

record world

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Music & Record
Industry

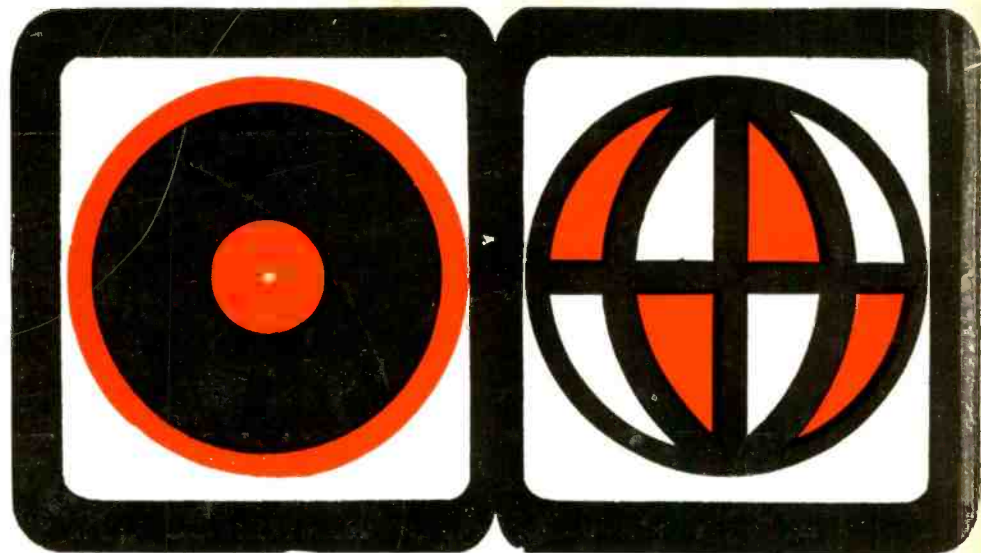
Vol. 21, No. 1006

September 17, 1966

WHO IN THE WORLD



**United Artists Records'
Mike Lipton Named VP Of
Label and Director Of
Marketing. Story Inside.**



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Nobody should have to worry about this driving side. It starts, literally, with a gong, and should ring many teen bells (Bang 532).



Both sides on Brenda's latest could go. We like the "Strong" rocker, but the flip, "You Keep Coming Back To Me," a ballad, is a contender (Decca 32018).



Joe Cuba's own "Bang," not to be confused with Sonny's. But this Latin-flavored item could really explode, so better stand clear (Tico 475).

SLEEPERS OF THE WEEK



All Homer asks is "60 Minutes of Your Love," but teens should be willing to devote much more to listening to him ask for it (Minit 32008).

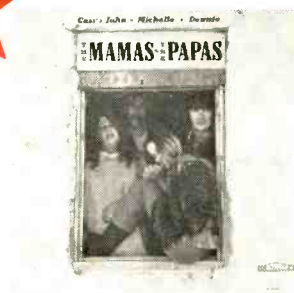


Astronomically speaking, the group may be in difficulty, but as far as selling wax is concerned, they're a shoo-in (Roulette 4703).

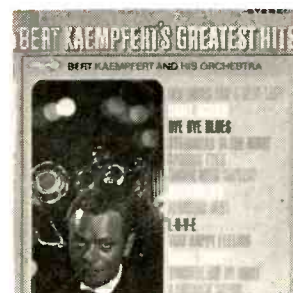


A classy, jazzy, piano solo, with occasional help from the chorus. It should start its inevitable climb immediately after the first airing (RCA Victor 8948).

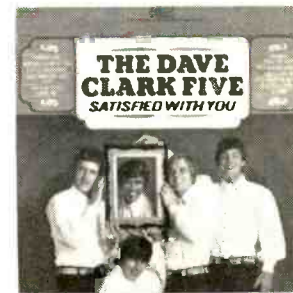
ALBUMS OF THE WEEK



The title alone should be enough to sell it, but for those who demand more, the selections, including "No Salt On Her Tail," "I Saw Her Again" and "My Heart Stood Still," a Rodgers/Hart tune that somehow snuck in, won't hurt (Dunhill D-50010).



Often it takes a "greatest hits" package to drive home the genius of a composer. In Kaempfert's case, the genius has long ago been acknowledged. Included are "Strangers in the Night," "Danke Schoen" (Decca DL 74810/48710).



Ten strong entries for the group's latest outing guarantee continuation of their imposing sales record. "Satisfied With You" (natch), "I Still Need You," "Please Tell Me Why" are stand-outs but all the rest impress (Epic BN 26212; LN 24212).



A GREAT NEW LOOK



A GREAT NEW LOOK



A GREAT NEW LOOK

Bell Records 1776 Broadway, New York, N.Y. 10019

A & M Pays Over \$1 Million For CBS - LaBrea Lot, H'wood

HOLLYWOOD — Herb Alpert and Jerry Moss, owners of A&M Record Co. and Tijuana Brass Enterprises, Inc. have announced their purchase of CBS-LaBrea studios from the Columbia Broadcasting System for a sum in excess of \$1,000,000. Lot is on La Brea near Sunset.

Moss said the purchase was made to provide needed space for the rapidly-growing A&M organization which, within recent months, has become one of the largest independent recording companies in the world. The newly purchased facility also will house Tijuana Brass Enterprises, Inc. and A&M's corporate subdivision, Almo Music Co. and Irving Music Co.

The studio, long a Hollywood landmark, was at one time owned by Charlie Chaplin's companies and subsequently by Red Skelton's Van Bernard Productions. After its purchase by CBS its chief usage was as the production facility for Paisano

Productions' TV series "The Perry Mason Show."

Construction of a complete and comprehensive recording studio and a fully equipped photographic gallery and studio will begin shortly. All existing facilities will be utilized for the Alpert and Moss companies' varied operations. Moss stated that all A&M Records and Tijuana Brass personnel would be moved into the new studio facility by early November.

Wes Quits P'tone

In a joint statement issued by Phil Kahl, President of Picturetone Music Publishing Corp., and Wes Farrell, Vice President, it was announced that Wes Farrell would leave Picturetone (as well as its affiliated companies, Wes Farrell Music Publishing Corp., Weslu Productions, Inc. and K F K Enterprises, Inc.), effective Sept. 1, 1966.

(Continued on page 4)

Medlin Exits, Allen To Atlantic Post

Joe Medlin has exited his three-year national promo man post at Atlantic Records to join Decca/Coral/Brunswick as General Manager of R & B product. He is being replaced at Atlantic by Henry Allen, 14-year member of the staff there.

Allen will cover the entire United States for Atlantic/Atco and the labels distributed by the firm. He joined the diskery as Manager of the Stock Room, and was most recently Atlantic Eastern promo head. He will continue to handle Eastern promotion along with his other new duties.

NARM Standardization Suggestions to RIAA

CHICAGO — A major revelation at the NARM Convention Executive Board press conference last week was the list of suggestions proffered the RIAA by NARM's Products Standardization Committee to find out the best way to standardize.

A questionnaire had previously been sent out by NARM, with reportedly "tremendous response." Suggestions 1, 2 and 3 were unanimously favored; while 4, 5 and 6 were write-ins. NARM then met with Irwin H. Steinberg, Mercury Exec VP, to discuss the matter from the label viewpoint. Steinberg felt that manufacturers, as a whole, would cooperate and recommended that the NARM committee submit the suggestions to Henry Brief, Executive Secretary of RIAA.

The Committee will continue to function and send out questionnaires whenever the need arises. Members are: Jack Geldbart, Chairman; and Ben Bartel, David Press, Jay Jacobs and Cecil Steen.

There also will be moves to work out problems relating to the needle and player manufacturers.

STANDARDIZATION SUGGESTIONS:

1. That a standard method for indicating a manufacturer's suggested list price on albums be accomplished by use of an alphabetic code placed as a prefix to the manufacturer's catalog number on the liner of the album. (Examples: A-LPM 2083; B-LSP 2083; C-LCOD 2005, etc.)

2. That a uniform space in

(Continued on page 4)

New NARMites

CHICAGO — NARM announced at its convention last week that there are eight new regular members of the association, which brings total to around 75. There also are six new associate members, carrying this total to over 100.

NARM Sets Up Scholarships

CHICAGO — In a perhaps precedent-setting move, NARM announced during last week's convention here that it is setting up a Scholarship Program, with a committee at present headed by Cecil Steen, Don Ayers, Amos Heilicher, Lou Klayman and Charles Schlang.

While the committee members will vary, the program's aim will remain steadfast: to develop industry leaders, through higher education as well as through the welfare of employees of the NARM members and their families.

Each year a certain number of scholarships will be co-sponsored by NARM members. The organization will award a thousand dollars each year for the four years toward a Bachelor's Degree. While the scholarship winner may select his four-year course, preference will be given to students selecting to study in music education and/or marketing.

To Qualify . . .

To qualify, an applicant must be the son or daughter of a person who has completed at least one year in the employ of a NARM member. The first scholarships should be awarded at next year's NARM Convention on March 5 at the Century Plaza Hotel in Los Angeles. Applications for the NARM Scholarship Program will be available from the office of NARM Executive Director Jules Malamud in Philadelphia. Completed forms must be returned to Malamud's office there by Oct. 31.

Scholarships are available to regular and associate members' employees. The first year four scholarships will be presented which means that NARM has

(Continued on page 4)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland
Dave Finkle

Editor
Associate Editor

Ted Williams

R&B Editor
Chart Editor

Del Shields

Jazz Editor
Latin American Editor

Tomas Fundora

Kal Rudman

Contributing Editor

Mort Hillman

Advertising Manager,
Eastern Division

Brenda Ballard

Circulation

West Coast
Jack Devaney
West Coast Manager
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville

John Sturdivant

Paul Perry

Nashville Report

806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by

INTRO PUBLISHING CO., INC.

Tape Seminar:

Standardization & Modification NARM Topics

CHICAGO — Representatives from all interested areas met at last week's NARM Convention tape cartridge seminar for an in-depth discussion of what everyone agreed was a fast-growing field.

The Friday, Sept. 9 morning meet, called "A Rational Approach to the Tape Industry," proved no misnomer as the racks' John Billinis introduced speakers and panelists: Irwin Tarr, RCA Victor tape chief; Amos Heilicher of J. L. Marsh, Minneapolis; Bill Gallagher, Columbia Records VP; William Tallant, Capitol Records; Cecil Steen of Recordwagon, Woburn, Mass.; Larry Finley, ITCC President; Jack Geldbart, NARM Prexy; Merrit B. Kirk of Calectron, San Francisco; Irwin Steinberg, Mercury Records Executive VP; Oscar Kusisto, VP-General Manager of Motorola; and Ben Bartel of Cal-Racks, Los Angeles. A panel discussion followed the talks.

Standardization was the major topic, with space for the tapes in stores, etc., among the problems of the day. Compact areas for tape displays were seen as major needs, along with a modified type of cartridge. On the latter issue, Tallant announced that his label was discarding their "donut" cartridge and would conform to size. RCA's Tarr added that his company would have a modified type of cartridge out this fall. Gallagher, however, stated that Columbia does not intend to conform to anything at this point, because it's too early and there could be too many changes. Furthermore, Col is not going into 4-track because the label feels the long-range sales are in 8-track and 4-track would prove unprofitable.

'Rack Jobbers Should Get In'

Some rack jobbers are afraid they will lose control because of the automotive rack jobbers, who, it was noted, are already making inroads into distribution. Finley said that only about 20% of the rack jobbers are handling tape and that the other 80% are going to lose out if they don't get in it now.

It was mentioned that with the automotive people in
(Continued on page 33)

Altschuler RCA Appointment Told

Appointment of Ernest Altschuler to the newly created position of Division VP and Executive Producer, RCA Victor Record Division, was announced last week by Joseph E. D'Imperio, Division Vice President, Product and Talent Development.



Ernie Altschuler

Altschuler formerly was Executive Producer for Columbia Records. D'Imperio said: "Mr. Altschuler enjoys outstanding prominence in the field of popular records produced in New York and Hollywood."

Steve Sholes, Division VP, Popular Artists and Repertoire, who also reports to D'Imperio, will continue his responsibilities for RCA Victor's Nashville operation. A & R Creative Services RCA Camden, Vintage product and religious recordings. In addition, he will be responsible for coordinating creative and other matters in connection with the new Colgems label distributed by RCA.

Produced Best Sellers

While at Columbia Records, Altschuler was producer of re-

ords by some of the country's best-selling artists, including Tony Bennett, Percy Faith, Ray Coniff, Jerry Vale, Robert Goulet and Johnny Mathis. Many of Altschuler's hits were gold record winners. He also won two Grammy awards from the National Academy of Recording Arts and Sciences as "Producer of the Record of the Year." The winning records were Percy Faith's "Theme from a Summer Place" and Tony Bennett's "I Left My Heart in San Francisco."

Altschuler joined Columbia Records as a producer in 1958. Earlier, he was an engineer for CBS Radio, and before that had been associated with New York Radio Station WNYC, working with the late Mayor La Guardia on radio broadcasts involving Civil Defense. He also had been a disk jockey in San Angelo, Texas.

In his boyhood, Altschuler played violin and trumpet. While he was a student at the High School of Music and Art in New York, composer Aaron Copland created a trumpet solo especially for him in "Outdoor Overture," a composition commissioned by the school.

Altschuler is a graduate of RCA Institutes and a licensed teacher in electronics.

Morris is Fox, ABC Liaison Head

NEW YORK — Steve Morris, formerly head of production and foreign distribution for 20th Century-Fox Records, has been promoted to Administrative Coordinator between the 20th-Fox subsidiary and ABC Records, which now distributes



Steve Morris

and merchandises the company's record releases, it was announced by Seymour Poe, 20th-Fox Exec Vice President.

Morris will act as liaison between executives and officers of both companies in the production, advertising, promotion and merchandising of 20th-Fox recordings. He will coordinate the release of soundtrack albums with the release of motion pictures, and will work closely with Jackie Mills, West Coast A & R representative for 20th-Fox Records, in the recording and planning of motion picture sound track albums and theme singles.

Morris also will work with independent record producers.

New Chess Number

CHICAGO—The new Chess-Cadet-Checker phone number is 2258802.

Callagrams Switched And DeeJays Flip

Through a Western Union mishap, Nate McCalla's thank-you wires to deejays who had helped him break the J. J. Jackson disk on Calla, "But It's Alright," were confused last week with a distributor's telegram which said, in part, "I'm sure we'll all make money with this one without too much effort."

According to McCalla, the first 30 disk jockeys to receive the wrong wire were "up in arms. Western Union has promised to send the correct message after the matter was turned over to the New York State Public Service Commission. Calla is making its legal counsel available to anyone who may have been wrongly affected by the mistake."

Suggestions

(Continued from page 3)

the upper right corner of the album be without important copy or art work so that price stickers can be affixed without obliterating or disturbing the artistic and informative intentions of the layout. It is recommended that this area be approximately 2x2. Manufacturers should understand that this is not to be considered dictation of their art work, but merely a suggestion designed to make their products more attractive.

3. That there be a standard method of packaging automobile cartridges; since space is always at a premium, it is hoped that the uniform package will be of a compact design, shrink-wrapped for protection.

4. That there be a uniform position placement of manufacturer's catalog numbers on albums.

5. That there be a clearer and more distinct indication of "Monaural" or "Stereo" on albums.

6. That a complete list of selections be printed on the outside of double pocket albums to eliminate unnecessary unsealing of such albums.

NEEDLE, PHONO MFTRS. SUGGESTION:

1. That there be a simpler and more uniform method of numbering replacement needles for phonographs and a method of indication within the phonograph itself re the necessary cartridge numbers.

Scholarships

(Continued from page 3)

set aside \$16,000 from its treasury for this purpose. NARM is hopeful that after the first year, members and associate members will co-sponsor along with them.

Farrell Exits

(Continued from page 3)

Kahl stated that Farrell's leaving was on a completely amicable basis. During the past three years, Picturetone has enjoyed success with such copyrights as: "Hang on Sloopy," "Come a Little Bit Closer," "Let's Lock the Door (And Throw Away the Key)," "Think of the Good Times," "I'll Make All Your Dreams Come True," "Let's Start All Over Again," "Happy Summer Days," "Hello Pretty Girl," "When You're Young and in Love," "Lazy Elsie Molly" and "Goodbye Baby Baby Goodbye."

More Blockbusters from STAX-VOLT!

Otis Redding



**FA-FA-FA-FA-FA
(SAD SONG)**

Volt #138

Sam & Dave



**SAID I WASN'T
GONNA TELL
NOBODY**

Stax #198

Carla Thomas



B-A-B-Y

Stax #195

- **Booker T. & The M.G.'s - MY SWEET POTATO** Stax #196
- **Eddie Floyd - KNOCK ON WOOD** Stax #194
- **Albert King - OH, PRETTY WOMAN** Stax #197
- **William Bell - NEVER LIKE THIS BEFORE** Stax #199

stax

**VOLT
records**

That Great Memphis Sound!

DISTRIBUTED BY ATLANTIC-ATCO, 1841 Broadway, New York 10023

DARIN HAS A SMASH!



**IF I WERE A
CARPENTER**

BOBBY DARIN

ATLANTIC #2350

Written by: TIM HARDIN

Published by: FAITHFUL VIRTUE, BMI

Produced by: KOPPELMAN & RUBIN

A Product of KOPPELMAN-RUBIN ASSOCIATES INC.



HIT!

The Young

RASCALS

COME ON UP

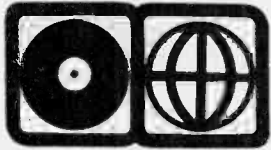
Atlantic #2353



Written by: Felix Cavaliere
Published by: Slacсар, BMI



Management: Sid Bernstein
Booking: Associated Booking Corporation



SINGLES REVIEWS

THREE STAR ★★★ PICKS

FRIDAY NIGHT

(Groovesville, Myto, A La King, BMI)

MONDAY THROUGH THURSDAY

(Groovesville, A La King, BMI)

STEVE MANCHA—Groovesville 1004.

Soul sound on this one befits its label. Already seeing action.

★★★

SOMEONE (Cathryl, ASCAP)

IT'S SO STRANGE (Unart, BMI)

JERRY THOMAS—Ascot 2212.

A sweet love song with that old-fashioned sound. Great change of pace.

★★★

HUSH (Jaypaul, SESAC)

FOLLOW THE STARS (Miracle, SESAC)

BRENDA BYERS—MTA 108.

Thrush has the right voice for this significant disk: sweet, soft and dramatically sincere. Moving story line.

★★★

NEVER LET ME GO (Lion, BMI)

I'VE GOT TO FIND A LOVE (Aim, Cha-Stew, BMI)

THE VAN DYKES—Mala 539.

Straightforward reading of a fine r/ballad. Sure for exposure.

★★★

DAMMI-DAMMI (Sheriton, ASCAP)

SO LONG HAPPY HEART (Blue River, BMI)

THE CRESCENTS—Blue River 225.

Fine sense of rhythm exhibited by the group and backup men. Could make it.

★★★

MY GOOD FRIEND (Retlaw, BMI)

IT'S MY PARTY (Arch, ASCAP)

THE PARIS SISTERS—Reprise 0511.

Gals have hit market sound squarely with this one about a girl who loves a guy who doesn't love back.

★★★

I CAN MAKE IT WITH YOU (Blackwood, BMI)

TO BE MYSELF (Metric, BMI)

JACKIE DESHANNON—Imperial 66202.

Chip Taylor has penned this wailing ode to love. Jackie infuses tune with verve and meaning.

★★★

THE FIFE PIPER (Jules-Tone, BMI)

AND I ALWAYS WILL (Jules-Tone, BMI)

THE DYNATONES—HBR 494.

This one is already scoring on the charts. Funky, wily, flighty instrumental.

★★★

THIS MORNING (South Mountain, BMI)

THE WEEKEND COMES (Colgems, ASCAP)

JOHN D'ANDREA—MGM 13572.

Story of a romance break-up with surprise ending is chirped nicely by John.

★★★

CALIFORNIA (Saturday, BMI)

WHEN'S MY BABY COMIN' HOME

(Captian Marvel, BMI)

SANDY WILLIAMS—Oliver 2005.

Sandy and producing team Linzer and Randell look to the Mamas and Papas for inspiration. May be big.

FOUR STAR ★★★★ PICKS

WEDDING BELL BLUES (Celestial, BMI)

STONE END (Celestial, BMI)

LAURA NYRO—Verve/Folkways 5024.

Laura's fine sounding proposal should have a lot of takers. It's hard to resist her style.

★★★★

ALL NIGHT (Metric, BMI)

I'M NOT MADE OF CLAY (Metric, BMI)

SCREAMIN' JAY HAWKINS—Decca 32019.

A wild sound, something like the late Big Bopper's, or Jerry Lee Lewis. Action is warranted.

★★★★

I MISSED IT BY THAT MUCH

(Sagittarius, Ramblin, BMI)

I'M NOT AFRAID (Sagittarius, Ramblin, BMI)

BOBBY LEE—Sue 145.

A nice bouncy one. You'll be hearing the record and the catch phrase in the months to come.

★★★★

HE'S THE GREATEST, PTS. 1 & 2

(Su-Ma, White Cliff, BMI)

THE STARETTES—Jewel 768.

No doubt lots of teens will identify with the "He" of the title. Won't do the disk any harm.

★★★★

IT'S LOVE, COME WHAT MAY

(Maravilla, BMI)

RANDY FULLER—Mustang 3020.

Fine harmony and a rousing beat auger well for this one's prospects.

★★★★

HORNET'S NEST (RSVP, BMI)

KNOCK YOURSELF OUT (RSVP, BMI)

CURTIS KNIGHT—RSVP 1124.

A drum, guitar and organ instrumental that should kick up a storm.

★★★★

MAYBE, MAYBE, BABY (Sid-Lee, BMI)

I'VE GOT NEWS (Sid-Lee, BMI)

THE MAGNIFICENT MEN—Capitol 5732.

A slow rhythmic one with good solo work over chorus. Should get airings.

★★★★

THE SKATE (Barles, BMI)

GIRL I'M LEAVIN' YOU (Barles, BMI)

THE INVITATIONS—MGM 13574.

Another new dance, but actually teens can do almost anything to it . . . and are already.

★★★★

PIPELINE (Downey, BMI)

LET'S GO TRIPPIN' (Monsour, ASCAP)

SANDY NELSON—Imperial 66209.

Sandy's version of this oldie should score well. You can't keep a good instrumental down.

THE PORTUGUESE WASHERWOMEN

(Remick, ASCAP)

TELEPHONE SONG (Staid, BMI)

THE BAJA MARIMBA BAND—A&M 816.

The unique sound of the BMB goes well with this standard. It will score again.

★★★★

DON'T CRY, SING ALONG WITH THE MUSIC

(Chardon, BMI)

DOES LOVE BELIEVE IN ME (Chardon, BMI)

MELBA MOORE—Musicor 1189.

A cute, pleasant piece of advice from Melba that all teens should heed.

★★★★

DEAR JOHN (Sagittarius, Placid, BMI)

I MADE A PROMISE UP ABOVE

(Sagittarius, Placid, BMI)

IKE & TINA TURNER—Sue 146.

Tina talks up a storm on the pair's latest. It's quite a letter.

★★★★

THAT'S THE WAY IT'S GONNA BE

(Witmark, ASCAP)

MANY ARE THE TIMES (Since, BMI)

LEE MALLORY—Valiant 751.

Finger-snapping, toe-tapping item. Should get more than the usual number of airings.

★★★★

I'LL BE THERE (Windsor, ASCAP)

THE CHOICE IS YOURS (Windsor, ASCAP)

MICKEY ROONEY, JR.—Liberty 55912.

Mickey's first for label is fine. Strong vocalizing and excellent backup guitar work should send it places.

★★★★

WATER BOY (Boosey & Hawkes, ASCAP)

YOU TOOK THE BEST YEARS OF MY LIFE

(Champion, BMI)

DANNY HARRISON—Coral 62498.

Danny gives his all in this striking rendition. Sure bet for airings in all markets.

★★★★

GOD IS LIVING (Paulmond, BMI)

MY LITTLE BOY (Paulmond, BMI)

PAUL OTT CARRUTH—Spectator 4900.

Well done religious disk; quiet, thoughtful, inspirational.

★★★★

HARLEM U.S.A. (Jitters, BMI)

MANDINGO (Jitters, BMI)

DEACON WITHERSPOON—

Inner Soul 1001.

Jazz/blues instrumental makes a fine, first class release for the new label. Sure in r/b markets.

★★★★

I DON'T HAVE TO CRY (Sanavan, BMI)

SHE'S SO FINE (Sanavan, BMI)

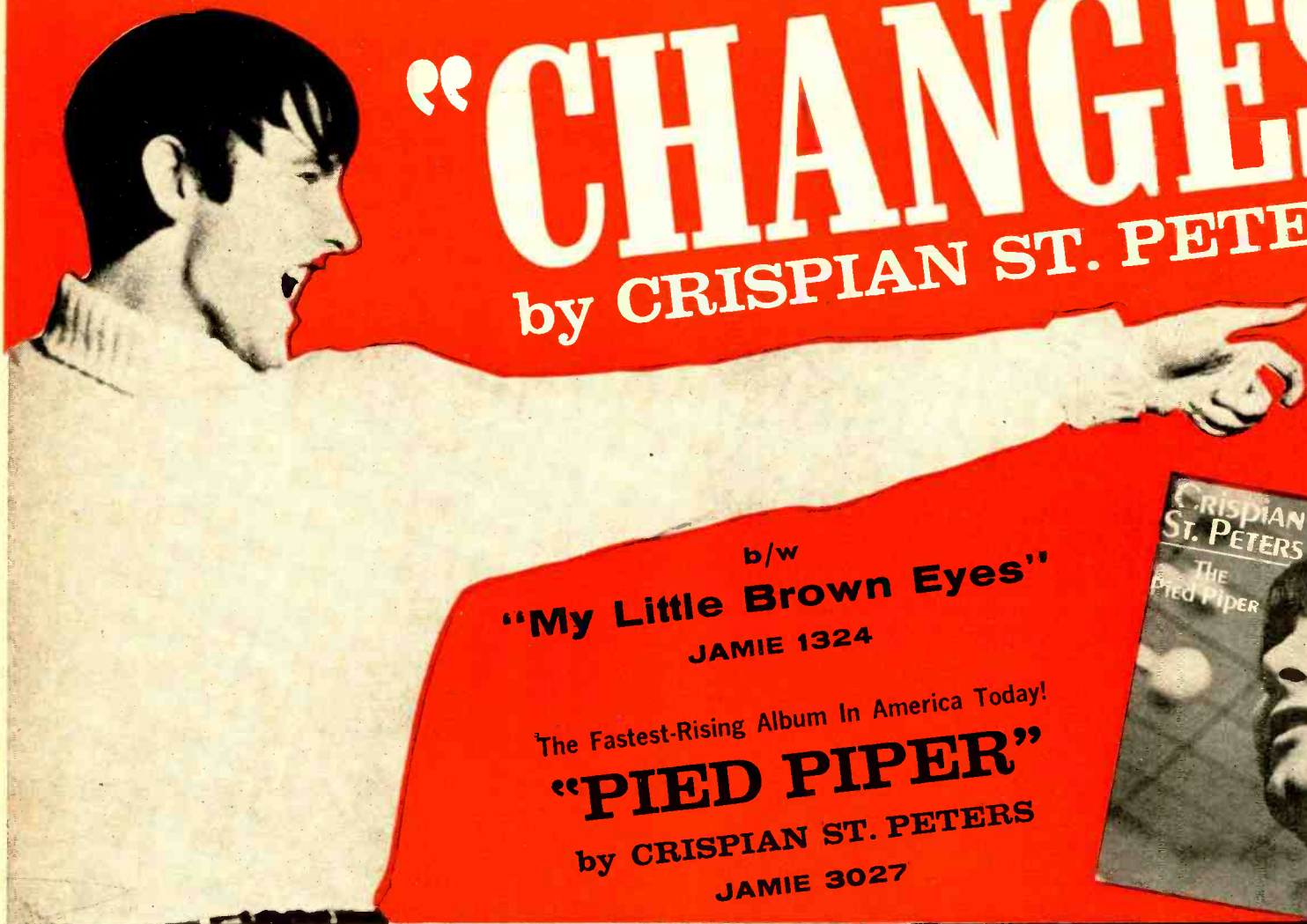
THE TOPICS—Carnival 520.

Nothing to cry over, really. A pleasant side, well done for easy teen listening.

DOUBLE DYNAMITE! 2 NEW HITS FROM THE
"PIED PIPER" AND "SWEET DREAMER"

"CHANGES"

by CRISPIAN ST. PETERS

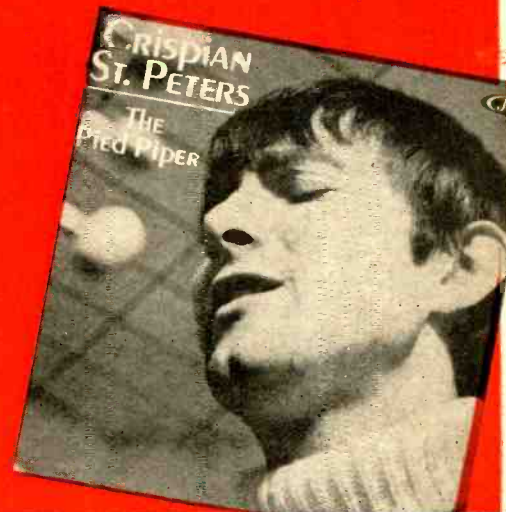


A
Phil Ochs
Composition
Published by
Barricade Music, Inc.

b/w
"My Little Brown Eyes"
JAMIE 1324

The Fastest-Rising Album In America Today!

"PIED PIPER"
by CRISPIAN ST. PETERS
JAMIE 3027



Tommy's fantastic follow-up to
"Sweet Dreams" is turning everybody on!

"THINK IT OVER"

by TOMMY McLAIN

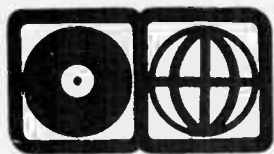
b/w

"I CAN'T TAKE NO MORE"

MSL-209



Jamie/Guyden Distributing Corporation
PHILADELPHIA, PENNSYLVANIA 19123



ALBUM REVIEWS

PICK HITS

FRESH FLAVOR

JANE MORGAN—Epic BN 26211; LN 24211.

There should be more Jane Morgans. Perfect enunciation, perfect pitch, elegant styling bring out previously unknown qualities in the likes of "Monday, Monday," "These Boots Are Made For Walkin'," eight others.



A HEART FILLED WITH SONG

JOHN GARY—RCA Victor LSP 3666; LPM 3666.

The repertoire herein has been personally selected by the artist, which speaks well for his taste ("What Now My Love," "Because of You," "Yesterday"). His performances speak well for his artistry, but that has already been spoken for.



THE NEW OLD SWEET SONGS

FRANK DE VOL—ABC Paramount ABC 563; ABCS 563.

There are 26 great old timers here, ranging from "He'd Have to Get Under . . ." (1913) to "Be My Love" (1950). A nice, lush bit of nostalgia for youngsters and oldtimers alike.



DANCE MEDLEY TIME

GUY LOMBARDO—Decca DL 74735/4735.

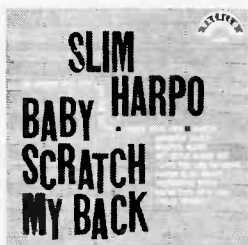
The latest offering of the institution that is Lombardo features 35 old standards, weighing heavily on the works of Rodgers, Hart, Hammerstein and Kern, welcome weights indeed. In case you think the fox trot is passe, you are invited to try it to "Bewitched," "My Funny Valentine" and others.



BABY SCRATCH MY BACK

SLIM HARPO—Excella LP 8005.

If there can be such a thing as happy r/b, this is it. Even such allegedly blues numbers as "Harpo's Blues" and "Midnight Blues" have a jaunty air about them. Album could garner a sizeable audience.



HAPPINESS IS THE SHADES OF BLUE

Impact IM 101.

"Oh How Happy" and "Lonely Summer" are the mainstays of the foursome's new album, but "Happiness," the title tune, and the standard "The Whole World In His Hands" are among the others nicely done. A fine album from a promising group.



VAUDEVILLE

ERIC ROGERS—London SP 44083.

The Phase 4 stereo disk attempts to capture the heart of 50 years of vaudeville and succeeds, although the performances here are better than what one could expect to find in the old time variety shows. "Frankie and Johnny," "Light Cavalry Overture," "Hello Ma Baby" are a few of the gems.



YOUR GANG

Mercury—SR 61094; MG 21094.

As motley a collection of instrumentalists as you'd ever hope to find present dixieland cum revival meeting renditions of songs, some recent ("These Boots Are Made For Walking," "I Call Your Name") some old ("Charleston"). An arresting sound, to say the least.



HERSCHEL BERNARDI SINGS FIDDLER ON THE ROOF

Columbia OS 3010; OL 6610.

It's not often that the new star records the show's music but this is a welcome exception, though it's not really a "cast album." Two of the songs included, "When Messiah Comes" and "Fiddler on the Roof," are not heard in the current stage production.



JAZZ

SIMPATICO

GARY MCFARLAND, GABOR SZABO—Impulse A 9122.

The album proves that the Lennon McCartney tunes "The Word" and "Norwegian Wood" stand up well under jazz treatment. That the same can be said for guitarist Szabo's "Spring Song" and vibes man McFarland's "Simpatico" shouldn't be a surprise.

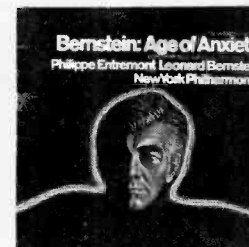


CLASSICAL

AGE OF ANXIETY

PHILLIPE ENTREMONT, pianist;
LEONARD BERNSTEIN
The New York Philharmonic—Columbia MS 6885; ML 6285.

Not merely a new recording, but a revised version of the Bernstein symphony composed in 1949. An important reissue that benefits from modern recording techniques.

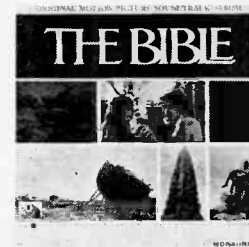


SOUNDTRACK

THE BIBLE

SOUNDTRACK—20th Century Fox 4184.

Although the film has an Italian producer, an American director and an international cast, it is still somewhat surprising that "The Bible" should have a score by a Japanese composer. However, Toshiro Mayuzumi's music is properly inspiring and grandiose, as well as lyrical in the Western tradition.



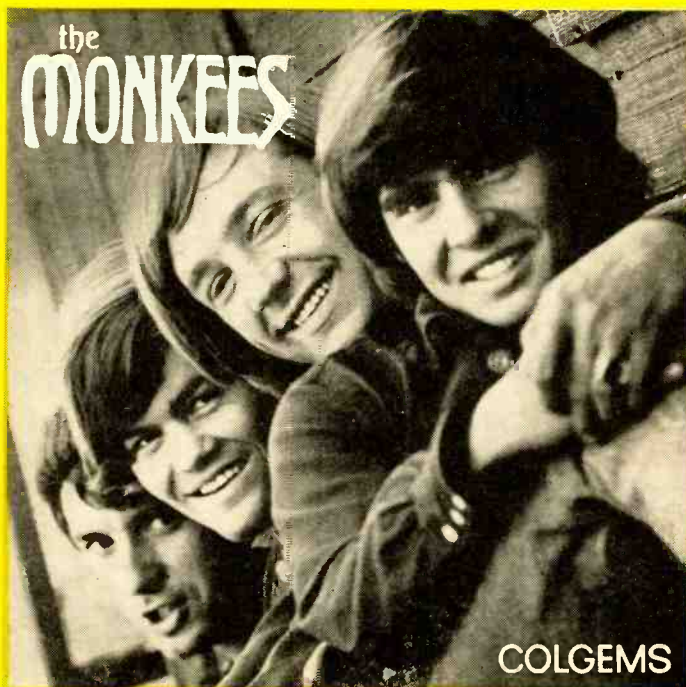
It's Monkee time!

Hit Single!



#66-1001

Great new album!



COM/COS-101

Exciting TV show begins tonight!

It's here! The Monkees' first fantastic Colgems album, "The Monkees" COM/COS-101, featuring twelve exciting tunes from their new TV series, including "Last Train to Clarksville" and "Take a Giant Step" #66-1001. It could be one of the most important new albums of the year.

■ And this is just the beginning! The action gets rolling tonight with the

debut of the Screen Gems TV show "The Monkees," produced by Bert Schneider and Robert Rafelson—every Monday night on NBC-TV at 7:30 p.m. E.D.T. Success story? You know it! ■ "Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart. "Take a Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller. Music Supervision, Don Kirshner.

COLGEMS

Manufactured and Distributed by RCA

Decca Kicks Off Fall Buying Season with 20 Diverse LPs

With a combined September release of 20 popular and classical albums by top names, along with representative product by promising new artists, Decca Records, a division of MCA, Inc., kicks off the fall buying season.

Leading the new pop product is a consistent seller, Bert Kaempfert, with "Greatest Hits." Earl Grant adds to his Decca catalog with "Bali Ha'i," showcasing his piano-organ versatility on instrumental melodies. Extensive national publicity is heralding Fred Waring's 50th anniversary in the forefront of public entertainment. Concurrent with this, Decca is releasing a new set titled "The Magic Music of Fred Waring and the Pennsylvanians," a collection of Broadway show and standard favorites.

The foremost delineator of Latin dance rhythms, Xavier Cugat and His Orchestra, is represented with "Bang Bang." "Poet of the Piano" Carmen Cavallaro pays a musical tribute to Duke Ellington in a new set, "Cavallaro Plays Ellington." Dixieland favorites the Dukes of Dixieland contribute "Sunrise, Sunset," an album of standards. Guy Lombardo and His Royal Canadians are represented with "Dance Medley Time." Another medley presentation is George Feyer with "The New Echoes of Paris," instrumentally featuring some of the best-loved Gallic melodies. This album is the first in a series of projected "Echoes Of . . ." sets to be released by the pianist.

Trio of New C/W Sets

A highlight of the Decca release for September is a trio of new country sets. Leading off is the latest release by Loretta Lynn, "You Ain't Woman Enough." Ernest Tubb is included with "Ernest Tubb Sings Country Hits Old & New." Wilma Lee & Stony Cooper make their Decca LP debut with a collection of country favorites.

HIT! HIT! HIT!

by

The Gentlemen

"ONLY ME"

Cameo Records #C-419

WM. MARTIN MUSIC CO.—ASCAP
NEW YORK

Selected popular artists making their Decca LP debut in the fall release have been carefully chosen. Trumpet star Pete Candoli joins the Decca label with a new set, "Moscow Mule and Many More Kicks." Marion Montgomery makes her LP bow with "What's New?", arranged by Charles Albertine, Sy Oliver and Ray Scott. Another young artist making her Decca LP debut is Ami Rouselle, with a set titled "Ami—Sugar and Spice and Everything Nice." With a comedy album recorded live at Greenwich Village's Upstairs at the Duplex, Rodney Dangerfield is introduced via "The Loser."

Rounding out the new Decca popular release are two albums featuring the winners of the 1966 International Barbershop singing competitions. The two new albums, one spotlighting the top 10 1966 International quartet champions, the other the International chorus winners for this year, were recorded in the competition city of Chicago.

Decca's Gold Label classical division is represented with harpsichordist Sylvia Marlowe, supported by the Baroque Chamber Orchestra, under the direction of Daniel Saidenberg, in renditions of works by Haydn and Bach. Frederic Waldman conducts the Musica Aeterna Orchestra in contemporary pieces by Samuel Barber and Benjamin Britten. Classical pianist Marjorie Mitchell is joined by the NDR Symphony, under William Strickland, for Britten's "Piano Concerto #1" and Martin's "Five Preludes."

Full color litho books spotlighting all 20 of the new releases have been prepared. In-store and window displays in the form of mounted lithos are available in quantity from the local Decca branch.

Cohn Exits Mills

NEW YORK — Mills Music, Inc. announces that Arthur Cohn is leaving its organization and is contemplating the possibility of university, college or other non-profit institution affiliation.

Richard L. Rosenthal, President of Mills Music, Inc., said that Cohn had made a considerable contribution to Mills catalogs in the field of contemporary serious music and had also made a significant contribution to the stature and recognition of a number of composers under contract to Mills.

Barbara Feldon To RCA Victor

Barbara Feldon, who co-stars as Agent 99 on the NBC-TV show, "Get Smart," one of television's top-rated series, has signed to record exclusively for RCA Victor. Announcement was made by D. J. Burkheimer, Manager, Pop A & R, New York.



Barbara Feldon

Burkheimer said that Miss Feldon's first single, titled "Agent 99" (b/w "Max") would be released Sept. 13.

Born in Pittsburgh, Miss Feldon originally intended to become a dancer, then changed to acting in summer stock and community theaters. She began her television career not as a performer but as a contestant when she was selected to compete on "The \$64,000 Question." Her initial fame came when, after three months, she won the show's top prize. She later modeled, was a Copa Girl, did TV commercials among which was the famous "Tiger Girl," won a role in "East Side, West Side."

Thereafter she appeared in 16 other shows before winning the role of Agent 99.

Co & Ce Master

PITTSBURGH — Co and Ce Records' Nick Cenci has just purchased a master, "The Willy," by the Willies, a break-out here. It was formerly on the Blue River label.

Warren Ling To Americom

NEW YORK—Fred Hyman, President of Americom Corporation, announces that Warren Ling has joined Americom. Americom Corporation, founded in 1959, is a leading producer of flexible vinyl records (Ameridiscs) in the U. S. for use in entertainment, education, advertising and magazine insertions.

Ling's experience in records include artist management and music publishing at RCA Victor and Kapp Records, Belafonte Enterprises and Mills Music.

"Warren Ling's joining our company," said Hyman, "is another step forward in our 1966 expansion program brought about by increasing demands in all areas of our activities."

Fox, ABC Fete Ray for Movie

NEW YORK—20th Century-Fox Pictures Corp. and ABC Records joined in feting Ray Charles last week on the occasion of the metropolitan opening of his first starring movie, "Blues for Lovers." A screening of the picture followed the party at Fox' New York offices.



AT SCREENING—ABC artist Ray Charles is surrounded by, from left, Record World editor Doug McClelland and label VP Dave Berger at recent 20th Century-Fox Pictures party-showing of Ray's starring film vehicle, "Blues for Lovers," which opened last week in the New York area.

The story allows the blind Charles room not only to sing such rousers as "Let the Good Times Roll," "Lucky Old Sun," "Hallelujah, I Love Her So" and a number with lyrics by ABC's ad-publicity chief Rick Ward that originally also was supposed to be the title of the picture, "Light Out of Darkness," but permits Charles to emote a-plenty. He portrays himself in a fictional setting, a kind of Mr. Fixit who helps a widow (Mary Peach) with a blind child (Piers Bishop) and the widow's struggling composer boyfriend (Tom Bell).

Popular People

Made in Ireland, England and Paris, the film utilizes some of Europe's more popular picture people, including not only the leading actors already mentioned but Paul Heinreid, one-time Hollywood heart-throb who directed. (His daughter, Monika, has a bit as a loud-mouthed girl in a party scene.) Also featured is Dawn Addams, another Hollywood expatriate.

Charles—whom Thomas (Life magazine) Thompson called "The best blues singer around . . . but don't stop there . . ." and whom Frank Sinatra has labeled ". . . the only genius in our business"—attended the Fox showing of his vehicle, and he seemed to enjoy himself as much as the audience, which broke into applause following several of his numbers.

Bestselling Tape Cartridges—4 Track

SEPT. 17, 1966

1. STRANGERS IN THE NIGHT
Frank Sinatra—Reprise (Muntz 10-427)
2. GOING PLACES
Herb Alpert, Tijuana Brass—
A&M (ITCC 51-112)
3. SUPREMES AT THE COPA
Supremes—Motown (M-4-636)
4. SHADOW OF YOUR SMILE
Johnny Mathis—Mercury (M-C-464018)
5. STRIKE UP THE BAND
Tony Bennett, Count Basie—
Roulette (ITTC 22-25 231)
6. A NIGHT AT THE MOVIES
Erroll Garner—MGM (ITTC 13-4335)
7. A TASTE OF HONEY
Pete Fountain—Coral/Decca (2-57-486)
8. GIGI
Soundtrack—MGM (ITTC 13-3641)
9. NO MATTER WHAT SHAPE YOUR
STOMACH'S IN
T-Bones—Liberty (LTR 4614)
10. THE VERSATILE HENRY MANCINI
Liberty (LTR 4617)

Bestselling Tape Cartridges—8 Track

SEPT. 17, 1966

1. JOHNNY'S GREATEST HITS
Johnny Mathis—Columbia (18-10-0108)
2. RAMBLING ROSE
Nat King Cole—Capitol (8x 2T-2510)
3. PEOPLE
Barbra Streisand—Columbia
(18-10 0020)
4. ALL THE WAY
Frank Sinatra—Capitol (8XT-1538)
5. THE SOUND OF MUSIC
Soundtrack—RCA (08S1001)
6. MY FAIR LADY
Soundtrack—Columbia (18-12-002)
7. WHAT NOW MY LOVE
Herb Alpert, Tijuana Brass—A&M
(ITCC LSI-114)
8. BEETHOVEN SYM. #5
Chicago Symphony—
RCA (R-8S1005)
9. HEAVENLY
Johnny Mathis—Columbia (18-10-0064)
10. MICHELLE
Bud Shank—Liberty (LTR 8609)
(Courtesy of Wally's Stereo Tape City)

Lester on Col LP

HOLLYWOOD — Veteran comic Jerry Lester will record a comedy album for Columbia Records in the label's Hollywood studios, announces Robert Mersey, Columbia Producer.

Ambassador Sets Singles Division

NEWARK, N. J.—Ambassador Records, the parent company of one of the largest volume budget LP lines, announces the expansion of their operation into the singles field as well as the \$3.79 and \$4.79 LP lines.

Martin Kasen, the President of Ambassador, has appointed Fred Edwards General Manager of the singles division. John Talley will be the firm's representative in Nashville.

An all-out effort is underway for new product in the pop and country markets with Newark Records as the outlet for R & B releases.

Cartridge Corner

Mercury Signs Two - Year Extension of Ampex Pact

CHICAGO—Mercury Record Corp. continued its drive to become a major force in all pre-recorded tape and tape playback when Irwin H. Steinberg, Exec VP, signed a two-year extension of the present contract with Donald V. Hall, newly-appointed General Manager of Ampex Stereo Tapes, wherein Ampex will exclusively manufacture and market reel-to-reel tapes of recorded product from the Mercury, Philips, Smash, Fontana and Limelight catalogs.

Both Hall and Steinberg expressed satisfaction because of the "200% increase in total sales of Mercury and its affiliated labels' product during the second year of sales as compared to the first year."

Hall stated that there are 195 different reels of Mercury and affiliated labels tape in the Ampex catalog currently, ranging from jazz to pop and classical. Biggest sellers to the reel-to-reel buyer, he said, have been the following artists: Roger Miller, Johnny Mathis, the Swingle Singers, Horst Jankowski, the 4 Seasons, Sarah Vaughan, the Oscar Peterson Trio and Gerry Mulligan. Bill Bishop, Ampex A.&R. executive, will continue to act as liaison between Mercury's talent corps and his firm, which bases in Elk Grove Village, Ill.

Steinberg admitted Mercury's



Irwin Steinberg, Donald Hall

pleasant surprise in being notified of the continually building sales through the first two years of the Ampex agreement. "Mercury's interest in tape stems back over 10 years," Steinberg stated. "Currently, we are the only record manufacturer actively engaged in producing either through an exclusive agreement with an outside facility like Ampex or by our own facilities all four existing tape systems—Ampex reel-to-reel, Muntz four-track, Lear eight-track and the Philips cassette system."

"The fact that the first and original system, reel-to-reel, has showed such continuing growth simultaneously with the

Jamie, Aura Sonic Rush LPs to Tape

PHILADELPHIA — Harold Lipsius, President of Jamie-Guyden Records, and Joe Bott, General Manager of Aura Sonic Corporation, just put two hot record albums onto tape cartridges, possibly breaking speed records.

On Wednesday, Aug. 24, both men completed arrangements for the release of Jamie's "The Wedding Album" and "The Pied Piper" onto Aura Sonic 4 and 8 track tape cartridges. Masters were then rushed via special delivery to Bell Sound in New York for the preparation of duplicating masters. All art work and label copy was immediately prepared. By Monday, Aug. 29, finished cartridges were ready for shipment to Aura Sonic distributors. "The Joker is Wilde."

across the country.

From the signing of contracts to the delivery of finished cartridges, the whole operation took but five days. And two of those days were a Saturday and a Sunday.

Bott also announced the release of "Hanky Panky" by Tommy James and the Shondells on Aura Sonic cartridges.

Dot Signs Wilde

HOLLYWOOD — Larry Wilde, young TV comedian, has been signed by Dot Records, announces proxy Randy Wood, who spotted Wilde on the "Talent Scouts" program. Comedian's first LP for Dot was recorded live at the Ice House, Pasadena, and is called, "The Joker is Wilde."

introduction of the three cartridge systems leads us to believe that tape has a most encouraging future," Steinberg averred. "The consumers' interest in the established as well as the new cartridge systems indicates a solid foundation on which we are all building."

During the contractual negotiations here last week, Hall expressed interest in the Philips cassette system. "The cassette system," Hall said, "utilizes the basic reel-to-reel concept long utilized by Ampex, a factor which increases our interest in the potential of this system." During the meetings, Hall and Steinberg set up the possible meeting between executives of Ampex and Mercury's record and Home Entertainment Products Division for some time in the near future, at which time Ampex and Mercury will confer regarding the cassette system.

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AND INDEPENDENT RECORD PRODUCER . . . CALL
WILLIAM MARTIN**

**1619 BROADWAY,
NEW YORK, N.Y.
CO-5-2034**

**I CAN'T GIVE YOU
ANYTHING BUT LOVE**
Bert Kaempfert (Decca)

LOVERS OF THE WORLD UNITE
David and Jonathan (Capitol)

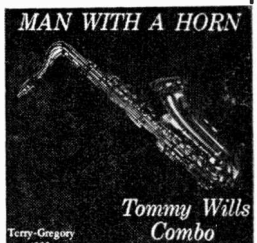


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(ABC Paramount)

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The Greatest
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**'Live-Go-Go-Sound—Live
"HONKY TONK II" 66**

b/w
"NIGHT TRAIN" 66

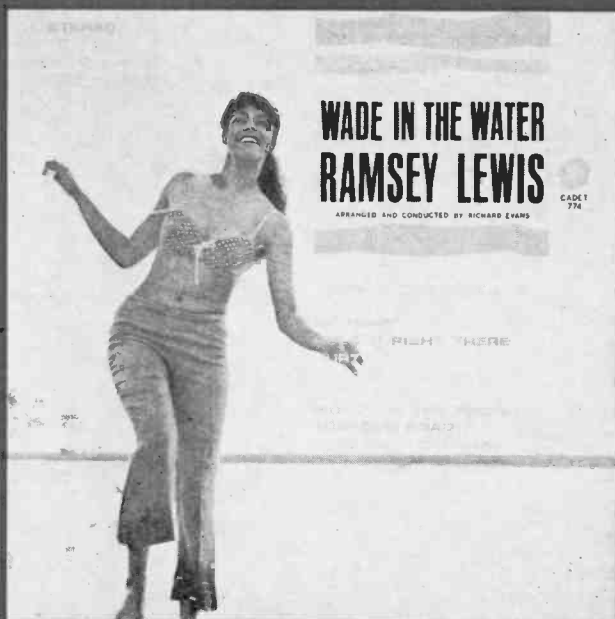
**Tommy Willis
Airtown #001**

Dists. & DJ's Contact:
**TERRY-GREGORY RECORD CO.
P.O. Box 973, Richmond, Ind. 47374**

UP SINGLES COMING

- | | | | |
|--|--|--|--|
| <p>1 WE CAN'T GO ON THIS WAY
(Metric, BMI)
Teddy & Pendas—Musicor 1190</p> <p>2 ROLLER COASTER
(Junik, BMI)
Ides of March—Parrot 310</p> <p>3 SAN FRANCISCO WOMAN
(Metric, BMI)
Bob Lind—World Pacific 77839</p> <p>4 YOU GOT YOUR HEAD ON BACKWARDS
(Burdette, BMI)
Sonics—Jerdan 908</p> <p>5 JUG BAND MUSIC
(Faithful Virtue, BMI)
Mugwumps—Sidewalk 900</p> <p>6 WE'LL MEET AGAIN
(Remick, ASCAP)
Turtles—White Whale 234</p> <p>7 DAYTRIPPER
(Maclen, BMI)
Vontastics—St. Lawrence 1014</p> <p>8 SHE AIN'T LOVIN' YOU
(Saturday, BMI)
Distant Cousins—Date 1514</p> <p>9 PLEASE MR. SUN
(Weiss, Barry, BMI)
Vogues—Co & Ce 240</p> <p>10 THE CLOWN
(Lebill, BMI)
Gene Summers—Mercury 72606</p> <p>11 MELODY FOR AN UNKNOWN GIRL
Unknowns—Parrot 307</p> | <p>12 STICKY STICKY
(Web IV, BMI)
Bobby Harris—Shout 203</p> <p>13 BABY I LOVE YOU
(Metric, BMI)
Jimmy Holiday—Minit 32002</p> <p>14 MR. SPACEMAN
(Tickson, BMI)
Byrds—Columbia 43766</p> <p>15 IT WAS A VERY GOOD YEAR
(Dolfi, ASCAP)
Della Reese—ABC Paramount 10841</p> <p>16 POVERTY
(Don, BMI)
Bobby Bland—Duke 407</p> <p>17 DO THE PHILLY DOG
(Mirwood, Keymer, BMI)
Olympics—Mirwood 5523</p> <p>18 COME ON SUNSHINE
(Rock, Voodoo, BMI)
Gil & Johnny—World Pacific 77833</p> <p>19 IMPRESSIONS
(Screen Gems-Col., BMI)
Jones Boys—Atco 6426</p> <p>20 HE'LL BE BACK
(Stanc, BMI)
Players—Minit 32001</p> <p>21 THE OTHER SIDE OF THIS LIFE
(Third Story, BMI)
Peter, Paul & Mary—Warner Bros. 5849</p> <p>22 BAREFOOTIN' TIME IN CHINATOWN
Lester Young—Barry 1009</p> | <p>23 THE KIDS ARE ALRIGHT
(Devon, BMI)
The Who—Decca 31988</p> <p>24 CHANGES
(Barracade, ASCAP)
Crispian St. Peter—Jamie 1324</p> <p>25 SAFE AND SOUND
(Chevis, BMI)
Fontella Bass—Checker 1147</p> <p>26 GLORIA'S DREAM
Belfast Gypsies—Loma 2051</p> <p>27 ROSEANNA
Capreez—Sound 126</p> <p>28 A TIME FOR LOVE
(M. Witmark, ASCAP)
Tony Bennett—Columbia 43768</p> <p>29 NOWADAYS CLANCY CAN'T EVEN SING
Buffalo Springfield—Atco 6428</p> <p>30 I STRUCK IT RICH
Len Barry—Decca 32011</p> <p>31 UNDER MY THUMB
(Gideon, BMI)
Del Shannon—Liberty 55904</p> <p>32 GREEN HORNET
(Hastings, BMI)
Al Hirt—RCA Victor 8925</p> <p>33 COUNTING
(Metric, BMI)
Marianne Faithful—London 20012</p> <p>34 A SIGN OF THE TIMES
(Duchess, BMI)
King Richard & Fluegel Knights—MTA 107</p> <p>35 WALKIN' ON NEW GRASS
Kenny Price—Boone 1042</p> <p>36 ALMOST PERSUADED
(Al Gallico, BMI)
Larry Butler—HBR 499</p> <p>37 PLEASE LET ME KNOW
(BMI)
Overtones—Ajax 173</p> | <p>38 WHISPERS
Jackie Wilson—Brunswick 55300</p> <p>39 IF I WERE A CARPENTER
(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2350</p> <p>40 IN OUR TIME
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0514</p> <p>41 QUIT WHILE YOU'RE AHEAD
(Devon, BMI)
Jose Feliciano—RCA Victor 8884</p> <p>42 THINK
(Unart, BMI)
Ronnie Dante—Columbia 43720</p> <p>43 CRY SOFTLY
Nancy Ames—Epic 10056</p> <p>44 BALLAD OF THE GREEN HORNET
(Comsat, Tard, BMI)
Lee Merrill—Boom 60013</p> <p>45 HERE, THERE AND EVERYWHERE
(Maclen, BMI)
Christopher Robbins—RCA Victor 8973</p> <p>46 SWEET I KNOW
(Knorr, BMI)
Coye—Top Notch -3</p> <p>47 WISH YOU WERE HERE, BUDDY
Pat Boone—Dot 16933</p> <p>48 EVERYTIME (YOU LOOK AT ME)
(Knorr, BMI)
Chosen Few—Pattern 100</p> <p>49 WHAT A PARTY
(Next Day, ASCAP)
Tom Jones—Parrot 4008</p> <p>50 DOMMAGE, DOMMAGE
(Leo Feist, ASCAP)
Paul Vance—Scepter 12164</p> |
|--|--|--|--|

LET'S
SKIP
THE
SUPERLATIVES.



Ramsey Lewis/Wade in The Water
Cadet LP/LPS 774

THEY'RE
BOTH
HIT
ALBUMS!



Billy Stewart/Summertime
Chess LP/LPS 1499



Chess

STEREO

THE HAPPENING



*Bye-Bye,
So Long,
Farewell...
See You In September*

*another
spotlight
performance**



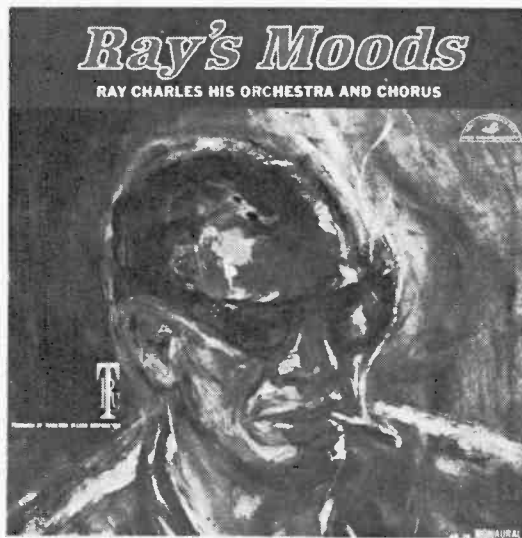
RAY CHARLES

* **I CHOSE TO
SING THE
BLUES**

B/W

HOPELESSLY

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RAY'S MOODS ABC-550

Here's Ray's newest album and it's a winner!
He plays a lot of piano and a lot of organ,
with big helpings of soul and genius.

T
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RECORDS

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Week of September 17

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	2	11	35	20	10	68	70	6
2	4	6	36	41	4	69	(—)	1
3	1	5	37	45	3	70	71	2
★	10	8	38	50	3	★	100	2
5	5	7	39	39	9	72	73	3
6	6	7	40	23	7	73	74	3
★	14	4	41	18	7	74	75	3
8	3	7	42	43	7	75	77	4
★	13	8	43	28	10	76	78	4
10	11	8	44	44	6	77	80	3
11	9	14	45	47	8	★	86	2
★	16	8	46	46	9	★	87	2
★	19	4	47	48	4	80	82	3
14	15	7	48	49	8	81	84	4
15	17	8	49	38	5	82	83	2
16	12	10	★	58	3	★	95	2
★	22	6	★	79	3	84	81	2
18	21	7	52	52	10	85	88	2
★	34	5	53	56	5	★	(—)	1
20	7	9	54	55	4	★	(—)	1
21	24	7	55	29	9	88	90	2
22	26	6	56	30	10	89	91	2
23	8	9	57	35	8	90	92	2
24	27	5	★	64	6	★	(—)	1
★	37	4	59	62	7	★	(—)	1
★	31	6	60	61	10	93	93	3
★	57	2	61	(—)	1	94	97	2
★	51	4	62	59	5	95	(—)	1
29	25	8	63	42	14	96	(—)	1
30	32	8	64	68	6	97	99	2
31	33	5	★	76	4	98	(—)	1
★	60	2	★	72	5	99	(—)	1
★	40	3	★	94	2	100	(—)	1
34	36	7						

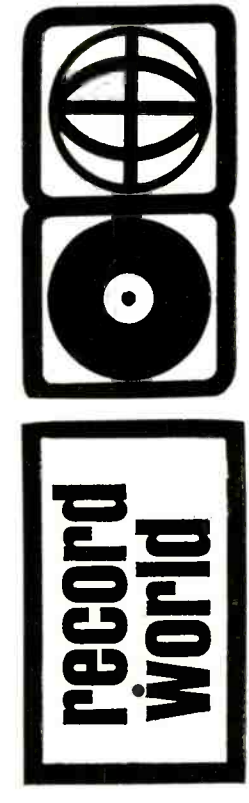
TOP POPPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A CHANGE ON THE WAY (Cameo-Parkway, Ann Arbor, BMI)	74	FLAMINGO (Tempo, ASCAP)	33	MIND EXCURSION (Tender Tunes, BMI)	83	SUGAR AND SPICE (Duchess, BMI)	39
A WOMAN OF THE WORLD (Tree, BMI)	97	GET AWAY (Noma, Gunnell, BMI)	66	MY HEART'S SYMPHONY (Gringo, BMI)	57	SUMMER IN THE CITY (Faithful, Virtue, BMI)	16
AIN'T GONNA LIE (Screen Gems, Col., BMI)	88	GIRL ON A SWING (Bright Tunes, BMI)	96	MY UNCLE USED TO LOVE ME BUT SHE DIED (Tree, BMI)	40	SUMMER SAMBA (Duchess, BMI)	51
AIN'T NOBODY HOME (Rittenhouse, BMI)	68	GO AHEAD AND CRY (Righteous Bros., BMI)	40	MY SWEET POTATOE (East, BMI)	72	SUMMER WIND (Witmark, ASCAP)	37
ALL I SEE IS YDU (Anne-Rachel, BMI)	92	GOD ONLY KNOWS (Sea of Tunes, BMI)	49	MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI)	100	SUMMERTIME (Gershwin, ASCAP)	20
ALL STRUNG OUT (Daddy Sam, Jerell, BMI)	71	GUANTANAMERA (Fall River, BMI)	9	96 TEARS (Ed Arguello, BMI)	21	SUNNY (Portable, BMI)	11
ALMOST PERSUADED (Al Galico, BMI)	41	HOORAY FOR HAZEL (Low Twi, BMI)	100	OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI)	99	SUNNY AFTERNOON (Noma, BMI)	22
ASHES TO ASHES (Screen Gems, Col., BMI)	59	HOW SWEET IT IS (Jobete, BMI)	21	OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI)	55	SUNSHINE SUPERMAN (Southern, ASCAP)	8
B-A-B-Y (East, BMI)	65	I CAN MAKE IT WITH YOU (Blackwood, BMI)	94	PHILLY FREEZE (Jones-Hayes, BMI)	84	SUSPICION (Music, R & S, BMI)	45
BABY TOYS (My Songs, Saturday, BMI)	82	I CHOSE TO SING THE BLUES (Metric, BMI)	54	POOR SIDE OF TOWN (Johnny Rivers, BMI)	85	THAT'S ENOUGH (Kapa, BMI)	52
BAD LITTLE WOMAN (Bernice, BMI)	89	I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP)	55	PSYCHOTIC REACTION (Hot Shot, BMI)	50	THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP)	31
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI)	13	I GOT TO HANDLE IT (McLaughlin, Comba, BMI)	84	REACH OUT I'LL BE THERE (Jobete, BMI)	32	TURN DOWN DAY (Northern, ASCAP)	17
BLACK IS BLACK (Elmwin, BMI)	19	I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)	73	RESPECTABLE (Wemar, BMI)	14	WADE IN THE WATER (Ramsel, BMI)	35
BLOWIN' IN THE WIND (Jobete, BMI)	23	IN THE ARMS OF LOVE (Twin-Chris, ASCAP)	53	RUMORS (Duane-Aim, BMI)	81	WALK AWAY RENEE (Twin-Tone, BMI)	69
BLUE SIDE OF LONESOME (Glad, BMI)	70	I WANT TO BE WITH YOU (Morely, ASCAP)	64	SAID I WASN'T GONNA TELL ANYBODY (East, Pronto, BMI)	98	WARM AND TENDER LOVE (Pronto, Dan Quinny, BMI)	43
BORN A WOMAN (Painted Desert, BMI)	12	IT HURTS ME (Unart, BMI)	68	SATISFIED WITH YOU (Branston, BMI)	44	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI)	36
BORN FREE (Screen Gems, Col., BMI)	77	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP)	27	SAY I AM (WHAT I AM) (Dundee, BMI)	15	WIPE-OUT (Miraleste, Robin Hood, BMI)	18
BUS STOP (Mamken, BMI)	4	JOKER WENT WILD (Rising Sun, BMI)	56	SEE SEE RIDER (Leeds, ASCAP)	86	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI)	42
CAMPFIRE GIRLS (Lowery, BMI)	90	JUST LIKE A WOMAN (Dwarf, ASCAP)	67	SEE YOU IN SEPTEMBER (Vibar, BMI)	1	WORKING IN THE COAL MINE (Marsaint, BMI)	10
CAN'T SATISFY (Impressions, BMI)	80	KNOCK ON WOOD (East, BMI)	93	7 AND 7 IS (Grass Roots, BMI)	34	WORLD OF FANTASY (Camad, BMI)	46
CAST YOUR FATE TO THE WIND (Friendship, BMI)	62	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI)	6	SHE DRIVES ME OUT OF MY MIND (Lowery, BMI)	76	WOULDN'T IT BE NICE (Sea of Tunes, BMI)	5
CHERISH (Beechwood, BMI)	7	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	38	SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI)	53	YELLOW SUBMARINE (Maclean, BMI)	3
CHERRY CHERRY (Tallyrand, BMI)	25	LET'S CALL IT A DAY (Sea Lark, BMI)	60			YOU CAN'T HURRY LOVE (Jobete, BMI)	2
DANGLING CONVERSATION (Charing Cross, BMI)	29	LITTLE DARLIN' (I NEED YOU) (Jobete, BMI)	63			YOU'RE GONNA MISS ME (Acquire, BMI)	58
DIANNE DIANNE (Buckhorn, Al Galico, BMI)	87	LOVE IS A HURTIN' THING (Rawlou, BMI)	91				
ELEANOR RIGBY (Maclean, BMI)	24						
FIFE PIPER (Jules, BMI)	75						

George Fame (Imperial)	8	12	24
GIRL ON A SWING	41	47	•
Gerry & Pacemakers (Laurie)	49	29	▶
GLORIA'S DREAM	37	9	
Bolafast Gipsies (Loma)			
GREEN HORNET			
B. Bumble & Singers (Mercury)			
GREEN HORNET THEME			
Al Hirt (RCA)			
HAPPY FEET	55		
Robert Parker (Nola)			
HARLEM SHUFFLE			
Traits (Universal)			
HI-LILI HI-LO	53	39	
Alan Price Set (Parrot)			
HOORAY FOR HAZEL			
Tommy Roe (ABC Paramount)			
I CAN MAKE IT WITH YOU			
Jackie DeShannon (Liberty)			
I CAN MAKE IT WITH YOU	37	35	▶
Pozo Seco Singers (Columbia)			
I GOT TO HANDLE IT			
Capitols (Karen)	42		
I REALLY DON'T WANT TO KNOW	54		
Ronnie Dove (Diamond)	50		
I STRUCK IT RICH			
Len Barry (Decca)			
I WANT TO BE WITH YOU	24		
Dee Dee Warwick (Mercury)			
IF MY CAR COULD ONLY TALK	28		
Low Christie (MGM)			
IF YOU TREAT ME BAD AGAIN			
Masters of Stone (Dis)			
I'M GONNA LOVE ANYWAY	22		
Birdwatchers (Mala)			
I'M NORMAL			
The Emperor (Current)			
I'M YOUR PUPPET	28	37	19
James & Bobby Purify (Bell)			
IMPRESSIONS			
Jones Boys (Atco)	23		
IN OUR TIME			
Nancy Sinatra (Reprise)			
IN THE ARMS OF LOVE	43		
Andy Williams (Columbia)			
IT HURTS ME			
Bobby Goldsboro (United Artists)	49		
I'VE BEEN WRONG	48		
Buckingham's (U.S.A.)	17		

SEE SEE RIDER	34	•	25	▶	14
Eric Burdon & Animals (MGM)					
SHE DRIVES ME OUT OF MY MIND	23				30
Swingin' Medallions (Smash)					44
SHE'S A BIG GIRL NOW	41				39
DeJay & The Runaways (Smash)					
SHE'S MY GIRL (Back Beat)	28				52
Coastliners (Back Beat)					
STICKY STICKY					32
Bobby Harris (Shout)					
SUMMER SAMBA	32				47
Walter Wanderly (Verve)					44
TALK TALK					
Music Machine (Original Sound)					
TARZAN					41
Markettes (Warner Bros.)					
THAT'S THE WAY					47
Kit-Kats					
THE TALLEST TREE	36				
Bonnie Guitart (Dot)					
TO MAKE A BIG MAN CRY	35				22
Roy Head (Back Beat)					
TREAT ME LIKE A LADY	7				28
Lesley Gore (Mercury)					58
TRUE LOVE KNOWS	35				•
Road Runners (Vin)					
UNDER MY THUMB					
Rolling Stones (London)	39				54
WALK AWAY RENEE					
The Left Banke (Smash)					48
WE CAN'T GO ON THIS WAY	30	40	10	10	4
Teddy & Pandas (Musicor)					
WE'LL MEET AGAIN					43
Turtles (White Whale)					40
WHAT A PARTY	37				36
Tom Jones (Parrot)					
WHO DO YOU THINK YOU ARE					
Shindogs (Viva)					
WOMAN OF THE WORLD					
Gentrys (MGM)					20
YOU BUSTED MY MIND					
Judy Clay (Scepter)					
YOU'RE GONNA MISS ME					•
Thirteenth Floor (U.I.)					3
YOU'VE GOT YOUR HEAD ON BACKWARDS					6
Sonics (Jerdan)					17

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 17

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 17	Sept. 10		Sept. 17	Sept. 10		Sept. 17	Sept. 10	
1	1	5	35	24	47	6★	82	2
2	2	20	36	27	25			21
3	3	19	37	29	12	7★	83	4
4	7	28	38	34	20		72	7
5	6	10	39	30	17		73	5
6	4	8	★	56	4	★	84	4
7	5	10	41	33	18	★	97	2
8	8	11	★	51	4	★	100	2
9	9	13	43	31	15	★	77	5
★	22	6	44	41	12	★	86	2
11	10	49	45	44	40		79	24
12	11	27	★	57	5		80	29
13	15	10	47	43	14	★	90	3
14	14	12	48	49	8	★	91	6
15	17	11	★	61	6		83	12
★	25	4	★	62	4		84	3
17	16	12	51	48	12		85	8
18	13	18	52	42	20		86	3
19	18	19	53	47	30		87	11
20	20	25	54	45	55	★	95	2
21	21	24	55	52	24		89	5
22	19	15	★	64	4	★	(-)	1
★	38	5	57	53	40		91	1
★	39	3	58	58	33		92	1
25	26	9	59	59	8		93	1
★	40	3	60	54	29		94	1
27	12	9	★	76	2		95	2
28	32	15	★	77	2		96	1
★	50	6	63	68	5		97	2
30	35	7	64	66	7		98	1
31	23	17	★	79	3		99	1
32	28	32	66	60	6		100	1
33	36	8	67	65	28			
34	37	8	68	46	16			

LP'S COMING UP

1. YOUNGER GIRL
Crittters—Kapp KL-1485
2. ARABESQUE
Henry Mancini—
RCA Victor LPM-3623
3. LIVIN' ABOVE YOUR HEAD
Jay & Americans—
United Artists UAL-3534
4. SUMMERTIME
Billy Stewart—Chess LP-1499
5. SUNSHINE SUPERMAN
Donovan—Epic LN-24217
6. JOHNNY RIVER'S GOLDEN HITS
Imperial LP-9324
7. BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
8. THE OUTSIDERS ALBUM #2
Capitol T-2568
9. THE REAL DONOVAN
Hickory LP-135
10. TIME IN
Dave Brubeck—Columbia CL-2512
11. SOUL BROTHERS #1
James Brown—King 985
12. WILD THINGS
Ventures—Dolton BLP-2047

13. RAY'S MOODS
Ray Charles—
ABC-Paramount ABC-550
14. WHAT DID YOU DO IN THE WAR,
DADDY?
Henry Mancini—RCA Victor LPM-3648
15. CARNEGIE HALL CONCERT
Buck Owens & Buckaroos—Capitol T-2556
16. SOUL SISTER
Aretha Franklin—Columbia CL-2521
17. ANNIE GET YOUR GUN
Lincoln Center Cast—
RCA Victor LOC-1124
18. SWEET PEA
Tommy Roe—ABC Paramount ABC-575
19. THE GREAT SONGS
Nat King Cole—Capitol T-2558
20. RONNIE DOVE SINGS THE HITS FOR
YOU
Diamond 5006
21. DISTANT SHORES
Chad & Jeremy—Columbia CL-2564
22. ALFIE
Carmen McRae—Mainstream 56084
23. FREAKOUT
Mother of Invention—Verve V-50052

24. BAREFOOTIN'
Robert Parker—Nola 1001
25. ONE OF THOSE SONGS
Ray Charles Singers—
Command RS-8998
26. THE FUG'S FIRST ALBUM
ESP-1018
27. A SIGN OF THE TIMES
King Richard's Fluegel Knights—
MTA 1001
28. WE MUST BE DOING SOMETHING RIGHT
Joe Cuba—Tico LP-1133
29. SONGS BY TOM LEHRER
Reprise R-6216
30. JAN & DEAN'S GOLDEN HITS
Liberty LRP-3640
31. LIVE
Alan Sherman—Warner Bros. W-1649
32. SATISFIED WITH YOU
Dave Clark Five—Epic LN-24212
33. TELL IT LIKE IT IS
Richard "Groove" Holmes—
Pacific Jazz PJ-10105
34. MOVIE GREATS OF THE 60's
Connie Francis—MGM E-4382
35. THE SECOND LATIN ALBUM
Trini Lopez—Reprise R-6215

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
2. JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
3. MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
4. MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
5. MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
6. PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
7. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
8. SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
10. ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167

Irish Uprising Package on CBS

The CBS Legacy Collection has been augmented with an important book-and-two-record set titled "The Irish Uprising/1916-1922," marking the 50th anniversary of the Easter-Week Uprising.

Package was produced under the direction of Goddard Lieberson. President, CBS/Columbia Group. In his introduction to the book, Lieberson writes: ". . . We now know that the Easter Rising served ultimately to define the national purpose and create a national will that could not have been defined or created in any other way."

The two LPs feature the most important folk tunes and ballads of the era performed by Columbia Records artists the Clancy Brothers and Tommy Makem, as well as by Breandan O'Duill, Kay Hart, Anne Byrne and The Abbey Tavern Singers. Most of the songs were recorded in Dublin especially for this album. Also included are readings by Daniel Callahan, Tommy Makem, Donal Donnelly, Tom Clancy, Ed Golden, Liam Clancy, Deirdre O'Maera and Eamonn Kelly; interviews with Sean T. O'Kelly, former President of Ireland, Mrs. Eileen O'Hanrahan Reilly, Rory Brugha, Sean Harling, Joseph Clarke, Frank Sherwin and Sean Mooney; and speeches by the President of Ireland, Eamon de Valera.

The 192-page book contains over 100 photographs, many of which were drawn from personal archives and the collection of the National Museum of Ireland and have never before been reproduced.

These photographs accompany a text written by distinguished contributors who include Eamon de Valera, Sean T. O'Kelly, noted Irish historian Thomas P. O'Neill and Benedict Kiely, Irish critic.

London Visits Boston



Date artists London and the Bridges shown with the Massachusetts entry in the Miss Teenage America Contest at the War Memorial Auditorium in Boston, where the group appeared as part of their Arrow Shirt promotion tour through New England and New York State. Their current release is "Tell It To The Preacher."

Oscar Brown Opens Alley Theater, Chi

CHICAGO—Fontana Records artist Oscar Brown Jr. has announced plans this week for a new theater—The Alley Theater—on the South Side, and said he will open his already successful revue, "Joy '66," at the new showplace Oct. 11.

Brown is converting a huge warehouse-like brick building into the new theater which is planned to seat 500 persons. The Alley Theatre will house another operation, the Alley Theatre Workshop, which will serve to seek out, train and eventually present new talent from the Chicago area.

4th Dove LP

Diamond Records has rushed out the fourth LP by Ronnie Dove, entitled "Ronnie Dove Sings the Hits for You." Included in this LP are Ronnie's two latest hit singles, "Let's Start All Over Again" and "Happy Summer Days."

The album was produced by Phil Kahl and arranged by Bill Justis.

From now through Jan. 31, 1967, distributors will be able to buy all Diamond LPs on a "Buy 5 Get 1 Free" basis. This deal will be passed on by all distributors to all qualified dealers, one-stops, and racks.

Mike Gets Master

NEW YORK — Eddie Matthews, President of Mike Records, has acquired a master breaking in Albany called "Baby's Gone" by Graham Bonney.

At Caesar's Opening



The honor of opening Las Vegas' twenty-five million dollar showplace, Caesar's Palace, the other week went to United Artists Records songstress, Louise Vienna, who joined the Ritz Brothers in performing at the celebrity-packed premiere of the lush new hotel. Miss Vienna remains at Caesar's Palace for a four-week engagement with the brothers Ritz, and will be singing her most recent UA release, "Happy Days And Lonely Nights," at each show.

'Overwhelmed' By Teen Underground

HOLLYWOOD — "Those kids are really great! The response was overwhelming. We never expected anything like that," were the comments of Steve Lawrence and Eydie Gorme backstage at the Palladium where they recently did a concert for more than 800 members of KMPC Radio's exclusive "Teen Age Underground."

Steve and Eydie have not been the first to react to command encores and standing ovations tendered by "Teen Age Underground" members. Since January, when KMPC originated its series of "Big Name Concerts for Teen Age Underground Members," Arthur Lyman, Don Ho, Petula Clark and Tony Bennett have also reacted similarly.

"These kids don't whistle or scream, they applaud like adults who are sincerely interested in hearing and promoting good music," said KMPC dj Roger Carroll, who along with his colleague Johnny Magnus are the leaders of the "Underground" movement.



Eydie Gorme, Steve Lawrence
Delighting Teen Audience

"After all," continued Carroll, "that's what the organization is all about. I doubt if there is one long hair boy out of our 7,000 members."

The "Teen Age Underground" was formed by KMPC in November of 1964 to give recognition to young people who maintain a mature and broader scope of musical tastes and interest. Among the benefits derived from belonging to the organization is the free admission to the "Big Name Concerts."

Mia Morrell Signs

Mia Morrell, young night club vocalist, has just been signed to an exclusive, long-term pact by United Artists Records, according to an announcement by Michael Stewart, President.

PMT Cuts Kingsmen

Jerden Records recently signed a non-exclusive agreement with Paul Tannen's PMT Production firm whereby PMT will be recording the Kingsmen for Wand Records. Paul Tannen will record the group on the Coast on Sept. 13, 14 & 15.

5 Stairsteps Renew with Cameo



It's all smiles as the Windy "C" label and the Five Stairsteps renew their long-term pact with Cameo/Parkway Records. With their current disk, "World of Fantasy," a Top 10 climber, the four brothers and their sister, children of a Chicago policeman, have become one of the hottest groups in the business. Seated at desk are Curtis Mayfield, President of Windy "C" and co-producer of the Five Stairsteps, and Neil Bogart, Sales Manager of Cameo/Parkway. Standing: Fred Cash, who produces the group along with Mayfield, Marty Thau, Cameo/Parkway regional promotion manager, the Five Stairsteps and Cecil Holmes, Cameo/Parkway National Promotion Manager.

Imperial Fall Product Soars

LOS ANGELES — Imperial sales manager Rick Frio reports huge reaction from distributors and promo men during a personal survey of the national scene on the label's current fall program. Product includes eight diversified new releases and 13 re-packaged Slim Whitman albums.

Says Frio: "In Los Angeles, Music City's number one album this past week was 'Cher' and we're getting similar response from coast-to-coast. Mel Carter's 'Easy Listening' has broken through with much airplay, prompting the release of a single from the album ('Take Good Care Of Her'). Johnny Rivers' 'Greatest Hits' is garnering huge sales, including tremendous rack acceptance."

Frio is also exuberant about the two country albums. "Slim Whitman has a raft of fans and 'A Travelin' Man' is tailor-made for his following. Buddy Cagle, who has had much success with Imperial singles, is receiving a lot of airplay and it's showing up on the sales sheets. 'The New Soul of Jimmy McCracklin' has gained a lot of pop acceptance and is racking up heavy sales for the r & b master. Franck Pourcel's 'Somewhere My Love' is a noteworthy follow-up to the artist's first Imperial album. Dealers in several cities report a return to the counter for Pourcel's first release. Trumpeter Tony Terran via 'The Song's Been Sung' has chalked up a remarkably good showing, particularly in stereo."

Wild Operation



Part of a crowd of more than 300 youngsters look on as Capitol recording star Billy Preston plays and sings during a "live" recording session that was held recently at the Trip, a nightclub on the Sunset Strip in Los Angeles. Youngsters, all from the Southeast and South-central sections of L.A., were all part of District Attorney Evelle J. Younger's "Operation Cool Head," program designed to better relations between various L.A. communities. Transportation was provided by Capitol. The "live" album is scheduled for fall release.

Sadler Foundation

S/Sgt. Barry Sadler, composer and RCA recording star and member of the Army Special Forces, "The Green Berets," with whom he served in Viet Nam, inaugurated the Barry Sadler Foundation in Washington, D.C. on Aug. 30. At a luncheon of the Past Department Commanders Club of the American Legion, at which he received the "Our Favorite Serviceman Award," S/Sgt. Sadler donated a personal check for \$20,000.

Elect Nasatir, Okun

NEW YORK — MGM-Verve President Mort Nasatir and folk arranger and conductor Milt Okun have been elected as Governors of the New York Chapter of NARAS. They succeed Quincy Jones, who has moved to the West Coast, and Carolyn Leigh, who was forced to resign in order to devote full time to her upcoming Broadway musical.

Atlantic Signs Mireille Mathieu

Mireille Mathieu, 19-year-old French songstress, will have her first album released in the United States on Atlantic this fall.

Miss Mathieu became the most talked about singer in France after one appearance on French TV last spring. She has been called the new "Sparrow" because of the resemblance of her sad, sweet, plaintive style to that of the late Edith Piaf. In just a few weeks she has become the top record seller in France and a smash hit throughout Europe. Her two EPs issued to date on Barclay, have sold a million copies in France. Her big hit, "Mon Credo," is on the charts all over Europe.

In the United States she has already appeared on the Ed Sullivan Show and is scheduled for the Andy Williams, Danny Kaye and Ed Sullivan TV shows in the fall.

Epic Grabs 'King Kong' TVer Music

Epic Records has acquired the exclusive musical rights to the upcoming ABC television series, "King Kong." A single featuring "The King Kong Theme" and "Tom of T. H. U. M. B. Theme," both from the TVer, is being rushed into release to coincide with the show's debut on Sept. 10.

Based on the old movie character, the animated half-hour series will be presented each Saturday at 10 a.m. A dance called the "Kong Kong" has been developed by choreographer Sandra Devlin; and Epic plans to release in December an album designed for gift-giving which will feature stories from the "King Kong" show.

Hyland Re-ups



Riding the charts with his "The Joker Went Wild," Brian Hyland re-signs an exclusive recording pact with Philips Records as his personal manager, Sam Gordon (l) and label VP Charles Fach look on. Hyland is currently on tour with the Dick Clark Caravan and a series of other personal appearance engagements.

Angel Intros Seraphim Line

HOLLYWOOD — Angel Records has introduced a budget-priced classical line, Seraphim, to be handled by Capitol Records Distributing Corp. New label arrives with 20 albums.

Brown Meggs, VP and Merchandising Manager of CRDC, said that plans call for the release of 40 additional titles during the next 12 months. List price is \$2.49 for either mono or stereo editions.

According to Meggs, creation of the new label has been guided by marketing concepts new to the classical low-price field. Seraphim will place its primary emphasis on artist name-power, offering recordings by both established celebrities and rising new stars. Repertoire will be drawn from older recordings, dating as far back as 1954, presently out of print but "sought-after by serious collectors," as well as new recordings from various sources affiliated with Electric & Musical Industries Limited (EMI).

Initial Product . . .

Seraphim's debut release includes recordings by conductors Wilhelm Furtwaengler, Guido Cantelli, Geraint Jones, Sir Thomas Beecham and Otto Klemperer; composer-conductors Paul Hindemith and Richard Strauss; pianists Dinu Lipatti, Dame Myra Hess, Emil Gilels, Rudolf Firkusny, Solomon and Gerald Moore; violist William Primrose; singers Kirsten Flagstad, Boris Christoff, Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau, Edith Mathis, Victoria de los Angeles, Jussi Bjoerling, Lucine Amara, Robert Merrill, Giorgio Tozzi, Rosanna Carteri, Luigi Alva, Hermann Prey, Anneliese Rothenberger, Walter Berry, and Hilde Gueden.

Three complete operas are included: Beecham's classic recording of Puccini's "La Boheme"; a La Scala production of "The Elixir of Love"; and a new recording in German of Mozart's "The Marriage of Figaro."

Boss Mom to UA

The Boss Mom, Coast singing sensation, has just been signed to an exclusive, long-term contract by United Artists Records. The Boss Mom, sometimes simply billed as Becca, is in reality Mrs. Rebecca Adler, a Studio City, Cal. housewife, and mother of a pair of teenage daughters. She is the wife of Sunset Strip jeweler Allan Adler.

THE RECORD INDUSTRY BOOK

by

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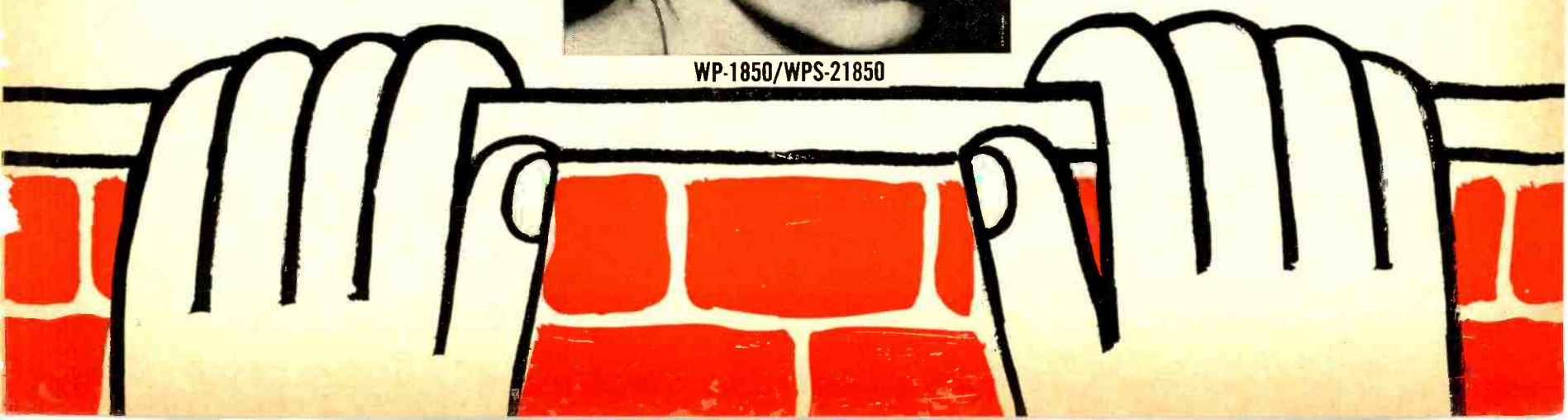
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THE BY-DEMAND HIT SINGLE
FROM THEIR NEWEST LP



WP-1850/WPS-21850



Jazz

Taking Care of Business

By DEL SHIELDS

When you have had a best selling album, received a remarkably good press, been given an award from disk jockeys across the nation for the best R & B album, what do you do for an encore?

If you're Lou Rawls, rapidly becoming one of America's most exciting young blues singers, you dip into your bag and come up with another smash album. And this he has done. The new album, "Soulin'"



Del Shields

(Capitol), is already giving indication that it will equal in sales what "Live" accomplished. Unlike many singers who started out in the blues vein and permitted themselves to be turned away from what they did best, Rawls is serving notice that the blues, one of America's oldest art forms, is still palatable during the violent '60's.

His monologues are becoming a stylistic part of his offerings and they are inviting as well as interesting. There was a time when few singers dared to repeat a tune identified with Frank Sinatra. But "It Was a Very Good Year" has such universal appeal for everybody that even Lou has been able to give the tune a new interpretation.

One could think that Nancy Wilson, the pert Capitol thrush, is being over-recorded. Each time this writer is about to think so, there comes another album and Miss Wilson defies us by showing her extreme musicality and talent by coming up with another beautiful package. "Tender Loving Care" has 11 songs with that special Nancy touch. With Billy May supplying the arrangements and conducting, Nancy literally dances her way through the tunes and gives special treatment to "Gee, Baby, Ain't I Good to You" and the title tune.

They often say that an actor or singer who has experienced life is sometimes the better singer. However, I think we might suggest that wholesome thoughts and beauty have a lot to do with it, too. There is

never any anger in Nancy. She sings like one who is enjoying life.

Vocalists are not the only ones finding "It Was a Very Good Year" a delightful excursion. In Eddie Harris' new Atlantic album, "Mean Greens," he brings a sensitive arrangement of the tune. Although Eddie has recorded some beautiful tunes since his "Exodus" days, there have been many fans hoping for a repeat of the magic touch that saw "Exodus" skyrocket him to fame. In this album, lightning may strike once again. Yet, the entire album is a beautiful portrait of a talented musician at work. The title tune shows mastery of the horn and his excellent writing. And on "Blues in the Basement," Eddie plays piano.

A few months ago, the jazz world welcomed a blind 17-year-old alto saxophonist from Pittsburgh, Pa.: Eric Kloss. His first album on Prestige, "Introducing Eric Kloss," displayed a dazzling technique. In his newest, "Love and All That Jazz," he is working with two groups. Side A has him with Donald Patterson, organ; Vinnie Corrao, guitar; and Billy James, drums. Side B has Richard "Groove" Holmes, organ; Gene Edwards, guitar; and Grady Tate on drums.

On his uptempo tunes ("Love For Sale," "Gemini"), he exhibits a youthful urgency that borders on power. His speed does not cloud his technique for he is clean and inventive.

While listening to his album, you try not to think of his blindness or his youth. If either is a handicap, Eric has transferred them into advantages.

And if youth is not aware of beauty or warmth, Eric somewhere has learned the art somewhere. His "I'm Glad There is You" is nothing short of a masterpiece.

Chett Carmichael of Philadelphia's Jazz at Home Club, is presenting Nina Simone the Jazz Culture Award on Sunday, Oct. 16, at the Hotel Sheraton. Miss Simone will join such select company as Duke Ellington, Father John Gensel, Jimmy Smith and Clark Terry who were earlier recipients. The award is given annually.

Racks, Ops In Blue Note Promo

NEW YORK—A two-pronged promotion push for Blue Note Records' best-selling catalogue has been set in motion to benefit both rack jobbers and juke box operators.

In a letter to rack jobbers, mailed to all members of NARM, Bernie Block, National Sales Manager of the company, makes it plain that failure to stock Blue Note's perennial best sellers is a matter of "losing money." The likes of Jimmy Smith, Horace Silver, Art Blakey, Miles Davis and Lee Morgan, among others, Block writes, "make up the greatest jazz catalogs in the business to date."

(Continued on page 33)

Orpheum's Big Fall Program

NEW YORK—Orpheum Productions, Inc., has set its fall release and program for 1966 with the debut of six new Riverside releases and a Jazzland release and sales plan, announces Erwin Bagley, Vice President and General Manager.

Heading the Riverside release is an all-new Mongo Santamaria LP entitled "Mongo Explodes," for which demand has been building for sometime as a result of Mongo's appearances throughout the country. Included also are a Bill Evans LP recorded at Shelly's Mann-Hole in Los Angeles; "Guitar on the Go," with the Wes Montgomery Trio; "Kyoto," with Art Blakey and the Jazz Messengers; and two Riverside re-issues: "Barretto Para Bailar" with the Ray Barretto Band and "Wade in the Water" with the Johnny Griffin "All Soul" Band. Single releases from the various albums are already in distributors' hands and getting good initial reaction, Orpheum reports.

The Jazzland label, the company's budget-priced jazz line, includes new sets culled from the Riverside Catalogue featuring Thelonius Monk, Clark Terry, Chet Baker, Ray Barretto, "Lockjaw" Davis, Blue Mitchell and Philly Joe Jones.

On the Riverside sales front, Johnny Lytle's "Village Caller" single and LP and "Mongo at the Village Gate" continue to set a hot sales pace. An LP with Jimmy Heath & Kenny Burrell entitled "On the Trail" is breaking in several markets.

TOP
20
LPs

Jazz

1. LOU RAWLS, LIVE
Capitol T-2459: ST-2459
2. JOHN HANDY—
LIVE AT MONTEREY
Columbia CL-2462: CS-9262
3. GOTTA TRAVEL ON
Ray Bryant—Cadet LP-767: LSP-767
4. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435
5. SOULIN'
Lou Rawls—Capitol T-2566: ST-2566
6. MONDAY NIGHT AT THE
VILLAGE GATE
Herbie Mann—Atlantic 1462: SE-1462
7. LIVE AT THE
LIGHTHOUSE '66
Jazz Crusaders—Pacific Jazz
PJ-10098 ST-20098
8. HOOTCHIE COOTCHIE MAN
Jimmy Smith—Verve 8667: V6-8667
9. UNO, DOS, TRES
Willie Bobo—Verve 8648: V6-8648
10. TENDER LOVING CARE
Nancy Wilson—
Capitol T-2555: ST-2555
11. WADE IN THE WATER
Ramsey Lewis—Cadet LP-774: LPS-774
12. TEQUILA
Wes Montgomery—
Verve V-8653: V6-8653
13. TELL IT LIKE IT IS
Richard "Groove" Holmes—
Pacific Jazz PJ-10105: ST-20105
14. RHAPSODY
Ahmad Jamal—Cadet 764: S-764
15. A CHANGE IS GONNA COME
Bro. Jack McDuff—
Atlantic 1463: SD-1463
16. WILD IS THE WIND
Nina Simone—
Philips PHM-200-207: PHS-600-207
17. SOUL SISTER
Aretha Franklin—
Columbia CL-2521: CS-9321
18. TIME IN
Dave Brubeck—
Columbia CL-2512: CS-9312
19. SEARCH FOR THE NEW
LAND
Lee Morgan—
Blue Note BLP-4169: 84169
20. RAY'S MOODS
Ray Charles—ABC
Paramount ABC-550: ABC5-550



BUCKET / JIMMY SMITH
 with Quentin Warren, guitar; Donald Bailey, drums.
 SASSY MAE / SQUEEZE ME / BUCKET / COME RAIN OR COME SHINE / JOHN BROWN'S BODY / CARELESS LOVER / 3 FOR 4
 BLP 4235/BST 84235

BLUE NOTE

THE JAZZ SOUND FOR EVERYONE

*A bucketfull of Swingin' Sounds
 on this great new album by*

The Incredible

JIMMY SMITH

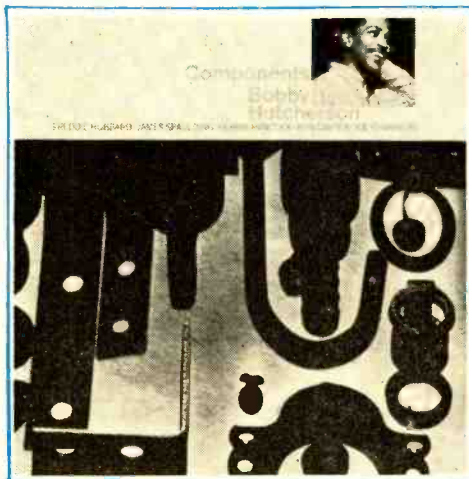
*Four other great
**SEPTEMBER
 SWINGERS***



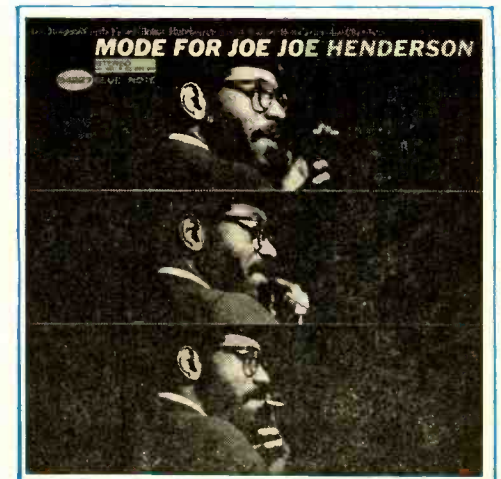
INDESTRUCTIBLE / ART BLAKEY AND THE JAZZ MESSENGERS
 BLP 4193/BST 84193



RIGHT NOW / JACKIE MCLEAN
 BLP 4215/BST 84215



COMPONENTS / BOBBY HUTCHERSON
 BLP 4213/BST 84213



MODE FOR JOE / JOE HENDERSON
 BLP 4227/BST 84227

Screamin' Signs



New Decca pactee Screamin' Jay Hawkins (seated) is flanked by (from left) Dick Jacobs of Decca's A&R staff and Jerry Dorn, singer's manager. Hawkins' first Decca single, released last week, couples "All Night" with "I'm Not Made of Clay."

Williams to Okeh

Okeh Records has signed singer Larry Williams to an exclusive recording contract. His Okeh debut single, "I'd Rather Fight Than Switch," is slated for release later this month.

In addition, an independent production pact has been formed with Williams' company, El Bam Records.

3 GOOD NEWS— NEW BLUES!

"NO POINT
IN CRYIN'"

b/w

"LONG GONE"

Shy Guy Douglas
Excello 2279

"THAT'S MY MAN"

b/w

"GIVE ME
YOUR LOVE"

Marion James
Excello 2280

"PLAY GAL"

b/w

"KEEP ON TRYING"

Tab Thomas
Excello 2281



177 3rd Ave.
Nashville,
Tenn.

D'Orleans Forms Sidra Records

HIGHLAND PARK, MICH.—Since the purchase by Motown Corp. of the Golden World operation, Robert d'Orleans has formed his own record company, Sidra Records, Inc.

"I came from New York to Detroit and built the Golden World Studios and was active in the operation of the company," recalled d'Orleans. "In New York I worked with such artists as Frankie Avalon, Fabian, Paul Anka and Al Martino. In Detroit I did the Capitols ("Cool Jerk"), Edwin Starr, Ronnie & Robyn, Darrell Banks, etc."

Sidra has an "open door" policy, as far as masters, material and artists are concerned ("you call, we'll listen").

"There is still a lot of untapped talent in Detroit, and I feel that Sidra and this talent can make a mark on the national scene. I just came off the road setting up national distribution and promotion with our Sales Manager, Ray Jackson," stated d'Orleans.

Sidra's first release is "Please Tell Me" by 5 Of A Kind, a local group; and soon to be released (on the 19th), "Time Was" by the Chosen Lot, out of Cincinnati. Also signed: Vicky Carroll, formerly with Decca, the Precisions and two new artists, Linda Campbell and Nancy Witt.

Sidra will distribute the W.I.G. label in the R & B field for Gino Washington, who just came out of the service. Gino will record for his label and other R & B artists.

Join Wm. Morris



Anthony Gourdine, lead singer of the Veep group, Anthony & the Imperials, prepares to place his signature on the long-term contract the quartet signed with the William Morris Agency to represent them in all fields of entertainment. Looking on from left to right are Alexander A. Axelrod, group's attorney; Phil Strassberg, their manager; Samuel Strain, Ernest Wright and Clarence Collins (the Imperials); and Lee Solamon, their agent for the William Morris Agency.

R & B BEAT

WHERE IT'S AT

Lorraine's 'Stay' Tops for Year?

Al Jefferson, Dr. Fat Daddy and the entire staff at WCHB, Detroit, say that the new Lorraine Ellison on WB, "Stay With Me," is the "R & B record of the year." Al Jefferson of WWIN says, "This is a new concept and a new dimension in SOUL. It is an entirely new direction. I congratulate producer and writer Jerry Ragavoy. I didn't think he could top his creativity with Garnet Mimms, the Enchanters and Howard Tate, but this is the ultimate!" Al said he hasn't heard anything this good in three years. Al is also very high on "Don't Pass Me By," Big Maybelle, on Chess and WWIN broke their Pick of last week, "Bell Bottom Blue Jeans," Sonny Warner, Chess. This week's Pick is "Debby," Joe Graves, Parkway. WWIN also reports HIT action on the flip of the Eddie Floyd, "Got to Make a Comeback." Dr. Fat Daddy reports gigantic adult phone response.

The R & B sales smash of the week is "B-A-B-Y," Carla Thomas, Stax, which is racking up gigantic sales figures. It is Top 10 request at WMPs, Memphis, cooking at WQXI, Atlanta, and her new LP will make her a top star on ALL stations . . . "Knock On Wood," Eddie Floyd, is gigantic in Detroit, Baltimore and Washington . . . The new Otis Redding is a gas of a record called, "Fa-Fa-Fa-Fa (Sad Song)" and the "B" side is "Good To Me" from the LP . . . The new Mad Lads is "Patch My Heart" . . . Sam and Dave have a smash!

Rudy Runnels, WOL, Washington, reports that "Take a Look" from the Aretha Franklin LP is Top 5 and going #1. I would say that a single would be in order. Fontella Bass is Top 13 and sales are coming in on Jackie Wilson, Marvin Smith, James & Bobby Purify and Bobby Bland at WOL.

Amy appears to be the hottest R & B label coming up the pike: "Fannie Mae," Mighty Sam, broke wide open in Baltimore and many other markets; "Down," Billy Dearborn, broke in Detroit off station picks at WCHB and WJLB; "I'll Make It Easy," Incredibles, "Never Let Me Go," Van Dykes, are getting big reaction; and "I'm Your Puppet," James & Bobby Purify, is fast becoming an R & B smash and should go pop big, starting with WCAO, Baltimore. It had every R & B Pick in the book.

Shelby Singleton was happy to learn that there is a lot of interest in "Music," Festivals, on the Smash label. It is the Pick at WAMO, Pittsburgh, and went on WIGO, Atlanta, WOL, Washington, and WCHB, Detroit . . . Len Lewis is thrilled because "Can You Blame Me," Jimmy Norman, Samar, went on WOL, Washington, and WCHB, Detroit. It's a very good record . . . Effie Smith and Bert Berns are very excited about the new Donald Height on Shout, "My Baby's Gone" . . . "Fife Piper," Dynatones, HBR, is #1 in Pittsburgh, broke in Washington and Atlanta and should go all the way. It is #1 at KDKA and WAMO in Pittsburgh.

A lot of people are just going with "The Sock," Sharpees and "What Is Love," Josephine Taylor, for George Leaner and Ann DuConge, such as WOL, Washington, WCHB and WJLB, Detroit, etc.

"But It's Alright," J. J. Jackson, Calla, and the Lou Rawls continue as the newer R & B national breakout hits . . . "Friday Night," Steve Mancha, Groovesville, broke in Detroit.

Personnel: This continues to be the worst year ever on the gig scene. Will Rudd has left WJMO, Cleveland, and Ken Hawkins is looking for a replacement . . . Another big surprise change is in the wind at a big station . . . Tony Quinn has joined KXLW, St. Louis . . . Cats out of a gig have been surprised at how short the list of people interested in how they are getting along boils down to . . . Congrats to Ed Wright, who got married over the Labor Day weekend.

The "B" side of the 5 Stairsteps, "A Playgirl's Love," con-

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R & B Beat

(Continued from page 30)

tinues Top 10 at WVON, Chicago, as does "Daytripper," Von-tastics, Thomas, which is also a Top 10 Giant at WWIN, Baltimore and Top 3 with Rudy Runnels at WOL, Washington. It's a hit!

"Whispers," Jackie Wilson, is looking good in many markets, and the Jerry Butler hit #1 at WAME, Miami, Top 5 at WVON, Chicago, making it one of those regional hits.

Lucky Cordell informs that he will now be doing the morning drive show on WVON, Chicago, and Butterball and Joe Cobb will be splitting his former early afternoon time slot . . . "Best of Luck," Earl Gains, HBR, is a big sales winner through the South, and is just starting in the North.

"Poverty," Bobby Bland, Duke, is selling but has not yet started to peak in sales, while Buddy Ace is big in L. A. and S. F. Duke has been doing much better in the South . . . "My Baby," Garnet Mimms, Veep, broke big in N. Y. C. because of the heavy WWRL play, and is building elsewhere.

If you are an aggressive, experienced newsmen, send a tape (do not phone) to Leon Perry, News Director of KATZ, St. Louis. Rewriting and street coverage are part of the job.

LATE NEW RELEASES ON ATLANTIC: "That's What You Do To Me," Deon Jackson, sounds strong . . . "My Love Is Getting Stronger," Cliff Nobles, is a hit in Philadelphia . . . "A Message To My Babe," Billy Harner, is a hit in Philadelphia and Baltimore . . . Fat Daddy is playing the new Young Rascals, "Come On Up" every hour on the hour and it should break fast R & B . . . And, "Fancy Free," Mary Wells, sounds good.

Both the new Elgins and the new Velvelettes broke overnite in Baltimore town . . . Sat in with Dr. Fat Daddy on his morning show on WWIN, moanin' and testifying, and the solid soul was solidified, satisfied and sanctified, and everyone felt gabiskonious. Congrats to Fat Daddy and Johnny-O for breaking "I Need A Girl," Righteous Brothers, Atlantic, wide open in Baltimore. Johnny-O is breaking "Slow But Sure," Jimmy McGriff, UA, and the "Frere Jacque" side of the Herbie Mann. Those soul cats got to be mad with their eyes red as fire and arms shooting out with the beat of the music, and no one in town sleeps AT ALL during the entire night.

The two newest releases on Wand are: "Too Much Too Soon," Shirley & Jesse and "Help Me," Al Wilson.

Do you know that "Soul Brother," Bill Clark, is now a pop deejay on WKRC, Cincinnati? He was at WCIN . . . Larry Daly of WDAS, Philadelphia, suggests that more deejays should be represented in the coverage of this column, and all R & B stations and deejays are urged to mail their weekly reports into Record World at 200 W. 57th St., N. Y. C.

"Hold My Hand," Bobby Powell, Whit, is showing at WVON, Chicago, and WJMO, Cleveland . . . "Baby Have Your Way," Curtis Griffen, Jewel, is showing through the South . . . Sound Stage 7 looks good with the new Joe Simon and is pushing on the Sam Baker.

The O'Jays is #2 in Cleveland and a hit in Detroit . . . Peaches and Herb on Date is Top 10 at WJMO, Cleveland . . . The play remains heavy on "Time Stopped," Marvin Smith, Brunswick.

Jimmy Bishop of WDAS, Philadelphia and Fat Daddy both flatly predict: "Come On Up," Young Rascals, are SURE #1 records both R & B and PQP! Remember where YOU read this statement . . . Jimmy Bishop said, "The Young Rascals has all the excitement of the Wilson Pickett and THEN SOME!" Jimmy and Fat both like "I Can't Do Without You," Deon Jackson. They feel that "Bring It on Home to Daddy," Fred Parrish and Restless Hearts, Atco, is the strongest thing Henry Allan ever sent out. Jimmy Bishop is also going with "I'll Make It Easy," Incredibles, Amy; "Down," Billy Dearborn; Elgins; Velvelettes . . . By the way, John Richbourg shares the enthusiasm for Henry Allen's "Bring It on Home to Daddy," Fred Parrish . . . Nate McCalla has a giant with "But It's Alright," J. J. Jackson.

Georgie Woods, WHAT, Philadelphia, went out of his school for "Come On Up," Young Rascals, and "Stay With Me," Lorraine Ellison. These are the two top R & B Picks of the Week . . . George Wilson reports the Lou Rawls broke in Philadelphia . . . New on WHAT: Van Dykes; "Climb Every Mountain," Shirley Vaughn, Cameo. Wilson likes the Rascals and

(Continued on page 32)

Brunswick® is —

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with

A GREAT NEW HIT

BY
Jackie
WILSON

"WHISPERS"

55300

Produced by Carl Davis

®
Brunswick
RECORDS



Rev. and Mrs. Eugenio Salas of Dallas, Texas, announce the marriage of their daughter Yolanda to Snuff Garrett. The wedding took place Sept. 9 at the Lover's Lane Methodist Church in Dallas. The bride was formerly secretary to Gordon McLendon, President of the McLendon Corp. The newlyweds left Dallas for a month-long honeymoon trip to Europe.

Ivan Mogull to the Coast on business.

M. E. Ricketts, senior exec with Chappell & Co., Ltd., of London, is due in New York to meet with executives of a number of American firms for which Chappell and various branches is the representative.

PR gal extraordinaire Connie de Nave has announced her engagement to Paul Jonali, President of Chapman and Jonali Advertising Agency and Photography Service, located at 45 E. 28th St. in New York City.

Murray Deutch, Exec VP of UA Music Companies, leaves for Europe Sept. 7, where he will attend meetings with UA music and film reps in Italy, Germany, France, Holland and England.

Composer-arranger Joe Sherman was flown to Rome by Columbia Records on Sept. 2 to arrange and conduct for film and recording star Nini Rosso. While there Sherman will confer with Jolly Films about composing and scoring future film productions.

Gary and Bonnie Klein, (he's VP and head of the West Coast operation of Koppelman-Rubin Associates), announce the birth of their first child, Michael Allen.

R & B Beat (Continued from page 31)

Lorraine Ellison. The consensus of opinion on Lorraine is that she combines Mitty Collier, Gladys Knight and some Dionne Warwick . . . Speaking of Dionne, her new one has to be a smash. It's the old Tomy Hunt, "I Just Don't Know What To Do With Myself."

Top Pick with Nickie Lee, Lee Wilson and Fred Hanna, WAME, Miami, is "Message To My Babe," Billy Harner, Atlantic, and this record is already a hit in Baltimore and Philadelphia . . . Other WAME Picks: Young Rascals; Lorraine Ellison; Fred Parris; Arthur Freeman; Van Dykes; Carl Hall . . . Bill Curtis, WCHB, Detroit, confirms Baltimore, Philadelphia on "Message To My Babe," Billy Harner, Atlantic. This is a smash record!

Last week's Pick at WCHB was the Ike & Tina Turner on Musicor, and this week's Pick is the Young Rascals . . . Both the uptempo and ballad sides of the new Miracles are so strong, they will both be giants. This company is phenomenal!

Did you hear about Hy Weiss of Old Town telling Pete Garis on the phone, "My Lester Young is a smash!", and Pete asking, "In what markets?", and Hy Weiss replying, "Listen wise guy, stop trying to pin me down!"

Chatty Hatty has been recuperating in her home in Charlotte and should be back to work at WGIV by next week. She wants to thank all her friends who were thoughtful enough to send cards and flowers. It'll be good to have Chatty back.

Scepter is shipping on the Jet Stream label, "Friends In Show Business," Joe Melvin, a new Jackie Paine and a new Johnny Copeland called, "Wake Up Little Susie."

There is a lot of R & B play on "It Was a Very Good Year," Della Reese, ABC, especially in Philadelphia . . . Loma Records reports late solid sales action in L. A., Cleveland, Miami and Chicago on "We Got Love," Enchanters. This record is taking its good time but it will come in nicely—they always do . . . "Maybe Baby" is the new one by the Magnificent Men on Capitol. Their last one, "Peace of Mind," went Top 10 in Detroit and Philadelphia and Charlotte . . . The new Al King on Sahara is called "Everybody Ain't Your Friend" . . . The new Vibrations is the Beatles' "And I Love Her" on Okeh.

Late from Ernie Durham, WJLB, Detroit: "Don't Be a Dropout," James Brown; "No Stranger to Love," Inez Foxx; the new Rufus Thomas, and he is high on "Cinderella," Chris Kenner, Instant.

Cecil Holmes of Cameo reports great breakout sales action on "Shake Your Tambourine," Bobby Marchan, in New York City and San Francisco.

R&B Reports

HERB CAMPBELL, TOM JOHNSON,
SLY STEWART,
KSOL, SAN FRANCISCO
CHARTED

Elgins; Capitols; James & Bobby Purify;
Jackie Day; Mighty Sam; Karen Small;
Eddie Floyd; Howard Tate; Booker T.
HITS

Lou Rawls; Buddy Ace; Carla Thomas.
AL GARNER, LES ANDERSON,
KYOK, HOUSTON
CHARTED

Pick: O'Jays; Jackie Wilson; Johnny
Maestro; Sam & Dave; 4 Tops; Raymond
Parker; Enchanters; Viola Wills; Ben E.
King; C.O.D.'s; Lou Rawls; Fontella
Bass; J. J. Jackson; Roy Head; Sol Burke;
Earl Gains.

O. C. WHITE, DR. BOP,
WAWA, MILWAUKEE
CHARTED

Major Lance; Sam & Kitty; Cash McCall;
C.O.D.'s; Olympics; Joe Hinton; Buddy
Ace; Bobby Bland; Carla Thomas; Booker
T.; Vontastics; B. B. Kink. #1—Howard
Tate.

BUDDY BEASON—WLOK, MEMPHIS
TOP 10
Walt Reo; Carla Thomas Johnny Larand;
Earl Gains; Buena Vistas.

PICKS
Larks; Jamo Thomas; Willie Mitchell.

FLIP FOREST, RUDY GREEN,
TOMMY YOUNG,
KAPE, SAN ANTONIO
CHARTED

Capitols; Bobby Harris; Vontastics; Judy
Clay; Platters; Marvin Smith; Ray Charles;
Roy Head; Raymond Parker; Booker T.;
Lee Lamont; Ben E. King; D D Warwick.

KEN HAWKINS, CURTIS TROUPE,
WJMO, CLEVELAND
CHARTED

Robert Parker; Viola Wills; Marvellos;
Bobby Bland; Capitols; Sonny Warner;
Vontastics; Enchanters; Rufus Francis;
Bobby Powell; Olympics; Jackie Wilson;
Mary Love; M. Gaye.

LUCKY CORDELL, WYON, CHICAGO
SMASHES

Jerry Butler; Billy Butler; Vontastics; J. J.
Jackson; Lou Rawls; Carla Thomas; Im-
pressions; Bobby Bland; Alvin Cash.

ERNIE DURHAM, LeBARON TAYLOR,
JAY BUTLER, WJLB, DETROIT
HITS

Marvin Gaye; Brian Brown Trio; Judy Clay;
O'Jays; Steve Mancha; Bobby Bland;
Mighty Sam; Capitols; Billy Dearborn;
Sam & Dave.

PICKS: James & Bobby Purify; "Sock"—
Sharpees.

BILL CURTIS, WCHB, DETROIT

TOP PICK: "Stay With Me"—Lorraine
Ellison, WB.
PLAY: Josephine Taylor; Sharpees; "Music"
—Festivals.

RUDY RUNNELS, WOL, WASHINGTON
NEW HITS

Carla Thomas; Eddie Floyd ("Smash");
Olympics; Lou Rawls; Ray Charles; Judy
Clay; Marvin Smith; Jackie Wilson; James
& Bobby Purify; Sam & Dave; Janet &
Jays.

NEW
C.O.D.'s; Festivals; 4 Tops; Shirelles;
Ronnie Milsap; Joe Blue; Sharpees;
Mighty Sam.

DR. FAT DADDY, WWIN, BALTIMORE
PICKS

"Come On Up"—Young Rascals, Atlantic.
"Debbie"—Joe Graves, Parkway.
"Down"—Billy Dearborn, DynoVoice.
"Never Let Me Go"—Van Dykes, Amy.
"No Soul Left"—Ronnie Milsap, Scepter.
"Heaven Must Have Sent You"—Elgins,
VIP.

"I'll Make It Easy"—Incredibles.
"Stay With Me"—Lorraine Ellison, WB.

BILLY GENE, WTHB, AUGUSTA
HITS

Eddie Floyd Carla Thomas; Earl Gains;
Dynatones; Howard Tate; Ben E. King;
Eddie Billups; Little Milton.

SALES
Sharpees; Sam Baker; Robert Parker; Cap-
itols; Cash McCall; Judy Clay; Sonny War-
ner Josephine Taylor; J. & B. Purify;
Big Maybelle.

LARRY MCKINLEY, ED TEAMER,
GUS LEWIS, RON KELLY,
WYLD, NEW ORLEANS

PICKS: Jamo Thomas; Olympics; Albert
King; Ronnie Milsap.

CHARTED

Cash McCall; Judy Clay; Roger Washington;
Elgins; Garnet Mimms; Enchanters; Sam
& Dave; Ray Charles; Eddie Bo; Dee
Clark Ben E. King; Chris Clark; Diplo-
mats; Capitols; Fontella Bass; Jimmy
Hughes; Oliver Joy; Lee Lamont; Booker
T.

JERRY THOMAS, CURTIS PIERCE,
MAD LAD, KNOK, FT. WORTH-DALLAS

PICKS: Bobby Womack; Albert King; 4 Tops.
CHARTED

Mary Wells; Earl Gains; Dee Clark; Jackie
Day; Ray Charles; Joe Simon; Jackie
Wilson.

Top 50 R & B

1. YOU CAN'T HURRY LOVE
Supremes—Motown 1097
2. BEAUTY IS ONLY SKIN DEEP
Temptations—Gordy 7055
3. LAND OF 1,000 DANCES
Wilson Pickett—Atlantic 2348
4. WHAT BECOMES OF THE BROKEN
HEARTED
Jimmy Ruffin—Soul 35022
5. HOW SWEET IT IS
Jr. Walker & All Stars—Soul 35024
6. WORKIN' IN A COAL MINE
Lee Dorsey—Amy 958
7. WADE IN THE WATER
Ramsey Lewis—Cadet 5541
8. SUMMERTIME
Billy Stewart—Chess 1966
9. PHILLY FREEZE
Alvin Cash—Mar-V-Lus 6012
10. BLOWN' IN THE WIND
Stevie Wonder—Tamla 54136
11. B-A-B-Y
Carla Thomas—Stax 195
12. LOVE IS A HURTIN' THING
Lou Rawls—Capitol 5709
13. AIN'T NOBODY HOME
Howard Tate—Verve 10420
14. REACH OUT I'LL BE THERE
Four Tops—Motown 1098
15. BUT IT'S ALRIGHT
J. J. Jackson—Calla 119
16. OPEN THE DOOR TO YOUR HEART
Darrell Banks—Revitot 201
17. LITTLE DARLIN' (I NEED YOU)
Marvin Gaye—Tamla 54138
18. YOU BUSTED MY MIND
Judy Clay—Scepter 12157
19. MY SWEET POTATOE
Booker T & MG's—Stax 196
20. DAYTRIPPER
Vontastics—St. Lawrence 1014
21. I WANT TO BE WITH YOU
Dee Dee Warwick—Mercury 72584
22. WORLD OF FANTASY
5 Starsteas—Windy C 602
23. WARM AND TENDER LOVE
Percy Sledge—Atlantic 2342
24. PHILLY DOG
Olympics—Mirwood 5523
25. POVERTY
Bobby Bland—Duke 407
26. PHILLY DOG
Herbie Mann—Atlantic
27. CAN'T SATISFY
Impressions—ABC Paramount 10831
28. AFTER YOU THERE CAN BE NOTHING
Walter Jackson—Okeh 7256
29. WHISPERS
Jackie Wilson—Brunswick 55300
30. MY BABY
Garnet Mims—Veep 1234
31. HE'LL BE BACK
Players—Minit 32001
32. BEST OF LUCK TO YOU
Earl Gains—HBR 481
33. SAID I WASN'T GONNA TELL NOBODY
Sam & Dave—Stax 198
34. I'M GONNA LEAVE YOU
Bobby Powell—Whit 716
35. MAN LOVES TWO
Little Milton—Checker 1149
36. I COVER THE WATERFRONT
Jimmy McGriff—Solid State 2501
37. LOST WITHOUT THE LOVE OF MY GUY
Viola Wills—Bronco 2051
38. STICKY STICKY
Bobby Harris—Shout 203
39. I CHOSE TO SING THE BLUES
Ray Charles—ABC Paramount 10840
40. TIME STOPPED
Marvin South—Brunswick 55299
41. GOT TO HANDLE IT
Capitols—Karen 1525
42. KNOCK ON WOOD
Eddie Floyd—Stax 194
43. THIS THING CALLED LOVE
Johnny Wyatt—Bronco 2052
44. I'M YOUR PUPPET
James & Bobby Purify—Bell 648
45. STAND IN FOR LOVE
O'Jays—Imperial 66197
46. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
47. NOTHING IN THE WORLD CAN HURT ME
Buddy Ace—Duke 397
48. I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor—Stax 193
49. FIFE PIPER
Dynatones—HBR 117
50. THE SOCK
Sharpees—Onerful

Tape Seminar

(Continued from page 4)

charge, the public might become confused, whereas the rack jobbers are "music men" and know about programming and such.

Heilicher said that the manufacturer feels there must be multiple distribution and that the rack jobber must be considered a distributor and sold "direct."

Among the predictions were a tape rental library, plus, by the time the industry is as big as everybody expected, a discounting of equipment.

Statistically, it was noted that there are 900,000 automobiles in the United States with tape machines, with a possible \$250,000,000 retail business in tape being done within a few years. Finley said he felt there will be a million and a half to a million and three quarters more cartridge sets in cars by the end of 1967.

It was further divulged that Muntz is coming into Chicago within the next 60 days with a 4-track machine that will sell for \$25-29, and will then bring it further East under the same low price, which could give 4-track (popular mainly on the West Coast) inroads in the East.

Meanwhile, Lear Jet is coming out next year with a machine that will be able to play 8-track, mono or stereo, plus provide visual selection of programming.

Blue Note Promo

(Continued from page 28)

Block will continue the label's contact with rack firms through a monthly "Product Knowledge Bulletin."

On the ops end, a promo mailer has gone out advising of new jazz singles being made available and items with particular strength for juke box plays. Also, in order to promote direct exposure of material to operators, the diskery will send them samplers so that they can listen to product at their own leisure.

Blue Note is offering six new releases for fall sales, including dates by Andrew Hill ("Smoke Stack"), Lee Morgan ("Search For The New Land"), Dexter Gordon ("Gettin' Around"), Hank Mobley ("Dippin'"), Larry Young ("Unity") and Big John Patton ("Got A Good Thing Goin'"). A thorough merchandising campaign will spotlight the newcomers as well as catalog product. There will be special displays for the new dates, a new illustrated catalog, plastic LP browser for major artists, national trade ads, stepped-up consumer ads and co-op funds and ad components for simple makeup of ads.

Block notes that the label will benefit from its recent acquisition by Liberty Records with greater penetration of the jazz market, and the addition of new and well-established jazz names to the label. The label's new theme reads: "The Jazz Sound for Everyone."

Coast Capers

By JACK DEVANEY

Ian Whitcomb, Tower Records star, introducing his own British Music Hall act to American audiences at Doug Weston's Troubadour . . . Warner Bros. Records going all-out on promotion for their original cast "Music Man" album in conjunction with the two-part TV showing of the film this Thursday and Friday evenings . . . Liberty artist Carolyn Daye set to headline New York City's Playboy Club for eight weeks . . . Gary Lewis, headlining the Dick Clark "Caravan of Stars" tour of 35 cities in November, will be greeted by NBC reps in each city and will do extensive TV and news interviews in connection with his title song warbling chores for the new NBC cartoon series "The Super 6" . . . The Sunrays topline Disneyland's "Night of Stars" this Saturday night.

Jackie DeShannon's "I Can Make It With You" has broken wide open in all major markets and looks to surpass her hit of "What The World Needs Now," according to Johnny Musso, National Promotion Director of Imperial Records . . . Paul Revere and the Raiders filming an episode of "Batman"—the first rock and roll group to be featured on the TV show. Group also set for an appearance on the new Milton Berle show . . . The Beach Boys and the Beatles got together for an impromptu gathering at the home of Derek Taylor, the Britisher's former press agent, during their Coast stay for their L.A. concert . . . As a result of favorable response to his initial guesting on "Swingin' Country," Tommy Leonetti has been set for a second appearance on the new NBC-TV daytimer. Program is hosted by Rusty Draper.

Ed Silvers reporting that Sonny Curtis' debut disk on Viva Records, "My Way of Life," taking off in the South and Midwest . . . The Platters made their first West Coast appearance in five years at Shifty's in San Diego where they did SRO business . . . Joe Frindt and Dave Krambeck of Jordan Electronics hosted a party at the Troubadour for the Yardbirds prior to their concert at Santa Monica Civic Auditorium . . . Hanna-Barbera's "Off To Dublin In The Green," now hitting in this country, is the biggest record



Ian Whitcomb Barbara McNair

to break in Canada in the last five years . . . Chris Montez leaves this week for a West Coast p.a. tour to promote his latest A&M hit LP, "The More I See You"/"Call Me."

Petula Clark has been signed by French network ORTV to star in her own one-hour color special that will be taped in Paris this Saturday and seen throughout Europe. Show will also be sold to the U.S. for syndication . . . Capitol's Billy Preston on a two-week national tour which will take him to New York for a week's starring spot at the Apollo Theatre, opening Sept. 23 . . . Victor Borge has been set to appear in the Circus Maximus Room of Caesar's Palace in Las Vegas Sept. 22 to Oct. 8.

Joan Harris to San Diego for a "Dancetime" stint where she performed her debut disk on Hummingbird Records, "Candy Stripes" . . . The Liverpool Five back from a tour of the Northwest where their Victor single, "New Directions," is breaking . . . Celestial Records artist Tommy Cooper currently at the Tudor Inn in Norwalk . . . Barbara McNair opens at Harvey's Wagon Wheel, Lake Tahoe, Sept. 30. Songstress also set for fall guestings with Dean Martin, Ed Sullivan and "The Hollywood Palace" . . . Ruth Olay in town for TV guesting to promote her forthcoming ABC album . . . John Fisher's Current Records out with new release, "Let's Talk About Girls," by the Tongues of Truth.

Phase 4 Drive

London Records has blue-printed an ambitious new advertising and promotion program on the entire Phase 4 catalog, which will include both printed consumer media as well as radio time, according to Herb Goldfarb, London's manager of sales and distribution.



STAN'S RECORD SHOP

- Shreveport, Louisiana
1. Yellow Submarine (Beatles)
 2. Summer In The City (Lovin' Spoonful)
 3. Sunshine Superman (Donovan)
 4. Workin' In A Coal Mine (Lee Dorsey)
 5. Guantanamera (Sandpipers)
 6. Wouldn't It Be Nice (Beach Boys)
 7. Bus Stop (Hollies)
 8. You Can't Hurry Love (Supremes)
 9. See You In September (Happenings)
 10. Summertime Blues (Tom & The Cats)
- BELMONT RECORD "ONE STOP"
Newark, New Jersey
1. You Can't Hurry Love (Supremes)
 2. Beauty Is Only Skin Deep (Temptations)
 3. Wade In The Water (Ramsey Lewis)
 4. Sunny (Bobby Hebb)
 5. Can't Satisfy (Impressions)
 6. Blowin' In The Wind (Stevie Wonder)
 7. Open The Door To Your Heart (Darrell Banks)
 8. Philly Freeze (Alvin Cash)
 9. Land Of 1,000 Dances (Wilson Pickett)
 10. How Sweet It Is (Jr. Walker & All Stars)
- RALPH'S ONE STOP & RACK SERVICE
Demorest, Georgia
1. Almost Persuaded (David Houston)
 2. Born A Woman (Sandy Posey)
 3. Sunshine Superman (Donovan)
 4. Turn Down Day (Cyrkle)
 5. Land Of 1,000 Dances (Wilson Pickett)
 6. She Drives Me Out Of My Mind (Swingin' Medallions)
 7. With A Girl Like You (The Troggs)
 8. The Joker Went Wild (Brian Hyland)
 9. Dangling Conversation (Simon & Garfunkel)
 10. I Got To Handle It (Capitols)

NORTY'S ONE STOP

- Los Angeles, California
1. Sunny (Bobby Hebb)
 2. You Can't Hurry Love (Supremes)
 3. Cherish (Association)
 4. Yellow Submarine (Beatles)
 5. See You In September (Happenings)
 6. Reach Out (I'll Be There) (Four Tops)
 7. What Becomes Of The Broken Hearts (Jimmy Ruffin)
 8. Psychotic Reaction (Count Five)
 9. Last Train To Clarksville (Monkees)
 10. Somewhere My Love (Ray Conniff)
- NEW DEAL RECORD SERVICE
Baltimore, Maryland
1. You Can't Hurry Love (Supremes)
 2. Sunshine Superman (Donovan)
 3. Yellow Submarine (Beatles)
 4. See You In September (Happenings)
 5. Sunny (Bobby Hebb)
 6. Bus Stop (Hollies)
 7. Land Of 1,000 Dances (Wilson Pickett)
 8. Guantanamera (Sandpipers)
 9. Summer In The City (Lovin' Spoonful)
 10. Little Red Riding Hood (Sam the Sham & Pharoahs)
- DAVE'S ONE STOP
East Hartford, Connecticut
1. Yellow Submarine (Beatles)
 2. Wouldn't It Be Nice (Beach Boys)
 3. Summer Wind (Frank Sinatra)
 4. I've Got You Under My Skin (Four Seasons)
 5. 96 Tears (? Question Mark & Mysterians)
 6. Black Is Black (Los Bravos)
 7. Love Is A Hurtin' Thing (Lou Rawls)
 8. Cherish (Association)
 9. Never Be Another You (Chris Montez)
 10. Flamingo (Herb Alpert & Tijuana Brass)

4 Seasons' Valli Records Solo

CHICAGO — Frankie Valli, the high voice lead singer of the 4 Seasons, will record solo on the Philips label, announces Charles Fach, Vice-President and Director of Recorded Product for Mercury and its affiliated labels.

Valli's new solo singing label affiliation in no way affects his participation on Philips as one of the 4 Seasons, but will be effected merely to achieve better coordination, promotion and exploitation of Valli; the 4 Seasons; and the Seasons' humorously pseudonymous Wonder Who? group recordings, Fach added.

Previously recording for Smash—also part of the Mercury corporate structure—Valli has made the switch to Philips in order to consolidate efforts with the 4 Seasons and to make increased promotional and publicity activity possible.

Angel Stereo First

HOLLYWOOD — Angel Records' new recording of Falla's "La Vida Breve," featuring soprano Victoria de los Angeles, is the first version of the opera to be released in stereo, label reports.

Gema

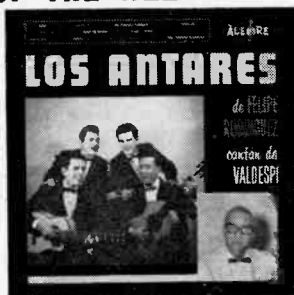
Distributing Co. Inc.
693 10th Ave.
New York, New York
Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

TICO-ALEGRE FEATURED ALBUMS OF THE WEEK



* TICO 1132
YO SOY LA QUE SOY
RUTH FERNANDEZ
Con La Orq. Panamericana

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.



* ALEGRE 830
**FELIPE RODRIGUEZ
Y LOS ANTARES**
CANTAN de VALDESPI

* Also Available In Stereo

DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

El triunfo de "La Guantanamera" cubana, interpretada por los Sandpipers, ha acelerado los planes promocionales, de casi todos los productores latinoamericanos, con miras a situar "hits" en el mercado norteamericano. . . . Esta gran energía producirá los resultados apetecidos, pues "El Pito" de Joe Cuba y "La Guantanamera" han abierto una magnífica puerta. . . . Oímos la prueba de la nueva grabación discuba de los Miami Brass, interpretando "El Son de la Loma," "En Mi Viejo San Juan," "Tres Palabras" y otras. . . ¡Un sonido que sera un éxito! . . . Muy buena la portada del "Vagabundo" de Juan Legido, en el Sello Spanoramie. . . . Muy bueno también el contenido.



Bobby Capo



Blanca Rosa Gil



Alex Ruano

Firmaron Chorolo y su Combo con el sello Star Dust de Johnny Albino. . . . Se está moviendo muy bien la grabación "Jugando de Verdad" con "Mi Hada" al dorso, del Trío Los Condes, de Gema. . . . Sacó el sello Fonseca un nuevo "elepé" de Ricardo Ray, titulado "A Gozá" . . . ¡Muy bueno! . . . Remo saco al mercado un sencillo interpretado por Carmencita Jiménez, con "Papeles" y "Lo que Diga la Gente." . . . Muy buena interpretación. . . . Brindo-Brindo de Johnny Albino, aumentando su "rating," interpretado por el Trío Los Japoneses. . . . Orlando Contreras regresó a Nueva York, después de grabar un nuevo "elepé" para el Sello Maype. . . . Estuvimos en la grabación en Miami. . . !Muy bueno! . . . "Estoy Así" y "Mira que Luna" interpretado por Eva Flores está moviéndose muy bien. Es una grabación Montilla. . . . También de este sello, salió al mercado "Nuestro Encuentro" y "Renuncia de una vez," en la voz de René del Mar. . . . Saldrá una nueva grabación de Bobby Capó. . . . Agradecemos las bellas palabras expresadas por el amigo Miguel Ahumada, de Almacenes Cuba, de Neuva York, en carta que acabamos de recibir en tierras floridanas. . . . Sacará Kubaney en breves días, una nueva grabación de Los Violines de Pego, integrada por un "potpourrit" de 36 selecciones del pasado y de este presente fabuloso. . . . Al mismo tiempo, están terminando las primeras grabaciones de una Serie de Laboratorio, en la cual se ha cuidado hasta el último detalle, con el

(Continued on page 37)



Latin American Single Hit Parade

- HAMBRE**
Autor: Rosenda Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Suaritos)
Magda Franco (Columbia)
Armando Vega (B.M.C.)
Mariam Batista Monge (Spanoramie)
- CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
Jose A. Jimenez (Ansonia)
Mariam Batista (Spanoramie)
Hermanas Huerta (Columbia)
Javier Solis (Columbia)
Lucha Villa (Musart)
- EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
Wilfredo Figueroa (La Epoca)
- JUANITA BANANA**
Manolo Muñoz (Musart)
Luisito Aguilé (Parnaso)
- PAYASO**
Autor: F. Z. Maldonado
Javier Solis (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
- NO PUEDO OLVIDAR
(EXTRAÑOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco Antonio Muñoz (RCA)
- EL DESPERTAR**
Marco Antonio Muñoz (RCA)
Juan Jose Ramos (Musart)
- UNA LIMOSNA**
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodriguez (Musart)
Javier Solis (Columbia)
- ESOS OJITOS NEGROS**
Autor: De la Galva-Arcusa
Dúo Dinámico (Parnaso)
Gran Combo (Gema)
Lucecita Benitez (Hit Parade)
Los Trovadores de España (Montilla)
- CELOSA**
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
- VIRGEN NEGRA**
Autor: Jorge Mansalva
Anibel de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
- LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart 4197)
- ARRIMATE PA'CA**
Autor: R. T. Márquez
Orq. Broadway (Musicor)
Wilfredo Figueroa (La Epoca)
- LA BANDA BORRACHA**
Autor: Rafael Sánchez
Mike Laure (Musart)
Porfi Jiménez (Velvet)
Dominico (NRC)
Los Corrumberos (Miami)
Los Corraleros (Fuentes)
Los Tropicales (Discomoda)
- HOGUERA DE AMOR**
Autor: Julio Rodriguez
Julito Rodriguez y su Trío (Ansonia)
- PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
- LA PEREGRINA**
Autor: Vazquez-Valdés
Miguelito Valdés (Valmont)
- HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trío de Oro (Remo)
Myrta Silva (Musicor)
- MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trío de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
- RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)

Rawls Hits Mark

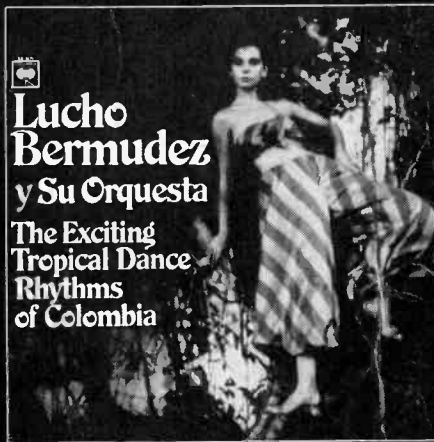
HOLLYWOOD — Lou Rawls' new LP, "Soulin'," hit the 80,000 mark after only nine days of actual sales.

Power Artists Inc. Formed in B. Hills

BEVERLY HILLS—Frank C. LaSalle, President of LaSalle Music Corporation, owner and designer of Melo-Dee Pac tape cartridge system for home and car stereo, also head of Power Records and Power-Pac Publishing Co., has entered into an association with Pat Pagnotta into the personal management field. They have formed a new company now known as Power Artists, Inc., at 9107 Wilshire Blvd., which will comprise of motion picture, television and recording artists representation.

Pagnotta is formerly of Rome.

A new album of fascinating rhythms!

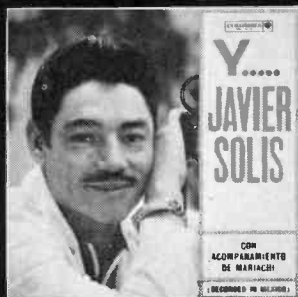


EX 5171

A scintillating collection of Spanish best sellers!



EX 5006



EX 5062



EX 5079



EX 5102/ES 1802*



EX 5111/ES 1811*



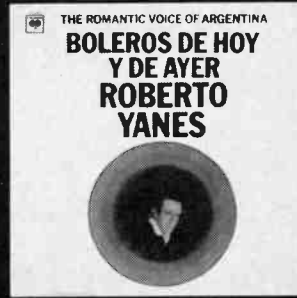
EX 5125



EX 5136/ES 1836*



EX 5161/ES 1861*



EX 5141



EX 5014

*Stereo

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The best of Latin American music is on **COLUMBIA RECORDS** 



NASHVILLE REPORT



By PAUL PERRY

Local booking agencies are reporting record attendance figures on many dates played lately, indicating that Country & Western music is now at its highest peak!

From the **Hubert Long** House of Stars comes the word that **George Jones** and the **Jones Boys** set a new crowd mark at Dickerson, Md. recently and that **Del Reeves** wowed them in record numbers at Colorado Springs, Colo. Top crowds were also reported from the Wisconsin State Fair in Milwaukee where locally based **Shot Jackson**, **Donna Darlene**, **Curly Harris** and the **Calhoun Twins** performed.

Chatted with some of the artists who played the big Labor Day weekend shows at the Sam Houston Auditorium in Houston, and the reception was fantastic. The shows starred **George Jones**, **Jeannie Seely**, **Charlie Walker**, **David Houston**, **Carl Smith**, **Roy Drusky** and others. Spoke with **Merle Haggard** and **Buck Owens**



Paul Perry

over the phone last week. Both of these top Capitol characters were in a Bakersfield, Calif., barber shop getting groomed up after a month's series of personals. Both relayed the word that they'd be in Nashville in mid-October for the pro-celebrity golf affair and the deejay festival. The Tennessee Plowboy **Eddy Arnold** was the main attraction over at the Victor Studios last week. That label's A & R chief **Chet Atkins** directed sessions for a new RCA Victor album for the consistent hit-maker. And while on the RCA pitch, the label's promotion whiz **Bob Holt** infod'd that Canadian native **Stu Phillips**, now a local TV announcer and artist, has his first Victor album, "The Singing Stu Phillips," due for imediate release.

Local all-C & W outlet WENO had a two hour segment of its programming set aside for a guest artist deejay for the past couple of weeks. Among those doing record shows on the station were **Del Reeves**, **Hank Williams, Jr.**, **Bobby Bare**, **Billy Walker**, **Johnny Paycheck**, **Jeannie Seely**, **Willie Nelson** and **Charlie Walker**. All did a terrific job and had a ball spinning their favorite tunes and artists.

Had a call from Boot Heel Records artist **Jimmy Griggs**. Jim is a big name on the St. Louis supper club circuit. His new record is called "Don't Turn Off the Night Lights."

Our deepest sympathies to the **Roger Miller** family on the loss of Roger's sister. Mrs. Arthur V. Hornell was killed in a Sept. 4 accident near Ft. Worth, Texas. Her husband was driving when the automobile went out of control on a rain-slick highway and hit a bridge abutment. Funeral services were held Wednesday, Sept. 7.

Received greetings from **Joe and Rose Lee Maphis** who just wound up a two-week—including Labor Day—stand at the million dollar Golden Nugget in downtown Las Vegas. They are antici-

pating their new Mosrite single any day now.

Columbia artist **Kirk Hansard** dropped off his new Columbia record, "Crying on the Inside," and it looks like an instant hit. Kirk, along with his singer-wife and Epic star **Lois Johnson**, just returned from a working vacation through Arkansas. Lois is almost fully recovered from a serious throat operation that took place about two months ago.

And how about that big Lone Star State tour mainly being sent out this week by the **Bob Neal Agency** here. The show will unveil in San Angelo, Texas this Wednesday the 14th and go to Lubbock, Amarillo, then Colorado Springs, Colo. and wind up in Odessa, Texas. Included in the package are **Sonny James**, **Stonewall Jackson**, **Warner Mack**, **Johnny Paycheck** and **Connie Smith**.

We dropped by the Starday Studios the other night and caught a portion of the **Roy Wiggins** session. Little Roy who played with **Eddy Arnold** at the age of 15 did an entire steel guitar album and in the process cut what some called the greatest instrumental to come along in sometime in a tune called "Annette," penned by **William B. Morgan** who wrote "The Other Side of You" which **Connie Smith** and **Ral Donner** recorded.

Country Music in Hollywood

(Continued from page 38)

mits between his truck driving duties, but he's strictly a "homer" these days . . . **Bill Beaton**, head hoss at KIEV Glendale (Country) huddling with a well-known So-Cal trade name to do weekending on his kilocycles. KFOX has **Charlie Williams** and KGBS has **Joe Allison** making weekends important on their deejays' day off. **Charlie**, **Joe** and "Mr. X" were a team on the air for years in the area . . . **Jimmy Bryant** creating much excitement in the Imperial camp. His "Lonesome" single has been anything BUT lonesome. This excerpt from his "Bryant's Back in Town" LP has made great inroads, chartwise. What a touch Jimmy has! While at Imperial, **Buddy Cagle's** new (first) LP, "The Way You Like it," just out this week. Check the "Apologize" track. Methinks it'll be a single. Sure Should Be! (**Freddie Hart** wrote it.)

Bob Jennings reports that **Liz Anderson** has moved to Nashville from her Fair Oaks, Calif. home. Got a note last week from her daughter **Lynn** saying she had just gotten home from Nashville where she had cut a new "Liz" song. Who's on first? . . . Hey, here's a cute twist on station promos for late night shows: "Parents, if you've got one at home and two out, wait up for them while you listen to _____." Cute? . . . **Bill Carson**, onetime **Hank Thompson** sideman and top guitar picker, now a company exec in the giant fender instrument organization in Santa Ana, Calif. . . . **Carl Cotner**, **Gene Autry's** musical sidekick (for 25 years music director on Autry's radio shows), preparing new sounds for the Autry-owned Melody Ranch TVer, this year to be color-syndied worldwide. **Billy Mize** emcee-hosts, **Johnny Bond** produces and performs . . . **Don Kirkland** (from Atlanta) getting much attention with his latest release on Delta label, "What About Them." **The Harden Trio** "seconded" him on this dandy. Copies for djs can be obtained by writing Tri-Son Promotions, Box 177, Wild Horse, Colo. 80862 . . . **Jimmie Davis** called last week to say hello. What a thrill! The girl in the office came in and said (with her face the color of a sheet), "Governor **Jimmie Davis** is calling," as if she was sure they had the wrong number. By the way, **Jimmie's** new talker, "Dear Son," deals with today and war and father and son. He makes any recitation a classic, so this should be an important piece of Decca-recorded material.

Martin Gilbert still getting thousands of replies on his hottest mail item ever, The Country Hall of Fame album. A number of people have come to me asking how they can get "that CHF volume 2." There is no authentic Volume Two yet. If and when it's made available it'll only be available through radio and TV stations. All artists, writers, record and publishing companies relinquished their royalty rights to this album alone so that it might be packaged to benefit the Country Music Foundation and the actual construction and maintenance of the Country Music Hall of Fame and Museum, which we're hoping will be ready for touring at convention time (Oct. 20-21-22). Now will be a good time for the late joiners to get in, to be eligible to vote in the annual CMA elections at the convention (or by proxy). Write **Jo Walker**, Country Music Association, 801 16th Ave. South, Nashville, Tenn. . . . **Dick Haynes** (K-Fox funnyman) wrote a new song last year and is pounding the pavement trying to get a record on it. The title? "If You Go Out and Break Both Legs, Don't Come Running Back to Me." **Dick** was chosen the favorite deejay in Southern California over two decades recently. (He was the chairman of the committee.)

Payne to Acuff-Rose

Veteran country songwriter **Leon Payne**, an alumnus of Acuff-Rose Publications, has returned to the firm under a new five-year exclusive writing pact.

ANOTHER
BIG HIT
By
JOHNNY
WRIGHT



"I'M DOING
THIS FOR DADDY"
Decca #32002

Dean to RCA

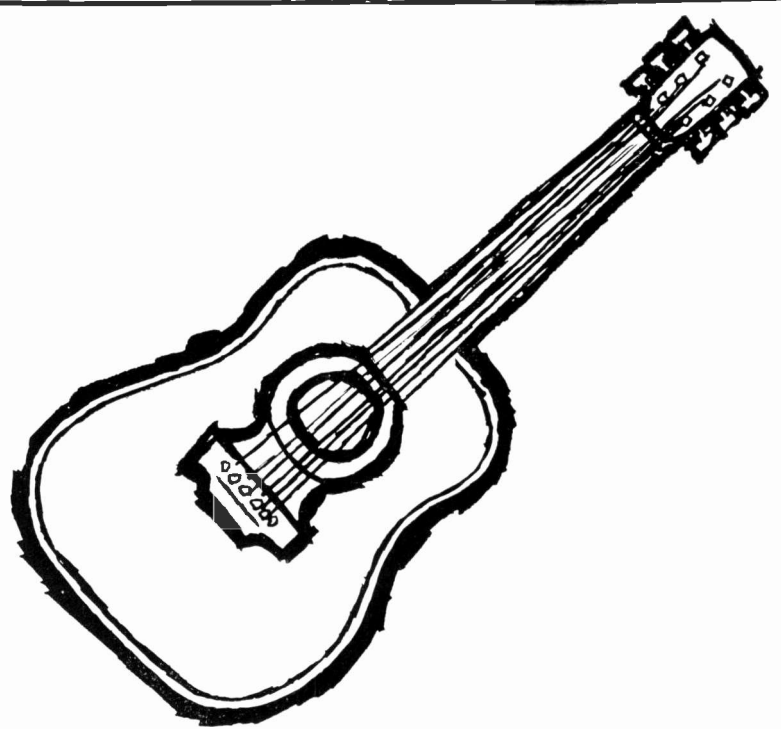


Shown above at Nashville Airport, **Chet Atkins** (right), RCA Manager, Pop A&R, Nashville, greets new label pactee **Jimmy Dean** there to do his first session for diskery. **Dean's** first single on Victor will be released soon.



TOP COUNTRY SINGLES

This Wk. Sept. 17	Last Wk. Sept. 10	Wks. on Chart	This Wk. Sept. 17	Last Wk. Sept. 10	Wks. on Chart
1	1	13	31	35	14
2	2	12	32	37	6
3	3	10	33	38	3
4	5	13	34	24	17
5	6	7	35	43	3
6	4	12	36	42	5
7	9	7	37	51	2
8	8	16	38	50	2
9	7	15	39	41	4
10	11	7	40	40	9
11	10	17	41	44	10
12	12	11	42	(—)	1
13	14	9	43	45	2
14	15	12	44	25	10
15	20	4	45	46	3
16	17	9	46	47	5
17	13	5	47	21	15
18	13	18	48	49	3
19	19	11	49	58	9
20	16	12	50	55	2
21	22	9	51	52	5
22	23	4	52	53	6
23	29	4	53	(—)	1
24	27	8	54	58	4
25	26	10	55	57	3
26	48	6	56	60	2
27	39	3	57	(—)	1
28	30	7	58	59	2
29	34	6	59	(—)	1
30	36	6	60	(—)	1



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