

record world

Vol. 21, No. 992

June 11, 1966

WHO IN THE WORLD



Snuff Garrett (Second from Left), With (From Left), Leon Russell And Ed Silvers, Forms Viva Records. First Disks Are Played Above For Randy Wood (Right), Prexy Of Dot Records, To Distribute The Label. Story on Page 3.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



"Happy Summer Days" is a cheery song right up Ronnie Dove's singalong alley. Ditty should catch on easily and breezily since the time couldn't be riper (Diamond 205).

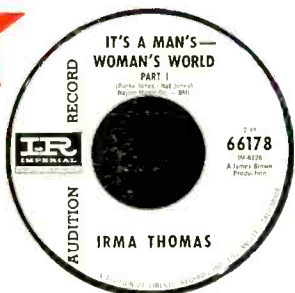


Chubby Checker is back at Parkway and all's right with the world. Again his theme is dancing and that's what the kids'll boogaloo to it and quick (Parkway 989).



Manfred Mann group could get this English chart giant "Pretty Flamingo" into similar positions stateside. It's about a rocking girl and geared to youngsters (United Artists 50040).

SLEEPERS OF THE WEEK



Irma Thomas' side of the man's world-woman's world controversy. The disk was produced by expert on the subject James Brown. Certain to get attention (Imperial 66178).

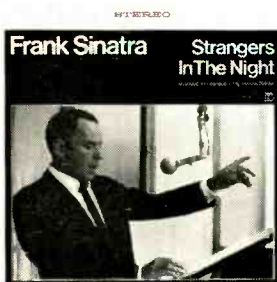


"See You in September" is a refreshing new cut of this summertime ballad with expert group harmonizing from The Happenings. Is already happening some places (B. T. Puppy 520).

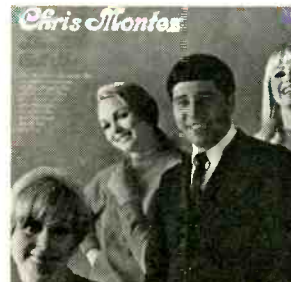


The Thirteenth Floor Elevators—that's right—have a gritty group sound that should have appeal for today's teens who like it like this. Song is rocking good (International Artists 107).

ALBUMS OF THE WEEK



Doobie doobie did it and Sinatra has what could turn into the biggest record of his career. "Strangers in the Night" is just the lead-off for some rousing cuts like "Call Me," "Downtown," "Yes Sir, That's My Baby," "On a Clear Day." Vintage modern (Reprise R/RS 1017).



Chris Montez, with his light and airy summery voice, sings his hits "Call Me" and "The More I See You" and does a round of other standards like "There Will Never Be Another You," "The Shadow of Your Smile" and "Day by Day" (A & M 115).



More country songs from Ray Charles to go with his click hit of the Buck Owens' "Together Again." More Buck in the way of "I've Got a Tiger by the Tail." Jack Halloran Singers and the Raelets give added accent (ABC-Paramount ABC/ABCS 520).



*My boys
have
another hit.**



THE YOUNG RASCALS

YOU BETTER RUN #2338

*Written by: Felix Cavaliere and Eddie Brigati
Published by: Slacсар, BMI*



Snuff Garrett Forms Viva; Dot Distributes New Label

Initial Disks Due June 13

HOLLYWOOD — Snuff Garrett, one of the industry's most successful independent record producers, has announced the formation of his own label, Viva Records.

Dot Records, Inc., will handle national distribution on an exclusive basis for the new label which plans a heavy release schedule of a variety of product.

The new firm is headed by Garrett as President, Leon Russell, Executive Vice President A&R and Product, and Ed Silvers, Vice President in charge of Sales and Promotion.

Silvers will headquarter in Viva's West Coast home office at 1800 Argyle, and also will handle the administrative end of the label, which will operate independently of Snuff Garrett Productions, the producing company.

Dot President Randy Wood



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

RECORD WORLD—June 11, 1966

said that Viva, though a completely separate company, will still have at its disposal all of the promotional and sales facilities of the Dot organization. Dot Records recently appointed Ted Rosenberg as Vice President in charge of Promotion and Merchandising.

Vivas two initial releases, scheduled for June 13, are: "My Way of Life" by Sonny Curtis, and "Who Do You Think You Are" by the Shindogs. Curtis is best known as the writer of such hits as "I Fought the Law," "A Fool Never Learns" and "Walk Right Back." The Shindogs were the regular band on ABC-TV's "Shindig" show, and are making their disk bow.

As head of Snuff Garrett Productions, the 27-year-old Garrett has racked up one of the most impressive track records in the music business. Garrett and Randy Wood have been good friends since 1957 when Garrett first came to Hollywood. At that time Garrett was employed by Dot in promotion. In 1960 Garrett joined Liberty Records and produced a run of Top 10 hits for that label by such artists as Bobby Vee, Gene McDaniels, Walter Brennan and Johnny Burnette, as well as recording as an artist with the hit '50 Guitars' album series.

In 1964, Garrett, with Leon Russell, formed Snuff Garrett Productions which has produced a number of hit disks for various labels, including Dot Records. He achieved notable success with Gary Lewis, who has hit the Top 10 with every single release and is currently represented on the charts with "Green Grass."

Silvers is a 10 year veteran of the music business and has worked in the areas of national sales and promotion and A&R. He most recently was with Scepter-Wand as General Manager of the firm's Flomar, Zann and Purchase music publishing companies. Silvers leaves Monday, 6/13, on a national tour of Dot branches and distributors throughout the country with Viva's initial releases.

Russell has been associated with Garrett in the production firm and has been arranging and co-producing most of the recording sessions produced by the company.

Garrett said that Viva will concentrate on developing new talent, while his production firm will continue to record established artists for release on major labels.

Mae West Goes 'Way Out' on Tower's LP

HOLLYWOOD — The announcement from the round building north of Hollywood and Vine reads: "Tower Records takes extraordinary pride in introducing its sensational new rock 'n' roll discovery: Mae West!"

Tower invited Mae up to record an album of the newest rock 'n' roll hits. They brought in 19-year-old Britisher David Mallet, associate producer on television's "Shindig," to A & R the sessions. They surrounded Mae with the young male rock 'n' roll group (average age: 15), Somebody's Chyldren. The results are being rushed to distributors for June 13 release, in *Sexophonic* Sound and under the album title "Way-Out West."

Tower president Gordon "Bud" Fraser states: "The mo-

All Over," "Twist and Shout," "Mae Day," "When a Man Loves a Woman" and "Lover, Please Don't Fight," latter written especially for Mae by Dennis Terry and David Allen of Somebody's Chyldren. The songs were arranged by Allen, Jim Horn and producer David Mallet.

R&R First—But Is It?

With this album, a trend comes full circle. Though it represents, officially, Mae West's first rock 'n' roll recording of the R & R era, the sex queen of six decades has been rocking 'em in their seats and rolling 'em in the aisles since long before the term rock 'n' roll was invented. Says pro-

(Continued on page 12)



NO RAID NECESSARY: Mae West and Somebody's Chyldren—relax, that's only the name of the group backing her on her new Tower Records album, "Way Out West."

ment word of the album leaked out, the news media came to us. Press stories to date, including the coverage in Life magazine, triggered an unbelievable deluge of calls to dealers, which triggered calls to distributors, which in turn triggered calls to Tower executives—all wanting to know when the album will be available."

Tower has given the album the "special package" treatment, including a four-page brochure containing a full-color picture of Mae, plus her life story in black and white pictures and text, at no advance in price.

Mae sings: "Day Tripper," "Treat Him Right," "Nervous," "If You Gotta Go," "You Turn Me On," "Boom Boom," "Shakin'

ABC to Distribute 20th-Fox Catalog?

NEW YORK—Serious negotiations were taking place at press time between ABC-Paramount Records and 20th Century-Fox Records whereby ABC would take over world-wide distribution of the 20th-Fox catalogue. Principals in the negotiations are Larry Newton for ABC and Seymour Poe for 20th.

Rumored to be part of the deal would be an arrangement whereby ABC would put several artists on the 20th label and would be assured of the rights to musical scores from 20th Century-Fox films.

Block Helms Blue Note's Sales - Promo

NEW YORK—Philip Skaff, Executive Vice-President, Liberty Records, Inc., has announced the appointment of Bernie Block as National Sales Manager of Blue Note Records, the recently acquired jazz label with its headquarters in New York City.

Block will coordinate all sales and promotional activities and will work directly with Alfred W. Lion and Francis Wolff, Co-Managers of this division. Block joined Liberty Records in March 1963 to head up LRDC of New York as Branch Manager.



Bernie Block

"Block's efforts at one of our most important distributorships is one of the prime reasons for this new post," said Skaff. "We consider Blue Note one of our most important acquisitions and have full confidence in Block's ability based on past performance."

Block said, "Having been associated with Liberty for the past three years, I am in the position of bringing new sales and merchandising innovations to the Blue Note label. I feel that I can add continued success to this label. One of our goals at Blue Note will be to make it SECOND TO NONE in the jazz field and the most successful division in the Liberty Corporation."

Prior to his Liberty berth he was associated with Cosnat Records for five years as salesman, and graduated to the position of Sales Promotion Manager.

Schmitzerle to WB

BURBANK, CALIF.—Joel M. Friedman, Vice President and Director of Merchandising of Warner Bros. Records, Inc., announce the appointment of Don Schmitzerle to the home office staff.

Currently helming the promotion reins for Warners in Detroit with Arc Distributing Co., Schmitzerle will join the firm in mid-June. He will function in the promotion, merchandising, publicity and advertising areas, reporting to Friedman.

Nasatir's First Year As MGM Prexy a Smash

Since taking over as President of MGM Records one year ago, Mort Nasatir has been the guiding hand in steering the label to unprecedented success.

Furthermore, MGM will soon reveal its "startling" plan in the cartridge tape field.

The company is currently riding high with 12 chart albums, including: "Soul and Inspiration," the Righteous Brothers; "Daydream," the Lovin' Spoonful; "Hold On," Herman's Hermits; "Doctor Zhivago," Sound Track; "The Best of the Animals," "Got My Mojo Workin'," Jimmy Smith; "The Singing Nun," Sound Track; "The Best of Herman's Hermits"; "Getz/Gilberto No. 2"; "Arthur Prysock / Count Basie"; "Soul Burst," Cal Tjader; and "Goin' Out of My Head," Wes Montgomery.

Not only is billing at an all time high, but the MGM branches in New York, Chicago and Los Angeles have made consistent gains contributing to the overall profit of the company. Nasatir reports that the branches are running 75% ahead of last year. The company also continues to show gains in other markets month by month.

RIAA Winners

During the past year, MGM/Verve has been awarded RIAA gold records for four albums: "Introducing Herman's Hermits"; "Herman's Hermits on Tour"; "Getz/Gilberto No. 2"; and "The Best of Herman's Hermits."

Singles have come in for their share of praise with five RIAA gold record awards presented during the past year. They in-

Righteous Award



The Righteous Brothers (Bobby Hatfield, left, Bill Medley, right) receive their RIAA gold record award for a million sales of "Soul and Inspiration" which was their first on MGM/Verve. Mort L. Nasatir, President of MGM/Verve Records, presented the award to the boys at Basin Street East N.Y. prior to their completing one of the most successful engagements in the history of the club.

MGM Sets Sales Meeting

Mort L. Nasatir, President of MGM Records, has announced that this year's National Sales Meeting will take place Wednesday, Thursday and Friday, July 6, 7 and 8 at the Waldorf-Astoria Hotel in New York City. The opening meeting is set for 10 a.m. July 6. MGM has already received confirmations from all distributors guaranteeing 100% attendance.

clude: "Soul and Inspiration," the Righteous Brothers; "Lightnin' Strikes," Lou Christie; "Woolly Bully," Sam the Sham and the Pharaohs; "I'm Henry VIII, I Am," Herman's Hermits; and "Mrs. Brown You've Got a Lovely Daughter," Herman's Hermits.

Currently enjoying hot singles' chart action are: "Did You Ever Have To Make Up Your Mind," the Lovin' Spoonful; "Don't Bring Me Down," the Animals; and "Twinkle Toes," Roy Orbison.

Coming down the home stretch of the last quarter, all of the company's labels, MGM, Verve, Metro Kama-Sutra, Verve/Folkways, VSP, Leo the Lion, DGG and Heliodor show "tremendous strides in sales," Nasatir reports.

Getz at White House

For the second time in one month, Stan Getz has been invited to play at the White House, this time on June 7 for the Presidential Scholars' Reception.

Eddy at Reprise

BURBANK, CALIF.—Guitarist Duane Eddy joins the Reprise Records artist roster, Mo Ostin, General Manager of the label, has announced. Recordings by Eddy will be produced by Lee Hazlewood.

Title: 'L'il Sister'

Kenny Young's new United Artists single is titled "Little Sister" and not "Little Girl" as erroneously noted last week.

Hot Summer For Cameo

NEW YORK — Neil Bogart, Sales Manager of Cameo/Parkway Records, announces one of the most intensive release schedules in the label's history.

"We believe," Bogart said, "that the summer can be an excellent time for the singles business if the product is good enough and promoted fully. We're going all out on these new sides and we have added three independent promotion people to support the efforts of our own exploitation staff—Beverly Noga on the West Coast, Pete Wright for the mid-West and Otis Pollard on the East Coast."

Among the new singles are "Hey You! Little Boo-Ga-Loo" by Chubby Checker, produced by Dave Appel. Excitement is also building for the newly-pacted Evie Sands' "Picture Me Gone" produced by Chip Taylor and Al Gorgoni. Johnny Maestro and the Crests, who first hit with their million-seller "Sixteen Candles," are out with "Heartburn" produced by Lou Futterman and Windsor King. Johnny Maestro is now featured at "The World" discotheque and Cameo/Parkway is planning to cut an LP with him on location.

Bogart has a particularly interesting situation in the Jimmy Jones record which has pop reaction on "Don't You Know It?" and R and B play on the flip side "Dynamite." Disk was produced by FGG. Also just released are "Loser's Club" by Gary & the Pristines produced by Jay Darrow and Nicky De Matteo's "I Wanna Be Lonely" produced by Jerry Ross.

Terry Knight & The Pack's "Better Man Than I" continues to register and "You Waited Too Long" by the 5 Stair-steps is moving up.

New Col Controller

Theodore Sullivan has been promoted to Controller, Columbia Records, according to an announcement by Seymour Gartenberg, VP, Columbia Records Finance.

Sullivan is responsible to Gartenberg for developing and implementing policies for all Columbia Records finance activities in accordance with the finance policies of the Columbia Broadcasting System, Inc.

Palmer Master

DETROIT — Palmer Records has picked up the hot local master, "We Gotta Go," by the Shy Guys, from the Panic label.



**Hit
No. 2**



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OH YEAH



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Chess, Koppelman - Rubin Form Joint KR Label



Left to right: Max Cooperstein, National Sales Manager of Chess Records; Gary Klein, General Professional Manager of Chardon Music and Faithful Virtue Music; Charles Koppelman; Marshall Chess, Vice President of Chess Records and Don Rubin.

CHICAGO — Marshall Chess and Max Cooperstein, VP and National Sales Manager respectively of Chess Records, and Charles Koppelman and Don Rubin, have announced the formation of KR Records a new diskery that will be owned jointly by Koppelman-Rubin Associates and Chess Producing Corp.

According to the terms of the agreement, Koppelman-Rubin Associates, which owns two successful music publishing firms, a personal management organization and one of the most active independent production operations in the industry, will provide artists, material and the finished masters for KR Records. From that point, Chess Records will take over to provide pressing, distribution, sales, advertising and promotion.

Koppelman and Rubin emphasized that the new arrangement will have no effect on existing production deals made prior to the formation of KR Records.

Under their now familiar banner "A Product of Koppelman-Rubin Associates," the youthful (both are 25) pair of music men have turned out four

records that were "Top Ten" — The Lovin' Spoonful's "Do You Believe In Magic", "You Didn't Have To Be so Nice," "Daydream" and "Did You Ever Have To Make Up Your Mind" and made the charts with "Pied Piper" by the Changin' Times.

Unique Feature

A unique feature of the Koppelman-Rubin setup, and one that will be of extreme importance to the newly formed KR Records, is the technique of developing other independent producers in much the same way that music publishers will bring along young writers. In instances where Koppelman-Rubin use other producers on sessions, they provide as little or as much supervision as each situation warrants.

The establishment of KR Records represents the first such agreement that Chess Records has entered into during its entire 20 year history.

Marshall Chess commented: "Our participation in KR Records is the direct result of our faith in the creative capabilities of Charley Koppelman, Don Rubin and the talented young people who make up their

Mainstream's Shad, Woods 'Stagecoach' It to Distribs, Etc.

NEW YORK — Mainstream Records' summer-into-fall program is designed to celebrate the company's second anniversary, during which time Mainstream has released over 80 LPs, starting with the repackaging of the Commodore Jazz series. Mainstream is now a leading company in the soundtrack field.

In order to acquaint distributors with the proposed program, label's Bob Shad and Chet Woods have just completed an extensive trip visiting nearly every distributor handling Mainstream. The marathon first week included meetings with Seaway Distributors in Cleveland, Music Merchants in Detroit, Summit in Chicago and Roberts Record Distributors in St. Louis. Also visited were Action Distributors in Denver, Eric-Mainland in San Francisco and Merit in Los Angeles.

'Stagecoach' Premiere H'light

The visit to Denver was highlighted by the world premiere of the picture "Stagecoach" whose soundtrack is on Mainstream. "Stagecoach" marks another collaboration between Mainstream and composer Jerry Goldsmith, who also wrote the score to "A Patch of Blue" and "The Trouble with Angels."

In order to carry through the theme of "Let's Go to the Movies and All That Jazz" Mainstream has made available displays including streamers, browser cards, posters and easels.

Film companies, including Fox, Columbia, Warner Brothers and Walter Reade-Sterling, have expressed their willingness to cooperate with Mainstream in promoting the soundtracks. Therefore, complete playdates, broken down into areas, were supplied the distributors in order to arrange screenings for djs and other radio personnel. Many theater chains have expressed the desire to receive display material. To further facilitate cooperation between picture companies and Mainstream distributors, lists of promo men across country have been exchanged.

organization. It is also a reflection of our response to the changing nature of the record business and the need for the kind of ahead-of-the-trends thinking that characterizes Charley and Don. We look forward to a long and happy association."

Shad and Woods detailed for the distributors Mainstream's four new releases. The first: "Stagecoach." In a different vein is the soundtrack to "Gulliver's Travels Beyond the Moon," a hip space age animated film. The music and lyrics were composed by Milton and Anne Delugg. "Award Winning Original Motion Picture Soundtracks and Themes" is a distillation of the best of music written for the screen. The Bill Brown Singers are featured on the album. And "The Detectives and Agents & Great Suspense Motion Picture Themes" presents a potpourri of this genre.

Mainstream also anticipates many new recordings in the jazz, pop and rock fields in the near future. Shad announced that Jackie Mills, Mainstream's West Coast A & R man, had just signed Tony Clemente and Sam Fletcher.

Woods concluded the travels by visiting Dumont Records in Boston, Associated Distributors in Hartford and Marnel in Philadelphia.

Ross Joins Merc A & R Staff, N. Y.

NEW YORK—Jerry Ross, veteran indie record producer from Philadelphia, joined Mercury Record Corporation as an A&R staffer in the New York office Monday (6), announces Charles Fach, VP and Director of Recorded Product.



Jerry Ross

Fach said that Ross' supervision of the first Bobby Hebb recording session, which resulted in the surging Philips single, "Sunny," brought about his appointment. Fach also cited Ross' consistent track record with such national successes as the Dreamlovers' "When We Get Married" and "You Gave Me Somebody To Love"; Candy and the Kisses' "The 81"; and the Sapphires' "Who Do You Love?"

Brings Dreamlovers, Keith

In joining Mercury, Ross brings to the firm the Dreamlovers and Keith, a new single act. Fach said that Ross will also be involved in the recording activity of Mercury talent, such as Wayne Cochrane and the Sensational C. C. Riders, Jesse Colin Young and Spanky and Our Gang.

Ross has been active in the Philadelphia record industry for 13 years.

HERE ARE MORE

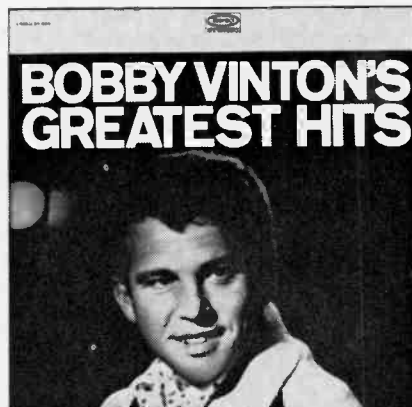


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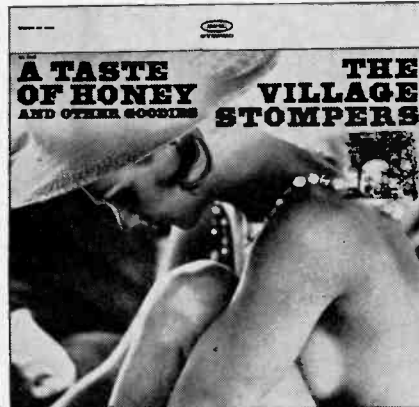
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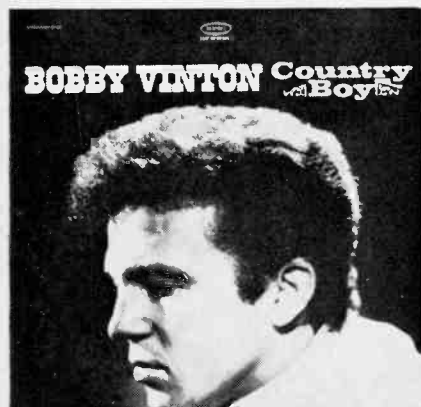
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Roy Hamilton's Greatest Hits 5-26009
Jim and Jesse—Bluegrass Special 5-26031
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Bobby Hackett Plays Henry Mancini 5-26061
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The Village Stompers—Washington Square 5-26078
Bobby Vinton—There I've Said It Again 5-26081
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Bobby Hackett—Trumpets' Greatest Hits 5-26155
The Glenn Miller Orchestra—
Great Songs of the 60's 5-26157
The Golden Gate Strings—A String of Hits 5-26160

The Golden Gate Strings—
The Bob Dylan Songbook 5-26158
Jane Morgan—In My Style 5-26166
Buddy Morrow—Campus After Dark 5-26171
The Cliff Davis Sextet—Discotheque A-Go-Go 5-26173
Bobby Hackett—A String of Pearls 5-26174
Jim and Jesse—Berry Pickin' in the Country 5-26176
Buddy Greco—From the Wrists Down 5-26181
Major Lance—Um, Um, Um, Um, Um, Um 4-14106
Walter Jackson—It's All Over 4-14107

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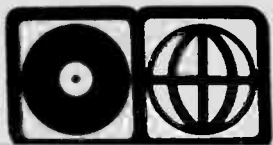
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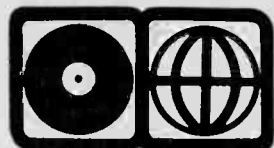
VENTURES à Go Go	GARY LEWIS Everybody Loves a Clown	VIC DANA Red Roses for a Blue Lady	All I Really Want to Do	JOHNNY RIVERS ROCKS THE FOLK	Jackie De Shannon	MICHELLE BUD SCHA
Wikki Carr TIME AFTER TIME	QUIET VILLAGE MARTIN DENNY	Julie's Golden Greats JULIE LONDON	LET'S ALL SING WITH THE Chipmunks ALVIN, SIMON & THEODORE	Country Songs / City Hits SLIM WHITMAN	THE 50 GUITARS RETURN TO PARADISE	GIL EVANS MONTE JAZZ FESTIVAL GILLES
ORIGINAL COUNTRY HITS THE ORIGINAL ARTISTS	Little Old Lady From Pasadena	Gerry Mulligan/Chet Baker timeless	WASH! A TASTE OF TEQUILA	Wish Someone Would Care IRMA THOMAS	Sandy Nelson TEEN BEAT	BOBBY BEE GOLDEN HIT
Les McCann Jnr. plays the Shampoo	WALK AWAY MATT MONRO	Tears THE JOHNNY MANN SINGERS	The Original Artists 12 NUMBER 1 HITS	Julie London THE INCREDIBLE VOICES	Our Winter Love FELIX SLATKIN	JOHNNY RIVERS Here We a Go Go Ag
RED SKELTON Confacts	The Hollies HEAR! HERE!	THE BEST OF TIMI YURO	MATT MONRO ALL MY LOVING	THE Chipmunks sing the Beatles HITS ALVIN, SIMON & THEODORE with DAVID SEVILLE	Don't Be Sidel APRIL STEVENS	GIL EVANS <i>Cantina</i> ORCHESTRA <i>ADDE</i>
a lot of dominos FATS DOMINO	A taste of honey MARTIN DENNY	WIKKI CARR DISCOVERS!	HOLE IN THE WALL BY ANDY AND THE BEATLES	WASHINGTON SQUARE THE NEW BAND OF Sporks & Forks	THE VERSATILE HENRY MANCINI	FATS DOMINO SWINGS
Great Motion Picture Themes JOE PASS & the Folkwings 12 STRING GUITAR	GERALD WILSON PURTINMUSICS	Our Man In Paris FRANCK POURCEL	The Sunset Strings play The Roy Orbison Song Book	P.J. PROBY	EDDIE HEYWOOD'S GOLDEN ENCORES COMPLETE COLLECTION OF ALL HIS BIG SINGLES	WILLIE NELSON ...and then I was
Many Splendid Themes FLIX ST. VINEN	SOLID GOLD HITS	THE 50 GUITARS <i>South of the Border</i>	GARY LEWIS HIT SESSIONS	BALLADS & GOLDEN FOLK SONGS THE JOHNNY MANN SINGERS	Si Zentner	<i>let there be a</i> SANITY NELSON
Johnny Rivers AT THE WHISKY à GO GO	The Ventures WALK, DON'T RUN	SI ZENTNER Up a Lazy River	SONGS BY RICKY RICKY NELSON	THE FABULOUS NANCY AMES	dick & deede TELL ME THE ROBOTMAN'S NIGHT	no matter what sh (Your stomach's in) THE T-BONES
MEL CARTER hold me, thrill me, kiss me	AMEN! Van Pops English Chorus	HERE'S PETULA CLARK	The Fleetwoods GREATEST HITS	Diane BO RHAMBO	DRUMS A GO GO SANDY NELSON	THE VENTURES

reprise 

0470



SINGLES REVIEWS



ALBUM REVIEWS

PICK HITS

THE NEW SCENE

SARAH VAUGHAN—Mercury MG 21079; SR 61079.

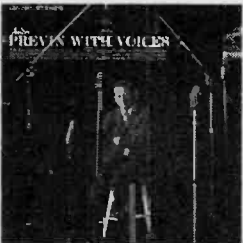
Sarah is into something good with her current interest in reinterpreting the Top 10. She continues on this package with "Michelle," "Dominique's Discothèque," "The Shadow of Your Smile," "One-Two-Three" and like that.



ANDRE PREVIN WITH VOICES

RCA Victor LPM/LSP 3551.

Romance is the theme and the result is beautiful. The arrangements by Wayne Robinson with Andre Previn tinkling away happily are superb. Chorus makes for love mood. "Embraceable You," "It Could Happen to You," "Polka Dots and Moonbeams." Marvelous selections.



WHEN A WOMAN LOVES A MAN

KETTY LESTER—Tower T 5029.

Thrush is in a very up-to-date bag on this package. She mixes gospel with the electronics of the recording studio and then just belts the tunes out. "In Time," "The Shadow of Your Smile" and "When a Woman Loves a Man."



THE MAGNIFICENT MIRIAM MAKEBA

Mercury MG 21082; SR 61082.

The South African songstress does what is her most varied album to date in her Mercury debut. Folk songs and pop tunes are the spectrum. She will find new fans with her throaty delivery of brassy songs like "Imagine Me," "Mr. Man," "West Wind," more.



BREAKOUT!!!

MITCH RYDER AND THE DETROIT WHEELS—New Voice 2002 (m-s).

This group, clicking repeatedly on charts, should make a seller out of this package, with Mitch's "Breakout" the come-on feature. He also does the big soul song "In the Midnight Hour" and nifties like "Little Latin Lupe Lu."



BRIGHT LIGHTS & COUNTRY MUSIC

RICK NELSON—Decca DL (7)4779.

An interesting album idea for Rick. His manner is quite compatible with country music. The Jordanaires accompany Rick on a number of the cuts and they lend added professional touch. "Hello Walls," "Kentucky Means Paradise," "No Vacancy," others.



THE VINTAGE YEARS

THE NAT KING COLE TRIO—Capitol T 2529.

Collector's dream. The Nat King Cole Trio in cuts from 1945-7 sessions. Full notes on participants are on the liner. "When I Take My Sugar to Tea," "You're Nobody Til Somebody Loves You," "Baby Baby All the Time."



ALEXYS

Dot DLP 3713; DLP 25713

This gal with her husky voice comes from good performing stock. She's the daughter of Bonnie Guitar, who produced this package. She sings oldies, newies, country tunes. "I'm Beginning to See the Light," "Kansas City," and on.



COMEDY

THE BUNCH

CAST—RCA Victor LPM/LSP 3629.

Comediennes Sally Gracie, Diane Kagan, Linda Lavin, Renée Taylor and Mary Louise Wilson in an amusing travesty of Mary McCarthy's book and subsequent movie, "The Group." Popularity of movie should rub off on this Julian Barry scripted fun-hour.



COUNTRY/WESTERN

SUE THOMPSON WITH STRINGS ATTACHED

Hickory 130 (m-s).

Sue, a country lass who knows how to style a pop song, does a little of that on this package. Arrangements by Jim Hall, Bill McElhiney and Anita Kerr use strings effectively. "Til I Kissed You," "Oh, Johnny," "Jealous Heart" and other goodies.



SAN ANTONIO ROSE STEEL GUITAR RAG

LEON McAULIFF, BOB WILLS, TOMMY DUNCAN—Starday 375 (m-s).

This album contains a reprise of some all-time great songs by some all-time great country artists. Wills, Duncan and McAuliff do "San Antonio Rose," "Time Changes Everything," "Steel Guitar Rag," "Walkin' the Floor Over You," "Slippin' Around."



CAST

THE COACH WITH THE SIX INSIDES

CAST—ESP Disk 1019 (m-s).

Package will find a limited audience but a vociferous one. The score is Jean Erdman's for her adaptation of James Joyce's "Finnegan's Wake." Teiji Ito wrote the music. The play has won acclaim wherever it has played.



CLASSICAL

MORE HIGHLIGHTS FROM AN EVENING AT THE POPS

BOSTON POPS/ARTHUR FIEDLER—RCA Victor LM/LSC 2882.

An attractive assortment of cuts here. Britten's arrangement of Five Movements from Rossini works is here in part. There's also a gorgeous arrangement by Jack Mason of Cole Porter tunes. Also Pianist Susan Starr.



LENINGRAD KIROV BALLETS

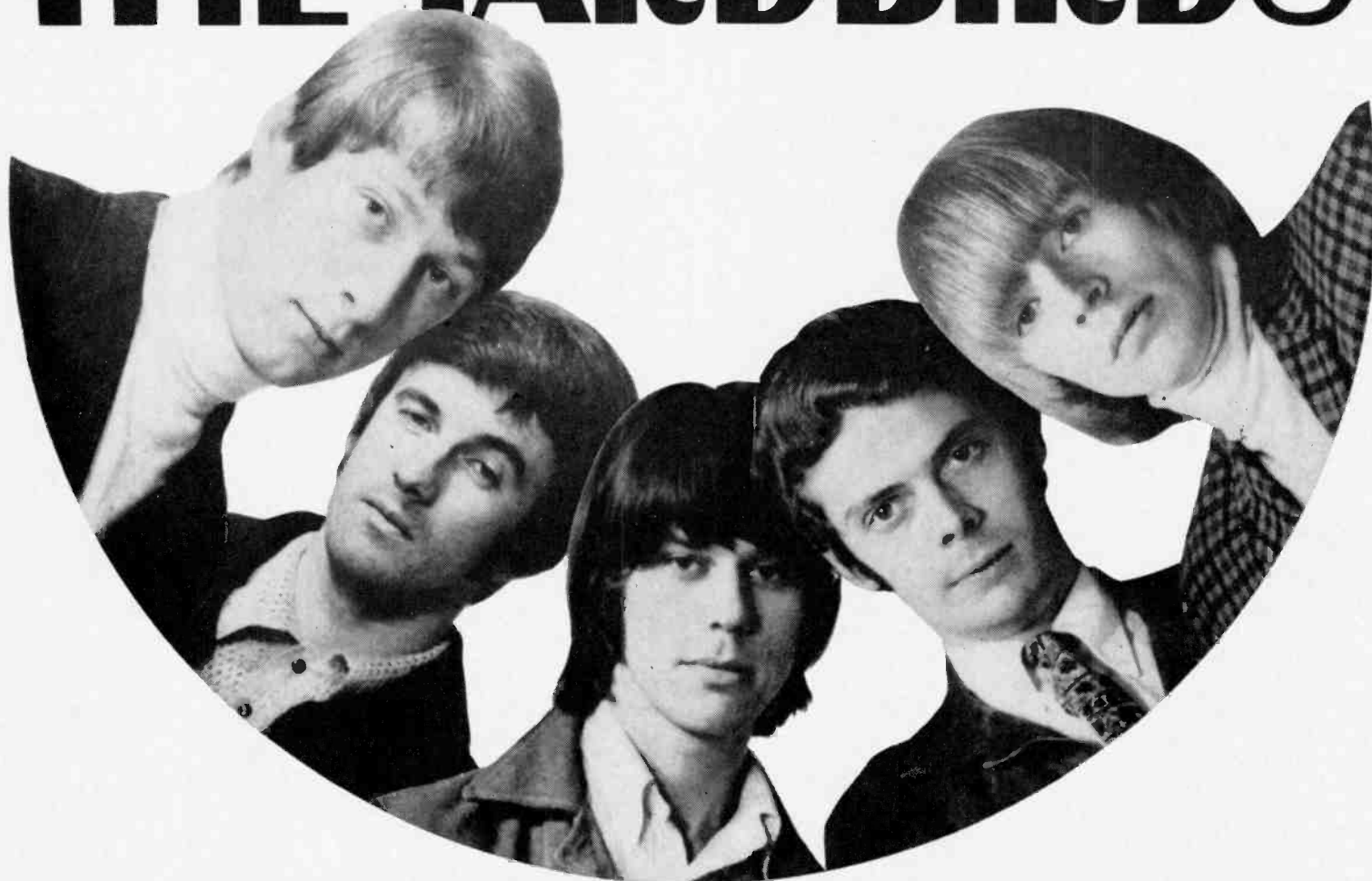
SLEEPING BEAUTY

SOUNDTRACK—Roulette OS (S) 803.

The classic Tchaikovsky score is now touring neighborhood theaters with the Leningrad Kirov Ballet dancing magically to it. Movie and ballet fans who see this movie version will probably want the album to remember it by.



'OVER UNDER SIDEWAYS DOWN' 5-10035 THE YARDBIRDS



It's new. It's fresh. It's a single with a No. 1 sound!



Keeping Track of Tape

Variety Key Of RCA Tapes

Variety is the keynote of RCA Victor Records June release of Stereo 8 Cartridge Tapes. These 15 cartridges bring the catalog near the 300 mark in available titles.

Victor's popular cartridges for June are: "Choice — John Gary;" "Chet Atkins Picks on the Beatles;" "Everybody Gotta Be Someplace—Myron Cohen at The Royal Box, Americana of New York;" "Casually Classic—Los Indios Tabajaras;" "April in Paris—Melachrino Strings with Trio Musette de Paris;" "The Authentic Sound of the New Glenn Miller Orchestra—Today—Ray McKinley, Director, New Glenn Miller Orchestra;" "Sones de Jalisco con El Major Mariachi del Mundo—Mariachi Vargas de Tecalitlan;" and "Mexico en la Voz de Amalia Mendoza."

On the Kapp label, RCA Victor is offering the original cast album to the smash Broadway musical "Man of La Mancha."

Red Seal Stereo 8 cartridges in this release are: "Holiday for Strings—Arthur Fiedler and the Boston Pops;" "The Two Worlds of Kurt Weill—Morton Gould Orchestra;" and "Presenting Montserrat Caballe—Bellini and Donizetti Arias;" as well as the Twin Pack "Concerto No. 2 (Rachmaninoff) — Rubinstein; Reiner with Chicago Symphony/Concerto No. 1 (Liszt)—Rubinstein; Wallenstein, RCA Victor Symphony Orchestra/Nights in the Gardens of Spain (Fallá)—Rubinstein; Jorda, San Francisco Symphony Orchestra."

Completing the release for June is the RCA Camden Twin Pack "Twilight Time — Living Strings featuring Bob Ralston at the Organ/The Sweetheart Tree and Other Film Favorites—Living Strings."

Diahann to Col

Columbia Records has signed vocalist Diahann Carroll to an exclusive, long-term recording contract. Miss Carroll's first Columbia single, "Don't Answer Me" (Ti Vedo Uscire) coupled with "Goin' Out of My Head," has been rushed into immediate release. Miss Carroll's recordings are supervised by Howard Roberts, Producer, Columbia Records Pop A and R.

Alpert Wins ITCC Tape Award 'First'

Herb Alpert and The Tijuana Brass, whose albums sell in the millions, have now been awarded the first "Gold Cartridge" for record breaking retail sales of their stereo tape cartridge "What Now My Love." In its first three weeks of sales, the cartridge exceeded \$250,000.

The award, presented to Alpert by International Tape Cartridge Corporation (ITCC), a leading national distributor of stereo tape cartridges, is the first of its kind in the industry.

Timeless Twosome



The sound of the '60s met the composer of the '40s when A&M Records' Herb Alpert and tunesmith Jimmy McHugh attended a recent Hollywood party.

Rand Exits ITCC

NEW YORK—Ray Rand, VP and Director of Marketing, has resigned from International Tape Cartridge Corporation.

Col's Biggest Golf Tourney

ELMSFORD, N.Y.—Columbia Records' third annual golf classic was held recently at the Knollwood Country Club. One hundred and fifty golfers participated in this, Columbia's largest tournament to date. The golf classic was hosted by William P. Gallagher, VP, Columbia label.

Those in attendance at the tournament included a number of Columbia Records executives; representatives from music trade publications, radio and television personnel; Broadway producer George Abbott; golf pro Art Wall; popular Columbia Records artists Robert Goulet, Steve Lawrence

MRC Kicks Off Philips Stereo Tape in States

CHICAGO — A two-pronged offensive, designed to establish the Philips stereo cartridge tape record and playback system in the U.S., kicks off July 10 when Mercury Record Corporation unveils new tape equipment and the first pre-recorded tape cartridges.

Mercury's Home Entertainment Products Division will show a line of home-oriented units and a single car unit at the NAMM convention. The firm's Recorded Tape Division introduces the first release of fifty one-and-seven-eighths i.p.s. (inches per second) pre-recorded stereo tape cartridges.

Mercury President Irving B. Green is in Holland discussing with Philips execs and international cross-licensees the worldwide impact of the Philips tape playback system. Philips licensees had an almost two-year marketing history which Green is analyzing for application in bowing the expanded line of Philips playback units and tape library here.

Enthusiasm for the Philips cartridge program heightened this week when General Electric joined an imposing list of major manufacturers marketing a playback unit for the Philips system. Previously, Wollensak, Aiwa, Norelco and Mercury had announced initial Philips tape unit manufacture.

Perry Winokur, Product Manager of the H.E.P. division, just returned from conference with Philips phonograph and tape recorder executives in Eindhoven, Holland, stated that he will have four new Philips

system playback units and one stereo auto playback unit at the NAMM show. Details and pricing have not yet been firmed, he said.

Mercury sales personnel meet July 9 in Chicago to discuss the nationwide Philips system marketing program. Present will be Herman Koning, Director of Phonograph and Hi-Fi Equipment, and E. Vananderooye, Chief Designer of the division, both based in Eindhoven.

Bonetti Product Manager

Tom Bonetti, appointed this week as Product Manager of the Recorded Tape Division of Mercury, will demonstrate the first 50 Philips system stereo cartridges, representing the best-sellers from the Mercury, Philips, Smash, Fontana, Lime-light, and Emarcy catalogs. Present plans call for Mercury to release subsequent Philips type cartridges in stereo only at regular intervals. Merc is releasing the stereo cartridges in stereo only because the design of the Philips recorder head and the placement of the tape tracks is such that the monaural head can pick up both stereo tracks "to provide excellent mono reproduction."

Following the July 9 meeting, Green will confer with Charles Fach, recently appointed Director of Recorded Product, on the development of new product and a flow of recorded material with various international licensees of Mercury Record Corporation.

Gentlemen Hot

NEW YORK — ESP Productions is getting a lot of label interest in their five-boy group, the Gentlemen, who range in age from 17 to 19. Boys, featuring Bobby Hackett's son, have just recorded a tune called "Only Me." They have been together around two years.

headed by Gallagher; Jack Loetz, Vice President and General Manager, Columbia Record Distributors; and Gene Weiss, Columbia Records' Director, National Promotion. Entertainment at the banquet was provided by Eddie McGuinness and Gege Renzo and their orchestra, and Columbia artists Les Paul and Van McCoy.

“...an influence on America as strong as Walt Whitman.”

A kindergarten class was recently asked to give the title of our National Anthem. One little voice said solemnly, “This Lamp is Your Lamp.” Woody Guthrie would like that. For the ballads of the nation’s most influential folk writer reveal an emotional involvement with America that is pervasive, universal, timeless. Sometimes outraged, always optimistic, never despairing Woody’s thousand songs tell a story of patriotism and fierce national pride. In his wanderings as a young man, he saw it all and sang it all—the crash, the Dust Bowl, droughts, the tragedies of migrant farmers. But always there was the thrust of possibility and hope and wit in his words. He has been called “a rusty voiced Homer” and “the best folk ballad composer whose identity has ever been known.” To this passionate poet with dusty hair and low drawl, and to the many BMI-affiliated folk-music composers who cherish the influence of Woody Guthrie, BMI extends a deep and personal tribute.

Woody Guthrie’s more than thousand songs and ballads include: *This Land is Your Land*, *Pastures of Plenty*, *So Long*, *It’s Been Good to Know You*, *Roll On, Columbia*, *Going Down This Old Dusty Road*.
Forthcoming: *The Guthrie Papers—a Collection of Woody’s stories, poems, letters and articles.*

ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY’S AUDIENCE

BMI

BROADCAST MUSIC, INC.

Merc. Corp. Rides High on Charts

CHICAGO — It never rains but it pours, Mercury-Phillips-Smash-Fontana execs have noticed in the last few weeks.

This week the Record World Top 100 single chart shows some nine releases from the diskery (all but one on the upward climb) and two additional decks on the coming up chart.

And the company has a raft of new singles already breaking.

The number one record on the charts, for instance, is the Fontana release by the Mindbenders, "A Groovy Kind of Love."

Also from Fontana is "Hold Tight" by Dave, Dee, Dozy, Beaky, Mick and Tich, currently on the coming up list, and new releases "Wild Thing" by the Troggs (at present topping the British chart) and Oscar Brown Jr.'s "Dawn Comes Again."

Philips is hopping with the Four Seasons "Opus 17 (Don't You Worry 'Bout Me)" at 13, Dusty Springfield's "You Don't Have to Say You Love Me" at 23 (from 53) and Bobby Hebb's "Sunny" coming up.

Philips has three new releases impressing also — Brian Hyland's "The Joker Went Wild" (last week's Record World cover pick), Kitty Kalen's "One Grain of Sand" and the Wonder Who's "On the Good Ship Lollipop."

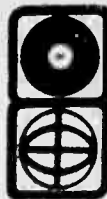
Mercury has the Hondells' "Younger Girl" at 39, Louis Armstrong's "Mame" at 57 and Lesley Gore's "Off and Running" at 95. Just released by Mercury and already showing signs of business are Sarah Vaughan's "Lover's Concerto" follow-up, "1, 2, 3," the Merseys' "Sorrow" (Top five in England) and the Robbs' "Race With the Wind."

Smash is represented on the charts with the Swingin' Medallions' "Double Shot of My Baby's Love" at 25, the Walker Brothers' "The Sun Ain't Gonna Shine Anymore" at 26, the Jay and the Runaways "Peter Rabbit" at 47.

New releases from Smash include Roger Miller's "You Can't Roller Skate in a Buffalo Herd," James Brown's instrumental "The Boogaloo" and the Left Banke's "Walk Away Renee."

All the Merc labels are especially excited about the life of the records they have out because many of the groups concerned will be on the tour path promoting their slices. The Robbs, whom label personnel are hailing as the next big, big group, are currently appearing on the Coast. The Mindbenders are expected from England shortly for a tour. The Swingin' Medallions will be doing same.

And so it goes. Very well.



UP SINGLES COMING

- 1 **COME ON AND SEE ME**
(Jobete, BMI)
Tammi Terrell—Motown 1095
- 2 **BLUE STAR**
(Victor Young, ASCAP)
Ventures—Dolton 320
- 3 **LI'L RED RIDING HOOD**
(Fred Rose, BMI)
Sam the Sham & Pharaohs—MGM 13506
- 4 **ONE TOO MANY MORNINGS**
Beau Brummels—Warner Bros. 5813
- 5 **HOW CAN I TELL HER IT'S OVER**
(Screen Gems, Col., BMI)
Andy Williams—Columbia 43650
- 6 **PIED PIPER**
(Robbins, ASCAP)
Crispian St. Peter—Jamic 1320
- 7 **MUDDY WATER**
(Maricana, BMI)
Johnny Rivers—Imperial 66177
- 8 **LOVE ME**
Billy Stewart—Chess 1960
- 9 **IT'S THAT TIME OF THE YEAR**
(Double Diamond, Champion, BMI)
Len Barry—Decca 31969
- 10 **RAIN**
(Maclen, BMI)
Beatles—Capitol 5651
- 11 **PAST, PRESENT AND FUTURE**
(Trio, Tender Tunes, BMI)
Shangri Las—Red Bird 10068
- 12 **WIGGLIN' & GIGGLIN'**
(Eden, BMI)
Roy Head—Back Beat 563
- 13 **WHERE WERE YOU WHEN I NEEDED YOU**
(Trousdale, BMI)
Grass Roots—Dunhill 4029
- 14 **DIDN'T WE HAVE A GOOD TIME**
(Dodie, BMI)
Mystics—Dot 16862
- 15 **YOUNG MAN, OLD MAN**
Stokes—Alon 9029
- 16 **IT'S A BIG MISTAKE**
(South Mountain, BMI)
Royalettes—MGM 13507
- 17 **RACE WITH THE WIND**
Robbs—Mercury 72579
- 18 **I'LL BE GONE**
(Edmark, BMI)
Poza Seco Singers—Columbia 43646
- 19 **STOP—GET A TICKET**
(Tema, Tracer, BMI)
Cleffs of Lavender Hill—Date 1510
- 20 **IF I COULD START MY LIFE AGAIN**
(Blackwood, Blue Chip, BMI)
New Christy Minstrels—Columbia 43644
- 21 **GREATEST MOMENTS IN A GIRL'S LIFE**
(Bright Tunes, BMI)
Tokens—B. T. Puppy 519
- 22 **I FEEL GOOD**
(Travis, BMI)
Sheep—Boom 60007
- 23 **GRIM REAPER OF LOVE**
Turtles—White Whale 231
- 24 **UNDERWATER**
(Ten, East, BMI)
T-Bones—Liberty 55885
- 25 **SOMEWHERE**
(Schirmer, ASCAP)
Johnny Nash—Joda 106
- 26 **SWEET DREAMS**
(Acuff-Rose, BMI)
Tommy McLain—MSL 197
- 27 **SUNNY**
(Portable, BMI)
Bobby Hebb—Philips 4365
- 28 **A STREET THAT RHYMES WITH SIX A.M.**
(Saturday, BMI)
Norma Tanega—New Voice 810
- 29 **I NEED LOVE**
(Stillran, Dandelion, BMI)
Barbara Mason—Arctic 120
- 30 **DIDDY WAH DIDDY**
(Arc, BMI)
Captain Beefheart—A & M 794
- 31 **HOLD TIGHT**
Dave, Dee, Dozy, Beaky, Mick & Tish—Fontana 1545
- 32 **STAGECOACH TO CHEYENNE**
(Miller, ASCAP)
Wayne Newton—Capitol 5643
- 33 **I'LL GO CRAZY**
(Witso, BMI)
Buckingham—U.S.A. 844
- 34 **FUNCTION AT THE JUNCTION**
(Jobete, BMI)
Shorty Long—Soul 35021
- 35 **QUARTER TO THREE**
(Rock, BMI)
Sir Douglas Quintet—Tribe 8317
- 36 **FUNNY HOW LOVE CAN BE**
(Southern, ASCAP)
Danny Hutton—MGM 13502
- 37 **MISTY**
Richard "Groove" Holmes—Prestige 401
- 38 **CHERYL ANN**
Tim Tam & Turn One—Palmer 5003
- 39 **A FIELD OF YELLOW ROSES**
(Makemillion, BMI)
Treetoppers—Scarlet 502
- 40 **BABY IT'S OVER**
Bob & Earl—Mirwood 5517
- 41 **COUNTING**
(Metric, BMI)
Deep Six—Liberty 55882
- 42 **WHO KNOWS**
(Crotona, BMI)
Tony Sansone—De Venus 101
- 43 **WHEN A WOMAN LOVES A MAN**
(Pronto, Quivy, BMI)
Ketty Lester—Tower 236
- 44 **CHERYL'S COMING HOME**
Cascades—Arwin 132
- 45 **BECAUSE OF YOU**
(Gower, BMI)
Rome & Paris—Roulette 4681
- 46 **MISSIONARY TOM**
(Screen Gems, Col., BMI)
Phillip Dawn—Fran-Tel 91740
- 47 **GET YOUR LIFE THE WAY YOU WANT IT**
(Blue Crest, BMI)
Bonnie Guitar—Dot 16872
- 48 **I ONLY HAVE EYES FOR YOU**
(Remick, ASCAP)
Lettermen—Capitol 5649
- 49 **I'M A NUT**
(Vincent Youmans, Sleepy Hollow, BMI)
Leroy Pullens—Kapp 758
- 50 **YOU DON'T LOVE ME**
(Chappell, ASCAP)
Gary Walker—Date 1507



ONE STOP TOPTEN

TOWN HALL RECORD CENTER Brooklyn, New York

1. When A Man Loves A Woman (Percy Sledge)
2. Monday Monday (Mama's & Papa's)
3. Groovy Kind Of Love (Mindbenders)
4. It's A Man's World (James Brown)
5. Paint It Black (Rolling Stones)
6. Love Is Like An Itching In My Heart (Supremes)
7. Barefootin' (Robert Parker)
8. I Love You 1000 Times (Platters)
9. Message To Michael (Dionne Warwick)
10. Opus #17 (Four Seasons)

ELKINS MUSIC Charleston, W. Va.

1. When A Man Loves A Woman (Percy Sledge)
2. Rainy Day Women (Bob Dylan)
3. Nothing's Too Good For My Baby (Stevie Wonder)
4. It's A Man's World (James Brown)
5. Green Grass (Gary Lewis)
6. Paint It Black (Rolling Stones)
7. I Am A Rock (Simon & Garfunkel)
8. Come Running Back (Dean Martin)
9. Double Shot (Medallions)
10. Peter Rabbit (Dee Jay)

NORTY'S ONE STOP Los Angeles, California

1. Along Comes Mary (Association)
2. A Groovy Kind Of Love (Mindbenders)
3. When A Man Loves A Woman (Percy Sledge)
4. I Am A Rock (Simon & Garfunkel)
5. Monday Monday (Mama's & Papa's)
6. Hold On I'm Comin' (Sam & Dave)
7. Where Were You When I Needed You (Grass Roots)
8. Green Grass (Gary Lewis)
9. It's A Man's World (James Brown)
10. Searchin' For My Love (Bobby Moore)

BELMONT RECORD "ONE STOP" Newark, New Jersey

1. When A Man Loves A Woman (Percy Sledge)
2. Nothing's Too Good For My Baby (Stevie Wonder)
3. Hold On, I'm Comin' (Sam & Dave)
4. She Blew A Good Thing (The Poets)
5. It's A Man's World (James Brown)
6. Barefootin' (Robert Parker)
7. Message To Michael (Dionne Warwick)
8. The Letter Song (Joe Tex)
9. Got My Mind Messed Up (James Carr)
10. Love Is Like An Itching (Supremes)

NEW DEAL RECORDS INC. Long Island City, N. Y.

1. Monday Monday (Mama's & Papa's)
2. Rainy Day Women (Bob Dylan)
3. A Groovy Kind Of Love (Mindbenders)
4. Kicks (Paul Revere)
5. Good Lovin' (Young Rascals)
6. When A Man Loves A Woman (Percy Sledge)
7. The Sun Ain't Gonna Shine Anymore (Walker Bros.)
8. Message To Michael (Dionne Warwick)
9. Cool Jerk (Capitols)
10. Come On Let's Go (McCoys)

STAN'S RECORD SHOP Shreveport, La.

1. When A Man Loves A Woman (Percy Sledge)
2. Paint It Black (Rolling Stones)
3. Rainy Day Women (Bob Dylan)
4. All These Things (Uniques)
5. Barefootin' (Robert Parker)
6. Green Grass (Gary Lewis)
7. Make Up Your Mind (Lovin' Spoonful)
8. I Am A Rock (Simon & Garfunkel)
9. Sweet Talkin' Guy (Chiffons)
10. Monday Monday (Mama's & Papa's)



100 TOP POPS

record world

Week of June 11

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 11	June 4		June 11	June 4		June 11	June 4	
1	2	10	★ 43	43	4	67	30	8
2	3	5	35	37	8	68	70	4
3	4	7	36	39	8	69	71	5
4	5	6	★ 48	48	7	★ 79	79	3
5	1	10	★ 58	58	3	71	75	2
6	7	6	★ 52	52	4	★ 82	82	4
7	8	5	★ (—)	(—)	1	★ 80	80	2
★ 12	12	6	41	41	6	★ 83	83	2
9	10	8	★ 51	51	4	★ (—)	(—)	1
10	9	7	★ 50	50	3	76	77	4
11	6	10	44	34	11	77	81	2
★ 17	17	5	45	33	13	★ (—)	(—)	1
★ 20	20	4	46	49	4	79	86	2
14	15	9	★ 55	55	4	80	87	3
15	16	9	48	54	4	★ 89	89	3
★ 21	21	7	★ 76	76	2	★ 92	92	2
17	18	7	★ 59	59	5	83	84	3
18	19	9	51	56	5	84	85	2
★ 26	26	4	52	42	11	85	61	6
20	11	9	★ 63	63	3	86	91	3
21	23	8	★ 65	65	2	★ 95	95	2
★ 32	32	4	55	62	3	★ (—)	(—)	1
★ 53	53	4	★ 64	64	4	89	93	3
24	29	4	57	57	7	90	96	2
25	28	8	★ (—)	(—)	1	91	25	8
26	14	8	★ 73	73	3	★ (—)	(—)	1
27	31	5	★ 68	68	4	93	94	2
28	13	10	★ 69	69	6	94	(—)	1
★ 38	38	3	★ 72	72	3	95	(—)	1
★ 46	46	9	★ 74	74	4	96	(—)	1
31	24	12	★ 78	78	2	97	98	2
★ 47	47	7	65	67	7	98	99	2
33	27	9	★ 88	88	2	99	100	2
						100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI) 1	FARMER JOHN (BMI) 98	LET'S GO GET STONED (Flo-Mar, Baby Monica, BMI) 27	RIVER DEEP-MOUNTAIN HIGH (Mother Bertha, Trio, BMI) 94
AIN'T TOO PROUD TO BEG (Jobete, BMI) 29	GIRL IN LOVE (Beechwood, BMI) 27	(Flo-Mar, Baby Monica, BMI) 27	SLOOP JOHN B. (New Exchange, BMI) 52
ALL THESE THINGS (Tune-Kel, BMI) 61	GOOD LOVIN' (TM, BMI) 45	LITTLE GIRL (Owane, BMI) 62	SOLITARY MAN (Tallyrand, BMI) 60
ALONG COMES MARY (Davon, BMI) 72	GOOD TIME CHARLIE (Don, BMI) 62	LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI) 7	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI) 8
"A" TEAM (Music, Music, Music, ASCAP) 67	GREEN GRASS (Mills, ASCAP) 7	LOVING YOU IS SWEETER THAN EVER (Jobete, BMI) 49	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI) 25
BACKSTAGE (Eden, Catalogue, BMI) 91	HANKY PANKY (TM, BMI) 49	MAMA (Flomar & Crazy Cajun, BMI) 73	SWEET TALKIN' GUY (Roznique Elmwin, BMI) 12
BAREFOOTIN' (Bommatemp, BMI) 9	HAVE I STAYED TOO LONG (Criterion, BMI) 33	MAME (E. H. Morris, ASCAP) 58	S.Y.S.L.J.F.M. (Tree, BMI) 48
BATMAN AND HIS GRANDMOTHER (Various) 70	HE (Ovas, ASCAP) 73	MESSAGE TO MICHAEL (U. S. Songs, ASCAP) 100	TAKE SOME TIME OUT FOR LOVE (Jobete, BMI) 81
BETTER USE YOUR HEAD (South Mt., BMI) 46	HE'S READY (Pacesetter, BMI) 100	MINE EXCLUSIVELY (Metro, BMI) 53	TAKE THIS HEART OF MINE (Jobete, BMI) 55
BREAKOUT (Saturday, BMI) 87	HEY JOE (Mirwood, BMI) 87	MONDAY MONDAY (Trousdale, BMI) 15	THERE'S NO LIVIN' WITHOUT YOUR LOVIN' (Peter & Gordon, Capitol 5650) 6
CLOUDY SUMMER AFTERNOON (Metric, BMI) 84	HOLD ON, I'M COMIN' (East, Pronto, BMI) 15	MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP) 33	THINK OF ME (Beechwood, BMI) 89
COME ON & GET ME (Blue Seas & Jac, BMI) 93	HOW DOES THAT GRAB YOU, DARLIN' (Criterion, BMI) 33	MY LITTLE RED BOOK (United Artists, ASCAP) 51	THE REVEREND AND HIS GRANDMOTHER (Various) 70
COME ON LET'S GO (Kemo, Figure & Clockus, BMI) 17	I AM A ROCK (Electric, BMI) 6	NEIGHBOR, NEIGHBOR (Crazy Cajun, BMI) 92	TRULY YOURS (Jobete, BMI) 79
COME RUNNING BACK (Richbare & Kita, BMI) 41	I KNOW YOU BETTER THAN THAT (Unart, BMI) 76	NINETY-NINE AND A HALF (WON'T DO) (Wilson Pickett, Atlantic 2334) 3	TWINKLE TOES (Acuff Rose, BMI) 35
COOL JERK (McLaughlin, BMI) 14	I'LL LOVE YOU FOREVER (Myto, BMI) 50	OFF AND RUNNING (Screen Gems, Col., BMI) 95	WANG DANG DOODLE (Arc, BMI) 36
COUNTDOWN (Frost & John Ware, BMI) 68	I LOVE ONIONS (Blackwood, BMI) 92	OH HOW HAPPY (Myto, BMI) 32	WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI) 5
CRYING (Acuff Rose, BMI) 43	I LOVE YOU DROPS (Moss Rose Pub. Inc., BMI) 37	OH YEAH (Arc, BMI) 18	WHEN A WOMAN LOVES A MAN (Pronto, Quinny, BMI) 5
OAY FOR DECISION (Moss Rose, BMI) 75	I LOVE YOU 1,000 TIMES (Ludix, BMI) 32	OPUS 17 (Saturday & Seasons Four, BMI) 90	WIEDERSEH'N (Roosevelt, BMI) 56
DEDICATED FOLLOWER OF FASHION (Noma, BMI) 63	I'M A ROADRUNNER (Jobete, BMI) 18	PAINT IT BLACK (Gideon, BMI) 13	YOU BETTER RUN (Slacsar, BMI) 88
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI) 4	IMPOSSIBLE DREAMS (Fox, ASCAP) 90	PAPERBACK WRITER (Maclean, BMI) 40	YOU DON'T HAVE TO SAY LOU LOVE ME (Robbins, ASCAP) 23
DIRTY WATER (Equinox, BMI) 30	IT'S A MAN'S WORLD (Dynatone, BMI) 3	PETER RABBIT (Sima, BMI) 86	YOUNGER GIRL (Faithful Virtue, BMI) 39
DON'T BRING ME DOWN (Screen Gems, Col., BMI) 24	IT'S AN UPHILL CLIMB TO THE BOTTOM (Metric, BMI) 86	PLEASE TELL ME WHY (Branston, BMI) 78	YOU WAITED TOO LONG (Camad, BMI) 69
DON'T TOUCH ME (Pamper, BMI) 80	IT'S OVER (Honeycomb, BMI) 42	POPSICLE (Lowery, BMI) 31	
DOUBLE SHOT (OF MY BABY'S LOVE) (Lylesong, Windsong, BMI) 25	KICKS (Screen Gems, Col., BMI) 31	RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP) 96	
EIGHT MILES HIGH (Tickson, BMI) 44	LAND OF MILK AND HONEY (Tree, BMI) 96	REO RUBBER BALL (Electric, BMI) 34	
EVERYDAY I HAVE TO CRY (Triki, BMI) 97	LAST WORD IN LONESOME IS ME (Tree, BMI) 34		



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- POPSICLE
Jan & Dean (Liberty)
- ALONG COMES MARY
Association (Valiant)
- HEY JOE
Righteous Bros. (Varve)
- HEY JOE
Leaves (Mira)
- SOLITARY MAN
Neil Diamond (Bang)

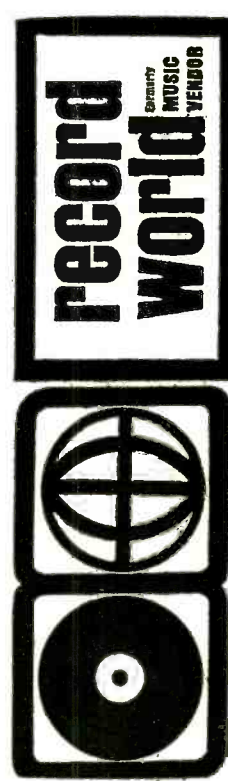
TITLES	EAST					SOUTH					MIDWEST					WEST				
	WABC-N.Y.	WTRY-Troy, N.Y.	WHYN-Springfield	WEAM-Wash., D.C.	WAMS-Wilmington	KNOW-Austin	KNUZ-Houston	KEYS-Corpus Christi	WQAM-Florida	KFJZ-Ft. Worth	WLS-Chicago	KIMN-Denver	CKLW-Detroit	WLS-Lansing	KYNO-Fresno	KXOA-Sacramento	KRUX-Phoenix	KAFY-Bakersfield	KNEZ-Lompoc	
A CLOUDY SUMMER AFTERNOON Barry McGuire (Dunhill)	10												59							
AIN'T GONNA CRY NO MORE Brenda Lee (Decca)		11															38			
ALL THESE THINGS The Uniques (Paula)																				
ALONG COMES MARY Association (Valiant)																				
A PIECE OF THE SKY Verdellie Smith (Capitol)	56	43	▶				36		45		29	26	26							
BATMAN AND HIS GRANDMOTHER Dickie Goodman (Red Bird)																				
BEG, BORROW OR STEAL Rare Breed (Attack)				28									47							
BREAK OUT Mitch Ryder (New Voice)																				
CHERYL ANN Tim Tam (Palmer)																				
COME A LITTLE CLOSER Mary Love (Modern)																				
COME ON AND SEE ME Tammie Terrell (Motown)																				
COME ON AND GET ME Jackie DeShannon (Liberty)																				
COUNT DOWN Dave "Baby" Cortez (Roulette)					45															
DAY FOR DECISION Johnny Sea (Warner Bros.)																				
DEDICATED FOLLOWER OF FASHION Kinks (Reprise)																				
DIDDY WAH DIDDY Captain Beefheart (A & M)	37																			
DON'T TOUCH ME Jeannie Seely (Monument)																				
FUNNY HOW LOVE CAN BE Danny Hutton (MGM)																				
GOOD TIME CHARLIE Bobby Bland (Duke)																				
GRIM REAPER OF LOVE Turtles (White Whale)																				
GREATEST MOMENTS IN A GIRL'S LIFE Tokens (B. T. Puppy)																				
HAND JIVE Strangeloves (Bang)																				
HANKY PANKY Shondells (Roulette)																				
HAVE I STAYED TOO LONG S. M. (ABC)																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WABC-N.Y.	WTRY-Troy, N.Y.	WHYN-Springfield	WEAM-Wash., D.C.	WAMS-Wilmington	KNOW-Austin	KNUZ-Houston	KEYS-Corpus Christi	WQAM-Florida	KFJZ-Ft. Worth	WLS-Chicago	KIMN-Denver	CKLW-Detroit	WLS-Lansing	KYNO-Fresno	KXOA-Sacramento	KRUX-Phoenix	KAFY-Bakersfield	KNEZ-Lompoc	
LAST THING ON MY MIND Womenfolk (RCA)																				
LET ME BE GOOD TO YOU Carla Thomas (Stax)																				
L'I'L RED RIDING HOOD Sam the Sham (MGM)																				
LITTLE GIRL Syndicate of Sound (Bell)																				
LOOK BEFORE YOU LEAP Dave Clark 5 (Epic)																				
LOVING YOU IS SWEETER THAN EVER Four Tops (Motown)			54	37							42									
MAID OF SUGAR-MAID OF SPICE Mouse & The Traps (Fraternity)																				
MINE EXCLUSIVELY Olympics (Merwood)																				
MOTHERS AND DAUGHTERS Doc Severinson (Command)																				
MUDDY WATER Johnny Rivers (Imperial)																				
MY LITTLE RED BOOK Love (Elektra)																				
MY LIPS WILL NEVER TELL Gerrie Lynn (Columbia)																				
NOT RESPONSIBLE Tom Jones (Parrot)																				
OFF AND RUNNING Lesley Gore (Mercury)																				
OH YEAH Shadows of Knight (Dunwich)																				
ONE TOO MANY MORNINGS Beau Brummels (Warner Bros.)		23																		
PETER RABBITT Dee Jay & The Runners (Smash)																				
PIED PIPER Crispian St. Peter (Jamie)																				
PLEASE TELL ME WHY Dave Clark Five (Epic)																				
POPCICLE Jan & Dean (Liberty)																				
PRETTY FLAMINGO Tommy Vann (Academy)																				
RAIN Beatles (Capitol)																				
RIVER DEEP MOUNTAIN HIGH Ike & Tina Turner (Phillys)																				
SHE DONE MOVED Spats (ABC)																				

SULLIVANT MARK Neil Diamond (Bang) SOMEBODY HELP ME Spencer Davis Group (Atco) SO SOFT, SO WARM The Meters (Mercury) SPINNIN' TOP Orions (Calla) STOP! GET A TICKET Clefts of Lavender Hill (Date) SWEET DREAMS Tommy McClain (MSL) SWEET PEA Tommy Roe (ABC-Paramount) S. Y. S. L. J. F. M. (LETTER SONG) Joe Tex (Dial)	30	47	41	34	20	31	9	10	12	4	37	11
TAKE THIS HEART OF MINE Marvin Gaye (Tamla) TEENAGER'S PRAYER Joe Simon (Sound Stage) THEN THE RAINS CAME Ronny & Daytonas (Maia) THERE'S NO LUVIN' WITHOUT YOUR LOVIN'—Peter & Gordon (Capitol) THINK OF ME Buck Owens (Capitol)	29	47	30	43	13	31	20	24	25	27	32	
WHERE WERE YOU WHEN I NEEDED YOU Grass Roots (Dunhill) WIDERSEHM Al Martino (Capitol) WIGGLIN' & GIGGLIN' Roy Head (Backbeat)	21	11	28	32	36	55	27	29				
YOU BETTER RUN Young Rascals (Atlantic) YOU CAN'T LOVE THEM ALL Drifters (Atlantic) YOU DON'T LOVE ME Cyrkle (Columbia) YOU GOT ME HIGH New Order (Warner Bros.) YOU JUST CAN'T QUIT Rick Nelson (Decca)	53	33	45	55								

HE Righteous Bros. (Verve) HEART'S DESIRE Billy Joe Royal (Columbia) HEY JOE The Leaves (Mira) HOLD TIGHT D., D., B., M., & T (Fontana)	36	49	44	50	39	36	38	15	32	3	12	1
I CALL YOUR NAME Mama's & Papa's (Dunhill) I DON'T BELIEVE Moontakers (Tower) I FEEL GOOD Sheep (Boom) I KNOW YOU BETTER THAN THAT Bobby Goldsboro (United Artists) I'LL BE GONE Pete Seeger (Columbia) I'LL LOVE YOU FOREVER Holidays (Golden World) I LOVE ONIONS Susan Christie (Columbia) I LOVE YOU DROPS Don Cherry (Monument) IN THE ARMS OF A GIRL Charles Christy (HBR) I ONLY HAVE EYES FOR YOU Lettermen (Capitol) IT'S AN UPHILL CLIMB TO THE BOTTOM Walter Jackson (Okeh) IT'S THAT TIME OF THE YEAR Len Barry (Decca) IT'S YOU ALONE Walters (Golden World)	18	34	37	44	30	35	24	46	21	2	40	
JOHNNY WILLOW Frankie Laine (Capitol) JUST A LITTLE MISUNDERSTANDING The Contours (Gordy)	33	14	16									
LANA Roy Orbison (Monument) LAND OF MILK AND HONEY Vogues (Co & Ce)	27	38	28	27	42							

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 11

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 11	June 4		June 11	June 4		June 11	June 4	
1	1	6	33	22	10	67	59	11
2	2	13	34	38	7	68	63	20
3	6	35	35	31	16	69	75	3
4	4	11	36	30	26	★	82	4
★	10	14	37	37	10	71	73	7
6	7	56	38	35	41	72	79	5
7	3	10	39	34	13	★	98	2
8	8	10	40	33	16	74	74	11
9	9	11	41	44	41	75	77	10
★	13	11	42	42	18	76	76	7
11	11	18	43	43	31	★	89	2
12	14	6	44	46	26	★	92	2
13	12	15	45	47	11	★	(-)	1
14	16	10	★	62	5	80	80	4
15	17	9	47	48	26	81	84	7
16	18	10	★	58	7	★	(-)	1
17	15	14	49	55	19	83	81	8
18	20	13	50	50	13	★	99	2
19	19	16	★	61	5	★	96	3
★	40	5	52	49	13	★	(-)	1
★	41	4	53	51	28	87	88	4
22	21	14	54	52	19	★	(-)	1
★	45	3	★	71	3	★	97	3
24	24	15	67	67	4	90	86	15
25	25	18	57	60	25	★	(-)	1
26	29	11	58	53	13	★	(-)	1
27	28	12	59	56	14	93	94	3
28	23	10	60	66	4	94	95	5
29	27	13	★	72	3	95	(-)	1
★	39	5	62	54	9	96	(-)	1
31	32	25	63	57	19	97	(-)	1
32	36	8	64	64	31	98	100	2
			65	65	8	99	(-)	1
			66	70	6	100	(-)	1

LP'S COMING UP

- EVERYBODY LOVES A NUT
Johnny Cash—Columbia CL-2492
- DISTANT DRUMS
Jim Reeves—RCA Victor LPM-3542
- THINK I'LL GO SOMEWHERE & CRY MYSELF TO SLEEP
Al Martino—Capitol T-2528
- TRY TOO HARD
Dave Clark Five—Epic LN-24198
- UP CLOSE
Peter Nero—RCA Victor LPM-3550
- THE LOVE YOU SAVE
Joe Tex—Dial 8124
- LIGHTLY LATIN
Perry Como—RCA Victor LPM-3552
- ONE OF THOSE SONGS
Ray Charles Singers—Command RS-8998
- SUPERMAN
Original Cast—Columbia KOL-6570
- OUR HERO
Pat Cooper—United Artists UAL-3446
- MEMORIES ARE MADE OF THIS
Dina, Desi & Billy—Reprise R-6198
- LOOK TO THE RAINBOW
Astrud Gilberto—Verve V-8643
- GREAT COUNTRY HITS
Billy Vaughn—Dot DLP-3698
- COUNTRY BOY
Bobby Vinton—Epic LN-24188
- I SEE THE LIGHT
Five Americans—HBR 8503
- THE LONELY THINGS
Glen Yarbrough—RCA Victor LPM-3539
- GREAT MOMENTS ON BROADWAY
Jerry Vale—Columbia CL-2489
- HEY LET'S PARTY
Mongo Santamaria—Columbia CL-2473
- COUNTRY MUSIC 1966
Jimmie Rodgers—Dot DLP-3710
- A NEW SONG FOR YOUNG LOVE
Lettermen—Capitol T-2498
- BIG SPENDER
Peggy Lee—Capitol T-2475
- PHIL OCHES IN CONCERT
Elektra EKL-310
- THE FANTASTIC BOOTS RANDOLPH
Monument MLP-8042
- DAVE BRUBECK'S GREATEST HITS
Columbia CL-2484
- DUKE AT TANGLEWOOD
Duke Ellington/Boston Pops Orch.—RCA Victor LPM-2857
- CALIFORNIA DREAMIN'
Bud Shank—World Pacific WP-1845
- A MAN COULD GET KILLED
Bert Kaempfert—Decca DL-4750
- A PATCH OF BLUE
Soundtrack—Mainstream 56068
- STRANGERS IN THE NIGHT
Bert Kaempfert—Decca DL-4795
- THE "A" TEAM
S/Sgt. Barry Sadler—RCA Vic. LPM-3605
- STARRY EYED & BREATHLESS
Spice Strings—Auto Fidelity AFLP-2160
- IT'S TOO LATE
Bobby Goldsboro—U. A. UAL-3486
- POP-ARTISTRY
Sarah Vaughan—Mercury MG-21069
- FERRANTE & TEICHER FOR LOVERS OF ALL AGES
United Artists UAL-3483
- JANE MORGAN IN GOLD
Epic LN-24190

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- ROY ORBISON'S GREATEST HITS
Monument MLP-8000: SLP-1800
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167 TFS-4167



Hy Reiter of BMI attends the graduation of his son, William, from Chicago Medical School on June 11. The younger Reiter will intern at UCLA.

Buddy Howe, President of General Artists Corporation, will be honored as "Man of the Year" by the New York Auxiliary of the City of Hope at its annual dinner-dance in the Grand Ballroom of the New York Hilton Hotel on June 12.

Producer Aaron Rosenberg has signed Leith Stevens to compose and conduct the musical score of "Smoky," Rosenberg's film starring Fess Parker for 20th Century-Fox release.

Mimi Weber has announced the moving of her personal management firm, Mimi Weber Management, Ltd., to new offices at 15 East 48th Street, Suite 801, in Manhattan.

The Merrick Company, pr firm, is expanding their activities abroad. The Merrick Company has made an exclusive representation arrangement with Claudine d' Augeperse in Paris and Malcolm J. Thompson in London, announces Mike Merrick, President. To facilitate this international move, Marilyn Reiss, senior account exec in New York, takes over as head of the Los Angeles office for the next two months.

Leonard Whitcup, Managing Director of Music, Music, Music, Inc., is meeting with writers and publishers on the Continent.

Herb Rosen Promotions has relocated to 888 Eighth Ave., New York City.

Tony D'Amato, expatriate American who is A and R director for London's Phase 4 sound series, was in New York last week for meetings and planning sessions with London execs.

PR Consultants Triple "R" Associates, Inc., have opened New York office at 1619 Broadway, N.Y.C. Clients include Jay and the Americans, the McCoys, the Sheep and new recording team, the Groupies.

Pazazz Productions has been formed at 200 W. 57th St., N.Y.C., headed by Jim Dimauro, President; Danny Holgate, VP; and Richie Schneider, Treasurer.

Michael Goldstein Associates is now promoting Mimi Hines and Phil Ford and Chad Mitchell.

Bestselling Tapes — 4 Track

1. **THE SHADOW OF YOUR SMILE**
Johnny Mathis—
Mercury (11-326) (Auto Stereo)
2. **SEPTEMBER OF MY YEARS**
Frank Sinatra—
Reprise (K10-287) (Muntz)
3. **WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—
A&M (F51-114) (ITCC)
4. **TRINI**
Trini Lopez—
Reprise (10-381) (Muntz)
5. **OLDIES BY THE DOZEN**
Various Artists—
Parkway (21-224) (Muntz)
6. **SOMEWHERE THERE'S A SOMEONE**
Dean Martin—
Reprise (10-376) (Muntz)
7. **WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (L51-112) (ITCC)
8. **STANDING OVATION AT NEWPORT**
Herbie Mann—
Atlantic (26-215) (Muntz)
9. **BASIELAND**
Count Basie—
Verve (32285) (Auto Stereo)
10. **PORT SAID**
Ahmad El Bakkar—
Audio Fidelity (16-5833) (ITCC)

Bestselling Tapes — 8 Track

1. **WHAT NOW MY LOVE**
Herb Alpert and the Tijuana Brass—
A&M (L51-114) (ITCC)
2. **THE SOUND OF MUSIC**
Soundtrack—
RCA Victor (08S1001) (RCA Victor)
3. **WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—
A&M (L51-110) (ITCC)
4. **WHERE DID OUR LOVE GO?**
The Supremes—
Motown (MOT 81621) (Motown)
5. **STRIKE UP THE BAND**
Tony Bennett—
Roulette (L22-25231) (ITCC)
6. **ORGAN GRINDER SWING**
Jimmy Smith—
Verve (L14-8629) (ITCC)
7. **BEETHOVEN CONCERTO #5**
Van Cliburn—
RCA Victor (R8S50037) (RCA Victor)
8. **THIS IS NEW**
Righteous Brothers—
Moonglow (L42-1003) (ITCC)
9. **PRIME OF MY LIFE**
Billy Eckstine—
Motown (MOT 81632) (Motown)
10. **GOLDEN MEDLEYS**
Guy Lombardo—
Decca (6-4593) (Decca)
(Courtesy of Wally's Stereo Tape City)

Pockriss, Vance - Big 3 Music's All-in-One Team

NEW YORK—Tradesters who have witnessed the indie record producer explosion are now eyeing the all-in-one team of Lee Pockriss and Paul Vance who recently moved into disk cutting circles and are carrying the "production concept" to its ultimate and swinging end. P & V tackle virtually every aspect of record making—songwriting, arranging, providing talent and master-minding disk sessions, plus a promotional assist.

The key to their effectiveness in these areas is their experience in today's music arena. As songwriters, Pockriss and Vance wrote "Itsy Bitsy Teenie Weenie Bikini," "Catch a Falling Star," "Calcutta," "Johnny Angel" and

London Plan Features Hi

London Records, which last week brought to a close its five-and-a-half-month-long SP-66 album sales plan, the most successful program ever undertaken by the firm, has now introduced a special six week sales program incorporating discounts, dated billing and other merchandising assists on the entire 30-album Hi Records catalog. The plan includes three new albums from the Memphis-based diskery, whose product is distributed by London.

At the same time, London has launched for the identical period



Lee Pockriss, Paul Vance and Verdelle Smith.

many others. On the arranging side, Pockriss is one of the finest, can jump from rock to Rachmaninoff, with show tunes ("Tovarich," "Ernest in Love") to boot. Vance displays the strong hand at disk sessions.

Providing talent is the most recent P & V move. Tagged for exclusive contract by Pockriss and Vance are Capitol's Verdelle Smith, who hit with P & V's "In My Room," Kapp's the Detergents and Gia Mateo, gal singer on RCA Victor.

The duo recently produced Verdelle's "Tar and Cement" and Wayne Newton's disk of their song, "Stagecoach to Cheyenne" from the new film, "Stagecoach." Vance and Pockriss expect to be doing a great deal of composing for the films, especially MGM's. They have just penned tunes for "This Way Out, Please" and Natalie Wood's "Penelope." A song they had written for the latter film, "What's Going on in the Barn," will instead bow on a Capitol recording by their discovery, Bobby Osborne.

The boys are most interested in writing for the theater, and are currently talking with David Merrick about a Broadway musical with book by Michael Stewart.

The Pockriss and Vance songwriter tie-in with Big 3 Music provides another plus factor for this team with pubbery's staff ready to assist P & V in major exploitation and promo drives.

of June 1 to July 15 a similar program on its entire international catalog, which includes nearly 300 LPs.

On the Hi front, Willie Mitchell, Ace Cannon and the Bill Black Combo are featured in the new release. Mitchell, who has a hit in "Bad Eye," has sliced a set with the title "It's What's Happening." Cannon blows his tuff alto sax on a mixture of ditties in "Sweet and Tuff." The Bill Black Combo turns to country music and comes up with its usual rockin' renditions in "All Timers."

There are also catalog wares by Jumpin' Gene Simmons, Bobby Emmons and the Hi Tones.

Although no new London International product has been scheduled at this time. Herb Goldfarb, London's National Sales and Distribution Manager, stressed that a great deal of business awaits only a sustained sales effort. The special six-week summer program is designed to furnish the impetus for such a drive. Strong promotional efforts on both the international and the Hi facets of the summer drive have already been set in motion.

ROULETTE'S Aces of the Week

A "BECAUSE
OF
YOU"

Rome And Paris

Roulette # 4681

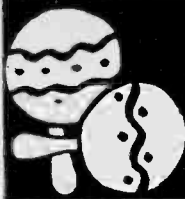
"HEY WHO"

Ray Singer

Roulette # 4682

(originally produced in London
by Ember Records)

* ROULETTE



LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Blanca Rosa Gil se está anotando un gran éxito con su interpretación de "Hambre" en el sello Velvet, una versión distinta de la cancionera cubana que varía su estilo, del melodioso bolero en su interpretación dulce y melódica, al énfasis sarcástico de la conción expuesta con un sensualismo un poco exagerado, pero quién puede criticar al triunfo, con su calidad lo mismo vende un Sombras, que Un Rosario Blanco, que "Hambre."

Recibimos una aclaración del gran pianista y director de orquesta Eddie Palmieri, donde nos pide hagamos público que su último LP "Mozambique" no se grabó (como quieren hacer lucir gente mal intencionada) con el ánimo de propagar ningún ritmo anti-democrático. La música es internacional, no reconoce eredos ni política, ni existe interes por parte de ningun miembro de su agrupación musical, en propagar ningun ritmo porque este provenga de la sufrida Cuba, prueba de ello es que ningun momento en el transcurso de su disco de larga duración, se exclama nada que no sea la combinación de Mambo (ritmo aceptado por muchos años) con Conga (otro ritmo alegre popularísimo en el mundo entero), combinación que se supone resulte en el ritmo denominado "Mozambique", nombre propio de una colonia Portuguesa en el Africa DEL ESTE, de 297,731 millas cuadradas de extensión y una población de 6.105,000 habitantes **No Comunista, Pero Si Portuguesa.**

El triunfo de "La Mejor Voz Cancionera de Cuba" Olga Guillot en Miami ha sido apoteósico, y viene precisamente acompañado por un LP nuevo en el sello Musart que trae su éxito asegurado. Al mismo tiempo nos informan que La Guillot tendrá proxima-mente un gran concierto en el Lincoln Center. Recordamos que su último concierto en Carnegie Hall fué un lleno completo y que no cabe duda que este que viene sobrepasará el éxito del anterior.

De nuevo por estos lares, Los Chavales de Espana despues de sus presentaciones en Puerto Rico y Venezuela, actuan de nuevo en el Chateau Madrid de Angel Lopez.

Y el éxito de La Lupe en el Liborio ha dejado a muchos sorprendidos, no a nosotros que sabiamos de sus cualidades y que confiamos siempre en su arte pero a los que no la concebian llenando uno de nuestros mejores salones nocturnos, con el arte

(Continued on page 35)

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The Pancho Cristal Story

Overnight Success At Roulette Latin

BY DOUG McCLELLAND

NEW YORK—The Pancho Cristal (Born: Morrie Pelsman) story could be titled: "From Cutting Diamonds to Cutting Records." Because cutting diamonds was Pancho's original trade back in his native Cuba; but cutting records has brought him far more success.

Heading up Roulette Records' Latin American department for almost three years, Pancho has been involved in the entertainment world only a year longer. From 1946 to 1961 he was an importer-exporter in New York.

Heady Nickname

"My nickname came from the fact that I used to distribute a Cuban beer in New York called Cristal Beer. Everybody

UA Extends Prado Contract

The contract of Latin-American maestro and composer Perez Prado has just been extended by United Artists Records. Singles and album product will be forthcoming shortly from the veteran hitmaker under the terms of the exclusive, world-wide agreement.

For well over a decade, Prado and his orchestra have ranked among the world's foremost Latin bands. Among the international platter successes that have emanated from them are such huge hits as "Patricia," "Mambo Jambo," and "Mambo Number Five." This group has appeared in all corners of the earth, in night clubs, hotels and theaters. Their most recent album is "Concierto Para Bongo" and is a re-creation of a typical frenzied personal appearance by the aggregation.

Perez Prado joins such artists as Ray Barretto and Chucho Avellanet in United Artists Records' current drive to widen their Latin-American catalog.

Brigaro Music Formed

NEW YORK—Brigaro Music Ltd., independent record production and music publishing company, has opened offices at 200 West 57th St.

Firm, under the guidance of Dave Brigati and Larry Vernieri, has agreed to produce masters for Shadow Morton's Phantom Productions.

would say 'Pancho from Cristal,' then they began dropping the 'from,' Pancho recalled.

He went on: "Right after Castro took over, all the Cuban industries I used to represent were taken over by him. I was out of business overnight. I

(Continued on page 35)



Pancho Cristal

Latin American Single Hit Parade

1. **HAMBRE**
Autor: Dino Alvarez
Blanca Rosa Gil (Velvet)
Fernando Albuerne (Suaritos)
2. **CUANDO VIVAS CONMIGO**
Autor: José A. Jiménez
Felipe Pirela (Velvet)
Fernando Albuerne (Suaritos)
Antonio Aguilar (Musart)
Pepe Jara (RCA)
3. **LA MENTIRA (SE TE OLVIDA)**
Autor: Alvaro Carrillo
Felipe Pirela (Velvet)
Olga Guillot (Musart)
Lucha Villa (Musart)
4. **EL PITO**
Autor: Jaime Sabater
Joe Cuba (Tico)
5. **PAYASO**
Autor: F. Z. Maldonado
Javier Solis (Columbia)
6. **EL ARBOL**
Roberto Ledesma (Gema)
Lola Flores (Belter)
7. **UNA LIMOSNA**
Autor: Indalecio Ramírez
Flor Silvestre (Musart)
Marinés Rodríguez (Ansonia)
Javier Solis (Columbia)
8. **SIGUE DE FRENTE**
F. Pirela (Velvet)
Joe Valle (Ansonia)
9. **LA VENDA**
Odilio González (Discorico)
Daniel Santos (Spanoramico)
10. **CELOSA**
Flor Silvestre (Musart)
11. **WEEK END SIN TI**
Autor: Primitivo Sánchez
Trio Juventud (La Flor)
12. **VIRGEN NEGRA**
Autor: Jorge Monsalvo
Anibal de Peña (Kubaney)
13. **PEDACITO DE LLUVIA**
Autor: Manuel del Valle
Los Condes (Gema)
14. **LA BANDA BORRACHA**
Autor: Rafael Sánchez
Porfi Jimenez (Velvet)
Mike Laure (Musart)
Dominica (Tangente)
15. **HOY SIN AYER NI MAÑANA**
Autor: Myrta Silva
Trio de Oro (Remo)
Myrta Silva (Musicor)
16. **MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
Vincentico Valdés (Seeco)
Olga Charens (Parnaso)
El Trio de Oro (Remo)
Daniel Santos (Velvet)
Gilberto Monroig (Gema)
17. **RONDANDO TU ESQUINA**
Autor: Charlo
Raúl Marrero (Montilla)
18. **EGOISMO**
Autor: Osvaldo Farrés
Dúo Cabrisas-Farach (Modiner)
Celiz Cruz (Seeco)
19. **LA CASITA BLANCA**
Autor: Mario Castellón-C. Cabrera
Los Costaneros (Seeco)
Ricky Velez (Orta)
20. **PEREJIL PA'LA COTORRA**
Autor: A. González
El Gran Comba (Gema)

Momentum Formed

HOLLYWOOD — Don Perry, President of Perry Enterprises, indie record production firm, announces formation of Momentum Records.

Latin American LP Hit Parade

1. **PAYASO**
Javier Solís (Columbia)
2. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
3. **ARRIMATE PA'CA**
Orquesta Broadway (Musicor)
4. **PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
5. **SIGUE DE FRENTE**
F. Pirela (Velvet)
6. **ANIBAL DE PEÑA CON LOS DIPLOMATICOS**
Anibal de Peña (Kubaney)
7. **Y SIGUEN LOS EXITOS**
Olga Guillot (Musart)
8. **MALDITO CALLO**
El Gran Combo (Gema)
9. **ASI CANTA EL CORAZON**
Vincentico Valdés (Seeco)
10. **ON THE SCENE**
Ricardo Ray (Fonseca)
11. **AMOR**
Eddie Gorme & Los Panchos (Columbia)
12. **SU ALMA VENEZOLANA**
La Lupe (Tico)
13. **MEET THE HI-LATINS**
Hi-Latins (J.G.)
14. **JOE QUIJANO Y SU**
Conjunto Cachana (Cesta)
15. **CUBA Y PUERTO RICO SON**
Celia Cruz y Tito Puente (Tico)
16. **GREATEST HITS**
Trio Los Panchos (Columbia)
17. **WEEK END SIN TI**
Trio Juventud (La Flor)
18. **HIS FLUTE AND LATIN JAM**
Pacheco (Fania)
19. **CARNIVAL IN HARLEM**
Tito Puente (Tico)
20. **EL NUEVO ESTILO**
Celia Cruz (Seeco)

Dynamite Indie Pact

NEW YORK—Richard Perry of Dynamite Productions has negotiated an independent production deal with Lenny Scheer of MGM Records. Perry will produce several Dynamite artists for release on MGM and subsid labels.

O I G A

BY TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

La salida al aire del "Programa de Antonio Prieto" por el Canal 47 de Televisión (En Español) en Nueva York, aumentará considerablemente las ventas de las grabaciones de este gran intérprete, cantante exclusivo R.C.A. en esta ciudad . . . Ojalá que **Bruno de Nueva York** se dé este hecho y mantenga buenas existencias de estos discos . . . Nos reporta **Sergio Billy Delgado**, de Tampa Records, muy buenas ventas del "álbum" de **Celia Cruz y Tito Puente "Cuba y Puerto Rico Son"** en ese área . . . Nos aclara que los discos de **Joe Cuba**, la Orquesta Broadway, y **Pacheco**, no están recibiendo la promoción que merecen . . . Mucho nos alegrarán sus noticias **Delgado**, así que no nos demorex información . . . **Celia Cruz** está triunfando en Bogotá, Colombia . . . **Pagés de Velvet** (Venezuela) ya tiene listas las "portadas" de los nuevos "elepés" de **Blanca Rosa Gil y Felipe Pirela** . . . !Están muy buenas! . . . Tres grandes distribuidores de discos en el Oeste de los Estados Unidos y do en el norte, están interesados en distribuir "Sellos Latinos" . . . Vendiéndose muy bien "Al Pie de la Montaña" por **José Alfredo Jiménez** . . . Ansonia sacó en 78 r.p.m. esta grabación de R.C.A., para distribuir en Nueva York. Unica ciudad del mundo donde todavía se venden discos de 78 . . . Muy bueno el "Jungle Fantastique" de **Bobby Montez y su Quinteto**, del Sello Jubilee (J.G.) . . . Interpretan: "Fantasía Africana," "Changó," "Carioca," "Chacha por Nueva York" y otras . . . Muy buena la labor de **Dick (Ricardo) Sugar**, en su programa de F.M. (frecuencia modulada), con programación de discos latinoamericanos . . . Es lamentable que las grabaciones de **Carmela y Rafael del Sello R.C.A.** no estén siendo bien promovidas en Nueva York . . . Muy bueno el "elepé," "Añoranzas de Cuba," por la Orquesta Cuerdas de Oro, bajo la supervisión musical del Maestro **Ernesto Duarte**, del Sello Kubaney. Los arreglos de "El Mambi," "Lágrimas Negras" y "Yo Soy el Son Cubano" están fabulosos . . . Se está vendiendo muy bien el "album" de la **Típica de Tokio**, grabado por **Sonolux**, cantando **Ikuo Abo y Ranko Fujisawa** . . . Se está moviendo muy bien la grabación de **Lissette**, la hija de **Olga Chorens y Tony Alvarez**, para el Sello Borinquen . . . **Lissette** ha unido sus triunfos a los de sus padres, en Puerto Rico . . . Muy bueno el último "elepé" de **Lucy Fabery**, que Ansonia ha puesto a la venta, interpretando: "Muchas Gracias, Mi Amor," "Qué lástima Me das" y otras . . . Fuentes de Colombia, pensará también los discos **Gema de Alvarez Guedes** . . . !Un acierto! . . . El **Trió Los Condes** están imponiendo "Pedacito de Lluvia" . . . Sacará **Remo** a la venta en breve tiempo, un nuevo "elepé" del **Trió de Oro** . . . Tico pondrá a la venta una nueva grabación de **Pedrito Rico** (El Angel de España) . . . **Fernando Iglesias** de Iglesias Record Distributors sufrió un accidente automovilístico en Nueva York. Ya se reintegró a sus labores cotidianas, en su distribuidora de esta urbe . . . Maype tiene en el mercado un "elepé" de **Enrique Jorrín** y su **Orq.** interpretando "Cubanacan," "Te Ví," "A Soroa," "Oración Guajira" y otras . . . Y ahora, hasta la semana entrante . . . !Saludos!

Lend an Ear In English...

A new TV program is on the air in New York via Channel 47 (in Spanish) presenting exclusive RCA artist **Antonio Prieto**. This program will increase considerably the demand for the recordings of such singers. Hope **Bruno** of New York will take advantage of such a promotion, as he has a good stock of his albums . . . **Sergio Billy Delgado** from Tampa Records reported good sales in Florida of the latest **Celia Cruz and Tito Puente's** album "Cuba y Puerto Rico Son." He also mentioned the fact that the records by **Joe Cuba, Broadway Orchestra, and Pacheco** are not being promoted as they deserve . . . By the way, **Celia**

(Continued on page 36)

Latin Growth Significant

Newsweek magazine reported last week that there are eight to 10 million Latin Americans living in the continental United States and that business is beginning to cater to this population in a significant increase.

The magazine noted that New York has the fifth largest Spanish-speaking population in the world, with its 1.5 million Latin American population, and that Los Angeles, with one million ranks sixth.

Also noted was the fact that Latin Americans are beginning to move away from the large coastal communities where they have tended to remain during the last decade.

A number of companies have initiated or increased their advertising in Spanish recently, especially in urban communities like New York and L. A.

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Epic Inks Bob (Hogan) Crane

Epic Records has signed Bob Crane, star of the CBS Television Network comedy series "Hogan's Heroes," to an exclusive recording contract, announces Leonard S. Levy, VP and General Manager, Epic.

Besides being an actor and comedian, Crane is also an accomplished drummer. He began studying drums in grade school and shortly thereafter formed his own band. While in high school, he became a member of the Connecticut Symphony Orchestra. Following graduation, he performed with a number of big-name orchestras in Connecticut and New York while trying to land a job in radio.



From left: Bob Crane, Stu Phillips, Leonard S. Levy.

Crane's first radio break came in 1950, when he was offered an announcing job on WLEA in Hornell, N.Y. Later he moved to WBIS in Bristol, Conn., and soon afterwards, became well established as a radio personality on WICC in Bridgeport, where his show ran for six years.

Then Crane moved to Los Angeles, where for 10 years he broadcast a four-hour show Monday through Friday on KNX. With drums to his right and turntables to his left, Crane provided a show that was often described as organized chaos.

During free time from his radio show, Crane began acting. Instead of attending acting classes, he chose active participation in various little-theater groups.

Crane made his screen debut in "Return to Peyton Place." His first major acting assignment, however, was on "The Dick Van Dyke Show." Crane's performance was so impressive that he was signed as a regular member of "The Donna Reed Show," where he remained for three years.

Crane will be recorded in Epic's Coast studios by Stu Phillips, label's Coast producer, A and R.

Mira Releasing 'Skaterdater' LP

HOLLYWOOD — Mira Productions has scheduled for a June 15 release the soundtrack from "Skaterdater." This was the award-winning short subject of the 1966 Cannes Film Festival and was, in fact, the only American entry to receive an award.

There will be an extensive radio-press tie-in promo of the film and the Mira LP. Private showings will be held in various markets for radio station listeners and readers of the teen newspapers.

"Skaterdater" is being distributed, world-wide, by United Artists. Mira Productions is distributing the soundtrack world-wide.

The film was produced by Marshall Backler and directed by Noel Black. The tunes, 13 in all, were written by Virginia Lee Dodd and Stella Stout. The score was arranged and produced by Nick Venet. "Skaterdater" was filmed in the Palos Verdes area of Southern California.

Jubilee Signs Joey Dee

NEW YORK — Jerry Blaine, President of the Cosnat Corporation, has signed Joey Dee & the Starlighters to an exclusive long term Jubilee recording contract.



From left: Ed Miller of Miller-Martin Productions, Joey Dee, Trade Martin (Miller-Martin Productions) and Jerry Blaine, President of Cosnat Corp.

Dee has had such hits as "Peppermint Twist," "Shout," "What Kind of Love is This" and "Hot Pastrami." Joey's initial Jubilee release is "Feel Good About It (Part 1)." He is currently on a cross-country promotion tour to introduce his first Jubilee record.

All of Dee's sessions will be produced for Jubilee by Miller-Martin Productions.

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Note to pop stations:

No big city pop station can afford to ignore the Top 5 R&B records (and maybe most of the Top 10). On top of the phenomenal rise to #1 of the Percy Sledge, Ralph Kaffel of California Distributors in L.A. tells me that the former R&B hit, "Searching For A Love" by Bobby Moore on Chess is the biggest breaking pop hit in L.A. Now many pop stations have picked up on the smash, "Good Time Charlie," by Bobby Bland on Duke with great reaction. Lucky Cordell of WVON tells me that the Bland will definitely be a hit in Chicago.



Kal Rudman

Now the Temptations is breaking loose pop as it climbs toward #1 in the R&B chart. The Jr. Walker and 4 Tops are both giant pop sellers.

You can supply your own reasons why the public goes for blues ballads and soul rhythm. I have written reams of copy over the years trying to explain the chemistry of R&B and human beings.

Hop-Scotching With Top Picks: WVON and many other stations agree that "Philly Freeze," Alvin Cash, is a sure-shot. It's the WVON pick. The "freeze" is part of the routine in the Philly "line-dance" . . . Everyone is picking the Chicago giant, "That's Enough," Roscoe Robinson, Scepter . . . "Your Good Thing," Mable John, is a wipe-out on picks . . . The big picks are coming in on the Philly giant, "United," Intruders, on Gamble. It broke fast in S.F. Ed Wright sez "all the way." It will break pop wherever played.

"Baby It's Over," Bob & Earl, Mira, broke in Cleveland and is on every play-list . . . "Got To Go On," Van Dykes, broke immediately in Detroit off the WCHB pick . . . "Back Scratcher," Frank Frost, is an Ernie Durham pick, and a New Orleans giant . . . "Teen-Agers Prayer," Joe Simon, is on every playlist and selling . . . Ed Wright reports that the Jimmy Hughes broke big in Cleveland . . . "Count Down," Baby Cortez, Roulette, went Top 10 in Cleveland. It's a very groovy instrumental, that is also large in Baltimore and is Top 5 at WAMO, Pittsburgh.

"That New Girl," Manhattans, broke fast in Cleveland and Baltimore . . . Eddie Thomas flipped because the Cash McCall broke in Cleveland, and is a smash in Chicago.

"Open the Door," Darrell Banks, Revilot, is very large in Detroit, and is starting in Cleveland . . . "Love Game A to Z," Royal Jokers, is gigantic in Detroit, broke in Philadelphia and will be a Top 5 R&B chart item . . . Predictably, "Laundromat Blues," Albert King, is Top 4 in Chicago, and Carla Thomas is Top 5. The Duncan Brothers is Top 20 in Chicago. Many were surprised to learn that George Williams had left Capitol in Chicago.

Gene Kennedy of Hickory tells me that WNJR, Newark, picked, "It's a Woman's World," P. W. Cannon, and Cleveland is starting as well as Atlanta . . . Left-field sleepers come from everywhere . . . Ed Wright is surprised by the sales strength in Cleveland of the Esther Phillips. Ed is very excited about the prospects for "Need Your Love," Intertains, Tower.

There is no question that "Dirty Work Goin' On," Little Joe Blue, Checker, will be a giant. Dick Miller, owner of KXLW, St. Louis, made it the top pick. He feels the lyric is great . . . Lucky Cordell of WVON is very high on "Havana Moon," Chuck Berry.

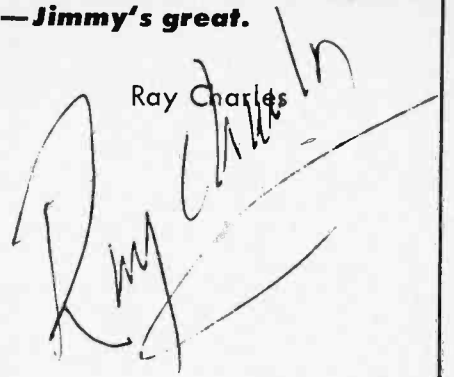
Ken Hawkins of WJMO, Cleveland, checked in, and reports that "United," Intruders, is an instant winner. The highest riser is "Laundromat Blues." The pick is: Ruben Wright, and he is heavy on Rex Garvin; Joe Blue; and "Women's World." Ken confirms Detroit on the Darrell Banks, "Open the Door."

Buddy Beason of WLOK, Memphis, checked in and he, PD Avery Davis, Randy Warren, etc., are cooking. Little Joe Blue

(Continued on page 28)

After recording one of his songs in my new "Crying Time" album, I knew that Jimmy was one of the great young writers of today. He writes with soul. ■ As a singer it's the same story — Jimmy's great.

Ray Charles



BABY I LOVE YOU

AS PERFORMED BY

#32002

JIMMY HOLIDAY

Remember, every **MINT** counts



R & B Beat

(Continued from page 26)

is a giant there . . . The two biggest request numbers on both the **Georgie Woods** request show on WHAT, Philadelphia are: "Love You 1000 Times," and the **Jocko Henderson** request show on WDAS, Philadelphia Platters, and "Child's Heart," **Stevie Wonder**. In fact, "Child's Heart" is the smash R&B record of the week. As usual, we are emphasizing the power of Tamla "B" sides. **Georgie Woods**, I think wisely, went right on the soul side of the new Miracles, "Be My Love," which I feel is a certain smash!

Boo Frazier of Duke-Peacock is having the usual "problem" with the new **Al TNT Braggs**—which side? Boo was thrilled that **Jimmy Bishop** went on the **Bobby Bland** on WDAS, Philadelphia and broke it. Bobby has been quiet in Philly . . . WHAT, Philadelphia is taking the bows on the **Ray Charles**, which is a giant in Philadelphia, but which WDAS has not played. The **Ray Charles** has turned into a big record in most key cities . . . **Larry Daly** just flashed that his phones lit up as soon as he played "Open the Door," **Darrell Banks**. Adults and kids are calling.

Top 10 with **Chatty Hatty** in Charlotte is **Bobby Bland**. She is heavy on: **Wilson Pickett**; **William Bell**; **Van Dykes**; **Mable John**; **Bob & Earl**; **Barbara Lynn**; **Miracles**; **Rex Garvin**; **Betty Harris**; **Rex Garvin**; **Mitty Collier**; **Shirelles**.

Fat Daddy reports that couples are going to the record shops in Baltimore to buy "United" (which just broke on KGFJ and KFWB in Los Angeles) and "want to get married right in the store." Paul says the **Darrell Banks** is sensational. He likes the **Bo Diddley** and **Chuck Berry**. **James Phelps** is big.

Prediction: **Darrell Banks** is the next big male star in the R&B World. This big voice has all the ingredients.

"We're Acting Lovers," **Spellbinders**, Columbia, is definitely selling well in Cleveland, Washington and Miami, and should be moving up . . . **Amy** picked up a hot R&B version of "Sweet Dreams" by **Mighty Sam** in Nashville, and **Larry Uttal** feels this will be a big hit. **Amy** is all out on the **Ovations**, and "Sad Girl" by **Jay Wiggins** has been a hit in Philly due to **Georgie Woods** who had it in his LP. The **Van Dykes** became a smash in Detroit off the **WCHB** Pick and is now confirmed strongly in Dallas, Pittsburgh, and Miami. "Hot Shot," **Buena Vistas**, Swan, is hot in Baltimore and Miami . . . Atlantic picked up the hot N.Y. master, "Gone for Good," **Del-Vons**, on Wells.

Marty Wekser, Music Director at **WWRL**-New York, New Play: **Cash McCall**, **Leon Haywood**, **Miracles**, **Jackie Wilson**, **Little Joe Blue**, "Pretty Flamingo," **Tommy Van**, "Tenderly, Tenderly," **Jackie Owens**. Hit Instrumentals: "Got to Travel on," **Ray Bryant**; "Misty," **Groove Holmes**, **Prestige**.

Flash: **Ray Henderson**, formerly my correspondent at **WSRC**-Durham, N.C., begins the drive-time show over **WCHB**-Detroit Monday, June 6, 4 to 8 p.m. Congrats to Ray—we know he'll do a big job. No. 1 in Raleigh-Durham is the **Holidays**. **Tammi Terrell** and **Little Charles** look big.

KYOK-Houston's **Al Garner**, **Mike Payne** and **Crown Prince** report the **Roscoe Robinson** is the highest riser. **Lee Rogers** is the pick. (The **Rogers** is breaking in Philly.) We agree with **KYOK** that "Earthquake," **Al TNT Braggs**, should be the next teen-age dance sensation. The **Junior Parker**, "Goodbye Little Girl" is the strongest blues in Houston. The **Johnny Copeland** is Top 20.

NARAS Awards Publishers

The National Trustees of **NARAS** have awarded special certificates to the publishers of the recent "Grammy" winning compositions in six composers' categories, announces **Francis Scott**, National President of **NARAS** (National Academy of Recording Arts & Sciences).

Recipients of the certificates, which are being awarded for the first time this year, are **Miller**

Music Corp. for "The Shadow of Your Smile" and "The Sandpiper," winners respectively in the categories of Song of the Year and Best Original Score For a Motion Picture; **Chappell & Co.** for "On a Clear Day," winner of Best Score From an Original Show Album; **Tree Publishing** for Best Country & Western Song's "King of the Road"; **New Continent Music** for "Jazz Suite on the Mass Texts" adjudged the Best Original Jazz Composition; and **Associated Music Publishers** for

R & B Reports

TOM JOHNSON & HERB CAMPBELL,
KSOL, SAN FRANCISCO

TOP 10
Ernie K. Doe; Ray Charles; Bobby Bland.
CHARTED
Bob & Earl; **Joe Simon**; **Baby Cortez**, **Invincibles**; **Jr. Parker**; **Karen Small**; **Jimmy Hughes**; **Arcades**; **Platters**; **Larry Williams**.
CHARLES DERRICK, WOIC, COLUMBIA, S.C.
CHARTED
Bobby Bland; **Broadways**; **Jimmy Hughes**; **Joe Simon**; **Jr. Parker**.
HIT: "Hot Potato"—**Rinky Dinks**, **Enjoy**.
WATCH FOR: **New Kip**—**Anderson**.
WILLIE MARTIN & LARRY HARGROVE,
WRBD, FT. LAUDERDALE
CHARTED
Cash McCall; **Spindles**; **Dee Brown & Lola Grant**; **Wm. Bell**; **Jackye Owens**; **Jimmy Reed**; **Roscoe Shelton**; **Joe Simon**; **Bobby Bland**; **O. V. Wright**; **Carter Bros.**
#1—"You're The Sweetest Thing"—**Josephine Taylor**.
ROBERT B. Q., KATZ, ST. LOUIS
CHARTED
Albert King; **Duncan Bras.**; **Don Bryant**; **Diamond Joe**; **J. Reed**.
PICK: **Royalettes**.
LARRY DEAN, WWIN, BALTIMORE
CHARTED
Drifters; **Wilson Pickett**; **4 Tops**; **Buena Vistas**; **Royalettes**; **Mar-Keys**; **Eugene Pitt**; **Manhattans**; **Icemen**; **Mad Lads**.
ED TEAMER, WYLD, NEW ORLEANS
CHARTED
Frank Frost; **Albert King**; **V. Harrell**; **C. Adderly**; **Roger & Gypsies**; **Lil Buster**; **Eddie Bo**.
JO JO DAVID SAMUELS, WENZ, RICHMOND
HOT
Platters; **Monitors**; **Robert Parker**; **Walter Jackson**.
BILL TERRELL, WDIA, MEMPHIS
PICKS
Mabel John; **Stevie Wonder** ("Child's Heart"); **Roscoe Robinson**; **Van Dykes**; **Wm. Bell**; **Gene Miller**.
SMASH: **L.P.'s**; **Mad Lads**; **Jimmy Pelham**.
GIL LAMAR, TAL FORREST, GEORGE C., WTAP, TAMPA
CHARTED
Ruben Wright; **Larry Williams**; **Joe Simon**; **Patti LaBelle**.
RUDY RUNNELS, WOL, WASHINGTON
CHARTED
Ruben Wright; **Bob & Earl**; **Intruders**; **Mitty Collier**; **Blossoms**; **Ovations**; **Cash McCall**; **Roscoe Robinson**; **James Phelps**; **Joe Simon**; **Jr. Parker**; **Betty Harris**; **Joe Blue**; **Bowlegs Miller**; **Rex Garvin**; **Spellbinders** (Top 20); **Walter Jackson** (Top 16).

Toys Sign



Recording stars the **Toys** (**Barbara Parritt**, **Barbara Harris** and **June Monteiro**) smilingly join **Ron Terry**, President of **Capitol Booking Corporation**, in looking over the contract they signed with the booking agency to represent the singing group in all fields. The **DynoVoice** recording stars, currently on the cafe and one-nighter circuit, will have a new single and album out late in June.

Doc Breaks Records

NEW YORK—**Doc Severinsen** is doing so well at **Basin Street East**—breaking records, in fact—that he's been held over.

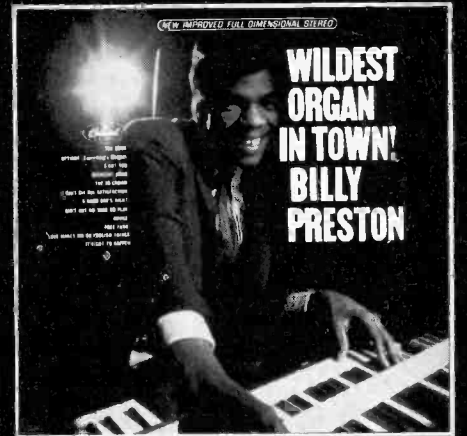
Command, with **Doc's "Mothers and Daughters"** single out, is just as happy about circumstances as **Doc** and **Basin Street**.

Symphony No. 4 by **Charles Ives**, winner in the Best Composition by a Contemporary Classical Composer category.

TOP 50 R & B

- COOL JERK**
Capitols—Karen 1524
- AIN'T TO PROUD TO BEG**
Temptations—Gordy 7054
- I LOVE YOU 1000 TIMES**
Platters—Musicor 1166
- WITH A CHILD'S HEART**
Stevie Wonder—Tamla 54130
- HOLD ON, I'M COMIN'**
Sam & Dave—Stax 189
- WHEN A MAN LOVES A WOMAN**
Percy Sledge—Atlantic 2326
- IT'S A MAN'S WORLD**
James Brown—King 6035
- (I'M A) ROADRUNNER**
Jr. Walker & All Stars—Soul 35015
- I'LL LOVE YOU FOREVER**
Holidays—Golden World 36
- TAKE THIS HEART OF MINE**
Marvin Gaye—Tamla 54132
- GOODTIME CHARLIE**
Bobby Bland—Duke 402
- LOVING YOU IS SWEETER THAN EVER**
4 Tops—Motown 1096
- S.Y.S.L.J.F.M.**
Joe Tex—Dial 4028
- LET'S GO GET STONED**
Ray Charles—ABC-Paramount 10808
- NINETY NINE AND A HALF**
Wilson Pickett—Atlantic 2334
- COME & SEE ME**
Tammi Terrell—Motown 1095
- BAREFOOTIN'**
Robert Parker—Nola 721
- NEIGHBOR NEIGHBOR**
Jimmy Hughes—Fame 1003
- LET ME BE GOOD TO YOU**
Carla Thomas—Stax 188
- MESSAGE TO MICHAEL**
Dionne Warwick—Scepter 12133
- MY LOVER'S PRAYER**
Otis Redding—Volt 136
- JUST A LITTLE MISUNDERSTANDING**
Contours—Gordy 7052
- SUNNY**
Bobby Hebb—Philips 4365
- OH HOW HAPPY**
Shades of Blue—Impact 1007
- HEADLINE NEWS**
Edwin Starr—Ric Tic 114
- YOU WAITED TOO LONG**
5 Stairsteps—Windy C 601
- DEDICATED TO THE GREATEST**
Johnny Copeland—Wand 1114
- I NEED LOVE**
Barbara Mason—Arctic 120
- BETTER USE YOUR HEAD**
Anthony & Imperials—Veep 1228
- LOVE GAME FROM A TO Z**
Royal Jokers
- TRULY YOURS**
Spinners—Motown 1093
- BAD EYE**
Willie Mitchell—Hi 2103
- LAUNDROMAT BLUES**
Albert King—Stax 142
- DIRTY WORK GOIN' ON**
Little Boy Blue—Checker
- TEENAGERS PRAYER**
Joe Simon—Sound Stage 7
- WHEN A WOMAN LOVES A MAN**
Esther Phillips—Atlantic 2335
- COUNTDOWN**
Dave "Baby" Cortez—Roulette 4679
- OPEN THE DOOR**
Darrell Banks—Riviat
- ANOTHER RAINY DAY**
Eugene Pitt—Veep
- UNITED**
Intruders—Gamble
- LOVE IS LIKE AN ITCHING IN MY HEART**
Supremes—Motown 1094
- HE'LL BE BACK**
Players—Minit 32001
- CAN I**
Manhattans—Carnival 517
- THAT'S ENOUGH**
Roscoe Robinson—Wand 1125
- WE'RE ACTING LIKE LOVERS**
Spellbinders—Columbia
- A GOOD THING IS ABOUT TO END**
Mabel John—Stax 149
- LADY LOVE**
Vantastiks—Calla
- IT'S AN UPHILL CLIMB**
Walter Jackson—Okeh 7247
- RIVER DEEP-MOUNTAIN HIGH**
Ike & Tina Turner—Philes 131
- MY HEART'S NOT IN IT**
Steinways—ABC-Paramount 10701

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b/w Advice 5660



Jazz

Taking Care of Business

BY DEL SHIELDS

Jazz: The 'Lively Corpse'

A review of the jazz albums on **Record World's** Top 20 shows a rather stable picture, indicating once again that jazz LPs have a much higher life span than other popular recordings.

One of the explanations suggested for this is the element of exposure. A popular hit, according to the pundits, is played to death in a short time. Artists by the dozen hop on the bandwagon, hoping to share in the pie, and in a matter of weeks satiety generally sets in.

Another point of view often



Del Shields

expressed is that the jazz enthusiast — generally beyond the beatnik age — has developed a greater loyalty in his psychological make-up than is evident in his younger brother or sister, who is more fickle emotionally and is playing the field. It may be, too, that jazz, though in no way resembling true classical music, nevertheless has a kind of classical aspect to it. Those who like it also respect it and this very respect may be an essential factor in its longevity.

Still another reason may be the record companies' own approach to the situation. They do not handle their jazz recordings as they do the others. The entire promotional emphasis seems to be more on long life than immediacy. Jazz albums get a little different treatment. Not as much money is put behind them to begin with. If it appears that the company has a hit on its hands, it lets it ride more slowly, usually extracting one or two "singles" out of the original cut which are promoted to a more general audience — thus extending the run.

Whatever the reasons — and each enthusiast has his own — the distance between recording and forgetting is longer in the jazz idiom.

From the Provinces . . .

Our theme of jazz is bigger

and better than ever is proven by an interesting letter received this past week from **John Birchard**, Music Director of WCC AM/FM, Hartford, Conn. John writes: "Since you occasionally list what's happening in the provinces, you might be interested in our operation.

"Our jazz program is called 'The Golden Sound of Jazz' — since the station is identified on the air as 'Golden Sound Radio'. The program, aired over WCCC-FM, is on the air seven nights a week from 9 p.m. to midnight and has been in existence since October, 1961. Our FM signal covers Southern New England and listener response is substantial.

"The 10-11 p.m. segment is sold across the board to The Gold Bond Mattress Company and the other two hours are sold on a participating spot basis.

"The content of the show runs from **Adderley** to **Zeitlin**. There is room in any given program for **Ornette Coleman** and **Pee Wee Russell**. I generally intersperse three or four vocals in each program to make for more variety in sound. We usually shy away from 'commercial' jazz, but will not avoid a hit just because it's a hit.

"Whenever a 'name' appears in the Hartford area, I try to see to it that they appear on the show. Recent guests include **Horace Silver**, **Kenny Burrell**, **Jaki Byard**, **Randy Weston** and **Cannonball Adderley**.

"The material for the show is generally new and recent albums, but I also try to include good, older selections quite often, too. In other words, **Charlie Parker** and **Billie Holiday** are not forgotten. Cooperation from local record distributors has been, generally, excellent. Each night I feature one album. That is, every fourth or fifth tune played is from the evening's feature album — which is, generally, brand new or quite recent. Sometimes I'll feature one that is generally considered to be outstanding, but is in danger of being forgotten. Say, for instance, 'Gillespiana' by **Dizzy**.

"I'm the host on the show seven nights a week. (Satur-

Susan Signs



Susan Barrett has been signed to a long-term exclusive contract by **RCA**. While Susan lives on the Coast, she will be recorded in New York. Susan, who has made numerous appearances on television as an actress and as a singer, has also played many leading supper clubs. She has been offered the ingenue lead in a forthcoming Broadway musical. Shown here (left to right) are **Harry Ascola** and **Stan Kaye**, Susan's managers; Susan; and **RCA Victor's Paul Robinson**, who will produce Miss Barrett's records.

Schwaid on Coast

Bob Schwaid, General Professional Manager of **Sam Fox Publishing Company, Inc.** and affiliates, will be on the Coast for one week starting June 8. While there, he will be contacting various A & R men and record execs with new material, and he will be working on the score of "Brigadoon," scheduled for a television show with **Robert Goulet** this fall.

day and Sunday are taped.) I try to make it a point of attending whatever jazz activity is going on in the area and promoting, as much as possible, local musicians. The program has a substantial listening audience in Southern New England, with mail coming from such disparate points as **Marlboro, Vt.**; **Northampton, Mass.**; **Kingston, R.I.**; **Sag Harbor, L.I.** Mostly, though, listener response comes from the **Hartford-Springfield, Mass.**, area, which is our primary target, anyway. And, as is common with jazz, the response comes from varied groups: college students, lawyers, high school students, housewives, hipsters, blue collar workers and inmates at the state prison.

"Though I have no illusions that jazz is suddenly going to become a rival for **Beatle-sized** audiences, it definitely appears that it's not dead. If it is dead . . . my, isn't that a lively corpse!"

TOP
20
LPs

Jazz

1. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
2. **GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
3. **GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
4. **CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
5. **SOUL MESSAGE**
Richard "Groove" Holmes—
Prestige PR-7435
6. **HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
7. **MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529
8. **GETZ / GILBERTO # 2**
Stan Getz & Joao Gilberto—
Verve V-8623: V6-8623
9. **ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
10. **THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
11. **SOUL BURST**
Cal Tjader—Verve V-8637: V6-8637
12. **A TOUCH OF TODAY**
Nancy Wilson—
Capitol T-2495: ST-2496
13. **RHAPSODY**
Ahmad Jamal—Cadet 764
14. **LET IT ALL OUT**
Nina Simone—
Philips PHM-200-202: PHS-600-602
15. **JAZZ DIALOGUE**
Modern Jazz Quartet & All Star
Band—Atlantic 1449: SD-1449
16. **ARTHUR PRYSOCK / COUNT BASIE**
Verve V-8646: V6-8646
17. **HEY LET'S PARTY**
Mongo Santamaria—
Columbia CL-2473: CS-9273
18. **A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77
19. **EL CHICO**
Chico Hamilton—
Impulse A-9102: AS-9102
20. **CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220



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KAL RUDMAN'S

Money Music

Stick-Out-the-Neck Time: The top request R&B record in the business is "Love You 1000 Times," **Platters**, Musicor. It went to #1 on WCAO, Baltimore and Top 10 at WMCA, N.Y., it's a smash in Atlanta, and going in San Francisco. This should be enough, but it isn't. Doesn't anyone want to play a smash? . . . There isn't a hotter selling record than "Cool Jerk," **Capitols**, which went all the way of WMCA.

Roy Shaw, P.D. of KEVL, a 1000 watter in White Castle, La. writes to say that he "relies on this column quite heavily" . . . **Happy Hoyer** of WETZ, New Martinsville, W. Va. (near Wheeling) tells me that W.B. has a sleeper with "Follow Me" by the **Bantams** (a sub-teen group) that is going #1 there. It is a giant request item with the sub-13 listeners. Test it, **Dick Smith**. Happy says some flattering things about the columns.

I will say this: Many pop hits are lost because they are never discovered and exposed. Many proven hits are never played on many key stations. Many hits will only sell in certain areas but not in other areas . . . The new **Temptations** is a smash at many record hops because the bongo drum rhythm enables the kids to do fantastic tricks on the dance floor. I think it would break in any pop area that gave it a chance. In the next few weeks, I think it will be high on many key pop charts, though it is a hard R&B sound.

"Child's Heart," **Stevie Wonder**, is the R&B smash of the week. Does any pop station even wonder if it will go pop? As soon as school lets out, the kids in your city will be able to hear your local R&B station all day on its full power. They just may not care to turn back, because for their tastes, many of the R&B records are just a whole lot BETTER. **WIXY**, Cleveland, is loaded with R&B sounds.

California proved three current national smashes: **Syndicate of Sound**; **Association**; and **Neil Diamond**. The **Barry McGuire** and **Chris Montez** were cut in L.A. and are going big . . . The **4 Tops** is a big winner . . . With **Dusty Springfield**, the **4 Seasons**, and "Sunny," **Bobby Hebb** coming up, **Philips** is feeling no pain.

"Sweet Dreams," **Tommy McLain**, is another **Bill Gavin** tip that came through . . . "Hanky Panky" is hot for **Roulette**. Many pop stations are playing the R&B **Roulette** hit funk instrumental, "Count Down," **Baby Cortez** . . . "All These Things," **Uniques**, continues to rise with #1 in Dallas . . . "Pied Piper," **Crispian St. Peters**, looks like it's coming in . . . **Bertha Porter** at **WDRG**, Hartford, brought "Dirty Water," **Standells**, in as a smash and it's big in the mid-west . . . "I Love Onions," **Susan Christie**, is on a lot of play lists and is big in Florida . . . **Grass Roots** and the **Vogues** look very good nationally . . . "Because of You," **Rome & Paris**, may be a third big winner for **Roulette** with giant sales in Pittsburgh . . . Good mid-West sales on the **I des of March** on **Parrot** . . . "Billy & Sue," **B. J. Thomas**, is showing signs the third time around . . . Try the "B" side of the **Rolling Stones'** "Stupid Girl" at your record hop, if you think that a "B" side can mean anything . . . "Red Rubber Ball" went all the way . . . Many stations are on "I Only Have Eyes For You,"

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Chicago Conference



Mercury Records Exec VP **Irwin Steinberg** (right) discusses new product releases in recent Chicago conferences with (left to right) **John Toewes**, National Sales and Promotion Manager for **Mercury-Philips** in Canada; **Frazer Jameson**, Managing Director, **London Records** of Canada; and **Allan Ingham**, of the **Tape Recorder Division**. All three are executives of **London Records** of Canada which is the distributor of **Mercury** and affiliated labels in the **Dominion of Canada**.

Lettermen . . . "Hey Joe," **Leaves**, continues to fight for the big action . . . "Farmer John," **Tidal Waves**, selling in **Detroit** . . . "Popsicle," **Jan & Dean**, getting good **West Coast** action.

"You Waited Too Long," **5 Stairsteps**, is over 130,000. This **Curtis Mayfield** tune either needs some pop play or a pop cover version. The song is a winner . . . "Wild Things," **Troggs**, went to Top 3 in **England** . . . "I Don't Want To Cry," **Perlean Gray**, still Top 20 in **Worcester** and now starting in **Boston**. We'll watch it . . . The side on the **Righteous Brothers**, if there is one, is: "He Will Break Your Heart" (shades of **Jerry Butler**, now signed to **Mercury**) . . . **Columbia** is all out pop on "Acting Like Lovers," **Spellbinders** . . . "Li'l Red Riding Hood," **Sam the Sham**, jumped 36 places to #3 with **Dick Smith's** all-request format in **Worcester** and it is selling in **Memphis**, **California** and the mid-West. Have you had any activity with the record? I just dunno . . . **Shades of Blue** is a spiritual right out of church, but it didn't do nearly as well R&B (outside of **Detroit**) as it did pop, and it is big at record hops. It's very big, request-wise . . . "River Deep," **Ike & Tina**, is blowing **Danny Davis'** mind. It's a great sound (with 40 hours of studio time), but like I said, it may go pop, but not R&B. **Phil** will write them a hit.

California Distributors tell me that "Searching For My Love," **Bobby Moore**, is a red-hot pop breakout in **L.A.** and **KIMN**, **Denver**, went with it. This is a former R&B hit on **Chess** . . . **Joe Niagara** of **WIBG**, **Philadelphia** is convinced that "What Does It Take," **Jimmy Payne**, **Epic**, will be a hit "with time and exposure." **Epic** is all out on this new artist. New artists happen because somebody believes in a record.

Flash: We had predicted that some very major stations would be going on "All These Things," **Uniques**, because of its #1 **Dallas** sales. **WMCA**, **N.Y.** and **KYA**, **S.F.** just went with it. Also on it are: **CKLW**, **WLS**, **WEAM**, **KFWB**, **WQXI**, **KNEW**, **KILT**, **WHK**, **WHBO**.

WRAP-UP

There is no question that "Sweet Pea," **Tommy Roe**, **ABC**, is a hit, especially for all secondary markets and smaller stations. Try it and see if it works for you! . . . Add "I'm a Nut," **Leroy Pullins**, **Kapp**, which is a **New England** winner . . . **The Outsiders** is automatic with their ballad, "Girl In Love," which shows the group is versatile . . . "Greatest Moments," **Tokens**, showing good strength . . . **Philadelphia** was first on the **Jimmie Rodgers** (as they usually are on **Dot** product, thanx to **Gunter Hauer**) and it's a winner . . . **Johnny Sea** is a giant as you know . . . **The Robbs** on **Mercury** has a bright future . . . "David's Mood," **Jack Eely**, **Bang**, is a solid winner in **Boston**. This is a **PROVEN** hit record. It gets heavy juke-box plays. It was a winner three years ago in **Detroit**. I **GUARANTEE** you will get immediate strong response either on the air or at hops! . . . "Teenage Prayer," **Joe Simon**, **S.S. 7**, is a hit with **Paul Drew** in **Atlanta**. The old R&R sound is still potent, why not?

"United," **Intruders**, **Gamble**, has strong pop potential. It has been an overnight smash R&B in **Philadelphia** and **Baltimore**, broke in **S.F.** and **Cleveland**, and sounds like it can be the "Chapel of Love"—June wedding song of 1966, as teenagers request it heavily. It has strings and a smooth pop feel.

The **Johnny Rivers** and **Ronnie Dove** are sure-shots . . . "Sunny" **Bobby Hebb**, is now on **WIBG**, **CKLW** & **WXYZ** (**Detroit**). Big hit in **Detroit**.

RCA Songstress' Ad - Libby Mood

BY DAVE FINKLE

NEW YORK — Singer-come-dienne Libby Morris, who demonstrated her great good taste by singing Frank Loesser's "Sand in My Shoes" on her current RCA Victor elpee "Ad-Libby" and then going on to show great good humor by taking-off cliché "Tea for Two" interpretations, was in town last week talking about introducing herself, a relatively new artist stateside, to American audiences.

She realizes that exposure is the way to reach the buyers and she's hoping that a new project of hers will be just the thing. The new project is a series of appearances on the new summer TV show, "Hippodrome," filmed in the famed London entertainment palace and emceed by American artists.



Libby Morris

Libby, a Canadian transplanted to London, has one show in the can already — one on which she does her "Tea for Two" number. She goes back to

London this week to do the follow-up performances, on which she plans to show her wide range of performing tricks.

Speaking of her "Tea for Two," which is without doubt one of the best pieces of special material arranging around now, Libby said that while she was performing the number in New York with the Establishment troupe, lyricist Irving Caesar arrived to see how his lyrics were faring. Evidently he liked what he saw and heard, because he raced backstage after the show to give Libby a letter enabling her to use the song in whatever context she chose from then forevermore.

Recently the songstress appeared in a highly successful London revue called "The Ad-Lib Show," in which she shared the stage with Larry Adler. She's hoping that time will allow her to repeat the show here for a limited run.

A Title for Mrs. Miller's 2nd LP

When Capitol Records' Mrs. Elva Miller sang on Merv Griffin's TVer last week, Peter Lind Hayes suggested the label call her next album "Capitol Punishment."

Coast Capers

BY JACK DEVANEY

The Righteous Brothers open Tuesday night at the Coconut Grove. Opening night show and champagne reception following hosted by MGM Records . . . Tony Michaels has joined Beverly Noga and Bobbi Cowan's Contemporary Public Relations as an Account Executive . . . Adeline Hanson leaves over the weekend for Paris on first leg of five-week European tour to co-ordinate activities of new Hanson & Schwamm offices in Madrid and Rome.

White Whale Records has signed new group the Ever-present Fullness with first release scheduled for this month . . . Nino Tempo and April Stevens have been signed by Don Burton to headline at the Portland, Ore. Teenage Fair. Duo also set by producer Sam Antonian to write and sing the title tune for the independent production, "Marriage, American Style" . . . Dick Clark has set June 14 as "Gary Lewis Day" on his daily ABC-TV show "Where the Action Is." Film clips from Gary's recent two month "Action" tour will be televised . . . Capitol Records hosted a cocktail party and reception for Al Martino Thursday evening at Martonis . . . RCA chanter Tommy Leonetti, whose "Trombones and Guitars and Me" album has just been released, has been set to record "I Found a Dreamer," the song introduced by Reed Sherman in the forthcoming Sygzy Productions feature release "Paradise Road" . . . Steve Adler of the Irwin Zucker promotion office has clefted his first ditty, "Belgian Waffle," a salute to the delectable dish of the same name served at Jim Baker's Old World restaurant on the Sunset Strip.

Marshall Robbins of Commander Publications is negotiating with Adler Elevated Shoes for a tie-in promotion with his novelty, "She's Two Inches Taller Than I" recorded by Lee Stanton for Chatahoochie Records . . . H. B. Barnum has been commissioned by Harry James to arrange the entire Harry James Band Book, consisting of some 80 tunes . . . Mel Carter checks into Imperial Records this week to cut several sides as a follow-up to his current chart item, "Band Of Gold." Nick DeCaro produces . . . Derek Taylor sent



The Outsiders The Righteous Bros.

the Beach Boys' new album, "Pet Sounds," to London — to Beatle George Harrison and to Andrew Oldham, manager of the Rolling Stones. Oldham sat up all night listening to the LP and phoned Beach Boy leader Brian Wilson at 4 a.m. to rave about the album . . . Dick and Dee Dee travel to Europe this month for a 14-day personal appearance tour of Britain . . . Nancy Wilson, Tony Bennett and Count Basie and his orchestra have been signed by producer Richard Lewine to co-star on ABC's Rodgers and Hart special to be taped in New York this week . . . Frankie Randall opened a three-week headline engagement at the Chevron-Hilton Hotel in Sydney, Australia, on Saturday night.

Gerald Purcell Associates and station KGBS presenting a giant country music spectacular June 18 at the Hollywood Bowl . . . Petula Clark opened a month's engagement at London's Savoy Hotel Sunday night. While in London she will record a new single and album under the direction of producer-arranger Tony Hatch, as well as taping a series of eight one-hour specials for BBC-TV . . . Comedian Sandy Baron, whose series "Hey Landlord" will debut this fall over NBC-TV, has signed with Capitol Records to cut his first comedy album . . . Capitol's swinging new group, the Outsiders, currently climbing the charts with their second recording, "Girl in Love" . . . Joe Tex set for his first European tour which starts in London June 20. Tex also recently signed as an exclusive writer with Buddy Killen, President of Tree Music.

Lanin at LBJ Ball

NEW YORK—Lester Lanin will provide the dance music at the Annual President's Club Ball June 11 honoring LBJ, who will attend. Place: the Waldorf-Astoria.

New Dot Frisco Branch Office

Randy Wood, Dot Records President, has announced the opening of a new San Francisco branch office for Dot Records.

The sales manager of the new office, located at 70 Dorman Avenue in San Francisco, is Guy Haines, a record business veteran of 11 years with Capitol Records in San Francisco.

Haines' sales territory includes northern California and northwest Nevada. Dot sales in this area was previously handled by an independent distributor.

Rovin' Winners



Roulette Records has purchased a master from Counterpoint Productions (a product of Clay Pitts Association) titled "Right on Time" b/w "Night People," by the Rovin' Kind (above). Dick Clark (also pictured above) has personally chosen the group winner among more than a hundred others in the band competition of the Dick Clark Young World's Fair at the Chicago Amphitheater. Clark flies the boys to California to film the "American Bandstand" on July 10.

Listen For
David & Jonathan's
Theme From
**"MODESTY
BLAISE"**

#642



GREEN GRASS
Gary Lewis (Liberty)

LEANING ON THE LAMP POST
Herman's Hermits (MGM)



BLUE CLARINET
Bobby Vinton (Epic)

HAPPINESS IS
Joe Sherman (Epic)
Mariachi Brass (World Pacific)
Ray Conniff (Columbia)

MILLS MUSIC, INC.

BY ALAN FREEMAN

See You at Syblla's!



Alan Freeman

It's the Whitsun week-end holiday period in Great Britain, chaps! Its significance is that some lucky devils have been able to close their desks from Friday night until Tuesday morning and forget the whole bit!

Mind you, some of those individuals had ideas of crossing the channel and motoring around Europe for a couple of days, but we're in the middle of a Seaman's strike, and from reading dailies this morning, many a Continental bound Whitsuner spent his first night of freedom sleeping in cars at the quay front with little hope of getting across the water anyway. Well, life goes like that

from time to time, and a great pity all round.

Actually, I was looking at the diary, and on Whit Sunday, I noticed the words "Ember Week." I made a small inquiry, and found that it could either mean . . . a live coal . . . or smouldering remnants of a fire. Well, this coming week could well develop into the former, and without doubt, the week that was, that isn't anymore, could well be described as the latter. It all began when three characters by name of Terry Howard, Kevin McDonald and Bruce Higham buzzed me and said, "It's all ready to go, baby." So I looked through the files in great haste—took one from here, one from there and one from anywhere and raced off to the West End. Well, I can only report that the sound of Ike and Tina Turner's "River Deep Mountain High" must have been heard in Rome as it poured through a 17 speaker system that's just been installed in a new club called Syblla's that George Harrison and myself are opening next month, and by that time, I'm quite sure that Ike and Tina will have crashed the British charts in a big way. Memo to Phil Spector: You've been at it again, haven't you?

We then raced off to another club called Dolly's where the music poured forth till 3 a.m. and then Thursday came around. Was Thursday night to be my one weekly moment of respite? Of course, it wasn't, you naive things! Harold Davidson and Marion Ryan buzzed on the electric telephone and said "Tonight's the night, Baby." Mind you, I had been under the impression that last night was the night, baby. So there we were, Harold, dishy Marion, Brad Dexter and Maurice and Berenice Kinn devouring bits and pieces in Park Lane. During the coffee, Harold, Maurice and Brad smoked the biggest cigars in the world. Marion started singing "Hello Dolly." I looked her straight in the eye and said a firm "No." The manager said "You're back again." It was a case of "We could have danced all night" . . . And DID!

I've given instructions that in our new club, Syblla's, I want solid steel doors around the "spinning" area that lock instantly the moment Marion enters the building—it's the only way I can insure not being dragged away from my turntables, and so leaving the dancers diskless! Of course, there's one other problem. Tomorrow, I'm off to drive a "Go Cart" at a special charity afternoon, and from what I've heard, there is no guarantee that I'll be alive by the middle of next month, anyway. However, more about that next week.

Now, records. Percy Sledge has hit the "20" and looks like he'll be giving the "10" a big shake next week. The Rolling Stones have taken over No. 1 with "Paint It Black." Wayne Fontana hits the "20" again with "Come on Home." Wayne used to sing with The Mindbenders, and they're rather clever, too, huh?

The Mamas and the Papas have raced into the "10" . . . Same

This Week's Top 10 in Britain

1. "PAINT IT BLACK"—The Rolling Stones.
2. "WILD THING"—The Troggs.
3. "STRANGERS IN THE NIGHT"—Frank Sinatra.
4. "PRETTY FLAMINGO"—Manfred Mann.
5. "SORROW"—The Merseys.
6. "SLOOP JOHN B"—The Beach Boys.
7. "MONDAY MONDAY"—Mamas and Papas.
8. "SHOTGUN WEDDING"—Roy "C."
9. "RAINY DAY WOMEN"—Bob Dylan.
10. "HEY GIRL"—Small Faces.

for Bob Dylan's "Rainy Day Women No's. 12 & 35" . . . Frank Sinatra dooby dooby doo's his way up to No. 3 with "Strangers in the Night" . . . The Merseys keep in the right direction with "Sorrow" . . . And I've got the feeling that Chris Andrews could be on the way back with another big one entitled "What'cha Gonna' Do Now" . . . It's always been frustrating to me to note the non-chart appearances of some tremendous records by Tom Jones, but the cloud lifts as I write to report that Tom's back in the "50" with "Once There Was a Time" . . . Sandie Shaw heads towards the "20" with "Nothing Comes Easy" and I repeat that I hope the way's easier this time for your Ray Pollard with "It's a Sad Thing." The ultimate success may be sad, but never the product—NEVER the Pollard product, my babies! Paul and Barry Ryan get closer and closer to the "20" again with "I Love Her."

Incidentally, when you come to see us at Syblla's and you'd like a record played, never preface your request with "Marion said, could you play???" because as they say in that well known swingin' song, "I have been known to disappear!"

Brother, Sister Sign

HOLLYWOOD—The brother-sister team of Larry and Kathy Barnes have been signed to an exclusive recording contract with Filmways Records, announces Tommy Oliver, Director of Production.

Jason, Odom Ink

NEW YORK — Alan Lorber Productions has signed Eddie Jason and Jesse Odom to exclusive recording contracts.

Songwriters Pacted



British songwriting team of Simon Napier-Bell and Vicki Wickham have just been signed to an exclusive, long-term contract by the United Artist music pubberies, announces Mike Stewart, President. Tunemsmiths were brought to the attention of UA by Noel Rogers, Managing Director of UA's European music operation. Shown above: Napier-Bell, Stewart, Miss Wickham and Murray Deutch, VP of UA Music Publishing companies.

Japan's Kiyoko Joins Christy's

The New Christy Minstrels have added Japanese folksinger-actress Kiyoko Ito to their number. The diminutive performer was discovered by Christy's manager George Greif when the troupe was playing in Tokyo recently.



From left: Record World's publisher Bob Austin, Kiyoko Ito and New Christy Minstrel manager George Greif.

Kiyoko is in New York recording with the Christy's this week and will be on stage for her first set of performances at the up-coming Westbury and Lambertville Music Tent shows and the Canadian Exposition date.

Kiyoko had completed two Japanese movies prior to signing with the Minstrels.

With the addition of the Japanese girl to the group, an expansion of the Japanese repertoire is expected and Kiyoto already has taught the group one new song.

Let's Talk Spanish

(Continued from page 24)

y la gracia que solo ella sabe brindarle a su público. **Felicidades, Lupe** y sigue así, "que de los pocos quedamos buenos."

Joe Cuba ya no solo cuenta con su sexteto, sino con la participación de todo el público en sus conciertos, que le acompañan tocando cientos de Pitos que el reparte entre sus fanáticos. Llega el momento en que el sonar de los Pitos opaca la presentación de su sexteto, pero se puede asegurar que por el entusiasmo de sus fanáticos, los bailes que ameniza parecen la celebración de un año nuevo.

El nuevo LP de **Ricardo Ray** en el sello **Alegre** contiene un ritmo nuevo que se llama **Bugaloo**, y que ritmo, es la combinación del moderno ritmo de la juventud norteamericana, con el ritmo de la música latina . . . **WOW!**

* * *

In English . . .

May and June are supposed to be the two slowest months of the year for the record industry, and the Latin record business is no different, although some labels are experiencing big sales with some albums that are strong for any season.

"We Must Be Doing Something Right," the latest by the **Joe Cuba Sextet** on **Tico**, is an example of what we mean; the tune "El Pito" also known as "I'll Never Go Back To Georgia" does not want to feel the weather, and another LP that is swinging in the market is Columbia's "El Payaso" ("The Clown") by the late **Javier Solis**, at present one of the most sought by Latin buyers.

Eliseo Valdes heads the distribution of **Musart** and **Discuba** in the United States, based in Miami, Fla. His operation has been expanding throughout the States, and **Record World** has taken note of this progress. "The truth," he said, "is that it is about time an American magazine took interest in our industry, which has grown in such few years to become the very important industry it is." We acknowledge with thanks and humility his kind words. By the time this column appears, Valdes will be in Panama.

Ismael Gonzalez, President of the **Record Merchants Association**, is back from Puerto Rico, and is readying the next meeting of the Association, to be announced soon, and wishes to notify not only the members but any label that has not yet joined to come to the next meeting, which promises to be one of importance. **Record World** has been invited and will bring readers a report of the confab.

Mardi Gras, recently purchased by **Morris Levy**, announces a new release by **Las Mosquitas**. LP is part of the **Music Hall** catalog from Argentina, licensed for reproduction in the United States.

We hear that **Panama Radio**, one of the biggest record stores in the Central American Republic, is opening a wholesale disk operation, and **Donald Halman**, its Prexy, is announcing his visit to New York for the purpose of obtaining exclusive deals with the various Latin labels for distribution.

We welcome to the family a new Spanish record retail store. **Mundo Musical** opens this week on Avenue of the Americas between 29th and 30th streets. **Osvaldo Rodriguez**, an ex-disk jockey from Buenos Aires, is convinced of the success of this store, because of the great amount of Spanish people that work in and around that neighborhood, and who enter the subway station at that corner.

RCA 'Monster'

RCA Records will produce the original soundtrack album of the Videocraft production of the "Mad Monster Party" featuring the voices of Boris Karloff and Phyllis Diller. The film will be released this fall by Embassy Films. The Arthur Rankin, Jr. and Jules Bass monster spoof is filmed in "Ani-magic" and will contain songs written by Ethel Ennis, Gale Garnett, Karloff and Miss Diller.

DJ Changes

STEVE ARMSTRONG

Upped at: WHEW-West Palm Beach Fla.

Program director

E. R. MCCREA

Upped at: CKY-Winnipeg, Manitoba, Can.

Program promotion director

BILL SCOTT

To: WMCA-New York City
From: WTLB-Utica-Rome, N.Y.
Director of public affairs

Pancho Cristal Story

(Continued from page 24)

turned to managing and representing Latin American artists and orchestras. Among my artists were **Jose Fajardo**, **Sonora Matancera**, **Julio Gutierrez**, **Olga Guillott**, **La Lupe**, **Miguelito Valdes**, **Los Rufinos**, **Lucho Gatica** and many others."

Pancho said that it was through **Lucho Gatica** that he made a most valuable connection. "Lucho recorded for **Musart Records**," he explained, "and about four years ago he suggested to **Mateo San Martin**, who distributed **Musart** in New York, that **Mateo** hire me as a promotion man. He did, and I was both promo man and salesman. Just as I was starting in production, I came to **Roulette** to sell an artist and got picked up with the artist."

Produces, Too

Today, **Pancho**—again only in the record business three years — produces all the records on **Roulette's Tico** and **Alegre** lines, in addition to his sales-promotion activities. **Roulette** also now has the **Mardi Gras** label and "this, plus **Tico** and **Alegre**, allows us to split up the artists to the different labels where they'll do the most good. We're also contracting foreign recordings under licensing agreements to be produced on our labels."

Pancho, who already has the kind of enviable reputation in the trade usually allotted to music industry veterans, says, "It's easy to be a **Willie Mays** when you have a **Morris Levy**

at the head of the team," tossing a bravo to **Roulette's** president. And going on, "He has given me a lot of support. So have our foreign licensees, especially in Latin America. I have been invited to the last two conventions of the association of Latin American record producers, in Mexico and Buenos Aires. I consider them part of the family, rather than licensees. This relationship has helped **Roulette** build a very big market in Latin America."

Tico Success Story

When he began at **Roulette**, **Pancho** did promotion and built sales among the 100-odd Latin American record dealers in New York and Puerto Rico. "With their participation, our **Tico** label became No. 1 in the market." Latter label was reactivated almost two years ago by hiring new name talent including **Joe Cuba Sextet**, **La Lupe**, **Eddie Palmieri** "and combining some of the top vocalists with the great orchestra of **Tito Puente**. This has been the answer to the success on **Tico**."

Pancho makes a monthly trip to Puerto Rico, and visits South America at least three times a year. He also maintains an unusually close relationship with his artists, staying with them from the selection of material to the finished recording.

He feels the Latin American market is growing every day. "We've even getting orders from Tennessee now!", he exclaimed.

Epic Releases 8 Stereo L'il LPs

Epic Records' catalog of Stereo Little LPs has been augmented with eight new releases.

Epic, using jukebox operators' requests as a basis for its releases, has more than doubled its catalog of Stereo Little LPs in the past two years.

The Stereo Little LPs being released at this time include "Buddy Greco's Greatest Hits," "Bobby Vinton's Greatest Hits," "A Taste of Honey" by the Village Stompers, "The Dave Clark Five's Greatest Hits," "Country Boy" by Bobby Vinton, "Jane Morgan in Gold," "As Time Goes By" by Nancy Ames, and "The Swingin'est Gals in Town—Sweet Charity, Mame" by instrumentalists **Bobby Hackett** and **Ronnie David**.

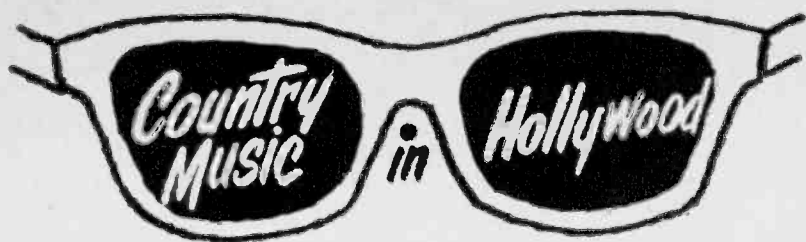
WB Ups Clark

BURBANK, CALIF.—**Warner Bros. Records** has appointed **Keith Clark** to replace **Bob Lippert** as Order Service Manager for **Warners**, **Reprise** and **Loma** at the labels' production facility in Terra Haute, Ind.

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Dick Clark came to the Melodyland Theatre last Wednesday night to watch the K-Fox presentation which featured **Buck Owens, Hank Thompson, Minnie Pearl, Roy Clark, Mary Taylor, Buddy Cagle** hosted that night's show.

Dick brought his associate, **Joe Angard**, who's helping to put the pieces in place for the new Clark TV Production starting July 4 daily around noon (12:30 on the Coast) on NBC-TV. It'll star host **Rusty Draper**, with regulars **Molly Bee** and **Roy Clark**, with guest shots by the top country stars from day to day. This undoubtedly is as big a step as has been made toward consistent national TV exposure of a country show. Joe said their hope with this show is that they can present an honest country music show with class and universal appeal. They obviously think they can or they wouldn't have gone this far. Three cheers for Dick Clark!

Hank Thompson tells a most unbelievable story about his recording present and future. He's just recorded 16 new sides with **Joe Allison** in the control room. By the way, **Myrna Jay** phoned to say, "Please, I'm in the Pamper office, not with **Ronnie Green**, who's heading the West Coast branch of **Hal Smith's** giant pubbery." Sorry Myrna!

KWOW, one of the four L.A. country radio outlets, is the first country station to go the all-request route. Policy is successful beyond all hopes, according to President **Dean Wickstrom**. **Clyde Pitts**, for years a Four Star Music pactee writer, has signed with **Johnny Bond** Publishing interests. Clyde recently signed a Columbia recording contract with **Frank Jones**. **Billy Armstrong**, longtime fiddler-bandleader, currently touring with **Lorne Greene** on rodeo dates. Billy was named the Fiddler of the Year at the Academy of Country & Western Music Awards on Feb. 28. He worked with **Tex Williams** for many years. Tex recently sold his famous **Tex Williams** village ballroom in Nuehall, Calif. He said his P.A. commitments didn't allow enough time for his attention to the place.

Charlie Adams, Ridgeway/Cammarillo Music pubberies head, has just purchased land projecting his own building in Nashville. Charlie published "Slowpoke," "You Belong To Me," "Silver & Gold" and others too numerous to mention.

Country music's newest act is **Boomer & Travis**, a couple of converts from folk sounds. These two young men (Boomer attends Occidental College, Travis is a student at UCLA) dearly love country music and last week on the Art Linkletter "Talent Scouts" show, they sang one of their original songs and were sensational. The song was called "Little Old Lady" (loves country music). Sharp kids.

Jack Morris, Toppa Records originator, back in business with new distribution setup around the world, which he says will revolutionize country record indie sales. **Walt Rayburn**, local C&W sympathizer, has new Toppa release. **Archie Duff**, "Y'all Come" writer-singer-school teacher-radio salesman-d.j.-bon vivant, writes from Austin to say hi and sends a **Dean Martin** song coasting. As **Ernest Tubb** says, "Remember, to have a country fan, you've got to be one!"

Wakeley on Dot

HOLLYWOOD — Jimmy Wakeley joins Dot Records with a single, "Shelter of Your Arms" b/w "Look Back." In the works is a Dot album featuring Wakeley's best-sellers.

Another current Dot release — "Keeper of Boot Hill" by **Tex Williams** — was produced by Wakeley's Shasta Records.

Soul to Decca

Songstress **Sharon Soul** has been signed to a long-term exclusive contract by Decca. Her first single, A & R'd by independent producer **George Kerr** and supervised by the company's A & R executive **Dick Jacobs**: "His Love is Amazing" and "Let Me Get To Know You."

Catron's Very Open Door

NEW YORK — Stan Catron, South Mountain pubbery head, believes in the open door policy and when he says open door, he means *very* open door.

"This is the age of the independent producer—the man who walks in off the street," he summarized to **Record World** last week. And to prove his point he mentioned his latest songwriting discovery, **O. C. Francis**, a middle-aged pipeline executive with a yen to produce records.

Catron said that Francis came to South Mountain offices recently after having been turned away at other doors. Catron heard a few of the Francis masters—country songs with pop arrangements—and immediately decided to publish the songs. He said he has a number of deals pending already on the Francis tunes and masters, with three companies standing in line for one of the songs. And all of this in about two weeks.

Catron said the most attractive part of the Francis ability is that while his leaning is strongest in the c/w field—strange for a Linden, N. J. man—he can also turn a deft hand to pop and r/b material well.

Right now his tune "Come On Home" on the Potria label is on WJRZ-Newark.

Francis has been doing his producing in New York.

—Dave Finkle.

UA Inks Cash

Tommy Cash has just been signed to an exclusive, long-term contract by United Artists Records. (Cash is the brother of country and Western vocalist **Johnny Cash**.) He was pacted to UA by Nashville staffer **Kelso Herston**.

Cash boasts a long list of accomplishments in all phases of the music business. He was one of the nation's youngest disk jockies as a boy in Memphis, and starred for two years on a country music show over the Armed Forces Network in Europe during his stint with the U.S. Army. He has also served as a key executive with a music publishing firm in Nashville, Tennessee, before launching his blossoming career as a singer.

Busy Carolyn



Folksinger **Carolyn Hester**, who recently starred in a Carnegie Hall concert along with **Pete Seeger** and **Jose Feliciano**, guested on a recent **Joe Franklin** TV show which featured **Horst Buchholz**, **Bill Tabbert** and **Snoopy Larsen**. Carolyn is the first American folksinger to be signed by Eurovision, a TV network set to broadcast simultaneously in 14 European countries.

Oiga (Continued from page 25)

Cruz is having a fabulous success in Bogotá, Colombia. Thank you for your post card, Celia! . . . **Pagés** from Velvet (Venezuela) has already prepared his "covers" for the new albums by **Blanca Rosa Gil** and **Felipe Pirela**. Very nice! . . . "Al Pie de la Montaña" by **José Alfredo Jiménez** is selling very well. Ansonia released 78 r.p.m. records of this recording, with RCA's approval . . . "Jungle Fantastique" is doing well. **Bobby Montez Quintet** feature in this recording "African Fantasy," "Chango," "Carioca," "Chacha in New York" and others. It is a Jubilee (J.G.) recording . . . **Dick (Ricardo) Sugar's** program on F.M. is very good and is creating, day by day, more Latin music fans . . . It is a shame that **Carmela** and **Rafael's** recordings are not promoted to the fullest in this area. They are wonderful and deserve a better destiny . . . "Añoranzas de Cuba," by **Cuerdas de Oro Orch**, under musical supervision of **Maestro Ernesto Duarte**, is a fantastic album on Kubaney. It is also a very good stereo recording . . . "Hambre" by **Blanca Rosa Gil** is hot . . . Sonolux released "Típica de Tokio" some time ago, in which **Ranko Fujisawa** and **Ikuo Abo** sing in Spanish and "no accent" at all . . . **Lisette**, daughter of the famous Cuban singers, **Olga Chorens** and **Tony Alvarez** (Olga y Tony), recorded an album for **Borinquen** and is doing wonderfully well . . . **Lucy Fabery's** latest album for Ansonia is selling like hot cakes. She sings "Muchas Gracias, Mi Amor," "Qué lástima Me Das" and others . . . Fuentes label will manufacture **Gema** records in Colombia. That's a great idea! . . . **Trío Los Condes** is going ahead with their "Pedacito de Lluvia" . . . Remo will release in a few days a new album by **Trío de Oro** . . . Maybe label is selling its album by **Enrique Jorrín** and his Orchestra, in which they interpret "Cubanacan," "Te Ví," "A Soroa," "Oración Guajira" and others.



DISK JOCKEY REPORTS



WELE—Daytona Beach, Florida

1. Don't Touch Me (Wilma Burgess)
2. Distant Drum: (Jim Reeves)
3. Standing In The Shadows (Hank Williams, Jr.)
4. Take Good Care Of Her (Sonny James)
5. Evil On Your Mind (Jan Howard)
6. A Way To Survive (Ray Price)
7. Nickles Quarters And Dimes (Johnny Wright)
8. Tippy Toeing (Harden Trio)
9. Back Pocket Money (Jimmy Newman)
10. I Love You Drops (Bill Anderson)

ED MOSLEY
KPEG—Spokane, Wash.

1. A Way To Survive (Ray Price)
2. The Last Word In Lonesome Is Me (Eddy Arnold)
3. Think Of Me (Buck Owens)
4. I'll Take The Dog (Jean Shepard & Ray Pillow)
5. Tonight I'm Coming Home (Buddy Cagle)
6. Is My Ring On Your Finger (Carl Smith)
7. Mama (Lefty Frizzell)
8. Go Now Pay Later (Liz Anderson)
9. Till My Getup Has Gotup And Gone (Ernest Tubbs)
10. Don't Touch me (Jeannie Seely)

BOB DODSON
KURV—Edinburg, Texas

1. Distant Drums (Jim Reeves)
2. A Way To Survive (Ray Price)
3. Don't You Believe Her (Nat Stucky)
4. Take Good Care Of Her (Sonny James)
5. I've Heard The Wind Blow Before (Anita Carter)
6. I Could Sing All Night (Ferlin Husky)
7. I Ain't Crazy Yet (Ray Price)
8. A Team (Barry Sadler)
9. The Last Word In Lonesome (Eddy Arnold)
10. Tonight I'm Coming Home (Buddy Cagle)

WLSL—Roanoke, Virginia

1. Don't Touch Me (Wilma Burgess)
2. You're Right (Don Winters)
3. Less Of Me (Oakridge Quartet)
4. Evil On Your Mind (Jan Howard)
5. Yes I'm Hurting (Don Gibson)
6. What A Heck Of A Mess (Jerry Lee Lewis)
7. Take Good Care Of Her (Sonny James)
8. Distant Drums (Jim Reeves)
9. The Last Word In Lonesome Is Me (Eddie Arnold)
10. A Way To Survive (Ray Price)

BILL MANN
WEXL—Detroit, Mich.

1. Swinging Doors (Merle Haggard)
2. Don't Touch Me (Jeannie Seely)
3. Distant Drums (Jim Reeves)
4. Take Good Care Of Her (Sonny James)
5. Many Happy Hangovers To You (Jean Shepard)
6. Evil On Your Mind (Jan Howard)
7. I Guess My Eyes Are Bigger Than My Heart (Conway Twitty)
8. History Repeats Itself (Buddy Starcher)
9. I Just Came To Smell The Flowers (Porter Wagoner)
10. Talkin' To The Wall (Warner Mack)

WTUF—Mobile, Alabama

1. Don't Touch Me (Jeannie Seely)
2. I Want To Go With You (Eddie Arnold)
3. Who's Gonna Love Me (Romeo Sullivan)
4. Would You Hold It Against Me (Dottie West)
5. Talking To The Wall (Warner Mack)
6. Wrong Generation (Carl & Perle)
7. Take Good Care Of Her (Sonny James)
8. Put It Off Until Tomorrow (Bill Phillips)
9. I Wish I Had A Girl (Stonewall Jackson)
10. I'm Not Crazy Yet (Ray Price)

BILL GATES
KAGT—Anacortes, Wash.

1. I'm Not Crazy Yet (Ray Price)
2. She's Killing Me (Bob Wills)
3. Distant Drums (Jim Reeves)
4. Swinging Doors (Merle Haggard)
5. Old French Quarter (Billy Walker)
6. Don't Let The Blues Make You Bad (Walking My Fool (Billy Mize)
7. Where Do I Go From Here (Jack Broadwell)
8. Don't Touch Me (Jeannie Seely)
9. The Key's In The Mailbox (Why Should I Cry Over You (Freddie Hart)
10. I'll Just Go On Home (Cal Smith)

TOM PHELAN
KWJJ—Portland, Ore.

1. Distant Drums (Jim Reeves)
2. Take Good Care Of Her (Sonny James)
3. History Repeats Itself (Buddy Starcher)
4. Talking To The Wall (Warner Mack)
5. Nobody But A Fool (Connie Smith)
6. The One On The Right (Johnny Cash)
7. Don't Touch Me (Jeannie Seely)
8. Tippy Toeing (Harden Trio)
9. I Want To Go With You (Eddy Arnold)
10. Would You Hold It Against Me (Dottie West)

CHUCK BROWN
WJWS—South Hill, Va.

1. Don't Touch Me (Jeannie Seely)
2. Talkin' To The Wall (Warner Mack)
3. I'll Leave The Singin' To The Bluebirds (Sheb Wooley)
4. Steel Rail Blues (Geo. Hamilton IV)
5. Think Of Me (Buck Owens)
6. The Right One (Statler Brothers)
7. I'll Take The Dog (J. Shepard & Ray Pillow)
8. Sweet Temptation (Carl Smith)
9. Mean Old Woman (Claude Gray)
10. You Ain't Woman Enough (Loretta Lynn)

PAUL CHRISTY
WNOW—York, Pa.

1. Distant Drums (Jim Reeves)
2. History Repeats Itself (Buddy Starcher)
3. I Love You Drops (Bill Anderson)
4. Take Good Care Of Her (Sonny James)
5. Would You Hold It Against Me (Dottie West)
6. I Wanna Go With You (E. Arnold)
7. The One On The Right (J. Cash)
8. Talking To The Wall (W. Mack)
9. Don't Touch Me (J. Seely)
10. I'm A People (G. Jones)

"LARAMIE" CLAIR MUSSER
KRDR—Portland, Ore.

1. Take Good Care Of Her (Sonny James)
2. Distant Drums (Jim Reeves)
3. The Countdown (Hank Snow)
4. Go Now, Pay Later (Liz Anderson)
5. I'm A People (George Jones)
6. You Ain't No Better Than Me (Webb Pierce)
7. Livin' On Your Love (Bonnie Owens)
8. Mama (Lefty Frizzell)
9. I'm Living In Two Worlds (Bonnie Guitart)
10. Talkin' To The Wall (Warner Mack)

COL. BILL GREEN
KSGM-AM—St. Genevieve, Mo.

1. Distant Drums (Jim Reeves)
2. Talkin' To The Wall (Warner Mack)
3. Take Good Care Of Her (Sonny James)
4. What Does It Take (Jimmy Payne)
5. I Just Came To Smell The Flowers (Porter Wagoner)
6. Back Pocket Money (Jimmy Newman)
7. Catch A Little Raindrop (Claude King)
8. The Minute Men (Stonewall Jackson)
9. (Yes) I'm Hurtin' (Don Gibson)
10. Evil On Your Mind (Jan Howard)

JOHNNY BROCK
WHBN—Harrodsburg, Kentucky

1. I'll Take The Dog (Jean Shepard & Ray Pillow)
2. Tippy Toeing (Harden Trio)
3. Back Pocket Money (Jimmy Newman)
4. Count Me Out (Marty Robbins)
5. I'm A People (George Jones)
6. I Just Came To Smell The Flowers (Porter Wagoner)
7. I'm So Lonesome I Could Cry (Hank Williams)
8. Distant Drums (Jim Reeves)
9. Take Good Care Of Her (Sonny James)
10. One Bum Town (Del Reeves)

COUSIN CHUCK STEGER
WBNO—Bryan, Ohio

1. I Love You Drops (Bill Anderson)
2. Tippy Toeing (Harden Trio)
3. Take Good Care Of Her (Sonny James)
4. Don't Touch Me (Jeannie Seely)
5. Put It Off Until Tomorrow (Bill Phillips)
6. History Repeats Itself (Buddy Starcher)
7. The Minute Men (Stonewall Jackson)
8. Would You Hold It Against Me (Dottie West)
9. Noody But A Fool (Connie Smith)
10. Distant Drums (Jim Reeves)

COLEMAN O'NEAL
WKDX—Hamlet, N. C.

1. Go Now Pay Later (Liz Anderson)
2. Think Of Me (Buck Owens)
3. Leave The Singin' To The Bluebirds (Sheb Wooley)
4. She Didn't Come Home (Jim Nesbitt)
5. Talkin' To The Wall (Warner Mack)
6. In Person (Lynn Anderson)
7. Too Late Now (Jimmy Louis)
8. Dead And Gone (Del Reeves)
9. Johnny Lose It All (Johnny Darrell)
10. The Picker's Story (Cash McCall)

DON MACLEOD
KVEC—San Luis Obispo, Calif.

1. Take Good Care Of Her (Sonny James)
2. I'm Living In Two Worlds (Bonnie Guitart)
3. The Minute Men (Stonewall Jackson)
4. Tippy Toeing (Harden Trio)
5. Swinging Doors (Merle Haggard)
6. Think Of Me (Buck Owens)
7. Distant Drums (Jim Reeves)
8. Back Pocket Money (Jimmy Newman)
9. Bracero (Stu Phillips)
10. The Countdown (Hank Snow)



GETTIN' ANY FEED FOR YOUR CHICKENS (Central, BMI) PLAIN AS THE TEARS ON MY FACE (Moss Rose, BMI)

DEL REEVES—United Artists 50035.

Humorous and fast-moving country tune about a country Casanova. Del sings it with masculine spirit.

ALMOST PERSUADED (Al Gallico, BMI) WE GOT LOVE (Terran, BMI)

DAVID HOUSTON—Epic 5-10025.

Temptation is the theme of this slow ballad. David will have listeners hanging on every word.

LONESOME (Metric, BMI) JULIE'S GONE (Central, BMI)

JIMMY BRYANT—Imperial 66176.

Instrumental with a country air about it that could go pop too. Lovely melody well played.

HARD TIMES (Sure-Fire, BMI) WORLD OF UNWANTED (Sure-Fire, BMI)

OSBORNE BROTHERS—Decca 31977.

Good picking and good singing on this bouncy tune about hard times. The brothers duet it with ease.

WALLPAPER ROSES (Melrose, ASCAP) THE SON OF A GREEN BERET (Soul Songs, BMI)

JERRY WALLACE—Mercury 72589.

The kind of easy-going sentimental country song that goes pop. About a lonely, bored jilted guy.

YOU DON'T TREAT ME RIGHT (Cedarwood, BMI) SWEET LOVE AND HAPPINESS (Tree, BMI)

FARON YOUNG—Mercury 72576.

Fellow has a country song with a pop rhythm and should find many markets welcoming him.

I THINK I CAN SLEEP TONIGHT (Tarheel, BMI) I'M THE MAN (Starday, BMI)

RED SOVINE—Starday 766.

Letter a father reads from his son. A weeper about a separated family. Red packs emotion in. Will giddyup and go.

HANG UP THE PHONE (Cedarwood, BMI) FLYING HORSEMAN (Cedarwood, BMI)

RUSTY ADAMS—Dot 16888.

Popular household item country folks like to use in song is used effectively again by Rusty. Has to make it.

BEFORE I MET YOU (Cedarwood, BMI) MILLER'S CAVE (Jack, BMI)

CHARLEY PRIDE—RCA Victor 47-8862.

Attractive country tune with a lilt and a chorus and a promising future. Charley's in too form.

SOFT RAIN (Pamper, BMI) KEEPIN' BUSY (Pamper, BMI)

SUNNY LEE—Boone 1041.

Very pretty country ballad crooned by new gal with very pretty voice. Deserves attention.

IT JUST HAPPENED THAT WAY (Pamper, BMI) I STILL BELIEVE (Vaughn Horton, ASCAP)

ELTON BRITT—ABC-Paramount 10819.

Strong country ballad with relaxing lyric and relaxing delivery by Elton. Chorus joins in for fun.

Byrd Helms Foray Music

NASHVILLE — Fred Foster, President of Monument Records, has announced the company's entry into the SESAC stable with their firm Foray Music, headed by Jerry Byrd, recently transferred from Combine Music, their BMI firm.

Byrd is currently musical director of WSM-TV's National Life "Grand Ole Opry" syndicated show, as well as the "Bobby Lord Show," a top-rated daily show, which is also syndicated in some 30 top markets in the nation. Byrd also records for Monument.

As head of Foray Music, Byrd emphasizes that he is looking for writers, and writer-artists, who can be signed as SESAC writers and recording artists.

Purcell Sets NY Area Concerts

Gerard W. Purcell Associates, Ltd., in association with WJRZ, will present a weekend of C & W stars in the New York area, June 10, 11 and 12. "The Johnny Cash Show" with Cash, June Carter, The Statler Brothers and the Tennessee Three will play the Brooklyn Academy of Music Friday, June 10 and Symphony Hall, Newark, N. J., Saturday, June 11, where there will be two shows at 7:30 and 10 p.m.

On Sunday, at Symphony Hall, Newark, the lineup of stars includes Hank Snow, Dottie West, Archie Campbell, Carl Belew, Dave Dudley, Juanita Rose, the Rainbow Ranch Boys, and The Road Runners for one show only at 8 p.m.

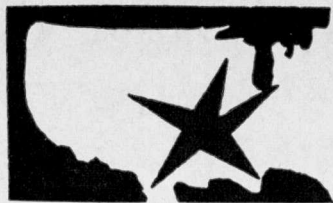
The Purcell office will also present the Johnny Cash show at the Bushnell Memorial Auditorium, Hartford, Conn., on Sunday, June 12, in conjunction with Station WEXT.



ANOTHER NEW HIT from **KITTY WELLS**

"IT'S ALL OVER"

Decca #31957



NASHVILLE REPORT



BY ED HAMILTON

Big May for Hank Williams Jr.

The month of May was a big one for Hank Williams Jr. First, there was a gathering of friends at his home here in Music City on the 26th to celebrate his 17th birthday. Highlight of the evening was the presentation to Hank of a registered quarter horse, a special gift from his mother, Audrey.

He immediately left for Washington, D.C., for a performance at Constitution Hall which Hank says was one of the most memorable nights of his life. To make it even more memorable, an autograph seeker named Lynda Bird Johnson showed up backstage with Secret Service Agent in tow and sought him out to autograph his latest album, "Blues My Name," which she owned and had with her! Linda revealed, in a 10 to 15 minute conversation, her longtime interest in country music and the fact that she was a fan of father and son.

From Washington Hank went to East Paterson, N. J., where the largest crowd in the 13 year history of the Coral Bar heard him perform. After the show well-wishers and friends attended a bon voyage party, hosted by Buddy Lee of Aud-Lee Attractions to kick off the group's 35-day tour of Germany, England and Ireland. If that's not getting around for a teenager, we'll quit!

* * *

Two authentic American pastimes, baseball and country music, will combine forces June 18 when Faron Young, Waylon Jennings and Norma Jean entertain at St. Louis' new Busch Stadium, which seats 45,000, prior to the St. Louis Cardinal-Philadelphia Phillies ball game. The idea of utilizing country music as a form of pre-game entertainment was jointly conceived by promoter Hap Peebles and Dick Wagoner, Cardinals' Promotion Director. At the end of an approximate 45 minute music format, the National Anthem will be sung by Faron Young and the umpire will yell . . . "play ball!"

Wayne Law is the Sunday morning voice at Grand Prairie, Tex., KPCN. He runs a show featuring quartet gospel music and invites all the quartets to send him their latest albums to be aired on the program.

Perry New WENO Program Director

New Program Director at WENO in Nashville is Paul Perry who succeeds yours truly. Paul's been on the air at WENO for the past couple of years and now takes over the 9-12 morning slot in addition to his other duties.

SEEN ALONG RECORD ROW: Veteran show producer and promoter Oscar Davis greeting old friends and holding court in the offices of Lucky Moeller. Oscar is partially recovered from a 1963 stroke. Good to see you back, Oscar!

Producer Ron Ormond has returned to Hollywood doing final editing on his Nashville-produced, "Girl From Tobacco Road," in which Tex Ritter plays the part of a parson. While in Film City, Ormond stayed at the Halifax Hotel where Tim Gayle, the old swinger, has offices. Tim introduced Ron to Jan Wells, and as a result of the meeting, and after reading the script for the next Ormond movie which will star RCA Victor's Eddy Arnold, Jan and movie composer Les Baxter came up with a title song for the soon-to-be-underway Nashville big-screener. The name of the flick will be "Tennessee Rebel." Another Gayle songwriter-client, Jimmie Crane, who did the title song for Elvis Presley's "Harum Scarum" and who also has a hot new Connie Francis record out, took time out from his jewelry business to collaborate with ole Timothy on a new thing called "King Or Pauper." Tim flew to Frisco with it to show Durward Erwin, country and western singer who is hot in the Bay Area with a thing called "The Gypsy's Secret."

To BMI Board

John H. DeWitt Jr., President of WSM, Nashville, Tenn.; Rex G. Howell of KREX, Grand Junction, Colo., and R. H. Mason, President of WPTF,

Raleigh, N.C., have been elected to the board of directors of Broadcast Music, Inc. They replace retiring directors Leonard Kapner, Robert O. Reynolds and Ward L. Quaal.

TOP COUNTRY LP'S



This Wk. June 11	Last Wk. June 4		Wks. on Chart
1	1	ROLL OUT THE RED CARPET Buck Owens & Buckaroos— Capitol T-2443	15
2	3	I LIKE 'EM COUNTRY Loretta Lynn— Decca DL-4744: DL-74744	8
3	2	I WANT TO GO WITH YOU Eddy Arnold— RCA Victor LPM-3507: LSP-3507	13
4	4	MEAN AS HELL Johnny Cash—Columbia CL-2446	15
5	6	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard— Capitol T-2453: ST-2453	5
6	15	DISTANT DRUMS Jim Reeves— RCA Victor LPM-3542: LSP-3542	3
7	5	MISS SMITH GOES TO NASHVILLE Connie Smith— RCA Victor LPM-3520: LSP-3520	12
8	7	TALK ME SOME SENSE Bobby Bare— RCA Victor LPM-3515: LSP-3515	9
9	9	FOLK COUNTRY Waylon Jennings— RCA Victor LPM-3523: LSP-2523	9
10	8	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM-3531: LSP-3531	11
11	18	TRUE LOVE'S A BLESSING Sonny James— Capitol T-2500: ST-2500	3
12	19	EVERYBODY LOVES A NUT Johnny Cash— Columbia CL-2492: CS-9292	3
13	13	TWO WORLDS Bonnie Guitar— Dot DLP-3696: DLP-25696	4
14	25	DUST ON MOTHER'S BIBLE Buck Owens— Capitol T-2497: ST-2497	2
15	11	BEST OF JIM REEVES, VOL. II RCA Victor LPM-3482: LSP-3482	12
16	14	ARTIFICIAL ROSE Jimmy Newman— Decca DL-4748: DL-74748	7
17	12	MY WORLD Eddy Arnold— RCA Victor LPM-3466: LSP 3466	35
18	16	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL-4741: DL-74741	8
19	21	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU Dick Curless & Kay Adams— Tower T-5025: ST-5025	4
20	22	COUNTRY FAVORITES Willie Nelson Style— RCA Victor LPM-3528: LSP-3528	5
21	23	BEHIND THE TEARS Sonny James— Capitol T-2415: ST-2415	28
22	20	DOTTIE WEST SINGS RCA Victor LPM-3490: LSP-3490	4
23	(—)	TIPPY TOEING Harden Trio— Columbia CL-2506: CS-9306	1
24	(—)	ANY NEWS FROM NASHVILLE Homer & Jethro— RCA Victor LPM-3538: LSP-3538	1
25	(—)	PLEASE DON'T HURT ME Norma Jean— RCA Victor LPM-3541: LSP-3541	1
26	26	BY REQUEST Ernest Tubbs— Decca DL-4746: DL-74746	4
27	10	ROLL TRUCK ROLL Red Simpson— Capitol T-2468: ST-2468	6
28	17	HYMNS Loretta Lynn— Decca DL-4695: DL-74695	19
29	29	LOVE BUG George Jones— Musicor MM-2088: LS-3088	12
30	(—)	GUITAR STYLINGS OF HANK SNOW RCA Victor LPM-3548: LSP-3548	1

TOP COUNTRY SINGLES

Decca Sets Country June 16 New LPs Spark Program

Sparked by the release of 16 new country & Western packages, Decca Records has again designated the month of June as Country Music Month, and has instituted an incentive plan on its entire LP catalogs of country and Western music and artists.

The program makes available to qualified dealers, under the terms of the program, new and complete Decca album catalogs of such artists as Bill Anderson, Patsy Cline, Jimmie Davis, Red Foley, Loretta Lynn, Jimmy Martin, Bill Monroe, Jimmy Newman, Webb Pierce, Ernest Tubb, Kitty Wells and the Wilburn Brothers, among others. Details of the program are now available from all Decca branches.

According to the label, in a period of less than four years the number of country formatted radio stations has increased from 81 to 200-plus, including full time outlets in such urban areas as Los Angeles, Chicago and New York, among others.

Of the 16 new releases, 10 are particularly timely since they are by artists that were recently or are currently represented on the charts, and in every case their new LP release also contains their hit single.

Starcher's Decca Debut

Leading off the new releases, and making his Decca LP debut, is Buddy Starcher with "History Repeats Itself," a new Starcher package containing the original hit song of the same title that has soared high on both the country and pop charts. Wilma Burgess, Warner Mack and Bill Phillips, all currently represented in the best-selling single charts, also make their Decca LP debut in the June promotion with new packages which include their respective single hits.

Other chart artists represented with new LP products in the June program are Kitty Wells, the Wilburn Brothers, Jimmy Martin, Johnny Wright, Jimmy Newman and Webb Pierce, all consistent top selling artists.

Rounding out the new country releases from Decca is Jimmy Davis with "My Altar," a collection of sacred songs. Bill Monroe presents "The High, Lonesome Sound of Bill Monroe and His Blue Grass Boys." Another new Bluegrass set is the Osborne Brothers

with "Up This Hill and Down." All-time country favorites are presented by Asher Sizemore & Little Jimmy with "Mountain Ballads and Old Hymns." Uncle Dave Macon, the first featured star of the Grand Ole Opry, is represented with a collection of American folklore.

Additional luster is added to the June program with the release of Volume 7 of "All-Time Country & Western—The Original Hit Performances." As in the six previously released sets, all included under the terms of the program, the album contains many of the all-time best selling country hits performed by those artists responsible for the original hit.

Complete Roster Available

In addition to all the new products, the entire LP catalogs of the complete roster of Decca country artists are available under the terms of the program.

A colorful litho book, "The Great Names in Country & Western Music Are on Decca Records," depicting the new releases and listing all the product included under the terms of the program, is now in the hands of the Decca field force.

Easel mounted in-store and window displays have been prepared to serve as point-of-sale merchandising aids. These displays, in color, are available in quantity from all Decca branches.

Also in support of the promotion, trade advertising has been scheduled to coincide with the dates of the program. An extensive radio & TV promotion campaign is also in effect to assure maximum exposure for all the new Decca country products.

Big Pair



Sonny James and Jayne Mansfield are shown on a recent tour for their movie, "Las Vegas Hillbillies," which also features other Nashville talent including Ferlin Husky and Don Bowman.

This Wk. June 11	Last Wk. June 4	Wks. on Chart	This Wk. June 11	Last Wk. June 4	Wks. on Chart
1	2	10	31	34	10
	TAKE GOOD CARE OF HER			BORN TO BE IN LOVE WITH YOU	
	Sonny James—Capitol 5612			Van Trevor—Band Box 367	
2	1	11	32	39	4
	DISTANT DRUMS			STANDING IN THE SHADOWS	
	Jim Reeves—RCA Victor 8789			Hank Williams, Jr.—MGM 13504	
3	3	15	33	38	6
	TALKIN' TO THE WALL			TONIGHT I'M COMING HOME	
	Warner Mack—Decca 31911			Buddy Cagle—Imperial 66161	
4	4	12	34	40	4
	HISTORY REPEATS ITSELF			A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	
	Buddy Starcher—Boone 1038			Dick Curless & Kay Adams—Tower 226	
5	7	13	35	26	13
	WOULD YOU HOLD IT AGAINST ME			I'M A PEOPLE	
	Dottie West—RCA Victor 8770			George Jones—Musicar 1143	
6	8	9	36	58	3
	DON'T TOUCH ME			TIME TO BUM AGAIN	
	Jeannie Seely—Monument 933			Waylon Jennings—RCA Victor 8822	
7	9	13	37	(—)	1
	PIT IT OFF UNTIL TOMORROW			YOU AIN'T WOMAN ENOUGH	
	Bill Phillips—Decca 31901			Loretta Lynn—Decca 31966	
8	12	14	38	43	3
	STOP THE START			LOVIN' MACHINE	
	Johnny Dollar—Columbia 43537			Johnny Paycheck—Little Darlin' 008	
9	10	12	39	60	2
	BACK POCKET MONEY			HIGHWAY PATROL	
	Jimmy Newman—Decca 31916			Red Simpson—Capitol 5637	
10	6	15	40	59	2
	I LOVE YOU DROPS			FLOWERS FOR MAMA	
	Bill Anderson—Decca 31890			George Jones—Musicar 1174	
11	16	5	41	48	6
	THE LAST WORD IN LONESOME IS ME			I COULD SING ALL NIGHT	
	Eddy Arnold—RCA Victor 8818			Ferlin Husky—Capitol 5615	
12	5	13	42	(—)	1
	I'M LIVING IN TWO WORLDS			DAY FOR DECISION	
	Bonnie Guitar—Dot 16811			Johnny Sea—Warner Bros. 5820	
13	11	14	43	46	5
	MANY HAPPY HANG-OVERS TO YOU			JOHNNY LOSE IT ALL	
	Jean Shepard—Capitol 5585			Johnny Darrell—U.A. 50008	
14	17	8	44	47	5
	A WAY TO SURVIVE			WHY SHOULD I CRY OVER YOU	
	Ray Price—Columbia 43560			Freddie Hart—Kapp 743	
15	15	9	45	45	6
	THE MINUTE MEN			DON'T YOU BELIEVE HER	
	Stonewall Jackson—Columbia 43552			Nat Stuckey—Paula 233	
16	25	3	46	49	4
	THINK OF ME			TUPELO COUNTY JAIL	
	Buck Owens—Capitol 5647			Stonemans—MGM 13466	
17	19	7	47	52	2
	SWINGING DOORS			IT'S ALL OVER	
	Merle Haggard—Capitol 5600			Kitty Wells—Decca 31957	
18	18	8	48	54	3
	NICKELS, DIMES & QUARTERS			POOR BOY BLUES	
	Johnny Wright—Decca 31927			Bob Luman—Hickory 1382	
19	21	6	49	(—)	1
	DON'T TOUCH ME			AIN'T HAD NO LOVIN'	
	Wilma Burgess—Decca 31941			Connie Smith—RCA Victor 8842	
20	22	6	50	(—)	1
	EVIL ON YOUR MIND			THAT'S ALL IT TOOK	
	Jan Howard—Decca 31933			George & Gene—Musicar 1165	
21	21	7	51	(—)	1
	I JUST CAME TO SMELL THE FLOWERS			GET YOUR LIE THE WAY YOU WANT IT	
	Porter Wagoner—RCA Victor 8800			Bonnie Guitar—Dot 16872	
22	23	5	52	53	5
	I'LL TAKE THE DOG			TOO LATE NOW	
	Jean Shepard & Ray Pillow—Capitol 5633			Jimmy Louis—Topic 8019	
23	14	18	53	57	2
	TIPPY TOEING			BECAUSE IT'S YOU	
	Harden Trio—Columbia 43463			Wanda Jackson—Capitol 5645	
24	13	14	54	(—)	1
	CATCH A LITTLE RAINDROP			POSSUM HOLLER	
	Claude King—Columbia 43510			Carl Belew—RCA Victor 8836	
25	37	5	55	55	3
	THE COUNTDOWN			SHE DIDN'T COME HOME	
	Hank Snow—RCA Victor 8808			Jim Nesbitt—Chart 1320	
26	36	5	56	56	3
	(YES) I'M HURTING			THANK YOU VERY MUCH	
	Don Gibson—RCA Victor 8812			Boots Till—Capa 131	
27	33	13	57	44	6
	STEEL RAIL BLUES			IN THE SAME OLD WAY	
	George Hamilton IV—RCA Victor 8758			Bobby Bare—RCA Victor 8758	
28	35	8	58	(—)	1
	I'LL LEAVE THE SINGING TO THE BLUEBIRDS			WE'VE GONE TOO FAR AGAIN	
	Sheb Wooley—MGM 13477			Justin Tubb & Lorene Mann—RCA Victor 8834	
29	31	7	59	(—)	1
	GUESS MY EYES WERE BIGGER THAN MY HEART			SWEET TEMPTATION	
	Conway Twitty—Decca 31897			Carl Smith—Columbia	
30	30	11	60	(—)	1
	YOU AIN'T NO BETTER THAN ME			EVERYBODY LOVES A NUT	
	Webb Pierce—Decca 31924			Johnny Cash—Columbia 43673	

RONNIE
DOVE



HAPPY
SUMMER
DAYS



(D-205)

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