



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 981

March 26, 1966

WHO IN THE WORLD



**8th Annual Grammys
-Winners, Pix, Stories
In Special Section On
Pages 28 and 29.**

**First Tape
Cartridge Charts!
Page 10.**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Jerry Herman, who composed "Hello, Dolly," has penned a sensational sister title tune for his new musical, "Mame." Al Hirt sings and plays with glee (RCA Victor 47-8774).



The Beach Boys have taken a tune from the folk books and given it an intriguing rock backing. Smooth selling for the "Sloop John B" deck (Capitol 5602).



Colpix picked up this hot little number from Minuteman, and it looks as if it'll be a peach of a bestseller (803). The Just Us are a couple of talented guys.

SLEEPERS OF THE WEEK



Sexy love song swung by Jordan Christopher. "Hello, Lover" will get hellos from admiring teens. The slice is on United Artists (993).



A new artist, Percy Sledge, to the Atlantic roster and it looks like the start of a long relationship. The guy's terrific and so is the song. Logged as disk 2326.



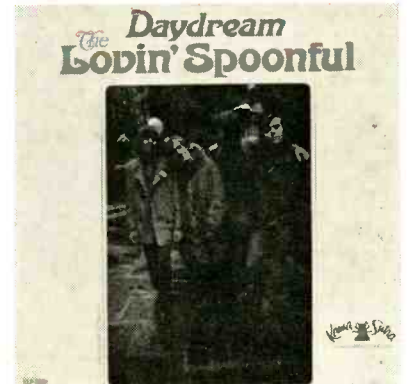
Multi-tracked R/B here with gal chorus, too. Art Grayson will sell the "Be Ever Mine" idea with ease. Label is HBR and the number is 462.



ALBUMS OF THE WEEK



Barbra Streisand, streaking into the list of show biz greats, will sing the text of this package on her second TV special next week. The next day watch the album move off counters. Beautiful and varied singing from the talented songstress-actress (Columbia CL 2478; CS 9287).



The marvelous, vital, new-fashioned, old-fashioned "Daydream" tune is the lead-off on this package of "Lovin' Spoonful" happytime songs. The quartet has a raft of musical ideas and they're all packed into these grooves. "You Didn't Have to Be So Nice," others (Kama Sutra KLP/KLPS 8051).

WE HAVE A SMASH AND THE WHOLE WORLD KNOWS IT!! THE ORIGINAL!! THE HIT!!

**“HISTORY
REPEATS
ITSELF”**

Buddy Starcher

Boone 1038

RECORD WORLD – Front Cover Pick GAVIN REPORT – Personal Pick
CASH BOX – Bullseye BILLBOARD – Chart Spotlight SOUND FORMAT – Pick Hit

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Hirt & Herman



RCA Victor's Al Hirt is a double-barreled entry in the "Mame" game. He not only plays his trumpet, but sings as well on his latest single, "Mame," which is the title song to the forthcoming Jerry Herman musical based on the Broadway play, "Auntie Mame." Obviously happy over the outcome of the session are the composer and the artist—Herman and Hirt. Hirt has beard.

Vail to CRDC Post

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records Distributing Corp., announces the appointment of Russ E. Vail as National Credit Manager, CRDC. Vail is replacing CRDC's former credit manager, Howard Decker, who passed away the other week in Los Angeles.



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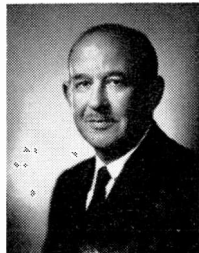
SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

David Kapp RIAA Prexy

David Kapp, President of Kapp Records, Inc., last week was elected President of the Record Industry Association of America. He succeeds Goddard Lieberman, President of Columbia Records, who has held the post for the past two years.

Also elected by RIAA, whose members produce better than 80% of the phonograph records sold in the United States, were the following officers: John K. Maitland, President of Warner Bros.-Reprise Records, Senior Vice-President; Larry Newton, President of ABC-Paramount



David Kapp

Records, Vice-President and Assistant Treasurer; Jarrell McCracken, President of Word Records, Vice-President; Randy Wood, President of Dot Records, Vice-President, and John Stevenson, President of Young People's Records, Vice-President and Treasurer.

An enlarged 11-man board of directors elected by the membership includes: Herman Glass, Ansonia Records; Irving B. Green, President, Mercury Records; Jac Holzman, President, Elektra Corp.; James Johnson, President, Disneyland Records; Lieberman; Alan W. Livingston, President, Capitol Records; George R. Marek, Vice-President and General Manager, RCA Victor Record Division; Mort Nasatir, President, MGM Records; Leonard W. Schneider, Executive Vice-President, Decca Records; Robert L. Schwartz, President, Laurie Records, and D. H. Toller-Bond, President, London Records.

Henry Brief was re-elected the Association's Executive Secretary and Ernest S. Meyers its General Counsel.

ABC Cuts Penguin

Burgess Meredith as the Penguin, his much-discussed guest-starring role on ABC-TV's "Batman" series, has recorded a single for ABC-Paramount: "The Capture" and "The Escape," orchestrated by Don Costa.

The single will be rushed out this week in time to tie in with Meredith's return Penguin performance on "Batman" on March 23 (episode called "The Penguin Goes Straight") and March 24 ("Not Yet He Ain't").

NARA Holds First Meeting Of New Breed; Seeks Aid Of All for Stronger Org

NEW YORK — In a bold and dramatic move, the National Association of Radio Announcers this week extended an invitation to all members of the communication industry to join hands and help to build the association.

At a specially called meeting at the Waldorf Astoria on Monday, March 14, for the purpose of forming an advisory board, President Ed Wright invited top execs from radio stations, record companies and advertising agencies and said, "Too long have the purposes of NARA been shrouded in unfounded rumors of attempts at unionization and efforts to deploy methods to disrupt managements as opposed to our true intent.

"Our purpose is to act in concert as well as individually to work with all persons in our industry to enable our members to make meaningful contributions to the industry. We recognize that in the past we may have been guilty of bad judgment and perhaps in our zealousness to establish an organization, we may have overlooked the very persons who could help us.

"At the same time, we know that this is a new day. We cannot look back but must look forward. And if NARA is to help its members, then we must form better communications with our managers and establish a better dialogue with everybody concerned with the industry."

Shields Outlines Structure

Wright asked his Executive Vice President Del Shields to outline the present structure of NARA and explain how NARA intended to carry out his new and broad program.

In reviewing the structure, Shields explained that "NARA's present contacts were limited to record companies and the trade press. To implement the program of the 'New Breed' as promised in Houston at the 1965 Convention, there was a need to establish and bring into the organization the wealth of experience as represented by the members who were in attendance.

"Therefore, each person must become a part of NARA to assist and help direct the program. Radio station managers, local and national advertisers, advertising agencies in addi-

tion to the record companies and trade press members, must be a contributing factor to the growth of NARA."

Shields emphasized that "much of the discontent of the members of NARA is due in part to their feelings that there is little possibility of advancement. We are aware that we may lack qualifications, but we are qualifiable and once we can assure our members that within their profession there is chance for advancement, morale would be higher and each of us would benefit because we would be getting more.

"Advertisers must have a chance to meet with the announcers since few of us have had the opportunity to learn the product and understand fully the desires of the manufacturer. Therefore at the Convention, for the first time, advertisers will be invited and allowed to display their products and conduct sales clinics for the announcers. For the first time they will have a chance to talk before more than 300 radio people directly involved with selling their products."

Would Emulate CMA Success

It was stressed that all of the programs were noble in intent but little could be done without money. NARA no longer has a desire to remain a dependent organization. NARA would like to emulate the success of the Country Music Association where, in a relatively short period of time, they have raised thousands of dollars and just broke ground for their own building in Nashville.

Clarence Avant, a member of the Executive Board and Chairman of the Fund Raising Committee, reported that he had been meeting with persons who displayed an interest in producing an album similar to the C & W and that monies would be advanced against the future sales.

As a result of the meeting, there was genuine interest and the invited members felt that for the first time NARA's true purpose had been outlined and more clearly understood.

It was reported following the meeting that since the NARA Convention was to be held in New York that members of the Advisory Board would meet

(Continued on page 4)

BJR Bows

NEW YORK—Bob Feldman, Jerry Goldstein and Richard Gottehrer of FGG Productions and Bojerix Music, a BMI publishing firm. Feldman, Goldstein and Gottehrer will continue to record the McCoys and the Strangeloves through FGG. New artists and recording talent will be signed to and produced by BJR.

Already pacted to BJR are the Sheep, who had a hit with "Hide and Seek," their first Boom release, the Stuarts, Jimmy Jones, Debra Swisher and Ronnie Douglass & the Ascots, currently appearing at the Metropole in New York.

BJR has a production deal with United Artists and is negotiating with several other companies. The first BJR release on UA will be "Just a Little Bit More" by the Stuarts.

Oliver First

NEW YORK — Charlie Calello announces the first release on his newly formed Oliver label (distributed by ABC-Paramount): "Baby Never Say Goodbye" b/w "The Things I Need," by Pat Calello, Charlie's younger brother.

Fuller, 4 to Fla.

Bobby Fuller and the rest of the Four are on their way to Florida for hops after they complete their "Hullabaloo" stint in New York. In April they have a tour of New England lined up.

The Mustang artists are also going into an up-coming A. I. P. flick to play a tune or so.

London on Long - Range International Drive

London Records, owner of one of the most extensive and diversified catalogs of international album product, is launching a drive on this segment of its catalog, to continue at least until the end of this year. The drive has been kicked off with the release of 11 new albums, one of the largest single international releases in the firm's history, according to Herb Goldfarb, National Sales and Distribution Manager.

The company has enjoyed continuing growth in international album sales in all of the more than 30 national and regional categories now covered. This, Goldfarb said, is due to several key economic factors, most important of which is the rapid expansion of American tourism in many overseas countries.

One of the most rapid expansions of traffic has occurred in travel to Hawaii, and accordingly, London's new release of 11 albums, contains three brand new sets of Hawaiian music, which constitute the first Hawaiian entries in the firm's catalog. These, like the balance of the new release, plus the entire catalog of more than 200 albums, come under terms of the label's SP-66 stocking program, first announced last December, which runs until May 31.

The three Hawaiian packages include "Your Musical Trip Around the Island of Hawaii," with the Hilo Kalimas; "Party Hulas," with the voice of Genoa Keawe," and "Music of Old Hawaii," with assorted well-known artists of the Islands.

Songs from 'Festival'

Another key item offers leading songs from "The 1966 San Remo Festival," with various artists taking part. A new Spanish release, "Viva La Tuna" (Spanish Student Songs), is also included, as is "Finland Sings," the first album of Finnish material to be made available through London. There are also new albums of material from France, Germany, Israel, Greece and Africa.

Interestingly, the London international catalog has become a springboard upon occasion for the launching of strong pop sellers. For example, international singing star Caterina Valente is represented with several albums in the international catalog, although she is now a popular star with a major following. Polka king Will Glahe, an important entry in the German album category, also enjoyed a smash pop single a few seasons ago in "Liechtensteiner Polka," which led to a substantial increase in the level of his album sales.

By the same token, albums by the Scots Guards and the Black Watch, included in the Scottish category, have also come in for important sales increases when these groups have come to America on various past concert appearances.

The company is putting a long-range promotion and merchandising campaign behind the new international release and the catalog, with store display material, empty album covers and slicks all part of the campaign.

Things are Popping



At the signing of the Vagrants, marking Vanguard's big entry into the pop field: from left, Ed Miller of Miller-Martin Productions, producers of the group's new single; Vagrants' manager Frank Scinarlo; Vagrants' producer-arranger Trade Martin; and Vanguard National Sales Manager Herb Corsack.

NARA Call

(Continued from page 3)

with owners of the R & B stations to ask for and solicit their cooperation in working with NARA.

Although only one person representing the station owners was present, Joyce Monroe, of the Rounsaville Chain, felt that the meeting was a beginning towards helping create a clearer understanding of NARA and its purposes.

Those attending were: Wally Amos—William Morris Agency; Sid Parnes — Record World; Hal Cook—Billboard; H. Naylor Fitzhugh — Pepsi Cola; Robert D. Summers—Monument Records; Berry Gordy — Motown Records; Stanley M. Gortikov — Capitol Records Distributing; William P. Grayson—Johnson Publications; William Hudgins — Freedom National Bank of N.Y.; John Levy — John Levy Enterprises, Inc.; Joyce Monroe — Rounsaville Broadcasting; Larry Newton—ABC-Paramount; Marty Ostrow—Cash Box; Thomas Skinner—National Urban League; Don Robey—Duke-Peacock Records; John Rosica—RCA Victor; Leonard Salidor—Decca Records; Russell Sanjek — Broadcasting Music, Inc.; Steve Sholes — RCA Victor; Tom Sims—McCann-Erickson Advertising; Tom Wilson — MGM Records; Claude Hall — Billboard; Lee Zito — Billboard; Mike Becce—ABC-Paramount.

The Executive Members that attended were: Ed Wright, President; Del Shields, Executive Vice President; Ken Knight, Chairman of the Executive Board; Bill Summers, Vice Chairman of the Executive Board; Joe Medlin, Chairman of Membership; and Clarence Avant, Chairman of Fund Raising Committee.

Goldman Dot Midwest VP



Morrie Goldman

Leaves Jas. H. Martin

HOLLYWOOD — Dot Records President Randolph C. Wood announces the appointment of Morrie Goldman as Vice President of Mid-West operations.

Goldman leaves a post as General Manager of the James H. Martin Co. with whom he has been associated for 19 years. Martin has been the Chicago distrib for Dot almost since Dot's inception in 1953. "Tryin'" by the Hilltoppers, Goldman recalls, was the first of a long string of Dot hits on which he worked over the 13-year span.

Goldman will have complete supervision over Dot branches

Mainstream PR Gal

NEW YORK — Bob Shad, President of Mainstream Records, announces the appointment of Ann D. Lipman as head of promotion, publicity and public relations for Mainstream and Time Records.

and distributorships in the area covering: Chicago, Cleveland, Detroit, St. Louis and Minneapolis-St. Paul. Goldman will operate out of the new Chicago branch. The scope of Goldman's activities will include sales, merchandising, promotion and a&r.

A graduate of Northwestern University and a Navy veteran of World War II, Goldman now resides in Highland Park, Ill. with his wife.

BOOM RECORDS

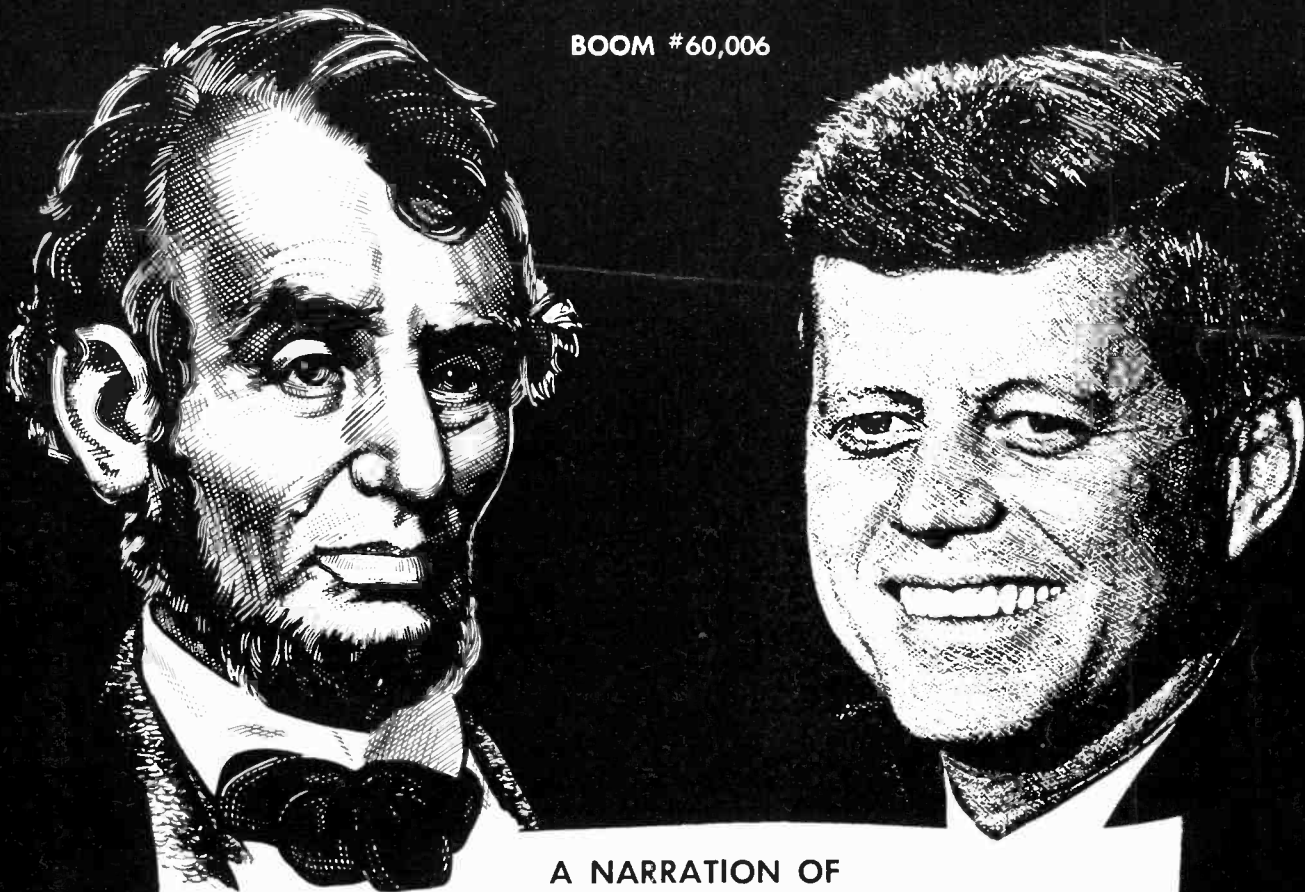
*Fact is Stranger than Fiction
because*

HISTORY REPEATS ITSELF!

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BOOM #60,006

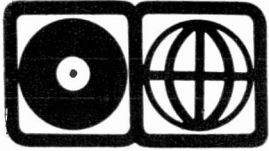


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ALREADY SWEEPING THE NATION!

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SINGLES REVIEWS

THREE STAR ★★★ PICKS

KEEP A WORKIN' (Don, BMI)
I SAW YOU LAST NIGHT (Don, BMI)
CLARENCE GREEN AND THE RHYTHMAIRES—Duke 399.

Gear dance beat on a work-out song led by Clarence and his gang. Will move well. ★★★

FALLING SUGAR (T. M., BMI)
OH BLUE (Orange-Empire, ASCAP)
THE PALACE GUARD—Orange-Empire 400.

Folksy and rocksy and good fun on this groovy deck. Guys pack cheer in. Ought to do well. ★★★

MOTHER, FATHER, WHERE ARE YOU (Hoeland-Blackwood, BMI)
FM BRINGIN' IT HOME (Blackwood, BMI)
TIM ROSE—Columbia 4-43563.

Dramatic tune of lonely teen with folk overtones. Tim is a comer and a strong one. ★★★

MY HEART KEEPS HOLDIN' ON (Pocono, BMI)
PRETTY LITTLE RAMBLIN' ROSE (Pocono, BMI)
BOB BRAUN—Audio Fidelity 120.

Swingy ballad with chorus adornment that'll woo wide cross section of listeners. ★★★

BAND OF GOLD (Ludlow, BMI)
DETOUR (Hill and Range, BMI)
MEL CARTER—Imperial 66165.

Pretty ballad gets strong and yet sensitive reading from Mel. Ought to bring in the gold. ★★★

WHAT I NEED NOW IS LOVE (Chardon, BMI)
YOU GOT IT, I WANT IT (Chardon, BMI)
BILLY GIBSON—MGM 13469.

Fellow wails it on this r/ber. Funk on the slow side is here with gal chorus doing duty too. ★★★

THE SNAPPER (Elcirro, BMI)
SCREAMIN' LOUD (Elcirro-Vamp, BMI)
JOHNNY LYTTLE—Tuba 2007.

Instrumental with "Quiet Village" air about it. Could catch coin and snap up charts. ★★★

HALLELUJAH (I FOUND THE OTHER HALF OF ME) (Saturday, BMI)

SHADES OF BLUE (Leeds, ASCAP)
THE REVOLUTION—Mercury 72549.

With every revolution the teens will fall deeper under the spell of this Linzer-Randell rock item. ★★★

THE SLENDER THREAD (Famous, ASCAP)
WISH YOU WERE HERE (Jobete, BMI)
BILLY ECKSTINE—Moton 1091.

Tender ballad from the Anne Bancroft-Sidney Poitier movie. Billy is his best here. ★★★

NEVER LET ME GO (Acuff-Rose, BMI)
SO MUCH TO MISS (Acuff-Rose, BMI)
GENE KENNEDY—Hickory 1377.

Very pretty ballad crooned smoothly by Gene. One to appeal to the slow dancers. (Continued on page 12)

FOUR STAR★★★★ PICKS

LIKE ADAM AND EVE (Fling, BMI)
VITO'S HOUSE (Fling, BMI)
THE REFLECTIONS—ABC-Paramount 10794.

All the tricks of the day are used to turn this one into sales magic. A biggie from Don Costa stables. ★★★

TOO SLOW (Chi-Sound, BMI)
NO ONE ELSE (Chi-Sound, BMI)
THE IMPRESSIONS—ABC-Paramount 10789.

Tune isn't too slow and neither will sales be. Another hip Impressions song. ★★★

EVERYBODY'S GOT A LITTLE SOMETHING (Tobi-Ann, BMI)
I'M ALONE AGAIN (Vintage, BMI)
BOB ALLEN—Diamond 197.

Upbeat ballad item is written by two other Diamond artists—Ronnie Dove and Johnny Thunder. Bull's eye. ★★★

I'M COMIN' HOME, CINDY (Tridon, BMI)
THE 32ND OF MAY (Pincus, ASCAP)
TRINI LOPEZ—Reprise 0455.

The slim, lithe, dynamic fellow enthuses on both sides of this deck. Either could fly. ★★★

BELIEVE IN THINGS (Routeen, BMI)
GIRL (Routeen, BMI)
FLOYD AND JERRY—Presta 1003.

Deck, from new label, drives right along with cute tune and lyric. Could be a notable click. ★★★

WHAT CAN I DO (Earlbarb-Caldwell, BMI)
TELL ME YOU'RE MINE (Earlbarb-Caldwell, BMI)
LORRAINE CHANDLER—Giant 102.

Very contemporary beat beat song will capture young buyers' interests. Danceable. ★★★

I FEEL A SIN COMING ON (Painted Desert, BMI)
MOUNTAIN OF PRIDE (Pronto-Vicki, BMI)
SOLOMON BURKE—Atlantic 2327.

Fellow is up to his usual persuasive r/b tricks. Needless to say, will be big. ★★★

HAVE A GOOD TIME (Merpine, BMI)
KISSAWAY (Mandarin, BMI)
TAMMY WAYNE—Boom 60004.

A likely R/B and pop hit. Tammy uses her voice sweetly and harshly and teens will like. ★★★

WHAT'CHA GONNA DO BABY (Sea-Lark, BMI)
JOHNNY NO LOVE (Shake-Well, BMI)
THE MERSEY LADS—MGM 13481.

British folkroll sound that will appeal to the young set. Lads know how to spark the grooves. ★★★

NIGHT TIME GIRL (Sea-Lark, BMI)
THE DATING GAME THEME (January-Day, BMI)
SKIP BATTYN THE GROUP—Aurora 159.

Number gets down to the nitty gritty and is galvanic in its sound. The "Group" is good group. ★★★

HAPPINESS IS (Mills, ASCAP)
CAN'T GET OVER LOSING YOU (Brennan, BMI)
BOBBY SHERMAN—Cameo 403.

The Kent song is back in its original form here and brightly warbled by Bobby and Chorus. Timing is right. ★★★

HAPPINESS IS (Mills, ASCAP)
THE GREEN HORNET (Erasmus, ASCAP)
JOE SHERMAN AND THE ARENA BRASS—Epic 5-10008.

Very happy sound here with horns chirping away. Joe Sherman did arranging honors too. ★★★

HAPPINESS IS (Mills, ASCAP)
MILORD (Alamo, ASCAP)
KING FLUEGEL KNIGHTS—MTA 101.

The bright theme, now used to pitch cigarettes, gets brisk, brassy outing here. ★★★

EIGHT MILES HIGH (Tickson, BMI)
WHY (Tickson, BMI)
THE BYRDS—Columbia 4-43578.

Very Byrd-like sound here. It's an eerie tune with lyric bound to hypnotize. Will climb heights. ★★★

PRETTY FACE (Trump, BMI)
THE FIVE EMPREES—Freeport 1009.

Shuffle rock will get added exposure since it's the theme for a commercial. Guys groovy. ★★★

I'M SATISFIED (Vapac, BMI)
I TESTIFY (Vapac, BMI)
OTIS CLAY—One-derful 4841.

A heavy r/b contender here. Otis has the touch and applies it to the nifty wailer. ★★★

WHY DO FOOLS FALL IN LOVE (Patricia, BMI)
JUDGE ME WITH YOUR HEART (Mansion, ASCAP)
THE FULLER BROS.—Monument 925.

Scintillating revival of the Frankie Lyman oldie. Could be very, very big again. ★★★

HEAVENLY FATHER (Bennell, BMI)
RIVER KEEP MOVIN' (Unbelievable-Nom, ASCAP)
JUNE ADAMS—Roulette 4677.

Gal knows how to wail high and low and wait'll r/b audiences get a listen to her. Wowie. ★★★

YOU BETTER COME HOME (Mollin, BMI)
WEDDINGS MAKE ME CRY (Web IV, BMI)
THE EXCITERS—Bang 518.

Artie Butler has dreamed up some exciting arrangement ideas for this new rousing Exciters deck. ★★★

JUST CAN'T LEAVE YOU (Polaris, BMI)
WATCH YOURSELF (Earlbarb, BMI)
TONY HESTOR—Karate 523.

Girls are sighing in the background and Tony is sighing in front. Good sounding r/ber. ★★★

CRAZY LIKE A FOX (Starday-Kusada, BMI)
SHOCK ME (Starday-Kusada, BMI)
LINK CROMWELL—Hollywood 1107.

About a guy who may look strange but is pretty keen-minded. Teens will get the message. Raunchy sound. ★★★



PROUDLY PRESENTS

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AND A GREAT NEW HIT SINGLE - NOW BREAKING NATIONALLY!

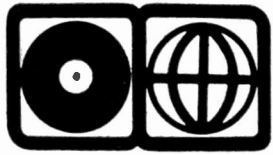


**I'M
LIVING
IN
TWO
WORLDS**

**B/W
GOODTIME CHARLIE
16811**

THE GREATEST TALENT ON RECORD





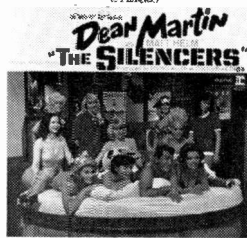
ALBUM REVIEWS

PICK HITS

SONGS FROM "THE SILENCERS"

DEAN MARTIN—Reprise R(S) 6211.

Throughout his new movie, Dean sings snatches of a number of songs—all of which are included on this package that also has a couple of pleasant instrumentals by Elmer Bernstein. "The Glory of Love," "On the Sunny Side of the Street," more.

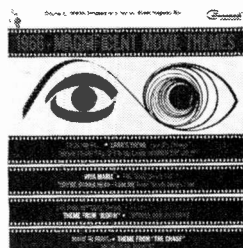


1966 MAGNIFICENT MOVIE THEMES

BOBBY BYRNE—

Command 894 SD; RS 894 SD.

Byrne, who has taken on many, many chores at Command, puts together an ork of scope here and breezes through "Thunderball," "Moment to Moment," "Promise Her Anything," "Made in Paris," "Lara's Theme."



LOVE

Elektra EKL 4001; EKS 4001.

There are five little Loves. That's the name of the group and presumably their most important message. They are the first pop group on Elektra and a good choice too. They make expert r/r music and write well too. "Little Red Book," more.



GREAT HITS OF 1965

PAT BOONE—Dot DLP 3685; DLP 25685.

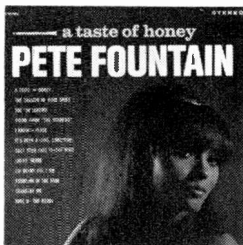
It's an album like this that frequently serves as a reminder that songs from the good old days are written every day. Pat sings persuasively "Flowers on the Wall," "Yesterday," "King of the Road," "Make the World Go Away" and others.



A TASTE OF HONEY

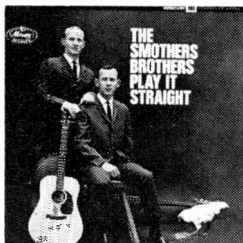
PETE FOUNTAIN—Coral (7)57486.

The Fountain man plays a dulcet clarinet on a variety of tunes like the up-to-the-minute "I Know a Place" and the nostalgic "It's Been a Long, Long Time." There's a chorus chiming in every once in a while for added lull power.



THE SMOTHERS BROTHERS PLAY IT STRAIGHT
Mercury MG 21064; SR 61064.

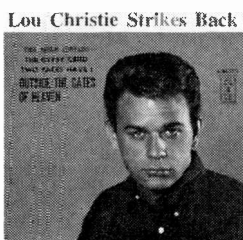
The two folk clowns take off the mask of comedy on this package and go for straight singing from start to finish. They duet and solo most amiably. "The First Time Ever I Saw Your Face," "Yesterday," "Down in the Valley," etc.



LOU CHRISTIE STRIKES BACK

Co & Ce 1231.

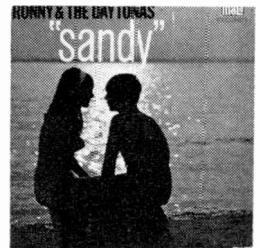
This album contains "The Gypsy Cried" and "Two Faces Have I"—the former great big Lou Christie singles. Also included is his new release on the Co & Ce label, "Outside the Gates of Heaven." Ought to be attractive to teen chart followers.



SANDY

RONNY AND THE DAYTONAS—
Mala 4002.

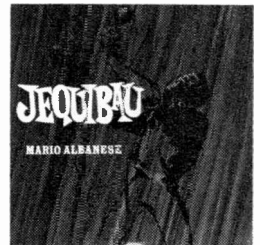
Fellows, who mesh well, reprise their "Sandy" click and chant their new "Somebody to Love Me" to win the hearts of romantically inclined teens. Most of the tunes were written with distinctive styling by Bucky Wilkin and Buzz Cason.



JEQUIBAU

MARIO ALBANESE—Epic LN 24192;
BN 26192.

A new rhythm and a new dance floats to the states via this new Epic elpee. It's called Jequibau and was originated by Mario Albanese, who has cast the flowing, sweet music in 5/4 time. Beautiful and new quiet time dance music.



CAST A GIANT SHADOW

SOUNDTRACK—

United Artists UAL 3138; UAS 5138.

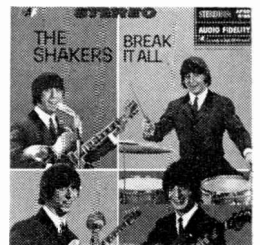
Elmer Bernstein wrote the exciting score for this new movie with Kirk Douglas, Frank Sinatra, Yul Brynner and John Wayne. It's an action-packed flick and sure to be a biggie. Vince Hill sings the theme "Love Me True."



BREAK IT ALL

THE SHAKERS—Audio Fidelity 6155;
ASFD 6155.

Fellows look contemporarily American or British, but, in fact, they're from Uruguay and they import a new dance craze from down that way. It's called the shake and is similar to stateside rock, of course. Good singles bets here.



HELEN CURTIS SINGS

Cameo C 2003; SC 2003.

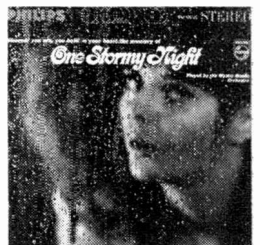
This most pleasingly plump lady from the Jackie Gleason players recently started to vocalize on the TV show and the response was terrific. Thus this package of sentimental ditties from over the years. "Toot, Toot, Tootsie," "Hello Dolly," et al.



ONE STORMY NIGHT

MYSTIC MOODS ORCHESTRA—
Philips PHM 200-205; PHS 600-205.

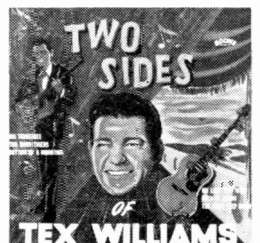
This album is a highly successful creation of mood in which music is combined with sounds of a storm to further romance and/or introspection during the wee hours. Very sexy idea that could bring big pay-off. Mostly original music.

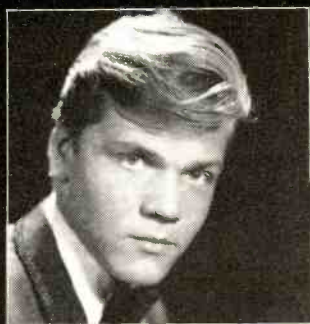


TWO SIDES OF TEX WILLIAMS

Boone 1210 (m-s).

Many sides of the likeable country singer are displayed here as he rambles between upbeat and downbeat tunes. His c/w personality is a winning and lightly emotional one. A couple of his hits are included for good measure.





BRIAN HYLAND

is barreling along with a hit!

**ROAD SIGNS: BILLBOARD • CASHBOX • RECORD WORLD • BILL GAVIN REPORT • TEMPO/CITIES
ON THE WAY: BALTIMORE-WASHINGTON • ATLANTA • MIAMI • DALLAS • SEATTLE • CINCINNATI**



PRODUCED BY SNUFF GARRETT & LEON RUSSELL

3,000 MILES

40354

paved with gold

DIRECTION: SAM GORDON ENTERPRISES

ITCC Bestselling Tapes—4 Track And 8 Track

1. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and the Tijuana Brass—A&M
2. HERB ALPERT AND THE TIJUANA BRASS, VOL. II
A&M
3. GOING PLACES
Herb Alpert and the Tijuana Brass—A&M
4. MOON OVER NAPLES
Billy Vaughn—Dot
5. DOCTOR ZHIVAGO
Soundtrack—MGM
6. LOOK AT US
Sonny and Cher—Atco
7. CHUG-A-LUG
Roger Miller—Smash
8. 21 CHANNEL SOUND
David Rose—MGM
9. SOUND OF STRINGS
Enoch Light—Command
10. ZORBA THE GREEK
Soundtrack—20th Century Fox
11. THE SHADOW OF YOUR SMILE
Astrud Gilberto—Verve
12. MEXICAN PEARLS
Billy Vaughn—Dot
13. BAJA MARIMBA RIDES AGAIN
Baja Marimba Band—A&M
14. THE SWEETHEART TREE
Johnny Mathis—Mercury
15. ROMANTIC GUITAR
Tony Mottola—Command

ABC Into 8-Track Tape Production

Larry Newton, President of ABC-Paramount Records, Inc., has announced that all labels under the company's direction will begin production of eight track tapes, with the first release scheduled for June.

Distribution of tapes will be accomplished through record distributors and other outlets. Participating labels will be ABC-Paramount, Impulse, Command, Grand Award, Westminster, Dunhill, Jerden and Tangerine.

First releases will be announced later.

New Jenks Talent

SWOYERSVILLE, PENNA.—Jenks International Records announces acquisition of the following recording talent: Don Ellis and Angie and the New Raiders.

Also with Jenks International are Jame Wild & the Elks, the Stewards and the Hill-Top Downers.

Heard Bow Nitery

ROCHESTER, N. Y. — The Heard opened the new Carasal teenitery here the other week. Fellows featured their new Audition cut, "Laugh With the Wind," which was officially released to tie in with the Carasal event.

Keeping Track of Tape

Muntz to Manufacture & Market Singles Tapes

HOLLYWOOD—Muntz Stereo-Pak, Inc., will be in production on a single tape cartridge within 8 to 10 weeks, according to Earl Muntz, President of the pioneer California firm.

The new cartridge is equipped to handle up to 3½ minutes of music on each side and will duplicate the 45 single record. Muntz plans a regular weekly release of singles tapes of the current hit singles on the labels under contract to the company for LP releases. Distribution will be through regular Muntz channels plus chains such as Firestone, Western Auto, etc., who now distribute Muntz cartridges with the singles pegged at a retail price of 99 cents. Sales are aimed at a potential market of 200,000

units for each single release.

70% Under 25

Muntz estimates that approximately 70% of his customers are in the under 25 age bracket and that the bulk of the singles buyers will be comprised of this group. He cited examples of these buyers going to bootleggers to have a particular single selection transcribed to an LP cartridge with the resultant loss of wasted tape. He feels that the customer who wants a particular hit selection will buy the 99 cent single where he might not purchase the LP cartridge containing the hit.

The bulk of the first release will be from the Warner Bros.-Reprise catalog, currently hot in the singles field.

Club Review

Lawrence Scores At Copa

NEW YORK—After quite a time away from the Copa, Columbia's Steve Lawrence returned last week and provided pleasure seekers with just what they were looking for—

crisp, dramatic, moving readings of tunes like "On a Wonderful Day Like Today," "Room Without Windows," "What Now My Love," "The Girl From Ipanema," "The Shadow of Your Smile" and other songs the crowd knew well.

The fellow is a slick showman and there was little to fault in his act.



SERVICE ONE STOP

Newark, N.J.

1. California Dreamin' (Mama's & Papa's)
2. Ballad Of Green Berets (S/Sgt. Barry Sadler)
3. Good Lovin' (Young Rascals)
4. These Boots Are Made For Walkin' (Nancy Sinatra)
5. 634-5789 (Wilson Pickett)
6. 19th Nervous Breakdown (Rolling Stones)
7. Daydream (Lovin' Spoonful)
8. Batman (Pete D'Angelis)
9. Homeward Bound (Simon & Garfunkel)
10. Nowhere Man (Beatles)

SINGER "ONE STOP" RECORDS

Chicago, Illinois

1. California Dreamin' (Mama's & Papa's)
2. Gloria (Shadows of Knight)
3. The Ballad Of The Green Berets (S/Sgt. Barry Sadler)
4. These Boots Are Made For Walkin' (Nancy Sinatra)
5. Elusive Butterfly (Bob Lind)
6. Homeward Bound (Simon & Garfunkel)
7. Magic Town (Vogues)
8. Nowhere Man (The Beatles)
9. I Fought The Law (Bobby Fuller Four)
10. Lightnin' Strikes (Lou Chrichty)

DICK'S RECORD CO.

Boston, Massachusetts

1. Green Berets (Barry Sadler)
2. These Boots (Nancy Sinatra)
3. Nowhere Man (Beatles)
4. 19th Nervous Breakdown (Rolling Stones)
5. Walkin' My Cat Named Dog (Norma Tanega)
6. I'm So Lonesome (B. J. Thomas)
7. My Love (Petula Clark)
8. I Fought The Law (Bobby Fuller)
9. The Cheater (Bob Kuban)
10. I Want To Go With You (Eddy Arnold)

MUSICAL SALES

Baltimore, Maryland

1. Homeward Bound (Simon & Garfunkel)
2. I'm So Lonesome (B. J. Thomas)
3. This Ole Heart (Isley Brothers)
4. Love Makes The World Go Round (Deon Jackson)
5. Nowhere Man (Beatles)
6. Get Ready (Temptations)
7. Listen People (Herman's Hermits)
8. Too Young (Tommy Vann)
9. California Dreamin' (Mama's & Papa's)
10. Ballad Of The Green Berets (S/Sgt. Barry Sadler)

DAVE'S ONE STOP

East Hartford, Connecticut

1. Think I'll Go Somewhere (Al Martino)
2. Nowhere Man (Beatles)
3. Homeward Bound (Simon & Garfunkel)
4. Sure Gonna Miss Her (Gary Lewis)
5. Bang Bang (Cher)
6. Woman (Peter & Gordon)
7. Caroline, No (Brian Wilson)
8. Time Won't Let Me (Outsiders)
9. 19th Nervous Breakdown (Rolling Stones)
10. Secret Agent Man (Johnny Rivers)

NORTY'S ONE STOP

Los Angeles, California

1. California Dreamin' (Mama's & Papa's)
2. You Baby (Turtles)
3. Listen People (Herman's Hermits)
4. These Boots (Nancy Sinatra)
5. Secret Agent Man (Johnny Rivers)
6. Nowhere Man (Beatles)
7. Sure Gonna Miss Her (Gary Lewis)
8. Secret Agent Man (Johnny Rivers)
9. 19th Nervous Breakdown (Rolling Stones)
10. From A Distance (P. F. Sloan)

Muntz Bestselling 4-Track Tape

1. WHIPPED CREAM AND OTHER DELIGHTS
Herb Alpert and Tijuana Brass—A&M
2. LOOK AT US
Sonny and Cher—Atco
3. BLUE-EYED SOUL
Righteous Brothers—Moonglow
4. RIGHT NOW
Righteous Brothers—Moonglow
5. THIS IS NEW
Righteous Brothers—Moonglow
6. LONELY BULL
Herb Alpert and Tijuana Brass—A&M
7. SHOWTIME
James Brown—Smash
8. PIPELINE
Chantays—Dot
9. WOOLY BULLY
Sam the Sham and the Pharaohs—MGM
10. IMPRESSIONS' GREATEST HITS
ABC-Paramount
11. EVERYBODY LOVES SOMEBODY
Dean Martin—Reprise
12. PERSUASIVE PERCUSSION
Enoch Light—Command
13. WIPE OUT SURFER JOE
Surfaris—Dot
14. TRINI LOPEZ AT P.J.'S
Reprise
15. THE LATIN ALBUM
Trini Lopez—Reprise



Bobby Bernard, personal manager, has expanded into the recording and publishing field with the services of David West, Johnny Esposito and Billy Fox of I Music, See Music and E.S.P. Productions, New York.

Martin Erlichman, personal manager to Barbra Streisand, wed Jill Lester March 16.

Cheryl Klayman, daughter of Lou Klayman, was thrilled at meeting Sammy Davis during the recent NARM Convention.

Audio Fidelity's Eddie Newmark and wife Miki have a new baby girl, Eve Allison, born at Doctors' Hospital in New York the other week.

Vicki Carr and West Bend Co. sales exec Dan Moss were wed March 9 in Portuguese Bend, Calif. They'll honeymoon in London.

Allan Stroh of SCC Management has signed Phil Strassberg Associates as national press rep for Mitch Ryder & the Detroit Wheels, currently riding high on the charts with their "Little Latin Lupe Lu" single and "Jenny Take a Ride" LP on the New Voice label.

Bob Feldman, President of FGG Productions, will marry Arlene Simmons, secretary for the independent production firm, on March 27.

The best
group sounds
around—
and all
best sellers!



The Staple Singers and the Gospel sound...
"Why? (Am I Treated So Bad)" 5-9880



The Vibrations and the Ballad sound...
"Canadian Sunset" 4-7241



The Artistics and the Chicago sound...
"So Much Love in My Heart" 4-7243

on  and *Okeh* Records

EPIC, Okeh, Marcas Reg. T.M. Printed in U. S. A.

BAD EYE (Joc, BMI)
SUGAR T (Joc, BMI)
WILLIE MITCHELL—Hi 2103.

Nifty rocking here and teens with a good eye and ear will grab this one. Watch it climb.

CRAZY STORIES (Peer, BMI)
SUFFER NOW, BABY, SUFFER (Leeds, ASCAP)
FLIP BLACK—Jubilee 5523.

Ballad with a gospel background about a fellow who is putting on a front about love. Strong chances.

CHERYL'S GOIN' HOME (Metric, BMI)
TRULY JULIE BLUES (Metric, BMI)
THE CASCADES—Arwin 132.

This lickety split number was written by Bob Lind of "Elusive Butterfly" fame and it's a good one.

Single Reviews

(Continued from page 6)

IT'S TOO LATE WORLD (Live Well, BMI)
A HAPPY MAN (Live Well, BMI)
DATEN THOMAS—Reprise 0456.

Folkrock song here gets commendable reading from Daten. A timely message in the grooves.

LOVE ME TRUE (United Artists, ASCAP)
LOOKING AT ME (Beechwood, BMI)
VINCE HILL—Tower 223.

Very pretty new song by Elmer Bernstein and Ernie Sheldon that is featured, with Vince singing, in "Cast a Giant Shadow."

GOOD GUY (Buckhorn, BMI)
ANNIE (Hall-Clement, BMI)
DICKEY LEE—TCF Hall 128.

Ballad on the slow side about a good guy and Dickey is just the good performer to do it.

MINE EXCLUSIVELY (Keymen-Mirwood, BMI)
THE OLYMPICS—Mirwood 5513.

Nifty rock here that will get the dancers on their feet and doing the dog, the duck and all the rest.

MUDDY PT. I (Rockmore, BMI)
GOODBYE SQUAREVILLE (Rockin, BMI)
THE BLOCKBUSTERS—Rockin 501.

This is the kind of raunchy instrumental that breaks through and heads to the top.

Colpix Acquires 'Peach' of a Master

NEW YORK — Bud Katzel, General Manager of Colpix Records, announces purchase of the hot master, "I Can't Grow Peaches on a Cherry Tree," from the Minuteman label.



Just Us

Al Gorgoni, Chip Taylor

The record, out of Boston and first kicked off in the Boston and Detroit areas, was produced by Chip Taylor and Al Gorgoni and performed by the two. The act goes under the name of Just Us.

Katzel reported that there was heavy bidding for the master by several companies. The deal was made by Katzel and Columbus Records in Boston, the parent company for Minuteman Records. Fedros Entertainment Enterprises, the management firm that handles Taylor and Gorgoni, are scheduling several television appearances for the group, and Colpix plans very shortly to have them out on a disk jockey tour.

Katzel also stated that this record has been a long time in coming and that there is every probability that it will be a long time selling. The label is planning to pull out all promo stops to keep the record moving up the charts.

SESAC 35th Anniversary To Be Highlighted at NAB Meeting

SESAC's 35th anniversary will be highlighted at the annual convention of the National Association of Broadcasters in Chicago, March 27 through 30. The firm, founded in 1931 by President Paul Heinecke, is recognized both nationally and internationally as one of the world's foremost music licensing organizations.

This year's SESAC hospitality suite (Room 900) at Chicago's Conrad Hilton Hotel is designed to highlight SESAC's growth from 1931 to the present and will project its plans for the future. In an original decor that includes an authentic "Speakeasy," a gigantic birthday cake and historical data and photographs from "The Thrilling Thirties," there will be heavy emphasis placed on the firm's rapid rise in the international field during recent years.

Extensive research on the growth of the broadcasting industry from its infancy to the present has been completed and the material gathered, perhaps the most comprehensive collec-

tion of early photographs, newspapers, broadcast and music trade papers, program logs, etc., of the era ever assembled, will be displayed in the SESAC suite throughout the four-day event.

SESAC anticipates the usual capacity crowds to view its exhibits and to enjoy the live entertainment that will be provided.

Representing SESAC in Chicago will be: Alice H. Prager, Executive Vice-President and Managing Director; S. B. Candilora and W. F. Myers, Executive Administrators; Bob Thompson, Director of Public Relations; Sidney Guber, Sales Manager; Norman Odlum, Director of Copyright Administration; Joseph Quinn of the firm's station relations department; Albert F. Ciancimino, House Counsel, and Charles Scully, Director of Press Relations. SESAC's field staff will be represented by Earl Brewer, Ed Cooney, Harold Fitzgerald, Ken Ovendon, Earl Pollock, Glenn Ramsey, Ray Van Hooser, Vic Vickrey and Frank Watkins.

Super K Action Super

NEW YORK—Spurred by the success of its first production, "S.O.S." by Christine Cooper on Parkway Records, Super K Enterprises is moving to larger quarters at 1650 Broadway and announcing other growing plans.

Helmed by prexy Jerry Kasenetz and VP Jeffry Katz, Super K, aided by Cameo/Parkway via its Premier Records label, is setting up its own label, Attack Records, and will shortly be introducing a new group from Iowa, the Rare Breed, on this label via a single "Beg, Borrow or Steal."

Sylvester ("Tears on My Pillow") Bradford produced with the Super K toppers. The Rare Breed is about to embark on a nationwide tour, as set up by GAC.

Super K, which maintains an open door policy, also has just signed the You Know Who group, probably to be on their Attack label. Firm is dickering with several diskeries for Belle Cooper, Christine's sister. And Christine will have a new single out soon, either "Heartaches Away My Boy" or "Farewell to Love." The K fellows manage Miss Cooper,

DuBois Named ABC Field Promo Man

Mike Becce, National Direc-

tor of Promotion for ABC-Paramount Records, has announced the appointment of Duke DuBois as field promotion man for the company.

DuBois has spent much time in sales positions with various New York City record distributors. He was also road manager for the Shirelles and is a member of musicians' Local 802, AFM. He has been a sideman on many recording sessions, and has played with Earl Grant and Toots Thielemans.

Also announced was the appointment of Mike Rosen, covering promotion in the New York City area. Headquartering at Jet Record Distributors, ABC-Par's New York distributing branch, Rosen will also report to Becce.



The Rare Breed

too, who is getting a lot of choice bookings, plus Bo Gentry who produces for Kama Sutra and is currently working with three Super K groups as well.

The Kaskat publishing firm is headed by Jerry Bruckheimer, and their just-formed pr firm set up to handle all Super K acts is Kraft Kent, topped by Steve Hackin.

Super K is presently producing for Cameo/Parkway Records, Old Town is negotiating with several other labels, too.

winners all!

Congratulations on your "Grammys"
—all 12 of them! RCA Victor

THE MOST TRUSTED NAME IN SOUND

BEST PERFORMANCE BY A VOCAL GROUP

WE DIG MANCINI—Anita Kerr Singers

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM

(Composer's Award)

ON A CLEAR DAY YOU CAN SEE FOREVER

—Alan Lerner, Burton Lane

BEST RECORDING FOR CHILDREN

DR. SEUSS PRESENTS "FOX IN SOX"—"GREEN EGGS AND HAM"—Dr. Seuss

BEST ORIGINAL JAZZ COMPOSITION

(Awarded to the composer)

JAZZ SUITE ON THE MASS TEXTS—Lalo Schiffrin

BEST FOLK RECORDING

AN EVENING WITH BELAFONTE/MAKEBA

—Harry Belafonte and Miriam Makeba

BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)

SOUTHLAND FAVORITES—George Beverly Shea

with the Anita Kerr Singers

BEST ALBUM COVER—PHOTOGRAPHY

(Awarded to the art director and the photographer)

JAZZ SUITE ON THE MASS TEXTS (Paul Horn)—

Bob Jones, art director—Ken Whitmore, photographer

BEST ALBUM COVER—GRAPHIC ARTS

(Awarded to the art director and the graphic artist)

BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY:

CONCERTO FOR VIOLIN (Joseph Silverstein)—George Estes,
art director—James Alexander, graphic artist

**BEST PERFORMANCE—INSTRUMENTAL SOLOIST
(WITH ORCHESTRA)**

BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA—Artur Schnabel

(Erich Leinsdorf conducting the Boston Symphony)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

(Awards to both choral and orchestra director)

STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA

—Robert Shaw conducting the Robert Shaw Chorale and RCA Victor Symphony Orchestra

BEST VOCAL SOLOIST PERFORMANCE

STRAUSS: SALOME (DANCE OF THE SEVEN VEILS, INTERLUDE, FINAL SCENE)/THE EGYPTIAN HELEN (AWAKENING SCENE)—Leontyne Price

MOST PROMISING NEW RECORDING ARTIST

PETER SERKIN, Pianist



The One Track Minds Of the Knickerbockers

Challenge Records' the Knickerbockers, named for the street where one of them lived rather than for their dress, have always had a "One Track Mind": they wanted to be in show business.

Three years ago, Buddy Randell, Jimmy Walker, Beau and Johnny Charles were high school students in Bergenfield, N. J. The Charles brothers were members of a group that played high school dances and VFW affairs, while Buddy was searching for some talented musicians with which to form a group of his own. The three were introduced and set out to find a singing drummer.

However, they soon found that Bergenfield was far from overstocked in the singing drummer department, and Buddy, Johnny and Beau were reduced to stopping strangers on the street and asking, "Do you know of a good drummer? One that sings, too?"

Others' Sounds Down Pat

Someone happily pointed the trio in the direction of one Jimmy Walker. They rehearsed every day for months and gained invaluable experience playing the nightclub circuit throughout the East. During this time they perfected their four-part harmony and versatility of style, which enables them to reproduce the sound of the Beach Boys, the Four Seasons, the Beatles, the Righteous Brothers and the Knickerbockers as well.

Jerry Fuller of Challenge Records spotted their talent and was instrumental in securing a contract for them with Challenge,

and a long-term booking at Hollywood's the Red Velvet. Audiences flipped.

Their first single, "Lies," written by Buddy Randell and Beau Charles, became a national hit. The public then demanded more from the Knickerbockers, and their label met the challenge with their first album. They are currently getting material together for another LP.

The boys recently signed a 39-week contract with the "Where the Action Is" TVer. Around April 9 they expect to take off for about five weeks or so with the Dick Clark Caravan, and are planning a European tour, too, for June or December.

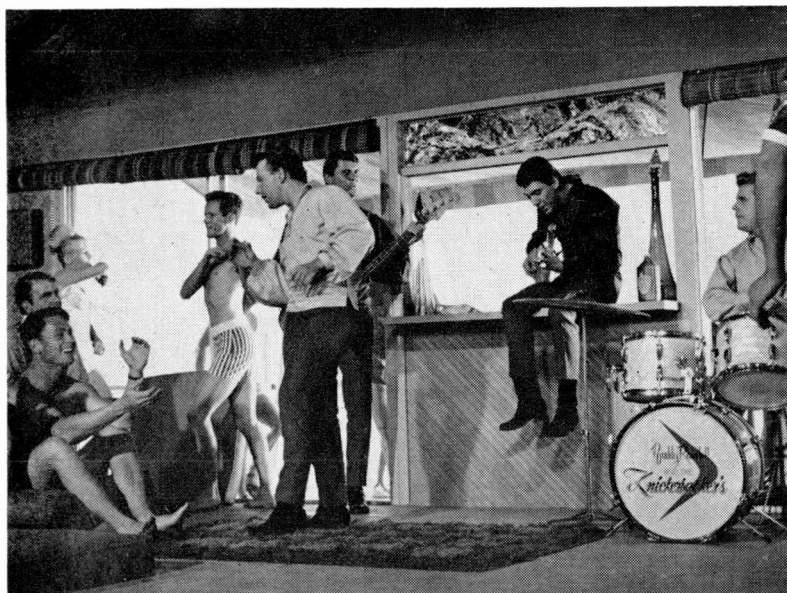
One at a Time . . .

Buddy Randell, 23, plays saxophone and doubles on the drums. Born in Englewood, N. J., Buddy is the only member of the group who has had any relatives in show business—he boasts of a grandfather who played with John Philip Sousa's band, and an aunt who is a "groovy jazz piano player."

Buddy has been playing the saxophone since age seven, and playing with groups since his early teens. "I was one of the Royal Teens—remember our record 'Short Shorts'? I was a co-writer—I wrote the word 'who'."

John Charles, 22, was born in New York City and is the bass player. He has four sisters, ages 11, 13, 24 and 25—and brother Beau is also a Knickerbocker. John prefers playing for combined audiences of adults and

(Continued on page 27)



THE KNICKERBOCKERS receive guest star billing in the June-scheduled Universal film, "Out of Sight," Technicolor film musical-spy spoof which also features several other important record "names" such as Gary Lewis and the Playboys and the Turtles.

Dynamite Set In New York

NEW YORK—Dynamite Productions, Inc., and Perry-Lin Music (BMI) have been formed by Richard Perry in association with Linda Goldner. Perry was formerly president and A&R head of Cloud Nine Productions.

Miss Goldner has worked with her father George Goldner in various capacities at Gone, End and Roulette Records. Her most recent affiliation was with Kama Sutra.

Artists already signed to Dynamite include the Stains, five Yale students, the Original Harptones, Tiny Tim, the Daisies, the Marshmallows, Ari Lance, James Mason, the Pype Dreams and Rita Carroll.

Several writers have signed exclusive pacts with Perry-Lin Music.

Prestige Talent Drive

BERGENFIELD, N. J.—Prestige has initiated a major drive on obtaining new talent for the label.

Csida Forms Rising Stars Inc.

NEW YORK—Joseph Csida Enterprises, Inc., which manages singer John Gary and deejay-disk artist Jim Lowe, is expanding its activities in talent management on a major basis this year. Csida has set up a new firm, Rising Stars, Inc., to handle the expanded management operation.

In addition to Gary and Lowe, Rising Stars will represent concert-recording artist Tom Glazer, comedian-actor Steven Franken, singer Rita Moss, the John Price Trio and thrush CiCi Wilcoxon.

Rising Stars, Inc., will have offices in New York and Hollywood. The new firm's staff includes Pat Sabatino, formerly sales manager of RIC Records, and ex trade-press staffer June Bundy Csida. Also acting for Rising Stars are attorney Richard Jablow and Gerald Miller Associates, financial management. A major public relations firm, McFadden, Strauss, Eddy and Irwin, is handling national publicity on all Rising Stars artists.

In addition to Rising Stars, Joseph Csida Enterprises includes JJC Records, Sculpture Music, Davidson County Music (co-owned with disk star Eddy Arnold), and Sound Music (jointly owned by Csida and conductor-arranger Marty Gold).

Harvard's Foley Signed by Dot

Brian Foley, 19-year-old balladeer who made his professional debut on the Merv Griffin show March 10, was inked to a recording contract with Dot Records and an exclusive publishing contract with Mills Music, Inc.

Mills Music reserves the rights to some 37 songs Foley has written, as well as tunes he will compose in the future.

His signing with Dot preceded the first of Foley's two sides. The cuttings, "After Midnight," an oldie written by Jimmy McHugh in 1929 and updated for the disk, is backed by "Hello and Goodbye," a ballad composed by Foley.

Limits Appearances

The youth will limit his personal appearances to television and recording sessions until he graduates from Harvard University where he majors in History, in June, 1968.

2-LP Ormandy

Columbia Records is releasing "The Art of Eugene Ormandy," a special two-record set issued in celebration of Ormandy's 30th Anniversary with the Philadelphia Orchestra.

Included with the LPs is a 12 page booklet which contains an appreciation of Ormandy by critic Emily Coleman, photographs of milestones in Ormandy's career and a selected listing of recordings.

Peeling Fine



Eddie Newmark, Music Director of Audio Fidelity and Karate Records, is looking over the hundreds of "Top Banana" games he received from the United Fruit Company. Audio Fi has tied in a promo campaign with United as a result of Karate's hot single, "Juanita Banana" by the Peels. Games will be distributed to dealers, distribs, one stops and djs.

Thank you
NARAS
for awarding me your
GRAMMY
as
“BEST NEW ARTIST”

Tom Jones



A DIVISION OF
LONDON RECORDS, INC.



Bonnie Guitar Excels In A&R, Discovering Stars

HOLLYWOOD — Bonnie Guitar, recently contracted for A&R work by Dot Records President Randolph C. Wood, has become increasingly active in searching out new artists and material for Dot in both Hollywood and Nashville.

From a trip to Nashville last month, Bonnie brought Dot a promising new artist, Ira Allen, whose country-flavored "Not Counting Mine" is a new Dot release.

Another newcomer, Tony Williams, was brought to Dot by Bonnie. And his first single will be issued in several weeks.

In the works for Bonnie is a new Pat Boone album with a country slant. She is currently collecting material including a couple of "extragoodies" she's been saving back for a number of years for just such an occasion.

Last week in Hollywood, Bonnie produced six sides featuring her daughter Alexys highlighted by Shorty Rogers arrangements.

Recording Artist, Too
Switching hats, Bonnie



Teddy Bart

SINCERE recording artist, who has a new release, "SHARPEN MY FEET", was in Chicago last week as guest on the Don McNeil's ABC "Breakfast Club".

Bill Brock, President of SINCERE RECORDS, says Teddy's new record is breaking in Cleveland, Chicago, Memphis, and Louisville. D.J.'s who do not have Teddy's new release please write:

SINCERE RECORDS
5215 Raywood Lane
Nashville, Tennessee 37211
Sincere # 833-1
Dist. By Sound of Nashville

Guitar as a Dot recording artist has a new Dot album in the pressing stage — "Two Worlds" based on her recent click single, "I'm Living in Two Worlds."

A & R is not a new role for Bonnie who was a principal and Director of the A & R for Dolton Records. While there, she discovered the Fleetwoods and helped them to such hits as, "Come Softly To Me," "Graduation Is Here" and "Mr. Blue."

Around the World Via Philips LPs

CHICAGO — Philips Records ranged from Paris to San Francisco, from London to Vienna to introduce its March 15 album release program.

The album release program includes eight albums — four popular and four classical. Dealer incentives are included.

A catalog-wide discount in the new and old Philips LP releases (excluding classical) of 10% will extend through April 30, termination of the program.

A 20% discount plan on all Philips classical LPs will be extended through April 30. Extended billing is available to eligible accounts via Philips distributors.

Heading the popular album release is a music-and-sound album pre-tested in the San Francisco area with "fantastic" radio listener response. The album, "One Stormy Night," combines appropriate mood music with the actual sounds of a California thunder storm.

In addition, the pop album release includes "Everything's Coming Up Dusty" by Dusty Springfield, "Dancing Zither" by Karl Swoboda and "Two Beat Mozart" by Claude Bolling.

In "Two Beat Mozart," Paris jazzman Claude Bolling conveys a Dixieland interpretation through the music of Mozart in an example of beat music meeting the Baroque.

The classical release includes Berlioz' "Symphonie Fantastique" with Colin Davis conducting The London Symphony, the "Complete Beethoven Sonatas For Violin And Piano" by David Oistrakh and Pianist Lev Oborin, Hindemith's "Ludus Tonalis" with Pianist Käbi Laretei, and Sibelius' "Symphony #2" with George Szell.

UP SINGLES COMING

- X1 **DARLING BABY**
Elgins—VIP 25029
- 2 **(I'M JUST) A FOOL FOR YOU**
Gene Chandler—Constellation 167
- X3 **MEN OF WAR**
(Frisco, Chervalin, BMI)
Rouzan Sisters—Frisco 113
- 4 **HE WORE THE GREEN BERET**
(Al Gallico, BMI)
Nancy Ames—Epic 1003
- X5 **DIRTY WATER**
(Equinox, BMI)
Standells—Tower 185
- X6 **YOU'RE JUST ABOUT TO LOSE YOUR CLOWN**
Ray Charles—ABC-Paramount 10785
- 7 **HE WORE THE GREEN BERET**
(Al Gallico, BMI)
Lesley Miller—RCA Victor 8786
- X8 **BOOGALOO PARTY**
(Ponderosa, BMI)
Flamingos—Philips 40347
- X9 **GOT MY MOJO WORKIN'**
(Arc, BMI)
Jimmy Smith—Verve 10393
- X10 **IT'S A GOOD TIME**
(Lowery, BMI)
Billy Joe Royal—Columbia 433538
- 11 **ELVIRA**
Dallas Frazier—Capitol 5560
- X12 **TIPPY TOEING**
(Window, BMI)
Hardin Trio—Columbia 43463
- X13 **I SPY (For the F. B. I.)**
(Trio, Brain Bert, BMI)
Jamo Thomas—Thomas 303
- 14 **STOP**
(Cheshire, BMI)
Moody Blues—London 9810
- X15 **LA LA LA**
Gerry & Pacemakers—Laurie 3337
- 16 **EIGHT MILES HIGH**
Byrds—Columbia 43578
- 17 **SONG FROM "THE OSCAR"**
(Joe E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508
- 18 **MR. MOON**
Coachmen—Bear 1974
- X19 **DESIREE**
(Dorothy, BMI)
Charts—Wand 1112
- X20 **HIGH HEEL SNEAKERS, PT. 1**
Ramsey Lewis Trio—Cadet 5531
- 21 **DON'T MAKE ME OVER**
(Jonathan & Blue Seas, ASCAP)
Swinging Blue Jeans—Imperial 66154
- 22 **HERE'S TO MY JENNY**
(Joy, ASCAP)
Mike Douglas—Epic 10002
- 23 **THE NEW BREED, PART 1**
James Brown—Smash 2028
- X24 **KILLER JOE**
(Millin & White Castle, BMI)
Kingsmen—Wand 1115
- 25 **GIDDYUP GO**
(Carreta, BMI)
Chance Eden—Roulette 4664
- 26 **MY DARLING HILDEGARDE**
(Acclaim, BMI)
Statler Bros.—Columbia 43526
- 27 **DO SOMETHING FOR YOURSELF**
(Su-Ma, BMI)
Bobby Powell—Whit 715
- 28X **ONE OF US MUST KNOW**
(Dward, ASCAP)
Bob Dylan—Columbia 43541
- 29X **TILL THE END OF THE DAY**
(Noma, BMI)
Kinks—Reprise 0454
- 30X **MAY MY HEART BE CAST INTO STONE**
(Saturday, BMI)
Toys—Dynovoice 218
- 31X **MESSAGE TO MICHAEL**
(U. S., ASCAP)
Dionne Warwick—Scepter 12133
- 32 **WATCHING THE LATE, LATE SHOW**
Don Covay—Atlantic 2323
- 33 **LOVE ME WITH ALL YOUR HEART**
Bachelors—London 9828
- 34X **IF YOU GOT A MINUTE BABY**
(Dreamers, BMI)
Freddy & Dreamers—Mercury 72548
- 35 **IT WAS SO NICE WHILE IT LASTED**
(Nom, BMI)
Sam & Dave—Roulette 4671
- 36 **CALL ME ANYTIME YOU NEED SOME LOVIN'**
(Fling, Dayshell, BMI)
Lorraine Ellison—Mercury 72534
- 37X **(BABY) I'M BY YOUR SIDE**
(Charden, BMI)
Jades—Verve 10385
- 38 **WHEN SHE TOUCHES ME**
(Brookmont, BMI)
Rodg Martin—Bragg 227
- 39 **STRIKER BILL**
(Plainview, BMI)
Jimmy Dean—Columbia 43540
- 40 **CALL ME (BABY WON'T YOU CALL ME)**
(Mums, BMI)
Edward Hamilton—Jameco 2008
- 41 **I'M LIVING IN TWO WORLDS**
(Forest Hills, BMI)
Bonnie Guitar—Dot 16811
- 42X **THAT'S WHEN THE TEARS START**
(Blackwood, BMI)
Blossoms—Reprise 0436
- 43X **YOU LET A LOVE BURN OUT**
(S. F. O., BMI)
We Five—A&M 793
- 44X **CALL MY NAME**
(Bernice, BMI)
Them—Parrot 9819
- 45 **INNOCENT**
(Zerott, BMI)
Hy Tyde—Getit 2012
- 46X **SLOOP JOHN B.**
Beach Boys—Capitol 5602
- 47 **TRUER THAN YOU WERE**
(Mills, ASCAP)
McGuire Sisters—ABC-Paramount 10776
- 48 **SECOND HAND MAN**
Back Porch Majority—Epic 9879
- 49X **BE EVER MINE**
(Anihanbar, Cal, BMI)
Art Grayson—HBR 462
- 50X **TEMPTATION WALK**
(S. Davis, BMI)
Entertainers—Dore 789



100 TOP POPS

record world

Week of March 26

This Wk. Mar. 26			Last Wk. Mar. 19			Wks. on Chart			This Wk. Mar. 26			Last Wk. Mar. 19			Wks. on Chart		
X 1	1	BALLAD OF THE GREEN BERETS	8	X 56	56	LITTLE LATIN LUPE LU	3	68	X 86	SOMEWHERE	2						
X 2	2	NOWHERE MAN	4	36	X 36	I WANT TO GO WITH YOU	8	69	X 89	SHAPES OF THINGS	2						
X 3	3	19th NERVOUS BREAKDOWN	5	X 84	84	SECRET AGENT MAN	2	70	X 79	THE ONE ON THE RIGHT IS ON THE LEFT	4						
X ★	9	DAYDREAM	4	38	X 21	WORKING MY WAY BACK TO YOU	9	71	X 66	IN MY ROOM	7						
X 5	6	HOMeward BOUND	7	30	X 80	WHAT NOW MY LOVE	2	★	X (-)	RHAPSODY IN THE RAIN	1						
X ★	13	634-5789	6	40	X 54	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP	3	73	73	YOUR P-E-R-S-O-N-A-L-I-T-Y	4						
X 7	7	ELUSIVE BUTTERFLY	9	★	X 47	DEAR LOVER	8	★	X 82	SECRET AGENT MAN	2						
X 8	8	THESE BOOTS ARE MADE FOR WALKIN'	9	★	X 70	GOOD LOVIN'	3	★	83	I WANT SOMEONE	3						
X ★	19	SURE GONNA MISS HER	3	★	X 53	AIN'T THAT A GROOVE	4	★	X 88	I CAN'T GROW PEACHES ON A CHERRY TREE	2						
X 10	5	CALIFORNIA DREAMIN'	12	★	X 49	STOP HER ON SIGHT	7	★	X (-)	ONE TRACK MIND	1						
X 11	12	LOVE MAKES THE WORLD GO ROUND	9	45	48	TEARS	6	★	X 93	LOVE IS ME, LOVE IS YOU	2						
X ★	25	(YOU'RE MY) SOUL & INSPIRATION	3	46	X 50	THE DEDICATION SONG	5	79	X 81	WAIT A MINUTE	3						
X 13	4	LISTEN PEOPLE	7	★	X 90	SPANISH FLEA	2	80	X 39	UP & DOWN	6						
X 14	18	WOMAN	6	★	X 63	SATISFACTION	4	81	85	KEEP ON RUNNING	4						
X 15	16	YOU BABY	7	49	28	BATMAN THEME	8	82	X (-)	SIPPIN' N' CHIPPIN'	1						
X 16	17	BABY SCRATCH MY BACK	8	50	X 68	FRANKIE & JOHNNY	2	83	96	SHE BLEW A GOOD THING	2						
X ★	23	I'M SO LONESOME I COULD CRY	5	★	X 74	GLORIA	3	84	87	MY PRAYER	2						
X ★	24	MY BABY LOVES ME	9	52	X 77	LULLABY OF LOVE	3	85	X 37	MY LOVE	13						
X 19	10	BATMAN THEME	8	★	X 78	I HEAR TRUMPETS BLOW	3	86	X (-)	PHOENIX LOVE THEME	1						
X 20	26	SHAKE ME, WAKE ME	5	54	X 65	TIME	4	87	X (-)	PLEASE DON'T STOP LOVING ME	1						
X 21	11	I FOUGHT THE LAW	9	55	X 62	THE RAINS CAME	9	88	91	HELPLESS	2						
X 22	45	BANG BANG	3	56	X 58	THIS CAN'T BE TRUE	8	89	(-)	I'LL TAKE GOOD CARE OF YOU	1						
X 23	27	GET READY	4	57	X 60	WHY CAN'T YOU BRING ME HOME	5	90	92	PHILLY DOG	3						
X ★	33	MAGIC TOWN	5	58	75	THE LOVE YOU SAVE (MAY BE YOUR OWN)	4	91	X 94	RAGS TO RICHES	3						
X 25	29	IT'S TOO LATE	6	59	67	OUTSIDE THE GATES OF HEAVEN	2	92	100	MEMORIES ARE MADE OF THIS	2						
X 26	31	WALKIN' MY CAT NAMED DOG	4	60	X 30	SOMEWHERE THERE'S A SOMEONE	6	93	X (-)	FOLLOW ME	1						
X 27	22	HUSBANDS & WIVES	7	★	X (-)	KICKS	1	94	(-)	3000 MILES	1						
X 28	40	TIME WON'T LET ME	4	62	X 35	DON'T MESS WITH BILL	12	95	(-)	HISTORY REPEATS ITSELF	1						
X 29	14	THE CHEATER	8	63	X 71	JUANITA BANANA	4	96	98	ONLY A GIRL LIKE YOU	2						
X 30	20	UP TIGHT	15	64	X 34	AT THE SCENE	8	97	99	TOO LITTLE TIME	2						
X ★	44	THIS OLE HEART OF MINE	5	65	X (-)	A SIGN OF THE TIMES	1	98	(-)	YOUNG LOVE	1						
X 32	32	ONE MORE HEARTACHE	5	66	X 69	WHENEVER SHE HOLDS YOU	4	99	X (-)	I CAN'T LET GO	1						
X 33	15	LIGHTNIN' STRIKES	13	67	X 42	WHAT NOW MY LOVE	8	100	X (-)	CAROLINE, NO	1						
X ★	41	INSIDE LOOKING OUT	4														

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT A GROOVE (Dyanatone, BMI) ... 43	I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI) ... 89	OUTSIDE THE GATES OF HEAVEN (Unart, BMI) ... 59	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose, BMI) ... 40
AT THE SCENE (Branston, BMI) ... 64	I HEAR TRUMPETS BLOW (Bright Tunes, BM) ... 53	PHILLY DOG (East, BMI) ... 59	THIS CAN'T BE TRUE (Cameo, Parkway, Stillran, BMI) ... 56
BABY SCRATCH MY BACK (Excellorec, BMI) ... 17	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI) ... 17	PHOENIX LOVE THEME (Ludlow, BMI) ... 86	THIS OLE HEART OF MINE (Jobete, BMI) ... 31
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP) ... 1	IN MY ROOM (Robbins, ASCAP) ... 22	PLEASE DON'T STOP LOVING ME (Elvis Presley, BMI) ... 87	3000 MILES (Baby Monica & Flomar, BMI) ... 94
BANG BANG (Five West, Cotillion, BMI) ... 22	INSIDE LOOKING OUT (Ludlow, BMI) ... 34	RAGS TO RICHES (Saunders, ASCAP) ... 71	TIME (Regent, BMI) ... 54
BATMAN THEME (Miller, ASCAP) ... 19, 49	IT'S TOO LATE (Unart, BMI) ... 25	RAINS CAME (Crazy Cajun, Corrett, BMI) ... 35	TIME WON'T LET ME (Beechwood, BMI) ... 28
CALIFORNIA DREAMIN' (Trousdale, BMI) ... 10	I WANT SOMEONE (East, BMI) ... 75	RHAPSODY IN THE RAIN (Rambled, BMI) ... 55	TOO LITTLE TIME (Duchess, BMI) ... 99
CAROLINE, NO (Sea of Tunes, BMI) ... 100	I WANT TO GO WITH YOU (Pamper, BMI) ... 36	SATISFACTION (Immediate, BMI) ... 48	UP AND DOWN (Fling, Dayshel & Grand Canyon, BMI) ... 80
CHEATER (MAAAM, BMI) ... 29	JUANITA BANANA (Tash, BMI) ... 63	SECRET AGENT MAN (Trousdale, BMI) ... 37, 74	UP TIGHT (Jobete, BMI) ... 30
DAYDREAM (Faithful Virtue, BMI) ... 29	KEEP ON RUNNING (Essex, ASCAP) ... 41	SHAKE ME, WAKE ME (Jobete, BMI) ... 61	WAIT A MINUTE (Palmer, BMI) ... 79
DEAR LOVER (Jaylnne, BMI) ... 41	KICKS (Screen Gems, Col., BMI) ... 46	SHAPES OF THINGS (Robbins, ASCAP) ... 83	WALKIN' MY CAT NAMED DOG (Starday, BMI) ... 26
DEDICATION SONG (Algrace, BMI) ... 46	LIGHTNIN' STRIKES (Rambled, BMI) ... 33	SHE BLEW A GOOD THING (Sagittarius, BMI) ... 81	WHAT NOW MY LOVE (Remick, ASCAP) ... 39, 42
DON'T MESS WITH BILL (Jobete, BMI) ... 62	LISTEN PEOPLE (New World, BMI) ... 13	SIGN OF THE TIMES (Duchess, BMI) ... 33	WHENEVER SHE HOLDS YOU (Unart, BMI) ... 69
ELUSIVE BUTTERFLY (Metric, BMI) ... 7	LITTLE LATIN LUPE LU (Maxwell, Conrad, BMI) ... 36	SIPPIN' N' CHIPPIN' (C/Hear, BMI) ... 63, 5789 (East, Pronto, BMI) ... 78	WHY CAN'T YOU BRING ME HOME (Picturetone, BMI) ... 57
FOLLOW ME (Ishmael, BMI) ... 93	LOVE IS ME, LOVE IS YOU (Duchess, BMI) ... 76	SOMEWHERE (Schirmer, ASCAP) ... 68	WOMAN (MacLen, BMI) ... 14
FRANKIE & JOHNNY (Gladys, ASCAP) ... 50	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI) ... 11	SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI) ... 52	WORKING MY WAY BACK TO YOU (Starday, Seasons Four, BMI) ... 10
GET READY (Jobete, BMI) ... 23	LULLABY OF LOVE (Tree, BMI) ... 42	SPANISH FLEA (Almo, ASCAP) ... 24	YOU BABY (Trousdale, BMI) ... 15
GLORIA (Bernice, BMI) ... 51	MAGIC TOWN (Columbia, Screen Gems, BMI) ... 24	STOP HER ON SIGHT (Myto, BMI) ... 92	YOUNG LOVE (Lowery, BMI) ... 98
GOOD LOVIN' (TM, BMI) ... 42	MEMORIES ARE MADE OF THIS (ASCAP) ... 92	SURE GONNA MISS HER (Viva, Tennessee, BMI) ... 10	(YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI) ... 12
HELPLESS (Jobete, BMI) ... 88	MY BABY LOVES ME (Jobete, BMI) ... 18	TEARS (Shapiro, Bernstein, ASCAP) ... 84	YOUR P-E-R-S-O-N-A-L-I-T-Y (Keyman, Mirwood, BMI) ... 73
HISTORY REPEATS ITSELF (Glaser Publications, BMI) ... 95	MY LOVE (Duchess, BMI) ... 85	THE LOVE YOU SAVE (Tree, BMI) ... 3	
HOMeward BOUND (Electric, BMI) ... 5	MY PRAYER (Skidmore, ASCAP) ... 84	THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI) ... 70	
HUSBANDS & WIVES (Tree, BMI) ... 27	19th NERVOUS BREAKDOWN (Gideon, BMI) ... 3	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI) ... 8	
I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP) ... 76	NOWHERE MAN (MacLen, BMI) ... 2		
I CAN'T LET YOU GO (Blackwood, BMI) ... 99	ONE MORE HEARTACHE (Jobete, BMI) ... 32		
I FOUGHT THE LAW (Acuff-Rose, BMI) ... 21	ONE TRACK MIND (4 Star, BMI) ... 77		
	ONLY A GIRL LIKE YOU (Denday & Eden, BMI) ... 96		

PRIMARY

RADIO

EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. KICKS
Paul Revere & Raiders (Columbia)
2. LULLABY OF LOVE
Poppies (Epic)
3. PHOENIX LOVE THEME
Brass Ring (Dunhill)
4. TIPPY TOEING
Harden Trio (Columbia)
5. CAROLINE, NO
Brian Wilson (Capitol)



TITLES	EAST			SOUTH			MIDWEST			WEST											
	WDR-C-Hartford	WEAM-Wash., D. C.	WTRY-Troy, N. Y.	WAMS-Wilmington	WNOK-Columbia, S. C.	KEYS-Corpus Christi	WDAK-Columbus, Ga.	KONO-San Antonio	KEEL-Shreveport	KFJZ-Ft. Worth	WLS-Chicago, Ill.	WXY-Cleveland	CKLW-Detroit	WILS-Michigan	KIM-Denver	KRX-Phoenix	KNEZ-Lompac	KJR-Seattle	KYNO-Fresno	KAFY-Bakersfield	
A GROOVY KIND OF LOVE Mindbenders (Fontana)																					
A SIGN OF THE TIMES Petula Clark (W. Bros.)	42	•							4												
BRING 'EM ON IN Them (Parrot)									59												
CALL MY NAME Them (Parrot)																					
CAROLINE, NO Brian Wilson (Capitol)																					
CUSTODY Patti Page (Columbia)	73																				
DARLING BABY Elegans (VIP)																					
DEVIL MAY CARE Ray Stevens	61																				
DO THIS FOR ME Lovers (Phillips)																					
DON'T MAKE ME OVER Blue Jeans (Imperial)																					
DON'T PUSH ME Hedgchoppers (Parrot)																					
DON'T WAIT UP FOR ME Billy Joe Royal (Columbia)																					
DON'T YOU KNOW Keith Everett (Tempting)																					
ELVIRA Dallas Frazier (Capitol)																					
EVOL/NOT LOVE The Five Americans (HBR)																					
EYESIGHT TO THE BLIND B. B. King (Kent)	78																				
FALLING IN LOVE A. Kim (Red Bird)																					
FOLLOW ME Lyme & Cybelle (White Whale)																					
FRANKIE & JOHNNY Elvis Presley (RCA Victor)	51																				
FREE AS THE WIND Mydlecass (Tomorrow)	55																				
FROM A DISTANCE P. F. Sloan (Dunhill)																					
GET SERIOUS Wood U. Believe (Epic)																					
GIDDUP GO Wink Martindale (Dot)																					
GLORIA Shadows of Knight (Dunwich)	60																				
GONNA MAKE YOU SAY YEAH Terry Woodford																					
HAWG JAW Charlie Rich (Smash)																					
HE WORE A GREEN BERET Nancy Ames (Epic)	57																				
HEART Beverly Williams																					
HELPLESS Kim Weston (Gordy)																					
HERE COMES BATMAN Gordy																					

TITLES	EAST			SOUTH			MIDWEST			WEST											
	WDR-C-Hartford	WEAM-Wash., D. C.	WTRY-Troy, N. Y.	WAMS-Wilmington	WNOK-Columbia, S. C.	KEYS-Corpus Christi	WDAK-Columbus, Ga.	KONO-San Antonio	KEEL-Shreveport	KFJZ-Ft. Worth	WLS-Chicago, Ill.	WXY-Cleveland	CKLW-Detroit	WILS-Michigan	KIM-Denver	KRX-Phoenix	KNEZ-Lompac	KJR-Seattle	KYNO-Fresno	KAFY-Bakersfield	
MEMORIES ARE MADE OF THIS Drippers (Atlantic)																					
MEN OF WAR Rouzan Sisters (Frisco)	44																				
MESSAGE TO MICHAEL Dionne Warwick (Scepter)																					
MIRANDA Adam West (20th Century Fox)																					
MY PRAYER Johnny Thunder (Diamond)																					
NESSUNO MI POO' GUIDO Gene Pitney (Musicor)																					
NIGHT TIME GIRL Modern Folk Quartet (Dunhill)																					
NO TIME FOR YOU Commands (Dynamic)																					
OH, SUCH A STRANGER Paul Anka (RCA)																					
ONE TRACK MIND Knickerbockers (Challenge)	50	27	29																		
OUT IN THE COUNTRY Mike Clifford																					
OUTSIDE THE GATES OF HEAVEN Lou Christie (Co & Ce)	36																				
PHOENIX LOVE THEME Brass Ring (Dunhill)	89																				
PIN THE TAIL ON THE DONKEY Paul Peck (Columbia)																					
PLEASE DON'T STOP LOVING ME Elvis Presley (RCA)																					
PUBLIC EXECUTION Mouse (Fraternity)																					
RAGS TO RICHES Lenny Welch (Kapp)																					
RHAPSODY IN THE RAIN Lou Christie (MGM)																					
SECOND HAND MAN Back Porch Majority (Epic)																					
SECRET AGENT MAN Johnny Rivers (Imperial)	45																				
SECRET AGENT MAN Ventures (Dot)																					
SHAPES OF THINGS Yardbirds (Epic)	33																				
SHARING YOU Carl Henderson (Omen)	79																				
SHE SAID YEAH The Tracers (Suily)																					
SIPPIN' 'N CHIPPIN' T-Bones (Liberty)	46																				
SLOOP JOHN B Beach Boys (Capitol)																					
SOMEBODY TO LOVE ME Ronnie & Daytonas (Mala)																					
SOMEWHERE Len Barry (Decca)	69																				
SUN CITY John Fred (Paula)																					
SWEET PEA Tommy Roe (ABC-Paramount)																					

HUNG UP ON LOSING
Soul Survivors (Dot)

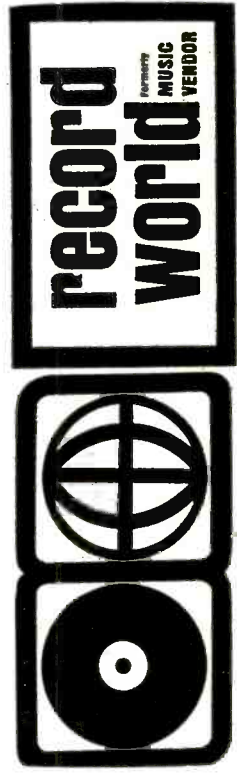
11	15	•	6	35	7
I CAN'T GROW PEACHES ON A CHERRY TREE—Just Us (Minuteman)					
I CAN'T LET GO	47		33	36	36
Hollies (Imperial)					
I CONFESS	•	23			
New Colony Six (Centaur)					
I DON'T WANT TO CRY					
Pearlean Gray (Green Sea)					
88 Jackie Wilson (Brunswick)					
I HEAR TRUMPETS BLOW					
Tokens (B. T. Puppy)					
86 IN MY ROOM			51	60	39
Verdelle Smith (Capitol)					
I WANT SOMEONE	36				
Mad Lads (Vot)					
74 I WANT TO STAY WITH ME					
Shirtilles (Date)					
I WOULDN'T HAVE LETCHA					
Sharon Garrison (Dot)					
IT'S A GOOD TIME					
Billy Joe (Columbia)					

56	26	45	34
JUANITA BANANA			
Peels (Karate)			
KEEP ON			
Deuces Wild (Corby)			
KEEP ON RUNNING			
Spencer Davis Group (Atco)			
KICKS	31	35	14
Paul Revere (Columbia)			
KILLER JOE			
Kingsmen (Wand)			
34	22	60	30
LA LA LA			
Gerry & Pacemakers (Laurie)			
LITTLE TIN SOLDIER			
Donovan (Hickory)			
LOVE HURTS			
Ray Peterson (Monument)			
LOVE'S JUST A BROKEN HEART			
Cilla Black (Capitol)			
LULLABY OF LOVE			
Poppies (Epic)			
34	44	42	54

34	39	44	42	54	39
LA LA LA					
Gerry & Pacemakers (Laurie)					
LITTLE TIN SOLDIER					
Donovan (Hickory)					
LOVE HURTS					
Ray Peterson (Monument)					
LOVE'S JUST A BROKEN HEART					
Cilla Black (Capitol)					
LULLABY OF LOVE					
Poppies (Epic)					
34	44	42	54	39	▶

40	•	19	•	33	36
TENAGE FAILURE					
Chad & Jeremy (Capitol)					
THE LOVE YOU SAVE (MAY BE YOUR OWN)—Joe Tex (Dial)					
THE RAINS CAME	15	52	39	42	45
Sir Douglas Quintet (Tribal)					
THE ONE ON THE RIGHT IS ON THE LEFT					
Johnny Cash (Columbia)					
THEME FOR A NEW LOVER					
David Jones (Capitol)					
TILL THE END OF THE DAY					
Kinks (Reprise)					
TIME					
Pozo Soco Singers (Columbia)					
TIPPY TOEING					
Harden Trio (Columbia)					
TOGETHER AGAIN					
Ray Charles (ABC-Paramount)					
TOO LITTLE TIME					
Brenda Lee (Decca)					
TOO YOUNG					
Tommy Vann (Academy)					
11	33	26	21	27	
WAIT A MINUTE					
Tim Tam & Turn Ons (Palmer)					
WAITIN' IN YOUR WELFARE LINE					
Buck Owens (Capitol)					
WHEN YOU'RE NOT HERE					
Sunrays (Tower)					
WHEN A MAN LOVES A WOMAN					
Percy Sledge (Atlantic)					
WHENEVER SHE HOLDS YOU					
Patty Duke (United Artists)					
WHY CAN'T YOU BRING ME HOME					
Jay & Americans (United Artists)					
WOULD YOU BELIEVE					
Jerry Naylor					
62	41	44	44	49	
YOU GOT MY MIND MESSED UP					
James Carr (Gold Wax)					
YOU'LL BE NEEDIN' ME					
Lettermen (Capitol)					
YOUNG LOVE					
Lesley Gore (Mercury)					
YOU'RE JUST ABOUT TO LOSE YOUR CLOWN—Ray Charles (ABC-Paramount)					
•	•	•	•	•	
47	53	44	44	49	
45	45	44	44	49	

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 26

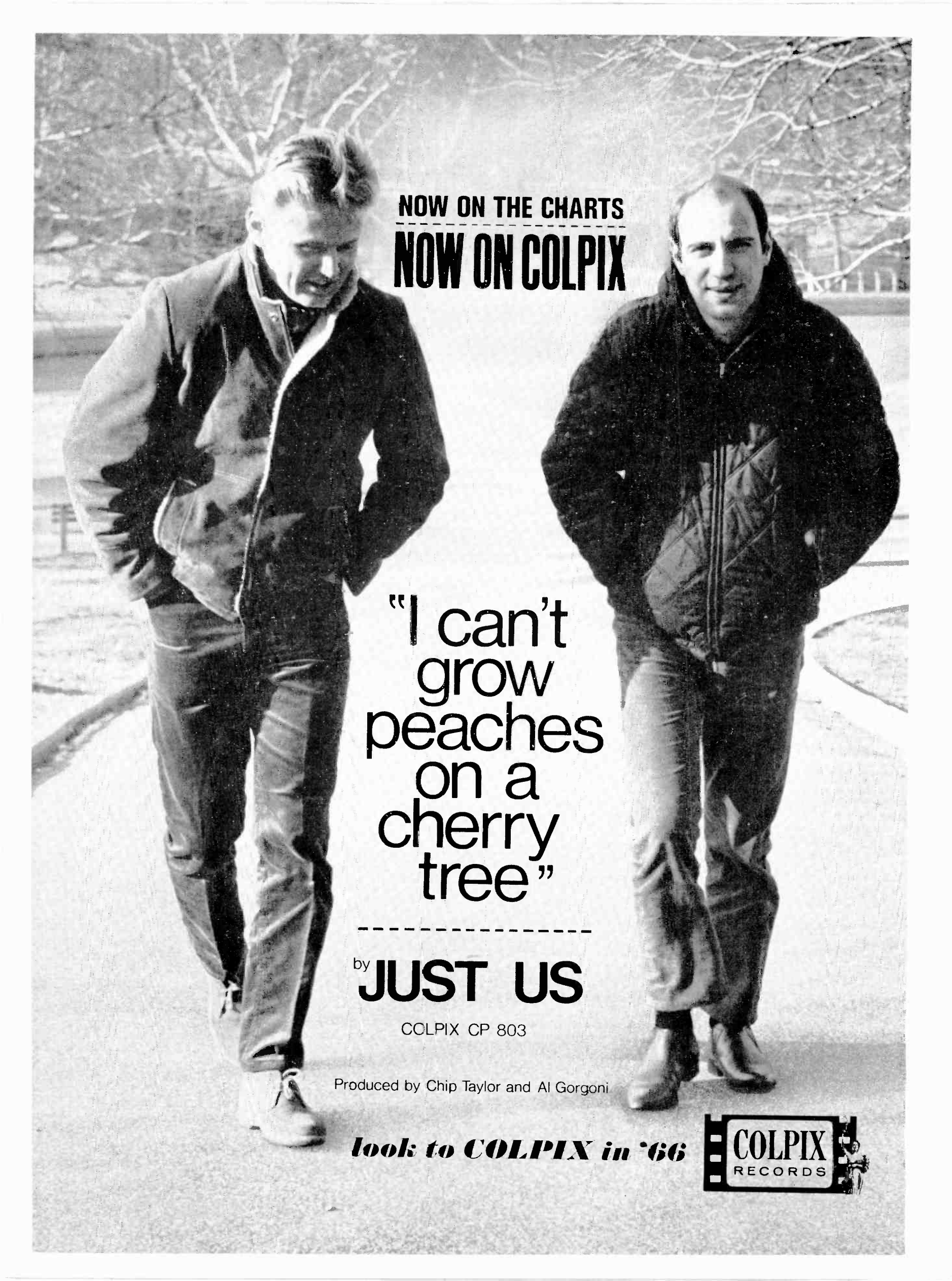
This Wk. Mar. 26	Last Wk. Mar. 19	Wks. on Chart	This Wk. Mar. 26	Last Wk. Mar. 19	Wks. on Chart	This Wk. Mar. 26	Last Wk. Mar. 19	Wks. on Chart
1	1	5	34	33	15	67	47	14
2	2	45	35	36	7	68	56	17
3	4	15	36	38	19	69	49	17
4	3	24	37	40	11	★	97	2
5	6	7	38	41	9	71	72	8
★	10	7	39	34	19	★	85	2
7	5	20	40	39	31	73	73	26
8	8	31	41	43	5	★	86	2
9	7	20	42	25	11	75	77	4
10	9	15	43	37	19	★	88	2
★	17	17	44	46	34	77	66	8
12	12	13	★	75	3	★	87	2
★	31	5	46	45	10	79	82	6
14	16	7	47	42	16	★	91	3
★	29	5	48	53	6	★	92	2
16	11	12	49	54	8	82	96	2
17	13	13	★	60	5	★	98	2
18	14	14	51	44	14	84	89	6
19	19	8	52	55	6	85	65	10
20	20	9	53	51	21	86	64	33
21	21	30	★	70	4	87	79	5
22	23	7	55	58	8	88	94	4
★	50	3	★	68	3	★	99	2
24	18	10	★	69	5	90	(—)	1
25	28	5	★	71	5	91	95	4
26	27	8	58	61	6	92	100	2
27	22	16	59	61	4	93	(—)	1
28	15	17	60	74	4	94	(—)	1
29	30	14	61	57	17	95	(—)	1
30	24	16	★	78	2	96	(—)	1
31	35	12	63	62	9	97	(—)	1
32	26	14	64	67	6	98	90	4
33	32	15	65	63	14	99	(—)	1
			★	80	2	100	93	3

LP'S COMING UP

- I'LL REMEMBER YOU
Roger Williams—Kapp KS-3470
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- ONLY THE BIG ONES
Floyd Cramer—RCA Victor LPM-3533
- THE ACADEMY AWARD SONGS
Henry Mancini—RCA Victor LPM-6013
- THE BEST OF RONNIE DOVE
Diamond D-5005
- HAPPINESS IS
Ray Conniff—Columbia CL-2461
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- AN EVENING WITH BELAFONTE /
MOUSKOURI
RCA Victor LPM-3451
- MIMI HINES SINGS
Decca DL-4709
- THE BEST OF LITTLE ANTHONY &
IMPERIALS
DCP DC-3809
- A TASTE OF TEQUILA
Mariachi Brass—World Pacific WP-1839
- EVERYBODY GOTTA BE SOMEPLACE
Myron Cohen—RCA Victor LPM-3435
- OUR MAN FLINT
Soundtrack—20th Century Fox TFM-3179
- MICHELLE
David & Jonathan—Capitol T-2473
- WOMAN
Peter & Gordon—Capitol T-2477
- THE SMOTHERS BROTHERS PLAY IT
STRAIGHT
Mercury MG-21064
- ROLL OUT THE RED CARPET
Buck Owens & Buckaroos—Capitol T-2443
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- SPANISH GREASE
Willie Bobo—Verve V-8631
- ANDREA
Sunrays—Tower T-5017
- COMFORT ME
Carla Thomas—Stax 706
- SOUP & ONIONS
Roy Merriwether Trio—Columbia CL-2435
- RIGHT NOW
Lanie Kazan—MGM E-4340
- SOUL SESSION
Jr. Walker & All Stars—Soul 702
- MY LOVE
Petula Clark—Warner Bros. W-1630
- THE SHADOW OF YOUR SMILE
Johnny Mathis—Mercury MG-20173
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- IT'S TOO LATE
Bobby Goldsboro—United Artists UAL-3486
- FERRANTE & TEICHER CONCERT, PT. 2
United Artists UAL-3475
- MY FAVORITE THINGS
Dave Brubeck Quartet—Col. CL-2347
- RUMPROLLER
Lee Morgan—Blue Note 4199
- CHAMPAGNE ON BROADWAY
Lawrence Welk—Dot DLP-3688
- GOIN' OUT OF MY MIND
Wes Montgomery—Verve V-8642
- HOLD ON
Herman's Hermits—MGM E-4342

MUST STOCK LP'S

- CONSISTENT TOP SELLERS
OVER A LONG PERIOD
In Alphabetical Order
- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
 - FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
 - GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
 - MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
 - MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
 - MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
 - MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
 - PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
 - SOUND OF MUSIC
Soundtrack—
RCA Victor LOC2-2005: LSOD-2005
 - ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167



NOW ON THE CHARTS
NOW ON COLPIX

**"I can't
grow
peaches
on a
cherry
tree"**

by **JUST US**

COLPIX CP 803

Produced by Chip Taylor and Al Gorgoni

look to COLPIX in '66



Money Music

The American Broadcasting Company, whose WABC in N.Y.C. specializes in rock, recently moved into its new building on the Avenue of the Americas (with ABC Records, too), which is right next door to the black granite building of the Columbia Broadcasting System. Two blocks south is 30 Rockefeller Plaza, home of NBC. Now that all three networks are lined up in a row, industryites refer to them as: 30 Rock, Black Rock and Hard Rock.

Heavy play on WIBG, Philly, has resulted in good retail sales on "What Did I Have I Don't Have Now" by **Eydie Gorme**. When this type thing sells over the counter, you know you have something special. Remember "Call Me?"

The **Outsiders** came into Philly and they learned the new dance "rage" called "The Chicken" at the hops and TV shows.

The **Jerry Blavat** show goes into most cities across the nation in the next week or two, and other Philly shows will follow.

Big new records: **Cher**, **Gary Lewis**, **Paul Revere**, **Young Rascals**, **Mitch Ryder**, **Johnny Rivers**, **Brass Ring**, **Lesley Gore**, **Isley Brothers**, **Bobby Goldsboro** and **Shadows of Knight**.

The big problem both in pop and R&B is that so many releases sound SO much alike. Most records that make noise are doomed to be regional sellers. The national smash is the exception. The current crop of regional hits include: "Caroline No," **Brian Wilson**; "Too Young," **Tommy Vann**, Academy (broke first in Baltimore, and is now spreading on the East Coast); "Don't Push Me," **Hedgehoppers A.**; "Dirty Water," **Standells**; "Shapes of Things," **Yardbirds**; "Tippy Toeing," **Hardin Trio**; "Public Execution," **Mouse**; "Baby Blue," **Noel Harrison**; "Groovy Kind of Love," **Mindbenders** (West Coast); "Lovers Concerto," **Sarah Vaughan** (New England); **Elvis Presley** (both sides); "Together Again," **Ray Charles**.

Hit action is coming in on the **Tijuana Brass**; "I Hear Trumpets," **Tokens**; "One Track Mind," **Knickerbockers**; "Somewhere," **Len Barry** . . . "Leaning on the Lamp Post" and "Hold On" are being forced out of the **Herman's Hermits** LP . . . "I'm the Sky," **Eddie Rambeau**, is getting fantastic play. . . "I Call Your Name" is hot in the **Mommas & Poppas** LP . . . Much interest in the new **Platters**, "I Love You 1000 Times," on Musicor . . . Much play on "Memories Are Made of This," **Drifters**, all over the country . . . **Petula Clark** is getting all the play that she needs . . . "S.O.S.," **Edwin Starr**, is selling well . . . "Good Good Lovin'," **Blossoms**, Reprise, is picking up pop stations . . . "Slippin' & Chippin'," **T-Bones**, is getting big pop play . . . "Helpless," **Kim Weston**, is big at the record hops and on big-city pop stations. It is a fantastic rhythm record . . . **Paul Drew** tells me that there could be hit singles for you, if the respective labels pulled "Blue On White" for **Bobby Goldsboro**; "Truly Julie's Blues" for **Bob Lind**; "Go Where You Wanna Go," **Mammas & Poppas**; and "You're So Good To Me," **Beach Boys**. And Paul is usually SO right! Paul reports hot pop action on the R&B hit, "Do Something For Yourself," **Bobby Powell**, Whit, in Atlanta . . . "I'll Take Good Care of You," **Garnet Mims**, broke pop in Atlanta. It's hot in Miami, Detroit, and L.A. and went on WMCA . . . There is a lot of pop play on "Love Is Me," **Connie Francis** . . . **Stan Lewis** tells me that "Sun City," **John Fred**, is selling in Shreveport.

Shelby Singleton has picked up a top 5 record from Birmingham called "Double Shot of Your Love," **Swingin' Medallions**. If Mercury gets play on "Double Shot," look out! The **Just Us** is a stone smash. **Shelby** tells me that "3000 Miles," **Brian Hyland**, Philips, is spreading very fast and is selling; and, that he is getting good sales in the South on "Diamonds & Horseshoes," **Jerry Wallace**, Mercury.

Pete Garris is getting big play in California, Detroit, etc. on "Message To Michael," **Dionne Warwick** and **The Shirelles**.

Station Round-Up

Paul Drew, WQXI, Atlanta: Top 10:—**Wilson Pickett** (#1); **Mary Wells**; **Otis Redding**; **Marvin Gaye**; **Bobby Moore**; **Hardin Trio**—Top 20:—**James Brown**; **Johnny Rivers**; **Isley Brothers**; **Elgins**; **Lovin' Spoonful**; **Righteous Brothers**; **Blossoms**. Play: **Edwin Starr**; **Kim Weston**; **Mitch Ryder**; **Jamo Thomas**.

KDWB, Minneapolis—Debut: "Book of Love," **Underbeats**, Soma; **Norma Tanega**. PLAY: **Tommy Collins** (Columbia).

These James Boys Sing All the Way to Bank

BY DOUG McCLELLAND

How about teaming up with me?"

NEW YORK—From the looks of things, the James Boys will soon be putting large quantities of greenbacks into banks, instead of taking it out as of lore.

These Jameses — actually **Harry Giosasi** and **Don Marchand**—have their first Columbia recording out, appropriately titled "Bad Reputation," which they also wrote. They have been around the record world separately for a few years, but they now believe that united they stand a better chance than ever before.

Harry, who with his younger sister was half of the record team **Gino** and **Gina** that had the Mercury hit "Pretty Baby" in '58, also discovered the **Impalas** and arranged and wrote their **Cub Records** click, "I Ran All the Way Home."

Worked For Acuff-Rose
Don recorded as a solo artist briefly, then trained race horses but decided he wanted to re-join the music business and went to Nashville, where he became an **Acuff-Rose** staff writer.

But his roots were up north; and one day (filled in on Harry) Don walked into the **Long Island diner** owned by Harry's father and said to Harry, "I understand you write songs."



The James Boys

The boys soon found it was better business to sing, too. They recorded "Bad Reputation," and **Morty Craft**, their indie producer who happened to be doing some LP work at Columbia, had the disk with him and Columbia liked it.

Both feel their teaming has many advantages. Says Harry: "When I was with my sister, I did all the writing and was more or less responsible for her — she was a few years younger. She was still in school, and whenever we had a date or engagement, I'd have to get permission from the school for her to be out. There's enough stress and strain in this business without that."

Pick Each Other Up

"We've been through it," said Don. "We pick each other up. And we always agree on the music. When we're working, I might say, 'Harry, this tune's really not so hot,' and he'll say, 'You're right. Let's forget this one.' And we don't see each other too much. Harry has a wife and a baby."

The James Boys recently wrote a tune called "Dream Street," which, they realized, was also the name of **Robert Sylvester's** New York Daily News column. So they got Sylvester to speak a line on the disk, which should be out soon.

Exponents of folk music as well as folk-rock, the James Boys should soon be on **Easy Street**.

WKNR, Detroit: PICK—**Petula Clark**. Top 10:—**Johnny Rivers**; (**Ventures** also); **Shadows of Knight**; **Just Us**; **Isley Brothers**.

CHARTED: **Mary Wells**; **Cher**; **Mitch Ryder**; **J. J. Barnes** ("Real Humdinger," **Ric Tic**); **Brass Ring**; **Norma Tanega**; **Tokens**; **Martha & V.**; **Marvin Gaye**; **Paul Revere**.

Random Notes

Shelby Singleton tells me that he has signed the **Yardley Men**. I guess you have the **Yardley Black Label** shaving lotion commercial on your station. It is the greatest rock song commercial I've ever heard, except for "Shape Your Stomach's In." Mercury is very lucky to have gotten the **Yardley men** . . . **Joe Kolsky** and **Phil Kahl** played the new **Ronnie Dove** for me. I must congratulate **Al Kusha** for writing what will have to become the biggest song Ronnie ever had! . . . The success of the **Lovin' Spoonful's** "Daydreamin'" has inspired several record companies to come out with "Good Time" music releases, to bring the 1920s into 1966.

The **Tokens** is a smash in Boston . . . "Somewhere," **Len Barry**, broke in Pittsburgh and is getting top station picks . . . Everybody is on "I'm the Sky," **Eddie Rambeau** . . . Many picks on "Try Too Hard," **D.C. 5** . . . Much play on "Together Again," **Ray Charles**.

Dave Parks and **WING**, Dayton, broke the **Brian Wilson** . . .

(Continued on page 32)

The History of Holton, Inc.

NEW YORK—In the summer of 1965 Al Carnovale and Fred Barr, two gentlemen with successful businesses, decided to fulfill a long-cherished ambition and enter the record and publishing industries.

About the same time, George Levy was terminating his association with King Records. Levy was contacted by Barr and Carnovale, and negotiations resulted in Levy electing to join them as Executive Manager of the recording operation, Holton Records, Inc., and comptroller of publishing holdings.

Levy, who holds a Bachelor of Laws degree from New York Law School, passed the New York Bar but decided to join his brother Lou in a publishing venture. Lou Levy launched Leeds and Duchess Music shortly after his brother finished his law studies. He was also the manager of the Andrews Sisters at the time. George Levy became Exec Comptroller, General Professional Manager and key liaison exec with a stock interest in both firms. He was with the pubberies for almost 14 years and was responsible for acquiring much of their important music catalog and many copyright acquisitions.

After selling his interest in Leeds and Duchess, Levy (with important associates) formed Clock Records and started Lowell Music and Mecca Music.

After selling his holdings in Clock, Lowell and Mecca, Levy joined Sid Nathan and King Records in '61. Levy was also General Professional Manager in New York for the Lois Music publishing operation and some 25 other related publishing firms. With Nathan, President of King Records, Levy formed Pandora Music, in which he still maintains an interest.

Release on Own Labels

When Holton Records, Inc., was formed, initial efforts were devoted to producing and selling masters to other companies. Later it was decided to release material on its own labels.

With Holton Records, Inc., as the parent, four record divisions were established along with two publishing companies. The record companies—each pegged for a different market—are Skyscraper, Party, Security and Holton. Jitter Music and Jabber Music are the pubberies.

The exec line-up was set up with Barr as President and overall music supervisor; Al Carnovale, Vice-President and Director of Promo, Merchandising and



Al Carnovale, Jerry Jenner, Fred Barr & George Levy.

Exploitation and Levy as exec manager of the labels and administrator of the publishing holdings. Jimmy Jenner is Barr's associate and A&R Director.

Future plans for Holton Records call for acquiring scores of Broadway and off-Broadway musicals and going into film production. In addition to its domestic activity, Holton will become strongly involved in foreign markets. Artists management is and will continue to be another area of activity for Holton. The company will also continue to make masters for other outlets.

Jay W. King and Lilly Fields are signed to Skyscraper. Holton artists include Rufus Lumley, Mike Ogden, Ronnie Spring and Tony March.

Artists on Patty include the Livin' Ends, the Barons, the Group Called Us and Cheryl Ann. Security Records has pacted Tina Roberts and the Leverett Sisters.

Audio Fi LP's

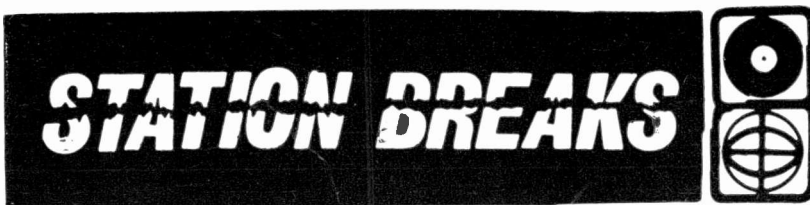
NEW YORK — Harold Drayson, VP of Audio Fidelity Records, has announced that six new LPs will be released for the spring sales program which offers a one on six deal.

There will be two additional classical releases of the First Component Series.

London's American Group Drive

NEW YORK—London Records is launching a major drive on behalf of the American wing of its successful pop operation, focussing on key producers in at least four different areas of the country, according to Walt Maguire, head of all singles at London at well as the album product emanating from basically singles-oriented acts.

Prior to the British wave, the London label had established itself as a major factor here with product from a wide-ranging group of indie producers who at one time numbered more



Buck Owens was named President of Thunderbird Broadcasting Corporation at a special meeting of the Board of Directors last week. Corp. owns KUZZ-Bakersfield, Calif. . . . WINX-Rockville, Md., now has a basketball team with Bob Edson, Pierre Eaton, Bill Vickers, Tyrone Gaither, Terry Chapman, Larry Cooley, Dick Denham, Bob Weinberg, Ron Starr and Ed Bushman hitting the hoops . . . WIXY-Cleveland's Al Gates and Johnny Canton emceed the recent New Christy Minstrels concert there . . . Hal Jackson of WNJR-Newark, N. J., Bruce Morrow of WABC-New York and Gary Stevens, Joe O'Brien, Harry Harrison, Jack Spector, Dan Daniel and Dean Anthony are splitting host duties at Palisades Amusement Park in New Jersey.

Ranch House Jamboree on KVEC-San Luis Obispo, Calif., helmed by "Mac," the Scotch Hillbilly, celebrated its 15th anniversary last week with 15 extra hours of air time . . . Walt Kiesal is leaving his WOLA-Jackson, Mich., closed circuit show to enter another field. KSOP-Salt Lake City is now a 24-hour-a-day c/w operation . . . KWNT-Davenport, Iowa, has just received a permit to broadcast FM from 5 a.m. to midnight. It'll be a 27,000 when it goes on the air this summer with c/w format . . . Ruth Meyer and Dan Daniel of WMCA-New York City are off to Africa to get a Peace Corps story for the station . . . KCKN-Kansas City's Don Burley recently dropped "I Love You Drops" around the city. Finders received a copy of Bill Anderson's record hit of same theme.

Burt "Robin" Ward of the TV craze show "Batman," appeared in person recently with KOL-Seattle, Wash. deejay at the B&I Circus Stroe in Tacoma and drew an estimated 150,000 people over a period of two days!

WSAI-Cincinnati is running a favorite school contest for the Greater Cincinnati Heart Fund. Students are requested to send in pennies—each penny counting as one vote . . . KCKN-Kansas City is having "Buck Owens Month" as a tie-in with Capitol . . . Bill Vancil writes that KSTT-Davenport, Iowa, ran "Operation Valentine" in order to send mail to area men in Viet Nam . . . KNOK-Fort Worth has established a KNOK Radio-Television Scholarship . . . Fred Greene, Gary Culver and John Robin of KFIV-Modesto, Calif., recently did modeling stints for a local March of Dimes campaign.

J. C. Johnson, Blackie Fleetwood and the WJEM-Valdosta, Ga. recently journeyed to the State Prison Farm at Reidsville, Ga. to present a live country show . . . WNWC-FM-Chicago has just completed a promotion contest that had to do with the station's new hard rock policy . . . Happy Wainwright of Lucedale, Miss., has established a country newsletter and hopes it becomes profitable enough for him to start a music scholarship honoring the late Jimmie Rodgers . . . KCIN-Victorville, Calif., is c/w all the way and getting great response.

West Coast labels operated by Tutti Camarata. All three producers have enjoyed long-standing and successful associations with London.

Met Producers

Maguire left recently for a series of meetings with these producers, expected to last 10 days. He'll meet first with Camarata on the West Coast, following this with sessions with Meaux, who is presently also on the Coast. Maguire will return to New York via Memphis, where he'll hold a series of planning and product sessions with Cuoghi.

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

PERSONAL PICKS: "You Better Come Home," Exciters, Bang (it's a great follow-up for Bert Berns); "When a Man Loves a Woman," Percy Sledge, Atlantic (Jerry Wexler is right—the most beautiful, soulful, "down" blues since Otis Redding hit our scene); "Can't Shake It Loose," Pat Lewis, Golden World (now Irv Biegel has 4 smashes going, and three more are coming); "Bad Eye," Willie Mitchell, Hi (a "Can't Miss" funkville instrumental); more instrumentals—"Hangin' Out," Freddy Scott, Marlin (Henry Stone tells me it's an IMMEDIATE SMASH through the Florida peninsula); "Honey Bunch," Drippers, King Curtis, Atco.



Kal Rudman

I also like: "Hot Dog," 4 Shells, Volt (produced by Eddie Thomas, Jerry Butler and Lou Thimes.) **BIG PICKS:** "Don't Waste Your Time," 5 Stairsteps, Windy "C" (done by Curtis Mayfield and now on WWRL, WVON, WAMO, Baltimore-Washington, etc.) **TOP NEW BLUES:** "Wang Dang Doodle," Ko Ko Taylor, Checker (it's a smash!)

Rockin' Robin and Bob White, PD of WEBB, Baltimore, tell me that they won out before sunset in the latest ratings. I know that **Larry Dean** has worked very hard at WWIN, and that the station's ratings have to be higher than they apparently showed. Everyone at WWIN is tightening up their game, and there is no sweat. Competition is healthy for everyone . . . **Hal Atkins** left WCHB and is the new morning man at WEBB. **Doug Douglass** does 10 to 2 p.m. **Rockin'** reports "He's All I Got" hot from the Supremes LP, and a hot "B" side is "Purple Raindrops" by **Stevie Wonder**.

Ed Wright and Les Anderson, WABQ, report three breakouts from Cleveland: "Do Something," **Bobby Powell**, Whit; "Gonna Be Strong," **Intruders**, Excel (over 9,000 in Philly); **Righteous Brothers** (**Jimmy Smith** is coming) . . . They are playing: **Appreciations**; **Mark III**; **Jeff Dale**; **O. V. Wright**; **Harold Burrage**; **Johnny Daye**. Also, "Boogaloo Party," **Flamingos**, hit the top 20 (it's a smash in N.Y.C. over WMCA.) **PICK:** "Baby," **Maurice & Radiants**, Chess.

Lucky Cordell, WVON, Chicago, went with "Make Me Glad," **Kelly Brothers**, Sims (which will be a smash through the South) and is trying the "Buddy Ain't It A Shame" side of **Gene Chandler**. (We have to get a hit for **Abner** and **Bunky Sheppard**!)

"When She Touches Me," **Rodg Martin**, Bragg, is selling well in the South for **John Talley** (nice people) . . . What is the side on the **Fontella Bass**? . . . **Ko Ko Taylor** is smash blues . . . "Baby I Need You," **Manhattans**, is Top 5 in Cleveland, #1 in Pittsburgh, and broke Top 15 finally in Chicago. **Joe Evans** is cooking.

Irv Biegel is thrilled with the sales on **Edwin Starr**; **J. J. Barnes**; and "G'wan," **Mark III** . . . **Juggy Murray** has a hit with **The Poets**. He tells me **Marty Wekser** put "Soul at Sunrise" on WWRL and broke it . . . Much play on "Good Time," **Johnny Daye**, Jomada.

The reason so few R&B records are making it is because so many sound so much alike. We need some new kinds of sounds. **Steve Cropper** and **Jim Stewart** are succeeding in developing new soul ideas down in Memphis, and richly deserve the success that they are enjoying accordingly . . . **Art Talmadge** put the **Platters** into a pure R&B bag with "I Love You 1000 Times" on Musicor, which could be a big one . . . **Otis Pollard** is laboring mightily and has many picks. **Otis** tells me that the **Garnet Mimms** broke wide open in Atlanta, L.A. and Detroit, and is a giant in Miami and went on WMCA, N.Y.C. . . . **Buzzy Willis** tells me that "It Feels So Nice," **Sam & Dave**, Roulette, broke open in Chicago. He's

(Continued on page 27)

R & B Reports

ED WRIGHT & LES ANDERSON,

WABQ, CLEVELAND

SMASHES

Stop Her On Sight—Edwin Starr—Ric Tic
Baby—Manhattans—Carnival
Love—Joe Tex—Dial

BREAKING

Blew A Good Thing—Poets—Symbol
Boogaloo Party—Flamingos—Philips
Sharing You—Mitty Collier—Chess
Good Time—Johnny Day—Jomada
Gonna Be Strong—Intruders—Excel
Soul—R. Bros.—Verve
Do Something—Bobby Powell—Whit
Mojo—Jimmy Smith—Verve

PICS & PLAY

Baby—Radiants—Chess
Peace—Emanuel Lasky—Thelma
Afraid Of Love—Appreciations—Jubilee
Suffering Pain—Jeff Dale—Atco
Gonna—O. V. Wright—B. Beat
Humdinger—J. J. Barnes—Ric Tic
G'wan—Mark III—G. World
Sukaie Sukie—Don Covay—Atlantic
Had A Dream—J. Taylor—Stax
LUCKY CORDELL, E. RODNEY JONES,
ED COOK, PERYV SPANN, FRANKLIN
McCARTHY, HERB KENT, WVON, CHICAGO

TOP 20

Searching For My Love—Bobby Moore—

Chess

Blew A Good Thing—Poets—Symbol
Love You Save—Joe Tex—Dial
Baby I Need You—Manhattans—Carnival
Stop Her On Sight—Edwin Starr—Ric Tic
Sharing You—Mitty Collier—Chess
Real Humdinger—J. J. Barnes—Ric Tic
Help Me—Ray Sharp—Atco
I'm Satisfied—Otis Clay—Onederful
Girl's Got It—Billy Preston—Capitol
LARRY DEAN, AL JEFFERSON, KELSON
FISHER, HOT ROD, WWIN, BALTIMORE

TOP 15

Searching For My Baby—Bobby Moore—

Chess

Boogaloo Party—Flamingos—Philips
I'm Walking Out On You—Ruben Wright—
Capitol
S.O.S.—Edwin Starr—Ric Tic

CHARTED

Things Get Better—Eddie Floyd—Stax

Mojo—Jimmy Smith—Verve

Memories—Drifters—Atlantic

Do Something—Bobby Powell—Whit

Sunday—Shirelles—Scepter

Helpless—Kim Weston—Gordy

Nothing But You—Chessmen—Chess

Blew—Poets—Symbol

Baby—Manhattans—Carnival

CHATTY HATTY, WGIV, CHARLOTTE

HITS

Rogg Martin; Manhattans; Jeanette Wil-

liams; Mad Lads; Roy "C"; Wilson

Pickett; Jackie Lee

PICS & PLAY

Afraid Of Love—Appreciations—Jubilee

When A Man—Percy Sledge—Atlantic

Run Your Hurt Away—Ruby Johnson—Stax

Sugar Dumplin—Jerry Williams—Calla

Philly Dog—Lou Lawton—Capitol

Take Good Care Of You—Garnet Mimms—

U.A.

Mind Messed Up—James Carr—G. Wax

I'm Satisfied—Otis Clay—Onederful

Message To Michael—Dionne Warwick—

Scepter

I Surrender—Fontella Bass—Chess

Good Time—Johnny Daye—Jomada

ROBERT B. Q., KATZ, ST. LOUIS

HITS

S.O.S.—Edwin Starr—Ric Tic

Searching For My Love—Bobby Moore—

Chess

Blew A Good Thing—Poets—Symbol

Sharing You—Mitty Collier—Chess

If Ain't Necessary—Mamie Galore—Satellite

I'll Take Good Care Of You—Garnet Mimms

—U.A.

BOB WHITE, ROCKIN ROBIN,

WEBB, BALTIMORE

HITS

Mad Lads; Van Dykes; Ruben Wright; Isley

Bros.; Manhattans; James Carr; Jimmy

Smith; Kim Weston; Spellbinders; Etta

James; Arthur Conley; Dionne Warwick.

B. B. DAVIS, KOKA, SHREVEPORT

HITS

Kelly Bros.; Mitty Collier; Bobby Powell;

Mar-Keys; 4 Tops; Johnny Taylor; Percy

Mayfield; O. V. Wright; James Carr; Ko

Ko Taylor; Ramsey Lewis; Kip Anderson;

Jimmy Smith

BILL TERRELL, WDIA, MEMPHIS

SALES

Johnny Taylor; Jackie Lee; Ruby Johnson;

Joe Tex; Edwin Starr; James Carr; Mar-

Keys; James Brown

PICKS

Memories—Drifters—Atlantic

Late In The Evening—Carter Bros.—Jewel

If Ain't Necessary—Mamie Galore—Satellite

May My Heart—Toys—Amy

Nothing But You—Chessmen—Chess

Sookie Sookie—Don Covay—Atlantic

JO JO SAMUELS, WENZ, RICHMOND

SALES

Stop Her On Sight—Edwin Starr—Ric Tic

I Spy—Jamo Thomas—Thomas

PICS & PLAY

Mind Messed Up—James Carr—G. Wax

Rather Have You—Kelly Bros.—Sims

Only Time—Etta James—Chess

(Continued on page 25)

TOP 40 R&B



- 634-5789
Wilson Pickett—Atlantic 2300
- LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
- GET READY
Temptations—Gordy 7049
- DEAR LOVER
Mary Wells—Atco 6392
- THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex—Dial 4026
- BABY SCRATCH MY BACK
Slim Harpo—Excell 2273
- MY BABY LOVES ME
Martha & Vandellas—Gordy 7048
- STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
- SATISFACTION
Otis Redding—Volt 132
- ONE MORE HEARTACHE
Marvin Gaye—Tamla 54128
- I WANT SOMEONE
Mad Lads—Volt 131
- THIS OLE HEART
Isley Brothers—Tamla 54128
- AIN'T THAT A GROOVE
James Brown—King 6025
- SHE BLEW A GOOD THING
Poets—Cymbal 214
- SHAKE ME, WAKE ME
Four Tops—Motown 1090
- SEARCHING FOR MY BABY
Bobby Moore—Checker 1129
- BABY I NEED YOU
Manhattans—Carnival 514
- NO MAN IS AN ISLAND
Van Dykes—Amy 520
- SHARING YOU
Mitty Collier—Chess 1953
- I HAD A DREAM
Johnny Taylor—Stax 186
- YOU MESSED UP MY MIND
James Carr—Goldwax 302
- I SPY (FOR THE F.B.I.)
Jamo Thomas—Thomas 303
- GONE FOR GOOD
O. V. Wright—Back Beat
- PLEASE DON'T HURT ME
Chuck Jackson & Maxine Brown—
Wand 1109
- CHAIN REACTION
Spellbinders—Columbia 43522
- IS IT ME
Barbara Mason—Arctic 116
- I'LL TAKE GOOD CARE OF YOU
Garnett Mimms—U.A. 995
- HELPLESS
Kim Weston—Gordy 7050
- DARLING BABY
Elgins—V.I.P. 25029
- DO SOMETHING FOR YOURSELF
Bobby Powell—Whit 715
- REAL HUMDINGER
J. J. Barnes—Ric Tic
- I'M SATISFIED
Otis Clay—One-derful 4841
- RUN YOUR HURT AWAY
Ruby Johnson—Stax 113
- I SURRENDER
Fontella Bass—Checker 1137
- GOOD TIME
Johnny Daye—Jomada 603
- YOU'RE MY LOVIN' BABY
Sweet Things—Date 1504
- HI HEEL SNEAKERS
Ramsey Lewis—Cadet 5531
- G'WAN
Mark III—Wingate 015
- GONNA BE STRONG
Intruders—Excel
- MET HIM ON SUNDAY
Shirelles—Scepter 12132

Disk Jockey of Week

'Fat Daddy' Paul Johnson

"Fat Daddy" Paul Johnson of WWIN-Baltimore knew he had his work cut out for him when he went into radio in that Maryland city, initiating Negro broadcasting thereabouts.

"Baltimore is a rough town to please," Fat Daddy admits. "I saw them boo Ella off the stage. They've seen everything; they want something really fresh. I had a different concept. They had heard a lot of fast-talking deejays, but they had never heard one with a hard-driving Top 40 sound. Everything on my show is precision, everything's always moving, I always maintain a well-produced show.

"So, even though I couldn't afford it, I got a crown and a robe and went into the Royal Theater. I knew I had to go way out."

And Fat Daddy did go way out, a distance far removed from his original goals, although he had always been interested in radio.

Taught English, Speech

Fat attended the University of Pennsylvania ("I was very thin then. I ran the Penn. Relays. Now I'm over 300 lbs.") and was graduated from Morgan State College. He taught English and speech. When he got his commission to go into the Army, Fat learned he had heart trouble and decided to give his old dream of radio a try. His friend Kelson Fisher of WSID joined a Danville, Va., station in sunup-sundown R&B and asked Fat to join him there.

"I started as a newsboy. About a year later Fisher brought me to WSID-Baltimore where we had a phenomenal stay," Fat recalls. He will be in radio five years this coming July.

About six months ago Fat Daddy left WSID and went to WITH for another six, after which he joined WWIN, mornings from six to 10. Larry Dean is Program Director there, Hot Rod does the evening show and Sir Johnny-O is the all-night man.

"You know what's been a big help to me in radio? Not only audience acceptance in Baltimore, but also a strong relationship with record companies." Fat also gives great credit for his success not only to



"Fat Daddy" Paul Johnson

Kelson Fisher ("If it weren't for Fisher, I wouldn't be where I am today") but to Eddie Biscoe, regional promo director for Motown Records ("He has been like my right arm"). Fat also was influenced by Jocko, Hot Rod and Alan Freed.

Elevating Goal

Fat's goal now is "always to try to elevate Negro broadcasting. The time is coming when there will be no differentiation.

"Blues music is the initial influence of this country, but it is often pushed aside by Top 40 stations in favor of less powerful records that are really influenced by the blues."

Fat Daddy dreams these days of coming to New York, "to lead the way for Negro disk jockeys to these stations without losing their identity that they have worked so hard to maintain."

"When I come to New York, it's going to be as Fat Daddy," he promises.

Omen Changes To Two New Distribs

HOLLYWOOD—Jerry Moss, President of A & M Record Company, and Lelan Rogers, head of Omen Records, have announced a change of distributorship in two markets for the Omen label.

The move in San Francisco is from C & C Distributors to Independent Music Sales, Paul McKimmie and Denny Zeitler, a division of H. R. Basford Co.

The move in Houston is from H. W. Daily to United Record Distributors, Steve Poncio and Marge Kunkel.

R&B Reports

(Continued from page 24)

Personality—Jackie Lee—Mira
All The Way Home—Dee Edwards—D. Town

BURKE JOHNSON, WAOK, ATLANTA

SMASH

I'll Take Good Care—Garnet Mimms—U.A.

SALES

O. V. Wright; Mitty Collier; Ray Sharpe;

Johnny Taylor

PICKS

#1—Hot Dog—4 Shells—Volt

Bad Eye—Willie Mitchell—Hi

You Better Come Home—Exciters—Bang

On Broadway—King Curtis—Atco

Can't Shake It Loose—Pat Lewis—G. World

Please Don't Teach Me—Lorraine Ellison—

Mercury

Hangin' Out—Freddy Scott—Marlin

Message To Michael—Dionne Warwick—

Scepter

When A Man Loves A Woman—Percy Sledge

—Atlantic

Riding For A Fall—Tams—ABC

GEORGIE WOODS, JIMMY BISHOP,

LARRY DALY, WDAS, PHILA.

BREAKING

Humdinger—J. J. Barnes—Ric Tic

Searching For My Baby—Bobby Moore—

Checker

Gee Whiz—Nella Dadds—Scepter

PICKS

I Surrender—Fontella Bass—Chess

When A Man—Percy Sledge—Atlantic

Can't Shake It Loose—Pat Lewis—G. World

Wang Dang Doodle—Ko Ko Taylor—Checker

Bad Eye—Willie Mitchell—Hi

Lose Your Clown—Ray Charles—ABC

On Broadway—King Curtis—Atco

Hold On I'm Comin'—Sam & Dave—Stax

NICKY LEE & FRED HANNA, WAME, MIAMI

PICKS

You Waited Too Long—Stairsteps—Windy C

Honey Bunch—Drippers—Moonshot

G'wan—Mark III—Wingate

Whip It On Me—Sonny Ray—Meaux

Baby Bunny—Jerry Williams—Calla

When A Man Loves—Percy Sledge—Atlantic

Bad Eye—Willie Mitchell—Hi

Hangin' Out—Freddy Scott—Marlin

Wang Dang Doodle—Ko Ko Taylor—Checker

I Surrender—Fontella Bass—Chess

SMASHES

I'm Satisfied—Otis Clay—Onedertul

I'll Take Good Care—Garnet Mimms—U.A.

Mind Messed Up—James Carr—G. Wax

LARRY MCKINLEY & ED TEAMER,

WYLD, NEW ORLEANS

CHARTED

J. Tavior; Bobby Moore; Otis Clay; J. Carr;

Bobby Powell, O. V. Wright; Jackie Lee

ERNIE DURHAM, WJLB, DETROIT

SMASHES

Humdinger—J. J. Barnes—Ric Tic

I Had A Dream—Johnny Taylor—Stax

Helpless—Kim Weston—Tamla

Mojo—Jimmy Smith—Verve

Take Good Care Of You—Garnet Mimms—

U.A.

Chain Reaction—Spellbinders—Columbia

I'll Love You Forever—Holidays—G. World

Cool Jerk—Capitals—Carla

Baby—Radiants—Chess

Peace Lovin' Man—Emanuel Lasky—Thelma

PICKS

Please Don't Teach—Lorraine Ellison—

Mercury

Hold On I'm Comin'—Sam & Dave—Stax

Hot Dog—4 Shells—Volt

You Better Come Home—Exciters—Bang

Bad Eye—Willie Mitchell—Hi

When A Man Loves A Woman—Percy Sledge

—Atlantic

Bare Footin'—Robert Parker—Nola

AL GARNER, MIKE PAYNE,

CROWN PRINCE, KYOK, HOUSTON

CHARTED

I Surrender—Fontella Bass—Chess

What About Me—Valentinos—Chess

Do Something—Bobby Powell—Whit

Hi Heel—Ramsey Lewis—Chess

Keep Working—Clarence Green—Duke

Desiree—Charts—Wand

Honey Bunch—Drippers—M. Shot

Girl's Got It—Billy Preston—Capitol

Gee Whiz—Nella Dadds—Wand

Things—Eddie Floyd—Stax

Good Thing—Poets—Symbol

HITS

Friend Of Mine—J. Williams—B. Beat

Had A Dream—Johnny Taylor—Stax

Gone For Good—O. V. Wright—B. Beat

Want Someone—Mad Lads—Stax

PAUL (FAT DADDY) JOHNSON,

WWIN, BALTIMORE

PICKS

Chewing Gum—Tommy Tucker—Checker

When A Man Loves A Woman—Percy Sledge

—Atlantic

Hot Dog—4 Shells—Volt

Bad Eye—Willie Mitchell—Hi

Can't Shake It Loose—Pat Lewis—G. World

Anytime—Lou Johnson—B. Top

Love You 1000 Times—Platters—Musicor

You Better Come Home—Exciters—Bang

SMASHES

Garnet Mimms; Joe Tex; Jimmy Smith; Ruby

Johnson; Ko Ko Taylor; Eddie Floyd;

Shirelles; Charts

R&B Disk Jockeys

Detroit

In Order of Broadcasting

WCHB

Bill Williams

Martha Jean Steinberg

Bill Curtis

Donny Brooks

Dave Demon Crawford

WJLB

Tom Reed

Ernie Durham

LeBaron Taylor

Joe Howard

Ales to Europe

Motown Corp. VP Barney Ales left for Europe last week to visit EMI licensees until April 1, when he will go directly to the West Coast to help reorganize Motown's operation there.

Righteous Smash

After being on the market for only two weeks, the Righteous Brothers recording of "Soul and Inspiration" on Verve, has sold 750,000 copies.

ROULETTE'S Aces of the Week

A
♦

"A
WALKIN'
MIRACLE"

By

Shawn Elliott

R 4669

and

"IT WAS
SO NICE
WHILE IT
LASTED"

By

Sam & Dave

R 4671

♦
V

ROULETTE

Taking Care of Business

The Long Life of Charlie Parker

BY DEL SHIELDS

March 12 marked the 11th anniversary of the death of Charles Christopher Parker, Jr.

Parker, whose life was filled with torment yet was able to transform the bitterness of life's experience into beautiful and melodic meaning through his music, found that even in death, there was no peace.

When he died, it was just a matter of time before the market was flooded with albums of his works. Most of the albums and records displayed little of his true genius. Private tapes were suddenly discovered and packaged. Alleged collector items were put on the market and passed off as great works of Bird.

All of this album activity ACTUALLY DEBASED THE ART of one of America's great geniuses. And unfortunately at that time, there were few controls in the industry that could have prevented this fraud perpetuated on the public that prostituted the art of Bird.

This brings to mind that just recently there were investigations held in New York attempting to focus attention on the many bogus albums now on the market, misrepresenting the artists and their work.

As always, it seems that legislation becomes effective too late and after the damage has been done. Perhaps if this type of legal action had been taken earlier many of the inferior recordings that flooded the market following Bird's death, would not have been purchased by an unwary public.

In the meantime, 11 years have passed since the crisp and blues tinged horn of Bird has been heard. Fortunately, there are some choice and memorable accountings of his work still with us. Although a decade has passed, they still sound as refreshing and musically exciting as if they were done yesterday. Most are on the Verve Label.

And the memory of Bird lives on. His legion of fans still use available boards, sign posts, subway walls to write "Bird Lives."

Throughout the country, on or near the anniversary of his death, memorial concerts are held. Using the many tunes he wrote or was associated with,

the concerts have produced exciting and memorable evenings of jazz.

And upon occasion, the record companies have recorded the concerts.

Bird lives, maybe not as a living mortal but his music lives on.

* * *

The Grand First Lady, Ella Fitzgerald, took up residence at the Royal Box of the Americana last week and we witnessed standing ovations from an enthusiastic first nighter audience. Completely relaxed and backed by an orchestra conducted by Jimmy Jones, Miss Fitzgerald was at her best.

From her scatting to her ballads, to the exchanges she performed with the instrumentalists, Ella once again proved that her title as First Lady of Song is not a misnomer.

It has been sometime since we've witnessed this kind of performance from her. We must credit the work of Jones, whose arrangements sparkled and laid down a carpet of adventurous instrumentation that had Ella literally tip-toeing and dancing through the tunes.

She grabbed the mike and moved around the stage, and the Royal Box became her court.

Her recent album, "Ella at Duke's Place," is on the top seller list of jazz LPs and we can see why her fans are buying the album. We might remark in passing at the show we caught, she did not have to do "A Tisket a Tasket." Her basket of songs was enough.

* * *

There are a number of interesting albums recently released that seem headed for chart action as a result of our surveys and requests received at WLIB/FM.

Billy Taylor reported that Freddie Hubbard's "Night of the Cookers" (Blue Note) and Richard Groove Holmes' "Soul Message" (Prestige) are getting great audience response.

Jean DuShon's "Feeling Good" (Cadet) is creating a growing list of fans for her.

Jimmy Smith's "Got My Mojo Working" is out of sight and seems headed to be the biggest selling album he had had to date.

Del Shields' 'Jazz Hall of Fame' On

On Monday, March 14, WLIB-FM (the only all-jazz station in the greater New York area) inaugurated its "Hall of Fame" for jazz.

Created and produced by Del Shields—one of the best known radio personalities in jazz (he was formerly Jazz Editor of Billboard Magazine and is presently Jazz Editor for Record World), "The Jazz Hall of Fame" is a tribute not to the greats of yesterday but to the jazz masters of today.

Scheduled broadcast time for the initial effort is 8 p.m.—across the board — Mondays through Sunday. The format of the show calls for a week-long tribute to a particular artist chosen for the award.

Hefti Inks RCA Long - Termer

Neal Hefti, composer-arranger-conductor-jazzman with an industry reputation which dates back nearly 20 years, has signed a long-term exclusive contract as an artist with RCA Victor Records. Announcement was made by Steve Sholes, Division VP, Popular A and R, RCA Victor Record Division.

Hefti, who of late has been concentrating on the scoring of major films, already has a hit with RCA Victor in the single "Batman Theme," which he composed as the signature tune to the highly rated new ABC-TV series, "Batman." The album, "Batman Theme, and 11 Other Hefti Bat Themes," is also on the charts.

Roy Merriweather's "Soup and Onions" is moving. The album on Columbia has been a successful debut for this young artist.

A gal who deserves far more play by the jazz men of the turntables is Shirley Horn. Her new ABC-Paramount release is "Traveling Light." Johnny Pate did the arrangements and has shown a keen approach in adapting his charts for this fine singer.

Another much overlooked singer is Lorez Alexander. She has a number of fine LPs on Impulse, and it is particularly distressing to us that she is not played more.

We'd like to hear from the jazz jocks around the country as well as the producers and promotional men. Drop us a note here at Record World, and remember, "Taking Care of Business" is our business.

TOP
20
LPs

Jazz

1. **HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
2. **THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
3. **GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
4. **VILLAGE CALLER**
Johnny Lytle—
Riverside RLP-480: 9480
5. **CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
6. **CHOICE! BEST OF
RAMSEY LEWIS**
Cadet LP-755
7. **ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
8. **SOUP & ONIONS /
SOUL COOKIN'**
Roy Merriweather Trio—
Columbia CL-2435: CS-9233
9. **FROM BROADWAY WITH
LOVE**
Nancy Wilson—
Capitol T-2433: ST-2433
10. **"FOUR" & MORE**
Miles Davis—Columbia CL-2453
11. **RUMROLLER**
Lee Morgan—Blue Note 4199
12. **SPANISH GREASE**
Willie Bobo—
Verve V-8631: V6-8631
13. **BUMPIN'**
Wes Montgomery—
Verve V-8625: V6-8625
14. **ARTHUR PRY SOCK /
COUNT BASIE**
Verve V-8646: V6-8646
15. **CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
16. **GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
17. **MONGO AT THE VILLAGE
GATE**
Mongo Santamaria—
Riverside 3529: 93529
18. **MY FAVORITE THINGS**
Dave Brubeck Quartet—
Columbia CL-2347
19. **ORGAN GRINDER SWING**
Jimmy Smith—
Verve V-8628: V6-8628
20. **A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77

Club Review

White a Delight At Bitter End

NEW YORK—Elektra's Josh White Sr. was as good or better than ever at the Bitter End in New York last week. His guitar playing is still masterful; his songs still compelling; his laugh still lusty. He sang "Jelly," "Black Girl" and his other staples to the delight of the packed house. There was also some genial byplay with Bill Lee, Josh's new bassist.

A surprise guest on the bill was Chad Mitchell, who looks as if he's grooming himself for the solo route. It's a wise idea. His voice is especially moving and his choice of material was admirable—ranging from Jacques Brel to Shel Silverstein to Rodgers and Hart. The fellow seems ready to tour and ripe to record.—Dave Finkle.

Coast Capers

BY JACK DEVANEY

Earl Perrin, President of Buena Vista Productions, in town to promote "Believe in Things" by Floyd and Jerry on his new Presta label. Disk is already Top 10 in Phoenix and spreading to other markets . . . World-Cine Associates held a luncheon at the Beverly Hills to preview musical numbers from the new film musical "Methuselah Jones" . . . Nino Tempo and April Stevens held over for an additional two weeks at the Slate Brothers.

Bobby Fuller featured on "Hullabaloo" Monday night . . . Gary Lewis back in town after a one month tour of one-nighters, and leaves again April 9 for two months with Dick Clark's "Where The Action Is" show . . . Bronco Rec-

ords, newly-formed label of Stereo-Fi Corp., debuts with "You're Enough For Me" by the Versatiles. Release was produced by Marc Gordon, former West Coast rep for Motown Records . . . The Nooney Rickett 4, group that started the Swim dance craze in San Francisco, headlining a four week Go Go program of music and dancing at the Thunderbird, Las Vegas . . . The Cascades back on record with new disk, "Cheryl's Goin' Home" on Arwin Records. Tune was penned by Bob—"Elusive Butterfly"—Lind . . . Gale Garnett left the Coast last week for a one-month tour of Australia and New Zealand. Ernie Freeman set to conduct-arrange a Wayne Newton session at Capitol . . . Imperial recording star Mel Carter has been signed to headline in concert for John Noga at the Long Beach Civic Auditorium April 1 . . . Stan Pat, West Coast manager of Gerald Purcell Associates, has announced the signing of Big Tiny Little to a personal management pact . . . MGM/Verve recording star Jimmy Smith currently appearing at the Lighthouse Cafe in Hermosa Beach. Jazz organist features selections from his Verve album "Got My Mojo Workin'."

Larry Goldberg has signed Louis Prima to a Hanna-Barbera recording contract. First release is an up-dated Prima

Knickerbockers

(Continued from page 14)

teens because "The Teens inspire the adults and keep them in the swing of things."

Jimmy Walker, drummer and one of the lead singers, calls himself "the old man" of the group—he's 24. He was born in the Bronx and has two younger brothers, 14 and 21, and one older sister. He got started in show business at 14 when "some guy handed me a ukelele and a tape recorder. After all, it beats working for a living!"

Beau Charles, 21, was born in New York City. He is the lead guitar player for the Knickerbockers and "always wanted to be in show business." He prefers playing for adult and teen audiences combined—"Mixed is what's happening."

arrangement of "I'm Gonna Sit right Down and Write Myself a Letter" . . . Columbia Records introduced singer John Davidson to local press and radio personnel at a cocktail party held at the Hollywood Hills Hotel . . . Marshall Robbins of Commander Publications produced novelty "She's Two Inches Taller Than I" by Lee Stanton for release on the Chattahoochee label. Ruth Conte of Chattahoochee trying to locate the 20 year old British lad who recorded the tune in Los Angeles and then dropped out of sight.

Producer credits on the new Dot Records jazz album, "Herb Ellis, Man With The Guitar" are shared by Dot president Randy Wood and John Wood. John is Randy's youngest son and a staunch jazz enthusiast. As a Herb Ellis fan of long standing, John Wood initiated the idea of the album and played an important part in putting it together.

Honeycomb Bought

HOLLYWOOD — in an expansion of its publishing operations, the Attarack companies have added Jimmie Rodgers' Honeycomb Music to its rapidly growing operation. Rodgers will retain an active interest.

The Honeycomb catalog, according to Adam Ross, who heads the publishing division of Attarack, will add more than 100 tunes to the company's catalogs, including a number of Rodgers' top recording hits.

R&B Beat

(Continued from page 24)

pushing hard to bring it in.

Pete Garris is getting a lot of play in California on "Message to Michael," Dionne Warwick, and the new Shirelles, "Met Him On Sunday." They look very good as the rest of the country comes in . . . "Gonna Be Strong," Intruders, Excel, is over 9,000 in Philly, and busted in Cleveland for Kenny Gamble (who is going to marry Dee Dee Sharpe in September.)

All of the Sonderling Chain execs and PDs will be at the Bill Gavin programming meeting in Chicago, March 26-27. It will also be the greatest gathering of top R&B people ever held. Every top R&B person who hadn't planned on going should maybe think twice now. You have to learn quite a bit, because of who will be there.

Will Rudd, who broke the Slim Harpo first, tells me that WJMO broke "Bare-Footin'," Robert Parker, Nola, wide open, which confirms smash sales in New Orleans R&B and pop . . . Stan Lewis is coming with a new Carter Brothers called "5 Long Years" and a great blues by Peppermint Harris called, "Raining In My Heart."

Message to Irv Biegel: "I'm Into Something And I Can't Shake Loose" by Pat Lewis is a STONE SMASH. Picks from everybody! Irv, you are doing wonders at Golden World.

Message to Eddie Thomas, Jerry Butler, Jim Stewart: All the guys say "Hot Dog," 4 Shells, Volt, is a smash!

Ernie Durham flashes news of three smash breakouts in Detroit: "I'll Love You Forever," Holidays, Golden World (WOW! Irv HAS ANOTHER ONE!); "Cool Jerk," Capitols, Carla (Ollie McLaughlin has another HIT for Wexler); and, "I'll Take Care of You," Garnet Mimms, U.A. Detroit BIG PLAY: "Baby That's A Groove," Roy Handy, Stephanie.

Burke Johnson, WAOK, Atlanta, reports that the Garnett Mimms, "I'll Take Good Care of You" broke (on top of Miami, Detroit, L.A.) . . . Burke, Ernie Durham and Jimmy Bishop report hit sales on The Spellbinders, which makes Dave Kapralik happy . . . Skyscraper Records reports good sales starting in Miami on "I Don't Have To Worry," J. W. King.

FLASH: Garnett Mimms just broke in Philadelphia, and the producer of the record, Jerry Ragavoy, is busting his buttons. Newark has also busted the record.

Guaranteed smash from Mac McKinney: "I've Got a Secret," Sharpees, Onederful. Hot from Scepter: "Ivory Tower," Jesse (Do Poo Pah Doo) Hill and Shirley (of Lee fame.)

(Continued on page 31)

He Has Arrived!!

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Miller, Alpert, Sinatra Disks Win 14 Grammys

But Beatles Get No Awards [!]

Roger Miller, Herb Alpert and the Tijuana Brass and Frank Sinatra were the three big winners last week when the American recording industry presented its annual Grammy awards in New York, Nashville, Chicago and Los Angeles.

Records by Miller won six and Sinatra and Alpert four each. The Beatles were nominated in six categories and won none, which many felt was an extraordinary and undeserved omission.

Herb Alpert and the Tijuana Brass won the biggest of the 47 awards, Record of the Year, for their brassy, sliding, modified-Mexican-beat record, "A Taste of Honey." The record also won in the nonjazz instrumental, instrumental arrangement and engineering categories.

Sinatra won the Album of the Year Award for "September of My Years" and the Best Male Vocal Performance Award (he won both for 1959 also) and best accompaniment arrangement and best album notes awards.

Barbra Streisand won for Best Female Vocal Performance for the third straight year.

A TV special produced with the Record Academy's assistance, "The Best on Record," will be aired May 16 and featuring many of the Grammy winners. Scenes filmed at the awards presentations may also be included in the video special.

The winners:

1. RECORD OF THE YEAR (Awards to the Artist and the A & R Producer): A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A & R Producers, Herb Alpert and Jerry Moss (A & M)
2. ALBUM OF THE YEAR—NON-CLASSICAL (Awards to the Artist and the A & R Producer): SEPTEMBER OF MY YEARS—Frank Sinatra, A & R Producer, Sonny Burke (REPRISE)
3. ALBUM OF THE YEAR—CLASSICAL (Awards to the Artist and the A & R Producer): HOROWITZ AT CARNEGIE HALL—An Historic Return, Vladimir Horowitz, A & R Producer, Thomas Frost (COL)
4. SONG OF THE YEAR: THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE SANDPIPER) Composers, Paul Francis Webster and Johnny Mandel
5. BEST VOCAL PERFORMANCE—FEMALE: MY NAME IS BARBRA (Album)—Barbra Streisand (COL)
6. BEST VOCAL PERFORMANCE—MALE: IT WAS A VERY GOOD YEAR (Single Record)—Frank Sinatra (REPRISE)
7. BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ: A TASTE OF HONEY—Herb Alpert & the Tijuana Brass (A & M)
8. BEST PERFORMANCE BY A VOCAL GROUP: WE DIG MANCINI—Anita Kerr Singers (RCA)

9. BEST PERFORMANCE BY A CHORUS: ANYONE FOR MOZART? The Swingle Singers (PHILIPS)
10. BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW (This is a Composer's Award): THE SANDPIPER (Robert Armbruster Orch.—Composer, Johnny Mandel) (MERC)
11. BEST SCORE FROM AN ORIGINAL SHOW ALBUM (This is a Composer's Award; plaque to the A & R Producer of the winning album.): ON A CLEAR DAY (Original Cast) Composers, Alan Lerner and Burton Lane, A & R Producers, George Marek, Joe Linhart (RCA)
12. BEST COMEDY PERFORMANCE: WHY IS THERE AIR?—Bill Cosby (WB)
13. BEST SPOKEN WORD OR DRAMA RECORDING: JOHN F. KENNEDY—AS WE REMEMBER HIM—Producer, Goddard Lieberson (COL)
14. BEST NEW ARTIST: TOM JONES (PARROT)
15. BEST RECORDING FOR CHILDREN: DR. SEUSS PRESENTS "FOX IN SOX"—"GREEN EGGS AND HAM" Marvin Miller (RCA-CAMDEN)
16. BEST ALBUM NOTES (This is an award for original writing for a specific album.): SEPTEMBER OF MY YEARS—Frank Sinatra—Annotator, Stan Cornyn (REPRISE)
17. BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP: THE "IN" CROWD—Ramsey Lewis Trio (CADET)
18. BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP: ELLINGTON '66—Duke Ellington Orchestra (REPRISE)
19. BEST ORIGINAL JAZZ COMPOSITION: JAZZ SUITE ON THE MASS TEXTS—Composer, Lalo Schifrin (RCA)
20. BEST INSTRUMENTAL ARRANGEMENT: A TASTE OF HONEY (Herb Alpert & the Tijuana Brass) Arranger, Herb Alpert (A & M)
21. BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST: IT WAS A VERY GOOD YEAR (Frank Sinatra) Arranger, Gordon Jenkins (REPRISE)
22. BEST CONTEMPORARY (R & R) SINGLE: KING OF THE ROAD—Roger Miller (SMASH)
23. BEST CONTEMPORARY (R & R) VOCAL PERFORMANCE—FEMALE (This category is for single records.): I KNOW A PLACE—Petula Clark (WB)
24. BEST CONTEMPORARY (R & R) VOCAL PERFORMANCE—Male (This category is for single records.): KING OF THE ROAD—Roger Miller (SMASH)
25. BEST CONTEMPORARY (R & R) PERFORMANCE—GROUP (Vocal or Instrumental) (This category is for single records.): FLOWERS ON THE WALL—The Statler Brothers (COL)
26. BEST RHYTHM & BLUES RECORDING: PAPA'S GOT A BRAND NEW BAG—James Brown (KING)
27. BEST FOLK RECORDING: AN EVENING WITH BELAFONTE/MAKEBA—Harry Belafonte and Miriam Makeba (RCA)
28. BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL): SOUTHLAND FAVORITES—George Beverly Shea and the Anita Kerr Singers (RCA)
29. BEST COUNTRY & WESTERN SINGLE (Award to the Artist; plaque to A & R Producer): KING OF THE ROAD—Roger Miller, A & R Producer, Jerry Kennedy (SMASH)
30. BEST COUNTRY & WESTERN ALBUM (Award to the Artist; plaque to A & R Producer): THE RETURN OF ROGER MILLER—Roger Miller, A & R Producer, Jerry Kennedy (SMASH)
31. BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE: QUEEN OF THE HOUSE—Jody Miller (CAP)
32. BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE: KING OF THE ROAD—Roger Miller (SMASH)
33. BEST COUNTRY & WESTERN SONG: KING OF THE ROAD—Songwriter, Roger Miller (SMASH)
34. BEST NEW COUNTRY & WESTERN ARTIST: STATLER BROTHERS (COL)
35. BEST ENGINEERED RECORDING, NON-CLASSICAL (This is an Engineer's Award.): A TASTE OF HONEY (Herb Alpert & the Tijuana Brass) Engineer, Larry Levine (A & M)

(Continued on page 29)

Grammy Awards,



1) S/Sgt. Barry Sadler, Jimmy Dean; 2) Marian Anderson; 3) Jerry Lewis, Gordon Jenkins; 4) Lewis, Stan Cornyn, Bill Dana, Molly Bee; 5) Henry Mancini, Connie Stevens, Johnny Mandel; 6) Jody Miller; 7) Sonny Burke, Phyllis Diller; 8) Louie Armstrong, Herb Alpert; 9) Mr. and Mrs. Herb Goldfarb; 10) Kate Smith; 11) Claus Peterman, Jerry Schoenbaum; 12) Johnny Tillotson, Miriam Makeba, Harry Belafonte; 13) George R. Marek; 14) John Gary, Joanie Sommers; 15) Irving Green, Al Martino; 16) Lalo Schifrin, Louie Armstrong; 17) George Simon, Father O'Connor.

10th Birthday For 'Lady' LP

Columbia Records is celebrating the 10th anniversary of the release of the original Broadway cast album of "My Fair Lady."

The biggest-selling LP in history, the Broadway "My Fair Lady" has sold in excess of six million copies throughout the world. Since its release in 1964, the Columbia Records' motion picture sound track album of "Lady" has sold over one-and-one-half million copies.

Jane's J-G Post

NEW YORK—Jane Gans has been appointed Production Manager for Jay-Gee Records and its sub-sid labels.

Tony Time



Record World's Bob Austin is shown with Tony Bennett at the recent La Fonda Del Sol Restaurant party in New York for Tony's film debut in "The Oscar." Bennett is heard on the soundtrack LP just out on Columbia.

Coast to Coast



18) Mr. and Mrs. George Lee; 19) Frank Mancini, Jerry Schoenbaum, Thomas White, Al Lewis; 20) Willis Conover, Herman of Hermits; 21) Mr. and Mrs. Mort Nasatir, Sol Handwenger; 22) George Parkhill, Harry Belafonte; 23) Leopold Stokowski, Robert Merrill; 24) Ernest Gold, Marilyn Horne, Henry Lewis; 25) Gertie Katzman, Marvin Deane; 26) Lesley Gore, Allen and Rossi; 27) Mr. and Mrs. Jerry Wexler and daughter; 28) Mr. and Mrs. Shelby Singleton; 29) Sam (the Sham); 30) Mr. and Mrs. Richard Maltby; 31) Astrud Gilberto; 32) Larry Levine, Lorne Greene, Maria Cole.

Babs' 'Color' LP

Columbia Records is releasing an album entitled "Color Me Barbra" by Barbra Streisand containing songs performed by Miss Streisand on her CBS Television Network special, "Color Me Barbra," which will be presented on Wednesday March 30, at 9 p.m., Eastern Standard Time.

Columbia Records has embarked on a major national campaign to promote the album.

Dorati Awarded

Antal Dorati was awarded the 1966 Grand Prix du Disque of the Académie Charles Cros recently for his Mercury recording of Béla Bartók's "The Miraculous Mandarin." Presentation was at the Palais d'Orsay, Paris.

MGM's 'Fantastic' Biz Increase

MGM/Verve Records has enjoyed a "fantastic business increase" covering a five month period (September, October, November (December-1965 and January-1966) over the same period of last year, reports Thomas F. White, Director of Administration.

This gives the company a 54% overall increase in dollar volume of sales covering the same period the previous year. Both DGG and Verve/Folkways have also made substantial contributions.

The company's current venture in three new budget line series, which has been enthusiastically received by rack jobbers and distributors, should add to the future overall profit picture.

Pincus' 'Honey' Wins 4 Awards

NEW YORK — The tune "A Taste of Honey," as recorded by Herb Alpert and the Tijuana Brass, copped four Grammy Awards, delighting publisher George Pincus and Sons Music Corp. Tune won as: 1) Record of the Year; 2) Best Instrumental Arrangement 3) Best Instrumental Performance—Non Jazz; and 4) Best Engineered Record—Non Classical.

Goldstein J-G Coast Manager

NEW YORK — Steve Blaine, prexy of Jay-Gee Record Co., Inc., has named Harry Goldstein to the new post of West Coast Operations Manager for the entire Jay-Gee set-up.

Goldstein will be responsible for all the sales, merchandising and promotion as well as the screening of product from Coast producers.

Goldstein has been with Jay-Gee over three years, serving as West Coast Sales Manager.

Roger Miller, King of Music

It's been a red-letter week for Smash Records' Roger Miller.

He won six Grammys for his disk of "King of the Road," and also learned that his color



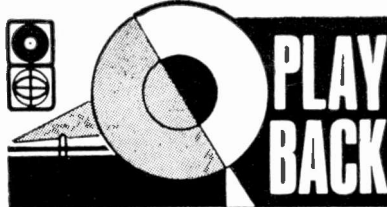
Roger Miller

TVer was set to roll (for 39 weeks) on Sept. 12. It is being produced from Hollywood. Announcement came jointly from Bernard / Williams, his management office in Hollywood, and NBC. Roger also received his third gold record in less than a year, this one for his LP, "Dang Me/Chug-a-Lug." It was his fourth gold record.

NARAS Winners

(Continued from page 28)

36. BEST ENGINEERED RECORDING, CLASSICAL (This is an Engineer's Award.): HOROWITZ AT CARNEGIE HALL—An Historic Return. (Vladimir Horowitz) Engineer, Fred Plaut (COL)
37. BEST ALBUM COVER—PHOTOGRAPHY (Awards to the Art Director and Photographer): JAZZ SUITE ON THE MASS TEXTS (Paul Horn)—Art Director, Bob Jones—Photographer, Ken Whitmore (RCA)
38. BEST ALBUM COVER—GRAPHIC ARTS (Awards to Art Director and Graphic Artist): BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY: CONCERTO FOR VIOLIN (Joseph Silverstein, Erich Leinsdorf conducting the Boston Symphony) Art Director, George Estes—Graphic Artist, James Alexander (RCA)
39. BEST PERFORMANCE — ORCHESTRA (This is a Conductor's Award.): IVES: SYMPHONY NO. 4—Leopold Stokowski conducting the American Symphony Orchestra (COL)
40. BEST CHAMBER MUSIC PERFORMANCE — INSTRUMENTAL OR VOCAL: BARTOK: THE SIX STRING QUARTETS—Juilliard String Quartet (COL)
41. BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA): BEETHOVEN: CONCERTO NO. 4 IN G MAJOR FOR PIANO AND ORCHESTRA — Artur Schnabel (Erich Leinsdorf Conducting the Boston Symphony) (RCA)
42. BEST PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA): HOROWITZ AT CARNEGIE HALL—An Historic Return. Vladimir Horowitz (COL)
43. BEST OPERA RECORDING (This is a Conductor's Award: Special plaques to the Principal Soloists on the winning album; plaque to the A & R Producer of the winning album.): BERG: WOZZECK—Karl Boehm Conducting the Orchestra of German Opera, Berlin. Principal Solos: Dietrich Fisher-Dieskau, Evelyn Lear, Fritz Wunderlich. A & R Producer, Otto Gerdes (DGG)
44. BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Award to the Choral and Orchestra Conductor): STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA—Robert Shaw conducting the Robert Shaw Chorale. RCA Victor Symphony Orchestra (RCA)
45. BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA): STRAUSS: SALOME (DANCE OF THE SEVEN VEILS, INTERLUDE, FINAL SCENE)/THE EGYPTIAN HELEN (AWAKENING SCENE) — Leontyne Price (Erich Leinsdorf conducting the Boston Symphony) (RCA)
46. BEST COMPOSITION BY A CONTEMPORARY CLASSICAL COMPOSER: SYMPHONY NO. 4—Composer, Charles Ives (COL)
47. MOST PROMISING NEW RECORDING ARTIST: PETER SERKIN, Pianist (RCA)



TOP POP—5 YEARS AGO

MARCH 27, 1961

1. BLUE MOON
Marcells—Colpix
2. SURRENDER
E. Presley—RCA Victor
3. PONY TIME
C. Checker—Parkway
4. DON'T WORRY
M. Robbins—Columbia
5. DEDICATED TO THE ONE I LOVE
Shirelles—Scepter
6. EBONY EYES
Everly Bros.—Warner Bros.
7. APACHE
J. Ingman—Atco
8. GEE WHIZ LOOK AT HIS EYES
C. Thomas—Atlantic
9. WHERE THE BOYS ARE
C. Francis—MGM
10. THINK TWICE
B. Benton—Mercury

TOP R&B—5 YEARS AGO

MARCH 27, 1961

1. PONY TIME
C. Checker—Parkway
2. GEE WHIZ LOOK AT HIS EYES
C. Thomas—Atlantic
3. BLUE MOON
Marcells—Colpix
4. I PITY THE FOOL
B. Bland—Duke
5. THINK TWICE
B. Benton—Mercury
6. BUT I DO
C. J. Henry—Argo
7. TRUST IN ME
Etta James—Argo
8. ONE MINT JULEP
R. Charles—Impulse
9. MOTHER-IN-LAW
Ernie K. Doe—Minit
10. FOR MY BABY
B. Benton—Mercury



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

It's a Sunday afternoon, chaps, and as the daffodils have decided to show themselves in their true colors, one can only assume that the sunshine and mildness aren't a false alarm, but in fact the real thing.

We're on the verge of an election, I might add, and all the politicians are smiling and saying many things. I'm just wondering if in this day and age of progress and new thinking, it mightn't be a bad idea if all the parties were elected to carry out their individual policies at the one time, because it might well save a lot of arguments and hot headed exchanges. Because

someone, somewhere at some stage gave us equality, now didn't they? No? Sorry, I've obviously been under a misapprehension. However, I'm told that the present government seems to be the favorite, and I'm wondering if it's any significance that next week we'll probably have a new No. 1 by **The Hollies** entitled, "I Can't Let Go!"

Well, it's been a pretty solid week in one way and another. BBC-TV's "Top of the Pops" was quite a swingin' affair with the current No. 1 group **Small Faces** and "Sha La La La Lee." We got our first film glimpse of **Lou Christie's** "Lightning Strikes." It was my pleasure to make a presentation of a "silver disk" to **The Mindbenders** for a quarter million sales on "A Groovy Kind of Love." **The Beach Boys** were on film, too, with "Barbara Ann" and **The Yardbirds** sizzled along with "Shapes of Things." (They could make it big over there with you with that one, too.)

The Aussie 'Inner Crowd'

I also had a letter from an ace show business buddy of mine from Australia named **Bernice Lum**. She's better known as "Binny," and if ever you go to Australia, when you get to Melbourne get in touch with "Binny" because she's rather dolly and you'll know you're with the "Inner Crowd." Matter of fact, I often long to hear some of that Aussie radio and a few of my highpowered dj chums such as **Stan Rofe** of 3UZ and **Geoff Charter** of 3AK. But you've probably met them when you've been over there, and if you haven't, then you must meet them, because they're the blokes (you'll notice a reserved "chaps" for over here, and a less dignified "blokes" for Down Under) who spin many of the American artists to fame in the Aussie charts.

I had an invitation to attend a debate at the University of London Union this week when the subject was "Is It a Square World?" Unfortunately, I couldn't get there until after the debate, and I'm secretly glad I couldn't, because I have a feeling that Freeman would have been torn to verbal shreds, and I don't like that sort of thing at all. Anyway, although I don't know who actually won, I made the presentations, made a short speech that was most unimpressive and taking great pity on me, they invited me to join them for dinner. As we say here in Great Britain, it was a "super nosh" (good meal)!

By the way, your **James Brown** arrived over here safely, and we'll look after him very well, so not to worry!

Now, records. That's what we must talk about, isn't it? Well, **Tom Jones** gathers momentum again with "Stop Breaking My Heart" . . . and the record that I hope will break big over here as it has with you is **Marvin Gaye's** "One More Heartache." Absolutely wild, and it's about time he happened on this side . . . **Wilson Pickett** keeps on the upgrade with "6345789" . . . **The Shadows** look as though they might make a big 1966 comeback with "I Met a Girl." Great gloom surrounds me as I report

This Week's Top 10 in Britain

1. "SHA LA LA LA LEE"—**Small Faces**.
2. "A GROOVY KIND OF LOVE"—**The Mindbenders**.
3. "I CAN'T LET GO"—**The Hollies**.
4. "THESE BOOTS ARE MADE FOR WALKIN'"—**Nancy Sinatra**.
5. "BARBARA ANN"—**The Beach Boys**.
6. "BACKSTAGE"—**Gene Pitney**.
7. "19th NERVOUS BREAKDOWN"—**Rolling Stones**.
8. "THE SUN AIN'T GONNA' SHINE ANYMORE"—**The Walker Bros**.
9. "MY LOVE"—**Petula Clark**.
10. "MAKE THE WORLD GO AWAY"—**Eddy Arnold**.

that **Lee Dorsey's** "Get Out of My Life Woman" hasn't gone on with the job, but slipped back this week which is a cryin' shame. And by staggering coincidence, a new group called **Cryin' Shames** have hit the scene with "Please Stay" . . . **Peter and Gordon** keep climbing with "Woman" . . . **Sonny and Cher**, too, with "What Now My Love" . . . and the **Kinks** race up at crazy speed with "Dedicated Follower of Fashion." I mustn't forget to tell you that the **Walker Brothers** are after that No. 1 spot in a big way with "The Sun Ain't Gonna' Shine Anymore."

I'm a little troubled over not knowing the result of the University debate "Is It a Square World?" because some chap said it was flat, another said it's round and if, in fact, it's now been proclaimed square, then our politicians should be told, because they may have to make a change of policy!

Frank Ifield To Hickory

NASHVILLE—Frank Ifield, British disk star, has been signed by **Hickory Records** for exclusive U. S. distribution rights. Ifield is a star of the **EMI** roster in Britain and will continue his long-standing association with that firm for distribution in other areas except the United States.

Arrangements for Ifield's **Hickory** contract were concluded after nearly a year of negotiations by **Nicholas Firth**, General Manager of **Acuff-Rose Ltd.**, of London, on behalf of **Hickory**; **Ron White**, **EMI's** A & R chief; **Norrie Paramor**, Ifield's **EMI** Recording Manager; and the singer's manager, **Peter Gormley**.

Under the new deal, Ifield will record both in London and in Nashville. The singer is expected to fly to Nashville about May 9 for his initial American recording sessions, to be pro-



Ron White, Frank Ifield, Norrie Paramor.

duced by **Wesley Rose**, President of the **Acuff-Rose** combine, which includes **Hickory**. **Paramor** will continue to produce Ifield's British sessions.

Rose, who flies to London the end of this month to join **Roy Orbison** on the latter's extensive tour of Britain, is expected to hold preliminary meetings with Ifield and his associates during his trip regarding the Nashville sessions in May. **Hickory** holds U. S. releasing rights for such other key British acts as the **Overlanders** and **Lonnie Donegan**.

Alperin Records Sales Nat'l Sales Manager

Al Sherman, President of **Somerset/Stereo Fidelity Record Sales Company** (formerly the **Miller International Company**), announces the appointment of **Howard S. Alperin** as National Sales Manager for **Record Sales Company**.

Eastern sales rep for **Record Sales Company** is **Melvin Price** who is headquartered in **Nashville**.

The big sales drive for the

next two months will be on the newly released **Alshire Presents** "101" **Strings** label. The upgraded price of the "101" **Strings Orchestra** was enthusiastically received at the recent **NARM** meeting.

New Beatles Gold

HOLLYWOOD—**Capitol Records** has asked the **RIAA** for gold record certification of "No-where Man"/"What Goes On," latest single by the **Beatles**.

COUNTRY SINGLE REVIEWS

DON'T TOUCH ME (Pamper, BMI)
YOU TIED TIN CANS TO MY HEART (Pamper, BMI)

JEANNIE SEELY—Monument 933.

A most promising country songstress here. Watch this one be very, very big. Torchant could go pop too.

TAKE GOOD CARE OF HER (Paxton-Recherche, ASCAP)
ON THE FINGERS OF ONE HAND (Marson, BMI)

SONNY JAMES—Capitol 5612.

The gentleman is extremely gentlemanly on this country tune about a guy relinquishing his gal to another. Click.

LONG NIGHT (Starday, BMI)
TOO MUCH (Tarheel, BMI)

RED SOVINE—Starday 757.

Perky song with bouncy arrangement that Red does with plenty of selling touches.

DOWN IN THE BOONDOCKS (Lowery, BMI)
SHE'S MINE (Glad, BMI)

KENNY VERNON—Caravan 122.

Pop hit of a few months back gets country-styled reading from Kenny and will strike again.

TONIGHT I'M COMING HOME (Central, BMI)
HONKY TONK COLLEGE (Nashville, BMI)

BUDDY CAGLE—Imperial 66161.

Fellow gives a little yodel and a little bounce to this happy tune about a guy coming home to his girl.

SHE DIDN'T COME HOME (Peach, SESAC)
WORKING ALL MY LIFE (Peach, SESAC)

JIM NESBITT—Chart 1320.

Country song with blues structure is the new click from Jim. He gives it meaningful treatment.

I'M SO LONESOME I COULD CRY (Fred Rose, BMI)
YOU WIN AGAIN (Fred Rose, BMI)

HANK WILLIAMS—MGM 13489.

This Hank oldie is on the market again and it should bring back memories to buyers.

THE OLD FRENCH QUARTER (Matamoros, BMI)
HOW DO YOU ASK? (Combine, BMI)

BILLY WALKER—Monument 932.

Attractive ballad about a romantic spot and romance there. Billy croons effectively.

IS LOVE WORTH ALL THE HEARTACHES (Kitty Wells, BMI)
NICKELS, QUARTERS AND DIMES (Stallion-Champion, BMI)

JOHNNY WRIGHT—Decca 31927.

Swinging song asks pertinent question about love and c/w fans will want to know Johnny's answer.

DEAR MOM, PART I (Polaris, BMI)
DEAR MOM, PART II (Polaris, BMI)

OWEN AND PAUL, THE DRIFTERS—Giant 704.

Song of a soldier at war with sound effects to underline the soldier's terror. Moving slice.

HELLO DAUGHTER (Rise, BMI)
GONNA COMB YOU OUT OF MY HAIR (Lyn-Lou, BMI)

LEROY DANIEL—ABC-Paramount 10786.

Affecting ditty a long lost father sings to his daughter. Tears will be shed by country fans.

Ground - Breaking Ceremony For C/W Hall of Fame

NASHVILLE—Plans for the Country Music Hall of Fame got off the ground and into the ground in a dramatic way here last week at two big events.

The first was a big dinner at the airport Friday 11 to kick-off the fund-raising campaign. Andrew Benedict, Fred Harvey Jr., C. A. Neil and Harry Sadler, noted local business men and members of the fund drive council, gave short testimonials as did Congressman Richard Fulton and Ed Shea, Vice President of the Chamber of Commerce.

WSM filmed the fete, attended by about 460 people, for the Hall of Fame catalogs.

The following Monday a cornerstone-laying ceremony was held at the site of the new building with Governor Frank Clement, Mayor Beverly Briley, Senator Ross Bass, Bill Denny and Andrew Benedict presiding.

At that time Governor Clement presented a check for \$12,500 (one-half of the State pledge) to Benedict.

All of the speakers plus the trustees of the Country Music Association and Foundation signed a scroll that was placed in a time capsule imbedded in the cornerstone.

The Opry Almanac Band played country standards in honor of the day.

R & B Beat

(Continued from page 27)

Just heard from **Marv Holtzman** of Capitol Records followed by a call from **Larry Maxwell**. Larry is the producer of "Philly Dog."

Just spoke, too, with **Marty Wekser**, Music Director of WWRL-New York, who informed me that the **Mad Lads'** "I Want Someone" had climbed to No. 3 in sales. **Joe Tex**, **Otis Redding**, **Wilson Pickett** have made Top 10. The **Isley Brothers** are No. 1. Marty is programming "Another Night Without My Man" out of the new **Carla Thomas LP**. New records put on the playlist by Marty and PD **Enoch Gregory** include: **Jerry Williams**, **Ruby Johnson**, **Percy Sledge**, "Philly Dog," **Lou Lawton**, Capitol; **Brook Benton** and another RCA disk, "Get It on Home," by the **Gemini**; the **Vibrations** and the **Artistics**. Marty put the **Barry Sadler** "Green Berets" on the air last Saturday afternoon and get 30 calls from soul brothers expressing their approval.

The **Lou Lawton**, incidentally, is also on R&B stations in Atlanta, Detroit, Cleveland, St. Louis, Philadelphia, Baltimore, Washington, Nashville and on WGIV, Charlotte . . . Received a call from **Pete Garris** of Scepter who reports that **Dionne Warwick** has busted wide open on the charts and the **Shirelles** are looking very strong.

Jimmy Martin No Quitter



Decca recording artist **Jimmy Martin** (center) has a habit-forming hit on the label, "I Can't Quit Cigarettes." Looking on are **Jerry Crutchfield** (left) MCA's music companies Nashville representative, and **Harry Silverstein** (right) of Decca's Music City office.

Heather Scrapbooks

DENVER, COLO. — Heather Publications, leading publisher of Country/Western periodicals, has three new "scrapbooks" currently being promoted throughout the world with heavy air assistance. New photo mags cover R&B, Pop and, of course, C/W music.

Destined for #1

I'LL LEAVE THE SINGING TO THE BLUEBIRDS

Sheb Wooley

MGM K-13477

DJ's Contact:

WRIGHT TALENT AGENCY
 Box 516, Goodlettsville, Tenn.

Money Music

(Continued from page 22)

"Gloria," **Shadows of Knight**, breaking in many markets like Detroit, St. Louis, Cleveland and 70,000 in Chicago . . . "I'm Into Something and Can't Shake It Loose," **Pat Lewis**, Golden World, looks like a hit in Detroit. It has a fantastic sound . . . "May My Heart," **Toys**, getting the automatic pop play . . . "Moon High," **Roger Miller EP**, getting action . . . "Lover's Concerto," **Sarah Vaughan**, broke in Philly off WIP. Looks like a hit . . . Ditto "Young Love," **Lesley Gore** . . . "Killer Joe," **Kingsmen**, getting automatic pop play . . . "Let A Love," **We 5**, looks very good . . . "Public Execution," **Mouse**, hit #1 in Dallas . . . Every station in L.A. went on "Message To Michael," **Dionne Warwick**, and "Met Him On Sunday '66," **Shirelles**, as **Pete Garris** returns with the flu . . . "Good Lovin'," **Rascals**, Atlantic, is a stone smash . . . Ditto "Phoenix Love Theme," **Brass Ring**, which we predicted from the beginning . . . "Groovy King of Love," **Mindbenders**, Fontana, is a California Giant, and should spread all the way nationally . . . California noise on "Night Time Girl," **Modern Folk Quartette**, Dunhill . . . L.A. sales on "I'll Take Good Care of You," **Garnett Mimms**, U.A.

Late Station Mail Bag

WMBQ, Memphis—Pick: **Pet Clark** . . . **PLAY: Drifters; Shadows of Knight; Brenda Lee; Cher; Mitch Ryder; Top 10: Wilson Pickett.**

WING, DAYTON — PICKS: **Pet Clark & Mitch Ryder. CHARTED: Cher; Young Rascals; Wilson Pickett; J. Rivers.**

WIXY, CLEVELAND: PICK Gerry & Pacemakers . . . CHARTED: Rouzan Sisters; M.F.Q. (Dunhill); "Somebody To Love Me," Ronny & Daytonas; Draf; Len Barry; Ray Charles; Pet Clark; Elvis; Tokens; Young Rascals; Mouse; G. Pitney; Shadows of Knight; Joe Tex; Cher; Mitch Ryder.

WRIT, MILWAUKEE . . . DEBUT: Mitch Ryder; Norma Tanega; J. Rivers; Bobby Goldsboro.

KONO, SAN ANTONIO . . . PICKS: M.F.O.; Lenny Welch; Young Rascals; Len Barry; Kim Weston; Brian Wilson; Deon Jackson; Top 10: Cher. Top 15: Norma Tanega; Knickerbockers.

WKYC, CLEVELAND . . . PICKS: Pet Clark; "Happiness Is," Bobby Sherman; "I'm The Sky," Eddy Rambeau; "Here Is Where," Dionne Warwick . . . Top 5—Cher . . . Top 10—Mitch Ryder. CHARTED: Shadows of Knight; Lesley Gore; Joe Tex; Brass Ring; Tokens; Mouse; Toys; Bobby Sherman; Gaylan Ladd; Eddy Rambeau; Rouzan Sisters; Brian Wilson.

CKLW, DETROIT: TOP 3: Shadows of Knight . . . Top 10—J. Rivers . . . Pick: Mindbenders; Ray Charles . . . CHARTED: Knickerbockers; Dionne Warwick; Drifters; Young Rascals; (Continued on page 33)



DISK Jockey REPORTS



- RAY FORD**
WVOC—Battle Creek, Mich.
1. **Ballad Of The Green Berets** (Barry Sadler)
 2. **Private Wilson White** (Marty Robbins)
 3. **The Girls Get Prettier Every Day** (Hank Locklin)
 4. **Waiting In Your Welfare Line** (Buck Owens)
 5. **A Born Loser** (Don Gibson)
 6. **The One On The Right Is On The Left** (Johnny Cash)
 7. **The Men In My Little Girls Life** (Archie Campbell)
 8. **Skid Row Joe** (Porter Wagoner)
 9. **I've Cried A Mile** (Hank Snow)
 10. **Baby** (Wilma Burgess)

- CHUCK BROWN**
WJWS—South Hill, Va.
1. **Nobody But A Fool** (Connie Smith)
 2. **Golden Guitar** (Bill Anderson)
 3. **My Darling Hildegarde** (Statler Bros.)
 4. **I Wish** (Ernie Ashworth)
 5. **Waitin' In Your Welfare Line** (Buck Owens)
 6. **Viet Nam Blues** (Dave Dudley)
 7. **Someone Before Me** (Wilburn Brothers)
 8. **The Box It Came In** (Wanda Jackson)
 9. **Dear Uncle Sam** (Loretta Lynn)
 10. **Talkin' To The Wall** (Warner Mack)

- EDDIE ZACK**
WRIB—Providence, R. I.
1. **Skid Row Joe** (Porter Wagoner)
 2. **Baby** (Wilma Burgess)
 3. **Dear Uncle Sam** (Loretta Lynn)
 4. **Ballad Of Green Berets** (Barry Sadler)
 5. **Pvt. Wilson White** (Marty Robbins)
 6. **The Box It Came In** (Wanda Jackson)
 7. **Diamonds And Horseshoes** (Jerry Wallace)
 8. **To Remember** (Dorsey Burnette)
 9. **Sammy** (David Houston)
 10. **Back Pocket Money** (Jimmy Newman)

- BILL LOVE**
WBRG—Lynchburg, Va.
1. **Time Out** (Bill Anderson & Jan Howard)
 2. **That's You** (And What's Left Of Me) (Clyde Beavers)
 3. **Five Miles From Home** (Soon I'll See Mary) (Bob Luman)
 4. **The Box It Came In** (Wanda Jackson)
 5. **Ever Since My Baby Went Away** (Jack Greene)
 6. **I Wish** (Ernie Ashworth)
 7. **The Tourist** (Wynn Stewart)
 8. **England Swings** (Roger Miller)
 9. **What The—(Is A Going On In Washington)** (Bob Withers)
 10. **Snow Flake** (Jim Reeves)

- BOB LUNINGHAM**
KRZE—Farmington, New Mex.
1. **Waitin' In Your Welfare Line** (Buck Owens)
 2. **Roll Out The Red Carpet** (Kay Adams)
 3. **Baby** (Wilma Burgess)
 4. **Dear Uncle Sam** (Loretta Lynn)
 5. **Setback** (Bobby Barnett)
 6. **Nobody But A Fool** (Connie Smith)
 7. **True Love's A Blessing** (Sonny James)
 8. **Skid Row Joe** (P. Wagoner)
 9. **Time Out** (B. Anderson/J. Howard)
 10. **We're Different** (L. Anderson/J. Lane)

- ACE BALL**
KHEM—Big Springs, Texas
1. **Waitin' In Your Welfare Line** (Buck Owens)
 2. **A Born Loser** (Don Gibson)
 3. **Snowflakes** (Jim Reeves)
 4. **Anita You're Dreaming** (Wayland Jennings)
 5. **Skid Row Joe** (Porter Wagoner)
 6. **Tippy Toeing** (The Harden Trio)
 7. **Lightening Struck Twice** (Curtis Leach)
 8. **Boston Jail** (Carl Belew)
 9. **First Of The Month** (Ray Frushay)
 10. **The Longest Night** (Wanda Faye)

- JIM HARPER**
WKMF—Flint, Mich.
1. **I Want To Go With You** (Eddy Arnold)
 2. **Tippy Toeing** (The Harden Trio)
 3. **Husbands And Wives/I've Been A Long Time Leavin'** (Roger Miller)
 4. **Anita, You're Dreaming** (Wayland Jennings)
 5. **The Ballad Of The Green Berets** (S.Sgt. Barry Sadler)
 6. **Nobody But A Fool** (Connie Smith)
 7. **If You Can't Bite, Don't Growl** (Tommy Collins)
 8. **Sammy** (David Houston)
 9. **Diamonds And Horseshoes** (Jerry Wallace)
 10. **Catch A Little Raindrop** (Claude King)

- JIMMY MILLER**
WTIF—Tifton, Georgia
1. **Waitin' In Your Welfare Line** (B. Owens)
 2. **Someone Before Me** (Wilburn Brothers)
 3. **I Love You Drops** (Bill Anderson)
 4. **Up This Hill And Down** (Osborne Brothers)
 5. **That's You** (Clyde Beavers)
 6. **What Kinda Deal Is This** (Bill Carlisle)
 7. **Golden Guitar** (Bill Anderson)
 8. **If This House Could Talk** (Stonewall Jackson)
 9. **We're Different** (L. Anderson/J. Lane)
 10. **Meet Me On The Other Side Of Town** (Curt Parkerson)

- JIMMY SIMS**
WSWN—Belle Glade, Fla.
1. **Waitin' In Your Welfare Line** (Buck Owens)
 2. **True Love's A Blessing** (Sonny James)
 3. **If You Can't Bite, Don't Growl** (Tommy Collins)
 4. **Count Me Out** (Marty Robbins)
 5. **Nobody But A Fool** (Connie Smith)
 6. **Giddyup Go** (Red Sovine)
 7. **Golden Guitar** (Bill Anderson)
 8. **Snow Flake** (Jim Reeves)
 9. **What Kinda Deal Is This** (Bill Carlisle)
 10. **Up This Hill And Down** (Osborne Brothers)

- FRED KELLEY**
WFHK—Pell City, Alabama
1. **I've Been A Long Time Leaving** (Roger Miller)
 2. **Write Me A Picture** (George Hamilton IV)
 3. **Count Me Out** (Marty Robbins)
 4. **Waitin In Your Welfare Line** (Buck Owens)
 5. **Dear Uncle Sam** (Loretta Lynn)
 6. **The One On The Right Is On The Left** (Johnny Cash)
 7. **Guide Me Home My Georgia Moon** (Joe Babcock)
 8. **Golden Guitar** (Bill Anderson)
 9. **Did You Hear Me** (Don Carter)
 10. **Catch A Little Raindrop** (Claude King)

- COL. W. C. "BILL" GREEN**
KSGM—Ste. Genevieve, Mo.
1. **Waitin' In Your Welfare Line** (Buck Owens)
 2. **Born Loser** (Don Gibson)
 3. **True Love's A Blessing** (Sonny James)
 4. **Baby** (Wilma Burgess)
 5. **Skid Row Joe** (Porter Wagoner)
 6. **Nobody But A Fool** (Connie Smith)
 7. **The One On The Right Is On The Left** (Johnny Cash)
 8. **I Love You Drops** (Bill Anderson)
 9. **When The Ship Hits The Sand** (Little Jimmy Dickens)
 10. **Count Me Out** (Marty Robbins)

- LARRY BRUNER**
WBGC—ChIPLEY, Florida
1. **Snow Flake** (Jim Reeves)
 2. **Waitin' In Your Welfare Line** (Buck Owens)
 3. **True Love's A Blessing** (Sonny James)
 4. **Husbands And Wives** (Roger Miller)
 5. **That's You** (Clyde Beavers)
 6. **I Want To Go With You** (Eddy Arnold)
 7. **Ballad Of The Green Berets** (S/Sgt. Barry Sadler)
 8. **Skid Row Joe** (Porter Wagoner)
 9. **Bottom Of A Mountain** (Tex Williams)
 10. **Tippy Toeing** (Harden Trio)

- WES TRAYNER**
WEEL—Fairfax, Va.
1. **The Ballad Of The Green Berets** (S/Sgt. Barry Sadler)
 2. **Anita, You're Dreaming** (Waylon Jennings)
 3. **Dear Uncle Sam** (Loretta Lynn)
 4. **Waitin' In Your Welfare Line** (Buck Owens)
 5. **These Boots Are Made For Walking** (Nancy Sinatra)
 6. **Custody** (Tex Ritter)
 7. **Nobody But A Fool** (Connie Smith)
 8. **The One On The Right Is On The Left** (Johnny Cash)
 9. **True Love's A Blessing** (Sonny James)
 10. **The Box It Came In** (Wanda Jackson)

- JAMES MIKESH**
KCTI—Gonzales, Texas
1. **That's You b/w Old Tree** (Clyde Beavers)
 2. **Five Miles From Home** (Bob Luman)
 3. **If This House Could Talk** (Stonewall Jackson)
 4. **Let's Take The Fear** (Glenn Barber)
 5. **I've Cried A Mile** (Hank Snow)
 6. **My World And Me** (Al Urban)
 7. **Come A Little Bit Closer** (Billy Walker)
 8. **In The Palm Of Your Hand** (Buck Owens)
 9. **Heartbreak Tennessee** (Johnny Paycheck)
 10. **Write Me A Picture** (George Hamilton IV)

- BOB KINNEY**
WMCR—Oneida, New York
1. **Tippy Toeing** (Harden Trio)
 2. **Waitin' In Your Welfare Line** (B. Owens)
 3. **If You Can't Bite, Don't Growl** (T. Collins)
 4. **Why Do I Keep Doing This** (Carl Smith)
 5. **Redlight On My Heart** (J. O'Gwynne)
 6. **Dear Uncle Sam** (J. Linn)
 7. **Ballad Of The Green Berets** (S/Sgt. B. Sadler)
 8. **Giddy Up Go Answer** (M. Pearl)
 9. **Nobody But A Fool** (Connie Smith)
 10. **The One On The Right** (J. Cash)

- BARNEY JARDMAN**
KSFA—Nachadoches, Texas
1. **Rainbow And Roses** (Roy Drusky)
 2. **If You Can't Bite, Don't Growl** (Tommy Collins)
 3. **Dear Uncle Sam** (Loretta Lynn)
 4. **What Kind Of Deal Is This?** (Bill Carlisle)
 5. **Someone Before Me** (Wilburn Brothers)
 6. **I've Been A Long Time Leavin'** (Roger Miller)
 7. **Catch A Little Raindrop** (Claude King)
 8. **I've Cried A Mile** (Hank Snow)
 9. **Happy Side Of Loneliness** (Gene Woods)
 10. **New River Train #2** (Lonzo & Oscar)

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Biff Collie's



Red O'Donnell, veteran Nashville paper personality, took time to write encouraging words to this Corner regarding our weekly blurbs in *Record World*. The "ghost writer" is me, Red, and I'm flattered to no end that you'd read my lines, much more that you'd take time to write and say nice things.

No sad tears from Freddie. The Hart of Country Music is shedding tears of joy at the premature reaction to his new Kapp Country Comer. Many jocks have already "cartridged" Freddie's "Why Should I Cry" from the "Hart Of Country Music" LP, and we're making it our pick even before the single gets into our hot little hands. No wonder . . . he takes that great Zeke Clement oldie and literally wrings the life into it. If it's true that a record either makes or loses the listener-buyer in the first four bars of music, the wholesaler is taking orders before Freddie finishes the first title line. It's something to sing about, Freddie!

Buck Owens took time to write a thoughtful congratulatory letter to this corner after the CWMA Awards. Buck's due special note resulting in his being named "# 1 C&W Band" and "Favorite Male Singer." Also this week Buck assumed the President's chair in the Thunderbird Broadcasting Corp. of Bakersfield. Buck officially was named prexy of the group after finalization of his purchase of KUZZ. Personnel remains the same with Betty Azevedo continuing management duties, Larry Daniels PD and a full-fledged flock of San Joaquin folks. Congrats, Prez!

Rex Allen persons in Japan, Okinawa, Formosa and the Philippines March 3-19 . . . Ferlin Husky just through shooting "Howdy Las Vegas," country musical in Hollywood . . . Del Wood recovering from plastic surgery for correction of accident injuries of October auto smash . . . George Jones filming two pilot films in color for "George Jones Country Social" while recouping from the "back-ache in front" and scheduling the start of his new G. J. radio syndie show in multi-markets . . . Happy Wainwright beating the drums for the Jimmie Rodgers Memorial Celebration May 26-27-28 at his home base Lucedale, Miss. Happy is a dedicated country career man and has so far firmed George Morgan, Ernest Tubb, Hank Snow, Jack Cardwell, Bill Lambert, Boots Till, Kitty Hawkins and others including me. I'll never forget the first two J. R. Memorials (in Meridian) in the early '50s. That's where I met Hap Wainwright and many others whose friendships I cherish today. Good luck, Hap, and save me a room.

Loretta Lynn, the darlin' of country jocks who have been exposed to her warmth and honest country flavor, thrilled us on the Coast last month, is now jumping through South Texas, Georgia, Toronto, Missouri and back through Dallas, Houston, Lawton, Okla., to Richmond, Kentucky, while keeping a mother's weather-eye on that brood of six (including the twins) and her first grandchild! Loretta's "Dear Uncle Sam" continues strong and one of her songs has just been released by Margie Bowes. Hope those "Little Shoes" fit, Loretta.

Red Sovine set for 30-day tour of Italy, Germany and France, following his current stateside duty winding May 1. Have you tried the "I'll Sleep Good Tonight" track in Red's "Giddyup Go" Starday LP? It'll scare you. Watch it! . . . Connie Smith reportedly set to do her first hymn LP soon. Her "Nobody But a Fool" is by far her biggest shot since "Once a Day," and that wasn't hay! . . . Bobby Wooten, KAYO-PD (Seattle), talking to himself about the excitement caused by Bonnie Guitar's "I'm Living in Two Worlds." Bonnie's horse ranch in Orting, Washington, has held her attention lately. Good to have her back!

There's a can't-miss tag all over the new Curtis Leach single. Mark it down, "Wheelin' and Dealin'" is a powerhouse. Truckers will be singing from Highway # 1 to '66 . . . Longhorn boss Dewey Groom has got that "here we go again" look in his eye, the same one he enjoyed for about four months last year while "Country Guitar" was hoppin' all over the charts everywhere and the Top 10 on all trades . . . Lee Elliott is causing a lot of talk on the Coast with his multi-major market pick, "The Bridge I Can't Burn," a Stadium attention-getter. This young man came from

nowhere with a determined voice, style and sound-sparkler, and people hereabouts have taken notice. If you haven't got it, write Lee Elliott, 1041 Pine Ave., Long Beach, Calif. 90813.

There seems here to be a guitar revolution. Emil Dopyera credits the sustenance of the sounds and the start of this revolution to the likes of Pete Kirby (Bashful Brother Oswald), Shot Jackson, Uncle Josh (Flatt & Scruggs) and more recently Johnny Cash for the current interest in the Dobro . . . One thing about it, listen for it, you hear it and you recognize it. Today Johnny Cash's "One on the Right," David Houston's "Sammy," Buddy Cagle's new "Tonight I'm Coming Home," Merle Kilgore's "Baby I've Got It" and others advertise like a neon sign that always-unique sound. Wish I could play something besides the radio.

Money Music

(Continued from page 32)

Hedgehoppers A.; Garnet Mimms; Connie Francis; Brian Wilson; Al Martino; Lesley Gore; Charts; Otis Redding; P. F. Sloan; Shirelles; Yardbirds; Len Barry; Rouzan Sisters; Gene Pitney.

TOP TIP: "Solitary Man," Neil Diamond, Bang (done by Jeff Barry & Ellie Greenwich & Bert Berns).

Gil Haag, KDKA-Pittsburgh, new in Top 10: Deon Jackson, Cher, Johnny Rivers. Charted: Lou Christie (Co & Ce), Eddy Arnold, Wilson Pickett, the Outsiders, Mitch Ryder, Norma Tanega, Bobby Goldsboro, Johnny Daye, Petula Clark, Al Martino, the Animals, Isley Brothers, Poppies, Len Barry, Connie Francis, the Tokens, Paul Revere, Brass Ring, We Five, the Sweet Things (Date), The Toys, Kinks, Ronnie and the Daytonas, Eddie Rambeau, Ray Charles ("Clown" side), the Young Rascals, Dionne Warwick, "I Surrender," Fontella Brass, Nancy Ames, Ramsey Lewis, "Shadow of Your Love," Blue Eyed Soul. New on playlist: Moody Blues, Mike Douglas, Dave Clark Five, the Drifters, Brian Hyland, Dunhill's Modern Folk Quintet, "Good, Good Lovin'," the Blossoms, "You Waited Too Long," 5 Stairsteps, Windy C.

WDGY-Minneapolis-St. Paul, Jim Dandy. New on Playlist: B. J. Thomas, Sir Douglas Quintet, Deon Jackson, Righteous Brothers.

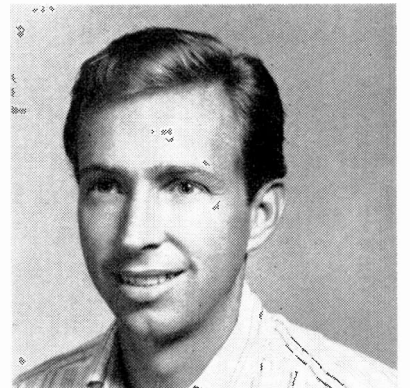
Feist's MPPA Post

NEW YORK—Music Publishers' Protective Association announces that Leonard Feist has been elected to the newly created post of Executive Secretary.

Louis Signs



Joe Wright, President of Wright Talent Agency, Canyon Music (SESAC) and Topic Records, announces the signing of artist-writer Jimmy Louis to a long-term writer-recording artist contract. Louis is fast developing into one of the leading country and Western song writers with such hits as "The Bridge Washed Out" and "Settin' on a Rock" under his belt. He pinned one side of his new Topic release, "To Late Now."



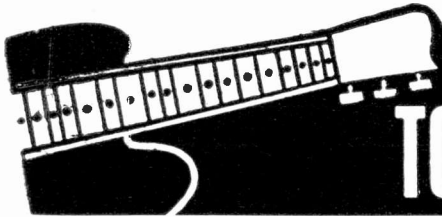
JOE BABCOCK

has a great record with self-penned

"GUIDE ME HOME MY GEORGIA MOON"

on Boone Records
(# BR 1037).

Joe won a BMI award on "I WASH MY HANDS IN MUDDY WATER" and now demonstrates his potential as a singer on his first Boone release.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Mar. 26	Last Wk. Mar. 19		Wks. on Chart	This Wk. Mar. 26	Last Wk. Mar. 19		Wks. on Chart	This Wk. Mar. 26	Last Wk. Mar. 19		Wks. on Chart
1	1	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	11	27	31	SOME ONE BEFORE ME Wilburn Bros.—Decca 31894	7	1	1	MY WORLD Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	24
2	3	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor	4	28	32	UP THIS HILL AND DOWN Osborne Bros.—Decca 31886	6	2	2	ROLL OUT THE RED CARPET Buck Owens & Buckaroos—Capitol T-2443	4
3	4	I WANT TO GO WITH YOU Eddy Arnold—RCA Victor 8723	6	29	42	VIETNAM BLUES Dave Dudley—Mercury 72550	2	3	3	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	19
4	2	SNOWFLAKE Jim Reeves—RCA Victor 8719	14	30	34	GIDDYUP GO—ANSWER Minnie Pearl—Starday	3	4	9	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor LPM-3547: LSP-3547	2
5	6	DEAR UNCLE SAM Loretta Lynn—Decca 51893	7	31	36	RAINBOWS & ROSES Roy Drusky—Mercury 72532	5	5	4	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	21
6	9	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496	8	32	35	I'M A PEOPLE George Jones—Musicor 1143	2	6	7	GIDDYUP GO Red Sovine—Starday SLP-363	6
7	8	GOLDEN GUITAR Bill Anderson—Decca 31890	9	33	29	THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell—RCA Victor 8741	8	7	6	FLOWERS ON THE WALL Statler Bros.—Columbia CL-2449: CS-9249	6
8	5	SKID ROW JOE Porter Wagoner—RCA Victor 8723	12	34	27	THEN GO HOME TO HER / YOU'RE DRIVIN' ME OUT OF MY MIND Norma Jean—RCA Victor 8720	11	8	5	PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449	11
9	16	TIPPY TOEING Harden Trio—Columbia 43463	17	35	37	MANY HAPPY HANGOVERS TO YOU Jean Shepard—Capitol 5585	3	9	8	HELLO VIETNAM Johnny Wright—Decca DL-4698	20
10	14	HUSBANDS & WIVES Roger Miller—Smash 2020	6	36	40	WOULD YOU HOLD IT AGAINST ME Dottie West—RCA Victor 8770	2	10	11	HYMNS Loretta Lynn—Decca DL-4695: DL-74695	9
11	15	NOBODY BUT A FOOL Connie Smith—RCA Victor 8746	6	37	17	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery—Musicor 1135	9	11	12	THE OTHER WOMAN Ray Price—Columbia CL-2401: CS-9201	26
12	11	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	16	38	41	STOP THE START Johnny Dollar—Columbia 43537	3	12	10	TOWN AND COUNTRY Flatt & Scruggs—Col. CL-2443: CS-9243	8
13	12	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	15	39	39	SAMMY David Houston—Epic 9884	3	13	14	BEST OF JIM REEVES, VOL. III RCA Victor LPM-3482: LSP-3482	3
14	13	A WOMAN HALF MY AGE Kitty Wells—Decca 31881	11	40	43	MAN IN THE WHITE SUIT Charlie Walker—Epic 9875	6	14	13	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	17
15	20	IF YOU CAN'T BITE DON'T GROWL Tommy Collins—Columbia 43489	7	41	(—)	HISTORY REPEATS ITSELF Buddy Starcher—Boone 1038	1	15	16	MEAN AS HELL Johnny Cash—Columbia CL-2446	4
16	23	COUNT ME OUT Marty Robbins—Columbia 43500	4	42	46	TALKIN' TO THE WALL Warner Mack—Decca 31911	4	16	15	FARON YOUNG SINGS THE BEST OF JIM REEVES Mercury MG-21058	4
17	33	THE BOX IT CAME IN Wanda Jackson—Capitol 559	9	43	47	I'VE BEEN A LONG TIME LEAVIN' Roger Miller—Smash 2024	4	17	18	I WANT TO GO WITH YOU Eddy Arnold—RCA Vic. LPM-3507: LSP-3507	2
18	10	BABY Wilma Burgess—Decca 31862	15	44	44	DIAMONDS & HORSESHOES Jerry Wallace—Mercury 72529	4	18	(—)	LOVE BUG George Jones—Musicor MM-2088: MS-3088	1
19	21	PRIVATE WILSON WHITE Marty Robbins—Columbia 43500	7	45	(—)	COMMON COLDS AND BROKEN HEARTS Ray Pillow—Capitol 5597	1	19	19	FUNNY WAY TO MAKE AN ALBUM Don Bowman—RCA Vic. LPM-3495: LSP-3445	6
20	26	I KNOW YOU'RE MARRIED Bill Anderson & Jan Howard—Decca 31884	5	46	48	WE'RE DIFFERENT Lynn Anderson & Jerry Lane—Chart 1300	4	20	21	THAT'S TRUCK DRIVIN' Various Artists—Starday SLP-357	8
21	24	I LOVE YOU DROPS Bill Anderson—Decca 31890	4	47	50	I'M LIVING IN TWO WORLDS Bonnie Guitar—Dot 16811	2	21	23	HEARTBREAK TRAIL Hank Snow—RCA Vic. LPM-3471: LSP-3471	2
22	22	I WISH Ernest Ashworth—Hickory 1358	9	48	49	CATCH A LITTLE RAINDROP Claude King—Columbia 43510	3	22	(—)	MISS SMITH GOES TO NASHVILLE Connie Smith—RCA Vic. LPM-3520: LSP-3520	1
23	18	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	17	49	50	PUT IT OFF UNTIL TOMORROW Bill Phillips—Decca 31901	2	23	17	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley—Mercury MG-21057: ST-61057	8
24	19	GIDDYUP GO Red Sovine—Starday 737	18	50	(—)	BACK POCKET MONEY Jimmy Newman—Decca 31916	1	24	20	THE MANY MOODS OF CHARLIE LOUVIN Capitol T-2437: ST-2346	6
25	7	BORN LOSER Don Gibson—RCA Victor 8732	10	50	(—)	TWELFTH OF NEVER Slim Whitman—Imperial 66153	1	25	25	COUNTRY SONG EXPRESS Roy Drusky—Mercury MG-21062: SR-61062	3
26	28	WHEN THE SHIP HITS THE SAND Little Jimmy Dickens—Columbia 43514	4					26	22	DOTTIE WEST SINGS RCA Victor LPM-3490: LSP-3490	9
								27	(—)	MORE THAN YESTERDAY Slim Whitman LP 9303: LPS-12303	1
								28	24	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	17
								29	30	TWO SIDES OF TEX WILLIAMS Boone LP-1210: LSP-1210	2
								30	(—)	WHAT GOD HAS DONE Marty Robbins—Columbia CL-2448: CS-9248	1

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**DEL
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Published By: MOSS-ROSE PUBLICATIONS, INC.

806 — 16th Ave. S., Nashville, Tenn. 37203

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