

record world

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Industry

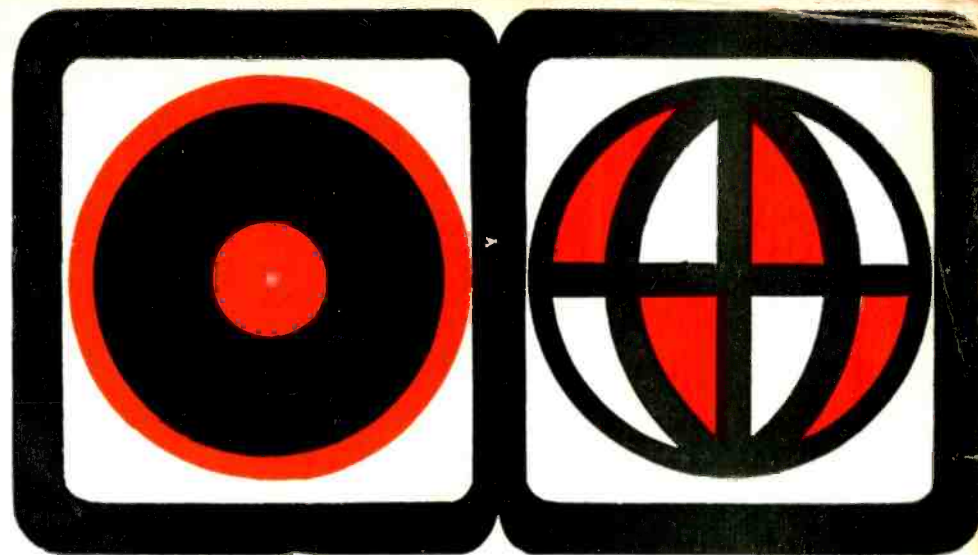
Vol. 21, No. 997

July 16, 1966

WHO IN THE WORLD



MGM Records President Mort Nasatir Introduces Label's New Marketing Director Lenny Scheer At N.Y. Distrib Meeting Where Label Did \$5½ Million in Business. Story on Page Three.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Percy Sledge's follow-up to his smash "When a Man Loves a Woman" should be likewise a smash. It's a soulful plea to his gal for love. Chorus in on it (Atlantic 2342).



British lad Donovan's first for Epic is a side about a guy out to wow a girl. Has an incessant and irresistible mid shuffle beat (Epic 5-10045).



Intense Roy Orbison reading of "Too Soon to Know" will hypnotize listeners and turn them into buyers. The ballad has the Orbison build built-in (MGM 13549).



In their search for something a little different, Jay and the Americans have come up with something really terrific. "Livin' Above Your Head" is hot (United Artists 50046).



"(You Make Me Feel) So Good" will make teens feel good immediately. The McCoys have another big one on their talented hands (Bang 527).



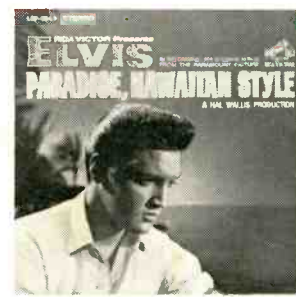
The Troggs have found a fun rock slice in "With a Girl Like You." Beat is on the slow side, but the lyric is definitely fast-moving (Fontana 1552).



ALBUMS OF THE WEEK



With his "Somewhere My Love" clicking on the singles charts, this Ray Conniff package should really step out. Maestro includes "Charade," "King of the Road," "Red Roses for a Blue Lady," "Young and Foolish" and other similars (Columbia CL 2519; CS 9319).



The new Elvis Presley picture takes him back to Hawaii and the swaying palms. This picture and album can't miss with the king of the rock and rollers singing a set of new and attractive ditties (RCA Victor LPM 3643; LSP 3643).



Funnymen Rowan and Martin, more wry than wild, show their wares on this recorded-live epeep. Gags are of the non sequitur variety with Gracie Allen variations stressed. These Dean Martin summer TV replacements spell sales (FLM 13109; FLS 15109).

Epic singles set your
sales spinning!

Bobby's newest hit!

BOBBY VINTON

**"Petticoat White
(Summer Sky Blue)"** 10348



Rosenthal Cameo President

PHILADELPHIA, PA.—William H. Bowen, Chairman of the Board, announced the promotion of Al Rosenthal from Executive Vice President of Cameo/Parkway Records to President.

Rosenthal, who became Executive Vice President of the label in March, had been Vice President and General Manager of Chips Distributing Corporation since 1962. Prior to that he was in radio and television production.

The move, which is viewed as a major vote of confidence in Rosenthal on the part of the Cameo/Parkway Board of Directors, follows a four month period in which the company settled their long standing differences with Chubby Checker, released a record by him that is currently climbing the charts and purchased two children's record companies and a premium operation.

Rosenthal stated, "I am grateful to Mr. Bowen and the other directors for this evidence of their support of my policies. In terms of growth, this is an exciting point in the history of



Al Rosenthal

Cameo/Parkway Records. In the past months, the industry has become increasingly aware of our aggressive new programs. We are now discussing future acquisitions, expansion and mergers that fit into and complement our operation."

Epic's Sales Meet in Vegas July 17-19

Epic and Okeh Records will hold their annual National Sales Convention in Las Vegas, Nev., from July 17 to 19. Headquarters for the three-day meeting is to be the Sands Hotel.

In attendance will be leading executives from Epic's New York Offices, including Leonard S. Levy, Vice President; Victor Linn, Director, Administration; Sol Rabinowitz, Director, Merchandising; Mort Hoffman, Director, Sales; and Saul Saget, Manager, Advertising and Sales Promotion.

Goddard Lieberman, President, CBS/Columbia Group; Clive Davis, Vice President and General Manager, CBS Records Division; Harvey Schein, Vice President and General Manager, CBS International Division; and Cornelius Keating, Vice President and General Manager, CBS Direct Marketing Services Division, also will be present. Promotion personnel from the entire national Epic and Okeh distribution network will participate as well.

Among the highlights of the convention will be the announcement of the winning distributors in Epic's 1966 "DeVillie Run" Incentive Program.

In addition to a major presentation of new Epic and Okeh product, the labels have scheduled a variety of special semi-

(Continued on page 12)

At MGM Convention:

'Lion on the Move' As \$5½ Mil Biz is Done

NEW YORK—With the sweet sound of success still ringing in MGM Records' ears—which has given them top sales and profits for the past year — MGM/Verve distributors convened July 5, 6 and 7 at the Waldorf-Astoria for a three-day meeting and a first-hand view of the new MGM label fall product.

Using the theme of "It's MGM—the Lion on the Move!", the company presented its lineup of merchandise on the MGM, Verve, Kama Sutra, DGG, Verve/Folkways, Metro, VSP, Heliodor and Leo the Lion labels, chalking up an estimated \$5½ million in business written during the meet.

The presentation of the new releases was made through the



LENNY SCHEER — Appointed MGM labels' new Director of Marketing at last week's distributor meetings in New York's Waldorf-Astoria Hotel. See coverage.

(Continued on page 12)



Pictured above at MGM/Verve's distributor meeting are, top left, Mort Nasatir; Lenny Ripp, Phil Steinberg, Hy Mizrahi; Lou Ch Nasatir; Martha Glaser, Julius La Rosa, the Goodtimes; and Al Levine, Bob A

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ABC Distributors Meet 20th-Fox Films' Poe

NEW YORK — ABC Records called a distributors' meeting last week, attended by Seymour Poe, Executive Vice President of 20th Century-Fox Film Corp.; Leonard Goldenson, President and Simon Siegel, Executive Vice President of American Broadcasting Companies, following Poe's announcement giving ABC Records exclusive worldwide distribution rights to all 20th-Fox recordings.

The three top executives attended a luncheon and were introduced by Larry Newton,

President of ABC Records. Leonard Goldenson commented on the past close association between ABC and 20th-Fox in the television and motion picture areas, welcoming the new affiliation in the record division. Seymour Poe stated, "We at Fox are delighted to further cement the relationship between 20th and ABC."

Held at the Friar's Club, the morning meeting began with comments by Newton outlining

(Continued on page 12)



Above, Larry Newton, President, ABC Records (standing), welcomed to a distributor luncheon in New York last week (left to right) George Weimann, Comptroller; Jerome Edwards, General Counsel; Seymour Poe, Executive Vice President, all of 20th Century-Fox Film Corp.; Leonard Goldenson, President; and Simon Siegel, Executive Vice President, both of American Broadcasting Companies, Inc., parent firm of ABC Records. Luncheon meeting announced to ABC distributors acquisition of worldwide distribution rights for 20th Century-Fox Records. Below, Steve Morris (left), head of record production for 20th Century-Fox Records; and David Berger, a Vice President of ABC Records, display to ABC distributors art work for the soundtrack from "The Bible," 20th's major seat attraction to premiere in New York City on Sept. 28. LP scheduled to coincide.

Las Vegas is Scene Of Col Meeting July 20-23

Columbia Records will hold its 1966 national sales convention at the Dunes Hotel in Las Vegas, Nev., from July 20 to July 23, with approximately 600 expected to attend this, the largest sales meeting in Columbia's history.

Among top executives slated to participate in the convention are Goddard Lieberman, President of the CBS/Columbia Group; Clive J. Davis, Vice President and General Manager, CBS Records Division; and William P. Gallagher, Vice President, Columbia Label, who will serve as Convention Chairman. Also attending the Convention will be Stanley J. Kavan, Vice President, Merchandising; Jack Loetz, Vice President, Columbia Records Sales; Albert Earl, Vice President, Operations; and Irving J. Townsend, Vice President, West Coast Operations.

In addition, representatives from CBS Records' numerous overseas affiliates will be hosted at the Convention by Harvey Schein, Vice President and General Manager, CBS International Division. Among those expected to attend from overseas offices are executives from Ar-

gentina, Australia, Austria, Brazil, Canada, Costa Rica, England, France, Germany, Italy, Japan, Mexico, the Netherlands and South Africa.

Major Highlights

Major highlights of the convention will include the announcement of new LP product, the introduction of Columbia's first release of 8-track stereo tape cartridges and new Masterwork Audio Products equipment.

In addition, the winners of Columbia's national sales incentive contest will be announced during Convention. Prizes offered in this contest include a 1966 Oldsmobile Toronado, 1966 Pontiac GTO's, Zenith console color-television sets, Brunswick billiard tables, Baldwin pianos and organs, a \$1000 wardrobe by Hart, Schaffner and Marx, Spalding golf clubs and golf bags, Accutron watches and Stanley hand and power tools.

Entertainment at the convention will be provided by a number of Columbia artists, with special emphasis placed on new talent developed by the label during the year.

Individual Distrib Meetings For Kapp On Nationwide Scale

NEW YORK—Kapp Records executives hit the road en masse, Friday, July 16, for nearly two weeks of fall product presentations in the home grounds of Kapp distributors throughout the United States.

More than a score of individual distributor meetings will be held, constituting the first time the company, which has traditionally held either regional meetings or one major sales convention, has employed the highly personalized approach, in which all sales personnel as well as distributor execs take an active part in the sessions.

Kapp, which has recently undergone a series of changes within the organization, and which has moved to a plurge of both singles and album chart activity, will introduce 15 new albums in addition to a number of singles.

The entire executive force will fan out in a series of individual trips to occupy the better part two weeks. Initial meeting will be held by Vice President in charge of Sales Sid

Schaffer; Dave Kapp, President; Executive Vice President Mickey Kapp; National Sales Manager Joe Berger; A & R chief Hy Grill; and National Promotion Manager Gene Armond at London Records Dist. Corp., New York distributor for the label, Friday (15). On the evening of the same day, Mickey Kapp, Sid Schaffer, Hy Grill and Gene Armond will be in Chicago for a meeting there.

The safe four-man team will fly to the Coast where they'll join Joe Zaleski, the label's West Coast Division head, for meetings in Los Angeles Monday (18), and San Francisco, Tuesday (19). Mickey Kapp and Hy Grill will then return to Los Angeles, where they'll spend five days meeting with indie producers and listening to masters. Gene Armond will remain in San Francisco to spend a few days on promotion.

Balance of Meets

The balance of the sales meeting schedule follows: Minne-

(Continued on page 12)

ATLANTIC IS HOT

AND GETTING HOTTER!!!

**NEW ON
ATLANTIC**

DON COVAY
You Put Something
On Me
#2340

SOLOMON BURKE
Suddenly
#2345

**PATTI LABELLE
& THE BLUEBELLES**
I'm Still Waiting
#2347

**NEW ON
BRIGHT STAR**

(The Original hit!)

RICKY ALLEN
Nothing In The
World Can Hurt Me
(Except You)
#147

**NEW ON
STAX-VOLT**

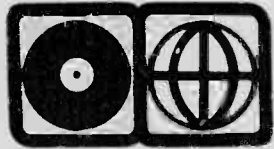
JOHNNIE TAYLOR
I Got To Love
Somebody's Baby
Stax #193

THE MAD LADS
What Will Love Tend
To Make You Do
Volt #137

MABLE JOHN
Your Good Thing
(Is About To End)
Stax #192

WILLIAM BELL
Share What You Got
(But Keep What You Need)
Stax #191





SINGLES REVIEWS

THREE STAR ★★★ PICKS

CRYIN' STREET (Sands, ASCAP)
I LOVE YOU SO MUCH IT HURTS
(Melody Lane, BMI)

BARRY YOUNG—Columbia 4-43723.

A real smoothie of a singer and a sentimental ballad to catch older buyers' fancies.

★★★
RHYTHM MESSAGE PART 1 (Don, BMI)
RHYTHM MESSAGE PART 2 (Don, BMI)

TROY MARRS AND THE DYNAMICS—Sure-Shot 5019.

Tijuana brassy instrumental might have what it takes to get public interest. Listen.

★★★
BALD HEADED WOMAN (Noma, BMI)
JUG BAND MUSIC (Faithful Virtue, BMI)

THE MUGWUMPS—Sidewalk 900.

Starts off very blue but gets red hot before it's over. Mugwumps get new label off to good start.

★★★
THE PLEDGE OF FREEDOM (Commander, ASCAP)
FOR THE PEOPLE (Commander, ASCAP)
EDWARD BINNS—Commander 1007.

One of TV and films' better character actors gives defiant reading to this narrative about freedom.

★★★
LET'S BUILD A WORLD OF OUR OWN (Gil, BMI)
ALONE IN LOVE (Spector, BMI)
LLOYD LONDON—United Artists 50036.

New crooner wants to race to a hide-away with his love. It's in the big ballad framework and could connect.

★★★
BROOKLYN BOOGALOO (Belleville, BMI)
SINCE MY BABY PUT ME DOWN
(Belleville, BMI)

THE FLAMINGOES—Philips 40378.

Group goes boogalooing all over New York and teeny boppers all over the map will follow lead.

★★★
ALFIE (Famous, ASCAP)
YOU TAKE WHAT COME ALONG
(Keystone, ASCAP)

JOANIE SOMMERS—Columbia 4-43731.

Songstress infuses his Bacharach-David title tune with wistful meaning. Watch.

★★★
WORLD OF FANTASY (Camad, BMI)
PLAYGIRL'S LOVE (Camad, BMI)

THE FIVE STAIRSTEPS—Windy C 602.

A pretty ballad crooned by some new lads and a girl. The cute team has a gentle rock way with song.

★★★
NO PUEDO OLVIDAR (STRANGERS IN THE NIGHTS) (Roosevelt-Champion, BMI)
GINNY (BMI)

VICENTICO VALDES—Seeco 8171.

Spanish version of the recent number one ballad is excitingly sung and nicely arranged.

★★★
FOURTEEN STORIES DOWN (Sure-Fire, BMI)
WAKE ME WHEN IT'S OVER (Sure-Fire, BMI)
DON BAILEY—Decca 31989.

Lachrymose ditty about guy about to jump from window ledge all because of a heartless girlie. Sure to get reaction.

FOUR STAR ★★★★ PICKS

NEVADA SMITH (Famous, ASCAP)

WHERE IS LOVE (Saxon, BMI)

THE THREE COINS—Roulette 4692.

Stirring theme from new Steve McQueen flick. Has slow and lilting western quality.

★★★★
DEAR MRS. APPLEBEE (H&L, BMI)
DON'T TAKE THE LOVERS FROM THE WORLD
(Next Day, ASCAP)

FLIP CARTRIDGE—Parrot 306.

Bright new single about the lady who lives next door to Mrs. Brown. Flip will flip teens.

★★★★
JUST YESTERDAY (Damian, BMI)
BY THE RIVER OF THE ROSES
(Shapiro-Bernstein, ASCAP)

AL MARTINO—Capitol 5-702.

Strangers-last-night-friends-tonight is the line of this attractive ballad. Could hit big money.

★★★★
YOU DON'T NEED ME ANYMORE
(Ross Jungnickel-Robertson, ASCAP)
WRATH OF GRAPES (Four Star, BMI)

PAT BOONE—Dot 16903.

The easy-goes in swiny country groove here. Just the right sort of summer sound to sell.

★★★★
SUGAR AND SPICE (Duchess, BMI)
BEN FRANKLIN'S ALMANAC (Destination, BMI)
THE CRYAN SHAMES—Destination 624.

Sweet blending just right for this sugar and spice rock tune. Already breaking in certain areas.

★★★★
SHE'S ALRIGHT (Varona, ASCAP)
BABE (Varona, ASCAP)

THE FORSAKEN—MTA 106.

Very contemporary sound on slice. Forsaken won't be at all when buyers turn up.

★★★★
EVFVRY DAY, EVERY NIGHT (Pamco/Young, BMI)
ARE YOU THE ONE? (Pamco/Young, BMI)
THE TROLLS—ABC-Paramount 10823.

Sizzling and insistent rocker from a new group could succeed in getting the kids out on the floor.

★★★★
7 AND 7 IS (Grass Roots, BMI)
NO. FOURTEEN (Grass Roots, BMI)

LOVE—Elektra 45605.

Terrific follow-up to "Little Red Book" should further establish this group. Wild noises.

★★★★
MOM'S GOLDEN COFFEE POT (Snyder, ASCAP)
GET UP EARLY IN THE MORNING
(Central, BMI)

PAT BUTTRAM—Filmways 104.

Fellow reminisces about the old homestead in kind of country fashion. Will pull a tear of remembrance.

★★★★
HEY BABY (LeBill, BMI)
NEXT STOP, KANSAS CITY (Fairlane, BMI)
THE TORNADOES—Date 2-1519.

A reprise of the Bruce Channel oldie. Guys and gals give it light reading.

I COULDN'T LIVE WITHOUT YOUR LOVE
(Northern, ASCAP)

YOUR WAY OF LIFE (Duchess, BMI)

PETULA CLARK—Warner Bros. 5835.

Everybody's Pet has another Tony Hatch swinger to score with. These folks just know how to make them.

★★★★
A MILLION AND ONE (Silver Star, BMI)
SHADES (Granite, ASCAP)
DEAN MARTIN—Reprise 0500.

Sentimental country song gets appropriate reading from Dean who will soon cry on way to bank.

★★★★
YOU GET YOUR KICKS (Saturday, BMI)
TAKIN' ALL I CAN GET (Saturday, BMI)
MITCH RYDER—Newvoice 814.

This new one from guys is in r/b bag more than usual. Much wailing will mean much sales.

★★★★
DEEP INSIDE (Tuneville, BMI)
BABY YOU DON'T KNOW (Fingerlake, BMI)
THE JACGED EDGE—RCA Victor 47-8880.

Moving, irresistible group rock with lots of spirit packed in. Deserves to click.

★★★★
HOW COULD I BE SUCH A FOOL
(Third Story, ASCAP)
HELP I'M A ROCK (Third Story, BMI)

THE MOTHERS OF INVENTION—Verve 10418.

Tuneful rock from new freak out group, the Mothers of Invention. Crowd has it in the grooves.

★★★★
BLOWIN' IN THE WIND (Witmark, ASCAP)
AIN'T THAT ASKING FOR TROUBLE (Jobete, BMI)
STEVIE WONDER—Tamla 54136.

Soulful going-over for the thoughtful Bob Dylan song. Marvelous song and rendition.

★★★★
WATERMELON (Lowery-Rising Sons, BMI)
GOOD HUMOR MAN (Rising Sons, BMI)
BOBBY AND BUZZ—Monument 954.

Delightful late summer slice. Guys have breezy approach and seeds are planted for sales.

★★★★
EXCUSE ME BABY (Flomar, BMI)
HOW LOUD A SOUND (T. M., BMI)
WAYNE NEWTON—Capitol 5692.

A ditty put Newton in the Top 10. Artie Wayne song is about a guy running into his old girl.

★★★★
DANCING ON THE BEACH (Lollipop, BMI)
GOOD LITTLE YOU (Lollipop, BMI)
JOEY DEE AND THE STARLIGHTERS—Jubilee 5539.

A dance invitation offered and teeny boppers will RSVP with shekels aplenty.

★★★★
BLACK BEAR (Margie, BMI)
ITCHIN' (Margie, BMI)
THE CONFEDERATES—Dot 16909.

Funky instrumental might appeal to the teen dancing crowd. Recommended mod sounds.

DYNAMITE

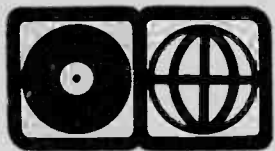
"I BELIEVE I'M GONNA MAKE IT"

DIAL 4032

a great story • a great performance



JOE TEX



ALBUM REVIEWS

PICK HITS

ANNIE GET YOUR GUN
LINCOLN CENTER CAST—
RCA Victor LOC 1124; LSO 1124.

The revival of "Annie Get Your Gun" is a stupendous one, with Ethel Merman making the crowds leap to their feet nightly. Berlin adds a new song to his treasure trove of old ones and Bruce Yarnell makes a swoony Frank Butler.



AMERICA'S BELOVED MINNIE PEARL
Starday SLP 380.

The gal has lately been shedding her calico for silk sheaths, but she's still evarybody's favorite country cousin. She includes her "Giddy-up Go Answer" with her latest single "What is an American?" Certain country hit.



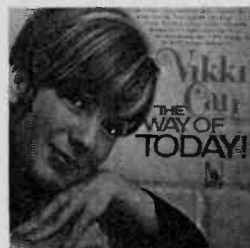
IN ITALY . . . IN ITALIAN
THE NEW CHRISTY MINSTRELS—
Columbia CL 2531; CS 9331.

The effervescent ninesome go Italiano on this disk. The group pays tribute to the country that has honored them with San Remo prizes and large fan following. "Le Colline Sono in Fiore," "Se Piangi, Se Ridi," "Cara (Dear Heart)."



THE WAY OF TODAY
VIKKI CARR—
Liberty LRP 3456; LST 7456.

Very much a songstress of today, Vikki gathers some current hits around her and goes for big album sales. "Anyone Who Had a Heart," "You Don't Have to Say You Love Me," "Strangers in the Night," "I Will Wait for You." Slick and attractive.



KITTY WHITE
Clover CL 1229.

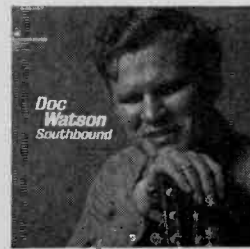
Gal, who's been doing her chirping aboard of late, has a new package that neatly shows off her abilities as a song stylist. The selections include "Happiness is a Thing Called Joe," "Do It Again," "Say It Isn't So."



FOLK
SOUTHBOUND

DOC WATSON—
Vanguard VRS 9213; VSD 79213.

In a time where many and many a folksinger is plugging himself into the electronic wall, those who want to hear unadulterated folk will welcome this Doc Watson package. He plays and sings and Merle Watson, John Pilla and Russ Savakus join in cheerily.



COMEDY

GOLDEN HITS OF THE SMOTHERS BROTHERS
VOL. 2
Mercury MG 21089; SR 61089.

Two funnymen-singers or singer-funnymen (as you like it) reprise some of their best on this Mercury anniversary disk. Fans old and new will rally 'round. "Cabbage," "Church Bells," "Michael," "I Talk to the Trees."



TAKE THAT! YOU NO GOOD . . .
VAUGHN MEADER COMEDY CAST—
Laurie LLP 2035.

Vaughn "First Family" Meader has created and written a new comedy album pegged loosely on camp craze and old TV and radio shows. Disk has added attraction of first recorded words from rising comedienne Donna Jean Young. Amusing.



THE INCREDIBLE C. V. POLK
Arwin 2002.

Polk has a strange sense of humor that is not without its taking way. He plays and sings (sort of) a number of familiar tunes—familiar, that is, until he is through with them. His "I Got Rhythm" is certainly a statement contrary to all apparent facts.



TURN DOWN YOUR RADIO
COMEDY CAST—Crescendo GNP 2026.

Comedy writer Bill Manhoff, who typed out Broadway's ex-hit "The Owl and the Pussycat," has come up with an original idea—a take-off of phone-in-controversy radio shows. A good idea and fairly well carried off. Flouridation, etc., exposed.



SOUNDTRACK

WALK DON'T RUN
SOUNDTRACK—
Mainstream 56080; S/6080.

Quincy Jones' music for the new Cary Grant movie is spritely and gay with lots of whistling to give the carefree idea of the plot. Package contains vocals on "Happy Feet" and "Stay With Me," both of which have lyrics by Miss Peggy Lee.



SPOKEN WORD

KADDISH
ALLEN GINSBERG—Atlantic 4001.

Perhaps the most important modern poet, Allen Ginsberg, reads his long, starkly beautiful, grittily meaningful "Kaddish" on this first in a series of disks from Atlantic. Package is striking and fitting.



Epic singles set your
sales spinning!

The debut on Epic Records
of a dynamic new personality!

DONOVAN



5-10045

Col Wins 1st Round to Curb Unauthorized Duplications

Columbia Records has won the first round of its legal battle to curb the unauthorized duplication of its records and tapes.

A temporary injunction was granted in New York State Supreme Court by Judge Samuel M. Gold restraining Cartridge City, Ltd. and Cinematic, Limited, of Garden City Park, New York, from selling without authorization tape cartridges containing the performances by artists under contract to Columbia.

The suit had been brought by Columbia Records on June 7 and charged the firms, which sell both cartridge players for automobile and home use as well as pre-recorded tape cartridges, with selling "dubbed" performances by such exclusive Columbia artists as Barbra Streisand, Jerry Vale, Andy Williams and Robert Goulet. Columbia charged that these performances were not only being duplicated without their authorization but that the quality of these dubbed tapes was inferior to their recordings from which the performances were taken. The com-

plaint asked for an injunction, an award of damages and an accounting by Cartridge City, Ltd. of profits derived from the unauthorized duplication.

Hailed by RIAA

The action by the Court was hailed by Henry Brief, Executive Secretary of the Record Industry Association of America, as a "prompt and decisive response which, it is hoped, will once and for all put an end to the growing practice of appropriating legitimate property of record companies for the private gain of a few individuals and dealers.

"Record companies have invested tremendous amounts of money as well as a great deal of creativity in recorded performances which have won favor with the public. No one should feel he has a license to appropriate those performances simply because technological progress has made the dubbing of such performances so easy. We hope the full force of the law will be brought to bear upon the violators."

Herman/Animals Tour Dramatic

The Herman's Hermits/Animals tour has been marked with much drama.

On July 6 while they were en route from L.A. to Denver, their private plane made an emergency landing in Farmington, N.M., due to lack of oxygen in the cabin of the plane. The total number of passengers on the plane were 24.

Two of the members of a group called the 3 and 1/2 were rushed to the Farmington Hospital to be revived after suffering convulsions. The 3 and 1/2 opened the shows for the Herman/Animal tour but have now been sent home to recuperate. Eric Burden, an asthmatic, also suffered a mild convulsion. However, he continued the tour along with the other four Animals and Herman's Hermits.

Bob Levine, Road Manager of the troupe, arranged for extra oxygen to be rushed to the Farmington Airport in order that it could be put on the plane so that they could re-board and continue to their scheduled appearance that same evening at Bear Stadium in Denver, Colo., where a hailstorm delayed that performance.

Nemperor Opens

NEW YORK—Brian Epstein and Nathan M. Weiss have opened their management firm, Nemperor Artists Ltd., at 1501 Broadway.

Harry's Party



RCA Victor hosted a reception for Harry Belafonte on June 29 at Manhattan's La Fonda del Sol Restaurant to celebrate both the release of his new album, "In My Quiet Room," and his smash engagement at the Westbury Music Fair in Long Island. A large representation of New York dealers, radio station personnel, newsmen and RCA executives were on hand. Shown with Belafonte is George R. Marek, VP and General Manager of the RCA Victor Record Division.

Mickie Most Produces Donovan

English independent producer Mickie Most, responsible for many trans-Atlantic hits with such artists as the Nashville Teens, the Animals and Herman's Hermits, has added another countryman, Donovan, to his roster of artists.

Their initial effort, "Sunshine Superman" was released last week by Epic. The Most-Donovan-Epic agreement was negotiated by the producer's manager Allen Klein, who also finalized the new long-term contract between Mickie Most and Herman's Hermits.

Purcell to Handle Bonnie's Activities

HOLLYWOOD — Gerard W. Purcell Associates, Ltd. announces that it has entered into an arrangement to handle the personal management as well as the production and publishing activities of Bonnie Guitar.

Bonnie Guitar is currently recording for Dot Records as well as independently producing for that label. Gerard W. Purcell Associates will take over all of Miss Guitar's publishing firms which will be based in their West Coast Office at 6269 Selma Ave., Hollywood.

The firm will also handle recording, publishing and writing activities of Bonnie Guitar's daughter, Alexys, also recording for Dot.

Al Martino Wow At Coconut Grove

HOLLYWOOD—Capitol's Al Martino opened at the Coconut Grove the other week to some of his best reviews ever.

Said Bill Ornstein in The Hollywood Reporter: "Al Martino is a magnetic powerhouse of song . . . Martino can sing dramatically and dance along with a tune, bouncy-like, turn on the power and just as smoothly tune down to almost a whisper, shading his numbers with a reverence . . . He can hold a note with gusto, his steely voice making like a fine metal fabric."

In the Los Angeles Herald-Examiner, George H. Jackson wrote: "Emphasis is properly on romance these evenings at the Coconut Grove as the love song specialist Al Martino weaves a magical spell with his velvet vocalizing . . . a delight to hear."

Shaw Exits Marks Music

NEW YORK—Arnold Shaw, General Professional Manager of the Edward B. Marks Music Corporation, will leave the concern on Sept. 1 of this year "after nearly 12 years of progressive and harmonious relationship," according to a joint announcement.

It is Shaw's intention to devote himself full-time to a career of book and magazine writing and composing; two areas of endeavor in which he has achieved some recognition during his years as a professional music man.

In describing Shaw's departure, Herbert E. Marks, President of the corporation, said:

"It is with much regret that I am making this announcement. Arnold's work for this firm, not only in the field of popular songs, but also as regards shows, films and television, jazz, special projects and many other phases of our business, has been extremely notable and of great profit to Marks Music. I should like to emphasize that his leaving is an entirely cordial one and I shall always treasure the deep friendship that has developed between us in the last dozen years."

Among Successes

Among the top world successes Marks published during the Shaw regime are: "More," "Wonderful! Wonderful!," "Banana Boat Song," "Cindy, Oh Cindy," "Tell Laura I Love Her," "Broken Hearted Melody," "Lollipop," "Dungaree Doll," "Hotel Happiness," "Port-au-Prince," "Born Too Late" and such revival hits as Dinah Washington's "What A Diff'rence a Day Made."

Name writers and artists who became associated with Marks during Shaw's tenure include: Oscar Brown, Jr., Dave Brubeck, Nelson Riddle, Charlie Byrd, Len Chandler, Stan Getz, Paul Simon (of Simon and Garfunkel), Oliver Nelson, Rick Shorter, Jeff Barry, Marty Chanin, Charles Strouse and numerous others.

Japanese Hit Due

HOLLYWOOD — "Kimi-To-Itsumadero," the largest-selling record in the history of the Japanese record industry, will be released in America by Capitol on July 18. The single, which has topped the 3 million sales mark in Japan alone, was written and recorded by Japanese motion picture and singing star Yuzo Kamyama.



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THE BLUE BOYS**

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that sure-selling Nashville sound.

"SOAKIN' UP SUDS"

C/w "Nobody Going Nowhere" #8878

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country markets, and it's on tap now—so order big!

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The most trusted name in sound



Human Element in Disk Biz Nasatir Convention Topic

NEW YORK — In his keynote address before MGM label distributors last week at the Waldorf-Astoria meeting, Morton L. Nasatir, MGM President, remarked that although we live in "the age of the computer, circuitry and rocketry," there are a few things a computer can't do.

Nasatir cited, among these remaining non-computable items, "... the human elements that break open new markets, toss aside old ways of thinking, of doing things. It is the human element that makes for growth, planning for profits, releasing that extra sense of energy and commitment that makes a year profitable, very profitable or the most profitable ever."

Nasatir mentioned MGM's nine keys to product and profits — MGM, Verve, Verve Blue, Verve-Folkways, Kama Sutra, Metro, VSP, Heliodor and Leo the Lion.

Tape the MGM Way

On the subject of tape, he reported: "Certainly we will enter the tape market. For that matter, we are in it now. It will be the MGM way, unique unto ourselves, well thought out and with that extra ingredient of excitement that is our trademark."

Effie Smith Helms Bang/Shout Promo

ABC & Distributions

(Continued from page 4)

the 20th-Fox distribution arrangement with ABC. Referring to the various forthcoming motion picture soundtracks, he asked for an all-out distributor effort on their behalf with particular emphasis on "The Bible," to be released in September. Remarks followed by Howard Stark, Vice President in charge of sales; Bud Katzel, National Sales Manager; Jay Lasker, Vice President, Dunhill Records, who mentioned ABC's move into new offices at 449 South Beverly Drive, Beverly Hills, which will represent the entire ABC Records family; and Mickey Wallyach, National Director of Album Promotion.

Current ABC Records distributors were appointed at the meeting to handle 20th Century-Fox product. The meeting was brought to a close by Larry Newton following luncheon, with most distributors returning to their homes the same day.

Nasatir's Travels

Mort Nasatir, MGM Records prexy, departed Sunday, July 10, for a two-week visit to England, Italy and Switzerland to meet with distributors and licensees and to survey the market and expand the already successful market there for the MGM/Verve labels.

"A year flies past very quickly in our time-conquering jet age," he continued. "Yet only a year ago, at my very first convention presentation as President of MGM/Verve, we made you certain promises. We lived up to our word—it's been the best year ever with our line. You've seen us expand... flex our muscles... fight for and get great new artists... re-establish some of our artists and build others... Reach out for new markets... try the unexpected.

"We are very proud of this release representing brutally hard work of creating strong marketable product for our nine keys to profit lines."

Said Nasatir: "It is the most powerful assembly of product, line by line, album by album, that we have ever offered you."

Epic Meet

(Continued from page 3)

nars for the distributors and their personnel. A special show by the labels' leading talents will be given on Tuesday night at the Sands.

Kapp Meetings

(Continued from page 4)

apolis (18) Norm Leskiw, Midwest District Sales Manager; Pittsburgh (19), Leskiw; Boston (19), President, Dave Kapp, National Sales Manager, Joe Berger, and Eastern District Sales Manager, Vic Chirumbolo; Washington (20), Dave Kapp, Berger and Chirumbolo; Seattle (20), Schaffer and Zaleski; Charlotte (21) Chirumbolo; Oklahoma City (21), Leskiw; Atlanta (morning of July 22) Chirumbolo and Nashville office

chief, Paul Cohen; Nashville (evening of July 22), Chirumbolo and Cohen; Dallas (22), Berger and Leskiw; Miami (23), Berger and Chirumbolo; New Orleans (23), Leskiw; Cleveland (25), Schaffer, Grill and Leskiw; Philadelphia (25), Dave Kapp, Berger and Chirumbolo; St. Louis (26), Schaffer, Grill, Berger and Leskiw; Hartford (26), Chirumbolo; and Detroit (27), Schaffer, Grill, Berger and Leskiw.

Atlantic Distributes Brite & 4 Bros.

Atlantic Records has made arrangements with Willie Barney of Barney's One Stop to

distribute his Bright Star and Four Brothers labels. The first release to be handled by Atlantic on Bright Star is "Nothing in the World Can Hurt Me" by Ricky Allen.

MGM \$5½ Mil Biz

(Continued from page 3)

use of a new projection process which combines multiple split-image motion picture and slide photography on one screen, with extremely effective results."

Combining the ingredients of "star - power, concept - power, performance - power, packaging - power, building - power and sales - power with a capacity to move forward with the times," MGM stresses that it is now geared to meet the demands of on-the-move people who want their recorded entertainment in cars, boats and planes — not only on flash-fire hits, but on a steady depth of catalog as well, covering every economic level and every taste.

Mort Nasatir, President of MGM Records, made the keynote address (see separate story). He was followed at the podium by Lenny Scheer, MGM's Director of Marketing, who also introduced 15 new single records, and Tom Wilson, label A&R topper, East Coast.

Special Programs

MGM Records will back up its fall releases with special merchandising programs for all of its labels which will include national and regional consumer advertising campaigns, a highlight of which will be—"for the first time in the industry"—the use of bus cards.

Extensive trade advertising, point-of-purchase displays and special racks will supplement the fall sales drives. Incentive sales programs, new packaging ideas, coupled with vigorous merchandising, promotion and publicity, will guarantee keeping MGM/Verve a money-maker.

The product presented on MGM includes: "Lainie Kazan"; "Both Sides of Herman's Hermits"; "Country Shadows," Hank Williams Jr.; "Painter of Hits," Lou Christie; "No Love at All," Johnny Tillotson; "You're Gonna Hear from Me," Julius La Rosa; "Hank Williams with Strings"; "The Classic Roy Orbison"; "Movin' on — Luke the Drifter, Songs by Hank Williams; "Movie Greats of the '60's," Connie Francis; and "Animalization," the Animals.

On the MGM - distributed Kama Sutra label, the new releases are: "The Good Times" and the Lovin' Spoonful's movie soundtrack LP, Woody Allen's "What's Up, Tiger Lily?" On Verve, the Righteous Brothers' "Go Ahead and Cry"; "The New Soul Sound," Cal Tjader and Eddie Palmieri; "Tequila," Wes Montgomery; "Marquis de Sade," Lalo Schifrin; "Rain Forest," Walter Wanderley; "Intermodulation," Bill Evans, Jim Hall; "Put on a Happy Face," Oscar Peterson; "Dirty Dog," Kai Winding; "Out of the Storm," Ed Thigpen; and "Hoochie Coochie Man," Jimmy Smith.

Verve-Folkways has set "Changes," Jim and Jean; "Don Crawford"; "... And Seven Nights," John Lee Hooker; "Tim Hardin"; "Songs from Everywhere," the Pennywhistlers; and "Blues from the Mississippi Delta," Son House and J. D. Short.

Extensive releases are also planned for the DGG line, as well as the Metro, VSP, Heliodor and Leo the Lion lines.

Newport Jazz Fest Tighter, Brighter

NEWPORT — The 1966 edition of the Newport Jazz Festival marked its second year at Festival Field. Since leaving the old site, Freebody Park, George Wein has tightened many of the loose ends at the jazzy weekend. No longer are there the inadequate tents the performers formerly were housed in. There are now semi-permanent buildings for that purpose. The stage itself is more solidly constructed and is much larger, therefore better suited to house large bands. The complete operation is just generally more complete and precise.

Again, this was the second year at the new site, and it just made you feel that jazz, like love, is better the second time around.

Financially, this year's festival was probably the most successful to date, boasting approximately 54,000 in attendance.

The music, again, was full of surprises. Young trumpeter Jimmy Owens made many of the more seasoned musicians stand up and take notice during the Monday afternoon trumpet workshop. Then there was the Woody Herman aggregation, Charles Lloyd, Nina Simone and so many others. And it went like this. . . .

Friday night opened with an address from Rhode Island Senator Clairborne Pell. The Florida Jazz Quintet proved to be capable, with each member showing a musical maturity beyond his age. The Festival All Stars gave producer Wein a chance to tickle the keys himself. Jimmy Smith didn't turn the place out the way he has done in the past, but he offered a few stimulating moments. Esther Phillips is a good singer and a seasoned performer, but she is out of her element at a jazz festival. Dave Brubeck's Quartet gave its usual clean, melodic performance, with sax-

By TED WILLIAMS

ist Paul Desmond again showing his better side. Archie Shepp's quartet was on hand to represent the Avant Garde or New Thing school's side of the story. Shepp and his trombonist Roswell Rudd need only to show up to turn on the followers of this area of jazz. But most of the jazz fans in this world are simply not of this breed, and they won't buy.

The Saturday afternoon concert continued in the Avant Garde vein with the Bill Dixon quartet (aided by Judith Dunn's interpretive dancing), John Coltrane's Quintet and the Charles Lloyd Quartet. The only main-streamers were Horace Silver's group. Trane's group sailed through an extended and ultra emotional reading of "My Favorite Things" that turned everybody on. The group's bassist, Jimmy Garrison, was more "ready" than I have ever seen him. Garrison was strong and dependable throughout, always giving that little bit extra that gave the quintet a solid pillar to lean on when needed; and his work with the bow was superb.

Lloyd a Hero

But the afternoon's hero was Charles Lloyd. Lloyd began to build from the first note, reaching several graduated crescendos before he was through. Especially on the flute the musi-

cian was strong, daring, always finding new weaves and directions. Lloyd was an exciting and important experience for everybody in the park that day.

Nina Simone earned the kudos Saturday evening. The artist, more verbally communicative than usual, had her finger on the crowd's pulse that night. And Nina knew. All waited for her "Mississippi Goddamn," and when it came she laid it on thick with the ugliest, meanest "damn" you ever heard. It was Nina's night to shine, and she had a ball along with all of us.

Then there were the groups of Stan Getz and Thelonious Monk, and the swinging new band led by Mel Lewis and Thad Jones. Another highlight of the night was Joe Williams. Joe's vocal vitality became instantly contagious and had feet and fingers tapping and snapping. "I've Got a Gal That Lives Up on the Hill," "Goin' To Chicago" and the Newport jazz fans are a few of the things Joe took for a merry ride.

The Festivalgoers somehow have yet to become aware of the fact that the afternoon sessions and workshops often offer the most vital and exciting jazz of the weekend. The Al Cohn-Zoot Sims Quintet warmed the Sunday crowd up for Woody Herman's band. The assemblage can scream and shout with the best. Little Sal Nistico was the vortex of the band and riveted the attention more solidly with



Charlie Byrd, Miles Davis



each solo.

While tracing the history of the Herman Herds, Woody called on Stan Getz, Gerry Mulligan, Zoot and Al to bring back the sound of the Four Brothers. All were in tune with each other as they read "Woodchoppers' Ball," "Early Autumn" and the rest.

Tony Bennett Surprise

Then a surprise: Tony Bennett walked out on stage. Tony is at home and can sing anywhere! They did "The Moment

(Continued on page 26)



Tony Bennett, Charles Lloyd



"I'LL NEVER GO BACK TO GEORGIA"
 EL PITO
 means
Joe Cuba
 Tico 470
 N. Y. C. — 50,000 And We Thought It Was Latin Only!
 Philadelphia Broke Big And We Know It's An R&B & POP SMASH!
 And in Boston! Miami! Washington! Los Angeles! Cleveland! and Chicago!

ROULETTE

Also watch
"NEVADA SMITH"
 The Three Coins
 R-4692

"HEY WHO"
 Ray Singer
 R-4682

"RIGHT ON TIME"
 The Rovin' Kind
 R-4681

"YOU'RE MY WORLD"
 Richie Bruce
 R-4691

Epic Has Hot Summer For 5th Consecutive Year

Epic Records is enjoying a major summer selling streak in singles and albums for the fifth consecutive year, announces Leonard S. Levy, label's VP.

Leading this sales surge is the recently released single "Almost Persuaded" by young country and western vocalist David Houston. This single is showing signs of being Houston's biggest Epic single to date. In addition to its strong showing in the country field, "Almost Persuaded" is becoming a top 40 pop hit. Due to the heavy sales pattern and unusual demand created by this single, Epic has rushed into immediate release a new Houston LP also entitled "Almost Persuaded."

Epic is currently riding high on the charts with singles by two British vocal groups: "Over, Under, Sideways, Down," by the Yardbirds, and "Please Tell Me Why," by the Dave Clark Five. Public interest in the Dave Clark Five is at its peak as a result of the group's current tour of the United States.

Bobby Vinton's most recent Epic single, "Petticoat White," has been received with tremen-

dous enthusiasm, and "Sunshine Superman," an Epic debut single by the English singer-composer Donovan, shows strong signs of becoming a major best seller. Also contributing to Epic's sales success are "The Parents of the Kids in Love" by Mike Douglas and "Hang On The Bell, Nellie" by comedy duo Rowan and Martin.

While on Okeh . . .

The Okeh label is enjoying sales success with "Poor Dog" by Little Richard and "It's An Uphill Climb To The Bottom" by Walter Jackson.

The label's album sales are at an all-time peak for 1966. In addition to such chart items as "The Dave Clark Five's Greatest Hits" and "Having A Rave Up With The Yardbirds," Epic is experiencing success with "Country Boy" by Bobby Vinton, "Jane Morgan In Gold," "A Taste of Honey" by the Village Stompers and the entire catalog of albums by the Glenn Miller Orchestra. In addition, the recently released LP "The Humor

(Continued on page 29)

The Summer Hit of '66
Now On The National Charts
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"LET'S CALL IT A DAY, GIRL"

by

The Razor's Edge

POW 101

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"MY MONEY AIN'T LONG ENOUGH"

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UP SINGLES COMING

- 1 **COME SHARE THE GOOD TIMES WITH ME**
(Joey Brooks, ASCAP)
Lee Rogers—D-Town 1212
- 2 **UNITED**
(Toccoa, BMI)
James Brown—Smash 2042
- 3 **THAT NEW GIRL/CAN I**
(Sanavan, BMI)
Manhattans—Carnival 514
- 4 **ON THE GOOD SHIP LOLLIPOP**
(Movietone, ASCAP)
Wonder Who—Philips 40380
- 5 **I'VE GOT TO GO ON WITHOUT YOU**
(Aim Cha-Stew, BMI)
Van Dykes—Mala 530
- 6 **TELL HER**
(Robert Mellin, BMI)
Dean Parrish—Boom 60012
- 7 **I JUST LET IT TAKE ME**
(Metric, BMI)
Bob Lind—World Pacific 77830
- 8 **I CALL YOUR NAME**
(Maclen, BMI)
Buckinghams—U.S.A. 848
- 9 **I NEED LOVE**
(Stillran, Dadelion, BMI)
Barbara Mason—Arctic 120
- 10 **HE WILL BREAK YOUR HEART**
(Conrad, BMI)
Righteous Bros.—Verve 10406
- 11 **MAKE ME BELONG TO YOU**
(Blackwood, BMI)
Barbara Lewis—Atlantic 10377
- 12 **LARA'S THEME**
(Robbins, ASCAP)
Roger Williams—Kapp 738
- 13 **BRING BACK THE TIME**
(Crazy Cajun & Flamar, BMI)
B. J. Thomas—Scepter 12154
- 14 **I PUT A SPELL ON YOU**
Alan Price Set—Parrot 3001
- 15 **THIS IS MY HOUSE**
Moody Blues—London 1005
- 16 **DRIVE MY CAR**
(Maclen, BMI)
Bob Kuban—Musicland 20-007
- 17 **GEORGIA ROSE**
(Feist, ASCAP)
Tony Bennett—Columbia 43715
- 18 **YOU JUST CAN'T QUIT**
(Hillard, BMI)
Rick Nelson—Decca 31950
- 19 **CHERYL ANN**
Tim Tam & Turn Ons—Palmer 5003
- 20 **IT'S YOU ALONE**
(Unart, Valet, BMI)
Wailers—United Artists 50026
- 21 **I WAS BORN A LOSER**
(Sagittarius, BMI)
Bobby Lee—Sue 144
- 22 **GO GO TRAIN**
(Crazy Cajun, BMI)
Johnny Paine—Scepter 725
- 23 **WALK AWAY RENE**
(Twin Tone, BMI)
Left Banke—Smash 2041
- 24 **MY BACK SCRATCHER**
Frank Frost—Jewel 765
- 25 **WHO DO YOU THINK YOU ARE**
(Criterion, ASCAP)
Shindogs—Viva 102
- 26 **HOW CAN I TELL HER IT'S OVER**
Andy Williams—Columbia 43650
- 27 **PRETTY FLAMINGO**
(Ponderosa, BMI)
Tommy Vann—Academy 50040
- 28 **JUST A LITTLE BIT OF YOU**
Dallas Frazier—Capitol 5670
- 29 **BORN A WOMAN**
Sandy Posey—MGM 13501
- 30 **I GUESS I'LL ALWAYS LOVE YOU**
(Jobete, BMI)
Isley Bros.—Tamlia 54135
- 31 **SOCK IT TO 'EM J.B.**
Rex Garvin—Like 301
- 32 **JAMES BROWN'S BOO-GA-LOO**
(Toccoa, BMI)
James Brown—Smash 2042
- 33 **ALMOST PERSUADED**
(Al Gallico, BMI)
David Houston—Epic 10025
- 34 **A LETTER FROM A SOLDIER**
(Wanessa & Burkings, BMI)
Connie Francis—MGM 13545
- 35 **WHEN YOU WAKE UP**
(Twin Tone, BMI)
Cash McCall—Thomas 8830
- 36 **COME ON HOME**
Wayne Fontana—MGM 13516
- 37 **I'M WAITING**
Joe Hinton—Back Beat 565
- 38 **TRACY'S THEME**
(Hollis, BMI)
Seth London—MGM 13523
- 39 **I WILL FOLLOW**
(Hastings, BMI)
Brandywine Singers—Mainstream 648
- 40 **YOU'VE GOT ME HIGH**
(Trippington, BMI)
New Order—Warner Bros. 5816
- 41 **LA ROSITA**
(ASCAP)
Bob Ellis—EK 100
- 42 **MY FRIEND, MY FRIEND**
(Miller, ASCAP)
Enzo Stuarti—Epic 10030
- 43 **DON'T WANT TO LET YOU GO**
(Wellsound, BMI)
George Blackwell—Smoke 200
- 44 **DEDICATED TO THE GREATEST**
(Crazy Cajun, BMI)
Johnny Copeland—Wand 7114
- 45 **SUMMER KISSES**
(Presta, BMI)
Floyd & Jerry—Presta 1006
- 46 **FATS' SHAKE 'EM UP**
(U&H, BMI)
Claude "Fats" Green—Camille 109
- 47 **DON'T LET ME DOWN**
(Verity, BMI)
Stephan & Janis—Columbia 43665
- 48 **OPEN THE DOOR TO YOUR HEART**
Darrell Banks—Revolot 201
- 49 **MAY I**
Zodiacs—Deesu 304
- 50 **EL PITO**
Joe Cuba—Tico 470



100 TOP POPS

record world

Week of July 16

This Wk. July 16	Last Wk. July 9	Wks. on Chart	This Wk. July 16	Last Wk. July 9	Wks. on Chart	This Wk. July 16	Last Wk. July 9	Wks. on Chart
1	1	7	34	16	13	68	75	3
2	3	9	35	52	5	68	76	3
3	2	6	36	29	11	69	78	4
★	18	4	37	51	4	70	77	2
5	4	9	38	72	2	71	71	6
6	5	11	39	23	11	★	89	2
7	10	14	★	57	5	73	38	12
8	9	8	★	49	7	74	46	5
9	12	7	★	73	2	★	87	3
★	22	5	★	86	2	76	79	4
11	13	8	★	44	11	★	(—)	1
12	14	5	★	58	7	★	(—)	1
★	34	3	★	63	5	★	(—)	1
★	30	4	★	47	3	81	81	4
15	15	6	★	53	5	82	85	3
★	25	7	48	50	5	83	84	4
17	17	5	★	74	4	★	92	2
18	19	9	★	(—)	1	★	(—)	1
19	21	6	★	68	3	★	(—)	1
20	6	14	★	52	10	87	93	2
21	24	7	★	31	1	88	94	4
★	36	3	★	(—)	1	★	(—)	1
23	7	10	★	69	3	90	96	2
★	32	4	★	20	6	★	(—)	1
25	26	6	★	65	2	★	(—)	1
26	27	8	58	43	12	93	95	3
27	8	12	59	39	15	94	97	2
28	15	3	60	66	8	95	(—)	1
29	11	9	61	40	13	96	98	2
★	37	5	62	41	8	97	(—)	1
31	33	6	★	91	3	98	100	2
★	55	3	64	62	7	99	(—)	1
★	64	2	★	90	2	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GROOVY KIND OF LOVE (Screen Gems-Col., BMI)	59	I AM A ROCK (Electric, BMI)	36	PAINT IT BLACK (Gideon, BMI)	23	WHERE WERE YOU WHEN I NEEDED YOU (Trousdale, BMI)	45
AIN'T GONNA CRY NO MORE (Cooga, BMI)	82	I LOVE ONIONS (Blackwood, BMI)	71	PAPERBACK WRITER (Maclean, BMI)	3	WHOLE LOT OF SHAKIN' IN MY HEART (Jobete, BMI)	48
AIN'T TOO PROUD TO BEG (Jobete, BMI)	8	I LOVE YOU 1,000 TIMES (Ludix, BMI)	73	PAST, PRESENT AND FUTURE (Trio, Tender Tunes, BMI)	63	WILD THING (Blackwood, BMI)	4
ALL THESE THINGS (Tune-Kel, BMI)	44	I'M A NUT (Vincent Youmans, Sleepy Hollow, ASCAP)	68	PIED PIPER (Chardon, BMI)	10	WORK SONG (Upam, BMI)	22
ALONG COMES MARY (Davon, BMI)	11	IMPOSSIBLE DREAM (Fox, ASCAP)	41	PLEASE TELL ME WHY (Branston, BMI)	19	YOU BETTER RUN (Siaccar, BMI)	25
BAREFOOTIN' (Bommatemp, BMI)	58	I ONLY HAVE EYES FOR YOU (Remick, ASCAP)	76	POPSICLE (Lowery, BMI)	21	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD (Tree, BMI)	47
BECAUSE OF YOU (Gower, BMI)	69	I SAW HER AGAIN (Trousdale, BMI)	13	PRETTY FLAMINGO (Shapiro-Bernstein, ASCAP)	55	YOU DON'T HAVE TO SAY YOU LOVE ME (Robbins, ASCAP)	5
BILLY & SUE (Hornet, BMI)	35	I WANT YOU (Dwarf, ASCAP)	32	RAIN (Maclean, BMI)	74	YOU WOULDN'T LISTEN (BMC, BMI)	46
CAN I TRUST YOU (Miller, ASCAP)	51	LA BAMBA (South Mt., BMI)	98	RED RUBBER BALL (Electric, BMI)	2	YOUNGER GIRL (Faithful Virtue, BMI)	18
COOL JERK (McLaughlin, BMI)	20	LAND OF MILK AND HONEY (Tree, BMI)	31	SEARCHING FOR MY LOVE (Chevis, BMI)	57	SUMMER IN THE CITY (Faithful Virtue, BMI)	50
DAY FOR DECISION (Moss Rose, BMI)	56	LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI)	26	SEE YOU IN SEPTEMBER (Vibar, BMI)	43	5D (Fifth Dimension) (Tickson, BMI)	53
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI)	7	LIT'L RED RIDING HOOD (Fred Rose, BMI)	12	SITTING ON A FENCE (Gideon, BMI)	87	LADY JANE (Gideon, BMI)	80
DIRTY WATER (Equinox, BMI)	39	LITTLE GIRL (Duane, BMI)	9	SOLITARY MAN (Tallyrand, BMI)	70	THE JOKER WENT WILD (Rising Suns, BMI)	79
DON'T BRING ME DOWN (Screen Gems-Col., BMI)	29	LOOK AT ME GIRL (Epps, BMI)	72	SOMEWHERE MY LOVE (Robbins, ASCAP)	24	WARM AND TENDER LOVE (Pronto, Dan Quinny, BMI)	77
DOUBLE SHOT OF (MY BABY'S LOVE) (Lysesong, Windsong, BMI)	34	LOVE LETTERS (Famous, ASCAP)	28	STOP—GET A TICKET (Tema, Tracer, BMI)	83	FREDDY FEELGOOD (Ahab, BMI)	85
EVERYBODY LOVES A NUT (Jack, BMI)	81	MISTY (Vernon, ASCAP)	67	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI)	6	THE MAGIC TOUCH (Chardon, BMI)	91
FRIDAY'S CHILD (Atlantic, BMI)	65	MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP)	61	SUNNY (Portable, BMI)	93	DISTANT SHORES (Chad & Jeremy-Noma, BMI)	89
HANKY PANKY (TM, BMI)	1	MOTHER'S LITTLE HELPER (Gideon, BMI)	33	SWEET DREAMS (Acuff-Rose, BMI)	49	SHAKE YOUR HIPS (Excellorec, BMI)	95
HAPPY SUMMER DAYS (Picturetone, BMI)	30	MUDDY WATER (Maricana, BMI)	17	SWEET TALKIN' GUY (Roznique Elmwinn, BMI)	52	THAT'S ENOUGH (Kapa, BMI)	97
HE (Ovas, ASCAP)	15	NOT RESPONSIBLE (Northern, ASCAP)	75	TAKE THIS HEART OF MINE (Jobete, BMI)	62	WADE IN THE WATER (Ramsel, BMI)	86
HEY JOE (Third Story, BMI)	60	OH HOW HAPPY (Myto, BMI)	27	TAR & CEMENT (Leo Feist, ASCAP)	90	I'VE GOT TO GO ON WITHOUT YOU (Aim-Cha-Stew, BMI)	1
HEY YOU, LITTLE BOO-GA-LOO (Double Diamond, Champion, BMI)	66	OH YEAH (Arc, BMI)	64	TEENAGER'S PRAYER (Frederick, BMI)	96	I'M A PRACTICAL GUY (Man's, BMI)	92
HIGH ON LOVE (Four Star, BMI)	94	OPUS 17 (Saturday & Seasons Four, BMI)	54	THIS DOOR SWINGS BOTH WAYS (Blackwood, BMI)	38	LET'S CALL IT A DAY GIRL (Sea Lark, BMI)	99
HOT SHOT (Palmina, Shan-Todd, BMI)	84	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI)	37	TRAINS AND BOATS AND PLANES (U. S. Songs, BMI)	42	SWEET PEA (Low-Twi, BMI)	16
HUNGRY (Screen Gems, Col., BMI)	14	PAINTER (Rambled, BMI)	88				

16	14	12	10	8	6	4	2	1	31	18	14	10	7	3
Tommy McClain (MSL)														
TAKING ALL I CAN GET—Mitch Ryder & Detroit Wheels (New Voice)									52	43	33	7		
TAR & CEMENT Verdelle Smith (Capitol)														
TELL HER Dean Parrish (Boom)								19						
THAT'S ENOUGH Roscoe Robinson (Wand)														
THE JOKER WENT WILD Brian Hyland (Philips)								30	36	87	37	19	25	31
THE WAY OF LIFE Sonny Curtis (Viva)														
THE WORLD IS WATCHING US Party Duke (U.A.)														
THIS IS MY HOUSE Muddy Blues (London)														
TOMORROW IS A LONG TIME The Empty Set (Coral)									20					
UP TIGHT Nancy Wilson (Capitol)										75			52	
WADE IN THE WATER Ramsey Lewis (Cadet)														
WARM AND TENDER LOVE Percy Sledge (Atlantic)														
WILD ABOUT MY LOVIN' Everpresent Fulminess (White Whale)										41	103			42
WIPE OUT Surtaris (Dot)														
WORKING IN THE COAL MINE Lee Dorsey (Amy)														
YOU CAN'T ROLLER SKATE IN BUFFALO HERO—Roger Miller (Smash)														
YOU JUST CAN'T QUIT Rick Nelson (Decca)										50	43	45	30	49
YOU, YOU, YOU Miel Carter (Imperial)														
YOU WOULDN'T LISTEN Ides of March (Parrot)														
YOUR GIRL'S A WOMAN Fugitives (Mala)														
YOU'RE GONNA MISS ME Thirteenth Floor														
YOUR GOOD THING Mabel John (Stax)														
YOU'VE GOT YOUR TROUBLES Nancy Wilson (Capitol)										56				

Where Are The New Hits?

Chart Shows Air Action Before Top 100!

The exciting and dynamic growth of the record business since the early 1950s has been closely paralleled by a revolutionary change in American radio. A constant state of evolution and change which began with Ted Storz and his then new concept of Top 40 radio has now reached the point of tight formats, restricted playlists, etc. The successful hit single of today requires all the ingredients a hit has always required, meaning it must have it in the grooves. The process of promoting this record and assuring the proper distribution to satisfy the demand is also changing. Obtaining exposure on the unknown artist and the unknown song which has become the real strength behind the total industry growth is now a difficult task.

Out of these changes have come what we choose to call

the primary support stations. Their strength and importance today is that they do play new records, they do not restrict their exposure to a limited number of already proven releases and they do force the major city powerhouse stations to play a record. And when all of this takes place, you find a major national hit. Therefore, in our Radio Exposure chart we are incorporating these primary support stations as well as format stations. We believe the combination will give the fastest possible picture of what's happening to new records in our trade. We are certain that this early pulse will reveal to us in advance of the Top 100 listings when a new record is arriving on the national scene. And in our opinion, exposing a record before it hits any chart is truly the essence of the record business today and for the future.



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 16

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 16	July 9		July 16	July 9		July 16	July 9	
1	1	11	35	28	21	70	68	33
2	2	18	36	38	20	71	64	30
★	7	4	37	41	7	72	72	3
4	3	61	38	37	12	73	73	46
5	5	10	★	56	3	74	77	4
6	4	19	40	39	31	75	66	7
7	8	9	41	44	46	★	88	3
★	10	6	42	40	19	★	87	4
9	6	8	43	29	10	78	84	6
10	9	38	44	49	9	79	74	5
11	11	40	45	30	9	80	76	6
12	12	11	46	45	24	★	(—)	1
13	13	15	47	48	23	(—)	81	8
14	15	18	48	53	31	82	81	2
15	16	15	49	47	16	83	90	12
16	14	16	★	67	3	84	86	15
17	17	11	51	31	20	85	82	5
18	19	14	52	36	21	86	85	4
19	21	8	★	42	12	87	89	4
20	23	6	54	43	18	★	95	2
21	18	23	★	71	3	89	91	4
22	22	16	56	52	6	90	92	10
23	20	10	57	53	31	91	93	2
24	25	8	58	58	6	92	94	2
★	70	2	59	59	5	★	100	2
26	26	15	60	62	5	94	96	4
27	24	14	61	61	7	95	98	2
★	34	7	62	65	16	96	97	4
29	33	9	★	78	3	97	99	2
30	35	5	64	50	17	98	(—)	1
★	57	3	65	55	19	99	(—)	1
★	(—)	1	66	60	9	100	(—)	1
33	32	10	67	69	6			
34	27	15	68	54	24			
			69	63	15			

LP'S COMING UP

- | | | |
|---|---|--|
| 1. I LOVE YOU 1,000 TIMES
Platters—Muscor MM-2091 | 13. THIS OLE HEART OF MINE
Islev Brothers—Tamla 269 | 25. MICKEY FINN
Dunhill 50009 |
| 2. DUSTY
Dusty Springfield—Philips PHM-200-210 | 14. BACKSTAGE
Gene Pitney—Muscor MM-2095 | 26. IT'S OVER
Jimmie Rodgers—Dot DLP-3717 |
| 3. TIPPY TOING
Harden Trio—Columbia CL-2506 | 15. WAY OUT WEST
Mae West—Tower 5028 | 27. THE BEST OF PETER & GORDON
Capitol 7-2549 |
| 4. THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042 | 16. 15 GREATEST HITS
Kingsmen—Wand WDM-674 | 28. COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710 |
| 5. IN MY QUIET ROOM
Harry Belafonte—RCA Victor LPM-3571 | 17. HATS OFF
Mariachi Brass / Chet Baker—
World Pacific WP-1842 | 29. A PATCH OF BLUE
Soundtrack—Mainstream 56068 |
| 6. TIME
Poza Seco Singers—Columbia CL-2512 | 18. THE SHADOW OF YOUR SMILE
Bobby Darin—Atlantic 8121 | 30. THE BEST OF AL HIRT
RCA Victor LPM-3309 |
| 7. SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519 | 19. TAKE A LITTLE WALK WITH ME
Tom Rush—Elektra EKL-308 | 31. BRIGHT LIGHTS AND COUNTRY MUSIC
Rick Nelson—Decca DL-4779 |
| 8. THE "POPS" GOES COUNTRY
RCA Victor LPM-2878 | 20. WILDEST ORGAN IN TOWN
Bill Preston—Capitol T-2532 | 32. HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473 |
| 9. A GROOVY KIND OF LOVE
Mindbenders—Fontana MGE-27554 | 21. RHAPSODY
Ahmad Jamal—Cadet LP-764: S-764 | 33. DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484 |
| 10. LULLABY OF LOVE
Poppies—Epic LN-24200 | 22. HEY JOE
Leaves—Mira 3005 | 34. THE LOVE YOU SAVE
Joe Tex—Dial 8124 |
| 11. THE VERY BEST OF ROY ORBISON
Roy Orbison—Monument MLP-8045 | 23. BREAKOUT!
Mitch Ryder & Detroit Wheels—
New Voice LP-2002 | 35. THE SILENCERS
Dean Martin—Reprise R-6211 |
| 12. ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998 | 24. DANCE THE COOL JERK
Capitol—Atco 33-190 | |

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167
TFS-4167

July is Jimmy McHugh Month

Veteran composer Jimmy McHugh is having a birthday this month (July), and a world-wide salute is in effect via special TV, radio and recording programs honoring the tunesmith.

Included in the McHugh salutes are six one-hour programs over Armed Forces Radio which McHugh has already taped, plus shows over Radio Luxembourg with McHugh guesting with Geoffrey Everitt, head of Radio Luxembourg and BBC-London.



Jimmy McHugh

At home, McHugh will be honored by a four-hour musical program over KRHM, Los Angeles, Calif.; a two-hour program over KBIG-

FM, Los Angeles, hosted by Jim Gossa; an appearance on "Keene at Noon," CBS-TV Los Angeles; an hour musical tribute with Alan Dary, WHDH-Boston, Mass.; tributes on Monitor and Musak; plus phone interviews and musical salutes over 210 stations, with others to follow.

Among McHugh LPs

Among the all-Jimmy McHugh music albums suitable for programming on this occasion are "Warm and Willing," Norrie Paramor, Capitol; "Soft and Swinging," André Previn, Columbia; "Lovely Lady," Frank Chacksfield, London; "Jimmy McHugh Songbook," Verve; and the Capitol tribute album, "I Feel A Songs Comin' On."

McHugh songs include "I Can't Give You Anything But Love, Baby," "I Couldn't Sleep a Wink Last Night," "On the Sunny Side of the Street," "I'm in the Mood for Love," "It's a Most Unusual Day," "I Can't Believe that You're in Love with Me," "Don't Blame Me," "Cuban Love Song," "Where Are You," "This is a Lovely Way to Spend and Evening" and "Can't Get Out of This Mood."

Smith to Orpheum

NEW YORK — Otis Smith, formerly Assistant Supervisor of MGM-Verve, Royalty Department, has joined Orpheum Productions (Riverside Records) as Controller. He will be reporting directly to Allen H. Jeter, Vice President, Treasurer.

Cap Scores with Soul Caravan



Capitol Records' first "Soul Caravan" recently made 15 appearances in two and a half days in Philadelphia, and the above photos were made during the successful jaunt. From top, left, the Thrills with Record World's Kal Rudman; the Magnificent Men on the Hy Lit show; Sonny Hopson of WHAT helping organist of the Magnificent Men; Rudman and Verdelle Smith; Verdelle on the Hy Lit show; the Thrills on the Lit show's first in-color telecast; Verdelle with Sonny Hopson; Lit chatting with Thrills' lead singer Diane; and lead singer of Magnificent Men, Dave, interviewed by Hy Lit.

James Brown Thrills Atlanta

ATLANTA — Sparking the July 4 fireworks in Atlanta, James Brown once again proved that even after a decade of touring he continues to pack the house each time he plays. His holiday appearance at the huge Atlanta Stadium grossed well over fifty thousand dollars in paid admissions scaled from three to five dollars.

Despite near 100° weather, Brown remained the top attrac-

tion for this arena and, in this showing, came within striking distance of his own previously established house record for attendance.

Atlanta promoter Dick Bailey assembled a package of great box office appeal to record fans by booking two top chart attractions as curtain raisers for the Brown Revue. The Mindbenders, in from England for a U.S. tour, capping their recent #1 disk on Fontana, "Groovy Kind of Love," did a 40 minute spot to an ovation belying any Independence Day rancor between

the U.S. and the Mother Country. A great reception also was accorded the Swingin' Medallions. This group, whose Smash recording was cut in Atlanta, all attend school in an area adjacent to Atlanta. Their disk, "Double Shot (of my baby's love)" received its initial impetus from local reaction, bringing about its national acceptance and sales.

The full evening's entertainment ran from 8:30 to midnite.

In the package were James Crawford, Bobby Byrd, Butterbeans and Dixie, the Swanee Singers and the Jewels.



BOB SLIFER
Executive Director

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R & B BEAT

WHERE IT'S AT

By KAL RUDMAN

No Freeze for 'Philly'

One of the nicest guys in the business is George Leaner, head of Onederful Records in Chicago. I am very happy to say that he and Ann DuConge have worked "Philly Freeze," Alvin Cash, so hard that it has busted through solidly in most markets. This record could easily go pop if it were exposed, because all kids do the dance. George is the brother of Ernie Leaner who is head of United Distributors in Chicago.

Scepter Records has come roaring in with Roscoe Robinson and "Go Go Train," Jackie Paine. The new product sounds great, and they are picking up masters and lining up many new artists.



Kal Rudman

Wally Roker is back and he has an extremely strong record called, "Where Did Our Love Go," Don Gardner. I am getting very strong reports on it. I hear it quite a bit here in Philadelphia on WHAT . . . Where, meanwhile, "El Pito," Joe Cuba, Tico, exploded. It is a smash in N.Y.C., and going in Baltimore and Washington. We are all glad for Morris Levy.

We also are proud that "Sunny," Bobby Hebb, has gone from a WCHB, Detroit, pick to a national pop and R&B giant. It has been reported in these columns from the beginning. We try to be right, or at least funny! Bill Curtis still has his old hit-picking ear. I remember when he discovered "Quarter To Three" by U. S. Bonds . . . "He'll Be Back," Players, is Top 10 in Cleveland, San Francisco and St. Louis. We hope Renny Roker won't be drafted, because the thought of him in uniform is somethin' else . . . The Broadways and Billy Butler are Top 10 in Cleveland. The O'Jays are Top 3 in Cleveland and broke in Washington, Atlanta, Chicago, Detroit, L. A., etc.

The biggest new artist in the country is Darrell Banks with "Open the Door to Your Heart" . . . Roscoe Robinson, formerly of the 5 Blind Boys, should be around a long time as he went Top 5 in Cleveland, Washington, Chicago, etc., and will be a keystone in the Scepter stable of artists.

The hot new trend in R&B is funk instrumentals. "Birdbrain," James Rivers, broke in Cleveland and many other markets for Bob Robin and should go a long way . . . "May I," Zodiacs, is #1 in Raleigh-Durham . . . The new Patti LaBelle is called "I'm Waiting" and "Suddenly," Solomon Burke, looks interesting. The stations were really hungry for the new Percy Sledge and the Joe Tex. The new Sam & Dave LP is out, and they'll find a new single in the album . . . "Say It Isn't So," Fascinations, Mayfield, should make it for Nate McCalla.

Personnel Dept.: Lon Dyson left WBEE to cross Chi-Town to WAAF, the jazz station. He was replaced by Bill Kenner, who is from Chicago . . . Joe Howard suddenly left WJLB, Detroit, and Ernie Durham is covering his slot. I hear that Joyce Munroe, who formerly was a big exec at the Rounsaville Chain, is now in at WJLB and will be doing things for the Booth Chain. She knows her business, just like Gwenn Glenn of Chess . . . I have a fantastic, young teen-oriented night slot jock ready to go to a station that needs a cooker. Let me know if you need such a deejay.

"Sweet Dreams," Mighty Sam, has made much noise, especially in the South. Ditto "Love Attack," James Carr . . . A lot of people are high on "I'm Waiting," Joe Hinton, for blues programming . . . "Wade in the Water," Ramsey Lewis, should be one of his biggest and is already big pop . . . Buddy Beason of WLOK, Memphis, busted "Rivers Invitation," Ted Taylor, Atco, wide open to Top 3. Now he found the "B" side of an old Louie Palmer on USA, "Don't Leave Me," and that busted. He and Rufus Thomas are cooking . . . Ed Wright, WABQ, Cleve-

(Continued on page 27)

Top 50 R & B

1. OPEN THE DOOR
Darrell Banks—Rivolt 201
2. LET'S GO GET STONED
Ray Charles—ABC-Paramount 10808
3. SUNNY
Bobby Hebb—Philips 4365
4. AIN'T TOO PROUD TO BEG
Temptations—Gordy 7054
5. YOUR GOOD THING IS ABOUT TO END
Mabel John—Stax 189
6. DIRTY WORK GOIN' ON
Little Joe Blue—Checker
7. GOODTIME CHARLIE
Bobby Bland—Duke 402
8. NEIGHBOR, NEIGHBOR
Jimmy Hughes—Fame 1003
9. PHILLY FREEZE
Alvin Cash—Onederful
10. GO GO TRAIN
Jackie Paine—Scepter 725
11. SWEET DREAMS
Mighty Sam—Amy
12. IT'S AN UPHILL CLIMB
Walter Jackson—Okeh 7247
13. CAN I
Manhattans—Carnival 517
14. UNITED
Intruders—Gamble 301
15. LONELY SOLDIER
Mike Williams—Atlantic 2339
16. WHEN YOU WAKE UP
Cash McCall—Thomas 8830
17. SHARE WHAT YOU GOT
William Bell—Stax
18. TEENAGER'S PRAYER
Joe Simon—Sound Stage 7 2564
19. THAT'S ENOUGH
Roscoe Robinson—Wand 1125
20. HE'LL BE BACK
Players—Minit 32001
21. WHOLE LOT OF SHAKIN' IN MY HEART
Miracles—Tamlam 54131
22. HOT SHOT
Buena Vista—Swan 4255
23. MISTY
Richard "Groove" Holmes—Prestige 401
24. EL PITO
Joe Cuba—Tico 470
25. WADE IN WATER
Ramsey Lewis—Cadet 5541
26. MAY I
Zodiacs—Dee 304
27. BIRD BRAIN
James Rivers—Eight Ball 1560
28. I'M A PRACTICAL GUY
Lee Rogers—D-Town 1067
29. TRAINS & BOATS & PLANES
Dionne Warwick—Scepter 12153
30. I WANT A GIRL
Mad Lads—Volt
31. I WAS BORN A LOSER
Bobby Lee—Sue 144
32. YOUR MONEY AIN'T LONG ENOUGH
Al King—Sahara
33. LOVE ATTACK
James Carr—Goldwax
34. GOTTA GO ON
Van Dykes—Mala 530
35. MY LOVER'S PRAYER
Otis Redding—Volt 136
36. MY BACK SCRATCHER
Frank Frost—Jewel 765
37. SAVANNAH MOON
Chuck Berry—Chess 1963
38. CREEPER
Freddie Robinson—Checker 1143
39. WHERE DID OUR LOVE GO
Don Gardner—Tru-Glo-Tone 501
40. BABY I LOVE YOU
Jimmy Holiday—Minit 32002
41. NO TIME FOR YOU
C'Jays—Imperial
42. TALK OF THE GRAPEVINE
Donald Height—Shout 200
43. SUDDENLY
Solomon Burke—Atlantic
44. I GUESS
Isley Bros.—Tamlam 54135
45. WORKIN' IN A COAL MINE
Lee Dorsey—Amy
46. BABY IT'S OVER
Bob & Earl—Mira
47. IN MY NEIGHBORHOOD
Jive Five—United Artists
48. I'M WAITING
Joe Hinton—Back Beat 565
49. ADVICE
Jimmy Preston—Capitol
50. DOWN IN THE BASEMENT
Sugar Pie De Sants & Etta James—Checker

R&B Reports

- LARRY DEAN, KELSON FISHER,
AL JEFFERSON, JOHNNY O,
WWIN, BALTIMORE
- Picks: "Bewildered"—Johnny Thunder, Diamond.
- CHARTED
Donald Height; Mad Lads; Monk Higgins;
James Cleveland; Vernon Harrell; Stokes;
Chubby Checker; Mighty Sam.
- SMASHES
Intruders; Buena Vistas; Blossoms; Cash
McCall; Lee Rogers.
- CHARLIE DEE DERRICK,
WOIC, COLUMBIA
- CHARTED
Joe Simon; Mie Williams; Broadways;
Jimmy Hughes; Roscoe Robinson; Ray
Bryant.
- PICKS
Kip Anderson; Ramsey Lewis; Etta & Sugar-
pie; Johnny Taylor; Brook Benton.
Sure Smash: "Without A Woman"—Kip
Anderson.
- HERB CAMPBELL & TOM JOHNSON &
SLY STEWART, KSOL, SAN FRANCISCO
- CHARTED
Lee Dorsey; Sol Burke; Mighty Sam; Freddy
Paine; Mike Williams; Bobby Lee; Van
Dykes; Intruders; Gladys Knight.
- HITS
Bobby Hebb, Joe Blue; Bob & Earl; Billy
Preston; Joe Simon.
- BUDDY BEASON, WLOK, MEMPHIS
HITS
Mad Lads; Joe Blue; Chequx, Johnny Taylor.
Smash: "Rivers Invitation"—Ted Taylor,
Atco.
Pick: "Don't Leave Me"—Louie Palmer,
USA.
- BEN TIPTON, KBYE, OKLAHOMA CITY
CHARTED
Jimmy McCracklin; Leon Hayward; Players;
Jimmy Holiday; Alvin Cash; Al Braggis;
Joe Simon; William Bell.
- RUBEN HUGHES, WMOZ, MOBILE
HITS
Darrell Banks; Johnny Taylor; Little Rich-
ard; J. J. Barnes; Billy Stewart; Z. Z.
Hill; Solomon Burke; Barbara Lewis; Gar-
net Mimms; Jackie Paine; Ned Towns;
Jerry Butler.
- ED TEAMER, LARRY MCKINLEY, RONNIE,
WYLD, NEW ORLEANS
HITS
Joe Simon; Bob & Earl; Rosco Robinson;
Wm. Bell; Jackie Wilson.
- PICKS AND CHARTED
Joe Tex; Big Maybelle; Johnny Maestro;
Darrell Banks; Ned Towns; Little Richard;
Alvin Cash; Don Covay; Jackie Lee; Lee
Rogers; Mike Williams; Johnny Taylor;
King James; Ricky Allen; Bernie Moore;
Don Gardner; Joe Hinton; Etta & Sugar-
pie; Stevie Wonder; Ike & Tina; Garnet
Mimms; Poets.

IYB Indie Pact

NEW YORK—IYB Produc-
tions has signed an independent
production pact with Cameo-
Parkway Records. First disk to
be produced under the agree-
ment will be "Boogaloo Baby"
by T. J. Kaye & His P. S. 13
Blues Band.

'Hanky' Sales High

NEW YORK — Roulette re-
ports that, in the 10 days fol-
lowing release, Tommy James
and the Shondells' "Hanky
Panky" album has sold 85,000
pieces.

Bestselling Tapes — 4 Track

JULY 16, 1966

1. **WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—
A&M (F51-114) (ITCC)
2. **SHADOW OF YOUR SMILE**
Johnny Mathis—
Mercury (11-326) (Auto Stereo)
3. **SEPTEMBER OF MY YEARS**
Frank Sinatra—
Reprise (K10-287) (Muntz)
4. **IF YOU CAN BELIEVE YOUR EYES AND EARS**
Mama's and Papa's—
Dunhill (AS 2091) (Aurasonic)
5. **THE LOVE YOU SAVE**
Joe Tex—
Atlantic (GRT 824) (GRT)
6. **WHERE DID OUR LOVE GO?**
The Supremes—
Motown (M4-621) (Motown)
7. **TRINI**
Trini Lopez—
Reprise (10-381) (Muntz)
8. **HERE I AM**
Dionne Warwick—
Scepter (GRT 531) (GRT)
9. **WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (L51-112) (ITCC)
10. **SOMEWHERE THERE'S A SOMEONE**
Dean Martin—
Reprise (10-327) (Muntz)

Bestselling Tapes — 8 Track

JULY 16, 1966

1. **WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—
A&M (L51-114) (ITCC)
 2. **THE SOUND OF MUSIC**
Soundtrack—
RCA Victor (0851001) (RCA Victor)
 3. **THE SHADOW OF YOUR SMILE**
Johnny Mathis—
Mercury (MC864018) (Mercury)
 4. **HARD DAY'S NIGHT**
Beatles' Soundtrack—
United Artists (UA8T3006) (UA)
 5. **WHERE DID OUR LOVE GO?**
The Supremes—
Motown (MOT 81732) (Motown)
 6. **WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (L51-110) (ITCC)
 7. **ST. THOMAS**
Herbie Mann—
United Artists (UA8T1039) (UA)
 8. **LIFE AND LOVE—ITALIAN STYLE**
Jimmie Roselli—
United Artists (UA 8T1034) (UA)
 9. **GUYS AND DOLLS**
Original Cast—
Decca (6-9023) (Decca)
 10. **JAY AND THE AMERICANS' GREATEST HITS**
United Artists (UA 8T1019) (UA)
- (Courtesy of Wally's Stereo Tape City)

'Mary,' Ronnie LPs On RCA Stereo Tape

The Buena Vista Records original soundtrack to "Mary Poppins" and Diamond Records' "The Best of Ronnie Dove" are being released on Stereo 8 cartridge tapes in July by RCA Victor Records.

The addition of the "Mary Poppins" soundtrack, which stars Julie Andrews and Dick Van Dyke, means that two of the all-time best selling soundtrack albums are now available on Stereo 8. The other is "The Sound of Music," also starring Miss Andrews, which is still a Top 10 album on the best selling album charts.

CRDC Sets 8-Track Pricing Structure

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., has announced prices and discounts for Capitol's 8-track stereo tape cartridges. According to Gortikov, the following pricing structure will take effect with Capitol's first stereo cartridge release on July 25:

1. One-album cartridge, both popular and classical (equivalent to one LP in length) will carry a suggested total price of \$7.98.
2. Two-album cartridges, both popular and classical (equivalent to two LP's in length) will carry a suggested total price of \$9.98.
3. Broadway show and soundtrack cartridges will carry a suggested total price of \$7.98.
4. Basic trade discount will be 38 percent off the suggested total. Consistent with CRDC's pricing policy on disk albums, one price will prevail to all classifications of customers. An additional 2½ percent will be allowed on all tape cartridge purchases of \$200 or more.

Price Structure Differs

Gortikov stressed that CRDC's price structure differs in several ways from those currently being practiced by other distributors. While single-album packs retail for \$1.00 more than most competitive cartridges, the total price on the two-album cartridge is the same as competitive product and only \$2.00 more than the single cartridge.

CRDC's basic trade discount of 38 percent also differs from the industry "norm" of 33-1/3 percent. Gortikov said CRDC has set a higher figure in order to follow more closely the prevailing industry discount structure for LP disk albums and to improve retailer margins.

Gortikov pointed out that while "The tape cartridge offers a burgeoning new market for recorded entertainment, such an exciting item from its inception should not be destined as a 'loss leader' with inadequate margins. Adequate, realistic margins are necessary to off-set the high risks faced by all manufacturing and distribution echelons because of the mechanical vulnerability, high out-of-pocket costs, and low salvage value of 8-track cartridges."

"CRDC's prices," he said, "were arrived at after a great deal of research into the market.

Keeping Track of Tape

Cap Foam Donut Tasty to Trade

HOLLYWOOD — Since unveiling its "Foam Donut" method of packaging stereo tape cartridges several weeks ago, Capitol's Special Products Division has been deluged by enthusiastic response from dealers across the country.

According to Oris Beucler, Special Products Manager, Capitol Records Distributing Corp., the label has received dozens of telephone calls and letters from dealers and buyers praising the 7" square tape package, which is manufactured for CRDC by Falcon Manufacturing Inc., Los Angeles.

Typical of comments on the "Foam Donut" was that of Tony Lenz, Associate Record Buyer, J. C. Penney, Inc., who wrote:

"Congratulations to Capitol Records on the development of the 'Foam Donut' packaging concept... (Capitol) has taken the first step toward sanity packing of this product."

Fred Sipiora of Singer one-stop was equally enthusiastic: "It will be a great aid to the dealer... the size is ideal... we will be able to incorporate it right in with our other tape boxes and display units... it will really pay-off in saving vital space..."

Also commenting on the polystyrene package was Art Grobart, head of Discount Record Center, one of Los Angeles' biggest tape retailers: "It's the only concept that makes any sense to the dealer who wants to display (tape) merchandise."

Considerably more facts are known at the time original competitive prices were initiated. The new CRDC schedule yields more realistic margins than those inherent in previously-set competitor prices and discounts."

Gortikov also said that CRDC's prices were aimed to give emphasis to the value of the double-album cartridge. "A package that provides the consumer with twice as much music as the single-album cartridge for only \$2.00 (total) more."

"Many labels," he concluded, "have ignored the 'reasons for being' of the 8-track principle, namely, its capacity for extensive musical playing time. This unique characteristic makes the 8-track cartridge ideally suited to double-album couplings."

RCA's New Tape Cleaner

The RCA Victor Record Division this week introduced a new head cleaning tape cartridge for Stereo 8 Tape Machines.

Announcement was made by Irwin Tarr, Division Vice President, Recorded Tape Marketing, who said the cleaner consists of a Stereo 8 cartridge containing a mildly abrasive tape which, when inserted into an 8-track player, cleans the magnetic reproduction head in less than 30 seconds.

"This new head cleaning cartridge brings to cleaning of the tape players the same simplicity the Stereo 8 Tape Cartridge system achieves in the playing of tapes," Tarr said.

Most previous tape head cleaners were based on the principle of using brushes first to lubricate the parts with an oil-base liquid and then brushing on an alcoholic cleaner, and always presented possibility of damaging machines by gumming or leaving brush particles in the tape housing area.

Use of a head cleaning device is recommended by manufacturers of players since some magnetic tapes tend to leave a deposit of the coating on the reproduce head which, if allowed to build up, will reduce high frequency and finally volume; this, in addition to the normal amount of dirt which accumulates throughout an automobile during use, makes cleaning the tape player desirable after approximately 100 hours of playing.

The new cartridge tape cleaner carries a list price category of \$1.95. The cartridges are packaged in handy counter dispensers holding 10 cartridges, suitable for easy display in retail outlets.

Music Fest Off To Rousing Start

NEW YORK — The Central Park Music Festival got off to a rousing start last week with capacity crowds the first and fourth nights to hear Dionne Warwick and Oscar Brown's "Joy '66" show, respectively.

The house sits 4400 with 250 spots for standing. Admission is one dollar a head.

The Beau Brummels and the Vagrants drew a crowd of 2800 the second night and Sabicas drew 3600 the third night.

ABC Signs Yomo Toro

Yomo Toro, Puerto Rico's busiest guitarist, has signed an exclusive recording contract with ABC Records and has completed his first album: "El Mundo Latino De Yomo Toro." The LP consists of Spanish songs, mostly standards, and four of them feature vocals with Yomo Toro, Tony Cardona and Ernesto Torres.

A native of Ensenada, Puerto Rico, Toro has been in New York City since 1953 and has worked in the Puerto Rico theater in various shows, since that time. He is also heard regularly over radio station WHOM AM-FM, where he and his musicians supply much of the music for various programs including "Debate Musicale" hosted by Juan Rodriguez Diaz, featuring a singing contest every weekend.

Yomo Toro has also found himself in great demand as a background for other singers including Trio Los Panchos with Eydie Gorme, the Barry Sisters and some of the most famous stars of Spanish recordings such as Daniel Santos, Tito Lara, Bury Caban, and Los Universitarios.

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EXITOS

•

VELVET



O I G A

BY TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Se está vendiendo muy bien el último disco lanzado al mercado por el Sello Fania, titulado "Good News" por Louie Ramírez, en el cual se interpretan, entre otras: "Tres Palabras," "Yo No Sé Nada" y "No Está en Nada" . . . Este sello sacará próximamente un "álbum" de Johnny Pacheco titulado "Tribute to Africa," del cual ya sacaron un "sencillo" de 45 r.p.m. con "El Champolon" y "La Rebelión," estando los vocales a cargo de Chivirico Dávila y Monguito . . . Panart sacó un 45 de Elis Méndez, titulado "Homenaje a Javier Solís" de Discomoda . . . Agradecemos la carta del Sr. M. S. Brenner, de Ediciones Internacionales Fermata, de Buenos Aires y hemos calorizado muy entusiastamente su idea . . . Kubaney sacó un "elepé" titulado: "Mi Música Favorita" por Tony Oliva, el "champion bate" de las Ligas Mayores . . . Los "Instrumentales" contenidos en este "álbum" han sido muy bien logrados, resaltando entre ellos: "Downtown," "Siboney," "She Loves You" y "Mamá Inés" . . . La acogida brindada al nuevo "álbum" de Los Diplomáticos de Kubaney ha sido formidable, y con razón . . . ¡está fabuloso! . . . Se titula "Gira Romántica" y trae prácticamente todos los éxitos del momento . . . Saldrá la semana entrante un nuevo Sello propiedad de Miguelito Valdés (Mr. Babalú), nombrado Val Mont . . . La primera grabación será motivada por el Ritmo Peregrina, que Miguelito se ha decidido a impulsar fuertemente. Interpretan Julio Gutiérrez y su Orq. y los vocales, por supuesto, de Miguelito Valdés . . . Antes de fin de año, se establecerá en Hialeah, Florida, la empresa Discomoda Corporation of America, Inc., con el propósito, no tanto de producir material Discomoda, como de controlar la distribución de material de producción, coordinar la presentación de sus artistas en las plazas estadounidenses, editar música venezolana (de autores venezolanos, no necesariamente folklórica), producir el Sello Orbe, donde se vertirán todas las grabaciones de sus asociados en el mundo, grabadas por los artistas extranjeros en Español, y se controlará al mismo tiempo, gran parte del negocio internacional de Fábrica Venezolana de Discos, C.A., como central de compras de equipos para fábrica, etc. y se grabarán artistas residentes en los Estados Unidos para distribución en Venezuela y otros mercados . . . ¡Les felicitamos! . . . Gracias al Sr. Stanley Wm. Steinhaus por su amable y bien informada carta . . . Muy bueno el "Piano Sabor" interpretado por Juan Bruno Tarraza al piano, con acompañamiento rítmico (Discuba) . . . Alberto Beltrán interpreta "Amor Perdido," "Mil Veces Mentirosa," "Yo Vivo Mi Vida," "Venganza" y "Bájate de esa Nube," en el "La Voz del Caribe" de Musart . . . Se está moviendo muy bien la grabación de Alberto Vázquez "Nuevos Exitos" de este mismo Sello, a pesar de que las radio-emisoras de Nueva York, no son muy pródigas en pasar las grabaciones de este magnífico intérprete . . . Firmaron Cortijo e Ismael Rivera exclusividad, con el Sello Tico . . . Estará Eliseo Valdés de Musical Record Co. de Miami, dentro de varias semanas en Nueva York . . . Gracias por tu saludo Eliseo . . . Grabó la Orq. Ritmo de Estrellas (Aragón de Miami) el tan popular "Arrímate Pa'Ca" para Discuba . . . El amigo Orta, de Casa Orta, obtuvo la exclusiva para prensar "El Pito" de Joe Cuba en 78 r.p.m. y está vendiéndolo como pan caliente . . . El Sello La Epoca grabó también el "Arrímate Pa'Ca" interpretado por Wilfredo Figueroa "Mr. Escandalo" en 78, y no dan abasto . . . Ya sacó Dorilú su

(Continued on page 25)

Latin American Single Hit Parade

1. HAMBRE
Autor: Dino Alvarez
Blanca Gil (Velvet)
Fernando Albuera (Suaritos)
2. EL PITO
Autor: Jaime Sabater
Joe Cuba (Tico)
3. CUANDO VIVAS CONMIGO
Autor: José Jiménez
Felipe Pirela (Velvet)
Fernando Albuera (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)-(Ansonia)
4. PAYASO
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Bienvenido Granda (Musart)
5. CELOSA
Flor Silvestre (Musart)
6. UNA LIMOSNA
Autor: Indalecio Ramirez
Flor Silvestre (Musart)
Marinés Rodríguez (Ansonia)
Javier Solís (Columbia)
7. LA MENTIRA (SE TE OLVIDA)
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olga Guillot (Musart)
Lucha Villa (Musart)
8. EL ARBOL
Roberto Ledesma (Gema)
Lola Flores (Belter)
9. VIRGEN NEGRA
Autor: Jorge Mansalvo
Aníbal de Peña (Kubaney)
Los Brillantes (Discorico)
Hnos. Reyes con Teresita (Musart)
10. HOY SIN AYER NI MAÑANA
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
11. ARRÍMATE PA'CA
Autor: R. T. Márquez
Orq. Broadway (Musicor)
12. PEDACITO DE LLUVIA
Autor: Manuel del Valle
Los Condes (Gema)
13. SIGUE DE FRENTE
Autor: Mario de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
14. HOGUERA DE AMOR
Autor: Julio Rodriguez
Julito Rodriguez y su Trio (Ansonia)
15. LA VENDA
Odilio González (Discorico)
Daniel Santos (Spanoramico)
16. WEEK END SIN TI
Autor: Primitivo Sánchez
Trio Juventud (La Flor)
17. MIS NOCHES SIN TI
Autor: M. T. Márquez-D. Ortiz
Vincencio Valdes (Seeco)
Olga Choren (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
18. RONDANDO TU ESQUINA
Autor: Charlo
Raúl Marrero (Montilla)
19. ASI CANTA EL CORAZON
Autor: L. Garcia
Vincencio Valdes (Seeco)
20. EGOISMO
Autor: Osvaldo Farrés
Duo Cabrisas-Farach (Modiner)
Celia Cruz (Seeco)
Joselito (R.C.A.)

Al's New Song

Al Trace, writer (or co-writer) of such hits as "You Call Everybody Darling," "Brush Those Tears from Your Eyes," "Bake a Cake," etc., has a new song out on Filmways by Pat Buttram, "Mom's Coffee Pot." It's Pat's first disk. Al uses the pen name of Clem Watts this time.

Join Costa

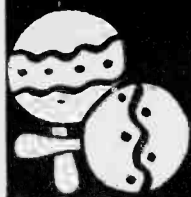
NEW YORK — Billy Baxter and the High & Mighty have been signed by Don Costa Productions. Both acts will be on ABC Records.

Latin American LP Hit Parade

1. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
2. **HAMBRE**
Blanca Rosa Gil (Velvet)
3. **CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepe Jara (R.C.A.)
4. **PAYASO**
Javier Solís (Columbia)
Bienvenido Granda (Musart)
5. **SE SOLTO**
Ricardo Ray (Alegre)
6. **ARRIMATE PA'CA**
Orquesta Broadway (Musicar)
7. **ASI CANTA EL CORAZON**
Vicentico Valdés (Seeco)
8. **CUBA Y PUERTO RICO SON**
Celia Cruz y Tito Puente (Tico)
9. **ON THE SCENE**
Ricardo Ray (Fonseca)
10. **SIGUE DE FRENTE**
F. Pirela (Velvet)
11. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
12. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
13. **SU ALMA VENEZOLANA**
La Lupe (Tico)
14. **TRIUNFAMOS**
Trío Los Panchos (Columbia)
15. **MEET THE HI-LATINS**
Hi-Latins (J.G.)
16. **ANIBAL DE PEÑA CON LOS DIPLOMATICOS**
Anibal de Peña (Kubaney)
17. **AMOR**
Eydie Gorme & Jos Panchos (Columbia)
18. **MALDITO CALLO**
El Gran Combo (Gema)
19. **LA EXITANTE LUPE**
La Lupe y Tito Puente (Tico)
20. **YEN QUE LE MARIA**
Charlie Palmieri (BCLP)

Verbum Series

Atlantic Records has launched a new series of spoken word LPs, the Verbum Series, dedicated to recordings of contemporary works of poetry, drama and other fields of literature. The first release is "Allen Ginsberg Reads Kaddish."



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English)

Tico Records anunció esta semana haber firmado contrato de exclusividad con Rafael Cortijo e Ismael Rivera, la combinación perfecta de Puerto Rico, y que muy pronto grabarán un LP titulado "Bienvenido" con una serie de selecciones escritas por Ismael Rivera. Seis de los arreglos musicales están siendo preparados por Tito Puente.

Jose Chao de la firma Spanish World Records sacó al mercado un LP por "Los Trovadores de España" bajo el sello Montilla y es muy probable que pronto distribuyan los discos hispanos de la Capitol Records.

Miguelito Valdes el gran "Babalu" grabó "La Peregrina" el
(Continued on page 24)

Latin American Album Reviews

DUO DINAMICO

DUO DINAMICO—Parnaso MLP-1008.

Este dúo es muy bien cotizado en España. Actualmente han colocado en Puerto Rico un "hit," "Esos Ojitos Negro," y comienzan a mover muy bien este "álbum" en Nueva York.

Duo Dinámico were a success in Spain. In Puerto Rico they had a hit, "Esos ojitos Negros," and it is becoming very popular in New York.



HOGUERA DE AMOR

Julito Rodríguez y su Trío (Vol. 9)

JULITO RODRIGUEZ y su TRIO—Ansonia ALP 1407.

"Hoguera de Amor" está subiendo su "rating" en Puerto Rico y empieza a moverse con rapidez en Nueva York. Un repertorio bien escogido a más de un Trío muy popular harán de este "álbum" un favorito con facilidad.

"Hoguera de Amor" is moving toward hitdom. A very popular Trío in Puerto Rico and New York offers top selections that could make a best seller out of this album.

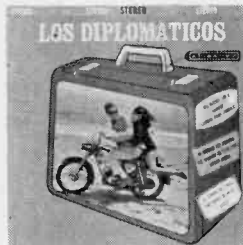


GIRA ROMANTICA

LOS DIPLOMATICOS—Kubaney MT-299

Han sido incluidos en este "Instrumental," éxitos del momento. Ello, unido a una interpretación de primera hacen de este "álbum" un posible triunfador.

A well balanced repertoire plus very good interpretation and wonderful arrangements will make this instrumental album a top chart item.



TU Y MI CANCION

Dominico Acevedo con la Orquesta Panamericana de Lito Peña—TICO 1138

Los numeros incluidos en este album, entre los cuales cuentan "Ahora No Me Conoces," "Tu y mi Cancion," "Para Morir Iguales" y Otras, con una interpretacion soberbia de Dominico Acevedo en los vocales, haran de esto album un buen vendedor.

Dominico Acedo is great on this album, and the songs chosen will help make a good seller out of this package.



Party Boys



Tomas Fundora, Record World's Latin American Editor, artists Rafael Cortijo and Ismael Rivera and Tico Records' Pancho Cristal at the New York cocktail party on the occasion of the two performers' exclusive signing to the Tico label.

Invitations Ink

NEW YORK—The Invitations have been signed to an exclusive recording contract by Alan Lorber Productions.

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Lyra	Adria	Krystal
	Lewdisc	

Money Music

"Sunny," **Bobby Hebb**, looks like a solid pop smash. This record was discovered and picked by **Bill Curtis**, PD of WCHB, Detroit . . . "Somewhere My Love," **Ray Conniff**, is a surprise smash Top 10 record . . . "Searching For My Love," **Bobby Moore**, is making it all over pop now, which proves that R&B type songs sell pop when exposed. "United," **Intruders**, is selling well pop in Philadelphia and is on CKLW, Detroit, and KFWB, L.A. . . . **Allan Price Set** was released April 27 and is now making it. Orlando, Fla., took it to #1 and it is big in Dallas . . . **Chad & Jeremy** is a solid hit . . . **Yardbirds** and **Herman's Hermits** are solid winners . . . Both sides on the **Rolling Stones** . . . **Lovin' Spoonful** is a smash.

"Misty," **Groove Holmes**, should be on every pop station. There is no question that many strong records that are certain hits are not getting play on many key stations. It's a sin and a crime. What is gained? . . . "Wade in the Water," **Ramsey Lewis**, will be a hit in your market as soon as you play it . . . "El Pito," **Joe Cuba**, Tico, is a smash in N.Y.C., Philadelphia, Baltimore, Washington and will be a winner . . . "Blowin' in the Wind," **Stevie Wonder**, is an L.A. giant. KFWB broke it from the L.P.

Coming Up Strong

Sandy Posey, **Happenings**, **Bachelors**, **Nancy Sinatra**, **I'des of March**, **Brian Hyland**, **Julie Monday**, **Cryan Shame**, **Tidal Waves**, **13th Floor Elevators**, **Cowsville**, **Left Banke** all look like sunshine ahead . . . "Little Red Book," **Love**, only needs play in order to sell . . . **Chubby Checker** has a hit in N.Y.C., Baltimore, Detroit, etc.

The R&B sales on "Open the Door to Your Heart," **Darrell Banks**, **Revolot**, are gigantic, and it has gone big pop only in Detroit. It will be a pop giant when it gets some play. It is the biggest thing nationally in the R&B field, and that takes something extra for a ballad to accomplish. The song was a hit years ago by the **Cardinals**.

I get mail from PDs and deejays in small markets, and I have lived your life at places like WAAT, Trenton, N.J. I just got a great letter from **Paul Fredericks**, **KCOK**, Tulare in the San Joaquin Valley in California where the **Mike Williams** is breaking pop, and from **Doug Phelps** at **WYAL**, Scotland Neck, N. Carolina where "She Ain't Loving You," **Distant Cousins**, is breaking. I would love to see these stations give a pop test to good adult records like "All the Things You Are," **Ray Pollard**, U.A., top C&W hits like the **David Houston** on Epic, and a #1 R&B ballad like "Open the Door to Your Heart," **Darrell Banks**, all of which are getting very little big city Top 40 play. I would be happy to print listener request action and sales reaction (even though those sales may be counted only in the hundreds). Since the big stations are reluctant to try these kinds of proven hit sounds, we could publicize a grass roots ground swell of "action" on potential nation-wide pop hits. I believe in the small market stations of the nation, and this column could become your vehicle of communication to the big cats. Now the **Darrell Banks** is close to Top 10 at **WKNR**, Detroit. What can all you small markets together tell the business about its potential in a market where there are few Negroes? I am happy to learn that so many stations "depend on these columns to program their station." Most of the records we say are going to happen do happen, even if the artist is new. It took us a long time to establish this kind of track record with so many PDs, and we're proud of it.

The hottest trend in R&B is funk instrumentals. The "Wade in the Water," **Ramsey Lewis**, is big; "Misty," **Groove Holmes**, hit #1 at **WWRL**, N.Y. and in Philadelphia, "Birdbrain," **James Rivers**, 8-Ball (a **Roland Kirk** type flute burner) has busted wide open; "Hot Shot," **Buena Vistas**, Swan, is a tremendous smash; "El Pito," **Joe Cuba**, Tico, is an instant smash. These records have obvious audience grabbing appeal for pop stations, especially for listeners over the age of 16 with more sophisticated taste in music. Most of the pop hits today, with their plunking electrified guitars and weird group names, are principally "bubble gum" in their appeal.

Wrap-Up

Johnny Randolph, music director of **WKLO**, Louisville, wrote me on behalf of PD **Mitch Michael** that "Teenager's Prayer," **Joe**

Let's Talk Spanish (Continued from page 23)

ritmo creado por **Mike Vazquez** en un sencillo bajo el sello nuevo titulado **Valmont**, que estamos seguros será un verdadero hit.

Octavio Vargas Gil de los discos "Llanero" de la Republica Dominicana se encuentra por Nueva York, en planes de hacer intercambio de sus productos por otros sellos de fabricación local.

Pete Rosaly director del departamento latino de la Columbia nos informó que a fines de este mes de Julio, saldrá al mercado uno de los últimos LPs que grabara el difunto **Javier Solis**, y el primero con orquesta, al gusto local pues los demás, que tanto vendieron siempre fueron grabados con **Mariachi**. Los LPs que grabara **Javier Solis** se agotaron en el mercado al anunciar su prematura muerte, y todo el público está en la espera de que el nuevo LP titulado "Te Necesito" aparezca en sus tiendas de discos para comprarlo.

El disco de larga duración de Columbia por **Horacio Molina**, está alcanzando muy buenas ventas, y se trata de una voz nueva, muy acariciadora por cierto y muy sensual, y lleva incluidas varias selecciones que son aparte de buenas, un poquito de doble sentido, que hacen el disco mucho más codiciado aun.

"Descargas en el Village Gate" es una serie de tres discos de larga duración Volumen I, II y III, que salieron hoy al mercado, bajo el sello Tico, estos son los que se grabaron la noche del 23 de Mayo en el Village Gate interpretado por el Tico All-Stars una producción de **Pancho Cristal**, que reúne a los mejores músicos de su sello, ademas de músicos invitados, tales como **Johnny Pacheco**, **Charley Palmieri**, **Ray Barretto** y **Ricardo Ray**. En el Volumen I la selección **Guajira Controversial** es de la inspiración de **Pancho Cristal** y la cantan **Santos Colon**, **Cheito Deliciano**, **Chivirico Davila** y **Monguito Sardinias**. Es una verdadera joya, y todos querrán tener la serie completa.

* * *

"El Pito," the single by the **Joe Cuba Sextet**, is now going nationally by breaking at stations like **WHAT** in Philadelphia, **WDAS** in Philadelphia and also at the number one pop station, **WIBG** in Philadelphia. This record is now being programmed at **WEAM** in Washington, D.C., and **WOL** in the same city. Also, at **WWIN** in Baltimore, Md. **George Wilson** of **WHAT** in Philly had an idea concerning this particular record because he had heard it sold approximately 60,000 singles in New York City. He thought it was not only an ethnic record, but could also be a pop and R&B record. He was right. It took off just the way he predicted. Yes, the world is now ready for another "El Watusi."

La Lupe has just completed an LP for Tico entitled "A Mi Me Llaman La Lupe" with the **Chico O'Farril Orchestra** that will be in the stores by Aug. 10, and it is sure to be a smash. **La Lupe** has been a champion seller for Tico and this LP is her fifth, and her first with arrangements by **Chico**. The A & R was by **Al Santiago**, and it was recorded at National by **Fred Weinberg**.

Simon, is hot in sales and "Ballad of the Belle," **Indigos**, is a local hit, as is "Summers Love," **Ron Mosier**. "Lonely Soldier," **Mike Williams**, is charted . . . "Respectable . . . Outsiders," should be a hit . . . **Petula Clark** is automatic . . . "Alfie," **Cher**, from the British movie should be another **Bacharach-David** winner . . . "Take Your Love," **Bobby Goldsboro**, sounds good . . . "Gone From My Mind," **Fortunes**, seems to be the side . . . "Streets of Baltimore," **Bobby Bare**, hitting in Boston and places . . . "Pretty Flamingo," **Manfred Mann**, is a smash in Chicago and a hit in Philadelphia and should come in Top 10. **Tommy Vann's** version is doing well in Baltimore (Top 10) and other places . . . "Summertime," **Billy Stewart**, has to be a hit. It's big in Baltimore R&B . . . "Say I Am," **Shondells**, is the new single from the **Roulette** LP and it's already a giant in Pittsburgh . . . "Wipe Out," **Surfaris**, is a giant with **Dick Smith** and can come back anytime anywhere. I'll bet a lot of old hits can come back anytime like "Louie, Louie" did . . . "Tar & Cement," **Verdelle Smith**, is Top 5 in Detroit and a solid hit in Philadelphia . . . Despite **Time Magazine**, "Guantanamera," **Sandpipers**, A&M, is getting big play, and I like the **Pete Seeger** version on Columbia . . . "Born To Be With You," **Silkie**, should get much play . . . Ditto "Love Don't Treat Me Fair," **Sir Douglas**, and "To Show I Love You," **Bobby Goldsboro** . . . **Bill Gavin** feels that "It's The Little Things," **Musics**, Columbia, is the biggest potential sleeper hit in the nation . . . **Allan Price Set** is a smash in Dallas . . . **Bobby Moore** keeps getting stronger . . . **Yardbirds** have a hit . . . **Barbara Lewis** has a Sure-shot! . . . "You Make Me Feel So Good," **McCoys**, looks a shoo-in. . . "It Was A Lie," **Bobby Moore**, **Red Bird**, broke big in **Johnstown, Pa.**, confirming Philadelphia.

Bobby Boyd Busy During NY Visit

NEW YORK—Bobby Boyd, National Promotion Director for Presta Records and prexy of Boyd Records, visited New York last week from his Phoenix, Ariz. base for a busy few days' round of activities.

Working on Presta's "Summer Kisses" by Floyd and Jerry and the Counterpoints, Boyd also announced that Budd Hellowell has joined the Presta promo staff, East Coast. Others are Irwin Zucker, West Coast; Ed Penny, Boston; and Don Talty, Chicago.

Boyd also met with distributors.

Coast Capers

By JACK DEVANEY

Mrs. M. I. Peer-Morris, President of Peer-Southern Music Publishing Co., welcomes the Board of Directors of the Country Music Association to the West Coast at a cocktail-dinner party at her Hollywood home, Park Hill, this Thursday night . . . The Sunrays starring as special guests at Disneyland for five nights starting this Tuesday . . . Jerry Naylor touring the Midwest to promote his new Tower disk, "Would You Believe" . . . Charles Greene and

Brian Stone landed another R&R blockbuster with the Troggs recording of "Wild Thing" which leaped into the top listings this week.

Tommy Leonetti held over at San Francisco's hungry i for an additional month . . . Roy Clark joins Rusty Draper and Molly Bee as a regular on Dick Clark's new NBC-TV daily show "Swingin' Country" . . . Nancy Wilson records her third album for Capitol at the Tower this week, Dave Cavanaugh A&R's with Billy May set to pen the arrangements . . . George Jay on a two-week national tour visiting radio stations on behalf of his clients . . . Ed Silvers reports Dallas and Seattle break-outs for the Shindogs' first release on Viva Records, "Who Do You Think You Are." Disk has also landed on the playlist of Top 40 stations across the country.

Ike Cole closed a five-week stand at the Beverly Hills Club and opens a four-week engagement at the Baghdad Room of the Aladdin Hotel in Las Vegas . . . Gary Lewis makes his summer stock debut in "Bye Bye Birdie" at the Starlite Theatre in Kansas City this Monday night . . . Petula Clark set for a series of one-nighters throughout France, Belgium, Switzerland and Spain booked solid through Aug. 21 . . . The Leaves touring the West Coast prior to their July 22 opening at the Dragon A Go Go in San Francisco . . . Dootsie Williams has merged his various firms into one company Dooto, Inc. All firms will now be housed in a new two-story annex being built at the company's Compton headquarters . . . Marshall Robbins has produced a new disk "The Pledge of Freedom" by Edward Bims on Commander Records . . . The Young Ameri-

cans, chorale group under the direction of founder Milton C. Anderson, tape an Andy Williams show this week for airing in the fall . . . White Whale recording group the Turtles open a 10-day engagement at the Whiskey A Go Go Wednesday night . . . Vic Mizzy has been set by David Levy, creator and executive producer of "The Pruitts of Southampton," to compose, arrange and conduct the music for the Filmways series starring Phyllis Diller and debuting on ABC-TV this fall . . . Stan Pat reporting that the Janice Harper waxing of "He Just Checked In" is breaking out in several areas . . . Allen Stanton, Executive West Coast producer for Columbia Records, announced the release of Joanie Sommers' new single "Alfie." The tune a Burt Bacharach composition, is based on the highly successful British film "Alfie," due for Paramount release here later this year . . . Stu Phillips has been assigned by Jonie Taps, head of music for Columbia Pictures, to compose, arrange and conduct the score for the film "Eli Kotch."

Debbie Stuart and Jerry Stuart—unrelated—have both signed recording contracts with Hal Levy's and Bob Klimes' K&L Enterprises . . . Ernie Freeman checks into RCA Victor this week to arrange-conduct a new Vic Damone album for producer Neeley Plumb.

Oiga (Continued from page 22)

"elepé" de Gloryvee, interpretando "Deseo Saber," "Nace una Flor" y "Soy Bonita," entre otras . . . Una quinceañera de la "nueva ola" que promete ser un éxito absoluto . . . Seeco sacó su "álbum" de Chuíto Vélez titulado "A Go Go" . . . ¡Está muy bueno! . . . El triunfo de "El Pito" (I'll Never Go Back to Georgia), ha sido arrollador en el mercado norteamericano. A punto de convertirse en "hit" nacional . . . ¡Nos alegramos! . . . Lamentamos la enfermedad que aqueja a la señora madre del querido Arturo Saíz, administrador de Gema en Nueva York . . . Hacemos votos por su pronto restablecimiento . . . Guillermo Alvarez Guedes de nuevo en Puerto Rico . . . Guille, te estamos esperando por acá . . . El triunfo de su película "Dios Te Salve Psiquiatra" lo tiene muy ocupado . . . Mucho agradeceremos los "releases" del Sello Fuentes . . . Y ahora, mis queridos amigos, hasta la próxima.

* * *

Lend an Ear . . . In English

Tico has signed Cortijo and His Combo and Ismael Rivera as their exclusive artists . . . A few weeks ago Fania released "Good News" by Louis Ramirez and it is selling well. They also will release a new album by Johnny Pacheco, titled "Tribute to Africa." A single from this album has been released, "El Champolon" and "La Rebelion" with vocals by Chivirico Dávila and Monguito . . . Panart released a 45 single by Elis Méndez interpreting "Homenaje a Javier Solís" (Discomoda) . . . We very much appreciate a letter from Mr. M. S. Brenner of Ediciones Internacional Fermata, Buenos Aires. We are very enthusiastic about your idea. It's great! . . . Kubaney recorded a new instrumental album titled "Mi Musica Favorita" by Tony Oliva (rookie of the year and American League batting leader) which is wonderful . . . "Gira Romántica" by Los Diplomáticos of Kubaney is another instrumental that is selling wonderfully . . . A new label named Valmont will release a single next week by Miguelito Valdés and Julio Gutiérrez and his Orchestra, interpreting a new rhythm called "Peregrina," which is becoming popular. Miguelito Valdés (Mr. Babalu) is the owner of this new firm and is planning to promote this rhythm with all his heart . . . A new firm is being established in Hialeah, Fla., named Discomoda Corporation of América, Inc. . . . "Piano Sabor," an LP by Juan Bruno Tarraza and his piano, is very good . . . Alberto Vázquez has been selling his latest album "Nuevos Exitos" (Musart) despite the fact that radio stations in New York City do not cooperate as they should with this artist . . . Orq. Ritmo de Estrellas (Aragón de Miami) recorded "Arrimate Pa'Ca" and sounds fabulous (Discuba) . . . Casa Orta is selling the 78 r.p.m. recording of "El Pito." La Epoca label also recorded this hit by Wilfredo Figueroa and his Orchestra, in 78 r.p.m. . . . Dorilú Records released an album by Doryvee that promises to sell well. Doryvee is a 15-year-old artist with a very bright future . . . Seeco released a new LP by Chuíto Vélez and his Orchestra. It's good . . . Guillermo Alvarez Guedes of Gema Records is in Puerto Rico and is planning to stay several weeks. His film, "Dios Te Salve Psiquiatra," is already a success.

Le Mel Signs With Greengrass

HOLLYWOOD—Gary LeMel, young night club and record artist, has signed a recording pact with Greengrass Productions, a subsidiary of the Attarack Corporation, according to Ray Harris, General Manager of the independent producing company.

Simultaneously, LeMel signed a management pact with Burt Jacobs of B-J Enterprises, another Attarack subsidiary.

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Jazz

Taking Care of Business

BY DEL SHIELDS

Simone, Reid, Moody Make 4th Swing

The July 4 weekend offered a welcome respite for this writer to spend some time indulging himself listening to new albums and re-discovering old ones.

A few of the choice items we found so richly rewarding include some new albums and a re-package. It's a varied program of singers and instrumentalists who swing.

Henry Mancini, the prolific writer of songs who always dips into the jazz bag for approaches to his tunes, is credited with saying, "If you were to take jazz into a laboratory and distill all of its processes and elements, you would be left with the blues and the beat." And we are inclined to agree.



Del Shields

Nina Simone's new album, "Wild is the Wind," Philips, is a welcome addition to her list of albums. Nina is one of the few remaining artists who does not fear truth. Uncompromising in her standards and devoid of the superficialities of some artists, she reminds us of the statement, "If it is the truth, what does it matter who says it?"

Nina's Sting of Truth

We must acknowledge that truth in her music has shocked, provoked and cut deeply into many people. In this present album, there are some who will feel the sting of her truth again.

"Four Women" is the story of four women seeking identification and attempting to relate to themselves and their surroundings. There will be no censorship of this tune as Miss Simone suffered with "Mississippi Goddam." Yet there may be those who will turn away from the tune simply because they do not understand truth and find it more convenient to turn away from truth.

Miss Simone tells the story with pathos, and her bitter commentary fastens you to your

seat. It is a story that should be told and one we hope the jazz disk jockeys will tune their ears to.

The album is filled with marvelous tunes. And Nina never tolerates trite material. I'm only sorry that an album by an artist of Miss Simone's stature should be devoid of liner notes to tell us more about the material and the songs. I personally do not buy the outs offered by some writers that there is no necessity to go into an explanation of the tunes, the writers, etc. The liner note in jazz today is as essential as the cover used to help merchandise the LP. There are thousands of djs and lay people who depend on the notes. I am aware that there is a certain amount of promotional value involved, but this should in no way preclude the opportunity to pass on information relative to the artist that would prove helpful to the buyer.

"I Love Your Lovin' Ways," a Benny Benjamin composition, "Lilac Wine," the title tune, "Wild is the Wind," "Black is the Color of My True Love's Hair" aid in making this newest offering an additional sample of Nina's enormous talent.

Irene Reid Swings, Too

Another singer with enormous talent in a completely opposite direction is Irene Reid. Her newest album, "It's Too Late, Baby," Verve, is a musical outing that swings, dips into the blues and displays a singer who knows her way around a song.

This is Irene's third LP for Verve. The other two, "It's Only the Beginning" and "Room for One More," show off a big set of pipes. Irene can belt a tune but there is always control. She is among the singers who respect a lyric and can tell a story. There are a lot of singers mouthing songs. Only a few can take a lyric and twist it, mould and shape it for themselves as Irene does on "Another Rainy Day."

Mort Garson, who has worked so well in the past with Arthur Prysock, has found a compatible female mate in Irene. Frank

Foster, the Count Basie alumnus, serves notice in this album that "you gonna hear more from me." He shared the arranging date with Mort. Both gentlemen have combined to produce an exciting album.

"It's Too Late Baby" and the "Rainy Day" will become well identified with Miss Reid. And this is no little task since Arthur Prysock's offering of "Too Late" is mean. But "Reen" has given the tune a new dimension.

Prestige has culled the very best of James Moody ("James Moody's Greatest Hits") which first appeared on 78s and 10 inch LPs. When an album of this nature is released, at first you are angry as you review the painstaking care you took for years of the 78s in the basement tucked securely away and marked confidential. But the new album certainly will help a lot of Moody fans to relive memories. "I'm in the Mood for Love," "Over the Rainbow," "Blue and Moody" and "Good Bait" make this LP a delightful reminder of the swinging James Moody who was always invited by King Pleasure to . . . "come on in and blow now . . . we through."

Newport Fest

(Continued from page 13)

of Truth" and more, and off came the singer's jacket. Then "The Shadow of Your Smile," and when they were through the fans were in a chaotic state. This session was a study in the purest form of excitement.

That evening offered another name from the big band era, Teddy Wilson, joined by contemporaries Clark Terry and Buddy Rich. I was disappointed when Colman Hawkins, the grand master of the sax, was unable to make the set. About Buddy Rich, this year he was house drummer and crowd pleaser. Buddy, during a solo got caught up in his own intensity and caught fire. Rolling, crashing cymbals, furious foot peddling. It was no longer playing to the crowd, Buddy was seriously constructing a monument to his virtuosity. A breathtaking few minutes.

It was then time for Duke Ellington. The Duke reminded us that he and the band "Love You Madly," and then he unleashed the boys and they screamed with precision and polish. Cat Anderson again took us for a journey through the far reaches of the upper registers.

(Continued from page 29)

TOP
20
LPs

Jazz

1. LOU RAWLS, LIVE
Capitol T-2459: ST-2459
2. CRYIN' TIME
Ray Charles—ABC-Paramount
ABC 544: ABCS-544
3. A TOUCH OF TODAY
Nancy Wilson—
Capitol T-2495: ST-2496
4. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435
5. GOT MY MOJO WORKIN'
Jimmy Smith—Verve V-8641
6. GOTTA TRAVEL ON
Ray Bryant—
Cadet LP-767: LPS-767
7. MONGO AT THE VILLAGE GATE
Mongo Santamaria—
Riverside 3529: 93529
8. RHAPSODY
Ahmad Jamal—Cadet 764: S-764
9. GOIN' OUT OF MY HEAD
Wes Montgomery—
Verve V-8642: V6-8642
10. HEY LET'S PARTY
Mongo Santamaria—
Columbia CL-2473: CS-9273
11. LIVE AT THE LIGHTHOUSE '66
Jazz Crusaders—
Pacific Jazz PJ-10098: ST-20098
12. JAZZ DIALOGUE
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
13. MONDAY NIGHT AT THE VILLAGE GATE
Herbie Mann—
Atlantic 1462: SE-1462
14. HANG ON RAMSEY
Ramsey Lewis Trio—Cadet LP-761
15. SOUL BURST
Cal Tjader—Verve V-8637: V6-8637
16. TOGETHER AGAIN
Ray Charles—ABC-Paramount
ABC-520: ABCS-520
17. GETZ/GILBERTO #2
Stan Getz & Joao Gilberto—
Verve V-8623: V6-8623
18. THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS
Prestige 7425
19. ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
20. LET IT ALL OUT
Nina Simone—
Philips PHM-200-202: PHS-600-602

R & B Beat (Continued from page 20)

land, picks: Bobby Powell; Maurice Williams; Lee Dorsey; Dramatics; Johnny Taylor; Joe Tex; Eddie Holman; Fascinations; Jerry Butler; Joe Hinton; J. J. Barnes; Volcanos; Jimmy McCracklin . . . Ken Hawkins of WJMO likes: Don Gardner; Fascinations; Etta & Sugar-Pie; Billy Stewart; Howard Tate; Bobby Lee; Parliaments; Zodiacs; Vernon Garrett; Garnet Mimms; Joe Tex; Percy Sledge.

Top 5 with Rudy Runnells at WOL, Washington, is the Joe Simon, "Teenagers Prayer." WOL Play: Donald Height; Joe Hinton; 5 Stairsteps; Mad Lads; Jerry Butler; Superpie & Etta; Garnet Mimms; Fascinations; Ned Towns; Kip Anderson; James Carr.

Ernie Durham, LeBaron Taylor WJLB, Detroit—smashes: #1-Darrell Banks; Joe Blue; Mabel John; "Say It," J. J. Barnes; Walter Jackson; "Money Ain't Long Enough," Al King; "Philly Freeze," Alvin Cash; Royal Jokers . . . It is evident that the Al King on Sahara is a big blues nationally . . . "Say It," J. J. Barnes, is a stone smash in Detroit, made Top 15 with Rudy Runnells in Washington; Newark, San Francisco, L. A., St. Louis, Chicago are all breaking big . . . The new Holidays "No Greater Love," is definitely a stone smash . . . There is a new Edwin Starr coming that is out of sight . . . Chicago has re-ordered on "Girl Have Pity," Fantastic Four; and the Darrell Banks is the #1 R&B giant in the country, and has yet to go pop except in Detroit . . . "Ain't Nobody Home," Howard Tate, Verve, is great in Detroit.

Philadelphia has made a big record out of "Lonely Soldier," Mike Williams . . . "United," Intruders, Gamble, is a giant in Philadelphia and in Baltimore and Washington, and has broken in Atlanta, San Francisco, L. A., N.Y.C., Miami . . . "Such a Long Way Home," Garnet Mimms, U.A., should have no trouble . . . "I'm Still Waiting" is the best thing Patti LaBelle and the Bluebells have ever done . . . "Goodbye School," Cooperettes, Brunswick, had a tremendous sales week in Philadelphia.

Dr. Rock, WMPP, Chicago, checked in and Eddie Holland, Steve Nolan and J. J. the D. J. are swinging. Top Play: Joe Tex; James Cleveland (discovered by Martha Jean of WCHB, Detroit); Arthur Prysock; Solomon Burke; Barbara Lewis; Dells; Percy Sledge; Ramsey Lewis; "As Long As I Live," Avons, S. S. 7; and "My Heart Can Feel the Pain," Tonettes, Dynamic.

WIGO, Atlanta—Bob Jones, Jimmy Whittington, Paul Flagg, Johnny Jersons, Tommy Goodwin. Picks: Ramsey Lewis; Chubby Checker; Wayne Loguidice; James Carr; Ruben Wright. Cash McCall is #1 and Joe Simon is Top 5.

Bill Williams; Martha Jean; Ray Henderson, WCHB, Detroit, report the Howard Tate is the hottest record in town. New Play: Etta James & Sugarpie; Lee Dorsey; Holidays; Garnet Mimms; Joe Tex; Percy Sledge; Fascinations; Don Gardner; and "Georgia Rose," Tony Bennett. WCHB feels the Tony Bennett is a great record for R&B stations, and that this old, old song has a lot of meaning for the year 1966. WMCA, N. Y., is on it, and WNEW, N. Y., has banned it.

More Hot Spots

"Hot Shot," Buena Vistas, Swan, continues as a giant in Miami at WAME and with Larry Dean at WWIN, Baltimore. These funk instrumentals are what's happening as "Misty," Groove Holmes, hit #1 at WWRL, N.Y. and Joe Cuba's "El Pito" heads for #1. Then "Birdbrain," Jame Rivers, will soon be a Top 5 flute burner with shades of Roland Kirk. Larry Dean's WWIN Pick is "Bewildered," Johnny Thunder, Diamond. Fat Daddy shares the enthusiasm of Charlie Dee Derrick for the Kip Anderson. The biggest breakout in Baltimore as in Detroit is "Ain't Nobody Home," Howard Tate. Fat Daddy went out of his skull. Paul reports the Barbara Lewis as a smash. Breakouts in Baltimore: Frank Sinatra; Mighty Sam; Alvin Cash; Dee Dee Warwick; Percy Sledge; Joe Tex; Garnet Mimms. Fat Daddy Picks: Patti LaBelle; Joe Cuba; Johnny Taylor (both sides); Bobby Powell; Don Gardener; and "Girl Have Pity," Fabulous Four, Ric Tic (I agree that this is a hit).

Cash McCall is a hit in Baltimore-Washington, Chicago, #1 in Atlanta, etc. . . . Joe Blue has become a big smash . . . Mighty Sam is now large . . . "Summertime," Billy Stewart, broke in Baltimore.

Don Robey is very excited about "Nobody Can Hurt Me;" Buddy Ace, and "I'm Waiting," Joe Hinton, should be large for Duke . . . Fat Daddy and Bill Curtis (of WCHB) feel that Jerry Ragavoy is the hottest, freshest R&B producer around with his Howard Tate, Garnet Mimms, Entertainers on three different labels. Jerry is East Coast head of R&B for Warner Brothers.

Chatty Hatty, WGIV, Charlotte, Picks: Porgy & Monarchs; Garnet Mimms; Ramsey Lewis; Percy Sledge; Joe Tex; Little Richard. Hits: Mike Williams; Darrell Banks; Bobby Bland.

Lauded for Promotion Style

Fat Daddy wants me to tell you how much he admires and respects the style of promotion of Joe Medlin of Atlantic . . . Nickie Lee, Fred Hanna and Lee Wilson, WAME, Miami Picks: Howard Tate; Barbara Lewis; Johnny Taylor; Garnet Mimms; Maxime Brown; 5 Stairsteps; Tommy Turner; Fabulous Four. Nickie loves, "I'm Waiting," Joe Hinton . . . Miami Smashes: Alvin Cash (#2); Mike Williams; Buena Vistas; Mabel John; Van Dykes; Mighty Sam.

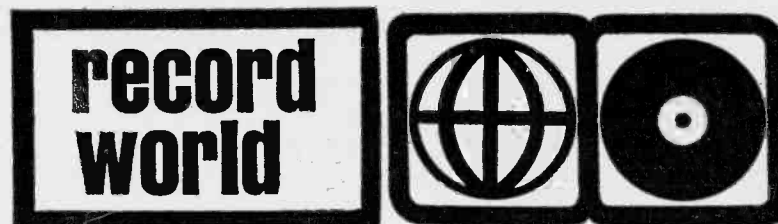
Jimmy Bishop, WDAS, Philadelphia. New Patti LaBelle; Howard Tate; Fantastic Four; Joe Tex; Percy Sledge; Barbara Lewis.

Ernie Durham, Detroit. New: Garnet Mimms; Jack Montgomery; Fascinations; "I Must Love You," Melvin Davis, Groovesville; Halidays; Patti LaBelle. Hitting: Tony Bennett; Alvin Cash; Mighty Sam; Chubby Checker; Al King (Sahara); Dramatics; J. J. Barnes.

Don Robey took on the hot Chicago hit, "No Time For You," Commands (who are members of the United States Air Force at Randolph Field), and it's looking great in many markets . . . "Georgia Rose," Tony Bennett, looks like a thing in Detroit . . . "It Was A Lie," Bobby Moore, Red Bird, is big in Newark.

Marty Wekser, WWRL, N. Y., New Play: Barbara Lewis; Johnny Thunder; Players; Lee Rogers; Bobby Lee; Witches & Warlock . . . WWRL is playing the "Gotta Got a Good Thing Going side of the Soul Brothers on Mercury rather than the push side . . . New in the N.Y. Top 15: "Sweet Dreams," Mighty Sam; Bobby Hebb; Barbara Mason; Jackie Paine; Mabel John. Top 10 smash: "El Pito," Joe Cuba, Tico.

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COUNTRY SINGLE REVIEWS

IT WASN'T GOD WHO MADE HONKY TONK ANGELS (Peer, BMI)
PURSuing HAPPINESS (Wilderness, BMI)
NORMA JEAN—RCA Victor 47-8887.

Pretty country song about one of the favorite Nashville haunts, —the honky tonk. Will click.

IT MAKES YOU HAPPY (TO KNOW YOU MAKE ME BLUE) (Yonah, BMI)
TOO MUCH LOVING TURNED HER BAD (Gazelle, BMI)
KENNY VERNON—Caravan 123.

Fellow discovers a psychological truth about his girl. Sympathizers will shell out coin.

NEVADA SMITH (Famous, ASCAP)
TOO MANY MOUNTAINS (Al Gallico, BMI)
MERLE KILGORE—Epic 5-10049.

Slow, mournful rendition of title song from latest McQueen western. Should get attention.

FOUR-O-THIRTY THREE (Glad, BMI)
DON'T THINK I DON'T (Blue Crest-Husky, BMI)
GEORGE JONES—Musicor 1181.

Upbeat George Jones deck about happiness. The good spirits of ditty will sell.

DON'T LET NOBODY TIE YOU DOWN (Screen Gems-Columbia, BMI)
IF YOU'VE SEEN ONE YOU'VE SEEN THEM ALL (Cedarwood, BMI)
JIM AND JESSE—Epic 5-10040.

Here's a cute song with very good advice. Jim and Jesse pick and sing with verve.

BE NICE TO EVERYBODY (Central, BMI)
THE WILD SIDE OF LIFE (Travis, BMI)
BUDDY CAGLE—Imperial 66187.

Song that says you never know when you're gonna need a friend. Sounds attractive as Buddy does it.

NOT ME (Moss Rose, BMI)
IT KEEPS SLIPPING MY MIND (Moss Rose, BMI)
VELVA DARNELL—Dot 16906.

Strong throated gal lines a song about unhappiness across. Listeners will like what they hear.

DANCING (Starday, BMI)
MR. FREE (Tarheel, BMI)
ONIE WHEELER—Starday 767.

All about the delights of dancing and a special dance at that. Has real old time country swing.

WHAT IS A TRUCK DRIVER? (Ocracoke, BMI)
RAINBOW ROAD (Rustland, BMI)
RALPH EMERY—ABC-Paramount 10818.

Geared to the truck driver, this narrative has built-in appeal. Chock full of identifiable images.

LOOK INTO MY TEARDROPS (Wilderness, BMI)
IF YOU WERE MINE TO LOSE (Wilderness, BMI)
CONWAY TWITTY—Decca 31983.

She's an angel and he's a fool and he's repenting the fact. Has drive and bounce.

IT'S SUCH A SILLY SONG (Western, BMI)
HOPELESS LIFE (Westex, BMI)
JODIE ROWE—Tower 250.

Slow and sentimental tune about love's hurts. "Silly Song" is promising song.



COUNTRY DISK JOCKEY REPORTS

WNJR—Rochester, N. Y.

1. The Last Word In Lonesome Is Me (Eddy Arnold)
2. Day For Decision (Johnny Sea)
3. It's Over (Jimmy Rodgers)
4. I'll Take The Dog (Jean Shepard & Ray Pillow)
5. Think Of Me (Jeannie Seely)
7. Get Your Lie The Way You Want It (Bonnie Guitar)
8. Take Good Care Of Her (Sonny James)
9. Ain't Had No Lovin' (Connie Smith)
10. Chicken Feed (Bobbi Staff)

KFOX—Long Beach, Calif.

1. Swinging Doors (Merle Haggard)
2. Day For Decision (Johnny Sea)
3. Don't Touch Me (Jeannie Seely)
4. Ain't Had No Lovin' (Connie Smith)
5. Flowers For Mama (George Jones)
6. Standing In The Shadows (Hank Williams Jr.)
7. I'm A Nut (Leroy Pullins)
8. The Son Of A Green Beret (Jerry Wallace)
9. A Way To Survive b/w I'm Not Crazy Yet (Ray Price)
10. Loneville (Dave Dudley)

KCKN—Kansas City, Kans.

1. Muddy Water (Johnny Rivers)
2. I Just Came To Smell The Flowers (Porter Wagoner)
3. Louisiana Man (Rick Nelson)
4. Born A Woman (Sandy Posey)
5. Love Letters (Elvis Presley)
6. Old Brush Arhors (George Jones)
7. Don't Touch Me (Wilma Burgess)
8. Chicken Feed (Bobbi Staff)
9. Wallpaper Roses (Jerry Wallace)
10. I'm A Nut (Leroy Pullins)

WVMI—Biloxi, Mississippi

1. Come On In Blues (Freddie Vel)
2. Think Of Me (Buck Owens)
3. Why Should We Be Strangers (Ron Manning)
4. Take Good Care Of Her (Sonny James)
5. Would You Hold It Against Me (Dottie West)
6. Distant Drums (Jim Reeves)
7. Born To Be In Love With You (Van Trevor)
8. Evil On Your Mind (Jan Howard)
9. Stop The Start (Johnny Dollar)
10. Tupelo County Jail (Stonemans)

WCMS—Norfolk, Virginia

1. Day For Decision (Johnny Sea)
2. You Ain't Woman Enough (Loretta Lynn)
3. Don't Touch Me (Jeannie Seely)
4. Distant Drums (Jim Reeves)
5. Standing In The Shadows (Hank Williams, Jr.)
6. I'm A Nut (Leroy Pullins)
7. Evil On Your Mind (Jan Howard)
8. Take Good Care Of Her (Sonny James)
9. The Streets Of Baltimore (Bobby Bare)
10. I'll Take The Dog (J. Shepard & R. Pillow)

KWOW—Pomona, Calif.

1. Ain't Had No Lovin' (Connie Smith)
2. I'm A Nut (Leroy Pullins)
3. Streets Of Baltimore (Bobby Bare)
4. Talkin' To The Wall—Warner Mack
5. You Ain't Woman Enough (Loretta Lynn)
6. The Last Word In Lonesome Is Me (Eddy Arnold)
7. Walk On (Phil Baugh Trio)
8. Time To Bum Again (Waylon Jennings)
9. Get Your Lie The Way You Want It (Bonnie Guitar)
10. Almost Persuaded (David Houston)

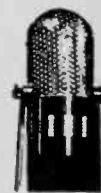
WTCR—Huntington, W. Va.

1. Swingin' Doors (Merle Haggard)
2. Don't Touch Me (Jeannie Seely)
3. Only You Can Make Me Well (Hank Cochran)
4. Would You Hold It Against Me (Dottie West)
5. A Way To Survive (Ray Price)
6. Talkin' To The Wall (Warner Mack)
7. Think Of Me (Buck Owens)
8. Time To Bum Again (Waylon Jennings)
9. Shindig In The Barn (Tommy Collins)
10. Ain't Had No Lovin' (Connie Smith)

WDON—Wheaton, Maryland

1. Distant Drums (Jim Reeves)
2. Would You Hold It Against Me (Dottie West)
3. A Million And One (Billy Walker)
4. I'll Take The Dog (Jean Shepard & Ray Pillow)
5. Almost Persuaded (David Houston)
6. Born To Be In Love With You (Van Trevor)
7. Think Of Me (Buck Owens)
8. Evil On Your Mind (Jan Howard)
9. It Just Happened That Way (Elton Britt)
10. Don't Remind Me (The Hardin Trio)

DISK JOCKEY REPORTS



BILL LOVE
 WBRG—Lynchburg, Va.

1. Take Good Care Of Her (Sonny James)
2. Heaven In My Arms (Lois Johnson)
3. Distant Drums (Jim Reeves)
4. You Ain't No Better Than Me (Webb Pierce)
5. The Count Down (Hank Snow)
6. I'll Take The Dog (Jean Shepard & Ray Pillow)
7. Bad For Me (Red Steed)
8. Talkin' To The Wall (Warner Mack)
9. Don't Touch Me (Jeannie Seely)
10. History Repeats Itself (Buddy Starcher)

JIM CLEMENS
 KHEY—El Paso, Texas

1. Don't Touch Me (Wilma Burgess)
2. Evil On Your Mind (Jan Howard)
3. I Love You Drops (Don Cherry)
4. I'm Not Crazy Yet (Ray Price)
5. Yes I'm Hurting (Don Gibson)
6. Think Of Me (Buck Owens)
7. You Ain't No Better (Webb Pierce)
8. Mean Old Women (Claude Gray)
9. Till My Get Up Has Gone (Ernest Tubbs)
10. Take Good Care Of Her (Sonny James)

ACE BALL
 KHEM—Big Springs, Texas

1. Think Of Me (Buck Owens)
2. Don't Touch Me (Jeannie Seely)
3. Take Good Care Of Her (Sonny James)
4. I'll Take The Dog (Shepard Pillow)
5. A Way To Survive (Ray Price)
6. Stand On Your Mind (Jan Howard)
7. April Fool (Glen Barber)
8. Bottomland (Tex Williams)
9. Time To Bum Again (Wayland Jennings)
10. I'm Wild Bill Tonight (Janet McBride & Vern Stovall)

KANB—Shreveport, La.

1. Think Of Me (Buck Owens)
2. The Shoe Goes On The Other Foot Tonight (Marty Robbins)
3. Ain't Had No Lovin' (Connie Smith)
4. You're Right (Don Winters)
5. Standing In The Shadows (Hank Williams, Jr.)
4. Don't Touch Me (Jeannie Seely)
7. Almost Persuaded (David Houston)
8. Seemed You'd Never Been Gone (Margie Singleton)
9. Tell The Folks Back Home (Chesterfield)
10. It's Too Late (Jimmy Lewis)

JAMES MIKESY
 KCTI—Gonzales, Texas

1. Catch A Little Rain Drip (Claude King)
2. My World And Me (Al Urban)
3. Talkin' To The Wall (Warner Mack)
4. Thirty Two Years (Clyde Beavers)
5. Evil On Your Mind (Jan Howard)
6. The Minute Men (Stonewall Jackson)
7. I Wish (Ernie Ashworth)
8. Steel Rail Blues (George Hamilton IV)
9. Lovin' Machine (Johnny Paycheck)
10. Old Tige (Jim Reeves)

BILL POGUE
 KZEE—Weatherford, Texas

1. Wild Bill Tonight (Janet McBride & Vern Stoval)
2. Think Of Me (Buck Owens)
3. Steel Rail Blues (George Hamilton IV)
4. Ain't Had No Lovin' (Connie Smith)
5. I Wish (Ernie Ashworth)
6. Over The Hill (Johnny Bond)
7. Our Past Is In My Way (Jean Sheppard)
8. You Ain't Woman Enough To Take My Man (Loretta Lynn)
9. I Can't Get Away From You (Wilburn Bros.)
10. Letter From Evansville (George Kent)

WBCA—Bay Minette, Alabama

1. I'll Leave The Singing To The Blue Birds (Sheb Wooley)
2. Too Late Now (Jimmy Louis)
3. Talkin' To The Wall (Warner Mack)
4. Don't Touch Me (Jeannie Seely)
5. Tupelo County Jail (Stonemans)
6. Mean Old Woman (Claude Gray)
7. Johnny Lose It All (Johnny Darrell)
8. Put It Off Until Tomorrow (Bill Phillips)
9. Think Of Me (Buck Owens)
10. Evil On Your Mind (Jan Howard)

PAUL KIRKSEY

WCLE—Cleveland, Tennessee

1. I'll Take The Dog (Jean S. Pav P.)
2. The Last Word In Lonesome Is Me (Eddy Arnold)
3. Stop The Start (Johnny Dollar)
4. So Much For Me (Liz Anderson)
5. A Million To One (Billy Walker)
6. At Ease Heart (Ernie Ashworth)
7. Don't Touch Me (Jeannie Seely)
8. Happy Side Of Loneliness (Gene Woods)
9. I'm A Nut (Leroy Pullins)
10. Too Much Of You (Ott Stephens)

Ott to ABC



Fred Carter Jr., Nashville A&R Director for ABC Records, announces the signing of Ott Stephens to an exclusive recording contract. Ott previously recorded for Reprise Records and comes to ABC with several hits to his credit. His first release for ABC was shipped this week. It's tagged "Too Much of You." Ott is booked by Country Talent Agency.

Newport

(Continued from page 26)

Ella Fitzgerald then sang. Ella is one of the few positives in this world. You've heard most of it before but there is that certain intangible something about Ella that forces you to rediscover her with each hearing. She turned us all inside out when she scatted her way through "Air Mail Special." Ella, we love you madly.

Monday for Young

Monday afternoon belonged to the young. With two workshops, Guitar and Trumpet, came two bright stars. The Guitar set offered Charlie Byrd, Kenny Burrell, Grant Green, Attila Zollar and George Benson. Benson brought his own group along and took over. Benson is in the Wes Montgomery school of guitarists and likes to swing hard. He and his organist swung that way and left the stage to a standing ovation.

The trumpet workshop provided the background for Jimmy Owens. Jimmy was surrounded by mainstays Dizzy Gillespie, Bobby Hackett, Thad Jones, Ruby Braff, Howard McGee, Clark Terry, Kenny Dorham, and Carl Warwick. Surrounded by these giants, Owens took his solo and was watched closely by all. A suitable tune for him might have been "You're Gonna Hear From Me."

The last night's session was rather anticlimactic, which is not to say that it was a poor program, merely less stimulating. Even the Miles Davis group, whom everyone had been waiting for, turned in a strong performance but nothing special. Dizzy Gillespie came close to doing some exciting things, as did Herbie Mann, who brought the house down last year. Perhaps we were all just tired at this point.

RECORD WORLD—July 16, 1966

Additions To Record World Annual

RACK JOBBERS

NEW YORK

BUFFALO—(716)
TRANSCONTINENT RECORD SALES
INC., 959 Main Street (882-0427)

DISTRIBUTORS

NEW YORK

NEW YORK—(212)
BETA RECORDS DIST. INC., 599 10th Avenue
Johnny Halonka (CH 4-3744)
(Scepter, Wand, Laurie, Nola, Impac, Alegre, Tico, Roulette, B. T. Puppy, Jubilee, Josie, Dana, Gordy, Soul, Fantasy, Riverside.)

CONNECTICUT

EAST HARTFORD—(203)
GLOBE RECORD DIST. CORP., 308 Tolland Street
Gene Gotthelf (289-6424)
(Ajax, Alon, Avin, Banshee, Bondoc, Cameo, Carnival, Dearborn, Destination, E S P Disc, Fat Fish, Four Brothers, Fortune, Freeport, Gamble,

Epic Summer

(Continued from page 14)

of Rowan and Martin" shows signs of becoming a comedy click. The duo is currently receiving wide exposure through their appearances as co-hosts on "The Dean Martin Summer Show."

The label's success thus far, combined with many new projects to be announced at the Epic Records forthcoming National Sales Convention, could make 1966 the biggest year in the label's history.



ROBERTS RECORDS Minneapolis, Minn.

1. Hanky Panky (Tommy James)
2. Wild Thing (Troggs)
3. Paperback Writer (Beatles)
4. Red Rubber Ball (Cyrkle)
5. Billy & Sue (B. J. Thomas)
6. Sweet Pea (Tommy Roe)
7. Cool Jerk (Capitols)
8. Double Shot (Medallions)
9. Younger Girl (Hondells)
10. Dirty Water (Standells)

GLOBE ONE STOP East Hartford, Conn.

1. Mama's Little Helper (Rolling Stones)
2. Paperback Writer (Beatles)
3. Hanky Panky (Tommy James)
4. Oh How Happy (Shades of Blue)
5. Don't Bring Me Down (Animals)
6. Dirty Water (Standells)
7. Please Tell Me Why (D. C. 5)
8. Along Comes Mary (Association)
9. Let's Call It A Day Girl (Razor's Edge)
10. Goo Ga Loo (Chubby Checker)

RALPH'S ONE STOP Demarest, Georgia

1. Barefootin' (Robert Parker)
2. Please Tell Me Why (D.C. 5)
3. Happy Summer Days (Ronnie Dove)
4. I Love Onions (Susan Christie)
5. Almost Persuaded (David Houston)
6. Love Letters (Elvis Presley)
7. Sweet Dreams (Tommy McLain)
8. Hanky Panky (Tommy James)
9. You Just Can't Quit (Rick Nelson)
10. Day Of Decision (Buddy Starcher)

General American, Groovy, Holton, Hurd, Jameco, Jerand, Jessica, K-Ark, Kellmac, Longhorn, Lucky Eleven, Mar-V-Lus, Mayfield, Moonshot, Mosrite, Newark, One/Der/Ful, Patty Pow, Rebel, Renfro, Sahara, Sentaur, Seven B, Sims, Skyscraper, Stonel, Tmpting, Toddlin' Town, Tuba, Turnabout, U.S.A., Vault, Venus, Vox, Webcor, Windy C. Wise.)

PERSONAL MANAGERS

DICK HERD

Dick Herd Artists Mgt.
250 West 57th Street Suite 1527
New York, N. Y. 10019
JU 2-1957

ZELDA SANDS

1152 Poinsettia Place
Hollywood 46, California

CLAY PITTS ASSOCIATES

850 Seventh Avenue
New York, N. Y.
LT 1-4144
Clay Pitts
Kuno Sponholz

INDEPENDENT PRODUCERS

Geld-Udell Productions, Inc.
(Gary Geld, Peter Udell)
200 West 57th St.
New York, N. Y. 10019

Fame's Villagers

Fame Records, Rick Hall's label out of Muscle Shoals, Ala., has picked up the Villagers recording of "Laugh It Off" and is issuing it on the Fame label. (It was originally on Volume.)

Dunn Joins Long Talent Agency

NASHVILLE — Hubert Long of Hubert Long Talent Agency has announced another step in his long-range expansion plan. The firm has added another associate to better represent the agency's talent roster, former country music side-man Louie Dunn, who will work with Hubert Long Talent executives Grover "Shorty" Lavendar and Johnny Owen.



Hubert Long, John Owen, Louie Dunn.

Dunn, a Trenton, Tenn. native, came to the Agency after a 10-year association with Marty Robbins. Dunn played drums in Robbins' backing unit and joined Marty after a stint with the late Jim Reeves. Louie inherited his musical talents from his violinist father and first performed as a professional with Little Jimmy Dickens.

As Dunn described it, "I decided after being a bellboy in Richmond, Va. for a few months that I wanted to become a Nashville-based country musician. I bugged Little Jimmy until he hired me."

Timi in Nashville

For the first time in her recording career, Timi Yuro has recorded in Nashville. Mercury lark winged to Music City recently for a session, piloted by the label's Nashville A&R chief, Jerry Kennedy.



MOVING
OUT & UP
JOHNNY
NACE

SINGS
"MIDNIGHT TRAIN
TO GEORGIA"

Topic 8021
J & N PROMOTIONS
P. O. Box O Warrensburg, Missouri

ELKIN'S MUSIC Charleston, W. Va.

1. Barefootin' (Robert Parker)
2. Cool Jerk (Capitols)
3. Paperback Writer (Beatles)
4. You Don't Have To Say You Love Me (Dusty Springfield)
5. Muddy Water (Johnny Rivers)
6. Love Letters (Elvis Presley)
7. Happy Summer Days (Ronnie Dove)
8. Sweet Pea (Tommy Roe)
9. Pied Piper (Crispian St. Peter)
10. Along Comes Mary (Association)

McAuliffe Day In Tulsa, Etc.

The entire city of Tulsa, Okla., recently went all out to honor long time country-western music star Leon McAuliffe.

Tulsa and Mayor James Hewgley proclaimed June 18, 1966, as official "Leon McAuliffe Day," with all due honors. The proclamation paid honor to McAuliffe's 33 years in show business and his record of promoting country-western music throughout the world during those years.

Newspapers, radio and television stations throughout Oklahoma and the surrounding areas of Kansas, Missouri and Arkansas gave McAuliffe an abundance of publicity including several day-long playing of his records on radio stations, numerous guest appearances of television stations and feature stories in newspapers.

McAuliffe celebrated the anniversary of his 33 years in the country-western musical field by holding a series of five Saturday night dances, complete with anniversary cake, prizes and cash awards for guests at the Cimaroon Ballroom in Tulsa.

HEADING FOR
THE CHARTS

"TOO MUCH OF YOU"

OTT STEPHENS

ABC 10816



**Peach
Music Co.**

806 16th Avenue South
Nashville, Tennessee
(615) 254-7708

Peebles Extends 'Good Will' Shows

TOPEKA, KAN. — Harry (Hap) Peebles, Wichita theatrical agency head who lost his Topeka office in the recent \$100-million tornado which struck the capitol city, was this week cited as "VIP" by Topeka radio stations for his efforts in aiding the disaster stricken city.

Peebles volunteered the services of his country music show on tour — Ferlin Husky, Wilma Lee & Stony Cooper and the Clinch Mountain Clan, Stringbean, the Taylor sisters, Leon Douglas, Marvis Thompson, Vern Stovall and Janet McBride—to a 11-hour telethon on the combined Kansas state radio and TV network that raised over \$100,000 for the Red Cross and Salvation Army in their rehabilitation work in Topeka.

Charles McAtee, state penal director, has asked Peebles to continue his "good will campaign" by presenting shows for the inmates of the U.S. penitentiary at Leavenworth and the Kansas state prison in Lansing.

Peebles has agreed to take George Morgan, Johnny Western, the Cantrells, Alec Houston, Kathy Perry, along with Larry Good and the Countrymen to the state prison on July 25. Inmates of the U. S. penitentiary will see Red Sovine, the Duke of Paducah, Vonnie Dean and Gary Van and the Western Caravan also on July 25.

Hollybrien Bows

NASHVILLE — Hollybrien Enterprises (not Hollyridge, as stated in last week's issue) have opened offices here under Bob Holladay and Bill O'Brien.

Little Darlin's Big Progress

Aubrey Mayhew, head of Little Darlin' Records, announces that the still new label now has a total of nine recording pacts: Johnny Paycheck, Country Johnny Mathis, the Homesteaders, Mickie Evans, Houston Roberts, Sam Tear-drop, Tom Kittipaw, Bolivar Priff and Joe Pain.

The Johnny Paycheck "Lovin' Machine" LP was just finished, and will be out in a week or two, Mayhew informs; and the next single release from Little Darlin' will be the Homesteaders' "Show Me the Way to the Circus."

Hickory in Two Coast Distrib Changes

NASHVILLE — Hickory Records has announced two new West Coast distributor appointments. The new appointments were effected last week by Bob McCluskey, executive of the Acuff-Rose interests here, of which Hickory is the disk wing, during a trip to Los Angeles and San Francisco.

In Los Angeles, the line has gone to Privilege Distributors, operated by Norm Goodwin. In San Francisco, the label has named Melody Sales Company, operated by Al Bramy and Tony Valerio.

Nesbitt Re-signs With Chart, Peach

NASHVILLE—Slim Williamson, Chart Records VP, announces the re-signing of Jim Nesbitt to a long-term recording contract and also as exclusive writer for Peach Music.

Jim has enjoyed much success since joining the Chart label with "Looking For More," "Mother-in-Law," "A Tiger in My Tank," "The Friendly Undertaker," "You Better Watch Your Friends," "Still Alive in 65" and "She Didn't Come Home." His first release under the new contract is "Heck of a Fix in '66." The label feels this will be his biggest since "Looking for More." Jim is booked by the Bob Neal Agency.

Ernie, Minnie Hit On Opry Show

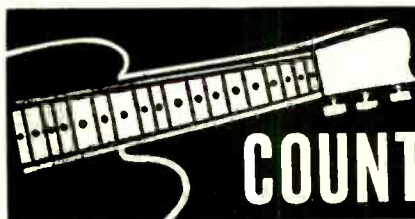


Tennessee Ernie Ford and Minnie Pearl made sensational appearances on the Grand Ole Opry over the fourth of July week-end, and they are pictured above going through their audience-wowing paces along with Roy Acuff. Barely visible under Minnie's arm are Curtis McPeake and Glenn Davis.

TOP COUNTRY
LP'S



This Wk. July 16	Last Wk. July 9		Wks. on Chart
1	1	DISTANT DRUMS Jim Reeves— RCA Victor LPM-3507: LSP-3507	8
2	3	TRUE LOVE'S A BLESSING 8 Sonny James— Capitol T-2500: ST-2500	
3	4	DUST ON MOTHER'S BIBLE 7 Buck Owens— Capitol T-2497: ST-2407	
4	2	ROLL OUT THE RED CARPET 20 Buck Owens & Buckaroos— Capitol T-2500: ST-2500	
5	5	EVERYBODY LOVES A NUT 8 Johnny Cash Columbia CL-2492: CS-9292	
6	6	I LIKE 'EM COUNTRY 12 Loretta Lynn— Decca DL-4744: DL-74744	
7	7	JUST BETWEEN THE TWO OF US 10 Bonnie Owens & Merle Haggard— Capitol T-2435: ST-2453	
8	8	I WANT TO GO WITH YOU 18 Eddy Arnold— RCA Victor LPM-3507: LSP-3507	
9	14	PLEASE DON'T HURT ME 6 Norma Jean— RCA Victor LPM-3541: LSP-3541	
10	9	FOLK COUNTRY 14 Waylon Jennings— RCA Victor LPM-3515: LSP-3515	
11	11	TIPPY TOEING 6 Harden Trio—Columbia CL-2506	
12	12	BEST OF JIM REEVES, VOL. 11 17 RCA Victor LPM-3482: LSP-3482	
13	17	I'M A PEOPLE 5 George Jones— Mercury MG-2099: LS-3099	
14	16	MEAN AS HELL 20 Johnny Cash—Columbia CL-2446	
15	22	LONELYVILLE 3 Dave Dudley— Mercury MG-21074: SR-61074	
16	21	JIMMY DEAN'S GREATEST HITS 4 Columbia CL-2485: CS-9285	
17	15	COUNTRY FAVORITES 10 Willie Nelson Style— RCA Victor LPM-3528: LSP-3528	
18	26	DON'T TOUCH ME 2 Wilma Burgess— Decca DL-4792: DL-74792	
19	10	TWO WORLDS 9 Bonnie Guitar— Dot DLP-3696: DLP-25696	
20	13	MISS SMITH GOES TO NASHVILLE 17 Connie Smith— RCA Victor LPM-3520: LSP-3520	
21	20	CHET ATKINS PICKS ON THE BEATLES 16 RCA Victor LPM-3531: LSP-3531	
22	(—)	MANY HAPPY HANGOVERS TO YOU 1 Jean Shepard— Capitol T-2547: ST-2547	
23	(—)	DON GIBSON WITH SPANISH GUITARS 1 RCA Victor LPM-3594: LSP-3594	
24	(—)	COUNTRY ALL THE WAY 1 Kitty Wells— Decca DL-4776: DL-74776	
25	18	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU 9 Dick Curless & Kay Adams— Tower T-5025: ST-5025	
26	19	ANY NEWS FROM NASHVILLE 6 Homer & Jethro— RCA Victor LPM-3538: LSP-3538	
27	25	MY WORLD 40 Eddy Arnold— RCA Victor LPM-3466: LSP-3466	
28	29	TOGETHER AGAIN 3 Roy Drusky & Priscilla Mitchell— Mercury MG-21078: SR-61078	
29	28	ON THE ROAD 5 Porter Wagoner— RCA Victor LPM-3509	
30	23	GUITAR STYLINGS OF HANK SNOW 6 RCA Victor LPM-3548: LSP-3548	



TOP COUNTRY SINGLES

This Wk. July 16	Last Wk. July 9		Wks. on Chart	This Wk. July 16	Last Wk. July 9		Wks. on Chart
1	1	THINK OF ME Buck Owens—Capitol 5647	8	15	14	BACK POCKET MONEY Jimmy Newman—Decca 31916	17
2	4	DON'T TOUCH ME Jeannie Seely—Monument 933	14	16	10	DISTANT DRUMS Jim Reeves—RCA Victor 8789	16
3	3	EVIL ON YOUR MIND Jan Howard—Decca 31923	11	17	17	STEEL RAIL BLUES George Hamilton IV— RCA Victor 8758	18
4	2	TAKE GOOD CARE OF HER Sonny James—Capitol 5612	15	18	21	TIME TO BUM AGAIN Waylon Jennings— RCA Victor 8822	9
5	6	THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor 8818	10	19	20	BORN TO BE IN LOVE WITH YOU Van Trevor—Band Box 367	15
6	7	SWINGING DOORS Merle Haggard—Capitol 5600	11	20	23	ALMOST PERSUADED David Houston—Epic 10025	4
7	5	TALKIN' TO THE WALL Warner Mack—Decca 31911	20	21	8	A WAY TO SURVIVE Ray Price—Columbia 43560	13
8	9	DON'T TOUCH ME Wilma Burgess—Decca 31927	11	22	24	IT'S ALL OVER Kitty Wells—Decca 31957	7
9	16	YOU AIN'T WOMAN ENOUGH Loretta Lynn—Decca 31966	6	23	33	LONELYVILLE/TIME AND PLACE Dave Dudley—Mercury 72585	3
10	13	STANDING IN THE SHADOWS Hank Williams, Jr.—MGM 13504	9	24	22	PUT IT OFF UNTIL TOMORROW Bill Phillips—Decca 31901	18
11	12	(YES) I'M HURTING Don Gibson—RCA Victor 8812	10	25	25	GET YOUR LIE THE WAY YOU WANT IT Bonnie Guitar—Dot 16872	6
12	15	AIN'T HAD NO LOVIN' Connie Smith—RCA Victor 8842	6	26	41	I'M A NUT Leroy Pullins—Kapp 758	3
13	18	LOVIN' MACHINE Johnny Paycheck— Little Darlin' 008	8	27	26	WOULD YOU HOLD IT AGAINST ME Dottie West—RCA Victor 8770	18
14	19	DAY FOR DECISION Johnny Sea—Warner Bros. 5820	6				

This Wk. July 16	Last Wk. July 9		Wks. on Chart	This Wk. July 16	Last Wk. July 9		Wks. on Chart
28	31	OLD BRUSH ARBORS George Jones—Musicor 1174	4	45	(—)	WALLPAPER ROSES Jerry Wallace—Mercury 72589	1
29	27	I JUST CAME TO SMELL THE FLOWERS Porter Wagoner—RCA Victor 8800	12	46	29	I'LL LEAVE THE SINGING TO THE BLUEBIRDS Sheb Wooley—MGM 13477	13
30	32	HIGHWAY PATROL Red Simpson—Capitol 5615	7	47	53	GETTIN' ANY FEED FOR YOUR CHICKENS Del Reeves—United Artists 50035	2
31	35	THE STREETS OF BALTIMORE Bobby Bare—RCA Victor 8851	3	48	(—)	HARD TIMES Osborne Bros.—Decca 31977	1
32	36	THE WORLD IS ROUND Roy Drusky—Mercury 72586	3	49	(—)	I HEAR LITTLE ROCK CALLING Ferlin Husky—Capitol 5679	1
33	47	BECAUSE IT'S YOU Wanda Jackson—Capitol 5645	3	50	(—)	WHO LICKED THE RED OFF YOUR CANDY Little Jimmy Dickens— Columbia 45701	1
34	30	I LOVE YOU DROPS Bill Anderson—Decca 31890	20	51	51	I'M GONNA LIVE/LITTLE OLD WINE DRINKER Charlie Walker—Epic 10021	4
35	38	EVERYBODY LOVES A NUT Johnny Cash—Columbia 43673	6	52	52	I'M WILD BILL TONIGHT Janet McBride & Vern Stovall— Longhorn 571	5
36	40	CHICKEN FEED Bobbi Staff—RCA Victor 8833	5	53	(—)	SWEET LOVE AND HAPPINESS Faron Young—Mercury 72576	1
37	50	I CAN'T KEEP AWAY FROM YOU Wilburn Bros.—Decca 31974	2	54	55	ALMOST EVERYTHING A LONELY GIRL NEEDS 3 Priscilla Mitchell—Mercury 72565	3
38	44	DOGGIN' IN THE U.S. MAIL Hal Willis—Sims 2288	4	55	(—)	COLOURS Flatt & Scruggs—Columbia 43627	1
39	42	THE RIGHT ONE Statler Bros.—Columbia 5661	4	56	(—)	MEAN OLD WOMAN Claude Gray—Columbia 43614	1
40	43	THE SHOE GOES ON THE OTHER FOOT TONIGHT 4 Marty Robbins—Columbia 43680	4	57	59	YOU'RE RIGHT Don Winters—Ashley 171	3
41	46	A MILLION AND ONE Billy Walker—Monument 943	3	58	58	I WANT A HAPPY LIFE Charlie Louvin—Capitol 5665	4
42	28	THE COUNTDOWN Hank Snow—RCA Victor 8808	10	59	(—)	THE TIP OF MY FINGERS 1 Eddy Arnold—RCA Victor 8869	1
43	60	YOU CAN'T ROLLER SKATE IN A BUFFALO HERD Roger Miller—Smash 2043	2	60	(—)	GOLF, GOLF, GOLF Archie Campbell—RCA Victor 8866	1
44	60	LOVE'S SOMETHING (I CAN'T UNDERSTAND) 2 Webb Pierce—Decca 31982	2				

Chart-ed For A Hit!

WEBB PIERCE

Sings

"LOVE'S SOMETHING"

(I CAN'T UNDERSTAND)

c/w

"A LONER"



31982



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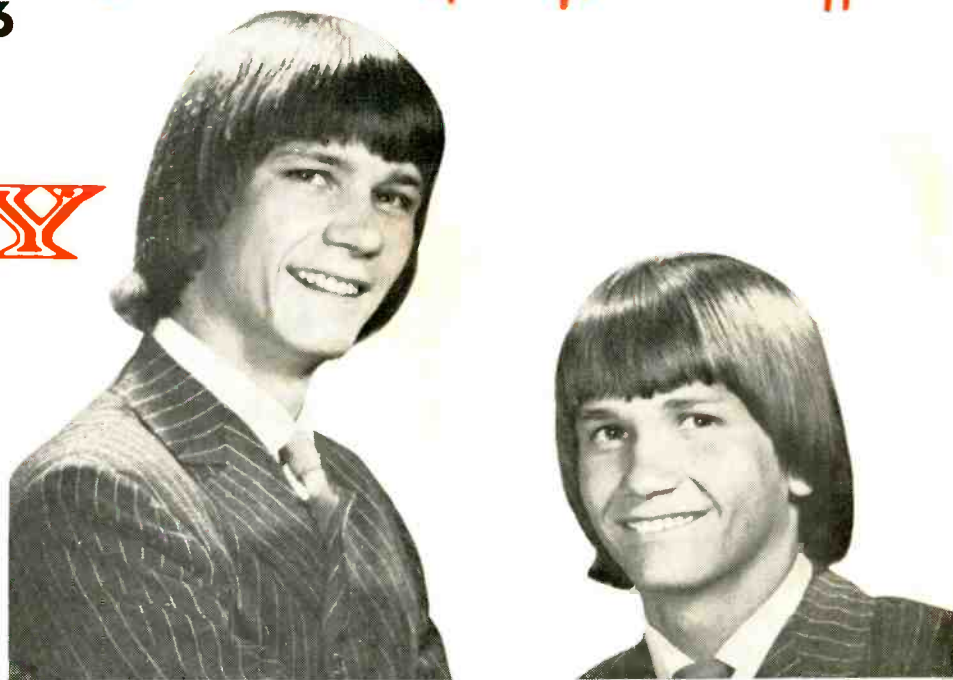
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