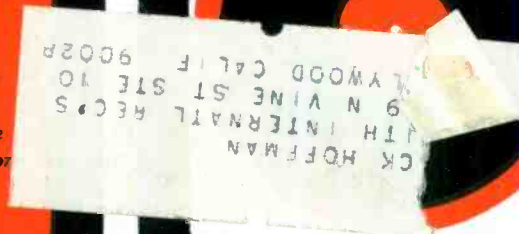


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 21, No. 1015

November 19, 1966

WHO IN THE WORLD



Dean Martin Month(s)
For Reprise Nov. 1
Thru Dec. 31, All
Details This Issue.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"Your Ever Changin' Mind" changes pace a couple of times and generally will wow the kids. It's a sure thing for Crispian St. Peters (Jamie 1328).



More funk from ? and the Mysterians. The "96 Tears" guys break it up on the new side rambunctiously. Tune is already making chart-wide noise (Cameo 441).



Ronnie Dove dusts off the weepy Johnnie Ray ditty "Cry" and matches Ray tear-wise and sentiment-wise. This one should go all over again (Diamond 214).

SLEEPERS OF THE WEEK



Lee Hazlewood's first single out of his new LHI label is in the contemporary groove and introduces a talented new group, the Kitchen Cinq. For the teeners (17000).

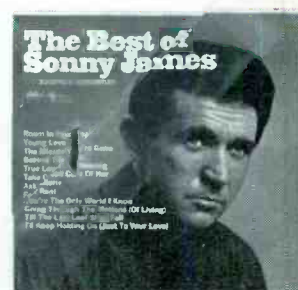
A wonderful, gay, beautifully arranged new bluesfolkrock song by magnetic new gang, the Youngbloods. Teens will hug "Grizzly Bear" immediately (RCA Victor 47-9015).

The Emperors bring a headbanging new dance here, electrified by an organ. Fellows will chart reign with "Karate" soon (Mala 543).

ALBUMS OF THE WEEK



Brenda Lee runs down a list of recent hit tunes, including her "Coming On Strong," and indeed she does. "You Don't Have to Say You Love Me," "What Now My Love," "Call Me." Sturdy arrangements on all concerned. (Decca DL 7/4825).



To commemorate "Sonny James Month" Capitol has issued this package. The title promises much and label comes across with "Room in Your Heart," "Young Love," "You're the Only World I Know," "True Love's a Blessing." Can't miss (T/ST 2615).



Bob Booker and George Foster, one-half of which coined the "First Family" album, have looked into their crystal ball and discovered that in 1968 the country gets smart and casts (their votes for) Cary Grant as prexy. Fun follows (Verve V 15054).

"CRY"
Ronnie Dove

D-214

produced by
PHIL KAHL

DIAMOND
RECORDS INC.

arranged by
BILL JUSTIS

Singleton Exits Merc Dec. 15 After 9 Years

**Excelled
In A&R
& Exec
Posts**



Shelby Singleton

NEW YORK—Shelby S. Singleton, Jr., Vice-President, A&R Division of Mercury Record corporation, this week announced his resignation from the company. He will officially terminate his nine year tenure, effective Dec. 15.

Singleton expressed gratitude for the many career opportunities afforded him during his association with the firm and was hopeful that his contributions would play a continuing role in the company's growth.

Since joining Mercury in 1957 as local promotion manager at his original home in Shreveport, La., Singleton advanced rapidly within the Mercury organization. In 1958 he succeeded to the post of southern regional sales manager and by 1959 had transferred his activity to the A&R division, operating out of the company's Nashville studios. In time, he centered his activities at the firm's New York offices and was named a Vice-President in November, 1962.

Supervised from N. Y., Too

In addition to his production credits, Singleton, as A&R vice-president administered and supervised much recording activity from the New York office, and worked closely with two of the company's most successful producers today, Jerry Kennedy, now heading the Nashville operations, and Jerry Ross, headquartering in New York.



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RECORD WORLD—November 19, 1966

London Distribbs White Whale, Other Labels Overseas

London Records, through its parent company, the Decca Record Co. Ltd. of England, will henceforth handle worldwide distribution exclusive of the United States and Canada for the California-based White Whale label under an agreement signed last week by White Whale toppers Ted Feigen and Lee Lasseff with British-Decca execs Marcel Stellman and Geoffrey Milne, currently on a four-week business tour of the U.S.

Negotiations were handled through Mimi Trepel, Manager of Foreign Distribution for London Records.

White Whale has enjoyed a recent success with "All Strung Out" by Nino Tempo and April Stevens, and an album by the pair is about to hit the market. The label has also issued a new single by the Turtles, "Can I Get To Know You," which has just entered charts in the United States. Both the Turtles and the Nino-and-April disks have been rush-released in England.

The Decca Record Company Ltd., which is the first company in England to actually license American product for distribution in that country as well as in other disk markets of the world through its worldwide distribution network, is making strong additional moves to line up new sources of American product. This continuing drive to acquire marketable American recordings is the prime focus of the visit here by the two British-Decca officials.

In California, conferences by the British-Decca execs with the principals of White Whale resulted in the consummation of the distribution agreement. Milne and Stellman also renewed a leasing arrangement with Valiant Records' execs Billy Sherman and Budd Dolinger; held conferences with Jerry Moss and Gil Friesen regarding London distribution of A&M in various parts of Europe, the Caribbean, and Japan; and consulted with Philles Records' Danny Davis and Bob Kirstein regarding continuation of British-Decca's highly successful overseas distribution of Philles product. Ike and Tina Turner's "River Deep and Mountain High," released in Britain through the Philles/British-Decca agreement, became a number-one hit in that country; and the

popular pair, who encountered great success on their recent British tour, have recorded an LP based on the hit single which is currently being released solely in Britain.

In addition, Milne and Stellman took further steps to assure British-Decca's dominant position in the country field. The firm now issues more country material than all other British diskeries combined. Said Milne, "Country music is not really big in Europe except for Jim Reeves and Eddy Arnold — whom we consider 'town and country'—but we are seeking ways of expanding the market there substantially for this type of product." To this end, the execs conferred in Nashville with Don Pierce of Starday Records; Harry Silverstein of American Decca; and Wesley Rose, President of Acuff-Rose Publications.

Sun Project

In Memphis, another interesting licensing project took shape following discussions with Bill Fitzgerald of Sun Records. Although the Sun label is not currently active with new material, the British-Decca men hope to conclude an arrangement for the release in Britain of old masters by Jerry Lee Lewis and Johnny Cash in particular. Also in Memphis, Milne and Stellman held sessions with Joe Cuoghi, whose Hi label is distributed through The Decca Record Company Ltd. of England, and his attorney, Nick Pesce.

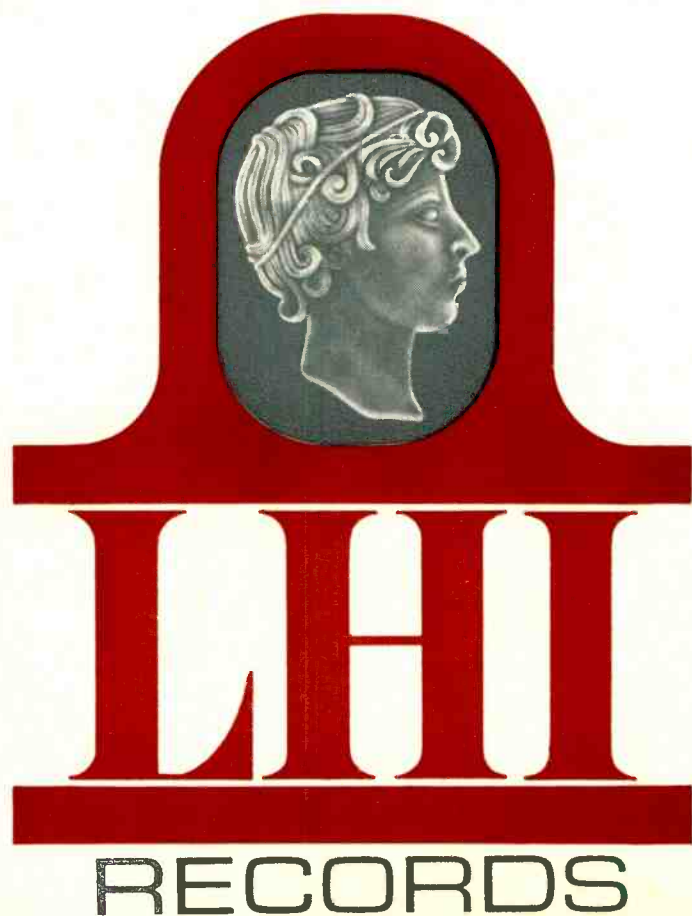
In Detroit, negotiations were conducted with Harry Balk of Impact Records and Irving Biegel of Palmer Records. In addition, the three London-Decca execs enjoyed a meeting with Philip Jones of Tamla-Motown regarding the possible licensing through Declon of certain British-Decca masters which will not be released by London Records in the United States.

New Weiss Label?

NEW YORK—Rumor has it that Hy Weiss has sold artist Arthur Prysock to MGM Records. It is also likely that Weiss will join with brother Sam to start a new label and distributor.

(Continued on page 6)

**Decca Records
takes great pride
in
announcing their
association with
Lee Hazlewood
in the formation
of...**



DISTRIBUTED BY DECCA DISTRIBUTING CORPORATION FOR LEE HAZLEWOOD INDUSTRIES, INCORPORATED

**Lee Hazlewood
takes great pride
in
announcing the
first release of
LHI Records!**

LHI #17000

**YOU'LL BE SORRY SOMEDAY
&
DETERMINATION**



PRODUCED BY S. J. HOKOM ✱ SUPERVISED BY LEE HAZLEWOOD

Col 'Falstaff' In Big Campaign

Columbia Masterworks has released Verdi's "Falstaff" with Leonard Bernstein conducting the Vienna Philharmonic Orchestra. The opera stars Dietrich Fischer-Dieskau as Falstaff with Ilva Ligabue, Regina Resnik, Graziella Sciutti, Juan Oncina, Rolando Panerai and the Chorus of the Vienna State Opera.

This three-record set is Leonard Bernstein's first opera recording. He conducted "Falstaff" in 1963 at the Metropolitan Opera House in New York, and again this year in Vienna, where it was hailed "A triumphant success" and "An ideal 'Falstaff.'"

Columbia Masterworks has undertaken a comprehensive and extensive advertising and merchandising campaign in conjunction with the release of "Falstaff."

Young Exits UA

NEW YORK—Kenny Young, producer, writer (and occasional artist), has exited his United Artists recording and publishing affiliation and is negotiating a new, similar set-up.

Winner of four BMI Awards for "Just a Little Bit Better," "One Kiss for Old Time's Sake," "Under the Boardwalk" and "Little Bit of Heaven," Young also has two current singles he produced and wrote: "Don't Go Out into the Rain (You're Gonna Melt)," by the Seagulls on Date; and "Runaway," by Kenny Shepherd on Kapp. Many of the top recording stars have recorded his tunes.

Young is also one of the Seagulls, as well as two of the Beagles—their voices, that is—on the TV cartoon series.

Miller & Monro



Singer Matt Monro welcomes fellow Capitol recording star Mrs. Miller to his opening night party at the Plaza Hotel recently. Monro opened at the Plaza's Persian Room and will be there until Nov. 22. Monro's latest album, "Here's To My Lady," will be released this week.

Epic Gift Campaign

Epic Records launched a comprehensive gift-giving campaign this week, spearheaded by the slogan "A Gift Worth Giving . . . and Receiving." This gift-giving promotion has been designed to aid the consumer in selecting Epic albums as gift items for the forthcoming holiday season, as well as for other gift-giving occasions throughout the year.

In a merchandising twist to promote its "Play Musical Gifts Theme," Epic is offering consumers, free, a gift sampler record. This seven-inch, 33-1/3 rpm record contains excerpts from 16 diversified Epic popular albums, all of which are suggested as gift items. Also included in the package for consumers is a special gift catalog, which contains a simplified listing of Epic gift-giving albums. This offer will be announced in an ad in the Nov. 14 issue of TV Guide. The ad will include a convenient reply coupon for readers to mail in order to obtain the free record and gift catalog.

The recordings represented on the sampler LP are "Latin Pulse" by Nancy Ames, "The Swingin'est Gals in Town — 'Sweet Charity,' 'Mame'" by Bobby Hackett and Ronnie David, "Eddie Layton Plays Lawrence Welk's Greatest Hits," "More of Bobby's Greatest Hits" by Bobby Vinton, "Over Under Sideways Down" by The Yardbirds, "Fresh Flavor" by Jane Morgan, "Soft and Sentimental" by Enzo Stuarti, "Softly . . ." by Luiz Bonfá, "Something New" by the Glenn Miller Orchestra, "Here Come The Doodletown Pipers," "Buddy Greco's Greatest Hits," "Almost Persuaded" by David Houston, "Satisfied With You" by the Dave Clark Five, "Welcome Home" by Walter Jackson, "The Men in My Little Girl's Life" by Mike Douglas and "This Is Society Dance Music" by Lester Lanin.

The catalog contains a listing of Epic popular, classical and Crossroads albums.

The gift-giving suggestions are broken down into three different sections. "A Gift for Every Member of the Family When You Give . . ." features over 60 varied LPs by Epic's popular artists, including big bands, society orchestras, English swingers and Italian crooners, among others.

"Your Gift Dollars Give More When You Give . . ." one of

Epic's specially priced classical multiple-record sets. These buys include Beethoven's Nine Symphonies by George Szell and the Cleveland Orchestra; Leon Fleisher playing Beethoven's Five Piano with George Szell conducting the Cleveland Orchestra; Beethoven's "Rasumovsky" Quartets and "Harp" Quartet performed by the Juilliard String Quartet; Volume I and Volume II of Mozart's Piano Concertos played by Lili Kraus; "The Great Symphonies of Dvorak" with the Cleveland Orchestra conducted by George Szell, and "The Seven Symphonies of Sibelius" with Akeo Watanabe conducting the Japan Philharmonic.

"Your Gift Dollars Give More When You Give . . ." Crossroads Records. These albums, priced at \$2.49 for both mono and stereo, enable a consumer to give two gifts for what he would usually pay for one.

'Man' Tuner Gets Load of Raves

NEW YORK—A rare musical event took place off-Broadway last week. A musical comedy opened and got good reviews, very good reviews indeed.

The show is called "Man With a Load of Mischief" and was written by Ben Tarver and John Clifton.

Scope Music, a subsid of Vincent Youmans Co., is publishing the score and Robert Lisauer said last week that a cast album is being talked about now with announcement to come any day. Also, Scope is working on placing individual songs with artists.

This shouldn't be tough, since the New York Times reviewer Dan Sullivan suggested in his critique that Barbra Streisand should get right to the studio and cut one of the show's tunes, "Come to the Masquerade." Other numbers Scope is plugging away on are "Any Other Way" and "Little Rag Doll."

Scope, to promote the three aforementioned ditties among first-nighters handed out a souvenir booklet containing sheet music. The booklet is now on sale after all performances of the show.

(Record World will review "Mischief" next week.)

Black Tops Cap Canada Club

HOLLYWOOD — Edward L. Nash, President, Capitol Record Club, Inc., and Vice President, mail order, Capitol Records (Canada) Ltd., has announced the appointment of Alan Black as General Manager, Capitol Record Club, Canada. Black will be responsible for all Record Club activities in Canada, and will report directly to Nash.

Prior to joining CRC of Canada, Black served for eight years with the Columbia Record Club of Canada. While with the Columbia Club, Black served in a variety of executive posts including member service supervisor and for the past three years he was in charge of its time payment division.

A native of Manchester, England, Black came to Canada in 1957 to work with the Simpson-Sears organization. A year later he joined Columbia.

That's a Hit!



Frank Sinatra, pictured at a recent recording session in Reprise's Hollywood studios, runs through a rehearsal with Ernie Freeman, arranger and conductor. The song Frank was doing that night, "That's Life," looks like one of his biggest.

Kapp Promo Men

(Continued from page 3)

Wright, who headquarters in Philadelphia, has been handling Kapp east coast promo for 18 months.

The new promotion men will focus their initial efforts on several important new discs, including the Searchers' "Have You Ever Loved Somebody"; Jack Jones' "A Day in the Life of a Fool" and "Wish Me a Rainbow," by the Gunther Kallmann Chorus and Orchestra on the Four Corners label. In addition, there'll be a continuing push on "Little Black Egg" by the Nightcrawlers, issued a year ago and now breaking for a hit in a number of key markets.

Forecast: Hot! Torrid! Sizzling!

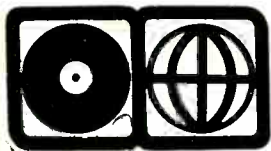
Jay and The Americans

"(He's) Raining in My Sunshine"

UA50094 Produced by Bob Feldman



UNITED
ARTISTS
RECORDS



SINGLES REVIEWS

PICKS ★★★★★ FOUR STAR

YOU CAN BRING ME ALL YOUR HEARTACHES
(Raw Lou, BMI)

A WOMAN WHO'S A WOMAN (Wirtz, BMI)

LOU RAWLS—Capitol 5790.

Vibrant, compelling blues from the Rawls corner. Sure to click and fast.

★★★★

HELP ME GIRL (Helios, BMI)

THAT AIN'T WHERE IT'S AT (Helios, BMI)

ERIC BURDON AND THE ANIMALS—
MGM 13636.

More concentration on the blues from the Animals. Syncopated beat helps it get there.

★★★★

HELLO HELLO (Great Honesty, BMI)

TREADIN' (Great Honesty, BMI)

THE SOPWITH "CAMEL"—

Kama Sutra 217.

Darling ditty—throwback to the '20s —with pianola sound by Sopwith "Camel"—whatever that is.

★★★★

HI, HOW ARE YOU (Sea of Tunes, BMI)

JUST 'ROUND THE RIVER BEND

(Dee-Pam, ASCAP)

THE SUNRAYS—Tower 290.

Jolly rock greetings from this fun-loving group. Melody jumps around merrily.

★★★★

PLEASE COME HOME FOR CHRISTMAS

(Lois, BMI)

THE UNIQUES—Paula 255.

There's a zesty country flavor to this new Christmas item. Got irresistible slow beat.

★★★★

AFTER THE FOX (United Artists, ASCAP)

THE FOX TROT (United Artists, ASCAP)

PETER SELLERS AND THE HOLLIES—
United Artists 50079.

Bacharach and David tossed this one off skillfully for the new Peter Sellers flick scripted by Neil Simon.

★★★★

(I KNOW) I'M LOSING YOU (Jobete, BMI)

THE TEMPTATIONS—Gordy 7057.

Folks'll be skating across the floor immediately after they hear this Detroit release. Hit.

★★★★

BEND IT (Spectorious, ASCAP)

JUST ONE WORD AIN'T ENOUGH (Tard, BMI)

LITTLE EVA—Verve 10459.

Irresistible bounce to this version of "Bend It" from Little Eva. Lots of fun.

★★★★

KNOWIN' (W. P. N., ASCAP)

MY LONG AND SLEEPLESS NIGHT

(W. P. N., ASCAP)

THE WHISPERS—Fontana 1564.

This disk seems to have heaped together current tricks—electronics, sitar, distortions—artistically. Top drawer.

★★★★

PAINTER MAN (Unart, BMI)

BIFF, BANG, POW (Unart, BMI)

THE CREATIONS—Planet 119.

A British chart item, this mid-beat rock tells the tale of a guy who wants to be an artist. Hot.

98.6 (Screen Gems-Columbia, BMI)

THE TEENY BOPPER SONG

(Tattersall-Act Three, BMI)

KEITH—Mercury 72639.

Cute title referring to a special girl. The tune is swingy and mod and all things good.

★★★★

A MELODY FOR YOU (Trousdale, BMI)

I FOUND A GIRL (Trousdale, BMI)

P. F. SLOAN—Dunhill 4054.

A tune with lyrics that hit an easy poetic tone rare among r/r items. Should get attention.

★★★★

I HAD TOO MUCH TO DREAM (LAST NIGHT)

(4 Star, BMI)

LUVIN (Newcomer, BMI)

THE ELECTRIC PRUNES—Reprise 0532.

Plugged in rock ditty with—is it?—theramin sounds. Provocative title and tune.

★★★★

THAT'S LIFE (Four Star, BMI)

SUNNY (Portable, BMI)

DELLA REESE—ABC 10876.

Della's version of "That's Life" is bluesy and lowdown. Will have its staunch partisans.

★★★★

I MOVE AROUND (Criterion, ASCAP)

A-GO-GO (RTD, BMI)

FENWAYS—Co & Ce 241.

The guys claim that they move around and so does this tune. Disk will move, too.

★★★★

SHE MOVES ME (Equinox, BMI)

THE LOVE OF THE LOVE (Maclen, BMI)

THE "E" TYPE—Sunburst 001.

Falsetto crooning with bouncy beat. Group will move teens to go out and buy.

★★★★

HOW CAN YOU HANG ON TO A DREAM

(Faithful Virtue, BMI)

WALKING HAPPY

(Shapiro Bernstin, ASCAP)

SUSAN BARRETT—RCA Victor 47-9017.

Tim Hardin's plaintive tune from the femme point of view. Moving portrait of loneliness.

★★★★

CAN'T BE STILL (Rogerman, BMI)

WHAT IN THE WORLD (Rogerman, BMI)

JOHNNY LITTLE JOHN—Margaret 997.

Jumping organ r/b will appeal to large r/b crowds. Good for dancing and that's for sure.

★★★★

REASON TO BELIEVE (Faithful Virtue, BMI)

GUABI, GUABI (Ryerson, BMI)

PATRICK SKY—Vanguard 35048.

A Tim Hardin tune with folksy delivery by Patrick Sky. Try flip too.

★★★★

ALL (Marks, BMI)

A MAN AND A WOMAN (Northern, ASCAP)

CHET BAKER—World Pacific 77857.

Lush version of the new and gorgeous Nino Oliviero melody. Smooth and creamy.

PANDORA'S GOLDEN HEEBIE JEEBIES

(Beechwood, BMI)

STANDING STILL (Beechwood, BMI)

THE ASSOCIATION—Valiant 755.

When Pandora opened her box, she unleashed a multitude of sorrows, all suffered on this follow-up.

★★★★

WATCH THE PEOPLE DANCE

(Jerry Goldstein, BMI)

YOU'RE GOIN' UP TO THE BOTTOM

(Jerry Goldstein, BMI)

GILES STRANGE—Boom 60022.

What it's like to be a music star is described with rock accent on this likely winner.

★★★★

PLEASE DON'T LOVE HIM (4 Star, BMI)

CAN YOU HELP ME (4 Star, BMI)

THE KNICKERBOCKERS—

Challenge 59348.

Hit-making group has another one here in this teen-oriented love plea.

★★★★

CHEGANCA (Butterfield, BMI)

AMANHA (Butterfield, BMI)

WALTER WANDERLEY—Verve 10456.

Buyers who like their music on the subtle side sent up flares with Walt's first.

★★★★

I'LL GIVE YOU THINGS (MacFaye-Blackwood, BMI)

JANIE JANIE (MacFaye, BMI)

RONNIE DANTE—Columbia 4-43862.

Pretty little melody juiced up in the echo chamber for likeable rock reasons.

★★★★

LOVIN' MAN (Jasper-Brent, BMI)

MORE THAN LOVE (Jasper-Brent, BMI)

THE LOVED ONES—Mainstream 658.

And yet another group goes for Baroque in rock framework. Lots of wailing too.

★★★★

THE MORE I SEE YOU

(Bregman, Vocco and Conn, ASCAP)

ON THE STREET WHERE YOU LOVE

(Chappell, ASCAP)

"GROOVE" HOLMES—Prestige 428.

In the groove this time is a groovy rendition of the oldie recently Montezized.

★★★★

I'M LOSING YOU (Fat City-Frost, BMI)

YOUR LETTER (Fat City-Frost, BMI)

KENNY BALLARD AND THE FABULOUS SOUL BROTHERS—Roulette 4716.

Rocker incorporates some commercial Detroit sounds. Is likely to arouse teen interest.

★★★★

WILKOMMEN (WELCOME) (Sunbeam, BMI)

CHOPSTICKS (Feather, BMI)

THE VILLAGE STOMPERS—Epic 5-10106.

Ebullient song from the new B'way show, "Cabaret," is right fodder for the Stompers.

★★★★

THINK OF ME (McLaughlin-Bildoe, BMI)

EVERY BOY AND GIRL

(McLaughlin-Acappello, BMI)

THE AD LIBS—Karen 1527.

The beat is right for hot skating. Sizzling entry for chart consideration.

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 RECORDS
 CONGRATULATES
SNUFF GARRETT & ED SILVERS

OF **VIVA** RECORDS

ON THEIR FIRST HIT ALBUM

RHAPSODIES FOR YOUNG LOVERS

STRANGERS
 IN THE NIGHT
 THE SHADOW
 OF YOUR SMILE
 BLUE STAR
 LARA'S THEME
 FROM "DOCTOR
 ZHIVAGO"
(SOUGHTER BY LOVE)
 WHAT NOW
 MY LOVE
 YESTERDAY

YOU DON'T
 HAVE TO SAY
 YOU LOVE ME
 MOONLIGHT
 SONATA
 YOUNG LOVERS
 RHAPSODY
 MY HEART'S
 SYMPHONY
 A LOVER'S
 CONCERTO
 TONIGHT'S
 DREAM

VIVA

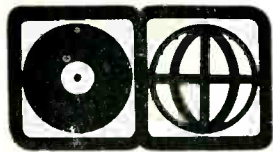
Midnight String Quartet

V-6001

P.S. Just in case you haven't noticed, Viva has a hit single —
 "Questions and Answers" by The In Crowd, V-604.

THE GREATEST TALENT ON RECORDS





ALBUM REVIEWS

PICK HITS

THE HORN MEETS "THE HORNET"

AL HIRT—RCA Victor LPM/LSP 3716.

Al ("He's the Hornet") Hirt has been watching his TV tube. He plays, in his usual clean, crisp style, "Green Hornet" themes, and the themes from "Get Smart," "Run for Your Life," "Tarzan," "Run Buddy Run" and others.



WILL SUCCESS SPOIL MRS. MILLER?!

Capitol (S)T 2579.

Every bit the enchanting songstress she proved on her first elpee explosion, Mrs. Miller warbles and whistles "Yellow Submarine," "Every Little Movement," "A Groovy Kind of Love," "Moon River" with a dash of French.



SLIGHTLY BAROQUE

THE ANITA KERR SINGERS—

Warner Bros. W(S) 1665.

Anita and the other three of her singers, Gene Merlino, B. J. Baker, Bob Tebow, sing love songs and sing love songs the way they should be sung—sweetly and softly. "Mona Lisa," "My Prayer," "Cast Your Fate to the Wind" baroque-it up.



MORE GREATEST HITS

THE DAVE CLARK FIVE—

Epic LN 24221; BN 26221.

The selections on this enticing album include "Try Too Hard," "Please Tell Me Why," "I'm Thinking," "Reelin' and Rockin'," "Come Home," "Satisfied With You," "At the Scene," "Look Before You Leap," "All Night Long," "Don't Let Me Down."



WHISPER NOT

ELLA FITZGERALD—Verve V/V6-4071.

If there is one thing certain in this world, it's that Ella Fitzgerald is the best. She, to use the oldest of cliches, can do no wrong. "Thanks for the Memory," "I Said No" (the Liberty Magazine Song), "Time After Time." Wonderful.



CHAD MITCHELL/HIMSELF

Warner Bros. (W)S 1667.

Mitchell's first album as a solo artist is obviously a labor of love. And the labor is not lost. The selection of material, the arrangements and most of all the singing are artful and artless. "Over the Rainbow," "Marieka."



STAY WITH ME

VIC DAMONE—

RCA Victor LPM/LSP 3671.

Bossa rhythms seemed to have been stirred exclusively for Vic. He sings here a dozen tunes bossa-fied and listeners will swoon. "Someone to Light Up My Life," "Quiet Nights," "How Insensitive." Silken.



WHY PICK ON ME/SOMETIMES GOOD GUYS DON'T WEAR WHITE

THE STANDELLS—Tower (S)T 5044.

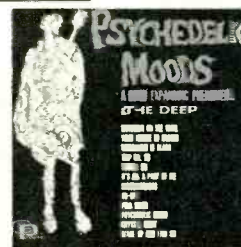
The Standells have their second and third single clicks on this package. Thus it will offer enticements to the teenagers. The guys make the right sounds for the times and the album will move out smartly.



PSYCHEDELIC MOODS

THE DEEP—Parkway (S)P 7051.

This group takes a trip way out via their music and teens may grab the train of thought when they tune in. Strange things go on and not without a certain intrigue. All songs are group originals and hip.



PSYCHEDELIC LOLLIPOP

BLUES MACOOS—

Mercury MG 21096; SR 61096.

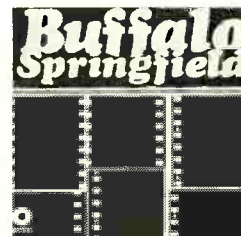
Groovy tracks will take teens trippin' without the aid of other stimulants. The kids will merely be tripping to the dance floor. "Tobacco Road" is here along with other tasty rock ditties.



BUFFALO SPRINGFIELD

Atco 200; SD 200.

New group, whose name sounds like a railroad route, makes gritty rock sound teens will hanker after presents a concert of original tunes. All are bouncy and well-arranged. Group is after a different sound and has found it. "Burned" is here.



BROADWAY BLOCKBUSTERS

STANLEY BLACK—London SP 44088.

Some of the truly great numbers from Broadway over the past 15 years given fresh readings with chorus on this disk. "There's Nothing Like a Dame," "There's No Business Like Show Business," "Big D," "Something's Comin'." Marvelous.



THERE IS A TIME

LIZA MINNELLI—Capitol (S)T 2448.

Liza! Liza! gets her vowels and consonants in an uproar on this package which is *très français* with two Aznavour tunes, a Brel tune, "M'Lord," a Michel Legrand tune, "The Parisians" among the numbers. Liza's fans are growing.



'ALF & 'ALF—MERV GRIFFIN, ARTHUR TREACHER IN LONDON

MGM E-4381.

Not 'alf bad. With Griffin playing straight much of the time on these old music hall songs, it's disk tyro Treacher whose parlour games provide the most color and spirit. Merv brightly revives his "Lovely Bunch of Cocoanuts" hit; and fans of TV's most engaging Contemporary Two will buy.



(Continued on Page 14)



“THAT’S LIFE”

0531

**NEW-
AND WITHOUT
QUESTION,
THE MOST UNUSUAL
SINATRA
EVER!**

reprise
RECORDS



JAMES BROWN says:

"DON'T BE A DROP-OUT"

KING 6056

A Documentary to All Young
People to Remain in School.

I AM GRATEFUL TO
VICE-PRESIDENT HUMPHREY
FOR THE HONOR & CITATION
HE BESTOWED UPON ME.

THANKS TO ED SULLIVAN,
MIKE DOUGLAS, UPBEAT SHOW,
WHERE THE ACTION IS
AND ALL MY D. J. FRIENDS
FOR THE WAY YOU
HAVE RECEIVED ME AND
THE "JAMES BROWN SHOW."



KING RECORDS, INC.

1540 BREWSTER AVE. • CINCINNATI 7, OHIO

London Starts Deram Label

London Records has blue-printed an all-out merchandising drive for the American launching of Deram Records. London will have exclusive American distribution of the new label, the first ever launched by London's British parent firm, Decca Record Co. Ltd., to have full world-wide label identification. Deram is also the first new label for all-British product to be set in motion by Decca Record Co. Ltd. in more than 35 years.

London's American executive force regards the new operation with much enthusiasm, according to Walt Maguire, Singles A&R and Sales Manager, not only because of the highly promising artists already slated for early releases but also because of the world-wide identification factor. "This is a major advantage," Maguire said, "because automatically far more importance is attached to any company which achieves a hit on the same label in many world-wide markets. There is a cumulative excitement effect which you never get when the same hit appears on a dozen or more different labels.

"Such a label is a natural for us," Maguire continued, "since London Records of America has built much of its success on its family of hit-making labels. The London label has its own solid roster. So has our Parrot label, and Press is also moving up extremely well. We're looking forward to Deram taking its place as one of the most important labels in the United States."

Five artists have already been signed for early releases. The first, out this week, will be "I Love My Dog," recorded by Cat Stevens, an 18-year-old Britisher. Already on the British charts, the record was produced by Mike Hurst, formerly of the Springfields. Another 18-year-old, a girl singer from Coventry, England, known simply as Beverley, has recorded "Happy New Year" and "Where The Good Times Are," produced by Denny Cordell of New Breed Productions. Cordell also produces The Moody Blues' disks for London.

An outstanding group signed to Deram is the Truth, whose recordings are produced by David Nicolson, producer of Crispian St. Peter's records. Also signed by Deram is another group, the Eyes of Blue, and young singer-composer Barry Mason.

Album product is in the works for all these artists.

Why Martin Month?

His Sales Figures Tell Story

BURBANK, CALIF. — As a record seller, Dean Martin has been hot. But how hot?

According to Reprise Records:

1. From June, 1964, through June, 1965, Martin sold: 2,195,000 singles, 1,293,000 albums;
2. From June, 1965, through June, 1966, Martin sold: 1,220,000 singles, 1,606,000 albums;
3. In the first three months of this current fiscal period, Martin has sold over \$1,860,000 in record product;
4. No other vocalist in America has equalled this sales story;
5. Martin, in the past two years, has had 11 singles which have sold over 450,000 copies. And that is exactly how many singles he's made;
6. Partly because of the success of his recordings, Dean Martin stars in a weekly variety show on NBC-TV and the top-rated variety show in its time slot;
7. Martin's recent film, "The Silencers," is the first in a series of Matt Helm features to star Martin, one of the hottest screen box-office personalities in the world.

Reprise has done something about all of this action. It has declared Nov. 1 through Dec. 31 "Dean Martin Month," as announced in last week's Record World.

Actually Two Months

Actually, that's two months, in the hottest selling time of the year. Reprise expects to sell over \$4,000,000 worth of albums in this period.

Reprise is releasing two new albums, "The Dean Martin TV Show" and "The Dean Martin Christmas Album," for the occasion. The program itself encompasses the entire Dean Martin catalog, as well as the new product.

Merchandising activities will include coverage at every conceivable marketing level. Included are large quantities of in-store merchandising aids, floor and counter browsers, and window streamers.

Dealers, rack jobbers and one-stops will be the recipients of a month-long direct mail campaign. An integral part of the promotion is the allocation of extensive funds for co-operative advertising at the local dealer level. In addition, the entertainment press, reviewers and key columnists throughout the country will receive press material on Dean Martin Month.

Ertegun Travels

Nesuhi Ertegun, Atlantic Records Vice-President and Director of Foreign Operations, left Nov. 11 for a 10-day trip to Japan. While there he will look over the Japanese record scene, see various record people and visit with Atlantic's Japanese licensee. He will also pay a visit to Hong Kong before returning to the U.S.

After Nesuhi Ertegun returns from Japan he will take off again on Dec. 3 for Europe. He will visit England, Italy and France, and will meet with foreign licensees there, as well as foreign licensees from other European countries.

During his trip to Europe in December, Nesuhi Ertegun will arrange for Atlantic Records' participation in MIDEM, the first International Record Convention, which will be held in Cannes, France, from Jan. 30 to Feb. 4, 1967.

Ryder Re-serviced

NEW YORK—NewVoice has re-serviced Mitch Ryder and the Detroit Wheels' "Breakout" album with "Devil With a Blue Dress and Good Golly Miss Molly" included on it this time.

The Top 10 single is highlighted on the album cover.

Diamond Master

Peer-Southern Productions have placed a master, "Lover's Roulette" b/w "A Smile" by Chuck Morro, with Joe Kolsky's Diamond Records.

There'll Always Be A...

WINTER WONDERLAND

*...And Always
Those Great Recordings!*

Bregman, Vocco and Conn, Inc.

NEW YORK • HOLLYWOOD

Seeburg Phono Packs, Picks & Plays Both Sides of LPs

CHICAGO — The world's first stereo music system that vertically stores and plays both sides of 50 12 inch records automatically at either 33-1/3 or 16-2/3 rpm speeds has been introduced by the Seeburg.

The new non-coin-operated system is called the Seeburg Stereo Music Centre. It is designed for use in the prestige locations of the nation—motel, hotels, restaurants and other locations where music is the sign of a thoughtful, considerate host who uses it to heighten hospitality situations.

Seeburg VP Joseph Hards pointed out that "Seeburg is a specialist in music. Because of our knowledge of music, we have developed needed ingredients heretofore unavailable in musical entertainment. The first is the capability of the new mechanism developed after four and a half years of engineering, research and development. The second is the reliability of the mechanism.

"Heart of the new unit is a Select-O-Matic Record Playing Mechanism. It stores 50 12-inch records vertically in a magazine. It plays both sides of either 33-1/3 or 16-2/3 rpm records intermixed. The mechanism offers a location an opportunity to provide such a wide variety of music that any patron preference may be met. The electronic system of record selection is an outgrowth of the method that has been giving reliable service for the past 10 years in tens of thousands of Seeburg coin-operated phonographs," stated Hards.

The mechanism can be remotely operated and record albums may be easily selected from the mechanism at the push of a button. Any commercial long playing 33 rpm or 16 rpm stereo or monaural record album can be used.

The Seeburg Stereo Music Centre system is available in a variety of forms. The Select-O-Matic mechanism is available alone for playing through existing sound amplification systems of high quality. The system also is available with a variety of Seeburg speaker combinations that can flank the unit itself and/or be placed throughout areas where sound dispersion is required. The system is housed in cabinetry of Decalite and is smart, modern and luxurious in appearance. Its speaker grills can be customized to blend with any type of interior.

A Seeburg Automatic Timer Control is available which automatically turns on the system, switches on the record program previously chosen and performs functions according to a pre-set pattern that may program for days or weeks ahead.

The Remote Control Selector Unit permits one to cancel the currently playing album. A program book is provided with each unit in which record album title strips may be placed to facilitate album selections.

Election Inspires MGM Laff LP Issue

NEW YORK — MGM moved extremely — but *extremely* — fast last week on Election Day to release their "The New First Family, 1968" comedy album produced by Bob Booker and George Foster.

The package, which is based on the premise that Cary Grant is elected prexy in the next campaign, is the focus of a major MGM promo campaign.

Deejays across the country were sent advance pressings of the album with black and white cover.

MGM execs Lennie Scheer, Director of Marketing; Frank Mancini, Director of Artist Relations; Art Denish, Verve Album Sales Manager; and Herbert Berkman, Promotion Manager, are now visiting Washington, D.C., Detroit, Los Angeles, Baltimore, Chicago and Cleveland to plug the package. They'll visit TV and radio stations and newspapers and magazines.

Album Gold



The Dave Clark Five, one of Epic's most consistent sellers, were recently awarded a gold record for their LP "The Dave Clark Five's Greatest Hits," their second such honor in the album category. Clark (above, center) was accompanied to New York last week by group member Mike Smith to receive the award from Epic VP Leonard S. Levy. The Dave Clark Five will appear on Ed Sullivan's TV Nov. 20 for the 14th time.

Album Reviews

(Continued from Page 10)

FROM RIO WITH LOVE

WALTER WANDERLEY—
Tower (S)T 5047.

The newest import from Brazil, Walter Wanderley, eases through a wonderful list of Brazilian bossas. This is a record to put on for those after hours activities. A few good single possibilities here.



ORIGINAL CAST

THE APPLE TREE

ORIGINAL CAST—Columbia KOL 6620; KOS 3020.

The Jerry Bock-Sheldon Harnick songlets and song parodies for "The Apple Tree" take on a charm and freshness they rarely have during the slough-off treatment accorded them in the context of the new hit. Barbara Harris, Alan Alda, Larry Blyden star.



SOUNDTRACK

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

SOUNDTRACK—United Artists UAL 4144; UAS 5144.

Stephen Sondheim's score has been pared down for the flick version of "Funny Thing," and incidental music by Ken Thorne has been substituted to underplay the wacky Mostel-Jack Gilford-Phil Silvers machinations.



RETURN OF THE SEVEN

SOUNDTRACK—
United Artists UAL 3146; UAS 5146.

Lovers of "The Magnificent Seven" will want this complementary package of themes from the flick's sequel. Elmer Bernstein again went to his piano and picked out the music — weaving the original theme into new themes.



RUN FOR YOUR WIFE

SOUNDTRACK—
RCA Victor LOC/LSO 1129.

Nino Oliviero, who wrote "More" and could live forever on those royalties, has written a lovely new theme for new flick "Run for Your Wife." It's called "All" and appears—theme and attractive variations—on this tracker.



COUNTRY

WANTED FOR MURDER

HOMER AND JETHRO—
RCA Victor LPM/LSP 3673.

More funny travesties of popular country and pop tunes. Homer and Jethro mock fun of "I Love You Drops," "Mohair Sam," "I Want to Go With You," "Tiger By the Tail" and others. Some originals, too. Laughs a-plenty.



CLASSICAL

LES ADIEUX SONATA/SONATA IN C, K. 330
VAN CLIBURN—
RCA Victor LM 2931; LSC 2931.

This blockbuster pianist should enjoy large sales with his measured, beautiful interpretations of the Beethoven and Mozart sonatas. The Cliburn fans are legion and will all turn out for his second solo disk.



**The first RCA Victor single by
a sensational new group**

THE YOUNGBLOODS

"GRIZZLY BEAR"

c/w "Tears Are Falling" - 9015

Now on a big cross-country promotional tour!
Four young musicians with a name, a sound, and an
excitement that's sure to catch the ear of
young America. The boys will be stimulating record
orders everywhere, so get on top of the action
and order right now! Produced by Felix Pappalardi.

RCA VICTOR 
The most trusted name in sound



Color - Sonics Unveils New Jukebox - Theater

CHICAGO — More than 2000 coin-machine industry members attending the 16th Annual Music Operators of America Convention here saw and heard a new combination jukebox and motion picture theater from Color-Sonics, Inc., called the Combo-152.

The three-day convention saw the Color-Sonics 26x40 foot exhibit area crowded with distributors and operators who came to see and hear the new audio visual equipment, especially the new Combo-152.

Stanley Green, President, described the Combo-152 as the first American designed self-contained, coin-operated film theater and jukebox complete with 24 film subjects and 128 record selections.

"The unit's name has been derived aptly," said Sonny Knazick, Vice President, Sales and Marketing, "in that the 24 film featurettes and 128 records offered equal 152, thus the Combo-152."

Conceived Five Years Ago

The Color-Sonics' Combo-152



NEW COMBO-152 is background setting at MOA Show for Color-Sonics, Inc., N. Y. executives: (L-R) Saul "Sonny" Knazick, Vice President, Sales and Marketing; Henry Schwartz, Exec Vice President; Nai Bonet, Audio Fidelity Records star making a personal appearance at the Color-Sonics exhibit; and Stanley Green, President.

was conceived five years ago with the concept of a "total location picture and total income picture" in mind. Knazick stated that the new self-contained unit was a joint development by Color-Sonics and the National Company of Melrose, Mass., a 54-year-old manufacturer of sophisticated electronics equipment, and an associate firm of Color-Sonics, under the direction of Henry Schwartz, Exec Vice President and chief designer of Color-Sonics.

Henry Leyser of Associated Coin Amusement, the Color-Sonics distributor in California was also instrumental in the development of the Combo-152.

"We have" Knazick said, "a product manufactured and engineered with the operator in mind. The 352 square inch screen and six speakered stereo sound system in an easily serviced mechanism afford the operator and the location the best that the industry can offer in way of sight and sound."

Demonstrated Changer

Schwartz demonstrated the 128 record playing electro-mechanical record changer which is the only component of the Combo-152 that is not manufactured in the United States. The record changer is produced by NSM of Germany, and accommodates both 33-1/3 and 45 rpm records. Schwartz said all parts for the record changer are available in this country.

It was reported that delivery of the units would begin before early spring, 1967. No price is set, but the operator price should be substantially under \$3500.

Susan Barrett 'Walking Happy'

RCA thrush Susan Barrett debuts on the single scene via her new recording, "How Can You Hang onto a Dream" b/w "Walking Happy," with four more in the hold for release shortly. Miss Barrett also just completed her first RCA album at Webster Hall in New York under the direction of Marion Evans and Paul Robinson.



IN DETROIT, where she was performing at the Act IV, RCA's Susan Barrett did some fancy footwork with Sammy Cahn, lyricist for the forthcoming Broadway musical "Walking Happy," playing Detroit prior to its New York opening Nov. 26. "Walking Happy," the title song (music by James Van Heusen), has been recorded by Susan and is being released as a single this week, along with "How Can You Hang on to a Dream."

Miss Barrett has appeared on the "Mike Douglas Show," "Ed Sullivan," the "Tonight Show" and the "Broadway Tonight" show. She is slated to open at the Cocoonut Grove in Los Angeles on Nov. 21. For the first time in the history of the Grove, owner David Schine has decided to let a relative newcomer head the entire bill without supporting entertainers.

Previous to her starring appearance at the Grove, Miss Barrett has appeared at the Sands in Las Vegas with Joey Bishop; the Cork in Houston; the Roosevelt in New Orleans; the Drake Hotel in Chicago; the Walker Hill Hotel in Seoul, Korea; Club Lee, Tokyo and the Chevron-Hilton in Sydney, Australia.

This past summer Susan was a regular feature on the John Gary show and made a guest appearance with Danny Kaye, who promptly signed her for six more appearances.

GMC Master

GLEN COVE, N. Y. — GMC Records has purchased the master of "Little Orphan Annie" from Hull Records.

Jim Tolisano:

New MOA Prez Sets Projects

CHICAGO — The new MOA president, Jim Tolisano, will start off by attending the Annual Convention of the Music Operators of Richmond, Virginia on Nov. 17, 18 and 19, as a guest of honor and featured speaker. On Nov. 20 he must be back in Florida for a meeting of the F.A.M.A.

Among MOA projects in which Tolisano has at this early date expressed interest are the further development of coin machine mechanics schools across the country; a reorganization of several MOA committees; strong support of the MOA Life Insurance and Pension Plans; and the development of a closer relationship between MOA, the one-stops and the record companies.

"Last but not least, MOA will stay on top of the copyright royalty problem as it has been doing all along," the new president emphasized.

MOA Executive Vice President Fred Granger says: "I am looking forward to working with Jim Tolisano this year. MOA will continue building on the progress already made. Jim Tolisano is a hard worker and I see another fine year ahead for MOA."

Gall Lear VP

DETROIT — James R. Gall, Director of Marketing, has been appointed to the position of Vice-President of Marketing for the Lear Jet Industries Stereo Division in Detroit.

Announcement was made by Theodore A. Bruinsma, President of Lear Jet Industries, Inc., and by John V. Titsworth, Corporate Vice-President of Lear Jet Industries, and General Manager of the Stereo Division.

Project 3 Distribs

NEW YORK—Enoch Light, General Manager of Project 3 Records, announces the first distributors for the new label: Mutual Distributing Co., Boston; Royal Disc, Chicago; Main Line, Cleveland; Arc, Detroit; Eastern, Hartford; Southern, Nashville; Laredy, Newark; Universal, Philadelphia; Fenway, Pittsburgh; Commercial, St. Louis; and Schwartz Brothers, Baltimore - Washington.

ROULETTE'S Aces of the Week

A "THE CUPBOARD IS BARE"

b/w "I"

Susan Smith
R 4711

"CAN'T STOP LOVIN THE BOY"

b/w

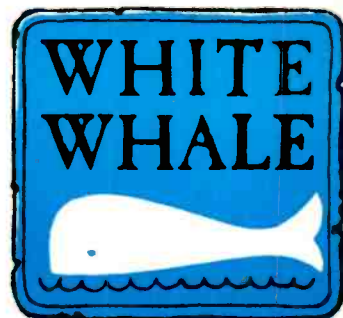
"YOU'RE MY BABY"
The Carolines
R 4709

ROULETTE

*London Records
takes pleasure in welcoming
White Whale Records
into its family of licensors.
The White Whale Catalogue is
now distributed exclusively by
London Records
in all countries of the world
outside of the United States and
Canada on the London Label.*

LONDON®

Worldwide distribution through
THE DECCA RECORD CO., LTD. of England
New York Office:
LONDON RECORDS, INC.
539 West 25th Street, N.Y., N.Y.



WHITE WHALE RECORD CO., INC.
8490 SUNSET BLVD.
LOS ANGELES, CALIF. 90069

Beatles Nix P.A.s While Producer (& Artist) Martin Steps Up Career

By DOUG McCLELLAND

NEW YORK — George Martin, a United artist in his own write, arrived from England recently at rather an inopportune time (depending on your viewpoint, actually): a story had just broken that the Beatles were swearing off personal appearances — which, naturally, gave rise to the periodic rumors that quadruple blessedness would soon be a thing of the past for Martin's mop-top producing charges.

In an exclusive interview with *Record World*, Martin opined: "In regard to this latest story, the only surprise it gave me was that it was blown up so out of proportion. I don't think there'll be any real separation for the Beatles, although they have gradually become more aware of themselves as people since this whole thing began. What the story means, simply, is that the boys have grown increasingly weary of tours and appearing in person, in general, and they will be letting down in this area."

No Martin Let-down

There is no letting down for Martin, however. His latest UA album, "George Martin Instrumentally Salutes the Beatle Girls," is out (with sedate Georgy and girls on the cover in an amusing photo every bit as likely looking as Noel Coward in a harem); and he is kept hopping with his A.I.R. Productions, comprised by four independent producers: Ron Richards, John Burgess, Peter Sullivan and Martin.

A.I.R. is responsible, it was learned, for two-thirds of E.M.I.'s total production in England, producing such artists as (besides the Beatles) Cilla Black, Billy J. Kramer, Gerry and the Pacemakers, Freddie and the Dreamers, Peter and Gordon, Tom Jones, David and Jonathan, Matt Monro, even Peter Sellers and



George Martin
Busy Producer-Artist

Spike Milligan, and most recently Jordan Christopher. Plus various orchestras, including Martin's own.

"We also do production work for films," Martin continued. "We do a musical package, helping the producer to organize a film—get the right composer, arranger and, more important, the right sound in the film." He is currently scoring a movie with John and Hayley Mills titled "All in Good Time."

Too Little Time

And time seems to be Martin's nemesis: he doesn't have enough. In-person appearances are kept to an absolute minimum by the demands of production, etc., as is his composing — interestingly, with Norman Newell he composed the new David and Jonathan single, "Time." He thinks that for his next UA album he will instrumentally salute his own compositions.

Cooper to Cap

HOLLYWOOD — Independent producer Marty Cooper has signed a production contract with Capitol Records, Inc., announces Voyle Gilmore, CRI's VP, A & R.

Cooper will produce as well as perform on the disks. Most of the songs Cooper plans to record will fall into the "novelty" classification (he had "Peanut Butter" several years ago).

"The English and American markets are very similar right now," he said. "Everyone is looking for the 'something new' in the music business."

It's been a while since the last Beatles single ("Yellow Submarine" b/w "Eleanor Rigby") was out; and when asked about this Martin said he would be getting with the boys upon his imminent return to England for their next Capitol deck.

Martin added: "Every record becomes harder to make. That's why we don't make too many, because each time you push the frontier out a little more, to go beyond what you have achieved before. And this is essential. It's very easy to say when you have a hit: 'Okay, we've done it. Now let's do it again.' The real answer is: 'We've done part of it. Now let's go further.'"

Mel's Bash



Following his successful opening at Hollywood's Coconut Grove recently, Imperial's Mel Carter was feted at a party hosted by Carl Reiner in the Ambassador Hotel's Lautrec Room. Above, from left: Imperial National Sales Manager Rick Frio, Mel, Mrs. Ken Revercomb, Ken Revercomb, General Manager Imperial Records, the Eli Birds, Liberty Branch Director, and Zelta Sands, Mel's manager. Below, from left: Philip Skaff, Exec Vice-President Liberty Records, with his wife; Robert Skaff, Vice-President, Liberty Records, and his wife; Mel; his manager Zelta Sands; Artist Relations Director Harvey Goldstein and Len Reed, conductor and producer of Mel's new act.

LHI Debuts With Kitchen Cinq

LHI Records, the jointly owned Decca-Lee Hazlewood record label, has announced rush release of a new single by the Kitchen Cinq, a group from Amarillo, Texas. The boys' first LHI single couples "You'll Be Sorry Someday" and "Determination."



Pictured above counter clockwise are Tom Thacker, LHI Records' West Coast Promotion Director; Rusty Stegal, manager of the Kitchen Cinq; Lee Hazlewood; Suzi Jane Hokom, producer of the Kitchen Cinq debut LHI single; Daniel Gardner, Jim Parker, Jim Creamer, John Stark and Dallas Smith, members of the Kitchen Cinq.

Brought to Hazlewood's attention by Suzi Jane Hokom, who produced the group's initial effort, the Kitchen Cinq were flown to Los Angeles to record under Hazlewood's direct supervision.

To introduce LHI's debut product by the Kitchen Cinq, the company has instituted a full-scale promotion and publicity campaign aimed at both the trade and consumer market on an international scope.

Felix Produces RCA Youngbloods

NEW YORK — More facts about the Youngbloods, interviewed in last week's *Record World* and uncorked by RCA this week as part of a new independent production deal. The quartet is produced by independent producer Felix Papalardi for BSM Productions.

RCA's Bob Cullen receives billing on all Youngbloods records as recording supervisor.

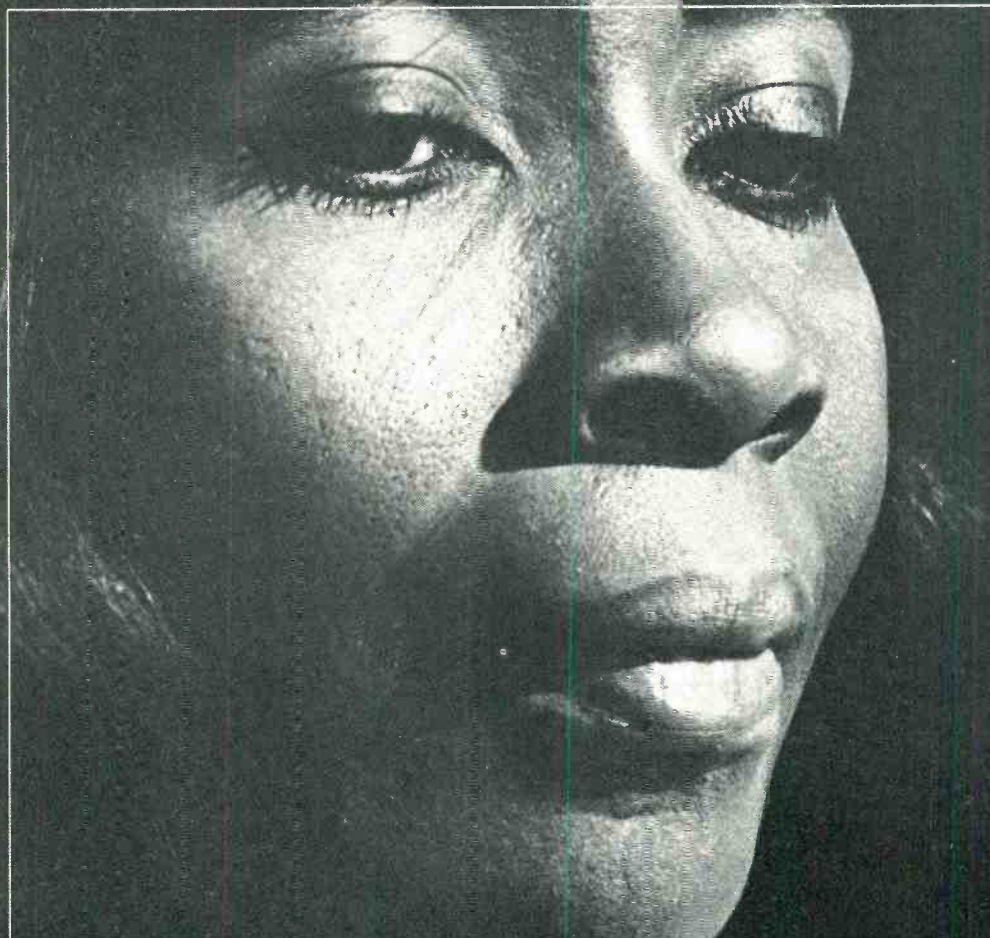
First single, out this week, is "Grizzly Bear" b/w "Tears Are Falling."

"WHERE DID ROBINSON CRUSOE
GO WITH FRIDAY ON
SATURDAY NIGHT?"



IAN WHITCOMB
(TOWER)

Super SOUL.



"That's How Strong My Love Is"

c/w "The Saddest Story Ever Told" 4-43857

by
**Mattie
Moultrie**

Where the spirit moves you. On COLUMBIA RECORDS 

RCA Signs Pretre

RCA Victor has signed conductor Georges Pretre to a long-term exclusive recording contract.

Announcement was made by Roger Hall, Manager, Red Seal Artists and Repertoire, who said Pretre's recording activities not only will involve the field of opera, where he has made an important name for himself in appearances at such opera houses as New York's Metropolitan, San Francisco and the Paris Opera, but will include the symphonic repertoire as well.

Conducted 'Lucia'

Pretre made his first appearance on the Red Seal label as the conductor of a recording of "Lucia di Lammermoor" starring Anna Moffo in the title role last year. His forthcoming operatic assignment for RCA will be next summer when he directs a recording of "La Traviata" starring Montserrat Caballe, Carlo Bergonzi and Sherrill Milnes.

Pretre was introduced to American audiences at the San Francisco Opera where critic Alfred Frankenstein of the San Francisco Chronicle said: "He is a new, youngish conductor from Paris, and to judge solely from this performance, one of the best we have ever had . . . He is also the most dramatic performer we have ever had."

Met Bow in '64-65

Pretre made his Metropolitan Opera debut in the 1964-65 season with a new production of "Samson and Delila," and this season is conducting all performances of "La Traviata," "Faust" and "Tristan und Isolde."

Also this year, he has been re-engaged by the Philadelphia Orchestra and directs the Cleveland Orchestra. He made his American symphonic debut with a sensational tour with the Royal Philharmonic Orchestra, and later this year will: conduct "Faust" at La Scala; conduct at the Santa Cecilia in Rome; conduct the Vienna Symphony in the Mahler Festival in May; tour Italy with symphonic conducting appearances at the Perugia Festival, Palermo, San Carlo in Naples, Turin, Venice, Genoa and Rome, and, in January, 1968, will direct a new production of "Turandot" at the Paris Opera which will star Birgit Nilsson in the title role.

Goldberg UA Regional Mgr.

Charles Goldberg, 16 years in the record industry, has been appointed Regional Sales Manager for the West Coast for United Artists Records and will assume his Hollywood post Dec. 1.

Goldberg will be in charge of handling all UA album, singles and tape sales, and will serve in a liaison capacity between UA's West Coast distributors and dealers and the label's headquarters in New York. He will report directly to Mike Lipton, UA VP and Director of Marketing. Goldberg is temporarily working in the singles sales department at the label's main offices in New York.



Charles Goldberg

Prior to joining UA, Goldberg served for four years as Sales Manager of the independent record division of Frich, N. J. Inc., the RCA distributorship in Newark. Previously he was associated for 12 years with the Cosnat Distributing Corp. in New York.

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Spike - Drivers Campaign On

BURBANK, CALIF. — In a promo campaign described by Mo Ostin, Vice President and General Manager of Reprise Records, as one of the biggest ever created in the company's history, Reprise shortly will launch a new East Coast group, the Spike-Drivers.

Discovered by Warner Bros.' Eastern A & R Director Jerry Ragavoy, the Spike-Drivers' initial release on Reprise is scheduled for the week of Nov. 14.

The campaign includes a schedule of teaser ads in trade magazines as well as a series of ads introducing the group in radio station publications.

Press kits dealing with the Spike-Drivers will be distributed to Top 40 radio stations throughout the country, the fan magazine consumer and trade press, and the company's regional promotion men throughout the country. A steady series of mailing pieces, designed to acquaint broadcasting and fan magazines with the group will, similarly, flood the country.

Advance dubs of the recording are being manufactured for distribution to the company's field representatives.

UP SINGLES COMING

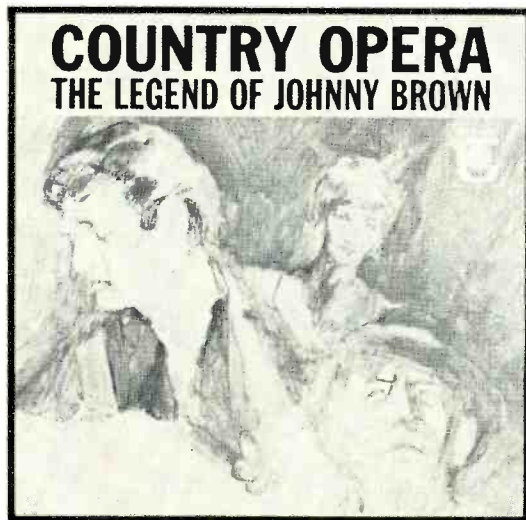
- 1 **STAND IN FOR LOVE**
(Metric, Bar, New, BMI)
O'Jays—Imperial 66197
- 2 **WINDOWS AND DOORS**
(Blue Seas, Jac, ASCAP)
Jackie DeShannon—Imperial 66196
- 3 **(HE'S) RAINING IN MY SUNSHINE**
(Greenlight, BMI)
Jay & Americans—United Artists 500
- 4 **BLUE AUTUMN**
Bobby Goldsboro—United Artists
- 5 **MEDITATION**
(Duchess, BMI)
Claudine Longet—A&M 117
- 6 **SPANISH NIGHTS AND YOU**
(Wamesson, Brookinas, BMI)
Connie Francis—MGM 13610
- 7 **I'LL BE HOME**
(Arc, BMI)
Platters—Musicor 1211
- 8 **PLEASE DON'T EVER LEAVE ME**
(Chappell & Co., ASCAP)
Cyrkle—Columbia 43871
- 9 **HAPPENINGS TEN YEARS AGO**
(Yardbirds, Leo Feist, ASCAP)
Yardbirds—Epic 10094
- 10 **WILD ANGELS THEME**
(Dion, BMI)
David Allen & Arrows—Tower 267
- 11 **IT'S A HAPPENING**
(Blackhane, BMI)
Magic Mushrooms—A & M 815
- 12 **A MAN AND A WOMAN**
(Northern, ASCAP)
Tamiko Jones & Herbie Mann—Atlantic 2362
- 13 **WINCHESTER CATHEDRAL**
(Southern, ASCAP)
New Happiness—Columbia 43851
- 14 **FAST-SIDE STORY**
(Dear, BMI)
Bob Seger—Cameo 438
- 15 **CHANSON D'AMOUR**
(Thunderbird, ASCAP)
Lettermen—Capitol 5749
- 16 **SHAKE YOUR TAMBOURINE**
(Tree, BMI)
Bobby Marchan—Cameo 429
- 17 **WHERE DID ROBINSON CRUSOE GO**
(Mills—Waroch, BMI)
Ian Whitcomb—Tower 274
- 18 **NEVER LET ME GO**
Van Dykes—Mala 539
- 19 **QUESTIONS AND ANSWERS**
In-Crowd—Viva 604
- 20 **DUSTY**
(Prestalane, BMI)
Floyd & Jeremy—Presta 1013
- 21 **PUSHING TOO HARD**
(Neil, Seeds, BMI)
Magic Mushrooms—A & M 815
- 22 **IF YOU GO AWAY**
(B. Marx, BMI)
Domito Jo—Epic 10061
- 23 **WEDDING BELL BLUES**
(Celestial, BMI)
Laura Nyro—Verve-Folkways 5024
- 24 **HERE TODAY**
(Carnaby, Gallico, BMI)
Bobby Vee—Liberty 55921
- 25 **PENETRATION/WILD THING**
(Dorothy, ASCAP)
Ventures—Dolton 325
- 26 **DONE GOT OVER**
(Suma-Mirdean, BMI)
Bobby Powell—Whit 717
- 27 **LONG HAIR MUSIC**
Guise—Musicland USA 20,001
- 28 **ANOTHER TEAR FALLS**
(Anne, Rachel, ASCAP)
Walker Bros.—Smash 2063
- 29 **DEVIL WITH AN ANGEL'S SMILE**
Intruders—Gamble
- 30 **LIVING FOR YOU**
(Cotillion, Chris, Marc, BMI)
Sonny & Cher—Atco 6449
- 31 **SHADES OF BLUE**
(Fineline, BMI)
Shirelles—Scepter 12162
- 32 **GOOD LOVING**
(T.M., BMI)
Gilberto Sextet—Cotique 0103
- 33 **I'M GONNA MAKE YOU LOVE ME**
Dee Dee Warwick—Mercury 72638
- 34 **WOMAN HOW DO YOU MAKE ME LOVE YOU LIKE I DO**
(Pronto, BMI)
Solomon Burke—Atlantic 2359
- 35 **BLUE SNOW NIGHT**
(Urug, BMI)
Gurus—United Artists 50089
- 36 **MY BABY'S GONE**
(Web IV, BMI)
Donald Height—Shout 204
- 37 **BOOKER-LOO**
(East, BMI)
Booker T & MG's—Stax 196
- 38 **IF I NEEDED SOMEONE**
(Maclen, BMI)
Kingsmen—Wand 1137
- 39 **FIRST TIME**
(Stormking, BMI)
We Five—A & M 820
- 40 **SOCIETY'S CHILD**
(Dialogue, BMI)
Janis Ian—Verve-Folkways 5027
- 41 **WE AIN'T GOT NOTHIN' YET**
(Ananga-Ranga, BMI)
Blues Magoos—Mercury 76622
- 42 **STAY AWHILE**
(Alpane, ASCAP)
Al Caiola—United Artists 50070
- 43 **GOIN' TOO FAR**
(Counterpart, Falla City, BMI)
Fifth Order—Diamond 212
- 44 **TELL IT LIKE IT IS**
Aaron Neville—Parlow 101
- 45 **I CAN'T PLEASE YOU**
Jimmy Robinson—Jerkart
- 46 **HONKY TONK '66**
Tommy Wills—Airtown 001
- 47 **THE BEARS**
(Preacher, BMI)
Fastest Group Alive—Valiant 754
- 48 **SUNSHINE SUPERMAN**
(Donovan Ltd., BMI)
Willie Bobo—Verve 10448
- 49 **HOW MUCH PRESSURE**
Roscoe Robinson—Wand 1143
- 50 **I'M GONNA MISS YOU**
Artistics—Brunswick 0527

Fireworks for Thanksgiving!

from 

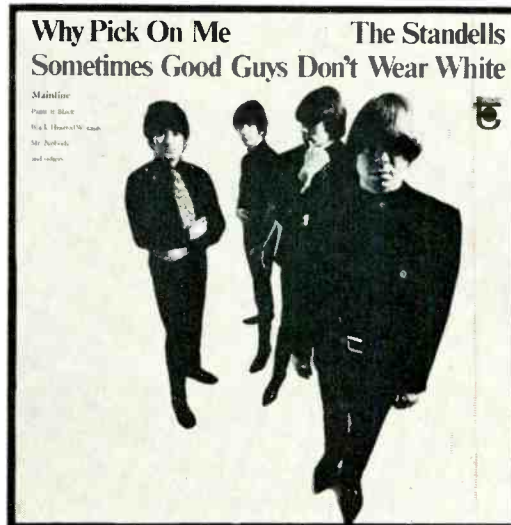
PREMIER RECORDING

**THE COUNTRY ALBUM
OF ALL TIME**



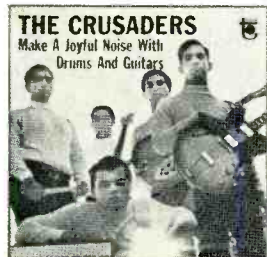
Country Opera
The Legend of Johnny Brown
(S) T5045

**ANOTHER HOT ONE
BY THE HOT ONES**

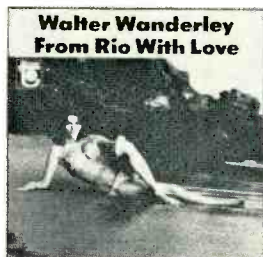


The Standells
Why Pick On Me
(S) T5044

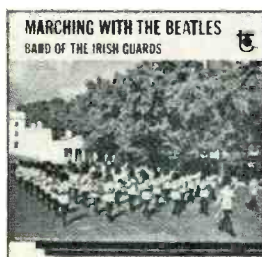
THESE HOT ALBUMS



The Crusaders
(S) T5048



Walter Wanderley
From Rio With Love
(S) T5047



Band Of The Irish Guards
Marching With The Beatles
(S) T5046



The Wild Angels
(D) T5043



Ian Whitcomb's
Mod Mod Music Hall
(S) T5042

THESE HOT SINGLES

- WHY PICK ON ME - THE STANDELLS #282
- I'M NOT YOUR STEPPING STONE - THE REBOUNDS #288
- WINCHESTER CATHEDRAL - DANA ROLLIN #283
- WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT
IAN WHITCOMB #274
- THEME FROM THE WILD ANGELS - DAVIE ALLAN & THE ARROWS #267
- HI, HOW ARE YOU - THE SUNRAYS #290
- CARLA - CHUCK & RAY #289
- LET'S RUN AWAY - THE STACCATOS #277
- LITTLE DRUMMER BOY - THE CRUSADERS #286

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pickett**





100 TOP POPS

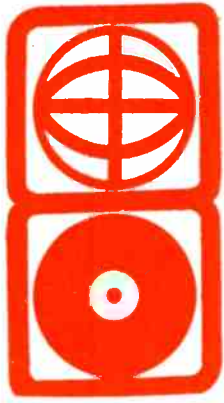
record world

Week of November 19

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 19	Nov. 12		Nov. 19	Nov. 12		Nov. 19	Nov. 12	
★ 8		4	★ 45		5	★ 73		2
★ 15		4	★ 56		2	★ 78		3
3	3	5	35	35	5	★ 88	88	2
4	1	10	★ 46	★ 46	6	★ 76	★ 76	2
5	4	10	★ 58	★ 58	5	★ 80	★ 80	3
★ 12		6	38	42	6	72	38	7
7	7	6	39	40	6	73	75	4
8	10	8	★ 82	★ 82	2	74	31	8
★ 14		12	★ 52	★ 52	3	★ 89	★ 89	2
10	5	8	42	44	6	76	81	3
11	2	12	★ 50	★ 50	7	77	33	6
12	9	8	44	47	6	★ 90	★ 90	2
13	6	13	45	49	4	79	51	7
14	16	10	46	25	6	80	83	2
★ 22		5	★ 55	★ 55	5	81	84	3
★ 28		7	48	48	6	82	85	2
17	17	7	★ 63	★ 63	2	83	86	3
★ 24		7	★ 50	★ 50	10	★ 91	★ 91	2
★ 34		5	★ 51	★ 51	6	85	87	4
★ 27		5	★ 60	★ 60	5	★ 96	(—)	1
★ 32		8	53	54	5	87	93	3
22	13	8	★ 64	★ 64	4	★ 98	(—)	1
★ 43		4	55	57	5	89	92	2
★ 39		4	★ 56	★ 56	10	★ 99	(—)	1
25	21	10	★ 66	★ 66	5	★ 92	(—)	1
26	19	7	58	59	5	93	(—)	1
27	29	11	★ 70	★ 70	4	94	95	2
28	18	11	60	61	7	95	96	3
29	11	13	★ 69	★ 69	5	96	(—)	1
30	26	13	★ 71	★ 71	3	97	(—)	1
31	20	8	★ 68	★ 68	3	98	99	2
★ 62		11	64	67	6	99	100	2
			65	37	7	100	(—)	1
			★ 74	★ 74	2			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A CORNER IN THE SUN (Blackwood, Blue Chips, BMI) 76	EGGPLANT THAT ATE CHICAGO (Birscht, BMI) 99	I'M THE ONE YOU NEED (Jobete, BMI) 34	SEE SEE RIDER (Leeds, ASCAP) 56
A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP) 61	FA-FA-FA-FA-FA (East, Redwal, Time, BMI) 72	I'M YOUR PUPPET (Fame, BMI) 8	SHE COMES TO ME (Tiger Lil, BMI) 66
A HAZY SHADE OF WINTER (Charing Cross, BMI) 37	GAMES THAT LOVERS PLAY (Miller, ASCAP) 41, 80	IT TEARS ME UP (Fame, BMI) 24	SOMEBODY LIKE ME (Barton, BMI) 51
A PLACE IN THE SUN (Jobete, BMI) 49	GO AWAY LITTLE GIRL (Screen Gems, BMI) 12	IT'S NOT THE SAME (South Mountain, BMI) 82	SOMEBODY NEEDS YOU (Jobete, BMI) 57
A SATISFIED MIND (Starday, BMI) 77	GOOD VIBRATIONS (Sea of Tunes, BMI) 3	IT'S ONLY LOVE (Tender Tunes, BMI) 67	SPINOUT (Gladys, ASCAP) 46
AIN'T GONNA LIE (Screen Gems, Col., BMI) 27	GREAT AIRPLANE STRIKE (Daywin, BMI) 65	I WANNA MEET YOU (Destination, BMI) 71	STANDING ON GUARD (Mapels, Big Wheel, BMI) 96
ALL THAT I AM (Gladys, ASCAP) 79	HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI) 74	KNOCK ON WOOD (East, BMI) 32	STAY WITH ME (Ragman & Crenshaw, BMI) 64
AM I A LOSER (Harthon, Cameo, Parkway, BMI) 98	HARLEM SHUFFLE (Keyman, BMI) 93	LADY GODIVA (Regent, BMI) 16	STOP STOP STOP (Roziqne, Elmwin, BMI) 19
B-A-B-Y (East, BMI) 29	HAVE YOU EVER LOVED SOMEBODY (Maribus, BMI) 89	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI) 11	SUGAR TOWN (Criterion, ASCAP) 78
BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI) 95	HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI) 29	LOOK THROUGH MY WINDOW (Trousdale, BMI) 15	SYMPHONY FOR SUSAN (Kris, ASCAP) 55
BANG! BANG! (Cordon, BMI) 52	HEAVEN MUST HAVE SENT YOU (Jobete, BMI) 58	LOUIE LOUIE (Limax, BMI) 38	TALK TALK (Thrush, BMI) 85
BEHIND THE DOOR (Man-Ken Ltd., Equinox, BMI) 84	HELP ME GIRL (Helios, BMI) 73	LOVE IS A HURTIN' THING (Rawlow, BMI) 14	THAT'S LIFE (Four Star Television Music, BMI) 69
BORN FREE (Screen Gems, Col., BMI) 9	HOLY COW (Marsaint, BMI) 36	MAME (E. H. Morris, ASCAP) 86	THERE'S GOT TO BE A WORD (Kama Sutra, BMI) 40
BUT IT'S ALRIGHT (Tamelrosa, BMI) 21	HOORAY FOR HAZEL (Low Twi, BMI) 5	MELLOW YELLOW (Donovan Ltd., BMI) 76	TIME AFTER TIME (Sands, ASCAP) 45
CAN I GET TO KNOW YOU BETTER (Trousdale, BMI) 83	HYMN #5 (Bold Lad, Benell, BMI) 87	MONEY (THAT'S WHAT I WANT) (Jobete, BMI) 88	WALK AWAY RENEE (Twin-Tone, BMI) 25
COME BACK (Camad, BMI) 68	I BET'CHA (Sanavan, BMI) 100	MUSTANG SALLY (Fourteenth Floor, BMI) 48	WE GOT A THING THAT'S IN THE GROOVE (McLaughlin, BMI) 91
COMIN' HOME SOLDIER (Feather, BMI) 70	I CAN'T CONTROL MYSELF (James, BMI) 35	96 TEARS (Ed Aguella, BMI) 93	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI) 30
COMIN' ON STRONG (Moss Rose, BMI) 18	I GOT THE FEELIN' "OH NO" (Tallyrand, BMI) 59	ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI) 47	WHEEL OF HURT (Roosevelt, BMI) 42, 44
DANDY (Noma, BMI) 22	I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI) 81	PAINT ME A PICTURE (Viva, BMI) 26	WHISPERS (Jalynne, BRC, BMI) 43
DEVIL WITH A BLUE DRESS ON (Jobete, & Venus, BMI) 6	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP) 17	PLEASE SAY YOU'RE FOOLING (Eden, BMI) 75	WHO AM I (Duchess, BMI) 20
DON'T ANSWER THE DOOR (Mercedes, BMI) 53	I KNOW (I'M LOSING YOU) (Jobete, BMI) 90	POOR SIDE OF TOWN (Johnny Rivers, BMI) 4	WHY PICK ON ME (Equinox, BMI) 63
DON'T BE A DROPOUT (Dynatone, BMI) 33	I NEEDED SOMEONE (Cameo Parkway, BMI) 92	PROUD ONE (Saturday, Four Seasons, BMI) 63	WINCHESTER CATHEDRAL (Southern, ASCAP) 54
	IF I WERE A CARPENTER (Faithful Virtue, BMI) 10	PSYCHOTIC REACTION (Hot Shot, BMI) 50	
		RAIN ON THE ROOF (Faithful Virtue, BMI) 7	
		REACH OUT I'LL BE THERE (Jobete, BMI) 28	
		SECRET LOVE (Remick, ASCAP) 39	



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK
1. I GOT THE FEELIN' (Neil Diamond (Bang))
 2. CAN I GET TO KNOW YOU BETTER (Turtles (White-Wale))
 3. RUN RUN LOOK AND SEE (Brian Hyland (Philips))
 4. SYMPHONY FOR SUSAN (Arbors (Date))
 5. TALK TALK (Music Machine (Original Sound))

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WABC—New York	WHYN—Springfield	WDRG—Hartford	WAMS—Delaware	WNJR—New Jersey	KONO—San Antonio	KNUZ—Houston	KNOW—Austin	WGAM—Florida	KEYS—Corpus Christi	WIRL—Peoria	WILS—Lansing	KIMN—Denver	KDKA—Pittsburgh	WKMR—Detroit	KARY—Bakersfield	KYNO—Fresno	KRIZ—Phoenix	KNEZ—Lompoc	
A MAN AND A WOMAN Tamika Jones & Herbie Mann (Atlantic)																				
ALVIN'S BOO-GA-LOO Alvin Cash & Registers																				
BABY BOY The Bossmen (Lucky Eleven)																				
BABY WHAT DO YOU WANT ME TO DO Barbara Lewis (Atlantic)																				
BAD GIRL Zachery Thake																				
BEHIND THE DOOR Cher (Imperial)																				
BLUE AUTUMN Bobby Goldsboro (U.A.)																				
BLUE SNOW NIGHT The Bursas (United Artists)																				
BUZZZZZZ Jimmy Gordon (Challenge)																				
CABARET Mike Douglas (Epic)																				
CAN I GET TO KNOW YOU BETTER Turtles (White Whale)																				
CHANGES Brothers Four (Columbia)																				
CHARLSON D'AMOUR Letterman (Capitol)																				
COME BACK Five Starsteps (Windy C)																				
COME ON UP Young Rascals (Atlantic)																				
COME TAKE A RIDE IN MY BOAT Rare Breed (Attack)																				
COMING HOME SOLDIER Bobby Vinton (Epic)																				
DOWN ON LOVE Anthony & Imperials (Veep)																				
DUSTY Floyd & Jerry (Presta)																				
EBB TIDE Mantovani (London)																				
EAST SIDE STORY Bob Seger (Cameo)																				
EGGPLANT THAT ATE CHICAGO Dr. West (Go Go)																				
EXTRA GIRL Blue Beats (Columbia)																				
FIFI THE FLEA Sidekicks (RCA Victor)																				
FUNKY BROADWAY PART 2 Dyke & The Blazers (Arco)																				
GOING BACK TO MIAMI Wayne Cochran (Smash)																				
HAPPENINGS TEN YEARS TIME AGO Yardbirds (Epic)																				
HARD TO GET A THING CALLED LOVE Tony Bruno (U.A.)																				
HARLEM SHUFFLE Tatts (Scepter)																				
HARLEM USA Peecon Witherspoon (Inner Soul)																				
HAVE YOU EVER LOVED SOMEBODY Searchers (Kapp)																				
HEAVEN MUST HAVE SENT YOU Elgins (V.I.P.)																				
HELP ME GIRL Outsiders (Capitol)																				
LITTLE BLACK EGG NipMcrawlers (Kapp)																				
LITTLE BROWN EYES Crispian St. Peter																				
LIVING FOR YOU Sonny & Cher (Atco)																				
LOVE AT FIRST SIGHT Jay Walkers (Laurie)																				
LOVE IS A BIRD Knickerbockers (Challenge)																				
MAME Herb Alpert & Tijuana Brass (A&M)																				
MEDITATION LONGET (A&M) Claudine Longet (A&M)																				
MIDNIGHT SNACK Billy Stewart (Chess)																				
MUSTANG SALLY Wilson Pickett (Atlantic)																				
MY BOYFRIEND'S BACK Chiffons (Laurie)																				
NO MILK TODAY Herman's Hermits (MGM)																				
PANDORA'S GOLDEN HEEBIE JEEBIE'S Association (Valiant)																				
PIPE LINE Chontays (Dot)																				
PLEASE DON'T EVER LEAVE ME Byrds (Columbia)																				
PLEASE SAY YOU'RE FOOLING Ray Charles (ABC)																				
PUSHIN' TOO HARD Seeds (Crescendo)																				
QUESTIONS AND ANSWERS The In Crowd (Viva)																				
REALITY Five Americans (Abnack)																				
RUN AND HIDE The Uniques (Paula)																				
RUN LOOK AND SEE Brian Hyland (Philips)																				
7 O'CLOCK NEWS; SILENT NIGHT Simon & Garfunkel (Columbia)																				
SHE COMES TO ME Chicago Loop (Dynavoice)																				
SHE MOVES ME E Types (Sunburst)																				
SINCE I DON'T HAVE YOU Lou Christie (MGM)																				
SINGLE GIRL Sandy Posey (MGM)																				
SISTERS' GOT A BOYFRIEND Rufus Thomas (Stax)																				
SLIPPERY SAL Back Porch Majority (Epic)																				
SOCIETY'S CHILD Janis Ian (Verve-Folkways)																				
SOMEBODY SOMEWHERE NEEDS YOU Darrell Banks (Revlon)																				
SOME ONE Contraails (Diamond)																				
STANDING ON GUARD Falconis (Big Wheel)																				
STEPHANIE KNOWS WHO Love (Elektra)																				
SUGAR TOWN																				

(HE'S) RAINING IN MY SUNSHINE
Jay & The Americans (U.A.)

HEY GIP
Donovan (Hickory)

HEY JOE
Tim Rose

HI, HI HAZEL
Hi, Gary & Hornets (Smash)

I BET'CHA
Manhattans (Carnival)

I CAN HEAR MUSIC
Rupertes (Philes)

I DON'T NEED NO DOCTOR
Ray Charles (ABC-Paramount)

I GOT THE FEELING
Neil Diamond (Bang)

I HOPE SHE'S HERE TONIGHT
Dino, Desi & Billy (Reprise)

I KNOW I'M LOSING YOU
Temptations (Gordy)

I WANNA MEET YOU
Clyde & Shames (Columbia)

IF I NEEDED SOMEONE
Kingsmen (Wand)

IF YOU GO AWAY
Damito Jo (Epic)

IF YOU WERE A CARPENTER
Jody Miller

I'LL MAKE IT EASY
Invincibles (Vort)

I'LL THINK OF SUMMER
Ronnie & Daytonas (Mala)

I'M YOURS
Ronnie Jones (Bell)

IT'S A HAPPENING
Magic Mushrooms (A&M)

IT'S NOT THE SAME
Anthony & Imperials (Veep)

IT'S ONLY LOVE
Tommy James & Shondells (Roulette)

JOHNNY ANDER
Gayle Haness (Bang)

JUST ONE SMILE
Gene Pitney (Musicor)

KARATE
Emperors (Mala)

KIND OF A DRAG
Buckingham

LET LOVE COME BETWEEN US
Rubber Band (Columbia)

LET'S WADE IN THE WATER
Martenia Shaw (Gadet)

47

52

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101

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Nancy Sinatra (Reprise)
SYMPHONY FOR SUSAN
The Arfons (Date)

TALK TALK
Music Machine (Original Sound)

THAT'S LIFE
Frank Sinatra (Reprise)

THE BEARS
Fastest Group Alive (Valiant)

THE CHILDREN OF ST. MONICA
Don Grady (Cantechury)

THEME FROM WILD ANGELS
Dario Arien (Tower)

THE PROUD ONE
Frankie Valli (Philips)

THERE'S GOT TO BE A WORD
Innocence (Kama Satra)

THERE'S NOTHING ELSE ON MY MIND
Barry McGuire (Dunhill)

THERE'S SOMETHING ON YOUR MIND
Baby Ray (Imperial)

THESE THINGS WILL KEEP ME
Velvelettes (Soul)

THE WITCH
Sonics (Jerdan)

TIL I MET YOU
Jimmy Barden & Donna Byrd (KR)

TRY MY LOVE AGAIN
Bobby Moore's Rhythm Aces (Chess)

WE CAN MAKE IT IF WE TRY
Neil Sedaka

WEDDING BELL BLUES
Lara Nyro (Verve-Folkways)

WE GOT A THING THAT'S IN THE GROOVE
Capitol's (Karen)

WHERE DID WE GO WRONG
The Sands of Time

WHY PICK ON ME
Standells (Tower)

WINCHESTER CATHEDRAL
Diana Rollin (Tower)

WINDOWS & DOORS
Jackie Deshannon (Imperial)

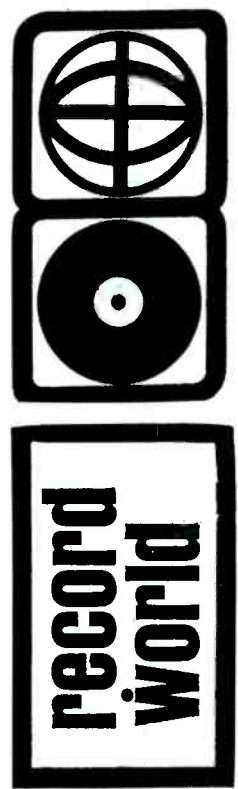
WISH YOU WERE HERE BUDDY
Pat Boone (Dot)

YOU'RE ALMOST TUFF
Roy Head (Back Beat)

YOU'RE TAKING A LONG TIME
Lee Andrews & Hearts

YOU WERE JUST A CHILD
Don & Goodtimes

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 19

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 19	Nov. 12		Nov. 19	Nov. 12		Nov. 19	Nov. 12	
1	1	7	36	21	13	68	68	21
2	2	10	37	26	12	69	70	13
3	3	37	38	38	9	70	72	9
4	4	11	39	40	15	71	76	6
5	5	9	40	39	33	72	77	5
6	6	11	★	48	6	73	79	5
7	7	8	42	41	19	★	91	2
8	8	14	43	42	12	75	71	19
9	9	29	44	43	13	★	83	4
10	12	28	★	54	5	★	86	3
11	11	12	★	53	7	★	(-)	1
12	10	14	★	47	44	★	(-)	1
13	16	9	48	52	7	80	78	8
14	17	10	49	47	41	81	73	14
15	13	20	★	88	2	82	85	9
16	14	15	51	51	10	83	82	49
17	15	28	★	69	3	★	98	3
18	20	7	★	53	55	★	(-)	1
★	30	6	54	57	11	★	(-)	1
20	18	11	55	58	8	87	87	4
21	22	10	56	56	7	★	96	2
22	24	9	57	45	15	89	93	2
★	37	4	58	61	6	★	99	3
24	27	7	59	65	4	91	89	4
25	29	6	60	59	10	92	90	9
★	33	5	61	66	4	93	63	13
★	34	6	62	62	13	94	97	3
★	36	3	63	67	10	95	(-)	1
29	19	22	★	80	3	96	100	49
30	25	27	65	49	19	97	(-)	1
31	28	11	★	81	8	98	94	5
32	32	13	67	50	11	99	95	4
33	31	10	★	46	6	100	(-)	1
34	23	20						
★	46	6						

LP'S COMING UP

- WORDS AND MUSIC BY ROGER MILLER
Smash MGS-27075
- RHAPSODIES FOR YOUNG LOVERS
Midnight Strings—Viva 6001
- A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147
- LOOK AT ME GIRL
Bobby Vee—Liberty LRP-34801
- TRINI LOPEZ' GREATEST HITS
Reprise R-6226
- YOU AIN'T WOMAN ENOUGH
Loretta Lynn—Decca DL-7483
- DICTIONARY OF SOUL
Otis Redding—Volt 145
- ACADEMY AWARD WINNERS, VOL. II
Roger Williams—Kapp KL-1483
- BORN FREE
Roger Williams—Kapp KL-1501
- ALFIE
Sonny Rollins—Impulse A-9111
- MORE I CANNOT WISH YOU
Ed Ames—RCA Victor LPM-3636
- BEAT THE #!?!* DRUM
Sandy Nelson—Imperial LP-9329
- STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN
Columbia-2540
- WE MUST BE DOING SOMETHING RIGHT
Joe Cuba Sextet—Tico LP-1133
- SEARCH FOR THE NEW LAND
Lee Morgan—Blue Note BLP-1469
- GITARS A LA LEE
Peggy Lee—Capitol T-2469
- VAUDEVILLE
Eric Rogers—London SP-40083
- GREATEST HITS OF ALL TIME
Gene Pitney—Musicor MM-2102
- PETER NERO ON TOUR
RCA Victor LPM-3610
- DUSTY SPRINGFIELD'S GOLDEN HITS
Philips PHM-200-220
- GLENN YOUNG BROUGH RECORDED LIVE AT THE HUNGRY i
RCA Victor LPM-3661
- PSYCHOTIC REACTION
Count Five—Double Shot DSM 1001
- COMMAND PERFORMANCES
Doc Severinson—Command RS 904 SD
- GOLDEN GREATS
Vic Dana—Dolton BLP-2048
- ROMANTICO
Al Caiola—U.A. UAL-3527
- BOTH SIDES OF REDD FOX
Loma L-5901
- JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
- AL TIJUANA & HIS JEWISH BRASS
Lou Jacobi—Capitol T-2596
- HOW SWEET IT IS
Jackie Gleason—Capitol W-2582
- FROM NASHVILLE WITH LOVE
Chet Atkins—RCA Victor LPM
- GAMES THAT LOVERS PLAY
Eddie Fisher—RCA Victor LPM-3726
- MORE GREATEST HITS
Dave Clark Five—Epic LN-24221
- ARE YOU READY FOR THIS
Jackie DeShannon—Imperial 9328
- WHAT'S NEW
Sonny Stitt—Roulette R-25343
- MARVIN GAYE'S GREATEST HITS
Tamla TMC 252

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SLP-4112
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY WORLD
Eddy Arnold—RCA Victor LPM-3466: LSP-3466
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645

“HAD TOO MUCH TO DREAM LAST NIGHT”

0532



THE

ELECTRIC PRUNES

AN IDEA-A SOUND-A MOOD-
GROUP-A STATE OF MIND
TO DEFY ANY & ALL
DESCRIPTION.





Marv Schlachter of Scepter and wife Trudy became parents of their second boy, Scott Allen, last week.

Boom's Julie Rifkind and his wife, Eleanor, are now the proud parents of their third son, Jonathan David.

Frank Stanton and Andy Badale of Stanton-Badale Enterprises have obtained the score of "Mondo Balordo," new Italian film.

Arranger Charlie Fox' first Ambassador LP will be a follow-up to his "All" single.

Ken Kendall will fly to London on Nov. 10 for three weeks of business negotiations and meetings with his clients, the Troggs and Dave Dee, Dozy, Beaky, Mick and Tich.

Bob Yorey, President of Pow Records, announces the company's second release: "Eleanor Rigby," the Queen City Show Band.

Fredana Management's Billy Fields announces that the **Four Seasons'** initial comedy skits have met with such success that he is staging new comedy sequences for the group.

Steve and Bill Jerome of Real Good Productions to Chicago to auditions for their new production firm.

Rosemary Richland (wife of indie promo man Tony Richland and one-time violinist with the San Francisco Symphony), produced the debut disk of the **Purple Gang**, "Bring Your Own Self Down," on MGM.

Ron Terry, President of Capitol Booking Corp., announces that Frank Sands, formerly of Shaw Artists, has joined the agency to handle one-nighter bookings.

Jackie Mills, Coast manager of 20th Century-Fox Records, is back from New York after an organizational meeting with Seymour Poe, Exec Vice-President of 20th Century-Fox, and Steve Morris, liaison man for distribution of records.

Producer-managers Charles Greene and Brian Stone have launched a movement toward the development of a big band sound in the pop field with a new group, the **Charlie Underwood Glide Band**, an 11-piece organization on Loma label.

MusicMusicMusic Inc. has entered the movie theme business with the acquisition of the title song, "Weekend, Italian Style," new import of the Tele-Graff Film Co.

UA Inks Spencers

The Spencer Davis Group, English vocal - instrumental foursome, has signed an exclusive contract with United Artists Records.

Responsible for two number one singles on the English hit parade within the past year, "Keep On Running," in December, 1965, and "Somebody Help Me," in March of this year, the Spencer Davis Group became known to American rock audiences via the stateside chart action earlier this year of "Keep on Running."

Scheduled shortly for release in America is the group's initial UA outing titled "Gimme Some Loving," currently number 26 on the British charts after just one week.

Club Review

Dusty, Buddy & Los Vegas Hit

NEW YORK—New Yorkers are being entertained these nights at Basin Street East by yet another English star, Philips favorite Dusty Springfield, who casually entered the spotlight the night we caught her after a rather off-hand introduction by the talented Buddy Rich.



Dee Dee Warwick drops back to congratulate Dusty Springfield following latter's performance at Basin Street East last week.

After deciphering several of Rich's railleries, Dusty went on to charm with versions of "Alfie," "London Town," "Sunny" and, of course, her smash hit, "You Don't Have To Say You Love Me."

Unlike the month of March, Pacific Jazz' Buddy Rich came on like a lamb and departed like a lion. Accompanied by his 15 piece orchestra, Rich proved, as usual, to be very entertaining in a shortish stint.

On the same bill was Columbia's Los Vegas a lolloping Latin band. —Rick Allen.

Money Music

(Continued from page 20)

#1 in Cleveland . . . **Cryan Shames** have a giant in Chicago and Milwaukee . . . "Goin' Too Far," **5th Order**, is #1 and "Under My Thumb," **Dantes, Cameo**, is #2 at WCOL with **Dick Weber**, Columbus . . . "You're Almost Tuff," **Roy Head**, is getting immediate action in the Texas area, where "Wild Angel's Theme," **Davie Allen**, UA, is a Top 5 smash. With a little luck, UA will also be coming on strong with their very strong "Blue Autumn," **Bobby Goldsboro** . . . "Wish Me a Rainbow," **Gunter Kallman**, 4 Corners, is an artist not known by many Top 40 people, but he is a BIG name with smooth music stations . . . "Make a Man" is a very nice side for **Nancy Wilson** . . . Big top 40 play on **Herbie Mann** and **Tamiko Jones** . . . We like "Balboa Blue" as done by the **T-Bones** very much . . . The top 40s apparently are NOT going to be outdone by the smooth music stations on, "Ghost Riders in the Sky," **Baja Marimba Band**, A&M, from their "Watch Out" LP.

"I'm Gonna Get You," **Dee Dee Warwick** busting well in Baltimore, off WMCA in N.Y. and Philadelphia off the WIBG sureshot . . . **Red Schwartz** is excited about a hot master purchase that was picked at WPTR, Albany, "I'm Losing You," **Kenny Ballard**.

We're very happy that **Mitch Ryder** got another hit. He used to come on at his appearances and say, "And now, a medley of our HIT." Now he can say, "A medley of our hits." Since the current one is two songs in one, that's even better. We're sorry to hear about Mitch collapsing on stage, and we understand the doctor won't let him work for eight weeks. We'll all be waiting for an even longer medley of HITS as his career continues to grow with **Bob Crewe** cutting.

KIMN, Denver, is picking, "Once Again," **the Poor**, Loma. **The Ronny & Daytonas** is Top 5 . . . "Little Black Egg," **Night-Crawlers**, Kapp is Top 10 in Columbus . . . "Help Me Girl," **Outsiders**, is being played everywhere . . . "Fifi the Flea," **Sidekicks**, is Top 5 at KONO, San Antonio; and "Let Love Come Between Us," **Rubber Band**, Columbia, is top 10. I am amazed at how many stations have action on the Rubber Band record, yet you see very little publicity on it. Could this be another one of those "Secret Service Hits?"

Action on "Gone From My Mind," **the Five Empees**, Smash, is picking up in Chicago . . . **Paul Vance** has a strong new one on Scepter called, "My Life."

We just heard a record that we feel should easily go Top 10: "Glitter and Gold," **Keith Allison**, Columbia. It was written by **Barry Mann** and **Cynthia Weil** for Screen Gems, and was produced by **Doris Day's** son, **Terry Melcher** . . . "Ramblin'," **Bill Black Combo**, Hi, has the good Memphis funk.

KPIO, Hawaii, has an interesting chart this week. "Georgy Girl," **Seekers**, is already #2, and at #3, we find "Love Is a Beautiful Thing," **Young Rascals**.

Bertha Porter, WDR, Hartford, NEW: **Sandy Posey** (Pick); **Lou Christie**; **Yardbirds**; **Magic Mushrooms**; **Temptations**; **Nancy Sinatra**; **Frankie Valli**; **Jones & Mann**; **Capitols**; **Association**; **Wilson Pickett**; "Bad Misunderstanding," **Crittters**; **Baja Marimba**; "Help Me Girl," **Animals**; **Ray Charles**; **Brothers Four**; **Tony Bruno**. Top 15—**Percy Sledge**. #18, **Troggs** (from #31).

Late: "Foxy," **Buena Vistas**, Swan, broke big in Cleveland and went on WHK, and broke big in Detroit and made the Top 30 at CKLW. **Ken Hawkins** at WJMO, Cleveland, has never stopped believing in this record, and kept it alive for **Bernie Binnick**.

WIBG, WLS and many other stations are heavy with "Harlem Shuffle," **Traits**, Wand.

The new record by **Keith**, Mercury, "98.6" is already back-ordered 50,000 and looks like an immediate smash. Mercury is going out of its corporate skull with happiness because WMCA went right on "I'm Gonna Get You," **Dee Dee Warwick**. They sold the amazing total of 20,000 records in New York City in one week. It is also big R&B on WWRL.

All - Organ Folio

Marks Music publishes the first **Eddie Layton** folio arranged for all-organs, "Wonderful! Wonderful!" The pop-organist and Epic artist has previously arranged music solely for the Hammond organ.

It is the first time that radio signature themes for "Little Orphan Annie," "The Shadow," "Lorenzo Jones," "The Road of Life," etc., have been published in this arrangement in one folio, even though the instrument was widely used in the background music for such serials.

More Christmas LPs!

The list of Christmas product expands. This week's additions are: "Rudolph, The Red Nosed Reindeer," Soundtrack—Decca DL (7) 4815; "A-Caroling We Go," Fred Waring and the Pennsylvanians—Decca DL (7) 4809; and "Noel," Joan Baez—Vanguard VRS 9230; VSD 79230.

Plus "The 4 Seasons' Christmas Album" — Philips PHM 200-223; PHS 600-223; "The Christmas Carols of Europe," The Prague Madrigal Singers—Crossroads 22 16 0054; "The Christmas Album," Jimmy Roselli—United Artists UAL 3538; UAS 6538.

Downs Signs Two New Groups

NEW YORK — Bill Downs, manager of the Spellbinders, the Ad Libs and the Jelly Beans, has just signed two new self-contained groups to his personal management.

The Unclaimed was discovered by Downs on a recent eve at Harlow's discotheque. The group, from Long Island, had no manager but had a great desire to be heard and arranged their own "one nighter" at Harlow's. They have just signed to record for Smash Records under the direction of Artie Kornfeld.

The second group, the Orig-

inal Cast, came from Brooklyn. The group was put under contract about six months ago but Downs felt that they were so good that they needed a special A&R man to handle their recording date. This was arranged with the John Walsh Productions outfit which recorded them.

Downs expects to have a busy 1967 with records coming out on the two groups plus the Ad Libs, who have just recorded for Ollie McLaughlin's label to be released through Atlantic records; the Spellbinders, Columbia Records, who have a hit climbing the charts with "Help Me (get myself together again)" and a new Jelly Beans record in the near future.

Koppelman - Rubin Add Boone To Indie Production Chores

NEW YORK—Charles Koppelman and Don Rubin announced that they will supervise the forthcoming Pat Boone record session. The Koppelman-Rubin duo will perform for Boone in a capacity similar to their recently announced agreement with Bobby Darin, which resulted in "If I Were a Carpenter," currently in the top 10 on every trade chart.

In the 15 months since Koppelman-Rubin Associates were formed, the firm has been responsible for eight records making their way into the Top 10. These tunes include "Daydream," "Pied Piper," "Summer In The City," "You Didn't Have To Be So Nice," "Do You Believe In Magic," "Did You Ever Have To Make Up Your Mind," "Rain On The Roof" and the current Darin smash.

Koppelman - Rubin recently opened a West Coast office under the aegis of the firm's Vice President Gary Klein. Currently, Koppelman-Rubin have two songs in the top ten at the same time—"Rain On The Roof" by the Lovin' Spoonful and "If I Were a Carpenter" by Bobby

Darin. This is the second time that the youthful publishing team have topped the charts in this manner. Some months ago, they had another pair in the Top 10—"Pied Piper" by Crispian St. Peter and "Summer in the City" by the Lovin' Spoonful.

Into Film Music

The youthful publishers have also diversified into the film music field via "Tiger Lily," a motion picture scripted and narrated by Woody Allen. The score and theme is published by Faithful Virtue Music and written and performed in the film by the Lovin' Spoonful.

The Lovin' Spoonful are at work now on the music for the upcoming "You're a Big Boy Now," a motion picture produced by Phil Feldman for Seven Arts Pictures release. Elizabeth Hartman, Julie Harris, Geraldine Page, Rip Torn, Michael Dunn, Peter Kastner, Tony Bill and Karen Black are starred. "You're a Big Boy Now" was written and directed by Francis Coppola and will premiere in late December.

A

THE ATTARACK CORP.

TO ALL OF YOU WHO ARE MAKING
"WHY PICK ON ME" BY THE STANDELLS
THEIR BEST SELLING SINGLE RECORD TO DATE

PROGRAM DIRECTORS -
DISC JOCKEYS -
DISTRIBUTORS -
DEALERS -
RACK JOBBERS -
ONE STOPS -
VARIOUS TRADE SHEETS - - - -
- - - and the trade papers.

TO ALL OF YOU ---
OUR SINCERE THANKS

GREENGRASS PRODUCTIONS - PRODUCERS
B-J ENTERPRISES - MANAGEMENT
AND THE STANDELLS

P. S. YOU MADE IT POSSIBLE:

THE STANDELLS ON THE HOLLYWOOD PALACE, NOV. 19

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Dirksen LP Introduced At Washington Gala

The Senate reception room in the U.S. Senate office building in Washington will be the setting of a glittering reception Wednesday (30) during which Senator Everett McKinley Dirksen will introduce his first album, to be titled "The Gallant Men — Stories Of The American Adventure," to the nation's press.

The cocktail affair will be co-hosted by the Senator and Capitol Records, which is releasing the album. A number of prominent business leaders, high government officials, personal friends, and representatives of newspaper, magazine, wire service, and radio and TV news media will attend. Also on hand will be top brass of Capitol Records; representatives of Mangum Productions, producers of the LP; and of Chappell & Co. Inc., publishers of the background musical score for Senator Dirksen's recitations.

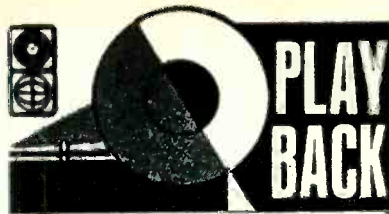
The party marks phase one of the publicity and promotion effort now being planned on the Dirksen album. Step two will come Friday, 2 December, when Dirksen will make a guest appearance on the "Tonight" show with host Johnny Carson. The appearance was confirmed this week, and was arranged by Arch Lustberg, who pro-



duced the album for Mangum Productions. When the Senator was released from a brief stay in hospital last week, his first order of business upon returning to his office was to okay the album cover for "The Gallant Men." This he did as Washington's TV news cameras recorded the doings on tape.

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TOP POP—5 YEARS AGO

NOVEMBER 20, 1961

1. **BIG BAD JOHN**
Jimmy Dean—Columbia
2. **PLEASE MR. POSTMAN**
The Marvelettes—Tamla
3. **RUNAROUND SUE**
Dion—Laurie
4. **FOOL #1**
Brenda Lee—Decca
5. **THIS TIME**
Troy Shondell—Liberty
6. **THE FLY**
Chubby Checker—Parkway
7. **TOWER OF STRENGTH**
Gene McDaniels—Liberty
8. **GOODBYE CRUEL WORLD**
Jimmy Darren—Colpix
9. **YOU'RE THE REASON**
Bobby Edwards—Crest
10. **MOON RIVER**
Henry Mancini—RCA Victor
Jerry Butler—Vee-Jay

TOP R&B—5 YEARS AGO

NOVEMBER 20, 1961

1. **PLEASE MR. POSTMAN**
The Marvelettes—Tamla
2. **HIT THE ROAD JACK**
Ray Charles—ABC Paramount
3. **YA YA**
Lee Dorsey—Fury
4. **THE FLY**
Chubby Checker—Parkway
5. **TOWER OF STRENGTH**
Gene McDaniels—Liberty
6. **RUNAROUND SUE**
Dion—Laurie
7. **SEPTEMBER IN THE RAIN**
Dinah Washington—Mercury
8. **MOON RIVER**
Jerry Butler—Vee-Jay
9. **HEARTACHES**
The Marcells—Colpix
10. **ROCK-A-BYE BABY**
Aretha Franklin—Columbia

more than understanding, love-hate attitude toward it.

The narrative, which takes Royal from his late teens in Chicago through a shaky marriage in Paris and an important love affair in Sweden, has its weaknesses in a few unconvincing subordinate characters (one, a musician roommate, whose maturation is supposed to parallel Royal's) and one or two awkward Harold Robbins-esque love scenes. Also, in his limning of the music scene Lees, once or twice, becomes a beat too technical, a quarter-note too didactic.

But the meat, the beat, the theme, the riff of the novel is strong. Certainly there's a movie on these pages, and it's rumored that Artie Shaw—a good choice—would like to produce. Text also includes some original Lees lyrics that might be nice to hear on record.

—Dave Finkle.

'Dusty' Selling

PHOENIX, ARIZ. — Presta Records reports 10,520 copies of Floyd and Jerry's "Dusty" single sold at press time.

Vandan Story: Year of Growth

DALLAS, TEXAS—Vandenburg Music Corporation and Vandan Records, Inc., were founded on Nov. 10, 1959, and incorporated June 3, 1960. Since then, Vandenburg Music Corporation, a BMI affiliated publisher, and Vandan Records, Inc., have become nationally known. The company has produced over 80 singles, and several albums; and 1966 has become the year that the company has shown the most tremendous growth.

Gene Garretson joined the company as Musical Director during 1966, and has directed all the company's releases for this year in the capacities of arranger and conductor. His background included Bachelor and Masters degrees in theory and composition from Texas Christian University, and many years of professional playing in symphonies, dance bands, and show orchestras.

On Sept. 1, 1966, Don Brooks became Vice-President of Vandenburg Music Corporation/Vandan Records, Inc. On his election, Brooks transferred ownership of Bromillo Music Company/Caprice Records to the corporation. Brooks brings to the company many years of experience as a composer, performer and band director. He was the founder, owner, and manager of Bromillo/Caprice until their assimilation into Vandenburg Music Corporation.

Brown Founder

The founder of Vandenburg Music Corporation is Tom Brown, who has served as its president since its inception. Brown is also the chairman of the Board of Directors. Under his guidance, the corporation has developed into a nationally competitive organization.

This year, the corporation releases its first music for the Christmas market, and has launched an intensive advertising campaign on several of its latest 45 singles in both top 40 and country and western categories.

Bob Sanders, a well known recording engineer in Dallas, Texas, has served as engineer and consultant on most of the corporation's late releases.

Horowitz at Yale

Pianist Vladimir Horowitz performed at the Yale University School of Music on Nov. 13.

In the News . . .

The New York papers carried a few interesting record items last week. The first is that Rudy Vallee, obviously provoked by the current back-to-the-'20s disk trend, is dusting off his megaphone to record.

Another, reported by the New York Post's Nora Ephron, is that George Plimpton, editor of the avant-garde Paris Review, is preparing an album of rock and roll songs by famous authors. So far it's been learned that Truman Capote has penned a song about a Siamese twin who falls in love with a guy who is not approved by her other half; and that Terry "Dr. Strangelove" Southern has written something called "Christ Was a Teenager, Too."

Incidentally, it was Miss Ephron who first noted in print that Luci Johnson Nugent's favorite phrase around nuptial time was "I'm going to miss it like a front tooth." The quote went on to be incorporated successfully by Kenny Solms and Gail Parent into Jamie's "Our Wedding Album, or The Great Society Affair" still on the charts.

Book Review

Lees' Novel Offers Music Biz Insights

Man-about-music Gene Lees has written a solid novel, "And Sleep Until Noon" (released last week, by Trident, \$4.95), about the music business, or, more specifically, about a confused jazz pianist-turned international singing star, who learns how to be a man against the odds of the music business.

The book is good reading for the strength of its central character, James Alvin Royal (the name "Royal" uneasily symbolic of the place of the celebrity in American society). Royal suggests not one identifiable singer on the current scene (as so many novels try to do to earn that fast buck), but the possibilities of all singers who reach the limelight.

The book is also good reading for its hip, but not hippy depiction of the musical milieu. This achievement is due, one suspects, to Lees' understanding of the business, and,

All together now Cryan' Shames: "I Wanna Meet You" 4-43836



Denny here.

Stonehenge. That's me.

I'm J. C. Hooke.

My name's Jim.

Label me Grape.

Hi. I'm Toad.



The Cryan' Shames take a well-deserved bow. Their single, "I Wanna Meet You," has had a great response. It sprang out of their sensational album and is rocketing up the charts!

Where the action is.
On COLUMBIA RECORDS

It's a bird! It's a plane!
It's a hit! The instrumental
version of

SUNSHINE SUPERMAN by

VK-10448



WILLIE BOBO



b/w **SOCKIT TO ME
UP! UP! AND AWAY!
TO THE TOP OF THE CHARTS!**

(Better get into the phone booth,
Clark, and order up... now!)

Verve Records is a division of Metro-Goldwyn-Mayer Inc.

DESDE NUESTRO RINCON ... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Estamos bajo la impresión de que Velvet tiene un "hit" en "El Contragolpe" interpretado por Lila Morillo . . . Saldrá dentro de breves días, un nuevo "álbum" en la voz de Armando Vega, interpretando entre otras "Quiéreme a Mi Manera," "Silencio Corazón," "Déjame Ser Feliz," e "Imploración" . . . La compositora puertorriqueña Luz Celenia Tirado está muy contenta con este "elepé," pues dos de los números grabados, son de su inspiración. Regresó a Puerto Rico, el cantante de la "Nueva Ola" Papo Román, después de exitosas presentaciones en Nueva York . . . Rosita Rodríguez considerando nuevos contratos de actuación, después de la acogida brindada a sus grabaciones . . . ¡Nos alegramos! . . . Ansonia acaba de lanzar sus grabaciones de Navidad, interpretadas por Ramito, en su Volumen 7, Chuito, el Decano de los Cantores, también en su volumen 7, un larga duración de Toñín Romero y un "álbum" presentando a Ramito, Moralito y Luisito, titulado "Los Tres Hermanos" . . . Firmó la Decca como artistas exclusivos a Manny Román y Elena Madera, y siguen con sus planes de ir a lo latino, muy agresivamente . . . Provi García, "manager" de la División Latinoamericana de Peer-Southern salió hacia Brasil y la Argentina, para celebrar conferencias con los administradores de las sucursales en Rio de Janeiro y Buenos Aires, la señorita Fiorenzo Saffirio y Juan Crottoginii respectivamente . . . Codiscos tiene en preparación el primer "elepé" del discutido Antoine, modernista francés que se caracteriza por sus cabellos largos (54 centímetros) y sus interpretaciones de la canción "protesta" . . . Cerró tratos la Fabrica Venezolana de Discos con la Río Grande Music Company, para la distribución de sus 45 rpm, comenzando con "El Mundo Está Loco Coco" con los Melódicos y el Supercombo Los Tropicales, en toda la Costa del Pacífico y Medio Oeste de los E.U.A. . . . Ramsa (Panart) Distributors cubre la Costa del Este y a principios del año, activará Discomoda International, Inc., en Hialeah, el buen y gran amigo Stan W. Steinhaus.

Muy buena acogida ha recibido el último "elepé" del Trío Los Condes, en grabación Gema, interpretando entre otras: "Jugando de Verdad," "El Cofre," "No Lo Niegues" y "Tantas Cosas" . . . Muy bueno el larga duración: "El Fantástico" por Johnny Lopez "El Bravo" y su Super Combo, cantando Tony López y Paquito Alvarez, en el sello Seeco.



Lila Morillo



Papo Roman



Rosita Rodriguez

Comenzó a editar la South Eastern Record Mfg. Co. de Hialeah, Florida, la fabulosa colección de zarzuelas Españolas del Sello Regal, para ser distribuidas en el mercado americano. Resaltan entre otras: "Los Gavilanes," "Luisa Fernanda," "Le Verbena de la Paloma," "Molinos de Viento," y "La Dolorosa" . . . Un catálogo en Zarzuelas, que es un tesoro, tanto en grabación técnica, como en interpretaciones geniales . . . Muy bueno el Discuba interpretado por María Luisa Chorens, con "Escalera al Cielo," "Te Necesito," "Alivio," y "Canta lo Sentimental" entre otras . . . Blanca Rosa Gil esta grabando un nuevo "álbum." Acaba de lanzar al mercado el sello Kubaney, su Serie Laboratorio, con las grabaciones brasileras del la Orquesta Serenata Tropical . . . Son dignas de elogio estas interpretaciones y no tienen nada que envidiar, a las realizadas en los mejores laboratorios norteamericanos.

* * *

Lend an Ear . . . In English

"El Contragolpe" by Lila Morillo (Velvet) is getting hot . . .

(Continued on page 38)

Latin American Single Hit Parade

1. **BANG BANG**
Joe Cuba (Tico)
2. **EL DESPERTAR**
Autor: Fuentes-Roth
Marco A. Muñiz (RCA)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
3. **EL CONTRAGOLPE**
Autor: M. A. Valladares
Lila Morillo (Velvet)
4. **DILUVIO**
Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
5. **JUGANDO DE VERDAD**
Autor: Hector Hernandez
Los Condes (Gema)
6. **QUE NOS ENTIERREN JUNTOS**
Lila Morillo (Velvet)
7. **PETE BOOGALOO**
Pete Rodriguez (Alegre)
8. **EL INFIERNO**
Autor: Mario de Jesús
Marco A. Muñiz (RCA)
Olga Guillot (Musart)
Nahro Diaz (Ansonia)
Julio Jaramillo (Sonolux)
9. **LO MISMO QUE A USTED**
Autor: Palito Ortega
Olga Guillot (Musart)
Roberto Yanos (Columbia)
Rolando Laserie (Gema)
Daniel Santos (Spanoramic)
Tito Rodriguez (Musacor)
10. **BRINDO-BRINDO**
Autor: Johnny Albino
Los Japoneses (Stardust)
11. **LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart)
Johnny Sánchez (Musical)
12. **EGOISMO**
Autor: Osvaldo Farres
Duo Cabrisas Farach (Modinero)
Tito Lara (Borinquen)
Celia Cruz (Seeco)
Anibal de Pena (Kubaney)
Rosita Rodriguez (Ansonia)
13. **HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Panart)
Armando Vega (BMC)
Mariam Batista (Spanoramic)
Magda Franco (Columbia)
Flor Silvestre (Musart)
14. **POW WOW**
Manny Corchado (Decca)
15. **QUIEREME A MI MANERA**
Autor: Luz Celenia Tirado
Armángo Vega (BMC)
16. **NO PUEDO OLVIDAR
(EXTRANOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco A. Muñiz (RCA)
Fernando Albuerne (Panart)
Marito González (Music Hall)
17. **CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramic)
Hermanas Huerta (Columbia)
Javier Solis (Columbia)
Lucha Villa (Musart)
Pepe Miranda (Virrey)
18. **CELOSA**
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
19. **WEEK END SIN TI**
Trio Juventud (La Flor)
20. **GUANTANAMERA**
The Sandpipers (AM)
Perez Prado (Ansonia)
Dario y sus Carros (Monument)
Manolo Muñoz (Musart)

Discometro Venezuela

By ALBERTO MARAVI

Johnny Albino que actua con exito en Canal 11 y Hotel Tamanaco de Caracas firmó contrato con Gumersindo Miranda de Discos Velvet para la representación de su sello Stardust. Antes de regresar a New York, Johnny Albino graba un LP con el acompañamiento de Los Naipes . . . Julio Jaramillo solo y con Olympe Cardenas anota actualmente cuatro éxitos en los rankings: "Toda mi vida," "Azabache," "Confesión al señor y "Un discos más." Jaramillo como Daniel Santos tampoco respeta contratos ni repertorios y graba a diestra y siniestra: Durará? . . . El Palacio de La Musica reportando buenas ventas para los 6 LPs de Herb Alpert y su Tijuana Brass. Con máxima celeridad serán lanzados los LPs "Brasil 66" de Sergio Mendes y "Guantamera" por The Sandpipers de A&M Records . . . Debido al éxito de "La Chispita" así se llamará el nuevo "elepé" de Hugo Blanco que impone un nuevo sonido de arpa y metales con mucho 'beat'ailable." Hugo Blanco acaba de grabar una sensacional versión de "Brindo Brindo" en ritmo de cumbia . . . Cesar Roldan, Presidente de Favedica viajando por Panamá, Mercado Común Centroamericano, México y Miami para activar el lanzamiento del catálogo Discomoda. Lo acompaña Jorge Ramírez. Stanley Steinhaus, Director del Departamento Internacional de Favedica que recientemente visitara Buenos Aires y Rio de Janeiro anuncia convenios con la Philips de Argentina y Brasil. En Brasil luego del suceso de "La Banda borracha" por Mike Laurie (Muscart-Fermata) hay interes por la música tropical y por lo pronto Compañía Brasileira de Discos editara el repertorio de Tulio Enrique Leon, Los Melodicos y El Super Combo Los Tropicales. Se esta haciendo muy arriesgado decir "Este repertorio no es bueno para acá . . ."

Radio Continente, Rumbos y Tiempo son las emisoras de mayor audiencia mientras que Clemente Vargas Jr. y Eduardo Morell de Radio Caracas son los discjockeys más populares del "dial" caraqueño . . . Finalizó el II Festival de Música Popular Venezolana con el triunfo de "Tristezas," canción de

(Continued on page 38)

Latin DJ Reports

Estará Raúl Alarcón, de la WBNX, durante este mes, a cargo del Noticiero Radial de esta emisora. La X, como popularmente es llamada, disfruta de gran audiencia en Nueva York.

Agradecemos correspondencia del amigo Enrique Alarcón Gerente de Producción de Radio Norte, San Pedro de Sula, Honduras, C.A. Esperamos con ansiedad sus reportes para ser publicados en esta columna. Y nos agrega en su carta: El material discográfico de Record World, nos está prestando bastante beneficio en nuestras labores diarias. ¡Gracias Enrique!

Apreciamos mucho la correspondencia recibida de San Juan Broadcasting Corp., Hato Rey, Puerto Rico.

Nos informa el amigo Freddy Báez de WHOM, Nueva York, que recibe muchas llamadas pidiéndole música del Gallito de Manatí, José Miguel Class. Que el "Bang-Bang" de Joe Cuba está "calientísimo" y "El Contragolpe" de Lila Morillo, es petición mantenida, sobre todo en su turno de temprano en la mañana. Freddy está promoviendo los artistas de la "Nueva Ola" de Puerto Rico, que se han mantenido bastante alejados de las programaciones, entre ellos: Julio Angel, Lucecita, Tammy, Papo Román, Charlie Robles y Chucho Avellanet. Dedicar un programa de media hora, los sábados a las 11½, a estos artistas, titulado "Canta la Juventud," que disfruta de un número "record" de llamadas. Por supuesto, la "juventud manda" y existe una gran demanda por este tipo de interpretaciones. Carlos Rosario de WADO, Nueva York, nos re-

porta en primer lugar, según las llamadas que él recibe, el "Bang-Bang" de Joe Cuba, en segundo "Lo Mismo que a Ud." Por Tito Rodríguez, en tercero "Sobre todas las Miserias" de Palito Ortega, y en Cuarto, "Extraños en la Noche," por Gilberto Monroig. Ramón Vizcarrondo, de esta popular emisora Radio WADO, está a cargo del Depto. de "Copywriting" manteniéndose momentáneamente, alejado del micrófono, pero anhelante de estar de nuevo ante él. Nos dice Ramón: "Tomás, después de tantos años, uno se siente extraño y como que le falta algo en su vida," y es claro, Ramón Vizcarrondo lleva muchos años en estos quehaceres de locutor.

Alpert Down Under

Herb Alpert and the Tijuana Brass have been set for their first personal appearance tour Down Under, beginning March 29 in Auckland, New Zealand and winding April 10 in Sydney, Australia.

Puerto Rico Visit



Above scene took place during Mrs. Monique Peer-Morris' recent trip to Puerto Rico to present a bust of the late Puerto Rican composer, Rafael Hernandez, to the University of Puerto Rico. Mrs. Peer-Morris embraces the widow of Hernandez, Maria P. Hernandez, while Angel I. Fonfrias, of the Peer-Southern office in Puerto Rico, looks on.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



* TICO 1132
"YO SOY LA QUE SOY"
RUTH FERNANDEZ
Con La Orq. Panamericana



* ALEGRE 853
"LA COMBINACION PERFECTA"
La Voz De Gilberto Monroig
La Orquesta De Tito Puente

N.Y. DIST.: ALL ONE-STOP REC. DIST., 315 W. 47th St., N.Y.C. PL 7-8140
* Also Available In Stereo

La Lupe Party



Record World's Tomas Fundora is shown with La Lupe and Nilo Tandon at a recent New York cocktail party celebrating the success of La Lupe's latest LP, "A Mi Me Llamen La Lupe" on Tico.

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EXITOS

Gema



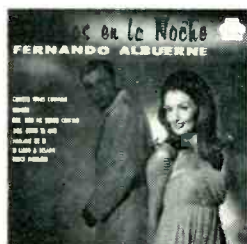
TRIO LOS CONDES

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PANART



Panart LP-3109

DISTRIBUIDOR:

Casino Records

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New York 36, N.Y.
Tel. 265-9662

DESDE NUESTRO

(Continued from page 36)

B.M.C. will release a new album by **Armando Vega** in which he sings "Quiere a mi Manera," "Silencio Corazon," "Dejame ser Feliz," "Imploración" and others. The Puerto Rican composer **Luz Celia Tirado** is very satisfied, because two of her latest songs are included in this package . . . **Papo Román**, exponent of the "New Wave," went back to Puerto Rico after his success in New York on TV and in theaters . . . **Rosita Rodríguez** is heading up through her recordings for RCA . . . Ansonia released four new albums for the Christmas season, sung by **Ramito**, **Chuito** and **Toñín Romero**. These recordings of "Music of the Mountain" sell very well in Puerto Rico and New York, because of the strong influence of the Puerto Rican "jíbaros" . . . Decca signed as their exclusive artists two great talents: **Manny Corchado** and **Elena Madera**. Congratulations! . . . **Blanca Rosa Gil** is recording a new album for Velvet.

Provi García, manager of Peer-Southern's Latin Division, to Brazil and Argentina for conferences with two of the firm's branch managers, **Fiorenzo Saffirio** in Rio de Janeiro, and **Juan Crottoginii** in Buenos Aires . . . Fabrica Venezolana de Discos will be distributed on the West Coast and Mid-West by Río Grande Music Company (45 rpm). Their first release is "El Mundo Está Loco Coco" by **Los Melódicos** and **Supercombo Los Tropicales**. Ramsa (Panart) Distributors covers the East Coast and early next year Discomoda International will establish their operation in Hialeah, Fla. Gema released a new album by **Trío Los Condes** containing "Jugando de Verdad," "El Cofre," "No Lo Nigues" and "Tantas Cosas," among others . . . "El Fantástico" by **Johnny Lopez "El Bravo"** (Seeco) is doing very well. Vocalists in this album: **Tony López** and **Paquito Alvarez**.

South Eastern Record Mfg. Co. is editing in the USA recordings of Regal label, which, in the majority, are Spanish Zarzuelas. Very nice recordings and a great market ahead. Zarzuelas are becoming very popular . . . Discuba is doing well with an LP by **María Luisa Chorens**, singing "Escalera al Cielo," "Te Necesito," "Alivio" and "Canta lo Sentimental" . . . Kubaney released their "Laboratory Series" with recordings by **Orquesta Serenata Tropical**, which are great.

Martinon Looks Out For Overlooked Composers

NEW YORK — RCA Victor's Jean Martinon, conductor of the Chicago Symphony Orchestra, was in town last week with his family of musicians for two Philharmonic Hall concerts and the visit gave him a chance to discuss his recording plans.

The maestro has earned a reputation over the many years he's conducted in Europe and the US for championing 20th century music, and prospects are for him to hew to this line. Just released from him are Varese's "Arcana" and Martin's "Concerto for Seven Wind Instruments, Timpani, Percussion and String Orchestra." His first RCA release was Ravel's "Daphnis and Chole Suite #2" and Rouselles "Bachis and Ariadne Suite #2." Martinon has just completed recording in Nielsen's "Fourth Symphony."

(His Victrola recordings include Shostakovitch and Prokofiev works.)

The conductor's philosophy is that it is his obligation to play new music — and his Chicago audience seems to concur. Per-

haps part of this reasoning is due to the fact that he is a prolific composer himself and devotes three months of the year to writing. It's likely that he'll be recording some of his own work in the future.

On Overlooked Composers

One of the maestro's most interesting observations of the musical scene was that many good composers have tended to be overlooked because at the time they worked, other more flamboyant composers were grabbing the limelight. This is his explanation of, for instance, the lesser interest in Nielsen who was overshadowed by the likes of Stravinsky. The implication was that Martinon was going to be looking for similar back seat composers to put in the front seat. —**Dave Finkle**.

Rojac Inks McGee

NEW YORK—Rojac Records has signed Jerry McGee as mid-west promo man to report to Claude Sterrett, VP, Sales and Promotion. McGee is a recent Virginia State College graduate.

Label also announces that the new Big Maybelle album will be released soon.

Discometro Venezuela

(Continued from page 37)

Miguel Briceño interpretada por **Rosa Virginia Chacín**. La orquestación fué realizada por **Porfi Jiménez** . . . **Bovea y Sus Ballenatos** de Discos Tropical de Barranquilla se imponen en Venezuela con "Pájaro Amarillo" editados en Fonograma.

Tulio Enrique León antes de regresar de Buenos Aires grabó para la Odeon un LP de "cumbias argentinas." Discomoda acaba de lanzar "Dentro del Ritmo" el último elepé de **Tulio Enrique León**, el organista de la cumbia sabrosa . . . Luego del suceso de "5 Centavitos **Oswaldo Morales** y su Trío impone el vals peruano "Cuando la besas tú." Ambas canciones son incluidas en su LP que recientemente lanzara El Palacio que también registra espectaculares ventas para "Llego La Salsa" con **Federico y su Combo** y "Corazon Negro" por **Gabriel Raymon**. **Miguel Angel Piña** más conocido como "Piñita" anuncia el lanzamiento del LP En el Escenario" de **Tito Rodríguez** y "BangBang" de **Joe Cuba**. No hay duda, la juventud caraqueña se va para lo moderno; . . . **Lila Al Bolero Ranchero** **Lord Henry** y **Los Naipes** son los nuevos lanzamientos en elepé de Velvet. No pudimos saludar a "Joseito" **Pagé** que se encuentra en México grabando a **Blanca Rosa Gil** y **Daniel Santos** . . . **Jose Feliciano** que se impuso con "Poquita fe" vendiendo bien su LP para Antor . . . Ya se escuchan las primeras "gaitas" navideñas. **Don Simon Díaz** se grabó un arrollador LP de gaitas con el acompañamiento de **Hugo Blanco** . . . **Clemente Vargas** el "Junior" luego de apantallar a las "pavitas" caraqueñas" con su recitado en "No quiero verte así tan triste" prepara un "elepé" de poesías. Esta promocionando "Porqué?" . . . "Lo Ultimo" por **Los Melódicos**. "Nuevos Bailables" con el Super Combo Los Tropicales y "Musica Maestro" por varios artistas entre las novedades de Discomoda . . . **Nelson Rincon** de Prodanza grabando cumbias y gaitas nos comunica las buenas ventas de los dos LPs del rockolero **Tito Cortez** . . . **Miltinho**, **Javier Solis** y **Tony Aguilar** siguen siendo los mayores vendedores para La Discomoda que en su etiqueta Sonus registra el hit "El último beso" por Los 007.

Latin American LP Hit Parade

1. **EN ESCENARIO**
Tito Rodriguez (Musicor)
2. **LATIN BOOGALOO**
Pete Rodriguez (Alegre)
3. **NO PUEDO OLVIDAR**
Vicentico Valdés (Seeco)
4. **EL DESPERTAR**
Marco Antonio Muiz (RCA)
5. **SE BUSCA**
Joe Cuba y su Sexteto (Tico)
6. **TIQUI TIQUI**
Orquesta Broadway (Musicor)
7. **VIVA AFRICA**
Johnny Pacheco (Fania)
8. **LA COMBINACION PERFECTA**
Gilberto Monroig (Alegre)
9. **EL ESTILO DE**
Roberto Ledesma (Gema)
10. **BIENVENIDO**
Cortijo con I. Rivera (Tico)
11. **ANTONIO AGUILAR**
Aguilar (Musart)
12. **LOS CONDES**
Trio Los Condes (Gema)
13. **INIJUSTO DESPECHO**
Felipe Pirela (Velvet)
14. **CUANTO MAS LEJOS ESTOY**
Duo Dinamico (Parnaso)
15. **HEAVY SMOKIN'**
Orquesta Harlow (Fania)
16. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
17. **LATIN PULSE**
Nancy Ames (Epic)
18. **A MI ME LLAMAN LA LUPE**
La Lupe y Chico O'Farril (Tico)
19. **EXTRAÑOS EN LA NOCHE**
Fernando Albuerno (Panart)
20. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)

Green to Tokyo

CHICAGO—Irving B. Green, President of Mercury Record Corporation, has arrived in Tokyo for a week of business and discussions.

He will confer with Ben Joppe, Chief of Philips of Japan, regarding the exchange of recorded music between the two firms. In addition, he will visit various producers of recorded music who have released Philips cassettes in the Japanese market and also several manufacturers of Philips cassette-type playback equipment to exchange information on their experience in marketing product.

Latin American Album Reviews

BOLEROS SOLAMENTE BOLEROS

Orquesta "Serenata Tropical"—
Kubaney KLS-3012.

Forma parte de la "Serie Laboratorio" de Kubaney. Un instrumental formidable, con un repertorio exquisito y una interpretación a la altura de las mejores. Resaltan: "Sabor a Mí" y "Un Sigo de Ausencia."

A fabulous instrumental recording. A fantastically well balanced repertoire, plus very good musical arrangements and interpretations should make a good seller.

★★★★

WANTED DEAD OR ALIVE—SE BUSCA VIVO O MUERTO

Joe Cuba y su Sexteto—Tico LP 1146.

Se incluye en este "álbum" el "Bang-Bang" que está bien "caliente." Grabación llena de sabor y alegría. Muy buen "elepé" que venderá muy bien.

"Bang-Bang" by Cuba is hot and is included in this album. Very good "Push-Push," "Triste," "Mujer Divina" and "Cocinando."

★★★★

FLAMENCO

José Miguel, Miguel Herrero y Carmelita Vázquez—Puchito MLP-601

Padre, madre a hijo, unidos en interpretaciones geniales. Resaltan "En Sol le Dijo a la Luna," "Ojitos Traidores," "Niña Isabel" y "Guajira."

Herrero and Vázquez have been stars a long time. Now, their son José Miguel (10) is also shining. For a group with talent such as this, the world has no frontiers.

★★★★

EL GRAN RAMITO

Ramito (El Cantor de la Montaña) Vol. 7—
Ansonia ALP 1412.

Contiene este "álbum" música de navidad. Se incluyen: "David y Goliath," "Moises el Profeta," "Camino del Cielo," y "Virgen Maria" entre otros.

Puerto Rican country music sung by Ramito. Christmas repertoire sells well these days, especially in Puerto Rico and New York.

★★★★

TRIO LOS CONDES

Gema LPG-3032.

Muy buenas interpretaciones de: "Tantas Cosas," "Preciosa," "No Lo Niegues," y "Cuando Calienta el Sol." Se incluye el "hit" "Jugando de Verdad."

"Jugando de Verdad" is a smash and is included in this album. Very good jobs on "Preciosa" and "Cuando Calienta el Sol."

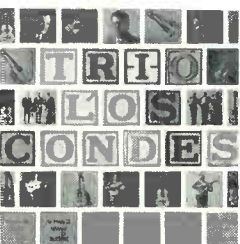
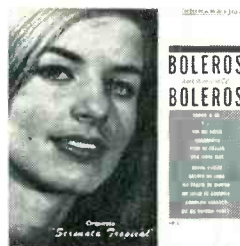
★★★★

LOS GAVILANES

Orquesta Sinfónica Española—
Regal 33 LCX 118.

Magnífica interpretación de esta zarzuela. Original de Jacinto Guerrero y José Ramos Martín. Dirije Rafael Ferrer y se destacan la soprano María Espinal, el barítono José Simorra y el tenor Jerónimo Vilardell.

Zarzuelas are becoming very popular. And "Los Gavilanes" is one of the greatest. For discriminating lovers of Italian operas, Spanish zarzuelas should be a must.



Campus Promo

NEW YORK—Taylor Castell, President of Campus Communications, announces formation of an artist and product division, Campus Communications, which he will head. The new division will offer promo service to record companies, booking agencies and personal managers who are interested in reaching the college market.

Christopher Boal is General Manager.

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E. Blaine to Europe

Jubilee Internat'l Steps Up Action O'seas, S'side

By DOUG McCLELLAND

NEW YORK — Elliot Blaine, Director of International Marketing for Jubilee and its products, departs for his first European business trip this week; but he is leaving the states in the best of all possible hands: the Creation.

That's the name of the new Shel Talmy-produced English group the Jay-Gee Record Co. is distributing here and in Canada on Shel's own Planet label. The foursome's latest single for the U. S., "Painter Man," Blaine informed **Record World**, is only recently out and already in the Top 20 in England. All are hoping for even better action over here.

Blaine, at this international post since last August, said: "Since we're not in the distributing business anymore, we're putting all our efforts into producing records. Our new Select Sound Studios is very active, too, and getting plenty of favorable comment."

European Itinerary

Blaine will be visiting England, France, Italy and possibly Scandinavia "to firm up our new licensee arrangements and to scout product and producers for our own Jubilee International label. In Europe we're establishing just the Jubilee label. Dealers overseas have a strict return privilege, and they have more confidence in one label."

He added that there is a big demand in other lands for the Jubilee comedy albums, including the Rusty Warren and "Blooper" series, especially in English-speaking countries.

"Since I took over we've had tremendous correspondence interest in our product throughout the world," Blaine went on. "We recently entertained a group of European manufacturers here and played our upcoming product for them, and they were very excited about it."

Prospects for the new year look very bright. "Our schedule for 1967 will be a minimum of 100 single releases, about eight to 10 a month, although, understandably, it may vary. There also will be a lot of albums," Blaine stated.

One of the more novel aspects of much of the new international product will be that the company will have the artist sing in both English and



The Creation

the language of the country involved.

"One of the things we're trying for is a continuation of release," Blaine advised. "Most of the companies overseas watch our charts very closely and wait for a record to happen here before they go with it."

This augmented international plan is going into motion with the Creation, who already have had releases over here via the Blaine operation.

Large Following

The Creation—Kenny Pickett, Eddie Phillips, Jack Jones and Bob Garner, already familiar names stateside via illustrious music biz predecessors—have toured Germany and Britain, building up a large following in Essex and Hertfordshire. A recent record (when they were five but called the Mark Four, what else?) sold 10 thousand copies, half of this amount in the North East London area. The Creation hope to enlarge their sphere of success to include the states; and toward this end an increasingly exploitation-minded Blaine said the group may visit the U. S., depending on the reception given their "Painter Man" deck.

In all, there has never been a better—or more expansive—view from the Blaine company(ies) penthouse at 1790 Broadway.

Go Go-Fest Deal

Go Go Record Productions has consummated an exclusive representation arrangement with Fred Marks of Festival Records to release the first single by Dr. West's Medicine Show and Junk Band, "The Egg Plant That Ate Chicago" b/w "You Can't Fight City Hall Blues," announces Go Go President George Greif. Association is for representation in Australia and New Zealand and is of a one-year duration.

Miller Labels Big in Germany

Miller International Schallplatten, under aegis of American Director Dave Miller, has lent much impetus to the long play industry in Germany with its new product, pricing and merchandising concepts.

The firm is pushing for completion of a new 55,000 sq. ft. Manufacturing facility in Quickbord, a town north of Hamburg. The plant will be running in March, 1967, with a five million LP annual output, with an expansion capability to 10 million per year. At the outset, the firm (founded by Miller in 1961) was not taken seriously by the German trade. However, today all German firms have found it necessary to produce budget labels. The Miller operation runs over 1500 of its own rack installations and completely controls its own sales and distribution in Germany.

To quote Dave Miller:

"All of the mistakes we made in our U.S. operation have been eliminated in Germany. The bulk of our product is newly recorded for the German market in Germany. We presently have three recording teams and one of the finest creative staffs in the world. Their output is fantastic, in quality of sound and performance and the taste of packaging. Our sales have doubled each year for three straight years. The cost of our new plant and equipment are being met practically out of retained earnings. The plant will cost of D.M. 2,000,000 (\$500,000).

"We have just entered the children's field with 12 new packages and have allocated a D.M. 400,000 advertising budget (\$100,000) for this new 'Kinderserie'.

"This season alone we are shipping over 750,000 pressings from the U.S. to Hamburg. Our present plant there is running 24 hours a day and cannot meet the demand of market acceptance.

Germany Tough Market

"Make no mistake, Germany is a tough market, but we have the organization to meet the competition and grow. Sure, they wonder how we do it—a quality LP to retail at five marks. My answer is people—people are creative and energetic.

"We are, at present, producing a new category that when released will create a sensation in the market."

'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

TRIO LOS CONDES

"TANTAS COSAS"

"NO LO NIEGUES"

GEMA 1549

★ ★ ★ ★

ARMANDO VEGA

"QUIEREME A MI MANERA"

"SILENCIO CORAZON"

BMC 15-253

★ ★ ★ ★

OLGA GUILLOT

"INFIERNO"

"CORAZON SALVAJE"

MUSART 4237

★ ★ ★ ★

MARCO A. MUÑIZ

"EL DESPERTAR"

"TE DOY DOS HORAS"

ANSONIA 2019

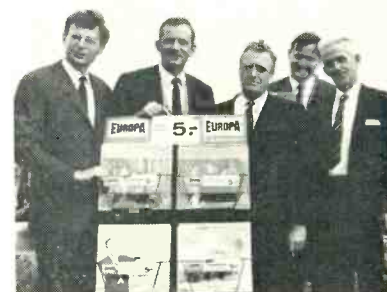
★ ★ ★ ★

EDUARDO DAVIDSON

"EL VIAJE Y LA RENUNCIA"

"EL MUDO"

POP'ART 101



Pictured above are the smiling directors of Miller International Schallplatten of Hamburg, Germany. Left to right are: Dr. Eric Beurmann, folk song, foreign, children's and spoken word A & R director; Harald Kirsten, Managing Director; Dave Miller, American director; Dr. Wilhelm Wille, Classical A & R Director; and H. Lenahan of Lenahan Associates.

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The Manhattans

Carnival 522

•
It's A Hit!

“**I LOVE
YOU
MORE**”

Lee Williams
and
The Symbols

Carnival 521

•
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“**DON'T YOU
RUN AWAY**”

Phil Terrell

Carnival 523

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Frazier Tops Mercury R&B

CHICAGO—In a major executive appointment designed to further amplify Mercury Record Corporation's activity in the burgeoning R&B field, President Irving B. Green has appointed “Boo” Frazier, veteran in that field, to helm all corporate endeavor in that segment of the disk industry.

Green emphasized that Frazier will head R&B for all of the labels in the Mercury family including Philips, Limelight, Smash and Fontana.

Green cited Frazier's 11-year record in R&B, from '55 when he became an R&B and jazz jockey at WAIR in his hometown, Winston-Salem, N. C. In 1956, Frazier took a six-month leave-of-absence, working the Orient and South America as coordinator for a State Department-sponsored tour by the Dizzy Gillespie band. He returned to WAIR until 1958, when he joined Chess Productions, Chicago, working with Dave Usher, then A&R chief for Argo, the Chess jazz wing. In 1959, Frazier went to New York City, where he worked a year for Superior Record Dist., moving the following year to A-1 Record Sales, a one-stop, and Keynote Records, the firm's national record label, where he started his national promo activity. In 1961, he moved to Everest Records in a national promo capacity, leaving in 1962 to become national promo chief for VeeJay. When VeeJay ceased operation in 1965, he became eastern representative for Duke-Peacock records.

Frazier, Green said, will coordinate his A&R activity with that of Charles Fach, VP and Director of Recorded Product for the corporation. Frazier will work directly with personal managers, talent agencies and independent producers in securing R&B talent for all labels

(Continued on page 43)



Chuck Berry, second from the left, gets the congratulatory handshake from “Boo” Frazier at the completion of Berry's first singles session at Technasonic Studios, St. Louis. Berry's band looks on in the background after cutting a Berry original, “Club Nitty Gritty.”

R&B BEAT

WHERE IT'S AT

The two GIANTS in sales of the past week are: the Temptations and “Mustang Sally,” Wilson Pickett. Otis Redding, Percy Sledge and Booker T have giants in LP sales. They are bringing the customers back into the stores and will help all the other records to sell. The new Otis Redding is “Try a Little Tenderness” from the LP.

Make no mistake: Frank Sinatra is still the boss. His “That's Life” is getting gigantic R&B play and reaction. Otis Redding told us he plans to do it in an LP, and EVERYONE hopes that Ray Charles will record this song. We finally found out who got the tune to Frank—none other than Russ Reagan, head of Loma. Frank was all set to do it when “Strangers in the Night” came along, and then he did a movie in Europe. The writer is a friend of Russ's, Kelly Gordon of Four Star. The song was done by soul brother O. C. Smith on Columbia and went Top 5 in Houston. Anyway, Russ has an R&B hit in Philadelphia, “You're the Sweetest Thing,” Marvellos, and Buzzy Willis is out there pushing that and Sinatra.

Effie Smith reports that Charlotte, North Carolina is the first area to break “Are You Lonely For Me,” Freddy Scott, Shout. It is now spreading all through the Carolinas . . . “Karate,” Emperors, Amy, is a giant in Philadelphia, R&B and pop, and has now gone on every R&B station. Chubby Checker just came out with “Karate Monkey” . . . “In the Groove,” Capitols, Carla, is also a giant R&B and pop in Philadelphia and is now big in N.Y.C.

The top breaking blues in the country is “Up In Heah,” Jr. Wells, and it hit #1 at WVON, Chicago, so Atlantic has re-serviced the record nationally, and Henry Allen is moving . . . The best new Drifters in two years is called, “Baby What I Mean.” The new Sam & Dave is “You Got Me Hummin'” . . . “Best Friend's Man,” Dee Dee Sharp, is moving in Miami and N.Y. and with Bill Moss in Columbus, and is also causing excitement in England . . . Artistica are #1 in Cleveland and #2 in Chicago . . . “Peak of Love,” Bobby McClure, is Top 4 in Cleveland and Chicago. Chess is very happy about Gene Chandler and Knight Brothers being top 15 in Cleveland . . . The new Bobby Bland is “Back In the Same Old Bag Again” from the LP.

Ernie Durham reports good sales in Detroit on “It's Not the Same,” Anthony & Imperials, and Ken Hawkins confirms action in Cleveland. Ken confirms Detroit also on big action on the Inez & Charlie Foxx on Musicor. He confirms Chicago on the Alvin Cash and “What Fah,” Monk Higgins, and is big with Lee Dorsey, Willie Hightower, Gene Chandler . . . Ed Wright and Mike Payne at WABQ are on the Dee Dee Sharp; Danny White; Mattie Moultrie; Spellbinders.

The right side on the Peaches and Herb is “Let's Fall In Love” as proven by Robert B. Q., PD at KATZ, St. Louis, so now Lucky Cordell at WVON, Chicago, made it the “Too Hot.” Robert B. Q.'s Picks are: Cash McCall and Rose Battiste. He is on “The Star,” Shirley Lawson, Duke, and “Don't Go,” Kenny Carter, RCA.

Al Garner, KYOK, Houston is picking “Can't Please You,” Jimmy Robins.

The EXCITEMENT BREAKOUTS of the week from unknowns are: “Tell It Like It Is,” Aaron Neville, Parlowe, with giant #1 Sales in New Orleans, big in Detroit and Cleveland and everyone is with it . . . George Leaner and Ann DuCongé are flipped over the gigantic sales in Chicago on “I Can't Please You,” Jimmy Robins. These two records are leading the way! They are getting all the top picks at the top stations and are getting the top play!

Capitol may duplicate the success of Lou Rawls in R&B with the Art Reynolds Singers in the gospel field. They are the top new attraction in the field. Bob Jones of WIGO, Atlanta, gave the first clue with smashing sales, so Record World clued the only gospel deejay in Philadelphia, Louise Williams (Mrs. Jim-

(Continued on page 43)

Top 50 R & B

1. **WHISPERS**
Jackie Wilson—Brunswick 55300
2. **I'M YOUR PUPPET**
James & Bobby Purify—Bell 648
3. **BUT IT'S ALRIGHT**
J. J. Jackson—Calla 119
4. **DON'T ANSWER THE DOOR**
B. B. King—ABC 10856
5. **KNOCK ON WOOD**
Eddie Floyd—Stax 194
6. **YOU KEEP ME HANGING ON**
Supremes—Motown 1101
7. **LOVE IS A HURTIN' THING**
Lou Rawls—Capitol 5709
8. **STAND IN FOR LOVE**
O'Jays—Imperial 66197
9. **STAY WITH ME**
Lorraine Ellison—Warner Bros. 5850
10. **SECRET LOVE**
Billy Stewart—Chess 1978
11. **I'M READY FOR LOVE**
Martha & Vandellas—Gordy 7056
12. **DON'T BE A DROPOUT**
James Brown—King 6056
13. **COME BACK**
Five Steps—Windy C 603
14. **IT TEARS ME UP**
Percy Sledge—Atlantic 2358
15. **HOLY COW**
Lee Dorsey—Amy 965
16. **COME AROUND HERE**
Miracles—Tamla 54140
17. **SHAKE YOUR TAMBOURINE**
Bobby Marchan—Cameo 429
18. **FA-FA-FA-FA**
Otis Redding—Volt 138
19. **PEAK OF LOVE**
Bobby McClure—Checker 1152
20. **I BET'CHA**
Manhattans—Carnival 521
21. **I'M GONNA MISS YOU**
Artistics—Brunswick 55301
22. **DEVIL WITH AN ANGEL'S SMILE**
Intruders—Gamble
23. **I FOOLED YOU THIS TIME**
Gene Chandler—Checker 1155
24. **BANG BANG**
Joe Cuba Sextet—Tico 475
25. **JUST LIKE A FISH**
Jr. Parker—Mercury 72620
26. **AM I A LOSER**
Eddie Holman—Parkway 106
27. **HYMN NO. 5**
Mighty Hannibal—Jasie 9642
28. **WE GOT A THING IN THE GROOVE**
Capitals—Karen 1526
29. **THE BROKEN HEARTED**
Jimmy Ruffin—Soul 35022
30. **BOOKER-LOO**
Booker T & MG's—Stax 196
31. **KARATE**
Emperors—Mala 543
32. **A PLACE IN THE SUN**
Stevie Wonder—Tamla 54139
33. **TELL IT LIKE IT IS**
Aaron Neville—Parlow 101
34. **CAN'T PLEASE YOU**
Jimmy Robinson—Jerkart
35. **STANDING ON GUARD**
Falcons—Big Wheel 1967
36. **BRING THE COUNTRY TO THE CITY**
Tony Mason—RCA Victor 8938
37. **MUSTANG SALLY**
Wilson Pickett—Atlantic 2365
38. **HOW MUCH PRESSURE**
Roscoe Robinson—Wand 1143
39. **PLEASE SAY YOU'RE FOOLING**
Ray Charles—ABC Paramount 10865
40. **HARLEM SHUFFLE**
Traits—Scepter 12169
41. **HONKY TONK '66**
Tommy Wills—Airtown 001
42. **DONE GOT OVER**
Bobby Powell—Whit 1733
43. **I'M GONNA MAKE YOU LOVE ME**
Dee Dee Warwick—Mercury 72638
44. **MY FRIEND'S BEST MAN**
Dee Dee Sharp—Atco 6445
45. **LOOK AT WHAT I ALMOST MISSED**
Pat Lewis—Revilot
46. **I'VE GOT TO BE STRONG**
Chuck Jackson—Wand 1142
47. **MY BABY'S GONE**
Donald Height—Shout 204
48. **I'LL BE HOME**
Platters—Musicor 1211
49. **RIGHT COMBINATION**
Marsha Brody—Hot Shot 1000
50. **MONEY #2**
Jr. Walker & All Stars—Soul 35026

R & B Reports

**KEN HAWKINS, J. L. WRIGHT,
RUDY GREEN, WJMO, CLEVELAND**
SALES
Columbus Smith; Mad Lads; Hoagy Lands;
Monk Higgins; Anthony & Imperials; Gene
Chandler; Alvin Cash; Lee Dorsey; Willie
Hightower . . . **BIG: Aaron Neville; Inez
& Charlie.**

PLAY
Jimmy Robins; Buena Vistas; Falcons; Pat
Lewis; Rose Battiste; Marvellos; Danny
White.

BUDDY BEASON, WLOK, MEMPHIS
SALES
Ovations; Gene Chandler; Capitols; Valen-
tinos; Marvin Sims.

**WILLIE MARTIN, LARRY HARGROVE,
MCKINLEY WILLIAMS,
WRBD, FT. LAUDERDALE**
PLAY
Curtis Smith; Alvin Cash; George Butler;
Otis Clay; Intruders.

**TOM JOHNSON, HERB CAMPBELL,
SLY STEWART, KSOL, SAN FRANCISCO**
PLAY
Hoagy Lands; Gilberto Sextet; Jr. Wells;
Players; Emperors; Donald Height; Artis-
tics; Capitols; Joe Cuba . . . **Top 10:**
O'Jays.

**AL GARNER, LES ANDERSON,
KYOK, HOUSTON**
PICK: "Such A Sweet Thing"—Marvellos,
Loma.

CHARTED
Aaron Neville; Bobby Moore; Magnificents;
Valentinos; Dee Dee Sharp; Otis Williams;
Ruby Johnson; Gene Chandler (Big).

New Nu - Sound



The Wee Four have Nu-Sound Ltd. label's first release, "Weird" b/w "Give Me a Try," being distributed nationally by Circa of Hollywood. Terry Piltittere is President and owner of the new diskery, for which correspondence may be sent to P.O. Box 9429, Rochester, N.Y.

Viola to S.A.C.

NEW YORK—Don Soviero, President of S.A.C., (Shaw Artists Corporation), announced today the appointment of Rudy Viola to the agency's night-club department.

Frazier at Merc

(Continued from page 42)

with Fach. He will be responsible for aligning both company and indie producers with R&B talent for recording sessions and will personally oversee some of the actual recording sessions. His first action recording-wise occurred late last week when he flew to St. Louis to work with Chuck Berry on a forthcoming single session.

During his extensive travel schedule, Frazier will link his artist-procurement action with that of Jerry Kennedy, southern A&R chief for the corporation, and Bob Sarenpa, who heads the Coast area.

Frazier will concentrate on R&B promotion during his first weeks with the firm.

R & B Beat

(Continued from page 42)

my Bishop). She got on the first LP, "Tell It Like It Is," and over 1,800 were sold in a short time. That's in the grooves! Three years ago these six singers were in California Long Beach Polytechnic High, and Gary Paxton brought them to Capitol. They use a hard driving pop rhythmic beat.

"No Use Crying," Johnny Noble, Veep, is breaking in Philadelphia and is spreading. Veep is pushing "Your Search Is Over," Group From Queens . . . Sound Stage 7 is high on "Soon As Darkness Falls," Roscoe Shelton, and "Shake and Vibrate," Sir Lattimore Brown. Action has started in Nashville and through the South, especially off big WLAC play . . . Robert B. Q., KATZ, St. Louis, is high on "The Star," Shirley Lawson.

Pearl Woods Promo Chief

The new head of promotion for Duke-Peacock is Pearl Woods. "Help Me," Spellbinders, is Top 20 KGFJ, L.A.

Top 4 at WCHB, Detroit is: Jackie Wilson; "Standing On Guard," Falcons; Darrell Banks; Dionne Warwick. Pick: Dee Dee Warwick. New: Emperors; Jimmy Robins; Freddy Scott . . . "Done Got Over," Bobby Powell, is still selling in Chicago, Charlotte, Dallas, New Orleans, Houston, Miami, Atlanta, Washington and Nashville . . . The new Frank Frost is, "The Things You Do," Jewel, and is breaking in Chicago, Dallas, Charlotte, Houston, New Orleans. Stan Lewis is excited about "Christmas in Viet Nam," Johnny & John, Jewel. Rev. O. L. Holliday of Houston, Texas, recorded his famous sermon, "How Sweet It Is To Be Loved," and the sales were big in Houston. Jewel picked it up for national distribution, and it is selling big now throughout the nation. It will be a top album seller.

Both sides of the new Dee Dee Warwick are taking off in

(Continued on page 44)

We Can't Be Still 'Cause We Have A Smash!



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Presley Wins Fraternity First



RCA Victor's Elvis Presley receives the first annual Sigma Chi Fraternity Youth Leadership Award on the set of the Hal Wallis Paramount film, "Easy Come, Easy Go." John Romain (left) presents plaques to Presley as "the public figure who has set the highest standard for the nation's youth to follow." Also representing the Alpha Upsilon Chapter, University of Southern California, were Pat Larkin and Bill Brown (far right). Presley's newest album "Spinout" is preceding the Thanksgiving opening of the Metro-Goldwyn-Mayer release, produced by Joe Pasternak.

Sun - Ray Signing

CHESAPEAKE, VA. — Ron Manning, dee jay and Program Director at WVMJ in Biloxi, Miss., has signed with Sun-Ray Records. His first release will be announced shortly. Ouida Smith of Sun-Ray said that Brite-Star will handle promo and advertising for the label and Manning.

The Robbs Story(ies)

Joe, Bruce, Dee and Craig Robb—the Robbs—were born in Ann Arbor, Mich., and later moved to Clearwater, Fla. The Robbs began their musical careers at ages seven through ten.



The Robbs

Their big break came while they were playing at Dick Clark's Young World's Fair in Chicago in 1966. Tom Parker (no relation to the colonel), producer of the Fair, and Dick Clark were impressed. Parker signed the boys to a personal management contract, and they were flown to the Coast for guest appearances on the "Action" show, consequently appearing in 27 segments.

In their current Mercury release, "Next Time You See Me," produced by Snuff Garrett and Leon Russell, the group instituted the "reversed guitar sound" made popular by the Beatles.

They are currently on national tour with Paul Revere & the Raiders through the middle of December, 1966. In January, the Robbs are scheduled for their second national tour.

R & B Beat (Continued from page 43)

many markets . . . "You Gave Me Somebody To Love," Dream-lovers, Mercury, looks like it can go a big thing . . . With the boogaloo dance catching big in Chicago now, the "Boogaloo" side of Wally Roker's Don Gardner is top 15 at WVON.

Fast shaping up as a giant of the proportions of "I'm Your Puppet" for both R&B and then pop is Amy-Mala's "Karate," Emperors. Confirming giant R&B and pop action in Philadelphia, is big R&B action in S.F. and now Ken Reeth at WAMO, Pittsburgh says it is sure #1 and will go big pop there. New at WAMO: "A Lot of Progress," Johnny Daye, Cameo (Ken predicts Top 5); "Say You Will," Curtis Smith; Aaron Neville (Will be a giant").

Gene Chandler has shaped up as a solid smash . . . Many picks are coming in for "You're on Top," Johnny Daye . . . Amy has a sleeper in Pittsburgh, Cleveland, Detroit called, "Lonely World," Royaltones, Amy. The title of the new Van Dykes is "You Need Confidence."

Fred Hanna and Nickie Lee at WAME, Miami, clue us that the power side of the Ruby Johnson is "When My Love Comes Down," and they report smash action on the Jimmy Robins, Alvin Cash and Otis Clay. Picks: "Tell Daddy," Clarence Carter; "Up In Heah," Jr. Wells; "Karate," Emperors. Play: "Are You Lonely For Me," Freddy Scott.

Congrats to WCHB

Congratulations to WCHB, Detroit, as they are celebrating their 10th anniversary on the air this week . . . Miracles have another big one as usual.

Rudy Runnells, WOL, Washington. New: Anthony & Imperials; Solomon Burke; Stevie Wonder; Arthur Conley; Marlena Shaw; Exciters; Willie Bobo; Buddy Lamp.

. . . Late reports indicate hit action on "I'm Gonna Get You," Dee Dee Warwick, in N.Y., Baltimore and Philadelphia . . . Billy Gene, WTHB, Augusta, confirms hit action on Marlena Shaw and Big Maybelle on Chess and has a breakout on Arthur Conley.

John Richbourg, WLAC, Nashville, reports action on: Traits; Willie Hightower; and Jr. Wells. Picks: Aaron Neville; Jimmy Robbins; Danny White . . . George Wilson, WHAT, Philadelphia is high on: "So Many Teardrops," Joe Simon; Arthur Conley.

Jerry Thomas, KNOK, Ft. Worth-Dallas, is picking, "Baby, I Need Your Love," Bobby Williams, Sureshot, and Curtis Pierce at KNOK picks "My Baby's Gone," Donald Height. The Aaron Neville is already a Top 10 smash there. Clarence Carter is top 15 . . . Clarence Scaife, WNOO, Chattanooga, reports as smashes: Dee Dee Sharp; Marlena Shaw; Roscoe Robinson. He picks: Clyde McPhatter; Little Richard; Sir Baltimore Brown; Roscoe Shelton . . . "Commandments of Love," Little Richard, is showing some action through the South . . . Epic should check out the hot master they just picked up called, "The Egg Plant That Ate Chicago."

The new night deejay at WJLB, Detroit, is a local cat named Glenn Bell, Ernie Durham Picks: "Stay," Virginia Wolf, Amy; Jimmy Robins; Lee Rogers. Smash: Wilson Pickett; Aaron Neville. Big: Tony Clark; Dionne Warwick; Darrell Banks; Pat Lewis.

Bill Moss of WVKO, Columbus, Ohio, clues us about a smash called, "Oo Poo Pah Doo," Billy Graham & Escalators, Nassau . . . The new Lou Rawls is, "You Can Bring Me All Your Heartaches" . . . Brunswick is high on "Wack Wack," Isaac Hall Trio, (formerly with Ramsey Lewis) . . . The new Johnny Taylor on Stax is "Little Bluebird" and the new Albert King is "Cross Cut Saw" . . . Wes Dickinson, formerly of Cleveland, has been added to the WCHB, Detroit, staff. With Robbie D, that makes two teen-agers on the WCHB staff. Donny Brooks and Stevie Byrd are old heads.

Marty Wekser, WWRL, N.Y.C., is on the "Yours Until Tomorrow" side of Dee Dee Warwick and it's selling R&B, while WMCA is on "I'm Gonna Get You." New at WWRL: Gene Chandler; Isaac Hall Trio; Freddy Scott; Jimmy Holiday; Jr. Wells; Emperors; Jr. Walker; Packeys; Roscoe Robinson; Lou Rawls; Johnny Noble; Danny White. Sales WWRL: #8—O'Jays; #10—Artistics; #12—Joe Cuba; #15—Donald Height. Top 20—Big Maybelle; Peaches and Herb.

New Smash Release!

Slim Harpo's

"I'M YOUR
BREAD MAKER
BABY"

Excello 2282

"JESUS IS MINE"

The Cheatham Spiritual Singers
N-903

"DOWN ON ME"

Edna Gallmon Cooke
N-905

"JESUS, WHEN TROUBLES
BURDEN ME"

Angelic Gospel Singers
N-907

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**TOP
20
LPs**

Jazz

1. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
2. **WADE IN THE WATER**
Ramsey Lewis—
Cadet LP-774: LPS-774
3. **RAY'S MOODS**
Ray Charles—ABC Paramount
ABC-550: ABCS-550
4. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
5. **WILD IS THE WIND**
Nina Simone—Philips
PHM-200-207: PHS-600-207
6. **TENDER LOVING CARE**
Nancy Wilson—
Capitol T-2555: ST-2555
7. **BUCKET**
Jimmy Smith—Verve 8667: V6-8667
8. **SEARCH FOR THE NEW
LAND**
Lee Morgan—
Blue Note BLP-4169: 84169
9. **TEQUILA**
Wes Montgomery—
Verve V-8653: V6-8653
10. **HOOTCHIE COOTCHIE MAN**
Jimmy Smith—Verve 8667: V6-8667
11. **LIVING SOUL**
Richard "Groove" Holmes—
Prestige PR-7648: PRST-7468
12. **ALFIE**
Carmen McRae—Mainstream 56084
13. **GUITAR ON THE GO**
Wes Montgomery—
Riverside 495: S-9494
14. **JOHN HANDY—LIVE AT
MONTEREY**
Columbia CL-2462: CS-9262
15. **ALFIE**
Sonny Robbins—
Impulse A-9111: A5-9111
16. **THE VILLAGE CALLER**
Johnny Lytle—Riverside 480: S-9480
17. **TENDER GENDER**
Kenny Burrell—Cadet
18. **ROOM FOR ONE MORE**
Irene Reid—Verve V-8621: V6-8621
19. **NEW MANN AT NEWPORT**
Herbie Mann—
Atlantic 1471: SD-1471
20. **FREE FORM**
Donald Byrd—Blue Note 4118

MusicMusicMusic's Success: Old-Line Pubbery Thinking

NEW YORK — When the fledgling MusicMusicMusic Inc. placed Barry Sadler with RCA in November, 1965, they suddenly found themselves involved in one of the most phenomenal success stories in the music business. President Chet Gierlach and VP Phyllis Fairbanks, rather than follow the current trend, decided to go by the old-line publishing thinking and build their house on a firm foundation.

The first step was the addition of Leonard Whitecup, songwriter and publishing exec, as Managing Director. Victoria Melville was hired as Office Manager. Further growth brought Barbara Dick to the firm as Assistant Managing Director.

A Spanish department was established under Mike Vasquez and five MMM Spanish tunes have been cut by Miquelito Valdez. In September, 1966, a Nashville office was opened at 812 17th St. under Teddy Bart.

On the Christmas front, MMM has had new material cut by Kate Smith, Bob Swanson, Barry Sadler and Hal and Joanne. Another MMM tune, "Put Your Dreams in a Hope Chest," by Whitecup, has been selected as the official song of the United Multiple Sclerosis Society.

They have recently expanded into the jazz field, publishing all 12 sides of Gary MacFarland's "Profiles" LP on Impulse, and "Jazztime USA," the theme from a new WABC-FM show MC'd by Alan Grant.

Diversity Example

Perhaps the best example of

English First



Discussing the finer points in creating Bobby Goldsboro's next record at the UA chanter's initial session in England are, from left: Jack Gold, Bobby's producer, and Charles Blackwell (both seated); Bobby; and Noel Rogers, UA's head of European operations. Bobby's latest outing, "Blue Autumn," is already showing the kind of action that promises to make it his biggest single of the year.



Chet Gierlach,
Phyllis Fairbanks

their diversity can be found in band music. MMM has published three intermediate band numbers by Brigadier General Telford Taylor, chief prosecutor at the Nuremberg trials, a stage band piece, "The Swinging Marines," by Elliot Lawrence, Musical Director of Broadway's "The Apple Tree," and have blended five songs from the original "Green Berets" LP into "The Ballad of the Green Berets Overture."

Speaking of "Green Berets," MMM has placed the song in an educational film, "Folk Songs of American History."

"Weekend, Italian Style" marks the pubbery's entry into movie music.

Prestige Rushes, Pushes Holmes LP

BERGENFIELD, N.J.—Prestige Records has placed top priority on the release of the new Richard "Groove" Holmes album titled "Misty." The single "Misty" from "Groove's first album ("Soul Message") broke into the top 40 on the charts and the demand for the organist's records has been a business record-breaker for the company.

Releasing Single

From this new album Prestige is releasing a single, "The More I See You" and "On the Street Where You Live." Jerry Field, national promo man at the label, has set Groove Holmes on a coast to coast dj tour covering Boston, New York City, Philadelphia, Richmond, Washington, D.C., Baltimore, Cleveland, Detroit, Chicago, San Francisco and Los Angeles.

Using Jordan

The Yardbirds and John's Children are now among many artists using Jordan Amplifiers for in-person dates.

R and B PICK HITS



(Hollywood #1108)

Action In Memphis,
Augusta, Chicago,
Detroit, Baltimore.



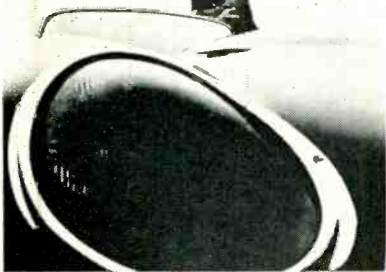
(Hollywood #1109)

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Charlotte, New York
and Dallas.

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STARDAY
NASHVILLE, TENN.

Blue Note
WHERE IT'S
ALL HAPPENING!

a new perspective
donald byrd



A NEW PERSPECTIVE
DONALD BYRD

BLP 4124/BST 84124



SEARCH FOR THE NEW LAND
LEE MORGAN

BLP 4169/BST 84169



THE CAPE VERDEAN BLUES
HORACE SILVER

BLP 4220/BST 84220



UNIT STRUCTURES
Cecil Taylor

BLP 4237/BST 84237

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Jazz

Taking Care of Business

By DEL SHIELDS

Buddy Rich's BIG Big Band

The increased discussions in the jazz circles about the "return" of the big bands must be causing Duke Ellington, Count Basie and Woody Herman some quiet smiles. These distinguished gentlemen and well-travelled members of the academy just might reply, "What's all the fuss? We've been here all the time."

However, these gentlemen have outlasted all of the trends and simply ignored those who refused to hear their music and turned to those who know there is no better sound in jazz than



Del Shields

a cooking big band.

Lately, it does seem that there are some positive indications that the big band sound is finding more and more positive

response.

As to whether the big bands will return in the context we remember of years ago... this is still a matter of conjecture. If we can hazard a guess, we should say no. However, the barrenness of big bands in the music scene and jazz is over. There will be more and more representation of bands on local and regional levels. Occasionally there will be tours and across-the-country hops.

Right now in New York, Basin Street East opened the doors to Buddy Rich and his big band.

Filled with Excitement

Buddy brought in 16 musicians with one idea in mind: to play. And this is exactly what they are doing. We caught the band on opening night and the rafters of the club were filled with an excitement created by musicians in love with their work.

With Buddy pushing, urging and driving the band onward... and sprinkled with the tasteful crashing of cymbals, the audience was told that this is the way it's supposed to be in jazz.

Small groups notwithstanding, there is no better sound in jazz than that of the big band.

What was so very amazing was looking at the audience and watching them respond to the pulsating sounds. Now and then you could see some sophisticated adult wanted to jump up and do his version of the 1966 boogaloo.

The audience was made up of some hard pros. These were the kind of people who know too well that show business includes many pseudo entertainerers. As they watched, they knew they were watching a real pro.

Ignited a Fire

Buddy ignited a fire and the band never let down. While other band leaders take the time to step up to the microphone and give off a lot of meaningless thank yous and thus destroy the pacing, Buddy used the rest period to keep a steady beat going. And when the band had located their music and were ready to plunge into the next tune, Buddy would give the sign and they were off. As a result, the mood set by the band was one of constancy.

There was variation in the tunes. Each section leader was an outstanding soloist. And for an opening night, Buddy displayed more than a thousand reasons why he has always been recognized as one of the greatest technicians and finest musicians.

And finally the band played jazz. There were some inter-



Visiting Buddy Rich at Basin Street East: from left, Del Shields, Liberty promo man Tom Rogan, Rich and Macey Lipman, National Sales Manager of World Pacific Records.

pretations of current tunes in vogue... but the arrangements were beautiful and cooking. The joy of playing was in evidence on the bandstand.

And this same joy was reflected in the sound of the applause given by an appreciative audience. They came to hear the band. And they were justly rewarded.

Perhaps economics will prevent the full return of the big bands. But more and more jazz musicians are taking their time off and spending it with fellow musicians who welcome the opportunity to play in a big band.

The Luckier for It

And on the local levels, if we are to experience more resident or rehearsal bands that can produce a big full sound, we will be the luckier for it.

In the meantime, Basie, Ellington and Herman will continue to smile quietly and welcome the "newcomers" and I'm sure they will encourage them to continue.

And if the record companies will increase their recordings of the big bands, there just might be a possibility that the theme of "Are Big Bands Dead" will be rested forever.

Mixing It Up



The six cast members of the Upstairs at the Downstairs (New York) revue, "Mixed Doubles," are seen recording the tune "Mixed Marriages," by Bill Weeden and Record World's Dave Finkle, for the two-disk cast album (featuring selections from other Upstairs revues). U-D label is owned by the club's proprietor, Irving Haber.

Blue Note Extends October Program

NEW YORK — Bernie Block, National Sales Manager of Blue Note Records, has announced that the program for the October release has been extended to Dec. 31.

The release included "Free Form," by Donald Byrd; "The All Seeing Eye," by Wayne Shorter; "Rough 'N Tumble," by Stanley Turrentine; and "Unit Structures" by Cecil Taylor.

According to Block the reaction has been most gratifying. Browsers, easel backs and other promo material are available at all distributors.

COUNTRY SINGLE REVIEWS

**WON'T TAKE LONG (Glad, BMI)
HE STAYED AWAY (Glad, BMI)**

MELBA MONTGOMERY—Musicor 1209.

There is a pack of irony in this expertly done, wistful ditty Melba has found herself. She crams emotion in.

**ONCE (Harbot, SESAC)
WHY DO I PUT UP WITH YOU (Moss Rose, BMI)**

FERLIN HUSKY—Capitol 5775.

Sentimental song with chorus. Ferlin gets very weepy about old times. Click.

**WHAT'S COME OVER MY BABY (Tree, BMI)
HOW MANY LIFETIMES WILL IT TAKE? (Tree, BMI)**

DOTTIE WEST—RCA Victor 47-9011.

Favorite country songstress has a slow and lilting ballad of melancholy to chant.

**SAD FACE (Acuff-Rose, BMI)
I'M FROM MISSOURI (Tree, BMI)**

ERNE ASHWORTH—Hickory 1428.

Jaunty number to cheer up the country fans. They'll be able to singalong with it.

**GONE, ON THE OTHER HAND (Jack, BMI)
STREETS OF BALTIMORE (Glaser, BMI)**

TOMPALL AND THE GLASER BROTHERS—MGM 13611.

Guy tells the story of his life, which hasn't been all smooth road. Bad love problems.

**HULA LOVE (Nom, BMI)
A LETTER FROM VIET NAM (Hank's, BMI)**

HANK SNOW—RCA Victor 47-9012.

The Buddy Knox oldie in new version from Hank. Should go country and could go pop.

**IT'S NOW (Cedarwood, BMI)
SO SORRY BUDDY (Cedarwood, BMI)**

MAX POWELL—Decca 32056.

Pretty song. Max gives sensitive and meaningful reading to a deeply felt love ballad.

**MY LITTLE GIRL (Broadway, ASCAP)
LOVER'S CALL (Sonora, ASCAP)**

JUSTIN WILSON—Tower 285.

Justin uses country delivery on what could turn into a pop click. Old Harry Von Tilzer tune.

**I COULD LOVE NO ONE BUT YOU (Varia, BMI)
YOU'VE GIVEN ME LOVE (Varia-Su-Ma, BMI)**

PEGGY PAXTON—Paula 252.

Steely singing will insinuate itself with the country listeners. Peggy is terrific.

**DUMB BLONDE (Tree, BMI)
THE GIVING AND THE TAKING (Combine, BMI)**

DOLLY PARTON—Monument 982.

Not-so-dumb blonde will get lots of mileage out of this tune. Sounds like blondes have more fun.

**QUEEN OF THE ROAD (Vandenburg, BMI)
DIAL THIS NUMBER (Vandenburg, BMI)**

SUE COLLINS—Vandan 4943.

Perky little number about a truck-driving gal. Sue will be driving a hit up charts.

Owens Profit Sharing Plan

BAKERSFIELD, CALIF.—Capitol's Buck Owens, celebrating his most successful year in show business, has released information regarding his employee profit sharing plan.

In one of the most unique employer - employee programs devised, the popular hitmaker put into force earlier this year a plan whereby those employees who through their years of service have proven their loyalty will benefit financially. Owens stated the profit-sharing plan is his way of further compensating his employees who have stood by him through thick and thin.

The profit sharing plan Owens has selected is supported entirely by him. His employees do not contribute in any form.

The Bakersfield Star employs 30 persons who work in the various Owens enterprises.

Buys Arnold LP

Wizard Records has purchased the "Kay Arnold Sings" album from Sims Records.

Academy Sets Awards Show

HOLLYWOOD — Tex Williams, President of the Academy of Country-&Western Music, announced that the organization's second Annual Awards' Show would be held Monday evening, Feb. 27, 1967, at the Hollywood Palladium.

A total of 21 Awards will be presented during the ceremonies to the top C&W artists in seven Western States. Highlight of the ceremonies will be the award to "Country Music Man of the Year"—last year's winner was Roger Miller.

Producer for the show will be Billy Liebert, who also produced last year's affair, which drew a capacity crowd.

Nominees will be announced shortly after the first of the year.

Kenya Visitor

Pius Menexes, RCA Victor representative in Kenya, was in Nashville recently during a familiarization tour of the company's installations and artists. His stopover included tape and picture sessions with Hubert Long Talent's Skeeter Davis plus Elvis Presley.

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A GREAT ARTIST =
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Williams Estate Sues On Unpublished Songs

Rose Denies Charges

NASHVILLE — In a legal action filed last week in United States District Court, Montgomery, Ala., by Audrey M. Williams, widow of Hank Williams, and his son, Hank Jr., it was charged that Irene W. Smith, sister of Hank Sr., and Fred Rose Music Inc., had conspired to conceal the existence of 150 hitherto unpublished lyrics by Hank Williams Sr. and

to sell them at an artificially low price.

The amended complaint, filed by counsel for Mrs. Williams and Hank Jr., charged that the Williams' works had a value of between \$500,000 and \$1,000,000 and that the Rose interests had acquired the same for \$25,000 without notice to Mrs. Williams or her son.

* * *

NASHVILLE—Wesley Rose, President of Fred Rose Music Inc., denied last week any direct knowledge of a law suit allegedly filed by Mrs. Audrey Williams against Fred Rose Music Inc. and Irene W. Smith, sister of the late Hank Williams.

"The first I heard of the filing of a suit," Rose said, "was when I saw a story in a Nashville newspaper and later was shown a copy of a press release on the subject."

"I can only say," Rose con-

tinued, "that our dealings with the Williams family with respect to the Hank Williams catalog, have always been conducted with dignity and honesty and according to the dictates of the Surrogate Court of Alabama, which has jurisdiction over the Williams estate.

"If a claim actually has been filed, we are confident that all of our actions in connection with the Hank Williams catalog, will be upheld by any court into whose jurisdiction that action may fall."

Windsong - Fuller Join Forces

TAMPA, FLA. — Windsong Music Publishing Company of Columbia, S.C. and Charles Fuller Productions of Tampa, Fla., have revealed the formation of a joint master production and acquisition venture here.

Windsong has long been known in the R & B field with such hits as "Stay" by Maurice Williams; and more recently in the top 40 charts with "Double Shot." In joining the Fuller organization, Windsong hopes to strengthen its move into the pop market.

Under the agreement, masters will be co-produced by Phil Gernhard of Windsong, and John Brumage of Fuller Records, a subsidiary of

Charles Fuller Productions. All recordings will be done in the Fuller studios in Tampa. The combo is also looking for new groups and for new material.

Busy on TV

The Flatt and Scruggs syndicated television show, sponsored by Martha White, Inc., went to color on Nov. 12.

Lester and Earl recently returned from Hollywood where they completed the filming of another guest shot on "The Beverly Hillbillies" show. The show is scheduled for viewing on the CBS-television network on Dec. 14.

Nashboro Signing



Brother Joe May, above left, is pictured signing a six-year contract with Nashboro Records and Shannon Williams, VP, and Jack Funk, President of the label.



By PAUL PERRY

The popularity of Country & Western music has made this facet of show business a booming year-round trade! It was only a very few years ago that a majority of artists took somewhat of a vacation during the rougher months of winter, but now it's on the road continually with reports of mammoth audiences internationally.

What a show that must have been in Atlanta last Sunday with **Dottie West, Little Jimmy Dickens, Sonny James, Porter Wagoner and George Jones.** The performance was sponsored by the local all C & W station WPLO and the box office had to shut down four hours before the show because they were sold out. Then there was the Nov. 6 shindig at St. Louis' Kiel auditorium with **David Houston, Faron Young, Marty Robbins, Carl Butler & Pearl, Jan Howard** and the **Johnny Wright-Kitty Wells** show with **Bobby Wright and Bill Philips.** This C & W performance grossed some \$22,500. Or how about the affair that drew over 8,000 devotees to the Coliseum in Charlotte? This one featured **Melba Montgomery, George Jones, Sonny James and Ernest Tubb** with the **Texas Troubadours.**



Paul Perry

It was back home again for veteran C & W jock **Johnny Talley** last week when he resumed his morning duties at the fulltime C & W Spring Board here. WENO. Johnny worked that shift from '57 through '61 and after a five year lay-off he decided to return. Johnny along with **Bob Montgomery** are partners in the local music pubbery, Talmont Music, which currently sports what could be the fastest rising single today, "Misty Blue" by **Wilma Burgess** on Decca. Former Texas radio & TV personality **Jerry Green** was also added to the staff of Ranch hands at WENO.

United Artists Records' pride and joy these days, **Bobby Lewis,** sang his big one, "How Long Has It Been," on the Grand Ole Opry Saturday night and received a standing encore. Bobby also worked the midnight Jamboree, the weekly midnight feature after the Opry from the **Ernest Tubb Record Shop** afterwards. Bobby's appearance agenda in the coming weeks will take him into Arkansas, Missouri, Texas, Indiana, Kentucky and Tennessee. Of course, the local **Hal Smith** artists operations handles Bobby with **Haze Jones** heading up this phase.

Dollie Records which has a double-barrel hit pair going for them now in **Carl Perkins' "Country Boy's Dream,"** and **Marti Browns' "Tears in the Clouds,"** just signed **Dr. Paul Moore,** the singing Tennessee dentist. Formerly on the K-ark label, Dr. Moore attained popularity during the past year or so after closing his dentistry practice in order to follow a singing career.

Two of country music's "young oldtimers," **Hank Williams, Jr.,** and **Waylon Jennings,** will tape segments of **Carl Smith's Country Music Hall** early in December. At the same time, word rang from **Jack Clement's** offices that the rebel rousing **Stonemans** will be returning to Nashville's plush **Black Poodle** this week after a strenuous road schedule. Everybody takes notice when these folks take to floor.

A recent visitor to Music City was **James Atkins** of Corryton, Tenn., father of **Chet Atkins.** While here, Mr. Atkins stayed with a long-time friend, **Claude Sharpe,** whose **Old Hickory Singers** was a favorite in Opry circles for many moons.

Cute 'n country **Connie Smith** will go to the coast in early December to film a "Swingin' Country" show for NBC-TV to be shown later, according to her agent, **Jimmie Klein.** Dial Records and Tree Publishing Company VP **Buddy Killen** announced the signing of young **Johnny Summers** of Norfolk, Va., to both recording and writing contracts with the firm. Summers became the 43rd penner on Tree's exclusive writer roster. One of the most heard singles right now is on Little Darlin' Records and is entitled "Heart Full of Love," by **Johnny Dallas.** **Gene McCoslin** of Reedy, Inc., a giant promotion firm out of Dallas, info's that things are really happening and I for one can well see why. As can that label's A & R chief, **Aubrey Mayhew.**

**"RIDE,
RIDE,
RIDE"**

LYNN ANDERSON
Chart 1375

TOP COUNTRY LP'S

This Wk. Nov. 19	Last Wk. Nov. 12	Wks. on Chart	Title	Label
1	2	7	YOU AINT WOMAN ENOUGH	Loretta Lynn—Decca DL-4783: DL-74783
2	3	13	I LOVE YOU DROPS	Bill Anderson—Decca DL-4771: DL-74771
3	1	10	ANOTHER BRIDGE	Ray Price—Columbia CL-2528: CS-9328
4	5	6	CONFESSIONS OF A BROKEN MAN	Porter Wagoner—RCA Victor LPM-3593: LSP-3593
5	6	14	ALMOST PERSUADED	David Houston—Epic LN-26213
6	4	14	CARNEGIE HALL CONCERT	Buck Owens & Buckaroos—Capitol T-2556: ST-2556
7	8	10	THE DRIFTER	Marty Robbins—Columbia CL-2527: CS-9327
8	7	7	STREETS OF BALTIMORE	Bobby Bare—RCA Victor LPM-3618: LSP-3618
9	10	10	GEORGE JONES' GOLDEN HITS	United Artists—U.A.L.-3532: UAS-6532
10	11	4	BORN TO SING	Connie Smith—RCA Victor LPM-3628: LSP-3628
11	9	18	COUNTRY TOUCH	Warner Mack—Decca DL-4766
12	16	5	A MILLION AND ONE	Billy Walker—Monument MLP-8047: SLP-18047
13	14	6	THE SEELY STYLE	Jeanie Seely—Monument MLP-8057: SLP-18057
14	12	17	THE LAST WORD IN LONESOME IS ME	Eddy Arnold—RCA Victor LPM-3622: LSP-3622
15	13	13	TILL THE LAST LEAF SHALL FALL	Sonny James—Capitol T-2500: ST-2500
16	17	5	SINGING STU PHILLIPS	George Hamilton IV—RCA Victor LPM-3601: LSP-3601
17	15	17	SUFFER TIME	Dottie West—RCA Victor LPM-3587: LSP-3587
18	20	8	MISS BONNIE GUITAR	Dot DLP-3737: DLP-253737
19	21	4	LEAVIN' TOWN	Waylon Jennings—RCA Victor LPM-3620: LSP-3620
20	22	3	SWINGING DOORS	Merle Haggard—Capitol T-2585: ST-2585
21	23	2	THIS IS MY STORY	Hank Snow—RCA Victor LPM-6014: LSP-6014
22	(—)	1	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033	George Jones—Musicor MM-2106: MS-3106
23	24	4	BREAKIN' THE RULES	Hank Thompson—Capitol T-2575: ST-2575
24	25	3	FLATT & SCRUGGS' GREATEST HITS	Columbia CL-2551: CS-9351
25	27	3	HAPPINESS IS YOU	Johnny Cash—Columbia CL-2537: CS-9337
26	26	3	NAT STUCKEY SINGS	Paula LP-2192
27	28	3	WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME	Capitol T-2606: ST-2606
28	(—)	1	MAN BEHIND THE BADGE	Red Simpson—Capitol T-2569: ST-2569
29	(—)	1	FROM NASHVILLE WITH LOVE	Chet Atkins—RCA Victor LPM-3647: LSP-3647
30	(—)	1	ALL'S FAIR IN LOVE 'N' WAR	Stonewall Jackson—Columbia CL-2509: CS-9309

Jewel Inks Gilley, Forms Ronn Records

SHREVEPORT, LA. — The Jewel Record Corp. has just signed Mickey Gilley to an exclusive recording contract and also has formed a new label, Ronn Records, announces Jewel President and Owner Stan Lewis.



From left: Ronnie Lewis, Executive VP of Jewel Record Corp.; Stan Lewis, President-Owner of Jewel; artist Mickey Gilley; and Jay Boyett, business consultant of Gilley and President of Jay Boyett Productions. At Gilley's signing.

Gilley, who is known as both a country and rock artist, will be developed into "a modern country star via the Paula label," said Lewis. Hailing from Houston, Texas, Gilley has recorded on other labels and has had several regional hits.

The first group to record for the new Ronn label is the In-Crowd, who will have a release this month. Ronn Records also will develop new talent.

Bell Enters C/W

Larry Uttal, President of Amy-Mala-Bell Records has announced the signing of a deal with John Denny of Cedarwood Music for the distribution of their country music label, JED International.

Uttal announced that the company plans to become a major force in the country field.

New Wilkin Deck

Audie Ashworth of Moss Rose Publications, Inc., announces that Bucky Wilkin has a new release due on RCA Victor Nov. 15. (Wilkin, son of Marijohn Wilkin, records with Ronnie and the Daytonas.) The new single: "Winter Weather."

Honorary Citizen

Vince Roberts, Wizard recording artist from Michigan, was named an honorary citizen of Tennessee by the Frank G. Clement, Governor of Tennessee, during the recent DJ Convention.

TOP C&W SINGLES

This Wk. Nov. 19	Last Wk. Nov. 12	Wks. on Chart	Title	This Wk. Nov. 19	Last Wk. Nov. 12	Wks. on Chart	Title
1	3	13	I GET THE FEVER	39	50	4	MOTEL TIME AGAIN
2	4	8	ALMOST PERSUADED #2	40	43	5	I JUST COULDN'T SEE THE FOREST
3	5	12	IT TAKES A LOT OF MONEY	41	44	5	WHERE'D YA STAY LAST NIGHT
4	1	13	ROOM IN YOUR HEART	42	46	6	HOW LONG HAS IT BEEN
5	2	16	OPEN UP YOUR HEART	43	54	5	PRISSY
6	7	11	SWEET THANG	44	58	3	MISTY BLUE
7	10	7	TOUCH MY HEART	45	55	4	WHERE IS THE CIRCUS
8	8	10	EARLY MORNING RAIN	46	26	14	WALKIN' ON NEW GRASS
9	9	9	BAD SEED	47	47	6	SCARED OF THE BLUES
10	14	7	SOMEBODY LIKE ME	48	28	22	ALMOST PERSUADED
11	17	6	THE HURTIN'S ALL OVER	49	66	2	FUNNY, FAMILIAR, FORGOTTEN FEELING
12	13	8	FIVE LITTLE JOHNSON GIRLS	50	(—)	1	WHO'S BEEN MOWING THE LAWN
13	11	10	IT'S ONLY LOVE	51	59	4	ONE IN A ROW
14	12	11	(THAT'S WHAT YOU GET) FOR LOVING ME	52	52	6	THE GOODIE WAGON
15	22	6	UNMITIGATED GALL	53	67	2	SEVEN DAYS OF CRYING
16	27	6	GAMES OF TRIANGLES	54	35	11	BRING YOUR HEART HOME
17	15	14	THE COMPANY YOU KEEP	55	56	3	WHERE THE BUFFALO TRUD
18	18	6	LONG TIME GONE	55	57	3	TEARDROPS LANE
19	20	8	STATESIDE	57	61	6	OLE SLEW FOOT
20	23	7	VOLKSWAGEN	58	42	10	THE TALLEST TREE
21	16	6	COMING BACK TO YOU	59	(—)	1	DON'T LET THAT DOORKNOB HIT YOU
22	21	7	APARTMENT #9	60	60	11	IT MAKES YOU HAPPY
23	6	13	THE BOTTLE LET ME DOWN	61	62	4	YOU WOULDN'T PUT THE SHUCK ON ME
24	19	16	BLUE SIDE OF LONESOME	62	(—)	1	HURT HER ONCE FOR ME
25	32	6	THIS MUST BE THE BOTTOM	63	72	2	IF THE WHOLE WORLD STOPPED LOVIN'
26	38	6	LITTLE PINK MACK	64	65	3	CLASS OF '49
27	39	4	STAND BESIDE ME	65	63	6	NOT THAT I CARE
28	33	6	ONLY ME AND MY HAIRDRESSER/A WOMAN NEVER FORGETS	66	68	2	MR. SHORTY
29	37	4	CALL HER YOUR SWEETHEART	67	69	2	THAT'LL BE THE DAY
30	31	11	SHOW ME THE WAY TO THE CIRCUS	68	71	2	OUR SIDE
31	34	6	SHE'S MIGHTY GONE	69	75	2	HOMESICK
32	45	5	GOIN' DOWN THE ROAD	70	70	3	HEARTBREAK HOTEL
33	49	7	THERE GOES MY EVERYTHING	71	(—)	1	A NEW PLACE TO HANG YOUR HAT
34	25	12	I'M DONG THIS FOR DADDY	72	73	2	FALL OF THE YEAR
35	36	5	ROSES FROM A STRANGER	73	74	3	I'M GONNA HANG UP MY GLOVES
36	51	6	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE	74	(—)	1	BEAR WITH ME A LITTLE LONGER
37	64	3	DON'T COME HOME A' DRINKIN'	75	(—)	1	SEND ME A BOX OF KLEENEX
38	40	6	RIDE, RIDE, RIDE				

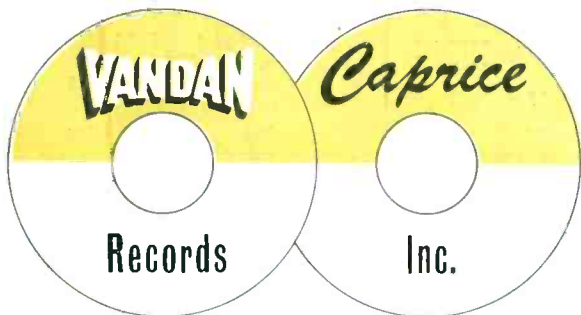
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b/w

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