



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 980

March 19, 1966

WHO IN THE WORLD



**Koppelman & Rubin
Celebrate 1st Year
As Disk Biz Force.
Story on Page 11.**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Petula and Tony Hatch have combined their talents again and that can only mean another sizzling rock ballad. It's "A Sign of the Times" (Warner Bros. 5802).



The new Toys single "May My Heart Be Cast Into Stone" was written by Sandy Linzer and Denny Randell and they all have the Midas touch (Dynovoice 218).



The fellows slow down to mid-shuffle on this extremely well done revival of the Bill Anderson tune. Ought to be just about their biggest (Tower 224).

SLEEPERS OF THE WEEK



The genius, Ray Charles, and choristers make the music go round and round and probably come out on top (ABC-Paramount 10785).



A very different record on which Buddy Starcher lists a number of coincidences surrounding the assassinations of Presidents Lincoln and Kennedy (Boone 103).

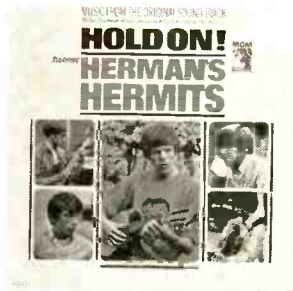


Thrush Lorraine Ellison is coming off a hit and here's an even bigger one. She gives out an invitation teens are bound to answer (Mercury 72534).

ALBUMS OF THE WEEK



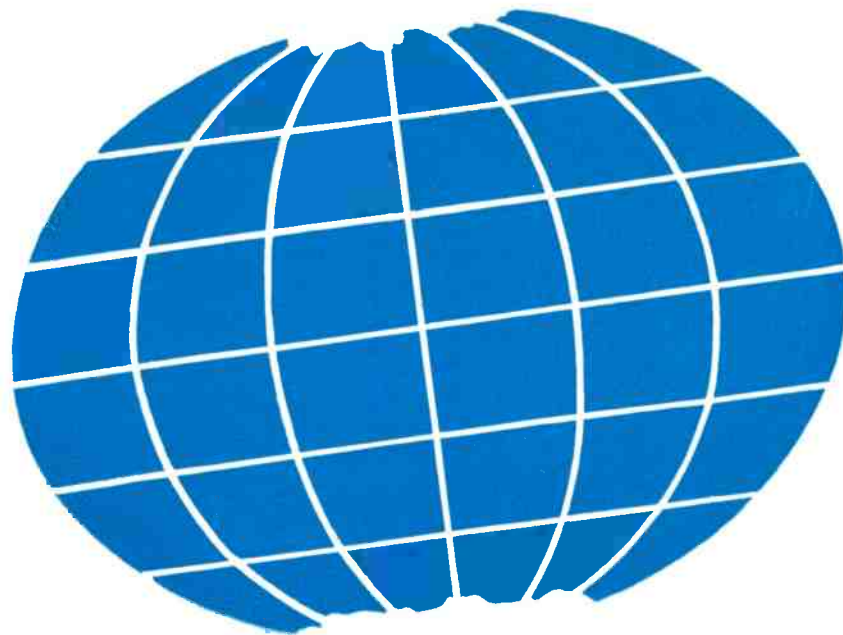
Segments from the soundtracks of the first "Batman" shows are collected on this disk featuring the voices of Batman, Robin, Mr. Penguin, the Riddler, Mr. Freeze, Zelda the Great and the music of Nelson Riddle. Holy best-seller! It's from 20th Century Fox (TFM 3180; TFS 4180).



Teens will race to get this soundtrack from the first Herman's Hermits film vehicle. The gang sings uptempo and down-tempo songs and even co-star Shelley Fabares joins in for the chanting fun (MGM E/SE 4342).



The dynamic gal chants her "Rusty Bells" and gives thoughtful, exciting renditions of "Yesterday," "What a Difference a Day Made" and other big sellers. A very attractive package (Decca DL(7)4755) that'll make its mark.



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NARM Elects New Officers

MIAMI BEACH — New officers of NARM elected at the rack merchandisers' recent convention are: John Billinis (Billinis Distributing Co., Salt Lake City, Utah), President; Stanley Jaffe (Gordon Sales Co., Seattle, Wash.), Vice President; Amos Heilicher (J. L. Marsh Co., Minneapolis, Minn.), Secretary; and Jack J. Geldbart (L and F Record Service, Atlanta, Ga.), Treasurer.

Jules Malamud, NARM Executive Director, presented a plaque to outgoing president George A. Berry (Modern Record Service, Inc., New Orleans, La.).

Irving Deutsch Big 7 Gen. Mgr.

NEW YORK—Irving Deutsch is joining Roulette Records Corp. as General Professional Manager of Big Seven pub-beries. Deutsch was most recently with Hansen Publications in Florida and, before that, with Southern Music for 11 years.



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At NARMeet:

Largest Turnout Ever Recorded

By SID PARNES

MIAMI BEACH—The theme of the eighth annual NARM Convention held here last week was "Planning For Profits," and the business-like attitude on the part of the participants attested to their seriousness in pursuing the subject.

This was the largest of all NARM conventions ever held. 525 were officially registered compared to a figure in the three hundreds for last year's convention. This reflected the induction this year of distributor members after the dissolution of the ARMADA organization.

The figure of a one billion dollar industry was mentioned several times during the meetings with the expectation that it could be reached by 1970. Already for 1965, it was revealed that rack jobbers alone, accounted for \$202,607,000 of total record sales, up approximately \$62,000,000 from 1964.

The convention, reflecting what has now become the customary excellent management of Executive Director Jules Mala-

All Business in Miami

mud, got off to a strong start on Monday morning with several excellent speeches and presentations. The fact that these speeches were accompanied by serious statistical references in addition to forthright evaluation of the rack jobbing business, is indicative of the degree of sophistication that the rack jobbers, or as they have truly become, the record merchandisers, have achieved.

Steinberg: 'Huge Difference'

The keynote speech was made by Irwin Steinberg of Mercury Records, and the title of his speech was "Where Are We Going From Here?" Steinberg emphasized that there was huge difference between profits and profitability. "At the very outset," he said, "let's distinguish between profits and profitability. Profits in terms of dollar totals are setting new records, and yet many companies are faced with a declining trend in profitabil-

ity—in the sense that profits are not keeping up with the continued increase in sales. Nor in many cases do profits represent an adequate return on the capital invested in the business. Profitability is thus tied to growth—declining profitability is therefore limiting."

Steinberg pointed out that "record merchandisers, in seeking to hold existing markets and in attempting to find new markets have used price as practically their sole competitive weapon." Yet, Steinberg said, turnover is as important as price and turnover connotes service. In connection with this, Steinberg proposed a system of universal ticketing at the manufacturing level "so as to increase our merchandising professionalism."

Suggesting several other means of improving the professionalism of the record merchandising business, Steinberg then

(Continued on page 5)

James Brown S. R. O. On Continent

James Brown, his troupe and personal manager Ben Bart have returned from last week's tour of England and the Continent, where Brown played to S.R.O. audiences at locations sold out a week before his arrival.

Booking was negotiated by Universal Attractions, Inc., in connection with Arthur Howes, Ltd., of London. Group played England and Paris' Olympia Theater, and appeared on many major TV shows in various locales.

Because of the great response Brown received, Universal Attractions is preparing another tour of the Continent for Brown in '66.

Lipman to Liberty NY, Fuhrman Coast

NEW YORK—It has been reported that Macey Lipman is taking charge of Liberty Records in New York and Mel Fuhrman is moving to Liberty offices in California.

Skaff Named to Liberty Board of Directors

LOS ANGELES — Alvin S. Bennett, President, Liberty Records, Inc., announced that Robert Skaff, VP in charge of A & R and Promotion, has been unanimously elected to the corporation's board of directors, effective immediately.

As spokesman for the other directors, Bennett lauded Skaff's many strides during the six years he has been associated with the firm:

"Bob is just one example of the type of leadership prevalent throughout all of Liberty's divisions. He has proven his versatility, first as one of the top promotion men in the field, then with solid business judgment as general manager of Imperial Records and more recently as overall supervisor of A & R and promotion for all of the divisions. It is fitting that he now join the other directors in shaping the future of our company."

Skaff joined Liberty in 1960 as a promo man. Shortly thereafter he was upped to National Promotion Director. Late in 1963, he was promoted to Gen-



Al Bennett, Robert Skaff

eral Manager of the newly acquired Imperial Records division and early in 1964 he was moved over to the parent company as VP in charge of A & R and promotion.

With the acquisition of World Pacific some six months ago, Skaff, working hand in hand with General Manager Dick Bock and Sales-Promotion Director Bud Dain, has launched the label into orbit as evidenced by the development of such artists as Bob Lind ("Elusive Butterfly") and Bud Shank ("Michelle").

Gene
(guitarist-singer)
Canadian - born
Gene plays guitar
with remarkable
depth and feeling.
He has a great flair
for comedy.



Eddie
(percussionist-
singer)
Eddie's the one the
girls flip over. He
helps Gene out with
the comedy in addi-
tion to singing and
beating tambourine.



Dino
(drummer)
Dino wants to be the
greatest drummer in
the world. He prac-
tices constantly.



Felix
(organist-singer)
Felix is terribly seri-
ous about music.
Very sympathetic to
far-out movements
like third-stream
jazz.

THE YOUNG RASCALS

GOOD LOVIN'



Watch them perform it on the Ed Sullivan Show,
CBS-TV, Sunday, March 20.

Management: Sid Bernstein & Walter Hyman
Booking: Associated Booking Corporation

NARMeet

(Continued from page 3)

quoted Harlow Curtis, former President of General Motors on the reason for the success of that firm. He said it was "our approach to problems. I have tried to think of a single word to describe this attitude and I think perhaps the closest is the 'inquiring mind.'" Steinberg added "Such an inquiring mind continually asks the following questions: Why do we do it this way? Why do we do it at all? Even if we had to do it this way once, do we have to keep on doing it?"

Following Steinberg, Dr. Alton F. Doody, who, for the past four years, has been studying the record merchandising business and addressing the NARM Convention, followed through on the keynote speech with one called "The Profit Squeeze Can Be Stopped." Again with the use of slides, Dr. Doody took us through the development of rack jobbing from its small beginning to fulfill an obvious need through its progress to larger financial attainments, and it was here that he demonstrated the continuous decrease in profitability that the business has been laboring under.

About Profit Squeeze?

In attacking this problem, Dr. Doody said "What do we really do about the profit squeeze? How can we really make it better? How can we increase profits? When we stop to think about it, there are four basic decision variables or four basic avenues to profit in any industry. These are price, volume, cost of goods sold and expenses. It is the combination and mixing and matching of these four basic ingredients which generate profits or losses in a business. Each and everyone of these ways can be used in order to generate higher profits in the business. The unfortunate thing, of course, is that they frequently do not operate independent of one another. It is my conclusion that the profits squeeze can be stopped. We start with the modern concept of profit, whereby profit is not considered the residual, or something which is left over on the income statement after everything else is paid. Rather, profits are truly planned for that is to say from the standpoint of making decisions about the business, profits are just as much of a fixed commitment and as necessary in every way as paying your rent, wages or any other bill."

(Continued on page 21)

Keeping Track of Tape

Starday Into Tape

The mushrooming demand for auto cartridge tapes requires a representative amount of country music product featuring the Nashville sound, and Starday has been very active in obtaining added exposure through several recently negotiated pacts with leading auto tape firms.

Muntz Auto Stereo, International Tape Cartridge Company, Music Tapes, General Recorded Tapes and Transit Play have all gone into production reproducing Starday's country music album concepts. Don Pierce at Starday states that over 100 Starday Albums will be on the market through these various firms within 60 days.

Starday feels that use of country music stereo tapes is going to quicken the demand for more stereophonic sound among country music fans. Accordingly, Starday has stepped up its pace for releasing stereo albums. The labels recent Giddy Up Go Sales Program features new stereo albums by Johnny Bond, Red Sovine and the Willis Brothers. At the NARM Convention Starday offered a new economy \$1.89 Red Sovine album in both monaural and stereo. Future album releases will include a greater proportion of stereo issues.

C/W Little LPs

Pierce said his firm is presently negotiating with Seeburg for a series of country music albums to be released on Little LPs.

NARM Awards 'Bests'

MIAMI BEACH—The following artists and companies were presented with award plaques at the eighth annual NARM Convention Awards Banquet Wednesday evening, March 9, at the Fontainebleau Hotel:

Best Selling Female Vocalist: Barbra Streisand (Columbia); Best Selling Male Vocalist: Elvis Presley (RCA Victor).

Most Promising Female Vocalist: Petula Clark (Warner Bros.); Most Promising Male Vocalist: Gary Lewis (Liberty).

Best Selling English Vocal Group: The Beatles (Capitol); Best Selling LP Vocal Groups: The Beach Boys (Capitol) and The Supremes (Motown).

Best Selling Folk LP Artists: Bob Dylan (Columbia) and Peter, Paul and Mary (Warner Bros.).

NARM Panel:

There's a Car Tape In Your Future

MIAMI BEACH — An in-depth NARM Convention discussion of tape on the music scene was held during a panel session comprised by RCA Victor's Irwin Tarr; Bill Mulcahy, President of Fidelipac and Telepro Industries; Larry Finley of ITCC, and Jim Gall, VP, Lear Jet.

Tarr discussed the beginnings of tape, from 2-track to (in '58) 4-track and now the 8-track, which, it was noted, is successful because it can not be duplicated in the home.

It was prophesized that between now and 1970, 20% of the 50 million cars manufactured will have tape. Chrysler, General Motors and Ford have all committed themselves to tape. And, it was estimated that in two years, the sales of new car instruments will be two million a year.

Finley said that 4-track instruments now in use number 625,000. Monthly sales: about 35,000 instruments. Motorola, who manufactures for Ford, has 110,000 installed since September. They estimate a

(Continued on page 17)

Duke - Peacock Inks Pearl Woods

NEW YORK—Pearl Woods, top R&B writer and singer, has signed a long-term recording contract with Duke-Peacock Records.

She wrote hits for such artists as Aretha Franklin, Ray Charles, Joey Dee and the Starlighters, Chuck Jackson and Etta James, including the hit, "Something Got Hold On Me."

Dave Clark, Duke-Peacock executive in town to complete the deal,

also signed a group known as the Havens. The label also signed Buster Jones, the Singing DeeJay from St. Louis, and the Lonnie Woods Organ Group of Cleveland, Ohio. Current hits on the Duke-Peacock labels are "Too Far Gone" by Bobby Bland, "Gone for Good" by O. V. Wright, "My Babe" by Roy Head and "Bad Dream" by James Davis.



Pearl Woods

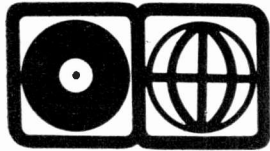
Atlantic Distrib Meet March 27 - 30

Ahmet Ertegun has announced that Atlantic-Atco will hold its semi-annual distributor sales meeting March 27 through March 30 at the Deauville Hotel in Miami Beach, Fla. It will mark the first sales meeting for the company since the conclusion of 1965, its most successful year.

All Atlantic and Atco distributors are invited to the sales meeting and it is expected that there will be 100 per cent attendance. Top Atlantic-Atco brass Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser and Len Sachs will be present, as well as all of the company's field men.

The strongest line-up of albums in the company's history is being planned for release April 5. A preview of this release featuring leading Atlantic-Atco artists will be shown for the first time at the Florida sales meeting. This new LP release will encompass all of the labels handled by Atlantic-Atco, including Dial, Stax, Volt, and Moonglow.

The sales meet will combine both business and entertainment. Windup of the three day sales meet will be a gala dinner for all distributors in the Hotel Deauville Ballroom March 29.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

I MISS YOU BABY (HOW I MISS YOU)
(Jobete, BMI)

MARV JOHNSON—Gordy 7051

The beat from Detroit gets going here and it'll go right up the chart for Marv.

★★★
THE MINUTES ARE TICKING AWAY
(Publin, ASCAP)

YOU CAN'T PUT DOWN LOVE (Publin, ASCAP)
MARK HOPKINS—Eskee 10003.

Attractive upbeat ballad about how short life is. Mark shows wow voice and does utmost. Watch and listen.

★★★
BABY DON'T TREAT ME THIS WAY
(Wormwood, BMI)

BAD BOY (Screen Gems-Columbia, BMI)
PAM DICKINSON—Monument 923.

Gal with cute little girl voice sings to her fellow and all teen girls will like the message. Likely bet.

★★★
RHYTHM AND BLUES (Unart, BMI)
ON YOUR WAY DOWN THE DRAIN (Unart, BMI)
KING BEES—RCA Victor 47-8787.

Piano going crazy and guys going funky on this rock-r/b tune about r/b. Lively side.

★★★
CAN'T SHAKE IT LOOSE (Myto, BMI)
LET'S GO TOGETHER (Myto, BMI)
PAT LEWIS—Golden World 42.

Tender gal (that is, her singing) should bring in legal tender. Very sweet ballad with hit written on it.

★★★
IF THERE'S PEOPLE UP THERE (H & L, BMI)
SPACE BALLAD (H & L, BMI)
ROBERTA MESCHEL—Date 1505.

Gal speculates on the life of people who might love on the moon. Gently rocking side could click.

★★★
DIDDY WAH DIDDY (Savoy, BMI)
ONCE BEFORE (Leftover, BMI)
THE REMAINS—Epic 10001.

Fellows have just missed it on their previous times out, but this one should go way, way up charts.

★★★
A ROAD TO NOWHERE
(Screen Gems-Columbia, BMI)
SOME OF YOUR LOVIN'
(Screen Gems-Columbia, BMI)
CAROLE KING—Atco 7502.

Songwriter-singing gal is back grooving them after four year hiatus. Her tune is in contemporary rock. Hit.

★★★
YOU'VE GOT POSSIBILITIES (Morley, ASCAP)
NEVER THROW YOUR DREAMS AWAY
(Blackwood, BMI)
JOANIE SOMMERS—Columbia 443567.

Cute love ditty from musical "Superman" and slower flip make a double barreled possibility for winsome Joanie.

FOUR STAR★★★★ PICKS

A WALKIN' MIRACLE (Planetary, ASCAP)
SANDY IS HER NAME (Frost, BMI)
SHAWN ELLIOTT—Roulette 4669.

Could walk up charts. Shawn sings the upbeat love ditty with plenty of flair and feel for rock.

★★★
YOUNG ONLY YESTERDAY (Unity, ASCAP)
WHY BE ASHAMED (Unity, ASCAP)
ROBERT GOULET—Columbia 4-43558.

Introspective, sensitive melody Goulet gives his usual streamlined classiness to. Flip might click, too.

★★★
GOOD TIME (AND, BMI)
I'VE GOT SOUL (AND, BMI)
JOHNNY DAYE—Jomada 603.

Here's an r/b ditty given r/b reading with verve. Johnny will impress the buyers.

★★★
THE HARD WAY (Baby Monica-Flomar, BMI)
UPSIDE DOWN (Miller, ASCAP)
THE NASHVILLE TEENS—MGM 13483.

Fast moving r/r number about a kid graduated from the school of hard knocks. Hard rock hit.

★★★
SHARPEN MY FEET (Rampage, BMI)
RAINY STREETS (Our, ASCAP)
TEDDY BART—Sincere 833.

Guy talks and sings this happy-go-lucky tune about the poor when they die. A toe-tapper.

★★★
A WELL REMEMBERED HIGHLY THOUGHT OF LOVE AFFAIR (Northern, BMI)
IT SEEMS LIKE YESTERDAY (P.D.)
PAT BOONE—Dot 16836.

A fast moving Tony Hatch tune Pat gives a merry ride to. Could get him chart spots.

★★★
LET'S THINK ABOUT LIVING (Acuff-Rose, BMI)
OH, LONESOME ME (Acuff-Rose, BMI)
NORRIS WILSON—Hickory 1379.

Affirmative ditty gets rock treatment that could make it into a hit all over again.

★★★
YOU DON'T KNOW WHAT YOU'RE GETTIN'
(International, BMI)
SEARCHIN' FOR LOVE (Peer International, BMI)
SPENCER—Midtown 3503.

Some wise lyrics here will hypnotize the r/b and pop buying gang. Spencer socks it across.

★★★
MAKE ME GLAD (Red Seal, BMI)
I'D RATHER HAVE YOU (Red Seal, BMI)
THE KELLY BROTHERS—Sims 281.

Slow and bluesy is the order of the side here. Brothers will be glad with their new r/b click.

★★★
ZU ZU MAN (Underwood, BMI)
SIDE SHOW (Underwood, BMI)
ZU ZU BLUES BAND—A&M 790.

Tijuana brassy and sizzling side with the fellows getting all riled up.

YOU'RE LIKE A MYSTERY (Bourne, ASCAP)
COME WITH ME (Mirsula-Unart, BMI)
THE BELMONTS—United Artists 50007.
Cleverly arranged new teen rock click. Belmonts sound terrific on the cute ditty.

★★★
A SUFFERING PAIN (Smashville, BMI)
OUR LOVE WILL GROW STRONGER
(Smashville, BMI)
JEFF DALE—Atco 6405.

A real wailer here with top drawer arrangement. Will start on r/b but go pop in a big way.

★★★
LA BOHEME (Edizioni Musicali, BMI)
INKY KINKY SPIDER (Ashland, BMI)
AIMABLE—Scepter 12134.

Instrumental version of a Charles Aznavour tune Scepter has imported from France. Wise move.

★★★
SOMEONE'S GONNA CRY (Regent, BMI)
YOU'D BETTER KNOW WHAT YOU'RE GETTING INTO (Metric, BMI)
PATTI AUSTIN—Coral 62478.

Girl is due her big hit and this rocking number may be it. She shows supple and powerful voice off.

★★★
LOVE LETTERS (Famous, ASCAP)
FIRST GLANCE ROMANCE
(Lubeck-Gossamer, BMI)
VINCE CAREY—Turntable 717.

The sentimental movie theme from a decade or so back gets weepy, appealing reading from new talent Vince.

★★★
THE BIG HURT (Music, ASCAP)
I GOT IT BAD (Metric, BMI)
DEL SHANNON—Liberty 55866.

Nifty reprise of the oldie with Del wailing and organs wailing. Will get teens buying.

★★★
BIG BROTHER (Keymen-Mirwood, BMI)
BOBBY GARRETT—Mirwood 5511.

Interesting ballad about how a guy schemed to be around a girl he liked. On the r/b side, but strong pop chance.

★★★
G'WAN (GO ON) (Cinnibar-Myto, BMI)
GOOD GREASE (Cinnibar-Myto, BMI)
MARK III TRIO—Wingate 015.

Very relaxing jazz instrumental that follows line of current party sounding jazz cuts.

★★★
CRAWFISH (Alma, ASCAP)
CASTLE ROCK (Arc, BMI)
THE MARKSMEN—Dearborn 536.

The bright, brass sound of the day on this desk. Could turn into a click instrumental.

★★★
I'LL DO IT ('CAUSE HE WANTS ME TO)
(Wemar, BMI)
NOW THAT I'VE LOST YOU (Wemar, BMI)
THE BABY DOLLS—Boom 60002.

Dolls lay down some hard sounds and teenagers will find it's in their groove.

EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK ALBUM

**...THE ONLY ALBUM THAT
FEATURES THE ACTUAL
TELEVISION VOICES OF...**

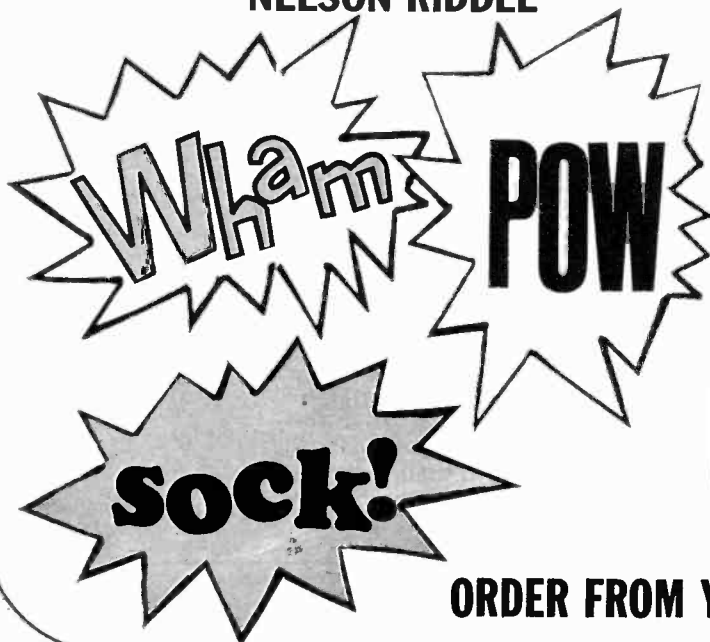
ONLY
AVAILABLE
ON...



BATMAN AND ROBIN

**PLUS GUEST VILLAINS...
THE PENGUIN · ZELDA THE GREAT
MR. FREEZE · THE RIDDLER**

**MUSIC CONDUCTED BY
NELSON RIDDLE**

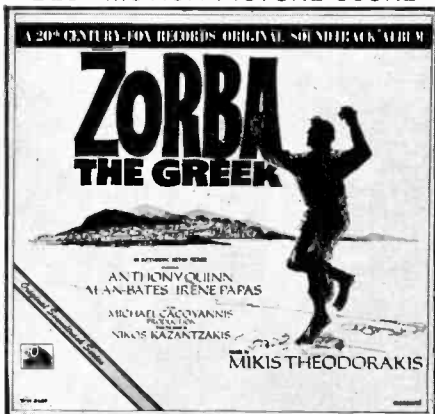


TFM 3180 (Mono) TFS 4180 (Stereo)

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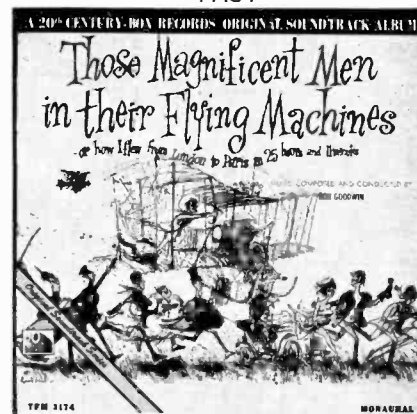
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**NATIONAL BREAKOUT
ALL CHARTS**



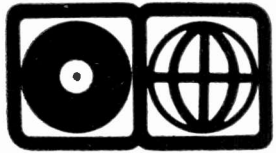
TFM 3179 (Mono) TFS 4179 (Stereo)

**MOVING UP
FAST**



TFM 3174 (Mono) TFS 4174 (Stereo)

THE BEST SELLING SOUNDTRACKS ARE ON 20th CENTURY-FOX RECORDS



ALBUM REVIEWS

PICK HITS

MY LOVE

PET CLARK—Warner Bros. W(S) 1630.

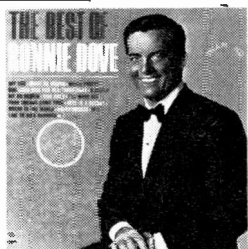
The gal singer of the year does her "My Love" and new "Sign of the Times" on this package of sunny sounds. Also an actress, Pet puts on a singing show of wide and subtle mood. Ought to be a big package.



THE BEST OF RONNIE DOVE

Diamond (S)D 5005.

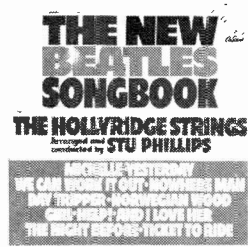
The title tells the story. It means that "Say You," "One Kiss for Old Time's Sake," "A Little Bit of Heaven" and "When Liking Turns to Loving" are present on the disk. This guy has made good and stayed good. Package is a bargain.



THE NEW BEATLES SONGBOOK

THE HOLLYRIDGE STRINGS — Capitol S(T) 2429.

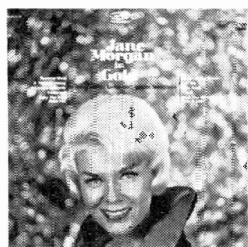
The first time this lush and luxuriant crowd turned to the Beatle songbook, the result was terrific and here they go again. Included are the recent moptop hits and again it's pretty music time. "Yesterday" is especially fine.



JANE MORGAN IN GOLD

Epic LN 24190; BN 26190.

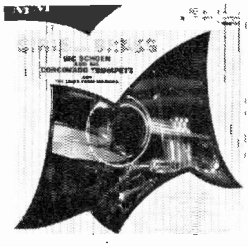
The powerful Morgan voice does right by some of the recent chart toppers. An album guaranteed to sell and get play. "Taste of Honey," "Yesterday," "A Lover's Concerto," "What the World Needs Now is Love," and more of the selling same.



GIRLS WITH BRASS

VIC SCHOEN AND HIS CORCOVADO TRUMPETS—Mainstream MMS 705.

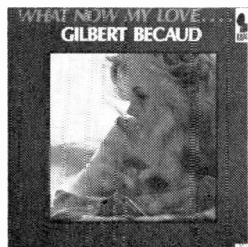
The Girls from Ipanema provide the vocals on this brassy package of contemporary rock numbers done to crisp turn. "Turn, Turn, Turn," "My Love" and others blast out in fine stereo. It's a new line from Mainstream and hot.



WHAT NOW MY LOVE

GILBERT BECAUD—Kapp KL 1353; KS 3453.

This side of the Atlantic Ocean Becaud is known as a songwriter. He wrote the increasingly popular "What Now, My Love," "Let It Be Me" and others. Here he sings his own songs and a number of others—"Fly Me to the Moon," etc.



STILL MORE GENIUS OF JANKOWSKI

HORST JANKOWSKI—Mercury MG 21076; SR 61076.

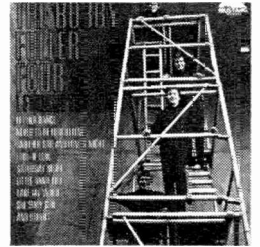
The key tickler from Germany tickles the keys in a number of moods on this package of pop jazz sounds. He has a chorus humming and doo-doo-wahing along for brightness. A lot of the songs are his own and very good, too.



I FOUGHT THE LAW

THE BOBBY FULLER FOUR—Mustang 901 (m-s).

Well known on the coast and getting more and more popular across the country, these guys have turned out a funky package that will serve to make their name all the more spoken. Lots of danceable cuts.



THE ROLLING STONES SONGBOOK

THE ANDREW OLDHAM ORCHESTRA—London LL 3457; PS 457.

The fellow who produces all the Rolling Stones sides does a number of sensitive and magnetic instrumental versions of the best known Stones songs here. "Satisfaction," "Time is on My Side," "As Tears Go By," etc.



EVERYBODY GOTTA BE SOMEPLACE

MYRON COHEN—RCA Victor LPM 3534; LSP 3534.

Funnyman Cohen has been breaking them up on the night club circuit for years, but recordings have been extremely few. So his fans ought to gravitate to this welcome package. Very funny stuff.



"WE DIG PAT DAHL"

Audio Fidelity—AFSD 6157.

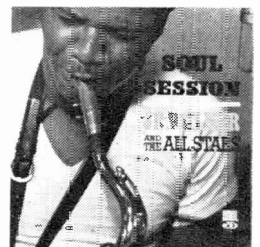
Looker Pat Dahl has some refreshing cuts here from a wittily done "Stout-hearted Men" to a suggestive "On the Good Ship Lollipop." She has perky, sassy way with songs arranged by Billy May, Shorty Rogers, Pete Rugolo, others.



SOUL SESSION

JR. WALKER AND THE ALL STARS—Soul 702 (m-s).

A mixture of rock and jazz from these soulmasters. The fellows show themselves off as expert music makers and everybody will tune into the good listening and dancing fun. "Good Rockin'," "Brainwasher," nine others.



RUBBER SOUL JAZZ

THE MUSIC COMPANY—Mirwood 7002.

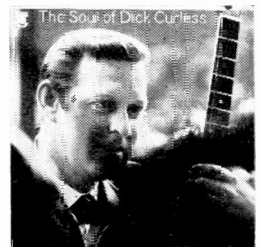
Here's a nice compliment to the Beatles "Rubber Soul" disk. It's chock full of jazzified versions of all the songs on the now famous Beatle package. The Lennon-McCartney-Harrison tunes are explored and adorned.



THE SOUL OF DICK CURLESS

Tower T 5013.

Primarily a country singer, Dick dips into a couple of other bags for this package that'll grab folk-blues-country fans. "St. James Infirmary," "You'll Never Miss Your Water," "Blues on My Mind" all done with expertise.





LONDON LOWDOWN

BY ALAN FREEMAN

Eurovision Contest & Back Again



Alan Freeman

'Tis the early eve of Saturday, chaps! The eve of the 1966 Eurovision Song Contest that's sung and decided in the middle of Europe in the enchanting Grand Duchy of Luxembourg. Before an estimated TV audience of some 100,000,000, singers from Sweden, Denmark, Yugoslavia, Luxembourg, Norway, Finland, Holland, Italy, Spain, Monaco, Austria, Germany, Ireland, Belgium, Portugal, Switzerland, France, and Great Britain will appear on one of the biggest Eurovision hook-ups, and after six seconds in the last seven years, we upstanding, freedom-loving, election-fevered, sun-

tanned (it came out today!) Anglo-Saxons are full of hope that tonight we'll emulate **Petula Clark** and become No. 1.

Anyway, as this typewriter is anti-speed, I'll let you have the results before "London Lowdown" fini. (As you can see, I have that Continental feeling already!) Having mentioned one **Petula Clark**, may I bring before your notice her album "My Love" and a track entitled "Just Say Goodbye"? The complete album's one of quality, and while there are many singers around who have the great ability to pour emotion into a lyric and extract an effect of complete stylized perfection, I wonder just how many can incorporate that subtle simplicity that "Pet" can and does so often?

The phone just buzzed, and an absolute monster who lives in the same apartment block rang me to say, "Come to the **Woody Herman** concert—you've got five minutes to get dressed." I told him that I had to watch the song contest, and he said I must be out of my mind; and if it weren't for the fact that the monster concerned was that astute TV and musical writer **Marty Feldman**, I might have been inclined to question his judgment of my mental state. (When **Marty** becomes the toast of Broadway, don't forget it was **Freeman** who told you!)

'Beatles at Shea' Screened

Incidentally, although you may have seen it on your TV screens some time ago, it was only this last week that BBC screened "The Beatles at Shea Stadium," and what compulsive viewing it turned out to be. I remember my own experience when the fellows gave a concert at your Forest Hills Tennis Stadium in 1964, I think it was. Very true it may be that one doesn't get much of a chance to hear what's going on at a Beatles concert, but the fact of being there and witnessing this strange hypnotic whatever it is something I'll never forget! I found the Shea Stadium show full of good sound, very exciting, and at one stage, I imagined 65,000 English ladies all sitting in the stadium, sipping cups of tea in absolute silence, and decided that it wasn't the best idea for a TV show, anyway. Mind you, some of our writers over here didn't like the show too much, so, next time you televise the Beatles, keep the critics in mind, won't you?

Now, records. **The Kinks** have made a forward move with a cute tongue-in-some-part-of-the-mouth new one, "Dedicated Follower of Fashion". . . **Andy Williams** has made more progress with "May Each Day". . . **Lou Christie** has reached the Top 20 with "Lightning Strikes" and the same again for **The Walker Brothers** "The Sun Ain't Gonna Shine Anymore" . . . **Elvis Presley** nears the big chart spots again via "Blue River". . . and **Tamla/Motown** seems as though it's "In" per medium of **The Miracles** and "Going To A Go Go". . . **Wilson Pickett's** making another move in the charts with "634-5789". . . and **Eddy Arnold** races into the Top 10 with "Make the World Go Away," and I

This Week's Top 10 in Britain

1. "19th NERVOUS BREAKDOWN"—Rolling Stones.
2. "THESE BOOTS ARE MADE FOR WALKIN'"—Nancy Sinatra.
3. "A GROOVY KIND OF LOVE"—The Mindbenders.
4. "SHA LA LA LA LEE"—Small Faces.
5. "MY LOVE"—Petula Clark.
6. "BARBARA ANN"—The Beach Boys.
7. "BACKSTAGE"—Gene Pitney.
8. "INSIDE LOOKING OUT"—The Animals.
9. "MAKE THE WORLD GO AWAY"—Eddy Arnold.
10. "YOU WERE ON MY MIND"—Chrispian St. Peters.

still wait for the day to see a British chart entry for **Verdelle Smith's** "In My Room."

The Big Bombshell this week is the Top 10 entry of the **Hollies** with "I Can't Let Go" (they produce one of the best British group sounds ever), and as we might have known that "In Person" image has sent **Gene Pitney** soaring into the Top 10 with "Backstage." The one that I hope makes it over there with you is the one that's climbed again this week from **Peter and Gordon**, "Women."

A Win for Austria

Well, another opening, another show, and the 1966 Eurovision Song contest was a win for Austria, and the winning song sung by composer/singer **Udo Jurgens** was entitled "Merci Cherie" (Thanks, Darling). Second Place went to Sweden with duettists **Lill Lindfords** and **Swante Thuresson** singing "New Fashioned Waltz" and third place to Norway with **Ase Kieveland** singing "There Is Nothing New Under The Sun." Great Britain finished in the middle of the field, and how strange that **Kenneth McKellar** should have sung a song entitled "A Man Without Love?"

CORD Reaction Mostly Negative

The reaction in the industry to the new distrib-dealer-one-stop-rack jobber cooperative, **CORD**, which would sell albums at "distributor's bottom cost plus 6%," has been negative among record companies and distributors alike—at least in

great part.

There is still, it was felt, possibility that the organization could click, since manufacturers legally can not dictate at which prices distributors, racks, etc., sell their product.

Roselli Honored

United Artists Records' Hoboken-born **Jimmy Roselli** was named "Outstanding Italo-American Vocal Artist in New Jersey For 1965" by the Federation of Italo-American Broadcasters of New Jersey at a recent luncheon meeting held at **Rattazzi's** Restaurant in New York City.

Frost, Friedmann Upped at Col

Thomas Frost and **Jane Friedmann** have been appointed to newly created posts in Columbia Records' Masterworks A and R by **John McClure**, Director, Masterworks A and R. **Frost** will serve as Exec Producer, Masterworks A and R, and **Miss Friedmann** has been appointed Manager, Administration, Masterworks A and R.

Frost will be responsible to **McClure** for recording artists and ensembles as assigned.

Miss Friedmann will be responsible to **McClure** for assisting in planning and implementing Masterworks recording.



Jane Friedmann Thomas Frost

R & B Disk Jockeys Philadelphia, Pa.

WDAS

Larry Daly
Louise Williams (gospel)
John Bardy
Jimmy Bishop
Georgie Woods
Carl Helme
Mitch Thomas—weekend
Billy Adams—weekend

WHAT

Eddie Castleberry
Bill Foxx
Scott Taylor
Sonny Hopson
Jerry Blavat

Money Music

Barbra: 'Naaa—It's Nuttin''

Hot Tip: Barbra Streisand recorded a song in French called "Non—C'est Rien" ("No—It's Nothing") that is the greatest soul thing since Edith Piaf. I hear that WNEW, N. Y., put a copy on the air, and the switch-board lit up! Try to beg, borrow or steal a copy from France, since it has not been released in this country—yet. It's something else!

The Righteous Brothers broke just as fast as it was picked by just about every station. It went Top 10 like a Beatles . . . Other records that are up there in that rare Top 10 power air are: Norma Tanega; Deon Jackson; B. J. Thomas; Lovin' Spoonful; Simon & Garfunkel; Peter & Gordon and England!

As you check my breakdowns of leading stations, it will quickly be evident to you that the most picked new records are: "Secret Agent Man," Johnny Rivers; "Kicks," Paul Revere; "Young Love," Lesley Gore; "Bang Bang," Cher; "Slippin' & Chippin'," T-Bones; "Good Lovin'," Young Rascals; "Memories Are Made of This," Drifters; "What Now My Love," Tijuana Brass; "One Track Mind," Knickerbockers; "Gloria," Shadows of Knight; "Phoenix Love Theme," Brass Ring; "Caroline No," Brian Wilson. In fact, the Rascals and Johnny Rivers are already selling big, and are following the Righteous Brothers into fast Top 5 nationally.

The Outsiders is a solid smash, and if they ever were to demonstrate the dance to it in Philadelphia called "The Chicken," it would go No. 1 and double your record hop attendance . . . Gary Lewis has a smash as Liberty-Imperial is unbelievably HOT . . . Pozo Seco, Lyme & Cybelle, Poppies, Slim Harpo, Bobby Goldsboro continue their relentless gains in sales around the nation.

Bill Gavin seems to have been right about "Tippy Toeing," Hardin Trio, Columbia, as it goes on important pop stations like WQXI, Atlanta; KIMN, Denver; West Coast. It was a pop smash in Des Moines, and Bill spots them.

"Somewhere," Len Barry, broke wide OPEN in Philadelphia with just two days on WIBG. Congrats to Johnny Madara and Dave White for pulling a real curve ball in selecting material . . . Paul Drew reports the Joe Tex is a pop smash, and some important pop stations went with it. It will sell where played, because the lyric line is the story of (almost) everybody's life . . . I thought the Patty Duke would break long ago.

It is very heartening to see all the pop listings on "634-5789" by Wilson Pickett coming in. It is being played in every size market, and proves that if a record is good enough, it can find an audience . . . Another great, swinging record in this category is "Stop Her On Sight," Edwin Starr, Ric Tic, which is now on WLS, Chicago, WIBG, WQXI, WDRC, and just about every big station in the East, South, and Mid-West. It is over 10,000 in Cleveland with only WIXY playing it Pop, which proves how potent a deejay Joey Reynolds is wherever he goes. However, the R & B outlet, WJMO, pulls 15% in the general market ratings, and I guess a big reason is that they pioneer such great records as the Slim Harpo (which they broke first in the nation) and Edwin Starr. However, I will say that Jerry McFarlane at WKYC is usually quick to jump on potent records of any musical form.

'Sweet' Release from Mira

I must congratulate Randy Wood and Red Baldwin of Mira for a tremendous new release called "Sweet Sherry" by Rene Bloch. It's a SESAC tune, produced by Marshall Lieb and written by Sonia Flam. It's a haunting instrumental . . . And I must inform Tommy Noonan, William Gallagher of Columbia, Dave Kapralik and song-writer Van-McCoy that I think they have a hit with "You're My Lovin' Baby," the Sweet Things, Date. Pop stations on it are: KDKA, Pitts.; WLOU, Louisville; WDAO, Dayton; WCFL, Chicago, and more coming.

Deejay picks at WOKY, Milwaukee: Bob White, Brass Ring; Skip Bell, Mitch Ryder; Bob Barry, Gary Lewis; Jack Lee, Just Us; Pete Phillips, Lou Christie; Paul Christy, Righteous Brothers.

Experimentation Sign Of the Times: Turtles

DAVE FINKLE

NEW YORK—White Whale's The Turtles, who don't move slowly at all (look at their chart items like the current "You Baby"), came to town last week to tape a "Hullabaloo" and prepare for their first NYC nitery date at the Phone Booth.

In between rehearsals they dropped up to Record World to talk about what they've been doing and the trends they've been noticing.

The boys, all articulate fellows, seem to know what they're talking about when it comes to the current scene they're so much a part of. They made their mark when the folk rock protest trend was in full sting with their version of the Bob Dylan "It Ain't Me Babe" tune.

The 'Happy' Sound

But, they said, they have kept their Dylan material down since then because they don't want to be known as "just another Dylan group." Instead they have been trying to vary their repertoire, which seems easy since all the boys in the sextet write, and this branching out of styles, this feel for experimentation is what they sense is another trend these days. One of the Turtles labeled the swing "record pop art." They also feel that the move away from the protest song has resulted in the "happy" sound of the Lovin' Spoonful and a new group they admire called the Everpresent Fullness, about to be released on White Whale.

The Turtles, who have been playing together as the Turtles for about a year now, were dis-



The Turtles
Out of Their Shells

covered by White Whale execs at the Revelaire in L. A., where the Everpresent Fullness are breaking it up now and where who knows what group will be next.

Individually . . .

The Turtles, individually, are: Howard Kaylan, Jim Tucker, Al Nichol, Mark Volman, Charles Portz and Don Murray. They're all from Los Angeles, where they report the number of groups is always on the rise although they wouldn't estimate how many there are.

In their travels from West Coast to East, the boys detected a difference in sound—the former being more folk-oriented, the latter more r/b.

And the variety seemed to please them. "We're looking for variety," they said. "And you'll be hearing it on our future releases. We are ourselves."

Don Steel, KHJ, L.A.-Station Picks: Knickerbockers; M. F. Q. (Dunhill); Tijuana Brass; Righteous Brothers. Charted: Slim Harpo; 4 Tops; Elgins; Norma Tanega; Lyme & Cybelle.

WTRY, Troy-Schenectady-Albany, charted: Slim Harpo; Wilson Pickett; Deon Jackson; Freddy Cannon; Ventures.

KGB, San Diego, charted: New Colony 6; Norma Tanega; Deon Jackson; B. J. Thomas; Vogues. Deejays Bob Elliot, Bill Wade, Steve Jay, Tom Maule future hits: Tim Tam; Slim Harpo; Cher; Bobby Goldsboro; Gary & Nite Lites (USA).

WBBF, Rochester, Jerry Fogel, Joe Deane, Jack Palvino, Nick Nickson, Leon Margarite, Larry White went on: Jackie Lee; Gene Pitney; Al Martino; Statler Brothers; Second City; Eddy Arnold; Vogues; Freddy & Dreamers.

WRITE, Milwaukee, deejays Lee Rothman, Eddie Doucette, Tex Meyer, Jack Gallo, Bob Branson, Chuck Bailey picks: Cher; Herb Alpert; Johnny Rivers; We 5; Lesley Gore; Knickerbockers; Drifters; T-Bones ("Sippin' & Chippin'").

WKNR, Detroit Chart, Top 10, Righteous Brothers—Top 15: Isley Brothers; Edwin Starr; Mary Wells; Slim Harpo.

Charted: Tokens; Shadows of Knight; J. Rivers/Ventures; Brass Ring; Norma Tanega. Pick: "Kicks," Paul Revere.

WFUN, Miami, charted: Them; Just Us; Lesley Gore; Cher;

(Continued on page 17)

Stereo/Fi Forms Bronco Records

HOLLYWOOD — Stereo/Fi Corporation, hot with Bobby Fuller Four's "I Fought the Law" on their Mustang label, announce formation of Bronco Records.

The same Stereo/Fi distributors that handle Mustang will also distribute Bronco. The first release on Bronco is "You're Good Enough For Me" by the Versatiles.

The announcement of the Bronco label commences Stereo/Fi's open door policy to all producers, artists, writers and publishers.

NARM Gross Up

NARM issued its fifth annual report last week coincident with the annual convention and disclosed that gross dollar volume at retail price on record sales for members in 1965 was \$202,677,000. This was \$60 million more than 1964.

Another interesting statistical jump was in percentage of NARM members selling records at discount in all locations, which in 1965 was 61.6% and in 1964 was 50%.

The gross dollar volume difference was made mostly in album sales which were up \$55 million over 1964.

Gross dollar volume in budget merchandise was \$27,977,534—seven million more than 1964.

Hermit's Gold



Herman of Herman's Hermits proudly displays the RIAA gold record award for the album, "The Best of Herman's Hermits," as Mort Nasatir, President of MGM Records (second from left, standing) makes the presentation during the group's stopover in New York last week. Shown left to right, standing, are: Barry Whitwam, Nasatir, Herman, Keith Hopwood, Mickie Most (producer of Hermit's records). Seated: Derek Leckenby, Karl Green. This makes the fifth RIAA gold record award that Herman's Hermits has received on both singles and albums.

At First Anniversary:

Koppelman - Rubin Associates - Everything Under One Roof

NEW YORK — In an industry geared to accept "overnight success" as routine, the Koppelman-Rubin operation—now one year old—is still one of the most exciting sagas of the past year.

Koppelman-Rubin Associates combines music publishing, personal management and independent production into a three-pronged drive that seems destined to continue to gain momentum during the months and years to come.

Starting with their music publishing firms; Faithful Virtue has had three Top 10s, the Lovin' Spoonful's "Do You Believe in Magic," "You Didn't Have To Be So Nice" and "Daydream." Besides these tunes finding their way into a flock of albums, a single of "Good Time Music," which was in the Lovin' Spoonful's "Do You Believe in Magic" LP, was a chart record for the Beau Brummels.

Chardon Music, which had a chart record in "Pied Piper" by the Changin' Times, has another contender in "Somebody Turned My World Upside Down" by Suzanne Terry on Columbia. Robert Dobyne, an exclusive Chardon writer along with his partner Charlie Jones, is due out shortly on Kama-Sutra with "Can't Get Along Without You."

Among New Writers

Among the new writers pacted by Charles Koppelman, Don Rubin and general professional manager Gary Klein are Ted Daryll, who wrote "She Cried" for Jay and the Americans and "Good Times" for Jerry Butler, and the only girl on the writing staff, Virginia Greco.

Signed to Faithful Virtue Music are Nick Ullet and Tony Hendra, English comedy writers and performers bowing shortly on Columbia Records with a comedy LP which they also wrote. Tim Hardin, whose MGM slice "Hang on to a Dream" has just been released, David Blue who records for Elektra and Scott MacKenzie, formerly of the Journeymen and now a single on Mercury, have all been pacted by Faithful Virtue.

Among the forthcoming albums that will contain selections from the Chardon and Faithful Virtue catalogs are packages by Ian and Sylvia, the Turtles, Sarah Vaughan, Joan Baez, Bud Shank, Barry McGuire, Sonny

and Cher and Gary Lewis.

Last month, Chardon Music concluded an agreement with Allied Artists for the publishing rights to the theme from the motion picture, "Lemonade Joe." Artie Kornfeld, Steve Duboff and Virginia Greco, all exclusive Chardon writers, penned the song. Chance Eden, of Roulette Records, has been selected for the recording of the theme.

Major Production Deals

Koppelman-Rubin Associates, the production company, has major production deals with Mercury to develop new talent and to record established artists already on Mercury, Philips, Smash, Fontana and Blue Rock, and with Decca, MGM and Columbia Records.

Not all of the actual production will be done by Koppelman and Rubin. The others will be cut by new producers who have been groomed in much the way music publishers will bring along young writers. Koppelman-Rubin handle the business aspects and then provide as much, or as little, supervision and direction as each situation warrants.

The first Koppelman-Rubin release was "Do You Believe in Magic" by the Lovin' Spoonful. The disk was billed "A Product of Koppelman-Rubin Associates," produced by Eric Jacobsen. The same formula has resulted in three consecutive hit records.

"The Pied Piper" by the Changin' Times, produced by Art Kornfeld and Steve Duboff for Philips, made the charts with label credit reading "A Product of Koppelman-Rubin Associates."

"Some of the youngsters we have talked to," Koppelman and Rubin stated, "not only have a fantastic feeling for where it's at, they also have an incredible instinct for where it's going. They overflow with excitement that carries into the session."

"The change in the pop market is building a situation in which publishers, if they get with it, can once more establish their rightful place in the creative end of the business instead of merely bringing songs to record companies like so many glorified errand boys."

The Lovin' Spoonful was the first production chore of this

Get 'Pow!' Score

Flash! Koppelman-Rubin Associates has just announced that Faithful Virtue Music is publishing the music to "Pow!", American International film release written and narrated by Woody Allen. The Lovin' Spoonful, F-V writers, wrote and played the theme and score.

stature that Eric Jacobsen had ever undertaken and now he is working on Tim Hardin. Art Polhemus and Bob Wyld cut "The Magicians."

The duo's youth—both are 25—belies their experience in the business (performers, writers and music publishing executives for Aldon Music, Screen Gems-Columbia Music and Roulette Records). They also will continue to produce sessions themselves. "We personally produce Suzanne Terry's record dates."

Personal Mgmt. Subsid

An obvious result of the intensive production activity by Koppelman-Rubin is the development of a formidable personal management subsidiary. "We will bring in people to run this branch for us. It's essential not to make the mistake of losing creativity—that's the one element that can't be replaced by business acumen no matter how sharp your executives, lawyers or accountants are."

The Koppelman-Rubin innovation is viewed as an inevitable "next step" in the trend toward the spread of creative production and simultaneous reduction of releasing organizations. This has already taken place in the motion picture and television industries. It is increasingly difficult for the small company to compete against the giant's ad budgets, publicity outlays and sales and promotion staffs. Conversely, it is impossible for the majors to maintain a fluid enough A & R staff to personally groove with each new trend in teen taste. The result is logically the kind of unique "under-one-roof" set-up of writers and producers supplying material to big record firms that is epitomized by Koppelman-Rubin Associates.

Atlantic in U.K. Via Polydor

Polydor Records Ltd., English subsidiary of DGG (Deutsche Grammophon Gesellschaft), will distribute Atlantic Records product in the United Kingdom starting April 1, 1966.

The long-term licensing agreement was negotiated by Atlantic Records Vice President Nesuhi Ertegun and Polydor Records' Managing Director Roland Rennie. Agreement was concluded in January in Hamburg Germany, home office of DGG.

Under the terms of the agreement, Polydor will distribute Atlantic product in Great Britain including releases issued in the U. S. on the Atlantic, Atco, Stax, Volt, Dial and Focus labels. Atlantic LPs and singles will be issued in Great Britain on the Atlantic logo, just as they had been issued by Atlantic's former licensee, Decca Records Ltd. Agreement gives Atlantic the right to release records in the United States produced under the auspices of Polydor Records Ltd. in London.

The arrangement for distribution of Atlantic Records in Britain is another major step in the expansion of Polydor Records Ltd. in Britain. First step was taken in 1965 when Rennie was appointed Managing director of Polydor Ltd. Since then Polydor has rapidly expanded its singles and LP roster, signed deals with many producers and started issuing singles in quantity. Substantial LP releases are scheduled for this year on Polydor.

The popularity of Atlantic Records and artists in Great Britain increased sensationally during 1965, with almost a dozen Atlantic artists showing up regularly on the British charts.

In the United States Atlantic Records enjoyed the greatest year in its history in 1965, with

overall volume up 100% over 1964. Atlantic also signed a flock of important names including Mary Wells, The Young Rascals, King Curtis, Leslie Uggams, and Bobby Darin.

Club Review

Dana at Home In Living Room

NEW YORK—Vic Dana is at the intimate Living Room proving that he is a young smoothie.

His act is intimate, romantic, warm, quietly exciting and, really, an act a reviewer is tempted to call perfect. He comes out, chats amiably with the adoring crowd (mostly in the 25-50 age bracket), glides through "It Only Takes a Moment," "At Long Last Love," "The Shadow of Your Smile," "Red Roses for a Blue Lady" medlied with "Roses of Picardy," etc., and a sincere "Hello, Dolly" close.

The Dolton Records lad deserves to go far. Nothing more need be said.—Dave Finkle.

RCA Re - signs Bream

Julian Bream, eminent guitarist and equally renowned as a lutenist, has signed a new long-term contract with RCA Victor Records, announces Roger Hall, Manager, Red Seal Artists and Repertoire.

Nancy's Comedy



Nancy Sinatra, Reprise's "These Boots are Made for Walkin'" charttopper, takes a breather from recording activities to get a boot out of comics (Marty) Allen and (Steve) Rossi in Paramount's Technicolor film, "The Last of the Secret Agents." Nancy does Dottie Lamour duty with the space age Hope and Crosby.

UP SINGLES COMING

- | | |
|--|--|
| 1 PHOENIX LOVE THEME
(Ludlow, BMI)
Brass Ring—Dunhill 4023 | 26 DO SOMETHING FOR YOURSELF
(Su-Ma, BMI)
Bobby Powell—Whit 715 |
| 2 PLEASE DON'T STOP LOVING ME
(Elvis Presley, BMI)
Elvis Presley—RCA Victor 8780 | 27 FIVE CARD STUD
(Arch, BMI)
Lorne Greene—RCA Victor |
| 3 YOUNG LOVE
(Lowery, BMI)
Lesley Gore—Mercury 72553 | 28 ONE OF US MUST KNOW
(Dward, ASCAP)
Bob Dylan—Columbia 43541 |
| 4 MEN OF WAR
(Frisco, Chervalin, BMI)
Rouzan Sisters—Frisco 113 | 29 IF YOU GOT A MINUTE BABY
(Dreamers, BMI)
Freddy & Dreamers—Mercury 72548 |
| 5 KICKS
Paul Revere & Raiders—Columbia 43556 | 30 I SPY (FOR THE F.B.I.)
(Trio, Brian Bert, BMI)
Jamo Thomas—Thomas 303 |
| 6 A PUBLIC EXECUTION
(Sunnybrook, BMI)
Mouse—Fraternity 956 | 31 THE NEW BREED, PART 1
James Brown—Smash 2028 |
| 7 (I'M JUST) A FOOL FOR YOU
Gene Chandler—Constellation 167 | 32 3 DAYS 1 HOUR 30 MINUTES
(Merrimac, BMI)
Jackie Wilson—Brunswick 55289 |
| 8 SONG FROM "THE OSCAR"
(Joe E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508 | 33 GIDDYUP GO
(Carreta, BMI)
Chance Eden—Roulette 4664 |
| 9 HE WORE THE GREEN BERET
(Al Gallico, BMI)
Nancy Ames—Epic 1003 | 34 3000 MILES
(Baby Monica & Flomar, BMI)
Brian Hyland—Philips 4035 |
| 10 MY BABE
(Arc, BMI)
Roy Head—Back Beat 560 | 35 STOP
(Cheshire, BMI)
Moody Blues—London 9810 |
| 11 HE WORE THE GREEN BERET
(Al Gallico, BMI)
Lesley Miller—RCA Victor 8786 | 36 DESIREE
(Dorothy, BMI)
Charts—Wand 1112 |
| 12 SIPPIN' 'N' CHIPPIN'
(C/Hear, BMI)
T-Bones—Liberty 55867 | 37 MAY MY HEART BE CAST INTO STONE
(Saturday, BMI)
Toys—Dynovoice 218 |
| 13 ELVIRA
Dallas Frazier—Capitol 5560 | 38 MESSAGE TO MICHAEL
(U.S., ASCAP)
Dionne Warwick—Scepter 12133 |
| 14 RHAPSODY IN THE RAIN
(Rambled, BMI)
Lou Christy—MGM 13473 | 39 HIGH HEEL SNEAKERS, PT. 1
Ramsey Lewis Trio—Cadet 5531 |
| 15 IT'S A GOOD TIME
(Lowery, BMI)
Billy Joe Royal—Columbia 433538 | 40 WHEN SHE TOUCHES ME
(Brookmont, BMI)
Rodge Martin—Bragg 227 |
| 16 MR. MOON
Coachmen—Bear 1974 | 41 AFTER MIDNIGHT
(Mills, ASCAP)
Brian Foley—Dot 16818 |
| 17 DARLING BABY
Elgins—VIP 25029 | 42 (BABY) I'M BY YOUR SIDE
(Charden, BMI)
Jades—Verve 10385 |
| 18 SINCE I LOST THE ONE I LOVE
Impressions—ABC-Paramount 10761 | 43 FROM A DISTANCE
(Trousdale, BMI)
P. F. Sloan—Dunhill 4024 |
| 19 CAROLINE, NO
(Sea of Tunes, BMI)
Brian Wilson—Capitol 5610 | 44 TEMPTATION WALK
(S. Davis, BMI)
Entertainers—Dore 789 |
| 20 TILL YOU COME BACK TO ME
(Gallico, BMI)
Patti Page—Columbia 43517 | 45 WATCHING THE LATE, LATE SHOW
Don Covay—Atlantic 2323 |
| 21 MY DARLING HILDEGARDE
(Acclaim, BMI)
Statler Bros.—Columbia 43526 | 46 WITCH'S BREW
(Chappell, ASCAP)
Janie Jones—Smash 2026 |
| 22 DIRTY WATER
(Equinox, BMI)
Standells—Tower 185 | 47 ONE MORE TIME
(And, BMI)
Johnny Nash—Joda 105 |
| 23 YOU'RE JUST ABOUT TO LOSE YOUR CLOWN
Ray Charles—ABC-Paramount 10785 | 48 YOU AIN'T TUFF
Uniques—Paula 231 |
| 24 A SIGN OF THE TIMES
(Duchess, BMI)
Petula Clark—Warner Bros. 5802 | 49 INNOCENT
(Zerott, BMI)
Hy Tide—Getit 2012 |
| 25 ONE TRACK MIND
(4 Star, BMI)
Knickerbockers—Challenge 1296 | 50 DON'T MAKE ME OVER
(Jonathan & Blue Seas, ASCAP)
Swinging Blue Jeans—Imperial 66154 |

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100 TOP POPS

record world

Week of March 19

This Wk. Mar. 19			Last Wk. Mar. 12			Wks. on Chart			This Wk. Mar. 19			Last Wk. Mar. 12			Wks. on Chart							
1	1	BALLAD OF THE GREEN BERETS	7	35	22	DON'T MESS WITH BILL	11	68	(-)	FRANKIE AND JOHNNY	1	7	36	38	I WANT TO GO WITH YOU	7	69	77	WHENEVER SHE HOLDS YOU	3		
★	7	NOWHERE MAN	3	36	38	I WANT TO GO WITH YOU	7	70	88	GOOD LOVIN'	2	3	5	5	19th NERVOUS BREAKDOWN	4	71	87	JUANITA BANANA	3		
3	5	19th NERVOUS BREAKDOWN	4	37	23	MY LOVE	12	★	87	PROMISE HER ANYTHING	5	4	3	3	LISTEN PEOPLE	6	72	75	PROMISE HER ANYTHING	5		
4	3	LISTEN PEOPLE	6	★	60	TIME WON'T LET ME	3	73	70	YOUR P-E-R-S-O-N-A-L-I-T-Y	3	5	2	2	CALIFORNIA DREAMIN'	11	★	84	GLORIA	2		
5	2	CALIFORNIA DREAMIN'	11	★	58	INSIDE LOOKING OUT	3	75	80	THE LOVE YOU SAVE (MAY BE YOUR OWN)	3	6	8	6	HOMEWARD BOUND	6	76	78	SHAKE HANDS	3		
6	8	HOMEWARD BOUND	6	★	42	19	WHAT NOW MY LOVE	7	76	78	SHAKE HANDS	3	7	6	8	ELUSIVE BUTTERFLY	8	★	93	LULLABY OF LOVE	2	
8	4	THESE BOOTS ARE MADE FOR WALKIN'	8	43	28	MY WORLD IS EMPTY WITHOUT YOU	10	★	89	I HEAR TRUMPETS BLOW	2	★	18	3	DAYDREAM	3	79	81	THE ONE ON THE RIGHT IS ON THE LEFT	3		
★	18	DAYDREAM	3	★	53	THIS OLE HEART OF MINE	4	80	(-)	WHAT NOW MY LOVE	1	10	11	7	BATMAN THEME	7	81	86	WAIT A MINUTE	2		
10	11	BATMAN THEME	7	★	98	BANG BANG	2	82	85	SECRET AGENT MAN	3	11	9	8	I FOUGHT THE LAW	8	82	85	SECRET AGENT MAN	3		
11	9	I FOUGHT THE LAW	8	★	46	35	CALL ME	10	83	96	I WANT SOMEONE	2	12	13	8	LOVE MAKES THE WORLD GO ROUND	8	84	(-)	SECRET AGENT MAN	1	
12	13	LOVE MAKES THE WORLD GO ROUND	8	★	54	91	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP	2	85	92	KEEP ON RUNNING	3	13	14	5	634-5789	5	86	(-)	SOMEWHERE	1	
13	14	634-5789	5	★	55	43	IT WON'T BE WRONG	7	87	(-)	MY PRAYER	1	14	15	7	THE CHEATER	7	88	(-)	I CAN'T GROW PEACHES ON A CHERRY TREE	1	
14	15	THE CHEATER	7	★	97	97	LITTLE LATIN LUPE LU	2	89	(-)	SHAPES OF THINGS	1	15	10	12	LIGHTNIN' STRIKES	12	90	(-)	SPANISH FLEA	1	
15	10	LIGHTNIN' STRIKES	12	★	57	44	I SEE THE LIGHT	13	★	(-)	HELPLESS	1	16	17	6	YOU BABY	6	92	95	PHILLY DOG	2	
16	17	YOU BABY	6	★	58	59	THIS CAN'T BE TRUE	7	93	(-)	LOVE IS ME, LOVE IS YOU	1	17	20	7	BABY SCRATCH MY BACK	7	94	100	RAGS TO RICHES	2	
★	25	WOMAN	5	59	52	BATMAN	5	95	(-)	COMMUNICATION	1	★	56	2	SURE GONNA MISS HER	2	96	(-)	SHE BLEW A GOOD THING	1		
★	56	SURE GONNA MISS HER	2	60	61	WHY CAN'T YOU BRING ME HOME	4	97	(-)	TIPPY TOEING	1	20	12	14	UP TIGHT	14	98	(-)	ONLY A GIRL LIKE YOU	1		
20	12	UP TIGHT	14	61	62	WAITIN' IN YOUR WELFARE LINE	8	99	(-)	TOO LITTLE TIME	1	21	16	8	WORKING MY WAY BACK TO YOU	8	100	(-)	MEMORIES ARE MADE OF THIS	1		
21	16	WORKING MY WAY BACK TO YOU	8	62	67	THE RAINS CAME	8					22	27	6	HUSBANDS & WIVES	6						
22	27	HUSBANDS & WIVES	6	63	74	SATISFACTION	3					★	34	4	I'M SO LONESOME I COULD CRY	4						
★	34	I'M SO LONESOME I COULD CRY	4	64	65	I CONFESS	7					24	24	8	MY BABY LOVES ME	8						
24	24	MY BABY LOVES ME	8	65	79	TIME	3					★	90	2	(YOU'RE MY) SOUL & INSPIRATION	2						
★	90	(YOU'RE MY) SOUL & INSPIRATION	2	66	68	IN MY ROOM	6					★	40	4	SHAKE ME, WAKE ME	4						
★	40	SHAKE ME, WAKE ME	4	68	(-)	OUTSIDE THE GATES OF HEAVEN	1					★	39	3	GET READY	3						
★	39	GET READY	3									28	29	7	BATMAN THEME	7						
28	29	BATMAN THEME	7									29	33	5	IT'S TOO LATE	5						
29	33	IT'S TOO LATE	5									30	30	5	SOMEWHERE THERE'S A SOMEONE	5						
30	30	SOMEWHERE THERE'S A SOMEONE	5									★	63	3	WALKIN' MY CAT NAMED DOG	3						
★	63	WALKIN' MY CAT NAMED DOG	3									32	37	4	ONE MORE HEARTACHE	4						
32	37	ONE MORE HEARTACHE	4									★	50	4	MAGIC TOWN	4						
★	50	MAGIC TOWN	4									34	21	7	AT THE SCENE	7						
34	21	AT THE SCENE	7																			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT A GROOVE (Dynatone, BMI)	53	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	78	ONE MORE HEARTACHE (Jobete, BMI)	32	THIS CAN'T BE TRUE (Cameo, Parkway, Stilran, BMI)	58
AT THE SCENE (Branston, BMI)	34	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI)	23	ONLY A GIRL LIKE YOU (Denday & Eden, BMI)	98	THIS OLE HEART OF MINE (Jobete, BMI)	44
BABY SCRATCH MY BACK (Excellotone, BMI)	17	INSIDE LOOKING OUT (Ludlow, BMI)	41	OUTSIDE THE GATES OF HEAVEN (Unart, BMI)	67	TIME (Regent, BMI)	65
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	1	IN MY ROOM (Robbins, ASCAP)	66	PHILLY DOG (East, BMI)	92	TIME WON'T LET ME (Beechwood, BMI)	40
BANG BANG (Five West, Cotillion, BMI)	45	I SEE THE LIGHT (Robbins, ASCAP)	57	PROMISE HER ANYTHING (Famous Music, ASCAP)	72	TIPPY TOEING (Window, BMI)	97
BATMAN THEME (Miller, ASCAP)	10, 28, 59	IT'S TOO LATE (Unart, BMI)	29	RAGS TO RICHES (Saunders, ASCAP)	94	TOO LITTLE TIME (Duchess, BMI)	99
BREAKIN' UP IS BREAKING MY HEART (Acuff-Rose, BMI)	51	IT WON'T BE WRONG (Tickson, BMI)	55	RAINS CAME (Crazy Cajun, Corrett, BMI)	62	UP AND DOWN (Fling, Dayshel & Grand Canyon, BMI)	39
CALIFORNIA DREAMIN' (Trousdale, BMI)	5	I WANT SOMEONE (East, BMI)	83	SATISFACTION (Immediate, BMI)	63	UP TIGHT (Jobete, BMI)	20
CALL ME (Duchess, BMI)	46	I WANT TO GO WITH YOU (Pamper, BMI)	36	SECRET AGENT MAN (Trousdale, BMI)	82	WAIT A MINUTE (Palmer, BMI)	81
CHEATER (MAAAM, BMI)	14	JUANITA BANANA (Tash, BMI)	71	SHAKE ME, WAKE ME (Jobete, BMI)	26	WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI)	61
COMMUNICATION (Morely, ASCAP)	95	KEEP ON RUNNING (Essex, ASCAP)	85	SHAPES OF THINGS (Robbins, ASCAP)	89	WALKIN' MY CAT NAMED DOG (Starday, BMI)	31
CRYIN' TIME (Bluebook, BMI)	52	LIGHTNIN' STRIKES (Rambled, BMI)	4	SHE BLEW A GOOD THING (Sagittarius, BMI)	96	WHAT NOW MY LOVE (Remick, ASCAP)	42, 80
DAYDREAM (Faithful Virtue, BMI)	9	LISTEN PEOPLE (New World, BMI)	4	634-5789 (East, Pronto, BMI)	13	WHENEVER SHE HOLDS YOU (Unart, BMI)	69
DEAR LOVER (Jaylone, BMI)	47	LITTLE LATIN LUPE LU (Maxwell, Conrad, BMI)	56	SOMEWHERE (Schirmer, ASCAP)	86	WHEN LIKING TURNS TO LOVING (Tabi-Ann, BMI)	38
DEDICATION SONG (Algrace, BMI)	50	LOVE IS ME, LOVE IS YOU (Duchess, BMI)	93	SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI)	30	WHY CAN'T YOU BRING ME HOME (Picturetone, BMI)	60
DON'T MESS WITH BILL (Jobete, BMI)	35	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	12	SPANISH FLEA (Almo, ASCAP)	90	WOMAN (Maclean, BMI)	18
ELUSIVE BUTTERFLY (Metric, BMI)	7	LULLABY OF LOVE (Tree, BMI)	77	STOP HER ON SIGHT (Mytco, BMI)	49	WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI)	21
FRANKIE & JOHNNY (Gladys, ASCAP)	68	MAGIC TOWN (Columbia, Screen Gems, BMI)	33	SURE GONNA MISS HER (Viva, Tennessee, BMI)	19	YOU BABY (Trousdale, BMI)	16
GET READY (Jobete, BMI)	27	MEMORIES ARE MADE OF THIS (ASCAP)	100	TEARS (Shapiro, Bernstein, ASCAP)	48	(YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI)	25
GLORIA (Bernice, BMI)	74	MY BABY LOVES ME (Jobete, BMI)	24	THE LOVE YOU SAVE (Tree, BMI)	75	YOUR P-E-R-S-O-N-A-L-I-T-Y (Keyman, Mirwood, BMI)	73
GOOD LOVIN' (TM, BMI)	70	MY LOVE (Duchess, BMI)	37	THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI)	79		
HOMEWARD BOUND (Electric, BMI)	6	MY PRAYER (Skidmore, ASCAP)	87	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI)	8		
HUSBANDS & WIVES (Tree, BMI)	22	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	43				
I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP)	88	19th NERVOUS BREAKDOWN (Gideon, BMI)	3				
I CONFESS (New Colony & World Int'l, BMI)	64	NOWHERE MAN (Maclean, BMI)	2				
I FOUGHT THE LAW (Acuff-Rose, BMI)	11						



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

TOP PLAY THIS WEEK

1. **TIME**
Pojo Seco Singers (Columbia)
2. **LULLABY OF LOVE**
Poppies (Epic)
3. **OUTSIDE THE GATES OF HEAVEN**
Lou Christy (Co & Ce)
4. **SECRET AGENT MAN**
Ventures (Dolton)

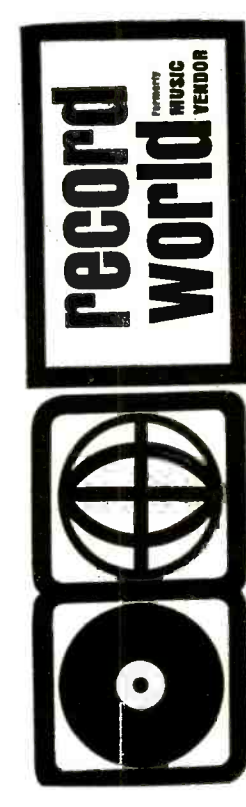
• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST					SOUTH					MIDWEST					WEST					
	WEAM—Wash. D. C.	WHYN—Springfield	WORC—Hartford	WCAO—Baltimore	WABC—N. Y. City	WDAK—Columbus	KNOW—Austin	KEEL—Shreveport	KFJZ—Fl. Worth	WGAM—Florida	KDKA—Pitts.	VLS—Chicago	KIMN—Denver	WILS—Lansing	WIRL—Peoria	KRUX—Phoenix	KSB—San Diego	KNEZ—Lompac	KJR—Seattle	KRIZ—Phoenix	
AIN'T GOT NO HOME Clarence Henry						40															
AIN'T THAT A GROOVE James Brown (King)	39					40	31	45		48											
ALL I WANT IS YOU Paul & Paula (LeCam)																					
A LOVE THAT WILL LAST Terri Sharro						26															
A SIGN OF THE TIMES Petula Clark (W. Bros.)				•																	
BASKET OF FLOWERS Nighthawks									26												
BELIEVE IN THINGS Flyod & Jerry (Columbia)																					25
BRING 'EM ON IN Them (Parrot)									55												
BROWN EYED GIRL Goliwogs (Scorpio)									22												
BYE BYE BLUES Andy Williams (Columbia)				20																	
COMMUNICATION David McCallum (Capitol)	40	30																			
DARLING BABY Elgins (VIP)																					
DEDICATION SONG Freddie Cannon (Warner Bros.)	22									38	5	40						12			31
DIAMONDS & HORSESHOES Jerry Wallace (Mercury)																					
DIRTY WATER Standells (Tower)									8												
DODDLIN' SONG Stalder Bros. (Columbia)													52								
DON'T LET THIS ROOM Patrick (Route)																					
DON'T MAKE ME OVER Blue Jeans (Imperial)												38	48								
DON'T PUSH ME Hedgehoppers (Parrot)																					
DON'T YOU KNOW Keith Everett (Templing)													32								
DO YOU FEEL IT Little Richard (Modern)				66																	
ELVIRA Dallas Frazier (Capitol)																					
EYESIGHT TO THE BLIND B. B. King (Kent)				80																	
FOLLOW ME Lynn & Cybelle (White Whale)						48							59								22
GIDDYUP GO Wink Martindale (Dot)																					
GLORIA Shadows of Knight (Dunwich)																					
GONNA MAKE YOU SAY YEAH Terry Woodford																					
GOOD LOVIN' Young Rascals (Atlantic)						54															
HAVE PITY Ryan Twins																					
MEMORIES ARE MADE OF THIS Drifters (Atlantic)											53										
MOULTY Barbarians (Laurie)										26											
MY BABE Roy Head (Back Beat)																					30
NEW BREED, Pt. 1 & 2 James Brown (Smash)																					
OH, SUCH A STRANGER Paul Anka (RCA)																					
ONE MORE TIME Johnny Nash (Joda)											84										
ONE TRACK MIND Kickerbockers (Challenge)																					34
OUT IN THE COUNTRY Mike Clifford																					
OUTSIDE THE GATES OF HEAVEN Lou Christie (Co & Ce)											33	40									
PHILLY DOG Markeys (Stax)																					
PHOENIX LOVE THEME Brass Ring (Dunhill)																					
PLEASE DON'T STOP LOVING ME Elvis Presley (RCA)																					
PUBLIC EXECUTION Mouse (Fraternity)																					
SECOND HAND MAN Back Porch Majority (Epic)																					
SECRET AGENT MAN Ventures (Dolton)																					
SHAKE HANDS Newbeats (Hickory)																					
SHAPES OF THINGS Yardbirds (Epic)																					
SHARING YOU Cari Henderson (Omen)																					
SHE SAID YEAH The Tracers (Sully)																					
SHOUT AND DO THE DUCK Larry Hale (Columbia)																					
SIPPIN' 'N CHIPPIN' T-Bones (Liberty)																					
SOMEWHERE Len Barry (Decca)																					
SPANISH FLEA Tijuana Brass (A&M)																					
SUN CITY John Fred (Paula)																					
SUPERMAN Desi & Billy (Reprise)																					
SWEET PEA ROE (ABC-Paramount)																					
SWING DOWN SWEET CHARIOT Elvis Presley (RCA)																					
THE LOVE YOU SAVE (MAY BE YOUR ...)																					

HE WORE A GREEN BEREI Nancy Ames (Epic)	54								
HOW'S THE AIR UP THERE Changing Times (Philips)	36								
HUNG UP ON LOSING Soul Survivors (Dot)	20								
I CAN'T GROW PEACHES ON A CHERRY TREE—Just Us (Minuteman)	18	82							
I CAN'T LET GO Hollies (Imperial)			36						
I CONFESS New Colony Six (Centaur)			37						
I DON'T NEED YOUR HELP Gary & Knight Lites				29					
I DON'T WANT TO CRY Pearlean Gray (Green Sea)									
I HEAR TRUMPETS BLOW Tokens (B. T. Puppy)	39	52							
I MUST RUN Phil & The Frantics (Rabbit)									
IN MY ROOM Verdelle Smith (Capitol)					35				
INSURANCE Lawton Williams (RCA)									
I WANT SOMEONE Mad Lads (Volt)									
I WANT TO STAY WITH ME Shircais (Gate)									
I WOULDN'T HAVE LEICHA Sharon Garrison (Dot)									
JUANITA BANANA Peels (Karate)	10	59							
KEEP ON RUNNING Spencer Davis Group (A&O)									
KICKS Paul Revere (Columbia)									
LA LA LA Gerry & Pacemakers (Laurie)									
LITTLE LATIN LUPE LU Mitch Ryder (New Voice)	48	18							
LIVING IN TWO WORLDS Bonnie Guitar (Dot)									
LOVE HURTS Ray Peterson (Monument)									
LULLABY OF LOVE Poppies (Epic)	50	44							

THE RAINS CAME Sir Douglas Quintet (Tribe)	37								
THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash (Columbia)	27	19							
THEME FOR A NEW LOVER David Jones (Colpix)	12	69							
THINK ABOUT ME Gaylan Ladd									
THINK I'LL GO SOMEWHERE Al Martino (Capitol)									
THIS CAN'T BE TRUE Eddie Holman (Parkway)	52	12							
TILL THE END OF TIMES Petula Clark (Warner Bros.)									
TIME Poco Seco Singers (Columbia)	22	21	24	26					
TIPPY TOEING Harden Trio (Columbia)									
TOO LITTLE TIME Brenda Lee (Decca)									
TRAGEDY Ronnie & Devilles (MGM)									
TOMORROW Sandie Shaw (Reprise)									
3000 MILES Brian Hyland (Philips)									
WAIT A MINUTE Tim Tam & Turn Ons (Palmer)	15								
WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol)									
WHAT NOW MY LOVE Heb Albert (A&M)									
WHENEVER SHE HOLDS YOU Patty Duke (United Artists)									
WHY Springers									
WHY CAN'T YOU BRING ME HOME Jay & Americans (United Artists)	41								
YOU AIN'T TUFF Uniques (Paula)									
YOU'LL BE NEEDIN' ME Lettermen (Capitol)									
YOUNG LOVE Lesley Gore (Mercury)									
YOUR KIND OF LOVIN' Rick Nelson (Decca)									

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100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of March 19

This Wk. Mar. 19	Last Wk. Mar. 12		Wks. on Chart
★ 6	1	BALLADS OF THE GREEN BERETS	4
		S/Sgt. Barry Sadler—RCA Victor LPM-3457	
2	1	WHIPPED CREAM AND OTHER DELIGHTS	44
		Tijuana Brass—A&M LP-110: SPL-1110	
3	2	GOING PLACES	23
		Tijuana Brass—A&M 112: 4112	
4	3	RUBBER SOUL	14
		Beatles—Capitol 2442: ST-2442	
5	4	MY NAME IS BARBRA, TWO	19
		Barbra Streisand—Col. CL-2409: CS-9209	
6	8	JUST LIKE US	6
		Paul Revere & Raiders—Columbia CL-2451: CS-9251	
7	7	THE GOLDEN HITS OF ROGER MILLER	19
		Smash MGS-27073: SRS-67073	
8	5	SEPTEMBER OF MY YEARS	30
		Frank Sinatra—Reprise F-1014: SF-1014	
9	10	SOUTH OF THE BORDER	14
		Tijuana Brass—A&M 101	
★ 16		BEST OF ANIMALS	6
		MGM E-4324: SE-4324	
11	9	TURN TURN TURN	11
		Byrds—Columbia CL-2454	
12	11	BACK TO BACK	12
		Righteous Bros.—Phillys 4009	
13	12	GOLD VAULT OF HITS	13
		Four Seasons—Philips PHM-200-196	
14	13	A MAN AND HIS MUSIC	13
		Frank Sinatra—Reprise R-1016	
15	14	DECEMBER'S CHILDREN	16
		Rolling Stones—London LL-3472: LSP-3472	
★ 24		HANG ON RAMSEY	6
		Ramsey Lewis—Cadet LP-761	
17	15	THE BEST OF HERMAN'S HERMITS	16
		MGM E-4315: SE-4315	
18	17	WEDNESDAY MORNING, 3 A.M.	9
		Simon & Garfunkel—Columbia CL-2249	
19	21	ANDY WILLIAMS' NEWEST HITS	7
		Columbia CL-2383	
20	22	I GOT YOU (I FEEL GOOD)	8
		James Brown—King 946	
21	20	WHY IS THERE AIR	29
		Bill Cosby—Warner Bros. W-1606	
22	18	SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO	15
		Tamla T-267: ST-267	
★ 31		WHERE THE ACTION IS	6
		The Ventures—Dolton BLP-2040: BST-8040	
24	19	TEMPTIN' TEMPTATIONS	15
		Gordy 914	
25	25	THE MEN IN MY LITTLE GIRL'S LIFE	10
		Mike Douglas—Epic LN-24186: BN-26186	
26	23	MY KIND OF BROADWAY	13
		Frank Sinatra—Reprise F-1015: FS-1015	
★ 33		TIJUANA BRASS	7
		A&M LPM-103	
★ 42		SOUNDS OF SILENCE	4
		Simon & Garfunkel—Columbia CL-2469	
★ 37		SPANISH EYES	4
		Al Martino—Capitol 2435	
30	28	THUNDERBALL	13
		Soundtrack—U.A. UAL-5132: UAS-5132	
★ 55		THE DAVE CLARK FIVE'S GREATEST HITS	4
		Epic LN-24185: BN-26185	
32	27	MY WORLD	21
		Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	
33	26	THE LONELY BULL	14
		Tijuana Brass—A&M 101	

This Wk. Mar. 19	Last Wk. Mar. 12		Wks. on Chart
34	29	HOUSTON	18
		Dean Martin—Reprise R-6186: RS-6181	
35	32	HERE I AM	11
		Dionne Warwick—Scepter M-531: S-531	
36	39	FLOWERS ON THE WALL	6
		Stattler Bros.—Columbia CL-2440: CS-9249	
37	30	THE BEACH BOYS' PARTY	18
		Capitol MAS-2398	
38	36	THE SUPREMES LIVE AT THE COPA	18
		Motown 727: S-627	
39	35	HELP	30
		Beatles Soundtrack—Capitol MAS-2386: SMAS-2386	
40	34	WORKING MY WAY BACK TO YOU	10
		4 Seasons—Philips PHM-200-301: OHS-600-201	
41	44	THEY'RE PLAYING OUR SONG	8
		Al Hirt—RCA Victor LPM-3492	
42	38	ROBERT GOULET ON BROADWAY	15
		Columbia CL-2418: CS-9218	
★ 62		MY CHERIE	4
		Al Martino—Capitol T-2362	
44	43	KINKDOM	13
		Kinks—Reprise R-6184	
45	52	FROM BROADWAY WITH LOVE	9
		Nancy Wilson—Capitol T-2433: ST-2433	
46	48	OUT OF OUR HEADS	33
		Rolling Stones—London LL-3429	
47	46	RAVE UP	13
		Yardbirds—Epic LN-24117	
48	40	I LIKE IT LIKE THAT	14
		Dave Clark Five—Epic LN-24178: BN-26178	
49	41	THE FOUR TOPS SECOND ALBUM	16
		Motown MT-634	
★ 98		BOOTS	2
		Nancy Sinatra—Reprise R-6202	
51	49	THAT WAS THE YEAR THAT WAS	20
		Tom Lehrer—Reprise R-6179: RS-6179	
52	51	MY NAME IS BARBRA	42
		Barbra Streisand—Columbia CL-2336: CS-9136	
★ 61		SATIN PILLOWS	5
		Bobby Vinton—Epic LN-24182	
★ 66		IT'S MAGIC	7
		Jerry Vale—Columbia CL-2444: CS-9244	
55	59	NO MATTER WHAT SHAPE	5
		T-Bones—Liberty LRP-3439	
56	45	ON A CLEAR DAY YOU CAN SEE FOREVER	16
		Original Cast—RCA Victor COCD-2006	
57	57	JAY & THE AMERICANS' GREATEST HITS	16
		United Artists UAL-3542: UAS-6543	
58	58	FOR ANIMALS ONLY	7
		Baja Marimba Band—A&M LP-113	
59	56	ONE HAS MY NAME	11
		Barry Young—Dot DLP-3672: LDP-25672	
★ 77		MICHELLE	4
		Bud Shank—World Pac. WP-1840: WPS-21840	
61	60	MICHELLE	5
		Billy Vaughn—Dot DLP-3679: DLP-25679	
★ 70		LIES	8
		Knickerbockers—Challenge CH-622	
63	69	BAROQUE BEATLES SONG BOOK	13
		Elektra EKL-306	
64	50	THE "IN" CROWD	32
		Ramsey Lewis—Cadet 755: S-757	
65	63	TOYS	9
		Dynovoice 9002	
66	65	MAN OF LA MANCHA	7
		Original Cast—Ka: KRL-4505	

This Wk. Mar. 19	Last Wk. Mar. 12		Wks. on Chart
67	71	GENE PITNEY'S BIG 16, VOL. III	5
		Muscor MM-2985	
★ 92		MANTOVANI MAGIC	2
		London LL-3448: PS-448	
★ 75		NAT COLE AT THE SANDS	4
		Capitol MAS-2424	
70	76	CRYIN' TIME	3
		Ray Charles—ABC-Paramount ABC-545	
★ 78		LIGHTNIN' STRIKES	4
		Lou Christie—MGM E-4360: SE-4360	
72	74	HOW GREAT THOU ART	7
		Kate Smith—RCA Victor LPM-3445: LSP-3445	
73	73	THE VENTURES A GO GO	25
		Dolton BLP-2037: BST-8037	
★ 90		MUSIC A PART OF ME	3
		David McCallum—Capitol T-2342	
★ 93		I HEAR A SYMPHONY	2
		Supremes—Motown 643	
76	54	LOOK AT US	31
		Sonny & Cher—Atco 177	
77	82	ALL ABOUT LOVE	3
		Lesley Gore—Mercury MG-21066: SR-60166	
★ 1		SOMEWHERE THERE'S A SOMEONE	1
		Dean Martin—Reprise R-6201	
79	81	THE DUCK	4
		Jackie Lee—Mirwood MW-7000	
★ 1		THE VENTURES	1
		Dolton BLP-2042	
81	47	TONY BENNETT'S GREATEST HITS, VOL. III	29
		Columbia CL-2373: CS-9173	
82	83	THE SCREEN SCENE	5
		Peter Nero—RCA Victor LPM-3496	
83	84	OUT TIME'S COMING	5
		Dino, Desi & Billy—Reprise R-6149	
84	85	TODAY'S GREAT HITS	5
		Lawrence Welk—Dot DLP-3663	
★ 1		THE MOVIE ALBUM SONGS	1
		Tony Bennett—Columbia CL-2472	
★ 1		THE BATMAN THEME	1
		Neal Hefti—RCA Victor LPM-3573	
★ 1		BYE BYE BLUES	1
		Bert Kaempfert—Decca DL-4693	
★ 1		THE BATMAN THEME	1
		Markettes—Warner Bros. W-1642: WS-1642	
89	89	MORE HITS OF THE LETTERMEN	5
		Capitol T-2428	
90	91	CRYSTAL CHANDELIER	3
		Vic Dana—Dolton BLP-2041	
★ 100		DR. ZHIVAGO	2
		Soundtrack—MGM 1E-6ST	
★ 1		JENNY TAKE A RIDE	1
		Mitch Ryder & Detroit Wheels—New Voice 2000	
93	95	ORBISON WAY	2
		Roy Orbison—MGM E-4322: SE-4322	
94	97	THE IMPRESSIONS RIDIN' HIGH	3
		ABC-Paramount ABC-545: ABC S-545	
95	96	FIVE O'CLOCK WORLD	3
		Vogues—Co & Ce 1230	
96	(—)	SHE'S JUST MY STYLE	1
		Gary Lewis—Liberty LRP-3435	
97	(—)	SWEET CHARITY	1
		Original Cast—Columbia KOL-6500	
98	(—)	IF YOU CAN BELIEVE YOUR EYES AND EARS	1
		Mama's & Papa's—Dunhill D-50006: DS-50006	
99	(—)	CHOICE!	1
		John Gary—RCA Victor LPM-3501: LSP-3501	
100	(—)	GOT MY MOJO WORKIN'	1
		Jimmy Smith—Verve 8641	

LP'S COMING UP

- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—Verve V-4070
- I WANT TO GO WITH YOU
Eddy Arnold—RCA Victor LPM-3507
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- ARTHUR PRYSOCK/COUNT BASIE
Verve V-8646
- AN EVENING WITH BELAFONTE/MOUSKOURI
RCA Victor LPM-3451
- ONLY THE BIG ONES
Floyd Cramer—RCA Victor LPM-3533
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- THE BEST OF LITTLE ANTHONY & IMPERIALS
DCP DC-3809
- THE "NEW LOOK"
Fontella Bass—Checker LP-2997
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- THE ACADEMY AWARD SONGS
Henry Mancini—RCA Victor LPM-6013
- MY FAVORITE THINGS
Dave Brubeck Quartet—Columbia CL-2347
- THE BEST OF RONNIE DOVE
Diamond D-5005
- I'LL REMEMBER YOU
Roger Williams—Kapp KS-3470
- A TASTE OF HONEY
Village Stompers—Epic LN-24180
- A TASTE OF TEQUILA
Mariachi Brass—World Pacific WP-1839
- EVERYBODY GOTTA BE SOMEPLACE
Myron Cohen—RCA Victor LPM-3435
- PATCH OF BLUE
Soundtrack—Mainstream S-6068
- FERRANTE & TEIGHER CONCERT, PT. 2
United Artists UAL-3475
- MIMI HINES SINGS
Decca DL-4709
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- ROLL OUT THE RED CARPET
Buck Owens & Buckaroos—Capitol T-2443
- HAPPINESS IS
Ray Conniff—Columbia CL-2461
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- SOUP & ONIONS
Roy Merriwether Trio—Columbia CL-2435
- OUR MAN FLINT
Soundtrack—20th Century Fox TFM-3179
- THE MARVELETTES' GREATEST HITS
Tamla TLP-253
- COMFORT ME
Carla Thomas—Stax 706
- RUMROLLER
Lee Morgan—Blue Note 4199
- THE SMOTHERS BROTHERS PLAY IT STRAIGHT
Mercury MG-21064
- MICHELLE
David & Jonathan—Capitol T-2473
- WOMAN
Peter & Gordon—Capitol T-2477
- RIGHT NOW
Lanie Kazan—MGM E-4340
- IT'S TOO LATE
Bobby Goldsboro—United Artists UAL-3486
- SPANISH GREASE
Willie Bobo—Verve V-8631

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD
In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167

Money Music

(Continued from page 10)

Johnny Rivers; Righteous Brothers; Isley Bros.; New Colony 6; Young Rascals; Poppies; McCoys; Wilson Pickett; Deon Jackson; Freddy Cannon—Top 10—Norma Tanega . . . Top 20—Standells; B. J. Thomas; Slim Harpo; Night Crawlers; Mitch Ryder; Bobby Goldsboro. Pick: "Memories," Drifters, Atlantic.

WDGY, Minneapolis-St. Paul, Johnny Dollar, Top 10: Coachmen. Charted: Turtles; Vogues; Outsiders; Ronnie Dove.

KIMN, Denver—Breakouts—Lovin' Spoonful; Bobby Goldsboro; B. J. Thomas; Spencer Davis—New Play: Outsiders; Wilson Pickett; 4 Tops; H. Anonymous; Brass Ring; Paul Revere; Johnny Rivers. Charted: Deon Jackson; Slim Harpo; Norma Tanega; Harden Trio; Temptations; Roy Head; Ventures; Animals; Brass Ring; Eddy Arnold; Outsiders.

WQXI, Atlanta—#2 is Wilson Pickett . . . Top 10 is Mary Wells; "Searching For My Love," Bobby Moore, Chess; B. J. Thomas; Otis Redding . . . Charted: Marvin Gaye; Isley Brothers; Hardin Trio; Joe Tex; Barbara Mason; Bobby Goldsboro.

Quixie Comers: Blossoms (Reprise); Kim Weston; Edwin Starr (Ric Tic), also went on WLS; Jamo Thomas ("I Spy").

WCOL, Columbus, Pick: "Don't Drop Out," Dolly Parton, Monument . . . New Play: Young Rascals; Newbeats; Poppies; "Dirty water," Standells, Tower . . . Top 10—Righteous Brothers; Outsiders; B. J. Thomas . . . Top 25: Norma Tanega; Barbarians; McCoys; Deon Jackson; Ronnie Dover; Isley Brothers.

WDRG, Hartford: Bertha Porter went with the Drifters; Brian Wilson; Yardbirds; Shadows of Knight; Them; Nancy Ames (last week). Deon Jackson hit Top 10 and Wilson Pickett hit Top 20. Chess picked up Perlean Gray which is #21.

CKLW, Detroit Top 20: Outsiders; Just Us; Isley Brothers; Temptations; Edwin Starr; Lou Christie; Vogues; B. J. Thomas; Bobby Goldsboro; J. J. Barnes; Norma Tanega. Charted: Wilson Pickett; Shadows of Knight; Roy Head; Tokens; Barbara Mason; Peels; Freddy Cannon; Gene Pitney; Cher; Rouzan Sisters; J. Rivers; Mitch Ryder; Brook Benton; Lesley Gore; Poppies; Al Martino; Johnny Thunder; Brian Wilson; Garnett Mimms; Drifters; Terry Stafford; Lenny Welch; Connie Francis; Charts; Lettermen.

KONO, San Antonio, deejays (Couser, Edwards, Woody, Solo, Lee "Babi") Picks: Knickerbockers; Bobby Goldsboro; Otis Redding; Poppies; Johnny Rivers. Charted: Norma Tanega; Dallas Frazier; Cher; Paul Revere; Deon Jackson; Wilson Pickett; Yardbirds; M. & Vandellas; Isley Brothers.

WALT, Tampa, deejays (John Rode, Charlie Brown, Dick Wilson, Brooke Chamberlain) Picks: Brenda Lee; Tokens; Mitch Ryder; Temptations. Charted: Standells; Deon Jackson; Edwin Starr; Freddy Cannon; Norma Tanega; Brian Wilson; Johnny Thunder; Nightcrawlers.

KPOI, Hawaii, Charted: Cher; Norma Tanega; Vogues; B. J. Thomas; Deon Jackson; Lou Christie; Mitch Ryder.

WNOR, Norfolk, Pick: Young Rascals, charted: Otis Redding; Norma Tanega; Mary Wells; Top 10—Wilson Pickett.

WKYC, Cleveland, Top 10: Ventures; Deon Jackson, Top 20: Cher; P. F. Sloan; Freddy Cannon. Charted: Joe Tex; Peels; Johnny Cash; Norma Tanega; Johnny Thunder; Lesley Gore; Mouse; Tokens; Mitch Ryder; Chance Eden; Shadows of Knight; Drifters; Gaylan Ladd; Rouzan Sisters; Brook Benton; Paul Revere. Picks: Tokens; Jay & Americans.

WING, Dayton, deejays (Mike O'Farrell, Ken Warren; Mark Scott; Jim Quinn; Rich Alan; John Alexander; Dave Parks): Picks: J. Rivers and P. Revere.

WTRY, Troy Charted: Righteous Brothers; B. J. Thomas; Wilson Pickett; Deon Jackson; Outsiders.

ROUND UP

Boston and many other markets are on "Dirty Water," Standells, on Tower for Sal Licata . . . Ditto for "3000 Miles," Brian Hyland, Philips . . . Much play on "After the Laughter," Wayne Newton which is in the "saloon song" bag . . . Len Barry has a smash and the big stations (WMCA) and big sales (Philadelphia) to prove it . . . The Patty Duke is now selling (so what took so long?) . . . A lot of play on the We 5 . . . Ditto on "Love Is Me," Connie Francis . . . Wilson Pickett is showing on all the charts . . . Bill Gavin just knows which C&W records (like "Tippy Toeing," Hardin Trio, Columbia) have to go pop—and I know which R&B records will go—so great.

(Continued on page 21)

Lib Inks Busy Del Shannon

NEW YORK—Del Shannon, who has just been signed by Liberty Records as an artist and by Metric Music as a songwriter, is a mighty busy fellow. In fact, he has to do most of his writing in the car on the way to engagements.

Last week, between engagements, Del dropped by Record World to introduce his first Liberty deck, "The Big Hurt." He was touring the East and setting up plans to appear on the Clay Cole show and "Hulabaloo."

Shannon added that his style would not be undergoing any changes at Liberty. "'Big Hurt' is a little different," he continued, "but it has the same drive." He is produced for his new label in Hollywood by Snuff Garrett and Leon Russell — "I live only a few minutes from the studio which is nice. In fact, that's why I moved there."

Shannon did not write "Big Hurt," but he did write the flip, "I Got It Bad."

"I'm also writing for other artists, too," he said. "And I've started to write quite a bit of jazz. I have one tune

CRI, TelePro Pact

HOLLYWOOD — Alan W. Livingston, President, Capitol Records, Inc., and William Mulcahy, President, TelePro Industries, Inc., announce that CRI and TelePro have signed a non-exclusive contract under which CRI will be licensed to manufacture 8-track stereo tape cartridges and TelePro will be one of CRI's initial cartridge suppliers. Agreement gives Cap right to manufacture its own cartridge under the TelePro (George Eash) patents.

NARM & Tape

(Continued from page 5)

half million through '66. Ford will have 250,000; Chrysler and General Motors will have 150,000.

As for radio listening, it was felt they will eventually be listened to for Top 40 only. It was agreed that 4-track would be for the used car market, or the slightly older vehicle; and 8-track for the new car.

How soon would car tape cartridge prices be brought down to that, say, of LPs? Not right away, it was thought, because of the higher cost of tape. Most also agreed that instead of servicing, the instrument would be replaced.



WMCA-NY's Gary Stevens, Del Shannon

that would be ideal for Tony Bennett."

Writes Most of Own

Shannon said he writes most of his material, and will have a Liberty LP out "probably in May, and about half of the songs will be my own."

He also is now producing a country and Western artist he also manages: Johnny Carver, a Wisconsin lad. He's on Imperial and will have a single out in a few weeks. Shannon said he didn't think he'd have time to handle any other artists but Carver.

Shannon works a lot in England, has done every major TV show there, and will be going over again soon, followed by trips to Australia and Sweden.

—Doug McClelland.

Lou's Gold Record

The RIAA has certified a gold record signifying a million in sales for Lou Christie's MGM single, "Lightnin' Strikes." Lou's latest: "Rhapsody in the Rain."

He Has Arrived!!

**"OUR MAN
FLINT"**

LP # 3179M/4179S



**I CAN'T HELP THIS
FEELING I FEEL**

John Davidson
Columbia



**TRUER THAN
YOU WERE**
The McGuire Sisters
abc-Paramount

MILLS MUSIC, INC.

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Thanx to the Program Director of WTMP, Tampa, Gil (The Demon) Lamar for his note in which he comments about our column, "You DO have a 'Boss' piece of say." I like your twist of line, Gil. He reports the Mitty Collier going No. 1.

Jim Stewart of Stax-Volt just called to play the dub of his new Sam & Dave titled: "Hold On I'm Coming." Congrats to writers Dave Porter and Isaac Hayes for some of the most "down" lyrics I've heard. You just hold on to your mind when you hear it! This Sam & Dave, I predict will be the BIGGEST record Stax has ever had!



Kal Rudman

The new Carla Thomas is "Let Me Be Good To You" and the flip is the smash from the LP, "Another Night Without My Man." Reaction to "Things Get Better." Eddie Floyd, is great with a Pick at WVON, Chicago and everywhere else.

"I'll Take Good Care of You," Garnet Mimms, U.A., is now a smash in two markets, Miami and L.A., and is getting the big play it needs in the other markets. Bert Berns and Jerry Ragavoy produced Garnet's best side since "Cry Baby" . . . "Stop Her On Sight," Edwin Starr, is now on most of the big pop stations like WLS. Irv Biegel is thrilled about the wide R&B sales and acceptance of "Real Humdinger," J. J. Barnes, and his hit master from S.F. called, "G'Wan," Mark III, Wingate.

Jerry Wexler wrote all the boys about a side cut by Rick Hall in his Fame studio called "When a Man Loves a Woman" by the most soulful new singer Jerry has "heard since Otis Redding first came on the scene." The cat is named Percy Sledge . . . Great reaction to "I'll Run Your Hurt Away," Ruby Johnson, on Stax.

Chatty Hatty reports breakouts in Charlotte on: James Carr; Rodg Martin; Johnny Thunder; Bobby Powell; Mitty Collier; Don Convay; "Threat of Love," Appreciations, Jubilee. PICKS: Johnny Daye; Jr. Wells; Fontella Bass; Ramsey Lewis; Radiants; Ruby Johnson; "It Was So Nice," Sam & Dave. The Chart is warming up.

Watch for these new releases: "Goose Pimples," Shirley J. Scott, Stephanie; "I Don't Want To Lose You," Steve Mancha, Groovesville; "In the Pocket," Darrell Banks, Revilot. They are all total smashes. WHEN YOU HEAR THE NAME OF THE PROMO MAN WHO WILL BRING THIS PRODUCT TO YOU (AND WHO HIRED HIM) IT WILL BLOW YOUR MIND FOREVER!

Paul Johnson and Al Jefferson, WWIN, Baltimore, report breakouts on: Bobby Powell; Etta James; Drifters; Jimmy Smith; James Carr; Poets; Edwin Starr; J. J. Barnes. TOP LP CUT: "The Sky Is Crying," Elmore James, Sphere Sound, and, "Built for Comfort," Howlin' Wolf. PICKS: Jeff Dale; Ko Ko Taylor; Tommy Tucker; Fontella Bass; Radiants; Ruby Johnson; Eddie Floyd; "G'Wan," Mark III; Sweet Things; Kip Anderson. Likes: "Goose Pimples," Willis Jackson; "Money In The Pocket," Joe Zawinal, Atlantic . . . Big Blues: "Think Twice," Al King (also in Miami). Smash: "Gonna Be Strong," Intruders (also in Philadelphia, Cleveland, Washington, New Orleans). Al Jefferson reports that the Billy Stewart LP "Unbelievable" is a smash. Top Cut: "Summertime." (He also likes these cuts: "Teach Me Tonight," "My Funny Valentine.")

Ken Reeth tells me that Hal Brown is the new PD of WAMO, Pittsburgh, and Ken is now National P.D. of Dynamic Broadcasting. Ken is still based in Pittsburgh . . . I played "Suffering Pain" by Jeff Dale on Atco for Fat Daddy and then for Ken Reeth. Ed Wright produced it and I told the guys Ed wasn't sure it was that strong. They flipped over

(Continued on page 19)

R & B Reports

GIL LAMAR, GEORGE C., JIM MURRAY,
WTMP, TAMPA

HITS
Sharing You—Mitty Collier—Chess
Please Don't Hurt Me—Chuck & Maxine—
Wand

This Old Heart—Isley Bros.—Motown
PICKS

I'll Take Good Care Of You—Garnet Mimms
—U. A.

Have No Fear—Danny Boy Thomas—Groovy
JERRY THOMAS, KNOX, FT. WORTH
PICKS

Desiree—Charts—Wand
She Blew A Good Thing—Poets—Symbol
Got My Mind Messed Up—James Carr—
G. Wax

Bring It On Home—Sonny Boy Williams—
Chess

Fat Man—T.K.O.'s—Ten Star
Only Time—Etta James—Cadet

HITS
Sharing You—Mitty Collier—Chess

Help Me—Ray Sharpe—Atlantic
I Had A Dream—Johnny Taylor—Stax
Love You Save—Joe Tex—Dial

Satisfaction—Otis Redding—Volt
ROBERT B. Q., KATZ, ST. LOUIS

HITS
I'll Be True—Bobby McClure—Chess

Stop Her On Sight—Edwin Starr—Ric Tic

No Man—Van Dykes—Amy
Searching For My Love—Bobby Moore—Chess

I Spy—Jamo Thomas—Thomas
Bring It On Home—Sonny Boy Williams—
Chess

Sharing You—Mitty Collier—Chess
She Blew A Good Thing—Poets—Symbol

Love You Save—Joe Tex—Dial
ED WRIGHT & LES ANDERSON,
WABQ, CLEVELAND

PLAY
Blew A Good Thing—Poets—Symbol

Please Don't Hurt Me—Chuck & Maxine—
Wand

Sharing You—Mitty Collier—Chess
More Power To You—Harold Burrage—
Onederful

Good Times—Johnny Daye—Jomada
Baby You've Got It—Radiants—Chess

Surrender—Fontella Bass—Chess
It Ain't Necessary—Mamie Galore—Satellite

Suffering Pain—Jeff Dale—Atco
Loose Juice—Andre Williams—Wingate

G'wan—Mark 3—Wingate
KEN HAWKINS, WILL RUDD, JOHN SLADE,
WJMO, CLEVELAND

PLAY
I'll Take Good Care Of You—Garnet Mimms
—U. A.

Feels So Nice—Sam & Dave—Roulette

Sharing You—Mitty Collier—Chess

I'm Satisfied—Otis Clay—Onederful

No Man—Van Dykes—Amy
Gee Whiz—Nella Dadds—Wand

Satisfaction—Otis Redding—Volt
Met Him On Sunday—Shirelles—Scepter

Little Green Things—Kingsmen—Wand
Good Time—Johnny Daye—Jomada

PLAY
Funny Situation—D. D. Sharpe—Cameo

More Power To You—Harold Burrage—M-Pac

Blew A Good Thing—Poets—Symbol

Move On—Curtis Griffen—Jewel

I Spy—Jamo Thomas—Thomas

I'm So Afraid—Jay W. King—Skyscraper

Chain Reaction—Spellbinders—Columbia
HITS

Loose Juice—Andre Williams—Wingate

Gonna Be Strong—Intruders—Excel

Stop Her On Sight—Edwin Starr—Ric Tic

Bring Me Down—Royalettes—MGM
BILL TERRELL, WDIA, MEMPHIS

PICKS
Sookie Sookie—Don Covay—Atlantic

Personality—Jackie Lee—Mirwood

Memories—Drifters—Atlantic

Gone For Good—O. V. Wright—B. Beat

Run Your Hurt Away—Ruby Johnson—Stax

Booga Loo—King Curtis—Capitol

Boss City—Wes Montgomery—Verve
SALES

Sharing You—Mitty Collier—Chess

Messed Up Mind—James Carr—G. Wax

Had A Dream—Johnny Taylor—Stax

NICKIE LEE & FRED HANNA, WAME, MIAMI
SMASHES

I'll Take Good Care Of You—Garnet Mimms
—U. A.

Mind Messed Up—James Carr—G. Wax

Satisfied—Otis Clay—Onederful

Men Of War—Rouzan Sisters—Frisco

Love You Save—Joe Tex—Dial

Satisfied—Otis Redding—Volt

Gone For Good—O. V. Wright—B. Beat

Had A Dream—Johnny Taylor—Stax

Stop Her On Sight—Edwin Starr—Ric Tic

Philly Dog—Mar-Keys—Stax
PICKS

Anytime—Lou Johnson—B. Top

Run Your Heart Away—Lou Johnson—Stax

I Spy—Jamo Thomas—Thomas

Sunday—Shirelles—Scepter

Real Humdinger—J. J. Barnes—Ric Tic

Memories Made Of This—Drifters—Atlantic

Do Something—Bobby Powell—Whit

It Ain't Necessary—Mamie Galore—Satellite

Please Don't Teach—Lorraine Ellison—
Mercury

LARRY MCKINLEY & ED TEAMER,
WYLD, NEW ORLEANS

HITS
Sharing You—Mitty Collier—Chess

One More Heartache—Marvin Gaye—Tamla

(Continued on page 19)

TOP 40 R&B



- 634-5789
Wilson Pickett—Atlantic 2300
- LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
- STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
- ONE MORE HEARTACHE
Marvin Gaye—Tamla 54128
- GET READY
Temptations—Gordy 7049
- THIS OLE HEART
Isley Brothers—Tamla 54128
- BABY SCRATCH MY BACK
Slim Harpo—Excello 2273
- MY BABY LOVES ME
Martha & Vandellas—Gordy 7048
- I WANT SOMEONE
Mad Lads—Volt 131
- DEAR LOVER
Mary Wells—Atco 6392
- SAISFACTION
Otis Redding—Volt 132
- THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex—Dial 4026
- SHAKE ME, WAKE ME
Four Tops—Motown 1090
- SHE BLEW A GOOD THING
Poets—Cymbol 214
- IS IT ME
Barbara Mason—Arctic 116
- PLEASE DON'T HURT ME
Chuck Jackson & Maxine Brown—
Wand 1109
- BABY I NEED YOU
Manhattans—Carnival 514
- AIN'T THAT A GROOVE
James Brown—King 6025
- SEARCHING FOR MY BABY
Bobby Moore—Checker 1129
- (I'M JUST) A FOOL FOR YOU
Gene Chandler—Constellation 167
- I SPY (FOR THE F.B.I.)
Jamo Thomas—Thomas 303
- CHAIN REACTION
Spellbinders—Columbia 43522
- I HAD A DREAM
Johnny Taylor—Stax 186
- DESIREE
Charts—Wand 1112
- PHILLY DOG
Mar-Keys—Stax 185
- YOU MESSED MY MIND UP
James Carr—Goldwax 302
- SHARING YOU
Mitty Collier—Chess 1953
- REAL HUMDINGER
J. J. Barnes—Ric Tic
- I'LL TAKE GOOD CARE OF YOU
Garnet Mimms—U. A. 995
- GONNA BE STRONG
Intruders—Excel
- HELPLESS
Kim Weston—Gordy 7050
- DO SOMETHING FOR YOURSELF
Bobby Powell—Whit 715
- WHEN SHE TOUCHES ME
Rodg Martin—Bragg 227
- SOOKIE SOOKIE
Don Covay—Atlantic 2323
- I'M SATISFIED
Otis Clay—Onederful 4841
- GOT MY MOJO WORKIN'
Jimmy Smith—Verve 10393
- GONE FOR GOOD
O. V. Wright—Back Beat 558
- IT FEELS SO NICE
Sam & Dave—Roulette
- RUN YOUR HURT AWAY
Ruby Johnson—Stax 113
- HI HEEL SNEAKERS
Ramsey Lewis—Cadet

R&B Reports

(Continued from page 18)

Barefootin'—Robert Parker—Nola
Love You Save—Joe Tex—Dial
Get Ready—Temptations—Gordy
Personality—Jackie Lee—Mirwood
Gone For Good—O. V. Wright—B. Beat
Do Something—Bobby Powell—Whit
Funny Situation—D. D. Sharp—Cameo
I Could Have Told You—Esther Phillips—Atlantic
This Old Heart—Isley Bros.—Motown
LUCKY CORDELL, F. RODNEY JONES, PERVIS SPANN, HERB KENT, FRANKLIN MCCARTHY, ED COOK, WYON, CHICAGO
HITS

Searching For My Love—Bobby Moore—Chess
Stop Her On Sight—Edwin Starr—Ric Tic
Satisfied—Otis Clay—Onedertful
Billy's Bag—Billy Preston—Vee Jay
Please Don't Hurt Me—Chuck & Maxine—Wand

She Blew A Good Thing—Poets—Symbol
No Man—Van Dykes—Amy
Only Time—Etta James—Chess
Mr. Lucky—Monk Higgins—Satellite
Love You Save—Joe Tex—Dial

I Spy—Jamo Thomas—Thomas
Sharing You—Mitty Collier—Chess
Messed Up My Mind—James Carr—Goldwax
Real Humdinger—J. J. Barnes—Ric Tic
Too Much—Entertainers—Chess
Want Someone—Mad Lads—Stax
PICKS & PLAY

I Can't Rest—Fontella Bass—Chess
I Could Have—Esther Phillips—Atlantic
Hi Heel Sneakers—Ramsey Lewis—Chess
Mucho Soul—Romeos—Loma
Fat Man—T.K.O.'s—Money

Personality—Jackie Lee—Mirwood
Things Get Better—Eddie Floyd—Stax
It Ain't Necessary—Mamie Galore—Satellite
Baby You've Got It—Radiants—Chess
Sunday—Shirelles—Scepter
What Makes Me Love You—Kip Anderson—Chess

Gone For Good—O. V. Wright—B. Beat
Sugar—Bob & Betty—Old Town
Honest I Do—James Crawford—Omen
JO JO DAVID SAMUELS, WENZ, RICHMOND
HITS

Sookie Sookie—Don Coval—Atlantic
I Had A Dream—Johnny Taylor—Stax
Stop Her On Sight—Edwin Starr—Ric Tic
Want Someone—Mad Lads—Stax (#1 record in Richmond)

A Place For Us—Arthur Conley—Jotis
Please Don't Hurt Me—Chuck & Maxine—Wand

I Spy—Jamo Thomas—Thomas
Helpless—Kim Weston—Tamla

RUDY RUNNELS & BOB TERRY, WOL, WASHINGTON
NEW PICKS

I'll Take Good Care Of You—Garnet Mimms—U. A.

You're My Loving Baby—Sweet Things—Columbia

Hi Heel Sneakers—Ramsey Lewis—Cadet
G'wan—Mark 3—Wingate

Real Humdinger—J. J. Barnes—Ric Tic
Things Get Better—Eddie Floyd—Stax

Weak For You—Ruby Johnson—Stax
Do Something—Bobby Powell—Whit

Philly Dog—Lou Lawton—Capitol
GIANTS

Love You Save—Joe Tex—Dial
Satisfied—Otis Redding—Volt

Gonna Be Strong—Intruders—Excel
Why—Staple Singers—Okeh

Stop Her On Sight—Edwin Starr—Ric Tic
Chain Reaction—Spellbinders—Columbia

Sharing You—Mitty Collier—Chess
Please Don't Hurt Me—Chuck & Maxine—Wand

PAUL JOHNSON, WWIN, BALTIMORE
HITS

Bobby Moore; Van Dykes; Blossoms; Etta James; Mary Wells; Bobby Powell; Edwin Starr; Jimmy Smith; Drifters; Kim Weston; Intruders; James Carr; Ovations; Poets; Chessmen

PICKS
Suffering Pain—Jeff Dale—Atco
Wang Dang Doodle—Ko Ko Taylor—Checker
Chewing Gum—Tommy Tucker—Chess
I Surrender—Fontella Bass—Chess

Baby You've Got It—Radiants—Chess
Run Your Hurt Away—Ruby Johnson—Stax
Things Get Better—Eddie Floyd—Stax
G'wan—Mark III—Wingate

You're My Loving Baby—Sweet Things—Date
Woman Why—Kip Anderson—Chess

Money In The Pocket—Joe Zawinal—Atlantic
Goose Pimples—Willis Jackson—Prestige
TOP LP CUTS: "The Sky Is Crying"—Elmore James—Sphere Sound; "Built For Comfort"—Howlin' Wolf—Chess

KEN REETH, PORKY CHEDWICK, HAL BROWN, WAMO, PITTSBURGH
TOP SALES

Manhattans; Mad Lads; Temptations; Joe Tex; Otis Redding; Mary Wells; Blossoms; Van Dykes

PICKS
Suffering Pain—Jeff Dale—Atco
I Surrender—Fontella Bass—Chess

Afraid Of Love—Appreciations—Jubilee

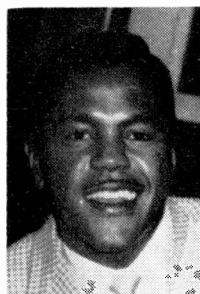
(Continued on page 20)

Disk Jockey of Week

Georgie Woods

For more than a decade, Georgie Woods has been among the top R & B disk jockeys in the country. His prominence as a radio personality and the prestige he enjoys nationwide might easily be summed up in a few words: Georgie believes in his audience and refuses to short-change them in any area.

His nightly radio shows on WDAS in Philadelphia have enjoyed consistently high ratings. To the youngsters in Philly,



there is only one man who understands their problems: Georgie Woods, the "Man With the Goods." Just recently, Georgie began a daily show on WPHL/TV television. In a few months the program has emerged as the leading daytime television show of its kind in the Delaware Valley area. The popularity of the show has grown and become important to national sponsors who are buying his high-rated show.

It was on his show that Georgie and his group of regulars staged a dance called the "Slow Fizz." The dance was incorporated as a device to illustrate the "slow fizz" of the beverage. It wasn't long before all the kids in Philadelphia were dancing the "Slow Fizz," thus giving the sponsor an added boost.

Kept Uptown Up There

In the Philadelphia area where there is no large number of houses booking live talent, Georgie has kept open the doors of the Uptown Theater. James Brown, Four Tops, Supremes, Jackie Wilson, Gene Chandler, B. B. King, the Miracles, Jerry Butler, Impressions, Vibrations, Bobby Blue Bland and others have played to record-breaking houses on shows produced by Georgie.

Thousands of Philadelphians have had an opportunity, many for the first time to see their favorite recording artists performing live on stage.

In earlier years, Georgie booked many of the acts now

enjoying nationwide appeal. Bobby Rydell, Fabian, Tommy Sands, Timi Yuro and others played the house on Broad Street.

A few weeks ago, Bobby Rydell headed an entertainment troupe sent to Viet Nam to entertain the troops. He asked Georgie to join him and MC the shows.

Upon his return, Georgie spared no words to let the world know that Negro troops serving in that area wanted to see more Negro acts. This outspokenness on Georgie's part has endeared him to his fans. They know of his interest in human rights for all people.

Everybody's Job

As a disk jockey who could play it safe and not become involved in the civil rights struggle, Georgie has shown by example that the fight for human dignity is everybody's job.

He was elected First Vice-President of the Philadelphia Branch of the NAACP. He serves on numerous boards of civic organizations in the community. And, he has raised more than \$50,000 for charitable causes.

He's Available

Georgie has made himself available to local political leaders and elected officials on many occasions to talk directly with the youth of his city to discuss job opportunities and education benefits.

And with his many activities, his popularity continues to rise because his audience is aware that Georgie Woods is more than a disk jockey . . . he has become a prominent spokesman respected by all in his community.

R&B Beat

(Continued from page 18)

the record, picked it and wanted to know why Ed wasn't sure it's a hit. We decided that Ed's mind is shell-shocked from his bombs, and doesn't know when he really does have a hit.

Chess is really getting hot with the new **Maurice & the Radiants**; both sides of the new **Fontella Bass**; **Ramsey Lewis**; and sales keep growing on **Mitty Collier**. **Bobby Moore** is a smash!

Larry Uttal is quite excited about the smashing sales on the **James Carr**, on Goldwax. Philadelphia just broke it on WDAS, and it's going pop. Watch his "How To Pick A Winner," **Diamond Joe (Touissant & Sehorn)**; and "Sad Girl," **Jay Wiggins**. Out of the **Elmore James LP** there are sales on "Dust My Broom" and "The Sky Is Crying."

Congrats to **Larry Daly** for the nice job he is doing as the morning man at WDAS, Philadelphia and for breaking his first blues in Quaker Town, "You Messed Up My Mind," **James Carr** . . . Talk is that **Kae Williams**, Philly's veteran blues man, will be playing his blues on the new WCAM, Camden . . . **Carl Helme** is helping the new "Come Alive-Pepsi" all-niter live from Philly nite-clubs over WDAS.

Martha Jean Steinberg has returned to the air-waves at WCHB, Detroit. All of us in R&B are proud of her, because this lady acted like a lady, and never said a word in public and maintained her cool, and all is now well, thank you! . . . **Dave (Demon) Crawford** has just joined the WCHB staff. Congrats to **Bill Curtis** since I hear he is now PD at WCHB. **Donny Brooks** continues as Music Director.

Congrats again to **Jim Stewart** and his hard working staff, because we hear they have been working around the clock to produce these fantastic soul, mellow blues (and soul up-tempo things, too). Their hit track record is absolutely phenomenal, and they have created two new stars in **Eddie Floyd** and **Ruby Johnson** (of Washington). They are just gifted and great, like the **Hollands** and **Dozier**.

Almost All the Southern
Jocks are Using

"MERCY"

by
LARRY JOHNSON & Band

as their theme
as well as a slang term

MERCY! MERCY!

ZORRO 420 B

Taking Care of Business

BY DEL SHIELDS

Needed: More Jazz Exposure

Last week we published for the first time a list of the top selling jazz albums. When an album reaches a certain number of sales it is carried on the best-selling charts of the trade publications. Rarely, however, has there been a consistent listing reflecting the sales of jazz LPs.

There is or have been good reasons for publications shying away from this attempt to list the jazz LPs. First, the average length of life of a jazz LP runs into the years. Secondly, with few exceptions, the jazz companies have the worst record for jazz promotion and distribution. (And I refuse to discuss their merchandising programs.) Thirdly, most jazz disk jockeys are either self-appointed critics and jazz historians, who feel that playing the newest LPs is sacrilegious. And last, since jazz represents only 10% of the total sales picture, many music people choose to ignore jazz.

Some time ago, we inaugurated the first jazz letter for jazz disk jockeys as a programming aide. We discovered that most of the mail came from djs who wanted to know about the new things released and how were they selling. Some of the more alert producers of jazz records (Al Lion, Blue Note; Dick La Palm, Argo, now Cadet; Bob Thiele, Impulse; and Creed Taylor, Verve) became aware that this service was needed and did everything to help us to inform our fellow jocks of the newer albums and the ones receiving reaction in various parts of the country.

Art or Commerce?

There is a great deal of argument in the jazz circles about compromising one's art and going commercial. In this day and time, I cease to find solace in seeing talented jazz musicians recording fine albums that end in a jockey's or promo man's personal library, thus depriving the public of many hours of good music and the artist of a decent living.

There is a need for more jazz exposure. However, at one time we mailed our "Del Shields Jazz Letter" to over 900 jazz disk jockeys. True, many of the jocks were weekend men and some had perhaps only an hour

or two. Yet, if each man were made aware of the current LPs and used his time to expose these albums, there would have been an increase in sales.

Since jazz is a very personal art, this feeling generally controls the motivations of the programmer and he relishes playing his records the ones he likes—and ignoring the dictates of the public.

Because of the extended life of an album, he soon tires of playing the same album, when he could easily add variety to his show by exposing some of the other cuts from the album.

And within the context of his playing the jazz shows become a morbid affair, drenched in the background music and filled with miscellaneous information that has nothing to do with jazz. (You see, most jazz jocks are the greatest authorities of miscellaneous knowledge.)

How is it possible for jazz LPs to land on the charts? Here we must give credit to the R & B djs and some pop jocks who have programmed jazz and made the public aware of these top selling artists. Their exposure is mainly responsible for the success of various jazz artists (pardon the expressions) going "pop" or "R & B."

Fortunately, there have been a few jazz jocks (Sid McCoy, WCFL, Chicago; Daddye-O-Daylie, Felix Grant, Les Carter, Sid Marks) who recognize the newness of the day. Their success has been in exposing and programming the current LPs and dipping into the past, not to reminisce but to direct attention to the foundation of today's music.

Musts: Djs, Exposure

Needless to say, the jazz jockey corps must be increased and the product that is available must be exposed if the 10% really is to become meaningful.

Although jazz is a four letter word, the term does not fully explain the varied taste of the jazz fan. A look at the Top 20 should give proof that jazz encompasses many tastes. And the jock that does not take into consideration all of his listening public is rendering a great disservice to his audience, the artists and himself.

R & B Reports

(Continued from page 19)

BURKE JOHNSON, WAOK, ATLANTA
SELLING

Chain Reaction—Spellbinders—Columbia
Men Of War—Rouzan Sisters—Frisco
Sharing You—Mitty Collier—Chess
Good Good Lovin'—Blossoms—Reprise
Real Humdinger—J. J. Barnes—Ric Tic

PICKS & PLAY

Suffering Pain—Jeff Dale—Atco
Bumper To Bumper—Derek Martin—Roulette
Things Get Better—Eddie Floyd—Stax
Blew A Good Thing—Poets—Symbol
Good Guy—C.O.D.'s—Kellmac
Run Your Hurt Away—Ruby Johnson—Stax
CHATTY HATTY, WGIV, CHARLOTTE

BREAKING

Mind Messed Up—James Carr—Goldwax
Do Something—Bobby Powell—Whit
Threat Of Love—Appreciations—Jubilee
Sharing You—Mitty Collier—Chess
When She Touches You—Rodg Martin—Bragg
Late Show—Don Coval—Atlantic

PICKS

Good Times—Johnny Daye—Jomada
Both Sides—Fontella Bass—Chess
Hi Heel Sneakers—Ramsey Lewis—Chess
It Was So Nice—Sam & Dave—Roulette
Desiree—Charts—Wand
Run Your Hurt Away—Ruby Johnson—Stax
Radiants—Plus: Breaking: Johnny Thunder

ADDED PLAY, WAOK, ATLANTA

Memories—Drifters—Atlantic
It Was So Nice—Sam & Dave—Roulette
Do Something—Bobby Powell—Whit
Gone For Good—O. V. Wright—B. Beat
Mind Messed Up—James Carr—G. Wax
Mojo Working—Jimmy Smith—Verve
Anytime—Lou Johnson—B. Top
Let's Go Get Stoned—Ray Charles LP.
Going Down Slow—Ray Charles LP.

ERNIE DURHAM, WJLB, DETROIT

HITS

Edwin Starr; Johnny Taylor; Spellbinders;
Otis Redding; J. J. Barnes; Joe Tex

BREAKOUTS

I'll Take Good Care Of You—Garnet Mimms—U. A.

Chain Reaction—Spellbinders—Columbia
Desiree—Charts—Wand

PICKS

Things Get Better—Eddie Floyd—Stax
Run Your Hurt Away—Ruby Johnson—Stax
Suffering Pain—Jeff Dale—Atco
BIG BACK ORDERS: "Mojo Working"—Jimmy Smith—Verve

GEORGIE WOODS, JIMMY BISHOP, LARRY DALY, WDAS, PHILA.

PICKS & PLAY

Suffering Pain—Jeff Dale—Atco
G'wan—Mark III—Wingate
Plus: Ruby Johnson 7, Eddie Floyd
BREAKOUT: Mind Messed Up—James Carr—G. Wax

DONNIE BROOKS, BILL WILLIAMS, BILL CURTIS, MARTHA JEAN, DEMON CRAWFORD, WCHB, DETROIT

SMASHES

Real Humdinger—J. J. Barnes—Ric Tic
Searching For My Baby—Bobby Moore—Chess
I Had A Dream—Johnny Taylor—Stax
No Man—Van Dykes—Amy
Love—Joe Tex—Dial

I'll Take Good Care—Garnet Mimms—U. A.

CHARTED

Good Thing—Poets—Symbol
New Love—Debonaires—G. World
Too Much—Entertainers—Chess
Chain Reaction—Spellbinders—Columbia
Desiree—Charts—Wand
Good Guy—C.O.D.'s—Kellmac
Good Time—Johnny Daye—Jomada
Gone For Good—O. V. Wright—B. Beat
Baby You've Got It—Radiants—Chess (Pick)
Things Get Better—Eddie Floyd—Stax
You Better Know—Roger Pace—Twirl
I'm Satisfied—Otis Clay—Onerdful
Lifetime—Al Hibbler—Satin
Sharing You—Mitty Collier—Chess
Do Something—Bobby Powell—Whit

LARRY DEAN, HOTROD, KELSON FISHER, WWIN, BALTIMORE

CHARTED

Nothing But You—Chessmen—Chess (Pick)
Mind Messed Up—James Carr—G. Wax
Maybe—3 Degrees—Swan
Good Thing—Poets—Symbols
Baby I Need You—Manhattans—Carnival
Sweet—Irresistables—Imperial
Desiree—Charts—Wand
Walking Out On You—Ruben Wright—Capitol
My Prayer—Johnny Thunder—Diamond

B. B. DAVIS & GAY POPPA, KOKA, SHREVEPORT

CHARTED

I Can't Rest—Fontella Bass—Chess
Gone For Good—O. V. Wright—B. Beat
Helpless—Kim Weston—Tama
Mind Messed Up—James Carr—G. Wax
Mojo Working—Jimmy Smith—Verve
Woman—Kip Anderson—Chess
Hi Sneakers—Ramsey Lewis—Chess
Wang Dang Doodle—Ko Ko Taylor—Checker
Let Me Know—Mary Love—Modern
I Had A Dream—Johnny Taylor—Stax
Love You Save—Joe Tex—Dial
Do Something—Bobby Powell—Whit

TOP
20
LPs

Jazz

- HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
- THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
- GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
- VILLAGE CALLER**
Johnny Lytle—
Riverside RLP-480: 9480
- CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
- CHOICE! BEST OF RAMSEY LEWIS**
Cadet LP-755
- FROM BROADWAY WITH LOVE**
Nancy Wilson—
Capitol T-2433: ST-2433
- ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- "FOUR" & MORE**
Miles Davis—Columbia CL-2453
- SOUP & ONIONS/SOUL COOKIN'**
Roy Merriwether Trio—
Columbia CL-2435: CS-9233
- RUMROLLER**
Lee Morgan—Blue Note 4199
- SPANISH GREASE**
Willie Bobo—
Verve V-8631: V6-8631
- BUMPIN'**
Wes Montgomery—
Verve V-8625: V6-8625
- MY FAVORITE THINGS**
Dave Brubeck Quartet—
Columbia CL-2347
- ORGAN GRINDER SWING**
Jimmy Smith—
Verve V-8628: V6-8628
- ARTHUR PRYSOCK/COUNT BASIE**
Verve V-8646: V6-8646
- CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
- GOIN' OUT OF MY HEAD**
Wes Montgomery—
Verve V-8642: V6-8642
- BASIE MEETS BOND**
Count Basie Orch.—United Artists
UAL-3480: UAS-6480
- MONGO AT THE VILLAGE GATE**
Mongo Santamaria—
Riverside 3529: 93529

Money Music

(Continued from page 17)

WLS starts another one, as "Phoenix Love Theme," Brass Ring, makes Jay Lasker wealthier (how are your movies coming, Jay?) The movie is a winner. Wanna fly? . . . "I'll Take Good Care of You," Garnet Mimms, U.A., is another R&B smash (Miami, L.A.) that should be played for housewives regardless of the musical form . . . The Tokens (like the Mommas & Poppas before it) is well-produced, and some important markets are supplying cash customers for its fabulous harmonies . . . Tijuana Brass have the key to the mint.

I read Bill Gavin's item about Pat Shanahan (from WRIT, Milwaukee) leaving his doctoral studies and wanting to get back on the air. I'd like to say Amen to Bill's recommendation. Pat is in the Pat O'Day bag which means he is as good as they can come. Pat is a fantastic music man. The station that gets him is getting a WINNER!

Juggy Gayle and Bert Berns are very excited about the new Exciters, "You Better Come Home." They signed songwriter Neil Diamond ("Sunday," Jay & Americans) as an artist, Neil, Ellie Greenwich, Jeff Barry and Bert all got together on what I consider to be as sure-shot a smash as I've ever heard, "Solitary Man," on Bang. That's quite a combination of writers and producers on one record! The sound is GREAT! Bang is releasing "Louie, Louie" with Jack Ely, who was the lead on the original group . . . The new Lorraine Ellison "Call Me Anytime" went on WLS and other stations.

Late Station Mailbox

KDWB-Minnesota, charted: Tommy Collins on Columbia; Gary Lewis; the Righteous Brothers; Turtles.

WHBQ-Memphis, deejays: Skip Wilkerson, John Froland, Harry Chapman, Joy Cook, George Klein, Bob Edwards, Dave Brown, Kurt Alexander. New in Top 20: Wilson Pickett, Ace Cannon. Newly charted: Otis Redding, Hardin Trio, Poppies, Travis Wammack, Elvis Presley, Righteous Brothers.

KHJ-Los Angeles, deejays: Johnny Williams, Frank Terry, Gary Mack, Sam Riddle. "Boss Hit Bounds": Poppies, Johnny Rivers, Beach Boys, "The Sloop John B." Newly charted: Bobby Goldsboro, Isley Brothers, Deon Jackson.

WIXY-Cleveland, Johnny Canton. Pick: Gene Pitney. Newly charted: Shadows of Knight, Gary Lewis, Paul Revere, Temptations, Isley Brothers, Cher, Joe Tex, Poppies, the Peels, Edwin Starr, Hollies. On the chart: P. F. Sloan, Johnny Thunder, Wilson Pickett, Norma Tanega. Top 20: 4 Tops, Peter and Gordon, Mary Wells.

WFUN-Miami, deejay: Tom Campbell (seven to midnight). Charted: Wilson Pickett, Isley Brothers, Elgins, Young Rascals. Pick: Paul Revere.

KGB-San Diego, deejays: Bob Elliott, Bill Wade, Steve Jay, Tom Maule, Picks: Gary Lewis, Isley Brothers, Elgins, Outsiders, T-Bones. Charted: Norma Tanega, Deon Jackson. Break-outs: Righteous Brothers, Paul Revere.

KDKA-Pittsburgh, Music Director Gil Haag. Top 10: Deon Jackson. Top 15: Cher. Charted: Johnny Rivers (smash), Norma Tanega, Temptations, Marvin Gaye, Bobby Goldsboro, Martha and the Vandellas, Isley Brothers, Al Martino, Animals, Poppies, Johnny Daye. Newly charted: "Look Gentle at the Rain," Blue-Eyed Soul Brothers, Cameo; "La La La," Gerry and the Pacemakers; Ramsey Lewis; Nancy Ames; "I Surrender," Fontella Bass; Dionne Warwick; Young Rascals; Ray Charles' "You're Just About to Lose Your Clown"; "I'm the Sky," Eddie Rambeau; "Somebody on Love Me," Ronny and the Daytonas; new Kinks; "Leanin' on the Lamppost," from the Herman's Hermits LP "Hold On"; new Pet Clark; new Toys; Elvis' "Frankie and Johnny"; Paul Revere; "Hawg Jaw," Charlie Rich; Len Barry; and Date Records' first big hit, "You're My Lovin' Baby," the Sweet Things.

KCBN-Reno, Charted: "G'Wan," Mark III Trio; Martha and the Vandellas; Marvin Gaye; Deon Jackson; Poppies; 4 Tops; Isley Brothers; Young Rascals; Righteous Brothers.

Kama-Sutra Showcase

NEW YORK — Kama Sutra put on a showcase March 1 at Bell Sound Studios in which six acts on the Kama Sutra

Roster were presented.

On stage were the Goodtimes, the Duprees, the Insanities, the Vacels, the Scoundrels and the Critters. The acts premiered their newest record releases.

NARMeet

(Continued from page 10)

To complete the first morning's session, Brown Meggs of Capitol Records have an audio-visual presentation entitled "Putting Her Dollars In Your Pocket," Merchandising To The Consumer.

Meggs defined merchandising as:

- The profile or mix of records chosen and stocked.
- It's the shaping and selection of a consumer price, and the utilization of that price to achieve objectives of traffic, volume, and profit.
- It's the effective display of product.
- It's basic communication with a consumer.
- In short, merchandising is the process of reaching out to a customer, wherever he or she may be, in order to make that customer act in accordance with your wishes.

He then went on to say "The first line of point-of-sale merchandising is having the right product displayed in the right way at the right time. Rather than tell anybody here how to do this let me simply ask the pertinent questions:

- Is the record department itself clearly and dramatically marked, and is it visible from all over the floor? Can our customer find phonograph records among the hundreds and thousands of other products for sale?
- Is the department itself clean, neat, attractive, stylish, smart? Does it appeal to our girl, the status buyer? Or does it look like a bankruptcy-court distress sale?
- Have you got the right stock and is it properly organized? Do you have the proper inventory control? Can you tell at a glance what merchandise has sold or is selling, so that backup stock can be brought forward in time to take advantage of every possible impulse sale? Is the department's general product mix, aside from hits and best-sellers, in tune with the quantity and quality of store patronage to be expected? Have you deliberately shaped the profile of your stock to suit your prospective customers? If your outlet is located in the midst of a

(Continued on page 24)

Kass Tops MGM Special Projects

Mort L. Nasatir, President of MGM Records, has announced the promotion of Art Kass to the position of Director of Special Projects. He will be directly responsible to Thomas F. White, Director of Administration.



Art Kass

Kass is a graduate of the College of the City of New York with a B.B.A. degree in accounting. He has been employed by MGM Records for the past three years. He started as a cost accountant and advanced to the position as manager of the Record Division's Royalty Department.

Kass will also act as liaison between the MGM Records factory in Bloomfield, N. J. and the home office in New York.

Jack to Audio Fi



Pianist-arranger-composer Jack La Forge, seated, has signed an exclusive recording contract with Audio Fidelity Records. La Forge, who will record a minimum of four LPs for Audio Fi over a two-year period, has his first for the label ready: "Hit the Road, Jack." Pictured with the new contractee above are, from left, Eddie Newmark, Music Director, and label prexy Herman D. Gimbel.

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Phone (318) 422-7182

Owens Month Produces Top Sales, Promotion

HOLLYWOOD—Buck Owens, the Capitol singing star who last week picked up two awards (Best Bandleader, Best Male Vocalist) from the Academy of Country & Western Music, is blazing a hot sales pace with his two latest LPs, "Roll Out the Red Carpet for Buck Owens and His Buckaroos" and "The Buck Owens Song Book."

Both LPs, released less than four weeks ago as part of Capitol's Buck Owens Month, have sold a combined total of almost 200,000 albums and the Owens catalogue has moved another

110,000 albums in the same period of time.

Thus Owens, who has been voted the favorite country singing star by the C & W disk jockeys of America for two consecutive years, has been responsible for more than 300,000 LP sales in less than a month, label reports. Sales last week on "Red Carpet" were 19,000 and on the "Song Book" 17,000.

Besides phenomenal sales figures, the Owens Month has also produced some unusual promotions among Capitol Records Distributing Corp. sales and promotion men — for instance...

In Nashville WENO is asking listeners to decide how and why "Carpet" is Buck's best, in return for which the station will "Roll Out the Red Carpet For an Evening in Nashville."

At WSM, also in Nashville, listeners were asked to send in a postcard listing all 13 of Buck's LPs. The cards had to be postmarked before March 13, and every 13th card drawn won a prize—Buck Owens clock radios, singles or new albums.

These have been only a few of the many contests and giveaway ideas created by the CRDC sales force. Some other noteworthy achievements have been: "Win a 'Lucky Buck'" (a dollar bill autographed by Owens) or, for the housewives in Chicago, a chance to win carpeting for an entire room by entering the "Owens Red Carpet Sweepstakes" on WJJD.

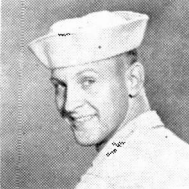
Decca LPs

A new Decca C & W LP release by four of the top names, Loretta Lynn, Ernest Tubb, Jimmy Newman and Red Sovine, is expected to add further impetus to the company's previously announced March incentive program.

Loretta is represented with a new release, "I Like 'Em Country." Along with her own currently popular chart single of "Dear Uncle Sam," this new Lynn package features a mixture of country classics and new country melodies.

New appointee to the Country Music Hall of Fame Ernest Tubb is represented in the March program with "By Request."

The new Jimmy Newman set, "Artificial Rose," takes its title from the artist's single record hit.



BOBBY WRIGHT
of
McHALE'S NAVY
has a
Country Hit
"NO NOT QUITE"
Hickory #1360

JOHNNY BOND
MUSIC PUBLICATIONS
"IF YOU CAN'T BITE DON'T GROWL"
TOMMY COLLINS
COLUMBIA
SEASHELL MUSIC PUBLISHING CO.

"THEY GOT ME"
JOHNNY BOND
STARDAY
RED RIVER SONGS

"BUCK PRIVATE'S LAMENT"
BOB ATCHER
COLUMBIA
RED RIVER SONGS

"CRAZY LITTLE TRAIN"
HANK SNOW
RCA VICTOR
RED RIVER SONGS

"HANK WILLIAMS' GUITAR"
FREDDIE HART
KAPP
LAREDO PUBLICATIONS

New Releases
"DON'T LET THE BLUES MAKE YOU BAD"
BILLY MIZE
COLUMBIA
SEASHELL MUSIC PUBLISHING CO.
"TO BE WITH YOU"
REM WALL
COLUMBIA
SEASHELL MUSIC PUBLISHING CO.
"OH GEE GIRL"
THE LIVERPOOL SET
COLUMBIA
SEASHELL MUSIC PUBLISHING CO.



DISK JOCKEY REPORTS



- WNYR—Rochester, N. Y.
1. The Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 2. I Want To Go With You (Eddy Arnold)
 3. Waitin' In Your Welfare Line (Buck Owens)
 4. Husbands And Wives/I've Been A Long Time Leavin' (Roger Miller)
 5. Diamonds And Horseshoes (Jerry Wallace)
 6. The One On The Right Is On The Left (Johnny Cash)
 7. If You Can't Bite, Don't Growl (Tommy Collins)
 8. Golden Guitar (Bill Anderson)
 9. Tippy Toeing (The Harden Trio)
 10. What Kinda Deal Is This (Bill Carlisle) D J, "COWPOKE" AL KOZEL KULP—El Campo, Texas
1. Waitin' In Your Welfare Line (Buck Owens)
2. Nobody But A Fool (Connie Smith)
 3. Don't You Ever Get Tired (Ray Price)
 4. Nobody But A Fool (Billy Walker)
 5. Bottom Of A Mountain (Tex Williams)
 6. Born Loser (Don Gibson)
 7. The Box It Came In (Wanda Jackson)
 8. You Finally Said Something Good (Charlie Louvan)
 9. Our Ship Of Love (Carl Butler and Pearl)
 10. The Woman Half My Age (Kitty Wells) BILLY "D"
- WELE—Daytona Beach, Florida
1. Waitin' In Your Welfare Line (Buck Owens)
 2. Tippy Toeing (The Harden Trio)
 3. Nobody But A Fool (Connie Smith)
 4. Rainbows And Roses (Roy Drusky)
 5. Women Do Funny Things To Me (Del Reeves)
 6. Someone Before Me (Wilburn Brothers)
 7. I've Been A Long Time Leaving (Roger Miller)
 8. In The Palm Of Your Hand (Buck Owens)
 9. When The Ship Hit The Sand (Little Jimmy Dickens)
 10. I Want To Go With You (Eddie Arnold)
- MORRIE BRIDGES
WIBW-FM—Topeka, Kans.
1. Waitin' In Your Welfare Line (Buck Owens)
 2. Snowflake (Jim Reeves)
 3. Skidrow Joe (Porter Wagoner)
 4. Someone Before Me (Wilburn Bros.)
 5. True Love's A Blessing (Sonny James)
 6. A Born Loser (Don Gibson)
 7. Giddy Up Go (Red Sovine)
 8. Dear Uncle Sam (Loretta Lynn)
 9. Tippy Toeing (Harden Trio)
 10. If You Can't Bite, Don't Growl (Tommy Collins)
- FARLY WILLIAMS
WSEN—Syracuse, N. Y.
1. Waitin' In Your Welfare Line (B. Owens)
 2. What Kind Of Deal Is This (B. Carlisle)
 3. The Men In My Little Girl's Life (A. Campbell)
 4. Giddyup Go (R. Sovine)
 5. Baby Ain't That Fine (Pitney & Montgomery)
 6. I Wish (E. Ashworth)
 7. True Love's A Blessing (S. James)
 8. Someone Before Me (Wilburn Brothers)
 9. If You Can't Bite, Don't Growl (T. Collins)
 10. The One On The Right (T. Cash)
- LES RIVERS
KVEG—Las Vegas, Nev.
1. Waitin' In your Welfare Line (Buck Owens)
 2. Snowflake (Jim Reeves)
 3. I Love You Drops (Bill Anderson)
 4. Man In The Little White Suit (Charlie Walker)
 5. When The Ship Hit The Sand (Jimmy Dickens)
 6. More Than Yesterday (Slim Whitman)
 7. Flowers On The Wall (Statler Brothers)
 8. Little Buddy (Claude King)
 9. Men In My Little Girl's Life (Tex Ritter)
 10. Ain't That Just Like A Fool (Jerry Reed)
- WBRO—Waynesboro, Georgia
1. Welfare Line (Buck Owens)
 2. Sweet Memories (Webb Pierce)
 3. Would You Hold It Against Me (Bill & Dottie West)
 4. I'm A People (George Jones)
 5. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
 6. Viet Nam Blues (Dave Dudley)
 7. I Love You Drop (Bill Anderson)
 8. I Know You're Married (Bill Anderson & Jan Howard)
 9. The Box It Came In (Wanda Jackson)
 10. Count Me Out (Marty Robbins)
- KHAT—Phoenix, Ariz.
1. Waitin' In Your Welfare Line (Buck Owens)
 2. Anita, You're Dreaming (Waylon Jennings)
 3. You're Drivin Me Out of My Mind (Norma Jean)
 4. World's Worst Loser (George Jones)
 5. Don't Hush The Laughter (Jack Scott)
 6. Sweet Memories (Webb Pierce)
 7. A Born Loser (Don Gibson)
 8. Someone Before Me (Wilburn Bros.)
 9. Baby, Ain't That Fine (Gene and Melba)
 10. The One On The Right Is On The Left (Johnny Cash)

- KRSY—Albuquerque, N.M.
1. Boston Jail (Carl Belew)
 2. A Born Loser (Don Gibson)
 3. If You Can't Bite Don't Growl (Tommy Collins)
 4. Lovin Pains (Ned Miller)
 5. Waitin' In Your Welfare Line (Buck Owens)
 6. Husbands & Wives (Roger Miller)
 7. Golden Guitar (Bill Anderson)
 8. Anita, You're Dreaming (Waylon Jennings)
 9. Baby (Wilma Burgess)
 10. The Box It Came In (Wanda Jackson)
- DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alberta, Canada
1. Snowflake (Jim Reeves)
 2. True Love's A Blessing (Sonny James)
 3. Waitin' In Your Welfare Line (Buck Owens)
 4. Baby (Wilma Burgess)
 5. Giddyup Go (Red Sovine)
 6. Skid Row Joe (Porter Wagoner)
 7. Born Loser (Don Gibson)
 8. Baby Ain't That Fine (Pitney-Montgomery)
 9. What Kinda Deal Is This (Bill Carlisle)
 10. I Want To Go With You (Eddy Arnold)
- BOB PARTEE
WYND—Sarasota, Florida
1. Waitin' In Your Welfare Line (Buck Owens)
 2. Golden Guitar (Bill Anderson)
 3. Baby (Wilma Burgess)
 4. The One On The Right . . . (Johnny Cash)
 5. Husbands and Wives (Roger Miller)
 6. I Love You Drops (Bill Anderson)
 7. Dear Uncle Sam (Loretta Lynn)
 8. I Want To Go With You (Eddy Arnold)
 9. Ballad of the Green Berets (S/Sgt B. Sadler)
 10. Can't See Me Without You/Don't Anybody Need My Love (Skeeter Davis)
- WDON—Wheaton, Maryland
1. Would You Hold It Against Me (Dottie West)
 2. Answer To Giddy Up Go (Minnie Pearl)
 3. Stop The Start (Johnny Dollar)
 4. Many Happy Hangovers To You (Jean Shepard)
 5. Waitin' In Your Welfare Line (Buck Owens)
 6. Rainbows & Roses (Roy Drusky)
 7. Baby (Wilma Burgess)
 8. Permanent Wave (Orville Couch)
 9. Viet Nam Blues (Dave Dudley)
 10. True Love's A Blessing (Sonny James)
- COL. W. C. "BILL" GREEN
KSGM—St. Genevieve, Mo.
1. Born Loser (Don Gibson)
 2. Golden Guitar (Bill Anderson)
 3. Skid Row Joe (Porter Wagoner)
 4. Baby (Wilma Burgess)
 5. Boston Jail (Carl Belew)
 6. Private Wilson White (Marty Robbins)
 7. Waitin' In Your Welfare Line (Buck Owens)
 8. Anita You're Dreamin (Waylon Jennings)
 9. The One on The Right is on the Left (Johnny Cash)
 10. Nobody But a Fool (Connie Smith)
- HAPPY WILSON
WENO—Madison, Tenn.
1. Waitin' In Your Welfare Line (Buck Owens)
 2. We're Different (L. Anderson, J. Lane)
 3. Lovin' Pains (Ned Miller)
 4. May The Bird of Paradise Fly Up Your Snoot (Ben Colder)
 5. A Picture Thats New (George Morgan)
 6. As Long As The Wind Blows (Johnny Darrell)
 7. True Love's A Blessing (Sonny James)
 8. Skid Row Joe (Porter Wagoner)
 9. Roll Out The Red Carpet (Kay Adams)
 10. Roll Truck Roll (Red Simpson)
- JIMMY SIMS
WSWN—Belle Glade, Fla.
1. Waitin' In Your Welfare Line (Buck Owens)
 2. True Love's A Blessing (Sonny James)
 3. Giddy Up Go (Red Sovine)
 4. I Wish (Ernie Ashworth)
 5. Someone Before Me (Wilburn Brothers)
 6. Count Me Out (Marty Robbins)
 7. Put It Off Until Tomorrow (Bill Phillips)
 8. What Kinda Deal Is This (Bill Carlisle)
 9. Guess I'd Better Get up and Go Home (Rusty Diamond)
 10. Rainbows and Roses (Roy Drusky)
- "LARAMIE" CLAIR MUSSER
KRDR—Portland, Ore.
1. Waitin' In Your Welfare Line (Buck Owens)
 2. A Square (John Trotter)
 3. Ballad of The Green Beret (S/Sgt. Barry Sadler)
 4. Tippy Toeing (Harden Trio)
 5. The Box It Came In (Wanda Jackson)
 6. Nobody But A Fool (Connie Smith)
 7. True Love's A Blessing (Sonny James)
 8. Bottom Of A Mountain (Tex Williams)
 9. Private Wilson White (Marty Robbins)
 10. Time Out (Bill Anderson/Jan Howard)

HOEDOWN

AT LAST!

HEATHER PUBLICATIONS, INC.
announces
the **COUNTRY MUSIC EVENT**
OF 1966

A Nationally Recognized
Monthly Consumer Fan
Publication for
COUNTRY MUSIC

At no time in the past 40 years has the influence of Country Music and its universal appeal been felt as deeply and emotionally as today. So it is only natural that Heather, the leading publisher in Country Music, should produce a magazine that fans and the industry

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Hoedown will be highly interesting and unique. Each edition will be colorful, exciting, written and edited by people who are Country Music authorities. Thurston Moore, Editor and Publisher, has had over 50 publications to his credit including one novel, books on personalities such as Nat Cole and Frank Sinatra, and many publications in Country Music.

Heather's publications have been praised in such estimable places as the May 15, 1965 issue of Saturday Review, the January 3, 1966 issue of Broadcasting Magazine, and many others.

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COUNTRY MUSIC WHO'S WHO

**THE TRADE ANNUAL OF THE
COUNTRY MUSIC INDUSTRY . . .**

HEATHER PUBLICATIONS, INC. 3285 SOUTH WADSWORTH BLVD. • DENVER, COLORADO 80227



NARMeet

(Continued from page 21)

neighborhood of predominantly adult home-owners, are you stocking predominantly adult catalog LPs? If the outlet is potentially subject to heavy teen patronage, are you stocking depth as well as breadth in the teen literature? If your outlet is on the fringe of a college campus, have you included an appropriate representation of serious pop, jazz, and classics? Although these categories of product may not theoretically turn over as rapidly as the LPs in your best-sellers rack, they can produce an extra margin of traffic, volume, and profit that would otherwise be missed. Business at a lower rate of turn is better than no business at all.

D. Are you watching the charts and do you truly have the top-hit items from all labels? Do you have the important new releases, or have you, because of the lure of a lower price on secondary merchandise, omitted significant numbers of higher-excitement records?

E. Do you have proper depth of product by major artists? Not just Nancy Wilson's new release, last release and previous best-seller, but her other best-sellers, too?

F. Are you removing your dead stock promptly and systematically in order to reduce your investment, improve your turn and ultimately increase your sales?

G. Have you got the proper division in investment between your budget and your regular-priced merchandise?

Throughout his presentation, Meggs continually emphasized the techniques of display and getting the attention of the consumer combined with the need for advertising to attract the customer in the first place.

At Tuesday's session, there was a speech by Daniel Mandresh of IBM entitled "Systems Can Generate Profits." Mandresh discussed the various possibilities of computer machinery in the record merchandising field, systems which many rack jobbers appeared ready to explore.

Then an industry panel entitled "The Industry Can Make Something Happen" was chaired by Dr. Doody with panel members Charles Fach of Smash Records, Leonard S. Levy of Epic Records, Mort Nasatir of MGM Records, Amos Heilicher of J. L. Marsh Co., Charles H. Schlang of Mershaw of America, Inc. and Cecil H. Steen of Record Wagon, Inc. Various members of the panel gave their own or others' experiences in such matters as data processing systems, the role of using cash discounts to generate profits etc.

And finally, John Enders of Lionel D. Edie and Co. spoke on "Opportunities For Growth 1966-1970." Enders pointed out that the surge of population increase and general prosperity were the overriding factors that would increase business in the coming years.

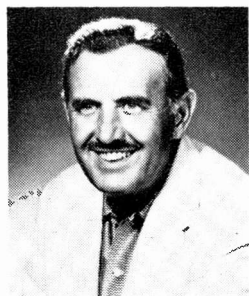
As has been the case in former years, the person to person meeting arranged during the convention provided manufacturers and rack jobbers with an opportunity to examine product and make future plans.

The convention was highlighted with a banquet and show on Wednesday night at which the Four Seasons, Nancy Wilson, Roger Miller and Herb Alpert all performed. And to top

(Continued on page 26)

HEAR THIS COUNTRY RENDITION
OF A TOUCHING BALLAD . . . by

ARCHIE CAMPBELL



"THE MEN IN MY LITTLE GIRL'S LIFE"
on RCA-VICTOR #8741

Deejays—Write:

806 17th Ave. So.
Nashville, Tenn. 37203

Excl. Mgt.

MOELLER TALENT, INC.
815 16th Ave. So.
Nashville, Tenn.
A/C 615-255-6611

COUNTRY SINGLE REVIEWS

YOU AIN'T NO BETTER THAN ME (Cedarwood, BMI)
THE CHAMP (Cedarwood, BMI)

WEBB PIERCE—Decca 31924.

Country all the way here with this chorusy, swingy tune about a cheating gal. Webb hits.

DISTANT DRUMS (Champion, BMI)
OLD TIGE (Tuckahoe, BMI)

JIM REEVES—RCA Victor 47-8789.

Gentle country tune Jim croons with his usual velvet finish. To the top spot again.

DOC DOC CAN YOU TELL (Starday, BMI)
GO FIND ANOTHER FOOL (Starday, BMI)

HOWDY KEMPF—Starday 753.

Bouncy tune ought to get the c/w fans singing along. A climber from the Starday stable.

DON'T SEND HIM BACK TO ME (Wes-Tex-Gem, BMI)
COWBOY'S SWEETHEART (Leeds, ASCAP)

RAMONA REED—Gem 501.

A new songstress and one who sure knows how to sing 'em. A smooth and easy approach.

DIVORCE (Poinsettia, BMI)
LONELY NIGHTS (Poinsettia, BMI)

RAY COBLE—Alley 1025.

Bad news in the way of a divorce has come Ray's way on this quiet, involving side.

LITTLE HOME WRECKER (Tree, BMI)
WATCH THAT FIRST STEP (Tree, BMI)

WAYNE KEMP—Dial 4027.

Fast one about a home-wrecking gal. Wayne gives her a good talking to. Good singing, too.

I COULD SING ALL NIGHT (Husky, BMI)
WHAT DOES YOUR CONSCIENCE SAY TO YOU (Pamper, BMI)
FERLIN HUSKY—Capitol 5615.

Fellow is happy about love and C/W fans will be singing along all night.

WOULD YOU BELIEVE (Mirby-Terrance-Exbrook, BMI)
MY SPECIAL ANGEL (Blue Grass, BMI)

JERRY NAYLOR—Tower 214.

Country styled tune pegged onto voguish catch phrase. Would you believe number one country hit?

THE MINUTE MEN (ARE TURNING IN THEIR GRAVES)
(Wilderness, BMI)

I WISH I HAD A GIRL (Turp, BMI)
STONEWALL JACKSON—Columbia 4-43552.

Anti-anti-war protester song. Stonewall and chorus will find sympathizers for their patriotic march.

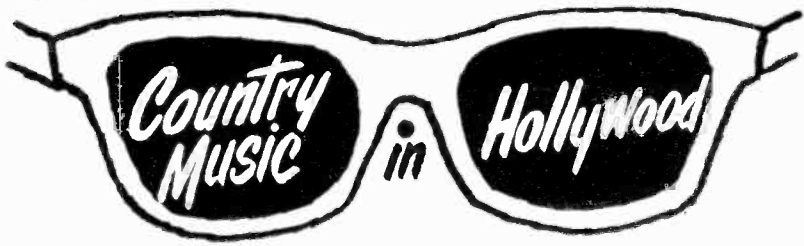
BORN TO BE IN LOVE WITH YOU (Stonesthrow, BMI)
IT'S SO GOOD TO BE LOVED (Summerhouse, ASCAP)
VAN TREVOR—Band Box 367.

Attractive ballad crooned with finesse by Van. Should hit the country charts shortly.

SPELL OF THE FREIGHT TRAIN (Jack, BMI)
TUPELO COUNTY JAIL (Cedarwood, BMI)
THE STONEMANS—MGM 13466.

Haunting tune and lyric Stonemans will intrigue many buyers with—in country markets and possibly in pop.

Biff Collie's



Country Awards Most Glamorous Event

The historic Country & Western Academy's Southern California 1966 Awards Show was the most glamorous affair in this area's country music history.

Monday, Feb. 28, at Hollywood's Palladium, Lorne Greene narrated the "Seven Faces of Country Music" as some of the brightest stars of show business performed and presented awards to this area's most accomplished performers for 1965.

Twelve hundred tradespeople came to town replete in best bib and tucker, including "Granny" Irene Ryan, "Jed" Buddy Ebsen, "Ellie" Donna Douglas, Joanie Sommers, Dick Clark, Donna Loren, Slim Pickens, Sammy Jackson, Keely Smith, Chill Wills and dozens more. They presented awards in various categories. Bob and Dick Sherman, Oscar-winning songwriters, presented the "Best Songwriter" award to Roger Miller. Dick Kirk, West Coast BMI head, presented the "Publisher" award to Cliffe Stone of Central songs. CBS-TV newsman Jerry Dunphy presented the "Trade Publication" award to Eliot Tiegel of Billboard. Dick Linke, personal manager to Andy Griffith, Jim Nabors and others, presented the "Talent Management" award to Jack Mc Fadden. Keely Smith presented the "Outstanding Country Music Club" award to Tom & Bill Thomas, operators of the Palomino Night Club, North Hollywood.

Jimmy Bowen, Reprise A&R head and producer of Dean Martin, Frank Sinatra, etc., presented the A&R award to Capitol's Ken

Nelson. Chill Wills (who starts shooting a new TV series this week) presented the "Steel Guitar" award to Red Rhodes, leader of his group at Palomino. Donna Douglas presented the "Fiddle" award to Billy Armstrong (accepted by Tex Williams), Slim Pickens presented "Lead Guitar" award to Phil Baugh. Donna Loren presented the "Bassman" award to Bob Morris. Buddy Ebsen presented the "Drummer" award to Muddy Berry, Voyle Gilmore presented the "Best Piano" award to Billy Leibert. Nelson Riddle made the "Best Band" presentation to Buck Owens & his Buckaroos. Red Rowe presented the "Radio Personality" award to Biff Collie. Dick Clark presented the "TV personality of the year" to Billy Mize (Gene Autry's "Melody Ranch"). Jim Nabors ("Gomer Pyle") presented the "Most promising girl singer" award to Kay Adams (Tower). Irene Ryan made the "Most Promising Male Vocalist" presentation to Merle Haggard. Anita Kerr presented the "Best Girl Singer" award to Bonnie Owens. Mayor Sam Yorty presented the "Top Male Vocalist" award to Buck Owens, and Academy Chairman Dick Schofield was presenter of "Man of the Year" honors to Roger Miller.

"The Seven Faces of Country Music" were graphically defined in performance by Hoyt Axton (folk), The Dillards (bluegrass), Rex Allen (cowboy) Freddy Hart (basic country contemporary), Molly Bee (modern pop-country) Randy Sparks' "New Society" (hootenanny) and Tennessee Ernie Ford (gospel). Lorne Greene was a most gracious and well-read narrator, warmly introducing the fabulous array of people present.

For the first time in anyone's memory, country music was officially recognized in local dailies and trade press. Country music came to Hollywood Feb. 28. All the glamour and bright lights of a Hollywood premiere. Vet tradespeople who've seen them all say this was as smoothly executed as any Oscar show they had ever seen. Billy Leibert produced the show, arranged and conducted the 27 piece orchestra, and from the overture (a lush medley of country classics) to the final curtain, every move was a country rhapsody. Too many people contributed to the success of this great show to name them all, but what a job was done: Bob Burrell and Tommy Wiggins staged the show with

(Continued on page 26)

A SURE WINNER!

JIMMY NEWMAN

HITS THE JACKPOT

with

"BACK POCKET MONEY"

Decca #31916



\$ \$ \$ POCKET THE MONEY, AS THIS RECORD RACKS UP SALES! \$ \$ \$

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KEY TALENT

1531 Demonbreun Street (At 16th Avenue, So.)
Nashville, Tennessee (615) 242-2461

Country Music in Hollywood

(Continued from page 25)

perfect timing and finesse.

Mae Axton was charged with the seating of 1200 and played the most successful game of chair chess imaginable. Charlie Williams' ticket handling was well-calculated, and Academy Chairman Dick Schofield planned and appointed committees and coordinated the whole thing as if he had nothing else to do. It was a community trade effort and everyone in the group should be commended highly.

My appraisal of the affair was: If it had been pre-taped and edited, it couldn't have been more perfect.

* * *

Bozo Darnell, last year one of the most talked-about country comers, taken to Denver under oxygen tent after near-fatal car crash in Grand Junction, Colo. . . Dale Potter, one of the best known sidemen in country music, is critically ill in San Diego. Friendship show was held last week by local musicians. Dale's friends interested in a helping hand for him may contact Chuck Owen, KSON-San Diego . . . Texas Bill Strength (put him on the air for the first time in 1948) in Mayo Bros. Clinic Rochester, Minn. critically ill, according to call from Merle Travis.

Freddie Hart yodeled for the first time on the C&W MA Show (sang Jimmie Rodgers' "Waitin' for a Train") . . . Dobro 12 string guitars the hottest item in Southern California music stores. (I always thought the Dobro was the original steel guitar. It is, but I didn't know there was a company by that name. Thought it was a Dobro, like Banjo, Mandolin, etc. . . Got six letters this week from djs saying "Tell Dewey Groom at Longhorn to watch Curtis Leach's "Wheelin' and Dealin'". . . Ten-year-old Randy Davis, son of Gene Davis, Southern California bandleader-TV star made a record called "Dear Mr. President" on local label. Tower released it and mails 2,400 copies today.



BY ED HAMILTON

Monument Records' Billy Walker is recovering from bronchial pneumonia in Mobile, Ala. Billy was hospitalized after playing an engagement there a week ago.

Aubrey Mayhew, who left Hilltop and Pickwick-International with unannounced plans, has done a terrific job bringing on such artists as Johnny Paycheck and Johnny Mathis.

Columbia's Ray Price is out with a new single this week that shapes up to be one of the finest records the Cherokee Cowboy has ever done. Hit writer Hank Cochran has one side called "A Way To Survive" and Don Rollins, who wrote Ray's "The Other Woman," got the other side, "I'm Not Crazy Yet." Between road trips, Ray has been spending quite a bit of time on his ranch near Hendersonville where he raises thoroughbred horses. The rest of the time he spends telling those tall fish tales!

Columbia's Bob Dylan back in Music City last week tying up the local studio for the most part of the week.

A young lady to watch is Dot's Colleen Lovett from the West Coast. She's got quite a thing now called "Freckle-Faced Soldier" that's stirring up a lot of action across the country. Sides were done in the new Universal Associated Studios in Hollywood operated by Al and Sonny Jones, two ex-"Shreveport Hayride" boys. They're turning out some pretty good sounds out there.

The "Festival Of Music" show starring Chet Atkins, Boots Randolph and Floyd Cramer was back on the road again last week playing Shreveport and Oklahoma City to packed houses. Chet recently did a live album at Carnegie Hall in New York with Arthur Fiedler and the Boston Pops Orchestra. Those who have heard the tapes say it's one of Chet's better performances. They did things like "Country Gentleman," "Wabash Cannonball," etc. Should be quite a package for Mr. Guitar. Chester's been pretty busy this past few days with album sessions for Hank Locklin, Hank Snow and Don Gibson. Snow did a gospel with Jake Hess and the Imperials and Gibson did a real country album of some of the big country hits. Chet, incidentally, plays guitar on this one.

From the mailbag comes a letter from Columbia promotion man Don Doughty out of New York who hasn't yet recovered from the shock of visiting a country jockey who sits on the board at eight in the morning playing country records while he reads (and digs) the liner notes on the latest Miles Davis album. Don, I dig Davis!

Monument's country express comes roaring out this week with two tremendous releases. Billy Walker comes out with a Cindy Walker song called "In The Old French Quarter" and a Fred Foster-Dale Ward tune called "How Do You Ask." Newcomer Jeanne Seely hits the market with a song Fred deemed so great that he put it on both sides of the disk jockey samples. It was penned by hit writer Hank Cochran and has the auspicious title of "Don't Touch Me." After listening to the session, Columbia's Ray Price made the statement that it was one of the finest records he's heard in many a year. Could be . . . this gal is really loaded with talent.

Epic's Merle Kilgore back after an extended trip to Hollywood and New York. He brought bossman Al Gallico back with him for a few days stay.

New Presta Label

PHOENIX, ARIZ. — Earl Perrin has just established his own record label, Presta, and the first release is already out and faring well, according to reports.

The release is "Believe in Things" by Floyd and Jerry.

The address of the waxery is 29 East Monterey Way.

NARMeet

(Continued from page 24)

it all off, a special award for 25 years of service to the recording industry was presented to Frank Sinatra who accepted it with a speech praising the recording people present.

Sinatra added that of all his many activities over the years, he still feels happiest when he's recording.



RAMONA REED

THANKS, D.J.'S!

(For Not Sending
Her Back to Us!)

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RAMONA REED'S

"DON'T SEND HIM BACK TO ME"

Written By Rusty McDonald

B/W

"COWBOY'S SWEETHEART"

ON



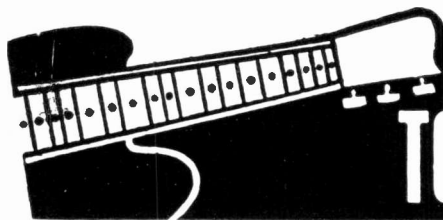
Records

2833 E. 17th, Odessa, Texas 79760
Dist. by Sound of Nashville



RAMONA REED

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Mar. 19	Last Wk. Mar. 12		Wks. on Chart
1	1	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	10
2	2	SNOWFLAKE Jim Reeves—RCA Victor 8719	13
3	15	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor	3
4	8	I WANT TO GO WITH YOU Eddy Arnold—RCA Victor 8749	5
5	3	SKID ROW JOE Porter Wagoner—RCA Victor 8723	11
6	9	DEAR UNCLE SAM Loretta Lynn—Decca 51893	6
7	6	BORN LOSER Don Gibson—RCA Victor 8732	9
8	10	GOLDEN GUITAR Bill Anderson—Decca 31890	8
9	14	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496	7
10	4	BABY Wilma Burgess—Decca 31862	14
11	5	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	15
12	12	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	14
13	13	A WOMAN HALF MY AGE Kitty Wells—Decca 31881	10
14	18	HUSBANDS & WIVES Roger Miller—Smash 2020	5
15	19	NOBODY BUT A FOOL Connie Smith—RCA Victor 8746	5
16	24	TIPPY TOEING Harden Trio—Columbia 43463	5
17	17	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery—Musicor 1135	8
18	7	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	16
19	11	GIDDYUP GO Red Sovine—Starday 737	17
20	23	IF YOU CAN'T BITE, DON'T GROWL Tommy Collins—Columbia 43489	6
21	22	PRIVATE WILSON WHITE Marty Robbins—Columbia 43500	6
22	25	I WISH Ernest Ashworth—Hickory 1358	8
23	27	COUNT ME OUT Marty Robbins—Columbia 43500	3
24	26	I LOVE YOU DROPS Bill Anderson—Decca 31890	3
25	20	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	21
26	36	I KNOW YOU'RE MARRIED Bill Anderson & Jan Howard—Decca 31884	4

This Wk. Mar. 19	Last Wk. Mar. 12		Wks. on Chart
27	28	THEN GO HOME TO HER / YOU'RE DRIVIN ME OUT OF MY MIND Norma Jean—RCA Victor 8720	10
28	31	WHEN THE SHIP HITS THE SAND Little Jimmy Dickens—Columbia 43514	3
29	16	THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell—RCA Victor 8741	7
30	21	ANITA YOU'RE DREAMIN' Waylon Jennings—RCA Victor 8729	8
31	34	SOME ONE BEFORE ME Wilburn Bros.—Decca 31894	6
32	38	UP THIS HILL AND DOWN Osborne Bros.—Decca 31886	5
33	33	THE BOX IT CAME IN Wanda Jackson—Capitol 559	8
34	41	GIDDYUP GO—ANSWER Minnie Pearl—Starday	2
35	(—)	I'M A PEOPLE George Jones—Musicor 1143	1
36	37	RAINBOWS & ROSES Roy Drusky—Mercury 72532	4
37	50	MANY HAPPY HANGOVERS TO YOU Jean Shepard—Capitol 5585	2
38	42	BOSTON JAIL Carl Belew—RCA Victor 8744	6
39	40	SAMMY David Houston—Epic 9884	2
40	(—)	WOULD YOU HOLD IT AGAINST ME Dottie West—RCA Victor 8770	1
41	46	STOP THE START Johnny Dollar—Columbia 43537	2
42	(—)	VIETNAM BLUES Dave Dudley—Mercury 72550	1
43	43	MAN IN THE WHITE SUIT Charlie Walker—Epic 9875	5
44	44	DIAMONDS & HORSESHOES Jerry Wallace—Mercury 72529	3
45	45	WORLD'S WORST LOSER George Jones—United Artists 965	4
46	47	TALKIN' TO THE WALL Warner Mack—Decca 31911	3
47	48	I'VE BEEN A LONG TIME LEAVIN' Roger Miller—Smash 2024	3
48	49	WE'RE DIFFERENT Lynn Anderson & Jerry Lane—Chart 1300	3
49	50	CATCH A LITTLE RAINDROP Claude King—Columbia 43510	2
50	(—)	PUT IT OFF UNTIL TOMORROW Bill Phillips—Decca 31901	1
50	(—)	I'M LIVING IN TWO WORLDS Bonnie Guitar—Dot 16811	1

This Wk. Mar. 19	Last Wk. Mar. 12		Wks. on Chart
1	1	MY WORLD Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	23
2	5	ROLL OUT THE RED CARPET Buck Owens & Buckaroos—Capitol T-2443	3
3	2	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	18
4	3	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	20
5	4	PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449	10
6	6	FLOWERS ON THE WALL Statler Bros.—Columbia CL-2449: CS-9249	5
7	7	GIDDYUP GO Red Sovine—Starday SLP-363	5
8	8	HELLO VIETNAM Johnny Wright—Decca DL-4698	19
9	(—)	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler—RCA Victor LPM-3547: LSP-3547	1
10	10	TOWN AND COUNTRY Flatt & Scruggs—Columbia CL-2443: CS-9243	7
11	13	HYMNS Loretta Lynn—Decca DL-4695: DL-74695	8
12	11	THE OTHER WOMAN Ray Price—Columbia CL-2401: CS-9201	25
13	12	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	16
14	23	BEST OF JIM REEVES, VOL. III RCA Victor LPM-3482: LSP-3482	2
15	18	FARON YOUNG SINGS THE BEST OF JIM REEVES Mercury MG-21058	3
16	20	MEAN AS HELL Johnny Cash—Columbia CL-2446	3
17	9	THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley—Mercury MG-21057: ST-61057	7
18	(—)	I WANT TO GO WITH YOU Eddy Arnold—RCA Vic. LPM-3507: LSP-3507	1
19	16	FUNNY WAY TO MAKE AN ALBUM Don Bowman—RCA Vic. LPM-3495: LSP-3445	5
20	14	THE MANY MOODS OF CHARLIE LOUVIN Capitol T-2437: ST-2346	5
21	19	THAT'S TRUCK DRIVIN' Various Artists—Starday SLP-357	7
22	21	DOTTIE WEST SINGS RCA Victor LPM-3490: LSP-3490	8
23	(—)	HEARTBREAK TRAIL Hank Snow—RCA Victor LPM-3471: LSP-3471	1
24	17	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	16
25	30	COUNTRY SONG EXPRESS Roy Drusky—Mercury MG-21062: SR-61062	2
26	25	FERLIN HUSKY SINGS THE MUSIC OF MUSIC CITY Capitol T-2439: ST-2439	4
27	22	HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456	11
28	29	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2600: MS-360	11
29	27	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	24
30	(—)	TWO SIDES OF TEX WILLIAMS Boone LP-1210: LSP-1210	1

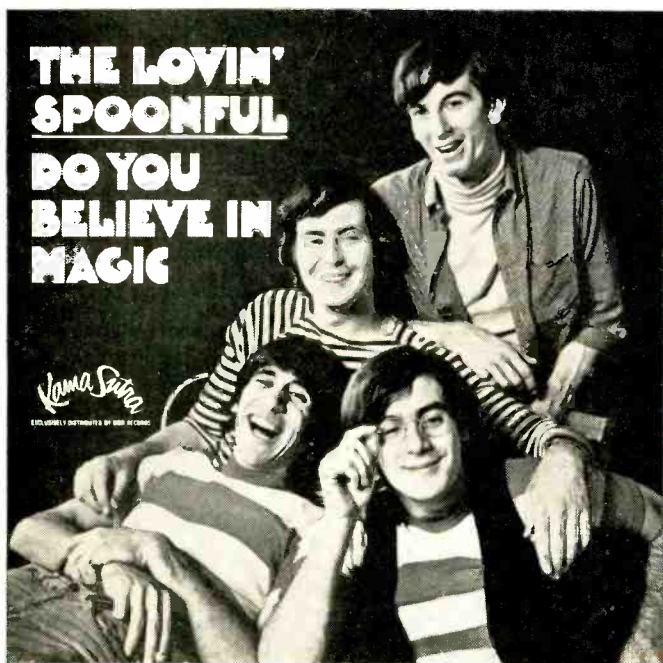
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HAVE TO MAKE
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