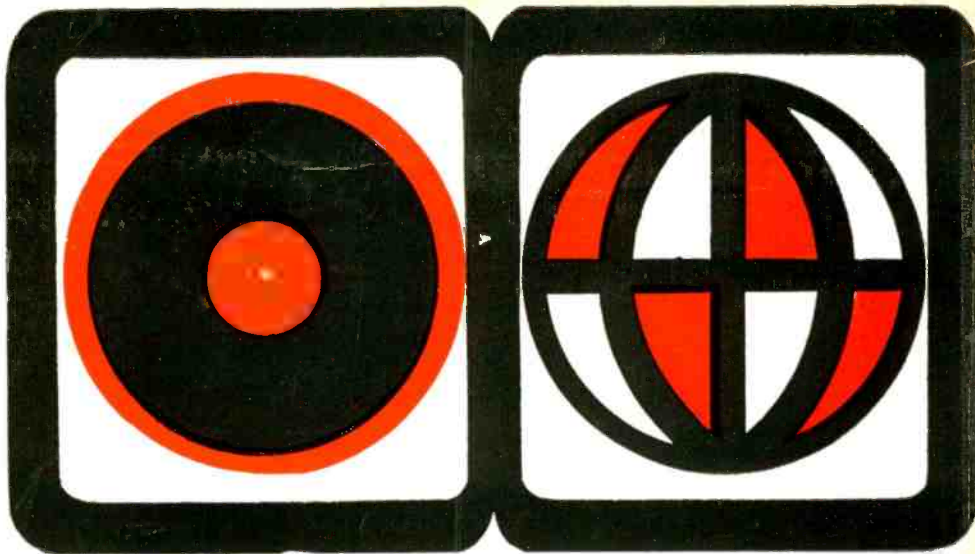


record world

Dedicated To Serving The Needs Of The Music & Record Industry



Vol. 21, No. 1003

August 27, 1966

WHO IN THE WORLD



US VP Hubert Humphrey, Stopping at the Waldorf-Astoria Hotel, Also Stopped By to Congratulate NARA Exec VP Del Shields (Of WLIB FM, NY, And Record World Jazz Editor) And President Ed Wright (Of WABQ, Cleveland) On Success of the Nat'l Association of Radio Announcers Convention in N Y Aug. 11-14. Coverage Inside.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The new Herb Alpert side is the oldie, "Flamingo," and it should go the way of all Alperets (A & M 813).



The Don Robertson country standard, "I Really Don't Want to Know," is given compelling reading by Ronnie Dove (Diamond 208).



Cole Porter's classic "I've Got You Under My Skin" is 1966 mod-ified by the Four Seasons and Bob Crewe (Philips 40393).

SLEEPERS OF THE WEEK



Big ballad "To Make a Big Man Cry" should give Roy Head his overdue hit. He wails (Backbeat 571).



The funky Monkees will be seen weekly on their own TV show. "Last Train to Clarksville" is a fat hit (Colgems 1001).



Left field click in Canada, "Off to Dublin in the Green" might just click in US as well. Abbey Tavern Singers do it (HBR 498).

ALBUMS OF THE WEEK



Peter, Paul and Mary continue to be big because they believe in sheer musicality and moving creatively with the times. This new package is lovely, especially a stunning Paul Stookey "The Good Times We Had" and "Some-time Lovin'" (Warner Bros. W/WS 1648).



"Wild Thing" went to the top of the charts (amid label duplication confusion) and here's that single along with the Troggs' current release "With a Girl Like You." Other rocking bands will lure youngsters (Atco 193; 193 SD).



Tagged after their current hot single, "Go Ahead and Cry," this new Righteous Brothers package should translate into hefty sales figures. Duo incorporates chorus, too. "What Now My Love," "Let It Be Me," "Island in the Sun" (Verve V/V6-5004).

CHESSE
CHECKER
CADET
launches

COME 11

Eleven out of sight
albums designed
to break the
sales barrier!

<p>STEREO WADE IN THE WATER RAMSEY LEWIS ARRANGED AND CONDUCTED BY RICHARD LEVINS CADET 774</p>	<p>STEREO SOUL IN THE NIGHT SONNY STITT BUNKY GREEN CADET 770</p>	<p>STEREO The Tender Gender Kenny Burrell CADET 773</p>	<p>STEREO Swingin' RAMSEY LEWIS CADET 771</p>
<p>Ramsey Lewis/Wade In The Water Cadet LP/LPS 774</p>	<p>Sonny Stitt & Bunky Green/Soul In The Night Cadet LP/LPS 770</p>	<p>Kenny Burrell/The Tender Gender Cadet LP/LPS 772</p>	<p>Ramsey Lewis/Swingin' Cadet LP/LPS 771</p>
<p>STEREO BOBBY MOORE and the RHYTHM ACES searching for my love CHECKER LP 3000</p>	<p>STEREO If you can't be good, BE CAREFUL! Pigmeat Markham CHECKER LP 1505</p>	<p>STEREO Herb Lance THE COMEBACK CHECKER LP 1506</p>	<p>STEREO SING A SONG OF SOUL CHECKER LP/LPS 2998</p>
<p>Bobby Moore/Searching For My Love Checker LP/LPS 3000</p>	<p>Pigmeat Markham/If You Can't Be Good Chess LP 1505</p>	<p>Herb Lance/The Comeback Chess LP/LPS 1506</p>	<p>Various Artists/Sing A Song Of Soul Checker LP/LPS 2998</p>
<p>STEREO I'M GLAD ABOUT IT Rev. "Singing" SAMMY LEWIS CHECKER LP 10014</p>	<p>STEREO HAROLD SMITH & HIS MAJESTIC CHOIR JUST AS I AM CHECKER LP 10016</p>	<p>STEREO THE FANTASTIC VIOLINAIRES CHECKER LP 10017</p>	
<p>Bobby Moore/Searching For My Love Checker LP/LPS 3000</p>	<p>Rev. Singing Sammy Lewis/I'm Glad About It Checker LP 10014</p>	<p>Harold Smith & His Majestic Choir/Just As I Am Checker LP 10016</p>	<p>The Violinaires/The Fantastic Violinaires Checker LP 10017</p>

Sales aids will include heavy promotion and advertising,
display materials, merchandising plans, etc. See your
Chess-Checker-Cadet distributor now!



CHESSE

Polakoff Tops Lib Marketing

LOS ANGELES — Bernie Polakoff, National Branch Director, Liberty Records, Inc., has been elevated to Marketing Director, announces Executive Vice-President Philip Skaff.

"Polakoff has demonstrated excellent abilities in every facet of marketing," said Skaff. "His appointment will enable us to provide closer coordination and communication throughout our entire organization."

Entered Record Field in 1950

Polakoff joined the Liberty organization in April of 1962 as manager of LRDC of Florida, headquartered in Miami. In August of 1965, he was upped to National Branch Director and transferred to Liberty's home office in Los Angeles. He entered the record field in 1950 at Capitol Records' plant in Scranton, in the production department.



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RECORD WORLD—August 27, 1966

Congratulations, NARA!

With the convention just completed at the Waldorf-Astoria in New York, NARA has established itself as a significant force in our industry. Not only was it attended by important radio personalities, but highly placed record people from all over the country made certain to be there.

The overall goals of NARA for this convention were well attained, for these revolved around setting up the machinery whereby NARA members could climb up the ladder of radio station responsibility.

The convention was so much larger than any that had before taken place under NARA auspices, that it was natural for a few hitches to occur. Some of the timing of events fell behind schedule. Some of the sessions were not attended as well as they might have been because exhibits and hospitality rooms were open at the same time. But these are all part of the growing process and can easily be corrected next year.

The general feeling of the convention was amity, good will and self-help. And despite one or two untoward remarks which were made from a NARA platform, but in no way reflected the thinking of the NARA leadership, it is certain that the "New Breed" intend to go on building their organization along the lines they have indicated without partisan complications.

All in all, a highly successful, exciting meeting. Congratulations to NARA! Congratulations to the "New Breed"! Next year, Louisville!

NARA Achievements At a Glance:

First scholarship grant awarded . . . \$3,000 worth of life insurance to every member . . . Speakers of national prominence invited . . . Exhibition booths set up for first time . . . Clinics and workshops . . . Establishment of Golden Mike Awards for recording excellence . . . Radio station awards . . . Award to Pepsi Cola . . . Establishment of NARA's Women's Hall of Fame . . . Opening of convention to non-record industry people.

Lipsius Lauds NARA Convention

PHILADELPHIA — Harold Lipsius, President of Universal Record Distributing Corp. and Jamie-Guyden Records, as well as a practicing attorney, found, as a NARA Convention panelist, that the meet was "excellent. One of the most smoothly operated I've seen."

(Continued on page 16)

Awards a Major Event at NARA

NEW YORK — Among the major events of the recent NARA Convention at the Waldorf-Astoria Hotel in New York (Aug. 11-14) was the first presentation of the annual Golden Mike Awards and several other citations of considerable significance.

The many celebrities in attendance included Lena Horne and Sheldon Leonard, voted first Woman and Man of the Year, with their presentation by Ed Wright, NARA President; Miriam Makeba, Nina Simone, Emile Griffith, the Geminis and the Manhattans.

George Hudson presented the award for "R&B Single Record of the Year" to Atlantic's "When a Man Loves a Woman," by Percy Sledge, with Percy accepting. Martha Jean Steinberg gave out the "R&B Album of the Year" citation to "Lou Rawls Live," on Capitol, with artist Rawls accepting and singing "Tobacco Road." "R&B Song of the Year" was "When a Man Loves a Woman," also accepted by Sledge. George Woods presented.

Artist Awards

The personal artist awards went to Dionne Warwick ("Best

Female Vocalist"), Scepter label, presented by Lucky Cordell, Dionne accepting; James Brown ("Best Male Vocalist"), King/Smash, Larry Deanne presenting Supremes ("Best Female Group"), Motown, presented by Jack Walker, Convention Host, accepted by Esther Edwards of Motown; the Temptations ("Best Male Group"), Gordy, presented by Walker, Mrs. Gwen Fuller of Motown accepting; the Toys ("Most Promising New Vocal Group — Female"), Dynovoice, presented by NARA Exec Secretary Novella Smith, with label prexy Larry Uttal accepting; the Mad Lads ("Most Promising New Vocal Group — Male"), Stax, presented by Novella Smith, Hal Bell accepting; Carla Thomas ("Most Promising Vocalist—Female"), Stax, presented by NARA Financial Secretary Burke Johnson, Carla accepting; and Jackie Lee ("Most Promising Vocalist—Male"), Mirwood, Burke Johnson presenting.

Winner in the "Best Jazz Single Group" was "In Crowd," Ramsey Lewis, on Cadet, Jack Gibson presenting. Robert Tucker accepted for Lewis. "Best Jazz Album" was "Got

My Mojo Working," Jimmy Smith, Verve, presented by Jack Gibson. Clarence Avant accepted for Smith. "Best Single Gospel Record" was "Ain't No Use, Can't Nobody Turn Me Around," Mighty Clouds of Joy, Duke/Peacock Records. Label's Don Robey accepted the honor from NARA VP George Nelson.

Additional citations, presented by Ken Knight, went to the following stations: KGFJ, WCHB and WOL. Accepting, respectively, were Al Scott, Martha Jean Steinberg and Rudy Runnels.

Special Awards

A special award went to Westinghouse Broadcasting Corp., presented by Frank Crocker, VP, WWRL-New York. The Sam Cooke Human Relations Award was presented by Bill Sommers to George Woods. Sommers also presented the Dave Dixon Distinguished Service Award to Joe Medlin. Chuck Chellman presented the NARA College Scholarship to Louis Paul Davis, junior at Hampton University, Va. Latter award was a \$1200 grant donated by Monument Records.

Enoch Light President Of New Singer Record Label

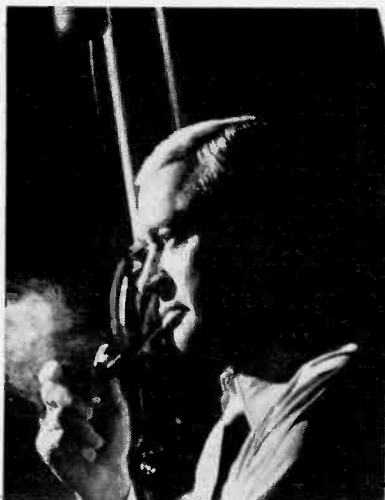
NEW YORK—A new venture in recording has been announced by Enoch Light and the Singer Company: Light will be President and chief executive officer of the new company, which will be jointly owned by Light and Singer. A title for the new diskery will be chosen soon.

Known internationally as a leading musician, conductor and recording artist, Light is also recognized as a leader in creating and producing superior musical recordings. Sometimes referred to as "Mr. Stereo," Light is credited with having started the surging popularity of stereo sound through his creation of the Command label.

Light said: "I have devoted my life to the entertainment business, and especially to trying to create music and recordings of high quality that offer unique pleasure, satisfaction and value to the listener. I am especially pleased to be associated in this new venture with the Singer Company, whose worldwide reputation in its traditional business fields is similarly one of top quality and value to its customers."

Commenting for Singer, Alfred di Scipio, VP in charge of the company's Consumer Products Division, which will be responsible for Singer's investment in the new company, said: "A few years ago, Singer began a major diversification effort into the home entertainment and music business. Our success with such products as battery-operated phonographs—where we believe Singer-brand products are number one—encouraged us to go further toward becoming a major factor in every segment of that industry. Among other things, this led to the acquisition in 1963 of KLH Research and Development Corp. Since then, KLH-brand loudspeakers, stereo radio/phonographs and other high-fidelity products have gained widely in consumer acceptance as superior-quality sound reproduction instruments.

"Mr. Light's reputation in creating music and producing recordings is consistent with the standing that Singer is trying to build in the entertainment business, and we are therefore pleased that we were able to associate the Singer Company with Enoch Light in what we are confident will become a most exciting and dy-



Enoch Light
At Helm of Singer Label

amic new force in the broad field of recorded material."

Light said that the ultimate name of the new Company and its labels could not be disclosed at this time since they were in the process of being legally cleared. Offices are located in Rockefeller Center, 1270 Avenue of the Americas.

In All Record Phases

The new company will be principally engaged in creating, producing and marketing entertainment-type recordings in the form of phonograph records, tapes and tape cartridges, and the like; but it will also seek opportunities in such other markets as educational records, audio-visual materials, and other specially recorded products.

The label will operate independently and autonomously under Light's direction and control. It intends to serve all of the usual channels of distribution for records, including Singer's more than 6,000 retail outlets around the world. All Singer centers (approximately 1,600) in the United States already offer some phonograph records along with portable television sets, phonographs, radios and an expanding line of home entertainment products.

Light first became synonymous with fine music as a band leader in the '30s and '40s, marching his renowned "Light Brigade" across the country to packed houses. Light launched his first record company, Grand Award Record Corp., in 1954. Trying for something different in recordings, that company's releases included "The Roaring 20's," the "Flirty Thirties," the

(Continued on page 10)

Mustang Workshop

Label Trains Artists For Show Biz Needs

By DAVE FINKLE

NEW YORK—Out at Mustang/Bronco headquarters in Hollywood, things are hopping, reported general manager Ron Roessler during a recent visit to Record World offices.

The labels, Roessler stressed, are expanding their activity with an eye to improving continually the quality of release. (Quantity of release will still be kept at a low level to enable company to get behind every record. "We don't throw product against the wall to see what sticks," Roessler stated.)

What the company is up to is establishing a workshop where everything is geared to giving the artist who walks through the door and shows talent all he needs to make him a successful performer. Company has its own publishing house, Maravilla, with a staff of writers including Randy Fuller, Barry White (new label A&R head), Ronny Goree and Meryl Frankhouser. Also on the premises are new recording facilities complete with eight-track equipment.

Doucette to Staff

Newest addition to the Mustang/Bronco staff is veteran Hollywood character actor John Doucette, who has been retained to guide the diskery artists in stage presence and other performing basics. All label performers will work with Doucette.

Right now the label is giving the big build-up to Randy



Johnny Wyatt, John Doucette & Viola Wills
In Mustang's Artists Workshop

Fuller, brother of the late Mustang artist, Bobby Fuller and a member of the Bobby Fuller Four. Randy writes and performs and "has his own ideas," Roessler reported. His initial single is due shortly.

Label prexy Bob Keene has also just signed Johnny Wyatt to the waxery. Lad is on the Bronco label and his first release, "This Thing Called Love," was issued last week. Wyatt's previous hits have been "Once Upon a Time" and "Cherry Pie" as part of the Marvin and Johnny duo.

A&R head Barry White is one of the label pride and joys also. Roessler stated they'd been impressed by the lad's credits as associate producer on a number of national hits out of California. They expect to call on White for a large number of duties.

Other artists on the roster include Viola Wills, Mary Sorree, Laurie Hampton and Meryl Frankhouser.

Keene himself has an instrumental on the market now tagged "Hideaway."

'Hornet,' 'Tarzan' TVers Inspire Wax

Remember the run on "Batman" singles caused by the hit TV series last January? Well, it's about to repeat itself via cuts from the themes of TV's up-coming "Tarzan" and "Green Hornet" shows.

As of press time, Record World heard tell of eight recordings of the "Tarzan" theme and three of the "Hornet" ditty.

"Tarzan" is being swung on singles by the Marketts (Warner Bros.), the Swinging Vyne (sounding awfully like the Village Stompers) (Epic), Marty Manning and the Cheetahs (Columbia), Don Randi (Disneyland) and the Magicians (London).

Al Hirt (RCA Victor), the Ventures (Dolton) and Lawrence Welk (Dot) also are known to be waxing the theme.

Sydney Lee composed the theme and George Pincus' Pin-Tar is publishing.

Hirt and B. Bumble and the Stingers (Mercury) have waxed the "Green Hornet" theme, which is based on "The Flight of the Bumble Bee."

Billy May takes credit for this one which Hastings publishes.

Lee Merril (Boom) has a "Hornet"-inspired "Ballad of the Green Hornet" published by Comsat-Julroy.

Chart fights to follow.

STUPID WE'RE NOT!

1% OF A 1,000,000 WE GOT!

ONLY 99% TO GO!

**IT'S THE HOT
NEW SINGLE
BY
RONNIE
DOVE
ON DIAMOND D-208**

WESTERN UNION TELEGRAM
 W. P. MARSHALL CHAIRMAN OF THE BOARD
 R. W. MCFALL PRESIDENT

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 DIAMOND RECORDS ATTN JOE KOLSKY
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 "I REALLY DONT WANT TO KNOW" FROM HIS NEW LP "RONNIE DOVE SINGS
 THE HITS FOR YOU" WLS AND WCFL PLAYING THIS CUT AND THE CALLS
 ARE POURING IN. I CAN USE 13,000 TO BEGIN WITH IMMEDIATELY.
 PLEASE RUSH
 LEE HOWARD ALL STATE RECORD DISTRIBUTING CO CHICAGO ILLINOIS.



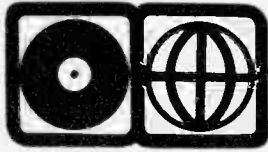
... AND A GREAT NEW RONNIE DOVE ALBUM

This LP will be even greater than his last which has been on the charts for over 20 weeks now. Listen to Ronnie Dove's inimitable styling of "Someday," "On a Slow Boat to China," "Mountain of Love" and other great songs.



1650 Broadway, New York, N.Y.

Produced by Phil Kahl • Arranged by Bill Justis



SINGLES REVIEWS

THREE STAR ★★★ PICKS

BELL BOTTOMS (Keymen-Circleview, BMI)
JOE SWIFT'S INTERNATIONALS—
Onacrest 501.

Swingy, funky instrumental with lots of gabbing in the background. Spirited and saucy. ★★★

THREE WEEK HERO (Treaty, BMI)

POOR ALBERT IS GONE (Treaty, BMI)

POMONA JOE PENNYWORTH—
Atco 6432.

Amusing and all-too-accurate portrait of teen artist who gets swelled head. Bouncy, biting. ★★★

I WANT TO BE WITH YOU

(Morris, ASCAP)

DON'T LEAD ME ON

(Toote Town, BMI)

ED TOWNSEND—Tru-Glo-Town 1008.

Guy gives moving reading to this satin soul song from "Golden Boy." Could latch on. ★★★

FANNIE MAE (Olivia-Frost, BMI)

BADMOUTHIN' (Rising Sons, BMI)

MIGHTY SAM—Amy 963.

This one should be hitting the r/b charts in no time flat. It's got beat, wail and honky tonk. ★★★

UP THE APPLES AND PEARS

(Campbell-Connelly, ASCAP)

ROLLIN' HOME (Blackhawk, BMI)

I. B. QUACMIRE—Congress 272.

Darlin' music hall tune with lyrics using Cockney slang. For kids of all ages. ★★★

I'M NO FOOL (Hyperion, BMI)

COME BACK (Hyperion, BMI)

SONNY CRAVER—Musette 101.

Bubbly r/ballad from a new fellow. Right breaks here and there could turn the song into something big. ★★★

YOU'LL NEVER KNOW WHAT'S IN MY HEART

(South Mountain, BMI)

MI PI POW (South Mountain, BMI)

THE HI-FIVE—Vanguard 35043.

Jingly jangly love song done by boy-girl group with pretty harmonizing and oohing, aahing. ★★★

HI-LILI, HI-LO (Robbins, ASCAP)

TAKE ME HOME (Alan Price, BMI)

ALAN PRICE SET—Parrot 3007.

The enchanting story of love's simplicity gets rocked for excitement. Price has his own marketable groove. ★★★

I'M GOIN' HOME (Vonglo, Joni, BMI)

OLE FASHUN LOVE (Loni-Riverline, BMI)

DEE CLARK—Constellation 193.

Guy tells his girl where it's at on this funky number. Dee-serves to connect. ★★★

INKA DINKA DOO (Bourne, ASCAP)

CONVENCIDO ESTOY (Merpine, BMI)

THE BARRY SISTERS—

ABC-Paramount 10828.

Durante's theme in Spanish. A novelty idea the girls get very brassy about. Could be. ★★★

FOUR STAR ★★★★ PICKS

TARZAN (TARZAN'S DANCE) (Pin-Tar, BMI)

STIRRIN' UP SOME SOUL

(Richbare-Wrist, BMI)

THE MARKETS—Warner Bros. 5847.

All sorts of calls and cries give this version of the "Tarzan" theme an extra tang. ★★★

TARZAN (TARZAN'S MARCH) (Pin-Tar, BMI)

WHAT A DAY FOR A METAMORPHOSIS

(Felsted, BMI)

THE MAGICIANS—London 1006.

The organ takes the lead on this rendition of the Tarzan tune. Fun listening. ★★★

FIDDLE AROUND (Bourne, ASCAP)

A SURGER'S DREAM

(Screen Gems-Columbia, BMI)

JAN AND DEAN—Liberty 55905.

Title involves play on words. Lots of fiddles back up song about cheating lovers. ★★★

SUMMER WIND (Witmark, ASCAP)

YOU MAKE ME FEEL SO YOUNG

(Bregman, Vocco, ASCAP)

FRANK SINATRA—Reprise 0509.

Chairman reminisces about the summer and swings it just so. Will sell, of course. ★★★

SO NICE (Duchess, BMI)

THE IMPOSSIBLE DREAM (Sam Fox, ASCAP)

JOHNNY MATHIS—Mercury 72610.

Sweet and oh so nice cut of new samba song. Johnny will lull listeners easily. ★★★

AFTER YOU, THERE CAN BE NOTHING

(Picturetone, BMI)

MY FUNNY VALENTINE (Chappell, ASCAP)

WALTER JACKSON—Okeh 4-7256.

Strong sentiment packed into these lyrics. Song has contemporary build to it. ★★★

SO NICE (SUMMER SAMBA) (Duchess, BMI)

ALL THE LOVE (Anne-Rachel, ASCAP)

CONNIE FRANCES—MGM 13578

Subtle and breezy song to make the summer linger just a little longer. ★★★

DON'T TAKE VERY MUCH TO SEE TOMORROW

(Living Legend, ASCAP)

GOOD TO BE AROUND (Living Legend, ASCAP)

THE LAUGHING WIND—Tower 266.

Smooth group blending with folkroll slant. Message could attract teen buyers. ★★★

GREEN HORNET THEME (Hastings, BMI)

FLIGHT OF THE HORNET (Screen Gems-Col.)

B. BUMBLE. STINGERS—Merc. 72614.

Grand treatment of the "Flight of the Bumble Bee." Strings and big ork. Intriguing. ★★★

I'M SO LOST (WITHOUT YOUR LOVE)

(Murbo, BMI)

UNION STATION (Bourne, ASCAP)

VICTOR LINCOLN AND THE

TOYBREAKERS—Murbo 1009.

Breezy yet r/b styled beat beat dancer could connect with the teen set. ★★★

TARZAN (TARZAN'S MARCH) (Pin-Tar, BMI)

SLEEP WALK (T. M., BMI)

THE SWINGING VYNE—Epic 5-10068.

Cute semi-Dixieland-cum-beat version of the TV theme so popular at waxeries these days. ★★★

TARZAN (TARZAN'S MARCH) (Pin-Tar, BMI)

SUNNY (Portable, BMI)

MARTY MANNING AND THE CHEETAHS

—Columbia 4-43749.

Swinging (no pun intended) theme from the new TV series. Teens'll be viewing and boogalooing. ★★★

GOOD LOVIN' (T. M., BMI)

ELUSIVE BUTTERFLY (Metric, BMI)

JANE MORGAN—Epic 5-10058.

Jane is still in gold and in the pop bag. She gives big band-mod reading of recent hit. ★★★

LOVE FOR LOVE (Roosevelt, BMI)

WISH YOU WERE HERE, BUDDY

(Spoone, ASCAP)

PAT BOONE—Dot 16933.

Sentimental tune with same lilt Kaempfert's "Strangers in the Night" boasted. Pat's fine. ★★★

BABY, ONE MORE TIME (Amelia, ASCAP)

YOU MADE A PROMISE (Medal, BMI)

JIMMY CARLAND—Festival 702.

Watch this one hit the r/b charts with impact. Lad has soul. ★★★

IT WAS A VERY GOOD YEAR (Dolfi, ASCAP)

SOLITARY WOMAN (Talley Rand, BMI)

DELLA REESE—ABC 10841.

United Artists UAL 3544; UAS 6544.

Swinging, groovy gal gives this tune a bounce for all it's worth. ★★★

I STRUCK IT RICH

(Champion-Double Diamond, BMI)

LOVE IS (Champion-Double Diamond, BMI)

LEN BARRY—Decca 32011.

New Barry cut is more in the r/b bag than usual and it's a sizzling slice highly danceable. ★★★

GO AWAY (Melrose, ASCAP)

THAT SPECIAL WAY

(Geld-Udell, Purchase, ASCAP)

NANCY WILSON—Capitol 5720.

Mournful end-of-the-affair song Nancy does in her distinct way. Will get attention. ★★★

WISE UP (Lacour-Pronto, BMI)

STOCK BLUES IN D (Lacour-Pronto, BMI)

JUNIOR AND THE CLASSICS—

Magic Touch 2001.

This slice making noise already has right teen touches for popularity. ★★★

ONE BIRD IN THE HAND IS LIKE TWO IN THE

BUSH (Chartbuster, BMI)

MAYBE (Chartbuster, BMI)

THE CHARTBUSTERS—Crusader 129.

A squeaky-voiced singer takes lead on this good time number about the glories of love. Lots of fun. ★★★

FLAMINGO

B/W

SO WHAT'S NEW?



A&M 813



NAPP
RECORDS



Chess' Lucky

Kennelmen Dubin Dubberies

Checking Things

Milestone Label Set; Keepnews to Firm

NEW YORK—Milestone Records, a new label with the intention of concentrating on "quality album product," has begun activity. Milestone plans to move most heavily into the jazz market, and has stressed this point by acquiring the services of top-rated jazz producer Orrin Keepnews.

The label's first group of releases is currently being shipped. Included are an unusual jazz album, "Mean What You Say," by the Thad Jones/Pepper Adams Quintet; "Lead Me, Guide Me," by the Duncanaires, a Chicago-based gospel and spirituals group; and "Classic Delta Blues," by Mississippi-born blues singer Big Joe Williams. The first two were newly recorded by Keepnews, with the Big Joe disk being produced by blues expert Pete Welding. Subsequent releases, although emphasizing current jazz, will also include important reissue packages as well as further material in the blues and gospel fields.

Keepnews, an experienced record executive, A&R producer and jazz authority, has been retained to supervise all phases of initial organization, in addition to serving as Milestone's recording director. Keepnews is best known for his long association with Riverside Records. He also has been merchandising manager of Colpix Records and has most recently been operating as an independent producer.

Breed Productions' British Decca Deal

LONDON — New Breed Productions, an indie producing firm here, has signed a one-year exclusive pact with British Decca for the production services of Denny Cordell. Cordell, who has produced the major hits by the Moody Blues and Georgie Fame, owns New Breed Productions in association with David Platz, managing director of the Essex Music group here and vice president and director of international operations for the American-based Richmond Organization.

Under the arrangement, Cordell is expected to produce a number of artistes, beginning with a new singer, known as Beverly. The thrush has recorded "Where the Good Times Are," a song she wrote herself. Release is set for Sept. 16. The Moody Blues and Georgie Fame, who are also produced by Cordell, are not included in deal.

Atlantic Summer Album Program Best Ever: \$3,000,000 in Sales

Atlantic Records has just concluded the most successful summer LP program in its history. During the program which ran from April 1 to July 30, Atlantic LP sales passed the \$3,000,000 mark, the highest for any summer program ever conducted by the company.

Len Sachs, Atlantic album sales chief, pointed out "The great success of our Atlantic summer sales program was due to a combination of many factors, the most important being the tremendous sales potential of our LP product. The second most important factor was the great cooperation from our distributors and salesmen in effectuating the program, and finally the tremendous support we received from dealers and rack jobbers in handling, promoting and exposing our product. Radio spots, newspaper ads and special promotions by dealers and rack jobbers helped greatly in making this year's summer program our best ever.

"Dealers were quick to promote Atlantic and Atco albums released on the heels of current hit singles, specifically by Otis Redding, Percy Sledge, The Young Rascals, Sonny & Cher, The Capitols, Sam & Dave, Bobby Darin and Wilson Pickett. We also found a wider spread of product being utilized by both dealers and rack jobbers, many of whom are now stocking a larger selection of jazz and rhythm and blues albums.

"Our new Wilson Pickett album, 'The Exciting Wilson Pickett,' is a perfect example of this new rhythm and blues emphasis, as well as albums by Sam & Dave, Joe Tex, Percy Sledge, Otis Redding and the Capitols' LP."

"In addition to the big pop market sales of many of our recent LP releases, Atlantic catalogue sales also held up very well on all product during the summer," noted Sachs.

B'way Expansion

NEW YORK — Ed Gray has been added to the staff of Broadway Recording as an assistant engineer, a move which enables the studio to give 24-hour service whenever required.

Gray's appointment was announced by Pat and Mike Jacques, co-owners of the outfit, who also noted that the firm has installed a new 4-track console and plans to build a video center in the fall. In addition to handling recording sessions, Broadway Recording has been active in the TV commercial field.

Old - Fashioned Guys



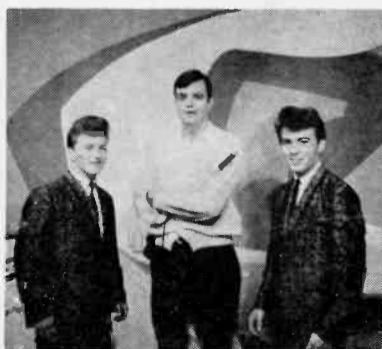
While reading Record World, Marvin Deane and Don Schmitzerle, both of the Warner Brothers' staff in Burbank, relax in Deane's new office. There is really no need, however, for the stove since Warner Brothers and Reprise Records is hardly a cold company.

At the Top



Van Rapoport (left), owner of New York's Spindletop Restaurant, recently re-signed MGM star Lainie Kazan and Doug McClelland, editor of Record World, are table partners at a party the other week honoring Color-Sonics and the recording star at the Winner's Circle room at the Spindletop.

Longs' 'Time'



Jubilee Records' the Long Brothers are shown above with Pittsburgh deejay Chuck Brinkman (center) during the boys' appearance on the KQV-TV, "Come Alive." The Longs (Chris, left, Gene, right) are heard on the climbing new disk, "Lonely Time."

TOP
20
LPs

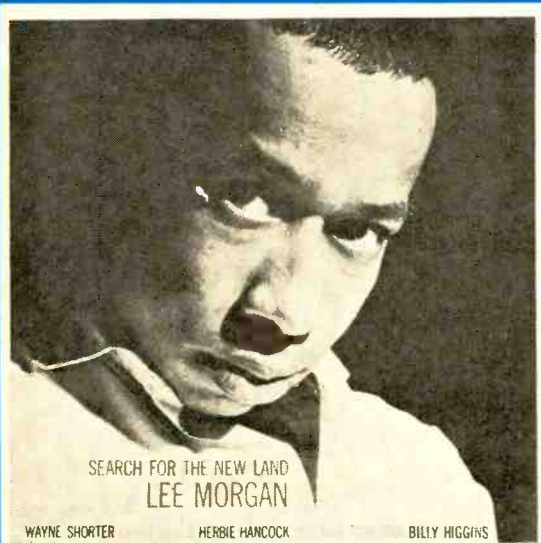


- GOTTA TRAVEL ON**
Ray Bryant—Cadet LP-767: LPS-767
- SOUL MESSAGE**
Richard "Groove" Holmes—Prestige PR-7435
- LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
- LIVE AT THE LIGHTHOUSE '66**
Jazz Crusaders—Pacific Jazz PJ-10098: ST-20098
- JOHN HANDY—LIVE AT MONTEREY**
Columbia CL-2462: CS-9262
- RHAPSODY**
Ahmad Jamal—Cadet 764: S-764
- A TOUCH OF TODAY**
Nancy Wilson—Capitol T-2495: ST-2496
- MONDAY NIGHT AT THE VILLAGE GATE**
Herbie Mann—Atlantic 1462: SE-1462
- TELL IT LIKE IT IS**
Richard "Groove" Holmes—Pacific Jazz PJ-10105: ST-20105
- UNO, DOS, TRES**
Willie Bobo—Verve 8648: V6-8648
- CRYIN' TIME**
Ray Charles—ABC-Paramount ABC-544: ABCS-544
- HEY LET'S PARTY**
Mongo Santamaria—Columbia CL-2473: CS-9273
- TOGETHER AGAIN**
Willis Jackson & Jack McDuff—Prestige PR-7364: PRS-7364
- GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641: V6-8641
- HOOTCHIE COOTCHIE MAN**
Jimmy Smith—Verve 8667: V6-8667
- INTRODUCING THE AFRO BLUES QUINTET PLUS ONE**
Mira LP-3002: LPS-3002
- MONGO SANTAMARIA AT THE VILLAGE GATE**
Mongo Santamaria—Riverside 3529: 93529
- TENDER, LOVING CARE**
Nancy Wilson—Capitol T-2555: ST-2555
- A CHANGE IS GONNA COME**
Bro. Jack McDuff—Atlantic 1463: SD-1463
- GOIN' OUT OF MY HEAD**
Wes Montgomery—Verve V-8642: V6-8642

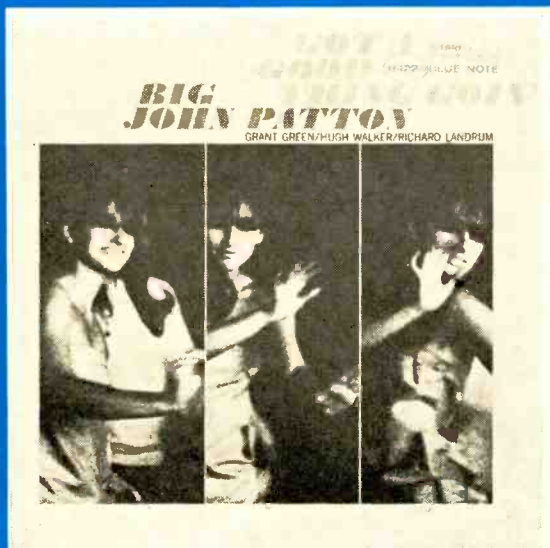
BLUE NOTE

THE JAZZ SOUND FOR EVERYONE

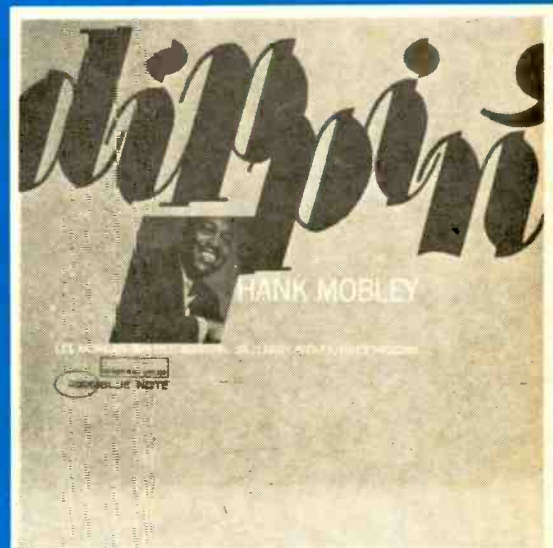
For 27 years, Blue Note has meant the finest in jazz!
Now, we offer a release and a program to top them all!



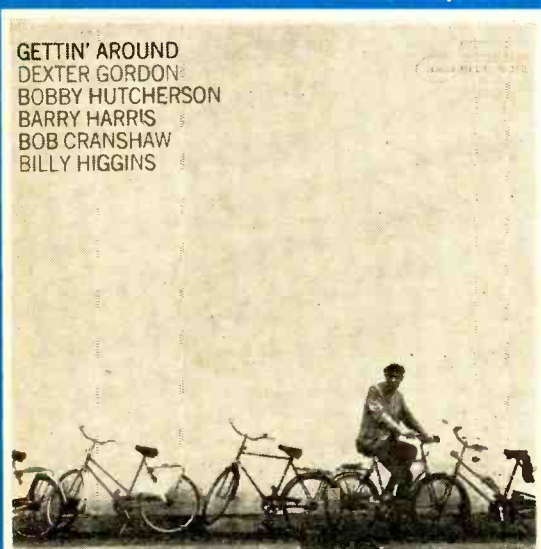
LEE MORGAN • SEARCH FOR THE NEW LAND • BLP-4169/84169



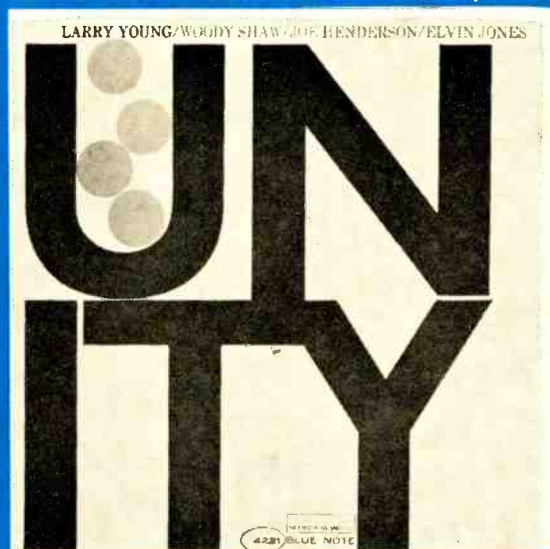
BIG JOHN PATTON • GOT A GOOD THING GOIN' • BLP-4229/84229



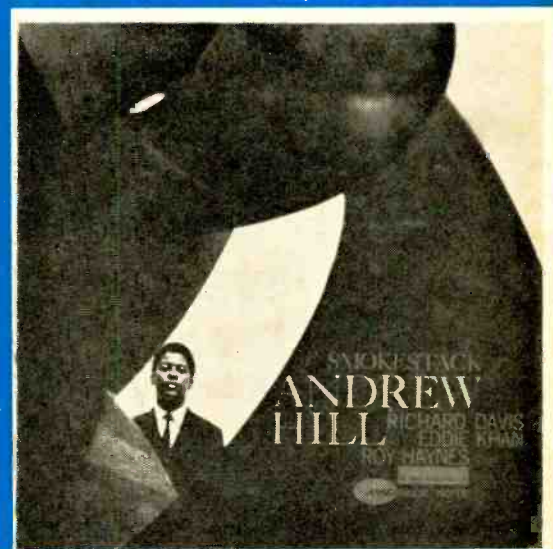
HANK MOBLEY • DIPPIN' • BLP-4209/84209



DEXTER GORDON QUINCY TUNNEY • GETTIN' AROUND • BLP-4204/84204



LARRY YOUNG • UNITY • BLP-4221/84221



ANDREW HILL • SMOKE STACK • BLP-4160/84160

With these great new LP's, Blue Note offers plastic browser dividers, displays and co-op ad funds. Contact your "Jazz Sound For Everyone" man today!

NARMeet Mftrs. Roster Full

PHILADELPHIA — With three weeks to go before the 1966 Mid Year Meeting of the National Association of Record Merchandisers, Inc. (NARM) convenes in Chicago's Continental Plaza Hotel on Sept. 6, Jules Malamud, NARM Executive Director, has announced that all places for record manufacturers have been filled for the Person to Person Conferences.

Fifty-eight companies, which supply the NARM Regular Members (rack jobbers) with phonograph records, tape cartridges, display and packaging material and record accessories, have been assigned spots in the schedule, and no additional companies will be added. In addition, a number of Associate Member companies will be in attendance, and will participate in the Tape Cartridge Seminar on Friday, Sept. 9, although they are not in the Person to Person schedule.

Forty-nine rack jobbing companies have already registered for the Mid Year Meeting—the largest number of rack jobbing companies ever to attend a Mid Year Meeting. Each Regular Member company will meet with each of the 58 Associate Member companies in the two day (Sept. 7 and Sept. 8) Person to Person Conferences. Regular Members will open the Mid Year by meeting at a closed Regular Members Dinner-Meeting on Tuesday evening, Sept. 6, at 7:30 P.M.

Among the rack jobbing companies in attendance will be six new Regular Members, who

will be participating in their first NARM Mid Year Meeting.

Labels to be represented: A A Records, ABC Paramount Records, Ambassador Record Corp., Amberg File and Index Company, A & M Records, Inc., Atlantic Records, Aura Sonic Corporation, Cameo Parkway Records, Capitol Records, Chess Record Corporation, Columbia Records, Connoisseur Record Corp., Crown Records, Decca Records, Disneyland Records, Display Fixtures Company, Dot Records, Elektra Records, Epic Records, Freedman Arcraft Engineering, GNP Crescendo Records, Godwin Distributing Company, Grand Award Record Co., Hanna Barbera Records, Heartwarming Records, Hickory Records, International Tape Cartridge Corp., King Records, Lear Jet Corporation, Le Bo Products Company, Liberty/Sunset Records, London Records, Mercury Record Corp., Metro Records, MGM Records, Mira Productions, Monument Records, Motown Records, Musicor Records, Music Sales Corporation, National Mercantile Corporation, Original Sound Records, Pathway Press, Philips Records, Pickwick International, Inc., Premier Albums, Inc., RCA Victor Record Division, Recoton Corporation, Request Records, Roulette Records, Scepter Records, Smash Records, Somerset Stereo Fidelity Records, Starday Records, Telepro Industries, Time Records, Transcriber Corporation, United Artists Record Corp., Verve Records, Warner Brothers Records and Word Records.

Sheryl Sues Cyrkle And Managers

Jerry Ross, President of Sheryl Records, Inc., has filed a one million dollar law suit against the Cyrkle (Earl Pickens, Don Dannemann, Tom Dawes and Marty Fried) and their managers, Brian Epstein and Nathan Weiss.

Complaint was filed in Philly by David J. Steinberg, attorney.

Pickens, Dannemann, Dawes and Fried had recorded as the Rondells for Sheryl and their records had previously been released on ABC. Contract with Sheryl was dated Nov. 7, 1964, with renewal rights through 1969 and called for the group to record for Sheryl exclusively. Ross claimed their contract had been renewed for at least one more year through November, 1966.

Jordan's 2nd LP



United Artists recording star Jordan Christopher recently returned from London where he cut his second LP for UA at Olympic Studios, scheduled for early September release. Pictured with Christopher are the three leaders of the Warner Brothers recording group the New Order who penned two of the songs included in the album. (From left, Billy Barberis, Roger Joyce, Christopher and Bobby Weinstein.) Boys are shown at a recent rehearsal session at Arthur, the discotheque for which Christopher is musical director.

Unique Ramot NARA Exhibit

NEW YORK—Ramot Enterprises, Inc., indie record production and talent management firm, had a unique exhibit at the recent NARA Convention at the Waldorf-Astoria.

It consisted of a special closed circuit TV system featuring various animated cartoon characters who appeared on the screen to converse with the many visitors at the convention. One character named "Roger Ramot" played the Ramot produced masters and then talked about the company and its product. DJs as well as record company personnel were amazed at the extraordinary promotion vehicle which was previewed for the music business first by Ramot Enterprises.

Ramot also maintained a suite of rooms at the hotel in which a special cocktail party was held on Friday night, Aug. 12. Live music was provided by a trio. Tom De Cillis, President of Ramot, announced that evening that his firm had just concluded a deal with Jerry Blaine of Jubilee Records for the immediate release of a master by Bobbi and Michie ("The Sound of Soul"), whose first Ramot produced date for Jubilee is "Hey Girl I Still Love Him."

Club Review

Enzo Enlivens Copa

NEW YORK — Epic's Enzo Stuarti is now at the Copa and the ladies are swooning and the men are going for it, too. The handsome guy sings strong ballads and a few very quiet ones (previewing his next album). Everything adds up to delightful entertainment.

Stuarti's repertoire (different from the recent string of primarily teen-age acts) runs from "Pagliacci" to "Arrivederci Roma" to "Strangers in the Night." It's all velvet smooth and romantic.

Lipsius-NARA

(Continued from page 3)

"Interest was not intense but serious—which is, in the long run, better, I believe," he stated. "It was all very business-like, with everyone taking care of business."

Lipsius cited George Woods' speech before the awards assemblage as being of particular import. "It helped everyone there to realize they had a duty to more than just the record business."

Ponte Internat'l Decca Promo Mgr.

Hubert J. Stone, Manager, International Department of Decca Records, a division of MCA, Inc., has announced the appointment of Tony Ponté to International Promotion Manager for Decca, Coral and Brunswick labels abroad.



Tony Ponté, Hubert J. Stone

Ponté brings with him an impressive list of credits and knowledge of the European market, all of which is expected to further strengthen Decca's position internationally.

Ponté recently left the offices of record producer Shel Talmy in London, England. During his 18 months with Talmy, he held the position of general manager of Orbit Music, Talmy's independent production company. He was responsible for the promotion, exploitation and publicity of all artists in the Orbit Stable, which included the Kinks and the Who. He then ran the Planet label which Talmy formed in England.

Prior to this affiliation, Ponté was in partnership with Terry Oates, professional manager of Chappells Publishing in England. Ponte-Oates Productions was later taken over by Oates and Chappells when Oates rejoined them as professional manager.

Ponté recently moved to New York from his native England, where he assumes his new duties immediately. He will headquarter at Decca's home offices in New York.

Karen to Tammy

HOLLYWOOD — Karen Sodar, who was Andy Williams' secretary, has signed with Tammy Lynn Records. Her first single, produced by Jerry Tobias, is "The White Knight" backed with "Skateboard a Go Go."



Nitery Review

CAL-NEVA LODGE
(Frank Sinatra's Club)

“New to the Bennett repertoire “Gentle Rain” (with bossa nova guitar accomp), “Georgia Rose” and “A Time For Love.” It’s a safe prediction all three will hit the top of the charts.”

DAILY **VARIETY** DAILY

Mon., Aug. 15, 1966

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DRAMATIC-DARING
NEW-BOMBASTIC
ELECTRIFYING**

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SALES**

PHILIPS RECORDS

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100 TOP POPS

record world

Week of August 27

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 27	Aug. 20		Aug. 27	Aug. 20		Aug. 27	Aug. 20	
★ 3		11	34	9	10	★ 83		3
2	1	7	35	37	6	68	69	7
3	2	11	★ 48	★ 48	4	(—)	(—)	1
4	4	8	★ 45	★ 45	4	★ (—)	★ (—)	1
5	6	8	38	41	5	71	72	5
★ 13		4	39	42	5	72	73	6
★ 27		3	40	44	6	73	74	5
8	10	6	★ 51	★ 51	3	★ (—)	★ (—)	1
9	12	6	★ 58	★ 58	4	★ (—)	★ (—)	1
10	14	5	43	20	7	★ 80	★ 80	4
11	5	6	44	23	13	★ 84	★ 84	4
★ 29		4	★ 66	★ 66	3	★ 92	★ 92	2
13	16	7	46	47	7	78	79	7
★ 56		2	47	50	6	★ 87	★ 87	2
15	15	10	48	40	7	80	82	3
★ 21		6	49	52	6	★ (—)	★ (—)	1
17	22	4	50	19	9	★ (—)	★ (—)	1
18	18	11	51	55	6	83	77	4
★ 24		5	52	34	9	84	88	2
★ 31		5	★ 61	★ 61	4	★ 97	★ 97	2
21	8	8	★ 75	★ 75	3	★ 98	★ 98	3
★ 30		7	★ 81	★ 81	2	★ (—)	★ (—)	1
23	25	5	56	57	4	★ 88	★ 89	6
★ 33		5	★ 76	★ 76	2	★ 99	★ 99	2
25	28	4	58	38	5	★ (—)	★ (—)	1
26	7	13	★ 70	★ 70	4	92	93	3
27	11	10	★ 85	★ 85	2	93	(—)	1
★ 35		5	61	63	7	94	94	5
★ 39		7	★ 62	★ 62	10	95	(—)	1
30	17	10	★ 78	★ 78	5	96	96	3
★ 43		4	64	68	5	96	(—)	1
32	32	5	65	67	4	98	100	2
33	36	5	★ 71	★ 71	2	99	(—)	1
						100	(—)	1

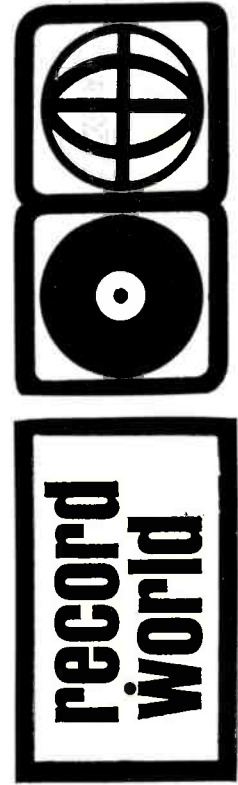
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NOBODY HOME (Rittenhouse, BMI) ... 80	I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP) ... 32	PETTICOAT WHITE (Noma, Feather, Hi-Coat, BMI) ... 73	THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP) ... 57
ALFIE (Famous, ASCAP) ... 32	I SAW HER AGAIN (Trousdale, BMI) ... 38	PHILLY FREEZE (Jones-Hayes, BMI) ... 64	THEY'RE COMING TO TAKE ME AWAY, HA, HA HAAA! (XIV Music, SESAC) ... 11
ALMOST PERSUADED (Al Gallico, BMI) ... 38	I WANT TO BE WITH YOU (Morely, ASCAP) ... 92	PIED PIPER (Chardon, BMI) ... 22	THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI) ... 21
ASHES TO ASHES (Screen Gems, Col., BMI) ... 84	JOKER WENT WILD (Rising Sun, BMI) ... 87	RESPECTABLE (Wemar, BMI) ... 31	TIP OF MY FINGER (Tree, Champion, BMI) ... 35
B-A-B-Y (East, BMI) ... 90	JUST YESTERDAY (Damian, BMI) ... 11	RUMORS (Duane-Aim, BMI) ... 22	TOO SOON TO KNOW (Acuff-Rose, BMI) ... 76
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI) ... 69	KIDS ARE ALRIGHT (Devon, BMI) ... 88	SOMEWHERE MY LOVE (Robbins, ASCAP) ... 34	TURN DOWN DAY (Northern, ASCAP) ... 41
BEST OF LUCK TO YOU (Cal, Maureen, BMI) ... 88	LADY JANE (Gideon, BMI) ... 77	SUNSHINE SUPERMAN (Southern, ASCAP) ... 6	WADE IN THE WATER (Ramsey, BMI) ... 29
BLACK IS BLACK (Elmwin, BMI) ... 77	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI) ... 17	SUSPICION (Music, R & S, BMI) ... 63	WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI) ... 13
BLOWIN' IN THE WIND (Jobete, BMI) ... 9	LET ME TELL YOU BABE (Comet, ASCAP) ... 100	SWEET DREAMS (Acuff-Rose, BMI) ... 15	WHAT BECOMES OF THE BROKEN HEARTS (Jobete, BMI) ... 74
BORN A WOMAN (Painted Desert, BMI) ... 19	LET'S CALL IT A DAY (Sea Lark, BMI) ... 68	SWEET PEA (Low-Twi, BMI) ... 26	WILD THING (Blackwood, BMI) ... 30
BUS STOP (Manken, BMI) ... 20	L'I' RED RIDING HOOD (Fred Rose, BMI) ... 3	TAR & CEMENT (Leo Feist, ASCAP) ... 61	WIPE-OUT (Miraleste, Robin Hood, BMI) ... 42
CAST YOUR FATE TO THE WIND (Friendship, BMI) ... 66	LITTLE DARLIN' (I NEED YOU) (Jobete, BMI) ... 70	YOU MAKE ME FEEL SO GOOD (McCoys, Bang 527) ... 4	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI) ... 2
CHERISH (Beechwood, BMI) ... 93	LIVIN' ABOVE YOUR HEAD (Wippity, BMI) ... 83	YOU, YOU, YOU (Mellin, BMI) ... 49	YOU CAN'T HURRY LOVE (Jobete, BMI) ... 7
CHERRY CHERRY (Tallyrand, BMI) ... 81	LONELY SUMMER (Gamba, BMI) ... 65	YOU'RE GONNA MISS ME (Acquire, BMI) ... 86	YOU MAKE ME FEEL SO GOOD (Grand Canyon, BMI) ... 56
COME SHARE THE GOOD TIMES WITH ME (Joey Brooks, ASCAP) ... 84	MAKE ME BELONG TO YOU (Blackwood, BMI) ... 40		
DANGLING CONVERSATION (Charing Cross, BMI) ... 25	MILLION AND ONE (Silver Star, BMI) ... 58		
DEAR MRS. APPLEBEE (H & L, BMI) ... 89	MISTY (Vernon, ASCAP) ... 52		
DISTANT SHORES (Chad & Jeremy-Noma, BMI) ... 48	MONEY WON'T CHANGE YOU (Dynamite, BMI) ... 39		
EL PITO (Cordon, BMI) ... 96	MOTHER'S LITTLE HELPER (Gideon, BMI) ... 3		
ELEANOR RIGBY (Maclen, BMI) ... 55	MY HEART'S SYMPHONY (Gringo, BMI) ... 10		
FIDDLE AROUND (Bourne, ASCAP) ... 99	MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI) ... 37		
FIFE PIPER (Jules, BMI) ... 91	96 TEARS (Ed Arguella, BMI) ... 82		
GO AHEAD AND CRY (Righteous Bros., BMI) ... 31	OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI) ... 33		
GUANTANAMERA (Fall River, BMI) ... 24	OUT OF THIS WORLD (Roynique, Elmwin, BMI) ... 75		
HANKY PANKY (TM, BMI) ... 44	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI) ... 27		
HOW SWEET IT IS (Jobete, BMI) ... 36			
HUNGRY (Screen Gems, Col., BMI) ... 62			
GET AWAY (Noma, Gunnell, BMI) ... 85			
GOD ONLY KNOWS (Sea Of Tunes, BMI) ... 80			
I CHOSE TO SING THE BLUES (Metric, BMI) ... 96			

Restless Feelin's HOW LOUD A SOUND Wayne Newton (Capitol)	42	48			43
I CAN MAKE IT WITH YOU Pojo Seco Singers (Columbia)					49
I DON'T WANNA LOSE YOU Chad & Jeremy (Columbia)	29			34	34
I WANT A GIRL Mad Lads (Volt)	26			25	42
I WANT TO BE WITH YOU Dee Dee Warwick (Mercury)	29			37	21
I'M NORMAL The Emperor (Current)				43	
IMPRESSIONS Jones Boys (Atco)	50			28	40
IN THE ARMS OF LOVE Andy Williams (Columbia)	26			40	20
INDICATION Zombies (Parrot)				28	40
ISN'T IT STRANGE Sparrows				43	
JUG BAND MUSIC Mugwumps (Sidewalk)				20	
LARA'S THEME Roger Williams				20	
LAUGH IT OFF Villagers				39	
LET'S CALL IT A DAY GIRL The Razor's Edge (Pov)	26			39	
LITTLE DARLIN' (I NEED YOU) Marvin Gaye (Tania)				39	
LIVIN' ABOVE YOUR HEAD Jay & Americans (United Artists)				39	
LONELY SUMMER Shades of Blue (Impact)				39	
LONGER THAN FOREVER Bobby Goldsboro (U.A.)				39	
LOOK AT ME GIRL Playboys of Edinburg (Columbia)				39	
LOVE YOU ANYWAY Birdwatchers				39	
MAKIN' MY MIND UP Turtles (White Whale)				39	
MARY ANN THOMAS Strings-O-Fortune (OHN-J)				39	
MAS QUE NADA Brasil '66 (Reprise)				39	

THE KIDS ARE ALRIGHT The Who (Decca)	20				
THE PHILLY FREZZE Alvin Cash & Registers (Mary-Lus)					
THERE WILL NEVER BE ANOTHER YOU Chris Montez (A & M)	34			34	
THIS IS MY HOUSE Moody Blues (London)				39	
THREE CHORUSES OF DESPAIR Rick, Robin & Him				39	
TO MAKE A BIG MAN CRY Roy Head (Back Beat)				43	
TOO SOON TO KNOW Roy Orbison (MGM)				28	40
UNDER MY THUMB Rolling Stones (London)				52	
UNITED Intruders (Gambler)				52	
WALK AWAY RENEE The Left Bank (Smash)	37			11	
WE'LL MEET AGAIN Turtles (White Whale)				11	
WHAT AM I DOING HERE WITH YOU P-Nut Butler				11	
WHAT BECOMES OF THE BROKEN HEART Jimmy Ruffin (Soul)	23			23	
WHEN YOU WAKE UP Cash McCall (Thomas)				19	
WHITE CLIFFS OF DOVER Righteous Bros. (Verve)				25	
WHO DO YOU THINK YOU ARE Shindogs (Viva)				28	
WHOLE WIDE WORLD Patty Duke (U.A.)				28	
WITH A GIRL LIKE YOU Troggs (Atco/Fontana)	9			22	34
WORLD OF FANTASY 5 Stairsteps (Windy C)	52			40	18
YOU'RE GONNA MISS ME Thirteenth Floor (U.I.)	39			11	25
YOU GOT YOUR HEAD ON BACKWARDS Sonics (Jerdan)				11	
YOU'LL LOSE A GOOD THING Temptations (Gordy)				31	
YOU, YOU, YOU Mel Carter (Imperial)				38	

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City	State	Zip Code	Other



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 27

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 27	Aug. 20		Aug. 27	Aug. 20		Aug. 27	Aug. 20	
1	1	8	36	24	13	68	70	10
2	2	7	37	38	11	★	82	3
3	3	17	38	37	21	70	71	26
4	4	16	39	36	52	★	88	2
★	11	5	40	39	27	72	75	4
★	10	7	41	41	26	73	68	16
7	6	25	42	46	21	74	77	5
8	5	10	43	42	24	75	78	4
9	7	24	44	47	9	76	79	4
10	9	46	45	45	37	77	80	5
11	8	12	46	50	8	78	74	10
12	12	15	★	56	★	79	76	12
13	13	9	★	55	★	80	84	5
★	20	6	★	62	★	81	85	4
15	15	7	★	57	★	★	91	2
16	16	9	★	51	★	★	92	2
17	14	16	51	43	15	★	(-)	1
18	17	14	52	49	14	★	(-)	1
19	18	14	★	61	5	★	100	2
20	19	15	54	59	9	87	64	22
21	26	21	55	53	15	88	90	5
22	22	12	56	60	30	★	(-)	1
23	21	9	57	54	25	★	(-)	1
24	25	22	58	58	8	91	93	3
★	34	8	59	51	11	92	96	2
26	23	44	60	66	6	93	95	3
27	28	22	61	48	20	94	94	3
28	32	12	★	73	5	95	97	3
29	35	17	63	65	13	96	99	2
30	30	29	★	81	3	97	(-)	1
31	29	9	65	63	16	98	98	11
★	40	6	66	69	18	99	(-)	1
33	33	9	67	67	8	100	(-)	1
34	31	37						
35	27	17						

LP'S COMING UP

- THE HIT SOUND OF DEAN MARTIN
Reprise R-6231
- THIS OLE HEART OF MINE
Isley Brothers—Tamla 269
- THE BROTHERS FOUR SING
LENNON-McCARTNEY
Columbia CL-2544
- BAREFOOTIN'
Robert Parker—Nola 1001
- BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
- KINKS GREATEST HITS
Reprise R-6217
- ALMOST PERSUADED
David Houston—Epic LN-24213
- THE SECOND LATIN ALBUM
Trini Lopez—Reprise R-6215
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- GOLDEN HITS OF THE SMOTHERS
BROTHERS
Mercury MG-21089
- LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3534
- SUNNY
Bobby Hebb—Philips PHM-200-212
- MORE CHAD & JEREMY
Capitol T-2546
- ARABESQUE
Henry Mancini—RCA Victor LPM-3623
- WHO'S AFRAID OF VIRGINIA WOOLF?
Soundtrack—Warner Bros. B-1656
- YOUNGER GIRL
Critters—Kapp KL-1485
- THE SUN AIN'T GONNA SHINE ANYMORE
Walker Bros.—Smash MGS-25082
- I COULDN'T LIVE WITHOUT YOUR LOVE
Petula Clark—Warner Bros. W-1645
- THE EXCITING WILSON PICKETT
Atlantic 8129
- TRAVELING ON
Robert Goulet—Columbia CL-2541
- MORE OF BOBBY'S GREATEST HITS
Bobby Vinton—Epic LN-24187
- PETER, PAUL & MARY ALBUM
Warner Bros. W-1642
- ANNIE GET YOUR GUN
Lincoln Center Cast—RCA Victor LOC-1124
- WHAT'S SHAKIN'
Various Artists—Elektra 4002
- ON TOP
Four Tops—Motown MLP-647
- SOUL SISTER
Aretha Franklin—Columbia CL-2521
- THE WORLD'S GREATEST ACCORDIONIST
Angelo Di Pippo—Kapp 1460
- THE FUG'S FIRST ALBUM
ESP 1018
- BREAKTHROUGH
New Colony Six—Sentaur 101
- ROADRUNNER
Jr. Walker & All Stars—Soul 703
- TIME
Pojo Seco Singers—Columbia CL-2512
- FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- L.S.D.
Dr. Timothy Leary—Pixie CA-1069 LP
- HEY JOE
Leaves—Mira 3005
- POPSICLE
Jan & Dean—Liberty LRP-3458

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167

THE TROGGS: WILD THING



MONO 33-193

THE TROGGS Smash Album 'WILD THING' is on ATCO

It contains WILD THING, WITH A GIRL LIKE YOU, and ten other
great sides by The Troggs ATCO 33-193/SD33-193



Many Broadway Musicals in Wings, But Labels Play Waiting Game

By DAVE FINKLE

NEW YORK — The locusts are out which means the end of summer which means the beginning of the fall and the fall theater season which means, for the record industry, original cast albums.

Only this year waxeries seem to be reluctant and/or reticent about cast albums. That's probably because in the last few seasons casters haven't been paying off as well as they had. None of last year's crop reached the chart Top 10.

For that reason, of the 15 or more musical comedies announced for the season—and some of them very enticing—only a handful have definite recording commitments.

The first musical of the season is "The Apple Tree" and Columbia will be putting the Sheldon Harnick-Jerry Bock score into the grooves. This show will be directed by Broadway's latest untouchable Mike Nichols fresh from directing his first movie ("Who's Afraid . . . ?") to do his first musical. Barbara Harris, Larry Blyden and Alan Alda are the stars.

Capitol Contract

Capitol, fulfilling its contract with producers Feuer and Mar-

tin to record two Jimmy Van Heusen and Sammy Cahn musicals (the first was last season's "Skyscraper"), will wax "Walking Happy," musical adaptation of "Hobson's Choice" to star England's Norman Wisdom and America's Louise Troy.

Capitol is also committed to record a Hillard Elkins production, due in the spring. Elkins is considering three properties—"Nell Gwynn," "The Rothschilds" and "One Hundred Dollar Misunderstanding" (with music and lyrics by Mike Stoller and Jerry Leiber)—and should announce which he will choose shortly.

Angel will release the Michael Flanders-Donald Swann "At the Drop of Another Hat." This show will begin its U. S. tour in October, landing on Broadway late in December. Disk should be out in October.

United Artists will release the cast album of "Never on Sunday," the musicalization of the award-winning movie. Melina Mercouri will recreate her role as the light-hearted prostitute and Orson Bean will co-star. Manos Hadjidakis, who penned the Oscarred "Never" song, will supply the score with lyrics by Joe Darion.

That's it for the "definites."

RCA May Say 'I Do'

There are a couple of "highly

likelies," however. For instance, although there has yet to be an official release from RCA Victor, it's highly likely that the waxery will be issuing the platter of David Merrick's production of "I Do, I Do," the Mary Martin-Robert Preston show directed by Gower Champion with music by "Fantasticks" composers Tom Jones and Harvey Schmidt. In fact, there has been a further rumor there will be two original cast albums of "I Do, I Do," since the two character show is so demanding that a second set of stars will play the matinees. Show is an adaptation of "The Fourposter."

It has been speculated that the hold-up on the RCA "I Do, I Do" announcement is because Merrick and RCA's George Marek are cooking up some sort of package deal that would involve label's waxing of a number of impending Merrick productions. Rumor says \$1 mil plus.

These would include almost immediately the Abe Burrows-Bob Merrill adaptation of "Breakfast at Tiffany's," which will star Emmy-laden Mary Tyler Moore of the "Dick Van Dyke Show" and "Hallelujah, Baby" by Arthur Laurents, Jule Styne and Betty Comden and Adolph Greene.

It's also probable that Co-
(Continued on page 33)

Club Review

Vikki Carr a Joy At Westside Rm.

HOLLYWOOD — Vikki Carr opened at the Westside Room in the new Century Plaza Hotel in one of her too-rare local appearances. A large audience of celebrities led by Danny Kaye, who introduced her, greeted Miss Carr on opening night. (The Liberty artist recently completed a tour of Viet Nam with Kaye.) She proved to be an assured and accomplished performer who can handle a ballad or a rhythm tune with equal ease.

From her opener, "You're Gonna Hear From Me," she kept up her well-placed act with selections from her Liberty albums, such as "San Francisco," a "Smile" medley, and her version of "Cuando Cliente El Sol" in Spanish. An unusual arrangement was her treatment of "Surrey With The Fringe On Top."

Kaye joined her for some good-natured kidding and the two finished the show with a medley of tunes they did together on their tour. Frankie Ortega orchestra gave the singer excellent backing with her great arrangements.

Jack Devaney.

'Who in World'

Cover photo courtesy of
Elegant Magazine.

Club Review

Sandler & Young: Persian Pussycats

NEW YORK — Locals who have wondered just what it is (Tony) Sandler and (Ralph) Young do (their first Capitol LP won't be out until October) can now be sated. As evidenced by their Persian Room bow last week, what the fellows have been doing is polishing their act until it now sparkles, sometimes almost blindingly.

The versatile boys — Ralph, who seems to smile all the time, and Tony, who doesn't seem to — complement each other beautifully, as they are the first to tell you—"What Would You Do without Me?" They sing and they clown, and since Tony hails from Belgium there is a considerable emphasis in their act on the more familiar French type tunes—"What Now, My Love?", "Autumn Leaves," "The French Lesson," "Dominique," etc.

Ralph, a Bronx emigré, carries

most of the comedy burden and kept the opening night audience howling. It could be wished, however, that he were a less persistent member of the 3-H Club, getting so many of his laughs via the homos-hernias-Hebrew route.

Unfortunately, too, their repertoire is chockful of nitery chestnuts ("Put on a Happy Face," "Gonna Build a Mountain," "One of Those Songs"), which often gives their numbers a what-to-do-until-the-patter-arrives feeling. Their medley of "Hello, Dolly" in several languages (including a German version with goose-step) evoked a standing ovation from the majority in the packed room, which also included the spot's last attraction, Lainie Kazan, and the next star, Jane Morgan.

Sandler and Young have one of the slickest club acts around; this, plus their well practiced, compatible voices and personalities, insures them a success they admit—during their solo struggles—once seemed "The Impossible Dream." Doug McClelland.

Audio Fi to Wax at Cheetah

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, and Oliver Coquelin, co-owner of the Cheetah, have announced that a contract has been negotiated giving Audio Fidelity exclusive recording rights at the club and exclusive rights to use the Cheetah logo.

The rights covered in the agreement also include the soon to be opened Chicago Cheetah (Oct. 31), Los Angeles Cheetah (May 31), Montreal and London Cheetah as well as the New York spot.

The first New York Cheetah recording will soon be released. Plans are in progress for "live" recordings at other Cheetah clubs, as they officially open, and a Cheetah series will introduce on record the young, new talented groups which will be working in the various clubs.

Working on First LP

Murray Wecht, head of the

independent production firm Murray Wecht Associates, is currently working with Audio Fidelity on the first Cheetah album.

Audio Fi as of now plans no singles (except for deejay promo cuts), but will be prepared to pull singles out if deejays demand.

Also, Gimbel stressed, he will be willing to negotiate with any company who wants to record in any of the Cheetahs.

Of course, there will be no Audio Fi releases on artists appearing at Cheetah who have contracts with other waxeries. And existing contracts, it was stated, will not affect the retaining of groups for the nitery.

'Normal' Breakout

HOLLYWOOD — "I'm Normal," by the Emperor on the new Current label, is breaking strong in Los Angeles, Seattle and Phoenix, among other locations.

Coast Capers

By JACK DEVANEY

Terry Powell has been appointed local promotion manager for Dot Records for the Southern California area. He will also be working on Dot-distributed Viva Records out this week with their first two LPs, "Rhapsodies For Young Lovers" and "Juarez Woodwinds" . . . Joe Scandore of Scandore and Shayne Management returned to New York after setting a new five year deal for Dick and Dee Dee with Joe Smith of Warner Bros. Records . . . Joe Williams opens at Century Plaza's Hong Kong Bar Wednesday night. Tony Martin into the hotel's Westside Room on Aug. 30.

John Fisher's Current label hot with first release "I'm Normal" by the Emperor. Artist is Bob Hudson, KBLA deejay . . . Chuck Meyer, RCA Victor, and Red Baldwin, Colgems, have had immediate success in their first joint venture promoting the new single by the Monkees, "Last Train to Clarksville." KHJ, KRLA and KFWB all gave it immediate airplay and it looks like a West Coast breakout for the exciting new group . . . Brian Hyland and personal manager Sam Gordon in town for a new single recording session for Philips with Snuff Garrett producing the date . . . Brian Lord first one to break "Psychotic Reaction" by the Count Five on Double Shot Records. Disk is now breaking nationally in several markets.

Vince Edwards, currently at Harrah's, Reno, returns to Hollywood at close of the engagement to record his first LP under the Kama Sutra banner . . . The Sunrays completed a tour of the Northwest and Canada and play the Hanford State Fair, Hanford, Calif., on Aug. 24 . . . The Lively Set, regulars on NBC's "Kraft Summer Music Hall," who recently signed to a Capitol Records pact, have been set for four week stands at the Sahara, Las Vegas, and the Sahara, Tahoe . . . Victor's new group, the Jefferson Airplane, the first rock group to be invited to the Monterey Jazz Festival. Marty Balin, lead singer of the group, is writing a piece in honor of composer-conductor Gil Evans for the Airplane to perform at the jazz fete . . . The Kingston Trio currently playing at the Royal Tahitian in Ontario . . . Capitol's Nancy Wilson at the

Eddie to Col



Actor-singer Eddie Albert signs his exclusive Columbia Records recording contract during a break in the filming of the hit television series, "Green Acres," in Hollywood. Producer Bob Johnston (center) and A and R administrator Bernie Silverman represent the label at the pacting. Albert's first single, "Turn Around," c/w "Green Acres," was released last week.

Greek Theater this week . . . Vocalist Linda Cardinal has joined the Harry James orchestra . . . Bob Demain reporting good action on "The River is Wide" by a new group, The Forum. Disk is on the Penthouse label distributed by Mira . . . Eddie Albert cut his first album for Columbia last weekend with Ernie Freeman A&R-ing.

Shelby Not Buying King, Lois Firms

NEW YORK—Mercury Records Corp. A&R VP Shelby Singleton has denied that he is negotiating to purchase King Records and Lois Publishing, as rumored. Both firms are owned by Sidney Nathan of Miami.

Good Time



Atlantic Records' VP Nesuhi Ertegun, center, visits Sonny and Cher on the set of their forthcoming Paramount film, "Good Times," due in November. Label will release the soundtrack album.

Whoever
you are...
this one
has got to
move you!

Damita Jo
'If You Go
Away' 5-10061

Hear it on



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London's Biggest Singles Push

The London Records American group is currently engaged in the greatest mass singles sales drive in its history. The London group has issued close to a score of new singles in the past three weeks. As opposed to companies which may earmark one or two singles out of a larger release for intense plugging efforts, London's singles sales chief Walt Maguire regards none of the current new releases as any sort of throwaway. There is action reported on every new side among the five different labels represented.

The entire batch of singles is highlighted by the booming new chart action for two new acts enjoying their first hits here. First up is the sensation from Britain, Los Bravos, a Spanish group with a German lead singer, whose "Black Is Black" hit is currently at the top of the British charts. Secondly, a new artist known as Flip Cartridge (a production of Hugo and Luigi) is moving in high gear with "Dear Mrs. Applebee." These two hits are on the Press and Parrot labels, respectively.

The binge of indie production activity reflects a broad range of styles from groups to girl singers to a wild international novelty hit from Ireland, titled "Up Goes Nelson," a sort of musical documentation of the recent destruction of Lord Nelson's statue in Dublin. The London side is by the Go Lucky Four and has been number one in Eire.

Nine on Parrot

Nine of the new sides are on the busy Parrot label. These include the new release by the Ides of March, titled "Roller Coaster," and produced in Chicago by Mike Considine; Britisher Tom Jones' latest, "What a Party," a slow rock version of "Hi-Lili Hi-Lo," by Britain's Alan Price Set, one of the newer favorites there; "Cajun Honey," by the well-known Clarence (Frogman) Henry, produced by Peter Paul and Bob Astor; and "Melody for an Unknown Girl," by the Unknowns, a West Coast group cut by singer-producer Steve Alaimo.

Also among the Parrot releases is the new Coast group, The Daily Flash, with a Bob Dylan song, "Queen Jane Approximately," produced by Charles Green and Brian Stone of York-Pala Productions; Jon-

athan King's "Just Like a Woman;" "I Can Only Give You Everything," by the successful British group, Them; and the Zombies' dinking of "Indication."

On the London label, in addition to the novelty Irish side, are Marianne Faithfull's "Counting," a song by Bob Lind; Noel Harrison in "The Man Behind the Red Balloon," written by P. J. Sloane; and a strong new country-styled effort by Margaret Whiting, "The Wheel of Hurt."

Joe Cuoghi's Hi label in Memphis, another hit-packed member of the London group, has Willie Mitchell's newest, "Mercy," (which is full of soul); a strong r. & b.—pop effort, "Without a Reason," by Janet and the Jays; and Ace Cannon's "More," which was rushed out as a single after heavy jockey play of the side from an album.

Another new effort by Freddy Scott on the Marlin label in Miami is titled "Pow City," produced by Brad Shapiro and Steve Alaimo.

Mainstream In Singles Drive

NEW YORK — Mainstream Records, for some time now a leading label for film sound track albums, is getting back into the singles groove via recent signings and recordings by President Bob Shad.

Two new singles, to be released on the Mainstream and Brent labels, are now available, according to General Manager Chet Woods: "If I Can't Have Your Love" b/w "The Loser," by the New Dawn (Mainstream); and "I Think I'm Down" b/w "My Dear and Kind Sir," the Harbinger Complex.

Shad, who hadn't produced any singles for more than four years, was recently on the road scouting talent for the new drive, and he has just left again to check southern territories for singles artists. Other acts already recorded by Shad for singles include the Euphoria Group, Wildflower, the Ariels, the Unusuals, the Final Solution, the Other Side and the Countdowns.

Except for Carmen McRae, Shad has produced no singles personally since Time and Brent had several chart entries

(Continued on page 37)



UP SINGLES COMING

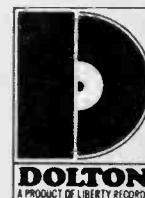
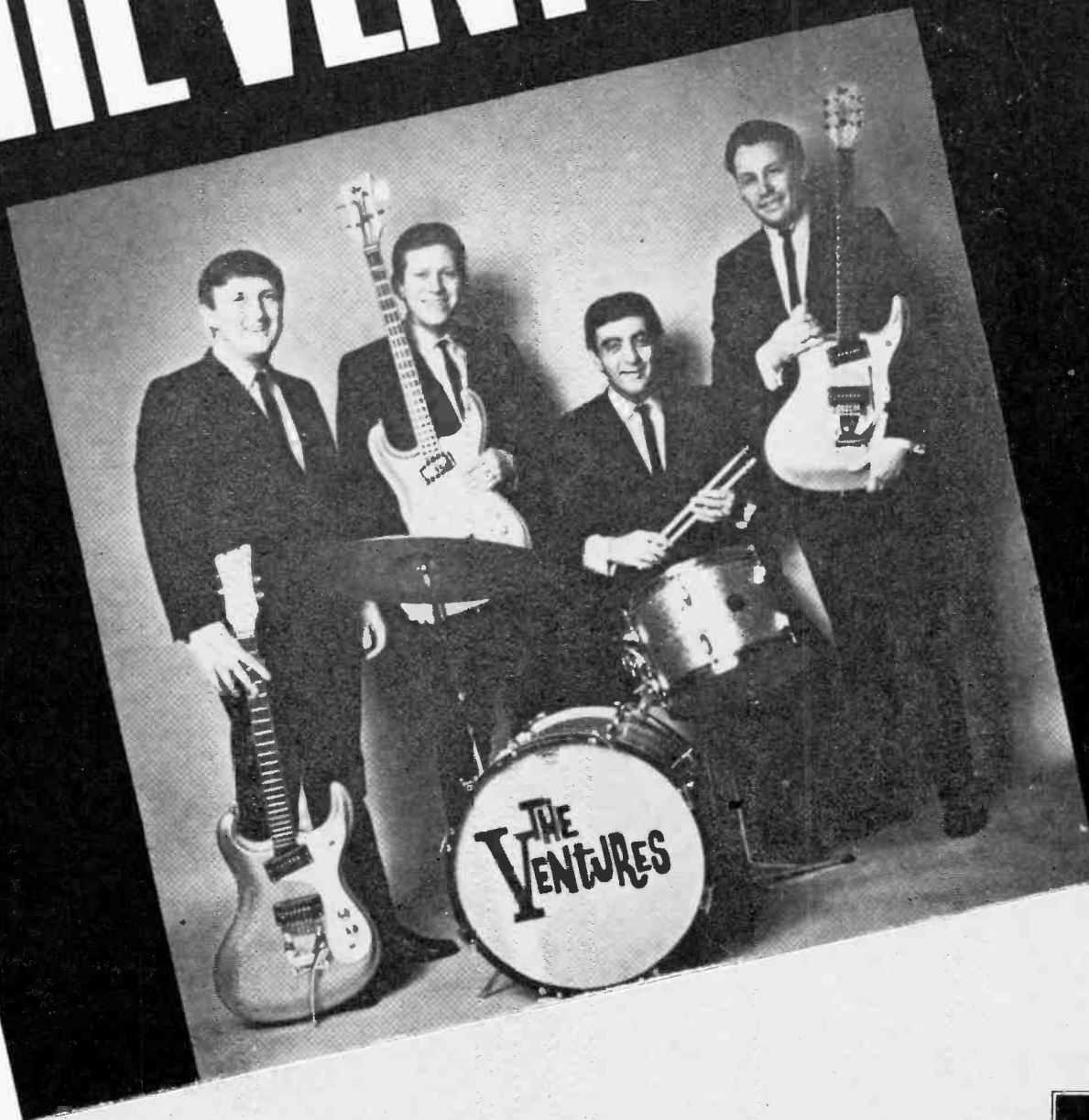
- 1 **KEEP LOOKING**
(Pronto, De Faith, BMI)
Solomon Burke—Atlantic 2349
- 2 **WHEN YOU WAKE UP**
(Cragvee, Special Agent, BMI)
Cash McCall—Thomas 8830
- 3 **TO SHOW I LOVE YOU**
(Leeds, ASCAP)
Peter & Gordon—Capitol 5684
- 4 **MIND EXCURSION**
(Tender Tunes, BMI)
Trade Winds—Kama Sutra 212
- 5 **ANGELICA**
(Screen Gems, Col., BMI)
Barry Mann—Capitol 5695
- 6 **YOU GOT YOUR HEAD ON BACKWARDS**
(Burdette, BMI)
Sonics—Jerden 908
- 7 **OPEN UP YOUR DOOR**
Richard & The Young Lions—
Philips 40381
- 8 **WE'LL MEET AGAIN**
(Remick, ASCAP)
Turtles—White Whale 234
- 9 **A CHANGE ON THE WAY**
(Cameo-Parkway, Ann Arbor, BMI)
Terri Knight & Pack—Lucky Eleven 229
- 10 **CAMPFIRE GIRLS**
(Lowery, BMI)
Billy Joe Royal—Columbia 43740
- 11 **LOOK AT ME GIRL**
(Pamper, BMI)
Playboys of Edinburg—Columbia 43716
- 12 **YOU BETTER TAKE IT EASY BABY**
(So. Mountain, BMI)
Anthony & Imperials—Veep 1223
- 13 **MAN LOVES TWO**
(Febe, BMI)
Little Milton—Checker 1149
- 14 **DEVRI**
Platters—Musicor 1195
- 15 **BABY, YOU DON'T HAVE TO TELL ME**
(Saturday, BMI)
Walker Bros—Smash 2048
- 16 **I WORSHIP THE GROUND YOU WALK ON**
(Fame, BMI)
Jimmy Hughes—Fame 1006
- 17 **CAN'T SATISFY**
(Chi-Sound, BMI)
Impressions—ABC-Paramount 10831
- 18 **LOVE (OH HOW SWEET IT IS)**
(Overtan, BMI)
Jerry Butler—Mercury 72592
- 19 **CHAPEL IN THE FIELDS**
Knickerbockers—Challenge 59335
- 20 **MOST OF ALL**
(Geld-Udell, ASCAP)
Cowsills—Philips 40382
- 21 **COME ON SUNSHINE**
(Rock, Voodoo, BMI)
Gil & Johnny—World Pacific 77833
- 22 **ALFIE**
(Famous, ASCAP)
Cilla Black—Capitol 5674
- 23 **DIANNE DIANNE**
(Buckhorn, Al Gallico, BMI)
Ronny & Daytonas—RCA Victor 8896
- 24 **BAREFOOTIN' TIME IN CHINATOWN**
Lester Young—Barry 1009
- 25 **WE CAN WORK IT OUT**
(Maclen, BMI)
Maxine Brown—Wand 1128
- 26 **KISSIN' MY LIFE AWAY**
(Screen Gems, Col., BMI)
Handells—Mercury 72065
- 27 **WITHOUT A SONG**
James Cleveland—Savoy 4269
- 28 **JUST LIKE A WOMAN**
(Dwarf, ASCAP)
Manfred Mann—Mercury 72607
- 29 **CHAINS OF LOVE**
(Hornet, BMI)
Chuck Jackson—Wand 1129
- 30 **TOMORROW'S OK BY ME**
(Leo Feist, ASCAP)
Arthur Godfrey—MGM 13517
- 31 **JUG BAND MUSIC**
(Faithful Virtue, BMI)
Mugwumps—Sidewalk 900
- 32 **WITH THE WORLD AT MY FEET**
(T. M., BMI)
Gini Eastwood—Tower 249
- 33 **BABY TOYS**
(My Songs, Saturday, BMI)
Toys—Dynavoice 222
- 34 **TOO MANY PEOPLE**
(Pongart, Cooga, BMI)
Leaves—Mira 227
- 35 **I WONDER IF SHE LOVES ME**
(Terrace, BMI)
Do's and Dont's—Red Bird 10-072
- 36 **IT'S TIME TO SING**
(Manor, ASCAP)
Ray Charles Singers—Command 4085
- 37 **A SIGN OF THE TIMES**
(Duchess, BMI)
King Richard Fluegel Knights—MTA 107
- 38 **MELODY FOR AN UNKNOWN GIRL**
Unknowns—Parrot 307
- 39 **COUNTING**
(Metric, BMI)
Marianne Faithfull—London 20012
- 40 **I GOT TO HANDLE IT**
(McLaughlin, Gomba, BMI)
Capitols—Karen 1525
- 41 **HE'LL BE BACK**
(Stanc, BMI)
Players—Minit 32001
- 42 **SHE AIN'T LOVIN' YOU**
(Saturday, BMI)
Distant Cousins—Date 1514
- 43 **WE CAN'T GO ON THIS WAY**
(Metric, BMI)
Teddy & Pandas—Musicor 1190
- 44 **WALKIN' ON NEW GRASS**
Kenny Price—Boone 1042
- 45 **TELL IT TO THE PREACHER**
(Entertaining Artists of America, BMI)
London & Bridge—Date 1517
- 46 **PEACE OF MIND**
(Sid-Lee, BMI)
Magnificent Men—Capitol 5608
- 47 **PLEASE LET ME KNOW**
(BMI)
Overtones—Ajax 173
- 48 **I AIN'T GONNA LIE**
(Screen Gems, Col., BMI)
Keith—Mercury 72596
- 49 **GLORIA'S DREAM**
Belfast & Gypsies—Loma 2051
- 50 **NOWADAYS CLANCY CAN'T EVEN SING**
Buffalo Springfield—Atco 6428

Green Hornet Theme.

Red hot single.

#323

GREEN HORNET THEME THE VENTURES



"The Green Hornet" is a Greenway Production in association with 20th Century Fox TV & Green Hornet, Inc.

Published by Hastings Music Corp.

Nancy Makes Frisco's 'Latin Pulse' Race

Nancy Ames, Epic Records' young songstress, was "totally overwhelmed" by the greeting she received at the San Francisco airport when she arrived there for a three-week engagement at the Fairmont Hotel. Though Miss Ames' plane was over two hours late in arriving, hundreds waited to welcome her.

As part of the West Coast kick-off for Miss Ames' latest Epic album, "Latin Pulse," Melody Sales Distributors in San Francisco arranged to have a lively mariachi band, a United States Marine Corps color guard, many Latin American dignitaries including the Panamanian Consul General, Latin American and American press representatives, Spanish and American disk jockeys and officials from both the governor's office and the office of the mayor on hand to greet the vocalist.

Welcoming citations were presented to Miss Ames from the office of Governor Pat Brown and Mayor John F. Shelley, Mayor of San Francisco. Along with the citation from Governor Brown, roses also were presented. For her "Outstanding Public Service in Support of the United States of America," a citation was awarded Miss Ames from the United Nations Association of the United States of America. In addition, Judge Fitzgerald Ames, and other judges closed their courtrooms at 12 noon in order to attend the welcoming reception for Nancy Ames.

Western Airlines, the carrier that brought Nancy Ames to San Francisco, gave her a champagne party at the Horizon Room in the airport. The entire welcoming reception and cocktail party were covered by

(Continued on page 29)

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DESDE NUESTRO RINCON ... (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

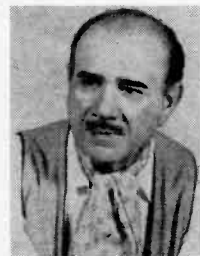
Ha reaccionado en Mejiico "La Banda Borracha" por Mike Laure, ocupando los primeros lugares. Fué nombrado en Miami, "Director Musical" de la radioemisora W.M.I.E., el Decano de los locutores cubanos en el exilio, el Sr. Alexis Fari Yeyille, avalado por más de veinte años de experiencia en estas lides, tanto en la Cuba de ayer, como en Miami . . . En Cuba dirigió con gran acierto, las Emisoras "Radio Mambí" y "Radio Continental," habiéndolo sido locutor de Radio Reloj, del Circuito C.M.Q. . . . Llegó Alexis a Miami en el 1959, donde comenzó a ofrecer sus servicios, como locuter de W.M.I.E. "Radio Continental" . . . ¡Saludos y felicitaciones al grato amigo! . . . Pasó a formar parte del elenco de Musart de Mejiico, el cantante cubano Carlos Montiel, que recientemente contrajo matrimonio con la estrella del cine mejicano, Ana Luisa Peluffo. Dejó grabadas seis selecciones, para su "elepé" con el Sello Musart . . . Discuba legro reunir a los integrantes del Trío Pinareno, que por tantos años actuaron en Radio Cadena Suaritos de La Habana . . . Contiene el "elepé" de estos intérpretes, éxitos tales como "Ambición," "Morro Castle," "El Cañaverl," y otros . . . Agradecemos carta del Sr. I. Mena, del Depto. de Discos de Kelvinator Sales of Puerto Rico . . . Esta empresa fue designada distribuidora exclusiva de los discos R.C.A. en Puerto Rico . . . ¡Saludos a nuestra buen amigo Carlos Rom! . . . Lanzó al mercado la R.C.A. un nuevo "álbum" del Dueto Miseria, integrado por Pepe Jara y Gilberto Valenzuela . . . También grabó Pepe Jara la canción "Cuando Vivas Conmigo," contenida en un nuevo "elepé" . . . El compositor y cantante José Alfredo Jiménez, firmó contrato en Méjico, para presentarse en T.V. . . . El programa se titula "Baile de 5 a 6 con Vanart" y José Alfredo estará 3 semanas . . . Sigue vendiéndose muy bien el "álbum" titulado "Nostalgia de Cuba" de Kubaney, interpretado por Los Violines de Pego . . . Celebró su décimo año de fundada,



Alexis Fari Yeyille



Angelica Maria



A. Pego

la primera fabrica de discos instalada en el sur de la Florida, "Miami Records" . . . El simpático acto fue organizado por Empleados, Obreros y Clientes . . . ¡Felicidades! . . . Confió la Orfeón de Méjico, el prensaje de sus discos a Velvet Records . . . La Trans Global Music, radicada en el 130 West 57 St., N.Y. 19, N.Y., desea establecer contacto con fabricantes de material latinoamericano . . . Dirigir correspondencia a: Miss Mildred Fields . . . Salió el "album" titulado "Mis Plegarias" en la voz de Otto Sirgo . . . Se está vendiendo muy bien en Nueva York la grabación de Flor Silvestre, "Celosa" de Musart, en la cual figuran además: "Sinceridad," "Llorando Por Amor," "La Noche de Mi Amor" y otras . . . Salió al mercado la grabación Gema del Trío Los Condes, en la cual interpretan "Jugando de Verdad" y "Mi Hada" . . . Acaba de terminar de grabar este Sello, un nuevo "elepé" del Gran Combo, en el cual aparecen "Esos Ojitos Negros," "Femenino y Masculina," "Por Borracho," "Minimó" y otras . . . Oímos la prueba y está fenomenal . . . Muy bueno el "album" de Chilo Morán y sus Acapulco Brass (Musart) con "Sabor a Miel," "La Mentira," "La Banda Borracha," "Voy" y otras . . . Vendiéndose muy bien "Mi Mejor Long Playing" de Níco Membiela (Discuba) . . . El Trío de Oro aumentando su "rating" con "Hoy Sin Ayer Ni Mañana" . . . Recibieron Angelica Maria y Alberto Vázquez, el "Trofeo Canguro Radio Mil," que se otorga en Mejiico a los artistas más

(Continued on page 29)

Latin American Single Hit Parade

1. **HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuérne (Suaritos)
Magda Franco (Columbia)
Armando Vega (B.M.C.)
Mariam Batista Monge (Spanoramico)
2. **CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuérne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
José A. Jimenez (Ansonia)
Mariam Batista (Spanoramico)
Hermanas Huerta (Columbia)
Javier Solís (Columbia)
Lucha Villa (Musart)
3. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
Wilfredo Figueroa (La Epoca)
4. **JUANITA BANANA**
Manolo Muñoz (Musart)
Luisito Aguilé (Parnaso)
5. **PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
6. **NO PUEDO OLVIDAR
(EXTRANOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco Antonio Muñoz (RCA)
7. **UNA LIMOSNA**
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodriguez (Musart)
Javier Solís (Columbia)
8. **ESOS OJITOS NEGROS**
Autor: De la Calva-Arcusa
Dúo Dinámico (Parnaso)
Gran Combo (Gema)
Lucécita Benitez (Hit Parade)
Los Trovadores de España (Montilla)
9. **CELOSA**
Autor: Pablo Rodriguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
10. **VIRGEN NEGRA**
Autor: Jorge Monsalvo
Aníbel de Peña (Kubaney)
Los Brillantes (Discorica)
Hnos. Reyes con Terecita (Musart)
Daniel Santos (Velvet)
11. **EL DESPERTAR**
Marco Antonio Muñoz (RCA)
Juan Jose Ramos (Musart)
12. **LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart 4197)
13. **ARRIMATE PA'CA**
Autor: R. T. Márquez
Orq. Broadway (Musicor)
Wilfredo Figueroa (La Epoca)
14. **LA BANDA BORRACHA**
Autor: Rafael Sánchez
Mike Laure (Musart)
Porfi Jiménez (Velvet)
Dominico (NRC)
Los Carrumberos (Miami)
Los Carraleros (Fuentes)
Los Tropicales (Discomoda)
15. **HOGUERA DE AMOR**
Autor: Julio Rodriguez
Julito Rodriguez y su Trío (Ansonia)
16. **PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
17. **LA PEREGRINA**
Autor: Vazquez-Valdés
Miguelito Valdés (Valmont)
18. **HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trío de Oro (Remo)
Myrta Silva (Musicor)
19. **MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trío de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
20. **RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)

Purchases 'Persuaded'

HBR Records has purchased from K-Ark Records the Larry Butler deck of "Almost Persuaded."

Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)
2. HAMBRE
Blanca Rosa Gil (Velvet)
3. PAYASO
Javier Solis (Columbia)
Bienvenido Granda (Musart)
4. CUANDO VIVAS CONMIGO
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
5. SE SOLTO
Ricardo Ray (Alegre)
6. DESCARGAS
Tico All-Stars (Tico)
7. ANIBAL DE PEÑA CON LOS DIPLOMATICOS
Anibel de Peña (Kubaney)
8. JUANITA BANANA
Manolo Muñoz (Musart)
9. ARRIMATE PA'CA
Orquesta Broadway (Musicar)
10. EL "RAY" CRIOLLO
Ray Barreto (UA)
11. CELOSA
Flor Silvestre (Musart)
12. ASI CANTA EL CORAZON
Vicentico Valdés (Secco)
13. "TE NECESITO"
Javier Solis (Columbia)
14. SU ALMA VENEZOLANA
La Lupe (Tico)
15. TU Y MI CANCION
Dominica Acevedo y La Panamericana (Tico)
16. TRIUNFAMOS
Trio Los Panchos (Columbia)
17. PARA ENAMORADOS VOL. II
R. Ledesma (Gema)
18. RONDANDO TU ESQUINA
Raúl Marrero (Montilla)
19. GIRA ROMANTICA
Los Diplomáticos (Kubaney)
20. BAILABLES NO. 2
Hugo Blanco (Palacio)

Good 'Sign'

MTA reports that "Sign of the Times," both single and LP by King Richard's Flugel Knights, continues to play and sales action out of Seattle, Baltimore, Miami, Denver, Boston, New Orleans, Hartford and Los Angeles.

DESDE NUESTRO

(Continued from page 28)

destacados del año en popularidad . . . Felicidades! . . . Se perfila como un "hit" internacional, la grabación "El Despertar" por Marco Antonio Muñoz . . . Y ahora . . . !Saludos!

* * *

Lend an Ear . . . In English

Radio Station W.M.I.E., Miami, appointed Alexis Fari Yeyille as Director of Programming. Fari has been in this field for over 20 years. His previous positions were at Radio Mambi and Radio Continental, Havana, Cuba. He came to Miami from his native Cuba in 1959, and started as a radio announcer at W.M.I.E., now Radio Continental. Congratulations! . . . Musart signed the Cuban singer, Carlos Montiel. Carlos recently married Mexican movie star Ana Luisa Peluffo . . . It was not easy for Discuba to form Trio Pinareño, after so many years inactivity for the Trio. Now they have released an LP containing "Ambición," "Morro Castle," "El Cañaveral" and others which promises to sell well . . . We appreciated a letter from I. Mena, Record Dept. Manager of Kelvinator Sales of Puerto Rico, appointed recently as exclusive distributors for RCA Records in Puerto Rico. RCA released a new recording by Dueto Miseria (Pepe Jara and Gilberto Valenzuela). Jara also recorded "Cuando Vivas Conmigo," contained in his latest LP.

Jose Alfredo Jimenez signed a contract in Mexico for a TV program titled "Baile de 5 a 6 con Vanart" . . . "Nostalgia de Cuba" by Violines de Pego (Kubaney) is selling niftily . . . Miami Records, the first record manufacturer established in the South of Florida, celebrated its 10th anniversary with a fabulous party at which employees and customers had a wonderful time . . . Trans Global Music, 130 West 57th St., N.Y. 19, N.Y., would like to contact manufacturers of Spanish materials. Mildred Fields is the one to contact . . . A new album by Otto Sirgo, titled "Mis Plegarias," was released this week . . . The album "Celosa" by Flor Silvestre is selling very well in New York (Musart) . . . Gema released a single by Trio Los Condes, containing "Jugando de Verdad" and "Mi Hada" . . . A new LP will be released by this same label, by el Gran Combo, in which they interpret "Eosos Ojitos Negros," "Femenino y Masculina," "Por Borracho," "Minimó" and others . . . "Mi Mejor Long Playing" by Nico Membiela is selling well . . . Trio de Oro is increasing his rating with "Hoy Sin Ayer Ni Mañana" . . . "Canguro Radio Mil Award" was granted to Angelica María and Raefael Vázquez, as the most popular artists of the year in Mexico . . . "El Despertar" by Marco Antonio Muñoz (RCA) seems like an international hit. "La Banda Borracha" by Mike Laure is going up the Mexico charts. It is becoming a smash.

Ames' 'Latin' LP

(Continued from page 28)

KORN-TV. A 6:30 p.m. news broadcast on that station proclaimed the day, "Nancy Ames Day in San Francisco."

After the cocktail party, a 15-car caravan streaming with carnations brought Miss Ames into San Francisco. On the steps of the Fairmont Hotel, she received a bouquet of long-stemmed roses from Mr. Burt Corona, President of the Mexican-American Political Association.

Much excitement has been generated by Miss Ames' recently released Epic LP, "Latin Pulse." Although the 27-year-old honey-blonde, green-eyed beauty speaks and sings in more than seven languages, she has made it a point always to incorporate songs of Spanish origin into her nightclub act. This is her first LP entirely in

Spanish.

During Miss Ames' stay in San Francisco, she will be guest of honor at a Latin American luncheon, attended by 2,500 people, and a guest at the Press Club of Frisco.

Marks' Luban Helms Puerto Rican Night

NEW YORK — Once again this year, Francia Luban, head of the Latin American department at Edward B. Marks Music, has been asked to produce the Puerto Rican Night of Poetry and Folk Music to be presented by the New York Shakespeare Festival on Aug. 22 at the Delacorte Theater in Central Park.

Miss Luban, who was responsible for assembling top Puerto Rican folk artists and poets for last year's Puerto Rican Night, has selected a lineup of many notable performers for the concert: Yomo Toro, Mari Pacheco, Johnny Sanchez, Trio Los Melodicos, Ramito—folk artists who will present material, much of which comes from the Marks catalog of Puerto Rican folk music. Among the poets represented will be Miriam Cruz, Pedrito Santaliz and Marco Antonio Arroyo.

Martino Marathon

NEW YORK — Capitol's Al Martino set something of a record recently. Limping into the company's 46th St. studio on a broken toe (suffered over the weekend while cleaning his pool), Martino settled down to the work at hand—getting a few tracks done for his upcoming LP, "Just Yesterday," due this fall. By the end of that first evening session he had finished a total of nine tunes.

Fox' New Library

NEW YORK—Sam Fox Film Rights, Inc., announces the acquisition of the totally new Audio Recordings Library of Recorded Background Music. This extensive library is available on long playing records and 15 ips tape, announces Howard Lerner, General Mgr.

TICO-ALEGRE

FEATURED ALBUMS OF THE WEEK



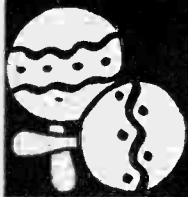
* TICO-1138
DOMINICO ACEVEDO
CON LA ORQ. PANAMERICANA



* ALEGRE-845
LOUIE RAMIREZ Y SU
CONJUNTO CHANGO

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

* Also Available In Stereo



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Es oficial que Roulette Records firmó contratos de representación con Orfeon Videovox de México, para la representación y prensaje en la República de México, yue ya están preparando para editar en México, el LP de "Hanky, Panky" por Tommy James and the Shondells, y bajo el sello Tico el primer LP que se-editará, será el de Celia Cruz con Tito Puente y su Orquesta aprovechando que Celia Cruz se encuentra actuando en la Hermana República.

United Artists nos ha dado la noticia de que el LP de Ray Barretto titulado "El Ray Criollo" ha obtenido en las tres semanas que lleva en al mercado, más ventas que ninguno de los anteriores, por lo que indican que este "pinta" ser un gran éxito en el mercado de discos latino-americanos. El mismo LP, ha tenido gran aceptación en los programas de radio de las emisoras hispanas de Nueva York, y ya se han recibido pedidos de Puerto Rico, Panamá y Miami, donde se presentará Ray Barretto proximately.

Esta columna "Let's Talk Spanish, comenzando la semana entrante cambiará su estructura, dedicandose a partir de entonces semanalmente a la información más detallada de todos los factores que componen esta gran industria de discos latino-americanos, trayendole información de editoriales de música que se especializan en ese mercado, estudios de grabaciones con personal hispano y sus facilidades, así como información de las diferentes productoras de los sellos que componen nuestra industria. Para ello, contaremos con la cooperación de productores, ingenieros, en fin, todos aquellos que puedan enviarnos noticias bien detalladas sobre la industria. Estimamos que las noticias en "flash" que hemos estado publicando, son interesantes para todos, pero ahondando más en la noticia de por sí, dará al lector un conocimiento más amplio de la grandeza de nuestra industria disquera latino-americana.

Para ello, despacharemos reporteros a donde sea necesario, comenzando por cubrir la convención de la NARM a celebrarse los días 7, 8 y 9 de Septiembre en Chicago y más tarde, nuestros corresponsales en Sud y Centro America, nos mantendrán en constante contacto con la industria por los países del continente de habla hispana.

Les prometemos una gran información semanelmente, comenzando la próxima semana con precisamente donde comienza la industria, por los Editoriales de Musica.

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Gema

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693 10th Ave.
New York, New York

Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

In English . . .

Panama Radio in Panama City, Panama, has announced opening a department to distribute records wholesale, and they plan to rack and supply every store in there with the latest records of every label. This will be the first wholesale operation in that country, and they are now acquiring exclusive distribution contracts for that purpose. Donald Halman, President of Panama Radio, has named Dora de Angeles as manager of the wholesale division, and the operation is to start Sept. 1. Congratulations!

Pete Rodriguez' new "Latin Boogaloo" album will soon be on the market, following the single release by Alegre that has been received by the Village Crowd with great enthusiasm.

And Tico has announced the release of a new album by Candido, entitled "Candido's Latin Mc. Goofa Dust." This is a first for Candido's new sound, and it will conquer the lovers of good Latin music.

Miguelito Valdes, known to many fans as "Mr. Babalu," has left his "Discoteca 47 Show" on Channel 47, the Latin Channel, for six weeks, as he is traveling on a concert tour with the great Xavier Cugat. This tour will take them to the Hollywood Bowl, and then to Manila, Hong Kong and Japan.

Latin American Album Reviews

REGRESA EL DUETO MISERIA

Dueto Miseria—RCA MKL-1704.

Dúo integrado por Pepe Jara y Gilberto Valenzuela, ambos famosos solistas. No es fácil reunirlos, pero cuando so logra, se obtiene una grabacion formidable.

The return of Dueto Miseria, also known as Pepe Jara and Gilberto Valenzuela, provides a real winner.

★★★★

EL MUNDO LATINO DE YOMO TORO

Yomo Toro—ABC Paramount ABC 565.

Posiblemente le mejor guitarra de Puerto Rico, Yomo ofrece un repertorio formidable en este álbum. Entre ellos, "Contigo en la Distancia" y "Alma Llanera."

Yomo is an extremely talented guitarist-singer. The songs contained in this package are good sellers. "Contigo en la Distancia," "Mienteme," "Alma Llanera" and others.

★★★★

CELOSA

Flor Silvestre—Musart 1174.

Celosa ha impulsado notablemente este "álbum" de Flor Silvestre, interpretando entre otras: "Sinceridad," "La Noche de Mi Amor," "Te Necesito," y "Canción Desesperada."

The single "Celosa" pushed this album. Others interpretations contained in this package, such as "Sinceridad," "Te Necesito" and "La Noche de Mi Amor," are also fine sellers.



Tannridge, PMT Enjoy Hot Aug.

Paul Tannen, Prexy of Tannridge and PMT Productions, has announced a busy August recording and release schedule

for the two firms.

Johnny Tillotson, a Tannridge-produced artist, is currently recording his forthcoming MGM singles at Olmstead Studios in New York and will be cutting his first Stan Applebaum-arranged MGM Christmas LP during the last two weeks in August. Tannridge is also currently involved in recording singles with Neva Small, the featured juvenile actress in "The Impossible Years," for MGM Records.

After the completion of these recording dates, Paul Tannen will fly to Los Angeles to record MGM singles with Molly Bee.

August has also been a busy month for Tannen's PMT Productions. "Introducing Jaye Kennedy," a PMT produced LP, recently bowed on United Artists, while V.P.'s hero—Pat Cooper, whose LP "My Hero" is on the charts, is preparing single and LP material for recording. Turley Richards, another PMT produced artist, recorded singles for fall release on Columbia on Aug. 12 at Columbia's new studio.

Cap Distributes, Mftrs. USSR Wax

HOLLYWOOD — Alan W. Livingston, President of Capitol Records, Inc., has announced that Capitol has signed a contract with the Soviet Union giving Capitol exclusive first rights to manufacture, license and distribute in the United States and Western Hemisphere all recordings by Russian artists.

Livingston stated that the historic agreement was reached with Mezhdunarodnaja Kniga (Mess-Dun-A-Rod-Na-Ja Knee-Gaa), a department of the government of the U.S.S.R., and the agency responsible for Russian music under the Soviet Union's cultural exchange program.

Livingston stated that the recordings, primarily classical, will be released on a special new label, "Melodiya/Angel." "Melodiya" is the Russian label. "Angel" is the world-famous classical label distributed in the United States by Capitol. First releases on the "Melodiya/Angel" label are now scheduled for early 1967.

Among the many celebrated artists whose recordings are included in the agreement are Emil Gilels, Sviatoslav Richter, David Oistrakh, Mstislav Rostropovich, Igor Oistrakh, Moscow Philharmonic Orchestra, The Moscow Chamber Orchestra, the Bolshoi Theatre Orchestra, Leonid Kogan, Galina Vishnevskaya, Rudolf Barschai, Gennady Rozhdestvensky, Ivan Petrov and Grigori Sokolov.

Making It Illegal



New York State Attorney General Louis J. Lefkowitz presents a copy of a new law making record counterfeiting and piracy illegal to David Kapp (left), President of RIAA, and Henry Brief, the Association's Executive Secretary. New York becomes one of the first states in the nation to enact legislation supplementing a federal anti-counterfeiting law enacted in 1962. RIAA has long campaigned for passage of an anti-piracy bill.

'Zhivago' Hilites MGM's Sizzling LP Sales Kick

NEW YORK—In the past two weeks orders for the MGM motion picture sound track album "Doctor Zhivago" have more than doubled, moving up from a figure of 300,000 on July 31, to 600,000 as of Aug. 15.

This activity has substantially added to the five and one half million dollars worth of new release and catalog sales written at the company's convention in July. A number of factors are responsible for the sudden surge in "Zhivago" track selling, but one of the most significant is the fact that the record breaking Metro-Goldwyn-Mayer film is now in release in 81 markets around the country. The picture is expected to be the biggest moneymaker of the year for MGM Pictures.

The "Zhivago" selling explosion has put a heavy burden on pressing and printing facilities for the company. The LPs production is complicated by its deluxe packaging — full color double-fold cover and 16 page booklet bound into the LP cover.

Mort Nasatir, President of MGM Records, and label Director of Marketing Lenny Scheer estimate that "Zhivago" will easily break the one million units sold mark before the end of the year.

While "Doctor Zhivago" is the most dramatic individual album of the month for MGM Records, the company has a number of recently released LPs that continue as powerhouse sellers in the 100,000-plus list.

Another sure one million seller by year's end is "The Best of Herman's Hermits" which has done 900,000 to date. The sound track of "The Singing Nun" is pushing the 200,000 figure while "The Best of the Animals" has done close to 675,000 and the Herman's Hermits movie soundtrack LP.

The Lion's Roar

Al Abrams of Harold N. Lieberman Distributors in Minneapolis hit upon an unusual idea to publicize MGM Records' sound track album of "Born Free." He borrowed two lion cubs from the zoo and placed them—with the LPs and scene stills—on display in the window of Music City Record Shop, one of the big stores in downtown Minneapolis.

"Hold On," is pushing the 400,000 figure.

The Lovin' Spoonful on Kama Sutra has two albums with an aggregate total over the 500,000 figure, "Do You Believe In Magic" and "Daydream."

Righteous Giants

On Verve the two Righteous Brothers albums are giants. The first one, "Soul and Inspiration," is over 400,000 and the new one, "Go Ahead And Cry," is breaking the 200,000 mark. Jimmy Smith's "Got My Mojo Workin'" is nearing 200,000 sales while his new one, also out only a few weeks, "Hoochie Coochie Man" has sold in excess of 85,000.

These figures, of course, only reflect the huge totals piled up by a few individual current albums over the 100,000 unit mark. Sales like these coupled with outstanding new releases introduced in July and great catalog sales on MGM, Verve, Verve Folkways and the budget-priced labels promise to make this the company's most successful year ever.

Bornwin Formed By Catron

NEW YORK—After an association of six years, Stan Catron has left his position as General Professional Manager of South Mountain Music to form Bornwin Productions. Bornwin Productions as parent company will include Bornwin Music (BMI), Bornwin Records and Bornwin Management.

Bostonians Sign



Pictured are the Improper Bostonians (Dick, Dave and Pat), new group just signed to Columbus-Minuteman Records in Boston. Also shown is Barry Richards, VP of the label which is rushing out the Bostonians' first record.

NEW POWER-PACKED RELEASES

"THE SOCK"

The Sharpees

One-derful 4845

"WHAT IS LOVE"

Josephine Taylor

Mar-v-lus 6013

One-derful Productions Inc.

1829 S. Michigan Ave., Chicago, Ill. 60166 A/C 312-225-0583

UA Joins Cap Club

HOLLYWOOD — Edward L. Nash, President of Capitol Record Club, Inc., has announced that Capitol will be the exclusive record club distributor for all albums on United Artists Records and its subsidiary labels when UA's present record club affiliation ends on Nov. 2, 1966.

During the past several years, UA Records has emerged as one of the leading independents in the recording industry and has taken its place as an industry pacesetter in the field of motion picture music via a continuing series of hit soundtrack albums including the Beatles' "A Hard Day's Night," "Thunderball," "Goldfinger," "What's New Pussycat . . ." and "Tom Jones."

In addition, UA will bring to the Capitol Record Club an imposing array of established artists and fast-rising newcomers such as Ferrante & Teicher, Lena Horne, Al Caiola, Jimmy Roselli, Shirley Bassey, George Martin, Leroy Holmes, Jordan Christopher, Del Reeves, Jay & the Americans, Bobby Goldsboro, Patty Duke, Anthony & the Imperials, Don Adams and Pat Cooper.

Nash stated: "The addition of United Artists Records to the Capitol Record Club is an important step in an all-out campaign to become America's largest record club. We are particularly pleased that the great United Artists soundtrack catalog—added to those we have on other labels—will now make it possible to open a new club division devoted to motion-picture soundtracks and Broadway original-cast-albums."

Seasons in N. Y.



Going over the arrangement of the Cole Porter standard, "I've Got You Under My Skin," at their recent New York Philips Records session are (left to right) the 4 Seasons' Joe Long, Frankie Valli and Bob Gaudio; producer Bob Crewe; conductor Arnie Schroeck; and the 4 Seasons' Tommy DeVito.

KAL RUDMAN'S

Money Music

"Wise Up," Junior & the Classics, Magic Touch, has a hit sound . . . Smash Records is now home with "Walk Away Renee" with #1 in Columbus, Top 5 in Dayton, Top 10 in Cincinnati and big sales in Miami . . . West Coast promo indie caught himself a soon-to-be Top 10 national smash with "Psychotic Reaction," Count 5, Doubleshot, which went Top 10 in Denver and is cracking in a lot of key markets:—Miami, L.A., S.F., Chicago, St. Louis, Phoenix . . . "Cherish," Association, Valiant, has the Picks everywhere, and is a certain big winner . . . "Eleanor Rigby," Beatles, and the Supremes are the next #1 records in the nation . . . Donovan and the Happenings are as big as records get.

Tamla-Motown-Soul is back big in the pop business with Jr. Walker and the Temptations (which is sure #1 R&B) . . . London is hot with "Black is Black," Los Bravos . . . Jimmy Ruffin broke pop and Shorty Long broke pop in San Francisco, so VIP is getting its pop licks in . . . Lee Dorsey has a smash . . . Hollies, Kinks, Cyrkle, Shondells, Beach Boys, Sandy Posey, Dave Clark 5, Jagged Edge Surfariis, Shelby Flint, Cryan Shame, Chris Montez, Sidekicks, Love are off to the races.

"Cherry Cherry," Neil Diamond, is busting heavy . . . Terry Knight is Top 10 in Cleveland . . . Distant Cousins has put a smile on Tommy Noonan's face . . . Ronny & Daytonas has made RCA king of the regional territorial hits . . . "96 Tears," Mysterions, Cameo, is a giant in Detroit and will go all the way . . . "Look At Me Girl," Playboys of Edinburgh, showing . . . "Good Guys," Standells big in L.A., but it needs more time, lots of it . . . "Bad Little Woman," Shadow of Knight, Dunwich, is breaking . . . "The Hump," Invictas, Sahara, is #1 at WYSL, Buffalo, but only "Behind the Scenes" is reporting this fact . . . Don Robey feels that "Poverty," Bobby Bland, Duke, will go pop and George Lorenz agrees. I'm sure it will start in Detroit pop . . . "I Got To Handle It," Capitols, Karen, is already a pop smash first in N.Y.C. off WMCA . . . "Treat Me Like a Lady," Lesley Gore, has Mercury happy . . . "After You," Walter Jackson, Okeh, is a sureshot R&B, and should go pop . . . Ditto for the new Garnet Mimms, "My Baby," on Veep . . . "Come See Me," Johnny Maestro, along with the Mysterions and 5 Stairsteps and Terry Knight have Cameo in the record business . . . "The Ballad of the Green Hornet," Lee Merrill, Boom, is money in the bank for Julie Rifkind with the new TV show.

WOULD YOU BELIEVE: Many white deejays and music people have never seen James Brown in person. Many people consider him to be the most dynamic, exciting performer in the world today. His show at the NARA Convention tore the place apart. If you have never seen him work, go out of your way. As he pointed out at his NARA show on March 28, he did what they said couldn't be done by one performer: sold out Madison Square Garden. Not bad for a kid from Macon, Ga., who made his first record "Try Me" standing on a box, and had to go up to N.Y. to make dubs, and put it out himself . . . Also W.Y.B.: The sales on "Open the Door to Your Heart," Darrell Banks, Revilot, are legit going on 400,000, and it stopped in the sixties on the charts. This is not juke-box operators, this is in retail stores. Let George Lorenz add that one to his list . . . "I Cover the Waterfront," Jimmy McGriff, Solid State, broke in Philadelphia. This is class programming for any station. I look for N.Y.C. to bring it in next. Mel Turoff is now heading promotion for U.A. and he is all out on this record . . . "I'm Normal," Emperor Bob Hudson, is big in Seattle, L.A., Phoenix, etc. . . . "San Francisco Woman," Bob Lind, W.P., looks good in Denver . . . Tommy Shannon at the NARA Convention said he's high at CKLW on "Off to Dublin In the Green," Abbey Tavern Singers, HBR . . . WFUN, Miami and WKYC, Cleveland, picked "Baby Toys," Toys . . . Jerry Sanders, WFBL, Syracuse, confirms on "I Cover the Waterfront," Jimmy McGriff. Want to be ahead of WMCA, eh? . . . "Rumors," Syndicate of Sound, can't miss.

Phil Robbins, the new music director of WKYC, Cleveland, reports "She Ain't Loving You," Distant Cousins, Date, is now well into the Top 10 in sales. (Phil was at KOMA, Oklahoma City.) He went with "Outside Chance," Turtles . . . Cross town

(Continued on page 33)

Bailey Internat'l Formed in H'wood

HOLLYWOOD — Jim Bailey, former Director of International Operations for Pye Records in London, has announced the formation of a new company: Jim Bailey International.

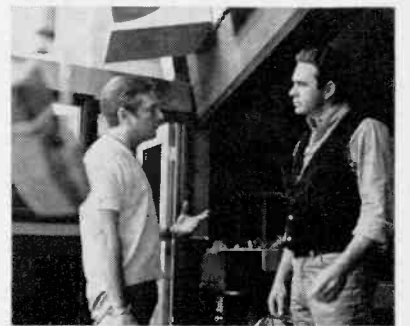
The new firm will represent several foreign labels for the placement of material with companies in the United States, and will also serve as liaison for these labels in placing American product abroad. In addition, Bailey will develop the South American and Far Eastern Markets for the firms with which he is affiliated. Reciprocal agreements have already been set with Vogue in France and Germany, Durium in Italy, Negram in Holland, Cosdel for Japan, Hong Kong, Singapore and the Philippines, and Pye in Great Britain. Pye will also retain their New York office under U.S. rep Irving Chezar who will continue to place Pye product in this country.

An important function of Bailey's operation will be the representation of independent labels and producers in handling their product through his foreign affiliates. By working through these firms he will be able to offer the U.S. company a more attractive royalty rate and, in effect, give them their own international department at no additional cost to them.

TRO - Decca Promo

A combined major promotion is being launched by The Richmond Organization and Decca Records on the fast-breaking single by Britain's The Who, "The Kids Are Alright." TRO is the publisher of the song in the United States and Canada.

Double Occasion



At left, Jackie Mills, 20th Century Fox Records A&R Director, confers with Hoyt Axton at latter's recent session. Axton, folk singer, composer and most recently actor co-starring with Fess Parker in Fox film "Smokey," cut four sides from his movie for the label, marking the first releases for Mills since joining the diskery in July.

B'way Tuners

(Continued from page 24)

Columbia will record the musical version of "I Am a Camera" with book by Joe Masteroff, words and music by Fred Ebb and John Kander. Tuner stars former Otto Preminger contract player Jill Haworth as Sally Bowles. Lotte Lenya, Jack Guilford and Joel Grey also will star. Columbia released a single from the show called "Meeskite" by Joe Harnell last week.

That's it for the "highly likelies."

Rest 'Anybody's Guesses'

The rest are "anybody's guesses." These include "Chu Chem," the Menasha Skulnick-Molly Picon show with music by "Man of La Mancha" clefter Mitch Leigh; "A Joyful Noise," with music by Oscar Brand and Paul Nassau, and starring John Raitt; "Love and Other Games" starring Vivien Leigh singing a score by Mel Mandel and Norman Sachs; "Dinner With Sherry," an adaptation of "The Man Who Came to Dinner" by Laurence Rosenthal and James Lipton; "A Mother's Kisses" with songs by Richard Adler; "Leonard Sillman's New Faces of 1966," now making a tour of summer theaters.

Other shows, which have been mentioned for the season, although production plans seem to be more iffy, are the Alan Jay Lerner-André Previn "Coco" about designer Coco Chanel with, possibly, Rosalind Russell playing the title role; the Harold Arlen-Martin Charnin "Softly"; "The Happy Time" with a score by Dorothy Fields and Cy Coleman; an adaptation of "Cyrano de Bergerac" by Anthony Newley and Leslie Bricusse; plus Mitch Miller's production of "East of Eden."

Further developments are sure to happen—and could happen quickly.

Manages Monday



Richie Becker, above, has signed Rainbow Records' Julie Monday ("Come Share the Good Times with Me") to a personal management contract.

Money Music (Continued from page 32)

Johnny Canton at WIXY went with "Hey Mama, You've Been on My Mind," Restless Feelin's, U.A., and "Kissin' My Life Away," Hondells, U.A., "Baby Toys," Toys; & "Fiddle Around," Jan & Dean; Marvin Gaye; Pick: "96 Tears," Mysterions.

"Clancy Can't Sing," Buffalo Springfields, Atco, busted big in L.A. and is now going on a lot more pop stations . . . WQXI, Atlanta, is on "You Make Me Feel So Good," McCoys; Left Banke; Darrell Banks is Top 20; Marvin Gaye; Jr. Walker; Ramsey Lewis.

Connie Francis has the vocal version of "Summer Samba" and it's called "So Nice" and it should do well for her . . . New: "I Really Don't Want To Know," Ronnie Dove; "Hooray for Hazel," Tommy Roe; "Roller Coaster," Ides of March; "I Can Make It With You Baby," Pozo Seco, on Columbia, and Jackie De Shannon on Liberty and it's a War . . . Russ Regan getting even more excited about "Gloria's Dream," Belfast Gypsies, WB, off Seattle and Dallas action.

WRAP-UP

"Psychotic Reaction," Count 5, Double Shot, is now #1 at the key barometer station Orland, Fla. where Bill Vermillion found the Standells and it is busting in many key small and large markets for owner Irwin Zucker of L.A. . . . "Melody for an Unknown Girl," Unknowns, Parrot, is now getting all the airplay in the world . . . Speaking of the Standells, "Good Guys" is now #8 at KHJ in L.A. and going in Miami and Birmingham . . . "Mind Excursion," Trade Winds, is cooking in areas . . . "Can't Go On," Teddy and Pandas, Musicor, is gigantic in New England . . . "Money," James Brown, is now getting plenty of pop play . . . "I Want To Be You," Dee Dee Warwick, Mercury . . . "I'm Gonna Leave You," Bobby Powell, Paula, is now Top 3 at WSGN, Birmingham, and Stan Lewis is very excited. He is trying to spread it through the South . . . "Impressions," Jones Boys, Atco, is spreading big through the South, starting in Memphis and going good in Louisville . . . Mercury is all out on "Ain't Gonna Lie," Keith, and it is a very good record . . . Dick Reus at Southern Music Survey is getting good reports on "I'm Not Your Stepping Stone," Paul Revere LP, and "See See Rider" in the Animals LP, "Animalization" . . . "Let's Call It a Day," Razor's Edge, Pow, refuses to quit, it is on a lot of key stations, and is big in Miami, Detroit, Cleveland and the West Coast.

Flash: "Sticky, Sticky," Bobby Harris, Shout, is really a Pop Smash . . . Confirmation: The key Barometer market, Seattle, just came in for a total of 6,000 immediately and it is going for broke, Bill Darnell tells me. It is a certain no. 1 record in Seattle . . . Same thing on "Cherry Cherry," Neil Diamond, in Seattle and Buffalo has turned the Neil Diamond into a giant, plus L.A., S.F. and through the country.

"Lonely Time," Long Brothers, Jubilee, is now Top 10 at WKWK, broke with John Stone at KKIS, Pittsburg, Calif., which feeds into San Francisco, started well with Bill Quay at WAMS, Wilmington and is cooking with Larry Ford at WCRO, Johnstown. With these key barometer markets leading the way, it looks like this record is rapidly catching hold. Jubilee is now all out on it.

The new Len Barry on Decca is "I Struck It Rich" and it was written by the same guy who wrote and produced "United" by the Intruders, Ken Gamble. Decca is very excited about this Len Barry and feels it will bring him back strong . . . The new Roger Miller should have no problems with a way out title and kooky approach.

Roscoe Robinson, "That's Enough," Scepter, has gone pop in L.A. on KFVB, KBLA; WMCA, N.Y.; WNOE & WTIK, New Orleans; and many more.

"96 Tears," Mysterions and ?, won the WHK, Cleveland battle, WPGC, Wash., and WEAM and WWDC, Pick at WDEE, New Haven, WKBW, Buffalo, Cleveland, is up to 13,000 and Detroit is now up to 30,000, Pick at KJR, Seattle and it is off to the races—WLS Chicago.

Thanks to Marty Wechsler of WWRL, N.Y., breaking the "Gonna Fix You Good" side of the Anthony & Imperials on Veep, and WMCA going on it, and all the sales coming off play on this side, U.A. is now going all out on this side only. Also, U.A. has a pop hit with "I Cover the Waterfront," Jimmy McGriff, Solid State, and Syracuse and other pop stations are going with it.

It looks as if both Dean Tyler of WIBG and myself called

(Continued on page 35)

Free to Decca Promo Staff

Lenny Salidor, National Director of Promotion & Publicity for Decca, Coral and Brunswick Records, has announced the appointment of Ray Free to the post of Promotion Manager for the Metropolitan New York, Long Island and Newark territories.

Free, a 16 year veteran in the industry, will concentrate his efforts on the promotion of all product and artists on the Decca, Coral and Brunswick labels to the radio and TV stations in the areas under his direct supervision.



Ray Free

Free began his record career in the sales department of Coral's New York branch, later transferring to the promotion department where he worked on all Coral and Brunswick product. After eight years with the company he left to accept the New York promotion post with United Artists Records. He left this post a few weeks back.

ROULETTE'S Aces of the Week

A "EL PITO"
Joe Cuba Sextet
Tico 470

"SHAKE
SHERRY"
Harvey Russell
&
The Rogues
Roulette 4697

"WHY DO YOU
HAVE TO GO"
The Rhythm Rascals
Roulette 4694

ROULETTE

R&B BEAT

WHERE IT'S AT

Rev. Walker NARA Highlight

Rev. Wyatt Tee Walker, Special Assistant to Governor Rockefeller of N. Y. for Urban Affairs, walked away with the NARA Convention. Everyone agreed that his speech at the MGM luncheon was the most magnificent one on the Civil Rights Movement that they had ever heard. MGM recorded the speech for an LP and every station will receive it. The power and brilliance and crystal clear logic of Rev. Walker's words cannot be described. As Lucky Cordell, PD of WVON summed it up, "You couldn't hear anyone smoking a cigarette while he spoke." Rev. Walker has a B.S. in Physics and Mathematics from Virginia Union University and was a classmate of Bill Curtis of WCHB, Detroit.

* * *

Don Robey is very excited about the reaction to his new Bobby Bland, "Poverty," and it looks as if it will go pop immediately. Many people feel that this new Roy Head will be the hit that they've been waiting for since the last NARA Convention in Houston. Duke always comes up with a big one for the NARA Convention . . . George Leaner of Onederful Records was excited because the Alvin Cash had busted onto WKNR, Detroit. He is getting tremendous reaction to "The Sock," Sharpees, and "What Is Love," Josephine Taylor, Mar-V-Lus. Both are cooking in Chicago . . . Eddie Thomas was thrilled about the reaction to "Daytripper," Vontastics, and the Mamie Galore . . . WCHB, Detroit, reports that their former pick, "You Busted My Mind," Judy Clay, Scepter, broke open in Detroit and it broke in Baltimore off the WWIN Pick . . . WCHB also reports a breakout on "Love Is a Hurting Thing," Lou Rawls, Capitol, which is getting station Picks all over, like WIGO, Atlanta, WABQ, Cleveland (where it went to #25) . . . Jack Gibson was very excited about his new Steve Mancha, "Friday Night," on Groovesville. The Revilot and Groovesville labels with Darrell Banks are not for sale, will not be sold, and are being run by Jack Gibson with offices in the Lafayette Plaisance Building, Detroit, and they should have a smash with Mancha. Would you believe that the sales on Darrell Banks are approaching 400,000? So much of the sales are R&B. Yet it went Top 10 pop in Detroit and in other markets it's also large pop . . . There is a lot of interest and play on the new Walter Jackson, since he is coming off a smash . . . Steve Topley informs that the Earl Gains on HBR is close to 60,000 and he should be getting a lot of play up North from here on in.

According to many market reports, "What Becomes of the Broken Hearted," Jimmy Ruffin, has slowly but surely emerged as a giant hit: It is #1 at WIGO, Atlanta, #3 at WABQ, Cleveland, a smash at WVON, Chicago, big in San Francisco, busted in Detroit and Baltimore and a lot more.

A Hit: Capitols' 'Can Handle It'

"I Can Handle It," Capitols, Karen, has busted wide open and this makes two in a row for the "Cool Jerk" kids and sweet-tempered Ollie McLaughlin of Detroit . . . Atlantic is very happy because this Solomon Burke is a hit record. Stax-Volt is of course, on fire with Carla Thomas, Booker T, Eddie Floyd and Johnny Taylor . . . Tamla-Motown is red hot, and the Temptations is already #1 at WCHB, Detroit, and will be battling the Supremes for top spot in many markets. The Jr. Walker is a smash and the Marvin Gaye is big already.

Tommy Noonan, of Columbia's promotion department, was thrilled at the NARA Convention to report that "We're In This Thing Together," Peaches and Herb, Date, broke open in Baltimore and Washington, is starting in Cleveland, Miami and Pittsburgh. They should have a new Spellbinders soon. The big hit at the booths was Columbia recording artist and Middleweight Champ, Emile Griffith. He is a very warm and friendly guy, and captured everyone's affection.

United Artists announced that Mel Turoff is now head of
(Continued on page 35)

R&B Reports

LARRY DEAN, AL JEFFERSON, HOT ROD, KELSON FISHER, JOHNNY O, FAT DADDY, WWIN, BALTIMORE

CHARTED
Lester Young; Vontastics; Carla Thomas; Roger Washington; Sharon Soul; Les Cooper; Audrey Sloe; Bobby Harris.
WILLIE MARTIN, LARRY HARGROVE, CROWN PRINCE, WRBD, FORT LAUDERDALE
NEW PLAY

Arthur Conley; Holidays; Jimmy Hughes; Josephine Taylor; Kelly Bros.; Fascinations; Buddy Ace; Commands; Fantastic 4; Shades of Blue; Chris Kenner; Emanuel Laskey.

SIR RAGGEDY FLAGG, SWEET BOB ROGERS, BIG BILL HAYWOOD, WLLF, RALEIGH-DURHAM
HITS

Marvin Gaye; Carla Thomas; Arthur Conley; Tams; Ben E. King; Eddie Floyd.
BILLY GENE, WTHB, AUGUSTA
TOP 10

Ricky Allen; Pookie Hudson; James Brown; Johnny Taylor.

HITS
Jr. Walker; Carla Thomas; Earl Gains; Supremes; Little Milton; Bobby Powell; Eddie Floyd; Poets.

CHARTED
Ben E. King; Arthur Conley; Fontella Bass; Vontastics; Fantastic 4.
RUDY RUNNELLS, WOL, WASHINGTON
HITS

Howard Tate; Supremes; Barbara Lewis; Marvin Gaye; Impressions.

CHARTED
Ben E. King; Flamingos; Chris Clark; George Freeman; B. B. King; Fontella Bass; Jimmy Hughes; Booker T.; Jimmy McGriff; Jr. Walker; Little Anthony; Zodiacs; Little Richard; Lester Young; Don Gardner; Buddy Ace; Vontastics; Sol Burke; Robert Mosely.

O. C. WHITE, DR. BOP, WAWA, MILWAUKEE
CHARTED

Tammy Levan; Entertainers 4; Jimmy Hughes; Joe Hinton; Booker T.; Vontastics; Sol Burke; Kelly Bros.; B. B. King; C.O.D.'s; Eddie Floyd; Arthur Conley; Buddy Ace; Geminis; Whispers; Shepards; Monk Higgins.

ED WRIGHT, WABQ, CLEVELAND
PICK: O'Jays
TOP 10

Stevie Wonder; Jimmy Ruffin; Billy Butler; Alvin Cash; Howard Tate; Lee Dorsey; Supremes.

CHARTED
Vontastics; Marvin Gaye; Temptations; J & Expressions; Monk Higgins; Impressions; Jackie Lee; Lou Rawls; Eddie Floyd; Jr. Walker; Poets; Bobby Womack; Fascinations.

BILL WILLIAMS, BILL CURTIS, MARTHA JEAN, GREGG PITTS, BOBBIE D, RAY HENDERSON, WCHB, DETROIT
SMASHES

1—Temptations; Ramsey Lewis; Alvin Cash; Howard Tate; 5 Stairsteps; Roscoe Robinson; Supremes; Jr. Walker; Marvin Gaye; Jimmy Ruffin; Sol Burke; Wilson Pickett; Capitols; Judy Clay; Lou Rawls.

NEW
Bobby Bland; Walter Jackson; Olympics; Steve Mancha
WUFO, BUFFALO
CHARTED

Gloria Lynne; Rhythm Rascals; Chuck Corby; Carla Thomas; Robert Parker; Marvin Gaye; Fontella Bass; Howard Tate; Olympics; Earl Gains; Anthony & Imperials; Booker T.; Judy Clay; Bobby Harris; Vontastics; Monk Higgins.

JERRY THOMAS, CURTIS PIERCE, MAD LAD WASHINGTON, ROY JOHNSON, FRANK CLARKE, J. CLEMMONS, KNOX, FT. WORTH-DALLAS
CHARTED

Little Milton; Jomo Thomas; Booker T.; Bobby Bland; Carla Thomas; Joe Hinton; Al Bragg; Earl Gains.

1—"Just the One"—Johnny Taylor, Stax.
AL GARNER, MIKE PAYNE, CHET McDOWELL, KYOK, HOUSTON
CHARTED

Bobby Bland; Fontella Bass; Ben E. King; Little Milton; Chris Clark; Lee Lamont; Ruben Wright; Sol Burke; Major Lance; Jr. Walker; Anthony & Imperials; Earl Gains; A 1 Bragg; Commands; Joe Hinton; Buddy Ace; Poets.

WJLB, DETROIT
PICKS

LeBaron Taylor; "Poverty"—Bobby Bland, Duke.
Ernie Durham; "Friday Night"—Steve Mancha, Groovesville.
Jay Butler; "I Can't Stop"—Arthur Conley, Fame.

LUCKY CORDELL, E. RODNEY JONES, HERB KENT, PERVIS SPANN, ED COOK, WVON, CHICAGO

PICK: "After You"—Walter Jackson, Okeh
TOO HOT: "Worship the Ground"—Jimmy Hughes, Fame.

BUDDY BEASON, WLOK, MEMPHIS
PICKS

Intruders; Olympics; Enchanters; Ben E. King ("Got to Get In A Hurry"); Jr. Walker; Kelly Bros.; Roscoe Shelton L.P. ("Keep Your Mind on Me").

HERB CAMPBELL, TOM JOHNSON, SLY STEWART, KSOL, SAN FRANCISCO
TOP 10

(Continued on page 37)

Top 50 R & B

- LAND OF 1,000 DANCES
Wilson Pickett—Atlantic 2348
- WARM AND TENDER LOVE
Percy Sledge—Atlantic 2342
- WORKIN' IN A COAL MINE
Lee Dorsey—Amy 958
- YOU CAN'T HURRY LOVE
Supremes—Motown 1097
- PHILLY FREEZE
Alvin Cash—Mar-V-Lus 6012
- WADE IN THE WATER
Ramsey Lewis—Cadet 5541
- BLOWN IN THE WIND
Stevie Wonder—Tamla 54136
- OPEN THE DOOR
Darrell Banks—Revilot 201
- SUNNY
Bobby Hebb—Philips 4365
- WORLD OF FANTASY
5 Stairsteps—Windy C 602
- AIN'T NOBODY HOME
Howard Tate—Verve 10420
- HOW SWEET IT IS
Jr. Walker & All Stars—Soul 35024
- BEAUTY IS ONLY SKIN DEEP
Temptations—Gordy 7055
- SUMMERTIME
Billy Stewart—Chess 1966
- WHAT BECOMES OF A BROKEN HEART
Jimmy Ruffin—Soul 35022
- UNITED
Intruders—Gamble 301
- I BELIEVE I'M GONNA MAKE IT
Joe Tex—Dial 4033
- B-A-B-Y
Carla Thomas—Stax 195
- MY SWEET POTATO
Booker T & MG's—Stax
- I WANT TO BE WITH YOU
Dee Dee Warwick—Mercury 72584
- LITTLE DARLIN'
Marvin Gaye—Tamla 54138
- THE RIGHT TRACK
Billy Butler—Okeh 7245
- GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor—Stax 193
- SAFETY ISN'T SO
Fascinations—Mayfield 9711
- I WANT A GIRL
Mad Lads—Volt 137
- STICKY STICKY
Bobby Harris—Shout
- PEACE OF MIND
Magnificent Men—Capitol 5608
- BABY I LOVE YOU
Jimmy Holiday—Minit 32002
- YOU BETTER TAKE IT EASY, BABY
Anthony & Imperials—Veep 1223
- IN THE BASEMENT
Etta James & Sugar Pie De Santo—Cadet 5539
- LOVE ATTACK
James Carr—Goldwax 309
- BUT IT'S ALRIGHT
J. J. Jackson—Calla 119
- MONEY WON'T CHANGE YOU
James Brown—King 6048
- DEVRI
Platters—Musicor 1195
- MAKE ME BELONG TO YOU
Barbara Lewis—Atlantic 2346
- THAT'S ENOUGH
Roscoe Robinson—Wand 1125
- I NEED A GIRL
Righteous Bros.—Moonglow 10438
- KEEP LOOKING
Solomon Burke—Atlantic 2349
- MY BACK SCRATCHER
Frank Frost—Jewel 765
- BEST OF LUCK TO YOU
Earl Gains—HBR 481
- I'M GONNA LEAVE YOU
Bobby Powell—Whit
- LOVE IS A HURTIN' THING
Lou Rawls—Capitol 5709
- BUSTED MY MIND
Judy Clay—Scepter 12157
- WHO-DUN-IT
Monk Higgins—St. Lawrence 1013
- MAN LOVES TWO
Little Milton—Checker 1149
- POVERTY
Bobby Bland—Duke 407
- GOT TO HANDLE IT
Capitols—Karen 1525
- HE'LL BE BACK
Players—Minit 32001
- AFTER YOU THERE CAN BE NOTHING
Walter Jackson—Okeh 7256
- CHAINS OF LOVE
Chuck Jackson—Wand 1129

R & B Beat

(Continued from page 34)

promotion for Veep, Colid State and U. A. Mel renewed a lot of old friendships at the convention. He is thrilled about WHAT's **Sonny Hopson** breaking "I Cover the Waterfront," **Jimmy McGriff**, Solid State, wide open in Philadelphia. However, the "B" side of the McGriff, "Slow But Sure," broke wide open in Chicago. The new **Garnet Mimms**, "My Baby," has Mel very excited, and he feels this will make three in a row for Garnet. N.Y.C. broke **Anthony & Imperials** on WWRL and it went on WMCA.

Ronnie Procter, **Nate McCalla** and **Jerry Shifrin** were out of this world because of the news that Houston came in for 1,200 on "It's Alright," **J. J. Jackson**, Calla. Their **Fascinations** is now a smash on WWRL, N. Y. . . . "Ain't Nobody Home," **Howard Tate**, Verve, after going #1 in Detroit, Top 10 at WWRL, N. Y., just made Top 16, WOL, Washington, #2 at WWIN, Baltimore, and Top 10 at WABQ, Cleveland.

Fred DeMann and **Larry Uttal** of Amy are excited about **Ernie Durham** of WJLB, Detroit, breaking "Blues for U. F. O.'s" **Brian Browne Trio**, Academy . . . **Russ Regan** of Loma feels he has a smash with "We Got Love," **Enchanters**, which was written and produced by the "R&B Winner," **Jerry Ragavoy**, who did the **Howard Tate** and all the **Garnet Mimms** records. Russ has gotten big sales in Chicago on "We Belong Together," **Marvellos**, off a **WVON** Pick, and he feels he can bring this one home . . . **Randy Wood** is getting great action on "Philly Dog," **Olympics**, Mira, and is pushing. . . . RCA has arranged with certain producers in Detroit to supply R&B product, and **Johnny Rossica** feels they should be cooking with hit R&B records shortly . . . **Joey Bonner** reports that **Carl Davis** is now producing for Decca-Brunswick. Carl produced "Time Stopped," **Marvin Smith**, Brunswick, and **Nat Tarnapol** feels this and the new **Jackie Wilson** should hit.

Neil Bogart and **Cecil Holmes** caused a sensation with Cameo's new **Bobby Marchan**, "Money Maker," and many deejays feel it will be a certain hit. "Come See Me," **Johnny Maestro**, is also causing a lot of excitement both R&B and pop.

Ron Rosseler of Broncho reports that "Lost Without the Love of My Guy," **Viola Wills**, made #25 at KGFJ, L. A.; and he is excited about "This Thing Called Love," **Johnny Wyatt** . . . **Herman Griffith** reports that he is now with Armed Forces Radio and TV World-Wide recording rock shows for use overseas. He has 20 shows already in the can . . . There have been some changes at WDIA, Memphis. This has been the biggest year for personnel changes in R&B radio in many, many years.

Fat Daddy, WWIN, Baltimore, reports that "I Need a Girl," **Righteous Brothers**, has broken, but a lot of dealers don't know that it's on the Moonglow-Atlantic label. He picks: "But It's Alright," **J. J. Jackson**; **Bobby Bland**; **Walther Jackson**; "We Got Love," **Enchanters**, **W. Bros.**; **Capitols**.

Larry Uttal informs that the new record on Amy that all the R&B deejays agreed on as being a hit was, "I'm Your

Puppet," **James & Bobby Purify**. Most R&B stations are just now going on "Baby Toys," **Toys**, and the title of the **Mighty Sam** is "Fannie Mae" which is the old, old hit.

The newest definition of "soul" is: A mixture of ethnic essence, purity, sincerity, conviction, credibility, and just plain effort, and it is at the heart of Negro culture. One must recognize this culture, work with it and within it to reach the majority. The urban blues singer is a focal point of community expression and social reaction. Many people consider **Bobby Bland** to be the foremost urban blues singer in the nation.

"Must I Holler," **Jamo Thomas**, Thomas, is the **Curtis Pierce Pick**, and "Believe In Me," **Little Milton**, is the **Jerry Thomas Pick** at KNOX, Ft. Worth-Dallas, where "You Ain't Too Cool," **Cash McCall**, is making noise and is charted . . . **Fontella Bass** is also starting to crack through for Chess Records . . . "I Chose To Sing the Blues," **Ray Charles**, ABC, went right on many R&B and pop stations.

Jerry Ragovoy wants you to pay special attention to the rhythm patterns in the Mimms "My Baby" record, because they are something entirely new that even he can't quite explain in this unusual record . . . **Lou Thymes**, formerly of KXLW, St. Louis, is looking for a job . . . **Eddie Castleberry** said that the pick at WHAT, Philadelphia is, "Time Stops," **Marvin Smith**, Brunswick. **Kenny Gamble** and **Leon Huff** did the new **Len Barry**, "I Struck It Rich," on Decca . . . **Stan Lewis** is very excited about "Baby Have Your Way," **Curtis Griffen**, Paula, and is all out on this record.

Pete Garris informs that the new **Ronnie Milsap** now out is called "There Ain't No Soul In These Old Shoes" and the new **Shirelles** is called "After Midnight." Pete says there isn't an R&B station around that hasn't gone with this **Shirelles**, and **Scepter** is going to bring it in all the way.

Tony Quinn just called from L.A. and informs that he starts Sept. 3 at **Dick Miller's** station in St. Louis, KXLW. He joins **TV Whitfield** there. And it's learned that the new man at KGFJ in L.A. in the mid-day slot is a vet who is considered one of the finest deejays in the country, **Alex Martin**.

Marty Wechser, WWRL, N. Y., was the first music director to prove that the hit selling side both R&B and pop of the **Anthony & Imperials** on Veep is, "Gonna Fix You Good," the uptempo side. WMCA just went with it. WWRL and WVON, Chicago, have broken the **Impressions** . . . **Howard Tate** is Top 5 now in N. Y. C. Marty likes: "Ring Around the Roses," **Raymond Parker**, Nola; "Time Stop," **Marvin Smith**, Brunswick; **Ray Charles**; **Bobby Bland**. He was the first to pick the **Grover Mitchell** on Jubilee and WWRL is the first station to break this record.

Randy Wood reports that "Philly Dog," **Olympics**, Mira, is coming in very strong in sales all over the country.

4 Seasons' Gold

CHICAGO — Confirmation of the sales of \$1,000,000 worth of the 4 Seasons' album, "The 4 Seasons' Gold Vault of Hits,"

was received from the Record Industry of America by Lou Simon, Product Manager of Philips Records, for whom the New Jersey quartet records exclusively.

Money Music

(Continued from page 33)

the shot on "Cry Softly," **Nancy Ames**, Epic. It broke open retail in Philly via WIBG play . . . Atlantic is very excited about the breakout action in Philly on both WIBG and WIT (the Metromedia "smooth music" giant) on "Philly Dog," **Herbie Mann**. It has jumped out of the LP and has been adopted as a national anthem by the young adult discothèque set in Philly and other cities . . . Philadelphia has learned that the well known programming consultant **Mike Joseph**, who was once so big with the NBC stations, has been called in by the Philadelphia Inquirer's high-powered WFIL which is adopting a modified rock style of programming. This may open up some competition to WIBG which has a Top 40 monopoly in Philly . . . Also new in Philly: **Jerry Blavat** has left WHAT and is now playing his oldies from 6:15 to 8:15 p.m. on WCAM. It also appears that the Chess Broadcasting takeover of WCAM has been put off by the FCC for a long time.

Femme Producing Team to Mercury

NEW YORK—An innovation in independent production was established this week by Mercury Records via the announcement of a producing pact between the label and a team of female producers believed to be the first of their sex to labor in the pop-teen and R&B producing areas.

Charles Fach, Vice President and Director of Recorded Product, has acquired the production services of **Pamela Sawyer** and **Lori Burton** for Mercury.

The femme duo, former staff writers for Hill & Range music publishers have outstanding credits as songwriters, including hits with such artists as **Chuck Jackson**, **Patti La Belle**,

the **Rascals** and **Big Dee Irwin**, among others. Their contract with Mercury will mark their debut as record producers.

"We feel we can create solid, saleable material in the studio," stated the girls, "and we're grateful to Mercury for this opportunity to show the industry that it's not totally 'a man's world.'"

Miss Burton, originally from Connecticut and **Miss Sawyer**, a native of England, now both live in New York City and will write and produce there for Mercury and its affiliated labels. Fach added that on occasion he may assign the team to produce current label attractions as well as bring new acts to the roster.

Biff Collie's



Rex Allen headlines Wednesday night (31) on Disneyland's "Country Music Jubilee." Roy Acuff follows on Sept. 7 . . . West Coast country action at the Milwaukee State Fair. Jerry Naylor (Tower) played the Fair, and was joined by Roy Clark and Buddy Cagle on Aug. 21 . . . Charlie Williams promoting "That's a Lie," co-penned pretty in Eddy Arnold's "Last Word in Lonesome" LP. . . . Gerry Chase, big dog at "Kountry KATR," allows that Eugene, Ore. sports one of the most active touring areas in the West. This is a hot country market and the "KATR" kids constantly keep country kickin' . . . Capitol's "Truck Drivin'" Red Simpson currently touring Europe, followed by Buddy Cagle (Germany & France—Sept. 8-25), Tex Williams (Oct. 14-30) and Seth Pool.

Glen Campbell will appear in a teen-slanted movie called "Cool One." He tapes a "Swingin' Country" seg this week (Tuesday) . . . Roger Miller's first month lineup includes Bill Cosby, Jack Jones, Geezenslaw Brothers, Vince Edwards, Peter, Paul & Mary and Casey Stengel . . . Sue Thompson tapes "Swingin' Country" this week . . . KGBS (La.) has skedded a live show every month to take place at Shrine Auditorium. Joe Allison does the new Sunday hit parade show on KGBS this Sunday. Joe did the show on KFOX for two years. Charlie Williams now has the "Big Show" on Sunday at K-FOX. Buddy Clyde is the new Operations Manager at KFOX. Ted Randal continues to program the station.

Still Basking in Show's Success

Skip Slagle, PD-DJ at KFDI-Wichita, still basking in the success and fun of their second anniversary party held at Joyland Park, Wichita, last month. Among the events on this year's schedule was a fiddler's contest and a giant show, which included Nashville greats Lonzo & Oscar and the Willis Brothers. This year's count nearly doubled last year's attendance figure of 10,000 . . . Buck Owens' Bakersfield Country flagship, KUZZ, held its second annual picnic recently and garnered close to 20,000. Show included a dozen top stars, including Buck & the Buckaroos, Freddie Hart, Tommy Collins, Merle Haggard, Bonnie Owens, Red Simpson and many more . . . Call last week from Uncle Art Satherly, pioneer country record man who played an important part of the careers of many, i.e., Roy Acuff, Gene Autry, Bob Wills, etc. Uncle Art lives in L.A. but is not active in business anymore . . . Rusty Gabbard, vet country singer-performer-writer-dj, whizzed through So-Cal last week, took time to call the station to say hello. Sorry I missed you, Rusty . . . Floyd Tillman and Ted Daffan, two of the most productive country gentlemen Texas ever produced, back in cahoots in Houston, working on material for songs and sessions with Pappy Daily's Glad Music and Musicor Records, for whom Floyd has just made his first session.

On the Tour Trail

Vern Stovall laughing between tours with record partner Janet McBride . . . Hap Peeble tour firmed this week for first half of October, along with Bill Anderson (a fine guy) in Kansas & Nebraska. Meantime, he's building on his new "Tequila Flats" in Dallas . . . Bob Liles, local country enthusiast, set to session momentarily for Howard Bowman's new Corner Records . . . Tex Williams on Sunday (14) hosted a "Picture Party" at Nashville Record Shop, the all-country retail disk outlet in Long Beach. Tex was the subject of some 200 free pictures to his fans who came from as far away as San Diego (110 miles) to have their pictures made with the "man who sings tobacco best." Tex' current "Another Day, Another Dollar in the Hole" enjoyed a quick move in L.A. and there's a new flurry of selling on his "Two Sides of Tex Williams" Boone LP. Proved to be a slick merchandising trick for country artist-record sales.



THE FIVE LITTLE JOHNSON GIRLS (Jack, BMI)
GOIN' BACK TO BOWLING GREEN (Jack, BMI)

THE STONEMANS—MGM 13557.

Very popular family singing-playing group has a happy deck that'll do singalong well.

HELL'S ANGELS (Starday, BMI)
A WAY OF LIFE (Vidor, BMI)

JOHNNY BOND—Starday 776.

Story of a member of California motorcycle demons. Will hypnotize listeners. Hit for Johnny.

IT'S ONLY LOVE (Pamper, BMI)
THEN GO HOME TO HER (Pamper, BMI)

JEANNIE SEELEY—Monument 965.

Hank Cochran has whipped up another tear-jerker of a ballad for hot new country artist Jeannie.

THE BARON (Aroostook, BMI)
A GOOD JOB HURTIN' AND FISHIN' (Aroostook, BMI)

DICK CURLESS—Tower 255.

Slick-moving tale of a flyer that Dick tells with compelling voice. Worth many a listen.

A NEW PLACE TO HANG YOUR HAT (Tree, BMI)
A KICK IN THE CONSCIENCE (Tree, BMI)

RUBY WRIGHT—Epic 5-10055.

Gal tells her guy where to get off on bouncy tune arranged with lots of brass.

COLD CUP OF COFFEE (Cedarwood, BMI)
TIME, HAVE MERCY ON ME (Cedarwood, BMI)

DIANA DUKE—Dollie 501.

Gal has a sense of humor about worthless guy, calling him a "cold cup of coffee." Deserves much attention.

THE TALLEST TREE (Hearthstone-Acclaim, BMI)
ARE YOU SINCERE (Cedarwood, BMI)

BONNIE GUITAR—Dot 16919.

Sweet Bonnie Guitar talks about what it takes to make a man. Meaningful and appealing.

STATESIDE (Cedarwood, BMI)
HOME IS WHERE THE HURT IS (Mimosa, BMI)

MEL TILLIS—Kapp 772.

Two strong cuts here from Mel. One is about a lonely soldier and other is about broken marriage.

TELL HER THAT YOU LOVE HER (Peer, BMI)
TULSA STRAIGHT AHEAD (Cherlo, BMI)

MACK SULLIVAN—Cavalcade 1005.

Country lad offers good advice with nice backing to attract c/w fans. Could make its way.

THE HURT'S PUT ME IN THE DRIVER'S SEAT (Barmour, BMI)
IF I PAID YOU BACK (Barmour, BMI)

RONNIE BLACKWELL—Hilltop 3013.

Pun on Hertz commercials is lead off to metaphorical country/western tune. Very amusing.

ELEVEN YEARS AGO (Southtown, BMI)
RUNNING FOR YOUR LOVE (Acuff-Rose, BMI)

JAMES O'GWYNN—Hickory 1409.

Mournful, moony song about a guy who is ashamed of having been a faithless husband.



Criteria Recording Company has taken the lead in making South Florida a major recording industry with the announcement of adding a \$250,000 "Studio of Tomorrow." Groundbreaking ceremonies were held on the Criteria site at 1755 N.E. 149th Street, North Miami, on July 11 with the tentative completion date set for mid-September.

Fred Weismantel has left his arranger-A&R position with Coed Records.

Ann Lipman has joined Connie De Nave Public Relations.

Reginald M. Jervis, owner of Jervis Enterprises, announced that he is engaged to Bobbie Hill, with the wedding to be in September.

Bob Perlstein, President of R. P. Productions, a theatrical management firm, and Bobbi Goldsmith, a school teacher, were married Aug. 21.

Doc Whiting, President of Capa Records, and wife Anne Whiting, President of Law Publishing Co., were recently in Nashville on business.

Boston's Jimmy McHugh has received a request from Boston University asking that he will his original manuscripts and papers to this institution of learning.

Bob Gaudio, a performing member of the Philips vocal group, the Four Seasons, has turned producer for the Bitter End Singers on their first release for Atlantic, "Everybody Knows My Name" b/w "Come the Mornin'."

Oliver Daniel, BMI Assistant Vice President in charge of concert music administration, has been appointed to the United States National Commission for the United Nations Educational, Scientific and Cultural Organization as representative for the National Music Council.

Bob Yorey, in charge of ABA Management, is now looking for masters, song material, people to manage, etc. He is located at 200 West 57th Street.

Television Producer Kip Walton has resigned his executive post with Dick Clark Productions to form a new TV production firm in association with Attarack, according to Ray Harris, General Manager of the corporation's complex of entertainment companies.

Ray Brown and Alan Lawler

with National Artists' Attractions, Inc., in Memphis, announce this week an agreement with Lloyd Greenfield an Transatlantic Theatrical Artists Ltd. of London, to handle all National Artists' Attractions acts throughout Great Britain and Europe.

Tabby Andriello, President of Tabby Andriello, Inc., leading producer of sound effects, announces the formation of West Recording, Inc., located at 6 West 57th St., N.Y.C. The recording studios and facilities were purchased from Sound Makers, Inc., a subsidiary of Music Makers, Inc.

Scandore & Shayne Management have announced that Shelly Golden has been retained as administrative assistant to Mel Shayne.

Personal manager Harvey Kresky spends the next two weeks in London, Paris and West Berlin finalizing European concert tour for Sonny & Cher in August, which will also promote their motion picture debut in "Good Times."

Artie Mogull announces the signing of 18-year-old Laura Nyro, from New York City, to a personal management contract and exclusive writer's contract. While Milt Okun has signed Miss Nyro to a recording contract with his independent company. He will produce her for release by Verve-Folkways Records.

Larry Wilcox, who arranged the current Connie Francis LP and her new single, "Letter To a Soldier," and who also did the orchestrations on the Aug. 9 Lincoln Mercury industrial show, has been signed to handle the orchestrations on the new Feuer & Martin musical, "Walking Happy."

Tom White, Director of Business Affairs for MGM/Verve Records, became a father for the second time. Suzanne Michelle, 5 pounds, 14 ounces, made her debut July 25 at the Northern Westchester Hospital in Mount Kisco, New York.

Harry Rosen and wife Theresa celebrate their 40th wedding anniversary Sept. 19. Harry is the well-known distributor of David Rosen, Inc., out of Philly.

DJ Changes

BOB GORDON
Back to: WFUN-Miami, Fla.
From: WITH-Baltimore
Deejay
JIM WHITLOCK (Singing Cherokee)
To: KBET-Reno
From: KBUB-Sparks, Nev.
C/w deejay

Station Breaks

Mack Lochrie of KGUD-Santa Barbara is getting most of the credit from station's staff for station's preeminence in c/w programming in the area . . . Al Bishop of WNOR-Norfolk, Va. writes that the deejays are involved in all sorts of exciting activities like a Supremes concert, a Beatles outing and a local battle of the bands . . . Chris Calindo won KHJ-Hollywood's "surfin' bird" custom sports car . . . WXCL-Peoria, Ill. is thriving under its c/w format . . . Former director of U. S. I. A. Carl Rowan started a series of Sunday commentaries Aug. 22 on KATZ-St. Louis . . . Sandra and Johnny Canton of WIXY-Cleveland have a new baby girl, Jonna Renee . . . WSAI-Cincinnati's Jim O'Brien married Sue Brooks of Tulia, Texas recently.

Dave Lardin, of WACA-Camden, S. C. has been elected Lt. Governor for zone 4 in the S. C. district of Optimist International.

Busy Busload For Stonewall



Stonewall Jackson is flanked by the Minutemen, new band accompanying him on all engagements, in front of the new Minutemen bus. Visible through windshield is driver Eddie Wair. Jackson, Columbia artist, has a busy schedule of one-niters, fairs, carnivals and ballroom appearances set up by the Bob Neal Agency in Nashville, and the troupe is traveling in a specially reconditioned and rebuilt bus.

R & B Reports

(Continued from page 34)

Shorty Long; Johnny Taylor; Jr. Walker; Lee Dorsey; Buddy Ace.

CHARTED

Sol Burke; Little Milton; Olympics; Bobby Bland; Lou Rawls; Jimmy Hughes; Other Bros.; Monk Higgins; Chris Clark; Etta & Sugar; Lester Young; Carla Thomas; Impressions.

LARRY MCKINLEY, ED TEAMER, GUS, RONNIE, WYLD, NEW ORLEANS

NEW

Lester Young; Ambitions; Bobby Bland; Bobby Kimble; Diplomats.

CHARTED

Chris Kenner; Fontella Bass; Lee Lamont; Lou Rawls; Sol Burke; Carla Thomas; Jimmy Hughes; Eddie Flayd; Bobby Powell; Commands; Etta & Sugar; Jr. Walker; Jimmy McGriff; Booker T.; Stokes.

NICKIE LEE, FRED HANNA, LEE WILSON, WAME, MIAMI

NEW

Capitols; Judy Clay; Johnny Moore; Ricky Allen; Bobby Bland.

CHARTED

Freddy Scott; Kelly Bros.; Arthur Conley; Sol Burke; Bobby Harris; Fontella Bass; Anthony; Bobby Powell; Walter Jackson; Supremes; D D Warwick; Ben E. King.

MARTY WECHSER, WWRL, NEW YORK

SMASHES

Wilson Pickett; Jr. Walker; Howard Tate; Impressions; Fascinations; "Gonna Fix You Good"—Anthony & Imperials.

HITTING: Grover Mitchell.

NEW

Ben E. King; "Ring Around Roses"—Raymond Parker; Little Hank; J. J. Jackson; Marvin Smith; Little Milton; Billy Butler; Ray Charles; Bobby Bland; Booker T.

HITTING: Capitols.

Mainstream Singles

(Continued from page 26)

several years back. At that time, Shad recorded Skip and Flip, Bertha Tillman, the Bell Notes, the Chariots, Garry Lee, the Beau Marks, Eddie Quintero, Rusty Isabell, the Genies, Mina, and the Knockouts. Prior to that, when Shad was head of a&r at Mercury Records, he waxed Dinah Washington, Patti Page, Sarah Vaughan, the Crewcuts, the Platters, Georgia Gibbs, Cannonball Adderley, Eddie Heywood and the Blue Stars.

Mainstream also will continue to release occasional singles from albums, such as one due out soon from the soundtrack album of "Gulliver's Travels Beyond the Moon."

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Buck Owens Day Set

The Mayor of Bakersfield, Calif., proclaimed a recent Friday as the Official Buck Owens Day for the Western city. The honor was bestowed on Owens for the great part he has played in making Bakersfield the Coun-



Buck Owens

try Music Capitol of the West. On the previous Sunday, the Buck Owens Show drew over 11,000 people at radio station KUZZ' Country Picnic in Bakersfield. The show featured Buck Owens and the Buckaroos, Merle Haggard, Bonnie Owens, Freddie Hart, Kay Adams, Bobby Durham and Rose and Joe Maphis, plus a surprise guest appearance by Roger Miller.

Last week Owens and manager Jack McFadden flew to Vancouver, B.C., for final shooting on the movie "The Buck Owens Story" which will be released in October.

Getting Ready



Don Pierce, left, Chairman of the Music City USA Pro-Celebrity Golf Invitational to be played near Nashville at the Bluegrass Yacht and Country Club Oct. 15-16, is pictured with Eddy Arnold and Tennessee Ernie Ford at the recent Minnie Pearl reception for Ernie in Nashville. Both Minnie and Eddy will be at the Golf Invitational—Ernie, too, if TV commitments allow.



CARL & PEARL BUTLER
Have A Big Hit

"LITTLE PEDRO"
Columbia #43685
Published By: Regent Music Corp.



NASHVILLE REPORT



By PAUL PERRY

Starday Bar-B-Que an Event Again

All attention was focused on Starday's big annual music industry bar-b-que this past Sunday, Aug. 21, hosted by that label's **Don Pierce, Hal Neely, Tommy Hill and Col. Jim Wilson!** This is always one of the highlights of the whole summer, and this year was no exception. The affair was held on Don's Scenic Five Coves farm and movie ranch, adjacent to Old Hickory Lake. And what a time we all had! The event was limited to only those who are active professional artists, writers and full-time working people within the c & w field.

Just finished listening to **Bob Luman's** new Hickory recording that he brought by and believe me it has to be a monster. Here's a fellow who is just brimming with talent and may have found what he's looking for in "Come On and Sing." And let me correct something that appeared in this space a couple of weeks ago involving the Big Bear. In a lineup of talent given for the big Miami Ray-O-Vac show, **Bob Luman's** name was left off of the list and instead **Bobby Lord's** was incorrectly used. Had a lengthy chat with a fellow who's had so many many big records that it would take an adding machine to count them: **Mac Wiseman.** Big Mac was in town on business for a few days, and related that he's now living in Wheeling, W. Va., where he is a regular member of the Jamboree as well as head of the Wise-O-Man Talent Agency. Let us wish this fellow much success with his new association with Dot—the label on which he had so many high-flying country records.



Paul Perry

Nashvillers, Humphrey at Dedication

Entertainers from Nashville highlighted the dedication of TVA's Barkley Dam near Kuttawa, Ky. this past Saturday along with Vice President Hubert Humphrey who was the main speaker. Among the troupe that entertained before more than 10,000 were **Roy Acuff** and his **Smoky Mountain Boys**, **Tex Ritter**, **Hank Locklin**, **Marion Worth** and the **Jordanaires**. Little Darlin' Records' the **Homesteaders** just got into town, winding up a two-month tour of fair dates along with **Little Jimmy Dickens** and the **Country Boys** and **Jenny Clay**. This very entertaining trio—**Bob Leftridge**, **Jerry Rivers** and **Frankie Evans**—also carried their show to the vast Chicago TV market while on tour with appearances on the ABC-TV special "American Swing-Around." This two-hour live telecast also starred **George Jones**, **Faron Young**, **Conway Twitty**, **Dottie West**, **Don Bowman** and the **Carter Family**.

Three Publishing Company's **Curley Putman** and **Don Wayne** were just by dropping off three new releases on **Jack Stapp** and **Buddy Killen's** Dial label which is based here. New singles by **Wayne**, **Kemp**, **Marty Martel** and **Lee Beck** have just been released. Curley co-wrote the new **Ruby Wright** it-looks-like smash, "A New Place to Hang Your Hat."

In for fast-paced record sessions this past week was **Monumen't Don Cherry** who is currently enjoying a big album titled, "Don Cherry Smashes."

Rosie Clooney to U.A.

News also came that **Rosemary Clooney** is incoming to cut some decks for United Artists.

RCA's A & R chief **Chester Atkins** suffered two broken ribs a couple of weeks ago while swinging a golf club too hard. It seems the talkative Chet was trying to out-do his wife **Leona** who is a former City Ladies Champion here.

A giant c & w package with **Faron Young**, **Waylon Jennings**, **Dottie West**, **Carl Butler** and **Pearl**, **Grandpa Jones** and the **Stoney Mountain Cloggers** square dance outfit will play the Kentucky State Fair at Louisville this week, Monday, Aug. 22.

(Continued on page 39)

TOP COUNTRY LP'S



This Wk. Aug. 27	Last Wk. Aug. 20	Wks. on Chart
1	3	8
DON'T TOUCH ME Wilma Burgess— Decca DL-4792: DL-75792		
2	1	11
I'M A PEOPLE George Jones— Musicor MM-2099: LS-3099		
3	5	5
THE LAST WORD IN LONESOME IS ME Eddy Arnold— RCA Victor LPM-3622: LSP-3622		
4	2	14
DISTANT DRUMS Jim Reeves— RCA Victor LPM-3507: LSP-3507		
5	9	7
MANY HAPPY HANG-OVERS TO YOU Jean Shepard— Capitol T-2547: ST-2547		
6	13	4
EVIL ON MY MIND Jan Howard— Decca DL-4793: DL-74793		
7	24	2
CARNegie HALL CONCERT Buck Owens & Buckaroos— Capitol T-2556: ST-2556		
8	10	6
THE COUNTRY TOUCH Warner Mack— Decca DL-4766: DL-74766		
9	11	5
SUFFER TIME Dottie West— RCA Victor LPM-3587: LSP-3587		
10	15	2
ALMOST PERSUADED David Houston— Epic LN-26213: BN-26213		
11	7	7
DON GIBSON WITH SPANISH GUITARS RCA Victor LPM-3594: LSP-3594		
12	4	14
EVERYBODY LOVES A NUT Johnny Cash— Columbia CL-2492: CS-9292		
13	6	18
I LIKE 'EM COUNTRY Loretta Lynn— Decca DL-4744: DL-74744		
14	(—)	1
ALONE WITH YOU Jim Edward Brown— RCA Victor LPM-3569: LSP-3569		
15	17	3
PUT IT OFF UNTIL TOMORROW Bill Phillips— Decca DL-4792: DL-74792		
16	16	7
COUNTRY ALL THE WAY Kitty Wells— Decca DL-4776: DL-74776		
17	8	9
LONELYVILLE Dave Dudley— Mercury MG-21074: SR-61074		
18	19	2
MAN WITH A PLAN Carl Smith— Columbia CL-2501: CS-9301		
19	20	3
IN A NEW DIMENSION Roy Drusky— Mercury MG-21083: SR-61083		
20	21	13
DUST ON MOTHER'S BIBLE Buck Owens— Capitol E-2497: ST-2497		
21	18	4
JOHNNY PAYCHECK AT CARNegie HALL Little Darlin LD-4001: SLD-8001		
22	12	12
PLEASE DON'T HURT ME Norma Jean— RCA Victor LPM-3541: LSP-3541		
23	(—)	1
I LOVE YOU DROPS Bill Anderson— Decca DL-4771: DL-74771		
24	27	5
LONESOME IS ME Charlie Louvin— Capitol T-2842: ST-2842		
25	22	14
TRUE LOVE'S A BLESSING Sonny James— Capitol T-2500: ST-2500		
26	23	26
ROLL OUT THE RED CARPET Buck Owens & Buckaroos— Capitol T-2443: ST-2443		
27	(—)	1
TILL THE LAST LEAF SHALL FALL Sonny James— Capitol T-2561: ST-2561		
28	28	3
WEBB'S CHOICE Webb Pierce— Decca DL-4782: DL-74782		
29	29	3
I COULD SING ALL NIGHT Ferlin Husky— Capitol T-2548: ST-2548		
30	30	3
COUNTRY MUSIC SPECIAL Johnny Wright— Decca DL-4770: DL-74770		

TOP COUNTRY SINGLES

This Wk. Aug. 27	Last Wk. Aug. 20	Wks. on Chart	This Wk. Aug. 27	Last Wk. Aug. 20	Wks. on Chart
1	1	10	31	33	6
2	2	12	32	38	6
3	4	9	33	(—)	1
4	5	9	34	34	10
5	3	15	35	35	4
6	8	10	36	41	2
7	9	7	37	44	7
8	7	14	38	43	3
9	6	12	39	45	5
10	11	13	40	(—)	1
11	14	9	41	42	6
12	20	4	42	27	16
13	16	8	43	46	11
14	24	4	44	48	3
15	13	17	45	47	6
16	10	14	46	49	7
17	12	17	47	17	21
18	22	4	48	37	15
19	21	9	49	53	3
20	23	10	50	51	2
21	26	9	51	52	2
22	15	17	52	60	2
23	29	8	53	55	3
24	18	15	54	58	3
25	25	12	55	56	4
26	30	7	56	57	3
27	32	6	57	(—)	1
28	28	10	58	59	6
29	31	6	59	(—)	1
30	19	17	60	(—)	1

Nashville Report

(Continued from page 38)

New Nashville resident Merle Travis last week vacated his trailer for a three bedroom apartment in the swank Imperial House . . . Sonny James, Warner Mack, Johnny Paycheck, Stonewall Jackson and Jan Howard headline a big show at Islip Speedway, Long Island, N.Y., later this month, Aug. 25. WTBE Radio is the sponsor.

And how about that Miss Country Music of America pageant that is to be held here Oct. 19 as a part of this year's gala deejay festivities. This contest will be put on by the same group that holds the regular Miss America beauty events. Among the prizes will be a \$2,000 scholarship to the winner and a Monument Recording contract. Ann Fagg presides over the affair and Col. Tom Hensley is Chairman. Stations that have been contacted regarding the pageant are urged to get in touch with Miss Fagg at 231 6th Ave. North, Hermitage Hotel, Nashville, at once.

Cap Sets Creative Products Dept.

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., announces formation of a creative products department which will be responsible for sales and merchandising of all premium products.

Heading CRDC's new department will be Harry Mynatt, a 20-year veteran of the premium merchandising business. Mynatt will serve as CRDC's National Manager of Creative Products. Prior to joining Capitol, Mynatt was responsible for and designed many of the merchandising programs for the "Queen for a Day" radio and television programs.

Assisting Mynatt will be Ernie Dominy, Dominy who has been serving as Capitol's Western Custom Sales Manager, will

join the new CRDC activity as its Administrative Manager.

Gortikov stated that the integration of the premium sales function into CRDC is designed to maximize promotional opportunities for current artists and product. Gortikov also said that the custom sales department, of Capitol Records, Inc., under Eud Harden, will retain responsibility for all other aspects of custom sales, including custom pressing, utilization of recording facilities and programming services.

Quality Sisters

Quality Records of Canada has acquired "Joy is Like the Rain" by the Medical Mission Sisters on Avant Garde for exclusive release in Canada.

At the same time Chappell and Co., Ltd., in Canada has acquired publishing rights there.



ONE STOP RECORD SERVICE

- St. Louis Missouri
1. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
 2. Summer In The City (Lovin' Spoonful)
 3. Sunny (Bobby Hebb)
 4. Sweet Pea (Tommy Roe)
 5. See You In September (Happenings)
 6. Sweet Dreams (Tommy McClain)
 7. Hungry (Paul Revere)
 8. My Heart's Symphony (Gary Lewis)
 9. Land Of 1,000 Dances (Wilson Pickett)
 10. Born A Woman (Sandy Posey)

IDEAL RECORD PRODUCTS

- Newark, New Jersey
1. Summer In The City (Lovin' Spoonful)
 2. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
 3. Wild Thing (Troggs)
 4. Sunny (Bobby Hebb)
 5. See You In September (Happenings)
 6. Sweet Pea (Tommy Roe)
 7. I Couldn't Live Without Your Love (Petula Clark)
 8. Somewhere My Love (Ray Coniff)
 9. Hanky Panky (Tommy James)
 10. Blowin' In The Wind (Stevie Wonder)

BEE GEE DISTRIBUTING

- Albany, New York
1. Summer In The City (Lovin' Spoonful)
 2. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
 3. Wild Thing (Troggs)
 4. Go Head And Cry (Righteous Bros.)
 5. Mother's Little Helper (Rolling Stones)
 6. Guantanamera (Sandpipers)
 7. See You In September (Happenings)
 8. Sunny (Bobby Hebb)
 9. Sweet Pea (Tommy Roe)
 10. Wouldn't It Be Nice (Beach Boys)

SPRUCE RECORD SHOP

- Scranton, Pennsylvania
1. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
 2. Wild Thing (Troggs)
 3. Somewhere My Love (Ray Coniff)
 4. Summer In The City (Lovin' Spoonful)
 5. Along Comes Mary (Association)
 6. Sunshine Superman (Donovan)
 7. The Tip Of My Fingers (Eddy Arnold)
 8. Livin' Above Your Head (Jay & Americans)
 9. Double Shot (Swingin' Medallions)
 10. Mother's Little Helper (Rolling Stones)

ELKIN'S MUSIC

- Charleston, West Virginia
1. Sunny (Bobby Hebb)
 2. Sweet Dreams (Tommy McClain)
 3. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
 4. Wild Thing (Troggs)
 5. Sweet Pea (Tommy Roe)
 6. Summer In The City (Lovin' Spoonful)
 7. Pied Piper (Crispian St. Peter)
 8. They're Coming To Take Me Away Ha Ha! (Napoleon XIV)
 9. This Door Swings Both Ways (Herman's Hermits)
 10. Born A Woman (Sandy Posey)

MUSICAL SALES

- Baltimore, Maryland
1. Blowin' In The Wind (Stevie Wonder)
 2. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
 3. Warm And Tender Love (Percy Sledge)
 4. Sweet Pea (Tommy Roe)
 5. Can I (Manhattans)
 6. Wade In The Water (Ramsey Lewis)
 7. Land Of 1,000 Dances (Wilson Pickett)
 8. Wouldn't It Be Nice (Beach Boys)
 9. Sunny (Bobby Hebb)
 10. Summer In The City (Lovin' Spoonful)

THE HIT AND ONLY VERSION

THE BALLAD OF THE GREEN HORNET *

LEE MERRILL & THE GOLDEN HORNS

on

BOOM RECORDS

#60013

*Thanks DJ's and Bill Gavin for picking & playing it. We don't have to scream it—this is THE version everywhere!



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