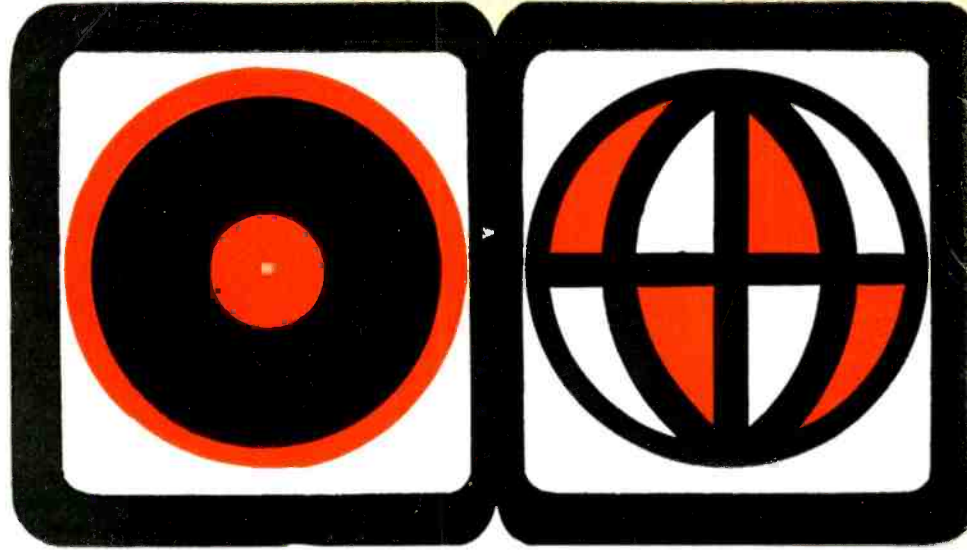


record world

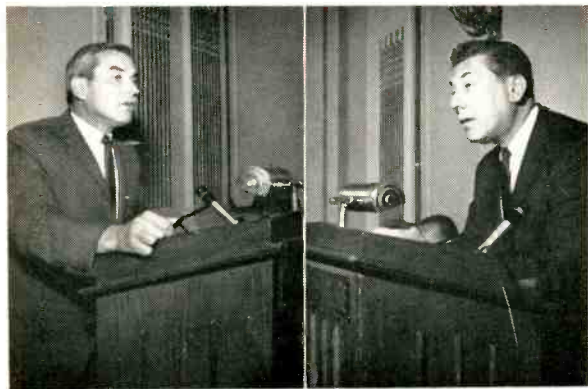
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Industry



Vol. 21, No. 1000

August 6, 1966

WHO IN THE WORLD



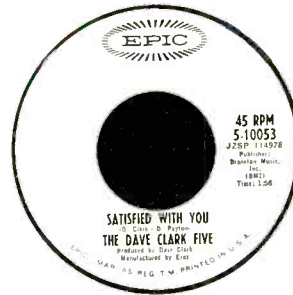
Walt Maguire, London's Singles Sales-A & R Chief, And Herb Goldfarb, Label National Sales Manager, In San Francisco Last Wk. At First of Four Distrib Meetings. See Coverage Of London's Big 26-Album Release in This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



"You Can't Hurry Love" is going to hurry right to the top of the charts. It's a wonderful and happy sounding tune, chirped by the Supremes, with bells and banjos (Motown 1097).



Dave Clark and the others will satisfy teen fans with this new slice—a country ballad in a slow groove. "Satisfied With You" has strong appeal (Epic 5-10053).



Chris Montez has another airy, light, bright deck "There Will Never Be Another You." The evergreen gets a contemporary dance beat. Will click fast (A & M 810).

SLEEPERS OF THE WEEK



Turtles should go to the top at a rabbit's pace with this way, way upbeat and sunny side. "We'll Meet Again" is the title and the beat is really the thing (White Whale 234).

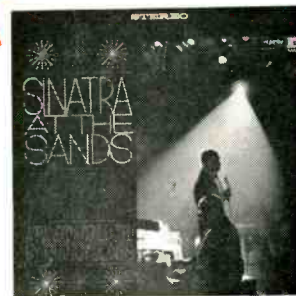


New group calling themselves the Buffalo Springfields are onto a different sound and a different and intriguing lyric. The change of pace will keep teens riveted (Atco 6428).



Sue Thompson should hit heavily with this plaintive tune about a girl who never got what she wanted. "Put It Back (Where You Found It)" is a direct hit (Hickory 1403).

ALBUMS OF THE WEEK



Sinatra and Basie and Quincy Jones make for a formidable line-up. And they're all recorded live. The Chairman of the Board, now declaring a new tax deduction, sings a list of his signature tunes (Reprise 1019).



Strange, weird sounds emanate from this disk. Teens will like it like that since one of the songs included is the latest Yardbirds' click, "Over Under Sideways Down." Other slices featured are "Farewell," "Jeff's Boogie" (Epic LN 24210; BN 26210).



When the Buck Owens Show came to Carnegie Hall a few months back, the SRO sign was up and Buck and the boys were in fine fettle. They are in top form here reprising the Buck Owens hits for an enthusiastic live audience (Capitol T/ST 2556).



MISS BONNIE GUITAR
(M)DLP 3737 (S)DLP 25737



HARRY JAMES AND HIS WESTERN FRIENDS
(M)DLP 3735 (S)DLP 25735



BLUEGRASS • Mac Wiseman
(M)DLP 3731 (S)DLP 25731



MISS PERRI LEE AT THE PARISIAN ROOM
(M)DLP 3725 (S)DLP 25729



COUNTRY MUSIC'S GREAT HITS
Lawrence Welch
(M)DLP 3725 (S)DLP 25725



IT'S OVER • Jimmie Rodgers
(M)DLP 3717 (S)DLP 25717



SLIPPIN' AROUND • Jimmy Wakeley
(M)DLP 3711 (S)DLP 25711



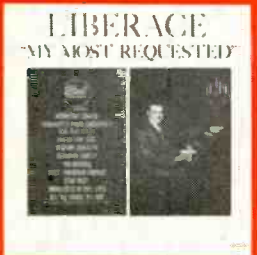
GREAT COUNTRY HITS
Billy Vaughn
(M)DLP 3698 (S)DLP 25698



EDDIE FISHER TODAY
(M)DLP 3531 (S)DLP 25631



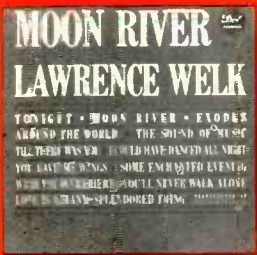
LENNON SISTERS SING 12 GREAT HITS, Vol. 2
(M)DLP 3622 (S)DLP 25622



MY MOST REQUESTED • Liberate
(M)DLP 3563 (S)DLP 25563



GREATEST ORGAN HITS
Jerry Burke
(M)DLP 3450 (S)DLP 25450



MOON RIVER • Lawrence Welk
(M)DLP 3412 (S)DLP 25412

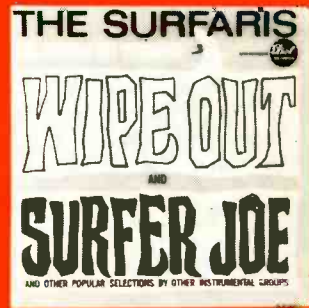


POLKAS - Myron Floren -
Lawrence Welk
(M)DLP 3302 (S)DLP 25302



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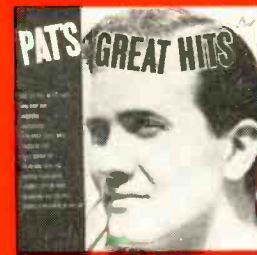
WIPE OUT • The Surfaris
(M)DLP 3535 (S)DLP 25535



RAGTIME PIANO GAL • Jo Ann Castle
(M)DLP 3249 (S)DLP 25249



THE MILLS BROTHERS GREAT HITS
(M)DLP 3157 (S)DLP 25157



PAT'S GREAT HITS • Pat Boone
(M)DLP 3071 (S)DLP 25071



"THE TEN COMMANDMENTS"
Sound Track
(M)DLP 3054-D (S)DLP 25054-D

THE NATION'S BEST-SELLING RECORDS



Dallas Heads Tower Sales

NEW YORK — Hugh Dallas has been appointed National Sales and Promotion Manager for Tower Records Corp. according to Gordon R. "Bud" Fraser, President of the label.



Hugh Dallas

Dallas, a veteran of 15 years in the record business, will leave his post as National Sales and Promotion Manager of Philips (Continued on page 25)

NARA Awards:

Sheldon Leonard, Lena Man, Woman of the Year

NARA Meets NY Aug. 11-14

NEW YORK—With the NARA Convention a week away (Aug. 11-14 at the Waldorf-Astoria), Jack Walker, President of Metropolitan New York Chapter, and Del Shields, Executive Vice President of the National Chapter, have announced Sheldon Leonard and Lena Horne recipients of the first Man and Woman of the Year awards, respectively.

They have also stated that a nationally known figure has been invited to give the keynote address at the Aug. 14 meeting and that his acceptance is being awaited.

The third announcement from Walker and Shields was the list of nominees for the first Golden Mike Awards.

- NOMINEES:**
R & B SINGLE RECORD OF THE YEAR
 1. When A Man Loves A Woman—Percy Sledge/Atlantic; 2. Uptight—Stevie Wonder/Tamla; 3. It's A Man's World—James Brown/King.
R & B ALBUM OF THE YEAR
 1. The Soul Album—Otis Redding/Dial; 2. Lou Rawls Live—Lou Rawls/Capitol; 3. Grits and Soul—James Brown/Smash.
R & B SONG OF THE YEAR
 1. When A Man Loves A Woman—Percy Sledge/Atlantic; 2. It's A Man's World—James Brown/King.
BEST FEMALE VOCALIST
 1. Dionne Warwick/Scepter; 2. Nancy Wilson/Capitol; 3. Fontella Bass/Chess.
BEST MALE VOCALIST
 1. James Brown/King; 2. Otis Redding/Dial; 3. Joe Tex/Dial.
BEST FEMALE GROUP
 1. Supremes/Motown; 2. Martha & Vandellas; 3. Marvellettes.
BEST MALE GROUP
 1. Temptations/Gordy; 2. Impressions/ABC; 3. Four Tops/Motown.
BEST JAZZ SINGLE RECORD
 1. In Crowd/Ramsey Lewis/Cadet; 2. Got My Mojo Working/Jimmy Smith/MGM-Verve; 3. Misty/Richard Holmes/Prestige.
BEST JAZZ ALBUM
 1. In Crowd/Ramsey Lewis/Cadet; 2. Got My Mojo Working/Jimmy Smith/Verve.
BEST SINGLE GOSPEL RECORDING
 1. Ain't No Use Nobody Can't Turn Me Around/Mighty Clouds of Joy/Peacock; 2. Peace Be Still/James Cleveland/Savoy.
MOST PROMISING NEW VOCAL GROUP (FEMALE)
 1. Royalettes/MGM; 2. Toys/Dynovoice; 3. Gemis/RCA.
MOST PROMISING NEW VOCAL GROUP

- (MALE)
 1. The Poets/Symbol; 2. Manhattans/Carnival; 3. Mad Lads/Stax.
MOST PROMISING VOCALIST (FEMALE)
 1. Carla Thomas/Atlantic; 2. Barbara Mason/Arctic; 3. Tammi Terrell/Motown.
MOST PROMISING VOCALIST (MALE)
 1. Percy Sledge/Atlantic; 2. Jackie Lee/Mirwood; 3. Robert Parker/Nola; 4. Edwin Starr/Ric-Tic.

NARA will also put on two shows (at 3 and 8) at the Village Theater Aug. 14. Artists include Jerry Butler, Chubby Checkers, King Coleman, Lynda Comby, the Crests, Jean Du Shon, the Isley Brothers, Martha and the Vandellas, Robert Parker, Little Richard, Freddy Robinson, Mitch Ryder and the Detroit Wheels, Sam and Dave, the Spellbinders, Billy Stewart, Joe Tex, Jamo Thomas, Little Anthony and the Imperials, Len Barry, Brook Benton, Gene Chandler, King Coleman, Impressions, Chuck Jackson, George Kirby, The McCoys, Miriam Makeba, Little Milton, Lloyd Price, Otis Redding, Percy Sledge, Effie Smith, Sarah Vaughan and Dionne Warwick.

The convention will open Thursday, Aug. 11 with an address by the Rev. Wyatt T. Walker, former aide to Martin Luther King and now President of Negro Heritage Library.

London Orbits Fall LP Program At Frisco Distributor Meeting

SAN FRANCISCO — Unveiling one of its largest album releases, London Records met here last week at the Sheraton-Palace Hotel and from the enthusiasm of those attending it seemed the label would have no trouble living up to its convention claim: "London Records Puts into Orbit for Fall, 1966, 26 Outstanding New LP Albums to Launch a Fabulous Selling Season."

Attending, along with the London execs, were distributors from Seattle, Los Angeles, Denver, Honolulu and, of course, San Francisco.

The meeting began with a cocktail party Monday night (25), then dinner, with a day-long meeting for Tuesday (26). National Sales and Distribution Manager Herb Goldfarb opened the meeting, calling the London release "10 catalogs in one." Goldfarb further lauded all the product, from Phase 4 to 4-track tape, and citing the remarkable longevity of Mantovani — "16 years a chart-maker."

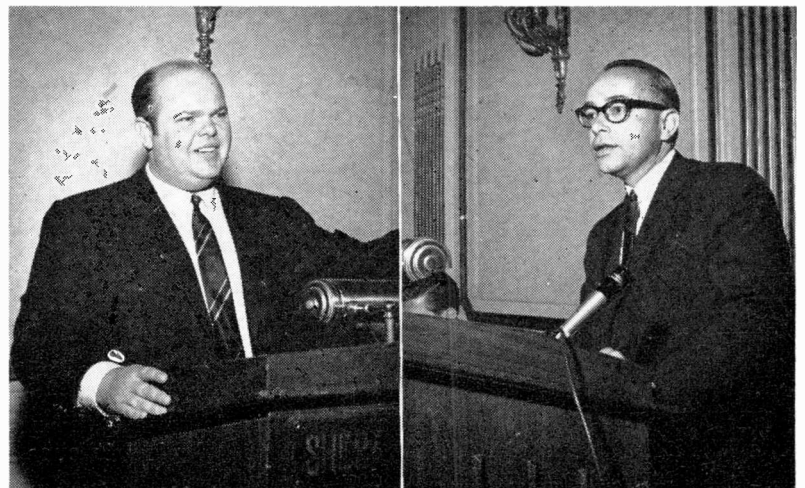
The London pop LP releases are: "Faithfull Forever," Marianne Faithfull; "The Return of David Whitfield"; "The Intimate Valente," Caterina Valente; and "Play Bach," Jacques Loussier Trio. The Phase 4 Stereo albums

include: "Film Spectacular, Vol. 3," Stanley Black Conducting; "All-Time Piano Hits," Ronnie Aldrich and His Two Pianos; "The Great TV Themes," Frank Chacksfield and His Orchestra; "Pow!" Ted Heath; and in the Concert Series, "Swan Lake & Sleeping Beauty," Leopold Stokowski conducting the New Philharmonia Orchestra, and "Verdi Spectacular," Camarata conducting the Kingsway Symphony Orchestra.

"We anticipate our biggest year," stated Goldfarb.

Goldfarb then introduced Walt Maguire, Singles Sales and A&R Chief, who covered the pop category in his talk. He mentioned the Rolling Stones, who helped establish London's international sound; stressed the strength of label pop single product and its relation to LP product. Maguire promised new moneymaking ideas for the months to come, adding, too, that the "oldie" business is a big plus and "getting stronger."

(Continued on page 4)



Terry McEwen

Marty Wargo

At London's Frisco Meet



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CBS/Group Staff Set

Goddard Lieberman, President, CBS/Columbia Group, announced the appointment of the staff of the recently formed organization; Leonard Burkat, Vice President, Information Services; Seymour Gartenberg, Vice President and Assistant to the President; Irving Townsend, Vice President, West Coast; and James Dalglish, Director, Organization and Management Development.

Lieberman said: "Our five new CBS Divisions will be active in the vigorously expanding fields of educational services, communication, and entertainment. The creation of the Group gives us unequalled opportunity for the worldwide exercise of our many skills in these fields.

"Our products are highly varied but they are also inter-related, and it is this interrelation that will bring into play new concepts and new creative energies. To assist management of the Divisions in fulfilling our present objectives, and to help in the formulation of strategies for achieving new ones, I have appointed the new Group Staff."

New Kavan Post

Stanley Kavan has assumed broadened responsibilities as Vice President, Columbia Records Merchandising and Creative Services, according to an announcement by William P. Gallagher, Vice President, Columbia Records.

Formerly, Kavan was Vice President, Merchandising. He will be responsible to Gallagher for directing not only Columbia Label's merchandising activities, but those of art and design, editorial services and advertising as well.

Barry, Crewe Ink

LOS ANGELES—Phil Spec-tor, President of Philles Records, Inc., has announced the signing of independent production deals with Bob Crewe and Jeff Barry. The Ronettes will be produced by Barry. Crewe will be responsible for producing Ike and Tina Turner.

Elektra Meet

NEW YORK—Elektra Records will hold its summer sales meeting here Aug. 1. Label prexy Jac Holzman will preside over the proceedings.

Saget Epic's Dir. Of Ad - Sales Promo

Saul Saget has been named Director, Advertising and Sales Promotion, Epic Records, according to an announcement by Leonard S. Levy, Vice President.

Saget is responsible to Levy for creating concepts and material for store displays, consumer and trade advertising and cover art and copy, and for coordinating the scheduling and production of this material.

Saget joined Columbia Records in 1963 as Chief Copywriter, Advertising and Sales Promotion. In 1965, he transferred to Epic as Manager, Advertising and Sales Promotion.

Bellach Joins CBS

Richard Bellach has been appointed Director, Finance, CBS Records, according to an announcement by Clive J. Davis, VP and General Manager, CBS Records.

Cato Duties Increase

Robert Cato has assumed increased responsibilities as Columbia Records' Director, Art and Design and Editorial Services, according to Stanley Kavan, VP Merchandising and Creative Services.

Some Stations Have Taken Him Away

Warner Bros.' "They're Coming to Take Me Away, Ha Haaa!" by Napoleon XIV, the fastest-selling novelty single in many a year, is getting plenty of attention for other reasons these days.

The disk has been banned from many radio stations across the country because of audience response to the subject matter of the rhythmic recitation. Wax is about an insane man waiting to leave for an asylum.

Stations and listeners alike in many areas feel that the disk makes fun of the mentally unbalanced and is therefore offensive.

WMCA and WABC both took the record off their playlists last week to the tune of much publicity. Both stations continued to announce the disk as number one on the station popularity charts, however.

Other stations have adopted a more lenient (but not much more) attitude toward the record and are playing it once a day.

Warner Bros. reported last
(Continued on page 29)

Carl Deane Heads WB, Etc., Promo

BURBANK, CALIF. — Carl Deane has been named head of New York and New Jersey promotion for the Warner Bros., Reprise and Loma labels. Carl's duties will include artist promotion as well.

His predecessor was Marvin Deane who moves to Burbank to assume responsibilities of National Promotion Manager. In the promotion business, the Deanes are the only brothers who work for the same company.

Carl was most recently with London Records as their New York promotion man. That position was preceded with four years with Mercury Records and Shapiro-Bernstein. Carl and wife, Doris, live in Brooklyn, N. Y.



New Warner Brothers - Reprise Eastern Promo head Carl Deane and Reprise star Buddy Greco stopped by Record World's New York offices last week to check the progress of Buddy's new single, "Put Yourself in My Place," and LP, "Big Band and Ballads."

Altshuler Post

Robert Altshuler has been named Director, Press and Public Information, CBS Records, announces Clive J. Davis, VP and General Manager, CBS Records.



LONDON IN FRISCO—Terry McEwen, London Records' classical chief, holds forth at last week's distributor meeting in San Francisco.

London Meets

(Continued from page 3)

Administrative Manager Marty Wargo discussed the new London International deluxe "Global Heritage Series," pointing out the great interest already shown in the newly recorded Maurice Chevalier four-LP package, "... 60 Years of Song." There are 60 songs in this package, Chevalier's Diamond Anniversary album, tracing the old boulevardier's entire career. Wargo also mentioned the "Missa Gitana" (Gypsy Mass) recording from Spain. There are eight other new releases in the regular London International series.

Wargo then introduced Terry McEwen, classical topper, who was especially excited about the potential of Elena Suliotis ("another Callas") who sings in the Verdi "Nabucco" album. He also covered the other releases: Bach's "The Art of the Fugue"; Bartok's "Bluebeard's Castle"; Mozart's "Requiem Mass in D Minor"; Dvorak's "Symphony No. 8 (Old No. 4) in G Major (Op. 88)"; and Schumann's "Fantasia in C Major (Op. 17), Etudes Symphoniques (Op. 13)."

McEwen announced, too, a Mahler recording by Leonard Bernstein tentatively set for release in January, 1967.

Ampex Took Over

On Tuesday afternoon, Ampex took over with a videotape film on how they fit into the market. Peter Larmer represented Ampex and spoke. Ampex is representing London in the auto stereo tape cartridge field. The release date of Ampex product is Aug. 5, 4-track, 10 pieces; and Aug. 19, 8-track, 31 pieces.

Other London executives attending the meetings were Moe Shulman, promotion manager, sales staffers Cy Warner and Jack Welfeld, along with West Coast London representatives Bert Annear and Roger Gordon.

Among the free promotional and display materials announced at the convention were a Ronnie Aldrich window display; a Phase 4 stereo demonstration LP; Phase 4 stereo browser cards; a "Nabucco" promo kit; and a jacket kit.

Other London distributor meetings were set for New Orleans, July 27-28; Chicago, Aug. 1 and 2; and New York, Aug. 3 and 4.

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(612) 544-4201

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(212) CI-5-7933

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DAVID ROSEN, INC.
(215) CE-2-2900

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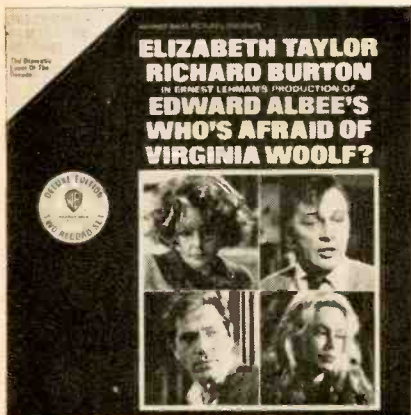
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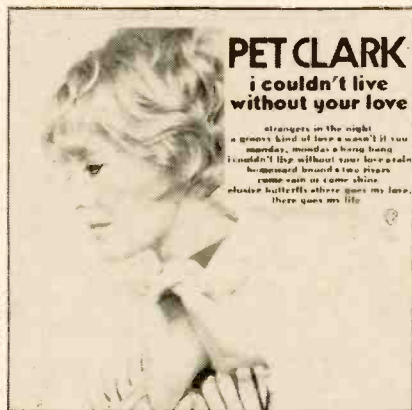
MORE HITS MORE OFTEN



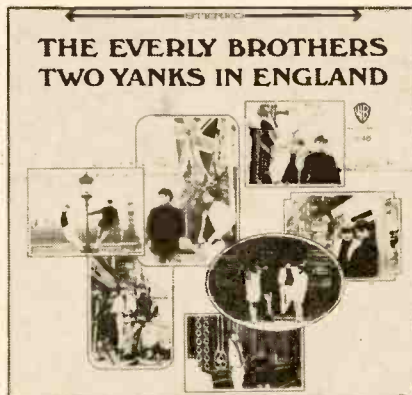
WHO'S AFRAID OF VIRGINIA WOOLF? • Deluxe Dialogue Sound Track Warner Bros. Album No. 1657



BEAU BRUMMELS '66 • The Beau Brummels Warner Bros. Album No. 1644



I COULDN'T LIVE WITHOUT YOUR LOVE • Petula Clark Warner Bros. Album No. 1645



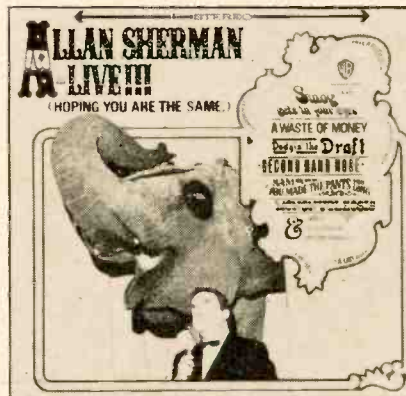
TWO YANKS IN ENGLAND • The Everly Brothers Warner Bros. Album No. 1646



THE NEW SOUNDS OF THE FABULOUS KING SISTERS • The King Sisters Warner Bros. Album No. 1647



THE PETER, PAUL & MARY ALBUM • Peter, Paul & Mary Warner Bros. Album No. 1648



ALLAN SHERMAN - LIVE! • Allan Sherman Warner Bros. Album No. 1649



THE FURTHER ADVENTURES OF THE MEXICALI SINGERS • The Mexicali Singers Warner Bros. Album No. 1651



THE AMERICAN PATROL • The American Patrol Warner Bros. Album No. 1653



BRAZILIANCE! • Marcos Valle Warner Bros. Album No. 1654

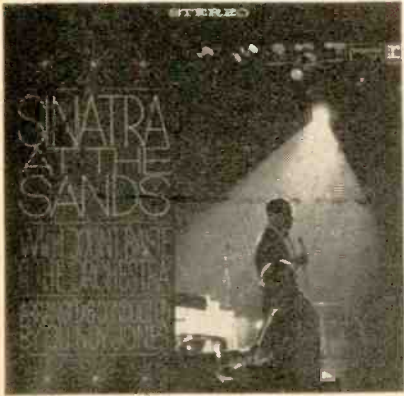


ONE OF THOSE SONGS • Jimmy Durante Warner Bros. Album No. 1655

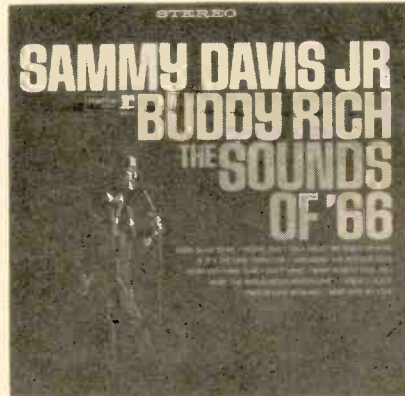


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SAMMY DAVIS / BUDDY RICH • Sammy Davis /
Buddy Rich Reprise Album No. 6214



THE KINKS' GREATEST HITS • The Kinks
Reprise Album No. 6217



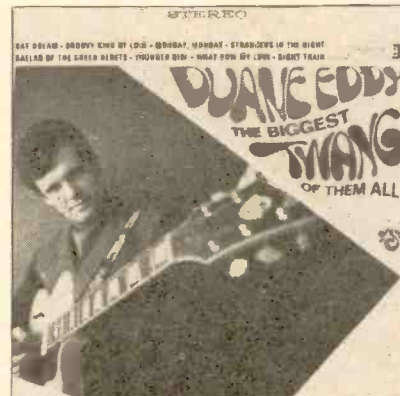
BIG BAND & BALLADS • Buddy Greco
Reprise Album No. 6220



WILD IS LOVE • Morgana King
Reprise Album No. 6205



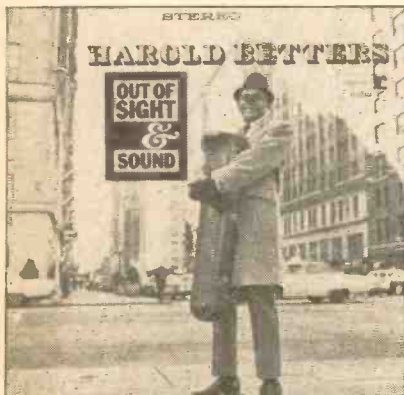
THE SECOND LATIN ALBUM • Trini Lopez
Reprise Album No. 6215



THE BIGGEST TWANG OF THEM ALL • Duane Eddy
Reprise Album No. 6218



NANCY IN LONDON • Nancy Sinatra
Reprise Album No. 6221



OUT OF SIGHT & SOUND • Harold Betters
Reprise Album No. 6208



SONGS BY TOM LEHRER • Tom Lehrer
Reprise Album No. 6216

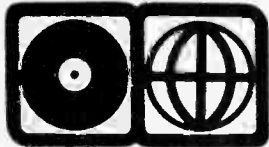


YOU'RE GONNA HEAR FROM ME • Don Ho
Reprise Album No. 6219



THE HIT SOUND OF DEAN MARTIN • Dean Martin
Reprise Album No. 6213





SINGLES REVIEWS

THREE STAR ★★★ PICKS

(I LOVE YOU) For SENTIMENTAL REASONS
(Duchess, BMI)

QUIT WHILE YOU'RE AHEAD (Denon, BMI)
JOSE FELICIANO—RCA Victor 47-8884.

The talented fellow in Sam Cooke-Ray Charles bag here on slow and soulful reading of the evergreen.

★★★
BOOBY TRAP BABY (Su-Ma, BMI)
(SHE'S SO FINE) SO GLAD SHE'S MINE
(Su-Ma, BMI)

CARTER BROTHERS—Jewel 766.

Low down blues dispensed by these talented lads. Likely to score well in the r/b market.

★★★
HAPPINESS IS (Mills, ASCAP)

YOU ARE MY SUNSHINE (Peer Int., BMI)
COUNT BASIE WITH ALAN COPELAND SINGERS—ABC 10830.

Very hip lyrics to the Kent theme by Evans and Parnes. Swinging people will flip.

★★★
LET THE MUSIC PLAY (Trio-Fantastic, BMI)
NO MORE TEARS TO CRY (Trio-Fantastic, BMI)
DIDI NOEL—Blue Cat 129.

This piece of rock music will be playing like crazy once teens get an earful. Didi does nifty job.

★★★
MY KINDA GAME (R-Mor, ASCAP)
TEACH ME TONIGHT (Hu B, ASCAP)
RICHIE MOORE TRIO—Reach 6617.

Hip, night clubby song in breezy reading by the trio. A good programming or cocktail juke box bet.

★★★
COUNTING (Metric, BMI)

TOMORROW'S CALLING (Immediate, BMI)
MARIANNE FAITHFUL—London 20012.
Beautiful, crystalline singing by this British hummingbird. A Bob Lind song, intensely written and sung.

★★★
STOP AND TAKE A LOOK AT YOURSELF
(Tender Tunes, BMI)

BABY (Tender Tunes, Marlinda, BMI)
THE SHALIMARS—Verve 10388.

Girls shout it out here as they tell their guy he's mean. Arrestingly arranged. Will pay off.

★★★
WHAT AM I DOIN' HERE WITH YOU
(Trousdale, BMI)

STILL IN LOVE WITH YOU BABY
(Taracrest, BMI)

P-NUT BUTTER—Tower 265.

Traveling guy feels remorse at being untrue to his love on swiny, contemporary deck.

★★★
I STAY IN THE MOOD (Modern, BMI)
EARY EVERY MORNING (Modern, BMI)

B. B. KING—Kent 450.

Funky instrumentalizing gets this funkigest King slice underway. Will please all the guy's fans.

★★★
GOTTA FIND MY ROOGALATOR
(Handratone, BMI)

BOBBY JAMESON—Penthouse 503.

Teens will get their roogalators working immediately they hear this danceable r/beat ditty.

FOUR STAR ★★★★ PICKS

THIS AIN'T REAL (Eden, BMI)
THINGS AIN'T THE SAME (Eden, BMI)
THE IN-OVATIONS—Ascot 2219.

Rockashuffle about a teen love affair in three acts. Guy group does top notch chanting job.

★★★
THE MAN WHO TOOK THE VALISE OFF THE FLOOR OF GRAND CENTRAL STATION AT NOON
(H&L, BMI)

I WON'T CRY ANYMORE (United, ASCAP)
LLOYD PRICE—Reprise 0499.

Delightful banjo-paced novelty about a valise, a girl on her honeymoon and a thief.

★★★
GLORIA'S DREAM (ROUND AND ROUND)
(Living Legend, ASCAP)

SECRET POLICE (Fowley-Zula, BMI)
THE BELFAST GIPSIES—Loma 2051.

Gritty side produced in Ireland. There's a party going on on the side and teens will want to join.

★★★
SOMETIMES GOOD GUYS DON'T WEAR WHITE
(Equinox, BMI)

WHY DID YOU HURT ME (Co-Jac, BMI)
THE STANDELLS—Tower 257.

Acid, witty, nitty gritty follow-up to "Dirty Water." Will sell in big way. About non-conformity.

★★★
ALL THE SAD YOUNG MEN (Empress, ASCAP)
I'M A FOOL TO WANT YOU (Barton, ASCAP)
STEVE LAWRENCE—Columbia 4-43758.

Devastating portrait of jaded playboys etched by Steve in award-winning fashion. Special, but deserves much play.

★★★
TAKE AWAY THE PAIN STAIN (Fling, BMI)
TAKE YOUR TIME (Al Gallico, BMI)
PATTI AUSTIN—Coral 62491.

This chick is long overdue a big one and here it is. Riveting boogaloo for teens to buy.

★★★
LOVE BUG (Rayven-Trigva, BMI)
WONDER WHAT I'M GONNA DO
(Lucky Oggie, BMI)

LENA HORNE—United Artists 50051.

Lena applies velvet touch and also adds her inimitable spark to this lickety split r/r.

★★★
PEEP PEEP POP POP (Limelite-Lio-Dan, BMI)
IT IS BETTER (Knob Hill-Lio-Don, BMI)
BELOVED ONE'S—Boyd 157.

Beat beat beat beat here on a song the young in crowd will want to skate to.

★★★
BLACK IS BLACK (Elmwin, BMI)
SWEET SOUL (Lavona, ASCAP)
THE MASQUE—Bell 647.

Raunchy sounds here as guys declare they want their baby back. Done just right.

★★★
I COVER THE WATERFRONT (Harms, ASCAP)
SLOW BUT SURE (Manncy, BMI)
JIMMY McGRUFF TRIO—Solid State 2501.

The organist ruffles through this oldie with evergreen fingers. Up and coming.

THEY'RE COMING TO TAKE ME AWAY
(Jepalana, SESAC)
I'M MOANIN'
(Johnny Rivers, BMI)

ROSE BROOKS—Soul City 750.

Girl's guy got away and she is waiting à la Napoleon for them to take her away. Keen answer disk.

★★★
DREAM WITH ME (Since, BMI)
I KNEW YOU BACK WHEN BABE (Since, BMI)
JACOBSON AND TANSLEY—
Filmways 106.

Already breaking here and there, this falsettoed teen rocker has keen beat and good lyric idea.

★★★
SHE DRIVES ME OUT OF MY MIND
(Lowery, BMI)

YOU GOTTA HAVE FAITH (Lyresong, BMI)
THE SWINGIN' MEDALLIONS—
Smash 2050.

These happy guys are going for another shot of their baby's love with cheery, organ-paced slice.

★★★
YOU MUST BELIEVE (Breezy Willow, ASCAP)
SWEET SOMEONE (Shapiro, Bernstein, ASCAP)
ANDY RUSSELL—Capitol 5685.

Back on the recording scene after a long absence, Andy still has the same powerful voice. Two likely ballads here.

★★★
SECRETLY (Planetary, ASCAP)
YOU SHOW HOW YOU LOVE ME
(Planetary, ASCAP)

CLIFF AYRES—Roulette 4690.

The disarming oldie about back street infatuation in breezy reprise by Cliff.

★★★
LOCK, STOCK AND BARREL (Jarb, BMI)
CRYSTAL BALL (Jarb, BMI)
THE STOKES—Aton 1771.

Winning instrumental work from this lively group. They know how to cut a hot side and they do it here.

★★★
PSYCHOTIC REACTION (Hot Shot, BMI)
THEY'RE GONNA GET YOU (Hot Shot, BMI)
COUNT FIVE—Double Shot 104.

Instrumental that goes on wilds flights on fancy and will get kids keyed up and ready to dance.

★★★
IT HAPPENED (Niteram-Ray Herbert, BMI)
I CAN'T STAY HERE ANYMORE
(Ray Herbert-Niteram, BMI)
PAUL MARTIN—Impex 66.

Insistent beat and hard singing by Dylanesque Martin. Story will intrigue young ones.

★★★
THE PAIN OF REMEMBERING (Cepha, BMI)
MEMORY (Cepha, BMI)
GAYLE STAR—Tide 2010.

Her guy wants her back after jilting her. Gayle sings with bells chiming and she chimes too.

New summer sales sizzlers



Okeh

Bobby Vinton:
"Petticoat White
(Summer Sky Blue)"

5-10048



Donovan:
"Sunshine Superman"

5-10045



Merle Kilgore:
"Nevada Smith"
(From the
Paramount Picture
Nevada Smith)

5-10049



Steve Karliski:
"Mrs. Tiddlebind"

5-10046

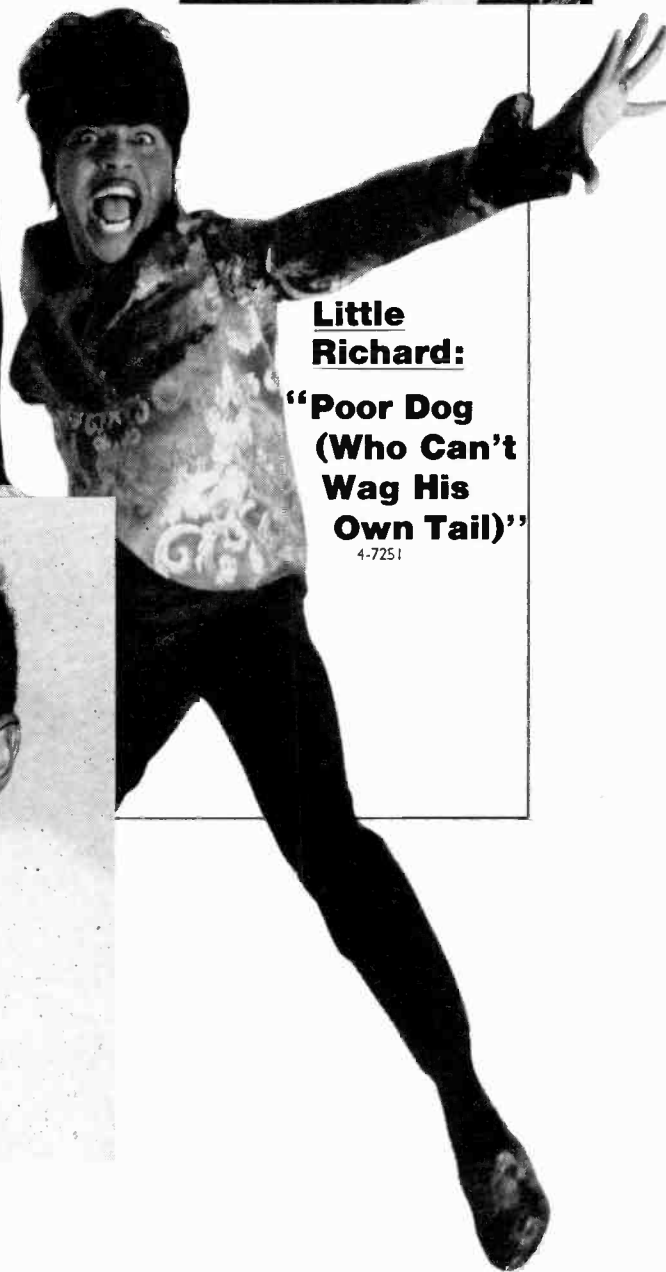


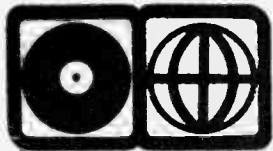
Tommy Tate:
"A Lover's Reward"

4-7253

**Little
Richard:**
"Poor Dog
(Who Can't
Wag His
Own Tail)"

4-7251





ALBUM REVIEWS

PICK HITS

THE SECOND LATIN ALBUM

TRINI LOPEZ—Reprise R(S) 6215.

The first Latin album was so good that Trini and Don Costa decided to do it all over again. The beat is right; the songs are right and Trini is oh so right. "Watch What Happens," "Solamente Una Vez," "Amor," "Spanish Harlem," etc.



AND THEN . . . ALONG COMES THE ASSOCIATION

Valiant 5002.

With "Along Comes Mary" this sextet came along with a hit and now teens will come along to buy the album quickly. Gary Alexander wrote a lot of the songs for the group and he seems to have notable talent.



FIFTH DIMENSION

THE BYRDS—Columbia CS 9349; CL 2549.

The latest Byrds releases—"Eight Miles High" and "5 D"—are on this new package. The distinctive music makers have added a number of other rhythmic, gear pieces to the hits and have a hit album. "I See You," "2-4-2



CAMPUS CONCERT

ERROLL GARNER—MGM E/SE 4361.

Absorbing versions of some pretty popular tunes on the new Erroll Garner package. He dresses up "Stardust," "Lulu's Back in Town," "Almost Like Being in Love," "My Funny Valentine," "These Foolish Things."



YOUNGER GIRL

THE CRITTERS—Kapp KL 1485; KS 3485.

Soft and swiny hit, "Younger Girl," provides the Critters with something to peg their first album on. They also include their new single, "Mr. Dieingly Sad," and a list of other good tunes, mostly written by the group members.



ALFIE

CARMEN MCRAE—Mainstream 56084; S/6084.

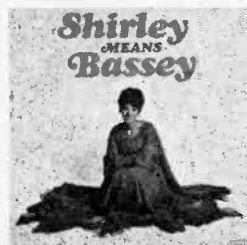
When Carmen does it, it becomes the definitive version more likely than not. Her sultry, right versions here are "Who Can I Turn To?" "The Music That Makes Me Dance," "Don't Ever Leave Me," etc.



SHIRLEY MEANS BASSEY

United Artists—UAL 3545; UAS 6545.

Shirley means Basseyy means business for United Artists now that they have the British lark under world wide contract. She stirs up song excitement with her high-powered "I'm Glad There is You," "The Shadow of Your Smile."



TRAVELING ON ROBERT GOULET ON TOUR

Columbia CL 2541; CS 9341.

This ladykiller live will get the women disk buyers keyed up. He takes on a variety of new and old songs and does them in his seamless style. "The Moment of Truth," "Try to Remember," "Amore, Scusami" and a medley of pretty show tunes.



STRICTLY NASHVILLE

PAUL ANKA—RCA Victor LPM 3580; LSP 3580.

And yet another singer goes to Nashville for the country course. Paul comes through with flying colors. The meeting between pop and country yields hypnotic renditions of "Only Make Believe," "A Legend in My Time," "Once a Day." A mover.



THE SUN AIN'T GONNA SHINE ANYMORE THE WALKER BROTHERS—

Smash MGS 25082; SRS 67082.

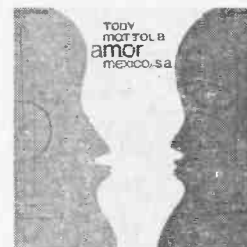
This group, born in America and discovered in England, do their recent click single and go on to "People Get Ready," "Old Folks" and "Take It Like a Man" and others from a variety of bags. Ripe for bluesy Walker renditions.



AMOR MEXICO/S. A.

TONY MOTTOLA—Command 900SD; RS 900SD.

Sensitive guitarist Mottola ventures back south of the border for romantic and quiet treatments of things like "Tijuana Taxi," "What a Difference a Day Made," "Vaya Con Dios," "La Mentira," "Cuando Caliente El Sol."



SOUL IN HIS MUSIC MUSIC IN HIS SOUL

ROSCOE SHELTON—Sound Stage 7 SSM 5002; SSS 15002.

Roscoe demonstrates the title as he rips into a dozen r/bers geared for good listening and stomping. "You're Living Too Fast," "I Know Your Heart Has Been Broken," "Who Walks In (When I Walk Out)," and other nifties.



FAITHFULL FOREVER

MARIANNE FAITHFULL—London LL 3482; PS 482.

There's something in the enchanting, uncertain Faithfull voice reminiscent of Gertrude Lawrence. The girl is extraordinarily compelling. Her "Ne Me Quitte Pas" from "The Umbrellas of Cherbourg" is exquisite and the others don't lag far behind.



MY MOOD IS YOU

MARA LYNN BROWN—Decca DL (7)4797.

Up tempo or slowed down, this gal throws plenty of razzmatazz into her work. The songs, arranged and conducted with drive by Johnny Frigo, are "Mad About the Boy," "A House Is Not a Home," "You Came a Long Way From Missouri." Exciting disk.



(Continued on page 14)

**Thanks Disc Jockeys —
Promo Men and Sales Personnel
For Making This Record a Hit**

SUGAR & SPICE

by
The Cryan' Shames

DESTINATION # 624

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Col Announces Tournament Sales Masters Winners

The winners of Columbia Records' Sales Masters Tournament were announced at the Saturday night banquet of the label's National Sales Convention held in Las Vegas from July 20 to July 23.

Contestants in the Tournament, which ran from January through June, included Columbia Records Salesmen, Sales Managers, Regional and District Sales Managers, Field Promotion Managers, Local Promotion Managers, and Operations Managers. The contest was the most successful in the company's history.

All Columbia Distributors were divided into four separate divisions based on their volume potential. Equal prizes were awarded in each division, based on Distributor and Salesman performances. Prizes included: 1966 Pontiac GTO's, \$1,000 wardrobes, Baldwin organs or pianos, Zenith color television sets, Brunswick home billiard tables, Spalding golf clubs and bags,

Accutron watches, Stanley tools and a fully equipped Oldsmobile Toronado.

George Ryan, Sales Manager, Columbia Records Sales, Boston, and Roy Mollomo, his Promotion Manager, won the awards for No. 1 Sales Manager and No. 1 Promotion Manager in the country. Each man received a new 1966 Pontiac GTO.

A highlight of the Salesman awards was the presentation made to the No. 1 Salesman in the Country, Charles Graham, Columbia Records Sales, Cleveland. His prize, in addition to a Pontiac GTO was the choice of either a \$1,000 wardrobe, a Baldwin piano or a Baldwin organ. Promotion Manager in each division were given a choice of either a \$1,000 wardrobe or a Baldwin piano or Baldwin organ. These awards went to George Ryan, Sales Manager, Boston; Roy Mollomo, Promotion Man-

(Continued on page 31)

2 Awards Given At Columbia Banquet

Two awards were announced at the closing banquet of Columbia Records' National Sales Convention held in Las Vegas.

The Paul E. Southard Award was presented to Don Law, Executive Producer, Columbia Records Country-and-Western Artists and Repertoire, for his contributions to the recording industry during his 40-year tenure with Columbia. The Outstanding Distributor Award went to the Boston Sales Office. An engraved plaque was presented to the distributorship; and George Ryan,

Sales Manager; Roy Mollomo, Promotion Manager; Arnold Fuld, Operations Manager. All salesmen in the Boston Sales Office received an automatic Girard Perregaux wristwatch.

Kim to Monument

HOLLYWOOD — Ken Kim has been retained by Monument Records as Creative Director for all album covers and allied areas, announces Fred Foster, President of Monument.

Epic Conventioneering



Pictured at Epic Records' convention in Las Vegas the other week are: 1) Len Levy, label's VP-General Manager; 2) label's "DeVile Run" winners, plus Levy, Dick Godlewski, owner of Eastern Record Distributors, East Hartford, Conn., third prize winner; Len Silver, owner of Best Records, Buffalo, first prize winner; Don Comstock, owner of Comstock Distributing, Atlanta, second prize winner; Mort Hoffman, Sol Rabinowitz, Victor Linn, all of Epic; 3) Leonard Hirsch, Chicago Marketing Consultant; 4) Gunter Hauer, promo manager of Universal Distributors, Philly, "Promotion Man of the Year" award winner, second from left, with Rabinowitz, Hoffman, Linn, Levy; 5) Epic's Bob Morgan, Levy, comedian Norm Crosby, Bernie Brillstein, Crosby's manager; 6) Bobby Vinton; 7) Walter Jackson; and 8) Dick Godlewski receiving Merchandising Award for Eastern Record Distributors, third from left, with Levy, Linn, Hoffman, Rabinowitz.

NARA Convention Agenda

Waldorf-Astoria, New York

Aug. 11-14

Thursday, Aug. 11

9-11 AM

1. "The Legal Aspect of Radio and the Broadcaster's Responsibility."
2. "Needed: An Improved Dialogue with Management."
3. "Madison Avenue and Negro DJs."
4. "Selling; A New Horizon for DJs."
5. "The Civil Rights Explosion and the Negro Disc Jockey."
6. "The Pill—Is Marriage Doomed."

11:30 Cocktail Reception/ABC Records

12 Noon Luncheon/Duke Peacock Records (Address: Rev. Wyatt T. Walker)

2 PM Business Session

6:30 Cocktail Party and Buffet Dinner/RCA ("Fashions Au Go Go")

9 Premiere showing, "Kaleidoscope," starring Warren Beatty. (Cocktails following showing)

Friday, Aug. 12

9-11 AM

1. "The Real Minority—Women in Radio."
2. "The Numbers Game—How Valid Are the Ratings?"
3. "Women In Industry. Is It A Man's World?"
4. "The Changing Negro Market and Its Effect on Negro DJs."

5:30 AM Golf Tournament—Rivervale Country Club, New Jersey (Motown Records—Trophies awarded)

11:30 Cocktail Reception/To be Announced)

12 Noon Luncheon/Atlantic Records

2 PM Business Sessions

6 PM Cocktail Reception and Fashion Show/Chess Records

7 PM Dinner/Pepsi Cola—

Address: H. Naylor Fitzhugh, Vice President-Pepsi

9 PM The James Brown Revue

Starring James Brown and his entire cast

(Continued on page 31)

*Ever Since The First Issue of
Record World, April 18, 1964*

Tony Bennett

*Has Never Missed A Week
From Being On The Charts*



Latest Single :

“GEORGIA ROSE”

Latest Album :

THE MOVIE SONG ALBUM

ALBUMS

I Left My Heart In San Francisco

Columbia CL-1869: CS-8669

The Many Moods Of Tony

Columbia CL-2141: CS-8941

When Lights Are Low

Columbia CL-2175: CS-8975

Who Can I Turn To

Columbia CL-2285: CS-9085

Tony Bennett Sings For The Jet Set

Columbia CL-2343: CS-9143

Tony Bennett's Greatest Hits Vol 111

Columbia CL-2373: CS-9173

The Movie Song Album

Columbia CL-2472: CS-9272

SINGLES

When Joanna Loved Me

Columbia 42996

It's A Sin To Tell A Lie

Columbia 43073

A Taste Of Honey

Columbia 43073

Who Can I Turn To

Columbia 43141

If I Ruled The World

Columbia 43220

Fly Me To The Moon

Columbia 43331

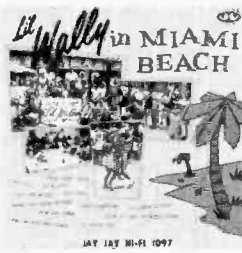
Album Reviews

(Continued from page 10)

L'I'L WALLY IN MIAMI BEACH

Jay Jay 1097.

Polka lovers will absolutely love this polka disk from one of the kings of polka music. A dozen songs get the dance time treatment. "Pistol Packin' Mama," "You Call Everybody Darlin'," "You're the Most Wonderful Mother," more.

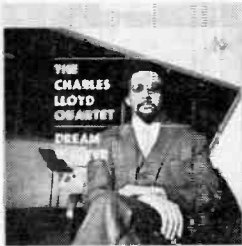


JAZZ

DREAM WEAVER

THE CHARLES LLOYD QUARTET—Atlantic 1459; 1459 SD.

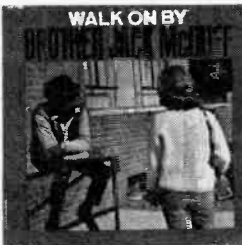
Moody, pretty, quiet jazz from this fast-rising group. And fast and furiously funky jazz. The pieces are lengthy excursions for the most part. "Autumn Serenade," "Bird Flight," "Dream Weaver" and "Sombrero Sam" are the titles. Watch it.



WALK ON BY

BROTHER JACK McDUFF—Prestige 7476 (m-s).

Soul sounds and old sounds and new sounds become gritty, involving, danceable jazz organ sounds as Brother Jack lays them down. Benny Golson arranges and conducts like wow on "Walk On By," "Too Many Fish in the Sea," "Jersey Bounce," etc.



SOUNDTRACK

TORN CURTAIN

SOUNDTRACK—Decca DL (7) 9155.

Eerie, scary, uneasily melodic music from the latest Hitchcock thriller is by Academy Award winning John Addison. Julie Andrews and Paul Newman are the stars of what shapes up as quite a blockbuster. Package should do rub-off business.

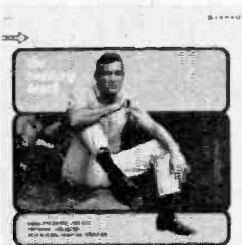


COUNTRY

THE COUNTRY TOUCH

WARNER MACK—Decca DL (7) 4766.

This country sure shot goes to the top of the country chart with every new release these days. "Sittin' on a Rock," "Talkin' to the Wall" and some other c/w tunes. Warner does right well on the package certain to do business.



SPOKEN WORD

ARE YOU RUNNING WITH ME, JESUS?

MALCOLM BOYD, CHARLIE BYRD—Columbia CL 2548; CS 9348.

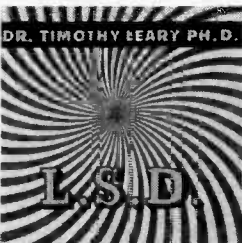
Malcolm Boyd is an Episcopal priest who believes in modernizing prayer to fit the times. The hip prayers on this album are from Boyd's recently published book. Charlie Byrd interprets the moods with sensitivity. Controversial album.



L. S. D.

DR. TIMOTHY LEARY PH. D.—Pixie CA 1069.

The nation's foremost authority on LSD, Dr. Timothy Leary discusses all aspects of the drug as he understands it on this package. Should be of interest in these days when people are talking about little else.



Coast Capers

By JACK DEVANEY

The Walter Wanderley Trio, Verve Records' South American import, feted at a cocktail party at the Blair House in Hollywood. Trio hitting nationally with their first Verve album "Rain Forest" . . . Billy Lee Riley, GNP-Crescendo recording artist, has been signed to open at the Underground Room of Shelly Davis' 333 Club—formerly the Gaslight. Billy's first LP on Crescendo, "Billy Lee Riley in Action," will be available in August.

"Dream With Me," first single recorded by Jacobson and Tansley, young British duo recently signed by Filmways Records, getting top airplay throughout the country, according to Tommy Oliver, diskery topper. Steve Clark and Curt Boettcher produced ses-

a single of the love theme, "Two Lovers," featuring The Harry Betts Orchestra and Chorus.

The Mothers of Invention in town and renting a large Sunset Strip billboard to plug their Verve album "Freak Out" . . . Scandore and Shayne Management have set Pat Henry for the Sahara Tahoe with Shirley Bassey opening Oct. 14 . . . White Whale's the Turtles off on an Eastern tour and promo's on their new single "We'll Meet Again" . . . Cher setting new sales records with her new Imperial single "Alfie," according to label's topper Ken Revercomb. 35 major top 40 stations have named the disk pick of the week . . . Swingin' Lads open this week at the Mapes Hotel, Reno. Third Ed Sullivan appearance sched-



Debbie Burton



Sebastian



Gayle Star

tion . . . The Four Preps return from a tour of military bases overseas to open at Harrah's, Tahoe, on Aug. 25 . . . Mickey Goldsen, publisher of "Shades" by Dean Martin on Reprise, is circulating Kooky sunglasses to the trade along with the record. Tune was written by Lee Hazlewood who penned Dino's hit "Houston" . . . Mel Bly has signed Gene Vincent to a Challenge Records recording contract. Vincent, who has been living in Paris and appearing throughout Europe, returns to the domestic wax scene via his first Challenge disk, "Bird-Doggin'" . . . Charles Greene and Brian Stone revealed their latest discoveries the Buffalo Springfield in featured guest spot at the Rolling Stones L. A. and San Francisco concerts . . . Talented Capital teen star, Debbie Burton, 17, moving with her waxing of "The Next Day" was honored as most promising new female star of 1966 at Long Beach Juke Box Operators annual bash . . . Jackie Mills reports the 20th Century-Fox release of the original soundtrack album from the movie "How To Steal a Million" and

uled for Aug. 7 . . . Louise Vienna opens Caesar's Palace, Las Vegas, with the Ritz Brothers August 5. The second United Artist release due soon. James Darren back on the recording scene with "Crazy Me" on the Warner Bros. label . . . Italian vocalist and guitarist Sebastian bows with first LP on Power Records. Stan Pat of the Purcell office setting local bookings and national variety TV for new artist, who has successfully performed in Europe and South America . . . Tower Records have pulled the new Standells single, "Sometimes Good Guys Don't Wear White," from group's current album . . . 21-year-old Gayle Star bows on Tide Records with first release "Memory," arranged by Ernie Freeman.

Del-Vetts Ink

Dunwich Records, Chicago label distributed by Atco Records, has signed the Del-Vetts, local Chicago group. First release: "Last Time Around."

Epic's Linn Proposes 'Revolutionary' Centralized Data Processing Services

In a pioneering effort to improve and simplify the accounting methods of record industry distributors, Victor Linn, Epic Records' Director of Administration, proposed continued study of a significant and revolutionary technique at the label's National Sales Convention in Las Vegas July 17 through July 19. The plan, which, if feasible, would offer a central computer service for processing data and returning information to local distributors by means of teletype circuits, was revealed by Linn during the Finance Seminar held on Tuesday afternoon.

Long realizing that one of the prime requisites of effective management is comprehensive accounting control, Linn intensively researched and analyzed industry accounting practices in order to formulate a recommendation for distributors as a group. After reviewing and, because of certain basic shortcomings, eliminating various mechanical systems available, Linn learned that Western Union, in a diversification move, was offering a central computer service for processing data and returning business information by means of teletype circuits.

Speaking at the Finance Seminar on the proposed centralized data-processing service, Linn stated: "Since we are basically one industry with common markets and common problems, we can take advantage of the economy provided by a common processing center—assuming, of course the problems of data security and transmission can be solved. You don't want a competitor to have access to your files, and you want information at the time you need it."

"Western Union," continued Linn, "based upon data I supplied, has designed a system which, if successful, would enable any group of distributors to avail themselves of expertise and equipment which individually they could not afford. If, after a further 90-day study, the system indicates it can safeguard information, process it and retrieve it as desired at a practical cost, any group of distributors will have the opportunity to use a management tool which was available in the past to only a few large companies."

"The program which has been evolved," stated Linn, "leaves

full management decisions in the hands of the manager. Relieving you and your organizations of considerable paper work, it will thereby free you to perform more imaginative and profitable tasks.

"In order for a central processing machine to be put to use, a uniform design of invoices, statements and statistical reporting forms is essential. New basic data formats have been designed which may be similar to the ones some of you presently use. To eliminate a step, the clerk in your office who now takes the orders and writes them on the combination order form-invoice will type the order directly onto the teletypewriter as it is received over the telephone. Once the identifying code has been typed in, the computer will take it from there. The clerk will type in a terms code, to reflect what, if any, dating arrangements apply, and will then proceed to take the order on a selection-by-selection basis. As she types in the selection, number and quantity, the computer will determine the availability of inventory and the unit price of that inventory. If the inventory is available, the machine will indicate this and do the extension of each item. If the inventory is not available, the machine will so indicate and obviously presume no extension. It will, however, put information into memory for recall later in the day on a daily back-order report.

"At the end of the day," Linn said, "a transmission will be made to the computer center, indicating any necessary adjustments to bring the accounts-receivable file to a current position. I might add one thought: As the operator completes the order and the computer performs its extension and totalling work, the computer will combine the former accounts - receivable balance with the value of the new order and compare that total against the credit limits which you, the manager, have previously established. If there is an 'over-the-limit' condition present, the computer will bring this fact to your attention by asking you for the authority to proceed despite the condition. It will not perform the final totalling function until you give the operator the instruction to overr'de the exceeded credit limit.

"In this way, your accounts receivable will be constantly updated by virtue of invoices and credits issued, billing adjustments made and payments received. It will not be necessary to maintain the traditional ledgers with which we have all become familiar. On an inquiry basis, you will be able to secure from the computer the status of any or all of your accounts at any moment. This status report will provide you with such information as account aging, regular and dating billing status, etc. Statements would be run once a month. The statements will provide you with the precise accounts-receivable statement data you require of each of your accounts.

"A questionnaire we did revealed inventory control to be by far the most pertinent problem for the distributor. The question of controlling 25,000 or more selection numbers is complex in itself, but what complicates it even further is that roughly 15% of the selections in inventory may represent as much as 80% of the dollar volume. Because of this, critical day-by-day control on a limited number of hot items must be exerted."

'Different to Each'

"Inventory control," Linn reported, "means different things to each distributor. In the case of a small distributor, it may represent a total of 5,000 to 7,000 different numbers. To the large, multi-label one, it may represent 30,000 to 45,000 numbers. It is assumed that a very small percentage of these numbers will demand daily tracking, reflecting movement and available inventory. Information such as a hot-item report listing the selection number, present inventory, five previous days' activity plus a 15-day average would be transmitted during the night and would be at your office the following morning. In addition, a sales-movement inquiry could be obtained which would indicate a label code and name, a selection number of your choosing and its activity for the previous 13 weeks. The activity shown would include the sales, receipts and inventory for each week during the period. As many items as are needed for such a report could

(Continued on page 23)

 **ROUTEMASTER**

4695

Tommy James & The Shondells

SAY IT AMI

Liberty's Dandy Dozen

LOS ANGELES—Liberty Records National Sales Manager Jack Bratel is telling everyone within ear shot "For Entertainment, Take The Liberty," and he's backing the statement with a dozen diversified albums.

Terms, available from Lib distributors, are also effective on entire Liberty Premier Series and Dolton back catalogs, through Sept. 16.

The new release includes the soundtrack recording of "C'mon Let's Live a Little," Paramount Pictures release which stars Bobby Vee, Jackie DeShannon and Eddie Hodges. Si Zentner is represented via "The Best of Si Zentner, Vol II," while England's Matt Monro also moves his "best" foot forward on "Matt Monro's Best." Jan and Dean prove why they're so popular with "Golden Hits, Vol. 3"; and Bobby Vee's "Golden Greats, Vol II" bows during the same program. The Pair are another highlite with "In-Citement." Martin Denny adds his "Golden Greats" to an LP; and another "Golden Greats" by a vocalist who has had his share of them, Vic Dana, debuts, too.

A new Liberty artist with much stature makes his debut,

Gilbert Becaud, composer of "What Now, My Love," singing "His Newest Songs." The fast selling T-Bones of "No Matter What Shape" fame have come up with "Everyone's Gone To The Moon (And Other Trips)."

The Ventures will be "Flying High," while Tommy Garrett's 50 Guitars are "In Love," a deluxe Liberty Premier Series package.

To properly expose the new product, a complete display kit is being readied containing a display on "C'mon Let's Live a Little," the "Golden Greats" and "The Best Of . . ." LPs. The Pair will have an individual unit with large cut-outs of the artists, a streamer, eased jackets and a supply of counter folders. Plastic browser divider cards are also available on the Pair, Guadalajara Kings and the T-Bones.

Mrs. Miller, Boss Lady

HOLLYWOOD—Formation of a new company to be known as Vibrato Productions for the purpose of producing television programs, motion pictures and records is announced by Fred Bock, President of the firm. Organization will concern itself primarily with the promotion of Mrs. Elva Miller's career in these fields.

MGM / Verve's Mojo Workin'

Flushed with success after writing \$5.5 million worth of business at their convention recently, MGM/Verve and its subsidiary labels continues on its hot streak with a record number of singles and albums on the nation's best selling charts.

Riding high on the single charts are: "Lil' Red Riding Hood," Sam the Sham and the Pharaohs; "Summer in the City," the Lovin' Spoonful; "This Door Swings Both Ways," Herman's Hermits; "He," the Righteous Brothers; "Don't Bring Me Down," the Animals; and "Born a Woman," Sandy Posey.

Top selling albums include: "Dr. Zhivago," "The Best of the Animals," "Soul and Inspiration," the Righteous Brothers; "Daydream," the Lovin' Spoonful; "The Singing Nun," "Hold On," Herman's Hermits; "Got My Mojo Workin'," Jimmy Smith; "The Best of Herman's Hermits"; and "Do You Believe in Magic," the Lovin' Spoonful.

Club Review

Lainie Takes Long Bow at Persian Rm.

NEW YORK—MGM's curvy, dramatic Lainie Kazan bowed at the Persian Room last week. And with her body, it was quite a bow.

The girl also sings, and well. She has a good voice equipped with belt and interesting soprano. And she has a nice repertoire.

Rarely Heard Ditties

With the exception of the over-sung "What Now, My Love," Lainie turned to well known, but not always heard ditties like "Blue Skies," "If You Were the Only Boy in the World," "I'm Shooting High," "The Trolley Song," "Blues in the Night" and a well-arranged medley of "Porgy and Bess" songs. (She also included separate renditions of "Summertime" and "My Man's Gone Now," which overstressed Gershwin and seemed show-offy.)

With her taste and pleasing pipes, the girl shapes up (pun intended) as a strong and sturdy nitery attraction. —

Dave Finkle.

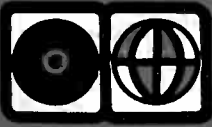
**NAPOLEON CHANGED
THE ENTIRE COURSE OF HISTORY ...**

**"THEY'RE COMING TO
TAKE ME AWAY HA, HAAA!"**

**THANK YOU XIV MUSIC CO.
THANK YOU NAPOLEON XIV
THANK YOU RADIO STATIONS
THANK YOU WARNER BROTHERS RECORDS**

THIS WORK IS LICENSED FOR BROADCAST BY

SESAC INC. 10 COLUMBUS CIRCLE, NEW YORK, N. Y.



100 TOP POPS

record world

Week of August 6

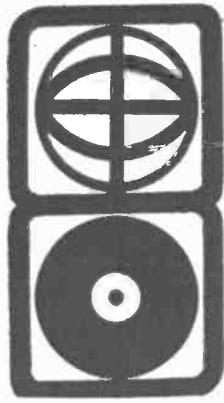
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 6	July 30		Aug. 6	July 30	
★ 6			34	24	8
2	2	3	35	21	11
3	3	8	36	39	10
4	5	8	★ 48		4
★ 9		6	38	20	9
6	8	4	★ 51		6
7	7	5	40	29	17
8	1	10	41	45	5
9	4	7	42	30	11
★ 14		10	★ 59		3
11	12	8	★ 60		2
12	10	7	★ 52		4
13	13	6	★ 55		2
14	16	5	★ 81		2
15	17	7	★ 85		2
★ 26		5	49	32	10
17	11	9	★ (—)		1
18	18	6	★ 65		2
★ 28		7	★ 70		2
★ 34		3	★ 69		2
★ 35		3	54	58	4
22	23	6	★ 72		2
23	25	8	★ 62		3
24	19	12	★ 64		2
25	15	12	★ 66		3
26	27	5	59	41	8
★ 33		10	60	63	6
28	22	14	★ 74		2
★ 37		5	★ 87		2
★ 40		6	63	68	3
★ 42		3	64	47	6
★ 38		4	★ 73		2
33	36	4	66	67	5

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 6	July 30		Aug. 6	July 30	
67	71	4	24	HAPPY SUMMER DAYS	8
68	49	11	Ronnie Dove—Diamond 205	ALONG COMES MARY	11
★ 78		3	Association—Valiant 741	THE IMPOSSIBLE DREAM	10
★ 75		3	Jack Jones—Kapp 755	THE JOKER WENT WILD	4
★ 76		4	Brian Hyland—Philips 40377	YOU BETTER RUN	9
★ 84		4	Young Rascals—Atlantic 2338	MISTY	6
★ (—)		1	Richard "Groove" Holmes—Prestige 401	DIRTY WATER	17
★ 91		2	Standells—Tower 185	FRIDAY'S CHILD	5
★ (—)		1	Nancy Sinatra—Reprise 0491	AIN'T TOO PROUD TO BEG	11
★ 89		2	Temptations—Gordy 7054	THE TIP OF MY FINGERS	3
77	77	7	Eddy Arnold—RCA Victor 8869	A MILLION AND ONE	2
★ 88		2	Vic Dana—Dolton 322	DISTANT SHORES	4
★ (—)		1	Dean Martin—Reprise 0500	ALMOST PERSUADED	2
★ (—)		1	Chad & Jeremy—Columbia 43682	MY HEART'S SYMPHONY	2
★ (—)		1	David Houston—Epic 10025	WORKING IN A COAL MINE	2
★ (—)		1	Gary Lewis & Playboys—Liberty 55898	LITTLE GIRL	10
★ (—)		1	Lee Dorsey—Amy 958	LAND OF 1,000 DANCES	1
★ 84	86	4	Wilson Pickett—Atlantic 2348	OPEN THE DOOR TO YOUR HEART	2
★ 90		3	Darrell Banks—Revilot 201	BORN A WOMAN	2
★ (—)		1	Sandy Posey—MGM 13501	ALFIE	2
★ (—)		1	Cher—Imperial 66192	WADE IN THE WATER	4
★ 96		2	Ramsey Lewis—Cadet 5541	MONEY WON'T CHANGE YOU	2
★ (—)		1	James Brown—King 6048	I BELIEVE I'M GONNA MAKE IT	3
★ 90	92	3	Joe Tex—Dial 4033	I GUESS I'LL ALWAYS LOVE YOU	2
★ (—)		1	Isley Brothers—Tamla 54135	YOU, YOU, YOU	3
★ 92	95	3	Mel Carter—Imperial 66183	YOU WOULDN'T LISTEN	8
★ 93	(—)	1	Ides of March—Parrot 304	LOOK AT ME GIRL	6
★ 94	98	2	Bobby Vee—Liberty 55877	BUS STOP	2
★ 95	100	2	Hollies—Imperial 66186	GUANTANAMERA	2
★ 96	(—)	1	Sandpipers—A&M 806	WORLD OF FANTASY	3
★ 97	(—)	1	5 Steps—Windy C 602	CAN I TRUST YOU	6
★ 98	(—)	1	Bachelors—London 20010	SAY I AM (WHAT I AM)	2
★ 99	(—)	1	Tommy James & Shondells—Roulette 4695	LONELY SOLDIER	5
100	(—)	1	Mike Williams—Atlantic 2339		

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 6	July 30		Aug. 6	July 30	
71	TAR & CEMENT	4	Verdelle Smith—Capitol 5632	LET'S GO GET STONED	11
78	SUGAR AND SPICE	3	Ray Charles—ABC-Paramount 10808	CRYAN' SHAMES—Destination 624	3
75	MAKE ME BELONG TO YOU	3	Barbara Lewis—Atlantic 2346	LADY JANE	4
76	LADY JANE	4	Rolling Stones—London 902	LET'S CALL IT A DAY GIRL	4
84	LET'S CALL IT A DAY GIRL	4	Razor's Edge—Pow 101	RESPECTABLE	1
(—)	RESPECTABLE	1	Outsiders—Capitol	PHILLY FREEZE	2
91	PHILLY FREEZE	2	Alvin Cash—Mar-V-Lus 6012	(YOU MAKE ME FEEL) SO GOOD	1
(—)	(YOU MAKE ME FEEL) SO GOOD	1	McCoy—Bang 527	BRING BACK THE TIMES	2
89	BRING BACK THE TIMES	2	B. J. Thomas—Scepter 12154	STOP—GET A TICKET	7
77	STOP—GET A TICKET	7	Cliffs of Lavender Hill—Date 1510	JUST YESTERDAY	2
88	JUST YESTERDAY	2	Al Martino—Capitol 5702	SUNSHINE SUPERMAN	1
★ (—)	SUNSHINE SUPERMAN	1	Donovan—Epic 10045	WIPE-OUT	1
★ (—)	WIPE-OUT	1	Sufaris—Dott 144	7 AND 7 IS	1
★ (—)	7 AND 7 IS	1	Love—Elektra 45606	WOULDN'T IT BE NICE	1
★ (—)	WOULDN'T IT BE NICE	1	Beach Boys—Capitol 5706	LONELY SUMMER	1
★ (—)	LONELY SUMMER	1	Shades of Blue—Impact 1014	THAT'S ENOUGH	4
84	86	4	Roscoe Robinson—Wand 1125	SUMMER KISSES	3
★ 90	SUMMER KISSES	3	Floyd & Jerry—Presta 1006	LIVIN' ABOVE YOUR HEAD	1
★ (—)	LIVIN' ABOVE YOUR HEAD	1	Jay & Americans—United Artists 50046	HOW SWEET IT IS	1
★ (—)	HOW SWEET IT IS	1	Jr. Walker & All Stars—Soul 35024	PETTICOAT WHITE	2
★ 96	PETTICOAT WHITE	2	Bobby Vinton—Epic 10048	GO AHEAD AND CRY	1
★ (—)	GO AHEAD AND CRY	1	Righteous Bros.—Verve 10430	BEST OF LUCK TO YOU	3
★ 90	BEST OF LUCK TO YOU	3	Earl Gaines—HBR 481	GEORGIA ROSE	1
★ (—)	GEORGIA ROSE	1	Tony Bennett—Columbia 43715	I WAS BORN A LOSER	3
★ 92	I WAS BORN A LOSER	3	Bobby Lee—Sue 144	TO SHOW I LOVE YOU	1
★ 93	TO SHOW I LOVE YOU	1	Peter & Gordon—Capitol 5684	SUSPICION	2
★ 94	98	2	Sidekicks—RCA Victor 8864	WHO DO YOU THINK YOU ARE	2
★ 95	100	2	Shindogs—Viva 102	THE DANGLING CONVERSATION	1
★ 96	(—)	1	Simon & Garfunkel—Columbia 43745	OUT OF THIS WORLD	1
★ 97	(—)	1	Chiffons—Laurie 3350	WITH A GIRL LIKE YOU	1
★ 98	(—)	1	Troggs—Atco 6415/Fontana 1552	UNITED	1
★ 99	(—)	1	Intruders—Gamble 201	TOO SOON TO KNOW	1
100	(—)	1	Roy Orbison—MGM 13549		

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T TOO PROUD TO BEG (Jobete, BMI)	42	IMPOSSIBLE DREAM (Fox, ASCAP)	36	OVER, UNDER, SIDEWAYS, DOWN (Blackwood, BMI)	15	THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI)	14
ALFIE (Famous, ASCAP)	53	I SAW HER AGAIN (Trousdale, BMI)	4	PAPERBACK WRITER (Maclen, BMI)	17	TIP OF MY FINGERS (Tree, Champion, BMI)	43
ALMOST PERSUADED (Al Gallico, BMI)	46	I WANT YOU (Dwarf, ASCAP)	35	PETTICOAT WHITE (Noma, Feather, Hi-Coat, BMI)	88	TOO SOON TO KNOW (Acuff-Rose, BMI)	99
ALONG COMES MARY (Dawn, BMI)	35	I WAS BORN A LOSER (Saggiari, BMI)	37	PHILLY FREEZE (Jones-Hayes, BMI)	74	TO SHOW I LOVE YOU (Leeds, ASCAP)	93
BEST OF LUCK TO YOU (Hanna Barbera, BMI)	90	JOKER WENT WILD (Rising Suns, BMI)	78	PIED PIPER (Chardon, BMI)	2	TRAINS AND BOATS AND PLANES (U. S. Songs, BMI)	26
BILLY & SUE (Hornet, BMI)	23	JUST YESTERDAY (Damian, BMI)	71	PRETTY FLAMINGO (Ponderosa, BMI)	30	UNITED (Sarge, BMI)	24
BLOWIN' IN THE WIND (Jobete, BMI)	21	LADY JANE (Gideon, BMI)	52	RED RUBBER BALL (Electric, BMI)	73	WADE IN THE WATER (Ramsel, BMI)	100
BORN A WOMAN (Painted Desert, BMI)	52	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI)	70	RESPECTABLE (Wemer, BMI)	65	WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI)	32
BRING BACK THE TIMES (Crazy Cajun, Fiomar, BMI)	76	LET'S CALL IT A DAY (Sea Lark, BMI)	52	SAY I AM (WHAT I AM) (Dundee, BMI)	29	WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI)	27
BUS STOP (Manken, BMI)	61	LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI)	68	SEARCHING FOR MY LOVE (Chevis, BMI)	16	WHO DO YOU THINK YOU ARE (Criterion, ASCAP)	95
CAN I TRUST YOU (Miller, ASCAP)	64	LITTLE GIRL (Duane, BMI)	49	SEE YOU IN SEPTEMBER (Vibar, BMI)	81	WILD THING (Blackwood, BMI)	8
DANGLING CONVERSATION (Charing Cross, BMI)	96	LIVIN' ABOVE YOUR HEAD (Wippity, BMI)	86	7 AND 7 IS (Grass Roots, BMI)	11	WIPE-OUT (Miraleste, Robin Hood, BMI)	80
DIRTY WATER (Equinox, BMI)	40	LONELY SOLDIER (Pronto, Chevis, BMI)	66	SOMEWHERE MY LOVE (Robbins, ASCAP)	28	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI)	69
DISTANT SHORES (Chad & Jeremy-Noma, BMI)	45	LONELY SUMMER (Gamba, BMI)	83	STOP—GET A TICKET (Tema, Tracer, BMI)	5	WORK SONG (Upam, BMI)	13
5 D (Fifth Dimension) (Tickson, BMI)	33	LOOK AT ME GIRL (Epps, BMI)	60	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI)	85	WORKING IN THE COAL MINE (Marsaint, BMI)	48
FRIDAY'S CHILD (Atlantic, BMI)	41	LOVE LETTERS (Famous, ASCAP)	18	SURAR AND SPICE (Duchess, BMI)	31	WORLD OF FANTASY (Camad, BMI)	63
GEORGIA ROSE (Feist, ASCAP)	91	MAKE ME BELONG TO YOU (Blackwood, BMI)	70	SUMMER IN THE CITY (Faithful, Virtue, BMI)	10	WOULDN'T IT BE NICE (Sea Of Tunes, BMI)	82
GO AHEAD AND CRY (Righteous Bros., BMI)	89	MILLION AND ONE (Silver Star, BMI)	44	SUMMER KISSES (Presta, BMI)	79	YOU BETTER RUN (Slacсар, BMI)	38
GUANTANAMERA (Fall River, BMI)	62	MISTY (Vernon, ASCAP)	39	SUMMERTIME (Gershwin, ASCAP)	94	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)	25
HANKY PANKY (TM, BMI)	9	MONEY WON'T CHANGE YOU (Dynatone, BMI)	55	SUNNY (Portable, BMI)	7	(YOU MAKE ME FEEL) SO GOOD (Grand Canyon, BMI)	75
HAPPY SUMMER DAYS (Picturetone, BMI)	34	MOTHER'S LITTLE HELPER (Gideon, BMI)	6	SUNSHINE SUPERMAN (Southern, ASCAP)	57	YOU WOULDN'T LISTEN (BMC, BMI)	59
HOW SWEET IT IS (Jobete, BMI)	87	MY HEART'S SYMPHONY (Gringo, BMI)	47	SUSPICION (Music, R & S, BMI)	84	YOU, YOU, YOU (Mellin, BMI)	58
HUNGRY (Screen Gems, Col., BMI)	12	OPEN THE DOOR TO YOUR HEART (T. M., Parmalier, BMI)	57	SWEET DREAMS (Acuff-Rose, BMI)			
I BELIEVE I'M GONNA MAKE IT (Tree, BMI)	56	OUT OF THIS WORLD (Roznique, Elmwin, BMI)	97	SWEET PEA (Low-Twi, BMI)			
I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP)	20			TAR & CEMENT (Leo Feist, ASCAP)			
I GUESS I'LL ALWAYS LOVE YOU (Jobete, BMI)	57			THAT'S ENOUGH (Kapa, BMI)			
				THEY'RE COMING TO TAKE ME AWAY, HA HA HAAA! (XIV Music, SESAC)			



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- BORN A WOMAN
Sandy Posey (MGM)
- MAKE ME BELONG TO YOU
Barbara Lewis (Atlantic)
- SO GOOD
McCoy's (Bang)
- YOU, YOU, YOU
Mel Carter (Imperial)
- GUANTANAMERA
Sandpipers (A & M)

TITLES	EAST					MIDWEST					WEST				
	WEAM—Wash., D. C.	WDR—Hartford	WPR—Providence	WTR—Troy, N. Y.	WAM—Wilmington	WOKY—Milwaukee	KIMN—Denver	WILS—Michigan	WLS—Chicago	KAFY—Bakersfield	KJR—Seattle	KYNO—Fresno	KGB—San Diego	KNEZ—Lompoc	
ALFIE Cher (Imperial)	57	48	48	43	28										
ALFIE Cilla Black (Capitol)															
AND YOUR BIRD CAN SING Spanky & Our Gang (Mercury)															
ANGELICA Barry Mann (Capitol)	38														
BLACK CLOUD He & Dem Guys (Cor)															
BLACK IS BLACK Los Bravos (Press)															
BORN A WOMAN Sandy Posey (MGM)															
BORN TO BE WITH YOU Slikk (Fontana)															
BRING BACK THE TIME B. J. Thomas (Scepter)	54	36	21												
BRING YOUR LOVE Righteous Bros. (Moonflow)															
BUS STOP Hollies (Imperial)	40	88	28	41											
CADILLAC New Colony Six (Centaur)															
CAN'T GET ALONG WITHOUT YOU Robert Dobyne															
CAST YOUR FATE TO THE WIND Shelby Flint (Valiant)															
CHAPEL IN THE FIELDS Knickerbockers (Challenge)															
CHERRY CHERRY Neil Diamond (Bang)															
COME ON SUNSHINE Eli & Jenni (World Pacific)															
COME SHARE THE GOOD TIMES WITH ME Julie Monday (Rainbow)	20														
CRAZY BABY Ruben Wright (Capitol)	37														
DANGLING CONVERSATION Simon & Garfunkle (Columbia)															
DEAR MR. APPLEBEE Flo Cartridge (Parrot)															
DEEP INSIDE The Jagged Edge (Victor)															
DON'T LET ME SLEEP TOO LONG The Muddle Class (Columbia)															
DU RHONDA Lou Christie (MGM)															
FACES The Hangmen (Monument)	6														
GEORGIA ROSE Tony Bennett (Columbia)															
GET AWAY George Fame (Imperial)															
GO AHEAD AND CRY Righteous Bros. (Verve)															
GOD ONLY KNOWS Beach Boys (Capitol)	40														
GOOD GUYS DON'T WEAR WHITE Standells (Tower)															
GOOD TIMES Five Americans (HBR)															
GUANTANAMERA Sandpipers (A & M)															

TITLES	EAST					MIDWEST					WEST				
	WEAM—Wash., D. C.	WDR—Hartford	WPR—Providence	WTR—Troy, N. Y.	WAM—Wilmington	WOKY—Milwaukee	KIMN—Denver	WILS—Michigan	WLS—Chicago	KAFY—Bakersfield	KJR—Seattle	KYNO—Fresno	KGB—San Diego	KNEZ—Lompoc	
ONE BIRD IN THE HAND Chartbusters (Cruiser)	44														
OPEN THE DOOR TO YOUR HEART Darrell Banks (Capitol)	47	37	97												
OPEN YOUR EYES Avengers (Current)															
OUT OF THIS WORLD Chiffons (Laurie)															
OUT ON THE FLOOR Dobie Gray (Charger)															
OUTSIDE CHANCE Turtles (White Whale)															
PEACE OF MIND Magnificent Men (Capitol)	32														
PETTICOAT WHITE Bobby Vinton (Epic)															
POOR DOG Little Richard (Okeh)	43														
PSYCHOTIC REACTION Count Five (Double Shot)															
PUT IT BACK Sue Thompson (Hickory)	32														
REMEMBER ME Ruby and Romantics (Kapp)	48														
RESPECTABLE Outsiders (Capitol)	45	58													
SAY I AM Tommy James & Shondells (Roulette)	59														
SEVEN AND SEVEN IS Love (Elektra)	41														
SHE ALREADY HAS SOMEBODY The Enfields (Enfield)															
SHE DRIVES ME OUT OF MY MIND Swingin' Medallions (Smash)															
SILENT STREET Fortunes (Press)															
SMILE NOW, CRY LATER Sunny Ozuna (Key-Loc)															
SO GOOD McCoy's (Bang)	39	64	23												
STOP! GET A TICKET Clubs of Lavender Hill (Date)															
SUGAR & SPICE Cryin' Shamics (Destination)															
SUNNY AFTERNOON Kinks (Reprise)	33														
SUNSHINE SUPERMAN Donovan (Epic)															
SUSPICIONS The Sidekicks (RCA Victor)	61	34													
TAKING ALL I CAN GET—Mitch Ryder & Detroit Wheels (New Voice)															
TALE OF THE SEA Grimlies (Dimension)	51														
TAR & CEMENT Verdelle Smith (Capitol)	46														
TELL HER Dean Parrish (Boom)															
THE CLOWN Gene Summers (Charay)															
THE KIDS ARE ALRIGHT The Who (Decca)															
THE PHILLY FREEZE Alvin Cash & Registers (Mar-V-Lus)	38														
THE TIPS OF MY FINGERS	23	70													

36	45	68	63	49	53	37	54	29	39	40	42
HOW LOUD A SOUND Wayne Newton (Capitol)											
HOW SWEET IT IS Jr. Walker & All Stars (Soul)											
I BELIEVE I'M GONNA MAKE IT Joe Tex (Dial)											
I GUESS I'LL ALWAYS LOVE YOU The Isley Bros. (Tamilia)											
I JUST LET IT TAKE ME Bob Lind (World Pacific)											
IF I NEEDED SOMEONE Stained Glass (RCA)											
INDICATION Zombies (Parrot)											
IN THE BASEMENT—Etta James & Sugar Pie De Santo (Checker)											
JUST YESTERDAY Al Martino (Capitol)											
LAST TIME AROUND Del-Vets (Dunwich)											
LET ME TELL YOU 'BOUT Nat Cole (Capitol)											
LET'S CALL IT A DAY The Razors Edge (FOW)											
LIVIN' ABOVE YOUR HEAD Jay & Americans (United Artists)											
LONELY SOLDIER Mike Williams (Atlantic)											
LONELY SUMMER Shades of Blue (Impact)											
LOOK AT ME GIRL Bobby Vee (Liberty)											
LOOK AT ME GIRL Playboys of Edinburg (Columbia)											
LOOK AT ME, WHAT DO YOU SEE Jay & Americans (U. A.)											
LOOK OUT GIRLS Dino, Desi & Billy (Reprise)											
MAGIC TOUCH Bobby Fuller Four (Mustang)											
MAKE ME BELONG TO YOU Barbara Lewis (Atlantic)											
MASKED GRANMA California Sun (Imperial)											
MONEY WON'T CHANGE YOU James Brown (King)											
MOST OF ALL Cowsills (Philips)											
37	41	72	69	34	45	33	32	28	34	36	32
THE WALKER BROS. Chris Montez (A & M)											
THREE CHORUSES OF DESPAIR Rick, Robin & Him											
THIS IS MY HOUSE Moody Blues (London)											
TOMORROW IS A LONG TIME The Empty Set (Coral)											
TO SHOW I LOVE YOU Peter & Gordon (Capitol)											
TO TRY FOR THE SUN Donovan (Hickory)											
TOO SOON TO KNOW Roy Orbison (MGM)											
TURN DOWN DAY Cyril (Columbia)											
UPTIGHT Nancy Wilson (Capitol)											
WACO Lorne Greene (RCA)											
WADE IN THE WATER Ramsey Lewis (Cadet)											
WE CAN WORK IT OUT Maxine Brown (Wand)											
WHO DO YOU THINK YOU ARE Shindogs (Viva)											
WILD ABOUT MY LOVE Everpresent Fulness (White Whale)											
WIPE OUT Surfaris (Dot)											
WITH A GIRL LIKE YOU Trogs (Atco/Fonitona)											
WORKING IN THE COAL MINE Lee Dorsey (Amy)											
WORLD OF FANTASY 5 Stairsteps (Windy C)											
WOULDN'T IT BE NICE Beach Boys (Capitol)											
YOUR GOOD THING Mabel John (Stax)											
YOU'RE GONNA MISS ME Thirteenth Floor (U.I.)											
YOU DON'T HAVE TO TELL ME Walker Bros. (Smash)											
YOU'VE GOT YOUR TROUBLES Nancy Wilson (Capitol)											
YOU, YOU, YOU Mel Carter (Imperial)											

Airlines — Promotions — Programming Hints

This column is to be presented monthly through the courtesy of CREWE GROUP LTD. as a service to deejays, program managers, music librarians, and all other on or off the air personnel. We welcome your letters for possible inclusion in future columns. Write to: Crewe Group Ltd., 1841 Broadway, New York, N. Y.

AIR LINES: A man who hoards his money used to be called a miser—now he's called a wizard. It's all the way you look at it. For example, a mama flea is happy to see her son go to the dogs... Deft Definitions: Bore—someone who is here today, and here tomorrow. Refrigerator—a place where you store leftovers until they are old enough to throw out... Best buy for a dime is a telephone call to the right girl... If you are always longing for the good old days, just try reading your newspaper by an oil lamp... A man can make a woman do anything SHE wants.

DATES: AUGUST — National Sandwich Month, 8th — International Character Day. Purpose: CREWE GROUP LTD., 1841 Broadway, New York, N. Y. • BOB CREWE, (president), DAN CREWE, (executive vice-president)

PLATTER PICKING: Your consideration of the following outstanding records would be appreciated: A solid smash (New Voice) Norma Tanega's "Bread" President.

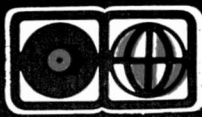
CONTEST IDEAS: From Bryce (WTFM) Bond comes a dilly. Have your listeners guess the total weight of all the deejays on your station—or the total height... Mike (WOND) Elliot suggests

PHILOSOPHIZING: The biggest problem of the UN is to get nations to choosing whether to excel in building friendships or H Bombs... Before you criticize any one else's faults count ten —of your own... Charity may begin at home, but it shouldn't end there... What you don't know may not hurt you, but it is likely to amuse others... Love at first sight is often the path to divorce at first sight... There's a big difference between free speech and cheap talk.

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CREWE GROUP LTD., 1841 Broadway, New York, N. Y. • BOB CREWE, (president), DAN CREWE, (executive vice-president)



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 6

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 6	July 30		Aug. 6	July 30		Aug. 6	July 30	
1	1	4	35	35	6	68	64	9
2	2	7	36	38	6	69	65	21
3	3	5	37	37	49	70	56	26
4	4	14	38	24	17	71	76	5
5	5	13	39	30	18	72	74	7
6	7	9	40	28	11	73	77	15
7	6	21	41	33	13	★	95	2
8	8	12	★	63	3	75	75	49
9	9	22	43	42	24	★	82	2
10	10	43	44	36	13	77	79	9
11	12	11	45	43	23	78	80	5
12	11	41	★	52	9	79	73	9
★	54	13	47	47	34	80	84	3
14	13	11	48	40	18	★	90	2
15	18	6	49	53	8	82	88	2
16	16	9	★	69	5	★	94	2
17	14	14	51	46	17	84	87	7
18	15	18	52	48	22	★	97	2
19	17	21	53	50	12	★	(-)	1
20	21	12	54	49	13	★	(-)	1
★	29	4	55	60	6	★	(-)	1
22	22	8	56	61	6	★	100	2
23	19	19	57	51	27	★	(-)	1
★	32	6	58	55	23	91	91	13
25	27	6	★	85	2	92	93	4
26	20	10	60	45	19	93	98	2
27	23	18	61	59	9	94	99	2
28	25	26	★	83	3	95	96	5
29	31	10	63	58	15	96	(-)	1
30	34	19	64	62	24	97	(-)	1
★	44	4	★	86	5	98	78	22
32	26	14	66	66	33	99	81	8
33	41	12	67	70	10	100	92	5
34	39	34						

LP'S COMING UP

- HOLD ON, I'M COMIN' Sam & Dave—Stax 708
- BREAKOUT! Mitch Ryder & Detroit Wheels—New Voice LP-2002
- THE FANTASTIC BOOTS RANDOLPH Monument MLP-8042
- TIPPY TOEING Harden Trio—Columbia CL-2506
- TIME Pozo Seco Singers—Columbia CL-2512
- THIS OLE HEART OF MINE Isley Brothers—Tamla 269
- THE "POPS" GOES COUNTRY Chet Atkins & Boston "Pops" Orch.—RCA Victor LPM-2878
- THE VERY BEST OF ROY ORBISON Roy Orbison—Monument MLP-8045
- HEY JOE Leaves—Mira 3005
- LULLABY OF LOVE Poppies—Epic LN-24200
- HEY LET'S PARTY Mongo Santamaria—Columbia CL-2473
- WHO'S AFRAID OF VIRGINIA WOOLF? Orig. Movie Cast—Warner Bros. 2B-1657
- WILDEST ORGAN IN TOWN Billy Preston—Capitol T-2532
- WAY OUT WEST Mae West—Tower 5028
- DAY FOR DECISION Johnny Sea—Warner Bros. W-1659
- ONE OF THOSE SONGS Ray Charles Singers—Command RS-8998
- BREAKTHROUGH New Colony Six—Sentaur 101
- POPSICLE Jan & Dean—Liberty LRP-3458
- RHAPSODY Ahmad Jamal—Cadet LP-764: S-764
- GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MG-21089
- THE FUG'S FIRST ALBUM ESP 1018
- BORN FREE Soundtrack—MGM E-4368
- WHO'S AFRAID OF VIRGINIA WOOLF? Soundtrack—Warner Bros. B-1656
- THE SHADOW OF YOUR SMILE Bobby Darin—Atlantic 8121
- BAREFOOTIN' Robert Parker—Nola 1001
- ALMOST PERSUADED David Houston—Epic LN-24213
- TENDER LOVING CARE Nancy Wilson—Capitol T2555
- THE BROTHERS FOUR SING LENNON McCARTNEY Columbia CL-2544
- ANNIE GET YOUR GUN Lincoln Center Cast—RCA Victor LOC-1124
- SOUL SISTER Aretha Franklin—Columbia CL-2521
- IT'S OVER Jimmie Rodgers—Dot DLP-3717
- MORE CHAD & JEREMY Capitol T-2546
- THE WORLD'S GREATEST ACCORDIONIST Angela Di Pippo—Kapp 1460
- THE BEST OF AL HIRT RCA Victor LPM-3309
- HATS OFF Mariachi Brass/Chet Baker—World Pacific WP-1842

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE Barbra Streisand—Col. CL-2336: CS-9136
- SOUND OF MUSIC Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK Soundtrack—20th Century Fox TFM-3167: TFS-4167

UP SINGLES COMING

- 1 **EL PITO**
(Cordon, BMI)
Joe Cuba—Tico 470
- 2 **ANGELICA**
(Screen Gems, Col, BMI)
Barry Mann—Capitol 5695
- 3 **YOU'RE GONNA MISS ME**
(Acquire, BMI)
13th Floor Elevators—
International Artists 107
- 4 **MR. DIEINGLY SAID**
(Tender Tunes, Elmwin, BMI)
Critters—Kapp 769
- 5 **LOVE ATTACK**
(Rise, Aim, BMI)
James Corr—Goldwax 309
- 6 **I PUT A SPELL ON YOU**
(Travis, BMI)
Alan Price Set—Parrot 30001
- 7 **TAKIN' ALL I CAN GET**
Mitch Ryder—New Voice 814
- 8 **I WANT TO BE WITH YOU**
(Morely, ASCAP)
Dee Dee Warwick—Mercury 72584
- 9 **DRIVE MY CAR**
(Maclen, BMI)
Bob Kuban—Musicland 20-007
- 10 **WHEN YOU WAKE UP**
(Twin Tone, BMI)
Cash McCall—Thomas 8830
- 11 **LOOK AT ME GIRL**
Playboys of Edinburg—Columbia 43716
- 12 **CRADLE OF LOVE**
(Hanna Barbera, BMI)
Ronnie & Robyn—HBR 489
- 13 **IN THE BASEMENT**
(Chevis, BMI)
Etta James & Sugar Pie De Santo—
Cadet 5539
- 14 **WE CAN MAKE IT**
(Picturetone, BMI)
Ruby & Romantics—Kapp 759
- 15 **YOUR GOOD THING**
(East, BMI)
Mabel John—Stax 192
- 16 **LET ME TELL YOU BABE**
Nat King Cole—Capitol 5683
- 17 **I CALL YOUR NAME**
(Maclen, BMI)
Buckingham—U.S.A. 848
- 18 **TELL HER**
(Robert Mellin, BMI)
Dean Parrish—Boom 60012
- 19 **WHAT BECOMES OF THE
BROKEN HEARTS**
(Jobete, BMI)
Jimmy Ruffin—Soul 35022
- 20 **I'M YOUR HOOTCHIE
COOTCHIE MAN**
Jimmy Smith—Verve
- 21 **THIS IS MY HOUSE**
Moody Blues—London 1005
- 22 **PASS THE HATCHET**
Roger & Gypsies—Seven B 7001
- 23 **SATISFIED WITH YOU**
Dave Clark Five—Epic 10053
- 24 **GO GO TRAIN**
(Crazy Cajun, BMI)
Rick Nelson—Decca 31950
- 25 **TAKE YOUR LOVE**
(Screen Gems, Col., BMI)
Bobby Goldsboro—United Artists 50044

- 26 **SO YOUNG (AND SO
INNOCENT)**
(Sagittarius, BMI)
Poets—Symbol 216
- 27 **CAMPFIRE GIRLS**
(Lowery, BMI)
Billy Joe Royal—Columbia 43740
- 28 **ASHES TO ASHES**
(Screen Gems, Col., BMI)
Mindbenders—Fontana 1555
- 29 **YOU BETTER TAKE IT EASY,
BABY**
(So. Mountain, BMI)
Anthony & Imperials—Veep 1223
- 30 **DON'T TAKE YOURSELF TOO
SERIOUSLY**
(Sea of Tunes, BMI)
Sunrays—Tower 226
- 31 **TURN DOWN DAY**
(Northern, ASCAP)
Cyrkle—Columbia 43729
- 32 **WE CAN WORK IT OUT**
(Maclen, BMI)
Maxine Brown—Wand 1128
- 33 **MOST OF ALL**
(Geld-Udell, ASCAP)
Cowbills—Phillips 40382
- 34 **SWEET DREAMS**
(Acuff-Rose, BMI)
Mighty Sam—Amy 957
- 35 **BABY, YOU DON'T HAVE TO
TELL ME**
(Saturday, BMI)
Walker Bros.—Smash 2048
- 36 **SUDDENLY**
Solomon Burke—Atlantic 2345
- 37 **GOOD GUYS DON'T ALWAYS
WEAR WHITE**
(Equinox, BMI)
Standells—Tower 257
- 38 **GOD ONLY KNOWS**
(Sea of Tunes, BMI)
Beach Boys—Capitol 5706
- 39 **CHERRY CHERRY**
(Tallyrand, BMI)
Neil Diamond—Bang 528
- 40 **TOMORROW'S OK BY ME**
(Leo Feist, ASCAP)
Arthur Godfrey—MGM 13517
- 41 **CAN'T SATISFY**
(Chi-Sound, BMI)
Impressions—ABC-Paramount 10831
- 42 **THAT NEW GIRL**
(Sanavan, BMI)
Manhattans—Carnival 517
- 43 **I WONDER IF SHE LOVES ME**
(Terrace, BMI)
Do's And Don'ts—Red Bird 10-072
- 44 **WITH THE WORLD AT MY FEET**
(T. M., BMI)
Gini Eastwood—Tower 249
- 45 **TOO GOOD TO BE FORGOTTEN**
Frank D'Rone—Columbia 43733
- 46 **IT'S TIME TO SING**
(Manor, ASCAP)
Ray Charles Singers—Command 4085
- 47 **PUT YOURSELF IN MY PLACE**
(Screen Gems, Col., BMI)
Buddy Greco—Reprise 0495
- 48 **WHO-DUN-IT**
(Cragnee, Special Agent, BMI)
Monk Higgins—St. Lawrence 1013
- 49 **AIN'T NOBODY HOME**
(Rittenhouse, BMI)
Howard Tate—Verve 10420
- 50 **GOOD TIMES**
(Jetstar, BMI)
Five Americans—HBR 483

ABC Regional Distrib Meets

ABC Records last week held three regional meetings at which the company introduced a total of 31 new albums.

A Chicago meeting for Mid-western distributors took place on Monday, July 25, hosted by Howard Stark, Vice President of the ABC Records division, and Bud Katzel, National Sales Manager. On Tuesday, the ABC execs moved to the Hotel Warwick in New York City for

Mundo Latino De Yomo Toro, Yomo Toro; "Ole Dixie," Yank Lawson and His Yankee Clippers featuring Chico Hamilton; "Somethin' for Everyone," Elton Britt; "Love is a Guitar," Peter DeAngelis; "Della Reese Live"; "Basie Swingin', Voices Singin'." Count Basie with the Alan Copeland Singers; "Sweet Pea," Tommy Roe.

(Continued on page 29)



Bud Katzel, National Sales Manager for ABC Records, presented 31 new LPs to Eastern distributors at the Hotel Warwick in New York July 26. ABC held three regional meetings last week (see story). ABC President Larry Newton is seated at left, center.

their presentation to Eastern distributors, and were joined by Larry Newton, President of ABC Records, and other execs. The ABC Records Beverly Hills office was the gathering place for Western distributors on Wednesday, 27th, hosted by Jay Lasker and Irwin Garr, Vice Presidents of ABC Records.

ABC's Three C's

Katzel, who presented the new product in Chicago and New York City, described ABC's list of releases as "complete, comprehensive and competitive." Newton closed the meeting prior to lunch, after which individual distributor meetings were held.

Product introduced included 11 ABC albums; eight Impulse; three Dunhill; one Tangerine; three 20th Century-Fox; and two Movietone; the latter two labels marking the first albums released under 20th's new distribution agreement with ABC.

A listing of new albums follows.

ABC Records: "Ray's Moods" by Ray Charles; "Jamie and The J. Silvia Singers"; "The New Old Sweet Songs," Frank DeVol and The Rainbow Strings; "Spontaneous Flammeno," Carlos Montoya; "El

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Since "Last Date"

"ALMOST PERSUADED"

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Butler**

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Published by Al Gallico

Money Music

"I Need a Girl," **Righteous Brothers**, Moonglow, takes us back to the great sound of 1957. Medley wrote it and performs it solo, and the mighty **Joe Galkin** is out to break it first through the South . . . "Mind Excursion," **Trade Winds**, is a winning sound, if there are not too many objections to the lyric content . . . Many stations are playing the "God Only Knows" side of the **Beach Boys** without listener objections, so anything goes nowadays . . . "Joker Went Wild," **Brian Hyland**, went Top 10 in some markets . . . "Sunny" went all the way, and **Bill Curtis**, WCHB, Detroit, should be proud of discovering this "B" side. I did the liner notes for the LP and also for "Barefootin'," **Robert Parker**, LP . . . "Land of 1000 Dances," **Wilson Pickett**, went #1 R&B in N.Y.C. immediately, and sold a fantastic amount of records last week. It is #1 at all the discotheques and will be a giant internationally.

The top new release of the week is "Cherry, Cherry," **Neil Diamond**, Bang, and this is a sure Top 5 record and a sure #1 record for the West Coast. **Ellie Greenwich**, **Jeff Barry**, **Artie Butler**, **Bert Berns** and **Neil** outdid themselves. I feel that **Bert Berns'** production of "Sticky Sticky," **Bobby Harris**, will become a classic as much as "Sloopy" and "Twist & Shout", and all the British and American rock groups will do it . . . "Born a Woman," **Sandy Posey**, and "I Put a Spell," **Allan Price Set**, both have made it, taking the usual four months required for a pop hit to happen nowadays . . . Add "Tar & Cement," **Verdelle Smith** to that same category, or do I read sarcastic.

Happening Fast Department: "Make Me Belong," **Barbara Lewis**; "Guantanamo," **Sandpipers**; "Tip of My Fingers," **Eddy Arnold**; **Happenings**; **Petula Clark**; **Gary Lewis**; "Sunshine Superman," **Donovan**; "Sugar & Spice," **Cryan Shames**; **Outsiders**; "So Good," **McCoys**; "Say I Am," **Shondells**; "Almost Persuaded," **David Houston** (thnx to **Paul Drew**) . . . The R&B giant, "Working In the Coal Mine," **Lee Dorsey**, is coming in big pop everywhere.

"Most of All," **Cowsills**, is a giant in Boston and should end up Top 10 . . . "Open the Door," **Darrell Banks**, is very big pop in Detroit and Philadelphia . . . "Wade in the Water," **Ramsey Lewis**, is very big pop in Philadelphia, Cleveland, Chicago, Detroit and has to sell in any market where it is played . . . "Alfie," **Cher**, broke large in L.A. . . . "Bring Back the Time," **B. J. Thomas**, is doing very well . . . "7 and 7," **Love**, **Elektra**, is very big in L.A. and should spread . . . I was right about "Summer Samba," **Walter Wanderley**, **Verve**, because **Metro-Media's WNEW** broke it wide open in N.Y.C. This is must programming for adult listeners, and will definitely be a standard. Also in this category is "Cast Your Fate To the Wind," **Shelby Flint** . . . "Warm and Tender Love," **Percy Sledge**, is getting bigger and bigger in the big markets . . . "Function At the Junction," **Shorty Long**, **VIP**, is big in San Francisco where the 13th Floor Elevators is also a solid hit.

Ed Mitchell at the **RKO** General station in S. F., **KFRC**, tells me he has followed the column for a long time. "Sunny" hit #1 (did you believe me, Ed, when I first called it?). **Billy Stewart** is breaking, **Georgie Fame** looks great, "Guantanamo," **Sandpipers**, is strong and "Sweet Dreams" is Top 20. It looks like S.F. is a wide open ballgame.

KNEW, **Spokane**, is now known as **KJRB** with **Lee Smith**, **Johnny Novak**, **Jim Sims**, **Mike Dalton**, **Wayne Henry** and my man, **Gary Taylor**, on drive-time. The **Brian Hyland** went Top 10 . . . "Sock It To 'Em J.B.," **Rex Garvin**, is big in Atlanta and is just getting rolling in the South, thnx to the mighty **Joe Galkin**.

WRAP-UP

"Dianne Dianne," **Ronny & Daytonas**, **Vic**, busted in Atlanta with **Paul Drew** at **WQXI** . . . "Sunshine Superman," **Donovan**, **Epic**, is now a giant in L.A., broke in the mid-West, is being programmed everywhere and is a hit. This case is similar to the one with **Pet Clark** (she had 13 straight bombs on **Laurie** and her first release on **WB** was "Downtown"), where **Donovan** had a tremendous number of records on **Hickory** that did little . . . "Tip of My Fingers," **Eddy Arnold**, is a smash . . . "Almost Persuaded," **David Houston**, **Epic**, owns the South . . . "Dangling Conversation," **Simon & Garfunkel**, is automatic. It's great poetry . . . "Respectable," **Outsiders**, is a solid hit . . . I will tell you

again as I told you first.

"Wade in the Water," **Ramsey Lewis**, is a smash in Philadelphia and Detroit, and should be played on every station, including smooth music . . . Ditto for "Misty," **Groove Holmes**, which busted pop in Chicago . . . These three instrumentals are just great music-alive and vibrant, NOT R&B or smooth listening or jazz or whatever pigeon hole classification one might use—play HITS! . . . "Good Times," **Julie Monday**, is a hit in Boston . . . "Open Up the Door," **Richard & Young Lions**, **Philips**, broke in Seattle . . . "Mr. Dieingly Sad," **Critters**, **Kapp**, is a hit in several markets . . . "Who Do You Think You are," **Shindogs**, **Viva**, is Top 10 in Seattle . . . "Dear Mrs. Applebee," **Flip Cartridge**, **Parrot**, is selling in N.Y. C. off **WMCA** . . . I dig "Street of Dreams," **Billy Maxted** . . . Top band in the Association LP is "Cherish" and it will end up a smash . . . **Bertha Porter** confirms the Seattle action on the **Shindogs** at **WDRG**, **Hartford** . . . "So Good," **McCoys**, keeps gaining . . . "Hot Shot," **Buena Vistas**, **Swan**, is a powerhouse through the South . . . **Swingin' Medallions** keeps growing in the South . . . "Philly Freeze," **Alvin Cash**, **Mar-v-lus**, keeps picking up steam . . . "Bread," **Norma Tanega**, should do well . . . "Ace of Spades," **Link Wray**, **Swan**, keeps spreading through the South . . . "In the Middle of a Heartache," **Ruby Winters**, **Diamond**, is a sensational performance . . . "Suspicion," **Sidekicks**, **RCA**, is selling in Philadelphia off **WIBG** play . . . "Bus Stop," **Hollies**, is a hit . . . I dig "Melody for an Unknown Girl," **Unknowns**, **Parrot** . . . "There Will Never Be Another You," **Chris Montez**, is automatic . . . "I Wonder If She Loves Me," **Do's and Don'ts**, **Redbird**, is Top 10 where it is played . . . "It's the Little Things," **Musics**, **Columbia**, can be a hit . . . **Percy Sledge** has a solid hit in "Warm & Tender Love."

"Summer Kisses," **Floyd and Jerry**, **Presta**, has solid sales and big chart action in Nashville, Oklahoma City, Phoenix and Chicago . . . **Columbia Records** reports good sales in Dallas, Los Angeles, New York state and New England on "Ain't Gonna Lie," **Keith** . . . I believe that **London Records** will have a solid hit with the new **Margaret Whiting**, "The Wheel of Hurt."

RECORD OF THE WEEK: **Larry Uttal** informs me that "Workin' in the Coal Mine," **Lee Dorsey**, shipped 90,000 records last week and is a giant pop smash in Pittsburgh, Baltimore, Washington, Boston, Chicago, San Francisco, New York, Philly and virtually every large city. It is over 200,000 nationally and a guaranteed pop winner.

4 Form Ramot

NEW YORK—**Tom DeCillis**, **Ed Leipzig**, **Duke Anderson** and **Pearl Paul** have joined forces and formed **Ramot Enterprises, Inc.** **Ramot** has also acquired full ownership of **Ramblin Music, BMI**.

Ramot, an independent record production and talent management firm is currently on the charts with **Bobby Lee's** "I Was Born a Loser" on **Sue Records**.

Upcoming releases for **Ramot** and **Ramblin Music** are: **Billy and Lillie** (Cameo-Parkway),

Richie Dennis (Cameo-Parkway), the **Cinderellas** and a follow-up for **Bobby Lee**.

Ramot will also have an exhibit and suite at the **NARA Convention** in the **Waldorf Astoria**, Aug. 11-14.

Double Shot on Own

HOLLYWOOD—The newly-formed **Double-Shot Records Co.** has spurned 12 offers from major companies and has decided to run on its own nationally with its hot disk, "Psychotic Reaction," by the **Count Five**.

The Jelly Belly: Nai Shows the Way



Photos above were taken during a press luncheon for new **Audio Fidelity** pactee **Nai Bonet** the other week at label offices, during which time **Nai** demonstrated her new dance, the **Jelly Belly**, also the title of her single record, "Jelly Belly." From left: **Jack Spector**, **WMCA** dj, **Nai**; **Nai**, **Georges Sioris**, secretary to the **Ambassador of the Greek Consulate**, **Earl Wilson**; and **Nai**, **Herman D. Gimbel**, **President of Audio Fidelity**.

Data Processing

(Continued from page 15)

be selected, but each time an inquiry is made, a charge would be incurred.

"In addition, an inventory report of all items could be generated on a monthly or quarterly basis, indicating current inventory for each selection, sales for the current month, sales during the first prior month, and sales during the second prior month. This is a report which would not be transmitted on teletype equipment. Rather, it would be run at the central processor over the weekend and sent by mail to the office.

"Earlier, I mentioned the generation of a back-order report. We visualize that the back-order report transmitted at night and on an unattended basis would be on your desk in the morning, containing vendor code and name, selection number and the quantities owed to each account. Finally, the machine would generate a suggested reorder report as a by-product of the present back orders for current inventory. This report would carry vendor code and name, selection number, the minimum quantity which has been established, and the quantity on hand. All the machine supplies is information—what is done with this information is the decision of the individual distributor.

Same Processing Techniques

"The economies which will

be enjoyed will stem from the application of the same processing techniques for each of the subscribers. Furthermore, this is merely the first tentative step in what might prove to be a means by which all sorts of presently unavailable accounting information could be developed, such as:

1. The increased data which would be made available should eliminate sales lost by reason of inventory deficiencies.
2. Account - by - account profit-and-loss analyses.
3. Vendor - by - vendor profit-and-loss analyses.
4. The establishment of automatic reorder patterns with your accounts and with your vendors.
5. The calculation of tax information.

"For quite some time now, I have strongly advocated that record distributors in general, and Epic distributors in particular, consider the installation of more sophisticated accounting methods. A combination of factors, including your rapid growth, technological advances in electronic accounting equipment and, last but not least, the willingness to devote some of your operating monies to this area, have led most of you to accept the merit of this theory. The industry in general is forecasting a growth of 30%, and the greatest share will go to those distributors with the most effective management," concluded Linn.

'Zhivago' Record

NEW YORK—Mort Nasatir, President of MGM Records, reports that the sound track album from David Lean's film of "Doctor Zhivago" has surpassed the 300,000 sales mark. He also disclosed that on the basis of current sales throughout the country, the Academy Award-winning score by Maurice Jarre is on its way to becoming the biggest selling soundtrack album in the history of MGM Records.

Tannen Sets Wildey

NEW YORK—Paul Tannen, who heads up Ridge/Tannen Music and their affiliates, has named Mark Wildey as Associate Professional Manager.

Wildey had previously been associated with Contemporary Records in England and with Davron Ltd., an English concert booking agency for American artists.

Biegel Exits Label

DETROIT—Irv Biegel has exited his General Manager post at Golden World Records. The veteran record man is currently mulling several offers.

Kornfeld to Merc

NEW YORK — Songwriter-producer Artie Kornfeld has been named to the A&R staff of Mercury Record Corporation announces Irving B. Green, President. In addition, his contractual agreement with Mercury includes exclusive songwriting for the firm.

Kornfeld, who is the co-author of the current hit "Pied Piper," will be involved in the acquisition and recording of new acts. He will also be assigned production chores for individual acts already under contract to Mercury, Philips, Smash and Fontana. Kornfeld will headquarter in the firm's New York offices.

Atlantic LP Sales Tops

Atlantic Records is experiencing the best summer in its history for LP sales. Firm's summer program, which ends this week, has been the most successful ever, both for new releases and catalogue product.

Eight of the LPs introduced during the Atlantic-Atco spring sales meeting landed on the best-selling charts. They include such LPs as "The Young Rascals," Joe Tex' "The Love You Save," the modern jazz Quartet's "Jazz Dialogue," and Herbie Mann's "Monday Night at the Village Gate" on Atlantic; the Mar-Keys' "The Great Memphis Sound" on Stax; "The Wondrous World of Sonny & Cher" on Atco; Otis Redding's "The Soul Album" on Volt; "The Best of the Righteous Brothers" on Moonglow; and The Shadows of Knight's "Gloria" on Dunwich.

Since then Atlantic and Atco have come through with another series of best-sellers. They are: Percy Sledge's "When a Man Loves a Woman," "Dream Weaver" with the Charles Lloyd Quartet, Brother Jack McDuff's "A Change is Gonna Come," and Bobby Darin's "In a Broadway Bag" on Atlantic; Sam & Dave's "Hold On, I'm Comin'" on Stax; "Dance the Cool Jerk with the

Capitols" and King Curtis' "That Lovin' Feelin'," Atco.

This summer Atlantic introduced the first album in its new spoken word Verbum Series: "Allen Ginsberg Reads Kaddish." This LP has garnered a great deal of attention and publicity and has started to sell.

New album releases just coming out could add more chart LPs to the Atlantic-Atco lines. New releases on Atlantic (all of which will still qualify under the summer program) include the Wilson Pickett album "The Exciting Wilson Pickett." Orders for 100,000 LPs have been received by Atlantic prior to the release of the album. It contains Pickett's single, "Land of 1000 Dances."

New jazz releases on Atlantic are: "Mean Greens" with Eddie Harris, "Wild Man on the Loose" with Mose Allison, "The Laws of Jazz" with Hubert Laws, Herbie Mann's "Our Mann Flute," Duke Pearson's "Prairie Dog" and Rufus Harley's "Scotch & Soul."

Next week Atco Records is releasing the comedy LP, "LBJ Roast." Scene is a mock luncheon for LBJ featuring as Roastmaster comic Eddie Schaffer and as guests U.S. and foreign dignitaries. Package was conceived and produced by Kermit Schaffer.

HOW TERRIBLY EMBARRASSING— It's Like Losing One Of Your Children!

In our AWARD AD in the July 9th Issue, page 84,
we were proud to announce:

"23 AWARDS . . . AND IT'S ONLY JUNE" . . . but
WE LOST ONE — IT WAS REALLY 24!

We apologize for having left out the award for
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"TRISTEZA"

(The No. 1 tune in Brazil)

also included in the RGE album: "CARNIVAL—1966"
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• The Parnaso Story •

Parnaso Record Corp. President Roger Lopez was born in Buenos Aires, Argentina, in 1933, and studied at the Universidad de Ciencias Económicas de Buenos Aires. Then he became an employee of the First National City Bank of Buenos Aires.

The bank sent him to New York City to take a course in Business Administration at New York University. He was graduated in 1963 as TV director and producer from the RCA



Roger Lopez

(Continued on page 25)

DISCOS



MUSICA ESPANOLA Y LATINOAMERICANA

El Catalogo Mas Completo en Zarzuelas y música popular española.

LOS EXITOS DEL MOMENTO, SON EXITOS MONTILLA

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Tel. GR 5-0001

DESDE NUESTRO RINGON... (International)

BY TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Acaba de grabar Olga Guillot, el célebre bolero de René Touzet titulado "Con Mil Desengaños" . . . El Trío Los Condes acaba de grabar seis números nuevos, para el nuevo "álbum" que Gema sacará al mercado de estos intérpretes. Por otro lado, Guillermo Alvarez Guedes, está haciendo una nueva grabación del Gran Combo en Puerto Rico y nos anuncia la salida del nuevo "álbum" de Roberto Ledesma, para principios del mes entrante . . . Vendándose como "pan caliente" "No Puedo Llorar" (Strangers in the Night) interpretado por Vicentico Valdés, que nos envía, a propósito, carta desde Roma . . . Puchito sacó un sencillo de "Rondando Tu Esquina" por Alberto Rochi y su Conjunto, con "Idilio" al dorso . . . Muy buena la grabación Fania de "La Rebelión de Mayo" y "El Crampolón interpretada por Johnny



Rosa Angelica



Manolo Muñoz



Linda Vera

Pacheco, cantando Chivirico Dávila . . . "La Peregrina" de Miguelito Valdés, sigue adelante . . . !Nos alegramos! . . . "Descargas" por los Tico All Stars, efectuadas en el Village Gate (envivo) está vendándose muy bien . . . Son tres "álbums" en esta serie . . . Sigue "El Cable" subiendo su "rating" en Venezuela . . . Gracias por su carta, a Héctor Ulloa, de Philips Colombiana S.A. . . . Por Colombia se están imponiendo los Be-Bops, triun-

(Continued on page 26)

Latin American Album Reviews

JUANITA BANANA

Manolo Muñoz—Musart 1200.

Juanita Banana se ha consagrado como un hit en la voz e interpretación de Manolo Muñoz. Los éxitos incluidos en este "álbum", entre los cuales figura "El Cacharrito," harán que esta grabación venda favorablemente.

Juanita Banana is a smash in Mexico and is expanding to other areas. Muñoz interprets it in his own manner. Other songs such as "El Cacharrito" aid the hefty sales power of this album.

★ ★ ★ ★

EL "RAY" CRIOLLO

Ray Barretto y su Orquesta—United Artist 6543.

Cada nueva grabación de Ray Barretto, es esperada entusiastamente por sus admiradores. Sus interpretaciones de "Vida," "Salsa y Dulzura," "Despójate," "The Shadow of Your Smile" y "A aracaibo" impulsarán notablemente este "álbum". Además, es una magnífica grabación.

New Barretto releases are always received enthusiastically by his admirers. "Vida," "Salsa y Dulzura," "Despójate" y "The Shadow of Your Smile" are fabulous.



Latin American Single Hit Parade

- HAMBRE**
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Suaritos)
- EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
- CUANDO VIVAS CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
- CELOSA**
Flor Silvestre (Musart)
Blanca Rosa Gil (Velvet)
- PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
Daniel Santos (Velvet)
- NO PUEDO OLVIDAR (EXTRAÑOS EN LA NOCHE)**
Autor: Bert Kaempfert
Vicentico Valdés (Seeco)
Miguelito Valdés (Valmont)
- UNA LIMOSNA**
Autor: Indalecio Ramírez
Flor Silvestre (Musart)
Marinés Rodríguez (Musart)
Javier Solís (Columbia)
- VIRGEN NEGRA**
Autor: Jorge Monsalvo
Aníbal de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
Daniel Santos (Velvet)
- LA PEREGRINA**
Autor: Vazquez-Valdés
Miguelito Valdés (Valmont)
- ESOS OJITOS NEGROS**
Autor: De la Calva-Arcusa
Dúo Dinámico (Parnaso)
Gran Combo (Gema)
- ARRIMATE PA'CA**
Autor: R. T. Mórauez
Orq. Broadway (Musicor)
- HOGUERA DE AMOR**
Autor: Julio Rodríguez
Julito Rodríguez y su Trío (Ansonia)
- PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
- SIGUE DE FRENTE**
Autor: Mario de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
- EL ARBOL**
Roberto Ledesma (Gema)
Lola Flores (Belter)
- HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
- MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vicentico Valdés (Seeco)
Olga Chorens (Parnaso)
El Trío de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
- RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)
- ASI CANTA EL CORAZON**
Autor: L. Garcia
Vicentico Valdés (Seeco)
- EL CABLE**
Autor: Mario Carniello
Mario y sus Diamantes

Ryan CBS VP

John Ryan has been promoted to VP Manufacturing, CBS Records, according to an announcement by Albert Earl, VP Operations, CBS Records.

Latin American



LP Hit Parade

1. **HAMBRE**
Blanca Rosa Gil (Velvet)
2. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
3. **PAYASO**
Javier Solís (Columbia)
Bienvenido Granda (Musart)
4. **CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
5. **ANIBAL DE PEÑA CON LOS
DIPLOMATICOS**
Anibal de Peña (Kubaney)
6. **JUANITA BANANA**
Manolo Muñoz (Musart)
Luís Aguilé (Parnaso)
7. **EL SOLTO**
Ricardo Ray (Alegre)
8. **ASI CANTA EL CORAZON**
Vicentico Valdés (Seeco)
9. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
10. **SU ALMA VENEZOLANA**
La Lupe (Tico)
11. **TU Y MI CANCION**
Dominico Acevedo y La Panamericana
(Tico)
12. **TRIUNFAMOS**
Trío Los Panchos (Columbia)
13. **CUBA Y PUERTO RICO SON**
Celia Cruz y Tito Puente (Tico)
14. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
15. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
16. **HOY SIN AYER NI MAÑANA**
Trío de Oro (Remo)
Myrta Silva (Musicor)
17. **SIGUE DE FRENTE**
F. Pirela (Velvet)
18. **RONDANDO TU ESQUINA**
Raúl Marrero (Montilla)
19. **AMOR**
Eydie Gorme & Los Panchos
(Columbia)
20. **BAILABLES NO. 2**
Hugo Blanco (Palacio)

Invitations 'Skate'

NEW YORK—Alan Lorber, who recently signed an exclusive production deal with the Invitations, has placed group with MGM. Label will release the first Invitations slice, "The Skate," this week.

MGM is lining up a series of TV appearances for the group to demonstrate skate dance.

Parnaso Story

(Continued from page 24)

Institute. Lopez came to New York in 1959 and spent his spare time studying and working at the Foreign Exchange Department of the same bank.

In 1963, he started his own business, producing records with American talent such as Bill Baker, first voice of the Five Satins, Gino Elmer Cranley and others. After gaining a great amount of experience in this field, he produced a Latin record with Olga Chorens and Tony Alvarez, which sold well in New York and Puerto Rico. This record was manufactured under the Parnaso label and Olga and Tony's hit, "Borinquen Bella," formed part of this package.

After several months, Lopez created the Oasis Record Pressing Corp. in Brooklyn, N. Y., in which most of the N. Y. Latin label records are pressed. Parnaso became a division of Oasis Record Pressing Corp. and released a record of Pilar Lopez, famous Spanish dancer (cante jondo) and singer. In a few months they were releasing: Maestro Gaó, his piano and Orchestra (Odeon Brasileña), Magdalena Castro (La Voz Calidad), Dúo Dinámico, Luís Aguilé and others.

Great Step Forward

A great step forward for Parnaso was the exclusive distribution and manufacturing of the records by Lucho Gatica, under the Odeon label from Argentina, Chile and Mexico, which will be distributed in the United States, Canada and Puerto Rico, under an exclusive distributorship agreement. Another is the recordings of Violetas Imperiales by Luís Mariano and Los Lecuona Cuban Boys (collector's series).

Lopez is also representing in the U.S.A. Campeí Editors, which has some great artists under contract, such as Trío Los Panchos, Alvaro Carrillo, Ruben Fuentes and others. Roger is also a very creative song writer. Some of his songs are: "Allá en la Eternidad" (recorded by Los Panchos), "La Cruz de Redención" and "Las Horas."

Roger Lopez is planning to expand his operations, and has some wonderful plans which will be revealed at its proper time. Meanwhile, Oasis Records Pressing Corp. is working around the clock and Parnaso Records is going ahead fast in the Latin market.



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

El sello A & M, que se ha venido presentando al público con estupendos triunfos, acentuando el nombre de un sonido nuevo denominado Tijuana Brass, sigue lanzando al mercado nuevos hits, y esta vez, tomando verdaderas selecciones del mundo latino-americano, para convertirlas en hits musicales. Esta vez han lanzado al mercado la selección "Mas Que Nada" que en un sencillo interpretado por Serge Mendes & Brazil 66, que ha revolucionado al mercado. Y como si esto fuera poco, en el sencillo A & M 806 por los Sandpipers la vieja Guantanamera en ritmo moderno de rock 'n' roll.

En la Convención de Distribuidores del sello United Artists celebrada recientemente en Nueva York al mismo tiempo que se celebraba en Los Angeles, para los Distribuidores del Oeste, uno de los LPS que más Pre-venta obtuvo fué el nuevo por Ray Barretto, titulado "El Ray Criollo," y existe gran entusiasmo por parte del público, que ya está pidiendolos en las tiendas.

Catalino Rolon se puede decir que es de acero, después de las que pasó al haber sido atacado en la Isla de St. Croix, que lo dejó casi al borde de la muerte, al fin Gracias a Dios se encuentra recuperado y de nuevo entre nosotros por Nueva York, aun bajo atención médica, pero casi recuperado de la paliza.

Joe Cuba acaba de grabar una serie de comerciales para la firma COCA-COLA, con el tema musical "El Pito" y también el de "Prueballo," que ya se están escuchando por la radio latina; es indiscutible que cuando un tema alcanza la popularidad que ha alcanzado "El Pito," se pueda utilizar para mucho fines publicitarios, porque se convierte en una cosa muy popular, y eso es lo que persiguen las compañías publicitarias. Arnold Brown, uno de los grandes productores en el mercado americano produjo estos comerciales, y según nos cuentan los integrantes del Sexteto de Joe Cuba todo fué un grandioso Vacilon.

Esta columna no se hace eco de la compañía que pretenden desarrollar otros periodistas o columnistas, en contra de ciertas o todas las estaciones de radio del area metropolitana de Nueva York, mientras no tengamos pruebas absolutas, de que las acusaciones se pueden justificar; no somos ciegos pero preferimos hacernos el sordo, porque las acusaciones pueden llevar intereses personales, en vista de que dichos columnistas son a la vez compositores, cantantes, y hasta disqueros, que pudieran utilizar el medio de la columna para querer forzar a los locutores a propagar sus productos. También recordamos que esta no es la

(Continued on page 27)

Dallas-Tower

(Continued from page 3)

in Chicago to join the Tower staff in New York. His wife, Connie, and their four children join Dallas in the move east.

A native of Detroit, Dallas got his start in the music business as a salesman for Florida Music Sales in 1954. Two years later he joined Command Records as Mid-Western Sales Manager. In 1960 he became Mid-Western Regional Promotion Director for Columbia Records, a post which he held for three years prior to joining Phillips in 1963. He attended Bowling Green U.

Simultaneously, Fraser announced the appointment of Sal Licata as Assistant National Sales Manager. Licata, who was Eastern Regional Sales and Promotion Manager for the label, will continue to operate out of the New York office and will report directly to Dallas.

PARNASO RECORDS CO.

A Division of Oasis Record Pressing Corp.
Lecuona Cuban Boys Luís Mariano
Dúo Dinámico Luís Aguilé
Lucho Gatica Olga y Tony

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Tel. 387-1200 387-5139

Gema

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New York, New York
Roberto Ledesma
Gran Combo
Trío Los Condes
Rolando Laserie

DESDE NUESTRO *(Continued from page 24)*

fadores del Concurso "Philips busca el Artista del Año." Su "elepé," incluyendo una serie de alegres temas del género tropical colombiano, especialmente cumbia, su está vendiendo muy bien . . . Y como detalle especial, los **Be-Bops** han iniciado una gira por Europa, como "Embajadores de la Cumbia."

Agradecemos carta del amigo **Raúl Aguilar**, de Discorico Distributors, Inc. de Puerto Rico, quien es a su vez, Presidente de Bonita Records Corp., de Miami, Fla. . . . El buen amigo **Eugenio (tito) Garrote** está muy contento, con la acogida brindada al "elepé" que su firma Maype, acaba de lanzar de **Orlando Contreras**, titulado "Contreras en Nueva York 1966." Como muchos recordarán, Orlando huyó de Cuba en un bote, arribando a costas norteamericanas en Septiembre pasado . . . Lleva 10 meses en este país, habiendo efectuado giras periódicas a Panamá, Venezuela, Puerto Rico, Isla de Guadalupe, Tampa, Key West y Nueva York, donde efectuó valiosas apariciones en diferentes centros nocturnos . . . Discos Exclusivos de México, S.A. ha grabado dos pistas, en dicho país, para que Orlando le sitúe la voz en Miami . . . ¡Éxitos! . . . Está vendiéndose muy bien un "sencillo" titulado "Vuelve el Disco Rayado," interpretado por **Coca y sus Exploradores**, en el Sello Maseda . . . Muy buenas portadas, las de los discos Puchito, titulados: "Guaguancó" interpretado por el **Grupo Guaguancó Matancero**, y el de **Chappotin y sus Estrellas**, con **Miguelito Cuni y Cheo Marquetti** . . . La R.C.A. sacó su "elepé" de **Virginia Lopez** y su **Trío Imperio**, en el cual se interpretan: "Confesión," "Amor Prohibido," "La Mentira," y "Palabras al Viento."

Saldrá el mes próximo, un nuevo "álbum" intitulado "La Nueva Voz Tropical," interpretado por **Linda Vera**. Linda ha obtenido una gran poularidad como cantante de cumbias, y ahora se revela como una gran "boleroista" . . . Oímos la prueba en compañía de **Peter Rosaly** de Columbia, y verdaderamente nos encantó esta exquisita interpretación de **Linda Vera**. También acaba de grabar esta estrella, un "álbum" conteniendo la música de **Rafael Hernández**, que será lanzado al mercado posteriormente . . . Presentó **Myrta Silva** en su "show" de televisión de Nueva York, a la encantadora **Anita Ortez**, que también acaba de grabarle Columbia, un "sencillo" interpretando "Come on Chi-chi" que está muy bueno. Fabulosas las presentaciones de **Manolo Muñoz**, en la televisión mexicana, interpretando, "Juanita Banana," colocada en primer lugar en Méjico (Vean foto) . . . Agradeceremos nos envíen los discos, para el "Latin American Album Review," por Paquete Postal, Aéreo. Las portadas dobladas, generalmente nos llegan dañadas. Además, no podemos hacer el "review" sin haber oído previamente el disco . . . Y muchas gracias a todos por las fotografías y noticias que iremos publicando. Esta sección se irá aumentando a medida que recibamos los reportes de "Hit Parades" y comentarios, de cada una de las localidades . . . **Mario Freidberg**, de Discos Tizoc, Méjico, preparando una gran sorpresa . . . United Artists sacó un nuevo "elepé" "El 'Ray' Criollo," interpretado por **Ray Barretto y su Orquesta** . . . Muy bueno el "The Sound of the U.S. Four," en el cual se lucen **Johnny Ríos** y la encantadora **Rosa Angelica (La Flor)**. ¡Muy bueno! . . . Y satisfaciendo la curiosidad de algunos buenos amigos, que nos escriben . . . Nacimos en la patria de José Martí y nos hicimos hombres, entre las del Libertador Bolívar, el gran José de San Martín, el inmenso Benito Juárez, el Maestro Eugenio María de Hostos, y les escribimos desde la del insigne Abraham Lincoln . . . ¡Saludos!

* * *

Lend an Ear . . . In English

Olga Guillot recorded a single with "Con Mil Desengaños," a **Reneé Touzet** bolero, which is becoming very popular. Musart will release it in a few days . . . Monument Records is preparing a great surprise . . . Gema Records recorded six new songs by **Trío Los Condes** which will appear in their new album. **Guillermo Alvarez Guedes** of this same label is recording a new LP by "El Gran Combo" containing "Esos Ojitos Negros," a hit in Spain, Méjico and New York, and announced that the new album by **Roberto Ledesma** will be released early next month. Ledesma is a success in Panamá, Puerto Rico, New York, Miami and on the West Coast. His latest tour, in which Japan was included, was a triumph . . . "No Puedo Olvidar" ("Strangers in the Night") by **Vicentico Valdés (Seeco)** is selling strongly. Vicentico is now
(Continued on page 32)

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Eureka! **Curtis Mayfield** of the **Impressions** has suddenly re-emerged as one of the hottest R&B producers. Two of the biggest new hits in the nation are: "Say It Isn't So," **Fascinations**, Mayfield (large in Chicago, Cleveland, Detroit, Baltimore-Washington, Miami); and "World of Fantasy," **5 Stairsteps**, **Windy C**, which is a giant everywhere and is going



Kal Rudman

big pop. Then, the Impressions are cooking with "Can't Satisfy" on ABC. **Nate McCalla** and **Jerry Shiffren** came right behind the **Fascinations** smash with a new **Jerry Williams**, "If You Ask Me."

Rick Hall of Fame studio just messed my mind with two releases: "I Worship the Ground You Walk On," **Jimmy Hughes**; and "I Can't Stop," **Arthur Conley**, which has **Joe Galkin** and **Dr. Fat Daddy** screaming. Conley always sells a lot of records in the South, but this one should establish him everywhere. The lyric idea and the track are too much. The **Jimmy Hughes** has too much soul to be given a number, so you'll have to keep it charted at zero! . . . Dig the "B" side of the **Righteous Brothers** on Moonglow, "I Need a Girl." It messed **Bill Curtis'** mind at WCHB. He thought he was back at the old "Rock and Roll Kingdom Show" in 1957 on WHAT, Philadelphia. This has that old sound, REALLY . . . like we remember it! **Medley** wrote it and performs it solo. **Curtis** swears it had to be cut nine years ago . . . Can't Stand It No Longer," **Kelly Brothers**, **Sims**, is selling a lot of records in the South . . . The new **Little Anthony**, "You Better Take It Easy Baby," is a gas! . . . **Fat Daddy** is excited about "Daytripper," **Vontastics**, and called me from **Mad Man Ernie's** shop in Baltimore to play it for me.

The most picked new release this week is the fantastic **Bert Berns'** "Sticky, Sticky," **Bobby Harris**, **Shout**. This is in Bert's tradition of "Sloopy" and "Twist & Shout" and will probably end up being done by every British and American rock group, because this is their meat. I sat in with **Stevie Byrd** on the all-nite show on WDAS, Philadelphia testifying on the "Soul Session," asking if we could get a witness that "Sticky, Sticky" was puttin' a hole in people's soul and dip in their hip, and the wires melted down. Me and **Super Bird** had a ball.

The **Bobby Powell** made top 20 at WVON, Chicago, and the **Monk Higgins** is now Top 5. **Lucky Cordell** tells me the **Fascinations** is a solid smash. **Lucky** is very high on the **Fantastic Four**.

The hottest selling R&B record in the nation is "Land of 1000 Dances," **Wilson Pickett**. The "B" side, "You're So Fine," will become even bigger, and **Wilson** was the lead on the original record with the **Falcons** in 1959. I have never seen a record hit #1 R&B in sales in N.Y.C. so fast . . . Please put **Robbie D** on your mailing list for releases as he is burning Detroit up with his evening show at WCHB, Detroit . . . Had the pleasure of talking to **E. Manny Clarke** of WGIV, Charlotte, and he is cooking with the **Buddy Ace**.

Buddy Beason checked in from WLOK, Memphis, and he confirms the #1 record in Detroit, "Ain't Nobody Home," **Howard Tate**, **Verve**, with smashing sales. Other big hits are: **Alvin Cash**; **Darrell Banks**; and the "Nothing But Soul" side of **Jr. Walker** (**Buddy**, I wanna thank you); **Bob & Earl**; and **Jackie Lee**.

Ed Wright, **WABQ**, is having difficulty finding record shops to check sales in Cleveland but the hits include **Alvin Cash**; **Lee Dorsey**; "You're the One" side of **Johnny Taylor**, **Stax**; **Bobby Lee**; **5 Stairsteps**; **Wilson Pickett**; **Jr. Walker**; **Impressions**; **Fascinations**; **Don Gardner**. Pick: **Howard Tate**. **O'Jays** is a stone giant in Cleveland.

(Continued on page 29)

Top 50 R & B

1. **SUNNY**
Bobby Hebb—Philips 4365
2. **OPEN THE DOOR**
Darrell Banks—Rivilot 201
3. **AIN'T TOO PROUD TO BEG**
Temptations—Gordy 7054
4. **LET'S GO GET STONED**
Ray Charles—ABC-Paramount 10808
5. **UNITED**
Intruders—Gamble 301
6. **SUMMERTIME**
Billy Stewart—Chess 1966
7. **PHILLY FREEZE**
Alvin Cash—Mar-V-Lus 6012
8. **WORKIN' IN A COAL MINE**
Lee Dorsey—Amy 958
9. **WHEN YOU WAKE UP**
Cash McCall—Thomas 8830
10. **I BELIEVE I'M GONNA MAKE IT**
Joe Tex—Dial 4033
11. **I LOVE YOU 1,000 TIMES**
Platters—Muscor 1166
12. **WADE IN THE WATER**
Ramsey Lewis—Cadet 5541
13. **THAT NEW GIRL**
Manhattans—Carnival 517
14. **LAND OF 1,000 DANCES**
Wilson Pickett—Atlantic 2348
15. **YOUR GOOD THING IS ABOUT TO END**
Mabel John—Stax 189
16. **LONELY SOLDIER**
Mike Williams—Atlantic 2339
17. **WARM AND TENDER LOVE**
Percy Sledge—Atlantic 2342
18. **WORLD OF FANTASY**
5 Stairsteps—Windy C 602
19. **GOT TO LOVE SOMEBODY'S BABY**
Johnny Taylor—Stax 193
20. **TRAINS & BOATS & PLANES**
Dionne Warwick—Scepter 12153
21. **MAKE ME BELONG TO YOU**
Barbara Lewis—Atlantic 2346
22. **BLOWIN' IN THE WIND**
Little Stevie Wonder—Tamla 54136
23. **WHOLE LOT OF SHAKIN' IN MY HEART**
Miracles—Tamla 54131
24. **HOW SWEET IT IS**
Jr. Walker & All Stars—Soul 35024
25. **SWEET DREAMS**
Mighty Sam—Amy 957
26. **GOTTA GO ON WITHOUT YOU**
Van Dyke—Mala 530
27. **WHAT BECAME OF A BROKEN HEART**
Jimmy Ruffin—Soul 35022
28. **NO TIME FOR YOU**
O'Jays—Imperial
29. **MISTY**
Richard "Groove" Holmes—Prestige 401
30. **LOVE ATTACK**
James Carr—Goldwax 309
31. **SAY IT ISN'T SO**
Fascinations—Mayfield
32. **I WANT A GIRL**
Mad Lads—Volt
33. **THAT'S ENOUGH**
Roscoe Robinson—Wand 1125
34. **EL PITO**
Joe Cuba—Tico 470
35. **AIN'T NOBODY HOME**
Howard Tate—Verve 10420
36. **IT'S BEEN SUCH A LONG WAY HOME**
Garnet Mimms—Veep 1232
37. **MONEY WON'T CHANGE YOU**
James Brown—King 6048
38. **HE'LL BE BACK**
Players—Minit 32001
39. **HOT SHOT**
Buena Vistas—Swan 4255
40. **I WAS BORN A LOSER**
Bobby Lee—Sue 144
41. **BEST OF LUCK TO YOU**
Earl Gaines—HBR 481
42. **MY BACK SCRATCHER**
Frank Frost—Jewel 765
43. **WHERE DID OUR LOVE GO**
Don Gardner—Tru-Glo-Town 501
44. **I'M WAITING**
Joe Hinton—Back Beat 565
45. **MAY I**
Zodiacs—Deesu 304
46. **YOUR MONEY AIN'T LONG ENOUGH**
Al King—Sahara
47. **SO YOUNG (And so Innocent)**
Poets—Symbol 216
48. **NO GREATER LOVE**
Holidays—Golden World
49. **SAY IT**
J. J. Barnes—Ric Tic
50. **I WANT TO BE WITH YOU**
Dee Dee Warwick—Mercury 72584

Let's Talk Spanish

(Continued from page 25)

primera vez que dicha campaña se haya presentado, y la última terminó en que todo se quedó tapado, porque a cierto periodista le "tocaron" su disco y todo quedó en la familia. Estar al frente de una estación de radio es una labor de mucha responsabilidad como lo es para los locutores preparar una programación digna de su propio público, y claro está, no puede ser del agrado de todos, pero si de la mayoría, y al que no le guste, para also tienen los radios los botones de seleccionar emisoras.

Los discos que más se están vendiendo esta semana, son los tres volúmenes de "Descargas en El Village Gate" grabadas por control remoto y en el sello Tico y entre estas las que más se están destacando son: del Vol. I la "Guajira Controversial" que cantan Santicos Colon, Cheito Feliciano, Chivirico Davila y Monguito Sardinias, y en el Vol. III la "Descarga de Contrabajos" que resaltan los solos de bajos de Bobby Rodriguez Y Cachao (Israel Lopez) y en el Segundo Volumen la controversia de pianos de Eddie y Charlie Palmieri en Cargas y Descargas. **Son Todas Verdaderas Joyas Musicales!**

* * *

There is great expectation for the new recording of Cortijo y Su Combo with Ismael Rivera entitled "Bienvenido" (which means "Welcome") for it is to be the first recording by Ismael with Cortijo in the last three and a half years. The LP by Tico will be going into production the last week of August and will hit the stores Sept. 10.

Ismael Rivera with Rafael Cortijo will be in New York for the Labor Day weekend to play dances at the Manhattan Center, The Riverside Plaza and the Hunt's Point Palace Ballrooms for the first time in four years.

Yes "Big J," Alegre Records has just signed Pete Rodriguez and his Orchestra to an exclusive contract, and the First LP is going into production immediately, promising to be the best boogaloo album yet. Al Santiago just finished the production for Alegre of Celio Gonzalez' newest LP, with la Sonora Alegre, entitled "Ahora Si!" and we heard it, and it is without a doubt the best Celio has ever recorded.

Tico Records is readying two big ones for August: La Lupe's "Ami Me Llamen La Lupe," arranged and directed by Chico O'Farrill, and a new one by Candido entitled "Brujerias de Candido." Then in September, a new one by Eddie Palmieri and one by the Joe Cuba Sextet.

There are cries about how bad business is during the summer months at the stores, and at the one-stops; but still every time a new release comes out, the sales amount to thousands, and everyone is buying, so how come?

Cleveland reported big sales on "El Pito" by the Joe Cuba Sextet and so did Philadelphia, Chicago, Los Angeles and other cities where the Latin rhythms are being accepted daily.

Eddie Echevarria, now the Latin manager for Beta Distributors, has announced the biggest sales of the month on the three volumes of "Descargas at the Village Gate," by the Tico All-Stars.

Jack Goodman of Spanoramic Records has purchased Studio 42.

Mercury Inks Chuck Berry

CHICAGO—In another talent acquisition to fortify Mercury Record Corporation as a major R&B factor, Irving B. Green, President, announces the signing of Chuck Berry to a long-term Mercury recording pact.

Berry began his recording career in June, 1955, with Chess Records, for whom he recorded before joining Mercury. Berry, a native of St. Louis, originally visited Chicago in the spring of 1955 as an untested songwriter-vocalist. During the visit he attended a dance which spotlighted Muddy Waters. During the dance Berry approached Waters seeking his advice on how to obtain a recording contract. Waters suggested contacting Leonard Chess, President of Chess, with whom Berry signed.

Berry's first record, his own composition "Maybelline," became a top five hit when released in the summer of 1955. Since that time he has written and recorded hits such as "School-days," "Roll Over, Beethoven," "Rock And Roll Music," "Thirty Days," "No Money Down," "Havana Moon," "Sweet Little Sixteen," "Johnny B. Goode," "Back In The U.S.A.," "Bye Bye Johnny," "Nadine," "No Particular Place To Go," "Too Much Monkey Business," "Promised Land," "Dear Dad" and "Memphis, Tenn."

Berry maintains a heavy schedule of road playdates, in addition to writing his own songs and operating his own amusement park, Chuck Berry Park, located 40 miles from St. Louis at Wentzville, Mo.

Berry will confer in Chicago this week with Charles Fach, Director of Recorded Product, and Alan Mink and Dennis Ganim.



BOB SLIFER
Executive Director

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Bestselling Tapes — 4 Track

AUGUST 6, 1966

1. STRANGERS IN THE NIGHT
Frank Sinatra—
Reprise (10-427) (Muntz)
2. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A&M (F51-114) (ITCC)
3. SOLID GOLD SOUL
Various Artists—
Atlantic (21-284) (Muntz)
4. AIN'T SHE SWEET
Beatles—Various Artists—
Atco (21-276) (Muntz)
5. THE SUPREMES AT THE COPA
Motown (M4-636) (Motown)
6. NO MATTER WHAT SHAPE YOUR
STOMACH'S IN
T-Bones—Liberty (LTR-4614) (Liberty)
7. MY FAIR LADY
101 Strings—
Aurasonic (CAS 1006) (Aurasonic)
8. IF YOU CAN BELIEVE YOUR EYES
AND EARS
Mama's and Papa's—
Dunhill (AS 2091) (Aurasonic)
9. WHEN A MAN LOVES A WOMAN
Percy Sledge—
Atlantic (29-122) (Muntz)
10. OUR DAY WILL COME
Ruby and the Romantics—
Kapp (52-3323) (ITCC)

Bestselling Tapes — 8 Track

AUGUST 6, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
A&M (L51-114) (ITCC)
2. HARD DAY'S NIGHT
Beatles' Soundtrack—
United Artists (UA8T 3006) (UA)
3. MOTOWN REVUE IN PARIS
Various Artists—
Motown (TAM 8-1264) (Motown)
4. I HEAR A SYMPHONY
The Supremes—
Motown (MOT 8-1643) (Motown)
5. STRIKE UP THE BAND
Tony Bennett, Count Basie—
Roulette (L22-2531) (ITCC)
6. THE SOUND OF MUSIC
Soundtrack—
RCA Victor (O851001) (RCA Victor)
7. LIFE AND LOVE—ITALIAN STYLE
Jimmy Roselli—
United Artists (UA8T 1032) (UA)
8. GERSHWIN HOLIDAY
Various Artists—
RCA Victor (P85 5037) (RCA Victor)
9. ST. THOMAS
Herbie Mann—
United Artists (UA8T 1039) (UA)
10. BIG BAND SCENE '65
Count Basie, Maynard Ferguson—
Roulette (L22-52117) (ITCC)
(Courtesy of Wally's Stereo Tape City)

Overdubbing



Bob McGrath, second from right, recently recorded four sides for Nippon-Columbia, Ltd., in New York, the background tracks recorded in Tokyo by orchestra and girls' chorus. Shoo Kaneko, far right, head of Nippon-Columbia, flew to New York to supervise session. The Christmas sides will be released in October. Others above: Fred Plaut, recording engineer; Art Lang, McGrath's manager; and Tats Nozaki, N.Y. rep for Nippon-Col.

Jazz

Taking Care of Business

BY DEL SHIELDS

Jazz welcomes to the fold two comparatively new shepherds who find in this musical idiom a source for their personal expression.

They are **Father Tom Vaughan**, a young Episcopalian priest and curate at St. John's Episcopalian Parish in Midland, Mich. and **Father Malcolm Boyd**, a field representative of the Episcopal Society for Cultural and Racial Unity.

What is significant about these gentle gentlemen of the cloth is their using the jazz record to carry a message.



Del Shields

We are aware of the already established members of the jazz cleric family in **Father Norman O'Connor** and **Rev. John Gensel**, the Lutheran Jazz Pastor in New York. In **Father Boyd** and **Father Vaughan**, these priests have taken the involvement in jazz a step farther in recording.

Father Vaughan has recorded an album, "Jazz in Concert at the Village Gate" (RCA). In this setting, **Father Vaughan** is complemented by **Art Davis**, bass, and **Elvin Jones**, drums. This swinging trio may possibly launch an added career for the young priest if he can take time away from the saving of man's soul and the establishing of peace for man's mind. The priest says of his music, "... it is a hobby. I am not using music as a means to any end other than itself."

His entry into the jazz field is not a step taken to show that men who are called can play jazz. He has been playing piano since the age of seven. And during his days in Detroit, he attended sessions at the illustrious **Jones boys house**, "Elvin and Thad," whose older brother **Hank** was already establishing himself as a pianist in New York.

When he entered Yale Divinity he formed a group with the late **Charlie Smith**. The trio worked in the area with

moderate success.

With **Smith**, he wrote a jazz liturgy, "A Musical Offering to God," which was subsequently presented in Yale's **Marquand Chapel** and has since been presented at many colleges.

What of his musical ability? Does being a priest help his style or interpretations? We have no way of knowing how to measure the spiritual qualities of the man nor can we determine if he has any intangible assets that lend themselves to his playing. We can say that **Father Vaughan** swings. And he does know how to communicate. This I feel is most important.

There is no frailty in his playing. He is a legitimate pianist and we hope he will be judged solely on the merits of his playing.

Father Boyd in the meantime has been called by *Life* magazine one "of the hundred most important young men and women in the U.S."

He is a former TV producer turned cleric. And since 1961 has been deep in the civil rights movement.

He has traveled the country talking to college students and ministering to the starved needs of America's youth. He is an eloquent and forceful speaker.

In his album, he offers a series of prayers to the accompaniment of **Charlie Byrd's** guitar. The album is titled, "Are You Running With Me, Jesus? Prayers by **Malcolm Boyd**" (Columbia). "The query overlooks the fact that my prayer life, as the state of my spirituality, is neither very respectable nor quite correct.

"Are You Running With Me Jesus" more accurately reflects the grounding, motivation and style of my prayer life and spirituality as I grapple with imperfections and ambiguities in myself and society," he says.

It is not surprising that these two ministers have used the jazz art for expression. It is unreal for us to say that jazz has sustained a rather remarkable record in being forward in its thinking and has always had an ability to bring man together. Therefore it is somewhat surprising to hear some

(Continued on page 34)

TOP
20
LPs

Jazz

1. LOU RAWLS, LIVE
Capitol T-2459: ST-2459
2. A TOUCH OF TODAY
Nancy Wilson—
Capitol T-2495: ST-2496
3. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435
4. RHAPSODY
Ahmad Jamal—Cadet 764: S-764
5. GOTTA TRAVEL ON
Ray Bryant—Cadet LP-767: LPS-767
6. CRYIN' TIME
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
7. LIVE AT THE LIGHTHOUSE '66
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
8. HEY LET'S PARTY
Mongo Santamaria—
Columbia CL-2473: CS-9273
9. GOT MY MOJO WORKIN'
Jimmy Smith—Verve V-8641: V6-8641
10. MONDAY NIGHT AT THE VILLAGE GATE
Herbie Mann—Atlantic 1462: SE-1462
11. MONGO SANTAMARIA AT THE VILLAGE GATE
Mongo Santamaria—
Riverside 3529: 93529
12. GOIN' OUT OF MY HEAD
Wes Montgomery—
Verve V-8642: V6-8642
13. JOHN HANDY—LIVE AT MONTEREY
Columbia CL-2462: CS-9262
14. JAZZ DIALOGUE
Modern Jazz Quartet & All Star Band—Atlantic 1449: SD-1449
15. TELL IT LIKE IT IS
Richard "Groove" Holmes—
Pacific Jazz PJ-10105: ST-20105
16. UNO, DOS, TRES
Willie Bobo—Verve 8648: V6-8648
17. THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS
Prestige 7425
18. A LOVE SUPREME
John Coltrane—Impulse A-77: AS-77
19. HANG ON RAMSEY
Ramsey Lewis Trio—Cadet LP-761
20. TOGETHER AGAIN
Ray Charles—ABC-Paramount
ABC-520: ABCS-520

R & B Beat (Continued from page 26)

Dr. Fat Daddy Giant Breakout Smashes in Baltimore: "May I," Zodiacs; Don Gardner; 5 Stairsteps; Fascinations; Wilson Pickett is already #2 and Barbara Lewis is fantastic. The Howard Tate is a stone smash! Picks: "Sticky, Sticky," Bobby Harris, Shout; "I'm a Fish," George Freeman, Shout; Little Milton; "Daytripper," Vontastics; "I Can't Stop," Arthur Conley, Fame; "Knock On Wood"—Eddie Floyd, Stax; "Worship the Ground," Jimmy Hughes; "If You Ask Me," Jerry Williams, Calla. Sales on "Where Did Our Love Go," Don Gardner, are large.

Billy Gene at WTHB, Augusta, is too much. He confirms WAME, Miami and Ed Teamer, WYLD, on "Can't Stand It No Longer," Kelly Brothers, Sims. Hits: Alvin Cash; Monk Higgins; Jerry Butler; Percy Sledge; Lee Dorsey; James Carr; Buena Vistas; Ricky Allen; Magnificent Men; Stevie Wonder; Pookie Hudson. Picks: "Love 2," Little Milton; Jr. Walker.

Herb Campbell, Tom Johnson, Sly Stewart, KSOI, San Francisco . . . Top 25: Jackie Lee; Stevie Wonder; Mighty Sam; Joe Tex; Intruders; Lee Dorsey; Freddy Robinson.

"Where Did Our Love Go," Don Gardner, Tru Glo Town, is confirmed as a hit in Baltimore and Philadelphia, and is getting plenty of play and action elsewhere . . . "May I," Zodiacs, is a hit in Baltimore, and is confirmed in New Orleans . . . "I'm Looking Out For Me," C.O.D.'s, is a solid hit in Chicago and selling in Baltimore . . . I hear that Chuck Cunningham is coming to St. Louis . . . Dave "Demon" Crawford is on WOBS, Jacksonville, if you're trying to find him.

Irv Biegel has left Golden World-Ric Tic to run his own label, Maltese, and Golden World is about to be sold to a very big label . . . Again I say, "I Can't Stop," Arthur Conley; "Gonna Fix You Good," Little Anthony; and the Jimmy Hughes will go giant smashes—they have unhinged my mind! I feel "Cherry, Cherry," Neil Diamond, Bang, could go R&B.

The new Carla Thomas has to be a smash, "B-A-B-Y" . . . The new Booker T and Mg's is called, "My Sweet Potato" . . . and Albert King has his new one on Stax called, "Oh Pretty Woman," and Jim Stewart says it's another "Killing Floor" . . . I just played "I Need a Girl" by Bill Medley of the Rigeous Brothers on Moonglow for Fat Daddy, and the soul was so heavy that it blew the connection, and when I got Fat Daddy back on the phone he sounded ill. He said, "Please hang up Kal, so I can take two aspirin. I can't take much more of that soul" . . . Tommy Goodwin has left WIGO, Atlanta.

Rudy Runnells, WOL, Washington, reports that the Wilson Pickett is gigantic, just as it is in N.Y.C. and the Johnny Taylor has taken off. Dee Dee Warwick, Fascinations and Mad Lads are Top 15. New: Jimmy Radcliffe; Impressions; Eddie Floyd; Fantastics; Afro Blues Quintet.

"My Kind of Woman," Edwin Starr, sounds automatic . . . Nickie Lee, Fred Hanna, Lee Wilson, WAME, Miami, Top Pick: "Can't Stand It," Kelly Brothers. Play: Chuck Carter; Laverne Baker; Bobby Powell; Eddie Holman; Fascinations; Commands.

Joe Tex is a stone smash in Philadelphia . . . Georgie Woods grossed \$79,000 in 10 days at the Uptown Theater and the air-conditioning wasn't working . . . Ken Liscomb and Bob McEwen, former R&B deejays at KDAY, L.A., which has gone all-request pop, were fired, and have filed suit with the FCC, Fair Employment Practices Comm, and with AFTRA, charging discrimination against Negroes as the reason for the pink slips. Rollins Chain retained former deejay Lonnie Rochon as community relations director.

Flip Forest, Rudy Green, Tommy Young, Franklin Collins, Gerry Collins, Rick Darnell, KAPE, San Antonio. Play: Buddy Ace; Bobby Powell; Impressions; Earl Gains; Magnificent Men; Barbara Lewis; Patti LaBelle.

Ed Teamer, WYLD, New Orleans, picks: Little Milton and Wilson Pickett. Hot: Bobby Powell; Lee Dorsey; Kelly Brothers; Darrell Banks; Dee Dee Warwick.

Joe Medlin just came back from WUFO, Buffalo, and really enjoyed himself with the swingin' soul brothers at WUFO, Buffalo.

Paul "Raggedy" Flagg has joined WSRC, Raleigh. He was at WIGO, Atlanta . . . Crown Prince has left KYOK, Houston, to re-join WRBD, Ft. Lauderdale.

Marty Wekser reports the following WWRL-New York Giant Sales: Bobby Hebb, Stevie Wonder, Wilson Pickett, Joe Tex, Darrell Banks, Joe Cuba, Percy Sledge, Manhattans, Ramsey Lewis, Lee Dorsey, Cash McCall, Mad Lads, Mighty Sam. Solid Hits: Roscoe Robinson, Van Dykes, Billy Stewart, Fascinations, 5 Stairsteps, James Brown, Alvin Cash, Maxine Brown, Jr. Walker, Isley Brothers, Nancy Wilson, Howard Tate, James Carr, Little Anthony. New Play: Supremes, Lester Young, Don Gardner, Etta and Sugar Pie, Ricky Allen, Monk Higgins, Impressions, Nat Cole, Carla Thomas, Johnny Taylor, Jimmy Radcliffe.

We are getting reports of a lot of play on "I Wanna Be Loved to Death," Bernie Moore, Burdette . . . Watch for a strong new release by the Dreamlovers on Mercury, "Bad Times."

Jimmy Whittington of WIGO-Atlanta apologizes to Pete Garris and Carl Proctor because of the printing error that listed the wrong side of the Chuck Jackson as his Pick on the WIGO sheet. His Pick is "Chains of Love." New Play on WIGO: Ned Townes, Fascinations, Impressions, Patrice Holloway, "I've Got Heartaches," Junior Walker, Jimmy Hughes, Arthur Conley. No. 1 Record: "Born Loser," Bobby Lee. Bob Jones has shifted to drive-time, 3 to 7. New additions to staff: Allan ("The Roadrunner") Redd, 7 to midnight; Steve Campbell, the "Soul Poppa," has joined WIGO from Columbus, Ga.

O. C. White, Earl Gissing, Dr. Bop and Mel Matson, WAWA-Milwaukee, Top Play: "Keep Lookin'," Solomon Burke; Jimmy Hughes; Eddie Floyd; Carla Thomas; Arthur Conley; Booker T., Howard Tate, Maxine Brown, Chuck Jackson, C.O.D.s, Geminis, Buddy Ace. Little Milton. Top cut in Roy Hamilton LP: "God Bless the Child." O. C. points out that the pop stations in Milwaukee never play 99% of the R & B hits and he appreciates WAWA having a monopoly on soul in Milwaukee . . . We enjoy talking with Gary Edwards, young dj on WABQ-Cleveland.

Al Garner and Mike Payne of KYOK-Houston Pick: Eddie Floyd. No. 1: Buddy Ace. Top 5: Monk Higgins, Roscoe Robinson and Joe Hinton.

ABC Meets

(Continued from page 21)

Impulse Records: "Meditations," John Coltrane; "Alfie," Sonny Rollins and Oliver Nelson; "Gary McFarland: Profiles"; "The Further Adventures of El Chico," Chico Hamilton; "Additions to Further Definitions," Benny Carter; "A Flat, G Flat and C," Yusef Lateef; "Roll 'Em," Shirley Scott; "Simpatico," Gary McFarland and Gabor Szabo.

Dunhill Records: "Crashon Screamon All Fall Down," The Mamas & The Papas; "Where Were You When I Needed You," The Grass Roots; "Lara's Theme," The Brass Ring.

20th Century-Fox Records: the original soundtrack from

the motion picture, "Modesty Blaise"; soundtrack from "How To Steal a Million"; and the soundtrack from "The Bible."

Movietone Records: "Ooh!," Mary Wells; "On Location," Johnny Desmond; "Curtain Call," Shirley Temple; "I Wish You Love," Don Cornell; "More of 'Zorba' and Other Greek Dances," Costa Costas and His Orchestra.

Tangerine Records: "Time Will Tell," John Anderson.

The release is particularly distinguished by the soundtrack of 20th's "The Bible." The film is scheduled for release on Sept. 28 at Loew's State Theatre in New York City, and a full scale promotion is already under way. The same type of push will accompany ABC's distribution of the recording.

Napoleon Disk

(Continued from page 4)

week that the play restrictions have not affected record sales at all, since orders were coming in at between 30,000 and 50,000 a day all week. (Probably the publicity aroused as much curiosity as indignance.)

It was also revealed last week that Napoleon XIV is long-time disk producer Jerry Samuels.

YOU'VE GOT YOUR TROUBLES

Nancy Wilson (Capitol)

TIME AND TIDE

Brian Foley (Dot)



BLUE CLARINET
Pee Wee Spitelera (RCA)
CONEY ISLAND
WASHBOARD
Mike & Judy Callahan (Decca)
HARD BOILED ROSE
Robert Arvon (MTA)

MILLS MUSIC, INC.



A heavy-set country boy was on the phone to Bill McCall at 4 Star Records: "Why won't you release it? Oh yeah, then I'll release it myself. What'll you charge me to press a thousand copies on the Slim Willet label? Ok, do it and send them to me not later than tomorrow."

To make a long story short, he did sell them and more till Bill McCall *did* release that song on his 4 Star label, then Ray Price, then Red Foley, then Perry Como. That heavy-set country boy has written his last song. Slim Willet was never a great country star by comparison, but that giant song was one of the major material breakthroughs for us in the '50s, so I think we can say Slim Willet was a very important man in our business. Age 47 is young for a life to be cut short, but knowing Slim, I feel sure he lived while he was here.

Larry Brunner, PD at WBGC, Chipley, Fla., chippin' his share into the country pot, shares the hits in his neighborhood on WBGC & WPXE, Starke, Fla. While we're in Florida, the due to Happy Ison (WHOO), Hugh Rankin (WOAH), the great WQIK country crew in Jacksonville. Incidentally, do share your notes of news and activities with us in Collie's Corner. Sure we try to keep you posted on Coast activities but also we like to have radio info from operations. So how about it?

George Richey and Bobby Wooten, et al, KAYO-Seattle, pinpoint the yodel classic done in Freddie Hart's style as their pick of the week. They're not alone, as Freddie must have picked a fast moving express on his new Kapper, "Waitin' for a Train" . . . Harlan "Cowboy" Blair, General Manager at KNIT-Abilene, Texas, is one of our newest Record World followers. Says his daily programming is closely supplemented by the weekly Record World charts. Good for you, Harlan! Other far-off fellas who've checked in this week include Johnny Small, WNLC-New London, Conn. What a list he puts out! Wow! . . . Con Scheder notes from Denver, midst moving days at KLAQ to post their new address. This big country voice in the Mountain States sells country to the largest Mountain market and PD Con suggests the use of their new address henceforth: KLAQ AM/FM, 7075 W. Hampden Ave., Denver, Colo. 80227.

So-Cal Sojourning:

Bill Stewart of the Internationally known Columbia record group the Ripchords has taken the full country step by forming a new country group, the Country Chords, currently appearing at the new Shires Steak House near Disneyland . . . Jim Alley, C&W Tower recorder recently made the move from Bakersfield to L.A. area . . . The "Living Legend" Bob Wills, who was the first to put a real beat in country music, set for an exclusive Nov. 3 date in So-Cal at popular country nitery, George's Round-up in Long Beach. Danny Michaels, considered by many as Southern Cal's main C&W sound nowadays will host the great Wills group on George's Bandstand . . . Red Rhodes romps regularly onstage at Tommy and Bill Thomas' Palomino in North Hollywood and was "birthday singer" for Eddie Dean and trade friend Dorothy Terry on July 9. Eddie was dated for guest shot that Saturday night and since he and Dorothy celebrate their milestones in company each year, it became the "Eddie Dean Birthday Party" and a good time was had by all. Eddie said it was also a financial pleasure. Eddie personally entertained my mother and dad on their recent trip to spend some time with their baby boy. By now Eddie, you should be #1 in San Antonio since they went back.

Johnny Sea, hot on his "Day for Decision" on WB here for TV, movie confabs with his manager Gene Nash, who's also setting TV dates for his other big act, Leroy Van Dyke. Leroy recently coasted for the "Swingin' Country" seg, as did Tommy Sands and Webb Pierce. Lee Hazlewood, country boy (Tucson)—turned giant hit record producer (Nancy Sinatra's "These Boots," etc.), booking up to 18 sessions weekly.

3 Nashville Names Form Company

NASHVILLE — Three top "Nashville Sound" artists and a veteran promoter have formed a company to promote and schedule the "Masters Festival of Music" act in personal appearances.

To be known as Atkins-Randolph-Cramer-Co (no period) Enterprises, its organizers are: guitarist-record producer Chet Atkins of RCA Victor; sax-specialist Boots Randolph of Monument Records; pianist-composer Floyd Cramer of Victor and X. Cosse, promoter who is the group's manager and booker.

The act—headlining Atkins, Randolph and Cramer—and featuring the Nashville All Stars Band (5)—has been performing before sellout crowds in recent months in the Southwest, Southeast and Midwest, and has dates scheduled into the late Spring of 1967.

Weekend Bookings

The Festival is mainly booked (because of the participants' previous studio commitments) on weekends, and some dates are still available for 1966-67, Cosse said. A television network special involving the group is also in the talking stage.

Cosse also said that Randolph is available as a single act.

Upcoming bookings include St. Louis, Columbus and Cincinnati, Ohio; Evansville, Ind., Des Moines, Iowa, Decatur, Ill., Tulsa, Okla., Tampa, Orlando, Daytona Beach and Panama City, Fla.; Austin and Lubbock, Tex.; Birmingham, Ala., Greensboro, N.C., Columbus, Ga., and Knoxville and Nashville.

Offices are in RCA Victor Building, 806 17th Ave. So.

Pullins Follow-Up



LeRoy Pullins, whose "I'm a Nut" on Kapp is attracting both pop and country attention, flew into Nashville recently to wrap up his follow-up album. LP will include Hugh X. Lewis' "What's His Name," a Hank Mills composition, and Bill Anderson's "I Love You Drops" in the line-up. From left: Hubert Long, Moss-Rose Publications, Inc., President, Billy Ed Wheeler, LeRoy's personal manager, Pullins, and Paul Cohen, Kapp exec, seated.



MUSICAL SALES CO.
Baltimore, Md.

1. Blowin' In The Wind (Stevie Wonder)
2. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
3. Land Of 1,000 Dances (Wilson Pickett)
4. A Million And One (Dean Martin)
5. Open The Door To Your Heart (D. Banks)
6. They're Coming To Take Me Away Ha! Ha! (Napoleon XIV)
7. Sweet Dreams (Tommy McLain)
8. I Couldn't Live Without Your Love (Petula Clark)
9. The Tip Of My Fingers (Eddy Arnold)
10. Too Soon To Know (Roy Orbison)

NEW DEAL RECORD SERVICE
Long Island City, N. Y.

1. They're Coming To Take Me Away (Napoleon XIV)
2. Wild Thing (Troggs)
3. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
4. Mother's Little Helper (Rolling Stones)
5. Summer In The City (Lovin' Spoonful)
6. Sweet Pea (Tommy Roe)
7. See You In September (Happenings)
8. So Good (McCoys)
9. My Heart's Symphony (Gary Lewis)
10. Where Were You When I Needed You (Grass Roots)

BEE GEE DISTR.
Albany, N. Y.

1. Mother's Little Helper (Rolling Stones)
2. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
3. Summer In The City (Lovin' Spoonful)
4. Hanky Panky (Tommy James & Shondells)
5. I Saw Her Again (Mama's & Papa's)
6. This Door Swings Both Ways (Herman's Hermits)
7. My Heart's Symphony (Gary Lewis)
8. Wipe Out (Sufaris)
9. They're Coming To Take Me Away, Ha! Ha! (Napoleon XIV)
10. Wild Thing (Troggs)

ROBERTS RECORDS
Minneapolis, Minn.

1. Sweet Pea (Tommy Roe)
2. Billy & Sue (B. J. Thomas)
3. Paperback Writer (Beatles)
4. Hanky Panky (Tommy James & Shondells)
5. Red Rubber Ball (Cyrkle)
6. Summer In The City (Lovin' Spoonful)
7. I Saw Her Again (Mama's & Papa's)
8. Peter Rabbit (D. J.)
9. Girl In Love (Outsiders)
10. Wild Thing (Troggs)

SPRUCE RECORD SHOP
Scranton, Pa.

1. Hanky Panky (Tommy James & Shondells)
2. Along Comes Mary (Association)
3. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
4. Sweet Pea (Tommy Roe)
5. Pied Piper (Crispian St. Peter)
6. You Don't Have To Say You Love Me (Dusty Springfield)
7. Wild Thing (Troggs)
8. I Saw Her Again (Mama's & Papa's)
9. Red Rubber Ball (Cyrkle)
10. Mother's Little Helper (Rolling Stones)

VARIETY RECORD SHOP
Louisville, Ky.

1. All These Things (Uniques)
2. Pied Piper (Crispian St. Peter)
3. Hungry (Paul Revere & Raiders)
4. Somewhere My Love (Ray Conniff Singers)
5. Lara's Theme (Roger Williams)
6. This Door Swings Both Ways (Herman's Hermits)
7. Along Comes Mary (Association)
8. Sunny (Bobby Hebb)
9. Born A Woman (Sandy Posey)
10. Wild Thing (Troggs)



DISK JOCKEY REPORTS



CHUCK OWEN
KSON—San Diego, Calif.

1. A Million And One (Billy Walker)
2. Don't Count On Tomorrow (Marion Worth)
3. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
4. Ain't Had No Lovin' (Connie Smith)
5. At Ease Heart (Ernie Ashworth)
6. We Got Love (David Houston)
7. Gettin' Any Feed For Your Chickens (Del Reeves)
8. My Way Of Life (Sunny Curtis)
9. Little Pedre (Carl Butler & Pearl)
10. Doggin' In The U. S. Mail (Hal Willis)

DEACON DARRYL PORTER
WKKD—Aurora, Ill.

1. Booze And Wine (Queenie (Ben) Stewart)
2. Almost Persuaded (David Houston)
3. Going To Tennessee (Boll Blough)
4. Stop The Start (Johnny Dollar)
5. Think Of Me (Buck Owens)
6. Swinging Doors (Merle Haggard)
7. A Way To Survive (Ray Price)
8. Ain't Had No Lovin' (Connie Smith)
9. The Shoe Goes On The Other Foot (Marty Robbins)
10. The World Is Round (Roy Drusky)

WCMS—Norfolk, Va.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. The Shoe Goes On The Other Foot (Marty Robbins)
4. Everybody Loves A Nut (Johnny Cash)
5. Day For Decision (Johnny Sea)
6. I'm A Nut (Leroy Pullins)
7. Don't Touch Me (Jeannie Seely)
8. The Streets Of Baltimore (Bobby Bare)
9. The Right One (Statler Bros.)
10. Think Of Me (Buck Owens)

KLAK—Denver, Colo.

1. Ain't Had No Lovin' (Connie Smith)
2. You Ain't Woman Enough (Loretta Lynn)
3. Think Of Me (Buck Owens)
4. A Million And One (Billy Walker)
5. You Just Can't Quit (Rick Nelson)
6. Standing In The Shadows (H. Williams, Jr.)
7. Don't Touch Me (Jeannie Seely)
8. The Last Word In Lonesome Is Me (Eddy Arnold)
9. It's All Over But The Crying (K. Wells)
10. Almost Persuaded (David Houston)

WYAM—Birmingham, Ala.

1. Almost Persuaded (David Houston)
2. The Shoe Goes On The Other Foot (Marty Robbins)
3. You Ain't Woman Enough (Loretta Lynn)
4. No Man Should Hurt As Bad As I Do (George Morgan)
5. A Million And One (Billy Walker)
6. Get Your Lie The Way You Want It (Bonnie Guitar)
7. I'd Just Be Fool Enough (The Browns)
8. Four-O-Thirty Three (George Jones)
9. I Remember You (Slim Whitman)
10. We've Gone Too Far Again (Justin Tubbs & Lorene Mann)

KTCS—Ft. Smith, Ark.

1. Think Of Me (B. Owens)
2. A Member Of The Blues (S. McDonald)
3. I'm Hurting (D. Gibson)
4. The Last Word In Lonesome Is Me (E. Arnold)
5. Evil On Your Mind (J. Howard)
6. Home Is Where I Hang My Head (B. Durham)
7. Don't Touch Me (J. Sealy)
8. I'd Just Be Fool Enough (The Browns)
9. A Million And One (B. Walker)
10. The Shoe Goes On The Other Foot Tonight (M. Robbins)

WCOR—Lebanon, Tenn.

1. Standing In The Shadows (H. Williams, Jr.)
2. A Million & One (Billy Walker)
3. The Lovin' Machine (J. Paycheck)
4. Before I Met You (Charlie Pride)
5. Ain't Had No Lovin' (Connie Smith)
6. You Don't Treat Me Right (Faron Young)
7. You Ain't Woman Enough (Loretta Lynn)
8. Think Of Me (Buck Owens)
9. Almost Persuaded (David Houston)
10. At Ease Heart (E. Ashworth)

ROBBIE ROBINSON
KEAP—Fresno, Calif.

1. Ain't Had No Lovin' (Connie Smith)
2. Everything A Lonely Girl Needs (Priscilla Mitchell)
3. Think Of Me (Buck Owens)
4. Wallpaper Roses (Jerry Wallace)
5. Right Behind These Lips (Ned Miller)
6. Send Me Your Love A.P.O. (Joe, Rose Maphis)
7. You Left Your Mark On Me (Kitty Wells)
8. The World Is Round (Roy Drusky)
9. The Last Word In Lonesome Is Me (Eddie Arnold)
10. Almost Persuaded (David Houston)

MORISS TAYLOR, C & W, DJ
KPAY—Chico, Calif.

1. Think Of Me (Buck Owens)
2. Last Word In Lonesome (Eddy Arnold)
3. Standing In The Shadows (H. Williams)
4. Can't Roller Skate (Roger Miller)
5. Kind Of Reminds Me (Marty Robbins)
6. I'm A Nut (Leroy Pullins)
7. Would You Hold It (Dottie West)
8. Put It Off Until Tomorrow (B. Phillips)
9. Back Pocket Money (Jimmy Newman)
10. Little Pedro (Carl & Pearl Butler)

WIMG—Toledo, Ohio

1. Think Of Me (Buck Owens)
2. The Streets Of Baltimore (Bobby Bare)
3. A Million And One (Billy Walker)
4. Summer Roses (Ned Miller)
5. Ain't Had No Lovin' (Connie Smith)
6. The Last Word In Lonesome (Eddy Arnold)
7. Possum Holler (Carl Belew)
8. Anymore (Kay Adams)
9. Something's Wrong (Charlie Louvin)
10. It's All Over (Kitty Wells)

BILL WEST

KWOW—Pomona, Calif.

1. A Million And One (Billy Walker)
2. Hard Times (Osborne Brothers)
3. Be Serious, Ann (Tommy Collins)
4. Mean Old Woman (Claude Gray)
5. You Don't Treat Me Right (Faron Young)
6. It Just Happened That Way (Elton Britt)
7. Train Of Life (Roger Miller)
8. The Right One (Statler Brothers)
9. Shoe Goes On The Other Foot Tonight (M. Robbins)
10. Identity (Johnny and Joanie Mosby)

JOHNNY NACE

KOKO—Warrensburg, Mo.

1. Midnight Train To Georgia (Johnny Nace)
2. You Ain't Woman Enough (Loretta Lynn)
3. Take Good Care Of Her (Sonny James)
4. Think Of Me (Buck Owens)
5. Lovin' Machine (Johnny Paycheck)
6. Don't Touch Me (Jeannie Seely)
7. The Shoe's On The Other Foot (Marty Robbins)
8. Standing In The Shadows (H. Williams, Jr.)
9. A Million And One (Billy Walker)
10. Back Pocket Money (Timmy Newman)

ACE BALL

KHEM—Big Springs, Texas

1. Almost Persuaded (David Houston)
2. Think Of Me (Buck Owens)
3. Time To Bum Again (Wayland Jennings)
4. Evil On Your Mind (Jan Howard)
5. You Ain't Woman Enough (Loretta Lynn)
6. Lovin' Machine (Johnny Paycheck)
7. Ain't Had No Lovin' (Connie Smith)
8. The Things That Count (Terry White)
9. Who Licked The Red Off Your Candy (Jimmy Dickens)
10. Little Honda (Larry Heaberlin)

COL. BILL GREEN

KSGM—Ste. Genevieve, Mo.

1. You Ain't Woman Enough (Loretta Lynn)
2. Don't Touch Me (Wilma Burgess)
3. Ain't Had No Lovin' (Connie Smith)
4. Lovin' Machine (Johnny Paycheck)
5. What Does It Take (Jimmy Payne)
6. Lonelyville/Time & Place (Dave Dudley)
7. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
8. Wallpaper Roses (Jerry Wallace)
9. A Million And One (Billy Walker)
10. Who Licked The Red Off Your Candy (Little Jimmy Dickens)

JIM THOMPSON

WPAQ—Mount Airy, North Carolina

1. Almost Persuaded (David Houston)
2. For Lovin' Me (Flatt and Scruggs)
3. Mean Old Woman (Claude Gray)
4. Yes, I'm Hurtin' (Don Gibson)
5. You Ain't Woman Enough (Loretta Lynn)
6. Evil On Your Mind (Jan Howard)
7. Standing In The Shadows (Hank Williams, Jr.)
8. So Much For Me, So Much For You (Liz Anderson)
9. Let's Take A Cold Shower (Vernon Oxford)
10. Be Serious, Ann (Tommy Collins)

LOU DARK

WNOW—York, Pennsylvania

1. Think Of Me (Buck Owens)
2. Don't Touch Me (Jeannie Seely)
3. Evil On Your Mind (Jan Howard)
4. Take Good Care Of Her (Sonny James)
5. The Last Word In Lonesome Is Me (Sonny James)
6. Swinging Doors (Merle Haggard)
7. Don't Touch Me (Wilma Burgess)
8. Yes I'm Hurting (Don Gibson)
9. Standing In The Shadows (Hank Williams, Jr.)
10. Ain't Had No Lovin' (Connie Smith)

Col Awards

(Continued from page 12)

ager, Boston; Patrik Butler, Sales Manager, San Francisco; Chuck Gregory, Promotion Manager, San Francisco; Bill Kelly, Sales Manager, Cincinnati; Chuck Moore, Promotion Manager, Cincinnati; Henry Aubuchon, Sales Manager, Milwaukee; Gordon Krahn, Promotion Manager, Milwaukee.

The No. 1 Salesman in each division was awarded a new Pontiac GTO. Winners were Bob Kerns, New York/Newark; Carroll Littlejohn, San Francisco; Charles Graham, Cleveland; and Skip Byrd, New Orleans.

The No. 1 Salesman in each division was awarded a choice of either a deluxe \$1,000 wardrobe or a Baldwin organ or piano. The winners were: Burt Whitman,

Boston; Jim Slocum, Atlanta; and Bob Hall, Cincinnati.

The No. 3, No. 4 and No. 5 Salesmen in each division were awarded a choice of either a Zenith color television set or a Brunswick home billiard table. The No. 3 Winners were: Dick Weybright, Chicago; Gene Edwards, Detroit; Carl Denman, St. Louis; Ken Easterbrook, Pittsburgh; and Al Ripley, Milwaukee. The No. 4 Winners were Bill Weiss, Philadelphia; Homan Crawford, Dallas; Jim Patterson, Hartford; and Bill Broege, Milwaukee. The No. 5 Winners were Atherton Morse, Boston; Grady Steen, Atlanta; Don Walters, Washington; and Ted Marcha, Syracuse.

The No. 1, 2 and 3 Operations Managers in the country were given deluxe wardrobes valued

(Continued on page 33)

NARA Convention

(Continued from page 12)

Saturday, Aug. 13

9-11 AM

1. "Format Program Versus Personality DJs."
2. "Labor Relations, Union Individuals and Station Contracts."
3. "The Music List 100, 40 or Bust."
4. "News: A New Dimension in Negro Radio."
5. "Beauty Workshop."

11:30

Cocktail Reception/Liberty Records

12 Noon

Luncheon/MGM—Keynote Speaker to be announced

2 PM

Business Session

6 PM

Cocktail Reception/Capital Records

7 PM

NARA AWARDS DINNER (FORMAL)

Awards given to MAN OF THE YEAR (Sheldon Leonard) and WOMAN OF THE YEAR (Lena Horne) Best R & B Song/Record/Group/Vocalist (Male & Female) Best Gospel Single Best Jazz Single/LP Best R & B Album Most Promising New Vocal Group—Male/Female Most Promising Vocalist—Male/Female Awards to Radio Stations and many other special awards

(Dancing Following Show)

Sunday, Aug. 14

9-11 AM

Final Committee and Business Sessions

12 Noon

President's Luncheon/Columbia Records

(Mercury Records) . . . WOMAN OF THE YEAR RECEPTION AND NARA'S HALL OF FAME-INAUGURATION. (Also 10 women will be saluted)

3 PM

Variety Show (3-6:45 and 8-11:45 PM)—Village Theater.

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ANOTHER
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WELLS**

"IT'S
ALL OVER"

Decca #31957

Paul Perry Joins Record World

NASHVILLE — Paul Perry, Program Director at WENO, has joined Record World to write the "Nashville Report" column.

The 27-year-old Perry is a graduate of Middle Tennessee State College, Murfreesboro, and has been at WENO two years. He also has a regular show from 9 a.m. until 12 noon. Perry has been in radio five and a half years.

Conway's Day



Pictured during "Conway Twitty Day" on KCUL-Fort Worth are, from left: Jay Elston, Station Director; Bo Powell, PD; Twitty; Joe E. Lewis; and Don Schafer, Decca Records promo man.

Brite in Nashville

Brite Star National Record Promotions will open its Nashville office Sept. 1 at 419 Broadway. Tex Clark, head of Brite Star's Newbury, Ohio, office announces that Gerry Nicks will head the Nashville office. Also at the same address will be Music Makers Promotion Network of N. Y. C.

Desde Nuestro (Continued from page 26)

in Madrid, and will be back in New York City in two weeks . . . Puchito released a single containing "Rondando Tu Esquina" by Alberto Rochi y su Conjunto . . . A very good recording: the Fania release by Johnny Pacheco of "La Rebelión de Mayo" and "El Champolón," vocals by Chivirico Dávila . . . "La Peregrina" by Miguelito Valdés, is becoming a smash . . . "Descargas at the Village Gate" (live) is selling like mad. It is a set of three albums, and they are really good . . . "El Cable" is going up in Venezuela . . . We appreciate the letter from Hector Ulloa of Philips Colombiana S.A. . . . The "Be-Bops" selected as "Artists of the Year" by the Contest "Philips Busca el Artista del año" in Colombia are gaining in popularity. Their LP is increasing its rating constantly. They are on a tour in Europe, as "Ambassadors of the Cumbia."

Thank you for your letter, Roaul Aguilar, from Discorico Distributors, Inc., of Puerto Rico, who is at the same time President of Bonita Records Corp. of Miami . . . Our good friend Eugenio (Tito) Garrote is very happy because of the reaction granted his album by Orlando Contrera, titled "Contreras in New York 1966." Orlando came to this country from his native Cuba in a small boat last September and in 10 months has performed in Panama, Venezuela, Puerto Rico, Isla de Guadalupe, Tampa, Key West and New York. His albums sell very well. Discos Exclusivos de México, S.A. recorded a track in Mexico and Orlando will record his voice in a very few days . . . Discos Pachito released two albums with very good covers recently. They are "Guaguancó" by Grupo Guaguanco Matancero and Chappotin y sus Estrellas, with Miguelito Cuni and Cheo Marquetti in the vocals . . . RCA released a new album by Virginia Lopez and Trío Imperio, in which they perform "Confesión," "Amor Prohibido," and "Palabras al Viento."

Next month Columbia will release a new album by Linda Vera entitled "La Nueva Voz Tropical." Linda, who reached great popularity as an interpreter of the Cumbia, has now become a "boleroista" and Columbia feels that she will be a great bolero singer. And we really agree with Peter Rosaly on this point, because after hearing this record, we consider Linda great singing "boleros." She also has just recorded a beautiful LP of Rafael Hernandez, which will be released later . . . Myrta Silva presented in her show on TV in New York, artist Anita Ortez, whose single "Come on Chi-Chi," seems a likely seller.

Manolo Muñoz is a smash in Mexico, in his interpretation of "Juanita Banana" . . . We would appreciate very much your sending releases and records so that they may be included in the "Latin American Album Reviews" . . . Mario Freidberg of Discos Tizoc, México, is preparing a great surprise . . . United Artists released their latest album by Ray Barretto, "El 'Ray' Criollo," a very good recording . . . "The Sound of the U.S. Four," released by La Flor label, is doing very well. Rosa Angelica and Johnny Rios, in the vocals, are fine.

And, in closing, we wish to satisfy the curiosity of several of our readers. This writer was born in Cuba.



SHOW ME THE WAY TO THE CIRCUS (Mimosa, BMI)

COUNTRY JOINED THE COUNTRY CLUB (Mayhew, BMI)

THE HOMESTEADERS—Little Darlin' 0010.

Amusing country side that'll put the Homesteaders on top of the single heap. About a girl and her fool.

I GET THE FEVER (Stallion, BMI)

THE FIRST MRS. JONES (Stallion, BMI)

BILL ANDERSON—Decca 31999.

Sturdy country song about a guy with the wanderlust. Should do the usual top Anderson business.

DURANGO (Double-neck, BMI)

SCOTTISH GUITAR (Double-Neck, BMI)

GENE MOLES—Mosrite 210.

Here's a swiny country instrumental that'll get the kinks out in the morning. Exciting sound.

ALMOST PERSUADED (Gallico, BMI)

GREEN, GREEN GRASS OF HOME (Tree, BMI)

LARRY BUTLER—K-Ark 697.

Friendly persuasion in the form of a pleasurable instrumental version-cum-chorus of the current c/w-pop hit.

BOTTLES (Barmour, BMI)

TEMPORARILY (Newskeys, BMI)

BILLY GRAMMER—Epic 5-10052.

One of the favorite c/w subject—the bottle. Funny lyrics will have listeners singing along.

APARTMENT #9 (Owens, BMI)

GONE HOME TO MOMMA (Owen, BMI)

BOBBY AUSTIN—Tally 500.

Slow and mournful straight country song. Has right ingredients to click. Heartaches, etc.

WE GOTTA STICK TOGETHER (Window, BMI)

FEELINGS (Window, BMI)

LITTLE JIMMY DEMPSEY—Dot 16913.

Jimmy and chorus sing in upbeat fashion about sticking together. Appealing wax.

THE DARKEST CORNER (Wil-Flo, BMI)

LAZY MISSISSIPPI (Fabulous, ASCAP)

BOBBY LOWE—Shamrock 724.

The old story. He lost his girl and turned to drink. Just the thing country folks like to sympathize with.

WHY SHOULD WE BE STRANGERS (Window, BMI)

I'M THE ONE (Moss Rose, BMI)

RON MANNING—Stop 107.

Meaningful country/western-styled question on this Ron Manning smooth side. Watch it.

THE TRAVELING SNOWMAN (Starday, BMI)

BIG RIVER JOE (Starday, BMI)

ORVAL PROPHET—Starday 771.

A tribute to one of the country western greats, Hank Snow. Should get plenty of attention during current Snow-RCA celebration.

I HAVE THE WORLD (Acuff-Rose, BMI)

TROUBLE FREE (Acuff-Rose, BMI)

RICK RAYLE—Hickory 1405.

Slow and pretty ballad. Done with chorus in back chiming in softly every once in a while.



NASHVILLE REPORT

By PAUL PERRY

The Furious Fair Season

Vacations and heavy schedules have slowed down the wheels of the industry lately with the majority of artists working furiously during the fair season. Today finds **The Wilburn Brothers, Teddy and Doyle**, on a fair tour through the mid-West that will last until late September. The **Kitty Wells-Johnny Wright** show with **Bill Phillips, Ruby Wright** and all the **Tennessee Mountain Boys** leave this week for a two-month round of fair dates through Kansas, Nebraska, the Dakotas and other states in that belt.

The southern gentleman **Sonny James** just walked in and jawed a while about his activities of late. He's a fellow who inspires you just by talking with him, mainly because of his down-to-earthness. Success hasn't spoiled **Sonny James**, that's for sure. The tall lad from south of here is getting ready to



Paul Perry

hit the road after a three-week vacation with his wife. A portion of which was spent at his native Hackleburg, Ala., a part at Dale Hollow lake resort located 100 miles east of here and the last few days in California. **Sonny** has a new single, "Room in Your Heart," and a new sacred album, "Till the Last Leaf Shall Fall."

Three new singles are either here or are about to be here on **David Houston's C & W** and pop giant, "Almost Persuaded." **Betty Amos** did it for **Starday**, **Larry Butler** has the instrumental version on **K-Ark** and 15-year-old **Donna Harris** out of Denver has already cut the answer to it. The label hasn't

been verified on this one yet.

Johnny Cash was in town all of last week laying the framework for the big **Johnny Cash C & W** spectacular which is set for Sunday, Sept. 4! Due to perform along with **Johnny** and his **Tennessee Three** are the **Statler Brothers, the Carter Family, Jan Howard** and **Waylon Jennings**. The show which will be a matinee along with a night performance is slated for Nashville's air-conditioned Municipal Auditorium.

Aug. 9 is the date that the **Porter Wagoner** show goes back before the cameras. **Porter** relates that his TV flicker is now shown in more than 80 markets with more expected this fall. Veteran **C & W** deejay **Don Howser** of **WENO** the local bigtime country and Western machine, takes over MC duties replacing **T. Tommy Cutrer**. **T.** has moved to Houston to open a chain of Kentucky fried chicken eating establishments. And by the way, **Porter** just got this new \$60,000 bus made and tailored by the **Grayhound** company. Folks who have seen it say that it's the ultimate in transportation.

Jimmie Klein who handles engagements for **Connie Smith, Stu Phillips** and formerly **George Jones** has added **Vernon Oxford**, the **Pride of the Ozarks**, to his list. **Vernon** is one of **Victor's** newer signees.

Was pleasantly surprised to see **Merle Haggard** and **Bonnie Owens** last weekend. This husband and wife duo spend four days in Music City doing nothing but taking life easy between engagements in Canada and Florida. They have a contract to work 10 dates per month through December with the **Buck Owens** show.

Stonewall Jackson, who just recently remodeled his bus, has organized his own band for the first time. The **Little General** has named them the **Minutemen**. It's also said that **Connie Smith** is in the process of forming a group of her own. They're still tinkering with a name for them. Could be **Sundowners**.

Pappy Bob Wills and all the **Texas Playboys** were in town last week cutting album material under **Paul Cohen's** tutoring. **Kapp**

is figuring on a fall LP release on the originator of Western swing.

One of the prettiest and most talented gals around town, **Marti Brown**, has been added to the list of **Dollie Records** artists. Her first release is expected to come on Sept. 1.

Victor's Justin Tubb has re-joined the **Grand Ole Opry**. **Justin** hasn't been a regular member of the locally presented show for the past three years.

TV star **Nancy Ames** is in Music City this week for recording work under the leadership of **Epic's Billy Sherrill**. . . **The Duke of Peducah**, country music's senior citizen in high-button shoes, has his road show which also stars **Red Sovine** on the road through Sept. 10. The main stopping places are located in Montana, Minnesota, Iowa and Nebraska. **The Duke—Whity Ford** in real life is now 65 . . . **Monument's** success-stricken lady-of-song **Jeannie Seely** played a show for the young last weekend in Birmingham. The event also starred **Herman's Hermits** and the **Rolling Stones**. Her new album is due for immediate release.

And news from **Key Talent Agency** tells us that **Jimmy Newman** is back in town for a few days after a very successful Canadian tour—to enjoy his wife **May's** cooking no doubt—and that **Dave Dudley** and the **Roadrunners** are currently in Alaska.

Col Awards

(Continued from page 31)

respectively at \$300, \$200 and \$100. The winners were: No. 1, **Arnold Fuld**, **Chicopee Service Center**; No. 2, **Jim McManamon**, **Terre Haute Service Center**; and No. 3, **George Price**, **Comstock Distributors, Atlanta**.

The **Sales Managers Drawing**, open to all **Sales Managers** (other than the national winner) who attained the national average, brought **Bill Shaler**, **Sales Manager of the New Orleans Sales Office**, a new **Pontiac GTO**. **Hal Bakke, Jr.** of the **Dallas Sales Office** also won a **GTO** in the **Local Promotion Managers Drawing**.

All **Salesmen, Sales Managers** and **Promotion Managers** who attained the national average participated in a drawing for a fully equipped **Oldsmobile Toronado**. The winner of this drawing was **Mert Paul**, **Sales Manager, Minneapolis**.

A special **Album and Singles Sweepstakes Drawing** offered prizes of either a **Zenith color television set** or a **Brunswick home billiard table**. The winners were **Steve Capone**, **Hartford**; **Grady Steen**, **Atlanta**; **Skip Byrd**, **New Orleans**; **Hank Hirshfield**, **Dallas**; **Solly Solomon**, **Pittsburgh**; **Charles Draper**, **Cincinnati**;

Ed Masterson, **Philadelphia**; **Ben Caruso**, **Detroit**; **Carl Denman**, **St. Louis**; **Hal Bakke**, **Dallas**; **Ken Bolster**, **Seattle**; and **Fred Salem**, **Chicago**.

A **Window Display Sweepstakes** was also held. The prize, either a **Zenith color television set** or a **Brunswick home billiard table**, was won by **Don Walters**, **Washington, D. C.**

A special **Monthly Lap Award Sweepstakes** was won by **George Saupe**, **Columbia Records Sales, New York/Newark**. He received a choice of a **Zenith color television set** or a **Brunswick home billiard table**.

During the same six-month period, a separate contest was held based on **Masterwork Phonograph sales**. In this contest, **Distributors** were also divided into four separate divisions.

The **No. 1, 2 and 3 Salesmen** in each division received 100,000, 50,000 or 20,000 prize points plus lottery tickets towards a drawing of a new **Pontiac GTO**. The **No. 1 Winners** were **Nick Barna**, **New York/Newark**; **Walter Evans**, **Atlanta**; **Neil Spencer**, **St. Louis**; and **Everett Moun**, **Milwaukee**. The **No. 2 Winners** were **John Del Greco**, **New York/Newark**; **Robert Lindsey**, **Atlanta**; **C. Thomas**,

(Continued on page 34)

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Sitarist to Peer-Southern



Pictured above during the recent Country Music Association's Board of Director's Meeting in Hollywood: officers of the CMA plus the Peer-Southern Organization on the occasion of the signing with Peer-Southern Music of sitar maestro Sri Harihar Rao. Top, from left: Jo Walker, Executive Director of CMA; Roy Horton, Peer-Southern Manager-CMA VP; Monique Peer-Morris, President, Peer-Southern Organization; sitarist, Fulbright scholar and Peer International composer Rao; Minnie Pearl; CMA Director Hubert Long; and David Morris, Peer-Southern's VP. Rao presents a sitar to Minnie for Chet Atkins during a break in CMA Board activities. Bottom, from left: Roy Horton; Frank Jones, CMA Director-Columbia Records producer; Ken Nelson, CMA officer—Capitol Records producer; Irving Townsend, Columbia Records VP; Monique Peer-Morris; Steve Sholes, RCA VP-CMA Director; Voyle Gilmore, Capitol VP; and Paul Cohen, CMA Director—Kapp Records producer.

Col Awards

(Continued from page 33)

St. Louis; and Carmen La Rosa, Miami. Shelley Rudin, New York/Newark; Milt Weiss, Detroit; Martin Rakoff, Hartford; and Ted Marcha, Syracuse, were the No. 3 Winners.

The Pontiac GTO Lottery Drawing was won by Bernie Krane, Minneapolis.

20,000 prize points were awarded to the No. 1 Sales Manager in each division and to the No. 1 Phonograph Manager in the country. They are as follows: Don England, Sales Manager, New York/Newark; Don Comstock, Sales Manager, Atlanta;

Steve Capone, Sales Manager, Hartford; Bob Beasley, Sales Manager, Miami; and Shelley Rudin, the No. 1 Phonograph Manager in the country.

Jazz-Shields

(Continued from page 28)

attempt to bring hate and even anger into jazz. Jazz has always been a great love affair between performer and fan, artist and devotee.

For the jazz disk jockey, both albums offer a wonderful opportunity to offer to the listener truth and an opportunity to increase his understanding of an art that has too long been misunderstood.

TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart
1	1	DISTANT DRUMS Jim Reeves— RCA Victor LPM-3507: LSP-3507	11
2	4	EVERYBODY LOVES A NUT Johnny Cash— Columbia CL-2492: CS-9292	11
3	5	I LIKE 'EM COUNTRY Loretta Lynn— Decca DL-4744: DL-74744	15
4	7	I'M A PEOPLE George Jones— Musicor MM-2799: LS-3099	8
5	2	DUST ON MOTHER'S BIBLE Buck Owens— Capitol E-2497: ST-2407	10
6	10	DON'T TOUCH ME Wilma Burgess— Decca DL-4792: DL-75792	5
7	8	LONELYVILLE Dave Dudley— Mercury MG-21074: SR-61074	6
8	3	TRUE LOVE'S A BLESSING Sonny James— Capitol T-2500: ST-2500	11
9	15	MANY HAPPY HANG-OVERS TO YOU Jean Shepard— Capitol T-2547: ST-2547	4
10	6	PLEASE DON'T HURT ME Norma Jean— RCA Victor LPM-3541: LSP-3541	9
11	9	ROLL OUT THE RED CARPET Buck Owens & Buckaroos— Capitol T-2500: ST-2500	23
12	16	DON GIBSON WITH SPANISH GUITARS RCA Victor LPM-3594: LSP-3594	4
13	12	JIMMY DEAN'S GREATEST HITS Columbia CL-2485: CS-9285	7
14	18	THE LAST WORD IN LONESOME IS ME Eddy Arnold— RCA Victor LPM-3622: LSP-3622	2
15	17	THE COUNTRY TOUCH Warner Mack— Decca DL-4766: DL-74766	3
16	11	I WANT TO GO WITH YOU Eddy Arnold— RCA Victor LPM-3507: LSP-3507	21
17	13	BEST OF JIM REEVES, VOL. II RCA Victor LPM-3482: LSP-3482	7
18	19	COUNTRY ALL THE WAY Kitty Wells— Decca DL-4776: DL-74766	4
19	21	TIPPY TOEING Harden Trio—Columbia CL-2506	9
20	24	DAY FOR DECISION Johnny Sea— Warner Bros. W-1659: LS-1659	3
21	(—)	JOHNNY PAYCHECK AT CARNEGIE HALL Little Darlin' LD-4001: SLD-8001	1
22	25	SUPPER TIME Dottie West— RCA Victor LPM-3587: LSP-3587	2
23	26	HISTORY REPEATS ITSELF Buddy Starcher— Decca DL-4796: DL-74796	3
24	23	MEAN AS HELL Johnny Cash—Columbia CL-2446	23
25	28	LONELY IS ME Charlie Louvin— Capitol T-2842: ST-2842	2
26	14	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard— Capitol T-2435: ST-2435	13
27	(—)	EVIL ON MY MIND Jan Howard— Decca DL-4793: DL-74793	1
28	(—)	WHO'S WHO OF COUNTRY & WESTERN MUSIC Various Artists— Capitol TT-2538: STT-2538	1
29	20	FOLK COUNTRY Waylon Jennings— RCA Victor LPM-3515: LSP-3515	7
30	27	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams— Tower T-5025: ST-5025	12



TOP COUNTRY SINGLES

This Wk. Aug. 6	Last Wk. July 30		Wks. on Chart
1	2	THINK OF ME Buck Owens—Capitol 5647	11
2	8	ALMOST PERSUADED David Houston—Epic 10025	7
3	3	SWINGING DOORS Merle Haggard—Capitol 5600	14
4	4	YOU AIN'T WOMAN ENOUGH Loretta Lynn—Decca 31966	9
5	6	STANDING IN THE SHADOWS Hank Williams, Jr.—MGM 13504	12
6	7	AIN'T HAD NO LOVIN' Connie Smith—RCA Victor 8842	9
7	1	DON'T TOUCH ME Jeannie Seely—Monument 933	17
8	5	DON'T TOUCH ME Wilma Burgess—Decca 31927	14
9	11	LOVIN' MACHINE Johnny Paycheck— Little Darlin' 008	11
10	12	DAY FOR DECISION Johnny Sea—Warner Bros. 5820	9
11	9	EVIL ON YOUR MIND Jan Howard—Decca 31923	14
12	14	IT'S ALL OVER Kitty Wells—Decca 31957	10
13	15	TIME TO BUM AGAIN Waylon Jennings— RCA Victor 8822	12

This Wk. Aug. 6	Last Wk. July 30		Wks. on Chart
14	16	BORN TO BE IN LOVE WITH YOU Van Trevor—Band Box 367	18
15	17	THE STREETS OF BALTIMORE Bobby Bare—RCA Victor 8851	6
16	19	A MILLION AND ONE Billy Walker—Monument 943	6
17	22	CHICKEN FEED Bobby Staff—RCA Victor 8833	8
18	21	OLD BRUSH ARBORS George Jones—Musicor 1174	7
19	20	LONELYVILLE / TIME AND PLACE Dave Dudley—Mercury 72585	6
20	26	THE TIP OF MY FINGERS Eddy Arnold—RCA Victor 8869	4
21	18	THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor 8818	13
22	23	I'M A NUT Leroy Pullins—Kapp 758	6
23	27	EVERYBODY LOVES A NUT Johnny Cash—Columbia 43573	9
24	24	I'LL TAKE THE DOG Jean Shepard & Ray Pillow— Capitol 5633	12
25	13	TAKE GOOD CARE OF HER Sonny James—Capitol 5612	18
26	28	I CAN'T KEEP AWAY FROM YOU Wilburn Bros.—Decca 31974	5

This Wk. Aug. 6	Last Wk. July 30		Wks. on Chart
27	35	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD Roger Miller—Smash 2043	5
28	33	THE SHOE GOES ON THE OTHER FOOT TONIGHT Marty Robbins—Columbia 43680	7
29	30	THE WORLD IS ROUND Roy Drusky—Mercury 72586	6
30	32	DOGGIN' THE U. S. MAIL Hal Willis—Sims 2288	7
31	10	(YES) I'M HURTING Don Gibson—RCA Victor 8812	13
32	(—)	GET YOUR LIE THE WAY YOU WANT IT Bonnie Guitar—Dot 16872	7
33	36	LOVE'S SOMETHING (I CAN'T UNDERSTAND) Webb Pierce—Decca 31982	5
34	37	WALLPAPER ROSES Jerry Wallace—Mercury 72589	4
35	39	THE RIGHT ONE Statler Bros.—Columbia 5661	7
36	40	AT EASE HEART Ernie Ashworth—Hickory 1400	3
37	38	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves—United Artists 50035	5
38	29	BECAUSE IT'S YOU Wanda Jackson—Capitol 5645	6
39	31	DISTANT DRUMS Jim Reeves—RCA Victor 8789	19
40	41	WHO LICKED THE RED OFF YOUR CANDY Little Jimmy Dickens— Columbia 45701	4
41	34	STEEL RAIL BLUES George Hamilton IV— RCA Victor 8758	21
42	50	IF TEARDROPS WERE SILVER Jean Shepard—Capitol 5681	3

This Wk. Aug. 6	Last Wk. July 30		Wks. on Chart
43	45	YOU DON'T TREAT ME RIGHT Faron Young—Mercury 72567	3
44	51	I REMEMBER YOU Slim Whitman—Imperial 66181	2
45	47	MEAN OLD WOMAN Claude Gray—Columbia 43614	4
46	46	I HEAR A LITTLE ROCK CALLING Ferlin Husky—Capitol 5679	4
47	(—)	ROOM IN YOUR HEART Sonny James—Capitol 5690	1
48	48	I'M WILD BILL TONIGHT Janet McBride & Vern Stovall— Longhorn 571	8
49	49	SOMETHING'S WRONG Charlie Louvin—Capitol 5665	3
50	53	BLUES PLUS BOOZE Stonewall Jackson— Columbia 43718	3
51	(—)	4033 George Jones—Musicor 1181	1
52	55	I'M LOSING YOU Hugh X. Lewis—Kapp 757	3
53	54	HONDA Larry Haeblerlin—K-Ark 694	3
54	59	A TASTE OF HEAVEN Jim Edward Brown— RCA Victor 8867	2
55	56	I'D JUST BE FOOL ENOUGH Browns—RCA Victor 8838	3
56	58	UNWANTED FEELING Jimmy Newman—Decca 31994	2
57	60	NO LOVE AT ALL Johnny Tillotson—MGM 13519	2
58	(—)	BLUE SIDE OF LONESOME Jim Reeves—RCA Victor 8902	1
59	(—)	LOOK INTO MY TEAR-DROPS Conway Twitty—Decca 31983	1
60	(—)	SO MUCH FOR ME, SO MUCH FOR YOU Liz Anderson—RCA Victor 8861	1

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Singles

- "SHOW ME THE WAY TO THE CIRCUS"—The Homesteaders—LD-0010
- "THE LOVIN' MACHINE"—Johnny Paycheck—LD-008 { Cashbox # 8
Record World # 9
Billboard # 12
- "BLACK SHEEP"—Country Johnny Mathis—LD-009 { Climbing in all regional charts

Albums

- "DAY FOR DECISION"—Lloyd Green—LD-4002 Instrumental Hit Version
- "JOHNNY PAYCHECK AT CARNEGIE HALL"—Johnny Paycheck—LD-4001 { Billboard # 22
Cashbox # 21
Record World # 21

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