

record world

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E HARBOR DR
171 PARK AVE
DAVE'S ONE-STOP INC
DAVE MARTIN
CHICAGO, ILL

Vol. 21, No. 1002

August 20, 1966

WHO IN THE WORLD



**Stogel & Associates
(Myrna & Len Stogel)
Enjoy Tremendous 1st
Year in Management—
Their Story Inside.**

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"Poverty" is the latest in the string of Bobby Blue hits and a timely release now that the President's war on poverty is in progress. Tune swings in a funny-sad way (Duke 407).



Ray Charles announces that "I Chose to Sing the Blues" and buyers will like it like that. Of course, the Rascals provide funky backing for the sureshot (ABC 10840).



Very pretty called to follow up the group's "Along Comes Mary." There's a gentle tear to it and no doubt teen gals especially will like the message (Valiant 747).

SLEEPERS OF THE WEEK



The Newbeats are heard in a 1966 arrangement of the old Eeverly Brothers song by Felice and Boudleaux Bryant. Tune with amusing lyrics will score all over again (Hickory 1408).



Bobby Goldsboro has written himself another dynamic rockaballed in "It Hurts Me." He's joined by a chorus in the song due for much attention across the land (United Artists 50056).



New Bronco artist Johnny Wyatt proves there's a place for him on the charts with this extremely danceable "This Thing Called Love" that sports the sound of today (Bronco 2052).



ALBUMS OF THE WEEK



In the midst of controversy and their American tour, the Beatles release their new album—intriguingly packaged in stark black and white and intriguingly titled "Revolver." The new single cuts are here with other diverse sounds. Stunning work (Capitol T/ST 2576).

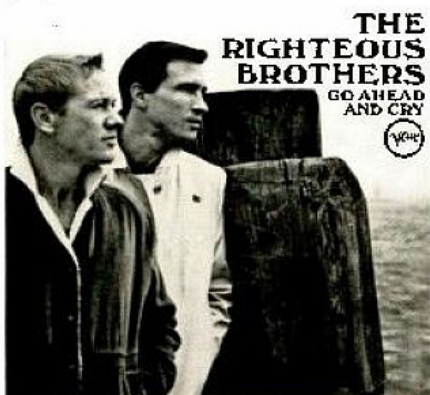


The gal with the sweet and meaningful metallic '66 approach to a mod and modern song. Of course she reprises her "I Couldn't Live Without Your Love," but she also does moody, moving versions of "Homeward Bound," "Monday, Monday," etc. (Warner Bros. W/WS 1545).



This lad has been racking up an impressive list of hits and a number of them are included on this package "Land of 1000 Dances." "In the Midnight Hour," "Ninety-nine and a Half," "634-5789," "Something You Got" and others. Teen-tiring (Atlantic 8129; 8129 \$0).

**WITH A
TRACK RECORD
LIKE THE
RIGHTEOUS
BROTHERS,
ALL WE CAN
SAY IS
GO AHEAD
AND ORDER
GO AHEAD
AND CRY
THE NEW SINGLE
HIT B/W THINGS DIDN'T
GO YOUR WAY VK-10430
IT'S FROM THE NEW
HIT ALBUM:**



V/V6-5004



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Gortikov to New Cap Post; Continues as CRDC Prexy

HOLLYWOOD — Alan W. Livingston, President, Capitol Records, Inc., announces the creation of the post of CRI Senior Vice President, Operations, and his selection of Stanley M. Gortikov to fill the new position.

Gortikov will continue as president of CRI's marketing subsidiary, Capitol Records Distributing Corp. (CRDC).

In his new CRI capacity, Gortikov will assume certain administrative and operational responsibilities, principally in the areas of manufacturing, personnel and industrial relations, and subsidiary-label operations.

The following executives who previously reported to Livingston will report to Gortikov: George R. Jones, CRI Vice President, Manufacturing and Engineering; Robert L. Franz, Administrator, Industrial Relations, CRI; and Gordon R. Fraser, President Tower Records Corp. (TRC).

Livingston stated: "The fis-



Stanley M. Gortikov

cal year just completed has been the most successful in Capitol's history, both in sales volume and profits. It is our aim to escalate this growth trend even more rapidly in the immediate future through an aggressive program of expansion and product diversification. I am most anxious to devote more of my own time and effort in this direction, and to do so I must reduce my day-to-day involvement in a number of present activities. I am thus pleased to announce the selection of Stan Gortikov for the new post of Senior Vice President, Operations. For the past six years, Stan has demonstrated outstanding abilities as an administrator, as well as a highly creative marketing executive. These same abilities which he has brought so successfully to his presidency of CRDC will now be given broad new applications in CRI, to the very great benefit, I am sure, of the entire Capitol family of Companies."

Pioneer, Innovator

Though Gortikov has been in the record business for only six years, he has consistently been one of the industry's most prominent and outspoken figures. He has been widely recognized as a pioneer and innovator of several of the most revolutionary approaches to record marketing in the history of the industry.

Gortikov joined Capitol Records, Inc., in February, 1960, as Director of Corporate Development. In July of that year, he was elected CRDC Vice President, Merchandising. Subsequently, he was promoted to the position of Vice President and General Manager, and in June, 1964, he became CRDC President.

NARA Attendance Tops

NARA's Golden Mike Award Winners:

R&B Single Record of the Year—"When a Man Loves a Woman," Percy Sledge, Atlantic; R&B Album of the Year—"Lou Rawls—Live," Lou Rawls, Capitol; R&B Song of the Year—"When a Man Loves a Woman"; Best Female Vocalist—Dionne Warwick, Scepter; Best Male Vocalist—James Brown, King/Smash; Best Female Group—The Supremes, Motown; Best Male Group—Temptations, Gordy; Best Jazz Single Record—"In Crowd," Ramsey Lewis, Cadet; Best Jazz Album—"Got My Mojo Working," Jimmy Smith, Verve; Best Single Gospel Recording—"Ain't No Use Nobody Can't Turn Me Around," Mighty Clouds of Joy, Peacock; Most Promising New Vocal Group (Female)—The Toys, Dynavoice; Most Promising New Vocal Group (Male)—Mad Lads, Stax; Most Promising Vocalist (Female)—Carla Thomas, Stax; and Most Promising Vocalist (Male)—Jackie Lee, Mirwood.

NEW YORK—The 11th annual NARA convention got underway Aug. 11 (Thursday) at the Waldorf-Astoria with a record-breaking attendance of 300 the first day and 400 by Friday. It was slightly marred by Senator Robert Kennedy's 11th hour cancellation of his scheduled Friday afternoon appearance.

Rev. Wyatt Tee Walker keynoted the affair at the opening luncheon, sponsored by Duke-Peacock Records. James Meredith gave an impromptu speech at the RCA-hosted Thursday night dinner and fashion show. (RCA introduced its new Ben Gordon and orchestra at the dinner.)

In addition to the previously announced awards, NARA gave distinguished service awards Saturday night to four radio stations: KGFT-Los Angeles, for their coverage of last summer's Watts riot; WOL-Washington, D. C., for establishing a powerful r/b station within a year's time; WCHB-Detroit and Dr. Hayley Bell for organizing the Bell stations; and Westinghouse Broadcasting stations for their "equal opportunity programming."

The Sam Cooke Award was given to Georgie Woods of WHAT-Philadelphia, Pa. and the Dave Dixon award was given to Joe Medlin.

Workshops were held for the benefit of the participating deejays each day of the meet. A number of waxeries set up booths and dispensed free disks and info.

Turoff Promo Director, UA

NEW YORK — The appointment of Mel Turoff to the newly-created position of National Promotion Director was announced by Mike Stewart, President of United Artists Records.

Turoff will assume supervision of the promotional machinery of UA across the nation, including the label's promotion staff and those of its distributors from coast to coast, on both singles and album product. In addition, Turoff's duties will include the spearheading of an all-out UA drive for new masters, and in conjunction with this, he will soon embark on a lengthy cross-country jaunt to meet with key independent record producers in many major cities.

Turoff is a youthful veteran



Mel Turoff

of two decades in the music publishing and recording industries. He joined UA from London Records where he was both West Coast Promotion Director and East Coast Promotion Director. He has also served with Roulette Records, Alpha Distributors, and the Music Publishers Holding Corporation, among others.



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London FP-66 Program Keyed To Merchandising, Promotion

London Records' latest sales program, known as FP-66 (Fall Policy Program for 1966), first introduced in mid-July as a key element of the firm's release of 26 new albums for fall merchandising, involves an unusually heavy emphasis on merchandising. The plan, which incorporates "product, stability and profit," as London execs announced during four recent regional sales meetings, brings into the spotlight a volume of special promotional materials for window and in-store use, colorful printed literature and personal appearance tie-ins in addition to advertising.

A major element is a huge piece built around the best-selling Phase 4 pianist, Ronnie Aldrich. This unit ties in all seven current Aldrich sets on Phase 4, and is expected to come in for prime attention, in view of the artist's impending first visit to the United States in September.

Also in connection with the new Phase 4 release of six albums, is a stereo demo LP for in-store additions of the new releases by dealers; stereo dept's; hi-fi sections; audio equipment outlets etc., and a host of promotional LPs for both mono and stereo stations. AM stations will receive, in addition to samples of London's

four new regular pop releases, mono versions of new Phase 4 LPs by Aldrich, Frank Chacksfield and Ted Heath.

All 26 new releases will be heavily promoted through a series of trade paper spreads and an extensive cooperative newspaper ad program. Retailers may obtain details of the program through their distributors. London itself will be advertising the new product in the Phase 4, pop, classical and international divisions in magazine advertising as well, between now and the end of the year.

The newly announced London FP-66 program is the third consecutive, long-range program initiated by the firm since July of 1965. With these six-month-long programs, London execs believe sales performances become even more effective, since customers can operate with confidence that a different set of discount patterns won't suddenly be introduced to upset previous planning and stocking.

The present FP-66 Program which offers discounts, delayed payment plans and a special 100 percent exchange arrangement on Phase 4 and the Mantovani catalog is in effect until next Dec. 31.

tremely graceful to watch despite the now renowned pound-age.

Cass was especially delightful singing "I Call Your Name" from the first Ms and Ps album and "Dancin' in the Street" due out on the second album.

Dennis Doherty is also a reliable and hefty singer and Mama Jill Gibson and Pappasongwriter John Phillips know what they're up to.

Simon and Garfunkel dug through their songbag of quasi-poetic statements on lack of communication, depression and loneliness. Although the Paul Simon penned tunes are short on melody (the lad was once quoted as saying he's not interested in tunes), their messages are compelling in the way some of e. e. cummings, Emily Dickinson and Robert Frost compel the college crowd.

Duo did "I Am a Rock," "Sounds of Silence," "Dangling Conversation," "Red Rubber Ball" (the best Simon song since it doesn't take itself too seriously) and the near sell-out crowd was extremely pleased. Dave Finkle.

Greer Exits Victor Label for RCA Corp.

Harold (Hank) J. Greer, formerly Manager, Pop Advertising and Display for the RCA Victor Record Division, has been named Manager, Advertising and Sales Promotion Services for the Radio Corporation of America. Announcement was made by R. H. Coffin, Staff VP, RCA Advertising and Sales Promotion, to whom Greer will report, as plans of a general expansion in advertising, sales promotion and corporate identification programs were made known.

Greer, in his former position with the RCA Victor Record Division, was responsible for all phases of local and national advertising, as well as display material, for popular albums and single records. He reported to George L. Parkhill, Manager, Advertising and Promotion.

Will Name Successor

Parkhill announced that he would name Greer's successor in the very near future.

Prior to joining RCA, Greer was from 1959 to 1961 Assistant Public Relations Manager of the AMF Bowling Products Group, American Machine & Foundry Company. He became associated with that firm after three years in the U. S. Air Force. He was graduated from Fordham University in 1955 with a B.S. degree as an English Literature major.

The Monkees Is Coming

The Monkees are about to arrive on the musical scene as well as the television screen. Colgems, the newly formed record label, together with RCA Victor have prepared the release of their first single, "Last Train to Clarksville" b/w "Take a Giant Step." Selections were written by Tommy Boyce-Bobby Hart and Carole King-Gerry Goffin, respectively. Both teams are exclusive writers for the Screen Gems-Columbia Music Publishing Company.



The Monkees

The announcement of the Monkees' first release was made jointly by Don Kirshner, head of Colgems, and Norman Rausin, Division VP and Operations Manager, RCA Victor Record Division. Kirshner, President of the Columbia Pictures-Screen Gems TV Music Division, will supervise the Monkees' musical activities and is also musical consultant for their television series which debuts on NBC-TV, Sept. 12, 7:30-8 p.m. EDT.

Supporting the release of the Monkees' first single is an extensive promotion and merchandising campaign.

The RCA Monkees' campaign began some weeks ago with teaser ads in the trade papers with such captions as: "Everybody is going ape for the Monkees," "The Monkees is coming," and "Monkee business is big business." These teasers will also appear in teen mags at the time the single is released. Teaser mailings to dealers and members of the press have been made, along with a special newspaper-type brochure which includes pictures and biographical information on the group.

Advertising and promotion at both the trade and consumer level will coincide with the release of the first single, and continue through the time the series debuts. Ad mats and point-of-sale materials, including blanket mats and miniatures, four-color counterpane displays and window streamers are ready for use at the retail level.

Concert Review

Mamas & Papas, Simon & Garfunkel

FOREST HILLS The Mamas and the Papas did a swell job in their first New York area concert last week at Forest Hills, Columbia's Simon and Garfunkel opened the show and they appealed to the crowd too.

The Ms and Ps demonstrated that they have what it takes to remain on the scene—imagination. Their arrangements of their hits—"Monday, Monday" and California Dreamin'" are different, decidedly musical and worthy of attention.

The foursome performed all their numbers winningly, although their stint was marred by swapping too many barbs with a heckler in a down-front seat. The group should just sing. That's what the crowd was there to hear.

Mama Cass Elliot is the vocal mainstay of the group. A revived up Kate Smith (as one of the New York dailies observed), she has a powerful, supple contralto and is ex-



FAMILY AFFAIR: Dunhill Records' Mamas and the Papas are pictured above with Big Daddy Larry Newton, President of their ABC Records distributor, at the L'Espresso party for the group in Manhattan the other week. Their Forest Hills concert followed.

Rodgers, Parker Team

Singer Jimmie Rodgers, who also holds a & r position with Dot Records, and Dick Parker, bass player with the Shenandoah Trio, have gone into partnership to produce records for the Dot label.

First joint venture for Rodgers and Parker is a rock single titled "What's Your Game," and has been recorded by newcomer Craig Carr.

UNMISTAKABLY A HIT!

SUE THOMPSON

PUT IT BACK

(Where You Found It)

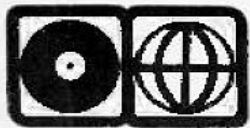
HICKORY 1403

PUBLISHED BY JACK MUSIC, INC.



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GAC
Jim Halsey
Beverly Hills, California

Hickory RECORDS, INC.
2310 Franklin Road
Nashville, Tennessee 37204
HOME OF THE NASHVILLE SOUND



SINGLES REVIEWS

THREE STAR ★★★ PICKS

TIME STOPPED (Jalynne-BRC, BMI)
HAVE MORE TIME (Jalynne, BMI)
MARVIN SMITH—Brunswick 55299.

Teens will like this swingy r/ballad about a bad love affair. Music stop gimmick will boost sales.

★★★
WE HAVE A GOOD THING (Duchess, BMI)
MY SOUL CONCERTO (Northern, ASCAP)
DEAN COURTNEY—RCA Victor 47-8919.

Here's a solid r/b slice arranged and conducted by James Wisner. It intros a classy singer.

★★★
DON'T START CRYING NOW (Bernice, BMI)
I CAN ONLY GIVE YOU EVERYTHING (Bernice, BMI)

THEM Parrot 3006.

Funky number entrenched in the blues. Guys line the song out wittily. A new hit.

★★★
LISTEN HEART (Jitters, BYI)
WHILE WE'RE STILL YOUNG (Jitters, BMI)
VINNY ADAMS—Holton 2566.

Persuasive ballad performance. Vinny has dulcet way with tune. Teen girls may find appealing.

★★★
HONKY TONK II 66 (W&K, BMI)
NIGHT TRAIN (Frederick, BMI)
TOMMY WILLS—Air Town 001.

Funky revival of two oldies could catch with proper play. Partytime atmosphere.

★★★
YOU BUSTED MY MIND (Flomar, BMI)
HE'S THE KIND OF GUY (Flomar, BMI)
JUDY CLAY—Scepter 12157.

Best is irresistible on this r/b pop potential biggie. Teen love affair is the subject.

★★★
WINNIE THE POOH (GIA) (Wonderland, BMI)
WINNIE (LOUIS) (Wonderland, BMI)
LOUIS PRIMA AND CIA MAIONE—Vista 453.

The Sherman Brothers wrote this fluffy tuft of song for their "Winnie the Pooh" Disney featurette. Gia and Louis shine.

★★★
TURN HER DOWN (Ivory, SESAC)
STUMBLE AND FALL (Dundee, BMI)
BARRY ALLEN—Dot 16927.

New fellow from north of the border does a riveting rockballad with flair. Watch it impress teens.

★★★
HELLO HEARTACHE, GOODBYE LOVE (Atrium, ASCAP)
THE SIDEWINDER (Nom, BMI)
SHAWN ELLIOTT—Roulette 4700.

This guy, whose "Shame and Scandal in the Family" is an unsung hit, has a strong Hugo-Luigi ballad here.

★★★
THINK (Unart, BMI)
221 EAST MAPLE (MacFaye, BMI)
RONNIE DANTE—Columbia 4-43720.

An attractive single by the former lead singer of the Delergents. Lad has appealing voice and skilled way.

FOUR STAR★★★★ PICKS

I GOT TO HANDLE IT (McLaughlin-Gomba, BMI)
ZIG-ZAGGING (McLaughlin, BMI)
THE CAPITOLS—Karon 1525.

Teens will continue to cool jerk to these guys' sound. A jaunty r/ber about love.

★★★★
ALL STRUNG OUT (Daddy Sam-Jerrell, BMI)
I CAN'T GO ON LIVING BABY WITHOUT YOU (Daddy Sam-Jerrell, BMI)

NINO TEMPO AND APRIL STEVENS—White Whale 236.

This inventive duo takes some contemporary rock conventions and uses them to best advantage. Should connect.

★★★★
GREEN HORNET THEME (Hastings, BMI)
STRAWBERRY JAM (Five Sisters, BMI)
AL HIRT—RCA Victor 47-8925.

A jazzy, dazzling trumpet performance of "The Flight of the Bumblebee," theme of TV's pending "Green Hornet."

★★★★
THE MERRY PLOUGHBOY (Melody Trails, BMI)
REILLY'S DAUGHTER (PD)
THE CARLTON SHOWBAND—Mata 537.

This song is currently a rage in Canada and here is a spirited version by folk group showband with Arlene King.

★★★★
BABY I SEE YOU (Atlantic, BMI)
THE BOTTOM OF MY MIND (Atlantic, BMI)
DEANA MARTIN—Reprise 0506.

One of the Dean Martin siblings makes her disk bow with a cute and current-sound slice.

★★★★
DON'T DRINK THE WATER (Anne-Rachel, ASCAP)
WRONG (Forward-Crest, ASCAP)
DEL MARINO—Cros 1414.

Novelty with "Speedy Gonzalez" air about it could delight the American public. It's worth many listens.

★★★★
DID I DO ANYTHING (RSP, ASCAP)
WHEN THE HEART WANTS TO LOVE (RSP, ASCAP)

HOU SWANSON AND THE BEEJAYS—RSP.
 Ballad in a sentimental '40s framework. Good for programming and jukes especially.

★★★★
THE RIVER IS WIDE (Sajurday, BMI)
THE FORUM—Penthouse 504.

A powerhouse ballad with strong delivery by group. Storyline will keep listeners intrigued.

★★★★
LOVER'S LANE (Cedarwood, BMI)
STOP AND SMELL THE FLOWERS (Ivory, SESAC)
MOD ROCKERS—Dot 16907.

Teens in Lover's Lane will tune in to this beat beat beat beat item. Could catch.

★★★★
PIANJO (Robertson, ASCAP)
I DREAMED I LOST YOU (Robertson, ASCAP)
DON ROBERTSON—Monument 964.

Nifty,umping instrumental with fancy Dan piano work and banjo backing to distinguish it.

THE WORLD IS A WHEEL (George Pincus, ASCAP)
BUT NOT TODAY

(Roosevelt-Champion, BMI)

BOBBE NORRIS—Columbia 4-4367.

Robbe's best waxing to date is a sunny philosophical tune about life listeners will sing a long with.

★★★★
YOU GOT YOUR HEAD ON BACKWARDS (Burdette, BMI)
LOVE LIGHTS (Burdette, BMI)

THE SONICS—Jordis 809.
 Rock song skiddaddles along raunchily under guidance of new group, the Sonics.

★★★★
I SWEAR BY STARS ABOVE (Pronto, BMI)
GET IN A HURRY (Pronto, BMI)
BEN E. KING—Aco 6131.

A new and irresistible slow dance number by Ben. He pours his soul out generously.

★★★★
THE BALLAD OF THE GREEN HORNET (Comsat-Julroy, ASCAP)
OFF THE WALL (Comsat-Julroy, ASCAP)
LEE MERRIL—Decca 60013.

Groovy arrangement of "The Flight of the Bumblebee." Tune is theme for "Green Hornet."

★★★★
OUR CONCERTO (Gil-A Rex, BMI)
MEESKITE (Sunbeam, BMI)

JOE HARNELL—Columbia 4-43756.
 A piano theme in the grand tradition. Flip's winsome, tinkly theme from B'way's "Cabaret."

★★★★
LOVERS OF THE WORLD UNITE (Mills, ASCAP)
OH, MY WORD (Maribus, ASCAP)

DAVID AND JONATHAN—Capitol 5700.
 Talented singer-songwriters have a teen message song to transmit. Teen buyers of the world will unite.

★★★★
THE MIDDLE OF A HEARTACHE (Crawley-Charger, BMI)
SKIP IT (Crawley-Charger, BMI)
CHARLIE DANIELS AND THE JAGUARS—Pante 246.

Love ballad with build to it. Charlie and crowd sing it velvet-strong. Strong.

★★★★
NO GOOD, NO WHERE WORLD (Roc'ob, BMI)
HIGH STEPPER (Roc'ob, BMI)
THE SPECTRES—N-Joy 1020.

Guys have pessimistic outlook on life they dispense to organ paced rock beat.

★★★★
BUT IT'S ALRIGHT (Panalarosa, BMI)
BOOGALOO BABY (Meager, BMI)
J. J. JACKSON—Cala 119.

R/b side with strong beat already hitting in certain markets. J. J. jaunty and jumping.

★★★★
I COULD HAVE LOVED YOU SO WELL (Screer, Gems-Columbia, BMI)
CHANGE EDDEN—Roulette 4698.

Jerry Goffin-Barry Mann song that builds and builds and could be hefty.



an artistic performance of
a haunting melody

counting

London 45-20012

Directed by Mike Leander

MARIANNE FAITHFULL



Another Chart LP



LONDON
RECORDS

LL 3482
PS 482

HEAR THE FACTS

DR. TIMOTHY LEARY PH. D.

L.S.D.

(33-1/3 RPM) CA 1069 LP

NOT A DOCUMENTARY ALBUM

DR. TIMOTHY LEARY, PH.D., and Messiah of the LSD cult, speaks from the Castalia Foundation, a center for research of scientific and religious implications of consciousness-expanding drugs.

Pixie RECORDS, INC.

1619 BROADWAY • NEW YORK 19, N. Y. • (212) Circle 5-7960

Write for further information concerning Dr. Leary's next recording.



LSD

LSD-25 — LYSERGIC ACID DIETHYLAMIDE was discovered in 1938 by Dr. Albert Hofmann, a Swiss chemist. He later reported, in 1943, the hallucinogenic effects. LSD the most powerful of the controversial consciousness-expanders, has become the hub of growing professional and public interest. Some believe it to be harmful, while others like Dr. Timothy Leary, believe LSD to be a "cerebral vitamin." LIFE magazine reports "at least one million doses of LSD will be taken in the United States this year." Recently, the only firm allowed to distribute LSD in the United States, withdrew it from the market.

Here are some of the more frequently asked questions.

HOW SHOULD PSYCHEDELIC DRUGS BE USED?

WHAT ARE THE 5 LEVELS OF CONSCIOUSNESS-EXPANSION?

WHAT ARE THE SEXUAL VISIONS OF LSD?

ARE SET AND SETTINGS IMPORTANT?

WHAT ARE THE PSYCHEDELIC DRUGS?

SHOULD ANYONE BE ALLOWED TO TAKE LSD?

HOW LONG DOES THE DRUG LAST?

DOES LSD CAUSE HALLUCINATIONS?

IS LSD HABIT-FORMING?

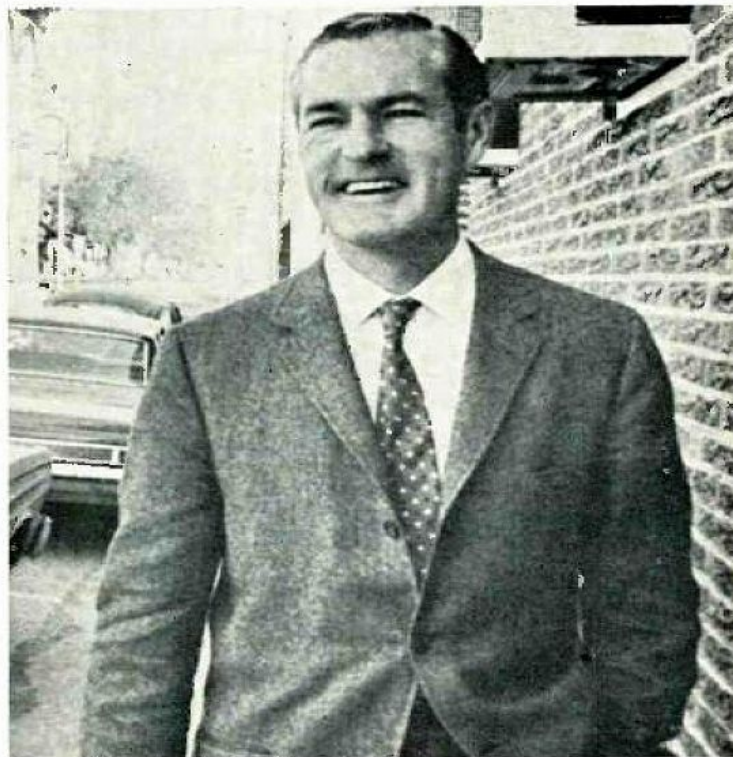
WHAT EFFECTS DOES THE DRUG HAVE?

DO PSYCHEDELIC DRUGS POSE A DANGER?

DOES LSD CAUSE INSANITY?

ARE THERE SUBSTITUTES BEING SOLD AS LSD?

DR. TIMOTHY LEARY PH.D.



DR. TIMOTHY LEARY, PH.D., former Harvard psychologist, and Messiah of the LSD cult, was chosen for this recording. Born in Springfield, Mass., Dr. Leary briefly attended West Point then turned to psychology. In 1950, he became director of the Kaiser Foundation, and thereafter lectured extensively in Europe. To quote Dr. Leary, "I had my first psychedelic experience in Mexico, in 1960. I ate seven of the sacred mushrooms of Mexico and within a half hour was spun into a psychological laboratory two billion years old which laughed at my pretensions at predicted knowledge. Since this time, I have done almost nothing but attempt to understand and communicate this experience." Shortly after and upon his return to the faculty of Harvard University, he began his experiments at the Center for Research. These experiments lasted over two years, but due to an avalanche of publicity, he was given the opportunity to either discontinue his experiments or leave Harvard. He promptly chose the latter. Dr. Leary now pursues his studies and experiments under the auspices of the Castalia Foundation, a center for research of scientific and religious implications of consciousness-expanding drugs. A mobile recording unit was brought to the Castalia Foundation for this recording.

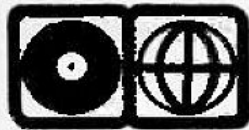
Notes by CAROL ARKET

Write for further information concerning Dr. Leary's next recording:

Pixie RECORDS, INC.

1619 BROADWAY • NEW YORK 19, N. Y.





A

B

M

REVIEWS

PICK HITS

THE HIT SOUND OF DEAN MARTIN

Reprise RS 6213.

The most relaxed voice in the hemisphere takes on some countrified ditties here and makes them sweet and smooth. His "A Million and One" starts off the funtime and he follows with "Skades," "I'm Living in Two Worlds" and like that.



LATIN PULSE

NANCY AMES—Epic LN 24189; BN 26189.

A second language to Nancy, Spanish is. And she also has an affinity for a pop tune. She gets the best of both worlds by singing in Spanish some of the hits of the day. "Dimelo (Call Me)," "Ayer (Yesterday)," y otros.



MEMORIES

PAT BOONE—Dot DLP 3748; DLP 25748.

When potential buyers read down the list of tunes on this package, they've become actual buyers—that is if they're sentimentalists. "Are You Lonesome Tonight," "Till Then," "The Waltz You Saved for Me." Pat in top form.



NIGHT TIME IS LONELY TIME

VAN MCCOY—Columbia CU 2197; CS 9297.

There have been a number of singers in the last year or so bidding for Nat King Cole's musical throne and here is a leading contender. Van has the same sweet, natural delivery. Of course, the music world knows Van as a top writer too. Click album.



SERGIO MEDES & BRASIL '66

A&M 116 (m-s).

Tangy vocal arrangements of some English and Portuguese songs done by breezy-bright gal-guy singing group. The sound is especially good on "Day Tripper," "Aguas de Beber," "Mas Que Nada," "Going Out of My Head" and other mint julep cool songs.



PATTY DUKE'S GREATEST HITS

United Artists UAL 3435; UAS 6535.

This package is a compilation of the best slices from the Oscar winner's previous two albums. Buyers who missed them have the perfect bargain here. "Don't Just Stand There," "Whenever She Holds You," "Lonely Little In Between," more.



"IN" CITMENT!

THE PAIR EXTRAORDINAIRE—Liberty LRP 3161; LST 7461.

These guys are a little different from everybody else. Marcus Hemphill plucks that bass with fervor and Carl Craig matches that fervor when he sings. "Come Back to Me," "Goin' Out of My Head," "Run for Your Life," others.



WILL BRONSON PRESENTS THE IN CROWD SINGERS

Solid State SS 18005.

Sweet harmony and spicy jazz versions by new choral group headed by knowledgeable Will Bronson. The songs are all about girls—"Margie," "Evelina," "Sweet Lorraine," "Hard-Hearted Hannah" and "Villia."

Solid State

The In Crowd Singers



THE RETURN OF DAVID WHITFIELD

London LL 3477; PS 477.

A decade or so ago, David Whitfield's romantic, powerful "Cara Mia" was all a body heard. After a five year hiatus, Whitfield returns to record and he's singing "Cara Mia," "On a Clear Day," "If Ever I Would Leave You" and other heavyweights.



HAPPINESS IS...

THE DO RE MI CHILDREN'S CHORUS—Kapp KL 1489; KS 3489.

For those who like to hear the sound of children's voices ringing through the home, here's the perfect package. The Do Re Mi Children's Chorus sing a handful of sunny songs in cheery, unpolished way. "Hi-Lili, Hi-Lo," etc.



JAZZ

DOUBLE SHOT

THE MARIACHI BRASS, CHET BAKER—World Pacific WP 1852; WPS 21852.

The sound of today with Chet Baker trading phrases with the Mariachi brass. "Ring of Fire," "Danke Schoen," "Red Rubber Ball," "When You're Smiling," "Green Grass." These packages are delightful programming and good selling.



GARY McFARLAND: PROFILES

VARIOUS JAZZ ARTISTS—Impulse: A/AS 9112.

Gary McFarland, Clark Terry, Bob Brookmeyer, Zoot Sims, Phil Woods, Richard Davis, Gabor Szabo, Joe Newman, Jimmy Cleveland, Bernie Glow, Jerome Richardson, Sam Brown and others interpret McFarland's jazz poems.



FOLK

A HARVEST OF GENTLE CLANG

PATRICK SKY—Vanguard VRS 9207; VSD 79207.

Fine folk album here. Not an electronic instrument in sight for those who like it that way. Patrick has infallible taste and strong musical sense. Moods are high and low. "Jay Gould's Daughter," "A Girl I Once Did Own."



GOSPEL

SEARCH FOR PARADISE/LETTER FROM GOD

REV. DAVID ROBINSON—Jewel 0004.

Here's an outstanding inspirational album that should sell extremely well. Rev. David Robinson sings "Lord I Ain't No Stranger Now," "What a Friend We Have in Jesus," "Troubled About My Soul," "How Far Am I from Canaan."



Green Hornet Theme.
Red hot single.

#323

GREEN HORNET THEME THE VENTURES



"The Green Hornet" is a Greenway Production in association with 20th Century Fox TV & Green Hornet, Inc.

Published By
Hastings Music Corp.

'Personal Touch' Key to Stogel And Associates First Big Year

NEW YORK—Twelve months in the business and already they've accounted for two gold records and more than 10 million in record sales throughout the world. That's the impressive record of Myrna and Leonard Stogel who, as Leonard Stogel & Associates, Ltd., celebrated their first anniversary as a personal management office on Aug. 9.

"The company was formed last year with one act and one song. But it was quite a start, because the act was Sam the Sham, and the song was 'Woolly Bully,'" stated Stogel.

"Within a matter of weeks Sam had turned 'Woolly Bully' into a gold record, and we were on our way."

In the late fall of last year, Sam, Myrna and Lenny were presented with the award for the record of the year.

"That was a very big thrill," said Lenny. "Myrna and I could hardly believe it was happening to us. After all, at that time we had been in business for less than three months."

Getting off to such a flying start brought all kinds of recording acts flocking to the company's offices at 155 East 55th St., and this meant Myrna and Lenny had to draw up their own set of rules.

Had to be Proud First

"We decided we would represent only acts we could be per-

Mgt. Marrieds Len, Myrna Scoring

sonally proud of," said Myrna. "We began to look for acts who were dedicated to bringing only credit to their profession."

The first group to meet these requirements was the Royalettes, who record for MGM.

Their first release with the infant management company was "It's Gonna Take a Miracle," which zoomed to number 16 on the national charts.

Then came the Southern-based college group, the Swingin' Medallions, whose "Double Shot" went to number 18 and sold around half a million copies.

The following months saw Myrna and Lenny add acts like the Gants on Liberty Records, James Carr on Gold Wax, the Jones Boys on Atco, Van Dyke Parks on MGM, Rege Mull and the Spike Drivers to their roster.

"Then, some weeks ago," said Lenny, "a new artist appeared on the scene. His name was Napoleon XIV and he produced what I think is the novelty record of the decade."

Less than two weeks after its release, Napoleon's record had sold more than half a million copies, and was hard on the heels of another record by a Stogel act: "Lil' Red Riding Hood" by Sam the Sham.

"It was very exciting watching both these records race each other up the charts," said Lenny. "Then, we were told that, according to one of the charts, Sam had won the race to the top.

"It was no less a thrill to learn that James Carr had entered the chart at number 100, because it meant we opened and closed the list for that week."

Impressive though their first 12 months have been, Lenny and Myrna have no intention of resting on their past accomplishments.

Myrna Heads Pubberies

"Myrna is in charge of the music publishing companies we have, and we are building up that part of the business rapidly," Lenny revealed.

"We're also building a production company so that we can independently produce most of our artists.

"We're planning to open a California office by the first of the year and although we'll always stay in the pop music field, we will enter all aspects of show business."

When a company in any field starts off with as big a bang as Leonard Stogel & Associates has done, then they must be doing something right.

Ask any of their acts, and you'll be told that the "something" is "the personal touch."

Marks Names Kalban Publications Dir.

Bernard Kalban has been named Director of Publications and Promotion for the Edward B. Marks Music Corporation, effective Aug. 15, Herbert E. Marks, President announced.

Kalban resigned his position of Printed Products Manager at Mills Music, Inc., to accept the appointment.

"We intend to expand widely and diversify our constantly growing publications catalog," said Marks. "Mr. Kalban's more than 20 years experience in the field will be invaluable in this respect," added the executive whose father Edward B. Marks founded the firm in 1894.

With Mills Music Kalban held advertising, promotion and educational posts prior to overseeing all publications. Before 1960 he performed in executive capacity for ten years at Hansen Publications, Inc., also serving a previous hitch with Mills.

April / Blackwood Appoints Gorgoni

Al Gorgoni has joined the staff of writers exclusively signed to Blackwood Music, Inc., part of the April/Blackwood Music Publishing Companies, according to Gerry Teifer, Director, and David Rosner, Professional Manager, April/Blackwood.

Also a successful recording artist, Gorgoni and Chip Taylor form the Kapp Records singing duo Just Us, which had a hit with "You Can't Grow Peaches on a Cherry Tree." Gorgoni also is a guitarist.

A Lady's Treat



Bob Crewe, who produced Lesley Gore's latest release, has an attentive audience in Miss Gore as he goes over the music at her session. Crewe is successful as a singer-arranger-composer-producer. Miss Gore's Crewe-produced platter, "Treat Me Like a Lady," is set for release this week. Mercury has signed Crewe to produce records for a number of its artists.

Mrs. Miller No One - Shot

HOLLYWOOD—On Sept. 1, Capitol Records will release the second album by Mrs. Miller, titled "Will Success Spoil Mrs. Miller," an appropriate title, as her success has been very real since her "sleeper" debut on the label six months ago.

According to her manager Fred Bock and her agent Robert Raison, the singing star has grossed \$175,000 in the past four months, and with additional bookings and contracts for the remainder of the year will earn a total of \$250,000.

Both Bock and Raison are dedicated to sustaining her career on a "durable level" in all fields. To further their purpose they have formed Mrs. Miller's own production firm, Vibrato Productions, to handle her activities in records, clubs, TV and movies. At present she

is pre-recording her musical numbers for her motion picture debut in the Warner Bros. film "The Cool Ones," which will include her up-dated version of the oldie "It's Magic." She recently closed an engagement at the Sahara Tahoe, and is booked for four weeks at the new Caesar's Palace in Las Vegas. On Sept. 23, she will tape a guest star spot on the "Hollywood Palace" with host Jimmy Durante. Her recordings are just now being released in England and Raison is confidently looking forward to international stardom for Mrs. Miller.

Jay - Gee Address

The address of Jay-Gee Record Company, Inc. was incorrectly given in their ad last week. Diskery is located at 1790 Broadway, New York City.

WVOK Winner



The winner of the talent contest conducted by WVOK, Birmingham, is shown receiving his recording contract with Cameo/Parkway Records from Marty Thau, C/P Regional Promo Manager. Looking on, from left, are Hal Hodgins, WVOK dj; Dan Brennan, WVOK Station Manager; Mike Gunnells, winner of the contest; Thau; Joe Rumore, WVOK dj; and Johnny Davis, WVOK dj. Gunnells also received \$500 cash and a chance to appear on "Where the Action Is."

I CAN MAKE IT WITH YOU

JACKIE DE SHANNON
I CAN MAKE IT WITH YOU

JACKIE DE SHANNON
I CAN MAKE IT WITH YOU

JACKIE DE SHANNON

#66202



IMPERIAL RECORDS

MMM's Latin Div

NEW YORK — MusicMusicMusic Inc., cognizant of the fact that many record companies, one stops and distributors have formed Spanish departments, has announced formation of its own specialized Spanish Music Division to develop the talents of young Spanish writers.

Leonard Whitcup, Managing Director of MusicMusicMusic Inc. will be responsible for the development of Spanish copyrights. The firm's new division recently acquired material by songwriter Mike Vasquez, who is a columnist for the Spanish magazine Farandula. His "La Peregrina," an MMM copyright, has been recorded by Miguelito Valdes on Valmont Records.

Handles London Group

The Decca Distributing Corporation of Cincinnati, which currently handles the London label in the Kentucky and southern Ohio market, will henceforth handle the London group product as well, according to Herb Goldfarb, London's manager of sales and distribution. Chuck Doherty, Decca's Cincinnati branch manager, will supervise the distribution of the London and London group product.

Gema

Distributing Co. Inc.
693 10th Ave.
New York, New York
Roberto Ledesma
Gran Combo
Trio Los Condes
Rolando Laserie

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



* TICO LP-1137

PEDRITO RICO

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

* Also Available In Stereo



* ALEGRE LP-850

RICARDO RAY

DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English)

Está reaccionando muy bien el "sencillo" de Lucha Villa, interpretando "Corazón" y "Palmeras," grabación Musart... Se está moviendo muy bien, la grabación de Rolando Laserie, titulada "Lo Mismo que Usted," en el Sello Gema... Discuba puso a la venta, un nuevo "elepe" de Nico Membiela, titulado "Mi Mejor Long Playing," en el cual se interpretan entre otros: "El Infierno," "Así Eres Tu," "No Sangres Corazón," y "Tu Final."... El "álbum" de Flor Silvestre "Celosa," aumentando su "rating"... Confirmada la separación de Johnny Albino del Trío Los Panchos... Salió al mercado una nueva grabación de larga duración de Olga Guillot, en la cual interpreta "Te Doy Dos Horas," "Angelitos Negros," "Siete Noches," y otras... Lanzará Puchito cuatro "elepés" nuevos, a fin de este mes... Lanzará Dorilú una nueva voz... Se trata de Johanna una adolescente natural de Humacao, Puerto Rico. Gracias al amigo Mario Freidberg, de Discos Tizoc, por su amable carta... Marco Antonio Muñiz regresó de Panamá, y se encontró con la feliz nueva de que grabación "El Despertar" estaba en primer lugar en ventas en Méjico... Salió de inmediato para Caracas, donde actuará 10 días, impulsando "El Vicio" y "Extraños en la Noche."... German Glass, de Ansonia, en viaje a Puerto Rico... Grabó Alberto Vázquez "Extraños en La Noche" para Musart... Sigue "Juanita Banana" su paso ascendente... Agradecemos carta de Enrique Alarcón, del Sello Vergara, Bogotá. Grabó el cantante dominicano Rafaelito Cruz, "Unión Eterna," "Pecado



Nico Membiela



Roland Laserie



Lucha Villa

de Amor," "Qué grande es Nuestro Amor," "Volando mis besos" y otras, para Montilla... Promete ser una revelación esta nueva voz... Triunfan Los Cuatro Hermanos Silva en el "Hotel Caribe Hilton" de Puerto Rico. De allí volaron a Colombia, para actuaciones en el "Tequendama" de Bogotá y de ahí a Washington, para un programa de T.V., especial para Latinoamerica... En estos momentos se encuentran en Caracas, por diez días... Ansonia preparando su Colección de Discos de Navidad, y nos reportan ventas fuertes en el "sencillo" de Monchito Motta, titulado "Que Dios nos Proteja" y "Si Llegas a Olvidarme."... Vendiéndose muy bien en Tampa, "No Puedo Olvidar" por Vicentico Valdés, conjuntamente con

Muy buena la actuación de Daniel Santos en el programa de T.V. "Una Hora Contigo" de Myrta Silva, en Nueva York... Muy bueno el "álbum" de ABC-Paramount, "El nudo Latino de Yomo Toro," con "El Relicario," "No Puedo Olvidarte," "Miénteme," "Alma Llanera" y otras... Desde el primer momento, han sido muy buenas las ventas del "álbum" "Pedrito Rico en Nueva York" que sacó la semana pasada el sello TICO, en el cual se incluyen: "El Escapulario," "La Perrita Pekinés," "El Mundo," y "La Hora" entre otras... Fabuloso el nuevo "elepe" de Alegre, presentando a Louis Ramirez y su Conjunto Changó, titulado "Vives Galore."

(Continued on page 16)

Latin American Single Hit Parade

- HAMBRE**
Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)
Fernando Albuerno (Suaritos)
Magda Franco (Columbia)
Armando Vega (B.M.C.)
Mariam Batista Monge (Sponaromic)
- CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerno (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA) (Ansonia)
José A. Jiménez (Ansonia)
Mariam Batista (Sponaromic)
Hermanos Huerta (Columbia)
Javier Solís (Columbia)
Lucha Villa (Musart)
- EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
Wilfredo Figueroa (La Epoca)
- JUANITA BANANA**
Manolo Muñoz (Musart)
Luisito Aguilé (Paraso)
- PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
- NO PUEDO OLVIDAR (EXTRAROS EN LA NOCHE)**
Autor: Bert Koempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
Marco Antonio Muñiz (RCA)
- UNA LIMOSNA**
Autor: Indalecio Ramírez
Flor Silvestre (Musart)
Marín Rodríguez (Musart)
Javier Solís (Columbia)
- ESOS OJITOS NEGROS**
Autor: De la Caliva-Arcusa
Duo Dinámico (Paraso)
Gran Combo (Gema)
Luccetta Benitez (Hit Parade)
Los Trovadores de España (Montilla)
- CELOSA**
Autor: Pablo Rodríguez
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
- VIRGEN NEGRA**
Autor: Jorge Mansalvo
Aníbal de Peña (Kubaney)
Los Brillantes (Discorca)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
- EL DESPERTAR**
Marco Antonio Muñiz (RCA)
Juan José Ramos (Musart)
- LA CRUZ DE PALO**
Autor: Raúl González
Tony Aguilar (Musart 4197)
- ARRIMATE PA'CA**
Autor: R. T. Márquez
Orq. Broadway (Musicor)
Wilfredo Figueroa (La Epoca)
- HOGUERA DE AMOR**
Autor: Julia Rodríguez
Julita Rodríguez y su Trío (Ansonia)
- PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
- LA PEREGRINA**
Autor: Vázquez-Valdés
Miguelito Valdés (Valmont)
- HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trío de Oro (Remo)
Myrta Silva (Musicor)
- MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Charest (Paraso)
El Trío de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
- RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)
- EL CABLE**
Autor: Mario Carnielli
Mario y sus Diamantes

Quakes Continue

NEW YORK — Fred Weintraub, owner of the Bitter End, has announced the extension on a regular basis of the Saturday afternoon rock and roll "Quack Quakes."



EX 5170/ES 1870*

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EX 5172



CL 2521/CS 9320*

The Sound of
Latin
America.
On COLUMBIA
RECORDS 

*Stereo

Mexican Pact



Jerry Thomas, International Sales Director, Liberty Records, Inc., announced a new agreement has been reached with Discos Musart S.A. which calls for exclusive distribution of Liberty, Dolton, World Pacific and Pacific Jazz product throughout Mexico. Eduardo L. Baptista, Musart President, was in Los Angeles to sign the new contract. From left, Thomas, Baptista, Liberty's Exec VP Philip Skaff and Overseas Operations Director Ron Kass.

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LOS EXITOS DEL MOMENTO, SON EXITOS MONTILLA

MONTILLA SPANISH WORLD RECORDS, INC.

115 East 23rd Street
New York, N. Y. 10010
Tel. GR 5-0001

LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Como estamos informando en nuestra sección escrita en inglés, nos ha informado el Abogado de la Spanish Records Merchants Association el Sr. Normand Kurtz que la legislatura del Estado de Nueva York, acaba de llevar a ley dos resoluciones para impedir el "pirateo" de discos que se ha venido efectuando en los últimos años sobre todo en la industria del disco hispano. La primera resolución prohíbe copiar con intenciones de vender cualquier porción en su totalidad cualquier grabación que se encuentre de venta al público por su propietario original, además hace obligatorio imprimir el nombre y la dirección del fabricante o productor en cada uno de los discos que ponga a la venta.

La segunda resolución es dirigida a los fabricantes que usan la palabra "stereo" en grabaciones que no lo son, detallando lo que se considera verdadero Stereo sin engañar al público.

Estas leyes entran en vigor el Primero de Enero de 1967 y están dirigidas a grabaciones que se hagan después de esa fecha.

Felicidades al productor Leroy Holmes de United Artists Records, y también a Al Caiola por sus magnífica producción de "Caiola Romántico," ual 3527, que acaba de salir al mercado. Es una producción que incluye los temas latinoamericanos más populares, interpretados con maestría a guitarra pero con mucha dulzura a la manera única de Al Caiola. Entre los temas se incluye Sabor a mí de Alvaro Carrillo, Historia de un amor, te quiero dijistes, acercate mas el tango uno y feliz brasilia ade-

(Continued on page 31)

DESDE NUESTRO *(Continued from page 14)*

Francisco, California, desea ponerse en contacto con los fabricantes de los Sellos Velvet, Suaritos, Valmont, Kubaney, Discorico, Arcusa, Parnaso, Ansonia y Remo. Dirigir correspondencia al Sr. Hulon Phillips . . . Y ahora . . . ¡Saludos!

* * *

Lend an Ear . . . In English

A single by Lucha Villa, containing "Corazón" and "Palmeras," is doing well . . . "Lo Mismo que Usted" by Rolando Laserie is moving . . . Discuba released a new LP by Nico Membiela titled "Mi Mejor Long Playing," in which Nico sings "El Infierno," "Así Eres Tú," "No Sangres Corazón" and "Tu Final" . . . We confirmed that Johnny Albino is no longer with el Trio Los Panchos . . . A new recording by Olga Guillot was released by Musart in which "Te Doy Dos Horas," "Angelitos Negros" and "Siete Noches" are interpreted . . . Puchito will release at the end of this month four new LPs . . . Dorilu Records will release a new voice in a few days, Johanna is her name, a teen-age native of Humacao, Puerto Rico . . . Thanks to Mario Friedberg, Discos Tizoc, Mexico, for his friendly letter . . . Marco Antonio Muñoz was a success in Panama, and when he arrived in Mexico City he found out that his recording of "El Despertar" was a smash in that area. He departed very happy for Caracas, where he will stay for about 10 days and is planning to push "El Vicio" and "Extraños en La Noche" . . . German Glass of Ansonia is in Puerto Rico . . . Alberto Vazquez recorded (for Musart) "Extraños en la Noche" (Strangers in the Night) . . . "Juanita Banana" is a smash in several countries . . . We deeply appreciated a letter from Enrique Alarcón, Vergara label, Bogota.

Rafaelito Cruz, a Dominican singer, recorded (for Montilla) "Unión Eterna," "Pecado de Amor," "Qué grande es nuestro Amor," "Volando mis Besos" and others . . . "Union Eterna" seems like a hit . . . Los Cuatro Hermanos Silva achieved a success at the Caribe Hilton, Puerto Rico. From where they performed at Hotel Tequendama, Bogota, and in Washington, U.S.A. for a Latin American program. They are in this moment in Caracas, where they are going to spend 10 days . . . Ansonia

(Continued on page 17)

Latin American LP Hit Parade

1. ESTAMOS HACIENDO ALGO BIEN
Joe Cuba (Tico)

2. HAMBRE
Blanca Rosa Gil (Velvet)

3. PAYASO
Javier Solís (Columbia)
Bienvenido Granda (Musart)

4. CUANDO VIVAS CONMIGO
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)

5. EL SOLTO
Ricardo Ray (Alegre)

6. DESCARGAS
Tico All-Stars (Tico)

7. ANIBAL DE PERA CON LOS DIPLOMATICOS
Anibal de Peña (Kubaney)

8. JUANITA BANANA
Manolo Muñoz (Musart)
Luis Aguilé (Parnaso)

9. ARRIMATE PA'CA
Orquesta Broadway (Musicor)

10. EL "RAY" CRIOLLO
Ray Barreto (UA)

11. CELOSA
Flor Silvestre (Musart)

12. ASI CANTA EL CORAZON
Vicentico Valdés (Secca)

13. "TE NECESITO"
Javier Solís (Columbia)

14. SU ALMO VENEZOLANA
La Lupe (Tico)

15. TU MI CANCION
Dominico Acevedo y La Panamericana
(Tico)

16. TRIUNFAMOS
Trio Los Panchos (Columbia)

17. PARA ENAMORADOS VOL. II
R. Ladesma (Gema)

18. RONDANDO TU ESQUINA
Raúl Barrero (Montilla)

19. GIRA ROMANTICA
Los Diplomaticos (Kubaney)

20. BAILABLES NO. 2
Hugo Blanco (Palacio)

Gladys' Tune Travels

Capt. Jane Carson of the U.S. Army Nurse Corps will take the new Connie Francis recording of the Gladys Shelley tune, "A Nurse in the U.S. Army," to the Army Nurse Corps convention in San Francisco where it will be officially premiered.

Desde Nuestro (Continued from page 16)

Eydie Gormé and Los Panchos is selling very well also in that area . . . Daniel Santos performed at Myrta Silva's "Una Hora Contigo" on Channel 47, N.Y. . . . "El Mundo Latino de Yomo Toro" was released by ABC-Paramount and promises to be a best seller. This package contains "No Puedo Olvidarte," "Miéntame," "Alma Llanera" and others. A very fine recording! . . . Since the first moment, sales went up with "Pedrito Rico en Nueva York" on Tico. Pedrito sings "El Escapulario," "La Perrita Pekinesa," "El Mundo," "La Hora" and others . . . Alegre released "Vives Galore" by Louie Ramirez and his Conjunto Chango.

El "Ray" Criollo, by Ray Barretto, a United Artists release, reacted strongly in the market. Even the cover is fabulous! . . . Rolando Laserie performed with Geraldine Chaplin in a TV program in Argentina . . . RCA released an album by Los Kribones that promises to sell well . . . Flor Silvestre also recorded "El Despertar" . . . Los Trovadores de España are making hits out of "Las Horas" and "Yo Soy Aquel."

Aussie to RCA

Lana Cantrell, Australian singer who has been a frequent guest on the "Tonight" show, has been signed to an exclusive contract by RCA. Her first single, produced by Danny Davis, is "Stay (Reste)" b/w "I Love Him," and it is being rushed out.



Latin American Album Reviews

LA NUEVA VOZ TROPICAL

LINDA VERA—Columbia 5172.

Se revela esta intérprete como magnífica "bolericista" en este "album."

Linda is famous interpreting Cumbias, and in this album singing boleros she is no less great.

LOS BRIBONES, VOL. II

LOS BRIBONES—RCA MKK-1231.

Los Bribones vuelven por sus éxitos en este nuevo "album," que promete ser un buen vendedor.

Los Bribones will repeat their previous success with this new album, containing "Mil Besos" and "Confusion."

PEDRITO RICO EN NUEVA YORK

PEDRITO RICO—Tico LP 1137.


Pedrito canta en este "album" sus mayores éxitos, conjuntamente con nuevas interpretaciones. Resaltan: "El Mundo" y "La Yenka."

This package contains Pedrito's greatest hits. Also included are new interpretations, such as "El Mundo" and "La Yenka."



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has the greatest hit
of her career...
'CRY SOFTLY'

EPC 10056



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 The Glenn Miller
 Orchestra
 under the
 direction of
 Buddy
 DeFranco**

**"I'm Gettin'
 Sentimental Over You"**
 c/w
"The Third Man Theme"
 (From the motion picture *The Third Man*) 5-10057

On  Records

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**UP
 SINGLES COMING**

- 1 ANGELICA
(Screen Gems, Col., BMI)
Barry Mann—Capitol 5695
- 2 LET ME TELL YOU BABE
Nat King Cole—Capitol 5683
- 3 WHAT BECOMES OF THE
BROKEN HEARTS
(Jobete, BMI)
Jimmy Ruffin—Soul 35022
- 4 WHEN YOU WAKE UP
(Craggee, Special Agent, BMI)
Cash McCall—Thomas 8830
- 5 LITTLE DARLIN' (I NEED YOU)
(Jobete, BMI)
Marvin Gaye—Tamla 54138
- 6 B-A-B-Y
(East, BMI)
Carla Thomas—Stax 195
- 7 MIND EXCURSION
(Tender Tunes, BMI)
Trade Winds—Kama Sutra 212
- 8 OPEN UP YOUR DOOR
Richard & The Young Lions—
Philips 40381
- 9 EFFE PIPER
(Jules, BMI)
Dynatonas—HBR 117
- 10 LOOK AT ME GIRL
(Pamper, BMI)
Playboys of Edinburg—Columbia 43716
- 11 LOVE (OH HOW SWEET IT IS)
(Overton, BMI)
Jerry Butler—Mercury 72592
- 12 I WANT A GIRL
(East, BMI)
Mad Lads—Volt 137
- 13 YOU BETTER TAKE IT EASY,
BABY
(So. Mountain, BMI)
Anthony & Imperials—Veep 1223
- 14 THIS IS MY HOUSE
Moody Blues—London 1005
- 15 CAMPFIRE GIRLS
(Lowery, BMI)
Billy Jo Royal—Columbia 43740
- 16 WE'LL MEET AGAIN
(Remick, ASCAP)
Turtles—White Whale 234
- 17 DEVRI
Matters—Musicor 1195
- 18 PASS THE HATCHET
Roger & Gypsies—Seven B 7001
- 19 BEAUTY IS ONLY SKIN DEEP
(Jobete, BMI)
Temptations—Gordy 7055
- 20 BABY, YOU DON'T HAVE TO
TELL ME
(Saturday, BMI)
Walker Bros.—Smash 2048
- 21 CHERRY CHERRY
(Tollyrand, BMI)
Neil Diamond—Bang 528
- 22 WE CAN MAKE IT
(Picturetone, BMI)
Ruby & Romantics—Kapp 759
- 23 MOST OF ALL
(Geld-Udell, ASCAP)
Cowells—Philips 40382
- 24 MAN LOVES TWO
(Febe, BMI)
Little Milton—Checker 1149
- 25 BIANNE DIANNE
(Buchhorn, Al Gallico, BMI)
Ronny & Daytonas—RCA Victor 8896
- 26 LOVE ATTACK
(Rise, Aim, BMI)
James Carr—Goldwax 309
- 27 BORN FREE
(Screen Gems, Col., BMI)
Roger Williams—Kapp 767
- 28 CHAINS OF LOVE
(Hornet, BMI)
Check Jackson—Wand 1129
- 29 TOO MANY PEOPLE
(Pangart, Coaga, BMI)
Leaves—Mira 227
- 30 ALFIE
(Famous, ASCAP)
Cilla Black—Capitol 5674
- 31 A CHANGE ON THE WAY
(Cameo-Parkway, Ann Arbor, BMI)
Terri Knight & Pack—Lucky Eleven 229
- 32 RUMORS
Syndicate of Sound—Bell 646
- 33 JUG BAND MUSIC
(Faithful Virtue, BMI)
Mugwumps—Sidewalk 900
- 34 TOMORROW'S OK BY ME
(Leo Feist, ASCAP)
Arthur Godfrey—MGM 13517
- 35 I WONDER IF SHE LOVES ME
(Terrace, BMI)
Do's and Don'ts—Red Bird 10-072
- 36 WITH THE WORLD AT MY FEET
(T. M., BMI)
Gini Eastwood—Tower 249
- 37 CAN'T SATISFY
(Chi-Sound, BMI)
Impressions—ABC-Paramount 10831
- 38 WE CAN WORK IT OUT
(Macien, BMI)
Maxine Brown—Wand 1128
- 39 IT'S TIME TO SING
(Manar, ASCAP)
Ray Charles Singers—Command 4085
- 40 A SIGN OF THE TIMES
(Duchess, BMI)
King Richard Fluegel Knights—MTA 107
- 41 ARABESQUE
Ventures—Dolton 321
- 42 JUST LIKE A WOMAN
(Dwarf, ASCAP)
Manfred Mann—Mercury 72607
- 43 UP TIGHT
(Jobete, BMI)
Nancy Wilson—Capitol 5673
- 44 PUT YOURSELF IN MY PLACE
(Screen Gems, Col., BMI)
Buddy Greco—Reprise 0495
- 45 WALKIN' ON NEW GRASS
Keany Price—Boone 1042
- 46 I'M NORMAL
The Emperor—Current
- 47 TELL IT TO THE PREACHER
(Entertaining Artists of America, BMI)
London & Bridge—Date 151
- 48 THE HUMP
Invictas—Sahara 107
- 49 WITHOUT A SONG
James Cleveland—Savoy 4269
- 50 KEEP LOOKING
(Pranto, De Faith, BMI)
Solomon Burke—Atlantic 2349



100 TOP POPS

record world

Week of August 20

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 20	Aug. 13		Aug. 20	Aug. 13		Aug. 20	Aug. 13	
1	2	6	34	35	8	78	78	3
2	1	10	★	51	4	68	72	4
★	8	10	★	42	4	69	70	6
4	4	7	37	37	5	70	76	3
5	3	5	38	38	4	★	(-)	1
★	11	7	39	43	6	72	74	4
7	5	12	40	45	6	73	75	5
8	9	7	41	44	4	74	80	4
9	10	9	42	47	4	★	84	2
★	15	5	★	54	3	★	(-)	1
11	12	9	★	56	5	77	79	3
★	17	5	★	62	3	78	83	4
★	40	3	★	46	10	79	81	6
★	24	4	★	59	6	80	88	3
15	16	9	★	65	3	★	(-)	1
16	19	6	★	49	8	82	84	2
17	8	9	★	58	5	★	86	2
18	7	10	★	93	2	★	(-)	1
19	13	8	★	52	5	85	89	5
20	21	6	★	53	8	★	(-)	1
★	27	5	★	54	7	89	90	1
★	28	3	★	55	5	★	(-)	1
23	14	12	★	(-)	1	90	90	5
★	39	4	★	57	8	91	91	4
★	36	4	★	68	3	★	(-)	1
26	18	9	★	59	6	93	86	2
★	66	2	★	60	12	94	99	4
★	67	3	★	73	3	95	97	2
★	49	3	★	62	11	96	98	2
30	33	6	★	63	6	97	(-)	1
★	41	4	★	64	5	98	100	2
★	40	4	★	65	8	99	(-)	1
★	53	4	★	82	2	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSE

AIN'T NOBODY HOME (Aitkenhouse, BMI)	62	I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI)	90	OVER, UNDER, SIDEWAYS, DOWN (Sea Fest, BMI)	11	THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP)	76
AIN'T TOO PROUD TO BEG (Jobete, BMI)	60	I SAW HER AGAIN (Trousdale, BMI)	99	PAPERBACK WRITER (Maclean, BMI)	62	THEY'RE COMING TO TAKE ME AWAY (Sally Filar, ASCAP)	5
ALFIE (Famous, ASCAP)	22	I WANT TO BE WITH YOU (Morley, ASCAP)	63	PETTICOAT WHITE (Wong, Feather, H-Coast, BMI)	60	THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI)	8
ALMOST PERSUADED (Al Gallico, BMI)	40	I WANT YOU (Dwan, ASCAP)	83	PHILLY FREEZE (Jones-Layes, BMI)	19	TIP OF MY FINGER (Trec, Champion, BMI)	37
ASHES TO ASHES (Screen Gems, Col., BMI)	88	I WAS BORN A LOSER (Saggiari, BMI)	65	PIED PIPER (Gordon, BMI)	63	TOO SOON TO KNOW (Acuff-Rose, BMI)	94
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66	I'M YOUR HOOTCHIE COOTCHIE MOM (Irr, BMI)	95	PRETTY FLAMINGO (Panthers, BMI)	20	TRAINS AND BOATS AND PLANES (Beebe, BMI)	2
BILLY & SUE (Marcel, BMI)	46	JOKER WENT WILD (Rising Star, BMI)	30	RESPECTABLE (Wemar, BMI)	63	TUNO DOWN DAY (Watters, ASCAP)	54
BLACK IS BLACK (Elwin, BMI)	12	JUST YESTERDAY (Gambin, BMI)	72	SOMEWHERE MY LOVE (Robbins, ASCAP)	59	WADE IN THE WATER (Ramsey, BMI)	38
BLOWN IN THE WIND (Jobete, BMI)	97	KIDS ARE ALRIGHT (Ipsen, BMI)	47	SUNNY AFTERNOON (Puma, BMI)	66	WARM AND TENDER LOVE (Fronto, Jan Barry, BMI)	16
BORN A WOMAN (Screen Gems, Col., BMI)	88	LADY LOVE IS HERE (BMI)	27	SUNNY AFTERNOON (Puma, BMI)	66	WHO DO YOU THINK YOU ARE (Grier, ASCAP)	91
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66	LAMB OF 1,000 DANCES (Tune Mel Anstale, BMI)	27	SUNNY AFTERNOON (Puma, BMI)	66	WILD THUMB (Blackwood, BMI)	17
BILLY & SUE (Marcel, BMI)	46	LET'S CALL IT A DAY (Sea Lark, BMI)	80	SUNNY AFTERNOON (Puma, BMI)	66	WIFE OUT (Miralste, Robin Hood, BMI)	58
BLACK IS BLACK (Elwin, BMI)	12	LIVIN' ABOVE YOUR HEAD (Mabbitt, BMI)	77	SUNNY AFTERNOON (Puma, BMI)	66	WITH A GIRL LIKE YOU (Dick Jones, Blackwood, BMI)	64
BLOWN IN THE WIND (Jobete, BMI)	97	LONELY SUMMER (Gamba, BMI)	57	SUNNY AFTERNOON (Puma, BMI)	66	WORK SONG (Wam, BMI)	49
BORN A WOMAN (Screen Gems, Col., BMI)	88	LOVE LETTERS (Famous, ASCAP)	59	SUNNY AFTERNOON (Puma, BMI)	66	WORKING IN THE COAL MINE (Wainst, BMI)	25
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66	MAKE ME BELONG TO YOU (Blackwood, BMI)	44	SUNNY AFTERNOON (Puma, BMI)	66	WORLD OF FANTASY (Camad, BMI)	55
BILLY & SUE (Marcel, BMI)	46	MILLION AND ONE (Silver Star, BMI)	38	SUNNY AFTERNOON (Puma, BMI)	66	WOULDN'T IT BE NICE (Sea of Tunes, BMI)	19
BLACK IS BLACK (Elwin, BMI)	12	MISTY (Vernos, ASCAP)	32	SUNNY AFTERNOON (Puma, BMI)	66	YELLOW SUBMARINE (Maclean, BMI)	56
BLOWN IN THE WIND (Jobete, BMI)	97	MONEY WON'T CHANGE YOU (Dyestone, BMI)	42	SUNNY AFTERNOON (Puma, BMI)	66	YOU CAN'T HURRY LOVE (Jobete, BMI)	27
BORN A WOMAN (Screen Gems, Col., BMI)	88	MOTHER'S LITTLE HELPER (Gideon, BMI)	4	SUNNY AFTERNOON (Puma, BMI)	66	(YOU MAKE ME FEEL) SO GOOD (Grand Canyon, BMI)	67
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66	MY HEART'S SYMPHONY (Gringo, BMI)	14	SUNNY AFTERNOON (Puma, BMI)	66	YOU, YOU, YOU (Melin, BMI)	52
BILLY & SUE (Marcel, BMI)	46	MR. DIEINGLY SAD (Tender Tunes, Elwin, BMI)	75	SUNNY AFTERNOON (Puma, BMI)	66	YOU'RE GONNA MISS ME (Jacquard, BMI)	98
BLACK IS BLACK (Elwin, BMI)	12	OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI)	64	SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97	OUT OF THIS WORLD (Rosique, Elwin, BMI)	60	SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI)	66		
BORN A WOMAN (Screen Gems, Col., BMI)	88			SUNNY AFTERNOON (Puma, BMI)	66		
BEST OF LUCK TO YOU (Col., Mairson, BMI)	66			SUNNY AFTERNOON (Puma, BMI)	66		
BILLY & SUE (Marcel, BMI)	46			SUNNY AFTERNOON (Puma, BMI)	66		
BLACK IS BLACK (Elwin, BMI)	12			SUNNY AFTERNOON (Puma, BMI)	66		
BLOWN IN THE WIND (Jobete, BMI)	97			SUNNY AFTERNOON (Puma, BMI			

GOD ONLY KNOWS Beach Boys (Capitol)	6	9	22	34	20	27	16	24	23
GOBE FROM MY MIND Fortunes (Press)	32								
GOOD NIGHTS DON'T WEAR WHITE Starwells (Tower)				22	49				
I WANT TO BE WITH YOU One Day At A Time (Mercury)		28							
IF I HEEDED SOMEONE Sharon Gless (RCA)				30					
I'M GONNA LEAVE YOU Etty Powell (VH1)			25						
I'M ROMA The Emperor (Current)								42	
IN THE ARMS OF LOVE Andy Williams (Columbia)		20							
INDICATION Zombies (Parrot)				24					
JUG BAND MUSIC Muscumps (Sadenack)				42					
JUGGLER Claude King (Columbia)			33						
JUST LIKE A WOMAN Mahalia Mann (Mercury)				56					
KISSIN' MY LIFE AWAY Hazelde (Mercury)									
LADY JANE Rolling Stones (London)	27		16	15	17	22	8	13	
LOKI IN MUSIC Strangers (PR)			27						
LOUEN IT OFF Village People	33								
LET ME TELL YOU BOBE Nat Cole (Columbia)	9								
LET'S CALL IT A DAY GIRL The Ratones (RCA)	50			16	16				
LIVIN' ABOVE YOUR HEAD Jay & Americans (United Artists)	53	49		39	16				
LONELY SUMMER Staves of Blue (Impact)			51						
LOOK AT ME GIRL Playboys of Edinburg (Columbia)	34		5	33	16				
LOVE GOVE BOB Chris Clark (V.I.P.)									
LOVE TRAIN Percussions (Scepter)		28							
LOVE YOU AND I Birdwatchers			6						

TAKIN' ALL I CAN GET M-Zed Ryder (New Voices)								40											
TAR & CEMENT Verdellia Smith (Capitol)	38								50			5	12		22				
THE DLOWN Gene Summers																			
THE KIDS ARE ALRIGHT The Who (Decca)												58							
THE PHILLY FREEZE Alvin Cash & Registers (Mer V Last)	11	25										38	30						
THERE WILL NEVER BE ANOTHER YOU Chris Montez (A & W)		52										51	47						38
THIS IS MY HOUSE Grady Blues (London)									6										
THREE CHORUSES OF DESPAIR Rick Rubin & Him															21				
TOO SOON TO KNOW Ray Charles (MGM)							29	48	28	38					40	41			
TURN DOWN DAY Ernie (Columbia)	28	41	21						16		55	29	34	34	35				39
TURN ON YOUR LOVE LIGHT Harp W/B Name										31									
UP TIGHT Nancy Wilson (Capitol)											36								
WE'LL BE UNITED Intruders (Gamble)											73								
WHAT AM I DOING HERE WITH YOU P-Mut Better																			2
WHEN YOU WAKE UP Cash Musical (Impact)									22						31				
WRITE DATES IN COVER Rightless Bros.									28										
WHO DO YOU THINK YOU ARE Shindogs (Viva)															47				22
WIP OUT Surlaris (Dee)									21		33	36	29						21
WITH A GIRL LIKE YOU Troyes (A&W/Bertone)									23		32	13	2		40				12
WITH THIS BIRD Scales of Blue (Impact)															58				
YELLOW SUBMARINE Prattles (Capitol)									40	44				44	33	28	57		43
YOU'RE GONNA MISS ME Thirteenth Floor (U.I.)											9								
YOU GOT YOUR HEAD ON BACKWARDS Sims																			34
YOU, YOU, YOU Mel Carter (Imperial)												33		23		25	36	28	12



Jane Morgan adds her own distinctive fresh flavor to two hits: "Good Lovin'" and "Elusive Butterfly"

5-10055



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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 20

This Wk.	Last Wk.		Wks. on Chart
Aug. 20	Aug. 13		
★ 3		THE AFTERMATH	7
		Rolling Stones—London LL-5414; PS-476	
2	1	YESTERDAY AND TODAY	6
		Beatles—Capitol T-2553; ST-2551	
3	4	WHAT NOW MY LOVE	16
		Herb Alpert & Tijuana Brass—A & M 114; 4114	
4	5	SOMEWHERE MY LOVE	15
		Roy Cunniff Singers—Cap. CL-25-9; CS-9319	
5	2	STRANGERS IN THE NIGHT	9
		Frank Sinatra—Reprise F-1017; FS-1017	
6	6	DR. ZHIVAGO	24
		Soundtrack—MGM E-65T; SE-65T	
7	8	IF YOU CAN BELIEVE YOUR EYES AND EARS	23
		Mama's & Papa's—Dunhill D-50006; DS-50006	
8	7	MIDNIGHT RIDE	11
		Paul Revere & Raiders—Col. CL-2503; CS-9209	
9	9	GOING PLACES	45
		Tijuana Brass—A & M 112; 4112	
★ 13		BLONDE ON BLONDE	6
		Bob Dylan—Columbia C-21-41; CS-25-341	
★ 20		BEST OF THE BEACH BOYS	4
		Capitol D-2545; DT-2545	
12	12	WONDERFULNESS	14
		Bill Cosby—Warner Bros. W-1634; WS-1634	
13	14	NAME	8
		Original Cast—Columbia KOL-4600; KOS-3000	
14	10	LOU RAWLS, LIVE	15
		Capitol T-2459; ST-9259	
15	16	GETTIN' READY	6
		Templations—Gordy 918	
16	18	THE MORE I SEE YOU / CALL ME	8
		Chris Montez—A & M 113	
17	11	A TOUCH OF TODAY	13
		Nancy Wilson—Capitol T-2495; ST-2495	
18	17	PET SOUNDS	13
		Beach Boys—Capitol T-2458; ST-2458	
19	21	DON'T GO TO STRANGERS	14
		Eydie Gorme—Columbia CL-2476; CS-9276	
★ 26		PARADISE HAWAIIAN STYLE	5
		Elvis Presley—RCA Victor LPM-3643; LSP-3643	
21	22	DISTANT DRUMS	8
		Jim Reeves—RCA Victor LPM-3542; LSP-3542	
22	23	GO WITH THE VENTURES	11
		Dalton BLP-2045; BST-3845	
23	15	THE SHADOW OF YOUR SMILE	43
		Andy Williams—Columbia CL-2499; CS-9299	
24	25	WHEN A MAN LOVES A WOMAN	12
		Percy Sledge—Atlantic LP-8175; SD-8175	
25	27	I'LL REMEMBER YOU	21
		Kaggy Wallon—Kapp KL-3470; KS-3470	
26	29	BIG HITS (HIGH TIDE AND GREEN GRASS)	20
		Rolling Stones—London NP-1	
27	19	THE YOUNG RASCALS	16
		Atlantic B123; SD-8123	
28	28	COLOR ME BARBRA	21
		Barbra Streisand—Columbia CL-2473; CS-9273	
29	33	STRANGERS IN THE NIGHT	8
		Bert Kaempfe—Decca DL-4796; DS-74796	
30	30	BEST OF ANIMALS	28
		MGM E-4324; SE-4324	
31	31	THE LONELY BULL	36
		Tijuana Brass—A & M LP-113; ST-101	
★ 39		UP TIGHT	11
		Stevie Wonder—Tamla M-258; S-258	
33	34	A NEW SONG FOR YOUNG LOVE	8
		Letcher—Capitol T-2498; ST-2498	
★ 41		THE IMPOSSIBLE DREAM	7
		Jack Jones—Kapp KL-1468; KS-3468	
35	38	SOUL & INSPIRATION	16
		Highway Bros. Verve 5001; VS-5001	
36	35	WHY IS THERE AIR	51
		Bill Cosby—Warner Bros. W-1606	

This Wk.	Last Wk.		Wks. on Chart
Aug. 20	Aug. 13		
37	36	THE SHADOW OF YOUR SMILE	20
		Johnny Mathis—Mercury MG-20173; SR-60173	
38	44	DIRTY WATER	10
		Slydells—Tower 5027	
39	42	SPANISH EYES	26
		Al Martino—Capitol T-2435; ST-2435	
★ 50		HANKY PANKY	5
		Tommy James & Shondells—Roulette R-25336	
41	43	DAVE CLARK FIVE'S GREATEST HITS	25
		Epic LN-24135; BN-26135	
42	37	THE MOVIE SONG ALBUM	23
		Tony Bennett—Columbia CL-2472; CS-9272	
43	24	HITS AGAIN	14
		Gary Lewis & Playboys—Liberty LRP-3452; LST-3452	
44	40	HOW DOES THAT GRAB YOU DARLING	12
		Nancy Sinatra—Reprise R-6207; RS-6207	
45	46	SOUTH OF THE BORDER	36
		Tijuana Brass—A & M LP-103; LS-4103	
46	49	DAYDREAM	20
		Lavin' Spoonful—Kama Sutra KLP-8051	
47	52	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	8
		Warner Bros. W-1518	
48	45	THE SONNY SIDE OF CHER	19
		Imperial 9301; 12301	
49	51	TIME WON'T LET ME	13
		Outsiders—Capitol T-2501; ST-2501	
★ 62		LIGHTLY LATIN	7
		Perry Como—RCA Victor LPM-3552; LSP-3552	
51	32	TRY TOO HARD	10
		Dave Clark Five—Epic LN-24198; BN-26198	
52	48	MOONLIGHT SINATRA	20
		Frank Sinatra—Reprise F-1018; FS-1018	
53	56	HOLD ON!	14
		Herman's Hermits—MGM E-4342; SE-4342	
54	54	BOOTS	24
		Nancy Sinatra—Reprise R-6202; RS-6202	
★ 63		YOU DON'T HAVE TO SAY YOU LOVE ME	4
		Dukey Springfield—Philips PHM-200-210; PHS-600-210	
★ 65		THE LAST WORD IN LONESOME IS ME	4
		Erly Arnold—RCA Victor LPM-3677; LSP-3677	
★ 69		RED RUBBER BALL	3
		Corkle—Columbia CL-2544; CS-9344	
58	60	GREATEST HITS	7
		New Christy Minstrelsy—Col. CL-2479; CS-9279	
59	55	MARTHA AND THE VANDELLAS' GREATEST HITS	8
		Gordy G-917; GS-917	
60	59	MAN OF LA MANCHA	29
		Original Cast—Kapp KRL-4505	
★ 74		LITTLE GIRL	4
		Synthetic of Sound—Bell 4001	
★ 75		REVOLVER	1
		Beatles—Capitol T-2576; ST-2576	
63	53	GLORIA	15
		Shadows of Knight—Dunwich 666	
64	64	THE BEST OF RONNIE DOVE	21
		Diamond D-5005	
65	66	WAYNE NEWTON, NOW	12
		Capitol T-2445; ST-2445	
★ 76		A GROOVY KIND OF LOVE	5
		Mindbenders—Fontana MGF-27554; SRF-67554	
67	70	THE FUGS	7
		ESP 1029	
68	61	THE SINGING NUN	15
		Soundtrack—MGM E75T	

This Wk.	Last Wk.		Wks. on Chart
Aug. 20	Aug. 13		
69	71	I STARTED OUT AS A CHILD	17
		Bill Cosby—Warner Bros. W-1567	
70	67	10 GOLDEN YEARS	9
		Brenda Lee—Decca DL-4759; DS-74747	
71	58	CRYIN' TIME	25
		Ray Charles—ABC-Par. ABC-545; ABCS-545	
72	68	BALLADS OF THE GREEN BERETS	26
		Sgt. Barry Sadler—RCA Victor LPM-3452; LSP-3452	
73	77	DANCE THE COOL JERK	4
		Capitol—Arca 190; SD-190	
74	78	GOTTA TRAVEL ON	9
		Roy Bryant—Cadet LP-767; S-767	
75	81	IN MY QUIET ROOM	3
		Mary Belafonte—RCA Vic. LPM-3571; LSP-3571	
76	76	SOUL MESSAGE	11
		Richard "Groove" Holmes—Prestige PR-7435; PRS-7435	
★ 84		I LOVE YOU 1,000 TIMES	4
		Platters—Aristar MM-2091; MS-3091	
★ 85		THE HAPPY TRUMPET	3
		A. Hill—RCA Victor LPM-3579; LSP-3579	
79	82	DOUBLE SHOT	3
		Swing W. Medallions—Small MGS-27081; SRS-67083	
80	15	GREATEST HITS	4
		Kingsmen—World WDM-674	
★ 90		THE POPS GOES COUNTRY	2
		Chet Atkins & Boston "Pop" Brch.—RCA Victor LPM-3793	
★ 97		SINATRA AT THE SANDS	2
		Frank Sinatra & Count Basie—RCA Victor LPM-3793	
83	83	BACKSTAGE	4
		Gene Pitney—Musicor MM-2095; MS-3095	
84	86	BEST OF PETER & GORDON	4
		Capitol T-2549; ST-2549	
85	87	PIED PIPER	3
		Cleopatra St. Peter—Kemp JLP-2027; JLP-3027	
86	57	THE WONDROUS WORLD OF SONNY & CHER	19
		Arco 22-183; SE-13-183	
87	79	GOT MY MOJO WORKIN'	23
		Jimmy Smith—Verve V-8641; VS-8641	
★ 91		UP WITH PEOPLE	1
		Various Artists—Pace 1801; S-1101	
89	91	LOVE THEME FROM FLIGHT OF THE PHOENIX	6
		Brax Ring—Dunhill 5000R	
90	92	MICKEY FINN'S	4
		Orig. TV Cast—Dunhill D-50009; DS-50009	
★ 93		OVER, UNDER, SIDEWAYS, DOWN	1
		Various Artists—Epic LN-24212; BN-64210	
★ 94		WIPEOUT!	1
		Various—Dor DLP-3535; DLP-25535	
93	94	HOLD ON, FM COMIN'	2
		Sam & Dave—Stax 708	
94	95	BREAKOUT!	2
		Mitch Ryder & Detroit Wheels—New York LP-2602	
95	98	FIFTH DIMENSION	2
		Byrds—Columbia CL-2549; CS-9349	
96	(—)	JOHN GARY SINGS YOUR ALL TIME FAVORITES	1
		RCA Victor LPM-3570; LSP-3570	
97	100	BORN FREE	2
		Soundtrack—MGM E-4368; SE-4368	
98	99	EVERYBODY LOVES A NUT	10
		Johnny Cash—Columbia CL-2492; CS-9292	
99	(—)	THE VERY BEST OF ROY ORBISON	1
		Roy Orbison—Monument MLP-8048; LSP-18048	
100	(—)	ALONG COMES THE ASSOCIATION	1
		Valiant VLM-5002	

LP'S COMING UP

1. ANIMALIZATION
Animals—MGM E-4384
2. THIS LIE HEART OF MINE
Isley Brothers—Tamla 269
3. THE BROTHERS FOUR SING LENNON-McARTNEY
Columbia CL-2544
4. BAREFOOTIN'
Robert Parker—Nola 1001
5. ALMOST PERSUADED
David Houston—Epic LN-24213
6. NANCY IN LONDON
Nancy Sinatra—Reprise R-6221
7. BOBBY VINTON LIVE AT THE COPA
Epic LN-24203
8. WILD THING
Traggs—Fontana MGF-27556
9. ONE OF THOSE SONGS
Ray Charles Singers—Command R5-A998
10. GOLDEN HITS OF THE SMOTHERS BROTHERS
Mercury MG-21089
11. LIVIN' ABOVE YOUR HEAD
Jay & Americans—United Artists UAL-3524

12. THE SECOND LATIN ALBUM
Titi Lopez—Reprise R-6215
13. TENDER LOVING CARE
Nancy Wilson—Capitol T-2555
14. MORE CHAD & JEREMY
Capitol T-2546
15. WAY OUT WEST
Mac West—Tower 5028
16. WHO'S AFRAID OF VIRGINIA WOOLF?
Soundtrack—Warner Bros. B-1656
17. ANNIE GET YOUR GUN
Linnela Center Cast—RCA Victor LOC-1124
18. TRAVELING ON
Robert Goulet—Columbia CL-2541
19. MORE OF BOBBY'S GREATEST HITS
Bobby Vinton—Epic LN-24157
20. WHAT'S SHAKIN'
Various Artists—Elektra 4002
21. TIME
Pata Seta Singers—Columbia CL-2512
22. POPSICLE
Jan & Dean—Liberty LRP-3459
23. SOUL SISTER
Archie Franklin—Columbia CL-2521

24. YOUNGER GIRL
Critters—Kapp KL-1485
25. THE SUN AIN'T GONNA SHINE ANYMORE
Walker Bros.—Smash MGS-25082
26. BREAKTHROUGH
New Colony Six—Santour 101
27. THE FUG'S FIRST ALBUM
ESP 1018
28. THE WORLD'S GREATEST ACCORDIONIST
Angelo Di Pippo—Kapp 7468
29. FANTASTIC BOOTS RAMOOLPH
Amusement MLP-8042
30. HEY LET'S PARTY
Manga Santamaria—Columbia CL-2473
31. ROADRUNNER
Jr. Walker & All Stars—Soul 703
32. SUNNY
Bobby Hebb—Philips PHM 200-212
33. KHARTOUM
Soundtrack—United Artists UAL-4140
34. LULLABY OF LOVE
Pappies—Epic LN-24200
35. HEY JOE
Leaves—Miro 3005

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-3093; LSD-1093
2. JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL 1133; CS-8633
3. MARY POPPINS
Soundtrack—Vista BV-4026; STER-4026
4. MY FAIR LADY
Soundtrack—Col. KOL-8080; KOS-2600
5. MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336; CS-9136
6. PEOPLE
Barbra Streisand—Col. CL-2336; CS-9136
7. SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014; FS-1014
8. SOUND OF MUSIC
Soundtrack—RCA Victor LOC8-2005; LSD-2005
9. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110; SLR-4110
10. ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFY-4167

Club Review

Lana, George Grove Winners

HOLLYWOOD—The Cocoanut Grove augmented the third hold-over week of the Eddie Fisher show with two talented newcomers. Opening night of the new bill, Fisher introduced Lana Cantrell, a new singing discovery who hails from Sydney, Australia. Miss Cantrell was recently signed to an RCA Victor recording contract and made her American night club debut at the Grove. She has a fresh young appeal that had the opening night audience with her all the way.

An appropriate opener was "Nothing Can Stop Me Now" followed by an interesting selection of material that included "I Will Wait For You" and "I'm All Smiles" from the score of the short-lived show, "The Yearling." One of her best offerings was her singing of Charles Aznavour's "Stay" which will be her first single release on Victor. Her dress and presentation will be compared to Barbra Streisand, but she has her own fresh style that should come across on record as well as in clubs.

Sharing the new bill was comic George Carlin, whose material includes clever satires on TV commercials and rock and roll radio that should be a good bet for records.—Jack Devaney.

Lookalike Looker



In New York for his concert in the Forest Hills Music Festival, Henry Mancini did a double-take when he was introduced to German-born model Christa Doliwa who had won the Sophia Loren look-alike contest conducted by Universal Pictures promoting their film, "Arabesque." Mancini composed and conducted the score to the Stanley Donen production which stars Gregory Peck and Miss Loren. Album has been released by RCA. Mancini's reaction to Miss Doliwa was right out of a dictionary definition of the word "Arabesque"—"fantastic and elaborate."

Kenjo Formed

NEW YORK—Harry Ascola-Stanley Kay's Ascola/Kay Associates and Sal Forlenza-Bob Venosa's Forlenza/Venosa Associates are forming a separate artist management-music publishing organization-sales promotion entity to be called Kenjo Associates. House will aim to give its artists "total" look.

The Kenjo roster as of now includes Columbia artists Bob Troy and Bill Purcell, dancer-choreographer Dick Blake and RCA artists Ray Paige, Christopher Robbins (formerly Bennie Thomas) and Dean Courtney.

The publishing branch of operations is Ginrick with George Kerr and Larry Roberts on the house writing staff.

Ascola/Kay manages Columbia's Michele Lee, RCA's Susan Barrett, Ray Ellis, James Farentino, Paul Burke and dancing team Hines, Hines and Dad.

Forlenza/Venosa will continue to deal in artist-merchandising promo campaigns.

Welk into Filmusic

Lawrence Welk is getting into filmusic field for first time, reports Paul Weirick, general professional manager of the Welk-owned Vogue Music pubbery.

Firm has been set by Tongass Music, which owns domestic publishing rights to music from the Paramount release, "C'mon, Let's Live a Little," to act as selling agents for Tongass. Both are BMI firms. The Bobby Vee-Jackie De Shannon-Eddie Hodges starrer, originally an All-Star Films Production, was scored by Don Crawford, who also has a minor role in pic. "C'mon" soundtrack will be released on Liberty in about two weeks. Tongass toppers George Howe and Bob Grabeau are now negotiating for foreign rights to "C'mon" score.

Off to Coast

NEW YORK—George Lee, VP of Warner-Reprise Eastern Operations, and Jerry Ragovoy, Eastern A&R Director, have left for the West Coast for A&R confabs.

Request Inks Choir

NEW ROCHELLE, N. J. — Request Records, in an expansion of its international catalog, has signed the Stockholm Girls Choir (Stockholms Flickkör) to a long-term exclusive contract. Choir is directed by Mary Wallskog.

Club Review

Brandywines, Alice Please at Plaza 9

NEW YORK — For the past couple of weeks, Mainstream's Brandywine Singers have left the campus circuit to serve as troubadours for the chic clientele at Julius Monk's Plaza 9.

The boys have prep school good looks, disarming personalities and definite musical talents. They play instruments, sing, swap remarks and sparkle plenty as they romp through their folksy repertoire ("What Shall We Do With a Drunken Sailor," etc.). A highly polished unpolished act.

Headlining the Plaza bill in a first boite appearance in seven years is funnily Alice Ghostley. Having made a trademark of smiling through rejection, the rubber-faced comedienne sings a couple of amusing Murray Grand songs ("I Always Say Hello to a Flower," "April in Fairbanks", a Cole Porter parody) and revives an hilarious Noel Coward number, "A Bar on the Piccola Marina."

Miss Ghostley has a large following and a smart diskery would service this crowd with a record of the act.

Nic Ullett and Tony Hendra, British satirists, complete the bill. They're extremely clever and getting much exposure these days. London Records waxed them about a year ago.—Dave Finkle.

DJ Changes

BOB TODD

To: WQXI-Atlanta, Ga.
From: WLYV-Ft. Wayne
Night deejay

SCOTT MUNI

To: WOR-FM-New York City
Deejay

BOB LANE

Upped at: WGVA-Geneva, N.Y.
News director

Gold 'Hanky'



Tommy James and the Shondells and Morris Levy, President of Roulette Records, pose happily with their gold record awarded for their hit record "Hanky Panky."

Stanley Mills

Marks' Prof. Mgr.

Stanley Mills is to be the new General Professional Manager at E. B. Marks Music, according to an announcement just made by the firm's President, Herbert E. Marks.

The son of veteran music man Jack Mills, he is the last of the Mills family to leave his father's firm following its acquisition by Utilities & Industries, Inc. At Marks he will succeed Arnold Shaw.



Stanley Mills

Stanley Mills has been the General Professional Manager of Mills and previously held the same title at its affiliate B. F. Wood Music. Among the songs he promoted to hitdom were "Happiness Is," "Green Grass," "Summer Sounds" and "You've Got Your Troubles."

By coincidence he was a classmate ('53) of Herbert Marks' son-in-law at Swarthmore. After college, he served in the Army as a disk jockey for the Far East Radio.

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R&B BEAT

WHERE IT'S AT

By KAL RUDMAN Old Pros Soul Providers

The old pros are still providing the dependable supply of guaranteed hit R&B product. All the artists on the big R&B labels' rosters, both old and new, consistently come up with the records that "happen." They know "where it's at" for the market place!

For example, "Knock on Wood," Eddie Floyd, Stax, is now positively confirmed for his first smash in a long while. It is a giant in Washington, and broke wide open in Cleveland, St. Louis, New Orleans, Baltimore, etc. Al Bell is so thrilled that he can't speak, and you know that's something! Then, "B-A-B-Y," Carla Thomas, Stax, is fantastic in sales. But that's what we expect from Carla, and she has blossomed into a mature class artist, and her new LP will prove that she will be in the Nancy Wilson league. Jim Stewart feels, justifiably, that if a class song like "B-A-B-Y" were ever given exposure pop, then this would be a pop hit. But, this never happens,



Kal Rudman

although it will eventually.

Ed Wright, WABQ, Cleveland, tells me that the dip of Johnny Taylor, "Just the One I've Been Looking For," has busted into his Top 10. So Lucky Cordell, WVON, Chicago, is now playing this side also. The "A" side, "Love Somebody's Baby," is over 100,000. Cleveland and Chicago have been breaking the same R&B records lately, but some of those records don't do much in other markets. So there are market differences and regional hits in R&B, just as in pop, and no one can give a good explanation for it.

The Supremes, Jr. Walker, Stevie Wonder, Wilson Pickett, Lee Dorsey, Ramsey Lewis, Billy Stewart, Alvin Cash, Roscoe Robinson, Joe Tex, Percy Sledge, Darrell Banks, 5 Stairsteps and the Intruders are the giants.

Bill Curtis, WCHB, Detroit, tells me the Supremes and Jr. Walker are stupendous. His station pick last week, "You Busted My Mind," Judy Clay, Scepter, is breaking. "Ain't Nobody Home," Howard Tate, Verve, which they started, continues large, and it is big in N.Y., Baltimore and broke in Philadelphia, Cleveland, Chicago, Memphis, etc. Bill predicts that "We Got Love," Enchanters, Loma, will be another big one for Jerry Ragovoy. I had the pleasure of speaking with "The Queen," Martha Jean Steinberg, and her biggest blues is the Johnny Taylor on Stax. I'm looking for her to start another big soul sound like she did with James Cleveland. The Fascinations and Mary Love continue large at WCHB. New at WCHB: "Swear By Stars Above," Ben E. King; Olympics; Temptations.

"B Side" Ed Wright of Cleveland is doing it again: He tells me sales are starting on the "You're My Fellow," Edwin Starr, and he is on the "Hey Diddle Diddle" side of the Marvin Gaye. He is on Anthony; Temptations; Jimmy Hughes, picks Lou Rawls; and Eddie Floyd and Supremes are giants.

Lucky Cordell, WVON, Chicago, wants you to know his Top Pick is "But It's Alright," J. J. Jackson, Calla. The Jr. Walker is a smash and Monk Higgins hit Top 10. WVON Picks are: Eddie Floyd and "I've Got Something Good," Sam & Kitty, Atlantic.

Chuck Cunningham called, and he is cooking at KATZ, St. Louis. I've learned that WAPX, Montgomery, Ala. has reopened with Mr. Lee and Allan Dixon. The other R&B station there is WRMA with Ellis Ford and "Alley Cat," Pat Patrick, formerly of WERD, Atlanta.

Every station in Chicago is on "The Sock" Sharpees, One-Derful, and "What Is Love." Josephine Taylor, Mar-V-Lus, and sales are coming in. Her last one was a giant in Florida and in Chicago. The 4 Tops LP is great! . . . So is the

(Continued on page 25)

Creatures Go Home



Columbia's Creatures, out with "Stringalong," have just concluded a lengthy cross-American trip and are on their way back to Ireland. Boys are shown with Bob Braun during a visit to his Cincinnati TV show. Fellows, left to right, are Liam McKenna, Ray McDonnell, Frank Boylan and Brian Harris.

Col Systems VP

Charles Stern has been appointed Vice President, Systems, CBS/Columbia Group, announces Seymour Gartenberg, VP and Assistant to the President, CBS/Columbia Group. Stern will be responsible to Gartenberg for the overall direction of CBS/Columbia Group systems planning and implementation.



TOP POP—5 YEARS AGO

AUGUST 21, 1961

1. MICHAEL
The Highwaymen—United Artists
2. WOODEN HEART
J. Duvall—Smash
Gus Backus—Fonogram
3. LAST NIGHT
Marky's—Sirelite
4. SCHOOL IS OUT
U. S. Bonds—Lagrand
5. HURT
Timi Yuro—Liberty
6. TOSSIN' AND TURNIN'
Bobby Lewis—Belltone
7. I LIKE IT LIKE THAT
Chris Kenner—Instant
8. TOGETHER
Connie Francis—MGM
9. LET'S TWIST AGAIN
Chubby Checker—Parkway
10. I'M GONNA KNOCK ON YOUR DOOR
Eddie Hodge—Candace

TOP R&B—5 YEARS AGO

AUGUST 21, 1961

1. LAST NIGHT
Marky's—Sirelite
2. SCHOOL IS OUT
U. S. Bonds—Lagrand
3. TOSSIN' AND TURNIN'
Bobby Lewis—Belltone
4. IT'S GONNA WORK OUT FINE
Ike and Tina Turner—Sue
5. I LIKE IT LIKE THAT
Chris Kenner—Instant
6. DON'T CRY NO MORE
Bobby Bland—Duke
7. LET'S TWIST AGAIN
Chubby Checker—Parkway
8. AMOR
Don E. King—Atco
9. HURT
Timi Yuro—Liberty
10. LET THE FOUR WINDS BLOW
Fats Domino—Imperial

Top 50 R & B

1. WADE IN THE WATER
Romey Lewis—Cocac 5541
2. LAND OF 1,000 DANCES
Wilson Pickett—Atlantic 2348
3. PHILLY FREEZE
Alvin Cash—Mar-V-Lus 6012
4. SUMMERTIME
Billy Stewart—Chess 1966
5. WORKIN' IN A COAL MINE
Lee Dorsey—Amy 958
6. OPEN THE DOOR
Darrell Banks—Revstar 201
7. WARM AND TENDER LOVE
Percy Sledge—Atlantic 2342
8. YOU CAN'T HURRY LOVE
Supremes—Motown 1097
9. I BELIEVE I'M GONNA MAKE IT
Joe Tex—Dial 4033
10. BLOWN' IN THE WIND
Stevie Wonder—Tamla 54736
11. WORLD OF FANTASY
5 Stairsteps—Windy C 602
12. HOW SWEET IT IS
Jr. Walker & All Stars—Soul 35024
13. SUNNY
Bobby Hebb—Philips 4365
14. THAT'S ENOUGH
Roscoe Robinson—Word 1123
15. AIN'T NOBODY HOME
Howard Tate—Verve 10420
16. UNITED
Intruders—Gamble 301
17. WHEN YOU WAKE UP
Cash McCall—Thomas 8830
18. BEAUTY IS ONLY SKIN DEEP
Temptations—Gordy 7055
19. LOVE ATTACK
James Carr—Goldwax 309
20. B-A-B-Y
Carla Thomas—Stax 195
21. KNOCK ON WOOD
Eddie Floyd
22. MY SWEET POTATO
Booker T & MG's—Stax
23. GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor—Stax 193
24. I WANT A GIRL
Mad Lady—Vall 137
25. SWEET DREAMS
Wrighty Sox—Amy 957
26. SAY IT ISN'T SO
Fascinations—Mayfield
27. GOTTA GO ON WITHOUT YOU
Van Dyke—Mer 530
28. WHAT BECAME OF A BROKEN HEART
Jimmy Ruffin—Soul 35022
29. I WANT TO BE WITH YOU
Dee Dee Warwick—Mercury 72584
30. TRAINS, BOATS & PLANES
Dionne Warwick—Scepter 72153
31. THE RIGHT TRACK
Billy Butler—Jeh 7245
32. STICKY STICKY
Bobby Harris—Sweat
33. MAKE ME BELONG TO YOU
Barbara Lewis—Atlantic 2346
34. HE'LL BE BACK
Playboys—Minit 32001
35. MONEY WON'T CHANGE YOU
James Brown—King 6048
36. I WAS BORN A LOSER
Bobby Lee—Sue 144
37. MY BACK SCRATCHER
Frank Foster—Jewel 765
38. YOU BETTER TAKE IT EASY BABY
Anthony & Imperials—Veeep 1223
39. KEEP LOOKING
Solomon Burke—Atlantic 2349
40. DEVERI
Patters—Muscor 1195
41. BEST OF LUCK TO YOU
Earl Gains—MBR 481
42. BABY I LOVE YOU
Jimmy Holiday—Minit 32002
43. LITTLE DARLIN'
Marvin Gaye—Tamla 54138
44. BUSTED MY MIND
Judy Clay—Scepter
45. MAN I LOVES TWO
Litty Milton—Cheerac 1149
46. GO AHEAD AND CRY
Righteous Bros.—Verve 10430
47. I NEED A GIRL
Righteous Bros.—Moonlight 10438
48. YOU'LL NEVER EVER KNOW
Fantilla Bass—Checker
49. WE CAN WORK IT OUT
Maxine Brown—Word 1123
50. CHAINS OF LOVE
Chuck Jackson—Word 1129

R & B Beat

(Continued from page 24)

Wilson Pickett LP . . . And the Jr Walker LP.

Rudy Runnells, WOL, Washington, New: "You'll Never Ever Know," Fontella Bass; Little Anthony; Lester Young.

"Sticky Sticky," Bobby Harris, Shout, broke in S.F., Pittsburgh, Baltimore and Washington. "I'm Like a Fish," George Freeman, is starting in N.Y.C., Baltimore, Washington.

WAMO, Pittsburgh picked "Happy Feet," Robert Parker, Nola, and it broke open fast. Then "Ring Around the Rosy," Raymond Parker, Nola, broke wide open in New Orleans off WYLD & WBOOK.

I just received some surprising news from Atlantic Records. The sales on "My Sweet Potato," Booker T. & Mg.'s, Stax, were sensational last week. This is a genuine hit record. There is a lot of play also on the flip "Book-al-oo" . . . The sales on the Solomon Burke were also strong and it looks like a good thing so far . . . Don't neglect to listen to the flip of the new Ben E. King, "Get In A Hurry," which was written by Joe Simon. I feel it is also a tremendous soul side that gets down to, as Ernie Durham puts it, "Where the rubber touches the road."

Speaking of Ernie Durham of WJLB, Detroit, he called and this week he reached into his bag of goodies like in days of old and came up with two CHOICE surprise morsels for us. Ernie tells me Larry Uttal has a Detroit-breaking fantastic instrumental on Academy called, "Blues for U.F.O.'s," Brian Brown Trio. His listeners are requesting it heavy and sales broke immediately last week. Then Ernie went on a cut called "Four Women" in the Nina Simone LP on Philips ("Wild Is the Wind"). It is the definitive story of race relations, and the response has been fantastic. Sales are starting in Detroit on Jimmy Hughes and Little Milton. Ernie picks: "We Got Love," Enchanters, W.B.; Lee Rogers; Ben E. King; "I Need a Girl," Righteous Brothers, Moonglow; Fantastic. The Mary Love, "Move a Little Closer," which Ernie broke, continues as a smash. "Pow City," Freddy Scott, Marlin, is selling.

Dr. Fat Daddy, WWIN, Baltimore, New: Ben E. King; "The Sock," Sharpees; "We Got Love," Enchanters, W.B.; "Oh Pretty Woman," Albert King, Stax; Fontella Bass; Olympics; Platters; "So Sweet So Fine," Knights & Arthur. Giant: "Knock on Wood," Eddie Floyd. Breaking: Judy Clay; Toys; Bobby Harris; Booker T.; Solomon Burke.

Jimmy Bishop, WDAS, Philadelphia, New: Impressions; Temptations; Eddie Floyd; Platters; Olympics. Sales: Solomon Burke; Carla Thomas; Booker T. Top 5: Magnificent Men.

"Hold My Hand," Bobby Powell, Whit, is picking up a lot of steam, and the Carter Bros. is doing very well, especially in the South and out of Chicago. It is amazing how fast the Supremes zoomed to the top.

George Wilson, WHAT, Philadelphia, reports the Supremes is already No. 1. Good sales on B. B. King.

Herby Campbell, Tom Johnson, Sly Stewart, KSOL, San Francisco, Charted: Lester Young; Zodiacs; Chris Clark; Carla Thomas; Jimmy Hughes; Other Brothers; Bobby Harris.

Fred Hanna, Nickie Lee, Lee Wilson, WAME, Miami. Picks: Platters; "Get In a Hurry," Ben E. King; Fontella Bass, "Blues for U.F.O.'s," Brian Brown, Academy-Amy. Giant: Carla Thomas; Booker T.; Bobby Harris; Eddie Floyd; Sol Burke.

It appears that the new Carla Thomas will be one of her biggest ever . . . The Anthony has now taken off in N.Y.C., Baltimore, Detroit, Washington, etc.

Jerry Thomas, KNOK, Ft. Worth-Dallas, Charted: Joe Hinton; Impressions; Ruby Winters; Commands; Big Amos; Buddy Ace; Earl Gains.

Roulette may have itself a hit with "Why Do You Have To Go," Rhythm Rascals, as both WDAS & WHAT in Philadelphia picked the record immediately.

Jimmy Whittington, Bob Jones, Johnny Persons, Allan Redding, Steve Campbell, WIGO, Atlanta, New: Lou Rawls; Kelly Brothers; Anthony; Edwin Starr; Betty Everett. Smash: Jimmy Ruffin.

John Richbourg, WLAC, Nashville, New: Arthur Conley; "Take Your Time," Grover Mitchell; Sol Burke; Kelly Brothers; Earl Gains. Hit: "Chains of Love," Chuck Jackson . . . Bill "Hoss" Allen tells me that his nationally syndicated color TV show out of Dallas will feature the James Brown revue

(Continued on page 26)



Paul Tannen head of the Ridge/Tannen Music, announces that the tune "Our World," published by Natson-Port and written by Paul Evans and Paul Parnes, is becoming one of their most valuable international copyrights.

Herb Bernstein will arrange and produce the Kalin Twins' first session for Amy-Mala Records.

Kelly and Gail Steele became parents of Cheray Suzanne on July 2.

Country singer Howard Vokes is recovering from injuries received in an auto accident Aug. 6 in Pennsylvania. He hopes to make a scheduled Nashville trip Aug. 22.

Officials of Nashville's Mid-State Baptist Hospital indicate that John Owen, Hubert Long Talent Agency Associate, is mending from the mild coronary attack he suffered in late July.

Arranger-conductor Jimmy Wisner has just signed production deals with both RCA-Victor and ABC Records.

Sparton of Canada, Ltd. has appointed Robert Boa as record sales representative for its Montreal branch, it was announced by Nigel C. Eiloart, President.

Composer Jimmy McHugh who collaborated with Harold Adamson on "Comin' in on a Wing and a Prayer," outstanding World War II song, has written his first important number on the Vietnam War, "Too Young to Die."

Ben Peters, formally of Atlanta, Ga., has recently been named Professional Manager of Raleigh Music, Inc., and its affiliate companies.

Leon Ethridge and Gerald Adams of Adams-Ethridge Publishing Company of Galveston-Houston, Texas, announce formation of a new firm, Tall Texas Publishing Company.

Ray Martin, composer, conductor, arranger, will have his third LP release on RCA-Camden in three months come September: "Comic Strip Favorites." Others recently out are "Living Brass" and "Michelle Going for Baroque."

Richard Gersh, President of Richard Gersh Associates, Inc., Public Relations, has announced the appointment of Barbara Lewis as vice president of the firm.

Poor No More



Bobby Bland is pictured (at right) with Buddy Ace and Houston KTRK-TV "Dance Party" emcee Larry Kane following a recent Saturday afternoon appearance. Duke Records star Bland is currently clicking with his "Poverty" deck. Ace's latest deck is "Ain't Nothing in the World Can Hurt Me (Except You)."

1st 'Bible' Disk

ABC Records, distributors for 20th Century-Fox Records, last week shipped the first single release from the forthcoming "The Bible," major 20th Century-Fox motion picture due in September. The "Theme from 'The Bible'" and "Abraham" are performed by Peter DeAngelis and his orchestra and chorus, featuring Bernie Leighton on piano.

ROULETTE'S Aces of the Week

A "EL PITO"
♦ Joe Cuba Sextet
Tico 470

"SHAKE
SHERRY"
Harvey Russell

&
The Rogues
Roulette 4697

"WHY DO YOU
HAVE TO GO"
The Rhythm Rascals ♦
Roulette 4694

ROULETTE

At Handleman's

New Prexy, 3-for-2 Stock Split

DETROIT—Stockholders attending the annual meeting for Handleman Company (AMEX) approved a three-for-two stock split on the 1,002,960 shares of common and Class B common stock. As a result of the three-for-two stock split, there are now 1,504,440 shares of common and Class B common stock outstanding. Of this total, 1,053,108 shares of common are



David Handleman

eligible to receive cash dividends. The remaining 451,332 shares of Class B common stock, divided into three equal series of 150,444 shares each, being Series 3, Series 4 and Series 5, will be convertible into common stock commencing respectively on May 1, 1967, May 1, 1968 and May 1, 1969. The dividend rate on the 1,053,

108 shares of common stock is now \$.20 per share.

Paul Handleman, President, told the meeting that he expects sales and profits for the first quarter ended July 31, 1966 to be "substantially ahead of a year ago." He also said the insurance claim referred to in the notes to the consolidated financial statements in the current annual report has been settled for \$140,000. This will produce a non-recurring, pre-tax profit of \$115,000 which will be reflected in the company's second quarter earnings.

David Handleman President

At the directors' meeting following the annual stockholders' meeting, David Handleman was elected president of the company. He was previously Executive Vice President. Paul Handleman, who has been serving as President, was named Chairman of the Board and Chief Executive Officer and Joseph Handleman was named to the newly-created post of Chairman of the Executive Committee and Chief of International Operations. He was formerly Chairman of the Board. Moe Handleman, formerly Secretary-Treasurer and Director, was named

Atco Inks Bitter End Singers



The Bitter End Singers have been signed by Atco Records, with their first releases: "Everybody Knows My Name" b/w "Come the Morning." Tunes were penned by Bob Gaudio. Pictured, from left: Jerry Weiler, Atco VP, Tina Bohman and Vima Vaccaro (seated). Standing, Ahmet Ertegun, Atco Prexy; Bruce Farwell, Lefty Baker, Kenny Hodges and Billy Fields, arranger.

Executive Vice President and Treasurer, Sidney J. Karbel, a director of the company and a partner in the law firm of Karbel, Eiges & Rothstein, was named Secretary.

Christie on Coast

HOLLYWOOD—Lou Christie has just cut his first Coast session, with Jack Nitzsche producing. It's on MGM.

R & B Beat

(Continued from page 25)

and the Otis Redding review shortly. His biggest breakout is "Best of Luck To You," Earl Gaines, HBR, which is now Top 5 in Shreveport, big in Ft. Worth-Dallas and has big sales racked up through the South. "Pow City," Freddy Scott, Marlin, is breaking at WAME, Miami and WJLB, Detroit. The new Curtis Griffen is "Baby Have Your Way."

The new Mighty Sam is a gas, and it's called, "Fanny Mae" Watch for "I'm Your Puppel," James & Bobby Purify, Bell. "Baby Toys," Toys, is showing R&B action in Baltimore-Washington and Miami.

Larry Dean, Al Jefferson, Kelson Fisher, Johnny O, WW1N, Baltimore are high on Maxine Brown; Etta & Sugar-pie; Knights & Arthur; Les Cooper. Hofrod tells me that "Conna Find the Right Boy," Audrey Slo, Swan, is a smash in Baltimore. Jack Montgomery is doing very well, as it is in Detroit.

"Take Your Time and Love Me," Grover Mitchell, Josie, sounds like it could be a real good thing. John Richbourg, Cleveland, and WWRL, N.Y. are going with it.

Marty Wechsler of WWRL-New York New in Top 10: "Ain't Nobody Home," Howard Tate, Verve. Immediate breakout off WWRL and WMCA: "I Got to Handle It," Capitols, Karen. New on WWRL: Eddie Floyd, Olympia, Walter Jackson, Solomon Burke, Gladys Tyler, Ruby and the Romantics, Shorty Long, Temptations and "Poverty," Bobby Bland.

Late report from WAMO-Pittsburgh, No. 1: "Fife Piper," Dynatonas, HBR. Hits: "Man Loves Two," Chuck Corby and the Chances, Vee; Howard Tate; "You Busted My Mond," Judy Clay, Scepter. Smash: "Booker-Loo," Booker T and the MGs. Stax. Charted: Earl Gaines; Vontastics; Bobby Harris; Olympia; Fontella Bass; "The Charge," TKO's, 10 Star; Zodiacs; Carla Thomas; Rhythm Rascals; "Give Me Mercy," Ruff Francis. Top New Pick from Ed Teamer, New Orleans, is "I'm Lonely, Take Me," Chris Kenner. Also, Lou Rawls. Top Picks at KATZ-St. Louis: Eddie Floyd, Vontastics, Howard Tate.

Received a call from Charlie Brown of WBBM-Miami. Top Play: Temptations, Vontastics, Solomon Burke, Porgy and the Monarchs. Other decays on WBBM: Clarence Taylor, Morty Newmark, Donny G.

Jerry Shifrin and Ronnie Proctor of Calla report a breakout in Philly on "I've Been Trying," Mayfield Singers, and a Charlotte and Chicago breakout on "But It's Alright," J. J. Jackson. Rudy Green, KAPE-San Antonio Picks: "It Hurts Me," Sammy Lee, Rampart; Bobby Harris; Ikettes; Bobby Powell (both sides); Willie Martin, Larry Hargrove, Crown Prince, WRBD-Ft. Lauderdale, Play: Fascinations, Commands, Bobby Powell, Fantastics.

We are sorry to learn that Chattie Hattie is in the Charlotte Memorial Hospital, N. C. for an appendix operation. Her Picks at WCIV are Jomo Thomas, Carla Thomas, Fontella Bass, Laverne Baker, Solomon Burke.

"Peace of Mind," Magnificent Men, Capitol, busted into the Top 5 in Philly, has made Top 10 with Chattie Hattie and thanks to Robbie D., the "blue-eyed soul brother" of WCHB-Detroit, is Top 10 in Detroit.

Buddy Reason, WLOK-Memphis, Picks Solomon Burke. Charted: Commands, B. B. King, Players, Buddy Ace.

Ken Reeth, General Manager of Dynamic Broadcasting, reports that last week's Pick at WAMO-Pittsburgh, the new Robert Parker, "Happy Feet," Nola, broke wide open. Intruders is now a smash. Ken info's that they are taking over the operation of WILD-Boston and it will have the same R&B format as WUFO-Buffalo and WAMO.

Larry McKinley, Ed Teamer, Gus and Ronnie of WYLD-New Orleans, Picks: Fontella Bass, Solomon Burke, Marvin Gaye, Lou Rawls and Lee Lamont's "Plessin' Woman," Backbeat. Charted: Bobby Lee, Arthur Conley, Carla Thomas, Jimmy Hughes, Anthony, Billy Butler, Jr. Walker, Bobby Powell, Maxine Brown, Commands. Hit: "Ring Around the Roses," Raymond Parker, Nola.

Jazz Rock Selling Big!

SOLID HOT TIP: Sonny Hopson of WHAT-Philly, who broke "Misty," Groove Holmes, has just busted the first hit on the new Solid State label (United Artists' "new sound" label). Side is "I Cover the Waterfront," Jimmy McGriff. Marnel Distributing of Philly is very excited because the initial sales are following the same pattern there as both "Misty" and "Sidewinder." This new trend has also carried over into big pop sales. Another record in this category that is currently a hit in N.Y., L.A., St. Louis and Philly is "Summer Samba," Walter Wanderley, Verve.

Monument Has Aznavour LPs

PARIS—Monument Records, USA, has acquired three 12-inch LPs by French song star Charles Aznavour from Pathe-Marconi here, it was announced by Fred Foster, President of the Hollywood-Nashville diskery.

Unique feature of the Aznavour-Monument product is that it is entirely newly-recorded with the exception of two of the 36 titles, as Aznavour didn't want any of his old masters being issued, so he arranged with Pathé for the new diskings to be made although he is currently under pact to Disques Barclay-France and his late releases have been issued in the USA by Reprise recently.

It was while Bobby Weiss, VP and Director of the International Division of Monument, was in Paris recently that he became aware of the availability of the Aznavour masters and negotiated for the USA release rights with EMI's Pathé-Marconi for the newly-recorded masters. Weiss, currently on an around-the-world tour for Monument, also optioned a fourth LP by Aznavour.

Thus, Aznavour brings to Monument some of the greatest songs ever identified with France's best-known singer of recent years, including "Sur Ma Vie," "Après L'amour," "Ay! Mourir Pour Toi," "Parce Que," "Viens au Creux de Mon Egaue," "Jezebel," etc.

Special merchandising and promotion plans are underway, according to Bob Summers, VP of Merchandising and Sales for Monument, with initial LP set for release this month. Discussions are also underway about the possibility of Aznavour disk-ing some of the Monument-French recordings in English and Foster and Weiss will personally meet with Aznavour regarding this when the Gallic singer arrives in America the latter part of next month.

Bell - ITTC Deal

NEW YORK—Larry Uttal, President of Bell Records, announced last week the conclusion of a deal with International Tape Cartridge Corporation. ITTC will distribute tape reproductions of Bell Records' product through their automotive marketing distribution.

The labels represented in this deal will be those owned and distributed by Bell, such as Amy, Mala, Bell, Dynovoice, New Voice, etc.

Epstein Clears Up Lennon Statements

NEW YORK — Beatles Manager Brian Epstein jetted to New York recently (August 5) to read a statement to the press concerning the John Lennon statements on Christianity that had so aroused some southern radio stations earlier.

Epstein said in the statement (which had been approved by Lennon over the phone) that the quotes had been misunderstood out of their original context, which was an interview by Maureen Cleave in the London Evening Standard. Lennon's intentions in stating that the Beatles were "more popular than Christianity" were to criticize the current times which had replaced some of their religious faith with contemporary idols.

Epstein said that the interview had been meant to be printed exclusively in the Evening Standard and that neither he nor Lennon had been prepared for the reprint in teen fan magazine Datebook.

It was from the Datebook version of the article that the radio stations had taken their quotes.

Epstein also stated that, although the furor had him worried about the Beatle tour (now underway), there were no plans to cancel it in part or in entirety.

He noted that ticket sales in Memphis had picked up noticeably, the closest concert site to Birmingham where the controversy first flared.

The Evening Standard first ran the John Lennon interview in March in a series of four interviews with the four Beatles.

Priest Champions Jones' 'Dream' Deck

NEW YORK — Father John Flynn, a priest at St. Raymond's Church in the Bronx, has become the number one champion of Jack Jones' Kapp hit of "The Impossible Dream," from "The Man of La Mancha."



Father Flynn
Record Has His Blessing

Catching the song on the air recently, the Father went to his local record shop and bought 50 copies, at his own expense, to give away to the numerous teenagers whom he teaches and counsels at schools associated with the Church. He finds the lyrics "a great lesson for living," and believes the song to be "a splendid antidote for many of the popular songs of the day which deal with drugs, prostitution and other evils."

The song has become a sort of theme for the regular dances held at the Teen Center of the Church, where crowds of more than 800 young people are a common occurrence.

Col's Murrow LPs

Columbia Records has released a comprehensive album which deals with the career of Edward R. Murrow, a two-LP documentary set, "Edward R. Murrow—A Reporter Remembers—Volume One: The War Years." It covers the period between August, 1939, and February, 1946.

Assembled from thousands of Columbia Broadcasting System and British Broadcasting Corporation transcriptions, these LPs contain eye-witness reports which convey some of the most brilliant moments in Murrow's career. The recordings were prepared and edited by Fred W. Friendly, Alvin Snyder and Sheldon Hoffman. The narrative announcements are by Douglas Edwards. A highlight is excerpts from Murrow's farewell broadcast to the British people, "A Reporter Remembers."

Dot 'Wipeout' Hits Again

HOLLYWOOD — Dot Records has a new hit in the three-year-old recording of "Wipeout" by the Surfaris, according to George Cooper, Vice President and National Sales Manager.

The record first became a hit in the summer of 1963 and was one of the label's top sellers for that year. In 1965 the flip side of the record "Surfer Joe" was picked up by stations across the country and became a hit in several areas. This last June, Dot's district promotion manager in New England, Don Masters mentioned the record to Dick Smith at WORC, Worcester, Mass., who decided to give it some spins to see if it could happen again. First reaction came from the Worcester-Boston market, spread rapidly nationally, and to date the record has sold 200,000 copies and is climbing fast.

Cooper said that with the rate of sales, he expects "Wipeout" to be a bigger hit this time than when it was originally released. On the strength of the single hit, Dot has also re-issued the album and to date has shipped over 100,000 copies.

'Dog' Day



MGM/Verve artist Kai Winding is shown presenting a copy of his new Verve release of "Dirty Dog" to Scandinavian Airlines hostess Dorthe Harhoff at JFK Airport prior to take off for his participation in the Molde Jazz Festival in Norway.

Chart Breakers

**NO GOOD,
NOWHERE WORLD**

by
The Spectres
N-JOY 1020

**RUNNING AROUND
ON ME**

by
Thursday's Children
N-JOY 1019

**TOO MUCH
CONFUSION**

by
Don & Jerry

**A Salute To
Ron Gray
HOLD BACK
THE SUNRISE**

HBR-488
FOR D-J COPIES, WRITE
N-JOY RECORDS
1800 ROSELAWN, MONROE, LA.

Money Music

Stations Can Expand Playlists

There is a tremendous amount of top-notch product out, and stations can afford to expand their playlists for the summer audience and still play all top quality records. A number of R&B hits have obtained big pop hit status. The young adults are absolutely crazy about "Wade in the Water," Ramsey Lewis, because of its fantastic rhythm. This is an irresistible record! . . . The Supremes is going all the way to the top fast, and will be one of their big all-time sellers . . . "Working in the Coal Mine," Lee Dorsey, is already Top 10 pop in markets like Detroit and "Summertime," Billy Stewart, and "Land of 1000 Dances," Wilson Pickett, are giant pop smashes . . . "How Sweet It Is," Jr. Walker, is already well on its way to pop hitsville. This is a summer of dancing at the resorts, and records that meet the needs rhythmically are automatic hits. Alvin Cash's "Philly Freeze" is showing a lot of spread on big pop stations because of the dance . . . Percy Sledge has turned into a giant.

The biggest jumper in the country is Donovan because the song is so infectious and catchy . . . "Guantanamera," Sandpipers, is going Top 5 for the same reason. However, "Bus Stop," Hollies, is not a song you can learn to sing, but it is a certain hit nationally. It went Top 5 in Chicago and Cleveland and was broken in the East by WMCA and Bertha Porter at WDRG, Hartford . . . "God Only Knows," Beach Boys, has come in as the hit side. No playlist can be complete without the hits by: Cyrkle; Kinks; Outsiders; Supremes; Sandy Posey; Bobby Moore; Tommy

'Fantasticks' Party Fantastic



Over 300 attended the special cocktail party MGM Records hosted in New York recently honoring "The Fantasticks" as the longest running off-Broadway show in history. MGM reports that its original cast LP of the show has outsold all other off-Broadway LP's combined and has more than doubled the sales of its nearest rival, "Threepenny Opera," also waxed by MGM. Above, from left, at the party: label's Lenny Scheer, Jerry Schuenbaum, Tom White, Mort L. Nasatir, Jim Frey; Record World's Sid Parnes and Mort Hiltman, show's producer Lore Noto (center); Record World's Doug McClelland, Noto, White; Jones, Record World's Dave Finkle, songwriter Clark Gesner, McClelland; Composers Harvey Schmidt and Tom Jones, show's original leading lady Rita Gardner (center), Nasatir; Parnes, MGM's Al Lewis, Record World's Ted Williams.

McLain; Happenings; Simon & Garfunkel; "Say I Am," Shondells; Percy Sledge; Barbara Lewis; Georgie Fame; Shelby Flint; Troggs; Left Banke; Stevie Wonder. The Supremes is a giant and very big in requests.

Coming Up Fast and Spreading: Love; "Melody for Unknown Girl," Unknowns; Critters (N.Y.C. hit); "Suspicious," Sidekicks; "Kids Are Alright," The Who; "Almost Persuaded," David Houston (pop smash through the whole South); Dave Clark 5 . . . "United," Intruders, Gamble, proved out pop in Philadelphia, Baltimore, L.A., Augusta, Ga. and is now being tested pop in a number of key new areas. It generally sells pop where played. It took two weeks in Augusta.

'96 Tears' Detroit Giant

Neil Bogart of Cameo just took the first order in his life for 13,000 records at one crack. Market is Detroit and the disk is "96 Tears." Question Mark and the Mysterions. It made WKMR, WXYZ and CKLW.

Received a call from John Fisher in L.A. He has a new label, Current Records. He put out a disk called "I'm Norma" and the artist is the well known deejay on KBLA. John tells me the record is already a smash on KFWM, KRJA and KJE in L.A., No. 1 in Phoenix and No. 1 in Seattle. The last hit John had was "Suspicion."

Bob Schwartz of Laetic reports a big breakout in New Haven on "I Call Your Name," the Shaggs. Bertha Porter has picked the record at WDRG-Hartford. Other Picks at WDRG: Sidekicks, Critters and the L.A. monster, "Nowadays Clancy Can't Even Sing," Buffalo Springfield, Atco.

"Cherry Cherry," Neil Diamond, Bang, broke open in Buffalo, Chicago, Atlanta, Miami, Boston, N.Y., Cleveland, Cincinnati, L.A. and looks like a solid winner. It's Top 10 at WQAM & WFUN, Miami, WLS & WCFL, Chicago, WMEX, Boston . . . "Sticky Sticky," Bobby Harris, went on KDKA, Pittsburgh and WQAM, Miami, so it looks good pop. It broke in S.F. . . . The following pop stations are on "Philly Freeze," Alvin Cash, Mar-V-Lee; WLS & WCFL, Chicago; CKLW, Detroit and WXYZ; WMCA & WABC, N.Y.; WCAO, Balt.; KFWR, L.A.; WMEX, Boston; WKDA, Nashville and WMAK; WEM & WPGC, Washington; WNOE, N. Orleans; WKIX, Raleigh; WUBB, Cincinnati; WIXY & WKYC, Cleveland; WHOT, Youngstown; KAAY and KEEL, Shreveport; KIMN, Denver (Hal Moore); WFUN, Miami; KILT, Houston.

Jeff Thompson, PD of WENC, Fayetteville, N. Carolina, tells me that "May I," Zodiaccs, Deesu, is a juke box giant on the Carolina coast at resort beach parties. This is a pop record, and does not respond R&B. It is #1 at WSSD, Durham; #1 WKIX, Raleigh; WTOB, Winston-Salem; WNOK, Columbia, South Carolina; Top 10, WDXV, Samter, S. Carolina. (Dick Reus); #1 WEED, Rocky Mt. South Carolina; WNOE, North Carolina; KEVL, Lafayette, La.; WGSN, Knoxville; WMVA, Wheeling; WTRV, Myrtle Beach, South Carolina; WORD, Spartansburg, South Carolina. I may be one small voice in the wilderness of American pop music, but I must speak out and state flatly that "May I" is a sleeper HIT record looking for a key market in which to "happen." If just ONE market more tries it and breaks it, this record will go ALL THE WAY!

The same may be said for "Hot Dog," 4 Shells, Atlantic, Volt, which is now #1 at all the Jersey shore resorts and is selling large in Philadelphia off WIBG. It owns the hops and the TV shows in Philadelphia. It hits #1 in Allentown and many upstate Pennsylvania stations. It is a sure pop record. I expect Atlantic to re-service the record . . . Speaking of Atlantic, the Percy Sledge exploded after a slow start, and his beautiful ballad, "Warm & Tender Love," is going quickly past the half million mark, and is now an automatic Top 10 trade chart record. The Wilson Pickett is a fantastic giant, and the Barbara Lewis keeps building . . . The new Shadows of Knight on Dunwich, "Bad Little Woman," sounds like an automatic smash.

I must congratulate Buddy Killen of Tree Music for writing and publishing the fantastic new Nancy Ames, and Dean Tylor of WIBG, Philadelphia agrees as he went on "Cry Softly" . . . "Woman of the World," Gentrys, is a sure hit.

"Lonely Time," Long Brothers, Jubilee, is hitting well in the Virginia and other parts of the South, it is a smash at WKWK, Wheeling, West Va., and has started well with Larry Ford at WCRO, Johnstown . . . "Pow City," Freddy Scott, Marlin, broke R&B in Detroit and is a pop smash in Miami . . . "Impressious," Jones Boys, Atco, is a terrific record, and it is taking off fast in Memphis.

(Continued on page 29)

Money Music

(Continued from page 28)

"Get Away," **Georgie Fame**, Imperial, is now a proven smash . . . The deejays on **WKBW**, Buffalo, say that "Eleanor Rigby," **Beatles**, is already #1. It has a tremendous classical arrangement. On their teeny-bopper sides, the Beatles are apparently submerging to see just how low the lowest common denominator is . . . "Summertime," **Billy Stewart**, is a giant . . . **Cyrkle** have their second smash . . . **Stevie Wonder** is back in the pop big-time . . . "7 & 7 Is," **Love**, Elektra, are making it all the way this time around. It pays to have the West Coast with you . . . "Say I Am," **James & Shondells**, have another giant, and the LP is selling like a single . . . L.A. is starting yet another giant with "Nowadays Clancy Can't Even Sing," **Buffalo Springfield**, as Atco label comes much alive pop. This record is monstrous in L.A. and is going on all the big stations now . . . "Suspicious," **Sidekicks**, RCA, brings **Bernie Lowe** back as a hot producer. You can't deny talent and old pros. The big stations are going with this Philadelphia hit . . . **WIBG**, Philadelphia also broke "Babalu's Wedding Day," **Billy & Essentials**, Mercury, and the big Southern stations are now on this stomp, as **Shelby Singleton** puts his mind to it . . . "God Only Knows" is the side all the way on the **Beach Boys** . . . "So Good," **McCoys**, Bang, is coming on like gangbusters . . . "Gloria's Dream," **Gypsies**, is a hit in Seattle (**Russ Regan** of W.B. is thrilled) and also "Head Backwards," **Sonics**, Jerden . . . **Critters** spread to the West Coast from N.Y.C. . . . "Deep Inside," **Jagged Edge**, RCA, is spreading fast as L.A. comes through . . . Ditto "The Clown," **Gene Summers**, smash for **Maj. Bill Smith** . . . "Come On Sunshine," **Gil & Johnny**, W.P., should break through . . . **Newbeats** are starting first in Nashville . . . **Los Bravos** breaking first in the South . . . "All Strung Out," **April & Nina**, W. Whale, is choice . . . "Sweet Potato," **Booker T.**, Stax, is a HIT record, and shame on you if you don't play a great ballad like "B-A-B-Y," **Carla Thomas**, Stax. If **Dusty Springfield** did this great tune, every station would pick it. Why not give a great artist named **Carla Thomas** a chance to PROVE herself!

Paula Records purchased a hot master called, "The Middle of a Heartache," **Charlie Daniels** and the **Jaguars** on the basis of hot pop action at **WNOE**, New Orleans . . . The sales are fantastic on "All These Things," **Uniques**, in New Orleans, Houston, Pittsburgh, Nashville, Charlotte, Boston, L.A. This record just won't quit!

Dot Records is getting action in Albany (**WPTR** Pick), Chicago (**WCFL & WLS**); L.A. (**KBLA**); Pick **KAKC**, Tulsa; **KOI & KJR**, Seattle, on "The Color of Love," **Rainbows**. **Dot** is getting good action in New Orleans on "Parchment Farms," **Larry Bright** (who had "Got My Mojo Workin'" about four years ago.) . . . "96 Tears," **Question Mark & Mysterions**, Cameo, is breaking fast and should be a winner. Action at **CKLW**, Detroit, and it is already #1 in all outlying areas of Detroit; Cleveland has big sales due to **CKLW** play; **WPRO**, Providence. THIS IS A WINNER! **WIXY**, Cleveland will be on it by the time you read this, also **WHLO**, Akron; watch it! . . . "You Better Take It Easy Baby," **Anthony & Imperials**, is moving fast . . . "World of Fantasy," **5 Stairsteps**, is on a whole lot of pop stations. (**WMCA**, **CKLW**, **WLS & WCFL**, **WIBG**, **WDRG**, **WPOP**, **KDKA**, **WCAO**, **WPGC**, **WIXY**, **WPTR**, **WTRY**, **WDEE**) . . . "Change Is on the Way," **Terry Knight**, is Top 10 across the board in Cleveland, Top 20 in Detroit . . . "Greenback Dollar," **Jamie Coe**, is on every Detroit station . . . I feel the real hit is "Come See Me," **Johnny Maestro** . . . Congrats to **Mr. & Mrs. Sperba** (**Betty** manages **Jordan Christopher**, **Johnny Maestro**, **Crests**, **Wild Ones**) on the birth of their son. Everyone loves **Betty** . . . **Crusader** should have a winner with "One Bird in the Hand," **Chartbusters**.

"Rumors," **Syndicate of Sound**, has re-orders in Albany, Baltimore, Boston, Charlotte, Houston, L.A., Seattle, and Shreveport. Big stations on it: All Baltimore-Washington stations; Pick at **WIXY**, Cleveland & **WKYC**; **KDKA**; **KHJ**, L.A.; **WFUN & WQAM**, Miami; and more coming . . . "Baby Toys," **Toys** is a smash in Charlotte (which broke the **Lee Dorsey** first). Charlotte came in for 5,200 first order on the **Toys** . . . Watch for "I'm Your Puppet," **James & Bobby Purify**, Bell. It is extremely strong.

Pete Egeler, **WIDG**, St. Ignace, Mich. reports "Mother Goose," **Dale Wright & Wright Guys**, Swan, is breaking in the mid-West, Florida and Tennessee . . . "It Hurts Me," **Bobby Goldsboro**, U.A., should bring **Bobby** back in a big way . . . It looks like "Pow City" **Freddy Scott**, Pow, will be a big pop hit. This Miami giant going Washington, Charlotte, Houston, Dallas, San Antonio.

Coast Capers

By JACK DEVANEY

The **Razor's Edge**, hitting with their disk "Let's Call It a Day Girl" on the Pow label, in town for a guest spot on **Dick Clark's** "Where The Action Is" TVer. While here the group visited stations and press with **Louise Sherman** of **Pep Distributing** . . . **Luv** and the **Doors** current at **Whiskey A Go Go** . . . **Della Reese**, opening at **Harrah's Tahoe**, in town this week to record "It Was a Very Good Year" for **ABC-Paramount** . . . **A&M Records** out this week with a European import instrumental "El Cordobes" named for the famed **Matador**.

Snuff Garrett producing second **Mercury Records** session for the **Robbs** this Monday night. Group, currently appearing at **It's Boss**, are seen as regulars on "Where The Action Is" . . . **Jimmy O'Neill**, **KFWB** deejay who emceed the "Shindig" show, has been set for a second year to do taped interviews with top recording stars for the **Guardbeat** which is distributed each month to radio stations throughout the country on behalf of the **National Guard** . . . In line with their expansion program, **Newton-Amato-Newton Enterprises** has appointed **Joan Hull** as **Record Promotion Manager**, it was announced by **Wayne Newton**, head of the organization . . . **Nino Tempo** and **April Stevens'** first release under their new **White Whale** contract, "All Strung Out," out this week . . . "I've Gotta Be With You" by **Malcolm Hayes** first release on new **Filmways Records** starting to break nationally . . . **Earl Perrin** and **Bobby Boyd** of **Presta Records** in town this week to set up foreign deals for the label with **Jim Bailey International** . . . **Randy Fuller** will be taking over his late brother's group the **Fuller**



Snuff Garrett Malcolm Hayes

Four. **Bob Keene**, President of **Mustang Records**, flies to **El Paso** this week to firm personnel for the reorganized group . . . **Buddy Landon** and **Wes Buchanan** have formed **Alert Records** in Hollywood with first sessions for the new label scheduled for this week. **Ramsey Lewis** and his group, on completion of one week stand at **Ontario's Royal Tahitian**, headline **San Francisco's Basin St.** West through Aug. 21 . . . **The Sunrays** join the **Beach Boys'** tour of Canada starting Aug. 15. Among the cities they will play will be **Vancouver**, **Toronto** and **Montreal**.

Tommy Boyce, **A&M** recording star, and composer-producer for "The Monkees" television series, and his partner **Bobby Hart**, have been set by **Columbia Pictures** to compose **Dino, Desi and Billy's** guest star musical number in the **Dean Martin-Ann Margret** starer, "Murderer's Row."

The **Hondells** have joined the **Mamas and Papas**, the **Turtles** and the **Association** in making **Jordan Electronics** new solid state sound system their official equipment . . . "Bell Telephone Hour" filming **Columbia** artist **John Handy's** **San Francisco** jazz concert for use as an hour long program next season . . . **Penthouse Records** artists the **Regents** will be the first male group to sport paper outfits made by **Beverly Hills** designer **Judith Brewer** . . . **Jerry Naylor** set as one of the headliners for the **Wisconsin State Fair** in **Milwaukee**.

Roe Re - inks

Howard Stark, Vice President of the **ABC Records** division of the **ABC** organization, announces the re-signing of singer **Tommy Roe** to a long-term recording contract.

Plays Flash on LP

MGM's **Leo the Lion Records** announced the signing of **Buster Crabbe** to appear on an LP, "The Official Adventures of **Flash Gordon**."

YOU'VE GOT YOUR TROUBLES

Nancy Wilson (Capitol)

TIME AND TIDE

Brian Foley (Dot)



BLUE CLARINET
Pee Wee Spitzler (RCA)
CONEY ISLAND
WASHBOARD
Mike & Judy Callahan (Decca)
HARD BOILED ROSE
Robert Arvon (MTA)

MILLS MUSIC, INC.

Jazz

Taking Care of Business

By DEL SHIELDS

NARA Meet Jazz Breakthrough

One of the most significant breakthroughs for jazz recognition took place at the recently held 11th Annual Convention of the National Association of Radio Announcers, held at the Waldorf-Astoria Hotel in New York Aug. 11-14.

The occasion was the First Annual Awards Dinner at which time about 500 disk jockeys who voted in the "best of music" categories selected



Del Shields

Ramsey Lewis' single, "In Crowd," or Cadet and Jimmy Smith's "Got My Mojo Working" album on Verve as the two best jazz performances of the year.

This was the first time disk jockeys had made formal preferences of their jazz choices. And what was even more important was the profile of the djs who are primarily R & B jocks who over the past year have greatly increased their programming of jazz records.

Richard Groove Holmes' "Misty" on Prestige, a rather late entry in the "best of" ranks, made an impressive showing.

New Jazz Audience

That the R & B jocks included in their selections jazz is indicative of the trend we have been using as our premise the past few months: jazz is better than ever. There is a trend growing and it might possibly be due to an awareness that there is a new jazz audience available among the 17-25 age group, and possibly the older jazz members are finally receiving jazz programming in the daylight hours. FM stations across the nation are beaming more and more jazz. Just last week we heard from Jim Samuels in the Virgin Islands who programs a nightly show of jazz on WBNB. In Charlotte, Jackson, Mississippi, Florida, Texas and in the other Southern areas jazz is no longer a stranger to radio programming.

In the New York area, our own station, WLIB/FM, has in-

creased its programming to 12 hours in five months of operation and is making plans to add six more hours before the end of the year.

There is a market, and the R & B jocks are to be applauded for giving to jazz this recognition.

The actions of the jocks, however, are not purely altruistic, since they were greatly responsible for the airing and exposing of these records. And they certainly deserve to take a bow.

Within the group of NARA are a number of jazz jocks or R & B jocks who program jazz. The combined efforts of these jocks are making it possible for jazz to be exposed and are creating programs where the exposure of records are making jazz records big sellers.

It is also an indication that successful commercial jazz that sells and builds audiences is not a "sell-out" of the artist. It is good to know that we are no longer condemning the jazz performer who is a success. And even in their success, they still are creative and personify class and gentlemanliness in their personal and professional lives.

The Passing of Bud Powell

In line with this recognition, one of the great jazz voices was stilled the other week. Earl "Bud" Powell passed away in Kings County Hospital in Brooklyn.

The daily newspapers immediately proclaimed that a jazz giant had passed and his body was lying unclaimed in the morgue.

The news was released before the papers bothered to take time out to find out what arrangements were being made and by whom. Apparently, there are still those who feel that jazz is something better left unsaid.

At our station, we were immediately in touch with the hospital and through the consent of our General Manager, Harry Novik, offered not only assistance but willingness to arrange for the burial, to insure that Powell was given a service in keeping with the marvelous position he enjoyed as one of the great innovators in jazz.

In addition, we were in touch with Rev. John Gensel whose prestogate is to the jazz world in New York.

Through Rev. Gensel we were kept informed of the preparations being made and the notification of Bud's family.

Daily accounts were given of the plans for burial and his funeral. Half hour tributes were programmed of Bud's music each day.

An hour was cleared by our news and programming department to air a special one hour discussion program featuring Jackie McClean, the altoist, Chris White, bass player formerly with Dizzy now with the Billy Taylor Trio; Donald Byrd, the trumpeter; and Kenny Durham, the trumpet star and Downbeat reviewer.

The program was hosted by Gil Noble, WLIB newsmen and Special Events Director.

Musicians' Relationships

The conversations centered on the relationship these musicians had with Bud and his influence on jazz. It was a lively, spirited and free-wheeling conversation between men who have devoted years of their life to the jazz arts. They pulled no punches and expressed honestly but without bitterness, their concern over the lack of appreciation of the jazz men by the music public.

Yet, within the context of their conversation they were unaware that their appearance on a program beamed to thousands of people in the greater metropolitan area of New York was then making more people aware of the jazz men.

By the end of the week, Bud Powell's death was well known to the jazz peer, and the newspapers, too, took a different slant. They buried the sensationalism. They did not look for the drug association as so often happens with jazz musicians who pass. Instead they began writing of his death in the respectful tones his passing merited.

On Monday, Bud came home to Harlem. And with a cortege and a marching band plus a group of musicians who played his tunes, Bud's final hours were a warm tribute from a public grateful to him for his legacy and asking him to understand their long delay in showing their appreciation.

4 To Nu Sound

The Wee Four have been signed to the Nu Sound Ltd. label, with their first release "Weird" b/w "Gimme a Try." ARC of Rochester is handling promotion.

TOP 20 LPs Jazz

1. LOU RAWLS, LIVE
Capital T-2459; ST-2459
2. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PK-7435
3. GOTTA TRAVEL ON
Ray Bryant—Cadet LP-767; LP3-767
4. LIVE AT THE LIGHTHOUSE '66
Jazz Crusaders—
Pacific Jazz PJ-18098; ST-28098
5. A TOUCH OF TODAY
Nancy Wilson—
Capital T-2495; ST-2496
6. RHAPSODY
Ahmad Jamal—Cadet 764; 3-764
7. MONDAY NIGHT AT THE VILLAGE GATE
Herbie Mann—Atlantic 1162; SE-1462
8. CRYIN' TIME
Ray Charles—ABC-Paramount
ABC-544; ABCS-544
9. HEY LET'S PARTY
Mongo Santamaria—
Columbia CL-2473; CS-9273
10. JOHN HANDY—LIVE AT MONTEREY
Columbia CL-2462; CS-9262
11. GOT MY MOJO WORKIN'
Jimmy Smith—
Verve V-8641; V6-8641
12. TELL IT LIKE IT IS
Richard "Groove" Holmes—
Pacific Jazz PJ-10105; ST-20105
13. UNO, DOS, TRES
Willie Bobo—Verve 8648; V6 8648
14. MONGO SANTAMARIA AT THE VILLAGE GATE
Mongo Santamaria
Riverside 3529; 93529
15. TOGETHER AGAIN
Willis Jackson & Jack McDuff—
Prestige PR-7364; PRS-7364
16. GOIN' OUT OF MY HEAD
Wes Montgomery—
Verve V-8642; V6-8642
17. JAZZ DIALOGUE
Modern Jazz Quartet & All Star
Band—Atlantic 1349; SD-1449
18. A LOVE SUPREME
John Coltrane—Impulse A-77; AS-77
19. INTRODUCING THE AFRO BLUES QUINTET PLUS ONE
Mina LP-302; LP3-302
20. HOOTCHIE COOTCHIE MAN
Jimmy Smith—Verve 8667; V6-8667

Let's Talk Spanish

(Continued from page 16)

más de manha de carnaval y otras; una verdadera joya musical. Pancho Cristal anuncia que acaba de probar dos LP's para el sello Alegre que han de revolucionar el mercado: El primero por Celia Gonzalez con la Sonora Alegre, y el segundo titulado "La Combinación Perfecta," reuniendo en él, La Voz de Gilberto Monroig con La Orquesta de Tito Puente y los Arreglos Musicales de Radames Reyes Alfau y que producciones, que espera estará en el mercado a fines de estos mes o a principios de Septiembre.

* * *

In English . . .

We have been informed by Normand Kurtz, the attorney for the Record Merchants Association, that New York State has just passed two acts which are extremely important to the record industry. The first outlaws the unauthorized duplication of phonograph records and makes it a misdemeanor to do so. Anyone who "knowingly" transfers or causes to be transferred any sounds recorded on a phonograph record, tape, film or other item on which sounds are recorded, with "intent" to sell or use for profit through public performance without the "consent" of the owner, is guilty. This bill finally gives a record company the leverage, through police investigation, to stop pirating.

The second act deals with the conduct of record companies in labeling, specifically the use of the word "stereo" or "stereophonic" and the obligation of the manufacturer to place its name and address on the finished product. Pursuant to this bill, a record company can be guilty of a misdemeanor if it "knowingly" sells, distributes and circulates a phonograph record without the name and address of the manufacturer on the outside cover or jacket containing such record.

A manufacturer who prints or labels the words "stereo" or "stereophonic" on a phonograph record or on an outside cover or jacket "knowing" that such record is not stereophonic, is guilty of a misdemeanor. The act has defined the term "stereophonic" to mean a recording having two distinctly separate modulations derived from an original live recording, utilizing a minimum of two (2) separate channels, except that a "stereo" phrase may be used with a recording having two (2) distinctly separate modulations derived from an original monophonic recording "if clear and conspicuous disclosure is made" next to the phrase that the recording has been changed from monophonic to stimulate stereophonic reproduction.

This act shall take effect on Jan. 1, 1967, and shall apply only with respect to records manufactured after Jan. 1, 1967.

We welcome to New York Luis A. Aubry, the President of the Latin American Federation of Producers of Phonographic Products and also President of Sono Radio, S.A. of Lima, Peru. Also with Aubry is Lucho Graña, Aubry's Associate.

Jack Jones Firms

Jack Jones has formed Carillon Productions to package presentations in the variety field under his own banner. Singer has also set up Caber Corp. to produce shows especially for TV. Jones is also in process of forming a personal management company.

Dusty to U. S.

CHICAGO—Philips Records' Dusty Springfield—whose August tour of the United States was cancelled because of the domestic air line strike—is making arrangements for another U.S. tour, probably in September.

Ramot Signs

NEW YORK—Tom de Gillis, President of Ramot Enterprises, announced that the independent record production and talent management firm has just signed a new femme vocal group called the Sound of Soul. Their first Ramot produced session was previewed at the NARA Convention this past weekend. The Sound of Soul

will be managed by Ramot under the supervision of Ed Leipzig, head of Talent Management.

Leipzig also announced that Ramot will manage and produce another new pactee known as "R" Gang. This male vocal and instrumental combo will soon be recorded by Ramot with a label affiliation now being set by de Gillis.

Scott Music Forms Record Division

GREAT NECK, L.I.—Steven Scott Music, one of the largest suppliers of live music, has announced the formation of its Pop Music and Record Division, with Al Harvey as Creative Director and Hal Etkin as General Manager.

Steven Scott Music was organized in 1956 by orchestra leaders Mary Kurz, Sy Menchin and Abbe Pathner, and grossed \$400,000 in its first year of operation. In 1961 Hal Etkin and Nat Harvey joined the organization, which grossed \$700,000 that year. The Scott organization, which books over 3,000 jobs a year, gives employment to more than 20,000 musicians during the year.

The Pop Music and Record Division, which marks the first step in the company's diversification plan, will encompass the following firms:

Entertaining Artists of America, a BMI publishing firm, which has just completed sub-publishing agreements with April/Blackwood Music for England and South Africa.

Harvey Talents Inc., a record production firm, is the producing wing of Steven Scott and has signed its first agreement with

(Continued on page 35)

Blue Note Sets 6 LPs for Aug.

HOLLYWOOD—Bernie Block, National Sales Manager, Blue Note Records, a division of Liberty Records, Inc., has selected a half-dozen entries under the banner "The Jazz Sound For Everyone" to kick off the label's fall program. Terms are effective on the entire back catalog as well as the new releases, until Sept. 10, 1966, and are available from Blue Note distributors.



The new releases feature Andrew Hill via "Smokestack," Lee Morgan and "Searching For The New Land," "Gettin' Around" with Dexter Gordon and "Unity" by Larry Young. Others are "Got a Good Thing Goin'" featuring Big John Patton and Hank Mobley's "Dippin'."

Blue Note's first release since joining the Liberty organization will be backed by extensive merchandising materials, highlighted by a large theme display on the six new releases. A new illustrated catalog is in the works in addition to 12x14 plastic LP browser divider cards for 16 major Blue Note artists. Blue Note will also step up its consumer ad program and is making available co-op

(Continued on page 35)

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	Coin Firm	
	Other	

Golf Tourney Draws 'Names'

Don Pierce and Hal Neely, chairmen of the Music City Pro-Celebrity Golf Invitational, which will be played near Nashville at the Bluegrass Yacht and Country Club Oct. 15 and 16, report tremendous interest from country music stars, golf professionals and other celebrities.

Byron Nelson, a member of golf's hall of fame, and such headliners as Mason Rudolph, Johnny Pelt, Tommy Bolt, Joe Campbell, Dutch Harrison, Chick Harbert, Jacky Cupit, Billy Maxwell, Bob Hamilton, Herman Keiser, Louie Graham, and Claude King have already signified they will play in this year's event. More professional entrants are coming in each week pursuant to invitations recently mailed by Don Pierce.

The tournament was conceived and successfully started in 1965 in order to spread the popularity for country music and to promote Nashville, Tenn. as an entertainment and sports center.

Among the country music stars who are expected to play this year, partnered by big name golf professionals, are Buck Owens, Eddie Arnold, Minnie Pearl, Chet Atkins, Porter Wagoner, Ray Price, Ernest Tubb, Bobby Lord, Charlie Walker, Teddy Wilburn, Faron Young, Jimmy Newman, Grady Martin, Bob Luman, The Glaser Brothers, Pee Wee King, Glen Campbell, Wilma Burgess, Mrs. Chet Atkins, Mrs. Jim Reeves, and many more whose acceptances are coming in daily.

Thirty teams, each consisting of one name golf professional, one name country music star and one name celebrity guest will play in the two-day 36 hole event at the Bluegrass Club which overlooks Old Hickory Lake in Sumner County, a suburb of Nashville. Among the celebrities who have confirmed they will play are Pat Boone, Ricky Nelson, Dizzy Dean, Boots Randolph, Pete Fountain,

Joins Jamboree



David Houston's Epic recording, "Almost Persuaded," is headed for the #1 spot on both the pop and country charts . . . and David has just become a regular member of the Saturday night WWVA-Wheeling Jamboree. Jamboree Director Lee Sutton (left) congratulates Tillman Franks on his very competent management of Dave's career.

Burl Ives, Lawrence Welk, Bonnie Guitar, Kai Winding, Paul Stocker of Peter, Paul and Mary, Ray Stevens, Bob Sour, Randy Wood, Harry Myerson, Al Bennett, Lucky Moeller, Jules Malamad, Bud Dant and Lenny Dee.

The tournament immediately precedes the annual Country Music Festival and is the opening event of Country Music Week in Nashville.

Fuller Carries On

HOLLYWOOD—Mustang Records announces that Randy Fuller, brother of the late Bobby Fuller, intends to "pick up" where his brother left off. Randy plans to record all of the songs that Bobby and the group were preparing to record prior to his brother's death.

Darlin' Action

Aubrey Mayhew heads for Nashville this week for Little Darlin' Records' biggest recording schedule to date.

Artists are coming from all over the country for this program: Johnny Paycheck, Country Johnny Mathis, Mickie Evans and Johnny Dallas. Singles and albums are scheduled.

Jack Music Moves

NASHVILLE — Jack Clement's publishing company, Jack Music, Inc., is getting too big for its quarters. Expansion plans include a move within 30 days from the present location in the RCA Victor Bldg. on 17 Ave. S. to property owned by the corporation on 18th Ave. S.

Plumb L. A. NARAS Chapter President

LOS ANGELES The Board of Governors of the Los Angeles Chapter of NARAS has elected Neely Plumb as new Chapter President for the following year. Plumb, who heads Pop A & B Productions for RCA Victor Records on the Coast, succeeds retiring President Dave Pell of Liberty who remains on the Board. Both also serve as Trustees on the National Board of NARAS.

The governors also elected conductor-arranger Lou Busch as First VP and RCA's Al Schmitt as Second VP. Stan Curnyn of Warner Bros.-Reprise Records was re-elected to his second term as Chapter Secretary, and Rafael O. Valentin of Columbia Records, Treasurer.

Arc Execs

The President of Arc Records, Toronto, Ontario, is Phil Anderson, not Bill Gilliland as erroneously stated in Record World last week. Gilliland is Vice President.

'Boat' Sails



On a recent Sunday, the cast of the Music Theater of Lincoln Center's production of the revival of "Show Boat," assembled at Manhattan's Webster Hall to record the work for RCA. The revival of the Jerome Kern-Oscar Hammerstein II musical boasts an all-star cast. During a playback, above, are (l. to r.): George R. Marek, Vice President and General Manager of the RCA Victor Record Division, who co-produced the album with Andy Wiswell; Barbara Cook (Magnolia); Stephen Douglass (Gaylord Ravenal); and David Wayne (Cap'n Andy). Also starring are Constance Towers and William Warfield.

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart
1	2	10
2	1	13
3	5	7
4	3	13
5	8	4
6	4	17
7	8	6
8	6	8
9	7	6
10	13	5
11	16	4
12	10	11
13	22	3
14	14	10
15	(—)	1
16	17	6
17	21	2
18	19	3
19	(—)	1
20	25	2
21	11	12
22	12	13
23	15	25
24	(—)	1
25	20	23
26	23	3
27	24	4
28	26	2
29	29	2
30	30	2

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DISK JOCKEY REPORTS



JOHNNY NYSTROM KOYV—Billings, Mont.

1. Yes I'm Hurtin' (Don Gibson)
2. Ain't Had No Lovin' (Connie Smith)
3. Time To Burn Again (Waylon Jennings)
4. I'm Wild Bill Tonight (Marty Robbins)
5. The Lovin' Machine (Johnny Paycheck)
6. Distant Drums (Jim Reeves)
7. Think Of Me (Buck Owens)
8. The Countdown (Hank Snow)
9. I Can't Keep Away From You (Willburn Brothers)

KPIK—Colorado Springs, Colorado

1. The Shoe Goes On The Other Foot (Marty Robbins)
2. Mean Old Woman (Claude Gray)
3. I'd Just Be Fool Enough (The Browns)
4. Almost Persuaded (David Houston)
5. You Ain't Woman Enough (Loretta Lynn)
6. Someday (Neil Hill)
7. A Million And One (Billy Walker)
8. Ain't Had No Lovin' (Connie Smith)
9. Get Your Lie (Bonnie Guitar)
10. The World Is Round (Roy Drusky)

WELE—Daytona Beach, Florida

1. Ain't Had No Lovin' (Connie Smith)
2. You Ain't Woman Enough (Loretta Lynn)
3. Think Of Me (Buck Owens)
4. Mean Old Woman (Claude Gray)
5. Don't Touch Me (Wilma Burgess)
6. The Great Big Tigger (Sue Phillips)
7. Almost Persuaded (David Houston)
8. You're Right (Don Williams)
9. I Can't Keep Away From You (Willburn Bros.)
10. The Lovin' Machine (Johnny Paycheck)

VERNE LOTZ SHEPPARD KOTA—Rapid City, S. D.

1. Last Word In Lonesome (Eddy Arnold)
2. Almost Persuaded (David Houston)
3. Think Of Me (Buck Owens)
4. Lonelyville (Dave Dudley)
5. A Million And One (Billy Walker)
6. Everybody Loves A Nut (John Cash)
7. Little Black Bug (Buddy Meredith)
8. Talking To The Wall (Warner Mack)
9. Yes I'm Hurtin' (Don Gibson)
10. You Can't Roller Skate (Roger Miller)

BOB LUNINGHAM KRZL—Farmington, New Mex.

1. Almost Persuaded (David Houston)
2. Ain't Had No Lovin' (Connie Smith)
3. You Ain't Woman Enough (Loretta Lynn)
4. The Lovin' Machine (Johnny Paycheck)
5. The Shoe Goes On The Other Foot (Marty Robbins)
6. I Can't Keep Away From You (Willburn Bros.)
7. Farmington, New Mexico (Orville Couch)
8. Bubbling Over (James O'Gwynn)
9. Standing In The Shadows (Hank Williams, Jr.)
10. Who Ticked The Red Off (Jimmy Dickens)

ROBBY DAY

WEKL—Detroit, Mich.

1. Almost Persuaded (David Houston)
2. Ain't Had No Lovin' (Connie Smith)
3. A Million And One (Billy Walker)
4. You Just Can't Quit (Rick Nelson)
5. Think Of Me (Buck Owens)
6. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
7. The World Is Round (Roy Drusky)
8. I'm Lonesome (Hugh H. Lewis)
9. Get Your Lie The Way You Want It (Bonnie Guitar)
10. The Streets Of Baltimore (Bobby Bare)

VERNE LOTZ SHEPPARD KOTA—Rapid City, S. D.

1. Last Word In Lonesome (Eddy Arnold)
2. Almost Persuaded (David Houston)
3. Think Of Me (Buck Owens)
4. You Can't Roller Skate (Roger Miller)
5. Everybody Loves A Nut (John Cash)
6. Talking To The Wall (Warner Mack)
7. Buck Pocket Money (Jimmy Newman)
8. Ain't Had No Lovin' (Connie Smith)
9. Yes, I'm Hurtin' (Don Gibson)
10. A Million And One (Billy Walker)

JIM HARPER

WKMF—Flint, Mich.

1. The Tip Of My Fingers (Eddy Arnold)
2. Almost Persuaded (David Houston)
3. A Million And One (Billy Walker)
4. The World Is Round (Roy Drusky)
5. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
6. Failure Hasn't Changed Me (Johnny Colmus)
7. Four-O-Thirty-Three (George Jones)
8. A Taste Of Heaven (Jim Edward Brown)
9. You Ain't Woman Enough (Loretta Lynn)
10. Overtime/Don't Count On Tomorrow (Marion Worth)

DDUG LAYTON

WYDE—Birmingham, Ala.

1. You Ain't Woman Enough (Loretta Lynn)
2. Ain't Had No Lovin' (Connie Smith)
3. Almost Persuaded (David Houston)
4. Standing In The Shadows (Hank Williams, Jr.)
5. Everybody Loves A Nut (John Cash)
6. The Right One (Staller Brothers)
7. Wallpaper Rays (Jerry Wallace)
8. Streets Of Baltimore (Bobby Bare)
9. Day For Decision (Johnny Seay)
10. I'd Just Be Fool Enough (The Browns)

ED MOSLEY

KPEZ—Spokane, Wash.

1. The Shoe Goes On The Other Foot (Marty Robbins)
2. Almost Persuaded (David Houston)
3. Everybody Loves A Nut (John Cash)
4. The Tip Of My Fingers (Eddy Arnold)
5. Ain't Had No Lovin' (Connie Smith)
6. A Million And One (Billy Walker)
7. You Ain't Woman Enough (Loretta Lynn)
8. Think Of Me (Buck Owens)
9. If Teardrops Were Silver (Jean Shepard)
10. Love's Something I Can't Understand (Webb Pierce)

ART KIRBY

KXKW—Lafayette, La.

1. Big Mitraku (Larry Brown)
2. Don't Touch Me (Joanne Seely)
3. Think Of Me (Buck Owens)
4. Evil On Your Mind (Jan Howard)
5. Because It's You (Wanda Jackson)
6. Passin' Heller (Earl Belew)
7. The Lovin' Machine (Johnny Paycheck)
8. Waiting On The Wall (Lefty Frizzell)
9. It's All Over But The Crying (Kitty Wells)
10. I'd Just Be Fool Enough (Browns)

COLEMAN O'NEAL

WKDX—Hamlet, North Carolina

1. Too Much Of You (Oh! Stephens)
2. Almost Persuaded (David Houston)
3. I'll Leave The Singing (Sue Whaley)
4. At Easy Heart (Ernie Ashworth)
5. Hook Of A Fish '66 (Jim Nabors)
6. So Much For Me, So Much For You (Liz Anderson)
7. Together Again (Freddie Hart)
8. It Makes You Happy (Kenny Warren)
9. I Won't Be Long In Your Town (Claude King)
10. Think Of Me (Buck Owens)

WDQN—Wheaton, Maryland

1. Mamma Cas I Still Call Him Daddy (Doris West & Son)
2. Almost Persuaded (David Houston)
3. A Million And One (Billy Walker)
4. The Last Word In Lonesome Is Me (Eddy Arnold)
5. If Teardrops Were Silver (Jean Shepard)
6. Blue Side Of Lonesome (Jim Reeves)
7. Room In Your Heart (Sandy Jeter)
8. I'd Just Be Fool Enough (The Browns)
9. The World Is Round (Roy Drusky)
10. The Streets Of Baltimore (Bobby Bare)

JOE POOVEY

KPCN—Dallas, Tex.

1. Almost Persuaded/We Got Love (David Houston)
2. A Million To One (Billy Walker)
3. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
4. Don't Touch Me (Joanne Seely)
5. I'm Still Not Over You (Willie Nelson)
6. Swinging Doors (Ernie Ashworth)
7. You Ain't Woman Enough (Loretta Lynn)
8. A Way To Survive (Ray Price)
9. I'm A Nut (Leroy Fulmer)
10. Evil On Your Mind (Jan Howard)

JUST PLAIN GENE

WCR—Charlotte, Michigan

1. Almost Persuaded (David Houston)
2. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
3. Mean Little Rock Calling (Ferlin Husky)
4. The Streets Of Baltimore (Bobby Bare)
5. Think Of Me (Buck Owens)
6. Little Pedro (Carl & Pearl Butler)
7. A Million And One (Billy Walker)
8. Evil On Your Mind (Jan Howard)
9. Yes, I'm Hurtin' (Don Gibson)
10. You Ain't Woman Enough (Loretta Lynn)

ZERE LEONARD

WAEV—Marion, Virginia

1. Think Of Me (Buck Owens)
2. Talkin' To The Wall (Warner Mack)
3. Almost Persuaded (David Houston)
4. Wandering (Earl Scott)
5. You Ain't Woman Enough (Loretta Lynn)
6. I Can't Keep Away From You (Willburn Brothers)
7. At Easy Heart (Ernie Ashworth)
8. Too Late Now (Jimmy Lewis)
9. Don't Touch Me (Wilma Burgess)
10. Outstanding In Your Field (Jean Sheppard)

Jimmy Dean To RCA Victor

After a long and successful association with Columbia Records, Jimmy Dean has departed the label to join the RCA Victor ranks. He arrives in Nashville this week to cut his first RCA was under Chet Atkins.

Dust Clip Pack

HOLLYWOOD — A special pack containing three dust clips for 8-track stereo tape cartridges is on sale from Capitol Records Distributing Corp. at 29 cents list price.

Trolls Sign



Johnny Pate, ABC Records' Midwestern A&R Director, has joined the stepped-up activity of the home office by signing a new group—the Trolls—to the label. First single, "Every Day and Every Night," recorded in Chicago, has just been released. Seated are Pate (L) and the group's manager, Rick Gallagher. Standing (l. to r.): Rick Clark, Ken Cortese, Max Jordan and Ross Stebbins III.

Sherrill Upped To Exec Producer

NASHVILLE—Billy Sherrill has been promoted to Executive Producer, Epic/Okeh Records, announces Leonard S. Levy, VP, Epic/Okeh Records.

Sherrill, who headquarters in Nashville, will continue to be responsible to Bob Morgan, Epic's Director, A and R, for producing all of Epic's country-and-western albums and singles, as well as a great portion of the Rhythm and Blues product released on the Okeh label.

Since joining Epic/Okeh Records in 1963, Sherrill has produced a number of hits by such top artists as David Houston, Jim and Jesse, Charlie Walker, Billy Grammer, Stan Hitchcock, Major Lance and the Poppies. Sherrill also serves as co-producer, along with Manny Kellen, Executive Producer, Epic/Okeh Records, of all single records by Nancy Ames.

Vagrants Return

NEW YORK—On Thursday, Aug. 13th, the Vagrants will play once again at the Rolling Stone discotheque at 304 East 48th St. This special one night engagement marks the first club date the group has played in Manhattan since they left the Rolling Stone in February, where they played a record breaking 18 weeks.



BELMONT RECORD "ONE STOP"

1. Blowin' In The Wind (Stevie Wonder)
2. Open The Door (Darrell Banks)
3. Can I (Mannix)
4. Warm & Tender Love (Percy Sledge)
5. I Want A Girl (Mad Lady)
6. Sunny (Bobby Hebb)
7. Love Attack (James Carr)
8. Believe I'm Gonna Make It (Joe Tex)
9. The Stars (Carpenter)
10. A Million & One (Vic Dana)

DAVE'S ONE STOP

Fair Harbor, Conn.

1. Sunny (Bobby Hebb)
2. Just You In September (Happenings)
3. Just Yesterday (AT Martin)
4. A Million & One (Dean Martin)
5. Wouldn't It Be Nice (Beach Boys)
6. Summer In The City (Lovin' Spoonful)
7. Searching For My Love (Bobby Moore)
8. Make Me Belong To You (Barbara Lewis)
9. Warm & Tender Love (Percy Sledge)
10. Tar & Candy (Vivian Smith)

STAN'S RECORD SHOP

Shreveport, Louisiana

1. Ain't Too Proud To Beg (Temptations)
2. Searching For My Love (Bobby Moore)
3. Wild Thing (Troggs)
4. Honey Panky (Tommy James & Shondells)
5. Doing The Best I Can (John Free)
6. Let's Go Get Stoned (Ray Charles)
7. Cool Jerk (Capitals)
8. Hold On 'Til I Get Home (Sam & Dave)
9. Sunny (Bobby Hebb)
10. Pied Piper (Crispin St. Peter)

NORTY'S ONE STOP

Los Angeles, California

1. They're Coming To Take Me Away (Napoleon XIV)
2. Sweet Pea (Tommy Roe)
3. Sunny (Bobby Hebb)
4. Summer In The City (Lovin' Spoonful)
5. Sunshine Superman (Donovan)
6. Where Were You (Gary Ross)
7. Love Letters (Elvis Presley)
8. Somewhere My Love (Ray Conniff)
9. Work Song (Tijuana Brass)
10. Lil' Red Riding Hood (Sons The Sham & Pharoahs)

TOWN HALL RECORD CENTER

Brooklyn, New York

1. Ain't Too Proud To Beg (Temptations)
2. Summer In The City (Lovin' Spoonful)
3. They're Coming To Take Me (Napoleon XIV)
4. Cool Jerk (Capitals)
5. See You In September (Happenings)
6. Honey Panky (Tommy James)
7. Lil' Red Riding Hood (Sam The Sham)
8. Blowin' In The Wind (Stevie Wonder)
9. You Don't Have To Say (D. Springfield)
10. Strangers In The Night (F. Sinatra)

NEW DEAL RECORD SERVICE

Baltimore, Maryland

1. Sweet Pea (Tommy Roe)
2. They're Coming To Take Me (Napoleon XIV)
3. I Saw Her Again (Mama's & Papa's)
4. Wild Thing (Troggs)
5. Pied Piper (Crispin St. Peter)
6. Little Red Riding Hood (Sam The Sham)
7. Work Song (Tijuana Brass)
8. Over Under, Sideways, Down (Vardrds)
9. Where Were You (Gary Ross)
10. Sweet Dreams (Tommy McLain)

Biff Collie's



Molly Bee and Roy Clark off "Swingin' Country" daily. Joanie Summers and Bobby Goldsboro currently playing the "family" to Rusty Draper's M. C. chores. Cathy Taylor seen often on the noonish NBC-TVer nationally. . . . Johnny Bond bugling big ballad etchings by Clyde Pitts, Billy Mize and novelty notes by Tommy Collins, all currently cornering country kids on Columbia.

Chuck Corson, Disneyland talent impresario, has showcased a raft of country names this summer on the Disneyland Wednesday nighters, "Country Music Jubilee." The likes of George Hamilton IV, Sue Thompson, Wanda Jackson, Canadian Sweethearts, Glen Campbell, Buddy Cagle, Hank Thompson, Minnie Pearl, Tex Williams, The Frontiersmen and Jonie and others too numerous to mention. It's a fun show and has shown to 75,000 country fans from all over the U.S. vacationing at the never-never land. By the way, Walt Disney in the midst of another ten million dollar expansion of his dream place. . . . Eddie Miller may never make it through his current project, if only because of sheer anticipation. Eddie has created something completely new in the annals of country music. Within a month it should be releasable. It involves Capitol Records and a group of musical arrangers and producers, as well as top acts on the Tower roster of stars. . . . Freddie Hart has the finest album of his career in his new Kapp LP, "Straight From the Heart." The refreshing sounds and exciting interpretive ideas developed here by Paul Cohen, Cliff Parman and Freddie have stamped a "must hear" tag on this 34 minutes of special pleasure. Freddie's current exciter, "Waitin' For A Train" b/w "Together Again," has DJs talking to themselves.

Snuff Garrett, H'wood indie producer, just released a Sonny Curtis pretty called "My Way of Life," smoooth uptown country sound. Viva is the label, Sonny wrote and produced for Snuff Garrett Productions, distributed by Dot. . . . Ray Sanders notes to ask the Corner to put his name in the pot for all stations survey chart mailing lists. His current Tower effort is "Grave Yard Dance." Ray asked to be put on all mailing lists of stations. His address is Ray Sanders, Box 38631, Hollywood, Cal. 90038. . . . KWAC (Bakersfield's) Bill Woods points a knowing finger at the hot hits in the "Country Music Capitol of the West" to show the "Kwac" Radio family the way to ear usin' Country Fun. . . . Claude McBride infos to Collie's Corner that the Longhorn hit-team Vern Stovall-Janet McBride have "Wild Bill" in Little Rock this week, next week four days in Mississippi, September open dates between Big "D"ing and gettin' the Kids in school. Claude says Longhorn boss Dewey Groom vacationed in New Mexico last week. . . . Buddy Cagle expecting. His new Imperial LP release date should be set soon.

Mann & Tubb—"What a Pair!"

Lorene Mann said hi, with comments on the handy Justin Tubb-Lorene Mann Victor LP "Together and Alone." What a pair! . . . Frances Fuller fan club writes from Minneapolis heralding the Wynn Stewart fan club. DJs note the much requested address: W.S.F.C. (Frances Fuller Pres.) P.O. Box 6448 Minneapolis, Minn. 55423. . . . Dean Beard Corner notes re: his new Sims release "Are There Honky Tonks In Heaven." Says copies may be obtained by writing to Dean Beard, 603 E. 10th St., Coleman, Texas 75884.

LOCAL HOTS HEATING UP FOR HITS: "Another Day, Another Dollar" (in the hole), Tex Williams; "Blues Plus Booze," Stonewall Jackson; "Hear Little Rock Calling," Ferlin Husky; "Summer Roses," Ned Miller; "Love Me Like That," Al Perry (this is really big here, sales-wise); "My Way of Life," Sonny Curtis; and "It Just Happened That Way," Elton Britt (moving).

Tex Williams, recently elected President of the Academy of Country & Western Music (Southern California awards group), says his wife Dallas just read a book on how to manage when you retire. Tex says what he's looking for is one that tells how to manage UNTIL. 'Nuff said!

Elektra Expansion Covered at Meets

Elektra/Nonesuch held three distributor meetings recently in New York (Aug. 1), Chicago (3) and Los Angeles (5) to introduce the fall product and to announce some label expansions and sales plans under the theme "Year of Expansion."

Diskeyery prexy Jac Holzman presided at all meets.

Chief among the waxery firsts is an extension to the Nonesuch label of the 5% rack rebate now in effect on Elektra product. Label is also offering a 7% differential rebate on August-September orders as compared with individual distrib orders during the same period in 1965.

Expansion at the label will take the form of removal to new offices on Columbus Circle dur-

ing the coming year and removal to larger offices in London as well.

Announced More Variety

Holzman also announced expansion of variety of product in line with the new label image introduced this past year. And he announced plans for extended promotion and advertising to back up the new product.

Albums for the fall include "Light of Day" by Pat Kilroy, "How to Play Electric Bass," "East-West" by the Butterfield Blues Band, a new Tom Paxton package, "David Blue," "Tim Buckley," "Seven and Seven Is" by Love, an album by street-singer Oliver Smith and a three-disk sound effects box.

Holzman revealed that label is preparing a radio show for syndication called "Nonesuch-On-the-Air," a half-hour program that will, of course utilize Nonesuch product.

Chappell Pic Score

Chappell & Co., Inc. will publish the score of the forthcoming motion picture, "The Pawn," by Mario Nascimbene.

4 Winds, Regina Sign

NEW YORK — The Four Winds and Regina have been signed to exclusive recording contracts by IYB Productions. The Four Winds' disks will be released on Cameo-Parkway. Bob Schwartz, president of IYB, will a&r the group's first disk in Philadelphia this week. A disk affiliation for Regina will be announced shortly.

Schwartz reports that Live Well Music, publishing subsid of IYB, has signed Zorka Yelovich to an exclusive writing

Donovan Soars

"Sunshine Superman," Donovan's debut single for Epic Records, has become one of the fastest-breaking national hits the label has ever experienced, according to Leonard S. Levy, Epic's Vice President.

contract. According to Schwartz Live Well's "open door" policy continues, and the firm is seeking new writers.

STATION BREAKS



Johnny Dollar of WWVA-Wheeling, West Va., is readying his next recording session. . . . WSWN-Belle Glade, Fla. recently sent two contest winners to Nashville. Mrs. Kay Sellers and friend were the lucky ones. . . . The Supremes spent a good part of the day talking to WIBG Philly listeners recently when the girls stopped off at the station. . . . Jack Reno of WXCL-Peoria, Ill. is co-writer of "Leather Jacket," one of the songs on the recent Dot/LeRoy Van Dyke "Auctioneer" package. . . . Jim O'Brien, Dick Wagner, Roy Cooper, Tom Kennington, Dusty Rhodes, Dave Reinhardt, Bob White and Charlie Murdock are most of the members of the WSAI-Cincinnati, O. "nasty nice" baseball team. . . . Ted Crum of KTRC-Austin, Texas has been doing a lot of research to keep up with the demands of his "Sentimental Journey" show.

A Solid Country Hit!!

"FLIP SIDE OF A TEARDROP"

Chet Good

Indian Head Records 121109
DJ's Please Write:

M&M Promotions
RR #2, Jackson, Mich. 49201

NASHVILLE REPORT

By PAUL PERRY

Dean Switch to RCA Doesn't Surprise C/Wers

Big country and Western name Jimmy Dean's recent switch from Columbia to RCA Victor came as no real surprise to those in the country know. Dean's first chance to show off his talents for the Victor folks will be this week—Aug. 18—when he jets in to the local studios for his first session under the guidance of Chet Atkins.

Boone Records' very much on-the-go Prexy Bobby Bobo was in town last week just long enough to sign Alice Joy and Neal Merritt to a contract. Alice is the gal who had everybody talking to themselves at the big W-GUN celebration last weekend in Atlanta. While Neal is the former Capitol artist who penned a song last year titled, "May the Bird of Paradise Fly Up Your Nose." Both new signings are scheduled for studio work around Sept. 1.



Paul Perry

The boy with the country's number one C & W record is David Houston, in town this week cutting some sessions for Epic. This young Tilman Franks groomed lad, now a regular on the WWVA Jamboree in Wheeling, has a complete smash in "Almost Persuaded." While on the subject, Tommy Tomlinson is now a full-fledged lead guitarist of the David Houston unit again. As you may remember, Tommy lost a leg in the accident that claimed the life of Johnny Horton.

Don Chapel has joined Pappy Daily's star-studded Glad-Music line up as a writer as well as artist. Don has a very famous sister in the business by the name of Martha Carson. Another related item is that cutie Judy Myers is now working for Glad Music promoting material. This gal about town has a similar position with Starday Music and headquarters in Starday's plush music row town house.

Brenda Lee, Jimmy Davis Sessions

In for recording sessions this week are Decca's Brenda Lee and Jimmy Davis. At the same time Decca announced that a new album is in the works for Loretta Lynn, currently enjoying her most successful single, "You Ain't Woman Enough." Too, Loretta will have a new Christmas album this year.

Victor's promotion wizzard Bob Holt tells me that Connie Smith's new sacred album has been released. This one with the back-up work of the Jake Hess Imperials is a masterpiece.

Congratulations are in store for the Roy Druskys on the arrival of their newest family member. A nine pound-12 ounce boy named Darryl Brian was born on Aug. 5. This is the third boy for Roy and Bobby.

Balladeer Van Trevor, whose Band Box hit, "Born to Be in Love with You," has been in the charts for five months, is planning for a follow-up session in Music City soon, according to the label's skipper Vicky Morosan. LP plans are also in the works.

Hank Cochran just tip-toed in with a handful of Jeannie Seely's new Monument single, "It's Only Love." A terrific follow-up to "Don't Touch Me." Hank wrote this one, too. . . . The Traveling Texan Billy Walker is currently in the middle of his 22 day German tour and his new Monument album is expected any day. . . . From Ruth Chacon comes the word that artist-writer Wayne Usher has moved to town from New Jersey. . . . And what about all those Texas fish Mike Oatman of KFDI, Wichita, and Slick Norris caught in highlands a couple of weeks ago!

Emery, 'Opry Almanac' Celebrate



WSM-TV and radio personality Ralph Emery celebrated his third birthday with his show, "Opry Almanac" on the air recently. The early morning (6-7) show is co-hosted by Bob Olsen. On hand to help celebrate the occasion were (above, from left): two thirds of the Hardins (the other member isn't visible in photo), Waylon Jennings, Bill Carlisle, Bob Luman, Ray Pillow, Little Jimmy Dickens, Bobby Bare, Leroy Van Dyke, Del Reeves, Bobby Lord, Ralph Emery, Don Bowman and Eli Possumtrot. Emery is co-host, along with Tex Ritter, of "Opry Star Spotlight," the all-night WSM radio show.

Scott Label

(Continued from page 31)

the Columbia subsidiary, Date Records. Their current release on the label: "Tell It To The Preacher," by London and the Bridges.

Patty and Carol Records, two new labels for which Harvey Talents Inc. will handle production. The first release on the Patty label, which is being distributed by Old Town, is "No One" by the Sunrisers; while Carol Records has signed orchestra leader and former NBC music director Nat Brooks, whose initial Carol waxing is "Tsera Tsera."

Al Harvey is also Steven Scott's Teen Director, with responsibility for teen promotions, teen concert bookings, etc.

Hal Etkin is on the board of the parent firm, Steven Scott Music and will supervise all business details for the new division. Etkin is currently in London meeting with representatives of April/Blackwood Music and with potential international distributors for Carol Records.

Blue Note's LPs

(Continued from page 31)

funds and ad repro sheets.

Block enthusiastically hailed the program as the beginning of a great new era for Blue Note. "Al Lions and Frank Wolf, the founders of Blue Note, have made many giant strides in the highly specialized field. During the course of the Blue Note build-up they have received the respect and admiration of all they are in contact with. This is largely due to their earnest efforts to achieve the finest of performances on all the projects they have undertaken. Our new release will bear this out."

Webb Pierce Day

On Aug. 8, Webb Pierce's birthday, dee jays across the United States celebrated Webb Pierce Day. Air segments were set aside to feature many of the great memories that have been made by Webb since first signing with Decca in 1951.

We've Plowed Up A
Water Moccasin That's
Striking For The Top

"I'M
WILD
BILL
TONITE"

by

JANET McBRIDE

&

VERN STOVALL

Longhorn #571

Saran Music Co.

Box 17014

Dallas, Tex. 75217

Prophets Off To Holy Land

NASHVILLE—On Oct. 7 an international journey will begin when the Prophets, singing group from Knoxville, and an entourage of recording, film and press personnel depart for the Holy Land.

Prime purpose of the trip is to produce an album of recordings, as the Prophets sing a group of songs on the actual locations referred to in the songs. For instance, on the banks of the River Jordan, the Prophets will record "Shall We Gather At The River?" The journey will be filmed; and Heart Warming Records will release the LP.

As a part of pre-departure planning, a large scale Gospel Sing will be held in Knoxville's new Coliseum on Sept. 9. This show, featuring eight of the top acts in gospel music today, will be a goodwill gesture from the citizens of Knoxville, to publicize and offer financial help to the Prophets for their journey to the Holy Land. The Knoxville Chamber of Commerce and the Mayor's Office are expected to appoint the traveling group "Good Will Ambassadors" from the City of



The Prophets

Knoxville to the City of Jerusalem.

Gifts, Keys-to-the-City and tokens of good will are scheduled to be exchanged by representatives of the two cities.

Governor Frank G. Clement of Tennessee will proclaim the Prophets as "Good Will Ambassadors" to Israel, and appropriate gifts will be exchanged between representatives of Israel and the State of Tennessee.

All radio and TV stations in Knoxville are giving support to this project and, through the NBC-TV affiliate in Knoxville, tentative plans have been made for network TV coverage of the trip, and for the Prophets to make a pre-departure appearance on the NBC TV "Today" show.

Paycheck 'In Sound'

Johnny Paycheck's Little Darlin' deck of "The Lovin' Machine" has been selected to represent the country field in a U.S. Army album including records from all categories to be distributed throughout the world in conjunction with Army recruiting.

Program is called "The In Sound" and also features interviews with the artists by emcee Harry Harrison, New York deejay.

King to Long

NASHVILLE—Claude King has joined the Hubert Long Talent Agency, and will be represented in all phases of his performing career by the Long Agency.

Sennett to Fredana

NEW YORK -- Fred Weintraub, President of Fredana Management Corporation, has announced that Bryan Sennett has joined the organization in an executive capacity. Sennett is the former leader of The Serendipity Singers and will continue to handle the group's affairs.

Anita Re-signs



Columbia Records recently re-signed songstress Anita Bryant to an exclusive long-term recording contract. Pictured at the signing with Miss Bryant are (seated) Clive J. Davis, Vice President and General Manager, CBS Records, and (standing) David Robinson, Producer, Columbia Records Popular Artists and Repertoire, who supervises Miss Bryant's recordings.



ANOTHER
NEW HIT
from
**KITTY
WELLS**

**"IT'S
ALL OVER"**

Decca #31957

COUNTRY SINGLE REVIEWS

OPEN UP YOUR HEART (Blue Book, BMI)
NO MORE ME AND YOU (Blue Book, BMI)

BUCK OWENS—Capitol 5705.

Country bestseller makes a tuncful plea to his girl for love. Surely another big hit.

IF TAKES A LOT OF MONEY (Four Star, BMI)
A MILLION THOUGHTS FROM MY MIND (Pageboy, SESAC)

WARNER MACK—Decca 32004.

Terrific country beat here with pop appeal. Warner sings that money can't buy everything but it can buy a lot.

I'M GONNA LEAVE YOU (Wilderness, BMI)
YOU COULDN'T GET MY LOVE BACK (Buckham, BMI)

ANITA CARTER—RCA Victor 47-8923.

Threatening her man is what this likeable country gal is doing. Listeners will thrill to her plans.

THE BOTTLE LET ME DOWN (Blue Book, BMI)
THE LONGER YOU WAIT (Owen, BMI)

MERLE HAGGARD—Capitol 5704.

Steel guitars wail as Merle wails that drinking isn't helping him any. Will get sympathy from buyers.

EARLY MORNING RAIN (Witmark, ASCAP)
SLIGHTLY USED (4 Star Sales, BMI)

GEORGE HAMILTON IV—RCA Victor 47-8924.

The country lad takes a folk song and winds up somewhere in the middle with a pretty, commercial slice.

LEATHERNECK (Starday, BMI)
ONE STEP MORE (Starday, BMI)

HAROLD LOWRY—Starday 773.

Guy has leathery voice and nice delivery and this country war ditty should get his name known.

MAN WITH A PLAN (Four Star, BMI)
YOU MEAN OL' MOON (Cedarwood, BMI)

CARL SMITH—Columbia 4-43753.

This guy gets strong masculine appeal into the grooves as he sings of a bad man. Good tale.

A LITTLE MIRACLE (Peach, SESAC)
BAD, BAD TUESDAY (Yonah, BMI)

TOM TALL—Chart 1370.

New Tom Tall cut with intriguing story line of a search for love. Very well done.

UNSPOKEN WORDS (Frederick, BMI)
GEE YOU ARE (Frederick, BMI)

HARRIETTE BLAKE—LTD 409.

C/w buyers will speak their admiration for this well sung ballad. Harriette has the touch.

SORRY 'BOUT THAT (Vanjo, BMI)
CURTAINS (Vanjo, BMI)

JUNE BLACK—Topic 3023.

Johnny Carson-Maxwell Smart catch phrase gives June a chance to tell her guy what she thinks about him. Cute.

MOMENT OF SILENCE (Glad, BMI)
THE PROSPECTOR (Glad, BMI)

JUDY LYNN—Musicor 1192.

Lovely thrush has meaningful love song to sing. About love affair gone sour.

ANOTHER # 1



The Southern Gentleman

**SONNY
JAMES**

**ROOM IN
YOUR HEART**

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 (THE TIGER)
OWENS
 And His Buckaroos



Still Going Strong!

"THINK OF ME"

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ALBUMS

"DUST ON MOTHER'S BIBLE"

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"ROLL OUT THE RED CARPET"

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CONNIE FRANCIS



btw
France's No.1 hit of the season



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