSC will air between spring and fall of 1970; 2) TV specials, a) CSC will produce one one-hour Cosby special yearly for five years and b) CSC will produce two half-hour animated specials based on Cosby characters "Fat Albert" and "Old Weird Harold"; 3) TV development projects. a) CSC will develop and produce at last one pilot yearly for NBC and b) CSC will develop and produce specials, variety shows and films, live and animated, for NBC.

First project to go will be Carol Wayne starrer, "The Kissy Face Show," a panel show.

Negotiations between NBC and CSC were conducted by CMA.

## ASCAP Awards

(Continued from page 6)

In keeping with its new policy (begun at its last meeting) of granting awards to ASCAP writers whose compositions have appeared on the charts the Popular Awards Panel reiterated that "the listing of a member's work on a trade paper popularity chart has a bearing on its prestige value," and again set up guidelines for determining the amount of the award to a writer with a chart song. Points were assigned to each composition based on composite trade paper chart listings. All ASCAP writers who had songs listed on one of the charts used (and was otherwise eligible for awards under the procedures followed by the Panel) received an award. This year the awards charts covering several areas of music covered in the trade magazines were used in making these awards.

Among the talents who also received awards are jazz men Ornette Coleman, Kenny Burrell, Dizzy Gillespie, Horace Silver, Billy Taylor and the new ASCAP members Chic Corea, Chuck Israels and Mike Mainieri; country writers Hal Blair, Cy Coben, Don Robertson, Billy Edd Wheeler and Sheb Wooley; major pop-folk writer-performers Joan Baez, Judy Collins, Bobbie Gentry

and Arlo Guthrie; rhythm and blues writer Jimmy Holiday; and Herb Alpert.

Awards were made to writer members of some of the groups on the scene: the Doors; the Mamas and the Papas; Strawberry Alarm Clock; Big Brother and the Holding Company; the Electric Flag, and the Band.

ASCAP honored musical theater writers with shows currently on the boards, such as Walter Marks, who wrote music and lyrics for "Golden Rainbow"; Jerome Ragni and James Rado, who won national acclaim with their "now-wow" rock musical titled "Hair"; Mitch Leigh and Joseph Darrow, composer and lyricist of "Man of La Mancha," and the writers of two off-Broadway hits, Clark Gesner, young writer of "You're a Good Man, Charlie Brown"; and Hal Hester and Danny Apolinar for "Your Own Thing."

Awards were also made to Al Carmines, who won a 1968 "Obie" award for his score for "In Circles"; Robert Dahdah, writer of off-Broadway's "Curley McDimple"; and Luigi Creatore and Hugo Peretti, whose new show (written with George David Weiss), "Maggie Flynn," is scheduled to open on Broadway next month.

1968-1969 awards are going to many ASCAP composers and authors in all phases of classical or "standard" music.

## Becker Heads Label

(Continued from page 3)

mation on this expected within the next week or two.

The Longines Symphonette Society is a wholly owned subsidiary of The Longines-Wittnauer Watch Company. It operates one of the largest and reputedly most successful record clubs in the world. Its recent record offerings to members included special record libraries featuring artists such as Herb Alpert, Bert Kaempfert, Mantovani, the Ray Charles Singers and Al Hirt. Longines also owns and operates the Citadel Record Club.

Becker recently resigned as Vice President and General Manager of Command Records, a post he had held for some three years. He had been associated with Command and its predecessor and parent company, Grand Award Records, since inception in 1954.

Execs at Longines and Becker commented that artists who sign with Stereo Dimension

will benefit tremendously since the label—in conjunction with The Longines Symphonette Club—offers a unique combination of multi-million dollar advertising for individual artists plus complete exposure of the artist's releases to every element of the record buying public. Becker added that this same advantageous opportunity exists for distributors and licensees who affiliate themselves with the label.

Becker said further, "I believe that the next five years will see tremendous sales growth for our industry . . . not only in the sale of records as we know them—but in all forms of recorded audio-visual communication—entertainment as well as educational and industrial, and we expect to play an important role in that growth."

Becker will immediately begin meeting with all varieties of recording artists, their managers and agencies, with music publishing company executives. Recording sessions are set to begin in October with product scheduled for release in December or January.

## CMA Awards Show Talent Set

NASHVILLE—Hubert Long, President of the Country Music Association, has announced the official line-up of talent for the annual CMA Awards Show which is to be held Oct. 18 in Nashville.

Included in the list of performers and entertainers will be Chet Atkins, Johnny Cash, Bobby Goldsboro, Jack Greene, Burl Ives, Trini Lopez, Roger Miller, Minnie Pearl, Tex Ritter, Lester Flatt & Earl Scruggs, and Hank Williams, Jr.

The show will be hosted by Roy Rogers and Dale Evans and taped at the Grand Ole Opry House the night of the Awards presentation beginning at 7 p.m. It will be aired on the NBC-TV network Oct. 25 as one of the regular "Kraft Mu-

sic Hall" series.

Awards Committee Co-chairmen Bill Denny and Ben Rosner also announced that other acts are expected to be added to the roster. They said the annual CMA banquet will be held at the Municipal Auditorium immediately following the taping of the show. In addition to enjoying the banquet honoring Hall of Fame winners and Award Winners of the Year, those in attendance will be introduced to the officers and directors of the Country Music Association and be entertained with a special CMA show.

Special decorations will highlight the tables of the honored guests. For the first time the banquet will feature a numbered seating arrangement for reservations.

## Riley, Darlin' Suit Dismissed

NASHVILLE — Plantation's Jeannie C. Riley and her lawyers socked it to Aubrey Mayhew and his Little Darlin' Record Corp. here last week via Chancellor Ned Lentz' dismissal of the \$390,000 lawsuit Mayhew brought against Mrs. Riley for breach of contract.

Mayhew had alleged that Mrs. Riley, at the top of the charts with the 2½ million-selling "Harper Valley P.T.A.," was under contract to his recording company when she cut the single for Shelby Singleton's Plantation.

Mrs. Riley maintained that she had terminated her agreement with Mayhew in April and that for the 17 months prior to

that, when under contract, had received \$1.10 in royalties.

Judge Lentz stated, in handing down his decision, that it was clear that Mayhew had intended to release Mrs. Riley from her contract. "Now in view of the success of this song," he said, "they are attempting to qualify their release. It's a little bit late. Case dismissed."

Throughout the proceedings, a colorful show business attitude prevailed with comic antics from all sides. Either of the concerned parties might well be considering a record of the event, which rivaled the "Harper Valley P.T.A." meeting for amusement.

## Fadely Benefit

WHEELING, W. VA.—Harry Snyder and his Uptowners are planning a benefit show for Jimmy Fadely, the steel player who had a heart attack at the WWVA Jamboree.

The show will be presented at Eastside Speedway, Waynesboro, Virginia at 1 p.m., Sept. 22. Bee-Gee Productions of Charlottesville, Va., is handling the bookings for the show.

## Active Jimmy Payne

John Mazer, Program Director of Boston's new full-time Country & Western station WCOP, went on the air recently listing Jimmy Payne's record or "Boston" as number 1. Jimmy will be going into sessions next week for Epic Records.

## Hoover Sessioning

NASHVILLE — Hoover, one of the latest Jim Glaser discoveries, goes into sessions next week to record his first album for Monument.

## Paydirt



RCA Victor's Eddy Arnold is shown above breaking ground for the first Eddy Arnold Chicken Shop (in Nashville).

## Country Music

record world



# hollywood

By EDDIE BRIGGS

KBBQ-Los Angeles dj and Music Director Larry Scott has been selected by the Armed Forces Radio Service to do a series of weekly gospel programs for broadcast on the giant world-wide net throughout the world. Scott, who has an extensive background in gospel music having worked with the famed Albert E. Brumley, also is well known in the West as a promoter-mc of gospel concerts and is a respected figure in both gospel and country music. Prior to joining KBBQ last year, Scotty was with KBOX-Dallas and KUZZ-Bakersfield. Congratulations, Larry!

Word from Joe McFadden, promo boss for Buck (The Tiger) Owens, informs us that Joe Thompson is the new VP of Thunderbird Broadcasting (KUZZ-Bakersfield) and Buck Owens Broadcasting (KTUF-Phoenix), Owens-owned broadcasting outlets. Thompson will be working with Buck's sister Dorothy Owens and together they will be involved in furthering the Buck Owens radio chain. Thompson has a long and extensive background in broadcasting. Dorothy is the hardest working and most efficient gal we've seen in the business and Bucko can and must be very proud of her.



Eddie Briggs

A note from John Breece, owner of KXRB-Sioux Falls, S.D., with good news that his new 10,000 watt (all country) will hit the air on November 1st. It will reach portions of North Dakota, Minnesota, Iowa and Nebraska as well as covering South Dakota. KXRB needs records, so you artists, promo men, record firms, etc., get on the ball and shoot them all you can. They need 'em badly. Kay Douglas will be in charge of KXRB National and local sales. Prior to joining the Sioux Falls outlet she was with KIMM, Rapid City, S.D., and KFRC, San Francisco.

## Rita a Record World Fan

Lovely Rita Stacy, Music Director and dj with KARY, Prosser, Wash., 99350, also needs records from Epic, Smash and Mercury. She is a steady reader of Record World, especially our country music section. Thanks, Rita.

In our column a few weeks back we inadvertently omitted the name of Bob Fuller, ace afternoon drive time personality at Atlantic States Industry's 24-hour country voice, KMAK-Fresno, Calif. Bobby is a real pro and one of the finest jocks anywhere . . . Ex-Bob Wills singer Lee (the Hoss) Ross was re-united with his ex-boss when The Western Swing King played The Nashville West in Fresno last week. The Great Bob was re-united with many of his former bandsmen including Lee, Joe Holly, Gene Barnard and Alex Brashier . . . Decca's Rex (Mr. Cowboy) Allen finished his second disk session last week. Rex's Decca single, "Tiny Bubbles," received a lot of plays . . . Slim Jim Lengyel's mailing address for his ICMS shows is c/o WBYB, 1811 Fifth Ave., Council Bluffs, Iowa 51501 . . . Chatted with Monument's promo whiz Tex Davis last week and Tex tells us to watch for newbies from Monument by Ray Pennington, Ed Bruce and Dale Ward. Dale is from Oklahoma City and has a winner in "If Loving You Means Anything" . . . Chester Smith, who soared to fame 15 years ago on Capitol with "Wait a Little Longer, Please Jesus," is doing great with his all-country KLOC-Modesto, Calif. . . . Jerry Inman (Columbia) back from the Orient . . . Bob Pond receiving kudos for his fine work on KGBS-FM-Los Angeles nightly . . . Don't forget, KMAK-Fresno, Calif. 93703 is on the air 24 hours daily and needs records . . . Items for this column should be sent to 4510 N. Arthur, Fresno, Calif. 93705.

## New Wayside Sessions

Little Richie Johnson reports Wayside Records is planning to cut several sessions in the next 30 days in Nashville. New singles will be cut on Darrell

McCall and Jimmy Strickland and several others including the recently signed Jimmy Snyder. Djs can obtain Wayside disks and several others by writing Little Richie at box 3, Belton, New Mexico.



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# Shaffer Heads Starday Publishing Operations

Don Pierce of Starday Records announces that Starday's music operations, headquartered at the Starday Townhouse in the Music Row section of Nashville, is now under the direction of Dexter Shaffer.

Shaffer was formerly National Sales Manager for the Ram Golf Corporation of Chicago and moved to Nashville several months ago because of his long-time interest in country music. Dexter is a songwriter and a former artist for Mercury.

Since taking over the music publishing helm, Shaffer has written or co-written with others such songs as "Wild Wild Thing," "Frisco Line" and "Country Music Singin' Sensation" recorded by Billy Golden, Guy Mitchell and Kenny Roberts. He has obtained recordings and commitments to record from the Starday catalog the following songs—"Satisfied Mind," "Alabama," "Y'all Come," "Why Baby Why," "Country's Gone," "Victim of the Troubles on My Mind" and "Seasons of My Heart" by Webb Pierce, Faron Young, Roy Drusky, Bobby Sikes, Bill Goodwin and Leon Ashley.

Shaffer stated that he was interested in acquiring new contract writers for Starday



Dexter Shaffer, Rudy Lyle

and its expanding music publishing and recording setup which includes the Hollywood and Look labels for the R&B and pop fields. Shaffer divides his time between the Starday Townhouse on Music Row and the Starday home offices and studios on Dickerson Road just outside of Nashville.

## Harrison Cited

CHARLESTON, W. VA. — Danny Harrison, who records for Deneba Records, was presented a citation by the Disabled American Veterans of Chapter III, Logan, W. Va., "For outstanding service in behalf of disabled American Veterans," signed by John G. Brown. This citation was presented to him because he has been donating his time to put on shows for these veterans at the VA Hospital.

## Red Foley Dead at 58

FORT WAYNE, IND.—Clyde J. "Red" Foley died at a hotel here last week apparently of natural causes. He was 58.

Foley was in Fort Wayne for personal appearances.

The long-time country music performer, elected to the Country Music Hall of Fame last year, was a Decca artist with a long string of hits to his credit. Perhaps his biggest record was "Chattanooga Shoe-shine Boy." Other of his hits included "Peace in the Valley" and "One by One," which he sang with Kitty Wells.

Foley is survived by his wife, the former Sally Sweet and his four daughters by a previous marriage, Betty, Shirley, Julie and Jeannie. Shirley is married to Pat Boone.

## James on Tour

Sonny James and His Southern Gentlemen, Capitol artists, are currently making their annual invasion of the West Coast, northwest and far west areas. The group embarked from Nashville set for dates produced by Jack Roberts Productions at Cashmere, Washington, Seattle, Portland and Vancouver.

Following these dates come six days with MCM Productions in Western Canada including Red Deer, Edmonton, Calgary, Saskatoon, Regina and Winnipeg. Sept. 24 the show will be in Great Falls, Mont.; 25, Billings; 26, Rapid City, S. Dak.; 27, Casper, Wyo.; 28, Salt Lake City, Utah; and 29, Pueblo, Colo.

The final week of the tour will include appearances on Oct. 1 at Fresno, Cal., a taping of the Joey Bishop Tv show Oct. 22 in Los Angeles, shows in Anaheim on Oct. 4, Oakland Oct. 5, Sacramento Oct. 6 and Bakersfield on Oct. 8. The troupe will then head back through Warren, Ohio, and Chicago before arriving for the dj convention in Nashville.

## KNCB: Send Records

Dave Perkins, Assistant Manager of KNCB in Vivian, La., has informed Record World that he needs country singles and LPs for airplay. The 5000-watter is a member of the North Caddo Broadcasting Co. Western Louisiana and Eastern Texas.



This Wk.	Last Wk.	Record	Wks. on Chart
1	3	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	8
2	1	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	17
3	4	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	15
4	5	BEST OF MERLE HAGGARD Capitol SKAO 2951	4
5	2	SWEET ROSIE JONES Buck Owens—Capitol ST 2962	11
6	9	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	7
7	6	LORETTA LYNN'S GREATEST HITS Decca DL-75000	12
8	10	BIG GIRLS DON'T CRY Lynn Anderson—Chart CHM/CHS 1004	7
9	7	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis—Smash SRS 67104	15
10	8	THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol ST 2912	21
11	12	A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103	6
12	13	A THING CALLED LOVE Jimmy Dean—RCA Victor LPM/LSP 3999	18
13	20	COUNTRY GIRL Dottie West—RCA Victor LPM/LSP 4004	27
14	11	ONLY THE GREATEST Waylon Jennings—RCA Victor LPM/LSP 4023	5
15	16	HOMETOWN GUITAR Chet Atkins—RCA Victor LPM/LSP 3952	17
16	14	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009	16
17	15	BY THE TIME I GET TO PHOENIX Marty Robbins—Columbia CS-9617	15
18	17	HEY LITTLE ONE Glen Campbell—Capitol T/ST 2878	26
19	18	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	24
20	19	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T ST 2878	40
21	23	THE GEORGE JONES STORY Musicor M2S 3159	2
22	29	WHAT CAN I SAY Arlene Hardin—Columbia CS 9674	3
23	21	FIST CITY Loretta Lynn—Decca DL-4997: DL-74997	20
24	22	HERE'S FARON YOUNG Mercury SR 61174	6
25	26	I LOVE CHARLIE BROWN Connie Smith—RCA Victor LPM LSP 4002	5
26	27	TALES OF THE YUKON Hank Snow—RCA Victor LPM LSP 4032	3
27	24	KITTY WELLS' SHOWCASE Decca DL/DL 7-4961	19
28	25	WITH PEN IN HAND Johnny Darrell—United Artists UAL-3660: UAS-6660	6
29	28	THANKS FOR ALL THE MILES Dave Dudley—Mercury SR 61172	7
30	(—)	SONGS OF PRIDE CHARLEY, THAT IS Charley Pride—RCA Victor LPM LSP 4041	1

## C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	18	LOVE ME, LOVE ME (Gallico, BMI)	33
AIN'T GOT THE TIME (Newkeys, BMI)	65	LOVE TAKES CARE OF ME (Husky, BMI)	3
ALABAMA WILD MAN (Vector, BMI)	74	MAMA TRIED (Blue Book, BMI)	9
ALREADY IT'S HEAVEN (Gallico, BMI)	30	MILWAUKEE HERE I COME (Glad, BMI)	50
ANGRY WORDS (Moss-Rose, BMI)	58	NEXT IN LINE (Tree, BMI)	22
AS LONG AS I LIVE (Jack D'Diamonds, BMI)	31	NORMALLY NORMA LOVES ME (Cedarwood, BMI)	75
BIG GIRLS DON'T CRY (Yonah, BMI)	10	OLD BEFORE MY TIME (Hastings, BMI)	67
BORN TO LOVE YOU (Minute Man, BMI)	23	ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI)	8
CRY, CRY AGAIN (Greenback, BMI)	41	ONE OF THESE DAYS (Jack, BMI)	24
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	27	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	1
EVERLASTING LOVE (Rising Sons, BMI)	55	PLEASE MR. D.J. (Glad Letter, BMI)	62
FLOWER OF LOVE (Gallico, BMI)	6	PUNISH ME TOMORROW (Pamper, BMI)	29
FREE BORN MAN (Broom, BMI)	71	RAGGEDY ANN (Blue Crest Hill & Range, BMI)	47
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	11	RAMONA (Leo Feist, BMI)	39
GOD HELP YOU WOMAN (Glaser, BMI)	34	RENO (Four Star, BMI)	38
GOOD MORNING DEAR (Acuff-Rose, BMI)	59	SAN DIEGO (Blue Crest, Hill & Range, BMI)	28
HAPPY STATE OF MIND (Stallion, BMI)	5	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	36
HAPPY STREET (Singleton, BMI)	26	SOUTHERN BOUND (Pamper, BMI)	44
HARPER VALLEY P.T.A. (Newkeys, BMI)	2	SWEET CHILD OF SUNSHINE (Attache, BMI)	56
HEY DADDY (Southtown, BMI)	17	TAKE TIME TO KNOW HIM (Al Gallico, BMI)	57
I AIN'T BUYIN' (United Artists, ASCAP)	61	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	13
I HOPE I LIKE MEXICO BLUES (Blue Crest/Hill & Range, BMI)	69	THERE'S NO MORE LOVE (Mayhew, BMI)	68
I JUST CAME TO GET MY BABY (Tree, BMI)	15	THREE PLAYING LOVE (Four Star, BMI)	46
I KEEP COMIN' BACK FOR MORE (Newkeys, BMI)	66	TO MY SORROW (Adams-Zee Abbot, BMI)	28
I LIKE TRAINS (Al Gallico, BMI)	73	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)	20
I STILL BELIEVE IN LOVE (Stallion, BMI)	32	TRUE AND LASTING KIND (Contention, SESAC)	48
IN LOVE (Blue Book, BMI)	19	UNDO THE RIGHT (Pamper, BMI)	16
I'M GOIN' BACK HOME (Blue Book, BMI)	53	WALKIN' THROUGH THE MEMORIES OF MY MIND (Tree, BMI)	64
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	25	WALL OF PICTURES (Back Pay, BMI)	52
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI)	21	WE'LL GET AHFAD SOME DAY (Carreta, BMI)	7
JACK & JILL (Woodshed, BMI)	60	WHAT CAN I SAY (Blue Echo, BMI)	37
JODY AND THE KID (Buck Owens, BMI)	12	WHEN YOU ARE GONE (Tuckahoe, BMI)	35
JOHNNY ONE TIME (Blue Crest/Hill & Range, BMI)	43	WHERE HE STOPS NOBODY KNOWS (Buckhorn, BMI)	42
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	4	WONDERFUL DAY (Contention, SESAC)	51
LIKE A ROLLING STONE (Witmark, ASCAP)	72	YONDER COMES A FREIGHT TRAIN (Pamper, BMI)	49
LITTLE BDY SOLDIER (Tree, BMI)	45	YOU DON'T HAVE TO BE AN ANGEL ANYMORE (Acuff-Rose, BMI)	63
LOOK AT THE LAUGHTER (Four Star, BMI)	54	YOU'VE JUST STEPPED IN AFTER STEPPING OUT ON ME (Sure-Fire, BMI)	40
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	14		



## COUNTRY SINGLE REVIEWS

WHERE LOVE USED TO LIVE (Al Gallico, BMI)  
I LOVE A RAINBOW (Lorne Greene, BMI)

**DAVID HOUSTON**—Epic 5-10394.

Another smash for David. A bouncy, but unhappy country song. Watch it zoom.

HARPER VALLEY P. T. A. (Newkeys, BMI)  
FOLSOM PRISON BLUES #1 1/2 (Hi-Lo, BMI)

**BEN COLDER**—MGM 13997.

Marvelous satirist Ben makes fun of the sensational new single. Lots of laughs.

THE SHADOW OF A GIRL (Weldee, BMI)  
FUNNY HOW TIME SLIPS AWAY (Pamper, BMI)

**KATHY DEE**—Decca 32372.

Gal does a pretty job with this moving, pretty country ballad. The buyers will like.

ROSES TO RENO (Cedarwood, BMI)  
IT'S GONNA HURT YOU MORE THAN ME (Cedarwood, BMI)

**BOB BISHOP**—ABC 11132.

A country ballad with a strong beat heftily lined out by Bob. Could catch.

TAKE MY HAND FOR AWHILE (T. M.-Gypsy Boy, BMI)  
WONDERFUL WORLD OF MY DREAMS (Acuff-Rose, BMI)

**GEORGE HAMILTON IV**—RCA Victor 47-9637.

Wistful Buffy Sainte-Marie song about lovers parting. George will win sympathizers.

SISSY (House of Cash, BMI)  
I'M THE BOY (House of Cash, BMI)

**THE STATLER BROTHERS**—Columbia 4-44608.

A building song about a mining disaster that will have the listeners crying and buying.

WHAT KIND OF WOMAN (Shelby Singleton, BMI)  
I DID MY DUTY (Yonah, BMI)

**LAWANDA LINDSEY**—Chart 59-1054.

Lawanda asks a perky question. Her answer will be much coin. Upbeat and attractive.

THE AUCTIONEER (Randy Smith, ASCAP)  
RAINBOWS AND ROSES (Harbot, SESAC)

**BRENDA BYERS**—MTA 160.

This unique oldie in new version by Brenda. She really does the tongue-twister justice.

HOME TOWN BLUES (Cedarwood, BMI)  
RIVER GIRL (Cedarwood, BMI)

**ROGER SOVINE**—Imperial 66322.

Guy has a country blues to hit with. Roger knows how to deliver that country tune.

HEARTACHES ANONYMOUS (Arcade, ASCAP)  
OLD SHEP (M. M. Cole, BMI)

**JACK HOWARD**—Arcade 194.

Member of a new society tells about how he came to the end of his rope. Many will join.

WHITE FENCES & EVERGREEN TREES (BMI)  
LOVE'S BEEN GOOD TO ME (BMI)

**FERLIN HUSKY**—Capitol 2288.

Moving, softly-sung country song that Dallas Frazier penned. Top Ferlin chanting.

THE MEDIC (Shelby Singleton-Sound Lab, BMI)  
BIG FANNY (Chu-Fin-Sound Lab, BMI)

**NEIL RAY**—Plantation 2.

A medic tells the story of his stay in the thick of Vietnamese battle. Will hypnotize listeners.

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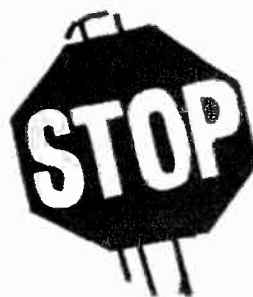
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# Country on the Continent

By MURRAY KASH

LONDON — Good timing by the budget Hallmark label, issuing Gene Autry's biggest hits, with his "Back in the Saddle Again" album. Meanwhile, the parent company of Hallmark, Pickwick, is preparing to issue Volume 2 of Britain's 3rd Country Music Festival, as the sale of Volume 1 has been so successful.

Capitol Records is about to promote some country product, such as Tennessee Ernie Ford's



Murray Kash

"World of Pop Music and Country Hits" and "The Best of Buck Owens." . . . Three new ones from RCA this month: "Just Jim," by Jim Ed Brown, "Somebody Like Me," from Eddy Arnold, and "Snow in Hawaii," recorded by Hank Snow . . . A number of managements are busy lining up country stars to visit this part of the world. Jody Miller is coming to England this month after doing a tour of Germany and will be doing the U.S. bases as well as guest appearances on the popular "Country Meets Folk" radio show. Guy Mitchell is scheduled to make a similar trip in October. While in London he will be doing a public appearance at one of Charles Williams' pubs, the Clarendon, plus radio and TV dates for the BBC. These are just two top names Lou Rodgers has coming over. In November he is bringing in the Blueboys, for a 22-day tour of Germany and England. Besides the bases, the boys are playing the Irish Ballrooms in London and Manchester. Unfortunately, time does not permit their making a return visit to Ireland. During their visit to the Emerald Isle last April, they were drawing crowds of 2,000 and more at each of their eight appearances. Cheryl Poole will be visiting in December and sharing the bill with the popular Irish country singer, Sean Dunphy, and the Hoedowners. Jack Fallon has plans for bringing over Nashville names like Merle Kilgore, Ferlin Husky and Dottie West.

Over at the Mervyn Conniff office, all the arrangements have been made for the next

Johnny Cash tour that will include June Carter, Carl Perkins, the Tennessee Three and the Statler Brothers. Following the success of their visit earlier this year, they have dates in all the major cities in England and Scotland, plus a tour of Germany. By the way, the BBC radio special that Johnny did with producer Ian Grant a few months ago is being repeated by popular demand in a few weeks time. As you can see, he's quite a favorite in this part of the world. Cash fans on the Continent will have an opportunity of seeing and hearing this package next May when they tour not only Germany, but Sweden, Holland and Israel.

George Jones fans were looking forward to his coming over in November, but now will have to wait until February, 1969, before they can see him in person.

## 'Constant Play' New WJRZ Feature

WJRZ dj Lee Arnold has developed a new idea in programming, called "Constant Play."

The audience-pleaser feature plays the three most requested songs once during each one and one-half hour segment. When a listener calls to request a song, the receptionist can tell them that the particular song will be played within this time period and if they will keep listening to WJRZ, they'll hear the song.

## Gosdins Re-sign



Wayne Shuler, Capitol's A&R producer in charge of independent production, watches carefully as the Gosdin Brothers sign their new Capitol contract.

## Harrison Cuts Single; Daneba Promotion

NASHVILLE — Danny Harrison, well-known C&W songwriter, was in recently to cut two sides for the Deneba label of Logan, W. Va., "Falling Out of Love," written by Danny Harrison, Mike Perry and Rusty Yates, and "I Got Over You," penned by Perry and Yates. They were recorded at RCA and independently produced by Kelso Herston featuring the Jordanaires.

Deneba plans an all-out campaign for the convention with girls handing out the new disk personally after one of the functions at the auditorium. Harrison fans can be watching for a new LP which has been recorded but not yet placed with the label.

## Flatt, Scruggs Tver

Columbia's Flatt and Scruggs will make an appearance on "Operation Entertainment" on ABC-TV Network on Friday, Sept. 27.

The show was filmed in Wichita Falls, Texas, at Sheppard Air Base. The group will be performing numbers from their two latest Columbia albums, "Changin' Times" and "The Story of Bonnie and Clyde." Earl Scruggs' young son, Randy, will also be appearing with the group.

The same week, Flatt and Scruggs will be in Hollywood, Calif., filming another guest appearance on the "Beverly Hillbillies" show for viewing later in the fall.

## Heavy TV Schedule For Roy Clark

Roy Clark, currently in the charts with "Do You Believe This Town," has been set by producer Paul Henning to appear in three more "Beverly Hillbillies" TVers. Filming on the first show started Sept. 16; other dates will be set later.

Other scheduled television dates this fall for Clark will include appearances on "Operation Entertainment," Nov. 8, ABC-TV, "Jonathan Winters Show," CBS-TV, Dec. 18, "Joey Bishop Show," ABC-TV, the new "Donald O'Connor Show" and the "John Gary Show."

## Capps, Wheeler Set Up Repair Factory

NASHVILLE — John Capps, owner of K-Ark Recording Company, and Onie Wheeler, a long-time friend and artist for K-Ark, have set up a corporation listing Wheeler as Vice President and Capps as President of a complete refinishing and repair shop.

Factory is already in operation in Mt. Juliet, Tenn., and offices here will be located at 728-16th Ave. So. Wheeler for many years worked at Sho-Bud Guitar in Madison, Tenn., when they first opened, and then he moved to the downtown shop and has been known as one of the finest spray and refinishing men in the business.

Wheeler has just given up his position as shop foreman at Grammer Guitar and taken up his new position as shop foreman and as part owner. Several experienced personnel, taught the business under the guidance of Wheeler, will also maintain a percentage of the company. The factory will employ eight people.

Due to the demand of repair and refinishing services for musical instruments throughout the USA, there has been a need for a series such as this, they feel, because so many instruments must be returned to the factory and there is sometimes as much as six to eight months lapsing before their return.

## Creatives Services Lowery Addition

ATLANTA, GA.—A new department in Lowery Enterprises has been announced by Bill Lowery, head man of the firm: Lowery Creative Services, for creation and production of radio and TV commercials.

The young buying public is an ever-increasing factor in the consumer market, according to Lowery. It is his contention that the best method of attracting the attention of the buying segment is through the use of today's music and today's stars.

"It follows," said Lowery, "that the talent combinations that turn out big sellers in the record business must be perfectly attuned to the likes and dislikes of the young buyers. Obviously, this talent can turn out the type of commercials that will do the same job."

Negotiations are under way for both radio and TV spots for two national products.

## SESAC Hosts Gospel Lunch

During the forthcoming National Quartet Convention in Memphis (Oct. 9-13), SESAC will host a special luncheon for some 200 of gospel music's leading artists, composers, publishers, disk jockeys and representatives from various record companies and trade papers at the Four Flames, Memphis restaurant.

The luncheon, scheduled for Friday, Oct. 11, at 12:30 p.m., will be hosted by a SESAC contingent headed by Alice H. Prager, Executive Vice-President and Managing Director, and W. F. Myers, Executive Administrator and President of the Gospel Music Association. Other SESAC execs in attendance: Norman Odlum, Director of Copyright Administration and a member of the G.M.A. Board of Directors; S. B. Candilora, Vice-President; Albert F. Ciancimino, House Counsel; and Eddie Morgan, Supervisor of the firm's Mechanical Licensing Department.

## 2 Orbison Sons Die in Fire

HENDERSONVILLE, TENN. — Roy Duane Orbison, 11, and Tony Orbison, 6, sons of MGM's Roy Orbison, died in a fire here last week that completely destroyed Orbison's home.

Also in the house when the fire broke out were Mr. and Mrs. Orbie Orbison, Orbison's parents, and another son, Weslie, 3.

The elder Orbisons were able to carry Weslie from the house.

Orbison was in Europe on a tour.

## Divorce Correction

NASHVILLE — Don Chapel came by Record World's office here to correct a statement made in Paul Perry's "Nashville Report" recently that Tammy Wynette was divorcing him. According to Chapel, he has filed for divorce through his attorney, J. C. Summers, in Sumner County, Tenn.

## Record World's

# Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Bill Barron, young featured soloist with the Spurlows (talented vocal group who perform at high schools and colleges throughout the country promoting drivers safety for the Chrysler Corporation), recorded his first solo album this week on the Impact label . . . **The Lefevres, J. D. Sumner and Cat Freeman** were in Madisonville, Ky., this Sunday to help celebrate the first Homecoming of "Life Temple," famous church pastored by Howard and Vestal Goodman of the Happy Goodman Family. Dinner and an afternoon filled with gospel singing was enjoyed by friends visiting from 14 states . . . "The Imperials—Now," newest release on the Impact label, is scheduled to be released sometime next month . . . The Don Light Talent Agency announced recently the contract signing for the Sego Brothers and Naomi who appear coast to coast in gospel concerts.

Well known country gospel singer Sue Cox Cole recorded this week on the Heartwarming label. This talented artist performs mostly in the Cincinnati, Southern Ohio and Northern Kentucky area. Orchestra arrangements for this album were done by Rick Powell . . . **Jake Hess**, previously with the Imperials and sought-after soloist, suffered a heart attack this week and is recovering in the Saint Thomas hospital in Nashville. Cards may be sent to: **Jake Hess**, St. Thomas Hospital, 2000 Hayes Street, Nashville, Tenn. . . . Southern Baptist song evangelist **Jim McNeil** recorded this week on Heartwarming backed by the Imperials. The title of the album is "A Song Was Born" . . . **Chuck Clossin**, Vice President of the Crawford Broadcasting Corporation, announced recently the purchase of their 10th radio station scheduled to broadcast full-time gospel music. The station is WWGN, 10,000 watt station in Nashville. Beginning Nov. 1, nothing but gospel music will be heard on WWGN . . . The 1968 Gospel Music Association album featuring some 15 professional artists is scheduled to be released at the National Quartet Convention beginning Oct. 9 through 13 in Memphis . . . Heartwarming announces the release of a new single by **Buddy Starcher**, of "History

Repeats Itself" fame, featuring a strong piece of contemporary material, "What'll We Tell Our Son," b/w "Old Uncle Andy" . . . **Lou Wills Hilbreath**, formally of the Wills Family of Arlington, Texas, was in town this week making preparations to move to Nashville recently joining the Skylite Recording Company staff. Mrs. Hilbreath will permanently be in Nashville as of Oct. 1 . . . **Doug Oldham** and **Henry and Hazel Slaughter** recently returned from a very successful 15-day concert tour throughout the Midwest and Eastern United States . . . Following in her mother's footsteps, **Reba Rambo** has written her second gospel song, "God You Never Cried," recorded on the Singing Rambos' latest album for Heartwarming, "An Evening with the Rambos," soon to be released . . . Singcord the publishing division of Zondervan Recording and Publishing Company, opened new offices this week in Nashville. The Nashville branch will be headed by **Jack Day** with the capable assistance of **Nancy Dunn**, previously with **Eddie Hill Productions**.

## Segos Join Light



**James Sego** (seated), of the Sego Brothers and Naomi, is shown signing an exclusive contract with Don Light Talent, Inc., Nashville, as other members of the group and agency President Light (right) look on.

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## Country



## LP Reviews

### THE WONDERFUL WORLD OF THE GLASER BROTHERS

**TOMPALL AND THE GLASER BROTHERS**—MGM E/SE 4577.

The brothers have a wonderful time singing about times that aren't so wonderful. A country trio who always come up with fascinating sounds, they sing "One of These Days," "Home's Where the Hurt Is" and others.

### ★★★★★ THE TWO OF US

**PORTER WAGONER AND DOLLY PARTON**—RCA Victor LPM/LSP 4039.

This twosome, which is becoming closer than pages in a book, sing about love and the problems of illicit love on their second album. The fans will grab it up. Included are "The Dark End of the Street," "Just the Two of Us" and 10 more.

### ★★★★★ THE BEST OF MERLE HAGGARD

**Capitol (S)KAO 2951.**

"I'm a Lonesome Fugitive," "I Threw Away the Rose," "Swinging Doors," "House of Memories," "(My Friends Are Gonna Be) Strangers," "Shade Tree," "Sing Me Back Home," "Branded Man," "High on a Hilltop," "The Bottle Let Me Down," "Sam Hill."

### ★★★★★ GOOBER SINGS!

**GEORGE LINDSEY**—Capitol (S)T 2965.

Songs people know and songs people don't know make up this album bow from Goober who's a big star with the TV fans. His singing style is easy and frequently touched with a humorous inflection. "My Way of Life," "Sweet Thang," "I'll Live Here Till I Die."



**Record World**  
**COUNTRY**  
**DISK JOCKEY REPORTS**

- KWOW—Pomona, Calif.**
1. Harper Valley P.T.A. (Jeannie C. Riley)
  2. Mama Tried (Merle Haggard)
  3. Flower Of Love (Leon Ashley)
  4. Long, Long Way To Georgia (Don Gibson)
  5. Only Daddy That'll Walk The Line (Waylon Jennings)
  6. Dreams Of The Everyday Housewife (Glen Campbell)
  7. Summer Wines (Don Chapel)
  8. Do You Believe This Town (Roy Clark)
  9. Looking At The World (Del Reeves)
  10. Big Girls Don't Cry (Lynn Anderson)

- WAVI—Dayton, Ohio**
1. Harper Valley P.T.A. (Jeannie C. Riley)
  2. Next In Line/I'm Checking Out (Conway Twitty)
  3. Mama Tried/You'll Never Love Me Now (Merle Haggard)
  4. Only Daddy That'll Walk The Line (Waylon Jennings)
  5. We'll Get Ahead Someday/Jennie Afraid Of The Dark (Waggoner & Parton)
  6. It's All Over But The Crying (Hank Williams Jr.)
  7. I Just Came To Get My Baby (Faron Young)
  8. Undo The Right (Johnny Bush)
  9. Already It's Heaven (David Houston)
  10. In Another World (Webb Pierce)

- WCKI—Greer, S.C.**
1. Harper Valley P.T.A. (Jeannie C. Riley)
  2. Love Takes Care Of Me (Jack Greene)
  3. Happy State Of Mind (Bill Anderson)
  4. As Long As I Live (George Jones)
  5. Next In Line (Conway Twitty)
  6. Only Daddy That'll Walk The Line (Waylon Jennings)
  7. Gypsy King (Kitty Wells)
  8. Old Before My Time (Bobby Wright)
  9. Ramona (Billy Walker)
  10. Flower Of Love (Leon Ashley)

- KOGT—Orange, Texas**
1. Harper Valley P.T.A. (Billie Jo Spears)
  2. Harper Valley P.T.A. (Jeannie C. Riley)
  3. Only Daddy That'll Walk The Line (Waylon Jennings)
  4. Mama Tried (Merle Haggard)
  5. Next In Line (Conway Twitty)
  6. As Long As I Live/Your Angel Steps (George Jones)

7. Undo The Right (Johnny Bush)
8. From Heaven To Heartache (Bobby Lewis)
9. I'm In Love With My Wife (David Rogers)
10. I'm In Love With My Wife (David Rogers)

- CKKW—Kitchener, Waterloo**
1. Mama Tried (Merle Haggard)
  2. Harper Valley P.T.A. (Jeannie C. Riley)
  3. Just Because I'm A Woman (Dolly Parton)
  4. What's Made Milwaukee Famous (Jerry Lee Lewis)
  5. Only Daddy That'll Walk The Line (Waylon Jennings)
  6. As Long As I Live (George Jones)
  7. Love Takes Care Of Me (Jack Greene)
  8. Let The World Keep On A Turnin' (Buck Owens & Buddy Allan)
  9. Dreams Of An Everyday Housewife (Glen Campbell)
  10. Already It's Heaven (David Houston)

- WBHP—Huntsville, Alabama**
1. Harper Valley P.T.A. (Jeannie C. Riley)
  2. Mama Tried (Merle Haggard)
  3. Only Daddy That'll Walk The Line (Waylon Jennings)
  4. Undo The Right (Johnny Bush)
  5. Flower Of Love (Leon Ashley)
  6. Love Takes Care Of Me (Jack Greene)
  7. I'm In Love With My Wife (David Jones)
  8. As Long As I Live (George Jones)
  9. Big Girls Don't Cry (Lynn Anderson)
  10. To My Sorrow (Johnny Duncan)

- ROCKY WILLIS**  
**WPTX—Lexington Park, Md.**
1. Mama Tried (Merle Haggard)
  2. Harper Valley P.T.A. (Jeannie C. Riley)
  3. Only Daddy That'll Walk The Line (W. Jennings)
  4. Love Takes Care Of Me (Jack Greene)
  5. Flower Of Love (Leon Ashley)
  6. Let The World Keep On Turnin' (Buck Owens)
  7. You've Just Stepped In (Loretta Lynn)
  8. On Tap In The Can Or In The Bottle (H. Thompson)
  9. We'll Get Ahead Someday (Waggoner & Parton)
  10. Jody And The Kid (Roy Drusky)

- CHARLIE WIGGS**  
**WCMS—Norfolk, Va.**
1. Harper Valley P.T.A. (Jeannie C. Riley)
  2. Mama Tried (Merle Haggard)

3. Dreams Of The Everyday Housewife (G. Campbell)
4. Pound By Pound (Charlie Wiggs)
5. Heaven Says Hello (Sonny James)
6. Folsom Prison Blues (Johnny Cash)
7. Big Girls Don't Cry (Lynn Anderson)
8. On Tap, In The Can, In The Bottle (H. Thompson)
9. As Long As I Live (George Jones)
10. It's A Long Way To Georgia (Don Gibson)

- JIM HARPER**  
**WKMF—Flint, Mich.**
1. Harper Valley P.T.A. (Jeannie C. Riley)
  2. Mama Tried/Ballad From Killers 3 (Merle Haggard)
  3. Little Boy Soldier (Wanda Jackson)
  4. Happy State Of Mind (Bill Anderson)
  5. Gone Too Far/Let My Hand Control The Pen (K. Tolliver)
  6. Big Girls Don't Cry (Lynn Anderson)
  7. I Still Believe In Love (Jan Howard)
  8. I Just Came To Get My Baby (Faron Young)
  9. We'll Get Ahead Someday (P. Waggoner/D. Parton)
  10. She Thinks I'm On That Train (Henson Cargill)

- VERNE LOTZ SHEPPARD**  
**KOTA—Rapid City, S. Dak.**
1. I Keep Coming Back For More (Dave Dudley)
  2. Country Wedding Bells (Buddy Meredith)
  3. Dreams Of The Everyday Housewife (Glen Campbell)
  4. Heaven Says Hello (Sonny James)
  5. Folsom Prison Blues (Johnny Cash)
  6. Mama Tried (Merle Haggard)
  7. Let The World Keep On Turnin' (Buck Owens)
  8. Already It's Heaven (David Houston)
  9. It's A Long Way To Georgia (Don Gibson)
  10. Then You Tell Me Goodbye (Eddy Arnold)

- ART BARRETT**  
**WKCW—Warrenton, Va.**
1. Harper Valley P.T.A. (Singleton/Riley)
  2. Pray For Your Country (Warner Mack)
  3. Son Of A Sawmill Man (Osborne Bros.)
  4. Free Born Man (Martin/Vernon)
  5. Punish Me Tomorrow (Carl & Pearl Butler)
  6. In Love (Wynn Stewart)
  7. It Just Happened That Way (Roy Clark)
  8. Already It's Heaven (David Houston)
  9. Gentle On My Mind (Tammy Wynette)
  10. Next In Line (Conway Twitty)

- GREG INGRAM**  
**WGAS—North Carolina**
1. Harper Valley P.T.A. (Jeannie Riley)
  2. Jeannie's Afraid Of The Dark (Parton & Waggoner)
  3. On Tap In The Can Or Bottle (H. Thompson)
  4. Hey Daddy (Charlie Louvin)
  5. Mama Tried (Merle Haggard)

6. I Just Came To Get My Baby (Faron Young)
7. Next In Line (Conway Twitty)
8. Punish Me Tomorrow (Carl & Pearl Butler)
9. Everlasting Love (Hank Locklin)
10. Happy State Of Mind (Bill Anderson)

- BOB WHITE**
1. Love Takes Care Of Me (Jack Greene)
  2. As Long As I Live (George Jones)
  3. Take It All Off (Curly Putman)
  4. Night Time Rose (Wayne Campbell)
  5. Mama Tried (Merle Haggard)
  6. It Just Happened That Way (Roy Clark)
  7. Flower Of Love (Leon Ashley)
  8. Only Daddy (Waylon Jennings)
  9. Big Girls Don't Cry (Lynn Anderson)
  10. Happy State P.T.A. (Jeannie C. Riley)

- SLIM JIM LENGYEL**  
**WDVL—Council Bluffs, Iowa**
1. You Don't Have To Be An Angel Anymore (Ernie Ashworth)
  2. Mama Tried (Merle Haggard)
  3. The Weeds Grow Tall (Bobby Buttram)
  4. Happy State Of Mind (Bill Anderson)
  5. I Just Came To Get My Baby (Faron Young)
  6. Born To Love You (Jimmy Newman)
  7. Come Back To Me (Ray Sanders)
  8. Wonderful Day (Ray Pillow)
  9. Ac Fare As Your Concerned (Cathy Cass)
  10. I Hope I Like Mexico Blues (Dallas Frazier)

- AC BALL**  
**KHEM—Big Springs, Texas**
1. Mama Tried (Merle Haggard)
  2. Let The World Keep On Turnin' (Buck & Buddy)
  3. Only Daddy That'll Walk The Line (Waylon Jennings)
  4. It's A Long Way To Georgia (Don Gibson)
  5. Undo The Right (Johnny Bush)
  6. Harper Valley P.T.A. (Jeannie Riley)
  7. We'll Get Ahead Someday (Waggoner & Parton)
  8. Flower Of Love (Leon Ashley)
  9. Happy Street (Slim Whitman)
  10. Sing The Blues To Daddy (Ray Corbin)

- ZEKE LEONARD**  
**WMEV—Marion, Virginia**
1. Harper Valley P.T.A. (Margie Singleton)
  2. Let The World Keep On Turnin' (B. Owens/B. Allen)
  3. I Just Stepped In (Loretta Lynn)
  4. A New Life (George Riddle)
  5. I Just Came To Get My Baby (Faron Young)
  6. You Don't Have To Be An Angel Any More (Ernie Ashworth)
  7. Hey, Daddy (Charles Louvin)
  8. D-I-V-O-R-C-E (Tammy Wynette)
  9. Yonder Comes A Freight Train (Jim & Jessie)
  10. Cut The Cornbread (Osborne Brothers)

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# TOP C&W SINGLES

This Wk. Sept. 28	Last Wk. Sept. 21	Wks. on Chart	This Wk. Sept. 28	Last Wk. Sept. 21	Wks. on Chart
★ 2		11	18 18	A LITTLE BIT LATER ON DOWN THE LINE	9
				Bobby Bare—RCA Victor 47-9568	
2	1	6	19 22	IN LOVE	5
				Wynn Stewart—Capitol 2240	
3	3	11	★ 27	SAN DIEGO	8
				Charlie Walker—Epic 10349	
4	4	11	21 12	IT'S A LONG WAY TO GEORGIA	10
				Don Gibson—RCA Victor 47-9563	
5	5	6	22 25	NEXT IN LINE	8
				Conway Twitty—Decca 32361	
6	7	10	★ 30	BORN TO LOVE YOU	4
				Jimmy Newman—Decca 32306	
7	8	9	24 24	ONE OF THESE DAYS	9
				Tompall & Gloser Bros.— MGM 13954	
8	6	11	25 28	IT'S ALL OVER BUT THE CRYING	4
				Hank Williams—MGM 4540	
9	9	9	26 28	HAPPY STREET	6
				Slim Whitman—Imperial 66311	
10	11	10	27 10	DREAMS OF THE EVERYDAY HOUSEWIFE	13
				Glen Campbell—Capitol 2224	
★ 14		10	28 31	TO MY SORROW	9
				Johnny Duncan—Columbia 4-44580	
12	13	9	★ 37	PUNISH ME TOMORROW	6
				Carl & Pearl Butler— Columbia 44587	
★ 16		5	30 21	ALREADY IT'S HEAVEN	15
				David Houston—Epic 10388	
14	15	7	31 23	AS LONG AS I LIVE	13
				George Jones—Musicor 1298	
15	17	8	32 26	I STILL BELIEVE IN LOVE	7
				Jan Howard—Decca 32357	
★ 19		9	33 35	LOVE ME, LOVE ME	6
				Wynn Stewart—Capitol 2240	
★ 20		6	34 38	GOD HELP YOU WOMAN	7
				Jim Glaser—RCA Victor 47-9587	
			★ 75	WHEN YOU ARE GONE	2
				Jim Reeves—RCA Victor 9614	

This Wk. Sept. 28	Last Wk. Sept. 21	Wks. on Chart	This Wk. Sept. 28	Last Wk. Sept. 21	Wks. on Chart
★ 41		6	57 59	TAKE TIME TO KNOW HIM	5
				Maxine Brown—Chart 591046	
37 39		8	58 62	ANGRY WORDS	2
				Stonewall Jackson— Columbia 44625	
★ 45		3	59 58	GOOD MORNING DEAR	3
				Frank Ifield—Hickory 1514	
39 34		12	★ 60 (—)	JACK & JILL	1
				Jim Ed Brown— RCA Victor 47-9616	
40 29		16	★ 70	I AIN'T BUYIN'	2
				Johnny Darrell— United Artists 50442	
41 42		4	62 64	PLEASE MR. D.J.	3
				Five Williams Bros.— Gold Star 00206	
42 46		6	★ 68	YOU DON'T HAVE TO BE AN ANGEL ANYMORE	2
				Ernie Ashworth—Hickory 1513	
43 47		2	64 66	WALKIN' THROUGH THE MEMORIES OF MY MIND	2
				Billy Mize—Columbia 4-44621	
★ 51		3	65 67	AIN'T GOT THE TIME	2
				Tom T. Hall—Mercury 72835	
★ 50		3	66 36	I KEEP COMIN' BACK FOR MORE	11
				Dave Dudley—Mercury 72818	
46 32		7	★ 72	OLD BEFORE MY TIME	2
				Bobby Wright—Decca 32367	
47 49		6	★ (—)	THERE'S NO MORE LOVE	1
				Carl Smith—Columbia 44620	
★ 57		4	★ 69 (—)	I HOPE I LIKE MEXICO BLUES	1
				Dallas Frazier—Capitol 2257	
★ 55		3	70 71	TOO MANY DOLLARS, NOT ENOUGH SENSE	2
				Connie Eaton—Chart 59-1048	
★ 65		3	71 74	FREE BORN MAN	2
				Kenny Vernon—Chart 59-1050	
52 56		8	72 73	LIKE A ROLLING STONE	2
				Flatt & Scruggs—Columbia 44623	
★ 69		2	73 (—)	I LIKE TRAINS	1
				Bob Luman—Epic 10381	
54 54		3	74 (—)	ALABAMA WILD MAN	1
				Jerry Reed—RCA Victor 47-962	
★ 60		5	75 (—)	NORMALLY NORMA LOVES ME	1
				Red Sovine—Starday 852	
★ 61		2			

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'BORN TO  
BE WITH  
YOU'



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