

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 21, No. 1017

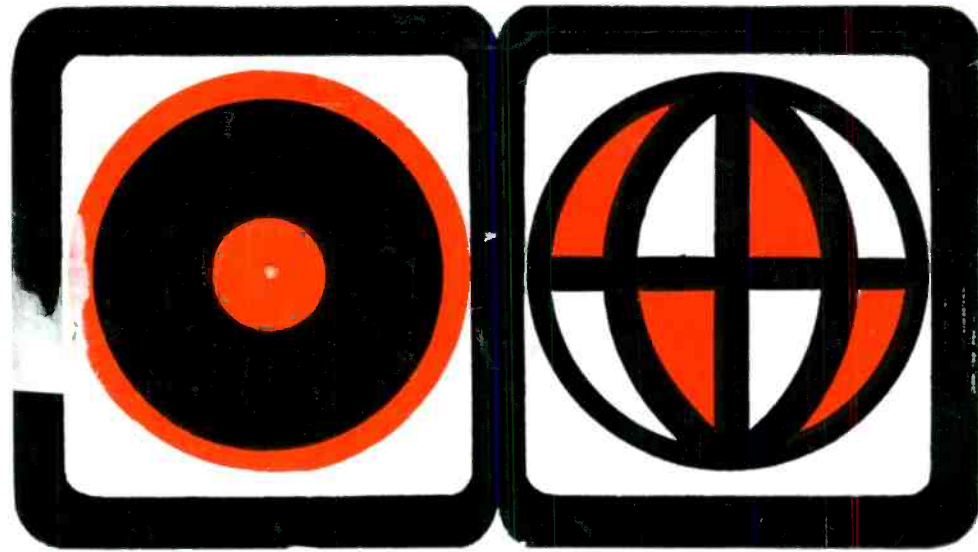
December 3, 1966

## WHO IN THE WORLD



**Epic's Dave Clark 5  
& Their 14 Gold Disks  
- Dave's Extraordinary  
Business Achievements  
Discussed This Issue.**

*VERDICK  
VERDICK*



In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



The sensational 'Last Train to Clarksville' is followed by what sounds like an even more sensational one—"I'm a Believer"—penned by Neil Diamond (Colgems 1002).



Always hardy perennials, the 4 Seasons have a new song, "Tell It to the Rain," that sounds very contemporary, very Bob Crewe. Never rains but it pours (Philips 40412).



Here's a pretty song Herman and the Hermits sing with a strong tinge of melodic feeling. "East West" should be a powerful contender east to west (MGM 13639).

### SLEEPERS OF THE WEEK



One of the soul kings, Ben E. King, sets out to define an elusive term on "What is Soul." Will spur many a soul sell attack (Atco 6454).

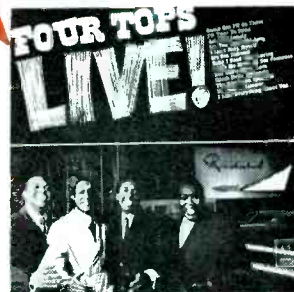


Keith Relf of the Yardbirds steps into the solo spotlight with this wildly-arranged side that has to be heard to be believed (Epic 5-10110).



How '20s can you get? Here's a guy dubbed Stutz Bearcat (Murray Roman) singing the Charles Lindbergh song, "Lucky Lindy." Should skidoo up the charts (Warner Bros. 5877).

### ALBUMS OF THE WEEK



This is a live recording and that means really live when it comes to the Four Tops. The list of hits is completely impressive and they go through many of them here. "It's the Same Old Song," "Baby I Need Your Loving," "Reach Out I'll Be There," (Motown 654).



The Brecht-Weill-Blitzstein "Pirate Jenny" from "The Threepenny Opera" is one of the bands here and it sets the pace for the album in selection and arrangement. Gutsy Weill-ish songs from "Marat/Sade," Leonard Cohen's "Dress Rehearsal Rag," etc. (Elektra EKL 320; EKS 7320).



The inclusions are "Crying," "Sunday and Me," "Granada," "Til," "Livin' Above Your Head," "Maria," "Why Can't You Bring Me Home" and a bunch of other enticements. Jay and the Americans songbag hits (United Artists UAL 3555; UAS 6555).





*NOW...It's a  
HIT SINGLE!*

**JOE  
TEX**

**Papa Was Too**

Produced by BUDDY KILLEN | Written by JOE TEX | Published by TREE MUSIC, BMI

*Dial* 4051

Released by demand from Joe's Great Hit Album



**I'VE GOT TO DO  
A LITTLE BIT BETTER**  
Atlantic (Dial Series)  
8133/SD 8133



"Arthur," Nasatir said, "is a unique talent and we are most proud to have him with us. He fills a particular need in our expansion plans for Verve

trated radio exposure, advertising coverage in trades and high - circulation consumer books and feature publicity pieces.

## Mickey Kapp Forms Compass Label in 'Pop Mainstream'

NEW YORK—Michael Kapp has announced the establishment of Compass Records, a new independent diskery, at 200 West 57th St. Operation gets under way officially on Monday (28).

Kapp, formerly Executive Vice-President of Kapp Records, said the new company will operate in the "pop mainstream" of the business. "I don't think we can draw lines of distinction any more between specific kinds of product," said Kapp. "We will simply be interested in any great songs or masters—be they R & B, country, folk or any fusion of those styles—which are likely to spell hit. We're wide open for new and exciting ideas and sounds."

Kapp also announced that a separate firm, Redstone Productions, has been set up to handle a number of specific production projects of a more long-term nature. These will be identified later when they are closer to completion. Kapp also expects to have publishing interests, and these will be announced shortly.

Kapp, who attended Stanford University in Palo Alto, Calif., also served in the U.S. Navy for four years, attending the U.S. Navy School of Music and serving as radio producer with Armed Forces Radio Service. His initial experience



Mickey Kapp

in the record business came during a trainee period with Decca Records. Most of his active career, however, has been associated with Kapp Records, the firm founded by David Kapp, his father, in 1953.

### Produced Much

A large portion of the current catalog at Kapp Records was produced by Mickey Kapp or under his supervision. Closely associated with Jack Jones, he was responsible for five of the singer's albums as well as his biggest single, "The Race is On." He also produced the original cast album of "Man of La Mancha," and was responsible for both the Louis Arm-

(Continued on page 12)

## RCA's Monkees' Million Advance

RCA Victor Records has announced that the new Colgems single, "I'm a Believer" b/w "(I'm Not Your) Steppin' Stone," by the Monkees, had advance distributor orders of 1,051,280 at the time of its release last week. (Continued on page 4)

## Decca Gets Nelson TV Spec Single, LP

Decca Records, a division of MCA, Inc., has instituted a full-scale exploitation program to promote a Rick Nelson single along with the original TV cast album of the ABC-TV Stage 67 musical production of "On the Flip Side."

(Continued on page 4)



The maddest of mod sounds and stylings explode in "On the Flip Side," a new musical on ABC Stage 67, when Joanie Sommers and a heavenly band of rock 'n' rollers take over the sagging career of a young singer, played by Rick Nelson. Oddly enough, that's Rick and Joanie seated; behind them are Steve Perry, Tyrone Cooper and Jeff Siggins.

## Col Cuts 'Cabaret'

Columbia Records is this week releasing the original Broadway cast album of "Cabaret." LP was recorded on Nov. 27 at Col's 30th St. Studios under supervision of Goddard Lieberson, President, CBS/Columbia Group.

"Cabaret" is based on Christopher Isherwood's "Berlin Stories" and John Van Druten's play, "I Am a Camera." The cast includes Lotte Lenya, Jack Gilford, Joel Gray, Jill Haworth and Bert Convy. The book was written by Joe Masteroff, with music and lyrics by John Kander and Fred Ebb.

The reviews of the show have been mostly favorable.

## New Decca Number

NEW YORK—Decca Records' new telephone number is 759-7500.

## Rumors Are Flying:

That Herman Gimbel, head of Audio Fidelity Records, has left for the West Coast with attorneys to buy Fantasy Records.

That Phil Skaff, recently exited Liberty VP, and Dunhill's Lou Adler, who last week announced he would be expanding his producing activities, are huddling in Hollywood with thoughts of forming a new record company. At press time, Record World was able to reach Skaff, who denied there were any plans as yet in this direction.

Each of the operating departments within CBS Records contributed substantially to the Division's overall sales growth.

### Pop Music

Columbia maintained its position of strength in the teen-oriented market. Contributing were singles and albums by top artists including Simon and Garfunkel, Paul Revere and the Raiders, the Byrds, Bob Dylan and the Cyrkle.

Andy Williams and Barbra Streisand both achieved high sales and top chart listings with their LPs. In addition, both Jim Nabors and John Davidson made showings during this period. Other best-selling popular Columbia artists include Tony Bennett, Eydie Gorme, Robert Goulet, Jerry Vale, the New Christy Minstrels and Ray Conniff. Gold records symbolizing sales in excess of one million dollars, as certified by the Record Industry Association of America, were presented to two Col artists: Andy Williams and Ray Conniff, Andy for his LP, "The Shadow of Your Smile,"

Red Hot . . .

Live-Go-Go-Sound—

**Tommy Wills**  
**"HONKY TONK II"**

b/w

**"NIGHT TRAIN"**

Airtown #001

Dists. & DJ's Contact:

**TERRY-GREGORY RECORD CO.**  
 P.O. Box 873, Richmond, Ind. 47374

Horowitz and Rudolf Serkin, plus organ virtuoso E. Power Biggs.

### Eight-Track Tape Cartridges

Columbia's entry into the eight-track tape cartridge field was established by the release of 52 tape cartridges which covered each area of musical endeavor.

### Epic Records

Epic Records contributed "overwhelmingly" to the growth and sales success enjoyed by CBS Records during the third quarter of 1966.

Singer and composer Donovan played a major role in Epic's achievements. His debut LP, "Sunshine Superman," duplicated the sales pattern established by his first single, also titled "Sunshine Superman." Both single and album reached No. 1 on the charts.

Epic remained a force in the country music field with both a single and an LP entitled "Almost Persuaded" by David Houston.

### Okeh Records

Okeh Records' position of strength in the rhythm-and-blues field remains deeply entrenched with recordings by leading artists including Walter Jackson, Major Lance, Ted Taylor and the Vibrations.

### CBS Records Book Publishing

In August, the CBS Legacy Collection was augmented with a book-and-two record set titled "The Irish Uprising/1916-1922." Produced under the di-

### Columbia Record Productions

Columbia Record Productions continued its steady sales increase. Improved customer service techniques and outstanding new production facilities have been largely responsible for the increased business in fulfilling the custom-pressing needs of numerous record companies.

## Nelson Special

(Continued from page 3)

The TV special, starring Rick Nelson and Joanie Sommers, is a musical look at the present and future pop music scene, and will be aired over the ABC-TV network on Wednesday, Dec. 7, from 10-11 PM, E.S.T. The score for the TV color presentation is by Burt Bacharach and Hal David.

The new Decca single by Rick Nelson, rushed out last week in advance of the original TV cast album, which is on the market this week, couples "They Don't Give Medals," and "Take a Broken Heart."

## Good Group



The Swingin' Medallions take time out to pose with Danny Thomas and their manager, Leonard Stogel, after their appearance before 15,000 people at the ALSAC Show in Memphis, Tenn. at the Mid South Coliseum on Oct. 30.

RIAA, for gold record awards. The Monkees' new single, "I'm a Believer," was written by Neil Diamond, arranged and produced by Jeff Barry. "(I'm Not Your) Steppin' Stone" was written, arranged and produced by Tommy Boyce and Bobby Hart.



200 W. 57th St., New York, N. Y. 10019  
 Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

<b>Doug McClelland</b>	<i>Editor</i>
<b>Dave Finkle</b>	<i>Associate Editor</i>
<b>Ted Williams</b>	<i>R&amp;B Editor</i>
<b>Del Shields</b>	<i>Chart Editor</i>
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<b>Mort Hillman</b>	<i>Contributing Editor</i>
<b>Brenda Ballard</b>	<i>Advertising Manager, Eastern Division</i>
	<i>Circulation</i>

West Coast  
**Jack Devaney**  
 West Coast Manager  
 1610 No. Argyle  
 Hollywood, Calif.  
 Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** *Nashville Report*  
 806 16th Ave. So.  
 Nashville, Tenn. 37203  
 Phone: (615) 244-1820

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RECORD WORLD—December 3, 1966



# THE 4 SEASONS



## 'tell it to the rain'



**PREPARE FOR THE DELUGE!**

# THE 4 SEASONS'

# THE 4 SEASONS

fabulous new hit

## "tell it to the rain"

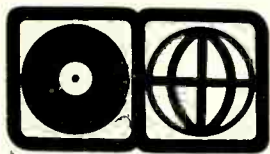
will reach a consumer flood tide

philips single 40412 • a bob crewe production

**PHILIPS RECORDS**

ONE WORLD OF MUSIC  ON ONE GREAT LABEL





# SINGLES REVIEWS

## CHRISTMAS PICKS

**SWEET LITTLE BABY BOY** (Soil, BMI)  
**SWEET LITTLE BABY BOY (PART 2)** (Soil, BMI)  
**JAMES BROWN AND THE FAMOUS FLAMES**—King 6065.

Moving Christmas tune James Brown packs with his brand of soul. Could make it. ★★★★★

### PRESENTS FOR CHRISTMAS

(Pronto-Gabby-DeFaith, BMI)

### A TEAR FELL

(Progressive, BMI)

**SOLOMON BURKE**—Atlantic 2369.  
Terrific, danceable new Christmas tune for rocking around that Yule bush. Top single. ★★★★★

### I WON'T BE HOME THIS CHRISTMAS

(Music, Music, Music, ASCAP)

### A WOMAN IS A WEEPIN' WILLOW TREE

(Music, Music, Music, ASCAP)

**BARRY SADLER**—RCA Victor 47-9008.  
Christmas 1966 from the soldier's point of view. A moving, compelling Barry Sadler message. ★★★★★

### I TOLD SANTA CLAUS I WANT YOU

(Fiasco-Flomar, BMI)

**STUCK IN THE CHIMNEY** (Fiasco-Flomar, BMI)

**THE SURF BOYS**—Scepter 12180.

Yuletide ditty geared to the rocking teen set. Boys harmonize brightly. ★★★★★

### ECHOES

(Tlickson, BMI)

**GENE CLARK**—Columbia 4-43903.  
This guy, once with The Christys and then the Byrds, now out on his own with a good folkish item. ★★★★★

### THE SUN

(Doraflo, BMI)

### WHEN I NEEDED YOU

(Doraflo, BMI)

**THE CHAIN REACTION**—Date 2-1538.  
Nifty hard rocker with cheery message. Teens will like the dance beat especially. ★★★★★

### THE EAGLE

(Unbelievable, BMI)

### MOONLIGHT, MUSIC AND YOU

(Unbelievable, BMI)

**THE ESSEX**—Bang 537.  
Great "Easier Said Than Done" folks back after a hiatus. Will put them on the chart map again. ★★★★★

### WHERE WILL THE WORDS COME FROM

(Viva, BMI)

### MAY THE BEST MAN WIN

(Glo-Mac, BMI)

**GARY LEWIS AND THE PLAYBOYS**—Liberty 55933.  
Complex rocker from Gary. Somewhat of a change of pace and very likely for top 5. ★★★★★

### SATISFY'N SUNDAY

(Brent, BMI)

### EASY

(Brent, BMI)

**THE UNDERGROUND**—Mainstream 660.  
Aways on Sunday as far as this side is concerned. Groovy rock offering will go. ★★★★★

### STARDUST (PART II)

(Mills, ASCAP)

### STARDUST (PART I)

(Mills, ASCAP)

**SONNY STITT**—Roulette 4713.  
Stitt runs over the Carmichael melodic line here in his very own way. Hot programmer. ★★★★★

## FOUR STAR ★★★★★ PICKS

**TOGETHER FOREVER** (Downey, BMI)

**VIOLA WILLS**—Bronco 2053.

Gal works her singing wiles on new tune and turns it into a strong bet for action. ★★★★★

**BEST FRIEND** (Faithful Virtue, BMI)

**ALL NIGHT LONG** (Copperleaf, BMI)

**DANA ROLLIN**—Tower 297.

The megaphone girl warbles a John Sebastian tune with a humorous twist. Sebastian and Rollin click. ★★★★★

**SHE SANG HYMNS OUT OF TUNE**

(Preacher, BMI)

**MASQUERADE** (Preacher, BMI)

**JESSE LEE KINCAID**—Capitol 58007.

Strange, different ode about a strange, different girl. This one is going to go far. ★★★★★

**NOT FADE AWAY** (Nor Va Jak, BMI)

**I'M NOT THE SAME** (Barles, BMI)

**CORPORATE IMAGE**—MGM 13614.

Bo Diddley type oldie could make it once more in new Image version. ★★★★★

**TAKE ME AWAY** (Righteous Brothers, BMI)

**MY MAN** (Righteous Brothers, BMI)

**THE ROYALETTES**—MGM 13627.

Bill Medley of the Righteous Brothers wrote and produced this emotional side. Click. ★★★★★

**LYING AND TRYING** (Pronto-Three Rivers, BMI)

**CHILDREN AND FLOWERS** (Metric, BMI)

**THE SHILLINGS**—Three Rivers 701.

Winning build to teen-contemporary tune. The Shillings should make a few bucks. ★★★★★

**SEMI-DETACHED SUBURBAN MR. JONES**

(Southern, ASCAP)

**RESIDENTIAL AREA** (Southern, ASCAP)

**HERBIE'S PEOPLE**—Okeh 4-7265.

Jolly group describes one of our average citizens on intriguing easy rock sides. ★★★★★

**DON'T CRY (SING ALONG WITH THE MUSIC)**

(Chardon, BMI)

**BABY GO AWAY** (Fingerlake, BMI)

**BILLY AND THE ESSENTIALS**—Smash 2071.

Teens will sing and dance along with this one since it has neatie keen rock production. ★★★★★

**YOU AND ME** (Pictoretone, BMI)

**JOY IN THE MORNING** (Unart, BMI)

**THE SHAGGY BOYS**—United Artists 50100.

Swing shuffle rock in goodtime lyric slant. And teens will be able to skate, too. ★★★★★

**GET ON THIS PLANE** (Padua, BMI)

**COME ON AND DREAM** (Co-jac, BMI)

**THE PREMIERS**—Faro 624.

Very contemporary approach to teen rock ditty could gather teen audience. ★★★★★

**HELP YOURSELF** (Overcome, BRC-BMI)

**SWEET DARLING** (Cachand, BMI)

**BILLY BUTLER**—Brunswick 55306.

This one rocks and rolls along amiably. Has ingredients for instant r/b sales. ★★★★★

**I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER** (Ahlert, ASCAP)

**I DON'T WANT TO SET THE WORLD ON FIRE**

(Cherio, BMI)

**THE PALM BEACH BAND BOYS**—

RCA Victor 47-9026.

The "Winchester Cathedral" sound is incorporated on this breezy reprise of the "Letter" song. ★★★★★

**GALLANT MEN** (Chappell, ASCAP)

**THE NEW COLOSSUS** (Chappell, ASCAP)

**SENATOR DIRKSEN**—Capitol 5805.

Senator Dirksen joins Mrs. Miller on the Capitol roster with this meaningful tribute to fighting men. ★★★★★

**IF YOU CARE FOR ME** (Elvitruie, BMI)

**HE CAME, I LOVED HIM** (Elvitruie, BMI)

**FRANCIS MANN**—Elvitruie 66119.

Two ballads with potential on this deck, which also intrees a promising new vocalist. ★★★★★

**THEY DON'T GIVE MEDALS (TO YESTERDAY'S HEROES)** (Blue Seas-Jac, ASCAP)

**TAKE A BROKEN HEART** (Blue Seas-Jac, ASCAP)

**RICK NELSON**—Decca 32055.

Rick introduces this Bacharach-David song on his Stage '67 special next week. Groovy. ★★★★★

**BITTERSWEET** (Trousdale, BMI)

**END OF THE WEEK** (Robbs, BMI)

**THE ROBBS**—Mercury 72641.

Attractive folkrock tune warbled sweetly and not at all bitterly by the Robbs. Could go. ★★★★★

**GREEN, GREEN GRASS OF HOME** (Tree, BMI)

**IF I HAD YOU** (Northern, ASCAP)

**TOM JONES**—Parrot 40009.

The British crooner goes country on the recent hit. Should put him on top again. ★★★★★

**HARD LOVIN' LOSER** (Witmark, ASCAP)

**I THINK IT'S GOING TO RAIN TODAY**

(January, BMI)

**JUDY COLLINS**—Elektra 45610.

Hard-hittin' rock from the gear folkstress now taking care of 1966 business. ★★★★★

**YOUR EVER CHANGIN' MIND** (Gil, BMI)

**TAKIN' THE BACK ROADS** (Tridon, BMI)

**TRINI LOPEZ**—Reprise 0536.

Hard beat number about a fickle girl has Trini in a top 10 twirl here. ★★★★★

**BABY DOLL (PLEASE DON'T WAIT TOO LONG)**

(Twelve String, BMI)

**IT AIN'T YOUR DAY TODAY** (Tattersall, BMI)

**THE HOWARD STREET STATION**—

Kapp 797.

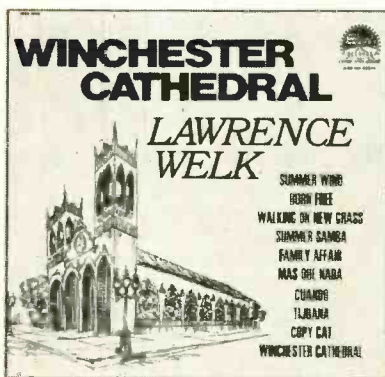
And again it's back to the Dick Powell heyday with this darling ditty. Wow new group. ★★★★★

(Continued on Page 8)

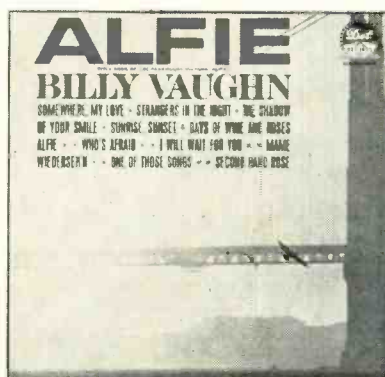


# Dot RECORDS

## PROUDLY PRESENTS SURE SHOT BEST SELLERS!!



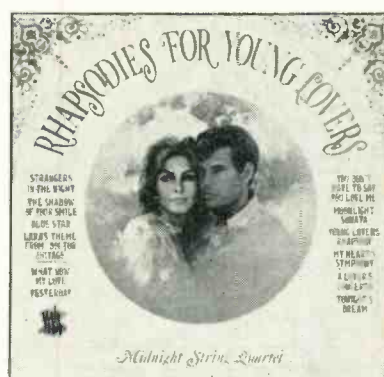
WINCHESTER CATHEDRAL  
Lawrence Welk DLP 3774



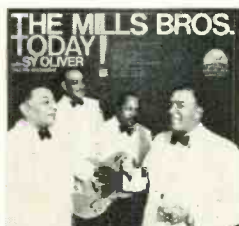
ALFIE  
Billy Vaughn DLP 3751



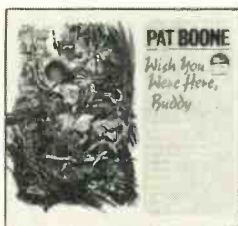
WIPE OUT  
The Surfariis DLP 3535



RHAPSODIES FOR YOUNG LOVERS  
Midnight String Quartet V-6001



THE MILLS BROTHERS TODAY  
DLP 3766



WISH YOU WERE HERE, BUDDY  
Pat Boone DLP 3764



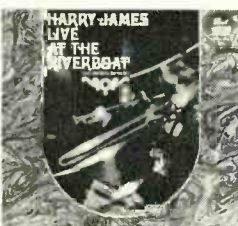
TALK TO ME, TIGER  
Rita Moss DLP 3763



PARIS SMILES  
Jerry Antes DLP 3762



NEW SOUNDS  
Liberace DLP 3755



HARRY JAMES - LIVE AT THE RIVERBOAT  
DLP 3728



IT'S OVER  
Jimmie Rodgers DLP 3717



JUAREZ WOODWINDS  
V-6002

### TWO NEW CHRISTMAS ALBUMS!

CHRISTMAS IS A COMIN'  
Pat Boone DLP 3770

MERRY CHRISTMAS FROM BONNIE GUITAR  
DLP 3746

## SIZZLING SINGLES

WISH YOU WERE HERE, BUDDY / LOVE FOR LOVE  
PAT BOONE  
16933

WIPE OUT / SURFER JOE  
THE SURFARIS  
144

I'LL BE MISSING YOU / BLUE CHRISTMAS  
BONNIE GUITAR  
16968

LOVE ME, PLEASE LOVE ME / WONDERFUL YOU  
JIMMIE RODGERS  
16973

WINCHESTER CATHEDRAL / TREE IN THE SKY  
GUS  
16967

QUESTIONS & ANSWERS / HAPPINESS IN MY HEART  
THE IN CROWD  
V-604

LOVE'S THE THING / SHE GIVES ME LOVE  
THE SMOKE RINGS  
16975

WINCHESTER CATHEDRAL / BORN FREE  
LAWRENCE WELK  
16981

### THE GREATEST TALENT ON RECORDS





**HAPPY HAPPY GUY** (BMI)  
**MY EVERYTHING** (BMI)  
**KATHIE BARON**—Clarity 114.  
 New girl with new songs to sell. A certain something in the grooves here.

★★★★  
**THE SHADOW KNOWS** (Tiger, BMI)  
 32-20 (Faithful Virtue, BMI)  
**THE CHARLATANS**—Kapp 779.

This deck is no fake. It's a funky, magnetic revival of the Leiber-Stoller oldie.

★★★★  
**(THE APPLE SONG) SMACK-A-MACK**  
 (Tomac, BMI)

**JAMES MOODY**—Milestone 103.  
 Jazzy ditty will get play and could catch. James has classy style.

★★★★  
**EVERYBODY DANCE NOW** (Wemar, BMI)  
**WHO KNOWS** (Jim-Glad, BMI)

**THE SOUL CITY**—Goodtime 801.  
 Dance invitation teens will RSVP to in a hurry. Soul City hitsville.

★★★★  
**I CAN'T EXPLAIN IT** (Champion, BMI)  
**THE SINGER, NOT THE SONG** (Gideon, BMI)  
**THE NAPOLEONIC WARS**—20th Century Fox 6659.

Group with a line in on what kind of sound sell. They roll beat out effectively.

★★★★  
**GROWN UP GAMES**  
 (Screen Gems-Columbia, BMI)  
**SO WHAT'S NEW?** (Almo, ASCAP)

**VIC DANA**—Dotson 326.  
 A pretty ballad with adult lyrics. Should have strong future in sales.

## Single Reviews

### FOUR STAR ★★★★★ PICKS

(Continued from Page 6)

**MA VIE (MY LIFE)** (Vanno-Emily, ASCAP)  
**PAUL VANCE**—Scepter 12175.  
 More French for those following the quiet trend. Dramatic, sensitive.

★★★★  
**I DO, I DO** (Chappell, ASCAP)  
**TOGETHER FOREVER** (Chappell, ASCAP)  
**LARRY BENSON**—Showcase 9813.  
 Meaningful lyric attached to this pretty melody from new musical.

★★★★  
**FIFTY TWO TIMES BEFORE** (Zerott, BMI)  
**HE GAVE ME** (Zerott, BMI)  
**PRESTON FOSTER**—Getit 607.

Two new r/b ditties might catch the fancy of the buyers. Preston waits it right.

★★★★  
**I'M TEMPTED** (Maples-Big Wheel, BMI)  
**TABLES WILL TURN** (Maples-Big Wheel, BMI)  
**SANDY HOLLIS**—Big Wheel 1968.

Lilting rocker in silken frame. Sandy does winning sell job.

★★★★  
**CALIFORNIA** (Saturday, BMI)  
**TOO LATE NOW (TO LOVE YOU)**  
 (Al Gallico, BMI)

**BOBBE NORRIS**—Columbia 4-43904.  
 Very Mamas and Papas side from Col's Cinderella girl.

**JOHNNY SHILOH** (Pamper, BMI)  
**PRETTY THINGS** (Pamper, BMI)  
**CAL STARR**—Fraternity 974.

Inspiring tale of a young soldier in the Civil War. Timely today. Watch it march forward.

★★★★  
**I'VE PASSED THIS WAY BEFORE** (Jobete, BMI)  
**JIMMY RUFFIN**—Soul 35027.

Rocking good time on this philosophical ditty Jimmy will turn into a hit.

★★★★  
**DON'T TAKE MY KINDNESS FOR MY WEAKNESS**  
 (Barmur, BMI)

**I HAVE LOVED AND I HAVE LIVED** (Cal, BMI)  
**EARL GAINS**—HBR 510.

Swingy r/ber here with wide, wide pop potential. Smooth singing by Earl.

★★★★  
**YOU DON'T HAVE VERY FAR** (Vince Rago, BMI)  
**FACE TO FACE** (Vince Rago, BMI)  
**THE ENFIELDS**—Richie 671.

Soft and low folkish love ballad. The Enfields have strong chance with the entry.

★★★★  
**TEASIN' ME** (Ramitary-Flomar, BMI)  
**LOOK AWAY** (Flomar, BMI)

**THE SHIRELLES**—Scepter 12178.  
 Could this be the one to put the girls back up top again? Could be It's a good one.

★★★★  
**TIME WAS** (D'Orleans, BMI)  
**IF YOU WANT TO** (D'Orleans, BMI)

**THE CHOSEN LOT**—Sidra 9004.  
 Side should be chosen a lot across the land. In a folknroll framework.

## Atlantic's October Sales Plan Passes \$2 Million Mark

Atlantic's fall LP sales program is turning into the most successful in the history of the company.

At the firm's fall sales meetings last month Atlantic and Atco racked up over \$1.5 million in billings for the 20 new albums introduced at that time. Since then Atlantic-Atco has written additional orders for over \$500,000 for these albums making a total of over \$2 million in billings for its October product to date.

The October pop albums that have shown the most strength in the fall release include Percy Sledge's LP, "Warm And Tender Soul," Otis Redding's "Dictionary Of Soul," Herbie Mann's

"New Mann At Newport," The Shadows of Knight's "Back Door Men" on Dunwich, King Curtis' "Live At Small's Paradise," Mr. Acker Bilk's "Mood For Love," "The Two Sides of Mary Wells" and Leslie Uggams' "A Time To Love." On the jazz side the Modern Jazz Quartet's "Blues at Carnegie Hall" and Sergio Mendes' "The Great Arrival" have been standout sellers.

While the October LPs have been racking up sales, Atlantic-Atco has been overwhelmed with advance orders for four blockbuster LPs to be released within the next two weeks. The blockbusters include the new Bobby Darin album "If I Were a Carpenter," Wilson Pickett's new LP "The Wicked Pickett," the Young Rascals' upcoming LP release "Collections," Sonny & Cher's new album "In Case You're In Love." LP sales have also been strong for Joe Tex' "I've Got To Do a Little Bit Better," and the Capitol's "We've Got a Thing," both issued in early November.

Three other upcoming albums stirring much interest are Mirreille Mathieu's first Atlantic LP, Booker T. and the MG's



Stax hitmaker Carla Thomas flew to New York recently to perform at a Benefit for Pace College in New York's Manhattan Center. Show, emceed by WMCA Good Guy Dan Daniels, attracted 3,000 people. Shown with Carla at Manhattan Center are Joe Bogart, WMCA record supervisor, and Dan Daniels.

"In the Christmas Spirit" and Sam & Dave's "Double Dynamite" both on Stax.

Len Sachs, Atlantic album sales chief, noted that the powerful LP sales this Fall had been greatly aided by the fabulous cooperation of dealers and distributors and the advertising campaigns instituted by distributors and dealers for new Atlantic-Atco LP product.

Sales of Atlantic-Atco fall LP product, both the October and November releases, indicate that Atlantic will end up the year with LP sales substantially increased over last year.

## Houston Winner

David Houston's "Where Could I Go! (But to Her)," the follow-up to lad's smash "Almost Persuaded," is breaking significantly across the country for Epic. The flip is "A Loser's Cathedral."

## 'Lonely' Scoring

Freddie Scott's Shout disk, "Are You Lonely For Me?," is breaking big in Miami, selling over 10,000, and in Cleveland, where it has sold more than 8,000. Also big in New York and Chicago, the R&B-oriented disk looks like a pop sure bet, too.

## Unspoken Inked

The Unspoken Word, a teen-oriented vocal-instrumental combo consisting of four fellows and a gal lead singer, have been signed to an exclusive disk contract with United Artists Records.

The fivesome has become bandstand favorites in the New York area during the past year and have played to packed houses at each teen nitery stop along the route. The first release from the Unspoken Word is a single, "Boy." The company is readying a large-scale publicity and promo campaign.

The new UA quintet writes and arranges the vast majority of their own material.

Live-Go-Go-Sound—Live

"HONKY TONK II"

b/w

"NIGHT TRAIN"

Tommy Wills

Airtown #001

Dists. & DJ's Contact:

TERRY-GREGORY RECORD CO.  
 P.O. Box 973, Richmond, Ind. 47374



# “THERE’S GOT TO BE A WORD”

*and there is —  
The Word Is **SMASH**  
and it’s on*

**KAMA SUTRA RECORDS**

*by the*

# **INNOCENCE**

KS-214

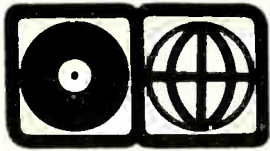


A Kama Sutra Music Publication  
Written by Don Ciccone

**Kama Sutra**  
EXCLUSIVELY DISTRIBUTED BY  
**MGM RECORDS.**  
A division of Metro-Goldwyn-Mayer Inc.

A Kama Sutra Production  
Produced by Ripp, Anders & Poncia





# ALBUM REVIEWS

## PICK HITS

### ANIMALISM

**THE ANIMALS—MGM E/SE 4414.**

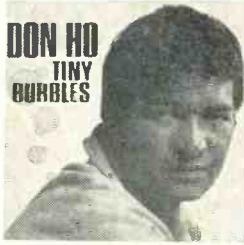
The Animals come out of their cages for more of their brand of blues rock. They chant tunes by a number of respected r/b writers and the fans will gather round. "Hit the Road, Jack," "Shake," "Lucille."



### TINY BUBBLES

**DON HO—Reprise R(S) 6232.**

This Hawaiian phenomenon is beginning to break across mainland USA and could be responsible for a whole resurgence of Island music. He plays his blockbuster "Tiny Bubbles" along with other choice ditties.



### PETER AND GORDON PLAY AND SING THE HITS OF NASHVILLE TENNESSEE

**Capitol (S)T 2430.**

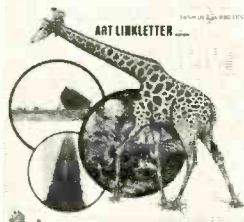
Two Limeys in Nashville. That's the text of this package. The Britishers run through a collection of well-known country songs. The result is an inviting amalgamation of the two diverse sounds. Fans will queue up.



### ART LINKLETTER NARRATED THE BIBLE . . . IN THE BEGINNING

**20th Century Fox 3187.**

Art reads the text of Genesis on this children's package, which includes dialog from the current film version of the Bible. Toshiro Mayuzumi's movie themes are used as background for the recommended disk.



### WISH YOU WERE HERE, BUDDY

**PAT BOONE—Dot DLP 3764; DLP 25764.**

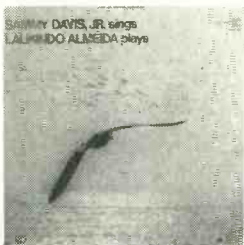
Pat Boone's controversial "Wish You Were Here," leads off this package of tunes the crooner dedicates to the soldiers in Vietnam and their families. "You Win Again," "A Million and One," "You Don't Need Me Anymore."



### SAMMY DAVIS JR. SINGS/LAURINDO ALMEIDA PLAYS

**Reprise R(S) 6236.**

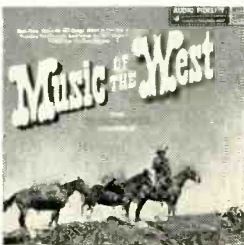
Sammy has a new album and many in considering it will consider it his best. It's done with an ease and style listeners will succumb to. "Here's That Rainy day," "Where is Love," "The Folks Who Live on the Hill."



### MUSIC OF THE WEST

**THE WINCHESTER CHORALE—Audio Fidelity AFLP 2164.**

A round-up of the best-ever western ditties sung harmoniously by a full chorale. Includes "High Noon," "Home on the Range," "Tumbling Tumbleweeds," "Cool Water," "Wagon Wheels." Relaxing inviting package.



### MAKE A JOYFUL NOISE WITH DRUMS AND GUITARS

**THE CRUSADERS—Tower (S)T 5048.**

A quintet here who have chosen what might be called, and not facetiously, faith rock. Their songbag is brim full of inspirational songs they like to approach with the verve and rhythm of modern teen music.



### COOL, QUIET BOSSA NOVA

**STEVE ALLEN—Dot DLP 3760; DLP 25760.**

Steve Allen, many people's nominee for Renaissance man, wrote all the melodies for this cool and quiet, as the title says, package. One of the prettier ones is Steve's theme for upcoming flick, "The Man from Dagger."



### CHANGES

**JACKIE AND ROY—Verve V/V6 8668.**

Long two favorites of those who follow the jazz singers school, Jackie and Roy have a refreshing package here—their first in too long a while. All the material is from the current song hit list. Their following awaits.



### SUGAR & SPICE

**THE CRYAN' SHAMES—Columbia CL 2589; CS 9389.**

The group who cut "Sugar and Spice," "I Wanna Meet You" and "We Could Be Happy" include those sides on this first package along with other rockers the kids will like. Old and new songs for rock listening.



## SOUNDTRACK

### THE PROFESSIONALS

**SOUNDTRACK—Colgems COMO 5001; COSO 5001.**

Maurice Jarre, two-time Academy Award winner, wrote the music for this new Burt Lancaster-Lee Marvin-Robert Ryan-Claudia Cardinale movie. Flick is going to be packing them in and the package should do rub-off business.



## COMEDY

### THE HARDLY WORTHIT REPORT

**COMEDY CAST—Parkway 7053; SP 7053.**

At this late date a take-off of Huntley and Brinkley *would* seem hardly worth it. But the writing on this package is so sharp that it makes the whole affair a constant delight. A quartet of talented actors, too.



## COUNTRY

### DON'T KEEP ME LONELY TOO LONG

**MELBA MONTGOMERY—Musicor MM 2114; MS 3114.**

One of the sweetest of the young country gals in her newest album. She chants a long list of sturdy country songs including "The Day Your Memory Came to Town," "Baby's Coming Home" and "My Tiny Music Box."







the day I went to record  
"Winchester Cathedral" the song gave me the idea —  
I yearned for the 20's — so I went and purchased  
one a paper megaphone — that was my 1st song.  
For my second number I would like to try "Best Friend"\*  
a little tune written by John Sebastian.  
Dana Rollin

\*tower #297 • recording engineer, brooks arthur • published by faithful virtue music co.



## Atlantic, Merc Settle on Troggs

An amicable settlement has been reached between Atlantic Recording Corp. and Mercury Record Productions, Inc. concerning the English group the Troggs. Recordings of the Troggs had been issued by both Atco and Fontana in the United States.

Under the terms of the settlement agreement, recordings of the Troggs will now only be released on the Fontana label, and Atlantic will discontinue the manufacture of all Troggs recordings, with, however, the Atco distributors being able to continue the sale of all Atco Troggs recordings now in their stock. Atlantic will receive a royalty on recordings of the Troggs now being issued on Fontana, and on future Troggs releases on Fontana for a period of time.

## London Rushes Stones

London Records is rush-releasing a new Rolling Stones album, "Got Live If You Want It." Set, produced by Andrew Loog Oldham, was recorded "live" at the Royal Albert Hall in London. The album had advance orders totalling nearly \$1,000,000.

## Kapp's Compass

(Continued from page 4)

strong hit of "Hello Dolly" and the album that followed that single.

Kapp also conceived the Bill Dana (Jose Jiminez) comedy disc albums, which became popular favorites; and also in the comedy vein, was responsible for the release on Kapp of the LP "You Don't Have To Be Jewish," produced by Booker and Foster.

In addition, he negotiated the Kama Sutra deal which brought the Critters to the label.

Kapp, furthermore, has been closely involved in the audio and engineering areas of the business, and established at Kapp Records a complete self-contained audio and mastering department, one of the few in the business operated by an indie firm.

Kapp said, "Because of a fresh approach to product and marketing, the record industry is able to reach more people than ever before. Although tastes may vary, exciting and unusual product of any type can succeed. The future is extremely bright, and Compass Records plans to be an integral part of that future."

KAL RUDMAN'S

# Money Music

Record of the Year: "Tell It Like It Is," Aaron Neville.

Much as we take pride in picking the hit records well in advance, we take even more pride in picking the hit record executives well in advance. Two of our most dazzling "Picks" were: Neil Bogart, the 23-year-old fireball behind the helm of Cameo-Parkway who came up with? and the Mysterians, Bob Seger, Rationals, Terry Knight and along with the 5 Stairsteps and Eddie Holman has a 5% chunk of the top 100; and Fred DeMann, who is #2 man in the fantastic Amy-Mala organization which has two in the top 10, is a top 3 R&B label and is red hot. Both Freddie and Neil worked as field men at different times for MGM, and went through their "changes" (as we say in R&B), and we had quite a bit to do with helping and recommending. Both guys always took as much interest in me as I took in them, and frankly there wasn't much practical reason for it on anybody's part, at the time. Then, back in 1959, we were doing a hot deejay thing at WCAM, Camden (across the Delaware from Philly), which was the hometown of a Mercury field man named Charlie Fach. The secretaries at Mercury in N.Y.C. told me that Charlie would someday be a big man in the label—his reports were so great. I kept telling Charlie's parents that, and he would crack up about it. So he's now right under Mr.



Kal Rudman

Green and is head of all product.

George Goldner always said that Artie Ripp of Kama Sutra would be a big man. George didn't expect it to take as long as it did. Artie used to take my tapes to places like WMCA and WABC until even he was convinced that the world wasn't ready for things like that. Artie used to stand in line at the Paramount to get autographs from Frankie Lyman and the Teenagers. He was always a fan.

We always believed in Jerry Ross and Kenny Gamble when no one else would, so now they have Bobby Hebb, Jerry Butler, Keith, Dee Dee Warwick and more coming.

We noticed that in last week's charts, only one trade did not recognize the power of "Tell It Like It Is," Aaron Neville, Parlo. We recognized immediately that this could be one of the biggest records of the year, because it has everything! It has soul, and it talks to the people with a real down message and a fantastically smooth flow of melody. This is a beautiful song, and we hope it sells over a million. Bob Robin and Cosmo of White Cliff could get red hot now. Anyway, as we predicted, they've just collected all the money that was owed on "Barefootin'."

Current Giants: Nancy Sinatra; Frank Sinatra; Ronnie Dove; Simon & Garfunkel; Stevie Wonder; Tijuana Brass; Neil Diamond; Chris Montez; Innocence; Bobby Goldsboro; Sandy Posey; Association; Roy Orbison; Keith; Margaret Whiting.

"If You Go Away," Damita Jo, Epic, is a giant in Houston, broke open in Boston, and should make Marks Music very happy. This is a beautiful, moving ballad that can happen where played. Epic is very, very all out on it!

Class Record of the Week: "All," James Darren, WB. This melodic beauty was written by the writer of "More" (Oliviero), and is the theme of the film, "Run For Your Wife." Dick Glasser produced a winner, Bertha Porter at WDRC, Hartford, picked it, and Stanley Mills can relax.

Coming Up Fast: "It's Only Love," Tommy James; Yardbirds; Los Bravos; Music Machine; Seekers; Terry Knight; Dr. West Junk Band; 2 of Clubs; Miracles . . . Do not overlook the class power of "Turn the World Around," Timi Yuro. She is a great talent. Mercury has big potential with "Nothin' Yet," Blues Magoos, which is top 3 in Cleveland, and broke good in Detroit . . . "I Wanna Meet You," Cryan Shames, Columbia, is top 5 in Chicago . . . "Karate," Emperors, is very big in Philly, #17 at WPOP, Hartford, and red hot in Pittsburgh . . . "Someone," Contrails, Diamond, is #8 at KDKA, Pittsburgh . . . In Crowd on Viva is still cooking . . . Cyrkle looks good . . . Much play on "Hard To Get This Thing Called Love," Tony Bruno, UA . . . "Games Lovers Play," Eddie Fisher, RCA, has a lot of power . . . "How Are You," Sunrays, sounds good for Tower.

(Continued on page 14)

## It's T.A.P.

"Talk Talk" by the Music Machine was produced by T.A.P., not T.O.P. as erroneously stated in last week's Original Sound Records ad.

Available-45-LP-LLP

Great AM & FM  
Programming R&B & Pop

Live-Go-Go-Sound—Live  
"HONKY TONK II"

b/w

"NIGHT TRAIN"

Tommy Wills

Airtown #001

Dists. & DJ's Contact:

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## Duo to Epic



Epic Records has signed the comedy writing-performing duo, Gail Parent and Kenny Solms. The pair has had sketches in the last four Upstairs at the Downstairs shows and "New Faces of 1967," a recent TV special with Orson Bean and they wrote and performed on Jamie's comedy album, "Our Wedding Album." Pictured at the Epic signing are, seated, Leonard S. Levy, label VP; and, from left, Bernie Brillstein, duo's manager; Gail; Kenny; and Mort Hoffman, Director of Marketing, Epic.

## To Ampex Post

Julius Cohen has been named Eastern Regional Sales Manager for Ampex Stereo Tapes, announces Donald V. Hall, AST General Manager. Cohen was formerly tape specialist for the Eastern region.

## Chris Montez: The Oldies Are Goodies for A&M Star

NEW YORK — Chris Montez, the youthful Mexican songster on A&M Records who has parlayed standard tunes and an infectious teen sound into an unbroken series of chart-topping singles (latest: "Time After Time"), made his first visit to New York last week.

Among his early stops was Record World's office, where he related that he is playing a series of Eastern seaboard club dates to break in his new act. These will include engagements in New York, New Jersey and Florida, among other locations, until after Christmas. He recently taped a "Mike Douglas Show," the first live-like TV he's ever done.

"It took me a while to find the right group for the dates," Chris admitted, "because I wanted to get a sound as much like the one I have on records as possible." He added that Herb Alpert (not Mexican) of Tijuana Brass fame and A&M Records topper personally produces Chris and helps him select material.

How did he happen to choose mostly old tunes? "They were all new to me," he explained. "Herb hummed the first one for me, and I just thought it sounded pretty." There have been such smashes as "The More I See You" and "There Will Never Be Another You"—disks that by the nature of their sunny rendering and vintage quality have delighted both teeny bopper and oldster.

Chris has a new album just out, appropriately called "Time After Time," which also contains plenty of nostalgic ditties.

"I don't want to give up recording," Montez went on, "but the whole point of my being in the music business is that I really want to be an actor."

Since A&M Records has announced it is going into film production (and, according to Chris, is preparing a big TV special for next year), he should have no problem. . . .

I see a screenplay in which two poor Mexican brothers (Herb Alpert and Chris Montez) leave their sleepy little village to go their separate



Chris Montez  
*Takes Act on Road*

ways in the frenetic music business where each finds that success does not always spell happiness. . . . —Doug McClelland.

## Serkin Concert Dec. 7

Columbia Masterworks' pianist Rudolf Serkin will give his annual Carnegie Hall recital on Wednesday, Dec. 7.

It Started Here...

\*PHILADELPHIA



WASHINGTON

Now It's Spreading There...

18,200 sold in Philly in 5 weeks!!

**THE KIT KATS**  
"Let's Get Lost  
On A  
Country Road"

JAMIE 1326

The "PIED PIPER"  
At His Swingin' Best!

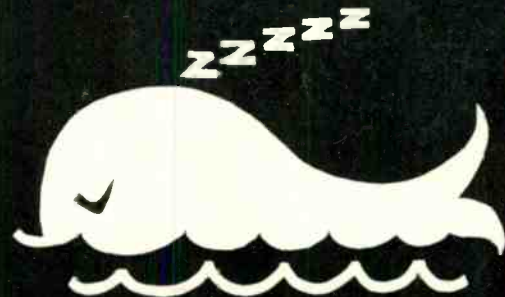
**CRISPIAN  
ST. PETERS**

"Your Ever  
Changin'  
Mind"

JAMIE 1328

PICKED BY ALL THE TRADES!

POW! WOW! ZOOM! SMASH!



Don't be caught napping...  
because we have a sleeper!

**JOE BROWN**

"Sea of  
Heartbreak"

JAMIE 1327



Jamie/Guyden Distributing Corporation

PHILADELPHIA, PA. 19123



## Fontana's First Million Seller

CHICAGO—The first million-seller on Fontana Records was announced here Friday (18). Product Manager Lou Dennis stated that the New Vaudeville Band's single of "Winchester Cathedral" reached the seven-figure total at 10:20 a.m. Dennis, in announcing the sale, said he anticipated a total over 1,500,000 when the full sale of the record is tabulated in the next eight to 10 weeks.

The record, he also pointed out, was one of the fastest to attain the 1,000,000 mark. The British-recorded-and-performed disk was released in the U.S. Oct. 13.

The "Winchester Cathedral" album on Fontana has just passed the 250,000 mark, with Dennis optimistic about the album's chances of reaching the \$1,000,000-in-sales mark.

Dennis flew to Madison, Wis., Monday (21) to personally award a "gold record" signifying the 1,000,000 achievement to the seven-man British group. Man behind the record is Geoff Stephens, former British school teacher, who produced, recorded and sang the vocal on the Fontana hit.

## Action City Action

BROOKLYN—Ben Maksik's Town and Country Club is now Action City, and has been enjoying booming business with many pop record acts in the past three months, reports Maksik. Owner also believes his is the largest discothèque in the world.

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Tommy Wills  
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## Schwartz Heads Color - Sonics

A change in top management was announced today by Color-Sonics, Inc., manufacturers of jukebox motion picture theaters.

Henry Schwartz, Executive Vice-President, was named the Chief Operational Officer as Stanley Green, President, resigned to devote more time to other interests.



Henry Schwartz

Schwartz, a graduate engineer of Brooklyn Polytechnic Institute and holder of several primary patents, designed the Color - Sonics machine which is now in distribution in major cities around the country as an entertainment center and an audio-visual device. Schwartz has been identified with the audio-visual jukebox industry since its introduction in the United States in 1963. He is a major stockholder in Color-Sonics, Inc.

Schwartz will be responsible for all phases of the Color-Sonics programs.

## Jeffries LP Push

HOLLYWOOD—In honor of the initial recording on Monument by singer Fran Jeffries, the album "This is Fran Jeffries," diskery embarks on a coast - to - coast merchandising campaign combining radio, TV, dealers, juke box operators, the Color-Sonics film boxes, etc., announces Fred Foster, President of the company.

## Dove #1 at WLAC

Red Biggs, promo man for Southern Distributors of Nashville, was declared the winner of a contest run by Diamond Records for the first promotion man to send in a radio chart showing the new Ronnie Dove record of "Cry" as #1.

Said list from WLAC arrived in the offices of Diamond Records on Friday, Nov. 18, 1966, less than two weeks from the release date of the record.

"Cry" has taken off like no other record of Ronnie Dove," says Joe Kolsky, Diamond prexy. The reaction, radio-wise, shows this to be the most instantaneous play record in the string of 12 successive Dove records. Based on this immediate reaction, Dove will appear on the Ed Sullivan show on Dec. 18.

## Elektra Concerts

Jac Holzman, President of Elektra, announced that Elektra Records (U.K.) Ltd. has just completed a series of four successful concerts in England, three of which involved Elektra artists Tom Paxton and Judy Collins—the fourth featured French singer Jacques Brel.

Holzman said that the success of this series will prompt

Elektra to repeat with other company artists. All concerts were produced by Elektra in association with Roy Guest.

## Boom 'Skate'

NEW YORK—Julie Rifkind, President of Boom Records, announced the release of the single "The Skate." Dean Parrish cut the tune and co-wrote it with Richie Gottehrer.

## Money Music

(Continued from Page 12)

"Give Me Some Lovin'," Jordan Brothers, on Mercury sounds great, and we are sure that "Don't Cry, Sing Along With the Music" can be a big one for Billy & Essentials on Smash... "I'm Gonna Make You Love Me," Dee Dee Warwick, continues its very strong sales in N.Y.C.

We have been vindicated on all the noise we made about the raw deal being given to "Knock on Wood," Eddie Floyd, as last week saw it jump with bullets way up in Record World. One of the trades still doesn't recognize a record that has sold over 450,000, but they weren't aware of the Aaron Neville last week either. By the way, the Aaron Neville is the #1 seller in Philadelphia... While on this same subject, we are happy to inform you that BMI has just announced that all top 10 awards will be made on the basis of actual airplay as determined by computers. Previously because it took them 18 months to calculate these things, a record had to hit top 10 in at least two trade charts for the awards.

History Repeats Itself: Just like happened with the Bobby Moore in L.A. for Chess, an R&B record, "I'll Make It Easy," Incredibles, Amy, went #1 in KGFJ, sold over 25,000, just made KHJ, and is going top 10 pop. This one can easily spread nationally big... Miami has busted "I'm Gonna Do It To You," Bird-watches, Mala, for a fantastic GIANT!

"Please Come Home For Christmas," Uniques, Paula, looks like the strongest Christmas release.

The title of the new McCoys on Bang is, "I Got To Go Back (And Watch That Little Girl Dance)"... Watch for a great Artie ("Good Lovin") tune called, "Latin Skate," B'Nana.

### WRAP-UP

"What I Mean," Drifters, went on the big stations in N.Y., L.A. and everywhere... Shelby Singleton is leaving Mercury in a blaze of glory as "Nothin' Yet," Blues Magoos, the Cleveland giant is now spreading everywhere... "I Who Have Nothing," Terry Knight, is now a smash in Boston, as he finally breaks out of the mid-West... Congrats to WCAO, Baltimore which was the first station to pick, "Turn the World Around," Timi Yuro, Mercury, and it's breaking loose. We've been touting you on this since it came out... "Buzzz," Gordon, is a fantastic groovy instrumental and is a smash in Pittsburgh with KQV. WFIL, Philadelphia is on it... "Robinson Crusoe," Ian Whitcomb, is looking great, especially in secondary markets... "I've Passed This Way Before," Jimmy Ruffin, Soul, looks a giant... "Grizzly Bear," Youngbloods, RCA, broke fast in Chicago... "I Love My Dog," Cat Stevens, Deram, is getting good play... "Too Much To Dream," Electric Prunes, Reprise, is looking very good... "It's Only Love," Tommy James & Shondells, Roulette, is a powerhouse in the mid-West and looks good... "Your Ever Changin' Mind," Crispian St. Peters, is a strong contender... "Snoopy Vs. Red Baron," Royal Guardsmen, Laurie, attracting much interest... Bobby Goldsboro hit the top at WKLO, Louisville... "You Baby," Len Barry, Decca, sounds strong. We feel that this can be another "1-2-3"... "By the Time I Get To Phoenix" is the big cut in the Johnny Rivers LP.

If the current 4 Tops may be classified as "Raga Soul," how many of the new releases could be called "Shlock Rock"? Anyway, the trance background in records is the hottest thing going.

Congrats to Johnny Canton who just joined Storz Broadcasting in Minneapolis-St. Paul as Music Director and noon-to-three deejay.

Bertha Porter, WDRG-Hartford, Picks: Blues Magoos, Neil Sedaka, "I'm a Believer," Monkees, "Tell It to the Rain," Four Seasons, Happenings, Shirelles, Paul Revere and Trini Lopez.



## More Christmas LPs!

And still more Christmas albums: "Merry Christmas from Bonnie Guitar"—Dot DLP 3746; DLP 25746; "Christmas is a Comin'," Pat Boone—Dot DLP 3770; DLP 25770; "The Christmas Touch," Johnny Tillotson—MGM E/SE 4402; "James Brown Sings Christmas Songs"—King 1010; "Merry Christmas Baby," Various Artists—Hollywood LP 501; "What is Christmas All About?" Storyteller—Dawn Hughes DHP 1219; "In the Christmas Spirit," Booker T. and the M.G.'s—Stax 713.

"Little Altar Boy and Other Christmas Songs," Vic Dana—Dolton BLP 2049; BST 8049.

## Fowley Re - Opens Coast Offices

HOLLYWOOD—Kim Fowley, London-based publisher-producer-writer-artist, has returned to the West Coast to re-open offices at 6000 Sunset Blvd.



Kim Fowley

Fowley, who played hypephone on the MGM - Verve Mothers of Invention "Freak Out" LP, is an exclusive recording artist on Parlophone Records of England and Warner Bros. Records' Loma division for USA-Canadian releases.

Living Legend Music, a Kim Fowley-Ardmore and Beechwood Ltd.-owned firm in London, has overseas rights to "The Witch" by the Sonics on Jerden Records, chalking up regional chart action in North Western and Eastern markets.

Fowley, in conjunction with Hank Levine and Larry Goldberg's #L Productions, has in current release material by the Fire Escape, GNP-Crescendo Records; the In-Be-Tween, Highland Records; and "Laughing Wind, Tower Records.

## Handleman Acquires Intercontinental

DETROIT—Handleman Company (AMEX) has completed an agreement with Charlotte and Joseph Sugarman under which the company has acquired the 40% interest of the Sugarman in Intercontinental Merchandising Corp. Ltd. of Canada.

Handleman Company already owned 60% of Intercontinental which will now become a wholly-owned subsidiary of Handleman Company. In exchange for the Sugarman 40% interest in the outstanding common stock of Intercontinental,

(Continued on page 41)

## Liberty Winners



Pictured above in the cellar of New York's Longacre Theater are winners of the recent Gilbert Beaud promotion dreamed up by Liberty's Tom Rogan in collaboration with WNEW-FM General Manager George Duncan, along with, in center, Beaud (who came down following his performance), WNEW-FM dj Alison Steele, who ran the contest, and Rogan. Cocktails, photos, food, albums and tickets to Beaud's "Evening" were awarded.

## Musictapes To Philips

CHICAGO—Musictapes, Inc., a longtime major force in the marketing of pre-recorded tape, this week elected to go with the Philips cassette system. In a statement made jointly by Pete Fabri, President of the firm, and Irwin H. Steinberg, Executive Vice-President of Mercury Record Corp., Fabri said that he is releasing his first cassette release exclusively through Mercury distribution sometime around Jan. 1, 1967.

"I envision a vast potential for this new stereo tape cartridge concept," Fabri stated. "The addition of the cassette concept further stimulates the already well-established tape cartridge concept in the minds of millions of consumers. My experience in tape over the years, plus the glowing reports I hear of the cassette system's success in continental Europe, United Kingdom and the Orient, further encouraged me to project the Musictapes catalog via the Philips system," he added.

(Continued on page 42)

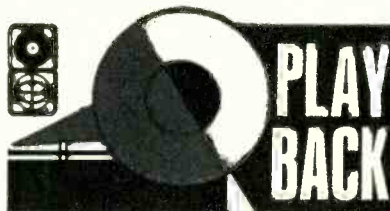
## Plumb To Cap Record Club

HOLLYWOOD — Edward L. Nash, President, Capitol Record Club, Inc., has announced the appointment of Ronald Plumb as Financial Services Manager, CRCI. Plumb will be responsible for financial analysis in the club.

Plumb comes to CRCI after serving as Treasurer and Controller of Capitol Distributing companies in Canada. Prior to that he was a CA (chartered accountant, the Canadian CPA equivalent) with Haskins & Sells.

Plumb, a native of Winnipeg, graduated from the University of British Columbia where he majored in commerce. He is also a member of the British Columbia Institute of chartered accountants.

Plumb will report to Frank Resnik, Director of Market and Financial Analysis, CRCI.



### TOP POP—5 YEARS AGO

DECEMBER 4, 1961

1. BIG BAD JOHN  
Jimmy Dean—Columbia
2. PLEASE MR. POSTMAN  
The Marvelettes—Tamla
3. GOODBYE CRUEL WORLD  
Jimmy Darren—Colpix
4. WALK ON BY  
Leroy Van Dyke—Mercury
5. THE LION SLEEPS TONIGHT  
The Tokens—RCA Victor
6. RUN TO HIM  
Bobby Vee—Liberty
7. MOON RIVER  
Henry Mancini—RCA Victor  
Jerry Butler—VeeJay
8. LET THERE BE DRUMS  
Sandy Nelson—Imperial
9. TONIGHT  
Ferrante & Teicher—United Artists
10. PEPPERMINT TWIST  
Joey Dee and The Starlites—  
Roulette

### TOP R&B—5 YEARS AGO

DECEMBER 4, 1961

1. PLEASE MR. POSTMAN  
The Marvelettes—Tamla
2. MOON RIVER  
Jerry Butler—VeeJay
3. HIT THE ROAD JACK  
Ray Charles—ABC Paramount
4. SEPTEMBER IN THE RAIN  
Dinah Washington—Mercury
5. GYPSY WOMAN  
Impressions—ABC Paramount
6. THE FLY  
Chubby Checker—Parkway
7. TOWER OF STRENGTH  
Gene McDaniels—Liberty
8. JUST OUT OF REACH  
Solomon Burke—Atlantic
9. I KNOW YOU DON'T LOVE ME  
NO MORE  
B. George—AFO
10. PEPPERMINT TWIST  
Joey Dee and the Starlites—  
Roulette

More Jewels From  
*Jewel...Paula*

**"PLEASE  
COME  
HOME FOR  
CHRISTMAS"**

The Uniques

Paula 255

**"CHRISTMAS  
IN VIETNAM"**

Johnny & Jon

Jewel 776

Smash Breakout!

**"BLACK  
OLIVES"**

Bad Boys

Paula 254

**"THINGS  
YOU DO"**

Frank Frost

Jewel 771

The New Dance Craze

**"THE  
PUSH"**

Billy Joe Young

Jewel 775

D.J.'s—Write for samples:

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RECORDS  
728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182



# Dave Clark Really Takes Care of Biz

When the Dave Clark Five played the Ed Sullivan show recently the crowds of enthusiastic fans were just as large (and noisy) as they were on March 8, 1964, when the group made the first of 14 Sullivan appearances and their first United States tour.

Although Clark was obviously pleased at this expression of continuing popularity, **Record World** learned that Dave Clark need have no fear for the future security of himself and the other members of the quintet—Mike Smith, Rick Huxley, Lenny Davidson and Denis Payton.

## Inception Financial Venture

The very inception of the Dave Clark Five was as a financial venture. In 1960, seeking means for his soccer team to travel to Holland to compete, drummer Clark started a group to raise funds by running dances. Thus began the "Tottenham Sound" and shortly thereafter Rex Oldfield, marketing manager of EMI Records, leased the master, "Do You Love Me?," from Dave Clark. This entered the Top 20 and was followed by "Glad All Over," Clark's first of 14 gold records.

The key word is "leased," and the key to Dave Clark's incredible financial success in the entertainment business is his insistence on retaining *control* of his career. Today, Dave Clark is not merely a drummer or the head of a group which has made millions of dollars, but the entrepreneur of a vast industry, primarily based in the music field.

Firstly, Clark is manager of the Dave Clark Five. Clark is also the director of six separate corporations. Dave Clark London Ltd. handles the earnings which the group makes for personal appearances. Clark emphasized that his policy is to carefully select those dates

which he considers the best exposure for the group.

## Write Most of Material

99% of the material recorded by the Dave Clark Five is written by them. For this Spurs Music Publishers was incorporated. Clark produces his own masters and leases them to the record company. In the United States, Eros Productions are released through Epic Records and in England, Dave Clark Productions leases masters to Columbia Records, England.

A variety of other business interests go through Dave Clark's Merchandising Ltd. Most recently, he invented a new type of microphone to go into a saxophone. Already patented, it will provide full volume without the usual feedback. In addition, Clark has created many fashion designs for which he receives royalties, but does not allow the use of his name. He emphasized that he would not allow any capitalizing on his name for commercial purposes.

Most recently Dave Clark formed a company to produce films. Three shorts have already been completed. One was seen on the Nov. 20 Ed Sullivan show and depicted the group horseback riding, driving their XKE's and generally being themselves. "Nineteen Days," their latest hit, served as background to the action. Clark explained that this type of short enabled the audience to relate to the group—to see them as real people, not just performers.

Dave Clark also has the film rights to three books and has a one-to-five-year option on two film scripts. He is working on a color special to be aired on English and American television by the end of the '66-'67 season.

## Anxious to Act

This heavy film activity belies Dave Clark's persistent ambition to be a serious actor. Unknown to many, he has appeared in 30 films including "The Victors" and "The VIP's" as an extra—a job which taught him much about film-making.

Real estate is another of Dave Clark's business ventures. He owns blocks of apartments and land for developing.

Clark emphasized that while he is in partnership with no one, the other members of the "Five" each have their own

companies. All own a great deal of property.

Of the future Dave Clark is certain only that it will be busy. He is confident that since he has retained control of his interests he has achieved durability. He has a full-time staff of lawyers, accountants and secretaries working for him.

## Future Plans

Although Dave Clark has had the opportunity to go public and offers of huge advances to do record producing for other artists, he has refused because it would mean relinquishing time from his other interests. Future plans for the Dave Clark Five now include only about three months of personal appearances a year, the continued release of new records, TV appearances, etc.

In England his PR is handled by David Block Ltd. and in the United States by Connie deNave PR. There are also Dave Clark Fan Clubs in both countries. Dave also employs English impresario Harold Davison as his European Agent and Associated Booking Corporation for American representation.

The noteworthy thing about all this is the fact that Dave himself overlooks the entire operation. He makes the final decisions in all business ventures for he has learned, even at 23, that if a job is to be well-done it cannot be delegated to another and forgotten.



**BIG FOUR:** from left, Dave Clark, Johnny Carson, Buddy Rich and Tony Bennett at Rich's recent Basin Street East, N. Y., opening.

## Xmas Re-issue

Roulette has re-issued Derrick Roberts' "There Won't Be Any Snow (Christmas in the Jungle)" by Paul Vance and Lee Pockriss for the current Christmas market.

# Asher Joins CBS Records

Richard Asher has joined the staff of CBS Records as Vice President, Business Affairs, announced by Clive J. Davis, VP, General Manager, CBS Records.

Asher will be responsible to Walter Dean, Administrative Vice President, CBS Records. His duties will include supervising the operations of the Business Affairs Department in advising Artists and Repertoire, April-Blackwood Companies and other Departments on negotiations and current business relationships with talent and music properties.

Asher has been actively engaged as a lawyer in the entertainment field since 1958. Most recently, he worked as a partner in his own law firm, Asher Bel-dock & Kushnick. He is a graduate of Tufts University and the Cornell University Law School.

## Rondo at UA

Don Rondo, veteran hitmaker, has just been signed to an exclusive, long-term contract by United Artists Records.



**SUMMIT MEETING** gathered at the first UA session for newly pacted chanter, Don Rondo, consists of, from left, Don, Danny DiMinno, Don's manager and composer of Don's initial UA single, "Till the World Knows You're Mine," Arnold Goland, producer and Sid Engel, conductor and arranger.

Responsible for two million-selling recordings several years back in "Two Different Worlds" and "White Silver Sands," Rondo is also the voice behind many of our most-seen television and radio spots.

Rondo's initial release for UA is "Till The World Knows You're Mine," written by Danny DiMinno, who has recently undertaken the managerial reins for the vocalist's career. Rondo has also just concluded an agreement with General Artists Corporation, and the booking organization is slating him for extensive personal appearances and several major video guest shots.

Great Programming  
AM & FM, R&B & Pop  
The Greatest Juke Box Play

Live-Go-Go-Sound—Live  
"HONKY TONK II"

b/w  
"NIGHT TRAIN"

Tommy Wills  
Airtown #001

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TERRY-GREGORY RECORD CO.  
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Breaking In Boston Again

*THE powerfully dramatic story of our American Soldiers' thoughts in the jungles of Vietnam during the Christmas season . . . .*

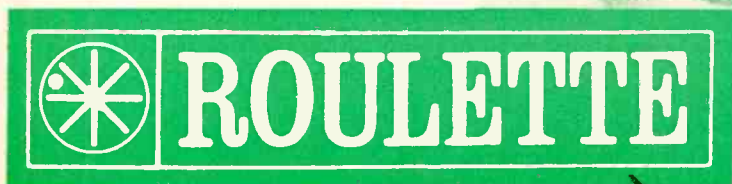
*Derrick Roberts*

**"THERE WON'T BE ANY SNOW"**

(Christmas in the Jungle)

**Roulette 4656**

- Robbins Music Corp. (ASCAP)
- A Vance-Pockriss Production





## Dean's Dgtr. Busy With Own Career

BURBANK, CALIF. — Gail Martin, with her reprise recording of "Rose Of Washington Square," brings to her recording career the invaluable experience that more than two years of personal appearances in every major state in the country can bring.

### Another Phase

"Rose" actually marks the opening of another phase of Gail's entertainment career. Having done the major TV network shows such as "The Johnny Carson Show" Oct. 19, her father's show, "The Dean Martin Show" and a forthcoming Ed Sullivan show, Gail is on the threshold of becoming a major factor in the entertainment industry.

### On Boone TVer

Miss Martin will present "Rose" on the "Pat Boone Show" November 30. Few singles, if any, have ever been the subject of such a coordinated TV tie-in effort.

Also on Gail's TV agenda are numerous other "exposure type" shows such as "Pass Word," etc., which will give her single record national assistance.

### Great Programming Greatest Juke Box Play

Live-Go-Go-Sound—Live  
"HONKY TONK II"  
b/w  
"NIGHT TRAIN"  
Tommy Wills  
Airtown #001

Dists. & DJ's Contact:

TERRY-GREGORY RECORD CO.  
P.O. Box 973, Richmond, Ind. 47374

### —Introducing—

**Francis Mann**

"IF YOU CARE  
FOR ME"

—Different Oh So Nice

b/w

"HE CAME,  
I LOVE HIM"

—For Xmas H'mm?

Elvtrue Recordings, Inc.  
A Satellite Music Publishers Network  
Of America Production  
(Formerly Music Makers Network  
Of America)

—Samuel M. Kahn, Dir.

## Pretre Honored



Shown above at an RCA Victor reception honoring conductor Georges Pretre, just signed to record exclusively for Victor's Red Seal label, are (from left): Rudolf Bing, General Manager of the Metropolitan Opera Association; conductor Pretre; Roger Hall, Manager, Red Seal A & R, RCA Victor, and Joseph E. D'Imperio, Division Vice President, Product and Talent Development, RCA Victor. Reception for Pretre was held at the Hampshire House Hotel.

## DeNave-Jonali Wed

NEW YORK — St. Patrick's Cathedral was the scene of the nuptials of Miss Connie DeNave of Manhattan and Mr. Paul Jonali of West Hempstead on Saturday, Nov. 26.

Miss DeNave, a graduate of Hunter College, is principal of DeNave Public Relations. Jonali is a partner in Chapman & Jonali Advertising Agency. The couple will reside in Manhattan after their return from a brief honeymoon in the Bahamas.

## Sinatra — Joan Hi Fi Show Tops

Whose recorded singing voices appealed to you most in the popular and classical fields in the last 10 years?

Those were the questions asked in a public opinion poll conducted by the British Industries Corporation, New York, marketer of Garrard automatic turntables and Wharfedale speakers, at the annual New York High Fidelity Music Show recently held.

In the "popular" category, Frank Sinatra won by a large majority. Barbra Streisand was second, with Andy Williams, Ella Fitzgerald, Robert Goulet, Harry Belafonte and Steve Lawrence following in that order.

Joan Sutherland topped the "classical" poll, with Renata Tebaldi a close second and Leontyne Price third. Others with large numbers of votes included Jan Pierce, Robert Merrill, Marian Anderson and Richard Tucker.

# UP SINGLES COMING

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>I'M GONNA MISS YOU</b><br>Artistics—Brunswick 0527                                    | 27 | <b>MY BABY'S GONE</b><br>(Web IV, BMI)<br>Donald Height—Shout 204                                 |
| 2  | <b>YOUR EVER CHANGIN' MIND</b><br>(Gil, BMI)<br>Crispian St. Peter—Jamie 1328            | 28 | <b>DEVIL WITH AN<br/>ANGEL'S SMILE</b><br>Intruders—Gamble 203                                    |
| 3  | <b>STAND IN FOR LOVE</b><br>(Metric, Bar, New, BMI)<br>O'Jays—Imperial 66197             | 29 | <b>SWEET THANG</b><br>(Stuckey, Su-Ma, BMI)<br>Nat Stuckey—Paula 243                              |
| 4  | <b>PUSHING TOO HARD</b><br>(Neil Seeds, BMI)<br>Seeds—GNP 372                            | 30 | <b>LET'S FALL IN LOVE</b><br>Peaches & Herb—Date 1623   |
| 5  | <b>PEACE OF MIND</b><br>(Hot Shot, BMI)<br>Count Five—Double Shot 106                    | 31 | <b>HARD TO GET THING<br/>CALLED LOVE</b><br>(Kama Sutra, BMI)<br>Tony Bruno—United Artists 50095  |
| 6  | <b>YOU GOT ME HUMMIN'</b><br>(Pronto, East, BMI)<br>Sam & Dave—Stax 204                  | 32 | <b>PEEP PEEP POP POP</b><br>(Limelite, Llo Dan, Knobhill, BMI)<br>Dearly Beloved—Columbia 43797   |
| 7  | <b>QUESTIONS AND ANSWERS</b><br>In-Crowd—Viva 604  | 33 | <b>FIRST TIME</b><br>(Stormking, BMI)<br>We Five—A & M 820  |
| 8  | <b>SUNSHINE SUPERMAN</b><br>(Donovan Ltd., BMI)<br>Willie Bobo—Verve 10448               | 34 | <b>WOMAN HOW DO YOU MAKE<br/>ME LOVE YOU LIKE I DO</b><br>Solomon Burke—Atlantic 2359             |
| 9  | <b>WILD ANGELS THEME</b><br>(Dijon, BMI)<br>David Allen & Arrows—Tower 267               | 35 | <b>WEDDING BELL BLUES</b><br>(Celestial, BMI)<br>Laura Nyro—Verve-Folkways 5024                   |
| 10 | <b>IT'S A HAPPENING</b><br>(Blackhane, BMI)<br>Magic Mushroom—A & M 815                  | 36 | <b>LUCKY OLD SUN</b><br>(Robbins, ASCAP)<br>Cash McCall—Thomas 311                                |
| 11 | <b>WACK WACK</b><br>(Yo Ho, BMI)<br>Young-Holt Trio—Brunswick 55305                      | 37 | <b>GOIN' TOO FAR</b><br>(Counterpart, Falla City, BMI)<br>Fifth Order—Diamond 212                 |
| 12 | <b>WHERE DID ROBINSON<br/>CRUSOE GO</b><br>(Mills—Waroch, BMI)<br>Ian Whitcomb—Tower 274 | 38 | <b>HONKY TONK II</b><br>Tommy Wills—Airtown 001   |
| 13 | <b>GEORGIE GIRL</b><br>(Chappell, ASCAP)<br>Seekers—Capitol 5756                         | 39 | <b>THE BEARS</b><br>(Preacher—BMI)<br>Fastest Group Alive—Valiant 754                             |
| 14 | <b>BLUE SNOW NIGHT</b><br>(Urug, BMI)<br>Gurus—United Artists 50089                      | 40 | <b>HOW MUCH PRESSURE</b><br>Roscoe Robinson—Wand 1143   |
| 15 | <b>LONG HAIR MUSIC</b><br>Guise—Musicland USA 20.001                                     | 41 | <b>I CAN'T PLEASE YOU</b><br>(Ramhorn, BMI)<br>Jimmy Robins—Jerhart 207                           |
| 16 | <b>GRIZZLY BEAR</b><br>(Whitfield, BMI)<br>Youngbloods—RCA Victor 9015                   | 42 | <b>WHY DO YOU WANT TO HURT<br/>THE ONE THAT LOVES YOU</b><br>(Rivers, BMI)<br>Marvellos—Loma 2061 |
| 17 | <b>DON'T PASS ME BY</b><br>(Street Car Music, BMI)<br>Big Maybelle—Rojac 1969            | 43 | <b>RETURN OF THE SEVEN</b><br>Al Caiola—United Artists 50098                                      |
| 18 | <b>THE GIRL THAT STOOD<br/>BESIDE ME</b><br>(Chardon, BMI)<br>Bobby Darin—Atlantic 2367  | 44 | <b>WE CAN MAKE IT IF WE TRY</b><br>(Screen Gems, Col, BMI)<br>Neil Sedaka—RCA Victor 9004         |
| 19 | <b>PEAK OF LOVE</b><br>Bobby McClure—Checker 1152  | 45 | <b>MY CUP RUNNETH OVER</b><br>(Chappell, ASCAP)<br>Ed Ames—RCA Victor 9002                        |
| 20 | <b>REVERBERATION (DOUBT)</b><br>13th Floor Elevators—<br>International Artists 111       | 46 | <b>HELLO HELLO</b><br>(Four Star, BMI)<br>Sopwith Camel—Kama Sutra 217                            |
| 21 | <b>TRY A LITTLE TENDERNESS</b><br>Otis Redding—Volt                                      | 47 | <b>GEE, BUT I'M LONESOME</b><br>(Mention, BMI)<br>Hal & Joanne—Climax 1052                        |
| 22 | <b>GOING NOWHERE</b><br>(April, ASCAP)<br>Los Bravos—Press 60.003                        | 48 | <b>YOU'RE ALMOST TUFF</b><br>(Don, BMI)<br>Roy Head—Backbeat 576                                  |
| 23 | <b>BABY WHAT I MEAN</b><br>(Unart, BMI)<br>Drifters—Atlantic 2366                        | 49 | <b>THE MORE I SEE YOU</b><br>Groove Holmes—Prestige 428   |
| 24 | <b>YOU'LL BE SORRY<br/>SOMEDAY</b><br>(Madcap, Champion, BMI)<br>Kitchen Cinq—LHI-1700   | 50 | <b>GOOD THING</b><br>(Daywin, BMI)<br>Paul Revere—Columbia 43907                                  |
| 25 | <b>PAPA WAS TOO</b><br>Joe Tex—Dial 4051   |    |   |
| 26 | <b>ARE YOU LONELY FOR ME</b><br>Freddy Scott—Shout 207                                   |    |   |





# 100 TOP POP S

record world

## Week of December 3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 3	Nov. 26		Dec. 3	Nov. 26		Dec. 3	Nov. 26	
★ 3		6	35	30	13	69	70	4
2	2	6	36	25	7	★ 96	PLEASE DON'T EVER LEAVE ME	2
3	4	8	37	40	12	71	38	8
4	1	7	★ 53	IT'S ONLY LOVE	4	★ 80	HAVE YOU EVER LOVED SOMEBODY	4
5	5	10	39	23	12	★ 85	TELL IT LIKE IT IS	2
★ 16		4	★ 40	21	15	★ 81	BAD MISUNDERSTANDING	2
7	7	14	★ 50	HELP ME GIRL	6	★ 89	STANDING ON GUARD	3
8	9	9	★ 54	SHE COMES TO ME	4	★ (—)	I'M A BELIEVER	1
★ 11		7	★ 43	36	10	★ 92	(HE'S) RAINING IN MY SUNSHINE	2
10	12	9	★ 63	63	4	★ 79	CAN I GET TO KNOW YOU BETTER	5
★ 15		13	★ 61	61	6	★ (—)	WE AIN'T GOT NOTHIN' YET	1
★ 17		6	★ 83	83	2	★ (—)	GHOST RIDERS IN THE SKY	1
13	8	12	★ 55	55	7	★ (—)	ALVIN'S BOO GA LOO	1
★ 22		5	★ 72	72	3	★ 82	82	5
★ 20		6	★ 49	49	7	★ (—)	TRY A LITTLE TENDERNES	1
16	14	14	★ 71	71	3	★ (—)	GOODNIGHT MY LOVE	1
★ 48		4	★ 68	68	3	★ 85	91	4
★ 26		8	★ 84	84	2	★ (—)	I'M GONNA MAKE YOU LOVE ME	1
19	19	10	★ 53	52	6	★ (—)	98.6	1
★ 27		4	★ 76	76	2	★ 88	88	3
★ 21	24	7	★ 55	56	7	★ 89	90	4
★ 28		9	★ 56	57	9	★ (—)	WORDS OF LOVE	1
23	6	8	★ 57	58	5	★ (—)	HELP ME GIRL	1
24	10	12	★ 58	59	7	★ 92	98	2
25	29	4	★ 59	47	7	★ 93	95	2
26	13	10	★ 86	86	2	★ 94	(—)	1
★ 69		3	★ 61	62	5	★ 95	(—)	1
★ 42		3	★ 73	73	2	★ 96	(—)	3
★ 41		6	★ 63	67	4	★ 97	(—)	1
30	31	8	★ 64	64	8	★ 98	(—)	1
★ 66		4	★ 65	65	5	★ 99	(—)	1
32	33	6	★ 74	74	3	★ 100	(—)	1
33	34	15	★ 67	44	8			
34	18	7	★ 77	77	5			

## TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) 58	HARLEM SHUFFLE (Keyman, BMI) 88	KARATE (Wilson, BMI) 93	STANDING ON GUARD (Maples, Big Wheel, BMI) 75
A HAZY SHADE (Charing Cross, BMI) 14	HAVE YOU EVER LOVED (Maribus, BMI) 72	KNOCK ON WOOD (East, BMI) 11	STOP STOP STOP (Rozinque, Elmwin, BMI) 9
A PLACE IN THE SUN (Jobete, BMI) 20	HEAVEN MUST HAVE SENT YOU (Jobete, BMI) 59	LADY GODIVA (Regent, BMI) 8	SUGAR TOWN (Criterion, ASCAP) 16
ALVIN'S BOO-GA-LOO (Vapac, BMI) 81	HELP ME GIRL (Helios, BMI) 41, 91	LAST TRAIN (Screen Gems, Col., BMI) 16	SYMPHONY FOR SUSAN (Kris, ASCAP) 47
BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI) 82	(HE'S) RAINING IN MY SUNSHINE (Greenlight, BMI) 77	LOOK THROUGH MY WINDOW (Trousdale, BMI) 36	TALK TALK (Thrush, BMI) 45
BAD MISUNDERSTANDING (Kama Sutra, BMI) 74	HOLY COW (Marsaint, BMI) 21	LOUIE LOUIE (Limax, BMI) 30	TELL IT LIKE IT IS (BMI) 73
BANG! BANG! (Cordon, BMI) 49	HODRAY FOR HAZEL (Low Twi, BMI) 24	LOVE IS A HURTIN' THING (Rawlow, BMI) 39	THAT'S LIFE (Four Star Television Music, BMI) 17
BEHIND THE DOOR (Man Ken, Equinox, BMI) 96	I DON'T NEED NO DOCTOR (Flomar, Baby Monica, BMI) 100	MAME (E. H. Morris, ASCAP) 27	THERE'S GOT TO BE A WORD (Kama Sutra, BMI) 66
BLUE AUTUMN (Unart, BMI) 92	I FOOLED YOU THIS TIME (Cochand, Galinee, BMI) 95	MELLOW YELLOW (Donovan Ltd., BMI) 6	TIME AFTER TIME (Sands, ASCAP) 32
BORN FREE (Screen Gems, Col., BMI) 7	I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) 19	MONEY (THAT'S WHAT I WANT) (Jobete, BMI) 51	TRY A LITTLE TENDERNES (Campbell, Connell, Robbins, ASCAP) 83
BUT IT'S ALRIGHT (Tamelrosa, BMI) 17	I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI) 78	MUSTANG SALLY (Fourteenth Hour, BMI) 48	WALK AWAY RENEE (Twin-Tone, BMI) 37
CAN I GET TO KNOW YOU BETTER (Trousdale, BMI) 78	I KNOW (I'M LOSING YOU) (Jobete, BMI) 61	98.6 (Screen Gems, Col., BMI) 87	WE AIN'T GOT NOTHIN' YET (Ananga, Ranga, BMI) 79
COME BACK (Camad, BMI) 61	I NEEDED SOMEONE (Cameo Parkway, BMI) 50	96 TEARS (Ed Aguella, BMI) 40	WE GOT A THING THAT'S IN THE GROOVE (McLaughlin, BMI) 69
COMIN' HOME SOLDIER (Feather, BMI) 44	IF I WERE A CARPENTER (Faithful Virtue, BMI) 26	PANDORA'S GOLDEN HEEBIE JEBBIES (Beechwood, BMI) 68	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) 57
COMIN' ON STRONG (Moss Rose, BMI) 10	IF YOU GO AWAY (E. B. Marks, BMI) 98	PLEASE DON'T EVER LEAVE ME (Chappel & Co., ASCAP) 50	WHEEL OF HURT (Roosevelt, BMI) 64, 67
CRY (Shapiro, Bernstein, ASCAP) 54	I'M A BELIEVER (Screen Gems, Col., BMI) 76	PLEASE SAY YOU'RE FOOLING (Eden, BMI) 70	WHISPERS (Jalynne, BRC, BMI) 22
DANDY (Noma, BMI) 43	EGGPLANT THAT ATE CHICAGO (Birscht, BMI) 85	POOR SIDE OF TOWN (Johnny Rivers, BMI) 13	WHO AM I (Duchess, BMI) 34
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI) 3	GAMES THAT LOVERS PLAY (Miller, ASCAP) 18	PROUD ON THE ROOF (Faithful Virtue, BMI) 23	WHY PICK ON ME (Equinox, BMI) 53
EAST-WEST (Man Ken, BMI) 99	GHOST RIDERS IN THE SKY (Morris, ASCAP) 80	RAIN ON THE ROOF (Faithful Virtue, BMI) 23	WINCHESTER CATHEDRAL (Southern, ASCAP) 2
EGGPLANT THAT ATE CHICAGO (Birscht, BMI) 85	GOOD VIBRATIONS (Sea of Tunes, BMI) 4	REACH OUT I'LL BE THERE (Jobete, BMI) 35	WISH YOU WERE HERE (Spone, ASCAP) 56
GAMES THAT LOVERS PLAY (Miller, ASCAP) 18	GOODNIGHT MY LOVE (Captain Marble, BMI) 84	RUN, RUN LOOK AND SEE (Little Darlin', Low Twi, BMI) 12	WORDS OF LOVE (Trousdale, BMI) 90
GHOST RIDERS IN THE SKY (Morris, ASCAP) 80	IT TEARS ME UP (Fame, BMI) 15	SHE COMES TO ME (Tiger Lil, BMI) 42	YOU CAN BRING ME ALL YOUR HEARTACHES (Rawlow, BMI) 62
GOOD VIBRATIONS (Sea of Tunes, BMI) 4	IT'S ONLY LOVE (Tender Tunes, BMI) 38	SINGLE GIRL (Combine, BMI) 46	YOU KEEP ME HANGIN' ON (Jobete, BMI) 1
GOODNIGHT MY LOVE (Captain Marble, BMI) 84	I WANNA MEET YOU (Destination, BMI) 65	SOMEbody NEEDS YOU (Jobete, BMI) 55	





# PRIMARY RADIO EXPOSURE CHART

## An Exclusive RECORD WORLD Feature

● means record is a station pick, ▲ means it is an extra without numerical rank  
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### TOP PLAY THIS WEEK

1. RUN RUN LOOK AND SEE  
Brian Hyland (Philips)
2. EGGPLANT THAT ATE CHICAGO  
Dr. West (Go Go)
3. PANDORA'S GOLDEN HEEBIE JEEBIES  
Association (Valiant)
4. THERE'S GOT TO BE A WORD  
Innocence (Kama Sutra)

TITLES	EAST			SOUTH			MIDWEST			WEST							
	WPRP—Providence	WRL—New York	WDRC—Hartford	WCAO—Baltimore	WQXI—Atlanta	WQAM—Florida	KFJZ—Fl. Worth	WLS—Chicago	KDKA—Pittsburgh	KIMN—Denver	WLS—Michigan	WKNR—Detroit	KJR—Seattle	KRIZ—Phoenix	KYNO—Fresno	KAFY—Bakersfield	KGB—San Diego
A MAN AND A WOMAN Tamika Jones & Herbie Mann (Atlantic)																	
ALL James Darren (Warner Bros.)																	
AROUND THE GO GO Commands (Dynamic)																	
BABY Buddy Dial (Mark Ltd.)																	
BABY WHAT I MEAN Drifters (Atlantic)																	
BACK IN THE SAME OLD BAG Bobby Bland (Duke)																	
BAD MISUNDERSTANDING Critters (K&N)																	
BEHIND THE DOOR Cher (Imperial)																	
BLUE AUTUMN Bobby Goldsboro (U.A.)																	
BORN FREE Matt Monro (Capitol)																	
BUZZZZ Jimmy Gordon (Challenge)																	
BYE BYE BABY The Elite (Charay)																	
BY THE TIME Johnny Rivers (Imperial)																	
CABARET Mike Douglas (Epic)																	
CAN I GET TO KNOW YOU BETTER Turtles (White Whale)																	
CHICAGO GREEN Surfaris (Dot)																	
COME BACK Five Stairsteps (Windy C)																	
COME TAKE A RIDE IN MY BOAT Rare Breed (Attack)																	
CRACKED UP OVER YOU Lee Rogers (D-Town)																	
CRY Ronnie Dove (Diamond)																	
DON'T PASS ME BY Big Maybelle (Rojac)																	
E. S. P. Rain (A.P.I.)																	
EAST WEST Herman's Hermits (MGM)																	
EGGPLANT THAT ATE CHICAGO Dr. West (Go Go)																	
FORGET ABOUT ME Prince Hardid (Mercury)																	
GEORGY GIRL Seekers (Capitol)																	
GOING NOWHERE Los Bravos (Press)																	
GOODNIGHT MY LOVE Happenings (B. T. Puppy)																	
GOOD TIMING Paul Revere (Columbia)																	
HAPPENINGS TEN YEARS TIME AGO Yardbirds (Epic)																	
HARLEM SHUFFLE Traits (Scepter)																	
HAVE YOU EVER LOVED SOMEBODY Searchers (Kapp)																	
HELLO HELLO Sopwith Camel (Kama-Sutra)																	
HELP ME GIRL																	

TITLES	EAST			SOUTH			MIDWEST			WEST							
	WPRP—Providence	WRL—New York	WDRC—Hartford	WCAO—Baltimore	WQXI—Atlanta	WQAM—Florida	KFJZ—Fl. Worth	WLS—Chicago	KDKA—Pittsburgh	KIMN—Denver	WLS—Michigan	WKNR—Detroit	KJR—Seattle	KRIZ—Phoenix	KYNO—Fresno	KAFY—Bakersfield	KGB—San Diego
MAKE UP BEFORE WE BREAK UP Dick & Dee Dee (Warner Bros.)																	
MIDNIGHT SNACK Billy Stewart (Chess)																	
MONEY, PART 2 Jr. Walker & All Stars (Soul)																	
MY YESTERDAY LOVE Newbeats (Hickory)																	
98.6 Keith (Mercury)																	
NEVER TO LEAVE Two Bits (Big Deal)																	
ONCE AGAIN The Poor (Loma)																	
PANDORA'S GOLDEN HEEBIE JEEBIES Association (Valiant)																	
PEAK OF LOVE Bobby McClure																	
PEACE OF MIND Count Five (Double Shot)																	
PLEASE DON'T EVER LEAVE ME Byrds (Columbia)																	
PLEASE SAY YOU'RE FOOLING Ray Charles (ABC)																	
PUSHIN' TOO HARD Seeds (Creembo)																	
QUESTIONS AND ANSWERS The In Crowd (Viva)																	
ROAD TO RAIN Bittersweets (Chari)																	
RUN LOOK AND SEE Brian Hyland (Philips)																	
SCHOOL DAYS Jan & Dean (Liberty)																	
SEA OF HEARTBREAK Joe Brown (Jamie)																	
SHAKESPEARE'S SHREW Sir William (Bix)																	
SHOW ME GIRL Hondells (Mercury)																	
SNOOPY VS. THE RED DRAGON Royal Guardsmen (Laurie)																	
SOMEBODY NEEDS YOU Darrell Banks (Revlon)																	
STANDING ON GUARD The Falcons (Big Wheel)																	
STOP YOUR CRYIN' Shandells (Music Town)																	
SUNSHINE SUPERMAN Willie Bobo (Verve)																	
TAKIN' THE BACK ROADS Trini Lopez (Reprise)																	
TEASIN' ME Shirelles (Scepter)																	
TELL IT LIKE IT IS Aron Neville (Parlow)																	
TELL IT TO THE RAIN Four Seasons (Philips)																	
THE BEARS Fastest Group Alive (Valiant)																	
THE CHILDREN OF ST. MONICA Don Grady (Canterbury)																	
THE GIRL THAT STOOD BESIDE ME Bobby Darin (Atlantic)																	
THE PROUD ONE Crawford (Vanguard)																	



Eric Burdon & Animals (HE'S) RAINING IN MY SUNSHINE Jay & The Americans (U.A.)	27	86	48	21	28	27	38	55	19
HEY GIP Donovan (Hickory)								43	51
HEY JOE Tim Rose (Columbia)									32
HI, HOW ARE YOU Sumrags (Tower)									
I FOOLED YOU THIS TIME Gene Chandler (Checker)	17	44		44					
I HOPE SHE'S HERE TONIGHT Otis Redding (Vot)		53		37					
I JUST DON'T LOVE YOU Bobby Goldsboro (U.A.)		57		7					
I WANNA MEET YOU Cryan' Shames (Columbia)	61	47	23	37					
I WHO HAVE NOTHING Terry Knight (Lucky Eleven)	89			26					
I'LL THINK OF SUMMER Ronnie & Daytonas (Mala)		23	35	37					
I'M A BELIEVER Monkees (Colgems)									
I'M GLAD I WAITED The Players (Minit)									
I'M GONNA MAKE YOU LOVE ME Crispian St. Peters (Jamie)									
I'M GONNA MAKE YOU MINE Crispian St. Peters (Jamie)									
IT'S NOT THE SAME Shadows of Knight (Dunwich)	92				34				
I'VE PASSED THIS WAY BEFORE Anthony & Imperials (Veep)									
JOHNNY ANDER Jimmy Ruffin (Soul)	69	39		59					
KARATE Emperors (Mala)									
KIND OF A DRAG Rubber Band (Columbia)	73			36					
LET LOVE COME BETWEEN US Buckingham (U.S.A.)									
LET'S GO GET STONED James Brown (King)		9	35						
LET'S WADE IN THE WATER Marlena Shaw (Cadet)									
LITTLE BLACK EGG Nightcrawlers (Kapp)				38					
LOVE AT FIRST SIGHT Jay Walkers (Laurie)				32					
THEME FROM WILD ANGELS Davie Allen (Tower)									
THERE'S GOT TO BE A WORD Innocence (Kama Sutra)									
THERE'S SOMETHING ON YOUR MIND Baby Ray (Imperial)									
TINY BUBBLES Don Ho (Reprise)									
TRY A LITTLE TENDERNESS Otis Redding (Vot)									
TRY MY LOVE AGAIN Neil Sedaka (RCA)									
TWO TO TANGO Bobby Moore (Checker)									
WACK WACK Young Holt Trio (Brunswick)									
WE AIN'T GOT NOthin' YET Blues Magoos (Mercury)									
WE CAN MAKE IT IF WE TRY Neil Sedaka (RCA)									
WE GOT A THING THAT'S IN THE GROOVE Capitols (Karen)									
WE TRY HARDER Eddie & Ernie (Shazam)									
WHERE HAVE YOU BEEN Uptowns (Shan)									
WHO DO YOU LOVE The Woolies (Dunhill)									
WINCHESTER CATHEDRAL Dana Rollin (Tower)									
WINDOWS & DOORS Jackie DeShannon (Imperial)									
WISH YOU WERE HERE BUDDY Pat Boone (Dot)									
WORDS OF LOVE Mama's & Papa's (Dunhill)									
YOU Billy Joe Royal (Columbia)									
YOU CAN BRING ME ALL YOUR HEARTACHES—Lou Rawls (Capitol)									
YOU GOT ME HUMMIN' Sam & Dave (Stax)									
YOU'LL BE SORRY SOMEDAY Kitchen Cinq (LHI)									
YOU'RE ALMOST TUFF Roy Head (Back Beat)									
YOUR EVER CHANGIN' MIND Crispian St. Peters (Jamie)									
YOUR MA SAID YOU CRIED Other Four (Decca)									
YOURS UNTIL TOMORROW Dee Dee Warwick (Scepter)									

# Air Lines — Promotions — Programming Hints

**This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for deejays, program directors, and others interested in good programming. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y.**

**AIR LINES:** The world's biggest optimist is the man who has a joint checking account with his wife and asks the bank clerk what the balance is . . . They've re-named the White House swimming pool the BIRD BATH . . . In the good old days when you wanted a horse to stand still you tied him to a hitching post. Today you place a bet on him . . . A "chug-chug" girl is a Go-Go girl after she reaches 40 . . . In college circles an "untouchable" is a chap who won't lend you any money . . . Sign of the Times: A Finance company now advertises loans to pay union dues . . . The world's champion tightwad is the fellow who takes his electric shaver to his office to recharge it.

**PHILOSOPHIZING:** A confirmed atheist is any person who still has doubts after winning a new Cadillac in a church raffle . . . Every man has the right to say what he thinks is the truth, and every other man has the right to contradict him . . . The reason a dollar won't do as much for people as it once did is because people won't do as much for a dollar as they once did . . . The man who digs a grave for someone else usually falls into it himself . . . Diplomacy is letting someone else have your way . . . Never give advice. Sell it! . . . If you think you're lonesome and neglected just think of Whistler's father.

**CONTEST:** Western stations report great success with a contest based on having a sponsor give away plastic pennants for listeners' car antennae. Radio station observers jot down license plate numbers of cars carrying the pennants and announce them on air. Owners of cars announced have half-hour to phone in for prize.

**PLATTER PICKING: THE FOLLOWING RECORDS ARE SURE-FIRE EXCELLENT PROGRAMMING—MITCH RYDER'S "DEVIL WITH A BLUE DRESS ON" & "GOOD GOLLY, MISS MOLLY"—THE CHICAGO LOOP'S "SHE COMES TO ME"—FRANKIE VALLI'S "THE PROUD ONE"—TRACEY DEY'S "MARCHING HOME"—THE GUILDS' "YOU CAN SEE THE TREE BUT NOT THE FOREST"—THE MISSING LYNX'S "BEHIND LOCKED DOORS"—IKE & TINA TUR-**

**NER'S "IT TAKES TWO TO TANGO"—THE RAZORS EDGE "DON'T LET ME CATCH YOU IN HIS ARMS"—RICHARD AND THE YOUNG LIONS' "NASTY"—IT TO THE RAIN." (SHOULD YOU NEED ANY OF THESE RECORDS FOR IMMEDIATE AIR PLAY, WRITE TO DAN CREWE, CREWE GROUP OF COMPANIES, 1841 BROADWAY, NYC).**

**TRIVIA:** It took Leonardo da Vinci 4 years to paint The Last Supper . . . The flat phonograph record was invented in 1888 by Emil Berliner. The odds are that before it reaches its 100th anniversary it will be replaced by tape cartridges . . . Researcher for Pinocchio drive-in restaurants reports that some 58 million Americans dine out each week. Last year they consumed 3 billion quarts of ice cream, and enough hot dogs to gird the globe three times . . . Latest status symbol is having a closed circuit TV system in your home for viewing callers at the front door . . . The US auto industry requires 21% of all the steel produced in the nation annually . . . and it buys 46% of all radios manufactured each year . . . If you think there's such a thing as a simple cough, remember that only one cough can bring on a headache, a fainting spell, a broken rib, or an attack of sacroiliac . . . The only native American instrument is the BANJO . . . Since most auto accidents occur on Saturdays and Sundays, it's a great life if you don't weekend.

**CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y. • 212—CI 5-3535 • BOB CREWE, (president) - DAN CREWE, (executive vice-president)**





# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	9	36	38	17	★	70	11
2	2	39	37	39	11	69	75	4
3	3	12	38	40	7	★	77	5
4	4	13	39	41	9	71	55	10
5	5	10	40	42	9	72	73	5
★	15	6	41	45	7	73	72	6
7	8	13	42	32	13	74	74	3
8	9	30	43	44	14	75	80	5
9	6	11	44	33	15	★	85	2
10	7	16	45	43	15	77	79	3
★	25	4	46	46	12	78	68	21
12	12	11	47	47	35	79	61	14
13	13	12	48	48	15	80	63	12
14	18	8	49	50	12	81	71	15
15	16	8	50	52	9	82	86	4
16	19	7	51	54	5	★	(-)	1
17	17	9	52	53	8	84	78	7
18	10	30	★	62	4	★	96	2
19	11	16	54	58	6	★	95	2
★	28	8	55	56	44	★	97	2
21	14	14	★	69	3	★	98	2
22	23	9	57	49	43	★	99	3
23	24	5	58	59	6	90	91	3
24	22	11	59	60	10	★	(-)	1
25	26	8	60	57	21	92	94	7
26	20	22	61	64	12	93	(-)	1
★	34	5	62	67	3	94	(-)	1
28	27	30	63	51	13	95	(-)	1
29	30	29	64	66	8	96	100	2
30	21	12	65	65	23	97	(-)	1
31	29	17	★	83	2	98	99	2
32	37	8	★	76	3	99	(-)	1
33	31	13				100	(-)	1
34	36	22						
35	35	24						

## LP'S COMING UP

- SRO Herb Alpert & Tijuana Brass—A&M 119
- DICTIONARY OF SOUL Otis Redding—Volt 145
- YOU AIN'T WOMAN ENOUGH Loretta Lynn—Decca DL-7483
- BEAT THE #!?!\* DRUM Sandy Nelson—Imperial LP-9329
- WINCHESTER CATHEDRAL New Vaudeville Band—Fontana MGF-27560
- ALFIE Carmen McRae—Mainstream 56084
- ALFIE Sonny Rollins—Impulse A-9111
- MORE I CANNOT WISH YOU Ed Ames—RCA Victor LPM-3636
- ACADEMY AWARD WINNERS, VOL. II Roger Williams—Kapp KL-1501
- COMMAND PERFORMANCES Doc Severinson—Command RS 904 SD
- LOOKING BACK Four Seasons—Philips PHM-200-222
- BANG BANG/PUSH PUSH PUSH Joe Cuba Sextet—Tico LP-1146
- GOLDEN GREATS Vic Dana—Dolton BLP-2048
- A BOWL OF SOUL Richard "Groove" Holmes—Loma 5902
- LOOK AT ME GIRL Bobby Vee—Liberty LRP-34801
- BAG OF GOLD Les McCann—Pacific Jazz PJ-10107
- GLENN YARBROUGH RECORDED LIVE AT THE HUNGRY i RCA Victor LPM-3661
- MUSIC OF HAWAII Henry Mancini—RCA Victor LPM-3713
- PSYCHEDELIC LOLLIPOP Blues Magoos—Mercury MG-21096
- "IN"—CITEMENT Pair Extraordinaire—Liberty LRP-3461
- JAN & DEAN'S GOLDEN HITS Liberty LRP-3640
- ROMANTICO Al Caiola—U.A. UAL-3527
- BOTH SIDES OF REDD FOX Loma L-5901
- AL TIJUANA & HIS JEWISH BRASS Lou Jacobi—Capitol T-2596
- FROM NASHVILLE WITH LOVE Chet Atkins—RCA Victor LPM
- PETER NERO ON TOUR RCA Victor LPM-3610
- GUITARS A LA LEE Peggy Lee—Capitol T-2469
- CHANGES Johnny Rivers—Imperial 9334
- FRESH FLAVOR Jane Morgan—Epic LN-24211
- SEARCH FOR THE NEW LAND Lee Morgan—Blue Note BLP-1469
- JAY & AMERICANS GREATEST HITS United Artists—UAL-3555
- FOR YOUR PRIVATE STOCK Robert Swanson—RSP-1055
- 22-GOOD GUY GOLDIES Gary Stevens—Lost Nite 114
- THE NEW FIRST FAMILY, 1968 Various Artists—Verve V-15054
- SUGAR & SPICE Cryan' Shames—Columbia CL-2589

## MUST STOCK LP'S

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES Tijuana Brass—A&M LP-112: SLP-4112
- LONELY BULL Tijuana Brass—A&M LP-101: SLP-4101
- MARY POPPINS Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY Soundtrack—Col. KOL-8000: KOS-2600
- SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC Soundtrack—RCA Victor LOC2-2005: LSOD-2005
- SOUTH OF THE BORDER Tijuana Brass—A&M
- WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR Bill Cosby—Warner Bros. W-1645: WS-1645



## RCA Signs DeLugg

RCA Victor Records has signed Milton DeLugg, veteran composer, conductor-arranger and current musical director of the NBC-TV band on "The Tonight Show Starring Johnny Carson" to a long-term, exclusive recording contract. Announcement was made this week by Ernie Altschuler, Division VP and Executive Producer, Popular A & R, who has assigned Jim Foglesong to produce DeLugg's recordings for RCA Victor Records.

DeLugg's latest success before joining the "Tonight" show on Oct. 17 this year was writing, along with his wife Anne, the music and lyrics for Walter Reade-Sterling's animated feature, "Gulliver's Travels Beyond the Moon." In addition, DeLugg has just completed the title song for the film "Gypsy Girl," which stars Hayley Mills. Miss Mills has also made a recording of the number.

DeLugg first became recognized as a fine musician during World War II, conducting and arranging for records to be sent to servicemen overseas. In this capacity he worked with all the major recording stars of the day, including Bing Crosby and Frank Sinatra.

After the war, in Los Angeles, he conducted the orchestra on the Abe Burrows radio network show. He also began his association with motion pictures, arranging the music for the film "Jolson Sings Again."

When Burrows moved to New York to start a national television show, DeLugg went with him. Over the next decade, he conducted on many TV series, including the Herb Shriner, Fred Allen and Jan Murray shows, and became a regular on the "Tonight" show's early ancestor, "Broadway Open House."

During this period he was also composing the music for many of the pop hits of the day, working with such top lyricists as Frank Loesser and Bob Hilliard. Among his biggest hits are "Hoop-Di-Doo," "Orange-Colored Sky" and "Be My Life's Companion."

DeLugg is now one of the most widely recognized movie composers, particularly in the area of children's films. He and his wife recently completed the scores for nine films based on Grimm's fairy tales, all done in Italy. They also scored the documentary feature, "Only in New York."



Left: Ernie Altschuler, Division VP and Exec Producer, Popular A and R. Right: Jim Foglesong, A & R Producer, and Milton DeLugg seated.

## Diamond Rights

Morris Diamond's Shoestring Music Company has acquired sub-publishing rights of both sides of a fast-breaking Polydor record for the United States.

Agreement was made with Sweden's Felix Stahl on the hit tune "Dominica" and with Germany's Hans Gerig for the flip side, "Black Pearls." Both tunes were written by Horst Wende.

By arrangement through Deutsche Grammophon, Diamond was instrumental in placing the original master with Randall Wood's west Coast-based label, Mira Records. Artist on the disk is Frank Nelson and his Beat Strings.

## 2nd Marchan Deck

Cameo-Parkway's Bobby Marchan knows the challenge of maintaining a 1,000 batting average and that's exactly what he will be trying for as he flies into Nashville for his second recording session, to be produced by Buddy Killen. Marchan is an exclusive writer for Tree Publishing Co.

## Set Label Offices

Etiquette Records, Inc., has announced opening its new Hollywood office at 1605 Argyle Ave., Suite 203, according to Barrie R. Jackson, Exec Director.

The firm will continue to operate a talent office in the Seattle-Tacoma area. Etiquette product features artists the Wailers, Sonics, Galaxies and Ronnie Wayne Davies.

Operating from the same offices will be subsidiary corporations Etiquette Productions and Valet Publishing Company.

## Decca Appoints Gibson R&B Promo Manager for Midwest

Lenny Salidor, National Promotion and Publicity Director for Decca, Coral and Brunswick Records, announces the appointment of Jack Gibson to Regional Rhythm & Blues Promotion Manager of the Mid-Western Division for the three labels.

Gibson, with a long and successful industry background, entered Chicago radio in 1946. He has since been a leading radio personality with such stations as WJJD and WCFL in Chicago, WERD in Atlanta, WLOU in Louisville, WMBM in Miami Beach, and served as Program Director of WCIN, Cincinnati and WABQ, Cleveland. During his years in radio, Gibson was familiarly known as "Jockey Jack," a name that has stuck with him to the present.

### Was First NARA Prez

In 1955, he founded, and became the first president of NARA, the organization that is today one of the foremost trade associations in the broadcasting industry. He still serves on NARA's board of directors and holds the honorary post as that association's President Emeritus.

Gibson left radio in 1963 to become the National Promotion Director for Motown Records, a position he filled for over three years. Previous to accepting his new assignment with Decca, he was partnered with La Baron Taylor, a top Detroit disk jockey, in an independent production and promotion set-up.

Gibson will work in all areas of promotion for Decca, Coral and Brunswick, reporting directly to Joe Medlin, the company's National Rhythm & Blues Promotion Manager. To facilitate full coverage of the territories for which he will be responsible in his new post with Decca, Gibson will base in Cincinnati.



Jack Gibson

## Fortune Action

DETROIT—Fortune Records announces release of three new albums: "Mind Over Matter, Nolan Strong with the Diablos," "The Treasure Chest of Musty Dusties" by various artists including Nathaniel Mayer, the Royal Jokers, Andre Williams and others, and "Mediterranean Moods" by Artie Nelson.

Fortune also announces the signing of the following new artists: the Utopias, young rock group, whose new release is "Welcome Baby," and Gene Cooper and the Voices with, "The Kind of Man I Am."

There will be new releases by Nolan Strong and Nathaniel Mayer. New distributors are being appointed in various territories.

## Cameo 'Find'



Pictured is "Brother Soul" (alias Daniel E. Skidmore III), the new singing find of Cameo/Parkway. Company discovered Skidmore when he was appearing at the Barn in Miami Beach and signed him to an exclusive, long-term contract. Cameo/Parkway is now in the process of preparing his first release.



*Their 3rd Smash Hit in a Row!*

# “Goodnight My Love”

*B. T. PUPPY 523*

**BY THE HOTTEST  
GROUP  
IN THE  
COUNTRY!**

# THE HAPPENINGS

**Produced by The Tokens  
for Bright Tunes Productions**

**Arranged and Conducted by Herb Bernstein**

**B. T.**

17

**RECORDS, INC.**

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# R&B BEAT

WHERE IT'S AT

**SLEEPER OF THE WEEK:** "Tell Daddy," Clarence Carter, Fame. (Smash at WWIN, Baltimore.)

The South has risen again in the production of hit R&B records. Memphis has been doing great, but it is time to alert the industry to the excitement emanating from the **Bob Robin-Cosmo-Allen Touissant-Marshall Sehorn** group in New Orleans; and also to the excitement coming once again from **Don Robey** and **Duke** in Houston. Let us not forget the great soul records coming from **Huey Meaux** in Houston and **John Richbourg** in Nashville with **Sound Stage 7**, and **Stan Lewis** of **Jewel** in Shreveport.

**Bob Robin's** "Tell It Like It Is," **Aaron Neville**, **Parlo**, looks like the **Record of the Year!** It turns left and smoothly, melodically and soulfully tells the people down where the rubber meets the road (to quote **Ernie Durham**). But wait, **Allen Touissant** and **Marshall Sehorn** gave **Bob Robin** a record on their **Deesu** release, "Hello Mama," **Willie West**, and we predict *this* will be another "Workin' in the Coal Mine" and **Willie** will be another **Lee Dorsey** for **Allen**. Then **Robin** has a great new **Robert Parker** called, "Tip Toe."

The new **Bobby Bland**, "Same Old Bag," is a smash. The **Jr. Parker**, "Man Or Mouse," is a big blues, and the **Joe Hinton** looks great. **Duke Records** will have a strong Christmas . . . **WHAT**, Philadelphia picked "Soon As Darkness Falls," **Roscoe Shelton**, S.S. 7, and it is selling very well through the South.

**R&B TWIN PICKS OF THE WEEK:** "Papa Was, Too," **Joe Tex**, **Dial**; and "What Is Soul," **Ben E. King**. These two records are so great they cannot be denied.

It is obvious that **Nat Tarnapol's** Brunswick label is rapidly becoming a major factor in R&B. **Joe Medlin** and **Joey Bonner** are tenacious promo men, and they have "Wack, Wack," **Young Holt Trio**, off and running. They signed **Billy Butler** who went #1 in Chicago on his last one, and his new one is "Help Yourself"; and to everyone's surprise, Brunswick has signed **Gene Chandler**, who currently has a top 10 giant. **Jackie Wilson** and the **Artistics** both have smashes currently. **Jack Gibson** has joined Brunswick as a field promo man.

**Otis Clay** has busted wide open for **Onderful** in Chicago, New Orleans, Memphis, Charlotte; Atlanta, Cleveland, Wash., Baltimore . . . **Alvin Cash** is now a giant in Chicago, and "I Can't Please You," **Jimmy Robins**, **Jerhart**, is being wailed on every R&B station, and is a giant in Chicago.

**Effie Smith** is very excited about the action on "Are You Lonely For Me," **Freddy Scott**, **Shout**, as **Nickie Lee** and **Fred Hanna** report it as the biggest breakout in Miami; **Ken Reeth** calls it a smash in Pittsburgh; it is a giant in Cleveland with **Ken Hawkins**; and it broke first in the nation with **WGIV**, Charlotte; and is a Pick at **WVON**, Chicago.

Many picks are coming in for "Look at Granny Run Run," **Howard Tate**, **Verve**, and for **Nate McCalla's** **Fascinations**. . . "I'll Be Home," **Platters**, hit Top 20 in Atlanta and is selling big in a large number of areas.

There is a lot of interest in Atlantic-Stax-Volt "B" sides. The "Toe-Hold" side of **Johnny Taylor** is getting much play, as is the "I'm Sick Y'All" side of **Otis Redding**, and also the "B" side of the **Wilson Pickett** looks great . . . The "B" side of **Scepter's** **Roscoe Robinson**, "Do It Right Now," is big with **Ken Hawkins** in Cleveland and **Chatty Hatty** in Charlotte.

**Solomon Burke** has a fantastic Christmas record, "Presents For Christmas" . . . **Steve Cropper** must be mad with the guitar work he does on "Winter Wonderland," **Booker T. & M.G.'s** . . . **Carla Thomas** has, "All I Want For Christmas Is You."

**Mike Payne** and **Ed Wright** at **WABQ**, Cleveland, and **Nickie Lee** in Miami Pick: "Whether It's Right Or Wrong," **Jackie Lee & Dolores Hall**, **Mirwood**, and this has to be a smash. The new **Jackie Lee** is also very strong.

"Don't Make Me a Story Teller," **Steve Mancha**, should have **LeBaron Taylor** booming again . . . **Jerry Ragavoy** is very

excited about his new **Lorraine Ellison**, "A Good Love" on **WB**.

**Bill Curtis** says that "I've Been This Way Before," **Jimmy Ruffin**, will be a giant in Detroit. He confirms "Karate," **Emperors**, **Amy**, as a hit; confirms N.Y.C., Philadelphia, and Baltimore on **Dee Dee Warwick**; reports that "Help Me," **Spellbinders**, is breaking; and the **Aaron Neville** and **Spyder Turner** are giants . . . New at **WCHB**: **Drifters**; **Bobby Bland**; **Otis Redding**; **Virginia Wolves**; **Albert King**; **Johnny Taylor**; **Paul Kelly**. Sales: "Sweetest One," **Metros**, **RCA**. **WCHB** is all out on "Papa Was, Too," **Joe Tex**.

Because the seemingly invincible **Georgie Woods** has caused **WDAS'** evening ratings to sag, they have moved fiery **Donny Brooks** in to follow **Jimmy Bishop**. **Carl Helme** takes the mid-day slot at **WDAS**, Philadelphia.

**Nickie Lee**, **Fred Hanna**, **WAME**, Miami, Top Picks: **Steve Mancha**; **Drifters**; **Jackie Lee**; **Albert King**; **Johnny Taylor**; **Bobby Bland**; **Otis Redding**; **Howard Tate**; **Joe Tex**; **Ben E. King**. Big: **Otis Slay**; **Alvin Cash**; **Ovations**; **Gene Chandler**.

**Ken Hawkins**, **WJMO**, Cleveland, Pick: "Girl's Out To Get You," **Fascinations**. Breaking: "The Push," **Billy Joe Young**, **Jewel**; **Johnny Noble**; **Emperors**; **Don Gardner**; **Spyder Turner**; **Roy Hamilton**; **Drifters**; **Albert King**; **Johnny Taylor**. **Ken** tells us that **Randy Wood** of **Mira** has a sleeper hit with, "Grits and Cornbread," **Soul Runners**.

**Ed Wright** and **Mike Payne**, **WABQ**, Cleveland, Pick: "Oh My Darling," **Jackie Lee**, **Mira**. They like, "We Try Harder," **Eddie & Ernie**, **Chess**; "Back To School," **Bo Diddley**; and "Run For Cover," **Dells**, **Chess**. Giant: **Aaron Neville**.

**Al Perkins**, PD of **KALO**, Little Rock, informs that they are the first full-time R&B station in that city. Added to the staff: **Larry Wynn** (of Chicago); **Larry Hays** (of Milwaukee); and **Rocky C. Play**: **Joe Tex**; **Otis Redding**; **Johnny Taylor**; **Albert King**; **Drifters**.

**Rick Darnell**, **Lester Foster**, **Chris Turner**, **Wlee**, Raleigh, Picks: **Lost Souls**; **Fascinations**; **Otis Redding**; **Albert King**; **Johnny Taylor**. **Rick** confirms the big action reports we are getting from **Larry Hargrove**, **WRBD**, Ft. Lauderdale, on, "Grass Always Seems Greener," **Ella Washington**, **Octavia**.

**Morris Levy** of **Roulette** is personally promoting "I'm Losing You," **Kenny Ballard** & the **Fabulous Soul Brothers** . . . **Ruben Hughes** is cooking at 50,000 watt **WMOO**, Mobile . . . **Ed Hall**, **WVOL**, Nashville, is high on the **Joe Simon**, **Lost Souls** and **Pvt. Charels Bowen** and **Dana** of **WVOL** picks, "A Man's Love," **Roscoe Shelton**, S.S. 7 . . . **Bill Terrell**, **WDIA**, Memphis, tells that the new **Mabel John**, "You're Taking Another Man's Place," is a giant and he is high on: **Freddy Scott**; **Jackie Lee**; **Bobby Bland**; **Traits**.

**Tom Johnson**, **Herb Campbell**, **KSOL**, San Francisco, went with: "Together Forever," **Viola Wills**, **Bronco**; **Jackie Lee**; "Way You Love," **Bobby Angelle**, **Money**; **Jr. Wells**; **Emperors**; **Aaron Neville**; **Al King**. **Bobby McClure** is #2 in S.F.

Note: The **Viola Wills** and the **Bobby Angelle** look like two strong possibilities to spread East from the West Coast.

**Billy Gene**, **WTHB**, Augusta, is high on "The Push," **Billy Joe Young**, which confirms the **WJMO**, Cleveland, pick with **Ken Hawkins**; the **Lost Souls**; **Freddy Scott**; **Lorraine Ellison**; **Baby Ray** and "Our Day Will Come," **James Brown**.

(Continued on page 30)

Two Selling R & B Hits!

**Slim Harpo**  
"I'M YOUR  
BREAD MAKER  
BABY"

Excello 2282



**The Hytones**

"I'VE GOT  
MY BABY"

A-Bet 9415

415 Church St., Nashville, Tennessee  
A/C (615) 242-2215



## R & B Beat (Continued from page 29)

Carl Procter is now working for Marv Jacobs' Music Merchants in Detroit and handles Stax-Volt, Chess. He is very high on the new Dells on Chess.

Immediate smashing sales in N.Y.C. on "Look at Granny Run Run," Howard Tate, Verve . . . "In the Groove," Capitols is a solid hit in Detroit and Philadelphia . . . There is a solid action in St. Louis on, "Mr. C. C.," Jim Pipkins & Boss 5, Emerge.

### On Behalf of the Negro Dealer

At the distributorship level of the major record manufacturers, they are not very well aware of the problems of the small Negro record dealer. It is one thing to produce good R&B product, it is another thing to get it played, and it is still another thing to merchandise it. The small Negro record dealer in many cities cannot get a credit line, and thus he will not buy records that he cannot get on credit. If he buys at all, he buys out of town as a protest. Very often these "small" Negro dealers do over \$150,000 gross a year. That's a lot of business to lose. There isn't a Negro-owned 1-stop in Harlem, and Rick Willard just became the first Negro promotion man to work for a N.Y.C. distributor.

"Look at Granny Run Run," Howard Tate, broke first in N.Y.C., the first order being 6,500, and it broke in Pittsburgh, and broke big in Baltimore, Washington.

The new Garnet Mimms is "All About Love" for UA.

Al Jefferson, PD of WWIN, Baltimore wishes to thank his many friends who sent condolences on the death of his mother.

Dr. Fat Daddy, WWIN, Baltimore says the new Little Milton, "Feel So Bad," is a smash and the new Little Milton LP has three great cuts: "Don't Deceive Me"; "Sweet 16"; and "Part Time Love." Paul is crazy about: "Please Consider Me," Tyrone the Wonder Boy; "Everybody Dance Now," Soul City; "Teasin' Me"—Shirelles; "Ooo Baby," Bo Diddley; "I Believe She Will," Eddie & Ernie; "Papa Was, Too," Joe Tex; "What Is Soul," Ben E. King; "She's the One," Delecardos. Giants: Emperors; "Tell Daddy," Clarence Carter; Jimmy Ruffin. "Foxy," Buena Vistas, broke wide open; Albert King; Johnny Taylor. Jimmy Ruffin looks very large.

Note: Do not underestimate the POWER of the "Toe Hold" side of the Johnny Taylor on Stax.

Congratulations to my good friend, Lloyd "Spider" Webb, who just joined 50,000 watt WAAF, Chicago as GM and we hear it will go from jazz to pure R&B. Lloyd was GM of WVON.

LeBaron Taylor and Groovesville Records are rolling with two powerful sides: "Don't Make Me a Storyteller," Steve Mancha (which is a smash in Detroit) and is picked everywhere; and "I Wanna Be Your Baby," Jimmy Guilford (Pick at WAME, Miami).

The top new blues in the country is "Things You Do," Frank Frost. Jewel, breaking in Baltimore, Detroit, Chicago, Cleveland. Add Jewel Records to the list of hot R&B labels out of the Southwest part of the country with the Carter Brothers, Bobby Powell and others.

Our old friend Doc Bagby is back on Newark Records with "I'll Always Be In Love with You" . . . Eddie O'Jay of WLIB, N.Y. confirms Cleveland on "Soul Superman," Hesitations, Kapp. Eddie tells us that WLIB also went right on "Try a Little Tenderness" right out of the Otis Redding LP and helped break it . . . "Soon As Darkness Falls," Roscoe Shelton, keeps looming (S.S. 7) . . . A nice sound is "Please Uncle Sam," Charmels, Volt.

Ken Reeth, WAMO, Pittsburgh. Pick: Joe Tex. New: Jimmy Ruffin; Fascinations; Ben E. King; Albert King; Howard Tate.

Breaking: "Everybody Dance Now," Soul City; "You're on Top," Johnny Daye. Giant: "Karate," Emperors. Biggest in Pittsburgh: Aaron Neville and Gene Chandler.

Note: Fat Daddy and WWIN have proven that the "B" side of the Clarence Carter, "Tell Daddy," is a smash, 'cause so many of those chicks are LOOKING for a "cat to pay the rent"—and that's gittin' down to the nitty gritty!

Flash: "You Gave Me Somebody To Love," Dreamlovers, Mercury, is over 5,000 in L.A. off KGFJ, L.A.

Robert B.Q., KATZ, St. Louis, New: Joe Tex; Delecardos; Frank Frost; Sam & Dave; Lee Rogers. Hit: Jimmy Robbins. Flip Tips: "Do It Right Now," Roscoe Robinson; "Where Did

(Continued on page 31)

## Atlantic Inks Aretha

Atlantic Records has signed blues singer Aretha Franklin to an exclusive, long-term recording contract. Her first record on her new label will be issued in January. Agreement was negotiated by Atlantic Vice-President, Jerry Wexler, with Miss Franklin's manager, Ted White.

In just a few short years Miss Franklin has made a solid impact on both the R&B and pop scene for her dramatic singing style. Her records and albums have been best-sellers, she has appeared on a score of major TV shows and she has an outstanding attraction in key night clubs, theaters and in concerts. She is equally at home with blues, jazz and gospel music. Aretha has been acclaimed by some critics the outstanding blues singer of the mid-1960s.

## New R&B Label

Panther Records, an R&B label bowed this week at 5400 Donnelly St., Ft. Worth, Texas. The label prexy is artist Willie Jackson. Their first release will be "Your Love Is Like Fire" by Melvin London.

## R&B Reports

### BILL TERRELL, WDIA, MEMPHIS PICKS

Bobby Bland; Freddy Scott; Mable John; Jackie Lee; Wilson Pickett; Traits; Arthur Conley.

### BREAKOUTS

Albert King; Alvin Cash; Otis Redding; Sam & Dave; Lorraine Ellison; Willie Hightower; Percy Sledge; Dee Dee Warwick; Bobby Moore.

### ED HALL, WVOL, NASHVILLE PICKS and CHARTED

"A Man's Love"—Roscoe Shelton; "Do It Right Now"—Roscoe Robinson; "Christmas In Viet Nam"—Pvt. Charlie Bowen; Jimmy Robins; "It Won't Work Out Baby"—Lost Souls; Dee Dee Warwick; Vernon Harrell; Arthur Conley; Joe Simon; Kelly Bros.; Bobby Moore Donald Height; O'Jays.

### RUBEN HUGHES, WMOO, MOBILE PICKS

Jr. Wells; Ruby Johnson; Clarence Carter; Roscoe Robinson; Kelly Bros.; Jimmy Robins (Hit); Joe Simon (Hit); D. Height; Dee Dee Warwick; Valentinos; Darrell Banks; Alvin Cash.

AL JEFFERSON, HOT ROD, KELSON FISHER, 7th SON, SIR JOHNNY-O, WWIN, BALTIMORE

Willie Hightower; Bobby Bland; Curtis Smith; Darrell Banks; Dee Dee Warwick; Jr. Walker; Bobby Moore; Bobby McClure; 5 Stairsteps; Danny White; Frank Sinatra.

BUDDY BEASON, WLOK, MEMPHIS

SMASHES

Ovations; Booker T; Joe Hinton; Jimmy Ruffin; O'Jays.

JERRY THOMAS, CURTIS PIERCE, MAD LAD, KNOK, FT. WORTH-DALLAS

PICK: "I Don't Need Anything"—Maxine Brown.

### CHARTED

Jr. Parker; Shirley Lawson; Percy Mayfield; Arthur Conley; Otis Williams; Bobby Williams; Jean DuShon.

### SMASHES

Z. Z. Hill; Aaron Neville; "Tell Daddy"—Clarence Carter; "I'm Gonna Leave You"—Bobbie Powell & Jackie Johnson.

B. B. DAVIS, GAY POPPA, CURTIS SHELBY, KOKA, SHREVEPORT

CHARTED

Bobby Bland; Roscoe Shelton; Bobby Williams; Deacon Witherspoon; Jimmy Ellie; Capitols; Alvin Cash; Joe Hinton; Marlena Shaw; Aaron Neville; Billy Joe Young; Roscoe Robinson.

# Top 50 R & B

1. YOU KEEP ME HANGING ON	6
Supremes—Motown 1101	
2. WHISPERS	1
Jackie Wilson—Brunswick 55300	
3. I'M YOUR PUPPET	2
James & Bobby Purify—Bell 648	
4. BUT IT'S ALRIGHT	3
J. J. Jackson—Calla 119	
5. I'M READY FOR LOVE	11
Martha & Vandellas—Gordy 7056	
6. THAT'S LIFE	—
Frank Sinatra—Reprise 0531	
7. DON'T BE A DROPOUT	12
James Brown—King 6056	
8. COME BACK	13
Five Stairsteps—Windy C 603	
9. SECRET LOVE	10
Billy Stewart—Chess 1978	
10. (I KNOW) I'M LOSING YOU	—
Temptations—Gordy 7057	
11. I FOOLED YOU THIS TIME	23
Gene Chandler—Checker 1155	
12. IT TEARS ME UP	14
Percy Sledge—Atlantic 2358	
13. COME AROUND HERE	16
Miracles—Tamla 54140	
14. I'M GONNA MISS YOU	21
Artistics—Brunswick 55301	
15. PEAK OF LOVE	19
Bobby McClure—Checker 1152	
16. KNOCK ON WOOD	5
Eddie Floyd—Stax 194	
17. DON'T ANSWER THE DOOR	4
B. B. King—ABC 10856	
18. MUSTANG SALLY	37
Wilson Pickett—Atlantic 2365	
19. A PLACE IN THE SUN	32
Stevie Wonder—Tamla 54139	
20. BANG BANG	24
Joe Cuba Sextet—Tico 475	
21. WE GOT A THING	28
Capitols—Karen 1526	
22. TELL IT LIKE IT IS	33
Aaron Neville—Parlow 101	
23. LET'S FALL IN LOVE	—
Peaches & Herb—Date 1523	
24. FORGET ABOUT ME	—
Prince Harold—Mercury 72621	
25. ALVIN'S BOO-GA-LOO	—
Alvin Cash—Mar-V-Lus 6014	
26. TRY A LITTLE TENDERNESS	—
Otis Redding—Volt 141	
27. KARATE	31
Emperors—Mala 543	
28. CAN'T PLEASE YOU	34
Jimmy Robins—Jerhart 207	
29. HARLEM SHUFFLE	40
Traits—Scepter 12169	
30. I'LL BE HOME	48
Platters—Musicor 1211	
31. STANDING ON GUARD	35
Falcons—Big Wheel 1967	
32. I'M GONNA MAKE YOU LOVE ME	43
Dee Dee Warwick—Mercury 72638	
33. BABY WHAT I MEAN	—
Drifters—Atlantic 2366	
34. I DON'T NEED NO DOCTOR	—
Ray Charles—ABC 10865	
35. HYMN NO. 5	27
Mighty Hannibal—Josie 9642	
36. HOW MUCH PRESSURE	38
Roscoe Robinson—Wand 1143	
37. HELP ME	—
Spellbinders—Columbia 43830	
38. HONKY TONK II	41
Tommy Wills—Airtown 001	
39. YOU GOT ME HUMMIN'	—
Sam & Dave—Stax 204	
40. MY BABY'S GONE	47
Donald Height—Shout 204	
41. MY BEST FRIEND'S MAN	44
Dee Dee Sharp—Atco 6445	
42. MONEY #2	50
Jr. Walker & All Stars—Soul 35206	
43. DON'T PASS ME BY	—
Big Maybelle—Rojac 14969	
44. ARE YOU LONELY FOR ME	—
Freddy Scott—Shout 207	
45. LITTLE BLUEBIRD	—
Johnny Taylor—Stax	
46. BRING IT HOME TO DADDY	—
Freddy Paris—Atco	
47. YOU NEED CONFIDENCE	—
Van Dykes—Mala 549	
48. I'VE PASSED THIS WAY BEFORE	—
Jimmy Ruffin—Soul 35027	
49. BACK IN THE SAME OLD BAG	—
Bobby Bland—Duke 412	
50. SWEET LITTLE BABY BOY	—
James Brown—King 6065	
50. I'M YOUR BREADMAKER BABY	—
Stim Harpo—Excella 2282	



## R & B Beat (Continued from page 30)

She Stay," Chuck Jackson. Sales: Lee Rogers. Local: "If It's All the Same To You," Luther Ingram.

Les Anderson, KYOK, Houston, is very high on the Jackie Lee and Dolores Hall on Mira ("Right or Wrong"). KYOK Pick: "Granny," Howard Tate, Verve . . . Les is very high on, "No Puppy Love," Jackie Paine, Scepter. Al Garner tells me that KYOK went "Tiger Radio."

Many reports are coming in about what a swingin' deejay Doug Eason, KATZ, is . . . Would you believe that "I'll Make It Easy," Incredibles, Amy, hit #1 at KGFJ, is over 25,000, even made KHJ and is going top 10 pop? . . . The new Van Dykes, "You Need Confidence," is an immediate smash.

Flash: The new O'Jays is called, "Working on Your Case."

Chatty Hatty, WGIV, Charlotte. Picks: "Jingle Bells," Booker T.; Ben E. King; Joe Tex; Drifters; "Sweet Little Baby," James Brown. Smash: "Try My Love Again," Bobby Moore. Giant: "Are You Lonely For Me," Freddy Scott (Charlotte was the first market to break this record), at WGIV.

She likes: "I Believe She Will," Eddie & Ernie, Chess. The title of the new Bobby Harris on Shout is, "The Love of My Woman."

Dr. Fat Daddy was unable to complete the last half hour of his show last Saturday because he had just received his copy of "What Is Soul," Ben E. King. He was suffering from a severe attack of "Soul Exhaustion"—he was quivering and shaking like a leaf on a tree and the 7th Son had to complete his show. He was in bed all day!

Big reaction in Baltimore: "Crying Baby Baby," Percy Milem, Goldwax.

Bob Jones & Jimmy Whittington, WIGO, Atlanta. New: Bobby Bland; Drifters; "Run For Cover," Dells; Dee Dee Warwick; Selling: "Boogaloo," James Brown.

WHAT, Philadelphia: Maxine Brown; Freddy Scott; Drifters.

Jerry Thomas at KNOK, Ft. Worth-Dallas, reports as Top 5, "I'm Gonna Leave You," Bobby Powell & Jackie Johnson, Whit.

Rudy Runnels, WOL-Washington, New: Aaron Neville, Van Dykes, Johnny Daye, Sam and Dave, Young Holt Trio, Junior Wells and Frank Frost.

Max Cooperstein of Chess is shipping Monday, Nov. 28, what he terms "an absolute smash" by the Radiants, "Anything You Do Is Alright," a Luther Dixon song. Max hopes the R&B world will give Etta James the hit she needs on her two-sider, "I Prefer You" b/w "I'm So Glad." The new Mitty Collier, "Watching and Waiting," is strong. Max is thrilled that the Gene Chandler is now breaking pop.

Marty Wekser, WWRL-New York, reports that it is the "Yours Until Tomorrow" side of the Dee Dee Warwick that is being played on WWRL and which is the selling side in Harlem. Smash Top 6: Artistical. Top 10: Donald Height. Big Hits: Aaron Neville, Peaches and Herb. New on WWRL: Albert King, Pat Lewis, Van Dykes, Jimmy Ruffin, Joe Tex, Maxine Brown, Johnny Nash, Otis Clay, Spyder Turner, J. J. Jackson, Happenings, Jimmy Castor, Mattie Moultrie.

The name of the new J. J. Jackson is "I Dig Girls."

Ernie Durham, WJLB-Detroit, smash in a slow market: "Don't Make Me a Story-Teller," Steve Mancha, Groovesville; "Wack-Wack," Young-Holt Trio. Blues smash: "Things You Do," Frank Frost. Hits: Metros, Bobby Bland, Wilson Pickett, "Shake and Vibrate," Sir Lattimore Brown, Dee Dee Warwick, Jimmy Ruffin. No. 8: Capitols. New: Drifters, Van Dykes, Joe Tex, Ben E. King, Dells, "Jingle Bells," Booker T., "The Push," Billy Joe Young.

Jimmy Bishop, WDAS-Philly, giant No. 1: Aaron Neville. New: Bobby Bland, Joe Tex, Otis Redding, Jimmy Ruffin, Maxine Brown, Dells.

Word from Chicago: the new Billy Butler on Brunswick, "Help Yourself," will be another in the long list of smashes produced by Carl Davis. Brunswick is also getting strong initial reaction to "You Have No Time to Lose," the Four Pennies.

WRBD-Ft. Lauderdale (Willie Martin, Crown Prince, Larry Hargrove) New: Pat Lewis, Jimmy Robbins, Billy Graham, Freddie Scott, Pitter Pats, Traits.

Flash from WAME-Miami: "I Wanna Be Your Baby," Jimmy Gilford, Solid Hit. Shaping-up fast to be what the name of the label is.

## Rosen Forms DRinc Label

PHILADELPHIA — David Rosen, pioneer among independent record distributors, will add his own record label to the approximately 30 labels now handled by his David Rosen, Inc.

With Harry Rosen, Vice-President of the company in charge of the record distributing division at the helm, Rosen has set up DRinc Record Co. and a subsidiary DRinc Music Co. The record label will carry the DRinc name. David Rosen, Inc., is also one of the largest distributors of music, amusement and vending machines, linked with Rowe AMI, and is the United States distributor for the new Cinejukebox machine which combines movies and jukebox in a single unit.

Harry Rosen said the primary reason for the new record and music firms is to provide a medium for the development of local talent, including composers as well as performers.

The company will also serve as personal managers for such talent.

The first to go under the Rosen managerial wing is Lacey James, singer, songwriter and model. The new DRinc label makes its bow with four sides cut by Miss James. Singing her own songs, with orchestra leader Marty Portnoy of Music Associates here directing the recording session, the initial sides include "You've Been Had" b/w "The Mommy Song," and "Hold On" b/w "I Don't Want to Share You."

With heavy exploitation designed to get the DRinc sides off to a big start in local parts, Harry Rosen also pointed out that the new label could become a productive source of tested and proven masters for national record companies. Exploitation will be geared to both the artist and the record with distribution at this point confined to local areas.

## Real Good Signings

Real Good Productions have signed the Doughboys, a five-man self-contained unit, whom they discovered on the Zacherley Disk-O-Teen show, and thrush Renee St. Clair, discovered on the Johnny Carson show.

In addition, two members of the Doughboys, (managed by Barry Landers, producer of the Zacherley TVer) have been signed to exclusive writing contracts with Pimpinel Music BMI, a Real Good subsid.

## Gear Agency

Gear Management Agency has been formed by Gene Simmons and Kevin Deverich.

Company is a management concern, formed primarily to handle the firm's group, the Music Machine, who currently ride the charts with "Talk Talk."

## Bernstein Project

NEW YORK—Sid Bernstein, rock 'n' roll impresario, has signed to manage the Blues Project, currently hot with a new MGM Verve-Folkways album, "Projections."

Another group, the Rascals, whose album "Collections" is reported by Atlantic to have very hefty advance orders, has been under the Bernstein managerial aegis for almost two years.

## Tri-Sound Moves

HIGHLAND PARK, MICH.—Tri-Sound Records and Lynn's Productions have just moved here from Greenville, Miss. Their new address is 11825 Hamilton Street.

Major Reynolds is prexy of the operation and Henry R. Hines is revue consultant.

Waxery contractees include the Devotions just out with "Same Old Sweet Lovin'," Soul Lee, Johnny Larand, Eva Larse, the Queenettes, the Barons, Naomi Bradley and the Starettes and Eddy Powers, both leased to Stanley Lewis of Jewel-Paula.

## No Turkey



Mercury recording artists the Pilgrimage got into the swing of the Thanksgiving holidays by strolling Fifth Avenue, N.Y., boulevard of beautiful poodles, with turkeys on a leash. Their current release, "Bad Apple," is no turkey and beginning to "gobble" air play and sales in many markets.



**KUBANEY**

AN IDEAL ALBUM FOR THE CHRISTMAS HOLIDAYS  
EL ALBUM IDEAL PARA LAS FESTIVIDADES NAVIDEÑAS

STEREO  
SMT-310

HI-FI  
MT-310

STEREO · STEREO · STEREO · STEREO · STEREO · STEREO

**KUBANEY**  
MT-310

# NAVIDADES



con los **DIPLOMATICOS**

**LADO A**

1. BLANCAS NAVIDADES  
HOME, SWEET HOME
2. BRINDO BRINDO
3. LA CRUZ DE PALO
4. DE LA MONTAÑA VENIMOS
5. QUE NO TE CUENTEN CUENTOS
6. EL DESPERTAR

**LADO B**

1. CANTARES DE NAVIDAD
2. LA MORA  
JUANITA BANANA
3. PAYASO
4. CHA CHA CHA DE LA NAVIDAD
5. GUANTANAMERA
6. DILUVIO

THREE OTHER GREAT SELLERS  
OTROS TRES GRANDES ALBUMS



MT-299

**GIRA ROMANTICA**  
"LOS DIPLOMATICOS"

- Hambre
- Mis Noches Sin Ti
- The Sound of Music
- Faltan Palabras
- Cuando Vivas Conmigo
- La Cumbia del Torero
- Virgen Negra
- La Somnira de tu Sonrisa
- Fly Me To The Moon
- Dio Como Ti Amo
- Mi Destino Fue Quererte
- Nosotros



MT-296

**REGALO MUSICAL**  
"LOS DIPLOMATICOS"

- Triunfamos
- El Toro y la luna
- Prisionero de tus Brazos
- La Mentira (Se Te Olvida)
- De La Montana Venimos
- El Arbol
- Elena
- Que Bonito Amanecer
- La Novia Pobre
- Guantanamera
- Maria Elena
- La Negra Celina



MT-289

**AMOR PERDONAME**  
"LOS DIPLOMATICOS"

- Amor Perdoname
- Tres Palabras
- Amaneci en tus Brazos
- Retirada
- Te Quiero Dijiste
- More
- Perdoname Mi Vida
- Borinquen Medley:
  - a) Preciosa
  - b) Lamento Borincano
- Cuando Vuelva a tu Lado
- Se Me Olvido Tu Nombre
- Venecia Sin Ti
- La Pared

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## Musicor in Latin Drive; Sets Puerto Rico Branch

A major acceleration of the activities of Musicor Records' Latin division took shape last week. Setting for the start of the expanded effort in the Latin market was a gala cocktail reception for the Puerto Rican press and disk jockey corps, hosted by Musicor's renowned singer and producer, Tito Rodriguez, at the Caribe Hilton Hotel in San Juan.

Musicor President Art Talmadge, joined at the affair by the firm's VP in Charge of Sales, Chris Spinosa, and by Latin promo specialist Frank Bibilloni, both from New York, used the occasion to announce a number of new signings as well as plans for a Musicor branch office in Puerto Rico.

The opening of Musicor, Puerto Rico, is expected sometime after the first of the year. Acquisition of studio facilities is also a part of the company's master plan for Latin expansion. A separate Latin producing firm, which would record artists in Puerto Rico rather than bringing them to New York, is also in the blueprint stage.

### Signings

Talmadge, who now plans to make frequent trips to the Island Commonwealth, also announced that the Los Hispanos Quartet, one of the hottest of the contemporary Latin groups, have signed a new, long-term renewal contract with the label. Newly signed are two other important groups: from Argentina, Chano Scotty and his Orchestra; and the Montmartre Quartet, currently featured on Rodriguez' local Puerto Rico TV show. Los Hispanos, incidentally, are also starred on their own TV show on WKAQ-TV, San Juan.

One of the immediate projects in line with the Latin scene is a new LP recording of Tito Rodriguez "live" at the Caribe Hilton. Additional guests on the dishing will be the Los Hispanos group.

Meanwhile, Musicor's pop stylist, Steve Rossi, has been booked for an engagement at the Americana Hotel in San Juan during December. While in Puerto Rico, Rossi, who is also one-half of the comedy team of Allen and Rossi, will re-record the tracks of his current "Dommage, Dommage" album in Spanish.

It is also expected that Musicor star Gene Pitney, who has

become a substantial seller in Puerto Rico and other Latin markets through his recent Spanish - language recordings, will visit the Island sometime after the first of the year to make a series of personal appearances at prominent retail record outlets, as well as on a number of radio and TV shows.

Talmadge sees all the activity as just the start of a major new source of business for Musicor, which is even today one of the very few indie diskeries with a complete Latin line.

"Throughout all of Latin America, in addition to the Island areas," Talmadge said, "the market is virtually untapped. We feel that the Latin business is on the verge of something very big, akin to what the R&B field has become."

### Honored



Peer-Southern Music held a luncheon Nov. 16 at the New York Athletic Club honoring the following individuals for 25 years of service: Mrs. Diana Conti of the copyright department, Alberto Salinas, Assistant Manager of the Latin Division and Marvin End of the printing department. Among those attending: Mrs. Monique Peer-Morris, President of Peer-Southern and Arthur L. Fishbein and Maxwell Okun, firm attorneys. Highlight was performance of "Winchester Cathedral" (the Peer-Southern hit) by the New Vaudeville Band, guests of Mrs. Peer-Morris. Pictured above (from left) are Salinas, Mrs. Peer-Morris, Mrs. Conti and End.

### Bang-up Time



Pancho Cristal of Tico Records, Alberto Maravi and Joe Cuba celebrating the success of Cuba's "Bang Bang," done with his Sextet.



## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Magníficas las interpretaciones del cantante español **Tito Mora**, en el "Show de Pumarejo" por el Canal 47, de Nueva York, así como la de la famosa cantante cubana **Marta Pérez**. Tito dió un recital exitoso en el Town Hall hace unos días, donde fué aclamado, encontrándose preparando su grabación para RCA, antes de seguir gira por Estados Unidos. Marta saca su segundo "elepé" para el Sello Mendal, cantando música popular. Reconocida mundialmente por sus grandes interpretaciones líricas (triunfó rotundamente en la Scala de Milán, Italia) ahora están comenzando a venderse bien sus grabaciones en lo popular... Triunfaron en España, **Julitio Rodríguez** y su Trío, integrado por **Rafael Scharron**, de Arecibo, Puerto Rico, **Junior Nazario** y **Julito Rodríguez Reyes** de Santurce, Puerto Rico. Actuaron en "El Escorial" de Madrid y siguieron gira hasta Barcelona, actuando en Radio, TV y Cabaret... Regresó esta semana a México, el actor de cine de ese hermano país, **Manolo López Ochoa**... Magníficas las actuaciones en "El Alameda," de la cupletista chilena **Gloria Montes** (Nueva York)... Muy buenas las interpretaciones de **Chucho Alvarez** y el Trío América en el sello Maype.

Esperamos en esta ciudad al amigo **Dario Ganzález**, de Discos Borinquen, durante la semana próxima... Kubaney a punto de terminar una grabación de **Felo Bor** que prometer ser un éxito. El repertorio escogido es formidable. Al mismo tiempo, terminan de grabar un "elepé" interpretado por el gran pianista cubano **Carlitos Barnet**... Felicitamos a Kubaney por este acierto, ya que Carlitos es de lo mejor que hemos conocido. **Fajardo** y su Combo a Miami Beach en Diciembre, contratado por un lujoso hotel. El éxito de **Fajardo** en Puerto Rico ha sido fabuloso y aprovechará Kubaney la oportunidad, para brabarle un "elepé" durante su estancia en la Florida.



E. Davidson



Raquel Bardisa



Chucho Alvarez

**Pepe Serra**, del Ejecutivo de South Eastern Records, Hialeas, Florida, estuvo una semana en Puerto Rico, donde cerró importantes negocios para la empresa... **Raquel Bardisa** en Nueva York, después de exitosas actuaciones en Guatemala... La última grabación de **Tito Rodríguez** "En Escenario" rompe "records" de ventas en Musicor... "Fiesta con el Gran Combo" de Gema, está vendiéndose como pan caliente... ¡Nos alegramos!... Grabó **Julio Gutiérrez** seis números más para este sello, con su grupo **Los Guajiros**... Están geniales para el mercado norteamericano... El "álbum" **Puchito** titulado "Musical Gift" por **Julio Rivero** y su Combo, es una joya... Si promotean bien esta grabación, producirá buenos dividendos... La telenovela "El Abismo," cuyo tema es: "Te Amaré Toda la Vida" interpretado por **Sonia** en grabación RCA, elevará a categoría de "hit" este número en Nueva York. Gran promoción cada vez que se presenta ese programa en la televisión neoyorkina... ¡Ojalá el distribuidor de este sello, en esta metrópoli, se dé cuenta de ello a tiempo!... Genial la interpretación de **Marco Antonio Muñiz** de "Tu Ausencia" (**Martha Rangel-A. Elorza**) y "Cuando Vivas Conmigo" (**José A. Jiménez**)... **Pedro Vargas** interpreta "Mátame de Amor" y "¡Gorda!" en un nuevo sencillo RCA... **Pablo Beltran Ruiz** y su Orquesta grabaron "El Pito" de **Jaime Sabater**, que tan famoso han hecho **Joe Cuba** y su Sexteto... Aprovechamos la oportunidad para darles las gracias, a los buenos amigos que nos enviaron esta pieza grabada, en la cual sustituyeron parte del

(Continued on page 34)

## Cap Books Cuba

Capitol Booking Corp. President **Ron Terry** announces that the agency has signed **Joe Cuba**—riding high on the charts with his "Bang Bang" Tico smash—for exclusive representation.

## UA Inks Shaggys

The Shaggy Boys, a vocal-instrumental foursome from New York City, have been signed to an exclusive disk contract with **United Artists Records**.

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Two New Smash Singles  
From The Album

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b/w

"SOCK IT TO ME"

Tico 490

and

"ALAFIA"

b/w

"TRISTE"

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# BERZERK

(see pic & story Cash Box, 10/29/66, pgs. 71 & 73)  
(also pics & story Cash Box, 11/19/66, pgs. 69 & 70)

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5th PRIZE:

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**GERAL"**

written by **Gilberto Gil**

2nd PRIZE:

**"DE AMOR**  
**OU PAZ"**

written by **Carlos Parana** and **Adauto Santos**  
recorded by **Neyde Alexandre**

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# Latin DJ Reports

El "Disk Jockey de la Juventud" y la Música Moderna, José Juan Ortiz, que mantiene su programa "Latin Jazz Show" desde la una de la madrugada por WADO, Nueva York, nos reporta en Primer Lugar: "Bang-Bang" de Joe Cuba y su Sexteto; en Segundo: "Pete Bogaloo" de Pete Rodríguez; en Tercero: "Bomba Pa'Loiza" Joe Cotto; en Cuarto: "La Mentira"

por Tito Rodríguez; en Quinto: "Lookie-Lookie" de Ricardo Ray. José Juan ofrece en su programa los ritmos más modernos del ambiente Musical Hispanoamericano y considera el "Boogaloo" uno de los ritmos más interesantes del momento y que incrementa constantemente su popularidad.

El siempre comunicativo, William Valentín Rico, nos reporta: "Que No Te Cuenten Cuentos" por Johnny Albino, grabado anteriormente por el Trío Los Panchos, con su nueva primera voz, Enrique Cáceres, aumenta de popularidad aceleradamente. "El Diluvio" por Johnny Albino, mantiene su ritmode llamadas, Sigue recibiendo solicitudes por "Hambre" de Blanca Rosa Gil, que está ahora en Puerto Rico. Adicionalmente han comenzado a llegar las llamadas por música navideña. Nos informa que Naja Karamuru, que estuvo últimamente en Buenos Aires y Puerto Rico, estuvo de paso tres días en Nueva York. Se planea "filmar" una película basada en su vida. Agradecemos a William sus informaciones, que publicamos periódicamente en "Nuestro Rincon." Valentín Rico pertenece al "staff" de WHOM, N.Y.

(Continued on page 35)

## ULTIMO EXITO maype



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MARIEE RECORDS, Cerra 604, Santurce, P.R.

## Desde Nuestro

(Continued from page 33)

texto de los vocales, con la expresión ¡Ahí viene Tomás Fundora! . . . ¡Ahí viene Tomás! . . . Bello gesto que agradecemos profundamente.

Oímos la prueba de la nueva grabación de Los Guaracheros de Oriente, de Ansonia, y está fenomenal . . . DiscoRico lanzó al mercado "Llorando en la Navidad" y "Antojos Navideños" por La Calandria . . . Es de sentarse a oír con detenimiento el nuevo Instrumental de Los Diplomáticos de Kubaney, titulado Navideñas . . . ¡Genial!

Promete ser apoteósica nuestra Edición Anual Latinoamericana. ¿Ya nos envió sus datos? . . . Le suplicamos lo haga con premura, ya que la fecha de cierre de la Edición es a principios de Enero . . . Eduardo Davidson, el creador del ritmo Pachanga, está alborotando Nueva York, con su nuevo ritmo "Le Frisson" . . . Al ver las actuaciones de Davidson en televisión, interpretando sus números "Le Frisson" y "La Renuncia," solo nos cabe llegar a una conclusión definitiva: Eduardo es una versión masculina de Marilyn Monroe. Bajo su aparente frivolidad, alegría y desenfreno se esconde, en el fondo, un niño triste. Y ahora . . . ¡Gracias por vuestra atención a estas humildes letras!

\* \* \*

## Lend an Ear . . . In English

Performances of the Spanish singer Tito Mora on "Show de Pumarejo," Channel 47 (Spanish), New York, were magnificent. His recital last month at Town Hall was fabulous. Before continuing his tour through U.S.A., he will record an LP for RCA. Marta Pérez, the great Cuban classical singer, also performed beautifully on that TV show. Her second album for Mendal will be released in a few days, on which Marta goes popular. Her performances at La Scala de Milan, Italy, are unforgettable . . . Julito Rodríguez and his Trío were a success in Spain. Gloria Montes, a Chilean "cuplé" singer, performing at Alameda Room, New York, is great . . . Maype released a new recording by Chucho Alvarez and Trío América which is doing well.

Dario González, from Borinquen Records (Puerto Rico) is expected in New York in a few days . . . Kubaney recorded a new LP by Felo Bor, which promises to sell well. A wonderful repertoire! They also will release an album by the Cuban pianist Carlitos Barnet . . . Fajardo and his Combo will be in Miami Beach during December, signed by a famous hotel. Kubaney will take advantage of this opportunity to record a new album by this group, a hit in Puerto Rico . . . Pepe Serra, executive of South Eastern Records, Hialeah, Fla., spent a week in Puerto Rico closing very profitable operations for his firm . . . Raquel Bardisa in New York, after scoring in Guatemala and México . . . Tito Rodríguez' latest album for Musicor, "En Escenario," is hot . . . "Fiesta con el Gran Combo" (Gema) is selling big Congratulations! . . . "Musical Gift" by Julio Rivero and his Combo, released by Puchito, is a fabulous package! . . . "El Abismo," a new TV dramatic show on Channel 47 in New York—whose musical theme is "Te Amaré Toda la Vida" sung by Sonia—is making a hit out of this number. Hope RCA distributors in New York will find out about it . . . Marco Antonio Muñiz is tops in a single released by RCA, "Tu Ausencia" b/w "Cuando Vivas Conmigo." Also from this label, Pedro Vargas sings "Mátame de Amor" and "Gorda" . . . Pablo Beltrán Ruiz recorded "El Pito" which Joe Cuba and his Sextet made so popular.

A new recording by Los Guaracheros de Oriente (Ansonia) will be released in a few days. Wonderful sound and rhythm! . . . DiscoRico released "Llorando en la Navidad" b/w "Antojos Navideños" by La Calandria . . . A new instrumental by Los Diplomáticos (Kubaney) titled "Navideñas" is great for the Christmas holidays, and it is a terrific recording! . . . Eduardo Davidson, creator of la Pachanga rhythm, is going ahead with his new "Le Frisson." After watching his performances of his new rhythm on TV, we concluded: Davidson is a male version of Marilyn Monroe. Underneath his apparent frivolity and madness, he seems to be a blue and sentimental boy!

## Big Dirksen Vote

HOLLYWOOD — Although Senator Everett Dirksen's first Capitol single, "The Gallant Men"/"New Colossus," was officially released only last week,

it is already a winner in the Senator's home state of Illinois. Advance orders from the Chicago district total more than 50,000 with additional "votes" pouring in from the rest of the state.



# FIRST PRIZE

# "GALLO de ORO"

(GOLDEN COCK AWARD)

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RIO DE JANEIRO

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# FRAG DEN WIND

(Ask the Wind)

Powerfully beautiful West Germany entry written by  
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# Latin American Single Hit Parade

1. **BANG-BANG**  
Autor: Jaime Sabater  
Joe Cuba (Tico)
2. **EL DESPERTAR**  
Autor: Fuentes-Roth  
Marco A. Muñiz (RCA)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
3. **EL CONTRAGOLPE**  
Autor: M. A. Valladares  
Lila Morillo (Velvet)
4. **EL INFIERNO**  
Autor: Mario de Jesús  
Marco A. Muñiz (RCA)  
Olga Guillot (Musart)  
Nahro Diaz (Ansonia)  
Julio Jaramillo (Sonolux)
5. **PETE BOOGALOO**  
Pete Rodriguez (Alegre)
6. **LO MISMO QUE A USTED**  
Autor: Palito Ortega  
Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramic)  
Tito Rodriguez (Musicor)
7. **JUGANDO DE VERDAD**  
Autor: Hector Hernandez  
Los Condes (Gema)
8. **DILUVIO**  
Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)
9. **AZABACHE**  
Autor: Plácido Acevedo  
Julio Jaramillo (Sonolux)
10. **"Y TE PARECE TODAVIA"**  
Blanca Rosa Gil (Velvet)
11. **"CELOSO"**  
Trio Los Panchos (Columbia)
12. **SIMBAD EL MARINO**  
Ismael Rivera y  
Cortijo y su Combo (Tico)
13. **EGOISMO**  
Autor: Osvaldo Farres  
Duo Cabrisas Farach (Modinero)  
Tito Lara (Borinquen)  
Celia Cruz (Seeco)  
Anibal de Pena (Kubaney)  
Rosita Rodriguez (Ansonia)
14. **POEMA NO. 20**  
Autor: Pablo Neruda  
Rosita Rodriguez (Ansonia)  
Lisette (Borinquen)
15. **EL VICIO**  
Marco A. Muñiz (RCA)  
Lila Morillo (Velvet)
16. **POW WOW**  
Manny Corchado (Decca)
17. **QUIEREME A MI MANERA**  
Autor: Luz Celenia Tirado  
Armango Vega (BMC)
18. **PAPAS FRITAS**  
Sexteto La Playa (Musicor)
19. **(EXTRANOS EN LA NOCHE)**  
Autor: Bert Kaempfert  
Vicentico Valdés (Seeco)  
Gilbert Monroig (Alegre)  
Miguelito Valdés (Valmont)  
Marco A. Muñiz (RCA)  
Fernando Albuerno (Panart)  
Marito González (Music Hall)
20. **PRIMER VIAJE PA' LA LUNA**  
Autor: B. Núñez  
El Gran Combo (Gema)

## DJ Reports

(Continued from page 34)

Nos reporta Raúl Alarcón, de la WBNX, N. Y., que el permiso de esta Emisora, en la "Feria Puertorriqueña" celebrada en el Coliseum de Nueva York, consistente en una bodega comercial, completamente equipada con mercadería y equipos de refrigeración, fué ganado por la Sra. Narcisa Vicente, esposa de un pensionado del ejército, con una familia de siete hijos. La Puerto Rican Merchant Association, mantendrá un administrador en este negocio, hasta tanto la familia reciba la experiencia necesaria. Agradecemos a Raúl sus informaciones, relativas a números en "Desfile de Exitos," que utilizamos en los cálculos de nuestros "Hit Parade."

## To Tour Peru

Gene Norman, President of GNP Crescendo Records, announces that the Challengers, recording artists for the label, have been set for a personal tour through Peru.

## Latin American Album Reviews

### EL ESCORPION

AGAPITO ZUNIGA—Bego BG-1008

Magnífico acordeonista nacido en México. Se desarrolló su fama en Corpus Christi, Texas, teniendo gran demanda sus grabaciones en la Costa Oeste de E.U.A. y está abarcando grandes áreas.

Zuniga is a top accordionist from Mexico. His interpretations are in great demand on the West Coast and spreading to other areas.

★★★★

### EL IDOLO . . .

JULIO ANGEL—Hit Parade HLP 001

Artista de la "Nueva Ola" puertorriqueña. Magníficas interpretaciones de "¿Por Qué?," "Se Fué," "Dime," y "A Mi Lado" entre otras. Una magnífica portada del artista Padilla completa un excelente "álbum."

Julio Angel is selling well in Puerto Rico and his recordings are moving up in New York, too. An idol of teenagers!

(Continued on page 36)



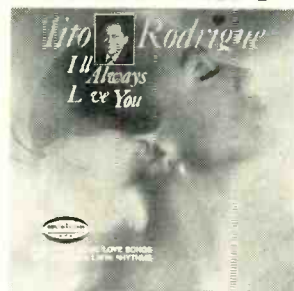
## MUSICOR'S TOP SELLING LATIN ALBUMS



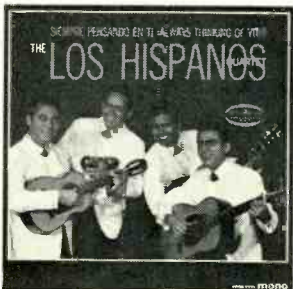
MM2107/MS3107  
EN ESCENARIO



MM2084/MS3084  
TITO NO. 1



MM2045/MS3045  
I'LL ALWAYS LOVE YOU



MM2062/MS3062  
SIEMPRE PENSANDO EN TI



MM2093/MS3093  
TIQUI, TIQUI



MM2073/MS3073  
FIESTA DE LAS AMERICAS



MM2103/MS3103  
PAPAS FRITAS



MM2070/3070  
ARRIMATE PA ACA



MM2098/MS3098  
AÍDITA VILES



## 'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

LOS HNOS. CASTRO

"QUE HICISTE CON MI AMOR"

"LAS OTRAS BOTAS"

RCA 76-2243

★ ★ ★ ★

LA CALANDRIA

"ANTOJOS NAVIDEÑOS"

"LLORANDO EN LA NAVIDAD"

DISCORICO 2023

★ ★ ★ ★

ERIC SAYHO

"BLANCA NAVIDAD"

"OYE . . . PAPA NAVIDAD"

ROOSTER 66-101X

★ ★ ★ ★

BRUNO LOMAS

"COMO AYER"

"YO SE QUE NO VOLVERAS"

PARNASO 7CTK-1478

★ ★ ★ ★

LOS TAMARA

"EL MUNDO"

"LA PRIMERA VEZ"

KUBANEY K-5231

## Latin American Album Reviews

(Continued from page 35)

### FIESTA

**EL GRAN COMBO—Gema LPG 3035**

Interpretación cargada de gran sabor y ritmo. Se destacan "Cienfuegos," "Amarga Navidad," "Fiesta con el Gran Combo," "Paleco," y "Eso Merece un Trago."

A tremendously exciting and swinging Latin sound, proving why this musical group is so popular.

★ ★ ★ ★

### RICA PACHANGA

**KIKE Y SU COMBO—Discuba LPD-597**

Magníficos arreglos musicales y buenas vocalizaciones de Jimmy Contreras y Donald García, harán un buen vendedor de este "álbum."

Very good musical arrangements plus fine vocals by Jimmy Contreras and Donald García will make a seller out of this album.

★ ★ ★ ★

### EL FANTASTICO

**JOHNNY LOPEZ "EL BRAVO" Y SU SUPER COMBO—Seeco SCLP 9290**

Son fantásticas las interpretaciones de Johnny Lopez y se portan muy bien los cantantes Tony López y Paquito Alvarez.

A great sound by Johnny and his combo in which Tony Lopez and Paquito Alvarez are very good in the vocals. "Mi Son Tiene Sabor" and "Pa Melilla" are great!

★ ★ ★ ★

### REUNION EN LA CUMBRE

**OLIMPO CARDENAS-JULIO JARAMILLO—Sonolux LP 13-163**

Magníficas interpretaciones de estos dos cantantes. Se cuentan entre ellas "Azabache," "Espumas," "Cara al Sol," y "Llorando por Amor" entre otras.

"Azabache" is climbing up the charts. Interpretations in this album are by Cárdenas and Jaramillo, who have been selling well for a long time. Very well balanced repertoire.

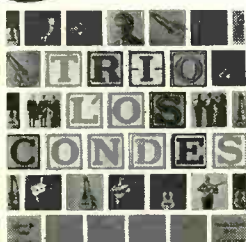


## Latin American LP Hit Parade

1. EN ESCENARIO  
Tito Rodriguez (Musicor)
2. SE BUSCA  
Joe Cuba su Sexteto (Tico)
3. LATIN BOOGALOO  
Pete Rodriguez (Alegre)
4. NO PUEDO OLVIDAR  
Vicentico Valdés (Seeco)
5. EL DESPERTAR  
Marco Antonio Muiz (RCA)
6. BOLERO RANCHERO  
Lila Morillo (Velvet)
7. BIENVENIDO  
Cortijo con I. Rivera (Tico)
8. LA COMBINACION PERFECTA  
Gilberto Monroig (Alegre)
9. LOS CONDES  
Trío Los Condes (Gema)
10. TIQUI TIQUI  
Orquesta Broadway (Musicor)
11. EL ESTILO DE  
Roberto Ledesma (Gema)
12. Y SIGUEN LOS EXITOS  
Olga Guillot (Musart)
13. INJUSTO DESPECHO  
Felipe Pirela (Velvet)
14. EXTRAÑOS EN LA NOCHE  
Fernando Albuerno (Panart)
15. ANTONIO AGUILAR  
Aguilar (Musart)
16. ¡AHORA SI!  
Celio González (Alegre)
17. BOLEROS SOLAMENTE BOLEROS  
Orq. Serenata Tropical (Kubaney)
18. VIVA AFRICA  
Johnny Pacheco (Fania)
19. CUANTO MAS LEJOS ESTOY  
Duo Dinamico (Parnaso)
20. FIESTA  
Gran Combo (Gema)

### EXITOS

# Gema



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PRESENTA SUS EXITOS



Bego 1012

**CARLOS GUZMAN  
Y SU CONJUNTO**

**BEGO RECORDS**

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## Terry King Scouts Material in NYC

NEW YORK — Agent-manager-record producer Terry King is in New York scouting material for his acts the Fortunes and Pinkerton's Colours, as well as arranging college tours for them come '67.

King also hopes to obtain disk masters for his own label, which he plans launching via Great Britain in January, '67. He can be reached through this week at CO 5-1966. From New York, King visits Germany and Holland.

## Intimo Intimates



Maestro Facundo Rivero and Dominican singer Elsa Ozuma during their performances at El Intimo, New York City.



# Jazz

## Taking Care of Business

By DEL SHIELDS

During the past weeks, this writer has been accused of being the angry young man of jazz. I'm flattered to be considered a part of the youthful image of America. This at least says that I am not guilty of burying myself in the comfort and security of the good old days.

Anger is not what we have been attempting to project. What we have tried to amplify in these columns is that what is wrong with jazz is neither the music, audience nor musicians.



Del Shields

There is a jazz audience. The audience is not in New York alone. It encompasses all of the 50 states. The fact that in certain markets it may be present only a small segment has no bearing on the fact that compiling all the markets gives jazz a substantial share of the record market.

The greatest complaint lies in the failure of companies to understand the jazz market. It is through this ignorance that most of the fault and the inability to make the jazz artists more successful at recording that we have addressed our complaints.

### A Look At Service

First, let us look at service. We have discussed this problem with hundreds of jazz jocks throughout the country. We have personally talked with record company executives and have given names of jocks and requested service.

In some instances, we have exchanged mailing lists to insure jocks getting the necessary records.

While in Philadelphia, we were either Number 1 jazz jock or Number 2 considering whose survey you read and we had problems getting service from many of the record companies. Now in New York, working on WLIB FM, New York's only all

jazz station, and as Jazz Editor of *Record World*, would you believe that we still have problems getting service?

So when we receive a call from a fellow jock in a smaller market complaining of service, he finds it hard to believe that we suffer from the same failure to "supply jazz jocks with records." But it's true.

A record company is buying time on my program as well as **Billy Taylor's** segment. Billy and I are back to back from 4:00-7:30 (Billy) and my segment is 7:35-Midnight, seven days a week. The most inexperienced promotion man would understand that here are two guys on the air eight hours a day, 56 hours a week playing jazz and this represents a substantial block of time.

In addition to this, we are responsible for 45% of the jazz sales in New York. With this admirable track record, there is still difficulty getting service.

I have met only two promotional people since I have been in New York.

When a call is made, I'm generally faced with a surprise reaction and their assumption that service was given to the station.

### Cause of Frustration

It is these feeble excuses that cause so much frustration and lack of sales in jazz. And it is too easy for the guy busy calling throughout the country and reading his hit lists from the Top 40 stations to say that jazz is not saleable.

Time and again it has been proven that when a promo man or personnel member who understand jazz get out from behind the desk and promote they get results. Unfortunately, there are not enough.

We have seen over the past few months sell-out concerts in New York. And at the same time we have seen little evidence of record companies doing any kind of promotion for the artists. Certainly, if a concert draws 3,000 or 21,000 as the Randall's Island concert did, that somebody must understand that some point of sales material, ads or other programs would be effective in helping the artists. But no. They suffer from the disease called, "Let it

alone, don't rock the boat, jazz will sell by itself."

### Nina Electrifying

New York's Philharmonic Hall is one of the showplaces of the nation. An artist booked to appear here is as close to the Great White Way of Broadway that one can come. On a recent Tuesday, we MC'd a concert attended by more than 2,000 persons who came to see and hear Philips' **Nina Simone**.

It has been a long time since we have experienced the kind of evening where a jazz artist took four curtain calls to an audience that gave her a standing ovation.

This happened. I have never seen Nina more beautiful or more electrifying. And there apparently was not one representative from her record company in attendance.

On the presentation end, everything was right. A special light man was engaged by Nina's husband-manager, **Andy Stroud**. The lighting effects were skillful. The trio was superb. And the bodies were there in attendance.

Again, there did not seem to be any representatives of her label present.

### Prestige Signs Criss

BERGENFIELD, N.J. — Don Schlitten, A&R man at Prestige, announced the signing of **Sonny Criss** to a long term contract.

Sonny is the alto sax player formerly with Jazz at the Philharmonic, the **Buddy Rich** band, the **Billy Eckstine** group and others.

Criss' first album is in production now and will be released in January.

### Concert Review

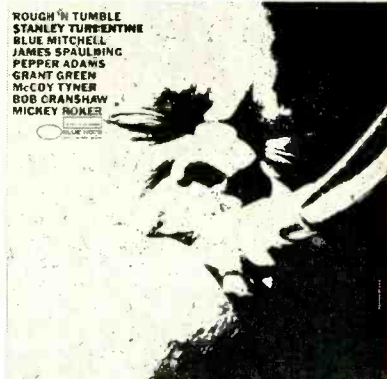
### Nina Knockout!

NEW YORK—What makes a happening? Take one amazing lady, add a dash of gospel, a pinch of jazz, a smattering of rock, a heaping tablespoon of the blues and blend ever so gently. The result: "something else."

Nina Simone who does not merely sing a lyric, but interprets a story had the packed house at Philharmonic Hall standing on its ear. Miss Simone's semi-impromptu (no written program) concert ran the gamut of almost every musical form. She accompanied herself on the piano and was backed up by three fine musicians — **Rudy Stevenson**, **Charles Buchannan** and **Charles**

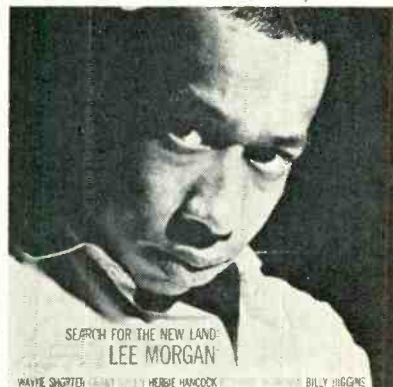
(Continued on page 38)

## Blue Note



ROUGH 'N TUMBLE  
STANLEY TURRENTINE

BLP 4240/BST 84240



SEARCH FOR THE NEW LAND  
LEE MORGAN

BLP 4169/BST 84169

WE MUST BE DOING  
SOMETHING RIGHT!

"Bucket!"  
THE INCREDIBLE  
JIMMY SMITH



BUCKET  
JIMMY SMITH

BLP 4235/BST 84235



UNIT STRUCTURES  
CECIL TAYLOR

BLP 4237/BST 84237

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

A PRODUCT OF LIBERTY RECORDS

43 W. 61st ST., N.Y. 23, N.Y.



## Nina Knockout

(Continued from page 37)

Crosby.

Tall and lithe, she filled the stage with presence. Her voice, a combination of velvet and spun silk, seemed to weave a web over the audience, making her performance an experience that seemed to be isolated in time.

Nina's early numbers were very slow and very soft, but still her voice filled the house. She did not allow applause between most of the numbers, segueing each one into the one before it. The audience went wild when they were finally given the opportunity to show their admiration.

She played an almost classical piano interpretation of "Yesterday" and then blended "Lost in the Stars," building a mood of desolation, which she proceeded to shatter by doing the same numbers vocally highlighted by changes in range, tempo and movement. She did some old-fashioned blues and introduced a new ethnic blues piece by Langston Hughes, "Mr. Backlash."

Miss Simone's soul numbers were the epitome of Ray Charles in their emotional outpouring, and her body seemed to be an integral part of every note.

## Club Review

### Jerry Vale Charms

NEW YORK—Jerry Vale opened another successful engagement on a recent Thursday night at New York's Copacabana to an enthusiastic, large audience.

Vale sang with lyrical excellence selections from his many Columbia albums, among them: "Al Dila," "On a Clear Day," plus a string of Italian favorites like "Femina," "Mama" and "Sorrento." He also did his current single, "Somewhere," from the forthcoming motion picture, "Marco the Magnificent."

Once again, Vale showed that he can sing well without tricks or gimmicks.

### Mills Drums Up Biz

NEW YORK—Mills Music is enjoying its greatest activity on one of the holiday season's most popular tunes, "Little Drummer Boy," since its introduction by the Harry Simeone Chorale in 1959.

To date, the publishing company has secured 76 recorded versions of the song, 19 of which were released in 1966. This marks the most newly-recorded versions of the tune released, LP and single-wise, during any given year.

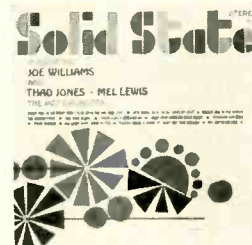
## Jazz Album Reviews

By DEL SHIELDS

### PRESENTING JOE WILLIAMS

**Solid State SS 18008**

Joe can talk through a blues better than most blues singers can sing a blues. Here Joe elects to sing. And many of Joe's fans will welcome his return to the idiom that launched him to fame through his "Everyday" recording. Backed superbly by New York's jazz band in residence, Thad Jones and Mel Lewis, Joe has not sounded like this since his Newport album. "Get Out of My Life Woman," already a single, kicks off the first side and there are 11 other goodies. Joe is home and let's hope he will accept the mantle of America's greatest blues singer and wear it well.

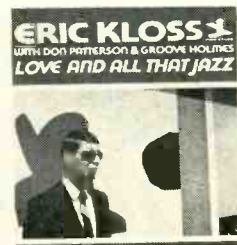


★★★★

### LOVE AND ALL THAT JAZZ

**ERIC KLOSS—Prestige 7469**

17 years old and blind. If these are handicaps, there is no evidence here. Eric out of Pittsburgh is the most exciting youngster in jazz today. Playing tenor saxophone and alto, he is backed on one side by his discoverer, Richard "Groove" Holmes and on the other by a group led by Donald Patterson. Eric's biting tenor and alto is heard beautifully and crisply on "You'd Be So Nice to Come Home To" and "Love For Sale." Eric swings and his approach sounds like a veteran performer. Don't overlook this one.

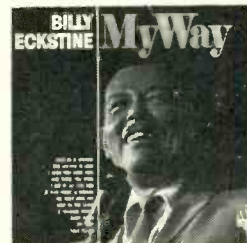


★★★★

### MY WAY

**BILLY ECKSTINE—Motown M646**

The classic Mr. B. has found a sympathetic producer in William Stevenson and "My Way" shows clearly why he is still the master of the ballad. "B" etches "A Warmer World" that should join company with some of his earlier outings of "Cottage," "Falling For You" and others. "Talk to Me" and "Lost in the Stars" are highlights of this album and should bring a lot of air play.



★★★★

### LIVE AT EL MATADOR

**VINCE GUARALDI AND BOLA SETE—Fantasy 3371**

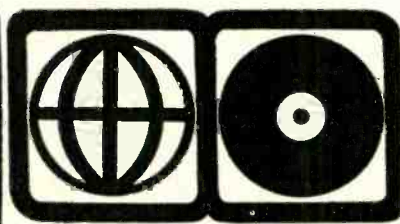
Eastern jazz fans have not had a chance to hear Bola Sete. Out on the West Coast Bola is the "in thing" and this album could be one of the big sleepers of the year. Guaraldi's "Cast Your Fate" was a monster chart item a few seasons ago, lends sympathetic support to this Brazilian guitarist and the result is pure pleasure. Again, the excitement of the crowd helps so much to project the feeling of "you are there" on quite a session. "Black Orpheus" Suite is particularly outstanding.



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 Coin Firm .....  
 Other .....



**TOP  
20  
LPs**

# Jazz

1. **SOULIN'**  
Lou Rawls—  
Capitol T-2566: ST-2566
2. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
3. **BUCKET**  
Jimmy Smith—  
Blue Note-4235: 84235
4. **RAY'S MOODS**  
Ray Charles—ABC Paramount  
ABC-550: ABCS-550
5. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
6. **WILD IS THE WIND**  
Nina Simone—Philips  
PHM-200-207: PHS-600-207
7. **TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
8. **SEARCH OF THE NEW LAND**  
Lee Morgan—  
Blue Note BLP-4169: 84169
9. **GUITAR ON THE GO**  
Wes Montgomery—  
Riverside 495: S-9494
10. **ALFIE**  
Sonny Rollins—  
Impulse A-9111: AS-9111
11. **FREE FORM**  
Donald Byrd—Blue Note 4118
12. **NEW MANN AT NEWPORT**  
Herbie Mann—  
Atlantic 1471: SD-1471
13. **ALFIE**  
Carmen McRae—Mainstream 56084
14. **TEQUILA**  
Wes Montgomery—  
Verve V-8653: V6-8653
15. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—  
Verve 8667: V6-8667
16. **BLUES AT CARNEGIE HALL**  
Modern Jazz Quartet—  
Atlantic 1468: SD-1468
17. **MONGO EXPLODES**  
Mongo Santamaria—  
Riverside RM-3530
18. **BAG OF GOLD**  
Les McCann—Pacific Jazz PJ-10107
19. **LIVING SOUL**  
Richard "Groove" Holmes—  
Prestige PR-7648: PRST-7468
20. **INDESTRUCTABLE**  
Art Blakey & Jazz Messengers—  
Blue Note BLP-4193: BST-84193

## Survey Finds Jazz Fans Adult, Responsible Cats

### 79.2% in White Neighborhoods

NEW YORK—A survey looking to find the characteristics of the typical jazz fan has just been completed in the greater New York area for the benefit of Jazz Interactions, Inc. Marketing Counselors, Inc. prepared the study.

The questionnaires returned (a phenomenal 49.9% returned of the 2,664 sent out) turned up some interesting facts — a couple of especial interest to the trade.

For instance, it was learned that 92.6% of the jazz fans are purchasers of jazz recordings.

Other survey revelation were that ethnically, 79.2% reside in predominantly white neighborhoods, and 20.8% in predominantly non-white neighborhoods, roughly paralleling the New York City population pattern.

#### High Income Level

Highlight of the study was the exceptionally high income level of the jazz fans, with 45.6% earning over \$100 weekly (the national average income is 11.8%), and with 16.6% earning over \$200 weekly (against the 7.9% national average).

Education of the jazz fans, too, was well above the norm, with 89.3% of the respondents being high school graduates (compared with the 28.3% national average), and with 36.9% college graduates (as against the 8.9% national average).

From the standpoint of radio listening, the jazz buffs proved to be a class market, with 94.1% owning FM radios, and 85.1% doing more listening on the FM band than on AM.

#### Nearly Half Married

The survey also concluded that today's typical jazz enthusiast is "emerging as an adult with family responsibilities." Nearly half the respondents (49.34% were married, and 76% were between the ages of 21 and 45 (40% were between 21 and 30, and 36% between 30 and 45).

The typical respondent was active in pursuit of his interest in jazz, with 79.7% indicating attendance at clubs where jazz is featured.

Automobile ownership also proved high, with 51% of the respondents car owners com-

pared with the New York City average of 22.5%, and 31.7% stating they bought their cars new.

While the findings of the study provide a profile of jazz fans in the New York City area, the general conclusions of the study are "probably true of the national market," according to Albert Goodman, President of Marketing Counselors, Inc., who added, however, that "more representative national research would be required for confirmation."

Nevertheless, in the absence of such research at the moment, it is expected that the present study will be examined carefully by advertisers and agencies as the best available guideline to the characteristics of the jazz radio audience.

#### WLIB Covers Cost

Cost of the survey was borne by Harry Novik, President of WLIB-FM, the only all-jazz radio station in New York, as an industry service. In agreeing to finance the study at the request of Jazz Interactions, which is a non-profit organization, Novik felt that making the results of a pioneer demographic study available to the entire industry would provide a valuable service to all broadcasters who program jazz, and to advertiser and agency personnel as well.

Charles Nanry is the President of Jazz Interactions and Joe Newman is the Vice President.

#### Guitars Gifted



The Kay Musical Instrument Co. donated five guitars to the Menomonee Club in Chicago on which Chess Records' Dick La Palm, right, is a Board Member. Guitars will be used for lessons being given at the club by folk singer Joe Mapes. Chap on left is William Sarnoff of the Kay Co.

## ROULETTE'S

4 Aces of the Week

### "CAN'T STOP LOVIN' THE BOY"

The Carolines

R 4709

### "OH YEAH!"

## Joe Cuba Sextet

### "SOCK IT TO ME"

T 490

### "I'M LOSING YOU"

Kenny Ballard

&

The Fabulous Soul Brothers

R 4716



## ROULETTE





By PAUL PERRY

Rumors have it that two major Country & Western artists are about to switch labels here! The announcement will come on one of them right away, ending a 15-year association with that company. In fact, one artist had one of last year's biggest singles. The other major artist reportedly is returning to the label where he gained fame, then left for a couple of years. This is to come in February, it is said.

Newly appointed PD at WJZM Radio in Clarksville, Tenn., Paul Caldwell is in need of C & W platters, both singles and LPS. Send to Paul Caldwell, WJZM Radio, Clarksville, Tenn.

U. A. kingpin artist Del Reeves spent much of the Thanksgiving week and weekend in local studios doing album cuts under Kelso Herston's guidance. Del's "This Must Be the Bottom" is near the top of most charts from coast to coast these days. An unbroken



Paul Perry

string of big records is apparently being lengthened by author-producer Jack Clement, as the recently-released "Just Between You and Me" on RCA Victor by Charlie Pride is already jumping into most charts. In fact, it looks like a smash in Music City alone. Quite an artist is this pride of Montana.

Columbia swooner Little Jimmy Dickens had a new Lincoln brought out to his house this past week to replace the '66 model he demolished in North Texas a while back. Neither "Tater" nor any members of his band were injured when the auto they were in banged into a parked tractor trailer truck. Little Jimmy (according to Ernestine, his wife) will be performing the California club circuit starting Dec. 6. This will be his first Coast tour in two years.

Cute 'n country Connie Smith will be appearing on the Lawrence Welk TV'er on Dec. 17, along with her band. The Nashville-based singer is one of few country entertainers to have worked the ABC-TV network flicker.

The number of Country-Western night clubs in the United States probably doesn't total a million and one yet, but one of the newest is planning to put Billy Walker, the Traveling Texan, and his big song to good use. Walker will appear at Mr. Lucky's in Phoenix, Ariz. from Dec. 26 through the 31st, kicking off a list of Nashville based entertainers who will be appearing there later in 1967.

From all indications, 1967 will be as busy for the Kitty Wells-Johnny Wright show as previous years have been. The troupe will open the new year in Europe, appearing on the continent Jan. 4 through the 15th. There is also a strong possibility that an option for them to perform in England, Jan. 16, through the 27 will be exercised.

Husky Music, Ferlin Husky's namesake publisher under the Long banner, is watching the progress of what obviously is becoming a country classic. Husky shares co-publishing on "There Goes My Everything" with Ray Baker and Pappy Dailey's Bluecrest firm, and that song on Decca by Jack Greene has for some six weeks now been Nashville's number one C & W seller. The song which Ferlin has in an album of last year is also due for cutting by Margie Bowes, Loretta Lynn, Jean Shepard, Ray Price, Sue Raney and Billy Vaughn. Of course, Dallas Frazier penned the tune.

**We're Flipped Over The Action**  
Chart 1375  
LYNN ANDERSON  
**"RIDE, RIDE, RIDE"**

## GoZoo LP

George Greif and Sid Garriss of Go Go Record Productions have released their newest LP for the label, "The GoZoo Band." Album features a full band utilizing a new version of the old-style "kazoo" for current top 40 tunes.

Any station still in need of Johnny Dollar's "Crazy Eyes" or Van Trevor's "Our Side" can obtain copies from Dick Heard, Suite 1527, 250 W. 57th Street, N.Y., N.Y. 10019. Johnny Paycheck and Johnny Dollar teamed up last Saturday night for the American Vets' Country Music Money Night in Newport News, Va. Quite a show.

Pretty as a picture, Penny Starr, who left Nov. 1 with the Jimmy Case band for a far-Eastern tour, telephoned from Saigon to say that the GIs over there are crazy about country music. Penny was given a captured Viet Cong flag last week by an army unit serving in the Mekong Delta region.

Dewey Groom, Prexy of Longhorn Records, reports hot action on Janet McBride and Vern Stovall's "Where Did the Dollar Go."

Harold Weakley's Columbia waxing of "That's the Way I Learned" is getting fantastic recall reaction here. Harold, as you know, is a staff drummer on the Grand Ole Opry and this is his first for Columbia.



Record World's Biff Collie and the Mrs. welcomed baby Sandra Ruth on Oct. 30.

Mel Shayne back at New York offices after Far East tour with Johnny Tillotson.

Personal Manager Roy Rifkind announced that he has signed Xavier Cugat and his vocalist wife, Charo. Rifkind has already set the sultry songstress for a key part in a forthcoming Jerry Lewis film.

Production Design Associates, Inc., has opened a New York office at 238 Madison Ave. Firm, headed by Warren B. Meyers, handles personal management as well as designing entertainment packages for all media. VP is Stephen L. Bedell.

## Concert Review

### Ochs Packs House

NEW YORK — Phil Ochs, Elektra recording star, arrived at Carnegie Hall last week. Sold out in advance, Carnegie was filled with dedicated followers, and from Phil's first utterance, the young (mostly teen) audience was enraptured.

Chanting such hits as "We're the Cops of the World," "Maranda," "I Ain't Marchin' Anymore" and, of course, "Changes," Phil thrilled. Trying in his own humorous vein to reorganize the world, religion, war, and, of course, Ronald Reagan, Phil again proved to be a great talent.

During the second half of his performance Ochs introduced David Blue who came on to do one song and was quietly applauded as the audience patiently awaited Ochs' re-appearance. Many stood to applaud Phil as he took three curtain calls.—Rick Allen.

## Band Box Announces Distrib Changes

Vicky Morosan, President of the Denver-based Band Box label, has announced changes in her distribution system in five areas and the addition of distributors in two areas not previously covered. This brings the total number of Band Box distributors to 35.

Mrs. Morosan made the moves to strengthen her label in light of her current success with Van Trevor's single, "Our Side," and Penny Starr's recording of "A Grain of Salt." The Trevor single follows his "Born to be in Love With You," which brought the label back to life after several years of inactivity. Mrs. Morosan said an "Our Side" album is being readied.

The Starr record, introducing a young C&W songstress currently on tour in Vietnam, is beginning to show action in many areas.

Distribution changes were made to: Chapman Dist. Co., Los Angeles; Melody Sales, San Francisco; H. W. Daily, Inc., Houston; Big State Dist. Co., Dallas; Music City Record Dist., Nashville.

Additions are: Memphis-Delta Dist. Co., Memphis, and Music Service, Inc., Great Falls, Mont.

## Capping Big Week



Pictured above during the recent WSM Festival in Nashville are, from left: Boots Barns, Capa artist Kitty Hawkins and Capa President Doc Whiting.



# COUNTRY SINGLE REVIEWS

**THE ANGEL AND THE STRANGER (Twin Forks, BMI)  
THE FIRST WORD (Vintage, BMI)**

**EDDY ARNOLD—RCA Victor 47-9027.**

The country great's Christmas offering for this season is a pretty new carol.

**THE CHRISTMAS CANNONBALL (Hill & Range, BMI)  
GOD IS MY SANTA CLAUS (Shew-Ming, BMI)**

**HANK SNOW—RCA Victor 47-9030.**

Traveling music here as Hank spins out the tale of a gift train. For kids too.

**IS THERE REALLY A SANTA CLAUS? (Vintage, BMI)  
FROM OUR HOUSE TO YOUR HOUSE (Red Top, BMI)**

**RED FOLEY—Decca 32063.**

Red answers the age-old question out of his own experience. Will win buyers.

**MAMA'S LITTLE JEWEL (Moss Rose, BMI)  
NOTHING FROM NOTHING (Moss Rose, BMI)**

**JOHNNY WRIGHT—Decca 32061.**

A horrible wife is the subject of Johnny's amusing new song. A chorus chimes in.

**OFF AND ON (Stallion, BMI)  
STILL LOVING YOU (Five L's, BMI)**

**CHARLIE LOUVIN—Capitol 5791.**

Love hasn't been good to this guy and he sings movingly about it on strong country ballad.

**A WANDERIN' MAN (Pamper, BMI)  
DARLING ARE YOU EVER COMING HOME (Pamper, BMI)**

**JEANNIE SEELY—Monument 987.**

The hottest of the new country gals has another hot Hank Cochran song here the public will love.

**HAPPY TRACKS (Pamper, BMI)  
THE CLOCK (Richwill, BMI)**

**KENNY PRICE—Boone 1051.**

Happy-making ditty that calls for singing along and tapping along. Bright future.

**THE REAL THING (Newkeys, BMI)  
HEAVEN HELP THIS HEART OF MINE (Al Gallico, BMI)**

**BILLY GRAMMER—Epic 5-10103.**

As done by Billy this new tune could tune into a country standard. Effective love song.

**STRANDED (Peach, SESAC)  
THESE MODERN THINGS (Peach, SESAC)**

**JIM NESBITT—Chart 1410.**

Jim knows how to sell a country song and here's a nifty one he sinks his teeth into.

**YOU ARE THE ONE (Starday, BMI)  
ANNETTE (Starday, BMI)**

**ROY WIGGINS—Starday 787.**

Steel guitar sizzles here and a chorus helps boost the c/w temperature. Will move.

**SANTA CLAUS IS COMIN' BUT HE AIN'T GONNA COME SEE YOU  
(Edville, BMI)**

**MERRY CHRISTMAS MR. HEARTACHE (Edville, BMI)**

**EDDIE McDUFF—Giant 1105.**

Funny Christmas song from Eddie ought to get its share of seasonal interest.

# STATION BREAKS

Rich Dossett writes that KUTI-Yakima since becoming a country station has pulled itself up to #3 rank, in its market . . . Bob Wilson words from KAFY-Bakersfield that station playlist is down to 42 . . . Ed Love is playing hot jazz sounds at WCHB-Detroit, Mich. . . KVOC-Caspar, Wyo., is programming two c/w hours a week . . . KOL-Seattle is shipping disks to Viet Nam.

Leon Perry of KATZ-St. Louis is looking for a "reliable, ambitious man" for his news department. Experience preferred, but not mandatory. Write to 812 Olive St. . . WKOP-Binghamton, N.Y., programs country from 5:30 a. m. to 6 p.m. and then "contemporary music" from 7:15 to midnight . . . Bob Jenkins sends a plea from WPYB-Benson, N. C., for country platters . . . Deejays needing copies of singles by Faron Young, the Cumberlandlands, Roy Drusky, Compton Brothers, Dannie James, Hal Willis, Ray Pillow, Bob Jennings and Ramsey Kearney should write to Little Richie Johnson, Box 3, Belen, N. M.

## 20-State Tour

Decca's Claude Gray is doing p.a.s. in 20 different states between now and the first of the year.

## Philips Acquires Two New Records

NEW YORK — Philips Records this week acquired two new records in separate negotiations, each offering exciting potential.

The first, a master on the Black Knight label, titled "Midnight Hour" by The Outlaws is in the top five at KLIF in Dallas after a brief two weeks in that local market. It is also getting heavy play at KBOX and other area outlets.

"Midnight Hour" was secured for Philips by Charles Fach, Director of Recorded Product for the company and vet indie producer Major Bill Smith with whom the label has previously had huge successes such as "Hey Paula" and "Hey Baby."

In order to perpetuate the momentum of the record's action in the Dallas area, Philips is servicing the disc on the original Black Knight label while pressing its own Philips labeled copies.

Additionally, Fach has signed Lew Futterman and J. J. Jackson to produce and arrange, respectively, Windsor King for Philips. Futterman and Jackson as a team are presently represented in the charts with "But It's Alright." Windsor King is the former lead singer and writer for The Cashmeres ("Satisfied"). He retired as an active performer to devote his talents to songwriting and production, but now returns via an exclusive recording pact with Philips. His initial release for the label will be announced shortly.

## Pussy Cat Label Bows in Norfolk

NORFOLK, VA.—Pussy Cat Records bowed on the country music scene in mid-October with releases by Doug Owens, "Think About Me" c/w "Lonesome Old Town," and "Carolina" Charlie Wiggs, "My Heart's Making Believe" c/w "World of Loneliness." Company is headed by "Carolina" Charlie, with WCMS Radio Ranch in Norfolk for the past five years.

New releases are slated at the first of the year for Charlie & Doris Taylor, Charles Le Guy, III, instrumentalist Cliff Gallup and Chance Concourse. Any jocks not receiving records from distributors may do so by writing to Pussy Cat Records, P.O. Box 12281, Norfolk, Va.

## Handleman

(Continued from page 15)

Handleman issued to the Sugar-mans 27,750 shares of Handleman common stock. This figure should be adjusted for the recent 3-for-2 stock split.

Intercontinental and its subsidiary, Harbord Pharmacy Limited, operate a chain of 13 Health, beauty aids and pharmacy stores and three leased departments in various communities in Ontario, Canada.

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TO YOU"**

**Mickey Gilley**

Paula 256

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## 10 RCAers Honored By 25 - Yr. Club

On Nov. 15, at New York's St. Moritz Hotel, Radio Corporation of America honored ten employees of the RCA Victor Record Division at its annual ceremonies of the RCA 25 Year Club. Toastmaster was Norman Racusin, Division Vice President and Operations Manager, and entertainment was provided by RCA Victor recording artist Jimmy Dean.

The keynote address was delivered by Dr. Carroll V. Newsum, Vice President, Education, Radio Corporation of America.

RCA Victor Record Division employees receiving 25-Year awards were: Harry E. Jenkins, Division Vice President, Marketing Department; John W. Hendrickson, Manager, Personnel New York City Area; James L. Head, Manager, Custom Sales-New York; Joseph E. Frey, Manager, Market Research; James F. Marsden, Administrator, Financial Budgets; Lester J. Dover, Programmer; Adele L. Freedman, secretary to George R. Marek, Vice President and General Manager; Martha T. Menei, Coordinator, Market Planning, Record Club; and Veronica E. Clarke, Chief Telephone Operator.

Shirley Neuman, Buyer, received her 40-Year award.

Each employee was given an engraved gold watch and a certificate of membership to the RCA 25-Year Club.

Also honored at appropriate ceremonies in Chicago on November 22 were William F. Reilly, Manager, Custom Sales—Chicago; and William C. Leonard, Field Salesman, Custom Records.

\* \* \*

AT RCA'S 25-YEAR AWARDS PRESENTATIONS: 1) Harry E. Jenkins, Division VP, Marketing, receiving 25-year award from Norman Racusin, Division VP and Operations Manager; 2) label artist Jimmy Dean and Racusin; 3) Shirley Neuman, Buyer, Racusin; 4) Veronica E. Clarke, Chief Telephone Operator, Racusin; 5) Lester J. Dover, Programmer, Racusin; 6) James L. Head, Manager, Custom Sales-New York, Racusin; 7) Martha T. Menei, Market Planning,



Racusin; 8) Adele Freedman, Secretary to George R. Marek, VP and General Manager, Racusin; 9) Joseph E. Frey, Manager, Market Research, Racusin; 10) James F. Marsden, Administrator, Financial Budgets, Racusin; and 11) John W. Hendrickson, Manager, Personnel New York Area, Racusin.

## Musictapes

(Continued from page 15)

Fabri said that he is committing the catalogs of the following labels to future release via the cassette system: Chess, Checker, Cadet, Musicor, Cres-

cendo, Gene Norman Presents, Hi-Fi, Starday, Prestige, Everest, Concertapes, Elektra sound effects series; Mahako, Monitor and his own Musictapes catalog.

### Six Chess Selections

Fabri stated that the initial release of Musictapes cassettes

will include six Chess-Cadet selections: three by the Ramsey Lewis Trio; two by Ahmad Jamal and one by Chuck Berry; two Musicor cassettes by Gene Pitney; three Crescendo cassettes, one by Billy May's band and two by Billy Strange; one

## Barnet Cuts New Album

HOLLYWOOD—Charlie Barnet, who recently returned to the music business after a five-year retirement, has been set to record a new album by Joe Leahy of Worcester Productions. Jackie Mills has also been signed as A&R man for the session.

Famous for his versions of "Cherokee" and "Skyliner," Barnet will be recording a new repertoire of songs tailored to his big band style by contemporary writers Bill Holman and Billy Byers.

Included on the LP will be "Cap Hands, Here Comes Charlie," "Babble Rouser," "Rockin' in Rhythm," "It Had to Be You," "I've Got Something to Live For," "St. Jo Mo. Meets Redskin Rhumba," "When The World Was Young" and "Introduction to an Ending."

Barnet also plans to feature "Satin Doll" by his longtime musical idol Duke Ellington as well as Billy Strayhorn's "A Flower is a Lovesome Thing," which will highlight the band's vocalist Lynn Franklyn.

In addition to himself on tenor sax, Barnet will be using 17 veteran jazzmen, many of whom are alumni of his former aggregations. The trumpet section will consist of Conte Condoli, Jack Labac, Dalton Smith, Al Porcino and Larry McGuire; the trombone section will have Bob Fitzpatrick, Eddie Tack, Pete Myers and Dick Hyde; while the saxophone section will be made up of Lenny Mitchell, Willie Maiden, Bob Jung, Willie Smith and Al Lasky. Jack Sperling will be the drummer, with Max Bennett on bass and Jack Wilson on piano.

Barnet, who lives in Palm Springs and plans to record in Hollywood, will be in New York for a December 15-31 headline engagement at Basin Street East. He returns to the West for a two week stand set by Jules Losch of the Willard Alexander agency, which begins Feb. 3 at the Tropicana in Las Vegas.

Prestige cassette by Stan Getz; and three Hi-Fi cassettes, two by Arthur Lyman and one by George Wright. The stereo cassettes will list at \$5.95.

The entry of Musictapes into the cassette system makes it the only tape marketing company in the U. S. offering every form of tape which includes reel-to-reel; fidelipac 4-track; Lear 8-track; 3M cartridges and now cassettes.



## The Goodmans: Complete Publisher

NEW YORK—In this day of specialization, Harry & Gene Goodman exemplify the Complete Publisher.

Benny Goodman, Chuck Berry, Gloria Shayne, Muddy Waters, Willie Dixon, Bo Diddley are but a few of the writers that have contributed hit after hit over the past 25 years to the Goodman group of companies: Regent Music and Arc Music. Add to this the recent acquisition of Conrad Music and Mr. Bassman Productions, which has brought to the fold such names as Jimmy Reed, John Lee Hooker, Jerry Butler, Dee Clark and Johnny Cymbal.

An open door policy and a constant eye to the future have been the keys to the Goodman's success.

### Christmas Contribution

In addition to the top blues catalog, Regent Music is also proud of its contribution to popular Christmas music, evidenced by the new Columbia Records Christmas album, entitled "Three Wise Men" by the Regency Choir under direction of John McCarthy and produced for Regent Music by Woody Hinderling.

Right now the catalog is hot with Gloria Shayne & Noel Regney's "Do You Hear What I Hear" and represented on the charts with Peter and Gordon's "Lady Godiva," the Platters' "I'll Be Home," Bobby Moore's

"Searchin' For My Love."

To assure their writers the utmost in worldwide exposure for their product, Gene and Harry Goodman have established a network of affiliated offices extending from London to Tokyo.

## Concert Review

### Bikel at Carnegie Beautiful Evening

NEW YORK—Elektra's Theo Bikel, emanating warmth, love, compassion, gave a beautiful folk concert to a sold-out house at Carnegie Hall recently. It was like being with a close friend after a long absence.

The evening was divided into two halves and featured a wide range of international songs with a special section devoted to nostalgic, lively Russian music that especially pleased his middle-aged audience. There was also an outstanding medley of three anti-war songs.

It occurred to this viewer that Theo, with his grasp of the Jewish idiom, his accomplished background as an actor and his affinity for the folk tune, has his greatest role yet to play—Tevye in Broadway's folk opera "Fiddler on the Roof." It can and should be only a matter of time.

—Dave Finkle.

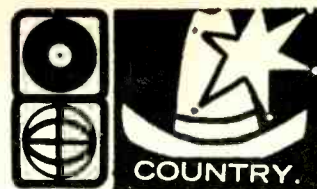
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## Spotlights

Allan Jones into NYC's Living Room where son Jack, the singer, started his career . . . Anthony and the Imperials set to concertize at Syracuse University Dec. 10 and University of South Carolina Dec. 17 . . . The Rascals are off to Europe for a round of club and TV dates . . . Jerry Vale out on a promo campaign now that his Copa stint is over . . . Connie Francis spends the holidays at the Eden Roc, Miami, Dec. 22-Jan. 1 singing for her supper . . . Johnny Tillotson just back from two-week stint at Mexico City's Social Club.

Bing Crosby brings the whole family, or most of the family, on the "Hollywood Palace" Dec. 24 for his "White Christmas" outing . . . Bobby Rydell at Sciolla's in his hometown, Philly, Dec. 5-11 . . . The Serendipity Singers sing on "Three on the Town," WKYC-TV, Cleveland, Dec. 15 . . . Otis Redding, the Five Steps, the Artistes now at NYC's Apollo . . . It's a Dec. 10 date for the 4 Seasons at St. John's University, Jamaica, N.Y.

Erroll Garner to Pittsburgh, Pa. Dec. 3 for a concert for the folks back home . . . Roland Kirk now on a three-month European tour . . . George Kirby has been signed to star in a Screen Gems-TV series now tagged "Taygar, King of the Jungle." . . . Judy Collins, shucking the folk singer tag for more universal "just plain good singer" opposition, to Carnegie Hall Dec. 3 . . . Marty Richards into Basin Street East Nov. 28 for two weeks . . . Jill Sinclair returns to the Astor, London, March 20.



## DISK JOCKEY REPORTS



KSIR—Wichita, Kans.

1. It's Only Love (Jeannie Seeley)
2. Touch My Heart (Ray Price)
3. Open Up Your Heart (Buck Owens)
4. It Takes A Lot Of Money (Warner Mack)
5. Room In Your Heart (Sonny James)
6. Where Is The Circus (Hank Thompson)
7. Blue Side Of Lonesome (Jim Reeves)
8. Almost Persuaded #2 (Ben Colder)
9. Sweet Thang (Nat Stuckey)
10. The Hurtings All Over (Connie Smith)

CHNS—Halifax, Nova Scotia

1. Man With A Plan (Carl Smith)
2. The Juggler (Claude King)
3. Kansas City R.R. Blues (Al Cherney)
4. Let's Pretend (Jimmy Dean)
5. Long Time Gone (Dave Dudley)
6. Wild Wild Roses Bloom (Boutillier Brothers)
7. Unmitigated Gall (Faron Young)
8. Blue Side Of Lonesome (Jim Reeves)
9. Send Me Your Love APO (Joe & Rose Lee Maphis)
10. My Uncle Used To Love Me (Roger Miller)

KWNT—Davenport, Iowa

1. Five Little Johnson Girls (The Stonemans)
2. Room In Your Heart (Sonny James)
3. Somebody Like Me (Eddy Arnold)
4. How Long Has It Been (Bobby Lewis)
5. Roses From A Stranger (Leroy Van Dyke)
6. It Takes A Lot Of Money (Warner Mack)
7. All Together (Bobby Fisher)
8. Little Pink Mack (Kay Adams)
9. One In A Row (Willie Nelson)
10. Coming Back To You (The Browns)

JOHNNY CLAYTON  
KBAR—Burley, Idaho

1. Open Up Your Heart (Buck Owens)
2. The Bottle Let Me Down (Merle Haggard)
3. Sweet Thang (Nat Stuckey)
4. Room In Your Heart (Sonny James)
5. Blue Side Of Lonesome (Jim Reeves)
6. Somebody Like Me (Eddy Arnold)
7. Walkin' On New Grass (Kenny Price)
8. The Games Of Triangles (Bobby Bare)
9. Miss Lovely (Walden Brothers)
10. It Takes A Lot Of Money (Warner Mack)

ROCKY WILLIS  
WPTX—Lexington Park, Md.

1. Open Up Your Heart (Buck Owens)
2. Room In Your Heart (Sonny James)
3. Blue Side Of Lonesome (Jim Reeves)
4. I Get The Fever (Bill Anderson)
5. It Takes A Lot Of Money (Warner Mack)
6. The Bottle Let Me Down (Merle Haggard)
7. Sweet Thang (Nat Stuckey)
8. The Hurtin's All Over (Connie Smith)
9. Almost Persuaded #2 (Ben Colder)
10. Bad Seed (Jan Howard)

COYOTE WOLFE  
Channel 13—Globe, Ariz.

1. Room In Your Heart (Sonny James)
2. The Hurtin's All Over (Connie Smith)
3. Volkswoagen (Ray Pillow)
4. Must Be The Bottom (Del. Reeves)
5. Unmitigated Gall (Faron Young)
6. Stateside (Mel Tillis)
7. Touch My Heart (Ray Price)
8. Don't Come Home A' Drinkin' (Lor. Lynn)
9. Motel Time Again (J. Pavcheck)
10. Class of '49 (Red Sovine)

ED MOSLEY  
KPEG—Spokane, Washington

1. Somebody Like Me (Eddy Arnold)
2. The Hurtin's All Over (Connie Smith)
3. Where'd Ya Stay Last Night (Webb Pierce)
4. Bad Seeds (Jan Howard)
5. Touch My Heart (Ray Price)
6. Only Me And My Hairdresser Know (Kitty Wells)
7. Where Is The Circus (Hank Thompson)
8. Don't Come Home A Drinkin' (Loretta Lynn)
9. Hurt Her Once For Me (Wilburn Brothers)
10. Long Time Gone (Dave Dudley)

DON CHAPMAN  
WJJD—Chicago, Ill.

1. Somebody Like Me (Eddie Arnold)
2. It Should Be Easier Now (Ray Price)
3. Misty Blue (Wilma Burgess)
4. Funny, Familiar, Forgotten Feelings (Don Gibson)
5. Queen For A Day (Barbara Mandrell)
6. How Long Has It Been (Bobby Lewis)
7. Long Time Gone (Dave Dudley)
8. It Takes A Lot Of Money (Warner Mack)
9. Apartment #9 (Bobby Austin)
10. Wish You Were Here (Pat Boone)

LEE AKERS  
KRSA—Salinas, California

1. I Get The Fever (Bill Anderson)
2. One In A Row (Willie Nelson)
3. Early Morning Rain (George Hamilton IV)
4. It Should Be Easier Now (Ray Price)
5. Prissy (Chet Atkins)
6. Somebody Like Me (Eddy Arnold)
7. Sweet Thang (Nat Stuckey)
8. The Bottle Let Me Down (Merle Haggard)
9. Roses From A Stranger (Leroy Van Dyke)
10. Long Time Gone (Dave Dudley)

KWKY—Des Moines, Iowa

1. Touch My Heart (Ray Price)
2. Blue Side Of Lonesome (Jim Reeves)
3. I'm Doing This For Daddy (Johnny Wright)
4. Somebody Like Me (Eddy Arnold)
5. Almost Persuaded (David Houston)
6. The Bottle Let Me Down (Merle Haggard)
7. I Hope My Wife Don't Find Out (Red Sovine)
8. These Goes My Everything (Jack Green)
9. War With The Blues (Georgia Rae)
10. She's 21 (Webb Pierce)

WHIN—Gallatin, Tenn.

1. Bad Seeds (Jan Howard)
2. There Goes My Everything (Jack Greene)
3. The Hurtin's All Over (Connie Smith)
4. Doctor R. D. (Bill Carlisle)
5. The Game Of Triangles (B. Bare, N. Jean, L. Anderson)
6. Baby Sister (Vernon Oxford)
7. I Get The Fever (Bill Anderson)
8. Touch My Heart (Ray Price)
9. Open Up Your Heart (Buck Owens)
10. Apartment No. 9 (Bobby Austin)

RED SHIPLEY  
WKCV—Warrenton, Va.

1. I Get The Fever (Bill Anderson)
2. Somebody Like Me (Eddy Arnold)
3. Open Up Your Heart (Buck Owens)
4. Almost Persuaded #2 (Ben Colder)
5. Touch My Heart (Ray Price)
6. Room In Your Heart (Sonny James)
7. Takes A Lot Of Money (Warner Mack)
8. Bottle Let Me Down (Merle Haggard)
9. Bad Seeds (Jan Howard)
10. Early Morning Rain (George Hamilton)

BILL GATES  
KAGT—Anacortes, Wash.

1. Touch My Heart (Ray Price)
2. You Mean Ol' Moon (Carl Smith)
3. Gigawackem (The Browns)
4. You're The Only Star In My Blue Heaven (Bob Wills)
5. Unmitigated Gall (Faron Young)
6. Big Ball In Cowtown (Charlie Phillips)
7. It's Only Love (Jeannie Sealey)
8. I'm Gonna Hang Up My Gloves (Charlie Walker)
9. Easy To Say, Hard To Do (Bobby Lewis)
10. The Best Girl I Ever Had/Dumb Thing (Doyle Holly)

HANK WEBB  
WMJN—St. Paul, Minn.

1. Somebody Like Me (Eddy Arnold)
2. Touch My Heart (Ray Price)
3. One In A Row (Willie Nelson)
4. It Takes A Lot Of Money (Warner Mack)
5. Sweet Thang (Nat Stuckey)
6. Bad Seeds (Jan Howard)
7. Coming Back To You (The Browns)
8. Five Little Johnson Girls (The Stonemans)
9. Not That I Care (Jerry Wallace)
10. Stand Beside Me (Jimmy Dean)

KREI—Farmington, Missouri

1. Somebody Like Me (Eddy Arnold)
2. The Hurtin's All Over (Connie Smith)
3. Open Up Your Heart (Buck Owens)
4. Sweet Thang (Nat Stuckey)
5. Pickin' Up The Mail (Compton Brothers)
6. Unmitigated Gall (Faron Young)
7. Almost Persuaded #2 (Ben Colder)
8. Games Of Triangles (Bear, Anderson, Jean)
9. How Long Has It Been (Bobby Lewis)
10. Room In Your Heart (Sonny James)

DON MACLEOD  
KVEC—San Luis Obispo, Calif.

1. Moon Over The Motel (Merle Travis)
2. Room In Your Heart (Sonny James)
3. Call Her Your Sweetheart (Frank Ifield)
4. Mr. Do-It-Yourself (Jeann Shepard/Ray Pillow)
5. I'M Barely Hanging Onto Me (Johnny Paycheck)
6. Where Did The Other Dollar Go? (Janet McBride/Vern Stovall)
7. Open Up Your Heart (Buck Owens)
8. Stateside (Mel Tillis)
9. Almost Persuaded #3 (Ronnie David)
10. Hula Love (Hank Snow)



# Coast Capers

By JACK DEVANEY

The Seeds, breaking into the charts with their first hit single for GNP-Crescendo, "Pushin' Too Hard," on a 10-day tour of the South and East . . . Jefferson Airplane, San Francisco-based folk-rock aggregation, set for an 11-day engagement at Whiskey A Go Go starting this



Jack Devaney

Label has a new hit with "The Tramp" by Lowell Folsom.

**T h u r s d a y** night . . . **Mike Akopoff** has joined Kent and Modern Records in the A & R, Sales and Promotion departments.

## Kelly Back

The Kellie Greene Trio back at the Melody Room on the Strip for an indefinite stand . . . Hal Frazier, singing discovery of Don Adams, has been set by Reprise records to record the new Gordon Lightfoot song "Spin Spin." Frazier is currently headlining at Ye Little Club in Beverly Hills . . . The Platters, back home on the charts with their Musicor waxing of "I'll Be Home," on a two-week pre-holiday tour of Japan . . . A&M releasing the seventh album by Herb Alpert and The Tijuana Brass titled "S.R.O." Album was produced by Herb Alpert and Jerry Moss and arranged by Alpert . . . Anita Bryant has been set by Bob Hope for his annual Christmas tour which is scheduled to leave for Viet Nam Dec. 15 . . . Teen magazine feted new entertainment editor Sue Cameron with a cocktail party at Martonis . . . Della Reese again friendly rivals with Frank Sinatra with her ABC waxing of "That's Life."

## Brenda Lee Special

Brenda Lee taping a 90-minute one-woman performance special for the Japanese TV network Dec. 5 . . . Josh White, the founding father of authentic folk-blues, into the Troubadour opening next Tuesday night . . . Motown's Barbara McNair set to headline the Westside Room of the Century Plaza Dec. 13 for a three-week engagement.

## Joins TAP

HOLLYWOOD—Former radio program director and dj Jay Hamilton has joined Don Blocker's Hollywood-based record promotions firm, TAP (Talent-Artist Productions), as a promotion representative.

Before joining TAP, Hamilton had been associated with Radio Station KASH in Eugene, Ore., as Program and Promotions Manager. He also has done recording supervision and song-writing for Jerden Music Inc. and Burdette Music Co. (BMI) of Seattle.

## Group to Col

HOLLYWOOD—The Peanut Butter Conspiracy is coming.

This bumper sticker which is displayed on thousands of West Coast autos heralds the signing of a new wild group to an exclusive recording contract by Columbia Records.

Producer Gary Usher says that the Conspiracy's popularity is bound to spread because of the group's original and fresh approach to popular music.

## H'wood After Hours

Hollywood has been rocking and then some each Friday and Saturday night (or a.m.) at the "Hollywood After Hours" located at the Hullabaloo—the old Moulin Rouge and E. J. Carroll theatre.

From 2 to 6 a.m., breakfast and lots of hot coffee are served along with continuous entertainment both booked and spontaneous from entertainers in the audience who board the large revolving stage for fun and performing for the 800 plus "night owls" seated in the large room. Not to disappoint the huge gathering, "Hollywood After Hours" operated by George Simone and Tony Albanese, has initiated an even newer policy. Commencing at 6 a.m., "After Hours" opens its bar for alcoholic refreshment and more live music for dancing to all those able to stay awake.

A recent week-end proved that 700 people were wide awake and ready for the new policy.

## TV Review

### Smokey Scores

If Johnny Marks did not top himself with last week's NBC-TV "Ballad of Smokey the Bear" (his other TV hour-long, "Rudolph the Red-Nosed Reindeer," is now as certain annually as a trip to Oz), he has written the music for a charming program that may be even more important than his "Rudolph."

James Cagney thought so. Reportedly a conservationist, Cagney agreed to narrate for GE this Videocraft production only when he learned it would detail not only how U. S. Forest Service symbol Smokey—that bear at keeping forests clean and green—got that way, but also would scrutinize the horror of forest fires, etc.

Strongly bolstered by Marks' score, the show had a barely passable book by Joseph Shrank but still achieved its goals as both entertainment and "message" play. The "Animagic" animals (stringless puppets) were appealingly conceived, if a little more hesitant and jerky than in "Rudolph." Good, also, to hear Cagney's huskier but still jaunty voice again (though musically he was given too little to do). It would have been even better to see this great trouser—he's been inactive too long.

As Smokey's big brother, the Cagney voice told the story to his two cubs, undoubtedly no



Smokey's brother and Friend

less engrossed than the thousands of children of all ages before their sets the evening Smokey's ballad was sung.

Marks' songs—"Anyone Can Move a Mountain," "Delilah," "Curiosity," "Tell It to a Turtle," others—were simple, perky and tuneful, with a spectacled old turtle getting the lion's share; and especially diverting was a Busby Berkeley-like production number (similar to those in 1930s Cagney film-musicals at Warner Brothers) called "All Together," done by lines of forest creatures.

Altogether, a pleasant and—not far beneath its green surface—significant contribution to the TV season.

—Doug McClelland

## King Inks Ricketts

The Nooney Rickett IV has been signed in all areas by the Howard King Agency.



### MODERN CREDIT STORE Miami, Florida

1. Knock On Wood (Eddie Floyd)
2. Mustang Sally (Wilson Pickett)
3. I Fooled You This Time (Gene Chandler)
4. Are You Lonely For Me (Freddie Scott)
5. Don't Answer The Door (B. B. King)
6. It Tears Me Up (Percy Sledge)
7. Lonely Soldier (Don Bennett)
8. Grass Always Greener (Ella Washington)
9. Don't Be A Dropout (James Brown)
10. Got To Be A Man (Frank Williams)

### LIGHTNING CO. Fresno, California

1. I'm Your Puppet (James & Bobby Purify)
2. Knock On Wood (Eddie Floyd)
3. But It's Alright (J. J. Jackson)
4. Baby (Carla Thomas)
5. Love Is Hurtin' Thing (Lou Rawls)
6. Devil With A Blue Dress On (Mitch Ryder)
7. Winchester Cathedral (New Vaudeville Band)
8. 96 Tears (Question Mark & Mysterians)
9. Out Of Time (Chris Farlow)
10. Secret Love (Billy Stewart)

### DAVE'S ONE STOP East Hartford, Connecticut

1. That's Life (Frank Sinatra)
2. The Wheel Of Hurt (Al Martino)
3. Good Vibrations (Beach Boys)
4. Mellow Yellow (Donovan)
5. Lady Godiva (Peter & Gordon)
6. Sugar Town (Nancy Sinatra)
7. Coming Home Soldier (Bobby Vinton)
8. Mame (Herb Alpert)
9. Games That Lovers Play (Wayne Newton)
10. I'm Your Puppet (James & Bobby Purify)

### DICK'S RECORD CO. Boston, Massachusetts

1. Good Vibrations (Beach Boys)
2. Hooray For Hazel (Tommy Roe)
3. Devil With A Blue Dress On (Mitch Ryder)
4. Winchester Cathedral (New Vaudeville Band)
5. All That I Am (Elvis Presley)
6. Baby (Carla Thomas)
7. She Comes To Me (Chicago Loop)
8. Comin' On Strong (Brenda Lee)
9. Run, Run, Look And See (Brian Hyland)
10. It's Only Love (Shondells)

### MARTIN & SNYDER Dearborn, Michigan

1. Winchester Cathedral (New Vaudeville Band)
2. Lady Godiva (Peter & Gordon)
3. That's Life (Frank Sinatra)
4. Cry (Ronnie Dove)
5. Mame (Herb Alpert)
6. A Place In The Sun (Stevie Wonder)
7. Sugar Town (Nancy Sinatra)
8. Good Vibrations (Beach Boys)
9. Mellow Yellow (Donovan)
10. Stop Stop Stop (Hollies)

### SINGER ONE STOP Chicago, Illinois

1. Good Vibrations (Beach Boys)
2. Winchester Cathedral (New Vaudeville Band)
3. You Keep Me Hangin' On (Supremes)
4. Mellow Yellow (Donovan)
5. Sugar Town (Nancy Sinatra)
6. Lady Godiva (Peter & Gordon)
7. Poor Side Of Town (Johnny Rivers)
8. Help Me Girl (Outsiders)
9. I'm Ready For Love (Martha & Vandellas)
10. Comin' On Strong (Brenda Lee)



# TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	9	YOU AIN'T WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783
2	2	15	I LOVE YOU DROPS	Decca DL-4771: DL-74771
3	6	12	ANOTHER BRIDGE TO BURN	Ray Price—Columbia CL-2528: CS-9328
4	10	6	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628
5	8	5	SWINGING DOORS	Merle Haggard—Capitol T-2585: ST-2585
6	3	8	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593: LSP-3593
7	5	12	THE DRIFTER	Marty Robbins—Columbia CL-2527: CS-9327
8	7	16	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556
9	4	16	ALMOST PERSUADED	David Houston—Epic LN-26213
10	9	12	GEORGE JONES' GOLDEN HITS	United Artists—UAL-3532: UAS-6532
11	11	8	THE SEELY STYLE	Jeannie Seely—Monument MLP-8057: SLP-18057
12	12	7	A MILLION AND ONE	Billy Walker—Monument MLP-8057: SLP-18057
13	17	6	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620: LSP-3620
14	18	4	THIS IS MY STORY	Hank Snow—RCA Victor LPM-6014: LSP-6014
15	20	3	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	George Jones—Musicor MM-2106: MS-3106
16	16	7	SINGING STU PHILIPS	George Hamilton IV—RCA Victor LPM-3601: LSP-3601
17	21	5	NAT STUCKEY SINGS	Paula LP-2192
18	15	19	THE LAST WORD IN LONESOME IS ME	Eddy Arnold—RCA Victor LPM-3622: LSP-3622
19	23	5	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537: CS-9337
20	24	2	THE BEST OF SONNY JAMES	Capitol T-2615: ST-2615
21	25	5	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME	Dottie West—RCA Victor LPM-3587: LSP-3587
22	22	6	BREAKIN' THE RULES	Hank Thompson—Capitol T-2575: ST-2575
23	13	9	STREETS OF BALTIMORE	Bobby Bare—RCA Victor LPM-3618: LSP-3618
24	(—)	1	YOURS SINCERELY	Jim Reeves—RCA Victor LPM-3709: LSP-3709
25	14	20	COUNTRY TOUCH	Warner Mack—Decca DL-4766
26	(—)	1	THE KITTY WELLS SHOW	Various Artists—Decca DL-4831: DS-74831
27	28	3	FROM NASHVILLE WITH LOVE	Chet Atkins—RCA Victor LPM-3647: LSP-3647
28	29	3	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson—Columbia CL-2509: CS-9309
29	(—)	1	WHERE IS THE CIRCUS	Hank Thompson—Warner Bros. W-1664: WS-1564
30	(—)	1	STATESIDE	Mel Tillis—Kapp KL-1493: KS-1493

## Sonny Joins Pat

Sonny James, Capitol Records' Southern Gentleman, is set for an appearance on the Pat Boone TV show, according to manager Bob Neal.

James and the Southern Gentlemen will make the TV taping during a West Coast tour from the 1st of December through the 10th, and the airing date will be announced later.

Details for the appearance were set up by Neal and Jack Spina of Cooga Mooga Productions, Boone's personal manager. Boone and James are friends of long standing.

## DJ Changes

**PAUL MAJOR (STEVE NOLAN)**  
To: WGEE-Indianapolis, Ind.  
From: WMPP-East Chicago Heights, Ill.  
Deejay

**JOE LOMAS**  
To: CLU-Cincinnati, Ohio  
From: WIXY-Cleveland  
Deejay

**ROBERT D. DOOPER**  
Uped at: KOL-Seattle  
Veep of Seattle Broadcasting

**JOHNNY CANTON**  
To: W DGY-Minneapolis-St. Paul  
From: WIXY-Cleveland  
Deejay

## Wild, Wooley '67

Sheb Wooley's 1967 schedule will be the heaviest of his career, announces the Wright Talent Agency, Nashville.

## Awarded Plaque



Gene Nash, left, receives a plaque of appreciation presented by Dan McKinnon for his production of a Country Music Presentation to more than 425 advertisers and clients at the Cocoanut Grove in Los Angeles this fall. Presentation, written and directed by Nash, was presented on behalf of the Country Music Association and 22 radio stations in the Western U.S. McKinnon, general chairman of the event and President of KSON Radio in San Diego, said the show featuring Leroy Van Dyke, Minnie Pearl, Johnny Sea and Dottie West has already had an impact in producing more ad dollars for country music radio stations.

# TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	4	9	SOMEBODY LIKE ME	Eddy Arnold—RCA Victor 8965
2	2	14	IT TAKES A LOT OF MONEY	Warner Mack—Decca 32004
3	5	13	SWEET THANG	Nat Stuckey—Paula 243
4	6	9	TOUCH MY HEART	Ray Price—Columbia 43795
5	1	10	ALMOST PERSUADED #2	Ben Colder—MGM 13590
6	3	15	I GET THE FEVER	Bill Anderson—Decca 31999
7	9	8	THE HURTIN'S ALL OVER	Connie Smith—RCA Victor 8869
8	8	18	OPEN UP YOUR HEART	Buck Owens—Capitol 5705
9	7	15	ROOM IN YOUR HEART	Sonny James—Capitol 5690
10	11	10	FIVE LITTLE JOHNSON GIRLS	Stonemans—MGM 13557
11	10	11	BAD SEED	Jan Howard—Decca 32016
12	13	8	UNMITIGATED GALL	Faron Young—Mercury 72617
13	21	9	THERE GOES MY EVERYTHING	Jack Greene—Decca 32023
14	15	8	GAMES OF TRIANGLES	Bobby Bare, Norma Jean, Liz Anderson—RCA Victor 8693
15	12	12	EARLY MORNING RAIN	George Hamilton IV—RCA Victor 8924
16	17	8	LONG TIME GONE	Dave Dudley—Mercury 72618
17	18	10	STATESIDE	Mel Tillis—Kapp 722
18	19	9	VOLKSWAGEN	Ray Pillow—Capitol 5735
19	23	6	STAND BESIDE ME	Jimmy Dean—RCA Victor 8971
20	22	8	THIS MUST BE THE BOTTOM	Del Reeves—United Artists 50081
21	14	12	IT'S ONLY LOVE	Jeannie Seely—Monument 965
22	24	7	GOIN' DOWN THE ROAD	Skeeter Davis—RCA Victor 8932
23	16	13	(THAT'S WHAT YOU GET) FOR LOVING ME	Waylon Jennings—RCA Victor 8917
24	41	5	MISTY BLUE	Wilma Burgess—Decca 32027
25	26	8	ONLY ME AND MY HAIRDRESSER/A WOMAN NEVER FORGETS	Kitty Wells—Decca 32024
26	38	6	ONE IN A ROW	Willie Nelson—RCA Victor 8933
27	27	6	CALL HER YOUR SWEETHEART	Frank Ifield—Hickory 1411
28	28	8	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE	Ernest Tubbs—Decca 32022
29	32	5	DON'T COME 'A' DRINKIN'	Loretta Lynn—Decca 32045
30	35	8	LITTLE PINK MACK	Kay Adams—Tower 269
31	33	8	RIDE RIDE RIDE	Lynn Anderson—Chart 1375
32	20	16	THE COMPANY YOU KEEP	Bill Phillips—Decca 31996
33	34	7	ROSES FROM A STRANGER	Leroy Van Dyke—Warner Bros. 5841
34	36	7	WHERE'D YA STAY LAST NIGHT	Webb Pierce—Decca 32033
35	37	6	MOTEL TIME AGAIN	Johnny Paycheck—Little Darlin' 0016
36	30	18	BLUE SIDE OF LONESOME	Jim Reeves—RCA Victor 8902
37	47	3	DON'T LET THAT DOORKNOB HIT YOU	Norma Jean—RCA Victor 8989
38	31	15	THE BOTTLE LET ME DOWN	Merle Haggard—Capitol 5704
39	35	9	APARTMENT #9	Bobby Austin—Tally 500
40	42	8	HOW LONG HAS IT BEEN	Bobby Lewis—United Artists 50067
41	46	3	WHO'S BEEN MOWING THE LAWN	Ray Pennington—Capitol 5751
42	43	7	PISSY	Chet Atkins—RCA Victor 8927
43	44	6	WHERE IS THE CIRCUS	Hank Thompson—Warner Bros. 5858
44	45	4	FUNNY, FAMILIAR, FORGOTTEN FEELING	Don Gibson—RCA Victor 8975
45	39	7	I JUST COULDN'T SEE THE FOREST	Lefty Frizzell—Columbia 43734
46	66	4	HOMESICK	Bobby Bare—RCA Victor 8988
47	51	3	HURT HER ONCE FOR ME	Wilburn Bros.—Decca 32038
48	56	4	OUR SIDE	Van Trevor—Band Box 371
49	54	4	IF THE WHOLE WORLD STOPPED LOVING	Roy Drusky—Mercury 72627
50	72	2	CONSIDER THE CHILDREN	Bonnie Owens—Capitol 5755
51	52	12	THE TALLEST TREE	Bonnie Guitar—Dot 16969
52	61	5	CLASS OF '49	Red Sovine—Starday 799
53	62	4	MR. SHORTY	Marty Robbins—Columbia 43870
54	29	8	COMING BACK TO YOU	Browns—RCA Victor 8942
55	53	16	WALKIN' ON NEW GRASS	Kenny Price—Boone 1042
56	50	4	SEVEN DAYS OF CRYING	Harden Trio—Columbia 43844
57	68	3	BEAR WITH ME A LITTLE LONGER	Billy Walker—Monument 980
58	71	2	THE LAST LAUGH	Jim Edward Brown—RCA Victor 8997
59	60	4	THAT'LL BE THE DAY	Statler Bros.—Columbia 43868
60	(—)	1	WIFE OF THE PARTY	Liz Anderson—RCA Victor 8999
61	65	5	HEARTBREAK HOTEL	Roger Miller—Smash 2066
62	(—)	1	MR. DO-IT-YOURSELF	Ray Pillow & Jean Shepard—Capitol 5769
63	(—)	1	WHERE COULD I GO	David Houston—Epic 10102
64	67	3	A NEW PLACE TO HANG YOUR HAT	Ruby Wright—Epic 10055
65	(—)	1	ONCE	Ferlin Husky—Capitol 5775
66	(—)	1	GREEN RIVER	Waylon Jennings—RCA Victor 9025
67	48	8	SHE'S MIGHT GONE	Johnny Darrell—United Artists 50047
68	70	4	FALL OF THE YEAR	Ted Harris—Philips 40399
69	75	2	CLOSE TOGETHER	George Jones & Melba Montgomery—Musicor 1204
70	(—)	1	THINGS THAT EVERY GIRL SHOULD KNOW	Claude King—Columbia 43867
71	(—)	1	COUNTRY BOY	Carl Perkins—Dollie 505
72	(—)	1	WAR WITH THE BLUES	Georgia Rae—K-Ark 705
73	(—)	1	I NEVER HAD THE ONE I WANTED	Claude Gray—Decca 32039
74	(—)	1	WHAT'S COME OVER MY BABY	Dottie West—RCA Victor 9011
75	(—)	1	WALKING SHADOW, TALKING MEMORY	Carl Belew—RCA Victor 8996



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