

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 22, No. 1080

February 17, 1968

## WHO IN THE WORLD



**Alan Lorber, Producer Who Early Recognized Boston's Pop Group Potential, Brings Boom to Full Flower With His MGM Groups Orpheus And Ultimate Spinach. Story In This Issue.**

In the opinion of the editor

the following records are the

### ★ SINGLE PICKS OF THE WEEK



The new Box Tops is "Cry Like a Baby" (Press, BMI) and the hot rock in the grooves will have teens grooving (Mala 593).



"Green Light" (Four Star, BMI) could even be bigger for the American Breed than "Bend Me, Shape Me," if such is possible (Acta 821).



Peaches and Herb list "The Ten Commandments of Love" (Arc, BMI) on this one. Their dueting will grab the young set (Date 2-1592).



Infectious interpretation of "With a Little Help from My Friends" (Maclen, BMI) by Sergio Mendes and Brasil '66 is tops (A&M 910).

### ★ SLEEPER PICKS OF THE WEEK



"It Could Be Wonderful" (Chardon BMI) could be wonderful for the Epic Splendor. Nifty follow-up (Hot Biscuit Disc Company 1452).



Boots Randolph has found a delightful instrumental in "Fred" (Encino, ASCAP), which will have crowds toe-tapping (Monument 1056).

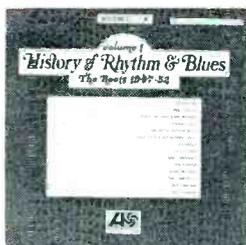


The Fortunes have all sorts of fun on "Fire Brigade" (Manchester, ASCAP) and the kids will be out to share it (United Artists 50280).



The Human Beinz should click, now that they're hot, with "Pied Piper" (Chardon, ASCAP). Will pied piper the young to counters (Gateway 838).

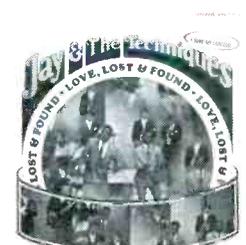
### ★ ALBUM PICKS OF THE WEEK



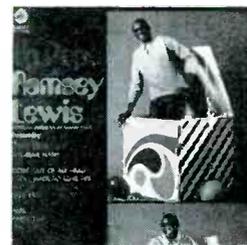
Atlantic has culled r/b cuts from the past 20 years for a four-volume set of great selling potential. Big names (8161-4; SD 8161-4).



The Midnight String Quartet evokes the romantic feel on "Love Rhapsodies," a collection of "Never My Love," "Can't Take My Eyes Off You" (Viva V 6013; VS 36013).



Jay and the Techniques will keep the sales rolling on "Love, Lost and Found," which includes "Strawberry Shortcake" (Smash MGS 27102; SRS 67102).



"Up Pops Ramsey Lewis" is packed full of good sounds like "Soul Man," "The Look of Love" and other timely pieces (Cadet 799; S799).

**"Lady Soul" has another No. 1 million seller!**

# **ARETHA FRANKLIN**

## **"Since You've Been Gone"**

**(Sweet Sweet Baby)**

Atlantic 2486



From  
ARETHA  
FRANKLIN'S  
hit album

**"Lady  
Soul"**

Atlantic 8176/SD8176



Personal Management: TED WHITE • Exclusive Representation: QUEEN BOOKING CORP.

## 'Canzone Per Te' Wins At San Remo Song Fest

SAN REMO, ITALY—Brazilians Roberto Carlos and Sergio Endrigo walked off with the top honors at this year's well-attended Festival of Song with "Canzone Per Te" (A Song for You).

"Casa Bianca" introed by Ornella Vanoni and Marisa Sannia and "Canzone" sung by Milva and Adriano Celentano won second and third spots, initial time such awards were made.

"Canzone" was picked up for publishing stateside by Lou Levy prior to fest kick-off Feb. 1.

### Armstrong Charisma Displayed

Fewer Americans participated in the festival this year than usual, and by far the most popular with the audiences was Louis Armstrong, whose Italian was faulty as he chanted "Mi va di Cantara" (I Feel Like Singing), but whose charisma

overrode diction.

Other Americans participating were Eartha Kitt, Wilson Pickett (who almost won with "Deborah"), the Sandpipers, Paul Anka, Bobbie Gentry, Dionne Warwick, the Cowsills, Timi Yuro and Lionel Hampton who played basic arrangements of all songs at the conclusion of each concert.

### Material Wasn't Always Suitable

Sentiment was that the Americans might have scored more heavily if supplied with material that more closely approximated their personalities.

Overall consensus of this year's festival by insiders was that the tunes were less weighty than in previous years.

Three of the entries to the festival were reported selling well over 300,000 records at week's end—"La Tramontana," "Deborah" and "Canzone."

## New Groups Take Top 10

Where's your next top 10 single coming from? It may not be from your established group. For instance, take a look at this week's top 10. Aside from the Temptations (Gordy) and the Lettermen (Capitol), none of the names are established, and a couple are first releases.

### Pat's Debut LP



John Hammond (right), Director of Talent Acquisition and Executive Producer, Columbia Records A and R, congratulates singer Pat Lundy on the release of her debut Columbia album, "Soul Ain't Nothin' But the Blues." With them is Ray Bryant, who, along with Bert DeCoteaux, arranged most of the songs. The album is a showcase for Pat, whose style is blues tinged with pop. Pat has had engagements in New York at the Village Vanguard and, with Count Basie, at the Riverboat. She also toured the Midwest with Basie and Orchestra. Her LP was jointly produced by Liscris Productions, Inc., and Hammond, who brought her to the label.

Here's a rundown:

Paul Mauriat at one with "Love is Blue" has been a Philips recording artist for a couple of years, but hasn't had a chart single.

The Lemon Pipers (Buddah) at two with "Green Tambourine" have clicked with their first release.

Ditto the Classics IV (Imperial) with "Spooky" at three.

The Human Beinz at five with "Nobody But Me" have clicked with their first Capitol release, although they have had releases before.

John Fred and the Playboy Band (Paula) at seven this week with "Judy in Disguise (With Glasses)" have, prior to this number one ditty, been strictly regional artists.

The American Breed at eight with "Bend Me, Shape Me" (Acta) have only had two or three previous releases.

The Foundations' "Baby Now That I've Found You" (Uni) at nine is a first release for the British group.

The Fireballs, a relatively inactive group since their "Sugar Shack" four years ago, are suddenly back in the top 10 at 10 with their first Atco release.

### The Public Will Buy

What this means among other things, is that the old  
(Continued on page 38)

## Grammy Nominations Announced

### Gentry, Campbell, Carr, Franklin, Bacharach Up With Groups, Vets

Stars of the current recording scene have taken over the spotlight on the list of final nominations for the Record Academy's 10th annual Grammy Awards.

Singers Bobbie Gentry, Glen Campbell, Vikki Carr and Aretha Franklin, two vocal groups, the 5th Dimension and the Association, and composer-arranger Burt Bacharach appear most often in the 48-category listing, along with such relative veterans as the Beatles, Frank Sinatra, Leonard Bernstein, Ed Ames, Ray Charles and Petula Clark.

Winners of the 1967 Grammys will be announced on the evening of Thursday, Feb. 29, at simultaneous envelope-opening ceremonies in New York, Los Angeles, Nashville and Chicago.

On the basis of the first round of balloting by the Academy's membership, consisting of more than 2,000 of the recording field's creative contributors, Miss Gentry with her "Ode to Billie Joe" has garnered seven performance nominations, including one each for Record and Album of the Year, and has been cited as composer in the Song of the Year category. Her record has also been picked for possible arranging and engineering Grammys.

### Six Nods a Piece

The 5th Dimension and Glen Campbell have come up with six performance nods a piece, the former for their "Up, Up and Away," the latter for two

(Continued on page 38)

## Gold Promoted to VP, Columbia A&R

Jack Gold has been promoted to Vice President, Columbia Records Artists and Repertoire, announces Clive J. Davis, President, CBS Records.

Gold, in his new capacity, will be responsible to Davis for plan-



Coast Artists and Repertoire operation and brought to the company Jerry Fuller who pro-

Bobby Goldsboro, Patty Duke, Ferrante and Teicher and Margaret Whiting.

## RIAA Hails California Legislature To Make Counterfeiting Illegal

The Record Industry Association of America last week hailed the introduction of legislation before the California State Legislature that would make illegal the counterfeiting and piracy of phonograph records and tapes.

Introduced as an addition to the State Penal Code by Assemblyman Charles J. Conrad, with 15 other Assemblymen listed as co-sponsors, the bill (Assembly Bill No. 83) makes liable for  
(Continued on page 21)

**The Key to a Price Increase:**

## The Stereo Single

The shouts and huzzahs heard when a single record sells a million copies are not quite as loud as they used to be. It is still a tremendous accomplishment, of course, but behind the cheering lies a nagging problem—the profit in singles is not what it used to be. In fact, there is almost no profit left.

After paying the expenses of production, pressing, label printing, promotion, mailing, packaging and handling, the manufacturer finds that his profit margin has been sliced exceedingly thin.

According to the RIAA, at least 7000 single records are issued each year (total industry figure) which means, by doodle-pad division, that more than 130 singles are issued each week. Less than 3% of these singles make the charts. That's a lot of money to write off as bad luck.

So what is the solution to the rising costs and the narrowing of the profit margin on singles? Obviously, the answer is to raise the price. But on what grounds? What can the record industry offer the public that would justify a price increase, even if only a dime?

The answer is the stereo single!

Two labels, Buddah and Elektra, have already announced the immediate release of a stereo single, and more companies are expected to follow. Such a move, **Record World** believes, should be industry-wide because of the following facts:

1. The public has already become conditioned to stereo through last year's price equalization of stereo and mono LPs, followed by the gradual phasing-out of the mono disk.

2. The sales of stereo phonographs have accordingly risen because of the price equalization and elimination of mono product.

3. A public relations and information program has been launched by the major labels to stress the compatibility of stereo sound on mono phonographs.

4. Jukebox operators have been asking for stereo singles for years, to take full advantage of the reproduction systems in their machines.

5. The release of stereo singles offers the public an improved product which cannot become obsolete. To offer an improved product, which necessarily means that the manufacturer has gone to some expense to improve it, justifies a price increase.

**Record World** thinks the stereo single, on a commercial and aesthetic level, has been overdue, and we welcome its speedy and complete acceptance by the record industry.

## RCA's 'Half a Sixpence' Soundtrack in Big Drive

The RCA Record Division is releasing in February the original soundtrack album of Paramount Pictures' multi-million dollar musical, "Half a Sixpence," and has mapped out a full-scale advertising/promotion campaign.

Based on the successful Broadway musical, the movie version of "Half a Sixpence," starring Tommy Steele, is scheduled to premiere in New York and Los Angeles the end of February. The movie will debut in other key cities early in March with over 40 dates currently booked. "Half a Sixpence," is the first major musical to be shot entirely in England.

As part of its merchandising plans, RCA has scheduled consumer advertising in the Saturday Evening Post, the New York Times, the Los Angeles Times and the Chicago Tribune, plus the three record trade publications.



As part of its merchandising plans to aid in launching the original soundtrack album of "Half a Sixpence," RCA Records is supplying extensive point-of-sale material to its distributors including window displays, streamers, stickers in Day Glo colors, buttons and mounted album covers.

To aid promotion on the local level, RCA is supplying 20, 30 and 60 second transcriptions for radio play, as well as various size ad mats. Point-of-sale material includes window displays, streamers, Stickers in Day Glo colors, buttons and mounted album covers.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

<b>Doug McClelland</b>	Editor
<b>Dave Finkle</b>	Associate Editor
<b>Ted Williams</b>	R&B Editor Chart Editor
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<b>Tomas Fundora</b>	Latin American Editor
<b>Kal Rudman</b>	Contributing Editor
<b>Mort Hillman</b>	Advertising Manager, Eastern Division
<b>Brenda Ballard</b>	Circulation
<b>Goldmine Art Service</b>	Art Direction

West Coast  
**Jack Devaney**  
West Coast Manager  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

England  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N. 2, England  
Phone: 01-348-2478

Continental Editor—Europe  
**Paul Siegel**  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: 247029

Italy  
**Hara Mintangian**  
Piazza Republica 19, Milan, Italy

Holland  
**Will J. Luikinga**  
Tafelberg 3  
Blaricum, Holland  
Phone: Blaricum 6793

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## Atlantic Adds 3 Staffers

Ahmet Ertegun, President of Atlantic Records, announces that Atlantic Records has added three new members to its staff. They are: Rick Willard, Johnny Musso and John Antoon.

Willard has joined Atlantic as assistant to Henry Allen, Atlantic's Vice-President in charge of Promotion. Willard, a 15 year veteran of records and radio, has been with Mal-

verne Distributors of New York as Promotion Director for the past two years. Before that, his career included National Promotion Director for Jubilee and Sue Records and Regional Promotion man for RCA Victor. On the radio side he has been a programmer with station WNEW New York for seven years and Programmer at WOV, New York.

(Continued on page 50)

## MCA Label Sets Staff

With the announcement last week of the appointment of Brian Brolly as Managing Director of MCA Records, Ltd., the English based label which was created to manufacture and distribute all American Decca, Coral and Uni Records product throughout the United Kingdom and Ireland, the company now confirms a number of additional

(Continued on page 50)

When

the Fire's Smoke  
is Fire!

Record is  
Setting!

The  
Fortunes



**"FIRE  
BRIGADE"**

11A 50

## Label Brass in Big Turn Out For NARM Meet March 17 - 22

PHILADELPHIA — To help celebrate the 10th Anniversary of NARM, the chief executives of 10 of the most important record manufacturing companies will participate in a President's Panel on the program for the Opening Business Session of the fourthcoming NARM Convention, which will be held March 17 through March 22 at the Diplomat Hotel in Hollywood, Fla.

The Opening Business Session, which inaugurates the business portion of the convention on Monday morning, March 18, will close with the President's Panel, which will follow Norman Racusin's Keynote Address (RCA Victor's Vice President and General Manager), and a talk by Stanley Foster Reed on the topic of mergers.

Acting as moderator for the prestige panel will be William P. (Bill) Gallagher, Vice President of Music Corporation of America (MCA). Participating on the President's Panel (in alphabetical order) are Alvin S. Bennett of Liberty Records; Clive J. Davis, of Columbia Records; Berry Gordy, Jr. of the Motown Record Corporation; Irving Green of the Mercury Record Corporation; Cy Leslie of Pickwick International; Alan W. Livingston of Capitol Records; John K. (Mike) Maitland of Warner Brothers/Seven Arts; Larry Newton of ABC Records; Nor-

### NARM a Sell - out

The Tenth Anniversary Convention of the National Association of Record Merchandisers, Inc., is a complete sell-out, it was announced today by Amos Heilicher, Chairman of the NARM Convention.

"With six weeks remaining before the convention actually convenes on March 17 at the Diplomat Hotel in Hollywood, Fla., it is a complete sell-out. All rooms at the Diplomat have been reserved, all slots in the Person to Person schedules are taken, in both the Associate and Regular Membership categories. The numbers attending will fill to capacity the meeting and function space of the hotel."

An industry attendance of close to 900 is anticipated.

man Racusin of RCA Victor; and D. H. Toller-Bond of London Records. It is believed to be the first time that such a distinguished group has appeared on one platform at an industry gathering.

It is expected that much of the discussion will center on the next 10 years, rather than looking back at the past ten years. This is in line with the subject of Racusin's Keynote Address and the general convention theme "NARM's Golden Decade, Volume II."

### Rick Bolsom Helms Mercury NY PR

NEW YORK — John Sippel, Public Relations Director of Mercury Record Corporation, has named Rick Bolsom to helm the publicity office of the company's affiliated labels in New York City.

Bolsom will be responsible for press relations and reviewer services in the East, working in close liaison with Sippel and Ron Oberman of the Chicago staff as well as coordinating efforts with the New York A&R staff.

A graduate of City College of New York, Bolsom was most recently with the Michael Goldstein PR firm where he served as account executive for many



Rick Bolsom

clients in the record industry. Prior to that he was an editor with Cash Box.

### Savoy Issues Craig Memorial Album

DETROIT—Following the recent sudden, much-mourned passing of Rev. Charles A. Craig, pastor of Our Faith Prayer Tabernacle and Director of their Choir the Voices of Tabernacle, Savoy Records was selected by trustees of the church to record a memorial to him.

The tribute was recorded the next day, under the leadership and direction of Rev. James Cleveland, who is an assistant pastor of the church. The album, which Savoy is now bringing out, was done with the Voices of Tabernacle, and also includes all the outstanding vocalists who have made the choir renowned. Soloists include Hulah Gene Hurley, Richard Roquemore and Louise McCord.

Members of the Craig family were featured, too, along with selections by James Cleveland.

### Reprise Pacts Woody Woodbury

BURBANK, CALIF. — Woody Woodbury, star of his own 90-minute color syndicated TV show, has been signed to an exclusive contract by Reprise Records, announces Mo Ostin, Vice President and General Manager of the company.

Woodbury will specialize in comedy albums—a forte of his—and will record under the reins of producer Jimmie Hilliard. Woodbury some years ago waxed LPs under his own label, Stereo

### Hoffman Heads UA Creative Services

NEW YORK — Michael Stewart, President of United Artists Records, announces the appointment of Martin Hoffman to Director of Creative Services for the company.



Marty Hoffman

Hoffman will be directly responsible for label publicity, trade advertising and the coordination of album packaging. In addition, he will work in close liaison with the parent UA Films in behalf of soundtracks and derivative film music.

Hoffman comes to United Artists after nearly three years of directing publicity operations of Mercury and its affiliated labels in their New York office. Prior to his association with Mercury, he spent seven years (1956-1962) as assistant publicity director of Decca Records and also has been affiliated with the Fred Weintraub personal management office and the Solters-O'Rourke public relations firm.

### Rand To Date Midwest Post

Frank Rand has joined Date Records as Promotion Manager, Midwest Region, announces Bruce Hinton, Manager, Sales and Promotion, Date, Ode and Immediate Records.



Frank Rand

Rand will be responsible to Hinton for the promotion of the Date, Ode and Immediate product in nine major markets in the Midwest. He will be based in Chicago.

Prior to joining Date, Rand was promotion manager for a Chi-

# We'd like to make you a star.

If you're looking to make a name for yourself in show business—but haven't been able to get heard by the right people—then the Schaefer Talent Hunt is looking for you!

We can get you heard by *all* the right people—all the people who listen to radio all over the East!

We're hunting for ten talented new soloists or groups to record the popular Schaefer Beer Jingle for use in our radio advertising. We'd like to put the "sounds of tomorrow" on the air today—with as much public exposure as they'd get from a hit record!

Who can apply? Any vocal or instrumental soloist or group. Anybody who sings or plays any kind of music—whether it's Rock, Pop, Folk, Soul, Jazz, or Country and Western.

You must be at least 21 years of age and must submit a demonstration tape or record of your own choosing. You must provide all information requested on the application form, although you need not use the form itself.

Application materials are not returnable and must be received no later than March 1, 1968—so don't delay!

## SCHAEFER TALENT HUNT APPLICATION FORM

Mail to: The Schaefer Talent Hunt,  
P.O. Box 1752, Grand Central Station, New York, N.Y. 10017

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Performing Experience \_\_\_\_\_

Applicants must be at least 21 years of age and must provide all information requested on this form, plus a demonstration tape or record of their own choosing. (Application materials are not returnable.) Applications must be received no later than March 1, 1968. Not eligible to apply: Alcoholic Beverage Licensees and their employees, employees of The F&M Schaefer Brewing Co. or any of its subsidiary companies or its advertising agency, and the immediate families of any of these persons.



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md.



# SINGLE REVIEWS

**CAN'T GET YOU OUT OF MY MIND** (Spanka, BMI)  
**WHEN WE GET THERE** (Gramaitto, BMI)  
**PAUL ANKA**—RCA Victor 47-9457.

The guy has changed the way he struts his stuff on this plaintive ballad. Very commercial.

★★★★  
**FUNKY NORTH PHILLY** (Manger-Keymen, BMI)  
**STOP, LOOK & LISTEN** (Manger-Keymen, BMI)  
**BILL COSBY**—Reprise.

Funky one from the funny one. Pulled from new album, this one already is getting attention.

★★★★  
**IT'S A GAS** (Crazy Cajun-Shelby Singleton, BMI)  
**AM I HIGH** (Crazy Cajun-Shelby Singleton, BMI)  
**THE HOMBRES**—Verve Forecast 5076.

Abrasive tune from the hit-making group. Lyrics are something else—or a gas.

★★★★  
**IT'S TIME TO SAY GOODBYE** (Melrose, ASCAP)  
**OVERDOSE OF LOVE** (T. M., BMI)

**THE THIRD RAIL**—Epic 5-10285.  
Wonderful new love song with the liltiest quality. The group does velvet job.

★★★★  
**TE-NI-NEE-NI-NU** (Excellorec, BMI)  
**SLIM HARPO**—Excello 2294.

Delightful nonsense ditty with r/beat behind it. Slim should make something of it.

★★★★  
**ONE DAY** (Kama Sutra, BMI)  
**SAME OLD SONG** (Jobete, BMI)

**THE VOYAGE**—Decca 32265.  
The Voyage should journey right up the charts. A contemporary sound for the times.

★★★★  
**WON'T TAKE LONG** (Glad, BMI)  
**THE MORE I SAW OF HER (THE BLINDER I BECAME)** (Glad, BMI)

**GENE PITNEY**—Musicor 1299.  
The Pitney name could break this pop, but tune is straight down the line country.

★★★★  
**REVELATION IN SLOW MOTION** (Big Shot, ASCAP)  
**DECLARATION OF INDEPENDENCE** (Hot Shot, ASCAP)

**COUNT FIVE**—Double Shot 125.  
These guys could make it to the top again. Their beat is mid-gritty and contemporary.

★★★★  
**LITTLE GREEN APPLES** (Russell-Cason, ASCAP)  
**OUR LITTLE LOVE** (Tree, BMI)

**ROGER MILLER**—Smash 2148.  
Something a little different and introspective for Roger. Will click.

★★★★  
**DO I LOVE YOU?** (Mother Bertha-Hill & Range, BMI)  
**LITTLE MARY SUNSHINE** (Tantara, BMI)

**THE MAGIC RING**—Music Factory 404.  
Could catch sales ring with this low-key teen love song. Easy on the ear.

★★★★  
**LIVE & IN PERSON LAND OF A THOUSAND DANCES** (Anatone-Tunekel, BMI)  
**GIMME SOME LOVIN'** (Essex, ASCAP)

**SATISFACTION** (Gideon, BMI)  
**DOM'S FRANTIC PANDEMONIUM** (Kaskat, BMI)  
**THE CARNABY STREET RUNNERS**—Buddah 30.

The beats are mixed together on three funky ditties. The idea and execution are bound for sales.

**WE GOT A THING GOING ON** (Eden, BMI)  
**WHAT'CHA GONNA DO ABOUT IT** (Premier, BMI)  
**BEN E. KING & DEE DEE SHARP**—Atco 6557.

First time these two raised voices in duet and it's a memorable occasion. Will go on.

★★★★  
**UP ON THE ROOF** (Screen Gems-Columbia, BMI)  
**THE SAILING SHIP** (Destination, BMI)  
**THE CRYAN' SHAMES**—Columbia 4-44457.

The Goffin-King goodie in sultry, easy reading by the group. Deserves attention.

★★★★  
**ELECTRICALLY HEATED CHILD** (Canopy, ASCAP)  
**SATURDAY MORNING REPENTENCE** (Canopy, ASCAP)

**THE WATERPROOF CANDLE**—Dunhill 4118.  
Symbolic and moving song of an unloved child. Will break many hearts and break open purses.

★★★★  
**YESTERDAY'S SUNSHINE** (Jillbern, BMI)  
**NEW HOPE** (Jillbern, BMI)

**JULIE BUDD**—MGM 13895.  
New Herb Bernstein discovery, Julie Budd, looks like a talent to watch. Ditty is cute and attractively-crooned.

★★★★  
**THAT'S A LIE** (Tangerine, BMI)  
**GO ON HOME** (Buffee, BMI)

**RAY CHARLES**—ABC 11045.  
Down home blues from Ray will please the fans. As usual, the grooves steam.

★★★★  
**ELUSIVE BUTTERFLY** (Metric, BMI)  
**I'M ALWAYS DRUNK IN SAN FRANCISCO** (Wolf-Mills, ASCAP)

**CARMEN MCRAE**—Atlantic 2485.  
The elusive Bob Lind melody given sleek reading by the impeccable Carmen. Watch and Listen.

★★★★  
**FUNNY HOW TIME SLIPS AWAY** (Pamper, BMI)  
**FOREVER BLISS** (Cymbal, BMI)

**CHALKLIT MILK REVUE**—Mr. G. 809.  
The country song with strong pop beat and ingratiating delivery by guy and gal.

★★★★  
**THE SILENT SUN** (Mainstay, BMI)  
**THAT'S ME!** (Mainstay, BMI)

**GENESIS**—Parrot 3018.  
Pretty ballad produced by Jonathan King. New group Genesis could be the start of something big.

★★★★  
**(YOU CAN'T LET THE BOY OVERPOWER) THE MAN IN YOU** (Jobete, BMI)  
**CHUCK JACKSON**—Motown 1118.

Smokey Robinson turned on his powers with this funky song and Chuck will turn on the masses.

★★★★  
**HERE WE GO ROUND THE MULBERRY BUSH** (Unart, BMI)  
**COLOURED RAIN** (Essex, BMI)

**TRAFFIC**—United Artists 50232.  
Title ditty of up-coming film has lots of intriguing changes of pace. Fun.

★★★★  
**PAISLEY TEDDY BEAR** (Meager, BMI)  
**A STRANGER AT HER DOOR** (Meager, BMI)

**THE HELLO PEOPLE**—Philips 40522.  
These Marcel Marceau make-up-alikes open a bagful of glees on their first and likely single.

**EVERY STEP I TAKE (EVERY MOVE I MAKE)** (Unart, BMI)  
**I HEAR VOICES** (Unart, BMI)

**THE HASSLES**—United Artists 50258.  
Sizzling UA group make the grooves wiggle and dance on this new contemporary cut.

★★★★  
**TILL** (Chappell, ASCAP)  
**POOR MAN** (Bright Tunes, BMI)  
**THE TOKENS**—Warner Bros. 7169.

Imaginative refurbishing of the oldie. What the Tokens are great at chirping.

★★★★  
**ANIMAL GIRL** (Equinox, BMI)  
**SOUL DRIPPIN'** (Four Star, BMI)  
**THE STANDELLS**—Tower 398.

Guys continue to turn out gritty sounds. They'll be heard and perhaps on both sides.

★★★★  
**SHOUT BAMALAMA** (Macon, BMI)  
**FAT GAL** (Macon, BMI)  
**OTIS REDDING**—King 6149.

Fans will want to add this Otis Redding cut to their collection. Good fun.

★★★★  
**THERE ARE SEEDS TO SOW** (Makeba, BMI)  
**HA LESE LE DI KHANNA** (Semenya, BMI)  
**HUGH MASEKELA**—Uni 55049.

African rhythms on this deck. Hugh and chorus wait it with big effect.

★★★★  
**FORTY HOUR WEEK** (Vogue, BMI)  
**ONLY THE BROKEN HEARTED** (Rosarita, ASCAP)  
**DICK LEE**—Capitol 2107.

Perky country-type tune about working to get by. Dick should score heavily with it.

★★★★  
**HANDBAGS AND GLADRAGS** (Lovely, ASCAP)  
**EVERYONE MAKES A MISTAKE** (Nice, BMI)  
**CHRIS FARLOWE**—Immediate 5005.

Put down tale with slow, insinuating delivery by Chris. Will make its mark here as in England.

★★★★  
**THINK BEFORE YOU WALK AWAY** (Little People, BMI)  
**SO MANY TEARS** (A. M. C., ASCAP)  
**THE PLATTERS**—Musicor 1302.

Teens will buy before they walk away. Catchy rhythm from the gang.

★★★★  
**KEEP ON** (Earl Barton, BMI)  
**BARBARA ALLEN** (Belldale, BMI)  
**BRUCE CHANNEL**—Mala 592.

Teens will keep on playing this irresistible beat number from Bruce. A click.

★★★★  
**LITTLE ORPHAN ANNIE** (Ishmael-Alavie, BMI)  
**LITTLE GIRL, LITTLE BOY** (Ishmael-Alavie, BMI)  
**THE ODYSSEY**—White Whale 263.

Hippy put on—or take-off of the old radio theme song. Could get attention.

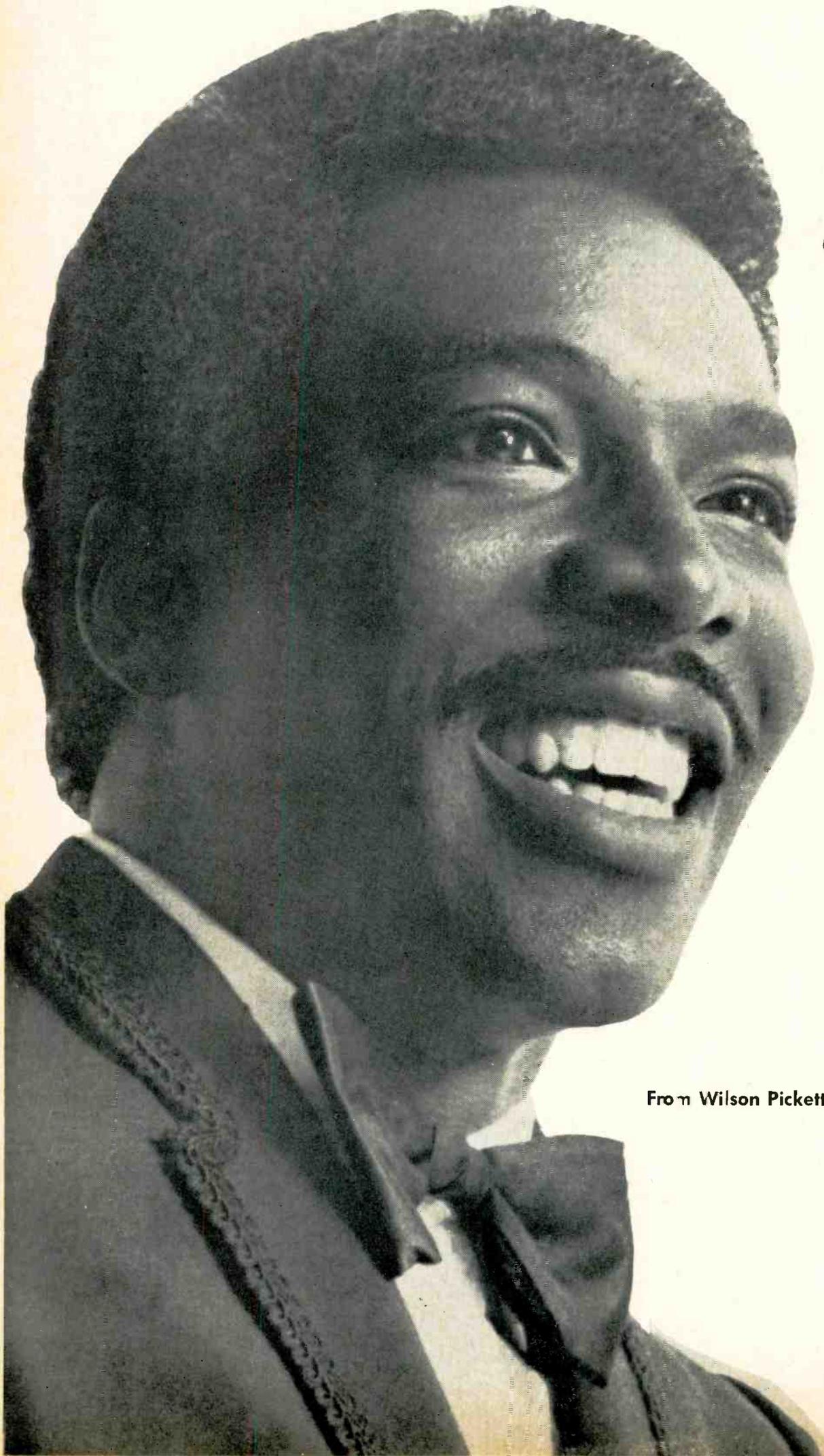
★★★★  
**I CAN'T LET GO** (Blackwood, BMI)  
**DON'TCHA FEEL LIKE CRYIN'** (Fiasco, BMI)  
**NOBODY'S CHILDREN**—Bullet 1000.

Beat beat beat beat goes the beat and teen will like it like that. New group clicks.

★★★★  
**SOUL DRUMMERS** (Fania, BMI)  
**MERCY, MERCY BABY** (Fania, BMI)  
**RAY BARRETTO**—Fania 454.

The guy and group spice up the air waves with this new one. Crisp sound.

(Continued on page 10)



**The  
"Wicked Pickett"  
Strikes Again!**

# **JEALOUS LOVE**

b/w

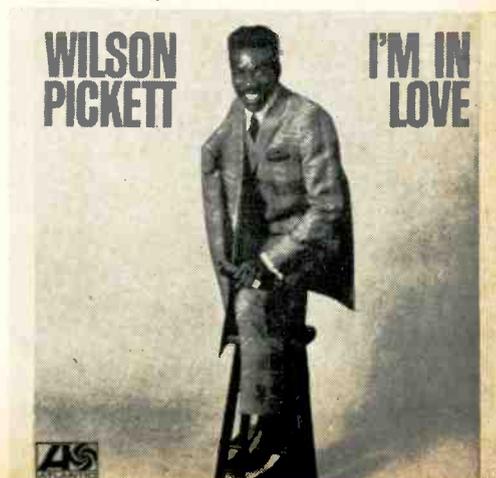
**I'VE COME  
A LONG WAY**

# **Wilson Pickett**

Atlantic 2484

Produced by TOM DOWD & TOMMY COGBILL  
Written by BOBBY & CURTIS WOMACK  
Published by COTILLION-TRACEBOB, BMI

From Wilson Pickett's Best-Selling Album



Atlantic 8175/SD 8175

## Sandpipers Report:

# San Remo Song Festival 'Biggest Thing in Italy'

## Radio Ditto In South Africa

By DOUG McCLELLAND

NEW YORK — A&M Records' the Sandpipers, far from being beached, have just returned from over a month on the road and in the air, having visited South Africa, San Remo, Italy, and Paris.

The young threesome (Michael Piano, Richard Shoff and Jim Brady, all one-time members of the Mitchell Boys Choir) were their label's first representatives to perform at the San Remo songfest.

The boys arrived in San Remo a day late and three hours before they were to go on, it was further learned.

How was it all?



THE SANDPIPERS visit Record World: from left, Richard Shoff, Record World editor Doug McClelland, Jim Brady and Michael Piano.

"Very professional and elegant," reported Piano, more or less the spokesman for the group. "The first night was for rock songs; the second for pop; and the third for the finals. We were lucky enough to make the

last night and came in sixth with our song, 'Quando M'Innamoro.' The tune, which we also had recorded in Italian [as per the rules], was released over there about a week before the Festival, and when we got there we were delighted to learn it had sold 35,000 in the first week."

The song, it was revealed, would also be the Sandpipers' next single release over here—and around the world. The number will remain in Italian, Piano noted, "to preserve the beauty of the lyric in the language in which it was written." (Their latest album is "Misty Roses.")

### Television Everywhere

"The Festival is the biggest thing in Italy," Piano continued. "It's televised everywhere you go. There are about 400 or so actual seats at the Festival itself, and everyone else has to see it on television. At the hotel where we stayed, they set up TV sets and people got all dressed up and went down to watch the Festival on

television. And they applauded!"

Television was not as prevalent in South Africa, where they played in three major cities. "In fact, it's non-existent there," Piano went on.

"Consequently, radio is enormously powerful. It's like radio in the 1930s or 1940s. A lot of soap operas and quiz shows, and each station carries a stable of at least 20 players. As for the music end, they play a song popular maybe 20 years ago and then play something new."

The big stateside TV acts aren't known there consequently, unless they have records. Films are limited, too.

### Large, Appreciative Audiences

But the audience for the Sandpipers wasn't limited. In about 31 or 32 shows, the group played to about 76,000 South Africans; and although they noted the segregation problem there, the group said a large and extremely appreciative

(Continued on page 22)



FOUR STAR ★★ ★★ PICKS

## SINGLE REVIEWS

(Continued from page 8)

**YOU SAY** (Hi-Mi-Flomar, BMI)

**STATE FAIR** (Hi-Mi-Flomar, BMI)

**THE ESQUIRES**—Bunky 7753.

Guys rhythm and blues it with great style on this new one. Another to add to their hit list.

★★★★

**SOOKIE SOOKIE** (East-Cotillian, BMI)

**TAKE WHAT YOU NEED** (Trousdale, BMI)

**STEEPENWOLF**—Dunhill 4123.

Nitty gritty rock ditty to make the crowds go wild. The group knows how.

★★★★

**MAY MY HEART BE CAST INTO STONE**

(Saturday, BMI)

**HUNG UP ON LOVE** (Pineywood, BMI)

**THE OTHER VOICES**—Atlantic 2479.

Guy group shout out about their undying love on this crisp side.

★★★★

**I WILL WAIT FOR YOU** (Jonware-Vogue, BMI)

**YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU**

(Southern, ASCAP)

**CAB CALLOWAY**—P. I. P. 8901.

Swingy new cut from swingy new label. The redoubtable Cab does right by the recent chestnut.

★★★★

**MAN WITH A HORN** (Crystal, ASCAP)

**LA-DEE-DAH** (Club Miami, BMI)

**TOMMY WILLS**—Gregory 100.

Satin saxophone styling from Tommy, a master of the mode. Will catch many ears.

★★★★

**LONELY MAN** (Danel, BMI)

**NEGATIVE DREAMER GIRL** (Danel, BMI)

**CIRCUS MAXIMUS**—Vanguard 35063.

Pretty and introspective tune with its own quality from the Circus crowd.

**I NEED YOUR LOVING** (Frost, BMI)

**WE'D BETTER STOP** (Sons of Ginza, BMI)

**VAN AND TITUS**—Eif 90.010.

Amusing r/b double-talking from new group. And the beat is nothing to sneeze at either.

★★★★

### CONFUSION

(Hazlewood-Storn, Harris & Jones, ASCAP)

**YOUR OWN COME DOWN**

(Hazlewood-Storn, Harris & Jones, ASCAP)

**HAMILTON STREETCAR**—LHI 1206.

Fellows lay down an infectious beat here. Could make the teens add "confusion" to their list.

★★★★

### THEME FROM GUESS WHO'S

**COMING TO DINNER** (Colgems, ASCAP)

**THE GLORY OF LOVE**

(Shapiro, Bernstein-Colgems, ASCAP)

**DEVOL**—Colgems 66-1015.

DeVol leads his orchestra through the hip, pretty theme he wrote for the blockbuster pic.

★★★★

**CANDY AND ME** (Bag-O-Tunes, BMI)

**COME SEE WHAT I GOT** (Bag-O-Tunes, BMI)

**THE CHICAGO FIRE**—U. S. A. 898.

Delightful beat beat teen ditty about a guy and his girl. Simple fun in the grooves.

★★★★

**A NATURAL WOMAN** (Screen Gems, BMI)

**NATURAL SOUL**

(SUNDAY GO TO MEETING BLUES) (Tempo, BMI)

**BUDDY TERRY**—Prestige 459.

Buddy oozes plenty out of his horn here. Great fun had by all the party-goers.

**I DON'T WANT TO LOVE YOU** (Acuff-Rose, BMI)

**JUST ONE ANSWER** (Acuff-Rose, BMI)

**PATSY FULLER**—Parrot 3017.

Gal lines out nifty Don and Phil Everly song. Will attract teen crowds.

★★★★

**HOW CAN I LEAVE YOU** (Poz, ASCAP)

**THE BEST THING YOU EVER HAD** (T. M., BMI)

**RHETTA HUGHES**—Columbia 4-44433.

Dramatic ditty will click and how for jazzy, tangy Rhetta. Herb Bernstein arranged.

★★★★

**RIGHT NOW** (Downeast, BMI)

**WHAT CAN I DO** (Downeast, BMI)

**JUSTIN**—Down East 5341.

Lots of grooving action in the grooves from this new label and artist.

★★★★

**CAN I CARRY YOUR BALLOON**

(Screen Gems-Columbia, BMI)

**CONEY ISLAND PARADE**

(Screen Gems-Columbia, BMI)

**THE SWAMPSEEDS**—Epic 5-10281.

Funny lyric and gutty beat from this new group of sound makers. Watch it balloon.

★★★★

**LEGEND OF OTIS REDDING** (Ninandy, BMI)

**GOT TO HAVE YOUR LOVE** (Ninandy, BMI)

**ROY ROBERTS**—Ninandy 1011.

Down home blues dedicated to the memory of Otis Redding. Should be heard.

★★★★

**WATCHING THE TRAINS GO BY** (Press, BMI)

**OLD MAN WILLIS** (Combine, BMI)

**TONY JOE WHITE**—Monument 1053.

Poignant ode to bad times and the urge to travel on from newcomer Tony. Will compel sales.

★★★★

**T. C. B. (TAKING CARE OF BUSINESS)** (BRC, BMI)

**THE THRILL WILL STILL BE NEW** (Duchess, BMI)

**BILLY JACKSON**—Brunswick 55364.

Fellow takes care of business on this side and creates some business as well.

# Shades OF Tomorrow

Who knows what sounds lurk in the hearts of men?

The Sensations know. They've crossed the time zone deep into the '70s. And listened. Surrender now to the new experience. A new dimension. A new label.

## WAY OUT

Sounds with the ability to jar mens minds...  
The first soul-tingling single...

**Gotta Find Myself Another Girl**  
by **THE SENSATIONS**

WAY-1000

Produced by Bill Branch  
and Lester Johnson



Distributed by MGM Records,  
a division of Metro-Goldwyn-Mayer Inc.



## Pick Hits

### THE DELTA SWEETE

**BOBBIE GENTRY**—Capitol S(T) 2842.

As Frank Sinatra defines it, a sexy broad is what makes the world go 'round. Bobbie Gentry certainly would make a red-blooded man agree. She's Earth Mother, Cleopatra, Stella and not Ophelia, Venus or Blanche. Eeyow. "Okolona" and other rock candy.



### SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2

Tamla 280 (m-s).

A foursome with finger-snapping thumbs on the pulse of the times. Their mod r/beat has the teens buying like crazy. "Tracks of My Tears," "I Second That Emotion," "The Love I Saw in You Was Just a Mirage," and more to thrill.



### FEELIN' GOOD

**LOU RAWLS**—Capitol (S)T 2864.

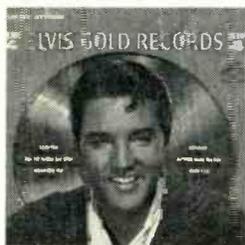
What Lou works up is entirely his own. It's built on a soul foundation: the blues-oriented Negro gets his own in the big city. He's a man of his times and beat. His "Feelin' Good" is top track topped by "My Ancestors," "For What It's Worth."



### ELVIS' GOLD RECORDS VOLUME 4

**ELVIS PRESLEY**—  
RCA Victor LPM/LSP 3921.

"Love Letters," "Witchcraft," "It Hurts Me," "What'd I Say," "Please Don't Drag That String Around," "Indescribably Blue," "You're the Devil in Disguise," "Lonely Man," "A Mess of Blues," "Ask Me," "Ain't That Lovin' You Baby," "Just Tell Her Jim Said Hello."



### ORPHEUS

MGM E/SE 4524.

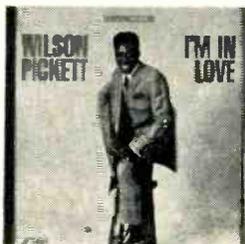
More vibrations of a good variety from Boston, home of the bean and evidently the new rock sounds. Orpheus, a four-man dream-scheme-team, under the direction of New York a&ear man Alan Lorber, sing "Can't Find the Time to Tell You," others.



### I'M IN LOVE

**WILSON PICKETT**—  
Atlantic 8175; SD 8175.

Wilson picks it on this new package. New single, "Jealous Love," is included with other out-pourings of soul like "Bring It On Home to Me," "Stagger Lee" and "Hello Sunshine." The lad's funky styling never sounded better.



### THE HASSLES

United Artists UAL 3631; UAS 6631.

The Hassles take their own and the melodies of others and explore the silent areas between notes. "A Taste of Honey" is a case in Point." Other inclusions are "Givin' Up," "Fever," "You've Got Me Hummin'," "Warming Up." A click.



### IT'S A GREAT LIFE

**TRINI LOPEZ**—Reprise R(S) 6285.

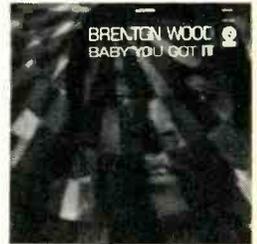
A bona fide life of the party, Trini, looking more like the lamp than the lampshade, turns the life and light on in such as "The Happening," "Windy," "The Letter," "Sally Was a Good Old Girl." Plenty happens.



### BABY YOU GOT IT

**BRENTON WOOD**—  
Double Shot DSM 1003; DSS 5003.

Ribbons of soul spray out from the grooves on this package that cannily starts out with "Baby You Got It" and goes on to 11 other sleek-sumptuous r/b songs—most of them unfamiliar. Brenton will score with the collection.



### SUNSHINE DAYS

**TONY SANDLER & RALPH YOUNG**—  
Capitol (S)T 2854.

These guys have come up with something. It's different from the Barry Sisters, who also sing bi-lingually. It's different from the Smothers Brothers, who sing to each other, too. It's harmony and life on "Yellow Days," "It's All Right With Me" and more.



### CORE NAPULITANO

**JIMMY ROSELLI**—United Artists  
UAL 3638; UAS 6638.

Jimmy sings five in Italian and five in English on this tangy package. "Please Believe Me," "Who Can I Turn To," "Core Napulitano," "O Surdato 'Nnamurato" and more will make the Roselli fans rejoice.



### THE TRUTH ABOUT BONNIE AND CLYDE

**BILLIE JEAN PARKER**—RCA Victor  
LPM/LSP 3967.

Billie Jean Parker, sister of outlaw Bonnie Parker, matter-of-factly tells what she knew about Bonnie and Clyde. Billie Jean spent much time with the fugitives and tells about their robberies and their flights. Quite a document.



### ULTIMATE SPINACH

MGM E/SE 4518.

New group from Boston believes in Art with a capital "A" and also believes in sharing their thing. Teens already seem interested in taking up the offer. Sounds here are contemporary. Alan Lorber produced. "Ego Trip," "Dove in Hawk's Clothing."



### THE SPLIT LEVEL

Dot DLP 3836; DLP 25836.

New foursome—three fellows, one good-looking blonde—raise their voices in chords on this package of love songs that teens and adults ought to like to listen to. Male members Michael Lobel, Lenny Roberts and Al Dana also play many instruments. "Rose Garden," "Think of Rain."



(Continued on page 14)

**NEWEST CHAPTER  
IN THE RECORD INDUSTRY'S  
MOST ASTONISHING  
SUCCESS SAGA**



WARNER BROS.-SEVEN ARTS RECORDS, INC.



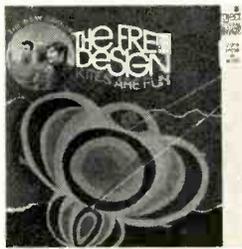
record world

# ALBUM REVIEWS

(Continued from page 12)

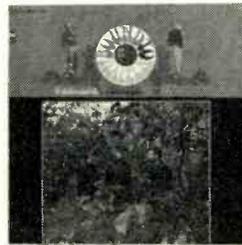
**THE FREE DESIGN—KITES ARE FUN**  
Project 3 PR 5019SD.

Two guys and a gal blend their voices into a gold strand of melodic vibrancy. Their "Kites Are Fun" was fun and so are their excursions into "Michelle," "59th Street Bridge Song," "A Man and a Woman" and their own "Never Tell the World."



**BOUND TO HAPPEN**  
CASHMAN, PISTILLI & WEST—  
ABC ABC(S) 629.

Songwriters-troubadours, best known so far for their "Sunday Will Never Be the Same," show their spring-autumn moods on this wistful, pretty album of songs. "Bound to Happen," "Port Authority Terminal," "Red is Red." Good bow.



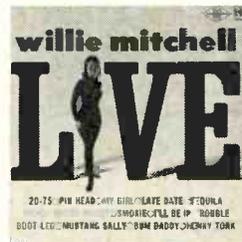
**TODAY**  
GLORIA LORING—MGM E/SE 4499.

Gloria, a Faye Dunaway Bonnie going straight, introduces herself confidently on this stream-lined package. Singing 1968, she is brittle, cynical, off-hand, vulnerable, committed to looking for commitment in "Hard Loving Loser," "Don't Tie Me Down," "Goin' Out of My Head." (Question: Why change the word "hang-ups" in "Don't Tie Me Down"?)



**WILLIE MITCHELL LIVE**  
Hi HL 12042; SHL 32042.

The Willie Mitchell aggregation have smoked their instruments in the smokehouse for just the right amount of Time. The pungent playing will mesmerize the buyers as it did the live audience here. "20-75," "Mercy Mercy Mercy."



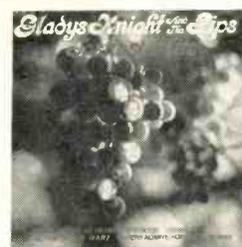
**ACID**  
RAY BARRETTO—Fania (S)LP 346.

The feel of this city is in these grooves. The seamy toughness of the ghetto, the acid of the streets steams from the grooves. Ray makes hard-soft music, with Latin-America simmering just below the asphalt surface. His eight-man combo swings right.



**GLADYS KNIGHT AND THE PIPS TASTIEST HITS**  
Bell 6013.

Gladys Knight and the Pips fans will be glad for this collection of songs. The foursome sing "Letter Full of Tears," "Either Way I Love," "Stop and Get a Hold of Myself," "Operator." Sleek r/b warbling.



**BONNIE GUITAR**  
Dot DLP 3840; DLP 25840.

Country girl-city woman Bonnie applies her naive-sophisticated ways to a handful of country-city tunes like "Stop the Sun," "Wings of a Dove," "A Woman in Love" and "Nothing to Cry For." Will make good showing.



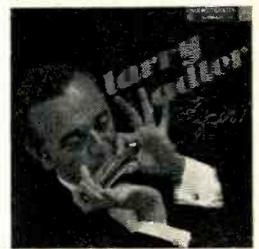
**THE GRAND MUSIC HALL OF ISRAEL**  
ORIGINAL CAST—London International  
TW 91463; SW 99463.

All the stars of the current Broadway production of The Grand Music Hall of Israel, with the exception of Geula Gill, appear on this lusty and colorful album. Yaffa Yarkony also makes an appearance. Exciting entertainment.



**LARRY ADLER AGAIN**  
Audio Fidelity AFLP 2193; AFSD 6193.

Just when you think that the only way to play harmonica is Dylanesque, Larry Adler puts out a new record and the sweetness of tone, the dulcet wail is so right. There isn't a song here written later than 1945. Beautiful ever-new nostalgia.



**THE BIG COUNTRY HITS**  
BURL IVES—Decca DL (7)4972.

Burly reading of some of the best country songs around. A good idea for singer-actor Ives. The arrangements are by the ubiquitous Anita Kerr. Included are "Ring of Fire," "Your Cheatin'," "I Can't Help It (If I'm Still in Love With You)."



**SONGS OF THE EARTH**  
THEODORE BIKEL & THE  
PENNYWHISTLERS—  
Elektra EKL 326; EKS 7326.

A refreshing group of unadorned folk tunes from Theodore Bikel, whose latest well-deserved triumph is Tevye in "Fiddler on the Roof" and The Pennywhistlers. The traditional songs from around the world are stirring.



**P. D. Q. BACH ON THE AIR**  
PETER SCHICKELE—  
Vanguard VRS 9268; VSD 79268.

Musical spoofer and outrageous funster-punster Schickele mocks fun of classical music a la Bach and radio shows on the new package. The laughs are subtle and broad and the musical is cheeky and yet attractive.



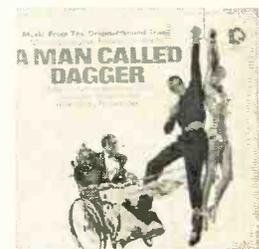
**INEZ & CHARLIE FOXX GREATEST HITS  
PAST AND PRESENT**  
Dynamo DM 7002; DS 8002.

The never-quit duo starts off with that rouser of theirs, "Mockin' Bird," and the fans won't know what to do with themselves until they get to the stores. Other inclusions are "I Got It," "I Ain't Goin' for That" and "Count the Days."



**A MAN CALLED DAGGER**  
SOUNDTRACK—MGM E/SE 4516.

Bespectacled renaissance man Steve Allen got hepped and hipped up throughout this movie score, which probably sounds good with its celluloid and certainly stands alone as fancy, good-conventional jazz. Morris I. Diamond produced.



**TAKE A TRIP WITH ME PSYCHEDELIC HITS**  
VARIOUS ARTISTS—Prestige 7539.

An anthology of hallucinogenic ditties crooned in varying styles by Lightnin' Hopkins, Dave Van Ronk, Eric Von Schmidt, Tom Rush, The Holy Modal Rounders. "Take a Trip With Me," "Cocaine Blues," "Euphoria," "Junko Partner."



# "The Ten Commandments of Love"

2-1592

You should know them by heart.  
(And by PEACHES & HERB)



TEM 3007 / TES 4007

**PEACHES AND HERB**  
**SING GOLDEN DUETS**  
FEATURING LOVE IS STRANGE

including:  
Let It Be Me  
Mockingbird

I Want To Stay Here  
Baby (You Got  
What It Takes)



...and here's  
their latest  
album.

Sweethearts of Soul. On **date** Records

© "DATE". MARCA REG. MADE IN U.S.A.

# Dot Setting Up Art Dept. Headed by Chris Whorf

LOS ANGELES — Construction is underway in the Dot Records building on a complete art department, announces Jack L. Levy, firm's Advertising-Merchandising Director. Simultaneously, Levy named Christopher Whorf to helm the new internal service as Art Director.



Chris Whorf

"Whorf will be responsible for the control of Dot's new corporate look, encompassing advertising, album covers and sales aids," said Levy.

"He brings to the company an excellent background in graphics and design, influenced by a very artistic family, including his uncle, famed painter John Whorf, his brother Pete, award-winning art director, and his father, the late actor-director Richard Whorf."

Prior to his graduation from Stanford University in 1962, Whorf accepted assignments with designer Charles Eames on the U.S. Pavilion, Seattle World's Fair, and the I.B.M. Pavilion, New York World's Fair. He then was engaged by CBS-TV Films, for their documentary series, "The Fabulous Fifties."

While a graduate student at U.S.C., from 1963 to 1966, Whorf coordinated his studies in graphics and architecture with a post involving graphics and presentations for architect William L. Pereira and Associates. During his three years with Pereira, the artist found time to perform free-lance al-

bum design for numerous record firms.

In late 1966 he joined A & M Records as their Assistant Art Director, a position he held until November, 1967, when he returned to the free-lance field.

## UA Plots Promo Push on Hassles

United Artists Records is launching a major national promotion and merchandising drive in connection with the Hassles, whose first LP is set for release.

Marketing Vice President Mike Lipton, who brought the group into the fold, said that the Hassles, all of whom are from nearby suburban Long Island, will be officially introduced to the New York fourth estaters and deejay corps at a cocktail party and reception on Monday (19). A similar affair will be held in Philadelphia the following evening. Both parties will also provide an opportunity for key dealers, one-stops, and rack reps to meet the boys.

The New York and Philadelphia soirees are the first of more than half a dozen promotion visits across the country, preceding a guest appearance at the forthcoming United Artists 10th anniversary celebration in Miami, March 13-14-15, where the Hassles will meet the firm's distributors.

The initial album is a book-fold affair, with photos inside and notes by Tom Shannon, deejay on CKLW, Detroit. Tony Michaels and Vinnie Gorman produced the LP.

In addition to the extensive tour now being planned for The Hassles, the promotion involves the use of heavy radio advertising in key markets. The company unveiled a unique new co-op ad plan during its recent mid-winter product presentation which involves emphasis on radio ads. The Hassles are expected to become a focal point of this special drive.

## Blues Band Breakout

The Dirty Blues Band, whose first LP for BluesWay Records has just been released, is attracting major attention, especially in San Francisco, Los Angeles, Phoenix and the entire West Coast. Distributor re-orders for their LP indicates surging popularity for the group.



# MONEY MUSIC

by Kal Rudman

Guaranteed Top 5: "Dance To the Music," Sly, Epic.  
WKYC, Cleveland Pick Instrumental: "Chain of Fools," Goodtimers, Atlantic.

Monster of the Record Business: "Dock of the Bay," Otis Redding. Sales are close to 600,000. It is a certain #1. It will go far over a million. Yes it is—it is ironic that he got his monster too late!

Super Rudman Pick: "Here I Am," Casinos, U.A.

### Biggest Thing Since the Beatles

Last week we gave you a full run-down on "The Bosstown Sound" from Boston. Dick Summers, night deejay on 50,000 watt WBZ, Boston, beat WRKO and WMEX to the punch and got on the albums by **Beacon Street Union, Orpheus and Ultimate Spinach**. "Beacon Street Union has the top sound," says **Richard Goldstein** in Vogue. The WBZ signal, as you know, extends far into the Midwest and down the East Coast at night. Summers broke these albums wide open. WING, Dayton, told me that everyone in town is demanding to hear these albums. The sales are so vast, it's frightening! MGM is going bananas. The Orpheus single, "Can't Find the Time" has gone on many top stations. This is a hot story. Newsweek and I are the first to clue you in. Remember that I was the first person in the world to break the Flower Power story here!



Kal Rudman

Monster: **Joe Tex**.

Warp Your Mind Pick of the Week: "Jealous Love," Wilson Pickett Wow! This is a monster SMASH.

Lyric of the Week: "Little Green Apples," Roger Miller, Smash.

Sleeper Pick: "Your Eyes May Shine," Short Kuts. Pepper—Smash #10 Memphis, WHBQ & WMPs. On WIBG. GIANT IN MEMPHIS.

### Money Music Past Picks Coming Home

1. "At the Top of the Stairs," Formations, MGM—30,000 Philadelphia off WIBG; WKYC, Cleveland. I guarantee Top 5.
2. "Country Girl-City Man," Billy Vera & Judy Clay—Sureshot WMCA; all Drake stations, the entire South—pick at KILT, Houston; WIBG.
3. "Looking for a Fox," Clarence Carter, Atlantic—Smash WIBG; on CKLW; WIXY & WKYC, Cleveland. Every PD who hears this record gets his mind warped. Add WKLO, WAKY, WING, WLS.
4. "Come to Me Softly," Jimmy James & Vagabonds, Atco. Monster in Philadelphia. Add many, many big stations.
5. "La La Means I Love You," Delfonics, Bell—Sales over 250,000. One of the hottest records in the nation. We told you!
6. "I Will Always Think About You," New Colony 6, Mercury—Smash in Chicago and Milwaukee.
7. "Soul Coaxing," Raymond LeFevre, 4 Corners—Play everywhere. #2 WMEX, Boston.
8. "There Is," Dells, Cadet—We told you Dec. 1, '67, it was a smash. It is!

Powerhouse: "Little Green Apples," Roger Miller—WLS & WCFL.

Here Comes Another One from WIBG: "Dance To The Party," Sly & Family Stone, Epic. Breaking on the Hy Lit TV show. WIBG. Giant Sales. Jerry Blavat's daily TV show is doing a good job also of starting records—the record is also a smash at WING, Dayton. It will go Top 5—My Prediction. Doesn't anybody want to play a smash.

Robin Seymour TV Show Breaking Records in Detroit: "Afro-Twist," Capitol's, Karen, broke wide open in Detroit. Over 6,000 in four days. Went on WCHB & WJLB. Watch for WKNR & CKLW to move fast. Smash! It's the hottest record in town. Congrats to Ollie McLaughlin. I feel that Ollie has another winner with "Thankful for What I Got," Barbara Lewis. This one puts Barbara back into her "Make Me Your Baby" hit bag.

(Continued on page 18)

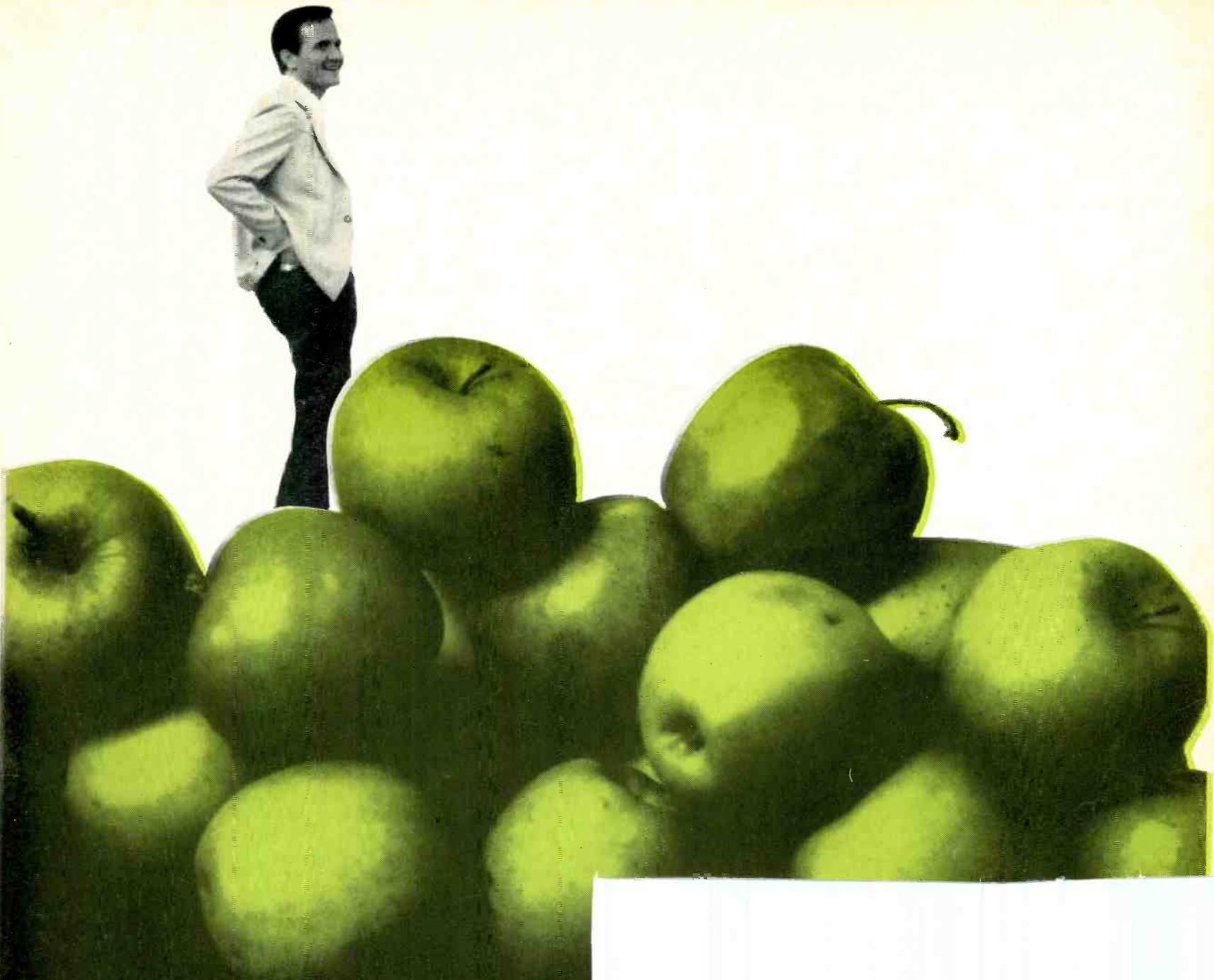
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***Roger Miller***  
***ever had!***



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# Parrot's Tom Jones In Big U. S. Promo Push

Arrival in the United States last week of Britain's Tom Jones signalled an immediate acceleration in the already hectic promotional operations at London Records.

London's extended push on product by Jones, in connection with his eight-week visit to the states, comes on the heels of other exploitation drives tied in with stateside visits by London-affiliated artists from England. The latter include John Mayall's Blues Breakers, Alan Price and Jonathan King.

Jones, who will tape television's "Kraft Music Hall" on Wednesday (14) and who opens a two-week stand at the Copacabana the following evening, commenced his stateside personal appearance schedule over the weekend with a special three-day engagement at the Deauville Hotel in Miami Beach, Fla. London execs Herb Goldfarb and Walt Maguire flew south for the opening, and hosted a bevy of the firm's distributor personnel from both Atlanta and Miami.

London is setting spot radio announcements around the nation on the current best-selling LP, "Tom Jones Live," and concentrating a heavy barrage of

covers and display materials for retailers across the nation, all trying in with the touring Jones personal - appearance caravan. Early in March Jones will be in California for TV guest spots on the Red Skelton, "Hollywood Palace," and Jonathan Winters shows, and on March 21 he opens a four-week date at the Flamingo, Las Vegas.

Prior to leaving New York, Jones will also be a presenter at the annual NARAS Awards dinner (29).

## Price to N.Y.

Alan Price, who arrived in New York last week from England by ship, is due to begin a five-week American tour with his group immediately. London has launched a heavy promo campaign on his newly released LP, "The Price Is Right," in conjunction with the tour.

At present, bookings include Steve Paul's Scene in New York, Feb. 12-18; the Whiskey A Go Go, Hollywood, Feb. 21-25; Ciro's, Los Angeles, March 1-2; the Phantasmagoria Club, Dallas, March 6-19; the VIP Club, Phoenix, March 22; the VIP Club, Tucson, March 23; and the Grande Ballroom, Detroit, March 29-30.

## Money Music

(Continued from page 16)

#1 in the Nation: "Valley of the Dolls," **Dionne Warwick**. We told you the first three weeks the record came out this would be a smash when the film arrived after Dec. 15, that this would be another "To Sir with Love." Check.

Sureshot for #1: "Green Light," **American Breed**.

Monster: "Simon Says," 1910 **Fruitgum**. Sure top 3. We were first to call this a hit. Credit WINW, Canton, with breaking it first. Then WRIT when the Boomer picked it, then WIBG. **Bernie Torres** of the **Bill Drake** office tested it on his three kids (all under 10) and then he KNEW!

Guaranteed Top 5: **Tremeloes**.

National Smashes: **Cowsills**; **Spanky**; **Impressions**; **Herman's Hermits**; **Bee Gees**; **Marvelettes** (top 5 Philadelphia); **4 Tops**; **Cream** (we told you about them first and often); **Sam & Dave**; **Joe Tex**; **First Edition**; **Gene & Debbie**; **Association**; **Madeline Bell**; **Jay & Techniques**.

Strong Records: **Montanas**; **Georgie Fame**; **Scaffold**; **Grapefruit**; **Gladys Knight**; **Parade**; **Paul Revere**; **Kenny O'Dell**; **Joe South**; "It's Sunday," **Gladys Knight**; **Mirettes** (smash in Detroit); **Cherry Slush**; **Pat Farrell** and **The Believers**.

Hit in Boston: **Jay & Techniques**.

Trade Charts Prove We Had the Right Side on **James Brown** for Top 40: "There Was a Time."

The new **Turtles** is: "Sound Asleep." It is powerful, exciting!

Tremendous Acceptance: "All My Love," **Pat Farrell & Believers**, Diamond, WMCA.

New WMEX, Boston: **Sly & Stone**; **Mirettes**; **Clarence Carter**; **Orpheus**; **Joe Tex**.

We Still Like: "Unwind," **Ray Stevens**, Monument. Good play in Nashville, WMAK; WRIT & WOKY, Milwaukee; KFWB. Solid sales in Milwaukee.

WMCA & WABC went on **Mitch Ryder**.

Hy Lit Has a Theory: Hy feels that the hottest new sound is a blend of C&W with Flower Power Rock as in "Suddenly You Love Me," **Tremeloes**, Epic. The fantastic big selling **Bob Dylan** LP is C&W-flavored.

Strong Record on Philips: "I Can't Break the Habit," **Ferris Wheel**.

WABC went on **Billy & Judy**.

Hit WTIH, New Orleans: "Look of Love," **Vanilla Fudge**, Atco.

## Aretha's Next Single

Next **Aretha Franklin** Single: "Since You've Been Gone."

New **American Breed**: "Green Light."

New **Percy Sledge**: "Take Time To Know Her." Powerful C&W tune.

WMCA, NYC, Pick: 4 Seasons.

Giant Underground LP: "Gris Gris" by **Dr. John & the Night Trippers** on Atlantic. Broken in S.F. by **Tom Donahue** and **Bob McClay**. It's Cajun. Another giant selling LP on the West Coast is **the Iron Butterfly**, Atlantic.

Biggest Cuts in **Young Rascals** LP: "Please Love Me"; "Rainy Day"; "Easy Rollin'". One may be the next single.

Big Cut in **American Breed** LP: "Something You Got."

Sales on "Chain of Fools," **Aretha Franklin**: Would you believe well over one million seven hundred thousand! It can hit two million.

Powerful **Jackie Wilson**: "For Your Precious Love." Big play.

Powerful **Hassles**: "Every Step I Take" on UA.

Big Phone Response WLS, Chicago—**George Torrence**: "Lickin' Stick," **George Torrence & Naturals**, Shout. WLS is breaking sleepers.

**Johnny Tillotson** Giant C&W: "I Can Spot a Cheater" on MGM.

Local Promo Man of the Week: **Bob Greenberg**, Eastern Distributors in Hartford. The whole Greenberg family is out of sight—Father and two sons.

Our Choice for the Academy Award Song: "In the Heat of the Night." A fine version out by **Dick Hyman** on Command.

Absolutely Fantastic Record: "Like Never Before," **Toussaint McCall**, Ronn. The lyric tells a fabulous story. Great feeling and sensitivity.

The New **John Fred** is Another Hit: "Hey Hey Bunny."

Great Cut in the New **John Fred** LP: "You Just Can't Win." Check it out. WLVD, Valdosta, Ga., reports great response. Great!

(Continued on page 19)

## Hollies Goldmine



The Hollies are shown above being presented with five gold records on the Mike Douglas TVer recently: a gold album for "The Hollies' Greatest Hits" (Imperial label); gold disks for "Bus Stop," "Stop, Stop, Stop," "On a Carousel" (Imperial) and "Carrie Anne" (Epic).

## Money Music (Continued from page 18)

"No Good To Cry."

**Don Logan** resigned as PD of KEEL, Shreveport, to join Stan Lewis and Paula Records in national sales and promotion. **Gene Kent** has been named Vice President of Jewel-Paula. (He once was at WFUN, KEEL, KAAV, WNOE as a PD and deejay.)

**Paul Mauriat** still has the biggest hit in the nation. **The Temptations; Foundations; Boyce & Hart; Lettermen; Human Beinz;** and **Classic IV** are right up there.

Powerful Release on Verve: "Sister Theresa's East River Orphanage," **Fabulous Farquar**. Went right on WLS. Good promotion by **Pete Wright**.

New **Cryan Shames**: "Up on the Roof" from the Columbia LP. On WCFL.

Strong LP on MTA: "In Love Again," **William Russel Watrous**.

**Buddah Bought Bullet Master**: "I Can't Let Go," **Nobody's Children**.

Powerful New **Epic Splendor**: "It Could Be Wonderful" on Hot Biscuit.

Strong **Sandy Posey**: "Silly Girl, Silly Boy," MGM. Nashville action. Also Memphis, Birmingham, the South.

### Money Music Reported Delfonics First

Over four weeks ago we opened this column with the prediction the "La La Means I Love You," **Delfonics**, Bell, would be a national Giant. It is just that at this time. It broke wide open in Philadelphia first and spread.

Look for three of the hottest names in record promotion to join the Atlantic team next week. Atlantic sales are setting new records. RED HOT!

Big Picks on **Cyrkle** on Columbia: **KLEO**, Wichita; **WQAM**, Miami; **WCAO**, Balt.; **WYSL**, Buffalo; Title: "Reading The Paper." Could be very big!

**KOMA**, Oklahoma City (**Perky Murphy**). #1 Request: "Come To Me Softly," **Jimmy James**. New Picks: **4 Tops; Paul Revere**. Hit: **Raymond LeFevre**. Very Good: **Jon & Robin**. On: **Grass Roots** ("Melody for You"). Smash: **First Edition**. Big Request: **Madeline Bell**. New: **Delfonics; Billy & Judy; Berkley Kites**. Top 10: **Balloon Farm**. Good: **Parade**.

**Paul Christy** is available. He may be reached in Milwaukee at 414-541-3583. He spent eight years at **WOKY**, and does a great AM drive show or you name the shift.

New **Bob Crewe Generation**: "Where Is Your Heart." It has a tremendous flowing, moving rhythm. **Jerry Wexler** told me that "Bob Crewe ranks with the greatest producers of all time. Bob belongs right in the forefront with the five very best in history."

Sales on the **Mitch Ryder** are solid in many markets. It is very strong in Cleveland, Atlanta, Charlotte, Miami, NYC (off WOR).

Great new LP by the **Hassles** on UA. Great cuts: "Warming Up"; "Just Holding On"; "Every Step I Take"; "I Hear Voices"; "I Can Tell"; "You've Got Me Hummin'."

New **Peaches & Herb**: "10 Commandments of Love." It is a powerhouse song.

New **Bettye Swann**: "I'm Falling in Love Again."

**Dave Dudley** Has a Pop Hit: "Why Can't I Be With You" on Mercury. It's doing very well in Baltimore and Washington. It is the B side of a C&W truck-driver hit.

"Your Eyes May Shine," **Short Kuts**, Pepper, is Top 15, **WHBQ**. Memphis and strong on **WMPS, WIBG, WMAK, WIFE, WFUN, WCAO, WINW, WBSR, WSGN, KUNZ, WTRY, WKGN, WNOX, KAAV**.

**Hal Baby Moore**, **WKYC**, Cleveland, Explodes—50,000 Watts.

**WKYC** is built around the Power concept—with alliteration such as: Power packed—Potential Power—Power Personality—Power Preview—Power hour, etc. Hal turned **Lee Baby Sims** who is doing seven to midnight into an Underground freak thing for an hour but the hour varies each night. In the Power Hour they play **Cream; Vanilla Fudge; Country Joe & Fish; Jimi Hendrix; Beacon Street Union; Orpheus; Ultimate Spinach**. Hottest underground LP: **Rotary Connection** on Cadet and the top cut in it is "Soul Man." Top Requests Singles: **First Edition**; "This is the Thanks I Get," **Barbara Lynn**, Atlantic. Giant LP Cut: "Fire," **Jimi Hendrix**.

Letter to **Max Cooperstein**: You have a hit called "Soul Man" in the **Rotary Connection** LP.

The new Record Librarian at **WKYC** is **Betty Kramer**.

*(Continued on page 20)*

## Cautions Record

MEMPHIS—The Cautions of Hi Records are slated for recording sessions at Royal Recording Studios here this week, according to their manager, Ken Keene.

The group has been on a personal appearance tour throughout the South and have reorganized their group as two members returned to college. "Home of the Memphis Sound," their first record for Hi, is due shortly.

## Mauriat in U. S.

NEW YORK — Paul Mauriat, currently number one in the nation with his Philips single, "Love is Blue," will pay a short visit to the United States, Feb. 11-Feb. 17, for the Ed Sullivan show (CBS).

Mauriat will spend Tuesday (2/13) in the Mercury Record Corporation's Chicago home office conferring with Philips Product Manager Lou Simon and the label's National Promotion Manager John Doumanian.

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## Money Music (Continued from page 19)

Congrats to WING, Dayton, First pop station to break and report "Dance to the Music," Sly & Family Stone, Epic. Then came Hy Lit TV.

Tremendous acceptance and picks on "Something I'll Remember," Sandy Posey.

WKNR, Detroit, Pick: "For Your Precious Love," Jackie Wilson. Bob Leon, KDZA, Pueblo, Colorado tells us they broke "Bottle of Wine" in May, '67. They claim they never get credit for starting records. They try to force KIMN, Denver, on sounds like "Tompkins' Square," Harbingers, and the Keith Colley, both on Columbia . . . They are glad to see that KIMN went on the Dells, since they've been on it three weeks.

WUBE, Cincinnati . . . Bwana Johnny, loves: "Live and in Person Land of a 1000 Dances, Give Me Some Lovin' & Satisfaction," Carnaby Street Runners, Buddah. He feels it's great. It went on WQAM. Pick on KAFY, Bakersfield.

Bill Drake Does It Again, WUBE, Cincinnati—One More Time.

WUBE, which has a poor signal, took #1 at night with Bwana Johnny—tied mid-day, and a point behind AM & PM drive, which amounts to victory—that's the 3 county Pulse.

The new David Houston is "Have a Little Faith." This will go pop.

Tremendous Promotion From Marty Thau On: "A Million To One," 5 Stairsteps: WQXI, WIXY, WCAO, WOKY, WFUN, WDRC, WPOP, WNOE, WKGN, WTAC, WKIK.

Fantastic Airplay on "I Cannot Stop You," Cherry Slush, USA: WDRC, WFUN, WLOF, WPDQ, WQXI, WIFE, WTRY, WAYS, KIOA, KLEO, WTIK, WNOE, KEEL, WSPF, WOHO, WHOT, WING, WINW, WHOL, KOMA, WIBG, WRIT, WOKY. There are strong beginning sales in Philadelphia where it looks very good off WIBG.

WRIT, Milwaukee, #1—1910 Fruitgum. New Hits: Association; Dickie Lee (a legit hit); Fireballs "Mama Said," Next 5, Scepter. Local Group: "Little By Little," Tony's Tigers, Teentown; Troggs (hit); 4 Tops; Georgie Fame; Little Tony. New: Kenny O'Dell; New Colony 6; Cherry Slush; Delfonics; Ohio Express; Billy & Judy; Ray Stevens.

New John Fred: "Hey Hey Bunny."

New Small Faces: "Tin Soldier."

WING, Dayton, going on "Can't Find The Time," Orpheus, MGM; and Ultimate Spinach.

WIXY, Cleveland, "Pretty Girl Everywhere"/"Little Bitty Pretty One," Jesse Lopez, Dot. "Rice Is Nice," Lemon Pipers; Joe Tex; Phil Ochs; First Edition; Kenny O'Dell; 5 Stairsteps.

Tribute to Jerry Stevens, WIBG, Morning Man. Jerry Stevens is as tremendous an AM drive deejay as I've ever heard. He has a tremendous sense of humor that comes over. He has powerful ratings, and I expect that one of these days he will move into a middle-of-the road station in a top city. This is a major league deejay.

Pop Stations on "La La I Love You," Delfonics. CKLW; WMPS; WIBG; WFUN! WCFL; WRIT; WOKY; WTIK, KQV, WMEX, WKNR, WKLO.

All the Bill Drake stations have gone on "Soul Coaxing," Raymond LeFevre.

The following Bill Drake stations have gone on "La La Means I Love You," Delfonics; KFRC, S.F.; WHBQ, Memphis; KYNO, Fresno; CKLW, Detroit.

Top Cut in Union Gap LP: "To Love Somebody."

Bill Drake stations on "Country Girl, City Man," Billy Vera & Judy Clay, are: KHJ, L.A.; WOR, NYC; WUBE, Cincinnati; WHBQ, Memphis; San Diego; KFRC, S.F.

The Drake station in Tulsa, KAKC, went with "Pledge of Love," Bobby Goldsborough.

WOR, NY, is on "At the Top of the Stairs," Formations, MGM, which is over 25,000 in Phila.

Troggs went on WRKO, Boston.

The Montanas is #1 at WINW, Canton; selling in Chicago off WLS; WMCA, NY; and the Drake stations in L.A., Cinc., Fresno, San Diego.

WOR, NYC, is on: "Midnight Hour," Mirettes; Otis & Carla; Tremeloes.

WHBQ, Memphis, is on "Since You've Been Gone," Aretha Franklin, LP.

Jack Bedient on Columbia on Fresno, L.A., Cincinnati . . .

*(Continued on page 48)*

## Tower Co. Distributes Philco-Ford Product

PHILADELPHIA — The B. M. Tower Company of Bridgeport, Conn., has been appointed personal electronics distributor for Philco-Ford Corporation in Connecticut, announces Robert J. Whitehouse, manager of personal electronics sales for the

Philco-Ford Sales and Distribution Division.

Tower will distribute the Philco-Ford lines of small, personal home entertainment products—including radios, transceivers, tape recorders, small-screen TV, phonographs (including a mini radio-phonograph weighing less than two pounds) and Hip Pocket Records.

## At Chess Convention



During the recent Chess Records convention in St. Thomas. Above, from left, Marshall Chess addressing assemblage; label's Bert Loob taking order from Nick Cenci of Labels, Inc., Pittsburgh; Phil Chess, Record World's Mort Hillman, Max Cooperstein, Dick LaPalm, Leonard Chess; Marvin Jacobs and Joe Goleski, Sales Manager of Music Merchants, Detroit; Mort Hillman, Dick LaPalm, Jim Samuels, top Caribbean dj, Marshall Chess; and Chess distributes and execs listening to sales presentation.

## Warners-New Syndrome Deal

BURBANK, CALIF. — Warner Bros.-Seven Arts Records, Inc. has concluded an arrangement with New Syndrome Records, Ltd. of Canada whereby the Burbank label's Canadian subsidiary will now handle distribution for product waxed by the recording group the Collectors and artist Tom Northcott. Latter is partnered in company founded two years ago with Jack Herschorn, who is president.

New Syndrome Records will turn over its recordings to Warner-7 Arts Records of Canada for distribution in that country with a new developed W7-New Syndrome logo.

According to Phil Rose, head of company's international department, aside from the Collectors and Northcott, WB-7 Arts diskery will retain a first option for world-wide distribution on all other recordings originating from the Canadian diskery.

## RIAA Hails Action

(Continued from page 3)

prosecution under a misdemeanor charge those who pirate or counterfeit records or tapes as well as those who sell them. The bill is closely patterned after the law that was enacted by New York State in 1966.

Henry Brief, RIAA's Executive Director, voiced the hope that the passage of such legislation in California would contribute effectively toward the elimination of counterfeiting and piracy of records and tapes which syphons off millions of dollars from record companies, artists, publishers, composers and musicians.

## Producers Of This Week's Front Cover Picks

**Dan Penn**  
"Cry Like a Baby"

**Bill Traut for Dunwich**  
"Green Light"

**Dave Kapralik & Ken Williams for Daedalus**  
"The Ten Commandments of Love"

**Herb Alpert**  
"With a Little Help From My Friends"

**John Boylan & James Foley**  
"It Could Be Wonderful"

**Fred Foster**  
"Fred"

**Staff**  
"Fire Brigade"

**Staff**  
"Pied Piper"

## Solomon Plans Station On Isle of Man

ISLE OF MAN—It's reported that Phil Solomon, former head of Radio Caroline, will open a 600,000-watt station here beaming throughout the United Kingdom before the end of the year.

A top French deejay is being considered for an important post.

## Union Gap Gold

Columbia Records' the Union Gap, featuring Gary Puckett, has achieved a gold record for its first single, "Woman, Woman." Col has followed up the group's single with the release of its initial LP, "The Union Gap."

## Martin's Holdman Awarded Plaque

Phil Holdman, vet sales staffer at James H. Martin Distributors, Chicago, was given a special plaque Tuesday (6) in recognition of 20 years of selling London Records product. The award was made by London's National sales and distribution manager Herb Goldfarb, who flew in especially for the ceremony.

In point of service, Holdman is the senior seller of London product in the nation, having commenced at the debut of the company in 1947. "He has sold all London product from Gracie Fields' 'Now Is the Hour' to the Rolling Stones," said Goldfarb, who conveyed the company's warm thanks to Holdman for his long-standing and highly successful sales efforts on the firm's behalf.

Present at the ceremony, which was followed by a private luncheon, were James H. (Jimmy) Martin, president of the distribution firm which bears his name; Ronnie Bernstein, general manager of the Martin company; Ralph Ebelar, Martin's promo chief; and Sam Cerami, London's regional promotion man for the Midwest, in addition to Holdman and Goldfarb.

## Fame in U. S.

Epic Records' British vocalist Georgie Fame will arrive in New York on Feb. 12 to kick off a promo tour of major cities throughout the United States, announces Fred Frank, Label Manager, National Promotion.

## Buddah Releases First Soundtrack

NEW YORK — Neil Bogart, General Manager of Buddah Records, announced the label's first soundtrack LP, "Treasure of San Gennaro," starring Senta Berger, Nino Manfredi, Harry Guardino and Claudine Auger.

Winner of the Silver Prize for the Best Comedy at the Moscow Film Festival of 1967, "Treasure of San Gennaro" is a dramatic comedy about an attempted robbery. Filmed on location in Naples, the technicolor film is being released by Paramount Pictures.

Two special cocktail receptions and showings of "Treasure of San Gennaro" will be held for distributors, deejays, retailers and the press. Bogart, his staff and Kama Sutra executives will host the showings.

Bogart remarked that "the release of Buddah's first soundtrack shows the accelerated product maturity of the label in its six months of operation. 'Treasure of San Gennaro' will receive the same concentrated promotion and publicity that we give to our pop releases. Buddah will be working closely with Paramount."

## John Fred and Friends



Paula Records' John Fred and His Playboy Band recently went on a coast-to-coast tour, playing their hit number, "Judy in Disguise (with Glasses)." Above, some of the group's stops. From left: Fred and group in a New York subway; on the "Tonight" show; Paula's Gene Kent, Ron Lewis, Record World's Mort Hillman, Fred, Record World's Ted Williams, Paula's Don Logan, Otis Pollard, Trinity Record Distributing; Fred, George Jay of George Jay Promotions, "Judy," Kent; KHJ's Don Steele, "Judy," Fred; Fred, promo man Irwin Zucker, Brenton Wood, Kent; and Fred, "Judy" and Bernie Torres of KHJ. Group's follow-up to "Judy in Disguise" is "Hey, Hey Bunny."

## Reinman Kapp Internat'l Head

NEW YORK — Kapp Records has appointed Betty Reinman, Manager of Kapp International, announces Jack Wiedenmann, General Manager.

Miss Reinman is involved with the labels' international artists and recently returned from a trip to Germany to visit with the Gunther Kallmann Chorus. She will assume her new duties immediately, and will be responsible

for all international activities for the Kapp label, Four Corners of the World and Kapp overseas distribution.



Betty Reinman

## ROULETTE'S Aces of the Week

A "WHEN YOU WERE WITH ME"

The Choir

R 7005

"I LOVE HOW YOU LOVE ME"

The Loved Ones

R 7003

ROULETTE

# New Dimensions

NEW YORK — The Fifth Dimension went up, up and away from their West Coast base recently to tape a Kraft Music Hall TVer here called "The Class of '68," with John Davidson and Michelle Lee, airing Feb. 21.

The group visited **Record World** last week to talk about this and other plans, in which TV figures most prominently. As do films and, of course, concerts. The fresh fivesome (on the Soul City label) also has been signed for five appearances with Ed Sullivan (of which one has been completed), with a date set for this show on March 10 and another in May (while they are in New York again for their Royal Box appearance). The March 10 date, they expect, will be telecast entirely from Caesar's Palace in Las Vegas.

As one member put it, "It's easier to talk about what shows we *haven't* done on TV—Jerry Lewis, Carol Burnett, Dean Martin, Jonathan Winters and the Smothers Brothers, for starters." In a few days, their taped performance on the Jackie Gleason hour was coming up—although they expected to be traveling somewhere in Indiana when it aired.

## Set for Grammy Show

They plan to cut their college circuit tour short, however, to attend the West Coast Grammy Awards presentation in Los Angeles Feb. 29, when they will perform, too. They have been nominated for several Grammys (see separate story.) The Dimension also revealed that a TV "special" entirely built around their collective and individual talents is in the talking stage.

Signed and sealed, however, is the deal for the Fifth Dimension to sing the title tune and another somewhere in the film (both on the soundtrack) for the Cinerama feature production, "East of Java," starring Maximilian Schell and Diane Baker. It marks their first singing stint for a movie, although the group's Lamonte McLemore and Billy Davis Jr. appear in the musical spectacular, "Dr. Dolittle."

"But only as extras, really," explained Billy. "It was before we had our first hit record, 'Up, Up and Away.' The group was together, but we weren't working that much. We only worked a week on the picture."

McLemore continued: "It happened this way. I have a photography studio, and 20th



The Fifth Dimension and, third from right, Record World's Dave Finkle.

Century-Fox asked us to send out some models for the film. I went with them and they said they could use me in the picture. Next thing I knew I was wearing a diaper, carrying a spear and chasing Rex Harrison through the jungle. I called Billy up, and he got a job in it, too. He played a jungle villager."

## Webb Wunderkind

The group's latest single is "Carpet Man," and their newest album is "Magic Garden." Their next album will be a recorded-live-at-Caesar's Palace package. Jim Webb, the 21-year-old who arranged the current LP as well as their first one, also wrote "Up, Up and Away" (now a standard) and many other songs the Dimension has since sung, including a half-dozen or more in the "Garden" album.

One of the five added: "He's also written a musical for Broadway." And another noted: "It's a gangster musical." They didn't know whether or not there would be any parts in it for them; but it seems a sure thing that there will be songs in the show that they will get to give a new dimension.

—Doug McClelland.

## Sandpipers—San Remo

(Continued from page 10)

Negro audience turned out to see them perform.

In Johannesburg, the Sandpipers were presented with a gold record for sales there of their "Guantanamo" single; and it was also mentioned that upon returning to their West Coast base, they will receive another gold record for their first album, also titled "Guantanamo."

The Paris stay was brief and mainly for pleasure.

They expect to get to their fourth album in late March and/or early April, travels (college concerts, etc.) permitting.

Record World



UP  
SINGLES COMING

1. **SPRINGFIELD PLANE**  
(Beautiful Music, BMI)  
Kenny O'Dell—Vegas 722
2. **LOVE IS BLUE**  
(Crom, ASCAP)  
Manny Kelle—Epic 10282
3. **SOUL COAXIN'**  
(Southern, ASCAP)  
Ramond LeFevre—Four Corners 147
4. **ANOTHER TIME**  
(Since, BMI)  
Saggiattarius—Columbia 44398
5. **PLEDGE OF LOVE**  
(Unart, BMI)  
Bobby Goldsboro—United Artists 50224
6. **TRESPASSIN'**  
Ohio Players—Compass 7015
7. **PEOPLE WORLD**  
(Akbestal, BMI)  
Jim & Jean—Verve/Forecast 5073
8. **WHO AM I**  
Country Joe & Fish—Vanguard 35061
9. **RED, GREEN, YELLOW AND BLUE**  
(I Gato, BMI)  
Dickey Lee—Atco 11032
10. **NIGHTS IN WHITE SATIN**  
(Essex, ASCAP)  
Moody Blues—Deram 85023
11. **I SAY LOVE**  
(Razmqe, BMI)  
Royal Guardsmen—Laurie 3428
12. **COUNTRY GIRL—CITY MAN**  
(Blackwood, BMI)  
Billy Vera & Judy Clay—Atlantic 2480
13. **I SAY A LITTLE PRAYER**  
(Blue Seas, Jac, ASCAP)  
Sergio Mendes—Atlantic 2472
14. **GET TOGETHER**  
(Metric, BMI)  
Jimmy McCracklin—Minit 32033
15. **WHAT YOU WANT (BABY I WANT YOU)**  
Music Explosion—Laurie 3429
16. **GENTLE ON MY MIND**  
(Sherman-Devorzan, BMI)  
Patti Page—Columbia 44353
17. **KEEP THE BALL ROLLIN'**  
(Screen Gems, Col., BMI)  
Al Hirt—RCA Victor 9417
18. **YOU'VE GOT TO CHANGE YOUR MIND**  
(Golo, BMI)  
James Brown, Bobby Byrd—King 6151
19. **BABY PLEASE DON'T GO**  
(Music Corp., BMI)  
Amby Dukes—Mainstream 676
20. **DEAR DELILAH**  
(Egg, BMI)  
Grapefruit—Equinox 70000
21. **MR. SOUL SATISFACTION**  
(Ardis, Unart, BMI)  
Timmy Willis—Veep 1279
22. **LICKIN' STICK**  
(Webb IV, BMI)  
George Porrence & Naturals—Shout 224
23. **LOVE IS ALL AROUND**  
(Dick James, BMI)  
Troggs—Fontana 1607
24. **AT THE TOP OF THE STAIRS**  
(Double Diamond, BMI)  
Formations—MGM 13899
25. **I LOVE HOW YOU LOVE ME**  
(Screen Gems, Col., BMI)  
Claudine Longet—A&M 897
26. **A WORLD OF OUR OWN**  
(Chappell, ASCAP)  
Sonny James—Capitol 2067
27. **QUITTIN' TIME**  
(Streetcar, BMI)  
Big Maybelle—Rojac 118
28. **QUICKSAND**  
(Whitfield, BMI)  
Youngbloods—RCA Victor 9422
29. **CAN'T FIND THE TIME TO TELL YOU**  
(Interval, BMI)  
Orpheus—MGM 4524
30. **I'LL NEVER STOP LOVING YOU**  
(Metric, BMI)  
Clydie King—Minit 32032
31. **SO IT GOES**  
(Kama Sutra, BMI)  
Anders & Poncia—Kama Sutra 240
32. **MY ANCESTORS**  
(Vintage, BMI)  
Lou Rawls—Capitol 2084
33. **THE GOOSE**  
(Le Baron, BMI)  
Parliaments—Revilot 214
34. **CARAVAN**  
(American Academy of Music, ASCAP)  
Bert Kaempfert—Decca 32241
35. **IF YOU EVER LEAVE ME**  
(Northern, ASCAP)  
Jack Jones—RCA Victor 9441
36. **OH MARY, DON'T YOU WORRY**  
(Belleville, BRC, BMI)  
Flamingos—Philips 40496
37. **HANG UP CITY**  
(Chu-Fin, BMI)  
Berkeley Kites—Minaret 132
38. **YOU'RE NO GOOD**  
(Trempline, BMI)  
Harvey Averde Dozen—Atlantic 2467
39. **YOU GOTTA BE LOVED**  
(Duchess, BMI)  
Montanas—Independence 83
40. **DIRTY APPLE**  
Johnny Hammond Smith—Prestige 455
41. **PIECE OF GOLD**  
Bobby Bland—Duke 433
42. **CLOWN TOWN**  
(Siral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
43. **I CAN NOT STOP YOU**  
(World Int'l, BMI)  
Cherry Slush—U.S.A. 895
44. **SUNSHINE HELP ME**  
(Essex, ASCAP)  
Spooky Tooth—Mala 587
45. **TO BE MY GIRL**  
(Don, BMI)  
John Roberts—Duke 429
46. **UNCLE SAM'S NAVY**  
Johnny Martin—Chart 1015
47. **CIRCUS**  
(Chris-Marc, Cotillion, BMI)  
Sonny & Cher—Atco 6555
48. **SOMETHING I'LL REMEMBER**  
(Low-Sal, BMI)  
Sandy Posey—MGM 13892
49. **ALL THE TIME**  
(Cedarwood, BMI)  
Wayne Newton—MGM 13891
50. **YOU HAVEN'T SEEN MY LOVE**  
(Jobete, BMI)  
The Ones—Motown 1117



WINTER SKÖL FROM A&M RECORDS

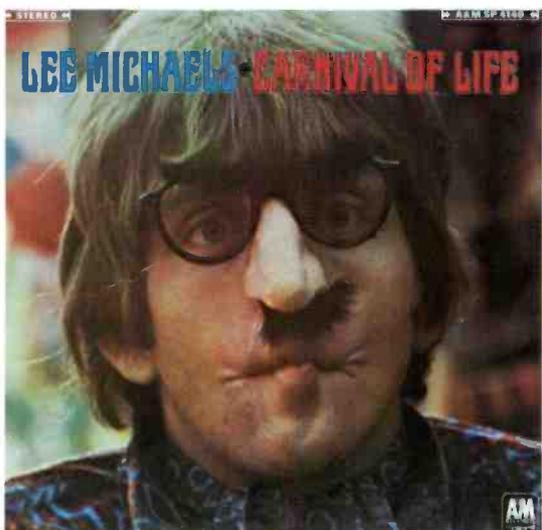
SERGIO MENDES & BRASIL '66  
LOOK AROUND SP 4137



ROGER NICHOLS & THE  
SMALL CIRCLE OF FRIENDS  
SMALL CIRCLE OF FRIENDS SP 4139



AVAILABLE ON  
A&M STEREO TAPES



LEE MICHAELS  
CARNIVAL OF LIFE SP 4140



LIZA MINNELLI  
LIZA MINNELLI SP 4141

## **Minding the Store**

# **The Leasing of American Records Abroad**

*(This is the fourth and concluding article in a series by Leonard Korobkin, an attorney with the law firm of Marshall, Vigoda and Morris. Mr. Korobkin has written legal articles and books, and is a graduate of Columbia College and Columbia Law School.)*

By **LEONARD KOROBKIN**

If the locally produced recording is not in direct competition with the U.S. recording, i.e. if it is an instrumental version of the U.S. lyric recording or a foreign lyric version of a U.S. instrumental recording, then such a time prohibition may not be required. As a matter of fact, the locally produced recording may stimulate sales of the U.S. record. If the U.S. record company has an affiliated music publishing firm which owns or controls the compositions contained in the recording, then the U.S. record company may insist that a locally produced non-competitive recording be released in conjunction with or a short time after the release of the U.S. recording in the foreign market.

### **Termination of Leasing Arrangement**

The local leasing agreement should provide that at the expiration date the lessee should have the right to sell-off for a period of time the latest recordings leased to the foreign record company.

The leasing agreement should also provide that the lessee can have the right to sell-off the U.S. recordings for a period of time after the right to manufacture terminates. Many U.S. record companies attempt to restrict the foreign lessee's right to manufacture after the expiration of the agreement and also try to restrict the lessee's right to sell the leased product after such time.

In my opinion, this is shortsightedness on the part of the U.S. record company. If the foreign company does not have the right to manufacture for a period of time, then the lessee will press and distribute merely the minimal number of recordings at the end of the term since it feels that the term is going to expire. The sell-off period is important to the U.S. record company more than it is to the foreign lessee since it will keep the U.S. record company's product on the foreign market

while the lessor is negotiating a new leasing arrangement with a foreign record company.

If the leasing arrangement between the U.S. record company and the foreign company has gone smoothly and is satisfactory to both parties, then granting the foreign company the right to manufacture and sell-off inventory after the expiration of the term gives the U.S. company an advantage in renegotiating a new leasing arrangement with the foreign record company.

Any leasing arrangement should provide that after the expiration of the term the U.S. product will not be "dumped" (sold at a substantial discount) on the foreign market in order to protect the U.S. company's reputation in the market. The exact wording of such a clause in a foreign leasing contract must be handled delicately since the laws of many foreign countries deem contracts trying to fix prices as being contrary to their public policy. However, such a clause should nevertheless be specifically included in the leasing contract. In the event that the leasing agreement is terminated prior to its normal expiration date because the parties wish to terminate their relationship or because the foreign lessee breaches a material provision in this agreement, then the right to manufacture and sell after the termination date should also be terminated.

The master tapes and acetates in the foreign lessee's possession should be returned to the U.S. record company or to the designee of the U.S. company in the foreign territory. The mothers, matrices and stampers in the hands of the foreign lessee should be destroyed and the foreign lessee should provide an affidavit of destruction to this effect or the destruction should take place under the control of the U.S. record company.

At the end of any sell-off period, the foreign lessee should be able to sell all inventory on hand back to the U.S. record company or its new designee in the foreign territory, at cost. Such an arrangement will foster goodwill between the parties and will readily invite new leasing transactions between the parties in the future.

### **Breach of Agreement**

The leasing agreement should enumerate specifically the rights of the parties in the event there

is a breach of any material provision in the agreement. The most vital provisions of any leasing agreement are as follows:

- (1) The U.S. record company servicing foreign lessees with the required product.
- (2) The foreign lessee properly rendering statements and payments when due and payable.
- (3) The foreign lessee releasing the required recording when such releases are scheduled.
- (4) The foreign lessee remaining financially responsible.

In the event there is a breach in any of the above provisions, there should be a short period of time within which to cure such a breach after notice of such a breach has been given in writing. Failure to cure the breach within the period of time after written notice should offer the offended party the right to cancel the agreement forthwith. In the event the U.S. record company is the party breaching the agreement, then the foreign lessee should also have the opportunity to sell off inventory on hand.

The leasing contract should also provide that despite any termination of the agreement due to a material breach, the offended party nevertheless reserves all other rights and remedies at law or in equity (law suits for damages and accountings).

### **Tape Cartridges—A New Market**

Currently, tape cartridges have a very small role to play in the foreign market. However, it has been my experience that more and more foreign lessees are beginning to ask for the exclusive right to manufacture and sell tape cartridges within their territory.

Most foreign record companies are not yet themselves in the tape cartridge field and the companies specializing in the manufacture and sale of reel to reel tapes are taking a more active role in the tape cartridge field. For this reason, I suggest, therefore, that in the foreign leasing agreement, tape cartridges not be included or, if they must be included in such an arrangement, they be included on a non-exclusive basis.

Leasing agreements should provide that the U.S. record company owns and controls the

master tapes being leased and that they are not encumbered in any manner as to be inconsistent with or derogate from the rights granted to the foreign lessee. The foreign lessee should represent and warrant that it is capable of entering into this agreement and carrying out all of its terms and conditions and that there are no impediments or prohibitions from its so acting.

### **Should Ascertain Laws**

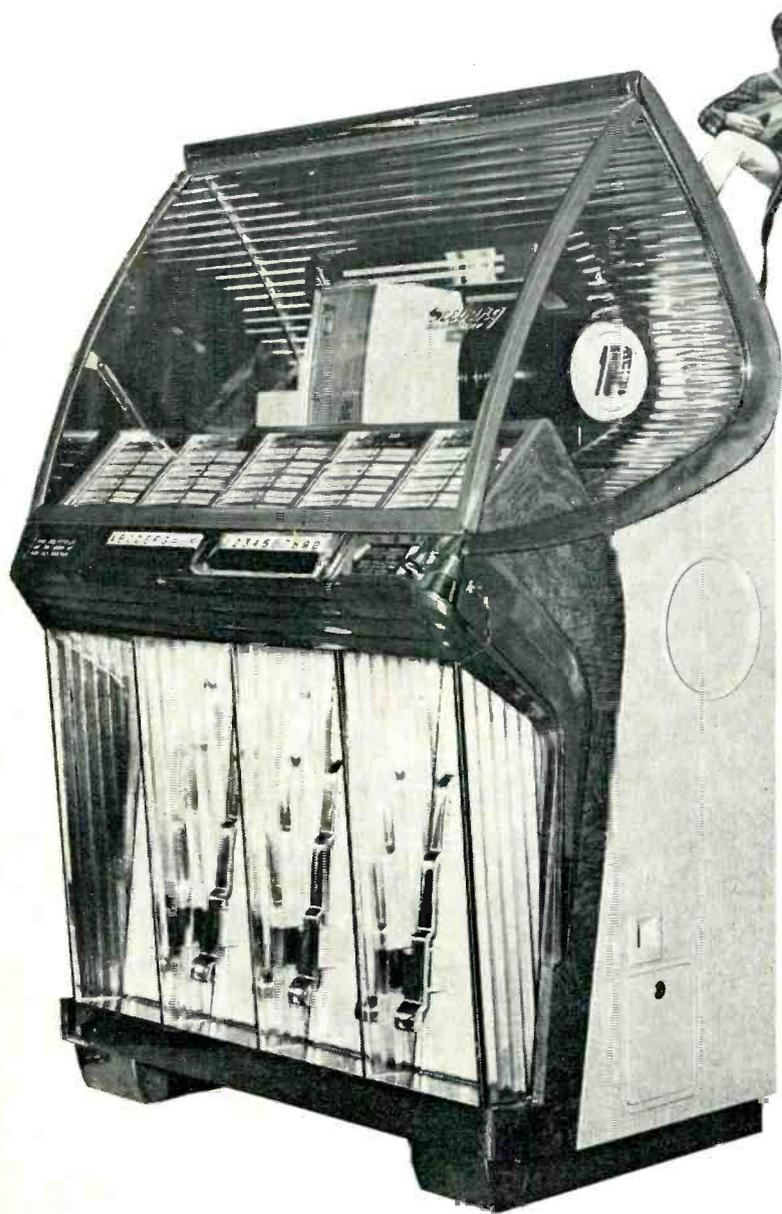
The U.S. record company should ascertain the necessary international laws and treaties which are superimposed upon the foreign leasing agreement, and which may alter certain clauses of the leasing arrangement.

The U.S. record company should require the leasing agreement to be construed in accordance with the laws of the State within which the U.S. record company conducts its business. The foreign lessee, on the other hand, will endeavor to have the laws of its country govern the construction of the agreement. If an impasse is reached between the parties in the negotiations, it should be determined beforehand just how, when and where disputes arising pursuant to the contract are to be resolved. Individuals or international forums may act as arbitrators or mediators of disputes. Failure to raise this issue in negotiations can see the U.S. record company's royalties tied up in litigation in a foreign country for a great many years.

As distance between nations shrink and as entertainment and artistic endeavors achieve universal acceptance, the U.S. record company should look to the worldwide market place to sell its product; by the same reasoning the U.S. record company should endeavor to distribute foreign recordings in the U.S.A. When entering into a foreign leasing agreement, the U.S. record company should look to and seriously consider a reciprocal arrangement with foreign record companies to handle some of their product here.

### **Al Hirt Honored**

CINCINNATI — The University of Cincinnati College-Conservatory of Music has conferred the honorary degree of Doctor of Performing Arts upon RCA's Al Hirt, one of its most successful alumni.



# THE HAPPENINGS

## "Music Music Music"

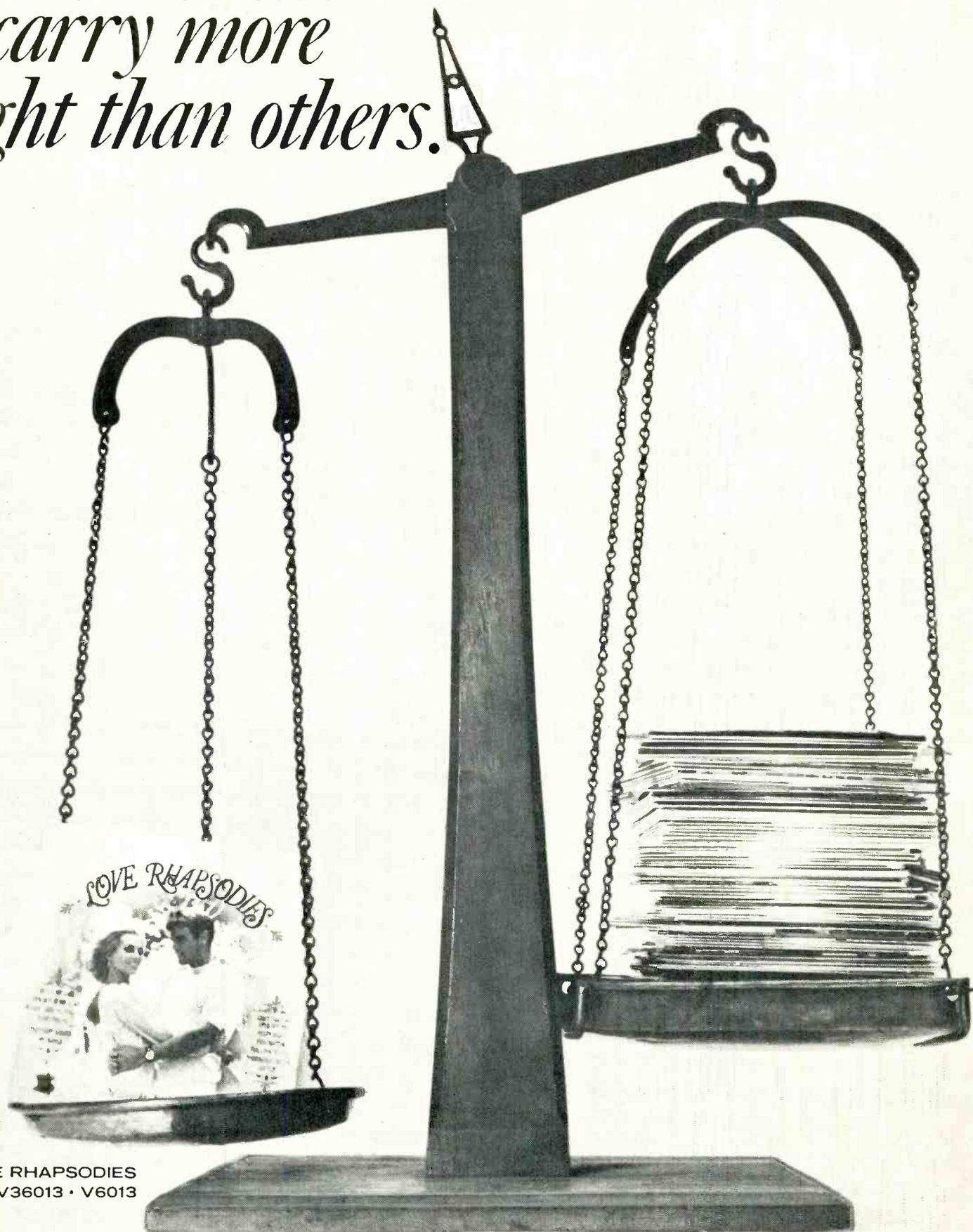
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# 100 TOP SINGLES



This Wk. Feb. 17  
Last Wk. Feb. 10

Wks. on Chart	This Wk.	Last Wk.	Title	Artist
★	2		LOVE IS BLUE	Paul Mauriat—Philips 40495
2	1		GREEN TAMBOURINE	Lenon Payne—Buddah 23
3	4		SPOOKY	Classics IV—Imperial 66259
★	8	1	I WISH IT WOULD RAIN	Temptations—Gord 1084
6	6		NOBODY BUT ME	Herman's Hermies—MGM 5990
5	7		GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU	Letta—Capitol 2054
7	5		JUDY IN DISGUISE (WITH GLASSES)	John Fred & Playboy Band—Paula 282
8	3		BEND ME, SHAPE ME	American Breed—ABC 084
★	3		BABY NOW THAT I'VE FOUND YOU	Foundations—Uni 55058
★	26		BOTTLE OF WINE	Firibello—Atca 6491
★	21		I WONDER WHAT SHE'S DOING TONIGHT	Boyz & Heat—A&M 993
12	13		ITCHYCOO PARK	Small Faces—Immadiate 501
13	14		JUST AS MUCH AS EVER	Sobby Vintars—Spic 0266
15	15		TOMORROW	Stromboli—Alam Clock—Uni 55046
★	30		VALLEY OF THE DOLLS	Dianne Warwick—Scepter 12003
★	26		SKIP A ROPE	Howie Mandel—Monument 1040
★	19		SIMON SAYS	1910 Fruitgum Co.—Buddah 24
18	19		SUNDAY MORNING	Spanky & Our Gang—Mercury 72765
★	24		WE'RE A WINNER	Impressions—ABC 11022
20	22		WE CAN FLY	Covalls—MGM 13886
21	27		I CAN TAKE OR LEAVE YOU LOVING	Herman's Hermies—MGM 13885
★	37		(SITTIN' ON) THE DOCK OF THE BAY	Otis Redding—Valt 157
23	9		SUSAN	Buckingham—Atlantic 44378
24	10		CHAIN OF FOOLS	Aretha Franklin—Atlantic 2464
25	39		EVERYTHING THAT TOUCHES YOU	Associated Artists 1000
26	11		AM I THAT EASY TO FORGET	Engelbert Humperdinck—Parrot 40023
29	4		WALK AWAY RENEE	Four Tops—Motown 1119
★	4		I THANK YOU	Sam & Dave—Stax 242
29	17		DARLIN'	Rocky Berg—Capitol 2068
30	6		BORN FREE	Heintzmanns—Kapp 878
31	31		YOU	Marilyn Gaye—Tama 5140
32	33		SOME VELVET MORNING	Maestro Sinatra & Lee Hazlewood—Reprise 0651

Week of February 17, 1968

This Wk. Feb. 17  
Last Wk. Feb. 10

Wks. on Chart	This Wk.	Last Wk.	Title	Artist
8	33	35	STRAWBERRY SHORTCAKE	The Techniques—Smash 2142
12	34	36	MONEY	Lavin' Spoonful—Kama Sutra 241
9	★	42	WORDS	Bob Dylan—Atca 6548
6	★	50	THERE WAS A TIME	Jamba Brown—King 6164
15	37	20	MY BABY MUST BE A MAGICIAN	Margaret—Tama 5418
10	38	38	WOMAN WOMAN	Johnnie Lee—Columbia 44297
10	39	31	BACK UP TRAIN	Al Green—Hot Line Music Jamaica 15000
14	40	18	A DIFFERENT DRUM	Stone Peneys—Capitol 2004
14	★	48	GUITAR MAN	Elvis Presley—RCA Victor 9425
10	★	42	TO GIVE (THE REASON I LIVE)	Frankie Valli—Philips 40510
8	43	25	LOVE POWER	Sandwiches—Cap 141
★	53	53	MISSION IMPOSSIBLE	Johnnie Lee—Dot 17059
★	63	63	CARPET MAN	Fifth Dimension—Soul City 652
★	68	127	JUST DROPPED IN	Tommy James & Shondells—Route 1
★	56	67	GET OUT NOW	Joe Simon—Monument 2602
★	57	57	THERE IS	Ohio Express—Dot 5574
5	50	52	DO UNTO ME	James & Bobby Purify—Bell 700
6	51	52	SUNSHINE OF MY LOVE	Cream—Atca 6564
7	★	76	THE END OF THE ROAD	James Taylor—Capitol 30002
★	80	12	LA LA MEANS I LOVE YOU	Delfonice—Philly Groove 150
★	54	58	CARMEN	Herb Alpert & Tijuana Brass—A&M 890
6	55	46	TELL MANA	Etto James—Cadet 5578
6	56	61	TRY IT	Ohio Express—Comco 2001
4	★	83	MEN ARE GETTIN' SCARCE	Johnnie Lee—Dot 17059
10	★	95	HERE COMES THE RAIN, BABY	Eddy Arnold—RCA Victor 9347
11	59	62	HEY LITTLE ONE	Glenn Campbell—Capitol 2064
4	60	60	MALAYISHA	Miriam Makeba—Reprise 0654
9	61	64	PERSONALITY/CHANTILLY LACE	Mitch Ryder—DynaVoice 955
3	★	69	THANK YOU VERY MUCH	Scotchfold—Bell 701
4	★	70	A MILLION TO ONE	Johnnie Lee—Cade—Buddah 26
9	64	66	A WORKINGMAN'S PRAYER	Arthur Prysock—Verve 10574
6	65	67	A MAN NEEDS A WOMAN	Stacy—Decca 312
6	★	82	CAB DRIVER	Mills Bros.—Dot 17041
7	★	75	LOVE IS BLUE	Al Martino—Capitol 2012

This Wk. Feb. 17  
Last Wk. Feb. 10

Wks. on Chart	This Wk.	Last Wk.	Title	Artist
★	1		FOR YOUR PRECIOUS LOVE	Jackie Wilson & Count Basie—Brunswick 5535
5	69	72	STOP	Paul Revere & The Raiders—102573
5	70	73	LOOK HERE COMES THE SUN	Sunshine Company—Imperial 66280
★	1		I'M GONNA MAKE YOU LOVE ME	Leslie Taylor—Decca 40317
★	1		TOO MUCH TALK	Paul Revere & The Raiders—Columbia 44444
14	73	74	OLD FASHION	Albert King—Stax 24
★	1		IN THE MIGHTY HOUR	Millie—Revue 1004
14	75	77	BURNING SPEAR	Soulful Strings—Cadet 5576
4	★	81	LOTTO	Otis & Carla—Stax 244
★	1		HOT TIE LIKE IT	Frankie Valli—Philips 40510
★	1		UNCHAIN MY HEART	Herbie Mann—A&M 896
6	79	81	LOVE EXPLOSION	Tray Keys—ABC 11027
★	1		DANCE TO THE MUSIC	5th & Family—Stax—Epic 10256
★	1		GOT WHAT YOU NEED	Fantastic Johnny C—Phil-L-De of Soul 309
4	82	85	FUNKY WAY	Bobby Darin—Venture 605
★	1		PLAYBOY	Gene & Debbie—TRX 5006
5	84	86	THE CLICK SONG NUMBER ONE	Cher—Polygram 4628
★	1		NIGHT FLY LAST	Sherry Long—Stax 33040
★	1		MAYBE JUST TODAY	Bobby Darin—Liberty 34014
★	1		THE BALLAD OF BONNIE & CLYDE	George Forme—Epic 10283
★	1		KISS ME GOODBYE	Paula Abdul—Warner Bros. 7170
★	1		JEALOUS LOVE	Wilson Pickett—Atlantic 2484
★	1		YOU DON'T HAVE TO SAY YOU LOVE ME	Folies—Spart 110
★	2		IN MY MIND	Vanitie Fudge—Atca 6534
★	1		SUDDENLY YOU LOVE ME	Tamara—Polygram 4628
★	93	89	LOOKING FOR A FOX	Clarence Carter—Atlantic 2461
4	94	94	A QUESTION OF TEMPERATURE	Ballou Form—Futura 3405
★	95	95	NO ONE KNOWS	Every Mother's Son—MGM 13887
★	1		DR. JON	Sam & Dave—A&M 127
★	1		CAPTAIN OF YOUR SHIP	Reaper & DeLano—Mala 599
★	100	100	MUSIC, MUSIC, MUSIC	Happening—Capitol 2068
★	3	99	PEOPLE WORLD	Jim & Jean—Verve Forecast 5073
4	100	91	IT'S NOT EASY	Will-O-Bees—Date 1583

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MAN NEEDS A WOMAN (Rise, Aim, BM)	55	GOIN' OUT OF MY HEAD/CAN'T TAKE MY LETTERS FROM THE STREET (Saves, Four, BM)	6	LOOKING FOR A FOX (Fame, BM)	93	SOME VELVET MORNING (Harlewood, BM)	32
AM I THAT EASY TO FORGET (4 Star, BM)	26	LOVE EXPLOSION (Zoo, Fudge, BM)	1	LOVE IS BLUE (Crosby, ASCAP)	16	STOP (Rugger, BM)	3
BABY NOW THAT I FOUND YOU (MCA, BM)	9	LOVE (Vanguard, J&J, BM)	5	LOVE POWER (Unidisc, BM)	8	STRAWBERRY SHORTCAKE (Bradley, BM)	33
BACK UP TRAIN (Cade, BM)	19	LOVE (Vanguard, J&J, BM)	5	LOVE (Unidisc, BM)	8	SUNSHINE OF MY LOVE (Ponderosa, BM)	26
BALLAD OF BONNIE AND CLYDE, THE (Fame, BM)	1	GREEN TAMBOURINE (Kama Sutra, BM)	14	MAYBE JUST TODAY (Screen Gems, Col, BM)	80	SUNDAY MORNING (Blackwood, BM)	16
BEND ME, SHAPE ME (Helios, BM)	8	HERE COMES THE RAIN, BABY (MCA, BM)	11	MEN ARE GETTIN' SCARCE (Fame, BM)	81	SUNNY (Ray-O-Tones, Dinogems, BM)	23
BORN FREE (Screen Gems, Col, BM)	30	HEY LITTLE ONE (Fame, BM)	12	MISSION: IMPOSSIBLE (Bruno, BM)	44	THANK YOU VERY MUCH (Folies, BM)	69
BOTTLE OF WINE (Reps, F&G, ASCAP)	75	IF I WERE A CUBA (Fame, BM)	21	MILLS BROX TO ONE, A (Jobette, BM)	24	TO GIVE (Saturday, Seagons, Four, BM)	65
BURNING SPEAR (Discos, BM)	19	LET LITTLE ONE (Fame, BM)	50	MUSIC, MUSIC, MUSIC (Cremwell, ASCAP)	60	TOO MUCH TALK (Ochs, BM)	74
CAB DRIVER (Blackhawk, BM)	64	I CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	21	MY BABY MUST BE A MAGICIAN (Jobette, BM)	24	TRY IT (Blackwood, BM)	14
CAPTAIN OF YOUR SHIP (Cobra, BM)	97	THANK YOU VERY MUCH (East, Frenco, BM)	67	MY BABY MUST BE A MAGICIAN (Jobette, BM)	24	UNCHAIN MY HEART (Jobette, BM)	56
CARPET MAN (Johnny Rivers, BM)	30	WISH IT WOULD RAIN (Jobette, BM)	4	NIGHT FLY LAST (Jobette, BM)	85	VALLEY OF THE DOLLS (ASCAP)	15
CHAIN OF FOOLS (14 Hour, Frenco, BM)	84	THANK YOU VERY MUCH (East, Frenco, BM)	67	NO ONE KNOWS (Fame, BM)	95	VALLEY OF THE DOLLS (ASCAP)	15
CLICK SONG NUMBER ONE (Fame, BM)	75	CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	21	NO SNO SNOES (Press, BM)	11	WE CAN FLY (Abbeal, Lavis, BM)	27
COLD FEET (East, BM)	28	CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	21	NO SNO SNOES (Press, BM)	11	WE'RE A WINNER (Chilun, BM)	19
DANCE TO THE MUSIC (J&J, BM)	29	CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	21	PERSONALITY WORLD (Jobette, BM)	69	WOMAN WOMAN (Chilun, BM)	91
DARLIN' (Sea of Tunes, BM)	29	IT'S NOT EASY (Screen Gems, Col, BM)	100	PERSONALITY/CHANTILLY LACE (MCA, BM)	61	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col, BM)	25
DIFFERENT DRUM (A Screen Gems, Col, BM)	40	JUDY IN DISGUISE (Acuff, Rose, BM)	56	PERSONALITY/CHANTILLY LACE (MCA, BM)	61	YOU DON'T HAVE TO SAY YOU LOVE ME (Robins, ASCAP)	90
DO UNTO ME (Big River, BM)	50	JUST AS MUCH AS EVER (Rosenvelt, BM)	21	PLAYBOY (Acuff-Rose, BM)	45		
DOTTIE I LIKE U (L&W, BM)	77	JUST AS MUCH AS EVER (Rosenvelt, BM)	21	QUESTION OF TEMPERATURE, A (Rugger & Lavis, BM)	94		
DR. JON (East, Barton, BM)	56	KISS ME GOODBYE (Donna, ASCAP)	21	SKIPPIN' BOB (East, Frenco, BM)	83		
END OF THE ROAD, THE (Jobette, BM)	32	LA LA MEANS I LOVE YOU (Nickel Shoe, BM)	62	SKIP A ROPE (Fame, BM)	16		
EVERYTHING THAT TOUCHES YOU (Blackwood, BM)	44	LOCK, HERE COMES THE SUN (Charlan, BM)	47				
FOR YOUR PRECIOUS LOVE (Sunbeam, BM)	68						
FUNKY WAY (Mirim, BM)	61						
GET OUT NOW (Patricia, BM)	47						







# 100 TOP LP'S



YEAR-END  
OUTSIDE

Week of February 17, 1968

This Wk.	Last Wk.		Wks. on Chart
Feb. 17	Feb. 10		
1	1	<b>MAGICAL MYSTERY TOUR</b> Beatles—Capitol MAL 55AAL 2835	9
2	2	<b>THEIR SATANIC MAJESTIES REQUEST</b> Rolling Stones—London NP NPS 2	10
★	20	<b>JOHN WESLEY HARDING</b> Bob Dylan—Columbia CL 2804: CS-9604	9
4	3	<b>HERB ALPERT'S NINTH</b> Herb Alpert & The Tijuana Brass—A&M 134 SP-4134	9
5	4	<b>TURTLE'S GOLDEN HITS</b> White Whale WW-7155	10
6	7	<b>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</b> Motown M 55-563; MT-4663 (4) MTB 1663 (8)	21
★	59	<b>BLOOMING HITS</b> Paul Mauriat Orch.—Philips PHM-200-248; PHS-600-248	5
8	6	<b>DISRAELI BEARS</b> Crown—A&M M 50 232	11
9	11	<b>DIANNE WARWICK'S GOLDEN HITS PART ONE</b> Scepter SRA 585 565	14
10	8	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> Beatles—Capitol MAS 55AAS 2463	37
11	5	<b>PISCES, AQUARIUS CAPRICORN &amp; JONES LTD.</b> Monkees—Colgems COM/CO5 104	13
12	12	<b>THE LAST WALZ</b> Emphatic Handicapped—Farrar PA-61015; PAS: 71015	10
13	11	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mama's & Papa's—Dunhill DI DS 50025	16
★	24	<b>LETTERMAN . . . "LIVE"</b> Capitol T 57 2158	8
15	16	<b>WILD HONEY</b> Beach Boys—Capitol T 57 2859	8
16	15	<b>A DAY IN THE LIFE</b> Wcs Montgomery—A&M 2001; SP-3001	10
★	27	<b>HISTORY OF OTIS REDDING</b> Voll 418; 5-418	11
18	9	<b>AFTER BATHING AT BAXTER'S</b> Jefferson Airplane—RCA Victor LPO-LOS 1511	17
19	14	<b>STRANGE DAYS</b> Doors—Elektra EKS-4014; EKS-74104	14
20	13	<b>LOVE, ANDY</b> Andy Williams—Columbia CL-2766; CS-9566	17
21	17	<b>MELLOW MOOD</b> Temptations—Gordy G CS 924	9
22	19	<b>A GIFT FROM A FLOWER TO A GARDEN</b> Donnets—Epic L2M-6071; BEN-171	10
23	22	<b>CAMELOT</b> Soundtrack—Warner Bros. B 85 1712	15
★	29	<b>THE WHO SELL OUT</b> Decca DL-4950; DL-74950	7
25	23	<b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise R/RS 6267	13
26	25	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience—Reprise R/RS 6261; ARA 6261 (4)	25
27	18	<b>WHEN THE SNOW IS ON THE ROSES</b> Ed Amos—RCA Victor LPM/LSP 3913	8
28	21	<b>IT MUST BE HIM</b> Vikki Carr—Liberty LRP-3533; LST-7533	16
29	26	<b>DOCTOR DOLITTLE</b> Soundtrack—20th Century Fox DTCS 2101	21
30	32	<b>VANILLA FUDGE</b> A&M M 50 224; F45-224 (4) L45-224 (8)	23
31	33	<b>PLEASE LOVE ME FOREVER</b> Bobby Vinton—Epic LN-24341; BN-26341	13
32	30	<b>SIMPLY STRAISEAND</b> Barbra Streisand—Columbia CL 2682; CS-9482	16

This Wk.	Last Wk.		Wks. on Chart
Feb. 17	Feb. 10		
33	28	<b>INCENSE AND PEPPERMINTS</b> Strawberry Alarm Clock—Uni 1014; S-3014	16
34	31	<b>THE BEST OF WILSON PICKETT</b> Atlantic M 50 815	14
35	38	<b>COWSILLS</b> MGM E SE 4498	17
4	36	<b>FOUR TOPS' GREATEST HITS</b> 4 Tops—Mercury 662; MT 4 662 (4) MT B 1662 (8)	21
37	40	<b>SOUL MEN</b> Sam & Dave—Stax 727/50	14
★	36	<b>COWBOYS AND COLORED PEOPLE</b> Flip Wilson—Atlantic M 50 8149	9
39	42	<b>UP AND AWAY</b> Johnny Mathis—Columbia CL-2726; CS-9526	11
40	43	<b>WILDFLOWERS</b> Judy Collins—Elektra EKS-74012	6
41	44	<b>HEADQUARTERS</b> Monkees—Colgems COM/CO5 101; PRCG 1003 (8)	37
42	34	<b>DOORS</b> Elektra EKL EKS-7-4007; 4407 (4) 84007 (8)	37
43	45	<b>I FEEL LIKE I'M FIXIN' TO DIE</b> Country Joe & Fish—Yanagisawa YRS-9266; YSD-70266	7
44	47	<b>HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY</b> Uni 3015; 73015	7
45	35	<b>CLAMBAKE</b> Elvis Presley—RCA Victor LPM/LSP 3893	12
★	57	<b>MOVIN' WITH NANCY</b> Nancy Sinatra—Reprise R/RS 6277	5
47	50	<b>MISSION: IMPOSSIBLE</b> Lalo Schifano—Dot DLP-3831; 25831	5
★	54	<b>EVERYTHING PLAYING</b> Lovers' Spontaneous—Kama Sutra KLP-8061	5
49	49	<b>ALL MITCH RYDER HITS</b> New Voice NY/NYS-2004	20
50	52	<b>1,000,000 WEEKEND</b> Ventures—Dolton LST-8054	7
51	37	<b>FOR A FEW DOLLARS MORE</b> Leroy Holmes—United Artists UAL-3608; UAS-4608	23
52	51	<b>ARETHA ARRIVES</b> Aretha Franklin—Atlantic M 50 8150	27
53	53	<b>MAS IN F MINOR</b> Electric Prunes—Reprise R/RS 6075	8
54	55	<b>RESURRECTION OF PIGBOY CRABSHAW</b> Butterfield Blues Band—Elektra EKS-74015	6
55	56	<b>WEAR YOUR LOVE LIKE HEAVEN</b> Donovan—Epic LH-24349; BN-26349	5
56	58	<b>THE BEST OF HERMAN'S HERMITS, VOL III</b> MGM E SE 4505	5
★	66	<b>PORTRAITS</b> Buckingham—Columbia CL-2798; CS-9578	3
★	70	<b>VALLEY OF THE DOLLS</b> Soundtrack—20th Fox 4196	3
★	83	<b>HORIZONTAL</b> Bar Geste—A&M 233/50	2
★	65	<b>GET THAT FEELING</b> Jimi Hendrix & Curtis Knight—Capitol T 57 2856	5
★	80	<b>JUDY IN DISGUISE (AGNES ENGLISH)</b> John Fred & Playboy—Paula LP-2197	5
62	39	<b>BE BEES' FIRST</b> A&M M 50 223; 401224 (4) 801223 (8)	25
63	41	<b>PINK FLOYD</b> Tower T 57 3093	14
64	48	<b>TO SIR WITH LOVE</b> Soundtrack	15
65	60	<b>GROOVIN'</b> Young Rascals—Atlantic M 50 8148; F44-8148 (4) L44-8148 (8)	8
★	71	<b>FABULOUS IMPRESSIONS</b> Impressions—ABC T 606	9

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★	75	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T 57 2851	3
68	72	<b>THE BEST OF WES MONTGOMERY</b> Verve V 76 8714	8
69	64	<b>GONE WITH THE WIND</b> Soundtrack—MGM-EX-1518	18
★	99	<b>BEN ME SHAPE ME</b> American Breed—A&A 38003	2
★	84	<b>NOTORIOUS BYRD BROS.</b> Byrds—Columbia CL-2575; CS-9575	3
72	73	<b>MAGIC GARDEN</b> Fifth Dimension—Soul City SCM-91001; SCS-92001	14
★	88	<b>WELCOME TO MY LOVE</b> Nancy Wilson—Capitol T 57 2844	2
★	(—)	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience—Reprise R/RS 6281	3
75	77	<b>TENDERNESS</b> Fugs—Reprise R/RS 6280	8
85	85	<b>WOMAN WOMAN</b> Union Gap—Columbia CL-2812; CS-9612	2
★	(—)	<b>FRANCIS A. &amp; EDWARD K.</b> Frank Sinatra & Duke Ellington—RCA VRS 1024	2
82	82	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> Cadeet LP/LPS 794	5
79	81	<b>CANDY MEN</b> ABC S-616	7
80	76	<b>RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL</b> World Pacific WPC-1423; WPS-21442	14
81	82	<b>TO SIR WITH LOVE</b> Lalo Schifano—BN 26339; BN-26339	15
9	82	<b>INSIGHT OUT</b> Associates—Warner Bros. W 765 1496; 4WA 1656 (4) BWA 1496 (8)	31
★	100	<b>GREEN TAMBOURINE</b> Lemon Pipers—Ruddock BOM 1009; BDS 5009	1
★	(—)	<b>ARETHA: LADY SOUL</b> Aretha Franklin—Atlantic 8176/50	1
★	(—)	<b>WHO WILL ANSWER</b> Ed Amos—RCA Victor LPM/LSP 3961	1
86	89	<b>STONE PONEYS, VOL. II</b> Capitol T 57 2763	4
87	90	<b>THE SERCERER</b> Gebor Szabo—Impulse A AS 9146	6
88	91	<b>THE GOD, THE BAD AND THE UGLY</b> Soundtrack—United Artists UAL-4172; UAS-5172	2
89	87	<b>SOUNDS LIKE</b> Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8)	40
90	93	<b>SOMETHING SPECIAL</b> Tommy James & Shondells—Real Gone R/RS 2355	2
★	(—)	<b>JUNGLE BOOK</b> Soundtrack—Disneyland M/S 3948	1
★	(—)	<b>THE MANTOVANI TOUCH</b> London LL-3526; PS-526	1
93	94	<b>THE BEST OF JIMMY SMITH</b> Verve V 76 8721	1
94	95	<b>A SCRATCH IN THE SKY</b> Cryan Shames—Columbia CL-2786; CS-9586	1
95	97	<b>FOR ONCE IN MY LIFE</b> Tony Bennett—Col. DS-2773; CS-9573	2
96	98	<b>THE MOTOWN SOUND, VOL. 8</b> Various Artists—Motown M 5 666	2
97	79	<b>FOLO PLAY</b> Bojo Marimba Band—A&M 136/SP-4136	7
98	(—)	<b>THE EVERLOUN WORLD OF EDDY ARNOLD</b> RCA Victor LP/LP 3931	1
99	92	<b>SOMETHING SUPER</b> King Richard & The Funky Knights—MTA 1005; MTS 5005	8
100	(—)	<b>AMBOY DUKES</b> Mainstream 56104; S-6104	1

## Mitch Manning Bows Promo Firm

NEW YORK — Mitch Manning has announced the opening of his own independent publicity and promotion offices at 1619 Broadway, called MM Promotions and dealing primarily with the music industry.

Manning will cover the Northeast — basically New York, but including Boston, Hartford, Philadelphia, Baltimore and Washington. The basis for his new operation will be "a complete job. Our philosophy," he reveals, "is that the record only starts at the radio

station."

Manning has been doing promotion at the Date-Ode-Immediate labels, from the inception of Date, where he had been instrumental in breaking Peaches and Herb. He was at Columbia Records six years, in sales and most recently in promotion.

Before Columbia, Manning was in independent promotion and production and personal management in Miami, where, early in his career, he managed Steve Alaimo.

## Stockholders Approve Handlemar 2-for-1 Stock Split

DETROIT — Stockholders attending a special stockholders' meeting here for the Handlemar Company (NYSE) have approved a two-for-one split in the company's 1,561,065 shares of common stock and Class B common stock outstanding. On the basis of the two-for-one split, there will now be 3,122,130 shares of common stock and Class B common stock outstanding. After the split, there will be 2,520,354 shares of common stock outstanding.

The two-for-one split is payable Feb. 21, 1968, to stockholders of record at the close of business Feb. 6, 1968.

The new regular quarterly dividend rate for the stock after the split is \$1.15 per share. Prior to the split the rate was \$3.30 per share, a recently approved 20 per cent increase.

## Morris to Coast

Steve Morris, Administrative Coordinator of 20th Century-Fox Records, has arrived in Hollywood to review soundtracks of upcoming productions with Lionel Newman, 20th's General Music Director.

Among the productions to be discussed are "A Flea in Her Ear," "Bandolero!" "Sh! Let Him Continue," "Joanna," "The Sweet Ride" and "The Detective," as well as the reserved-seat attraction, "Star!"

## Vogues to Reprise

The Vogues, young quartet from Turtle Creek, Pa., whose chart hits include "Five O'Clock World," "Magic Town" and "You're the One," have been signed to an exclusive recording contract by Reprise Records, announces Vice President Mo Ostin.

## Concert House Complex Develops Own Pubbery

NEW YORK — "At a time when Top 40 tunes seem to be achieving a great deal of acceptance throughout the world of music, it's a pity that so few of these songs are really being turned into meaningful copyrights," feels Lew Futterman (and Peter Paul) of the Concert House, Inc., a management/production complex with a background of hit artists and hit songs. Consequently, Futterman and Paul decided to do something to remedy the situation in their own backyard.

Having a glimpse of publishing success as the manager of such acts as Little Anthony and the Imperials, Jay and the Americans and Brother Jack McDuff, about three years ago Paul prevailed upon partner Futterman, who was becoming very active in the production field to join him in establishing a publishing operation. They decided that the only way to make first-rate copyrights out of the songs which they received for their own artists was to function as a traditional publisher.

In other words, they decided to take their demos and lead sheets under their arms and go to visit A&R men and artists who might be able to record their songs.

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"What we found out though," said Pete, "after two years of grabbing our bundle of songs and going out into the street every time a few free minutes presented themselves, was that being good at anything is a full-time occupation. So, we decided to find a first-rate pro-

fessional manager to handle this end of the business for us. We reasoned that the limited amount of success we had been able to have with our publishing operation by treating it professionally on a part-time basis should be multiplied many times by a similar degree of full time effort."

After interviewing over 20 prospective professional managers, Lew and Peter settled upon Billy Meskel, who gained experience on the professional staffs of South Mountain Music and Hugo and Luigi Music. Additionally, he had a successful background as a songwriter, having written over 15 chart songs, including "Dear Mrs. Applebee."

At the same time they hired Billy, Lew and Peter regrouped all their publishing affiliates under one firm entitled The L.F. Music Group. They dispensed with the attempt to handle the administrative end of their publishing firms and handed this duty over to Lenny Matus, an ex-EMler who had just formed a publishers' administration service.

During the year since Meskel joined the L.F. Music Group, the firm has received more recordings by important outside artists than it had during its entire previous history.

Says Futterman: "The record companies are becoming more and more aware that the man who controls the best songs is your best bet as a producer."

"They have learned that many groups with hit potential as artists are not hit songwriters no matter how hard they try. Hence, the record labels are very loath to make deals for new artists these days unless they are rather sure that there is going to be first-rate material available to them. Until we had Billy Meskel with our organization, I could not give an honest guarantee in this area. Now, I have no qualms about promising the record companies top-notch recordings of songs with genuine hit potential."

## UA's 'Bush' LP

The soundtrack album from the film "Here We Go Round the Mulberry Bush" will be released the week of March 11, announces Executive VP and General Manager of United Artists Music Company Murray Deutch.

The album, recorded for United Artists Records, offers music by the Spencer Davis Group and Traffic, featuring Stevie Winwood. The title song, released as a single, is currently on England's top 10 charts.

## Scepter Sales Switch

When Dionne Warwick's "I Say A Little Prayer" reached the Top Five, composers Bacharach and David were preparing to release a new record. Suddenly the B side, "Theme From Valley of the Dolls," began to sell big.

"I Say A Little Prayer" sold 700,000 records before the public turned to "Dolls." The Scepter record is now over 1,000,000.

## 'Party' Line Expands

NEW YORK — Martin Kasin, President of Ambassador Record Corporation, announces the expansion of the company's Tifton International label's "Recorded Live at a Party" album series.

The 14 albums in the line include such subjects as "Live at a Greek Party," "At a Jewish Party," "At an Italian Party," "At a Latin Party," etc. The acceptance of the series has necessitated the addition of new sequences and introduction of other ethnic groups.

The albums, retailing at \$2.49, are also being heavily purchased by schools and libraries as representative of authentic ethnic music.



Lew Futterman



Peter Paul



Billy Meskel

## Composer Gouldman Finds 'Thing' Includes Being RCA Record Star

NEW YORK—Graham Gouldman, 22, having achieved success as a composer in the rock idiom, has decided it's time to become a singer, too.

The writer of such numbers as "For Your Love," "Bus Stop," "No Milk Today," "Listen People," "Look Through Any Window" and "Behind the Door" is currently heard on his first solo recording, RCA Victor's "The Impossible Years." In April, his first album will be released, co-produced by Peter (Herman) Noone and Gouldman himself, featuring both new and familiar Gouldman compositions. It will be called "The Graham Gouldman Thing."

The Gouldman thing, as far as his songs are concerned, has always been "a strong melody sense with simple lyrics," he says. The Manchester-born Englishman reported that his father is a playwright and that he always has his father check his lyrics—"He's good to have around." As a performer, Gouldman accompanies himself on the guitar.

### U.S. Studios 'So Good'

He'd love to record in the U. S. "The studios are so good," he said. "Some of the sounds you get here are so far superior—like Atlantic's. And Tamla/Motown; you just can't simulate that sound."

What's happening in popular music back home? "Since the Beatles, it's wide open for any-



GRAHAM GOULDMAN shown visiting Record World last week. See story.

thing. A good melody still sells; but almost anything goes."

Gouldman is very friendly with Peter Noone (they have the same manager: Harvey Lisberg), and he has some songs in the forthcoming MGM feature movie with Herman's Hermits, "Mrs. Brown, You've Got a Lovely Daughter." "It's a very good film, too," the composer-turned-songster opined.

In town for interviews on his new RCA contract and disk, Gouldman plans to vacation shortly, either in Jamaica or Miami—"anywhere there's sun!"—and probably will return to the states in the spring when his first album is released.

—Doug McClelland.

## Busy Blues Magoos

The Blues Magoos, a strong eight act, are currently recording their third album for Mercury Records under the guidance of their producers, Bob Wyld and Art Polhemus of Longhair Productions.

The group's first LP, "Psychedelic Lollipop," was released by Mercury in January of 1967 and went on to become one of the hot album sellers of the year. At a time when it seemed that an artist needed a substantial single hit to create a top-selling album, the Blues Magoos proved the exception.

Their smash single, "We Ain't Got Nothing Yet," was pulled from the boys' LP because of initial DJ reaction to the cut. It topped the million salesmark, bringing the album along with it. The group's sec-

ond LP, "Electric Comic Book," duplicated the success of their first one, resulting in a 35-week stretch on the national charts for both.

The group recently completed a coast-to-coast tour with Herman's Hermits and The Who, which meant covering 90 cities and traveling over 150,000 miles. They have appeared in concert at many of the country's top colleges, plus in clubs and on network TV.

## Troxel to Dot

Gary Troxel, former member of the Fleetwoods, has signed an exclusive long-term pact with Dot Records, according to Richard H. Peirce, label's VP and General Manager.

## Monmouth - Evergreen Expands and Moves

NEW YORK—William H. Borden, President of Monmouth-Evergreen Records, is aiming for an expanded national distribution of the label's 1968 product, to be kicked off with March-April releases of a Jerome Kern musical memoir; a repackaging of Lee Wiley's versions of Rodgers & Hart and Harold Arlen songs and a three-LP salute to the songs of Irving Berlin.

Borden tackled the latter project at the suggestion of Helmy Kresa, General Manager of Irving Berlin Music Corp. since 1926.

Pat Sabatino, newly appointed Sales Manager for Monmouth-Evergreen, is completing selection of major market distributors who have not previously handled the label. Sabatino formerly was Sales Manager of Recording Industries Corp. and of JJC Records. He recently was associated with SESAC.

Alpha Distributing Corp. is already set for distribution in New York, New Jersey and Connecticut. In secondary markets where distributors will be set later on, Rose Saggio will handle servicing of mail orders.

As with such previous releases in Monmouth-Evergreen's Composer Series the new Kern and Berlin packages have been conceived, produced and directed by Borden and his long-time coproducer, Steve Marvin.

Borden has moved Monmouth-Evergreen headquarters from 157 W. 57th St. to a duplex suite in the Park Sheraton Hotel's Tower, Seventh Avenue and 56th St.

Robert Ganshaw is representative for the label.

## New Brother



New Righteous brother Jimmy Walker (left), formerly of the Knickerbockers, looks on as former member Bill Medley (right) congratulates Bobby Hatfield (center) who now becomes the starting member of the popular team. Medley decided to leave the act to give himself more time to write (plus perform, solo) and to work more on his Orange Grove Music for Medley Productions, Inc., a publishing and production firm located in Santa Ana, Calif.

## Moman, Crewes Ink Bell Distrib Deal

Chips Moman and Don Crewes, owners of American Recording Studios in Memphis, hottest producers, have signed a new label distribution deal with Bell Records.

Initially their product will be released on Amy-Mala-Bell until a new label name is decided upon.

Irv Biegel, Sales Director of Bell, said the first of the Moman and Crewes records will be released this week. They are Merrilee Rush, a performer on Dick Clark's Happening '68 TV series, and Flash & The Board of Directors, who have toured with Paul Revere's Raiders and Lee Jones.

Moman produces Sandy Posey for MGM, and as a writer has been successful with "Do Right Woman," "Dark End of the Street," "This Time and "Keep on Dancin'."

## Concert Review

### Country Joe Opens

### At the Anderson

NEW YORK—On a recent Friday night, the new Anderson Crawdaddy Theater opened its first show featuring Vanguard artists Country Joe and The Fish.

The Fish differ from most rock groups in that their material is strong, songs ranging from mystical love ballads such as "Thursday" and "Janis" (a funny, but still pretty song about a love affair with a TV set) all the way to their controversial LSD commercial and their ragtime satire on Viet Nam, "Fixin' to Die Rag," featuring, of all things, bassist Bruce Bartholomew on the refrain.

Practically all of the Fish material is written and sung by Country Joe MacDonald, whose electric-like voice seems to become another amplified instrument. Other vocals and harmonies are also done by lead guitarist Barry Melton who has the ability to produce piercing sounds from his guitar but who can also play with the subtlety of a fine jazz guitarist on slower numbers.

Though you may not entirely agree with Country Joe and the Fish's message, there's no escaping the fact that they are five accomplished and versatile musicians who play with a professionalism uncommon with most rock groups.

—Kevin O'Connor.

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the company's 1,501,000 shares of common stock and Class B common stock outstanding. On the basis of the two-for-one split, there will now be 3,122,130 shares of common stock and Class B common stock outstanding. After the split, there will be 2,520,354 shares of common stock outstanding.

The two-for-one split is payable Feb. 21, 1968, to stockholders of record at the close of business Feb. 6, 1968.

The new regular quarterly dividend rate for the stock after the split is \$.15 per share. Prior to the split the rate was \$.30 per share, a recently approved 20 per cent increase.

## Morris to Coast

Steve Morris, Administrative Coordinator of 20th Century-Fox Records, has arrived in Hollywood to review soundtracks of upcoming productions with Lionel Newman, 20th's General Music Director.

Among the productions to be discussed are "A Flea in Her Ear," "Bandolero!" "She Let Him Continue," "Joanna," "The Sweet Ride" and "The Detective," as well as the reserved-seat attraction, "Star!"

## Vogues to Reprise

The Vogues, young quartet from Turtle Creek, Pa., whose chart hits include "Five O'Clock World," "Magic Town" and "You're the One," have been signed to an exclusive recording contract by Reprise Records, announces Vice President Mo Ostin.



Lew Futterman



Peter Paul



Billy Meshel

# Composer Gouldman Finds 'Thing' Includes Being RCA Record Star

NEW YORK—Graham Gouldman, 22, having achieved success as a composer in the rock idiom, has decided it's time to become a singer, too.

The writer of such numbers as "For Your Love," "Bus Stop," "No Milk Today," "Listen People," "Look Through Any Window" and "Behind the Door" is currently heard on his first solo recording, RCA Victor's "The Impossible Years." In April, his first album will be released, co-produced by Peter (Herman) Noone and Gouldman himself, featuring both new and familiar Gouldman compositions. It will be called "The Graham Gouldman Thing."

The Gouldman thing, as far as his songs are concerned, has always been "a strong melody sense with simple lyrics," he says. The Manchester-born Englishman reported that his father is a playwright and that he always has his father check his lyrics—"He's good to have around." As a performer, Gouldman accompanies himself on the guitar.

## U.S. Studios 'So Good'

He'd love to record in the U. S. "The studios are so good," he said. "Some of the sounds you get here are so far superior—like Atlantic's. And Tamla/Motown; you just can't simulate that sound."

What's happening in popular music back home? "Since the Beatles, it's wide open for any-



GRAHAM GOULDMAN shown visiting Record World last week. See story.

thing. A good melody still sells; but almost anything goes."

Gouldman is very friendly with Peter Noone (they have the same manager: Harvey Lisberg), and he has some songs in the forthcoming MGM feature movie with Herman's Hermits, "Mrs. Brown, You've Got a Lovely Daughter." "It's a very good film, too," the composer-turned-songster opined.

In town for interviews on his new RCA contract and disk, Gouldman plans to vacation shortly either in Jamaica or Miami — "anywhere there's sun!"—and probably will return to the states in the spring when his first album is released.

—Doug McClelland.

## Busy Blues Magoos

The Blues Magoos, a strong sight act, are currently recording their third album for Mercury Records under the guidance of their producers, Bob Wyld and Art Polhemus of Longhair Productions.

The group's first LP, "Psychedellic Lollipop," was released by Mercury in January of 1967 and went on to become one of the hot album sellers of the year. At a time when it seemed that an artist needed a substantial single hit to create a top-selling album, the Blues Magoos proved the exception.

Their smash single, "We Ain't Got Nothing Yet," was pulled from the boys' LP because of initial dj reaction to the cut. It topped the million salesmark, bringing the album along with it. The group's sec-

ond LP, "Electric Comic Book," duplicated the success of their first one, resulting in a 35-week stretch on the national charts for both.

The group recently completed a coast-to-coast tour with Herman's Hermits and the Who, which meant covering 90 cities and traveling over 150,000 miles. They have appeared in concert at many of the country's top colleges, plus in clubs and on network TV.

## Troxel to Dot

Gary Troxel, former member of the Fleetwoods, has signed an exclusive long-term pact with Dot Records, according to Richard H. Peirce, label's VP and General Manager.

## Monmouth - Evergreen Expands and Moves

NEW YORK — William H. Borden, President of Monmouth-Evergreen Records, is aiming for an expanded national distribution of the label's 1968 product, to be kicked off with March-April releases of a Jerome Kern musical memoir; a repackaging of Lee Wiley's versions of Rodgers & Hart and Harold Arlen songs and a three-LP salute to the songs of Irving Berlin.

Borden tackled the latter project at the suggestion of Helmy Kresa, General Manager of Irving Berlin Music Corp. since 1926.

Pat Sabatino, newly appointed Sales Manager for Monmouth-Evergreen, is completing selection of major market distributors who have not previously handled the label. Sabatino formerly was Sales Manager of Recording Industries Corp. and of JJC Records. He recently was associated with SESAC.

Alpha Distributing Corp. is already set for distribution in New York, New Jersey and Connecticut. In secondary markets where distributors will be set later on, Rose Saggio will handle servicing of mail orders.

As with such previous releases in Monmouth-Evergreen's Composer Series the new Kern and Berlin packages have been conceived, produced and directed by Borden and his long-time coproducer, Steve Marvin.

Borden has moved Monmouth-Evergreen headquarters from 157 W. 57th St. to a duplex suite in the Park Sheraton Hotel's Tower, Seventh Avenue and 56th St.

Robert Ganshaw is pr representative for the label.

## New Brother



New Righteous brother Jimmy Walker (left), formerly of the Knickerbockers, looks on as former member Bill Medley (right) congratulates Bobby Hatfield (center) who now becomes the starring member of the popular team. Medley decided to leave the act to give himself more time to write (plus perform, solo) and to work more on his Orange Grove Music for Medley Productions, Inc., a publishing and production firm located in Santa Ana, Calif.

## Concert Review

### Country Joe Opens At the Anderson

NEW YORK—On a recent Friday night, the new Anderson Crowdaddy Theater opened its first show featuring Vanguard artists Country Joe and the Fish.

The Fish differ from most rock groups in that their material is strong, songs ranging from mystical love ballads such as "Thursday" and "Janis" (a funny, but still pretty song about a love affair with a TV set) all the way to their controversial LSD commercial and their ragtime satire on Viet Nam, "Fixin' to Die Rag," featuring, of all things, bassist Bruce Barthol barking on the refrain.

Practically all of the Fish material is written and sung by Country Joe MacDonald whose electric-like voice seems to become another amplified instrument. Other vocals and harmonies are also done by lead guitarist Barry Melton who has the ability to produce piercing sounds from his guitar but who can also play with the subtlety of a fine jazz guitarist on slower numbers.

Though you may not entirely agree with Country Joe and the Fish's message, there's no escaping the fact that they are five accomplished and versatile musicians who play with a professionalism uncommon with most rock groups.

—Kevin O'Connor.



## News from Germany

By PAUL SIEGEL

Big premiere this week happens in Hamburg, where the German version—"Anatevka"—of the musical, "Fiddler on the Roof" takes place, starring Israeli's top star, Shmuel Rodensky. Decca recording hitting the market simultaneously . . . Camillo Felgen, ace dj for Radio Luxemburg for over 10 years, writes me he will be leaving Radio L to concentrate on his singing career on Polydor Records . . . Carnival time around the corner, and the industry is preparing its funniest songs for this happy time.

(Continued on page 42)

## London Lowdown

By JEAN GRIFFITHS

LONDON — Composers Les Reed and Barry Mason and thrush Petula Clark shouldn't have much trouble hitting the charts with "Kiss Me Goodbye," Pye label release of Feb. 2. This is published by Donna Music, Les' own company, and the song-writing talent of Les and Barry have put Donna in a much-envied publishing position with hit after hit to their credit.

Pet Clark is not letting a broken ankle get in the way of her plans. She will be in London soon to attend the Royal film performance of "Romeo and Juliet," and will be presented to the Queen. Feb. 5 found Pet back in Los Angeles to make a TV color special to be produced by Yvonne Littlewood, producer of all Pet's English TV shows. After a rest at her Paris home, filming starts on March 25 at Elstree Studios, England, on "Good-bye Mr. Chips," co-starring Peter O'Toole, with Leslie Bricusse penning the music.

The Sinatra family will be dominating the EP releases on Reprise next week with Frank via "The World We Knew" and Nancy with "Nashville Nancy" . . . Lovin' Spoonful's next release will be "Money" . . . "Judy in Disguise (With Glasses)" by John Fred and Playboys is one of the numbers included on their new album release, called "Agnes English" . . . TV personality David Frost, almost as well known in the states as here in England, has a new LP released this week, "Frost on Everything," a collection of his TV scripts including the one that won him the Golden Rose award at Montreaux.

(Continued on page 42)

### Germany's Top 10

1. SEEMANN, WEIT BIST DU GEFAHREN  
Freddy—Polydor—Publ. Esplanade
2. TELEGRAMM AUS TENNESSEE  
Peggy March—RCA—  
Publ. Melodie der Welt.
3. ES IST NICHT GUT ALLEIN ZU SEIN  
Cliff Richard—Electrola  
Publ. Mikado (Columbia)
4. MONJA  
Roland W—Cornet—Cry'n Strings—Kerston
5. WORLD  
Bee Gees—Polydor—Publ. Slezak
6. HELLO GOODBYE  
Beatles—Odeon—Publ. Northern Songs
7. DER LETZTE WALZER  
Peter Alexander—Ariola—  
Publ. Francis Day & Hunter
8. SHE'S A RAINBOW  
Rolling Stones—Decca
9. DAY DREAM BELIEVER  
Monkees—RCA
10. WENN ES NACHT WIRD IN HARLEM  
Manuela—Telefunken

★★★

By Paul Siegel

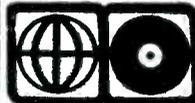
List Compiled Through Courtesy of

### AUTOMATEN MARKT

&  
RADIO EXPOSURE—NDR, RIAS, SDR, SWF,  
RADIO LUXEMBURG

### Britain's Top 10

1. EVERLASTING LOVE  
Love Affair—CBS
2. AM I THAT EASY TO FORGET  
Engelbert Humperdinck—Decca
3. MIGHTY QUINN  
Manfred Mann—Fontana
4. SHE WEARS MY RING  
Solomon King—Columbia
5. BEND ME SHAKE ME  
Amen Corner—Deram
6. JUDY IN DISGUISE  
John Fred & Playboys Band—  
Pye International
7. SUDDENLY YOU LOVE ME  
The Tremeloes—CBS
8. I CAN TAKE OR LEAVE YOUR LOVING  
Herman's Hermits—Columbia
9. GIMME LITTLE SIGN  
Brenton Wood—Liberty
10. BALLAD OF BONNIE & CLYDE  
Georgie Fame—CBS



### European Tips

By PAUL SIEGEL

#### SINGLE TIP OF THE WEEK "JUDY IN DISGUISE"

John Fred & Playboy Band  
Vogue (Paula)

#### ALBUM TIP OF THE WEEK "A-TOM-IC JONES"

Tom Jones  
Decca (Royal Sound)

#### AUSTRIA—SINGLE TIP "MORGEN BIST DU NICHT MEHR ALLEIN"

Udo Jürgens  
Ariola

#### BELGIUM—SINGLE TIP "TIN SOLDIER"

Small Faces  
Immediate

#### FRANCE—SINGLE TIP "L'HISTOIRE DE BONNIE AND CLYDE"

Johnny Hallyday  
Philips

#### GERMANY—SINGLE TIP "CITY GIRL"

Peter Orloff  
Cornet

#### HOLLAND—SINGLE TIP "BALLAD OF BONNIE AND CLYDE"

Georgie Fame  
CBS

#### LUXEMBURG—SINGLE TIP "MAMA"

Heintje  
Ariola

#### SWITZERLAND— SINGLE TIP "ABSCHIEDSROSEN"

Wanda Jackson  
Capitol

### LP'S COMING UP

- |   |  |  |
|---|--|--|
| <ol style="list-style-type: none"> <li>1. GLORY OF LOVE<br/>Herbie Mann—A&amp;M 2003: SP-3003</li> <li>2. MISTY ROSES<br/>Sandpipers—A&amp;M 135: SP-4135</li> <li>3. YOU DON'T HAVE TO BE ITALIAN TO<br/>LIKE PAT COOPER<br/>United Artists-UAL-3600: UAS-6600</li> <li>4. THERE MUST BE A WAY<br/>Jimmy Roselli—<br/>United Artists UAL-3611: UAS-6611</li> <li>5. SALVATION<br/>Salvation—ABC/S 623</li> <li>6. CLEARLIGHT<br/>Elektra EKL-4011: EKS-74011</li> <li>7. OUR GOLDEN FAVORITES<br/>Ferrante &amp; Teicher—<br/>United Artists UAL-3556: UAS-6556</li> <li>8. JOURNEY WITHIN<br/>Charles Lloyd—Atlantic 1493: SD-1493</li> <li>9. WE'RE A WINNER<br/>Impressions—ABC/S 535</li> <li>10. THE FIRST EDITION<br/>Reprise R/RS 6276</li> <li>11. A TODAY KIND OF THING<br/>Four Freshmen—<br/>Liberty LRP-3542: LST-7542</li> <li>12. FAMILY PORTRAIT<br/>5 Stairsteps &amp; Cubie—<br/>Buddah BCM-1008: BDS-5008</li> </ol> | <ol style="list-style-type: none"> <li>13. FLYING NUN<br/>Sally Field—Colgems COS. COS 106</li> <li>14. ODE TO BILLIE JOE<br/>Bobbie Gentry—Capitol T/ST 2830</li> <li>15. RELEASE ME<br/>Engelbert Humperdinck—<br/>Parrot PA-61012: PAS-71012;<br/>PEM 78912 (4) PFX 79412 (8)</li> <li>16. LOVE FOREVER CHANGES<br/>Love—Elektra EKS-74013</li> <li>17. THE WORLD OF GOOD &amp; PLENTY<br/>Good &amp; Plenty—Senate M.S. 21001</li> <li>18. MANTOVANI/HOLLYWOOD<br/>London LL-3516: PS-516</li> <li>19. THE GREAT CONSPIRACY<br/>Peanut Butter Conspiracy—<br/>Columbia CL-2790: CS-9590</li> <li>20. CRY YOUNG<br/>Ahmad Jamal—Cadet LP/LPS 792</li> <li>21. TO EACH HIS OWN<br/>Frankie Laine—ABC/S 528</li> <li>22. IT MUST BE HIM<br/>Ray Conniff—Columbia CL-2795: CS-9595</li> <li>23. JOHN GARY ON BROADWAY<br/>RCA Victor LPM/LSP-3928</li> <li>24. FOR ALL THE SEASONS OF YOUR MIND<br/>Janis Ian—Verve/Forecast FT/FTS 3024</li> <li>25. I'M IN LOVE<br/>Wilson Pickett—Atlantic SD-8175</li> </ol> | <ol style="list-style-type: none"> <li>26. ENCORE<br/>Henry Mancini—<br/>RCA Victor LPM/LSP 3887</li> <li>27. TEMPTATIONS' GREATEST HITS<br/>Gordy M.S. 919 G4919 (4) G91919 (8)</li> <li>28. RESPECT<br/>Jimmy Smith—Verve V6/8705;<br/>F14-8705 (4) VCB 8705 (8)</li> <li>29. WHAT NOW MY LOVE<br/>Mitch Ryder—<br/>Dynavoice DY-1901/31901</li> <li>30. THAT'S MY KICK<br/>Erroll Garner—MGM E.S.E. 4463</li> <li>31. SMOKEY ROBINSON &amp; THE MIRACLES<br/>MAKE IT HAPPEN<br/>Tamla 276</li> <li>32. FRANK SINATRA<br/>Reprise R/RS 1022; 4FA 1022 (4)<br/>8RM 1022 (8)</li> <li>33. COLD SWEAT, PARTS 1 &amp; 2<br/>James Brown—King 1020: S-1020</li> <li>34. BORN FREE<br/>Andy Williams—Columbia CL-2680:<br/>CS-9480; 14KO 0208 (4) 18KO 0208 (8)</li> <li>35. AL HIRT PLAYS BERT KAEMPFERT<br/>RCA Victor LPM/LSP 3917</li> </ol> |
|---|--|--|

### MUST STOCK LP's

#### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE-65T
3. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS-5147
5. MONKEES  
Colgems COM/COS-101
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634

## Symphony Sid's Latin Top 10

WEVD—New York

1. THAT'S HOW RUMERS START  
Joey Pastrana—Cotique
2. SOUL DRUMMERS  
Ray Barreto—Fania
3. AFRICAN TWIST  
Eddie Palmieri—Tico
4. I'M INSANE  
Joe Cuba—Tico
5. HIPPI HEAVEN  
Latin Love In—Worthy
6. BANANA JUANA  
Ralph Robles—Fania
7. SI VUELVES TU  
La Lupe—Tico
8. LET'S GET STONED  
Lebron Brothers—Cotique
9. JUICY  
Monguito Santamaria—Fania
10. TOMA BOOGALOO  
Gran Combo—Gema

## Gordon Inks Admire

Marc Gordon, manager of the 5th Dimension, has signed Bill Joe Admire to an exclusive recording and songwriting contract.

### SWINGIN' LATIN!!

Canta Monguito  
Sen Su Estilo Unico



### "PACHECO PRESENTS MONGUITO"

Fania LP 341/SLP 341

Prod. by Jerry Masucci

Ray Barreto in a Sou Bag!



### "ACID"

Fania LP 346/SLP 346

Prod. by Harvey Averde

FANIA RECORDS, INC.

850 Seventh Ave.

New York, N. Y. 10019

(212) PL 7-9120

## Record World en Argentina

By JORGE JACOBSON

Producciones Fermata anuncia el proximo lanzamiento de un LP de "Los Tres Xirus" y un nuevo long playing del popular cantante frances **Sacha Distel** titulado: "Sacha canta para ti" . . . Al poco tiempo de arribar a Buenos Aires el conjunto **Los 4 brillantes** grabaron en CBS un simple con: "Esta tarde vi llover" y "Tengo para darte" . . . Es un verdadero suceso el LP que editara Microfon bajo el nombre de "The Brazilian Touch of Malvicino," con temas tales como: "Solo bailo samba," "Saudade de Bahia" y "Tristeza" . . .



Sacha Distel

**Los Fronterizos** grabaron para el sello Philips un "simple" con **La Agrupacion vocal Buenos Aires**, los titulos son: "Navidad en verano" y "Navidad en La Rioja" . . . Simultaneamente con el estreno del film "Al ponerse el sol" del que **Raphael** es protagonista Music Hall editó el tema central de la película. El tema pertenece a **Manuel Alejandro** y se titula, precisamente, "Al ponerse el sol" . . . La grabacion de **Palito Ortega** de su nueva obra "No pisen las flores," editada por Fermata, se esta perfilando como un gran éxito del juvenil cantante . . . El señor **Juan Truden** se ha hecho cargo de la gerencia general de CBS. Es asimismo Director de Operaciones en America Latina . . . "Un sabor a tropico" es el titulo del LP que editaron para Microfon el conjunto "Los Costeños," entre sus principales temas encontramos: "Alla en la arena," "El muñeco de la ciudad" y "Ven a la playa" . . . **Ernesto Montiel** y su **Cuarteto Santa Ana** empezó a grabar en Philips un LP con chamamés, que se están poniendo de moda en la ciudad porteña, ya conocimos el primer tema: "El dominiguero" . . . El cantante melodico ecuatorian **Julio Jaramillo** llevó al surco en Music Hall dos boleros de notable calidad, ellos son. "Arpia" y "Por el

(Continued on page 36)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Saldrá proxicamente hacia Africa el popular **Ray Barreto**, quien acaba de grabar un nuevo disco de larga duracion en el sello Fania que será puesto la semana entrante en el mercado. Ray figuraba anteriormente en el elenco de United Artists . . . Sale esta semana hacia Nuevo México y Texas, **Tito Garrote**, ejecutivo de Miami Records en asuntos relacionados con la distribucion de Fuentes y Discos Columbia . . . Ha sido firmado **Luisito Aguilé** por el sello Columbia. Su primer "sencillo" trae "Soy Como Quires Tú" y "Lo Importante es la Rosa," que ha habido "records" de venta en la Argentina. Proximamente saldrá su "elepé" para este sello y **Mardigras** apresura la salida del "álbum" de este intérprete en el cual figura "Cuando Salí de Cuba" . . . A punto de salir al mercado la nueva grabación larga duracion de **Carlos Granados** en el sello Miami.

**Joselito** está actuando en Puerto Rico, de donde partirá hacia Paris, vía Madrid . . . Acturá **Juan Legido** en el Restaurant Toledo de la Florida desde la semana entrante. Al mismo tiempo se rumora que **Gloria Lasso** no actuará en el Monsieur Pierre de Miami . . . Aumenta la popularidad de los **Johnny Jets** a través de su último "elepé" titulado "Mary Mary" que Columbia acaba de poner a la venta . . . Ha sido arrollador el triunfo de **Roberto Ledesma** con su último "elepé" titulado "Adoro," que Gema acaba de poner en el mercado. Las ventas en Nueva York y la Florida sobrepasan todo calculo imaginado . . . Firmaron **Los Violines de Pego** con el sello Tone Latino, que se apresta a sacar la primera grabación de este excelente grupo musical en tres semanas, conjuntamente con la del bolerista **Germán García**, creador del éxito "Estoy Perdido."



Gloria Lasso

Juan Legido

Roberto Ledesma

Johnny Jets

Han salido al mercado en Lima en los últimos días varias firmas grabadoras. Entre ellas se cuentan: Universo, Apolo, Panorama, Triunfo y Dinsa. ¡Felicidades y triunfos! . . . **Blanca Rosa Gil** está en estos momentos en México . . . Saldrá **Provi García** de Peer-Southern hacia Lima, Bogotá, Ciudad México y Rio de Janeiro proxicamente, Buen viaje! . . . Declaró **Mario Friedberg**, presidente de Discos Tizoc a una revista mexicana una sentencia muy interesante: "Es muy escasa la creatividad musical en México; lo que prevalece es la vil copia de lo ajeno" . . . ¡Sin comentario!

Alcanza la grabación de **Los Sandpipers** titulada "Misty Roses," en la cual se han incluido gran parte de temas en Español, altas cifras de ventas. Es ya un hecho positivo que las grabaciones en Español avanzan dentro del mercado norteamericano. Otra prueba de ello es la reciente grabación del astro juvenil **Steve Alaimo**, realizada en Español, de los temas "Cuando Yo Vuelva a mi tierra" y "Todavía" de **Manzanero**, que aun sin haber salido a la venta, ya tiene cifras "records" de pedidos pendientes. Se espera que el LP rompa fuertemente dentro del mercado norteamericano. Lo más importante es que es una grabación "Toda en Español" con la cual **Atco** se lanza fuertemente al mercado internacional. Otra grabación que merece un buen destino es la de **Willie Rosario** de "Boogaloos y Guaguancos" también para este sello.

Excelente acople vocal el de **Las Cuatro Voces**, en un "álbum" sacado a lan venta por Columbia en el cual se interpretan "Este Pequeño Amor," "La Enamorada de un Amigo Mío," "No Pienses en Mí" y "La Inmensidad" entre otras . . . **La Orquesta Broadway**

(Continued on page 36)

# Latin American LP Hit Parade

record world

NEW YORK



## 1. ADORO

Autor: A. Manzanero  
Carmita Jimenez (Sonoradio)  
Gloria Mirabal (Gema)  
Raul Marrero (Ansonia)  
Lucha Villa (Musart)  
Sania (La Union) (RCA)  
Roberto Ledesma (Gema)  
A. Manzanero (RCA)

## 2. LA PRIMERA PIEDRA

Autor: M. Cavagnaro  
Celio Gonzales (Alegre)  
Johnny Albino (Starbright)

## 3. HABLEMOS DEL AMOR

Autor: M. Alejandro  
Raphael (UA) (MR)  
Gloria Mirabal (Gema)  
Gil Sevil (Montilla)  
Bobby Capó (Musicor)

## 4. TU QUERIAS BOOGALOO?

Autor: Roberto Roena  
Gran Combo (Gema)

## 5. TOMA MI CORAZON

Autor: Salomón Alicea  
El Gran Trio (Montilla)

## 6. CUANDO SALI DE CUBA

Autor: Luisito Aguilé  
The Sandpipers (A&M)  
Fernando Albuerno (Panart)  
Luisito Aguilé (Mardigras)  
Trio Venezuela (Velvet)

## 7. NO TE VAYAS

Autor: Nelson Pares  
José Miguel Class (BMC)

## 8. VERGUENZA

Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)

## 9. AQUI BAILAMOS TODOS

Rompemos la Radiola  
Autor: Josito Mareo  
Joseito Mateo (Ansonia)  
Dominica (Merila)

## 10. DECORACION DE RECUERDOS

Rafaelito Muñoz (La Flor)

## 11. AMOR IMPURO

Angel Luis Garcia (BMC)

## 12. MIENTRAS EL MUNDO DUERME

J. M. Class (BMC)

## 13. ESTA TARDE VI LLOVER

Autor: A. Manzanero  
Olga Guillot (Musart)  
Felipe Pirela (Velvet)  
A. Manzanero (RCA)

## 14. NO

Autor: A. Manzanero  
Roberto Ledesma (Gema)  
Antonio Prieto (RCA)  
Gloria Lasso (Musart)  
Blanca Rosa Gil (Velvet)  
Magda Franco (Columbia)  
Joe Quijano (Cesta)  
Olga Guillot (Musart)  
A. Manzanero (RCA)

## 15. PRESAGIO DE LOS SOLTEROS

Los Wawanco (Ansonia)

## 16. AFRICAN TWIST

Eddie Palmieri (Tico)

## 17. MR. TRUMPET MAN

Ricardo Rey (Alegre)

## 18. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)

## 19. SUBWAY JOE

Joe Bataan (Fania)

## 20. CUANDO TU NO ESTAS

Autor: M. Alejandro  
Raphael (United Artists)

## Concert Review

### Mendes, Dimension Pack, Please Center

NEW YORK — A&M Records' Sergio Mendes and Brasil '66 brought the warm California sounds to New York recently, and were enthusiastically received by SRO audiences in their week-end concerts at Lincoln Center's Philharmonic Hall.

The acoustics of the Hall limited the excitement of their recording dynamics, but what was lacking in this area was more than compensated for in their material. They breezed through a medley of Brazilian festival songs, and a delightful rendition of "Going Out of My Head." Shifting to a faster tempo, the sextet sailed through "Opatu" and "One Note Samba," and Mendes sparkled on his version of "Spanish Flea."

Highlights of the performance were the addition of flutist Herbie Mann on "Day Tripper" and a solo by the drummer, Joao Palma. The group encored with their hit "Mas Que Nada" which seemed to represent to the audience the icing on the cake.

The Fifth Dimension, who preceded Mendes, displayed their versatility in their selection of material and presentation. "Ode to Billy Joe" was done with each member playing the part of one of the characters in the song. This "acting" effect was also used in their version of the Drifters song "On Broadway" and their own hit, "Paper Cup." The solo vocalists proved the musical talent of the group, and it all added up to one great performance. They appealed to the dancers with "Boogaloo Down Broadway" and "Land of 1000 Dances" and even "danced in the isles."

They closed with "Up, Up and Away," and came back with their new release, "Mr. Carpet Man." The Soul City group was a definite hit.

—Carol Korsen.

### Major Push On

Major Records, which has the single "The Last Letter" by Red Steeds, will send sample dj copies of all label singles and LPs to those writing to the diskery at Earl Rothgeb Talent Agency, P.O. Box 208, Luray, Va. Label also is holding an open call for demos or tapes.



# Latin American Album Reviews

## LEO Y SU RITMO A CABALLO

LEO CASTANEDA—Discuba LPD-609

Lanza Castañeda su ritmo "a caballo" con un toque muy personalismo que mucho nos recuerda a Benny Moré. Un excelente repertorio cargado de sabor y ritmo entre el cual se incluyen: "Con mi Caballo," "Leo Llegó," "Como un Carnabal," "La Sitiera" y "Preparen Candela."

Here is the new rhythm "a caballo" which promises to sell well and become popular if promoted. Leo Castañeda performs up a storm!

★★★★

Pacheco Presents Monguito—Fania 341

Poseedor de voz y estilo muy propios se lanza Monguito al éxito en esta grabación. "Esto Si se Llama Querer," "Quítate el Chaquetón," "Junto al Cañaverál," "Me Voy Contigo" y "La Pelotera" se destacan en un repertorio bien logrado.

Monguito is different! He performs here "Nunca Vayas a Pensar," "Hagase tu Voluntad," "Los Tres Juanes," others. Excellent!

★★★★

## EMBRUJO TROPICAL

ACERINA Y SU DANZONERA—Discos Columbia MDC-1149

El danzón interpretado en su pura esencia. Acerina se luce en: "Almendra," "Sabor de Engaño," "Amor Indio," "Los Timbales de Acerina" y "Nereidas."

Acerina performs "danzon" in a unique style. Great on "Almendra," "Porque Lloro el Niño?" and "La Pajarera."



## Crewe Man of Month

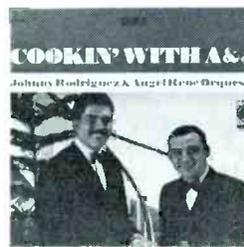
NEW YORK — Bob Crewe, Chairman of the Board of the Crewe Group of Companies, is profiled in the March issue of Cavalier magazine as "Cavalier of the Month" in a five-page picture and copy story that includes a page of color photos of Crewe's Fifth Avenue triplex.

## Fables at Cheetah

NEW YORK—Aesop's Fables open at Cheetah this week for a five-day stand. On March 28, the group will be featured at the grand opening of the new Cheetah in its new home at the Palm Gardens. Their new single: "Truth."

# TICO - ALEGRE

## FEATURED ALBUMS OF THE WEEK



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& Angel Rene Orquesta

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ALEGRE (S)LP 8630

JALA, JALA BOOGALOO, Vol. II  
Ricardo Ray

## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "That's How Rumors Start," **Joey Pastрана**. 2. "Subway Joe," **Joe Bataan**. 3. "Caress Me," **Joe Cuba**. 4. "Fortuna," **King Nando**. 5. "I'm Insane," **Joe Cuba**. 6. "Soul Sister," **Joe Panama**. 7. "Ordinary Guy," **Joe Bataan** and "Mr. Slick," **TNT Band**. 8. "Let's Get Stoned," **Lebron Bros**. 9. "Mentiras Tuyas," **Joe Quijano** and "Black is Black," **Orch. Broadway**. 10. "African Twist," **Eddie Palmieri**. 11. "Mio," **Tito Rodriguez**. 12. "Si Vuelves Tu," **La Lupe**.

(Continued on page 37)

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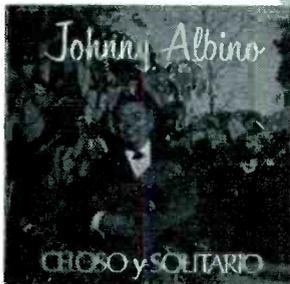
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## Argentina

(Continued from page 34)

bien de todos" . . . Un nuevo conjunto juvenil: **La joven guardia**, ha grabado dos temas publicados por Fermata: "Me estoy muriendo" y "Soy un bacan," que se anuncian como futuros exitos . . . Por 5a. vez Industrias Odeon es distinguida con el "Disco de Plata" que otorga "Buenos Aires Musical." En esta oportunidad el premio correspondió por el disco "El ocaso de los dioses" de **Ricardo Wagner** . . . Microfon lanzó al mercado un "larga duración" de **Nestor Fabian** y **Atilio Stampone**, entre los temas he escogido: "Verano porteño," "Cobardía" y "Danzarín" . . . Arribó procedente de Chile el señor **Alfredo Acuña**, alto ejecutivo de Industrias Odeon, que realizará un intercambio con los artistas locales y chilenos . . . Arribó a esta capital el famoso trío **Los Panchos**. Se presentarán por Canal 13 y en populares bailes de carnaval de donde CBS extraerá los mayores sucesos para llevarlos al disco . . . "**Roberto Firpo** (h) interpreta a **Roberto Firpo**" es el título del LP que editó Microfon en esta semana, algunos temas son: "El amanecer," "Fuegos artificiales," y "Cielo de arrabal" . . . ¡Hasta la próxima!

### McKuen Scores Pic

Rod McKuen, noted poet-singer-songwriter, has been signed to compose the musical score for 20th Century-Fox' film about contemporary youth, "Joanna."

### Greeting Frankie



ABC Records' **Frankie Laine** is greeted at the airport in Johannesburg, South Africa by **A. G. J. McGrath**, Managing Director of Teal Record Company, Limited, ABC's licensee. Laine, a favorite singing star in South Africa, will appear on a concert tour through March 2, at which time he returns to the United States to prepare for his March 18 opening at the Latin Casino in Cherry Hill, N. J., with a March 31 appearance scheduled for the Ed Sullivan show.

## Desde Nuestro (Continued from page 34)

está vendiendo muy bien su "álbum" titulado "Do Their Thing" en la cual resaltan: "Sabor Guajiro," "Agonía," "Noches Caraqueñas" y "Yo Sí Como Candela" . . . La RCA acaba de sacar la nueva grabación "Que se Acabe El Mundo" por **Pablo Beltrán Ruíz**, en la cual se destacan: "Se Necesita Dinero," "Vamos a Bailar," "Batijugando," "Adios" y otras . . . Ha decaído notablemente la promoción de la WHOM de Nueva York a este artista, por incumplimiento de contrato.

Hemos recibido carta de **Carlos Franco** desde Mission, Texas, que nos ha producido la alegría de una incontrolable risa. En ella nos aclara que sigue estando a cargo del Depto. de Ventas de Bego Records y que además "le gustan los chismes." ¡A nosotros no! . . . la noticia de su "casi renuncia" la recibimos de una carta dirigida a Musical Records y que el destino puso en nuestras manos. Además, si desea recibir **Record World** . . . ¡suscríbese!

Está a punto de producirse un gran escándalo producto de denuncias de parte de ciertos compositores que nos visitan. ¡Muy lamentable! . . . Ibersound pondrá próximamente a la venta la grabación "Noches en Quisqueya" presentando a **Johnny Ventura** y **Joseito Mateo** en un desfile de lo mejor de la vida nocturna de Santo Domingo . . . El Depto. Latino de **Record World** lamentará profundamente el no poder situar la información pertinente de los sellos latinos, que no nos la envíen antes del 12 de Marzo a nuestras oficinas, con destino a ser impresas en nuestra Edición Anual Latinoamericana . . . ¡Envíe sus detalles y fotografías ahora! . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

**Ray Barreto** will perform in Africa. His new album will be released by Fania shortly . . . **Tito Garrote** from Miami Records will depart to New Mexico and Texas next week . . . **Luisito Aguile** signed with Columbia. A new single by this artist containing "Soy Como Quieres" and "Lo Importante es la Rosa" will be released promptly by this label. **Mardigras** will release an album containing "Cuando Salí de Cuba" by **Aguile** in a few days . . . A new album by **Carlos Granados** will be released by Miami Records soon.

**Joselito** is a success in Puerto Rico. From here he will go to Paris, via Madrid . . . **Juan Legido** will perform at Toledo Restaurant in Miami next week. Rumors are flying that **Gloria Lasso** will not perform at Monsieur Pierre in Florida . . . **Johnny Jets** are getting popular through their recent album "Mary Mary" released by Discos Columbia . . . **Robert Ledesma** is smashing with his latest LP for Gema, "Adoro" . . . **Violines de Pego** signed with Tone Latino, and a new album by this famous musical group will be released in a few days. This new label will also release an album by **Germán García**, who became famous because of his hit "Estoy Perdido."

New labels in Lima, Perú: Universo, Apolo, Panorama, Triunfo and Dinsa. Congratulations! . . . **Blanca Rosa Gil** is in Mexico City . . . **Provi García** from Peer-Southern is expected in Lima, Bogotá, Mexico City and Rio de Janeiro during this month . . . **Mario Friedberg**, President of Tizoc Records from Mexico, declared to a Mexican magazine: "There is a lack of creativeness in Mexico; only copies of the creation of others is in existence."

"Misty Roses" by the **Sandpipers** is selling everywhere. This album contains several themes sung in Spanish, in which language "Cuando Salí de Cuba" is a hit. As it is right now, Spanish is becoming a familiar fact among record buyers in the states. Another recording in Spanish that promises to become a success is the one by **Steve Alaimo** containing "Cuando Yo Vuelva a mi Tierra" b/w "Todavía" which will be released by Atco. Back orders for this single are counted by the thousands. Atco is also selling niftily their album by **Willie Rosario** containing "Boogaloo and Guaguancos."

**Las Cuatro Voces** are superb! Their album with "Este Pequeño Amor," "La Enamorada de un Amigo Mio," "La Inmensidad," "Chau Amor, Chau" is selling . . . Musicor is climbing with their album by **Orchestra Broadway** titled "Do Their Thing," featuring "Sabor Guajiro," "Yo sé Como Candela," "Noches Caraqueñas" and "Gozando el Ambiente" . . . RCA is selling "Cuando se Acabe el Mundo" by **Pablo Beltrán Ruíz** containing "Batijugando," "Adios," "Vamos a Vailar" and "Se Necesita

(Continued on page 37)

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |   |    |  |    |
|---|----|--|----|
| 1. LOVE IS BLUE<br>Paul Mauriat—Philips 40495                                   | 4  | 20. I SAY A LITTLE PRAYER<br>Sergio Mendes—Atlantic 2472               | —  |
| 2. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU<br>Lettermen—Capitol 2054 | 1  | 21. FOWL PLAY<br>Julius Wechter & Baja Marimba Band—A&M 892            | 14 |
| 3. AM I THAT EASY TO FORGET<br>Engelbert Humperdinck—Parrot 40023               | 3  | 22. WINDY<br>Wes Montgomery—A&M 883                                    | 9  |
| 4. THE LESSON<br>Vikki Carr—Liberty 56012                                       | 7  | 23. INSTANT HAPPY<br>Johnny Mann Singers—Liberty 56010                 | 34 |
| 5. CARMEN<br>Herb Alpert & Tijuana Brass—A&M 890                                | 11 | 24. WE'RE A HOME<br>Ray Conniff Singers—Columbia 44422                 | —  |
| 6. JUST AS MUCH AS EVER<br>Bobby Vinton—Epic 10266                              | 15 | 25. WE CAN FLY<br>Cowsills—MGM 13886                                   | —  |
| 7. TO EACH HIS OWN<br>Frankie Laine—ABC 11032                                   | 22 | 26. L. DAVID SLOANE<br>Michele Lee—Columbia 44413                      | —  |
| 8. LOVE IS BLUE<br>Al Martino—Capitol 2102                                      | —  | 27. SOUL COAXIN'<br>Raymond LeFevre—4 Corners 141                      | —  |
| 9. IN THE MISTY MOONLIGHT<br>Dean Martin—Reprise 0640                           | 2  | 28. HEY LITTLE ONE<br>Glenn Campbell—Capitol 2076                      | 30 |
| 10. CARAVAN<br>Bert Kaempfert—Decca 32241                                       | 25 | 29. A WORKING MAN'S PRAYER<br>Arthur Prysock—Verve 10574               | 28 |
| 11. IN THE SUNSHINE DAYS<br>Tony Sandler & Ralph Young—Capitol 2083             | 39 | 30. CAB DRIVER<br>Mills Bros.—Dot 17041                                | 38 |
| 12. KEEP THE BALL ROLLING<br>Al Hirt—RCA Victor 9417                            | 29 | 31. IF MY HEART HAD WINDOWS<br>Andy Russell—Capitol 2072               | —  |
| 13. GLORY OF LOVE/GUESS WHO'S COMING TO DINNER<br>Vic Damone—RCA Victor 9399    | 17 | 32. KISS ME GOODBYE<br>Petula Clark—Warner Bros. 7170                  | —  |
| 14. TO GIVE (THE REASON I LOVE)<br>Frankie Valli—Philips 40510                  | 32 | 33. MY WORLD IS SHIPPING AWAY<br>Connie Francis—MGM 13876              | —  |
| 15. SOME VELVET MORNING<br>Nancy Sinatra & Lee Hazelwood—Reprise 0561           | 16 | 34. LIFE IS BUT A MOMENT<br>Eydie Gorme—Columbia 44299                 | 35 |
| 16. DON'T TELL MY HEART TO STOP LOVING YOU<br>Jerry Vale—Columbia 44432         | —  | 35. DON'T LOOK BACK<br>Johnny Mann Singers—Liberty 56010               | 36 |
| 17. WHO WILL ANSWER<br>Ed Ames—RCA Victor 9400                                  | 5  | 36. HERE COMES THE RAIN, BABY<br>Eddy Arnold—RCA Victor 9347           | —  |
| 18. MISSION: IMPOSSIBLE<br>Lalo Schifrin—Dot 17059                              | 26 | 37. THE GOOD, THE BAD & THE UGLY<br>Hugo Montenegro—RCA Victor 9423    | —  |
| 19. VALLEY OF THE DOLLS<br>Dionne Warwick—Scepter 12203                         | 31 | 38. GREEN GREEN GRASS OF HOME<br>Skitch Henderson Orch.—Columbia 44333 | —  |
|   |    | 39. THE FOOL OF THE HILL<br>Eddie Fisher—RCA Victor 9430               | 40 |
|   |    | 40. MUSIC MUSIC MUSIC<br>Happenings—B. T. Puppy 538                    | —  |

record world's ONE STOP TOP TEN

ABLE RECORD SALES  
Elizabeth, New Jersey

1. I'm In Love (Wilson Pickett)
2. Chain Of Fools (Aretha Franklin)
3. Men Are Gettin' Scarce (Joe Tex)
4. Love Explosion (Troy Keyes)
5. I Thank You (Sam & Dave)
6. Walk Away Renee (Four Tops)
7. To Each His Own (Frankie Laine)
8. We're A Winner (Impressions)
9. Tell Mama (Etta James)
10. Simon Says (1910 Fruitgum Co.)

SPRUCE RECORD SHOP  
Scranton, Pennsylvania

1. Now That I've Found You (Foundations)
2. Green Tambourine (Lemon Pipers)
3. Itchycoo Park (Small Faces)
4. Nobody But Me (Human Beinz)
5. Simon Says (1910 Fruitgum Co.)
6. Goin' Out Of My Head (Lettermen)
7. Spooky (Classics IV)
8. Tomorrow (Strawberry Alarm Clock)
9. Love Is Blue (Paul Mauriat)
10. Darlin' (Beach Boys)

BELMONT RECORD "ONE STOP"  
Newark, New Jersey

1. Bend Me, Shape Me (American Breed)
2. Judy In Disguise (John Fred & Playboy Band)
3. Chain Of Fools (Aretha Franklin)
4. I Wish It Would Rain (Temptations)
5. If I Could Build My Whole World Around You (Marvin Gaye & Tammi Terrell)
6. Woman, Woman (Union Gap)
7. We're A Winner (Impressions)
8. Tell Mama (Etta James)
9. I Can Take Or Leave Your Loving (Herman's Hermits)
10. Monterey (Animals)

BEE GEE DISTRIBUTING  
Albany, New York

1. Green Tambourine (Lemon Pipers)
2. Spooky (Classics IV)
3. Judy In Disguise (John Fred & Playboy Band)
4. Just As Much As Ever (Bobby Vinton)
5. Bend Me, Shape Me (American Breed)
6. Itchycoo Park (Small Faces)
7. Love Is Blue (Paul Mauriat)
8. Bottle Of Wine (Fireballs)
9. Just Dropped In (First Edition)
10. We Can Fly (Cowsills)

ONE STOP RECORD SERVICE  
St. Louis, Missouri

1. Love Is Blue (Paul Mauriat)
2. Spooky (Classics IV)
3. I Wish It Would Rain (Temptations)
4. Wonder What She's Doing Tonight (Boyce & Hart)
5. Valley Of The Dolls (Dionne Warwick)
6. Bottle Of Wine (Fireballs)
7. We Can Fly (Cowsills)
8. I Can Take Or Leave Your Loving (Herman's Hermits)
9. Judy In Disguise (John Fred & Playboy Band)
10. Nobody But Me (Human Beinz)

REGAL RECORDS  
Pittsburgh, Pennsylvania

1. Spooky (Classics IV)
2. Love Is Blue (Paul Mauriat)
3. Nobody But Me (Human Beinz)
4. Baby Now That I've Found You (Foundations)
5. Green Tambourine (Lemon Pipers)
6. Baby Must Be A Magician (Marvelettes)
7. Love Power (Sandpebbles)
8. Itchycoo Park (Small Faces)
9. Mission Impossible (Lalo Schifrin)
10. Simon Says (1910 Fruitgum Co.)

Desde Nuestro (Continued from page 36)

dinero," among others . . . Promotion of Antonio Aguilar records decreased in New York, due to a suit against the singer signed by the Programming Director of WHOM, N.Y., allegedly for breaking a contract signed for performances in Manhattan.

Carlos Francos sent us a letter informing that he is still with Bego Records as their Sales Manager . . . Ibersound will release in two weeks "Noches de Quizqueya" featuring Johnny Ventura, Joseito Mateo and others.

Dj Reports

(Continued from page 36)

William Valentin Rico from WHOM N.Y. reports: 1. "Adoro," Ledesma. 2. "No," Ledesma. 3. "La Primera Piedra," Celio Gonzalez. 4. "Alfilerito," Rosita Rodriguez. 5. "Hablemos del amor," Raphael. 6. "Aqui Bailamos tos," Joseito Mateo. 7. "Toma Mi Corazon," El Gran Trio. 8. "Esta Tarde Vi Llover," Felipe Pirela. 9. "Vacio," Lloroncita. 10. "Cansancio," Rosita Rodriguez. 11. "Mientras el Mundo Duerme," Jose M. Class. 12. "Sonora Boogaloo," Sonora Matancera. 13. "Cuando Salí de Cuba," Fernando Albuérne. 14. "Cuando Tu No Estas," Raphael. 15. "Verguenza," Blanca Rosa.

'Look of Love' Claim Dismissed

Judge Backer dismissed, after trial in the Supreme Court, New York County, a claim by Mark Barkan and Audrey Saxon that Trio Music had violated its duty as a publisher when it, having taken a song from Barkan and Saxon entitled "Look of Love," two years later published another song of the same title by Jeff Barry and Ellie Greenwich.

The second song by Barry and Greenwich was a hit. The plaintiffs claimed that once a publisher accepted a composition it had a duty not to accept a similarly entitled composition. This had been the case when Mills Music was found liable for publishing "Red Roses for a Blue Lady" after it had previously accepted a similarly titled song.

Judge Backer agreed with the contention of John L. Eastman of Eastman & Eastman, representing Trio Music, that there was no violation of any duty by a publisher to an author in its publishing a composition at a subsequent date with the same title as that previously published by it by another author and composer.

John L. Eastman is the son of Lee V. Eastman, who has handled many important cases through the years.

Garner Dates

Erroll Garner is set for a series of southern college dates in February.

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## Alan Lorber Groups

# Boston Hunch Pays Off; MGM Gets Lion's Share

NEW YORK — Producer Alan Lorber is now entering the second phase of his Boston Development Program.

Lorber and his groups Ultimate Spinach and Orpheus have been garnering national recognition via recent profiles in Vogue and Newsweek acknowledging Lorber as the prime trade figure behind the recent Boston music renaissance. A TV special is also in preparation by an independent packager, spotlighting Lorber and the Boston Explosion.

Lorber, who has been one of the most successful arrangers in the industry with 75 single hits to his credit before entering the indie producing ring, is a student of the pop music scene. He had been watching the various trends in sounds and geographic locations spawning these sounds when he became aware that many of the successful groups had been folk and gone electric such as the Lovin' Spoonful. He knew of the tremendous folk roots and talent resources in Boston and spent last summer researching his theory. After a week at the various discothèques, he knew he was right.

Lenny Scheer, Label Manager of MGM, gave him the go-ahead with the label's all-out support which has now resulted in MGM cornering a major part of the Boston talent.

### Left No Area Unchecked

Alan signed Orpheus and Ultimate Spinach, worked with them all fall and had product released last month. MGM left no area unchecked in their marketing and promotion effort with a giant trade and consumer program tied in with TV appearances, advertising, disk jockey press parties, and promotional material all tied in with Orpheus and Ultimate Spinach concert tours for a sophisticated total promotion concept.

Dick Summer of WBZ in Boston has been intimately connected with the enormous success of the Boston sound by giving his all-out support to the Boston product available.

A TV promotion film was produced by Sound Circus, Inc., with MGM distributing to TV outlets. International Career Consultants under the direction of Ed Abramson planned Ultimate Spinach and Orpheus tours strategically to tie in

with promo plans of promotion demos at MGM Harold Berkman and Mike Becce.

Second LP sessions are already scheduled for late spring for Orpheus and Ultimate Spinach and Alan has signed the second wave of Boston acts: Butter, Front Page Review, Chamaeleon Church and one group as yet unnamed.

## Roman Rebellion In 'Groovy' Debut

Salvatore Pate, Tommy Alasandra, Rosario Rizzo and Mike Dinardo, recently signed by RCA Victor Records, call themselves, understandably, the Roman Rebellion.

Sal, leader of the group, was born in a small town in Italy called Bellmonte, Calabro. Rizzo united with the group via Palermo, Sicily. Tommy and Mike, the other two members, were born in the U.S. of Italian parents.

Their diskery is excited about the Roman Rebellion's first single, "Every Groovy Day," which was written by two of the boys. The disk was released this past week.

Personal managers Bud Carroll and Bill Becker have started lining up a heavy roster of engagements and television appearances, the first of which will be the "Upbeat" show.

## Top 10 Groups

(Continued from page 3)

saw about the near impossibility of breaking a new group in competition with know groups had better be reconsidered. Evidently if the public likes the sound, new group or no, they'll buy the record and not the name.

And even the Lettermen (Capitol), who have been cold as a top 10 group, were able to get a recent hit, "Can't Take My Eyes Off of You," into the top 10, normally an unlikely occurrence.

And heading for the top 10 is Dionne Warwick's "Valley of the Dolls," the flip side of her "Say a Little Prayer," which has already traveled up and down the charts.

The assessment: there are no rules.

# Grammy Nominations

(Continued from page 3)

songs, "By the Time I Get to Phoenix" and "Gentle On My Mind." Miss Franklin's nominations are also split between two songs, "Respect" and "A Natural Woman"; Miss Carr has been cited for her album of "It Must Be Him," while Bacharach's double threat covers both his "Casino Royale" score and his arrangement of "Alfie."

The four Beatles performance nominations are for their "Sgt. Pepper's Lonely Hearts Club Band" album, which could also win Grammys for their arranger, engineer and art director. Among Sinatra's three performance nods are one for Record of the Year (with daughter Nancy on "Somethin' Stupid") and one for Album of the Year for his "Francis Albert Sinatra/Antonio Carlos Jobim" offering.

Bernstein shines in the classical division with a total of five conducting nominations for three different recordings spread over four categories, including two for Classical Album of the Year. Three works by composer Gustav Mahler, two conducted by Bernstein and one by Georg Solti, also highlight the classical section, which again spots such familiar names as Vladimir Horowitz, Leontyne Price, Arthur Rubinstein and Leopold Stokowski.

### Cited Three Times

Back in the popular categories, Ed Ames has been picked as a possible Grammy winner in both Record and Album of the Year categories for his "My Cup Runneth Over" and figures as well in the Best Male Vocal Performance division. Miss Clark and Ray Charles are also cited three for their performances, the former for her "Don't Sleep In the Subway," the latter for his "Yesterday."

Voting continues this week when the Record Academy's active members receive their final ballots, which must be returned to the independent accounting firm of Haskins and Sells by Feb. 19.

Many of the Grammy winners will appear on "The Best on Record: The Grammy Show" to be telecast on May 8, from nine to 10 p.m. on NBC.

### Leading Grammy Nominations

**BOBBIE GENTRY**  
(all for "Ode to Billie Joe")

Record of the Year, Album of the Year, Song of the Year (composer's award), Best Female Vocal Performance, Best

New Artist, Best Contemporary Single, Best Contemporary Album, Best Contemporary Female Performance, Best Accompaniment Arrangement, Best Engineered Popular Recording.

**5th DIMENSION**  
(all for "Up, Up and Away")

Record of the Year, Best Vocal Group Performance, Best New Artist, Best Contemporary Single, Best Contemporary Album, Best Contemporary Vocal Group Performance, Best Graphic Album Covers.

**GLEN CAMPBELL**  
(for "By the Time I Get to Phoenix")

Record of the Year, Best Male Vocal Performance, Best Contemporary Single, Best Contemporary Male Vocal Performance, Best Accompaniment Arrangement (for "Gentle On My Mind"), Best Country and Western Recording, Best Country and Western Male Vocal Performance.

**THE BEATLES**  
(all for "Sgt. Pepper's Lonely Hearts Club Band")

Album of the Year, Best Vocal Group Performance, Best Contemporary Album, Best Contemporary Vocal Group Performance, Best Accompaniment Arrangement, Best Engineered Popular Recording, Best Graphic Arts Album Cover.

**VIKKI CARR**  
(all for album of "It Must Be Him")

Album of the Year, Best Female Vocal Performance, Best Contemporary Album, Best Contemporary Female Vocal Performance

**ED AMES**  
(all for "My Cup Runneth Over")

Record of the Year, Album of the Year, Best Male Vocal Performance.

**FRANK SINATRA**  
(for "Francis Albert Sinatra/Antonio Carlos Jobim")

Album of the Year, Best Male Vocal Performance, Best Album Liner Notes (for "Somethin' Stupid" with Nancy Sinatra), Record of the Year.

**ARETHA FRANKLIN**  
(for "Respect")

Best Female Vocal Performance, Best Rhythm and Blues Recording, Best Rhythm and Blues Female Vocal Performance for "A Natural Woman," Best Contemporary Female Vocal Performance.

**PETULA CLARK**  
(for "Don't Sleep In the Subway")

Best Female Vocal Performance, Best Contemporary Single, Best Contemporary Female Vocal Performance, Best Accompaniment Arrangement.

**THE ASSOCIATION**  
(for "Never My Love")

Best Group Vocal Performance (for "In-sight Out"), Best Contemporary Album (for "Windy"), Best Contemporary Vocal Group Performance, Best Accompaniment Arrangement.

**BURT BACHARACH**  
(for "Casino Royale")

Best Instrumental Theme, Best Original Score for a Motion Picture or Television Show, Best Instrumental Arrangement (for "Alfie"), Best Instrument Arrangement.

**RAY CHARLES**  
(for "Yesterday")

Best Male Vocal Performance, Best Contemporary Single, Best Contemporary Male Vocal Performance.

## Alaimo Premiere

Steve Alaimo's new Atco record, "Denver," will be world premiered in Denver starting this week. Radio station KIMN in Denver will play teasers of the record all during the week prior to Alaimo's appearance as a guest artist on the Paul Revere and the Raiders Show at Denver's City Auditorium-Arena on Sunday, Feb. 18.



1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **THE SORCERER**  
Gabor Szabo—Impulse A/AS 9146
3. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
4. **RESPECT**  
Jimmy Smith—Verve V/V6 8705
5. **CRY YOUNG**  
Ahmad Jamal—W. Voices—  
Cadet LP/LPS 792
6. **ALLIGATOR BOOGALOG**  
Lou Donaldson—  
Blue Note BLP-4263; BLPS-84263
7. **74 MILES AWAY**  
Cannonball Adderley—Capitol T/ST 2822
8. **DANCING IN THE STREET**  
Ramsey Lewis—Cadet LP/LPS 794
9. **JOURNEY WITHIN**  
Charles Lloyd—Atlantic 1493/SD 1493
10. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP/LPS 796
11. **EXPRESSION**  
John Coltrane—Impulse A/AS 9120
12. **SORCERER**  
Miles Davis—Columbia CL-2732; CS-9532
13. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003; SP-3003
14. **HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY**  
Uni 3015; 73015
15. **THE BEST OF JIMMY SMITH**  
Verve V/V6 8721
16. **SWING LOW, SWEET CADILLAC**  
Dizzy Gillespie—Impulse A/AS 9141
17. **LOVE-IN**  
Charles Lloyd—Atlantic 1481/SD
18. **THE HERBIE MANN STRING ALBUM**  
Atlantic M/SD 1490
19. **MR. SHING-A-LING**  
Lou Donaldson—  
Blue Note BLP-4271; BST-84271
20. **THAT'S MY KICK**  
Erroll Garner—MGM E/SE 4463

## Jazz

# Lalo Schifrin in Multiple Paramount Pictures Pact

Award winning composer-conductor Lalo Schifrin has signed a long-term multi-faceted contract with Paramount Pictures Corporation, it was announced by Arnold D. Burk, firm's Vice-President, in charge of music operations.

According to Burk, the package deal includes an exclusive recording contract with Dot Records and Paramount's publishing firms, in addition to a non-exclusive pact for the scoring of at least one motion pic-

ture per year.

Richard H. Peirce, VP and General Manager, Dot Records, revealed that Schifrin would provide the company with a minimum of two albums yearly. He lauded Schifrin's popularity as an artist based on two best-selling LPs—"Mission: Impossible" and the original soundtrack of Warner's "Cool Hand Luke," an Oscar contender for Schifrin in the category of best

(Continued on page 50)



From left, Alvir Bart, Lalo Schifrin's representative; Richard H. Peirce, Dot Vice President and General Manager; William Stinson, Executive Vice President, General Manager, Paramount Pictures Music Publishing Companies; and Arnold D. Burk, Vice President, Paramount Pictures Corporation, in charge of music operations. Sitting, Lalo Schifrin.

record world's

## Jazz Album Reviews

by Del Shields

### Riverside Returns

IN THE WEF SMALL HOURS

WES MONTGOMERY—RS 3002

Now that Riverside Records are being distributed by Impulse, many fans will get the benefits of some of the best jazz ever recorded; and as one listens, Orrin Keepnews and the late Bill Grauer will emerge as among the most significant contributors to the jazz arts. Together, they possessed great clairvoyance in being able to put together combinations of musical merit, such as the case in this new reissue of Montgomery with strings. This album should be able to cash in on Wes' current popularity.

★★★★

JOHNNY LYTLE A GROOVE

R/S-3003

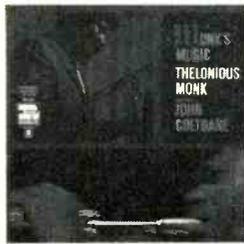
One of the best-selling albums of 1967. Released then as "The Village Caller," this bright package could become the album to firmly establish Lytle as an important record seller. It is difficult for a vibist to break in under the shadow of Milt Jackson, the perennial Lionel Hampton and some of the newer young talent including Roy Ayers and Bobby Hutchinson. However, Lytle comes closest to having a sound commercial acceptance.

★★★★

THELONIOUS MONK

Monks Music—RS-3004

A lot of music fans who had not quite caught up to "Trane" by the time he passed away so suddenly last year, will begin doing some homework to find out who John Coltrane really was and to know his significance as a major figure in jazz. This reissue with Monk was recorded in 1957 and no doubt remains an important LP in the collections of Monk and Coltrane fans. There was an unusual empathy between Monk, the master innovator, and "Trane," the probing, challenging stylist. This reissue is among the best in the series.



## TV Review

### Astaire Proves Ageless on Special

Fred Astaire, whose cool has always been based on his warmth, gave a dance-in on NBC last week and showed off his sustaining contemporaneity by dancing to music made by Brunswick's Young-Holt Trio, A&M's Sergio Mendes and Brasil '66, Columbia's Simon and Garfunkel and the Gordian Knot.

Alternating tomfoolery, stepping grandly, and knockabout improvisation Astaire further

# Nashboro Sets Big Sales Get-Together March 1, 2

## Woodland Studio Busy Scene

NASHVILLE — Nashboro Record Co., distributors of the Nashboro, A-Bet, Excello and Crescent labels, has set its sales meeting for March 1 and 2, along with the official opening of the Woodland Sound Studios on March 2 at 1011 Woodland St.

### Schedule of Events

**Friday, March 1, 1968**  
 5:22 P. M. til ?  
 Cocktails,  
 Capitol Park Inn — Walnut Room.  
 6:59 P. M. til 9:02  
 Buffet Supper,  
 Capitol Park Inn — Walnut Room.  
**Saturday, March 2, 1968**  
 10:14 A. M.  
 Bus departs Capitol Park Inn for 1011 Woodland Street, the home of Ernie's Record Mart, Nashboro Record Company, Woodland Sound Studio, and Excellorec Publishing Company.  
 10:27 A. M.  
 Tour of all facilities at 1011 Woodland Street.  
 11:16 A. M.  
 Sales Meeting in Woodland Sound Studio.  
 12:03 P. M.  
 Pick-Me-Ups and Lunch on the grounds at 1011 Woodland Street.  
 1:28 P. M.  
 Bus departs 1011 Woodland Street for a tour of Country Music Hall of Fame and Museum. After this visit the bus will make a quick trip by the other studios in the vicinity of Country Music Hall of Fame such as, Columbia, RCA, and Acuff-Rose.  
 3:29 P. M.  
 Approximate time of return to Capitol Park Inn, your abode while in Nashville.  
 5:01 P. M. til 6:02  
 Cocktails,  
 Hermitage Hotel — Iris Room.  
 6:02 P. M. til 7:27  
 Dinner,



Photo of Slim Harpo while in Nashville recently for recording at the new Woodland Sound Studio. From left to right: Slim Harpo and Nashboro Record Company's Jack Funk, President; Bob Holmes, A&R; Freddie North, Promotion and Sales; Shannon Williams, Vice President of Production; and Bud Howell, Vice President Sales and Promotion.

Hermitage Hotel — Iris Room.  
 7:33 P. M.  
 Bus departs promptly for Woodland Sound Studio 1011 Woodland Street.  
 8 P. M. til 10  
 Live show on WLAC Radio direct from Woodland Sound Studio. The show will feature in person:

Slim Harpo  
 Kip Anderson  
 Jimmy Brown  
 Etc.

The show will be announced by John R. and Hoss Allen.  
 7:48 P. M. til 10:21  
 During the time of the live show adequate sipping facilities are available to those allergic to snake bite.  
 10 P. M.  
 For those interested, bus departs 1011 Woodland for the Grand Ole Opry.

## New Jacket 'Must' On Hendrix Album

NEW YORK — U.S. District Court Judge Charles M. Metzner ruled last week against Jimi Hendrix in the singer-guitarist's attempt to have Capitol Records, Inc., temporarily enjoined from manufacturing or selling the recording released by Capitol in the album "Get That Feeling."

### Brought Suit Last Month

Hendrix and a production company, Yamata Co., Ltd., brought suit last month in United States District Court, Southern District of New York, seeking a preliminary injunction restraining Capitol from selling or distributing any Hendrix recordings. Judge Metzner declined to issue such a ruling but did issue a temporary injunction prohibiting Capitol from further sale of "Get That Feeling" in the album jacket originally used. The original jacket was, in the Judge's opinion, possibly confusing to the public.



Aretha Franklin Has Another Giant: "Since You've Been Gone." Pick of the Week: "I've Got a Sure Thing," Ollie & the Nightingales.

Powerful New Slim Harpo: "Tee-Ni-Nee-Ni-Nu." This is strong!

New Jimmy Brown Instrumental: "Chain of Fools" on Excello. Another "African Twist," Stacy Lane.

Biggest Hit: "Dock of the Bay," Otis Redding.

Strong New Patti Drew: "Keep On Movin'," on Capitol.

Out of the Ball-Park Smash: "We Only Have One Life," Johnny Thunder & Ruby Winters.

Hottest New Team in the R&B World: Dee Dee Sharp and Ben E. King with "We Got a Thing Going On."

Next #1 Record: "Men Are Gettin' Scarce," Joe Tex. Sales are too much.

#1 Right After Joe Tex: "Jealous Love," Wilson Pickett. Went #1 in NYC in actual sales overnight. Atlantic is so hot. it's unbelievable.

Powerful Response: "Lickin' Stick," George Torrence, Shout.

Airplay Everywhere: "Check Yourself," Debbie Taylor, Decca. Joe Medlin did a great job of P&P—production and promotion!

### Brunswick Swinging

"For Your Precious Love," Jackie Wilson, has racked up fantastic sales. Joe Medlin outdid himself. The Brunswick label is back on the track as the Little Richard also moves steadily up the ladder. The old master Nat Tarnopol did it again.

Strong New Eddie Floyd: "Big Bird."

Biggest New Hit Instrumental: "The Goat," Freddy & Kinfolk. Dade. Over 12,000 in Chicago. Giant in Miami. Breaking in Philadelphia. Hit!

Instrumental Pick: "Chain of Fools," Good Times, Atlantic—Exciting.

A Complete Giant in Philadelphia: "Please Don't Rush Me," Baby Dolls, Gamble. The stores can't keep it in stock.

Biggest, Hottest Record in Detroit: "Afro-Twist," Capitols, Karen. Will soon be over 10,000 without pop play. Hottest record there.

Powerful Spencer Wiggins: "That's How Much I Love You," Goldwax.

Complete National Smash: "Looking for a Fox," Clarence Carter, Atlantic. Now going big pop at WIBG, CKLW, WKYC & WIXY, WKLO, WAKY, WING.

Toussaint McCall Has a Hit: "Like Never Before," Ronn. Ask Howard Bedno.

Big Play on Prince Harold: "Daddy's Coming Home," Spring. WWIN Pick.

Sly & Family Stone Have a Smash: "Dance to the Music" on Epic.

Roy Lee Johnson is a Hit on Philips.

Right Kind is a Hit on Galaxy.

Delfonics is as Big a Hit as the Law Allows: "La La Means I Love You."

Otis & Carla Looks Great—R&B and pop.

Absolute Smash: "Come to Me Softly," Jimmy James, Atco—Giant in Philadelphia and Baltimore.

Baltimore Reports: Jackie Wilson is selling like in the old days.

Absolute Smash: Billy Vera & Judy Clay.

Powerful Staple Singers: "Let's Get Together" on Epic.

New Supremes Coming: The end of this week.

Flash from Jim Stewart: Ollie & Nightingales is a complete smash. Hottest record in Memphis. Giant sales. Title of new Johnny Taylor is "Next Time." B side is "Sundown." New Barkays is "Hard Day's Night." B side is "I Want Someone" (old Mad Lads). New William Bell is "Every Man Ought to Have a Woman." B side is "tribute to a King."

"African Twist," Stacy Lang, Excello, is strong.

Great Record from Stax: "I Know I've Got a Sure Thing,"

(Continued on page 41)

This Wk. Feb. 17	Last Wk. Feb. 10	This Wk. Feb. 17	Last Wk. Feb. 10
1. I WISH IT WOULD RAIN Temptations—Gordy 7068	1	26. MEN ARE GETTIN' SCARCE 38 Joe Tex—Dial 4069	38
2. THERE WAS A TIME James Brown—King 6144	2	27. LOVEY DOVEY 39 Otis & Carla—Stax 244	39
3. BORN FREE Hesitations—Kapp 878	3	28. LOST 20 Jerry Butler—Mercury 72764	20
4. WE'RE A WINNER Impressions—ABC 11022	7	29. DRIFTIN' BLUES 33 Bobby Bland—Duke 432	33
5. YOU Marvin Gaye—Tamla 54160	5	30. COLD FEET 30 Albert King—Stax 241	30
6. THE DOCK OF THE BAY Otis Redding—Volt 157	9	31. DANCE TO THE MUSIC 37 Sly & Family Stone—Epic 10256	37
7. I THANK YOU Sam & Dave—Stax 242	10	32. A MILLION TO ONE 34 Five Steps & Cubie—Buddah 26	34
8. OH HOW IT HURTS Barbara Mason—Arctic 137	6	33. MISS YOU SO 35 Ted Taylor—Ronn 15	35
9. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	11	34. BURNING SPEAR 36 Soulful Strings—Cadet 5576	36
10. FUNKY WAY Calvin Arnold—Venture 605	12	35. GOT WHAT YOU NEED 49 Fantastic Johnny C—Phil Lo of Soul 309	49
11. WALK AWAY RENEE Four Tops—Motown 1119	18	36. I'M GONNA MAKE YOU LOVE ME 48 Madeline Bell—Mod 1007	48
12. COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	13	37. FOR YOUR PRECIOUS LOVE — Jackie Wilson & Count Basie—Brunswick 55365	—
13. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	4	38. YOU DON'T HAVE TO SAY YOU LOVE ME — 4 Sonics—Sport 110	—
14. STOP Howard Tate—Verve 10573	22	39. TRESPASSIN' 41 Ohio Players—Compass 7015	41
15. THERE IS Dells—Cadet 5574	19	40. NOBODY 40 Kim Weston—MGM 131	40
16. NO SAD SONGS Joe Simon—Monument 2602	16	41. W-O-M-A-N 42 Dolores Hall—Keymen 111	42
17. DO UNTO ME James & Bobby Purify—Bell 700	15	42. QUITTIN' TIME 43 Big Maybelle—Rojac 118	43
18. WITHOUT LOVE Oscar Toney, Jr.—Bell 699	14	43. GET TOGETHER 45 Jimmy McCracklin—Minit 32033	45
19. A MAN NEEDS A WOMAN James Carr—Goldwax 332	17	44. I NEED A WOMAN OF MY OWN 44 Tommy Hunt—Dynamo 13	44
20. LOOKING FOR A FOX Clarence Carter—Atlantic 2461	25	45. COUNTRY GIRL—CITY MAN — Billy Vera & Judy Clay—Atlantic 2480	—
21. THE END OF OUR ROAD Gladys Knight & Pips—Soul 35042	32	46. BABY NOW THAT I'VE FOUND YOU 46 Foundations—Uni 55038	46
22. IN THE MIDNIGHT HOUR Mirettes—Revue 11004	31	47. MALAYISHA 47 Miriam Makeba—Reprise 0654	47
23. BACK UP TRAIN Al Greene—Hot Line Music Journal 15000	8	48. I WORSHIP THE GROUND YOU WALK ON — Jackie Montre El—ABC 11035	—
24. DO WHAT YOU GOTTA DO Al Wilson—Soul City 761	24	49. BABY BABY PLEASE — Timothy Wilson—Buddah	—
25. A WORKING MAN'S PRAYER Arthur Prysock—Verve 10574	23	50. WE'RE GONNA MISS YOU, OTIS — A. Friend—Hollywood 1123	—

Ollie & Nightingales.

Report from Ken Reeth, WAMO, Pittsburgh, New: J. J. Barnes; Billy Vera & Judy Clay; Wilson Pickett; Esquires; Jackie Wilson. Smash: Delfonics; Right Kind.

Tremendous R&B Reaction To: "In the Heat of the Night," Dick Hyman, Command.

Big Airplay: "Get-E-Up," Preparations.

Big Airplay: "Do It To It," Tony Fox, Calla.

New Etta James: "Security" from the LP.

New Fantastic 4: "No Love Like Your Love."

Big Sales on Bobby Bland: "Driftin' Blues." Going pop with "Piece of Gold."

Other Bros. on Bell: "Bring It On Home To Me." Hit in Texas.

Henry Allen Reports Smash Sales On: Sweet Inspirations.

New Esquires: "You Say."

Congrats to WOL, Washington: Broke Soul Brothers 6 wide open!

New Records Coming from: Johnny Taylor; Mabel John, Bar Kays; Jean & Darlings. New LP from Booker T. Otis Redding LP is in the works.

New Bettye Swann: "I'm Falling In Love Again." Powerful song!

New Peaches & Herb: "10 Commandments of Love." Powerful record.

Solid Play: "Your Eyes May Shine," Short Kuts, Pepper.

Zilla Mayes Has a Good Record: "I Love You Still" on Tou-Sea.

Powerful Chuck Jackson: "The Man In You."

Archie Bell & Drells is Back: "Dog Eat Dog" on Atlantic. Smash in Houston.

Mel Davis a Hit: "Save It" on Bell. WJLB, WJMO, WOL, WWIN.

WDAS, Philadelphia. (Jimmy Bishop, Butterball), Smash: "Please Don't Rush Me," Baby Dolls, Gamble; "Kill the Pain," Jr. & Classics. New: Dee Dee Sharpe & Ben E. King; Wilson Pickett; Archie Bell & Drells; "Chain of Fools," Goodtimers. Smash: Billy & Judy. On: Sweet Inspirations; "Heard It Through the Grapevine," Red Prysock, Junior.

WJLB, Detroit, (Ernie Durham), Big Hits: Sweet Inspirations; Freddy & Kinfolk; Capitols; Darrow Fletcher. Giant: "Soul Serenade," Willie Mitchell. New: Goodtimers; Ollie & Nightingales; "My Name is Misery," Al King, Modern; Bobby Bland; Lamy Sisters; Inez & Charlie Foxx; Baby Dolls.

Clarence Murray is a winner: "Baby You Got It" on SSS.

Late Report on Sweet Inspirations

Sweet Inspirations has caught on fire in Chicago and many other markets. This is the hit Atlantic has been waiting for on the group.

WWRL, NYC (Larry Berger & Norma Pinnella), New: Peaches & Herb; Esquires—Eddie Floyd; "Security," Etta James; Justin; Formations; Tony Fox; Bobby Moore; Marvellos; Claude Fats Green; Dakars. #2—Otis Redding; #8—Sam & Dave; #9—Delfonics; #16—Marvin Gaye; #17—Joe Tex; #18—Mirettes; #19—Otis & Carla; #21—Soul Bros. 6. Sales: Joe Valentine. LP Cut: "What is Love," Miriam Makeba LP.

Albert King is doing turn-away business at the Fillmore in S.F. He's a giant with the psychedelic crowd. They had 4,000 people and turned away 2,000.

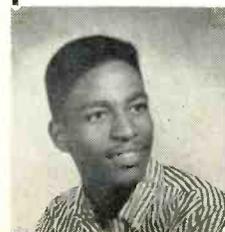
KXLW, St. Louis (Steve Byrd), Strong: Baby Dolls; Good Timers; Aretha Franklin; What'Cha M'Call It; Wilson Pickett;

(Continued on page 42)

Tangerine Expands With Promo Men

Wally Roker and Renny Roker have been added to the staff of ABC Records to handle national promotion chores for Tangerine Records, headed by Ray Charles. The team will operate from offices at RPM International Studios in Los Angeles.

MOVING UP! UP! UP!  
CHARLES VICKERS  
"DO ME GOOD"



(and)  
"LOST MY FAITH IN YOU"  
#6128  
KING RECORDS INC.

## R & B Beat (Continued from page 41)

Cliff Nobles; Tony Fox; Violinaires; Freddy & Kinfolk.

WEBB, Baltimore, Hit: Preparations. On: William Hunt; Mirettes.

KALO, Little Rock, Hit: Barbara West. On: Sly; Mirettes; Preparations.

WAME, Miami, Hits: Tony Fox; Sam Baker; Irma Thomas; Sly.

WOKS, Columbus, Hit: J. J. Barnes; Rufus Thomas; Johnny C.

WIGO, Atlanta, Joe Hinton; Parliaments.

WHYZ, Greenville, Sam Baker.

WVOL, Nashville, Hit: J. J. Barnes. George Torrence; Delfonics.

WDIA, Memphis, Hit: Kim Weston; Willie Mitchell; Delfonics; Carl Hall; Kim Weston.

WLOU, Louisville, Picks: Albert Washington; Johnny C; Right Kind.

WJLD, Birmingham, Picks: Joe Tex; Jimmy James; Bobby Bland; Purifies; Otis & Carla. Hits: Tony Fox; Dapps; Bobby Moore. #5—James Carr; #6—Oscar Toney; #11—Ted Taylor.

Howard Bedno reports that now that the Violinaires (a gospel group) has gone on WVON, the record will sell over 50,000. The Barbara Lynn is close to 40,000 in Chicago. "There Was a Time," James Brown, has been #1 for a record seven weeks in Chicago and Barbara Lynn is #2. Sweet Inspirations is a total giant for Atlantic. "The Goat," Freddy & Kinfolk, Dade, is an unbelievable Smash in sales.

Donny Brooks is swinging at KATZ, St. Louis, and reports the Delfonics is a giant.

"Sweet Lovin' Woman," Masqueraders, Wand, is very strong. Going at WJLB.

"Alvin's Bag," Alvin Cash, sounds strong. Good sales in Chicago.

"Soul Serenade," Willie Mitchell, is a very big giant in Detroit. Look for it to go pop at CKLW very shortly. It is THAT big! Hi label.

What Am I Lovin' You," Debbie Dean, VIP, sounds potent . . . New Supremes coming the end of the week.

Congrats to Gregg Pitts who is now 10 to 2 p.m. on WDAS, Philadelphia. Record World took care of business. Gregg was at WCHB, Detroit.

St. Louis, KATZ, Robert B. Q. On: George Torrence; Delfonics; Tony Fox; Barbara Lynn; Irma Thomas; Johnny Copeland.

Marshall Sehorn is all out on the new Betty Harris and Zilla Mays.

The side we like is "Go on Home," on the new Ray Charles.

WGRT, Chicago, reports Sweet Inspirations going #1. Pick: "Keep on Movin'," Patti Drew, Capitol.

WOL, Washington (Dick Lillard, New: Esquires; Billy & Judy; Tony LaMarr; Melvin Davis; Variations; Ollie & Nightingales; Wilson Pickett; Chuck Jackson . . . WOL Breakout: Shorty Long—First market to break it. Top 10: Dells; Otis Redding. Smash: Foundations; Phil Flowers; Joe Hinton. "On Their Way": Sly & Family Stone; George Torrence.

Jocko Carter, KOKY, Little Rock, Giants: Delfonics; Clarence Murray—Watch: Detroit Emeralds, Baby Dolls.

Starting Feb. 19 WUST went back to R&B. Barry Richards will do PM Drive and Sonny Woods is back at AM drive. Send records to 815 V St., Wash. N.W.

Atlantic Records is rushing release on "Party People" from the new Solomon Burke album.

The new Miracles is "If You Can Wait" . . . Atlantic is rushing out the instrumental of "Dock of the Bay," King Curtis . . . Lucky Cordell, WVON-Chicago, Pick: Eddie Floyd. Too Hot: "Send Me Some Lovin'," Syl Johnson; #2, Soulful Strings; #5, Marvellos; #10, Shilites; #11, Sly and the Family Stone. Smash: Sweet Inspirations. On Chuck Jackson . . . WCHB-Detroit Hits: Carla Thomas, Clarence Carter, Lamp Sisters. Will go #1: Delfonics. Giant: "Afro-Twist," Capitols. Pick: "Baby Baby," Jack Montgomery, Revue. Too Hot: Melvin Davis . . . WJMO-Cleveland New: "Man in Love," Fantastic 4; Esquires; J. J. Barnes; Johnny Thunder and Ruby Winters; Alfie and the Nightingales. Smashes: Mirettes; Dells; Sly and the Family Stone; Darrow Fletcher; Debbie Taylor. Hits: Burning Emotions; Right Kind . . . The title of the new Brenton Wood: "Lovey Dovey Kinda Lovin'."

## Eyeview Europe

(Continued from page 33)

### Holland's Top 10

- MIEN WAAR IS MIJN FEESTNEUS  
Toon Hermans—Relax
- WORLD  
Bee Gees—Polydor
- NIGHTS IN WHITE SATIN  
Moody Blues—Deram
- SHE'S A RAINBOW/  
2,000 LIGHT YEARS FROM HOME  
R. Stones—Decca
- TIN SOLDIER  
Small Faces—Immediate
- HELLO GOODBYE  
Beatles—Parlophone
- JUDY IN DISGUISE  
John Fred and his Playboy Band—Stateside
- DAYDREAM BELIEVER  
Monkees—RCA
- DEAR ELOISE  
Hollies—Parlophone
- BABY COME BACK  
Equals—President

★★★★

List Reprinted Through Courtesy of:  
RADIO VERONICA  
By Will J. Luikinga

### France's Top 10

- L'AMOUR TE RESSEMBLE (1)  
Adamo
- COMME UN GARÇON (3)  
Sylvie Vartan
- COMME D'HABITUDE (2)  
Claude Francois
- DES RONDS DANS L'EAU (5)  
Francoise Hardy
- OH, MON DIEU QU'ELLE EST MIGNONNE (4)  
Sheila
- J'AI TANT DE REVES DANS MES BAGAGES (7)  
Adamo
- L'HOMME AU TRAINEAU (10)  
Claude Francois
- DAISY (11)  
Michel Fugain
- IL FAUT CROIRE AUX ETOILES (8)  
Richard Anthony
- MA MAISON QUI MONTE JUSQU'AU CIEL (9)  
Herve Vilard

★★★★

Courtesy of  
EUROPE No. 1, PARIS  
Hit-Parade, "SALUT LES COPAINS"  
(Bernard Brillie)  
Lists Reprinted Through Courtesy  
Directeur Lucien Morisse

### STAR OF THE WEEK IN EUROPE: HORST JANKOWSKI

### SONG OF THE WEEK IN EUROPE: "TIN SOLDIER"

### New NEMS Address

LONDON — All divisions of NEMS Enterprises, Ltd., have moved from Argyll Street to new Mayfair headquarters in Nempor House, Hill St., London, W. 1.

### London Lowdown

(Continued from page 33)

James and Bobby Purify fly into London tomorrow for a series of promotion spots on their new single, "Do Unto Me" . . . Best entertainment recently has been the Cowsills. MGM hosted a reception for them at the London night spot Hatchetts. Their 20-minute performance ended with their latest release, "We Can Fly." The audience loved them.

### News from Germany

(Continued from page 33)

Johnny Tame's Philips single, "A Lonely Stretch of Nothing," moving in radio charts. Some alert USA firm ought to pick this one up . . . Electrola action on all fronts. There's the Beatles, and the Lords' new hot one, "John Brown's Body," whereas Adamo is finally breaking through sales-wise. Classic LPs are big, too . . . New York born Tony Bruno, whose father was a shoemaker in Brooklyn, and whose mother toiled for 20 years as a nurse in Long Island Hospital, has an exciting LP on Capitol, "An Original by Bruno" . . . Nino Rossi sounds like he's hitting it again with Christian Bruhn's song, "Abendglocken," which keeps boss Peter Meisel smiling.

Hans Beierlein is packed with energetic ideas for his golden boy, Udo Jurgens, who has another hit record, "Morgen Bist du Nicht Allein" . . . Nashville writer Ben Peters writes us about Eddy Arnold's "Turn the World Around," already a must here in Germany . . . Hans Carste's "Vienna Music" concert at the Berlin Philharmonie a big success. Carste came out of the hospital just to conduct the concert, and now has been ordered by his doctor to a six-week cure for his lungs . . . Electrola pop artist Heino is a young, Freddy, and sales, sales, sales. Dr. Veder and Wilfried Jung are on the ball! . . . Nice postcard from Vicky in Canada, a big success with her "Dance With Me Until Tomorrow" . . . Sikorski's Gunther Gayer likes to lend a helping hand. Nice guy!



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# Producer Bernstein Excited About 13-Year-Old Protégée

## MGM's Julie Budd Debuts With Merv

By DAVE FINKLE

NEW YORK — "Julie Budd" are the two words that leap most readily to producer-arranger Herb Bernstein's lips these days, since he discovered Julie, a "terrifically talented and wonderfully natural" 13-year-old in the Catskills a year and a half ago.

Herb is producing Julie for MGM ("They're planning an all-out campaign") and has just released Julie's first single, "Yesterday's Sunshine" (which he co-wrote with Bud Rehak).

"The great thing about Julie," Herb told *Record World* last week, "is that she is so mature musically and yet is not a precocious performer like so many other young singers. I know she's a great talent, and if she doesn't hit on the first record or for the next year or four years, she will hit. And she's so young. Her capacity for growth at such a young age is great."

Bernstein discovered Julie almost despite himself at a resort where he was vacationing. "I was up there trying to relax. And the sports director, who is a friend of mine, kept saying 'There's this kid you have to hear sing.'"

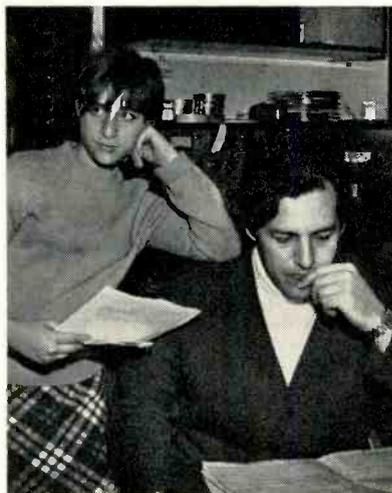
"But," Bernstein laughed, "people are always saying that to me—I heard this great kid at a bar mitzvah. But finally I said I'd listen to her. And she was great."

### Griffin 'Fell Out'

Bernstein is not alone. The MGM brass are reported to be extremely excited about Julie. "After they heard the single, they told me to go right in and record an album." And Merv Griffin, on whose show Julie will bow professionally, "fell out when he heard her," according to Bernstein.

Other dates for Julie are pending, but there is nothing definite. As Bernstein puts it, "There's no reason to rush anything with Julie. The nice thing about producing her is I can take my time. Look, I found her over a year ago. And I've been able to take my time until now."

Bernstein, of course, has been taking time for other things. In the approximate two years since his first A&R job—Norma



Julie Budd, Herb Bernstein

Tanega's "Walking My Cat Named Dog"—he has built a reputation and a foundation for his career.

"Last year I did 450 arrangements, which was a thrill. This year my thrill is that I've reached a point where I can slow down and take the jobs that are really challenging to me. You've got to understand that I never thought I could make it, and now I have. And the really thrilling thing to me is that I know I haven't even scratched the surface of what I can do."

The modest self-confidence of Bernstein's is immediately impressive; and so is his credit sheet especially for a scant two productive years ("I tried to get into the business a few times before, but I wasn't ready, I guess"). Right now, the Happenings' "Music Music Music" is a Bernstein arrangement. And "I Need a Friend," which is shaping up as the next Cowsills single, is one of the many arrangements Bernstein did for the new Cowsills album.

And Gloria Loring, Rhetta Hughes, Roberta Peck, Joel Grey, Jerry Lanning, Walter Jackson, Lainie Kazan, to name a few, are singing over Bernstein arrangements on disk these days.

### Other Interesting Projects

And then there's the production deal Bernstein has set with Mercury for Gary Knight (reported in *Record World* a few weeks ago). And just-concluded sessions with Danny Schloss for MGM, which Bernstein described as "one of the most interesting things I've done yet. It's kind of a symphony set to rock background."

## Club Review

### Jack Jones: There's a Singer for You

NEW YORK — Whatever your taste in music, RCA Victor's Jack Jones is probably dishing it out these nights in his Copacabana debut. And with an effortless flexibility of voice that transcends his occasional banal material.

To borrow from the old Billy De Wolfe "Mrs. Murgatroyd" sketch in which the matron getting tipsy in a cocktail nook itemized her husband's anniversary menu ("I have some soup for him; I have mashed potatoes for him; I have green vegetables for him; I have a big goose for him . . ."), Jones has a soul-filled "Hard Day's Night" for you; a deliciously moody and nostalgic "Getting Sentimental Over You" for you; his newest wax dish, the ballad "If You Ever Leave Me," for you; platter leftovers such as his "Lady" and "Lollipops and Roses" for you; a partly French-styled "Michelle" for you; vintage operetta's "Donkey Serenade" for you; and effervescently served show tunes like "She

Loves Me" and "People Will Say We're in Love" for you.

Inescapably, too, he has a big "Impossible Dream" for you.

As introduced on opening night, he also had a father, Allan Jones, and a wife, Jill St. John, for you.

### Grown in Prowess

More boyishly coiffed than in previous local performances, Jones nevertheless has grown in vocal prowess over more seasons than would seem necessary for him to attain the superstar status that still eludes him. Why he isn't, say, a major film and/or Broadway name as well as the club draw he is continues to be a mystery. The young man seems to have everything: toothy, slender good looks; a personality that pleases without pressing; a voice that was good to begin with and becomes increasingly knowledgeable about the byways of popular song-selling.

There's a poser for you.

—Doug McClelland.

### McKuen Blast - Off

Rod McKuen, reputedly the nation's best-selling poet, recently received multi-page story spread in *Life* magazine, citing as his success blast-off the song "Oliver Twist," for which Gladys Shelley wrote the lyrics and McKuen the music. Tune was referred to as the "big beat sensation that changed his life."

### POP Firm Formed

HOLLYWOOD — Pacific Ocean Productions has been formed by Joe Leahy, Don Blocker and Joe Gottfried.

First act signed by POP is the American Brass Company who will have their first album released shortly on Viva Records. Additional artists signed include the Beautiful People. POP will also engage in music publishing and artist management.

The physical stamina Bernstein calls up for what sounds like an endless round of recording, publishing and producing activities may be attributable to his background as an athlete. At one time (a short time) he was even a pro basketball player.

But he had those violin lessons from his childhood imbedded in him and the craving for musical outlets.

Golden boy of the hoops.

### Dino, Desi, Billy Relocate Offices

Dean Martin, Jr., Desi Arnaz, Jr. and Billy Hinsche announce the relocation of their offices at 327 North Rodeo Drive, Beverly Hills.

Bill Howard continues as personal manager for the three and co-ordinator of their ventures.

Projects concluded are the new single, "My What a Shame," written and produced by Dino Martin; an appearance with his father on "The Mothers-In-Law" for Desi; and the national schedule now running on their Royal Crown commercials filmed at the Hollywood Bowl. Radio jingles for same were written and produced by Dino.

### Catron on Tour

Stan Catron of Bornwin Productions is on a promo tour plugging "Free Design—Kites Are Fun" (Project 3) and "Phluph" by Phluph (Verve)—both albums—and singles "Girl With a Mind" by Click (Laurie) and "If You Don't Want My Love" by Robert John (Columbia).

Catron's gliding through Washington, D. C., Baltimore, New Haven, Hartford, Providence and Boston.

## Country & Western

### Syndicated 'At Home with Stars' TVer Features C & W Personalities

NASHVILLE — Production began last week on a new television series designed to give the public insights into the personalities of country music's stars.

The new show, "At Home with the Stars," will involve filmed tours of the homes of country music's leading entertainers and interviews with the stars and their families, conducted by host Jack Brown. The first show was filmed in the home of Faron Young.

"The appeal of country music is more than plaintive and nostalgic lyrics; more than a memorable tune. It is also dependent upon the personality of the country music artist and his involvement with life," said host-producer Brown.

No rigid format is planned. Each show will be as individualistic and unpredictable as the artist being visited. Brown and his production crew are native Nashvillians, having worked with country music entertainers and executives for many years. A 1963 graduate



Faron Young, second from right, and host-producer Jack Brown, third from right, and the Young family during recent "At Home with the Stars" country TVer filming.

of Emory University, Brown has been associated for the past three years with Broadcast Music, Inc., as director of non-broadcast licensing.

The series will be produced in color, using the latest filmic techniques and cameraman Sid O'Berry. Bill Gernert, who serves as art director, brings his experience in TV and films to the production staff.

The show will be nationally syndicated.

### 'Goober' After Song Material In Music City

NASHVILLE—George "Goober" Lindsey of the popular Andy Griffiths CBS TVer was in Nashville recently in search of new song material. Lindsey, who has been a resident of mythical Mayberry for several successful seasons, will star in his own series "RFD Mayberry," on CBS-TV.

Accompanied by his manager, Jerry Levy, the Hollywood duo spent three days meeting Nashville song writers such as Bill Anderson, Cindy Walker, Hank Cochran, Hank Mills along with other Music City execs in order that everyone could meet Lindsey and know him as well as the nation knows Goober.

Lindsey expressed a love for the Nashville music center and plans to do all of his recording here. As a result of his get-acquainted mission, hopes are high that the right material can be created for Goober, who will be recording under his own name, George Lindsey.

Lindsey and Levy headquartered out of the Hubert Long offices with Audie Ashworth of Moss Rose Publications show-

ing them around town. This was not Lindsey's first visit to Nashville for he has made several appearances on the Grand Ole Opry; however, it was his first visit in regard to seeking new song material.

### Willis' Solution

NASHVILLE—If the powers that be at the Country Music Hall of Fame have been wondering who put the detergent in their fountain, they'll soon be given a clue. The Willis Brothers and friends provide a possible solution to the mystery on their next Starday release, due momentarily.

The "Ode" is a Jack Clement composition and production, and disk jockeys should have a ball with the record.

### Wells to Key

NASHVILLE — Jimmy Key, President of Key Talent, Inc., announces that Chuck Wells has joined the firm as booking agent.

Chuck comes to Nashville from Tucson, where he has been active as a performer and recording artist for King and Columbia Records for many years.

## CBS Musical Instruments Opens Nashville Facility

SANTA ANA, CALIF.—CBS Musical Instruments, division of the Columbia Broadcasting System, Inc., of this city, last week announced the official opening of their new multifacility at 722 17th Avenue South, Nashville, Tenn.

The new office complex occupies a complete floor of Music Row's newest marble and glass office structure. The quarters of CBS Musical Instruments include a Regional Sales Office, an Artists Relations hospitality suite and showroom and a complete Service Center and Customer Service Department. The formal grand opening on Jan. 30, 1968, was attended by more than 300 people, including top country and pop musicians and recording artists, and members of the general and industry press.

William E. Johnson, Marketing Director of CBS Musical Instruments stated, "The Nashville office and service facility is strategically located in Music Row to best serve the important Country artists and groups who work and record in the area. The fully equipped Service Center will be the hub for Fender and Rogers customer relations in 15 states. An on-hand inventory of replacement parts and accessories will permit rapid servicing and repair of Fender guitars, amplifiers and keyboard instruments as well as Rogers Drums. The modern showroom



Eddie Miller, Artists Relations Manager at the new CBS Musical Instruments Nashville offices, celebrates the grand opening with Decca's Brenda Lee.

will display the complete lines of Fender and Rogers products.

"Our Artists Relations Center will enable us to serve the country's top performers right in the core of their working area, and will be a vital proving ground and in-the-field test area for new Fender and Rogers product designs."

The CBS Musical Instruments Regional Sales Office in Nashville is under the direction of Fender veteran Bill Carson. Eddie Miller, musician and songwriter in country music, heads up the Artists Relations Center at the new facility. The complete Nashville Service and Repair Depot and Customer Relations Department is managed by Bart Henks who came up in the ranks at Fender.

### Reeves Signs Fell

NASHVILLE—Mary Reeves, President, Jim Reeves Enterprises, announces the signing of Terry Fell as both writer and promotions man for Jim Reeves Enterprises and affiliate firms Open Road Music, Tuckahoe Music, Acclaim Music and Mar-ree Music.

Prior to joining Jim Reeves Enterprises, Fell had been both writer and promotions man for American Music, Inc. He has written such songs as "Don't Drop It," "Sandy" and "Truck Driving Man."

### Acquires Pullins Only

Robert Lisauer Publishing Corp. (ASCAP) has purchased the Leroy Pullins catalogue from Sleepy Hollow Music, not the pubbery itself, as erroneously stated last week in Record World.

WHAT  
IS

?

SWEET  
ROSIE  
JONES

record world's **NASHVILLE REPORT**

By PAUL PERRY

Nashvillian Marty Robbins will begin New York recording sessions for Columbia Records in the near future. Robbins will follow a pop-country format during his work there under the direction of the label's A&R gun Bob Johnston.

The official announcement has been issued by Liz and Casey Anderson, parents of Chart recording artist Lynn Anderson, that Lynn will wed Grammy Award winning song-writer Glenn Sutton May 4 in Hendersonville, Tenn. Lynn is currently a regular member of the Lawrence Welk show on ABC-TV while Sutton penned "Almost Persuaded" with Billy Sherrill as well as 12 other number one C&W songs during the past two years. Miss Anderson is planning to leave the Welk show after the marriage.



Paul Perry

Local RCA Victor artist John Hartford is apparently set for a regular spot on the summer replacement for the Sunday night Smothers Brothers Show on CBS-TV. The variety hour will be hosted by Capitol pop-country singer Glen Campbell. While Monument Records is proclaiming February Boots Randolph month with a new single on Boots titled "Fred" as well as bookings at Playboy Clubs around the country, the label is also busy with new singles by Billy Walker and Jeannie Seely. A funny thing happened to Walker a week and a half ago while the Traveling Texan was performing at the Flame Club in Minneapolis. Billy revealed that he kept seeing lots of smoke, which wasn't exactly unusual, while on stage. Then during one of his bigger numbers five firemen came across the stage with their water hoses to put down a blaze that had erupted in the club's kitchen section. Walker wired Monument promotion man Tex Davis that he was so hot while there that he almost burned the building down!

RCA Victor is issuing an interview long play titled "The Truth About Bonnie & Clyde," as told by Billie Jean Parker. Billie Jean is the younger sister of Bonnie. Felton Jarvis produced the album.

Lester Flatt & Earl Scruggs take their show to Japan, Okinawa, Formosa, Thailand and the Philippines in early March.

The Lettermen troupe were in town last week recording the sound track for an upcoming movie.

Epic artist David Houston has purchased a new bus for himself and his band to travel in. I'm told that Tillman Franks will do most of the driving.

Another C&W station has hit the airways in Houston in the person of KENR Radio. Chuck Tilly is the Program Director.

People are saying things like "It's the greatest thing Dallas Frazier ever wrote" and "for sure it'll be a hit for Charlie" about Charlie Louvin's new Capitol release produced by Kelso Herston. "Will You Visit Me on Sunday" is just too much in too many ways.

Don Howser relates that "Mommy Ain't That Daddy" is getting so much action from Porter Wagoner and Dolly Parton's album that it just might be their next single.

Mercury's local promotion man Eddie Kilroy is set for a coast-to-coast tour pushing new singles by the label's Roger Miller, Jerry Lee Lewis, Faron Young, Dave Dudley and Don Wayne. So be on the look-out for Fat Eddie in your neighborhood.

The Bill Anderson show just finished a very successful Canadian tour and now will be off the road for a while for recording sessions and TV work in Nashville Music Music Music, Inc. President Chet Gierlach was in Nashville recently for huddles with A & R men. The publishing firm is looking forward to a new Hardin Trio release late this month.

Scoopie Bruce Harper, billed as the country man from Dixie-land on Nashville radio for many years, is still spinning the C&W sounds at WAMG Radio, Gallatin, Tenn., along with Bob Perry and Bill Hart. Scoop, often referred to as the poor man's Bob Jennings, reports that the station is setting some big country shows in the area for the near future.

Atlanta's WPLO Radio is still accepting votes for their country artist of the year award. Jack Greene, Merle Haggard, Stone-wall Jackson and Waylon Jennings are all leading.

Country LP Reviews

THE JIMMY DEAN SHOW

RCA Victor—LPM/LSP 3890.

Well-rounded Jimmy Dean act comes across the grooves just as strong as across the footlights. He tells some jokes and sings some pop, country and gospel ditties that will delight the buyers. "Big Bad John" reprised as one of the enticements.

★★★★

PROMISES, PROMISES

LYNN ANDERSON—Chart CHM/CHS 1004.

Songstress Lynn renders a few of her hits on the package and the fans will be glad to hear it. "Promises, Promises" is the perfect opener to the album concert and "Paper Mansions," "Love of the Common People" are others.

★★★★

FOR LOVING YOU

BILL ANDERSON AND JAN HOWARD—Decca (7)4959.

Country duets from a couple of the best dueters. Bill and Jan include, as is only right, "For Loving You," and "I Walk the Line," "Born to Be With You," "Have I Told You Lately That I Love You?" Easy country listening.

★★★★

JUST FOR YOU

FERLIN HUSKY—Capitol (S)T 2870.

Singing with that million-dollar catch in his throat, Ferlin reprises "Just for You," "Detroit City," "My Cup Runneth Over," "Cryin' Time." The Hush Puppies provide the proper musical backing.

★★★★

FARON YOUNG'S GREATEST HITS VOL. 2

Mercury MG 21143; SR 61143.

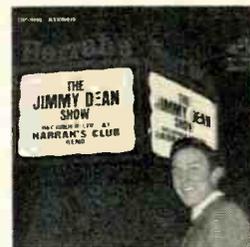
Faron reprises "Wonderful World of Women," "I Guess I Had Too Much to Dream Last Night," "You Don't Treat Me Right," "My Dreams," "Sweet Love and Happiness," "Unmitigated Gall," "All I Can Stand," "Some of Your Memories," "I Woke Up on the Wrong Side of the World," more.

★★★★

STEEL AWAY

PETE DRAKE—Canaan CA 4640.

Expert steel guitarist Drake plays an album of inspirational tunes for his Canaan debut. "Steel Away," "In the Garden," "When They Ring Those Golden Bells," "The Eyes of Jesus." A recommended package.



Key Promo Tour

NASHVILLE — Jimmy Key and Chuck Wells of Key Talent, Inc., left yesterday on a booking and promotion tour of the South, Southwest and West promoting new sides by Bobby

Bare, "Find Out What's Happening," and Dave Dudley, "There Ain't No Easy Runs."

They also plan to spend some time in the newly formed branch office of Key Talent in Las Vegas solidifying the operation there.

The new Victor single  
"That's When I See the Blues"  
c/w "I've Lived a Lot in My Time" #9455

**RCA**

Jim



Reeves

**record world**

**COUNTRY**

**DISK JOCKEY REPORTS**



**WCWR—Clearwater, Fla.**

1. Little World Girl (George Hamilton IV)
2. A World Of Our Own (Sonny James)
3. Woman Hungry (Porter Wagoner)
4. Everybody Sing A Song (Dallas Frazier)
5. Wrong Side Of The World (Hugh & Lewis)
6. My Want To Can't Keep Up (Nat Stucky)
7. Baby's Back Again (Connie Smith)
8. Couldn't Keep My Big Mouth Shut (Floyd Tillman)
9. Your Lily White Hands (Johnny Carver)
10. Promises, Promises (Lynn Anderson)

**WBRC—Lynchburg, Virginia**

1. My Goal For Today (Kenny Price)
2. Last Thing On My Mind (P. Wagoner/D. Parton)
3. This Song Is Just For You (Bobby Austin)
4. Skip A Rope (Henson Cargill)
5. Gone With The Wine (Ray Pillow)
6. Take Me As I Am (Ray Price)
7. Baby Me Baby (Johnny Dunsan)
8. The Day The World Stood Still (Charlie Pride)
9. Woman Hungry (Porter Wagoner)
10. Take Me To Your World (Tammy Wynette)

**WMIN—Minneapolis, Minn.**

1. The Last Thing On My Mind (P. Wagoner & D. Parton)
2. Heaven Help The Working Girl (Norma Jean)
3. Skip A Rope (Henson Cargill)
4. Rosanna's Going Wild (Johnny Cash)
5. Weakness In A Man (Roy Drusky)
6. I'd Give The World (Warner Mack)
7. Repeat After Me (Jack Reno)
8. Promises, Promises (Lynn Anderson)
9. My Goal For Today (Kenny Price)

**WHIY—Orlando, Florida**

1. Woman Hungry (Porter Wagoner)
2. The Day The World Stood Still (Charlie Pride)
3. Little World Girl (George Hamilton IV)
4. All Right (Mel Tillis)
5. Skip A Rope (Henson Cargill)
6. Dark End Of The Street (Campbell/Mann)
7. Sing Me Back Home (Merle Haggard)
8. By The Time I Get To Phoenix (Glen Campbell)
9. Take Me To Your World (Tammy Wynette)
10. Roll Call (Johnny Cash)

**BOB JENNINGS**

**WLAC—Nashville, Tenn.**

1. Blue Lonely Winter (Jimmy C. Newman)
2. I Heard A Heart Break (Jim Reeves)
3. Promises, Promises (Lynn Anderson)
4. Childhood Places (Dottie West)
5. Country Music Hall Of Fame (Hank Locklin)
6. Wonderful World Of Women (Faron Young)
7. Last Thing On My Mind (Wagoner & Parton)
8. Little World Girl (George Hamilton IV)
9. A World Of Our Own (Sonny James)
10. Alright (Mel Tillis)

**DALE FLYNN**

**WCSC—Hillsdale, Michigan**

1. I Don't Wanna Play House (Tammy Wynette)
2. Party Pickin' (G. Jones & M. Montgomery)
3. He Chickened Out On Me (Bobby Staff)
4. You Mean The World To Me (David Houston)
5. I'm Saving My Kisses (Christy Lane)
6. Gypsy Rose Lee And I Don't Give A Curse (Billy Large)
7. Yellow Haired Woman (Claude King)
8. Chicken Pickin' (Buckaroos)
9. Yodelin' Jim (Ralph Emery)
10. Goin' To The Country (Ethel Delaney)

**BILL WILLIAMS**

**KBRN—Brighton, Colorado**

1. I'd Give The World (Warner Mack)
2. She Gets The Roses (Donna Odom)
3. Gav Divorcee (Boots Till)
4. Dallas (Vern Stovall)
5. Gardenias (Marty Robbins)
6. Ballad Of Waterhole #3 (Reger Miller)
7. River Of Regret (June Sterns)
8. Promises, Promises (Lynn Anderson)
9. Skip A Rope (Henson Cargill)
10. Sing Me Back Home (Merle Haggard)

**JOHN FOX**

**WPLO—Atlanta, Ga.**

1. Repeat After Me (Jack Reno)
2. Skip A Rope (Henson Cargill)
3. Easy To Love (Arlene Harden)
4. Working Girl (Conway Twitty)
5. Before The Next Tear (Duane Dee)
6. Just For You (Ferlin Husky)
7. River Of Regret (June Stearns)
8. Heard From A Heartbreak (Jim Reeves)
9. Sing Me Back Home (Merle Haggard)
10. Rosanna's Going Wild (Johnny Cash)

**K-BAR—Burley, Idaho**

1. Hey Little One (Glen Campbell)
2. Funny (Conway Twitty)
3. The Day The World Stood Still (Charley Pride)
4. Rosanna's Going Wild (Johnny Cash)
5. Only A Fool (Ned Miller)
6. How Long Will My Baby Be Gone (Buck Owens & His Buckaroos)
7. Son Of Hickory Holler's Tramp (Johnny Darrell)
8. Dark End Of The Street (Archie Campbell & Lorene Mann)
9. A World Of Our Own (Sonny James)
10. Walk Out Of My Mind (Waylon Jennings)

**WARREN STONE**

**KLOC—Ceres, Calif.**

1. Skip A Rope (Henson Cargill)
2. By The Time I Get To Phoenix (Glen Campbell)
3. For Loving You (B. Anderson and J. Howard)
4. Here Comes Heaven (Eddy Arnold)
5. Sing Me Back Home (Merle Haggard)
6. My Goal For Today (Kenny Price)
7. My Can Do Can't (N. Stuckey)
8. Country Hall Of Fame (Hank Locklin)
9. Promises, Promises (L. Anderson)
10. Last Thing On My Mind (D. Parton)

**JOHNNY NACE**

**KOKO—Warrensburg, Mo.**

1. The Day The World Stood Still (Charley Pride)
2. Take Me To Your World (Tammy Wynette)
3. The Last Thing On My Mind (Porter Wagoner and Dolly Parton)
4. It's Been A Good Life Loving You (Warner Mack)
5. Come Walk In My Shoes (Liz Anderson)
6. I Heard A Heart Break (Jim Reeves)
7. Juanita Jones (Stu Phillips)
8. Baby's Back Again (Connie Smith)
9. Funny (Conway Twitty)
10. Dirt Can't Hide (George Owens)

**DOUG MAYES**

**WBT—Charlotte, No. Car.**

1. Skip A Rope (Henson Cargill)
2. Rosanna's Going Wild (Johnny Cash)
3. How Long Will My Baby Be Gone (Buck Owens)
4. Repeat After Me (Jack Reno)
5. A World Of Our Own (Sonny James)
6. Say It's Not You (George Jones)
7. Baby's Back Again (Connie Smith)
8. The Day The World Stood Still (Charlie Pride)
9. It's All Over (D. Houston and T. Wynette)
10. Promises, Promises (Lynn Anderson)

**BILL BLOUGH**

**WGSB—St. Charles, Ill.**

1. Rocky Top (Osborne Bros.)
2. Ice Cold Love (Benny Martin)
3. All Right (Mel Tillis)
4. Little Things (Willie Nelson)
5. Train 45 (Bill Monroe)
6. Mr. & Mrs. John Smith (J. & J. Mosby)
7. This Song Is Just For You (Bobby Austin)
8. I'll Love You More (Jeannie Sealy)
9. Sing Me Back Home (Merle Haggard)
10. Baby It's Cold Outside (S. Davis & D. Bowman)

**ED MOSLEY**

**KPEG—Spokane, Wash.**

1. Take Me To Your World (Tammy Wynette)
2. Just For You (Ferlin Husky)
3. Louisville (Leroy Van Dyke)
4. The Day The World Stood Still (Charlie Pride)
5. World Of Our Own (Sonny James)
6. It's All Over (D. Houston & T. Wynette)
7. Stop The Sun (Bonnie Guitar)
8. How Long Will My Baby Be Gone (Buck Owens)
9. Skip A Rope (Henson Cargill)
10. Rosanna's Going Wild (Johnny Cash)

**SLIM JIM LENGYEL**

**WDVL—Council Bluffs, Iowa**

1. Skip A Rope (Henson Cargill)
2. He Chickened Out On Me (Bobbie Staff)
3. My Little Red Wagon (Tootsie)
4. I'd Give The World (Warner Mack)
5. It's Over (Bill Floyd)
6. Your Old Handy Man (Prescilla Mitchell)
7. It's Genuine (Skeets McDonald)
8. The Son Of Hickory Holler's Tramp (Johnny Darrell)
9. All Right (Mel Tillis)
10. My Can Do (Nat Stuckey)

**JIM HARPER**

**WKMF—Flint, Mich.**

1. Skip A Rope (Henson Cargill)
2. The Son Of Hickory Holler's Tramp (Johnny Darrell)
3. Just For You (Ferlin Husky)
4. Take Me To Your World (Tammy Wynette)
5. Barbara (George Morgan)
6. The Day The World Stood Still (Charley Pride)
7. You'll Never Know What Lonesome Is (Pat Levey)
8. The Last Thing On My Mind (P. Wagoner & D. Parton)
9. A World Of Our Own (Sonny James)
10. Thanks A Lot For Trying Anyway (Liz Anderson)

**Money Music** (Continued from page 20)

KYNO, Fresno, added "People World," Jim & Jean, and it's selling in L.A.

Add KYNO, Fresno, to Orpheus on MGM ("Can't Find the Time.")

Hottest New LP in L.A. and S.F.: "Sooky, Sooky," Steppin' Wolf, Dunhill. Over 15,000 . . . Their "Melody for You," Grass Roots, on: WFUN, WDRC, WHLD, KOMA. This could be very potent. Perky Murphy feels it's a smash.

Traffic LP is over 5,000 in S.F. They got it from England.

KIMN, Denver, reports chart action on: Jim & Jean; 1st Edition; Dells; 4 Tops; Sunshine. Play: Sandy Posey; Raymond LeFevre; Rumbles; Tremeloes.

WRIT, Milwaukee, Picks "Golden Days," Sally Field; Cryan Shames; New Colony 6; Little Tony.

KIOA, Des Moines (Jim Michaels), Smashes on the chart: #5—"Pledge of Love," Bobby Goldsboro; #6—"Grow Up Someday," Tommy T's Feds; #7—Hugo Montenegro; #8—"Jezebel," Rumbles Ltd. . . . Top LP: Bobby Dylan.

Johnny Bond is coming to Philadelphia and will represent Koppelman & Rubin. K & R are putting on a Top man in L.A.

CKLW, Detroit, Giant Request: "Scarborough Fair," Simon & Garfunkel; "Since You've Been Gone," Aretha Franklin; "Green Light," American Breed. Smash: "What The World Needs Now Is Love," Del Newman's. Giant: Delfonics. On: Carla Thomas. New: Foundations. Likes "My Girl," Otis Redding LP.

Solid Sleeper: "Baby You Come Rollin' Across My Mind," Peppermint Trolley Company, Acta. On WCAO, Baltimore; selling in Michigan area. On KSFO, S.F.; and KMPC, L.A. which shows good MOR potential.

**American Breed LP Over 125,000—Giant**

Six cities reported six different cuts from the American Breed LP—"Green Light"; "Don't It Make You Cry" (which is the B side of the new single); "Something You've Got"; "No Easy Way Down"; "I've Been Tryin'"; "Sometime in the Morning." The decision: "Green Light." They'll be on Joey Bishop Monday, Feb. 12.

WBBF, Rochester, Ferdie Smith, New: Grapefruit; 5 Stair-steps; First Edition; Scaffold; Hesitations; 5th Dimension; Paul Revere; Tommy James; Sam & Dave; Joe Tex; Tom Northcott; Al Green; Jimmy James.

"Baby You Got It," Clarence Murray, SSS, went on WIBG, Philadelphia.

**Bogart, Buddah, Credits Money Music With 1910 Fruitgum**

Neil Bogart phoned us at his usual time, 11:30 p.m., to thank us for having faith in "Simon Says" and telling all the PDs about the way we tested it on some seven year old children in our neighborhood. They instinctively played the game to the record on first listen, and we then *knew* it was a natural. It is now over 600,000 and looks like #1 . . . The next Buddah record that will surely go heavy pop is "A Million to One," 5 Stair-steps. It just made WKNR and is over 12,000 in Detroit plus WQXI and many other big stations. This song will never die. The original was broken by Hy Lit back in his days with me on WCAM, Camden-Philadelphia. Remember?

Flash from Terry Melcher: The next Grapefruit will be produced by Lennon & McCartney.

KQV, Pittsburgh, is all out on "The Eskimo," Manfred Mann, Mercury.

"Cold, Cold Winter," Roberta Peck and The Harbingers, could make it big for Columbia.

WLS, Chicago, went on "Looking for a Fox," Clarence Carter; Sly & Family Stone; Gene & Debbie; Delfonics. Hit: Montanas; Dells.

New Supremes coming the end of this week.

Atlanta is over 10,000 on Kenny O'Dell. Chicago is over 7,000. St. Louis is 6,000. Add Milwaukee. Looks like a hit.

I like "There Was A Time," Percy Faith, Col.—MOR.

"I Can't Let Go," Nobody's Children, Buddah, on WIBG, WCAO, WPGC.

John Rook, WLS-Chicago, announces that the Production Director is Mike McCormick. He leaves the PD job at KOIL-Omaha and was formerly at KAAY-Little Rock . . . The title of the new Miracles: "If You Can Want" . . . The new Brenton Wood: "Lovey Dovey Kinda Lovin'" . . . Atlantic is rush-releasing the instrumental version of "Dock of the Bay," King Curtis.

(Continued on page 50)

**TOP COUNTRY LP'S**



This Wk. Feb. 17  
Last Wk. Feb. 10  
Wks. on Chart

- |    |     |  |    |
|----|-----|--|----|
| 1  | 1   | BY THE TIME I GET TO PHOENIX                                   | 8  |
|    |     | Glenn Campbell—Capitol T/ST 2851                               |    |
| 2  | 2   | QUEEN OF HONKY TONK STREET                                     | 14 |
|    |     | Kitty Wells—Decca DL-4929: DL-74929                            |    |
| 3  | 3   | WHAT LOCKS THE DOOR  | 10 |
|    |     | Jack Greene—Decca DL-4939L DL-74939                            |    |
| 4  | 5   | THE COUNTRY WAY  | 8  |
|    |     | Charlie Pride—RCA Victor LPM/LSP 3909                          |    |
| 5  | 4   | TURN THE WORLD AROUND  | 19 |
|    |     | Eddy Arnold—RCA Victor LPM/LSP 3869                            |    |
| 6  | 9   | IT TAKES PEOPLE LIKE YOU                                       | 4  |
|    |     | Buck Owens—Capitol T/ST 2814                                   |    |
| 7  | 8   | LAURA  | 5  |
|    |     | Leon Ashley—RCA Victor LPM/LSP 3900                            |    |
| 8  | 6   | YOU MEAN THE WORLD TO ME                                       | 9  |
|    |     | David Houston—Epic LN-24338: BN-26338                          |    |
| 9  | 7   | WHAT DOES IT TAKE  | 13 |
|    |     | Skeeter Davis—RCA Victor LPM/LSP 3876                          |    |
| 10 | 11  | SING ME BACK HOME  | 3  |
|    |     | Merle Haggard—Capitol T/ST 2828                                |    |
| 11 | 15  | LOVE'S GONNA HAPPEN TO ME                                      | 3  |
|    |     | Wynn Stewart—Capitol T/ST 2849                                 |    |
| 12 | 10  | BRANDED MAN  | 22 |
|    |     | Merle Haggard—Capitol T/ST                                     |    |
| 13 | 13  | I'LL HELP YOU FORGET HER                                       | 12 |
|    |     | Dottie West—RCA Victor LPM/LSP 3848                            |    |
| 14 | 19  | EVERLOVIN' WORLD OF EDDY ARNOLD                                | 2  |
|    |     | RCA Victor LPM/LSP 3931  |    |
| 15 | 16  | RAY PRICE'S GREATEST HITS, VOL. 22                             | 6  |
|    |     | Columbia CL-2670L CS-9470                                      |    |
| 16 | 12  | THE BUCKAROOS STRIKE AGAIN                                     | 11 |
|    |     | Capitol T/ST 2828  |    |
| 17 | 14  | BEST OF EDDY ARNOLD  | 39 |
|    |     | RCA Victor LPM/LSP 3565  |    |
| 18 | 24  | PHANTOM 309  | 5  |
|    |     | Red Sovine—Starday   |    |
| 19 | 17  | HELLO I'M DOLLY  | 12 |
|    |     | Dolly Parton—Monument MLP-8085: SLP-18085                      |    |
| 20 | 22  | OUR WAY OF LIFE  | 6  |
|    |     | Bobby Goldsboro & Del Reeves—United Artists UAL-3615: UAS-6615 |    |
| 21 | 23  | JUST BETWEEN YOU AND ME  | 2  |
|    |     | Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 3926          |    |
| 22 | 27  | SOUL OF COUNTRY  | 2  |
|    |     | Connie Smith—RCA Victor LPM/LSP 3889                           |    |
| 23 | 25  | JOHNNY DOLLAR  | 5  |
|    |     | Date TEM/TE5 4009  |    |
| 24 | 26  | A WORLD OF LOVE  | 5  |
|    |     | Bobby Lewis—United Artists UAL-3616: UAS-6616                  |    |
| 25 | 20  | GENTLE ON MY MIND  | 17 |
|    |     | Glenn Campbell—Capitol T/ST 2809                               |    |
| 26 | 21  | THE ONE AND ONLY   | 7  |
|    |     | Waylan Jennings—RCA Camden CAL/DAS 2183                        |    |
| 27 | (—) | TAKE ME TO YOUR WORLD  | 1  |
|    |     | Tammy Wynette—Epic LN-24353: BN-26353                          |    |
| 28 | 28  | TRAVELIN' SHOES  | 3  |
|    |     | Guy Mitchell—Starday SLP-412                                   |    |
| 29 | 30  | GEMS BY JIM  | 14 |
|    |     | Jim Edward Brown—RCA Victor LPM/LSP 3853                       |    |
| 30 | (—) | FLOYD CRAMER PLAYS COUNTRY CLASSICS                            | 1  |
|    |     | RCA Victor LPM/LSP 3889  |    |

**BOBBY EDWARDS**



**EDWARDS**

Hittin' With His Biggest Record Since

"You're The Reason"

**"I'M SORRY TO SEE ME GO"**

Chart #50-1828



**LAWANDA LINDSE**

A Brand New Artist Way to Hits Like An Old Pro W First Release

**"BEGGAR CAN'T CHOOSE"**

Chart #39-10



806 16th Nashville, Manufactured and Distributed



**COUNTRY SINGLE REVIEWS**

**THAT'S WHEN I SEE THE BLUES (IN YOUR PRETTY BROWN EYES)** (4 Star, BMI)

I'VE LIVED A LOT IN MY TIME (Valley, BMI)

**M REEVES—RCA Victor 47-9455.**

Pretty tune from Jim is bound to bound to the top of the charts. A new standard.

**GO GET IT** (Wilderness, BMI)

**KIRBY** (Kitty Wells, BMI)

2267.

It give plenty of fun to many,

**SOMETIME** (Jack, BMI)

er Int'l, BMI)

896.

ether for a sentimental ballad

(Combine, BMI)

**Matamoros**, BMI)

1055.

with hits and here's his newest g.

**WE YOU (WHERE YOUR FEET CAN'T T)** (Yonah, BMI)

**DEEP** (Yonah, BMI)

**LOVE—Chart 59-1022.**

match. The duo have loads of

**EVER TIME** (Passkey, BMI)

**OVER YOU** (Noma, BMI)

2146.

country coin now and he's going ce.

**LIVE** (Pamper, BMI)

**5 ARMS** (Window, BMI)

sound into his country grooves.

**COUNTRY-WESTERN HIPPIY** (Howlem, BMI)

**LIKE I WAS FREE** (Howlem, BMI)

**LARRY KIRBY—Great 1155.**

Funny ditty about a country western hippy. The fans will love to listen to it.

**YOU CAN'T AFFORD ME ON YOUR MIND** (Regent, BMI)

**BACK WHERE MY BREAD COME FROM** (Riverboat, BMI)

**LINDY LEIGH—Avenue South 502.**

Gal shouts out a good put down song that will find favor with many buyers.

**GOING OUT TO TULSA** (Daytime, ASCAP)

**THERE'S A SHADOW BAR** (Kiowa, BMI)

**JOHNNY SEAY—Columbia 4-44423.**

Folkish-country ditty has plaintiff quality heightened by Johnny's smoky, virile voice.

**GRANDMA'S MINI-SKIRT** (Thenaphilos, BMI)

**NORMA** (Thenaphilos, BMI)

**ANNIE LAURIE—Dove 554.**

Here's a country novelty that could just catch on in big way. About what happens when Grannie buys a mini.

**TELL ME** (Cramart, BMI)

**LIKE I DID** (Cramart, BMI)

**JIM THOMSON—Stop 163.**

Lovely country ballad that will pull tears and coin from the fans. Terrif job from Jim.

## Tillotson Session



Shown with Paul Tannen, producer, and Ray Griff, songwriter, is Johnny Tillotson recording tunes for his upcoming MGM/Verve album. The session took place recently at Columbia Recording Studios, Nashville.

## New Pacer Label

Pacer Records has bowed at Box 269 Logan, Ohio, with Bill Skaggs as owner and manager. New records are expected this week by Bob Jasper and also Patty Sigler.

## Schifrin Signs

(Continued from page 39)

original score for a motion picture.

William R. Stinson, Executive Vice-President and General Manager of Paramount Pictures Music Publishing Companies, reflected the general enthusiasm throughout the entire music division; he called Schifrin "one of the most excitingly versatile talents in our dynamic industry."

The composer, a two-time Grammy winner and two-time Emmy nominee, was signed last week by Martin Ritt and Kirk Douglas to score "The Brotherhood," a Paramount release starring Douglas. The assignment, however, is separate from his new deal with Paramount Pictures. It will be the 16th Hollywood motion picture score for the Argentine-born composer since moving to Hollywood in 1964; others include "The Cincinnati Kid," "The Fox" and "The President's Analyst" for Paramount.

He has also scored many television shows and specials in addition to "Mission: Impossible," including a number of Wolper productions. His most recent television score is for "The Rise and Fall of the Third Reich," a series of three hour-long Wolper specials beaming on ABC-TV March 6, 8 and 9.

The musical world—classical, jazz and popular—has been reverberating to Schifrin's music for a number of years, though he is only 35. One of his top compositions is "Jazz Suite on the Mass Text," which RCA Victor commissioned him to compose.

## New Jed Disks

NASHVILLE — John E. Denny, VP of Cedarwood Publishing Company, Inc., has four new records out on his Jed label.

The records are, "You Gonna Wonder About Me," Scotty Stoneman; "One of The Things That Happen," Household; "Married to a Ju box," Kent Westberry; and "in Front of the Kids," Ru Steel.

## MCA Label Sets Staff

(Continued from page 4)

key staff appointments, all effective immediately.

Formal announcement of these appointments was made by Milton R. Rackmil, President of Decca Records.

Along with the naming of Broly, these new appointments include Mike Sloman, who for the past year has served as European representative for the U.S. Decca label, will now assume the position of A & R Administrative Director, along with the additional responsibility of co-ordinating the promotion and publicity activities for the new British label.

Also joining the A & R department is writer-producer-arranger Mike Leander, as a production executive on an exclusive basis. Leander's previous record industry experience includes a three year history with the British Decca company as a producer and writer, during which time he was responsible for the production of all Marianne Faithful albums and singles.

Other names with which Leander has been associated have been Shirley Bassey, the Beatles, the Rolling Stones, Cliff Richard and Lulu, to name but

a few. His composing credits include the score for Universal's film "Privilege."

## Rodis Heads Sales

Other appointments include the naming of Peter Roddis to Sales and Marketing Manager. Roddis, after 10 years as a sales and promo executive with the British Decca company, joined RCA overseas as a field promotion and sales manager then being shifted to that company's marketing manager, a post he held until now and his assignment with MCA Records, Ltd.

Alan J. Crowder has been named Label and Production Manager, having had approximately 10 years of similar industry experience in these areas. Roger Watson has been set to function in the new record company's promotion division, having previously been with the promotion departments of British Decca and Major-Minor Records. And Vickie Walton will assume the position of Press Coordinator.

Along with Broly, the Directors of MCA Records, Ltd., are Milton R. Rackmil, Jay Kantor and Arthur Jones.

## Money Music

(Continued from page 48)

### Important Bang-Shout Flash

"Lickin' Stick," George Torrence and the Naturals, Shout, getting tremendous request action at WLS-Chicago. Also on WKNR-Detroit; KQV-Pittsburgh; and WKYC and WIXY-Cleveland. We are convinced this is a Hot Sleeper Tip.

WLS reports sales breaking on the Montanas all through their signal area . . . Tower Records announces they have bought the hit master from Nashville, "Ruby," by the Anglo-Saxons. They are all out to spread it nationally . . . Bell reports "Angel of the Morning," Marilyn Rush, went on KJR-Seattle . . . Bob Marcucci reports "Girl with the Flower Smile," Ray Chayfin, is on WCOL, KVIL, WPTR and WCAO . . . WKYC Pick: Manfred Mann. New: Billy and Judy . . . WKDA Pick: "May My Heart," Other Voices, Atlantic. New: Jim and Jean; Cherry Slush; Sonny Curtis; Delfonics . . . WIXY New: Roger Miller, Petula Clark, Grapefruit, Delfonics, Madeline Bell, Hamilton Camp, Cherry Slush, Tremeloes, Wilson Pickett. Hits: Fifth Dimension, Cream, Dells, Gladys Knight, James Brown, Montanas. Top LP cut: "Funky No Philadelphia," Bill Cosby album . . . WAKY - Louisville Charted: New Colony 6, Billy and Judy, Troggs.

### Bill Drake Reports

The sure shot on all Bill Drake stations is Mighty Quinn on Mercury . . . L.A. added "Baby What I Mean," Spiral Staircase, Columbia; Blue Cheer; American Breed; Four Seasons; Rainy Day; Rosco's LP . . . S.F. added Sly Stone, Four Seasons, Roger Miller, Otis & Carla, Blue Cheer . . . Boston added Billy & Judy, Jackie Wilson, Delfonics . . . New York added Formation, Jackie Wilson, Sany Posey, Roger Miller, Dells, 4 Seasons, Peaches & Herb . . . Cincinnati added Delfonics, Roger Miller, Jackie Wilson and "Easy Rollin'," Rosco's LP . . . #10 in Memphis: Short Kuts . . . Tulsa added Delfonics, Billy & Judy, Jackie Wilson . . . New Aretha Franklin on all stations.

Blue Cheer on Mercury has an advance order in L.A. and S.F. for over 40,000 . . . Phil Skaff has a new group, Barry Lee Show, on Independence.

## Atlantic Staff

(Continued from page 48)

Musso is joining Records as West Coast representative for the firm. helm Atlantic's office in nia and coordinate ties of the firm on Musso was formerly w Whale Records on the the firm's Regional Man. Before joining Whale Musso was w Records on the We Both Ahmet Eretgun Chief Bob Kornheiser Los Angeles next w up Atlantic's new V Office.

Antoon former Sales motion man for Li ords in the mid-west the Atlantic promo in that region and Erie, Buffalo, Roch burgh, Youngstown lumbus. Dayton, Louisville, etc. He quarter in Clevelar

# TOP C&W SINGLES

This Wk. Feb. 17	Last Wk. Feb. 10	Wks. on Chart	This Wk. Feb. 17	Last Wk. Feb. 10	Wks. on Chart
1	1	10	38	43	5
2	2	13	39	15	19
3	3	8	46	46	3
4	4	15	41	45	5
★	7	13	★	50	4
6	5	13	43	35	5
7	8	16	★	49	5
★	10	8	★	23	14
9	6	14	46	28	6
★	24	7	47	47	6
11	12	10	48	34	13
★	16	7	49	58	4
★	19	7	★	61	2
★	20	9	51	51	5
15	14	17	52	52	5
16	18	8	53	53	3
17	17	18	54	54	8
★	21	9	55	55	4
★	29	7	56	56	8
20	11	17	57	57	4
21	22	9	★	63	2
22	9	16	59	62	3
23	27	8	60	59	4
24	25	10	★	67	2
★	32	6	★	(—)	1
26	26	9	63	66	4
27	30	6	64	65	3
★	33	6	★	73	2
29	31	9	66	68	5
★	38	5	67	69	2
★	39	7	68	60	6
32	13	15	69	64	5
★	40	5	★	(—)	1
34	37	11	71	71	3
35	36	8	72	72	3
★	41	5	73	74	2
★	42	5	74	75	2
			75	(—)	1

Following His Smash of  
"You Ought To Hear Me Cry"



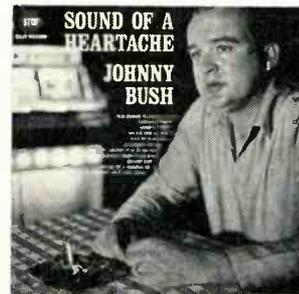
## Johnny Bush

SINGS ANOTHER GREAT  
WILLIE NELSON SONG  
PICKED IN EVERY MAJOR MARKET

# "WHAT A WAY TO LIVE"

Stop #160

THE BEST COUNTRY SOUL  
ON THE MARKET



"SOUND OF A HEARTACHE"

Stop LP #10002

STOP RECORDS

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"What A Way To Live"  
Published by Glad Music



## Long Predicts Strong Future C & W Showing At MIDEM Meetings

Country music czar Hubert Long, a Music City representative at the recent MIDEM confab in Cannes, predicts a strong country music showing at the international convention in the future.

"I see no reason why a polished package of country music acts can't adequately represent American Music at future MIDEM meets," Long stated. "The same sort of well-rehearsed compact show that has served the Country Music Association so well before broadcasting and agency groups could go a long way in promoting our product before the foreign buyers."

Long came back to the U. S. with high praise for the business-like manner in which the Riviera gathering was conducted. He suggested that the system of widely diversified seminars for small groups should be incorporated into the various music industry conferences and conventions held in this country.

### C&W Conversation Impressed

"I was also very impressed with the frequency with which country music or musi-

## MIDEM Trio



AT MIDEM: shown above at the recent Cannes confabs are, from left, Record World's publisher Bob Austin, ABC Records' David Berger and Pete De Angelis. Scene is the ABC exhibit.

cians cropped up in conversations between the delegates," Long commented. The Nashville agent has been a strong advocate of increased international exposure of country artists. Long also noted that American recordings and talent executives who shy away from person-to-person confrontations in the U.S. seemed to welcome dialogues in the Cannes setting.

Long reported he was able to meet with the European, Orient and Australian representatives of his Moss Rose Publishing group during the MIDEM event. In the past, the Nashville executive has had to resort to extensive tours across the continent to maintain personal contact with the representatives.

## Yarbrough Pubbery

Glenn Yarbrough who records for Warner Bros.-7 Arts Records Inc. has formed Limeliter Productions, a music publishing company, with writer-composer Alex Hassilev, his former partner and member of the Limeliter's concert and recording act.

## Doll of a Promotion

Larry LaPole, C&W artist on West Wind Records, is publicizing his new single of "Meaner Than You" by sending out shrunken head dolls to C&W djs. Jocks wishing a doll and a LaPole disk may write to West Wind Records, P.O. Box 755, Minneapolis, Minn.

## Spanky, Etc., On College Tour

Spanky and Our Gang have started their February tour of college dates after spending three weeks in Los Angeles working on their new Mercury album to be released in early March.

The group appeared at a concert in Anaheim, Calif. and walked away with critical acclaim like the following quote from The Los Angeles Times: "Their music was fresh, blended and beautifully reproduced. The group sounded like a splendid new version of the Mamas and the Papas." The Gang started off their February schedule with a concert at Windsor University in Ontario, Canada.

## Sam the Sham Forms Own Firms

NEW YORK — Domingo Samudio—better known as Sam the Sham—has announced that he has formed his own publishing company, the House of Sham, and a production company, Sam the Sham Inc.

Sam's first projects under the auspices of Sam the Sham, Inc., will be the production of Tony Gee, his own Shametts, the Countdown Five and Priscilla.

The House of Sham will hold publishing rights on all songs recorded by artists produced by Sam the Sham, Inc., and songs written for them by Sam the Sham.

In another move, Sam the Sham disbanded his year-old Revue, featuring the Shametts, and has stated that his group will go back to its status as Sam the Sham and the Pharaohs. All future recordings will be issued under that name.

## Djs Plan Whiting Tribute Feb. 19

Disk jockeys across the nation are planning tributes Monday, Feb. 19, to commemorate the 30th anniversary of Richard Whiting, one of America's foremost composers of popular songs.

Whiting, father of London Records' star Margaret Whiting, penned "Till We Meet Again," which has sold over nine million sheet music copies to date. Included among his other test-of-time hits are "Breezing Along with the Breeze," "Sleepy Time Gal," "My Ideal," "Louise," "Ain't We Got Fun," "Japanese Sandman," "Beyond the Blue Horizon," "Too Marvelous for Words" and "Hooray for Hollywood."

Zucker & Adler Promotion in Motion firm of Hollywood is coordinating the national radio-TV celebration by supplying programmers with data and disks of Whiting's songs by current performers.

Margaret Whiting, who is writing the life story of her famous father, recently completed her third album for London Records, "Pop Country," from which has come her current single, "It Keeps Right On A Hurtin'" backed with "I Hate to See Me Go."

Richard Whiting's widow, Eleanore, and her sister, Margaret Young, one of the top record stars of the 1920s, now reside in Beverly Hills.

## New Megaphone Label

LOS ANGELES—Tony Sepe and Marty Brooks have announced the formation of Megaphone Records, Inc., an independent record firm "concentrating on experimentation and innovation in contemporary sound."

Newly released Megaphone disk, "The Kids Are Alright," by the Legend is making initial breaks in various southwestern markets and already garnering re-orders.

## Glasers Aglow

Tompall and the Glaser Brothers returned from a recent North Carolina appearance with a glow on.

It seems the close-harmony threesome received a standing ovation following their one-niter at the NCO Club at the Seymour Johnson Air Force Base. The crowd of several hundred airmen also sparked a return appearance invitation for the Glasers.

## Jerden Jumping Back into Action

February sees Jerden Music, Inc., Seattle-based production company, back on the market with a hefty release schedule.

Immediately upcoming is a new Kingsmen single that Jerry Denon, producer-president of Jerden, indicates will find the Kingsmen "back on the charts with The Kingsmen sound." The Kingsmen single is on Wand. Another Jerden group, the Bards, who found chart success the last time out with their "Never Too Much Love" on Capitol, are looking forward to

a new single in the next few days. The side will be an original by the group.

### In Studio in Feb.

In the studio in February for Jerden are the Sonics, whom Jerden produces for Uni, and the Springfield Rifle. Regionally Jerden is testing the following singles for later lease-master arrangements with national companies: "Hard Woman" by the Bumps; "Another Side" by the Nu-Dimension; and a new Don & the Goodtimes deck.

## Triple Threat LP

NASHVILLE—The new MGM album by Tompall and the Glaser Brothers, due for February release, contains two hits—the group's newest single, "The Moods of Mary," a release that is already showing excellent radio station reaction, and "Through the Eyes of Love," the group's most recent hit.

The LP is a Jack Clement production.

## Brite Star in La. With Jerry Morlan

Brite Star promotions has opened a New Orleans office with Jerry Morlan as branch manager at 932 Jackson New Orleans, La. Brite Star of New Orleans will also produce a weekly TV show for local artists. Jerry Morlan will also cover his dee jay route in Louisiana, Mississippi and parts of Texas.

***ANOTHER KNOCKOUT!***

**LORETTA  
LYNN**

***SINGS A GREAT  
NEW SINGLE!***

**"FIST  
CITY"**

32264



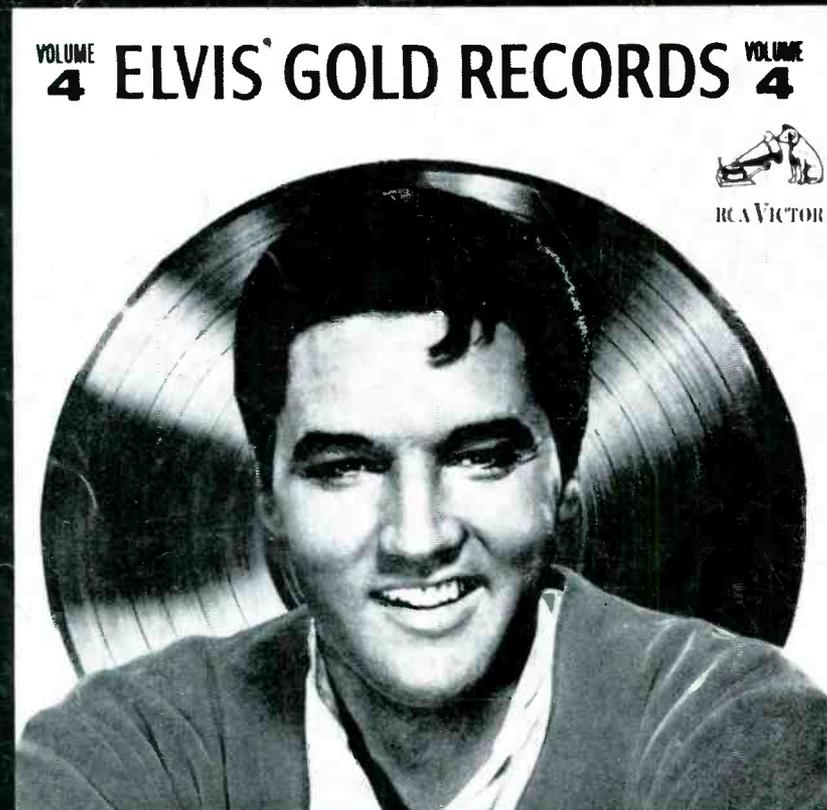
DECCA Records is a Division of MCA, Inc.



Direction: Smiley Wilson, Wil-Helm Agency 801 16th Ave., South Nashville, Tennessee

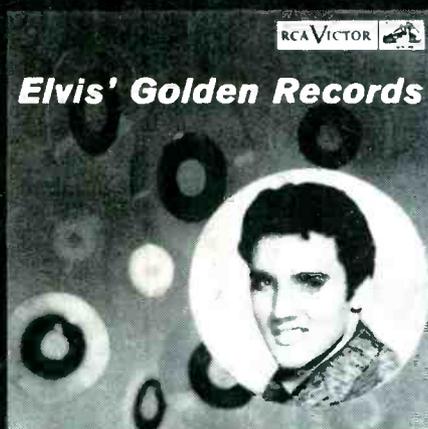
# ELVIS'

**NEW GOLD ALBUM**

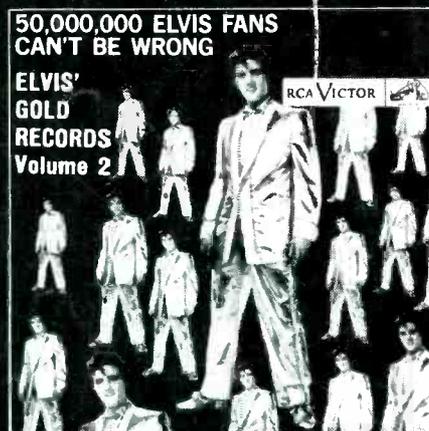


LPM/LSP-3921\*

## ELVIS' OTHER GOLD ALBUMS



LPM/LSP-1707(e)\*



LPM/LSP-2075(e)



LPM/LSP-2765 \*

# RCA

\* Available on RCA Stereo 8 Cartridge Tape.