



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 966

December 11, 1965

Editorial:

Radio Programming VS Record Industry

With playlists getting shorter and shorter, it becomes constantly more difficult for record companies to get their product exposed. This applies in particular to unknown artists or records differing from current styles.

Radio stations disclaim any responsibility on their part to expose new records. Their contention is that they are in the business of entertaining their listeners and not in business to promote the record industry. However we think it high time that radio station programmers take some step to acknowledge the importance that records play in their schedule—not to mention the almost complete dependence which many stations have upon the record industry.

A short perusal of the programming policies of most of the stations in the nation would quickly show that the great majority of them rely upon records for the bulk of their schedule. As a matter of fact, 85% of all format radio depends on records. For the most part they are being supplied with these records free of charge. (Let's hear no yelps from radio execs saying they will gladly pay for their records. The fact is they don't.) In addition, of course, there is the cost of producing these records and promoting them to the point where they are accepted for play. For programmers to say they have no responsibility to an industry which is supplying them with the extraordinary amount and variety of material which the record industry produces may be legally correct but certainly doesn't hold up under any moral scrutiny.

This is a matter which cries out to be looked at closely by a cooperating committee of both broadcasters and record company officials and it would seem to us that the national NAB Convention would be a good place to start. We think the very least that can be done is to schedule a symposium at the next convention in which leading record company execs can make their views known to selected broadcasters and where a start can be made toward constructive and creative cooperation for the benefit of both industries.

In the opinion of the editors, this week the following records are the



SINGLE PICK OF THE WEEK

It was a very good year. Indeed. What with all the acclaim of late and the beautiful renditions of this tune on two Sinatra specials, the audience knows the product and will rush to buy. Vintage wine from Reprise (0429).

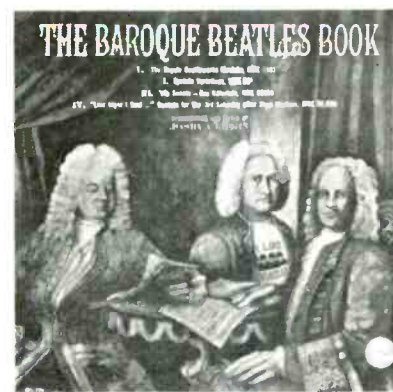


SLEEPER OF THE WEEK

New gal Suzy breaks it up on a teen beat rockaballad that'll have them dancing to it in no time. Deck's called "Be My Man" and RCA has it (47-8726).



ALBUMS OF THE WEEK



Rococo-roll or baroque and roll. Call it what you will. The Beatles are doing it and having it done to them. Their new Capitol package is called "Rubber Soul," which seems to indicate that they're singing soul music with a bounce. Whatever, the tunes are even more inventive than usual and the George Martin arrangements, using sitar, fuzz bass and organ, are tops. Past mastery (T/ST 2442). For the complete details on the witty, original "Baroque Beatles Book" (Elektra EKL 306; EKS 7306) see story inside.

Gerry Goffin and Carole King
are proud to announce the birth of a new label

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆
TOMORROW
☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Tomorrow Records
is proud to announce the birth of a new group



the myddle class

the myddle class
is proud to announce the birth of a new hit


FREE AS THE WIND

7501

distributed by  **ATCO RECORDS** 1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306

Elektra Opens London Office

Jac Holzman, Elektra President, has announced that Elektra has expanded its operation into Great Britain as of Dec. 1. Holzman has just returned from a trip to London where he put the finishing touches on the new Elektra expansion move. Accompanying Holzman was Elektra attorney Irwin Schlusel.

The function of Elektra Records (U.K.) Ltd. is the release and exploitation of Elektra's artists in the British market. Holzman feels that the increased awareness and popularity of American performers in the folk idiom warrants the new move. The Elektra line will be manufactured in England using cover art supplied by the head office in New York. Distribution has been set via Selecta.

Managing Director of Elektra Records (U.K.) Ltd. is Don Johnston, with promotion and publicity chores being handled by Joe Boyd. Boyd spent much time on the English scene as a road manager for leading American artists.



200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Kal Rudman R&B Editor
Mort Hillman Advertising Manager, Eastern Division
Ted Williams Research
Brenda Ballard Circulation

West Coast
Jack Devaney
West Coast Manager
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
Ed Hamilton Nashville Report
814 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 255-5794

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

Wood, SESAC in Long Term Production-Releasing Deal

HOLLYWOOD — Randall Wood, President of Mira Productions, Inc., encompassing the Mira, Mirwood and Surrey labels, and SESAC execs Sal Candelora and Robert Thompson, who flew to Hollywood to map details with Wood, have announced an extensive co-production and promotion program between Wood's Mira and Surrey labels and SESAC, one of the world's foremost music licensing organizations and transcription service suppliers.

Under the new agreement, Wood and SESAC embark upon a program of co-production of commercial product, encompassing the full range of musical idioms, and cementing a relationship which began this month with the release of Warren Baker's Hollywood Guitars, a new musical concept represented by both a Mira album and single, "Crystal Chandelier," produced by Thompson. Guitarists Bob Howe, Al Viola, Alan Russe, Al Hendrickson and Bobby Bain are backed by full orchestra.

Wood and Thompson expect some six albums to be released commercially on the two labels before the end of the year. Additionally, Wood will draw from SESAC's backlog of recorded discography for possible release by the labels. Wood and Thompson will make fullest possible use of SESAC's field survey teams in their drive to lead and set recording trends.

To SESAC Field Men

SESAC is co-operating in international exploitation of their co-produced product. In addition to the regular servicing through Mira's distributors and one-stops, 1,000 additional preview copies of their records will be distributed to SESAC field men, who are in constant contact with radio and TV broadcasters.

Wood and Thompson are also surveying the country and gospel markets, which the Mira troika will be moving into in a big way. Mira General Manager Bob Demain recently returned from reconnaissance at the Country Music Convention in Nashville.

The SESAC-Mira production and releasing program, like those SESAC has made with a number of other labels, offers benefits from pre-production surveys of need to the inception and completion of production and extensive marketing and exploitation, according to Wood.



Randall Wood, president of Mira Productions, Inc., and SESAC exec Robert Thompson map plans for an extensive co-production and releasing program between SESAC and Wood's Mira and Surrey labels.

Amy Distributes Musicland

Larry Uttal, General Manager of Amy-Mala-Bell Records, has announced the signing of a deal with Mel Friedman and Maury Lamberg of St. Louis for the national distribution of Musicland Records.

Musicland is currently hot with a Top 5 record in the St. Louis area, "The Cheater," by Bob Kuban. Uttal plans on rushing a national release on the record on Musicland.

Decca, Inc., Merges Into MCA, Inc.

Jules C. Stein, Chairman of the Board of Directors of MCA, Inc., has announced that at a special meeting the Board of Directors of MCA, Inc., have adopted a Plan of Merger for the merger of Decca Records, Inc., into MCA, Inc., pursuant to the provisions of the New York Business Corporation Law and General Corporation Laws of the State of Delaware. The merger will be effected on Jan. 1, 1966.

MCA, Inc., will pay the shareholders of Decca \$48.50 per share for their shares of Decca Records, Inc. Each Decca shareholder will be furnished a copy of the Plan of Merger and complete information about the procedure for submitting their Decca shares for payment.

Stein further announced that the merger will not affect any dividend declared by the Board of Directors of Decca Records, Inc., for the last quarter of 1965.

Kapp & Kama Joins Forces

NEW YORK — Kapp Records has concluded a long-term independent production agreement with Kama-Sutra Productions, Inc., according to David Kapp, President of Kapp. In negotiation for several months, the deal was consummated last week with a formal contract signing in the Kapp offices.

The arrangement marks Kapp's first actual contract with any outside producer involving specific artists and specific numbers of sides to be recorded and released on a term basis. The firm has occasionally acquired outside masters from producers on a one-shot basis.

Kama-Sutra's three-man leadership, in the persons of Hy Mizrahi, Artie Ripp and Phil Steinberg, will initially bring three new artists to the Kapp fold. A minimum of 24 sides will be produced by the team over the course of the first year of the deal.

Initial act involved is a group known as the Critters. First side, "Children and Flowers," written by West Coast singer-lefifer Jackie De Shannon, has already been cut and will be released at once. The other two acts to be produced by Kama-Sutra will be announced shortly.

Kama-Sutra is best known in the ranks of indie producers for its successes with Jay and the Americans, the Shangri-Las and the Lovin' Spoonful.

Doraine Tops Duke in N. Y.

NEW YORK — Don Robey, President of Duke-Peacock-Backbeat Records, Inc., announces the opening of eastern divisional offices at 1619 Broadway, under the management of Peter Doraine.

The Eastern division will encompass the area from Washington, D. C. through the New England states with New York as main headquarters.

Doraine will handle promotion, sales and be on the lookout for new material for their publishing affiliates, Don Music Co., and Lion Music Co., and also act as liaison in obtaining masters and material for their record companies. Doraine brings with him a wealth of experience in management, publishing and recordings. He

(Continued on page 4)

6 New Atlantic LPs

Atlantic-Atco Records is issuing six new LPs for December. Four of the new albums are on Atlantic, the other two on Atco, encompassing names in both pop and jazz for Atlantic-Atco.

Making their album debut on Atlantic this month are Eddie Harris, Dorothy Ashby, the Eddie Higgins Trio and Rufus Harley. Tenorman Eddie Harris is spotlighted in a swinging new album called "The In Sound." Jazz harpist Dorothy Ashby demonstrates her virtuosity on the instrument on "the Fantastic Jazz Harp of Dorothy Ashby." The Chicago-based Eddie Higgins Trio shows off the sound that has made it so popular in the mid-west, with Higgins featured on piano, on "Soulero." And the multi-talented Rufus Harley displays his proficiency on jazz bagpipe and sax with his new album "Bagpipe Blues."

Two new artists are featured on their first Atco LPs in December. One of these artists is Jackie Ivory, a swinging organist who infuses drive and sparkle into everything he plays. His new album is "Soul Discovery." Bowing on Atco is the freshest sounding Latin-American orchestra to come along in years, the Louie Ramirez band, with the LP called "Latin Au Go Go."

These new albums add momentum to the most successful album sales year in Atlantic-Atco history. Album sales are almost 200% over 1964, are expected to rise even higher by the end of 1965.

Len Sachs, director of LP sales and merchandising, said that a concentrated merchandising campaign is planned for the December product, with emphasis on promotion, display pieces and point of sale merchandise for dealers, and trade and consumer advertising.

Mitch Miller Joins Decca

Leonard W. Schneider, Exec Vice President of Decca Records, announces that Decca had consummated an agreement with Millemka Productions for the exclusive services of Mitch Miller as a recording artist. Pact calls for his services as producer, too. In addition to



Mitch Miller

having all his new recordings released on the Decca label, Miller will also be releasing new acts through Millemka Productions on Decca.

Announcement coincided with the first Decca release by Mitch Miller and the Gang, entitled "The Rain on the Leaves" coupled with "That's All For Now," by Robert Waldman and Alfred Uhry.

Mitch first heard "The Rain on the Leaves" when Steve Addis, of the folk team of Addiss and Crofut, returned to this country after an extended stay in Viet Nam studying the Vietnamese music and instruments. During Addiss' Viet Nam travels he studied with one of the countries foremost teachers and folklore authorities, Pham Dhuy, who introduced him to this beautiful Vietnamese folk melody. With permission from Dhuy, the composer of the original song, Addiss wrote an English lyric to the song upon his return to the United States. When he resumed personal appearances, as a member of the folk duo, he included this ballad from Viet Nam "The Rain on the Leaves" in their repertoire and found an overwhelming response from the audiences.

Steve Addiss next brought the song to the attention of Mitch Miller, who at the time was searching for material for his Decca debut.

King, Messina at UA

Two young vocalists have just been added to the rapidly-expanding artists roster of United Artists Records: Solomon King and Tony Messina.

Record World Dad

Record World's Ted Williams became the father of his first child, a son, Cameron, last week when wife Wendy gave birth in New York.

Doraine Upped

(Continued from page 3)

was formerly President of Abbey Records and Banner Records. He has been responsible for many hits, as far back as "The Old Piano Roll Blues."

Doraine will report to Dave Clark who is National Sales Manager. Among the many artists on the Duke-Peacock-Backbeat labels are such chart favorites as Roy Head, Bobby Blue Bland, O. V. Wright, Junior Parker, Joe Hinton and Bud Harper. Label is also noted for its gospel-spiritual catalog.

The main executive offices are at 2809 Erastus Street, Houston 26, Texas.

Below: Pete Doraine



Bob Produced Brass

Bob Mersey was producer of the Arena Brass LP, "The Lonely Bull," not Joe Sherman, as suggested in the story of Joe's signing with Epic last week. Joe, however, will be arranging and conducting the Arena Brass under his new Epic deal.

Creed to Coast

NEW YORK—Creed Taylor, Verve a&r head, is off to the Coast to record Lalo Schifrin and meet with arranger Mort Garson about his duties on the upcoming Count Basie-Arthur Prysock elpee.

Metro Distributions' 1st Anniversary



Dave Seidman (second from left) is toasted by MGM Records' home office execs celebrating Metro Record Distributors' first anniversary. Company-owned branch in New York has racked up "a fantastic sales record" for the past year. Two other company-owned branches in Chi and LA have also enjoyed success. Toasting Metro branch manager Seidman are (left to right) Irv Stimler, director of branch operations; Mort Nasatir, President of MGM Records; and Tom White, Director of Administration.

New J - G Staffer

Steve Blaine, President of Jay-Gee Record Company, Inc., announced the addition of Claude Sterrett to the promotion staff at Jay-Gee and subsid labels, Sterrett will be based in New York, but will spend most of his time in the field.

Music Men's Club Intro's Tournier

NEW YORK — Under aegis of the International Record and Music Men's Club, Gerard Tournier, publisher and record producer of Paris, was given an introductory luncheon last week at Sardi's West.

Tournier — whom the Club hopes will be followed by other U.S. guests to provide international music scene insights—spoke on how the American market influences the French, plus how societies in general work over there. Attorneys Walter Hofer and Sid Schemel are Chairman and Co-chairman, respectively, of the IRA-MMC.




Suzy Wallis swings on the scene

**First single by a dynamic young
singer who's going places**

"BE MY MAN"

c/w "Little Things Like That" # 8726

RCA VICTOR

 The most trusted name in sound 

Baroque Beatles 'Blessed'

Elektra Parody Album a Click

BY DAVE FINKLE

NEW YORK—"It was one of those things that was just blessed from the start," Elektra prexy Jac Holzman remarked to *Record World* last week about the new label blockbuster package. "The Baroque Beatles Book."

The package was released Nov. 15 after five weeks of frenzied activity from conception to finished product, and Holzman, along with his staff, is basking in the glow of hot phone calls from all over the country about the record—ordering and reporting what stations have or are about to program the record.

And what a variety of stations are laying on (to use the baroque slang) the disk. In New York, for example, WMCA's Joe O'Brien was the first to play the record and WQXR quickly followed suite to set the pattern for cross section acceptance of the package. As of the moment, Holzman reported, the diskery has been pressing disks so fast that they have had little chance to count sales so far.

"I can say," Holzman appended, "that in the 15 years I've had the label, this is the fastest-starting record we've ever had. It's a nice way to cap off 15 years, isn't it?"

(Yes. Happy birthday.)

LP's Interesting History

The history of the album, which, aside from the humorous slant, is done with sober baroque detail, is interesting.

"It was my idea," Holzman said. "It was an obvious idea, but no one had thought of it. I knew the minute that it came to me 15,000 other people would get the idea, too. So we had to move fast. Joshua Rifkin, a musicologist who had been doing work for our Nonesuch label and who teaches at Juilliard and NYU, expressed interest in doing the scoring. I had him do one song to see his approach. I liked what I heard. He went ahead, while I went to England to clear the rights."

The legal rights, it turned out, were easily acquired although the Beatles have been very strict about releasing their works for parody. Their answer has always been: nothing doing. But Holzman assured all concerned that the material would be treated, not for slapstick, but adapted with Bach-Handel allusions to the baroque mode. The Beatle factions assented and encouraged from that point on. (They may have been further encouraged by the fact that rights to the new arrangements are held exclusively by the Beatle pub-beries.)

Rifkin, who conducted, gathered together 20 musicians, 12 chorus members and one "help-entenor," Harold Breines, who



Jac Holzman

was unacquainted with the Lennon-McCartney tunes, but allowed as he had heard of the Beatles somewhere. (Four-track recording was used.)

Holzman pointed out merrily that this latest baroque album is consistent with the company's emphasis on baroque and he stressed that parents are buying the albums for their children and children are buying the albums for their parents and the timing as far as Christmas sales go couldn't be much better.

The play has already resulted in a single, about to be shipped, which'll couple "Ticket to Ride" with "You've Got to Hide Your Love Away."

Other By-Products

Other by-products of the album are a possible concert tour by Joshua Rifkin. This, actually, is improbable (although promoters are beating down the doors), because Rifkin is not interested in making a career of the album. But almost definitely there will be a one-shot concert in New York at Carnegie Hall or Philharmonic Hall, which could be quite an event. (If only Andy Warhol is available to film.)

The Boston Symphony has also requested rights to perform one or more of the four pieces included on the album.

Holzman is planning an extensive advertising campaign in many consumer mags (e. g. *The New Republic*).

All this hullabaloo isn't slowing new projects down at Elektra, however. What is one of the uppermost concerns in their minds? The follow-up.

"We don't have the idea yet," Holzman said, "but whatever it is, it'll be far out."

Columbia Inks John Davidson

Twenty-three-year-old vocalist John Davidson has signed an exclusive recording contract with Columbia Records. Presently, the singer, called by *Time* magazine "... the most promising, fastest-rising graduate of the rock 'n' roll generation," is in rehearsal for his role of Curly in the City Center revival of "Oklahoma!" His first single will be released shortly.

Following his debut performance a couple of seasons ago as Bert Lahr's son in the Broadway musical "Foxy," Davidson has been in constant demand. This summer he appeared in road-company productions of "Camelot" and "110 in the Shade" and has performed on leading television shows, including "The Fantasticks," "The Entertainers," "The Merv Griffin Show," "The Jimmy Dean Show," "Bell Telephone Hour," "The Mike Douglas Show" and "Nightlife." He is scheduled to appear on "Hollywood Palace" this winter.

Denison Graduate

While in High School in White Plains, the vocalist played guitar with a local rock-and-roll band. A graduate of Denison University in Ohio, he performed leading roles in musical shows at the Denison Summer Theatre during his college years.

Davidson's personal manager is Bob Banner, President of Bob Banner Associates.

Bassey Bow



United Artists Records' Shirley Bassey is congratulated by Queen Elizabeth after the vocalist's performance at the Royal Variety Show in which she shared honors with Tony Bennett. Among Miss Bassey's numbers was "It's Yourself" from the Lionel Bart musical, "Maggie May," her latest single. UA has also just released the album, "Shirley Bassey in Person," taped at the Pigalle in London.



WMCA-New York's Joe O'Brien broke the hit Elektra LP, "The Baroque Beatles Book," on his station, and he received 500 calls on the album within an hour after playing it. The next day Elektra folks paid him a visit to render their thanks. From left; Joe O'Brien; Mark Abramson, producer of the LP; Joshua Rifkin, arranger-conductor; and Steve Harris, label promotion director.

**Subscribe Now To
RECORD WORLD**

THANK YOU D.J.'s

*For the biggest Christmas
single we've ever had*

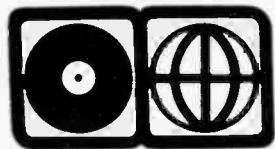
*(and maybe, we hope, the BIGGEST
RECORD ROULETTE has ever had)*

**"THERE
WON'T BE
ANY SNOW"
(Christmas in the Jungle)
DERRIK ROBERTS**

Roulette 4656

Robbins Music Corp. (ASCAP)
A Vance-Pockriss Production





SINGLES REVIEWS

THREE STAR ★★★ PICKS

DANCING TO THE SHOTGUN

(Don-Tea-Shea, BMI)

YOU'RE MOVING TOO FAST

(Don-Tea-Shea, BMI)

THE FANATICS—Back Beat 553.

Dance invitation teenagers will rsvp posthaste. Midshuffle type rhythms.

★★★
I THINK IT'S TIME (Taracrest, BMI)

NOBODY BUT ME (Taracrest, BMI)

CHOSEN FEW—Autumn 17.

More than a few will choose the Few when they get a load of the guys' go go rock sounds.

★★★
MERRY CHRISTMAS BABY (T. M., BMI)

I'M STUCK ON YOU (Trio, BMI)

THE POETS—Red Bird 10-046.

The ballad here has a seasonal flavor and a slow lilt. Like mistletoe, will provoke romance.

★★★
DON'T DO ME THAT WAY (Sylvia, BMI)

BIG TIME OPERATOR (Sylvia, BMI)

JOAN MOODY—TCF Hall 122.

A new canary trills to nice effect. Her r/b tune will get attention and devotion.

★★★
ONE MORE DAY (Edgewater, BMI)

YOU LOVE ME NO MORE (Edgewater, BMI)

THE REVELLES—Freeport 1005.

A slow ballad guys render with feeling. Will get the teens who like slow dancing.

★★★
BLOWIN' IN THE WIND (Witmark, ASCAP)

LETTUCE AND TOMATOES (Chardon, BMI)

THE BLUE MOOD FOUR—
Verve Folkways 5003.

A very, very different version of the Bob Dylan classic. Sure to get plenty of attention.

★★★
I WANT A BABY BROTHER FOR CHRISTMAS

(Mariposa, BMI)

ALL I WANT FOR CHRISTMAS IS MY TWO

FRONT TEETH (Witmark, ASCAP)

CAROLYN BINKLEY—Columbia 4-43468.

Four-year old charmer makes her Christmas request such as to set many a kid and adult oohing and aahing.

★★★
SO FINE (Lahika, BMI)

HURT ME (Checkmate, BMI)

DRIVIN DYNAMICS—Sully 917.

The oldie given fresh, new treatment that could find a whole new teen crowd of followers.

★★★
HE'S THE BOY (Tee Dee, BMI)

HE'S WONDERFUL (Ramblin, BMI)

PAT SILL—Ramblin 10749.

Gal sings and talks a song of teen anguish. Should she or shouldn't she respond to her girl friend's boy friend?

★★★
DIRTY WATER (Equinox, BMI)

RARI (Equinox, BMI)

THE STANDELLS—Tower 185.

Guys serve up some hard rock and the younger set will want to dance to it immediately. Hits the target.

FOUR STAR★★★★ PICKS

THE TOY SONG (Saunders, ASCAP)

LITTLE SACKA SUGAR (Ludlow, BMI)

THE SMOTHERS BROTHERS—
Mercury 72519.

Likeable Christmas novelty with kiddies singing along. A sure thing for play and then sales.

★★★★
A MUST TO AVOID (Trousdale, BMI)

THE MAN WITH THE CIGAR (Blackwood, BMI)

HERMAN'S HERMITS—MGM 13437.

A pretty rockaballad taken from the Hermits' new movie, "The Boys Against the Girls."

★★★★
BROOMSTICK COWBOY (Unart, BMI)

AIN'T GOT THE TIME FOR HAPPY (Unart, BMI)

BOBBY GOLDSBORO—United Artists 952.

A lovely children's song especially good for this time of year. Nice work.

★★★★
I CAN'T GET AWAY FROM YOU (Relos, BMI)

BUT I AIN'T GOT YOU (Relos, BMI)

THE REMAINS—Epic 5-9872.

The gang of lads have a good way with a contemporary song and teens will pick up the disk.

★★★★
FREE AS THE WIND

(Screen Gems-Columbia, BMI)

GATES OF EDEN (Witmark, ASCAP)

THE MYDDLE CLASS—Tomorrow 7501.

Arresting arrangement, song and new group should shoot the Myddle Class up charts.

★★★★
LIKE A DRIBBLING FRAM (BMI)

SOMEDAY (BMI)

RACE MARBLES—Tower 194.

Take-off of Bob Dylan that hits the mark. Very funny and should score heavily.

★★★★
UNTIL IT'S TIME FOR YOU TO GO

(Whitfield, BMI)

WHAT SEEMS TO BE THE TROUBLE OFFICER

(Real Blue, BMI)

MICHEAL BLESSING—Colpix 792.

Sensitive rendition of the buffy Saint-Marie song. Slow and guitary.

★★★★
ELFIE THE MAILMAN (Tommy-Ox Bow, BMI)

THE STORY OF ELFIE THE MAILMAN

(Tommy-Ox Bow, BMI)

ELFIE—Cloud 504.

Appealing children's Christmas single that the tots will cotton to.

★★★★
SHE WAITS FOR HIM

(Meager-Elmwin-Tender Tunes, BMI)

NORMA JEAN (Elmwin-Tender Tunes, BMI)

THE DUPREES—Columbia 4-43464.

Another hit is waiting around the corner for these fellows. They sing of a girl who is waiting for her soldier.

★★★★
BUSY SIGNAL (Lowery, BMI)

I TOOK HIM FOR GRANTED (Combine, BMI)

DOLLY PARTON—Monument 913.

Poor gal has a fellow out with someone else. She'll cheer up when this dramatic tune soars up the chart.

FOLLOW MY HEART

(Screen Gems-Columbia, BMI)

STOP HEART (Fineline, BMI)

BIG DEE IRWIN—Rotate 853.

Soft and subtle new ballad given velvet glove treatment by Big Dee.

★★★★
WHERE DID SHE GO (Tree, BMI)

OTHERS (Tree, BMI)

STEFF—Epic 5-9870.

Swiss guy does a bright English ditty and will ride it to chart success.

★★★★
SKOKIAAN (Gallo-Shapiro-Bernstein, ASCAP)

ONLY THE LONELY (Acuff-Rose, BMI)

BOB MOORE—Hickory 1357.

Updated version of one of the all-time instrumental favorites. Could go all the way again.

★★★★
ASHAMED (Hollyland, BMI)

BIG WIDE WORLD (South Mountain, BMI)

JERRY VALE—Columbia 4-43473.

Big, chorusy ballad Jerry introduces. Will capture the interest of the large Vale following.

★★★★
HE'S GONNA BE MINE (Unart, BMI)

SLIPPIN' AWAY (Unart, BMI)

JANIANNE—Ashley 766.

Cute warbling by a new songbird. Has a song with a strong teen message of love.

★★★★
POOR BUTTERFLY (Harms, ASCAP)

JUST A CLOWN

(Wedgewood, Vine Street, ASCAP)

GIL GARFIELD—A&M 783.

Should flutter up the charts with this easy going soft beat version. Gil has a couple of extra tracks going for him.

★★★★
I'M GONNA GET YOU (Luv, ASCAP)

ON MY MIND (Phijonic, BMI)

MUSTACHE WAX—Inner 502.

One of the funnier named new artists and one of the funkier new singles. Fellow's gonna get played.

★★★★
GOODNIGHT MY LOVE (Quintet-Noma, BMI)

I CAN'T BREAK THE NEWS TO MYSELF

(Painted Desert, BMI)

BEN E. KING—Atlantic 6390.

Very attractive new version of the sweet old goodnight ballad. A hit for Ben.

★★★★
I CAN'T GET AWAY (Keymen-Mirwood, BMI)

BOBBY GARRETT—Mirwood 5508.

This instrumental has the with-it sound of the day. Will inspire many fruggers and jerkers to neat steps.

★★★★
CAN'T STAND TO BE IN LOVE WITH YOU

(Noed, BMI)

LOOK AT ME (Carmel, BMI)

THE SOUL SURVIVORS—Dot 16793.

A gritty rock and roll tune that the fellows imbue with great soul.

Horst Visits Chi



Horst Jankowski (right) is pictured with Mercury VP Kenny Myers at Chicago bash while Horst visited there recently following his three-day taping of a TV appearance on the Red Skelton show set for Dec. 14.

Devaney's Number

The phone number for Record World's new West Coast Manager, Jack Devaney, incorrectly listed in his story last week, should have read: (213) 465-6179. Devaney's address is 1610 No. Argyle, Hollywood, Calif.

Active Artists

They Sell Disks: RCA's Yarbrough

NEW YORK — Glenn Yarbrough expressed his philosophy on record sales to Record World last week at a brief stop-over between concert tour dates.

"When a recording artist is active — making appearances, going from city to city, being seen — records sell. When he stops doing these things, record sales drop off," Yarbrough stated.

Glenn intends to remain as active as possible so that his RCA Victor records and singles act accordingly. His reason for coming to New York in the midst of a concert tour taking place mostly on the West Coast is to do an Ed Sullivan show.

There is another purpose for Yarbrough's visit. He gets a chance to go around to the ad agencies preparing TV commercials and present himself. Yarbrough is probably one of

the most successful recording artists doing commercials (not so much) on the side. Right now he has Coca Cola (he's been pitching Coke for a couple of years), Ken-L-Ration, Italian Swiss Colony Wine and Folger's Coffee commercials running on TV.

In addition to his record, commercials and tour careers Yarbrough is intent on having an acting career. He launches it soon on a "Branded" TV episode and hopes to follow that up with movie roles. He'll be heard but not seen in the upcoming feature film "Ride Beyond Vengeance," starring Chuck Connors and Kathryn Hays, doing the title tune.

As active as Yarbrough remains, he is also intent on pursuing his sailing passion. He is in the process of sailing one of his two boats around the world. (It's now docked in Ha-



Glenn Yarbrough

waii.) And there's another one on its way to the Yarbrough ranch in Jamaica.

One day about five years from now there is going to be a school on that Jamaica property that Yarbrough will pre-empt over. It'll be a progressive school for orphans and the realization of a Yarbrough dream. At that time Yarbrough foresees ending his career on the road — although record dates and commercial tapings would continue.

The next album, to follow "It's Gonna Be Fine" (now at 60), will be primarily a talk package made up of Rod McKuen's songs.

The KNICKERBOCKERS

Have A Hit!

Bound For The Top Of All The Charts!

"LIES"

59321

TELEVISION:

Shivaree
Lloyd Thaxton Show
Where The Action Is
Hollywood-A-Go-Go
Hollywood Discotheque
American Bandstand

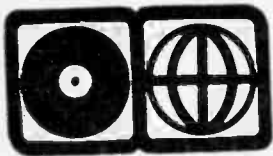
MOVIES:

Featured In the
new Universal Picture
"Out Of Sight"

MANAGEMENT:

Advance Artists
9220 Sunset Blvd.
Los Angeles 69, Calif.
Phone: A.C. 213 CR 3-6860





ALBUM REVIEWS

PICK HITS

MY KIND OF BROADWAY

FRANK SINATRA—Reprise (F)S 1015.

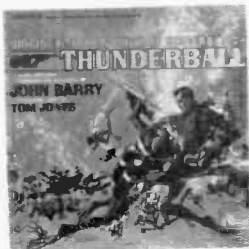
The crooner, who has recently been promoted to the Establishment through some impeccable TV hours, sings a group of exquisite songs from shows and movies. He leads off with "Ev'rybody Has the Right to Be Wrong" and goes on to "Lost in the Stars," "Hello, Dolly," "They Can't Take That Away from Me," "Without a Song" and other swell selections.



THUNDERBALL

SOUNDTRACK—United Artists UAS 5132.

Most of the movie going public is looking forward to this new James Bond flick, and they'll probably go straight from the movie theater to the record store to get the brassy, bold James Barry score. Tom Jones sings the title song and other themes are dubbed "Mr. Kiss Kiss Bang Bang" and "Cafe Martini-que." Sure-fire.



GOING TO A-GO-GO

SMOKEY ROBINSON AND THE MIRACLES—Tamla 267 (m-s).

The foursome can count on a hit whenever they go to bat. And that means singles and albums. "My Girl Has Gone," "The Tracks of My Tears" and "Ooo Baby Baby" are the special features of the disk, which has many another Miracles track, too. Most of the songs were, of course, penned by Smokey Robinson.



THE FERRANTE AND TEICHER CONCERT

United Artists UAL 3444; UAS 6444.

Scintillating piano athletics from the duo masters of the pop piano field. On the package they present a number of the pieces they do in the concert. "Highlights from Borodin," "Unchained Melody," "Stephen Foster Medley" and a reprise of their "Exodus" hit. Will have a broad appeal.



DUANE DOES DYLAN

DUANE EDDY—Colpix 494 (m-s).

He also does songs by Lee Hazlewood and P. F. Sloan, but it's Bob Dylan who gets the most inclusions on the package. The Dylan songs that get gear Eddy versions are "Don't Think Twice," "House of the Rising Sun," "It Ain't Me, Babe," "All I Really Want to Do," "Mr. Tambourine Man," "Blowin' in the Wind" and others.



THE CHRISTMAS ALBUM

VIRGIL FOX—Command CC 11032 SD.

An exquisitely produced organ album for the Christmas season. A couple of the standard carols are included, among them a gorgeous "O Holy Night" (sung by Louise Natale), along with "Vers La Creche" and variations on "Adeste Fideles." Fox does highly effective work.



PEBBLES & BAMB-BAMM SINGING SONGS OF CHRISTMAS

HBR HLP 2033.

These two little tots from the Hanna-Barbera group of players sing the Christmas catalog with winning child-like tones. This may be the kiddie Christmas album of the year. "Little Drummer Boy," "Rudolph the Red-Nosed Reindeer," "Santa Claus is Coming to Town" and the other staples.



IT'S A SMALL WORLD

DISNEYLAND BOYS CHOIR—Disneyland—DQ 1289.

The cheerful boys choir sings a host of folk songs that kids will want to learn and sing along with time and again. Most of the songs are extremely familiar and part of every child's repertoire. Included are "Frere Jacques," "Alouette," "Santa Lucia," "Silent Night," and "It's a Small World."



RUN BABY RUN

THE NEWBEATS—LP 128 (m-s).

These fellows, complete with falsetto sound, keep making singles that score with teens. And their albums do, too. The new album has their "Run, Baby, Run" to boast of and there are other r/r songs like "Oh, Pretty Woman," "Hang On, Sloop," "Help" and "Satisfaction" to please the young buyer.



THE SOUL OF SOUNDS ORCHESTRAL

Parkway P 7047; SP 7047.

Johnny Pearson at the piano leads this album to instrumental glory. There are all sorts of melodies included—from the old "Letter Edged in Black" to "A Walk in the Black Forest"—and they get fresh, evocative treatments. There are also a couple of cute new tunes.



I GAWR-ON-TEE

JUSTIN WILSON—Tower 5008.

Label will now be releasing all this guy's comedy albums. He specializes in country type material and already has a tremendous following—enough to gawr-on-tee plenty of sales. He's funny; he tells a good, tall tale; and he keeps them laughing from first to last.



THE CINCINNATI KID

SOUNDTRACK—MGM E/SE 4313.

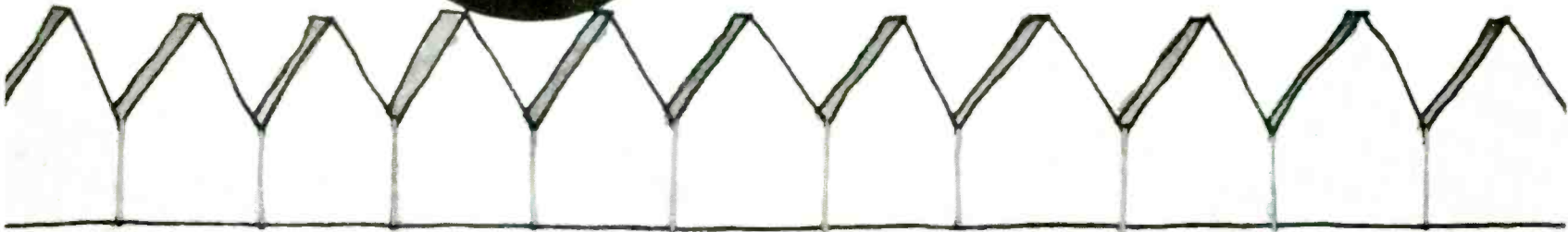
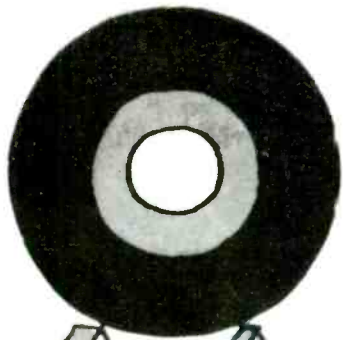
Lalo Schifrin's jazzy, moving score for the big-draw movie should be a potent album attraction. The music underscores the moods and tension of the film with effect. Ray Charles puts in an appearance at the start to chant the title tune. The other bands are highly attractive instrumental listening.



BRIAN POOLE IS HERE! AND THE TREMELOES
Audio Fidelity AFSD 6151.

Quintet from Britain who made some noise here a while back have a new album jam-packed with groovy rock and roll sounds. They vary their sources but keep the beat going. "I Want Candy," "Michael Row the Boat Ashore," "Rag Doll" and a couple of funky new tunes.





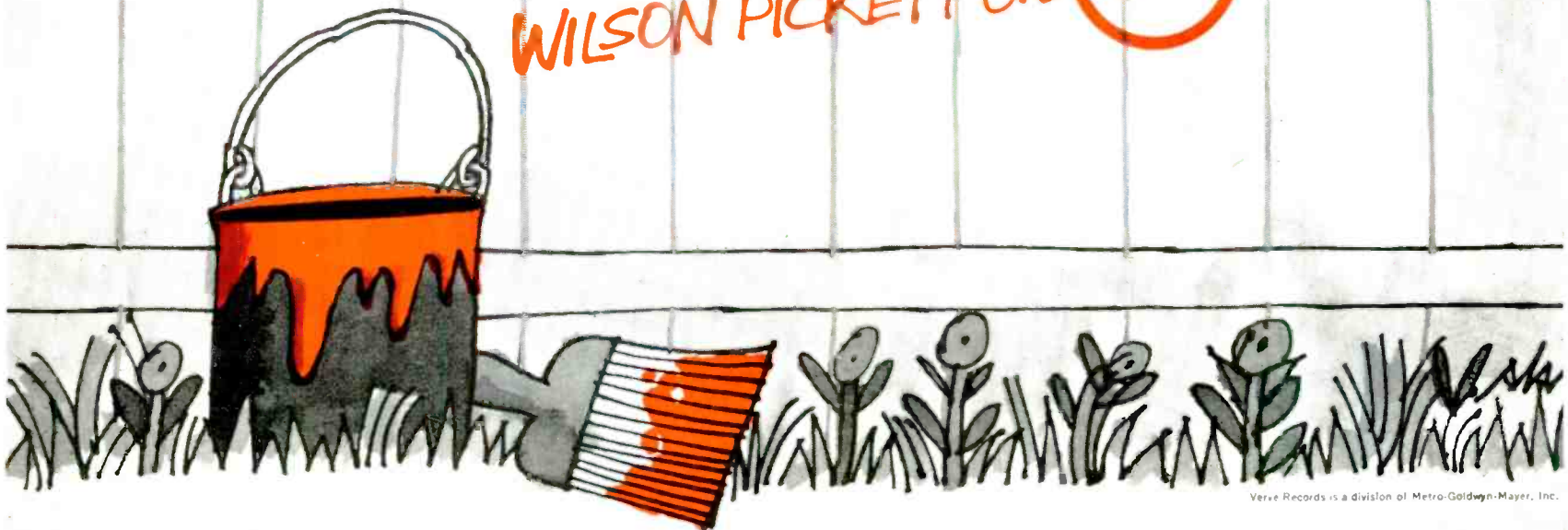
VERVE'S got a hit with
**WILSON
 PICKETT** ...

**MY HEART BELONGS
 TO YOU**

VK-10378

B/W LET ME BE YOUR BOY

WILSON PICKETT ON  RECORDS



and
NOW
 The Next
 Top 10
POP
 Smash in
 The Nation
 "C.
 C.
RIDER"
**Bobby
 Powell**
 WHIT 714

Jewel...Paula
 RECORDS
 728 TEXAS ST., SHREVEPORT, LA.
 Phone: (318) 422-7182

Johnny Desmond:

'Funny Girl' Co-star Goes on Record...

BY DOUG McCLELLAND

NEW YORK—Johnny Desmond, for the past six months right up there on Winter's Garden marquees alongside "Funny Girl" Barbra Streisand in billing almost a block long, is going back into the recording studios this week for the first time in more than a year.

The veteran entertainer who has sung with Glenn Miller, done countless TV, club, stock and film dates and was previously starred on Broadway in "Say, Darling," has a rather unique recording arrangement this time around.

Slim, lithe and dark (with that silver streak of hair), his youthful looks belying his many years in show business, Johnny told Record World how come last week.

Partners With Richmond

"I'm partners with Howie Richmond, the publisher," he explained—adding, parenthetically, "Now there's someone you should do a story on. What a career he's had!"

Johnny explained that there is now a Johnny Desmond Workshop at the Richmond offices. "We go up there and fool around with material, etc. I realize how important it is to be heard on records, it's the only way I can be heard and promoted in the towns I play. But I've come so far that just recording doesn't mean anything to me anymore. I want to sit down and think about it."

"We're ready now to cut an LP," he went on, "and Columbia and some other labels have called and are interested in it. There'll be a single out first, from the album. We're going to be doing all kinds of material in it, too."

Why this way?

"Working with Howie like this—I've known him 20 years—we're not restricted by any record company. There'll be no time problem, no pressures. We'll be able to make something that we like."

Johnny also owns a treatment of the Russ Columbo story, as well as a Western TV series idea which he hopes to get off the ground soon. He is working, too, on a book



BACKSTAGE WITH 'FUNNY GIRL' AND FELLA: Johnny Desmond and Barbra Streisand, stars of the long-running hit musical, were visited recently after the performance by Mr. and Mrs. Hubert Humphrey.

called "Vocal Calisthenics"—"a book for pop singers on how to do a job on Broadway."

Desmond loves doing "Funny Girl" and is anxious for more Broadway.

One of the things that bugs him about the state of the New York stage is that too many concessions are made these days to the abilities (or lack of same) of major cast members. Consequently, not only songs sometimes have to be thrown out or re-shuffled in some productions but extensive book re-writing can also be the result of the musical changes.

"When someone in the theater gets in trouble," he smiled, "they often say, 'Get Johnny Desmond.'"

He confided that when the film of "Funny Girl" is made (starring Barbra—no male lead has been set, though Frank Sinatra has been mentioned), it's very possible the original script (considerably re-written before Broadway) will be used for the screenplay.

Johnny added that for the first time since "Funny Girl" opened eons ago, the character he portrays (Nicky Arnstein) will be singing a reprise of La Streisand's big "People" number. "About 16 bars."

Johnny is set to remain in the show until Jan. 1, although he might stay longer. Barbra leaves Dec. 25.

"She's tired, understandably," Johnny said, "but still working at her part. She takes notes, tries new things every night."

He feels that rabbit-grinned Mimi Hines, who replaces

Yule Song's Story Begins With Ending

Action for the new Vance and Pockriss-composed yuletide song, "There Won't Be Any Snow (Christmas in the Jungle)," actually began with the marketing of two different lyric versions.

"There Won't Be Any Snow" is a message and song delivery which tells the story of a G.I. in Viet Nam during the Christmas season. Paul Vance and Lee Pockriss wrapped up the ballad with two endings. First version closes with the Yank dying. In the second version the American soldier survives a jungle battle. Derrick Roberts cut both versions for Roulette with the diskery simultaneously marketing both.

"There Won't Be Any Snow" now appears to be making it as a hit with the happier ending platter getting the disk jockey play and record sales. Song is published by Big 3 Music.

Roulette's Story

Ron Roessler, General Sales Manager of Roulette Records, reports that "There Won't Be Any Snow" by Derrick Roberts continues to sell in "smash proportions."

Boston, where the record first broke out, has been joined by Pittsburgh, Cleveland, Detroit, Buffalo and Chicago as cities where demand for the platter is especially heavy.

J-G Aussie Hit

NEW YORK—Jay-Gee Record Company has acquired for release in the United States, from Sunshine Festival Records in Australia, the current double sided No. 1 record in Australia, "Que Sera Sera" B/W "Shakin' All Over" by Normie Rowe, who is the recipient of six gold records.

According to Mickey Eichner, A & R Director for Jay-Gee Record Co., the record is being rushed out for immediate release on Jay-Gee's Jubilee label.

Streisand, is "very talented." He's worked with her on TV.

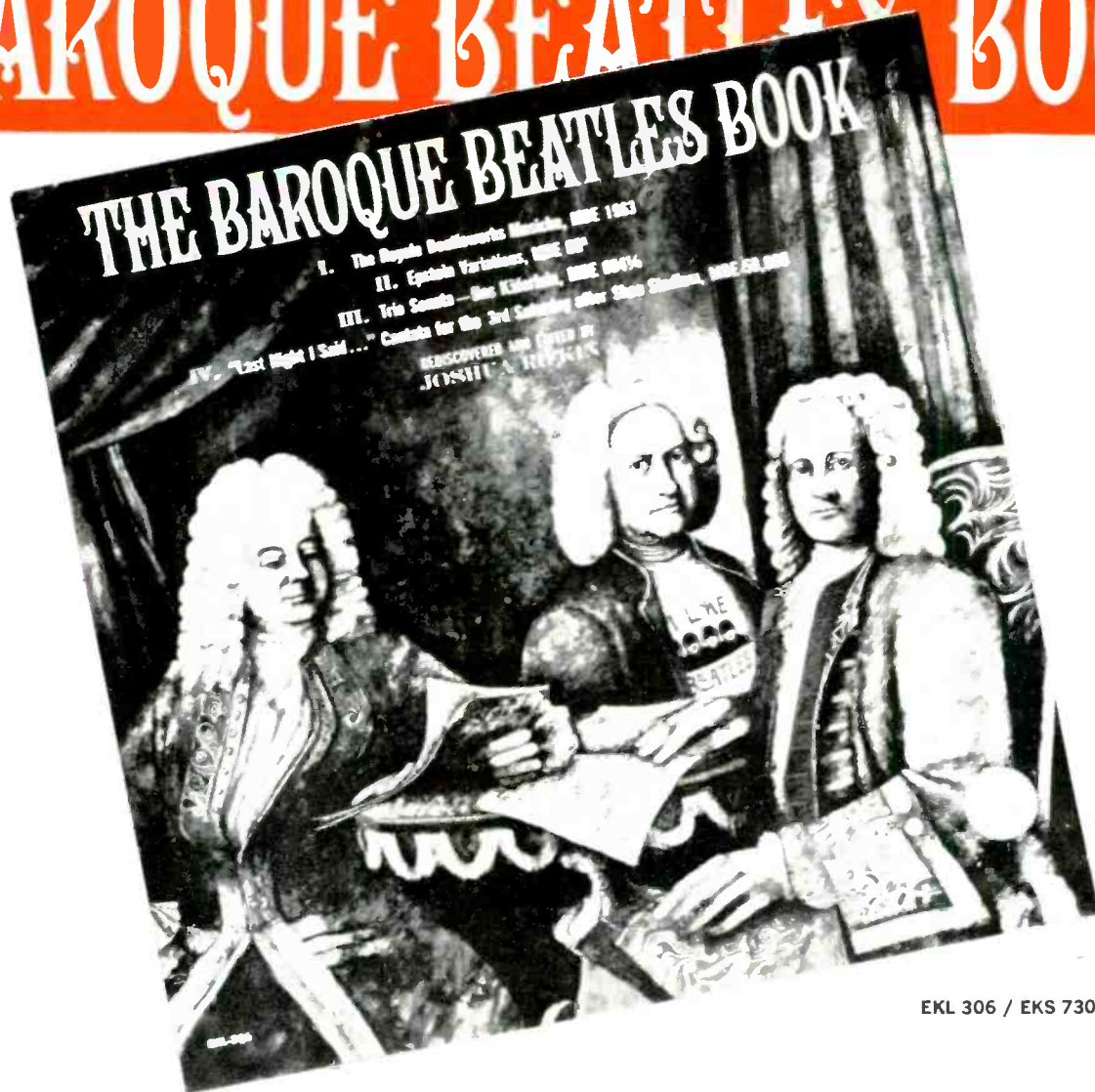
Johnny didn't know, however, if all the nose jokes in "Funny Girl" would be changed to teeth ones to accommodate Miss Hines.

* * *

Late flash: Barbra has asked Johnny to accompany her to London for the presentation there of "Funny Girl," and he may do it.

THE BAROQUE BEATLES BOOK
 THE BAROQUE BEATLES BOOK
 THE BAROQUE BEATLES BOOK
 THE BAROQUE BEATLES BOOK
 THE BAROQUE BEATLES BOOK

the
 best
 known
 tunes
 of the
 Beatles
 in a
 fascinating
 18th
 Century
 Baroque
 setting



EKL 306 / EKS 7306



ELEKTRA RECORDS

51 West 51st Street, New York, New York 10019

RCA Turns Out For Finn's 3rd Retirement

NEW YORK—David J. Finn, RCA Victor Manager, Record Distributor Relations, was given a testimonial retirement dinner at Delmonico's last week.

It was his third retirement from the company which he has served in several capacities over a period of 43 years.

Emceeding the dinner was RCA exec Jack Burgess. Tributes were given by other execs M. F. Bennett, H. L. Letts, C. M. Odorizzi, N. Racusin, E. M. Tuft and W. W. Watts along with a clever audio-visual "Saga of Dave Finn," compiled by Don J. Burkheimer and Bob Jones, and a musical tribute from label's Eddy Arnold.

Attended By 250

The dinner was attended by over 250 RCA employees, including many of the waxery's field men and distribs in town for last week's label convenes.

Wires were sent from all over the world, including a message from Elvis Presley and Colonel Parker and one from George R. Marek, now in Cambodia.

The consensus among those present was that, although it was Finn's third retirement, it was probably not his last.

Fantastic 'Fantasticks'

NEW YORK—MGM's original cast LP of "The Fantasticks," recorded shortly after the musical's premiere in May, 1960, is equalling the success of the show itself which is still a sell-out in its sixth year at

the Sullivan St. Playhouse.

In the last 18 months, more LPs of "The Fantasticks" have been sold than all other off-Broadway original cast albums combined, MGM reports. It has more than doubled the sales of its nearest rival, "The Threepenny Opera," also an MGM recording.

Distributes Cuppy

PHILADELPHIA, PA. — Cuppy Records, new Philly-based diskery helmed by Earl Hahn, will be distributed nationally as of Jan. 1 by Swan.

The first release under the recently signed agreement will be Nick Masters' "The Dreamiest Man in Town" backed with "School's Out."

Presley Pilgrimage



Recently, Elvis Presley made a wreath-laying pilgrimage to the memorial constructed on the site of the U. S. S. Arizona, which was sunk at Pearl Harbor on Dec. 7, 1941. Four years ago, when a fund drive for a memorial to the sunken battleship was lagging badly, Presley raised \$62,000 for the worthy cause through a benefit concert, renewing interest in the project from other supporters. Today, a 186-foot concrete memorial structure spans the hull of the Arizona. When Elvis stepped aboard a launch to visit the memorial, Tucker Gratz, chairman of the Pacific War Memorial Commission said: "If it weren't for Elvis and his manager, Col. Tom Parker, we wouldn't have such a memorial today." Elvis is shown here at the memorial with an unidentified naval officer.

WE'RE CHART BOUND!

on two labels
SHALOMAR and REGAL

Lovely, Luscious

LUCY LEE

singing

"FLY-BY-NIGHT"

b/w

"THE ALTER"

(Pub. by Shalamar, ASCAP)
Shalamar Records # SH-101

and
"SANTA'S ON HIS WAY"

b/w

"SCALE"

(Shalamar, ASCAP)
Regal Records # R-101

DJs & DISTRIBUTORS: Please Take Notice—
Let Us Hear From You.

All Inquiries:

RECORD PUBLICITY SERVICES
Suite 520, 6 Beacon St., Boston, Mass.

UP SINGLES COMING

- | | | | |
|----|-----------------------------------------------------------------------------------------------|----|------------------------------------------------------------------------------------------|
| 1 | CRYIN' TIME
(Bluebook, BMI)
Ray Charles—ABC-Paramount 70739 | 26 | GOOD TIME MUSIC
Beau Brummels—Autumn 24 |
| 2 | CHILDREN'S CHRISTMAS SONG
(Jobete, BMI)
Supremes—Motown 1085 | 27 | GREEN EYED WOMAN
(Versil, ASCAP)
New Breed—Diplomacy 22 |
| 3 | ATTACK
(Saturday, BMI)
Toys—DynaVoice 214 | 28 | THE NEW BREED
Jimmy Holliday—Diplomacy 339 |
| 4 | WHAT'S COME OVER THIS WORLD
(Screen Gems-Col., BMI)
Billy Carr—Colpix 791 | 29 | HALLOWEEN MARY
(Trousdale, BMI)
P. F. Sloan—Dunhill 4016 |
| 5 | POOR BOY
(Don, BMI)
O. V. Wright—Back Beat 551 | 30 | WOODEN HEART
(Gladys, ASCAP)
Elvis Presley—RCA Victor 0650 |
| 6 | HEARTS ARE TRUMP
Len Barry—Parkway 969 | 31 | HAVA NAGILAH / SUGAR BLUES A GO GO
Irving Goodman—Capca 107 |
| 7 | GO AWAY FROM MY WORLD
(Sea Lark, BMI)
T-Bones—Liberty 55836 | 32 | WE GOTTA SING
(Screen Gems-Col., BMI)
Drifters—Atlantic 2310 |
| 8 | JENNY TAKES A RIDE
Mitch Ryder & the Detroit Wheels—
New Voice 806 | 33 | SHOULD I GIVE MY LOVE TONIGHT
(Irving, BMI)
Wooden Nickels—Owen 413 |
| 9 | SANDY
(Buckhorn, BMI)
Ronnie & Daytonas—Mala 513 | 34 | THE LAST THING ON MY MIND
Vegetables—Autumn 23 |
| 10 | THIS PRECIOUS TIME
(Trousdale, BMI)
Baby Washington—Sue 137 | 35 | FUNKY JUNKY
(Window, BMI)
Big Ben—Ric 179 |
| 11 | BROOMSTICK COWBOY
(Choppell, ASCAP)
Bobby Goldsboro—United Artists 952 | 36 | TRIALS OF O'BRIEN
(Ramaria, ASCAP)
Al Caiola—United Artists 932 |
| 12 | A BOY AND A GIRL
(Coda, BMI)
Sounds Orchestral—Parkway 968 | 37 | PEACE OF MIND
(Crag-Vee, BMI)
Vontastics—St. Lawrence 1007 |
| 13 | JUST LIKE ME
(Davwin, BMI)
Paul Revere & Raiders—Columbia 43461 | 38 | THAT'S WHEN I'LL STOP LOVING YOU
(Branston, BMI)
Bobby Harris—Turntable 715 |
| 14 | YOU'RE GONNA LOVE MY BABY
(Jobete, BMI)
Barbara McNair—Motown 1087 | 39 | BLACK NIGHT
(Little M. Modern, BMI)
Lowell Fulson—Kent 431 |
| 15 | JUST OUT OF REACH
(Choppell, ASCAP)
Zombies—Parrot 9797 | 40 | CHRISTMAS TIME IS NEAR
(Deblyn, ASCAP)
Debra Ferrara—Deblyn 718 |
| 16 | MY SIDE OF THE TRACK
(Celtex, Milpac, BMI)
Tim—Celtex 102 | 41 | THESE KIND OF BLUES
(Don, BMI)
Junior Parker—Duke 394 |
| 17 | MAGIC TOWN
(Screen Gems-Col., BMI)
Jody Miller—Capitol 5541 | 42 | PLASTIC
(Hollis, BMI)
Serendipity Singers—Philips 40331 |
| 18 | NO TIME FOR PITY
(Saturn, BMI)
Baby Washington—Sue 137 | 43 | OUTCAST
(Sagittarius, BMI)
Eddie & Ernie—Eastern 608 |
| 19 | I AIN'T GONNA EAT OUT MY HEART ANYMORE
(Web IV, BMI)
Young Rascals—Atlantic 2312 | 44 | ARE YOU THERE
(Blue Seas, Jac, BMI)
Dianne Warwick—Scepter 12122 |
| 20 | NINA KOCKA NINA
(Checkmate, BMI)
Sully—914 | 45 | AGAIN
(Robbins, ASCAP)
Arthur Prysock—Old Town 1188 |
| 21 | WHAT THE NEW BREED SAY
Barbarians—Laurie 3321 | 46 | THIS HEART OF MINE
Artistics—Okeh 7232 |
| 22 | HEARTBEAT
(Equinox, BMI)
Gloria Jones—Uptown 712 | 47 | I DON'T KNOW WHAT YOU GOT
(Covay, BMI)
Little Richard—Vee Jay 698 |
| 23 | TWO IS A COUPLE
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue | 48 | WALK HAND IN HAND
(Republic, BMI)
Gerry & Pacemakers—Laurie 3323 |
| 24 | THE CARNIVAL IS OVER
(Chappell, ASCAP)
Seekers—Capitol 5531 | 49 | TELL ME WHY
Elvis Presley—RCA Victor 8740 |
| 25 | NEVER HAD IT SO GOOD
(Flomar, BMI)
Ronnie Milsap—Scepter 12109 | 50 | SECOND HAND ROSE
Barbra Streisand—Columbia 43469 |



100 TOP POPS

record world

Week of December 11

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Dec. 11	Dec. 4			Dec. 11	Dec. 4			Dec. 11	Dec. 4		
★ 3		TURN TURN TURN	8	★ 54		APPLE OF MY EYE	4	67		I REALLY LOVE YOU	4
2	1	LET'S HANG ON	10	★ 84		EBB TIDE	2	★ 76		DON'T FIGHT IT	3
★ 6		I GOT YOU	5	36	39	LET'S GET TOGETHER	4	★ 83		A SWEET WOMAN LIKE YOU	2
4	5	A TASTE OF HONEY	11	37	38	JUST A LITTLE BIT	6	★ 70	(—)	I'VE GOT TO BE SOMEBODY	1
★ 8		OVER AND OVER	5	38	10	EVERYONE'S GONE TO THE MOON	13	★ 91		A TIME TO LOVE, A TIME TO CRY	6
★ 9		I CAN NEVER GO HOME ANYMORE	5	39	21	A LOVER'S CONCERTO	13	★ 72		SPANISH EYES	2
7	4	I HEAR A SYMPHONY	7	40	27	GET OFF MY CLOUD	11	73	64	SINNER MAN	8
8	7	1-2-3	13	★ 51		PRINCESS IN RAGS	5	74	66	LET'S MOVE AND GROOVE	14
9	11	I WILL	6	42	33	YOU'RE THE ONE	14	75	48	RING DANG DOO	10
10	2	RESCUE ME	12	★ 53		MOTHER NATURE, FATHER TIME	4	76	81	I WON'T LOVE YOU ANYMORE	3
11	13	SOMETHING ABOUT YOU	5	44	34	MY GIRL HAS GONE	8	77	79	THREE BELLS	4
★ 18		MAKE THE WORLD GO AWAY	8	★ 65		THE DUCK	5	★ 78		RAINBOW '65	2
★ 19		HANG ON SLOOPY	5	★ 75		YOU DIDN'T HAVE TO BE SO NICE	3	★ 79		LOOK THROUGH ANY WINDOW	4
★ 20		ENGLAND SWINGS	6	★ 99		FIVE O'CLOCK WORLD	2	★ 80		EVERYBODY DO THE SLOOPY	3
★ 23		FEVER	6	48	16	MAY THE BIRD OF PARADISE	8	★ 98		FOR YOU	2
16	12	YOU'VE GOT TO HIDE YOUR LOVE AWAY	9	★ 56		SEESAW	7	★ 82	(—)	THUNDERBALL	1
★ 22		DON'T THINK TWICE	5	★ 61		JEALOUS HEART	2	★ 83		A YOUNG GIRL	2
★ 30		ONE HAS MY NAME	9	51	47	KEEP ON DANCING	13	★ 84	(—)	SHE'S JUST MY STYLE	1
★ 29		PUPPET ON A STRING	5	52	32	MAKE IT EASY ON YOURSELF	9	85	88	LOVE BUG	2
★ 25		I'M A MAN	6	53	15	MY BABY	8	★ 86	(—)	LIES	1
21	24	KISS AWAY	7	★ 60		HARLEM NOCTURNE	7	★ 87	(—)	IT'S GOOD NEWS WEEK	1
22	14	RUN BABY RUN	12	55	57	THE REVOLUTION KIND	2	★ 88	(—)	THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE)	1
23	17	AIN'T THAT PECULIAR	10	56	44	YESTERDAY	12	★ 89		MICHAEL THE LOVER	2
24	28	IT'S MY LIFE	5	★ 67		TRY ME	4	★ 90	(—)	ALL OR NOTHING	1
25	26	LET ME BE	6	★ 69		SATIN PILLOWS	2	★ 92	(—)	PLEASE DON'T FIGHT IT	1
★ 50		SOUNDS OF SILENCE	3	★ 68		C. C. RIDER	5	93	95	BACK STREET	3
★ 37		MYSTIC EYES	7	★ 70		GOODBYE BABY	4	94	(—)	A WELL RESPECTED MAN	1
★ 35		SUNDAY & ME	4	★ 72		OUR WORLD	3	95	94	I'M SATISFIED	3
29	31	CRAWLING BACK	5	62	63	DANCE WITH ME	5	96	(—)	QUIET NIGHTS OF QUIET STARS	1
★ 40		HOLE IN THE WALL	4	★ 78		YOU'VE BEEN CHEATIN'	3	97	(—)	STAY AWAY FROM MY BABY	1
★ 46		THE LITTLE GIRL I ONCE KNEW	3	★ 74		BUCKAROO	3	98	(—)	CRYSTAL CHANDELIER	1
32	36	HERE IT COMES AGAIN	5	65	58	I WANT TO MEET HIM	6	99	(—)	JUST ONE MORE DAY	1
★ 55		FLOWERS ON THE WALL	4	★ (—)		WE CAN WORK IT OUT	1	100	(—)	EVERYBODY LOVES A GOOD TIME	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT PECULIAR (Jobete, BMI)	23	HERE IT COMES AGAIN (Miller, ASCAP)	32	LIES (4 Star Sales, BMI)	22
ALL OR NOTHING (Big Top, Web IV, BMI)	90	HOLE IN THE WALL (Workout, BMI)	30	LOOK THRU ANY WINDOW (Miller, ASCAP)	79
APPLE OF MY EYE (Don, BMI)	34	I CAN NEVER GO HOME ANYMORE	34	LOVE BUG (Glad, BMI)	49
BACK STREET (Myto, BMI)	93	(Trio, Tender Tunes, BMI)	6	A LOVER'S CONCERTO (Starday, BMI)	84
BUCKAROO (Blue Book, BMI)	64	I GOT YOU (Lais, Try Me, BMI)	3	MAKE IT EASY ON YOURSELF (Famous, BMI)	73
C. C. RIDER (Su-Ma, BMI)	59	I HEAR A SYMPHONY (Jobete, BMI)	7	MAKE THE WORLD GO AWAY (Pamper, BMI)	11
CRAWLING BACK (Acuff Rose, BMI)	29	I'M A MAN (Avalon & Hill & Range, BMI)	20	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs, BMI)	26
CRYSTAL CHANDELIER (Harbot, SESAC)	98	I REALLY LOVE YOU	95	MICHAEL THE LOVER (Chevis, BMI)	72
DANCE WITH ME (Taracrest, BMI)	62	(Blockbuster, Downstairs, BMI)	67	MOTHER NATURE, FATHER TIME (Bendy & Eden, BMI)	97
DON'T FIGHT IT (East-West IV, BMI)	68	IT'S GOOD NEWS WEEK (Mainstay, BMI)	87	MY BABY (Jobete, BMI)	28
DON'T THINK TWICE (Witmark, ASCAP)	17	IT'S MY LIFE (Screen Gems-Col., BMI)	24	MY GIRL HAS GONE (Jobete, BMI)	69
DUCK (Mirwood, BMI)	45	I'M SATISFIED (Myto, BMI)	70	MYSTIC EYES (Wemar, BMI)	4
EBB TIDE (Robbins, ASCAP)	35	I WANT TO MEET HIM (South Mt., BMI)	9	NO MATTER WHAT SHAPE (C/Hear, BMI)	88
ENGLAND SWINGS (Tree, BMI)	14	I WON'T LOVE YOU ANYMORE (SORRY) (Buffee, BMI)	9	ONE HAS MY NAME (Peer, Int'l, BMI)	88
EVERYBODY DO THE SLOOPY (Picturetone, Wein, BMI)	80	JEALOUS HEART (Acuff-Rose, BMI)	76	1-2-3 (Champion & Ooble Diamond, BMI)	77
EVERYBODY LOVES A GOOD TIME (Blackwood, BMI)	100	JUST A LITTLE BIT (Tollie, BMI)	50	OUR WORLD (Natson, Port, ASCAP)	82
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	38	JUST ONE MORE DAY (East, Redwal, Time, BMI)	37	OVER AND OVER (Recordo, BMI)	71
FEVER (Lois, BMI)	15	KEEP ON DANCING (Arc, Press, BMI)	39	PLEASE DON'T FIGHT IT (Four Star, BMI)	1
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	47	KISS AWAY (Al Gallico, BMI)	51	PRINCESS IN RAGS (Screen Gems-Col., BMI)	57
FLOWERS ON THE WALL (Southwind, BMI)	33	LET ME BE (Trousedale, BMI)	21	PUPPET ON A STRING (Gladys, BMI)	66
FOR YOU (Blackwood, BMI)	81	LET'S GET TOGETHER (S.F.O., BMI)	25	QUIET NIGHTS OF QUIET STARS (Ouchess, BMI)	94
GET OFF MY CLOUD (Gideon, BMI)	40	LET'S HANG ON (Starday, 4 Seasons, BMI)	36	RAINBOW '65 (Aba, Conrad, BMI)	56
GOODBYE BABY (Celann, BMI)	60	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	2	RESCUE ME (Chevis, BMI)	96
HANG ON SLOOPY (Picturetone, Mellin, BMI)	13	LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI)	74	THE REVOLUTION KIND (Five-West, Cotillion, BMI)	83
HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	54		31	RING DANG DOO (Vally, Beckie, BMI)	42
					63
					1
					16

HEARIBERT PART I
 Gloria Jones (Uptown)
 HE COULDN'T CARE LESS
 Peggy March (RCA)

I AIN'T GONNA EAT MY HEART OUT
 ANYMORE—The Rascals (Atlantic)
 I CAN TELL
 Reparata & The Delrons (RCA Victor)
 I CAN'T GO ON
 Charlie Rich (Smash)
 IF YOU GOTTA MAKE A FOOL OF ME
 Maxine Brown (Wand)
 I'M SATISFIED
 San Remo Golden Strings (Ric Tic)
 I NEED LOVE
 The Mad Hatters (Ascot)
 I REALLY LOVE YOU
 Dee Dee Sharp (Cameo)
 I'LL REMEMBER YOU
 Andy Williams (Columbia)
 I SEE THE LIGHT
 Five Americans (Abnack)
 I'VE GOT TO BE SOMEBODY
 Billy Joe Royal (Columbia)
 I WANT TO MEET HIM
 Tony & Terri (Mercury)
 I WON'T LOVE YOU ANYMORE
 Lesley Gore (Mercury)

JENNY TAKE A RIDE
 Mitch Ryder (New Voice)
 JUST LIKE ME
 Paul Revere & Raiders (Columbia)
 JUST ONE MORE DAY
 Otis Redding (Volt)
 JUST ONE TIME
 Bobbi Martin (Coral)
 JUST OUT OF REACH
 Zombies (Parrot)

LIES
 Kickerbockers (Challenge)
 LIGHTNIN' STRIKES
 Lou Christie (MGM)
 LOOK IN MY EYES
 3 Degrees (SWA)
 LOOK THRU ANY WINDOW
 Hollies (Imperial)
 LOVE BUG
 Jack Jones (Kapp)
 LOVE IS STRANGE
 Caesar & Cleo (Reprise)

51
 57
 49
 14
 34

38
 59
 35
 51
 29
 40
 56
 25
 76
 43

39
 44
 51
 21
 39
 44
 76
 43

37
 48
 51
 49
 43
 38

30
 45
 51
 38
 59
 35
 51
 29
 40
 56
 25
 76
 43

16
 41
 80
 67
 67
 67
 67
 67
 67
 67
 67
 67
 67

16
 41
 80
 67
 67
 67
 67
 67
 67
 67
 67
 67

16
 41
 80
 67
 67
 67
 67
 67
 67
 67
 67
 67

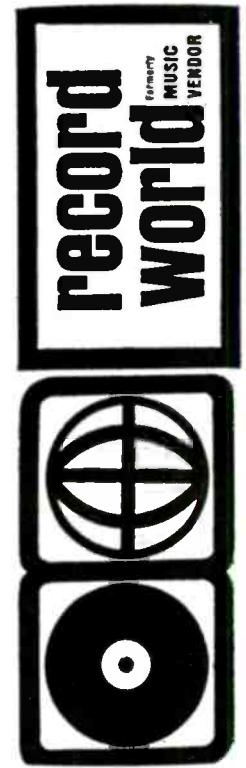
25
 27

19
 41
 50
 49

19
 41
 50
 49

19
 41
 50
 49

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$8.00
 SAVE \$4.00: 2 YEARS (104 ISSUES) FOR \$12.00
 AIR MAIL: \$25.00

record world 200 West 57th Street
 N. Y. C., N. Y. 10019

Enclosed is check for:
 Check one 1 Year \$8.00 2 Years \$12.00 Air Mail \$25.00

Name _____ Dealer _____
 Company _____ One Stop _____
 Address _____ Distrib _____
 City _____ State _____ Zip Code _____ Rack Jobber _____
 Coin Firm _____
 Other _____



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 11

This Wk. Dec. 11	Last Wk. Dec. 4	Wks. on Chart	This Wk. Dec. 11	Last Wk. Dec. 4	Wks. on Chart	This Wk. Dec. 11	Last Wk. Dec. 4	Wks. on Chart
1	1	6	34	30	15	68	70	7
2	2	30	35	38	10	69	66	10
3	3	39	36	17	33	70	68	10
4	4	9	37	16	14	★	87	2
★	14	3	38	35	10	★	85	4
★	18	3	39	42	10	★	90	2
★	25	5	40	23	13	★	82	14
8	5	16	41	37	25	75	63	19
9	6	18	42	39	62	★	(—)	1
10	10	8	43	45	10	77	67	20
11	11	7	44	44	8	78	79	8
★	33	5	45	50	9	79	78	1
★	49	4	46	40	11	80	73	10
14	7	11	47	36	17	81	89	2
15	12	17	48	48	21	★	(—)	1
★	54	4	49	47	17	★	(—)	1
17	8	17	50	46	15	84	88	4
18	19	16	51	52	25	85	83	23
★	32	7	★	62	5	★	(—)	1
20	13	19	54	59	4	87	80	25
21	9	13	55	58	7	★	(—)	1
22	21	29	56	57	10	89	96	3
23	20	15	57	65	6	90	93	6
24	22	8	58	56	13	91	97	3
★	34	6	★	69	4	92	94	6
26	27	10	60	61	7	93	99	2
★	41	7	★	84	2	94	95	4
28	24	11	★	76	3	95	100	2
★	55	5	63	60	28	96	(—)	1
30	31	11	★	75	3	97	(—)	1
31	26	12	65	64	15	98	83	1
32	28	17	★	77	2	99	(—)	1
33	29	11	67	74	8	100	92	1

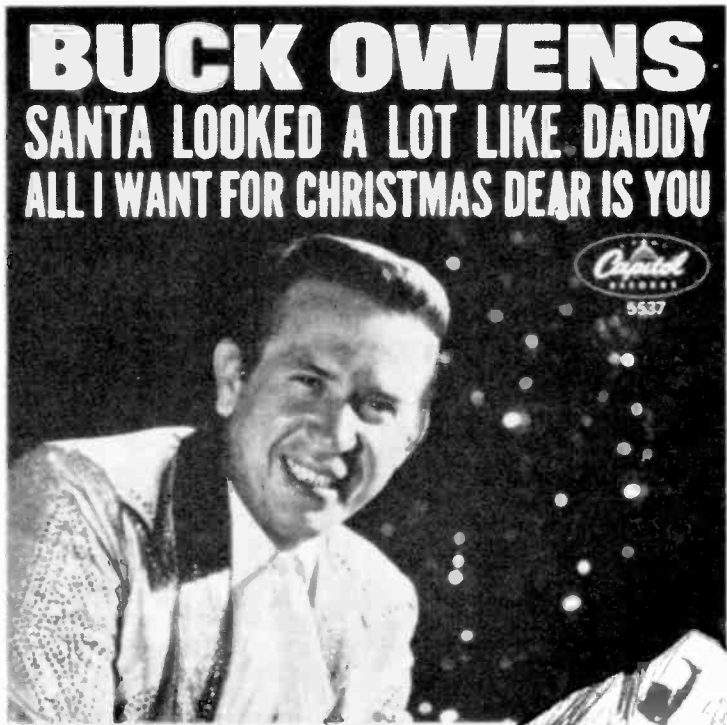
LP'S COMING UP

1. **BOOTS RANDOLPH PLAYS MORE YAKETY SAX**
Manument MLP-8037
2. **STEVE LAWRENCE SHOW**
Columbia CL-2419
3. **SOUL BIRD: Wiffenpoof**
Cal Tjader—Verve V-8626
4. **DO YOU BELIEVE IN MAGIC**
Lovin' Spoonful—Kama Sutra KLP-8050
5. **THE LONELY BULL**
Tijuana Brass—A&M 101
6. **AUTUMN LEAVES 1965**
Roger Williams—Kapp KL-1452
7. **SOUTH OF THE BORDER**
Tijuana Brass—A&M 108
8. **SHANGRI-LAS '65**
Red Bird 20-104
9. **FERRANTE & TEICHER CONCERT**
United Artists—UAL-3444
10. **THE MANY SIDES OF CHARLIE RICH**
Smash MGS-27070
11. **THE PAUL BUTTERFIELD BLUES BAND**
Elektra EKL-294
12. **HOME OF THE BRAVE**
Jody Miller—Capitol T-2412
13. **ACTION**
Freddy Cannon—Warner Bros. W-1612
14. **TREAT ME RIGHT**
Roy Head—Scepter 532
15. **THEIR SECOND ALBUM**
Sam the Sham & Pharaohs—MGM E-3414
16. **KINKDOM**
Kinks—Reprise R-6184
17. **FOLK'N' ROLL**
Jan & Dean—Liberty LRP-3431
18. **ON THE ROAD TO VIETNAM**
Bob Hope Tour—Cadet 4046
19. **RAVE UP**
Yardbirds—Epic LN-24117
20. **THE LUSH YEARS**
Dean Martin—Tower T-5006
21. **YES I'M READY**
Barbara Mason—Arctic K-1000
22. **LOVE SONGS MEXICO/S.A.**
Tony Mottola—Command RS-889-SD
23. **JAMES BLONDE**
Marty Brill & Larry Foster—Colpix CLP-495
24. **THE HAPPY WANDERER**
Lawrence Welk—Dot DLP-3653
25. **THE AZNAVOUR STORY**
Reprise R-6172
26. **E. S. P.**
Miles Davis—Columbia CL-2350
27. **SHADOW OF YOUR SMILE**
Astrud Gilberto—Verve V-8629
28. **NOW HEAR THIS**
Mama Mabley—Mercury 21012
29. **THE SING-ALONG WORLD OF TRINI LOPEZ**
Reprise R-6183
30. **MERRY CHRISTMAS**
The Supremes—Motown MT-638
31. **STANDING ROOM ONLY**
Pete Fountain, Guests—Coral CRL-57474
32. **DAWN OF CORRECTION**
Spokesmen—Decca DL-4712
33. **DOWN THE LINE**
Astronauts—RCA Victor LPM-3454
34. **JULIET OF THE SPIRITS**
Soundtrack—Mainstream 56062
35. **LOVE SONGS TO THE BEATLES**
Mary Wells—20th Century Fox TFM-3178
36. **A NIGHT AT THE MOVIES**
Erroll Garner—MGM E-4335
37. **UMBRELLAS OF CHERBOURG**
Soundtrack—Philips PCC-216
38. **MOONLIGHT & ROSES**
Vic Dana—Dolton BLP-2036
39. **TRY A LITTLE LOVE**
Sam Cooke—RCA Victor LPM-335
40. **PASTEL BLUES**
Nina Simone—Philips PHM-200-187
41. **BRAZILIAN BYRD**
Charlie Byrd—Columbia CL-2337
42. **WHERE DOES LOVE GO**
Charles Boyer—Valiant ULM-5001
43. **A MAN AND HIS MUSIC**
Frank Sinatra—Reprise R-1016
44. **INTRODUCING BOB BRAUN**
Audio Fidelity AFLP-2417
45. **I'LL MAKE ALL YOUR DREAMS COME TRUE**
Rannie Dove—Diamond 5005
46. **HARLEM NOCTURNE**
Viscounts—Amy 8008
47. **THE WORLD'S GREATEST SINGER**
Petula Clark—Warner Bros. W-1608
48. **MAJOR LANCE'S GREATEST HITS**
Okeh OKM-1211
49. **THE PRIME OF MY LIFE**
Billy Eckstein—Motown 632
50. **ROSES AND RAINBOWS**
Johnny Mann Strings—Liberty LRP-3422

HERE IT IS: THE HOLIDAY GIANT SINGLE!

Every holiday season, there's a top single—a giant.
SANTA LOOKED A LOT LIKE DADDY has all the elements of this year's
biggest hit, and maybe next year's too!

Get with this year's giant! **5537**
Get with your CRDC rep right now!



AND IT'S FROM THIS HOLIDAY GIANT ALBUM!

When a C&W album sells like this one, it's
popular! Of its 12 tracks, 11 are original. And the 12th,
"Jingle Bells", sounds original!

ST 2396 A word to the wise man—keep your
stocking full of Buck Owens this season!



R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

One of my top ears in Baltimore has always been **Fat Daddy**. However, **Al Jefferson** of **WWIN** has often fed me some fantastic tips. For example, Al was the first to alert me to the power potential of "Woolly Bully," long before anyone had heard of it; and Al was the first to tell **Jim Stewart** of **Stax-Volt** and myself that the **Mad Lads** (which was just lying there) could become a smash. Now Al has given me two more hot tips from current LPs: "Don't Make Your Children Pay

For Your Mistakes" from the **Joe Tex** LP on **Dial**; and "Don't Lose Your Cool" from the **Albert Collins** LP on **TCF-Hall** (20th Fox distribution).

I am overwhelmed by the pop and R&B potential of "I Can't Turn You Loose" in which **Otis** ("Hip Swingin' Momma") **Redding** sounds like **Jimmy Brown** rolling through the **New York Giants** backfield. A lot of "Boss Radio" pop stations have picked



Kal Rudman

up on "Boss" by **King Curtis** on **Atco** for the obvious reason. "Seesaw" by **Don Covay** is busting on some pop stations, because it's finally getting some play. **Joe Smith** is running like a bandit through the **Florida peninsula** with these hot sounds. **Joe** also hopes to bust the **Johnny Copeland** for **Scepter**, and got a big pick on the **Philly** smash, "Please Forgive Me" by the **Du-Ettes** on **Atlantic**.

We are being vindicated on a couple of **Tamla-Gordy** "B" sides we've been hollering about for a long time: "Love Makes Me Do Foolish Things," **Martha & Vandellas**, is busting wide open from coast-to-coast in non-R&B areas; and "Don't Look Back," **Temptations**, is jumping all over the pop charts. We keep urging **Tamla** to release "Tune Up," **Jr. Walker**. But **Phil Jones** says he has a **Jr. Walker** ready that's a hit.

Main Man Morris Levy tells us he's got a great new **Donald Height**, and **LeBaron Taylor** of **WCHB**, **Detroit**, reports that **Morris** has a sure smash with "Getting Through To Me," **Annabelle Fox**, **Satin** . . . I think **Russ** ("Double Sinceres") **Regan** has his first hit at **Loma** with, "You Can't Outsmart a Woman," **Kell Osborne** . . . **Randy Wood** at **Mirwood** has signed some top R&B artists like **Bob & Earl**, the **Olympics** and one other very big surprise.

Question: Can there really be such a thing as a **New York City** R&B record? Anyway, "Baby, You're My Everthing," **Little Jerry Williams**, **Calla**, is well over 9,000, but it took a week of concentrated play to get the first order of 650 . . . **LeBaron Taylor** clues me that the uptempo, exciting records are breaking quickest in **Detroit**.

"New Breed," **Jimmy Holiday**, **Diplomacy**, has broken wide open with **Ernie Durham** in **Detroit** to the **Top 10**, **Top 5** at **WAME**, **Miami**, with **Fred Hanna** and **Nickie Lee**, was **Top 5** in **Baltimore** and **Washington**, broke on the **West Coast** and is starting at **WVON** in **Chicago**. It looks potent . . . **Ernie** ("Bless You, Pal") **Durham** is the first deejay to confirm the hit action on "You're My Everything," **Jerry Williams**. It hits **No. 4** at **WJLB** on top of the big **N.Y.C.** sales. The **Joe Tex** hits **No. 1** in **Detroit**. The **Tammi Terrell** and **Jimmy Ruffin** are getting hot in **Detroit** for **Hitsville**, and the **Sam & Dave** and **C.O.D.'s** are **Top 5** smashes.

I think **Pete Garris** bought a hit in **Texas**. It is called: "Ooh Baby" by **Harold Hopkins** . . . Dig "You Can't Outsmart a Woman," by **Kell Osborne**, on **Loma** . . . **Jimmy Bishop** and **Georgie Woods** tell me that the **Thanksgiving** show at the **Uptown Theater** this week has set a new house record. Featured on the show were: the **4 Tops**; the **Miracles**; the **Royalettes**; the **Volcanos**; **Kim Weston**; and **Ike & Tina Turner** . . . The **Jr. Parker** on **Duke** is breaking in **Detroit**.

Lucky Cordell at **WVON**, **Chicago**, has added for play: **Carla Thomas**; **Johnny Daye**; **Maxine Brown**; the **Dells**; and **Lorraine Ellison** . . . **E. Rodney Jones** is keen on the **Little Milton**; **Tammi Terrell**; and **Tito Puente**.

R & B Reports

ERNIE DURHAM, WJLB, DETROIT

SMASHES
Sweet Woman—Joe Tex—Dial
Michael—C.O.D.'s—Kellmac
Pain Gets Deeper—Darrow Fletcher—Groovy
You're My Everything—Jerry Williams—Calla
Only Love—Sol Burke—Atlantic
Like I Know—Sam & Dave—Stax
New Breed—Jimmy Holiday—Diplomacy
I Can't Believe—Tammi Terrell—Motown
Rainbow '65—Gene Chandler—Constellation

PLAY

Mother Nature—Brook Benton—RCA
Ha Ha—Jive 5—U. A.
Wait Till Xmas—Lee Rogers—D Town

BURKE JOHNSON, WAAK, ATLANTA

REQUESTS
Can't Turn You Loose—Otis Redding—Volt
No Man Is An Island—Van Dyke—Amy
Make A Fool—Maxine Brown—Wand
Really Love You—D. D. Sharp—Cameo
Grab This Thing—Mar-Keys—Stax
Comfort Me—Carla Thomas—Stax
Good-Night My Love—Ben E. King—Atco
Tired of Being Lonely—Sharpees—Onerful
You're My Everything—Jerry Williams—Calla
Best You Can—Simms Twins—Omen
Love Have Mercy—Mike Williams—Atlantic
Pain Gets Deeper—Darrow Fletcher—Groovy
Song Of The Street—Donald Height—Roulette
Are You There—Dionne Warwick—Scepter
Spanish Harlem—Ben E. King—Atco
Got What It Takes—Barbara Mason—Arctic

BOB KING, SAMMY JAY, & THE BOSS

JOCKS, WOOK, WASH.
TOP 15 REQUEST
I'm Satisfied—San Remo—Ric Tic
The Duck—Jackie Lee—Mirwood
Boston Monkey—Alvin Cook—Marvulus

ACTION

Michael—C.O.D.'s—Kellmac
All Or Nothing—Patti LaBelle—Atlantic
Want To Meet Him—Royalettes—MGM
Tired Of Being Lonely—Sharpees—Onerful
Rainbow '65—Gene Chandler—Constellation
No Time—Baby Washington—Sue
Don't Look Back—Temptations—Gordy

BILL TERRELL, WDIA, MEMPHIS

SALES
Want To Meet Him—Royalettes—MGM
Grab This Thing—Mar-Keys—Stax
Poor Boy—O. V. Wright—B. Beat
Like I Know—Sam & Dave—Stax

PICKS

The Duck—Jackie Lee—Mirwood
I Need You—Elmore James—S. Sound
Hip To You—Jelly Beans—Amy
Thing Called Jealousy—Buddy & Stacey—Twirl
Be My Lady—Boaker T.—Stax

LUCKY CORDELL; E. RODNEY JONES;
FRANKLIN MCCARTHY; HERB KENT;
ED COOK; PERVIS SPANN, WVON, CHICAGO

STATION PICKS AND NEW PLAY
Just One More Day—Otis Redding—Volt
Are You There—Dionne Warwick—Scepter
Song Of The Street—Donald Height—Roulette
Falling In Love Again—Kelly Bros.—Sims
Because I Love You—Billy Stewart—Chess
I Can't Believe—Tammi Terrell—Motown
Comfort Me—Carla Thomas—Stax
Hey Sugar—Dells—VeeJay
If You Gotta—Maxine Brown—Wand
I Dig You Baby—Lorraine Ellison—Mercury
Marry Me—Johnny Daye—Jomada
I'd Rather Fight—A. C. Reed—U.S.A.
Look In My Eyes—3 Degrees—Swan
SMASHES IN THE TOP 20 (In Order of Power)
Spellbinders; Sharpees; Lowell Fulson; Harold
Burrage; C.O.D.'s; Don Covay; Ted Taylor;
Jackie Lee; Joe Tex; Miracles; Brook Benton;
Impressions; Jerry Butler; Artistics; J. J.
Barnes; Vontastics.

SELLING & CHARTED

Where Will You Be Boy—Beverly Shaffer—Onerful
Don't Fight It—Wilson Pickett—Atlantic
All Or Nothing—Patti LaBelle—Atlantic
Rainbow '65—Gene Chandler—Constellation
Funny Changes—Chuck Bernard—Satellite
Back Street—Edwin Starr—Ric Tic
You're My Everything—Jerry Williams—Calla
Pain Gets Deeper—Darrow Fletcher—Groovy
Try To Understand—Little Hank—S. S. 7
No Kind Of Man—Jackie Harris—Chess
I Really Love You—D. D. Sharp—Cameo
Stop The Baby—Jamla Thomas—Conlo
If You Dont—Barbara Mason—Arctic

JOLLY JERRY BUILDING & SUNNY JIM
KELSEY, WOL, WASHINGTON

TOP 20 BREAKOUTS AND SMASHES
Michael—C.O.D.'s—Kellmac
Don't Look Back—Temptations—Gordy
Chills & Fever—Paul Kelly—Dial
Time To Love—Lou Johnson—B Top
You Lost—Ideals—Onerful
No Time—Baby Washington—Sue
I Want To Meet Him—Royalettes—MGM
Everything's All Right—Willie Mitchell—Hi
Pain Gets Deeper—Darrow Fletcher—Groovy
Take A Look—Ima Thomas—Imperial
All Or Nothing—Patti LaBelle—Atlantic
Should I Give My Love Tonight—Wooden
Nickels—Omen

NEW AIRPLAY ON WOL

Can't Turn You Loose & flip—Otis Redding—Volt

(Continued on page 21)

TOP 40 R&B



1. I GOT YOU
James Brown—King 6015
2. AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54123
3. I HEAR A SYMPHONY
Supremes—Motown 1083
4. DON'T LOOK BACK
Temptations—Gordy 7047
5. SEESAW
Don Covay—Atlantic 7047
6. THE DUCK
Jackie Lee—Mirwood 5502
7. MY GIRL HAS GONE
Miracles—54123
8. SOUL OF A MAN
Fontella Bass—Checker 1120
9. SOMETHING ABOUT YOU
Four Tops—Motown 1084
10. C. C. RIDER
Bobby Powell—Whit 714
11. HANG ON SLOOPY
Ramsey Lewis—Cadet 5522
12. DON'T FIGHT IT
Wilson Pickett—Atlantic 3206
13. I WANT TO MEET HIM
Royalettes—MGM 13405
14. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
15. I REALLY LOVE YOU
Dee Dee Sharp—Cameo 375
16. MOTHER NATURE, FATHER TIME
Brook Benton—Mercury 3526
17. RAINBOW '65
Gene Chandler—Constellation
18. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
19. FOR YOU
Spellbinders—Columbia 43384
20. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
21. YOU'VE BEEN CHEATING
Impressions—ABC 10750
22. ONLY LOVE CAN SAVE ME NOW
Solomon Burke—Atlantic 2308
23. EVERYTHING'S GONNA BE ALRIGHT
Willie Mitchell—Hi 2097
24. GRAB THIS THING
Mar-Keys—Stax 181
25. TIRED OF BEING LONELY
Sharpees—Onerful
26. THIS HEART OF MINE
Artistics—Okeh
27. ALL OR NOTHING
Patti LaBelle—Atlantic 2311
28. BACK STREET
Edwin Starr—Ric Tic 107
29. BLACK NIGHT
Lowell Fulson—Kent
30. APPLE OF MY EYE
Roy Head—Back Beat 555
31. POOR BOY
O. V. Wright—Back Beat 551
32. LOVE MAKES ME DO FOOLISH THINGS
Martha & Vandellas—Gordy
33. I THINK
J. J. Barnes—Ric Tic
34. THESE KIND OF BLUES
Jr. Parker—Duke 394
35. JUST ONE MORE DAY
Otis Redding—Volt 130
36. MARRY ME
Johnny Daye—Jomada
37. YOU DON'T KNOW
Sam & Dave—Stax 180
38. ARE YOU THERE
Dionne Warwick—Scepter 12122
39. IF YOU GOTTA HURT SOMEBODY
Maxine Brown—Wand
40. GOOD THINGS
Chuck Jackson—Wand

R & B Reports

(Continued from page 20)

Are You There—Dionne Warwick—Scepter
Jenny Takes A Ride—Mitch Ryder—New Voice
I'm For You—Carla Thomas—Stax
This Can't Be True—Eddie Holman—Cameo
Shall Not Move—Knights & Arthur—Landa
Sweet Woman—Joe Tex—Dial
Marry Me—Johnny Daye—Jomada
The Duck—Jackie Lee—Mirwood
Thing Called Jealousy—Budd & Stacey—Twirl
Poor Boy—O. V. Wright—B Beat
Temptation Walk—Entertainers—Dare
Plus: Sharpees; Chuck Jackson; 3 Degrees.

TOP 20 SALES N. Y. C.

You've Been Cheatin'—Impressions—ABC
Mother Nature—Brook Benton—RCA
All Or Nothing—Patti LaBelle—Atlantic
Chills & Fever—Paul Kelly—Dial
Only Those—Sol Burke—Atlantic
You're My Everything—Jerry Williams—Calla
The Duck—Jackie Lee—Mirwood
Just A Little Bit—Roy Head—Scepter
Sloopy—Johnny Thunder—Diamond
Sweet Woman—Joe Tex—Dial

SALES STARTING

L-o-v-e—Jimmy Ruffin—Soul
One More Day—Otis Redding—Volt
You Lost—Ideals—Satellite
Don't Turn Your Back—Don Bryan—Hi

ED WRIGHT & LES ANDERSON, WABO, CLEVELAND TOP SALES

Pain Is Getting Deeper—Darrow Fletcher—
Groovy
Rainbow '65—Gene Chandler—Constellation
Back Street—Edwin Starr—Ric Tic
The Duck—Jackie Lee—Mirwood
You Don't Know—Sam & Dave—Stax

PICKS

Christmas—Lee Rogers—D Town
Bird In Hand—Velvelettes—V.I.P.
Up Tight—Stevie Wonder—Motown
Both Sides—Intertains—Uptown

KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH TOP SALES

#1—Grab This Thing—Mar-Keys—Stax
I Really Love You—D. D. Sharp—Cameo
Tune Up—Jr. Walker—Soul
Back Street—Edwin Starr—Ric Tic
Marry Me—Johnny Daye—Jomada
Man Oh Man—Impressions—ABC
This Can't Be True—Eddie Holman—Cameo
One More Day—Otis Redding—Volt
Michael—C.O.D.'s—Kellmac
The Duck—Jackie Lee—Mirwood
Another Saturday Night—Dee Dee Warwick—
B. Rock

PICKS AND NEW PLAY

Goodnight My Love—Ben E. King—Atco
Song Of The Street—Donald Height—Roulette
Getting Through To Me—Annabelle Fox—
Satin
Spanish Harlem—King Curtis—Atco
I Found A Girl—Intertains—Uptown

LeBARON TAYLOR; BUTTERBALL; MARTHA JEAN; DONNY BROOKS; BILL WILLIAMS, WCHB, DETROIT TOP SALES

I Really Love You—D. D. Sharp—Cameo
Rainbow '65—Gene Chandler—Constellation
This I Pray—Peps—D Town
Back Street—Edwin Starr—Ric Tic
L-o-v-e—Jimmy Ruffin—Soul
I'm Satisfied—San Remo—Ric Tic
Pain Is Getting Deeper—Darrow Fletcher—
Groovy

Sweet Woman—Joe Tex—Dial
Sharpees—Onderful/J. Barnes—Ric Tic
All Or Nothing—Patti LaBelle—Atlantic
I Want To Meet Him—Royalettes—MGM

SELLING AND STARTING WELL

Sam & Dave; Tami Terrell; Jama Thomas;
Harold Burrage; Jerry Williams; Chuck Jackson

PICKS AND PLAY

Getting Through To Me—Annabelle Fox—
Satin
Peace Of Mind—Vontastics—Satellite
Say You—Monitors—V.I.P.
Can't Turn You Loose—Otis Redding—Volt
Plus: Little Hank (S.S. 7); Stevie Wonder;
Velvelettes

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE SMASHES

Jenny Take A Ride—Mitch Ryder—New Voice
Both Sides—Otis Redding—Volt

PICKS

Comfort Me—Carla Thomas—Stax
Goodnight My Love—Ben E. King—Atco
Boss/Spanish Harlem—King Curtis—Atco
No Man Is An Island—Van Dykes—Amy
Up Tight—Stevie Wonder—Motown
Bird In Hand—Velvelettes—V.I.P.
Can't Chance A Breakup—Ike & Tina—Sue
Getting Thru To Me—Annabelle Fox—Satin
Please Forgive Me—Du-Ettes—Atlantic
Human Race—June Adams—Roulette
Song Of The Street—Donald Height—Roulette

FRED HANNA, WAME, MIAMI SMASHES

Sweet Woman—Joe Tex—Dial

All Or Nothing—Patti LaBelle—Atlantic
Tore Up Over You—Roy Hamilton—RCA
You've Been Cheatin'—Impressions—ABC

SALES

Back Street—Edwin Starr—Ric Tic
Midnite Affair—Jimmy Hughes—Fame
You Don't Know—Sam & Dave—Stax
You Made Me—Aretha Franklin—Columbia
Pain Gets Deeper—Darrow Fletcher—Groovy
One More Day—Otis Redding—Volt
It's All Over—Wilson Pickett—Atlantic
I Don't Know—Little Richard—VeeJay
Grab This Thing—Mar-Keys—Stax
Good Things—Chuck Jackson—Wand
If You Gotta—Maxine Brown—Wand
I Found A Love—Soul Pleasers—Living Legend

JERRY THOMAS, KNOX, FT. WORTH PICKS

Grab This Thing—Mar-Keys—Stax
What It Takes—Barbara Mason—Arctic
Boston Monkey—Alvin Cash—Marvulus
One More Day—Otis Redding—Volt
Dance Shotgun—Fantastics—B Beat
You're My Everything—Jerry Williams—Calla
Give Over To Me—Maurice Beavers—Hi

WILLY, LARRY, & BUCKY, WRBD, FT. LAUDERDALE PICKS

Please Forgive Me—Du-Ettes—Atlantic
Midnite Affair—Jimmy Hughes—Fame
Turn You Loose—Otis Redding—Volt
L-o-v-e—Jimmy Ruffin—Soul
Sweet Woman—Joe Tex—Dial
Little Too Lonely—Marie Knight—Musicor
The Duck—Jackie Lee—Mirwood
Man Oh Man—Impressions—ABC
Gonna Be All Right—Willie Mitchell—Hi
Boston Monkey—Alvin Cash—Marvulus
Kid Named Joe—Joe Hinton—B Beat

NICKIE LEE, WAME, MIAMI SMASHES

New Breed—Jimmy Holiday—Diplomacy
C. C. Rider—Bobby Powell—Whit
Poor Boy—O. V. Wright—B Beat
The Duck—Jackie Lee—Mirwood
Want To Meet Him—Royalettes—MGM
Rainbow '65—Gene Chandler—Constellation

PLAY & PICKS

Michael—C.O.D.'s—Kellmac
Pain Is Getting Deeper—Darrow Fletcher—
Groovy
Midnite Affair—Jimmy Hughes—Fame
Sweet Woman—Joe Tex—Dial
All Or Nothing—Patti LaBelle—Atlantic
(Strong)
Grab This Thing—Mar-Keys—Stax

DONNY BROOKS, WCHB, DETROIT TOP 10 REQUEST

Rainbow '65—Gene Chandler—Constellation
This Heart Of Mine—Artistics—Okeh
I'm Satisfied—San Remo—Ric Tic
This I Pray—Peps—D Town
WATCH: This Is Our Day—Dolls—Maltese

HAMP SWAIN, WIBB, MACON TOP 10

Kind Of Blues—Jr. Parker—Duke
Poor Boy—O. V. Wright—B. Beat
One More Day—Otis Redding—Volt
Have To Cry—Sam Baker—S.S.
Love My Baby—Barbara McNair—Motown
Midnite Affair—Jimmy Hughes—Fame
You Don't Know—Sam & Dave—Stax

AL GARNER, CROWN PRINCE, MIKE PAINE, KYOK, HOUSTON NEW PLAY

Goodnight My Love—Ben E. King—Atco
Pain Gets A Little Deeper—Darrow Fletcher—
Groovy

Feel Like I'm Falling—Jimmy Beaumont—
Bang
Spanish Harlem—King Curtis—Atco
Aint Gonna Kiss You—Sandpapers—Charger
Something Reminds Me—Mel Carter—Pea-
cock

Shotgun—Fantastics—B Beat
Sore Feet—Montclaires—Sunburst
Are You There—Dionne Warwick—Scepter

LARRY MCKINLEY, ED TEAMER, WYLOD NEW ORLEANS NEW PLAY

Do The Best—Sims Twins—Omen
Are You There—Dionne Warwick—Scepter
Hey Sugar—Dells—VeeJay

The Duck—Jackie Lee—Mirwood
Trouble In My Life—Cookie—Paula
You Don't Know—Sam & Dave—Stax
Stand By Me—Sandi Borden—Diplomacy
Spanish Harlem—King Curtis—Atco
Grab This Thing—Mar-Keys—Stax
Midnite Hour—Little Mac—Atlantic

CHATTY HATTY, WGIV, CHARLOTTE NEW PLAY

Midnite Affair—Jimmy Hughes—Fame
Song Of The Street—Donald Height—
Roulette

Love Have Mercy—Mike Williams—Atlantic
Marry Me—Johnny Daye—Jocida
Comfort Me—Carla Thomas—Atlantic
If You Gotta—Maxine Brown—Wand

Cloud 9's Heavy Schedule

NEW YORK — Cloud Nine Productions recently completed a heavy schedule of recordings by several of its artists. According to Richard Perry, President and a&r head of Cloud Nine, the independent production firm is in no rush to place the disks.

While several arrangements are in negotiation, Perry is determined to place the masters, which represent a wide range of material and styles, to best advantage. The varied product will go to labels whose images are identified with a given sound and to those whom Perry feels can do the best job for his artists.

Since its formation five months ago, Cloud Nine has built an artist roster that now includes Carmen Taylor, the Harptones, James Mason, Jim

Benson, Myrna March, Adam & Eve, the Blueberries and the Good Times, who are creating a great deal of excitement via their appearance at Harlow's.

Already in release are a Carmen Taylor single on Kama Sutra and one by Jim Benson on Verve. Cloud Nine previously produced a single by Barbara Mercer on Golden World and a disk by the Vacels for Kama Sutra.

Gary Kannon, business and artists manager for Cloud Nine, is currently on a swing of the New England states to plug the above-mentioned platters Kenny Vance, who heads Youngblood Music, Cloud Nine's publishing operation, and Howie Kane, in charge of promotion, are performing similar chores in the mid-west.

Apollo Bonus

NEW YORK — Eddie O'Jay, dj also known as "Orange Juice," is emceeing the show at the Apollo Theater through Dec. 9 and dispensing oranges four performances a day as well. Permission for latter was given by the Florida Citrus Commission.

On the bill are Joe Tex, Billy Stewart, the Dixie Cups, the Ovations and Allen Drew.

Jaye at UA



Jaye Kennedy, discovered on the Merv Griffin TVer, has been signed by UA Records and is pictured here at her initial session. She's flanked by producer Paul Tannen and arranger-conductor Arnold Golland.

Burrow Joins Mira

HOLLYWOOD—Alvenia Burrow has joined Randall Wood's Mira Productions recording complex as bookkeeper.

Ray Charles Stays At ABC - Paramount

Ray Charles is continuing on the ABC-Paramount label on a long-term basis, as announced this week by Larry Newton, President of the diskery.

1966 marks the beginning of Charles' seventh year with ABC-Paramount, during which time his many hit records included "Georgia On My Mind," "Hit the Road Jack" and "I Can't Stop Loving You," which sold well over two-million copies; as well as the million-selling album, "Modern Sounds in Country & Western Music." He has won a total of six "Grammy" awards from the National Academy of Recording Arts & Sciences.

Charles' current single is "Crying Time." He is currently recording a new album, to be introduced at ABC-Paramount's January meet in Puerto Rico.

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

606



UP AND
COMING!



FUNKY
JUNKY

Big Ben

Ric 179

ORDER FROM YOUR RIC DISTRIBUTOR NOW

KAL RUDMAN'S

Money Music

When a record commentator like myself steps way out in front, it is always a delicious gratification to be vindicated by late developments, after it seems certain the predictions had gone down the drain.

A few old "shots" are starting to come through: "Michael (The Lover)," C.O.D.'s Kellmac, went on CKLW & WKNR, Detroit; WHK & WKYC, Cleveland; WDRC (Bertha Porter), Hartford Pick; it is #1 in Pop sales in Philadelphia . . . "Love (Makes You Do Foolish Things)," Martha & Vandellas, is now breaking in pure pop areas where there is no R&B, and Gordy now has to hold up the new release because sales are so large . . . Phil Jones at Tamla cussed me out for publicizing the "Don't Look Back" side of the Temptations because it has busted wide open and has prevented "My Baby" from going Top 10 in the charts. Cry all the way to the bank, Phil . . . "Never Dreamed I Could Love Someone," Kay Starr, Capitol, went on WLS, Chicago, and broke for sales fast. Capitol is excited, they re-serviced and are running with the record.

So I'll make some more predictions: "I Can't Turn You Loose," Otis Redding, Volt, should be his biggest success in the pop world; and "Boss," King Curtis, Atco, will be a smash wherever "Boss Radio" is to be found . . . I also like the "good music potential" of "Sweet September," Tony Tedesco, Imperial. This guy plays some fantastically soulful guitar.

I must say that Delta does a great job as a distributor. They tell me that "Stand By Me," Sandi Borden, Diplomacy, went on WNOE & WTIW, New Orleans.

Dig, almost everybody laughed when my Main Man from San Francisco, Bill Gavin, told the world about Simon & Garfunkel, Barry Young, Statler Brothers, Eddy Arnold and "Bird of Paradise Up Your Nose." Now Gavin is at his old trick of being "ridiculous" again: "Time," Pozo Seco Singers, Columbia. It has been mentioned as a local smash on a local label in San Antonio in the past, and now Ken Dowe and KLIF have busted it in Dallas and it's cooking in Chicago, Memphis, New Orleans and Tulsa. It's in the "soft beat" tradition like "Sandy" (formerly another big "yok"). Also, Bill confirmed to me on the phone that "I See the Light," 5 Americans, HBR, is not a hype but is a Dallas and Houston smash for real and is a Hot Tip . . . Since turnabout is fair play, we again confirmed to Bill that "Jenny Take a Ride," Mitch Ryder, DynoVoice, is a giant in Philadelphia and broke the same as the Toys. It will go Top 3, no sweat . . . The No. 1 Selling Pop Record in Philadelphia is "Michael," C.O.D.'s, Kellmac . . . "Call Me," Chris Montez, A&M, is a solid hit in Philadelphia off WIBG and it's a WNEW type song that will be heard in sophisticated supper clubs by class singers.

Patti Has a Solid Seller

"All or Nothing," Patti LaBelle, Atlantic, is a solid top seller in Philadelphia and Atlanta. This is just a taste of the virtuoso talent of Patti. Atlantic went through plenty to get her . . . "A Time to Love," Lou Johnson, Big Top, is a solid hit in Baltimore and Detroit, and continues to sell records. I think it can grow a lot larger nationally. It's a great melody . . . Randy Wood called about "The Duck," Jackie Lee, Mirwood, and he tells me he now has an international smash. Sales are gigantic in New York, San Francisco, L.A., Philadelphia, Atlanta and all over. He has signed the Olympics, Bob & Earl and another surprise hit-making group.

"It's My Life," Animals, MGM, has hit No. 1 on some stations in California . . . You know, the most and highest paying blind-alley job in the world is that of P.D. at a Top 40 station. When I look at George Jay's list of job changes, I realize that the P.D. jobs last as long as the Viet Cong in a suicide attack in front of a marine artillery battalion. Perhaps if some of the P.D.s who just got bumped would go into their next gig with the idea of following the tips we give you here in "Money Music" and follow the solid tips you could get from Gavin in San Francisco, you could end up General Manager.

(Continued on page 23)

Scepter Party Pure Gold In N. Y.



NEW YORK—Scepter and Wand Records hosted a star-studded "Gold Album Party" last week for their hot group, The Kingsmen. Affair was at Arthur in celebration of over \$1,000,000 billing attained by the Kingsmen's first LP, "Louie Louie."

Florence Greenberg, President of Scepter-Wand Records, and Marvin Schlachter, Vice President, designated Angie Dickinson to make the presentation of the awards.

Each of the five Kingsmen—Lynn Easton, Dick Peterson, Barry Curtis, Mike Mitchell and Norm Sundholm—received

a gold album plaque. Gold albums were also given to Jerry Dennon as the producer and to Scandore & Shayne as the group's managers.

The distributor who first broke the album, Bob Levinson of Bay State Record Distributors of Boston, received a special award, and Pete Garris, National promotion executive for the label, was awarded for his outstanding efforts.

The room was jammed with celebrities including Burt Bacharach, George Maharis, Gardner McKay, Huntington Hartford, Dionne Warwick, the Shirelles and Andy Warhol.

Clyde Otis Has Busy Dec. Sked

NEW YORK—Clyde Otis returned to New York last week from a hunting trip during which he bagged three deer with as many shots. Back at his desk Otis is set for a busy schedule of songwriting and a&r activities.

On his December agenda is a singles session with Brook Benton for RCA Victor. He is also planning a c&w LP with Benton to be cut in Hollywood.

Otis reports that as a result of Benton's current hit, "Mother Nature, Father Time," many labels are considering song books of Benton tunes, which are published by Otis' Eden Music. RCA Victor is rushing out a new Benton album, which

uses the chanter's hit as its title tune and also contains other Benton songs.

Don Robey, Duke Records prexy, has informed Otis that Bobby Blue Bland's single, "I'm Too Far Gone to Turn Around," which was recently a&red by Otis, will be issued this month. Ethel Ennis will have an Otis-guided single as her next RCA Victor release. Capitol Records has just issued "Lookin' Back" by the late Nat King Cole, the song written by Otis.

Patti at Celestial

NEW YORK — Roy Rifkind, President of Celestial Artists, announces that his firm has signed Patti Caton, a vocalist. A disk contract is being negotiated for Miss Caton, and Rifkind is linking up personal appearances for her.

Money Music

(Continued from page 22)

"Apple of My Eye," Roy Head, BackBeat, is a solid seller in Memphis, Houston and some key secondary markets . . . "Goodbye Babe," Castaways, Soma, is No. 1 in Minneapolis-St. Paul. So why couldn't they break the Kim Weston? I know. They never played it, and the kids forgot how to dance well since Dick Clark's "Bandstand" went off the air from Philadelphia . . . "Crystal Chandelier," Vic Dana, Dolton, is selling well in the Southwest.

GUARANTEED CHART GIANTS

"Sunday and Me," Jay & Americans, U.A.; "No Matter What Shape," T-Bones, Liberty; "Lies," Knickerbockers, Challenge (dig the "B" side sez our publisher, Bob Austin, because "It's just as good," and Bob is right!); "Harlem Nocturne," Viscounts, Amy (we told you so); "Thunderball," Tom Jones, Parrot.

We very much dig "Chills & Fever," Tom Jones, Tower; "Mystic Eyes," Them, Parrot (their first national hit); "Princess in Rags," Gene Pitney, Musicor (big one for Gene); "Fever," McCoys, Bang (Julie and Bert, you record the song I told you with that track, and you go Top 5, right?); "Look at Me," 3 Dimensions, RCA busted fast in Philadelphia and the mid-West. Great sound, and it could hit R&B, (but who would be able to promote it R&B); "One Has My Name," Barry Young, Dot they all laughed at Bill Gavin; me; Gunter Hauer in Philadelphia when he asked Randy Wood of Dot for more than 10 deejay copies; Larry Ford of WCRO, Johnstown; and Allan ("Soul Brother") Hotlen of WIP, Philadelphia; "Look Through Any Window," Hollies, Liberty, hit the Top at WLS, Chicago and is a smash in Milwaukee and all the cities in the Mid-West.

REGIONAL RECORDS

"I Dig You Baby," Lorraine Ellison, Mercury, is selling plenty of records in California, and she sounds great, if only you would give it a quick listen . . . "Man in the Glass," Underdogs, is a solid hit in Detroit . . . "Party People," Ray Stevens, Monument, broke quickly in Nashville sez Chuck Chellman and Frank Sweeney (so give a call, Frank) . . . "Our World," Johnny Tillotson, MGM, is, as usual for Johnny, a slow gainer but watch it . . . Stan Lewis tells me he is getting Southern action on "I Feel Like Crying," Peggy Paxton, Paula . . . I still like the David-Bachrach tune, "The Story of My Life," either by Don Cherry on Monument on smooth stations, or by Bobby Vee. The Vee is selling in Dallas. Try it . . . "Good News Week," Hedgehoppers Anonymous, London, is getting to be a large record in the cities where it counts and ditto for, "Young Girl," Noel Harrison (same label). I'll make you famous, Walt McGuire . . . "Parchment Farm," Kingston Trio, Decca, is cooking a little with Arlene Quier, WOKY, Milwaukee . . . "Where Did She Go," Steff, Epic, is buzzing some with Mitch Michael, WKLO, Louisville, the deep South and other places . . . A local hit in St. Louis is "Cheaper," Bob Kuban, Amy-Mala bought it . . . New Orleans has a couple of local hits: "Note on the Table," Danny White, Frisco, and "Dear Diary," Toni Washington, Konti (which is Top 15 in sales). Hot master, anyone?

Flash-Flash: "There Won't Be Any Snow" on Roulette broke wide WIDE wide open. Arnie Ginsberg at WMEX, Boston, Bill (Old Pro) Randle in Cleveland, Johnny Rook at KQV, Pittsburgh, and others broke it for a giant. It should go way, way over a million. It did 26,000 in the first two days in Boston alone. I spoke to Noel Ball in Nashville and heard about reports from Frank Jolle in Dallas, WNOE, New Orleans, from Buffalo and the record is a Kong Wipe-Out! It's just what Morris Levy, Ron Roessler and Buzzy Willis needed for Christmas.

Musicor picked up a hot master from Cincinnati and Akron: "Tears Come Tumbling," Teardrops, which Paul Trefzger wrote and Bud Reneau produced. It is Top 10 in Cincinnati.

Tip Proved Correct

Following our hot tip last week on "I Ain't Gonna Eat Out My Heart Anymore" by the Rascals on Atlantic off the WABC pick and WMCA play, it has sold well over 30,000 in New York and New Jersey. The orders in Chicago are unbelievable. It is a giant in Milwaukee and Washington-Baltimore and busted in Hartford, Pittsburgh, Buffalo and Miami. It's starting in San Francisco via KEWB.

Stage Review

'Anya' an Earful

BY DOUG McCLELLAND

NEW YORK—Theatrical Anastasias are becoming almost as certain to pop up periodically as real-life ones. The latest appearance of the royal Romanoff who may or may not have escaped a Bolshevik firing squad a half-century ago is titled "Anya" and billed as a "musical musical." It's at the Ziegfeld Theater.

Well sung by a large cast, it is a disarmingly old-fashioned operetta which, while it presents nothing new (music by Rachmaninoff, lyrics by George Forrest and Robert Wright, those rare composers who give the old masters billing when they borrow), is easy to take and should provide United Artists Records with a beautiful original cast album. Thirty years ago, it would also have provided MGM Pictures with an ideal film vehicle for Jeanette MacDonald and Nelson Eddy.

Bald-Faced Lie?

This time, Anastasia is Constance Towers of the supper clubs and films. Her last movie found her smiling through prostitution and baldness; understandably, this time it's an unsteady memory that plagues her—for a while she's not sure she is Anastasia, though her Svengali, General Bounine (Michael Kermoyan), assures everyone that's not important. What matters is the late czar's fortune, waiting more than a decade in the Bank of England for the princess. This hurdle includes a meeting with the girl's grandmother, the senile-like-a-fox Dowager Empress (Lillian Gish).

I'm wrong, there is something new. It's the hefty soubrette role played by Irra Petina of the Met and earlier Forrest-Wright gleanings. It was in none of the earlier Anastasias. Miss Petina is lady-in-waiting to Miss Towers, and while her comedy allowances are fairly routine, she is divertingly rambunctious and sings superbly, particularly in an early number called "Homeward." Another highlight is the charming "Snowbird" song as done by a group of peasants.

Miss Towers has a good voice, but her wooden acting is something "Anya" never completely overcomes. Compared to earlier Anastasias, she lacks the elegant style of



Constance Towers, Lillian Gish
At "Anya" Recording Session

Viveca Lindfors and the emotional intensity of Ingrid Bergman, among other things. She appears to have taken too seriously the man's advice to "say the words, get the money and go home."

Miss Gish has been permitted to overact by director George Abbott, particularly in the all-important confrontation scene in which her voice cracks jarringly and, while darting off-stage, she throws away the significant line, "But if you aren't my granddaughter, don't ever tell me." Still, the opening night audience gave this veteran—a star when the real Romanoffs were being taken down into that cellar—a commemorative ovation at every appearance.

UA Hopes History'll Repeat

"Anya" is old-*shapka*, but frequently has the charm some find in those hats and is always a joy to hear. Another Irra Petina credit, Leonard Bernstein's "Candide," opened to similar so-so reviews and became a consistent catalog seller for Columbia Records in its caster incarnation. United Artists has every reason to believe history will repeat itself with its "Anya" LP, no small thanks to Rachmaninoff's beautiful melodies.



**A
HIGH
FLYER!**

**NEVER DREAMED I COULD
LOVE SOMEONE NEW**

**Kay Starr
(Capitol)**

MILLS MUSIC, INC.

BY ALAN FREEMAN



Alan Freeman

Actually, I had nothing whatsoever to do with it! I was just sitting here at the typewriter minding my own business, and then it happened!

It's like this . . . I was glancing with admiration at a new, novel sort of electric clock I have on the wall of my study.

It all goes back about three weeks to when that livewire gentleman of British record shops Alex Strickland invited me to a star-studded opening of one of his shops in Victoria, and on the wall, you see, was a clock. Its face was that of a 12" wax gramophone record (I think it was Edison playing "12th Street

Rag," or was it Marconi? Always confuse those two chaps).

I said to Alex, "What a cute clock—I think I'll steal it!"

Mind you, I was only joking. But for the whole of the show he arrived, and there I was standing in the middle of a lounge in charge of the Crown Jewels, so I didn't get the chance, anyway! However, 10 days later a complete stranger knocked on my door, smiled, handed me a parcel, departed as quickly as he arrived, and there I was standing in the middle of a lounge room holding a large brown parcel. A moment of indecision came upon me. Should I open the parcel and risk a bomb explosion that might mean Freeman fini? Or should I throw it in the garbage and let some other poor devil blow up? Or, was there actually something worth having inside that parcel?

Well, I opened it and took a chance, and . . . that's right, I'm the owner of a cute electric record clock. I was glad it was electric, because had it not been, then no doubt as I opened the several protective layers around it, I would have heard a ticking from within and would've died from a heart attack!

My clock face is a 12" waxing of Tchaikowsky's Concerto No. ? in ? Minor Op. 23 played by Vladimir Horowitz with the NBC Symphony Orchestra conducted by Arturo Toscanini. You see, IMMEDIATELY I had a problem. They made the hole in the middle bigger for the clock hands to go through, so I don't know the Concerto's number or the minor key, and I can't put it on my turntable to find out because the pick-up and the hands of the clock just don't get on with each other one little bit! So, I'm sorry I didn't keep my big mouth shut!

Now, records and charts and things like that. P. J. Proby looks as though he's on the way to a smash with "Maria" . . . Chris Andrews, who's never had it better than with "Yesterday Man," is on the way again with a follow-up entitled "To Whom It Concerns" . . . The Kinks are in the spotlight again with "Till the End of the Day" . . . The Dave Clark Five climb higher with "Over And Over" . . . Wilson Pickett is registering with "Don't Fight It" . . . Fontella Bass gets closer to the Top 20 with "Rescue Me" . . . More progress for the Four Seasons' "Let's Hang On."

Incidentally, I digressed at the start of the column. I was about to tell you that something happened, and then I got on to the clock business, didn't I? The point is that it started snowing here in London, and I got very annoyed. I'm even more annoyed now because of the mystery of this Tchaikowsky Concerto. Do you think I might find the solution if I attached a mobile stylus to the clock's minute hand? I see!

Tom, Irma LP Team

Two of the biggest films of recent years — Tony Richardson's Academy Award-winning "Tom Jones" and Billy Wilder's

"Irma La Douce"—will be back on the motion picture theatre screens in January, 1966, as a special re-issue package. And UA is combining the two LPs in one package.

This Week's Top 10 in Britain

1. "THE CARNIVAL IS OVER"—The Seekers.
2. "ONE TWO THREE"—Len Barry.
3. "MY GENERATION"—The Who.
4. "GET OFF OF MY CLOUD"—The Rolling Stones.
5. "YESTERDAY MAN"—Chris Andrews.
6. "TEARS"—Ken Dodd.
7. "WIND ME UP (Let Me Go)"—Cliff Richard.
8. "IT'S MY LIFE"—The Animals.
9. "LOVER'S CONCERTO"—The Toys.
10. "POSITIVELY 4th STREET"—Bob Dylan.

NARAS—NY In M'ship Jump

NEW YORK—New membership in the New York Chapter of NARAS continued to surge upward last month with the Gotham branch reporting a rise of 37 active members during November. Impetus was sparked by an increased drive, headed by jazz pianist Marian McPartland, with the new list spotting several top musicians.

Joining during November were Tom Berman, Marty Brill, Jimmy Buffington, Alice Bunzl, Emile Charlap, Leslie Chase, Jules Colomby, Arthur Davis, Art Denish, Bill Eaton, Joe Ferrante and Arnold Fishkind.

Also, William Gold, Freddie Green, Bob Haggart, Frank Hunter, Hilton Jefferson, Syd-

ney Jolles, Phil Leshin, Rev. Herman Malamood, Harry Mearns and Johnny Messner, Neil Muncy, David Philhower, Boomie Richman, Lynn Roberts, Charles "Pee Wee" Russell, Merrill Staton, Paul Tannen, Morty Trautman, Caterina Valente (who joined as a Life Member), Turk Van Lake, Albert Van Dam, Paul Wendel and Harry Wuest.

The membership jump follows a trend that, according to George Simon, the chapter's Executive Director, has been taking place during the last 60 days. "October also saw a sizeable jump," he stated, "and, what's more, we've had many ex-members suddenly rejoining the Academy. We've had more membership activity during the last two months than we've had in any comparable period during the last four years."

Club Review

Bitters Charm At End

NEW YORK CITY—The Bitter End Singers, now at—where else?—The Bitter End, seem to have everything an act could ask for. They have style, charm, interesting personalities, good material with imaginative arrangements and a big future.

The Mercury recording artists are now five strong (there used to be a third girl) and that means strong no matter what they're trying — ballads, comedy numbers. "Mississippi Mud," "Feeling' Good" and "Chicago" are the standouts of an outstanding repertoire.

Also on the bill is a singing foursome (three boys and a girl) called the Wigggs of 1666 (sic) and they seem to be going the Lamberts, Hendricks and Ross route to some extent, which is a good idea, since that spot is vacant these days. They're not quite there yet, but with pruning of present comedy material and more stress on the possibility of song, they could be quite something.

—Dave Finkle.

So. Mt. Agreement

NEW YORK—South Mountain Music has signed an agreement with Phillips Industries for sub-publishing rights to its catalogue in the Scandinavian countries.

The arrangements were finalized last week with Sture Borge-dahl of Phillips.

De Nave Promos

Connie De Nave, principal of the pr firm, announces the promotion of Nola Leone, formerly head of the fan mag department, to Manager of the New York office. She will be second to Miss De Nave in the office.

Anthony De Filippis, formerly of Young & Rubicam, Inc., has joined the staff as Account Exec. He will be responsible for all writing emanating from the office. Dianna Berger is now Tour Co-ordinator.

Lewis LP Reissues

The Ramsey Lewis Trio's 1959 "Sound of Christmas" and 1964 "More Sounds of Christmas" albums are being re-released again this season by Cadet.

Cameo / Parkway Label Shows 6 Month Profit

PHILADELPHIA, PA. — Cameo/Parkway Records has announced that for the six months period ended June 30, 1965, the company earned 14.5 cents per share or \$87,381 as compared with a loss of \$103,478 during the six months that ended June 30, 1964.

At the same time, the company revealed that the recent 7 cent per share quarterly dividend that was paid on Sept. 10, 1965, was taken from the six months earnings "as evidence of the confidence that the Directors have in management."

The record industry has been aware that a major resurgence has been taking place at Cameo/Parkway starting with the appointment of Phil Landwehr as Managing Director. In the past few months, Landwehr and Sales Manager Jerry Shifrin have brought in a new staff headed by Marketing Coordinator Neil Bogart and National Promotion Manager Cecil Holmes.

Forefront Via Videotapes

Cameo/Parkway has been in the forefront with the use of videotapes as a means of promoting their artists and their recordings. At the same time, they have had such performers as Dee Dee Sharp, Bobby Sherman and the Orlons on constant in-person promotional jaunts. The combination has resulted in C/P's current singles position with Dee Dee Sharp's "I Really Love You," Jerry Williams' "Baby, You're

Leslie to Atlantic



Television and night club star Leslie Uggams has signed a long-term contract with Atlantic Records. The singer is starting her career at Atlantic with a single of the theme from the new film, "Who Killed Teddy Bear?"

My Everything" on Calla and "Our Love Is Slipping Away" by the Ivy League.

On the international scene, Cameo Parkway is working even closer with its English representative, Pye Records. Sounds Orchestral, whose first LP, "Cast Your Fate To The Wind," has been on the charts for 22 weeks, was recently voted "Most Promising New Orchestra of 1965" in a national dj poll. The "Cast Your Fate To The Wind" single was a Top 10 record and Sounds Orchestral's new album, "The Soul of Sounds Orchestral," and single, "A Boy And A Girl," are both sellers.

An example of the speed with which the label reacts was the recent release of the Peter Best single of "Boys" within days of Capitol Records pulling the Beatles version off the market. The Len Barry LP and "Hearts Are Trump" single hit the market almost as soon as Barry's Decca "1-2-3" moved into the Top 10.

The company's new "Open Door" policy has resulted in the signing of worldwide distribution deals with several indie labels, increased activity with independent producers, writers and an upbeat in the purchase of masters. "We'll Build A New World" by the Two of Us (Barry and Hillary) was a master purchase from Wes Farrell's KFK Productions.

IYB Productions Formed in N. Y.

NEW YORK—Lou Stallman and Bob Schwartz have formed an independent record production firm, If You Believe (IYB) Productions, and a pubbery to be known as Should Live and Be Well. IYB will make its debut with "Goin' Nowhere," which was recorded by Friday Night & Saturday for Tuba Records, a Detroit-based diskery.

Stallman will handle creative assignments for IYB, and Schwartz will be concerned with sales and publishing.

Stallman is a well-known composer of hit songs. His co-writing credits include "It's Gonna Take a Miracle," "You Better Go" and others. Schwartz is making his entry into the record and publishing fields.



END OF THE YEAR ISSUE

Featuring

Record World's Annual Pop Poll and Highlight Review of the Year... and the extra plus, plus, plus which will make it a valuable year round reference

Dated: December 25

Closing Date:
Thursday, Dec. 16
Record World

200 West 57th Street
New York 19, N. Y.
212 Circle 7-6250

West Coast
Jack Devaney
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant
814 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 255-5794

SURE TO JOIN "HELLO VIETNAM"
AS ANOTHER #1 SINGLE *from*

JOHNNY WRIGHT

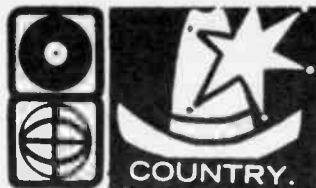


"KEEP THE
FLAG FLYING"

c/w

"YOU'RE OVER THERE"
(AND I'M OVER HERE)

31875



DISK JOCKEY REPORTS



TED KIRBY
WXLY—Dublin, Georgia

1. Sittin' On A Rock (Warner Mack)
2. A Picture That's New (George Morgan)
3. Over There With Her (Ott Stephens)
4. Hank Williams' Guitar (Freddie Hart)
5. Just Look Behind You (Gary Buck)
6. I Will Not Blow Out The Light (Marion Worth)
7. Not Since Adam (Jim Parks)
8. Beggars Can't Be Choosers (Johnny Darrell)
9. I Keep Forgetting (Wynn Stewart)
10. Giddyup Go (Red Souvine)

HAPPY WILSON
WENO—Madison, Tennessee

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. I Will Not Blow Out The Light (Marion Worth)
3. A Picture That's New (George Morgan)
4. Behind The Tear (Sonny James)
5. Write Me A Picture (George Hamilton IV)
6. Life's Gone And Slipped Away (Jerry Wallace)
7. Just Look Behind You (Gary Buck)
8. You Better Watch Your Friends (Jim Nesbitt)
9. Down The Street (Ned Miller)
10. A-11 (Johnny Paycheck)

KOYN—Nashville, Tennessee

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. A Taste Of Heaven (Max Powell)
3. Crystal Chandelier (Carl Belew)
4. Hurry Mr. Peters (Justin Tubb-Lorene Mann)
5. If I Talk To Him (Connie Smith)
6. Honky Tonkin' Again (Buddy Cagle)
7. I Wouldn't Buy A Used Car From Him (Norma Jean)
8. Is It Really Over (Jim Reeves)
9. It's Another World (Wilburn Brothers)
10. Hello Viet Nam

WJJD—Chicago, Illinois

1. Take Me (George Jones)
2. Giddyup Go (Red Souvine)
3. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
4. What We're Fighting For (Dave Dudley)
5. Tired Of Hurting Me (Ray Price)
6. Watch Where You're Going (Don Gibson)
7. Sittin' On A Rock (Warner Mack)
8. Baby (Wilma Burgess)
9. Write Me A Picture (George Hamilton IV)
10. It's Another World (Wilburn Brothers)

WCLE—Cleveland, Tennessee

1. A Picture That's New (George Morgan)
2. Giddy Up Go (Red Souvine)
3. I Keep Forgetting (Wynn Stewart)
4. White Lightnin' Express (Roy Drusky)
5. I Will Not Blow Out The Lights (Marion Worth)
6. Make The World Go Away (Eddy Arnold)
7. Sittin' On A Rock (Warner Mack)
8. Hank Williams' Guitar (Freddie Hart)
9. Over There With Her (Ott Stephens)
10. Think I'll Go Somewhere (Charlie Louvia)

JAMES MIKESH
KCTI—Gonzales, Texas

1. A-11 (Johnny Paycheck)
2. The High Cost Of Loving (Johnny And Jonie Mosby)
3. Livin' In A House Full Of Love (David Houston)
4. Hobo And The Rose (Webb Pierce)
5. Artificial Rose (Jimmy Newman)
6. The DJ Cried (Ernest Ashworth)
7. Beneath (Gwen Collins)
8. Trouble And Me (Stonewall Jackson)
9. Weasel In The Henhouse (Adrian Roland)
10. Just Look Behind You (Gary Buck)

DAVE FISHER
KSTV—

1. Only You (Buck Owens)
2. The DJ Cried (Ernest Ashworth)
3. Big Job (George & Gene)
4. My Friend Jack (Jim Foster)
5. Swiss Made Heart (Stan Hitchcock)
6. Sittin' On A Rock (Warner Mack)
7. Twenty One Days Of Darkness (Marion Worth)
8. Once In Every Lifetime (Cash McCall)
9. Itsy, Bitsy Heartache (Tony Douglas)
10. Livin' In A House Full Of Love (David Houston)

BOB BICKETT
KIHN—Hugo, Oklahoma

1. The Home You're Tearin' Down (Loretta Lynn)
2. Hank Williams' Guitar (Freddie Hart)
3. It's Another World (Wilburn Brothers)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. Giddyup Go (Red Souvine)
6. Why Me (Bobby Lewis)
7. If You Want A Love (Buck Owens)
8. I Don't Want To Go Home (Gene Hensley)
9. House Full Of Love (David Houston)
10. A World Without Love (Jeannie Seely)

TEXAS BILL STRENGTH
WHIN—St. Paul, Minn.

1. More Than Yesterday (Slim Whitman)
2. What We're Fighting For (Dave Dudley)
3. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
4. Make The World Go Away (Eddy Arnold)
5. Buckaroo (Buck Owens)
6. Girls Get Prettier (Hank Locklin)
7. Life's Gone And Slipped Away (Jerry Wallace)
8. Artificial Rose (Jimmy Newman)
9. Happy To Be With You (Johnny Cash)
10. Hank Williams' Guitar (Freddie Hart)

COWPOKE AL KOZEL
KULP—El Campo, Texas

1. Make The World Go Away (Eddy Arnold)
2. Watch Where You're Going (Don Gibson)
3. Buckaroo (Buck Owens & Buckaroos)
4. Giddyup Go (Red Souvine)
5. I'm Just A Country Boy (Jim Edward Brown)
6. Are You From Dixie (Grandpa Jones)
7. It's For God And Country (Ernest Tubb)
8. Twenty One Days Of Darkness (Marion Worth)
9. I Keep Forgetting That I Forgot About You (Wynn Stewart)
10. If I Talk To Him (Connie Smith)

RALPH DAILEY

Radio KBRR—North Bend, Oregon

1. Buckaroo (Buck Owens)
2. Hello Viet Nam (Johnny Wright)
3. Make The World Go Away (Eddy Arnold)
4. If I Talk To Him (Connie Smith)
5. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
6. Hank Williams' Guitar (Freddie Hart)
7. Don't You Ever Get Tired Of Hurting Me (Ray Price)
8. Bright Lights & Country Music (Bill Anderson)
9. Ship Of Love (George Jones)
10. Giddyup Go (Red Souvine)

WHOK—Ohio

1. Make The World Go Away (Eddie Arnold)
2. Love Bug (George Jones)
3. If I Talk To Him (Connie Smith)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. Behind The Tear (Sonny James)
6. It's Another World (Wilburn Brothers)
7. Kansas City Star (Roger Miller)
8. Harvest Of Sunshine (Jimmy Dean)
9. Belles Of Southern Bell (Del Reeves)
10. If You Want A Love (Buck Owens)

KFOX—Long Beach, California

1. Make The World Go Away (Eddy Arnold)
2. Hank Williams' Guitar (Freddie Hart)
3. Buckaroo (Buck Owens)
4. England Swings (Roger Miller)
5. That's Not What He's Got On His Mind (Bobby Griggs)
6. Don't You Ever Get Tired Of Hurting Me (Ray Price)
7. Life's Gone And Slipped Away (Jerry Wallace)
8. Sittin' On A Rock (Warner Mack)
9. Take Me (George Jones)
10. Flowers On The Wall (Statler Brothers)

WEEP—Pittsburgh, Pa.

1. Giddyup Go (Red Souvine)
2. More Than Yesterday (Slim Whitman)
3. Sittin' On A Rock (Warner Mack)
4. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
5. Make The World Go Away (Eddie Arnold)
6. God, Country & You, Mom (Ernest Tubb)
7. If I Talk To Him (Connie Smith)
8. Roses (George Morgan)
9. Happy To Be With You (Johnny Cash)
10. #1 Heel (Bonnie Owens)

BILL KRUGER

KVLG—La Grange, Texas

1. A-11 (Johnny Paycheck)
2. If I Talk To Him (Connie Smith)
3. Flowers On The Wall (Statler Brothers)
4. Belles Of Southern Bell (Del Reeves)
5. Ain't You Ashamed (Jean Sheppard)
6. Buckaroo (Buck Owens)
7. Love Bug (George Jones)
8. Think I'll Go Somewhere And Cry (Charlie Louvin)
9. Sittin' On A Rock (Warner Mack)
10. The DJ Cried (Ernest Ashworth)

KBAR

1. Behind The Tears (Sonny James)
2. Make The World Go Away (Eddy Arnold)
3. Love Bug (George Jones)
4. Kansas City Star (Roger Miller)
5. If I Talk To Him (Connie Smith)
6. It's Another World (Wilburn Brothers)
7. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
8. Belles Of Southern Bell (Del Reeves)
9. Meanwhile Down At Joe's (Kitty Wells)
10. Is It Really Over (Jim Reeves)

**COUNTRY SINGLE
REVIEWS**

SKID ROW JOE (Carreta, BMI)

LOVE YOUR NEIGHBOR (Acuff-Rose, BMI)

PORTER WAGONER—RCA Victor 47-8723.

Tearjerking tune Porter will please his following with. Singstells the sad tale sensitively.

HAPPY BIRTHDAY BROKEN HEART (Starday, BMI)

LET'S TAKE THE FEAR (Starday, BMI)

GLENN BARBER—Starday 741.

Country all the way down the steel guitar line. Glenn will pull coin from all over the c/w regions.

WHEN I HEAR MY CHILDREN PRAY (Sure-Fire, BMI)

EVERYBODY WANTS TO GO TO HEAVEN (Sure-Fire, BMI)

LORETTA LYNN—Decca 31879.

Winning tune Loretta sings with the aid of a young fellow. Many a heart will open to it.

TRAVELIN' MAN (Darlene, BMI)

ROCKY MOUNTAIN QUEEN (Aroostock, BMI)

DICK CURLESS—Tower 193.

Traveling song that bounds along as done by driving Dick Curless. Click.

ADIOS ALOHA (Wilderness, BMI)

A SMILE ON MY LIPS (Acuff-Rose, BMI)

RUBY WRIGHT—Ric 166.

Snappy little arrangement will capture country attentions. Gal really swings way out.

THE MOODS OF MARY (Jack, BMI)

LIE TO ME (Hall-Clement, BMI)

MURV SHINER—TCF Hall 114.

Attractive country ballads to get country buyers in the mood to buy. Chorus along.

COMMON LAW WIFE (Saran-Billy Gray, BMI)

THE GUY HERE WITH ME (Saran, BMI)

JANET McBRIDE—Longhorn 564.

Gal sings about the tribulations of a wife who has never benefited from church or civil ceremony. Heart-tugger.

SOLDIER BOY (Ludix-Betalbin, BMI)

COULD THAT BE (Glaser, BMI)

DEBBIE LORI KAYE—Columbia 4-43454.

Youngster has a strong voice she debuts with on a strong c/w side that could go pop too.

ANDY BAKKER (Sage and Sand, SESAC)

UNCLE HAPPY (Sage and Sand, SESAC)

DOYE O'DELL—Sage 395.

Lickety split side about a truck driving man that chorus chants with. Good lyric.

GOOD-BYE TO VIET NAM (New Keys, BMI)

I HATE MYSELF (Law, BMI)

KITTY HAWKINS—Capa 130.

Pretty ballad about a girl whose fellow is in Viet Nam. The crowds will gather.

RED, WHITE AND BLUE CHRISTMAS (Buckhorn, BMI)

WORDS FROM A SONG (Buckhorn, BMI)

DOTTIE SWAN—Southern Artists 2028.

Another intriguing and moving tune about Viet Nam coming between a girl and her fellow.

A BIG NEW HOLIDAY HIT from

WEBB PIERCE



**“CHRISTMAS
AT HOME”**

31867

DECCA  RECORDS

Pierce Completes His TV Pilot

NASHVILLE—The pilot tape of the new "Webb Pierce Show" features Dottie West, Max Powell, Tom Paul and the Glaser Brothers and the Profets, with first special guests Carl & Pearl Butler.

Show was taped at WSIX-TV's studio and the sound track was pre-recorded at Bradley's Barn Studio. This is the first show to be produced in this manner out of Nashville. Owen Bradley is Producer and Bill Hentz, Video Director.

Tally Emcee

John Tally, National Sales and Promo Manager for RIC, who also is M.C. for the new show, said, "At this time, no one is on the dotted line for sponsorship although we do have two that have almost committed themselves. That's why the commercials were in the pilot show. I wouldn't want their name released until signed. The show will be viewed by one of the sponsors at a national sales meeting this month."

Spotlights

Columbia Records feted singing group Paul Revere and the Raiders at a party appropriately held in the Paul Revere Room of New York's Lexington Hotel on Monday, Nov. 29, at 10 p.m. Group, including leader Paul Revere, Mark Lindsay, Mike Smith, Philip Volk and Drake Levin, has just completed a highly successful Dick Clark tour. A celebrity-studded attendance was reported.

Jimmy Roselli goes back to the Copa this week for a month . . . The Remains are doing a benefit at Boston U. Dec. 10 . . . George Kirby now at Washington, D. C.'s Shoreham . . . The Yardbirds begin raving up on a U. S. tour Dec. 10 on Chi and then they wind their way to the West Coast through Iowa and Kansas . . . Roland Kirk is tooting at Pep's in Boston now . . . Watch for The Supremes and The Four Tops on the Dec. 13 edition of "Hullabaloo" . . . Eva Dolin is now managing Harriette Blake exclusively. Thrush is in Nashville recording.

Robert Maxwell will be a special guest on NBC's Christmas Eve color special . . . The Roger Miller TVer is set for Jan. 19 airing with Dwight Hemion producing . . . Jonah Jones will be playing for the New Year's Eve crowd at New York's Rainbow Room . . . Mel Torme and Benny Carter have signed for the Sammy Davis movie, "A Man Called Adam" . . . Erroll Garner does a two-hour TV gala from Paris on Dec. 13.



Carolyn Hester



The Rainmakers



Debra Ferrara

The dance marathon is back. Only now it's called a discothon. The first of the new breed will be staged at New York's Our Place. About 50 teams will try to dance for a week there . . . Ray Pollard is at the Playboy Club in Cincinnati and then goes into NYC's Living Room . . . Carolyn Hester does the Joe Franklin TVer Dec. 8 and Merv Griffin Dec. 9 . . . Colorado observed Rolling Stone Day Nov. 29 . . . The Rainmakers are at New York's Ondine.

Ray Charles returns to active duty in the electrorama pic "This Could Be the Night—The Big T. N. T. Show" filming at the Moulin Rouge Nov. 29-30. Others on the fancy Dan bill are The Animals, the Modern Folk Quartet, Joan Baez, Petula Clark, Donovan, Bo Diddley, The Byrds, Ike and Tina Turner, the Lovin' Spoonful, Roger Miller and David McCallum . . . Gary Lewis and the Playboys to the Sacramento Memorial Aud. Dec. 18 . . . April and Nino doing the college circuit . . . The Wellingtons will headline the Humdinger show at Disneyland Dec. 3-4 . . . Herb Alpert and the Tijuana Brass to Hawaii Dec. 25-6 . . . Jimmy Dean to Hollywood to tape four shows there . . . Joe Tex, Billy Stewart, Barbara Lewis, the Dixie Cups, Big Dee Irvin, and deejay Eddie O'Jay on the current Apollo bill . . . Debra Ferrara doing a few TVers in Jersey.

Stan Getz and Quartet and Dionne Warwick will co-star at a concert at Carnegie Hall on Sunday night, Dec. 19. Also on the bill will be organist Joe Mooney. The concert is being produced by Gary Keys, in association with Seven Winds Productions.

Gay After WSM

NASHVILLE — Connie B. Gay, President of the Connie B. Gay Broadcasting Corporation with headquarters in Washington, has confirmed that his corporation and associated interests made an offer of 15 million dollars cash for the purchase of WSM Radio, WSM-TV and the Grand Ole Opry.

The offer was refused on Nov. 3, said Gay.

Steele to Wright

GOODLETTSVILLE, TENN. — Joe Wright, Wright Talent Agency topper, announces that he has signed country artist Larry Steele to his agency.

Steele, on the charts with his K-Ark hit, "I Ain't Cryin' Mr.," was also signed as a writer for Wright's Banjo Music Co. Another of Wright's artists, Sheb Wooley, is on the charts with "Sally's Arms" on MGM.

Easy Battle



Mercury's Dave Dudley is pictured above, left, visiting WJJD-Chicago to promote his hot single, "What We're Fighting For." Also shown: Stan Scott, John Trotter and WJJD Program Director, Chris Lane (seated).



Diane Terman, Public Relations Director for the Audio Fidelity and Karate labels, is on a week-long promotion trip throughout the mid-west, primarily for promotion on the new Audio Fidelity album, "Introducing Bob Braun."

Selma Tamber has become New York rep for Martin Melcher's two Los Angeles-based music publishing firms: Artists Music Inc. (ASCAP) and Daywin Music Co. (BMI).

RCA Victor's Tommy Leonetti married actress Cindy Robbins at the home of songwriter Donald Kahn Nov. 27. Richard O. Linke, Leonetti's personal manager, was best man; actress Anne Elder, maid of honor. Couple will honeymoon in Sydney, Australia, where Leonetti opens a four-week engagement at the Chevron Hilton Hotel on Dec. 6.

Lou Christie and Barry Young have signed with personal manager Bob Marcucci for representation in all fields.

Snuff Garrett produced the new Pat Boone for Dot, a rock-pop deck. He also produces Gary Lewis.

Jerry Teifer, General Manager of April-Blackwood, and David Rosner, Professional Manager, will travel to the Coast the week of Dec. 6 to solidify record personnel relationship and to meet with prospective April - Blackwood West Coast representatives.

Marianne Faithfull whose new London album is "Go Away From My World," has just given birth to a baby boy. She is Mrs. John Dunbar.

CASH IN!!!

**CASH McCALL
& The Carter Family**
"IN TIME"

Topic # 8014

DJ's write: Sound of Nashville
Box 516, Goodlettsville, Tenn.

Jim Nesbitt

**"YOU BETTER
WATCH
YOUR FRIENDS"**

COUNTRY - POP SMASH

Chart # 1290

Peach Music, (SESAC)

806 16th Ave. S., Nashville, Tenn. 37203

Red Hot and Breaking!

**"BIG OLD
TOWN"**
Bill Emerson

Topic 8013

Dist. thru: SOUNDS OF NASHVILLE
DJ's Needing Copies Write:
Little Richie Johnson
Box 3, Belen, New Mexico

GREAT SONG ...
GREAT RENDITION ...
GREAT ARTIST ...

— equals —

HIT!

FARON YOUNG

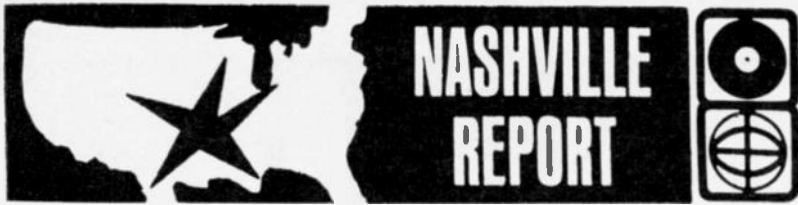
"MY DREAMS"

MERCURY 72490



published by
VANADORE MUSIC PUB. INC.
801 16th Ave. S., Nashville, Tenn.





BY ED HAMILTON

It Was a Very Good Year

One look at the pop charts quickly tells us that country music is having a pretty good year.

Eddy Arnold's "Make the World Go Away" and Jimmy Dickens' "May the Bird of Paradise" are on their way into the Top 10 and several other country records are getting quite extensive pop play around the country. Bill Carlisle's Hickory "What Kind of Deal Is This" and Red Sovine's "Giddyup Go" have already been picked on quite a few Top 40 stations. Now another comes along that is just beginning to kick up quite a ruckus in the pop field: Columbia's Skeets McDonald and "Big Chief Buffalo Nickel." We've already noticed quite a few pop charts listing it as a pick.

Getting country records played on Top 40 stations doesn't happen every day, but it certainly isn't anything new. Many country artists have hit the Top 40 charts in the past and will continue, I'm sure, in the future.

But just what does all this mean to the country artist whose record jumps the fence? To the record company it means more sales, of course. In the case of the artist, who's already got a giant in the country field, this added exposure means more work at higher wages. In the case of Jimmy Dickens who was already working about 300 days of the year, it meant that his going price went up according to the demand. And that's as it should be. In the case of Eddy Arnold, who needs to work like he needs another ping-pong lesson, it meant that his already tremendous popularity was just getting more tremendous. It also meant that the popularity of country music was growing and we can look for more of these things to happen in the future.

Some people call them middle-of-the-road records with a good chance of making it in the pop field. I have never liked that term to describe a record because it sounds like a crutch someone invented to describe a record that they were trying to get some Top 40 action on. And even if there is such a description for a record, I certainly don't think it would apply to Dickens' "Bird of Paradise." That's nothing but a darn good country record with one of the best little country entertainers in the business doing his usual great job. With Eddy Arnold it's just the plowboy doing what he's always done. The same thing was true of Jim Reeves, Buck Owens, Roger Miller, Johnny Cash, the Statler Brothers and all the others who've crashed the pop charts.

So what is the answer . . . the songs . . . the sounds . . . the singers . . . or is the country just ready for what we've been enjoying all the time?

But let's take a look at the other side of this question. How many so-called pop singers or groups have invaded the country charts? There have been some great pop records that had a true country sound. Dean Martin's "Houston" . . . Brenda Lee's "Too Many Rivers" . . . The Beatles' "Yesterday" . . . many of Ray Charles' recordings of great country songs . . . Connie Francis . . . and several others.

Some radio station executives are already advocating that records such as these be added to country stations' playlists. I know entertainers now who twist the dial of their car radio when they're on the road checking nothing but the Top 40 stations to see if their country record is getting played. I wonder how many pop artists are checking the country stations! The whole thing boils down to one darn good question. Anybody got the answer?

* * *

RCA Victor's Skeeter Davis is the latest to join the ranks of Music City personalities in becoming property owners of Williamson County farms. Skeeter's got a 300-acre rank that she can get away to from the busy grind of being an entertainer. Says she's not going to call it "The End of the World" Ranch . . . more like the Top of the World Ranch because that's what it seems like when she's there. It's located some 20 miles from her present home, which she will retain, in Brentwood, Tenn.

Brock Expands

NASHVILLE — Bill Brock, artist and songwriter, has opened Black Cloud Productions at 5215 Raywood Lane. His new company has three publishing firms: Always Music, SESAC; Rampage Music, BMI; and Our Music, ASCAP.

Brock adds that he has applied for a record label license. He will continue to function as an artist booked out of the Wil-Helm Agency.

Smash Engagement



A bunch of the Smash-Fontana, Philips and Mercury boys were whoopin' it up . . . Occasion was announcement by Charles Fach, VP and Product Manager of Smash-Fontana, second from left, of his engagement to Marcia Matyga, Secretary in the Mercury Home Entertainment Products Div. At left, pouring, Lou Dennis, National Promo Manager of Fontana, and from left to right after Fach: Lou Reizner, Talent Coordinator; Alan Mink, National Promo Manager, Smash; Dick Sherman, Mercury Sales Manager; and Hugh Dallas, Philips National Promo Manager. Kneeling in front is George Balos, Merchandising Manager for all labels.



TOP POP—5 YEARS AGO

DECEMBER 12, 1960

1. ARE YOU LONESOME TONIGHT
E. Presley—RCA Victor
2. WONDERLAND BY NIGHT
B. Kaempfert—Decca
L. Prima—Dot
3. A THOUSAND STARS
K. Young—Indigo
4. LAST DATE
F. Cramer—RCA Victor
L. Weik—Dot
5. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
6. STAY
M. Williams—Herald
7. MANY TEARS AGO
C. Francis—MGM
8. NORTH TO ALASKA
J. Horton—Columbia
9. EXODUS
Ferrante and Teicher—United Artists
Mantovani—London
10. SAILOR
Lolita—Kapp

TOP R&B—5 YEARS AGO

DECEMBER 12, 1960

1. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
2. FOOLS RUSH IN
B. Benton—Mercury
3. BLUE TANGO
B. Black—Hi
4. GONZO
J. Booker—Peacock
5. RUBY
R. Charles—ABC-Paramount
6. LAST DATE
F. Cramer—RCA Victor
7. LET'S GO, LET'S GO, LET'S GO
H. Ballard—King
8. STAY
M. Williams—Herald
9. I'LL SAVE THE LAST DANCE
Damita Jo—Mercury
10. NEW ORLEANS
U. S. Bonds—LeGrand

Happy Birthday

CRAWFORDSVILLE, IND.—WCLV Radio celebrates its first anniversary Dec. 12. They plan to celebrate with a big birthday party, station's Johnny Daume wired last week.

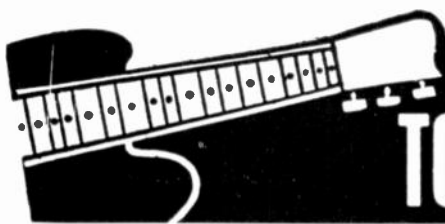
Hubert Long has finished his additions to the Capitol Building here on Record Row and last week was moving week for quite a few companies. Slim Williamson has moved his Chart-Yonah-Peach operation into the offices formerly occupied by SESAC . . . SESAC has moved into Capitol Records offices . . . Capitol Records has moved into Hubert's offices . . . And Hubert has packed up Moss-Rose and the Talent Agency and moved into their beautiful new quarters up on the third floor. It's a beautiful layout and a very creditable addition to Record Row.

Pierce Christmas Promo

An unusual concentration of promotional activity is being planned by Cedarwood on the current Webb Pierce single, "Christmas At Home." The song was written by Wayne Walker and Max Powell and, in the words of Cedarwood's Bill Denny, has the distinction of being a Christmas song with year-round appeal. After 26 hit records, this is Webb's first Christmas single.

Negotiations have been completed between the Bob Neal Agency of Music City and Aubrey Mayhew of Paycheck Inc., for the Nashville Agency to handle all bookings for Hilltop's Johnny Paycheck. Neal stated that he felt that Paycheck is one of the most talented new artists to appear on the scene in the last several years. That's what we've been telling you, Bob. At least when he cuts those fancy station promos for disk jockeys!

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Dec. 11	Last Wk. Dec. 4		Wks. on Chart	This Wk. Dec. 11	Last Wk. Dec. 4		Wks. on Chart	This Wk. Dec. 11	Last Wk. Dec. 4		Wks. on Chart
1	1	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	9	26	24	LOVE BUG George Jones—Musicor 1098	16	1	1	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	9
2	2	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia 43388	9	27	28	SALLY'S ARMS Sheb Wooley—MGM 13395	5	★2	4	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	6
3	3	BUCKAROO Buck Owens—Capitol 5517	6	★28	40	LITTLE BUDDY Claude King—Columbia 43416	3	3	3	BEFORE YOU GO / NO ONE Buck Owens—Capitol T-2353	16
4	4	IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819	12	29	33	TROUBLE ON OUR LINE Roy Drusky & Priscilla Mitchell—Mercury 72497	4	4	2	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	13
5	7	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	11	30	32	WHILE YOU'RE DANCING Marty Robbins—Columbia 43428	4	★5	8	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	4
6	8	LIVIN' IN A HOUSE FULL OF LOVE David Houston—Epic 9831	13	31	22	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	28	6	6	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	11
7	5	IF I TALK TO HIM Connie Smith—RCA Victor 8633	11	32	36	IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411	5	7	5	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Victor LPM-3466: LSP-3466	10
★8	13	TAKE ME George Jones—Musicor 1117	6	33	37	TALK ME SOME SENSE Bobby Bare—RCA Victor 8699	3	8	9	HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698	5
9	9	WHITE LIGHTNIN' EXPRESS Roy Drusky—Mercury 72471	11	34	38	A PICTURE THAT'S NEW George Morgan—Columbia 43393	6	9	10	THE OTHER WOMAN Ray Price—Columbia CL-2392: CS-9182	11
★10	19	GIDDYUP GO Red Sovine—Starday 737	3	35	39	IF YOU WANT LOVE Buck Owens—Capitol 5517	4	★10	25	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	2
★11	18	SITTIN' ON A ROCK Warner Mack—Decca 31853	6	36	42	WOMEN DO FUNNY THINGS Del Reeves—United Artists 943	2	11	7	STRANGERS Merle Haggard—Capitol T-2373: ST-2373	7
12	6	HELLO VIETNAM Johnny Wright—Decca 31816	18	★37	43	MY DREAMS Faron Young—Mercury 72490	2	12	11	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: MG-21028	13
13	14	MORE THAN YESTERDAY Slim Whitman—Imperial 66130	7	38	20	BELLES OF SOUTHERN BELL Del Reeves—United Artists 824	18	13	12	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	14
14	16	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	7	39	30	ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465	20	14	13	TOO MUCH HURT Don Gibson—RCA Victor LPM-3470: LSP-3470	5
15	17	WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500	4	★40	50	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	2	15	16	THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692: DL-74692	11
16	15	A-11 Johnny Paycheck—Hilltop 3007	10	★41	(—)	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	1	16	17	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2060: MS-3060	9
17	10	BEHIND THE TEARS Sonny James—Capitol 54546	18	★42	(—)	WRITE ME A PICTURE George Hamilton IV—RCA Victor 8690	1	17	14	THIRD TIME AROUND Roger Miller—Smash MGS-27968	22
18	12	THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	15	43	45	HE'S A JOLLY GOOD FELLOW Charlie Walker—Epic 9852	4	★18	(—)	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	1
★19	31	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8768	9	44	46	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	2	19	23	MY PICK OF THE HITS Ernest Tubb—Decca DL-4640: DL-74640	2
20	11	KANSAS CITY STAR Roger Miller—Smash 1998	12	45	47	I AIN'T CRYIN' MR. Larry Steel—K-Ark 659	5	★20	(—)	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	1
21	25	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	5	46	48	WALTZ ACROSS TEXAS Ernest Tubb & Texas Troubadors—Decca 31824	3	★21	26	TIGER WOMAN Claude King—Columbia CS-9215: CL-2415	2
22	21	TATER RAISIN' MAN Dick Curless—Tower 161	9	47	(—)	THANK YOU MA'AM Ray Pilon—Capitol 5518	1	22	22	KISSES DON'T LIE Carl Smith—Columbia XLP-7-9956	4
★23	35	ENGLAND SWINGS Roger Miller—Smash 2010	2	48	49	BLUE MOON OF KENTUCKY George Jones & Melba Montgomery—United Artists 941	2	23	19	CONNIE SMITH RCA Victor LPM-3341	33
★24	34	ONE MAN BAND Phil Baugh—Longhorn 563	8	49	(—)	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	1	24	15	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney—Musicor MM-2065: MS-3065	9
25	26	HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694	7	50	(—)	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717	1	25	24	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177	12
								26	21	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386: CS-2386	7
								27	27	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	7
								28	28	CONSTANT SORROW Bobby Bare—RCA Victor LPM-3395: LSP-3395	8
								29	18	DON'T TAKE ADVANTAGE OF ME Bonnie Owens—Capitol T-2403: ST-2403	6
								30	20	GIRL ON THE BILLBOARD Del Reeves—U A. UAL-3341: USL-6441	14

HIS FIRST ON HICKORY!

MR. "MEXICO"

THE HOMBRE WHO
GAVE YOU MEXICO
HAS A NEW ONE

BOB MOORE

AND HIS ORCHESTRA



SKOKIANAN

INSTRUMENTAL

C/W

ONLY THE LONELY

HICKORY 1357

Hickory

RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204

HOME OF THE NASHVILLE SOUND