

# record world

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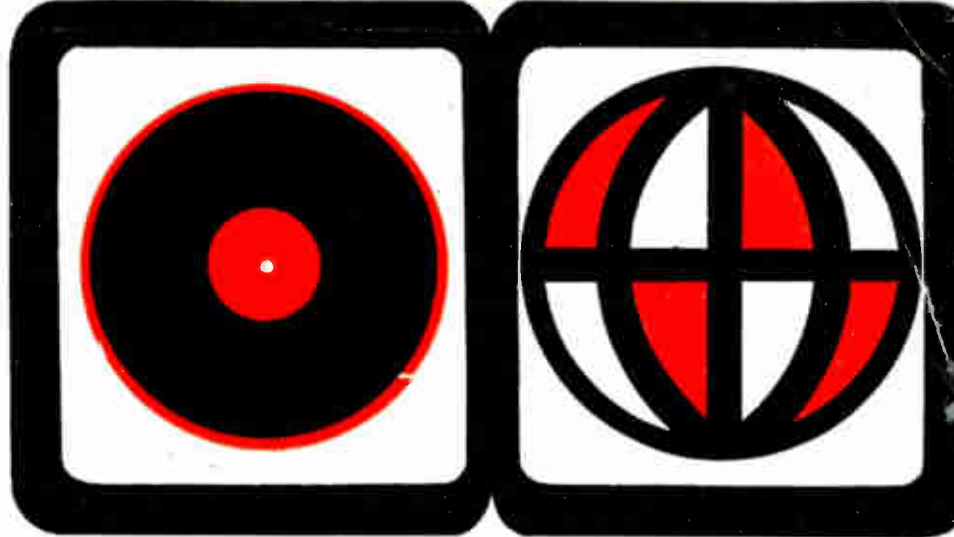
Vol. 23, No. 1108

August 31, 1968

## WHO IN THE WORLD



**Beatles George Harrison, John Lennon, Ringo Starr and Paul McCartney (Eating the Apple) Join Stanley M. Gortikov, President of CRI (Capitol Records Inc.), to Discuss Beatles' New Company, Apple Corps Ltd., to Be Distributed by CRI. First Apple Product is Out This Week. Story in This Issue.**



In the opinion of the editors, this week the following records are the  
**SINGLE PICKS OF THE WEEK**



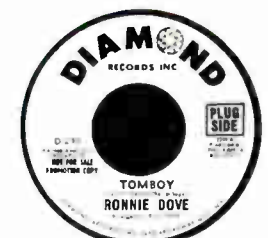
James Brown says "Say It Loud—I'm Black and I'm Proud" (Golo, BMI), a declaration that will be meaningful to record buyers (King 6187).



The Mamas and the Papas sing "For the Love of Ivy," (Wingate-Honest John, ASCAP), a ditty they concocted for the movie. A rhythmic one to go (Dunhill 4150).



The Box Tops sing "I Met Her in Church," (Press, BMI) a rocker that will keep their hit streak going like crazy (Mala 12017).



Ronnie Dove sings "Tomboy" (Melrose, ASCAP), about a girl he grew up with and grew to love. The buyers will like the sentimental aura (Diamond 249).



The Archies are the new group Don Kirshner put together for TV's new series. "Bang-Shang-a-Lang" (Don Kirshner, BMI) is tops (Calendar 1006).



The Vogues will get right back to the top of the charts with this reprise of "My Special Angel" (Viva, BMI) (Reprise 0766).



The Five Americans state that "Lovin' is Livin'" (Jetstar, BMI) and the young set will be eager to hear about it (Abnak 131).



The Impressions step out on new label, Curton, and they'll step right up the charts. Tune is "Fool for You" (Camad, BMI) (Curton 1932).



**ALBUM PICKS OF THE WEEK**



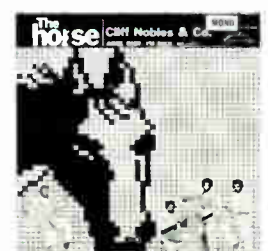
Barbra Streisand makes her motion picture bow in the adaptation of her Broadway hit "Funny Girl." She's sensational (on wax) of course (Columbia BOS 3220).



Jefferson Airplane have put their contemporary thoughts in wax again and the result is "Crown of Creation," a heavy entry (RCA Victor LPM/LSP 4058).



Janis Ian, a true rock prodigy, tells about "The Secret Life of J. Eddy Fink." On it she gets down to the nitty gritty of her life (Verve Forecast 3048).



Cliff Nobles & Co. sing their smash "The Horse" and add a number of other danceable items to it. Kids will race to counters (Phil-L. A. of Soul 4001).



***THE CRAZY WORLD OF ARTHUR BROWN***

***ON TRACK RECORDS***

***DISTRIBUTED BY ATLANTIC RECORDS***





## 'Everything's Archie' at Calender, RCA With New Kirshner Project



Pictured, left to right, are John Goldwater, the creator and publisher of Archie comic books and strips, Archie, Betty, Jughead, Reggie, Veronica and Don Kirshner, who is supervisor of the new Archie CBS tv series and president of Calender, for whom the old gang will record. Notice that the ageless Archie and friends have kept up with the latest trends—mini-skirts, boots, etc.—and will continue to do so on tv and wax.

NEW YORK — Don Kirshner's new singing/instrumental group The Archies, formed for the upcoming animated "Archie" television cartoon series, is about to arrive on Kirshner's calender record scene with an extensive promotion, advertising and publicity campaign planned by RCA. The Archies debut single "Bang Shang A Lang" c/w "Truck Driver," written and produced by Jeff Barry, was released Aug. 20 on Calender, a division of Kirshner Entertainment Corporation, which is manufactured and distributed by RCA.

The Archies are the first musical group that Kirshner has

been associated with since his supervision of the initial Monkees product. Again he is involved with a multi-media product.

In a venture between Kirshner, comic book publisher John Goldwater and Filmation, the Archie characters (who currently are read about by over 50 million readers via newspapers throughout the country) will be featured in an animated weekly half hour CBS-TV network series Saturday morning. The premiere is September 14 with an estimated viewing audience of 12 to 15 million.

The Archies will introduce  
(Continued on page 14)

## Cordell-Gentry to Col



Ritchie Cordell (right) and Bo Gentry (left) are pictured here with Clive J. Davis, President, CBS Records, after they signed with Columbia as recording artists. The deal was negotiated with Columbia by Kasenetz and Katz Associates, whose management firm represents Gentry and Cordell in all of their music activities. The label is releasing Gentry and Cordell's first single, "Love Is Here," which was written by Gentry in collaboration with Bobby Bloom this week. During the short span of time that Gentry and Cordell have been in the music business, they have written and produced records that have sold almost five million copies.

## The Country Sings Country

By DAVE FINKLE

The music goes 'round and 'round, and just as country music puts on some fancy duds and comes downtown, pop music, or more specifically, rock music decides that the place to be is down home country.

The rock trend quite clearly started, as have half of the rock trends of the past six years, with Bob Dylan, whose stark, countrified "John Wesley Harding" seemed on its release eight months ago a totally different direction from the billowing "art rock" movement.

Since the Dylan package, followers like The Byrds (Columbia) in the just-released "Sweetheart of the Rodeo," have gone old-style Nashville in their thinking. Last week

## NATRA Meet Eventful; Talks, Awards Highlight

MIAMI — The 13th Annual NATRA Convention started rolling briskly on Wednesday, August 14, with official registration in the lobby of the Sheraton-Four Ambassadors Hotel. Earlier that morning there had been a Golf Tournament at the Miami Country Club in Miami Springs.

The first official function was a cocktail reception sponsored by Motown records Wednesday evening, complete with a fashion show in feminine sports and beachwear. The following morning the first business session was held—an airing of

gripes and exchanges of ideas as to how they could be remedied. Charles Spellman was the convention's Seminar Coordinator, and moderated the business sessions.

Tommy Smalls, who was the Convention Chairman, stated during the Thursday afternoon luncheon, sponsored by ABC records, that the theme of the convention "should be 'tell it like it is.'" During the luncheon there were statements from ABC president Larry Newton and newly-appointed executives Otis Smith and Ron Moseley.

NATRA's Executive Secretary Del Shields elaborated on Smalls' slogan by telling it just like it is. Shields cited the fact that not only does NATRA need the support of all in the music business, including the record companies, but so do the record companies need NATRA.

Thursday evening Capitol Records sponsored a dinner with an address from Mrs. M. Athalie Raines, City Commissioner of Miami. After the dinner two of the label's top artists, Patti Drew and Lou Rawls performed. Backing by H. B. Barnum, Miss Drew sang her latest single, "Looking For A Groovy Thing" and Lou Rawls highlighted his routine with "Old Man River."

### Rumors Spread

Thursday rumors began to spread concerning factional differences between NATRA and a group identified as The Fair

(Continued on page 10)

## Jones, Shields Issue NATRA Statement

In response to the disturbances at the NATRA convention, E. Rodney Jones and Del Shields, president and executive secretary, respectively, of the organization, ran NATRA ads in the trade papers this week declaring the organization stance.

The section of the statement concerning the problem said: "Because we are a democratic organization attempting to make changes in our industry through legal democratic processes, we were unaware and totally unprepared for outside forces whose purposes may have been legitimate but

(Continued on page 30)

## Beatles Apple Market

LONDON — Apple Corps Ltd., the Beatles company, released its first set of product here and around the world Monday (26).

Tradesters were introduced to the first four singles at special parties held in key cities by officials from Apple and Capitol (in the States where CRI is distributing the label).

The day was the first of Apple month, a month-long campaign to establish the new product and the label.

Included in the initial release are "Hey Jude" b/w "Revolution" by the Beatles; "Turn Turn" by Mary Hopkin; "Thingumybob" by the Black Dyke Mills Band; and "Sour Milk Sea" by Jackie Loma.

## RW Wins Plaque

MIAMI — Record World Publisher Bob Austin and Editor Sid Parnes were cited at the NATRA convention "for their unqualified support and liberal coverage of NATRA and their belief in the importance of R&B music."

The citation, made in the form of a plaque, also lauded Austin and Parnes for being responsible leaders in trade journalism reporting.

# Lee Named Veep, Gen'l Mgr Of Warner Bros.-7 Arts Music

BURBANK—John K. Maitland, executive vice-president for music of Warner Bros.-Seven Arts, Inc., has announced



George Lee

the appointment of George Lee as vice-president and general manager of Warner Bros.-Seven Arts Music.

Lee, associated with Warner Bros.-Seven Arts Records, Inc., for the past five years as vice-president and director of Eastern operations, continues in that post while taking on the additional responsibilities for the direction of the music-publishing division.

In making the appointment, Maitland disclosed the amalgamation of all publishing activities of Warner Bros.-Seven Arts Music and its subsidiaries into one music group, with professional staffs in New York and Los Angeles, both operat-

(Continued on page 6)

# Bowen's Amos Productions Adds Artists, Producers, Engineers

BEVERLY HILLS — Amos Productions, Incorporated, and Amos Engineering Company, which recently became a completely independent operation and which over the past four years has produced and engineered record product selling more than 8½ million albums and 12 million singles, has signed 30 recording artists and new production personnel in an ambitious expansion program for 1968-69.

Moves were announced last week by Jimmy Bowen, President of the companies.

(Amos Productions, Inc., and (Continued on page 6)



Jimmy Bowen

# NATRA Awards

Following are the NATRA 1968 Awards Of The Year, presented at the organization's annual black tie Awards Dinner (17).

Single Record—"Chain Of Fools," Aretha Franklin, Atlantic; Album—"Aretha Arrives," Aretha Franklin, Atlantic; Female Vocalist-Aretha Franklin, Atlantic; Male Vocalist-James Brown, King; Female Vocal Group-Diana Ross & Supremes, Motown; Male Vocal Group-Temptations, Gordy; Mixed Group-(Tie) Fifth Dimension, Soul City & Gladys Knight & Pips, Soul; Duo-Sam & Dave, Atlantic; Instrumental Record-(Tie) "Grazin' In the Grass," Hugh Masekela, Uni & "The Horse," Cliff Nobles, Phil-La-

Of-Soul; Producer of The Year-Jerry Wexler, Atlantic; Most Promising Male vocalist-Johnny C., Phil-La-Of-Soul; Most Promising Female Vocalist-(Tie) Barbara Acklin, Brunswick & Vivian Reed, Epic; Most Promising Group-Archie Bell & Drells, Atlantic; Best Blues Singer-B. B. King, Bluesway; Jazz Single Record—"A Day In the Life," Wes Montgomery, A&M; Jazz Album—"A Day In the Life," Wes Montgomery, A&M; Female Jazz Vocalist-Nina Simone, RCA Victor; Male Jazz Vocalist-Ray Charles, ABC; Gospel Record-(Tie) "Don't Be Afraid," Shirley Caesar, Hob; & "Lord Do It," James Cleveland & Angelic

(Continued on page 6)

# Roulette Selling To Omega

NEW YORK—Roulette and Omega Equities have agreed in principle for the latter company to acquire the former.

Negotiations concerning the details are still being worked on and will be disclosed shortly.

Rumors about an eventual Roulette sale have been circulating for quite some time, but only last week were they confirmed.

# Rascals Earn Six Gold Records

NEW YORK — Atlantic Records announced this week that the Rascals had earned six certified gold records for hit singles and albums this month. The gold records awards were presented to the Rascals at an Atlantic Records party in their honor at the St. Regis Hotel in New York Aug. 22.

The two certified million selling Atlantic singles by the Rascals include their current hit, "People Got To Be Free" and "A Beautiful Morning."

The Rascals' albums that earned gold records for sales of over \$1,000,000 each include their current best-selling album "Time Peace — The Rascals' Greatest Hits," "Groovin'," "Collections" and "The Young Rascals."

# Fitzgerald To 20th Pub Post

NEW YORK—John Fitzgerald has been appointed vice president of 20th Century Music Corp., and Bregman, Vocco and Conn, wholly-owned subsidiaries of 20th Century-Fox Film Corporation.

Fitzgerald will be general administrative manager of the worldwide music publishing and record activities of 20th-Fox.

He has been employed by the Robbins Music Corp. for the past ten years, where he served as comptroller. Previously, he worked for Arthur Anderson and Co., an auditing company, for four years.

A native of Jersey City, New Jersey, Fitzgerald attended St. Peters College.



John Fitzgerald



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## Decca Promotion Seminar Meeting



Decca, Coral and Brunswick held their first full-line promotion seminar in Los Angeles Aug. 7-11. Present at the meet were, from the top, Bill Gallagher, executive in charge of parent company MCA's Leisure Time Division; Berle Adams (addressing the meet), MCA executive vice-president; MCA's Herb Steinberg; MCA promotion executive Frank Mancini; Brunswick artist Barbara Acklin; Decca's Irish Rovers; Decca's Jean Peloquin; Mancini introducing Bill Gavin, guest speaker, flanked by Decca's Len Salidor; Gavin surrounded by Decca, Coral and Brunswick promotion men.

## Lee Upped

(Continued from page 4)  
ing under Lee's direction.

Lee simultaneously announced the appointment of Billy Sherman as general professional manager of the company's West Coast office, with Jack Mass, professional manager-special projects, reporting to him in Hollywood.

Lee also announced that Walter Evans has been promoted to the post of director of the copyright and licensing department, while Leo Haas has been named secretary-treasurer, both operating out of the firm's East Coast offices. In addition, Max Kendrick was named professional manager-special projects, while Irving Brown was appointed director of the company's standard and educational department.

Lee disclosed that the publishing firm will immediately emphasize a new look, in taking on young talented writers and composers in all contemporary fields of music. The company will engage in an energetic drive to sign new writers and will maintain an "open door" policy towards this effort.

While making an active bid

## Helfer Post

HOLLYWOOD — Jay Lasker, General Manager of Dunhill Records, last week announced the appointment of Marvin Helfer as General Sales & Promotion Manager of the company.

Helfer, who has been with Dunhill for a year and a half, has a varied background in the music business dating back to 1956. He has been heavily in promotion as well as sales. He spent five years with Roulette Records in those capacities.

for new writers in the contemporary "rock" field, the company simultaneously is engaged in its first Broadway show of the season, "Her First Roman," starring Richard Kiley and Leslie Uggams, which opens in October. The show's original cast album is on Atlantic Records. It is expected the Warner firm will make additional forays in the Broadway field.

Lee is expected to helm a meeting of both New York and West Coast staffs later this month, to launch the new policy of the company.

## NATRA Awards

(Continued from page 4)

Choir, Savoy; Male Gospel Group-Mighty Clouds Of Joy, Peacock; Female Gospel Group-The Loving Sisters, Peacock; Gospel Choir-The Institutional Choir of Brooklyn, Atlantic; Folk Gospel Group-Staple Singers, Epic; Comedy Artist-Bill Cosby, Warner Bros.; Motion Picture—"In the Heat of the Night" TV Series—"Mission Impossible."

The Special Otis Redding Outstanding Award resulted in a 4-way tie. The winners were: W.-7's Jimi Hendrix, Verve/Forecast's Richie Havens, Col's Taj Mahal and O. C. Smith. The Distinguished Award went to Dorothy Norwood of the Dorothy Norwood Singers. Ken Knight received the Dave Dixon Award, and the Sam Cooke Award went to James Brown. Special Memorial Awards went to Otis Redding. (Mrs. Redding accepted) and to the Bar-Kays (Al Bell accepted).

NATRA's Man of the Year Award went to Bill Cosby. Mrs. Coretta King was the organization's Woman of the Year.

NATRA also gave awards to

many in the field for executive leadership. The recipients were: Otis Smith, ABC; Carl Proctor, Columbia; Effie Smith, Shout; Henry Allen, Atlantic; Al Bell, Stax/Volt; Buzzy Willis, RCA; Ronnie Granger, Capitol; Al Lewis, MGM/Verve; Ed Wright, Minit/Veep; Ronnie Proctor, Calla; and Joe Medlin, Decca/Brunswick.

### Distinguished Service

The outstanding and distinguished service awards were presented to: Granville White, Charles Derrick, Frankie Half-acre, Dave Clark, Bill Tallant, and an award to Nicholas Johnson, commissioner of the F.C.C. for the work he has done in helping the progress of NATRA.

There were two Golden TV Awards presented to The Smothers Brothers program and to the Xerox Corporation for its series "In Black America." Several R&B radio stations also received awards. They were WLIB, New York City; WJBE, Knoxville, Tenn.; WAOK, Atlanta, Ga.; WIGO, Atlanta, Ga.; and KPRS, Kansas City, Mo.

## Bowen Line-up

(Continued from page 4)

Amos Engineering Company are releasing companies that lease the services of artists, and production personnel to recording companies.)

In meeting with its expansion plans, Bowen announced the appointment of Tom Thacker as General Manager of the two Amos Companies. Thacker was formerly general manager of Lee Hazlewood Enterprises. Martin J. Marchat will represent Amos operations on the East Coast.

The new production personnel now under exclusive contract to Amos Productions, Inc., including Bowen are: Mike Post, who arranged and produced "The Mason Williams Phonograph Record" on the WB-7 Arts label and the current hit single from the LP, "Classical Gas," Glen D. Hardin, Baker Knight, Walt Meskell and Dick Burns.

Bowen also stated that as Amos signs artists, it will supply its contracted talent with additional production personnel.

The engineering division of Amos include exclusive signings of the following audio and recording engineers: Eddie Brackett, who records all of Nancy Sinatra and Lee Hazlewood product. (Brackett, has

been responsible for engineering more than 600 hits. He also engineers portions of Frank Sinatra, Dean Martin, Sammy Davis and Frankie Laine product); Chuck Britz, who has engineered recording sessions of the Mamas and The Papas, the Beach Boys and Jan and Dean; Mic Lietz, who engineered the recording session with Amos producer Mike Post of "Classical Gas," and engineers sessions for Fever Tree and Comfortable Chair.

Recording companies to date that Amos Productions, Inc., and Amos Engineering Company, is producing product for include: Warner Bros.-Seven Arts Records, Reprise, Music Factory, a subsidiary of MGM Records and Dot Records.

Artists that Amos companies are directly involved in producing product for these labels include: Frank Sinatra, Dean Martin, Sammy Davis, Frankie Avalon, James Darren, Dick St. John, Mason Williams, The First Edition, Dorsey Burnett and Ray Peterson.

Within the next few weeks, Amos Productions, Inc., is planning to sign more record talent to their growing roster, according to Bowen and Thacker. The two officers of the company stated announcements will be forthcoming on additional labels that Amos plans to produce product for.

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**JAY AND THE TECHNIQUES**—Smash 2185  
**HEY DIDDLE DIDDLE** (Jobete, BMI)  
 These guys get their special brand of beat going again and the result is a click.

★★★★  
**DAVE CLARK FIVE**—Epic 10375

**THE RED BALLOON** (Edwin H. Morris & Co., ASCAP)  
**MAZE OF LOVE** (Big Five, BMI)  
 Spritely, happy ditty delivered to a marching beat, complete with a chorus in French. DC5 has a winner. Great flip too. Watch both.

★★★★  
**PINK FLOYD**—Tower 440

**LET THERE BE MORE LIGHT** (Essex, ASCAP)  
**REMEMBER A DAY** (Essex, ASCAP)  
 Weird meter and mood changes could be the factors to bring this record home. Interesting.

★★★★  
**WIND IN THE WILLOWS**—Capitol 2274.

**UPTOWN GIRL** (Pleasant, BMI)  
**MOMENTS SPENT** (Pleasant, BM)  
 Terrific and irresistible ditty from this wonderful new group. The young set will be delighted.

★★★★  
**RAELETS**—Tangerine 986

**IT'S ALMOST HERE** (Duchess Music, BMI)  
**I WANT TO THANK YOU** (Tangerine Music, BMI)  
 The Raelets let us know that good times are almost here. Strongest deck the girls have had to date.

★★★★  
**TOMMY HUNT**—Dynamo 124

**JUST A LITTLE TASTE** (Copperleaf/Catalogue, BMI)  
**BORN FREE** (Screen Gems-Col., BMI)  
 Two potent sides from Tommy, either of which could go. Beautifully emotional readings.

★★★★  
**DON SCARDINO**—Kapp 936

**MOVIE DAY** (Nemperor Music Ltd., BMI)  
**TOO MANY QUESTIONS** (Nemperor Music Ltd. BMI)  
 Rollicking journey into what a "Movie Day" would be like. Scardino knows from whence he speaks.

★★★★  
**LANA CANTRELL**—RCA Victor 9619

**CATCH THE WIND** (Southern Music, ASCAP)  
**THE GOOD TIMES WE HAD** (Pepamar Music, ASCAP)  
 The stylish thrush has a beautiful tune to work with, and she gets the best out of it. Great flip, too.

★★★★  
**THE CORPORATE BODY**—Music Factory 416

**SOUL OWNERS SONG** (Yuma Music, ASCAP)  
**MR. NICKLES AND DIMES** (Yuma Music, ASCAP)  
 Soulful rock outing belted in fine style. The Corporate Body is in just the right contemporary groove.

★★★★  
**MOTHER'S WORRY**—Look 5012

**FUNKY GOOD** (Four Star, BMI)  
**CAN'T SEEM TO COME DOWN** (Hallamar, ASCAP)  
 Good old, old blues feeling with authentic lead vocal. The group has it all down pat. Potent deck.

★★★★  
**CLYDE McPHATTER**—Deram 85032

**ONLY A FOOL** (Burlington Music Corp., ASCAP)  
**THANK YOU LOVE** (Jobete, BMI)  
 Dramatic reading of an emotional tune. Clyde's back in the groove. Flip could be a big r&b entry.

**THE COWSILLS**—MGM 13981

**POOR BABY** (Pocket Full of Tunes/Akbestal, BMI)  
**MEET ME AT THE WISHING WELL** (Pocket Full of Tunes/Akbestal, BMI)  
 Cowsill family lay their expert vocal blending approach on a delightful Wes Farrell-produced tune.

★★★★  
**THE LEMON PIPERS**—Buddah 63.

**LONELY ATMOSPHERE** (Kama Sutra, BMI)  
**WINE AND VIOLET** (Kama Sutra, BMI)  
 A different kind of sound for this group. A lovely ballad the kids will love.

★★★★  
**MERRILEE RUSH**—Bell 738

**THAT KIND OF A WOMAN** (Screen Gems, Col., BMI)  
**SUNSHINE & ROSES** (Press Music, BMI)  
 Merrilee laments the eternal triangle in this bittersweet number that will take her back to the top of the charts.

★★★★  
**FRATERNITY OF MAN**—ABC 11106

**DON'T BOGART ME** (Terrible Tunes, BMI)  
**WISPY PAISLEY SKIES** (Terrible Tunes, BMI)  
 Bogart me not says the Fraternity of Man, and the statement is humorous and entertaining.

★★★★  
**THE NATURAL GAS**—My 101

**GLAD TO BE ALIVE** (Jemel Publications, BMI)  
**FEEL IT IN YOUR HEART** (Jemel Publications, BMI)  
 Mellow reading of a very philosophical song. The Natural Gas have a good sound going for them.

★★★★  
**THE ARTISTICS**—Brunswick 55384

**YOU LEFT ME** (RRC Music & Jalyne Music, BMI)  
**LONELY OLD WORLD** (BRC Music & Jalyne, BMI)  
 Guy loses gal, and the Artistics lament the fact melodiously. Sounds like a winner.

★★★★  
**MAD LADS**—Volt 4003

**SO NICE**, (East, BMI)  
 This is a study in what soul is all about. The kids will take quickly to the smooth ballad.

★★★★  
**MARGARET WHITING**—London 124

**CAN'T GET YOU OUT OF MY MIND** (Spanka, BMI)  
**MAYBE JUST ONE MORE** (Norman Leonard Music, BMI)  
 Margaret takes the Paul Anka tune and does sweet and wonderful things with it, complete with chorus backing. Will go.

★★★★  
**THE DYNAMICS**—Cotillion 44004

**AIN'T NO SUN (SINCE YOU'VE BEEN GONE)** (Jobete, BMI)  
**MURDER IN THE FIRST DEGREE** (Dleif, BMI)  
 Socko entry from the Dynamics. Potent deck for the r&b crowd, but don't count out the pop scene.

★★★★  
**LANDY**—Moon Shot 6711.

**MAMA DEAR** (New Sound-JAMF, BMI)  
**DOCTOR GOOD SOUL** (New Sound-JAMF, BMI)  
 An infectious beat on this deck. Landy takes a soulful lead that should sell.

★★★★  
**VIKKI CARR**—Liberty 56062.

**A DISSATISFIED MAN** (United Artists, ASCAP)  
**HAPPY TOGETHER** (Chardon, BMI)  
 Vikki has a moving story to tell here and the heart-felt ditty will affect buyers.

**CLIFF NOBLES & CO.**—Phil-L. A. of Soul 318.  
**HORSE FEVER** (Dandelion-James Boy, BMI)  
**JUDGE BABY, I'M BACK** (Dandelion-James Boy, BMI)  
 More of those nifty horse rhythms. The group ought to get way up charts again.

★★★★  
**THE RAINY DAZE**—White Whale 279.

**MAKE ME LAUGH** (Pequod-Black Hills, ASCAP)  
**MY DOOR IS ALWAYS OPEN** (Pequod-Black Hills, ASCAP)  
 This group, with hits to their credit, go for another on their new label. It moves fast.

★★★★  
**THE TURTLES**—White Whale 276.

**ELENORE** (Ishmael-Blimp, BMI)  
 A special girl is tributed by the hit-making Turtles. They keep their special beat going.

★★★★  
**MICHIGAN STONE FOX**—Pompeii 66676.

**LOVE NOT WAR** (Pompeii-Attack, BMI)  
**BORN DECEMBER 2, '67-DIED JULY 4, '68** (Pompeii-Attack, BMI)  
 Advice dispensed on this timely side. The Stone Foxx could have a stone hit.

★★★★  
**CHAIN REACTION**—Verve 10611

**YOU SHOULD HAVE BEEN HERE YESTERDAY** (Chain Reaction, BMI)  
**EVERLOVIN' MAN** (Chain Reaction, BMI)  
 Chain Reaction says they could have used a little help from that girl yesterday. Could go.

★★★★  
**THE SIRS**—Charay 33.

**SIXTEEN CANDLES** (Carnation, BMI)  
**WOW** (BMI)  
 The oldie in a smash new arrangement. Teens will fall for this one as they did in the old days.

★★★★  
**THE FAMILY**—U.S.A. 886

**FACE THE AUTUMN** (Trendsetters, ASCAP)  
**SO MUCH TO REMEMBER** (Trendsetters, ASCAP)  
 Solid rock ballad that the Family has a ball with. Happy infectious sound with a melody that you hum.

★★★★  
**BOB DILEO**—Columbia 44609

**BAND IN BOSTON** (BMI)  
**RAHNI** (BMI)  
 Bob Dileo tells a groovy story about the girls and the sounds in Boston. Hits the spot.

★★★★  
**THE TEA COMPANY**—Smash 2176

**FLOWERS** (Herods Publ. Co., MRC Music, BMI)  
**COME AND HAVE SOME TEA WITH ME** (Herods Publ. Co., MRC Music, BMI)  
 Interesting vocal and instrumental approach that in tune with the times. "Flowers" could be big.

★★★★  
**JULIUS WECHTER AND THE BAJA MARIMBA BAND**—A&M 975.

**OO YOU KNOW THE WAY TO SAN JOSE** (Blue Seas-Jac, ASCAP)  
**I SAY A LITTLE PRAYER** (Blue Seas-Jac, ASCAP)  
 The spritely band play the Bacharach-David ditty and everyone will be delighted with it.

★★★★  
**THE CRAZY WORLD OF ARTHUR BROWN**—Atlantic 2556.

**FIRE** (New Action, BMI)  
**BEST CURE** (New Action, BMI)  
 Zany British performer sings about fire on this sizzling side. Watch for action.  
 (Continued on page 10)



FOUR STAR \*\*\*\* PICKS

# SINGLE REVIEWS

(Continued from page 9)

**THE BELL BROTHERS**—Sureshot 5038.  
TELL HIM NO (Don, BMI)  
THROW AWAY THE KEY (Don, BMI)  
A swingy r/ballad the Bell Brothers should get far with. Advice to a girl friend.

★★★★  
**THE NEW SURVIVORS** Featuring Tony Teebo—  
Scepter 12227

THE PICKLE PROTEST (Central States Music, BMI)  
BUT I KNOW (Our Children's Music Co., BMI)  
The new group with a tongue-in-cheek look at the times. Interesting set. Could go.

★★★★  
**ROOSEVELT MATTHEWS WITH BILLY BALL AND THE UPSETTERS**—King 6173

TIGHTEN UP (Cotillion & Orillia, BMI)  
YOU GOT ME DIGGIN' YOU (You & Me—Soul Bros. BMI)

Roosevelt, Billy & the Upsetters have two top flight outings here. Both danceable, both have it in the grooves. Like—"Tighten Up."

★★★★  
**THE BLEU LIGHTS**—Bay Sound 67007

BDNY MDRONIE (Venice, BMI)  
A LONELY MAN'S PRAYER.

The Bleu Lights take the oldie through some new changes. Could be the start of something big, again.

**THE RAW MEAT**—Musicor 1326.  
RUN FOR YOUR LIFE (Maclen, BMI)  
FUNKY HUMPBACK (Catalogue-Flower Pot, BMI)  
A funky reading of the Beatles song. The Raw Meat will register heavy sales.

★★★★

**THE PARADE**—A & M 970  
LAUGHIN' LADY (Irving Music, BMI)  
Sweet with a beat. The group has gotten it together with this harmonious outing. Will parade the lady right up the charts.

★★★★

**THE CHICAGO LOOP**—Mercury 72802  
TECHNICOLOR THURSDAY (Pele Music/Australia, ASCAP)  
BEGINNING AT THE END (Australia & Sloop Inc., ASCAP)

Intriguing tune with solid delivery from the Loop. The deck could take off and sell every day of the week.

★★★★

**JACK JONES**—Kapp 937  
DON'T RAIN ON MY PARADE (Chappel, ASCAP)  
PEOPLE (Chappell, ASCAP)

The class stylist offers excellent readings of the Funny Girl tunes. Pay your price and take your choice.

**JOANN BON AND THE COQUETTES**—MTA 157  
RED BALLOONS (Palaco, ASCAP)  
LOOKING & SEARCHING (Moss Rose, BMI)  
Joann and the gals blend sweetly on the pretty ballad. Should get plenty of non-rock airplay.

★★★★

**ARCH OF TRIUMPH**—Date 2-1618.  
MY YEAR IS A DAY (April, ASCAP)  
SHE AND I (April, ASCAP)  
This import could catch on. It's a big ballad with a contemporary sound to it.

★★★★

**EUGENE ORMANOY AND THE PHILADELPHIA ORCHESTRA**—Columbia 4-44629.

THUS SPAKE ZARATHUSTRA (PD)  
BLUE DANUBE WALTZ (PD)  
The music used in "2001: A Space Odyssey" is given vibrant reading by the ork. Novelty pop click ahead.

★★★★

**AL VOLPE**—DiVenus 108  
GIVE MY BROKEN HEART A BREAK (Rosebud Music, ASCAP)  
SURRENDER (Crotona Music, BMI)  
Al Volpe sings a smooth ballad that should garner plenty of airplay. Solid sound.

★★★★

**THE SATIN BELLS**—Shamley 44002  
BABY, YOU'RE SO RIGHT FOR ME (Chardon, BMI)  
WHEN YOU'RE READY (Duchess, BMI)  
New girl group has the happiest of sounds and the happiest of songs. Good first outing.

## NATRA Meet Report

(Continued from page 3)

Play Committee. It seemed that the possibility of disorder loomed heavily in the atmosphere. Reported threats of violence to several music business persons dampened convention spirits and seemed as if it might halt convention proceedings temporarily.

During the Saturday night awards Dinner, Eddie Ellis of The Fair Play Committee spoke to the audience. Ellis said that he was speaking to dispel rumors that the Committee was there to disrupt the convention. He stated that they were there to "see to it that all the black deejays get a fair shake," and he noted that many of the black deejays across the country are behind the movement.

Friday morning Duke/Peacock hosted a breakfast, followed by an Atlantic Records luncheon. The luncheon featured an address from Andrew Carter, owner and general manager of station KPRS in Kansas City, Mo. Carter addressed his words primarily to youngsters who wanted to get into radio. Carter cited the difficulties revolving around the lack of dialogue between management and employees. He also stated that those young men and women who are looking toward a career in radio

will have to make certain that they take on the responsibilities of learning the trade so that they can be prepared if and when job opportunities present themselves.

The Business Session for the day revolved around "Black Radio and Today's Urban Crises" with guest speaker Joseph Rollins from EEOC.

### Record World Awards

There was a Cocktail Reception from Buddah Records and a Decca/Brunswick sponsored Dinner that evening. During the Decca Dinner Record World presented the Annual R&B awards to Jackie Wilson, Barbara Acklin, The Mirettes and Hugh Masekela, for respectively first place in the Top Male Vocalist (Tied with James Brown), Most Promising Female Vocalist, Most Promising Female Vocal Group, and Most Promising Instrumentalist.

During the Dinner there was a stirring address from Senator Julian Bond of Georgia. Senator Bond, after several humorous digs at Governor Lester Maddox, gave statistics that showed the actual lack of progress of Negroes in this country in the last ten or so years. The Senator, again with statistics, showed that Negroes' unem-

## Orlando Gen'l Prof Mgr Of April-Blackwood

NEW YORK—Tony Orlando has been appointed General Professional Manager, April/Blackwood, according to an announcement by Neil J. Anderson, Vice President and General Manager, April/Blackwood.

Orlando was most recently affiliated with Robbins-Feist-Miller as Assistant to the Professional Manager and was as-

sociated with the firm's production company. In that capacity, he was instrumental in the discovery of writer Paul McNeil, who was chosen by Broadside magazine as Writer of the Year. Prior to that, Orlando was associated with the Nevins-Kirshner operation in numerous capacities. For several years, he also enjoyed a successful singing career.

areas actually dropped while the rates of most Americans have been rising steadily.

Saturday morning Liberty Records had a breakfast, which was followed that afternoon by an MGM/Venture Luncheon with Nicholas Johnson, of The Federal Communications Commission, as the keynote speaker. Johnson's address centered around what he felt was black radio's lack of imaginative self help programming. Johnson used the slogan "Soul Music Is Not Enough" as he mentioned many ways of bringing imagination and community awareness into black programming.

At the end of Johnson's words, however, King Coleman, of All Platinum Records was allowed to rebut. Coleman said that he resented the fact that

Johnson was making these statements to radio announcers instead of management, who should really bear the responsibility of programming. Coleman stated that he did not, in effect, disagree with what Johnson was saying, but that his remarks should be directed toward management.

Saturday afternoon there was a president's Forum on Employment Policies. (The Forum is covered elsewhere in this issue, as is the Annual NATRA Awards Dinner). That evening there was a Stax/Volt Cocktail Reception preceding the Awards Dinner.

Sunday afternoon Columbia Record's sponsored the President's Luncheon with an address from NATRA supporter Michigan Congressman John Conyers.



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SOLD**

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ARE STILL A CHEAP  
FORM OF FLATTERY**

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Published by NEWKEYS MUSIC—BMI

Written by TOM T. HALL

**Comin' Sept. 1st "SOCK IT TO 'EM" HARPER VALLEY P.T.A. ALBUM-PLP No. 1 (Stereo Only)**



## Pick Hits

### NONSTOP

**THE BOX TOPS**—Bell 6023.

These guys play mean rock and they sing a mean tune—"boss," as the word was a few years ago. Their "Choo Choo Train" is here along with their new single "I Met Her in Church." They understand the meaning of a beat and pass the message along.



### LOVE MAKES A WOMAN

**BARBARA ACKLIN**—Brunswick BL (7)54137.

Barbara, recently recognized by Record World as the year's most promising r/b songstress, fulfills that promise on this package. She sings "What the World Needs Now is Love," "The Look of Love" and other tasty pieces.



### DEAN MARTIN'S GREATEST HITS! VOLUME 2

Reprise 6320.

"The Door is Still Open," "I Will," "Send Me the Pillow You Dream On," "Little Ole Wine Drinker Me," "You've Still Got a Place in My Heart," "Lay Some Happiness on Me," "Let the Good Times in," "The Glory of Love," "King of the Road," "Old Yellow Line," "In the Misty Moonlight."



### SOMETHING HAPPENING

**PAUL REVERE AND THE RAIDERS**—Columbia CS 9665.

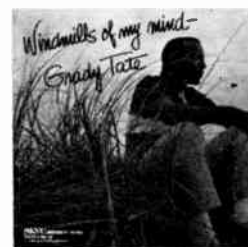
Mark Lindsay, more or less, took charge of this package. He wrote all the songs and produced all the sides. The fans will be familiar with the title tune and will be moved to familiarity by all the other sizzling ditties.



### WINDMILLS OF MY MIND

**GRADY TATE**—Skye SK 4D.

Nothing is more delightful than an unexpected surprise. Grady Tate's singing is an unexpected surprise, natural, sensitive, low-key. His "Windmills of Your Mind" single is included with "And I Love Her," "Don't Fence Me In" and other less well known.



### TIME TO TAKE OFF

**DAVE DEE, DOZY, BEAKY, MICK & TICH**—Imperial LP 12402.

This group sounds like itself, which is a high compliment these days when too many groups are falling over each other to sound alike. "If No-one Sang," the lead-off tune, tells how they feel about their work. "Mrs. Thursday," "If I Were a Carpenter," "The Legend of Xanadu."



### SOLID SOUL

**WILLIE MITCHELL**—Hi SHL 32045.

When they talk about the Memphis sound, they talk about Willie Mitchell. Some of the songs in this collection of sizzling playing are familiar and some aren't. But everyone of them is calculated to please the Mitchell fans.



### EVOLUTIONS

**THE HUMAN BEINZ**—Capitol (S)T 2926.

The lead-off item on the package is the pretty "The Face" that the group has been singing on charts recently. The Human Beinz lay down a steady beat and they'll sell it in large quantities. "If You Don't Mind, Mrs. Applebee," "April 15th."



### HARPER VALLEY P. T. A.

**RICKY PAGE**—Spar 3011.

Getting attention with her recording of "Harper Valley P. T. A.," Ricky is bound to get even more attention with her similarly-titled album. Included are a number of ballads from recent top 40 charts. "Don't Sleep in the Subway," "Valley of the Dolls," etc.



### 'CROSS THE BORDER

**LT. GARCIA'S MAGIC MUSIC BOX**—Kama Sutra KLPS 8071.

More good times from the people at Kasenetz-Katz. The single "Latin Shake," that's just beginning to take off, starts the package and other light-hearted inclusions are "A Young Girl Waits for Me," "The La La Song."



### AVALANCHE

**ERIC ANDERSON**—Warner Bros.—Seven Arts (W)S 1748.

An imaginative folk-rock songsmith, Eric Andersen lets the fans in on where his head's been traveling over the past few months. The first song gives the directions—"It's Comin' and It Won't Be Long." His dim view of things will intrigue the young crowd.



### NASHVILLE

**IAN & SYLVIA**—Vanguard VSD 79284.

Ian and Sylvia have gone to Nashville, which is not to say that they're singing Nashville tunes. No. They're singing folk-rock ditties in the Nashville manner and supported by Nashville musicians. Good music on "The Mighty Quinn," "This Wheel's on Fire," etc.



### DREAM A LITTLE DREAM OF ME

**HOWARD ROBERTS**—Kapp KL 1578; KS 3578.

Lush, lively and lovely interpretations of tunes that have recently graced the top 40 charts. Roberts, a sensitive man with a baton does the job on "Lady Willpower," "Mrs. Robinson," "Angel of the Morning."



**THE TREMELOES WORLD EXPLOSION '58 '68**  
Epic BN 26388.

Current pop faves, The Tremeloes, delve back into time and rock to reprise things like "Peggy Sue." They're true to their sound and also to those sounds of hits from the past like "Rag Doll," and their own "Helule, Helule."

(Continued on page 17)





**When Jerry Butler  
Sends The Message—  
The World Listens!**

**HEY WESTERN UNION MAN  
JERRY BUTLER**

72850



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## Big Country

(Continued from page 3)

Vanguard package. Vanguard's Buffy Sainte-Marie has already been there for her "I'm Gonna Be a Country Girl Again." And also Vanguard's Ian and Sylvia have released "Nashville."

What these artists and others like Epic's "West," LHI's unfortunately disbanded International Submarine Band, Capitol's The Band and Atco's Buffalo Springfield seem to be seeking is an unfettered return to a music removed from the growing and frequently stymying complexities of much of contemporary rock. They want a simpler, seemingly more basic musical foundation to build their work on.

The reaction is fairly logical.

The irony is, however, that modern country music itself is under-going a high-g geared sophistication through the increasingly—literary, even cerebral works of John Hartford, Curly Putman, Merle Haggard, Bobby Goldsboro, Bobby Russell and Buzz Cason and others.

Songs like "Gentle on My Mind" are becoming the hallmarks of the new country sound, far removed from the simplistic, steel guitar underscored music the folk-rock exponents are pursuing.

### Two Styles

What this means is that artists are looking to Nashville for two entirely different things these days—the old simplicity and the new sophistication. While Joan Baez goes to Nashville to get a steel guitar, Frank Sinatra goes (or is going) for a new song with a mature twist.

This means that the Nashville performer who fought the hillbilly label for the past decade is being looked to by the rock groups as the embodiment of an authentic, venerable American musical heritage. Now he is expected to be down home on one date and "countryopolitan" on the next. Such schizophrenia may be present, but, it certainly can be nothing less than a big boon to music city and also a boon to the old and new Nashville style. The rock groups are pressing attention on old country/western with respect and the country and pop (including r/b) artists racing into Nashville studios are bringing a sharp focus on the importance of the new Nashville song and sound.

With the criss-crossing of these trends country music is undeniably having one of its peak periods.

## Archies Come To Tube, Wax

(Continued from page 3)

two new tunes on each TV segment every week.

The Archies first album, which will be released in the near future, will include both "Bang Shang A Lang" and "Truck Driver."

The RCA Records "Archie Campaign" has already been thrown into fullswing with a series of teaser mailings to deejays, distributors and members of the press of Archie comic books, as well as of individual pieces of artwork of the Archie characters captioned with the words of the theme song of the TV show, "Everything's Archie."

The single's release will be announced in the trade press in a two-color two page spread. The single, which will ship in a four-color sleeve, will be mailed with a title strip to one-stops and coin operators throughout the country.

Distributor record managers, field men and promotion men will receive individual personal letters from Don Kirshner giving the background of the "Archie" music.

### Consumer Ads

Consumer advertising of the Archie product will include TV Guide, Eye Magazine, Go Magazine and Archie comic books as well as various other teen-oriented publications. Ad mats in various sizes and point-of-sale material including two color streamers; four color Archie window displays "Everything's Archie" decals; stickers, buttons and balloons of the Archie characters; as well as 20-30- and 60-second radio commercials will all be made available for use at the local level. A unique and extensive press and promotion kit will also be mailed to deejays and reviewers and will include, among other things, a biography of Archie.

A radio station Archie look-alike contest is being planned, and a special airplane promotion has been scheduled for the Labor Day weekend, when the "Everything's Archie" theme will be flown over beaches in the New York, Chicago, Los Angeles and Miami areas. During the months of August and September all RCA locations will use a special "Everything's Archie" postage slug on all mail.

A press/dealer reception will be held to coincide with the debut of the television show.

record world

## ALBUM REVIEWS

(Continued from page 12)

### WORKIN' ON A GROOVY THING

PATTI DREW—Capitol (S/T) 2855.

Gal is "Workin' on a Groovy Thing." In fact, she's working on a number of groovy things on this package of rhythm and blues. Songs include "I'm Indestructible," "Tears," "Didn't We," "Sentimental Reasons (You Send Me)."

★★★★

### I KNOW HOW IT FEELS TO BE LONELY

MORGANA KING—Verve V6-5061.

Special taste, Morgana King, seems to be gathering a cult that seems to be becoming most of the world. Her high-pitched chanting has Sinatra in thrall and most of the nation's deejays. Here she trills "Sunshine Superman," "Didn't We?," "Eleanor Rigby."

★★★★

### SOUTHWIND

Venture VTS 4002.

These guys, who look like surfers who have set aside their boards for the recording studio, are endorsed on the liner notes by Tom Donahue, the West coast underground music guru. "You Been on My Mind" and others of that ilk.

★★★★

### WILD IN THE STREETS

THE ARROWS—Tower (S/T) 5139.

The Mann-Weil music for the horrifying "Wild in the Streets" is interpreted with a great amount of grit by Davie Allan and the Arrows. This rock band is picking up career steam and their packages always sail. This is no exception.

★★★★

### LOOK AHEAD

PAT BOONE—Dot DLP 3876; DLP 25876.

Pat is out wandering a comfortable country road on this new album. The easy likes of "Gonna Find Me Bluebird," "Baby," "I Feel Like Cryin'." Anita Kerr took over the production reins on this Nashville return trip.

★★★★

### CLOSING THE GAP

THE MYSTIC MONKS—Ranwood R 8032.

Anita Kerr is the guiding force behind this package. What it is is swung versions of classical themes. This kind of thing is the kind of thing that catches on. Beethoven, Bach, and Debussy are among the masters done Kerr unto.

★★★★

### HOW SWEET IT IS!

SOUNDTRACK—RCA Victor LPM/LSP 4037.

Jim Webb was pressed into service to write two songs for this soundtrack. His contributions were the piquant, pointed "Montage" and the title song. Pat Williams wrote the rest of the lovely music and his work shouldn't and won't be overlooked. Nice package.





*Thank you,*  
**NATRA**

**NATRA**



NATIONAL ASSOCIATION  
OF  
TELEVISION AND RADIO ANNOUNCERS  
TO  
**RECORD WORLD MAGAZINE**  
**BOB AUSTIN - PUBLISHER**  
**SID PARNES - EDITOR**

THEIR UNQUALIFIED SUPPORT AND LIBERAL COVERAGE  
OF NATRA AND THEIR BELIEF  
IN THE IMPORTANCE OF R & B MUSIC  
HAS MADE THEM A RESPONSIBLE LEADER  
IN TRADE JOURNALISM REPORTING  
OUR THANKS FOR CARRYING THE WORD

AUGUST 1968 MIAMI, FLORIDA

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## New York Warner Bros.-Seven Arts Dealers Meet



At the recent Warner Bros.-Seven Arts 10th Anniversary meeting in New York, W.-7 execs and local dealers posed for the camera between talks. In the top photo on the top row are, left to right, Dave Rothfeld of E. J. Korvette, W.-7 East coast sales manager Lou Dennis, Harry Apostalaris and Murray Viscosa of Alpha and Ben Bernstein of E. J. Korvette. In the front row, left to right, are, W.-7's Don Schmitzerle, Mo Ostin, veep and general manager of Reprise, W.-7 national sales manager Dick Sherman, Nick Campanella of Alpha, Larry Finn of E. J. Korvette and Gary Warren of Alpha. In the bottom photo are, left to right, W.-7 East coast artists relations man Carl Deane, Sherman, Apostalaris, W.-7 veep George Lee and Joe Hymes of W.-7 publicity department.

## Bell Kicks Off NATRA Relief Fund

MIAMI, FLA. — A special fund to provide emergency relief to members of NATRA (National Association of Television and Radio Announcers) was announced Saturday night, August 17 at the "Awards Banquet" by Jack Walker, Chairman of the Association, and Larry Uttal, president of Bell Records.

During a brief ceremony, Walker accepted a check for \$5,000 from Bell Records as the initial contribution to the special fund designed to rescue members of the Association deemed by the NATRA Board of Directors as being in "critical need of financial aid."

Uttal also suggested that a special internal Board of Trustees be appointed by the officers of NATRA to administer the distribution of all monies and contributions to the special fund. The fund will be used to aid members of the association during times of need. The administration of all monies, the designation of recipients and the amount of payment will be solely at the discretion of the NATRA Board of Directors.

Walker emphasized that the NATRA fund is open to all contributions. "We wish to commend Larry Uttal and Bell Records for being the first to step forward and create something we've all wanted for a long time," he said.

"GOD BLESS  
YOU  
TINY TIM"

## Notables at NATRA Meet



The NATRA Convention held in Miami last week set an attendance record. (Estimates ran as high as 3,000.) Among those attending, in one capacity or another, included from top: Mrs. Coretta King; Michigan Congressman John Conyers; E. Rodney Jones, NATRA president; Georgia Senator Julian Bond; Record World publisher Robert Austin, holding NATRA-awarded plaque for excellence in reporting; Del Shields, NATRA executive secretary; Jack Walker, NATRA board chairman; RCA topper Norman Racusin; RCA artist Nina Simone; Buzz Willis, RCA talent coordinator; Mrs. Willis; Jones; ABC topper Larry Newton; ABC's Otis Smith; Miss Simone; Walker; WLIB-New York's Eddie O'Jay; Warner Bros.' Bill Cosby; Atlantic's Aretha Franklin; MGM's Al Lewis; Epic's Pop Staple, Atlantic's Flip Wilson, Atlantic's Jerry Wexler; Austin, Stax-Volt's Phil Walden; Manager Charles Dryden; Record World associate editor Ted Williams; Jones and Tommy Smalls, convention chairman.



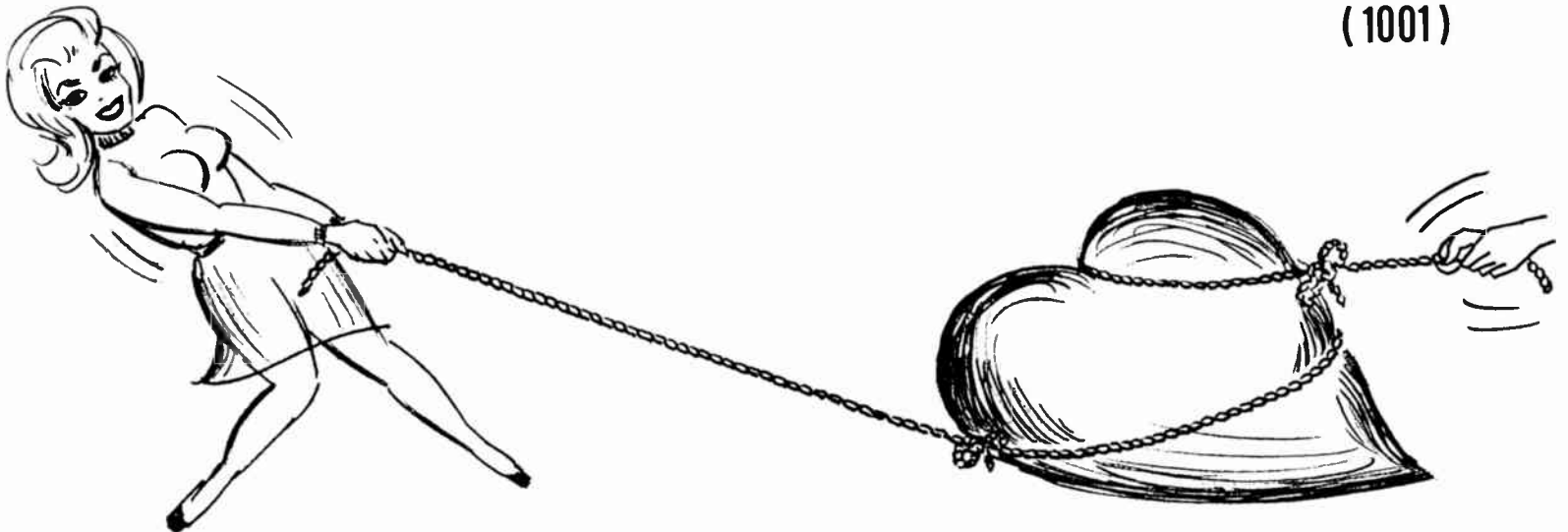
# NANCY AMES

ON

SILVERCLOUD RECORDS, Ltd.

## Something's Gotten Hold of My Heart

(1001)



Produced, Arranged and Conducted by

# ERNIE FREEMAN

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## Marchand New MRC Prof. Mgr.

NEW YORK — In the continuing expansion program currently underway at MRC Music, general professional manager Bob Reno has announced the addition to the company's staff of Donny Marchand, as its professional manager.



Donny Marchand

Marchand, who will be working extensively in the finding and developing of new writers, has already signed his first tunesmith, Danny Green, to an exclusive MRC pact.

Marchand joins MRC from, most recently, the professional staff of Famous Music and prior to that the staff of Sunbeam Music.

According to Reno, Marchand will be looking for both new and experienced writers and will work closely with them in the development of material. He will also be active in placing upcoming as well as existing MRC songs.

Marchand's basic policy will be "completely open door." Says Marchand "I'll see anyone, because you never know where the next hit will come from."

## Raydan Formed

LOS ANGELES — Danielle Mauroy and Raymond Katz have recently formed Raydan Productions with offices at 9000 Sunset Blvd.

Mauroy, who is the producer for Raydan Productions, has completed a single and an album featuring Judd and Lisa, along with another single which features Mayf.

MGM has purchased all of the masters, and will release "Some Other Place" b/w "This World Is My World" by Judd and Lisa August 18. Mayf's single will be released in the near future.

"GOD BLESS YOU  
TINY TIM"

Tiny's Little Friends



# MONEY MUSIC

by Kal Rudman

Record Mayven Pick: "Tomboy"—Ronnie Dove—Very sensitive!

Top Excitement Record: "Oh Lord, Why Lord"—Los Pops Tops, Calla—Big pop shot on the Drake stations. On every R&B station, many picks. WTIK. Smashing sales in San Francisco off WFRC.

You Can Have Giants Without the Drake Stations: 1910 Fruitgum is Top 3 in sales nationally.

Feliciano went to #1—But: Jeannie C. Riley sold over one million in a little less than a week. Smash Top 40, R&B, C&W, and middle-of-road.

Moody Blues Close to Top 5. We were certain about this one—Credit WRIT, Milwaukee with breaking Deep Purple. Now Top 4 . . . WOKY, Milwaukee broke "S.F. Girls"—Fever Tree to #1. Now on WIXY, Cleveland.

Top Pick: "Ice in the Sun"—Status Quo, Chess.

Big Sales: Don Fardon; Who; Barbara Acklin; Canned Heat; BeeGees! Ohio Express; Boyce & Hart; Booker T.; Marvin & Tammi; Grassroots; Bill Medley; Dionne Warwick; Clarence Carter; Equals; Spanky & Gang (over 200,000); Movers (very big in the South).

"Harper Valley P.T.A."—Will do 3½ million.

Award, Best National Promo man in the Nation: Marty Thau, Buddah. He has just brought in his second monster (1910 F.) without the big Drake stations. Neil Bogart gives Marty credit for the success of this Cinderella label. No promo man is better liked. He gets all his good records tested in enough markets. Even his mild hits are developed to the full extent of their potentiality. No one works harder. As the great Tom Kennedy of Philly's Universal Distributors said, "When Marty came into the field in Philly with The Feathers, we worked full speed for two hard days. The Feathers went on WFIL. This guy doesn't play!"



Our Top Tip of the Year Came Through: "Listen Here"—Eddie Harris, Atlantic is getting close to Top 10 WMCA & WIBG. In KLIF, WTIK, WLS. It is now waiting for the big, important stations to play it. WIBG, Phila. on: "Little Bit"—Paul Petersen; "Watch Tower"—Jimi Hendrix.

We told you Pop Explosion being tested on WYND, Sarasota; it passed and is already top 20 and breaking wide open.

"Suzie Q," Clearwater, really on its way. Just got Bill Drake's KHJ, WSAI, CKLW, WCFL, and heading East with Bostons and New York play.

## Drake Reports

Comment on Drake Stations—We have been predicting for weeks that "Listen Here," Eddie Harris and "Girl Watcher," O'Kaysions would break through Pop. This week the Drake Stations went with these two records. Our record mayvan pick of four weeks ago by the Equals on RCA broke to #12 on CKLW; also #9 in Tulsa. We alone have predicted the Grassroots would be a smash. It broke to #2 on WRKO (and #4 WIXY-Cleveland) We have also been predicting the Patti Drew. It broke to #12 at KHJ-L. A. Roger Williams is #14 at KHJ.

## Betty Breneman Reports for the Bill Drake Team

Smashes Of The Week: Canned Heat, Grassroots, Bee Gees, Equals, Patti Drew . . . Play On Most Drake Stations: Eddie Harris, O'Kaysions, Box Tops, C. Carter, Grassroots, Creedence Clearwater Revival, H. Alpert, M & Vandellas, Barbara Acklin; Beakdown-KHJ-L. A.: Grassroots, Box Tops, M. Rush, A. Brown, E. Harris, #1—Steppenwolf, #5—C. Heat, #12—P. Drew, #14—R. Williams, #16—B. Acklin, #22—Band, #25—C. Carter . . . WRKO-Boston: Los Pops Tops, Johnny Nash, B. Paris, Vandellas, #2—Grassroots, #10—Bee Gees . . . WHBQ-Memphis: O'Kaysions, Grassroots, Eddie Harris, Box Tops, Movers, #12—Aretha, #19—Bee Gees, #27—Bell & Clay, #28—Max Frost . . . CKLW-Detroit: Marvin Gaye, A. Brown, O'Kaysions, Eddie Harris, Fantastic Four, #1—1910, #23 to 9—O. C. Smith, #10—Det. Emeralds, #11—B. Vistas, #12—Equals, #14—C. Carter, #17—C. Bros., #18—B.

(Continued on page 20)

## Jimi's Eire to Buddah

NEW YORK — Neil Bogart, general manager of Buddah Records, announced last week the signing of the Eire Apparent, first rock group to be produced by Jimi Hendrix.

Discovered by Hendrix and his managers Chas Chandler and Mike Jeffries at the Club U.F.O. in London, the Eire Apparent is composed of three Belfast-bred Irishmen (Chris Stewart, Dave Lutton, Ernie Graham) and a Londoner (Michael Cox). Playing hard rock, the Eire Apparent's first release is "Yes, I Need Someone" produced by Hendrix for Jeffries and Chandler's Yamata Productions. The Eire Apparent is on the current Hendrix tour which kicked off Aug. 10 in Chicago and winds up Sept. 15 in Sacramento, California.



Eire Apparent, Jimi Hendrix

Chandler and Jeffries said the selection of Buddah for the Eire Apparent "is based on Buddah's outstanding performance in distribution, promotion and merchandising which has made it one of the strongest pop labels in the United States. Buddah's track record of hit records makes it the best vehicle for the stature of a production by Jimi Hendrix and an exciting new group like the Eire Apparent."

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- ★ Exhibitors from the U.S., France, Italy, Germany, Japan representing the coin-operated music and amusement industries and allied industries.
- ★ Panel seminar by and about One Stops to which record industry people are especially invited.
- ★ A gala banquet and stage show of outstanding recording artists.

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Wright, #21—Dionne Warwick . . . KFRC-S.F.: Eddie Floyd, Tom Jones, Al Wilson, Big Brother, Eddie Harris, #1—C. Bros., #6—Aretha, #13—M & T, #17—Vandellas, #19—A. Brown, #20—Band, #23—C. Cl'water . . . WOR-NYC: Mamas & Papas, Everly Bros., P. Drew, Box Tops, Hector, #2—Bill Medley, #14—Eddie Harris, #16—Dionne Warwick, #17—Tom Jones, #23—O'Kaysions . . . WUBE-Cinc.: O'Kaysions, M. Rush, Max Frost, Don Fardon, Fuzzy Bunnies, Larry Marks, #10—Equals, #13—Association, #24—Iron Butterfly, #27—Grassroots . . . KGB-San Diego: Eddie Harris, B. Tops, P. Drew, #38—Bee Gees, #17—B. Acklin . . . KYNO-Fresno: O'Kaysions, C. Carter, M. Rush, #6—Don Fardon, #8—Dells, #9—C. Heat, #14—Grassroots, #18—Equals, #19—B. Acklin . . . KAKC-Tulsa-Shiloh: Neil Diamond-Bang, Eddie Harris, O'Kaysions, M. Rush, Five Americans, #1—Deep Purple, #3—Bee Gees, #7—Ray Stevens, #9—Equals, #16—Marvin & Tammi, #25—Don Fardon.

The new Marvin Gaye is called "Chained." The new Marvellettes is called "Destination Anywhere."

The Fantastic, jumping new Marvelettes is called "Destination Anywhere" . . . Gordy label has a moving harmonica instrumental, "Alfie," Eivets Rednow . . . Brunswick has signed Big Maybelle, "Nobody Knows The Trouble I See" . . . The new Carla Thomas is called "Where Do I Go" . . . Breakout in Chicago, "Maggie," Joe Williams-Twilight.

WYLD-New Orleans: #1—Clarence Carter; Hot Hits: Benny Gordon, Miracles & Lee Dorsey.

WIBG-Phila. New: Cowsills, Jerry Butler, Arthur Brown, Del-fonics, #2—O'Kaysions, #3—Aretha, #8—Temptations, #9—Marvin & Tammi, #15—Clarence Carter, #17—Jr. Walker; Smash: Eddie Harris . . . WIXY-Cleveland: #2—Bee Gees, #4—Grassroots, #13—Equals; Smash: Iron Butterfly . . . WQXI-Atlanta, Hit: Joe Simon, #17—Jr. Walker, Grassroots, Arthur Brown, Iron Butterfly . . . WMAK-Nashville, Pick: "Sunset & Vine," Norro Wilson, #15—Andy Kim . . . WFUN-Miami: #10—C. Carter, #13—Betty Wright, O'Kaysions, Bee Gees, Cherry People . . . KLIF-Dallas: #1 Jeannie C. Riley, Patti Drew, Andy Kim, Nilsson, Bill Medley, O'Kaysions, Derek & Eddie Harris.

WMCA-NYC: Arthur Brown, Grassroots, Love Society, Eddie Foyd, Merrilee Rush, Vogues; Hits: O'Kaysions, Ray Stevens, Spanky, #5—Steppenwolf, #6—Bill Medley, #10—Marvin & Tammi, #11—Aretha.

Smash WFUN, Miami: "Girl Watcher"—O'Kaysions—We keep telling you! Top 10 Wichita: Broke WTIK, New Orleans: "Do You Wanna Dance"—Love Society.

WKDA, Nash.; WQAM, Miami, "Mom, Can I Talk to You"—Jan Rhodes . . . KYA, S.F.

Bill Gavin Top Pick; "Listen to the Music"—Will-O-Bees. SGC. Sureshot "Poor Baby"—Cowsills; "Fire"—Arthur Brown—LP is already big. Plastic Music Went All the Way: "Born to Be Wild"—Steppenwolf Top 3.

Top 10 Sales on Marvin & Tammi: "You're All I Need."

New Beatles: "Hey Jude" and "Revolution." . . . "All Together Now."

WTIX, New Orleans Pick "Oh Lord, Why Lord"—Los Pops Tops, Calla.

WLS, Chicago: New: O'Kaysions; Grassroots; Mob; Eddie Floyd. #1 Pulse.

Great New Ray Charles: "Sweet Young Thing Like You"—Great.

(Continued on page 30)

**"GOD BLESS YOU  
TINY TIM"**  
Tiny's Little Friends  
Sunny Records  
S 103

## Sinatra Sings McKuen Tunes

HOLLYWOOD — Rod McKuen has written 14 songs for a new Reprise album by Frank Sinatra, to be recorded in Hollywood late this summer and released in November. The album will be produced by Sonny Burke and McKuen.

# RECORD WORLD UP SINGLES COMING

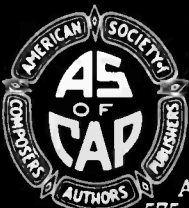
1. **BRING BACK THOSE  
ROCKABYE BABY DAYS**  
(Leo Feist, ASCAP)  
Tiny Tim—Reprise 0760
2. **SHAPE OF THINGS TO COME**  
(Screen Gems, Col., BMI)  
Max Frost & Troopers—Tower 419
3. **FILL MY SOUL**  
(Big Seven, BMI)  
Pop Explosion—We Make Rock & Roll  
Records 1603
4. **OH LORD, WHY LORD**  
(JAMF, BMI)  
Los Pop Tops—Calla 154
5. **SUNDAY MORNING 6 O'CLOCK**  
(Rockin' Chair, BMI)  
Camel Drivers—Buddah 61
6. **THE FUNKY JUDGE**  
(Downstream/Napac/Flomar, BMI)  
Bull & Matadors—Taddlin' Town 108
7. **STORYBOOK CHILDREN**  
(Blackwood, BMI)  
Billy Joe Royal—Columbia 44574
8. **LADY MADONNA**  
(Maclen, BMI)  
Fats Domino—Reprise 0763
9. **UNCHAINED MELODY**  
(Frank, ASCAP)  
Sweet Inspirations—Atlantic 2551
10. **HELP YOURSELF (TO ALL OF  
MY LOVIN')**  
(Helios, BMI)  
James & Bobby Purify—Bell 735
11. **THE WEIGHT**  
(Callee, ASCAP)  
The Band—Capitol 2269
12. **PRIVATE NUMBER**  
(East, BMI)  
Judy Clay & William Bell—Stax 0005
13. **HARD TO GET A THING  
CALLED LOVE**  
(Kama Sutra, BMI)  
Platters—Musicor 1322
14. **HANG 'EM HIGH**  
(Unart, BMI)  
Hugo Montenegro—RCA Victor 50306
15. **SHE'S ABOUT A MOVER**  
(Crazy Cajun, BMI)  
Otis Clay—Cotillion 44001
16. **DOWN ON ME**  
(Breit, BMI)  
Big Brother & Holding Co.—  
Mainstream 662
17. **SOUL CLAPPIN'**  
(Tincail, Palmina, BMI)  
Buena Vistas—Marquee 445
18. **LOVE HEALS**  
(Hastings, Speed, BMI)  
Colours—Dot 17132
19. **ALL MY LOVE'S LAUGHTER**  
(Canopy, ASCAP)  
Ed Ames—RCA Victor 9589
20. **LOVE IS HERE TO STAY**  
(Chappell, ASCAP)  
Chris Montez—A&M 958
21. **SAN FRANCISCO GIRLS**  
(Filigree, BMI)  
Fever Tree—Uni 55060
22. **THIS WHEEL'S ON FIRE**  
(Dwarf, ASCAP)  
Julie Driscoll—Atco 6593
23. **SUZIE Q.**  
(Shalimar, BMI)  
Creedence Clearwater Revival—  
Fantasy 617
24. **MARY ELIZABETH**  
(Chardon, BMI)  
Osmond Brothers—Barnaby 2002
25. **EVERYBODY'S GOING TO THE  
LOVE IN**  
(Cascargo, BMI)  
Bob Brady & Conchords—Chariot 526
26. **GENTLE ON MY MIND**  
(Glaser, BMI)  
Boots Randolph—Monument 1081
27. **TOO MUCH PRIDE**  
Persians—ABC 11087
28. **MR. NICO**  
(Milene, ASCAP)  
Four Jacks & A Jill—RCA Victor 9527
29. **HUSHABYE MOUNTAIN**  
(Unart, BMI)  
Tony Bennett—Columbia 44584
30. **CRY BABY CRY**  
(Sons of Ginza, BMI)  
Van & Titus—Elf 90016
31. **ON A BEAUTIFUL DAY**  
(Unart, BMI)  
Sunshine Company—Imperial 66308
32. **KID GAMES & NURSERY  
RHYMES**  
(Big Shot, ASCAP)  
Shirley & Alfred—Whiz 605
33. **DOWN IN TENNESSEE**  
(Peanut Butter, Kaskat, BMI)  
Kasenz-Katz Singing Orchestral Chorus  
—Buddah 52
34. **MECHANICAL WORLD**  
(Hollenbeck, BMI)  
Spirit—Ode 708
35. **I AIN'T GOT TO LOVE  
NOBODY ELSE**  
(Press, BMI)  
Masqueraders—Bell 733
36. **SALLY LEROY**  
(Screen Gems, Col., BMI)  
Lettermen—Capitol 2254
37. **LULLABY FROM ROSEMARY'S  
BABY PT. 1**  
(Famous, ASCAP)  
Mia Farrow—Dot 17126
38. **SANDCASTLES**  
(Press, BMI)  
31st of February—Vanguard 35066
39. **SAVE THE COUNTRY**  
(Tunafish, BMI)  
Laura Nyro—Columbia 4-44592
40. **YOU'RE TUFF ENOUGH**  
(Jadan, MRC, BMI)  
Junior Wells—Blue Rock 4052
41. **NEED TO BELONG**  
Laura Lee—Chess 2052
42. **DO YOU WANNA DANCE**  
(Clokus, BMI)  
Love Society—Scepter 12223
43. **PIECE OF MY HEART**  
(Webb IV/Ragmar, BMI)  
Big Brother & Holding Co.—  
Columbia 44626
44. **DOWN HERE ON THE GROUND**  
(W-7, BMI)  
Lou Rawls—Capitol 2252
45. **FUNNY GIRL**  
(Chappell, ASCAP)  
Barbra Streisand—Columbia 44622
46. **HOLE IN MY POCKET**  
(Inherit/Todd/Mark/Ishmael, BMI)  
Barry Goldberg Reunion—Buddah 59
47. **MOM (CAN I TALK TO YOU?)**  
(Arcola, BMI)  
Jan Rhodes—Blue 1001
48. **WINDMILLS OF YOUR MIND**  
(United Artists, ASCAP)  
Noel Harrison—Reprise 0758
49. **DESSERT**  
(Rory, ASCAP)  
Fleugel Knights—MTA 154
50. **DON'T BOGART ME**  
Fraternity of Man—ABC 11106



# WHEN ALL IS SAID AND DONE, ASCAP SONGS COME OUT ON TOP.

RECORD WORLD'S TOP RECORDS OF THE YEAR.

1. LOVE IS BLUE
1. HONEY
2. ODE TO BILLIE JOE



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS  
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# THE UNDERGROUND GROOVE

## "THE ZOMBIES ARE VERY MUCH ALIVE"

says Al Kooper, who wrote the liner notes for this album.

### THE ZOMBIES ODESSEY & ORACLE

INCLUDING:  
CARE OF CELL 44 / A ROSE FOR EMILY  
BUTCHERS TALE (Western Front 1914)  
THIS WILL BE OUR YEAR  
TIME OF THE SEASON



TES 4013

"While in London recently I acquired forty British LP's. Once home, I began to listen to all forty. This record stuck out like a rose in a garden of weeds. With this album, The Zombies establish themselves alongside the royalty of rock."

ON **date** RECORDS

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

## Don't Forget These

**NILSSON** — Pandemonium Shadow Show (RCA Victor LSP 3874) The album has been out for more than eight months and is one of the most overlooked around. If it isn't a hit with the public, it is a smash with producers, song-writers, arrangers and other artists. Harry Nilsson was something like a supervisor in a Los Angeles IBM department until the song-writing, singing hangup overtook him. Now that a single ("Everybody's Talkin'") from the second album, "Aerial Ballet," is making noise on Top 40, both albums may get the recognition they deserve. Derek Taylor, in notes on the second LP, says it: "... Nilsson is the best contemporary soloist in the world. He is it. He is the something else the Beatles are. He is the One. That's it. That's it..." Cuts: "1941." "Without Her," "Ten Little Indians."



**LAURA NYRO** — More Than A New Discovery (Verve/Forecast 3020) and Eli And The Thirteenth Confession (Columbia CS 9626) Here's another artist who is a hit with people who make music and records. She is incredible. One song from the second album has already been covered and turned into a number one record by the 5th Dimension, and another, "Sweet Blindness," is on the way. And she cuts the 5D with her versions. It's all there: lyrics, singing, heavy tracks.

**INCREDIBLE STRING BAND** — Three albums on Elektra. Each of these LPs is an experience in listening. Not to be pre-conceived. The New York Beautiful People are wiggling behind this duo, and it won't be long before the ISB finds general acceptance.

**GORDON LIGHTFOOT** — Lightfoot (UA) Beautiful songs with fine singing by an artist who will be a big, big album seller if he stays in this bag. More than the folk it sounds like.

**SONG CYCLE** — Van Dyke Parks (WB) The only trouble with this album is that it is too L. A. oriented. It's actually a historic document of this whole (fantastic) time in the record biz, as told by a young musician involved in the Hollywood scene. Warner Brothers should be thanked by everyone in the business for having the guts to release it. A masterpiece. One of the cuts good for airplay if you're worried about time: "Donovan's Colours."

**WHO** — My Generation (Decca (7)4664) and Happy Jack (Decca (7)4892) Every time you listen to these albums you hear something new going on. The Who should by all rights be one of the biggest groups of this era.

**DON ELLIS** — Electric Bath (Col. CS 9585) It doesn't sound like rock and it isn't. But exciting? Whew! Unfortunately, Don Ellis will probably have to wait until his in-person appearances gain him the reputation necessary to cause people to listen to his albums, all of which are unbelievable. Same thing happened to the Chambers Brothers.

**BOBBY DOYLE** — Introductory Offer (WB 1744) Not even Warners seems to know much about this sensational singer, except that he's from Houston and hasn't sold many copies of this LP. It's sort of country-blues-jazz, if it must be defined, but so beautiful. Very soulful and down home.

## Rasputin Disks Going Strong

SAN FRANCISCO — Mark Joseph, Vice-President of The Wilson Organization and manager of The Reluctant Management division of the organization, and Bud Hayden, national promotion director of Rasputin Productions, also of The Wilson Organization, recently completed a two week promotional tour of New York, Boston, Baltimore, Philadelphia, Detroit, Chicago, and Los Angeles, promoting Rasputin's first three albums—"The Bagatelle," "The Ill Wind," and "The Fraternity of Man," all of which are released on ABC Records.

The promotional tour was a success at the recent ABC Convention where Rasputin's two latest releases, "Fire" and "Purpose," were heavily ordered. Re-ordered and were placed on the first three albums.

Hayden returned to his office in San Francisco to find that Jimmie Rabbitt of KCBQ in San Diego had flipped the Fraternity of "Man's" single and was getting response to the "B" side, "Don't Bogart Me."

In a matter of four days the record broke on the West Coast due to the play by Gary Schafer at KYA-San Francisco, Doug Cox at KRLA-Los Angeles, Dick Curtis at KOL-Seattle, and Pete Gross at KXOA-Sacramento.

On the basis of this action Joseph and Hayden are hitting the road again for Chicago, Detroit, Cleveland and other Mid-West cities this week.

## KNIX Goes Underground

PHOENIX — KNIX-FM has adopted a "progressive rock and underground format," according to station manager Jerry Sawyer.

In making the announcement of the format change, Sawyer said that he did not think "the people were getting to hear what they wanted on the other stations in the market, so KNIX-FM is going to try and fill the gap."

Station is owned and operated by the Aztec Broadcasting Corporation.

## RCA Signs 'Rubber Band'

NEW YORK — RCA Records has signed, on an independent production basis with Duke Niles, a rock group from West Texas called Willie and The Red Rubber Band.

**A STATEMENT FROM**  
**E. RODNEY JONES, PRESIDENT**  
**AND**  
**DEL SHIELDS, EXECUTIVE SECRETARY**

**NATIONAL ASSOCIATION OF TELEVISION AND RADIO ANNOUNCERS**

As President and Executive Secretary of the National Association of Television and Radio Announcers, we wish to express our grateful thanks to members of the broadcasting and record industries who by their participation and attendance made the recently concluded Convention of NATRA in Miami, Florida, the largest and the most successful in the brief history of our organization.

There were imperfections, and we appreciate your tolerance; we did make every effort to meet the high standards and requirements of our professional industries.

We could not have accomplished any of our ambitious program without the help of those record companies who sponsored the various functions: Atlantic, Columbia, RCA, MGM/Venture, ABC Paramount, Capitol, Buddah, Decca, Chess Minit-Veep, Duke-Peacock, Stax Volt, Motown, Uni, and their able staffs who assisted us.

The Convention staff who once again rose to the challenge and through their diligence kept the day to day machinery moving: Wally Amos, John Rosica, Herb Campbell, Phyllis Branford, Novella Smith, Bea Elmore, Effie Smith, Delta Ashby, Isadore Drayton, Greg Moses, Chuck Spellman, Jim Hunter, Mari Jo Johnson, Dolores Burrell, Bernard Drayton and Mayme Bondu of the Miami Convention Bureau.

To John Criner, Producer of the Public Show and Irene Johnson, Coordinator of the Gospel Show, we are especially thankful. Although for the first time, NATRA felt the backlash of putting on shows in an area torn by recent racial unrest, we, nonetheless, felt obligated to present the best acts, aware that our usual attendance was destined to fall far short of our average . . . which they did.

We are especially grateful to Mayme Bondu of the Miami Convention Bureau who assisted us in the selection of the Sheraton-Four Ambassadors, the Dupont Plaza and Everglades Hotels to house our Convention following the refusal of the Marco Polo Hotel to accept NATRA. If there is any validity to the American dream, it is that there are people who believe or have a sense of rightness, and it was primarily through Mrs. Bondu's efforts that NATRA was able to keep the site of the Convention in Miami.

There are many, many others we could single out for praise and grateful thanks. They are the behind-the-scenes workers who care little for the spotlight and cherish only the completion of a job well done.

We are thankful for the appearance at our Convention of such leading executive figures in our industry as Larry Newton of ABC Records, Jerry Wexler of Atlantic Records, Norman Raussin of RCA Records, Larry Utall of Amy Mala Records, Stanley Gortikov of Capitol Records, Don Englunder of Columbia Records, Dave Kapralik and Len Levy of Epic Records, Al Bell of Stax Volt Records, Don Robey of Duke Peacock Records, Neil Bogart of Buddah Records, Lenny Salidor and Frank Mancini of Decca Records, Mort Nasiter of MGM Records and Florence Greenberg of Scepter Records. Their appearance can certainly be interpreted as support for the NATRA program.

Our sincere thanks also go to our speakers: State Representative Julian Bond of Atlanta, Georgia, Congressman John Conyers (Dem.-Michigan), Andrew Carter, President and General Manager of KPRS Radio — Kansas City, FCC Commissioner Nicholas Johnson, The Hon. Stephen Clark, Mayor of Miami and Mrs. Athalie Raines, Commissioner of the City of Miami . . . as well as to our V.I.P.'s: Mrs. Coretta King, Bill Cosby, Godfrey Cambridge, Aretha Franklin, Mrs. Wes Montgomery, Nina Simone, The Four Tops, Marvin Gaye, Flip Wilson (a most welcomed surprise guest), Rev. Jesse L. Jackson, Billy Eckstine and Dr. Earl C. Jackson who made our Convention sparkle with the brilliancy of their attendance.

The purpose of the Convention is to bring together our members at an annual meeting to exchange greetings, renew friendships, take inventory, renew our pledges to re-dedicate ourselves to the purpose of our organization and to leave feeling that the four day meeting has brought us closer together as individuals dedicated to caring for the stated program.

When an organization is growing and there is an awareness of the magnitude of our goals, it is expected that when progress is being made there would be opposition. Whitney Young, Director of the National Urban League, stated earlier this year . . . "It is painful for an organization to change, but it is fatal if an organization does not change." NATRA welcomes change, but the change must come about through the orderly processes of democratic procedures. Since the inception of the New Breed, NATRA has done the following:

- a. It has become chartered as a non-profit organization under the laws of the State of New York,
- b. It has been granted Tax Exemption status by the Internal Revenue Service,
- c. It has set up legal scholarship funds,
- d. It has established Group Life Insurance for each member, regular and associate, for \$3,000,
- e. It has become a member and fully supports the following programs —

— President's Council on Youth Opportunity

— "Stay in School"

— National Entertainment Committee for Youth Opportunity (Summer Program)

— NAACP Pupil Incentive Program

— Sound of Youth, Inc.

— Governor Nelson Rockefeller's Committee on Minority Employment Opportunities in News Media.

In addition, it has submitted a proposal to the United States Department of Labor for a program for "Job Recruitment and Placement of Disadvantaged Youth." And finally, NATRA's concern with the future of our industries and the recruitment of qualified personnel to work in the broadcasting and record industries was proven by the proposal presented by Dr. Earl C. Jackson for a school, The NATRA Institute of Broadcasting Science, to train and develop potentially qualified black and white personnel. The presentation of the proposal was made on Saturday morning, August 18th, at the Presidents' Breakfast.

NATRA is always aware of change and is willing to listen to legal and legitimate proposals from allied organizations and as such, offered an opportunity to AFTRA (American Federation of Television and Radio Announcers) to discuss with the Board the possibility of our support to unionize NATRA members. The same courtesy extended AFTRA, NATRA was willing to offer any other legitimate organization willing to abide by the rules and regulations of NATRA. Because we are a democratic organization attempting to make changes in our industries through legal democratic processes, we were unaware and totally unprepared for outside forces whose purposes may have been legitimate but who failed to observe the sophistication of change through majority rule. That these outside forces may have allegedly intimidated individual members and guests and failed to observe protocol which has led to many unfounded rumors and possible fears is most regretful. NATRA has not been taken over nor will it ever be taken over by any force that seeks change without submitting their program through the democratic process of change by majority rule. NATRA stands willing and ready to welcome investigation or inspection of its books, financial records, minutes, daily or weekly reports and all operational procedures by the Federal Communications Commission, the Federal Bureau of Investigation, the National Association of Broadcasters and any other judicial or professional organization, and we hope that those who seek change through intimidation and force will make their organization available for such inspection.

NATRA is a public relations service organization that seeks to promote an exchange of information and experiences to create a healthy climate of opinion among organizations and individuals who are primarily concerned with

- Communications
- Phonograph Record Production
- Radio and TV Stations
- Advertising Agencies
- News Media.

NATRA's functions are wholly educational and professional. It is a non-profit organization whose revenues are derived from membership dues, promotions and other activities directly related to the industries involved.

NATRA membership is open to persons and organizations from the fields of record manufacturing, Radio and TV stations, Advertising Agencies, News Media and creative groups directly related to the field of entertainment and communications.

In an address delivered to the 1967 Convention of NATRA, Dr. Martin Luther King said . . . "I have come to appreciate the role the radio announcer plays in the life of our people. For better or for worse you are opinion makers in the community and it is important that you remain aware of the power which is potential in your vocation. The masses of Americans who have been denied and deprived educational and economic opportunity are almost totally dependent on radio as their means of relating to the society at large. They are the thousands of people who have come to feel that life is a long and desolate corridor with no exit signs."

NATRA does not intend to be intimidated or coerced or threatened but to live and grow as an organization that seeks to add a vital voice to answer the needs of blacks and concerned whites in the broadcasting and record industries.



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# 100 TOP POPS

record world

Week of August 31, 1968

| This Wk. | Last Wk. | Wks. on Chart | Aug 31 | Aug 24 |
|----------|----------|---------------|--------|--------|
| 1        | 1        | 8             | ★      | ★      |
| 2        | 3        | 8             | ★      |        |
| 3        | 4        | 6             | ★      |        |
| 4        | 9        | 8             | ★      |        |
| 5        | 2        | 9             | ★      |        |
| 6        | 15       | 7             | ★      |        |
| 7        | 14       | 6             | ★      |        |
| 8        | 24       | 6             | ★      |        |
| 9        | 10       | 9             | ★      |        |
| 10       | 44       | 2             | ★      |        |
| 11       | 8        | 9             | ★      |        |
| 12       | 13       | 8             | ★      |        |
| 13       | 19       | 6             | ★      |        |
| 14       | 28       | 8             | ★      |        |
| 15       | 27       | 4             | ★      |        |
| 16       | 16       | 8             | ★      |        |
| 17       | 17       | 11            | ★      |        |
| 18       | 18       | 10            | ★      |        |
| 19       | 20       | 10            | ★      |        |
| 20       | 23       | 7             | ★      |        |
| 21       | 30       | 5             | ★      |        |
| 22       | 29       | 5             | ★      |        |
| 23       | 25       | 6             | ★      |        |
| 24       | 5        | 13            | ★      |        |
| 25       | 22       | 8             | ★      |        |
| 26       | 6        | 11            | ★      |        |
| 27       | 11       | 10            | ★      |        |
| 28       | 38       | 4             | ★      |        |
| 29       | 55       | 5             | ★      |        |
| 30       | 45       | 5             | ★      |        |
| 31       | 67       | 3             | ★      |        |
| 32       | 21       | 12            | ★      |        |
| 33       | 39       | 9             | ★      |        |
| 34       | 34       | 12            | ★      |        |

| This Wk. | Last Wk. | Wks. on Chart | Aug 31 | Aug 24 |
|----------|----------|---------------|--------|--------|
| 35       | 7        | 15            | ★      |        |
| 36       | 31       | 7             | ★      |        |
| 37       | 50       | 6             | ★      |        |
| 38       | 42       | 3             | ★      |        |
| 39       | 40       | 7             | ★      |        |
| 40       | 58       | 4             | ★      |        |
| 41       | 41       | 7             | ★      |        |
| 42       | 46       | 5             | ★      |        |
| 43       | 47       | 4             | ★      |        |
| 44       | 53       | 6             | ★      |        |
| 45       | 54       | 7             | ★      |        |
| 46       | 48       | 4             | ★      |        |
| 47       | 26       | 9             | ★      |        |
| 48       | 49       | 4             | ★      |        |
| 49       | 61       | 5             | ★      |        |
| 50       | 52       | 7             | ★      |        |
| 51       | 51       | 7             | ★      |        |
| 52       | 12       | 13            | ★      |        |
| 53       | 33       | 10            | ★      |        |
| 54       | 62       | 4             | ★      |        |
| 55       | 59       | 5             | ★      |        |
| 56       | 63       | 4             | ★      |        |
| 57       | 100      | 2             | ★      |        |
| 58       | 64       | 3             | ★      |        |
| 59       | 76       | 2             | ★      |        |
| 60       | (—)      | 1             | ★      |        |
| 61       | 72       | 4             | ★      |        |
| 62       | 69       | 4             | ★      |        |
| 63       | 65       | 4             | ★      |        |
| 64       | 75       | 3             | ★      |        |
| 65       | 89       | 3             | ★      |        |
| 66       | 66       | 4             | ★      |        |
| 67       | (—)      | 1             | ★      |        |

| This Wk. | Last Wk. | Wks. on Chart | Aug 31 | Aug 24 |
|----------|----------|---------------|--------|--------|
| 68       | 74       | 2             | ★      |        |
| 69       | 77       | 2             | ★      |        |
| 70       | 79       | 2             | ★      |        |
| 71       | 80       | 4             | ★      |        |
| 72       | (—)      | 1             | ★      |        |
| 73       | 92       | 4             | ★      |        |
| 74       | (—)      | 1             | ★      |        |
| 75       | 70       | 5             | ★      |        |
| 76       | (—)      | 1             | ★      |        |
| 77       | (—)      | 1             | ★      |        |
| 78       | (—)      | 1             | ★      |        |
| 79       | 82       | 2             | ★      |        |
| 80       | 86       | 4             | ★      |        |
| 81       | 93       | 3             | ★      |        |
| 82       | 83       | 6             | ★      |        |
| 83       | 85       | 6             | ★      |        |
| 84       | 87       | 3             | ★      |        |
| 85       | 90       | 5             | ★      |        |
| 86       | 88       | 3             | ★      |        |
| 87       | (—)      | 1             | ★      |        |
| 88       | 91       | 3             | ★      |        |
| 89       | (—)      | 1             | ★      |        |
| 90       | (—)      | 1             | ★      |        |
| 91       | 96       | 2             | ★      |        |
| 92       | (—)      | 1             | ★      |        |
| 93       | (—)      | 1             | ★      |        |
| 94       | (—)      | 1             | ★      |        |
| 95       | (—)      | 1             | ★      |        |
| 96       | 98       | 2             | ★      |        |
| 97       | 94       | 2             | ★      |        |
| 98       | (—)      | 1             | ★      |        |
| 99       | 99       | 2             | ★      |        |
| 100      | 97       | 2             | ★      |        |

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

|   |    |  |       |   |     |  |    |
|---|----|--|-------|---|-----|--|----|
| ALICE LONG (Screen Gems-Col., BMI) .....  | 19 | GIVE A DAMN (Takya, ASCAP) .....           | 46    | I'VE NEVER FOUND A GIRL (East, BMI) .....   | 49  | SOUL LIMBO (East, BMI) .....               | 12 |
| ALL'S QUIET ON W. 23RD (TM Music, BMI) .. | 87 | GOD BLESS OUR LOVE (Jalynne, BMI) .....    | 41    | JERUSALEM (Meager, BMI) .....               | 92  | SPECIAL OCCASION (Jobete, BMI) .....       | 38 |
| AND SUDDENLY (Lazy Day, BMI) .....        | 45 | HALFWAY TO PARADISE .....                  | 8     | JOURNEY TO THE CENTER OF THE MIND .....     | 18  | STAY IN MY CORNER (Conrad, BMI) .....      | 27 |
| APRIL AGAIN (Pomona, BMI) .....           | 64 | (Screen Gems, Col., BMI) .....             | 16    | (Brent, BMI) .....                          | 54  | STONED SOUL PICNIC (Tuna Fish, PMI) .....  | 35 |
| AUTUMN OF MY LIFE (Unart, BMI) .....      | 53 | HARPER VALLEY P.T.A. (Newkeys, BMI) ..     | 10-97 | KEEP THE ONE YOU GOT (Tree, BMI) .....      | 52  | SUDDEN STOP (Russell, Cason, ASCAP) ..     | 75 |
| BABY COME BACK (Piccadilly, BMI) .....    | 70 | HELLO I LOVE YOU (Nipper, ASCAP) .....     | 5     | LADY WILLPOWER (Viva, BMI) .....            | 52  | SUNSHINE GIRL (Peer Int'l, BMI) .....      | 66 |
| BAREFOOT IN BALTIMORE .....               | 69 | HELP YOURSELF (Famous, ASCAP) .....        | 58    | LIGHT MY FIRE (Nipper, ASCAP) .....         | 3   | SUNSHINE OF YOUR LOVE (Cassero, BMI) ..    | 4  |
| (Alarm Clock/Claridge, ASCAP) .....       | 69 | HEY WESTERN UNION MAN .....                | 94    | LISTEN HERE (Hargrove, BMI) .....           | 73  | TFLI SOMEONE YOU LOVE THEM .....           | 85 |
| BORN TO BE WILD (Duchess, BMI) .....      | 2  | (Parabot, Double Diamond, Downstairs, BMI) | 94    | LITTLE GREEN APPLES (Russell Cason, ASCAP)  | 74  | THAT KIND OF WOMAN .....                   | 76 |
| BREAK YOUR PROMISE .....                  | 95 | HIP CITY, PT. 2 (Jobete, BMI) .....        | 63    | LOVE IS LIKE A BASEBALL GAME .....          | 47  | THE HOUSE THAT JACK BUILT (Cotillion, BMI) | 15 |
| (Nickel Shoe, Bell Boy, BMI) .....        | 95 | HURDY GURDY MAN (Peer Internat'l, BMI) ..  | 32    | (Razor Sharp, BMI) .....                    | 30  | THE IMPOSSIBLE DREAM (Sam Fox, ASCAP) ..   | 51 |
| BROWN EYED WOMAN .....                    | 44 | HUSH (Lowery, BMI) .....                   | 29    | LOVE MAKES A WOMAN (Jalynne, BRC, BMI)      | 65  | THE SNAKE (E. B. Marks, BMI) .....         | 86 |
| (Screen Gems, Col., BMI) .....            | 44 | I AM YOUR MAN (Jobete, BMI) .....          | 84    | MAGIC BUS (Essex, ASCAP) .....              | 62  | THE WEIGHT (Challies, BMI) .....           | 59 |
| CAN'T YOU FIND ANOTHER WAY .....          | 42 | I CAN'T DANCE TO THAT MUSIC YOU'RE ..      | 43    | MIDNIGHT CONFESSIONS (Little Fugitive, BMI) | 21  | THE WOMAN I LOVE (Modern, BMI) .....       | 88 |
| (East, Pronto, BMI) .....                 | 42 | PLAYING (Jobete, BMI) .....                | 43    | MORNING DEW (Nina, BMI) .....               | 99  | THEN YOU CAN TELL ME GOODBYE .....         | 93 |
| CLASSICAL GAS (Irving, BMI) .....         | 26 | I CAN'T STOP DANCING .....                 | 6     | MR. BUSINESS MAN (Ahab, BMI) .....          | 67  | (Acuff-Rose, BMI) .....                    | 93 |
| DO IT AGAIN (Sea of Tunes, BMI) .....     | 8  | (Downstairs Double Diamond, BMI) .....     | 6     | M'LADY (Dale City, BMI) .....               | 56  | TIME HAS COME TODAY (Spinmaker, BMI) ..... | 82 |
| DO WHAT YOU GOTTA DO .....                | 68 | I GET THE SWEETEST FEELING .....           | 39    | MY WAY OF LIFE (Roosevelt, BMI) .....       | 89  | TO WAIT FOR LOVE (Blue Seas, Jac, ASCAP)   | 79 |
| (Johnny Rivers, BMI) .....                | 68 | I GUESS I'LL HAVE TO CRY, CRY, CRY ..      | 36    | NATURALLY STONED (Cedarwood, BMI) .....     | 20  | TUESDAY AFTERNOON (Essex, ASCAP) .....     | 33 |
| DON'T CHANGE YOUR LOVE (Camad, BMI) ..    | 91 | I GUESS I'LL HAVE TO CRY, CRY, CRY ..      | 36    | ON THE ROAD AGAIN (Frederick, BMI) .....    | 1   | TURN AROUND LOOK AT ME (Hambo, BMI) ..     | 24 |
| DON'T GIVE UP (Duchess, BMI) .....        | 23 | (Dynatone, BMI) .....                      | 36    | OPEN MY EYES (Screen Gems, Columbia, BMI)   | 22  | WHO IS GOING TO LOVE ME .....              | 57 |
| DOWN AT LULU'S (Kaskat, BMI) .....        | 37 | I LOVED AND I LOST (Chi Sound, BMI) .....  | 50    | 1, 2, 3, RED LIGHT (Kaskat, BMI) .....      | 81  | (Blue Seas/Jac/Jungnickel, BMI) .....      | 57 |
| DREAM A LITTLE DREAM OF ME .....          | 11 | I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI) | 31    | PFOPLE GOT TO BE FREE (Slacсар, BMI) ..     | 81  | WORKING ON A GROOVY THING .....            | 71 |
| (Words & Music, ASCAP) .....              | 11 | I WISH IT WOULD RAIN (Jobete, BMI) .....   | 90    | RETURN YOUR LOVE TO ME .....                | 100 | (Screen Gems-Columbia, BMI) .....          | 71 |
| EVERYBODY'S TALKIN' .....                 | 55 | IF LOVE IS IN YOUR HEART (Lowery, BMI) ..  | 72    | SALLY HAD A PARTY (125th St., ASCAP) ..     | 17  | (YOU KEEP ME) HANGIN' ON (Jobete, BMI) ..  | 7  |
| (Coconut Grove, Third Story, BMI) .....   | 55 | I'M GONNA DO WHAT THEY DO TO ME .....      | 83    | SAN FRANCISCO (WEAR SOME FLOWERS IN ..      | 96  | YOU MET YOUR MATCH (Jobete, BMI) .....     | 25 |
| EYES OF A NEW YORK WOMAN (Press, BMI)     | 34 | (Pamco, BMI) .....                         | 83    | YOUR HAIR) (Wingate/Honest John, ASCAP)     | 60  | YOU'RE ALL I NEED TO GET BY .....          | 25 |
| FLY ME TO THE MOON (Almanac, ASCAP) ..    | 80 | IN-A-GADDA-DA-VIDA .....                   | 77    | SEALED WITH A KISS (Post, ASCAP) .....      | 14  |  |    |
| FOOL ON THE HILL (Comet, ASCAP) .....     | 28 | (Ten East, Cotillion, Itasca, BMI) .....   | 77    | SHOOT 'EM UP BABY (Unart/Joachim, BMI)      |     |  |    |
| GIRL WATCHER (Arthur Music, BMI) .....    | 61 | INDIAN RESERVATION (Acuff-Rose, BMI) ..    | 78    | SIX MAN BAND (Beechwood, BMI) .....         |     |  |    |
| GIRLS CAN'T DO WHAT THE BOYS DO .....     | 48 | I'VE GOTTA GET A MESSAGE TO YOU .....      | 40    | SLIP AWAY (Fame, BMI) .....                 |     |  |    |
| (Sherilyn, BMI) .....                     | 48 |  |       |   |     |  |    |







|  |    |    |    |       |    |                      |
|--|----|----|----|-------|----|----------------------|
| NATURALLY STONED<br>Avante Garde (Columbia)                    | 37 | 60 | 44 | 41    | 41 | 49                   |
| ON THE ROAD AGAIN<br>Canned Heat (Liberty)                     | 39 | 62 | 55 | 26    | 53 | 18 22 39             |
| OPEN MY EYES<br>Nazz (S.G.C.)                                  | 25 |    |    |       |    |                      |
| SALLY HAD A PARTY<br>Flavor (Columbia)                         |    | 14 | 35 |       | 38 | 45 33                |
| SAN FRANCISCO<br>Paul Mauriat & Orchestra (Ph:lips)            |    |    | 98 |       | 47 |                      |
| SAN FRANCISCO GIRLS<br>Fever Tree (Uni)                        |    |    |    |       | 45 | 30 29 44             |
| SHAPE OF THINGS TO COME<br>Max Frost & Troopers (Tower)        |    | 5  |    | 39    |    | 12                   |
| SHOOT 'EM UP BABY<br>Andy Kim (Steed)                          |    | 24 |    |       | 37 | 38 40                |
| SIX MAN BAND<br>Association (Warner Bros.)                     | 45 | 34 | 46 | 24 58 | 40 | 30 40 40             |
| SPECIAL CARE<br>Buffalo Springfield (Atco)                     |    | 50 |    |       |    |                      |
| STORY BOOK CHILDREN<br>Billy Joe Royal (Columbia)              |    |    | 28 | 12 45 | 8  |                      |
| STREET FIGHTING MAN<br>Rolling Stones (London)                 | 46 | 25 | 35 | 35    | 34 |                      |
| SUDDEN STOP<br>Fercy Sledge (Atlantic)                         |    |    | 20 | 107   | 21 | 31 47                |
| SUNSHINE GIRL<br>Herman's Hermits (MGM)                        |    |    | 59 | 46    | 28 | 42 28 50 37 39       |
| SUSIE Q<br>Creedence Clearwater Revival (Fantasy)              |    |    |    |       |    | 29                   |
| TELL SOMEONE YOU LOVE THEM<br>Dino, Desi, & Billy (Reprise)    | 22 |    | 22 | 75    |    | 17                   |
| THAT KIND OF WOMAN<br>Merilee Rush (Bell)                      |    | 49 |    |       | 32 | 65                   |
| THE SNAKE<br>Al Wilson (Soul City)                             |    |    |    | 45    | 24 | 13 23 13 18 46 62 14 |
| THE SUN AIN'T GONNA SHINE<br>Fuzzie Bunnies (Decca)            |    |    | 50 | 81    |    |                      |
| THE WEIGHT<br>Jackie DeShannon (Imperial)                      | 30 | 37 | 53 | 55    | 37 | 39 39 40 38 55 44    |
| TIME HAS COME TODAY<br>Chambers Bros. (Columbia)               |    | 38 | 60 |       |    | 31                   |
| TO WAIT FOR LOVE<br>Herb Alpert (A&M)                          | 49 | 39 |    | 40    | 38 | 52                   |
| WHO IS GONNA LOVE ME<br>Dionne Warwick (Scepter)               | 44 | 26 | 38 | 57    |    | 66 50                |
| WORKING ON A GROOVY THING<br>Patti Drew (Capitol)              |    | 40 |    | 34    |    | 2 40                 |
| YOU GOT THE LOVE<br>Professor Morrisons Lollipop (White Whale) |    |    |    |       |    | 44                   |
| YOU'VE HAD BETTER TIMES<br>Peter & Gordon (Capitol)            |    |    |    |       |    | 41 21 30             |

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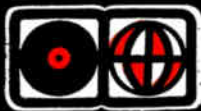
Brunswick  
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Love  
Makes a  
Woman  
Barbara  
Acklin



Brunswick  
RECORDS

BL 54137



# 100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of August 31, 1968

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk.              | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|-----------------------|---------------|----------|----------|---------------|
| Aug. 31  | Aug. 24  |               | Aug. 31  | Aug. 24               |               | Aug. 31  | Aug. 24  |               |
| ★ 3      |          | 4             | 34       | 34                    | 8             | ★ 76     | 76       | 4             |
|          |          |               |          |                       |               |          |          |               |
| 2        | 1        | 8             | 35       | 39                    | 15            | ★ 77     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 3        | 2        | 9             | 36       | 35                    | 22            | 68       | 67       | 35            |
|          |          |               |          |                       |               |          |          |               |
| ★ 7      |          | 6             | 37       | 37                    | 13            | 69       | 68       | 13            |
|          |          |               |          |                       |               |          |          |               |
| ★ 6      |          | 26            | 38       | 36                    | 30            | ★ 70     | 77       | 2             |
|          |          |               |          |                       |               |          |          |               |
| 6        | 5        | 8             | 39       | 40                    | 10            | ★ 71     | 79       | 2             |
|          |          |               |          |                       |               |          |          |               |
| 7        | 4        | 11            | ★ 50     | 50                    | 5             | 72       | 72       | 21            |
|          |          |               |          |                       |               |          |          |               |
| ★ 10     |          | 7             | 41       | 38                    | 11            | ★ 73     | 81       | 2             |
|          |          |               |          |                       |               |          |          |               |
| 9        | 9        | 14            | 42       | 44                    | 9             | ★ 74     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| ★ 12     |          | 7             | 43       | 42                    | 15            | ★ 75     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 11       | 11       | 20            | 44       | 43                    | 21            | 76       | 80       | 12            |
|          |          |               |          |                       |               |          |          |               |
| 12       | 8        | 8             | 45       | 45                    | 21            | ★ 77     | 87       | 8             |
|          |          |               |          |                       |               |          |          |               |
| ★ 15     |          | 39            | ★ 53     | 53                    | 8             | ★ 78     | 89       | 2             |
|          |          |               |          |                       |               |          |          |               |
| 14       | 13       | 12            | 47       | 49                    | 24            | ★ 79     | 85       | 2             |
|          |          |               |          |                       |               |          |          |               |
| ★ 20     |          | 8             | 48       | 46                    | 20            | 80       | 83       | 4             |
|          |          |               |          |                       |               |          |          |               |
| 16       | 14       | 18            | ★ 65     | 65                    | 4             | 81       | 82       | 3             |
|          |          |               |          |                       |               |          |          |               |
| ★ 30     |          | 4             | 50       | 54                    | 10            | 82       | 84       | 4             |
|          |          |               |          |                       |               |          |          |               |
| 18       | 18       | 16            | ★ 63     | 63                    | 5             | ★ 83     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 19       | 16       | 16            | ★ 62     | 2001: A SPACE ODYSSEY | 8             | ★ 84     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 20       | 23       | 6             | 53       | 41                    | 11            | ★ 85     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 21       | 24       | 53            | 54       | 47                    | 21            | 87       | 88       | 5             |
|          |          |               |          |                       |               |          |          |               |
| 22       | 17       | 26            | ★ 69     | 69                    | 3             | 88       | 90       | 4             |
|          |          |               |          |                       |               |          |          |               |
| 23       | 19       | 26            | 56       | 56                    | 29            | ★ 89     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 24       | 21       | 17            | 57       | 48                    | 18            | ★ 90     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 25       | 22       | 15            | 57       | 48                    | 18            | 91       | 92       | 2             |
|          |          |               |          |                       |               |          |          |               |
| 26       | 25       | 15            | 58       | 51                    | 18            | 92       | 93       | 5             |
|          |          |               |          |                       |               |          |          |               |
| 27       | 26       | 18            | 59       | 58                    | 23            | ★ 93     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 28       | 32       | 8             | 60       | 61                    | 39            | 94       | 98       | 2             |
|          |          |               |          |                       |               |          |          |               |
| 29       | 27       | 16            | 61       | 64                    | 31            | ★ 95     | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 30       | 28       | 29            | 62       | 66                    | 4             | 96       | 75       | 7             |
|          |          |               |          |                       |               |          |          |               |
| 31       | 29       | 14            | ★ 73     | 73                    | 7             | 97       | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 32       | 31       | 13            | ★ 74     | 74                    | 2             | 98       | (—)      | 1             |
|          |          |               |          |                       |               |          |          |               |
| 33       | 33       | 16            | 65       | 59                    | 18            | 99       | 100      | 2             |
|          |          |               |          |                       |               |          |          |               |
|          |          |               |          |                       |               | 100      | (—)      | 1             |

(LP's Coming Up on page 31)

# THE THREE RING CIRCUS HAS PITCHED ITS TENT IN THE MIDDLE OF THE ROAD



Hurry! Hurry! Hurry! To the Great New Sound of Today!



## Money Music (Continued from page 20)

Jackie DeShannon: Up to 23,000 in Atlanta; NYC 14,000; Chicago, 16,000.

Fantastic Side: "Lord of the Manor"—Everly Bros.—Unique . . . On WOR.

Drake Stations Testing: "Hold Me Tight"—Johnny Nash, Jad . . . Pick WNOE, New Orleans; WNOE, New Orleans Went On: "Standing on the Outside"—Brenda Jo Harris, Roulette . . . WKIX, Raleigh.

Breaking KHJ, L.A.: "Jesse Brady"—McCoys, Mercury.

Top 10 Powerhouse Smash: "Girl Watcher"—O'Kaysions, ABC . . . Phila., Washington . . . WIBG, WFIL, WOL. Bill Gavin Sleeper: "Do You Wanna Dance"—Love Society, Scepter, Wisconsin, Dallas, Wichita. WOKY, Milwaukee Broke: "S.F. Girls"—Fever Tree, Uni . . . Top 10. Now WIXY.

Great Reaction: "You Got the Love"—Prof Morrison's Lollipops, WW. CKLW.

Surprising Sales: "San Francisco"—Paul Mauriat.

Seattle Confirms Cleveland: "Down to Jerusalem"—Hello People . . . On WMEX, KLIF, KNUZ, WFIL, KNOW. They were a sensation on the Tonight show.

Fantastic New Boxtops: "I Met Her in Church."

Hit Sales Louisville, Milwaukee: "Shoot 'Em Up Baby"—Andy Kim. Went on CKLW and WRKO.

Sounds Like a Hit: "Cinnamon"—Derek, Bang. Made KLIF, Dallas; WMCA, NYC; WQXI; WCAD; WTIK; WKY; WOKY; WDRG.

Paul Petersen Is Back—"A Little Bit for Sandy"—On Mo-town. WRIT went on it.

Fantastic Loving Spoonful—"Till I Run With You."—Finiz & Rome.

Powerful Joe Simon:—"Message to Maria" on SS7.

Pop Explosion on: WMPS, WKGN, KSTN, KUDL, WTD, WINX, WMEX.

Fantastic New Tiny Tim: "Be My Love" on Bouquet.

"Someone Out There"—Flirtations, Parrott went on the Drake stations and is picked at WTIK, N. Orleans.

WKDA, Nashville reports "I'm Not That Kind of Woman"—Merrilee Rush.

"Sleep Walk"—Santo & Johnny selling in Cincy off WUBE.

Powerful New Jay & Techniques: "Hey Diddle Diddle."

Great New Status Quo: "Ice in the Sun." WLS, Chicago went right on it.

WIXY, Cleveland, Smashes: Equals; Fever Tree; Grassroots; Convention; Iron Butterfly; Quicksilver; Jerry Butler . . . Likes: Bob Atkins; #4—Bee . . . Top Cut BeeGees LP—"Let There Be Love" . . . Giant reaction.

There is instant strong reaction to "Maybe"—Luv Co., Spring. This great song is ready for a comeback.

Local Promo Man of the Week: Bobby Birdwatcher, Tone, Miami. He puts stone in Tone, gives Nick his solid kick, and works with Milt Oshin to cause commotion.

KAFY, Bakersfield charts "Workin' on a Groovy Thing"—Patti Drew at #5 . . . On: O'Kaysions; Fuzzy Bunnies; Purifies; Merrilee Rush.

"Suzie Q"—Clearwater Revival on CKLW, KRLA, WQXI, KYA, KFRC, WKYC . . . Al Wilson is getting very good play.

Pop Explosion a hit in Richmond. Sells where played. Where are some major stations on this strong record?

Lots of excitement beginning on "I Can Hear the Grass Grow"—Blues Magoos, Mercury.

George "Hound Dog" Lorenz—Special is "As We March to Different Drummers"—Donafaye, U.A He picks Jan Rhodes; Lemon Pipers; "Down on Me"—Big Brother . . . Top Pick: Betty Everett. Several top people recently commented that Hound Dog was not only more potent on the air than even the great Alan Freed, but may be considered the best deejay ever. He's truly a great air talent. We feel that when the guys in Viet Nam get back, great new personalities may again develop, if stations will stop paying 1958 wages—and try to attract guys who can be the Kent Burkhardts and Joe Smiths and Hound Dogs.

UA All-Out Campaign: "4 O'Clock in the Morning"—Hassles . . . An advance order of 150,000 LP's on the new Jam Webb-Richard Harris "The Yard Went on Forever" album . . . Strong L.A. action starting on "Personally"—Bobby Paris, Tet., and it's spreading rapidly. Can make it big.

*(Continued on page 31)*

## Jubilee Sets 'Future' Contest

NEW YORK—Elliot Blaine, director of album marketing for Jubilee Records, has announced a "Chart Your Future" distributor incentive contest spotlighting the label's new album release package.

Prize winners will receive cash awards and a "Chart Sweepstakes" ticket for the grand prize of a week's all-expense-paid trip anywhere in the United States, including Puerto Rico and Hawaii.

Kicking off August 15 and running to November 1, "Chart Your Future" is open to all Jubilee distributor executives, sales managers, salesmen, promotion men and operations men.

Prizes and tickets are offered on each of the six new releases for all sales in excess of preset quotas for individual distributors and salesmen.

The contest title comes from Jubilee's "Stereo Chart Contenders 1968" release of six new LPs: "Servin' Up Some Soul" by Mary Wells (including her recent hit, "The Doctor"); "Sounds of Modification," the debut LP by the new underground group; "The Baltimore & Ohio Marching Band Play Music From the Comics"; Moe Kauffman's "Turned On"; "The Look of Love" by Vivian Dandridge, and "The Racket Squad."

Cash prizes, based on percentages sold over quota and total performance, are \$1,000 each for the "Number One Salesman," "Number One Promotion Man" and "Number One Distributor." A \$500 prize goes to the "Number One Internal Operations Man" and a prize of \$1,500 goes to the "Number One Sales Manager."

For every album that reaches the trade press charts before Monday, November 11, 1968, the grand prize of the "Anywhere U.S.A." trip will be drawn for from all qualified participants who have earned "Chart Sweepstakes" tickets based on their performances.

The contest will be individually introduced to distributors via the Jubilee executives' "Person to Person" series of distributor meetings. Steve Blaine, Jubilee Records president, will cover the Midwest area with the label's Midwest field sales manager Stan Eddis. Elliot Blaine will cover the West Coast along with West Coast office manager Harry Goldstein. Steve Wax, Jubilee promotion pro, will cover the South.

## Peckover, Reno On Europe Jaunt

NEW YORK—MRC Music's general manager Al Peckover and general professional manager Bob Reno have left New York on a four-week trip through the music capitols of Europe for the dual purpose of setting up international representation for MRC's catalogues and meeting with European publishers.

In commenting on the four week, 11-city swing Peckover said: "In view of MRC's recent expansion moves, particularly the signing of a number of exciting new writers, we are seeking extensive international representation to assure overall coverage of both existing and forthcoming material in the MRC catalogues."

Their itinerary is: Aug. 26-28, La Tremoille, Paris; Aug. 29-31, Castellana Hilton, Madrid; Sept. 1, Continental, Milan; Sept. 2-3, Regina Palast, Munich; Sept. 4, Intercontinental, Hanover; Sept. 5-6, Europaischer, Hof, Hamburg; Sept. 7-9, Hotel Park, Stockholm; Sept. 10, Imperial, Copenhagen; Sept. 11-12, Hotel Doelen, Amsterdam; Sept. 13, Hilton, Brussels; and Sept. 14-18, Londonderry House, London.

## Jones, Shields

*(Continued from page 3)*

who failed to observe the sophistication of change through majority rule. That these outside forces may have allegedly intimidated individual members and guests and failed to observe protocol which has led to many unfounded rumors and possible fears is most regretful. NATRA has not been taken over nor will it ever be taken over by any force that seeks change without submitting their program through the democratic process of change by majority rule. NATRA stands willing and ready to welcome investigation or inspection of its books, financial records, minutes, daily or weekly reports and all operational procedures by the Federal Communications Commission, the Federal Bureau of Investigation, the National Association of Broadcasters and any other judicial or professional organization and we hope that those who seek change through intimidation and force will make their organization available for such inspection."

# Money Music (Continued from page 30)

Big airplay on "Don't Bogart Me" from the ABC "Fraternity of Man" LP.

Nazz broke for big sales in Detroit off WKNR. Big play spread WKYC, WKLO. Motown can have a big hit with "A Little Bit for Sandy"—Paul Petersen.

"Country Club Life"—Loved Dones, Brookmont picked WKDA, WMAK, WAKY.

WFIL, Phila. now giving heavy play to "Going Down to Jerusalem"—Hello People, Phillips. John Dumanian does not plan to give up. Jan Steinberg never gave up in "Indian Reservation"—Don Fardon, and new it's a Smash.

Roulette bought the Smash Louisville master, "Angela Maria"—Coachmen . . . Saturation airplay now on "Naturally Stoned"—Avant Garde and Columbia is all out on "Little Piece of My My Heart"—Big Brother & H. Co. Big play.

Roger Williams is now Top 10 at KIMN, Denver . . . Do not overlook the fantastic Nina Simone version of "Do What You Gotta Do," RCA.

The new Carl Carlton is "46 Drums—1 Guitar"/"Why Don't They Leave Us" on Backbeat. Look for big sales in Detroit, Cleveland and more . . . Phil Skaff is all out on the Tony Hatch "Run to Me"—Montanas, Indep.

Dick Reus, SMS, reports Movers on just about every Southern station. He has Equals on WQXI, WLEE, etc. Grassroots #2 WMOR, Morehead, Ky. and big at KONO, WDAK, WELK . . . Colours on KLEO, WCLS, WJGA, WLBG, WKDA, WDOL, WLBB. "I Wish It Would Rain"—Gladys Knight charts WAYS, WFOM.

Dick Weber is doing indep. promotion in the mid-west, Ohio. He is open for two more accounts at (614) 268-9584.

WLAV, Grand Rapids, reports "I Need Love"—3rd Booth, Indep. jumped from #13 to #7. Doesn't anybody wanna play a smash? Where's KILT, KOL?

WCOL, Columbus charts the BeeGees at #1. It's a Giant in Cleveland.

Some of the big R&B hits have been faltering in the pop market. The void is being filled by plastic music. Kent Burkhardt reports these sounds are finally making inroads at WQXI, Atlanta. Eric Stevens at WIXY, Cleveland reports his Top 10 is dominated by plastic music. The R&B field is ready for some new creative material and production. I'm sure it won't be long in coming. The lure of big Top 10 pop money is motivation enough for the many talented people in the R&B field.

Scepter bought the hot master from Wichita, "The Pickle Protest"—The New Survivors.

## Art Roberts' Pulse Rating

New Pulse gives Art Roberts #1 WLS, Chicago, highest ratings in history 10 to 2 p.m. WLS solid #1 . . . New WLS O'Kaysions; Eddie Floyd; Grass Roots; Canned Heat; "Open the Door"—Mob.

"Where Are They Now"—Robin Wilson, A&M, selling in St. Louis; KJR & KOL, Seattle. Good sales. KISN, Portland.

"Bring Back Those Rockabye Baby Days"—Tiny Tim broke on Monitor. He performed before turnaway crowds in Miami for three days.

"L.A. Breakdown"—Larry Marks, A&M, play and sales WMEX, WKWK, WKBW, WYSL, KQWB, KOIL, KLIF, KXOL, KFJZ, WKIX, WFUN, KPOI, KJR, KOL, KISN.

Boyce & Hart hit #1 KJR, Seattle; #1 KQWB, Fargo. Top 5 Nash., Houston, Indian., St. Louis, hit in Phila.

Al Jazzbo Collins started an underground TV show in L.A., channel 40.

"Shape of Things To Come"—Max Frost, Tower broke WCFL, Chicago; WKNR, Detroit; WNOE, N. Orleans; WLLH, Lowell; Salem etc.

KQV, Pittsburgh, #12—Intruders; #14—B. Acklin; #18—C. People; Clar. Carter . . . New: "Baby I Love You"—Jaggerz, Gamble.

WDRG, Hartford, Pick: Cowsills . . . New: Hendrix; Beatles; Clearwater; Arthur Brown; Brenda Jo Harris; Barry Goldberg; Aesops Fables; Fuzzy Bunnies; Larry Marks; Vogues, #1—St. Wolf; O'Kaysions; G. Roots; Nilsson.

Flip of new Everly Bros. "Lord of the Manor" is very hip. Big action in California—underground . . . On WOR, NYC. FANTASTIC SIDE!

"Don't Bogart Me"—Fraternity of Man, ABC on KOL, KYA, KRLA, KXOA, KSTN, KDON, KBZY. Busted by Johnny Rabbitt, KCBQ, San Diego . . . Smash.

Hy Lit, WDAS-FM, Phila., underground smash: "Dino" in Quicksilver Messenger Service LP, Capitol; "Piece of My Heart" and "Summertime" from the "Cheap Thrills" LP Big Brother . . . "The Clown Died In Marvin Garden" from Beacon Street Union LP.

Harmonica star Charlie McCoy has a great version of "H.V. PTA" on Monument.

WRIT, Milwaukee, #6—Don Fardon; #2—Fever Tree; #13—W. T. Toy; #15—Ray Stevens . . . Picks: New Look; Big Bros.; R. Dean Taylor; Al Wilson; Cowsills; Vogues; Status Quo; Eddie Harris; Derek; #18—Love Society; Arthur Brown; Paul Peter-son.

Barry Goldberg broke over 10,000 S.F., on WMEX, WDRG, KCBQ, KMEN, KJR, KOL, KAFY.

## Pop Station X-Ray

WKBW, Buffalo, Tom Jones; Jackie DeShannon; BGees; Des O'Connor . . . KKUA, Hon.; Bill Medley; Nilsson; Betty Wright . . . WAKY, Louisville, Pick: Loved Ones; L. Pipers; Movers; #11—Sugar Canyon . . . KTLB, Deltonia . . . KFJZ, Ft. Worth, Betty Wright; C. Carter; Andy Kim . . . KJR, Seattle, #9—C. People; Don Fardon; Nilsson; #13—B. J. Thomas . . . WMAK, Nash., P. Don Fardon; Andy Kim . . . WKYC, #19—Intruders; #10—B. J. Thomas . . . KLEO, Wichita, C. Carter; Joe Tex; Don Fardon . . . WFPM, Merrilee Rush . . . WMNC, Equals; C. St. Peters . . . WFBL, Tiny Tim; Alan Copeland . . . WPRO, Prov., Jay & Tech.; C. People . . . WMAK, Nash., Intruders; C. Carter; #1—J. C. Riley; Don Fardon . . . WLOF, #8—Who . . . WFPM, Patti Drew . . . WPOP, Hartford, Bill Medley; Intruders; Nilsson; Vandellas; Eddie Floyd . . . WAMS, Bill Medley . . . WQXI, Atlanta, Big Bros., Credence Clearwater; Avant Garde . . . KAFY, Bakersfield, #3—G. Roots; #5—Patti Drew . . . KIMN, Denver, #3—Don Fardon; #9—Roger Williams; #12—Barbara Acklin; Fever Tree; Equals; Avant Garde; Nilsson; Lulu; C. Bros.; Andy Kim . . . WLBB, Kinks . . . WSAL, Cincy, Pick: Fuzzy Bunnies; #3—C. Bros.; Joe Tex; I. Butterfly . . . WRIT, Milwaukee; P. M. Rush; Avant Garde . . . WLS, Lansing, C. Carter; Lulu . . . KNIT, Des O'Connor; Tiny Tim . . . WLS, Chicago, Don Fardon; #21—Patti Draw; #14—C. Carter; #3—1910 . . . KREO, E. Floyd . . . WVLK, #2—C. Carter; Lulu

## LP'S COMING UP

- DEAN MARTIN'S GREATEST HITS, VOL. 2  
Reprise RS 6320
- HANG 'EM HIGH  
Original Soundtrack—  
United Artists UAL 5179
- TAKE ME BACK TO LAINE COUNTRY  
Frankie Laine—ABC 5657
- ROSEMARY'S BABY  
Original Soundtrack—Dot DLP 25875
- FRATERNITY OF MAN  
ABC-5 647
- THIS GUY'S IN LOVE WITH YOU  
Jerry Vale—Columbia CS 9694
- WIND IN THE WILLOWS  
Capitol SKAO 2956
- NEIL DIAMOND'S GREATEST HITS  
Bang BLP5 219
- MONEY MONEY  
Tommy James & Shondells—  
Roulette SR 52012
- EXOTIC GUITARS  
Ranwood-RLP 8002
- CHERRY PEOPLE  
Heritage HTS 3500
- UNDEAD  
Ten Years After—Deram DES 18016
- EVERY ONE OF US  
Eric Burdon & Animals—MGM SE-4553
- SOUD DF BDOTS  
Boots Randolph—Monument SLP 18099
- REVOLUTION  
Soundtrack—United Artists UAL-4185:  
UAS-5185
- IN SEARCH OF THE LOST CHORD  
Moody Blues—Deram DES 18017
- STRANGE DAYS  
Doors—Elektra EK5 74014 (4,8,C,R)
- CAPTAIN SAD & HIS SHIP OF FOOLS  
Cowsills—MGM SE 4554
- BASIC BLUES MAGOODS  
Mercury SR 61167
- HARPER VALLEY P.T.A.  
Ricky Page—Spar 3011
- RAVI SHANKAR IN SAN FRANCISCO  
World Pacific—WPS 21449
- CREEDENCE CLEARWATER REVIVAL  
Fantasy 8382
- SHADES OF DEEP PURPLE  
Tetragrammaton T 102
- REVELATIONS  
New Colony Six—Mercury SR 61165
- FRIENDS  
Beach Boys—Capitol ST 2895

- BARE WIRES  
John Mayall's Blues Breakers—  
London PS 537
- MAGICAL MYSTERY TOUR  
Beatles—Capitol MAL/SMAL 2835 (4,8,R)
- THE HORSE  
Cliff Nobles & Co.—  
Phil-L.A. of Soul LPS 4001
- THE LOOK OF LOVE  
Stanley Turrentine—Blue Note BST 84286
- DO YOU KNOW THE WAY TO  
SAN JOSE  
Julius Wechter & Baja Marimba Band—  
A&M SP 4150
- WOMAN WOMAN  
Robert Goulet—Columbia CS 9695
- HEAVY  
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
- SOUNDS OF SILENCE  
Simon & Garfunkel—  
Columbia CL-2469: CS-9269 (4,8,R)
- MOZART CONCERTO 2 1  
DGG 138783
- MUSIC FROM "FIST FULL OF  
ODLLARS"  
Hugo Montenegro—  
RCA Victor LPM/LSP 3298 (8)

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN  
Soundtrack—United Artists UAL-6147:  
UAS 5147
- BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros.—W/WS 1348
- CAMELOT  
Original Cast—Columbia KOL 5621:  
KOS 2031
- DOORS  
Elektra—EK5 74007
- DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 6ST
- GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA  
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS  
CLUB BAND  
Beatles—Capitol MAS/SMAS 2653
- THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005
- WHIPPED CREAM AND OTHER  
DELIGHTS  
Tijuana Brass—A&M LP 110: SP 4110



Top Pick: "46 Drums-1 Guitar"—Carl Carlton, BB (Great B side also). Breakout of the Week: "Cadillac Jack"—Andre Williams, Chess . . . Smash Washington; Phila., Detroit action. NYC. Top Airplay: "Oh Lord"—Los Pops Tops, Calla; Standing on the Outside"—Brenda Jo Harris, Roulette . . . The Los Pops Tops is exploding nationally. Solid Established Hit: "I Ain't Got to Love Nobody Else"—Masqueraders. Choice: "Unchained Melody"—Sweet Inspirations. Stations on Brenda Jo Harris: WLIB, WWRL, WAMO, WUFO, WWIN, WJMO, WJLB, WVON. Showstoppers Looks Strong: "Eeny Meeny." Fantastic 5 Stairsteps: "Fool for You" on Curtom. Solid hit, Baltimore: "Handy Man"—Commotions, Blue Rock. Top 10 WOL, Washington: "I Am Your Man"—Bobby Taylor. Big WVON. Super Pick "Lonely Old World"—Artistics. Big, Big Smash:: "Girl Watcher"—O'Kaysions, ABC. Heavy Picks: "My Baby Comes Home Today" Linneas; Purifys. Scepter Has a Giant: "Funky Judge"—Bull & Matadors. Over 130,000. Super Smash: JerryButler . . . Fantastic sales thru the South. Great New Records: "Pickin' Wild WWIN Baltimore Pick: Brenda Jo Harris. Hottest New Smash: Breakout: "I'm Black, I'm Proud"—James Brown—Giant! Strong sales on "Down in the Dumps"—Miriam Makeba, WB. WWIN Baltimore Pick: Brenda Jo Harris. Hottest New Smash Five Stairsteps. Giant Chicago and many markets. "Hold It Baby"—Short Kuts on most of the big stations. "Groovy Thing"—Patti Drew selling well Chicago, Atlanta, St. Louis, Phila.

WOL, Washington reports Jr. Walker is a Top 5 Giant. It's a Smash in Phila, NYC, and went pop . . . Big play on "Talkin' 'Bout Soul"—Marvin L. Sims . . . "Somewhere Out There"—Lucille Mathis, A-Bet getting very strong play . . . Heavy R&B

play around the circuit on "The Weight"—Jackie DeShannon.

"The Champ"—Mohawks, Cotillion is getting excellent play around the circuit . . . "Gonna Keep Loving You"—Darrow Fletcher looks good . . . "Isn't It Amazing"—Charles Conrad, Shandy is big in Detroit.

Powerful list of stations on "Sound of a Cryin' Man"—Kelly Bros.—WWIN, WEBB, WVON, WJMO, WABQ, WVOL, WAME.

Hit WOL, Washington on: "Court of Love"—Unifics, Kapp. Broke in Phila.

Great instrumental out of Chicago, "The Funky Blues"—Miss. Joe.

Solid Hit Instrumental: "Swamp Fever"—Mel Brown, Impulse. Smash in Phila., Detroit.

Los Pops Tops already Top 10 NYC; also the James Brown.

Both Sides of Dionne Warwick Strong: No side to a Dionne. Top Pick of the Week: "Message to Maria"—Joe Simon, SS7.

Fantastic Record: "The Choice"—O'Jays . . . Also check the B Side.

Sensation in Philadelphia: "I've Got My Dreams to Remember"—Otis Redding LP.

WVON Pick: "We Belong Together"—Webs . . . Giant airplay. Great.

Big Airplay: "Ain't No Sun"—Dynamics, Cotillion.

Great Mighty Hannibal: "Good Time" and "I Just Want Some Love."

WJMO. Cleveland Pick: "Do What You Gotta Do"—Nina Simone, RCA. Tremendous airplay on many stations.

Smash in Cleveland: "Hold Me Tight"—Johnny Nash, Joda. Very big play and action around the nation and in Canada.

More Stations on Brenda Jo Harris: WUFO, WABQ, WILD, KXLW, WCIN, WAME, KDIA, KSOL, WDAS, WHAT, WYLD, WLOK.

Great New Ray Charles "Sweet Young Thing Like You."

The biggest excitement record in the nation is "Oh Lord Why Lord" Los Pops Tops, Calla. Everyone is talking about the record.

NYC Breaks Instrumental: "Horsin' Around"—Soul Brothers, Newmiss (Scepter Distributes). Bunky Shepherd is handling Scepter promotion. They have another record breaking on the Wand label, "Turn on Your Love Light"—Benny Gordon. Hit in Phila.

There are very strong sales on "Break Your Promise"—Delfonics.

There is good R&B action on "The Windmills of Your Mind"—Grady Tate, Skye.

B.B. King has a brand new bag with "The B.B. Jones." The hit cut from his LP is "Put It on Me." Broke Chicago, Phila.

Onderful is all out with "Black Is Beautiful"—Redemption Singers.

Breakout in Phila.: "Court of Love"—Unifics, Kapp. Looks like a winner. Hit master from Baltimore and Washington.

Tremendous New Mary Wells: "Can't Get Away From Your love," Jubilee.

Smash NYC Sales: "Land of Love"—Moon People, Speed . . . Giant instrumental.

Powerful New Tams: "Laugh At the World."

Instant powerful reaction to "Maybe"—Luv Co., Spring. This record acting like a hit right from the start. Orders coming in every day. Pitts., Clev. St. Louis, Baltimore, WDAS, Phila.; WNJR, Newark.

The powerful new Jerry Butler is "Hey Mr. Western Union Man."

Strong New Raelets: "I Want to Thank You."

Betty Everett on VJ, "Trouble Over the Weekend."

WVON, Chicago Pick: "Hey Mr. Western Union Man"—Jerry Butler . . . Too Hot: "Down in the Dumps"—Miriam Makeba . . . On: Staple Singers; Darrow Fletcher; O'Kaysions; Charles Conrad; Brenda & Tabs; Ike & Tina Turner.

WJMO, Cleveland Pick: "Do What You Gotta Do"—Nina Simone, RCA. This great record is getting fantastic airplay.

WEBB, Baltimore (Larry Dean, PD; Les Anderson, MD) . . . Smash: O'Kaysions; Ruby Andrews; Joe Tex . . . On Short Kuts; Mel Brown; Bill Medley; Kelly Bros.; Andre Williams; Jackie Moore, Mohawks.

There is overwhelming fantastic reaction to "Long Walk to D.C."—Staple Singers, Stax. There are now 26 artists on the company roster.

Rocky Groce and the guys at WHAT, Phila. showed tre- (Continued on page 33)

**ROULETTE'S**  
Aces of the Week

**A "STANDING ON THE OUTSIDE"**  
Brenda Jo Harris  
R 7021  
Prod. by Ronnie Savoy

**"ANGELA MARIE"**  
The Coachmen  
R 7022  
# 1  
in Louisville, Ky.  
Now

**ROULETTE**

### White's Dynamics To Memphis

DETROIT — Discovered and managed by Ted White, the husband and manager of Aretha Franklin, the Dynamics have a new record, "Ain't No Sun," which has just been released on the hot new Atlantic Records subsidiary label, Cotillion Records.



The Dynamics

The Dynamics, according to White, are the first Detroit vocal group to ever record in Memphis. The session that resulted in "Ain't No Sun" was held at the American Studios in June.

"Ain't No Sun" was written by Detroit songwriters Norman Whitfield and Sylvia Moy. The

### 'King' Percy

KNOXVILLE—Percy Sledge who's hit with "Take Time to Know Her" and "What Becomes of the Broken Hearted," was crowned "King of Soul" by Tim Bright, Kingsport-based concert promoter for Sledge's appearance at the Knoxville Auditorium Aug. 26.



mendous record breaking power with "Girl Watcher"—O'Kaysions. The stations sounds fantastic and new deejays Gary Edwards in the AM and Buster Jones in PM drive are great. WHAT & WDAS are forcing WIBG & WFIL on one record after another like Eddie Harris; Dynamics; Jr. Walker.

Jerry Boulding leaves WEBB to become PD of WWRL, NYC. Congratulations. Reggie LaVong is MD . . . Larry Dean is the new PD of WEBB, Balt. and Les Anderson is MD.

"Fly Me to the Moon"—Bobby Womack keeps growing.

WEBB, Baltimore reports "Cadillac Jack"—Andre Williams a hit . . . "I Am Your Man"—Bobby Taylor is Top 10 WOL, WENZ, Richmond, WHIH, Norfolk.

Big airplay on "Boogaloo #3"—Roy Lee Johnson, Josie. Big airplay NYC, etc., on "Keep That Man"—Big Maybelle, Rojac.

Bobby Robinson has a great record, "Cupid." Ricky Lewis, Fury.

WYLD, New Orleans picked "Handy Man"—Commotions. Big play on Nina Simone; Joe Simon; Sweet Inspirations; Soul Ambassadors; OC Smith.

Both sides of Jackie Moore on Shout made a lot of noise. She will be a major star.

Solid sales in Phila. "I Can't Get Over You"—Brenda & Tabs; "Slipping Away"—Barbara Mason.

Zel Sanders getting good NYC sales on "You're the Loveliest

Song I Ever Heard"—Johnny & Joe, J&S . . . Bill Medley Top 5 in NYC sales. Irene Reid selling in NYC . . . KATZ, St. Louis picked Jerryo . . . Hits in Wash., D.C.: 5 Stairsteps; Gene Chandler; Masqueraders; Andre Williams . . . WWIN, Balt. has Ruby Andrews #2; O'Kaysions Top 5; Bros. of Soul Top 10; Profiles Top 15 . . . Too Hot: Miriam Makeba.

"Never Found a Girl"—Eddie Floyd is Top 5 nationally.

WHAT, Phila. (Rocky Groce, Bob Evans), Sales: Jaggerz; Dionne Warwick; Delfonics . . . Pick "Free At Last"—James Barnes; Jay Lewis.

Fantastic New Younghearts: "I Got Love From My Baby" on Minit. Went right on KGFJ, L.A. Also dig the B side.

Late Sureshot Pick: "You've Lost That Lovin' Feeling" and "Soul & Inspiration"—Vivian Reed, Epic . . . Smash NYC, will break on WMCA.

New Bettye Swann on Capitol, "I'm Lonely for You."

The two most picked records in the nation are "Standing on the Outside"—Brenda Jo Harris, Roulette and "Oh Lord"—Los Pops Tops, Calla.

King Coleman is all out on "I Won't Do Anything"—Lezli Valentine, All-Platinum which is getting good NYC action, etc.

WOIC, Columbia, S. Car.: Masqueraders . . . WDIA, Memphis, 5 Stps.

WLOK, Memphis, Picks: Delfonics; Ambassadors . . . O'Kaysions; Profiles; Bull & Mat.; Eddie Harris; #3-Clarence Carter; #12-Jimmy Hughes; #16-Jr. Wells.

WWRL, NYC, New: Andre Williams; Benny Gordon; Bell & Clay; Joe Simon; 5 Stairsteps; Bobbi Martin; Jay Lewis; OC Smith; "Soul Drummers"—Ray Barretto, Fania; "Who Is That"—Tina Britt, Veep; "Nitty Gritty"—Ricardo Ray, Roulette . . . #1-M&T; #3-Rascals; #5-O'Kaysions; #6-Clar. Carter; #7-B. Medley; #8-Eddie Harris; #9-Aretha; #10-Feliciano; #11—"I'm Black & I'm Proud"—James Brown; #12-Los Pops Tops; #14-Joe Tex; #15-Jr. Walker; #16-E. Floyd; #17—"Land of Love"—"Moon People"; #18-Delfonics; #19-Gene Chandler; Miriam Makeba (sales); Lezli Valentine (sales); Bull & Mat.; Vandellas; Bobby Womack; S. Inspirations; Brenda Jo Harris; Purifies; Otis Clay; Big Maybelle ("Keep That Man"), Rojac; Brenda & Tabs; Johnny & Joe; Nina Simone; Ricky Lewis ("Cupid") on Fury.

Summary NYC Sales: James Brown will be #1 in a week or two . . . Los Pops Tops is an instant Giant . . . Breakouts: Miriam Makeba; "I Won't Do Anything"—Lezli Valentine, All-Plastic.

Juggy Murray getting good play (NYC), etc. "Who Is That"—Tina Britt.

WOL, Washington, "Lonely Old World"—Artistics; James Brown; J. Butler: Impressions . . . #1-Temps; #2-M&T (action on the flip, "Two to Make a Party"); #4-B. Taylor; #5-O'Kaysions; #6-Miracles; #7-C. Carter; #8-Andre Williams; #10-Jr. Walker; #12-5 Stairsteps; #13-Masqueraders; #14-Gene Chandler; #15-Persians; #16-S. Wonder; #20-Unifics . . . Sales: Fantastic 4; OC Smith; #18-Mel Brown.

Jackie DeShannon broke in Baltimore.

## R&B Station Listings

WVON, Chicago . . . Pick: "Hey Western Union Man"—Jerry Butler . . . Too Hot: "Down In the Dumps"—Miriam Makeba . . . New: Staple Singers; Darrow Fletcher; O'Kaysions; Charles Conrad; Brenda & Tabs; Specials; Ike & Tina Turner; Frankie Newsome; "You Put It On Me"—BB King, ABC . . . #1-Della; #2-Acklin; #3-S. Wonder; #4-A. Bell; #6-Temps; #7-M&T; #9-Bull & Mat.; #10-Eddie Floyd; #12-C. Carter; #13-E. Harris; #14-B. Taylor; #18- Impressions; #21-Diane Lewis; #23-5 Stairsteps; #25-B. Womack; #27-OC Smith; Bill Medley; Masqueraders; Jr. Walker; Clay & Bell; Jack McDuff; Vandellas; Maurice & Mac; Jerry Coombs; Dynamics; Webs; B. Mason.

WEBB, Baltimore (Larry Dean) . . . #3-O'Kaysions; Short Kuts; Mel Brown; Bill Medley; Kelly Bros.; Andre Williams; Jackie Moore; Mohawks.

WDAO, Dayton. Hit: Marvin L. Sims; Bull & Mat.; Diane Lewis; Masquer.; #6-Mohawks; Intruders.

WJMO, Cleveland, Pick: Nina Simone.

WWIN, Baltimore . . . Too Hot: Miriam Makeba, #2-Ruby Andrews; #3-Eddie Harris; #5-O'Kaysions; #10-Bros. of Soul; #12-Joe Tex; #16-Profiles; Jack McDuff; Clay & Bell; Mohawks; Masqueraders; Bob Brady.

WENZ, Richmond, Gene Chandler; Lee Dorsey; Gladys Knight.

WHIH, Norfolk, Ike & Tina; Purifies; Betty Harris.

WHYZ, Greenville, Masqueraders; Vandellas.

WEUP, Huntsville, Ike & Tina; Jr. Walker.

KALO, Little Rock, Shirley & Alfred.

WAOK, Atlanta, #3-Betty Wright; #13-Patti Drew . . . On: Ike & Tina Turner; "Good Times"—Mighty Hannibal; Joe Simon; Staple Singers.

WYLD, New Orleans, Picks: Commotions; Joe Simon; Irene Reid; Nina Simone; OC Smith; Sweet Inspirations; Miracles; Soul Ambassadors.

WTHB, Augusta, O'Kaysions; Betty Wright; Bobby Womack; James Boys.

KSOL, S.F., #6-Intruders; #12-Barbara Wright; Delfonics; Patti Drew; Gladys Knight; Jerry Coombs; Kelly Bros.; Freddy Scott; S. Inspirations; Masqueraders; Jimmy Hughes; Bobby Womack; Jr. Walker.

WAME, Miami, Picks: Brenda & Tabs; Staple Singers; Jerry Butler; Artie Golden; Joe Simon; Los Pops Tops; Ted Carroll; Bull & M.; Masqueraders; Short Kuts; #16-O'Kaysions.

WJLD, Birmingham, Toussaint McCall; Roscoe Shelton; #8-Intruders.

KGFJ, L.A., Pick: Marvin L. Sims; Johnny Jones; O'Kaysions; Bobby Womack; Purifies; Betty Wright; Ike & Tina; Delfonics; 5 Stairsteps; Jerry Butler; Gene Chandler; O'Jays; Gladys Knight; Young Hearts.

WHCQ, Spartanburg, N.C., Pick: Bobby Hebb; G. Knight; Bros. 6; B. Womack.

WGVV, Charlotte, Sales: OV Wright; Percy Sledge . . . New: M. L. Sims; Bobby Womack; O'Kaysions.

XERB, L.A., Jerry Butler; Marvin L. Sims.

KATZ, St. Louis, Jean Wells, Jerryo, Benny Lattimore; Fantastic 4; Andre Williams; Gene Chandler; Charles Conrad.

WRBD, Ft. Lauderdale, A. Toussaint; Knight Bros.; Eddie Harris; 5 Stairsteps.

## record world's

# TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

|  |    |   |    |
|--|----|---|----|
| 1. FOOL ON THE HILL<br>(Comet, ASCAP)<br>Sergio Mendes & Brazil '66—A&M 961                | 7  | 21. MONTAGE (HOW SWEET IT IS)<br>(Nat'l Generation, ASCAP)<br>Love Generation—Imperial 66310                        | 17 |
| 2. CLASSICAL GAS<br>(Irving, BMI)<br>Mason Williams—<br>Warner Bros./7 Arts 7190           | 1  | 22. MR. NICO<br>(Milene, ASCAP)<br>Four Jacks & A Jill—RCA Victor 47-9572   | 23 |
| 3. DON'T GIVE UP<br>(Duchess, BMI)<br>Petula Clark—<br>Warner Bros./7 Arts 7216            | 6  | 23. TO WAIT FOR LOVE<br>(Blue Seas/Jac, ASCAP)<br>Herb Alpert—A&M 964   | —  |
| 4. IMPOSSIBLE DREAM<br>(Fox, ASCAP)<br>Roger Williams—Kapp 907                             | 4  | 24. THE MUSIC PLAYED<br>(Easy Listening, ASCAP)<br>Matt Monroe—Capitol 2207   | 22 |
| 5. HALFWAY TO PARADISE<br>(Screen Gems, Col., BMI)<br>Bobby Vinton—Epic 5-10350            | 5  | 25. THIS GUY'S IN LOVE WITH YOU<br>(Blue Seas/Jac, ASCAP)<br>Tony Mottola—Project 3 31337                           | 24 |
| 6. AUTUMN OF MY LIFE<br>(Unart, BMI)<br>Bobby Goldsboro—United Artists 50318               | 2  | 26. GIVE A DAMN<br>(Takya, ASCAP)<br>Spanky & Our Gang—Mercury DJ-101   | 29 |
| 7. LIGHT MY FIRE<br>(Nipper, ASCAP)<br>Jose Feliciano—RCA Victor 9550                      | 10 | 27. THIRTY DAYS HATH SEPTEMBER<br>(Bourne, ASCAP)<br>Robert Goulet—Columbia   | 31 |
| 8. DREAM A LITTLE DREAM OF ME<br>(Words & Music, ASCAP)<br>Mama Cass—Dunhill 4145          | 5  | 28. HELP YOURSELF<br>(Famous, ASCAP)<br>Tom Jones—Parrot 40029  | 35 |
| 9. DREAMS OF THE EVERYDAY<br>HOUSEWIFE<br>(Combine, BMI)<br>Glen Campbell—Capitol 2224     | 3  | 29. I'D LOVE MAKING LOVE TO YOU<br>(Notable, ASCAP)<br>Leonard Nimoy—Dot 17125                                      | 38 |
| 10. HANG 'EM HIGH<br>(Unart, BMI)<br>Hugo Montenegro—RCA Victor 3933                       | 9  | 30. WHO IS GOING TO LOVE ME?<br>(Blue Seas/Jac/Jungnickel, ASCAP)<br>Dionne Warwick—Scepter 12226                   | 39 |
| 11. I REALLY DON'T WANT TO KNOW<br>(Screen Gems, Col., BMI)<br>Jack Jones—RCA Victor 9564  | 12 | 31. SAN FRANCISCO (WEAR SOME<br>FLOWERS IN YOUR HAIR)<br>(Wingate/Honest John, ASCAP)<br>Paul Mauriat—Philips 40550 | 32 |
| 12. MY WAY OF LIFE<br>(Roosevelt, BMI)<br>Frank Sinatra—Reprise 0764                       | —  | 32. BATTLE OF NEW ORLEANS<br>(Warden, BMI)<br>Harper's Bizarre—<br>Warner Bros./7 Arts 7223                         | 40 |
| 13. GENTLE ON MY MIND<br>(Glaser, BMI)<br>Boots Randolph—Monument 1081                     | 15 | 33. THEN YOU CAN TELL ME GOODBYE<br>(Acuff-Rose, BMI)<br>Eddy Arnold—RCA Victor 47-9606                             | —  |
| 14. ALL MY LOVE'S LAUGHTER<br>(Canopy, ASCAP)<br>Ed Ames—RCA Victor 47-9589                | 20 | 34. DESSERT<br>(Rory, ASCAP)<br>Fluegel Knights—MTA 154   | 36 |
| 15. APRIL AGAIN<br>(Pomona, BMI)<br>Dean Martin—Reprise 0761                               | 19 | 35. WINDMILLS OF YOUR MIND<br>(Noel Harrison—Reprise 0758   | 34 |
| 16. LITTLE GREEN APPLES<br>(Russell-Cason, ASCAP)<br>Patti Page—Columbia 44556             | 13 | 36. TURN AROUND LOOK AT ME<br>(Viva, BMI)<br>Vogues—Reprise 0686  | 16 |
| 17. THIS GIRL'S IN LOVE WITH YOU<br>(Blue Seas Jac, ASCAP)<br>Eddie Gorme—Calendar 63-1004 | 18 | 37. GRAZIN' IN THE GRASS<br>(Chisa, BMI)<br>Hugh Masekela—Uni 55066   | 14 |
| 18. MR. BUSINESS MAN<br>(Ahab, BMI)<br>Ray Stevens—Monument 1083                           | 21 | 38. VILLA RIDES<br>(Famous, ASCAP)<br>Mantovani—London  | —  |
| 19. HARPER VALLEY P.T.A.<br>(Newkeys, BMI)<br>Jeannie C. Riley—Plantation 3                | 28 | 39. EVERYBODY'S TALKIN'<br>(Caconut Grove Third Story, BMI)<br>Nilsson—RCA Victor 9544                              | —  |
| 20. MORNING DEW<br>(Nina, BMI)<br>Lulu—Epic 10367  | 30 | 40. LITTLE GREEN APPLES<br>(Russell-Cason, ASCAP)<br>O. C. Smith—Columbia 44616                                     | —  |



by Jack Devaney

The West Coast Regional Competition Rock Music World Championship Tea Tournament was held last week at the Pilgrimage Theatre. Out of eight competing groups the celebrity judges were unanimous in selecting For Soul's Sake as first place winners qualifying to enter finals at the Lambertville Music Circus in New Jersey. For Soul's Sake is a polished reflection of the Temptations only these cohorts are



Jack Devaney

still in high school! Highlight of the evening were entertainers Eddie James and The Pacific Ocean, a local professional rock group. Lead Eddie James had a grand finale of flouncing over the group's set of drums and smack into the drummer.

Jubilee signed one of their hottest acts with the acquisition of Mary Wells. Her new single "Can't Get Away From Your Love" will be chart monster. It was co-written and produced by her husband Cecil Womack. This disk should markedly double sales of her first "The Doctor" . . . Mrs. Marge Johnson has been appointed Director of Artist's Relations for Kragen/Fritz, Inc., who manage some of the top acts in the business including The Smother Brothers and Pat Paulsen . . . A&M duo, Boyce and Hart wrote and performed radio spot for Coke . . . Dick Clark Production's brings concert to Hawaii's Honolulu International Center this week. Headliners are Vanilla Fudge. Fantasy Records giant act Creedence Clearwater is also booked to appear. Clearwater and their single "Susie Q," are proving their current is too strong to hold back . . . Lee Michaels into Glendale's Icehouse. Expecting good forthcoming A & M album from Lee.

The Conference of Personal Managers, West held its annual Award Dinner at the Beverly Hills Hotel last week. Dan Rowan and Dick Martin were honored as Entertainers of the year and Herb Alpert and Jerry Moss received Industry Men Of The Year . . . Jackie DeShannon is still hold-



Jackie De Shannon,  
Tommy Boyce & Bobby Hart

ing the fort down with her version of "The Weight." Jackie's voice is a natural on it. Tune is custom made for her talents . . . The Catch on Ranwood doing "I Feel Wonderful" looks like it will make it. It's a pick in many cities . . . Jefferson Airplane has flown overseas to commence their first European Tour . . . "Sunshine and Shadows" is the new Sunshine Co. Imperial LP. Promotion is in full swing for product by a group who put down a good vocal sound as well as fine instrumentation. New single by Company is "Willie Jean" . . . MGM recording artist Morgana King has kept Westside Room swamped . . . Gayle Caldwell penned new Frank Sinatra single "Cycles." Tune was published by Irving Music . . . "Barefoot in Baltimore" by Strawberry Alarm Clock is the type of song that grows on you. Lyrics are cute and snappy for the hot weather. Showing up in practically every market.

### Hear Kaye

You haven't heard anything until you've heard the VMC Kaye Stevens album, "The Grass Will Sing For You." Here's a gal that scores on every cut. This LP will keep the pressing plant extremely busy . . . "Midnight Confessions" by the Grassroots is geared for top 10 action. Record moved slowly at first but now all indications spell out smash . . . Nancy Wilson set for Coconut Grove in Sept. . . . The Three Ring Circus on RCA is great programming for Underground stations . . . Legal authority in the Record industry, Walter Hurst has completed fourth volume in his 'musical advice' series. Latest is "U.S. Master Producers & British Music Scene Book." It's another must for library reference . . . Ed Ver Schure supervised pacting of his production act Harper and Rowe to World Pacific. Duo will cut an LP.

## Stogel to Open Hollywood Operation

NEW YORK—Leonard Stogel Associates Personal management firm, independent production, publishing and record company complex, will open a West Coast operation Sept. 1 to enter the television production business. The Hollywood office will be at 9255 Sunset Blvd.

The office at 888 Eighth Avenue here will be maintained.

Moving to the Coast with Stogel are MGM's Cowsills, who are managed by the LSA management arm. Stogel also manages Roulette's Tommy James & the Shondells, Verve/Forecast's Jim & Jean, MGM's Sam the Sham and Laurie's Royal Guardsmen.

First television venture by LSA of the Coast will be an NBC special, featuring the Cowsills and sponsored by Timex, to be aired Nov. 23. The project will be a joint effort by Cowsill-Stogel and Greg Garrison, executive producer.

According to Stogel, one of the prime reasons for the West Coast move, besides to the formation of the TV production firm, is the addition of Coast-based artists to the management roster. Stogel said that several signings will be announced shortly.

Gregg Yale, Inc., owned by Stogel will operate both from New York and Hollywood. The firm produces Cowsill Records which go out on the MGM logo.

Peter Rachtman, formerly of the CMA television department, has joined the LSA Coast operation. His responsibilities will be primarily in the TV production and personal appearance departments.

On the management level, LSA will attempt to expand its music base and represent clients in the film and television areas.

## Shapiro, UA In Pubbery Deal

NEW YORK—Nat Shapiro, has just completed arrangements with the United Artists Music group by which the UA publishing wing will coordinate and administer the various Shapiro publishing interests throughout the world.

The deal also calls for Shapiro to act as a consultant to UA with regard to the firms involved, and to acquire new composing, writing, and production talent for the publishing firms.

## Building Set By Kragen, Smothers, Fritz

BEVERLY HILLS—A contract has been negotiated by Kragen, Smothers & Fritz for the renovation of the recently-purchased office and shop building at 260 S. Beverly Drive, at a cost of just under \$100,000. The announcement was made today by Ken Kragen, executive vice-president of the new firm.

Michael Baugh, assistant art director on "The Summer Brothers Smothers Show" and "The Smothers Brothers Comedy Hour," has been retained to design and carry out the renovation of the new Kragen, Smothers & Fritz corporate headquarters.

Kragen, Smothers & Fritz, with seven divisions or subsidiaries in all areas of entertainment and communications, will occupy the second floor of the three story, 18,000 sq. foot building as soon as the work is completed in early October.

Kragen/Fritz, the personal management subsidiary of Kragen, Smothers & Fritz, will continue to maintain its present offices at 451 N. Canon Drive, Beverly Hills.

## Pop Explosion Exploding Pop

NEW YORK—We Make Rock 'N Roll Records, the Koppelman-Rubin label distributed by Capitol, has its first big hit with the Pop Explosion, "Fill My Soul," according to the label.

The group, with three members from Virginia and two from Philadelphia, was brought to Koppelman-Rubin by Promotion Director Johnny Bond. Together for about two years, the group has often toured the South earning a large following.

"Fill My Soul" was produced by James Foley and Richard Grasso (Grasso also wrote the song) at American Recording Studios. As a writer, Grasso has had songs recorded by Tommy James & The Shondells and Jackie DeShannon. He also wrote the last two hit singles for the Purify Bros.

The label reports excellent sales and airplay on "Fill My Soul," with special strength in such southern markets as Baltimore/Washington, Richmond, and Memphis. "What is especially encouraging," a label spokesman noted, "is the way radio and consumer response is spreading from the South so quickly into other areas. It looks like the Top 10 Bobbie Gentry pattern all over again."

## Merc Broadens Products Line

CHICAGO—Mercury Record Corporation's Home Entertainment Products division is about to embark on a major broadening program that will include not only a greater range of cassette recorders and phonographs but also a wider variety of home entertainment products.

Announcement of the expansion activities came from Lester Smith, who recently was named director of Mercury's HEP division.

Smith said, "In as much as we have been firmly established with our cassette recorders and phonographs, we are ready to move even farther into the home entertainment market. In connection with this program, we have already begun broadening our product development research under the direction of product development manager Sam Francione."

Smith said his division, which experienced more than a 25% increase in sales for the first five months of 1968 over last year's corresponding period, "will make every effort to start introducing new product at the earliest possible time."

Working closely with Smith and Francione is Marge Schweiger, a 10-year Mercury mainstay who recently rejoined the division after a brief absence.

Smith also announced the appointment of Sheldon Ascher as national sales coordinator for his department. Ascher, who has a wide range of experience in the field, was formerly Midwest special products representative for Capitol Records Distributing Corp., handling home entertainment products.

## Col Spaces 'Odyssey' 45

NEW YORK — Reacting to the listener response when KHOW, Denver, aired music from the Stanley Kubrick film "2001: A Space Odyssey," Columbia Masterworks has rush-released a "classical single" from the music in the album. The disk features an "Electronic Prelude" by Morton Subotnick with the opening of Richard Strauss' "Also Sprach Zarathustra," and "The Blue Danube Waltz."

## Traut's Dunwich Hot, Heavy

CHICAGO—With The American Breed's "Any Way That You Want Me" on the charts, Bill Traut's Dunwich Productions is in the midst of a heavy release schedule of Dunwich product on a variety of labels.

The new Screen Gems-Columbia S.G.C., label distributed by Atlantic, will be giving a major build-up to a Dunwich-discovered folk-rock trio, The Will-O-Bees, whose first single is "Make Your Own Kind of Music" is just out.

The Castaways of "Liar Liar" fame return on the Fontana label with "Lavender Popcorn" and The World Column's "Midnight Thoughts" is in release on Atco Records.

Traut has also produced the first Nazz album on S.G.C.

Traut unveiled a project of major proportions with the release this week of "The Shape of Things To Come" by Aorta, an avant-garde jazz-rock group featuring the lead guitar of Jimmy Vincent. The record was cut by Traut in a Grand Rapids, Michigan studio, specially selected because of the availability of a huge theatre pipe organ which is to be featured on their forthcoming album.

Traut has already completed the recording of a new album, "The Lonely Side of the City," by the American Breed, scheduled for release at the beginning of next month.

## Ampex Biggest First Quarter

Record orders, sales and earnings for any first quarter were achieved by Ampex Corporation in the three months ended July 27, it was announced by William E. Roberts, company president and chief executive officer.

Roberts said new orders received were up 40 percent, and earnings before taxes, amounting to \$4,592,000, were up 31 percent over the first quarter last year.

Net earnings after taxes were up 20 percent, totaling \$2,485,000, or 26 cents per share on 9,638,457 average shares outstanding, compared with \$2,072,000 or 22 cents per share on 9,562,368 shares. Net earnings after taxes would have increased 28 percent had the 10 percent Federal surtax not been imposed.

Sales for the first quarter totaled \$58,976,000, up 12 percent from \$52,749,000 in the similar period last year.

## London Promo For Four Acts

NEW YORK — London Records is building a major fall merchandising program around the projected visits to this country of five top attractions from overseas. Each element of the present line-up of arriving talent represents major catalog strength, though none fits the contemporary pop-rock mold, in which connection London has already announced promo tie-ins for a number of visiting rock acts.

The fall push will focus on the 12th annual American concert tour by Mantovani, according to Herb Goldfarb, London's national sales and distribution manager. Mantovani begins this year's tour in late September, and London will release a new album within the next two weeks to tie in with the visit.

Also in line for promotional efforts are Caterina Valente, the Jacques Lousier Trio, and the Queen's Guards, making their first stateside trip.

## Adams to ITCC Post

NEW YORK—James J. Elkins, President of the International Tape Cartridge Corporation, announced the appointment of Paul E. Adams as Director of Planning and Development.

Prior to joining ITCC, Adams spent seven years with Capitol Records, Inc. in various executive positions, his most recent being Eastern Special Products Manager.



Paul E. Adams

with Lockheed Aircraft Corporation.

Adams graduated Magna Cum Laude from Boston University in 1959 with a Bachelor of Science Degree in Business Economics. He furthered his education at Boston University Graduate School where he earned a Masters of Business Administration Degree.

Adams' experience includes the presidency and partial ownership of Merrill and Cote, Inc., an auto parts distributor, and a staff management position

## NARM Sets Tape Events

In conjunction with the Tape and Tape Cartridge Convention of the National Association of Record Merchandisers, Inc., the NARM Board of Directors will meet on Tuesday, September 3, 1968, at the Continental Plaza Hotel, Chicago, Illinois, at 2 p.m. The Board meeting will immediately precede the official opening of the Tape Convention, which opens with a cocktail reception at 6 p.m. hosted by Ampex Corporation.

Jack Geldbart, NARM President of L and F Record Service in Atlanta, Georgia, will chair the Directors meetings.

On Wednesday at noon, the regular members will convene at a luncheon-meeting for their annual mid-year get together. Discussions will be held relative to the 1969 Eleventh Annual NARM Convention and to the 1968-1969 NARM Scholarship Program. Jack Geldbart, NARM President, who will preside at the meeting, will also announce the Nominating Committee which will function this year.

Jack Grossman (Merco Enterprises, Melville, New York), Chairman of the 1969 Convention Committee will meet with his committee members at 2:15 p.m., to formulate plans for the Eleventh Annual Convention, February 28 through March 4 at the Century Plaza Hotel in Los Angeles.

The NARM Convention Committee members are Sam Morrison (Knox Record Rack Company, Knoxville, Tenn.); Glen Becker (Music Merchandisers of America, Los Angeles, Calif.); Bill Davis (Music Merchandisers of Denver, Denver, Colorado); James Tiedjens (National Tape Distributors, Milwaukee, Wisconsin); Stanley Jaffe (Consolidated Distributors, Seattle, Wash.); Carl Glaser (Diskeries, Inc., Buffalo, New York); and Jack Geldbart, President, who is an ex-officio member of all committees.

The Nominating Committee (which will have been announced at the regular members meeting) will convene at 4 p.m. to select a slate of names to be placed in nomination for the vacancies which will occur on the NARM Board at the conclusion of the convention in March, 1969.

## Yarrow, Butler Are What They Eat

NEW YORK—Peter Yarrow of Peter, Paul and Mary and Michael Butler, the producer of "Hair," are co-producing a movie to be released in September

called "You Are What You Eat."

Columbia has released the soundtrack for a big fall promotion.



record world  
en  
**Puerto Rico**

By C. CURET ALONSO

El sello Gema está en vías de lanzar una nueva estrella de la canción juvenil. Se trata de **Maria Luisa Guel**, cubanita de 21 años que causa sensación en España y canta como un mismo ángel. Y en cuatro idiomas . . . Y el muy bueno de **Pedro Oruña**, gerente de ventas de la Distribuidora Nacional de Discos, nos informa lo bien que está vendiendo los siguientes elepés: "The Gary Lewis," que contiene el "hit," "Sealed With A Kiss." También el segundo álbum de **Charles Aznavour** cantando en español, acompañado por la orquesta de **Paul "Love Is Blue" Mauriat**. Y el "Stone Soul Picnic," nuevo elepé por el grupo **The Fifth Dimensions** . . . La Lupe tal parece que volverá a agitar buenas ventas tan pronto como esté en las tiendas su nuevo sencillo intitulado "Carcajada Final." Ya empieza a agradar en la radio . . . Recibimos en sello Betsie el "sencillo" que contiene las canciones "Amor Gitano" y "Trasplante de Corazón" en voz de **Mariam Batista** . . . Parnaso edita aquí el primer álbum por el famoso cantante brasileiro **Altemar Dutra** cantando en español. Contiene entre otros los boletos "Yo Te Agradezco," "La Mentira," "He Comprendido Que Te Amo" y "Caminemos" . . . Ya salió al mercado, y con

**RCA's Manzanero Million Mark**

MEXICO CITY — Armando Manzanero has been awarded the "Nipper de Oro," a golden dog representing RCA's logo, for his RCA Victor record sales exceeding one million dollars. He is the first Mexican RCA artist to achieve this mark.

The singer-songwriter received the award from RCA Mexicana president and general manager **Louis Couttolenc**.

Manzanero's songs have been recorded by international artists in addition to his own recordings.

**Simultaneous Release**

His third album was released simultaneously in Mexico, United States and Canada in a precedent-setting move.

The performer is readying a tour through Central and South America and Europe for the immediate future.



Armando Manzanero, Louis Couttolenc

magníficos auspicios, el primer álbum de la nueva cancionera juvenil **Omayra**. Y lo están solicitando bien . . . En ventas "De Nuevo El Dúo Dinámico," donde ellos interpretan "La, La, La," "Encadenado," "Tú No Estabas Allí" y escuchen me-

(Continued on page 38)



en record world

**DESDE NUESTRO RINCON**

Internacional

By TOMAS FUNDORA

Recibimos correspondencia de **Herbert E. Marks**, de Edward B. Marks Music Corporation, en relación con nuestra nota publicada sobre el nuevo "álbum" titulado "Epoca de Oro" **Ernesto Lecuona**, en la cual nos preguntábamos si era esta grabación aquella con la cual el maestro no había quedado satisfecho. Nos aclaró el buen amigo Marks varios puntos, entre los cuales se destacan: "El estaba presente cuando **Lecuona** realizó la grabación de 50 0 60 de sus canciones en varias sesiones de grabación, de las cuales se liberaron varias en el "álbum" "**Lecuona Plays Lecuona**" y otras en el "**Lecuona Plays for Two**" sacado al mercado poco tiempo después." "Las melodías contenidas en el nuevo "álbum" se encuentran entre las mejores de **Lecuona**, pero que por razones que él desconoce la Victor no lanzó al mercado esta grabación hasta ahora." "Algunas de las piezas contenidas son muy conocidas, tales como "Gitanerías" y "Córdoba" de la famosa "Suite Andaluza." Sigue aclarándonos que "algunas no eran conocidas en esa época y por consecuencia no habían sido grabadas antes." La parte más notable de su escrito es la relación con "La cosa más importante es que **Ernesto**, mi gran



Los



Tres



Sudamericanos

amigo por varios años (Nosotros éramos sus editores exclusivos) no quedó disgustado de ninguna manera con absolutamente nada en el nuevo album, y que por el contrario, se sentía muy orgulloso de estas grabaciones" . . . Y nosotros agregamos: Mucho nos place la aclaración de **Herbert E. Marks** y nos quita un gran peso de encima, pues disfrutamos de la amistad del Maestro también, sin ser editores de su música, y sabiendo de lo exigente que era en cuanto a sus interpretaciones esta duda nos mantenía desvelados. Ahora solo nos quita el sueño el conocer exactamente . . . ¡Porque razón determinada la RCA no sacó esta grabación antes al mercado, habiendo tantos miles de admiradores sedientos de las interpretaciones del, por siempre genial, **Maestro Ernesto Lecuona**?

**Frankie y Los Matadores** del sello Peerless estarán próximamente en jira por Estados Unidos, que se iniciará en Los Angeles, California . . . **Marco Antonio Vázquez**, también de este sello, actuará en Noviembre en el Million Dollar, también de esa ciudad . . . Lanza **Musart** esta semana una nueva grabación de **Olga Guillot**, que promete vender muy bien . . . Regresó **Pancho Cristal de Tico** a Nueva York, después de dos semanas en la Florida. El nuevo "sencillo" de la **Orquesta Broadway**, ahora en el selo Tico, conteniendo "Santa Barbara" está recibiendo una gran promoción y amenaza con convertirse en un gran vendedor. A punto de salir al mercado una nueva grabación larga duración de **La Lupe**, en la cual se incluye "La Carcajada Final" de **Curet Alonso** . . . **Luisito Rey** actuará próximamente en el **Restaurant Montmartre** de Miami, donde triunfa en estos momentos el eterno **Miguelito Valdés** . . . Lamentamos infinitamente la muerte de **Elvira Quintana**, mujer de gran talento y estrella de gran magnitud . . . Resultó electa **Miss Televisión** en Miami, por encuesta patrocinada por la revista **TV Guide** (En Español) a través de su "Festival de la Televisión," la cantante y animadora cubana **Vicky Roig** . . . Actuará **Luis Demetrio** la semana entrante en La Florida. Sus grabaciones están siendo objeto de una gran promoción . . . Logra buenas ventas **IEMPSA** en Lima

(Continued on page 37)

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Record  
World



# Latin American Album Reviews

Oscar Santana

VOLUMEN II—Ibersound IB-587

Rompe Santana cálculos de ventas planeados con esta grabación, respaldado por gran orquesta de cuerdas con arreglos de Sergio Elguin. Supera a Raphael en varias localidades. Contiene "Con tu Amor," "Perdonala," "Honey," "La Niña Ciega," "Cierro mis Ojos" y "El Día Que me Quieras" entre otras.

Oscar Santana is breaking all records! Fantastic album which contains "Cierro Mis Ojos," "Honey," "Con tu Amor," "Perdonala," "Rebeldía," "Dime que Si," "Que Nadie Sepa mi Sufrir," others.



★★★★

MARIA DE LOURDES—RCA MKL-1775

Se luce María con el acompañamiento del Mariachi Vargas de Tecalitlan en "Cantar Llorando," "Mal de Amores," "Hablame," "Adoro," "Una Luna Para Ti" y "La Cigarra." Bella voz!

María de Lourdes sings beautifully accompanied by Mariachi Vargas de Tecalitlan. "Chapala," "Mi Gusto es," "Cucurrucucu Paloma," "Guadalajara." "Adoro," "Hablame," others.



★★★★

Adoro

LOS MILLONARIOS—Fuentes FLPS-0420

Una de las mejores grabaciones de Los Millonarios! Repertorio excelentemente planeado en el cual resaltan "Adoro," "Frente a una Copa de Vino," "Yo Soy Aquel," "Esta Tarde Vi Llover," "Palabras del Cielo" y "No."

One of the best albums by Los Millonarios! Superb instrumental in which are included "Esta Tarde Vi Llover," "En Un Rincon del Alma," "Si Hoy Fuera Ayer," "Declarate Inocente" and "Acompañame."



★★★★

Vuelvete

MARCO ANTONIO VAZQUEZ—Peerless 1293

Soberbias interpretaciones del bolero ranchero en una gran voz. Marco Antonio se destaca aquí en "Vuelvete," "Mesa para Uno," "Balada del Sol," "Esclavo" y "Eso Quiero de Ti."

Marco Antonio Vazquez is one of the best "bolero-ranchero" singers of the moment! Excellent repertoire! "Retrato de Amor," "Me Das Una Pena," "Risque" and "Me Están Robando."



## MacNeil 'Today'

Composer - performer Paul MacNeil, who has some 40 new tunes assigned to The Big 3 (Robbins-Feist-Miller) catalogs, just returned from a round of summer bookings to find his ballad "Good Morning Today" featured as the first cut in the Pozo Seco Columbia album "Shades of Time."

## Heart Inks

BURBANK — The Heart, a new five-man group, has been put under contract by Reprise Records, it was disclosed by the label's general manager Mo Ostin.

The group, all in their early 20s and from the South, will be produced for Reprise by Rohin Productions, which is headed by Robert Hinkle.

## Desde Nuestro (Continued from page 36)

a través de sus grabaciones de Nayo en "Plegaria de un Niño." Nayo es un nuevo descubrimiento infantil! . . . Julito Rodríguez y su Trio (Ansonia) ya están actuando en el Japón . . . Joe Feliciano sitúa como triunfo absoluto en el mercado norteamericano su interpretación de "Light My Fire" y incrementa fantásticamente la venta de sus grabaciones en el mercado en Español . . . Sitúan Los 3 Sudamericanos su interpretación del "Funeral del Labrador" como triunfo absoluto en varias latitudes. ¡Nos alegramos!

Según informaciones que nos llegan extraoficialmente, la Federación Latinoamericana de Productores Fonográficos, acordaron en su reunión del 1ro. de Agosto, en Guayaquil, Ecuador, el enviar cartas a Hispavox y EMI, cominándoles a un arreglo extrajudicial en el caso Raphael, dándoles de plazo hasta Nov. del 1968. De lo contrario la Federación considerará a Raphael como "artista vetado" desde México hasta Buenos Aires. El asunto planteado nos luce muy natural, pero la pregunta que nos viene a la mente es la siguiente: ¿De no llegarse a un acuerdo y vetado Raphael, cual será la posición de los productores fonográficos no afiliados a la Federación? . . . ¡Beneficiosa?

Motivados por ampliación en nuestro departamento latino, mucho agradeceremos correspondencia de corresponsales interesados en cubrir las plazas de México, Venezuela, Colombia y Centroamerica. Información sobre el particular a Tomás Fundora, 3140 West 8th Ave., Hialeah, Fla. . . . Y ahora . . . ¡Hasta la próxima!

\* \* \*

Herbert E. Marks from Edward B. Marks Music Corporation wrote us a letter clarifying several matters regarding our note, printed two weeks ago, in connection with the new album released by RCA and titled "Epoca de Oro" Ernesto Lecuona. In our note we mentioned "Is this one the cut that Lecuona was said to have disliked?" . . . We are very pleased to print the following statements contained in his letter which read: "I was present some years ago when the Maestro recorded these for Victor and he cut some 50 or 60 of his songs in several long recording sessions. Victor first released 'Lecuona Plays Lecuona' and then another album entitled 'Lecuona Plays for Two.' The melodies heard in the present release were among Lecuona's best, but for some reason Victor held up the release of this third album until just now. Some of the pieces were already very well known such as 'Gitanerías' and 'Cordoba' from the famous 'Andalucía Suite.' A few were new at the time and consequently had not been recorded before." He continues: "The important thing, however, is that Ernesto, my close friend for many years (we were his exclusive publisher), had no dislike whatsoever for anything in the new album, but, on the contrary, was very proud of these recordings." . . . Well, we deeply appreciate the clarification of this matter, and although we were not Lecuona's exclusive publisher, we enjoyed his friendship and are deeply concerned about this matter. Knowing that these cuts, recorded in several long recording sessions, made Lecuona very proud of them, give us a great peace in our minds. There is only a very

(Continued on page 39)

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IB-587  
Oscar Santana



IB-589  
Los Pajaros

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# A Ultimo Minuto

Por RALPH LEW

NEW YORK — Hace unos dias escribí sobre la nueva ola en la música nuestra llamada Latin Soul, y en realidad me ha dado mucha satisfacción el ver el interes que ha creado el artículo escrito por el estimado

Tomas Fundora, y por muchos otros editores en ciertas publicaciones importantes, ya que todos estan de acuerdo que hay algo muy nuevo en la musica latina.

La combinación de nuestros ritmos con el boogaloo, el shingaling, y otros ritmos muy bien llamados "Soul" que significa "Alma," han creado una combinación que ha exitado a los bailadores y a toda la juventud especialmente a la generación nacida en los E. U.

Nosotros seguiremos esta campaña para convencer a los distribuidores, a los DJ, y a los directores musicales de las emisoras que han rehusado en el pasado aceptar esta musica ya que era muy latinizada . . . seguiremos.

Fania anuncia que Justo Betancourt formalmente con la Sonora Matancera acaba de terminar su album llamado "El Explosivo." y también, debido al éxito de su último sencillo, Roberto Yanes terminando su nuevo álbum de larga duración "El Ultimo Acto." Orquesta Broadway de la Tico con su primera grabación: "Santa Barbara," y hablando de lo último "Nitty Gritty" de Ricardo Ray y su Orquesta en el sello Alegre es increíble.

"Nini Caffaro y sus Exitos," es el título del último LP en el sello Remo.

## Mus-Art Books

HOLLYWOOD—A new management-booking firm, Mus-Art Corporation of America has opened offices here and in Las Vegas. Among other acts, company is handling Abnak's Five Americans and Jon and Robin and the In-Crowd, Bettye Swann and Earl Grant.

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## TICO - ALEGRE

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## "SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record world

MARIA TERESA CHACIN  
"EL BOTE QUE REMO"  
"ROSES EN EL MAR"

FADISA 110058

★★★★

FREDDY COSTTI  
"ESCLAVO"  
"BOB"

LIDER 10372

★★★★

SONIA "LA UNICA"  
"ESTA NOCHE LA PASO CONTIGO"  
"CON UN POQUITO DE ESTA  
NOCHE"

RCA 76-2661

★★★★

JOEY PASTRANA  
"AFRO AZUL"  
"MY VICTROLA"

COTIQUE 134

★★★★

LOS BLACK STARS  
"QUE BUENO ESTA EL CUMBION"  
"DOS ROSAS"

SONOLUX 10777

## Puerto Rico

(Continued from page 36)

jor el álbum ustedes . . . Pronto en sello Kubaney estarán las voces y guitarras del "Trío Los Andinos" . . . Pedro Páez, de los discos La Flor, nos anuncia su nuevo descubrimiento: el bolerista ponceño Víctor Aguilar . . . "Te Quiero Dijiste" es el más reciente "álbum" de la orquesta Serenata Tropical en este mercado. Superior a los anteriores (y eso es mucho decir) nombrados "Beguine-Beguine," "Solamente Boleros" y "Cine-Solamente Cine."

(Continued on page 39)

## More Brass Gold

NEW YORK — The Record Industry Association of America has certified A&M Records, Herb Alpert & The Tijuana Brass album, "The Beat of the Brass," for achieving one million dollars in sales at the factory level and the single record, "This Guy's In Love With You" for one million units.

## Latin American Single Hit Parade

record world

NEW YORK

1. UNA TERCERA PERSONA  
Autor: Luz Celia Tirado  
Odilio Gonzalez (Dial)
2. AQUEL AMOR  
Vicentico Valdés (Fantastic)
3. LA TIRANA  
Autor: Curet Alonso  
La Lupe (Tico)
4. WHAT GOOD IS A CASTLE  
Joe Bataan (Fania)
5. PARECE QUE FUE AYER  
Autor: Armando Manzanero  
Olga Guillot (Musart)  
Roberto Ledesma (Gema)
6. LA COPA ROTA  
Autor: M. de Jesus  
J. Feliciano (RCA-Ansonia)
7. AMOR GITANO  
Autor: Ortega-Leal  
Joe Feliciano (RCA-Ansonia)  
La Lupe (Tico)
8. HASTA AQUI TE TRAJO EL RIO  
Autor: José M. Class  
José M. Class (BMC)
9. EL PERRO NEGRO  
Autor: José A. Jiménez  
Tony Aguilar (Musart)
10. MAS TE QUIERO  
Autor: Julito Arzuaga  
El Gran Trio (Montilla)
11. UNA NOCHE NO  
Autor: Irene Pintor  
Carlos Pizarro (Mayra)
12. SI LLORO ES POR TU AMOR  
Johnny Albino (Starbright)
13. GOOD GOOD FEELING  
Joe Bataan (Fania)
13. TU ME HICISTE MUJER  
Autor: Ivette Marchand  
Blanca R. Gil (Velvet)
15. MARY WANNA  
Latens (Cotique)

## Latin American LP Hit Parade

record world

MIAMI

1. DONDE ESTAS YOLANDA?  
Orlando Contreras (Velvet)
2. CUANDO ME ENAMORO  
Mirta Perez (Velvet)
3. SOMOS NOVIOS  
Armando Manzanero (RCA)
4. LA TIRANA  
La Lupe (Tico)
5. HONEY  
Oscar Santana (Ibersound)
6. AQUELLA NOCHE DE ABRIL  
Estelita del Llano (RCA)
7. PARECE QUE FUE AYER  
Olga Guillot (Musart)
8. LA COPA ROTA  
Joe Feliciano (RCA)
9. LA BALADA DEL LABRADOR  
Los Tres Sudamericanos (Belter)
10. MARANITAS GUAJIRAS  
Los Pajaros (Ibersound)



## Desde Nuestro (Continued from page 37)

important matter that nobody till this moment has clarified. Why did RCA wait so long to release this album, having so many thousands of Lecuona's fans anxious to listen to the Maestro, whether he liked or disliked his performance?

Frankie and Los Matadores from Peerless will tour several states next month. They will start in Los Angeles. Marco Antonio Vázquez, also from this label, will perform on November at the Million Dollars, in L.A. . . . Pancho Cristal is back in New York, after two weeks in Florida. A new single released by Tico last week, containing "Santa Barbara" by Orquesta Broadway is getting a great promotion and looks like a best seller. This label will also release in two weeks a new album by La Lupe containing "La Carcajada Final" by Curet Alonso. "Las Manos" by Danny Martin is a hit in several areas. Greattttt!

Luisito Rey will perform in three weeks at Restaurant Montmartre in Miami, where Miguelito Valdes is a success this week . . . We deeply regret the death of the great artist Elvira Quintana in Mexico . . . Vicky Roig was awarded with the title, "Miss Television 1968" by TV Guide in Spanish because of the performances on "Stars in Miami." The event took place at the Dade County Auditorium . . . Musart will release this week a new album by Olga Guillot which promises to sell big . . . Luis Demetrio will perform in Miami next week. His records are being heavily promoted in that area.

IEMPSA released in Peru an album by the new juvenile discovery Nayo. The album is titled "Plegaria de un Niño" ("A Child's Prayer") . . . José Feliciano is smashing with his "Light My Fire" in the American market and his recordings in Spanish are selling great! . . . Los 3 Sudamericanos are smashing in several areas with "El Funeral del Labrador" released by Belter.

The Latin American Federation of Record Manufacturers agreed on August 1 to send letters to Hispavox and EMI in order to fix all their legal problems regarding Spanish singer Raphael before Nov. 1968. If these two recording companies do not arrive at a settlement, they (the Federation) will consider Raphael a "void artist" from Mexico to Buenos Aires . . . Now, if the matter is not solved, what will happen with the recording companies that are not members of the Federation? Well, a lot of profits and losses are involved in this particular matter!

## Puerto Rico (Continued from page 38)

La emisora WXRF, bastión de la buena música en la ciudad de Guayama, cumplió este mes sus primeros 20 años en el aire y allá celebraron el evento por todo lo alto con un espectáculo público que tuvo como estrellas a los baladistas Mario Castell y Griselle . . . Belter nos envió el instrumental "Exitos En Stereo" que contiene "La, La, La," "Funeral del Labrador," "Canzone Per Te," etc. . . . Un nuevo sencillo por Yako Monti tiene buenas trazas. Se trata de "Un Dolor de Adios"- "Me Quebraste La Vida" . . . En la ciudad Rogelio López representante de los discos Parnaso . . . Se vende bien aquí un nuevo elepé del guitarrista brasileiro Luiz Bonfá en el que toca música del film, "Black Orpheus."

La compañera Alba Raquel Cabrera, comentarista izquierda del diario "El Mundo," realizó una encuesta en torno a los discos más populares del momento, que estamos reproduciendo en nuestro "Desfile de Exitos" de Puerto Rico . . . Sellado por Fuentes un nuevo volumen por Anibal Angel y su

Piano Romántico interpretando los "Exitos de Roberto Ledesma." Buen álbum para escuchar y bailar, como todos los de este notable artista del teclado. Ignacio Mena, de la Kelvinator Sales, nos hizo entrega de algunas copias de los más recientes álbumes RCA-Victor. Anoten: "Centenario de Rubén Darío," por el declamador por excelencia Manuel Bernal; "El Piano Melódico del Chaamaco Domínguez," con excelentes interpretaciones del genial pianista mexicano y "The Stone Country," álbum de música juvenil "a-go-go" con buen ritmo y mejores voces . . . El nuevo grupo Los Millonarios, que antes fue Los Diplomáticos, entra bien en ventas con su elepé "Adoro." Por razones que son innecesarias de mencionar! . . . Alfred D. Herger se apresta a la grabación de nuevos discos con artistas nuevos. El fue "buen descubridor de estrellas" y responsable directo de que ascendieran a primeros planos voces como Lucecita Benítez, Julio Angel, Los Sunsets, Tammy, Al Zeppy, Chucho Avellanet, Lisette y otros. Nos luce

## Latin DeeJay Reports

Wk. ending August 17, 1968 on the Dick "Ricardo" Sugar Program over WHBI, FM Radio: 1. "For Your Love," J. Bataan. 2. "My Dream," H. Averne. 3. "I'm Insane," J. Cuba. 4. "Adoro," R. Ledesma. 5. "What Good Is a Castle," J. Bataan. 6. "I'm Still Waiting," Latin Chords. 7. "Mary Wanna," Lat-teens. 8. "I Believe," Lebron Bros. 9. "La Tirana," La Lupe. 10. It's a Good Feeling," J. Bataan. 11. "Sabre Olvidar," T-n-T - "Mentiras Tuyas," J. Quijano. 12. "Mercie," R. Robles.

W.F.A.B., Miami, Florida, reports (Pizarra Verde) as follows: 1. "Donde Estás Yolanda," Orlando Contreras and Lucho Ramirez. 2. "Parece que Fue Ayer," Roberto Ledesma, Olga Guillot, Marco A. Muñiz and Pedro Vargas. 3. "Cuando Me Enamoro," Mirta Perez. 4. Somos Novios," Armando Manzanero. 5. "Hay una Montana," Los 3 Suramericanos. 6. "Honey," Oscar Santana. 7. "Cosas

Imposibles," Roberto Ledesma. 8. "La Balada del Labrador," Los 3 Sudamericanos. 9. "Que Buena Suerte," Los Mismos. 10. "Pedazo Amor," Tomás de San Julián. 11. "Cierro Mis Ojos," Oscar Santana. 12. "Temor," Trio Los Brillantes. 13. "La Copa Rota," Jose Feliciano. 14. "Mañanitas Guajiras," Los Pajaros and 15. "Aquella Noche de Abril," Estelita and Mercy Cantillo.

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## Puerto Rico - SINGLES - HIT PARADE

By ALBA RAQUEL CABERA  
"El Mundo"

1. SOMOS NOVIOS  
Armando Manzanero
2. PARECE QUE FUE AYER  
Roberto Ledesma
3. AMOR EN EL AIRE  
Rocio Durcal
4. HERE COMES THE JUOGE  
Pete Rodriguez
5. AFRICAN TWIST  
Eddie Palmieri
6. LA MANO DE DIOS  
Danny Rivera
7. LA TIRANA  
La Lupe
8. ESTA DORMIDA  
Yako Monti
9. LIMON LIMONERO  
Henry Stephen
10. FUNERAL DEL LABRADOR  
Los Tres Sudamericanos

que puede repetir proyectando otra nueva constelación de astros juveniles . . . Gusta mucho y se vende bien localmente el álbum "Soul Drummers," por Ray Barreto y su Orquesta . . . Se agotan siempre una y otra vez en las tiendas grandes las copias del segundo volumen del Zimbo Trío para el sello Pacific Jazz. Lo que prueba que la "bossa nova" tiene aquí una clientela constante . . . Ventas relativamente buenas obtiene el elepé "Manzanero y Los Panchos" . . . Importantes "disc jockeys" de toda la radio insular nos prometen enviarnos informaciones sobre los discos más populares de sus emisoras, por lo que pronto enteraremos a los lectores de esta sección de como triunfan en el favoritismo popular realmente los discos en Puerto Rico.

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Que Me Acompañe  
Acabe  
Cuanto te Debo  
Es que Estoy Pensando en Ti  
Borinquen  
La Maleta  
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Quien es la Otra  
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**JAZZ SECTION**

## Jazz Day in St. Louis

By DON J. MCKENNA

ST. LOUIS — Seventy-nine days after the death of Martin Luther King, the black and white people of St. Louis gathered on the levee, under the Gateway Arch, and launched an idea.

The idea they came to launch was old and simple. It was neither violent nor non-violent. It was not a protest. Nor was it a lament. It lacked the quality of a rally-to-the-cause. What it had was a hell of a good premise: a thread of common interest can draw people of divergent backgrounds together and, to that extent, reveal something of value between them.

The thread was Jazz. The event was Jazz Day in St. Louis. In a formal proclamation signed by Mayor Cervantes, Sunday, June 23, 1968, became Jazz Day in St. Louis. Eight hours of Jazz, handled by some of the best artists and groups in the country, attracted some 65,000 souls (a police department estimate for the day).

The crowd was mostly Afro-American, mostly from the inner city neighborhoods, mostly poor. Nevertheless the population mix was there. The community mix was there. The age mix was there. The income mix was there.

Some people arrived as early as noon for a show that wouldn't get rolling until mid afternoon. Finally, about 3 o'clock, Ron Nichols (black) and Bob Mundy (white), disk jockeys with a St. Louis radio station, got things started with the introduction of Blue Note recording star, Baby Face Willette.

### The Beginning

Together, Nichols and Mundy had imagineered Jazz Day. They persuaded people like Oliver Nelson, Stanley Turrentine, Tom Scott, Mel Lewis, Thad Jones, Ray Bryant, Duke Pearson, Jerome Richardson, Grant Green, Lee Morgan, Blue Mitchell, John Patton, Bob Cranshaw, Mickey Roker, Odell Brown and the Organizers—the soul men of Jazz—to play under the arch for nothing.

Outstanding local groups came too. A score of deejays rotated the MC chores, kept

the patter lively, the audience up tight for eight hours. The performers changed, the MC's changed, the audience changed, but Jazz, like the river, just kept rollin' along.

With temperatures ranging from 90 degrees at noon to 94 by mid-afternoon to a low of 88 at 11 p.m., the weather was less than ideal for the crowd gathered on the cobblestones that form the St. Louis levee. But conditions on the bandstand—an all metal portable affair supplied by the city—were, if anything worse. The heat was intense. After sundown, a slight breeze off the river helped some. But only one bank of overhead lights worked. So the men played mostly in the dark. To the crowd they were moving shadows making music.

### Obstacles

To make matters worse, the bandstand was erected facing the wrong direction. The grassy knoll rising from the levee to the base of the arch provides an almost perfect amphitheatre for any performance from the levee below. But our stage faced the river! The audience had a choice: see the great jazz men perform and swelter on the cobblestones . . . or, relax in the grass on the hill and be content to listen.

News from Washington that weekend was anything but good for inter-racial get-togethers. The Poor Peoples' encampment was disintegrating. And the Poor People were being asked to go home—or go to jail. Sunday in Washington had been a trial.

In St. Louis, the Cardinals were playing a double-header before a sell-out crowd, in the new stadium just two blocks from the riverfront. By six-thirty, Sunday evening some 50,000 hot, tired and hungry baseball fans would be loose on the riverfront.

Tourists, come to see the arch and to take trips on the excursion steamers Admiral, Huck Finn and Delta Queen, multiplied the congestion on the levee. The Showboat, docked a half block upstream from our free Jazz Day show, was featuring a jazz combo of its own.

## Rawls Stars

WASHINGTON, D.C.—Cap's Lou Rawls will be starred in the final stage presentation of the "Entertainment Under the Stars" season at the Carter Barron Amphitheatre (in Rock Creek Park, Washington, D.C.) during the week beginning Monday evening, August 26, through Sunday, September 1. Also featured will be Willie Mitchel and his Sextet, and Eddie Harris and his Quartet.

Another tourist attraction, sight - seeing helicopters, hovered above like noisy mockingbirds.

Twice, slow moving freight trains plowed down Wharf Street, separating the crowd from the bandstand. Their shrill whistles blasted through the subtle sounds and rhythms of jazz.

### Survival

But Jazz was born on the levee. Jazz grew up and thrived in the midst of riverfront sounds and "busyness." Early jazz is a reflection of the rhythms of the river and its noise. So, Jazz survived. Jazzmen prevailed. Jazz buffs just kept listening. Jazz Day in St. Louis would not be put down.

By midnight, when the crowd was gone, the jazzmen were back at the airport trying to catch planes home, and the levee was, at last, quiet, a police sergeant reported what Nichols and Mundy already knew. No incidents. No racial discord. No fights, no quarrels, no threats of trouble.

Jazz Day in St. Louis had to succeed. It was never intended as an end in itself. It was the launching of an idea that is spreading to each of St. Louis' so-called ghetto neighborhoods. By the end of summer St. Louis neighborhood festivals will be held in ten communities, providing jobs, talent opportunities and, possibly, recording contracts or scholarships for talented youngsters.

With the help of a dedicated, and seemingly tireless black leader in the ghetto neighborhoods, Bill Bailey, the idea has caught the eye of the city fathers, the business community and the news media. Leon Drew General Manager of KMOX-TV, the CBS affiliate in St. Louis, promised a TV show featuring the most talented kids from each neighborhood.

In St. Louis, today, there persists the feeling that Jazz Day was really the birth of a new kind of demonstration. A positive demonstration in living black and white.



TOP 20

# JAZZ

LP'S

1. **THE ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495 SD 1495
2. **THE PROMISE OF A FUTURE**  
Hugh Masekela—Uni 63028
3. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP 3006
4. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
5. **MAIDEN VOYAGE**  
Romsey Lewis—Cadet LPS 811
6. **A PORTRAIT OF RAY**  
Ray Charles—ABC/S 625
7. **PLUG ME IN**  
Eddie Harris—Atlantic SD 1506
8. **SOUL BAG**  
Mango Santamaria—Columbia CS-9653
9. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
10. **GIGOLO**  
Lee Morgan—Blue Note BST 84212
11. **BIGGER AND BETTER**  
David Newman—Atlantic SD 1505
12. **JIMMY SMITH'S GREATEST HITS**  
Blue Note BST 89901
13. **SERENADE TO A SOUL SISTER**  
Horace Silver—Blue Note BST 84244
14. **UP IN ERROLL'S ROOM**  
Erroll Garner—MGM E/SE 4520
15. **THE WIZARD**  
Mel Brown—Impulse AS 9169
16. **NEFERTITI**  
Miles Davis—Columbia 9594
17. **FELICIANO!**  
Jose Feliciano—RCA Victor LPM-3957: LSP-3957
18. **UNDERGROUND**  
Thelonious Monk—Columbia CS-9632
19. **STAY LOOSE . . . JIMMY SMITH SINGS AGAIN**  
Verve V6-8745
20. **BACCHANAL**  
Gabor Szabo—Skye SD-3

## 'Soul Together' Checks

NEW YORK — The proceeds for Atlantic/Atco's "Soul Together" held at Madison Square Garden June 28 amounted to \$136,881.28, label announced last week.

\$51,079.98 was donated to the Martin Luther King Memorial Fund and was accepted at the NATRA convention by Mrs. Corretta King. \$21,891.48 was donated to NATRA.

Expenses were \$63,909.88.

## RIAA Awards Record Number

Gold record award certifications were awarded to 54 hit records—33 albums and 21 singles—in the first six months of 1968, the Record Industry Association of America announced last week. This total exceeds the previous all-time high of 46 Awards—30 albums and 16 singles—made in the first half of 1967.

Album Awards went to: "Jim Nabors Sings," Jim Nabors (Columbia); "Bob Dylan's Greatest Hits," Bob Dylan (Columbia); "Strange Days," The Doors (Elektra); "Dream With Dean," Dean Martin (Reprise); "Guantanamera," The Sandpipers (A & M); "Farewell to the First Golden Era," The Mamas & The Papas (Dunhill); "How Great Thou Art," Elvis Presley (RCA Victor); "Distance Drums," Jim Reeves (RCA Victor); "Blooming Hits," Paul Mauriat and Orchestra (Philips); "Best of Buck Owens," Buck Owens (Capitol); "Doctor Dolittle," Original Soundtrack (20th Century Fox); "The Byrds' Greatest Hits," The Byrds (Columbia); "Welcome to My World," Dean Martin (Reprise); "Houston," Dean Martin (Reprise).

Also, "Are You Experienced?," Jimi Hendrix (Reprise); "John Wesley Harding," Bob Dylan (Columbia); "The Graduate," Original Soundtrack (Columbia); "The Best of Eddy Arnold," Eddy Arnold (RCA Victor); "The Great Caruso," Mario Lanza (RCA Victor); "Modern Sounds in Country and Western Music, Vol. 2," Ray Charles (ABC); "Greatest Hits," Ray Charles (ABC); "Loving You," Elvis Presley (RCA Victor); "Turtles' Greatest Hits," The Turtles (White Whale); "The Birds, the Bees and the Monkees," The Monkees (Colgems); "GIGI" Original Soundtrack (MGM).

Also, "Bookends," Simon & Garfunkel (Columbia); "Some-

## New Charles Gold

NEW YORK — It was announced this week that the Record Industry Association of America has officially certified as a million-seller the Ray Charles album, "A Man and His Soul," the two-disk package recently heavily promoted by ABC Records.

The album is a compilation of some of Charles' best known recordings, featuring a lengthy biographical story by music critic Stanley Dance.

where There's a Someone," Dean Martin (Reprise); "Persuasive Percussion," Enoch Light (Command); "Songs I Sing on the Jackie Gleason Show," Frank Fontaine (ABC); "Love, Andy," Andy Williams (Columbia); "Doris Day's Greatest Hits," Doris Day (Columbia); "Disraeli Gears," Cream (Atco); "Merry Christmas," Andy Williams (Columbia).

Gold record awards were given to the following singles: "Chain of Fools," Aretha Franklin (Atlantic); "Skinny Legs and All," Joe Tex (Dial); "Judy in Disguise With Glasses," John Fred and The Playboys (Paula); "Bend Me, Shape Me," The American Breed (Acta); "Woman, Woman," The Union Gap (Columbia); "Green Tambourine," The Lemon Pipers (Buddah); "I Say a Little Prayer," Dionne Warwick (Scepter); "Valleri," The Monkees (Colgems); "Love Is Blue," Paul Mauriat (Philips).

Also, "Simon Says," 1910 Fruitgum Co. (Buddah); "(Sittin' On) The Dock of the Bay," Otis Redding (Volt); "Since You've Been Gone," Aretha Franklin (Atlantic); "Honey," Bobby Goldsboro (United Artists); "Young Girl," The Union Gap (Columbia); "Lady Madonna," The Beatles (Capitol); "Cry Like a Baby," The Box Tops (Mala); "Cowboys to Girls," The Intruders (Gamble); "Tighten Up," Archie Bell and The Drells (Atlantic); "Mrs. Robinson," Simon & Garfunkel (Columbia); "Yummy, Yummy, Yummy," Ohio Express (Buddah); "Beautiful Morning," The Rascals (Atlantic).

## Ross Double

Jerry Ross Productions is currently scoring with two new disks, "Hey Diddle Diddle" by Jay and the Techniques on Smash and "Eeny Meeny" by The Showstoppers on Ross' own Heritage.

## Gospel

Record World's

# Gospel Time

By IRENE W. JOHNSON

### Gospel Picks

Mary Griffith, WNOV, Milwaukee: "Stretch Out," Jessy Dixon & Choir—Hob; Joe Dixon, WMPP, East Chicago Heights: "Blind Lady," Dorothy Norwood—Savoy; Bob Weaver, WBEE, Chicago: "Jesus Will," Dionne Warwick—Scepter; Bill ("Doc") Lee, WVON, Chicago: Jesus Will Fix It." Caravans—Hob; Irene Johnson, WGOK, Mobile: "Guide Me," Cissy Drinkard & The Sweet Inspirations—Atlantic; A. J. Crawford, WGOK, Mobile, "The Blood Done Sign My Name," Dorothy Norwood—Savoy; Joan Golden, WLOK, Memphis; "Happy With Jesus Alone," Helen Robinson—Atlantic; Marvin Dicky, WLOX, Biloxi: "Pray for Me," the Mighty Clouds of Joy—Peacock; Merrill Watson, WEAL, Greensboro, N. C.: "At the Cross," James Cleveland—Savoy.

Cousin Eugene Kwam, Memphis: "Happy With Jesus Alone," Helen Robinson—Atlantic; Ernestine Mathis, WOKS, Columbus, Ga.: "Precious Lord," Aretha Franklin—Checker.

### Apollo Revue

NEW YORK — The Apollo Theatre will present an unusual show during the week beginning Friday, August 23rd: Two headliners and an original rhythm and blues topical revue performed by a group of teenagers. The headliners are Martha and the Vandellas and the Vibrations.

The revue is entitled "Listen, My Brother." It was conceived by Peter Long and directed by Tommy Jonsen. There are seven original songs contributed by members of the cast. Additional lyrics are by Honi Coles and musical arrangements are by Reuben Philips.

### Hinton Dies

BOSTON—Joe Hinton, Duke/Peacock artist, died here last week of natural causes. He was 39 years old.

Hinton was best known for his recording of "Funny (How Time Slips Away)."

Louis Thompson, WKXV, Knoxville, Tenn., will present the Swan Silvertones anniversary on Sept. 15 at 2:30 p.m. featuring the Soul Stirrers, Davis Sisters, Swanee, Quintet the Powell Meadow Quintet and, of course, the Swan Silvertones. At the Civil Auditorium.

Lewis Thompson also reports as his top five songs: "You've Been Good to Me," the Gospel Harmonettes," Long Dusty Road," Art Reynolds Singers—Capitol; "Tell God, Swan Silvertones—Hob; "Lord Bring Me Down," Consolers—Nashboro; and Blessed Quietness," Ernest Franklin & Choir—Checker. The most promising group in the Knoxville area is the God Gospel Singers with their recording of "God Answers Prayer."

Ray Crume, WAME, Miami, reports "Someone to Care," Rev. Cleophus Robinson—Peacock; "Pray for Me," Mighty Clouds of Joy—Peacock; "The Love of God," Soul Stirrers—Checker; "When I'm Gone," Faithful Wonders—St. Lawrence; "Jesus Will Fix It," Caravans—Hob; "Peace in the Valley," Harmonizing Four—Atlantic; "Give Me More Faith," Rev. Willie Morganfield—Jewel; "Work Until the Sun Goes Down," Salem Travelers—Checker; "Don't Let the Devil Ride," Rev. Oris Mays—Peacock; and "Jesus Gently Guide Me," Davis Sisters—Savoy.

Jerome Johnson, WERD, Atlanta, Program Director, reports "Someone to Care," Rev. Cleophus Robinson—Peacock; "Stand Up and Be Counted," Meditation Singers—Checker; "Give Me Liberty or Death," Salem Travelers—Checker; "Jordon River," Shirley Caesar—Hob; "Precious Lord, Aretha Franklin—Checker; "Walk Around Heaven," Cassietta George—Audio Gospel; "I'm Going to Serve the Lord," Dr. C. J. Johnson—Savoy; "Bread of Heaven," James Cleveland—Savoy; "Lord Bring Me Down," Consolers—Nashboro; and "He's My Rock," Helen Robinson Youth Choir—Atlantic. "Songs of Faith and Inspiration," Cissy Drinkard, Atlantic, is his No. 1 album.





## London Lowdown

By JEAN GRIFFITHS

LONDON—British blues bands Chicken Shack and Savoy Brown are due to tour America next February. Neither have been to the States before but their albums have notched up considerable sales there. Chicken Shack's album "40 Blue Fingers" will be released on the Epic label in America next week . . . The Love Affair have a new single due for release on CBS August 30 "A Day Without Love," an uptempo number written by Philip Goodhand-Tait . . . Quote from Tony Secunda on resolving differences between himself and The Move "Everything is bigger and better than before" . . . Singer Graham Bonny has established himself as a top solo artist in practically every European country, particularly Germany, now President records have recorded him with a song by Alan Blaikley and Ken Howard, "Frenzy," with the hopes that he can make the charts in his home country . . . The Sandpipers have chosen a Tim Hardin composition for their A & M label August 16 release, "Find a Reason to Believe" . . . French singer Mireille Mathieu has recorded a Les Reed number "Sweet Souvenirs of Steffan" in English for release here . . . Len Barry's first release on the Bell label "456 (Now I'm Along)" opens to the sound of a storm which is more than appropriate for our English summer . . . Vando Recording artist Chris Bartley arrives in London on October 23 to coincide with his EMI single release and for his first night club appearance here . . . C.B.S. announced that their proposed Heritage series of record scheduled for release on August 16 will now be known as the Inheritance series to be available on August 30, the change in name is due to legal restrictions . . . Plans are afoot to bring Johnnie Ray to Britain later this year for club dates . . . A lot of cover versions expected on the material from the "Pink"—Band album . . . Engelbert Humperdinck made a quick trip to London from his current season in the North of England to record new tracks for a single release in September . . . Apple are holding a reception on August 23 at their new Savile Row headquarters to launch the initial Apple label releases . . . M.C.A. has signed a five year deal with Steve Rowland's Double R Production company to release newcomer Amery Kane.

The Peppermint Rainbow sounds nice and their MCA release "Walking In Different Circles" is nice . . . Up-dated version of "Half Way to Paradise" by Bobby Vinton released this week . . . Song writer Mitch Murray has made a record with his wife Grazina Frame. Naturally Mitch wrote the song, "You're Outa Your Mind" . . . Hugo Montenegro's U.S. hit "The Good, the Bad and the Ugly" for R.C.A. release this month. . . It's a pleasure not only to have O. C. Smith with us for a little while but also to listen to pianist Jack Wilson who is providing arrangements and accompaniment . . . Elaine Delmar has been making good records for quite a while and her version of "Sneakin' Up on You" might give her chart recognition . . . Petula Clark's American produced T.V. spectacular with Harry Belafonte screened here last week to loud hurrahs . . . New Beatles titles A side "Hey Jude/Revolution" . . . Producer Mickie Most to be the subject of a T.V. documentary entitled "The Millionaires" . . . The group Family have arrived in the top sell album charts at No. 39 with "Music In A Doll's House." Family have notched up a solid following in a very short while . . . Jonathan King who is well known for his pontifications on the music scene has joined Decca Records as a producer and talent scout . . . A two month U.S. tour has been announced for Donovan starting on September 27 at the Civic Auditorium, San Francisco . . . Grapefruit's George Alexander has written the theme music for a documentary film about Twiggy . . . Popular pianist/record artist Russ Conway with many No. 1 hits to his credit collapsed last week . . . Deep Purple now in the American charts and heading for the States, it must be gratifying for Tetragrammaton's Arthur Mogull who signed this group.

## News from Germany

By PAUL SIEGEL

BERLIN—Germany during the summer months could be compared to Rip Van Winkle as the entire industry takes off on vacation, but on August 20 things begin to pop wide open again. Even France's director, Lucien Morisse said bye, bye to his office duties at Europe No. 1 for a month, and Eddie Barclay is sunning himself in his French villa. The Romans take off en masse to the Isle of Capri, and those lucky enough have their latest records aired.

Salzburg is a hotbed of eager tourists for the music festivals, and the big cities of Germany whirl the latest disks.

Well, what's happening here on the continent in our industry? Here goes. Buttons saying "Give a Damm" are being worn by some dj's who received them from Chicago's Mercury Records for the Spanky and Our Gang waxing . . . Rock & roll still rolling here, and every company putting their share in . . . Vogue's Peter Deburra excitedly telephones from Cologne about Don Fardon's "Indian Reservation" making excitement stateside . . . Congrats to hardworking Larry Yaskiel, who has taken over the promotion for Polydor . . . Gerig pleased at the Nick Noble (Date) record on his "My Maria," thanks to George Pincus . . . Czech blonde beauty I met in Pilsen, the city that brews the famous beer, has a deal with me, I send her Sinatra records and she mails me Pilsen beer! . . .

Kurt Richter, Teldec Director, Hamburg pleased at Richard Harris' "MacArthur Park" sales . . . Martha Glaser, Erroll Garner's Gal Friday, exploding beautifully with European ACTION for her "Golden Boy" . . . "Rasputin" (not the Russian one) but from San Francisco sent me Tom Wilson's productions released on ABC . . . Philips has reaffirmed their staff with Wolfgang Kretzschmar leading the pack . . . Malte M. F. Klutmann has taken big strides in his (Philips Phonogram) moves to broaden the discs emanating from this giant firm . . . EMI England rushed us "Love Is Kind, Love is Wine" by the Seekers . . . Warner Bros. spouting "Bill Cosby" on the continent. Will the Europeans dig him? . . . Shelby Singleton doing wonders with his SSS label, but what about Europe with your Peggy Scott and Jo Jo Benson? . . .

Hans Blume bragging about his sales action on the Festival winners, lucky fella! . . . he deserves it! . . . Electrola's "Wilfried Jung" moving in on action for their three new recording Stars, Peter Kraus! Peter Beil, and Thomas Fritsch" . . .

Fritsch recently waxed the German version to "Honeybus" British charter, "I Can't Let Maggie Go" . . . Jean Gaze, very happy over Michael Dees etching of his song, "How Young," working on a TV appearance for Michael with the second TV network . . . Who doesn't know the Hohner Harmonika? Matthias Hohner, who started the whole thing, celebrating his 70th birthday this month . . . Richard Hayman ought to send him flowers! . . . Holland's big dj on radio Veronica, "Willem Van Kooten" breakin' new hits . . . Hits! . . . Hits!

### England's Top 10

1. **MONEY MONEY**  
Tommy James & The Shondells—Manor Minor
2. **HELP YOURSELF**  
Tom Jones—Decca
3. **FIRE**  
Arthur Brown—Track
4. **I PRETEND**  
Des O'Connor—Columbia
5. **THIS GUY'S IN LOVE WITH YOU**  
Herb Alpert—A&M
6. **SUNSHINE GIRL**  
Hermans Hermits—Columbia
7. **I CLOSE MY EYES**  
Dusty Springfield—Philips
8. **MRS. ROBINSON**  
Simon & Garfunkel—CBS
9. **LAST NIGHT IN SOHO**  
Dave Dee & Co.—Fontana
10. **DANCE TO THE MUSIC**  
Sly & The Family Stone—Direction

By courtesy of:  
The New Musical Express

### Prague RIAS, Berlin Exchange Disks

PRAGUE—Jiri Stilec, head of the music division, of Radio Prague, is planning a heavy exchange radio program between RIAS, Berlin, and radio Prague with the airing of the latest Czech, Polish, Hungarian and Russian records, on RIAS' "Paul Siegel Show." Warsaw Radio rushed in an LP version of Polish artists mingled with Continental voices from both East and West from the Sopot Festival to add to the color of this broadcast.

## Channel to Channel



Bell's Bruce Channel journeyed to London recently and was hosted at EMI House. Joining the festivities are, left to right, Roy Featherstone, EMI, manager, popular repertoire and marketing division; Colin Burn, EMI promotion manager; Channel; and Ron White, EMI director, popular repertoire and marketing services.

## Pye-MGM In Court

LONDON — On Wednesday August 14th, a High Court vacation judge refused to grant Pye Records orders banning MGM Records Ltd. for marketing its records in Britain through EMI Records.

The previous week, Mr. Justice Fisher issued a temporary order stopping MGM from marketing its records except through Pye Records.

At Wednesday's hearing Pye Records sought injunctions 1) to stop MGM from allowing its records to be pressed, distributed or sold other than by Pye; 2) restraining EMI from pressing, distributing or selling MGM's records or causing or procuring a breach of an agreement between Pye and MGM; and, 3) restraining MGM and EMI from interfering or attempting to interfere with Pye Records' rights to continue its contractual relationship with MGM.

The judge gave leave to appeal, indicating that the matter could be dealt with during the vacation. Also he gave directions for a speedy trial.

## Germany's Top 10

**SINGLE TIP**  
"HURDY GURDY MAN"  
Donovan—CBS

1. DU SOLLST NICHT WEINEN  
Heintje—Ariola
2. HARLEKIN  
Siv Malmkvist—Metronome
3. MAMA  
Heintje—Ariola
4. WAST DU DDCH IN DUSSELDRF GEBLIEBEN  
Dorthe—Philips
5. JUMPIN' JACK FLASH  
The Rolling Stones—Decca
6. DELILAH  
Tom Jones—Decca
7. ARRIVEDERCI HANS  
Rita Pavone—Polydor
8. WUNDERBAR IST DIE WELT  
Roy Black—Polydor
9. LAZY SUNDAY  
Small Faces—Columbia
10. YOUNG GIRL  
The Union Gap—CBS

Through Courtesy of:

**AUTOMATENMARKT**

## MCA Gets Top U. K.-Continent Play

Richard L. Broderick, Vice-President of MCA's International Record Division, who recently returned from an extensive tour of the United Kingdom and the continent, has announced that a recently completed analysis of the record industry in the United Kingdom showed that MCA Records Ltd. was the top performing independent record label for the second quarter of 1968 in this important International market.

Broderick stated, "This announcement is even more remarkable considering the fact that MCA as a record label wasn't launched until February of this year. This burgeoning young independent released its first single record release that month consisting of a carefully selected group of talented young performers."

The stand-out in this first release was John Rowles, a young New Zealander, whose first record, "If I Only Had Time," emerged as a top chart contender. Rowles second release, "Hush, Not A Word To Mary," released less than a month ago is already #12 in British singles charts and his first album just released in the United Kingdom should become a chart contender in a matter of weeks.

The new label under Managing Director Brian Broolly, a key MCA executive in the U.K., has been staffed by veterans of the record industry in the United Kingdom.

The label has just completed a recording project with the London cast of "Man Of La Mancha" and will in addition to the standard original cast album, present a brilliant recording of the complete play with music, "Man Of La Mancha." This is the first recording of its kind ever done in the United Kingdom.

## 'Time' Trimmed

NEW YORK — "Time Has Come Today," the eleven-minute cut from The Chambers Brothers' LP, released in November of 1967, has been edited down to 4:45 by Les Turpin, Program Director, KFRC, in San Francisco. After only two weeks of air play, the version achieved the No. 1 position there.

To catch the success, Ron Alexenburg, Assistant Director, National Promotion, Columbia Records, has announced the label's immediate release and radio-station servicing of the Turpin version.

## Lowery to England

Bill Lowery, head of Lowery Enterprises, jets to London this week for a quick round of business. In addition to a visit to his London office, Lowery Music, Ltd., he plans a series of meetings with EMI and Chappell publishers.

With the initial release on his new 1-2-3 label, Birmingham, by the Movers getting off the ground, Lowery wants to take a close look at the record picture in England.

On his agenda will be the auditioning of talent and material for the new diskery.

Present plans also call for a brief hop to Paris for a trade visit.

## Coming Up On Radio

### Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

1. HELP YOURSELF  
Tom Jones—Decca
2. MDNY, MDNY  
Tommy James & Shondells—Major Minor
3. MY NAME IS JACK  
Manfred Mann—Philips
4. I NEVER LET A DAY GO BY  
Jerry Vale—Columbia (CBS)
5. MACARTHUR PARK  
Richard Harris—R.C.A.
6. YUMMY YUMMY YUMMY  
Ohio Express—Pye
7. MRS. ROBINSON  
Simon & Garfunkel—CBS
8. LADY WILLPOWER  
Union Gap—Columbia
9. HELLO I LOVE YOU  
Doors—Elektra
10. EACH TIME A CHURCHBELL RINGS  
Zarah Leander—Transworld

## Europowelle Saar

1. LIEBE UND TREUE  
Vera Palm Singers
2. NIMM'S NICHT SO SCHWER  
Five Tops
3. SUSANNA  
Erik Silvester
4. ICH BIN KEIN ENGEL  
Christine
5. DU SUSSES KLEINES TRAMPeltier  
Jonathan & His Lovely Knickerbockers
6. DU HAST MICH AUSGELACHT  
Joe Baghossian
7. ENGEL FALLEN NICHT VOM HIMMEL  
Vic Dana
8. SAG ES MIR  
Emmerich Danzer
9. KEINE ROSE BLUHT FURS LEBEN  
Les Shalom
10. JUNGES HERZ AM MARTERPFahl  
John Wiseman

Through courtesy of:  
Die Deutsche Schlagerparade  
mit Dieter "Thomas" Heck

## Holland's Top 10

**SINGLE TIP**  
"AMEN"  
Otis Redding—Atlantic

1. ICH BAU' DIR EIN SCHLOSS  
Heintje—CNR
2. TIMES WERE WHEN  
Cats—Imperial
3. CALDW-LA-VITA  
Raymond Froggatt—Polydor
4. ANGEL OF THE MORNING  
Merrilee Rush—Stateside
5. SUNNY GIRL  
Hep Stars—Olga
6. CAMP  
Sir Henry & His Butlers—  
Metronome/Columbia
7. DAYS  
Kinks—Pye
8. DDNG-DDNG-DI-KI-DI-GI-DDNG  
Golden Earrings—Polydor
9. ABERGAVENNY  
Marty Wilde—Philips
10. YOU DDN'T RNDW WHAT YOU MEAN TD ME  
Sam & Dave—Atlantic

Through courtesy of:  
RADIO YERONICA  
Top DJ—Willem Van Kooten

## Maitland, Rose Depart For Europe Meets

BURBANK — Continuing its roster of promotional events to highlight the 10th Anniversary of Warner Bros.-Seven Arts Records, Inc., company president J. K. ("Mike") Maitland and vice president and overseas head Phil Rose depart shortly for Europe to attend various licensee meetings and sales promotional conventions.

Tour begins Sept. 2 in London where Maitland and Rose will take part in the annual convention sponsored by Pye Records. They will remain in London until Sept. 10.

They will also unveil the company's fall product schedule which was first aired last month at its 10th Anniversary convention in Kauai, Hawaii.

From London, the pair will head for Hamburg, West Germany to take part in a special 10th Anniversary sales meeting sponsored by its licensee, Teldec. In attendance will be executives representing 1,700 West German dealers as well as licensee representatives from Holland, Norway, Denmark, Sweden, Finland, Switzerland, and Austria.

A special promotional album has been prepared for introduction at the meeting and an edited, German language version of the company's two hour long anniversary promotional film will be screened.

Additionally, two new albums will be added to the company's roster of anniversary sales production especially for the German speaking market.

These include "Theodore Bikel In Concert," taken from a Munich television special starring Bikel, and Anita Kerr and Rod McKuen's "The Sea," LP in a specially recorded German version ("Ich liebe das Meer").

## France's Top 10

**SINGLE TIP**  
"TRDUBLE"  
Brenton Wood

1. RAIN AND TEARS  
Aphrodite's Child
2. JUMPIN JACK FLASH  
Rolling Stones
3. HURDY GURDY MAN  
Donovan
4. TRYIN'  
Nicole Croisille
5. BABY COME BACK  
The Equals
6. ATTENDS-MOI  
Manty
7. MDNIA  
Peter Holm—Michel Cogoni—Roland W.
8. OH LORD WHY LORD  
The Pop Tops
9. HERE COMES THE JUDGE  
Sharty Long
10. THIS GUY'S IN LOVE WITH YOU  
Herb Alpert

Through courtesy of:  
EUROPE NO. 1, PARIS,  
HIT PARADE, "SUPER SALUT LES COPAINS"  
by Hubert Wuyaffe,  
Directeur—Lucian Morisse.

## Dot, Stapp, Killen Make C/W Deal

NASHVILLE — Negotiations have now been completed between Richard H. Peirce, Executive Vice-President and General Manager of Dot Records, and Tree Music's Jack Stapp and Buddy Killen, for a non-exclusive production deal, which calls for an array of product to be produced by Killen in Nashville for Dot.

The announcement follows closely Dot's recent agreement with Jim Halsey's Singin' T Productions, which brought to the label Hank Thompson, Mary Taylor and Roy Clark, as well as newcomer Curtis Potter. Dot's C/W emergence began with the acquisition of Bonnie Guitar, along with the nurturing of such performers as Ray Griff, Eddie Fukano and The Compton Brothers. Additionally Sonny Curtis, who records for Viva, has attained stature for himself as a composer-vocalist.

According to Killen, his present plans call for the recording of five artists for Dot, all of whom have achieved prior hit record status. They are: Justin Tubb, whose chart-busters include, "Looking Back To See," "I Gotta Get My Baby," "Take A Letter Miss Gray" and "Hurry, Mr. Peters"; Jack Barlow, former deejay, whose most recent entry was "I Love Country Music." The others are Jack Reno, just off two hit singles, "Repeat After Me" and "How Sweet It is," Diana Trask, currently on the national charts via "Lock, Stock and Teardrops" and pianist Bill Pursell, who first gained fame as a result of "Our Winter Love," a top 10 record. While predominantly country, Killen's productions for Dot will include product in the "middle of the road" category.

Killen has produced records

in Nashville for the past seven years, including several dozen for Joe Tex, two of which sold over a million, "Hold What You Got" and "Skinny Legs And All." Killen now has several records on both the country and pop charts by Joe Tex, Diana Trask, Cheryl Poole, Gene Wyatt, Jack Reno and Curly Putman. A successful composer, his compositions include "Forever," recorded by The Little Dippers and Pete Drake, and Al Hirt's blockbuster, "Sugar Lips."

## Buck Wins KOOO Poll

OMAHA, NEB.—It has been announced by Frank Lee, operations manager of KOOO, that the winner of their most recent popularity poll was Capitol's Buck Owens. This was determined by the votes that poured into the station over a month's time, and the final tabulation had Owens the winner by a majority of three out of five with Capitol's Merle Haggard in second place.

Lee also stated that Buck Owens and his Buckaroos are set for a concert here Friday, September 13.

## Dean and Deaton



Jimmy Dean, left, and Billy Deaton chat at the San Antonio International airport recently. RCA's Dean was in town for appearances at the San Antonio fair. Deaton is busily preparing his Sam Houston Coliseum Labor Day show for KIKK. Stars will include Charley Pride, Jerry Lee Lewis, Carl Smith, Charlie Walker and Waylon Jennings.



A HIT—  
Thanks  
To You!

KITTY WELLS  
"GYSPY KING"  
Decca 32343

## Country Music

Record  
World



hollywood

By EDDIE BRIGGS

Lefty Frizzel returned to his old stomping grounds of southern California last week with a number of appearances set in the Golden State by the veteran Marty Landau. Lefty played before a packed house at Tommy and Billy Thomas' famed Palomino Club in North Hollywood. His return re-united Lefty and the man who "discovered" him in Big Spring, Texas, back in 1951—Marty Landau. The talented Columbia songster thrilled the coast audiences singing his many memorable hits. Let's hope Lefty returns west again soon.

Ernest Tubb and The Texas Troubadours also returned to the California circuit after a four-month absence during the past 10 days. Ernest is a great attraction and once again the SRO sign was out wherever "The Daddy of 'Em All" appeared. Cal Smith was noticeably absent, but his spot was capably filled by Tulsa's Billy Parker. Billy is a great entertainer and won the respect and admiration of the crowds with his personality and showmanship. Parker, a Decca artist, was a top radio favorite in Tulsa for a number of years. We're glad that he hit the road with E.T.



Eddie  
Briggs

George "Goober" Lindsay gets a two-week hiatus from his CBS-TV series "Mayberry, RFD" filmings for a nationwide tour promoting his new Capitol album, "Goober Sings." George will be an active participant in Capitol's "Blue Ribbon Country" campaign for eight of the firm's new country releases to be launched September 3.

From Bill Chadwick III of KRDS, the 24-hour C&W voice in beautiful Phoenix, comes word that the official signing of KRDS to the Southwestern Broadcasting group "happened" in Phoenix August 14. John DeMarcos of Bernstein Brothers and DeMarco, has set up a consultant service in Hollywood at 1234 North Laurel. They have worked every size radio market and are equipped to set up and follow-up in image, programming, sales, service, and accounting.

Claude McDonald, executive head of the Los Angeles Watts Festival, reports that "The Rex Allen Rodeo drew more attendance than any other event during the week-long festival." Rex, America's famed "Mr. Cowboy," produced the rodeo and was the guest star with his Men of the West and his horse KoKo.

Gary Dee reports big things are happening at Fresno's first 24-hour country music station, KMAK. Gary has one of the most talked about night shows in central California and possesses a magnetic personality. He's heard nightly 7-12 midnight.

IMPORTANT NOTICE: New mailing address for news items for this column is 4510 North Arthur, Fresno, California 93705. Please correct your mailing lists. News items, charts, etc., are welcomed.

## WIKI Goes All C/W

CHESTER, VA. — Central Virginia is to get a new country and western voice when WIKI, a 5,000 watt station, switches Sept. 2 to full time "countryopolitan" programming. John Laurino, president of the firm announced last week. Listeners surveys, personal interviews and a tremendous response to their present two and a half hours daily of C & W had indicated the ma-

majority of listeners in the Chester, Richmond, Petersburg markets preferred the country music by a very large margin, Laurino noted.

Laurino also announced that Mike Hight, regular performer of the WWVA Jamboree and former manager of North Carolina stations had been added to the staff and would be in charge of programming the outlet.

Artists wishing should mail tapes and records to WIKI, 10600 Jefferson Davis Highway, Richmond, Va. 23234.





## COUNTRY SINGLE REVIEWS

**I'VE GOT A WONDERFUL FUTURE BEHIND ME** (Glad, BMI)  
**I'M THANKFUL** (Needahit, BMI)

**BILL PHILLIPS—Decca 32375.**

Bill goes over the beautiful days he's had, that are no more. There'll good days for this single.

**TOP DOG** (Bourne, (ASCAP)  
**COUNTRY LOVE IN** (Peach, SESAC)

**BILL GOODWIN—MTA 144.**

Bill Goodwin tells all that there'll be no second fiddling for him. It's gotta be "Top Dog."

**HEART (I'M ASHAMED OF YOU)** (Moss Rose, BMI)

**HOW CAN WE SHARE A WEDDING RING** (Combine, BMI)

**LEAMON SISTERS—Monument 1090.**

The sister team chastise a heart that they feel has let them down. In a good country groove.

**TOO BUSY TO HOE** (Window, BMI)

**THE ROOM OF THE UNKNOWN SOLDIER** (Window, BMI)

**GEORGE McCORMICK—Stop 199.**

Philosophical tune about a world where the seeds of hate are being allowed to grow.

**FREEBORN MEN** (Boom, BMI)

**I'LL TELL YOU WHERE TO GO** (Yonah, BMI)

**KENNY VERNON—Chart 1050.**

Heavily rhythmic number from Kenny tells story about a foot-loose and fancy-free gent.

**WHEN YOU ARE GONE** (Tuckahoe, BMI)

**HOW CAN I WRITE ON PAPER** (Tuckahoe, BMI)

**JIM REEVES—RCA Victor 9614.**

Jim Reeves' fine voice is heard plaintively stating the fact that the World's different when she's not around.

**I LIKE TRAINS** (Al Gallico, BMI)  
**WORLD OF UNHAPPINESS** (Al Gallico, BMI)

**BOB LUMAN—Epic 10381.**

Some fancy pickin' on this definitive statement from Bob. He'd rather be on a train than have the chains of a woman.

**WARM AND TENDER LOVE** (Pronto, Bob-Dan, Quinvy, BMI)  
**PLEDGING MY LOVE** (Lion, Wemar, BMI)

**ARCHIE CAMPBELL & LORENE MANN—RCA Victor 9615.**

Beautiful romantic ballad the hit making duo sing to each other convincingly. Will click fast.

**HALLELUJAH ROAD** (Glad, BMI)  
**LIFE BEYOND DEATH** (Glad, BMI)

**MELBA MONTGOMERY—Musicor 1324.**

Melba tells us in hand clapping fashion that she is well on her way to a better state of affairs.

**I HAVEN'T SEEN MARY IN YEARS** (Sawgrass, BMI)  
**DESTROYED BY MAN** (Sawgrass, BMI)

**MEL TILLIS—Kapp 941.**

Mel bemoans the passing of his ex-wife, before he could mend his ways. Touching record.

**SOUNDS OF GOODBYE** (Noma/Spr, BMI)

**THE BALLAD OF THE GRAND OLE OPRY** (Tarheel, BMI)

**GEORGE MORGAN—Starday 850.**

Sad story of a guy who finds all the telltale signs of a broken romance. Heavy lyrics.

**FLORENCE JEAN** (Mayhew Music, BMI)

**NO ONE EVER LOST MORE** (Janon, Buckeye, BMI)

**JIMMY ELLEDGE—Little Darlin' 0047.**

Ups and downs of a love affair. Jimmy Elledge tells the story in hit fashion.

**I CAME BACK** (Window, BMI)  
**LOVING YOU HURTS TOO MUCH** (Window, BMI)

**FREDDIE STAFFORD—Stop 194**

Fellow has loved, lost, and is trying it again, just out of curiosity. Has the sound of a big one.

# "I HOPE I LIKE MEXICO BLUES"



## DALLAS FRAZIER



# Country LP Reviews

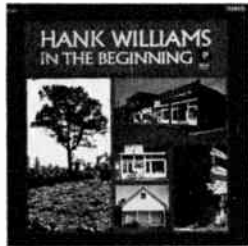
record world



## IN THE BEGINNING

HANK WILLIAMS—MGM SE 4576.

Early, in fact the first, Hank Williams cuts are collected on this collector's item package. "Calling You," "Honky Tonkin'," "My Love for You (Has Turned to Hate)," "Wealth Won't Save Your Soul." A fascinating package for fans.



## I'M EASY TO LOVE

STAN HITCHCOCK—Epic BN 26408.

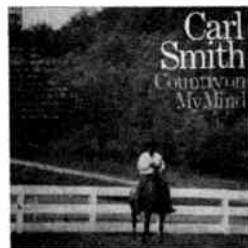
He's also easy to listen to. Glenn Sutton produced this package and he knows exactly how to treat country artists. Old and new songs are included—everything from "The Last Word in Lonesome is Me" to "Have I Stayed Away Too Long."



## COUNTRY ON MY MIND

CARL SMITH—Columbia CS 9688.

Carl has country on his mind and listeners will have Carl on their mind from the minute they hear what he has to sing on this package. "California Sunshine," "Knee Deep in the Blues," "Little Ole Wine Drinker" and others spark the package.



## Busy Skeeter

NASHVILLE—RCA's Skeeter Davis, on the charts with "There's a Fool Born Every Minute," recorded her next album, a tribute to Flatt and Scruggs, in one day.

The efficient thrush held three-hour sessions in the morning, afternoon and evening to polish off the package.

## Lane Lined

COFFEYVILLE, KANSAS — Wilderness Music executives Harlan Howard and Don Davis have signed Rodney Lane to a singing - songwriting contract with their Nashville firm. Lane penned "He's Got a Way With Women."

**BREAKING**  
**"AS FAR AS YOUR CONCERNED"**  
**CATHY CASS**  
**"BETHLEHEM STEEL"**  
**JACK BLANCHARD**  
**MISTY MORGAN**  
**WAYSIDE RECORDS**  
 Promotion—  
 Little Richie Johnson—Belen, N.M.

## Drake Show On Record

NASHVILLE — Audience response at personal appearances of the "Pete Drake Show" all over the country has prompted Stop Records execs Pete Drake and Tommy Hill to produce a live album for release in the near future.

Drake and Hill decided on Frontier City to record the album following a show at the nitery in June when the audience demanded so many encores that the club owner Perry Stauffer booked Drake for a repeat performance on August 25th, which would be recorded. Heard on the disk will be regulars comedian-singer-writer Chuck Howard, and D. J. Fontana who handles the percussion duties on all of Elvis's sessions. Former Texas Troubadour Jack Drake, who worked with Ernest Tubb for twenty-four years, is a regular also.

Billy Reynolds will be heard playing rhythm guitar and Dale Sellers on lead.

Producer of the show for the album was veteran producer Tommy Hill, who carried special equipment to Onsted, Michigan where the club is located.

## Tenn. PGA Sets Reps For Pro - Celeb Tourney

NASHVILLE — Area professionals have arrived at their method of selection for the 20 men who will represent the Tennessee PGA in this fall's fourth annual Music City USA Pro-Celebrity Golf Tournament at Harpeth Hills.

In a meeting last week, the Nashville branch of the Tennessee PGA, voted to invite 16 active class A club professionals and two class junior A members. The other two spots will be up for grabs in an 18-hole qualifying round among 10 non-member associates.

Hubert Smith, secretary of the Nashville branch who is the professional at the Arnold Center in Tullahoma, disclosed the 16 active class A and two class junior A members in a letter to Music City officials.

The active class A pros are Ray Barnes (Richland), Frank Brahan (Swan Lake, Clarksville), Leon Butler (Clarksville), Arch Cauthern (Sewart AFB), Hershel Eaton (Harpeth Hills), Harold Eller (Old Hickory), Luther Hickman (McCabe), Ronald Hickman (Shelby), Gilbert Jackson (Winchester), E. E. Johnson (Belle Meade), Johnny King (Shelbyville), Peck Leslie (Bluegrass), Bobby Nichols (Cookeville), Robert Renaud (Hillwood), Hubert Smith (Arnold Center, Tullahoma) and Hershel Spears (Brentwood).

The class junior A members are Rick Vicario (Hillwood) and Ray Eaton (Harpeth Hills).

The 10 non-member associates in the Nashville branch will compete August 26 at Harpeth Hills Golf Club where the Music City will be played, October 12-13. There are two spots available with three alternate spots also to be designated at the time of the qualifying.

The non-member associates are Gene Dixon (Murfreesboro), Bobby Farley (Lebanon), Newman Hall (Gallatin), Dewey Thurman (Gallatin), Ron Murphy (Woodmont), Jimmy Rager (Eller's Par 60), Ray Clark (Harpeth Hills), Byron Roberts (Richland), Harry Wedmeyer (Tullahoma) and Richard Eller (Old Hickory).

The 20 area professionals will be joined by 15 of the tour pros. Already confirming invitations to participate are touring professionals Bob Goalby, Gay Brewer Jr., Frank Beard, Bobby Nichols, Johnny Pott, Dave Marr, Don January, Miller Barber, Billy Maxwell, Ma-

## MCA Hunting Land

NASHVILLE — Word here is that MCA is looking up and down Record Row for suitable land to erect a new set of offices. Since the Decca building is coming down, the truth of the rumor seems likely.

## Arnold's Fall Tour

NEW YORK — Gerard W. Purcell Associates has announced concert dates in 18 cities starring singer Eddy Arnold from October 11-December 1.

Accompanying the singer, whose latest RCA-Victor single is "Then You Can Tell Me Goodbye," will be MGM's Cowbills. They will join Arnold everywhere except Pittsburgh, Raleigh, N.C. and Charlotte, N.C.

Additional cities Arnold will visit are Canton, Toledo and Cleveland, Ohio; Fort Wayne and Evansville, Indiana; Bloomington, Minnesota; West Palm Beach and Miami Beach, Florida; Atlanta, Georgia; Birmingham and Montgomery, Alabama; Jackson, Mississippi; Fort Worth, Texas; Detroit, Michigan; and St. Louis, Missouri.

## Texarkana Sets Loretta Lynn Day

TEXARKANA, ARK-TEX.— Mayor W. E. Garris, Jr. of Texarkana, Ark. and Mayor A. J. Womack, Sr. of Texarkana, Tex. have jointly proclaimed September 16, the opening day of the week-long Four States Fair and Rodeo, as Loretta Lynn Day in Texarkana.

Loretta's Nashville-based rodeo production company will be handling special production effects for the six nights of rodeo and Loretta will be appearing during each rodeo performance with her country music show.

The 24th annual event is running its third year under the sanction banner of the International Rodeo Association and Mrs. Alan J. Ashley, executive director of the fair and rodeo, reports that rodeo ticket sales began streaming into the Fair's office in mid-July.

son Rudolph and Louie Graham. Four other tour pros will be named to complete the field.

Singer-entertainers Perry Como and Glen Campbell also have accepted invitations which were mailed last week.


# TOP C&W SINGLES

| This Wk. Aug. 31 | Last Wk. Aug. 24 | Wks. on Chart | This Wk. Aug. 31 | Last Wk. Aug. 24 | Wks. on Chart |
|------------------|------------------|---------------|------------------|------------------|---------------|
| ★ 3              | 1                | 11            | 16               | 9                | 8             |
| ★ 2              | 1                | 12            | ★ 20             | ★ 25             | 9             |
| ★ 4              | 4                | 9             | ★ 19             | ★ 23             | 9             |
| ★ 5              | 5                | 9             | ★ 20             | ★ 24             | 11            |
| ★ 6              | 6                | 5             | ★ 31             | ★ 22             | 9             |
| ★ 6              | 2                | 14            | ★ 22             | ★ 22             | 9             |
| ★ 8              | 8                | 7             | ★ 29             | ★ 29             | 6             |
| ★ 10             | 10               | 7             | ★ 24             | ★ 7              | 14            |
| ★ 12             | 12               | 9             | ★ 33             | ★ 33             | 5             |
| ★ 13             | 13               | 7             | ★ 32             | ★ 32             | 5             |
| ★ 11             | 11               | 14            | ★ 27             | ★ 28             | 6             |
| ★ 15             | 15               | 6             | ★ 40             | ★ 40             | 3             |
| ★ 16             | 16               | 8             | ★ 35             | ★ 35             | 6             |
| ★ 17             | 17               | 7             | ★ 45             | ★ 45             | 4             |
| ★ 19             | 19               | 7             | ★ 39             | ★ 39             | 6             |
|                  |                  | 7             | ★ 46             | ★ 46             | 3             |
|                  |                  | 7             | ★ 38             | ★ 38             | 5             |


| This Wk. Aug. 31 | Last Wk. Aug. 24 | Wks. on Chart | This Wk. Aug. 31 | Last Wk. Aug. 24 | Wks. on Chart |
|------------------|------------------|---------------|------------------|------------------|---------------|
| ★ 41             | 41               | 4             | ★ 61             | ★ 61             | 3             |
| ★ 43             | 43               | 5             | ★ 55             | ★ 56             | 4             |
| ★ 44             | 44               | 3             | ★ 64             | ★ 64             | 4             |
| ★ 37             | 18               | 13            | ★ 57             | ★ 60             | 4             |
| ★ 38             | 14               | 13            | ★ 58             | ★ 59             | 4             |
| ★ 47             | 47               | 2             | ★ 73             | ★ 73             | 2             |
| ★ 40             | 30               | 12            | ★ 66             | ★ 66             | 2             |
| ★ 41             | 42               | 7             | ★ 61             | ★ 62             | 4             |
| ★ 55             | 55               | 6             | ★ 67             | ★ 67             | 3             |
| ★ 48             | 48               | 2             | ★ (-)            | ★ (-)            | 1             |
| ★ 49             | 49               | 5             | ★ 70             | ★ 70             | 2             |
| ★ 50             | 50               | 2             | ★ 75             | ★ 75             | 2             |
| ★ 46             | 26               | 16            | ★ 66             | ★ 68             | 3             |
| ★ 54             | 54               | 3             | ★ 72             | ★ 72             | 2             |
| ★ 48             | 21               | 10            | ★ 68             | ★ 69             | 2             |
| ★ 63             | 63               | 4             | ★ 74             | ★ 74             | 2             |
| ★ 57             | 57               | 3             | ★ 70             | ★ 71             | 2             |
| ★ 51             | 52               | 5             | ★ 71             | ★ (-)            | 1             |
| ★ 58             | 58               | 3             | ★ 72             | ★ (-)            | 1             |
| ★ (-)            | ★ (-)            | 1             | ★ 73             | ★ (-)            | 1             |
|                  |                  |               | ★ 74             | ★ (-)            | 1             |
|                  |                  |               | ★ 75             | ★ (-)            | 1             |

FROM THE HOTTEST  
INDEPENDENT COUNTRY LABEL  
COMES THESE  
SURE WINNERS!


♣  
**A**  
Gordon  
Terry  
"A LITTLE  
BIT"  
Chart 59-1049




♥  
**A**  
Connie  
Eaton  
"TOO MANY  
DOLLARS,  
NOT ENOUGH SENSE"  
Chart 59-1048



♠  
**A**  
Kenny  
Vernon  
"FREE  
BORN MAN"  
Chart 59-1050



♦  
**A**  
Dianne  
Leigh  
"THE WIFE YOU  
SAVE MAY BE  
YOUR OWN"  
Chart 59-1051




806 16th Avenue S.  
Nashville, Tenn.

Man. & Dist. World Wide by RCA



## A Time to Sing in Nashville



Notables from Nashville and Hollywood attended the recent opening in Nashville of "A Time to Sing," Hank Williams Jr.'s movie bow. Pictured at the successful preem are flick's female star Shelley Fabares, Ann Ellington, Jerry Rivers, Oscar Davis, Mrs. Oscar Davis, Davis, Phyllis Ramsey, Harry Ryan of KEEL-Shreveport, John Koval of WPLO, Atlanta, and Charles Monk of WUNI-Mobile, Ed Begley, who co-stars in the films and MGM's Hank Williams Jr. Soundtrack to the pic has just been released by MGM.

## Oakland Deal On Daniels

CINCINNATI — Roy Clark and MGM's Stonemans will join Dean Richards and the entire "Midwestern Hayride" cast at

**"HE TOOK THE YOU OUT OF US"**  
Lowell Knipp

#MU 1315

D-J Music

3215 E. Willard Ave.  
Tucson, Arizona 85716  
Phone: (602) 326-7365

2 NEW GOLD STAR RELEASES

**"PLEASE MR. D. J."**

5 WILLIAMSON BROTHERS  
Gold Star 00206

**"YOUR LOVE GOES WITH ME"**

ELBERT SYKES  
Gold Star 00208

Contact:

Jimmy Williamson  
Gold Star Records

Evergreen, N. C. (919) 854 2030

the 1968 Ohio State Fair for two live telecasts to be carried on Avco Broadcasting's three Ohio and one Indiana outlets. The shows will originate in color from the Grandstand on August 24 and 31, 6:30-7:30 p.m.

Following the August 31 telecast, "Midwestern Hayride," joined by the Stonemans, will entertain Fair-goers with a special stage show from 9:00 to 10:30 p.m.

## Kingston Relocates

WHEELING—After a week-end meeting with WWVA Jamboree Director Gus Thomas, and a tour of the Wheeling area, Pat Ferraro, president of Kingston Recording Company, Reading, Pennsylvania, has announced his intentions of moving his company and its subsidiaries to the Jamboree City.

"We hope to have our entire operation, including our new sound studios, relocated in Wheeling," said Ferraro, "as soon as we decide on a suitable location possibly within two months."

Kingston's subsidiaries include Up Tight Records and Beck's Music Company, a B-M-I affiliate, as well as Castle Booking Agency headed by Ronald Metz, Ferraro's partner. Kingston will be concerned strictly with country music, but Up Tight will remain a rhythm and blues label.

## Liz Hits P. A. Trail

NASHVILLE — RCA's Liz Anderson, one of country music's most successful and prolific writers, has announced plans to pursue actively a career of public performances. The announcement was made jointly by Miss Anderson, her husband-manager, Casey Anderson, and Bob Neal of the Neal Agency in Nashville.

"While I've done a few shows in the past, most of my time has been devoted to writing," said Miss Anderson. "I enjoy doing the stage shows, and have decided to go more actively into that part of my career."

According to agent Neal, Liz has recently made guest appearances on the Grand Ole Opry, has taped the Grand Ole Opry syndicated TV show, recorded an Air Force Recruiting syndicated program, and has been scheduled for several important fairs and one-nighters. She also has made appearances on the Lawrence Welk TV Show along with daughter Lynn, a regular on the Welk outings.

"Liz has a different style, a fresh approach and we are expecting her to be greatly in demand for appearances in the future," said Neal.

## Johnson Reports

Little Richie Johnson reports heavy action on several new singles, including new disks by Warren Smith, Faron Young, Darrell McCall, Bobby Buttram, Cathy Cass, Jimmy Strickland, Slim Whitman, Wilma Burgess, Jack Blanchard and Misty Morgan and several others.

## Anderson Lunch



Decca's Bill Anderson, was honored recently with a luncheon by station KBBQ, Burbank-Los Angeles. The KBBQ "Country Gentlemen" proclaimed it "Bill Anderson" day, and featured Bill on many of the programs during the day. Pictured, right to left, KBBQ's Harry Newman, Anderson, Eddie Briggs, Larry Scott, Corky Mayberry, Bob Jackson, and Decca promotion man, Don Reardon.



| This Wk. | Last Wk. | Wks. on Chart |   |
|----------|----------|---------------|---|
| 1        | 1        | 13            | <b>A NEW PLACE IN THE SUN</b><br>Glen Campbell—Capitol ST 2907              |
| 2        | 2        | 11            | <b>JOHNNY CASH AT FOLSOM PRISON</b><br>Columbia CS 9639                     |
| 3        | 4        | 7             | <b>SWEET ROSIE JONES</b><br>Buck Owens—Capitol ST 2962                      |
| 4        | 5        | 4             | <b>D-I-V-O-R-C-E</b><br>Tammy Wynette—Epic 26392                            |
| 5        | 3        | 11            | <b>ANOTHER PLACE, ANOTHER TIME</b><br>Jerry Lee Lewis—Smash SRS 67104       |
| 6        | 6        | 8             | <b>LORETTA LYNN'S GREATEST HITS</b><br>Decca DL-75000                       |
| 7        | 7        | 12            | <b>THE ROMANTIC WORLD OF EDDY ARNOLD</b><br>RCA Victor LPM/LSP 4009         |
| 8        | 8        | 11            | <b>BY THE TIME I GET TO PHOENIX</b><br>Marty Robbins—Columbia CS-9617       |
| 9        | 9        | 22            | <b>HEY LITTLE ONE</b><br>Glen Campbell—Capitol T/ST 2878                    |
| 10       | 13       | 17            | <b>THE LEGEND OF BONNIE AND CLYDE</b><br>Merle Haggard—Capitol ST 2912      |
| 11       | 10       | 16            | <b>FIST CITY</b><br>Loretta Lynn—Decca DL-4997: DL-74997                    |
| 12       | 14       | 3             | <b>ALREADY IT'S HEAVEN</b><br>David Houston—Epic BN 26391                   |
| 13       | 12       | 36            | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell—Capitol T/ST 2878      |
| 14       | 11       | 20            | <b>HONEY</b><br>Bobby Goldsboro—United Artists UAL-3642: UAS-6642           |
| 15       | 19       | 4             | <b>HEAVEN SAYS HELLO</b><br>Sonny James—Capitol 2937                        |
| 16       | 20       | 3             | <b>BIG GIRLS DON'T CRY</b><br>Lynn Anderson—Chart CHM/CHS 1004              |
| 17       | 17       | 6             | <b>IF MY HEART HAD WINDOWS</b><br>George Jones—Musicor MS 3158              |
| 18       | 16       | 12            | <b>MAKE MINE COUNTRY</b><br>Charley Pride—RCA Victor LPM/LSP 3952           |
| 19       | 21       | 5             | <b>A THING CALLED LOVE</b><br>Jimmy Dean—RCA Victor LPM/LSP 3999            |
| 20       | 25       | 3             | <b>I BELIEVE IN LOVE</b><br>Bonnie Guitar—Dot DLP 25865                     |
| 21       | 27       | 2             | <b>A TENDER LOOK AT LOVE 2</b><br>Roger Miller—Smash SRS 67103              |
| 22       | 26       | 3             | <b>THANKS FOR ALL THE MILES</b><br>Dave Dudley—Mercury SR 61172             |
| 23       | 29       | 2             | <b>HERE'S FARON YOUNG</b><br>Mercury SR 61174                               |
| 24       | 18       | 12            | <b>WILD WEEKEND</b><br>Bill Anderson—Decca DL/DL 7 4998                     |
| 25       | (—)      | 1             | <b>ONLY THE GREATEST</b><br>Waylon Jennings—RCA Victor LPM/LSP 4023         |
| 26       | 23       | 15            | <b>KITTY WELLS' SHOWCASE</b><br>Decca DL/DL 7-4961                          |
| 27       | 30       | 2             | <b>WITH PEN IN HAND</b><br>Johnny Darrell—United Artists UAL-3660: UAS-6660 |
| 28       | (—)      | 1             | <b>I LOVE CHARLIE BROWN</b><br>Connie Smith—RCA Victor LPM/LSP 4002         |
| 29       | (—)      | 1             | <b>HOMETOWN GUITAR</b><br>Chet Atkins—RCA Victor LPM/LSP 4017               |
| 30       | (—)      | 1             | <b>A RAY OF SUNSHINE</b><br>Ray Griff—Dot DLP 25868                         |

Record World's

## Gospel Word

By SHIRLEY SUMNER

NASHVILLE — "The Sacred Sounds of the Challengers," a new album on the Christian Faith label, is soon to be released. Listening to this group, one thinks back to the Sons of Song and enjoys many hours of listening pleasure . . . The Blackwood Brothers will be in Aug. 30 to record a new album on Victor . . . Jack Holcomb, well known sacred recording artist on such labels as Word, RCA Sacred Records, Zondervan and most recently Cannan, passed away in Dallas, Texas, on July 12 of a heart attack. Holcomb was 46. His latest album on the Cannan label was recorded only three weeks before his death and with his passing, our industry has lost one of its most dedicated recording artists.

The Swanee River Boys recorded a new Skylite album last week entitled "I'm Building a Bridge," scheduled for release soon . . . Henry and Hazel Slaughter recorded their second

album on the Heartwarming label last week. Release date has not been set at this time . . . Percy Boone from Florence, Ala., recorded his first album for the Sing Recording Company last week. Boone was backed by the Swanee River Boys . . . Don Sumner of the Stamps Quartet, who has written many favorite gospel songs, has recently written several country songs which are showing great promise . . . The Rambos recorded for Heartwarming this week. Their new album, "An Evening with the Singin' Rambos," included orchestrations and would prove to be an evening of enjoyment . . . "The Songs of Elmo Mercer" on Witness contains 12 of his best known songs. You may obtain this album by contacting Mr. Mercer, c/o John T. Benson Publishing Company, 136 4th Avenue North, Nashville, Tenn. 37219 . . . The Stamps Quartet recorded a new album this week on the Skylite label. This album contains songs dedicated to the youth-

## Doll of the "Valley"



Jeannie C. (for Caroline) Riley shows Record World publisher Bob Austin exactly where she hopes to see her "Harper Valley P. T. A." single land. The Plantation disk, catching on cross country, has Jeannie touring the East coast cities for tv and p.a.'s.

mind . . . Cecil Simmons, promoter in the Ohio area, is presenting a new television show on WJBK-TV in Detroit, featuring tapes from such shows as "The Wally Fowler Show," "The Caravan," "The Jubilee" and "America Sings." This show is viewed each week day morning from 6:30-7 a.m. and is entitled "Sonnie's Singing Time" . . . Lou Wills of the Singing Wills Family from Arlington, Texas, will be moving to Nashville in the very near future and will be connected with the Skylite Recording Company .

## Clark, Stonemans On 'Hayride'

BEVERLY HILLS—Beatrice Oakland, prexy of Beatrix Record Co. and wife of songsmith Ben Oakland, has terminated a deal with Herman Gimble, president of Audio Fidelity Records. Deal involved two new sides by Billy Daniels, "Maybe God is Black" and "Our Own Living Love Song."

Daniels has taped "Maybe God is Black" for the Mike Douglas TVer, and will also sing on the Joey Bishop, Johnny Carson and Steve Allen shows upon return from Miami Beach Diplomat hotel stint.

## Williams on Tour

NEW YORK — Hank Williams, Jr., who makes his motion picture debut in MGM's "A Time To Sing," is currently on a five-city tour of the southeast in conjunction with the premiere engagements of the MGM musical drama, as well as for the MGM sound track album.

Williams is making personal appearances in Charlotte, South Carolina, Columbia, South Carolina, Atlanta, Ga., Birmingham, Ala., and Memphis, Tenn.

7 reasons why

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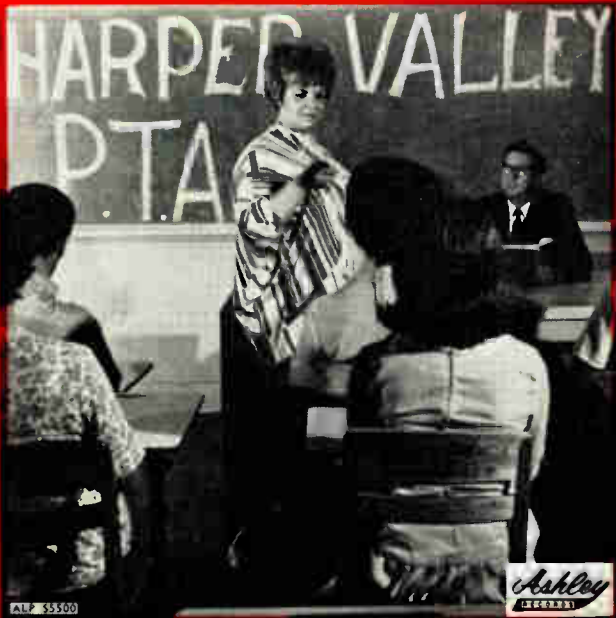


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# THE ORIGINALS

by

# MARGIE SINGLETON



COUNTRY

## DISK JOCKEY REPORTS



- BOB REGAN**  
WEXT—West Hartford, Connecticut
1. Dreams Of The Everyday Housewife (Glen Campbell)
  2. Only Daddy That'll Walk The Line (Waylon Jennings)
  3. As Long As I Live (George Jones)
  4. Heaven Says Hello (Sonny James)
  5. D-I-V-O-R-C-E (Tammy Wynette)
  6. Mama Tried (Merle Haggard)
  7. How Is He (Jeannie Sealy)
  8. Christopher Robin (Stonemans)
  9. Tie A Tiger Down (Sheb Wooley)
  10. There's A Fool Born Every Minute (Skeeter Davis)

- KRSA—Salinas, California**
1. Folsom Prison Blues (J. Cash)
  2. What Made Milwaukee Famous (J. L. Lewis)
  3. Fool Born Every Minute (Skeeter Davis)
  4. Every Day Housewife (G. Campbell)
  5. The Straight Life (S. Curtis)
  6. Tell It Like It Is (Campbell/Mann)
  7. As Long As I Live (G. Jones)
  8. Mama Tried (Merle Haggard)
  9. D-I-V-O-R-C-E (Tammy Wynette)
  10. The Enemy (J. E. Brown)

- WITL—Lansing, Michigan**
1. Already It's Heaven (David Houston)
  2. Dreams Of The Everyday Housewife (Glen Campbell)
  3. As Long As I Live (George Jones)
  4. Ramona (Billy Walker)
  5. Only Daddy That'll Walk The Line (Waylon Jennings)
  6. Love Takes Care Of Me (Jack Greene)
  7. I Keep Coming Back For More (Dave Dudley)
  8. On Tap, In The Can, In Bottle (Hank Thompson)
  9. Autumn Of My Life (Bobby Goldsboro)
  10. Mama Tried (Merle Haggard)

- KCLR—Ralls, Texas**
1. Undo The Right (Johnny Bush)
  2. I'm Gonna Move On (Warner Mack)
  3. Heaven Says Hello (Sonny James)
  4. Already It's Heaven (David Houston)
  5. Love Is The Reason (Tony Douglas)
  6. Born A Fool (Freddie Hart)
  7. Big Girls Don't Cry (Lynn Anderson)
  8. Two Little Hearts (Compton Bros.)
  9. Christopher Robin (The Stonemans)
  10. Let The World Keep On Turnin' (Buck Owens & Buddy Allan)

- ZEKE LEONARD**  
WMEV—Marion, Virginia
1. Let The World Keep On Turning (B. Owens-B. Allen)
  2. D-I-V-O-R-C-E (Tammy Wynette)
  3. I Just Stepped In (Loretta Lynn)
  4. Cut The Cornbread (Osborne Brothers)
  5. Born A Fool (Freddie Hart)
  6. Hey, Daddy (Charles Louvin)
  7. I'm Gonna Move On (Warner Mack)
  8. A New Heart (Ernie Ashworth)
  9. Jacksonville (Cal Smith)
  10. A New Life (George Riddle)

- WBOX—Bogalusa, La.**
1. You've Just Stepped In (Loretta Lynn)
  2. Already It's Heaven (David Houston)
  3. Undo The Right (Johnny Bush)
  4. On Tap, In The Can, Or In The Bottle (Hank Thompson)
  5. Three Playing Love (Cheryl Poole)
  6. Flower Of Love (Leon Ashley)
  7. Big Girls Don't Cry (Lynn Anderson)
  8. Born A Fool (Freddie Hart)
  9. Jeannie's Afraid Of The Dark (Porter Wagoner & Dolly Parton)
  10. Harper Valley PTA (Jeannie C. Riley)

- DON MACLEOD**  
KVEC—San Luis Obispo, Calif.
1. Already It's Heaven (David Houston)
  2. On Tap, In The Can Or In The Bottle (Hank Thompson)
  3. Ramona (Billy Walker)
  4. Folsom Prison Blues (Johnny Cash)
  5. On Smoke Not Fire (Judy Lynn)
  6. Mama Tried (Merle Haggard)
  7. Let The World Keep On A Turnin' (Buck Owens/Buddy Alan)
  8. Only Daddy That'll Walk The Line (Waylon Jennings)
  9. I Believe In Love (Bonnie Guitar)
  10. Heaven Says Hello (Sonny James)

- KLIZ—Brainerd, Minn.**
1. You've Just Stepped In (Loretta Lynn)
  2. Already It's Heaven (David Houston)
  3. There's A Fool Born Every Minute (Skeeter Davis)
  4. What's Made Milwaukee Famous (Jerry Lee Lewis)
  5. Be Proud Of Your Man (Porter Wagoner)
  6. Dreams Of The Everyday Housewife (Glenn Campbell)
  7. Tie A Tiger Down (Sheb Wooley)
  8. The Late And Great Love (Hank Snow)
  9. Heaven Says Hello (Sonny James)
  10. Only Daddy That'll Walk The Line (Waylon Jennings)

- RAY STYLES**  
KLEE—Ottumwa, Iowa
1. Heaven Says Hello (Sonny James)
  2. Already It's Heaven (David Houston)
  3. You've Just Stepped In (Loretta Lynn)
  4. Folsom Prison Blues (Johnny Cash)
  5. What's Made Milwaukee Famous (Jerry Lee Lewis)
  6. As Long As I Live (George Jones)
  7. Let The World Keep On A Turnin' (Buck Owens)
  8. Mama Tried (Merle Haggard)
  9. Ramona (Billy Walker)
  10. Only Daddy That'll Walk The Line (Waylon Jennings)

- KWJJ—Portland, Oregon**
1. Heaven Says Hello (Sonny James)
  2. You've Just Stepped In (Loretta Lynn)
  3. Already It's Heaven (David Houston)
  4. I Believe In Love (Bonnie Guitar)
  5. Folsom Prison Blues (Johnny Cash)
  6. What's Made Milwaukee Famous (Jerry Lee Lewis)
  7. Dreams Of The Everyday Housewife (Glen Campbell)
  8. Only Daddy That'll Walk The Line (Waylon Jennings)
  9. As Long As I Live (George Jones)
  10. Ramona (Billy Walker)

- WDTM—Selmer, Tennessee**
1. Harper Valley PTA (Jeannie C. Riley)
  2. Already It's Heaven (David Houston)
  3. It's Over (Eddie Arnold)
  4. Love Is In The Air (Marty Robbins)
  5. Dreams Of The Everyday Housewife (Glen Campbell)
  6. As Long As I Live (George Jones)
  7. Heaven Says Hello (Sonny James)
  8. There's A Fool Born Every Minute (Skeeter Davis)
  9. With Pen In Hand (Johnny Darrell)
  10. Big Girls Don't Cry (Lynn Anderson)

- RICK FRY**  
KOWN—Escondido, California
1. Already It's Heaven (David Houston)
  2. Dreams Of The Everyday Housewife (Glenn Campbell)
  3. Autumn Of My Life (Bobby Goldsboro)
  4. Jody And The Kid (Roy Drusky)
  5. Tell It Like It Is (A. Campbell-L. Mann)
  6. From Heaven To Heartaches (Bobby Lewis)
  7. As Long As I Live (George Jones)
  8. Only Daddy That'll Walk The Line (Waylon Jennings)
  9. Mama Tried (Merle Haggard)
  10. I'm Comin' Back Home To Stay (Don Rich & Buckarous)

- BILL MORSE**  
K-BIL—Liberty, Mo.
1. Big Girls Don't Cry (Lynn Anderson)
  2. Loser Making Good (Red Sovine)
  3. On Tap, In The Can, Or In The Bottle (Hank Thompson)
  4. As Long As I Live (George Jones)
  5. Harper Valley P.T.A. (Jeannie C. Riley)
  6. Undo The Right (Johnny Bush)
  7. Dreams Of An Everyday Housewife (Glenn Campbell)
  8. Only Daddy That'll Walk The Line (Waylon Jennings)
  9. We'll Get Ahead Someday (P. Wagoner/D. Parton)
  10. Half Way To Paradise (Bobby Vinton)

- BOB PARKS**  
WIXX—Fort Lauderdale, Fla.
1. Flower Of Love (Leon Ashley)
  2. Mama Tried (Merle Haggard)
  3. Love Takes Care Of Me (Jack Green)
  4. Just Because I'm A Woman (Dolly Parton)
  5. Undo The Right (Johnny Bush)
  6. It's A Long Way To Georgia (Don Gibson)
  7. What's Made Milwaukee Famous (Jerry Lee Lewis)
  8. A Little Bit Later On Down The Line (Bobby Bare)
  9. Already It's Heaven (David Houston)
  10. From Heaven To Heartache (Bobby Lewis)

- BILL MALONE**  
WSLV—Ardmore, Tenn.
1. Jeannie's Afraid Of The Dark (Porter & Dolly)
  2. You've Just Stepped In (Loretta Lynn)
  3. What Made Milwaukee Famous (Jerry Lee Lewis)
  4. Mama Tried (Merle Haggard)
  5. What About Them (Don Kirkland)
  6. Only Daddy That Will Walk The Line (Waylon Jennings)
  7. Let The World Keep On Turning (Buck & Buddy)
  8. You Changed Everything About Me (Norma Jean)
  9. I Just Keep Coming Back For More (Dave Dudley)
  10. The Flower Of Love (Leon Ashley)

- COYOTE WOLFE**  
KIKO—Miami, Ariz.
1. Heaven Says Hello (Sonny James)
  2. Mama Tried (Merle Haggard)
  3. You've Stepped In (Lor. Lynn)
  4. Be Proud Of Your Man (Porter Wagoner)
  5. Love Takes Care Of Me (Jack Greene)
  6. Because I'm A Woman (Dolly Parton)
  7. Autumn Of My Life (Bobby Goldsboro)
  8. I'm Gonna Move On (Warner Mack)
  9. Happy Street (Slim Whitman)
  10. Flower Of Love (Leon Ashley)





By PAUL PERRY

Heather Enterprises Thurston Moore advises that his new 1969 Country Calender will be out in September and his 1969 Country Music Scrapbook will be issued in early October. Write Thurston at 3285 South Wadsworth Boulevard, Denver, Colo. 80227 for yours.

Jeannie C. Riley, that pretty 21-year old gal that has the music industry humming with her multi-million seller "Harper Valley P. T. A.," will make her first appearance on the Grand Ole Opry in Nashville Saturday night Aug. 31 according to Red O'Donnell of the local Nashville Banner newspaper.

Indie producer Paul Tannen will be in town Aug. 27 for single sessions for Dot Records.



Paul Perry

Jim Ed Brown, who has a swinging new single just out, appears from Aug. 26 through 31 at Indianapolis. The 1963 hit of "Big Blue Diamonds" by Gene Summers has been released again on the original label. Copies can be obtained by writing 218 Tulane Street, Garland, Texas 75040.

Local promo-wiz Ed Hamilton is smiling over the early acceptance to Johnny Darrell's new single and the one by Tommy Cash too.

Date Recording artist Van Trevor just back from saying the marriage vows in his native Connecticut. Van and his new bride will make their home in Nashville.

Roy Horton of Peer-Southern Publishing Company was in town last week for a CMA meeting and also renewing old acquaintances up and down the record row.

Capitol A & R Chief Ken Nelson was in for a few days last week from the West Coast.

The Hank Williams Jr. movie premier was a thriving success with some 35 top C & W deejays flying in especially for the affair. MGM certainly rolled out the red carpet.

Anyone interested in a word of warning should realize that the Country Music Convention is just around the corner less than 2-months away.

Decca's Roger Cleghorn hosted a gathering for Wilma Burgess at Atlanta's playroom one night recently. Her "Look at the Laughter" is taking off like gang busters.

Local writer Ben Peters, who will record himself within the next two weeks, anticipates new single releases on Jimmy Dean, LaWanda Lindsey and Buddy Cagle during the next few days.

Jack Reno has signed with Dot and has already cut his first session for the California based label. Dot has several promotion plans ready to start this fall.

**Kountry Klickers**

Still the most widely talked about and bought single record is Jeannie C. Riley's "Harper Valley P. T. A.," which will hit #1 pop first then country shortly afterwards. Billie Jo Spears cover of the record is being played in a few places like WHO, WXCL and WMTS. The Riley record is already well over a million in sales. Waylon Jennings "Only Daddy That'll Walk The Line," Bobby Barnett's "Love Me, Love Me" and Faron Young's "I Just Came To Get My Baby" are all getting top air play.

WPLO, Atlanta: Glen Campbell still #1 with Bobby Lord "True And Lasting Kind" pick hit. Warren Smith, Liz Anderson, Willie Nelson, Eddy Arnold, Johnny Bush and Mark Denning all new additions to the chart.

KBBQ, Burbank-Los Angeles: David Houston is #1 with Billy Mize "Walking Through The Memories Of My Mind" pick hit. Jeannie C. Riley, Jerry Wallace, Bobby Lewis and Bill Anderson all hit this weeks chart. Larry Scott tabbed Hank Williams Jr.'s new LP "A Time To Sing" as pick album.

WXCL, Peoria: Waylon Jennings is #1 with Del Reeves, Jim Glaser, Dottie West and Jack Gray all coming on strong. Diana Trask, Sonny James, "What Made Milwaukee Famous," and "Harper Valley P. T. A." by both J. C. Riley and B. J. Spears.

KCAD, Abilene: Pick is "The Sounds Of Goodbye" by George Morgan with Jeannie C. Riley jumping from pick to #1. "Love Me, Love Me." Bobby Barnett is #21 on Johnny Goff's survey.

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