

record world

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Industry

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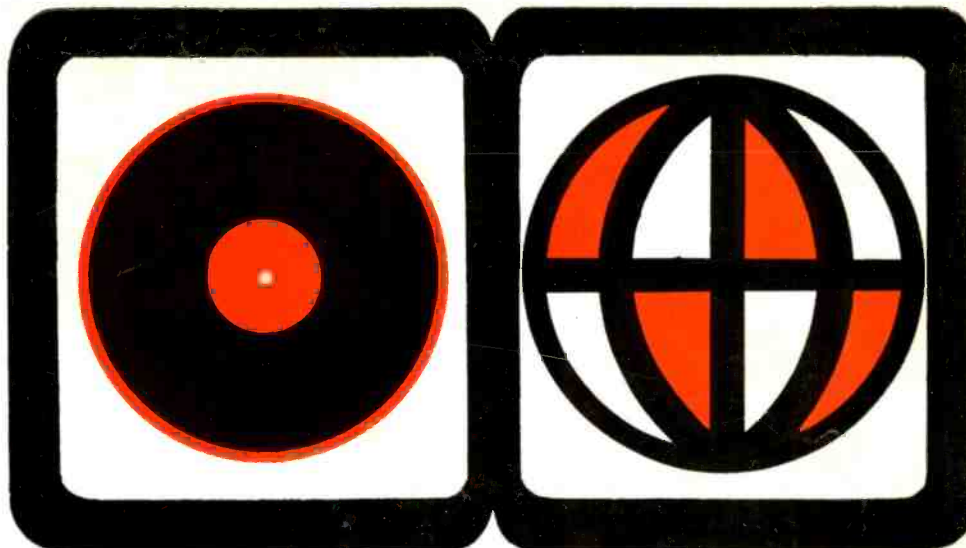
October 28, 1967

WHO IN THE WORLD



Everything's Coming Up Gold for James Brown. Just Awarded a Gold Record for His Single 'Cold Sweat' on King, His Newest, 'Get It Together,' Jumps Into The Top 100 Chart At A Sizzling 55 This Week.

See Country Section For CMA Awards, Hall of Fame Winners



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



"Stag-O-Lee" (PD) sounds great again in this Wilson Pickett rendition. Pickett stresses the beat and makes it a fast one (Atlantic 2448).



Tommy James and the Shondells run their hit list up one more notch with the rockaballad "Out of the Blue" (Patricia, BMI) (Roulette 4775).



Sales will be green light for "Stop Light" (Jetstar, BMI), a tuneful imaginative, bright ditty from the ebullient Five Americans (Abnak 125).

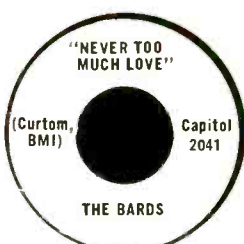


Hitmakers Bonner and Gordon have penned another winner, "She's My Girl" (Chardon, BMI), for the Turtles, who have that happy sound (White Whale 260).

★ SLEEPERS OF THE WEEK



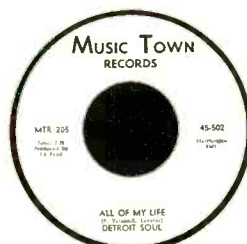
The Glories have a swingy ballad in "Sing Me a Love Song" (Sea-Lark, BMI), and the teens will like the love message it carries (Date 2-1579).



New group, the Bards, have a hot "Never Too Much Love" (Curton, BMI) with magnetic quality from start to finish (Capitol 2041).



"Ciao Baby" (Helios, BMI) is alive and kicking and ready to break onto charts as the Eternal Flames swing through it (Viva 621).



Already making important noise in some markets, "All of My Life" (Hartfordite, BMI) by the Detroit Soul will be heard all over (Music Town 502).

★ ALBUMS OF THE WEEK



Proof positive that simplicity is elegance. Barbra Streisand sings standards in simple orchestral settings on "Simply Streisand" (Columbia CL 2682; CS 9482).



For the second week in a row, Lulu's "To Sir With Love" is topping the singles chart and that means this package will be huge (Epic LN 24339; BN 26339).



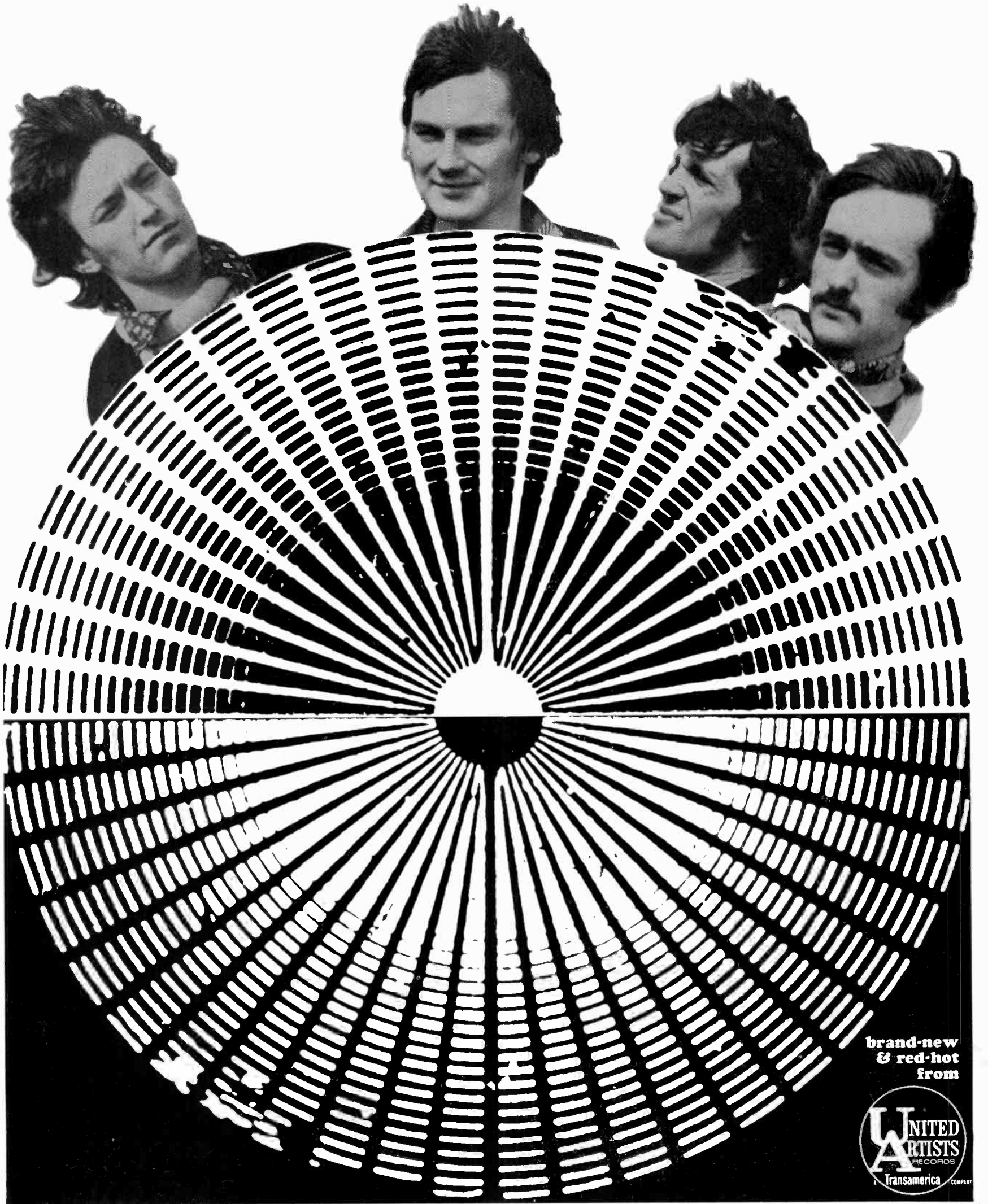
"The Best of Ronnie Dove Vol. 2" contains "Add Love," "Let's Start All Over Again," "Cry," "My Babe," "One More Mountain to Climb" (Diamond D/SD 5008).



"The Many Moods of Merry Wilson" has publisher Wilson presenting himself in another capacity—composer. His breezy themes and others on airy package (Capitol T/ST 21819).

A "traffic" stopper from the top of the english charts!
"hole in my shoe" by traffic

UA 50218 produced by jimmy miller licensed by island records, ltd., london



brand-new
& red-hot
from



MGM Regionals Net \$4.5 Million

NEW YORK — In the first sales meetings held under the new "community of labels" concept, the three label groups falling under the MGM Records umbrella racked up \$4.5 million in billing on new release and catalog product. This figure tops last October's meetings by more than \$1.5 million.

A combined sales and promo team led by the label managers for the MGM, Verve and Metro groups went to three cities—Los Angeles, New Orleans and New York—to introduce the release. Theme for the album issue is "The Best of Everything from MGM Records."

Prior to the product presentation, a tape recorded message from Mort L. Nasatir was played for distributors. The message explained the workings of the new "community of labels" concept. MGM label manager Lenny Scheer introduced an array of new LPs. Three of the new albums were geared to the "Best Of" concept; the disks were by Sandy Posey, Hank Williams, Jr. and "The Best of Herman's Hermits Volume III." A list of sound tracks from forthcoming Metro-Goldwyn-Mayer motion pictures were also revealed led by "The Comedians," "Far From The Mad-

ding Crowd" and "More Than a Miracle." This latter LP was given special emphasis because it contains the title theme as played by Roger Williams.

Verve in Spanish Market

"The Best of Everything On Verve" was introduced by label manager Jerry Schoenbaum with a batch of "Best Of" albums by Stan Getz, Ella Fitzgerald, Wes Montgomery, Jimmy Smith and Cal Tjader. Verve also entered the Spanish market for the first time with albums by Miguelito Valdes, Chico O'Farrill and Patato & Totico. Still others with hit potential are "Don't Sleep In The Subways" by Johnny Hodges and "Modern Delights," a new album by Don Costa which features the theme from "The Valley of the Dolls."

Another top selling album has been contributed by Bill Evans in "Further Conversations with Myself." This is a new solo piano LP, coming as a followup to Evans' best-selling album "Conversations With Myself," made in 1963. Schoenbaum also introduced new al-

(Continued on page 18)

Warners-7 Arts Buys Atlantic

Price Could Be \$17 Mill

Eliot Hyman, Chairman of the Board, and Benjamin Kalmenson, President, of Warner Bros.-Seven Arts, Inc., and Ahmet Ertegun, President of Atlantic Recording Corporation, have announced that an agreement in principle had been reached for the acquisition by Warner Bros.-Seven Arts for the stock of Atlantic Recording Corporation and its affiliates.

The transaction amounts to a price (payable in cash and shares of Warner Bros.-Seven Arts Limited) which eventually could approximate \$17,000,000. It is estimated that for the fiscal year ending Dec. 31, 1967, Atlantic's sales volume (net of returns) will exceed \$20,000,000.

Under the terms of the agreement (which is subject to approval by the Board of Directors of Warner Bros.-Seven Arts), Atlantic Records, a lead-

ing independent record company formed almost 20 years ago by Ahmet Ertegun, will be operated as an independent division, with the same management, personnel, distributors, international licensees and artists as heretofore. The firm's policies will continue to be directed by Atlantic officers Ahmet Ertegun, Executive Vice-President Jerry Wexler and Vice President Nesuhi Ertegun.

Activities Will Compliment

The activities of Atlantic Records will compliment those of Warner Bros.-Reprise Record Company, a subsidiary owned by Warner Bros.-Seven Arts and Frank Sinatra. The acquisition of the Atlantic Record Company will enable each company to enjoy the benefits of the production and creative talents available in each.

Eliot Hyman stated: "We have long admired the progress that Atlantic Records has made in the phonograph record busi-

(Continued on page 18)

Beatles-Stones Merger?

LONDON—NEMS Press Officer Tony Barrow announces a possible business merger between the Beatles and the Rolling Stones.

The plan is that both groups would retain their own identity and continue recording separately for different labels, but would become joint owners of recording studios, possibly joint film producers, and act as a launching pad for new groups and artists.

Barrow said, "Nobody contemplates the boys ever issuing a 'Rolling Beatles' disk, but we look upon any merger as a fusion of nine people's business talents in a new and exciting project."

"Though they are pop record rivals, both groups have been close friends for some time. They have been seeking premises suitable for conversion or acquisition as record studios. Sites in the Commercial Road and the West End of London are under consideration," he added.

Barrow emphasized that NEMS continues to handle the management, agency and other business interests of the Beatles.

Tito Burns, agent for the Stones, said, "I think it would be an excellent idea if the boys can merge their business interests."

Schedule for 17th MOA Convention And Trade Show

Pick Congress Hotel, Chicago
Oct. 27, 28, 29

Friday, Oct. 27

8:30 AM to 3:00 PM Registration Desk Open
9:00 AM to 3:00 PM Exhibits Open
12:00 Noon Ladies Luncheon
3:30 PM to 6:00 PM MOA Industry Seminar

Hospitality Suites Open in Evening

Saturday, Oct. 28

9:00 AM to 5:00 PM Registration Desk Open
9:00 AM to 5:00 PM Exhibits Open
11:30 AM to 1:30 PM General Membership Meeting
Brunchon & Program

Hospitality Suites Open in Evening

Sunday, Oct. 29

10:00 AM to 2:30 PM Registration Desk Open
10:00 AM to 3:00 PM Exhibits Open
11:00 AM to 12:00 Noon Meeting of Illinois Assn.
6:00 PM to 7:00 PM Cocktail Hour
7:00 PM to 1:00 AM Gala Banquet & Show

MOA Awards



Engelbert Humperdinck

Dean Martin

CHICAGO—MOA has announced (earlier than in previous years) the organization's award winners for this year's convention:

Most Popular Record on Coin-Operated Phonographs: "Release Me," Engelbert Humperdinck, Parrot Records.

Most Consistent Supplier of Good Records to the Coin-Operated Music Industry: Capitol Records.

Most Popular Artist on Coin-Operated Phonographs: Dean Martin, Reprise Records.

Artists' 'Sabbaticals' A Growing Problem?

Mama Cass Elliott is currently touring Europe, periodically suggesting to newsmen that Dunhill's Mamas and Papas are breaking up. (She embarked on the trip when a partially completed new album fell through.)

Stateside, ABC Records, the Dunhill distributor, has a recently-signed contract with Papa John Phillips assuring a continued flow of record product from the foursome.

What's going on here?

A little precedent-setting and perhaps trend-setting is going on here.

The Beatles have abandoned p. a.'s, and deliver albums and singles only when the spirit moves. Bob Dylan hasn't returned to the recording studio, although his renewed Columbia contract is already more than a few months old. The Mamas and Papas are rattling around waiting for their muse to open up. One of the Young Rascals reportedly is about to quit p. a.'s and is consulting with the Beatles for recording guidance.

And it looks as if new trouble might be threatening the always uneasy alliance between the creative and administrative factions in the industry.

Mamas, Beatles, Etc., Trend-Setters

Since the Mamas and the Papas and the Beatles, etc., are trend-setters, this new stress on the "sabbatical" could start a new and bothersome sort of trend. Will groups be spending more time in the studio and enjoying it less—and maybe even junking two months work? Just to be fashionable?

(Certainly no one questions the benefit of consciously-prepared albums. They are sure to be better than a makeshift package of a single hit and 10 others.)

There is plenty to be said in favor of artistic temperament in this business, especially when it involves such fashion-setters as the Beatles and "Sergeant Pepper's Lonely Hearts Club Band" and the Mamas and the Papas albums and Bob Dylan's revolutionary tunes.

But, while artistic temperament must be appreciated, must it be indulged? What happens when a company holds a contract to release product, and distributors, dealers and, not least, fans want that product? Doesn't the artist have an obligation that, aside from temperament, entails integrity?

Wrong to Force Them

If the Mamas and the Papas, and indeed any group, finds that it is repeating itself or feels stale, it seems wrong to force them into something, especially if the results are disinterested, inferior recordings. And it seems fatuous to question motives. But.

In this instance, where no one is in the wrong, however, no one seems in the right either. And it behooves artists to shape up before the money runs out, and companies to understand, within limits.

Wayne at MGM



Singing star Wayne Newton and MGM Records President Mort L. Nasatir are shown shaking hands on the occasion of Newton's signing a long-term contract with MGM. Newton has been a success in both the single and album recordings beginning with his million-selling hit, "Danke Schoen."

WB Label President Maitland Named VP, WB - 7 Arts Parent

BURBANK, CALIF. — J. K. (Mike) Maitland, President of Warner Brothers-Seven Arts Records, Inc., has been elected a Vice-President of Warner Brothers-Seven Arts, Inc., the record company's parent company.

Maitland, one of the most dynamic forces in the record industry, was formally a Vice-President of Warner Brothers Pictures, Inc., prior to its recent acquisition by Seven Arts. His election to the new corporate body attests to the grow-

(Continued on page 18)



J. K. Maitland

ABC Distributes Hazlewood's LHI Label

By DOUG McCLELLAND

NEW YORK—At a press conference here last week, it was revealed that Larry Newton, President of ABC Records, had completed negotiations for the constantly expanding ABC to distribute Lee Hazlewood's LHI label.

For the past year, Decca had been distributing LHI. It was understood that original LHI-Decca artists Virgil Warner, Suzie Hokum and the Kitchen Cinq would be joining the new LHI-ABC set-up, along with Last Friday's Fire, the International Submarine Band, the Hamilton Streetcar, Danny Michaels, the Aggregation, Johnny Taylor and other new California acts. Hazlewood will produce all.

Hazlewood could not attend the conference because he had been held an extra day in Hollywood working on Nancy Sinatra's upcoming TV special airing Dec. 11. (He also performs on this show, for which he wrote six songs, and is in the Fox film, "The Sweet Ride.") No longer producing Duane Eddy and Dino, Desi and Billy, Hazlewood will continue to produce himself and Miss Sinatra for Reprise Records.

World-Wide Set-Up

ABC's distribution of LHI is world-wide and will be handled domestically by ABC's current domestic distributors. LHI's present foreign licensees continue in their respective territories, with licensees for remaining territories to be chosen.

Norman Rubin will do eastern promotion for LHI, while

(Continued on page 18)

MOA Banquet, Show Sellout

CHICAGO — The MOA Banquet & Show will be a sell-out at this year's convention, according to William N. Anderson, Chairman of the Banquet Committee. The MOA office has been flooded with advance reservations for seats at this annual event, it was reported.

The evening begins with a cocktail hour at 6 p.m., Oct. 29. At seven everybody moves into the Great Hall of the Pick Congress Hotel here for steak dinner. The traditional "march-

(Continued on page 18)



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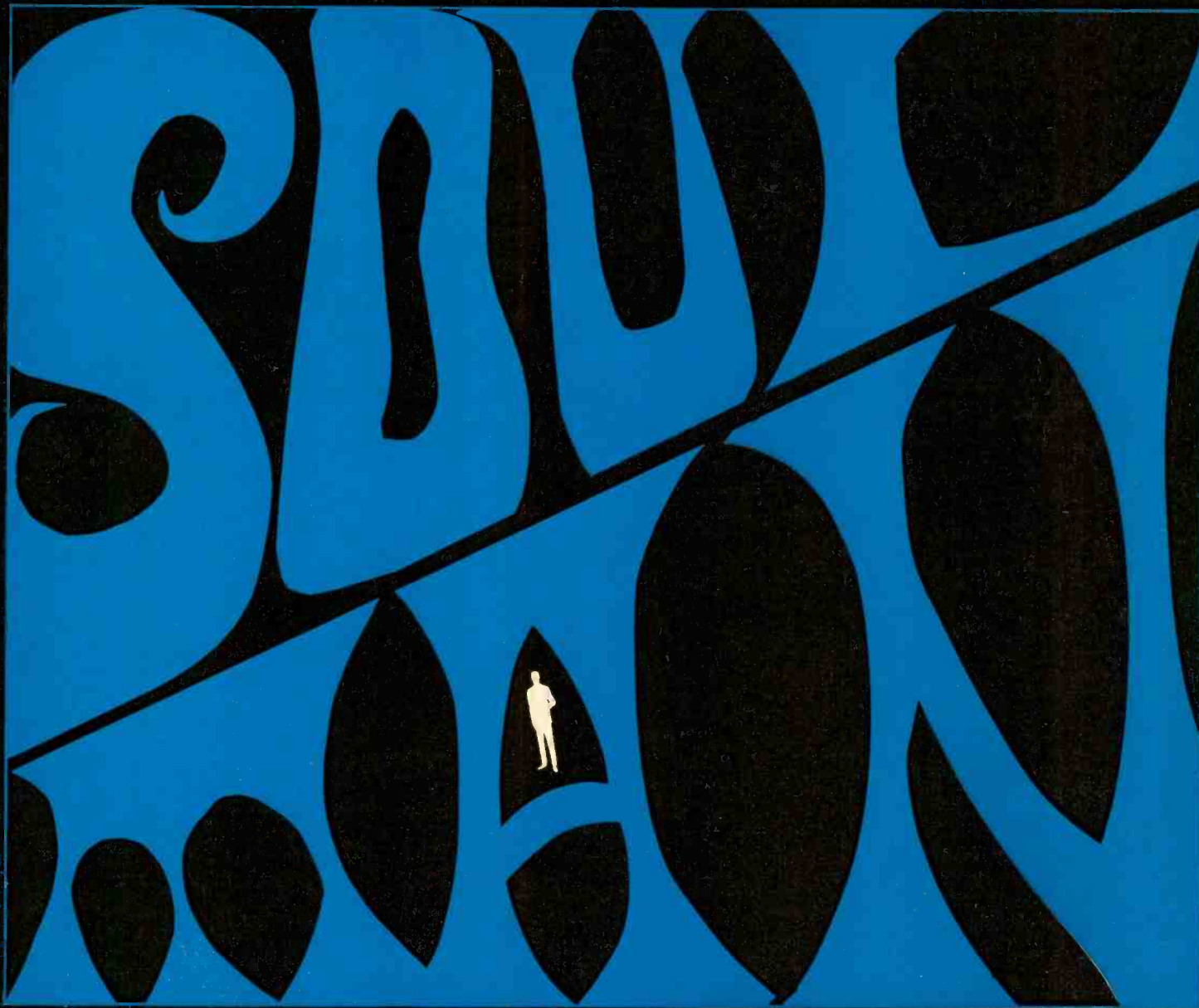
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AN INTERESTING THING
HAPPENED TO
RAMSEY LEWIS
ON HIS WAY HOME
FROM THE AIRPORT.

HE HEARD



on his car radio and that little light in his mind turned on. It's the same little light that turned on the day he heard "In Crowd". He called us as soon as he got home and requested that studio time be booked for the very next day because 1) he was going

to have the first instrumental version of Soul Man and 2) he felt it would be a tremendous hit. We agreed on both counts. His light ignited ours. Listen to the record and watch your little light turn on.
IT'S CADET 5583.

THERE'S A WORLD OF EXCITEMENT ON CADET RECORDS





FOUR STAR ★★★★★ PICKS

BO DIDDLEY BACH (Viva, BMI)
JUST BEFORE THE BREAK OF DAY (Viva, MBI)
THE KINGSMEN—*Wand 1164.*

Bo Diddlee meets Johann Sebastian Bach in these grooves. Lots of fun.

★★★★★

JO-JO'S PLACE (Unart, BMI)
PLEDGE OF LOVE (Unart, BMI)

BOBBY GOLDSBORO—*United Artists 50224.*

Driving rock tune about the fellow's favorite place. Bobby will make Jo-jo's a teen hang-out.

★★★★★

LAST NIGHT ON THE BACK PORCH (OH, HOW I LOVED HER) (Skidmore-Tema, ASCAP)
CAROLINE (Tema, ASCAP)

BASKERVILLE HOUNDS—*Buddah 17.*

Old, old, oldie given new, new, new reading complete with electronic excursions. Could be a big success.

★★★★★

BRING THE WHOLE FAMILY (Chardon, BMI)
NEW IN TOWN (Chardon, BMI)

TEDDY NEELEY—*Capitol 2025.*

This fellow could have the spurt he needs on this disk to break through.

★★★★★

THE WORLD OF BROKEN DREAMS (Rumbalero, BMI)

NEMA (Carlin, BMI)

THE AMEN CORNER—*Deram 85021.*

Group sings a hard rock, haunting ditty with marketable sound. Big production.

★★★★★

HEY MISTER (HAVE YOU GOT A DIME?) (Press, BMI)

BOY SCOUT TROOP (Lowery, BMI)

JUDY THOMAS—*ABC 10990.*

Girl gave her all to a cheating fellow and now she needs a dime. Judy gives it compelling reading.

★★★★★

RED WINE (Monarch, ASCAP)

THE WALKING BIRDS OF CARNABY (Monarch, ASCAP)

ROSS BAGDASARIAN—*Liberty 56004.*

Spanish-flavored instrumental with grand sweep. Ross wrote it and leads it with flare.

★★★★★

DARK RAIN (Saturday, BMI)

OUR DREAM (SONG OF THE FLOWER CHILDREN) (White Way, ASCAP)

JOHNNY DIAMOND—*Columbia 4-44330.*

Love song in contemporary framework. Johnny is a fellow to keep an eye on.

★★★★★

HUMMIN' A SAD SONG (Heads Up, BMI)

IT'S NOT THAT EASY (Heads Up, BMI)

REUBEN BELL WITH THE CASANOVAS—*Murco 1035.*

This crowd has a wailing good time with "Sad Song." Watch the beat grab teens.

★★★★★

PATCHES (Screen Gems-Columbia, BMI)

WOW (LeBill, BMI)

PAUL—*Soft 1016.*

Paul revives the oldie and it could make chart noise all over again.

★★★★★

YOU TORE MY PLAY HOUSE DOWN (Lowery, BMI)

FOOL ME (Lowery, BMI)

NORMA SHEARER—*Capitol 2024.*

Gal has received the put-down treatment from her fellow. Teens will like.

FOOL ME (Whitefeld, BMI)

I CAN TELL (Berkshire, BMI)

THE YOUNGBLOODS—*RCA Victor 47-9360.*

Without question, one of the best groups around the Youngbloods have another potential blockbuster.

★★★★★

THIS THING CALLED LOVE (Emalou-Andros, BMI)

TOMORROW (Emalou-Andros, BMI)

THE WEBS—*Pop-Side 4593.*

R/ballad with beat and a little something extra to it. The group wails to great effect.

★★★★★

SHE WAS THE GIRL (Helios, BMI)

RUN & HIDE (Carnaby-Gallico, BMI)

MICHAEL & THE MESSENGERS—*U. S. A. 889.*

Slow ballad with heavy beat to draw the buyers. Listen closely to this one.

★★★★★

MUDDY WATER (Milbridge-Elbee, BMI)

I'M NOT THE ONE (Milbridge-Elbee, BMI)

LARRY BANKS—*Kapp 865.*

Guy tells it like it is on this r/beat ditty. Larry should gather interested parties.

★★★★★

I COULD GATHER FLOWERS (Red Sails, ASCAP)

WHEN THE MORNING COMES (Bel Canto, ASCAP)

THE GOOD TIME SINGERS—*InArt 103.*

Lots of power in this flower ballad. The singers belt the ditty and it sounds right.

★★★★★

HOLD ON (Blackwood, BMI)

FADING MEMORIES (Jalynne-BRC BMI)

MARVIN SMITH—*Brunswick 55348.*

Marvin will click on the r/b charts with this smooth ballad of love.

★★★★★

A GIRL I KNEW (Trousdale, BMI)

THE OSTRICH (Trousdale, BMI)

STEPHENWOLF—*Dunhill 4109.*

Wistful folkrockish ditty. Has Indian influence and other attractive features.

★★★★★

YOU'RE NEVER GONNA GET MY LOVIN' (Rumbalero-Lynch, BMI)

SUZANNE (Project Seven, BMI)

THE ENCHANTED FOREST—*Amy 999.*

Sweet chanting over a haunting arrangement. Gets groovier and groovier. Will connect.

★★★★★

THIS IS IT (Resco, BMI)

(YOU'VE GOT) PERSONALITY (Lloyd-Logan, BMI)

BOBBY SANSOM—*Acta 816.*

Nifty r/ballad from Bobby. Did nicely his first time out and will do better this time.

★★★★★

I FEEL AN URGE COMING ON (Colfman, BMI)

I WHO LOVE YOU SO (Colfam, BMI)

JO ARMSTEAD—*Giant 701.*

There's a beat here the kids will find difficult to resist. Kind of thing that goes far.

★★★★★

ROCKIN' PNEUMONIA AND THE BOOGA LOO FLU (Ace, BMI)

YOU ARE MY SUNSHINE (Peer, Int., BMI)

THE SHY GUYS—*Uni 55035.*

Updated version of the rock and roll oldie. Shy Guys won't be bashful about this hit.

PAPER CUP (Johnny Rivers, BMI)

POOR SIDE OF TOWN (Johnny Rivers, BMI)

THE FIFTH DIMENSION—*Soul City 760.*

Marvelously alive ditty from The Fifth Dimension. Bones Howe produced and it's going to be very big.

★★★★★

VALLEY OF THE DOLLS (Aljac, ASCAP)

LITTLE BOYS (Famous, ASCAP)

KATHY KEEGAN—*Compass 7013.*

Sumptuous Bob Gaudio melody Jacqueline Susann has provided lyrics for. Kathy sings like an angel.

★★★★★

DEAR TONY (Witmark, ASCAP)

I SAW HIM IN THE CHAPEL (Rose-Ed-Hay-Wis, BMI)

JENNIE LEE—*December 879.*

Recitation over "A Summer Place." Gal vows she'll always love her soldier in sincere fashion.

★★★★★

WITHOUT A DOUBT (Jalynne, BMI)

FOREVER (Jalynne, BMI)

MAJOR LANCE—*Okeh 4-7298.*

The Major shakes it up a bit and his fans should like it like that. A love song to sell.

★★★★★

NO ONE WAS THERE (Helios, BMI)

ELEGY (Helios, BMI)

THE GATES OF EDEN—*Warner Bros. 7089.*

Rock choral chanting of 1967 poetic ramblings by new group. This could be very big click.

★★★★★

I GOT A GOOD THING (Ragmar-Rumbalero, BMI)

LIES (Ragmar-Rumbalero, BMI)

BOBBY FREEMAN—*Loma 2080.*

Lots of beat packed into these grooves. Bobby has a good thing here and dancers will want.

★★★★★

QUIET KIND OF HATE (Copperleaf, BMI)

NO ONE'S GONNA CRY (Copperleaf, BMI)

DAVID SOUL—*MGM 13842.*

Father-in-law-son-in-law hostility is the subject of this offbeat single. Soul will score here.

★★★★★

REACH OUT OF THE DARKNESS (Lowery, BMI)

TIME ON YOUR SIDE (YOU'RE ONLY 15 YEARS OLD) (Lowery, BMI)

LOVER AND FRIEND—*Verve Forecast 5069.*

Gritty folkrock will hypnotize the teens. Lyric has attractive facets. Watch.

★★★★★

STEP TO THE REAR (Morris, ASCAP)

MUSIC TO THEIR EARS (Morris, ASCAP)

ELMER BERNSTEIN, HIS CHORUS AND ORCHESTRA—*United Artists 50220.*

Bernstein conducts a spritely run-through of two tunes he and Carolyn Leigh concocted for "How Now, Dow Jones."

★★★★★

IT'LL NEVER BE THE SAME AGAIN (Dagaly, BMI)

SHE WALKS LIKE YOU (Dagaly, BMI)

STUART FOSTER—*Invictus 731.*

Sentimental ballad crooned smoothly by Stuart. Could go with proper breaks.

★★★★★

GAME OF LOVE (PART 1) (Skidmore, ASCAP)

GAME OF LOVE (PART 2) (Skidmore, ASCAP)

FRANK COE—*Okeh 4-7296.*

Hard rock beat will drive the dancers crazy. An out of sight delivery by Frank.

All About Bootlegging

By HENRY BRIEF

*Executive Secretary
Record Industry Association
of America*

Mention counterfeiting to the man in the street and he will immediately conjure up a vision of some shady character down in a basement with a flat press and a set of engravings knocking off bogus \$10 bills. Talk about piracy and he will start dreaming of a ship displaying the skull and cross bones and its peg-legged, eye-patched crew waiting to board a captive merchant vessel. Mention bootlegging and he will immediately think of a group of rum runners, the Capone gang and bathtub gin.

To those in the record industry these terms have different, but equally sinister, meanings. They are all forms of unauthorized duplication of phonograph records and pre-recorded tapes which milk the industry of countless millions of dollars in sales and profits, as well as publishers and artists of royalties they would normally be getting from the sale of legitimate recordings.

The RIAA has for many years been engaged in a program aimed at eradicating, or at least reducing, such unauthorized duplication. Aside from gathering information and working with law enforcement authorities in the exposure and prosecution of these illegal activities, the Association has also endeavored to obtain the enactment of federal and state legislation to deal with these problems.

Differentiation

The RIAA differentiates between piracy on the one hand and counterfeiting and bootlegging on the other according to the following definitions: The pirate will appropriate an entire record or portions of a record that has been produced by a legitimate record company and issue it under his own label. While there is no attempt made to foist this recording on the public as the authorized version put out by the legitimate record firm, the pirate capitalizes on the artist and the arrangement without any substantial investment. The pirate has also been known to tape live performances off the air or to smuggle a tape recorder into a theater or a

concert hall and then issue recordings of the performances.

In counterfeiting or bootlegging, which we use synonymously, not only are the sounds of the legitimate record duplicated but so are the labels, sleeves, jackets and album covers in an attempt to induce the trade and the public to believe that they are buying the legitimate version of that particular recording.

While it is relatively simple for a legitimate manufacturer to detect that someone has appropriated his recordings and issued them under a "Joe Blow" label, it is a far more difficult thing to track down the pirate owner of that "Joe Blow" label in order to take the necessary legal steps to get him to halt his activities.

The difficulty in detecting counterfeit records is compounded by the fact that some are produced so skillfully that they may, for a time, except the detection of even the most knowledgeable industry people.

Reached Apex in Early '60s

Back in the early '60s when counterfeiting had apparently reached its apex, draining an estimated \$20,000,000 from the industry, RIAA succeeded in bringing "to task" those responsible for the issuance of these bogus records. RIAA, working closely with the District Attorney's office in Nassau County and the New York City Police Department, uncovered a ring that had already done handsomely in duplicating Command's "Persuasive Percussion" and was making plans to kick off a large-scale operation that would have included the counterfeiting of all the best-selling albums of that day.

As a result, the Association in 1962 succeeded in having enacted by Congress the first federal law making the interstate shipment of counterfeit records a crime.

Realizing that this law only has applicability when interstate shipment can be proved, the Association then became active in trying to secure laws in some of the key states of the country where piracy and counterfeiting were most likely to flourish because of large population concentrations.

In the spring of 1966, RIAA succeeded in persuading the Attorney General of New York State to have a bill introduced,

which was enacted by the New York State Legislature making it a misdemeanor to pirate or counterfeit phonograph records or tapes.

Using the New York State law as a pattern, RIAA hopes to interest other states to enact similar legislation.

Records, Tapes Not Covered

This legislative activity is due to the fact that phonograph records and tapes are not covered by the present Copyright Law which was enacted in 1909. The Copyright Revision Bill passed by the House in June, 1967, and currently pending before the Senate would, for the first time, grant copyright protection against unauthorized duplication of phonograph records and tapes.

The advent and the increasing popularity of recorded cartridge tapes is serving to intensify the Association's continuing efforts in combatting

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Henry Brief

Brief in Brief

Henry Brief has been Executive Secretary, Record Industry Association of America, since September, 1960.

He was formerly with Radio-Television-High Fidelity as Editor and Home Furnishings Daily, 1952-1960, as well as Local News Editor, Radio Station WEOK, Poughkeepsie, N.Y., 1951-1952, and feature writer, Overseas News Agency, 1948-1951. He is a graduate of the City College of New York, 1948.

One Way To Get GOOD & PLENTY





Pick Hits

CAMELOT

SOUNDTRACK—Warner Bros. B(S) 1712.

Richard Harris, Vanessa Redgrave, Franco Nero and assorted courtiers sing the exquisite Lerner-Loewe songs for this tale of the Round Table. Harris gives broad, winning readings and Redgrave is sweet and wistful. "How to Handle a Woman," "If Ever I Would Leave You."



STRANGE DAYS

THE DOORS—Elektra EKS 74014.

Beautifully packaged album from The Doors. The "People Are Strange" single is here and so are other intriguing bands like the 11-minute "When the Music's Over." The group is certainly one of the most important of the day and album shows why.



REFLECTIONS IN BLUE

BRENDA LEE—Decca DL (7)4941.

Blues tunes old and new from Brenda. It's a nice idea for an album from her. In a way this is a new kind of Brenda. She doesn't belt; she cuddles. "Here's That Rainy Day," "Am I Blue," "Little Girl Blue." Oh so nice.



CAROL BURNETT SINGS

RCA Victor LPM/LSP 3879.

With her TV show clicking, Carol returns to the recording studios to belt out a number or two or 10. "Sunny," "There's No Business Like Show Business," "What Did I Have That I Don't Have," "Wait Till the Sun Shines, Nellie." Bravo.



WITH LOVE

CHER—Imperial LP 9358; LP 12358.

In her inimitable fashion Cher does her current "You Better Sit Down Kids," and adds a couple of other nifties like the marvelous Rodgers-Hart "Sing for Your Supper," "There But for Fortune" and "Hey Joe." Well-done package.



TOM JONES LIVE!

Parrot PA 61014; PAS 10114.

Juicy performance by Tom Jones here as he rocks, rolls and rips through his night club act. He includes a hit or two of his like "What's new Pussy-cat," "Green, Green Grass of Home" and "It's Not Unusual." Also "Hello, Young Lovers," more.



THE ORIGINAL SPINNERS

Motown 639 (ms).

The original Spinners sing "I'll Always Love You," "Truly Yours," "For All We Know," "That's What Girls Are Made For," "It Hurts to Be in Love," "Tomorrow May Never Come," "Sweet Thing," "I Cross My Heart" and the original fans will love.



BENNY GOODMAN & PARIS: LISTEN TO THE MAGIC

Command RS 921 SD.

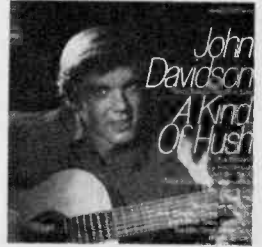
The title tells all. The music, like the city, is enchanting. French standards like "I Love Paris," "April in Paris," "Petite Fleur," "Mimi" and more. Benny and his sextet have never sounded better, more alive.



A KIND OF HUSH

JOHN DAVIDSON—Columbia CL 2734; CS 9534.

Couldn't ask much more than the musicality and good taste with which this album was put together. Davidson, brash and appealing in "The Happiest Millionaire," maintains his cool beautifully through "Don't Think Twice," "My Cup Runneth Over." Grade A.



SONNY: INNER VIEWS

SONNY BONO—Atco (SD) 229.

Sonny has evidently been doing a lot of contemporary ruminating lately. He jots down his mind ideas here in long rock set pieces. "I Told My Girl to Go Away," "Pammie's on a Bummer," "I Just Sit There" are reflective of the times.



DANCE AND BE HAPPY!

SAMMY KAYE—Decca DL (7)4924.

Fresh arrangements of some mighty fine oldies here. Sammy gets plenty of swing and sway into "I'm Looking Over a Four Leaf Clover," "Down By the Old Mill Stream," "There is a Tavern in the Town." Dancers' delight.



LBJ MENAGERIE

VOICE TRACKS—Jubilee JGM 2068.

Although no credit is given, someone with a wild sense of humor has trumped up likely and unlikely press conference questions for LBJ, Lady Bird, Robert Kennedy, Nixon, Reagan, etc. Answers are spliced in from actual interviews.



PROFESSOR IRWIN COREY—THE WORLD'S FOREMOST AUTHORITY?

Viva V 36009.

However, this recording is awfully funny. Corey, whose comedic wave lengths are different from anyone else's, comes up with some amusing ideas like his History Phone, a device on which he talks to George Washington, etc. Lots of laughs.




CYCLE-DELIC SOUNDS

THE ARROWS FEATURING DAVIE ALLAN—Tower (S)T 5094.

This mod instrumental group has a funky sound that can be heard around on several movie tracks. Here they step out on a list of movie themes and other gritty melodies the teens will get revved up about. "Devil's Angels," etc.



(Continued on page 12)



*It's delightful,
it's delicious,
it's delovely.
In fact...*

BABY IT'S WONDERFUL

b/w I'll Be Loving You

VAN-3000

*Produced, Arranged &
Conducted by Van McCoy*

CHRIS BARTLEY

and he's going to have a wonderful time at the top of the charts!



*Vando, A Division of
Cameo Parkway Records, Inc.
Marketed by MGM Records,
A Division of
Metro-Goldwyn-Mayer Inc.*

Nilsson

the true one

He's the sound of today...and he sings the total truth. In this album, Nilsson delivers the message with such unique songs as "Ten Little Indians," "You Can't Do That" and "1941." The subject of a big promotion, Nilsson is phasing in as sign of the times listening.



Available on RCA Stereo 8 Cartridge Tape.

LPM/LSP-3874

Tony on Top!

**Tony Mottola's newest Project 3
album "Latin Love-In" hits top 100!**



More and more of Enoch Light's Project 3 albums are coming on as solid hits! Listen for Peter Matz's "BRING 'EM BACK", Stan Freeman's "FASCINATION" and Arnie Lawrence's "YOU'RE GONNA HEAR FROM ME." They are!!!

Listen to Project 3 Total Sound . . . You may never again be satisfied with any other recorded sound.

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RECORD WORLD—October 28, 1967

Project³
TOTAL SOUND

RADIO CITY, 1270 AVENUE OF THE AMERICAS
NEW YORK, N. Y. 10020, PHONE: (212) 765-9760

Bell Releases First Box Top Album

The Box Tops, still riding high on the charts with the Letter, hit the market this week with their first LP which includes their next single, "Neon Rainbow." The album was produced by Dan Penn who also produced "The Letter."

Initial distributor orders on the album have already exceeded 90,000. The single, "Neon Rainbow," will be released approximately 10 days after the album.

Irv Biegel, Sales Manager of Bell, stated further that "The Letter" has surpassed the one and a half million mark.

The Box Tops currently are travelling the country doing one nighters and have tentative plans for the "Tonight Show" and "The Smothers Brothers Show."

Hitsville Opens

NEW YORK—Hitsville Record One-Stop, a co-operative comprised of 75 record stores, opened Oct. 18 at 600 West 125th St.

'Syn-Ket' Sounds New Decca Note

The first pop single to feature the sounds of an electronic music synthesizer as lead instrument will be released this week by Decca Records. The performer is John Eaton, and his instrument is the Syn-Ket, a device which permits the "live" performance of electronic music.

Eaton, who first won attention as a jazz composer and pianist, is gaining recognition in the serious music field as an avant garde composer. He already has three Prix de Rome awards for musical composition, two Guggenheim grants and a Fromm Foundation commission. He has appeared frequently in the dual role of composer and performer on the Syn-Ket. The Decca single, coupling two Eaton originals—"Blues Machine" and "Bone Dry"—is his debut effort in the pop field.

The Syn-Ket was invented by Roman sound engineer Paul Ketoff. In one small, compact and portable unit, it provides the equivalent in sound producing potential of a room-full of conventional electronic equipment.

It allows the production, filtering and modulation of electronic sounds and sound patterns in a near infinite variety of dynamic and rhythmic shapes. The performer plays the Syn-Ket by setting and continually adjusting a series of dials, levers and switches on a console, and depressing piano-like keys on three small keyboards.

Eaton has also recorded an album of serious music for Decca utilizing the Syn-Ket, which the company is preparing for later release in its Gold Label series.

12 LPs Via WB, Reprise

BURBANK, CALIF.—Warner Bros.-Seven Arts Records, Inc., will release 12 LPs for October, six of which are on the Warner label and six on Reprise.

Included in the Warner release is a new Harpers Bizarre album, "Anything Goes," the same title as their single record. The sound of pianist Barbara Carroll, "Live," and a package of Jimmy Durante singing "Songs for Sunday" are also a part of the October release. Rounding out the offering will be an LP from the Girls From Bahia, "Revolucion Con Brasilia!," and the big

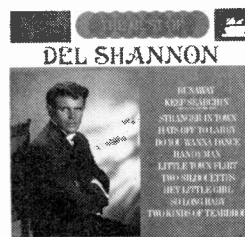
record world ALBUM REVIEWS

(Continued from page 8)

THE BEST OF DEL SHANNON

Dot DLP 3824; DLP 25824.

Includes "Runaway," "Handy Man," "Hats Off to Larry," "Do You Wanna Dance," "Two Silhouettes" and others the kids loved to hear Del do a few years back. This reprise package should turn them out at counters.



LATIN HITS I MISSED

EDMUNDO ROS—London SP 44094.

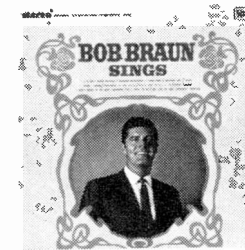
Edmundo Ros gets around to a number of tunes right up his calle here as he records Latin American ditties he *didn't* introduce. Flash and brilliance on "Carnival," "Spanish Flea," "Tico Tico," "Solamente Una Vez," etc.



BOB BRAUN SINGS

United Artists UAL 3618; UAS 6618.

Popular deejay Braun has an appealing collection of singalong ditties here. "It's Only Make Believe," "Making Memories," "Release Me," "It's a Sin to Tell a Lie" and the like. The kind of package that could catch in big way.



THE SOUND OF ROUVAUN

RCA Victor LPM/LSP 3866.

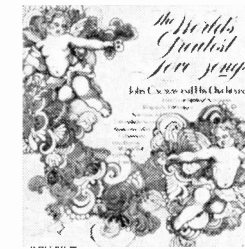
New, big tenor from RCA, where the Lanza throne is stored, sings "This is My Song," "I Will Wait for You," "Vesti la giubba" and choice rendering of "The Impossible Dream." Plenty will be heard from this guy and this album.



THE WORLD'S GREATEST LOVE SONGS

JOHN CACAVAS AND HIS ORCHESTRA—Unart M 20012; S 21012.

Attractively-packaged collection of well-known love themes. John Cacavas conducts with dreams and moonbeams emanating from his baton. "Romeo and Juliet," "Valse Bluette," "La Paloma." "Nocturne in E Flat."



sound from the James Last band, "The Big Beat Sound-Volume 111." Finally, a comedy album of new material from Bob Newhart, "This Is It."

On Reprise six albums will be released representing a complete cross section of album product.

Don Ho reveals his kind of Christmas spirit with "The Don Ho Christmas Album." Noel Harrison has put together a judiciously selected album of songs for "Collage." Following on their first Reprise album, the West Coast Pop Art Experimental Band offers "Volume 11." Arlo Guthrie, with the success of his original piece of material, "Alice's Restaurant," has disposed the release of an album bearing the same name.

The Montfort Mission, a group of youthful Christian Brothers who work in impoverished areas, have put together "Yesterday's Gone." Charles Aznavour offers his newest selection of songs in "Than Whom None Greater."

Kapp Inks 8th Day

Sid Schaffer, Kapp Records Sales VP, announces the exclusive signing of a new group, the Eighth Day, comprised of five boys and two girls of the Ohio River Valley area.

Group was discovered and developed by Bob Feldman, Gene Allen and Ronnie Dante for Fireside Productions.

ROULETTE'S
Aces of the Week

A HULA HOOP SHOOP SHOOP
Dave "Baby" Cortez
R 4759

LET'S GO TO SAN FRANCISCO
The Summer Set
R 4766

ROULETTE

A Wail of a Breakout!

Margaret
Whiting

I ALMOST
CALLED
YOUR
NAME

b/w

Let's Pretend

115

LONDON
RECORDS

Arranged and conducted by Arnold Goland
Produced by Jack Gold





MONEY MUSIC

by Kal Rudman

Our Top Prediction: Smash: "Skinny Legs and All," Joe Tex. This will be another Sam & Dave. Gene Taylor put it right on WLS, Chicago; WHK; WIBG. Howard Bedno says "GIANT."

Next #1 Record: Rascals. You will get just as many requests for the "B" side, "I'm So Happy Now."

Class Songs Are Top 5: Marvin & Tammi; Dusty Springfield.

All Out Giants: Cowsills; BeeGees; Aretha Franklin; Sam & Dave; Bobby Vinton; Robert Knight; Strawberry Alarm Clock; Englebert; Elvis; Rose Garden; Who; Peaches & Herb; Neil Diamond; Temptations; Spanky; Stevie Wonder.

Most Overlooked "B" Side: "Baby, Baby, Baby," Aretha Franklin—Ahmet Ertegun said "This is one record I would personally go out and buy." Put your iron ears to it and listen to SOUL!

Finally Broke Big in Sales: Rose Garden. Did 28,000 last week.

Rudman's Tip to Get Rich: Whoever covers Roy Drusky's "Weakness in a Man" pop (it's going #1 C&W) will have a top 5 chart record. I will bet that someone heavy takes my advice!



Kal Rudman

Left Field Picks of the Week: "You're Never Gonna Get My Lovin'," Enchanted Forest, Bell. —Also, "Hey, Mr. Bus Driver," Bruce Channel.

WVON, Chicago Creates a Pop Giant

Congrats to Lucky Cordell, PD of WVON, Chicago, which is the #1 rated pop station general market in Chicago (although it's an R&B station) because they got an American exclusive on the Jerry Ragavoy record (he wrote it, too) of "What's It Gonna Be," Dusty Springfield, and in two days even the retail stores were ordering by the hundreds. This will be a giant. Charlie Fach and other Mercury execs admit they didn't hear this record, and are very grateful to Lucky for showing them the light.

"Stag-O-Lee," Wilson Pickett, is a Smash.

Records That Sure Are Making It!

1. "Mr. Dream Merchant," Jerry Butler—Broke in Philadelphia, Baltimore, Denver, N.Y.C. off WMCA Sureshot. We kept telling you it was a classy people pleaser.
2. Dionne Warwick—We love both sides.
3. "On My Way To Phoenix," Glen Campbell—Broke big in the Southwest.
4. Grass Roots—They will always sell.
5. Gene & Debbie—Close to top 10 at WRKO, Boston.
6. "Can't Stop Loving You," Last Word—Wait till you hear the LP.
7. "You Mean The World To Me," David Houston—As predicted, it's #3 C&W and will soon be #1. Top 5 WAYS, Charlotte, WDRC Pick.
8. "Desiree," Left Banke—Broke big in N.Y.C. off the WMCA Longshot.
9. Analysis of the Who: The fantastic personal appearances of the Who (for example, last summer on the Herman's Hermits tour) in which they do a destruction thing at the end—Keith Moon throws his \$5,000 drum set off the stage. They ruin Rickenbocker guitars, bend mike stands, smoke is going up—the kids in the audience go bananas! The word of mouth thing on the Who is out of sight. After they appear in town, you can't buy an LP. Every single they ever have will be a hit in any town they've played. They are the most exciting in-person act in pop music. Keith Moon is the best drummer in pop rock.
10. "You Better Sit Down," Cher. Big California action.
11. "Suzanne," Noel Harrison. Top 10 WQXI, Atlanta. Great in selected markets.
12. "Shout Bama Lama," Mickey Murray, SSS—As an R&B smash, this one is a hit in the pop market as a novelty tune—Giant #6 at WCOL, Columbus, breaking in requests at WHK, Cleveland, Giant Philly.
13. "Felicidad," Sally Field, Colgems—We predicted the "Flying Nun" TV show would make this. Giant at KIMN, Denver. Get on it.

(Continued on page 16)

Jimmie Rodgers On the Move

NEW YORK — Jimmie Rodgers, A&M Records star currently scoring with his biggest single in recent times, "Child of Clay," and album titled after the single, was in last week. Purpose: promotion and performing.

Marking one of the singer's longest stays here in some time (he usually has been just passing through), it also has been one of his busiest weeks in a while.

Knocking out appearances on the "Tonight" and Mike Douglas shows while here, Rodgers informed Record World that he would be doing his click single on "The Smothers Brothers Show" when he returned to his West Coast base. (It's his second for A&M.)

Disk Breakthrough on TV

Commenting on the pronounced breakthrough in network and syndicated TV for all record people this season, Rodgers, in talking about the Johnny Carson-type TVers specifically, said that one of the secrets—at least for him—is not to pressure anybody into sitting on the dais for talk exposure. He does his song spots and that's it. "I have a great relationship with the people at the 'Tonight' show this way," he said.

Having Hit Helps

Having a hit record remains a help, too, Rodgers admitted, in all TV areas—and especially on Carson's show, it seems.

Rodgers, who is also very interested in acting (he has done several films including "The Little Shepherd of Kingdom Come" and was preparing to start a Debbie Reynolds-Eddie Fisher vehicle when their phfft hit the fan), further noted that he has several pictures lined up in Europe. The first is expected to be "To Catch a Thief by the Toe."

—Doug McClelland.



Jimmie Rodgers is shown with A&M Records' Exec Director of A&R Allen Stanton at work on a future album release.

UA Push On 'Live For Life' Music

United Artists Records and United Artists Music Companies have launched an all-out campaign on behalf of the music from Claude Lelouch's "Live For Life," announces Murray Deutch, Exec VP of UA Music Companies.

Francis Lai, who composed the music for last year's Oscar-winning success, "A Man and a Woman," also composed and conducted the music for "Live For Life" which Lelouch directed.

The following top name artists have recorded either a single or an album containing the title song: Ferrante & Teicher (United Artists), Jack Jones (RCA), Jane Morgan (ABC), Carmen Macrae and Herbie Mann (Atlantic), Tamiko Jones (December), King Curtis (Atlantic), Enoch Light and his Orchestra and chorus (Project 3) and the Gunther Kullman Orchestra and chorus (Kapp).

The original motion picture soundtrack will be on United Artists records.

Hit Master to Cap

Producer Jerry Dennon has finalized negotiations with Capitol Records for the acquisition for the Pacific-northwest hit, "Never Too Much Love," by the Bards on the Piccadilly label. The record is over 8000 in sales in and around the Washington state area with picks on KUGR, KEED, KYME, KFLY, etc.

Capitol is releasing the record this week.

On Bootlegging

(Continued from page 7)

unauthorized duplication. Recently RIAA gathered evidence indicating that material from phonograph records was being illegally transferred onto cartridge tapes by a firm located on Long Island. In the ensuing litigation, the Court enjoined this practice of unauthorized duplication.

Only a few weeks ago the Santa Clara County, California, Superior Court found in favor of Capitol Records in a piracy suit brought against a firm alleged to have dubbed Capitol's records onto tape cartridges.

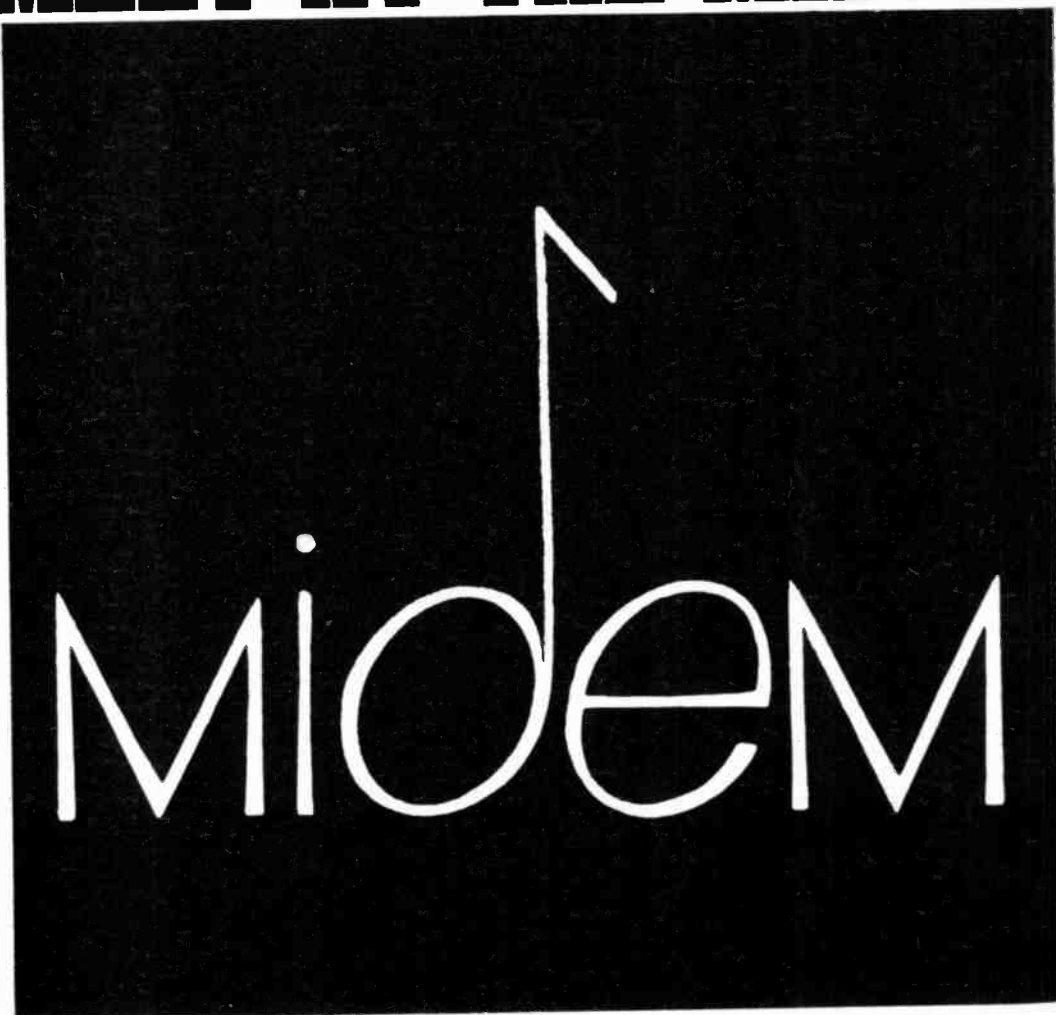
As reports filtering back from the market indicate the spread of counterfeit or pirated cartridge tapes, the Association will put into operation an expanded detection program to assist regular law enforcement organizations in prosecuting these illegal operations.

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in sunny cannes**

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**JANUARY 21st
to
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POPSIDE

premiers



This Thing Called Love
b/w **Tomorrow** 4593

★ **LOU** ★
COURTNEY
Hey Joyce

b/w **I'm mad about you**
4594

Leo McCorkle

Please Send Me a Somebody Else
b/w **On Top of The World** 4592



ORPHEUM PRODUCTIONS, INC.
235 West 46th Street, New York, N. Y. 10036

Sinatra Classy at League Meet

NEW YORK—Chairman of the board Frank Sinatra sang here last week as National Chairman of the American Italian Anti-Defamation League, Inc.

The occasion was the league's inaugural rally at Madison Square Garden.

The program was divided into two parts—strongly-worded speeches by local political figures like former New York Mayor Hon. Vincent Impellitteri and Judge Ross J. DiLorenzo—and entertainment emceed by Sammy Davis, Jr.

Appearing prior to Sinatra, respectively, were Jerry Vale, Morgana King, Pat Henry, Diahann Carroll, Sergio Mendes and Brasil '66 and Connie Francis.

Sinatra, whose personal image has been inconstant, was effortless and classy in his closing spot. He sang about five numbers, including "At Long Last Love," "Moonlight in Vermont," "Fly Me to the Moon," "I've Got You Under My Skin" and a duet with Davis, "The Lady is a Tramp."

—Dave Finkle.

Money Music (Continued from page 14)

14. "Keep the Ball Rolling." Jay & Techniques—Big sales.
15. "Boppa Do Down Down," 3rd Rail—Smash in Detroit, broke in Philadelphia.
16. "Stag-O-Lee," Wilson Pickett—Giant sales take-off. Dig that arrangement of the brass by Tommy Dowd & Tommy Cogbill.
17. "Skinny Legs and All," Joe Tex. Broke in Philadelphia at WIBG. On WHK.
18. "For a Few Dollars More," Hugo Montenegro, RCA. New Orleans smash broke in Seattle. Billy Strange version a hit in Oklahoma City.
19. "Go Go Girl," Lee Dorsey—Higher than top 10 WAYS, Charlotte.
20. "Gilbert Green," Jerry Marsden. #2 KJRB, Spokane, broke in Miami.
21. "Ro Ro Rosey," Van Morrison—Bill Darnell says he has another one just like the other one.
22. "Karate Boogaloo," Jerryo—#21 WMCA; WQXI; WIBG; WKNR; WIXY.
23. "You've Made Me So Very Happy," Brenda Holloway—Giant top 10 KHJ, L.A.
24. "Boogaloo Down Broadway," Johnny C.—Philadelphia smash, broke at WMCA, went on WCOL, Columbus; big play WHK, Cleveland.
25. "Pata Pata," Miriam Makeba—Happening well.
26. "I Want Action," Ruby Winters, Diamond. WHK, Cleveland, is ALL OUT to prove this is a SMASH. WMCA, WIBG, WING, WAYS, WCAO, WCFL, WKDA, KXOK, ST. LOUIS (Wow!); WDRC: WPOP all agree that this is a winner! This is one record that you should listen to one more time.
27. "Lazy Day," Spanky & Our Gang—This is a winner.
28. "Heard It Through the Grapevine," Gladys Knight—Hit WMCA; WIBG, Philadelphia.

"Keep Your Cool," Terry & Chain Reaction, UA, blew the minds of the people at WHK, Cleveland, and CFCF, Montreal. Listen to this record once and see if it doesn't blow your cool.

"You Mean the World To Me," David Houston, now went on WKDA, Nashville; WCOL, Columbus; it's breaking through pop in many Southern markets. This record can't be ignored pop. The SMS also points out the big pop action on "9 Pound Steel," Joe Simon (which is now top 10 in New Orleans and top 5 to top 10 in many Southern cities). It is close to top 10 in Memphis pop.

Joe Tex has a Pop Hit: We guarantee this: "Skinny Legs" will hit.

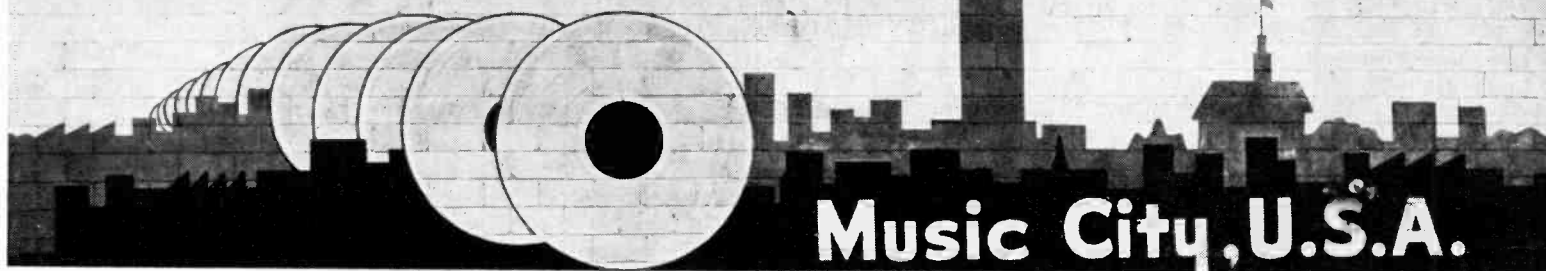
Fantastic new Supremes is "In and Out of Love." This will be #1 in 3½ weeks. The next Marvelettes is, "My Baby Must Be A Magician."

Traffic selling: Atlanta; NYC; Cleveland; L.A.

Al Martino has a strong record in "More Than the Eye Can See," and it is a giant with the juke box operators . . . Brenda and the Tabulations broke pop in Philadelphia . . . WHK, Cleveland, reports big phone action on "Excerpts From a Teen Opera," Keith West.

(Continued on page 23)

NASHVILLE PHONO-MATRIX INCORPORATED

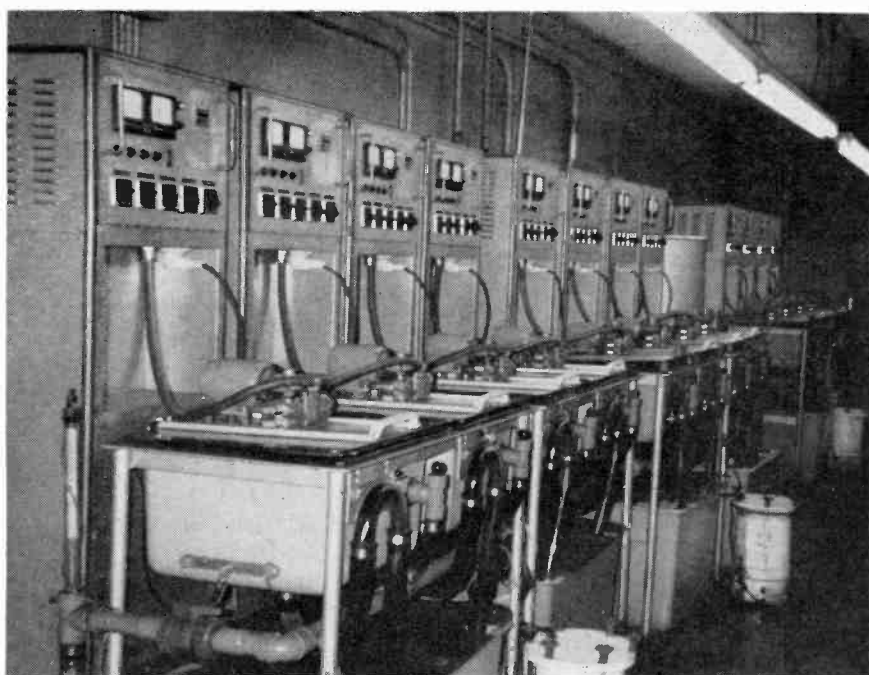


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To complete processing of all
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Nashville, Tenn. 37210

Ray Allen

RCA Signs Carol Lawrence

Carol Lawrence has just been inked by Ernie Altschuler, VP, Exec Producer, Pop A&R, RCA Victor, to a long-term contract.

She is recording four sides to be released in late October, which will include "I Don't Remember You" from the Broadway-bound David Merrick musical "The Happy Time," which stars her husband Robert Goulet; Richard Rodgers' "No More Waiting" from the upcoming Joe Layton TV special "Androcles and the Lion"; "So In Love" from "Kiss Me Kate," in which she will star with her husband during the '68 TV season; and "It's Enough to Make a Lady Fall In Love," from Jule Styne's new musical, "Darling of the Day."

Col Campaign For Streisand LPs

Columbia Records has launched a special promotion campaign for the two new albums by its top-selling female vocalist, Barbara Streisand.

"Simply Streisand" and "A Christmas Album," highlighted by the best-selling rendition of "Sleep in Heavenly Peace (Silent Night)," will be released this week. In addition, 10 of the tracks on "A Christmas Album" will be available on single disks in November.

Columbia has planned a spectacular advertising campaign to herald the albums' release.

'Camelot' Sales Soar

BURBANK, CALIF. — Dick Sherman, National Sales Manager of Warner Brothers Records, announces that initial orders for the "Camelot" soundtrack album exceed 200,000.

ABC-LHI Deal

(Continued from page 4)

Tom Thacker will do West Coast promotion.

It was noted that Hazlewood would concentrate on "impact" acts of long-life potential under the new arrangement. Said Newton: "We hope to build this up and make an acquisition of it. I think this is the way to run a record company." He added that he felt the record business, in this respect, was going the way of the movie industry.

Hazlewood has product cut, and in the next couple of weeks will be in to confer with Newton on what will be released. (Newton admitted they had never met, but had negotiated over the phone and through Hazlewood lawyer Marty Machat.)

Newton continued: "In the next year or year and a half, there'll be about 12 people in the record business to do business with." Newton, who recently acquired for ABC the rack jobbing-distributing firms of Billinis and Consolidated, seems certain to be one of them.

MGM Regionals

(Continued from page 3)

bums by Janis Ian, Richie Havens and the Hombres, all on the Verve/Forecast line.

New Metro Group product was bowed in by Irv Stimler, label manager for that group of independents distributed by the MGM Complex. Chris Bartley on Vando and Bunny Sigler on Parkway are the two artists represented. Both are based upon hot hit singles. The whole line of Cameo/Parkway product was enthusiastically received by distributors, as were the other singles and albums outlined by Stimler.

Dennie Debut



Columbia Records has just released Suzanne Dennie's debut single, "Another Endless Day" c/w "Young and In Love." Pictured with Miss Dennie is Bob Johnston, Executive Producer, Country and Western A&R, who produced the disk.

Scott to Jubilee

NEW YORK — Mickey Eichner, VP of the Jubilee label division of Jubilee Industries, Inc., announces the signing of singer Jack Scott to a long-term, exclusive recording contract.

Maitland Elected

(Continued from page 4)

ing importance of the record firm to the company as a whole.

Maitland joined Warner Brothers Records in 1962, four years after it was founded, and it has been largely through his leadership that the firm has grown to its present position as one of the Big Four in the record industry. It issues Warner Brothers, Reprise and Loma Records.

Under Maitland, and the personnel he brought into the company, total sales as well as the number of single disks and the albums released have mushroomed year after year.

Maitland has also been instrumental in the development of such new recording artists as Bill Cosby, Peter, Paul and Mary and the Association,

Atlantic Sale

(Continued from page 3)

ness under the aggressive leadership of Mr. Ahmet Ertegun and his partners. Atlantic has become one of the important labels in the record market and has build an impressive artist's roster. We are happy to welcome Atlantic into the Warner Bros.-Seven Arts family."

"Speaking for myself and my partners," said Ahmet Ertegun, "we feel that the growth of Atlantic Records will be enhanced by association with such a major entertainment complex as Warner Bros.-Seven Arts, Inc. We have been very im-

MOA Banquet

(Continued from page 4)

in" of the MOA board of directors starts the program. Over 50 strong, in black tie, the MOA directors march the full length of the hall to the strains of military music and take their places at the head table on stage.

The MOA part of the program is short. President James F. Tolisano will introduce the directors, the new president (election during convention) and will then present the MOA jukebox (JB Awards) to record companies and artists.

After that the evening is turned over to show producer Hirsh de LaViez who will present a three hour-plus stage show backed by Frank York's Orchestra.

among many, and also introduced Petula Clark to the American audience.

Acquired Major Subsid

Under his leadership, the company also acquired a major subsidiary with its featured artists Frank Sinatra, Dean Martin, Nancy Sinatra, Trini Lopez and Don Ho among many others. The company has also been a leader in acquiring soundtrack albums. Still in his early 40s. Maitland came to Warners, after a 14 year career with Capitol Records, which he first joined in 1946 as a sales rep in its Detroit branch.

A native of Detroit, Maitland received his formal education at Eastern Michigan College, Michigan State College and St. Louis' Washington University. He lives in Encino, Calif. with wife Carmel, daughter Candy and son Mark.

pressed with the management of Warner Bros.-Seven Arts, Inc., and the ideas and concepts underlying the company's policies."

Among the major artists on the Atlantic roster are Aretha Franklin, Sonny & Cher, Bobby Darin, the Young Rascals, Wilson Pickett, Herbie Mann, Charles Lloyd and Arthur Conley, The Cream, the Bee Gees, Barbara Lewis, Carmen McCrea, Keely Smith, Vanilla Fudge and Buffalo Springfield, and through its affiliated labels such stars as Otis Redding, Sam & Dave, the Bar-Kays, the Mar-Keys, Booker T. & the MG's, Joe Tex and Jimmy Hughes.

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CARL DEANE
(NEW YORK)



FRANK FALANGA
(BOSTON)



MIKE GRATZ
(ST. LOUIS)



NORRIS GREEN
(DALLAS-HOUSTON)



ED KALICKA
(WASHINGTON, D.C.)



CARL MADURI
(CLEVELAND-CINCINNATI)



RON MOSELEY
(NEW YORK-LOMA RECORDS)



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WARNER BROS. - SEVEN ARTS
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RONNIE SINGER
(PHILADELPHIA)



BOB SMITH
(SEATTLE)

Barry Diversifies With Play and Pic Score

By DAVE FINKLE

NEW YORK—Jeff Barry is diversifying.

In one fell swoop and in one fall month—this month—he is completing scoring work on his first Broadway show, "The Freaking Out of Stephanie Blake," and starting work on his first movie, "Hello Down There."

And the thing about it is that he'll be able to release a cast album and a soundtrack on his Steed label, one of the Dot subsidiaries.

For the "Harriet Blake" show, which brings Jean Arthur back to Broadway in a contemporary hippie comedy, Barry has written five songs—three of which are performed in entirety—and a couple of background themes. Barry was instrumental in putting together the stage group and is now contemplating recording them separately from the cast. Miss Arthur will drum

in the show.

"We tried to find a group," Barry said, "but we couldn't find a group that could perform and act, so we found some terrific individual performers and put them together." One of them is Steve Curry, who used to have his own group, and another is Ronnie Dante, who has recorded as a single as a part of The Detergents in recent years.

With Griffin in Cameo?

For "Hello Down There," a Paramount-Ivan Tors release starring Tony Randall, Janet Leigh, Roddy McDowell, Joi Lansing and perhaps Merv Griffin as himself in a cameo, Barry has written a title tune plus three others—also for a group to chant. ("I talked them out of a title tune for 'The Freaking Out of Stephanie Blake.' You can understand why," Barry said.) Barry will also record Tony Randall in a camp bag on an oldie, which

will be incorporated into plot action.

With these two time-consuming chores in the works ("Blake" opens on Broadway within the next two weeks), Barry is still busy in other areas. He's conducting sessions for Steed at least once a week. This week new artist, Hank Shifter, has his "Saturday Noontime" released.

"Hank should be a tremendous artist," Barry said, "because he loves to travel and that's great for promotion. He'll think nothing of getting in a car and driving to Texas and just dropping in at a radio station to say hi."

Last week Barry cut the Keeps of the Night, one of his Steed groups, and next week he goes into the studio with the Rich Kids, who, he reports, have just returned from a smash tour of California.

Also on Market

And, also on the market now is Atlantic's "Friday Kind of Monday," which Barry wrote with Ellie Greenwich and which he and Ellie perform as the Meantimes.



Jeff Barry

And then there is the follow-up to Neil Diamond's "Kentucky Girl," now moving up the charts. "We're thinking of a ballad," Barry relayed. "We try to keep all the records slightly different. The days of the follow-up record that sounds like the one before it are gone forever. The buyers don't want it."

Jeff Barry is diversifying.

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Hermitage Music Co.

Club Review

Young Holt: Talent Unlimited

NEW YORK — Brunswick's Young-Holt Unlimited (still a trio but the "unlimited" leaves room for expansion) are gigging at Shepherd's, and it's a toss-up who's having more fun—the Unlimited or the patrons.

Aside from their expertise on their respective instruments, bassist-cellist (that's right cellist) Eldee Young, drummer Isaac "Red" Holt and pianist Hysear Don Walker are marvelous personalities. They jibe and chide each other, the audience, the room. They seat in harmony, and, in general, exhibit great style.

Young picks and strums his bass and cello inventively. Holt plays the neatest set of drums around. (He uses everything in sight for percussion, and that includes the stool he sits on.) Walker plays his melodies with supple chords.

Night caught, the threesome improvised on "Secret Love," "Be My Love," "Wack Wack" and a couple others. All first rate. —Dave Finkle

Compass Issues Authorized 'Valley of Dolls' Single

NEW YORK — Compass Records has issued what it claims is the only authorized title song of "Valley of the Dolls," according to Mickey Kapp, President of the label. The Compass record of the song "Valley of the Dolls" is by thrush Kathy Keegan.

The song itself was written by Jacqueline Susann, author of the book "Valley of the Dolls," in association with Bob Gaudio, member of the 4 Seasons.

Some confusion has developed in recent days over certain tunes contained in the background soundtrack of the motion picture version of "Valley of the Dolls," starring Susan Hayward, which is set for national release later this winter. None of these tunes, however, has been authorized by the author or her representatives to carry the actual title of the book as the title of the song.

Miss Keegan, who performs the tune for Compass, will engage in heavy promotion efforts on the song. The singer opened a three-week stint at Mr. Kelly's, Chicago, on Monday (16).

Kapp, in announcing the release, said that four indie promotion men have been assigned in key markets, including Chicago, where Miss Keegan is now appearing, and that the author, Miss Susann, has offered her own cooperation in promoting her song. This is expected to include a series of station-break announcements by the author, who will also be spotlighted on an ABC-TV special, "The Dolls," in December.

Bacharach Promo



October has been set as Burt Bacharach Month at all six Wallichs Music City Coast stores for his new A&M LP release, "Burt Bacharach: Reach Out." Above, Daryl Staebell, General Manager of Wallichs, Hollywood, greets Bacharach before latter left for New York to conduct for Marlene Dietrich at the Lunt-Fontanne Theater.

Recording Industry Show Off Till Spring

NEW YORK — The first Recording Industry Show scheduled to be held at the Sheraton Atlantic Hotel Nov. 22, 23, 24, 25, 26 has been cancelled until next spring.

Bruce Lustig, President of RIS Enterprises, Inc., announced at a press conference recently that "although there was a strong initial response, many of the large manufacturers were hard pressed to commit themselves at this point." Reasons given were due to time and budgetary problems.

"If we had elected we could have put on a show with the dozen manufacturers that had already signed up. However, without the 'big boys,' it would have been a diluted effort. Management felt that this was not fair to both the public and the Association of Record Dealers of New York and New Jersey who have endorsed this show. I would also like to thank the trade papers and the radio stations who believed completely in what we were trying to do and hope they will stand by us in the spring when we start again," he added.

The show is tentatively set again for April.



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First Edition Campaign

BURBANK, CALIF.—Reprise Records has embarked on a big merchandising campaign on behalf of a new group, the First Edition, which will be coordinated with their schedule of engagements.

The group will tape "The Smothers Brothers Comedy Hour" on Oct. 29 for airing Sunday, Nov. 5. A TV film clip will be secured for use on appropriate shows in other cities.

The First Edition was introduced to members of the entertainment community via a party on a CBS sound stage at Television City in Los Angeles. Tom Smothers hosted the event where the group performed.

A similar introduction is planned for Chicago at the Happy Medium in that city. While there, the First Edition will do radio and television promotion on their first single

release, "I Found a Reason." Press kit folders will be distributed.

Merchandising Pieces Set

A versatile array of merchandising pieces are being prepared which will be mailed to disk jockeys, racks, one stops, etc. A poster type advertisement is planned for insertion in various trade magazines. All promotional activity will precede the release of their first album on Reprise Records in mid-November.

The various activities of this new group include: an appearance on the "Pat Boone Show," an engagement at the Bistro in Columbus, Ohio, Oct. 11 through Oct. 21, the Unicorn in Boston Oct. 24 through Nov. 5, the Bitter End in New York City Nov. 8 through Nov. 20, the Chateau in Denver Nov. 22 through Dec. 2.

SESAC Band Series Scores Sales Hit

An assortment of 28 LPs featuring some of America's leading marching bands was recently offered by SESAC Recordings to broadcasters at a special \$1.00 per disk rate. The immediate response was extremely enthusiastic and orders are continuing to arrive at a steady pace.

The circular announcing the special offer invited broadcasters to "Dip into the band box and march away with up to 28 LPs of outstanding band music for just \$1.00 each." Many stations placed orders for all 28 LPs while others selected 10, 12, etc. Replies came from all over the United States as well as Canada, Europe, Asia and from every corner of the globe, proving once again that there is a definite need for this type of specialized program and production material.

While the "out of stock" sign is posted on some of the disks included in the initial offer, an ample supply of others is still available and orders will continue to be accepted until all stock is depleted.

Merco Selling?

NEW YORK — Merco has been listening to buy offers from Allen Klein and others, but at press time, no agreements had been reached, according to Merco prexy Jack Grossman.

Capitol Pacts 3 New Acts

HOLLYWOOD — In its continuing search for new talent, Capitol Records has tapped the musical resources of three different countries for as many pop record acts, announced Voyle Gilmore, A&R Vice President for Capitol.

The Golden Earrings, a rock 'n' roll quartet, was recruited out of Holland. George Kooymans, Rinus Gerritsen, Jaap Eggermont and Frans Krassenburg comprise the foursome, which makes its debut on the Capitol album, "Winter Harvest," on Oct. 30.

Acquires Rock Fivesome

A second Capitol acquisition is the Staccatos, a rock fivesome out of Ottawa, Canada, who were rated "Canada's Top Group" in a recent issue of RPM, that country's only music weekly. Vern Craig, Les Emmerston, Brian Rading, Rick and Mike Bell make up the group, which is now completing its debut LP under the A&R supervision of Capitol Producer Nick Venet.

Tony Gato, 20-year-old New Jersey-born baritone, is the sole U.S. representative and the third act. Gato, who is collaboratively managed by Hank Sanicola and Nick Sevano, is now recording his first Capitol single "I'm Coming Home, Los Angeles." Kelly Gordon is producing.



UP SINGLES COMING

- 1 **LITTLE GIRL**
(Tender Tunes, Elmwin, BMI)
Critters—Kapp 858
- 2 **WHERE IS THE PARTY**
(Frabob, Palo Alto, BMI)
Helena Ferguson—Compass 7009
- 3 **OPEN FOR BUSINESS AS USUAL**
(Greenwood, BMI)
Jack Jones—Kapp 855
- 4 **ON A SATURDAY NIGHT**
(East, BMI)
Eddie Floyd—Stax 233
- 5 **SUZANNE**
(Project 7, BMI)
Noel Harrison—Warner Bros. 0615
- 6 **NINE POUND STEEL**
(Press, BMI)
Joe Simon—Sound Stage 7 2589
- 7 **BALLAD OF WATERHOLE #3**
(Famous, ASCAP)
Roger Miller—Smash 2121
- 8 **PIECE OF MY HEART**
(Web IV, Ragmar, BMI)
Erma Franklin—Shout 221
- 9 **LAPLAND**
Baltimore & Ohio Marching Band—
Jubilee 5592
- 10 **SHE'S THE KIND OF GIRL**
(Bresnahan, BMI)
Peppermint Trolley Co.—Acta 807
- 11 **ALL THE TIME**
(Cedarwood, BMI)
Jimmy Roselli—United Artists 50217
- 12 **WHAT'S SO GOOD ABOUT GOODBYE**
(Jobete, BMI)
Giant Sunflower—Ode 104
- 13 **SPLASH #1**
Clique—Scepter 12202
- 14 **SMALL TALK**
(Chardon, BMI)
Claudine Longet—A&M 877
- 15 **TAKE ME ALONG**
(Valyr, ASCAP)
Ray Charles Singers—Command 4105
- 16 **HE AIN'T GIVE YOU NONE**
(Web IV, BMI)
Freddie Scott—Shout 220
- 17 **HEIGH HO**
(Bourne, ASCAP)
Fifth Estate—Jubilee 5595
- 18 **RO RO ROSEY**
(Web IV, BMI)
Van Morrison—Bang 552
- 19 **HUNK OF FUNK**
Gene Dozier—Minit 32026
- 20 **NOBODY BUT ME**
(Wemar, BMI)
Human Beinz—Capitol 5990
- 21 **SKINNY LEGS AND ALL**
(Tree, BMI)
Joe Tex—Dial 4063
- 22 **BIRDS OF BRITAIN**
(Saturday, BMI)
- 23 **WHEN THE GOOD APPLES FALL**
(Unart, BMI)
Seekers—Capitol 2013
- 24 **THAT'S GROOVY**
(Mikim, BMI)
Kim Weston—MGM 13804
- 25 **(I'M SO GLAD) YOU'RE MY BABY**
(Mikim, BMI)
Johnny Nash—MGM 13805
- 26 **DESIREE**
(Minuet, BMI)
Left Banke—Smash 2119
- 27 **WILD HONEY**
(Sea of Tunes, BMI)
Beach Boys—Capitol 2028
- 28 **WHOLE LOTTA WOMAN**
(Kags, BMI)
Arthur Conley—Atco 6529
- 29 **OOH BABY YOU TURN ME ON**
(Jec, BMI)
Willie Mitchell—Hi 2132
- 30 **ALLIGATOR BOOGALOO**
(Blue Horizon, BMI)
Lou Donaldson—Blue Note 1934
- 31 **BOPPA DO DOWN DOWN**
(T. M., BMI)
Third Rail—Epic 10240
- 32 **THIS TOWN**
Frank Sinatra—Reprise 0631
- 33 **BABY IT'S WONDERFUL**
(T. M., McCoy, BMI)
Chris Bartley—Vando 3000
- 34 **EXCERPT FROM A TEENAGE OPERA**
Keith West—New Voice 825
- 35 **YOU GOT ME HUMMIN'**
(Pronto, East, BMI)
Hassles—United Artists 50216
- 36 **YOU'LL GO TO HELL**
(Ninandy, BMI)
Nina Simone—RCA Victor 9286
- 37 **MYSTERY OF TALLAHATCHIE BRIDGE**
(Marmaduke, ASCAP)
Roger White—Big A 103
- 38 **I'M SATISFIED**
(Nibay, BMI)
Marva Josie—Julmar 254
- 39 **I GOT A FEELIN'**
(Jobete, BMI)
Barbara Randolph—Soul 35038
- 40 **HOLE IN MY SHOE**
(Essex, ASCAP)
Traffic—United Artists 50218
- 41 **I'M A DRIFTER**
(Modern, BMI)
Lowell Fulson—Kent 474
- 42 **JUST LOVING YOU**
(Chappell, ASCAP)
Anita Harris—Columbia 44236
- 43 **MELANCHOLY MOOD**
(Low-Twi, BMI)
Tommy Roe—ABC 10989
- 44 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 45 **WHAT A WONDERFUL WORLD**
(Vagando, ASCAP)
Louis Armstrong—ABC 10982
- 46 **LOVE POWER**
(Unbelievable, BMI)
Sandpebbles—Calla 141
- 47 **TEN LITTLE INDIANS**
(Dunbar, BMI)
Yardbirds—Epic 10248
- 48 **PONY WITH THE GOLDEN MANE**
(Pocketful of Tunes, Tobi-Ann, BMI)
Every Mother's Son—MGM 13844
- 49 **CAN'T GET YOU OFF MY MIND**
(Willrick, BMI)
Brothers of Soul—Boo 1001
- 50 **BO DIDDLEY BACH**
Kingsmen—Wand 1164

Money Music

(Continued from page 16)

"I Want Action," Ruby Winters, Diamond, is getting big pop play and tremendous phone action at WHK, Cleveland.

"I Heard It Through the Grapevine," Gladys Knight, broke pop in the East, big in Philadelphia, Detroit, etc. . . . The Candyman on ABC ("Georgia Pines") broke first at WPDQ, Jacksonville.

WKLO, Louisville, is all out on the Innocence . . . "A Love That's Real," Intruders, Gamble, is near Top 10 at CKLW, Detroit.

WING, Dayton, is convinced that "Valerie," Pineapple Herd, Diamond, is a smash.

Next Box Tops A Gas

Flash: The title of the next Box Tops will be "Neon Rainbow," but it won't be out for a few weeks. The LP is out of sight . . . Bell reports fantastic sales on their Mitch Ryder. Irv Biegel is very excited about a new group called the Enchanted Forest and the title is "You're Never Gonna Get My Lovin'."

"Get Down," Harvey Scales & Seven Sounds, Atlantic, is a smash in Philadelphia. Who will confirm it?

WIBG went on "You've Got Me Hummin'," Hassles, UA.

Promo Man of the Week: Gaylen Adams, Godwin, Atlanta.

Old Pro National Promo Man of the Week: Red Schwartz. Let's face it, Red is a champ in promotion. He's been at it so long, he numbers many radio men as close personal friends.

Top Rated Deejay in L.A.: Bobby "Mitchell Knows" Tripp. This guy from Philadelphia is one of the brightest men we know. He's almost as bright as Tom Donahue who is tearing up S.F. at KMPX-FM, the only major market winner where they program ONLY what grooves them, and then proceed to break it—from jazz to Albert King R&B.

Music Director of the Year: Dean Tyler, WIBG, Philadelphia. Nobody has been touching Dean for picking left-field records out and breaking them. Many records sell in Philadelphia and

don't spread, but Dean's selections sure do happen. We need more Dean Tylers in radio.

Record Company Push Campaigns

1. "Flowers in the Rain," the Move, A & M—Went all the way in Britain. They have had three No. 1 hits in England since January. They are now as big as the Stones and Procol Harum over there.

2. "Rosie," Louis Armstrong, Brunswick. Title song from the giant Roz Russell—Ross Hunter UI production. Could be another "Dolly."

3. "Keep Your Cool," Terry & Chain Reaction, UA—CFCF, Montreal, has flipped over it. Watch it up there.

4. "Boppa Do Down Down," Third Rail—Broke big in Detroit. Strong play.

5. "Hole in My Shoe," Traffic, UA. Stations: WIBG, KRLA, KHJ, WFUN, WMCA, WDRC, KNUZ, WYYN, WPOP, KIMN, KCPX, KNIT, WHOT, WKYC, WOWO, WNIA, WYS, WAEB, WAMS, WEEX, WOR.

6. "Boogaloo Down Broadway," Fantastic Johnny C, Phil-La—Philly hit is now on WMCA, WQXI, WHK, Cleveland.

7. "When the Good Apples Fall," Seekers, Capitol.

8. "Georgia Pines," Candyman, ABC—We like it a lot, and so do Johnny Randolph, WHK, and many others.

9. "Got a Good Thing Going," Bobby Cristo, UA—Vinnie Gorman & Tony Michaels will be winners.

10. "You Got Me Hummin'," Hassles—UA—Mike Lipton picked a goodie. KNIT; WIBG; WNOX; WMCA; WPRO (Pick); WLBG; KDKA. Good sales starting.

11. "Friday Kind of Monday," Meantime, Atco—Choice Jeff Barry and Ellie Greenwich.

12. "New Game to Play," Wildlife, Columbia. Good shot.

13. "You Can Have Him," the Cake, Decca—Strong York-Pala bid.

(Continued on page 46)

Here it is! At last . . . the publication you've been wanting and waiting for!

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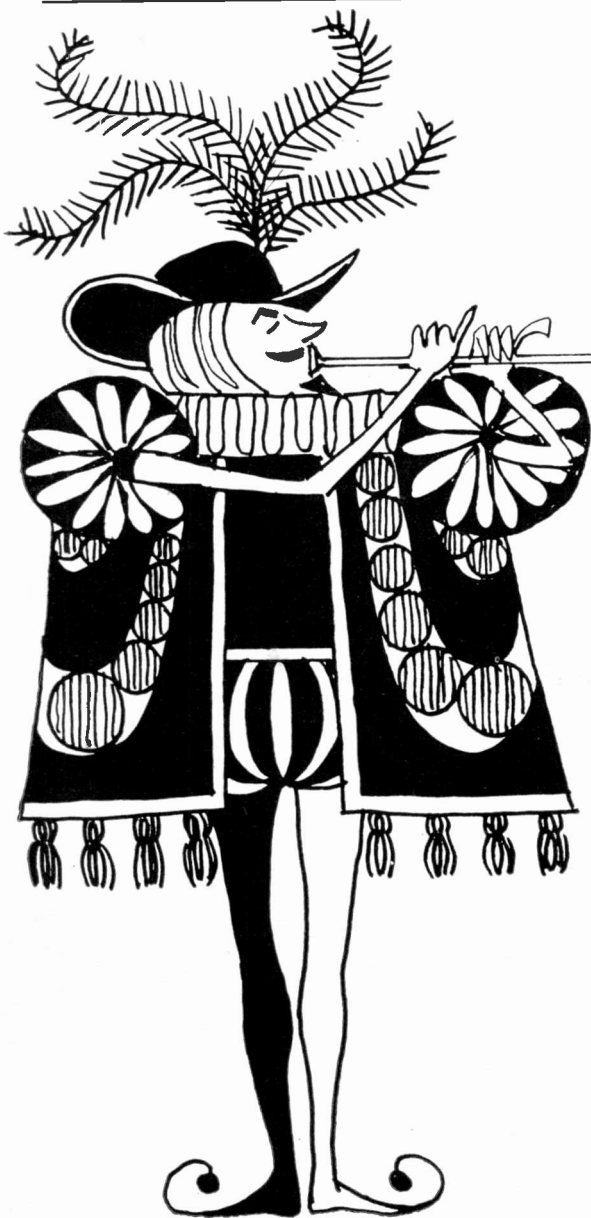
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100 TOP POPS

record world

Week of October 28, 1967

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Cct. 28 | Oct. 21 | | Oct. 28 | Oct. 21 | | Cct. 28 | Oct. 21 | |
| 1 | 1 | 8 | ★ | 64 | 3 | 68 | 71 | 4 |
| ★ | 6 | 8 | 36 | 21 | 13 | ★ | 79 | 2 |
| ★ | 5 | 8 | ★ | 62 | 4 | ★ | 84 | 2 |
| 4 | 2 | 12 | ★ | 63 | 3 | ★ | 83 | 2 |
| 5 | 3 | 9 | 39 | 39 | 6 | ★ | 85 | 2 |
| 6 | 7 | 11 | ★ | 68 | 3 | ★ | (—) | 1 |
| 7 | 8 | 7 | ★ | 80 | 5 | ★ | 77 | 3 |
| 8 | 4 | 9 | 42 | 44 | 7 | ★ | 82 | 2 |
| 9 | 10 | 8 | ★ | 52 | 4 | ★ | 76 | 4 |
| 10 | 11 | 8 | ★ | 56 | 2 | ★ | (—) | 1 |
| 11 | 12 | 8 | 45 | 47 | 7 | ★ | (—) | 1 |
| 12 | 13 | 5 | 46 | 48 | 4 | ★ | 86 | 2 |
| 13 | 15 | 7 | ★ | 61 | 5 | ★ | 88 | 2 |
| ★ | 29 | 5 | 48 | 43 | 19 | ★ | (—) | 1 |
| 15 | 16 | 10 | 49 | 49 | 7 | ★ | (—) | 1 |
| 16 | 17 | 7 | ★ | (—) | 1 | ★ | 81 | 3 |
| ★ | 28 | 5 | 51 | 53 | 4 | ★ | 90 | 2 |
| 18 | 19 | 6 | ★ | 76 | 4 | ★ | (—) | 1 |
| ★ | 25 | 8 | ★ | (—) | 1 | ★ | 87 | 2 |
| 20 | 24 | 4 | ★ | 57 | 7 | ★ | 96 | 3 |
| 21 | 23 | 8 | ★ | (—) | 1 | ★ | (—) | 1 |
| 22 | 22 | 6 | ★ | 54 | 1 | ★ | 94 | 3 |
| ★ | 30 | 5 | 56 | 33 | 10 | ★ | 90 | 4 |
| 24 | 14 | 13 | 57 | 59 | 7 | ★ | (—) | 1 |
| ★ | 31 | 5 | 58 | 60 | 4 | ★ | 92 | 4 |
| ★ | 37 | 5 | ★ | 75 | 3 | ★ | (—) | 1 |
| 27 | 27 | 5 | 60 | 32 | 13 | ★ | 93 | 2 |
| ★ | 40 | 4 | 61 | 42 | 7 | ★ | 94 | 1 |
| ★ | 46 | 6 | ★ | 89 | 2 | ★ | 95 | 1 |
| 30 | 9 | 8 | ★ | (—) | 1 | ★ | 96 | 3 |
| 31 | 18 | 16 | 64 | 70 | 5 | ★ | 97 | 1 |
| 32 | 20 | 15 | 65 | 71 | 2 | ★ | 98 | 2 |
| 33 | 38 | 7 | 66 | 67 | 9 | ★ | 99 | 1 |
| ★ | 41 | 4 | 67 | 69 | 4 | 100 | 100 | 2 |

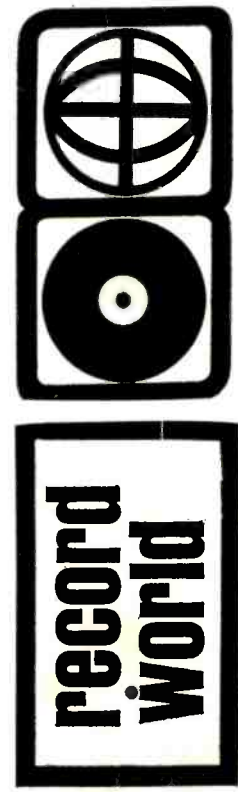
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|----|---|----|---|----|
| ALL YOUR GOODIES ARE GONE (Groovesville, BMI) | 75 | GET ON UP (Hi-Mi, BMI) | 15 | LADY BIRD (Hazlewood, ASCAP) | 62 | SHE IS STILL A MYSTERY (Faithful Virtue, BMI) | 84 |
| APPLES, PEACHES & PUMPKIN PIE (Akbestal, Act III, BMI) | 32 | GIMME LITTLE SIGN (Big Shot, ASCAP) | 6 | LAST WALTZ (Donna, BMI) | 22 | SHOUT BAMALAMA (BMI) | 47 |
| ARE YOU NEVER COMING HOME (Press, BMI) | 85 | GIVE EVERYBODY SOME (East, BMI) | 65 | LAZY DAY (Screen Gems, Col., BMI) | 40 | SOUL MAN (East, Pronto, BMI) | 2 |
| AS LONG AS YOU'RE HERE (Chardon, BMI) | 51 | GLAD TO BE UNHAPPY (Chappell, ASCAP) | 55 | LET IT OUT (Hangra, BMI) | 19 | SPREADIN' HONEY (Keymen, BMI) | 57 |
| BACK ON THE STREET AGAIN (Fifth World, BMI) | 51 | GO GO GIRL (Marsaint, BMI) | 86 | LET LOVE COME BETWEEN US (Galico, BMI) | 21 | STAG-O-LEE (P.D.) | 88 |
| BEG, BORROW & STEAL (S & J, ASCAP) | 78 | GO WITH ME (Acuff-Rose, BMI) | 64 | LIGHTNIN' GIRL (Hazlewood, BMI) | 18 | SWEET SWEET LOVIN' (Catalogue, BMI) | 94 |
| BIG BOSS MAN (Conrad, BMI) | 44 | HEY BABY (Diogenes, Bag O' Tunes, BMI) | 9 | LIKE ON OLD TIME MOVIE (Wingate, BMI) | 72 | THE LETTER (BMI) | 4 |
| BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI) | 59 | HIGHER AND HIGHER (Jalynne, BRC, BMI) | 36 | LITTLE OLD MAN (Uptight) (Jobete, BMI) | 8 | THE RAIN, THE PARK & OTHER THINGS (Akbestal-Luvin, BMI) | 17 |
| BRINK OF DISASTER (Stone Canyon, BMI) | 89 | HOW CAN I BE SURE (Slacсар, BMI) | 3 | LOOK OF LOVE (Colgems, ASCAP) | 45 | TO SIR WITH LOVE (Screen Gems, BMI) | 1 |
| BROWN EYED GIRL (Web. IV, BMI) | 48 | HOLIDAY (Nemperor, BMI) | 26 | LOVE IS STRANGE (John Ward, BMI) | 25 | WAKE UP, WAKE UP (Trousdale, BMI) | 69 |
| BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI) | 92 | HOMBURG (Total, BMI) | 81 | LOVEY DOVEY/YOU'RE SO FINE (Progressive, BMI) | 52 | WATCH THE FLOWERS GROW (Saturday, BMI) | 42 |
| CAN'T STOP LOVIN' YOU (Sherilyn, BMI) | 99 | HUSH (Lavery, BMI) | 35 | MORE THAN THE EYE CAN SEE (Saturday, BMI) | 56 | MR. DREAM MERCHANT (Saturday, BMI) | 70 |
| CHILD OF CLAY (Ernie Maresca, ASCAP) | 33 | I CAN SEE FOR MILES (Essex, ASCAP) | 52 | NATURAL WOMAN, A (Screen Gems, Col., BMI) | 50 | NEVER MY LOVE (Tamerlane, BMI) | 12 |
| COME BACK WHEN YOU GROW UP (Painted Desert, BMI) | 31 | I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) | 56 | NEEDY (Mywood, Antlers, BMI) | 61 | NEXT PLANE TO LONDON (Gene & Tommy, ABC 10981) | 99 |
| DANDELION (Gideon, BMI) | 30 | I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP) | 70 | NEXT PLANE TO LONDON (Mywood, Antlers, BMI) | 61 | ODDITY (Screen Gems, Col., BMI) | 24 |
| DIRTY MAN (Chevis, BMI) | 54 | IF THIS IS LOVE (Mitten, BMI) | 50 | ODE TO BILLIE JOE (Shayne, ASCAP) | 24 | OUT OF THE BLUE (Patricia, BMI) | 27 |
| EVEN THE BAD TIMES ARE GOOD (Ponderosa, BMI) | 34 | I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) | 61 | PLEASE LOVE ME FOREVER (Selma, BMI) | 23 | PATA PATA (Xina, ASCAP) | 13 |
| EVERLASTING LOVE (Rising Sons, BMI) | 29 | INCENSE AND PEPPERMINTS (Claridge, ASCAP) | 14 | PURPLE HAZE (Sea Lark Ent., BMI) | 9 | PEOPLE ARE STRANGE (Nipper, ASCAP) | 37 |
| EXPRESSWAY TO YOUR HEART (Double Diamond, Downstairs, BMI) | 10 | IT MUST BE HIM (Asa, ASCAP) | 11 | RICHARD & ME (Pamco, BMI) | 49 | ROCK 'N' ROLL WOMAN (Ten East, Springalo, Cotillion, BMI) | 41 |
| FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) | 96 | IT'S YOU THAT I NEED (Jobete, BMI) | 28 | ROCK 'N' ROLL WOMAN (Ten East, Springalo, Cotillion, BMI) | 41 | SHAME ON ME (Lois, BMI) | 93 |
| FUNKY BROADWAY (Drive In, Pronto, BMI) | 60 | JUST ONE LOOK (Premier, BMI) | 67 | SHAME ON ME (Lois, BMI) | 93 | | |
| GET DOWN (LeCour, East, BMI) | 97 | KARATE BOO-GA-LOO (Boo-Ga-Lo, Love Love Love, BMI) | 49 | | | | |
| GET IT TOGETHER (Dynatone, BMI) | 53 | KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI) | 63 | | | | |
| | | KENTUCKY WOMAN (Tallyrand, BMI) | 38 | | | | |
| | | KING MIDAS IN REVERSE (Maribus, BMI) | 46 | | | | |

| | | | | | |
|--|----|----|----|----|----|
| GILBERT GREEN Gerry Marsden | 56 | 19 | 24 | 22 | 47 |
| GIRLS GIRLS Robbs | 53 | 55 | | | |
| GLAD TO BE UNHAPPY Mama's and Papa's (Dunhill) | 79 | 28 | | | |
| GO GO GIRL Lee Dorsey (Amy) | 54 | 49 | | | |
| GO WITH ME Gene & Debee (TRX) | 20 | 23 | 20 | 26 | 47 |
| HEIGH-HO Fifth Estate (Jubilee) | | | 58 | 50 | 43 |
| HELLO GIRL Destinations | | | | | |
| HOLE IN MY SHOE Traffic (U.A.) | 75 | | | | |
| HOMBURG Prüco Harum (A&M) | 55 | 53 | 54 | | |
| HUNK OF FUNK Gene Dozier & Brotherhood (Minit) | 45 | 39 | | | |
| HUSH Billy Joe Royal (Columbia) | | 25 | 47 | 14 | |
| I LOVE YOU Dells (Cadet) | 92 | | | | |
| I WANT SOME MORE Jon & Robin (Abnak) | | 46 | | | |
| IF THIS IS LOVE Precisions (Drew) | 53 | 26 | | | |
| ITCHYCOO PARK Small Faces | | | | | 32 |
| JUST ONE LOOK Hollies (Imperial) | 62 | 40 | 50 | 43 | 36 |
| KEEP THE BALL ROLLIN' Jay & Techniques (Smash) | 59 | 52 | | | 56 |
| LADY BIRD—Nancy Sinatra & Lee Hazlewood (Reprise) | 58 | 50 | 54 | 54 | 23 |
| LAND OF OZ Le Cirque (Buddah) | | | | | |
| LAPLAND Balt. & Ohio Marching Band | | | 60 | 37 | 38 |
| LIKE AN OLD TIME MOVIE Scott McKenzie (Ode) | 54 | 28 | 42 | 48 | 42 |
| LOVE—HATE—REVENGE Episode Six | | 29 | | | |
| LOVE OF THE COMMON PEOPLE Wayne Newton (Capitol) | | | 49 | | |
| LOVE WORKSHOP Jack Bedient & Chessmen (Columbia) | | | | | 32 |

| | | | | | |
|---|----|----|----|----|----|
| WAKE UP WAKE UP Grass Roots (Dunhill) | 53 | 39 | 21 | 47 | 46 |
| WALKING PROUD Pete Kink (Mercury) | | 55 | | 24 | |
| WATCH THE FLOWERS GROW Four Seasons (Philips) | | | | | |
| WATER COUNTRY Challengers (GNP) | | | | | |
| WATERHOLE #3 Roger Miller (Smash) | | | | | 42 |
| WE GOTTA GO HOME Music Explosion (Laurie) | | 44 | | | 60 |
| WHAT ARE WE GONNA DO Just Us (Kapp) | 82 | | | | 37 |
| WHAT DO YOU DO WITH AN OLD SONG Jim Doval (J&J) | | | | | 28 |
| WHAT'VE I DONE Linda Jones (Loma) | | | | | |
| WHEN THE GOOD APPLES FALL Seekers (Capitol) | | | 58 | | |
| WHY CONCERN YOURSELF Seth Connors (Verve) | | | | | 46 |
| WILD HONEY Beach Boys (Capitol) | | 30 | | | |
| WINDOW SHOPPING Messengers (Soul) | | | | | 23 |
| WISH YOU WERE HERE Fawns (New Ft) | | | | | 37 |
| WOMAN WOMAN Union Gap (Columbia) | | | | 41 | |
| WOULD YOU BELIEVE Buck Rogers Movement (21st Century) | 77 | 24 | | | |
| YOU BETTER SIT DOWN KIDS Cher (Imperial) | | 20 | 29 | | 47 |
| YOU CAN LEAD YOUR WOMAN TO THE ALTAR—Oscar Toney, Jr. (Bell) | | | | 45 | |
| YOU DON'T KNOW ME Elvis Presley (RCA Victor) | 52 | | 27 | | |
| YOU HAVEN'T SEEN MY LOVE The Ones (G/L) | | | | | 42 |
| YOU, NO ONE BUT YOU Frankie Laine (ABC) | | | | | 36 |

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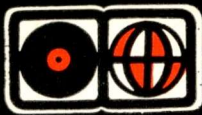
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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of October 28, 1967

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|--|----------|---------------|---|----------|---------------|---|----------|---------------|
| Oct. 28 | Oct. 21 | | Oct. 28 | Oct. 21 | | Oct. 28 | Oct. 21 | |
| 1 | 1 | 8 | 33 | 30 | 9 | 67 | 69 | 6 |
| ODE TO BILLIE JOE Bobbie Gentry—Capitol T/ST 2830 | | | LUSH LIFE Nancy Sinatra—Capitol T/ST 2757 | | | THE WORLD WE KNEW Bert Kaempfert—Decca DL/DL 7-4925 | | |
| 2 | 2 | 5 | 34 | 37 | 8 | ★ | 78 | 3 |
| DIANA ROSS & THE SUPREMES GREATEST HITS Motown M-2-663 | | | COLD SWEAT, PARTS 1 & 2 James Brown—King 1020: S-1020 | | | APPLES, PEACHES & PUMPKIN PIE 3 Joy & Techniques—Smash MGS-27095: SRS-67095 | | |
| 3 | 3 | 27 | 35 | 26 | 10 | ★ | 77 | 4 |
| DOORS Elektra EKL/EKS 7-4007: 44007 (4) 84007 (8) | | | THESE ARE MY SONGS Petula Clark—Warner Bros. W WS 1698; 4WA 1698 (4) 8WM 1698 (8) | | | UNITED Marvin Gaye & Tammi Terrell— Tamla 277: TAM 277 (4) TAM8 277 (8) | | |
| 4 | 4 | 11 | ★ | 41 | 8 | ★ | 75 | 3 |
| ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150: F44-8150 (4) L44-8150 (8) | | | BIG BROTHER & HOLDING CO. Mainstream 56099; S-6099 | | | RESPECT Jimmy Smith—Verve V/V6 8705; F14-8705 (4) VCB-8705 (8) | | |
| 5 | 5 | 21 | 37 | 40 | 49 | ★ | 90 | 2 |
| SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 6253: 8ST 6253 (8) | | | A MAN AND A WOMAN Soundtrack—U.A. UAL-4147: UAS-6147 | | | GONE WITH THE WIND Soundtrack—RCA Victor LOC/LOS 1133 | | |
| 6 | 6 | 9 | 38 | 32 | 12 | 72 | 71 | 6 |
| BYRDS' GREATEST HITS Columbia CL-2716: CS-9516; 1410 0268 (4) 1810 0268 (8) | | | THE BEST OF SONNY & CHER Atco M/SD 219; F45-219 (4) L45-219 (8) | | | HONEY & WINE Glenn Yarbrough—RCA Victor LPM/LPS 3860 | | |
| 7 | 8 | 7 | ★ | 44 | 7 | 73 | 66 | 19 |
| VANILLA FUDGE Atco M/SD 224; F45-224 (4) L45-224 (8) | | | PROCOL HARUM Deram DE-16008: DES-18008; DFX-77408 (4) DEM 77808 (8) | | | YOU ONLY LIVE TWICE Soundtrack—U.A. UAL-4155: UAS-6155; T4025 (4) T3023 (8) | | |
| ★ | 10 | 5 | ★ | 45 | 6 | 74 | 74 | 5 |
| FOUR TOPS GREATEST HITS Motown 662-MT4 662 (4) MT8 1662 (8) | | | WINDOWS OF THE WORLD Dionne Warwick—Scepter M/S 563; F91-563 (4) L91-563 (8) | | | ALL MITCH RYDER HITS New Voice-2004/5 | | |
| 9 | 7 | 10 | 41 | 38 | 31 | 75 | 79 | 5 |
| ALBUM 1700 Peter, Paul & Mary—Warner Bros. W/WS 1700; 4WA 1700 (4) 8WM 1700 (8) | | | I NEVER LOVED A MAN Aretha Franklin—Atlantic M/SD 8139; F44-8139 (4) L44-8139 (8) | | | JOHN GARY CARNEGIE HALL CONCERT RCA Victor LOC/LOS 1139 | | |
| ★ | 13 | 9 | 42 | 33 | 10 | ★ | 81 | 8 |
| ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 6261; 4RA6261 (4) | | | THAT'S LOU Lou Rawls—Capitol T/ST 2756 | | | CANNED HEAT Liberty LRP/LST-3-7-526 | | |
| 11 | 9 | 16 | 43 | 42 | 25 | ★ | 83 | 6 |
| FLOWERS The Rolling Stones—London LL-3509: PS-509; LEM-72135 (4) LFM 17135 (8) | | | BORN FREE Andy Williams—Columbia CL-2680: CS-9480; 14KO 0208 (4) 18 KO 0208 (8) | | | GOLDEN HITS Roger Williams—Kapp KL/1530: KS-3530; PBKA-1024 (8) | | |
| 12 | 11 | 12 | ★ | 50 | 4 | ★ | 85 | 4 |
| GROOVIN' Young Rascals—Atlantic M/SD 8148: F44-8148 (4); L44-8148 (8) | | | A DAY IN THE LIFE Wes Montgomery—A&M 2001: SP-3001 | | | MANTOVANI/HOLLYWOOD London LL-3516: PS-516 | | |
| 13 | 12 | 12 | ★ | 53 | 5 | 79 | 80 | 7 |
| SUPER HITS Various Artists—Atlantic M/SD 501; 91-501 (4) (8) | | | BLAZE Herman's Hermits—MGM E/SE 4478; F13-4478 (4) MCB 8448 (8) | | | FOR A FEW DOLLARS MORE Leroy Holmes—United Artists UAL-3608: UAS-6608 | | |
| 14 | 15 | 15 | 46 | 39 | 17 | 80 | 84 | 3 |
| INSIGHT OUT Association—Warner Bros. W/WS 1696: 4WA 1696 (4) 8WM 1696 (8) | | | ELECTRIC MUSIC MIND AND BODY 17 Country Joe & Fish—Vanguard VRS/VSD 9244 | | | OUR SONG Jack Jones—Kapp KL/1531: KS/3531 | | |
| 15 | 16 | 10 | 47 | 43 | 14 | ★ | 89 | 3 |
| BILL COSBY SINGS/SILVERTHROAT 10 Warner Bros. W/WS 1709: 8WM 1709 (8) | | | HERE WHERE THERE IS LOVE Dionne Warwick—Scepter M/S 555; F91-563 (4) L91-563 (8) | | | MARY IN THE MORNING Al Martino—Capitol T/ST 2780 | | |
| 16 | 17 | 9 | 48 | 59 | 5 | ★ | 87 | 3 |
| BEE GEES' FIRST Atco M/SD 223; 401223 (4) 801223 (8) | | | SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN Tamla 276 | | | I WANTED SOMEONE TO LOVE Frankie Laine—ABC/ABCS 608 | | |
| 17 | 14 | 12 | 49 | 47 | 17 | 83 | 73 | 7 |
| REACH OUT Four Tops—Motown M/MS 660; M-4-600 (4) M-8-1600 (8) | | | ABSOLUTELY FREE Mothers of Invention—Verve V V6 5013; F 145013 (4) | | | JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT ABC/ABCS 620; 422620 (4) 822620 (8) | | |
| 18 | 19 | 8 | 50 | 46 | 15 | 84 | 67 | 47 |
| FRANK SINATRA Reprise R/FS 1022; 4FA 1022 (4) 8FM 1022 (8) | | | FRANKIE VALLI SOLO Philips PHM PHS-200/600-247; PCR-4-600-247 (4) PC8-600-246 (8) | | | S.R.O. Herb Alpert & Tijuana Brass—A&M LP-119: SP-4119; F51-119 (4) L51-119 (8) | | |
| ★ | 24 | 7 | 51 | 52 | 10 | ★ | 91 | 2 |
| TO SIR WITH LOVE Soundtrack—Fontana MGF-27569; SRF-67569 | | | SPANKY & OUR GANG Mercury MG-21124; SR-61124; MCR-461124 (4) MC861124 (8) | | | BLUES PROJECT LIVE AT TOWN HALL Verve/Forecast FT FTS 3025; F75-3025 (4) VCB-3025 (8) | | |
| 20 | 18 | 10 | ★ | 68 | 5 | ★ | (—) | 1 |
| REVOLUTION Paul Revere & The Raiders— Columbia CL-2721; CS-9521 | | | DOCTOR DOLITTLE Soundtrack—20th Century Fox DTCS 5101 | | | STRANGE DAYS Doors—Elektra EKS/EKL 4014 | | |
| 21 | 20 | 34 | 53 | 57 | 5 | ★ | 94 | 2 |
| SURREALISTIC PILLOW Jefferson Airplane—RCA Victor LMP/LSP 3766: P851231 (8) | | | MARTHA & VANDELLAS "LIVE" Gordy 925; GOR 925 (4) GOR 81925 (8) | | | TURN THE WORLD AROUND Eddy Arnold—RCA Victor LPM/LSP 3869 | | |
| 22 | 22 | 21 | 54 | 54 | 23 | ★ | (—) | 1 |
| RELEASE ME Engelbert Humperdinck—Parrot PA-61012: PAS 71012; PEM 78912 (4) PFX 79412 (8) | | | JANIS IAN Verve-Forecast-FT/FTS 3017; FCB 3017 (8) | | | OF CABBAGE AND KINGS Chad & Jeremy—Columbia CL-2671: CS-9471 | | |
| 23 | 21 | 12 | ★ | 60 | 7 | 89 | 70 | 15 |
| WITH A LOT OF SOUL Temptations—Gordy M/S 922; G4-922 (4) F8-1922 (8) | | | JUST FOR YOU Neil Diamond—Bang BLP/BLPS 217; 411217 (4) 811217 (8) | | | RHAPSODIES FOR YOUNG LOVERS, VOL. II Midnight String Quartet—Viva V V6 6008; 4416008 (4) 8416008 (8) | | |
| 24 | 23 | 21 | 56 | 56 | 8 | ★ | (—) | 1 |
| HEADQUARTERS Monkees—Colgems COM/COS 103; P8CG 1003 (8) | | | IN THE HEAT OF THE NIGHT Soundtrack—United Artists UAL-4160; UAS-5160 | | | PSYCHE Happenings—B. T. Puppy BTP-1003: BTPC-1003 | | |
| 25 | 27 | 10 | ★ | 63 | 4 | 91 | 92 | 8 |
| WELCOME TO MY WORLD Dean Martin—Reprise R/RS 6250: 4RA 6250 (4) 8RM 6250 (8) | | | COME BACK WHEN YOU GROW UP 4 Bobby Vee—Liberty LRP-3534; LST-7534 | | | THE KENNEDY DREAM Oliver Nelson—Impulse A/AS 9144 | | |
| 26 | 25 | 9 | 58 | 48 | 8 | 92 | 93 | 3 |
| JOAN Joan Baez—Vanguard VRS-9240: VSD-79240 | | | GOLDEN GREATS BY THE VENTURES 8 Liberty LRP-2053; LST-8053; 4784 (4) 8784 (8) | | | MARVIN GAYE'S GREATEST HITS Tamla 278 | | |
| 27 | 28 | 24 | 59 | 55 | 18 | 93 | (—) | 1 |
| SOUNDS LIKE Herb Alpert & Tijuana Brass—A&M LP/SP 4-124; F51-124 (4) L51-124 (8) | | | HIP HUG-HER Booker T. & MG's—Stax M/S 717; 420717 (4) 820717 (8) | | | THE HAPPIEST MILLIONAIRE Soundtrack—Buena Vista BV STER 5001 | | |
| 28 | 29 | 15 | ★ | 76 | 4 | 94 | 95 | 2 |
| REVENGE Bill Cosby—Warner Bros. W/WS 1691; 4WA 1691 (4) 8WM 1691 (8) | | | THE LOOK OF LOVE Claudine Longet—A&M LP-219: SP-4129 | | | ALLIGATOR BOOGALOO Lou Donaldson—Blue Note BLP-4263: BLPS-84263 | | |
| ★ | 34 | 5 | 61 | 51 | 40 | 95 | 96 | 2 |
| I WAS MADE TO LOVE HER Stevie Wonder—Tamla 279 | | | MORE OF THE MONKEES Colgems COM/COS 102; P8GC 1002 (8) | | | BLOWIN' YOUR MIND Van Morrison—Bang BLP/BLPS-218 | | |
| ★ | 35 | 5 | 62 | 49 | 13 | 96 | 100 | 2 |
| SMILEY SMILE Beach Boys—Brother T/ST 9001 | | | SOUNDS OF WILSON PICKETT Wilson Pickett—Atlantic M/SD 8145; 4028145 (4) 8028145 (8) | | | THERE MUST BE A WAY Jimmy Roselli—United Artists UAL-3611: UAS-6611 | | |
| ★ | 36 | 8 | 63 | 61 | 22 | 97 | 99 | 2 |
| WINDS OF CHANGE Animals—MGM E/SE 4484; F13-4484 (4) MCB-4484 (8) | | | TEMPTATIONS' GREATEST HITS Gordy M/S 919; G4919 (4) G91919 (8) | | | RIGHTEOUS BROTHERS' GREATEST HITS Verve V/V6 5020; F14-5020 (4) VCB-5020 (8) | | |
| 32 | 31 | 9 | 64 | 62 | 25 | 98 | 98 | 3 |
| COUNTRY, MY WAY Nancy Sinatra—Reprise R/RS 6251; 4RA 6251 (4) 8RM 6251 (8) | | | CLAUDINE Claudine Longet—A&M LP-121: SP-1421; F51-121 (4) L41-121 (8) | | | A LATIN LOVE-IN Tony Mottola—Project 3 PR-5010-SD | | |
| | | | 65 | 58 | 23 | 99 | (—) | 1 |
| | | | UP, UP AND AWAY Fifth Dimension—Soul City SCM-91000: SCS-92000; 4756 (4) 8756 (8) | | | EXPLOSIVE BRAS IMPACT Warren Kime Orch.—Command RS-191-SD | | |
| | | | ★ | (—) | 1 | 100 | (—) | 1 |
| | | | THE COWSILLS MGM E/SE-4498 | | | INNER VIEWS Sonny—Atco M/SD 33-399 | | |



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"LAWDY MISS CLAWDY"

The Buckingham (U.S.A.)

"CHERRY CHERRY"

"GIRL, YOU'LL BE A WOMAN SOON"

Neil Diamond (Bang)

"LIGHT MY FIRE"

"BREAK ON THROUGH"

The Doors (Elektra)

"HANKY PANKY"

"I THINK WE'RE ALONE NOW"

Tommy James and The Shondells (Roulette)

"WOOLY BULLY"

"JU JU HAND"

Sam The Sham (Pen)

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ABC All-Out On New Group Good & Plenty

Hot on the heels of success with the Candymen, ABC Records is launching a second campaign, this one on behalf of Douglas Good and Ginny Plenty, new disk artists on Wes Farrell's label, distributed by ABC.

A young veteran producer of scores of hit records, with many credits as a hit songwriter, Farrell declares an unshakeable faith in Good and Plenty. Theirs will be the first long-playing record produced by Senate, and Farrell points up the fact that Senate hasn't released a record for four months during which time his concentration has been entirely upon his new duo discovery.

"It takes time to produce a proper blend of sound and material, and I happen to believe that these four months have been extremely well spent," says the young music man. "I have never been so excited about the results of my producing efforts, and I think the public will agree with me."

Heavy Ad, Promo Push
ABC's excitement is extend-

ing to a heavy ad and promo campaign for Good and Plenty, scheduled to begin this week, with the LP due out by the end of this month.

Concerning the backgrounds of Good and Plenty, Farrell said: "I don't think it's important to know where an artist was born and grew up or what he eats for breakfast. What does count is the talent he has and the music he contributes."

WKDA Promotions

NASHVILLE — Richard C. Huckaba has been appointed general manager of WKDA Radio. He succeeds the late Charles F. Walker.

Huckaba, a veteran of 16 years in radio, has been with WKDA since 1956 when he was one of the original personalities to introduce the Top 40 format to Nashville. He spent nine years as the popular host of the "Dick Buckley Show." He has also served as chief announcer, music director and for the past two years as program director of WKDA.

Named to the position of program director is Doc Holiday. Assuming duties as music director is Bill Craig.

WKDA is owned by the Chatham Corporation of Chicago.

Decca, Danelectro Intro Electric Sitar

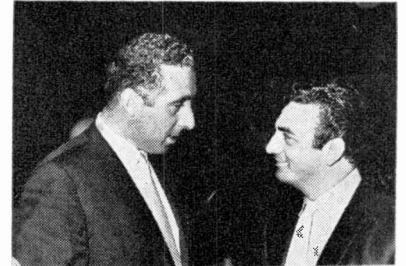
NEW YORK — On Tuesday, Oct. 10, a gathering of trade and consumer press, plus radio and TV personalities gathered at the Gaslight Club for a preview showing of the world's first electric sitar. Hosting the affair was Decca Records, and Danelectro Corporation, a subsidiary of MCA, Inc., that manufactures and distributes this new instrument, officially tagged the Coral Electric Sitar.

One of the highlights of the party was a live demonstration of the Coral Electric Sitar by one of its creators, Vincent Bell, who collaborated with Nat I. Daniel, the president of Danelectro, in the design and manufacture of this electric counterpart of the Indian sitar.

Following Bell's live performance, a new album on Decca was also introduced entitled "Pop Goes the Electric Sitar," featuring Vincent Bell on the Coral Electric Sitar, accompanied by an orchestra and chorus, which has just been released. The versatility of this instrument is displayed on "Eleanor Rigby," "Goin' Out Of My Head," "That Happy Feeling," "The World We Knew," plus other popular and standard selections of the day.

An intensive advertising and publicity campaign is currently in progress on both the Coral Electric Sitar, as well as on "Pop Goes the Electric Sitar" album on Decca.

An intensive advertising and publicity campaign is currently in progress on both the Coral Electric Sitar, as well as on "Pop Goes the Electric Sitar" album on Decca.



At top, Martin P. Salkin, Decca Records VP, artist Vincent Bell; below, Bell's personal manager, George Brown, Bell and Lenny Salidor, Decca Promotion-Publicity head.

3 GREAT
DAYS

THE 1967 MOA International

CONVENTION AND TRADE SHOW

Pick Congress Hotel, Friday-Saturday-Sunday, October 27, 28, 29

An outstanding roster of exhibitors representing the coin-operated music and amusement games industry here and abroad.

An outstanding event each day—1) All-Industry Seminar. 2) General Membership meeting and program. 3) Gala Banquet and Show.

Schedule of Events

FRIDAY, OCTOBER 27

9:00 AM—Exhibits Open
12:00 PM—Ladies Luncheon
3:00 PM—Exhibits Close
3:30 PM—MOA Seminar on Record Industry
4:45 PM—Seminar Coffee Break
5:00 PM—Seminar Continues on Amusement Games
6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

SATURDAY, OCTOBER 28

9:00 AM—Exhibits Open
11:30 AM—Bruncheon for MOA Members and guests followed by program on self-motivation

5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

SUNDAY, OCTOBER 29

10:00 AM—Exhibits Open
11:00 AM—Meetings of Regional Associations
3:00 PM—Exhibits Close
6:00 PM—Cocktail Hour
7:00 PM—Gala Banquet & Stage Show



Music Operators of America, Inc.

228 North LaSalle Street • Chicago, Illinois 60601 • (312) 726-2810



Scepter-Bunky \$100,000 Deal

NEW YORK—Florence Greenberg, President of Scepter Records, announces the signing of Bill Sheppard and his label, Bunky Records, to a long-term contract.

The contract provides that Scepter will be the exclusive national distributor for the Bunky label which includes the Esquires. The Esquires have a current hit, "Get on Up," which is on all the national charts.



Bill Sheppard, Florence Greenberg

Sheppard will also produce exclusively for Scepter/Wand. Starting Oct. 1, Sheppard will represent Scepter/Wand and Bunky label on the promotion scene.

Sheppard's first assignment with Scepter will be to cut the Esquires' first LP and follow-up single. Also scheduled for release is a new artist on the Bunky label, Glen Watts.

Mrs. Greenberg said, "We are proud to add the Bunky label to the Scepter/Wand product and 'Bunky' to our family."

'Soup's' On



Columbia's Pat Lundy (right) visited Record World and Chart-R&B Editor Ted Williams (center) recently with songwriter Buddy Scott. Trio is listening to Pat's latest, "Soul Ain't Nothin' But the Blues" b/w "Another Rainy Day." Gal's disk is being promoted as the new "soup" sound—a combination of soul and pop.

Another Proven Smash!
by the group currently
breaking it up in their
personal appearances

The Manhattans

"I CALL IT LOVE"

Carnival 533

already on
the Charts

CARNIVAL/CHADWICK
RECORD
CORPORATION

24 Branford Place, Newark, New Jersey

(201) 623-3328



Breakout of the Week: "Skinny Legs and All," Joe Tex. Big sales right from the start.

"B" Side Surprise Winner: "A Love That's Real," Intruders, giant in Detroit, Top 10 in Cleveland and Philadelphia.

STRONG SALES:

1. "Sock It to Me," Syl Johnson—Top 5 Philadelphia, Cleveland, Chicago.
2. "Nine Pound Steel," Joe Simon—Got very big.
3. "Whole Lotta Woman," Arthur Conley—Big sales right from the start.
4. "Get Down," Harvey Scales & the Seven Sounds, Stax—Giant in Philadelphia, Miami, etc. This Chicago giant is a winner all over.
5. "Go Go Girl," Lee Dorsey—The sales are coming in very big from very many markets.
6. "Stag-O-Lee," Wilson Pickett—Smash out of the ball-park. This may be Pickett's biggest ever!
7. "Stereo Freeze," Stereos, Chess—Shaping up well.
8. "Boogaloo Down Broadway," Johnny C.
9. "Shout Bama Lama," Mickey Murray.
10. "On a Saturday Night," Eddie Floyd—Big in Detroit says Ernie D.

"Game of Love," Frankie Coe, Okeh, has a good chance to make it . . . The new Jackie Wilson should be "Open Up the Door To Your Heart" from his new LP. There is great deejay reaction to it . . . There is strong reaction to the new Dee Dee Warwick called "We've Got Everything Going For Us" . . . Brunswick is releasing the next Sugar Pie DeSanto, "Do the Whoopee" . . . "Don't Mess With My Money," Jesse Gee, is breaking fast.

New Miracles: "I Second That Emotion" is the title. We hinted at the title fairly broadly last week you'll recall.

Have Mercy: Sonny Hopson is back at WHAT, Philadelphia. So glad!

St. Louis Smash: "Uptown," Chambers Brothers, Columbia Hit Getting Lost: "Dear John Letter," Enoch "Dixie Drifter" Gregory. This should be a nation-wide SMASH. Get with it now.

Excello is in the Biz with a Lion's Roar

"I'm Gonna Keep What I've Got," Slim Harpo—Smash at WJLD, Birmingham . . . ON: WJMO, WJLB, WILD, WGEE, WCHB, WENN, WWIN, WEBB, WDAS WHAT, WGIV, WLAC, WVOL, WISP, WOKA, WOIC, WGLI, WOL, WEAW, KPRC, KOKY, KATZ, KXLW, WVON, WBEE, WMPP, WAWA, WLOU, WIBB, KAPE, WCIN, WLOK, KYOK, KCOH, WSIB, WBLK, WEAL, WAME, WMBM . . . "You'll Lose a Good Thing," Kip

(Continued on page 35)

LP'S COMING UP

1. HAWAIIAN ALBUM
Ray Conniff—Columbia CL-2747: CS-9547
2. DANCING IN THE STREET
Ramsey Lewis—Cadet LP/LPS 794
3. THE AMERICAN BREED
Acta A-8002: A-38002
4. GARY LEWIS—LISTEN!
Liberty LRP/LST 3-7-524
5. GOODBYE AND HELLO
Tim Buckley—
Elektra EKL-318: EKS-7318
6. TAKE A LOOK
Aretha Franklin—
Columbia CL-2754: CS-9554
7. GETTIN' TOGETHER
Tommy James & Shondells—
Roulette R/RS 25357
8. THE MOTOWN SOUND VOL. VIII
Motown 661
9. RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva
V/V/S 6001; 4416001 (4) 8416001 (8)
10. JR. WALKER & THE ALL STARS "LIVE"
Soul 705
11. SILK AND WOOL
Nina Simone—RCA Victor LPM/LSP 3837
12. HOLLYWOOD MON AMOUR
Robert Goulet—Col. CL-2727: CS-9527

13. THE LOTUS PALACE
Alan Lorber Orch.—Verve V/V6 8711
14. COLLECTIONS
Young Rascals—Atlantic M/SD 8134;
4028134 (4) 8028134 (8)
16. THOROUGHLY MODERN MILLIE
Soundtrack—Decca DL/DL 7-1500;
2-1500 (4) 6-1500 (8)
15. BEST OF LAWRENCE WELK
Dot DLP-3812: DLP-25812
17. TODAY'S THEMES FOR YOUNG LOVERS
Percy Faith—
Columbia CL-2704: CS-9504
18. KING GUITAR
Al Caiola—UAL-3586: UAS-6586
19. MEXICAN TRIP
Mystic Moods Orch.—
Philips PHM-200/PHS-600-250
20. SOMETHING SUPER
King Richard's Fluegel Knights—
MTA MTA-1005: MTS-5005
21. TIME ALONE WILL TELL
Jerry Vale—Columbia CL-2684: CS-9484
22. THE PURE SOUND OF THE PURIFYS
James & Bobby Purify—Bell 6010
23. OUTSIDERS . . . HAPPENING "LIVE"
Capitol T/ST 2745

24. THE YIDDISH ARE COMING!
Lou Jacoby & Others—Verve V/V6 5031
25. RAVI SHANKAR IN NEW YORK
World Pacific—WP-141: WPS-21441
26. IT MUST BE HIM
Vikki Carr—Liberty LRP-3533: LST-7533
27. RHAPSODIES FOR YOUNG LOVERS,
VOL. II
Midnight String Quartet—Viva
V/V6 6008; 4416008 (4) 8416008 (8)
28. LISTEN
Ray Charles—ABC ABC/ABCS 595;
29. LET'S LIVE FOR TODAY
Grass Roots—Dunhill D/DS 50020
30. A FISTFUL OF DOLLARS
Soundtrack—RCA Victor LOC/LOS 1133
31. SMASH SOUNDS
Various Artists—Atco M/S 850
32. WILD ANGELS
Soundtrack—Tower T/T/S 5043
33. BEACH OUT
Burt Bacharach—A&M LP-131: SP-4131
34. GENE PITNEY'S GOLDEN GREATS
Musicor MM-2134: MS-3134
35. TRINI LOPEZ, NOW
Reprise R/RS 6255

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-65T
3. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
4. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
5. SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

6,9,17 / 13,32

record world's TOP 50

R & B Beat (Continued from page 34)

| This Wk. Oct. 28 | Last Wk. Oct. 21 | This Wk. Oct. 28 | Last Wk. Oct. 21 |
|---|------------------|--------------------------------------|------------------|
| 1. SOUL MAN | 1 | 26. GIVE EVERYBODY SOME | 28 |
| Sam & Dave—Stax 231 | | Bar-Kays—Volt 154 | |
| 2. A NATURAL WOMAN | 3 | 27. GLORY OF LOVE | 29 |
| Aretha Franklin—Atlantic 11754 | | Jackie Lee—Keyman 109 | |
| 3. YOUR PRECIOUS LOVE | 4 | 28. WHERE IS THE PARTY | 30 |
| Marvin Gaye & Tammi Terrell—Tamla 54156 | | Helena Ferguson—Compass 7009 | |
| 4. EXPRESSWAY TO YOUR HEART | 10 | 29. MR. DREAM MERCHANT | 33 |
| Soul Survivors—Crimson 1010 | | Jerry Butler—Mercury 72721 | |
| 5. YOU KEEP RUNNING AWAY | 5 | 30. WHAT'VE I DONE | 34 |
| Four Tops—Motown 1113 | | Linda Jones—Loma 277 | |
| 6. TO SIR WITH LOVE | — | 31. I SAY A LITTLE PRAYER | — |
| Lulu—Epic 40187 | | Dionne Warwick—Scepter 12203 | |
| 7. GET ON UP | 2 | 32. GET IT TOGETHER | — |
| Esquires—Bunky 7750 | | James Brown—King 6122 | |
| 8. LITTLE OLE MAN | 14 | 33. SHAME ON ME | 35 |
| Bill Cosby—Warner Bros. 7072 | | Chuck Jackson—Wand 1166 | |
| 9. THE LETTER | 13 | 34. LET LOVE COME BETWEEN US | 11 |
| Box Tops—Mala 565 | | James & Bobby Purify—Bell 685 | |
| 10. I'M WONDERING | 15 | 35. DIRTY MAN | 12 |
| Stevie Wonder—Tamla 54157 | | Laura Lee—Chess 2013 | |
| 11. ODE TO BILLIE JOE | 19 | 36. BELIEVE IN ME BABY | 36 |
| King Curtis & Kingpins—Atco 6516 | | Jesse James—20th Century Fox 6684 | |
| 12. FUNKY BROADWAY | 9 | 37. IT'S TOO LATE | 38 |
| Wilson Pickett—Atlantic 2430 | | Tony Lamarr—Buddah 10 | |
| 13. APPLES, PEACHES & PUMPKIN PIE | 8 | 38. LOVEY DOVEY/YOU'RE SO FINE | 39 |
| Jay & The Techniques—Smash 2086 | | Bunny Sigler—Parkway 6000 | |
| 14. 9 LB. STEEL | 31 | 39. I HEARD IT THROUGH THE GRAPEVINE | — |
| Joe Simon—Sound Stage 7 2589 | | Gladys Knight & Pips—Soul 35039 | |
| 15. PATA PATA | 27 | 40. I'M A DRIFTER | 40 |
| Miriam Makeba—Reprise 0606 | | Lowell Fulson—Kent 474 | |
| 16. GIMME LITTLE SIGN | 16 | 41. HUNK OF FUNK | 41 |
| Brenton Wood—Double Shot 116 | | Gene Dozier—Minit 32026 | |
| 17. ODE TO BILLIE JOE | 32 | 42. DIFFERENT STROKES | 42 |
| Bobbie Gentry—Capitol 6950 | | Syl Johnson—Twilight 103 | |
| 18. EVERLASTING LOVE | 48 | 43. THIS THING CALLED LOVE | 44 |
| Robert Knight—Rising Sons 705 | | Webs—Popside 4593 | |
| 19. FALL IN LOVE WITH ME | 18 | 44. STAG-O-LEE | — |
| Bettye Swann—Money 129 | | Wilson Pickett—Atlantic 2448 | |
| 20. SHOUT BAMALAMA | 20 | 45. HE AIN'T GIVE YOU NONE | 46 |
| Mickey Murray—S.S. Int'l 715 | | Freddy Scott—Shout 220 | |
| 21. IF THIS IS LOVE | 21 | 46. PIECE OF MY HEART | 50 |
| Precisions—Drew 1003 | | Erma Franklin—Shout 221 | |
| 22. IT'S YOU THAT I NEED | 22 | 47. ALL YOUR GOODIES ARE GONE | — |
| Temptations—Gordy 7065 | | Parliaments—Revolat 211 | |
| 23. KARATE BOO-GA-LOO | 23 | 48. I CALL IT LOVE | — |
| Jerry-O—Shout 217 | | Manhattans—Carnival 533 | |
| 24. SPREADIN' HONEY | 25 | 49. FUNKY SOUL PT. I | 49 |
| 103rd St. Watts Band—Keymen 108 | | Bobby Byrd—King 6126 | |
| 25. LOVE IS STRANGE | 26 | 50. DON'T MESS AROUND WITH MY MONEY | 47 |
| Peaches & Herb—Date 1574 | | Jesse G.—Barry 1010 | |

Anderson, WBLK, WISP, WGIV, WLOK, WVON, WMPP, WBEE, WEAL, WSID, WEBB, WWIN, WJLD, WENN, WEAW, WLAC, WVOL, WIBB, WCIN, WAWA, WGEE, WFLB, WIDU, WHYZ, KOKA, WOOK, WGOK, WMOO . . . "Be Kind to Love," Interpreters, A-Bet, On: WILD, WWIN, WEBB, WSID, WIBB, WAWA, WLAC, WVOL, WDAS, WBLK, WISD, KOKY, WEAL, WEAW, WJMO, WGIV, WGEE, WLOU, KPRS.

The great new Deon Jackson is "Ooh Baby." Linda Jones has built up to gigantic sales . . . Mable John is getting great pay with Fat Daddy . . . Jean Wells looks very good . . . "I'll Be Sweeter Tomorrow," O'Jays, Bell, is a giant in Cleveland . . . The new Johnny Taylor on Stax is "Somebody Is Sleeping In My Bed."

"Boogaloo Down Broadway," Fantastic Johnny C, is spreading well. Big NYC sales confirm Philadelphia.

Fat Daddy reports that the biggest blues in Baltimore is "Something Inside of Me" by the late, great Elmore James. On Bell.

The great new Ray Charles is "Yesterday." Ernie Durham confirms Cleveland that the O'Jays is a smash ("I'll Be Sweeter") . . . Jean Wells is very large in Detroit . . . The new Louis Armstrong on Brunswick is "You'll Never Walk Alone."

Jerry Butler is big in Washington. "Lasting Love," Otis Clay, breaking.

"Love Power," Sandpebbles, is a smash in NYC as always.

"I Found Joy," Johnny Moffett, Canterbury, is getting a big shot with Fat Daddy . . . "Baby It's Wonderful," Chris Bartley, is getting off to a very fast start.

"Piece of My Heart," Erma Franklin, station picks at KALO, WENZ (Jo Jo David Samuels), big in Memphis—good sales.

"Tell Daddy," Etta James, is boss choice. Some like "I'd Rather Go Blind" as the side.

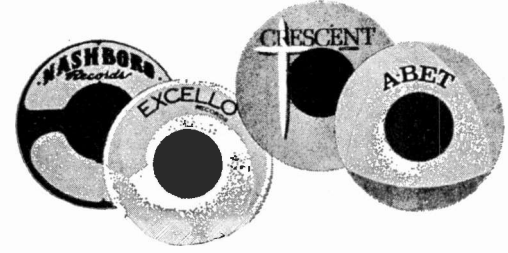
Papa Don Schroeder really outdid himself with his soul ver-

(Continued on page 36)

THANKS

MOA

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Atlanta Voice Lauds NATRA

Next Convention Site Undecided

In a recent editorial in the Atlanta Voice, NATRA was congratulated "for having selected Atlanta for its convention site [in August], and for having had a successful meeting. Moreover, we hope that NATRA in defending the cause of Negro announcers will be triumphant, for indeed this concern is a part of the struggle for equality and human rights."

The site of next year's NATRA Convention, which officials had hoped could be held in Miami, Fla., is still undecided, since the City of Miami Convention Bureau has informed Del Shields, Executive VP, that "It would be next to impossible to hold your convention in the Miami area in early August of 1968. The Republican Convention will be held here Aug. 7-14 and the weeks prior to—and immediately following—will be extremely hectic. . . . In addition, there are strong indications that the Democratic meeting could follow in a few weeks which would eliminate August entirely from consideration."

Joe Boise, Assistant Manager of the Bureau, continued: "I sincerely hope that NATRA will consider Miami again in 1969."

ARE YOU A SWINGIN' ROCKIN' DJ WHO WANTS TO GO PLACES?

Then get in touch with the **OK GROUP**, one of the largest Negro radio groups in America. The **OK GROUP** is always interested in good air personalities.

ARE YOU DIFFERENT?

Do you have an unusual approach? We can use you in one of our cities — New Orleans, Baton Rouge, Houston, Memphis or Mobile. Disc Jockeys now working for the **OK GROUP** enjoy excellent pay scales, extra fringe benefits and ideal working conditions combined with heavy promotion for your show and status that goes with an **OK GROUP** position.

Send complete details and tape.

Apply:
Tom Collins, Program Director

OK GROUP
505 Baronne Street
New Orleans, La. 70113

McDougal Motown Eastern Promo Rep



Music biz vet Weldon McDougal has been taken on by Motown Records to do Eastern regional promotion. McDougal has been with Chips Distributors for the last two years, handling Motown. Prior to Chips, the new Motown rep had been in the business as a singer and a producer.

WHK Goes Good Music

CLEVELAND — Radio station WHK—the last hold-out of Metromedia Top 40 stations—has dropped its Top 40 format in favor of "good music."

Station had been Top 40 since around 1959-60. Station WIXY is now the only Top 40 station in the area.

Otis A & Rs Wells

Clyde Otis will A&R Jean Wells' upcoming recording session for Calla Records: "Have a Little Mercy" and "Let Me Love You."

Real Good Promo

NEW YORK — Bill and Steve Jerome of Real Good Productions have planned a busy October schedule for themselves.

Chief item on their agenda is a promo campaign on behalf of "Same Old Fat Man" by the San Francisco Earthquake on Smash and "Heigh Ho" by the Fifth Estate on Jubilee.

WSM Interested In Buying WLWM - FM

Record World learned today that WSM, Inc., has shown interest in the purchase of WLWM-FM radio. No details were available at press time.

R & B Beat (Continued from page 35)

The next Al Kent called "Finders Keepers" is completely out of sight with a melody that won't quit. You gotta dig it!

"Sockin' 1-2-3-4," John Roberts, Duke, is already Top 10 in Charlotte.

Steve Byrd, KXLW, St. Louis, is very high on "Baby, Baby Please," Timothy Wilson, Buddah. He is also high on Morris Diamond's release of "This Is It," Bobby Sansom, Acta. Ernie Freeman's back in his old bag.

Congrats to Robert B.Q., KATZ, St. Louis, for his big show and dinner this past weekend celebrating his 18th year in the business.

Laurie signed Madrid & Counts. First side is "It's Growing." "Happy Man," Eddy G. Giles, Murco, sounds good.

Barbara Lynn is now on Atlantic and the first one is "This Is the Thanks I Get." It is very strong.

Chatty Hatty, WGIV, Charlotte, Hit: Walter Jackson. Flip Tips: "Left Over Love," Mable John; "I'm In Love," Wilson Pickett; "We've Got Everything," D. D. Warwick. Big LP Cut: "Little Boy, Little Girl," Marvin & Tammi; "Prove It," Aretha Franklin. LP: Jackie Wilson. Cut: "Open the Door To Your Heart."

WDAS, Philadelphia charts Harvey Scales at #6; Johnny C at #7; Linda Jones at #10; Syl Johnson #11; Jerry Butler at #13. Picks: Arthur Conley; Edwin Starr; Webs.

"This Thing Called Love," Webs, is getting much airplay.

Congratulations to Lucky Cordell

Lucky got an American exclusive on "What's It Gonna Be," Dusty Springfield, and individual stores in Chicago are ordering by the hundreds off the WVON Pick. That's power in action!

Larry Berger likes "Broke Down Piece of Man"; "Hold It Baby"; "Don't Knock It"; "Rich Kind of Poverty"; "I've Seen What Loneliness Can Do," the CHOICE cuts in the new Sam & Dave LP. Larry and Norma Pinnella of WWRL, NYC, Pick: Arthur Conley; Joe Tex; Wilson Pickett; "Hey Joyce," Lou Courtney; Billy Vera & Judy Clay; Slim Harpo; Platters; Fascinations. #1—Sam & Dave; #4—Laura Lee; #6—Miriam Makeba; #9—Johnny C; #11—Peaches & Herb; #12—Mickey Murray; #13—Patti Drew; #14—James Brown; #15—Impressions; #16—Sandpebbles (will go top 5); #17—Freddy Scott; #18—Helena Ferguson; #19—Gladys Knight; #20—Stevie Wonder; #21—Jean Wells; #24—Brenda & Tabs; #23—Jesse Gee. Sales: Stereos; Erma Franklin; Gene Dozier; Webs. LOVES: "Yesterday," Ray Charles.

Dick Lillard, WOL, Washington, loves "Don't Knock It" in the Sam and Dave LP. He is also going to program: "Let It Be Me"; "I'm With You." Hitting: Otis Clay. Likes: Andre Williams; Stereos; O'Jays.

Group Proves Big Temptation



Motown's The Temptations at a p.a. at Philadelphia's Record Museum, where 300 jammed the store while hundreds waited outside to glimpse their favorites. The store, large retail outlet for Motown Records, reports sales of over 6,000 "Temptations Live" LPs in the Philly area.

Shalimars Session



The Shalimars, newly inked to an exclusive disk pact with UA's Veep division, surround UA A&R staffer, George Butler, before recording session. Flanking them at left is arranger Hal Wess. Initial single by the Shalimars is being readied for immediate release and will be their R&B debut.

Subscribe Now To
RECORD WORLD

Albums Released This Week

- ANGEL**
Herbert Von Karajan/The Philharmonia Orch.—Stereo Showpieces for Orchestra CB 3710.
Otto Klemperer—The Romantic Tchaikovsky Symphonies CB 3711.
Nathan Milstein—Three Great Violin Concertos CB 3712.
- AUDIO FIDELITY**
Emilio Suvini/Angelicum Orch.—Vivaldi—Five Concerti FCS 50, 027.
Aldo Ceccato—Antonio Vivaldi—The Four Seasons FCS, 50, 032.
Anton Heiller—Bach Organ Music FCS 50, 030.
A. Ceccato/A. Zedda—Antonio Vivaldi FCS 50, 036.
- BOONE**
Buck Trent—Give Me Five BLP 1212.
- BRUNSWICK**
Jackie Wilson—Higher and Higher BL 754130.
- CAPITOL**
Original Broadway Cast—St. Louis Woman DW 2742.
- COLUMBIA**
Paul Revere & The Raiders—A Christmas Present . . . and Past CS 9555/CL 2755.
Jerry Stiller & Anne Meara—The Last Two People in the World CS-9542/CL 2742.
Ravi Shankar—The Genius of Ravi Shankar—CS-9560/CL-2760.
Manitas DePlata—Manitas DePlata & his Flamenco Magic—CS-9558/CL-2758.
Barbra Streisand—Simply Streisand CS 9482/CL 2682.
Barbra Streisand—A Christmas Album CS 9557/CL 2757.
- COMMAND**
Benny Goodman & Paris—Listen to The Magic RS 921 SD.
- DIAMOND**
Ronnie Dove—The Best of Ronnie Dove S/D-5008.
- DOGBITE**
Dawson & Harrell—Think Fuzzy LPMS-200.
Dawson & Harrell—Mr. Silver Spitzsawson M-S1.
- ELEKTRA**
Doors—Strange Days EKS-74014.
Clear Lights—Clear Lights EKS-74011.
- EPIC**
Lulu—To Sir With Love BN 26339/LN 24339.
- IMPERIAL**
Jimmy Bryant—The Fastest Guitar in the Country LP-12360/LP-9360.
- KANAKA**
Carol Kai—All at Once KS-1002.
Pat & His Paddlers—One Paddle, Two Paddle KM-1001.
- LIBERTY**
Mel Carter—Be My Love LST-7530/LRP-3530.
Rod McKuen—Something Beyond LST-7537/LRP-3537.
Nelson Riddle—The Riddle of Today LST-7532/LRP-3532.
- PACE**
Various Artists—Up With People S-1102/M-1102.
- PARROT**
Tom Jones—Tom Jones Live PAS-71014/PA-61014.
Jonathan King—Or Then Again PAS-71013/PA-61013.
- PHILIPS**
Lorin Maazel—Mozart PHS900-158.
Witold Rowicki—Lutoslawski PHS900-159.
Paul Mauriat & Orch.—The Christmas Album PHS600-255.
Henryk Czyz/Cracow Philharmonia—Penderecki PHS2-901.
Bernard Haitink—Bruckner—Symphony No. 9 in D Minor PHS900-162.
Grumiaux/Sartori—Bach: Six Sonatas for Violin & Harpsichord PHS2-997.
- RAMCO**
Tommy Strange & Features—1 More Time CS-711.
- RCA VICTOR**
The Chamber Symphony of Philadelphia—Brahms: Serenade in D, Op. 11 LSC-2976/LM-2976.
Carol Burnett—Carol Burnett Sings LSP/LPM-3879.
Various Artists—Mozart: Four Horn Concertos LSC/LM-2973.
- RCA VICTROLA**
NBC Symphony Orch./Toscanini—Strauss: Dukas: Berlioz—VIC-1267.
- REPRISE**
Arlo Guthrie—Alice's Restaurant RS-6267.
Noel Harrison—Collage RS/R-6263.
Charles Aznavour—Than Whom None Greater RS/R-6271.
The Montfort Mission—Yesterday's Gone RS/R-6269.
- SOLID STATE**
Joe Williams—Something Old, New and Blue SS 18015.
Thad Jones & Mel Lewis—Live at the Village Vanguard SS 18016.
- UNITED ARTISTS**
Bob Braun—Bob Braun Sings UAS 6618.
Live Burlesque Live UAS 6613.

(Continued on page 43)

World Pacific's Big 'Sound of Asia' Series

Backed by the most extensive promotional and merchandising campaign in the history of Liberty Records, World Pacific has announced the release of a special "Sounds of Asia" series.

The October Asian release includes "Live At The Monterey Pop Festival"/Ravi Shankar; "Koto & Flute"/Kinichi Nakano and "Young Master of the Sarod"/Ashish Khan.

The Shankar album is the performance of the master of the sitar at the Monterey International Pop Festival. Included is a much-requested Ravi Shankar poster.

"Koto & Flute" is a collection of the latest works of the noted composer and performer of Sankyoku.

"Young Master of the Sarod" is the son of Ali Akbar Khan and protege of Shankar who plays traditional Indian classical music with all the fire and inspiration of a young genius.

The second part of the Sounds of Asia series will be released in November.

In this special series is "Anthology of Indian Music" which includes three LPs and a full-color, 24-page booklet. This collection features 10 prominent Indian musicians and a narration on the history and meaning of Indian music by Ravi Shankar.

"Cosmic Consciousness"/Paul Horn in Kashmir features Horn on flute and Kashmir



Ravi Shankar Ashish Khan

musicians on traditional Indian instruments performing religious and mood music of India. The album idea was spawned when Horn went to India to study under and meditate with Maharishi Mahesh Yogi.

World Pacific is using merchandising and display techniques that have never been used before to promote the Sounds of Asia series.

Each dealer will receive a 4x6 foot high contrast portrait of Ravi Shankar on foam core, side panels and a top panel featuring Ravi Shankar's catalog and coupons and streamers on a "Win a Sitar" contest in which \$12,000 worth of sitars will be given away. The stores that have winners in the sitar contest will also receive 50 free albums.

Bowman Promoted

HOLLYWOOD — Richard H. Peirce, VP and General Manager of Dot Records, announces that Dick Bowman has been appointed assistant to Ken Revercomb, National Director of Sales.

MGM Starts Artist & Product Development System

NEW YORK — In addition to re-vamping its entire sales and promotion team into a "community of labels" as reported last week, MGM Records President Mort L. Nasatir has announced the creation of a new department in the company complex, the Artist and Product Development Division.

This division will be charged with the responsibility of discovering, building and helping to promote new talents on the labels. Frank Mancini has been designated Director of Artist and Product Development by Nasatir and his duties begin immediately. Mancini's new capacity is a logical development growing out of the significant contributions he has made in the past in the planning and development of many hit acts on the label going back to The Animals, Herman's Her-

mits, etc.

In his new capacity Mancini attended the MGM Pictures Lion Power Convention with Nasatir, and he has most recently accompanied the Cowsills and Lainie Kazan during recent tours and engagements.

Includes Four Offices

The Artist and Product De-
(Continued on page 43)

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PHONOGRAPH RECORDS
MUSICAL INSTRUMENTS

Latin DeeJay Reports

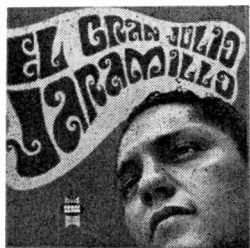
Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "No," Roberto Ledesma. 3. "Fortuna," King Nando. 4. "Mio," Tito Rodriguez. 5. "Gypsy Woman," Joe Bataan. 6. "Los Dos," Joe Cuba. 7. "Clap Your Hands," Gran Combo. 8. "My Man Speedy," Joe Cuba. 9. "Jala-Jala," Ricardo Ray. 10. "Willie Whooper," Willie Colon. 11. "Bad Breth," Bobby Valentin. 12. "Tall Tale," Lebron Brothers.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "Acompañame," Tomas de San Julian. 2. "No," Roberto Ledesma. 3. "Adoro," Olga Guillot. 4. "Te Traigo en mi cartera," El Gallito de Manati. 5. "Estan Enamorados," Gloria Mirabal. 6. "Mi Niña Bonita," Johnny Albino. 7. "La Primera Piedra," Celio Gonzalez. 8. "Oh, That's Nice," Pete Rodriguez. 9. "Niñez," Las Tres Guitarras. 10. "Una Doble Cadena," El Gallito de Manati. 11. "Gran Combo Boogaloo," Gran Combo. 12. "Si Yo Pudiera Detener el Tiempo," Sonia López.

WBNX, N.Y. reports as follows: 1. "Toma mi Corazon," Gran Trio. 2. "Buscar," Vicentico Valdes. 3. "Perdamonos," Raul Marrero. 4. "Yo Soy Aquel," Tomas de San Julian. 5. "Hacia Ti," Trio Juventud. 6. "No," Roberto Ledesma. 7. "Gota a Gota," Felipe Rodriguez. 8. "Llevatelo," Carmita Jimenez. 9. "Ahora Te Toca a Ti," La Lloroncita. 10. "Adoro," Olga Guillot. 11. "La Primera Piedra," Celio Gonzalez. 12. "Loco Por Ti," Raul Marrero.

SEECO

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record world en

Argentina

By JORGE JACOBSON

Palito Ortega grabó para RCA el tema: "Todo es mentira" editado por Fermata y que fuera grabado tambien por Las cuatro voces para CBS... Bate records de venta en último "simple" de Billy Stewart titulado: "Amor secreto" que lleva como acople: "Tentación," es un disco Microfon... Con motivo de realizarse en Caracas, Venezuela, el 5° Congreso Latinoamericano de Productores Fonográficos, partieron altos directivos de las firmas grabadoras argentinas, entre ellos los Sres G. Ferguson y Enrique Rosso de Odeon... CBS editó un long play del recordado Javier Solís titulado: "Te amaré toda la vida" sus temas incluyen: "Te amaré toda la vida" y "Te necesito" entre otros... Eduardo Araujo grabó para Ariel un "LP" titulado "El Bueno," entre sus temas: "Mi limón," "Mi limonero," "El mundo a tus piés" y otros... "Music Hall Presenta Los Mayores Exitos De Frank Sinatra" es el titulo del Lp que dicha grabadora pone en circulacion en estos días, sus dos temas mas importantes son: "El mundo que conocimos" y "Tú estás allí"... Miguel Caló para Odeon: "Sabor de Buenos Aires" de la que es autor junto a Carlos Mastronardi y fué incluida en el LP que Fermata lanzara al mercado con real I suceso: "14 con el Tango"... Los Cruceños grabaron para RCA un "larga duracion" titulado; "Serenata" entre sus temas podemos escuchar: "Bravo," "Celoso," "Tendrás un altar" y otros... Microfon grabó un nuevo LP de Pete Fountain con Nick Fatool, Bob Haveng, Eddie Miller y Charley Teagarden como estrellas invitadas, entre los temas del LP

(Continued on page 40)



Enrique O. Rosso, G. Ferguson



en record world

DESDE NUESTRO RINCON

Internacional

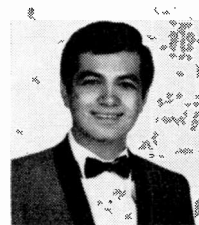
By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Antes que nada, quiere este columnista agradecer profusamente los telegramas, cartas y llamadas telefónicas que originó la falta de esta columna la semana pasada, en esta Sección Latina de Record World que tenemos el honor de dirigir. Por fallos lamentables, llegó todo el material a su debido tiempo, nuestra columna quedó rezagada por los azares del destino. Gracias le damos a Dios por ello, ya que sirvió para pesar la vigencia de "Desde Nuestro Rincón," y los grandes afectos que hubieron de preocuparse por nuestra salud. Hacemos un llamamiento a todos los sellos latinos establecidos en Latinoamérica, Estados Unidos y España para que nos hagan llegar todas sus noticias, fotografías y "releases" a nuestra dirección en la Florida, que es como sigue: Tomás Fundora — 3140 West 8th Avenue, Hialeah, Fla. Nuestro teléfono a vuestra disposición: 821-1230. Y ahora... ¡a las noticias!



Sonia Lopez



Frank Moro



Vicky Roig

Gloria Mirabal debutó en el Teatro Puerto Rico el pasado día 18 con sonado éxito. Durante el fin de semana de Noviembre 3, 4 y 5, hará teatro y cabarets en Chicago. El 18 de Noviembre saldrá para Caracas por 2 semanas y en la premier semana de Diciembre comenzará por 4 semanas en el Alameda Room de N. Y. Vaticinamos que Gloria triunfaría y nos alegramos las noticias que sirven de confirmación a lo... También abrió Tomás de San Julián en el Puerto Rico esta semana, llenando los salones de este teatro neoyorkino... Debuta Toña la Negra en el Monsieur Pierre de Miami esta semana. El restaurant donde se presentó Olga Guillot durante tres semanas se verá también abarrotado con Toña, iniciando así una política de presentar grandes figuras. Esta semana arrancó aplausos la compositora Concha Valdés Miranda, que interpretó sus propias composiciones demostrado que puedo hacerse mucho aun cuando se tenga poca voz y sí mucho talento.

Tico lanzó su grabación de Nydia Caro, la actriz puertorriqueña, en un repertorio muy interesante. La voz de Nydia llegará lejos en manos de Pancho Cristal. Nos encanta su interpretación de "Dimelo Tú"... La grabación de Vicentico Valdés en United Artists ha recibido una acogida impersonante. El tema de Pupi Hurtado titulado "Buscar" afianza su posición de éxito... Los Chavales de España siempre venden, pero en la última grabación en Tico interpretando "Hablemos del Amor" romperán sus propios "records" de ventas... "Tito Rodríguez en Puerto Rico," en grabación Musicor conteniendo: "Mío," "Amor Perdoname," "Flores Negras," "Sabor a Nada" y "Mala Noche" entre otras, se está moviendo muy bien internacionalmente... La empresa Chiroldes de Puerto Rico presentará en finales de Octubre al Trío Los Panchos. Se presentaran en el programma en colores Rambler Rendezvous y en el Monte Casino... Debuta esta semana en Nueva York la fabulosa Sonia López. Es muy posible que acuda como invitada al "Festival de la Canción Latinoamericana" que se celebrará en Miami el próximo 10 de Diciembre... Nombró la Miami Records a Eugenio Garrote responsable de su Depto. de Relaciones Públicas... Nos alegramos!... Osvaldo Farrés debe comunicarse inmediatamente con la Editorial Musical Julio Korn, Moreno 2034, Buenos Aires, República Argentina... La Editorial E. B. Marks lanzará "El Despertar" de Roth-Fuentes y "Pulpa de Tamarindo" de Francisco Chanona en el mercado norteamericano

(Continued on page 40)

record world's
Latin American
Single
Hit Parade

1. **AHORA TE TOCA A TI**
Autor: P. Lange
La Lloroncita (PopArt)
2. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)
3. **LA PRIMERA PIEDRA**
Johnny Albino (Starbright)
Celio Gonzalez (Alegre)
4. **YO SOY AQUEL**
Autor: M. Alejandro
Tomas de San Julian (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispavox)
Lopez Balaguer (Ansonia)
Napoleon Dihmes (J&G)
5. **ADORO**
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonoradio)
Lucha Villa (Musart)
Sonia (La Unica) (RCA)
6. **TOMA MI CORAZON**
Gran Trio (Davila)
7. **ES NI NIÑA BONITA**
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)
8. **GYPSY WOMAN**
Autor: Joe Bataan
Joe Bataan (Fania)
9. **TE TRAIGO EN MI CARTERA**
Autor: Melo Diaz
Antonio Aguilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)
10. **RICHIE'S JALA JALA**
Ricardo Ray (Alegre)
11. **ARRECOTIN ARRECOTAN**
Cortijo-I. Rivera (Tico)
12. **OH, THAT'S NICE**
Pete Rodriguez (Tico)
13. **LA BANDA**
Latin Souls (Kapp)
Sonora Matancera (MRVA)
14. **ESTAN ENAMORADOS**
Autor: Julio Gutiérrez
Gloria Mirabal (Gema)
15. **JAZZY**
Autor: R. Velez
Willie Colon (Fania)
16. **CLAP YOUR HANDS**
Gran Combo (Gema)
17. **AQUI BAILAMOS TOS**
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Merilu)
18. **HABLEMOS DEL AMOR**
Autor: M. Alejandro
Gil Sevil (Montilla)
Fabuloso Marco (Blue Bel)
Las Chavales (Tico)
19. **FRACASO**
Autor: Tomas Fundora
Manny Roman (Decca)
Gil Sevil (Montilla)
20. **UNA DOBLE CADENA**
Gallito Manati (BMC)



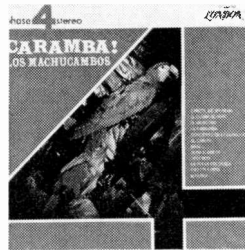
Latin American Album Reviews

CARAMBA!

LOS MACHUCAMBOS—London SP 44084.

El "phase 4 Stereo" le da mayor lucimiento a estas interpretaciones. Los Machucambos han probado desde hace tiempo su maestría. "El Cumbanchero," "Alma Llanera," "El Manicero," "Garota de Ipanema," "Brazil" y "El Caimánforman" parte de un desfile de joyas musicales.

Los Machucambos are among the most brilliant interpreters of Latin music. An outstanding repertoire and ditto renditions will make a good seller out of this album.



GILBERTO DIAZ

CON EL CONJUNTO CASINO DE MIAMI—Blanco LP-1002.

Gilberto Díaz es vos que llega al pueblo. Vende muy bien en la Florida y comienza a oírse en Nueva York. Repertorio integrado por compositores de la Asociación de Compositores Cubanos de Miami. "Chiquita Mentirosa," (boogaloo) "Traicionero," "En el Vacilón," "Devuelveme la Fe," y otras.

Diaz is selling nicely in Miami and is spreading to other areas. Included: "Mi Cochecito," "El Vistilla," "Seria Inutil," "Yo sé," "La Niña de los Lunares," "Siempre en mi Corazón" and "El Madrugador."



LOS HNOS. RIGUAL

MARIO, CARLOS, PITUKO—RCA MKL-1746.

El triunfo no es mero accidente y los Hnos. Rigual lo han demostrado. Resaltan en esta grabación "Amor," "Guárdame tu Amor," "Mulata a Go-go," "Trinidad" y otras. Comparten esta grabación: el Conjunto de Magallanes y Chucho Ferrer. Excelentes arreglos musicales.

Success is not a matter of accident and Hnos. Rigual are proof of it. "Vamos a Bailar," "Suenan los Tambores," "Corazón de Melón," "Caliente, Caliente," more.



LO MEJOR DE LOS CHAVALES DE ESPAÑA

LOS CHAVALES DE ESPAÑA—Tico LP 1160.

Los Chavales serán siempre Los Chavales, y esta grabación lo demuestra a la saciedad. En "Hablemos del Amor" se luce José Antonio en la parte vocal. "Flamenco Go-Go," "En Mi Viejo San Juan," "La Felicidad" y otras. El Tema "Yo Soy España" nos luce un tanto inmodesto. ¡España es mucho más todo eso!

Los Chavales de España are great on this cut. As usual! "Hablemos del Amor," "En Mi Viejo San Juan," "El Cordobés," "Esto es Español" and "La Felicidad," among others.



(Continued on page 41)

Symphony Sid's Latin Top 10

WEVD—New York

1. **FANGO**
Pete Rodriguez—Alegre
2. **GYPSY WOMAN**
Joe Bataan—Fania
3. **YOU GOTTA HAVE SOUL**
J. Rivera & Latin Souls
4. **HIPPY HEAVEN**
Latin Love Ins—Worthy
5. **JALA JALA**
Ricardo Ray—Alegre
6. **FORTUNA**
King Nando—Swinger
7. **ORDINARY GUY**
Joe Bataan—Fania
8. **QUE BUENO BOOGALOO**
La Lupe—Tico
9. **MONKEY SEE MONKEY DO**
Wilfredo Figueroa—Sea Wolfe
10. **MR. TRUMPET MAN**
Ricardo Ray—Alegre

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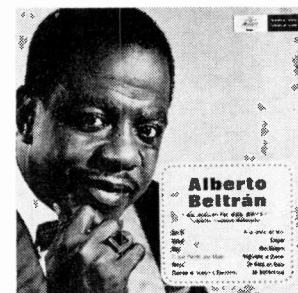
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Llegas
Ven Guajira
Vuelveme a Querer
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record world en Mexico

By ARMANDO MARTINEZ

Se encuentra en México el R. P. Ramón Cué, S. J., autor e intérprete de "Mi Cristo Roto," el disco LP de más venta en México en el año de 1966. Capitol lo contrató en exclusividad y acaba de grabar un LP para esta firma.

Con La Estudiantina de Guanajuato escuchamos un magnífico LP intitulado "Tango Mil Novias" . . . Marco Antonio Muñiz logró una gubulosa versión a "Cierra Los Ojos" . . . "Pikinga" con Los Golden Boys se perfila como un éxito . . . Carmita Jiménez regresó a



Marco Muniz

México para presentarse en el exclusivo centro nocturno "El Quid" . . . Armando Manzanero se ha convertido en la figura del momento teniendo éxito arrol ador tanto como compositor y como intérprete . . . Una verdadera joya es el LP "Cantos y Voces de México" con el Himno Nacional Mexicano y todos los momentos más sobresalientes de nuestra historia. Este discos fué producido por Capitol con la nuencia del Lic. Gustavo Díaz Ordáz, Presidente Constitucional de México . . . "De las Mañanitas a los Golondrinas" . . . El Mariachi Vargas de Tecalitlan es nuevo acierto de RCA Victor . . . El "Ricky Ricky" de la Hermandad Alegría puede ser un éxito . . . Tremendo error cometido en Discos Universales al despedir al único director artístico que había logrado buenas ventas en esa compañía Edgardo Obregón, quién realizó una meteórica labor para esa firma . . . Los Castro y Alejandro Algara fueron escogidos por NBC de Londres para un programa especial dedicado a México.

On Last Trip

Phil Brito has been engaged by the new owners of the Queen Mary as a good will ambassador from Newark and to perform on her last voyage. Brito will take movies of the cruise which will be shown on the Joe Franklin TV show on his return. Vic Damone made the trip going over, and Phil will take the trip coming back, starting at South Hampton, England.

In Argentina

(Continued from page 38)

encontramos: "Rata paseandera," "Recuerdos de ti," "Miscelaneas de vagabundo" y otros . . . Jazmine y Richard para el mismo sello un tema de gran actualidad: "El amigo." Ariel editó un "simple" de Wilson Simonal con dos temas de gran actualidad: "Mi limon, mi limonero" y "El tributo a Martin Luther King" . . . Para Odeon el popular automovilista Juan Manuel Borden grabó un Long play con las alternativas de las últimas competencias automovilísticas; en dicho LP se incluye la voz, del malogrado deportista Oscar Caballen . . . Producciones Fermata editó un "Simple" de Adriano Celentano con el tema que ocupa el primer lugar en el rankin italiano "La pareja mas bella del mundo."

Desde Nuestro (Continued from page 38)

con letra en Inglés. Someterá esta empresa a dichos temas a una promoción similar a la que sometió a "La Mentira" (Yellow Days) . . . Fania Records ha nombrado a Harvey Averne vicepresidente a cargo de producción, promoción y ventas. Este sello está logrando un "hit" nacional con "Gypsy Woman" por Joe Bataan y están vendiendo muy bien el último "álbum" de Johnny Pacheco titulado "Sabor Típico."

Viaja Provi García de la Peer-Southern a Miami para visitar al Maestro Julio Gutiérrez, que se repone de su "infarto" en el Panamerican Hospital de Miami. Viene Provi como mensajera de la empresa y gran amiga del Maestro Gutiérrez . . . Lanzará el Canal 10 de Miami al aire un programa en Español presentando a Frank Moro y Vicky Roig. El "piloto" de este programa ha costado una fortuna y existen planes para vender este excelente programa a Latinoamérica. Frank es un actor que disfruta de gran popularidad en la Florida habiendo aparecido en varias películas recientes, entre las cuales figura "La Muerte de un Condenado" próxima a estrenarse en Nueva York, en la cual hace Frank el papel protagonista. Vicky esteláriz en el Hotel Eden Roc de Miami desde hace dos años . . . Muy buena la interpretación de Felipe Pirela del tema de A. Manzanero "Esta Tarde Vi Llover" . . . Muy buena la grabación "How Insensitive" presentando a Brasilia Nueve, lanzada por la Decca al mercado recientemente. Reúnense en esta grabación los más talentosos intérpretes de jazz y música latina de Nueva York.

Se está moviendo muy bien la grabación de Mike Laure y sus Cometas, en la cual se interpretan "La Agarradera," "Me Dejé el Camión," "El Baidador," "Pica Pica" y otras . . . Fermata lanzó la grabación "14 can el Tango" a Gran Orquesta, con instrumentaciones musicales y conducción orquestal de Alberto Di Paulo. Excelente interpretación y magnífica presentación del "álbum" . . . Anibal Angel interpreta los éxitos de Roberto Ledesma al piano, en la grabación Fuentes titulada "Piano Romántico" . . . Debutó Leo Castañeda en la Florida. La locura que muestra en escena es casi una falta de respeto al público. Si cultivara su voz y se alejara del parecido extremo con la de Benny Moré, tal vez pudiese llegar a algo.

Se lanza la Tone Distributors de La Florida de lleno al mercado latino. Con la creación de su Depto. Latino, con oficinas y estudios de grabación propios, logrará la Tone captar mucho del gran talento que anda en busca de oportunidades y mejorará en cierto grado los sistemas de distribución imperantes.

Declaró el Padre Ramón Cue Romano, autor de "El Cristo Roto" a la revista "Audiomúsica" en México: "La verdad es que después de grabar el disco, la Odeon de Barcelona se ha portado mal conmigo. En cuanto al aspecto comercial, hasta la fecha no he tenido el gusto de recibir ni un solo centavo de liquidaciones de Odeón. Estoy pasmado del aspecto apostólico." . . . Huelgan comentarios al particular . . . Johnny Albino está logrando nuevamente ventas envidiables con su nuevo "elepé" titulado "Es Mi Niña Bonita" . . . Preguntada Olga Guillot en relación con su edad por la colega Ana Pérez de Vanidades, respondió enfáticamente: "Pregútesela a María Félix y cuando ella se la diga, se la diré yo." El número "Esta Tarde Vi Llover" de A. Manzanero crece en la interpretación de la Guillot, que ya lo está colocando de "hit" en muchas zonas . . . Estaremos la próxima semana breves días en California y Nueva York . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

We would appreciate all Latin labels mailing their releases, news and pictures to: Tomás Fundora—3140 West 9th Ave., Hialeah, Fla. Tel. 821-1230.

Gloria Mirabal was a success at Teatro Puerto Rico last week. During the week-end of Nov. 3, 4 and 5, she will be performing in theater and cabaret in Chicago and on Nov. 18 she will depart for Caracas where she will perform on TV and in night clubs. Gloria will open at the Alameda Room, New York, in the first week of December and will stay at this restaurant for four consecutive weeks . . . Tomás de San Julian was also a success at Teatro Puerto Rico in Manhattan last week . . . Toña la Negra will open next week at Monsieur Pierre in Miami, where Olga Guillot stayed for three weeks last month. Concha Valdes Mi-

(Continued on page 41)

EXITOS Gema



GLORIA MIRABAL
Gema LPG-3050

GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

STARBRIGHT PRESENTA: Johnny Albino



Johnny Albino "El Unico"
Starbright LSP-164

STARBRIGHT ENTERPRISES, INC.
163-12 89 St.
Howard Beach
New York, N. Y. 11414

Latin American LP Reviews

(Continued from page 39)

ALBUM DE MIS RECUERDOS, VOL. 6

LAS TRES GUITARRAS—
Ansonia ALP 1429.

Las Tres Guitarras hacen mérito a su nombre en esta grabación. La integran entre otras: "Niñez," "Abulum de mis Recuerdos," "Abandonado," "Verdes eran tus Ojos," "Lobo" y "Tres Amores."

Las Tres Guitarras always sell! Superb renditions!



Desde Nuestro (Continued from page 40)

randa also performed this week in this restaurant interpreting her own compositions.

Tico released an album by Nydia Caro which promises to sell niftily . . . Vicentico Valdes is having great promotion in Miami and New York with his latest album titled "Sorpresas," recently released by United Artists. Los Chavales de España recorded "Hablemos del Amor" in an album released by Tico last week . . . "Tito Rodríguez en Puerto Rico" released by Musicor a few weeks ago is selling nicely . . . Chioldes Enterprises in Puerto Rico will present the Trio Los Panchos at Rambler Rendevouz Program on TV and at Monte Casino from next week on . . . Sonia López will debut this week in New York and is expected in Miami for appearances at "The Festival of the Latin Song" in this city . . . Fania Records appointed Harvey Averno as their Vice President in charge of production, promotion and sales. This label has a hit in "Gypsy Woman" by Joe Bataan and is selling their latest recording by Johnny Pacheco titled "Sabor Tipico," containing "Me Voy Contigo," "Convergencia," "El Bajío," "Me Dijo que Sí," "Para Gozar Belen" and others . . . E. B. Marks will prepare English lyrics for "El Despertar" by Roth-Fuentes and for "Pulpa de Tamarindo" by Francisco Chanona. They will promote these themes as they did with "La Mentira" (Yellow Days) a few months ago.

Provi Garcia will visit the Cuban composer Julio Gutierrez this week at the Panamerican Hospital in Miami, representing Mrs. Monique Peer-Morris from Peer-Southern, N.Y. Gutierrez suffered a heart attack two weeks ago in Florida . . . Channel 10 from Miami is preparing a program in Spanish by Frank Moro and Vicky Roig, which will be promoted in South America. Frank is a well known actor and Vicky Roig had been starring for over two years at the Eden Roc in Miami City . . . Felipe Pirela is superb in his cut of "Esta Tarde Vi Llover."

"How Insensitive" by Brasilia Nueve, released by Decca a few weeks ago, should sell well where promoted. Brasilia Nueve is a combination of some of the best jazz and Latin talent in New York City. This album was produced by Richard Marin with arrangements and conduction by Bill Potts . . . Musart is selling a new album by Mike Laure containing "La Agaradera," "Me Dejo el camión," "Pica Pica," others.

Fermata released in Argentina "14 con el Tango" by a Grand Orchestra with musical arrangements and directed by Alberto Di Paulo . . . Fuentes released "Los Exitos de Roberto Ledesma" by Anibal Angel and his piano . . . Leo Castañeda debuted in a restaurant in Miami. Although his voice is too similar to the late Benny More, he has possibilities in the Latin market.

Tone Distributors from Florida is going Latin all the way. The creation of a Latin Department with their own recording studios and distribution opens great possibilities to all the Latin talent anxious to make it. Henry Stone will distribute in Florida all major Latin labels . . . Padre Ramon Cue Romano, author of "El Cristo Roto" which became a fantastic best-seller in South America, declared in Mexico: "Since the recording, Odeon of Barcelona had been treating me improperly. Regarding the commercial aspect of this matter, I did not receive a penny yet from Odeon."

Johnny Albino is scoring with his new LP, "Es Mi Niña Bonita" . . . Ann Perez from Vanidades interviewed Olga Guillot in Miami last week. When asked about her age, Olga answered to our colleague: "Ask Maria Felix. If she answers you, I promise you I will." "Esta Tarde Vi Llover" by Olga is becoming a hit in several territories. We will be visiting our offices in New York next week.

COLOMBIA

- SINGLE - HIT PARADE

By DISCOMUNDO

1. NO
Roberto Ledesma
2. AMOR GITANO
Alci Acosta (Zeida)
3. AMOR DE POBRE
Miltiño (Odeon)
4. LOS SABANALES
(Fco. Ochoa)
Calixto Ochoa y su Conj. (Fuentes)
5. HACE UN MES
(J. Erazo)
Los Corraleros (Fuentes)
6. ASI SOY YO
(Zuleta-García)
Aniceto Molina (Sonolux)
7. SI HOY FUERA AYER
(E. Arias)
Alci Acosta (Zeida)
8. LA BURRITA
(E. Herrera)
Los Corraleros (Fuentes)
9. QUE HERMOSA NOCHE
(Leo Dan)
Leo Dan (CBS)
10. RAPHAEL—EUROVISION 67
Raphael (Hispavox)

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



ROSITA RODRIGUEZ
"CANSANCIO"
"NUESTRA SANGRE"
ORFEON 45-2063

★★★★

CHELO SILVA
"MEDIANOCHE"
"SE ME VA LA VIDA"
DISCOS COLUMBIA 9929

★★★★

LOPE BALAGUER
"LA HIPOTECA"
"SI ALGUNA VEZ"
ANSONIA 45-6659

★★★★

LUCHO MACEDO
"GOTAS DE SAL"
"DESCARGA MACEDO"
VIRREY V 2890

★★★★

GRAN COMBO
"TU QUERIAS BOOGALOO?"
"TOMA BOOGALOO"
"SWAY TO AND FRO"
GEMA 1577

Mounted Signing

NEW YORK—Mounted Records has signed teenage singer Lucie Donna, a "find" of teacher Carlo Menotti. Her first record is "Where, When, How" b/w "Italian Bagpipe Man."

MEXICO

- SINGLE - HIT PARADE

By ARMANDO MARTINEZ

1. ADORO
(Armando Manzanero)
A. Manzanero (RCA)
Enrique Guzmán (Acuario)
Carlos Lico (Capitol)
2. ESTA TARDE VI LLOVER
(A. Manzanero)
Armando Manzanero (RCA)
3. CELOSO
(Jenny Lou Carson-Molina Montes)
Los Panchos (CBS)
Marco A. Muñoz (RCA)
Johnny Albino (Peerless)
Los Ferrandiz (Musart)
4. FUE EN UN CAFE
(Resnick-Young-Salas)
Los Apson (Peerless)
5. QUINCEAÑERA
(Arnulfo Briseño)
Los Vlamers (Musart)
6. AHORA ESTOY SOLO
(Cordwell-Meny-Muñoz)
Los Hitters (Orfeon)
7. LAGRIMAS DE CRISTAL
Los Carrion (Orfeon)
8. CUANDO TU NO ESTAS
(M. Alejandro)
Raphael (Gamma)
9. MUSITA
(Carlos Colorado)
La Sonora Santanera (CBS)
10. ESTUVE ENAMORADO
(M. Alejandro)
Raphael (Gamma)

Beale Firms Bow

NEW YORK — Jack Beale, singer - writer - producer, has opened Jack Beale Enterprises, Inc., an entertainment complex, at 212 Sullivan Street.

The corporation at present is operating three branches: Beale Artists, a booking - personal management concern; Chrikern Records, the firm's record label; and Jachris Publishing, the music house. Artists Beale has signed: Tim Rose, Bruce Paine, Chuck Brinig and Jay Marlon.

ORFEON

A La Cabeza
En Latinoamerica
Orfeon LP 12-262
Valentin Robles



Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006
Dist. New York:
Ibersound Int. Corp.
462 W. 47 St.
New York, N. Y. 10036



C - C Captures 'Charity'

LONDON — Campbell-Connelly, long the world's largest British-owned publishing group, have just checked up another first: the exclusive British publishing rights to a hit American musical, "Sweet Charity."

With Shirley Bassey's "Big Spender" from the score in the charts before the show opened, and recordings by Dusty Springfield, Tony Bennett, Barbara Streisand, Monty Babson, Connie Francis, etc., the show promises to be a long-runner here following its sensational Stateside run.

The score was acquired by Managing Director Roy Berry on a trip to America which also netted the company such hits as "Sunny" and "Somethin' Stupid."

The company's Professional Manager, Mike Collier, has also been very active in the formation of writer-oriented publishing companies, the first of which was the highly successful Hournew Music which has in one short year notched up hits by Manchester writer Graham Gouldman like "Bus Stop" by the Hollies, Herman's "No Milk Today," Wayne Fontana's "Pamela, Pamela" and Jeff Beck's "Tallyman."

Future activities by Gouldman include the writing and producing of the Mindbenders' next record, "Schoolgirl," and writing the Shadows' "Naughty Nippon Nights." Gouldman has also just completed five original compositions for the next Herman's Hermits film, "Mrs. Brown, You've Got a Lovely Daughter."

Campbells General Manager, George Seymour, has been active with Vinceo Music, Ltd., which features the compositions of Vince Hill, and has recordings in the offing by Matt Monro and Tom Jones.

Latest company formations include Vaudeville Music, Ltd., in association with hit-writer Geoff Stephens of "Winchester Cathedral," "Kind of Hush," "Semi-Detached" fame. This company will feature material acquired by Stephen and recorded by the New Vaudeville Band.

Another New Company

Another new company is Quorum Music Ltd., formed

with producer Steve Rowland and financier Ronnie Oppenheimer to figure very heavily in the recording plans of their new production company Double-R Productions which currently has the Herd in the Top 10.

The Herd's hit is written by that prodigious hit-writing team Ken Howard and Alan Blaikley who have also formed a company with Campbells to be called Toad Tunes, Ltd. Ken and Alan had their first worldwide smash with Campbell's "Have I The Right" via their Ivy Music company.

Other new companies include Charlies Tunes, Ltd., owned by Charlie Silverman, co-manager to Herman's Hermits, formed to exploit new material acquired by Silverman in his American-based master-production company, and Philyn Music, to feature the works of arranger-composer Phil Dennys, soon to have an LP with his own orchestra on the Deram label.

Campbells are also excited about a new young writer they have signed named Brian Morris. His first composition was recorded by Johnny Hallyday and is currently topping the French charts. He has also just produced a master, which he also arranged and wrote and which features himself singing.

Record World Rep in Italy

Hara Mintangian, daughter of Mrs. Elizabeth Mintangian, President of Italy's Durium Records, has been appointed Record World representative in Italy.

Also set is the Top 10 of Italy to be furnished by M. Lutazzi of the popular Italian radio program, "Hit Parade."

Berlin Jazz Fest

BERLIN — The Berlin Jazz Festival takes place Nov. 2-5 in the Kongresshalle and Philharmonie. Set to appear are Sarah Vaughan, Miles Davis, Erroll Garner and the Berlin Dream Band, a group with Eugene Cicero; Dave Hildinger from the U.S.A. and Berlin; Carmell Jones and Ron Simmons.

European Tips

By Paul Siegel

Single Tip of the Week:

"The Last Waltz"
Engelbert Humperdinck
Decca
★★★★

Album Tip of the Week:

"Kennedy In Deutschland"
(Kennedy In Germany)
Deutsche Grammophon
Polydor

Star Of The Week

In Europe:
Peggy March



PEGGY MARCH is riding the No. 1 spot in the Hit Parade in Germany, and moving into other charts in Europe with her single hit, "Romeo and Julia," written by Henry Mayer, who also wrote "Summer Wind." Hans Bradtke did the lyrics.

Italy — Single Tip:

"L'Anima"
Gino Santercole
Clan
★★★★

France — Single Tip:

"Alice"
Eddy Mitchell
Barclay
★★★★

Luxembourg — Single Tip:

"Excerpt From a Teenage Opera"
Keith West
Electrola (EMI)

Holland — Single Tip:

"The Day I Met Marie"
Cliff Richard
Columbia
★★★★

Belgium — Single Tip:

"The World We Knew"
Frank Sinatra
Vogue

BELGIUM'S TOP 10

1. SAN FRANCISCO
Scott McKenzie (CBS)
2. THE WORLD WE KNEW
Frank Sinatra (Vogue)
3. I'LL NEVER FALL IN LOVE AGAIN
Tom Jones (Decca)
4. DEATH OF A CLOWN
Dave Davies (Pye)
5. IF I WERE A RICH MAN
Roger Whittaker (Imperial)
6. LAST WALTZ
Engelbert Humperdinck (Decca)
7. WE LOVE YOU
Rolling Stones (Decca)
8. HOREN ZIEN EN ZWIJGEN
Wil Tura (Palette)
9. SOULFINGER
Bar Kays (Atlantic)
10. EVEN THE BAD TIMES ARE GOOD
Tremeloes (CBS)

HOLLAND'S TOP 10

1. EXCERPT FROM A TEENAGE OPERA
Keith West (Parlophone)
2. WE LOVE YOU
Rolling Stones (Decca)
3. MASSACHUSETTS
Bee Gees (Polydor)
4. ITCHYCOO PARK
Small Faces (Immediate)
5. LAST WALTZ
Engelbert Humperdinck (Decca)
6. IK WIL ALLEEN MAAR VAN JE HOUDEN
Heikrekels (Telstar)
7. TIME SELLER
Spencer Davis Group (Fontana)
8. SOULFINGER
Bar Kays (Atlantic)
9. SAN FRANCISCAN NIGHTS
Eric Burdon (MGM)
10. A HOLE IN MY SHOE
Traffic (Island)

★★★★

Lists Reprinted From "Musik Parade"

By Will J. Luikinga
Chief Editor

World Production Group

BERLIN—Jim Hollingsworth is organizing an "Around the World" syndicated production group. He recently called various key producers from Dallas, Texas, Berlin, Paris and Milan toward this end. He plans a trip to several European countries in November.

Albums Released this Week

(Continued from page 37)

- Frank Cordell & Orch.—The Best of Everything UAS 6590.
 Carlos Montoya—The Artistry of Carlos Montoya UAS 6610.
 Bobby Goldsboro/Del Reeves—Our Way of Life UAS 6615.
 Great Motion Picture Themes, Vol 2 UAS 6625.
 Mike Sames Singers/Johnny Harris & Orch.—A Handful of Songs UAS 6607.
 Bobby Lewis—A World of Love from Bobby Lewis UAS 6616.
- UA INTERNATIONAL**
 Heidi Bruhl—In Love Like You and I UNS-15529.
 India—Treasures In Sound—UNS 15532.
 Les Compagnon De La Chanson—Les Bohemiens UNS 15518.
 Robertino—Bella Napoli Bella UNS 15527.
- UNI**
 Emil Richards—New Sound Element "Stones" 73008/3008.
- VIVA**
 Midnight String Quartet—Christmas Rhapsodies for Young Lovers V6010.
 Prof. Irwin Corey—The Worlds Foremost Authority? V-36009.
- WARNER BROS.**
 Bob Newhart—This Is It! WS/W-1717.
 Soundtrack—Camelot BS/B 1712.

THOROUGHLY MODERN MILLS

HOW COME YOU DO ME LIKE YOU DO

John Davidson(Columbia)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves(ABC)

KEEP ON DANCING

Harper and Rowe.....(White Whale)

LOVERS OF THE WORLD UNITE

The Vogues(MGM)

SWEET SEPTEMBER

The Revendell Singers.....(Imperial)

SERENATA

Joe Harnell(Columbia)

THIS TIME LONG AGO

Guess Who(Fontana)

AIN'T MISBEHAVIN'

Carmen McRae(Kapp-LP)

Johnny Watson Trio(Okeh-LP)

THAT'S MY DESIRE

Ronnie Dove(Diamond-LP)

John Gary(RCA-LP)

FRENTE A PALACIO

Al Caiola(U.A.-LP)

ROCK-A-BYE YOUR BABY

Jody Garland(ABC-LP)



Bornwin Promo

NEW YORK — Stan Catron, General Manager of Bornwin Enterprises, reports that Bornwin Productions has planned an extensive promo drive for "I Can Feel Him Slipping Away" by Mamie Lee on MGM and "Dr. Mind" by PHLUPH on Verve.

MGM System

(Continued from page 37)

velopment wing of MGM will work primarily on MGM, Verve and Verve/Forecast artists. Mancini will head up an operation which includes four offices. The first in New York will be administered by Mancini, himself. In addition, he will direct the district office operations of Clive Fox in Los Angeles, B. J. McElwee, Nashville, and an office to be opened in Chicago. Staff of this office will be named at a later date.

In speaking of Mancini and his new department, Nasatir said, "The industry has long needed solid and consistent administration of talent. Artists and material are the life blood of this business, but too often they have been taken for granted. The creation of an Artists and Product Development Division at MGM is a concrete step toward a more controlled and creative approach to artist relations. In Frank Mancini we have the kind of knowledgeable executive who is ideal to head up this operation."

Mancini will be reporting directly to the President in his new post. His duties will involve the vital areas of motion picture sound tracks, artist material and bookings and special artist promotion.

16 Stereo 8 RCA Tapes

RCA Victor is releasing 16 new Stereo 8 Cartridge tapes in October, highlighted by currently popular product by some of the country's leading recording personalities. With this release, the RCA Victor catalogue of packages available approaches the 600 mark.

Popular cartridge tapes being released this month are: Elvis Presley in the original soundtrack album from the MGM film "Double Trouble"; Al Hirt's "Soul in the Horn"; Jimmy Dean's "Most Richly Blessed and Other Great Inspirational Songs"; "Chet Atkins Picks the Best"; Glenn Yarbrough's "Honey & Wine"; Anthony Sings the Songs from "Doctor Dolittle"; Floyd Cramer's "Class of '67", and "A Fistful of Dollars" — music composed and conducted by Ennio Morricone from the soundtrack of the Clint Eastwood western.

Red Seal entries for October include Erich Leinsdorf conducting the Boston Symphony Orchestra in Mahler's Symphony #1 and Julian Bream's "20th Century Guitar."

Camden Product in the October release include the Living

Strings Playing "Music from 'Gone with the Wind' and Other Motion Pictures," and "Music for the Wee Hours" featuring the Living Guitars, Living Jazz, Living Strings, and Living Voices.

For the first time, White Whale product is being released on Stereo 8. The Turtles' successful album, "Happy Together" is the first release.

On the Kapp label Roger Williams' "Golden Hits," Dionne Warwick's "The Windows of the World" on the Scepter label, and the original cast soundtrack album of Walt Disney's "The Happiest Millionaire" on the Buena Vista label are also being released.

Parrot Rushes Lulu Album

NEW YORK—London Records' Parrot label is rushing this week a deluxe LP, "From Lulu with Love," starring the hit-making Lulu, British disk and picture star.

The entire London-Parrot sales and promo staff is taking part in the drive on the Lulu LP. Copies are being rushed to stations in a mass distribution program with special incentives being extended to distributors, according to Herb Goldfrab, national sales manager.

Lulu is expected back in town.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

| | | | |
|---------------------------------------|----|--------------------------------------|----|
| 1. IT MUST BE HIM | 1 | 21. ALL THE TIME | 22 |
| Vikki Carr—Liberty 55986 | | Patti Page—Columbia 44257 | |
| 2. ODE TO BILLIE JOE | 2 | 22. CHILD OF CLAY | 27 |
| Bobbie Gentry—Capitol 6950 | | Jimmy Rodgers—A&M 871 | |
| 3. A STRANGE SONG | 8 | 23. HORN DUEY | 18 |
| Harry Belafonte—RCA Victor 9263 | | Fluegel Knights—MTA 131 | |
| 4. MORE THAN THE EYE CAN SEE | 9 | 24. THROUGH THE EYES OF LOVE | 28 |
| Al Martino—Capitol 5989 | | Wayne Newton—Capitol 5993 | |
| 5. MORE THAN A MIRACLE | 7 | 25. OPEN FOR BUSINESS AS USUAL | 30 |
| Roger Williams—Kapp 843 | | Jack Jones—Kapp 855 | |
| 6. A BANDA | 3 | 26. BON SOIR DAME | 24 |
| Herb Alpert & Tijuana Brass—A&M 870 | | Sandpipers—A&M 861 | |
| 7. WHEN THE SNOW IS ON THE ROSES | 11 | 27. I'LL NEVER FALL IN LOVE AGAIN | 25 |
| Ed Ames—RCA Victor 9319 | | Tom Jones—Parrot 40018 | |
| 8. FOR ONCE IN MY LIFE | 10 | 28. JUST LOVING YOU | 29 |
| Tony Bennett—Columbia 44258 | | Anita Harris—Columbia 44236 | |
| 9. TURN THE WORLD AROUND | 5 | 29. TAKE ME ALONG | 31 |
| Eddy Arnold—RCA Victor 9265 | | Rav Charles Singers—Command 4105 | |
| 10. THE WORLD WE KNEW | 4 | 30. ONE PADDLE, TWO PADDLE | 33 |
| Frank Sinatra—Reprise 0610 | | Ray Conniff—Columbia 44298 | |
| 11. ANYTHING GOES | 6 | 31. LONELY AGAIN | 38 |
| Harper's Bizaare—Warner Bros. 7063 | | Connie Francis—MGM 13814 | |
| 12. I'M STILL NOT THROUGH MISSING YOU | 14 | 32. SOMEBODY SOMEPLACE | 37 |
| Andy Russell—Capitol 5971 | | Jane Morgan—ABC 10969 | |
| 13. SMALL TALK | 15 | 33. I CAN'T KEEP REMEMBERING YOU | 36 |
| Claudine Longet—A&M 877 | | Anita Kerr Singers—Warner Bros. 7065 | |
| 14. YOU, NO ONE BUT YOU | 16 | 34. HONEY & WINE | 34 |
| Frankie Laine—ABC 10983 | | Glenn Yarbrough—RCA Victor | |
| 15. LAST WALTZ | 21 | 35. LADY BIRD | 39 |
| Engelbert Humperdinck—Parrot 40019 | | Nancy Sinatra & Lee Hazlewood— | |
| 16. I ALMOST CALLED YOUR NAME | 26 | Reprise 0629 | |
| Margaret Whiting—London 115 | | 36. WHAT A WONDERFUL WORLD | — |
| 17. THE CAT IN THE WINDOW | 13 | Louis Armstrong—ABC 10982 | |
| Petula Clark—Warner Bros. 7073 | | 37. ALL THE TIME | — |
| 18. THE FROG | 19 | Jimmy Roselli—United Artists 50217 | |
| Sergio Mendes & Brazil '66—A&M 872 | | 38. CLOWN TOWN | 40 |
| 19. I FEEL IT | — | Donna Reed—Columbia 44272 | |
| Peavy Lee—Capitol 5988 | | 39. PATA PATA | — |
| 20. LIGHTNING'S GIRL | 20 | Miriam Makeba—Reprise 0606 | |
| Nancy Sinatra—Reprise 0620 | | 40. WHEN THE GOOD APPLES FALL | — |
| | | Seekers—Capitol 2013 | |



Taking Care of Business

by Del Shields

This past week we had an audience with one of the top record executives in the industry and discussed at length the state of jazz recordings . . . and its position, sales-wise.

Naturally, he was equipped with all of the statistics and the well-versed, well-rehearsed and often repeated reasons of why jazz is not selling. Unfortunately for us, we have tired of hearing all the reasons why it is not and prefer to effect means of making it sell. You see we honestly believe it can.



Del Shields

It was just this week that an analyst gave reasons for the increasing number of young people who are fleeing well appointed homes in the suburbs and finding havens of peace in the village. He pointed out to the parents that the well-to-do parents offer the children nothing.

The jazz picture is very similar. Most of the record companies and the executives offer the jazz musicians and the jazz fan nothing. And when you offer nothing, one can expect to receive nothing in return.

Elaborate Artist Intro

This week we received from one of the major record companies one of the most elaborate and slickest packages we've ever seen introducing a new artist. The package contained an album, balloon, biography that spilled across two pages, a button and a four-color picture of the artist.

This is what we call real promotion. Even in my position of feeling wary that the artist was worth this kind of promotion, we anxiously tore the polyethylene cover off and played the record. We are always optimistic that beneath the heavy promotional gimmick maybe, there is a talented soul crying to be heard. But as usual it was the usual gimmick being foisted on an unaware public under the guise that the public knows what it wants.

As we listened to the artist struggling and straining, we

thought to ourselves: why doesn't a jazz artist receive this kind of promotion and exploitation?

In an industry where we can sell just about any kind of chant under the label of new sound, we refuse to admit that jazz can also be sold.

Our mail is filled with itineraries of where the artist is playing and in what cities. Only two companies of note even dare to include the schedule of jazz artists.

Heard First Lady: Ella

This past week, we attended the opening of the grand First Lady of Song, Ella Fitzgerald at the Royal Box of the Americana. She has just employed a new pianist. This pianist was commuting between Washington and New York to play the gig for her. He is employed by day as a Marshall in Washington and up to this point has not been successful in making his music pay him a liveable wage. Can you imagine, the pianist of the first lady of song having to work at a Marshall's job in the day in order to support himself?

Since we have been based in New York and have had a chance to look very closely at the jazz scene, we have come to the conclusion that most of the people who are responsible for the jazz output in terms of production are too old and too comfortable to care less than a damn about its future.

If one tenth of the money spent on records never played was directed into jazz, we would no longer be the victim of having to apologize for the existence of jazz.

Let's get to the fundamentals.

Why is jazz not promoted? Simple. It takes effort. In the music industry there are too many fakers and self-appointed critics. They know less and care less about jazz and realize little of its importance to the total cultural picture of America.

In New York, jazz musicians work for a scale of \$25-34 per man at most clubs. And the number of clubs available are on the demise.

The jazz musicians are treated as serfs while members of the hippie generations with far greater hangups than the

jazzmen are tolerated, treated romanced and promoted.

In jazz there is a certain moral value that Americans refuse to recognize and accept. Jazz deals in truth. There is no definitive explanation of jazz since the music reflects what a man feels and how he feels about life. He is a preacher, a teacher, a poet, a minister, an ambassador, a reporter of the scene, an artist. What he sees, he reports through his music.

And if the message is not heard, perhaps this is the reason why record companies give little to the jazz art.

Too Little Support

Last week we pointed out that jazz companies did little to promote Jazz Day in New York. They do little to support the jazz programs. And they do little to expand the art of jazz except ease their conscience when Ella Fitzgerald or Duke come to town and visit them on opening night.

We talked with a promotion man of a major record company and remarked that it was unfortunate that Stuff Smith had passed. He countered with who was Stuff Smith?

I said, "Forget it."

To Beechwood Workshop

HOLLYWOOD — Beechwood Music, BMI publishing subsidiary of Capitol Records, Inc., has made separate arrangements with songwriters Terry Gilkyson and Carson Parks to serve as supervisory consultants and instructors for the publishing firm's upcoming Beechwood Music Workshop, reports Beechwood VP, Herb Hendler.

Chechik at Vanguard

As part of Vanguard's expansion policy in the pop and rock areas, 23-year-old Michael Chechik has been added to the staff as West Coast A&R Producer.

Based in San Francisco, Chechik will assist Sam Charters, Vanguard's Executive Producer, on both West Coast and New York recording dates of new rock groups.

RCA's Danny Davis

Danny Davis, A&R man at RCA Victor Records, has been confused lately with several other Danny Davises in the industry, and wants it known that he remains at Victor as producer of Nina Simone, Peggy March and Lana Cantrell.

Prestige's First Stereo 8 Release

BERGENFIELD, N. J. — Plans by Prestige Records to release stereo 8 cartridge tapes were announced by company President Bob Weinstock.

Label's entry into cartridge tape field will be marked by the release of 12 tapes. Titles included on Prestige's first Stereo 8 release to hit the market on Nov. 10, are: "Groove" Holmes/"Misty"; Eric Kloss/"Grits and Gravy"; Freddie McCoy/"Peas and Rice"; Brother Jack McDuff / "Hallelujah Time"; "Groove" Holmes / "Spicy"; "Groove" Holmes/"SuperSoul"; Pucho & Latin Soul Brothers "Saffron and Soul"; Freddie Roach / "Mocha Motion"; Don Patterson/"Mellow Soul"; Sonny Criss / "Portrait of Sonny Criss"; Dave Van Ronk/"Folk Singer"; and Tom Rush/"Got a Mind to Ramble."

Basie 'Sixpence'

HOLLYWOOD—Count Basie will record for Dot Records an album consisting entirely of the Count Basie band treatments of songs from "Half a Sixpence."

The Dot album, featuring Basie's own instrumental interpretations of themes from the score by David Heneker and Irwin Kostal, will be available for January, 1968, release, in time for the Paramount Pictures film. "Half a Sixpence" stars Tommy Steele.

Cathy's First



Cathy Rich, 13-year-old daughter of drummer Buddy Rich, celebrates her long-term World Pacific contract with her mother and Liberty and World Pacific execs. Cathy's first single with her father, also a WP artist, "The Beat Goes On," has just been released. Shown with Cathy are (from left) Lee Mendell, VP, Sales, Liberty Records; Al Bennett, President, Liberty Records; Cathy's mother, Marie; Dick Bock, Director of World Pacific A&R and Macey Lipman, Director of World Pacific Sales and Promo.

Record
World



TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **DYNAMIC DUO**
Jimmy Smith/Wes Montgomery—
Verve V/V6 8678
3. **THE KENNEDY DREAM**
Oliver Nelson Orchestra—
Impulse A/AS 9144
4. **SWEET RAIN**
Stan Getz—Verve V/V6 8693
5. **THAT'S LOU**
Lou Rawls—Capitol T/ST 2713
6. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
7. **LUSH LIFE**
Nancy Wilson—Capitol T/ST 2757
8. **KULU SE MAMA**
John Coltrane—Impulse A/AS 9106
9. **THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
10. **A LOVE SUPREME**
John Coltrane—Impulse A/AS 77
11. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
12. **RESPECT**
Jimmy Smith—Verve V/V6 8705
13. **THE BEAT GOES ON**
Herbie Mann—Atlantic 1483/SD
14. **I'M MOVING ON**
Jimmy Smith—
Blue Note BLP-4255: BLP-84255
15. **SILK 'N' SOUL**
Nina Simone—
RCA Victor LPM/LSP 3837
16. **SUPER SOUL**
Richard "Groove" Holmes—
Prestige 7497
17. **DANCING IN THE STREET**
Ramsey Lewis—Cadet LP/LPS 794
18. **MELLOW YELLOW**
Odell Brown & Organ-Izers—
Cadet LP/LPS 788
19. **ALLIGATOR BOGALOO**
Lou Donaldson—
Blue Note BLP-4263: BLP-84264
20. **CRY YOUNG**
Ahmad Jamal—W/Voices—
Cadet LP/LPS 792

record world's

Jazz Album Reviews

by Del Shields

AHMAD JAMAL WITH VOICES CRY YOUNG Cadet LP 792

Don't think for a moment that his album finds Ahmad knee deep in saccharine. Ahmad's personal integrity as an artist would not allow him to present anything short of what he really believes shows him at his best. This is the kind of album that is welcomed in jazz. First, Ahmad plays all through the album. This was not to be a lights-out, lover-come-close-to-me background. This is pure musical joy where the piano is the major voice and the voices are used as full fledged partners. Howard Roberts Choral is positively splendid.

★★★★

MUSTANG

DONALD BYRD—Blue Note BLP 4238/84238

Fortunately for us, Byrd has not been over-recorded; therefore, we always look forward to his new albums. As always, we are generally assured that he will present us with works almost always on the level of excellence. In Mustang, he has Sonny Red, on alto (who for some unknown reason has been by-passed by most record companies); steady Hank Mobley, tenor; McCoy Tyner, piano; Walter Booker, bass; and Freddie Waits, drums. The title tune was written by Sonny and has the New York beat that is being emphasized by the New York musicians. Should gain much air play.

★★★★

I GOT IT BAD (AND THAT AIN'T GOOD)

BYRDIE GREEN—Prestige 7509

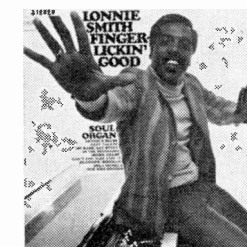
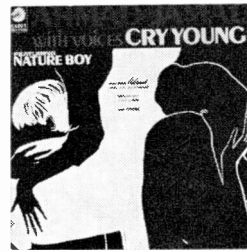
Byrdie offers substantial notice that she will be with us for some time to come. This album establishes her as the newest legitimate blues singer. As opposed to other blues stylists, she can holler and the earthiness of her interpretations gives validity to our claim that she will be around for some time. She is not a gospel singer turned jazz. Her's is authentic blues. "See See Rider" should be pulled as a single.

★★★★

FINGER LICKIN' GOOD

LONNIE SMITH—Columbia ST 9496/2696

Lonnie is the regular organist with George Benson's quartet that on the East Coast is becoming one of the most popular groups. On his debut album, Lonnie was wise in bringing the regular group and augmented it with Blue Mitchell and King Curtis on some of the tracks. Lonnie's work as a new organist shows much of the influence of Jimmy Smith and Johnny Hammond Smith, but this young man is a joy to hear and presents one of the most satisfying visual pictures in person. He loves to play and the joyful spirit of his playing is well represented on this album.



Grammy Awards Start Again

The Grammy Awards are getting under way again.

Last week the Record Academy sent out entry forms to all record companies requesting that they list those recordings which they would like to have received consideration for this year's Grammy Awards. Similar forms will be sent to all active members of the Academy during this coming week. Their selections plus those of the record companies will comprise the actual Eligibility List, which will form the basis for the first round of membership's nominations.

In a covering letter accompanying the blank entry forms, newly-elected NARAS President Pete King requested that each company "exercise reasonable discretion in submitting your Entries for eligibility. The Academy is in its 10th year, and by now it must be apparent that excessive use of this entry privilege only serves to reduce the possibilities for nomination of those who you really believe deserve the chance to win an award."

Calling for thorough cooperation in supplying accurate details for all recordings listed, the Academy set a deadline of Friday, Nov. 3, for mailing back of the forms.

TRADE STIRS

Jack Franz, assistant chief engineer at Gotham Studios, New York, is engaged to Carol Ann Rodecker, account exec at U. S. Trust Co., New York, with a June, '68, wedding planned.

Carl Davis (Brunswick) put in a busy week at Universal—finishing vocals on a single and an album for Jackie Wilson, cutting a single with Jackie Ross, and producing a Gene Chandler disk.

Uni Records, with Jerry Sims A&Ring, recorded the Ch-Lites and Lee Charles.

Jerry Butler produced a session for Mercury with the Bonnelles.

Bill Traut (Dunwich) will be in Hollywood Oct. 21-22 for a rescheduled session with the Will-O-Bees for Columbia. Release will be on the Date label.

George Grief, Grief and Garis Management, in New York for business meetings.

Money Music (Continued from page 23)

14. "Last Night on the Back Porch," Baskerville Hounds, Bud-dah. From Cleveland. WIXY action.
15. "Just You Wait," Walter Scott, White Whale—St. Louis smash. Many seem to like it a lot.
16. "Out of the Blue," Tommy James—We figure #1 for this.
17. "Stag-O-Lee," Wilson Pickett—We figure top 2. Atlantic has a genius producing team in Tommy Dowd and Tommy Cog-bill. Having heard what they have in the can, we predict that will be up there this year in Holland-Dozier-ville. They are the big news of 1967.
18. "Skinny Legs and All," Joe Tex—Already an R&B Giant, we find that WHK, Cleveland and WAKY's Johnny Randolph flipped. We guarantee that this is a smash.
19. "Venus," Bobby Jason, Chancellor—Bob Marcucci is really back.
20. "Valleri," Pineapple Heard, Diamond. Breaking WING, Dayton, and through Ohio; also upstate New York. Good Boyce & Hart.
21. "I Want Action," Ruby Winters—Strong phones at WHK, Cleveland, for this soul winner.
22. "I Heard It Through the Grapevine," Gladys Knight. So big R&B like in Philadelphia, that it has to go strong pop. Big WMCA; Phila.; Detroit.
23. "I Found a Reason," First Edition—Good reaction in Co-lumbus, Ohio, at WCOL and other markets.
24. "Get Down," Harvey Scales & Seven Sounds, Atlantic—A giant in Philadelphia because the fantastic Philadelphia teen dancers have worked out a great routine to it at the hops and TV shows. Broke big in NYC at WLIB and now WWRL. Should make WMCA. Was an R&B giant in Chicago and Milwaukee. This is a record hop winner with pop kids.
25. "Magic in the Air," Group Therapy, Canterbury. Good phone reaction now in the Northwest.
26. "Whole Lotta Woman," Arthur Conley, Atco—R&B smash produced by Otis Redding, picked at CKLW, Detroit.
27. "I'm So Proud," Keith, Mercury—Strong reaction around the nation with pre-release play.
28. "Watch the Flowers Grow," 4 Seasons—Instant picks and play.



Ray Charles



Lulu



Noel Harrison

29. "Sand," Nancy & Lee—Lots of reaction to the "B" side.
30. "Bo Diddley Bach," Kingsmen, Wand. Selling in the NW KYME, Boise; KRKO, Everett; KBZY, Salem; KISN, Portland—WKLO, Louisville.
31. "Never Too Much Love," Bards, Piccadilly—Local label, Jerry Dennon, bought by Capitol—Over 5,000 in Seattle legit KJR. Going #1 with Gary Taylor, KJRB, Spokane, top 15 through the NW.
32. "You Haven't Seen My Love," the Ones. #1 WJIM, Lansing—Labels are bidding for national distribution.
33. "Paper Cup," 5th Dimension—They haven't missed yet.
34. "Yesterday," Ray Charles. Choice form the LP. Detroit forced it out.
35. "Soul People," Shan Miles. Bang's third hit pop artist.
36. "Hey, Mr. Bus Driver," Bruce Channel—The "Hey Baby" man has a hit.
37. "Life is a Dream," Thorinshield. Great record.
38. "Wild Honey," Beach Boys.
39. "Watch the Flowers Grow," 4 Seasons—Big airplay. Should hit big.
40. "Gilbert Green," Gerry Marsden, Col. Miami, Pittsburgh sales.
41. "Different Drums," Stone Poneys, Capitol—Big airplay, Calif. hit.
42. "Judy in Disguise," John Fred—Picks through the South, KEEL.

43. "Little Bitty Pretty One," Jewel Aikens, Colgems. WMCA, NYC.
44. "You're Never Gonna Get My Lovin'," Enchanted Forest, Bell-Fine. GREAT.
45. "No One Was There," Gates of Eden.
46. "French Provincial," Jay & Americans, UA—Real good.
47. "Yesterday," Ray Charles—From the LP—Tremendous. WDRC, Hartford, Picks: Tommy James; Every Mother's Son; 4 Seasons—Mamas & Papas; 5th Dimension; Beach Boys; Kenny O'Dell; the Move; Cher; Wilson Pickett; Sandy Posey. #6, "All of My Life," Detroit Soul. #8—Rose Garden.

Late list of stations on "Magic In the Air," Group Therapy: KEED, KBZY, KJRB, KYOS, KSTN, KDON, KUDU, KMBY, KSLY, KNEZ, KIST, KCBQ, KYME, KOVO, WSGV, KVIL, KNUZ, KNOW, WTAL, KOTN, WTX, WKIX, WLOF, WORD, WLAC, WACL, WDXR, WJZM, WJHO, WKGN, WNOX, WMAK, WAKY, WIRL, WIFE, WHLC, WCOL, WBBF, WAMM, WTTO, WTOD, WOHO, WTAC, WKNX, WILS, WLAV, WGRD, WLEE, WKWK, WCRO, WMID, WICE, WORC, WADS, WICC, WDRC.

"That's Just Half the Story," Herman Grimes, Boot Hill, is getting good play around the country, in St. Louis.

The new Al Kent is "Finders Keepers" and it is great.

Class Record of the Week: "September Rain," Charles Calello Singers, Columbia. There will have to be an album. This is the greatest new sound since Ray Conniff. The Bob Gaudio piano makes me crazy! Bob, remember when your mom pleaded with you to practice? (As a member of the 4 Seasons, he wrote their big hits.)

The new American Breed is "Bend Me, Shape Me." Great beat! The LP is selling well in Chicago, Miami, Detroit, NY, Nashville, L.A., Dallas, New Orleans.

Gladys Knight pop: WMCA, WQXI, WIBG, WMPS, WDRC, CKLW.

The new Miracles is "I Second That Emotion."

"Massachusetts," BeeGees, is getting pre-release play. It's fan-tastic. Tapes were sent from England. It'll be a smash . . . WABC and WMCA are on the new Beach Boys.

"Baby, Baby, Please," Timothy Wilson, Buddah, is on WWIN, WAOK, WAME, WCHB, WJMO, WABQ and has picks at WIGO, WLOK and on Little Rock and Charlotte stations.

Late roundup on Candymen, "Georgia Pines": WMCA, WKYC, WOKY, WRIT, WCAO, WPDQ; breakout in sales in Atlanta, WQXI . . . A&M has a couple of big breakout records: Procol Harum, already over a quarter of a million sold; and "Flowers in the Rain," the Move, to the top in England this week and broken on KHJ and KRLA in Los Angeles; on WDRC, WEAM, WFUN, KRIZ, WCAO, WKBW, WYSL, WAKR and WSOM.

Pop Station Listings

WRKO, Boston, On: Neil Diamond; Tommy James; "Paper Cup," 5th Dimension; Cher; Glen Campbell; Dionne Warwick; Nancy & Lee; Robert Knight. #1—Bobby Vinton; Strawberry #5; Vikki Carr is #11; Gene & Debee is #15.

WTIX, New Orleans, On: Looking Glass; Grass Roots; Last Word; Glen Campbell; Miriam Makeba; Just Us; Brenda Holloway; Keith West. #9—Joe Simon; #17—Hugo Montenegro, Rose Garden; Clique.

Johnny Randolph, WAKY, Louisville, Hits: Last Word; Gene Pitney. On Glen Campbell; Sunshine Company; Classics 4.

KELI, Tulsa. Pick: Bob Crewe. #13—Leon Ashley.

WALT, Tampa, Picks: Herd, Sunshine; Dionne Warwick; We the People. #15—Spanky.

WSPF, Hickory, North Carolina. #2—Lou Christie. On: Lesley Gore.

CFOX, Montreal, #11—Ruby Andrews. Bartholomew; Gene & Debee; Spanky; Last Word; Jewel Aikens; Who.

KSUE, Susanville, #9—Soul Survivors. Pick: Left Banke.

KIMN, Denver, Chart: Sandpipers; Al Martino; Gene & Debee; Spanky; Sally Field; David Houston; Temptations. Hit: Soul Survivors.

CFCF, Montreal, Picks: Terry & Chain Reaction; Neil Diamond; Ben E. King: Likes: Spanky; Billy Riley; Translations.

KONO, San Antonio, Picks: Who; Stevie Wonder; Gene & Tommy; Union Gap; Noel Harrison. #7—? & Mysterians; #13—Lord August.

WEAM, Washington, #11—BeeGees. On: Lovin' Spoonful; Lesley Gore; 4 Seasons; Wayne Newton; Nancy & Lee; Music Explosion; Scott McKenzie.

WMCA, NYC, Picks: Jerry Butler; Left Banke. On: Traffic; Every Mother's Son; Platters; Jewel Aikens; Tommy James; Mamas & Papas; Hassles; Brenda Holloway; Keith West; Ruby Winters; Music Explosion; Spanky; Johnny C. Jay & Techniques; 5th Estate. #9—Miriam Makeba. #1—Soul Survivors; #17—Ohio Express; #20—Mickey Murray.

KRIZ, Phoenix, On: Music Explosion; Al Martino; Kingpins.

Johnny Randolph, WAKY, Louisville, Likes: Keith; Procol Harum. Giant: Gene Pitney.

Hal Moore, WHK, Cleveland, Pick: Mitch Ryder. New: 4 Seasons; "Wild Honey," Beach Boys; "Glad," Mamas & Papas; Johnny C; Chris Bartley; James Brown; Frank Sinatra; J. J. Barnes; Candymen. Breaking: Keith West (requests are very big); Sam & Dave; Who. Likes: Brenda Holloway; Jerry Butler; Dionne Warwick; Tommy James. Requests: Nancy & Lee. Big Requests: Rudy Winters.

Gil Haag, KDKA, Pittsburgh, On: Temptations; Dionne Warwick; Righteous Brothers; Lee Dorsey; Precisions.

KILT, Houston, Pick: Both sides, Nancy & Lee. #5—Sound Investment—#10—Clique; #33—Union. Chart: Tom Jones; #22—Youngbloods.

WRIT, Milwaukee, Chuck Bailey, Tex Meyer, Jack Gallo, Bill Erickson. Picks: Roy Orbison; Wayne Newton; Nancy & Lee; Bob Crewe.

WJIM, Lansing, Pick: Tommy James. #1—"You Haven't Seen My Love," the Ones; #7—Who; #10—Robert Knight. Chart: 3rd Rail, Extras Cape; Al Martino; Steve Wonder; Cruisers; Sandy Posey; Lesley Gore; Frank Sinatra; Herbie Mann; Bert Kaempfert.

KONO, San Antonio Picks: 3rd Rail; Last Word; Mamas & Papas; Kingmen; Keith West; Procol Harum. Chart: Jay & Techniques; Just Us; Miriam Makeba; Cher; Union Gap.

Jay Reynolds, WIFE, Indianapolis, Top Request: "Keep Your Cool," Terry & Chain Reaction, UA Pick: Keith. New: Elvis; Glen Campbell; Temptations; Neil Diamond.

Christopher To UA Music Companies

NEW YORK — The addition of Don Christopher to the professional staff of the United Artist Music Companies was announced by Murray Deutch, Executive VP of the publishing organization.

Christopher was formerly Professional Manager of Barbour Music and Weiss and Barry Copyrights, subsidiaries of Pickwick International, and a member of the staff with both Chappell Music and Francon Music.

The hiring of Christopher marks the latest expansion move by the United Artists Music Companies, which during the past several months have vastly enlarged the scope of their operations by large-scale exclusive signings of established major songwriters and promising newcomers to their roster, and by recent purchases of major music catalogs.

Dimond Deal For Seventh Dove LP

NEW YORK—Diamond Records is rushing out the seventh LP by Ronnie Dove, "The Best of Ronnie Dove" (Vol. 2). Included are the last seven Dove single chart records plus five sides never previously released.

The initial orders for this LP, from all distributors, has far exceeded those of any previous Ronnie Dove LPs.

From now through Dec. 31, 1967, distributors will be able to buy all Diamond LPs on a "Buy 5 Get 1 Free" basis. This deal will be passed on by all Diamond distributors to all their qualified dealers, one-stops and rack jobbers.

Five of a Kind



The Five Americans are shown above with Record World editor Doug McClelland during a recent visit to the magazine's New York offices from the group's Dallas base. The fivesome was plugging their latest Abnak deck, "Stop-Light" b/w "Tell Ann I Love Her."

Page Morton Push At Audio Fi Records

NEW YORK—Eddie White of Whiteway Productions, Inc., just signed a long-term agreement with Herman D. Gimbel, President of Audio Fidelity Records, for masters and independent production.

The first of the series is the immediate release of Page Morton singing "Story in the Wind" b/w "Where is Your Love for Me." Miss Morton is the Chock Full of Nuts Coffee girl of commercial fame whose husband is William Black, President of Chock Full of Nuts. She has sung in many leading hotels, and for several years has had her own network radio show over WCBS and WOR.

Big Promo Campaign

Gimbel is launching a promotion and publicity campaign to introduce Miss Morton. 1,000 cans of Chock Full of Nuts coffee will be sent to all media along with the record. A nine-city tour is currently being mapped out between White and Audio, Fi for Miss Morton.

In behalf of Whiteway Productions, Jack Fine Promotions will handle national dj promotion and five other independent promo men will be hired in other markets to cover local territories. Chock Full of Nuts will be heavily endorsing the record and the firm will be joining in the campaign.

Camp on CoSil

HOLLYWOOD — Roy Silver, President of CoSil Records, has concluded negotiations with Joe Smith of Warner Brothers Records for Warner-Reprise Records to distribute CoSil's initial LP with "He and She" Regular, Hamilton Camp.

Deal is similar to the one CoSil has with Warner Brothers on Bill Cosby, whose first six LPs have all reached the million mark in dollar sales. Camp began his career as a singer pre "He and She" days.

Songstress to Kapp

Raun MacKinnon, a singer praised during her recent engagement at New York's Bitter End, has been signed exclusively to Kapp Records, reveals Sid Schaffer, Kapp Sales VP.

Schaffer said that Kapp is preparing to release her first sides while she is completing a 13-week tour of college concert dates.

Hermitage No Retreat Music Complex Booming

NASHVILLE—There's a complex of music enterprises on Chestnut Street that refutes the meaning of its name and promotes its varied facilities with all the zeal of modern pioneers.

The sign in front of the 20,000 square-foot building says "Hermitage Music," and Webster defines the word "hermitage" as a secluded retreat. But there's nothing secluded about THIS Hermitage, and they certainly aren't retreating. They're moving ahead on all fronts, in the hydra-headed activities that keep a small army of employees continually busy.

Wilson Bracey, one of the firm's leaders, smiles when you ask how things are going... then he asks you to take a walk through the various departments.

The music and games showroom features a wide variety of music machines, pinball games and related merchandise. It's impressive, in the quantity and quality of display.

Big One-Stop Section

There's a big one-stop record section that's famous throughout the Southeast for fast, efficient service, and Hermitage moves a surprising volume of records through this room each working day.

In the parts department every type of available part is stocked, ready for instant shipment to operators in all parts of the country.

The large Repair and Service department features the latest machines and methods in electronic servicing of music and game machines. The company prides itself on their ability to service the needs of operators in a matter of hours.

The cavernous warehouse rooms house the heavy equipment and supplies, while the front area of the building is busy with traffic related to the movement of the latest phonograph records.

In Constant Touch

A group of girls, busy behind the front counters, are in constant touch with the latest hit tunes, and their long experience in musical trends qualifies them as experts in estimating the sales potential of new products.

Here they service the juke box operators with supplies of top-ranking records, for machines throughout the Southeast.

It's a busy place. It's a well-known place in the music industry, and a haven for the harried operator who needs it in a hurry... and knows he can get it... at Hermitage Music!

Maggie's Biggest Single

Margaret Whiting, whose revival disk career was sparked last year by her first London release of "The Wheel of Hurt," is now headed for her biggest single since joining the label, thanks to a disk tailored for across-the-board, tri-market airplay.

The latest Whiting deck, "I Almost Called Your Name," has drawn virtually equal amounts of heavy, steady play in top 40, good music and straight country programming formats alike. On the market three weeks, the disk has now been picked up by country programmers across the nation, joining such typical top 40 stations as WMCA, New York, and such prominent good-music voices as WNEW, also New York, in exposing the disk.

The singer, meanwhile, is en-

joying a tremendous new reaction in the personal appearance and TV areas as well, thanks to her revived record success. Following promotional visits last week to Chicago and Detroit, she was due to appear on the Mike Douglas show Monday (23).

She then moves on to the Roosevelt Hotel, New Orleans, for an engagement from Thursday (26) to Nov. 14. A two-week engagement, to start Nov. 20 follows at the new Beverly Hills Club in Toronto, during which she will also do a one-hour Margaret Whiting special Nov. 22 on CBS-TV. Beginning Dec. 4, the singer will play the Edgewater Beach Hotel in Chicago for two weeks, and will then open Jan. 9 for a fortnight as the lead in "High Button Shoes" at the Music Theatre in Houston, Texas.

Country Music

record
world



hollywood

By **BIFF COLLIE**

Wynn Stewart may miss this year's convention activity because of a broken foot. Just days before, his wife Dolores had a similar accident and suffered a fractured knee . . . Charlie Williams left Friday (6) for N.Y. on business, from where he'll make the convention trek, representing **Buck Owens'** Bluebook Music . . . **Cliffie Stone** trained to Nashville Friday (13) for Central Songs business and Opry Birthday Activities . . . **Eddy Arnold** may miss this year's gala in Nashville filling his history-making commitment at the Ambassador Hotel's Cocoonut Grove through the 23rd.

Biff Collie elected "Sheriff of K-FOX Country," tallying over 60,000 votes . . . **Tex Williams** has been playing "South Pacific" the past few weeks, island-hopping from Guam, Philippines, Okinawa for p.a.'s. He has a new one out on Boone . . . **Kenny Price** made "Happy Tracks" in Hollywood this past week, guested on B.C.'s Armed Forces Radio Show . . . Ditto **Eddy Arnold**.



Biff Collie

Sonny James and **Glen Campbell** and the 12-piece KGBS all-star band.

Nat Stuckey and his sharp Paul Records package packed them into the Golden Nuggett, Las Vegas. Show featured **Cheryl Pool**. Show is now touring Arizona and California . . . **Hank Thompson** and his **Brazos Valley Boys** head Northwest following convention time in Nashville for a 10-day spree in Oregon, Washington, Montana and Utah starting Oct. 27 . . . **Autry Inman** has a smart new sound on Epic in his current "All By Itself" . . . Old friend **Johnny Henderson** letters from San Antonio re: a new act he's currently unveiling, but as yet hasn't unveiled. What's the name John? His APCI firm is active these days in a "new sound" jingle service covering country, pop and Dixieland sounds . . . **KBUC** San Antonio's **Dale Eichor** and **Jim Clemens** have been named Co-Music Directors of the recent C&W sound outlet. Dale came down from Shenandoah, Iowa, Jim moved east from El Paso's KHEY.

Jimmy Bryant has a gorgeous new LP on Imperial which we've been programming on our new "Downtown Country" Sound for KFOX-FM L.A. Lush sounds of C&W oldies, and classy! . . . **Bill Drilling**, General Manager at KOYN Billings, Mont., wrote to tell that his ace morning man **Lonnie Bell** leaves to join **KSP0** Spokane, Wash., and personalities **Hal Thomas** and **Del Cody**, both of whom first worked at KOYN. **Monte Wallis**, **KOYN PD**, starts gettin' up and on at 5 a.m. Whew! . . . **Grapevine** (Tri-Son News) tells us that **Marty Robbins** just started shooting his second movie, "Battle Drums." **Dave Power**, PD at **KOGT** Orange, Texas, tells of last month's 20th Anni celebration of that East Texas outlet. Congratulations to **Ed Lovelace**, owner of **KOGT**, and his staff . . . **Trina Trinajstack** has sent personal invites to many C&W djs to attend the bigger than ever Fan Club Banquet at the Noel Hotel in Nashville this Convention time . . . **Claude Gray** set for return to Golden Nugget, Vegas, early '68'ish. Claude is, in the meantime, learning "how fast those hits can sell," with great early action on his "How Fast Them Trucks Can Go."

Frank Lee, the Cherokee Chief, just back from suntan time in his old stompin' grounds of Arizona. Frank spins winners at the "Home of the Brave," **KOOO**, Omaha.

Bill Anderson Day

VALDOSTA, GA. — Commemorating **Bill Anderson's** birthday on Nov. 1, Radio Sta-

tion **WJEM** will celebrate **Bill Anderson Day** on that date, by playing songs associated with the artist-writer.

Reeves, Frank, Foley, Sholes to CMA Hall of Fame

NASHVILLE — Four new Country Music Hall of Fame members were announced at the CMA dinner on Oct. 20 during the Country Music Festival. They are the late **Jim Reeves** and **J. L. Frank** and **Red Foley** and **Steve Sholes**.

Reeves, selected as a deceased performer, was widely acclaimed for his voice and music while still living. From an early beginning, trading a bushel of pears for his first guitar, he rose to fame through such songs as "Four Walls," "He'll Have to Go," "My Lips Are Sealed" and "The White Cliffs of Dover." He was noted also as a businessman operating such music firms as **Tuckahoe**, **Open Road** and **Acclaim Music**, as well as his own **Shannon Record** firm and **Jim Reeves Enterprises**.

Pioneer Promoter

A pioneer promoter of C&W music, **J. L. Frank** was selected as a deceased non-performer to the Hall of Fame. Frank took public performances out of the little red schoolhouses across the nation and put them into the auditoriums and coliseums. He was the powerful drive behind many of the Grand Ole Opry greats. He has been called the **Flo Ziegfeld** of country music show biz.

A living performer, **Red Foley** started his career as **WLS**

Over 5,000 Seen Likely at CW Fest

NASHVILLE — As of the first day of the Country Music Festival here last week, there were over 3500 paid reservations counted. Experts were predicting a record-breaking 5,000-plus at press time.

Extensive editorial and photo coverage will be included in next week's issue of **Record World**.

in 1930. Through the years he played on the **Red Skelton** show, the **Renfro Valley Barn Dance** and **The Grand Ole Opry**. In the 1950s he started his own ABC network TV show, "The Ozark Jubilee," and in 1962 and 1963 co-starred with **Fess Parker** in the "Mr. Smith Goes to Washington" TV series. **Red** is the first country music artist to sell a million records — of "Chattanooga Shoe Shine Boy."

Steve Sholes, selected as a living non-performer, is an RCA recording exec and "honorary citizen of Nashville," where he spent 25 years as a prime influence in making the modern country music an integral part of American cultural world. Originally from **Camden, N. J.**, he graduated from **Rutgers**.

Jack Greene, Decca Sweep First Annual CMA Awards

NASHVILLE — The first annual Country Music Association Awards were presented last week at the CMA banquet on Friday evening (20), as tabulated by the accounting firm of **Price Waterhouse**.

Jack ("There Goes My Everything") **Greene** and his label, **Decca Records**, walked off with most of the evening's wins with **RCA Victor** next.

Tex Ritter of **Capitol Records** emceed.

The following awards were presented:

Entertainer of the Year: **Eddy Arnold** (**RCA Victor**).

Single of the Year: "There Goes My Everything," **Jack Greene** (**Decca**).

Album of the Year: "There Goes My Everything," **Jack Greene** (**Decca**).

Song of the Year: "There Goes My Everything," **Jack Greene** (**Decca**).

Male Vocalist of the Year: **Jack Greene** (**Decca**).

Female Vocalist of the Year: **Loretta Lynn** (**Decca**).

Vocal Group of the Year: the **Stoneman Family** (**MGM**).

Instrumental Group or Band of the Year: **Buck Owens' Buckaroos** (**Capitol**).

Instrumentalist of the Year: **Chet Atkins** (**RCA Victor**).

Comedian of the Year: **Don Bowman** (**RCA Victor**).

Record World
COUNTRY
DISK JOCKEY REPORTS

37 Writers, 28 Publishers Receive BMI 1967 Country Music Awards

NASHVILLE — Thirty-seven writers and 28 publishers have been presented with Broadcast Music, Inc. (BMI) Citations of Achievement for the outstanding success of 40 songs in the country music field during the period from July 1, 1966 to March 30, 1967.

The awards were made at ceremonies here on Oct. 19 by BMI President Robert B. Sour and Frances Williams Preston, Vice President of BMI's Nashville office. This year, BMI awards are based entirely on actual performances reported to the performing rights organization as part of its logging procedure.

"BMI has never limited itself merely to recognizing performances of music on countrywide networks," Sour said in announcing the country music citations. "We also ascertain the usage of music by all of the thousands of independent stations in every section of the country. These performances are tallied by means of a scientific sampling system set up by Professor Paul Lazarsfeld of Columbia University."

The 40 BMI award-winning country songs and their writers and publishers are:

- AIN'T HAD NO LOVIN'
Dallas Frazier
Blue Crest Music, Inc.
- ALMOST PERSUADED
Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.
- BLUE SIDE OF LONESOME
Leon Payne
Acclaim Music, Inc.
Glad Music Co.
- DISTANT DRUMS
Cindy Walker
Combine Music Corp.
- DON'T TOUCH ME
Hank Cochran
Panper Music, Inc.
- EVIL ON YOUR MIND
Harland Howard
Wilderness Music Publishing Co., Inc.
- FLOWERS ON THE WALL
Lewis DeWitt
Southwind Music, Inc.
- FOUR-O-THIRTY THREE
Earl Montgomery, George Jones
Glad Music Co.
- FUNNY FAMILIAR FORGOTTEN FEELINGS
Mickey Newbury
Acuff-Rose Publications, Inc.
- GREEN, GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.
- THE HURTIN'S ALL OVER
Harland Howard
Wilderness Music Publishing Co., Inc.
- I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.
- I GET THE FEVER
Bill Anderson
Stallion Music, Inc.
- I REALLY DON'T WANT TO KNOW
Rumbalero Music, Inc.
- IT TAKES A LOT OF MONEY
Bob Morris
Four Star Music Co., Inc.
- KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.
- LONELY AGAIN
Jean Chapel
Four Star Music Co., Inc.
- LOSER'S CATHEDRAL
Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.
- A MILLION AND ONE
Yvonne De Vaney
Silver Star Music Publishing Co., Inc.
- MISTY BLUE
Bob Montgomery
Talmont Music Co.

(Continued on page 50)

Hubert Long CMA Prexy

NASHVILLE — Hubert Long has been elected President of the Country Music Association, succeeding Paul Cohen. Jack Loetz, Columbia Records Vice President, has been appointed Chairman of the Board; and Capitol artist Tex Ritter, Executive Vice President.

Six other VPs have been set: Irving Waugh, WSM; Wesley Rose, Acuff-Rose Publications; Bill Gallagher, Columbia Records; Harry Kalcheim, President of William Morris Agency; Roy Horton, Board Chairman, Peer/Southern; and Stanley Adams, President of ASCAP.

Newly elected members to the Board of Directors of the CMA are:

Advertising Category: William Lucas-Grey Advertising, N. Y.; Tom McDermott—N. W. Ayers, N. Y.

Artist: George Hamilton IV — Nashville.

Composer: Bill Anderson — Nashville.

Disk Jockey: Mike Hayer—WHO, Des Moines, Iowa.

Promoter: Harry "Hap" Peebles — H. P. Agency, Wichita, Kan.

Publication: Bob Austin—Record World; Marty Ostrow—Cashbox; Bill Williams—Billboard, Nashville.

Radio-Television: Jerry Glaser—WENO, Nashville.

Publisher: Jack Stapp—Tree Publishing Co., Nashville.

Record Company: Felton Jarvis—RCA Victor, Nashville.

Six new Directors at Large are: Richard Broderick, RCA, N. Y.; Paul Cohen, Kapp, Nashville; J. William Denny — Cedarwood Publishing Co., Nashville; Stanley Gortikov, Capitol Records, Hollywood; Frank Mancini, MGM, N. Y.; and Mrs. Frances Preston, BMI, Nashville.



Just
Released
**Johnny
Wright's**

**"MUSIC TO
CRY BY"**

Decca #32216

CHRIS LANE

WJJD—Chicago, Ill.

1. The Chokin' Kind (Waylon Jennings)
2. I Don't Wanna Play House (Tammy Wynette)
3. Hangin' On (The Gosdin Brothers)
4. You Mean The World To Me (David Houston)
5. The Little Things (Sonny James)
6. You Ought To See Me Cry (Johnny Bush)
7. Turn The World Around (Eddie Arnold)
8. I Wanna Go Bumm'n' Around (Sonny Curtis)
9. Through The Eyes Of Love (Tompall & Glaser)
10. I Hate To See Me Go (Molly Bee)

WXCL—Peoria, Ill.

1. You Mean The World To Me (David Houston)
2. Does My Ring Hurt Your Finger (Charlie Pride)
3. Its The Little Things (Sonny James)
4. The Chokin' Kind (Waylon Jennings)
5. I Don't Want To Play House (Tammy Wynette)
6. Laura (Leon Ashley)
7. You Can't Have Your Kate (Statler Brothers)
8. Fool, Fool, Fool (Webb Pierce)
9. Shadows On The Wall (Bobby Lord)
10. Tiny Tears (Liz Anderson)

MEL CARNAL

WDTM—Selmer, Tenn.

1. Ode To Billy Joe (Marjorie Singleton)
2. Laura (Leon Ashley)
3. What Kind Of A Girl (Loretta Lynn)
4. Phantom 309 (Red Sovine)
5. Tender Loving Care (Buck Owens)
6. My Love For You (Ernie Ashworth)
7. What Locks The Door (Jack Greene)
8. Break My Mind (George Hamilton IV)
9. You Mean The World To Me (David Houston)
10. Losing Kind (Bobby Barnett)

JACK JAY

WJAB—Westbrook, Me.

1. Party Pickin' (G. Jones & M. Montgomery)
2. Keepin' Up Appearances (L. Anderson-J. Lane)
3. Like A Fool (Dottie West)
4. Hangin' On (Gosdin Brothers)
5. What Of Tomorrow (Arthur Hancock)
6. Helpless (Sandy Knox)
7. California Up Tight Band (Flatt & Scruggs)
8. The Wheels Fell Off The Wagon (Johnny Dollar)
9. Gentle On My Mind (Glen Campbell)
10. How Fast Them Trucks Can Go (Claude Gray)

KLPR—Oklahoma City, Okla.

1. I Don't Want To Play House (Tammy Wynette)
2. The Image Of Me (Wayne Kemp)
3. The Cave (Johnny Paycheck)
4. Laura (Claude King)
5. Goody Goody Gumdrops (Wilburn Bros.)
6. My Love For You (Ernie Ashworth)
7. What Kind Of Girl (Loretta Lynn)
8. Turn The World Around (Eddie Arnold)
9. Judy (Elvis Presley)
10. It's The Little Things (Sonny James)

WKPT-FM—Kingsport, Tenn.

1. Break My Mind (George Hamilton IV)
2. I've Lived My Life (Dolly Parton)
3. Tender Loving Care (Buck Owens)
4. Ode To Billie Joe (Margie Singleton)
5. Laura (Leon Ashley)
6. Branded Man (Merle Haggard)
7. I'll Never Find Another You (Sonny James)
8. No One's Gonna Hurt You Anymore (B. Anderson)
9. Through The Eyes Of Love (Tompall & Glaser Bros.)
10. The Cave (Johnny Paycheck)

GARY VANCE

KAYO—Seattle, Wash.

1. Ode To Billy Joe (Margie Singleton)
2. Wonderful World Of Women (Bobby Sykes)
3. You Mean The World To Me (David Houston)
4. I Don't Wanna Play House (Tammy Wynette)
5. Big Dummy (Tommy Collins)
6. You're A Little Bit Cuter (Merle Travis)
7. To Make Long Story Short (Willie Nelson)
8. Learnin' A New Way Of Life (Hank Snow)
9. It's The Little Things (Sonny James)
10. How Fast Them Trucks Go (Claude Gray)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. Turn The World Around (Eddie Arnold)
2. Branded Man (Merle Haggard)
3. Ode To Billy Joe (Bobbie Gentry)
4. You Mean The World To Me (David Houston)
5. Your Tender Loving Care (Buck Owens)
6. Laura (Claude King)
7. Truckers Prayer (Dave Dudley)
8. All The Time (Jack Greene)
9. I Taught Her Everything She Knows (Billy Walker)
10. There Goes My Everything (Engelbert Humperdinck)

ROCKY WILLIS

WPTX—Lexington Park, Md.

1. Tender Loving Care (Buck Owens)
2. Laura (Claude King-Leon Ashley)
3. You Pushed Me Too Far (Ferlin Huskey)
4. West Canterbury Subdivision Blues (Stonemans)
5. Ode To Billy Joe (Margie Singleton)
6. Long Legged Guitar Pickin' Man (Cash & Carter)
7. Turn The World Around (Eddie Arnold)
8. Branded Man (Merle Haggard)
9. Adorable Women (Nat Stuckey)
10. Mabel (Billy Grammar)

CHUCK BROWN

WJWS—South Hill, Va.

1. No One's Gonna Hurt You Anymore (Bill Anderson)
2. How Fast Them Trucks Can Go (Claude Gray)
3. Your Kate And Edith Too (Statler Brothers)
4. It's The Little Things (Sonny James)
5. That See Me Later Look (Bobby Wright)
6. Learnin' A New Way Of Life (Hank Snow)
7. What Kind Of A Girl (Loretta Lynn)
8. I'll Love You More (Jeannie Seely)
9. For Loving You (Bill Anderson & Jan Howard)
10. Love's Dead End (Bill Phillips)

ACE BALL

KHEM—Big Springs, Texas

1. I Don't Wanna Play House (Tammy Wynette)
2. The Cave (Johnny Paycheck)
3. Does My Ring Hurt Your Finger (Charlie Pride)
4. It Takes People Like You (Buck Owens)
5. The Chokin' Kind (Waylon Jennings)
6. Turn The World Around (Eddie Arnold)
7. Jackson Ain't A Very Big Town (Norma Jean)
8. How Fast Them Trucks Can Go (Claude Gray)
9. Mable (Billy Grammar)
10. You're The Reason (Johnny Tillotson)

COLEMAN O'NEAL

WPGF—Burgaw, N. C.

1. Too Much Of You (Lynn Anderson)
2. Fool, Fool, Fool (Webb Pierce)
3. Phantom 309 (Red Sovine)
4. Tear Time (Wilma Burgess)
5. Try Crossing Over Sometime (Jimmy Smart)
6. Go On Home Girl (Billy (Crash) Craddock)
7. Heartbreak Express/Six Rooms Of Sadness (Coleman O'Neal)
8. What Locks The Door (Jack Greene)
9. If You Can't Bring It Home (Ott Stephens & Trina Love)
10. Goody Goody Gumdrops (Wilburn Bros.)

WANL—Lineville, Ala.

1. Never Very Far From My Mind (Wilma Lee Cooper)
2. Turn The World Around (Eddie Arnold)
3. The Image Of Me (Wayne Kemp)
4. What Does It Take (Skeeter Davis)
5. Through The Eyes Of Love (Glaser Bros.)
6. I Don't Wanna Play House (Tammy Wynette)
7. Baby Is Gone (Lamar Morris)
8. A Woman In Love (Bonnie Guitar)
9. Does My Ring Hurt Your Finger (Charlie Pride)
10. Too Much Of You (Lynn Anderson)

BILL BLOUGH

WGSB—St. Charles, Ill.

1. I Don't Want To Play House (Tammy Wynette)
2. Ode To Billy Joe (Margie Singleton)
3. She's Looking Good (Stan Hitchcock)
4. It's The Little Things (Sonny James)
5. You Wonder Why (Fred Carter Jr.)
6. Gay Divorcee (Boots Till)
7. You're Standing In The Way (Wilburn Brothers)
8. The Cave (Johnny Paycheck)
9. Branded Man (Merle Haggard)
10. Tender Loving Care (Buck Owens)

JIM MILLER

WGOV—Valdosta, Ga.

1. Turn The World Around (Eddie Arnold)
2. I Don't Wanna Play House (Tammy Wynette)
3. I'm Still Not Over You (Ray Price)
4. What Does It Take (Skeeter Davis)
5. Tiny Tears (Liz Anderson)
6. I'd Be More Of A Woman (Bonnie Owens)
7. No One's Gonna Hurt You Anymore (Bill Anderson)
8. What Kind Of A Girl (Loretta Lynn)
9. Learning A New Way Of Life (Hank Snow)
10. You Mean All The World To Me (David Houston)

DON STEPHENS

WEYY—Talladega, Ala.

1. Never Very Far From My Mind (Wilma Lee Cooper)
2. Turn The World Around (Eddie Arnold)
3. The Image Of Me (Wayne Kemp)
4. What Does It Take (Skeeter Davis)
5. Through The Eyes Of Love (Glaser Bros.)
6. I Don't Wanna Play House (Tammy Wynette)
7. Baby Is Gone (Lamar Morris)
8. A Woman In Love (Bonnie Guitar)
9. Does My Ring Hurt Your Finger (Charlie Pride)
10. Too Much Of You (Lynn Anderson)

Over 18,000 Attend Golf Tournament

NASHVILLE—Golf pro Billy Maxwell, baseball pitcher Jim Bunning, lawyer-businessman-politician John J. Hooker Jr. and country music star Ray Price walked away with top honors as the winning foursome in the Third Annual Music City U.S.A. Golf Invitational Sunday, Oct. 15, at Bluegrass Country Club. Over 18,000 attended.

The crowd-thrilling team performance was highlighted at the conclusion of the tourney when Columbia star Ray Price putted 50 feet across the green and dropped his ball in the hole to the sound of applause from the huge attendance.

After Saturday's round it looked like last year's winners would wind up in the top spot again. But they had to settle for a 122 total, six strokes behind the winners at the end of the tourney. Como, the singer, Rudolph, the golfer, and Evans, the newspaper publisher, teamed with Fort Worth businessman Frank Rogers in an attempt to retain the title they won last year.

Starting the day one stroke off the lead, they played superb golf only to face the spectacular efforts of the Maxwell foursome which rolled across the fairways to excite and please the greatest audience the annual event has had.

The thrilling last hole stand of Ray Price brought the crowd to a fever pitch. The ropes were lined 10 deep, the stands were filled to overflowing and the roof top of the country club was jammed with spectators trying to catch a glimpse of the 50-footer with which Price topped off the team performance. When the record putt raced across the green to drop like a chunk of lead into the cup, the roar of the crowd testified to the success of the two-day event.

Shooting a closing round of 59, the winners took the honors with a two-day best score of 116. The long putt by Price on the 18th hole gave him a net 3. Hooker, who got a net eagle on the 10th hole, earned credit for helping through on five holes. Bunning got credit for helping on three holes and Price helped twice. Maxwell made three birdies and gathered several pars. He finished with a 70, which gave him a 139 for the tournament to earn him \$300.

The runners-up finished the event with 117 led by pro Don



Above, Perry Como, Lawrence Welk; Randy Wood, Lawrence Welk, Paul Cohen and son; Wood and Hal Neely. Scene was the recent Nashville golf tourney.

Cherry. It included Boots Randolph, Fred Foster, and James King.

Colorful Celebrities Attend

Just as colorful as the autumn leaves blowing across the greens, were some of the celebrities. Minnie Pearl with her bright tartan mini skirt and tights lent more than good golf to the affair. She kept up a constant line of patter aimed at Phil Harris who equalled the banter with remarks and quips which brought laughter from the crowds. And a little old lady rushed out onto the 18th green and wrapped her arms around Perry Como.

Lawrence Welk was mobbed for autographs, pictures and advice on how to succeed in the music world.

Country music was liberally represented all along the well-trimmed eighteen hole course. Boots Randolph and Peewee King were fascinating to the followers with their highjinks and affable comments. Jim Ed Brown looked like he had practiced for weeks for the tourney and turned in some good holes to help his team into the money.

A large gallery of fans followed Roy Wiggins and Del Reeves, some arriving for the tee-off on both days and staying with them all through the play. Excellent golf was the story behind the team with pro Deane Beman as Glen Campbell and Bob McClusky with Herb Grissom ended with 123. Bud Logan and Bob Luman came in for their share of fun along with the enjoyment of placing only seven points behind the winning team. Archie Campbell spent as much time joking with the gallery as he did in lining up his shots. He still played good golf and wound up sharing a team score of 123.

Chet Atkins and Webb Pierce, playing on separate teams, each ended the meet in a team position only eight strokes off the lead. Again they were followed by large galleries as intent on seeing their favorite artists as watching the golf game. Faron Young teamed with pro Lionel Hebert to finish along with Dizzy Dean and Bill Handlan nine off the pace.

Other country stars there included Ralph Emery, Jimmy

(Continued on page 52)

BMI Awards

(Continued from page 49)

- OH, LONESOME ME
Don Gibson
Acuff-Rose Publications, Inc.
- OPEN UP YOUR HEART
Buck Owens
Blue Book
- RIDE, RIDE, RIDE
Liz Anderson
Yonah Music, Inc.
- ROOM IN YOUR HEART
Frances Long, Sonny James
Marson, Inc.
- THE SHOE GOES ON THE OTHER FOOT TONIGHT
Buddy R. Mize
Mariposa Music, Inc.
- SOMEBODY LIKE ME
Wayne Thompson
Earl Barton Music, Inc.
- STAND BESIDE ME
Tompall Glaser
Glaser Publications
- STREETS OF BALTIMORE
Tompall Glaser, Harland Howard
Glaser Publications
- SWEET DREAMS
Don Gibson
Acuff-Rose Publications, Inc.
- SWEET MISERY
Jan Crutchfield, Wayne P. Walker
Cedarwood Publishing Co., Inc.
- SWEET THANG
Nathan W. Stuckey
Su-Ma Publishing Co., Inc.
Stuckey Publishing
- THE TENNESSEE WALTZ
Pee Wee King, Reid Stewart
Acuff-Rose Publications, Inc.
- THERE GOES MY EVERYTHING
Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.
- THINK OF ME WHEN YOU'RE LONELY
Don Rich, Estella Olson
Blue Book
- THE TIP OF MY FINGERS
Bill Anderson
Tree Publishing Co., Inc.
Champion Music Corp.
- TOUCH MY HEART
Aubrey Mayhew, Donny Young
Mayhew Music
- WALKING IN THE SUNSHINE
Rogey Miller
Tree Publishing Co., Inc.
- WALKING ON NEW GRASS
Ray Pennington
Pamper Music, Inc.
- WHERE DOES THE GOOD TIMES GO
Buck Owens
Blue Book
- YOU AIN'T WOMAN ENOUGH
Loretta Lynn
Sure-Fire Music Co., Inc.

TOP COUNTRY LP'S

record world



| This Wk. | Last Wk. | Wks. on Chart | Title | Label |
|----------|----------|---------------|--|---|
| 1 | 1 | 5 | ODE TO BILLIE JOE | Bobbie Gentry—Capitol T/ST 2380 |
| 2 | 3 | 7 | I'LL NEVER FIND ANOTHER YOU | Sonny James—Capitol T/ST 2788 |
| 3 | 2 | 10 | YOUR TENDER LOVING CARE | Buck Owens—Capitol T/ST 2760 |
| 4 | 4 | 7 | TONIGHT CARMEN | Marty Robbins—Columbia CL-2725: CS-9425 |
| 5 | 6 | 3 | TURN THE WORLD AROUND | Eddy Arnold—RCA Victor LPM/LSP 3869 |
| 6 | 12 | 6 | BRANDED MAN | Merle Haggard—Capitol T/ST |
| 7 | 7 | 8 | CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER | Columbia CL-2728: CS-9528 |
| 8 | 8 | 5 | MY ELUSIVE DREAMS | David Houston & Tammy Wynette—Epic LN-24325: BN-26325 |
| 9 | 5 | 14 | JOHNNY CASH'S GREATEST HITS, VOL. II | Columbia CL-2678: CS-9478 |
| 10 | 10 | 11 | HITS BY GEORGE | Muscor MM-2128: MS-3128 |
| 11 | 14 | 22 | DANNY BOY | Ray Price—Columbia CL-2677: CS-9477 |
| 12 | 15 | 7 | JACKSON AIN'T A VERY BIG TOWN | Norma Jean—RCA Victor LPM/LSP 3830 |
| 13 | 9 | 18 | IT'S SUCH A PRETTY WORLD TODAY | Wynn Stewart—Capitol T/ST 2737 |
| 14 | 13 | 9 | LOVE OF THE COMMON PEOPLE | Waylon Jennings—RCA Victor LPM/LSP 3825 |
| 15 | 18 | 20 | COLD HARD FACTS OF LIFE | Porter Wagoner—RCA Victor LPM/LSP 3797 |
| 16 | 16 | 18 | ALL THE TIME | Jack Greene—Decca DL/DL 7-4904 |
| 17 | 11 | 17 | SINGING AGAIN | Ernest Tubb & Loretta Lynn—Decca DL/DL 7-4872 |
| 18 | 20 | 7 | JUST BEYOND THE MOON | Tex Ritter—Capitol T/ST 2786 |
| 19 | 21 | 11 | PRIDE OF COUNTRY MUSIC | Charlie Pride—RCA Victor LPM/LSP 3775 |
| 20 | 17 | 14 | COOL COUNTRY | Wilburn Bras—Decca DL/DL 7-4871 |
| 21 | 22 | 4 | MR. MEL | Mel Tillis—Kapp KL-1535: KS-3535 |
| 22 | 26 | 3 | NASHVILLE WOMEN | Hank Locklin—RCA Victor LPM/LSP 3841 |
| 23 | 23 | 25 | BEST OF EDDY ARNOLD | RCA Victor LPM/LSP 3565 |
| 24 | 24 | 4 | WINE, WOMEN & SONG | Ben Colder—MGM E/SE 4482 |
| 25 | 25 | 4 | YOUR FOREVERS DON'T LAST VERY LONG | Jean Shepard—Capitol T/ST 2765 |
| 26 | 27 | 3 | I FORGOT TO CRY | Charlie Louvin—Capitol T/ST 2787 |
| 27 | 28 | 3 | NOW IS A LONELY TIME | Roy Drusky—Mercury MG-21118: SR-61118 |
| 28 | 30 | 2 | THE BIG HITS | Stattler Bros.—Columbia CL-2719: CS-9519 |
| 29 | (—) | 1 | DAVE DUDLEY COUNTRY | Mercury MG-21133: SR-61133 |
| 30 | (—) | 1 | GENTLE ON MY MIND | Glenn Campbell—Capitol T/ST 2809 |

THE UNBEATABLES

BILL ANDERSON & JAN HOWARD

TOGETHER AGAIN



ON A GREAT NEW SINGLE

“FOR LOVING YOU”

C/W

“THE UNTOUCHABLES”

32197



DECCA RECORDS, A Division of MCA Inc.

Convention a Time for Business, Too

By PAUL PERRY

Fun and frolic was the order of the day during the just concluded Country and Western Music Festival (officially WSM's 42nd Birthday celebration). However, much business was at hand with mostly out-of-town record producers and artists recording because of the time element.

The Third Annual Music City Pro-Celebrity Golf Tourney was such a success that local sports scribes were saying that the event should remain a fun tournament. "I'm afraid," penned one writer, "that the affair will get too big and all the enjoyment will be gone." Anyway, this year's tournament and party hosted at Don Pierce's Starday Farms brought the largest contingent of celebrities and golf pros ever to Nashville.



Paul Perry

Decca Records' informal gathering held on Tuesday, Oct. 17, at Bradley's Barn and hosted by Milton Rackmil as always was a delightful visit. Bill Anderson's band, the Po Boys, provided the background music for the early hours with the evening's show highlighted by the appearance on stage of Wilma Burgess, Boots Randolph and Conway Twitty with the Lonely Blue Boys. Local Decca officials Owen Bradley and Harry Silverstein had so many people on hand that next year's party may be moved to bigger quarters.

Imperial country A & R chief Scotty Turner was one of those here to do some recording. While in, Turner recorded Glen Garrison, Johnny Carver, Rex Allen, Jr. and Penny Starr and an instrumental album by pianist Larry Butler.

Bobby Vinton Cuts LP of Love Songs

Bobby Vinton cut an album of love songs while here under the direction of Billy Sherrill at Epic. Vinton is sold on the sound he gets in the Nashville studios.

Bill Justis came here chiefly to arrange numbers for Don Cherry, who recorded for Monument just prior to the deejay festival. Justis is thought of as being one of the most intellectual arrangers and musicians in the business.

MGM Records' the Stoneman Family really jelled during their week's stint at the Black Poodle night club last week. The troop will now be coraled into Victor's little studio for recording sessions under cowboy Jack Clement.

SSS International A and R wizard Shelby Singleton produced a number of sessions for his label during convention week. Artists Dee Mullins, James O'Gwynn, Ray Raley and Ben Peters recorded. Booker Joe Wright informs that Leon Ashley and Margie Singleton have been selected to open the plush 1200-seat Country Gentlemen Lounge in Minneapolis, followed two weeks later by Claude Gray and the Graymen. The night spot will feature exclusively top C and W acts on a six-day a week slate.

Manager Crash Stewart reports that Willie Nelson is booked solid through 1967 with the exception of Friday, Dec. 1, in the Mid-West area due to a cancellation. This date is available through Alamo Promotions, San Antonio.

Golf Tourney

(Continued from page 50)

Klein, Lester Wilburn, Boyce Hawkins, Charlie Walker, Charlie Pride, Lenny Dee Jr., Ernest Tubb, Grady Martin, Wilma Burgess, Lenny Dee, Leslie Wilburn, Teddy Wilburn, Jim Glaser, Ed Hamilton and Porter Wagoner.

The celebrity list included besides Welk, Como and Harris, Jim Bunning, Sam Snead,

Bob Goalby, Mason Rudolph, Tommy Bolt, Bobby Nichols, Chick Harbert, Vic Ghezzi, J. C. Goosie and Mickey Wright.

Co-chairmen Hal Neely and Don Pierce of Starday Records can look forward to another tremendous event this time next year. If plans are not already underway by the sponsors, the Country Music Association, the Nashville Junior Chamber of Commerce and the Nashville Tennessean, they will be shortly.

MUSIC TO CRY BY (Kitty Wells-Candan, BMI)
CHEATERS CAN'T WIN (Kitty Wells, BMI)

JOHNNY WRIGHT—Decca 32216.

Terrific new one from Johnny could register as one of his biggest, fastest chart-climbers.

IT'S BEEN A GOOD LIFE LOVING YOU (Page Boy, SESAC)

I'D GIVE THE WORLD (TO BE BACK LOVING YOU) (Page Boy, SESAC)

WARNER MACK—Decca 32211.

Sentimental ballad about the depth of a fellow's love. Fans will swoon over Warner's delivery.

HEAVEN HELP THE WORKING GIRL (Wilderness, BMI)

YOUR ALIBI CALLED TODAY (Pamper, BMI)

NORMA JEAN—RCA Victor 47-9362.

Catchy tale of woe about living in a man's world. Norma gives it a winning run-through.

THE OLD GANG'S GONE (Sawgrass, BMI)

SURVIVAL OF THE FITTEST (Cedarwood, BMI)

MEL TILLIS—Kapp 867.

Poignant song of the old gang breaking up. Mel brings a lilt and a tear to the ode. Could go pop.

RINGS (Pamper, BMI)

SUCH A LITTLE TEARDROP (Screen Gems-Columbia, BMI)

STAN HITCHCOCK—Epic 5-10246

Drinking again. Stan will get plenty of attention with this low-key sad one.

THE BIRD MULE (Peach, SESAC)

THE DISORDERLY HOUSE (Peach, SESAC)

JUNIOR SAMPLES—Chart 59-1009.

The offbeat stories of Junior Samples seem to break up the country crowds. This one certainly will.

YELLOW HAired WOMAN (Hollis, BMI)

CLAUDE KING—Columbia 4-44340.

Singalong ditty about how blondes and most women have more fun at the expense of their men. Claude enjoys his outing.

A GIRL DON'T HAVE TO DRINK TO HAVE FUN (Blue Book, BMI)

MY DAYS ARE DARKER THAN YOUR NIGHTS (Four Star, BMI)

WANDA JACKSON—Capitol 2021.

Commendable philosophy from Wanda. The country fans will drink this cute slice up.

WHO'S BEEN SLEEPIN' ON MY SIDE OF THE BED (Prima Donna, BMI)

YOU REACH FOR THE BOTTLE (Prima Donna, BMI)

DONNA FARGO—Ramco 1988.

Gal's been on vacation and returns home to find lipstick traces around. Buyers will sympathize.

SHE GETS THE ROSES (I GET THE TEARS) (Page Boy, SESAC)

DONNA ODOM—Decca 9-34493.

New gal has written herself a tale of country woe and she'll score with it. Send her roses.

SO I WON'T CRY (Yonah, BMI)

IF THE TRUTH IS GONNA' HURT (LIE TO ME) (Yonah, BMI)

CATHY CASS—Wayside 1007.

Keeping a stiff upper lip over lost love, Cathy should win lots of fans. She gives it the velvet touch.

FLOP TOP BEER (Newkeys, BMI)

BUDDY MEREDITH—Rice 5026.

All about the advantages of flip top beer cans. Country folks will be laughing and singing along.

CONGRATULATIONS



...to the winners of the BMI 1967 Country Music Achievement Awards

For the most performed Country songs July 1, 1966 to March 30, 1967

AIN'T HAD NO LOVIN'

Dallas Frazier
Blue Crest Music, Inc.

ALMOST PERSUADED

Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

BLUE SIDE OF LONESOME

Leon Payne
Acclaim Music, Inc.
Glad Music Co.

DISTANT DRUMS

Cindy Walker
Combine Music Corp.

DON'T TOUCH ME

Hank Cochran
Pamper Music, Inc.

EVIL ON YOUR MIND

Harlan Howard
Wilderness Music Publishing Co., Inc.

FLOWERS ON THE WALL

Lewis DeWitt
Southwind Music, Inc.

FOUR-O-THIRTY THREE

Earl Montgomery, George Jones
Glad Music Co.

FUNNY FAMILIAR FORGOTTEN FEELINGS

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TOP C&W SINGLES

| This Wk. Oct. 28 | Last Wk. Oct. 21 | | Wks. on Chart | This Wk. Oct. 28 | Last Wk. Oct. 21 | | Wks. on Chart |
|---------------------|---------------------|--|------------------|---------------------|---------------------|--|------------------|
| ★ 4 | | FOOL FOOL FOOL | 13 | 39 | 40 | BALLAD OF THUNDER ROAD | 5 |
| | | Webb Pierce—Decca 32167 | | | | Jim & Jesse—Epic 10213 | |
| 2 | 2 | WHAT DOES IT TAKE | 14 | ★ 40 | 51 | BOTTLE BOTTLE | 2 |
| | | Skeeter Davis—RCA Victor 9242 | | | | Jim Ed Brown—RCA Victor 9329 | |
| 3 | 1 | I DON'T WANNA PLAY HOUSE | 11 | ★ 56 | 56 | PINEY WOOD HILLS | 3 |
| | | Tammy Wynette—Epic 10211 | | | | Bobby Bare—RCA Victor 9314 | |
| ★ 9 | | YOU MEAN THE WORLD TO ME | 5 | 42 | 31 | JULIE | 18 |
| | | David Houston—Epic 10224 | | | | Porter Wagoner—RCA Victor 9243 | |
| 5 | 6 | CHOKIN' KIND | 13 | ★ 48 | 48 | THE WHEELS FELL OFF THE WAGON | 9 |
| | | Waylon Jennings & Wailors— RCA Victor 9259 | | | | Johnny Dollar—Date 1566 | |
| 6 | 7 | A WOMAN IN LOVE | 11 | 44 | 38 | NO ONE'S GONNA HURT YOU ANY MORE | 18 |
| | | Bonnie Guitar—Dot 17029 | | | | Bill Anderson—Decca 32146 | |
| 7 | 8 | PHANTOM 309 | 14 | 45 | 43 | NOBODY'S CHILD | 9 |
| | | Red Savine—Starday 811 | | | | Hank Williams, Jr.—MGM 13782 | |
| 8 | 3 | I'M STILL NOT OVER YOU | 14 | 46 | 47 | ADORABLE WOMEN | 10 |
| | | Ray Price—Columbia 44195 | | | | Nat Stuckey—Paula 276 | |
| ★ 20 | | IT'S THE LITTLE THINGS | 7 | 47 | 36 | YOU PUSHED ME TOO FAR | 15 |
| | | Sonny James—Capitol 5987 | | | | Ferlin Husky—Capitol 5938 | |
| 10 | 11 | YOU CAN'T HAVE YOUR KATE AND EDITH TOO | 8 | ★ 55 | 55 | COME SEE WHAT'S LEFT OF YOUR MAN | 2 |
| | | Statler Bros.—Columbia 44245 | | | | Johnny Darrell— United Artists 50207 | |
| 11 | 12 | LIKE A FOOL | 11 | ★ 59 | 59 | IF MY HEART HAD WINDOWS | 3 |
| | | Dottie West—RCA Victor 9267 | | | | George Jones—Musicor 1367 | |
| 12 | 14 | TOO MUCH OF YOU | 14 | ★ 60 | 60 | I DOUBT IT | 4 |
| | | Lynn Anderson—Chart 1475 | | | | Bobby Lewis—United Artists 50208 | |
| ★ 21 | | WHAT KIND OF GIRL | 9 | 51 | 54 | BIG DUMMY | 5 |
| | | Loretta Lynn—Decca 32184 | | | | Tommy Collins—Columbia 44260 | |
| 14 | 5 | TURN THE WORLD AROUND | 12 | ★ 61 | 61 | YOU LOVE ME TOO LITTLE | 5 |
| | | Eddy Arnold—RCA Victor 9265 | | | | Lorene Mann—RCA Victor 9300 | |
| ★ 19 | | GARDENIAS IN HER HAIR | 8 | 53 | 58 | I DON'T SEE HOW I CAN MAKE IT | 4 |
| | | Marty Robbins—Columbia 44271 | | | | Jean Shepard—Capitol 5983 | |
| 16 | 16 | DEEP WATER | 9 | 54 | 50 | TENDER LOVING CARE | 15 |
| | | Carl Smith—Columbia 44233 | | | | Buck Owens—Capitol 5942 | |
| 17 | 13 | ODE TO BILLIE JOE | 11 | 55 | 57 | RED VELVET | 5 |
| | | Margie Singleton—Ashley 2011 | | | | Johnny Cash—Columbia 44288 | |
| 18 | 15 | ODE TO BILLIE JOE | 7 | ★ 64 | 64 | FAST TALKIN' LOUISIANA MAN | 4 |
| | | Bobbie Gentry—Capitol 6950 | | | | Merle Kilgore—Columbia 44279 | |
| 19 | 22 | PARTY PICKIN' | 7 | ★ 65 | 65 | I WANNA GO BUMMIN' AROUND | 2 |
| | | George Jones & Melba Montgomery —Musicor 138 | | | | Sonny Curtis—Viva 617 | |
| 20 | 24 | DOES MY RING HURT YOUR FINGER | 10 | ★ 73 | 73 | (YOU KEEP ME) HANGIN' ON | 2 |
| | | Country Charlie Pride— RCA Victor 9281 | | | | Gosdin Bros.— Bakersfield Intn'l 1002 Margie Singleton & Leon Ashley— Ashley 2015 | |
| 21 | 10 | QUEEN OF HONKY TONK STREET | 15 | ★ 59 | (—) | MAKE A LEFT AND THEN A RIGHT | 1 |
| | | Kitty Wells—Decca 32163 | | | | Johnnie & Joanie Mosby— Capitol 5980 | |
| 22 | 23 | THE CAVE | 8 | 60 | 62 | DALLAS | 6 |
| | | Johnny Paycheck— Little Darlin' 0032 | | | | Vern Stovall—Longhorn 581 | |
| 23 | 25 | WHAT LOCKS THE DOORS | 6 | 61 | 63 | GO ON HOME GIRL | 2 |
| | | Jack Greene—Decca 32190 | | | | Billy Crash Craddock— Chart 59-1004 | |
| 24 | 27 | MABEL | 6 | 62 | 66 | BIG WHEEL CANNONBALL | 3 |
| | | Billy Grammar—Rice 5025 | | | | Dick Todd & Appalachian Wildcats—Decca 32168 | |
| ★ 30 | | IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME) | 4 | ★ 69 | 69 | THE LOSIN' KIND | 3 |
| | | Buck Owens—Capitol 2001 | | | | Bobby Barnett—K-Ark 766 | |
| ★ 34 | | I TAUGHT HER EVERYTHING SHE KNOWS | 5 | ★ 75 | 75 | I'LL LOVE YOU MORE | 2 |
| | | Billy Walker—Monument 1024 | | | | Jeannie Seely—Monument 1029 | |
| 27 | 28 | TINY TEARS | 11 | ★ 65 | (—) | JUANITA JONES | 1 |
| | | Liz Anderson—RCA Victor 9271 | | | | Stu Phillips—RCA Victor 9333 | |
| 28 | 29 | TEAR TIME | 9 | ★ 66 | (—) | WONDERFUL WORLD OF WOMEN | 1 |
| | | Wilma Burgess—Decca 32178 | | | | Faron Young—Mercury 72728 | |
| 29 | 33 | GOODY GOODY GUMDROPS | 7 | ★ 72 | 72 | YOU OUGHT TO HEAR ME CRY | 3 |
| | | Wilburn Bros.—Decca 32169 | | | | Johnny Bush—Stop 126 | |
| ★ 35 | | THIS WORLD HOLDS NOTHIN' 7 | 7 | ★ (—) | (—) | THE COUNTRY HALL OF FAME | 1 |
| | | Stonewall Jackson—Columbia 4283 | | | | Hank Locklin—RCA Victor 9323 | |
| 31 | 32 | GRASS WON'T GROW ON A BUSY STREET | 7 | 69 | 70 | IF YOU CAN'T BRING IT HOME | 3 |
| | | Kenny Price—Boone 1063 | | | | Trina Love & Ott Stephens— Chart 59-1005 | |
| 32 | 17 | MY ELUSIVE DREAMS | 17 | ★ 70 | (—) | CHUBBY | 1 |
| | | Tammy Wynette & David Houston —Epic 10194 | | | | Geezinslaw Bros.—Capitol 2002 | |
| 33 | 37 | YOU'VE BEEN SO GOOD TO ME | 11 | 71 | 71 | SAN ANTONIO | 4 |
| | | Van Trevor—Date 1565 | | | | Willie Nelson—RCA Victor 9324 | |
| ★ 44 | | A DIME AT A TIME | 3 | 72 | 74 | MYSTERY OF TALLAHATCHIE BRIDGE | 2 |
| | | Del Reeves—United Artists 50210 | | | | Roger White—Big A 103 | |
| 35 | 18 | LAURA | 16 | 73 | (—) | BY THE TIME I GET TO PHOENIX | 1 |
| | | Leon Ashley—Ashley 2003 | | | | Glenn Campbell—Capitol 2015 | |
| 36 | 26 | ALL MY LOVE | 9 | 74 | (—) | BURNING A HOLE IN MY SOUL | 1 |
| | | Don Gibson—RCA Victor 9271 | | | | Connie Smith—RCA Victor 9335 | |
| ★ 46 | | HOW FAST THEM TRUCKS CAN GO | 6 | 75 | (—) | FOR LOVING YOU | 1 |
| | | Claude Gray—Decca 32180 | | | | Jan Howard—Decca 32197 | |
| 38 | 41 | LEARNING A NEW WAY OF LIFE | 3 | | | | |
| | | Hank Snow—RCA Victor 9300 | | | | | |

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OF WOMEN"
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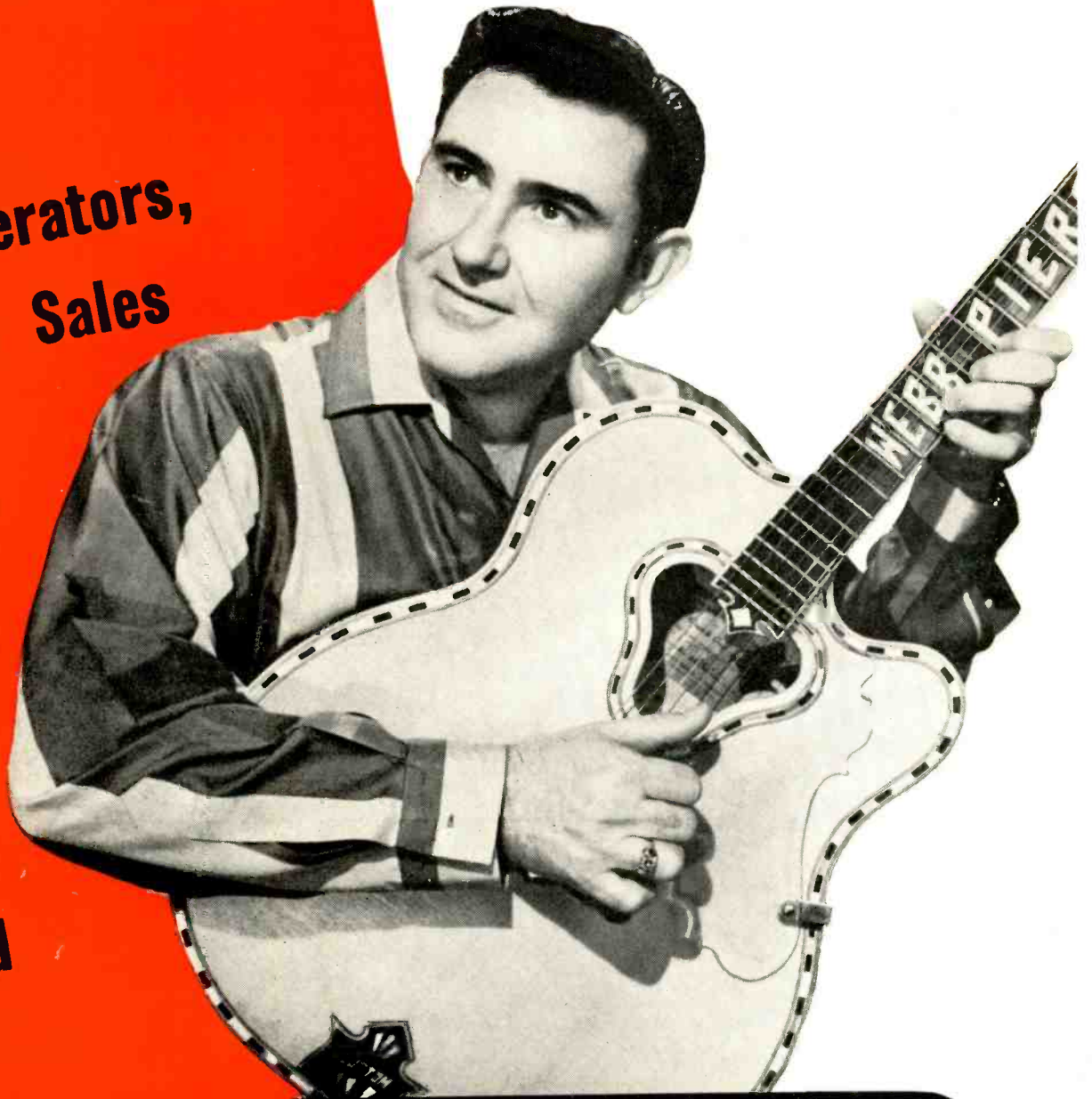
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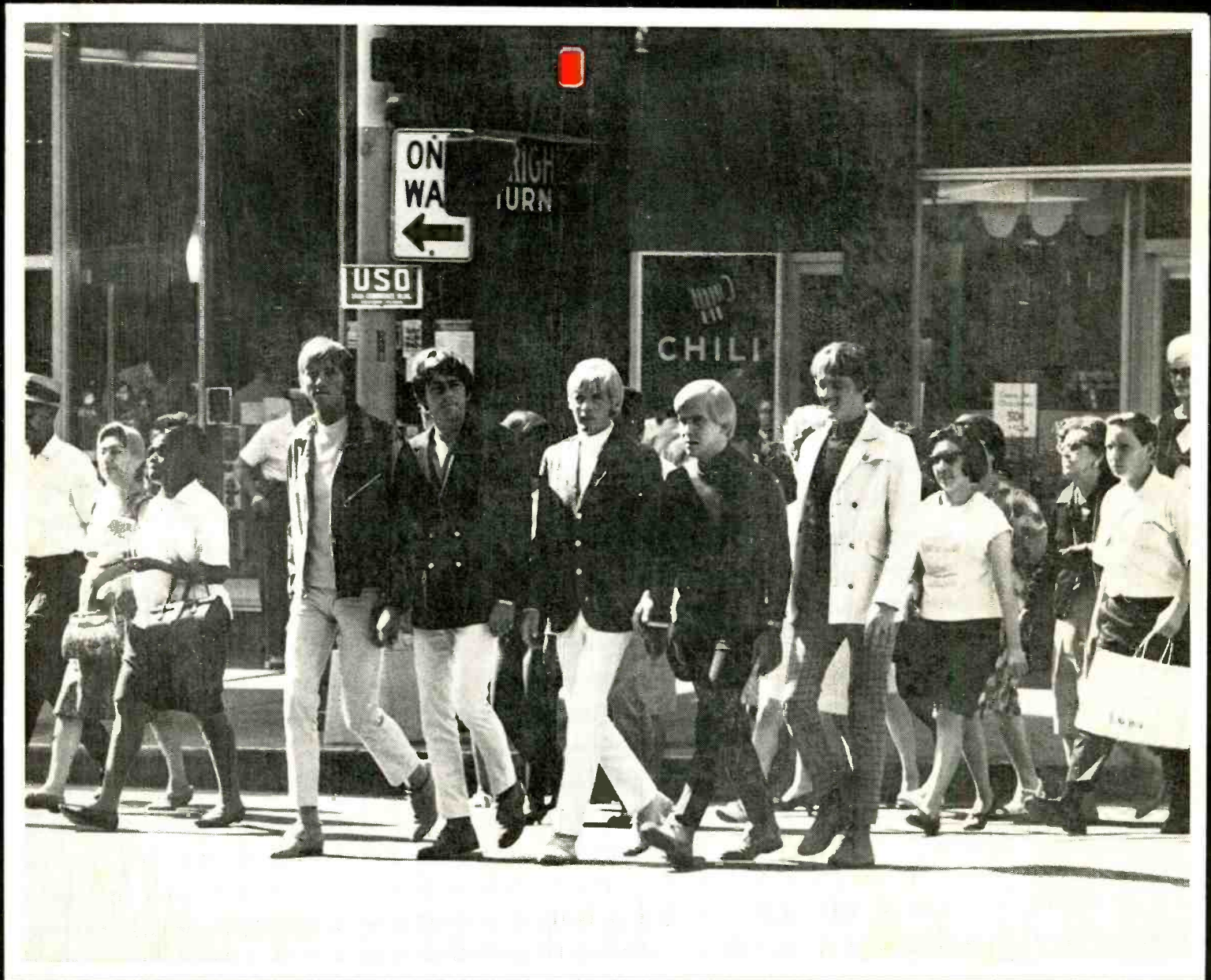
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