

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 21, No. 1030

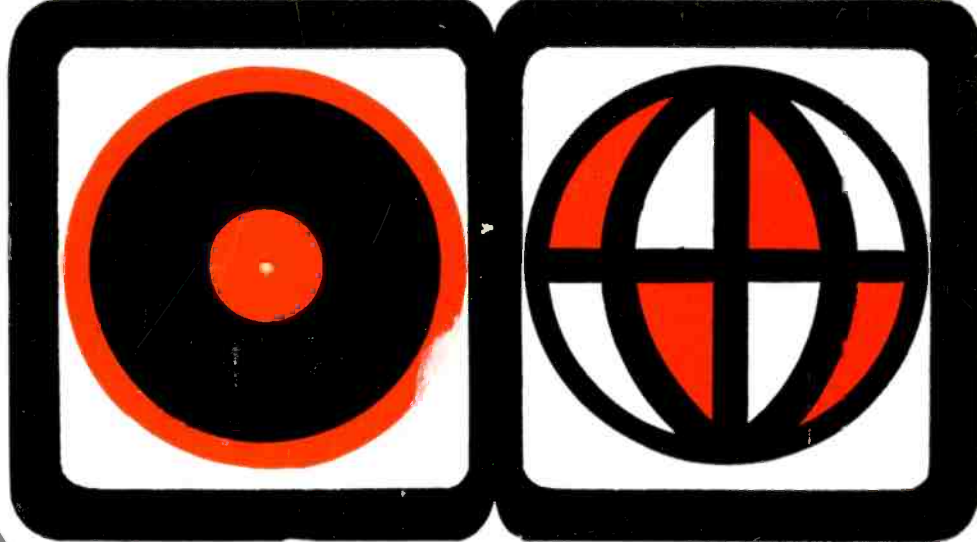
March 4, 1967

## WHO IN THE WORLD

*Julie Andrews*  
*Julie Andrews*  
*Julie Andrews*  
*44*  
*pg*



**Kenny Myers, Right, Head Of Dot Records' New Acta Division Label, Presents First Deck - The American Breed's "I Don't Think You Know Me" - to Dot President Randy Wood. More Details On Acta Records on Page 3.**



In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



They're saying that this is going to be Petula Clark's biggest single yet. "This is My Song" is from the new Chaplin movie and it's a smash (Warner Bros. 7002).



"Don't You Care" is the first Buckingham's release from their new label, Columbia. It ought to find a very high chart spot (Columbia 4-44053).



The pristine perkiness of superstar Julie Andrews and the jingle jangle of the '20s spark "Thoroughly Modern Millie" from new blockbuster movie musical (Decca 32102).



"Girl I Need You" is the new one from the Artistics, and it has the beat and the right singing to arouse the teen crowds to high pitch (Brunswick 55315).

### ★ SLEEPERS OF THE WEEK



"After the Ball," one of the alltime great heart-break songs, is re-interpreted for the 1967 teen by Bob Crewe, who throbs effectively (DynoVoice 231).



Bob Thiele and guest songstress Teresa Brewer do sugar sweet job of "Jimmy" from "Thoroughly Modern Millie." That title ditty is on other side (ABC 10909).



Ruby Winters and Johnny Thunder sing "Make Love to Me" to each other with great power. Neat teaming that should pay off well (Diamond 218).



The American Breed bow on new Acta label with a Goffin-King song, "I Don't Think You Know Me," and it's a nitty gritty debut. Will score (Acta 802).



"Touch Me Hold Me Kiss Me" by the Inspirations is right smack on target for teen sales. The arrangement, the chanting, everything is smart (Black Pearl 100).



"We Got a Need for Each Other" is a terrific r/bal-lad by new group, the Lovables, on new label, Toot. This one will not miss the top 10 spot (Toot 600).



Off And Running...





# NARM Show Stars Set

The annual NARM Awards Banquet, the climax of the Annual Convention of the National Association of Record Merchandisers, Inc., will be held March 9, 1967, at the Los Angeles Ballroom of the Century Plaza Hotel in Los Angeles, Calif. It marks the closing social event of the Ninth Annual NARM Convention, which convenes March 5 through March 10.

The array of recording artists who will perform that evening are Andy Williams, Columbia recording star; Dionne Warwick, star of Scepter Records; Lou Rawls, of Capitol Records; Jim Nabors, Columbia Records artist; and Sandler and Young, Capitol Records. With Dick Clark as Master of Ceremonies and Les Brown and the Band of Renown playing for the evening, this show promises to be a highlight in the history of NARM Banquet shows.

## NARM Awards Banquet

As part of the Banquet program, the 23 annual NARM Awards which are presented for the best-selling artists, records and record labels will be announced and plaques given that evening.

In addition, two Presidential Awards will be presented. One goes to Mantovani, London Records recording artist, and one to George Marek, RCA Victor VP, honoring him as a record industry executive. These awards will be presented by John Billinis, NARM President (Billinis Distributing Co., Salt Lake City).

Charles H. Schlang (Mershaw

## At NARM

### Registrants Must Pick Up Tickets

Registrants for the NARM Convention are notified that the registration desk will be open on Sunday, March 5, from 10 a.m. to 5 p.m. Anyone unable to be there during these hours must make certain another member of his company picks up his registration kit and tickets for the cocktail and dinner parties on March 5. The registration desk will reopen at 8 a.m. March 6.

No additional registrants will be accepted at the time of registration at the convention.

of America, Albany, N. Y.) will serve as Chairman of the NARM Awards Banquet.

In addition to the awards and show, announcement will be made of the new Directors and officers for the 1967-68 NARM Association year that evening.

Jules Malamud, NARM Exec Director, states that more than 1000 people will be in attendance at the NARM Awards Banquet. This is the only event in connection with the annual NARM Convention to which convention registrants may bring guests. Guest tickets have been oversubscribed for several weeks, and no additional reservations are available.



NARM STARS COME OUT: Dick Clark, Lou Rawls, Les Brown; Ralph Young and Tony Sandler, Dionne Warwick, Andy Williams, Jim Nabors.

## 15th BMI Awards

The writers and publishers of 101 songs which achieved top 10 positions in trade polls during 1966 will be honored at the

15th annual BMI Awards Dinner in New York in May.

The invited guests will include 72 writers who will receive BMI Citations of Achievement for the first time.

# Dot's Myers Activates New Acta Label

HOLLYWOOD — Kenny Myers, Dot Records' Director of Corporate Development, has announced formation of the Acta Division of Dot Records, Inc., with the creation of a new label, Acta, for which Myers is General Manager.

Joining the Acta staff are Morris Diamond, veteran music man who has aided the careers of Lesley Gore, the Smothers Brothers, Bill Dana, etc., as Sales-Promotion Manager. Myers also announced the appointment of Ingrid van der Vegt as Administrative Manager—she has functioned in a similar capacity with Decca, RCA and Audio Fidelity Records.

The first artists signed to Acta are a group of four Chicago boys, the American Breed, who debut with a Goffin and King tune called "I Don't Think You Know Me." The boys are produced by Bill Traut of Dunwich Productions and do many Pepsi-Cola-sponsored hops.

## Will Market Other Indies

In addition to marketing the Acta label, the Division will market other indie labels.

Said Myers: "The Acta Division is designed to operate autonomously in the area of product, promotion, merchandising, etc. Distribution of the Acta label will be through World-Wide Distributors and those independents which are the appointed distributors of Dot . . . I am negotiating with several [other indie] labels [to market]."

Myers added that he is also on the verge of signing more artists for the Acta label, which is headquartered at 6565 Sunset Blvd.

## Davis NARM Theme Revealed

"Your Past Is Not Your Future" is the title of the keynote address to be delivered by Clive J. Davis, VP and General Manager, CBS Records, at the forthcoming Ninth Annual NARM Convention in Los Angeles.

Convention takes place March 5 through March 10 at the Century Plaza Hotel in Los Angeles. Davis' speech will be the first order of business when the assembly convenes on Monday, March 6.

## Cap Goes 4-Track

HOLLYWOOD—Capitol Records, Inc., will license the manufacture and distribution of 4-track stereo-tape cartridges containing selections from the Capitol catalog, effective March 1, 1967.

## Capitol Price Drop

A dollar reduction the "total price" of most Capitol 8-track single cartridges was announced by Stanley M. Gortikov, President, Capitol Records Distributing Corp. The change from \$7.98 to \$6.98 is effective March 1, 1967.

Announcement of Capitol's entrance into the 4-track field, a departure from the company's previously-stated policy, was made today by CRI President, Alan W. Livingston.

According to Livingston, Capitol's decision was based principally on two factors: (1) Widespread "bootlegging" of Capitol material via unauthorized, illegally-dubbed 4-track cartridges; and (2) A continuing, significant demand for Capitol product from consumers owning 4-track playback equipment.

## No Comment Elsewhere

RCA and Columbia had no statements to make regarding 4-track tape ventures as of presstime.

## Christie to Col



Lou Christie, above, center, has just signed with Columbia Records, and will be produced by Charlie Calello, standing, with glasses. Also pictured: from left, William P. Gallagher, VP, Columbia Label; Clive Davis, VP-General Manager, CBS Records; and standing, right, Stan Polley, Christie's manager (with Bob Marcucci, not shown). Christie's debut Col single: "Shake Hands and Walk Away."



## MIDEM #2 Jan. 29-Feb. 3

MIDEM, the International Record and Music Publishing Market which recently closed its successful first annual meeting in Cannes, France is already blueprinting plans for MIDEM 2, to be held Jan. 29-Feb. 3 of next year.

With virtually all the record companies and publishers who participated in this year's MIDEM already contracted to take part in MIDEM 2, the wheels have been set in motion to increase the number of offices in the Palais des Festivals, Cannes, which are available to participants.

MIDEM chief Bernard Chevry remained in Cannes for a full week following last month's meetings to confer with Mayor Bernard Cornut Geatele of Cannes and other city officials on the matter of additional space in the colorful beachfront building. The entire fourth floor area, which this year was occupied by MIDEM headquarters staff, is being revamped to accommodate a number of new offices for next year's MIDEM.

### More Than 50 Requests

More than 50 requests for space at MIDEM 2 have already been received from music industry executives who did not take part in the affair this

year. Favorable word-of-mouth publicity, spread by those who did attend, is credited with generating this new upsurge of interest.

Although many of these requests for representation have come from Europe, others have been received from Asia, Latin America, Mexico, South Africa, Lebanon, Egypt, and Israel, further indication of the truly international character of the interest focussing on MIDEM. It was noted that such requests for information from both Israel and the United Arab Republic might conceivably lead to the start, at least, of cultural communications between these two hostile neighbors of the Near East.

Conjecture is strengthened by the fact that this year's MIDEM 1 brought together representatives of the Soviet Union, Poland and Czechoslovakia, and their musical counterparts in the West.

It has also been announced that MIDEM 2 will be open to the field of classical music. This is expected to bring to MIDEM 2 a number of companies from various countries whose prime interests lie in this more serious area of music, as well as those companies whose orientation is primarily pop.

## Gold Disks To A&M Distribs

HOLLYWOOD — Bod Fead, National Sales Manager of A&M Records, has announced the presentation of gold album awards to all of A&M domestic distributors.



Sid Talmadge, Bob Fead

Fead said, "The awards are being presented to our distributors to show A&M's appreciation for their sales and promotional efforts, on behalf of Herb Alpert and the Tijuana Brass, which have resulted in album sales exceeding 18 million."

In a ceremony at A&M's home  
(Continued on page 14)

## Jackson Concerts

Mahalia Jackson will give two concerts at Philharmonic Hall on Easter Sunday, March 26, recorded live by Columbia Records.

## Arthur Honored



Shown in Washington, D. C., on Feb. 21 is Arthur Godfrey, who was honored as an outstanding American on the steps of the U. S. Senate Building by Senator Harry F. Byrd, Jr., of Virginia (right) Left of Godfrey are George Nesline, Record manager of Southern Wholesalers, Inc., RCA Victor distributors in Washington, and Richard Wolfe, who arranged, conducted and co-produced Godfrey's RCA Camden album, "Our Country 'Tis of Thee."

## London Sets All - Time One - Month Sales Mark

London Records has just chalked up the biggest single sales month in its history, and appears certain of achieving its biggest sales quarter as well during the first fourth of 1967. According to Herb Goldfarb, National Sales and Distribution Manager, January set a new record for the firm, with business reaching a peak as a result of the company's 20th anniversary sales convention held in London, England.

London is currently represented on leading LP charts with 11 packages. Of the eight pop LPs now showing, three—"Between the Buttons" by the Rolling Stones, Mantovani's "Golden Hits" and Tom Jones' "Green Green Grass Of Home"—were released at the January sales meets.

So big is the Stones' "Between the Buttons" that London expects RIAA sales certification for a gold record award within a few days. Other Stones items now on the charts are "Got Live If You Want It," "Big Hits—High Tide and Green Grass" and "Aftermath." For Mantovani, the new "Golden Hits" LP shares chart honors for the maestro with his "Mr. Music," released late last year. Margaret Whiting's "Wheel of Hurt" LP rounds out the London pop LP chart picture.

### Scoring in Classical, Too

The label is also scoring heavily in the classical field with Gounod's "Faust," another LP introduced at London's sales convention, breaking in this week. In addition, the label occupies the first and second chart positions with, respectively, the Joan Sutherland-Marilyn Horne "Semi-ramide" and Wagner's "Die Walküre" with Birgit Nilsson and conducted by Georges Solti. These two albums have just exchanged the two top spots after "Die Waulküre"'s six-week run as No. 1.

Of seven other recently-released albums now achieving strong sales, the set titled "Blues Breakers" and featuring John Mayall and former Yardbird Eric Clapton, has been well received in the Boston, Buffalo, Newark and New York areas.

Goldfarb emphasized the fact that, as a part of the saturation promotion master plan on the firm's current LP line-up, no new albums have been re-

leased in the four-week period since the convention. The label's entire staff of district men is continuing the heavy drive on existing product.

## Party for Trini



Trini Lopez, Ed West, Warner-Reprise VP and Treasurer, and J. K. Maitland, President, at the recent reception for Trini held at Martoni's in Hollywood in conjunction with Trini's Melodyland opening.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

<b>Doug McClelland</b>	Editor
<b>Dave Finkle</b>	Associate Editor
<b>Ted Williams</b>	R&B Editor
<b>Del Shields</b>	Chart Editor
<b>Tomas Fundora</b>	Jazz Editor
	Latin American Editor
<b>Kal Rudman</b>	Contributing Editor
<b>Mort Hillman</b>	Advertising Manager, Eastern Division
<b>Brenda Ballard</b>	Circulation

West Coast  
**Jack Devaney**  
West Coast Manager  
1610 No. Argyle  
Hollywood, Calif.  
Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

London, England  
**Fraser White**  
9 Denmark St., London, W.C. 2  
Phone: 01-240-0196

**SUBSCRIPTIONS:** One year (52 Issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**



EXCLUSIVELY ON **DECCA** 

# THE TWO BIG SINGLES OF THE YEAR

From the happiest motion picture of the year!...

ROSS HUNTER'S

“**THOROUGHLY MODERN MILLIE**”

**JULIE  
ANDREWS**



with  
her first  
single ever!

**“THOROUGHLY  
MODERN  
MILLIE”**

c/w

**“JIMMY”**

**DECCA 32102**

**CAROL  
CHANNING**



Topping  
“Hello Dolly”  
with

**“DO IT  
AGAIN”**

c/w

**“I’M A  
JAZZ BABY”**

**DECCA 32103**

Each record packaged in 4-color sleeve!

**BACKED BY THE GREATEST PROMOTIONAL CAMPAIGN IN DECCA’S HISTORY!**

— Including —

An open-end interview with Julie Andrews for radio stations!

A special mailing to all college radio stations!

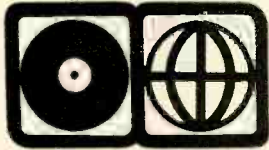
Coast-to-coast radio station saturation coverage!

**Records now available at all Decca branches!**

Watch for the original sound track album from  
“Thoroughly Modern Millie” soon exclusively on Decca!

**DECCA**   
A DIVISION OF MCA, INC.





# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**YOU AIN'T AS HIP AS ALL THAT BABY**  
(Trio, BMI)

**NATURE BOY** (Crestview, ASCAP)

**JAY AND THE AMERICANS—**  
*United Artists, 50139.*

Rock ballad penned by Jeff Barry about a semi-sophisticated girl. Click Jay and the A's side.

★★★★  
**TELL ME TO MY FACE** (Maribus, BMI)

**PRETTY LITTLE SHY ONE** (Act Three, BMI)

**KEITH—Mercury 72652.**

Jaunty new tune from Keith. Is recommended follow-up to his "98.6." Should make chart dent.

★★★★  
**AT THE ZOO** (Charing Cross, BMI)

**THE 59TH STREET BRIDGE SONG**

(Charing Cross, BMI)

**SIMON AND GARFUNKEL—**  
*Columbia 4-44046.*

Strange, eerie Simon song about the zoo. It rocks along with verve.

★★★★  
**RIVER DEEP—MOUNTAIN HIGH**

(Mother Bertha—Trio, BMI)

**TENNESSEE WALTZ** (Acuff-Rose, BMI)

**DOBIE GRAY—Capitol 5853.**

This song has been in with the in crowd for quite a while and Dobie will make it in for all crowds.

★★★★  
**GONNA NEED MAGIC** (Dandelion, BMI)

**DREAMIN'** (Lowe & Kallman, ASCAP)

**THE STAR-TREKS—Veep 1254.**

Girls sing about stealing boy friends. Teen will go for Nifty group chanting.

★★★★  
**THE JUNGLE** (Modern, BMI)

**LONG GONE BABY** (Modern, BMI)

**B. B. KING—Kent 462.**

The blues boy doesn't find civilization so civilized. That's the gist of this slick r/ber.

★★★★  
**I'M GOING** (Kulka, SESAC)

**MIDNIGHT HIGHWAY** (Kulka, SESAC)

**THE FLYING CIRCUS—MTA 117.**

An interesting title for a group and an interesting first cut. Gritty rocker.

★★★★  
**UNTIL IT'S TIME FOR YOU TO GO**

(Gypsy Boy, BMI)

**WOULD YOU STILL BE MY BABY** (Spanka, BMI)

**PAUL ANKA—RCA Victor 47-9128.**

The exquisite Buffy Sainte-Marie love song is spoken-sung by Paul. A haunting slice.

★★★★  
**WHAT IF THEY GAVE A WAR AND NO ONE CAME**

(Spoone, ASCAP)

**HURRY SUNDOWN** (Chappell, ASCAP)

**PAT BOONE—Dot 16998.**

The troubador sings a new tune of his that advocates pacifism. Bright and thought-provoking. Sales here.

★★★★  
**LOOK AT ME** (Don, BMI)

**PITY ME** (Don, BMI)

**THE BELL BROTHERS—Sure-Shot 5023.**

Beat beat rock here that will click with the teenagers. Guy sings with verve.

**WHAT WILL TOMORROW BRING** (Dymor, ASCAP)

**MAYBE IT'S TIME FOR ME** (Chappell, ASCAP)

**SERGIO FRANCHI—RCA Victor 47-9124.**

Hefty new commercial ballad Sergio sings stunningly.

★★★★  
**MAINTAINING MY COOL** (Burdette, BMI)

**PSYCHO** (Valet, BMI)

**THE SONICS—Jerden 811.**

Seattle group lay down a few riveting r/r bars. Sounds great for the dancing crowd.

★★★★  
**ON A CAROUSEL** (Maribus, BMI)

**ALL THE WORLD IS LOVE** (Maribus, BMI)

**THE HOLLIES—Imperial 66231.**

Sales merry-go-round should start with this latest Hollies cut. Cheerful, jaunty number.

★★★★  
**CIAO, BABY** (Helios, BMI)

**I GOT CARRIED AWAY** (Barles, BMI)

**THE TOYS—Philips 40432.**

Irresistible beat will have the teens tapping their toes and shelling out their coin.

★★★★  
**NOVEMBER NIGHT** (K-L, BMI)

**CATCH THE WIND** (Southern, ASCAP)

**PETER FONDA—Chisa 004.**

Folkrock tune serves as intro to disks for Peter Fonda. Story of a love affair.

★★★★  
**SHE'S A MOD** (Dick James, BMI)

**KICK ME** (Cotop, BMI)

**RAY COLUMBUS—Colstar 1001.**

Sell sounds emanate from these rock grooves. Ray could get to the teens with his chanting.

★★★★  
**COME BACK HOME** (Hornet, BMI)

**TWENTY FOUR HOUR SERVICE** (Acuff-Rose, BMI)

**CHARLIE ROMANS—Hickory 1438.**

Slow and moody country type song that gets extra special sensitive reading from Charlie.

★★★★  
**SMOKY CITY** (Pronto, BMI)

**HUSH PUPPIES** (Pronto, BMI)

**HANK CRAWFORD—Atlantic 5079.**

Funky, raunchy thick instrumental that could catch on with the boogaloo crowd.

★★★★  
**EVERYBODY'S GOING WILD** (Streetcar, BMI)

**GET IN MY BAG** (Streetcar, BMI)

**CURTIS LEE & THE KCP'S—Rojac 114.**

Action is stirred by this gang of r/b wailers. Ripe for the dancing throngs.

★★★★  
**CUMBA, CUMBA** (Little Dipper, BMI)

**ESAS LAGRIMAS SON POCAS** (Peer, BMI)

**LA LUPE & TITO PUENTE—Tico 493.**

Fast singing from one of the latin-American favorites. Tito sounds great. Single should catch.

**THOROUGHLY MODERN MILLIE**

(Northern, ASCAP)

**JIMMY** (Northern, ASCAP)

**THE HIPPI DIPPYS—Uni 55004.**

Darling title ditty from the new Julie Andrews-Bea Lillie movie. Should click with the masses.

★★★★  
**SING ALONG WITH ME** (Low-Twi, BMI)

**NIGHTTIME** (Low-Twi, BMI)

**TOMMY ROE—ABC 10908.**

Bouncy singalong song Tommy wrote himself. The kids will fall for it in a big way.

★★★★  
**THERE'S A CHANCE WE CAN MAKE IT**

(Ananga-Ranga, BMI)

**PIPE DREAM** (Ananga-Ranga, BMI)

**BLUES MAGOOS—Mercury 72660.**

These fellows, who like their music psychedelic, do some more of that selling stuff on this new click.

★★★  
**SPACE MAN** (Orlap-Caliste, BMI)

**SHE TOOK YOU FOR A RIDE** (Orlap, BMI)

**ARRON NEVILLE—Parlo 103.**

Lickety split number is nifty follow-up to "Tell It Like It is." Will go far.

★★★★  
**I WOULDN'T BE A FOOL** (Kita, BMI)

**BEND IT!** (Spectorius, BMI)

**BARBARA EDEN—Dot 16999.**

Perky singalong that the dreamy Jeannie of TV, Barbara Eden, sighs through. Will go.

★★★★  
**WHO CAN SAY** (Unart, BMI)

**THIS PLANET EARTH** (United Artists, ASCAP)

**JIMMY ROSELLI—United Artists 50064.**

New ballad from "Africa Addio" movie. Jimmy does bang-up job of selling it sweetly.

★★★★  
**SHADES OF BLUE** (Carldell, BMI)

**FIFTEEN CHILDREN** (Carldell, BMI)

**THE SHANDELS—La Salle 381.**

These guys are in the contemporary bag and the young buyers will like what they hear.

★★★★  
**YOU MUST BELIEVE ME** (Curtom, BMI)

**TEENY BOPPER, TEENY BOPPER** (Hot Shot, BMI)

**COUNT FIVE—Double Shot 110.**

This crowd of fellows is cutting some sizzling rock sounds. Here's a Curtis Mayfield song.

★★★★  
**I STILL LOVE YOU** (Pamco, BMI)

**STOP, LOOK AND LISTEN**

(Elmwin-Roznique, BMI)

**LES GIRLS—Laurie 3368.**

Thick rock song from a new group. Ought to appeal to the teens. Cute love song.

★★★★  
**ADAM SMART, ESTHER SMARTER** (Fate, BMI)

**HOLD THE DOUGH** (Fate, BMI)

**LORD FAITH AND THE JAMES MEN—**

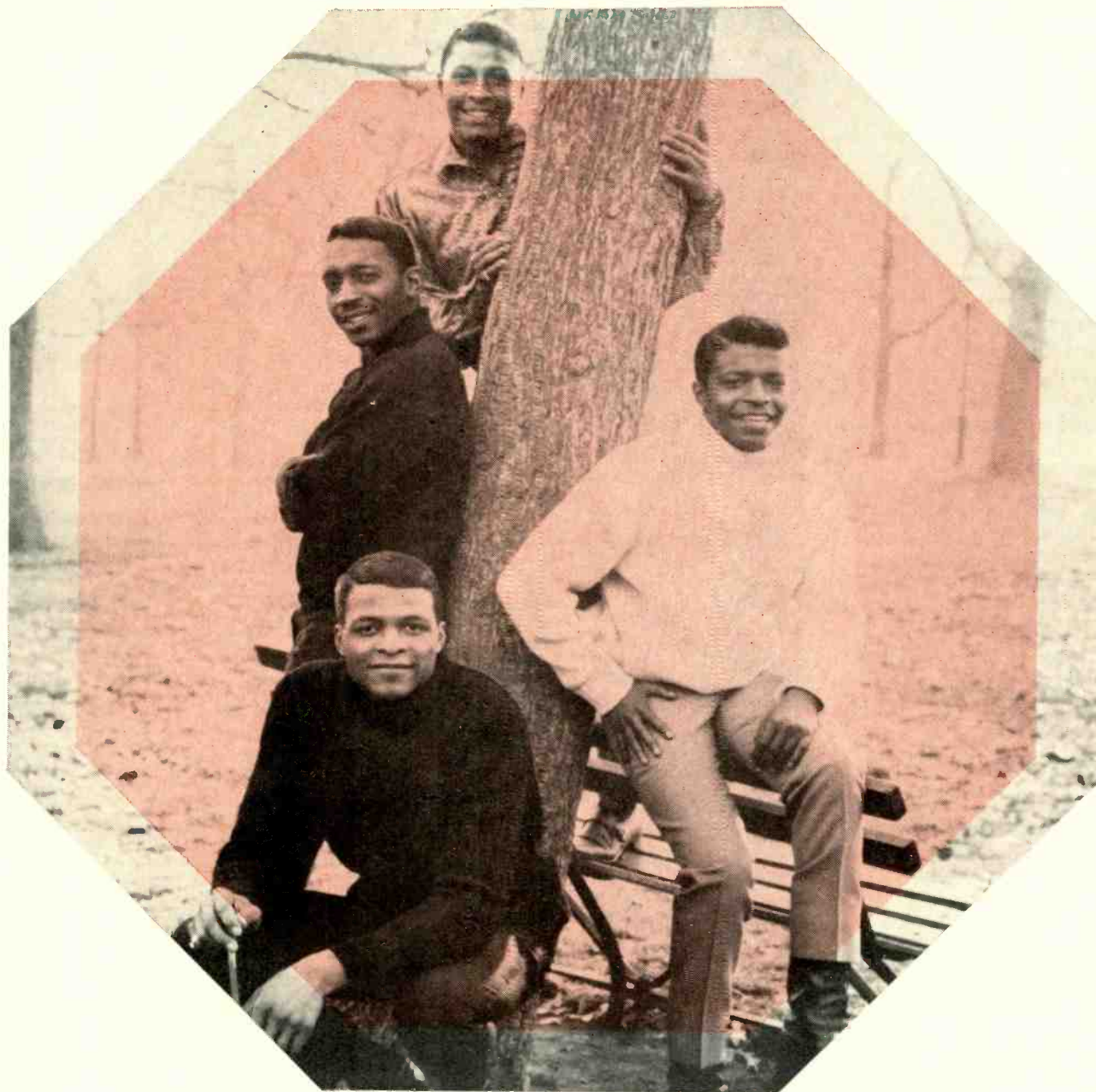
*Faith 101.*

The "Esther" of the title is the Esther James who won the Powell libel suit. Record tells all from her side.



**Anthony &  
The Imperials**  
unleash  
another  
smash  
single

**"Don't  
Tie Me  
Down"** V 1255

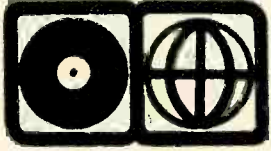


Arranged and produced by Teddy Randazzo

OPENING MARCH 9TH, 1967 / WHISKEY A-GO-GO, LOS ANGELES, CALIFORNIA  
OPENING MARCH 23RD, 1967 / FLAMINGO HOTEL, LAS VEGAS, NEVADA







# ALBUM REVIEWS

## PICK HITS

### YOUNGER THAN YESTERDAY

**THE BYRDS**—Columbia CL 2542; CS 9442.

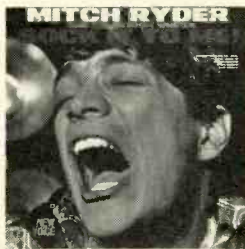
The latest Byrds single, "So You Want to Be a Rock 'n' Roll Star," is the first band on this folkrock album. "Have You Seen Her Face?" is a pretty rockaballad and there are nine other delectable goodies for the teen fans.



### SOCK IT TO ME!

**MITCH RYDER AND THE DETROIT WHEELS**—NewVoice NV 2003.

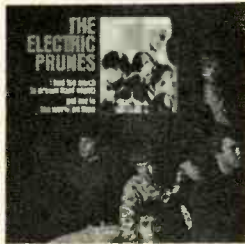
The lead-off ditty on the package is now climbing to the top of the chart and so the incentive is there for the young set. There are nine other numbers on the album including the top-notch Bacharach-David "Walk on By."



### THE ELECTRIC PRUNES

Reprise R(S) 6248.

This electric group have been electrifying teens with their electric version of "I Had Too Much to Dream (Last Night)" and they continue their activity on this first album. Their sound is vibrating guitars over trembling voices. Different.



### PRINCE BUSTER SINGS HIS HIT SONG "TEN COMMANDMENTS"

RCA Victor LPM/LSP 3792.

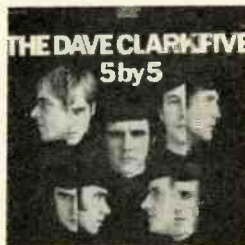
The Prince does his own "Ten Commandments" and Princess Buster gives her version of the commandments and then Prince Buster does a number of other Jamaican blues pieces. A rather unusual sound that could go.



### 5 BY 5

**THE DAVE CLARK FIVE**—Epic LN 24236; BN 26236.

"Nineteen Days" is the lead item on this package and then the top British group goes on to groove through nine other ditties like "Bernedette," "You Don't Want My Loving" and "Pick Up Your Phone." A meaningful elpee.



### THE BEST OF THE LOVIN' SPOONFUL

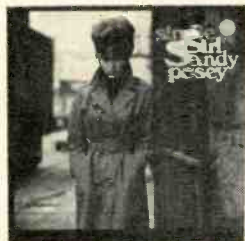
**Kama Sutra KLP/KLPS 8056.**  
"Do You Believe in Magic?" "Did You Ever Have to Make Up Your Mind," "You Didn't Have to Be So Nice," "Daydream," "Didn't Want to Have to Do It," "Younger Girl" and "Summer in the City" are all great and all here. Hot anthology.



### SINGLE GIRL

**SANDY POSEY**—MGM E/SE 4455.

This "promising" gal, as she was voted last year, is working out well and working plenty. Her second single click "Single Girl" is one of the bands and she also give sensitive and sweet readings on "Don't Touch Me," etc.



### MY BEST TO YOU

**JOHN DAVIDSON**—Columbia CL 2648; CS 9448.

This sunny, young fellow is building himself a nice following and he's also building a nice movie career (about to be in two Disney flicks) and so the buyers are waiting. Easy, gutsy deliveries of "That's Life," "Somewhere," "Sunny," etc.



### SPICED WITH BRASIL

**NANCY AMES**—Epic LN 24238; BN 26238.

Nancy, who through ancestry has south of the border ties, remains in the warmer climes for this new package of sweet, bossa-type songs and arrangements. Laurindo Almeida here too. "Someone to Light Up My Life," "Meditation," "I Feel Fine."



### PERCUSSIVE MARIACHI

**TED SOMMER**—Solid State SS 18012.

Bright, crisp, electric sounds on big band mariachi sound. Ted Sommer arranged and pounded the drums. A fistful of other nifty instrumentalists toots out "Feelin' Good," "Never on Sunday," "Carnival," "Tequila."



### CALL MY NAME

**ETTA JAMES**—Cadet LPS 4055.

One of the most respected gal soul singers is Etta James. Here she pours heart and soul into a dozen ditties that will please the fans. "That's All I Want From You" "You Are My Sunshine," "Nobody Like You" and the like.



### ON THE MOVE!

**TONY SANDLER & RALPH YOUNG**—Capitol S(T) 2686.

The night clubs are clamoring for these two guys to unload their songbags and TV is beaming the delightful duo as well. So audiences are aware of the two. Here they chirp through "C'est Si Bon," "Sunrise, Sunset," "A Man and a Woman."



### FRANKIE CARLE

Dot DLP 3789; DLP 25789.

The veteran key tickler is, as always, in nifty form and the fans will gather round to hear his version of some old and new ditties like "Winchester Cathedral," "To Each His Own," "Sweet Maria" and, "Canadian Sunset."



## SOUNDTRACK

### HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

**SOUNDTRACK**—United Artists UAL 4151; UAS 5151.

This movie, hardly needing explanation, should be a blockbuster of a hit. And the movie fans will want to have the score afterwards. Robert Morse, Michele Lee and Rudy Vallee sing the wonderful Frank Loesser tunes.





**NOW! NO.1 IN ENGLAND!**

PETULA CLARK  
"THIS IS MY SONG"

7002

The Hit Single  
from Charles Chaplin's  
"The Countess from Hong Kong"



WARNER BROS.  
RECORDS



More Jewels From  
**Jewel...Paula**

3 GREAT  
NEW RELEASES!!

**"SHE'S  
CRAZY  
ABOUT  
ENTERTAINERS"**

Jerry McCain

Jewel 773

**"UP  
AND  
DOWN"**

John Fred  
and the  
Playboys

Paula 258

**"PHILLY  
WALK"**

Boogie Kings

Paula 260

2 FUTURE HITS!!

**"NOTHING  
TAKES  
THE  
PLACE  
OF  
YOU"**

Toussaint McCall

Ronn 3

**"LOSING  
BOY"**

Eddy Giles

Murco 1030

D.J.'s write:

**Jewel...Paula**  
RECORDS  
728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182

## Julie Andrews Great Disk Star —Without a Record Contract!

If the importance of a record star is judged by records sold (and how else can you judge?), then Julie Andrews, star of Columbia's "My Fair Lady," RCA Victor's "The Sound of Music" and Buena Vista's "Mary Poppins," is undoubtedly one of the biggest recording stars of the time. She also was recently voted the films' top box office attraction.

It seems ironic, in the light of the startling sales figures associated with superstar Andrews, that the miss has no recording contract — even a non-exclusive one — with any label.

She did once. And with her current voguishness, the lucky labels with Julie in the catalog may be about to re-issue their treasures.

Right now Decca has Julie chirping the title ditty and "Jimmy" from her Decca "Thoroughly Modern Millie" track (see cover) and they'll have the sound track LP, and Columbia has released her old "Don't Go in the Lion's Cage" as a single.

Both RCA Victor and Columbia had Miss Andrews under contract.

For RCA, in addition to "Music," the star recorded the original cast album of her first Broadway show "The Boy Friend," an album of Welsh folk songs, a package of American popular standards and a disk revival of "Rosemarie." The latter three are no longer in the catalog.

### Premium Carol LP

RCA also pressed, for Firestone, this year's premium album of Christmas Carols featuring Miss Andrews and André Previn.

Col has Julie on solo LP disks "Broadway's Fair Julie" and "Don't Go in the Lion's Cage Tonight" and the cast albums of "Cinderella," "Julie and Carol at Carnegie Hall," "Camelot" and the Broadway and London original casters for "My Fair Lady." All are available.

Angel Records also has an album of children's songs recorded with G & S star Martyn Green.

A number of years ago Julie recorded the original score for a TV version of Maxwell Anderson's "High Tor," which starred Bing Crosby. The package is no longer in the Decca catalog.

Next on Julie's agenda is the

Robert Wise production of the Gertrude Lawrence story, "Star!," which will contain many standards as well as—advance report indicate—a few new ditties. 20th Century-Fox is expected to have this soundtrack album—which could be their biggest package of any kind.

## More 'Music' Gold



RCA Victor Record's original soundtrack album "Sound of Music" continues to gather gold record awards the world over. Consistently a top 10 seller in the United States, it has now earned another gold disk for sales in Canada where it has sold in excess of two million dollars worth of merchandise, setting what is believed to be an all-time sales record in that country. Shown accepting the trophy is George I. Harrison, VP and General Manager, RCA Victor Record Co., Ltd., Canada. Presenting the record are Norman Racusin, Division VP and General Manager, RCA Victor Record Division (I.) and Dario Soria, Division VP, International Liaison Department.

## BMI Contest On

The seventh annual Varsity Show Competition, sponsored by Broadcast Music, Inc., is now open. A prize of \$1,000 will go to the composer and lyricist of the best college musical comedy or revue presented in the United States or Canada during the 1966-67 academic year. BMI will also award an additional prize of \$500 to the drama or music department, or to the student dramatic club sponsoring the production.

A panel of leading figures from the theatrical world will act as judges. Among those who have served in the past are composer Jerry Bock, lyricists Sheldon Harnick and Tom Jones and producers Alexander H. Cohen, Cheryl Crawford, Herman Levin, Harold S. Prince and Herman Shumlin.

Rules for the competition, which closes June 15, 1967, are available from Allan Becker, Director, Theater Department, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

## Gym Review

### Mitch Unveils Act (Literally)

NEW YORK — NewVoice's Mitch Ryder has traded in his Detroit Wheels for 10 high-stepping instrumentalists who play and dance on cylinders behind him as he sings his bluesy, emotional tunes and takes off some of his sequined clothes.

The act was unveiled in the City last week at the Barnard College Gym of all places and because of amplification and lighting quirks, it was difficult to assess the act properly. It's safe to say, however, that the act is different and big band-ey in a 1967 way and should certainly be a successful one.

Mitch sings his "Devil in a Blue Dress" and "Sock It to Me—Baby," and the crowd loved it. However, they did not care for a couple of off-color jokes that would be cut to advantage.

Mitch works for his money, holding nothing back. If he can keep up the pace, he'll be touring this act for quite a while.

### Loop Also Billed

DynoVoice's Chicago Loop were also on the bill and fit the bill. They're a couple of clean cut fellows and a girl, who shout rock to effect. Their single, "My Baby Comes to Me," was their highpoint.

The Crystals singing "He's a Rebel," "And Then He Kissed Me" and their other old releases, were first on the bill and performed skillfully.

—Dave Finkle

## Pincus Coast-ing

NEW YORK—Irwin Pincus, VP of the Gil-Pincus Music firms, arrives in Los Angeles this week to meet with A&R men, independent producers, artists and writers. Besides original Gil-Pincus songs by top U.S. writers, Pincus is showing around important British and Continental songs which have just been acquired by his firm.

Pincus will also meet with Irwin Zucker who is handling West Coast promotion for current Gil-Pincus records including Jerry Vale's "Have You Seen the One I Love Go By," Robert Goulet's "The World is a Clown," and Diahann Carroll's "Goodbye Young Dreams," which is also in her new LP and featured in the motion picture, "Jenny," with a Bobby Scott score.



# Ray Charles

## "A man and his soul"

The promotion that sells...sells...sells

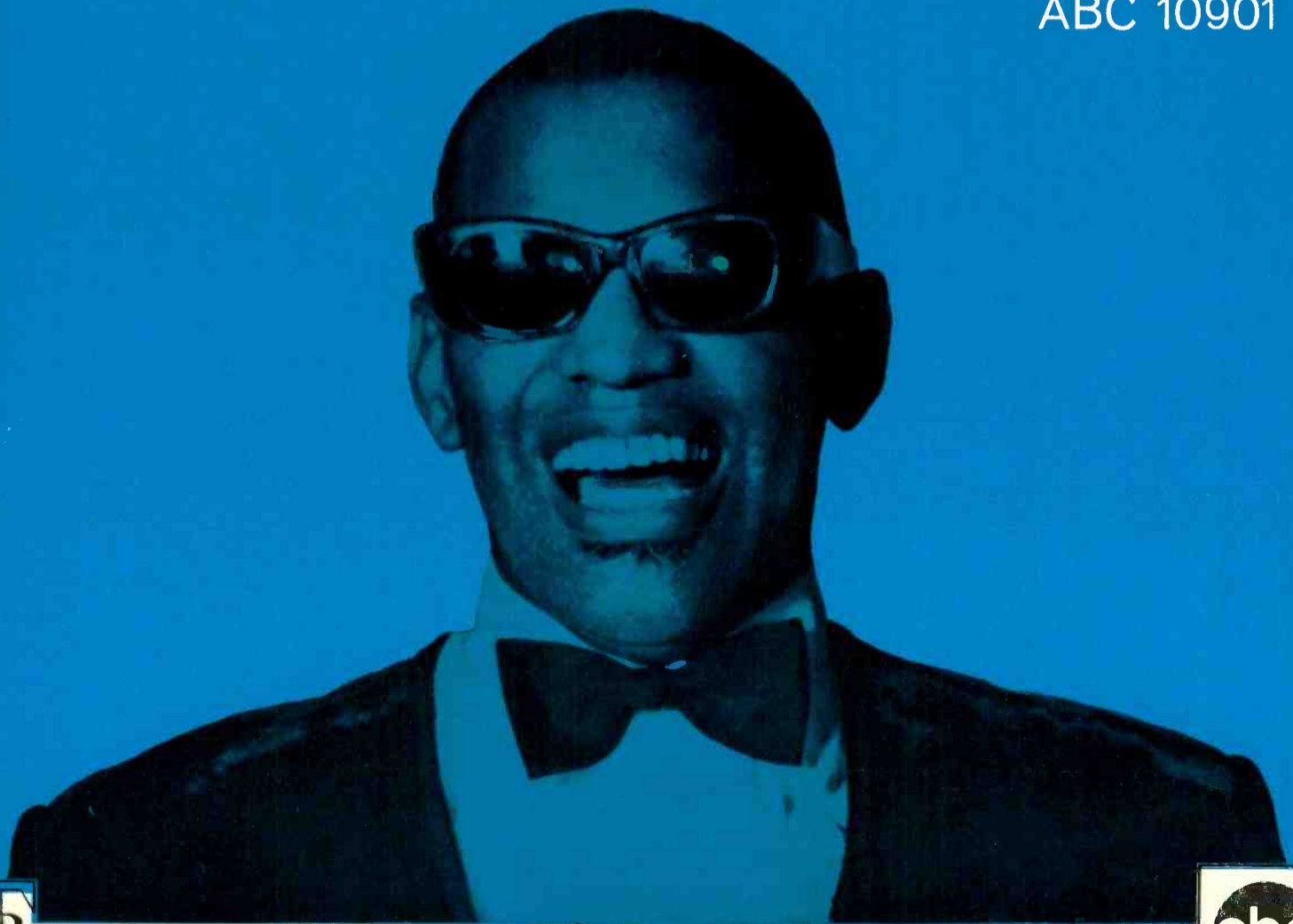
**Sells** his new hit single

# "Something Inside Me"

B/W

# "I Want To Talk About You"

ABC 10901



\* A product of Tangerine Record Corp.  
DISTRIBUTED BY ABC RECORDS, INC.



ABC RECORDS INC.  
BEVERLY HILLS, NEW YORK  
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

RECORD WORLD—March 4, 1967

11

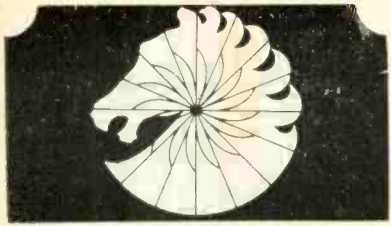
ABC RECORDS INC.  
BEVERLY HILLS, NEW YORK  
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.

**RECORDS**

RECORD WORLD—March 4, 1967

11





“ONE  
TWO  
THREE”



RAMSEY  
LEWIS

CADET 5556

there's a world of  
excitement on  
**CADET**  
RECORDS

## Mercury Hot Spell

CHICAGO—A streak of hot singles late last year which helped account for a 21% sales increase during 1966 over 1965 has held up through the first two months of the current year and should continue well into the mid-year, Irving B. Green, President of Mercury Record Corporation, augured this week. Green noted the steady flow of hot product from all labels within the Mercury family has produced a resultant group of chart-making albums which are based upon these hit singles.

The peak example of this consistent pop hit release occurred Friday, Feb. 24. On that day, Mercury's manufacturing base at Richmond, Ind. shipped the largest single day's initial order in the firm's history when four singles by currently top pop artists were released simultaneously.

Roger Miller originally cut his new Smash single "Walkin' in the Sunshine" six weeks ago in Nashville as part of a forthcoming album. The excitement caused by the dub caused Jerry Kennedy, Nashville A&R topper, to call Miller back to Music City for a re-cutting with an augmented backing. "Pipe Dream" by the Blues Magoos required over 12 hours of additional studio recording and editing before it was actually declared ready for mastering. For Philips, Dusty Springfield's "I'll Try Anything" originally was recorded a week after she closed Basin Street East, New York, in mid-November. She flew back from London to New York for a single day in early January for work and discussions on the record, arranged and produced by Herb Bernstein. Further work and editing were completed back in England and the tapes subsequently flown here. Keith's "Tell Me To My Face" is a Hollies song which was rearranged three times under producer Jerry Ross to get the soft mid-Eastern sound for the Philadelphian's Mercury record, Green said.

### Biggest Coverage

The four singles to be released simultaneously will receive the biggest saturation coverage to radio stations in firm's history and the trade advertising budget to herald their release is also the biggest week budget in the 21-year history of Mercury Record.

Working to the building industry which began late

in October, 1966, have been such Philips successes as Brian Hyland's "Run, Run Look and See" and "Hung Up In Your Eyes;" Frankie Valli's "The Proud Ones;" Prince Buster's "The Ten Commandments" and the 4 Seasons' "Tell It To the Rain" and "Beggin'." Mercury's chartmakers since October have been: the Blues Magoos' "We Ain't Got Nothin' Yet;" Jerry Butler's "I Dig You Baby;" Dee Dee Warwick's "I Want To Be With You;" Keith's "98.6" and Lesley Gore's "California Nights."

Fontana contributed the biggest, fastest selling single in the corporation's history with "Winchester Cathedral" in that hefty volume while Smash was stepping out with the Left Banke's "Pretty Ballerina" and Jimmy Castor's "Hey Leroy (Your Momma's Calling You)."

## Burton Drive Spokesman Stresses Impact of Copyright Study

Research in copyright law is intimately associated with the whole field of international relationships. In the view of Walter Hofer, prominent music industry attorney, its advancement is essential not only to the health of the music business but to many areas of cultural, social and even political people-to-people relationships as well.

Hofer's commentary on the international copyright picture was delivered as the campaign for a dinner-dance, proceeds of which have been earmarked for the establishment of a fellowship in copyright law at Columbia University, entered the home stretch. The affair is being sponsored by an informal group known as the Friends of (the late) Robert J. Burton, in whose memory the fellowship is to be established.

Hofer is a member of the special committee for the dinner affair, which will be held Tuesday (March 21) in the Imperial Ballroom of the Hotel Americana, New York. Subscriptions are available at \$50 per plate. A full house of 2,000 will assure the goal of \$100,000, the annual interest from which will be awarded in the form of a fellowship for a worthy student engaged in the study of copyright law at Columbia.

Burton committee chairman Morris Levy, President of

## Gold Record



While Sammy Davis Jr. and the Righteous Brothers were appearing at the Sands Hotel in Las Vegas, Sammy found time to make the RIAA gold record award presentation to the Brothers for their million dollar album of "Soul and Inspiration." The presentation was made on stage at the night club theater before a capacity audience.

## Cama Appointed

NEW YORK — Abe Chayet, VP of Merrec Distributors, announces the appointment of vet sales-district man Frank Cama as Manager of Merrec, the distributing arm of the Mercury family of labels for metropolitan New York City, Westchester and Long Island.

Roulette Records, has announced that music at the affair will be furnished by the Count Basie Band. Entertainment also will be provided by a select group of top name attractions, to be announced shortly. Levy also urged all those who have received subscription invitations to return them as soon as possible.

## Tower LP Rushed

NEW YORK—Tower Records is rush-releasing a new LP, "The Manhattan Strings Do the Monkey Songbook," featuring the Monkees' hit songs. Package was arranged and conducted by Bob Summers and produced by Mike Curb.

"Advance orders from distributors are fantastic," reports Hugh Dallas, National Sales Manager.

## Taylor Two-Weeker

NEW YORK — Columbia's Faron Taylor opens at the Living Room for two weeks starting March 6.

## A & M Gold

(Continued from page 4)

office here, Fead presented the first gold album award to Sid Talmadge, president of Record Merchandising, A&M's distributor in the Los Angeles area.



# SINGLES ACTION!



**"GONNA GET ALONG WITHOUT YOU NOW"**

**TRINI LOPEZ** 0547

**"TINY BUBBLES"**

0575 **DON HO**



**"SIT DOWN I THINK I LOVE YOU"**

**THE MOJO MEN** 0539

**"IF YOU'RE THINKIN' WHAT I'M THINKIN'"**

0544 **DINO, DESI AND BILLY**



**"I HAD TOO MUCH TO DREAM (LAST NIGHT)"**

**THE ELECTRIC PRUNES** 0532





# Money Music

## Blockbuster Film

The hottest film to hit since "Georgy Girl" will be the Universal release, "Thoroughly Modern Millie," starring Julie Andrews and Carol Channing. And the title song from the film is just out on Decca by Julie Andrews (see separate story on Julie). Harry Garfield and Gil Rodin of Music Corporation of America are leaving no stone unturned to bring this record in as a smash. This Sammy Cahn-Jimmy Van Heusen jumper should have no trouble being as large a smash as "Georgy Girl," also predicted in this column.

The André Previn-Elmer Bernstein movie sound-track LP on Decca is guaranteed by advance orders to be the sales monster of the year. Uni Records has a version of the song "Thoroughly Modern Millie" by the Hippy Dippys that is also a vast blast. Speaking of Uni, "Acapulco Gold," Rainy Daze, hit #1 in Denver, hit at #14 in Trip City, and busted big in Seattle. It has exploded also on the East Coast.



Kal Rudman

The hottest exploding record in the United States both R&B and pop is the one by the female Ray Charles, Aretha Franklin, "I Never Loved a Man." An album was rush-recorded in three days. Atlantic has never been hotter as the Buffalo Springfield remains in the top 10, the Young Rascals head rapidly that way, "Show Me," Joe Tex, explodes pop, Wilson Pickett racks up big pop sales, and both sides of the Bobby Darin show well.

The wife of deejay Tom Moran gave us the tip on "My Cup Runneth Over," Ed Ames. Now Tom Moran himself clues us that the cut in the excellent Anita Kerr-Rod McKuen Warner Brothers LP, "The Sea," has to be "The Days of Dancing."

### Current Giants

Supremes; Johnny Rivers; Turtles; 5th Dimension; Left Banke; Casinos; Buckingham; Herman's Hermits; Mamas & Papas; Lesley Gore; Marvin & Kim; Peaches & Herb; Paul Revere; Harper's Bizarre; Joe Tex; Woolies; 5 Americans; Platters; Royal Guardsmen; Beatles.

Smooth music records are once again a big part of the sales action scene with: "I'll Take Care of Your Cares," Frankie Laine; "Lady," Jack Jones; "This Is My Song," Petula Clark; "Daddy's Little Girl," Al Martino; "Mornintown Ride," Seekers; "Chanson D'Amour," Gunter Kallman, Kapp; "What Is a Square," Mike Douglas; "It Hurts To Say Goodbye," Vera Lynn (Cincinnati, Dayton).

R&B records are a big part of the sales action scene with: Aretha Franklin; "With This Ring," Platters has exploded; Peaches and Herb; Joe Tex; Jackie Wilson; Shirley Ellis; Lou Courtney; Marvin & Kim; Marvelettes; Martha & Vandellas; "Kansas City," James Brown; Rodger Collins; "I Dig You Baby," Jerry Butler (South, N.Y.C., Philadelphia; Wilson Pickett; James and Bobby Purify; James Carr; Joe Simon; Chuck Jackson and Maxine Brown.

KIMN, Denver, reports that "Baby Help Me," Percy Sledge, is the Pick Hit and is already breaking . . . "Return of the Red Baron" is a request smash in Denver (#3 already).

"Don't Tie Me Down," Anthony & Imperials, Veep, is looking good at KDKA, WKYC, KLIF (Pick), WOKY, WAEB, KDKA, WPGC, WINX, WCFL, WILS. It is selling in N.Y., Philadelphia, Baltimore, Cleveland, Detroit, Atlanta, Charlotte, Houston, and Miami . . . "Friday on My Mind," Easybeats, UA, is, to our mind, an UNRECOGNIZED SMASH, and it is proven in Cleveland, Australia and Britain. Promo man Allen Rider did a job on it at all Cleveland stations. Airplay: WSPC (Toledo); KILT, KNUZ, WEBC, KEEL, WAEB, WJET, WAKR, WDEE, WRKO, WONE, KRLA, KIST, WICC . . . "It Hurts To Say Goodbye"—Vera Lynn went top 40 in Dayton and Cinc. . . . Title of the new Jay & Americans is "You Ain't As Hip."

CERTAIN SMASHES: "Beggin'," 4 Seasons; "What a Woman In Love Won't Do," Sandy Posey (great Loudermilk tune and a strong Memphis Chip Moman production) for MGM.

(Continued on page 20)

## Tony Randall MCs Grammys

Film and stage star Tony Randall will host the New York Grammy Awards presentations to be held March 2, announces NARAS, which gives out the annual awards at simultaneous banquets in four cities.

At the same time, the list of presenters in New York has swelled to include: Nancy Sinatra, David Merrick, Frankie Laine, Connie Stevens, Ray Charles and Elmer Bernstein. Previously announced presenters are: Connie Boswell, Astrud Gilberto, Bobby Vinton, Jackie Vernon and Margaret Whiting. Tony Bennett will be solo performer and music will be provided by Marion McPartland and her Trio, Woody Herman and his Orchestra and the Blues Project. Ceremonies will be held in the Grand Ballroom of the New York Hilton.

Added to the list of entertainers at the Los Angeles ceremonies, to be held at the Beverly Hilton Hotel, are: Jack Jones, Julius LaRosa, Keely Smith, Roger Williams and the Anita Kerr Singers. As previously announced, Bill Dana will emcee. Presenters will include Bob Newhart, Henry Mancini, John Gary, Andre and Dory Previn, Anita Kerr and Neal Hefti, with Les Brown and his Orchestra providing music.

Brenda Lee and the Casuals will be featured performers at ceremonies in Nashville's Hillwood Country Club, with Archie Campbell serving as emcee and music provided by Owen Bradley and his Ork.

Si Zentner and his Orchestra and Oscar Brown and Friends will perform at ceremonies in Chicago's Sheraton Hotel.

## Bell LP Drive

NEW YORK — Irv Biegel, Sales Manager of Bell Records, announces release of six new LPs: "Sock It To Me Baby," Mitch Ryder; "You Got My Mind Messed Up," James Carr; "James & Bobby Purify"; "Tellin' It The Way It Is," the Van Dykes; "We're Off To Dublin on the Green; the Carlton Showband; and "The Magnificent Seven," the Bell Strings.

This is the first step highlighting Bell's expansion program whereby the projection for Bell will be a steady flow of more LP releases and more creative product in the R&B, pop, country and classical fields.

With the success of Bell in the singles field and concurrent with this LP release, Bell will have a stepped-up campaign of LP packaging and will be supplying distributors and retailers with display material.

## Gordon Kapp Eastern Promo Man

NEW YORK—Kapp Records' National Promotion Manager Gene Armond announces the appointment of Herb Gordon to cover Eastern region promotion.

Gordon has been with Kapp in a promotional capacity for the past six months, concentrating in the Philadelphia area. A veteran of 10 years in the record business, Gordon was formerly with Universal Records Jamie-Guyden and, most recently, East Coast promo man for Chess-Checker-Argo.

## Award Time



Pictured at the recent Golden Globes Awards in Hollywood are, from left, "TV's most popular stars" Dean Martin and Marlo Thomas, presenter John Wayne and composer Elmer Bernstein, who received the best musical score award for his "Hawaii" music. The latter score is on UA Records. Bernstein also has just been nominated for Oscars in three different categories: Best Original Music Score, "Hawaii"; Best Scoring of Music, Adaptation or Treatment, "Return of the Seven"; and Best Song, "My Wishing Doll," with lyrics by Mack David.

## Sunset Teen Product Shines

LOS ANGELES—Mel Fuhrman, National Sales-Promotion Director, Sunset Records, a division of Liberty Records, Inc., has returned from a U.S. tour on behalf of the budget line with strong feelings about the label's teen-oriented product.

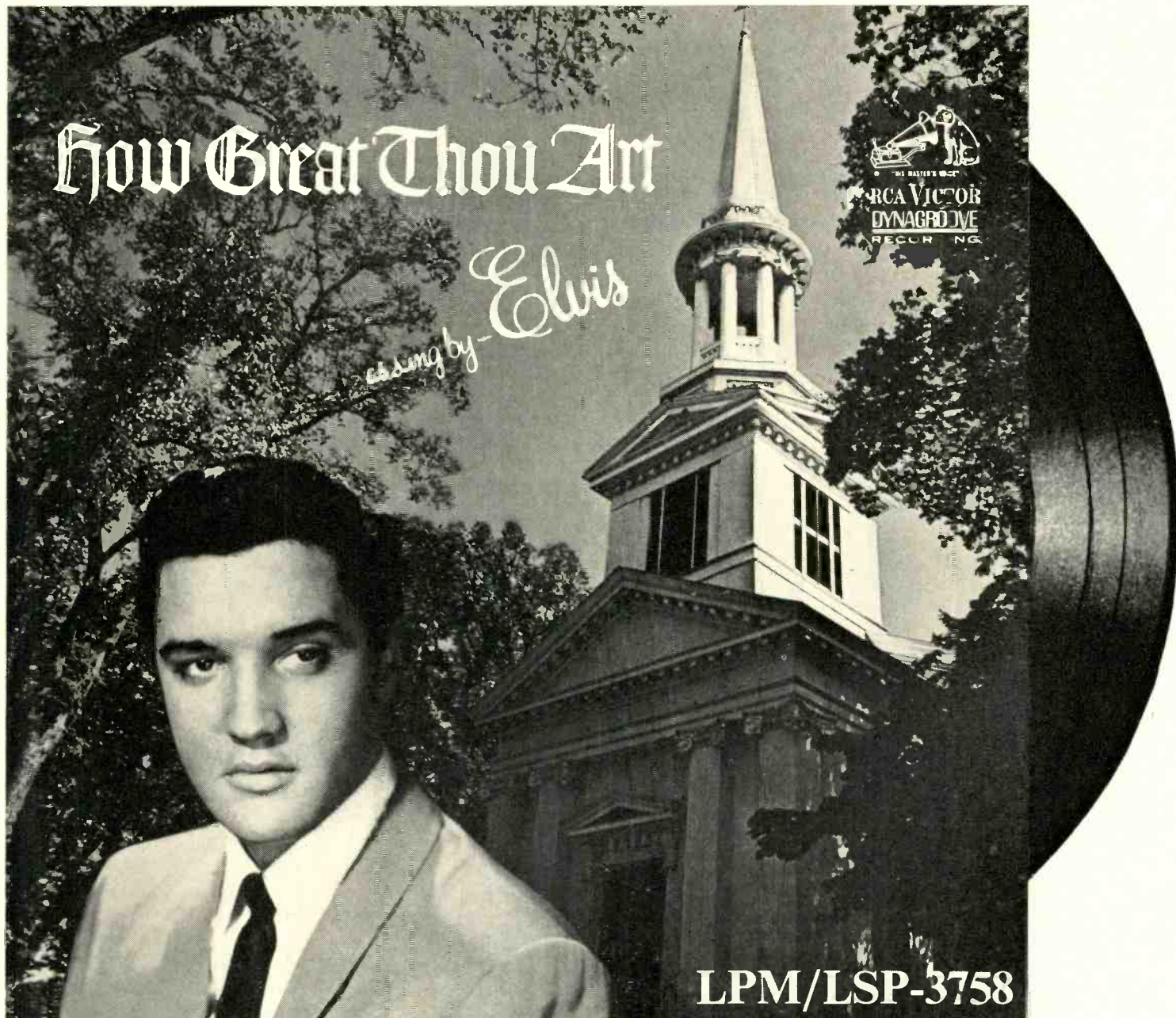
"In addition to our excellent line-up of 'top name' adult appeal artists, buyers everywhere have lauded Sunset's output of teen pop product," said Fuhrman. Fuhrman pointed to Sunset's "golden dozen" performers who are international favorites: Pet Clark, Vic Dana, Bobby Vee, Sandy Nelson, the Ventures, Timi Yuro, Ricky Nelson, T-Bones, Eddie Cochran, the Fleetwoods, Jan & Dean and the Standells.



# ELVIS

## A new album of sacred selections

Elvis answers his fans' many requests for more sacred songs as he sings "How Great Thou Art," "In the Garden," "Somebody Bigger Than You and I," "Farther Along," "Stand by Me," "Without Him," "So High," "Where Could I Go But to the Lord," "By and By," "If the Lord Wasn't Walking by My Side," "Run On," "Where No One Stands Alone" and—as an extra bonus—his million-seller "Crying in the Chapel."



LPM/LSP-3758

Also available: Elvis'—"His Hand in Mine"

**RCA VICTOR**  
The most trusted name in sound



## ABC A&Rer Thiele in New Bag: Finds New Sound, Turns Artist

Bob Thiele, ABC Records' Director of A and R, has become a featured artist for the first time with release of a single record this week, recorded with singer Teresa Brewer and Bob Thiele and his New Happy Times Orchestra. The record consists of two sides from the new film "Thoroughly Modern Millie"—the title song and "Jimmy."

Thiele's concept for the new sound, which he describes as "covering two decades of music by combining the sounds of the '20s and the rhythm of the '60s," evolved after a study of the trend of some of the more recent hit singles. Approaching ABC Records President Larry Newton with his idea, Thiele was given the green light. He is currently in the process of recording an album, of which his recording with Teresa Brewer will be a part. The sound achieved by Thiele through careful selection of material and albums is a natural for Miss Brewer's style and will probably remind many listeners of her smash several years ago, "Music, Music, Music." Miss Brewer received special permission from her label, Mercury, and its President, Irving B. Green, to cut the disk for ABC. Thiele and Teresa were both formerly on Decca-Coral.

The album is scheduled for release toward the end of March and is the first in a projected series that will establish Bob Thiele and his New Happy Times Orchestra as recording artists.

Thiele has always been interested in recording off-beat material, and was responsible for recording Buddy Hackett's "Chinese Waiter" and Al Jazzbo Collins reciting "Hip Fairy Tales." In addition, he produced Eydie Gormé's first records and was responsible for hits by Don Cornell, Debbie Reynolds, the McGuire Sisters, Johnny Desmond, Steve Allen, Lawrence Welk and many others.

Working in recorded music since the age of 12, Thiele has probably one of the lengthiest and most thorough involvements in music of any of today's young A & R men. Most recently he has developed ABC's jazz line, Impulse, into one of the major factors in the field of recorded jazz, winning awards for artists such as John Coltrane, Earl Hines, Pee Wee

Russell and Archie Shepp and recording a distinguished stable of artists including Coltrane, Shepp, Shirley Scott, Chico Hamilton, Yusef Lateef, Gabor Szabo, Sonny Rollins, Gary McFarland and others.

### Guides BluesWay

Recently announced was the formation of a new label under Thiele's guidance called BluesWay, devoted to every facet of the blues idiom. The first four albums have just been released, featuring B. B. King, Jimmy Reed, John Lee Hooker and Otis Spann.

Release of the single record by Bob Thiele and his New Happy Times Orchestra featuring Teresa Brewer marks the first time that ABC's A & R man has stepped out of his own as a recording artist for the company.

## Cleghorn Decca S'Eastern Promo Mgr.

Lenny Salidor, National Director of Promo and Publicity for the Decca, Coral and Brunswick labels, has announced the appointment, effective immediately, of Roger Cleghorn to District Promotion Manager of the Southeastern Division.



Roger Cleghorn, Lenny Salidor

Cleghorn, a 12-year veteran with the record company, has served in a number of Decca sales and promotion posts. His most recent Decca assignment has been as Atlanta promo representative servicing the entire state of Georgia and parts of Tennessee, since July of 1966.

Cleghorn will base at the company's Atlanta sales branch, located at 156 Alexander St., N. W., that city, while reporting directly to Salidor.

## WOR - FM's 'Golden Weekend'

NEW YORK — For three nights and two days starting Friday, March 3, WOR-FM will broadcast exclusively the top recordings of the past 10 years. The nostalgic "Golden Weekend" will start at 6 p.m. on March 3 and wind up Sunday, March 5 at 10 p.m.

Calling the marathon record review "the greatest tribute in the history of contemporary music," WOR-FM Station Manager Burt Lambert noted that over 500 different records will be played during the 40-hour broadcast period.

Stressing the impact of the new nostalgia in music, he pointed to the fact that three

out of every four WOR-FM listeners are under the age of 34.

Lambert also announced the "Golden Weekend" would serve as a climax for the preceding five-day period, which has been dubbed "Grammy Week" (starting Feb. 27) in honor of the record awards to be made March 2 by the National Academy of Recording Arts and Sciences.

During Grammy Week, WOR-FM air personalities will highlight records of the pop contemporary finalists in the Grammy competition. On March 3 the station will feature the Grammy winners.

## Club Review

### Neely 5 Fine

HOLLYWOOD—Capitol Records have another winner. This time it is the Teddy Neely Five. Customers going to Gazzarri's for the next couple of weeks expecting to see just another rock and roll group will be pleasantly surprised.

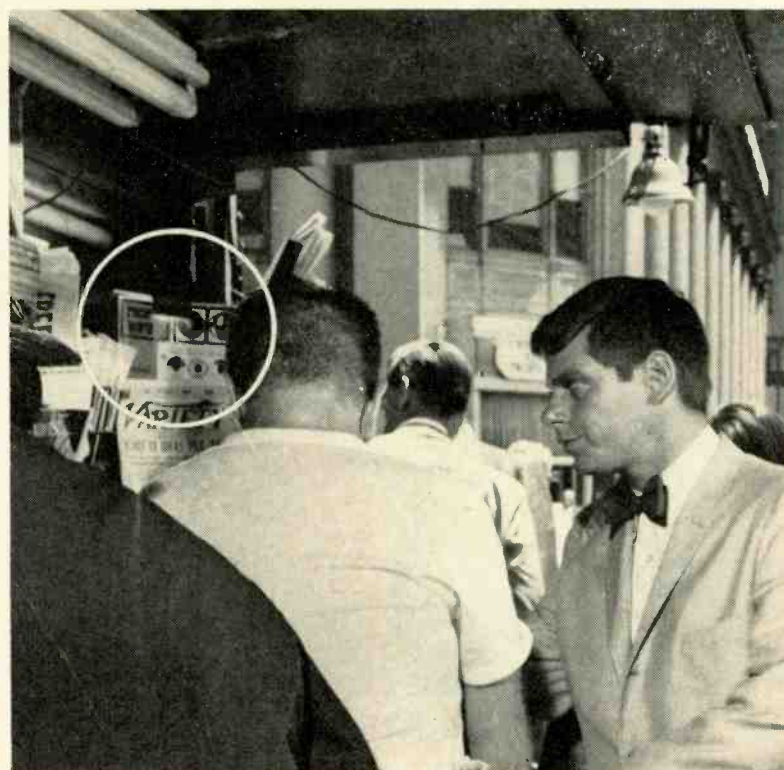
The Teddy Neely Five is a highly polished act that could make the jump from the Sunset Strip to the Coconut Grove without missing a beat. The group of five likeable looking young men are neatly costumed

and work in unison and solo with equal effectiveness. Their sound is a clean rock, which thankfully has not been amplified to distortion, and works well on current top 40 tunes such as "I'm a Believer" and on new-standards like "Call Me."

Leader Teddy Neely is extremely personable and handles most of the vocals and also is featured on trumpet solos. The act is well-paced and well-choreographed and succeeds in entertaining without resorting to psychedelic lighting or other tricks. Capitol has scheduled the group's first recording for early release, and if they get that hit they will certainly be ready.

—Jack Devaney.

## How to Sell Magazines



Robert Morse is shown above in one of the opening scenes in "How to Succeed in Business without Really Trying," United Artists'

new film musical and soundtrack LP. Morse is stopping at a newsstand that prominently displays copies of Record World.



# THIS IS THE GREATEST SOUND ALBUM COMMAND RECORDS HAS EVER PRODUCED



**COMMAND HAS DONE IT AGAIN!**

**Incredible New Sound! Fantastic New Musical Concept!**

**You've Never Heard Such... BRASS IMPACT!**

**Hold onto your head! Hold onto your heart! And get a good grip on the ground!**

**You are about to hear the most amazing musical sounds ever put on records!**

**A new, unbelievable level of brilliance... a purity of musical sound never before achieved...  
...a really complete, uncompressed spectrum of sound all the way from top to bottom... AND...**

**A fresh, startling concept of dynamics that produces musical coloration that is...**

**...so subtle you'll never stop discovering new things to listen to in every piece...**

**...and yet so blazingly electrifying that the impact can carry you to the very threshold of pain.**

**This is absolutely heart-stopping, hair-raising reality!**

**Command's unprecedented BRASS IMPACT!**

WORLD LEADER IN RECORDED SOUND  
**Command**<sup>®</sup> RECORDS

A subsidiary of ABC RECORDS

(A subsidiary of American Broadcasting Companies, Inc.)  
1330 Avenue of the Americas, New York, N. Y. 10019



## RCA Issues 17 LPs For Canada's Centennial

In commemoration of the Centennial of Canada's confederation, a collection of 17 albums devoted to the music of Canada has been released by the RCA Victor Company of Canada in conjunction with the Canadian Broadcasting Company International Service.

Announcement was made by George Harrison, RCA VP and General Manager, Record Division, RCA of Canada, who said the albums, representing every aspect of classical Canadian music during the last hundred years, are a concerted attempt to bring into perspective the numerous Canadians who have contributed to the international musical scene.

The 17 albums will be available in the U. S. through dealers in stereo only.

The project, covering the work of 32 composers, represents the first time that recordings of Canadian music in the classical field have been made available commercially throughout the world.

### Include 42 Works

Contents include some 42 works, mainly by living composers, performed by such distinguished groups as the CBC Toronto Chorus and Symphony

Orchestra, the McGill Chamber Orchestra, the Chamber Ensemble of the Winnipeg Symphony, the Orchestra of the Little Symphonies, and such soloists as violinists Hyman Bress, Steven Staryk and Marta Hirdy, cellist Peggie Samson, flutist Dirk Keetbass, organists Kenneth Gilbert and Hugh McLean, and pianists Charles Reiner, Malcolm Troup, Victor Bouchard and Renee Morisset.

In addition, there are a limited number of performances by Canadian musicians of works by Beethoven, Brahms, Britten, Messiaen and others.

Each album cover is illustrated by the reproduction of a piece of art by a Canadian artist from the Canadian National Gallery in Ottawa and each album contains program notations and information about the composers represented.

Harrison said that he felt the collection would be particularly valuable to musicologists, musicians, composers and educators and that special efforts would be made to bring the project to the attention of these people in Canada, the U. S. and, through the CBC's radio and television outlets in other parts of the world.

## 6 Soundtracks Score for MGM

NEW YORK — With the album "Three Bites of the Apple" out this week, MGM Records has six soundtracks in release coinciding with film playdates for the six respective films. According to MGM Records President Mort Nasatir, maximum exploitation of film music will be achieved.

Soundtrack albums of "Blow-Up" and "Penelope" are now in release, with the score from "The 25th Hour" to be distributed shortly. "Grand Prix," a deluxe-packaged album, was released in record time to coincide with the premiere. A second album of the racing sounds from "Grand Prix" is also being readied.

In addition to these, the Academy Award-winning score by Maurice Jarre for "Doctor Zhivago" is now in its 50th week on charts. The album is the most successful soundtrack release in the 20-year history of MGM Records, and is nearing the 2,000,000 unit mark in sales.

## Mack's Rock 'Heart'

Fraternity Records is releasing a rock instrumental version of "I Left My Heart in San Francisco" by Lonnie Mack.

## LBJ Says Thanks



Jim Ameche visits the MusicMusic Inc. offices to sign a special copy of his RCA recording, "John Fitzgerald Kennedy," for President Johnson. Standing behind him are (from left) MMM President Chet Gierlach, MMM VP Phyllis Fairbanks and MMM Managing Director Leonard Whitcup (who also co-authored the song). Upon receipt, the President sent back his thanks.

## Money Music (Continued from page 16)

Bernie Binnick advises that "Boss Sauce," Buena Vistas, Swan, broke wide open in Washington, D.C. pop, and is selling in Detroit despite the fact that Tommy Shannon is NOT playing it on CKLW. If only Tommy can be convinced to play it! . . . The new Gayle Hanes is a strong ballad, "I've Never Gotten Over You."

Clark Race of KDKA, Pittsburgh, said on the air that KDKA deejay Jim Williams "has completely blown his mind over the new Aretha Franklin." It is expected to go #1 in Pittsburgh. KDKA has gotten very hip and picks up most of the R&B hits started in Pittsburgh by WAMO . . . Strong play at WCAO, Balt. on "Every Breath I Take," Roddy Joy, Cameo.

The biggest all-time draw at Philly's mammoth Latin Casino night club was Sammy Davis Jr. Then came James Brown as we discussed last month. And now Al Martino gave them their biggest Saturday night in history with 5,000 people for two shows. Note to Top 40 Programmers: Al's "Daddy's Little Girl" is close to top 5 in Boston, is a pop smash in Philly, went top 40 in S.F. at KYA, Chicago at WLS, Cleveland, and WLS, Chicago. Those many top 40 stations who are not playing this smash are shipping all the parents in their radio-land over to the local smooth music stations, who love YOU for it. Every juke box in the nation has the record burning. His new LP is a giant! Now we know why.

Reports indicate top 40 daytime ratings slipping badly around the nation. An interesting sidelight is that Al Martino tried to get his dear friend Mike Douglas to record this tune for a long time. Then Al went ahead and did it. Mike Douglas did "What Is a Square" for Epic, and a number of key top 40 stations like in Philly, Chicago, L.A., etc., have gone on it, and we predict this will also be a smash pop.

"Soul Music," Arthur Conley, Volt, is a Pick at WFUN, Miami.

FLASH: "Let's Fall In Love," Peaches & Herb, Date, hit #1 at WCOL, Columbus, a great barometer station for pop . . . "Laudy Miss Claudy," Buckingham, looks powerful . . . That 4 Seasons is a smash . . . Bob Crewe had a 1/2 a hit single as a singer a number of years back, and he performed as a singer on network TV. We dig his "After the Ball is Over."

The New York Times and columnist Herb Caen term S. F. "Psychedelphia" and the special people there grok ("follow") and groove. Anyway, Jack Jones has a smash there with "Lady" . . . "Acapulco Gold," Rainy Daze, went on some key Southern stations . . . "Make Love To Me," Johnny Thunder and Ruby Winters, Diamond, is an R&B Giant, and is now ready to make the big pop move . . . "You Ain't As Hip As All That Baby," Jay & Americans, should be a hit . . . "Dark End of the Street," James Carr, Goldwax, hit #1 at WTOB, Winston-Salem . . . We agree with Dick Reus on "Waltzing To Jazz," Larry Page, Calla Tommy James and Shondells hit #1 at WTRY.

Allan Sherman wrote the score for a show that will soon open on Broadway called "Birth Is the Coward's Way Out" and he wrote a song for it that will be another "My Cup Runneth Over."

Fat Daddy says that "Pick Up Your Phone" in the Dave Clark LP is a stone smash.

The new Young Holt Trio is "Ain't There Something Money Can't Buy" . . . The new Dee Dee Warwick is "When Love Slips Away."

Good pop play starting on "Dry Your Eyes," Brenda & Tabulations, dionn, in N.Y., Philly, Hartford, Pittsburgh.

The new Terry Knight is "One Monkey Don't Stop No Show" (the old Joe Tex thing); and the title of the new ? and Mystereans is "Can't Get Enough of You Baby" . . . KIMN, Denver, went on the Bunny Sigler, "Don't Make Me Wait," on Parkway.

BIG FLIP TIP: "There's No Stopping Us Now," Supremes, is a smash in Philly . . . The new Jimmy Ruffin is "Gonna Give Her All the Love I Got."

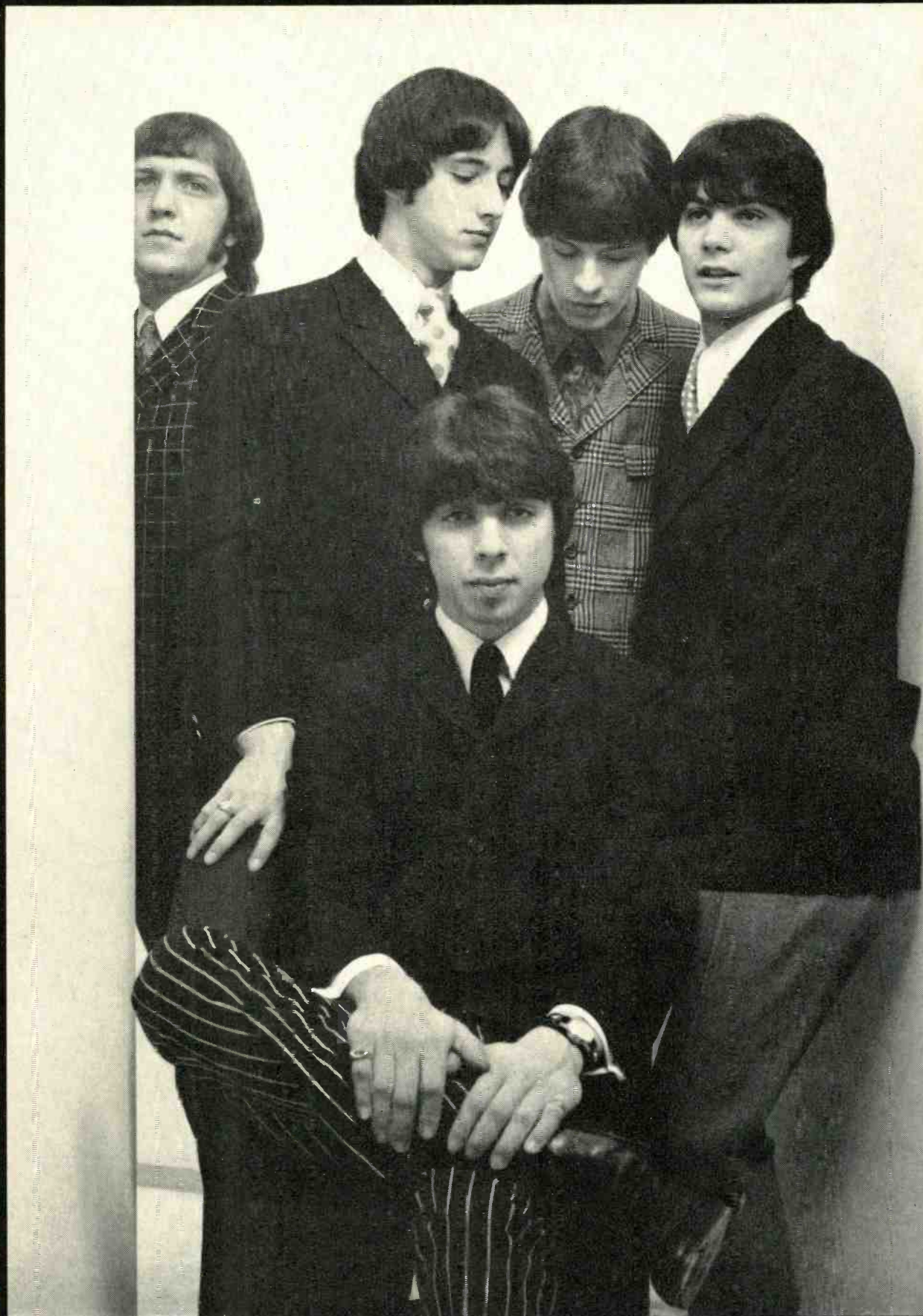
"She's Got the Time," the Poor, York, and "There's Nothing Else To Say," Incredibles, sound like sure smashes for Bell.

NOTE TO RCA: I think you have a hit single in the new Al Hirt LP in "If You Go Away" ("Ne Me Quitte Pas"). I also like "Blow Your Own Horn."

Bertha Porter, WDRC, Hartford, Pick: "32nd Floor," Washington D.C.'s, Date. New: Dionne Warwick; Gene Pitney (both sides); Hollies; Tom Jones; Ramsey Lewis; Stevie Wonder; Fire Escapes; Arthur Conley; Seeds; "Loser," Gary Lewis; Aretha Franklin; 4 Tops; Bob Crewe; "Love Eyes," Nancy Sinatra; Bramm Rigg Set on Kayden ("I Can Only Give").



When you  
reach the top  
the way to stay  
on top is to get  
with the top.




# The Buckingham Go With Columbia!

The No. 1 group  
on the charts follows  
up "Kind of a Drag"  
with a red-hot  
Columbia single by  
the same writers.  
It's a smash!

**"DON'T YOU CARE"**  
Columbia  
**"Why Don't You Love Me"**  
4-44133

Management: Guercio-Ebbins Associates  
151 El Camino Drive, Beverly Hills, California  
Production: James William Guercio

Where the top talent is.  
On COLUMBIA RECORDS 



# CBS Records' Best Year

CBS Records has just enjoyed the best ever in its history, with a sales increase of 22% in 1966, according to announcement by Clive J. Davis, the Division's VP and General Manager.

All of the operating units within CBS Records contributed significantly to the Division's overall growth during 1966, commented Davis.

Columbia maintained a lead in teen-age music with a stream of top selling singles and albums by Paul Revere and The Raiders, Simon and Garfunkel, the Byrds, the Cyrkle, etc. Columbia also continued its strength in popular album sales. Among those artists who achieved high sales and chart listings were Andy Williams, Barbra Streisand, Ray Conniff, Tony Bennett, Eydie Gorme, Robert Goulet and Jerry Vale, among others.

Two new Col artists, John Davidson and Jim Nabors, scored in the popular album market.

Early in 1966, a gold record was presented to Simon and Garfunkel for their hit single, "The Sounds of Silence."

Gold records were also awarded for Col albums, "Color Me Barbra," Barbra Streisand; "The Shadow of Your Smile," Andy Williams, and "Somewhere My Love" Ray Conniff. Unit sales of "Somewhere My Love" are now in excess of one million copies.

## Caster Catalog Augmented

The catalog of original cast albums was substantially augmented with four important recordings: "Mame," "Sweet Charity," "Cabaret" and "The Apple Tree." Col celebrated this by taking a billboard in Times Square advertising this accomplishment.

Columbia Records was strongly represented in the country-and-western area by Johnny Cash, Ray Price, Marty Robbins, Stonewall Jackson, Carl Smith, "Little" Jimmy Dickens, the Carter Family and Flatt & Scruggs.

High sales of Columbia Masterworks recordings also counted heavily toward the label's 1966 success.

Early in 1966, Columbia Records announced its entry into the eight-track-tape-cartridge field, after more than two years of intensive research and development. The diversified CBS Legacy Collection also was augmented with a book-and-two-record set titled "The Irish Uprising/1916-1922," produced under Goddard Lieberson, Pres-

ident, CBS/Columbia Group.

## Epic's Major Role

Epic Records' growth and expansion played a major role in the development of CBS Records in 1966.

Highlighting the label's activities during 1966 was the signing of British singer and composer Donovan to an exclusive recording contract.

Epic was continually represented on the charts with singles and albums by vocalist Bobby Vinton, the Yardbirds and the Dave Clark Five. During 1966, Vinton earned a gold record for his Epic LP, "Bobby's Greatest Hits," and the Clark Five received one for their album, "Greatest Hits."

In the Country-and-Western field, Epic made a particularly strong showing with both a hit single and an LP by David Houston. The single of "Almost Persuaded" reached the top of the C&W charts and scored in pop, too.

The opening of new Epic offices in Hollywood signaled major expansion of the label's West Coast activities.

## Cole Ball March 17

Nat King Cole Birthday Ball will be held March 17 in the main ballroom of the Century Plaza Hotel in Los Angeles. Proceeds will be donated to help establish the Nat King Cole Medical Library at UCLA Medical Center.

## Aliza Signs



Just to prove that there's more to Jubilee Records than Adam Clayton Powell's LP "Keep the Faith, Baby," Jubilee Industries President Jerry Blaine is shown with new long-term pactee Aliza Kashi going over one of the tunes at her recent session. Date, arranged and produced by Joe Sherman, resulted in a single set for immediate release on Jubilee, "The Fool" b/w "Bill Bailey Won't You Please Come Home." Miss Kashi will shortly follow with an LP.



# UP SINGLES COMING

- 1 **TOMMY JONES**  
(Camilla, BMI)  
Johnny Tillotson—MGM 13684
- 2 **SHE'S LOOKING GOOD**  
Roger Collins—Galaxy 750
- 3 **DON'T TIE ME DOWN**  
(Razzle Dazzle, BMI)  
Anthony & Imperials—Veep 1225
- 4 **ALONG CAME JONES**  
(Tiger, BMI)  
Righteous Bros.—Verve 10479
- 5 **I DON'T WANT TO LOSE YOU/  
JUST BE SINCERE**  
(Jalynn, BRC, BMI)  
Jackie Wilson—Brunswick 55309
- 6 **TRAVELIN' MAN**  
(Jobete, BMI)  
Stevie Wonder—Tamla 54147
- 7 **YOU ALWAYS HURT ME**  
(Chi Sound, BMI)  
Impressions—ABC 10900
- 8 **WADE IN THE WATER**  
(Almo, ASCAP)  
Herb Alpert & Tijuana Brass—A&M 840
- 9 **DON'T DO IT**  
(Four Star, BMI)  
Micky Dolenz—Challenge 59353
- 10 **MARRYIN' KIND OF LOVE**  
(Kama Sutra, Rumbalew, BMI)  
Crittters—Kapp 805
- 11 **RAIN RAIN GO AWAY**  
(Marsaint, BMI)  
Lee Dorsey—Amy 974
- 12 **MR. FARMER**  
(Meils, Purple Bottle, BMI)  
Seeds—Crescendo 383
- 13 **FRIDAY ON MY MIND**  
(United Artists, BMI)  
Easybeats—United Artists 50106
- 14 **JUST LIKE A MAN**  
(E. H. Morris, ASCAP)  
Margaret Whiting—London 106
- 15 **WHAT A WOMAN IN LOVE  
WON'T DO**  
(Windward Side, BMI)  
Sandy Posey—MGM 13702
- 16 **THE LOSER**  
(Skyhill, BMI)  
Gary Lewis & Playboys—Liberty 55949
- 17 **LIFE IS GROOVY**  
(April, BMI)  
United States Double Quartet—  
B. T. Puppy 524
- 18 **THE BIGGEST MAN**  
(Vee Vee, BMI)  
Tommy Hunt—Dynamo 101
- 19 **SWEET SOUL MUSIC**  
(Redwal, BMI)  
Arthur Conley—Atco 6463
- 20 **BECAUSE OF YOU**  
(Gower, BMI)  
Chris Montez—A&M 839
- 21 **I WANT TO TALK ABOUT YOU**  
(St. Louis, BMI)  
Ray Charles—ABC 10901
- 22 **THE LOSER**  
(Russell-Carson, ASCAP)  
Peter Courtney—Viva 609
- 23 **GONNA BE MY GIRL**  
(Acuff-Rose, BMI)  
Neal Ford & Fantastics—Hickory 1433
- 24 **IT'S A HAPPENING THING**  
(Four Star, BMI)  
Peanut Butter Conspiracy—  
Columbia 43985
- 25 **HERE, THERE & EVERYWHERE**  
(Northern, ASCAP)  
Claudine Longet—A&M 832
- 26 **TROUBLE DOWN HERE BELOW**  
(Raw Lou, BMI)  
Lou Rawls—Capitol 5824
- 27 **SOMETHING INSIDE ME**  
(Versil, Racer, ASCAP)  
Ray Charles—ABC 10901
- 28 **STORMY WEATHER**  
(Arko, Musicor, ASCAP)  
Magnificent Men—Capitol 5812
- 29 **LAWDY MISS CLAWDY**  
(Venice, BMI)  
Buckingham's—USA 869
- 30 **YELLOW BALLOON**  
(Song City, ASCAP)  
Jan & Dean—Columbia 44036
- 31 **SAND PEBBLES**  
Tony Martin—Dunhill 4073
- 32 **OOH LA LA**  
(Southern, ASCAP)  
Bobby Hebb—Philips 40431
- 33 **RIOT ON SUNSET STRIP**  
(Dijon, BMI)  
Standells—Tower 314
- 34 **BREAK ON THROUGH**  
(Nipper, ASCAP)  
Doors—Elektra 45611
- 35 **IT WAS A VERY GOOD YEAR**  
(Blue Horizon, BMI)  
Three Sounds—Blue Note 1928
- 36 **BLUES THEME**  
(Dijon, BMI)  
David Allen & Arrows—Tower 295
- 37 **I'LL GIVE YOU TIME TO THINK  
IT OVER**  
(Beechwood, BMI)  
Outsiders—Capitol 5843
- 38 **GIVE IT TO ME**  
(Dick James, BMI)  
Troggs—Fontana 1576
- 39 **LEVITATION**  
(Tapier, BMI)  
13th Floor Elevators—  
International Artists 113
- 40 **HOME TYPE GIRL**  
(Sinsi, BMI)  
Overtures—Ajax 175
- 41 **MERCY MERCY MERCY**  
(Zawinul, BMI)  
Larry Williams & Johnny Watson—  
Okeh 7274
- 42 **DETROIT CITY**  
(Cedarwood, BMI)  
Tom Jones—Parrot 40012
- 43 **UP AND DOWN**  
(Su-Ma, BMI)  
John Fred—Paula 259
- 44 **GONDOLIERS, SHAKESPEARES,  
OVERSEERS**  
(Borscht, BMI)  
Dr. West's Medicine Show—  
Go Go 00102
- 45 **THE WAY I FEEL**  
(Nardello, BMI)  
George Nardello—Spontaneous 1000
- 46 **IF YOU'RE THINKIN' WHAT  
I'M THINKIN'**  
Dino, Desi & Billy—Reprise 0544
- 47 **GREATEST LOVE**  
(Marsaint, BMI)  
Willie West—Deesu 306
- 48 **FOR HE'S A JOLLY GOOD  
FELLOW**  
(Ahab, BMI)  
Bobby Vinton—Epic 10136
- 49 **EXCUSE ME, DEAR MARTHA**  
(Packet Full of Tunes, Noma, BMI)  
Poza Seco Singers—Columbia 44041
- 50 **WHOLE WORLD IS A STAGE**  
(Myto, BMI)  
Fantastic 4—Rictic 122



YORK & PALA

Brian Stone labels:

BELL-AMY-MALA announces the release of two great new Charles  
Crene and Brian Stone labels:

YORK 402/"She's Got the Time (She's Got the Changes)" / The Poor ■ PALA 175/"Lookin' Through the Eyes of Love"/Larry Marks

Bell Records 1776 Broadway, New York, N.Y. 10019



# Dot BEST SELLERS & NEW RELEASES

## NEW SINGLES RELEASES

BARBARA EDEN

I WOULDN'T BE A FOOL / BEND IT!  
16999

PAT BOONE

HURRY SUNDOWN / WHAT IF THEY GAVE A WAR AND NO ONE CAME  
16998

## BEST SELLING SINGLES

BILLY VAUGHN SINGERS

SWEET MARIA / THERE GOES MY EVERYTHING  
16985

BONNIE GUITAR

THE KICKIN' TREE / ONLY I  
16987

THE SURFARIS

WIPE OUT  
144

THE CHIPMUNKS

SORRY ABOUT THAT, HERB / APPLE PICKER  
16997

MYRON FLOREN

SHALL WE DANCE / A SPOONFUL OF SUGAR  
16996

ALEXYS

BIG WAYNE / THE LAST OF ME  
16994

JIMMY GILMER & THE FIREBALLS

I THINK I'LL CATCH A BUS (And Go Back Home) / SHY GIRL  
16992

JOHNNY DOLLAR

YOUR HANDS / DON'T TAKE MY FUTURE FROM ME  
16990

ROMY SPAIN

AFTER THE HURT IS GONE / SORRY ABOUT THAT  
16989

MAC WISEMAN

LITTLE BIRD / THIS IS WHERE I CAME IN  
16980

## VIVA SINGLES

PETER COURTNEY

THE LOSER / PICTURES ARE MY ONLY SOUVENIRS  
V-609

SONNY CURTIS

DESTINY'S CHILD / THE COLLECTOR  
V-607

## VIVA ALBUMS



RHAPSODIES FOR YOUNG LOVERS • Midnight String Quartet V-6001



SPANISH RHAPSODIES FOR YOUNG LOVERS • Midnight String Quartet V-6004

## DOT ALBUMS



WINCHESTER CATHEDRAL Lawrence Welk DLP 3774



SWEET MARIA Billy Vaughn Singers DLP 3782



ALFIE Billy Vaughn DLP 3751



WISH YOU WERE HERE, BUDDY Pat Boone DLP 3764



FRANKIE CARLE DLP 3789



LOVE ME, PLEASE LOVE ME Jimmie Rodgers DLP 3780



HYMNS WE LOVE Lawrence Welk DLP 3779



THIS IS ERNIE ANDREWS DLP 3778



THE MILLS BROTHERS LIVE - TIVOLI GARDENS - COPENHAGEN DLP 3783



LIBERACE - NEW SOUNDS DLP 3755



MISS BONNIE GUITAR DLP 3737



SAN ANTONIO ROSE - Harry James & His Western Friends DLP 3735



EDDIE FISHER - HIS GREATEST HITS DLP 3785



WHAT'S HAPPENING - The Mind Expanders DLP 3773





# 100 TOP POPS

record world

Week of March 4, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	3		35	13		68	79	
	2	6	36	39	4	69	80	3
★	7	7	37	41	8	70	83	2
★	9	8	38	38	6	71	76	3
★	8	10	39	37	14	72	(—)	4
6	2	10	40	45	6	73	91	1
★	19	4	41	25	15	74	(—)	2
8	5	14	★	89	2	75	78	1
9	4	13	43	44	5	76	82	2
★	14	5	44	26	13	77	81	3
11	10	14	45	30	12	78	(—)	1
★	18	9	★	66	3	79	84	3
13	15	7	★	55	4	80	93	3
14	16	5	48	49	6	★	(—)	1
★	22	7	49	50	9	82	86	6
16	17	10	★	57	4	83	85	5
★	35	4	★	(—)	1	84	90	3
18	12	11	★	61	3	85	87	2
19	20	8	53	54	7	★	(—)	1
20	21	6	54	56	7	★	(—)	1
21	24	6	★	65	2	88	88	3
22	27	7	56	33	11	89	(—)	1
23	6	14	57	60	6	90	94	3
24	28	7	★	69	5	91	95	2
★	36	4	★	(—)	1	92	92	3
★	48	2	★	70	4	93	97	3
27	23	12	★	63	4	94	96	2
28	11	12	62	68	3	95	99	2
29	29	7	63	64	4	96	(—)	1
★	40	5	★	71	4	97	98	2
31	32	5	65	67	3	98	(—)	1
32	31	7	66	47	7	99	100	2
33	34	8	67	72	3	100	(—)	1
★	58	4						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALL (E. B. Marks, BMI)	33	GONNA GET ALONG WITHOUT YOU NOW (Reliance, ASCAP)	97	LOVE YOU SO MUCH (T.M., New Colony, BMI)	57	SNOOPY VS. THE RED BARON (Fuller, Sandphil, BMI)	44
ARE YOU LONELY FOR ME (BMI)	27	GO WHERE YOU WANNA GO (Trousdale, BMI)	13	LOVIN' YOU (Faithful Virtue, BMI)	32	SO YOU WANT TO BE A ROCK 'N' ROLL STAR (Tickson, BMI)	31
BABY HELP ME (Pronto, Quiny, BMI)	90	GREEN GREEN GRASS OF HOME (Tree, BMI)	18	MAIRZY DOATS (Miller, ASCAP)	91	SOCK IT TO ME, BABY (Saturday, BMI)	10
BABY I NEED YOUR LOVIN' (Jobete, BMI)	7	HAPPY TOGETHER (Chardon, BMI)	3	MERCY MERCY (Zawinul, BMI)	12	SOUL TIME (Gallico, BMI)	74
BEAT GOES ON (Chris, Marc, Cotillion, BMI)	3	HEY LEROY (Bozart, BMI)	56	MORNINGTOWN RIDE (Amadeo, BMI)	70	STAND BY ME (Progressive, BMI)	45
BEGGIN' (Saturday, Seasons Four, BMI)	72	I HAD TOO MUCH TO DREAM (Star, BMI)	28	MUSIC TO WATCH GIRLS BY (SCP, ASCAP)	35	STRAWBERRY FIELDS FOREVER (Maclean, BMI)	26
BERNADETTE (Jobete, BMI)	78	I THINK WE'RE ALONE NOW (Patricia, BMI)	30	MY BEST FRIEND (After You, BMI)	76	SWEET MARYIA (Roosevelt, BMI)	90
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	40	I'LL TAKE CARE OF YOUR CARES (Bemick, ASCAP)	49	MY CUP RUNNETH OVER (Chappell, ASCAP)	17	TELL IT LIKE IT IS (BMI)	41
DADDY'S LITTLE GIRL (Cherio, BMI)	43	I'M A BELIEVER (Screen Gems, Col., BMI)	2	NIKI HOEKY (Vovalene, BMI)	37	TEN COMMANDMENTS (Carab, BMI)	48
DARK END OF THE STREET (BMI)	83	INDESCRIBABLY BLUE (Elvis Presley, BMI)	73	NO FAIR AT ALL (Beechwood, BMI)	58	RETURN OF THE RED BARON (Sanphil, BMI)	51
DARLIN' BE HOME SOON (Faithful Virtue, BMI)	17	IT TAKES TWO (Jobete, BMI)	14	NO MILK TODAY (Man-Ken, BMI)	52	RUBY TUESDAY (Gideon, BMI)	2
DEDICATED TO THE ONE I LOVE (Trousdale, BMI)	42	JIMMY MACK (Jobete, BMI)	59	98.6 (Screen Gems, Col., BMI)	23	SHOW ME (Tree, BMI)	61
DIS-ADVANTAGES OF YOU (Andrew-Scott, BMI)	50	KANSAS CITY (Armo, BMI)	36	ONE MORE MOUNTAIN TO CLIMB (Tobi-Ann, BMI)	60	SIT DOWN, I THINK I LOVE YOU (Screen Gems, Col., BMI)	64
DRY YOUR EYES (Bee Cool, BMI)	73	KIND OF A DRAG (Marylon, ASCAP)	92	ONE, TWO, THREE (Double Diamond, Champion, BMI)	8	SKATE NOW (3 Track, BMI)	1
EPISTLE TO DIPPY (Peer Int'l., Hi-Count, BMI)	14	KISS TOMORROW GOODBYE (Camilia, BMI)	96	PEEK A BOO (Southern, ASCAP)	75		
EVERYBODY NEEDS SOMEBODY TO LOVE (Keetch, Dino & Caesar, BMI)	36	LATY (Roosevelt, BMI)	69	PENNY LANE (Maclean, BMI)	55		
EVERYDAY I HAVE THE BLUES (Arc, BMI)	77	LET'S FALL IN LOVE (Bourne, ASCAP)	47	PEOPLE IN ME (Thrush, BMI)	87		
FOR WHAT IT'S WORTH (Ten East, Springalo, Cotillion, BMI)	22	LET'S SPEND THE NIGHT TOGETHER (Gideon, BMI)	56	PEOPLE LIKE YOU (Leo Feist, ASCAP)	59		
GEORGY GIRL (Chappell, ASCAP)	9	LOVELY TOO LONG (Siacsar, BMI)	21	PRETTY BALLERINA (Lazy Day, BMI)	81		
GIMME SOME LOVIN' (Essex, BMI)	5	LOVE I SAW IN YOU (Jobete, BMI)	67	PUCKER UP BUTTERCUP (Jobete, BMI)	6		
GIRL DON'T CARE (Jalynne, Cachand, BRC, BMI)	85	LOVE IS HERE AND NOW YOU'RE GONE (Jobete, BMI)	82	PUSHIN' TOO HARD (Neil, Seeds, BMI)	39		
GIRLS ARE OUT TO GET YOU (Camrad, BMI)	82			RAISE YOUR HAND (East, Pronto, BMI)	63		





# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK**
- PENNY LANE**  
Beatles (Capitol)
  - PUCKER UP BUTTERCUP**  
Jr. Walker & All Stars (Soul)
  - SIT DOWN, I THINK I LOVE YOU**  
Mojo Men (Reprise)
  - 59th STREET BRIDGE SONG**  
Harper's Bizarre (Warner Bros.)
  - JIMMY MACK**  
Martha & Vandellas (Gordy)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WHYN—Springfield	WNJR—New Jersey	WEAM—Wash., D. C.	WABC—New York	WDRG—Hartford	KEYS—Corpus Christi	KEEL—Shreveport	WOXI—Atlanta	KNOW—Austin	WQAM—Florida	WOKY—Milwaukee	WRL—Peoria	WLS—Lansing	WIXY—Cleveland	KGV—Pittsburgh	KCB—San Diego	KTKT—Tucson	KOL—Seattle	KAFY—Bakersfield	KYNO—Fresno
ACAPULCO GOLD Rainy Daze (Uni)																				
AFTER THE BALL Bob Crewe (Dyno Voice)																				
ALONG CAME JONES Righteous Bros. (Verve)	46																			
ANIMAL CRACKERS Gene Pitney (Musicor)																				
AS TIME GOES BY Mel Carter (Imperial)																				
BABY HELP ME Percy Sledge (Atlantic)																				
BARE FOOTIN' Willie Mitchell (Hi)																				
BECAUSE OF YOU Ch's Montez (A&M)																				
BEGGIN' Four Seasons (Philips)																				
BEGINNING OF LONELINESS Dionne Warwick (Scepter)																				
BERNADETTE Four Tops (Motown)																				
BITTERSWEET The Robbs (Mercury)																				
BLUES THEME Arrows (Tower)																				
CREATURES OF RAIN Smokey & His Sister (Columbia)																				
DARK END OF THE STREET James Carr (Goldwax)																				
DETROIT CITY Tom Jones (Parrot)																				
DON'T DO IT Micky Dolenz (Challenge)	53																			
DON'T LET LOVE SLIP AWAY Augie Moreno (Man-Mor)																				
DON'T MEAN TO BE A PREACHER Gene Pitney (Musicor)																				
DON'T TIE ME DOWN Anthony & Imperials (Veep)																				
DRAGNET Stan Kenton (Capitol)																				
DRY YOUR EYES Brenda & The Tabulations (Dionn)																				
EVERYTHING TURNED BLUE Billy Jo Royal (Columbia)																				
FACE TO FACE Zakary Thakz (J-Beck)																				
FEEL SO GOOD Little Milton (Checker)																				
59TH STREET BRIDGE SONG Harper's Bizarre (Warner Bros.)																				
FIND ME Attractions (Bell)																				
FRENCH GIRL Daily Flash (Uni)																				
FRIDAY ON MY MIND The Easybeats (U.A.)																				
FRUSTRATION Painted Ship (Mercury)																				
FUNKY BROADWAY Dyke & The Blazers (Orig. Sound)																				
GIRL DON'T CARE Gene Chandler (Brunswick)																				
GIRLS ARE OUT TO GET YOU Fascinators (Mayfield)																				
GIVE IT TO ME Troges (Fontana)																				
LOVE I SAW IN YOU WAS JUST A MIRAGE—Miracles (Tamla)																				
LOVE SPECIAL DELIVERY Fire Escapes (GNP)																				
MAIRZY DOATS Innocence (Kama Sutra)																				
MARRVIN' KIND OF LOVE Crittters (Kapp)																				
MATHEW AND SON Cat Stevens (Deram)																				
MELLOW YELLOW Senators Bobby & Dirksen (Parkway)																				
MORNING DEW Tim Rose (Columbia)																				
MORNINGTOWN RIDE Seekers (Capitol)																				
MR. FARMER Seeds (GNP)																				
MY BEST FRIEND Jefferson Airplane (RCA)																				
NEVER LEAVE ME Thelma Jones (Barry)																				
NO FAIR AT ALL Association (Valiant)																				
NO MILK TODAY Herman's Hermits (MGM)																				
ON A CAROUSEL Hollies (Imperial)																				
ONE MORE MOUNTAIN TO CLIMB Ronnie Dove (Diamond)																				
ONE TWO THREE Ramsey Lewis (Cadet)																				
OOH LA LA Bobby Hebb (Philips)																				
PEEK-A-BOO New Vaudeville Band (Fontana)																				
PENNY LANE Beatles (Capitol)																				
PEOPLE IN ME Music Machine (Orig. Sound)																				
PEOPLE LIKE YOU Eddie Fisher (RCA)																				
PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul)																				
PUT ME IN JAIL Sunny & Suniners (Key-Lo)																				
RAISE YOUR HAND Eddie Floyd (Stax)																				
RETURN OF THE RED BARON Royal Guardsmen (Laurie)																				
SAVE ME—Dave, Dee, Dozy, Beaky, Mick & Tish (Fontana)																				
SERENADE Anthony & Sophomores (Jamie)																				
SHE'S LOOKING GOOD Roger Collins (Galaxy)																				
SHOW ME Joe Tex (Dial)																				
SIT DOWN I THINK I LOVE YOU Mojo Men (Reprise)																				
SKATE NOW Lou Courtney (Riverside)																				
SO GOOD Roy Orbison (MGM)																				
SOUL TIME Shirley Ellis (Columbia)																				
SPACE ROCK Baskerville Hounds (Tema)																				









# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 4, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 4	Feb. 25		Mar. 4	Feb. 25		Mar. 4	Feb. 25	
1	1	6	34	37	7	★	80	3
2	2	22	35	34	9	68	66	12
3	3	13	★	48	3	★	75	12
4	6	12	★	49	4	70	72	10
★	30	4	38	12	15	71	73	7
6	5	10	39	29	43	★	89	2
7	4	11	40	40	9	73	61	14
8	8	13	41	46	8	74	64	37
9	7	12	★	53	4	75	78	2
10	9	12	43	38	17	★	84	3
★	35	3	44	33	12	★	(—)	1
12	10	13	★	52	12	78	81	3
13	13	25	46	39	14	★	86	4
14	11	14	47	44	18	★	92	5
15	18	8	48	42	26	★	99	2
16	17	10	★	58	5	82	62	9
17	19	15	50	50	13	★	(—)	1
18	21	12	51	45	20	84	83	3
19	20	15	52	41	10	★	86	7
20	14	21	53	47	43	★	(—)	1
21	22	42	54	55	7	85	85	4
22	23	8	★	63	5	86	82	7
23	15	15	56	51	43	★	(—)	1
24	16	23	57	57	11	88	88	2
25	24	11	★	65	5	89	90	5
26	25	10	59	56	11	90	91	6
★	43	4	★	71	2	91	94	2
28	28	11	★	76	3	92	93	3
29	26	19	★	79	3	93	100	2
30	27	16	63	54	29	94	96	4
31	32	6	★	74	6	95	95	3
32	31	8	65	59	37	96	98	2
33	36	5	66	60	26	97	97	2
						98	(—)	1
						99	(—)	1
						100	(—)	1

## LP'S COMING UP

- MUSIC TO WATCH GIRLS BY  
Al Hirt—RCA Victor LPM-3773
- IT'S ONLY LOVE  
Tommy James & Shondells—  
Roulette R-25344
- JEFFERSON AIRPLANE TAKES OFF  
RCA Victor LPM-3584
- STAND BY ME  
Spyder Turner—MGM E-4450
- STOP STOP STOP  
Hollies—Liberty LP-9339
- SURREALISTIC PILLOW  
Jefferson Airplane—RCA Victor LPM-3766
- CRY  
Ronnie Dove—Diamond D-5007
- SPELLBINDER  
Gabor Szabo—Impulse A-9123
- 13TH FLOOR ELEVATORS  
International Artists LP-1
- JOHNNY MATHIS SINGS  
Mercury MG-21107
- SOLID GOLDSBORO  
Bobby Goldsboro—  
United Artists UAL-3561
- BEST OF THE LOVIN' SPOONFUL  
Kama Sutra KLP-8056
- ERIC IS HERE  
Eric Burdon & Animals—MGM E-4433
- THE DOORS  
Elektra EKL-4007
- WALKING HAPPY  
Orig. Cast—Columbia SVAS-2631
- IN CASE YOU'RE IN LOVE  
Sonny & Cher—Atco 203
- IT'S ONLY THE GOOD TIMES  
Wayne Newton—Capitol T-2635
- SAYIN' SOMETHING  
Righteous Bros.—Verve V-5010
- BIG MAYBELLE GOT A BRAND  
NEW BAG  
Big Maybelle—Rojac 122
- A CERTAIN SMILE/  
A CERTAIN SADNESS  
Astrud Gilberto & Walter Wanderly—  
Verve V-8673
- ROMANTICO  
Al Caiola—United Artists UAL-3527
- FROM RIO WITH LOVE  
Walter Wanderly—Tower T-5047
- EGGPLANT THAT ATE CHICAGO  
Dr. West's Medicine Show—Go Go 002
- IT TAKES TWO  
Kim Weston & Marvin Gaye—Tamla 270
- ROUGH 'N' TUMBLE  
Stanley Turrentine—Blue Note BLP-4240
- LIKE IT 'TIS  
Aaron Neville—Minit LP-40007
- CORNBREAD  
Lee Morgan—Blue Note BLP-422
- THIS LOVE FOR YOU  
Al Martino—Capitol T-2654
- THERE GOES MY EVERYTHING  
Jack Greene—Decca DL-4845
- OPEN UP YOUR HEART  
Buck Owens—Capitol T-2640
- THE BEST OF MANCINI, VOL. 2  
Henry Mancini—RCA Victor LMP-3557
- UP AND AWAY  
Kingsmen—Wand WDM-677
- ROBERT GOULET ON BROADWAY,  
VOL. 2  
Columbia CL-2586
- ART AND SOUL  
Arthur Prysock—Verve V-5009
- LET'S FALL IN LOVE  
Peaches & Herb—Date TEM-3004

## MUST STOCK LP'S

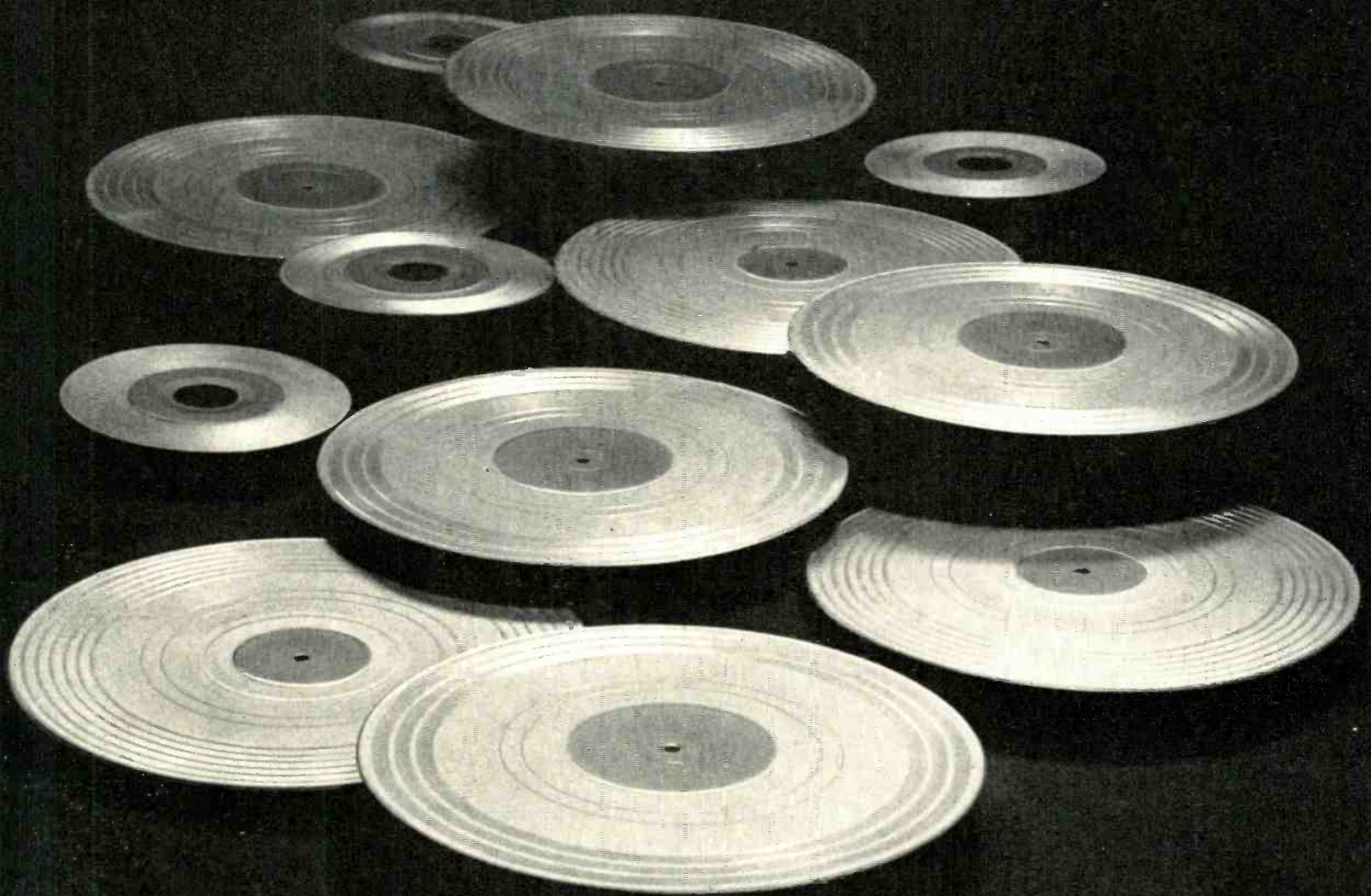
CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO  
Soundtrack—MGM 1E-6ST: S1E-6ST
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
- LONELY BULL  
Tijuana Brass—A&M LP-101: SP-4101
- MAN OF LA MANCHA  
Orig. Cast—Kapp KRL-4505: KRS-4505
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC  
Soundtrack—  
RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER  
Tijuana Brass—A&M LP-108: ST-108
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR  
Bill Cosby—  
Warner Bros. W-1645: WS-1645



they  
must be  
writing  
something  
right



A writer knows that he gets to people when they buy his music. The writers and publishers affiliated with BMI must be reaching pretty nearly everybody—according to 1956 Gold Record Awards, certified by the Record Industry Association of America. This year, out of an all time high total of Award winners, recordings of music by BMI writers came out on top. 19 out of 23 Singles Gold Record Awards went to music licensed by BMI. 51 of the 58 certified long playing albums contained music by BMI composers. What this signifies is a

spectacular talent for pleasing people. To qualify for an RIAA Gold Record Award a single must have amassed a sale of at least one million copies. A Gold Record Album must have earned a minimum of \$1 million in sales at the manufacturer level. That's why we say BMI composers must be writing something right.

ALL THE WORLDS OF MUSIC  
FOR ALL OF TODAY'S AUDIENCE.

**BMI**

BROADCAST MUSIC, INC.





## U.K. Personalities in the News

**Publisher:**

**Harold Geller**



Lynn Music, Ltd., with Harold Geller as Managing Director, has been in business for three years. Their first major song was "Come to Me," which has become an international standard and was a major hit in France, recorded by Richard Anthony. Chart numbers include "That's The Way" by the Honeycombs, "You Make It Move," "Hold Tight," "Hide-away," "Bend It" and currently "Save Me" by Dave, Dee, Dozy, Beaky, Mick and Tich. They have published complete film scores of three major films. In Germany Lynn Music have not been out of the top 10 for the last 18 months. Currently, they have three hits in the top 10 there. Staff includes Dick Heeny as General Manager and Jenefer Ashton as Company Secretary.

### Beatles Double Pubbery Profits

The Beatles doubled profits for Northern Songs in the last half year. Pre-tax earnings went spinning up to a ringing record of £422,000 against £204,000.

Northern Songs is the firm owning the copyright of 99 of the tunes composed by John Lennon and Paul McCartney and seven others by George Harrison. Share holders include John & Paul whose stake in Northern is worth around £1,000,000, according to company share record.

*(Continued on page 32)*

**Pontificator:**

**David Jacobs**



The comments of one-time teenagers' deejay idol David Jacobs on BBC-TV's "Juke Box Jury" caused a record made by a new British group, the Game, called "The Addicted man" to be dropped from the program because of its alleged drug theme. Subsequently, Parlophone record company withdrew it from public sale because of the outcry that ensued. However, Parlophone bosses were so impressed by the group's performance that they re-issued them on Feb. 17 with a new "A" side called "It's Shocking What They Call Me." It was independently produced by their manager Alan Gowing at R. G. Jones Morden Recording Studios. It is published by David Toff Music, Ltd.

### Pact With Festival

HOLLYWOOD—Gil Friesen, VP of A&M Records, announces the signing of a three-year agreement with Festival Records Pty. Ltd. for distribution of A&M products in New Zealand and Australia.

Negotiating for Festival were Noel Brown, National Sales Manager, and Frederick Marks, Exec Manager, who arrived in Los Angeles to confer with Friesen on the new agreement and help coordinate the spring tour of Herb Alpert and the Tijuana Brass in New Zealand and Australia. Brown and Marks also presented Alpert with his first Australian gold record for "The Lonely Bull."

**Popper:**

**Herman**



Herman's infectious grin and gaiety have endeared him to all ages, especially in the U. S., where he has been an even greater hit than he is in the U. K. But it looks as though he will hit the jackpot in both countries with his latest release, "There's a Kind of Hush All Over the World," which was written by Geoff "Winchester Cathedral" Stevens and Les "It's Not Unusual" Reed. It is published by Francis Day & Hunter Ltd. Over here, Bert Corrie is sparing no efforts to insure that it will be as successful in the British charts as it is already proving in the U. S.

### Color-Sonics Signs With Europe Firm

Color-Sonics, Inc., leading domestic producer and distributor of coin operated cinema-juke boxes, has signed a long-term contract with NSM Apparatebau GmbH, Europe's largest juke box manufacturer, giving Color-Sonics exclusive American rights to the German company's juke-box record mechanism.

Henry Schwartz, Color-Sonics' Exec Vice President, stated that the record device will enable his company to accomplish an industry "first"—manufacture a combination cinema-juke box which will offer both records and sound films. The units now available in the U.S. show sound films solely.

**Poppet:**

**Samantha Leigh**



Samantha Leigh is the first girl pirate disk jockey in England where she has two half-hour sessions each week on Radio 390. 24-year-old Samantha records on Columbia label. Her first record is "I Found My Love Today" backed with "You Will Know"—two great ballads. Born in Birmingham, this dj poppet made her first television appearance on Ken Dodds' hit ABC-TV show, "Doddy's Music Box."

### Pet in 'Rainbow'

Petula Clark, whom many predict will have her biggest hit to date on Warner Brothers' "This is My Song," has been signed to star in the Ella Logan role in the Warner film of "Finian's Rainbow." Fred Astaire also has been cast.

### Radio Caroline Moves to Fort

Phil Solomon of Radio Caroline fame is anticipating the possibility of a law being passed outlawing the broadcasting from Radio Caroline, the pirate station outside of England.

Solomon is taking over a fort 10 miles out at sea. This rock will have three transmitters with an equivalent of 200,000 watts. Its radio coverage will beam to France, Germany, Great Britain and the Low Countries. For additional protection, it will fly the Panamanian flag.



# THERE'S GOLD BURIED IN YOUR CATALOG!

... and  
**record  
world will  
help you  
mine it.**



The first really comprehensive discography of available catalog merchandise ever compiled. An invaluable aid to:

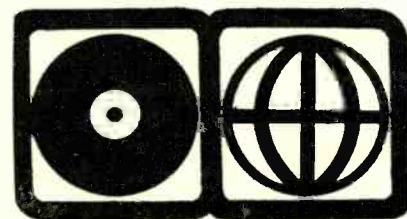
- Radio Programmers
- One Stops
- Juke Box Operators
- Record Dealers
- Chain Store Depts.
- Rack Jobbers

**Advertising Deadline: Wed., March 1st**

West Coast  
1610 No. Argyle  
Hollywood, Calif.

London, England  
9 Denmark St., London, W.C.2

Nashville  
806 16th Ave. So.  
Nashville, Tenn. 37203



200 W. 57th St.  
New York, N. Y. 10019



# Coast Capers

By JACK DEVANEY

Paul Revere and the Raiders in town for an appearance on the Smothers Brothers' TVer, then leave on a seven-city tour for Dick Clark Productions . . . Double Shot Records hitting again with "The Oogum Boogum Song" by Brenton Wood which started R&B and, according to Irwin Zucker, is now heading for the pop charts . . . Teddy Neely Five held over for the third week at Gazzaris. Group cut their new sides for Capitol this week with release set in three weeks . . . Postcard from the Mandala from Canada informs that their first disk, "Opportunity," is breaking wide open in their native country.

Original Sound's the Music



Jack Devaney

**Machine** returned from a highly successful three and a half month tour and play The Hulla baloo March 10 and 11 . . . Lee Hazlewood has signed new R&R group Last Friday's Fire to his LHI label with first sides out this week . . . Gary Lewis graduated basic training at Fort Ord last weekend with dad Jerry Lewis flying in from his Las Vegas stand and his mother Patti and fiancée Jinky Suzara flying in from L.A. Wedding is slated for this week before Gary starts active duty . . . Don Graham reporting "sensational sales response" to three A&M singles winners: "Here There and Everywhere" by Claudine Longet, "Because of You," Chris Montez, and "Wade in the Water," the new Herb Alpert and the Tijauna Brass . . . Mercury's the Robbs in town to pick up their Teen-Screen award for most promising new group . . . Canterbury Records still garnering pick hits across the country on "The Children of St. Monica" by Don Grady.

Clive Fox introduced new

MGM artists **Every Mothers' Son** at a local press conference held last week. New group is here to appear in a "Man From UNCLE" episode . . . Jerry Curland has produced an LP with L.A. underground favorites the **Sound Machine** and now setting album for label release . . . Liberty Records' newest album by **Ruben Rodriguez and His Guadalajara Kings**, "Too Much Tequila," out this week . . . Columbia artist **O. C. Smith** into new L.A. spot **Marty's On the Hill** for a two-week engagement . . . **Mel Bly** getting great reaction to the **Micky Dolenz** waxing of "Don't Do It" . . . Warner Bros. Records veep **Joe Smith** announced the signing this week of singer **D'Aldo Romano**. Romano hails from Columbia, South America, and is currently appearing at the Flamingo in Las Vegas . . . **Tommy Leonetti** and **Rod McKuen** have penned **Bobby Vee's** next Liberty single, "No" . . . **Freddie Frank**, National Promo Director for Epic Records, in town making the rounds with **Bob Stearn** of Pep Distributors.

**Mel Tormé** follows his current Grove stand with dates at the Eden Roc, Miami and the Shoreham, Washington, D.C. . . . **Della Reese** opens this Monday at Club Venus in Baltimore and follows March 8 at Basin St. West in San Francisco. While East she will tape appearances for **Merv Griffin**, **Mike Douglas** and the "Tonight" show . . . Reprise Records hosted opening night bus trip for **Don Ho** at Melodyland.

**Adeline Hanson**, President of Hanson & Schwam PR firm, to Europe for extended tour of firm's foreign outposts and to establish new offices in Scandinavian countries and Germany . . . **The Turtles** on a tour of the Northwest promoted by DJ **Pat O'Day**. Their White Whale disk, "Happy Together," a Coast giant . . . **Nick Venet** producing first album for Capitol's new group **Hearts and Flowers** . . . **Segio Mendes and Brazil '66** at Melodyland.



Sergio Mendes O. C. Smith D'Aldo Romano Ruben Rodriguez

# TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	1	21. KISS TOMORROW GOODBYE Lainie Kazan—MGM 13657	22
2. LADY Jack Jones—Kapp 800	2	22. FOR BABY Sandpipers—A&M 835	23
3. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	6	23. NOW I KNOW THE FEELING Vikki Carr—Liberty 55937	24
4. ALL James Darren—Warner Bros. 5874	3	24. SANDPEBBLES Tony Martin—Dunhill 4073	30
5. I'LL TAKE GOOD CARE OF YOUR CARES Frankie Laine—ABC 10891	9	25. IF YOU GO AWAY Damito Jo—Epic 10061	25
6. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	7	26. MORNINGTOWN RIDE Seekers—Capitol 5787	31
7. SWEET MARIA Billy Vaughn Singers—Dot 16985	5	27. 59TH STREET BRIDGE SONG Harper's Bizarre—Warner Bros. 5890	28
8. MUSIC TO WATCH GIRLS BY Bob Crewe Generation—Dyna Voice 229	8	28. CRY OF THE WILD GOOSE Baja Marimba Band—A&M 833	35
9. GEORGY GIRL Seekers—Capitol 5756	4	29. ONE MORE MOUNTAIN TO CLIMB Ronnie Dove—Diamond 217	—
10. DIS-ADVANTAGES OF YOU Brass Ring—Dunhill 4065	14	30. JUST LIKE A MAN Margaret Whiting—London 106	36
11. SHERRY Marilyn Maye—RCA Victor 9076	18	31. SWEET MISERY Jimmy Dean—RCA Victor 9091	—
12. WISH ME A RAINBOW Gunter Kallman Chorus—4 Corners	10	32. STOOD UP Floyd Cramer—RCA Victor 9065	39
13. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	17	33. WHAT MAKES IT HAPPEN Tony Bennett—Columbia 43954	26
14. GONNA GET ALONG WITHOUT YA' NOW Trini Lopez—Reprise 0547	15	34. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 43961	—
15. LIFE IS GROOVY United States Double Quartet—B. T. Puppy 524	16	35. ALL I NEED IS YOU Brothers Four—Columbia 43984	38
16. GREEN GREEN GRASS OF HOME Tom Jones—Parrot 40009	13	36. ANOTHER PAGE Connie Francis—MGM 13665	37
17. SUNRISE, SUNSET Roger Williams—Kapp 801	11	37. PEEK A BOO New Vaudeville Band—Fontana 1573	40
18. THE HONEYMOON IS OVER Steve & Eydie—Columbia 43930	19	38. WORLDS OF TIME Nick Palmer—RCA Victor 9095	—
19. SOFTLY AS I LEAVE YOU Eydie Gorme—Columbia 43971	20	39. DID I EVER REALLY LIVE Steve Lawrence—Columbia 44022	—
20. THE LADY SMILES Matt Monro—Capitol 5823	21	40. I WANT TO TALK ABOUT YOU Ray Charles—ABC 10901	—

## New Stogel Dept.

Leonard Stogel, President, announces the addition of a Tour Coordination Department to promote a closer working relationship among his clients while playing throughout the world. Zachary Glickman heads up the department.

## Schwartz Dead

NEW YORK—Abraham Schwartz, the founder of the Laurie Record Group and its publishing group, died Feb. 20.

Schwartz started in the entertainment field in the early 1900s with the Will Von Tilzer publishing interests. He left to become the first controller of the Irving Berlin Music organization. He remained a top executive with that company until 1945. During this time he was frequently consulted on questions of copyright; although not an attorney, he was considered one of the most knowledgeable men in the industry.

Soon after leaving Irving Berlin Music, he established his own company in partnership with Ben Bloom. In 1950 he founded Schwartz Music Company with his two sons, Bob and Gene, and in 1958 he founded the Laurie Records family.

## Banks to Atco

Atco Records has signed Darrell Banks to an exclusive, long-term contract.

## Byrds to Blighty

The Byrds, whose fourth and most critically acclaimed Columbia album, "Younger Than Yesterday," has just been released, flew to London on Feb. 23 to begin an extensive European promo tour.

The foursome was not able to view their appearance on the ABC television special "The Songmakers," aired the day after their departure.

## Beatles Profits

(Continued from page 30)

ords. George & Ringo Starr are shown as owning 40,000 shares each with a total stock market value of around £56,000. The Beatle boys are currently back in the British charts with "Penney Lane" & "Strawberry Fields Forever."

Northern songs shares respond to the rhythm of the Beatles popularity. Last night they wrote 3.D to 14 shillings and 1 penny heckney on the Bright Profits forecast. This forecast is the annual profit of £810,000 against £602,000 for the previous year.



## Brass Campaign

NEW YORK — Command Records' Vice President and General Manager Loren Becker has announced, is on a major campaign to push the Brass Impact package featuring the Brass Choir conducted by Warren Kime.

## Dick Re-signs



With his latest Command album, "Brazilian Impressions," just made available, Dick Hyman (above, right) has re-signed with Command Records for a long-term deal. Also shown is label Veeep Loren Becker.

Highpoints of the sales and promotion project include full-page color ads in the trades; large-scale consumer advertising in High Fidelity, Hi-Fi Stereo Review, the New York, Saturday Review and others; newspaper ads with key dealers and department stores in all major markets; large-scale radio advertising; including radio spots and radio co-op advertising with dealers and distributors; mailing to FM stations; mailing to list of 200,000 consumers, double distribution of special disk jockey albums; and an incentive program for Command salesmen and promo men.

The package features a "new concept," according to Becker, in the voicing of brass instruments with voices as well as a cover design which used a brass sculpture reproduced as a wraparound jacket cover.

## Stevie Headlines

To culminate a series of programs scheduled by Cornell University on behalf of "Negro Heritage Week," Stevie Wonder has been invited to headline a special concert in the University's Field House, Friday evening, March 3, which will feature Motown recording talent.

## 3 Groups in Pic

Three musical groups—the Standells, the Enemies and the Chocolate Watch Band—are featured in American International's new film, "Riot on Sunset Strip." Tower has the soundtrack LP.

## Ryder Re-signs



Mitch Ryder signs a four-year contract with Premier Talent Associates for exclusive representation. The recording artist originally signed a three-year contract six months ago and extended the contract an additional year. Present at the signing, seated, from left: Frank Barsalona, President of PTA and Mitch Ryder; standing, from left, Dick Friedberg, Vice-President, and Alan Stroh, Mitch's Manager.

## Ho - Brown Formed

LOS ANGELES — Formation of Ho-Brown Productions, Inc., was announced by Hawaiian entertainer Don Ho and Edward G. Brown, head of the business management firm of Edward G. Brown & Associates, to enter the field of production of television shows, motion pictures, records and other areas of musical entertainment.

Edward G. Brown was named President of the corporation, Don Ho, Vice-President.

Initial announcement by Ho-Brown Productions, Inc., is the signing of singer Robin Wilson as the new company's first record album contractee aside from Don Ho. Ho-Brown is preparing a one-hour television special for Singer Sewing Machine which will star Ho.

## Taylor Re-signs



Chip Taylor (seated), staff writer for Blackwood Music, Inc., and Associate Professional Manager of the April/Blackwood Companies, has signed a new long-term contract with the organization. Also shown: from left, Jerry Teifer, Director, April/Blackwood Companies; and David Rosner, Professional Manager, April/Blackwood Companies.

# Big Spenders On Campus

NEW YORK — The college market, long responsible for an enormous amount of dollar volume in the record industry, is becoming the largest spender for live entertainment in the country, according to Jerry Purcell, President of Gerard W. Purcell Associates.

The college market may be even more rewarding financially for the entertainer than Las Vegas. Colleges—from the small schools with enrollments of less than 1,000 up to an including the larger state universities—have had the biggest names in show business appear including the Tony Bennett, Al Hirt, Eddy Arnold and Harry Belafonte, with grosses in the 10-20 thousand dollar range not at all unusual.

The typical college entertainment is the standby folk group. Leading the list are Peter Paul and Mary and the old pros like the Kingston Trio. The latter, incidentally, soon to be disbanded, report they haven't had a year with less than \$1 million dollars directly related to the college market.

### Like Old Days

"It's a bit reminiscent of the old days of the big bands with one-nighters filling out the week," said Purcell. "It wouldn't be at all uncommon for an act to start on the West Coast and work their way to Florida within a week or 10 days playing eight or nine dates. However, the 1960s find the means of transportation entirely different. Al Hirt, for example, long a favorite with

college audiences, travels by Lear Jet enabling him to land at the closest airport to the college or university, fresh, with no worry about schedules or weather, and depart when he wants . . . which could be three in the morning from a concert at the University of Georgia or a college date at the Air Force Academy in Colorado Springs."

Servicing the college market takes "a certain type of skill," according to Frank Modica of GAC. "To be attuned to the entertainment wishes plays an important part."

Jerry Purcell feels the most important aspect of booking college entertainment is service.

"Many times the big attraction for a college plays such an important part in the lives of these students, that late arrivals, or no shows, can totally disrupt the well being of the young men involved in presenting the show," he says.

Marty Klein, director of concerts for the Purcell organization, proudly boasts that they have never had a "no show" and even managed to bring Al Hirt to the University of Detroit a few weeks ago while the mid-west was having one of their worst blizzards.

The distributors and record companies are reaping rewards from the influx of college concerts. It is not unusual to find record sales increase tremendously immediately after a concert attraction.

(Continued on page 50)



RCA Victor's Eddy Arnold packs University of Denver auditorium.



# R & B Reports

**KEN REETH, WAMO, PITTSBURGH**  
**NEW**  
 Manhattans; Dionne Warwick; Maurice & Pie Men; Ceasars; Alvin Cash; Darrow Fletcher; "Jungle"—B. B. King; Michel Rubini; Roscoe Robinson.  
**SALES**  
 Sol Burke; George Jackson; Joe Simon; Jimmy Hughes; Chuck & Maxine.  
**B. B. DAVIS & GAY POPPA, KOKA, SHREVEPORT**  
**CHARTED**  
 Joe Tex; James Brown; Ray Charles; Jerry McCain; Laura Lee; Wylee Dixon; Arthur Conley; Ko Ko Taylor; Bobby Williams; Ricky Allen; Z. Z. Hill; Jackie Wilson.  
**AL GARNER, LES ANDERSON, CHET McDOWELL, KYOK, HOUSTON**  
**CHARTED**  
 Aretha Franklin; Vandellas; Marvin L. Sims; Arthur Conley; Jeanette Williams; King Coleman; Ernie K. Doe; Ricky Allen.  
**DR. BOP & O. C. WHITE, WAWA, MILWAUKEE**  
**HITS**  
 Fantastic 4; Toussaint McCall; Marvin L. Sims; Jimmy Hughes; George Jackson; Johnny Truit; Darrow Fletcher; J. & B. Purify; Sam & Dave; James Carr; Wilson Pickett; Sol Burke; Metros; Johnny Taylor; Joe Simon; Jerry Butler; Spencer Wiggins.  
**OTHER DEEJAYS ON WAWA:** King Nate; Earl Gissing; Chuck Smith; and, Jolly Jack.  
**JIMMY BISHOP, WDAS, PHILADELPHIA**  
**NEW**  
 Artistics; Michel Rubin; Jerry McCain; Toussaint McCall; Roscoe Robinson; Ray Charles; Booker T. & M.G.'s; 4 Tops; Vandellas; Helene Smith.  
**SMASHES**  
 Aretha Franklin; Sam & Dave; Platters; Roger Collins.  
**BREAKING**  
 Miracles; James Brown.  
**ERNE DURHAM, WJLB, DETROIT**  
**BREAKING**  
 "Jungle"—B. B. King, Kent; Johnny Thunder & Ruby Winters; "You Need Me"—Laura Lee; "Quick Change Artist"—Soul Twins; Romeos; Dynamics.  
**NEW**  
 "You Got It"—Andre Williams; Embraceables; Emperors; Ernie K. Doe.  
**JERRY THOMAS, KNOK, FT. WORTH-DALLAS**  
**PICKS**  
 Marlena Shaw; James Brown; Aretha Franklin.

**HITS**  
 Pic & Bill; Z. Z. Hill; Clark Terry; Darrow Fletcher; Vernon Garrett; Jerry McCain.  
**DICK LILLARD, WOL, WASHINGTON**  
**TOP 16**  
 Aesops Fables; Jerry Butler; Brenda & Tabulations; Arthur Conley.  
**NEW**  
 Aretha Franklin; Joe Tex; Sensations; Jr. Walker; Attractions; Darrow Fletcher; Ko Ko Taylor; James Brown; Fascinations.  
**HAMP SWAIN, WIBB, MACON**  
**CHOICE**  
 Arthur Conley; Platters; Johnny Taylor.  
**HIT:** Joe Tex.  
**CHARLES DEE DERRICK, WOIC, COLUMBIA**  
**HIT:** Kip Anderson . . . **PLAY:** Dyke & Blazers; Willie West.  
**RICK DARNELL, WILL RUDD, WLEE, RALEIGH**  
**HITS**  
 Kip Anderson; Aretha Franklin.  
**GEORGE WILSON, WHAT, PHILADELPHIA**  
**PICKS**  
 "Can You Dig It"—Ural Thomas, Uni; Falcons; Ray Charles; "Sad Girl"—Symphonics; J. J. Jackson.  
**ROBERT B. Q., CHUCK CUNNINGHAM, BERNIE HAYES, KATZ, ST. LOUIS**  
**NEW**  
 Z. Z. Hill; Larry Williams; Arthur Conley; Johnny & Ruby; Toussaint McCall; Aretha Franklin; Boogie Kings; Walter Jackson; Dyke & Blazers; Joe Tex; Mike & Sensations; Bunny Sigler; Joe Simon.  
**PAUL MAJOR, WGEE, INDIANAPOLIS**  
**ACTION**  
 Shorty Long; Shirley Scott; Joe Ann Garrett.  
**EDDIE O'JAY & JACK WALKER, WLJB, NEW YORK**  
**CHARTED**  
 Aretha Franklin; Marlena Shaw; Johnny Thunder & Ruby Winters; Raelets.  
**SCOOP SANDERS, STEVE BYRD, DAVE (TONY QUINN) ROBINSON, KXLW, ST. LOUIS**  
**TOP 5 SMASHES**  
 Jerry Butler; Aretha Franklin.  
**HITS**  
 Jackie Wilson; Ceasars; Arthur Conley; Artistics; Festivals; Bo Diddley; Vandellas; Platters; James Brown.  
**JOHNNY PERSONS & BOB JONES, WIGO, ATLANTA**  
**PICKS**  
 O'Jays; Mitch Ryder; Apollas; George Jackson; Jerry McCain; Willie Hutch; Dyke & Blazers; Marlena Shaw.  
**SMASHES**  
 Toussaint McCall; Gene Chandler; Platters; Carla Thomas; Brenda & Tabulations; James Carr; J. & B. Purify; Willie West; Sol Burke; Radiants; Joe Simon; Jimmy Hughes; Jackie Wilson.  
**BREAKOUTS**  
 Percy Sledge; James Brown; Spencer Wiggins; Mary Love.  
**CHATTY HATTY, WCIV, CHARLOTTE**  
**SALES**  
 Eddie Floyd; Aretha Franklin; J. & B. Purify.  
**PICKS**  
 Dyke & Blazers; Dee & Lola; Raelets; Stevie Wonder. **FLIP TIP:** "I Was There"—Don Covay, Atlantic.  
**HERR CAMPRELL, KSOL, SAN FRANCISCO**  
**GIANTS**  
 Dyke & Blazers; Lou Courtney; Little Milton; Vernon Garrett; Joe Simon; Jimmy Hughes; Brenda & Tabulations; Sol Burke; Johnny Taylor; Jackie Wilson; Ramsey Lewis; Jr. Walker.  
**CHARTED**  
 Ernie K. Doe; Tommy Hunt; Vandellas; Robert Parker; Ray Charles; James Brown; Gene Chandler; Percy Sledge; Metros; Joe Tex; Walter Jackson; Arthur Conley; Aretha Franklin (Smash).  
**BILL TERRELL, WDIA, MEMPHIS**  
**TOP 10**  
 #1—Johnny Taylor; Jerry Butler; Jimmy Hughes.  
**BREAKOUTS**  
 Willie Mitchell; Jackie Wilson; Toussaint McCall; Gene Chandler; J. & B. Purify; James Carr; Mitch Ryder; Boogie Kings.  
**PICKS**  
 Arthur Conley; James Brown; Impressions; Booker T.; Freeman Brothers; Dialtones; Vandellas; Ernie K. Doe (Smash); Anthony & Imperials; Marvin L. Sims; Shirley Ellis.  
**LUCKY CORDELL, WVON, CHICAGO**  
**SMASHES**  
 Fantastic 4; Platters; Sam and Dave; Radiants; Sam & Dave.  
**BREAKOUTS**  
 Jimmy Hughes; J. & B. Purify; James Carr; Darrow Fletcher; Joe Simon. **WVON PICK:** "All Sold Out"—Apollas, Loma. **TOO HOT:** "So Close"—Carol Fran, Roulette; T&B—"Ain't Love Wonderful"—Stage—Fantastic 4, Ric Tic.  
**KEN HAWKINS, WJMO, CLEVELAND**  
**SMASHES**  
 Fantastic 4; Chuck & Maxine; Toussaint McCall; Little Milton; Dyke & Blazers; Carla Thomas; Gene Chandler; Bo Diddley.  
**BREAKOUTS**  
 Jimmy Holiday; Platters; O'Jays; Percy Sledge; Darrow Fletcher; Vernon Garrett; Miracles; Sensations; Olympics; Baby Cortez; Carla Thomas; Holidays; Romeos; Johnny & Ruby.  
**NEW**  
 Inspirations; Mike & Sensations; Big Don & Rebellions; M. Shaw.

(Continued on page 44)

# R & B BEAT

WHERE IT'S AT

Correction: Jack Springer, WCHB-FM, Detroit, broke Michel Rubini's "Summer Song."

**GIANT OF THE WEEK:** "I Never Loved a Man," Aretha Franklin.

**SLEEPER OF THE WEEK:** "All Sold Out," Apollas, Warner Brothers. Broken first by WNJR, Newark, it is the Pick at WVON, Chicago, and is picked at WIGO, Atlanta.

**BLUES SMASH OF THE WEEK:** "Nothing Takes the Place of You," Toussaint McCall, Jewel. It leaped to #1 in Cleveland, and is a Smash at WIGO, Atlanta and all through the South.

**BLUES PICK OF THE WEEK:** "If Trouble Was Money, I'd Be a Millionaire," Mr. Bo & His Blues Boys, Big D (Amy-Bell). This record was discovered by Fat Daddy.

**NEW SOUL ARTIST OF THE WEEK:** Ural Thomas with "Can You Dig It?" on the new Uni Label. Ural sounds like a new James Brown with a Memphis band. We know that Ural is the new hit artist of 1967, because we have heard what he has in the "can."



Fat Daddy



James Brown



Mitch Ryder

Johnny Thunder & Ruby Winters scored a double play with one hit duet record, "Make Love To Me," on Diamond Records. Congrats!

**MASTER PURCHASE OF THE WEEK:** "(Nina) Have You Seen My Baby, Pt. 2" Marvin L. Sims, Mellow. Onederful in Chicago bought this hot master and it sounds like money in the bank. Onederful has flipped the Alvin Cash to "Feel So Good" because Robbie D of WCHB, Detroit, broke it open.

## Action

**ATLANTIC:** What is there to say. "Sweet Soul Music" gives Arthur Conley his first hit, Joe Tex has a giant, Jimmy Hughes is #1 on many Southern charts, Sam and Dave have a legit Smash, Sol Burke is top 10 on many Southern charts . . . This column has been mentioning "Lonely Avenue" and "Smoky City" in the Hank Crawford "Mr. Blues" LP. Time Magazine last week in their record review section reported that "Lonely Avenue" "bursts with swinging good spirits." Atlantic released "Smoky City" as a single and Fred Hanna, Fat Daddy and Ernie Durham flipped for it. Time points out that Hank came from the Ray Charles Band, and that he goes after his specialty, the blues, so vigorously that he turns them into outbursts of affirmation.

Time mag also reports that Congress has finally decided to do something about the pirating of American songs by Hong Kong music publishers. They report that a bill has been introduced into Congress by Sen. Long and Rep. Spong. It is being referred to on Capitol Hill facetiously as the "Long-Spong-Hong Kong Song Bill."

**BRUNSWICK RECORDS:** Racing up the charts with a smash Jackie Wilson, a smash Gene Chandler, a smash new Artistics.

**TAMLA-MOTOWN:** They have instant smashes with Martha & Vandellas and 4 Tops. As we predicted, "Love is Here," Supremes, is just about #1 in the nation pop. We wonder how many of you guessed the writing secret we discussed when the

(Continued on page 35)

## ROULETTE'S Aces of the Week

A "IN ORBIT WITH DAVE 'BABY' CORTEZ"

(S) R 25328

and from the Album

"BELLY RUB"

R 4717

ROULETTE



# Top 50 R & B

- |                                      |    |
|--------------------------------------|----|
| 1. EVERYBODY NEEDS SOMEBODY TO LOVE  | 5  |
| Wilson Pickett—Atlantic 2381         |    |
| 2. HUNTER GETS CAPTURED              | 3  |
| Marvelettes—Tamla 54143              |    |
| 3. MERCY MERCY MERCY                 | 4  |
| Cannonball Adderly—Capitol 5798      |    |
| 4. IT TAKES TWO                      | 6  |
| Kim Weston & Marvin Gaye—Tamla 54141 |    |
| 5. LOVE IS HERE                      | 8  |
| Supremes—Motown 1103                 |    |
| 6. ARE YOU LONELY FOR ME             | 2  |
| Freddy Scott—Shout 207               |    |
| 7. LET'S FALL IN LOVE                | 1  |
| Peaches & Herb—Date 1623             |    |
| 8. WHEN SOMETHING IS WRONG           | 10 |
| Sam & Dave—Stax 210                  |    |
| 9. WISH YOU DIDN'T HAVE TO GO        | 16 |
| James & Bobby Purify—Bell 660        |    |
| 10. WHY NOT TONIGHT                  | 9  |
| Jimmy Hughes—Fame 1011               |    |
| 11. FEEL SO BAD                      | 7  |
| Little Milton—Checker 1162           |    |
| 12. MY SPECIAL PRAYER                | 13 |
| Joe Simon—Sound Stage 5277           |    |
| 13. I DIG YOU BABY                   | 15 |
| Jerry Butler—Mercury 72648           |    |
| 14. RAISE YOUR HAND                  | 22 |
| Eddie Floyd—Stax 208                 |    |
| 15. I DON'T WANT TO LOSE YOU         | —  |
| Jackie Wilson—Brunswick 55309        |    |
| 16. THE BIGGEST MAN                  | 19 |
| Tommy Hunt—Dynamo 101                |    |
| 17. DARK END OF THE STREET           | 28 |
| James Carr—Goldwax 317               |    |
| 18. JIMMY MACK                       | 48 |
| Martha & Vandellas—Gordy 7058        |    |
| 19. SKATE NOW                        | 14 |
| Lou Courtney—Riverside 4588          |    |
| 20. FUNKY BROADWAY                   | 21 |
| Dyke & Blazers—Original Sound 64     |    |
| 21. DRY YOUR EYES                    | 24 |
| Brenda & Tabulations—Dionn 500       |    |
| 22. I'VE NEVER LOVED A MAN           | 39 |
| Aretha Franklin—Atlantic 2386        |    |
| 23. NOTHING TAKES THE PLACE OF YOU   | 25 |
| Toussaint McCall—Jewel               |    |
| 24. THE GIRL DON'T CARE              | —  |
| Gene Chandler—Brunswick 55312        |    |
| 25. WITH THIS RING                   | 26 |
| Platters—Musicor 1229                |    |
| 26. BERNADETTE                       | 33 |
| Four Tops—Motown 1104                |    |
| 27. HOLD ON, I'M COMIN'              | 29 |
| Chuck Jackson & Maxine—Wand 1148     |    |
| 28. 96 TEARS                         | —  |
| Big Maybelle—Rojac 112               |    |
| 29. OOH BABY                         | 12 |
| Bo Diddley—Checker 1158              |    |
| 30. BABY HELP ME                     | 31 |
| Percy Sledge—Atlantic 2383           |    |
| 31. SPEAK HER NAME                   | 32 |
| Walter Jackson—Okeh 7272             |    |
| 32. FEEL SO GOOD                     | 36 |
| Alvin Cash—Mar-V-Lus                 |    |
| 33. SHOW ME                          | 40 |
| Joe Tex—Dial 4055                    |    |
| 34. DON'T IT MAKE YOU FEEL SO BAD    | 23 |
| Radiants—Chess                       |    |
| 35. SHE'S CRAZY 'BOUT ENTERTAINERS   | 35 |
| Jerry McCain—Jewel 773               |    |
| 36. THE LOVE I SAW IN YOU            | 37 |
| Miracles—Tamla 54145                 |    |
| 37. SWEET SOUL MUSIC                 | 44 |
| Arthur Conley—Atco 6463              |    |
| 38. GREATEST LOVE                    | 38 |
| Willie West—Deesu 306                |    |
| 39. KANSAS CITY                      | 50 |
| James Brown—King 6086                |    |
| 40. THE WHOLE WORLD IS A STAGE       | 42 |
| Fantastic 4—Ric Tic 122              |    |
| 41. VICTIM OF CIRCUMSTANCES          | —  |
| Mike & Censations—Highland           |    |
| 42. SOUL TIME                        | —  |
| Shirley Ellis—Columbia 44021         |    |
| 43. MAKE LOVE TO ME                  | 43 |
| Johnny Thunder & Ruby—Diamond        |    |
| 44. AIN'T THAT LOVING YOU            | 45 |
| Johnny Taylor—Stax                   |    |
| 45. GIRL DON'T MAKE ME WAIT          | 47 |
| Bunny Sigler—Parkway 123             |    |
| 46. I'LL ALWAYS LOVE YOU             | 49 |
| Festivals—Smash                      |    |
| 47. YOU ALWAYS HURT ME               | —  |
| Impressions—ABC 10901                |    |
| 48. ALL SOLD OUT                     | —  |
| Apollas—Warner Bros.                 |    |
| 49. TRAVELIN' MAN                    | —  |
| Stevie Wonder—Tamla 54147            |    |
| 50. PRECIOUS MEMORIES                | —  |
| Romeos—Mark II Y-1                   |    |

## R & B Beat (Continued from page 34)

record was released, that Holland-Dozier use. This song is, in our opinion, the classic example for all time of "Camp Soul." Compared to this giant, many so-called "soul" records are no more than the scratching of a piece of chalk on a blackboard. This record is a standard for others to follow on how to reach the average record buyer—the waitress, the beautician, the schoolgirl. Look at the sales, now! (To paraphrase a line in the lyric).

AMY-MALA: Their Mitch Ryder has turned into an R&B smash. For example, it is the station Pick at WIGO, Atlanta. However, the main record Amy wants to talk about is the fantastic new **Incredibles** on Audio Arts, "There's Nothing Else to Say Baby." This will also become a pop giant . . . Don't overlook their reissue of "I'm Counting On You," **Free-man Brothers**, Mala which **Donnie Brooks** of WDAS tipped them about.

### FLIP TIPS OF THE WEEK

1. Larry Daly of WDAS, Philadelphia reports that "99½" by **Wilson Pickett** is a "Tasmanian Monster" and is so neat that everytime he plays it, he has "to back up to repeat." **Chatty Hatty** of WGIV, Charlotte, reports that side #1, band 6 in the Wilson Pickett LP, "She Ain't Gonna Do Right," is gone!

2. "I Was There, **Don Covay** Again, **Chatty** and many others report that THIS is the hit side. Atlantic is also ALL OUT on the top 5 Detroit giant, "Summer Song," **Michel Rubini**, on Atco. It was broken on WCHD-FM, Detroit, and has sold 13,000.

3. "I'm Waitin'," **Pat Lewis**, Revilot. She sounds like another **Mary Wells**. By the way, Atlantic has a new **Mary Wells**.

4. **Dr. Bop**, WAWA, Milwaukee, told **Effie Smith** that she was on the wrong side of the **Donald Height**, so flip it over to, "I'm Willing To Wait."

### Fighting Records

There are always a number of records that have made it big regionally and are fighting for that big national B.O.

1. "When I Stop," **George Jackson**, Cameo, hit #2 at WWIN, Baltimore, is now cooking in Baltimore and Pittsburgh, and just got a pick at WIGO.

2. "Dry Your Eyes," **Brenda & Tabulations**, Dionn. This record is a smash in Philly, Atlanta, Pittsburgh, and is big in S.F., Baltimore, Miami, etc. and is getting strong play.

3. "Later For Tomorrow," **Ernie K. Doe**, Duke, is coming strong out of the South and Mid-West and looks great . . . "Mr. Soft Touch," **Jeanette Williams**, Backbeat, is coming in from the same areas.

4. "Victim of Circumstance," **Mike & Censations**, Highland, looks great in L.A., Pittsburgh, Miami, Cleveland.

5. "Here I Go," **Embraceables**, Sidra, is big in Detroit off the WCHB Pick and should spread well. The new WCHB Pick, "Touch Me, Hold Me, Kiss Me," **Inspirations**, Black Pearl, looks good.

6. "What You're Doin' To Me," **Roscoe Robinson**, Wand, looks very powerful as the **Chuck & Maxine** rack up sales.

7. "The Jungle," **B. B. King**, Kent, broke big in Cleveland.



Otis Redding



Anthony & Imperials



B. B. King

1. "Funky Broadway," **Dyke & Blazers**, Original Sound. After selling 35,000 in Cleveland, running #1 for five weeks in Trip City, hitting #2 in L.A., it is now perking in Atlanta,

(Continued on page 43)

BREAKING  
FOR  
THE TOP!

# "THERE GOES A GIRL" 'Little' Johnny Truitt

A-Bet 9416

### NEW GOSPEL RELEASES

"CRYING DAY WILL BE OVER"  
b/w

"WHO'LL BE A WITNESS"  
by

Sister Emma Tucker  
#913

"GO ON MY CHILD"  
b/w

"PARTS 1 and 2"  
by

Rev. Morgan Babb  
#914

"THAT'S ENOUGH"  
b/w

"TROUBLE IN MY WAY"  
by

Bro. Jo May  
#915

"I WANT TO GO HOME"  
b/w

"JUST LOOK AROUND YOU"  
by

The Bright Stars  
#916

"JESUS AROSE"  
b/w

"SHEPARD FEED MY SHEEP"  
by

Bells of Joy  
#917

**NASHBORO**  
Records

415 Church St.  
Nashville, Tennessee  
A/C (615) 242-2215



# Latin Deejay Reports

Nos reporta el buen amigo, **Jesús Buenrostro y Marroquín**, de la KDCE, Santa Fe, N.M. "Se escuchan por tierras de Nuevo México, con bastante aceptación, "Extraños en la Noche" por **Marco Antonio Muñiz**, "Te Amaré toda la Vida" por **Sonia López**, "Echale un Quinto al Piano" por **Flor Silvestre y Antonio Aguilar**, y sin restar méritos a las últimas grabaciones de **Daniel Santos**, muy escuchadas en las programaciones."

**William Valentín Rico**, de WHOM, N.Y. nos reporta en primer lugar "Celoso" por **Johnny Albino**, siguiéndoles "Oh, Yeah" de **Joe Cuba**, "Fat Mama" de **Johnny Zamot**, "Que Nos Entierren Juntos" de **Lila Morillo**, "Azabache" por **Julio Jaramillo**, "Papeles" por **Carmita Jiménez**, "El Infierno" por **Nahro Díaz**, "Que No te Cuenten Cuentos" por **Johnny Albino** y "Llévatela" en la voz de **Tito Rodríguez**.

## ORFEON February New Release



**Record Distributors**  
2980 West Pico Boulevard  
Los Angeles, California 90006  
Dist. New York:  
**Ansonia Records, Inc.**  
992 Columbus Ave., N. Y.

**José Enrique Girona**, de Radio WADO, N.Y. nos reporta como populares: Primero "Cocinando" por **Joe Cuba**, "Tu Ausencia" por **Marco Antonio Muñiz**, "Danillo Baby" por **Los Aztecs**, "Guantanamo" por **Libertad Lamarque**, y "Volvió Linda" por **Daniel Santos**. Llamen cariñosamente a **José Enrique**, el **Walter Winchell** puertorriqueño.

Según **Reporter**, de Buenos Aires, los números más populares son: Primero; "La Banda," **Chico Buarque** (Fermata), Segundo: **La Felicidad**, **Palito Ortega**, (RCA), Tercero: "El Funeral del Labrador" **Barbara y Dick** (RCA), Cuarto: "Amame, Por Favor, Amame" **Michel Polnareff** (Fermata) Quinto: **El Padrino**, **Mrs. Trombone** (CBS).

## Kapps in Rio



Representatives of **Frabrica de Discos Rosenblit, Ltd.**, the Brazilian Kapp affiliate, welcome **Mr. & Mrs. David Kapp** upon their arrival in Rio. Left to right: **Romeo Nunes**, **Jona Silva**, **Zelia Camara** of **Rosenblit**. **Mr. & Mrs. Kapp**.

## Col's 3 Fiddlers

Although **Columbia** did not record the original Broadway cast in "Fiddler on the Roof" (RCA has that), they have three recordings of the music that are doing well: "Herschel Bernardi Sings 'Fiddler on the Roof'", the original **Israeli** cast album in Hebrew and the original **Israeli** cast album sung in **Yiddish**.

# Latin American Album Reviews

**BAILANDO CON TITO** (Dancing with Tito)

**TITO RODRIGUEZ**—United Artists UAL 3576.

Muy buenas interpretaciones bailables en las cuales se luce **Tito** en los vocales. Entre otras: "Nunca," "La Triesteza Acabó," "Vieja Luna," "Yo no Vuelvo a Querer" y "No es Verdad."

**Tito** has always been a best seller. Music for dancing in which "Zangandonga," "Llanto de Luna," "Ese Eres Tú," "Dudas de mi" and others are included. A good package!

★★★★

## MELODIAS DE SIEMPRE

**EMILIO ARVELO**—(Favedica) Discomoda DCM-497.

Muy buenas las interpretaciones vocales. Arreglos, dirección y Orquesta de **Sergio Elguin**. "Rayito de Luna," "Sin Tí," "Confidencias," "Confesión," "Egoísmo" y otras.

Very nice renditions. Musical arrangements by **Sergio Elguin**. Included: "Ansiedad," "Usted," "Madrecita," "Por Eso No debes," more.

★★★★

## EL PIANO MARAVILLOSO DE

**CARLITOS BARNET**—Kubaney SMT-324.

Fabulosas las interpretaciones al piano de **Barnet**. Se incluyen con gran maestría: "Lara's Theme," "Alma Llanera," "With a Song in my Heart," "La Flor de la Canela," y "Strangers in the Night" entre otras.

Superb piano renditions by **Maestro Carlos Barnet**. Included: "A Clear Day," "Moment to Moment," "The Shadow of your Smile," "Meditación," etc.

★★★★

## AL RITMO DEL TANGO

**JULIO GENTA Y SU ORQUESTA**—Virrey DV 577.

Magnífico instrumental de tangos, donde se luce **Genta** en el bandoneón, y donde los violines resaltan fabulosamente.

Se interpretan: "Caminito," "Uno," "Fumando Espero," "El Choclo" y otros.

A great instrumental of tangos, in which **Genta** is fabulous at the "bandoneón." Terrific violins renditions.

★★★★

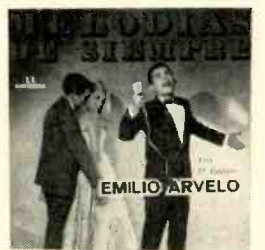
## "CANTA PARA ENAMORADOS"

**LA RONDALLA TAPATIA**—RCA MKL-1723.

Bello y exquisito acoplamiento de voces y guitarras. "Te Amaré Toda la Vida," "Te Quiero," "Desvelo de Amor," "Luz y Sombra" "Que más Puedo Pedir," vibran en esta serenata romántica.

A well-balanced repertoire, plus superb renditions will make a good seller out of this romantic "serenata."

(Continued on page 40)



# TICO - ALEGRE

## FEATURED ALBUMS OF THE WEEK



\* TICO 1151

"20th ANNIVERSARY"  
**Tito Puente And His Orchestra**



\* ALEGRE 851

"SE PONE BUENO"  
**Roberto Roena y sus Megatones**

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140  
\*Also Available in Stereo



# Latin American Single Hit Parade

## 1. FAT MAMA

Autor: Tito Puente-Zamot-Sabater  
★Tito Puente (Tico)  
Johnny Zamot (Decca)

## 2. OH YEAH

Autor: Jaime Sabater  
★Joe Cuba (Tico)

## 3. CELOSO

Autor: J. L. Carson-M. Montes  
★Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)

## 4. AZABACHE

Autor: Plácido Acevedo  
★Julio Jaramillo (Sonolux)

## 5. TE AMARE TODA LA VIDA

Autor: Coqui Nacarro  
★Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
Marco A. Muñoz (RCA)  
Sonia Lopez (Columbia)  
Javier Solis (Columbia)

## 6. LLEVATELA

Autor: A. Manzanero  
Tito Rodriguez (Musicor)

## 7. TIRANDOTE FLORES

Autor: Eddie Palmieri  
Eddie Palmieri (Tico)  
Papo y su Combo (Virrey)

## 8. MALDITO SEAS

Autor: A. D. Rivero  
Blanco Rosa Gil (Velvet)

## 9. QUE NO TE CUENTEN CUENTOS

Autor: F. Baena  
★Johnny Albino (Stardust)  
Lila Morillo (Velvet)  
Las Panchos (Columbia)  
Magda Franco (Columbia)  
Julio Jaramillo (Sonolux)

## 10. EL INFIERNO

Autor: Mario de Jesús  
Marco A. Muñoz (RCA) (Ansonia)  
Olga Guillot (Musart)  
★Nahro Diaz (Ansonia)  
Julio Jaramillo (Sonolux)  
Javier Solis (Columbia)

## 11. AT THE PARTY

Hector Rivera (Barry)

## 12. AMOR SIN HUELLA

Autor: A. Manzanero-R. Cardoso  
★Olga Guillot (Musart)

## 13. PETE BOOGALOO

★Pete Rodriguez (Alegre)

## 14. LA NIÑA DE GUATEMALA

★Sonora Matancera (MRVA)

## 15. EL DESPERTAR

Autor: Fuentes-Roth  
★Marco A. Muñoz (RCA) (Ansonia)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)

## 16. DILUVIO

★Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)

## 17. GUAJIRA GUANTANAMERA

Autor: R. Espigul  
Tomás de San Julián (Puchito)  
Libertad Lamarque (RCA)

## 18. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega  
Wilfredo Figueroa (Maseda)

## 19. ¿POR QUE DIOS MIO?

Autor: Matias P. Flores  
Flor Silvestre (Musart)  
Jibarito de Lares (La Flor)

## 20. PAPELES

Autor: Palito Ortega  
Carmita Jiménez (Sonoradio)

# DESDE NUESTRO RINCON ... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Contraerán matrimonio en Buenos Aires, el próximo 2 de Marzo, la popular actriz Evangelina Salazar y Palito Ortega, quién ha pegado bien fuerte con su nueva canción "La Felicidad". Triunfó también en la Ciudad del Plata José Feliciano, quién se encuentra enfermo. Grabó un "elepé" en el cual se incluyen "Amor Gitano," "Sabrás que te Quiero," y "Lo Mismo que Ud". Estarán a finales de este mes en Dallas, Texas, los integrantes del **Trio Paraná**, acompañados por el conocido arpista **Luis Bordón**. Los representará en este país, **Johnny González** de Zarape Records, quien les grabará un "elepé" en cuanto lleguen . . . Grabaron **Los Flippers** en los estudios Zeida, Colombia, un nuevo "álbum" en el cual encluyen entre otras: "Master Flipper," "Danza Go Go," "Last Night," "Winchester Cathedral," "Ruta 66" y "Let's Dance On". Dentro de pocos días estará en el mercado . . . Saldrá dentro de poco la grabación "La Primera Piedra" de **Celio González**, en el sello Tico . . . También de este sello, una nueva grabación de larga duración, titulada "I Like It Like That" ("Me Gusta Así") será lanzada al mercado próximamente, interpretada por **Pete Rodríguez** y su Orquesta.



Trio Parana



Marco Antonio Muniz



Linda Vera



Pete Rosaly

RCA lanza al mercado una grabación de "Amor" (trionfadora en el "Festival de la Conción", Miami) y "Vamos a Bailar", en las voces de **Mario, Carlos y Pedro Rigual**, sus autores . . . Musart acaba de sacar, "Lo Mejor de Los Panchos" por los **Violines Románticos de México**, con arreglos de **Nacho Morales**, interpretando "Sin Tí," "Mil Besos," "Mi Último Fracaso," "Flor de Azalea" y otras. También de este sello, "Eva Garza Interpreta a Eva Garza" y "Nuevas Creaciones de Alberto Beltrán, con la orquesta de **Chucho Rodríguez** y la **Sonora Salomón** . . . Ya salió al mercado en Nueva York "Homenaje a **Rafael Hernández**" por **Linda Vera** (Columbia) con "Perfume de Gardenias," "Preciosa," "Ausencia," "Desvelo de Amor" y "Lamento Borincano" entre otras . . . Sonolux saca esta semana "Más y Más Exitos con **Lucho Ramírez**", con "Muralla de Rancor," "Cantos del Camino" y "Acepta una copa" entre otras . . . En el mercado: "Música de Venezuela" por el **Trio Los Panchos**, último en el cual forma parte del trío, el popular **Johnny Albino**.

Discos Columbia vendiendo muy bien "Exitos al Estilo de los **Johnny Jets**" con "El Último Beso," "Este es el Jerk," "Suspense Infernal," "Drácula a Gogo" y "Eternamente" . . . De nuevo en Nueva York el gran **Vicentico Valdés**, después de un recorrido por Tampa, Puerto Rico y Santo Domingo, donde cosechó aplausos de sus miles de admiradores . . . Digna de elogio la labor de **Pete Rosaly**, a cargo del Depto. Internacional de la Columbia . . . Aumenta notablemente el poder de ventas de **Marco Antonio Muñoz** en esta metrópoli . . . Sitúa **Carmita Jiménez** la canción "Papeles", como "hit" entre nosotros . . . Muy bueno el "álbum" **Discomoda**, "Melodías de Siempre" en la voz de **Emilio Arvelo**, interpretando entre otras: "Rayito de Luna," "Madrecita," "Ansiedad," "Confesión," "Sin Tí" y otras . . . Excelente "El Combo Gigante", también de este sello, con el "Mejor Ritmo para Bailar", presentando "El Vampiro," "Mata de Caña," "Chola," "El Alabao," y "La Niña de la Ventana."

Recibimos varias llamadas y cartas, del representante en Estados Unidos de un sello peruano, que consideraba que dicho sello, no tenía derecho de aparecer en nuestra sección "Latin American Album Reviews" con el nombre de su grabación, ya que dicho material estaba siendo distribuido en este mercado (Continued on page 38)

Presenting  
**FELIPE "La Voz"  
RODRIGUEZ**  
in his first  
**RCA Victor  
record**

**"GOTA A GOTA"  
c/w "MAREJADA"**  
# 76-2315

**RCA VICTOR**  
The most trusted name in sound



# MUSART

Presenta El Último L.P.  
De Su Artista Exclusivo

**FLOR SILVESTRE**

Musart 1212



El Despertar  
Miel Amarga  
La Enramada  
Hambre  
Me Tienes en el Olvido  
Aunque me Hagas Llorar  
Corazón Salvaje  
Noche Callada  
Amor y Traición  
Una Imploración  
Pídele a Dios  
Quien Es

**MUSICAL RECORDS CO.**

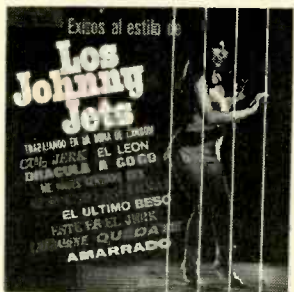
P.O. Box 75, Hialeah, Florida  
Tel. 887-2638



# EXITOS



Discos Columbia MDC-1105



Discos Columbia MDC-1099



Discos Columbia MDC-1103



Discos Columbia MDC-1104



Fuentes FLP-0341  
Fabricantes



2819 N.W. 7th Avenue  
Miami, Florida 33127  
(305) 635-7925

## Desde Nuestro

(Continued from page 37)

bajo otro nombre. Por supuesto, este señor desconocía que Record World mantiene una circulación muy importante en todas las países Latinoamericanos y que los productores de esas regiones tienen derecho a todo lo que estimen conveniente, por ser antes que nada, los creadores. Recomendábamos la promoción de algunas de las obras de ese sello en este mercado, porque consideramos que si se lanzaran serían un éxito. Si el representante de ese sello en este país o la firma que lo reproduce, no conocen a fondo el mercado o nuestra idiosincracia, ello no es problema nuestro. Lo que si le llama la atención a este columnista, es el hecho de que haya algunos que vivan eternamente en regiones etéreas, y se nos ocurre citar aquello que dice: "Bajéense de esa Nube" Además, para algo se lee en el pie de nuestra columna, entre parentésis (Internacional) y esto en Español o en Inglés suenan muy similares.

Muy bueno el "Ñiko en la Onda" interpretado por Nico Estrada y su Sonora, de IEMPISA del Peru . . . Salió a la venta un sencillo de La Lupe con Tito Puente, enterpretando "Cumbacumba" y el bolero de Arturo Díaz Rivero "Esas Lágrimas son Pocas" (Tico) . . . Se presentará el "Hit Parade Latinoamericano" de Record World, en el programa "Casino 47" del Canal 47 (En Español) de Nueva York. Presentaremos el "Desfile de Exitos," "Nuevos números que avanzan," nuevos "releases," entrevistas y actuaciones de los artistas de cada sello en el mercado latinoamericano, a su paso por Nueva York o por medio de "video-tapes" en programas originados en otras localidades y una información semanal de noticias del disco en toda Latinoamérica. Ante las cámaras, quién les escribe, y ahora . . . ¡hasta la semana entrante! . . . Ah! se nos olvidaba, el programa abre en "Casino 47" el día 1 de Marzo.

\* \* \*

## Lend an Ear . . . In English

Evangelina Salazar and Palito Ortega will get married on March 2 in Buenos Aires. Palito's "La Felicidad" is a smash in Argentina . . . José Feliciano is a success in Buenos Aires. Before getting ill, he recorded an LP in which "Amor Gitano," "Sabras que te Quiero" and "Lo Mismo que Usted" are included.

Trio Parana with the great harpist Luis Bordón will be in Dallas, Texas, at the end of this month. Johnny González from Zarape Records is their representative in the States and will record an album by them, as soon as they get to Dallas . . . "Los Flippers" recorded for Zeida, in Colombia, a new album in which are included: "Last Night," "Winchester Cathedral," "Route 66," "Let's Dance On" and "Master Flipper" . . . Tico will release in several days "La Primera Piedra" by Celio Gonzalez. Also from this label: "I Like it like That" ("Me Gusta Así") by Pete Rodríguez.

RCA released "Amor" (Winner of the "Festival of the Song" Miami) and "Vamos a Bailar" by Mario Carlos and Pedro Rigual, who are the composers of these songs . . . Musart next week releases "Lo Mejor de Los Panchos" by Violines Románticos de México, musical arrangements by Nacho Morales. Also from this label: "Eva Garza interpreta a Eva Garza" and "Nuevas Creaciones" by Alberto Beltrán with the Orchestra of Chucho Rodríguez and Sonora Salomón . . . "Homenaje a Rafael Hernández" by Linda Vera was released this week by Columbia . . . Sonolux will have out this week "Más y Más Exitos" with Lucho Ramirez . . . "The Ballads of Venezuela" by Trio Los Panchos was released this week by Columbia. Johnny Albino, former member of this famous trio, is on this record . . . Discos Columbia is selling well "Exitos al estilo de los Johnny Jets" with "El Ultimo Beso," "Este es el Jerk," "Suspenso Infernal," others . . . Vicentico Valdés is in New York City, after achieving a great success in Tampa, Puerto Rico and Dominican Republic . . . Marco Antonio Muñiz is selling niftily in this area . . . Carmita Jiménez is hot with her interpretation of "Papeles" . . . Emilio Arvelo is fine on a new Discomoda release in which are included: "Rayito de Luna," "Ansiedad," "Madrecita," "Confesión," "Sin Tí," more. Also from this label: "El Combo Gigante," great for dancing.

We received several calls and a letter from an American agent for various foreign recording companies in Latin America re our reporting local availability of several albums from Peru, mentioning, too, that we were also reviewing albums from the

(Continued on page 39)

## WEST COAST LATIN AMERICAN — SINGLE — HIT PARADE

1. EXTRAÑOS EN LA NOCHE  
Hermanas Aguila (Orfeon)
2. GUANTANAMERA  
Manolo Muñoz (Musart)
3. ARRULLO DE DIOS  
Jose Alfredo Jimenez (RCA)
4. ACOMPAÑAME  
Irma Dorante (Orfeon)
5. EL DESPERTAR  
Marco Antonio Muñiz (RCA)
6. FUISTES A ACAPULCO  
Mike Laure (Musart)
7. CORAZON  
Francisco "Charro Avitia" (Orfeon)
8. RONDANDO TU ESQUINA  
Magda Franco (Columbia)
9. QUE NO TE CUENTEN CUENTOS  
Los Panchos (Columbia)
10. EL PINACATE  
Los Polivoces (Orfeon)

## WEST COAST LATIN AMERICAN — LP — HIT PARADE

1. ALGO DIFERENTE  
Hermanas Aguila (Orfeon 521)
2. ANTONIO AGUILAR VOL. 7  
(Musart 1201)
3. SOMBRAS  
Javier Solis (Columbia Ex-5150)
4. EL TRIUNFADOR  
Francisco "Charro Avitia" (Orfeon 430)
5. EXITOS DE LOS DANDYS  
(RCA 1401)
6. EXITOS DE LA HERMANITAS NUNEZ  
(Orfeon 291)
7. LA TRIUNFADORA  
Sonora Santanera (Columbia 5173)
8. EL DISCO DE ORO  
Los Relampagos Del Norte (Bego 1017)
9. AMOR  
Alberto Vazquez (Musart 1202)
10. LO NUEVO  
Hermanos Martinez Gil 9 (Orfeon 520)

## Flashes . . .

Se lanzará un "elepé" de Jorge Valente, dentro de dos meses, siguiendo su éxito en "sencillo," "Tango Negro." La voz de Valente y la de Javier Solís son tan parecidas que hasta los directores artísticos de Columbia en México las confundían.

Saldrá Pancho Cristal de Tico para Puerto Rico. Asistirá a la inauguración de Central Records Distributors Inc.

Regresó Raúl Balseiro al Trio de Felipe Rodríguez. Felipe hará una película con Rocío Durcal.

Recibió el "Momo de Oro" en los Carnavales de Venezuela, la Orquesta de Eddie Palmieri. La Lupe fué nominada como "La Sensación del

(Continued on page 39)



**'SENCILLOS'  
ESCOGIDOS  
DE LA SEMANA**  
(Single Picks  
Of The Week)

ELENA MADERA  
"MI CUMBIA SON"  
"DIME MI VIDA"  
DECCA 21029

★ ★ ★ ★

LEE PALMER (Los Melódicos)  
"MALDITA SEAS"  
"EL PROFESSOR MULA"  
DISCOMODA 1804

★ ★ ★ ★

LA LUPE—TITO PUENTE  
"ESAS LAGRIMAS SON POCAS"  
"CUMBA-CUMBA"  
TICO 493

★ ★ ★ ★

NAHRO DIAZ  
"CAMINO DEL INFIERNO"  
"DIOS SABE LO QUE HACE"  
ANSONIA 6646

**Flashes . . .**

(Continued from page 38)

Carnaval."

Llegaron Roberto Ledesma y Pepé Delgado a Nueva York. Debutan esta semana en el "Teatro Latino" de esta ciudad. Acaba de grabar Gema, un "elepé" de Danny Rivera, cantante puertorriqueño, cuyo título será "Amor-Amor." Acompañan musicalmente a Danny, Clean Cuts y Chombo Silva.

Saldrá Guillermo Alvarez Guedes en dos semanas hacia México, en viaje relacionado con la Industria Cinematográfica. Al mismo tiempo, su sello

**Desde Nuestro**

(Continued from page 38)

original labels and that no other American company has any rights to recordings by these artists, nor should there be any importation of recordings by those artists, except the one they appointed as their exclusive distributor. Of course, this representative does not know we are covering all Latin American countries and Spain, and when we report a specific label as releasing a record, it does not have to be necessarily in New York. All labels have the right and privilege to appear in our "Latin American Album Reviews." Our column reads **International**. Our friend apparently didn't understand this . . . Channel 47 will present, as a segment of their program "Casino 47" in New York, the Latin American Hit Parade of **Record World**, Reviews and Picks of the Weeks. Also, interviews with all the artists from Latin America who are visiting New York and videotapes from their place of origin. It will be very interesting, so start dialing Channel 47 UHF, 8 p.m., from March 1.

**Sign Spencers**

Premier Talent Associates has signed England's Spencer Davis Group, rising rapidly on the national charts now with UA's "Gimme Some Lovin'." PTA will exclusively represent the group in the U.S. and Canada and will handle their personal appearance tour from July 17 to Aug. 20 plus the group's first stint on the college circuit from Oct. 13 to Nov. 19.

lanzará al mercado el último "elepé" de Julio Gutiérrez con Los Guajiros, junto a Leonela González y la India de Oriente. Firmó también Gema a Tomás de San Julián y sacarán al mercado la semana entrante un "elepé" titulado "Los Mejores Músicos de Puerto Rico."

Logró la Clark Phonograph Record Co. de Newark, la producción de varios sellos latinos. Motivó principalmente este triunfo, el rápido servicio de la Clark en prensaje y entrega, según nos comunica el amigo Esteban Ventura, vice presidente de la empresa, en visita que le hizo a Record World.

Grabándose en Méjico el segundo "elepé" de la Sonora Matancera, producido por su sello MRVA.

Dejó grabado Paul Anka, el número "Cuándo, Cuando, Qué Será" en la Argentina, después de su visita a Buenos Aires, acompañado de 6 músicos. Se presentó en el Canal 13 conjuntamente con Palito Ortega. La grabación fué realizada en Español.

Bárbara y Dick, un nuevo dúo que se está haciendo fuerte en Buenos Aires, ha logrado un gran suceso con el tema de Chico Buarque de Holanda, "El Funeral del Labrador."

Mariano Mercerón con su Orquesta en el Carnaval de Tampico y Ciudad Madero, Tamps.

AVAILABLE NOW ON  
**BEGO RECORDS**

11 "STONE" SMASHES BREAKING BIG

"Yo Soy"  
"Palabras del Cielo"  
Eva Flores

Bego BG-1023

"El Embrujado"  
"Desterrado del Mundo"  
Los Relampagos

Bego BG-351

"La Rueda"  
"Gabino Barrera"  
Conjunto Bernal

Bego BG-343

Guantanamera  
"La Niña de Guatemala"  
"Así es Mejor"  
Sonora Matancera

Bego BG-348

"Envidias"  
"Camino Real de Colima"  
La Rancherita

Bego BG-347

"Qué lástima"  
"Me Tendrás que llorar"  
Carlos Guzmán

Bego BG-350

Breaking nationally hot instrumental  
Brake Cart KORT Mission, Texas

"Dame una Cachetada"  
"Rayando el Sol"  
Juan Montoya

Bego BG-345

"La Chispita"  
"El tren de Tejas"  
Mariachi Chapultepec

Bego BG-354

"Inolvidable"  
"Mienteme Más"  
Pedro Yereña

Bego BG-346

"La Divina Garza"  
"Mil Cadenas"  
Los Hermanos Banda

Bego BG-349

"Cariñito de mi Vida"  
"Busco otro Amor"  
Tony de la Rosa

Bego BG-344

TOP ACTION STARTING NOW  
CONTACT YOUR NEAREST BEGO DISTRIBUTOR

**BEGO RECORDS**  
415 So. 17th St., McAllen, Texas — MU 2-3461

N. Y. Distributor  
Ibersound International Corp.  
946 Amsterdam Ave., New York, N. Y. 10025



## DJ Changes

**GLENN STEPP**

To: KWOC-Ceres, Calif.  
Music Director

**TOM DOYLE**

S. W. "HAPPY" ISON

Upped At: WHIY-Orlando, Fla.  
President, vice president, respectively

## RCA Cuts Ives

Charles Ives' "Orchestral Set No. 2," which had its American premiere recently in Chicago, was recorded last week by RCA in Chicago's Orchestra Hall with Morton Gould conducting the Chicago Symphony.

*We Distribute!*

**MUSART VENEVOX**

**DISCUBA FANIA**

**B. G. REMO**

**REMO RECORDS  
CORP.**

664 10th Avenue, N. Y.  
Tel. 581-9011

**ZARAPE Records**



LD-1001

**El Zarape Records**

4340 Maple Ave.  
Dallas, Texas  
Dist. in N.Y.

Ibersound International Corp.  
946 Amsterdam Ave., N.Y. 25, N.Y.

**EXITOS**

**Gema**



**TRIO LOS CONDES**

Gema LPG-3033

**GEMA DIST. CO. INC.**

693 10th Avenue, New York, N. Y.

## Latin American LP Reviews

(Continued from page 36)

**HEY LEROY . . . your mama's calling you**  
(tu mamá te llama)

**JIMMY CASTOR—Smash MGS 27091**

Entra de lleno en la clasificación "latin rock." Triunfo absoluto en el mercado americano, asimilándose rápidamente en el mercado latino. Las ventas van cuesta arriba.

Jimmy Castor is smashing with this record. Latin rock at its best.

★★★★

**HOMENAJE A RAFAEL HERNANDEZ**

**LINDA VERA—Columbia EX 5181.**

Se luce Linda Vera interpretando a Rafael Hernández. Entre otras: "Lamento Borincano," "Que te Importa," "Perfume de Gardenias," "Preciosa," y "Ausencia."

Linda is outstanding interpreting the music of Rafael Hernández. Exquisite cover.



## The Schwartz Pubberies Consolidate

NEW YORK—Bob Schwartz, President and Treasurer, Eliot Greenberg, Secretary, and Gene Schwartz, VP, all partners, announce the consolidation of the Schwartz family of publishing companies under Joey Day, Professional Manager, and Ernest Maresca, Creative Consultant.

Regina Reiss has been named Administrative Assistant in charge of the copyright department. The consolidation was necessary because of the firms' growth in recent months including two top 10 hits, "See You in September" by the Happenings on the B. T. Puppy label, and "Sweet Talkin' Guy" by the Chiffons on Laurie.

Day will consult record company A and R men to determine their specific needs and then furnish them with material designed especially to satisfy their requirements. He will further assist the diskeries by providing strong LP suggestions arranged around a central theme. For example, Day is including "See You in September" in an original list of suggested ideas for a "September" album.

Twenty-seven-year-old Maresca will work with new composers. He is the author of "Runaround Sue," "No One Knows," "Lovers Who Wander," "The Wanderer," and "Donna, the Primadonna" all by Dion; "Shout, Shout, Knock Yourself Out," which he recorded himself for London; "Whenever a Teenager Cries" by Reparata and the Delrons; "Come On, Little Angel" by the

Belmonts; and "Run Around" by the Regents on Roulette. Maresca has also been signed as an exclusive writer.

### Hunt Writers

Day and Maresca, who feel that writers have never had a better opportunity to have their material recorded because of the extensive availability of both recording dates and top artists, have embarked upon a full-scale hunt for writing talent.

They cite the February release schedule as indicative of the modern emphasis upon growth of the firms. Releases included "Pride" by Bobby Staff on RCA, "Shadows" by Christopher Robbins for RCA, "You Captivate Me" by the Vandals on Cameo-Parkway, "Beg, Borrow and Steal" by the Dematrons on Cameo-Parkway, "Under the Brooklyn Bridge" by Renee St. Clair on Jubilee, "Hey Girl, What's It Gonna Be" by Christopher on Amy-Mala, "If I Knew Then What I Know Now" by the Chiffons on Laurie and "The Return of the Red Baron" by the Royal Guardsmen on Laurie (follow-up to "Snoopy vs. the Red Baron").

The consolidated Schwartz family of music publishing companies includes S and J Music Pub. Corp. (ASCAP), Schwartz Music Co., Inc. (ASCAP), Vibar Music (ASCAP), Just Music Corp. (BMI), Roznique Music Inc. (BMI) and Rogelle Music (BMI).

## Latin American LP Hit Parade

- 20th ANNIVERSARY  
Tito Punte (Tico)
- SE BUSCA  
Joe Cuba su Sexteto (Tico)
- CELOSO Y SOLITARIO  
Johnny Albino (Stardust)
- TE AMARE TODA LA VIDA  
Sonia (La Unica) (RCA)
- MOLASSES  
Eddie Palmeri (Tico)
- EN SU MOMENTO  
Blanca Rosa Gil (Velvet)
- BOOGALOO BLUES  
Johnny Colon (Cotique)
- LA NIÑA DE GUATEMALA  
Sonora Matancera (MRVA)
- MIS 25 AÑOS  
Johnny Albino (Stardust)
- LATIN JAZZ  
Vladimir (Alegre)
- LATIN BOOGALOO  
Pete Rodriguez (Alegre)
- EN ESCENARIO  
Tito Rodriguez (Musicor)
- CANCIONES DEL AYER  
Trio Los Condes (Gema)
- EL DESPERTAR  
Marco Antonio Muiz (RCA)
- DILUVIO  
Los Panchos (Columbia)
- PACHECO Y SU CHARANGA  
Pachero (Fania)
- TE AMARE TODA LA VIDA  
Javier Solís (Columbia)
- GRACIAS AMERICA  
Olga Guillot (Musart)
- GUAJIRA WITH BOOGALOO  
Alfredo (Cotique)
- CANCIONES SIN FRONTERA  
Raúl Marrero (Montilla)
- DRUMS AND CHANTS  
Mongo Santamaria (Tico)

## Mothers on 'UNCLE'

MGM Records' Every Mothers' Son, a new group, has taped a guest stint on an April-due "Man from UNCLE" TV segment.

## New R&B Label

Mutt Records has opened at 27316 Michigan Ave., Inkster, Mich., with Bill Creige as Manager and Nate Dore as Prexy. The label's first release: "The Blues Bounce" by B. B. Work. Brite Star Promotions is handling the advertising for the new label.



# Jazz

## Taking Care of Business

By DEL SHIELDS

There is a line in one of Sam Cooke's great tunes, "It was a long time comin' but a change is gonna come."

This might well be applied to the story of Julian Cannonball Adderley's recording of "Mercy, Mercy, Mercy."



Del Shields

and fans across the nation.

No one knows better than "Ball" the frustration in trying to find the proper combination to return to the land of Hitsville, where he reigned as King Supreme among jazz musicians for many years.

His "Work Song," "Dis Here," "Jive Samba," "Jeannine" and others were classic best sellers that met with fantastic public response long before most of the present best-selling jazz artists who are constantly on the charts.

While in the middle of this success, Riverside Records head Bill Grauer's untimely death put a brake on a what was considered one of the most brilliant careers.

Following the death of Grauer came litigation as "Ball" and Riverside attempted to resolve their problems. In the meantime, "Ball" was signed by Capitol and the long agonizing attempt to find the proper combination to repeat his success for his new company began.

### Difference Felt Immediately

The difference in being with a big company was immediately felt by "Ball." For at Riverside, he was able to record what he wanted and his freedom saw him as a producer, signing and recording new artists as well as putting together various combinations from the roster of Riverside stars.

Through all of this, "Ball" was still looking for the hit. At Capitol there just were not enough good ears available to hear his constant pleas on material and how it should be cut.

As if this was not enough, Oscar Peterson stepped in and made attractive offers to two of his sidemen and work horses, bassist Sam Jones and drummer Lou Hayes. And Cannonball found himself searching for replacements.

And to add to all of these problems, "Ball's" records on Riverside were no longer in distribution awaiting the outcome of his litigation with Riverside.

Unfortunately what was being released on Capitol was good "Ball," but it was not the "Ball" we know.

This past summer, Ball cut "Money in the Pocket." It was a groovy, loose-losing tune with gospel flavor, and those of us who heard the tune knew right away that this was the tune he had been looking for and would propel him back on the best-selling charts. Unfortunately, the record was not released as Ball had planned, and frustration was once again interfering with the career of one of Jazzdom's great artists.

Finally, a few weeks ago (we don't know who was responsible) the Hollywood Tower decided to place Ball back in his bag. And out of this decision came "Mercy, Mercy, Mercy."

It was a long time comin' but the change was here. "Mercy, Mercy, Mercy" is sweeping the country. Over 350,000 singles have already been sold and still going strong. In the meantime, the album was released and

Julian Cannonball Adderley was back in business.

What makes this story so interesting is the fact that there are few artists in the business as well respected or as articulate as "Ball."

Speaking of "Keeping the Faith, Baby." This is one man who did it. And he is being rewarded with sales from an appreciative public.

\* \* \*

### FROM OUR MAILBAG:

"A long time overdue note to tell you how much I've enjoyed and learned from your column. May you never get too busy to write it.

"In addition, I'd like to thank you for the help you've given my show through your recent columns dealing with the difficulties jazz djs have in getting albums. Since your series, record service has improved noticeably much to the delight of my 14 listeners and myself. One of the main difficulties I've had in getting records is that my show is broadcast simultaneously on AM-FM monaural and FM stereo... and thus can only use stereo disks or tapes. Have any others who have this stereo-limitation mentioned this problem? Or does it exist?

"Am solving some of the above items by writing to the various recording executives you've been featuring lately. And again, thanks for that service.

(Continued on page 42)

BLP-4222/BST-84222

The brilliance of the brilliant Lee Morgan



BLP-4248/BST-84248

The magic of The 3 Sounds



BLUE NOTE

The brilliant magic of Blue Note sales





**TOP  
20  
LPs**

# Jazz

1. **CARRYIN' ON**  
Lou Rawls—Capitol T-2632: ST-2632
2. **ROUGH 'N' TUMBLE**  
Stanley Turrentine—  
Blue Note BLP-4240: BST-84240
3. **SPELLBINDER**  
Gabor Szabo—  
Impulse A-9123: AS-9123
4. **WACK WACK**  
Young-Holt Trio—  
Brunswick BL-54121: BL-754121
5. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
6. **PETER & THE WOLF**  
Jimmy Smith—  
Blue Note BLP-4235: BST-84235
7. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
8. **BUCKET**  
Jimmy Smith—  
Blue Note BLP-4235: BST-84235
9. **THE SECOND JOHN HANDY ALBUM**  
Columbia CL-2567: CS-9367
10. **ART AND SOUL**  
Arthur Prysock—  
Verve V-5009: V6-5009
11. **NANCY—NATURALLY**  
Nancy Wilson—  
Capitol T-2634: ST-2634
12. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
13. **BLUES AT CARNEGIE HALL**  
Modern Jazz Quartet—  
Atlantic 1468: SD-1468
14. **NEW MANN AT NEWPORT**  
Herbie Mann—  
Atlantic 1471: SD-1471
15. **CORNBREAD**  
Lee Morgan—  
Blue Note BLP-4222: BST-84222
16. **VIBRATIONS**  
3 Sounds—  
Blue Note BLP-4248: BST-84248
17. **MERCY MERCY MERCY**  
Cannonball Adderly Quintet—  
Capitol T-2663: ST-2663
18. **TOBACCO ROAD**  
Bro. Jack McDuff—  
Atlantic 1472: SD-1472
19. **GOLDEN SWORD**  
Gerald Wilson—  
Pacific Jazz PJ-1011: ST-2011
20. **LONESOME TRAVELER**  
Ray Bryant—Cadet LP-778: LPS-778

## Blue Note Action

NEW YORK — Blue Note's Bernie Block reports that "Vibrations" by the Three Sounds is continuing to build in sales. The album is off to a good start with action at key R&B stations across the country on the single, "It Was a Very Good Year"/"The Frown."

Also moving is "Cornbread," which looks like Lee Morgan's biggest LP to date, and is taking off like another "Side-winder." The album has broken wide open in New York, Philadelphia, San Francisco and Detroit. The single, "Cornbread Parts I and II," will be released shortly.

## Romur First

PHILADELPHIA — Romur Records, established Nov. 15, 1966, here, has its first release on the market, "Recipe for Love" and "Be's That Way Sometimes," by Bobby Wells. Roscoe Murphy is President of the company.

## Jointly Owned

NEW YORK—Page One Records of Great Britain is owned jointly by Larry Page and Dick James Music Ltd., not Page alone, as erroneously stated in a recent story on Page's signing to the Calla label here.

## Youmans Biog

Robert Lissauer, VP and General Manager of the Vincent Youmans Music Co., Inc., announces that the first authorized biography of the late Vincent Youmans is being written by David Ewen.

## Del Shields

(Continued from page 41)

"Just in case you're keeping a running score on service, I must give the nod to Dick La Palm at Cadet, who has been outstanding. Always get plenty of notice on new LPs coming out, but most important, I always get the LPs.

"Thanks one more time for all you've done."

**Fritz Peerenboom**  
WBNS Radio / 62 East Broad Street, Columbus, Ohio.

"Please put us on your mailing list. We are a new station and are in need of records. Our format is popular music (middle of the road). Any help will be appreciated. Send all material to the address below."

**Dick Francis, General Manager**  
/ KRST Radio / Tracy, Cal.

## Disk Jockey of the Week:

### Solid Citizen Bill Powell

William "Bill" Powell is Director of Public Relations and an account Executive with Dynamic Broadcasting, Inc., which has stations such as WILD-Boston; WOHM-Miami; WAMO-Pittsburgh; and WUFO-Buffalo. Powell also does the FM spiritual and jazz programs Monday through Saturday.

Powell was born March 1, 1925, in Nashville, Tenn. He attended Tennessee A & I State University in Nashville, and started his radio career there on WSOK (the call letters since have changed).

Powell next moved to Pittsburgh and joined WILY. There he was Program Director of WEEP. He then moved to WAMO as one of the top disk jockeys in Pittsburgh.



Wm. Powell

Powell has been in radio for over 20 years.

Interested in politics, Powell ran for Pittsburgh City Council after being in the city two years. A year later, he ran for Democratic County Com-

mitteeman and won. He held this post for eight years and is now being considered as a candidate for a spot in the Pittsburgh Democratic Organization.

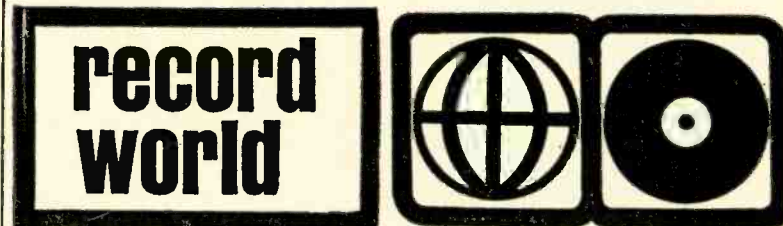
Powell has served on various boards of civic organizations in Pittsburgh. He was saluted by the Pittsburgh Courier Newspaper as the "Man of the Month," also received the Spoke Award of the Junior Chamber of Commerce NAACP Human Relations Award. He has been saluted by numerous ministers and the United Negro College Fund and has helped many young people receive scholarships and positions.

Powell says, "Public relations and sales are opening for the Negro. I advise more Negroes to prepare themselves for this field. All it takes is faith, patience and drive."

### Trenier, Lynn Ink

CHICAGO — Cadet Records has signed Milt Trenier and Micki Lynn to an exclusive recording contract. Their first album was recorded "live" at Caesar's Palace in Las Vegas and will be released within the next two weeks.

# WE COVER the WORLD of RECORDS



**1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00**  
**SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00**  
**AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00**

**record world**

200 West 57th Street  
N. Y. C., N. Y. 10019

Enclosed is  
check for:  
Check one

1 Year	2 Years	Air Mail	Foreign Air Mail
\$12.00	\$18.00	\$30.00	\$40.00

Name ..... Dealer .....  
Company ..... One Stop .....  
Address ..... Distrib .....  
City ..... State ..... Zip Code ..... Rack Jobber .....  
Coin Firm .....  
Other .....



## R & B Beat (Continued from page 35)

Baltimore, Pittsburgh, etc. It should sell another 100,000. It went pop at KBLA and WHK.

2. "Speak Her Name," **Walter Jackson**, Okeh. It broke well in Detroit and Baltimore, and is trying in Miami, etc.

3. "Ain't That Lovin' You," **Johnny Taylor**, Stax. **Al Bell** is determined to bring this side in, and his new LP will establish him as a major rockin' R&B artist.

4. "My Special Prayer," **Joe Simon**, is top 5 in most Southern markets, and is fighting to make it up North.

5. "Greatest Love," **Willie West**, made it as a smash in Atlanta and is battling the **Z. Z. Hill** record. Willie will definitely be a major artist in the next few months for Deesu.

6. "Don't Tie Me Down," **Anthony & Imperials**, Veep, is getting a strong shot R&B and looks potent pop at many stations.

7. "Workin' On Your Case," **O'Jays**, Minit. It's a smash in Cleveland and **Ed Wright** is pushing very hard nationally.

8. "Hijack," **Jackie Hairston**, Atco. This **Otis Redding** written-produced instrumental is strong and could get discovered.

9. "Crazy 'Bout Entertainers," **Jerry McCain**, Jewel. It got a big shot originally in Baltimore from **Fat Daddy**, and now is reported as a smash at WIGO, Atlanta, and many markets are on this record. **Stan Lewis** also has "Up and Down," **John Fred**, hot.

10. "Find Me Somebody," **Bobby Wommack**, is a great **Bob Gallo** production, and **Wash Allen** of WABQ, Cleveland, is determined to break and make this record first in the country.

### Hot New Records

The title of the new **Freddy Scott** is "Cry To Me" and his fantastic LP is shipping shortly . . . "Kasas City," **James Brown**, should soon be wailing on all those pop stations pro-

gram directors claim "not to play those R&B records."

New artist from Philly named **Ben Aiken** on Loma with "If I Told You Once." Another powerful master called "Don't Hold on To Someone," **Lucas Lollipop**, for Loma. Congrats to **Ron Mosely** who takes over national R&B promotion for Loma, after doing a great job for MGM in R&B.

**Ken Reeth**, WAMO, Pittsburgh, reports smashing action on: "Every Breath," **Roddy Joy**, Cameo; #1 is **Brenda & Tabulations**; **Sam & Dave** is going #1; "Ham Hocks Espanol," **Jimmy Castor**. #2 at WAMO and #2 pop at KDKA is "Find Me," **Attractions**. Smash: "Victim of Circumstance," **Mike & Censations**. Ken agrees with **Robbie D** of WCHB that the smash side of the **Alvin Cash** has to be "Feel So Good." Ken says it "got to be #1 in Pittsburgh." He also agrees with WCHB that "Summer Song," **Michel Rubini**, Atco, will be a Pittsburgh pop and R&B smash. WAMO Giants: **Aretha Franklin** (KDKA went ape over it); **Fantastic 4**. Ken says that the **George Jackson** has to follow Baltimore as a smash and **Chuck & Maxine** is going top 10—**Sam & Dave** to #1.

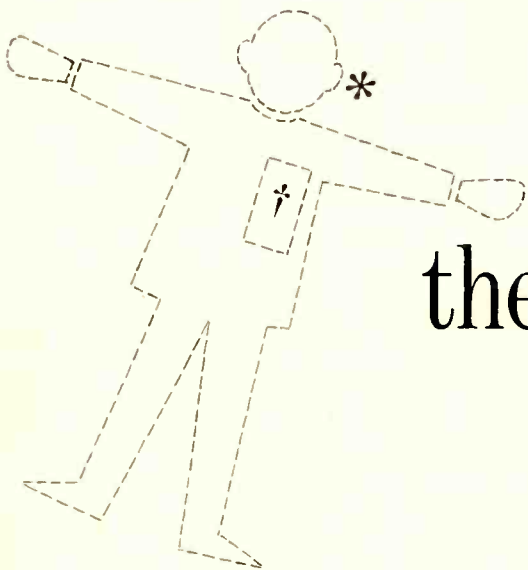
**Ernie Durham** in Detroit reports sales breaking on "The Jungle," **B. B. King** (just like Cleveland); **Johnny & Ruby**; **Laura Lee** for Chess; and the **Soul Twins** for Karen. Ernie very much digs the **Embraceables** and **Ernie K. Doe**.

### Teen Deejay of the Month

The "King of the Teens" in Chicago is **Herb Kent** of WVON. The job Herb has done with the teens is not to be believed. Herb gets over 1500 kids at his hops, and that could be very dangerous for anyone other than Herb, who has perfect communication and rapport. He lives "teen" and speaks their language. It is well known in Chicago that he recently turned down the big night spot on an important pop station.

**Fred Hanna** and **Nickie Lee**, WAME, Miami, have stone flipped over the new **Hank Crawford** single, "Smoky City," and

(Continued on page 44)



you can grab  
the jazz record buyer

and  
**HEAR\***  
**HERE†**

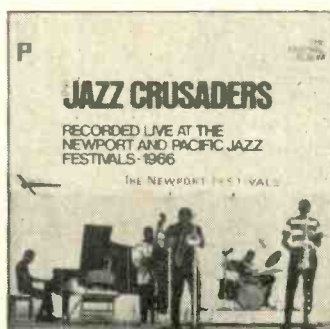
with the total *PRIDE IN PERFORMANCE* label



PJ-10112/ST-20112



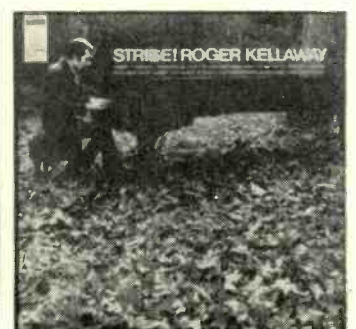
PJ-10114/ST-20114



PJ-10115/ST-20115



PJ-10116/ST-20116



WP-1861/WPS-21861



## Rabinowitz' Trip a Hit

Sol Rabinowitz, Director of Records Acquisition and Publishing Operations for CBS International, recently returned from the San Remo Festival and MIDEM, in Cannes, and reported a highly successful trip.

Rabinowitz, who also visited London, Frankfurt, Amsterdam and Paris, said: "We met with the heads of CBS publishing companies in each country with an eye toward expanding our publishing operations through both the use of local repertoire and the sub-publishing of material from other outside companies. Of course," he added, "April/Blackwood in New York already provides all of our companies with an ever-expanding base of hit material from which to grow."

In England, Rabinowitz initiated formal negotiations for CBS to publish a number of songs penned by a top CBS England artist, as well as the material written by a top British pop composer.

### New Agreements

While abroad, Rabinowitz also announced a number of major new agreements to the publishing affiliates.

All CBS overseas affiliates will now sub-publish some copyrights owned by Tash Music, owned by writer-producer Tash Howard.

CBS has also obtained overseas sub-publishing rights for a number of songs from Destination Music, which publishes material of the Cryan' Shames and the Buckingham. A number of songs recorded by Little Richard have been obtained from Nelchell Music for sub-publishing overseas. Similar plans have been finalized with Fourteenth Hour Music for "Mustang Sally," recorded by Wilson Pickett.

Rabinowitz announced a number of new pacts affecting CBS publishing companies in various parts of the world.

Material from Charing Cross Music, the firm owned by singer-writer Paul Simon, will be sub-published by all subsidiaries in Latin America and Italy. All CBS publishing companies in Latin America have also obtained rights to sub-publish the entire catalog of Barton Music, which includes many of Frank Sinatra's tunes.

The catalog of All American Melodies will be sub-published by CBS publishing companies in Panama and Central Amer-

ica. All America is the publishing agent for such companies as Bourne, E. H. Morris, MPHC, Robbins, Bregman, Vocco & Conn, as well as others.

Melcher Music's "The Great Airplane Strike," recorded here by Paul Revere and the Raiders, will be sub-published by CBS in France.

## Musicor Swings

Accenting its policy of working with the most successful of the indie producers, Musicor Records has made a strong singles start for 1967, in pop, R & B and country.

Gene Pitney has two new sides: "Animal Crackers in Cellophane Packages," produced by Charlie Koppelman and Don Rubin; while A&R credits for the second, "Don't Want To Be a Preacher," go to Kama-Sutra's Tommy Kay and Sal Minachi.

Indie producer Johnny Brantly, the man behind the fast-moving novelty hit of "Hey Leroy, Your Mama's Calling You" by Jimmy Castor, has produced an instrumental version of the Four Tops' hit, "Reach Out For Me," by Lee Moses for Musicor. Teddy Randazzo has produced "Think Twice" by Porgy and the Monarchs.

Steve Rossi, of Allen and Rossi, also has a new side on Musicor, "In My Lonely Room," produced by Gene Redd.

### Setting R & B Pace . . .

Setting the pace in the R & B field is producer Luther Dixon, who has his own new label, Dynamo Records, distributed in the U.S. by Musicor. Dixon produced the Platters' "With

(Continued on page 46)

## Julie Bows



Liberty's Julie London made her Westside Room debut at the Century Plaza Hotel recently to excellent reviews. A raft of Lib. execs and several label artists were on hand for the Coast festivities. From left, Jackie DeShannon and Liberty General Manager Bud Dain, Julie, Vikki Carr and husband Dan Moss.

## R & B Beat (Continued from page 43)

also "If Trouble Was Money," Mr. Bo, for Amy. Giants: Sam & Dave; Toussaint McCall; Aretha Franklin; Platters; James Carr; Jimmy Holiday.

### Local Promo Man of the Week

Harold Burnside of Marnel Distribs in Philly is a gem. He replaced the great Harold Child, who then went with RCA. Burnside does a big job at pop and R&B stations.

Dick Lillard, Music Director of WOL, Washington, reports top 5 sales on Aesops Fables on Atco, top 10 on Jerry Butler and top 15 on Arthur Conley and Brenda & Tabulations . . . Station Pick at WHAT is "Can You Dig It," Ural Thomas . . . "The Jungle," B. B. King, Kent, is now top 15 in Trance City.

"There's Nothing Else To Say Baby," Incredibles, Audio Arts (Amy), will be a sure giant . . . Fat Daddy is very high on the new WWIN "Too Hot": "You're the Beat of My Heart," Freddy and the Sounds of Soul, Pearl.

Smash: Johnny & Ruby (which confirms giant Dallas and Cleveland sales); Brenda & Tabulations; Arthur Conley (a giant); "Hijack," Jackie Hairston. Picks: "Nina," Marvin L. Sims; Ceasars; "Smoky City," Hank Crawford; Incredibles; "Summer Song," Michel Rubini; Atco. #1—Sam and Dave.

WATCH FOR: "Ain't There Something Money Can't Buy," Young-Holt . . . The new Dee Dee Warwick is "When Love Slips Away."

"What Would I Do," Pic & Bill, Shray, is being distributed nationally by Jamie and is selling in Dallas.

Johnny Otis, deejay at XERB, L.A., has a fine single called, "Keep the Faith Baby" . . . Chuck Cunningham, KATZ, St. Louis, reports smash sales on Jimmy Holiday and Jimmy McCracklin. Robert B.Q., PD, picks Arthur Conley. Hits: Sam & Dave; Eddie Floyd; and Johnny Taylor.

Congrats to Scoop Sanders on his appointment as PD of KXLW, St. Louis, by owner Dick Miller. KXLW is looking for one more good deejay, as Steve Byrd cooks in P.M. drive . . . Jewel-Paula reports Memphis and Dallas action on "Losing Boy," Eddie Giles.

Eddie O'Jay picks "Mercy," Marlena Shaw, and Jack Walker picks Raelets at WLIB, N.Y.C. Sam Chase, former publisher of Billboard and Music Business, is putting the music on WLIB. Eddie is emcee of the "Battle of the (7) Groups" at the Apollo.

WWRL is now reaching a much wider area with the opening of its new broadcast tower . . . Marty Wekser, Music Director of WWRL, had four exclusives running last week: Freddy Scott; Lou Courtney; Dionne Warwick; "Gonna Give Her All the Love I Got," Jimmy Ruffin; Festivals; "Boogaloo Blues," Johnny Colon (N.Y.C. Latin hit); Johnny Nash; Romeos (selling in Detroit and Cleveland—"could be a hit," sez Marty); "A Rather Hip Shing," Millionaires on Philips. Top LP Cut: "Close Your Eyes," Peaches & Herb . . . WWRL is on the Marlena Shaw version of "Mercy, Mercy." WWRL is going on the flip of the Supremes, "There's No Stopping Us Now" (which is a Philly hit).

WCHD-FM broke the Michel Rubini first, reports Bill Curtis. WCHB, Detroit, Pick: "There's Nothing Else To Say Baby," Incredibles. Audio Arts.

Al Jefferson, PD of WWIN-Baltimore, wishes to credit Kelson Fisher, vet evening deejay, with breaking the Toussaint McCall in Baltimore. Al announces that he will personally put together the WWIN sheet.

Wash Allen, PD at WABQ-Cleveland, feels that Uni Records has a smash with "Can You Dig It," Ural Thomas. He also is very strong on "There's Nothing Else to Say," Incredibles. Top 10 smash: "Ain't That Loving You," Johnny Taylor. Giant Blues: Toussaint McCall. Choice: "Every Breath I Take," Roddy Joy, Cameo; "Make a Little Love," Lowell Fulson.

Lucky Cordell, PD of WVON, Chicago, Picking the Arthur Conley. Too Hot: "Day and Night," Nina Simone, RCA.

### R&B Reports

(Continued from page 34)

BILLY GENE, WTHB, AUGUSTA

TOP 10

Jimmy Hughes; Sam & Dave; Johnny Taylor; Arthur Conley.

BREAKOUT SMASHES

Brenda & Tabulations; James Brown; Dyke & Blazers; Roscoe Robinson; Johnny & Ruby Winters; Aretha Franklin.

PICKS

Toussaint McCall; Jerry McCain; Marlena Shaw; Donald Height; Jr. Wells; Billy Joe Young; Emperors; Kelly Bros.

RICKY WILLIAMS & JOHNNY PETTITT,

WGOK, MOBILE

SMASHES

Jimmy Hughes; Jackie Wilson; Z. Z. Hill; Sam & Dave; Toussaint McCall; Ernie K. Doe; Joe Simon; Robert Parker; Little Milton; James Carr; Sol Burke; James Carr.



## Haines at A&M

HOLLYWOOD—Gil Friesen, VP of A&M Records, has announced the appointment of Guy Haines to the newly created post of Northern California promotion manager.



Guy Haines, who will headquarter in San Francisco, reports directly to A&M's Director of National Promotion, Don Graham, based at the company's home office in Los Angeles.

Graham said Haines' new post was necessitated by the rapid growth of the San Francisco and Northern California market. He further stated, "Guy Haines' experience in the San Francisco area as branch manager for Dot Records and promotion director for Capitol Records will be extremely beneficial to A&M's future operations in the northern portion of our state."

## Tribute to Connie



A sell-out first night audience greeted Connie Francis at the Copacabana recently, followed by a special reception for the artist at the Hotel Pierre after the first show. Highlight of the evening came when Mort Nasatir, at right, President of MGM Records, presented Connie with a huge floral gold record celebrating her 10th Anniversary with MGM Records. At left: Connie's manager, George Scheck.

## Musicor Swings

(Continued from page 44)  
This Ring." A second Dixon production is "Come By Here," Inez and Charlie Foxx, on Musicor. Dixon also has produced Tommy Hunt's "I'm the Biggest Man," for Dynamo.

George Jones, country champion, has one of his biggest hits in "Walk Through This World With Me." Gene Pitney has cut "I'm Gonna Listen To Me."

## Columbus First Colstar Artist

SAN JOSE, CALIF.—Formation of Colstar Records and release of the label's first single featuring New Zealand's top pop recording star Ray Columbus has been announced. The first Columbus American single: "She's a Mod" and "Kick Me."

Columbus will be affiliated with the new label in both A & R and production. Other principals of Colstar Records include officials of Topstar Productions Inc., a California artist management agency. They are Alf Zehner, President; Betty DeWitt, Secretary-Treasurer; and Kenneth Roed, Promotion Director.

## Gene's Travels

HOLLYWOOD — Gene Norman, President of GNP Crescendo Records, has returned from the San Remo Festival where he acquired material for Jennie Smith and other artists on the label.

He attended MIDEM in Cannes where he negotiated representation deals with Vergara of Spain and Sonet of Scandinavia. In London, Norman met with British Decca and arranged for his current chart single, "Pushin' Too Hard," by the Seeds, to be played by Radio London, Radio Caroline and Radio Luxemburg.

## Elvitrué Grows

Elvitrué Recording Co., which has just signed the Passions (whose first release is "Hello College Boy (Girl)," announce three new distrib: Trinity in New York, United in Chicago and P.M. in Pittsburgh.

## UA Group



At the recent MIDEM meet, the above United Artists group got together: from left, Noel Rogers, Managing Director of United Artists, Ltd., Harry Lewis, husband of Vera Lynn, Miss Lynn and British Vice Consul, Mr. Ambler. Vera's current UA single is "It Hurts to Say Goodbye."

## Tamburro WDAS Music Director

Due to the fact that Jimmy Bishop has increased executive responsibilities under General Manager Bob Klein, Joe Tamburro will assume the duties of Music Director of WDAS in Philadelphia.

Bishop announced that no WDAS deejays will assist Tamburro in any way in the selection of music, and the frequency of play of all records are governed by strict station rules set by management. All promo men are directed to contact Tamburro "only about music matters."

## SSP Inks Colbert

NEW YORK—The latest artist to sign an exclusive recording pact with Shelby Singleton Productions is Phil Colbert. Colbert, who formerly recorded in the U.S. for the Philips label, will be recorded and placed with a label soon, announces Singleton.

Colbert also has signed a personal management agreement with Schwaid-Lewis Associates.

## Reed Jr. at Merc

CHICAGO — The scion of one of the important families in contemporary music, Jimmy Reed, Jr., has been signed to a Mercury recording pact.

In a negotiation between Irwin H. Steinberg, Exec VP of Mercury Record Corporation, and Reed's attorney, W. Yale Matheson, the 20-year-old son of the blues singer Jimmy Reed joined the Mercury fold. His mother, Mary Lee Reed, is a song writer, having penned many of her husband's hit songs. Reed will be produced by Al Smith.

## Hamilton Exits TAP for Own Firm

HOLLYWOOD — West Coast Promotions Representative for T A P, Jay Hamilton, has exited the Don Blocker Hollywood-based independent record promotions firm.

Hamilton opens his own independent record production firm (Jay Hamilton Productions) in partnership with Coast writer-arranger Steve Johnson. The firm will produce masters for leasing to major labels, but they also have plans of opening a music publishing wing.

## Jerry Lee Lewis 10-Year Tribute

PHOENIX — A concert will be held on June 2 at the Memorial Coliseum to honor Jerry Lee Lewis' 10th anniversary as a recording artist. A 90-minute film will be shot during the concert and a big line-up of stars will perform along with Jerry Lee Lewis. Bobby Boyd is producing the show in conjunction with the Glenn Development Corp. of Phoenix, Ariz.

## Epic Honor



Bobby Vinton, consistent selling Epic star (center), is pictured receiving a gold record for his album, "Bobby Vinton's Greatest Hits." Presentation is made by Leonard S. Levy, Epic's VP (right), and Mort Hoffman, Director of Marketing.

**"WE PLACE MASTERS"**  
UNITED PRODUCERS GROUP

**UPG**

1650 BROADWAY • NEW YORK, N. Y. 10019  
TELEPHONE (212) 765-3090

**1650 BROADWAY**  
Home of Outstanding Music Publishers  
Choice Office Space Available  
• Centrally Air-Conditioned

**The DILLIARD Corp.**  
PL 7-4400





Carl Cotner will conduct the orchestra on awards night March 6 at the Beverly Hilton for the Academy of Country and Western Music. Many fabulous stars will be in attendance. Many others will perform and still many more showbiz greats will present awards to So. California country stars. Tickets for the gala affair are \$12.50 and for out-of-towners orders, write ACWM, Box 508, Hollywood, Calif. 90028.

Is a Nashvillian doing a "Big Daddy" record gig on XERB, Rosarito Beach, Mexico? (It's one of the Border "Boomers.") Hugh Cherry says he knows who it is. Rex Allen's new Warner Brothers whopper "Change Me" produced by Joe Allison, was written by Steve Stone, Clifflie Stone's heir.



Biff Collie

Rex Allen and Tex Williams were honored guests of KFOX Valentine's Day as they hosted their "Lucky Lunch Bunch," at Lyle Williams' Silver Saddle Inn, in Downey (L.A. suburb). Over 200 KFOX listeners had the time of their life. Jerry Inman's Individuals painted a musical backdrop. Charlie Williams, Dick Haynes, Clifflie Stone, Lee Ross, Biff Collie, and Perry and Bill Patterson were the d.j. hosts. KFOX PD Jim Harrison produced.

Rex is wrapping another "Wonderful World of Color" at Disney Studios for the Sunday TVer. Hugh Cherry, now KGBS newscasting, narrated a Disney episode last year.

Pat Shields, man about country, mulling company-affiliation while working on a new country programming concept. Pat's mailing address 3674 Berry Dr., Studio City, Calif.

Bonnie Guitar H'wding, Dot mastering with Randy Wood. Del Roy station-hopping through 11 Western states on Acuff-Rose promo tour currently. Faron Young P.A.'ed So. Cal last week.

Hottest: "Get While the Gettin' Good," Bill Anderson; "What's This World Comin' To," Slim Whitman; "I Don't Want to Be With Me," Conway Twitty; "Change Me," Rex Allen; "Stamp Out Loneliness," Stonewall Jackson.

Wynn Stewart promo-PA'ing in Canada currently on his "Such a Pretty World." Doug Warren makes an impressive debut with his new "Comin' Home to You"/"I'll Take the Tears." Promo man Tom Sawyer reports from the Pacific Northwest he's got a loadful of station picks on Doug's pretty.

Columbia and Flatt & Scruggs hosted special opening party at Doug Weston's Troubadour (L.A.) Tuesday, Feb. 14, with tremendous trade and press turnout for these headmen in Bluegrass and their great group.

Gene Davis promoting his new Columbia "Open Letter to C & W J.D'S"—clever "in" thing.

Hank Cochran spent last week with So. Cal pals. Hank was a resident of L.A. before moving to Music City. His new Monument boss Fred Foster in town with Boots Randolph Playboy clubbing—ditto Jeannie Seely.

Johnny Bond and Charlie Williams scripting ACWM awards show, which will take place the day before NARM Convention. Many C&W tradespeople will be in town for these two affairs.

**RECORDS HAPPENING HERE:** "Brand New World," Leon Rausch, Longhorn; "Charleston Railroad Tavern," Bobby Bare, RCA; "Need You," Sonny James, Capitol; "Listen They're Playing Our Song," Glen Garrison, Imperial; "Party's Over," Willie Nelson, Imperial; "I'll Come Runnin'," Connie Smith, RCA; "Out of My Hands," Virgil Warner; LHI, and "Would You Believe A Lifetime," Donna Fargo, Ramco.

Ridgeway-Camarillo Music Topper Charlie Adams squired Connie Smith and manager Jimmie Klein and wife around town during Connie's latest Lawrence Welk taping. (She was on Feb. 25) and will "guest at will" for the Champagne King who digs Country Connie. She's got to be a big "pop" star someday, whether she wants it or not. What a voice!

Charlie Williams doodlin' as a result of his "Toy Piano," just Boone-released by Tex Williams (I don't blame him) . . . Tom Sawyer, local promo dynamo, reports excitement a'plenty on

## C & W Academy Nominates; Lorne Greene MCs Show

### Nominations:

HOLLYWOOD — Members of the Academy of Country/Western Music have received their final ballots which contained the names of nominees for awards in 20 different categories. A 21st Award — "Country Music Man of the Year" — will be chosen by the Academy's Board of Directors.

The final ballots will be returned via mail to the accounting firm of Braunstein, Cherrin & Plant, and winners will not be known until the evening of the Awards' presentation (see list of nominees).

Lorne Greene, star of NBC-TV's "Bonanza," will emcee the dinner/awards show which will take place on Monday evening, March 6, in the International Ballroom of the Beverly Hilton Hotel. Theme of the show will be "Country Music — made Hollywood," which relates to the part country music has played in the growth of Hollywood and the entertainment industry.

Performers in the show will include Tex Ritter, Bonnie Guitar, Tex Williams, Sons of the Pioneers, Ray Price, Sheb Wooley. Among the presenters of awards will be Michael Landon, Irene Ryan, Donna Douglas, James Drury and Ken Curtis.

- SONG OF THE YEAR
- APARTMENT #9  
(Bobby Austin/Fuzzy Owen/  
Johnny Paycheck)
- HUSBANDS AND WIVES  
(Roger Miller)
- SWINGING DOORS  
(Merle Haggard)
- TERRIBLE TANGLED WEB  
(Billy Mize)
- THE BOTTLE LET ME DOWN  
(Merle Haggard)
- WAITIN' IN YOUR WELFARE LINE  
(Buck Owens)
- PRODUCERS AND/OR A & R  
Lee Hazlewood  
Ken Nelson  
Fuzzy Owen  
Clifflie Stone  
Scotty Turner
- PUBLISHERS  
Blue Book Music Inc.  
Central Songs Inc.  
Four-Star Music  
Owen Publishing  
Sea Shell Music
- ARTISTS
- Top Female Vocalist  
Kay Adams  
Molly Bee  
Bonnie Guitar  
Jonie Mosby  
Bonnie Owens
- Top Male Vocalist  
Glen Campbell  
Merle Haggard  
Roger Miller  
Buck Owens  
Wynn Stewart  
Tex Williams
- Top Vocal Group  
Canadian Sweethearts  
Everly Brothers  
Joe & Rose Lee Maphis  
Johnny & Jonie Mosby  
Bonnie Owens & Merle Haggard
- Most Promising Female Vocalist  
Jeannie Black  
Betty Foster  
Faye Hardin  
Alice Rene  
Cathy Taylor
- Most Promising Male Vocalist  
Bobby Austin  
Dick Curless  
Eddy Downs  
Glenn Garrison  
Jerry Inman  
Billy Mize  
Red Simpson

(Continued on page 48)

Doug Warren's new "I'll Take the Heartache"/"Comin' Home to You" after an 11 state western tour . . . Al Minto, Stadium Records head and booking bloomer in the West, currently chaperoning Gordon Terry on a Coast fling, much to the delight of the So-Cal fans of the "Mule" . . . Booking King Jack McFadden recuperating from recent Far Eastern stint with the "Tiger" Buck Owens and his American Music package, during which Buck made an historic "live" LP for Capitol in Japan under the direction of Producer Ken Nelson. Buck's new country voice in Phoenix (Tempe KYND) will be off and running any edition on the wings of the newest Country chain of radio outlets in America. Buck owns KUZZ Radio in Bakersfield, among other varied interests in "Buckersfield."

Reports continue to flood in from Floyd Ramsey, Ramco records prexy in Phoenix, re: the new country Darlin' Donna Fargo's believable "Would You Believe." Already a multi-regional smash, Ramco distribs are plowin' new ground for complete merchandising coverage on this natural combination. Most say it's like throwing a Seven first time around . . . Jan McBride and Vern Stovall just finale'd an Edison Hotel-Toronto run, showcasing their current "Country Dozen" Longhorn LP Lollapalooza. Dewey Groom feels like a bride.

### A Legacy of Smiles

The death of Cowboy Clown Smiley Burnette shocked not only close buddies Gene Autry, Johnny Bond, Carl Cotner and others, but gave us all a realistic jolt. Smiley was another of the irreplaceables in the evolution of Country & Western Music, and his music and smiles will live in our hearts forever. Even his closest friends didn't know what he must have known for months, that leukemia had set a date for his last performance. "Frog" made my Saturday dime go a long way and we'll all miss that special pleasure of his company.



# COUNTRY SINGLE REVIEWS

**THE PARTY'S OVER** (Pamper, BMI)  
**MAKE WAY FOR A BETTER MAN** (Delmore, ASCAP)

**WILLIE NELSON**—RCA Victor 47-9100.

Her love for him has died and so Willie sings this moving sing-a-long ditty. Sales should be big.

**TWO LITTLE RIVERS OF TEARS** (Blue Crest, BMI)  
**FIFTEEN DAYS** (Forrest Hills, BMI)

**WILMA BURGESS**—Decca 32105.

Lilting country tune from Wilma. She's certain to climb to the top of the chart with it.

**RUBY, DON'T TAKE YOUR LOVE TO TOWN** (Cedarwood, BMI)  
**THE LITTLE THINGS I LOVE** (Tree, BMI)

**JOHNNY DARRELL**—United Artists 50126.

Sensitive new country song. A tear jerker from the first beat. Buyers will line up.

**I GOTTA HAVE MY BABY BACK** (Peer, BMI)  
**JUST TO SATISFY YOU** (Irving-Parody, BMI)

**GLEN CAMPBELL**—Capitol 5854.

This is a top notch country song and Glen gives it the kind of reprise that could break pop.

**NASHVILLE CATS** (Faithful Virtue, BMI)  
**ROUST-A-BOUT** (Flatt & Scruggs, BMI)

**LESTER FLATT AND EARL SCRUGGS**—Columbia 4-44040.

Country funnymen sing the bright and humorous John Sebastian song and will get attention with it.

**HIS WIFE** (Stuckey, BMI)  
**HEART TROUBLE** (Stuckey, BMI)

**CHERYL POOL**—Paula 263.

This adept country thrush wails an effective ballad of unrequited love. Will go.

**MY NEW CREATION** (Metric, BMI)  
**LISTEN, THEY'RE PLAYING MY SONG** (Central, BMI)

**GLEN GARRISON**—Imperial 66230.

Ballad of a country singer who becomes an overnight success. Intriguing jaunty number.

**FRIDAY THE 13TH** (Exquisite-Champion, BMI)  
**DON'T STAY LONG** (Exquisite-Champion, BMI)

**BARNEY CARL**—LHI 17006.

This song about bad luck should be good luck for Barney. He throbs emotionally.

**GENTLEMEN BE SEATED** (Central, BMI)  
**AIN'T LOVE A HURTIN' THING** (Pamper, BMI)

**NEAL MERRITT**—Boone 1053.

The ex-husbands of a dead girl get together just before the funeral. A distinctive side and one that'll go.

**EVERY NOW AND THEN** (Hinkle, BMI)  
**I'M BEGINNING TO LOSE** (Hinkle, BMI)

**NORM FORREST**—Arco 6602.

Guy with a strong voice warbles two appealing country songs. Either could go.

**STRANGER IN MY ARMS** (Blackjack-Stringtown, BMI)  
**ONE OWNER, LOW MILEAGE, USED BROKEN HEART** (Stringtown, BMI)

**BENNY BENFIELD**—K-Ark 726.

Cheating guy gets his just desserts on this slow and swinging country ballad. Benny sings it with a tear.

## Country LP Reviews

**STRUTTIN' MY STUFF**

**DEL REEVES**—United Artists UAL 3571; UAS 6571.

This country talent, steadily establishing himself as one of the mighty, chants a dozen appealing c/w ditties like "This Must Be the Bottom," "Walking on New Grass," "Motel Time Again" and "S. W. A. K."



★★★★

**THE GAME OF TRIANGLES**

**BOBBY BARE, NORMA JEAN, LIZ ANDERSON**—RCA Victor LPM/LSP 3764.

The teaming of these three and the choice of material are great. They all sing together on five of the ditties and split up the other bands. "One Among the Three of Us," "Bye Bye Love," "Which One is to Blame" and other enticements.



★★★★

**GET WHILE THE GETTIN'S GOOD**

**BILL ANDERSON**—Decca DL (7) 4855.

Bill's collected a handful of his own tunes and a couple by Buck Owens and Liz Anderson and sings them in his winning fashion. "Get While the Gettin's Good," "The Wheel of Hurt," "A Satisfied," "Ride, Ride, Ride." Will move.



### A Big Country Hit!

**"THE WORDS I'M GONNA HAVE TO EAT"** by



**BILL PHILLIPS**

32074



A DIVISION OF MCA, INC.



# KSON Wins First National Country Music Month Award

NASHVILLE — The winner of the first annual National Country Music Month Award was announced last week by Country Music Association Chairman of the Board Roy Horton.

First place went to KSON Radio in San Diego. Second and third places went to KUZZ Radio in Bakersfield and KLAJ Radio, Denver.

The winning station is selected for its promotion of Country Music during National Country Music Month. More than 350 stations were eligible to win the award.



Dan McKinnon, President of KSON Radio in San Diego, Calif. is the center of attraction as he receives the 1st place award for his promotion of National Country Music Month. McKinnon received the award from Jo Walker, Executive Director of the CMA, and Roy Horton, CMA Chairman of the Board.

In presenting the award to KSON President Dan McKinnon, Horton said he was delighted to see all the efforts the station had undertaken in promoting Country Music both in San Diego and throughout the country.

"1966 was a banner year for sales and expansion of country music throughout the United States," Horton said, "and one big reason for this is the promotion undertaken by KSON and all the other country music stations."

## 'Most Promotion-Minded'

Promotions undertaken by KSON which have earned the station its title as America's

most promotion-minded country music radio station included broadcasts saluting country music by the Governor of California, a proclamation by the Mayor and City Council of San Diego declaring country music month in San Diego, distribution by KSON of chrome plated horseshoe paperweights to civic and community leaders in San Diego and key advertising and business executives throughout the country.

In addition, as part of the month-long celebration for country music month, KSON staged a Grand Ole Opry show in San Diego, conducted a contest to have KSON listeners do whatever they could to promote country music . . . with prizes to the winners, and distribu-

(Continued on page 49)

## Nominations

(Continued from page 46)

**Most Promising Vocal Group**  
Bobby Durham & Jeanie O'Neal  
The LeGarde Twins  
The Leightons  
Bob Morris & Faye Hardin  
Del & Sue Smart

**MUSICIANS**  
Lead Guitar  
Phil Baugh  
Jimmy Bryant  
Glen Campbell  
Joe Maphis  
Billy Strange  
Steel Guitar  
Noel Boggs  
Tom Brumley  
Ralph Mooney  
Fuzzy Owen  
Red Rhodes

**DRUMS:**  
Pee Wee Adams  
Muddy Berry  
Willie Cantu  
Junior Nichols  
Jerry Wiggins

**BASS:**  
Dale Bennett  
Curly Harris  
Doyle Holly  
Bob Morris  
Don Pearce

**FIDDLE:**  
Billy Armstrong  
Jimmy Bryant  
Carl Cotner  
Harold Hensley  
Don Rich

**PIANO:**  
George French  
Clyde Griffin  
Glen Harden  
Billy Liebert  
Jimmy Pruitt

**BAND LEADER/BAND:**  
Carl Cotner  
Merle Haggard Strangers  
Jerry Inman  
Billy Mize Tennesseans  
Buck Owens Buckaroos

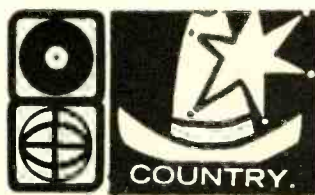
**CLUBS:**  
Foothill Club  
Golden Embers  
Golden Nugget  
Palomino Club  
Red Barrel

**TV PERSONALITIES:**  
Molly Bee  
Johnny Bond  
Rusty Draper  
Billy Mize  
Cathy Taylor

**RADIO PERSONALITIES:**  
Gordon Calcoate  
Biff Collie  
Dick Haynes  
Bob Kingsley  
Joe Nixon

**TALENT MANAGEMENT/BOOKING AGENT:**

Marty Landeau  
Jack McFadden  
Don Sessions  
Steve Stebbins  
Cliffie Stone



## DISK JOCKEY REPORTS



### JIM HARPER

WKMF—Flint, Mich.

1. Where Does The Good Times Go (Buck Owens)
2. I Won't Come In (Jim Reeves)
3. The Only Thing I Want (Cal Smith)
4. Get While The Gettin's Good (Bill Anderson)
5. The Hand That Rocks The Cradle (Dottie Moore)
6. The Cold Hard Facts (Porter Wagoner)
7. I Didn't Jump The Fence (Red Sovine)
8. Thanks A Lot For Trying Anyway (Jim Glaser)
9. Fuel To The Flame (Skeeter Davis)
10. Walk Through This World With Me (George Jones)

### BILL BLOUGH

WMRO—Aurora, Ill.

1. Touch My Heart (Ray Price)
2. I'll Come Runnin' (Connie Smith)
3. The Real Thing (Billy Grammer)
4. Cold Hard Facts Of Life (P. Wagoner)
5. Get While The Gettin's Good (B. Anderson)
6. No Tears Milady (M. Robbins)
7. Mama's Little Jewel (J. Wright)
8. You Don't Have To Be A Baby (Haydon Thompson)
9. Forgetting You (Kitty Hawkins)
10. Under Suspicion (Jamie Moore)

### LEE SANDERS

1. Hurt Her Once For Me (Wilburn Brothers)
2. Hula Love (Hank Snow)
3. Where Does The Good Times Go (Buck Owens)
4. I Never Had The One (Claude Gray)
5. Oh! Woman (Nat Stuckey)
6. Happy Tracks (Kenny Price)
7. Gone On The Other Hand (Tompall & Glaser Bros.)
8. What's Come Over My Baby (Dottie West)
9. Urge For Going (George Hamilton IV)
10. Don't Come Drinking (Loretta Lynn)

### CHUCK BROWN

WJWS—South Hill, Va.

1. Never Had The One I Wanted (C. Gray)
2. Get While The Gettin's Good (B. Anderson)
3. Urge For Going (Geo. Hamilton IV)
4. Words I'm Gonna Have To Eat (B. Phillips)
5. Stranded (Jim Nesbitt)
6. The Real Thing (Billy Grammer)
7. Hurt Her Once For Me (Wilburn Brothers)
8. Where Does The Good Times Go (B. Owens)
9. Drifting Apart (Warner Mack)
10. Off And On (Charlie Louvin)

### SLIM JIM LENGYEL

WDVL—Council Bluffs, Iowa

1. The Fugitive (M. Haggard)
2. The Hand That Rocks The Cradle (D. Moore)
3. You Get What You Pay For (K. Hawkins)
4. Walk In The Sun (Bud Landon)
5. I Didn't Jump The Fence (R. Sovine)
6. Girl From Abilene (H. Phillips)
7. Put The Sugar To Bed (J. Cash)
8. Unmitigated Gail (F. Young)
9. You're So Right (D. Roberts)
10. My Kind Of Love (D. Dudley)

### ACE BALL

KHEM—Big Springs, Texas

1. Don't Come Home A Drinkin' (Loretta Lynn)
2. Hurt Her Once For Me (Wilburn Brothers)
3. Where Does The Good Times Go (Buck Owens)
4. Happy Tracks (Kenny Price)
5. Once (Ferlin Husky)
6. Off And On (Charlie Louvin)
7. Mctel Time Again (Johnny Paycheck)
8. If The Whole World Stopped Lovin' (Roy Drusky)
9. Funny Familiar Forgotten Feelin' (Don Gibson)
10. I Never Had The One (Claude Gray)

### DOUG MAYES

WBT—Charlotte, N. C.

1. Loser's Cathedral (David Houston)
2. There Goes My Everything (Jack Greene)
3. Get While The Gettin's Good (Bill Anderson)
4. Where Does The Good Times Go (Buck Owens)
5. The Cold Hard Facts (Porter Wagoner)
6. Walk Through This Door (George Jones)
7. Don't Come Home Drinkin' (Loretta Lynn)
8. I Didn't Jump The Fence (Red Sovine)
9. I Won't Come In While He's There (Jim Reeves)
10. Fugitive (Merle Haggard)

### COLEMAN O'NEAL

WPGF—Burgaw, N. C.

1. Get While The Gettin's Good (Bill Anderson)
2. Where Does The Good Times Go (Buck Owens)
3. Drifting Apart (Warner Mack)
4. The Only Thing I Want (Cal Smith)
5. The Wife Of The Party (Liz Anderson)
6. Ride, Ride, Ride (Lynn Anderson)
7. Life Turned Her That Way (Mel Tillis)
8. Country Boy's Dream (Carl Perkins)
9. I Never Had The One I Wanted (Claude Gray)
10. I Didn't Jump The Fence (Red Sovine)

### JACK DIAMOND

KLAK—Lakewood, Colo.

1. Hula Love (Hank Snow)
2. Hurt Her Once For Me (Wilburn Bros.)
3. The Fugitive (Merle Haggard)
4. Burning Bridges (Glen Campbell)
5. Waltz That Never Ends (Rex Allen)
6. Wanderin' Man (Jeannie Seely)
7. Cold Hard Facts (Porter Wagoner)
8. Tears Will Be The Chaser (Wanda Jackson)
9. There Goes My Everything (Jack Greene)
10. All Of Me Belongs To You (Dick Curless)

### LITTLE ANDY

KCAD—Abilene, Tex.

1. Walk Through This World (George Jones)
2. Someone Told My Story (Merle Haggard)
3. Our Side (Van Trevor)
4. There Goes My Everything (Jack Greene)
5. Wife Of The Party (Liz Anderson)
6. Get While The Gettin's Good (Bill Anderson)
7. Just Between You And Me (Country Charlie Pride)
8. Another Story (Ernest Tubbs)
9. The Way I Love You (Buck Owens)
10. Cock Fight (Archie Campbell)

### BOB KINGSLEY

KGBS—Los Angeles, Calif.

1. The Fugitive (Merle Haggard)
2. You Beat All I Ever Saw (Johnny Cash)
3. Oh, Woman (Nat Stuckey)
4. Mabel (Skeets McDonald)
5. Stamp Out Loneliness (Stonewall Jackson)
6. Country Boy's Dream (Carl Perkins)
7. Walk Through This World With Me (George Jones)
8. Cold Hard Facts (Porter Wagoner)
9. Fly Butterfly Fly (Marty Robbins)
10. Dumb Blonde (Dolly Parton)

### LOU DARK

WNOW—York, Pa.

1. The Fugitive (Merle Haggard)
2. I Never Had The One (Claude Gray)
3. Just Between You And Me (Country Charlie Pride)
4. Happy Tracks (Kenny Price)
5. Loser's Cathedral (David Houston)
6. Where Does The Good Times Go (Buck Owens)
7. Don't Come Home A Drinkin' (Loretta Lynn)
8. You Beat All I Ever Saw (Johnny Cash)
9. Walk Through This World With Me (George Jones)
10. There Goes My Everything (Jack Greene)

### JESSE TRAVERS

WCMS—Norfolk, Va.

1. Walk Through This World With Me (George Jones)
2. Where Does The Good Times Go (Buck Owens)
3. Just Between You And Me (Country Charlie Pride)
4. Cold Hard Facts Of Life (Porter Wagoner)
5. I Won't Come In (Jim Reeves)
6. Don't Put Your Hands On Me (Lerene Mann)
7. The Fugitive (Merle Haggard)
8. There Oughta Be A Law (Billy Craddock)
9. Gone On The Other Hand (Tompall & Glaser Bros.)
10. He's Got A Way With Women (Hank Thompson)

### JIMMY SIMS

WSWN—Belle Glade, Fla.

1. Where Does The Good Times Go (Buck Owens)
2. Don't Come Home A Drinkin' (Loretta Lynn)
3. Need You (Sonny James)
4. Once (Ferlin Husky)
5. Hula Love (Hank Snow)
6. Wcnds I'm Gonna Have To Eat (Bill Phillips)
7. Getting The Hang Of It Now (Lonzo & Oscar)
8. Off And On (Charlie Louvin)
9. Urge For Going (George Hamilton IV)
10. Get While The Gettin's Good (Bill Anderson)

### STEELE

WJQS—Jackson, Miss.

1. The Real Thing (Billy Grammer)
2. I Never Had The One (Claude Gray)
3. The Fugitive (Merle Haggard)
4. Urge For Going (George Hamilton IV)
5. Misty Blue (Wilma Burgess)
6. Happy Tracks (Kenny Price)
7. Oh Woman (Nat Stuckey)
8. Heart We Did All We Could (Jean Shepard)
9. Aot. #9 (Bobby Austin)
10. Where Does The Good Times Go (Buck Owens)

### WAYNE WOOLARD

KRSA—Salinas, Calif.

1. Someone Told My Story (Merle Haggard)
2. A Loser's Cathedral (David Houston)
3. There Goes My Everything (Jack Greene)
4. Funny, Familiar, Forgotten Feelings (Don Gibson)
5. I Won't Come In (Jim Reeves)
6. Where Does The Good Times Go (Buck Owens)
7. A Wanderin' Man (Jeannie Seely)
8. This Must Be The Bottom (Del Reeves)
9. Sad Face (Ernie Ashworth)
10. Oh Woman (Nat Stuckey)

WATCH  
FOR THE  
WATCHMAN



# TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
1	1	7	OPEN UP YOUR HEART	Buck Owens—Capitol T-2640: ST-2640
2	2	10	THERE GOES MY EVERYTHING	Jack Greene—Decca DL-4828: DL-74828
3	6	5	TOUCH MY HEART	Ray Price—Columbia CL-2606: CS-9406
4	4	8	NASHVILLE REBEL	Waylon Jennings—RCA Victor LPM-3618: LSP-3618
5	3	15	THE BEST OF SONNY JAMES	Capitol T-2615: ST-2615
6	5	12	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor LPM-3715: LSP-3715
7	7	16	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson—Columbia CL-2509: CS-9309
8	13	5	TWO FOR THE SHOW	Wilburn Bros.—Decca DL-4824: DL-74824
9	15	2	WITH ALL MY HEART AND SOUL	Dottie West—RCA Victor LPM-3693: LSP-3693
10	8	18	SWINGING DOORS	Merle Haggard—Capitol T-2585: ST-2585
11	9	14	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3618: LSP-3618
12	14	8	NAT STUCKEY SINGS	Paula LP-2192
13	10	14	WHERE IS THE CIRCUS	Hank Thompson—Warner Bros. W-1664: WS-1664
14	21	6	MY HEART'S IN THE COUNTRY	Skeeter Davis—RCA Victor LPM-3667: LSP-3667
15	20	3	UNMITIGATED GALL	Faron Young—Mercury MG-2110: SR-6110
16	17	18	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537: CS-9337
17	11	19	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628
18	22	4	TEARDROP LANE	Ned Miller—Capitol T-2586: ST-2586
19	18	22	YOU AIN'T WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783
20	25	2	THIS I BELIEVE	Bobby Bare—RCA Victor LPM-3688: LSP-3688
21	12	10	BIG BEN STRIKES AGAIN	Ben Colder—MGM E-4421: SE-4421
22	27	2	DOWNTOWN COUNTRY	Connie Smith—RCA Victor LPM-3725: LSP-3725
23	23	3	COUNTRY GENTLEMAN	Carl Smith—Columbia CL-2610: CS-9410
24	24	19	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620: LSP-3620
25	16	6	OUR KIND OF COUNTRY	Browns—RCA Victor LPM-3668: LSP-3668
26	19	12	I'LL TAKE THE DOG	Ray Pillow & Jean Shepard—Capitol T-2537: ST-2537
27	28	2	THE NASHVILLE SOUND OF RED SOVINE	Starday SLP-396
28	26	12	FREE AND EASY	Dave Dudley—Mercury MG-21098: SR-61098
29	(—)	1	COUNTRY GENTLEMAN	Carl Smith—Columbia CL-2610: CS-9410
30	(—)	1	LOOK INTO MY TEARDROPS	Conway Twitty—Decca DL-4828: DL-74828

## Pride Proud



**SAT. HARMONAIRES**

RCA Victor's Charlie Pride, center, recently played his first Western club dates in Texas and scored a personal triumph. Above is a photo at the Junction, one of San Antonio's leading Western clubs. Shown from left are: Billy, Deaton, Jack Johnson (Pride's manager), Faron Young, Bob Brown (Tracy Locke Advertising Agency, which handles the Faron Young Radio Show), Lee Harmon of the Junction, Max Gardner (KBER Radio, San Antonio) and Andy Carr (KMAC Radio in San Antonio). He was booked by the Billy Deaton Enterprises in San Antonio.

## Just Rita Production Firm Formed in Chi

CHICAGO — William Simolini, Jr., head of Just Rita Enterprises, independent record producing firm, announces release of "I Know Where I'm Going"/"Two Timing Man" by Just Rita, 18-year-old singing discovery. The single, released nationally on the Pa-Da label, marks the recording debut of the singer, songwriter and guitarist.

The company, formed to produce Just Rita product exclusively, also will launch a music publishing company shortly for as yet unpublished songs by the singer-songwriter. Just Rita penned both music and lyrics of "I Know Where I'm Going" and "Two Timing Man." The Eddy Davis Sextet accompanies Rita.

## KSON 'First'

(Continued from page 48)

tion of posters throughout the downtown San Diego area calling special attention to country music and National Country Music Month.

With a big assist from the station's ad agency, Wilson-Stodelle Advertising, a mailing was sent to 2000 key advertising and business executives throughout the country boosting the benefits of country music.

Ads were run in local newspapers promoting country music and all the invoices and checks sent out by KSON during Country Music Month were stamped with a special message calling attention to the celebration.

## Long on Mend

NASHVILLE—Hubert Long, head of Hubert Long Talent Agency and Moss Rose Publications, Inc., is on the mend in Midstate Baptist Hospital following surgery. Long entered the hospital on Feb. 10 for what was to be relatively minor surgery, but complications required that his stay be extended until March 1.

The publishing-booking chief-ain asks that thanks be relayed to his industry friends who showered his recovery suite with flowers. The overflow has been distributed to the hospital's welfare wards.

## JED Change

NASHVILLE — A name change from JED International Records to simply JED Records is part of the change that is making JED a bigger company with a briefer name.

JED prexy John E. Denny has announced a distribution set-up through Amy-Mala Records of New York and every ounce of effort is being exerted toward expansion. The first JED release through the new operation features Rusty Adams with "Long Black Veil." The flip: "Gonna Hang John Sutton."

## Enters C & W

NEW YORK—With the production of two records, soon to be released on Starday, Shelby Singleton Productions enters the Country & Western recording arena.

Through negotiations recently completed with Don Pierce and Hal Neely, Singleton recorded the disks specifically for Starday. The records will introduce two new artists to the C&W field: Shirley Wood singing "This One Belongs to Me" b/w "When It Happens" and Mike Lane with "Letter to a D.J." b/w "I'm Not Allowed to Talk to Strangers."

## Sonny's Travels

Sonny James, who just concluded sell-out appearances in Edmonton, Calgary and Regina in Canada, is working Florida and Georgia dates through March 5. His new record, "Need You," is breaking big.

## Rothgeb Roster

LURAY, VA. — The Earl Rothgeb Talent Agency announces its talent roster, all C/W artists except for the Ross Family, a gospel group: Red Steed, Steve Dorrier, Buddy Allen, Wayne Campbell and Harry Snyder.

## THE BIG HIT FROM THE LITTLE TEXAN



## Willie Nelson "THE PARTY'S OVER"

RCA 9100

**RCA VICTOR**   
The most trusted name in sound

D.J. samples available  
Faron Young Building  
1314 Pine Street  
Nashville, Tenn.





By PAUL PERRY

## Presley, Como in For Sessions

Elvis Presley, accompanied by his manager, Col. Tom Parker, motored into town last week to do portions of soundtracks to upcoming flickers entitled "Pot Luck" and "Bomble oh Bomble." The RCA Victor star secretly slipped in on Tuesday of last week and was hard at work at Victor's old small studio all of Wednesday and Thursday nights. Felton Jarvis supervised the sessions with The Jordianaires, Pet Drake, Floyd Cramer, Buddy Harmon, Bob Moore and Chip Young on the instruments. Jim Molloy engineered.

Due in for a date at the same Victor studios this week is Perry Como. His Music City visit was delayed a week from its original slate because of the Presley sessions.

Boots Randolph Month just ended on a happy note out at Monument. Fred Foster's label presented the famed horn blower with a certified gold long play record for his million seller, "Yakety Sax." And speaking of Boots, this fellow placed third in the sax section of Playboy Magazine's international jazz poll just released. While fellow Music City artist Chet Atkins placed second in the guitar division of the poll. The well-mannered Atkins could very well become the next big teenage idol. His current single on "What'd I Say" is getting super pop play in many of the major pop markets. And his teenage album is due for early spring release.



Paul Perry

The Blue Boys featuring Bud Logan, who is also recording for RCA as a single act now, just came off a successful week's stand at the local all-country nitery, the Black Poodle. The act includes, in addition to Logan, guitarist Leo Jackson, pianist Bunky Keels and drummer Mel Rogers.

### Busy Jack Clement

Jack Clement last week did another session with Starday's Willis Brothers, on the heels of their fast-climbing single, "Bob." Clement also finished an album to be called "Gone, on the Other Hand," with the Glaser Brothers. Songs include "El Paso" and "Bob."

New York C & W producer Aubrey Mayhew was also in town to do a second session on new artist Jeanne Riley. Little Darlin' is so high on this girl that they decided to do a second session on her before her first release, due in early spring.

The Everly Brothers, who lived here when they were at their peak and now reside in Hollywood, just finished an album of country-flavored songs for Warner Brothers. The Pamper song, "Walking on New Grass," was included in the LP. The tune, written by Ray Pennington, was made big by Boon artist Kenny Price.

The Denny boys had Diana Duke in for another session for Dollie Records under the A & R-ship of Jan Crutchfield. She was the label's first artist.

Reports came in this week that Willie Nelson's favorite quarter horse "Preacher" died last week of a sudden illness. Willie spent many hours on the horse participating in his favorite sport, calf roping. Tom Jones, who turned a Nashville song, "The Green Grass of Home," into Britain's all-time big single record,



Charted  
All Over  
and Moving!  
**Kitty  
Hawkins**

**"FORGETTING YOU"**

#136

CAPA RECORDS

803 R GOVERNMENT ST., MOBILE, ALA.

### Sign Roy

GALVESTON, TEXAS—Adams-Ethridge Productions announce the signing of Roy Montague to a personal management contract. Adams-Ethridge produced Roy's first release, "I Love You Too Much," in Nashville with Bill Walker and Henry Strzelecki arranging. Production has been leased to Columbia Records.

has picked off another of the local favorites. His just-released "Detroit City" was written by Mel Tillis and Danny Dill and made popular some five years back by Bobby Bare.

And in a joint statement issued over the past weekend—Buster Doss, General Manager of Wizard Records, and Shot Jackson, Manager of Miss Donna Darlene, announced that the Nashville artist has signed a recording pact with the label. Donna was formerly with Kapp. Her new release is due right away.

## Another Key Signing

NASHVILLE—The addition of Boone artist Chuck Howard to the lineup of Key Talent, Inc. was announced by President Jimmy Key. Howard will be represented exclusively by Key Talent on all personal appearances.

## Big Package

A package of talent including Jimmy Newman, Dave Dudley and the Roadrunners, Bobby Bare, Billy Grammer, George Kent and band are set for a big Charlie Underhill-Marlin Payne tour in the "snow country" March 8-13 with stops in Vancouver, B.C. (8); Calgary, Alberta (9); Edmonton, Alberta (10); Red Deer, Alberta (11); Great Falls, Montana (12); and Regina, Saskatchewan (13).

## Go-Go Deal

George Greif and Sid Garris of Go-Go Record Productions have just returned from the MIDEM Convention in San Remo and have disclosed that they have consummated arrangements for a world-wide foreign publishing deal with Philips Records. The Go-Go-Philips consolidation will cover all countries outside the United States with the exception of Canada and Australia.

## Talented Millers

NASHVILLE—Eddie Miller, songwriter who has just finished a session with daughter Pamela on Tower, reports that he is not the only tunesmith in the family. Wife Barbara has also written a number of songs. Pamela's current disk: "Little Bitty Cry."

## Anka - Douglas Deck

"That's How Love Goes," a new song written by Paul Anka and recorded by Mike Douglas, has been released by Epic Records.

## Campus Spenders

(Continued from page 33)

Frank Barsalona, President of Premier Talent, who has been presenting a number of "rock acts" on college campuses, reports "The kids are very hip as far as knowing just what they want and having the financial resources to present groups such as Herman's Hermits, Mitch Ryder or the Supremes."

The college market no doubt must be considered a captive audience. But it's not at all unusual for a large university such as the University of North Dakota to have in the same year talent such as Johnny Mathis, Eddy Arnold, Van Cliburn and the Shirelles and virtually sell out the auditorium in all instances.

From the standpoint of the entertainers, they are most happy about the college business not only from the dollar and cents standpoint, but as Al Hirt says, "The kids are so much with it. They dig good music, are up on the latest things happening and you just naturally want to perform for this kind of audience."

The business is such that the record companies are aware that as the college business goes, so goes record sales.

## 3 New Labels

NEW YORK—ALA Enterprises, Inc., announces formation of three new labels: Bolo, for Latin pop and Latin rock; Harvest Time, for country, gospel and folk; and Perri, for pop, R&B, ethnic, etc.

## Kane Show Expands

"The Larry Kane Show," now entering its ninth successful year on KTRK-TV, Channel 13 (ABC), Houston, Texas, has been extended to two full hours.

## Jay to RESCU

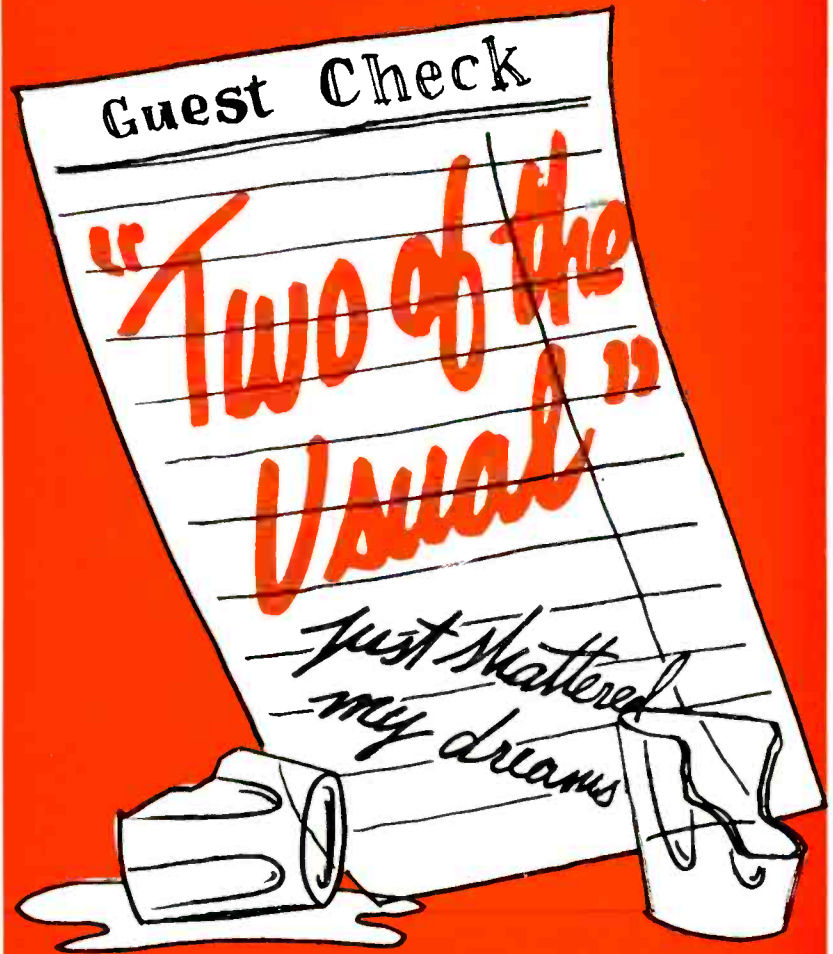
HOLLYWOOD—George Jay, national independent record promoter, has announced the formation of RESCU (Radio Employment Service-Contacts Unlimited), catering to radio stations, disk jockeys and program directors on a national scale. Joining Jay in this service is Larry Green.



# TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	9	38	43	4
2	3	12	39	40	11
3	4	11	40	41	6
4	5	10	41	42	5
5	2	18	42	20	17
6	13	9	43	45	3
7	7	22	44	50	5
8	16	8	45	46	8
9	9	14	46	51	3
10	10	13	47	22	12
11	12	9	48	56	2
12	14	14	49	63	3
13	17	7	50	52	3
14	18	11	51	58	4
15	6	14	52	55	7
16	8	14	53	62	2
17	24	3	54	66	2
18	23	9	55	32	11
19	33	8	56	61	4
20	21	9	57	67	3
21	28	5	58	72	2
22	29	6	59	60	5
23	25	14	60	64	3
24	27	9	61	71	2
25	31	6	62	69	2
26	26	12	63	73	2
27	11	16	64	70	3
28	34	5	65	68	4
29	35	6	66	74	2
30	30	10	67	(—)	1
31	53	3	68	(—)	1
32	49	8	69	(—)	1
33	19	16	70	(—)	1
34	15	18	71	(—)	1
35	38	6	72	(—)	1
36	36	7	73	75	2
37	44	4	74	(—)	1
			75	(—)	1

THE ORIGINAL HIT VERSION



## "TWO OF THE USUAL"

by

# Don Adams

#1002

Order Now From Your Nearest Dist.

HAMBURG BROS., INC.  
Pittsburgh, Pa.

M. B. KRUPP  
El Paso, Texas

MUSIC CITY DIST.  
Nashville, Tenn.

MERIT MUSIC  
Detroit, Michigan

DOT RECORD DIST.  
St. Louis, Mo.

MANGOLD DIST.  
Baltimore, Md.

CHOICE DIST.  
Kansas City, Mo.

BILL'S T REC. SHOP  
Tulsa, Okla.

JATHER DIST.  
Minneapolis, Minn.

BBB DIST. CO.  
Charlotte, N. C.

M. B. KRUPP  
Phoenix, Ariz.

PAN AMERICAN  
REC. SUPPLY  
Denver, Colorado

GODWIN DIST.  
Atlanta, Georgia

BIG STATE DIST.  
Dallas, Texas

H. W. DAILY INC.  
Houston, Texas

CHATTON DIST.  
Oakland, Calif.

SUMMIT RECORD DIST.  
Skokie, Ill.

PHILS ONE STOP  
Oklahoma City, Okla.

MUSIC SALES OF FLA.,  
INC.  
Miami, Florida

FIDELITY ELECTRIC  
Seattle, Washington

BETA RECORD DIST.  
New York, N. Y.

## JACK O' DIAMONDS RECORDS

Suite 1200, 1808 West End Bldg.

Nashville, Tenn. 37203 Phone (615) 244-4218



# BREAKING WIDE OPEN...POP!!

## "WHY NOT TONIGHT"

### Jimmy Hughes

His biggest since "NEIGHBOR, NEIGHBOR"

**fame** #1011  
RECORDS

Distributed by ATCO RECORDS

## "SWEET SOUL MUSIC"

### Arthur Conley

Produced by OTIS REDDING

 #6463

