

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

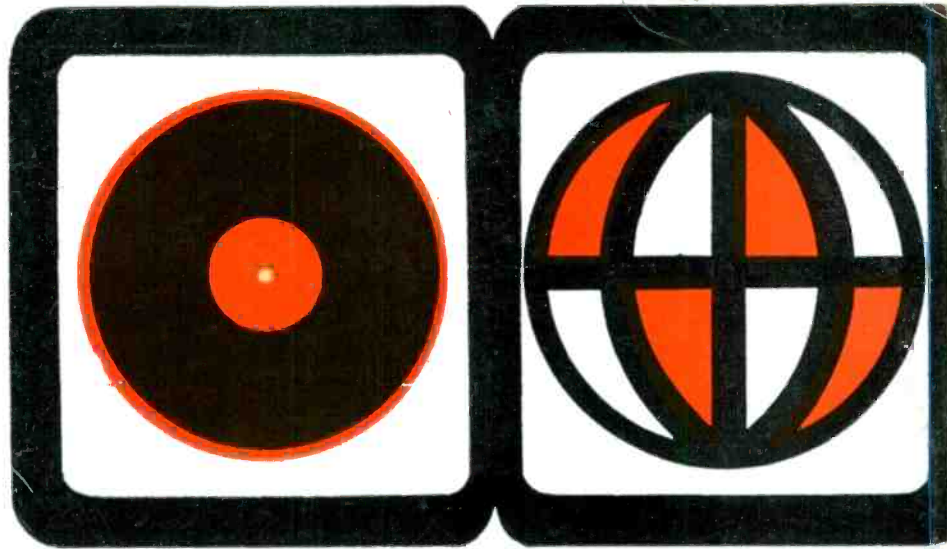
Vol. 23, No. 1110

September 14, 1968

## WHO IN THE WORLD



**Irwin Garr, Head of New Pulsar Label, and Irving B. Green, Mercury Prexy, At Signing of Contract For Merc to Manufacture And Distribute (in Its First Such Indie Deal) Garr's Pulsar Diskery. The Story in This Issue.**



In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



Neil Diamond sings a walking-talking song about "Sunday Sun" (Stonebridge, BMI), a rhythmic, hypnotic new ditty the fellow penned himself (Uni 55084).



Ray Charles sings to a "Sweet Young Thing Like You" (Tangerine-Wally Roker, BMI), and many a sweet young thing and her guy will buy (Tangerine, 11133).



Otis Redding states "I've Got Dreams To Remember" (East-Time-Redwal, BMI), a slow and mesmerizing love song the fans will love (Atco 6612).



Wilson Pickett gets extremely funky on "I Found a True Love" (Cotillion-Tracebob-Erva, BMI), and that's how the following likes him (Atlantic 2558).

### ★ SLEEPER PICKS OF THE WEEK



Carla Thomas has one of her prettiest cuts ever in "Where Do I Go" (United Artists, BMI), a song from "Hair" she souls like wow (Stax 0011).



The Classics IV have found a new and slow love song, "Stormy" (Low-Sal, BMI), that could get them to the top of the charts again (Imperial 66328).



Peter Kastner, star of new TV show "The Ugliest Girl in Town," sings cute ditty "Time Out" (Screen Gems-Columbia, BMI), the kids will like (Colgems 1029).



Billy Vera puts a lot of heart and soul into "I've Been Loving You Too Long" (East-Time-Curtom, BMI), and a beautiful side it is (Atlantic 2555).

### ★ ALBUM PICKS OF THE WEEK



The Smothers Brothers have collected some of the highlights from their TV show and put them on "Smothers Comedy Brothers Hour" (Mercury SR 61193).



Paul Mauriat & his Orchestra play some of the "Prevailing Airs" of the time like "Mrs. Robinson," "Lady Madonna," "Eleanor Rigby" (Philips PHS 600-280).



What with "Funny Girl!" on the way, Audio Fidelity has decided to put out old cuts by the original manufacturer, Fanny Brice. Brilliant comedy and singing (AFLP 707).



Nancy Wilson and "The Sounds of Nancy Wilson" make for enticing and more soulful than ever listening. A groovy package (Capitol T/ST 2970).

# THE **BIG HITS** ARE ON ATLANTIC/ATCO

## Otis Redding

### "I'VE GOT DREAMS TO REMEMBER"

Atco #6612  
Produced by STEVE CROPPER

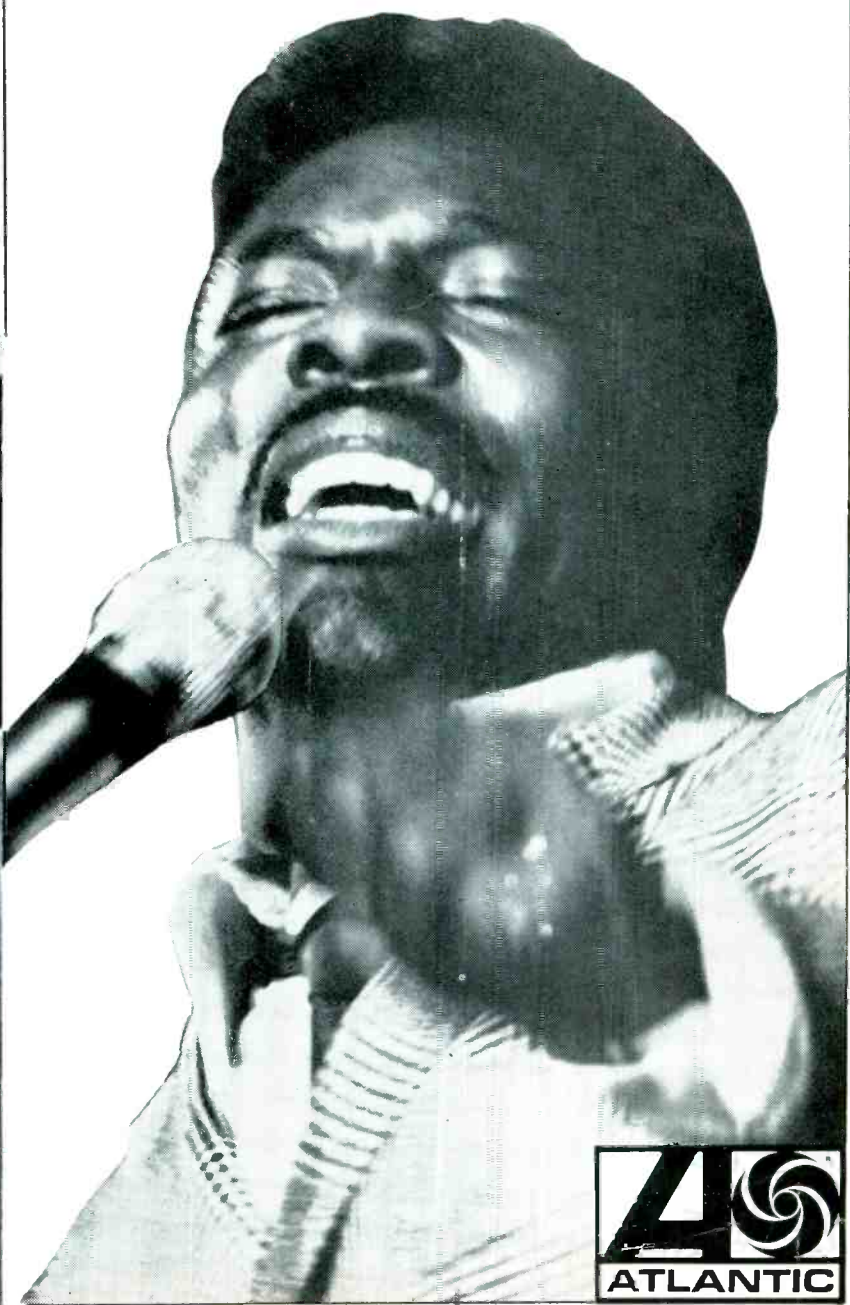
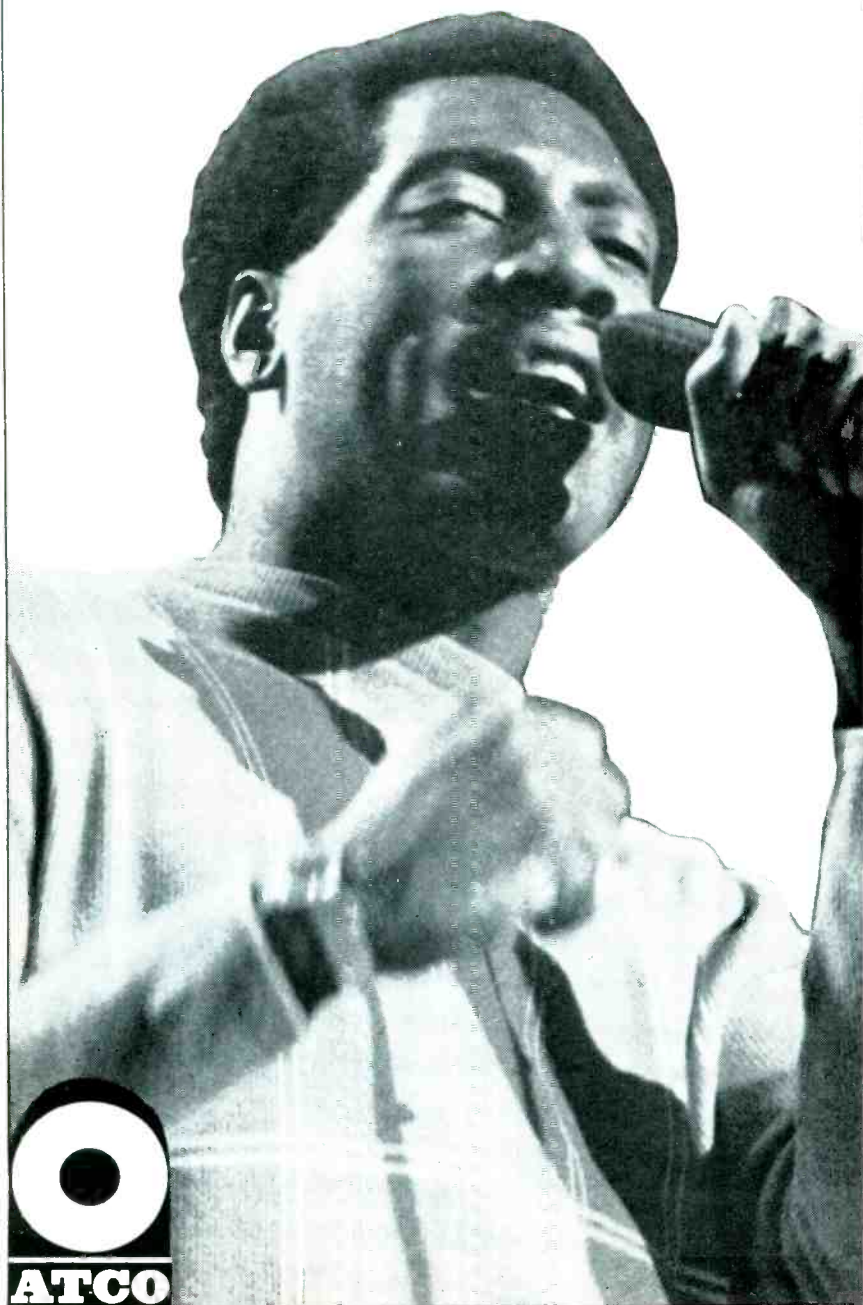
... from Otis Redding's Hit LP  
"THE IMMORTAL OTIS REDDING"  
Atco 33-252

## Wilson Pickett

### "I FOUND A TRUE LOVE"

Atlantic #2558  
Arranged & Produced by TOM DOWD

... from Wilson Pickett's Hit LP  
"THE MIDNIGHT MOVER"  
Atlantic 8183



## Mercury to Manufacture, Distribute Indie Pulsar

### Irwin Garr Helms Label

LOS ANGELES — Mercury Record Corp. takes its first step into the manufacture and distribution of an independent label with the release, approximately Oct. 1, of the first Pulsar label recording. Based at 8467 Beverly Blvd. here, Pulsar is helmed by Irwin Garr, veteran record company-music publishing executive who recently resigned his post as VP of ABC Records.

"Pulsar intends to limit its release schedule to eight albums and about a dozen singles per year," Garr stated. "We are negotiating with several heavy independent producers whose output, we feel, will warrant working a record to fruition. We do not want to release multiple product, 'shotgunning' the marketplace and trusting to haphazard promotion."

Garr said that the first record on Pulsar would probably be by the Magi, a new British-

(Continued on page 49)

## Len Levy Leaves Epic Records

Leonard S. Levy has resigned as Vice President, Sales and Distribution, Epic Records, according to an announcement made by Bill Farr, Vice President, Marketing, CBS Records.

Levy will be taking on a new position in the record industry; his plans will be announced in the near future.

In making the announcement, Farr said, "I know that I speak for all of us at CBS Records in wishing Mr. Levy well in his new undertaking. I am sure he will bring to his new position the same kind of imagination, drive and tireless energy that we have benefitted from during the past seven years. His contributions to the growth and success of the Epic label have been enormous."

Levy, who has been a Vice President of Epic Records since 1964, began his career in the

### Levy to Helm Metromedia?

NEW YORK — At press time last week, *Record World* learned from a reliable source that Len Levy, who has just announced his resignation as VP-General Manager of Epic Records, would shortly be named President of the Metromedia Record Division. Announcement was expected within 10 days from the office of Metromedia's Harvey Glascock.

record business in Rochester, N.Y., where he worked as manager of a retail record store and later as a record wholesaler. He was associated with Coral Records and then with Top Rank Records prior to Epic.

## Tape Boom NARM Theme

By DAVE FINKLE

CHICAGO — NARM held its first convention strictly for the purpose of examining the progress and problems of tapes and tape cartridges at the Continental Plaza here last week (3-6), and a turn-away crowd showed up to participate.

(Pre-registration figure for attendance was 380; over 420 were accommodated at the meet; and an estimated 75 or so were turned away. New members and associate members were in great abundance.)

Convention officials and attendees judged the meet a success on several counts: attendance, ideas exchanged (or "com-

munication" as the convention word went), complaints aired, business done, groundwork laid for future and similar meetings.

The convention was divided into two parts—general business meetings which took place the

(Continued on page 14)

### Goldman at Ranwood

Morrie Goldman of Dot Records' Chicago office is leaving Dot to join the Ranwood organization.

## Ross Singles Product Mgr. At Decca-Coral-Brunswick

NEW YORK — Frank Mancini, Decca Promo Chief, has announced the appointment of Hal Ross to the newly created post of Product and Promotion Manager for Single Records for the Decca, Coral and Brunswick labels, effective immediately.

Ross' primary responsibilities will concentrate on scheduling new release product, coordinating the promotion activities and positioning the product of all single releases on the three labels. In this area he will counsel with A&R and sales and establish release dates. He will develop and initiate pro-

(Continued on page 49)



Hal Ross

## Baumstein Named VP at W, R & K

NEW YORK — Wunderman, Ricotta & Kline has announced the election to Vice President of Morris Baumstein. Baumstein is the account supervisor on the CBS/Columbia Records account.

From 1960-61, Baumstein was Director of Advertising and Sales Promotion at Columbia Records. He left there to join Cadwell-Davis Advertising as a principal, Vice President and General Manager. He joined Wunderman, Ricotta & Kline in 1966.

## Cosby's First On Tetra Due in Jan.

The first Bill Cosby album on Tetragrammaton Records — a comedy LP—is expected to be released in January, 1969.

## Morris Account Exec For MCA Music At M, J & A

NEW YORK — In line with the expansion of the Entertainment Division of Mac Manus, John & Adams, Julian Bass,



Steve Morris

Vice President of the Advertising Agency, announces the appointment of Steve Morris as Account Executive for the MCA Music Division. This includes the Decca and Kapp labels.

(Continued on page 49)

## Maxin Named Acting Head Of MGM Records

NEW YORK — Robert H. O'Brien, President of MGM, Inc., has announced the appointment of Arnold Maxin as acting head of the MGM Record division.

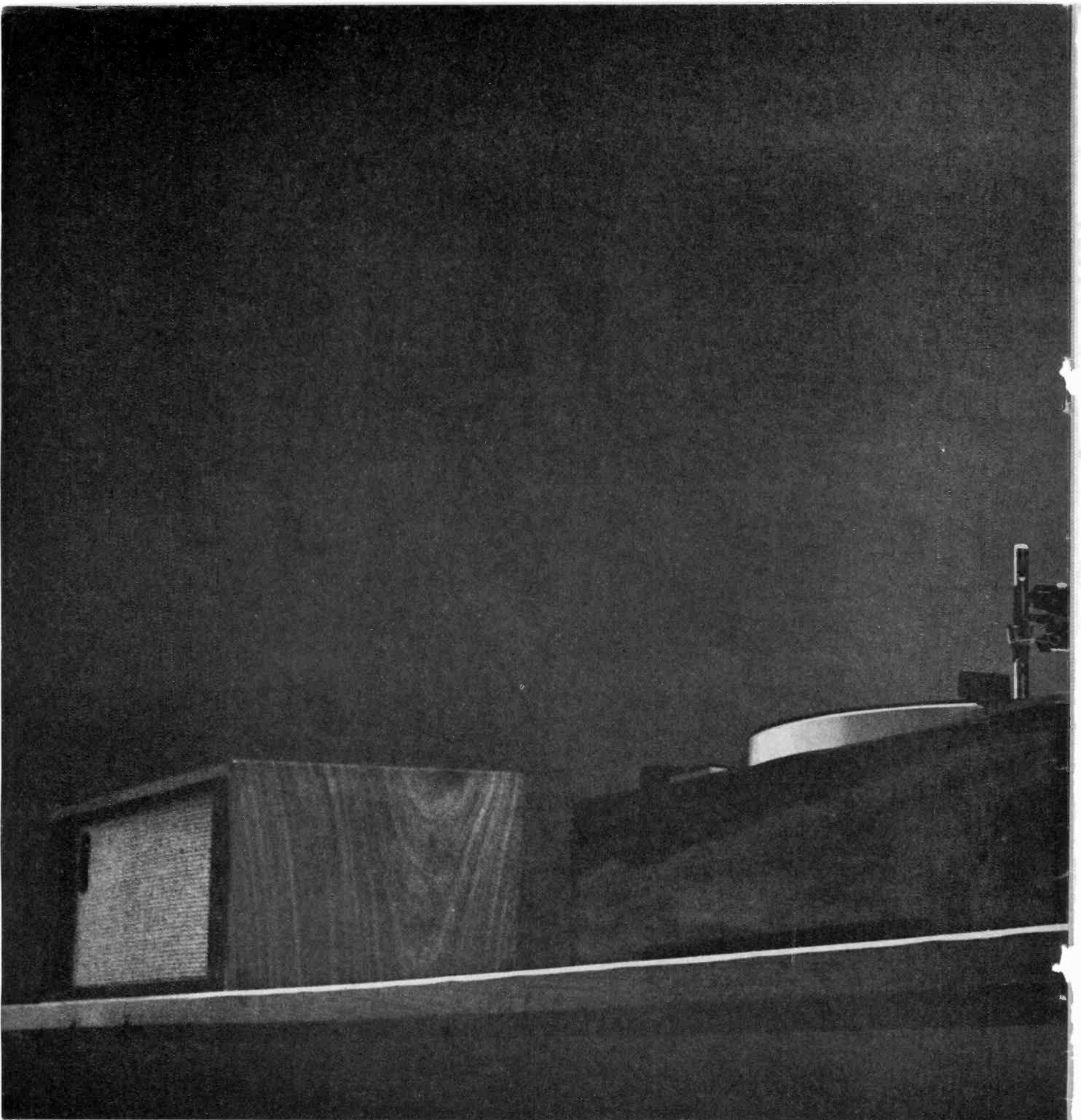
Maxin, who is in charge of the MGM music companies—Robbins, Feist & Miller—will continue those duties with his return to record operations which he headed from 1958 until moving over to the music companies in 1965.

As President of the MGM Record division, Maxin was responsible for contracting many of the company's top recording artists, including Connie Fran-

(Continued on page 49)



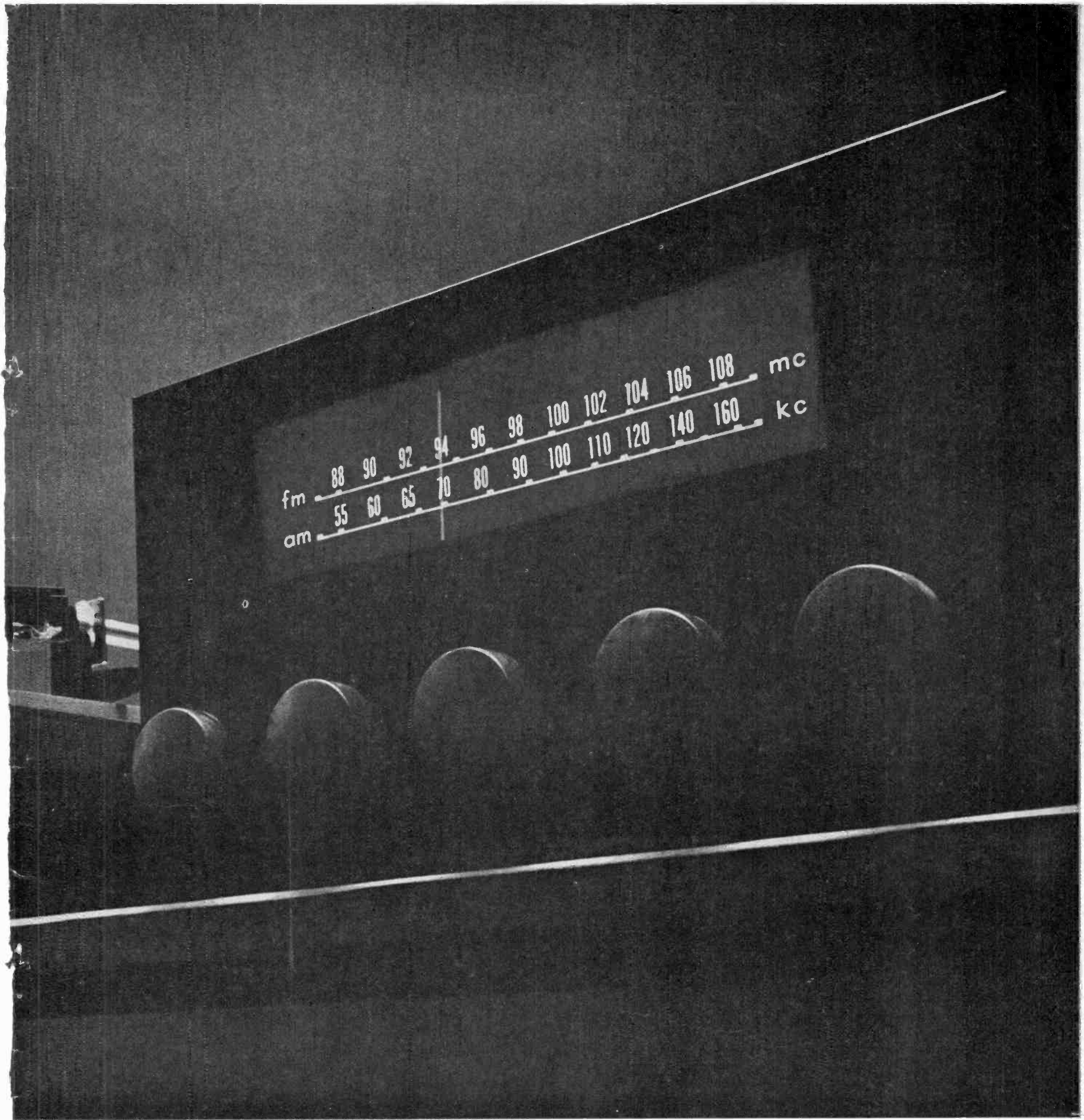
Arnold Maxin



**You've really been  
turned on since 1940.**

If yours was one of the 764 pre-1940 radio stations, your programming fare was limited essentially to music from New York or Hollywood. Virtually all of the rest of American music wasn't available to you or your audiences. Great bodies of music which enjoyed regional popularity were never heard by all of America.

Beginning in 1940, a significant change came about. BMI was formed. It gave creators of music a chance to be heard and



users of music the benefits of a varied and increasingly major repertoire. From the beginning, BMI's interest included the soundstage and the theater but extended far beyond to all of the other musical expressions of our culture. During the years of BMI's existence, and because of BMI's concern, the many sounds of American music have been heard, accepted and acclaimed. Among them have been country, jazz, rock, western, gospel, rhythm and

blues, contemporary concert, electronic and experimental music. All of these are now a part of the American musical scene.

Today, after 28 years of encouragement of all kinds of music, BMI is home for some 18,000 writers and 8,000 publishers. Nowhere more than on radio is the variety of their music evident. Today, instead of 764 stations there are 6,391. And their primary programming fare is music. More than half of that music is licensed by BMI.

BMI believes that such a vast number of stations are able to satisfy audiences only because of the tremendous variety of music now available.

BMI intends to continue as the leading contributor of radio-broadcast music as well as music used in all other media. Whatever direction music takes, BMI writers will be in the forefront of change. And you will continue to be turned on. **BMI**  
BROADCAST MUSIC INC.

*All the worlds of music for all of today's audience.*

## Dunwich, MG Productions Merge

CHICAGO — The two most successful and influential independent production companies in Chicago, Dunwich Productions and MG Productions, have merged to form a new corporation that will be known as Dunwich Productions, Ltd.

The announcement was made jointly by Dunwich president Bill Traut, Jim Golden (formerly President of USA Records) and his partner in MG Productions, Bob Monaco.

With the new corporation, Golden, Monaco and Traut will provide the first fully integrated production combine in the Midwest. The agreement brings into the corporation several successful recording acts plus significant publishing catalogs, the establishment of a national promotion department, and the strengthening of the new corporation's "jingle" division.

The new Dunwich Productions, Ltd., located at 25 East Chestnut St., will continue to produce all artists formerly associated independently with Dunwich Productions and MG Productions. These artists include the American Breed (Acta), the Cryan' Shames (Columbia), The Will-O-Bees (S.G.C.-Atco), the Trolls (Smash), The Troys (Tower), the Byzantine Empire (Bell), Aorta (Atco), Keith Everett (Mercury), the Castaways

(Fontana), Ginny Tiu & the Few (Aart), Eddie Higgins (Ranwood) and the Pete Klint Quintet (Atlantic).

Combining the production talents of Traut, Golden and Monaco, the new firm will also draw on the creative contributions of music director Eddie Higgins, associate producer-arrangers Skeet Bushor and Bob Schiff plus arrangers Bob Reseger in Chicago and Shorty Rogers on the West Coast.

MG Productions' publishing companies, Destination Music (BMI) and Go-Mo Music (ASCAP), will merge into Dunwich's Yuggoth Music (BMI) and Dunwich Music (ASCAP). Under the direction of a soon to be named general professional manager, the new corporation's publishing arm will actively service the two extensive catalogs in the United States and overseas through a network of 18 major foreign publishing affiliates.

Bob Monaco, former national promotion director for USA Records, will head up a new and completely self-contained national promotion department for Dunwich Productions Ltd.

The successful "jingle" division, under the supervision of Ed Cleland, will continue the production of radio and television commercials in Chicago, Hollywood and New York.

## Klinger CBS Coast Business Director

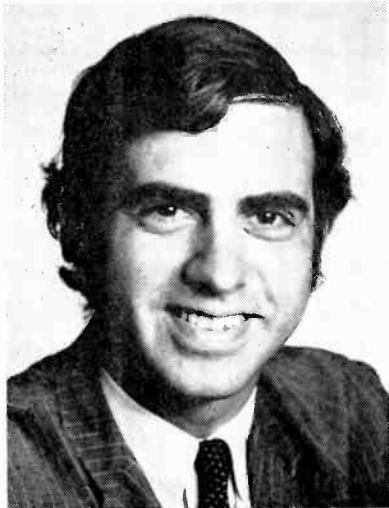
Richard Klinger has been appointed Director, West Coast Business Affairs, CBS Records, announces Richard Asher, VP, Business Affairs, CBS Records.

Klinger will be based in Hollywood and will be responsible for advising Columbia A and R, Epic A and R, April-Blackwood Companies and other CBS Records departments on the West Coast concerning matters arising out of current busi-

ness relationships relative to talent and music properties.

A graduate of Harvard College and Columbia Law School, Klinger joined CBS in 1966, and most recently held the position of Associate Director, Business Affairs, CBS Television Network.

Prior to joining CBS, Klinger was associated with Metro-media, Inc., where he produced the weekly public-affairs television series "Community Dialogue" and "Under Discussion."



Richard Klinger

## Mrs. Hicks Appointed

MONTREAL — Mrs. Vivien E. Hicks has been appointed Secretary and Administrator of Operations of Sunbury Music Canada, Ltd. (CAPAC), and Dunbar Music Canada, Ltd. (BMI), the music publishing operations of RCA Record Division. Announcement was made by George I. Harrison, President of Sunbury/Dunbar to whom Mrs. Hicks will report.

## Personnel Changes At MGM

NEW YORK—Following the announcement that Arnold Maxin had taken over as Acting Head of MGM Records, several personnel changes have taken place in executive capacities.

Exiting the label as of last week is Jack Maher, Creative Services Director, along with Morris Price, Director of Rack Sales, and Joe Berger, Verve Album Sales Director.

Maher guided the label's advertising, packaging and merchandising growth through three of the diskery's most successful years. He left because of differences regarding advertising policy and budget. A 12-year music industry veteran, Maher joined MGM in 1965 as Advertising Manager. He helped make many innovations, among them multi-media audio visual presentations, pre-recorded radio spots and "The Music Factory," a wholly owned company show now on 125 college stations. He also helped to develop total campaigns which brought forth such artists as the Cowsills, Every Mother's Son and the Boston groups. Maher also produced a series of Verve re-packaged LPs for the company's VSP label.

Price had been transferred on May 1 from Chicago to MGM on the Coast to direct rack sales. Berger reportedly is being replaced by Art Denish.

## Figuring in 'Flynn'



Figuring prominently in the plans for the new musical, "Maggie Flynn," which will arrive on Broadway at the Anta Theatre on Oct. 23, shown at Danny's Hide-away in New York are (from left) star Jack Cassidy; Norman Racusin, Division VP and General Manager of RCA Records, which plans to release the original cast album; star Shirley Jones; and two of the show's creators, Luigi Creatore and Hugo Peretti, who with George David Weiss have written the show's book, music and lyrics. Show opens a tryout run Sept. 9 in Detroit.

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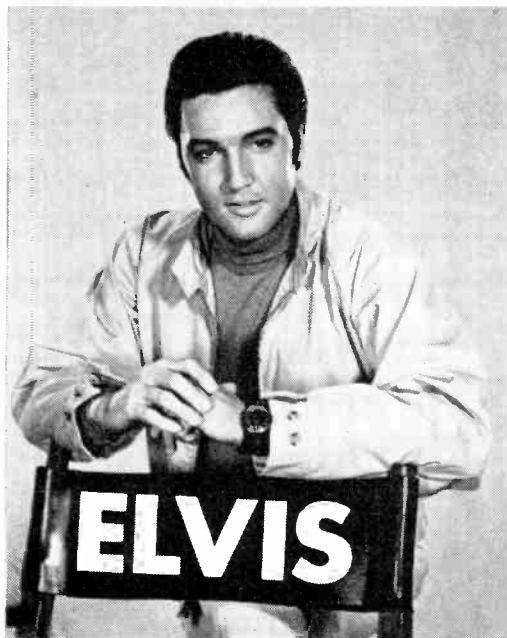
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# ELVIS'

## New Single

RCA

### A LITTLE LESS CONVERSATION



#### ALMOST IN LOVE

from the  
METRO-GOLDWYN-MAYER  
Picture

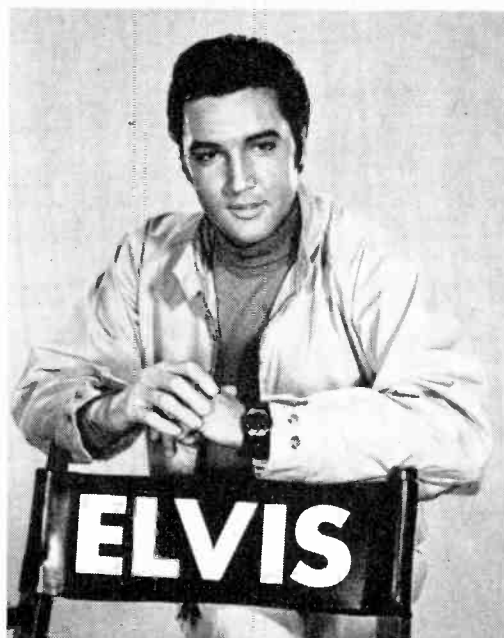
LIVE  
A  
LITTLE,  
LOVE  
A  
LITTLE

Produced by  
DOUGLAS LAURENCE  
Directed by  
NORMAN TAUROG

COMING TO A THEATER  
NEAR YOU SOON!

RCA

### ALMOST IN LOVE



#### A LITTLE LESS CONVERSATION

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METRO-GOLDWYN-MAYER  
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LIVE  
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NORMAN TAUROG

COMING TO A THEATER  
NEAR YOU SOON!

#9610

# RCA



QUICK JOEY SMALL BDA-64

RUN JOEY RUN

A  
SMASH

Kasnetz-Katz  
Singing  
Orchestral Circus

"ON BUDDAH RECORDS  
OF COURSE"



1650 BROADWAY, NEW YORK, N.Y. 10019

## Col Masterworks In Big 'Bach to Rock' Promo

Realizing that the youth market is where tomorrow's classical sales are headed, Peter Munves, Director, Classical Albums Merchandising, Columbia Records, and Pierre Bourdain, Associate Manager, Classical Albums Merchandising, announced a massive "Bach to Rock" promotion and advertising campaign scheduled to take place during the next five months and designed to turn today's rock generation on to Columbia's classical catalog.

Responding to research figures which indicate that 55% of today's market belongs to the rock generation, Munves and Bourdain concluded that traditional barriers between pop and classical music are disappearing. "It's getting so you can't tell where the Beatles leave off and Stockhausen begins," remarked Munves.

The object of "Bach to Rock" is to revolutionize the industry approach to classical product with a program that gets to the rock generation. Munves and Bourdain declared, "We've scrapped the notion that long-hair music is different from rock, that you have to be an expert to enjoy good music." Quoting statistics, they stated, "The rock generation, which will account for more than 50% of the population in 1970, is digging good music from Bach to Rock." Many rock groups are using classics from the Baroque to the Electronic eras.

Munves and Bourdain then outlined plans to aim upcoming advertising and promotion efforts for the next five months square at the youth market. Protest signs and colorful buttons with such slogans as "Gabrieli Grooves," "Brahms not Bombs" and "Charles Ives Lives" are being created to poke fun at the longhair establishment. Merchandising aids created for Columbia's "Bach to Rock" promotion include in-store streamers, illustrated divider cards and special prepak programs tailored for in-store distribution. New releases will be emphasized in addition to the promotion of 101 best sellers performed by artists ranging in age from 20-year-old pianist André Watts to 91-year-old cellist Pablo Casals.

### A Highlight

One highlight of the "Bach to Rock" campaign is "The World's Favorite Music" program, which makes available in

a giant prepak 30 best-selling album selections by Leonard Bernstein, Eugene Ormandy and the Mormon Tabernacle Choir. A special incentive for dealers to purchase "The World's Favorite Music" prepak is a light-classical offering of Ormandy's new "Greensleeves" LP at a special price for a limited time only. Offered with the giant prepak are four heavy cardboard laminated divider cards illustrating sixteen albums in the pak.

### 'Favorite Music'

"The World's Favorite Music" is also available in three 10-count minipaks: "Bernstein's Greatest Hits," "Ormandy's Greatest Hits" and "The Mormon Tabernacle Choir's Greatest Hits." Each minipak has its own divider card illustrating all ten albums in the pak.

Special campus paks tailored for distribution in college stores during the September back-to-school season are also being made available. The "Basic Bernstein" pak is a ten-count pak of best-selling Bernstein standards the rock generation and the young-adult market buy year after year. Popular symphonies like Beethoven's Fifth, Dvorák's "New World" and Tchaikovsky's "Pathétique" will be part of the pak.

The "Music of Our Time" pak consists of 10 best sellers that range from established favorites to the electronic frontiers. Included in this pak are Stravinsky's big-three ballets and avant-garde music by Stockhausen, Cage and Varèse.

## Hartford Luncheon



Shown at the recent Danny's Hideaway (N.Y.) press-dealer-radio luncheon for RCA songster John Hartford (center) are Record World's Editor-in-Chief Sid Parnes and Publisher Bob Austin. Hartford has been appearing around the country with the Smothers Brothers.

## Leffler Heads Sunset Eastern Reg. Sales

NEW YORK — Howard Alperin, General Sales Manager of the Sunset Division of Liberty Records, announces the appointment (effective Sept. 16) of Alan Leffler to the new post of Eastern Regional Sales Manager.



Howard Alperin, Alan Leffler

Leffler will work throughout the East concentrating sales efforts with rack jobbers, discount chains and other outlets for economy-line product. He will headquarter at the United Artists Records offices here.

Leffler is a graduate of the RCA Institute. He joined Liberty Records Distributing Corp. of New York in 1966 to handle the marketing in the metropolitan area of tape cartridge product and was instrumental in opening new outlets for this product with automotive dealers and other non-music accounts. He was then assigned to the upstate New York territory for sales and promotion until his most recent assignment as area sales rep in Manhattan for all Liberty product.

## A & M Completing Four Studios

HOLLYWOOD — A&M Records is nearing completion of four recording studios on the former Charlie Chaplin lot which have been under construction for the past year.

The A&M Studio has been divided into four basic areas. Studio "A," the largest studio, 48 thousand cubic feet; Studio "B," 20 thousand cubic feet; Studio "C," 15 thousand feet; and Studio "D" which will be used for re-mixing and mastering.

Herb Alpert and Jerry Moss are extremely happy with the work of Howard Holzer who is responsible for the development of the consoles and equipment used in the three studios and mixing room.

Larry Levine, Chief Engineer for the recording studio, states that the completion of all three studios and mixing room should be sometime in February, 1969.



**ALL ABOARD**

**PUFFFF PUFF PUFF PUFF**

**PUFFFF PUFF WOODOOMASSO**

**PUFFFF PUFF PUFF PUFF**

**PUFFFWOOD**

**OOOMASSO**

**PUFFFF PUFF PUFF**

**Puffpuffpuffpuffpuffpuff**

**“PUFFIN’ ON DOWN THE TRACK”**

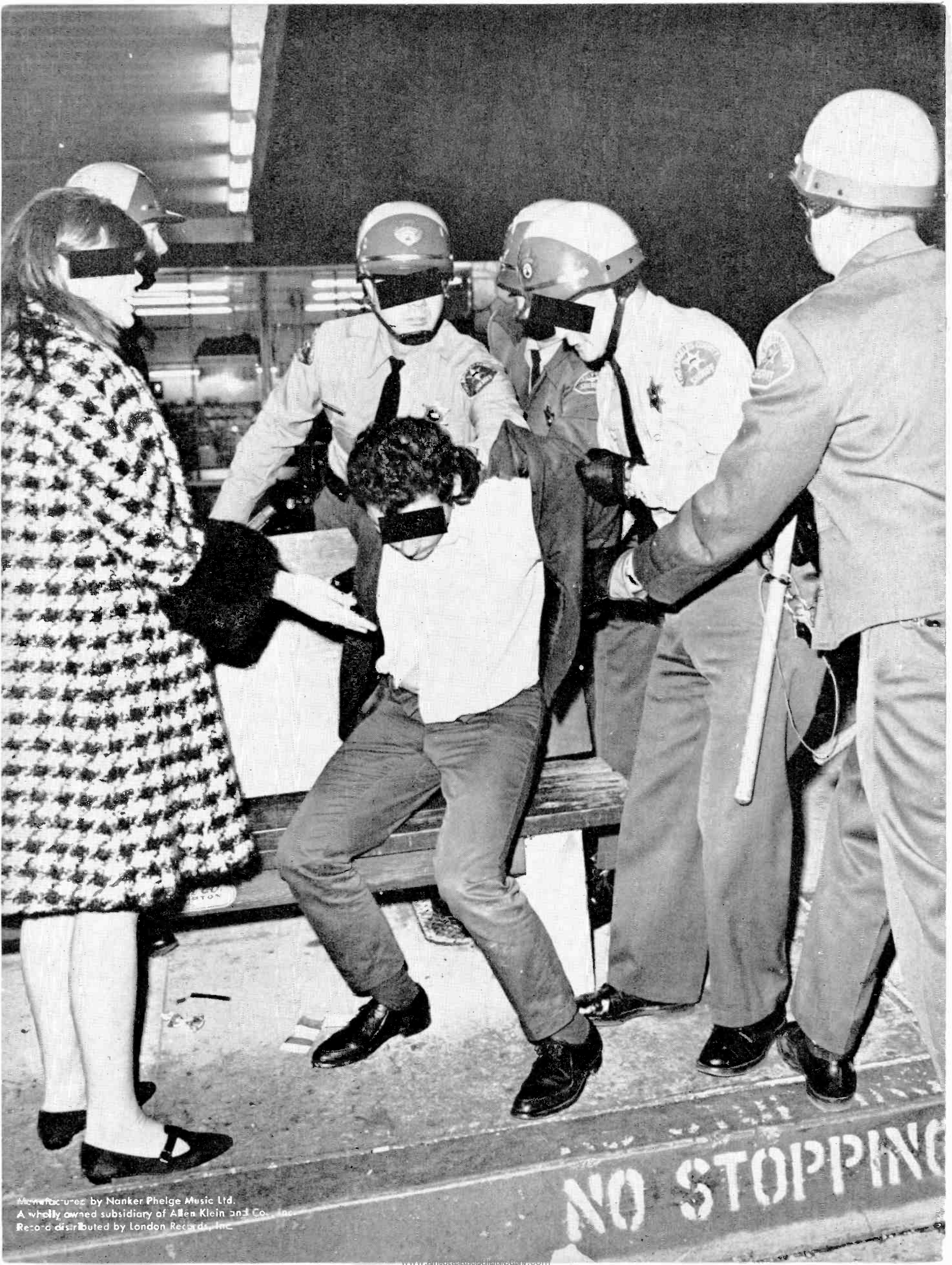
**UNI 55085**

**ANOTHER GREAT SOUND FROM**

**HUGH MASEKELA**



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.



Manufactured by Nanker Phelge Music Ltd.  
A wholly owned subsidiary of Allen Klein and Co., Inc.  
Record distributed by London Records, Inc.



# THE ROLLING STONES STREET FIGHTING MAN

Produced by Jimmy Miller

LONDON — #909



Photographs courtesy The Los Angeles Times



# SINGLE REVIEWS

**THE CHIPMUNKS**—Sunset 61003

CHITTY CHITTY BANG BANG (Unart, BMI)  
HUSHABYE MOUNTAIN (Unart, BMI)

Tune from the upcoming movie score is given the special Chipmunk treatment here. Cute. Watch.

★★★★  
**THE BLUES BUSTERS**—Shout 235

INSPIRED TO LOVE YOU  
(Web IV, Whitsett Brothers, BMI)  
I CAN'T STOP (Fame, BMI)

Soul rollicking outing from the Blues Busters. Leader tells gal what makes him love her. All the right ingredients.

★★★★  
**TRINI LOPEZ**—Reprise 0770

MALAGUENA SALEROSA (Tridon, BMI)  
SOMETHING TELLS ME (Tridon, BMI)

Trini is in a different groove on this slow, haunting melody. Excellent air-play record. Could happen.

★★★★  
**KIM FOWLEY**—Imperial 66326

SPACE ODYSSEY (Kim Fowley, January, BMI)  
BORN TO BE WILD (Duchess, BMI)

Tune from the movie is given a happy, carousel-like treatment with jazzy overtones. Interesting.

★★★★  
**ENOCH LIGHT AND THE LIGHT BRIGADE**—

Project 3 1341

HANG 'EM HIGH (Unart, BMI)  
THE WINDMILLS OF YOUR MIND (United Artist, ASCAP)

Light and the Brigade take the multi-recorded movie theme through new changes. Good reading of flip, too.

★★★★  
**THE YOUNG MEN**—Viva 632

WHAT AM I GONNA DO (Stone Canyon, BMI)  
GET THE MESSAGE (Stone Canyon, BMI)

Big sound and good lyric make this an impressive set. Young Men do their thing well.

★★★★  
**THE SCARLET LETTER**—Mainstream 691

MACARONI MOUNTAIN (Brent, BMI)

Debut disk for the Scarlet Letter will make them a big act. In that NOW groove that sells.

★★★★  
**HARVEY AVERNE DOZEN**—Uptite 004

LULLABY FROM "ROSEMARY'S BABY"  
(Famous, ASCAP)  
CENTRAL PARK (Whistle, BMI)

Interesting new approach to the movie tune. Harvey could have an R&B and pop winner.

★★★★  
**SHARON DE BORD**—Shamley 44003

AFTER THE LONG DRIVE HOME (Wingate, ASCAP)  
SHARON'S THEME (Mardanza, ASCAP)

Young lady goes over the loneliness of an uneventful evening. Tear jerker just might.

★★★★  
**MAC CURTIS**—Epic 10385

THE SUNSHINE MAN (Pamper, BMI)  
IT'S MY WAY (Cedarwood, BMI)

Big, happy production number from LP of the same name. Mac Curtis is the sunshine man who brings happy times.

★★★★  
**THE JADES**—Capitol 2281

AIN'T IT FUNNY WHAT LOVE CAN DO  
(Blackwood, BMI)  
BABY I NEED YOUR LOVE (Luvlin, BMI)

Love can do almost anything is the message from the polished group on their debut disk.

**5th DIMENSION**—Soul City 768

SWEET BLINDNESS (Tuna Fish, BMI)  
BOBBIE'S BLUES (Mr. Bones, 5th Star, BMI)

5th D are staying in that hitmaking groove in this tune from Stoned Soul Picnic LP. Winner.

★★★★  
**JIMMY ROSELLI**—United Artists

YOU MAY NOT REMEMBER (Southern Music, ASCAP)  
YOU ARE MINE (Mitchell Music, ASCAP)

Swaying, typically moving reading from the Italian crooner. Strings and chorus backing add right touch. Watch flip too.

★★★★  
**THE STATUS QUO**—Cadet Concept 7006

ICE IN THE SUN (Duchess, BMI)  
WHEN MY MIND IS NOT LIVE (Duchess, BMI)

Light, bouncy contemporary sounds from the Status Quo here. Group builds with each new side. The right sound.

★★★★  
**JONATHAN KING**—Parrot 3021

1968 (A MESSAGE TO THE PRESIDENTIAL CANDIDATES) (Mainstay, BMI)

COLLOQUIAL SEX (LEGEND OF TODAY) (Mainstay, BMI)  
Jaunty, positive advice to the candidates for the Presidency. Give 'em what they need.

★★★★  
**BILL DEAL & THE RHONDELS**—Heritage 803

MAY I (Rhineland, BMI)  
DAY BY DAY MY LOVE GROWS STRONGER  
(Collage, ASCAP)

Hard-hitting sound from the new group. Has the beat the kids love to dance to. Watch closely.

★★★★  
**MICHEL LEGRAND**—United Artists 50446

THEME FROM THE THOMAS CROWN AFFAIR  
(United Artists, ASCAP)

HIS EYES, HER EYES (United Artists, ASCAP)  
Stirring harpsichord reading of the beautiful theme. Full ork backing and winning sound.

★★★★  
**THE ZIG ZAG PAPER CO.**—Bell 741

I FEEL FREE (Nemperor Music Ltd., BMI)  
THE GREATEST SHOW ON EARTH (Papa Don, BMI)

Smooth and gritty at the same time, the Zig Zag Paper Co. get everything together on the hip set.

★★★★  
**THE BAGDADS**—Double Shot 133

BRING BACK THOSE DOO-WOPPS (Big Shot, ASCAP)  
GREEN POWER (Hot Shot, BMI)

New group longs for the good old days. Lines from those oldies but goodies. Good idea.

★★★★  
**CHEVRONS**—Independence 88

LOVE, I LOVE YOU (Bunker Hill, BMI)  
DREAMS (Isonode, BMI)

Mellow delivery from the Chevrons provides the perfect vehicle for the pretty balad. Maybe.

★★★★  
**DYKE AND THE BLAZERS**—Original Sound 83

FUNKY BULL PT. I (Drive-In, Westward, BMI)  
FUNKY BULL PT. II (Drive-In, Westward, BMI)

A strong beat and that special kind of funk from Dyke and the band. Latin overtones.

★★★★  
**GEORGE HOBSON**—Sound City 1001

A PLACE IN YOUR HEART (Sound City, BMI)  
LET IT BE REAL (Sound City, BMI)

Sound City has a real talent in Hobson. Guy tries to make the girl love him. Could happen.

**LOVIN' SPOONFUL**—Kama Sutra 261

(TILL I) RUN WITH YOU (Chardon, BMI)  
REVELATION: REVOLUTON '69 (Faithful Virtue, BMI)

The group is in one of their winning ways with this commercial love song. Guys do their thing and do it well. Hit.

★★★★  
**JOHNNY LYTLE**—Solid State 2523

BE PROUD (OF WHAT YOU ARE)  
(Unart, Jell Pub, BMI)

YOU'VE GOT TO LOVE THE WORLD  
(Unart, Jell Pub, BMI)  
Vibist Johnny Lytle and voices put down a funky, inspirational tune that has just what it takes in the grooves.

★★★★  
**MEL TORME**—Liberty 56066

FIVE-FOUR (Harrison, ASCAP)  
DIDN'T WE (Ja-Ma, BMI)

Sweet and bouncy Five-Four done in five-four by the mellifluous-voiced pro. Could be the one.

★★★★  
**MIKE POST**—Music Factory 419

HARPER VALLEY P. T. A. (Newkeys, BMI)  
WALKING TO SAN FRANCISCO (Yuma, ASCAP)

Instrumental version of the big, big hit tune. Has the hit sound, and there's always room for one more.

★★★★  
**LITTLE MILTON**—Checker 1208

LET ME DOWN EASY (Arc, BMI)  
DRIFTIN' DRIFTER (Chevis, BMI)

Little Milton uses his favorite vehicle, the blues, to tell her to let him down easy if she has to let him down.

★★★★  
**BROTHERHOOD**—RCA Victor 9621

JUMP OUT THE WINDOW (Brobrobro, ASCAP)  
BOX GUITAR (Brobrobro, ASCAP)

Potent new platter from RCA that should put the Brotherhood on the charts. Heavily commercial side that bears watching.

★★★★  
**RENE BAILEY**—Carnival 539

IT'S TOO LATE (Sanavan, BMI)  
I'M JUST GONNA BE MISSING YOU (Sanavan, BMI)

Soul galore from the miss as she says it's too late for her guy to come back. In the right bag.

★★★★  
**BRIAN AUGER AND THE TRINITY**—Atco 6611

BLACK CAT (Cotillion, BMI)  
IN AND OUT (Taggie, BMI)

Record's got exactly what it takes in the grooves. Auger and friends have a winner. Great dance beat.

★★★★  
**CLIFFORD SCOTT AND HIS ORCHESTRA**—

Regency 019

PAINT THE BIG CITIES BLUE  
(Witchcraft, Radio-Active, BMI)

MIDNIGHT AT MALIBU (Radio-Active, Witchcraft, BMI)  
Moody blue voice of Clifford Scott tells us about the dues you pay in the big city.

★★★★  
**ETHICS**—Vent.

THINK ABOUT TOMORROW (Salassie, BMI)  
LOOK AT ME NOW (Salassie, BMI)

Pretty R/B entry from new label out of Philly. The girls sing sweetly.

★★★★  
**KENNY AND THE ACCENT REVUE**—TRX 5012

DARK END OF THE STREET (Press, BMI)  
YOU BETTER TAKE ME HOME (Acuff-Rose, BMI)

Kenny and the guys take the R&B ditty and put it in a bag that could make it hit again. (Continued on page 14)

# STATUS QUO STRIKES AGAIN!



## ICE IN THE SUN



CADET/CONCEPT 7006

FROM  
THEIR  
HIT  
ALBUM

MESSAGE FROM  
THE STATUS QUO



CADET/CONCEPT LPS 315

## New Names For Col 'Star Track'

Columbia Records has announced the addition of three new volumes to its "Star Track" series of 8- and 4-track stereo tape cartridges.

The innovational concept of mixing top-name Columbia recording artists on separate tapes categorized as Teen, Popular and Country and Western was first introduced in February of this year and was an immediate success. Owners of tape-cartridge playback equipment have since been requesting that even more of the Columbia catalog be made available in the "Star Track" series.

The first in the series of new releases is entitled "Popular Star Track, Volume IV," and includes celebrated artists Ray Conniff, Percy Faith, Barbra Streisand and Andy Williams. "Teen Star Track, Volume V" features a heavy rock lineup of the Buckingham, Gary Puckett and the Union Gap, Paul Revere and the Raiders and Simon and Garfunkel. New country-music hits are offered in "Country-and-Western Star

Track, Volume VI," which includes the sounds of Johnny Cash, Jimmy Dean, Lester Flatt and Earl Scruggs and Ray Price.

## VMC on Tape To General

HOLLYWOOD — VMC Records, a subsidiary of the Vance Music Corporation, has concluded a deal with General Recorded Tape Co. of Sunnysvale for exclusive tape reproduction of its catalog, it was announced by Steve Vail, VMC President.

Contracts were signed recently in Hollywood with Alan J. Bayley, GRT President, following negotiations between Vail and GRT Marketing Manager Tom Bonetti.

While VMC is a new independent label founded only six months ago, its talent roster includes such names as Milton Berle, Ross Martin and Kaye Stevens, whose debut elpee, "The Grass Will Sing For You," is in general release.

Other VMC artists included in the GRT tape deal include Dennis Olivieri, Gene Page, the David and Tony Harris.

## NARM Tape Meet

(Continued from page 3)

first day and person-to-person meetings for which two mornings and afternoons were set aside. There was also a sizable point-of-sale display.

The first half of the convene began with an Ampex-hosted cocktail party and convention dinner at which the speakers were NARM President Jack J. Geldbart, NARM Executive Director Jules Malamud, convention Chairman James J. Tiedjens, Jack Wayman of the Consumer Products Division of Electronic Industries Association and Jack Frankford of Auto Sound Distributing in Detroit.

All the speakers addressed themselves in differing ways to the growth of the tape industry and the manner in which to cope with them.

### Convention Theme

Keynote speaker Wayman detailed, in triphammer fashion, the overwhelming statistics of tape growth and growth potential into the '70s. In what was to become a convention theme, repeated in speeches and private conversations over the three days, Wayman underlined the gigantic, unexpected business

that tape is doing and becoming. Among the statistics he dropped was the growth of consumer electronic ("home entertainment equipment") goods from 1½ billion dollars in 1958 to over \$5 billion in 1968; the growth of tape playing equipment sale from a quarter of a million units in the early '60s to six million in 1968 with a dollar volume exceeding 300 million dollars (or 25% over 1967).

Wayman estimated that 1968 "can become the one-half billion dollar year for tape and tape equipment and the optimists could not be far wrong in predicting one billion dollars in 1971 passing radios and phonographs and being second onto to such a high ticket giant as television."

(Wayman's remarks anent the billowing industry indirectly suggested a partial explanation for one of the frequently-discussed tape problems—slow delivery. Nobody seems to be aware of just how much tape can be sold right now and the industry as a whole conventioners agreed, seems so far to be underestimating the potential.)

(Continued on page 26)



## SINGLE REVIEWS

FOUR STAR \*\*\*\* PICKS

(Continued from page 12)

### JOHNNY ROBINSON—Okeh 7317

POOR MAN (Daedalus, BMI)  
WHEN A MAN CRIES (Daedalus, BMI)

Gossamer intro from Robinson and girl backing builds into emotional story about poor man. Great Ted Cooper production.

### FRESH AIR—Arch 1304

SOMEBODY STOLE MY GAL (New Research, BMI)  
Honky tonky Dixielandy revival of the golden oldie. The Fresh Air have an authentic reproduction of the old feel.

### MARLENE VER PLANCK—Mounted 112.

SOMEDAY BOY (Foxborough, BMI)  
A LITTLE LOVE SHOULD RUB OFF ON US (Gables-Mounted, ASCAP)

Low-key and pretty. Marlene talks to her unaware love. Has a soft brightness.

### RONNIE SAWYER & OSCAR COBB III—Delta Records Ltd. 160

LOVE DESIRE (Carrier Publ., BMI)  
TAKE MY WORLD (Carrier Publ., BMI)

New duo gets it going with good, strong delivery. Record should be watched very closely. Could hit.

### THE STONE CANTALOPE—Wand 1190

(WAY BACK) IN 19 and 68 (Kashdan-Hyde, BMI)  
THE UNCONVENTIONAL BLUES (Kashdan-Hyde, BMI)

Mid-year news wrap-up in humorous and contagious style from the Stone Cantalope. Just might.

### TONY NEWMAN—Parrot 40031

SOUL THING (Al Galico, BMI)  
LET THE GOOD TIMES ROLL (Travis, Atlantic, BMI)

Low down soul music at its very best from Tony Newman and band. Newman's organ talks that talk.

### DICK ROMAN—Ford 152

NOW IS THE HOUR (Southern, Leeds, Boston, ASCAP)  
ASHES (Peer Intl., BMI)

Roman takes the great oldie through some new changes. Deck brings out the best in artist and song.

### THE OPPOSITE END—Luci-Fer 101

I'M FREE (Ciano, BMI)  
BREAKIN' UP (Ciano, BMI)

The opposite End tell all that they are free, and that they want to marry the gal.

### VAN BROUSSARD—Mala 12021

FEED THE FLAME (Fame, BMI)  
NOTHING SWEET AS YOU (Commodore, BMI)

Newcomer Broussard casts a hypnotic spell as he tells gal he'll feed the flame of love. Already picking up airplay.

### FLEETWOOD MAC—Epic 10386

NEED YOUR LOVE SO BAD (Lois, BMI)  
STOP MESSIN' 'ROUND (Regent, BMI)

Fleetwood Mac delve into the far reaches of what the blues is all about. Potent deck could soar.

### DON BARNETT & THE NU-JAYS—Chaparral 503

NIGHT WINDS (Hope-A-Hit, BMI)  
OFF AND RUNNIN' (Hope-A-Hit, BMI)

Pleasant instrumental from the new group. Good middle-of-the-road airplay material.

★★★★

### RAY CONNIF AND THE SINGERS—Columbia 44645

LOOK HOMEWARD ANGEL (Vibar, ASCAP)  
PEOPLE (Chappell, ASCAP)

Conniff and company do their usual pretty things to an unusually pretty song. An airplay natural.

★★★★

### MGM ORCHESTRA UNDER THE SUPERVISION OF PETER SPARGO—MGM 13990

LYLAH (Leo Feist, ASCAP)  
YOUR RETURN (Helios, BMI)

Song from the new motion picture is a haunting excursion into mysterious moods.

★★★★

### DENNY McLAIN—Capitol 2282

LONELY IS THE NAME (Roosevelt, G.E.M.A., BMI)  
EXTRA INNINGS (Beechwood, BMI)

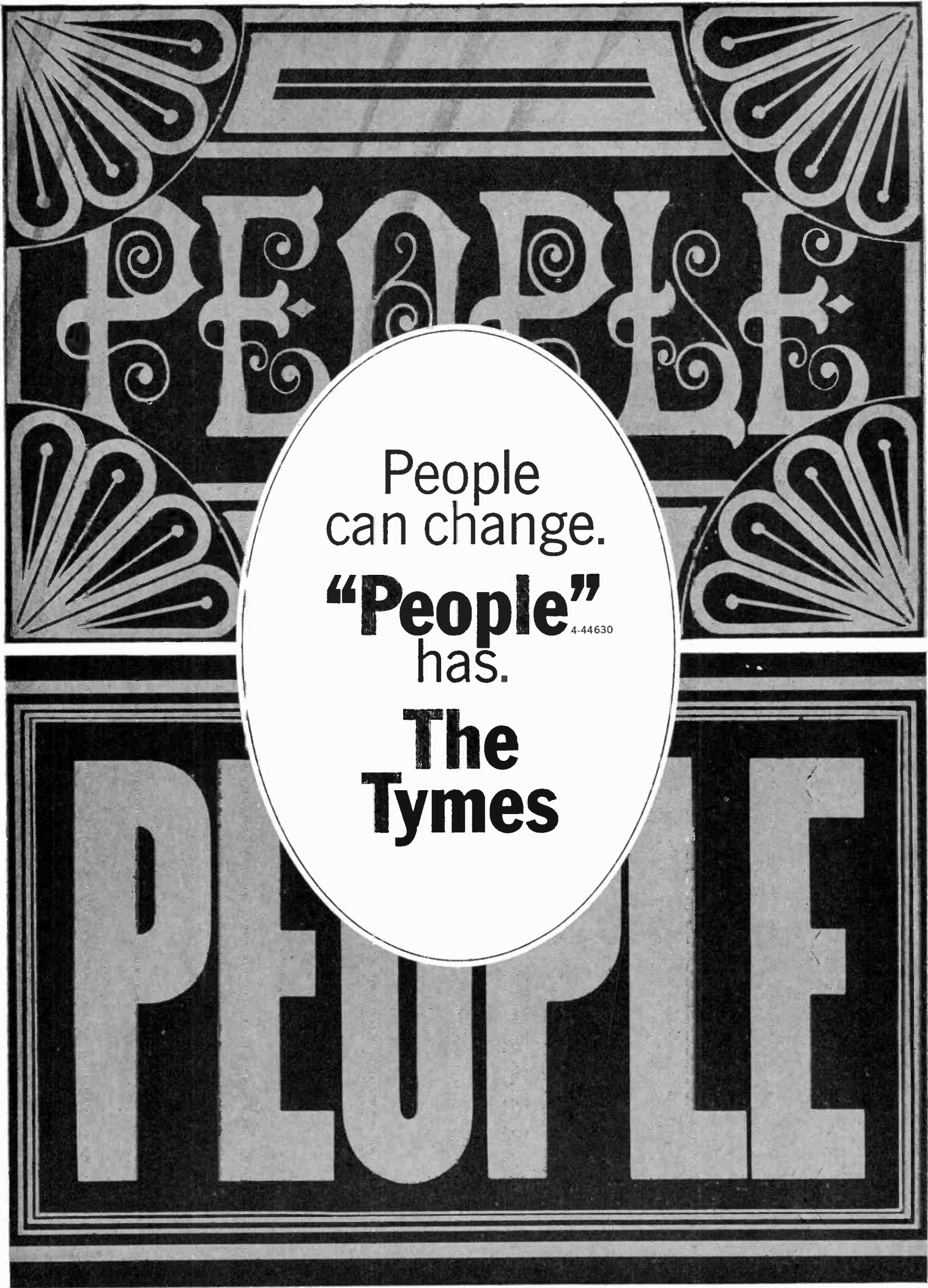
Star baseball pitcher McLain turns out to be a winning organist also. Takes the pretty Kaempfer tune and does well by it. Right down the middle.

★★★★

### THE HUEYS—Instant 3292

FEELIN' KINDA COO-COO TOO (Tune-ke, Cooley, BMI)  
SMILE FOR ME (Tune-ke, Cooley, BMI)

Hueys ooze soul through the lead gal vocalist. Cute tune that will bring the group to the fore.



People  
can change.

**“People”**  
has.

4-44630

**The  
Tymes**

Now on Columbia Records 

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## Pick Hits

### IN ONE EAR AND GONE TOMORROW

**THE BUCKINGHAMS**—Columbia CS 9703.

Nifty, lively rock here from these guys. Their quotes on the back describe the pleasure they get and hope to give with their music. The effect is achieved. Jimmy Wisner produced. Included are "Back in Love Again," "Simplicity," "Are You There (With Another Girl)."



### THE CLOWN DIED IN MARVIN GARDENS

**BEACON STREET UNION**—MGM SE 4568.

Contemporary art-rock from this Boston group. The Union go their distinctive way with the help of a moody orchestra under the Larry Fallon baton. Just when they seem to be getting too serious, they break the tone with the likes of "Blue Suede Shoes."



### PEOPLE WORLD

**JIM & JEAN**—

Verve Forecast FTS 3015.

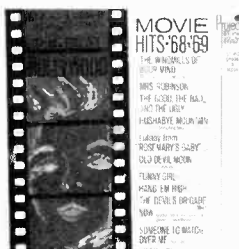
These two make pretty music together. The tempo is contemporary. Most of the tunes have a bittersweet quality about them that the fans will be hip to. "Topanga Road," "What's That Got to Do With Me?" "Hanoi Hoe-Down."



### THE BEST OF HOLLYWOOD '68-'69

**ENOCH LIGHT AND THE LIGHT BRIGADE**—Project 3 PR 5027 SD

Many of the movie tunes of the last two years have been huge commercial successes, and Light has wisely chosen the biggest and the best. "Mrs. Robinson," "The Good, The Bad and The Ugly," "The Windmills of Your Mind," etc.



### THE FIRST EDITION'S 2ND

Reprise (R)S 6302.

Among their assets is a certain sparkle in their combined voices and the appeal of petite Thelma Lou Camacho, who shows her solo abilities on "I Passed You By," "Charlie the Fer de Lance," "Are My Thoughts With You?" and "Only Me" are here.



### SPOOKY TOOTH

Bell 6019.

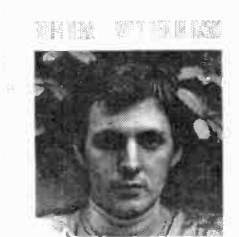
They write some of their own material, but they also don't shy away from re-interpreting the works of others. Here they give a gritty, falsetto reading of Dylan's "Too Much of Nothing," "Tobacco Road" and "Society's Child."



### WITH PEN IN HAND

**BILLY VERA**—Atlantic SD 8197.

A talented songwriter and singer, Billy combines both abilities on this package. The elpee is pegged onto his "With Pen in Hand" single. He also sings "To Love Somebody," "The Son of Hickory Holler's Tramp," "Headin' Down Home."



### WILD THING

**ARMANDO PERAZA**—Skye SK-5D

Armando Peraza, conga percussionist extraordinaire who has been playing side man roles with some of the biggest names in the field (Dave Brubeck, George Shearing, Cal Tjader, etc.), finally comes into his own as a leader. Heavy stuff. "Mony Mony," "Wild Thing," "Red Onions," "Funky Broadway."

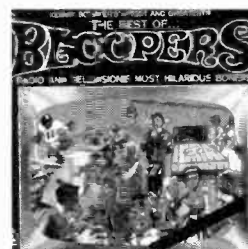


### THE BEST OF . . . BLOOPERS

**COMEDY ALBUM**—

Kapp KL 1576; KS 3567.

Everybody's favorite bloopers are gathered together on this package. The comedy here—one of the best album comedy concepts ever—ought to get the buyers out again. Will fracture everybody from Hoobert Heever on up—er—down—oh, forget it.



### A BOUQUET OF HITS

**FERRANTE & TEICHER**—

United Artists UAL 3659; UAS 6659.

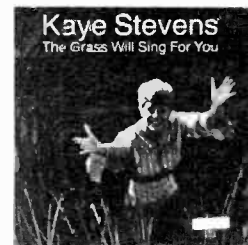
Glorious treatments of some of the recent top 40 gracers. The four-handed bridge game continues with grand slam material like "Love is Blue," "MacArthur Park," "Theme from Valley of the Dolls," "Goin' Out of My Head" and the "Elvira Madigan" Mozart piece.



### THE GRASS WILL SING FOR YOU

**KAYE STEVENS**—VMC VS 131.

Kaye does wonders with her voice here on her first VMC package. The ballads are of the times and have the times' grit and sweetness. Kaye sings "I Wish I Knew How It Would Feel to Be Free," "For Once in My Life," "In My Life," "That's Life."



### AN ANTHOLOGY OF BRITISH BLUES

**VARIOUS ARTISTS**—

Immediate Z12 52 006.

John Mayall and the Bluesbreakers, Eric Clapton, T. S. McPhee, Savoy Brown Blues Band, Jo-Ann Kelly and Stone's Masonry play the brand of British blues that has become more American than American blues. Hot stuff.



### THE FRENCH TOUCH

**MAURICE LARCANGE**—

London SP 44110.

La musique à l'accordion here from Maurice Larcange, who gets a sound Parisien. All the themes are familiar from records or movies. "Live for Life," "Marieke," "Michelle," "I Wish You Love" and romantic chosés like those.



### DIXIELAND'S GREATEST HITS PLAYED BY THE DUKES OF DIXIELAND

Decca DL (7) 4975.

"Midnight in Moscow," "Heartaches," "How Come You Do Me Like You Do," "Bill Bailey, Won't You Please Come Home," "Washington Square" and others of that ilk that are just begging to be Dixielanded by the Dukes.





# Everything's Archie!

Especially their first Calendar album.

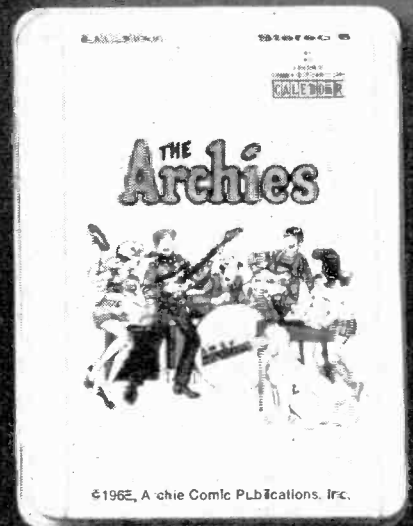


©1968, Archie Comic Publications, Inc.

**KES-101**

The Archies make their TV debut Saturday morning, September 14th, on CBS with a weekly animated comedy show. And the action's here with their first album release that features both songs on their single "Bang-Shang-A-Lang" and "Truck Driver" (63-1006) as well as "Archie's Theme (Everything's Archie)" — the song millions of viewers will hear them do on every program. The Archies are being packed with full trade and consumer advertising. There's a big merchandising campaign coming up, too, and it's a sure thing that starting Saturday... Everything's Archie!

And their  
Stereo 8  
cartridge tape.



**P8KO-1001**

A DIVISION OF  
KIRSHNER ENTERTAINMENT CORP.  
**CALENDAR**

Manufactured and Distributed by RCA

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

**DIGGINGS:** Chicago's alternative radio, caught with its plastic up, was almost completely unable to take part in the action in any way two weeks ago. The one late exception was WOPA-FM in Oak Park, whose "Psyche" contributed airtime to journalists from the Seed, Chicago's leading underground newspaper, who gave listeners a post-mortem on the activity. Most stations including AMs in the city took a safe, pro-cop line until even they were repulsed like the rest of the nation with what went down on network television. WCFL (AM) news reporter



Jeff Kamen stuck with the YIPs for most of the week and contributed accurate, objective stories, according to Elliot Wald of the Seed, who pleaded for record company or other support for the establishment of a real underground radio station in Chicago. Anyone feel like having a transmitter billyclubbed out of operation? . . . Too little, Too late: Many, many stations jumped on Laura Nyro's "Save The Country" as a reaction to the violence and the political malpractice in Chicago. The song was originally written by Miss Nyro as her expres-

sion of grief and frustration following the murder of Bobby Kennedy . . . Several stations including KPPC-FM in Los Angeles, programmed blocs of "anguish" songs Thursday and Friday following the convention and HHH's nomination . . . KRLA's news department had a field day, though at times they had trouble satirizing the satire taking place at the convention, and often achieving true maudlinism in reporting the head-bashing.

\* \* \*

Joan Baez' first book, "Daybreak," Dial Press, is out. Ellen Willis, the New Yorker's rock critic, reviewed the book for New York magazine, and called the short semi-autobiography "a remarkable translation of the Baez mystique into print" but objected heartily to the author's "crystal teardrop" self-portrait, comparing her few admissions of mortality to "watching someone undress in a nudist camp." . . . Powerful CBS O-and-O KNX-FM in Los Angeles will soon join the underground. Its competition will be KPPC-FM, with a weak signal, and KMET-FM with a good signal and fine programming, but only evening rock time . . . Excellent new 24-hour hard rock station in San Jose, Calif.: KSJO, billing itself as the oldest continuously operated FM station in Northern California, went alternative in June and has had extremely strong response from a young and vibrant market. The station serves several colleges, including Santa Clara, San Jose State and Stanford. Program Director is Mark Williams, who gives his jocks a free hand. Rock stuff is heavier in the evening, with jazz dominating the afternoon, both liberally integrated during both periods. Co-Manager Dick Garvin ran an 84-hour test before making the decision to go all rock; the test netted petitions with more than 1700 names, cards, letters, wires and phone calls hailing the format. Fifty new advertisers were added without a rate change . . . Both Al Kooper and Don Ellis are contributing arrangements to the forthcoming David Ackles album on Elektra. David Anderle and Russ Miller are co-producers. Meanwhile, Ackles' first album continues to collect a sect . . . the new Steppenwolf LP is out on Dunhill, titled "The Second." Most played so far is "Tighten Up Your Wig." Most interesting is a blues-anthology-progression on Side B . . . Fleetwood

(Continued on page 19)

## Cream Tour Set

Robert Fitzpatrick, President of Stigwood Fitzpatrick, Inc., announces plans for a forth-

coming Cream tour hitting 14 cities in the United States over a period of two months beginning in October and concluding in November.



WE  
WAS  
WERE  
IN  
THE  
FIRST  
TO  
DIG!

Verve  
FORECAST

Before Verve/Forecast pointed the way, the Underground was just another resistance movement. We were the first to listen below the surface. The first to turn subterranean sounds into best-selling albums. With artists like Tim Hardin, Richie Havens, The Blues Project, Jim & Jean, Friend & Lover, Dave Van Ronk, The James Cotton Blues Band, The Paupers, The Appletree Theatre. And the girl who first broke Underground on the charts:



FTS-3048

Produced by Janis Ian and Shadow Morton



FTS-3024

Produced by Shadow Morton A Phantom Production

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.



\*\*\*\*\*  
**Notes from Underground** (Continued from page 18)  
 \*\*\*\*\*

Mac (Epic) picking up momentum; cuts being leaned on are "My Heart Beat Like a Hammer" based on Elmore James' "Dust My Blues," and "Shake Your Moneymaker" . . . Sleeper album: "Odyssey and Oracle" (Date), by the extinct **Zombies**. Originally released on a British label, the album was compiled for U. S. release by Al Kooper. One very strong cut is "This Will Be Our Year." Others are "Butchers Tale (Western Front 1914)" and "Time of the Season." . . . **John Detz** takes over as PD at WABX-FM, heavy Detroit alternative rock station, filling the vacancy left by **John Small**, who exited three months ago to program the competition. Detz' first action was the naming of **Jerry O'Neil** to MD post. WABX is owned by Century Broadcasting, which also owns the only St. Louis hard rock FM outlet, **KSHE-FM** . . . L.A.

**REPORT:** These LPs currently getting requests and play at **KPPC-FM**, according to MD **Don Bridges**: "Boggie with Canned Heat," (Lib.); "Meet Anna Black" (Epic), mostly "Drinking Daddy"; "Anthology of British Blues" (Immediate) featuring **Mayall, Clapton, Savoy Brown, Jo-Ann Kelly, T. S. McPhee**; "Moray Eels Eat The Holy Modal Rounders" (Elek), former ESP and Prestige anti-stars' first LP for **Jac Holzman**; "Supersession" (Col), featuring **Al Kooper, Mike Bloomfield, Steve Stills**, with "Season of the Witch" being the favorite; "Spooky Tooth" is very big, very big; "Crazy World of Arthur Brown" (Atl.) . . . **The Byrds**, whose "Sweetheart of the Rodeo" on Columbia is a tour-de-force in rock-a-country, did a spontaneous set at a stone country music club in the uptight San Fernando Valley last week, and completely destroyed them. They were asked by **KGBS** jock **George Kingsley** to do a number, which they did, but then the crowd wouldn't let them off the stand. 50,000-watt **KGBS**, an urban country and western station in L. A., picked the Byrds' LP first week out . . . **John Simon**, who is just finishing the new **Cass Elliot** LP, may not produce another album for a long time. Reports say that **Simon**, who produced among other things the new **Big Brother**, **Music From Big Pink**, **Lightfoot** and the forthcoming **Electric Flag** (a two-record set), wants to get out of the studio and devote more time to writing, which he did so well for **Peter Yarrow's** film "You Are What You Eat." He's got himself a big farm upstate New York, and that's where he'll head as soon as a few commitments are out of the way . . . **The Flaming Groovies** (not sure of the spelling) is one San Francisco group releasing their own records. Not bad, either.

**'Witch' Band Takes Off from Col LP**

Columbia Records is experiencing the effects of sensational rock wizardry as "Season of the Witch," a cut from the best-selling LP "Super Session," begins to haunt the San Francisco air waves. Radio station **KYA** in San Francisco was the first to report heavy phone response from spell-bound listeners.

**Cut Edited**

The cut has been edited down by artist-producer **Al Kooper** in order to work its magic on

the country's Top-40 stations.

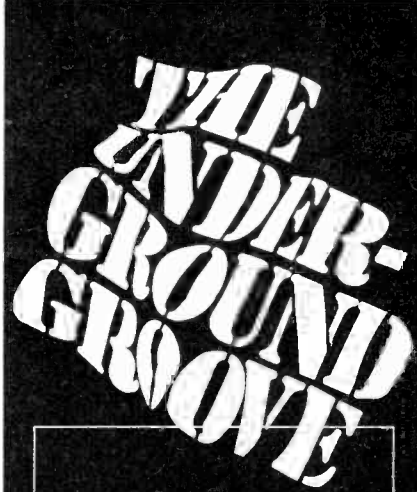
A **Donovan** composition, "Season of the Witch" features the voice of **Al Kooper**, former organizer and member of **Blood, Sweat and Tears**, and the guitar work of **Steve Stills**, a member of the now defunct **Buffalo Springfield**.

The LP "Super Session" also includes **Mike Bloomfield** of **Electric Flag** fame, and it has climbed into the third-best-selling-album position in San Francisco.

**Just Plain Street**

Arising out of a recent confusion over the name of **Verve/Forecast's Anya's Street**, manager/producer of the act **Rick Shorter** announces the changing of the group's name to **Street**. The group had been called names varying from **Anya Street** to **Onion Street**.

The new group, who have just completed their first album for the label, is currently based in New York for a heavy dis-cothèque schedule beginning **Sept. 10** at **Wheels** for three weeks. **Street**, the target of a heavy promotion schedule in coming months, has a successful single out called "Just One Kind Favor."



We thought we had heard the last of **The Great Society**, but then—a discovery



INCLUDING THAT'S HOW IT IS/EVERYBODY KNOWS NATURE BOY/BORN TO BE BURNED/FATHER

**CS 9702\***  
 When Columbia received the tapes of **Grace Slick** and **The Great Society** there was only enough for one album and a half. It being a little difficult to release a half-album, we thought the solo album of that group was it—period. (Regrettable, because that album, "**Conspicuous Only in Its Absence**" **CS 9624\***, was very much a **HIT**.)

Then the discovery—a cache of previously unreleased recordings. Result—a collector's item of a second album, "**How It Was**," recorded during live performance and rehearsal at the **Matrix** in San Francisco. The birth of today's rock scene.  
 On **COLUMBIA RECORDS**

\* Available in 4-track and 8-track stereo tape cartridges.



Produced by **Shadow Morton**  
 A **Phantom Production**  
 Also Available On **Ampex Tape**

## Colgems Inks Actor Kastner

Colgems Records has signed to an exclusive recording contract Peter Kastner, star of Screen Gems' new comedy TV series, "The Ugliest Girl In Town."

Kastner's first Colgems single, "I Can't Get Over You" c/w "Time Out," has been released to coincide with the television show's debut on ABC-TV Thursday, Sept. 26. Kastner is scheduled to sing "I Just Can't Get Over You" on the show's

second episode Oct. 3.

Two exclusive Screen Gems' writers, George Fischhoff and Carol Bayer, were sent to London, where the television show was shot, to write and produce the Kastner recording. In addition, Fischhoff and Bayer have composed songs for all the TV episodes filmed to date. As star of "The Ugliest Girl In Town," Peter plays the part of a young Hollywood agent who masquerades as a female model.

## New Globe Label

Byron Hoffman, whose Vegas Records is distributed by White Whale Records, reports the formation of a new label, Globe Records.

Already signed to the artist roster are Jim Ware & the Mo-

tives, Craig Burrell, Anthony & Cleo, E. J. Quinn and Greg Gayton. A single by Ware's group, "Animal Crackers," has been completed and is being readied for release. Hoffman is presently negotiating with several major record firms relative to a distribution deal for the new company.

## Reality Themes Real McCoys

**HOLLYWOOD** — About three years ago the McCoys sang about a girl who lived in a very bad part of town and whom everyone put down. The lyrics could easily have been inspired by the "Peyton Place" TV series. Over 999,000 people bought this tune about a girl named Sloopy.

"Hang On Sloopy," written by Bert Berns and Wes Farrell, established the McCoys as a chart group. Since that time McCoys Rick Zehringer, Randy Zehringer, Randy Hobbs and Bobby Peterson have joined Mercury.

In the tradition of "Sloopy," the group's first Mercury single, "Jessie Brady," could also be a Grace Metalious character. The lyric line tells of a gigolo and his relationship with a married woman. The song possessing a "reality theme" was

penned by Rick Zehringer. Reality themes are simply candid reflections of the unconventional society. In this category you'd find "The Pusher," "Society's Child," "Ode To Billy Joe" and "Harper Valley P.T.A." The actual theme of the McCoys' "Jessie Brady" is not as taboo as one may first conclude, for it appears in the classic "Frankie and Johnny."

The single, showing an early report of incredible sales, was pulled from their LP "Infinite McCoys" which they wrote and produced.

The McCoys will possibly join the Cream on their farewell tour of the states in October. This is being set up by their managers Stigwood-Fitzpatrick. They have also taped a Donald O'Connor TVer which will air in September.

—Ron Baron.

# THE FRUIT MACHINE

Coming Sept. 20th on AMM

# CENTRAL NERVOUS SYSTEM

Give me  
librium  
or give me  
meth!



## record world's

## TOP NON-ROCK

- |                                                                                                                     |    |                                                                                                                           |    |
|---------------------------------------------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------------------------------------------------|----|
| 1. FOOL ON THE HILL<br>(Comet, ASCAP)<br>Sergio Mendes & Brazil '66—A&M 961                                         | 1  | 21. MY SPECIAL ANGEL<br>(Viva, BMI)<br>Voques—Reprise 0766                                                                | —  |
| 2. DON'T GIVE UP<br>(Duchess, BMI)<br>Petula Clark—Warner Bros./7 Arts 7190                                         | 2  | 22. THIRTY DAYS HATH SEPTEMBER<br>(Bourne, ASCAP)<br>Robert Goulet—Columbia                                               | 24 |
| 3. HARPER VALLEY P.T.A.<br>(Newkeys, BMI)<br>Jennie C. Riley—Plantation 3                                           | 3  | 23. GIVE A DAMN<br>(Takya, ASCAP)<br>Spanky & Our Gang—Mercury DJ-101                                                     | 23 |
| 4. MY WAY OF LIFE<br>(Roosevelt, BMI)<br>Frank Sinatra—Reprise 0764                                                 | 5  | 24. THEN YOU CAN TELL ME GOODBYE<br>(Acuff-Rose, BMI)<br>Eddy Arnold—RCA Victor 47-9606                                   | 25 |
| 5. LIGHT MY FIRE<br>(Nipper, ASCAP)<br>Jose Feliciano—RCA Victor 9550                                               | 4  | 25. I'D LOVE MAKING LOVE TO YOU<br>(Notable, ASCAP)<br>Leonard Nimoy—Dot 17125                                            | 27 |
| 6. TO WAIT FOR LOVE<br>(Blue Seas/Jac, ASCAP)<br>Herb Alpert—A&M 964                                                | 8  | 26. (THERE'S) ALWAYS SOMETHING<br>THERE TO REMIND ME<br>(Blue Seas/Jac/Jungnickel, ASCAP)<br>Dionne Warwick—Scepter 12226 | 31 |
| 7. CLASSICAL GAS<br>(Irving, BMI)<br>Mason Williams—<br>Warner Bros./7 Arts 7190                                    | 6  | 27. BATTLE OF NEW ORLEANS<br>(Warden, BMI)<br>Harper's Bizarre—<br>Warner Bros./7 Arts 7223                               | 30 |
| 8. IMPOSSIBLE DREAM<br>(Fox, ASCAP)<br>Roger Williams—Kapp 907                                                      | 7  | 28. WALK IN THE PARK<br>(Great Honesty, BMI)<br>Claudine Longet—A&M 967                                                   | 37 |
| 9. HELP YOURSELF<br>(Famous, ASCAP)<br>Tom Jones—Parrot 40029                                                       | 15 | 29. LITTLE GREEN APPLES<br>(Russell-Cason, ASCAP)<br>O. C. Smith—Columbia 44614                                           | 34 |
| 10. ALL MY LOVE'S LAUGHTER<br>(Canopy, ASCAP)<br>Ed Ames—RCA Victor 47-9589                                         | 11 | 30. DESSERT<br>(Rory, ASCAP)<br>Fluegel Knights—MTA 154                                                                   | 32 |
| 11. WHO IS GOING TO LOVE ME?<br>(Blue Seas/Jac/Jungnickel, ASCAP)<br>Dionne Warwick—Scepter 12226                   | 16 | 31. DREAM A LITTLE DREAM OF ME<br>(Words & Music, ASCAP)<br>Mama Cass—Dunhill 4145                                        | 12 |
| 12. APRIL AGAIN<br>(Pomona, BMI)<br>Dean Martin—Reprise 0761                                                        | 13 | 32. BIPLANE EVERMORE<br>(Little Darlin', BMI)<br>Irish Rovers—Decca 32371                                                 | —  |
| 13. THE MUSIC PLAYED<br>(Easy Listening, ASCAP)<br>Matt Monroe—Capitol 2207                                         | 20 | 33. DREAMS OF THE EVERYDAY<br>HOUSEWIFE<br>(Combine, BMI)<br>Glen Campbell—Capitol 2224                                   | 14 |
| 14. HALFWAY TO PARADISE<br>(Screen Gems, Col., BMI)<br>Bobby Vinton—Epic 5-10305                                    | 9  | 34. EVERYBODY'S TALKIN'<br>(Coconut Grove/Third Story, BMI)<br>Nilsson—RCA Victor 9544                                    | 35 |
| 15. AUTUMN OF MY LIFE<br>(Unart, BMI)<br>Bobby Goldsboro—United Artists 50318                                       | 10 | 35. POOR BABY<br>(Pocket Full of Tunes/Akbestal, BMI)<br>Cowbills—MGM 13981                                               | 39 |
| 16. SAN FRANCISCO (WEAR SOME<br>FLOWERS IN YOUR HAIR)<br>(Wingate/Honest John, ASCAP)<br>Paul Mauriat—Philips 40550 | 26 | 36. MR. BUSINESS MAN<br>(Ahab, BMI)<br>Ray Stevens—Monument 1083                                                          | 18 |
| 17. MONTAGE (HOW SWEET IT IS)<br>(Nat'l Generation, ASCAP)<br>Love Generation—Imperial 66310                        | 21 | 37. THOSE WERE THE DAYS<br>(TRO, BMI)<br>Mary Hopkin—Apple 1801                                                           | —  |
| 18. MORNING DEW<br>(Nina, BMI)<br>Lulu—Epic 10367                                                                   | 19 | 38. ALFIE<br>(Famous, ASCAP)<br>Eivets Rednow—Gordy 7077                                                                  | —  |
| 19. FUNNY GIRL<br>(Chappell, ASCAP)<br>Barbra Streisand—Columbia 44622                                              | —  | 39. SOFTLY<br>(Witmark, ASCAP)<br>Sandpipers—A&M 968                                                                      | —  |
| 20. THIS GIRL'S IN LOVE WITH YOU<br>(Blue Seas/Jac, ASCAP)<br>Eddie Gorme—Calendar 63-1004                          | 17 | 40. CAN'T GET YOU OUT OF MY MIND<br>(Spanka, BMI)<br>Margaret Whiting—London 124                                          | —  |

From little  acorns



**Giant 'Fever Trees' grow  
and grow...and grow.**

**"SAN FRANCISCO GIRLS"**

UNI 55060



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

## Kornheiser Exits Morris

NEW YORK — Sidney Kornheiser has ended a more than 20-year relationship with the Edwin H. Morris Music Co. Kornheiser resigned his post as General Manager of the Morris music firms last week.

Although he has not yet decided on his future affiliation, Kornheiser plans to continue in the music publishing field in a position of "setting policy" and "working with writers." During his tenure at Morris, Kornheiser built strong relationships with writers both in the musical theater and pop fields, and he expects to continue working with writers for both fields. He says he's interested in developing new writers as well as directing established writers into new works.

Kornheiser began his affiliation with Morris in 1947 when he came in as partner of the Burke & Van Heusen Music subsidiary. Five years later he was appointed General Manager of all the Morris firms. Since then he signed such writers as Mel Tormé, Bob Wells and Hoagy Carmichael. In the field of theater music, he was instrumental in launching the careers of Cy Coleman, Carolyn Leigh, Charles Strouse & Lee Adams, Jerry Herman, Walter Marks and Martin Charmin.

And for the movie music field, he recently brought English composer John Barry into the Morris fold.

## Lemay Elected Cap Market VP

HOLLYWOOD — Harry A. Lemay, Administrator of Marketing Services, Capitol Direct Marketing Corp., has been elected Vice President, announces CDM President Edward L. Nash.

As VP of Marketing Services, Lemay will maintain full responsibilities for all marketing and creative services of CDM. He will also continue to report directly to Nash.

Lemay first joined CDM on Dec. 1, 1967, as Administrator of Marketing Services. Prior to that he was employed by the RCA Victor Record Club as Director of Art and Production, and earlier held executive positions with major advertising agencies in the New York area.

## Sly TV Winner

Epic Records' Sly and the Family Stone were cited by NBC's "Showcase '68" as the major new talent of 1968 on the television show's final program of the summer season Sept. 3.

## Pubbery Deal Concluded

HOLLYWOOD — White Whale owners Ted Feigin and Lee Lasseff announce that they have concluded their final publishing arrangements with P. J. Mathews of the Belinda Music Co. to represent their Ishmael and Pequod music publishing rights in Australia, New Zealand, Papua and New Guinea.



# MONEY MUSIC

by Kal Rudman

Record Mayven Pick: "Smell of Incense," Southwest F.O.B., Hip. Giant Dallas, broke in Houston. Very commercial.

New Orleans Broke First: "Mom Can I Talk To You," Jan Rhodes, Blue. This communication record is a hit. The phones light up, naturally.

Next #1 in the Nation: "Fire," Arthur Brown, Atlantic. Sales are gigantic. Atlantic reports Young Rascals over 1½ million. Will hit two. The Bee Gees are close to Top 5 nationally in sales.

Monster Sales Immediately: Beatles; Vogues; Union Gap.

Exploders Up the Charts: Grassroots; Don Fardon; Chambers Brothers; Al Wilson; Fever Tree; Andy Kim; Dionne Warwick; O'Kaysions; Iron Butterfly; Credence Clearwater; Max Frost; Clarence Carter; Eddie Haris.

Dionne Warwick came through again: "Who Is Gonna Love Me."

Buddah Burns: 1910 Fruitgum is second only to "Harper Valley." The Ohio Express is a giant in Seattle, Chicago, Wash., D.C.

"Quick Joey Small," K-K, looks powerful and Barry Goldberg is Hotshot of the Week.

Top Play of the Week: Barry Goldberg. We called another one.

Max Frost is a Winner: "Shape of Things To Come."

Grassroots Broke Top 10, as Predicted: "Midnight Confession."

Top Side on Aretha Franklin: "I Say a Little Prayer."



Kal Rudman

Breaking Fast Around the Nation: "I Met Her In Church," Box Tops. Bell has a winner with "Isn't It Lonely Together," Robert Knight, Elf.

Big Play, Good Sales: "Oh Lord," Los Pops Tops.

West Coast Action: "Hold Me Tight," Johnny Nash, Jad.

Sales Guaranteed: "Destination Anywhere," Marvelettes, Tamla.

Soul Performance: "Tomboy," Ronnie Dove.

Lyric of the Week: "1432 Franklin Pike Circle Hero," Bobby Russell, Elf.

## Betty Breneman Reports for the Bill Drake Team

Top New Play: Turtles, Donovan, Union Gap, Box Tops, Robert Knight, Al Wilson O. C. Smith . . . WRKO-Boston: Eddie Harris, B. Goldberg, Millenium, #4—B. Gees, #10—C. Bros., #11—Miracles, #13—A. Bell, #15—Equals, #18—Tom Jones, #26—P. Drew and breaking Pops Tops; J. Nash . . . KFRC-S. F.: O'Kaysions, O. C. Smith, Mary Hopkins, #9—C. Carter, #13—G. Roots . . . KHJ-L. A.: O'Kaysions, O. C. Smith, Al Wilson, #3—Band, #4—P. Drew, #6—G. Roots, #8—D. Fardon, #11—Equals, #13—A. Brown, #18—Rolling Stones, #20—J. Nash . . . WOR-NYC: Robert Knight, C. Nobles, M. Rush, 5th Dimension, #8—Dionne Warwick, #11—O. C. Smith, #18—Friend & Lover, #20—Pops Tops . . . WHBQ-Memphis: S. W. FOB, #10—C. Ross, #11—Max Frost, #12—Clay & Bell . . . CKLW-Detroit: W. Pickett, Delfonics, B. Tops, M. Rush, A. Wilson, #4—A. Brown, #5—C. Bros., #11—C. Clearwater, #15—G. Roots, #19—Butterfly, #21—M. Frost, #27—O'Kaysions, #29—Tom Jones . . . KAKC-Tulsa: R. Knight, #13—J. Nash, #15—Band, #17—Flirtations, #18—Julie Budd . . . KYNO-Fresno: E. Harris, A. Kim, #17—J. Nash . . . KGB-San Diego: J. Nash, #1—A. Brown, #3—D. Fardon, #10—Dionne Warwick, #19—R. Stones, #24—Tom Jones.

Next Hit Movie Theme: "Chitty Chitty Bang Bang," Chipmunks, Sunset. Microbopper winner as the microbopper's leader, Norm Rubin, runs.

Monster From Chicago: "Soul Drippin'," Mauds, Mercury. Over 40,000.

WDRC, Hartford, WMCA, NY: "I Can't See a Light," Good Earth.

WCIN, Cincy Pick: "Yesterday," Eyes of Blue, Mercury.

WLS, Chicago Action: "Ice In the Sun," Status Quo. Strong spread.

Instrumental Action: "Horse Fever," Cliff Nobles, Phil-La. WBBQ, WORD, WBG, WQXI, WXXX, WRMT.

Sleeper: "Nitty Gritty," Ricardo Ray, Roul. Hit NYC, Nashville.

Hit Record: "Shoot 'Em Up," Andy Kim. Hit #2 Louisville.

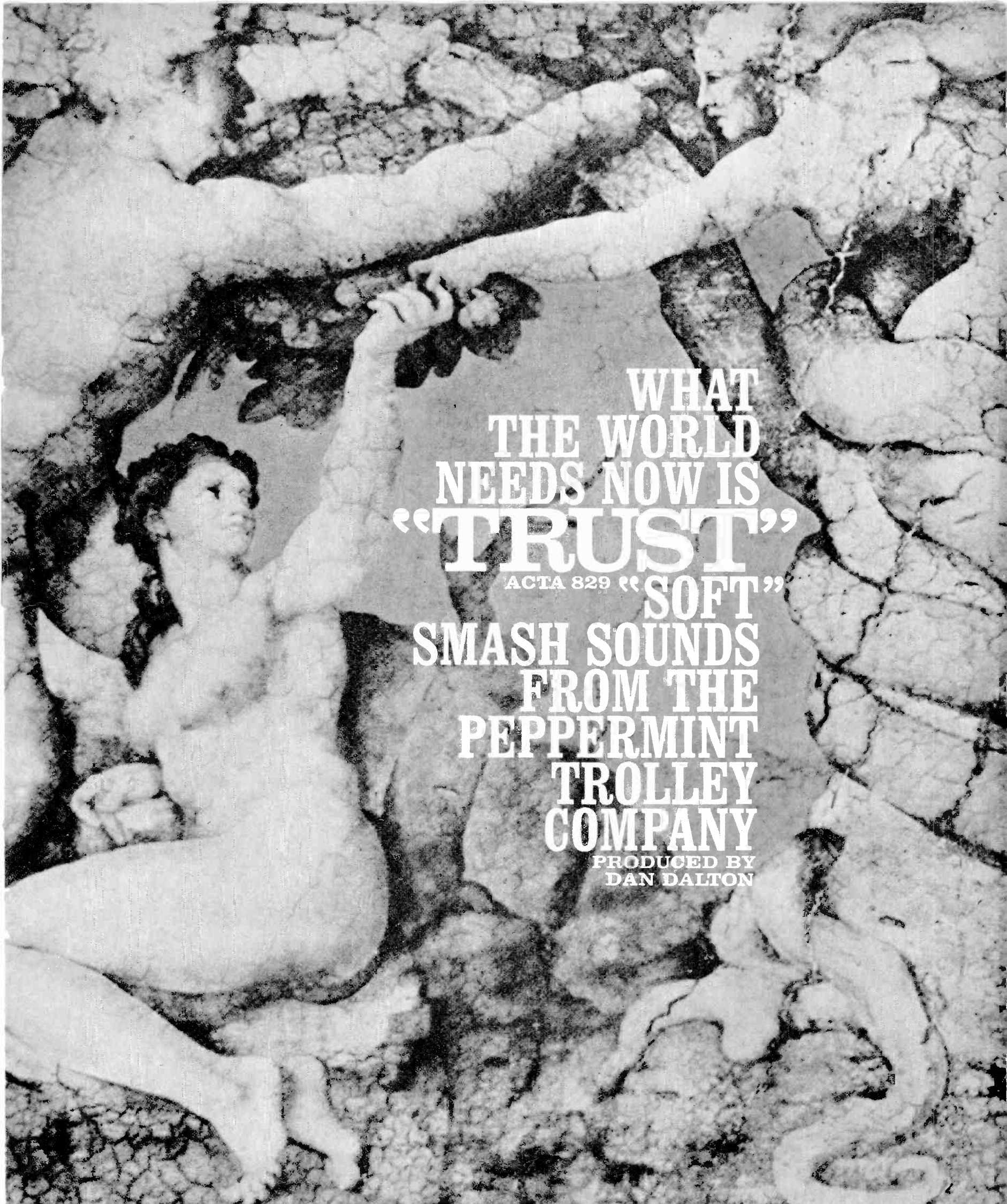
Hit Oklahoma City, Worcester: "Derek," Cinnamon, Bang.

(Continued on page 24)

## CENTRAL NERVOUS SYSTEM

We're  
very big  
in vagus.





WHAT  
THE WORLD  
NEEDS NOW IS  
"TRUST"

ACTA 829 "SOFT"

SMASH SOUNDS  
FROM THE  
PEPPERMINT  
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**BREAKING NATIONALLY ON:**

WOWO . . . Fort Wayne  
WWJ . . . Detroit  
CKLW-TV . Detroit

WIND . . . Chicago  
WPDQ . . . Jacksonville  
WICE . . . Providence  
WIFE . . . Indianapolis

KMPC . . . Los Angeles  
KDKA . . . Pittsburgh  
WCFL . . . Chicago  
WMAQ . . . Chicago



Acta Records,  
a division of  
Dot Records,  
a division of  
Paramount Pictures  
Corporation.

## Freeman's New Silvercloud Label

### Already Has Two Hits

HOLLYWOOD — Ernie Freeman, producer/arranger with 101 gold records to his name, will now dabble in silver. In addition to being one of the most sought-after producer/arrangers, Ernie dons the title of President of the newly formed Silvercloud Records, Ltd.

Scarcely a month old, the label has two break-out singles by Lynne Randell and Nancy Ames. Silvercloud is distributed by Malynn Enterprises which is headed by Sid Talmadge and Guy Ward. (Malynn was responsible for kicking off A & M Records.)

Subsequent officers to Freeman are E. Gregory Hookstraten, VP and Legal Consultant, and Joseph Porter, Secretary.

Porter told **Record World** that

the label name came as a result of the three principles sitting down to think up a sophisticated label title. One of them suggested Rolls Royce and, presto, Silvercloud was established. Ernie already has Montego Publishing and Impala Music firms.

It was disclosed that the label will be acquiring three more artists by mid-October. A minimum of one release per month is planned.

Nancy Ames will have her first Silvercloud LP released near the end of October.

### Chiffons to Laurie

NEW YORK — Laurie Records has signed the Chiffons to a long-term recording contract, label President Bob Schwartz announced. A new single, "Up on the Bridge," has just been released.

## Money Music (Continued from page 22)

WMCA, WQXI, KLIF.

R&B Hit Going Pop: "Funky Judge," Bull & Matadors, Scepter. WTIK.

Drake Stations Breaking: "Jesse Brady," McCoys, Mercury. KHJ, KFRC, CKLW.

Barry Goldberg is Strong: "Hole In My Pocket." Smash S. F. On WKBW, WTIK, WYSL, WDRG, WEAM, KCBQ, KMEN, KAFY, KJR, WMEX, WKWK. Remember that we told you again and again that the **Ohio Express** sold wherever it got heavy play. Made WMCA, CKLW, WRKO, KIMN, WIXY. Unbelievable!

Great New Tommy James: "Do Something To Me."

Neil Diamond's "Sunday Sun," out four days, got picked at WKNR, WMPs, KIMN, WDRG, WAPE, WPDQ, WABB, WFOM, WKY, KMBY, WMIB, WIXY, KDKA, WOL, WAKR, WHOT and WHLO . . . Bob "Boomer" Branson looking for a gig—was Music Director at WICE-Providence and WRIT-Milwaukee and just left WKYC-Cleveland. He can be reached immediately at (213) 656-8310 in Los Angeles.

Bo Gentry-Richie Cordell on Columbia: "Love Is Here." Very commercial.

"Hold Me Tight," Johnny Nash, Jad, KHJ, WRKO, KAFY #1; KREO, KRUX, KTKT, KACY, KCBQ, KYNO.

"Shape of Things To Come," Max Frost, Tower, KYA, WUBE . . . Capitol all out on "Moments Spent," Wind In the Willow. Heavyplay is starting. WKBW, Buffalo . . . "Don't Bogart Me," Fraternity of Man, ABC, doing well on the West Coast with big airplay.

The Montanas went from 30-26-10 at WKIX. It was picked at KXOK and WLS started with it a week ago and has already re-ordered.

Nazz is doing well in Detroit and getting strong airplay . . . Roulette is all out on the Louisville master, "Angela Marie," Coachmen. Bob Hamilton is pulling out all stops . . . Heavy play on "Hey Diddle Diddle," Jay & Techniques . . . West Coast is heavy on "Jesse Brady," McCoys, Mercury . . . "Trying To Get To You," Feathers, Buddah, broke at WFIL, Phila. and is a hit in Minneapolis at KDWB and WDGW . . . ABC is all out on "Yesterday Was Mine," Brian and "Down Home," Upsetters . . . Stax is all out on "Where Do I Go," Carla Thomas . . . "Funky Judge," Bull & Matadors, Scepter, is an R&B smash and is going pop first at WTIK, New Orleans.

The new Nancy Wilson is "Piece of Mind" . . . The new B. J. Thomas is "Hooked on a Feeling" . . . The new Cream is "White Room" . . . The new Vanilla Fudge is "Take Me For a Little While" . . . Atlantic is very excited about having Brook Benton aboard on the Cotillion label with "Do Your Own Thing," produced by Lieber-Stoller.

Tremendous New Archie Bell & Drells: "Do the Choo Choo." Atlantic has released "Black Cat," Brian Auger, from the LP . . . SSS has released a male follow-up, "The Continuing Story of Harper Valley PTA," Dee Mullins. Shelby Singleton is all out.

N.T. East and N.T. West are working on "Court of Love," Unifics, Kapp.

### Promo Man of Week

Local Promo Man of the Week: Mike Gratz, WB, St. Louis.

New Otis Redding is "I've Got Dreams To Remember." #4 at WQXI, Atlanta.

"Eeny Meeny," Showstoppers, Her., WKWK, KANE, WXXX, WLAY, WDOL, WVLK, WBBQ, WELK, WTAL, WLBG, WRMT, KOTN . . . Action in the South on Nilsson, WDOL, WQAM, KONO, WFLB, WLCY, WFPM, KVOL, WTMA, WKGN, KIRL . . . "Angela Marie," Coachmen, WORD, KIRL, hit Top 10 Louisville . . . "Sunset & Vine," Norro Wilson, WMAK, WMOR, WALG . . . Dick Reus SMS reports Ronnie Dove on WLBG, WQOK, WKDA (hit), WAYS, WANA, WJGA, WPGA, WACL, WORD etc. . . Stations on Derek in the South: WDAK, WDOL, KEEL, WFLB, WOLS, WQXI, WAYS, WALG.

"A Little Bit For Sandy," Paul Patersen, picked WRIT, Milwaukee; WAYS, Pick WTOB, Winston, Winston, Salem; WRMT, WQOK.

Dave Morgan, KRBE, Houston, reports Grassroots hit #1 without KILT playing it . . . Tina Jordan back as Music Director at WMID, Atlantic City . . . WILS, Lansing, confirms WCFL, Chi-

(Continued on page 26)

## THE FRUIT MACHINE

Coming Sept. 20th on AMM

## CENTRAL NERVOUS SYSTEM

St. Vitus...  
didn't he  
start the first  
dance craze?





THANK  
YOU

Disc Jockeys  
Program Directors  
Radio Station Librarians  
MGM Records Promotion Men  
MGM Records Distributors  
Record Dealers  
Rack Jobbers  
One Stop Operators  
Coin Machine Operators  
MGM Records

...FOR  
'DREAMS  
OF THE  
EVERYDAY  
HOUSEWIFE'

SINCERELY,

Wayne Newton

# NARM Tape Meet

(Continued from page 14)

Wayman profiled the tape buyer and his reasons for buying, noting that the buyer was becoming more aware of the tape market, was looking for quality and was finding himself with more leisure time. (He also noted that 50% of tape buyers were introduced to tape players by friends.)

Geldbart, Tiedjens and Malamud in their welcoming addresses stressed the role NARM hoped to play in enabling the industry to handle the burgeoning tape problems.

Frankford, who runs, in addition to Auto Sound Distributing, Michigan Mobile Radio, gave a slide-augmented talk underscoring the need for "educating" the consumer in the uses and pleasures of tape. Frankford, a believer in "selling the concept," showed how he did so via tape centers and fully-equipped truck units.

## Problems

Whereas the opening meet dealt with progress, the Wednesday business session dealt with problems. Chaired by convention chairman Tiedjens, the topics of discussion were "Illegal Duplication" and "The Tape Evolution" (a catchall title that allowed for a free-for-all discussion of what was going right and wrong in the tape industry). Albert Berman, Controller for the Harry Fox Office, Henry Brief, RIAA Executive Secretary, and Earl W. Kintner, NARM General Counsel, discussed the methods of dealing

with illegal duplication by encouraging those in attendance to report all suspected counterfeited or pirated tapes and by pressing for legislation at the state level.

As an impetus to action Tiedjens noted that 20% of possible tape business is siphoned off annually by illegal duplication. Kintner explained that legislation would make courts more likely to issue injunctions against duplication, whereas right now there is a general lack of education about the problem.

The panelists also suggested putting stations or local advertisers on notice about practices that might be harmful to records, e.g. stressing the use of tape recorders to record music from the radio.

The "Tape Evolution" panel included Tiedjens; Jack Baker of Craig Corp.; Alan Bayley of General Recorded Tape; John Y. Burgess, Jr., of RCA Record Division; James Gall of Lear Jet Corp.; Donald Hall of Ampex; Amos Heilicher of J. L. March; Mort Ohren of Tape Distributors of America; Mel A. Price of MGM Tape Division; Wybo Semelink of North American Philips Corp.; Cecil H. Steen of Recordwagon, Inc.; and Vincent Vecchione of Belle Wood, Inc. (Borg Warner).

Problems that were considered (if not solved) included delivery, defectives and returns, proper advertising, 8-track vs. cassette (with Burgess and

(Continued on page 49)

# Money Music

(Continued from page 24)

cago on **Max Frost** as a smash . . . Top cut in **Bee Gees LP** WIXY, Cleveland, is "Let There Be Love." Another strong cut is "When the Swallows Fly" . . . Big cut in **Buffalo Springfield LP** is "Four Days Gone" . . . Atlantic reports action on "Flowers & Beads," **Iron Butterfly LP**.

"Fill My Soul," **Pop Explosion**, selling in Richmond, Memphis, Balt. . . **Andy Kim** hit #1 KNAK . . . **Jr. Walker** a smash WQXI, WIBG, WFIL . . . WILS, Lansing on **Hello People** . . . Strong **Neil Diamond** on Uni is "Sunday Sun" . . . WRIT, Milwaukee, on **Ronnie Dove, Paul Petersen** . . . CKLW, Detroit, on **Iron Butterfly, Max Frost, Cowsills, Miracles**; "Jesse Brady," **McCoys**. New Hooper CKLW has more audience than the next four stations combined.

"Baseball Game," **Intruders**, hit #1 WROV, Roanoke . . . **Tony Richland** reports **Laura Nyro** #7 KAFY, on KRLA. Columbia is re-servicing.

WKWK, Wheeling, picks: "Hey Diddle Diddle," **Jay & Techniques**; "May I," **Bill Deal**; "Sweet Blindness," **5th Dimension**.

**Johnny Nash** is heading for #1 in England. Big pop play here . . . **Ohio Express** is over 70,000 in Chicago . . . **Dean Christopher** is doing all the arranging for **Jeff Barry's** Steed label such as the **Andy Kim** hits. Very talented guy . . . WPOP, Hartford, high on **Eivets Rednow**; "Eleanor," **Turtles**. **Bob Paiva** says it's a smash. New **Donovan**. Action on **Alan Copeland**. **Loves Showstoppers**. Top LPs are **John Mayall**; **Big Brother**. Calls on "April Come She Will," **Simon & Garfunkel**.

WDRG, Hartford, playing underground 11 to 1 a.m.

"Boots," **Neal Ford**, Hickory, getting the big push . . . The big success of the **Barry Goldberg** single and LP moves Buddah into still another direction. Along with their bubblegum and R&B action on **5 Stairsteps and Impressions**, they are the new glamour stock of the record industry.

U.A. all out on "March To Different Drummers," **Donafaye**.

Heavy play continues on the **Jackie De Shannon**. Her "The Weight" is now on KIMN, KRIZ, KRUZ, KCBQ, KJRB, WMAK, WKDA, WMPs, WOR-FM, WWRL, WMCA, KNUZ, KILT, WPOP, WDRG, WFUN, WQAM, WNOE, WTIx, WCAO, WPGC, WEAM, WLS, WMEX, KLIF, WQXI, KXOK, KOL, KQV, KRLA, WRIT and WKSy . . . Orders are pouring in from Chicago, Philly and Detroit on Backbeat's "46 Drums, 1 Guitar," by **Carl Carlton**.

"Hey Diddle Diddle," **Jay & Techniques**, getting big secondary market play . . . "Chiba," Brooklyn, looks good.

WZUM Pittsburgh, is starting one pop record after another. In some cases KQV has been slow to go on certain records. It is advisable to do heavy promotion at WZUM with **Jim Psihoulis** . . . **Dean Christopher** has been the arranger on the **Andy Kim, Hank Shifter** and other artists. He is a rising name in the field . . . WMAK, Nashville Pick, "Sunset & Vine," **Norro Wilson**, Smash.

Will-O-Bees pick at WMEX, Boston; WLLH, WEIM, WTIx, WFUN . . . "March To Different Drummers," **Donafaye**, UA, getting airplay.

"Hey Western Union Man," **Jerry Butler**, WCAO, WQXI, WAYS, WIBG, WIXY, KYA.

Top Pick: "I Can See the Light," **Good Earth**, DynoVoice, KRIZ, Phoenix.

**Dick Reus**, SMS Reports: "Eeny Meeny," **Showstoppers**, as a Top Tip in the South with WKWK, KANE, WXXX, WLAY, WDOL, WVLK, WBBQ, WELK, KOTN, WTAL, WLBG, WRMT. Dick has "Cinnamon," **Derek** breaking in N. Car. & Ga. . . **Cred. Cl. Water** on WFOM, WKYB, WQXI, KIRL, KLEO, WUBE . . . "Love Heals," **Colours**, showing up. Dick report "Everybody's Talkin'," **Nilsson**, RCA, getting action through most of the South, WDOL, WQAM, KONO, WFLB, WLCY, WFPM, KVOL, WTMA, WKGN, KIRL.

Action on "Angela Marie," **Coachmen**, Roul. WORD, Spartanburg; KIRL, St. Louis.

**Dave Morgan**, KRBE-FM, Houston, reports **Grass Roots** #1 and KILT is NOT playing it. Station is hot! . . . **Tina Jordon** back as MD at WMID, Atlantic City. She was formerly secretary to **Dean Tyler** at WIBG, Phila.

WILS, Lansing, reports **Max Frost** at #8. This is a solid hit.

"Lord of the Manor," **Everly Bros.**, is going to be a hit! . . .

(Continued on page 27)

# CENTRAL NERVOUS SYSTEM

You  
make me  
feel  
so Jung.



## Money Music (Continued from page 26)

KHJ & KFRC are on "Jesse Brady," McCoys, Mercury. Powerful LP.

Fantastic Ray Charles: "Sweet Young Thing Like You."

Top Cut in Bee Gees LP, WIXY, Cleveland: "Let There Be Love." Another strong cut is "When the Swallows Fly" . . . Big cut in Buffalo Springfield LP is "Four Days Gone" . . . Atlantic reports action on "Flowers & Beads," Iron Butterfly LP.

"Fill My Soul," Pop Explosion, selling in Richmond, Memphis, Balt.

Andy Kim hit #1 KNAK, Salt Lake City.

Great new Cliff Nobles is "Horse Fever." Many picks . . . Jr. Walker is now a smash at WQXI, WIBG, WFIL. We keep telling you . . . WILS, Lansing, reports "Going Down To Jerusalem," Hello People . . . KILT, Houston, proving "Lord of the Manor," Everly Brothers . . . WTRU, Muskegon, picks Paul Petersen.

WDRG, Hartford, Pick: Box Tops; Neil Diamond; Lovin' Spoonful; Max Frost; Loce Society; Good Earth; Impressions; Van Broussard; both Big Brothers.

WPRO, Providence, Picks: Johnny Nash; Ro; #1—Grass Roots.

"Funky Judge," Bull & Matadors. WTIW, KWIX, 150,000 R&B. Going Pop!

Demand has forced Atlantic to release "Black Cat," Brian Auger & the Trinity from the Julie Driscoll LP.

The new Neil Diamond on Uni is "Sunday Sun."

WRIT, Milwaukee, Picks: Arthur Brown; Box Tops; Rolling Stones; Los Pops Tops; Ronnie Dove; Paul Petersen; Lovin' Spoonful. Hits: Bobby Vee; Association; Vogues; Waterproof Tinker Toy (Top 10); Al Wilson. Sales: R. Dean Taylor.

CKLW, Detroit, New: Iron Butterfly; Max Frost; Cowsills; Miracles; Big Bros. (Col.); Bill Medley; Los Pops Tops; Vogues. Smash #14 in one week: "Fire," Arthur Brown; #17—Cred. Clearwater Revival (hit). On: "Jesse Brady," McCoys; #3—O. C. Smith; #30—Grass Roots; #16—Bee Gees; #7—Chambers Bros.; #23—Andy Kim. New Hooper: From 3 to 6 p.m. CKLW has more audience than the next four stations combined.

"Dresses Are Getting Shorter," Ronnie Romantic, Royal Standard, on WMEX, WGLI, WWRL & WLIF. Ernie Tucker & Mel Richmond have a fantastic on-the-street promotion in N.Y.C. . . . WIBG-Phila.—Don Fardon, Unifics, C. Bros., Al Wilson, #5—O'Kaysions, #7—Bogues, #9—C. Carter, #12—Jr. Walker, #13—B. Gees, #14—Betty Wright, #16—Eddie Harris.

WMCA-NYC, New: B. Wright, J. Nash, B. Goldberg, W. Pickett, #11—O'Kaysions, #15—Rolling Stones.

WLS-Chicago, New: Kasenetz-Katz, C.Bros., Max Frost, I. Butterfly, Ricardo Ray, #5—O. C. Smith, #6—Ohio Express, #7—D. Fardon, Hits: Mauds, Al Wilson, A. Brown.

Late reports show O. C. Smith to be a smash. Both Ricardo Ray & Kasenetz-Katz are top prospects. Titles, respectively, are "Nitty Gritty," R. R. & "Quick Joey Small," K-K. The K-K should go top 5.

KOMA-Oklahoma City Hits: Derek, Robert Stigwood, Max Frost . . . WORC-Worcester Hits: Montanas, A. Kim; Station Pick: "Here is Love," Bo Gentry-Ritchie Cordell, Columbia.

### Pop Station Listings

KRIZ, Phoenix, Iron Butterfly; Mirage; Merilee Rush; Mauds; Nazz.  
 KTLB, Tallulah, Carl Carlton; Jan Rhodes; S. Inspirations; Joe Simon . . . WAKY, Louisville, Nazz; O'Kaysions; A. Kim; L. Spoonful; #9—Kenny & Accents . . . WZUM, Pittsburgh, #12—Intruders; Jaggerz; Pops Tops . . . WFPM, Ft. Valley, Bill Deal; Nazz; C. People; Nilsson; Patti Drew; Tom Jones . . . WPDQ, Jack., C. People; J. DeShannon . . . WLLH, Lowell, #3—Jim Webb; #5—B. Gees; #6—Max Frost; Et. Child; Will-O-Bees; Status Quo; A. Brown . . . KIOA, Des Moines, Tom Jones; Don Fardon; #19—C. People . . . WQXI, Atlanta, #9—Joe Tex. Sales: Derek; Jr. Walker; G. Roots; Andre Williams; Jerry Butler; J. Nash . . . WPOP, Hartford, Box Tops; G. Knight; M. Rush; Don Fardon; G. Roots.  
 WKBW, Buffalo, #10—B. Gees; Tom Jones; G. Roots; Ronnie Dove; B. Tops; Barry Goldberg; R. Stones; Nina Simone; Vandellas; Blues Magoos; Association . . . WFUN, Miami, #4—C. Carter; #6—O'Kaysions; #10—Ray Stevens; #16—B. Gees; Vandellas; Jr. Walker . . . WIXY, Cleveland, #1—B. Gees; #2—G. Roots; #8—Equals; #18—I. Butterfly; A. Kim; C. Carter; O'Kaysions; fever tree . . . KMEN, S. Bernardino, C. Carter; Jan Rhodes; B. Tops . . . KNIT, Abilene, B. Medley; A. Kim; Tiny Tim . . . WILS, Lansing, #2—O. C. Smith; #3—Max Frost; Jason Cord; B. Medley . . . KMBY, Monterey, Max Frost; Pops Tops; B. Gees; #11—C. Clearwater; J. Butler . . . WFGC, Altoona, Intruders . . . WLIF, Orlando, Jay & T.; Super K; Max Frost . . . KNUZ, Houston, Pick: Mary Hopkin; A. Kim; Nazz; Nilsson . . . WLAJ, G. Rapids, Nazz; P. B. Tops . . . KIOA, D. Moines, Quick-silver . . . WSIR, L. Pipers . . . WMEX, Boston, Will-O-Bees; Patti Drew; Fardon; #1—G. Roots . . . KREO, Indeo, M. Rush; Pops Tops; O'Kaysions . . . WJIM, Lansing, G. Knight; Patti Drew . . . WSAI, Cincy, Pick: "Yesterday," Eyes of Blue; A. Brown; #1—I. Butterfly . . . KIMN, Denver, O'Kaysions; Will-O-Bees; B. Tops; M. Rush; Noel Odum; #5—Don Fardon . . . WMNC, Morganton, Jay & T., A. Kim . . . KVIL, Dallas, Nazz, Alan Copeland; Aesops Fables; Derek; Nilsson . . . KFJZ, Ft. Worth, Jr. Walker; A. Kim; O'Kaysions; Fardon; Vandellas; B. Medley; S.W.F.O.B. . . . WEAM, Wash., Max Frost; Patti Drew; Fardon; B. Medley; O'Kaysions . . . WKFR, B. Creek, P. M. & Pappas; #3—A. Kim; #12—I. Butterfly; Tiny Tim; Fardon; Patti Drew; Cowsills . . . WPGC, Wash., Status Quo; Max Frost . . . WKAZ, Charleston, Showstoppers . . . WHAR, Clarksburg, Cowsills . . . WMOR, Morehead, Norro Wilson . . . WJSO, Johnson City, Coachmen; J. DeShannon . . . WFLB, Fayetteville, Love Soc.; Derek . . . WSPF, Hickory, Bill Deal . . . WTOB, Winston, Salem, Paul Peterson; Jan Rhodes; J. DeShannon . . . WRMT,

(Continued on page 28)

## Globe Albums on Coast

LOS ANGELES — Lee Halpern, President of Globe Albums, Inc., announces the opening of Globe Albums West here.

Globe, at its inception a small jacket fabricating plant in the Bronx, on its move to Long Island expanded its operations to include four color printing as well, to become one of the giant suppliers to the record business. And with additional printing and jacket fabricating facilities in Los Angeles, Globe Albums now extends its services from Coast to Coast.

### Roseff Gen. Mgr.

Halpern further announces the appointment of Howard Roseff as General Manager of the Coast plant. Roseff leaves his position as sales rep for Globe here in New York; previous to this he was with See-co Records for 19 years.

In addition, also leaving for California is Edward Houlihan, who served as Production Manager in the East Coast plant and will assume the same position there.

Globe Albums West is located at 1211 North Western Ave., Los Angeles and is now ready for full production.

## Jaulus Named Gersh PR VP

NEW YORK — Richard Gersh, President of the Richard Gersh Associates pr firm, announces the appointment of Paul Jaulus as Vice President of the company.

### Formerly at Decca

Jaulus is the former Director of Publicity for the Decca-Coral-Brunswick labels, a post held for six years.



Paul Jaulus

Signalling a general expansion, Gersh termed Jaulus' appointment "a consolidation of strength that will result in increasingly effective service to all existing media."

Prior to his Decca role, Jaulus directed publicity for the Bernie Lang management office and the General Artists Corporation booking agency.



# Money Music (Continued from page 27)

Rocky Mt., Paul Peterson . . . WCOS, Columbia, Showstoppers . . . WQOK, Greenville, B. Deal; A. Kim . . . WTMA, Charleston, Showstoppers . . . WLBG, Laurens, R. Dove . . . WACL, Waycross, B. Tops; K-K Circus . . . WPGA, Perry, R. Dove . . . WALG, Albany, Jay & T.; Derek . . . WLBK, Carrolton, Bill Deal . . . WJGA, Jackson, R. Dove . . . WFPM, Ft. Valley, Impressions . . . WDAK, Col, Derek . . . WCLS, Col. Derek . . . WBSR, Pensacola, J. DeShannon . . . WKKO, Cocoa, Cowsills . . . WTAL, Tal. D. Springfield . . . WANA, Anniston, Coachmen; Ronnie Dove . . . WLAY, Muscle Shoals, Showstoppers.  
 WABB, Mobile, Shane Martin . . . WXXX, Hattiesburg, Cliff Nobles . . . WRBC, Jackson, Miracles . . . KEEL, Shreveport, Derek . . . KVOL, Laf. J. DeShannon . . . KCAB, Dardenelle, R. Stones . . . KIRL, St. Louis, B. Tops; Coachmen . . . KEYS, C. Christi, B. Tops . . . KRIO, McAllen, Cowsills . . . WLOU, Louisville, #2—A. Kim; #8—Kenny & A.; Elysian Field; S. Quo; Johnny Nash . . . WAMS, Wilmington, Nilsson; Johnny Nash; Showstoppers . . . WKWK, Wheeling, Racket Squad; J. & T.; A. Kim . . . KEWI, Topeka, S. Quo; A. Kim; Pops Tops . . . WAYS, Charlotte, Jay & T. . . #7—G. Knight; #8—O'Kaysions; Tams; Novas 9; S. Quo . . . WTRY, Troy, B. Tops; KJRB, Spokane, R. Dove; M. Rush; B. Goldberg . . . K TSA, S. Antonio, Nilsson; Eddie Harris . . . WTIJ, N. Orleans, Pick; C. Nobles; Will-O-Bees; O'Kaysions; G. Roots; Pops Tops; D. Fardon . . . KXOA, Sac., #2—Cred. C.; Pops Tops; E. Harris; A. Kim . . . WRIT, Milwaukee, Pops Tops; R. Dove; Paul Petersen; #2—fever tree; #4—D. Fardon; #7—B. J. Thomas; #10—Tinkertoy . . . WPDQ, Jack, Tiny Tim; Tom Jones; Max Frost; M. Rush . . . WDOL, Athens, M. Rush; E. Child, Joe Simon; R. Dove; Love Soc. . . WROV, Roanoke, #1—Intruders; Tom Jones; Alan Copeland; A. Kim; #8—O'Kaysions; WNOE, N. Orleans, #12—M. Frost; E. Child; G. Roots . . . WING, Dayton, #7—W. Oz; O'Kaysions; fever tree; Bull & M.; Bobby Taylor; A. Kim; B. Tops; Love Soc.; E. of Blue . . . KAFY, Bakersfield, #1—Johnny Nash; #3—O'Kaysions; #6—Laura Nyro . . . KQXI, Denver, S. Quo; #1—D. Fardon . . . WCOL, Col. P. B. Tops; Tom Jones; #2—B. Gees . . . WLEE, Rich, M. Gaye; D. Fardon; #11—M. Frost . . . KKUA, Hon. Derek; Pop Explos.; J. Nash . . . WKNR, Det., #4—O. C. Smith; #11—B. Gees; #12—Gaye & Terrell; #16—M. Frost; A. Kim; Nazz; B. Tops . . . KOMA, Ok. City, A. Kim . . . WPOP, Hartford, G. Knight . . . WBBQ, Augusta, J. DeShannon; S. Inspir. . . WFOM, Marietta, Showstoppers; J. Nash . . . WMPS, Memphis, N. Diamond . . . WKDA, Nash, Hit; R. Dove . . . WKYC, Clev., Jerry Butler . . . WHOT, Youngstown, Jan Rhodes . . . WJET, Erie, R. Knight . . . WILS, Lansing, Ones . . . WGRD, G. Rapids, Hit, B. Wright . . . WLAV, G. Rapids, B. Tops . . . WCFL, Chicago, Hit; M. Frost . . . WKY, Ok. City, Hit; Derek . . . KILT, Houston, Hit; S.W.F.O.B. . . . KRIZ, Phoenix, DDB . . . KOL, Seattle, Jan Rhodes . . . WJOY, Burlington, Vogues . . . CFOX, Montreal, K-K . . . WAVZ, N. Haven, Marbles . . . KISN, Portland, Love Soc. . . KRDG, Redding, Band . . . WHYN, Spring, AJ Wilson . . . WPAG, A. Arbor, Sly . . . WKIX, Raleigh, B. Medley . . . WKGK, Knoxville, Nilsson . . . WINX, Wash. B. Vee . . . WYND, Sarasota, B. Tops.

# record world UP SINGLES COMING

1. **BIPLANE EVERMORE**  
(Little Darlin', BMI)  
Irish Rovers—Decca 32371
2. **OVER YOU**  
(Viva, BMI)  
Gary Puckett & Union Gap—  
Columbia 4-44644
3. **CINNAMON**  
(Pomco, BMI)  
Derek—Bang 558
4. **SHE'S ABOUT A MOVER**  
(Crazy Cajun, BMI)  
Otis Clay—Cotillion 44001
5. **SUN AIN'T GONNA SHINE ANYMORE**  
(Saturday, Seasons 4, BMI)  
Fuzzy Bunnies—Decca 32364
6. **ICE IN THE SUN**  
(Duchess, BMI)  
Status Quo—Cadet/Concept 7006
7. **MONTAGE**  
(National Generation, ASCAP)  
Love Generation—Imperial 66310
8. **WALKIN' IN THE PARK**  
(Great Honesty, BMI)  
Claudine Longet—A&M 967
9. **HOLE IN MY POCKET**  
(Inherit/Todd/Mark/Ishmael, BMI)  
Barry Goldberg Reunion—Buddah 59
10. **HARD TO GET A THING CALLED LOVE**  
(Kama Sutra, BMI)  
Platters—Musicor 1322
11. **BIRMINGHAM**  
(Low-Twi, BMI)  
Movers—1-2-3 1700
12. **SUNDAY MORNING 6 O'CLOCK**  
(Rockin' Chair, BMI)  
Camel Drivers—Buddah 61
13. **FUNNY GIRL**  
(Chappel, ASCAP)  
Barbra Streisand—Columbia 44622
14. **HELLO HELLO**  
(Great Honesty, BMI)  
Tiny Tim—Reprise 0769
15. **SOUL CLAPPIN'**  
(Tincail, Palmina, BMI)  
Buena Vista—Marquee 445
16. **THE CHOICE**  
(My Music/Bay-Wes, BMI)  
O'Jays—Bell 737
17. **DON'T BOGART ME**  
(Terrible Tunes, BMI)  
Fraternity of Man—ABC 11106
18. **STORYBOOK CHILDREN**  
(Blackwood, BMI)  
Billy Joe Royal—Columbia 44574
19. **DO YOU WANNA DANCE**  
(Clokus, BMI)  
Love Society—Scepter 12223
20. **YOU GOTTA HAVE A THING OF YOUR OWN**  
(Chris-Marc/Cotillion, BMI)  
Sonny & Cher—Atco 6605
21. **I AIN'T GOT TO LOVE NOBODY ELSE**  
(Press, BMI)  
Masqueraders—Bell 733
22. **ME & YOU**  
(Big Shot, ASCAP)  
Brenton Wood—Double Shot 130
23. **PER-SO-NAL-LY**  
(Peyoti, BMI)  
Bobby Paris—Tetragrammaton 1504
24. **SPECIAL CARE**  
Buffalo Springfield—Atco 6602
25. **MARY ELIZABETH**  
(Chardon, BMI)  
Osmond Brothers—Barnaby 2002
26. **SOUL DRIPPIN'**  
(Four Star, BMI)  
Mauds—Mercury 72832
27. **GENTLE ON MY MIND**  
(Glaser, BMI)  
Boots Randolph—Monument 1081
28. **SUNSHINE AMONG US**  
(Crooked Roxx, ASCAP)  
Eternity's Children—Tower 439
29. **MESSAGE FROM MARIA**  
Joe Simon—Sound Stage 7 2617
30. **MECHANICAL WORLD**  
(Hollenbeck, BMI)  
Spirit—Ode 708
31. **APPLE CIDER**  
(Beechwood, BMI)  
People—Capitol 2251
32. **MOM (CAN I TALK TO YOU?)**  
(Arcola, BMI)  
Jan Rhodes—Blue 1001
33. **ON A BEAUTIFUL DAY**  
(Unart, BMI)  
Sunshine Company—Imperial 66308
34. **LULLABY FROM ROSEMARY'S BABY PT. 1**  
(Famous, ASCAP)  
Mia Farrow—Dot 17126
35. **WINDMILLS OF YOUR MIND**  
(United Artists, ASCAP)  
Noel Harrison—Reprise 0758
36. **EVERYBODY'S GOING TO THE LOVE IN**  
(Casargo, BMI)  
Bob Brady & Conchords—Chariot 526
37. **I'M LONELY FOR YOU**  
(Beechwood, Barswa, BMI)  
Bettye Swann—Capitol 2263
38. **DO THE BEST YOU CAN**  
(Manbus, BMI)  
Hollies—Epic 10361
39. **SAVE THE COUNTRY**  
(Tunafish, BMI)  
Laura Nyro—Columbia 4-44592
40. **LADY MADONNA**  
(Maclen, BMI)  
Fats Domino—Reprise 0763
41. **ALL MY LOVE'S LAUGHTER**  
(Canopy, ASCAP)  
Ed Ames—RCA Victor 9589
42. **LONELY ATMOSPHERE**  
(Kama Sutra, BMI)  
Lemon Pipers—Buddah 63
43. **DESSERT**  
(Rory, ASCAP)  
Fluegel Knights—MTA 154
44. **46 DRUMS—1 GUITAR**  
(Don, BMI)  
Little Carl Carlton—Backbeat 598
45. **ALL ALONG THE WATCHTOWER**  
(Dwarf, BMI)  
Jimi Hendrix Experience—Reprise 0767
46. **HORSE FEVER**  
(Dandelion, James Boys, BMI)  
Cliff Nobles & Co.—  
Phil L. A. of Soul 318
47. **THAT'S IN THE PAST**  
(Bee Cool, BMI)  
Brenda & Tabulations—Dionn 509
48. **GIVE MY BROKEN HEART A BREAK**  
(Rosebud, ASCAP)  
Al Volpe—DiVenus 108
49. **UPTOWN GIRL**  
Wind In The Willows—Capitol 2274
50. **LADY CLOWN**  
(Spiral, ASCAP)  
Mara Lynn Brown—Spiral 2585

# THE FRUIT MACHINE

Coming Sept. 20th on AMM

## CENTRAL NERVOUS SYSTEM



A product of MGM Records, a division of Metro-Goldwyn-Mayer Inc.



# 100 TOP POP S



Week of September 14, 1968

This Week			Last Week			Wks. on Chart		
Sept. 14	Sept. 7		Sept. 14	Sept. 7		Sept. 14	Sept. 7	
1	1	HARPER VALLEY P.T.A.	35	31	TURN AROUND LOOK AT ME	68	(—)	POOR BABY
2	2	BORN TO BE WILD	36	38	BROWN EYED WOMAN	88	76	STREET FIGHTING MAN
3	3	LIGHT MY FIRE	37	37	I GET THE SWEETEST FEELING	70	71	FLY ME TO THE MOON
4	4	PEOPLE GOT TO BE FREE	38	55	LITTLE GREEN APPLES	71	73	MY WAY OF LIFE
★	6	1, 2, 3, RED LIGHT	39	41	GIVE A DAMN	★	80	(THERE'S) ALWAYS SOMETHING TO REMIND ME
★	10	THE HOUSE THAT JACK BUILT	40	40	I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN'	★	95	FIRE
★	8	DO IT AGAIN	41	44	GIRLS CAN'T DO WHAT THE BOYS DO	74	75	I WISH IT WOULD RAIN
8	7	(YOU KEEP ME) HANGIN' ON	42	56	TO WAIT FOR LOVE	★	85	HEY, WESTERN UNION MAN
★	18	HUSH	★	58	MIDNIGHT CONFESSIONS	★	(—)	DOWN ON ME
★	13	SLIP AWAY	★	52	HELP YOURSELF	★	(—)	I MET HER IN CHURCH
11	12	YOU'RE ALL I NEED TO GET BY	★	45	I NEVER FOUND A GIRL	78	81	OH LORD, WHY LORD
★	16	FOOL ON THE HILL	★	62	BAREFOOT IN BALTIMORE	79	83	THEN YOU CAN TELL ME GOODBYE
★	70	HEY JUDE/REVOLUTION	★	47	STAY IN MY CORNER	★	88	SAN FRANCISCO GIRLS
14	9	LOVE MAKES A WOMAN	★	77	PIECE OF MY HEART	★	(—)	THE B. B. JONES
15	5	I CAN'T STOP DANCING	★	59	IF LOVE IS IN YOUR HEART	★	(—)	YOU GOT THE LOVE
★	36	GIRL WATCHER	★	57	NATURALLY STONED	83	86	SHOOT 'EM UP BABY
17	11	SOUL LIMBO	★	51	THE WEIGHT	★	(—)	TOMBOY
★	23	MAGIC BUS	★	64	INDIAN RESERVATION	85	87	OPEN MY EYES
19	19	MR. BUSINESS MAN	★	61	THAT KIND OF WOMAN	86	91	HELP YOURSELF (TO ALL OF MY LOVIN')
★	27	I'VE GOTTA GET A MESSAGE TO YOU	★	63	WORKING ON A GROOVY THING	87	89	DON'T CHANGE YOUR LOVE
21	21	PLEASE RETURN YOUR LOVE TO ME	55	34	CLASSICAL GAS	88	90	THE MULE
22	27	SPECIAL OCCASION	★	60	MORNING DEW	★	(—)	BANG-SHANG-A-LANG
★	30	DOWN AT LULU'S	★	(—)	SAY IT LOUD—I'M BLACK & I'M PROUD	90	92	SHAPE OF THINGS TO COME
24	14	SEALED WITH A KISS	★	69	FOR THE LOVE OF IVY	★	(—)	SUZIE Q.
25	28	I SAY A LITTLE PRAYER	★	59	65 BABY COME BACK	★	(—)	CHAINED
26	20	ALICE LONG	★	67	THE SNAKE	93	93	FUNKY JUDGE
27	33	TUESDAY AFTERNOON	★	74	TIME HAS COME TODAY	94	96	FILL MY SOUL
28	15	SUNSHINE OF YOUR LOVE	★	62	DO WHAT YOU GOTTA DO	95	98	HOLD ME TIGHT
★	46	WHO IS GOING TO LOVE ME	★	84	BREAK YOUR PROMISE	96	97	PRIVATE NUMBER
★	47	SIX MAN BAND	★	79	THE WEIGHT	97	100	LOVE HEALS
★	39	ON THE ROAD AGAIN	65	68	LISTEN HERE	98	(—)	I FOUND A TRUE LOVE
32	22	DREAM A LITTLE DREAM OF ME	★	(—)	MY SPECIAL ANGEL	99	(—)	L. A. BREAKDOWN
33	17	HELLO I LOVE YOU	★	72	IN-A-GADDA-DA-VIDA	100	(—)	DOWN HERE ON THE GROUND
★	48	HIP CITY, PT. 2						

## TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSE

ALICE LONG (Screen Gems-Col., BMI)	26	GIVE A DAMN (Takya, ASCAP)	39	LISTEN HERE (Hargrave, BMI)	65	SPECIAL OCCASION (Jobete, BMI)	22
BABY COME BACK (Piccadilly, BMI)	59	HARPER VALLEY P.T.A. (Newkyses, BMI)	1	LITTLE GREEN APPLES (Russell Cason, ASCAP)	38	STAY IN MY CORNER (Conrad, BMI)	47
BANG-SHANG-A-LANG (Don Kirshner)	89	HELLO I LOVE YOU (Nipper, ASCAP)	33	LOVE HEALS (Hastings, Speed, BMI)	97	STREET FIGHTING MAN (Gideon, BMI)	69
BAREFOOT IN BALTIMORE	46	HELP YOURSELF (Famous, ASCAP)	44	LOVE MAKES A WOMAN (Jalynne, BRC, BMI)	14	SUNSHINE OF YOUR LOVE (Casserole, BMI)	28
(Alarm Clock/Claridge, ASCAP)	46	HELP YOURSELF (TO ALL MY LOVIN')	86	MAGIC BUS (Essex, ASCAP)	18	SUZIE Q (ARC, BMI)	91
BORN TO BE WILD (Duchess, BMI)	2	(Helios, BMI)	13	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	43	THAT KIND OF WOMAN	51
BREAK YOUR PROMISE	63	HEY JUDE (Maclen, BMI)	13	MORNING DEW (Nina, BMI)	56	(Screen Gems/Columbia, BMI)	53
(Nickel Shoe, Bell Boy, BMI)	63	HEY WESTERN UNION MAN	19	MR. BUSINESS MAN (Ahab, BMI)	19	THE B. B. JONES (Ameco, ASCAP)	81
BROWN EYED WOMAN	36	(Parabur, Double Diamond, Downstairs BMI)	75	MY SPECIAL ANGEL (Viva, BMI)	66	THE HOUSE THAT JACK BUILT (Cotillion, BMI)	6
(Screen Gems, Col., BMI)	36	HIP CITY PT. 2 (Jobete, BMI)	34	MY WAY OF LIFE (Roosevelt, BMI)	71	THE MULE (Dandelion, James Boy, BMI)	88
CHAINED (Jobete, BMI)	92	HOLD ME TIGHT (Johnny Nash Music, ASCAP)	95	NATURALLY STONED (Cedarwood, BMI)	50	THE SNAKE (E. B. Marks, BMI)	69
CLASSICAL GAS (Irving, BMI)	55	HUSH (Lowery, BMI)	9	OH LORD, WHY LORD (JAMF, BMI)	78	THE WEIGHT (Calee, ASCAP)	64
DO IT AGAIN (Sea of Tunes, BMI)	7	I CAN'T DANCE TO THAT MUSIC YOU'RE	40	ON THE ROAD AGAIN (Frederick, BMI)	31	THE WEIGHT (Challies, BMI)	51
DO WHAT YOU GOTTA DO	82	FLAYING (Jobete, BMI)	40	OPEN MY EYES (Screen Gems, Columbia, BMI)	85	THEN YOU CAN TELL ME GOODBYE	79
(Johnny Rivers, BMI)	82	I CAN'T STOP DANCING	15	1, 2, 3, RED LIGHT (Kaskat, BMI)	5	(Acuf-Rose, BMI)	79
DON'T CHANGE YOUR LOVE (Camad, BMI)	67	(Downstairs Double Diamond, BMI)	15	PEOPLE GOT TO BE FREE (Slacсар, BMI)	4	THERE'S (ALWAYS) SOMETHING THERE TO	2
DOWN AT LULU'S (KasKat, BMI)	23	I FOUND A TRUE LOVE	48	PIECE OF MY HEART (Webb IV, Raymor, BMI)	48	REMINDE ME (Blue Seas, Jac, Ross	72
DOWN HERE ON THE GROUND	100	(Cotillion, Tracebob, Erva, BMI)	98	PLEASE RETURN YOUR LOVE TO ME	21	Jungn'ckel, ASCAP)	72
(Warner Bros.-7 Arts, BMI)	100	I GET THE SWEETEST FEELING	37	(Jobete, BMI)	68	TIME HAS COME TODAY (Spinmaker, BMI)	61
DOWN ON ME (Breit, BMI)	76	(T.M., Van McCoy, BMI)	77	POOR BABY (Pocket Full of Tunes,	84	TOMBOY (Melrose, ASCAP)	84
DREAM A LITTLE DREAM OF ME	32	I MET HER IN CHURCH (Press, BMI)	45	Akbestal, BMI)	68	TO WAIT FOR LOVE (Blue Seas, Jac, ASCAP)	42
(Words & Music, ASCAP)	32	I NEVER FOUND A GIRL	25	PRIVATE NUMBER (East, BMI)	96	TUESDAY AFTERNOON (Essex, ASCAP)	27
FILL MY SOUL (Big Seven)	94	(East, BMI)	45	REVOLUTION (Maclen, BMI)	13	TURN AROUND LOOK AT ME (Hambo, BMI)	35
FIRE (New Action, BMI)	73	I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI)	25	SAN FRANCISCO GIRLS (Filigree, BMI)	80	WHO IS GOING TO LOVE ME	29
FLY ME TO THE MOON (Almanac, ASCAP)	70	I WISH IT WOULD RAIN (Jobete, BMI)	74	SAY IT LOUD—I'M BLACK & I'M PROUD	57	(Blue Seas/Jac/Jungn'ckel, BMI)	29
FOOL ON THE HILL (Comet, ASCAP)	12	IF LOVE IS IN YOUR HEART (Lowery, BMI)	49	(Golo, BMI)	57	WORKING ON A GROOVY THING	54
FOR THE LOVE OF IVY	58	IN-A-GADDA-DA-VIDA	67	SEALED WITH A KISS (Post, ASCAP)	24	(Screen Gems-Columbia, BMI)	54
(Wingate, Honest John, BMI)	58	(Ten East, Cotillion, Itasca, BMI)	52	SHAPE OF THINGS TO COME	90	YOU GOT THE LOVE	82
FUNKY JUDGE	93	INDIAN RESERVATION (Acuf-Rose, BMI)	52	(Screen Gems, Columbia, BMI)	83	(Feanut Butter & Kaskat, BMI)	82
(Downstream/Napac/Flomar, BMI)	93	I'VE GOTTA GET A MESSAGE TO YOU	29	SHOOT 'EM UP BABY (Unart/Joachim, BMI)	30	(YOU KEEP ME) HANGIN' ON (Jobete, BMI)	8
GIRL WATCHER (Arthur Music, BMI)	16	(Casserole, BMI)	90	SIX MAN BAND (Beechwood, BMI)	10	YOU'RE ALL I NEED TO GET BY	11
GIRLS CAN'T DO WHAT THE BOYS DO	41	L.A. BREAKDOWN (La Brea, ASCAP)	3	SLIP AWAY (Fame, BMI)	17	(Jobete, BMI)	11
(Sherlyn, BMI)	41	LIGHT MY FIRE (Nipper, ASCAP)	3	SOUL LIMBO (East, BMI)	17		







# 100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of September 14, 1968

This Wk.	Last Wk.		Wks. on Chart
Sept. 14	Sept. 7		
1	1	<b>WAITING FOR THE SUN</b> Doors—Elektra EKS 74024 (4,8,C)	6
2	2	<b>TIME PEACE—THE RASCALS' GREATEST HITS</b> Atlantic SD 8190 (4,8,C)	10
3	3	<b>FELICIANO!</b> Jose Feliciano—RCA Victor LPM, LSP 3957	8
4	4	<b>STEPPEWOLF</b> Dunhill DS 50029 (4,8,C)	28
5	5	<b>WHEELS OF FIRE</b> Cream—Atco SD 2-700 (4,8,C)	11
6	6	<b>ARETHA NOW</b> Aretha Franklin—Atlantic SD 8186 (4,8,C)	10
7	7	<b>REALIZATION</b> Johnny Rivers—Imperial LP-12372 (4,8,C,R)	13
★	9	<b>DONOVAN IN CONCERT</b> Epic BN 26368	9
9	8	<b>PHONOGRAPH RECORD</b> Mason Williams—Warner Bros. 7 Arts WS 1729	9
10	10	<b>PROMISE OF A FUTURE</b> Hugh Masekela—Uni 73028 (4,8,C)	16
11	11	<b>DISRAELI GEARS</b> Cream—Atco M SD 232 (4,8,C,R)	41
★	13	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250	10
★	32	<b>IDEA</b> Bee Gees—Atco 33-253	7
14	12	<b>RENAISSANCE</b> Vanilla Fudge—Atco 244 (8)	10
15	14	<b>BOOK ENDS</b> Simon & Garfunkel—Columbia KCS 9529 (8,R)	22
16	15	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS-9639 (4,8,R)	14
17	16	<b>LAST TIME AROUND</b> Buffalo Springfield—Atco SD 256	6
★	48	<b>CHEAP THRILLS</b> Big Brother & Holding Company—Columbia KCS 9700	4
19	17	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)	20
20	20	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience—Reprise R RS 6261 (4,8,C,R)	55
21	18	<b>DAYS OF FUTURE PAST</b> Moody Blues—Deram DES 18012	18
22	19	<b>PAPA'S &amp; MAMA'S PRESENTED BY MAMA'S &amp; PAPA'S</b> Dunhill DS 50031 (4,8,C,R)	18
23	21	<b>TOGETHER</b> Country Joe & Fish—Vanguard VSD 79277	8
24	22	<b>LOOK AROUND</b> Sergio Mendes—A&M SP-4137 (4,8,C,R)	28
25	26	<b>WILD IN THE STREETS</b> Original Soundtrack—Tower 5009	10
26	23	<b>THE GRADUATE</b> Soundtrack—Columbia OS 3180 (4,8)	28
★	49	<b>STONED SOUL PICNIC</b> 5th Dimension—Soul City SCS 92002	5
★	42	<b>VANILLA FUDGE</b> Atco M/S (8,C,R)	10
29	25	<b>HONEY</b> Andy Williams—Columbia CL-2862: CS-9662 (8)	17
★	68	<b>CROWN OF CREATION</b> Jefferson Airplane—RCA Victor LSP 4058	3
31	33	<b>A NEW PLACE IN THE SUN</b> Glen Campbell—Capitol ST 2907 (4,8)	18
32	27	<b>I WISH IT WOULD RAIN</b> Temptations—Gordy—GS 927 (C,R)	17
33	28	<b>THE BIRDS, THE BEES &amp; THE MONKEES</b> Colgems COM COS 109 (8)	20

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Sept. 14	Sept. 7		
34	35	<b>BAPTISM</b> Joan Baez—Vanguard VSD 79275	7
★	45	<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck—Parrot PAS 71022	6
36	36	<b>AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND</b> Mainstream 5 6112	12
37	30	<b>ARETHA: LADY SOUL</b> Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	31
38	34	<b>THERE IS</b> Dells—Cadet LP LPS 804 (4,8,C)	17
39	31	<b>DEAN MARTIN'S GREATEST HITS, VOL. 1</b> Reprise R RS 6301 (4,8,C)	16
40	41	<b>MAURIAT MAGIC</b> Paul Mauriat & Orch.—Philips 600-270: PHS-600-270 (4,8,C,R)	13
41	29	<b>YOUNG GIRL</b> Gary Puckett & Union Gap—Columbia CS 9664 (4,8)	18
42	44	<b>ELECTRIFYING EDDIE HARRIS</b> Atlantic SD-1495 (4,8,C,R)	23
43	24	<b>A TRAMP SHINING</b> Richard Harris—Dunhill DS 50032 (4,8,C,R)	19
44	46	<b>QUICKSILVER MESSENGER SERVICE</b> Capitol ST 2904 (8)	12
★	50	<b>2001: A SPACE ODYSSEY</b> Original Soundtrack—MGM S1E-13	10
★	65	<b>TRUTH</b> Jeff Beck—Epic BN 26413	4
47	37	<b>HONEY</b> Ray Conniff Singers—Columbia CS 9661 (4,8)	15
48	38	<b>THE IMMORTAL OTIS REDDING</b> Atco 252 (4,8,C,R)	10
49	39	<b>FEVER ZONE</b> Tom Jones—Parrot PAS 71019 (4,8,C,R)	15
★	56	<b>HAIR</b> Orig. Cast—RCA Victor LOC LSO 1150	9
51	43	<b>GOD BLESS TINY TIM</b> Reprise RS 6292 (4,8,C,R)	17
52	47	<b>SPEEDWAY</b> Elvis Presley—RCA Victor LPM LSP 3989	11
53	51	<b>A PORTRAIT OF RAY</b> Ray Charles—ABC ABCS 625 (4,8,C,R)	23
★	64	<b>MUSIC FROM BIG PINK</b> The Band—Capitol SKAO 2955	4
55	59	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T ST 2851 (4,8,C,R)	33
56	57	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)	31
★	66	<b>THE TIME HAS COME</b> Chambers Bros.—Columbia CL 2722: CS 9522	4
58	62	<b>AERIAL BALLET</b> Nilsson—RCA Victor 3956	6
59	63	<b>PETULA</b> Petula Clark—Warner Bros. 7 Arts WS 1743	3
★	74	<b>HICKORY HOLLER REVISITED</b> O. C. Smith—Columbia CL-2880: CS-9680	10
61	54	<b>HELLO DUMMY</b> Don Rickles—Warner Bros. 7 Arts WS 1745	13
62	55	<b>THE UNICORN</b> Irish Rovers—Decca DL-4951: DL-74951	23
63	67	<b>FRANK SINATRA'S GREATEST HITS</b> Reprise FS 1025	4
★	69	<b>SPIRIT</b> Ode Z-12-44004 5	3
★	75	<b>IN MY OWN DREAM</b> Butterfield Blues Band—Elektra EKS-74025	4
66	52	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8,R)	26

This Wk.	Last Wk.		Wks. on Chart
Sept. 14	Sept. 7		
67	61	<b>TO RUSSELL, MY BROTHER WHOM I SLEPT WITH</b> Bill Cosby—Warner Bros. W WS 1734 (8,C)	25
★	79	<b>SWEETHEART OF THE RODEO</b> Byrds—Columbia CS 9670	3
69	73	<b>ROMANTIC WORLD OF EDDY ARNOLD</b> RCA Victor LSP 4009	14
★	78	<b>SUPER SESSION</b> Mike Bloomfield, Al Kooper, Steve Stills—Columbia CS-9701	3
71	53	<b>HONEY</b> Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R)	22
★	81	<b>MAIDEN VOYAGE</b> Ramsey Lewis—Cadet LPS 811	3
73	71	<b>BIRTHDAY</b> Association—Warner Bros. 7 Arts W WS 1732 (4,8,C)	20
★	83	<b>WORD PICTURES</b> Bobby Goldsboro—United Artists UAL-6657	3
★	(—)	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2809	1
★	(—)	<b>ANTHEM OF THE SUN</b> Grateful Dead—Warner Bros. 7 Arts WS 1749	1
★	84	<b>FUNNY GIRL</b> Soundtrack—Columbia BOS 3220	2
78	82	<b>SOMETHING HAPPENING</b> Paul Revere & Raiders—Columbia CS 9665	3
79	80	<b>SPECIAL REQUEST</b> The Lettermen—Capitol ST 2934	5
★	(—)	<b>TURN AROUND LOOK AT ME</b> Vogues—Reprise RS 6317	1
81	85	<b>I LOVE YOU</b> People—Capitol MAL SMAL 2853 (4,8,R)	6
82	76	<b>BLOOMING HITS</b> Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248	37
83	86	<b>JAMES BROWN LIVE AT THE APOLLO, VOL. 2</b> King 1022	3
★	92	<b>NONSTOP</b> Box Tops—Bell 6023	2
★	(—)	<b>IN SEARCH OF THE LOST CHORD</b> Moody Blues—Deram DES 18017	1
86	89	<b>OGDEN'S NUT GONE FLAKE</b> Small Faces—Immediate Z 12 52008	3
87	88	<b>OPEN</b> Julie Driscoll, Brian Auger & Trinity—Atco SD 33-258	3
★	95	<b>ANGEL OF THE MORNING</b> Merrilee Rush—Bell 6020	2
89	91	<b>BOOGIE WITH CANNED HEAT</b> Liberty LST 7541	3
★	(—)	<b>SHADES OF DEEP PURPLE</b> Tetragrammaton T 102	1
★	(—)	<b>CAPTAIN SAD &amp; HIS SHIP OF FOOLS</b> Cowsills—MGM SE 4554	1
92	93	<b>PLUG ME IN</b> Eddie Harris—Atlantic SD 1506	4
93	90	<b>THE HORSE</b> Ventures—Liberty LST 8057	6
★	(—)	<b>BEST OF NANCY WILSON</b> Capitol—SKAO 2947	1
★	(—)	<b>LATE AGAIN</b> Peter, Paul & Mary—Warner Bros. 7 Arts 1751	1
96	97	<b>REACH OUT OF THE DARKNESS</b> Friend & Lover—Verve Forecast FTS 3055	3
97	98	<b>DEAN MARTIN'S GREATEST HITS, VOL. 2</b> Reprise RS 6320	2
98	(—)	<b>ROSEMARY'S BABY</b> Original Soundtrack—Dot DLP 25875	1
99	100	<b>BILL MEDLEY 100%</b> MGM SE 4583	2
100	(—)	<b>WIND IN THE WILLOWS</b> Capitol SKAO 2956	1

(LP's Coming Up on Page 40)



## Big Fraternity

BROOKLYN, N.Y.—Tom Wilson and Mark Joseph, heads of Rasputin Productions, are realizing success and acceptance on their first album release on ABC Records, "The Fraternity of Man," as well as the Fraternity of Man's single, "Don't Bogart Me."

Demands for concert appearances are keeping pace with the group's record success. The Fraternity of Man will appear at the International Pop Festival at Palo Alto, Calif., on Oct. 5 and they will headline at the Eagles Auditorium in Seattle, Wash., on Oct. 11.

Although there has been controversy surrounding the group and their record "Don't Bogart Me," Wilson and Joseph state: "This record is in no way a social commentary. It is merely a satirical comment on the contemporary scene and the uptight reactions of many people to such matters as dealt with in the song."

## Frat Meeting



Scene above took place recently when the Fraternity of Man group opened at New York's Bitter End. Shown from left are: Lou Dennis, East Coast Sales Manager for Warners-7 Arts Records; Bernie Finkelstein, manager of the group; group member Jim Watson; and impresario Felix Pappalardi. The Fraternity (whose new LP is "Avenue Road") will shortly be playing the Coast's Fillmore West and Whiskey a Go Go dates in Los Angeles, following by Chicago appearances (including a Rascals concert), followed by Toronto, Detroit and Cleveland.

## Vera to Morris



Billy Vera, Atlantic recording star, is shown signing with Larry Spellman of the William Morris Agency as Al Schwartz, Billy's manager, looks on.

# Teifer, D'Imperio Hail 1st Sunbury Year

NEW YORK—In a review of the first full year of operations of Sunbury Music, Inc. and Dunbar Music, Inc., music publishing subsidiaries of RCA Records, Joseph E. D'Imperio, Division Vice President, Music Publishing and Talent Services, stated that he was pleased to announce that "the two firms under Gerald E. Teifer, President, had established themselves as a force in the music industry and were more than a year ahead of schedule in doing so."

D'Imperio continued, "Gerry Teifer and his staff are to be congratulated on their accomplishments in such a short time."

In commenting upon the progress of Sunbury/Dunbar, Teifer gave much credit to the extensive catalogs of RCA's foreign based companies and to the important composers under contract to them. He said, "We knew that our foreign companies were factors in many markets of the world but what we didn't know was the extent of success which could be enjoyed from their catalogs in the United States."

In citing the importance of the catalogs of RCA's foreign affiliates which originate in countries such as Spain, Mexico, France, Italy, Brazil, Argentina, Australia and England, as examples, Teifer pointed to the Ed Ames' "Who Will Answer?," which originated in Spain, and also Tony Bennett's "Yesterday I Heard the Rain," which originated in Mexico.

Although Teifer was very pleased with the use of foreign originated material in the United States, Dunbar's domestic top writer at the moment is Harry Nilsson, who has been all over the charts as a writer and is now on them as an artist on the RCA label. As an indication of Nilsson's success in the last year, Teifer pointed to "Without Her" by Jack Jones on RCA "Ten Little Indians" by the Yardbirds on Epic, and "The Story of Rock and Roll" by The Turtles on White Whale. He is currently completing the scoring of the soon to be released Otto Preminger film "Skidoo" starring Jackie Gleason and Carol Channing in which he also appears as an actor and sings on the sound track. As an artist Nilsson is currently represented on the charts with his new single, "Everybody's Talkin'," as well

as his album "Aerial Ballet," continued Teifer.

Teifer noted that the signing of several important writers to exclusive contracts will be announced shortly and that the firm maintains an open door policy for "independent" writers.

In discussing plans for growth, Teifer told of the recent appointment of John Mahan to the post of Associate Professional Manager, responsible for supervising West Coast Operations, to work for Eddie V. Deane, General Professional Manager of both firms. Further, Teifer stated that he was currently studying the possibility of establishing an office in Nashville.

"Experience has shown that it is good business to have a production arm," Teifer said, "and Sunbury/Dunbar is now entering that field to further exploit their material. The new production firm is to be called Sunbar Productions, Inc., and will produce records for all labels."

## Gary a 'Prince'?

As a result of RCA artist John Gary's success as the star of the "Student Prince" on the Kenley summer circuit, Gary and his manager Joe Csida are considering several offers for film versions and TV specials of the famed Sigmund Romberg operetta.

## Awarded — At Last



The Monkees' 11th gold record, for their latest Colgems album, "The Birds, the Bees and the Monkees," which is manufactured and distributed by RCA Records, achieved sales in excess of \$1 million by the first day of its release over three months ago. However, due to the group's hectic schedule it has taken till now to present them with their plaques. Cornered Davy Jones is pictured accepting the gold records in behalf of the Monkees from Ernie Altschuler (right), RCA Records Division Vice President and Executive Producer, Popular Artist and Repertoire, and (left), Lester Sill, Vice President and General Manager, Colgems.



QUICK JOEY SMALL  
BDA-64

RUN JOEY RUN

A  
SMASH



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## Bunky Sheppard Heads Scepter R&B Promotion

NEW YORK — Bill (Bunky) Sheppard has been named to the newly created position of Director of R&B Promotion by Scepter Records. Announcement was made by Florence Greenberg, Scepter President.

Bunky will supervise Scepter's promotion staff. Chris Jones, Scepter's East Coast R&B promo man, will continue in his area as well.

Mrs. Greenberg said, "Bill Sheppard's incredibly varied background in the world of R&B makes him the natural choice to head up this activity. We feel his ability as an all-around R&B record man will help Scepter determine and meet the market needs of an expanding world of R&B more rapidly. In addition, we believe Bill 'Bunky' Sheppard is the best R&B promotion man in the country."

For the past eight years Sheppard has been President of his own label, Bunky Records. He previously owned Marks Record Distributors in Chicago and worked as an independent producer in the R&B field. He was also national promotion man for Vee Jay Records, as well as a producer on the label. His hits include: "Duke of Earl," "Man's Temptation," "Rainbow," "What Now," "God Bless Our Love," "Just Be True," "Get On Up and Get Away," "Get On Up" and "Nothing Can Stop Me." Bunky, born and raised in Chicago, has

### Louis Bros. at Dot



Adding to the frenetic A&R activity underway at Dot Records, newly appointed producer Bobby Applegate has signed pop-R&B nitery stars the Louis Brothers to a term-pact with the label. Pictured from left: Applegate, Dick Bowman, label's National Sales Manager, Tommy and Clarence Louis. Initial sessions are nearing completion with first single due to be scheduled momentarily.

been involved in R&B for his entire musical career.

In his new post, Bunky will move to New York and headquarters at Scepter's main offices. The Bunky label will be discontinued, but all of Bunky's artists will continue to be produced on the Scepter-Wand label.

### James Brown Active on TV

NEW YORK—James Brown, King Records artist, has a busy TV schedule lined up for the next week. Wednesday (11) he appears on the "Tonight Show" (NBC-TV), the following two days he tapes "Match Game" (NBC-TV), and sandwiched in during the week he tapes a pilot for an as-yet-unnamed network series.

Brown takes to the road again Sept. 20 with three successive one-nighters in Evansville, Ind.; Milwaukee, and Lansing, Mich. On Sept. 22 he plays the Fellowship Organization of Dallas benefit in the Cotton Bowl. The 75,000 permanent seats are expected to be filled, and another 29,000 temporary seats will be set up on the field. The receipts, which are expected to top \$250,000, are earmarked for a project to train the hard core unemployed.

### Bell Breakthrough

NEW YORK — Bell Records President Larry Uttal said the rush release of Robert Knight's "Isn't It Lonely Together" on the Elf label has been promoted by "the breakthrough it represents in subject matter."

The song, written by Ray Stevens, details an enforced marriage, the grating irony of social code against private emotions and the final frustration of two people in limbo. Uttal said Bell is "backing this important record up with substantial trade advertising in addition to our full promotional effort."

Produced by Bobby Russell and Buzz Cason in their Nashville studio, "Isn't It Lonely Together" is the second single from the producer-writer-artist team, following up Knight's hit of "Everlasting Love."



Choice: "Nitty Gritty," Ricardo Ray, Roulette. WWRL, WOL; hit Nashville. Great.

Top Pick: "When He Touches Me," Gloria Jones, Minit. Atlanta, Memphis, N. Orleans.

New Archie Bell & Drells: "Do the Choo Choo." Gamble-Huff. Smash!

Dee Dee Sharp Now on Gamble: Mrs. Kenny Gamble has a winner, "What Kind of Woman." Kenny outdid himself in writing and production in order to forstall problems on the homefront.

Smash of the Week: "I Am Your Man," Bobby Taylor. Biggest sales gains.

Sleeper of the Week: "Baby I Love You," Jaggerz. Top 5 Pittsburgh, giant exploded in Cleveland.

Hot Shot of the Week: "Court of Love," Unifics, Kapp. Solid sales. Big NYC, Phila., Chicago, Cleveland, Pittsburgh, Nashville, Balt., Wash., Boston., Atlanta, Miami, Det., S. F.

Hot Sales of the Week: James Brown; Impressions; Gene Chandler; Bull & Matadors; Marvin Gaye; O. C. Smith; Jerry Butler; O'Jays; Marvelettes; Masqueraders; Los Pops Tops; Betty Wright; Johnny Nash; Delfonics.

Big New Play & Sales: "Oh Lord, Why," Los Pops Tops, Calla. Strong Play & Sales: "Standing On the Outside," Brenda Jo Harris.

Strong Play & Sales: "46 Drums," Carl Carlton, Backbeat.

Brunswick is Heavy: Barbara Acklin; Gene Chandler; Artistics; Big Maybelle.

Scepter has a Heavy: "Funky Judge," Bull & Matadors. Went pop at WTIX, New Orleans.

#### ABC Red Hot

ABC is Red Hot: O'Kaysions; Ray Charles; Tams; Raelettes; B. B. King.

Bell is Heavy: Masqueraders; Robert Knight; Van Broussard; Delfonics.

Chess is Heavy: Andre Williams; Little Milton; Jack McDuff. Motown is Heavy: Marvin Gaye; Marvelettes; Eivets Rednow; Monitors.

Atlantic: Wilson Pickett; Sweet Inspirations; Eddie Harris; Clarence Carter; Joe Tex; Mohawks; Betty Wright.

Stax: Soul Children; Carla Thomas; Rufus Thomas; Staple Singers! Mad Lads.

Andy Stroud & Nina Simone have the next stars: "O' My Soul," Swordmen, Ninandy. These two guys are strong as they want to be.

New Ballads: "I Love You, Yeh." Good record.

Duke is Heavy: "How Sweet You Are," Ernie K Doe; "I'll Forget You," John Roberts; "Shing-A-Ling-Stroll," Eddie Wilson; "The Key," Bell Bros.

WIGO, Atlanta, Pick: "Can't Get Away From Your Love," Mary Wells.

Joe Hinton died at age 39. His LP "Funny" will be out in two weeks.

"Maybe," Luv Company, is shaping up as a hit record.

B side of Intruders broke as a solid hit, "Friends No More." Great New Hugh Masekela: "Puffin' On Down the Track."

Brook Benton Now on Atlantic: "Do Your Own Thing."

O'Kaysions: Now a top 5 R&B giant. Jr. Walker is top 10, going Top 5. James Brown is the next #1. Gladys Knight is close to Top 10.

Next Dance Sensation: "The Slide," Howard Johnson, Shout. Exciting and sounds like a hit.

"Cinnamon," Derek, Shout, breaking in Atlanta. Kent Burkhardt is right! on WCFL.

"Broke Down Piece of Mind," Short Kuts, getting fantastic play . . . Very big play everywhere on "Talkin' 'Bout Soul," Marvin L. Sims. Smash in Houston . . . "Somewhere Out There," Lucille Mathis, A-Bet, broke for sales . . . "Gonna Keep Loving You," Darrow Fletcher, is selling in Chicago . . . "Isn't It Amazing," Charles Conrad, selling in Detroit . . . Tremendous list of stations on "Sound of a Crying Man," Kelly Bros. . . . Big air-

(Continued on page 36)

This Wk. Sept. 14	Last Wk. Sept. 7	This Wk. Sept. 14	Last Wk. Sept. 7
1. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell— Tamla 54169	2	26. HARD TO GET A THING CALLED LOVE Platters—Muscor 1322	28
2. SLIP AWAY Clarence Carter—Atlantic 2508	3	27. WHO IS GOING TO LOVE ME? Dionne Warwick—Scepter 1226	32
3. LOVE MAKES A WOMAN Barbara Acklin—Brunswick 55379	1	28. TOO MUCH PRIDE Persians—ABC 11087	17
4. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	6	29. I LOVED AND I LOST Impressions—ABC 11103	10
5. SOUL LIMBO Booker T. & MG's—Stax 0001	5	30. UNCHAINED MELODY Sweet Inspirations—Atlantic 2551	19
6. I CAN'T STOP DANCING Archie Bell & Drells—Atlantic 2534	4	31. DON'T CHANGE YOUR LOVE Five Stairsteps & Cubie—Curtom 1931	35
7. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074	8	32. THE FUNKY JUDGE Bull & Matadors—Toddlin' Town 108	36
8. GIRL WATCHER O'Kaysions—ABC 11094	13	33. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	39
9. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217	7	34. HELP YOURSELF (TO ALL OF MY LOVIN') James & Bobby Purify—Bell 735	40
10. I GET THE SWEETEST FEELING Jackie Wilson—Brunswick 55381	9	35. I WISH IT WOULD RAIN Gladys Knight & Pips—Soul 35047	41
11. GIRLS CAN'T DO WHAT THE BOYS DO Betty Wright—Alston 4569	11	36. HEY WESTERN UNION MAN Jerry Butler—Mercury 72850	47
12. I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN' Martha Reeves & Vandellas—Gordy 7075	12	37. TALKIN' ABOUT SOUL B. B. King—Kent 492	38
13. CAN'T YOU FIND ANOTHER WAY Sam & Dave—Atlantic 2540	14	38. COURT OF LOVE Unifics—Kapp 935	—
14. SPECIAL OCCASION Smokey Robinson & Miracles— Tamla 54172	15	39. CHAINED Marvin Gaye—Tamla 285	—
15. FLY ME TO THE MOON Bobby Womack—Minit 32048	16	40. THE B. B. JONES B. B. King—Bluesway 61019	50
16. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	18	41. THE SNAKE Al Wilson—Soul City 767	45
17. OH LORD, WHY LORD Los Pops Tops—Calla 154	24	42. GOT WHAT I NEED Freddie Scott—Shout 233	43
18. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	44	43. DESTINATION: ANYWHERE Marvelettes—Tamla 54171	—
19. KEEP THE ONE YOU GOT Joe Tex—Dial 4083	20	44. I FOUND A TRUE LOVE Wilson Pickett—Atlantic 2558	—
20. I'VE NEVER FOUND A GIRL Eddie Floyd—Stax 0002	21	45. EVERYBODY'S GOIN' TO THE LOVE-IN Bob Brady & Conchords—Chariot 526	42
21. PRIVATE NUMBER Judy Clay & William Bell—Stax 0005	23	46. HECTOR Village Callers—Rampart 659	49
22. BREAK YOUR PROMISE Delfonics—Philly Groove 152	26	47. FUNKY MISSISSIPPI Rufus Thomas—Stax 0010	—
23. HIP CITY PT. 2 Jr. Walker & All Stars—Soul 35048	31	48. LIGHT MY FIRE Soul Merchants—Weis 3426	—
24. LISTEN HERE Eddie Harris—Atlantic 2487	25	49. HOLD ME TIGHT Johnny Nash—Jad 207	—
25. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	30	50. 46 DRUMS Little Carl Carlton—Backbeat 598	—

Where They're At

Carla Thomas... Keeps on Pushing

By TED WILLIAMS

NEW YORK — In a time when so many of our more established artists find their "bag" and refuse, or are afraid, to broaden their talent dimensions, it's certainly refreshing to encounter a performer who is stretching out and has a good sense of values.

Stax' Carla Thomas is a study in how far a determined performer can go. The attractive songstress has made a respected name for herself in the recording field, but she continues to attend Howard University in her home town of Washington, D.C., working on her masters. During the summer months Carla has been studying acting at the American Academy of Dramatic Arts in New York City. The new horizons Carla is planning to sail toward are TV, theater and movies. Of course, she will continue to record, which Carla calls "My first love." If this writer may venture an opinion, it would be silly not to when you have a string of hits like

"Gee Whiz," "B-A-B-Y," "Let Me Be Good To You," "I'll Always Have Faith In You," "Comfort Me" and the duets with the late Otis Redding, "Tramp" and "Lovey Dovey," backing you up. The latest single, "Where Am I Going" from the hit musical, "Hair," looks like it could be her biggest to date.

Other Fields to Conquer

And still there are the other fields for Carla to try to conquer. Her repertoire is being enhanced so that she will soon have the material and polish necessary to work the class night clubs. There are several guest TV shots coming, and possibilities for doing some dramatic things on the tube as well.

As you may have gathered by now, what we are saying is that it is a good bet that Carla Thomas just might emerge victorious in one or more other fields, as she has in records, because she knows where she's going, and she knows how to get there.

Club Review

Temps at Copa: Nite to Remember

NEW YORK — Motown's heavyweight Temptations, sans their heavyweight lead David Ruffin who recently decamped the group, managed to make their Copa first night recently one of the club's most exciting in many moons.

Rounding out the group after the loss of Ruffin is Dennis Edwards, formerly of the Contours. The Temps have lost no ground through the exchange of voices; they are just too solid a group. The lead is alternated more than when Ruffin was there, and, if anything, it adds more depth and dimension to the group's delivery.

It is difficult to remember the Copacabana being more fully packed (with soul and bodies). At times it became a sing-a-long with the audience, who oohed, aahed and applauded each time the group got to the second bar of one of their hits. "I Could Never Love Another," "Ain't Too Proud To Beg," "Beauty Is Only Skin Deep" and "Please Return Your Love To Me" and the rest were zapped to the crowd; but there were also

(Continued on page 36)

Curtom Off And Running

NEW YORK — Only four weeks old, the Curtom label, owned by the Impressions and distributed by Buddah Records, has already hit the charts with its first two singles.

"Fool for You" by the Impressions and "Don't Change Your Love" by the Five Stairsteps & Cubie, both written and produced by Impressions' lead singer Curtis Mayfield, are moving up both the R & B and pop charts.

Buddah Records General Manager Neil Bogart said that "the appearance of the first two Curtom releases on the charts after such a short period of operations sets a new kind of record for the speed of popular acceptance." Johnny Lloyd, Promotion Manager for Curtom, is already on the road keeping the action hot on the singles. Cecil Holmes, Director of Curtom Sales and Promotion, in addition to his role as Buddah R & B Director, will be jetting off on an extensive promo tour with the grand slam in Las Vegas Sept. 26, when the Impressions, featuring Curtis Mayfield, will open for a two-week engagement in Caesar's Palace.

## Brook Benton To Cotillion

Atlantic Records has signed Brook Benton to a long-term recording contract. First release by Benton is "Do Your Own Thing" which will be released on Atlantic's hot Cotillion label this week. The record was produced by Leiber and Stoller who also wrote the tune.

The tune "Do Your Own Thing" was originally produced as a radio commercial for Thom McAn Shoes with Neil Diamond singing the song. The commercial was created by Leiber and Stoller. It is currently on the air on key radio stations throughout the country. All Thom McAn stores are publicizing the Benton record in their windows.

## Clyde to Deram

Deram Records has announced the signing of veteran R&B star Clyde McPhatter. "Only a Fool," the initial single release by the artist, was rushed out this week.



Clyde McPhatter

The McPhatter deal marks Deram's first signing of a solo artist in recent months, and it follows the chart success story of its hot group attractions, the Moody Blues and Ten Years After.

McPhatter currently makes his home in England, where he is produced by Wayne Bickerton.

## Temps at Copa

(Continued from page 35)

standards receiving the Temp touch: "Hello Young Lovers," "Swanee," "For Once In My Life," etc.

The Temptations are as polished as ever, and one wonders pessimistically when the Copa will see another night as exciting. —Ted Williams.

## Tams 'Trouble Maker'

ABC's Tams single of "Trouble Maker" turned out to be just that, initially, when, following shipment of a couple of thousand deejay copies, it was learned that the wrong tape had been sent to the pressing plant. Replacement disks were quickly dispatched.

## Simon Career Swinging In Many Areas

NASHVILLE — Joe Simon, Sound Stage 7 artist, was in last week to put the finishing touches on his new Sound Stage 7 album for release this fall.

Simon also met with Allen Orange, National Promotion Director for the Sound Stage 7 label, a division of Monument Record Corp. Orange discussed with Simon plans for a new promotional campaign designed to place the entertainer in both national and international spotlights.

According to Orange, "Sales for Joe Simon's latest release, 'Message from Maria,' reached the 150,000 mark less than 10 days following its release, and it promises to be one of the biggest records of 1968."

While outlining promotional plans for Simon, Orange continued, "The tremendous play that 'Message from Maria' has received indicates that Joe Simon is no longer simply an R&B singer, but a star recognized throughout the entertainment world as versatile and talented." Plans are also in the offing to place Simon on the college campus entertainment scene.

Simon's visit to Nashville followed record breaking engagements at the Cat And Fiddle in Nassau and at the John Canoe Club in Freeport. He is scheduled for engagements in Detroit, at Boston's Sugar Shack and an upcoming European tour in October, "The Story of Soul," which is headlined by Simon.

## At NAPP Benefit

Motown's Stevie Wonder and Marvelettes have endorsed the National Alliance of Producers & Promoters, Inc., and are going to perform on Sept. 14, at Keil Auditorium, in St. Louis, Mo., free of charge, to help raise funds for the organization's treasury.

## Coleman at Savoy

NEWARK, N. J. — Herman Lubinsky, President of Savoy Record Company, announces the appointment of William L. Coleman as head of the promotion department for all Savoy record products on a national basis.

## Pepper 'B' Hits

"Broke Down Piece of Man," the "B" side of the latest R&B single by the Short Kuts, is now getting plenty of action, according to Marty Lacker, General Manager of Pepper.

## R & B Beat

(Continued from page 34)

play on "Message To Maria," Joe Simon . . . Fantastic airplay on "We Belong Together," Webs . . . Atlanta breaking "Good Time," Mighty Hannibal . . . Breaking sales on Nina Simone . . . "Hold Me Tight," Johnny Nash, is Top 3 in Cleveland . . . NYC sales on "Horsin' Around," Soul Bros., Newmiss . . . Breaking in NYC, Phila., "Turn On Your Lovelight," Benny Gordon, Wand . . . Hit cut in the B. B. King LP is "Put It On Me." Smash Chicago, Phila. . . Strong sales on "Break Your Promise," Delfonics . . . Onerful all out on "Black Is Beautiful," Redemption Singers . . . "Maybe," Luv. Co., Spring, selling in Clev., St. Louis, Pittsburgh, Balt., Newark . . . Smash sales on "Court of Love," Unifics, Kapp, in Phila., Wash., Balt. . . Powerful new Tams is "Laugh At the World." . . . Raeletts' new one "I Want To Thank You" . . . Big play "Long Walk To D. C.," Staple Singers . . . "Fly Me To the Moon," Bobby Womack, keeps selling . . . Bobby getting NYC sales on "Cupid," Ricky Lewis, Fury . . . WYLD, N. Orleans, Balt. sales on "Handy Man," Commotions, B. Rock . . . NYC sales on "You're the Loveliest Song I Ever Heard," Johnny & Joe . . . Fantastic new Younghearts on KGFJ, L. A., "I Got Love From My Baby" . . . Great record and sales on "Lovin' Feeling & Soul & Inspiration," Vivian Reed . . . NYC sales on "I Won't Do Anything," Lezli Valentine, All-Platinum.

"Nitty Gritty," Ricardo Ray, Roulette, on WWRL, WLAC, WMAK, WKDA. Great! "Court of Love," Unifics, Kapp on WCHB, KDIA, KSOL, WJLB, WDAS, WEBB, WWIN, WSID, WOL . . . Imperial is in the R&B business with "I Can't Stand the Pain," Dee Irwin.

Strong Mad Lads is "So Nice" . . . Clay & Bell is big in Balt., Wash. . . Rufus Thomas has "Funky Mississippi."

WHAT, Phila., #2—Jr. Walker; #4—O'Kaysions; Pops Tops; Johnny Nash; Ballads; Bill Medley; O'Jays; Masqueraders; Ricardo Ray; Marvin Gaye.

Ernie Durham, WJLB, Detroit, picks Luv Co., Short Kuts, Showstoppers, BB King, Patti LaBelle, Mary Wells; Staple Singers. Hits: Joe Simon; Jan Rhodes, Brenda Jo Harris; Masqueraders; Bull & M., Unifics.

WAMO, Pittsburgh, Ken Reeth, Hits: Pops Tops; Patti Drew; G. Knight; James Brown. On: Unifics; Carl Carlton; Marvin Gaye; Impressions.

WWIN, Baltimore, Pick: Vonda Mahla (Phil-La). Too Hot: Willie Gauf. Pick LP: James Carr.

WOL, Washington, on "Nitty Gritty," Ricardo Ray, Roulette. KXLW, St. Louis, Luv Co.; J. Butler; Pops Tops; Carl Carlton; Tony Borders.

"Maybe," Luv Co., Spring, went on WWRL, WVON & WAMO . . . WWRL-NYC, New: Luv. Co., Earls, Landy, W. Pickett, B. B.

(Continued on page 49)

## R&B Station Listings

WAUG, Augusta, #2—Betty Wright; #3—Joe Tex; #7 Jr. Walker. Picks: Patti LaBelle; Ike & Tina; B. B. King; Soul Bros. #6—Barbara Mason.  
WIGO, Atlanta, Picks: Staple Singers; Mary Wells; Impressions; #5—Impressions; #7—Jackie Wilson.  
WLOK, Memphis, Pick: "Just Can't Forget About You." Jerry Butler; #2—Jimmy Hughes; Bull & Matadors; Patti Drew; O'Kaysions; Little Milton.  
WVON, Chicago, Pick: Wilson Pickett. Too Hot: "Funny Changes," Cookie Scott, Orr. New: Charmels; Vivian Reed; Little Milton; Unifics; Gloria Lynn; Short Kuts; "Wig Wearing Woman," Lighting Hopkins, Jewel; Moon People; "I've Been Turned On." Jo Armstead; Marvellettes. #1—Temps; #2—S. Wonder; #3—M&T; #4—Archie; #5—Aretha; #6—Bobby Taylor; #5—Stairst.; #8—Bull & M.; #9—O. C. Smith; #10—Felic; #13—E. Floyd; #16—Masqueraders; #17—Betty Wright; #18—Jack McDuff; #19—Jr. Walker; #20—Bobby Womack; #21—Delphonics; Clay & Bell Soul Merchants; Redemption Singers; Bill Medley; Diane Lewis; Vandellas; G. Knight; J. Butler; O'Kaysions; Andre Williams; Johnny Williams; Dynamics; Miriam Makeba; Webs; Impressions; Barbara Mason; Miss. Joe.  
WJMO, Cleveland, Pick: Andre Williams . . . #1—M&T; #2—C. Carter; #3—Aretha; #4—Temps; #5—Johnny Nash; #6—Miracles; #8—Fant. 4; #9—Jr. Walker; #12—J. Brown; #13—S. & Dave; #14—Roger Hatcher; O'Jays; Bobby Womack; J. DeShannon; Vandellas; Masqueraders; Bull & M.; Jerryo; Barbara Mason; MagicTones; B. B. King; Benny Gordon; Brenda Harris; Nina Simone; G. Knight—Jaggerz; Betty Harris; Stairsteps; Pops Tops; Bobby Taylor; Impressions—Lezli Valentine; Mary Wells; Unifics; Patti LaBelle; Joe Tex; Bell & Clay—Marvin Gaye.  
KATZ, St. Louis, Pick: Carl Carlton; Patti & Bluebells, Chart; Jerryo; S. Inspirations; Knight Bros.; Jr. Walker; Benny Lattimore; #2—O. C. Smith.  
WNIO, Niles, #3—Little Eva; #7—Patti Drew; Nina Simone.  
WWIN, Baltimore, #1—Bobby Taylor; #6—B. Medley; Jack McDuff; Mohawks; Masqueraders; Pops Tops; Miriam Makeba; Luv Co.; 5 Stairsteps; Vandellas.  
WHH, Norfolk, O'Jays; Impressions; #2—Bobby Taylor; J. Hughes . . . WEBB, Baltimore, Unifics; Love Co.; Charmels . . . WJBE, Knoxville, O'Jays; C. Curry . . . WRPL, Charlotte, Carl Carlton; DD Warwick . . . WHYZ, Greenville, Philly 4 . . . WOIC, Columbia, Ballads; Lee Dorsey . . . WTHB, Augusta, J. Brown . . . WOKS, Columbus, Luv Co., Patti LaBelle; O'Jays.  
KSOL, S. F. #9—James Boys; #10—Jr. Walker; #14—Eddie Wilson; #17—John Roberts; Charmels; O'Kaysions; O'Jays; J. Butler; P. Drew; Masqueraders.  
KGFJ, L. A. Pick Freddy Scott. #4—P. Drew; #10—Jr. Wells; #14—O'Kaysions; Bobby Womack; 5 Stairsteps; Pops Tops; M. Gaye; Masqueraders; O'Jays; Delfonics; Gene Chandler; Impressions; O.C. Smith.  
WAME, Miami, Picks: Unifics; Impressions; J. Nash; Moon People; Short Kuts; J. Butler; Pops Tops; O'Kaysions.  
WMBM, Miami, O'Jays; Jr. Walker; Purifies; Patti Drew.  
WJLD, Birmingham, Joe Simon; O'Jays; Carl Carlton; Mary Wells; G. Knight.  
WHQC, Spartanburg, Gloria Jones, O'Jays; Mary Wells; Bobby Womack.

## JUKE BOX TOP 25

1. **HARPER VALLEY P.T.A.**  
Jeannie C. Riley—Plantation 3
2. **PEOPLE GOT TO BE FREE**  
Rascals—Atlantic 2537
3. **1, 2, 3 RED LIGHT**  
1910 Fruitgum Co.—Buddah 54
4. **BORN TO BE WILD**  
Steppenwolf—Dunhill 4138
5. **LIGHT MY FIRE**  
Jose Feliciano—RCA Victor 9550
6. **SUNSHINE OF YOUR LOVE**  
Cream—Atco 6544
7. **(YOU KEEP ME) HANGIN' ON**  
Vanilla Fudge—Atco 6495
8. **DO IT AGAIN**  
Beach Boys—Capitol 2239
9. **LOVE MAKES A WOMAN**  
Barbara Acklin—Brunswick 55371
10. **THE HOUSE THAT JACK BUILT**  
Aretha Franklin—Atlantic 2546
11. **SLIP AWAY**  
Clarence Carter—Atlantic 2508
12. **SOUL LIMBO**  
Booker T. & MG's—Stax 0001
13. **FOOL ON THE HILL**  
Sergio Mendes & Brazil '66—A&M 961
14. **MR. BUSINESS MAN**  
Ray Stevens—Monument 1083
15. **MAGIC BUS**  
The Who—Decca 32362
16. **DOWN AT LULU'S**  
Ohio Express—Buddah 56
17. **GIRL WATCHER**  
O'Kaysions—ABC 11094
18. **GIVE A DAMN**  
Spanky & Our Gang—Mercury DJ-101
19. **WHO IS GOING TO LOVE ME?**  
Dionne Warwick—Scepter 12226
20. **HUSH**  
Deep Purple—Tetragrammaton 1503
21. **HELP YOURSELF**  
Tom Jones—Parrot 40029
22. **TO WAIT FOR LOVE**  
Herb Alpert—A&M 964
23. **MY WAY OF LIFE**  
Frank Sinatra—Reprise 0764
24. **THEN YOU CAN TELL ME GOODBYE**  
Eddy Arnold—RCA Victor 9606
25. **STREET FIGHTING MAN**  
Rolling Stones—London 909

## There She Is Again: Miss America Theme

NEW YORK — "There She Is—Miss America," the staple theme song of the Miss America beauty pageant every year, was once again sung by Bert Parks on this year's ceremonies Sept. 7—although for a while there had been some doubt as to its appearance.

Albert A. Marks, Jr., Chairman of the exec committee of the pageant and exec producer of the NBC-TV presentation of the event, said last week that he had consummated a new agreement with the composer for this year. It had previously been announced that the song would be replaced by "Look at Her—(She's Our Miss America)." The new music in this year's pageant was composed by Glenn Osser, with lyrics by his wife, Edna.

Publisher Herbert E. Marks reveals that "There She Is—Miss America" has become a year-round standard, too, with a recent release of the tune by Bobby Vinton and now one by the composer himself, Bernie Wayne. Edward B. Marks Music Corp. also is issuing more and more versions of the song.

## Gibson on Epic

Epic Records has signed comedian-poet Henry Gibson to an exclusive recording contract according to an announcement by Chuck Gregory, Director, Epic Records A and R, West Coast. Henry Gibson's debut single: "Flowers by Henry Gibson" c/w "Bluebird."

## Exec Cuts Single

NEW YORK — Cobblestone Records has signed Paul Wagner, the head of one of the top model agencies in the metropolitan area, to cut his first single, "She Must Have Heard."

## Tinies Bless Tim



Pictured above are Tiny's Little Friends, recording "God Bless You, Tiny Tim" for Sunny. The disk is out now and the 10-tot group is making a round of children's shows to promote their work. Song was written by Paul Evans and Paul Parnes and is published by Notable. Milan produced and arranged.

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Record World's

# Gospel Time

By IRENE W. JOHNSON

The National Association of Television and Radio Announcers' Second Gospel Caravan featured the Mighty Clouds of Joy, Dorothy Norwood and Singers, the Violinaires, the Gospelaies, the Salem Travelers, Evangalist Shirley Caesar, Charles Taylor and Singers, Cassietta George and the Brooklyn All Stars.

Rev. Lawrence Roberts of the Angelic Choir of Nutley, N. J., Bob Patterson of the Patterson Singers and Brother Pugh of the Consolers, Pop Staple of the Staple Singers, Inez Foxx of the Inez & Charlie Foxx duo, Nina Simone and many other celebrities attended.

Fred Mendelsohn of Savoy Records, Richard "Dick" Simpson, Peacock & Atlantic Records, John H. Bowden, Hob Records, Madelan Baker, Audio Gospel Records, Brother Henderson, Gospel Corner and Proverb Records, and Dave Clark, Duke/Peacock, were among the producers there.

\* \* \*

Congratulations to Tom Champion and partner on starting a recording company. Much success in your endeavors.

Rev. Cleophus Robinson of St. Louis, Mo., will present the Mighty Clouds of Joy, Shirley Caesar, the Gospel Harmonettes, the Soul Stirrers, Brother Joe May and Charles Taylor and Singers at Keil Auditorium on Oct. 21.

The Swan Silvertones Anniversary is scheduled for Sunday, Sept. 15, at the Knoxville Civic Auditorium featuring the Swan Silvertones, the Davis Sisters, the Soul Stirrers, the Swanee Quintet and the Powellmetta Quintet of South Carolina.

The Violinaires and the Salem Travelers have teamed up for a fall tour. The fourth Sunday in September they will be appearing in Mobile, Ala. Evangalist Shirley Caesar will join them for this date.

The Mighty Clouds of Joy flew to California from Birmingham, Ala., on Labor Day to appear as special guest on a Big Anniversary Show Labor Day night.

Watch out for new singles on Bob Patterson & the Patterson Singers, the Gospel Giants and the Swindell Brothers on Veep, a subsidiary of United Artists, are due any day now.

Brother Joseph Gordon, WJBE, Knoxville, Tenn., Gospel Top 10: "Lord Do It," James Cleveland & The Voices of Tabernacle—Hob; "Long Dusty Road," Art Reynolds Singers—Capitol; "Tell God," Swan Silvertones—Hob; "Lord Bring Me Down," Consolers—Nashboro; "Saints Hold On," Sensational Nightingales—Peacock; "Grace," Dionne Warwick—Scepter; "Precious Lord," Aretha Franklin—Checker; "Blessed Quietness," Ernest Franklin—Checker; "Give Me Liberty or Death," Salem Travelers—Checker; "Call Him Up," Mighty Clouds of Joy—Peacock; and "Going to See the King," Hi Way Q.C.—Peacock.

Ernestine Mathis, Music Director, WOKS, Columbus, Ga., reports "Battle Hymn of Republic," Dionne Warwick—Scepter; "Motherless Child," Ben Branch—Checker; "Lord Do It," James Cleveland—Hob; "Do You Know Anybody Down There," C. J. Johnson—Savoy; "Pray For Me," Mighty Clouds of Joy—Peacock; "Old Rugged Cross," Mahalia Jackson—Columbia; "Silver and Gold," Swanee Quintet, and Shirley Caesar as the most requested and best selling gospel tunes in her area.

Ray Crume, WAME, Miami, Fla., is very high on "Someone To Care," Rev. Cleophus Robinson—Peacock; "Pray For Me," Mighty Clouds of Joy—Peacock; "The Love of God," Soul Stirrers—Checker; "When I'm Gone," Faithful Wonders—St. Lawrence; "Jesus Will Fix It," Caravans—Hob; "Peace in The Valley," Harmonizing Four—Atlantic; "Give Me More Faith," Willie Morganfield—Jewel; "Work Until The Sun Goes Down," Salem Travelers—Checker; "Don't Let The Devil Ride," Rev. Oris Mays—Peacock; and "Jesus Gently Guide Me," Davis Sisters.

(Continued on page 39)

Record World's

## Gospel Single Reviews

AM I RIGHT (Wilether Music BMI)  
WALK WITH ME (Traditional)

REV. ERSKINE FAUSH—ERF Records #101

Rev. Faush hails from Birmingham, Ala.—WENN Radio. "Walk with Me" in one week is the number one tune in Birmingham.

HE'LL MAKE A WAY (Lion Pub. Co., Inc. BMI)  
I FEEL IT (Lion Pub. Co., Inc. BMI)

THE BROWN SINGERS—Songbird #1130

"He'll Make a Way" is very soulful, "I Feel It" uptempo-type gospel. Both are highly spirited songs.

YOU'RE GONNA NEED SOMEBODY ON YOUR SIDE  
(Rob-Cole Music BMI)

OLD SHIP OF ZION (Rob-Cole Music BMI)

THE SENSATIONAL CYMBALS—

Soulville Gospel Line #5V-1006

Soulful sounds of gospel music by the Sensational Cymbals, a new male group with much talent.

STRONG DETERMINATION (Excellorec Music BMI)  
HE WILL TAKE CARE OF YOU (Excellorec Music BMI)

THE SWANEE QUINTET—Creed #5185

A group whose motto is "We Put God In Everything We Do" is doing just that, as you will witness when you hear "Strong Determination" and "He Will Take Care of You."

WE NEED MORE LOVE (Arc Music BMI)  
SOMEBODY BIGGER THAN YOU & I (Hill & Range BMI)

REV. SINGING SAMMY LEWIS—Checker #5051

Rev. Lewis, as before, renders his all on "We Need More Love" and "Somebody Bigger Than You and I." A very sincere and hard-singing gentleman of the gospel.

Record World's

## Gospel LP Reviews

A MIGHTY FORTRESS

Mahalia Jackson—Columbia CS 9659

After months of illness and personal trials, Madam Mahalia returns to the Zion hymns loved by all. "It Is Well With My Soul," "A Mighty Fortress," "Sweet Hour Prayer," "Power In the Blood" and "I'd Rather Have Jesus" are among the favorites in this LP.

★★★★

THE ROSE OF SHARON

Rev. Cleophus Robinson—Peacock (S) PLP 157

This sermon was recorded live in the auditorium of the Bethlehem Baptist Church, St. Louis, Mo., where Rev. Robinson is pastor, on Sunday, Feb. 25, 1968. It is a heart-warming message from God.

★★★★

INSPIRING

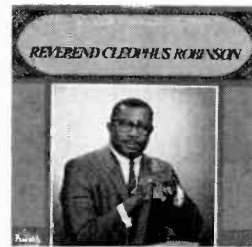
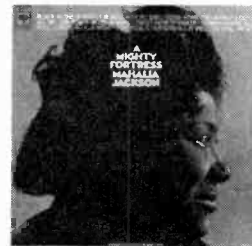
The Inspirational Singers—Checker LPS 10042 Stereo

The Inspirational Singers have rich, beautiful voices, some classically trained. This is revealed in their deliverance of "Blessed Quietness," "It Took a Miracle," "God Knows The Reason Why" and "That's The Kind of God He Is."

(Continued on page 39)



Irene W. Johnson



# Gospel Time

(Continued from page 38)

Sis Inez Bivens, Jacksonville, Fla., will celebrate her anniversary during October. The date and groups to appear will be announced later.

## Thanks to Groups, Companies

Many thanks to Mother Frances, Frank Wilson, Ray Crume, Rev. Ira McCall, Barbara Angel, Joan Golden, Brother Henderson, Bill Johnson, Rev. C. H. Johnson, Merrill Watson and all gospel djs who supported me 100% at NATRA's Second Gospel Caravan. To the groups who gave their talent and to their companies who gave them support, words cannot be found to fully express how grateful I am to you, so just let me say "Thank you."

Cousin Eugene, KWAM, Memphis, Tenn., top 10 gospel tunes are "Happy with Jesus

Alone," Helen Robinson — Atlantic, "Learn How To Lean," Rev. Oris Mays — Songbird; "Call Him Up," Mighty Clouds of Joy — Peacock; "Mother's Child," Brooklyn All Stars — Nashboro; "Tell God," Swan Silvertones — Hob; "I Don't Know," Violinaires — Checker; "Victory," Sunset Travelers — Peacock; "Comfort Me," Shirley Caesar, and "Let Me Walk," Soul Searchers — Songbird.

Mr. & Mrs. Sullivan S. Pugh's (the Consolers) house-warming celebration at their new home, 9120 N.W. Thirteenth Court, Miami, Fla., was held Sunday, Aug. 31, at 8 p.m.

Brother Harry Robinson, KYAC, Seattle, Wash., receive the most requests for the O'Neal Twins, Cassietta George, the Sweet Brothers, Mighty Clouds of Joy, Rev. Cleophus Robinson and the Fantastic Violinaires.

# Gospel LP Reviews

(Continued from page 38)

## IF I CAN HELP SOMEBODY

(Then My Living Shall Not Be In Vain)

St. Mark's Gospel Ensemble—  
Veep Gospel VP 13525

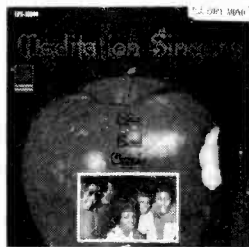
Nathaniel Townsely, Jr., and his gospel ensemble have made a great contribution to gospel music on this first LP on Veep. "If I Can Help Somebody," "Soldier," "Only What You Do For Christ Will Last," "The Lord's Prayer," "Go Down Moses," "It's All Because of Him," "All To Jesus" and "Morning Train" are the selections on this LP.

★★★★

## THE BAD APPLE

Meditation Singers—  
Checker LPS stereo 10044

The Meditation Singers introduces a new sound referred to as Gospop by Ralph Bass. A terrific sound. "Stand Up and Be Counted" is going very strong for them. The album in its entirety is just great, so you'll have to hear it and choose your favorites.



# Darian/Weinhaus Associates Formed

HOLLYWOOD — Fred Darian, Executive VP, In-Arts Records, Liberace-owned musical enterprise, has departed the firm to form a new company with personal manager Irv Weinhaus.

The operation will henceforth be known as Darian/Weinhaus/Associates, Inc. Amongst the artists currently under contract are Atco recording stars the

Rose Garden and Green, Vegas Records personality Kenny O'Dell and the Good Time Singers.

# New Luci-Fer Label

HASBROUCK HEIGHTS, N.J. — Luci-Fer Records has been formed here by Ron Luciano and Frank Ferraro. First release: "I'm Free" b/w "Breakin' Up," by the Opposite End, written by Katherine Gardella.

# 'Trilogy' Reissued

Because of the acclaim for SESAC's "Trilogy" LP package earlier this year, the firm has decided to re-release it this fall. "Trilogy" is a collection of three LPs of sacred music, all pipe organ instrumentals, packaged in a three-fold book jacket.

The liner information lists various church calendar events and suggests specific cuts for various uses. A general industry-wide promotion mailing calling attention to the re-issue of "Trilogy" is being made by SESAC early in September promoting it to broadcasters. "Trilogy" is available to broadcasters at \$12.95 complete.

# Apollo Gospel Show

NEW YORK — Producer George Hudson brings another of his gospel shows to the Apollo Theatre for one week beginning Sept. 13. Stars are the Mighty Clouds of Joy and James Cleveland, plus the Gospelaires, the South West Choir and Clara Walker and the Gospel Redeemers.

# Biafra-Scene Continues

NEW YORK — Due to the overwhelming success of its first week charity shows, the temporarily re-titled Biafra-at-the-Scene continued the cause for a second week.

More than \$15,000 was raised to aid the starving children of Biafra during the first four days of the series, which brought out such performers as Joan Baez, Jimi Hendrix, Richie Havens, Blood, Sweat and Tears, the Chambers Brothers, the Caldwell-Winfield Blues Band, Eric Anderson, Hal Walters and cast members from Broadway's hit musical, "Hair." Many were set to repeat the second week of the series.

# 'Most Promising'



Epic artist Vivian Reed, recently named "Most Promising Female Vocalist" by NATRA, admires her award with her producer Ted Cooper.



# In Honor Of Their Fifth Anniversary

# A GOSPEL NIGHT of STARS CONCERT

Monday, October 7, 1968, at Washington Temple, C.O.G.I.C., Bedford and Bergen Sts., Brooklyn, N.Y.

This concert will be recorded live. Featuring these gospel greats:

- Swan Silvertones
- Rev. Claude Jeter
- Caravans
- Five Blind Boys of Alabama
- Stars of Faith
- Evangelist Shirley Caesar
- Rev. Charles Taylor
- Raymond Rasberry Singers
- Gospel Starlets

Also Washington Temple Celestial Choir, Refreshingettes of Wash., D. C., Heavenly Dew Drops of Phila., Pa.

Doors open 7:00 P.M.  
Adv. tickets \$2  
At the door \$2.50

# A Bowden Walker Production

JOHN BOWDEN

MELVIN WALKER

# Flurry of Activity At Koppelman & Rubin

NEW YORK—Charles Koppelman and Don Rubin, who head the Commonwealth United Music Division of the Commonwealth United Corp., last week acquired a New York recording studio, began negotiations for a West Coast studio, signed two new writer-performers and announced a fall record release schedule for their independent production arm.

CUM is a newly formed Commonwealth subsidiary devoted to music publishing and independent record production.

The New York studio acquisition is Century Sound. The West Coast studio will be announced in a few weeks.

Koppelman said CUM will publish the film scores for all motion pictures to be released by the parent company. First published score is for "The Monitors," which is in production. CUM will also rewrite the score for a Russian musical film, which will be remade in a U. S. version.

Signed this week by CUM were Ralph Dino and John Sembella, two pop writer performers. The pair is cutting an album which should be completed next week.

Other Koppelman-Rubin produced product set for release in the next few weeks include "Run With You," a Lovin' Spoonful single, and a Lovin' Spoonful album. In November, a John Sebastian album, his first as a solo artist, will be released.

Also in the offing for the fall are a Peggy Lee single, and Miss Lee on "Alive at the Cop," plus Tim Hardin's last

Verve/Forecast album. Hardin's first Columbia album is set for November release.

On the publishing front, CUM has the Manfred Mann film score for the soon-to-be-released "Venus in Furs," with Mann set to an album based on the score.

Long range plans for CUM include a Broadway show and the entry into the folio business.

Koppelman and Rubin will soon move to larger headquarters at 57th St. and Fifth Ave. here.

## Durante, Fain Headline

ASCAPers Jimmy Durante and Sammy Fain will headline the show for the American Legion Convention at the banquet on the night of Sept. 10 at the Jung Hotel in New Orleans. Jim Rule, ASCAP Director of Public Affairs, is producing the show at the request of the Legion's National Commander, William G. Galbraith.

## Major Talents



Epic Records' Sly and the Family Stone, recently cited by NBC-TV's "Showcase '68" series as the major new talent of the year, are pictured here with Dave Kapralik, Epic's Vice President, Artists and Repertoire.

## Concert Review

### Four Groups in Rock Fest Finale

NEW YORK — The New York Rock Festival put on its final concert recently at Singer Bowl. Featured were four groups: a rock group from Philadelphia, the Nazz, followed by the Jimi Hendrix-produced Eire Apparent, the Vagrants and headlining the show, the Rascals. The concert was MCD by WMCA's Jack Spector.

The Rascals put on one of their finest performances. Felix (organist and vocal), sporting a long beard and haircut, took command of the tired teenyboppers who waited 3½ hours before their idols appeared.

The Rascals' songs centered around two themes, love and peace, even to the extent of dedicating their No. 1 hit, "People Got To Be Free," to the "honorable" Richard Daley of Chicago. All the other songs were picks from their more recent albums. They ended their routine with a rock blues instrumental, "Prunes," which was, in my opinion, their best number.

The Nazz, the first group to appear, is made up of four fine musicians originally from the New England area. Their arrangements showed skill and a great deal of originality. An album has just been released on the SGC label.

As for the Eire Apparent, well, they were very pretty.

The Vagrants were the group of the night, a versatile group doing a magnificent job on all songs. The two which struck me most were their versions of Tim Hardin's "If I Were a Carpenter" and the Stones' staple, "Satisfaction," the latter

having the best arrangement I have heard for the song.

All in all, a fine concert (although a bit dragged out) employing the talent of four very different groups, ranging from excellent to mediocre, from exciting to boring, from soft rock to hard blues.

—John Sanna.

## Mogull, Heywood Form Roberd Music Corp.

NEW YORK — Ivan Mogull and Eddie Heywood (pianist, and composer of "Canadian Sunset") have opened a corporation called Roberd Music Corp. (BMI) with offices at 40 East 49th St.

Heywood has just completed his second LP for Capitol Records, and has also recorded, as a guest artist, an LP with Hugo Winterhalter on the Musicar label. Both albums contain new Heywood originals.

## Kaufman Expands

NEW YORK — Lonnie Kaufman, President of Lonnie Kaufman Associates, Ltd., management firm, announces the moving of his offices to suite 1008 at 507 Fifth Ave.

Kaufman is seeking writers, vocalists and groups for his recording labels, and for his upcoming syndicated teen-oriented TV series. He stated that Tom Johnson has been named record producer and talent scout for his company, and Paul Brown is national promo consultant. Sid Ascher is pr consultant.

## LP'S COMING UP

1. TAKE ME BACK TO LAINE COUNTRY  
Frankie Laine—ABC 5657
2. WOMAN, WOMAN  
Robert Goulet—Columbia CS 9695
3. FRATERNITY OF MAN  
ABC-5 647
4. BEHOLD AND SEE  
Ultimate Spinach—MGM SE 4570
5. HANG 'EM HIGH  
Original Soundtrack—  
United Artists UAL 5179
6. THE THOMAS CROWN AFFAIR  
Soundtrack—United Artists UAL 4182/  
UAS 5182
7. EVERY ONE OF US  
Eric Burdon & Animals—MGM SE-4553
8. PEACHES & HERB'S GREATEST HITS  
Date TES 4012
9. SOUND OF BOOTS  
Boots Randolph—Monument SLP 18099
10. MOZART CONCERTO 21  
DGG 138783
11. BARE WIRES  
John Mayall's Blues Breakers—  
London PS 537
12. NEIL DIAMOND'S GREATEST HITS  
Bang BLPS 219

13. IN ONE EAR & GONE TOMORROW  
Buckingham—Columbia CS 9703
14. BEST OF FRANK SINATRA  
Capitol DKAO 2950
15. FOR LOVE OF IVY  
Soundtrack—ABC OCS 7
16. THE TIMES THEY ARE A-CHANGIN'  
Burl Ives—Columbia CL 2894/CS 9694
17. HEAVY  
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
18. EXOTIC GUITARS  
Ranwood RLP 8002
19. WHERE IS LOVE  
Jack Jones—RCA Victor LSP 4048
20. ORPHEUS ASCENDING  
MGM SE 4569
21. REVOLUTION  
Soundtrack—United Artists UAL-4185:  
UAS-5185
22. CREEDENCE CLEARWATER REVIVAL  
Fantasy 8382
23. HARPER VALLEY P.T.A.  
Ricky Page—Spar 3011
24. BASIC BLUES MAGOOS  
Mercury SR 61167
25. RAVI SHANKAR IN SAN FRANCISCO  
World Pacific—WPS 21449

26. THE LOOK OF LOVE  
Stanley Turrentine—  
Blue Note BST 84286
27. AN ANTHOLOGY OF BRITISH BLUES  
Various Artists—Immediate Z 1252006
28. ELI & THE THIRTEENTH CONFESSION  
Laura Nyro—Columbia CS 9626
29. LOVE MAKES A WOMAN  
Barbara Acklin—Brunswick BL 754137
30. THE SECRET LIFE OF  
HARPERS BIZARRE  
Warner Bros./7 Arts 1739
31. LOCAL GENTRY  
Bobbie Gentry—Capitol ST 2964
32. MAGICAL MYSTERY TOUR  
Beatles—Capitol MAL/SMAL 2835  
(4,8,R)
33. THE HORSE  
Cliff Nobles & Co.—  
Phil la of Soul-LPS 4001
34. DO YOU KNOW THE WAY TO  
SAN JOSE  
Julius Wechter & Baja Marimba Band—  
A&M SP 4150
35. SOUNDS OF SILENCE  
Simon & Garfunkel—Columbia CL 2469:  
CS-9269 (4,8,R)

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS 5147
2. BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros.—W/WS 1548
3. CAMELOT  
Original Cast—Columbia KOL 5621:  
KOS 2031
4. DOORS  
Elektra—EKS 74007
5. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 65T
6. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA  
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS  
CLUB BAND  
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER  
DELIGHTS  
Tijuana Brass—A&M LP 110: SP 4110



## Cadet/Concept Releasing 3 LPs

CHICAGO — Cadet-Concept Records, with Marshall Chess at the helm, is planning to release three important albums for September. The releases will cover the various forms of rock. They include electronic rock blues, contemporary rock and sophisticated rock.

The contemporary rock group, Salloom Sinclair and the Mother Bear, was signed by the label only a few months ago. Their first album was produced by Marshall Chess and includes some of the songs that the group wrote while on an eight-month retreat in the backwoods of Indiana.

The electronic rock blues album centers around Muddy Waters and is called "Electric Mud."

The third release of the label is the Rotary Connection, with a 23 piece ensemble incorporating electronic rock and symphonic orchestration.

As a special release, the label will distribute the Status Quo's first album.

## Rotary Expands

The Rotary Connection, recording on the Cadet/Concept label, have expanded from six to eight members. Additions are a new guitarist and a new vocalist.

## Ed's Endorsement



Epic artist Eddie Layton (center), official organist for the New York Yankees and International Soloist for the Hammond Organ Co., autographs a copy of his "Discover America in Song" album for Francis X. Maguire (left), Director of Communications for Discover America, Inc., the government agency formed to promote travel to and within the U.S. Maguire and Layton, along with Fred Frank, Epic's National Promo Manager, met to discuss use of Eddie's album to help promote the Discover America program. Arrangements were made to send albums to the 150 principals involved in Discover America, Inc.

## Ross' Open Door To Studio

NEW YORK — Jerry Ross, president of the Heritage Record label and Jerry Ross Productions, said last week that the "open door" policy of his Legacy Music (BMI) firm "takes new material into the studio, not the filing cabinet."

Ross, whose first Heritage Records project, the Cherry People, has paid off in chart action via their "And Suddenly" single, demand for the deluxe LP and steady group bookings, said that he is "currently working with some of the top contemporary writers in the music business. We're in the unique position of being able to guarantee recordings for material that we think has commercial value. We're not interested in 'stockpiling' songs. Legacy Music and Heritage Records are action companies."

Legacy Music currently has chart contenders with the new James and Bobby Purify single "Help Yourself To All My Lovin'" on Bell and the new Showstoppers single on Heritage, "Eeny Meeny." In addition, a Ross-penned tune "I'm Gonna Make You Love Me," already a hit vehicle for Dee Dee Warwick and Madeline Bell, is showing new action with the version by Aesop's Fables.

Ross said he is building "an entirely self-generating musical complex of label, production firm, music publishing company and management office. We are drawing diversified talents together in a contemporary thrust."

Ross said he is working with writers on an independent basis "to give them the feeling of freedom necessary to do their best work. Legacy Music wants only the best material. If we take a song, we guarantee that it will be recorded by significant artists."

## O'Leary Resigns

HOLLYWOOD — Robert B. Jackson, VP and Controller, Capitol Records, Inc., has announced the resignation of John L. O'Leary as assistant controller of CRI. He is joining a Los Angeles-based corporation to serve as corporate controller.

## First on Metrobeat

MINNEAPOLIS — Metrobeat Records announces the release of the label's first album "South 40 Live at Someplace Else."

## TRO Starts Raskin Push

The Richmond Organization has kicked off a push on the new Gene Raskin song "Those Were the Days," by Mary Hopkin, on the Apple label. Song marks the opening of a long-term TRO push on Raskin's works.

TRO production chief Judy Bell has readied a special edition of the sheet music for "Those Were the Days," in which front and back covers are adorned with glamour photos of the blonde Miss Hopkin. In addition, TRO is plugging the disk with a series of saturation postcard teaser mailings to press, deejays, and program directors. These efforts are all being coordinated with those of Apple and its American distributor, Capitol Records.

## Brooklyn Bridge Makes 'Em Yell

NEW YORK — The Brooklyn Bridge, 13-piece rock orchestra which broke all house records at Cheetah last month, brought the Labor Day weekend crowd at Palisades Amusement Park roaring to their feet at the final concert in the series of in-person pop star appearances hosted by deejay Hal Jackson.

The Brooklyn Bridge are scheduled to play the world premiere of Barbra Streisand's "Funny Girl" flick in New York on Sept. 18. Booked exclusively by Betty Sperber's Action Talents, the group records for Buddah Records.

## Kiss Kim Campaign



Steed star Andy Kim just returned from a short trip to Nashville for a WMAK performance at Centennial Park. The singer was faced with a new fan approach there, a "Kiss Kiss Kim Campaign." His young fans would not have any part of a handshake, or an autograph; they simply wanted to kiss him . . . all 20,000 of them. Kiss Kiss Kim escaped from the powerful puckered people with 70% of his suit covered with lipstick.

## Sunshine Co. Getting Push

LOS ANGELES — Imperial has initiated a major promotional and sales campaign on the Sunshine Company, whose third album, "Sunshine and Shadows," has just been released on that label.

Campaign includes extensive advertising in all trade, major underground, and major consumer magazines on the album; production and distribution of 2,000 gold Sunshine Company medallion necklaces; production of two full-color posters to be distributed in record outlets and poster shops nationally, window displays in all the major record outlets, and national contests.

### Emphasized at Meet

Efforts were emphasized at the Liberty Record Convention held at the Beverly Hilton Hotel last month where medallions and copies of the posters, one a full-color portrait of the group in sub-freezing weather and the other a blow-up of the double fold album cover, were distributed to the salesmen and promo men.

## ROULETTE'S Aces of the Week

A "NITTY  
GRITTY"

Ricardo Ray

Alegre 4024

"MY BABY'S  
COMING  
HOME"

The  
New Formula  
R 7023

ROULETTE

## record world en Puerto Rico

By C. CURET ALONSO

Lucecita Benítez da todas las trazas de apuntarse un nuevo y grande éxito en radio con su canción-balada titulada "Acuérdate de Mi." Gana calor el número, se afina bien en la popularidad . . . **Tavín Puma-rejo**, el trovador jíbaro y comediante, nos confesó que ha de grabar nuevamente, con el sello Hit Parade, un "elepé" de temas populares. El tuvo mucho éxito a fines del pasado año con su álbum navideño "El Long Play de la Montaña."

Circulando ya en radio algunos números de un reciente álbum Gema por **El Gran Combo**, que contiene tangos en tiempo movido . . . Finalmente pueda decirse que **Palito Ortega** logró agradar en este medio, pero no en forma rotunda. Meridiana no más. Sus canciones sí han gustado, no hay duda . . . **Ricardo Ray**, **Bobby Cruz** y su jacarandoso grupo marcan otra vez suceso entre los hailandores con sus actuaciones personales . . . Recibimos, vía **Al Santiago**, un par de álbumes de música brasileña. A saber: "Música Nossa," destacando al espectacular cantor **Agostinho dos Santos** y "Reprise de Sucessos," conteniendo doce interpretaciones del afamado y ya legendario **Miltinho**, vocalista de recursos enormes.

Llamada desde Nueva York. Fué **La Lupe** para decirnos que saldrá pronto hacia **Caracas**, donde seguramente ha de volver a triunfar rotundamente. Como recién acaba de hacerlo aquí . . . **John Grenidge**,

de los discos El Con ———, nos hizo entrega personalmente de los sencillos "Cool Dad"— "Win Lose or Draw"—, con los cuales se están anotando gran acogida en los "states." Al escucharlos nos percatamos de porqué . . . Aquí estará muy pronto **Yako Monti** aunque sea de pasada, ya que cumplirá un próximo contrato en la República Dominicana . . . **Johnny Albino** de visita por unos días. Estuvo en asuntos relacionados con su sello disquero **Star-bright** . . . Somos un público de arrobamientos momentáneos, pasajeros. Ahora mismo puede decirse que comienza a palidecer el afán aquel que en días pasados causara **Armando Manzanero** . . . "Acto Final" está marcando en voz de **Roberto Yanés** un positivo éxito en radio. Es innegable . . . Solicitan mucho en los programas de peticiones el número "Es A Ti a Quien Espero," por **Yako Monti** . . . Comienza a hacer algo en el mercado el nuevo sistema de "cajetines tipo cassette." Los hay adaptables a las grabadoras para automóviles . . . Entre el público norteamericano de la isla agrada mucho la canción "Drinking Again," en grabación por **Frank Sinatra** . . . **Alberto Vázquez** cuenta con un buen número colocado en la preferencia del público ovente de la emisora WUNO-Radio Uno. Se trata de la canción intitulada "Dalila." En la misma planta ocupa el número 9 en el escalafón "Ayúdame," canción balada que interpreta el baladista **Danny Rivera**, cuya estrella va en constante ascenso . . . **Rocío Dúrcal** luce bien interpretando el número "Vaqueros de Oklahoma." Lo solicitan mucho en radio, aun cuando cuenta ella con su "suceso" "Amor en el Aire" . . . **Tommy Acevedo**, locutor noti-

(Continued on page 43)



en record world

DESDE NUESTRO RINGON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

La CBS (Columbia Internacional S. A. de México) anuncia el nombramiento de **Hector Mejia Pinedo** como Gerente de Publicidad. Saludos! . . . Recibieron las **Hermanas Huerta**, de manos del inspirado compositor **Pepe Guizar**, el premio que las acreditan como el mejor dueto ranchero de México en el 1968. El acto se efectuó en "Rancho Grande de la Villa," México . . . Se presentará esta semana **Cuco Sánchez** en el Hollywood Bowl de Los Angeles . . . La Columbia Mexicana prorrogó contrato por cuatro años más a sus **Johnny Jets** . . . Triunfan **Los Millonarios** con su nuevo "álbum" titulado "Adoro" . . . **Los Melódicos** logran buenas ventas en Venezuela, a través de su reciente "álbum" titulado "Tan Bella y Tan Presumida" que Discomoda acaba de poner a la venta. Se incluyen: "De Fiesta," "El Besito," "Lo que Era y



Bobby Cruz Orlando Contreras Anibal Angel Joe Quijano

Lo Que Fué" y otras.

Ya establecido en su Editorial Musical Latino Americana S.A. en México, nuestro amigo **Mario de Jesús**, logra excelentes representaciones editoriales para esa plaza. Entre sus últimas gestiones, se cuenta un nuevo "elepé" de **Vicentico Valdés** para UA Latino, en el cual se han utilizado tres tipos de orquestones, cuerdas, tijuana brass y mariachi . . . Sitúan las **Hermanitas Nuñez** como éxito, en México, el tema "Reconciliación" . . . **Joe Quijano** ha duplicado la promoción de su último "álbum" grabado a base de cuerdas, asegurando así un buen volumen de ventas . . . Triunfa la **Sonora Santanera** con su interpretación de "Donde Estás Yolanda?", éxito que ha barrido en los "rankings" de Latinoamérica. **Orlando Contreras** lo impone en Estados Unidos y Puerto Rico, a través de su última grabación larga duración en el sello Velvet, en la cual se incluyó este número a último minuto. Nos alegramos por todos! . . . Muy bueno el último "álbum" que Alegre acaba de poner a la venta, interpretado por **Ricardo Ray** y **Bobby Cruz**, titulado "Los Durisimos." También de este sello, se va imponiendo en el mercado una grabación de **Chacón** titulada "Chacón: Su Orquesta y su Sabor!"

Musart acaba de poner a la venta las grabaciones de **Los Hermanos Rigual** de "Cansancio," "Soy," "Nada Quedó" y "Como un Tatuaje" . . . **Lucha Villa** canta "Es que Estoy Pensando en Tí" y "Me Voy Sin Tí" en un nuevo "sencillo" lanzado al mercado por Musart. Ya está a la venta también en este sello, un nuevo "álbum" de **Olga Guillot**, en el cual se incluyó "La Maleta" de **Luis Demetrio**. Y hablando de **Luis Demetrio**, podemos adelantarles que dejó a Miami cautivada por sus presentaciones. Su número dedicado a Cuba titulado "Yo Regresaré" causó conmoción . . . Aumentan las ventas de las grabaciones de **Anibal Angel** pare el sello Fuentes en casi todas las áreas . . . El sello J&G a punto de poner a la venta sus grabaciones de un nuevo talento: **Mario** . . . Aumenta notablemente la popularidad de **Oscar Santana**, de Discomoda, en Estados Unidos y Puerto Rico. El tema que le lanza a la popularidad es su interpretación de "Honey."

Agradecemos correspondencia recibida de **Pedro María Santana**, popular columnista de El Caribe de Santo Domingo, República Dominicana, así como "disc-jockey" de tres emisoras de la capital quiqueyana. Pedro María es también productor del programa televisivo "Dominican Band Stand," así como del programa diario titulado "Discomamía" . . . La RCA acaba de sacar al mercado en su serie "Epoca de Oro," interpretaciones de Tito

(Continued on page 44)

Fania LP 354  
**RIOT!**  
Joe Bataan

Fania LP 352  
**EL EXPLOSIVO**  
Justo Betancourt

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834  
 PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

# Latin American Single Hit Parade

record world

NEW YORK



1. **UNA TERCERA PERSONA**  
Autor: Luz Celia Tirado  
Odilio Gonzalez (Dial)
2. **AQUEL AMOR**  
Vicentico Valdés (Fantastic)
3. **LA TIRANA**  
Autor: Curet Alonso  
La Lupe (Tico)
4. **WHAT GOOD IS A CASTLE**  
Joe Bataan (Fania)
5. **PARECE QUE FUE AYER**  
Autor: Armando Manzanero  
Olga Guillot (Musart)  
Roberto Ledesma (Gema)
6. **LA COPA ROTA**  
Autor: M. de Jesus  
J. Feliciano (RCA-Ansonia)
7. **AMOR GITANO**  
Autor: Ortega-Leal  
Joe Feliciano (RCA-Ansonia)  
La Lupe (Tico)
8. **HASTA AQUÍ TE TRAJO EL RIO**  
Autor: José M. Class  
José M. Class (BMC)
9. **EL PERRO NEGRO**  
Autor: José A. Jiménez  
Tony Aguilar (Musart)
10. **MÁS TE QUIERO**  
Autor: Julito Arzuaga  
El Gran Trio (Montilla)
11. **UNA NOCHE NO**  
Autor: Irene Pintor  
Carlos Pizarro (Mayra)
12. **SI LLORO ES POR TU AMOR**  
Johnny Albino (Starbright)
13. **GOOD GOOD FEELING**  
Joe Bataan (Fania)
13. **TU ME HICISTE MUJER**  
Autor: Ivette Marchand  
Blanca R. Gil (Velvet)
15. **MARY WANNA**  
Lateens (Cotique)

# Latin American LP Hit Parade

record world

MIAMI



1. **SOMOS NOVIOS**  
Armando Manzanero (RCA)
2. **DONDE ESTAS YOLANDA?**  
Orlando Contreras (Velvet)
3. **HONEY**  
Oscar Santana (Ibersound)
4. **LA TIRANA**  
La Lupe (Tico)
5. **LA COPA ROTA**  
José Feliciano (RCA)
6. **MAÑANITAS GUAJIRAS**  
Los Pajaros (Ibersound)
7. **CIERRO MIS OJOS**  
Oscar Santana (Ibersound)
8. **HAY UNA MONTAÑA**  
Los Tres Sudamericanos (Belter)
9. **QUE BUENA SUERTE**  
Los Mismos
10. **CUANDO ME ENAMORO**  
Mirta Perez (Velvet)

# Symphony Sid's Latin Top 10

WEVD—New York

1. **NITTY GRITTY**  
Ricardo Ray—Alegre
2. **WHAT GOOD IS A CASTLE**  
Joe Bataan—Fania
3. **I BELIEVE**  
Lebron Brothers—Cotique
4. **LAND OF LOVE**  
Moon People—Speed
5. **CARCAJADA FINAL**  
La Lupe—Tico
6. **CINTURITA**  
Eddie Palmieri—Tico
7. **EENIE MEENIE**  
Ralph Robles—Fania
8. **THAT'S HOW RUMORS START**  
Joey Pastrana—Cotique
9. **THE MEDITATION**  
TNT Band—Cotique
10. **SOUL DRUMMERS**  
Ray Barretto—Fania

# Puerto Rico

(Continued from page 42)

cioso de WAPA-Radio, está próximo a publicar el primer número de una nueva revista sobre televisión, radio, discos, cine y teatro . . . Regresó de Colombia el señor Angel Fonfrías, representante local de la Peer International Music, la importante editora musical . . . Números cantados por Palito Ortega que ganan popularidad en radio: "Yo Tuve La Culpa," "Papeles" . . . Porfi Jiménez cuenta con un sencilloailable que está resultando un éxito. Se trata del guaraguancó "El Sabor Se Te Acabó" . . . Bobby Quesada y su Orquesta colocan bien aquí el númeroailable intitulado "Tú Tienes Dos Caras" . . . Con Irene Escalera, la pequeña de 9 años, cuya grabación nombrada "Serafín" se escucha bien en radio, la firma Gema parece responder a los demás chicos de la canción . . . Roberto Pagés, representante local de la firma Velvet, procurando composiciones de autores nativos para los artistas de su sello . . . "Anoche," bolero interpretado por el trovador Tommy Figueroa, luce buen candidato a convertirse en un éxito más en la programación disquera de la emisora WKBM-Radio, muy importante en la isla . . . Es en el próximo mes de septiembre cuando se graban corrientemente aquí los discos para la época navideña. Y desde ahora los autores de décimas comienzan a mostrar sus inspiraciones a los cantores folkloristas y productores disqueros. Debe haber en esta época una actividad grande en las oficinas de nuestro gran amigo Herman Glass, del sello Ansonia, mayor grabador de música típica nuestra . . . Agradecemos correspondencia de la editora musical Morro Music, de Nueva York . . . Regresó de

(Continued on page 44)



# Latin American Album Reviews

## LOS PAJAROS

MARY - OTILIA - CARMEN - GLORIA—  
Ibersound IB 589

Soberbio acople de voces que logran "Salsa Ye Ye," "Guajira Habanera," "Mañanitas Guajiras," "Has Amando Alguna Vez" y "Tengo Celos" Algunas piezas como "Shake it Baby" y "Salsa Yeye" de corte "boogaloo" muy bien logrado. Excitante!

Los Pajaros are superb! This album contains some boogaloes and guajiras such as "Salsa Yeye," "Shake it Baby," "Guajira Habanera," "Mañanitas Guajiras" and "Palma Soriano." Will sell strongly where promoted.



★★★★

## NUEVO AMBIENTE!

LOS TEEN AGERS—Fuentes 300417

Se luce este grupo musical en "Baila Pompo," "El Palito," "En la Ola," "Negrita Bonita" y "Ritmo de Ambiente." Coincide este "release" con su visita a Estados Unidos.

Los Teen Agers are selling in several areas. Outstanding repertoire and renditions! "Goza mi Tamborera," "Baila Pompo," "La Palomita," "El Tren de las Once," others.



★★★★

## EL ESTILO IMPRESIONANTE DE

FRANK MERCADO—Columbia ES 1920

Grabación realizada en Nueva York con arreglos y dirección de Julio Gutiérrez. Frank Mercado proyecta el mensaje neoyorkino en "Floreando en Boogaloo," "Guajira con Soul," "Si Vuelves Tú," "Esperare" y "Tu Destino."

Produced by Pete Rosaly in New York. Frank Mercado delivers superb performances! "Tu Destino," "Si Vuelves Tu," "Floreando en Boogaloo," "Go," "Deber" and "Guajira con Soul."



# TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



ALLEGRO (S) LP 8700

LOS DURISIMOS

Ricardo Ray/Bobby Cruz



ALLEGRO LPA-8710

CHACON:

SU ORQUESTA Y SU SABOR!

N.Y. DIST., MRJ RECORDS DIST. INC.  
636 Tenth Ave. at 45th St. 581-4834

## Desde Nuestro (Continued from page 43)

Puente realizadas en el 1960. También de este sello, un nuevo "álbum" de Angelica María y el de Estelita de Llano, en el cual se incluye su interpretación de "Aquella Noche de Abril" . . . Se va definiendo como "hit" el número "Somos Novios" en la voz de su creador: Armando Manzanero.

Roberto Pagés de Velvet en la Florida . . . Augusto Sarria, de Iempsa Perú, en Europa . . . Disfrutamos de las imitaciones de Memo Salamanca del gran compositor mexicano Agustín Lara. Genial este Memo! . . . "Los Corraleros en Nueva York" es el título de un nuevo "álbum" que Fuentes acaba de sacar al mercado . . . Muy bueno el "Que Bueno está el Cumbión" por los Black Stars que Sonolux liberó recientemente en Colombia . . . Columbia puso a la venta una grabación de Javier Solís titulada "Valses Mexicanos" con el Mariachi de Arcadio Elias. También en este sello y producida en Nueva York por Pete Rosaly, la larga duración de "Sonny Bravo" con "You Gotta Turn Me On," "Take a Ride," "Si Tu No, la Otra," "Wrong Number" y otras . . . El triunfo de José Feliciano en el mercado norteamericano ha sido apoteósico . . . El mercado neoyorkino de discos latinos dureme! . . . A lo mejor a alguien se le ocurre darle un grito! . . . "Limón Limonero" por Henry Stephen avanza como éxito.

Agradecemos ampliamente la cordial invitación extendida por David Odría, para presidir el jurado en el "Festival de la Canción de Trujillo" en Perú, desde el 26 al 29 de Septiembre. ¡Asistiremos! . . . Ha sido este Festival, fuente y origen de temas exitosos internacionalmente, tales como "La Primera Piedra," "Amor Incomparable" y otros . . . Y ahora . . . Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

Columbia Internacional S.A. of Mexico announced the appointment of Hector Mejia Pinedo as Advertising Manager . . . Hermanas Huertas were awarded as the best "ranchera" duet in Mexico in 1968. The noted composer Pepe Guizar presented them the award at Rancho Grande de la Villa, México . . . Cuco Sanchez will perform this week at the Hollywood Bowl in Los Angeles . . . Columbia (Mexican) re-inked their group the Johnny Jets for four more years . . . Los Millonarios (Fuentes) are selling big their latest album, "Adoro" . . . Los Melodicos (Discomoda) are selling nicely their new album, "Tan Bella y tan Presumida," released in Venezuela.

Mario de Jesus established his own publishing company in Mexico, after his resignation from Mundo Musical in last January. His company is named Editorial Musical Latinoamericana, S.A., and has already signed very important representations for Mexico. Among them: Morro Music Corp., Acuff-Rose Pub. Inc., Bandom Music Co., Screen Gems, Columbia Music Corp., United Artists Music Co., Vogue Music Inc. and Frank Music Corp. Mario worked with Vicentico Valdés on a new album which will be released by UA Latino in a few weeks. Vicentico will be accompanied on this album by strings, Tijuana brass-type orchestration and mariachi.

Joe Quijano is strongly promoting his latest album (with strings) in several areas . . . Sonora Santanera is smashing with their interpretation of "Donde Estás Yolanda" in Mexico. This theme was also a hit in all Latin America by various interpreters. In the states and Puerto Rico, Orlando Contreras is smashing with this song included in his latest album for Velvet at the last minute.

Alegre is selling nicely their latest album by Ricardo Ray and Bobby Cruz titled "Los Durisimos." Also from this label, a new album titled "Chacon: Su Orquesta y Sabor" . . . Musart just released "Cansancio," "Soy," "Nada Quedo" and "Como un Tatuaje" by Hermanos Rigual . . . Lucha Villa sings "Estoy Pensando en Ti" b/w "Me Voy Sin Tí" in a new single released by Musart. Also from this label, a new album by Olga Guillot including "La Maleta" by composer Luis Demetrio. After his performances in Miami, Luis will have a hit in his theme "Yo Regresaré" dedicated to Cuban people now living in Florida. His performances at Restaurant Montmartre were a big success . . . Anibal Angel is selling his instrumental albums released by Fuentes throughout Latin America. He is great at the piano! . . . Oscar Santana is smashing in several areas with "Honey" recorded in Spanish by Discomoda and released in the states and Puerto Rico by Ibersound.

We most appreciate correspondence from Pedro María Santana, popular columnist from El Caribe, Dominican Republic. Pedro María is also a disk jockey for three stations in Santo

Domingo and producer of a daily TV show titled "Discomanía" and the weekly one, "Dominican Band Stand."

RCA just released in their series "Epoca de Oro" recordings of Tito Puente done in 1960. Also from this label, a new album by Angelica Maria and the one by Estelita del Llano with her hit, "Aquella Noche de Abril" . . . Armando Manzanero is scoring with his interpretation of "Somos Novios."

Roberto Pagés from Velvet is in Florida . . . Augusto Sarria from Iempsa, Peru is in Europe . . . Memo Salamanca is fantastic imitating the popular composer Agustín Lara . . . "Los Corraleros en Nueva York" is the title of a new album released by Fuentes by this very popular musical group . . . Los Black Stars are selling big in Colombia their new album "Que Bueno está el Cumbión" which Sonolux released there . . . Columbia released a new album by Javier Solís titled "Valses Mexicanos." Javier, who died two years ago, keeps selling big . . . Also from this label and produced by Pete Rosaly in New York, an album titled "Sonny Bravo" featuring "You Gotta Turn Me On," "Take a Ride," "Wrong Number," others . . . José Feliciano is smashing in both markets, the American and the Latin. Great! . . . The Latin record market in New York is sleeping. Hope somebody will wake it up! . . . "Limon Limonero" is a hit by Henry Stephen in several areas!

We deeply appreciated an invitation extended by David Odría to this writer to attend the "Festival of the Song of Trujillo," Perú, as President of the jury, from Sept. 26 to the 29. We will attend. This Festival produced several hits during the seven years it has taken place. Among them: "La Primera Piedra" and "Amor Incomparable."

## Puerto Rico

(Continued from page 42)

los Estados Unidos, donde estuvo cumpliendo algunos contratos, la cantante Carmencita Figueroa . . . Continúa ganando popularidad la balada "Que Cosa Trae La Música Esta

Noche." Y con el éxito cobra otra vez lustre estelar su intérprete, el juvenil Julio Angel . . . En el éxito de "Ricky Chi," bugalú-cha por la banda de Joey Pastrano, también ha tenido que ver el "promo man," Franklyn Hernández quien trabaja aquí para el sello Cotique.

## Timi in Mexico

Liberty artist Timi Yuro recently closed out a four-week engagement in Mexico City.

She began her first U. S. tour in two years on Aug. 26 in Atlanta, Ga. Her latest Liberty single is "Interlude" b/w "I Must Have Been Out of My Mind."



### BEE GEE DISTRIBUTOR Albany, N. Y.

- 1-2-3 Redlight (1910 Fruitgum Co.)
- Hush (Deep Purple)
- People Got To Be Free (Rascals)
- Harper Valley P.T.A. (Jeannie C. Riley)
- Hey Jude (Beatles)
- I've Got To Get A Message To You (Bee Gees)
- Street Fighting Man (Rolling Stones)
- My Special Angel (Vogues)
- Born To Be Wild (Steppenwolf)
- Magic Bus (Who)

### MARTIN & SNYDER Dearborn, Mich.

- Harper Valley P.T.A. (Jeannie C. Riley)
- Little Green Apples (O. C. Smith)
- Summertime Love (New Christy Minstrels)
- Soul Limbo (Booker T. & MG's)
- Help Yourself (Tom Jones)
- My Special Angel (Vogues)
- Break Your Promise (Delfonics)
- To Wait For Love (Herb Alpert)
- Who Is Going To Love Me (Dionne Warwick)
- Shape Of Things To Come (Max Frost & Troopers)

### SPRUCE RECORD SHOP Scranton, Pa.

- People Got To Be Free (Rascals)
- 1-2-3 Redlight (1910 Fruitgum Co.)
- Turn Around Look At Me (Vogues)
- Born To Be Wild (Steppenwolf)
- Do It Again (Beach Boys)
- Sunshine Of Your Love (Cream)
- Light My Fire (Jose Feliciano)
- Mr. Businessman (Ray Stevens)
- The Fool On The Hill (Sergio Mendes & Brasil '66)
- Hush (Deep Purple)

### BLOOMFIELD RECORDS AND ONE STOP Montclair, N. J.

- You're All I Need To Get By (Marvin & Tammi)
- People Got To Be Free (Rascals)
- Born To Be Wild (Steppenwolf)
- Stay In My Corner (Dells)
- Love Makes A Woman (Barbara Acklin)
- Hello I Love You (Doors)
- Light My Fire (Jose Feliciano)
- Pictures Of Matchstick Men (Status Quo)
- Harper Valley P.T.A. (Jeannie C. Riley)
- Impossible Dream (Roger Williams)

### KING CAROL New York, N. Y.

- The House That Jack Built (Aretha Franklin)
- Harper Valley P.T.A. (Jeannie C. Riley)
- Love Makes A Woman (Barbara Acklin)
- People Got To Be Free (Rascals)
- Do It Again (Beach Boys)
- You're All I Need To Get By (Marvin & Tammi)
- Hush (Deep Purple)
- Soul Limbo (Booker T. MG's)
- Light My Fire (Jose Feliciano)
- Journey To The Center Of The Mind (Amboy Dukes)

### RADIO DOCTORS Milwaukee

- Harper Valley P.T.A. (Jeannie C. Riley)
- 1-2-3 Redlight (1910 Fruitgum Co.)
- Eyes Of A New York Woman (B. J. Thomas)
- Indian Reservation (Don Fardon)
- Do You Want To Dance (Love Society)
- April Again (Dean Martin)
- San Francisco Girls (Fever Tree)
- Mr. Businessman (Ray Stevens)
- Shoot 'Em Up Baby (Andy Kim)
- Halfway To Paradise (Bobby Vinton)

record world 

TOP 20

**JAZZ**

LP'S

1. **THE PROMISE OF A FUTURE**  
Hugh Masekela—Uni 63028
2. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP SP 2001
3. **ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495/SD 1495
4. **PLUG ME IN**  
Eddie Harris—Atlantic SD 1506
5. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
6. **MAIDEN VOYAGE**  
Ramsey Lewis—Cadet LPS 811
7. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
8. **SOUL BAG**  
Mongo Santamaria—Columbia CS-9653
9. **BEST OF WES MONTGOMERY, VOL. 2**  
Verve V6-8755
10. **PORTRAIT OF RAY**  
Ray Charles—ABC S 625
11. **LOOK OF LOVE**  
Stanley Turrentino—Blue Note BST 84286
12. **BEST OF LOU RAWLS**  
Capitol ST 2948
13. **SERENADE TO A SOUL SISTER**  
Horace Silver—Blue Note BST 84244
14. **FELICIANO!**  
Jose Feliciano—RCA Victor LPM-3957; LSP-3957
15. **THE WIZARD**  
Mel Brown—Impulse AS 9169
16. **YOU BABY**  
Nat Adderley—A&M SP 3005
17. **JIMMY SMITH'S GREATEST HITS**  
Blue Note BST 89901
18. **LIVIN' IT UP**  
Jimmy Smith—Verve V6 8750
19. **GIGOLO**  
Lee Morgan—Blue Note BST 84212
20. **BIGGER AND BETTER**  
David Newman—Atlantic SD 1505

## Dolphy 'Iron' LP Via Laurie

NEW YORK — Douglas Corporation has announced the upcoming release of "Iron Man," the last album recorded by jazz great Eric Dolphy before his death in 1964.

"Iron Man" represents Dolphy's free-experimentation with his own original compositions, including "Iron Man," "Come Sunday," "Burning Spear," "Mandrake," and "Ode To CP."

Dolphy is recognized as one of the most significant forces in the origination of what has come to be called "The New Music," as now perpetuated by Archie Shepp and John Coltraine.

On the "Iron Man" LP Dolphy is featured on reed instruments and Richard Davis on bass.

The album will be distributed through Laurie Records.

## Duo's LP Debut



Jackie Cain and Roy Kral, making their Capitol Records debut with their album "Grass," look over the finished product with the label's VP of Eastern Operations Tom Morgan (seated) and their manager, Jack Lewis (right). Duo is currently playing the Colonial Tavern in Toronto.

## Busy Roman

NEW YORK — Dick Roman, Ford Records star currently heard on the single "Now is the Hour" b/w "Ashes," is going to be busy this fall with TV dates on the "Tonight" show and several appearances with Jackie Gleason. He is also returning to the Silver Dollar Room at Harold's Club in Reno, Nev., for an eight-week engagement starting Sept. 12.

## Variety Re-Opens

NEW YORK — The Variety Recording Studio, completely destroyed by fire on July 11, has re-opened with new equipment at Studio 42, Suite 856, 130 W. 42nd St. Previous location was on 46th St., between Broadway and Eighth Ave.

## RECORD WORLD'S PRIZE WINNING JAZZ SECTION

## First Releases In Prestige Legacy Series

BERGENFIELD, N.J. — Don Schlitten, Prestige Records' A&R Director, announces the first releases in the Prestige Legacy Series, available on Oct. 1.

Walter "Foots" Thomas and All-Stars will be heard on a series on swing classics issued on LP for the first time, featuring Coleman Hawkins, Ben Webster, Charlie Shavers and Jonah Jones. Recorded in '45, the sides were originally issued on the Joe Davis label.

Coming, too, is "Stitt's Bits," Sonny Stitt, Prestige classics circa 1950-1 with Gene Ammons, Kenny Drew, Junior Mance and Art Blakey and making their first appearance in the '60s. "Original Moody's Mood," by King Pleasure, is due, with the first appearance of King's original diskings of "Moody's Mood for Love" in more than 15 years. Other vocals include "Red Top," "Parker's Mood" and "Jumpin' with Symphony Sid." The backing here is by John Lewis, Lucky Thompson

and the Quincy Jones Orchestra.

### Others on Schedule

"The Legacy Series is dedicated to good jazz of all eras with the emphasis on late swing and early be-bop. Other Legacy issues scheduled for fall, '68, are: George Wallington-trios with Charlie Mingus, Oscar Pettiford and Max Roach, Dickie Wells in Paris 1937 with Django Reinhardt; Don Byas-outstanding tracks from the 1940s with Bill Coleman, Tyree Glenn and Billy Taylor; and the first records of the Quintet of the Hot Club of France (1934-5) with Django Reinhardt and Stephan Grappelly," revealed Schlitten.

"Much of the Legacy Series material will come from the Prestige vault. This will be supplemented by the lease and purchase of jazz masters from small, defunct companies and import of material from Europe. An example of our recent acquisitions is the Joe Davis sides by Coleman Hawkins featuring Thelonious Monk."

## Odyssey Expands Repertoire With Jazz, Folk, Pop Classics

Columbia Records has announced the release of classic jazz, folk and pop LPs on its budget-priced Odyssey label. This inclusion of material outside of the classical field expands Odyssey's customary repertoire of former Columbia catalog material offered at almost half the original price.

In the category of jazz, the new offerings include: The Dave Brubeck Quartet's "A Place in Time"; Duke Ellington and His Orchestra playing Ellington's arrangements of the Nutcracker Suite and selections from Peer Gynt Suites Nos. 1 and 2; "Art Blakey with The Original Jazz Messengers"; Coleman Hawkins and Clark Terry's "Together"; The Gerry Mulligan Quartet's "What Is There to Say?"; and André Previn and J. J. Johnson playing "Mack the Knife" and "With Other Kurt Weill Songs."

Two new Odyssey releases in the folk-music field feature the high, pure voice of Carolyn

Hester on an LP entitled "Simply Carolyn Hester," and longtime favorite Pete Seeger with an album release entitled "3 Saints, 4 Sinners and 6 Other People."

The popular-music offering, "The Music of Alec Wilder Conducted by Frank Sinatra," features The Alec Wilder Octet, with Mitch Miller on oboe and English horn and Julius Baker on flute. "The Music of Alec Wilder Conducted by Frank Sinatra" gives good-music buffs the album they have all been asking for.

These new jazz, folk and pop releases on Odyssey mark the beginning of a new trend for the budget-priced label. Many more collector's items of deleted Columbia catalog material are planned for future release in answer to the numerous requests received by Columbia from consumers of all ages who have expressed enthusiasm for the "classics" of recorded music.



## London Lowdown

By JEAN GRIFFITHS

LONDON—Pye Records' Ninth International Sales Conference will be held at the Europa Hotel here on Sept. 5 & 6. 40 licensees and representatives from 21 countries will attend . . . Visitors from the U. S. will be Irving Chezar, Allen Arrow, Pye), J. K. Maitland, P. Rose (Warner Brothers, 7 Arts), Gil Friesen and D. Hubert (A&M). Next in line for the conference season is CBS Records. Their location is the Royal Garden Hotel London on Friday, Sept. 13. Goddard Lieberman, President CBS/Columbia Group, will be present. This has been CBS' most successful year to date.

Long-awaited follow-up to the Move's "Fire Brigade" is "Wild Tiger Woman" for the Regal-Zonophone label . . . The Doors have a heavy itinerary of dates following their arrival in London on Sept. 3 . . . Singing star of the film "Oliver," Shani Wallis, will be in London on Sept. 26 for the premiere. On Sept. 13 she marries her manager, American Bernie Rich, in Los Angeles . . . Musical Director and arranger Arthur Greenslade has been invited to Hollywood by Frank Sinatra to work on a new Sinatra album for Reprise Records. It will be their eighth anniversary this week as a wholly independent record production and releasing organization . . . Richard Harris comes down from 7½ minutes to 2½ minutes for his new Jim Webb recording, "Didn't We" . . . Mitch Murray reports over 100 versions of "Bonnie & Clyde," 35 of which are German . . . Ten Years After recording new album tracks before they leave for the states on Sept. 27 . . . Tiny Tim's concert date for his only live appearance (this time around) has been set for Oct. 30. He appears without fee for the Keystone charity . . . Tony Palmer of Finito Productions (former EMI A & R man) now handling chart artist Jackie makes his first trip to New York on Sept. 29 for one week for meetings with various record companies and publishing with a view to acquiring catalogues for his newly formed company.

## Page 1 a No. 1 Indie Label

LONDON — In just over two years Page One Records has established its place near the top of British independent labels. The name is an obvious choice, as the man responsible for this dazzling success story is Larry Page.

Page started his career as a record-packer at EMI's depot. Although this experience was limiting, he gained a good idea of how distribution worked. At that time Larry didn't know how useful this humble beginning was going to be.

Aspiration, at this time, led him on to becoming a pop singer and he was billed as Larry Page "The Singing Rage." This was more experience for him on the artist and production side. And it was satisfying for a while, but Larry's sights were set on the business end of records. Beatles publisher Dick James knew of this ambition and in 1966 gave Larry backing. This investment has long since paid off. Page One artists the Troggs have given Larry many chart entries and two No. 1

decks, "Wild Thing" and "A Girl Like You."

All the time Larry has concentrated on building the company. This time last year the total catalogue was three albums. This year it is 53 albums. This month Page One is releasing 12 albums, all geared to the international market. This, too, was part of the original plan and Page One is now in a position to offer independent producers "the best possible release deals in most territories of the world," says Page.



Larry Page, head of Page One Records, Len Beadle of Lawrence Wright Music and Eddie Foster, head of promotion for Page One Records, on completion of the deal between Page One and Beadle for releasing product via the Lawrence Wright organization on the Page One label.

## News from Germany

By PAUL SIEGEL

BERLIN—"Stay out of those hot spots" writes our Record World gal from New York, Carole Korsen. Yes, I got out of Czechoslovakia just under the deadline, but with an armful of memories, and this coming Saturday night on my RIAS show, I'm spinning some Czech disks I took along. I hope my friends in Prague tune in . . . Oswalt Kolle who wrote some lead stories in Stern, big West German magazine, is now on wax, a Metronome single by the Joe Lord Sextet . . . The new Beatles hit, "Hey Jude," is impossible for radio broadcasting with that title, as in German Jude has two syllables, Ju-de, which means "Jew!" . . . Larry Welk rushed us Ranwood's new hit by Ray Anthony, "Spanish Harlem." It's de-lovely! . . . Philips (Phonogram) released "Bonanza" (famous Western TV series here) on LP . . . Udo Jurgens having big press and cocktail party at the Berlin Hilton in preparation of his show at the Philharmonie . . . Horst Fuchs, Zarah Leander's producer, back from vacation and all wheels are rolling, production-wise! . . . Count Bassie due in Berlin Nov. 9 for big show—tickets being grabbed up . . . Peter Thomas, film and pop composer-arranger, has built himself a house in Kitzbuhel, Austria, for 200,000 dollars . . . Polydor's Freddy (multi-millionaire) just recorded the song, "Meine Welt-Deine Welt" (My World-Your World) for the TV Lotterie 1968 . . . MCA's "Little Arrows" by Leapy Lee hit the bullseye here . . . Percy Faith's "Enlloro" thrilling the airwaves here and everywhere . . . EMI London sent us a flock of goodies: "Phone Box" (Bill Fury); "Take Back Your Souvenirs" (Frankie Vaughan); "The Red Balloon" (Dave Clark Five) and "Don't Stop Your Loving" (Johnny Ross) . . . Thrilling to see and hear Aretha Franklin on newsreel TV shows here from the Democratic Convention . . . Famous symphonic conductor Joseph Keilberth passed away . . . Electrola released a fabulous LP for parties called, "84 Party-Knaller zum Tanzen" (84 party songs for dancing) . . . Ted Powder, hard-working, talented Dutch A&R man, telephoned us from Holland all excited over Helen Sheperd's new single, "Gruss Dich" by Hans Carste . . . Swedish looker Vivi Bach and hubby, Dietmar Schonherr, waxed a sensational LP called, "Du und Ich" (You and I). The couple will televise the LP shortly.

## Jurgens Heads Saga in Germany

Heinz Jurgens, former sales chief of Deutsche Vogue who was a leading factor in making Petula Clark and Chris Andrews sales hits in Germany, has taken over the leadership of the British record firm, Saga, with offices based in Dusseldorf.

His first drive is for California's Beauty Milton who now reside in Germany; Gaby Vesper, formerly a Teldec artist with her sister, but now going it solo; and showman Guido Born.

Jurgens is beaming the Saga production on ages between 12 and 25, and on the search for new, young talent—composers, lyricists and arrangers. His main work is in the field, as Jurgens is not a desk man. Assisted by an experienced sales group of 36 men and women, he believes that LPs are the future for top sales in Germany, and that prices will drop, and Jur-

gens is shaping his sales techniques along American lines.

"There is just too much production, and too many records, and therefore I shall concentrate on selected, pin-pointed production," said Jurgens.

—Paul Siegel.

## Germany's Top 10

1. DU SOLLST NICHT WEINEN  
Heintje—Ariola
2. HARLEKIN  
Siv Malmkvist—Metronome
3. WARST DU DOCH IN DUSSELDORF GEBLIEBEN  
Dorthe—Philips
4. YUMMY, YUMMY, YUMMY  
Ohio Express—Polydor/Buddah  
Giorgia—Hansa
5. HELP YOURSELF  
Tom Jones—Decca
6. ARRIVEDERCI HANS  
Rita Pavone—Polydor
7. JUMPIN' JACK FLASH  
The Rolling Stones—Decca
8. MY NAME IS JACK  
Manfred Mann—Fontana
9. DELILAH  
Tom Jones—Decca
10. LAZY SUNDAY  
Small Faces—Columbia

Through Courtesy of:

**AUTOMATEN MARKT**

# Paris Promenade

By MICHEL BRILLIE

I'm back on the French scene after a month's vacation in New York City. The first thing I learned from one of the few promotion men who are not lolling in the sun of the French Riviera is that **Regine** would appear at Carnegie Hall for one night only before the end of the year. The gal has a busy schedule, since she will also perform at the Olympia Theater in Paris during December on the **Raymond Devos** show . . . Biggest sleeper this summer was **Los Pop Tops'** "Oh Lord, Why Lord" which is now getting chart recognition on your side of the Atlantic . . . "Hey Jude" seems to be the favorite side of the new **Beatles** single, although "Revolution" could be more appropriate for our country . . . Apple Records, Beatles' new label, will be represented and distributed here by **Pathé-Marconi** . . . Rhythm 'n' Blues is still very popular among the French record buyers: one of the biggest sellers of the summer for **Barclay International Department** was two songs by the late **Otis Redding**, "Security" and "Respect." Very successful, too, is the "Rock Revival" series of five singles and one LP including the most popular hits of **Chuck Berry** . . . **Michel Lancelot's** "Campus," a radio show for students on Europe n°1, has been selected to represent France for the European Radio "Ondas" Contest . . . Michel was the first dj to start plugging **Canned Heat's** "On the Road Again" a few months back on his show. Heavy airplay also on the "Magic Wood," a track from **Joan Baez'** "Baptism" LP . . . Look out for **Gilbert Bécaud**: he will visit the U. S. on Sept. 25 for two months to work on his American musical . . . **Georges Chelon** will be the man at the top of the **Bobino Music Hall** bill starting Oct. 23 . . . Best title on newcomer **Daniel Guichard's** EP is "Catherine" (Riviera) . . . **The Beach Boys** are supposed to be in Paris in December; while the **Box Tops**, visiting London in November, will most likely fly over here for a short promotion trip.

## Italy's Top 10

**SINGLE TIP OF THE WEEK**  
"A CHE SERVE VOLARE"  
Roberto Carlos—CBS Italiana  
Published by April Music (Sugarmusic)

- AZZURRO**  
Adriano Celentano—Clan—  
Published by Clan
  - LA NOSTRA FAVOLA (DELILAH)**  
Jimmy Fontana—RCA Italiana—  
Published by Francis Day
  - ANGELI NEGRI**  
Fausto Leali—Rifi—  
Published by Southern Music
  - LUGLIO**  
Riccardo del Turco—CGD—  
Published by Tiber (Sugarmusic)
  - HO SBITTO T'AMO SULLA SABBIA**  
Franco I. e Franco I.—Cellograf Film—  
Published by Leonardi
  - CINQUE MINUTI E POI**  
Maurizio—SAAR—Published by Mas
  - SIMON SAYS**  
Group 1910
  - NON ILLUDERTI MAI**  
Orietta Berti—Phonogram—  
Published by Alfieri Tevere
  - A VEVO UN CUORE CHE TI AMAVA TANTO**  
Mino Reitano—Ariston—  
Published by Colosseo
  - LA BAMBOLA**  
Patty Pravo—RCA Italiana—  
Published by RCA Italiana
- (By courtesy of Ufficio DOXA)

## Gil / Pincus Acquires Top Japanese Hit

The Gil-Pincus Music Group has acquired one of the top Japanese hits of recent years, "Futari no Tameni."

The original hit version by Naomi Sagara on RCA was a million seller during 1967 and was awarded the Japanese "Grand Prix" in the 1967 Annual Grand Prix Disk Contest sponsored by the Japanese gov-  
(Continued on page 49)

## Coming Up On Radio Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)  
By Paul Siegel & Tony Blackburn

- HELLO, I LOVE YOU (WON'T YOU TELL ME YOUR NAME)**  
Doors—Elektra
- LAUREL & HARDY**  
The Equals—President
- SKYLINE PIGEON**  
Guy Darrell—Pye
- HEY JUDE**  
The Beatles—Apple
- LITTLE ARROWS**  
Leapy Lee—MCA
- PEOPLE GOT TO BE FREE**  
Rascals—Atlantic
- BORN TO BE WILD**  
Steppenwolf—Dunhill
- I CAN'T STOP DANCING**  
Archie Bell & Drells—Atlantic
- EACH TIME A CHURCHBELL RINGS**  
Zarah Leander—Transworld
- TIME HAS COME TODAY**  
Chambers—Columbia

## France's Top 10

**SINGLE TIP**  
"CHOO CHOO TRAIN"  
Box Tops—Stateside

- RAIN AND TEARS**  
Aphrodites' Child—Philips
- THIS GUY'S IN LOVE WITH YOU**  
Herb Alpert—A&M
- JUMPIN' JACK FLASH**  
Rolling Stones—Decca
- TRYIN'**  
Nicolle Croisille—Disc A2
- BABY COME BACK**  
The Equals—Fontana
- TROUBLE**  
Brenton Wood—Dix AZ
- HURDY GURDY MAN**  
Donovan—Epic
- ATTENDS-MOI**  
Monty—Barclay
- MONIA**  
Peter Holm—Barclay
- ON PREND TOUJOURS UN TRAIN**  
Gilbert Bécaud—Pathe  
Radio Station EUROPE No. 1  
"SUPER-S.L.C."

# Holland Happenings

## New Phonogram Offices Opened

By WILL J. LUIKINGA

AMSTERDAM — On Aug. 27 the new offices of N. V. Phonogram were officially opened by the Lord Mayor of Amsterdam, Dr. I. Samkalden.

Among the many officials representing the City of Amsterdam were the Lord Mayor and Mrs. Samkalden, Drs. R. J. de Wit and G. K. Hamm, aldermen of the City. Officials from the N. V. Philips Gloeilampenfabriek included Ir. F. J. Philips, President of the Company, Jhr. H.A.C. van Riemsdijk, Vice-President of the Company, J. van Leeuwen, G. N. Bos and H. F. Heyting, managers of Philips Nederland N. V.

Philips' Phonographic Industries, Baarn, were represented by Drs. J. van der Velden, Managing Director, and J. H. Buinink. Among the many VIPs from the Dutch recording industry we noticed J. J. Weenenk, President of the Record Retailers Association, W. F. Dubois, Trustee of the Dutch Record Importers and Manufacturers, P. Beishuizen, Managing Director of the Foundations for the collective record promotion, W. B. van Vught, Managing Director Altona Publishing Comp., J. W. Assman, Managing Director N. V. Grammo-Service, G. P. Vrugt (Siemens), G. M. Oord (Bovema), W. Brandsteder (Inelco), R. Oeges (Negram) and E. Garretsen (Polydor).

At 3 p.m., M. C. Rolf ten Kate introduced Phonogram Managing Director J. Haslinghuis. Haslinghuis referred in his speech to the early 1930s, when the company started to import records from Decca England, and to the growth from 10 co-operators to a 200-man staff. The managing director was very happy about the tremendous boom in the popular field, though he would not neglect the classical music "which we see as a cultural task." Haslinghuis concluded, "It is an inspiring thought that we contribute to home entertainment."

The President of the N. V. Philips Gloeilampenfabriek, Ir. F. J. Philips, spoke about the earliest contacts between his family and the City of Amsterdam and mentioned the importance of well organized personal sales methods. "It is the contact between manufacturers and consumers which makes the sales department so important," said the President.

At 3:30, the Lord Mayor of



From left: N.V. Phonogram Managing Director J. Haslinghuis; Mrs. Haslinghuis; Ir. F. J. Philips, President of the N.V. Philips Gloeilampenfabriek; Mrs. I. Samkalden; and Dr. I. Samkalden, Lord Mayor of Amsterdam.

Amsterdam, Dr. I. Samkalden, officially opened the building when he pushed a button and the beautiful aviary in the reception hall was shown on color television screens through a Philips closed-circuit. Dr. I. Samkalden said it was an important day for both Philips and the City of Amsterdam.

"Amsterdam is very happy because this is a company which is obviously growing rapidly," said the Lord Mayor.

Finally, Dr. I. Samkalden gave thanks for the company's presents (a color TV set, a stereo set and a huge record collection) to the city, given to two of the city hospitals.

The VIPs then made a tour of the building and were shown the various departments. A cocktail party closed the opening day.

The new building combines the warehouses (previous address: Michelangelostraat) and the various departments from the single office again. The cellar holds the warehouses and photo studio, the ground floor combines the large reception hall, a computer room and expedition department. The first and second floors hold all office departments, meeting rooms, etc., while a canteen and a roof-terrace are on the top floor.

## Holland's Top 10

- ICH BAU' DIR EIN SCHLOSS**  
Heintje—CNR
- TIMES WERE WHEN**  
Cats—Imperial
- DONG-DONG-DI-KI-DI-GI-DONG**  
Golden Earrings—Polydor
- CALLOW-LA-VITA**  
Raymond Froggatt—Polydor
- ABERGAUENNY**  
Marty Wilde—Philips
- DO IT AGAIN**  
Beach Boys—Capitol
- FIRE**  
Arthur Brown—Track
- HELP YOURSELF**  
Tom Jones—Decca/Bon Cramer—Omega
- ANGEL OF THE MORNING**  
Merrilee Rush—Stateside
- CAMP**  
Sir Henry & His Butlers—Columbia  
Through courtesy of:  
RADIO VERONICA  
Top DJ—Willem van Kooten



## It's Motown Month

It's Motown month, with a multitude of chart-contending LPs. Product includes Marvin Gaye & Tammi Terrell, the Supremes, Edwin Starr, Bobby Taylor & the Vancouvers, Four Tops and the Marvelettes . . . The Four Tops are currently enjoying success at the Coconut Grove. Grove's next act is the Supremes . . . The Turtles are on a 10-city promo tour. The group's new single is "Elenore" on White Whale. Also hot on this label is "You Got Love" by Professor Morrison's Lollipop. It's another Super K production . . . Vikki Carr inked for Bob Hope special . . . Organist



Jack Devaney is starting to receive action . . . The Association prepping new LP.

Gil Friesen, VP of A & M, signed new group the Sea Train

Barry Goldberg has moved his publishing/recording/writing activities to LA from Chicago. Barry's single, "Hole In My Pocket," is starting to receive action . . . The Association prepping new LP.

. . . José Feliciano and Sergio Mendes and Brasil '66 performed at the Greek Theatre . . . Rita Graham pacted to Tangerine Records, will have first LP, "Vibrations," released this month. Wax was produced by Ray Charles . . . "One Real Spins Free" by Gordon Alexander is different enough to be a smash. Artist is on Columbia . . . Dot artist Kellie Greene has just taped a guest appearance on the Donald O'Connor TVer to air Sept. 24 . . . Watch out! Crescendo's Marva Holiday single, "Written All Over My Face," is a sleeper . . . The Blossoms, MGM artists, open San Francisco's Bimbo's this week . . . "L.A. Break Down" by Larry Marks on A & M is, from early indications, going to be big. Marks penned and produced . . . Muntz Tapes rushed "Steppenwolf The Second." Looks like the Dunhill LP will be a powerhouse . . . The Standells, Tower act, are gigging the Icehouse in Glendale . . . Richie Havens is delivering blues at the Troubadour this week . . . Don Fardon's "Indian Reservation" is being reserved for the number one slot on charts.

## Producers Of This Week's Front Cover Picks

Tom Catalano and Neil Diamond  
"Sunday Sun"

Staff  
"Sweet Young Thing Like You"

Steve Cropper  
"I've Got Dreams to Remember"

Tom Dowd  
"I Found a True Love"

Al Bell  
"Where Do I Go"

Buddy Buie, a Bill Lowery Productions  
"Stormy"

Carole Bayer & George Fischeff  
"Time Out"

Chip Taylor & Ted Daryll for Daylight  
"I've Been Loving You Too Long"

## Club Review

### Lainie Lovely

NEW YORK — MGM Records' sultry songstress Lainie Kazan opened at the Plaza's classy Persian Room last week (4), proving a hard-worker who knows exactly where she wants to go with each song. She's pure pro.

This reviewer found the vocalist equally at home with slower ballads as well as the up-tempo tunes in her well chosen repertoire. "Goin' Out of My Head," "Sunny," a beautiful "My Man's Gone Now" and "Feelin' Good" were some of the highs in the hour-plus show. At one point Miss Kazan read the story of Cinderella, transposing the first letters of the words, and it turned out to be a genuinely funny break.

The only pause in accolades might come from the fact that Lainie Kazan is a naturally sexy woman without trying, and sometimes she seems to be trying. —Ted Williams.

## New Lowery Bldg. Unique

ATLANTA, GA. — Bill Lowery, head of ever-growing Lowery Enterprises, has completed plans for a new building to be erected on Atlanta's Northeast Interstate Highway, a rapidly expanding office area.

The building will consist of many private offices for the employees connected with the various departments. Unlike most offices, these will not be numbered but will be named after Lowery Music Co.'s many hit records.

The prez himself will occupy the "Young Love" suite, named after his biggest hit. The promotion department will house in "Walk On By," and staff songwriters will find peace and quiet in the "Hush" office.

However, one problem seems to be arising. With the apparent success of his current 1-2-3 records release, "Birmingham," by the Movers, policy will dictate that a space bear that name. The occupant of "Birmingham" may find the people who come to see him heading for Alabama after getting directions from the receptionist.

## Ballooning



Toni, left, and Hazel join Mel Richmond, indie promo man, and Record World Associate Editor Dave Finkle in noting new Royal Standard disk "Dresses Getting Shorter" by Ronny Romantic. Gals recently toured New York City in the tiniest of skirts to get the point across.

## Fitzpatrick Reps Ryder

Mitch Ryder announces that he has retained Robert Fitzpatrick to represent his business and personal interests pending the outcome of his current suit against Genius, Inc., Saturday Music, Inc., etc. Jerome I. Meyers will continue as Ryder's attorney in the suit and will also continue as Ryder's legal counsel.



Two Gladys Shelley songs, "Just Like Taking Candy from a Baby" and "Sweet Sorrow," as sung by Fred Astaire, are getting play on WNEW. Miss Shelley also wrote Mara Lynn Brown's Spiral disk of "Lady Clown."

Lu Vason, owner of the new Aries Booking Agency in Oakland, Calif., is starting off with the Ballads on Venture Records; Wand's Freddie Hughes; Warners' Apollas; 20th-Century's Jesse James and Galaxy's Roger Collins.

Fred Weintraub, President of the Fredana Management combine, announced the move of their operation to larger quarters in Manhattan with a 10-year lease on 3,000 sq. feet of office space at 40 West 55th St.

Think Stallman Productions, Ltd., New York, announces a seven-day a week, open door policy to all new writer-artists. Lou Stallman, President, also announces the holding of writer-artist seminars once a month.

Susan Kingdon Johnson has joined the Morty Wax office as an administrative assistant.

David Lucas is back from a four-day trip to the Coast where he worked on the score for a new Fresca spot at T.T.G. Studios with the David Lucas Singers.

Sherrell-Metcalf Music Corp. has opened Hollywood offices at 6223 Selma Ave.

Bob Cowen, President of Endisco, Inc., of Phoenix, Ariz. announced Endisco has been appointed the state's distributor for Warner Bros.-Reprise and the new Cotillion label plus Skye Records.

Independent record producer Neely Plumb is producing the soundtrack album of Franco Zeffirelli's "Romeo and Juliet" for Capitol Records. He saw the film in London last May, and then had it screened for the Capitol execs in Hollywood where the agreement was consummated.

Billy Fields announces formation of Fields Management at 21 West 58th Street in New York City.

Betty Sperber, head of Action Talents, reports the all-rock booking office has moved into the first stage of its major push on the Brooklyn Bridge.

A daughter, Karen Ann Kronides, was Bourne to Mr. and Mrs. Jimmy Kronides on Aug. 30. Couple has a son, too.



## Ross Post

(Continued on page 3)

motion campaigns and be concerned with all phases of the promotion, sales and merchandising of all single product on the Decca, Coral and Brunswick labels. Ross will base at Decca's executive offices here and will report directly to Mancini.

Ross brings extensive experience in the areas of promotion and merchandising to his new position, having served for many years as a key executive throughout the Canadian record market. In January of 1961 he joined the Compo Company of Montreal as local promotion man later moving on to expanded duties that included the co-ordination of all sales promotion activities for the company. In November of 1963 he joined London Records of Canada in the post of National Field Representative and was directly responsible for the merchandising of all Canadian record labels under his supervision. In March of 1965 he was appointed Eastern Branch Manager for Phonodisc, Ltd., one of Canada's largest independent distributors. And in February, 1966, he took on the additional duties of National Sales Manager for the indie Canadian distributor, a position held until now.

## Fatback Click

ST. ALBANS, N.Y. — Fatback Records, which recently moved to new quarters at Linden and Farmer's here, is enjoying a sales surge with its instrumental record of "The Cat Walk" by Jerry, Paul and the Emissaries. Dj copies may be obtained by writing Fatback Records, P. O. Box 35, St. Albans, N.Y.

## 'Stoned' Response

NASHVILLE — The Avant Garde — Cedarwood's Bubba Fowler and Chuck Woolery — has returned from a promo tour touching several cities. They said they received "terrific response" to their Columbia recording, "Naturally Stoned" b/w "Honey and Gall."

## Gil/Pincus Hit

(Continued from page 47)

ernment. At present there are 127 different recordings (singles, LPs and EPs) of this song issued in Japan. Now titled "Love is for the Two of Us," Gil/Pincus is planning extensive exploitation of the song in the American market.

## Steve Morris

(Continued from page 3)

Morris previously held the position of Administrative Coordinator with 20th Century-Fox Records. Prior to the Fox post, he was associated with the International Department of United Artists Records.

## Arnold Maxin

(Continued from page 3)

cis, Herman's Hermits, the Animals and the Lovin' Spoonful. He was also instrumental in the purchase of Verve Records; securing the distribution rights to DGG Records, one of the foremost labels in the field of classical music, and the formation of Verve Forecast.

Maxin is also a Director of the American Society of Composers, Authors and Publishers. He will assume his new duties immediately.

## Pulsar Label

(Continued from page 3)

based group. Garr intends starting nationwide tour of his domestic distributors on October. In mid-October Garr intends touring the United Kingdom and the entire European continent lining up his distribution there.

The manufacture and distribution negotiation, conducted by Garr with Irving B. Green, Mercury President, call for Merrec branch distribution of Pulsar in the following cities: Atlanta, Austin, Buffalo, Charlotte, Chicago, Cleveland, Dallas, Los Angeles, Milwaukee, New York, Philadelphia, Pittsburgh and San Francisco. Independent distributors for the line include: Schwartz Brothers, Washington, D.C.; A&I, Cincinnati; Active, Denver; Arc, Detroit; Allied, East Hartford, Conn.; Music Service, Great Falls, Montana; Campus, Miami; Heilicher Brothers, Minneapolis; Music City, Nashville; All South, New Orleans; Fidelity, Seattle; Commercial, St. Louis; and Eric, Honolulu.

Garr is an 18-year veteran of the music industry. Starting in 1950, he spent four years with Famous Music, a division of Music Publishers Holding Corp. where eventually he was made General Professional Manager. He joined ABC Records in 1954 as National Promo Manager wherein he also established two music firms, Ampeo Music (ASCAP) and Pamco Music (BMI) for the label. In 1961 he was made a VP with ABC and went to the Coast where he has headed up the division for ABC until leaving to form Pulsar. Before entering the music biz, Garr taught.

## New Sinatra Enterprise

Dennis Paget has joined Frank Sinatra, Jr., and his partner Tino Barzie in the formation of Repertoire Enterprises, Ltd.

Paget, who has been with the William Morris Agency for nine years in their film and TV departments, will work with Sinatra and Barzie in formulating a personal management entity as well as involving himself in motion picture and record production.

## NARM-Tape

(Continued from page 26)

Semelink trading barbs as the respective 8-track-cassette champions), pilferage, consumer motivation, new outlets and outlet coordination, shipping standardization.

Blame for some of the problems was variously and chauvinistically put at the manufacturer, distributor or dealer level (as is often the case), but the forum did elicit a number of ideas (some contradictory) about bringing tape to the consumer faster and more efficiently.

### Most Effective Tool: Papers

Newspapers were declared the most effective advertising tool by Vecchione, while Price called for more creative thought than mere newspaper advertising. Burgess scored manufacturers and distributors alike for not taking the initiative in tape sales and called for much more advertising along with study in the basics of merchandising. Semelink minimized the threat of cassettes to records by saying

## Newton to Tetra

HOLLYWOOD—Arthur Moggull, President of Tetragrammaton Records, has announced the joining to the firm of Irma Newton. As of Sept. 9, Miss Newton will head up all pre-production operations with the label.

For the past 10 years, Miss Newton has functioned with Liberty Records, handling all pre-production duties for that label.

that buyers are lazy and would rather buy pre-recorded music than wait for the selection they want to come up on the radio for taping. Ohren suggested that part of the pilferage solution problem might be solved if tapes were put in larger packages.

(During the convention, debate on open or locked tape displays was carried on with most of the conventioners agreeing that psychologically the consumer will buy more from open displays. The question was whether the pilferage risk was worth it.)

Malamud closed the panel discussion part of the meeting by saying, "With the growing tape and tape cartridge industry, we now face what may be the most revolutionary innovation, the most influential change and opportunity the recorded entertainment industry has yet faced. No one knows; only time will tell. However, NARM will be sensitive to the change, and will continue to respond to the needs of its members, by serving the industry it represents in as able and as rational a manner as it has for the past ten years."

## R & B Beat

(Continued from page 36)

King, M. Gaye, Tams, Impressions, #1—C Carter, #2—J. Brown, #3—O'Kaysions, #6—Moon People, #7—O. C. Smith, #8—Bull & Matadors, #10—Pops Tops, #11—B. Medley, #12—Jr. Walker, #12—Delfonics, #14—Vandellas, #15—Dionne Warwick, #18—Gene Chandler, #19—Five Steps, #20—Masqueraders, #21—Joe Simon, #22—Freddy Scott, #23—Ray Baretto, #25—L Valentine, #26—Andre Williams, #27—Ricardo Ray, #28—Nina Simone, #29—J. Nash; Unifics, Brenda & Tabulations & Artistics . . . WOL-Washington, New: Ricardo Ray, W. Pickett, Marvelettes Staple Singers, Jay & Tech., Clyde McPhatter, Lezli Valentine, Mellow Fellows, Rufus Thomas, #2—Jr. Walker, #4—O'Kaysions, #6—5 Steps, #7—Unifics, #8—O. C. Smith, #11—Masqueraders, #16—Gene Chandler, #17—B. Taylor; Lee Dorsey . . . WVON-Chicago, Pick: "Way Over There," Edwin Starr LP; Too Hot: Carl Carlton; New: Ray Charles, Gene Chandler, Luv Co., Carla Thomas, Ricardo Ray, #3—B. Taylor, 5 Steps, #6—O. C. Smith, #10—Profiles, #11—Masqueraders, #12—Bull & Matadors, #13—Jack McDuff, #15—B. Womack, #16—Jr. Walker, #17—Delfonics, #20—B. Wright . . . Ronnie Proctor reports NYC action on "Mama Dear," Landy, Moonshot . . . The new General Manager of WJMO-Cleveland is soul brother John Slade. He announced that the new PD & MD is Rudy Green . . . WJMO-Cleveland, Pick: W. Pickett, #5—Fantastic 4, #6—Jr. Walker, #9—O'Jays, #10—J. Nash, #11—Al Wilson, #12—B. Womack, #13—B. Taylor, #19—Masqueraders, #20—Jack McDuff; Smash: O'Kaysions.

## Smash Re-signs Lewis

NASHVILLE — Jerry Lee Lewis has re-signed to an exclusive recording contract with Smash Records, it has been announced by Jerry Kennedy, the label's Nashville A&R Director.

Contract negotiations were conducted by Irwin H. Steinberg, Mercury Record Corp. Executive VP; Ray Brown, Lewis' agent manager, and Alex J. Migliari, the artist's attorney. In addition to the re-pacting of Lewis, who has been with Smash since 1961, the meeting between the three also produced an exclusive Smash recording contract for Linda Gail Lewis, sister of the rock-turned-country sensation.

Lewis has been the success story of the year in the country field. His first country deck in more than a decade, "Another Place, Another Time," went Top 5 for Smash earlier this year. His followup, "What's Made Milwaukee Famous (Has Made a Loser Out of Me)," hit the No. 1 spot. In addition, his country LP, "Another Place, Another Time," has been a huge seller since its release. Lewis' new Smash hit, "She Still Comes Around to Love What's Left of Me," has just been released.

"Jerry Lee Lewis is on his way to becoming the top C&W act in the country," maintained Rory Bourke, Smash Product Manager. "There's never been a success story quite like this one in the country field."

Bourke gave much of the credit for Lewis' country success to A&R director Kennedy, who produced both hit singles and who was the guiding force behind Lewis' taking the country route.



Standing, from left: Irwin H. Steinberg, Exec VP, Mercury; Alex J. Migliari, Jerry Lee's attorney; Jerry Lee; Linda Gail Lewis.

### Package Tour Planned

Lewis, who has been getting consistent bookings for years, is finding even more now. In addition to his many one-nighters, plans are currently underway to put together a package tour of Lewis, his sister and others to hit colleges and large concert halls sometime next year. In October, Lewis will tour Europe for three weeks with his backup group, the Memphis Beats.

In addition to his rocketing to fame in the country field, the fiery performer also found success earlier this year as star in the R&B version of "Othello" in Los Angeles. The Jack Goode production, featuring Lewis as Iago, was lauded by critics.

Lewis' sister, Linda Gail, has been traveling with him for two years. She has built up a large following of her own through moving country renditions. A major buildup for the artist has been planned by Smash.

## WJRZ Country 24 Hours a Day

HACKENSACK, N.J.—Starting Labor Day, WJRZ began airing "modern country music" on a 24 hour a day basis. The schedule change also includes a complete realignment of all the station's dj personalities with Gene Stuart, the current early morning man, assuming the all-night chores on the Metro-New York outlet.

Joe Moran, morning personality from Philadelphia, is the new "eye opener" jock who will lead the "super six" deejays heard every day on WJRZ with his "drive time" show aired from six to 10 each a.m., Monday through Saturday.

The 10 to 11 spot is occupied by long-time favorite Don McNeill and his company of performers. Don's regular Monday through Friday offering originates in Chicago and is aired by the ABC-Entertainment Radio Network with WJRZ as its flag ship station in the Metro-New York area.

Paul Brenner, a New Jersey and New York staple, joins the new JRZ lineup at 11 o'clock each morning and continues until one p.m. Brenner, billed as the "original ladies' home companion," is noted as the longest on-the-air radio personality in the area.

## Country Music

record  
world



# hollywood

By EDDIE BRIGGS

After several months of holding down the all-night show on 24-hour KBBQ-Los Angeles, this reporter has moved to 24-hour KMAK in my hometown of Fresno. Our last night in Los Angeles was one that will long be remembered. Guests were numerous, with Billy Mize, Ray Sanders, Chuck Seals (co-writer of "Crazy Arms") and lovely film beauty June Wilkinson among them. Bob Connell, ex-WTRY-Albany, N.Y.; is the new Program Director of KMAK and has big plans in store for Fresno's first 24-hour country voice. Other jocks at KMAK are top-ranked Gary Dee, Dick Carr and Phil Lewis.



Eddie  
Briggs

Marc Hayes of KBAR-Burley, Idaho, writes to inform that this year's Second Annual C&W Jamboree in Burley was a big success despite the cold, rainy weather. The outdoor event at the Cassia County Fair featured Willie Nelson, Sheb Wooley, Ben Colder, Guy Mitchell, Jody Miller and Johnny Bush. Last year's big blast featured Wynn Stewart, Charlie Pride, Roy Clark, Mary Taylor and Johnny Dollar. The annual shows are presented by The Burley Exchange Club.

The ICMS International Show with Slim Jim and The Big New Sound in Country Music is now being heard every Saturday evening over WBYB in Saint Paul, N. C. Jim needs records, both singles and albums. He also cuts shows for The Modern Country Music Association radio show in Brisbane, Australia, which is beamed over various Australian stations. Slim Jim cuts spots for Radio 4CA in Queensland, Australia, plus stations in Denmark. He really gets around! Ray Rumble, a founder of The Modern Country Music Association of Australia, will be in Nashville this year for the dj convention.

Jack Greene returns to the Coast this month . . . Don Hillman, Johnny Russell and PD Bob Adams are manning the mike at KEAP-Fresno. Bossman John Hooker has "The Sonny James Show" at Fresno's Convention Center soon . . . The Chapparell Brothers, John and Paul, are on the way to stardom as evidenced by their new Capitol LP. They reside in Hollywood . . . Marvellous Marv Allen exited KMAK, joining KARM-Fresno . . . Tommy Forse, topnotch bandleader, opens The DeMarquis club, Fresno, next week. Tom, a native Texan, has been a central California favorite for years . . . Chatted with Jack D. Johnson, manager of Charlie Pride, the past week. Charlie and Jack had just returned from another German tour.

All items for this column should be sent to me at 4510 North Arthur, Fresno, Calif. 93705.

Afternoon listeners will hear Lee Arnold, the station's Music Director and deejay, from one to four p.m. During the late afternoon and early evening "drive time," Bob Lockwood is with the listeners from four until eight p.m. Bob also plays guitar and sings, is a recording artist and serves as emcee of the Mountain Dew Music Revue aired Thursday evenings from Palisades Amusement Park in New Jersey.

When Jerry White is not teaching students of broadcasting at the Announcer Training Studios, Inc. in Manhattan, he is showing them how it's done during his evening stint which covers the eight p.m. to one a.m. period.

Gene Stuart, now hits the air

at one a.m. and continues until six. On his new Star Line show he will be talking to country stars who phone him and to listeners with something to say.

Lazar Emanuel, General Manager of the New Jersey-based modern country music station, stated that his fall lineup is the best the station has ever had.

## Boots' Mother Dead

NASHVILLE — Funeral services for Mrs. Bessie Mae Skaags Randolph, mother of Monument Records' Boots Randolph, were held Aug. 27, in Cadiz, Ky. She was 71. Mrs. Randolph passed away Aug. 25, following a brief illness.

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## Little Darlin' Sues Jeannie C. Riley For Allegedly Breaking Contract

As reported last week in **Record World**, Little Darlin' Corp. of N.Y. is suing Jeannie C. Riley for allegedly breaching her contract in Chancery Court, Nashville, charging her with making illegal records for Shelby Singleton Productions and Plantation Records.

Chancellor Ned Lentz has filed a temporary injunction prohibiting Miss Riley from making any more records for Singleton and records from being distributed.

The Little Darlin' Corp. said that Miss Riley had been under contract with them since January, 1967. No date has been set for the hearing.

In a statement to **Record World**, Jeannie C. Riley's personal manager, Paul Perry, said the Little Darlin' contract was terminated April 3, 1968, by release from Aubrey May-

hew and Little Darlin'. Therefore she was not under contract prior to negotiations with Singleton, avers Perry, and is not in breach of contract and will continue to record for Singleton and Plantation Records.

Perry stated, furthermore, that he believed this to be a promotion stunt planned by Little Darlin' to promote a planned album release of previously recorded songs by Jeannie C. Riley.

## Big Key Package

NASHVILLE — Key Talent, Inc., has packaged another big show for the Wisconsin-Minnesota area in September with a line-up including Ferlin Huskey, Bobby Bare, Billy Grammer, Jeannie C. Riley and George Kent with the Little Wheels.

## George Cooper Joins Show Biz Productions



Rating data and sales savvy are shared by Show Biz execs shown above with George Cooper, III (seated). Nashville native Cooper last week joined the TV production company's Sales Division as Account Executive, after returning to Tennessee from California where he was formerly VP and National Sales Manager with Dot Records. Completing the trio are (from left) Tandy C. Rice, Jr., Sales VP, and Jane C. Dowden, Show Biz President, who announces Cooper's association with the company.



This Last Wk. Wk. Sept. 14 Sept. 7 Wks. on Chart

1	1	A NEW PLACE IN THE SUN	15
		Glen Campbell—Capitol ST 2907	
2	3	SWEET ROSIE JONES	9
		Buck Owens—Capitol ST 2962	
3	4	D-I-V-O-R-C-E	6
		Tammy Wynette—Epic 26392	
4	2	JOHNNY CASH AT FOLSOM PRISON	13
		Columbia CS 9639	
5	5	LORETTA LYNN'S GREATEST HITS	10
		Decca DL-75000	
6	6	ANOTHER PLACE, ANOTHER TIME	13
		Jerry Lee Lewis—Smash SRS 67104	
7	9	THE LEGEND OF BONNIE AND CLYDE	19
		Merle Haggard—Capitol ST 2912	
8	8	ONLY THE GREATEST	3
		Waylon Jennings—RCA Victor LPM/LSP 4023	
9	10	ALREADY IT'S HEAVEN	5
		David Houston—Epic BN 26391	
10	7	THE ROMANTIC WORLD OF EDDY ARNOLD	14
		RCA Victor LPM/LSP 4009	
11	14	BIG GIRLS DON'T CRY	5
		Lynn Anderson—Chart CHM/CHS 1004	
12	11	BY THE TIME I GET TO PHOENIX	13
		Marty Robbins—Columbia CS-9617	
13	12	HEY LITTLE ONE	24
		Glen Campbell—Capitol T/ST 2878	
14	13	BY THE TIME I GET TO PHOENIX	38
		Glen Campbell—Capitol T/ST 2878	
15	18	A TENDER LOOK AT LOVE	4
		Roger Miller—Smash SRS 67103	
16	25	HOMETOWN GUITAR	3
		Chet Atkins—RCA Victor LPM/LSP 3952	
17	17	A THING CALLED LOVE	7
		Jimmy Dean—RCA Victor LPM/LSP 3999	
18	15	FIST CITY	18
		Loretta Lynn—Decca DL-4997	
19	16	IF MY HFART HAD WINDOWS	8
		George Jones—Musicor MS 3158	
20	22	HERE'S FARON YOUNG	4
		Mercury SR 61174	
21	21	THANKS FOR ALL THE MILES	5
		Dave Dudley—Mercury SR 61172	
22	29	BEST OF MERLE HAGGARD	2
		Capitol SKAO 2951	
23	19	HONEY	22
		Bobby Goldsboro—United Artists UAL-3642: UAS-6642	
24	26	KITTY WELLS' SHOWCASE	17
		Decca DL/DL 7-4961	
25	27	WITH PEN IN HAND	4
		Johnny Darrell—United Artists UAL-3660: UAS-6660	
26	(—)	COUNTRY GIRL	1
		Dottie West—RCA Victor LPM/LSP 4004	
27	28	I LOVE CHARLIE BROWN	3
		Connie Smith—RCA Victor LPM/LSP 4002	
28	30	A RAY OF SUNSHINE	3
		Ray Griff—Dot DLP 25868	
29	(—)	TALES OF THE YUKON	1
		Hank Snow—RCA Victor LPM/LSP 4032	
30	(—)	WHAT CAN I SAY	1
		Arlene Hardin—Columbia CS 9674	

For George's Sake,  
It's No Riddle,  
It's a Hit!

# "IT'S YOUR LIFE"

#3304



## GEORGE RIDDLE

on

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Jack Boles

Parthenon Productions

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## Country LP Reviews

### THE GREAT STONEMANS

MGM E/SE 4578.

These folks—all happy and sassy—make some sweet and fun-loving music here. Everyone gets a chance to do his country thing on such songs as "Rolling in My Sweet Baby's Arms," "Hello, Dolly," "Nine Pound Hammer."



★★★★

### THE COUNTRY GENTLEMAN'S LADY

GOLDIE HILL SMITH—Epic BN 26410.

Goldie Hill Smith keeps up the good work on her new package. The tunes have the down home country flavor that is still appealing to large crowds of country buyers. The playing on the album is nifty, too. "I'm Thinking Tonight of My Blue Eyes."



★★★★

### THE GEORGE JONES STORY

Musicor M2S 3159.

One of the deluxe Musicor packages here. A couple of handfuls of George Jones songs on two records. "Am I That Easy to Forget," "Seasons of the Heart," "Ruby Don't Take Your Love to Town," "Worst of Luck," "Your Steppin' Stone."



★★★★

### 5-STRING GENERAL

BUCK TRENT—Boone BLP(S) 1213.

Some fancy playing here from one of the fanciest. Buck picks out such snappy ditties as "Waitin' in Line," "Battle of New Orleans," "Thumbin' In," "Happy Tracks." A number of the songs were written by Hank Cochran, another master.



# TOP C&W SINGLES

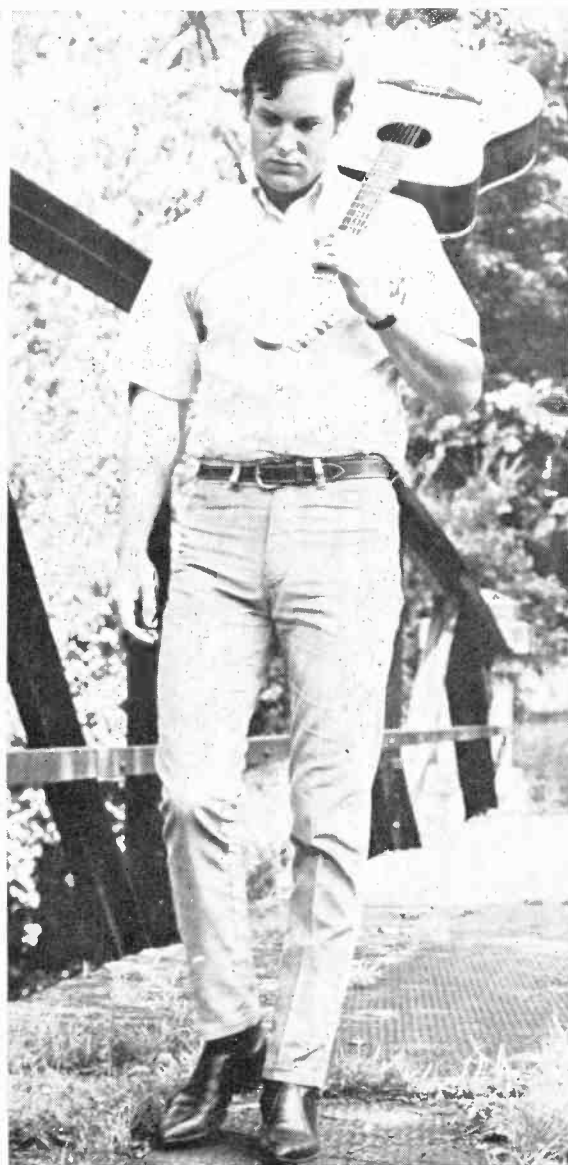
This Wk. Sept. 14	Last Wk. Sept. 7	Wks. on Chart	This Wk. Sept. 14	Last Wk. Sept. 7	Wks. on Chart
★ 3	2	4	18	21	7
★ 2	2	11	★ 19	24	5
★ 5	5	9	★ 20	29	6
★ 6	5	9	★ 21	30	7
★ 5	1	7	22	11	10
★ 9	9	9	23	13	9
★ 8	8	9	24	15	11
★ 16	16	7	25	17	11
★ 19	19	4	26	28	6
★ 14	14	8	27	27	5
★ 11	7	13	★ 28	35	4
★ 12	12	8	★ 29	34	4
★ 13	4	11	30	32	7
★ 14	10	14	★ 31	18	16
★ 23	23	8	★ 32	43	3
★ 26	26	8	33	37	5
★ 17	20	7	★ 34	39	7
			★ 41	41	6

This Wk. Sept. 14	Last Wk. Sept. 7	Wks. on Chart	This Wk. Sept. 14	Last Wk. Sept. 7	Wks. on Chart
★ 36	40	6	★ 46	46	2
★ 47	47	3	★ 47	47	3
★ 52	52	4	★ 52	52	4
★ 40	22	8	★ 41	25	16
★ 42	31	10	★ 42	31	10
★ 48	48	5	★ 48	48	5
★ 44	45	5	★ 44	45	5
★ 54	54	4	★ 54	54	4
★ 55	55	6	★ 55	55	6
★ 59	59	4	★ 59	59	4
★ 48	49	5	★ 48	49	5
★ 49	51	6	★ 49	51	6
★ 72	72	2	★ 72	72	2
★ 56	56	4	★ 56	56	4
★ 57	57	4	★ 57	57	4
★ 53	53	4	★ 53	53	4
★ 63	63	2	★ 63	63	2
★ 70	70	2	★ 70	70	2

This Wk. Sept. 14	Last Wk. Sept. 7	Wks. on Chart	This Wk. Sept. 14	Last Wk. Sept. 7	Wks. on Chart
★ 56	66	3	★ 66	66	3
★ (-)	(-)	1	★ (-)	(-)	1
★ 58	60	6	★ 58	60	6
★ 59	(-)	1	★ 59	(-)	1
★ 60	65	4	★ 60	65	4
★ 61	62	3	★ 61	62	3
★ 62	64	5	★ 62	64	5
★ 63	75	2	★ 63	75	2
★ 69	69	3	★ 69	69	3
★ 65	74	2	★ 65	74	2
★ 66	67	4	★ 66	67	4
★ 67	68	4	★ 67	68	4
★ (-)	(-)	1	★ (-)	(-)	1
★ 69	(-)	1	★ 69	(-)	1
★ 70	(-)	1	★ 70	(-)	1
★ 71	71	2	★ 71	71	2
★ 72	73	3	★ 72	73	3
★ 73	(-)	1	★ 73	(-)	1
★ 74	(-)	1	★ 74	(-)	1
★ 75	(-)	1	★ 75	(-)	1

# "FREE BORN MAN"

59-1050



# KENNY VERNON



record world's

# NASHVILLE REPORT

By PAUL PERRY

It looks like the **Glen Campbell** TV show might have a regular spot in this fall's schedule. At least this is what's in the wind from the West Coast. Wonder if the wind could have been brought in by **John Hartford** and **Bill Thompson** who were visiting in town last week? I'd like to suggest to those of you who haven't already done so that the best way to applaud Glen for his summer show and the great job he's done is to drop him a note. I know he'd be happy to hear from you.

Long-time WSM-TV personality **Ralph Emery** hints that he'll step down from his daily TV show at the conclusion of 1968. **Ralph** implies that he's overworked. He will, however, maintain his all night radio deejay program . . . **Roy Clark** and **Mary Taylor** were both in town a few days ago recording under the direction of **Joe Allison**. The sessions were for Dot Records . . . Plantation Records singing sensation **Jeannie C. Riley** will appear on ABC-TV's "Hollywood Palace" Sept. 28. Miss Riley made her first appearance on the Grand Old Opry last week and encoored some three times after each appearance.



Paul Perry

RCA Victor artist **Ed Bruce** is rumored jumping to Monument . . . Veteran entertainer and guitarist **Shot Jackson** is recuperating from a heart attack at Memorial Hospital, St. Mary's Pa. **Shot**, founder of Sho-Bud Guitar Factory, is slated to have several weeks of rest . . . Decca's lovely **Loretta Lynn** is purchasing a bus and hiring a five-piece show band to accompany her on her road appearances. This should be one more act . . . **Tammy Wynette**, who is divorcing husband **Don Chapel**, reportedly is joining the **George Jones** show . . . **Dave Overton**, **Ralph Emery** and **Teddy Bart** recently raised some \$40,000 as co-hosts of a Cerebral Palsy Telethon in Huntsville, Ala. . . **Stan Hitchcock's** TV show is now booming in 58 markets.

Ex-Elvis Presley guitarist **Scotty Moore** was recently wed to **Emily Evans** in Nashville . . . KCKN, Kansas City, deejay-Music Director **Moon Mullins**, who premiered **Jeannie C. Riley's** "Harper Valley PTA," was a recent visitor to Music City, USA . . . **Earl Owens** has become **Charlie Louvin's** personal manager and has setup a seven-week Far East tour that includes nine countries with Viet Nam included. **Earl** and **Charlie** have also opened Land O Talent Productions with offices at 1014 17th Ave. S. Making the tour overseas, in addition to **Charlie** and **Earl**, will be **Bruce Osban** and **Jim Alley**.

Spoke with **Jack Greene** at **Ernest Tubb's** Record Shop Saturday night. **Jack** revealed that things went great as far as his minor throat surgery went, with the doctor giving him the ok to sing within another week . . . **Bobby Lewis'** "From Heaven to Heartache" is getting much good music play . . . **Jimmy Martin's** new Decca disk is "Freeborn Man" b/w "Losing You." This one could very well be **Jimmy's** biggest in many months. Deejay's needing extra copies may obtain same by writing **Sunny Mountain Music**, 114 Walnut Street, Smyrna, Tenn. 37167.

## Reeves Double Winner



WRCP Radio, Philadelphia, made a special listener response survey to determine their all-time favorite country hit. Of 200 records played and voted on by WRCP listeners **Jim Reeves** scored twice: his "He'll Have to Go" was voted the #1 "All Time Country Hit" and his "Welcome to My World" paced fifth. Pictured are WRCP General Manager **Monroe E. Berkman** and **Mary Reeves** at the presentation ceremony in New York.

## Key Expansions, Promotions

NASHVILLE — Key Talent, Inc., with offices in Nashville and Las Vegas, has recently opened a West Coast office located at 1608 North Argyle, Hollywood, Calif.

This office will be active in both publishing and agency activities. **Miss Annie Maloney**, who has had 20 years of experience in the entertainment field on the Coast and in the Vegas area, has been retained as the West Coast Director. **Chad Lasiter**, who has been with Key Talent since February of this year, is being promoted to Vice President and will head up a new division of Key Talent called Films, Radio and TV Division and will be in charge of all appearances in these three media pertaining to Key Talent Artists. He will divide his time between the Nashville and West Coast offices. **Chuck Wells** is Vice President in charge of one-nighters and concerts for Key artists.

**Rick Key**, 22-year-old son of **Jimmy Key**, President of Key Talent, Inc., has been promoted to Vice President and will form and be director of the new pop, rock and R&B division of Key Talent. He is currently in the process of signing acts in this field. The new division is named Ballyhoo Talent Agency and has its office at 2702 12th Ave. S., Nashville, Tenn.

**Marie Ratliff**, who has been in charge of personnel and ex-

ecutive secretary to **Jimmy Key**, has been promoted to administrative assistant and will directly assist **Key** in all duties concerning operations. **Roy Baham**, who has been staff writer and Professional Manager for **Newkeys Music** and the accountant for all firms, becomes a full-time writer for the publishing company. **Lou Childs** has been retained for the accounting department and will be responsible for building that staff.

### Named Professional Manager

**Jerry Byrd** has been named Professional Manager and Promotion Director for **Newkeys Music** and will act as liaison between writers and artists.

**Key Talent** has recently signed **Dee Mullins**, who is on the SSS International label, and **Jeannie C. Riley** who has the fantastic record of "Harper Valley PTA" on Plantation. The new West Coast office is also signing new writers and artists. **Key** plans to open offices in New York sometime next spring and in London next fall.

## Eastern Country Membership Drive

Eastern States Country Music, Inc., the enlarged outgrowth of what has been North East Country Music, Inc., is very active in a membership drive.

Thousands of applications for membership have been mailed to all facets of the country music industry. **Dusty Miller**, radio WKOL, Box 45, Amsterdam, N.Y. 12010, is the membership Director. Working under him is a strong membership committee composed of **Nancy Arnold**, secretary, **Bob May**, **Gil Rogers** and **Ed Teale**, all prominent in country music in the great northeast. President of the organization is **George Arnold**, young song stylist.

### To Promote, Encourage

The object of Eastern States Country Music is to promote and encourage country music in the northeast section of our country covering 10 states. Help from all over is needed.

Membership is five dollars a year, which includes a monthly issue of ESCMI Report. This is a non profit organization. Any one feeling they would like to help the cause of country music in the northeast should contact **Dusty Miller**.

## Mountain Dew Winner



**Smokey Warren**, "The Eastern King of Western Swing," center, is pictured with **Joseph Gary Genesky** of Yonkers, N.Y., left, winner of the third annual Mountain Dew Country Music Talent Contest at Palisades Amusement Park in New Jersey. On his right are **Joyce** and **Connie Pellow** of RD 4, Middletown, N.Y., the first runners up. The Mountain Dew Country Music Revue Shows sponsored by the Mountain Dew Division of the Pepsi Cola Co. will feature the winners in the Mountain Dew Country Music spectacular at Palisades Park and at the Mountain Dew spectacular in White Plains, N.Y. and on the WWVA Jamboree in Wheeling, W.V.

Record  
World



## COUNTRY SINGLE REVIEWS

MILWAUKEE, HERE I COME (Glad, BMI)

GREAT BIG SPIRIT OF LOVE (Glad, Moss Rose, BMI)

**GEORGE JONES & BRENDA CARTER—Musicor 1325**

The twosome blends well to say that they're going from Nashville to Milwaukee. Good fare.

HOME TOWN BLUES (Cedarwood, BMI)

RIVER GIRL (Cedarwood, BMI)

**ROGER SOVINE—Imperial 66322**

Country-politan sounds from Roger this time around. The woes of Kentucky boy in the big city. Could go pop, too.

IT'S YOUR LIFE (Wilderness, BMI)

I CAN DRIVE YOU FROM MY MIND (Window, BMI)

**GEORGE RIDDLE—Blue Valley 304**

George Riddle is right down the country mainstream in this pretty love ballad. Has the right ingredients.

COUNTRY MUSIC FEVER (Vaughn Horton, ASCAP)

THE WORLD DOESN'T END HERE (Terrace, ASCAP)

**HUGH X. LEWIS—Kapp 939**

All the sweet and wonderful things about country music are brought out. Hand-clapper.

FOLSOM PRISON BLUES #2 (Hi-Lo, BMI)

HOUSE OF THE SETTING SUN (Parody, BMI)

**DON BOWMAN—RCA Victor 9617**

Really funny take-off on the recent Johnny Cash hit. Bowman knows where the funny bone is.

LET THE CHIPS FALL (Jack, BMI)

SHE MADE ME GO (Hall-Clement, BMI)

**CHARLIE PRIDE—RCA Victor 9622**

Lover's lament done in fine style from the big voice. Another sure-fire winner from Charlie Pride.

I WALK ALONE (Adams-Vee & Abbott, BMI)

LILY OF THE VALLEY (Mariposa, BMI)

**MARTY ROBBINS—Columbia 44633**

Add another to the string. Marty's gonna walk alone 'til his gal comes back. Up the charts for this one.

SON OF A SAWMILL MAN (Sure Fire, BMI)

THAT WAS YESTERDAY (Sure Fire, BMI)

**OSBORNE BROTHERS—Decca 32382**

Quick-step pace to this cute and commercial ditty. The Brothers have a happy time singin' and pickin'.

SHE WEARS MY RING (Acuff-Rose, BMI)

GOIN' AWAY (Dundee, BMI)

**RAY PRICE—Columbia 44628**

Ray Price's big voice is aided by a big production as he bursts with pride because she wears his ring.

I HOPE I LIKE MEXICO BLUES (Blue Crest, Hill and Range, BMI)

I JUST THOUGHT THAT I LOVED HER (TILL I LOST YOU) (Blue Crest, BMI)

**DALLAS FRAZIER—Capitol 2257**

Frazier tells a touching story about a poor man's initial journey south of the border. He's on the right trail.

FREE BORN MAN (Broom, BMI)

LOSING YOU (Sunny Mountain, BMI)

**JIMMY MARTIN—Decca 32378**

Happy, toe-tappin' tale about a guy who calls his soul his own. Solid country fare that will sell.

IF LOVING YOU MEANS ANYTHING (Combine, BMI)

RIVER OF REGRET (Raleigh, BMI)

**DALE WARD—Monument 1094**

Sad tale about fella who loves a gal who's been hurt by love before. Could happen.

# 'PUNISH ME TOMORROW'

4-44587



# CARL BUTLER & PEARL

On COLUMBIA RECORDS

# Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Ralph Jarman, previously with the Dixie Echoes, has recently joined the Prophets Quartet . . . Standing ovations are becoming regular events for Jake Hess while he is temporarily singing lead with the Statesmen who are on a two-week tour through the Western states. A permanent replacement has not been announced by the Statesmen at this time . . . Although Bill Shaw has not completely recovered from recent injuries, he is once again singing with the Blackwood Brothers and is doing that "Usual Splendid Job" . . . The Imperials are scheduled to make a guest appearance on the Merve Griffin show Sept. 9 . . . The Heart Family from Detroit, consisting of mother, daughter and son, recorded their first album for the Skylite-Sing Recording Company last week in Nashville, and were backed by the Rebels of Tampa, Fla. . . . Joel Gentry of Skylite-Sing Records and Bob Benson of Heartwarming—Impact Records were at the NARM Convention in Chicago. Gospel music manufacturers supported this convention wholeheartedly . . . J. D. Sumner and the Stamps Quartet completed an album on the Skylite label this week, to be released in the near future.

Jan Buchner of Windy Bagwell and the Sunlighters has been absent from this fine performing group for six weeks due to illness, but we are glad to hear that as of this week she is on the road again . . . Everett Reece has joined the Dixie Echoes of Pensicola . . . A recent Friday night marked the regular monthly concert at the War Memorial here in Nashville with such performers as: J. D. Sumner & Stamps Quartet, the Frost Brothers, Dixie Echoes, Klautd Indian Family, Thrash-

er Brothers and Marksmen. This was enough talent to fill anyone's evening . . . Everyone in gospel music is making plans to attend the forthcoming National Quartet Convention in Memphis, Oct. 9-13. For information write: National Quartet Convention, 209 N. Lauderdale, Memphis, Tenn. 38105 . . . Billy Blackwood, 15-year-old son of James Blackwood, is now traveling with the Stamps Quartet fulltime, playing the drums. Billy is one of the most talented young people in gospel music . . . Ace Richman, of the well remembered Sunshine Boys, is now living in Kingsport, Tenn., and operating and managing recording studios there.

## Canary Contest

Canary Record Company of Redwood City, Calif., in association with "Western News (For Western People)," Richmond, Calif., is sponsoring an 11-state Country and Western talent search.

## Lanes Visit Dom

The Lane Brothers appeared on the Dom Deluise TVer on Sept. 4.

## Visit from Jones



George Jones, Musicor Records' country star, came to New York last week for a quick visit with Gene Pitney. They discussed George's latest album, "The George Jones Story" (a two-record set). Gene was in town to record his new single which will be released in the next couple of weeks. Pictured left to right with George and Gene are: Charlie Foxx (producer of Gene Pitney's smash, "She's a Heartbreaker"), Bob Schwartz (pop A&R producer) and Rick Talmadge (Schwartz' assistant).

## HLTA Scores On Fair Rounds

NASHVILLE — Fair business is big business on Nashville's Music Row, and one of the nation's largest country music firms is predicting wider exposure of country talent on the fair-exposition circuit next season.

The Hubert Long Talent Agency, which handles over 35 country acts, bases its optimistic outlook on the enthusiastic response of fairgoers to the country acts making the sawdust scene this year.

## Goober Sings On Cap LP

HOLLYWOOD — George Lindsey, co-star of the CBS-TV comedy series, "Mayberry R.F.D.," debuts his show in September, and just ahead of the premiere, Capitol Records will market his country-western album entitled 'Goober Sings.'

Of the liner notes for the package, which were written by Andy Griffith, Lindsey said recently, "Yea, I do consider Andy my friend, but he wouldn't have volunteered to do the liners for my album unless he thought my singing efforts were up to the professional standards he applies to his own work."

### Happy Songs

Of his own work, Lindsey said, "In the country-western tradition, I sing melodies that tell a simple story of life as it is or as you'd want it to be. My selections are happy songs like 'Good Morning, Sunshine' and 'It's Such a Pretty World.' I make no pretense at being a polished singer, but I'm on key and I study the lyrics carefully and try to convey the full meaning of what the lyricist was trying to say in the first place."

Lindsey makes a yearly appearance on "The Grand Ole Opry," so he calls Nashville a second home "because of the air of friendliness and the fine musicianship that abides there."

## Arleen's Tonsils Out

Arleen Harden of Columbia Records is recovering at Baptist Hospital in Nashville from a tonsillectomy. Over 50 flower arrangements lined the walls of her room sent in by fellow artists and friends to wish her a speedy recovery.

## Ashworth Subs For Vacationing DJ

Moss Rose Publications, Inc., Exec VP Audie Ashworth returned to his first love on Aug. 28, when he sat in at the console on Nashville's WKDA Radio. Ashworth was one of a group of former WKDA "Good Guys" who subbed for the station's vacationing morning man, Dave Allen, during his vacation.

Ashworth, who now heads one of Music City's largest publishing houses, was a WKDA staffer during the early 1960s, and still holds a record 65.0 rating for his night show. He was joined during his relief air stint by WKDA General Manager Dick Buckley and old friend Roger (Captain Midnight) Schutt.

Other former WKDA stalwarts filling out the vacation schedule included RCA comic Don Bowman, Nashville ad executive Bill Hudson, Quin Ivy and Ronnie Page.

## Bobby Re-enacts 'McHale' Scene

Bobby Wright, former star of "McHale's Navy" and fast-rising Decca artist, did an accidental "retake" on a scene from "McHale's Navy" script while standing alongside the swimming pool at the Holiday Inn in Sioux City, Iowa.

Dressed and waiting to head for the auditorium where he was due for a performance on "The Kitty Wells-Johnny Wright Show," Bobby bent over to look at the underwater floodlights in the courtyard pool. And to his surprise, his little four-year-old daughter walked up behind him and pushed him head-first into the water!

It just could have been that Bobby's little girl was recalling the similar "McHale's Navy" scene she had watched on rerun the night before, and thought her daddy (alias "Willie" of McHale's crew) needed to get back into the popular TV act again! Bobby's new Decca single, "Shutting Out the Light," is getting picks throughout the country.

## Bush Available

SAN ANTONIO — G. L. "Crash" Stewart of Alamo Promotions announced that Johnny Bush will be available as a single for November, 1968, and on. Accompanying Bush will be Frenchie, the Cajun Fiddler who has a trick fiddle and plays it lying down and in about 10 other positions.

PICKED EVERYWHERE  
"TURN BACK THE  
HANDS OF THE  
CLOCK"

JIMMY STRICKLAND

"THE WEEDS  
GROW TALL"

BOBBY BUTTRAM

WAYSIDE RECORDS

Promotion:  
Little Richie Johnson  
Belen, N. Mexico



## Surprise Party For Buck

BAKERSFIELD, CALIF. — Buck Owens had over 1,000 fans greet him at the airport recently in the Tiger's home town of Bakersfield. The occasion was the star's birthday, Aug. 12. The celebration came as a complete surprise to Owens, who was returning home from tour.

Arriving in the afternoon with Owens and his band, the Buckaroos, was Buddy Allan. The troop was met at the plane with a slightly off-key rendition of the Owens hit, "Tiger by the Tail." Presenting the star with a wreath of flowers, a huge cake and a stuffed tiger were the djs from the Greater Bakersfield area.

The festivities were filmed by KERO-TV, Bakersfield's NBC affiliate. Highlights of the airport celebration included the arrival of a telegram of congratulations from California's governor Ronald Reagan. Other congratulatory telegrams arrived throughout the day and included those from state officials, dignitaries and executives of Capitol Records.

Fans at the airport enjoyed

a prolonged autograph session with Owens, and many took advantage of the situation by snapping pictures. All present joined in on an impromptu version of "Happy Birthday, Buck" before Owens had to leave for his ranch in Edison, Calif.

Owens' latest hit is "Let the World Keep on a Turnin'," a duet with Buddy Allan. His newest album is "Sweet Rosie Jones."

## Wynette Winner



Epic artist Tammy Wynette (center) receives Epic's Country Gold Award from Nick Albarano (left), the label's National Sales Manager, and Mort Hoffman (right), Epic's Director of Sales and Promotion. Award was given to Tammy by Epic "in grateful recognition" of her recording "D-I-V-O-R-C-E" of which more than 250,000 copies have been sold.

## Rhodes Heads Owens Pubbery

BAKERSFIELD, CALIF. — Buck Owens, owner of Blue Book Music, has announced the appointment of Dusty Rhodes to his staff.

Rhodes, a veteran of the music industry, will be heading up the Owens outlet on the West Coast. Rhodes comes to Blue Book Music after a long affiliation with Central Songs. Rhodes also has discovered many top talents such as Bobby Durham and Kay Adams.

## Wright Re-ups At Decca for 5 Years

NASHVILLE — Johnny Wright of "The Kitty Wells and Johnny Wright Show" has signed a five-year renewal contract with Decca Records.

## Haggard Joins Clark

Merle Haggard, riding the charts with his "Mama Tried," will do his recording on Dick Clark's "American Bandstand" on ABC-TV, Saturday, Sept. 14.

## RIAA Rep Visits N'ville re 'Harper'

NASHVILLE — Shelby Singleton, President, SSS Productions, wasn't just whistling "Dixie" when he opened his doors recently to a Record Industry Association of America representative.

In fact, his whistled tune sounded more like a gold-plated version of "Harper Valley P.T.A.," his Plantation label hit by newcomer Jeannie C. Riley, since RIAA rep Phillip Jacobowitz, CPA with Prager & Fenton of New York, was in Nashville to certify the hit's eligibility for gold-plated renown.

## New Johnson Singles

Little Richie Johnson reports he is working on several new singles by Gene Wyatt, Cheryl Pool, Warren Smith, Bobby Lewis, Slim Whitman, Leon Ashley, Darrell McCall, Wilma Burges, Dottie West and others. Djs needing copies write Little Richie at Box 3, Belen, New Mexico.

# 21 In this weeks Record World country chart with a star ...

# 'I JUST CAME TO GET MY BABY'

MERCURY 7-2827

Faron Young  
AND THE DEPUTIES



Mercury



## Wagner Productions To Starday

Starday Records, Nashville-based country music heavyweight, has signed a production arrangement with John Wagner Productions of Albuquerque, New Mexico, with special emphasis on recorded product for two subsidiary labels, Hollywood (R & B) and Look (pop-rock).

Col. Jim Wilson, Vice President of Marketing for Starday, negotiated the deal and will work closely with John Wagner in developing recording talent and song writers in the vast southwest area.

Artists already obtained for world-wide release include the Berwick Players, Freddie Williams, the Blue Marble Faun, Freddie Chavez, John Wagner Foundation, Gene Willis, Eugene Evans, Kane and Dave Newman.

Wagner has just completed a new studio featuring the latest in recording equipment.



John Wagner, Jim Wilson

## Crawford Agency Bows

Bill C. Crawford announces the forming of a new booking agency, The Bill Crawford Agency, box 330, Hendersonville, Tenn. Plans are for the agency to be active in the club circuits as well as package shows department.

### 2 NEW GOLD STAR RELEASES

## "PLEASE MR. D. J."

5 WILLIAMSON BROTHERS  
Gold Star 00206

## "YOUR LOVE GOES WITH ME"

ELBERT SYKES  
Gold Star 00208

Contact:

Jimmy Williamson

Gold Star Records

Evergreen, N. C. (919) 654 2938

## Opry's 43rd Birthday Fete To Stress Dj Participation

WSM planners indicate that increased emphasis will be placed on the role of the country music disk jockey in the expansion of the country music industry during the Grand Ole Opry's upcoming 43rd Birthday Celebration.

The celebration, to be held at Nashville's Municipal Auditorium on Oct. 17, 18 and 19, is an annual event sponsored by WSM in observation of the anniversary of the Opry, the centerpiece of Nashville's country music industry.

The deejay-artist tape session, a new feature of the convention, will be especially tailored for dj participation. The session will be held on the lower-level of the Auditorium on Friday morning at 10 a.m. Radio personnel wishing to participate are being asked to pre-register for the convention and enclose a letter from the station manager on station letterhead, with the completed registration form. These precautions are being taken in an effort to limit the tape session's attendance to legitimate station personnel and artists.

The artists participating in the conference will be those affiliated with sponsoring labels (labels sponsoring parties and shows within the Celebration's framework) and Opry "regu-

lars." The tape session will enable the deejays to meet the stars on a person-to-person basis, formerly a difficult relationship to achieve within the usual celebration framework.

### 'Conversation Islands'

The participating labels will set up booths or "conversation islands" where the announcers can record interviews with the artists. Station personnel are requested to bring portable tape machines for this purpose. A timing bell will sound at regular intervals in order to prevent monopolization of the artist's time.

The Country Music Association is cooperating with WSM officials in urging artist participation in the tape session. WSM is being represented in the coordinated effort by WSM Radio Vice-President and General Manager, Robert E. Cooper; Grand Ole Opry Manager, E. W. Wendell; and Public Relations Director, Alan Nelson. Pre-registration forms have recently been sent to all country music radio stations. The machinery for the pre-registration of other celebration guests has now been set into motion and all pre-registration inquiries should be directed to: Miss Lynn Orr, WSM Radio, Box 100, Nashville, Tenn.

## Billy Edd Writes Book of Poems

NASHVILLE — Folk and country artist Billy Edd Wheeler, Manager of United Artists' Publishing Companies here, has added yet another facet to his list of accomplishments: a book of poems called "West of Virginia" being readied for publication by Harvest Press of Cincinnati.

The book deals with Wheeler's native Appalachia, its people and coal mining in particular. The last section, called "Playing for Money," includes a few



Billy Edd Wheeler

poems about the city of Nashville, with some reflections of various aspects of the music industry.

Wheeler has written a string of hits including "The Rev. Mr. Black," "Desert Pete," "Ode to the Little Brown Shack Out Back," "The Coming of the Roads" and his recent giant, "Jackson." His own release on Kapp Records, "I Ain't the Worryin' Kind," is receiving heavy airplay. His album, with the same title as the single, was just released and is his fifth Kapp album.

Billy Edd's other artistic ventures include playwriting, having had seven plays produced, with a new musical drama receiving its first tryout Aug. 18, 1968, at Grandview Theatre in Beckley, W. Va. Wheeler refers to his new play as a "Mountain West Side Story." He studied playwriting at Yale.

## First Leigh Single On Chart

NASHVILLE — Diane Leigh, Chart Records' newest artist, had her first single disk on Chart released Aug. 27 in the U.S. and Canada. The title of

the song is "The Wife You Save May Be Your Own."

Diane hails from Canada and was voted "Top Country Female Singer" three years in a row. She formerly recorded for Capitol Records in Canada and was a regular on CFTO-TV's "Country Music Hall" which is syndicated in Canada and hosted by country music star Carl Smith.



Diane Leigh

## C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI) .....	18	LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI) .....	19
ALREADY IT'S HEAVEN (Gallico, BMI) .....	11	LOVE ME, LOVE ME (Gallico, BMI) .....	39
AS LONG AS I LIVE (Jack O'Diamonds, BMI) .....	13	LOVE TAKES CARE OF ME (Husky, BMI) .....	4
AUTUMN OF MY LIFE (Unart, BMI) .....	42	MAMA TRIED (Blue Book, BMI) .....	5
BALLAD OF JOHN DILLINGER (Newkeys, BMI) .....	71	MY HEART KEEPS RUNNING TO YOU (Mayhew, BMI) .....	66
BE PROUD OF YOUR MAN (Forrest Hills, BMI) .....	41	NEXT IN LINE (Tree, BMI) .....	35
BFTHLFHM STFFL (Back Bay, BMI) .....	72	ONE OF THESE DAYS (Jack, BMI) .....	30
BIG GIRLS DON'T CRY (Yonah, BMI) .....	15	ON TAP, IN THE CAN OR IN THE BOTTLE (Razos Valley, BMI) .....	7
BORN TO BE BY YOUR SIDE (Jector, BMI) .....	44	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI) .....	3
BORN TO LOVE YOU (Minute Man, BMI) .....	37	PLEASE MR. D. J. (Glad Letter, BMI) .....	75
CRY CRY AGAIN (Greenback, BMI) .....	58	PLAINISH ME TOMORROW (Pamper, BMI) .....	45
DO YOU BELIEVE THIS TOWN (Attache, BMI) .....	44	RAGGEDY ANN (Blue Crest-Hill & Range, BMI) .....	53
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) .....	2	RAY OF SUNSHINE (Blue Echo, BMI) .....	62
EVERLASTING LOVE (Rising Sons, BMI) .....	61	PAMONA (Leo Feist, BMI) .....	22
FLOWER OF LOVE (Gallico, BMI) .....	10	RENO (Four Star, BMI) .....	69
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI) .....	16	SAN DIEGO (Blue Crest-Hill & Range, BMI) .....	26
GOD HELP YOU WOMAN (Glaser, BMI) .....	43	SHE THINKS I'M ON THAT TRAIN (Blue Crest-Hill & Range, BMI) .....	36
GODD MORNING DEAR (Acuff-Rose, BMI) .....	70	SOUNDS OF GOODBYE (Noma-S-P-R, BMI) .....	47
GYPSY KING (Bevis-Kitty Wells, BMI) .....	24	SOUTH'RN ROUND (Pamper, BMI) .....	74
HAPPY STATE OF MIND (Stallinn, BMI) .....	9	TAKE IT ALL OFF (Green Grass, BMI) .....	49
HAPPY STREET (Singleton, BMI) .....	28	TAKE TIME TO KNOW HIM (Al Gallico, BMI) .....	64
HARPER VALLEY P.T.A. (Newkeys, BMI) .....	1	TEXAS (V-dar, BMI) .....	67
HEAVEN SAYS HELLO (4 Star, BMI) .....	31	THE MARRIAGE BIT (Tree, BMI) .....	52
HEY DADDY (Southtown, BMI) .....	29	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI) .....	32
HUNTIN' ROOTS (Vector, BMI) .....	50	THREE PLAYING LOVE (Four Star, BMI) .....	33
I AIN'T THE WORKING KIND (United Artists, ASCAP) .....	56	TO MY SORROW (Adams-Zee Abbot, BMI) .....	34
I JUST AIN'T GOT (Cave, BMI) .....	60	TRIE AND LASTING KIND (Contention, SESAC) .....	63
I JUST CAME TO GET MY BABY (Tree, BMI) .....	20	UNNO THE RIGHT (Pamper, BMI) .....	21
I KEEP COMIN' RACK FOR MORE (Newkeys, BMI) .....	23	WE'LL GET AHEAD SOME DAY (Carreta, BMI) .....	8
I STILL BELIEVE IN LOVE (Stallion, BMI) .....	27	WALL OF PICTURES (Rack Ray, BMI) .....	58
IN LOVE (Blue Book, BMI) .....	38	WHAT CAN I SAY (Blue Echo, BMI) .....	46
IT'S ALL OVER BUT THE CRYING (Hastings, BMI) .....	55	WHERE HE STOPS NOBODY KNOWS (Ruckhorn, BMI) .....	51
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI) .....	12	WONDERFUL DAY (Contention SESAC) .....	73
JODY AND THE KID (Buck Owens, BMI) .....	17	YANKEE COMES A FREIGHT TRAIN (Pamper, BMI) .....	68
JUST BECAUSE I'M A WOMAN (Combine, BMI) .....	25	YOU MAY BE TOO MUCH FOR MEMPHIS, RARY (Morris, ASCAP) .....	65
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI) .....	6	YOU'VE CHANGED EVERYTHING ABOUT ME (Pit My Name, BMI) .....	40
LITTLE BOY SOLDIER (Tree, BMI) .....	59	YOU'VE JUST STEPPED IN AFTER STEPPING OUT ON ME (Sure-Fire, BMI) .....	14
LOOK AT THE LAUGHTER (Four Star, BMI) .....	57		

- NORM BERNBECK**  
KUIK—Hillsboro, Oregon
- Mama Tried (Merle Haggard)
  - Let The World Keep A Turnin' (Buck Owens/B. Allan)
  - On Tap, In Can, Or In Bottle (Hank Thompson)
  - Love Me, Love Me (Bobby Barnett)
  - Flower Of Love (Leon Ashley)
  - You've Just Stepped In (Loretta Lynn)
  - Jody And The Kid (Roy Drusky)
  - Love Takes Care Of Me (Jack Greene)
  - I Believe In Love (Jan Howard)
  - Happy Street (Slim Whitman)
- WHYD—Columbus, Ga.**
- Let The World Keep A Turnin' (Owens-Alan)
  - Harper Valley P.T.A. (Riley)
  - You've Just Stepped In (Lynn)
  - Tie A Tiger Down (Wooley)
  - Dreams Of The Everyday Housewife (Campbell)
  - Only Daddy That'll Walk The Line (Jennings)
  - As Long As I Live (Jones)
  - What Made Milwaukee Famous (Lewis)
  - Already It's Heaven (Houston)
  - I Believe In Love (Guitar)
- CYCLONE STAN**  
KZON—Santa Maria, California
- Mama Tried/You'll Never (Merle Haggard)
  - Harper Valley P.T.A. (Jeannie C. Riley)
  - Daddy (Donna Fargo)
  - World Keep On Turning (Buckaroos)
  - Daddy That'll Walk The Line (Waylon Jennings)
  - Fall Away (Mike Hoyer)
  - Born To Be By Your Side (Jimmy Dean)
  - Big Girls Don't Cry (Lynn Anderson)
  - One Of These Days (Tompall & Glaser Bros.)
  - We'll Get Ahead Some Day (P. Wagoner & D. Parton)
- KTLD—Tallulah, La.**
- Mama Tried (Merle Haggard)
  - Harper Valley P.T.A. (Jeannie C. Riley)
  - Already It's Heaven (David Houston)
  - Only Daddy That'll Walk The Line (Waylon Jennings)
  - Dreams Of The Everyday Housewife (Glen Campbell)
  - Three Playing Love (Cheryl Poole)
  - She Thinks I'm On That Train (Henson Cargill)
  - Ramona (Billy Walker)
  - It's A Long Way To Georgia (Don Gibson)
  - Heaven Says Hello (Sonny James)
- WMQM—Memphis, Tennessee**
- Harper Valley P.T.A. (Jeannie C. Riley)
  - Mama Tried (Merle Haggard)
  - You Just Stepped In (Loretta Lynn)
  - As Long As I Live (George Jones)
  - Heaven Says Hello (Sonny James)
  - From Heaven To Heartache (Bobby Lewis)
  - Only Daddy That'll Walk The Line (Waylon Jennings)
  - Flower Of Love (Leon Ashley)
  - The Late And Great Love (Hank Snow)
  - It's A Long, Long Way To Georgia (Don Gibson)
- KOYN—Billings, Montana**
- Already Its Heaven (David Houston)
  - Dreams Of The Everyday Housewife (Glen Campbell)
  - San Diego (Charlie Walker)
  - Mama Tried (Merle Haggard)
  - Holding On To Nothing (Porter Wagoner/Dolly Parton)
  - Heaven Says Hello (Sonny James)
  - Theres A Fool Born Every Minute (Skeeter Davis)
  - Let The World Keep On A Turning (Buck Owens/Buddy Alan)
  - Born A Fool (Freddy Hart)
  - I Believe In Love (Bonnie Guitar)
- CHUCK BROWN**  
WJWS—South Hill, Va.
- Let The World Keep On A Turnin' (Buck Owens)
  - Tie A Tiger Down (Sheb Wooley)
  - Heaven Says Hello (Sonny James)
  - Happy State Of Mind (Bill Anderson)
  - Hey Daddy (Charlie Louvin)
  - Harper Valley P.T.A. (Jeannie Riley)
  - Three Playing Love (Cheryl Poole)
  - From Heaven To Heartache (Bobby Lewis)
  - You Don't Have To Be An Angel (Ernie Ashworth)
  - Cry, Cry Again (Liz Anderson)
- TALL PAUL**  
WFMX-FM—Statesville, N. Car.
- Mama Tried (Merle Haggard)
  - Already It's Heaven (David Houston)
  - Dreams Of The Every Day House Wife (Glen Campbell)
  - As Long As I Live (George Jones)
  - Love Takes Care Of Me (Jack Greene)
  - On Tap, In Cans Or In The Bottle (Hank Thompson)
  - Just Because I'm A Woman (Dolly Parton)
  - Let The World Keep On A Turning (Buck Owens)
  - Harper Valley P.T.A. (Jeannie C. Riley)
  - Only Daddy That Will Walk The Line (Waylon Jennings)

- FARRIS WILDER**  
WYSI—Ypsilanti, Mich.
- Harper Valley P.T.A. (Jeannie C. Riley)
  - Mama Tried (Merle Haggard)
  - Flower Of Love (Leon Ashley)
  - Punish Me Tomorrow (Carl & Pearl Butler)
  - Just Came To Get My Baby (Faron Young)
  - Let The World Keep On Turnin' (Buck & Buddy Owens)
  - Love Takes Care Of Me (Jack Greene)
  - We'll Get Ahead Someday (Wagoner & Parton)
  - From Heaven To Heartache (Bobby Lewis)
  - On Tap, In The Can Or In The Bottle (Hank Thompson)
- BILL QUAY**  
WWVA—Wheeling, W. Va.
- Harper Valley P.T.A. (Jeannie C. Riley)
  - Mama Tried (Merle Haggard)
  - Love Me, Love Me (Bobby Barnett)
  - Big Girls Don't Cry (Lynn Anderson)
  - You Changed Everything About Me (Norma Jean)
  - Hey Daddy (Charlie Louvin)
  - From Heaven To Heartache (Bobby Lewis)
  - Gone Too Far (Kay Tolliver)
  - What Can I Say (Arlene Hardin)
  - Happy State Of Mind (Bill Anderson)
- ROD SPAIN**  
KCAD—Abilene, Texas
- Harper Valley P.T.A. (Jeannie C. Riley)
  - Coming Back Home To Stay (Don Rich & Buckaroos)
  - You'll Be My Last Love (J. Davis)
  - Just Because I'm A Woman (Dolly Parton)
  - Undo The Right (Johnny Bush)
  - Love Takes Care Of Me (Jack Greene)
  - Let The World Keep Turning (Buck And Buddy)
  - I Just Ain't Got (Gene Wyatt)
  - Let My Hand Control The Pen (Kay Tolliver)
  - As Long As I Live (George Jones)
- BIG JOHN ALLEN**  
WOLF—Syracuse, N. Y.
- Harper Valley P.T.A. (Marge Singleton)
  - Harper Valley P.T.A. (Jeannie C. Riley)
  - World Keeps On Turning (Buck & Buddy)
  - Big Girls Don't Cry (Lynn Anderson)
  - Mama Tried (Merle Haggard)
  - Flower Of Love (Leon Ashley)
  - What Can I Say (Arlene Hardin)
  - Happy State Of Mind (Bill Anderson)
  - Three Playing Love (Cheryl Poole)
  - Love Takes Care Of Me (Jack Greene)
  - We'll Get Ahead (Dolly & Porter)
- KSON—San Diego, California**
- Mama Tried (Merle Haggard)
  - I Ain't The Worryin' Kind (Billy Edd Wheeler)
  - From Heaven To Heartache (Bobby Lewis)
  - Flower Of Love (Leon Ashley)
  - Love Takes Care Of Me (Jack Greene)
  - Let The World Keep On A Turnin' (Buck Owens & Buddy Allan)
  - To My Sorrow (Johnny Duncan)
  - Only Daddy That'll Walk The Line (Waylon Jennings)
  - What Can I Say (Arlene Hardin)
  - In Love (Wynn Stewart)
- KARL-FM—Carlsbad, California**
- You've Just Stepped In (Loretta Lynn)
  - Mama Tried (Merle Haggard)
  - Already It's Heaven (David Houston)
  - Only Daddy That'll Walk The Line (Waylon Jennings)
  - Love Takes Care Of Me (Jack Greene)
  - Just Because I'm A Woman (Dolly Parton)
  - The Late Great Love (Of My Heart) (Hank Snow)
  - Flower Of Love (Leon Ashley)
  - Big Girls Don't Cry (Lynn Anderson)
  - Harper Valley P.T.A. (Jeannie C. Riley)
- WJJD—Chicago, Illinois**
- Harper Valley P.T.A. (Jeannie C. Riley)
  - Harper Valley P.T.A. (Billie Jo Spears)
  - Love Me, Love Me (Bobby Barnett)
  - Mama Tried (Merle Haggard)
  - As Long As I Live (George Jones)
  - Your Love Takes Care Of Me (Jack Greene)
  - We'll Get Ahead Someday (Porter Wagoner/Dollie Parton)
  - Only Daddy That'll Walk The Line (Waylon Jennings)
  - Let The World Keep On Turning (Buck Owens/Buddy Allen)
  - Jody And The Kid (Roy Drusky)
  - You Just Stepped In (Loretta Lynn)
- K-BAR—Burley, Idaho**
- In Love (Wynn Stewart)
  - What Can I Say (Arlene Hardin)
  - Happy Street (Slim Whitman)
  - Love Me, Love Me (Bobby Barnett)
  - Little Boy Soldier (Wanda Jackson)
  - A Little Bit Later On Down The Line (Bobby Bare)
  - Then You Can Tell Me Goodby (Eddy Arnold)
  - Let The World Keep On A Turnin' (Buck Owens & Buddy Allen)
  - Forsaking All Others (Frankie Laine)
  - If Every Man Had A Woman Like You (Ray Pillow)

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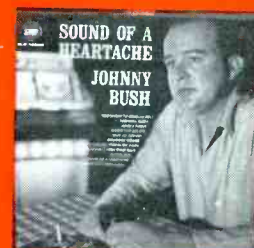
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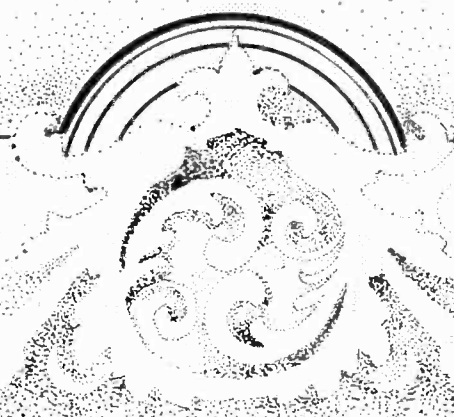
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