

record world

Formerly
**MUSIC
VENDOR**

Vol. 19, No. 941

June 19, 1965

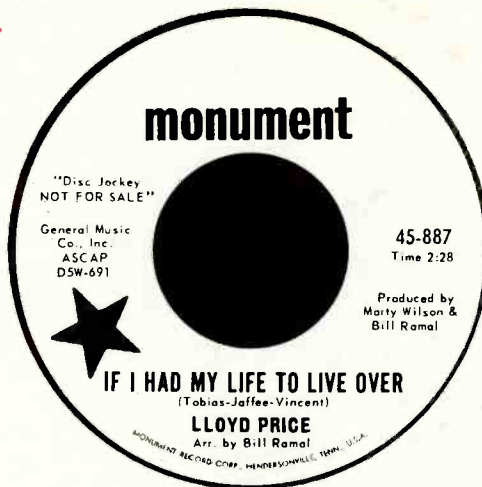
In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



MGM to Distribute Kama-Sutra Label: Above, From Left, Lenny Scheer, Single Record Production Chief; Mort Masatir, MGM Records President; Kama-Sutra Officers Artie Ripp, Philip Steinberg & Hy Mizrahi.

Story on Page 3.



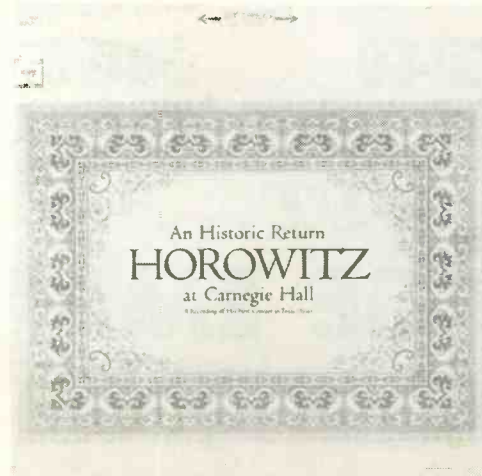
SINGLE PICK OF THE WEEK

One of the best nostalgic songs ever written gets a swinging 1965 interpretation from Lloyd Price and there's no reason why the tune can't go all the way. Something for everybody packed into the Monument 887 grooves.



SLEEPER OF THE WEEK

These two pledge their love and pledge their love and teens will line up at counters to pledge their love. It's a meandering, funky piece of rock that will hit the top. Atco is rushing the hot item (4289).



ALBUM OF THE WEEK

For those who were there, this two-disk set will be a cherished souvenir; for those who weren't, it will be a cherished substitute. Critics hailed Horowitz upon his return as having revealed new subtleties, new lyricism in his playing. And indeed he has. The program consists of Bach, Schumann, Scriabin and Chopin and even the encores are here. The live performance has been keenly recorded by Columbia, which lists package as M2L 328; M2S 728.

BREAKING OUT...

DESTINED TO BE ONE OF THE GIANTS OF '65
(and very possibly the hit of the year)

**LITTLE
PEOPLE**

b/w

**SUMMERTIME
GAME**



featuring

DON GRADY & The Palace Guard

AN ORANGE EMPIRE RECORD
OE-9164-7

UNPRECEDENTED EXPOSURE!

UP COMING

HOLLYWOOD A GO-GO

SHINDIG

AMERICAN BANDSTAND

SHEBANG L. A. POP MUSIC FESTIVAL 9TH ST. WEST and more...

BREAKING OUT... A VITAL NEW SOUND IN THE RECORDING INDUSTRY

ORANGE EMPIRE RECORDS

BEVERLY HILLS, CALIFORNIA

Presenting the hitmakers of today . . . tomorrow's legends

More Beatle Gold

HOLLYWOOD — It's beginning to sound like a cliché, but the new Beatles album, "Beatles VI," which is due out on Monday (6/14) will qualify for a gold record on the same day it is released, label reports.

According to Voyle Gilmore, Vice-President, A&R, Capitol Records, Inc., orders for more than 500,000 units have already been received. The half-million figure was reached after only five days of taking orders.

Gilmore said that Capitol would apply for RIAA certification immediately following release date. When the LP is certified, it will continue a Beatle tradition that was started with the group's first Capitol album, "Meet The Beatles." None of their Capitol albums have failed to earn a gold record. Others earning "Gold" in addition to "Meet" are—"The Beatles Second Album," "Something New," "The Beatles Story" and "Beatles '65."



Formerly Music Vendor

19th Year of Publication

200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by

INTRO PUBLISHING CO., INC.

MGM Distributes Kama-Sutra

NEW YORK — MGM Records adds additional strength to its pop line with the acquisition of the distribution rights of the Kama-Sutra label. Mort Nasatir, newly appointed President of MGM Records, made the announcement which revealed a three-year contract for both single and album releases.

Although Kama-Sutra has been in independent production for the past 15 months, it never had a label of its own. With the advent of MGM distribution, a special Kama-Sutra label has been designed, and all future Kama-Sutra productions distributed by MGM Records will be issued under the special Kama-Sutra label.

The plan for distributing Kama-Sutra Records through MGM distribution outlets was initiated by Arnold Maxin, who held the post of President for MGM Records prior to his being appointed Executive Head of the Robbins, Feist and Miller music publishing firms. Lenny Scheer, Single Sales Manager for MGM Records, is handling the details of coordinating releases with Kama-Sutra's trio of officers Artie Ripp, Philip Steinberg and Hy Mizrahi.

The success of the indie-producing organization is undisputed. Many top hits were produced within the past year, five of which were: "Leader of the Pack," "Remember Walking in the Sand" and "Give Him a Little Kiss" by the Shangri-Las and "Come a Little Bit Closer" and "Let's Lock the Door" by Jay and the Americans.

In acquiring the Kama-Sutra distribution rights, prexy Nasatir stated that the addition of the Kama-Sutra label will add extra vitality and sales power to MGM's already hot pop line.

The first Kama-Sutra release set for June 14 via the new MGM Records distribution set-up will be "You're My Baby" by the Vacels.

* * *

Kama-Sutra In-Depth

BY DAVE FINKLE

NEW YORK — The basic facts of the Kama-Sutra agreement are given above and are released officially this week, but to get the story behind the story, **Record World** ventured over to Kama-Sutra offices last week for a confrontation with the volatile, ambitious, distinctive K-S triumvirate: Artie Ripp, Phil Steinberg and Hy Mizrahi.

The first thing Phil Steinberg said—and he does most of the speaking for the trio as he paces the office lifting chairs—was: "I can't impress upon you enough the care and planning that has gone into this step we've taken. We knew when we opened Kama-Sutra Productions that eventually we would have a label, but we wanted to make sure everything was just right before we cut our first record.

"We chose the company through whom we were going to distribute very carefully. Right now MGM is the hottest major label for singles and the people there are people we want to work with—who have a lot of knowledge, a braintrust, we can use, going

right down the line—Mort Nasatir, Arnold Maxin, Frank Mancini, Lenny Scheer.

"We chose the distributors very carefully, too. And it turned out that in most cases the MGM distributors were just the ones we wanted to use. We're also using some of the Verve distributors." (The guys introduced themselves to their new distributors at a dinner last Friday.)

"Add this MGM force to the success we've had here in the 15 months we've been in business and you have a lot of strength. You know, last year—our first year as publishers—we were ranked thirty-third."

Continues Indie Production

Artie Ripp, who spends much of his time on the telephone and is the group's acknowledged troubleshooter, interrupted Phil to underline the fact, that with the new diskery, Kama-Sutra would continue as a highly active independent production firm and to prove his point he played their latest item

(Continued on page 8)

Clark 5 Due

NEW YORK — The Dave Clark Five, Epic Records' popular recording stars, fly in via Qantas Airlines, Thursday, June 17, to make a guest appearance on "The Ed Sullivan Show" June 20.

The British group will tour key cities throughout the United States and Canada through July 31 for a series of one-nighter concerts and several national TV appearances.

Hurwitz Resigns

HOLLYWOOD — Ben Hurwitz, General Sales Manager of Colpix Dimension Records, has resigned his position as of June 4. He will return to New York where he resides.

Gilda Prexy Dead

NEW YORK — Dom Davilio, President of Gilda Records, died May 29 of a heart attack.

Smith Resumes Post

BURBANK, CALIF. — Joe Smith, National Promo Manager for the Warner Bros. and Reprise labels, has resumed his post following the resignation of Bruce Hinton, J. K. (Mike) Maitland, President of Warner Bros. Records, has announced.

Smith will supervise all promotion activities for Warner and Reprise Records, with all of the company's 12 regional promo men reporting to him. In addition, his duties have been expanded to include the promotion of Loma Records, subsidiary label.

Steele Single



Tommy Steele, star of the Broadway musical smash, "Half A Sixpence," relaxes between numbers at the original cast recording session of the show, with George R. Marek, VP and General Manager of the RCA Victor Record Division, who produced the album. Victor has released a Steele single of two tunes from its score: "If the Rain's Got to Fall" backed with "Half a Sixpence."



100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of June 19

This Wk. June 19	Last Wk. June 12	Wks. on Chart	This Wk. June 19	Last Wk. June 12	Wks. on Chart	This Wk. June 19	Last Wk. June 12	Wks. on Chart
1	1	4	35	39	5	67	68	3
2	2	38	36	35	9	68	62	16
3	3	14	37	40	7	85	80	3
4	6	12	38	29	19	70	66	32
5	5	12	39	36	12	71	59	22
6	7	11	40	65	3	72	71	3
7	9	8	41	53	5	73	77	3
8	8	11	42	46	6	74	74	6
9	14	37	43	44	6	75	69	9
10	12	13	44	45	7	76	(—)	1
11	4	17	45	42	18	77	88	2
12	13	11	46	48	5	78	70	6
13	10	26	47	64	6	79	75	9
14	15	10	48	41	10	80	94	2
15	21	21	49	51	6	81	81	71
16	11	11	50	72	3	82	87	3
17	22	6	51	58	4	83	95	2
18	18	8	52	57	5	84	(—)	1
19	31	6	53	63	9	85	100	4
20	19	12	54	37	13	86	(—)	1
21	16	12	55	56	5	87	99	2
22	17	29	56	43	16	88	(—)	1
23	26	8	57	47	19	89	82	9
24	20	13	58	54	23	90	86	8
25	27	34	59	50	13	91	92	3
26	32	21	60	49	10	92	93	3
27	23	26	61	55	14	93	97	3
28	28	39	62	67	4	94	(—)	1
29	24	12	63	73	3	95	(—)	1
30	38	6	64	61	20	96	83	14
31	25	17	65	60	20	97	89	9
32	33	38	66	52	17	98	79	14
33	30	9				99	90	7
34	34	8				100	91	7

LP'S COMING UP

- THE NEW SEEKERS
Capitol T-2319
- GRITS AND SOUL
James Brown—Smash MGS-27057
- THE SEEKERS
Marvel 2060: 3060
- PASS ME BY
Peggy Lee—Capitol T-2320
- THEMES FROM THE JAMES BOND THRILLERS
Roland Shaw O.—London LL-3412: PS-412
- DANCE PARTY
Martha & Vandellas—Gordy 915
- DEAN MARTIN HITS AGAIN
Reprise R-6146
- EARLY MORNING RAIN
Ian & Sylvia—Vanguard VRS-9175
- MALA FEMMENA
Jimmy Roselli—United Artists UAL-3430
- CAST YOUR FATE TO THE WIND
Vince Guaraldi—Fantasy 3337
- THE MANY FACES OF GALE GARNETT
RCA Victor LMP-3325
- ELLINGTON '66
Duke Ellington—Reprise R-6154
- CONNIE SMITH
RCA Victor LPM-3341
- TEN LITTLE BOTTLES
Johnny Bond—Starday SLP-333
- THE NAT KING COLE SONGBOOK
Sammy Davis Jr.—Reprise R-6164
- THE LATIN SOUND OF HENRY MANCINI
RCA Victor LPM-3356
- JOAN BAEZ/5
Vanguard VR-9160
- BEST OF THE KINGSTON TRIO, VOL. II
Capitol T-2280
- AN EVENING WITH BELAFONTE/MAKEBA
RCA Victor LPM-3420
- BLUES FOR MR. JIMMY
Jimmy McGriff—Sue LP-1039
- SOUL SERENADE
Gloria Lynn—Fontana MGF-27541
- YEH YEH
Georgia Fame—Imperial LP-9282
- THE BEST OF SOLOMON BURKE
Atlantic 8109
- MUSIC TO READ JAMES BOND BY
Various Artists—United Artists UAL-3415: UAS-6415
- MY KINDA GROOVE
Herbie Mann—Atlantic LP-1433
- I MUST BE SEEING THINGS
Gene Pitney—Muscor MM-2056
- THE RACE IS ON
George Jones—U. A. UAL-3422: UAS-6422
- SANDE SHAW
Reprise R-6166
- GETZ/GILBERTO
Verve V-8545
- GLENN MILLER TIME 1965
Glenn Miller Orch.—Epic LN-24113
- ODETTA SINGS DYLAN
RCA Victor LPM-3324
- IT AMAZES ME
Liza Minnelli—Capitol T-2271
- NEW VIVIANNE DELLA CHIESA
20th Century Fox TFM-3173
- DOBIE GAY SINGS FOR "IN" CROWDERS
Charger CHR-2002
- I BELIEVE
Frankie Lane—Capitol T-2277
- WE'RE GONNA MAKE IT
Little Milton—Checker LP-2995
- THE GREAT OTIS REDDING SINGS SOUL BALLADS
Volt 141
- I KO I KO
Dixie Cups—Red Bird RB-20-103
- BY POPULAR DEMAND
Ferrante & Teicher—U. A. UAL-3416
- CAROL CHANNING ENTERTAINS
Command RS-880
- IF I RULED THE WORLD
Sammy Davis, Jr.—Reprise R-6159
- HIS HAND IN MINE
Elvis Presley—RCA Victor LPM-2328
- MUSIC OF A PEOPLE
Stanley Black—London SP-44060
- DOOR IS STILL OPEN TO MY HEART
Dean Martin—Reprise R6140(M)
- BEHIND THE EIGHT BALL
Baby Face Willette—Argo 749
- BURNING MEMORIES
Ray Price—Columbia CL-2289
- MY FUNNY VALENTINE
Miles Davis—Columbia CL-2306
- THE BIRDS AND THE BEES
Jewel Akens—Era EL-110
- SONGS FOR MY FATHER
Horace Silver Quintet—Blue Note 4185 (M): 84185 (S)
- AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL
Vladimir Horowitz—Col. M2L 328: M2S 728

"I FOUND

A DAISY

(IN THE CITY)"

BARRY DARVELL

WA 1058



Unanimously Picked
By All The Trades



WORLD ARTISTS RECORDS, INC.

550 GRANT ST., PITTSBURGH, PA.

REPRESENTED IN CANADA BY—TRANS WORLD RECORD CO. INC.

Copyright Increase 'Injustice': RIAA, Others Before Subcommittee

WASHINGTON — The Record Industry Association of America last week (10) told a House Subcommittee considering changes in the nation's copyright laws that a proposed 50% increase in copyright license fees payable to music publishers would result in higher prices of records to the public, fewer offerings of new artists and composers, a reduction in the number and length of musical selections on records, a cut in the output of serious and classical music and an increase in use of public domain material.

These conclusions were based on an economic study of the record industry conducted by Professors John D. Glover and David F. Hawkins, of Harvard University's Graduate School of Business Administration, and the Cambridge Research Institute, a management consulting and business research firm with headquarters in Cambridge, Massachusetts. The study, financed by RIAA, was presented by Professor Glover to the Subcommittee on Patents, Trademarks and Copyrights of the House Judiciary Committee, which is holding hearings on a bill (H.R.4347) to revise the federal copyright laws.

The testimony related to that part of the Copyright Revision Bill which would increase the amount of money payable by a record manufacturer to a publisher for the use of copyrighted music. The current rate is two cents per selection for each record made; the bill would increase this to three cents per selection or one cent per minute of playing time or fraction thereof, whichever is greater. The effect of this provision would be that on a long-playing record containing six selections per side, record manufacturers would have to pay 36 cents or more on each record instead of the 24 cents they pay now.

Publishers' Fees Rose

Based on the operating results of 19 record companies in the years 1960-1964, the study showed that while the record industry's net profits after taxes dropped from \$6.1 million in 1960 to \$4 million in 1964, copyright license fees paid to publishers rose from \$17.4 million in 1960 to \$25.2 million in 1964. Translated into percentages, the record industry was shown to have earned a net profit after taxes in 1964 of 1.7 percent of sales, compared with 11.1 per-

cent of sales paid out in copyright license fees.

The study also brought out that in the period 1960-1964 all artists' royalties totaled \$95.6 million, pension and welfare fund payments totaled \$22.5 million, copyright holders received an aggregate of \$102.4 million, while the total net profits for all the record companies came to \$30.9 million.

Professor Glover told the Subcommittee that copyright holders not only received more of the record industry's dollars than any other creative group associated with record manufacturing but their percentage of industry sales is more than double the five percent contemplated by Congress when the present copyright was enacted in 1909. He warned that the increased costs resulting from the proposed hike in copyright license fees might lead to a restructuring of the record industry by placing broad economic

(Continued on page 22)

Scheer Upped To New Posts

NEW YORK—Mort Nasatir, President of MGM Records, has announced the appointment of Lenny Scheer to the newly created position of Coordinator of Independent Single Record Production.

Under this new title, his duties will include the purchasing of outside masters, and



Lenny
Scheer

he will also negotiate with independent record producers to acquire newly recorded material for release by MGM. He has also been elevated from National Single sales manager to the position of Director of Single Sales.

Scheer's 14 years of experience in the music business was spent with the Howard Richmond Organization as Professional Manager and in the sales department of ABC-Paramount Records.

During his tenure as Single Sales Manager, he was responsible for increasing single sales activities on MGM and Verve product. He recently discovered and signed Sam the Sham, whose current disk click of "Wooly Bully" is one of the top single sellers in the country.

MGM & Kama-Sutra

(Continued on page 3)

for Columbia by the Duprees.

Phil then went on to make some points about the Kama-Sutra record company aims. "We are not in business to throw product out on the market," he asserted. "We are in business to make good records. We will be listening to masters. We will be listening to songs from other publishers. After all, if you're in the business of making hit records, you have to have hit songs. There's enough money to be made in this business without having to hog everything."

"We are also going to continue to keep in close contact with all facets of the business, and that means both the business and creative ends. We'll travel to maintain contacts," Phil said, "and, in fact, I'll be going to Detroit next week."

The threesome agreed that it was very important that they all keep the personal touch and they all have plans to shoot off in different directions over the next few months to meet and re-meet friends.

Other Kama-Sutrites

Others in the Kama-Sutra set-up who will be handling large jobs are Frank Mell, who's general manager of K-S pubberies, and Charles Estren, who will coordinate all field efforts.

"And, of course," Steinberg continued, "we'll also keep in touch with our writers. We're going to be taking new offices that will have space for an expanded staff."

"We'll be keeping an eye on all our product when it goes into release," Steinberg emphasized. "Sometimes, when other people are handling your product, it can get lost. But we're not going to lose our own product. We'll be releasing singles one at a time. When we've reached the success point with a record, which means, when we figure we've done as much as we can for it, and it's hitting the charts, etc., we'll release the next one. We'll control advertising and publicity in conjunction with MGM, too."

Mizrahi pulled out a nearly finished copy of the label's first single—The Vacels' "You're My Baby"—and beamed at the new Kama-Sutra label, a striking red and yellow of op art design and said that the campaign for this first single is already underway.

Steinberg added that, without revealing who the other new company artists are, he wanted it known that everyone

they sign is an accomplished performer. "We don't need anybody who is any less than professional. We're not signing any one-shot artists. The Vacels are terrific musicians. And they're great in person. We want to build an album line and we need good artists for that."

Definite LP Plans

About the album catalog, Steinberg said that they have definite plans. They will not, he said, use only the single-click-plus-11-others formula. "Our albums will have a theme. And they'll all be specially planned. We will have to entrench ourselves first, however, before we can carry out what we want to do, so you can just say we're still at the preparatory stages. But an album line is what makes a company. We want to build, solidify, grow."

Part of the Kama-Sutra growth, Steinberg said, would be international. "There is no such thing anymore as a strictly U. S. hit. There are only international hits. And we're going to take advantage of it. There's no reason why records can't sell world wide. We will record all our records in many languages."

Plans for trips abroad are tentatively scheduled for the end of the year, when the fellows have completed their heavy recording schedule.

"What more can I tell you?" Steinberg asked. "The point to be made is that we are doing everything carefully. We examined everything and we're taking the next logical step. We are going to do everything right."

And after that what's the next logical step? Movies? Television? Steinberg, Mizrahi and Ripp nodded yes, but said only after the record company is firmly established. And then they delved back into their busily growing business.

Bracken Assumes V-J Presidency

HOLLYWOOD — James Bracken, Chairman of the Board of Vee-Jay Records, has announced that Randall Wood has been relieved of his position as label President and is awaiting re-assignment.

Bracken has assumed the presidency and has appointed Abner as General Manager.

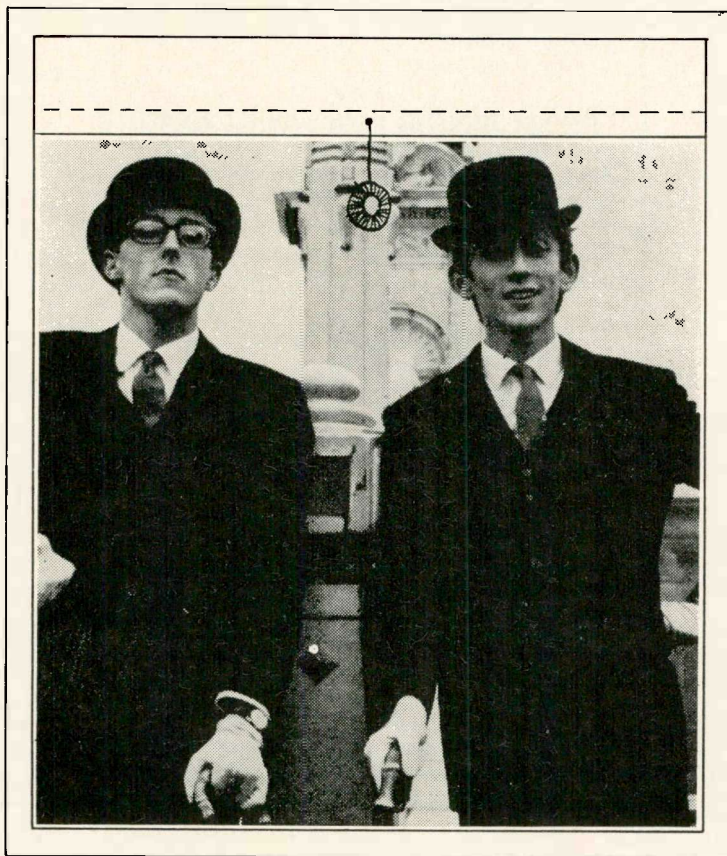
CHAD & JEREMY

THOSE

TWO WORLD ARTISTS

ARE DOING IT AGAIN—
BUT THIS TIME IT'S

"FROM A WINDOW"



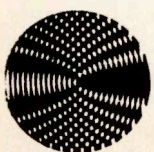
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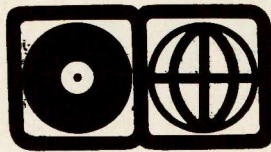
"MY COLORING BOOK"

WA 1056

WORLD ARTISTS RECORDS, INC.

550 GRANT ST., PITTSBURGH, PA.





SINGLES REVIEWS

THREE STAR ★★★ PICKS

MY LITTLE RED BOOK (United Artists, ASCAP)
WHAT'S NEW PUSSYCAT
 (United Artists, ASCAP)
BURT BACHARACH—Kapp 685.

Tony Middleton wails socko on this new Bacharach-David tune that comes from the "What's New, Pussycat?" pic.

★★★
SKATE BOARD (Chardon, BMI)
IT'S HAPPENING (Chardon, BMI)
THE RACERS—RSVP 1115.

Watch it race up charts, since the racing tune was put together slickly by Artie Kornfeld for Koppelman-Rubin.

★★★
YOU SUCCEEDED (Sagittarius, BMI)
WHEN MIDNIGHT COMES (Sagittarius, BMI)
SANDRA PHILLIPS—Broadway 402.

Gal gets the contemporary swing into her singing and has succeeded in producing a click for teens.

★★★
SOMETHING SPECIAL (Grand Canyon, BMI)
THE CHASE (Grand Canyon, BMI)
JACK AND JILL—Josie 943.

Guy and gal sing back and forth to each other in slow rock way. Will rivet teen attention.

★★★
STAGE DOOR (Screen Gems-Columbia, BMI)
PEOPLE SAY (Burbank, ASCAP)
PETER JAMES—Reprise 0383.

Guy is stuck on a performer and teens will be stuck on the big beat Andrew Oldham tune soon.

★★★
BIG DADDY OF THE BAYOU (LeBill, BMI)
GREENVILLE DINER (Screen Gems, BMI)
ORVILLE COUCH—Vee-Jay 693.

A country song that has the hard driving sound that could make it a sizeable item on the pop market. Tale of a dad-dio-o.

★★★
BRICKS, BROKEN BOTTLES AND STICKS
 (Catalogue, BMI)
I'M OVER EIGHTEEN (Dreamland, BMI)
DEAN PARRISH—Musicor 1099.

The old neighborhood is gone, Dean r/bemoans on this jaunty tune. Will get to the crowds in large proportion.

★★★
DON'T LET IT HAPPEN TO US
 (U. S. Songs, ASCAP)
IT WOULD TAKE A LONG TIME (Robbins, ASCAP)
THE MERSEYBEATS—Fontana 1513.

This could be the one that makes it for these guys. Midtempo tune about ten couples breaking up. Slick guitars.

★★★
(THINK OF) THE TIMES WE HAD TOGETHER
 (Rocking Chair, BMI)
SWOOP, SWOOP (Myto, BMI)
SAM BOWIE AND THE BLUE FEELINGS—Wingate 002.

The group here has got that hit feeling. Large cast goes through haunting tune of lost love.

FOUR STAR★★★★ PICKS

FORGET DOMANI (Miller, ASCAP)
NO ONE EVER SENDS ME ROSES
 (Francon, ASCAP)
CONNIE FRANCIS—MGM 13363.

Lass introed this one on Ed Sullivan and so many a million know about its fresh, happy sound. A click.

★★★★
HERE I AM (United Artists, ASCAP)
THEY LONG TO BE CLOSE TO YOU
 (U. S. Songs, ASCAP)
DIONNE WARWICK—Scepter 12104.

Smooth and gentle result of another Warwick-Bacharach-David collaboration. It's a "What's New Pussycat" tune.

★★★★
GEE THE MOON IS SHINING BRIGHT (Trio, BMI)
I'M GONNA GET YOU YET (Trio-Melder, BMI)
THE DIXIE CUPS—Red Bird 10-032.

Their happy brand of singing will sock this across. It has a sweet lilt and a sweet message.

★★★★
THE BOY WITH THE HORN (Favorite, ASCAP)
THE GIRL THAT I MARY (Irving Berlin, ASCAP)
THE HUGO & LUIGI CHORUS AND MEL DAVIS—Roulette 4629.

Cleverly produced instrumental-cum-chorus with standout trumpet solo. Has a special haunting quality that'll click.

★★★★
TAKE ME BACK (South Mountain, BMI)
OUR SONG (South Mountain, BMI)
LITTLE ANTHONY AND THE IMPERIALS—DCP 1136.

Fellows change their pace here and get very quiet and pleading on a sensitive Teddy Randazzo song. Hit.

★★★★
WHEN I GET HOME (T. M., BMI)
LONELY ROAD (T. M., BMI)
BOBBY DARIN—Capitol 5443.

This one will leap on charts. Bobby sings in virile way about what's going to happen when he gets home.

★★★★
MY LITTLE RED BOOK (United Artists, ASCAP)
WHAT AM I DOING WRONG (Coppa)
MANFRED MANN—Ascot 2184.

Group can't find a girl to replace the one they've lost, but they've found a likely r/r candidate for heavy sales.

★★★★
THE LONELIEST BOY IN THE WORLD (Eden, BMI)
DREAM ME HAPPY (Spanka, BMI)
PAUL ANKA—RCA Victor 47-8595.

A distinct change of sound for Paul and could be the big, big one he's due. Very up-to-date weeper.

★★★★
LITTLE PEOPLE (American, BMI)
SUMMERTIME GAME (Orange-Empire, ASCAP)
DON GRADY—Orange-Empire 9164.

One of "My Three Sons" has a story to tell about the little people who run the world. Rock message will catch.

I LIKE IT LIKE THAT (Tune-Kal, BMI)
HURTING INSIDE (Branson, BMI)
THE DAVE CLARK FIVE—Epic 5-9811.

Very tough rendition of the tune popular a few years back. The five go to town and will bring home the bacon.

★★★★
MY MAN (Feist, ASCAP)
WHERE IS THE WONDER (Emanuel, ASCAP)
BARBRA STREISAND—Columbia 4-43323.
 This is the song Barbra couldn't sing in "Funny Girl." But, can she sing it! Fanny would applaud.

★★★★
HE'S A LOVER (Rual, ASCAP)
I'M LEARNIN' (Dakar-Shakewell, BMI)
MARY WELLS—20th Century Fox 590.

The velvet touch here from the pleasing gal. The song is low-key and will appeal to teenagers in romantic mood.

★★★★
LIAR, LIAR (Celann, BMI)
SAM (Celann, BMI)
THE CASTAWAYS—Soma 1433.

Boys get an individual sound on this r/r tune with an eerie organ taking the background foreground.

★★★★
FOLLOW ME (Hill and Range, BMI)
THE OUTSIDE WORLD (Painted Desert, BMI)
THE DRIFTERS—Atlantic 2292.

Rhythmic number by the Drifters who know how to do this type of thing just right. Another economy sized hit.

★★★★
WHEN A LONELY BOY MEETS A LONELY GIRL
 (Drury Lane, BMI)

HUMAN EMOTIONS (Drury Lane, BMI)
BOBBY WOOD—Joy 298.

Weepy ballad that Bobby gives proper reading. Tears of joy over discovering love.

★★★★
SCHATZIE (Harry Von Tilzer, ASCAP)
THERE'S NO ONE LIKE YOU
 (Symphony House-Von Tilzer, ASCAP)
LAWRENCE WELK—Dot 16741.

Take your pick of bright sides here. They're both perky and pretty and have the bubbling Welk chorus stamp.

★★★★
MOON OVER NAPLES (Roosevelt, BMI)
THE MOON IS MAKING EYES (Roosevelt, BMI)
BERT KAEMPFFERT—Decca 31812.

Gathers momentum as it moves along. An atmospheric instrumental Bert should weave sell spells with.

★★★
GUESS I'M DUMB (New Executive, BMI)
THAT'S ALL RIGHT (Brenner, BMI)
GLEN CAMPBELL—Capitol 5441.

Slow, sinuous, building tune that gets magnetic reading from a talented lad. Smart production.

★★★★
YOU GIVE ME THE STRENGTH (Destination, BMI)
THE SUMMIT (Destination, BMI)
BOBBY WHITESIDE—Destination 606.

Guy does a few vocal tricks on this slice of promising r/r.



YOU SAID IT!

BY DEL SERINO

THE QUESTION

What bothers you most about the music business?

THE ANSWERS

George Goldner, President of Red Bird and Blue Cat Records: Why isn't the top management and ownership in radio more interested in the



music business that has given them the profits they have reaped over the past number of years, since the beginning of the rock and roll era? If radio management continues to disregard and not care whether the music business is a highly successful one, then it will kill the goose that is laying all your golden eggs.

Hy Mizrahi, President of Kama - Sutra: It bugs me dealing with has-beens, time-wasters and losers who hold very important positions in our industry. These people should be weeded out and replaced with qualified people. Then and only then will we all enjoy a better and more successful music business.



Bert Burns, President of Bang Records: Injustice to song writers! The average writer survives in much the same way as the hustler on the street. He



sells a song here and there for a few bucks in advance just to keep going. If he's lucky enough to be dealing with a reputable publisher (and that's 1 out of 50), then and only then he may come out with enough money to have made it worth his while. The writer's sole entity is his work which earns money for record companies and publishers, all who have proper legal representation in each country in the world while writers have no representation any where . . .



THE WORLD OF JAZZ



Limelight Sets Emarcy Affiliate

CHICAGO — The first five months of Limelight Records have surpassed expectations to such an extent that the all-jazz affiliate of Mercury Record Corp. has announced an affiliate of its own this week.

Dick Sherman, product manager of Limelight, said that reception to the first three releases of product by the jazz wing of Mercury had been so strong that Emarcy, the former all-jazz entity within Mercury, would be re-activated Aug. 1.

Since Mercury combined all jazz talent previously divided between Mercury and Philips into the Limelight roster in January, market research on the business done by Limelight indicated the need for another all-jazz product line, Sherman said. Especially important barometers for the need for expansion and diversification were the response from volume buyers and consumer response, especially from the collegiate age group. Buyers for concentrated volume indicated that they preferred buying an all-jazz line over picking out some isolated items from a general catalog line. The college crowd, stimulated by concert and location appearances from Limelight's star-studded roster, eagerly bought the dramatically-packaged new items.

Concentration of all jazz product into Limelight made for a stronger promotional pitch to radio, both AM and FM, which, too, was concentrating more and more into en-

unless he pays his own legal fees which he rarely can afford to do.

Chip Taylor, Associate Professional Manager and Songwriter, April — Blackwood: The idea of writing or producing "down" to the level of the kids. Many



people responsible for creating the popular music of today have the belief that the record buyers (mainly teenagers) have little taste, when in reality the kids of today are probably more musical than ever before. The people who will be most successful are ones with sincere attitudes toward music.

tire or wholly segmented jazz programming.

Emarcy's re-activation, Sherman averred, will complement the pioneer Limelight effort. The unique approach to four-color visuals in Limelight albums will be reflected in Emarcy, he added.

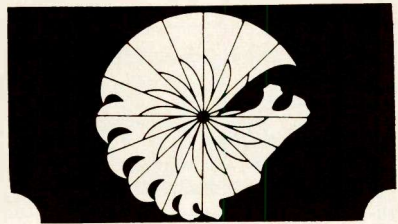
A & R Chief **Jack Tracy** is preparing at least six albums for the August Emarcy release. New artists will be signed by Emarcy. Emarcy will release regularly cream jazz albums from European affiliates of Mercury. These albums will feature not only top European musicians, but also stellar American jazzmen recorded by these overseas affiliates.

Emarcy intends to bulwark its regular output of product with chosen vintage works, based upon the success of three collector's items sets issued since Limelight started. The **Mingus** big band, the late **Clifford Brown** and **Cannonball-Coltrane** album volume has exceeded quota to a point where a larger outlet for such prime historical jazz was needed, Sherman pointed out. Tracy has conferred with **Orin Keepnews**, longtime jazz authority and onetime executive with Riverside, the now defunct jazz line, regarding Keepnews acting as a consultant and researcher for archive type jazz product in the old Emarcy and Keynote jazz libraries, all in Merc vaults.

Classic jazz names such as the late **Dinah Washington**, **Lester Young** and **Brown**, along with current jazz greats such as **Max Roach**, **Erroll Garner**, **Muggsy Spanier**, **Art Hodes**, **Jimmy Cleveland**, **Buddy Rich**, **Adderley** and **Count Basie** are just a few in this long unavailable library.

To offer the jazz buyer a two-pronged price level, Emarcy will list at \$3.98-\$4.98, or \$1 less than the carriage-trade price tag of Limelight. Sherman and **Hugh Dallas**, national promotion director of Limelight, are busy studying new marketing and distribution techniques.

Sherman stressed that Emarcy's entry into the marketplace will not daunt Limelight's regular release slate.



Fontella Bass & Bobby McClure

YOU'LL MISS ME

CHECKER 1111

Little Milton

WHO'S CHEATING WHO

CHECKER 1113

Knight Bros.

TEMPTATION 'BOUT TO GET ME

CHECKER 1107

Billy Stewart

SITTING IN THE PARK

CHESS 1932

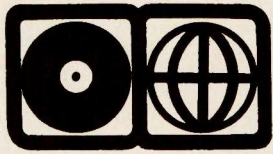
Mitty Collier

COME BACK BABY

CHESS 1934

CHESS

RECORDS



ALBUM REVIEWS

PICK HITS

YOU TURN ME ON

IAN WHITCOMB—Tower (S)T 5004.

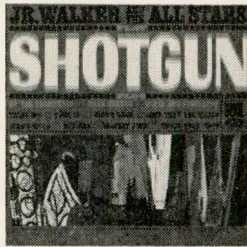
This Dubliner has his second single speeding up the chart, and teens out for a bargain can get that slice plus lad's "This Sporting Life" plus nine more tunes on this pleasant package. Ian wrote much of the material himself, demonstrating his stand as a double-threat man. Another magnetic band is "Be My Baby."



SHOTGUN

JR. WALKER AND THE ALL STARS—Soul 701.

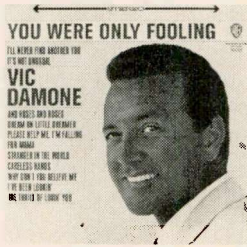
Groovy, gutsy instrumentals from the fellows that shot up the chart with "Shotgun." That one is featured here, but all the slices are equally good. Teenagers will find that they can do some of the contemporary dances quite well to these bands.



YOU WERE ONLY FOOLING

VIC DAMONE—Warner Bros. W(S) 1602.

Crooner should be sent roses and roses for this package. It's a beautifully put together album with each song getting careful attention. Damone's version of "And Roses and Roses" is tops and singles buyers already are familiar with "You Were Only Fooling."



THREE O'CLOCK IN THE MORNING

BERT KAEMPFFERT—Decca DL (7)4670.

The music swings and the album will move. Gets off to a heady start with Bert's recent single click, "Three O'clock in the Morning" and jaunts onward through "Let a Smile Be Your Umbrella," "You You You," "Rose of Washington Square" and eight others all given distinctive Kaempfert stylings.



THROUGH OUR EYES

THE BITTER END SINGERS—Mercury MG 21018; SR 61018.

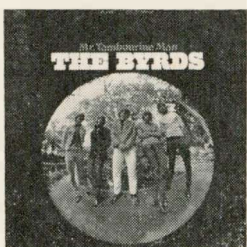
Ebullient versions of some barrel-house songs here that ought to keep listeners in the mood for gaiety. The crowd has the crisp, spirited sound of the large folk-trained category. Their version of "Walk Right In" is one of the best on disk and "The Joker," "Red Sails in the Sunset" and "Goodnight Irene" are swell.



MR. TAMBOURINE MAN

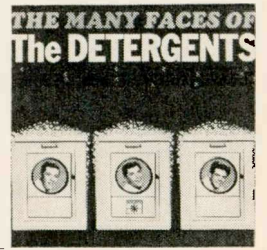
THE BYRDS—Columbia CL 2372; CS 9172.

Purveyors of the thick instrumental and singing style, these guys sometimes sound like five-times Bob Dylan, which is easily explained. They seem to dig the Dylan songs and style. They include their hit single "Mr. Tambourine Man" along with Dylan's "Chimes of Freedom," "All I Really Want to Do," more.



THE MANY FACES OF THE DETERGENTS *Roulette (S)R25308.*

This threesome of rock and roll parodists make fun of the current scene by taking off some popular tunes and popular fads. A couple of these numbers have already been important single chart items. All the songs—"Leader of the Laundromat," James Bond spoof "I Don't Know" and "Mrs. Jones ('Ow About It)"—were written by Paul Vance and Lee Pockriss.



IT'S DANCE-TIME

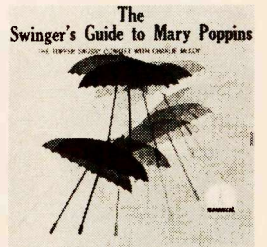
WILLIE MITCHELL—Hi HL 12026; SHL 32026.

One of music's top funk makers, Willie does it again on this album. As the title indicates, all the songs were included with an eye toward their danceability. And how well the selection was made. Willie's "Buster Browne" is here and "Twine Time" and "In the Mood" and other rug cutters.



THE SWINGER'S GUIDE TO MARY POPPINS *TUPPER SAUSSY, CHARLIE McCOY—Monument MLP 8034; SLP 18034.*

The Oscar winning score gets a playful treatment by the pianist. Saussy, one is tempted to say, gives the keyboard a saucy once-over. He has kept things on the bright child-like side. Charlie McCoy plays a number of different harmonicas with effect. "Chim Chim Cheree," "Feed the Birds," "Supercalif... ." and six others.



HIGH-WIDE & WONDERFUL

DOC SEVERINSEN—Command 883 SD; RS 883 SD.

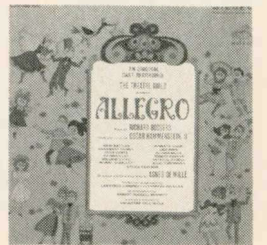
Doc teams up with himself to present a set of dual-tracked instrumental beauties. On the Command stereo process these tunes sound especially good. Not all of the songs are dual-tracked, but all are good. "It Ain't Necessarily So," "Memories of You," "You Are My Sunshine," others. Top trumpeteering on 13 tunes.



ALLEGRO

ORIGINAL CAST—RCA Victor LOC 1099; LSO 1099 (e).

Musical comedy lovers will cheer this RCA favor—the first time the Rodgers-Hammerstein score has been issued on long-playing disk. The show, as is well known, was disappointing, but the score is nothing less than marvelous. There is the joy of hearing some gorgeous tunes rarely heard. "A Fellow Needs A Girl," "So Far" and "You Are Never Away."



BEATRICE LILLIE SINGS

JJC M 3003; ST 3003.

The British curio makes fun of this world from her vantage point in some other orbit. The package is a find and most, if not all of these, tracks are impossible to find elsewhere. Side one is filled with laughs from Noel Coward's "Set to Music" and Dietz and Schwartz songs along with a few "New Faces" items round out the marvelous party.



Atlantic's Low - Price Clarion

Atlantic Records announces the formation of a new low price line, Clarion Records. First release on the new label will consist of 21 albums, which will start shipping to distributors throughout the country this week.

Featured in the first releases are such artists as the Beatles, Bobby Darin, the Drifters, Ben E. King, the Montevideo Singing Strings, the Coasters, Chris Connor, Erroll Garner and many more. Suggested retail list price for Clarion Records is \$1.98 both mono and stereo.

Executives of the new Clarion label are Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun and Milt Ross. Ross, veteran executive in the budget disk field, is the Exec Vice President and General Manager of Clarion Records. For the past five years he has been in charge of Premier Records, a leading budget label that he founded in 1959. Ross will spearhead liaison with rack

jobbers in addition to his other executive functions for Clarion. Len Sachs and Bob Kornheiser will be in charge of distributor sales.

Clarion records have been produced with the same care and attention as all other Atlantic products. Each Clarion LP features a four-color cover, jackets with spines and attractive labels. They are all polyskin wrapped, for convenience in handling and to protect them in racks and record stores.

Advance distrib orders total 250,000 units prior to release. There will be an intensive promo and advertising campaign. A full quota of distributors has already been appointed to handle the Clarion line. These records will be sold both through distributors and rack jobbers.

New Clarion releases are scheduled for every other month. The next release, due in August, will consist of a minimum of 10 albums.

Porter Show Cut

Columbia has recorded "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," the Porter retrospective now playing to crowds at off-Broadway's Square East. Package is due for immediate release.

The show stars Kaye Ballard (who does, among many other things, imitations of Sophie Tucker, Mabel Mercer and Bea Lillie), Harold Lang,

William Hickey, Carmen Alvarez and Elmarie Wendel.

The 30-plus songs, with the exception of a medley finale, are little known but all high quality Porter.

Produced by Ben Bagley, the evening was inspired by Ric Records' "Cole Porter Revisited," issued last winter. The selection of tunes on that disk and those included in the current revue are different, for the most part. Kaye Ballard also sings on the Ric (now JJC) disk.

Dog Days



Celebrating the national excitement being caused by United Artists Records' "Frankfurter Sandwiches" disk by Joanne and the Streamliners are, above from left, label's Dave Greenman, Ray Free, Joanne, Record World's Doug McClelland, Dave Finkle and Ted Williams. The scene: Record World's New York offices.

Dacapo Researches Mills Catalog

NEW YORK—Mills Music, Inc., undertaking a penetrating search of its more than 25,000 copyrights, has engaged Dacapo Productions to tap these resources, Warren Ling, Vice President and General Manager, has announced.

Based on the original Utilities & Industries Corp. premise to discover and regenerate from the wealth of material available, Dacapo Productions, Inc. will undertake current product research and development to find copyrights for recordings, television, commercials, films and musical comedy usage. Forming the unique production team are Don Walker, Hal Hastings and Arnie Goland, all equally well-known for their creative ability in the industry and along Broadway as conductors, arrangers, composers and record producers.

B'way Backgrounds

Walker is currently represented on Broadway as arranger for "What Makes Sammy Run," "Fiddler on the Roof," "Baker Street," "Flora the Red Menace," while Hastings has conducted most of the Harold Prince-George Abbott entertainments, currently bantoning "Flora the Red Menace." Goland has been continually active working with Walker on musical comedies and producing for major record companies in arranger and conductor capacities.

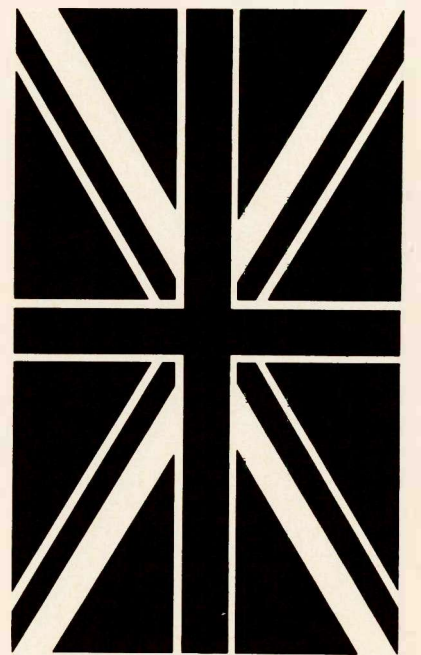
This creative combination will delve through the manuscripts of such leading songsmiths as Harold Arlen, Rube Bloom, Hoagy Carmichael, Duke Ellington, Sammy Fain, Jimmy McHugh, Frank Perkins, Morton Gould, etc. Much of the material will be revised for today's market.

Set Campus Distrib

MIAMI—Campus Records Distributors, a new distributing corporation opened last week here, is owned jointly by five different distributing outfits in five different cities: Apex-Martin, Newark, N.J.; Portem, N.Y., Universal, Philadelphia; Summit, Chicago; and Music Merchants, Detroit.

Joe Stanzione, formerly with Topps in Miami, has been set as manager of the new distrib. There will be a rotating president each year among the five distributors—this year: Joe Martin.

BRITAIN'S BEST!!!!



THE HONEYCOMBS

"SOMETHING BETTER BEGINNING"

B/W

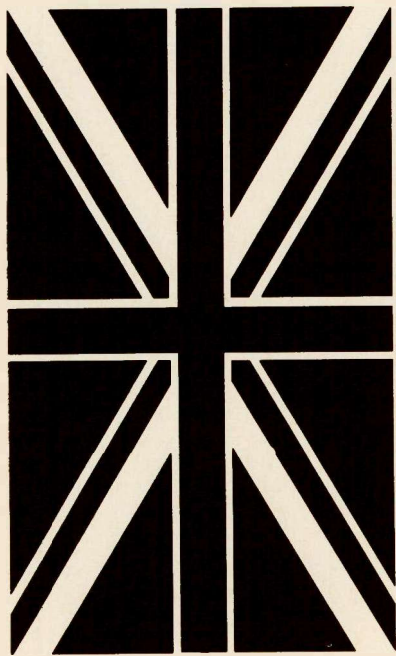
"I'LL SEE YOU TOMORROW"

#5634



WARNER BROS. RECORDS

BRITAIN'S BEST!!!!!!



THE KINKS

"SET
ME
FREE"

#0379



Dick Clark's 'Action' Bowling

Dick Clark's "Where The Action Is," youth oriented music-action program, premieres on the ABC-Television Network June 28 (1-1:30 p.m. PDT and EDT).

"Where The Action Is" is built around geographical and topical points holding special interest for young people. The action is accentuated by top singing talent from America and Europe, primarily the British Isles.

The pilot was taped at Leo Carillo Beach north of Los Angeles and at ski resorts near Big Bear mountain in California. Frankie Avalon hosted the pilot segments which featured the Supremes, Jan & Dean, Chad & Jeremy, Bobby Rydell, Bobby Freeman, Dick & Dee Dee and the Four Seasons.

With the sale of the program to ABC-TV, Dick Clark became executive producer, Gene Law was named producer and Hal Galli director. Jimmy Hibberd has been named choreographer.

Set as Regulars

Two young singers, Linda Scott and Steve Alaimo, have been set by Clark as regulars on "Where The Action Is." Miss Scott was a regular on the Arthur Godfrey radio show for a full season. She records for Kapp. Steve Alaimo records for ABC-Paramount. He has played the top night clubs, including the Fontainebleau and Eden Roc in Miami, plus making appearances on many network television musical programs.

Production on "Where The Action Is" got underway in May and continues full scale in preparation for the June 28 premiere date.

Current and recent taping locations include Will Rogers Beach, Pacific Ocean Park, Pickwick, Griffith Park and Kirkwood's in the Los Angeles area; The Hawaiian Islands and locations in the Midwest and Southern United States.

A special taping date was held in Montreal, Canada, June 2 to videotape segments with Herman's Hermits and the Zombies.

Epic Song Book

Epic has announced the release of the first fully-orchestrated album of Bob Dylan's music—"The Bob Dylan Song Book" by the Golden Gate Strings. LP also marks the debut of the Golden Gate Strings on the Epic label.

UP SINGLES COMING

- 1 **LONG LIVE LOVE**
(Rose Hill, BMI)
Sandie Shaw—Reprise 0375
- 2 **ARE YOU SINCERE**
(Cedarwood, BMI)
Trini Lopez—Reprise 0376
- 3 **THREE O'CLOCK IN THE MORNING**
(Lea Feist, ASCAP)
Lou Rawls—Capitol 5424
- 4 **WELCOME HOME**
(Blackwood, BMI)
Walter Jackson—Okeh 7219
- 5 **NOBODY KNOWS WHAT'S GOING ON**
(Bright Tunes)
Chiffons—Laurie 3301
- 6 **BABY I'M YOURS**
(Blackwood, BMI)
Barbara Lewis—Atlantic 2283
- 7 **TRAINS AND BOATS AND PLANES**
Billy J. Kramer & Dakotas—Imperial 6615
- 8 **GLORIA**
(Hyde Park, ASCAP)
Them—Parrot 9427
- 9 **THE FIRST THING EVERY MORNING**
(Plainview, BMI)
Jimmy Dean—Columbia 43263
- 10 **JUST DANCE ON BY**
(Valley, BMI)
Eydie Gorme—Columbia 43302
- 11 **LAUGH IT OFF**
(Pera, BMI)
Jimmy Roselli—United Artists 866
- 12 **NO NOT MUCH**
(Beaver, ASCAP)
Vince Edwards—Colpix 771
- 13 **IN HOLLYWOOD**
(Pebble, Ironmarch, BMI)
Dobie Gray—Charger 109
- 14 **SWINGIN' CREEPER**
Ventures—Doltan 306
- 15 **SUNRISE SUNSET**
(Sunbeam, ASCAP)
Eddie Fisher—Dot 16732
- 16 **GET OUT OF MY LIFE**
(South Mt., BMI)
Timi Yuro—Mercury 72341
- 17 **BUSTER BROWN**
(Jec, BMI)
Willie Mitchell—Hi 2091
- 18 **RIDE YOUR PONY**
Lee Dorsey—Amy 927
- 19 **MUSTANG SALLY**
(Fourteenth, BMI)
Sir Mack Rice—Blue Rock 4104
- 20 **GEE-TO-TIGER**
(Star Time, ASCAP)
Tigers—Colpix 773
- 21 **JERK IT**
(Maureen, BMI)
Gypsies—Old Town 1180
- 22 **HOLD ME, THRILL ME, KISS ME**
Mel Carter—Imperial 66113
- 23 **IT'S JUST A LITTLE BIT TOO LATE**
(Skidmore, ASCAP)
Wayne Fontana & Mindbenders—Fontana 1514
- 24 **YOUR BABY DOESN'T LOVE YOU ANYMORE**
(High Wood, BMI)
Ruby & Romantics—Kapp 665
- 25 **HOLD ON BABY**
(Trio, BMI)
Sam Hawkins—Blue Cat 112
- 26 **BIMBO**
(Travis, BMI)
Darin D. Anna—World Artists 1046
- 27 **GOODBYE, SO LONG**
(Modern, BMI)
Ike & Tina Turner—Motown 1007
- 28 **SHE'S GONE AGAIN**
(Milky Way, BMI)
Ben E. King—Atco 6357
- 29 **LA RASPA**
(Northridge, ASCAP)
Henry Mancini—RCA Victor 7574
- 30 **TOO GOOD TO BE TRUE**
(Gallico, BMI)
Uniques—Paula 222
- 31 **SUNSHINE, LOLLIPOPS AND RAINBOWS**
(Chas. H. Hansen, ASCAP)
Lesley Gore—Mercury 72433
- 32 **WATERMELON MAN**
Gloria Lynne—Fontana 1511
- 33 **SOUTHERN COUNTRY BOY**
(Dublin, BMI)
Carter Bros.—Jewel 745
- 34 **LET ME LOVE YOU**
(Donnator, BMI)
George Goodman—Warner Bros. 5632
- 35 **LAST NIGHT I MADE A LITTLE GIRL CRY**
(Kingsley, ASCAP)
Steve Lawrence—Columbia 43303
- 36 **TRAVELIN' ON**
(Eddie Shaw, ASCAP)
Jack Jones—Kapp 672
- 37 **IT'S OKAY**
(Jim Pire, BMI)
Jimmy Castor—Jet Set 1001
- 38 **THE LITTLE BIRD**
(Acuff-Rose, BMI)
Nashville Teens—MGM 13357
- 39 **FOUR TIMES FASTER**
(Joy, ASCAP)
Fish N' Chips—Joy 297
- 40 **KEEP ON TRYING**
(Blackwood, BMI)
Bobby Vee—Liberty 55790
- 41 **ALABAMA SONG**
(Weill, Brecht, ASCAP)
Dick Hyman—Command 454066
- 42 **QUE SERA SERA**
(Artists, ASCAP)
Earl Royce & Olympics—Tower 137
- 43 **NO REGRETS**
(Barclay, ASCAP)
Shirley Bassey—United Artists 872
- 44 **YOU GAVE ME SOMEBODY TO LOVE**
(Hill & Range, BMI)
Dreamlovers—Warner Bros. 5619
- 45 **THE LOSERS**
Skyliners—Josie
- 46 **THE BALLAD OF CAT BALLOU**
(Colgems, ASCAP)
Nat King Cole—Capitol 5412
- 47 **STOP! LOOK WHAT YOU'RE DOING**
(East-Falart, BMI)
Carla Thomas—Stax 172
- 48 **ONE MONKEY DON'T STOP NO SHOW**
Joe Tex—Dial 4011
- 49 **REMEMBER WHEN I LOVED HER**
Zombies—Parrot 9769
- 50 **MR. GARFIELD**
Johnny Cash—Columbia 43313

New Art Label Stresses Variety

NEW YORK—New Art Productions President Howard Gotbeter has announced the signing of the Buffalo Philharmonic Orchestra under the direction of Lukas Foss. All releases will be handled through New Art Records, a subsid of the film production company, headed up by Joe Gottfried and Don Sanders.

The growing label roster also includes Ernestine Anderson, Alfredo Geraldo, Louis Bellson and The Hemi Demi Semi Quavers—a new folk group.

Gottfried, formerly with the Teresa Brewer Office and the Adonis label, will handle A & R and supervise the publishing firms. Sanders, former National Sales Manager with Cadence Records and Eastern Manager for Philips, will direct Sales and Merchandising.

Sanders stated the firm intends to work closely with the parent company utilizing sound track LPs from forthcoming New Art Film releases. The first of these, "The Night Callers," now before the cameras in London, will feature a theme clefled by Al Hague and sung by Mark Richardson, New Art artist. Company plans four major film releases during the coming year.

Mercury Signs Youthful A&Rers

NEW YORK—Shelby Singleton, A&R Vice President of Mercury Records, has added the production team of Dennis Lambert and Lou Courtney to the company's staff. Despite their youth—Lambert is 18; Courtney, 21—they have solid experience in the record industry as both writers and producers.

The two, working as a team, formerly operated their own independent production firm and a publishing company, Fling Music. Hits to their credit include: "Find My Way Back Home" by the Nashville Teens; "Ain't It The Truth" by Mary Wells; and Freddie and the Dreamers' "Do the Freddie."

"In their new posts they will concentrate on the development of new talent, principally in the teen market. Both have been performers prior to their writing and producing partnership and this, coupled with their own youth, provides a background enabling them to identify closely with the material and performing preferences of their contemporaries," stated Singleton.

'birds' Brain Here

Giorgio Gomelsky, manager of the celebrated British singing group, the Yardbirds, arrived in New York last week for a series of conferences with officials of Epic Records.

Top Push For Col Horowitz

Columbia Records has embarked on a tremendous merchandising campaign to promote the two-record album "An Historic Return/Horowitz at Carnegie Hall," according to an announcement by Stanley Kavan, the label's VP, Merchandising. Elaborate promo kits, wide service to radio stations and extended nationwide ad coverage highlight the campaign to publicize the recording of the legendary pianist's return to the concert stage on May 9.

Masterworks Merchandising Manager Peter Munves states that announcement of the release of the Horowitz set has stirred a furor of demand for the album throughout the country. The company has been besieged by calls for the set from radio stations coast-to-coast, and in response, "Horowitz at Carnegie Hall" will be serviced to stations on a scale never before required by a classical recording. Demand for the album has also restimulated sales of the artist's previous Masterworks LPs, three of which have won Grammys.

A deluxe promo package will be mailed with an accompanying letter to top record dealers throughout the country. The kit, as well as all merchandising plans for the album, has been designed to emphasize Horowitz' recital as "The Thrill of the Decade" and further to promote the concept that "The Horowitz of Today is on Columbia Records."

Included in the kit are a copy of Columbia's insert in the Carnegie Hall program book the day of the recital and a twenty-page chronology of the publicity surrounding the occasion.

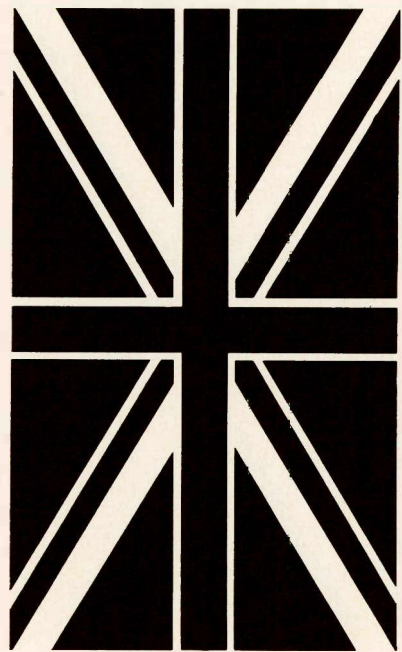
Woods To Time

NEW YORK — Bob Shad, President, has named Chet Woods Director of Sales for Time and Mainstream Records.

Chet, who has had a wide experience in all phases of the record business, was formerly with Mercury where he held the position of Vice-President. He filled the same capacity for United Artists. He is most recently from the Joy-Select label.

Chet will be in charge of all sales and promotion for both labels throughout the country.

BRITAIN'S BEST!!!!



ANITA HARRIS

"TRAINS, AND BOATS & PLANES"

B/W

"UPSIDE DOWN"

#5638



WARNER BROS. RECORDS



Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

SINGLES

IT FEELS SO RIGHT
Elvis Presley—RCA Victor 47-8585

FROM A WINDOW
Chad & Jeremy—
World Artists 1056

IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic 2289

LP'S

BEATLES VI
Capitol (S)T 2358

SINATRA '65
Frank Sinatra—Reprise R(S) 6167

BOBBY VINTON SONGS FOR LONELY NIGHTS
Epic LN 26154

THE GOLDEN HITS OF LESLEY GORE
Mercury MG 21024: SR 61024

THIS IS NEW!
Righteous Bros.—Moonglow 1003

WOOLY BULLY
Sam the Sham & Pharaohs—
MGM 4297

BEFORE AND AFTER
Chad & Jeremy—
Columbia CL 2374: CS 9174

MEANWHILE BACK AT THE WHISKEY A GO GO
Johnny Rivers—
Imperial LP 9284: LP 12284

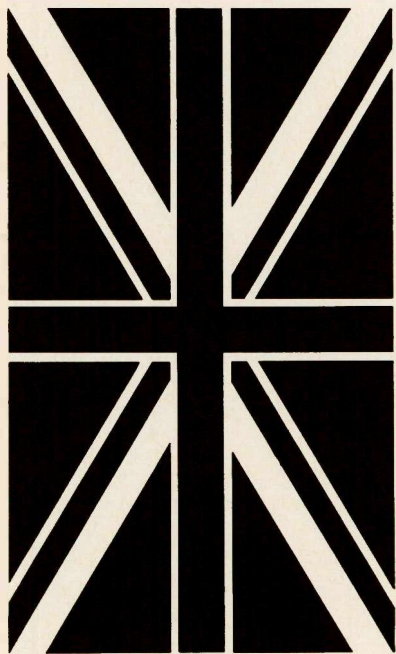
QUEEN OF THE HOUSE
Jody Miller—Capitol (S)T 2349

UNIT 4 + 2 # 1
London LL 3427: PS 427

WOODY ALLEN VOLUME 2
Colpix 488

HIGH BUTTON SHOES
Original Cast—RCA Victor
LOC 1107: LSO 1107(e)

BRITAIN'S BEST!!!!!!



THE ROCKIN' BERRIES

"POOR MAN'S SON"

#0377



Jet Set Label Via Jet Setters

WASHINGTON—Jet Set Records has been formed here to release "top quality" music in the R&B and jazz fields.

Dimitri S. Villard, President, is in fact a member of the so-called Jet Set. A graduate of Harvard University, Villard has residences in Washington, Gstaad, Switzerland and Nassau, Bahamas. He is the President of The Xonard International Corp., which is involved in international financial ventures, including hotels in Greece and Florida, and is currently active in producing films for Scopitone. Villard, a former student at the Geneva Conservatory of Music, has recorded in the United States and Europe with his own band. The band will now be recording for Jet Set.

Caspar W. Davis, Exec Vice President, is from Philadelphia. Also a graduate of Harvard, he plans to devote his full time to the new company. Christopher B. Cerf, VP A&R, is the son of publisher-humorist Bennett Cerf and is at present also an editor at Random House and president of Resistance Music Inc. Cerf, another Harvard graduate, is a songwriter and has been a recording artist with MGM Records. He now plans to record for Jet Set.

Buck Carleton, another VP of Jet Set, is from Philadelphia and is a graduate of the Stanford Business School. Fraser Barron, Secretary and legal counsel for the new label, is a graduate of Princeton University and Harvard Law School. Jay Phelan Jr., is Treasurer. He is a resident of Washington, D. C., and a graduate of Yale and is also the Treasurer of the Government Services Savings & Loan Company of Bethesda, Md. Lewis DeJong, VP of Jet Set's International Division, is currently in Paris negotiating for distribution in Europe.

Jet Set's initial release is "It's OK" b/w "A Dream" by Jimmy Castor. Morty Wax Promotions has set distrib deals for the new label with Superior Record Sales in New York, Musical Sales in Baltimore and A & L in Philadelphia.

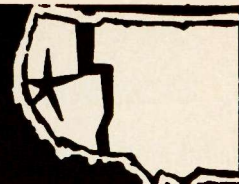
Port Signs 4

NEW YORK — Mickey Eichner, Director of A&R for the Jay-Gee Record Co., Inc., and its subsid, has signed four major r&b acts to Jay-Gee's newly formed Port label.

The artists are Tar Heel Slim & Lil' Ann, Wilbert Harrison, Big Maybelle and the Clovers.



COAST CAPERS



BY TED RANDAL

Objective Evaluation

HOLLYWOOD—Four years ago, while I was the program director at KDWB, Minneapolis, I made an objective evaluation report on the on-the-air personnel employed by the station at that time. In retrospect, it seemed to be a valuable study when it was made. Today, I'm more certain than ever that this sort of a thing has great value, for one of the most difficult chores a program director or manager has is the honest evaluation of the work his announcers or disk jockeys are doing for him.

This has recently been brought to my attention after several discussions with management about their personnel. Strangely enough, I left each discussion with the feeling that the men at those stations were doing a surprisingly capable job, yet in many instances their ratings showed that something was wrong. Later, it occurred to me that a great deal of subjectivity had entered into each conversation, and as a result, each man was displayed unrealistically.



Ted Randal

Every business has this problem. No one is able to get away from it. But in the radio business the problem seems to be harder to cope with because of the intangibles involved. A man may be an excellent announcer, but still be a poor dj from a competitive standpoint.

Most men involved with hiring and firing agree that the objective evaluation of their personnel is difficult, but most men are able to deal with more tangible results of a man's efforts than we are in radio. As a result, many of us are likely to deal on a personal level, and because we think highly of an individual we assume he is doing the kind of a job that will be most beneficial to the station.

Of course, the solution to the problem is to evaluate objectively, but I don't have a simple answer that will tell you how to do that. In all honesty, many of the stations with which I work depend on me as their consultant to make such evaluations because I am personally removed from the station and not as likely to be subjective. Perhaps you can find a similar solution.

* * *

Last night was a big night out for me and my wife Carol. It was opening night for Jack Jones at the Coconut Grove, and it was a one to remember.

Peter Duchin and his orchestra shared the spotlight with Jack, and they were pleasant and enjoyable during the dinner. Then everything stopped as Jimmy Durante took over to introduce Jack with one of the warmest and most touching introductions I've heard. It must have touched Jack, too, for from the moment he stepped on the stage he was in complete control of the situation. Confidence oozed from his highly polished voice, and even Kapp executives who were present said they had never heard Jack sound so good.

As far as my wife was concerned, he could have sounded terrible, and she still would have had a good time looking at all the stars out for the

opening: such notables as Suzanne Pleshette, John Smith, Connie Stevens, Edward G. Robinson (complete with cigar, beard and smile), Annette and a whole bunch of other people who must be famous. After the show a champagne press party was held, but there was very little champagne in sight. Almost everybody seemed to prefer the harder stuff, and that flowed like water. There were only about 500 people at the party, but that was all right because we got to rub elbows with some more celebrities, not the least of which were Judy Garland, Jane Wyman and David Janssen.

Now, if you think we were going to leave a party like that at an early time just because I had work to do today, you're out of your mind. We finally rolled in at 4 a.m., exhausted. I'll admit I'm tired today, but it was worth it to see one of the greatest openings the Coconut Grove has ever had.



LONDON LOWDOWN



BY ALAN FREEMAN

Walking On Air



Alan Freeman

I've come to the conclusion that you Americans are just too much!

Here we are over here in our lovely sun/rain - drenched isle minding our own business, and what do you go and do? You whisk Majors James McDivitt and Edward White into one of those rust-proof machines supposedly meant to achieve more than just a record-breaking flight between London and New York, you send them up into space or somewhere quite as vulgar where young Edward (I'm tempted to address him as Eddie in order to promote Anglo/American relations even further, but my aristocratic background tells me I shouldn't)

opens some little door on the machine and climbs out to have a walk because he's apparently feeling rather cramped, and then what happens? James, it seems, picks up the phone or comes to the top of the open door, and, thinking or feeling that this thing can be overdone, yodels in true Swiss mountaineering style, "Edward, dear boy, come back this minute, you've been walking out there far too long. Must I tell you again, put down that meteorite? You never know where it's been!" Then we find out that they've sighted something with "big long arms"! "How ghastly!", I said to my secretary, and she agreed.

Now, I don't know whether it's just because this happens to be the Whitsun holiday week-end, and the holiday spirit has taken over, or whether Edward and James have started a new craze; but thousands of Britishers arrived at London airport carrying their

(Continued on page 19)

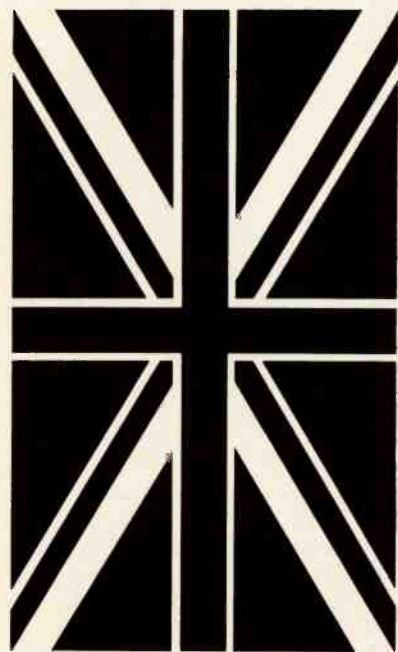
Palace Guard To Orange - Empire

BEVERLY HILLS—Orange-Empire Records has inked the Palace Guard, young rock & roll group getting attention on the West Coast. Orange - Empire VP Gary Bookasta said the company was elated at having landed the group over so many other interested labels.

The Palace Guard consists of four instrumentalists and three singers and is led by guitarist Don Beaudoin and his brothers John and Dave, two of the lead singers, all of whom are from Canada. The third lead singer, Mike Conley, is from Ireland. The group's other guitarists are Rick Moser and Chuck McClung, and the drummer is Emmett Rhoades.

It was revealed that the group has been coupled with the label's lead male pop-rock singer, TV star Don Grady, on their first record for Orange-Empire, "Little People" b/w "Summertime Game," to be followed shortly by individual efforts from both Grady and the group.

BRITAIN'S BEST!!!!!!



Frey, Stewart At Verve/Folkways

NEW YORK—Jerry Schoenbaum, General Manager of the newly-formed Verve Folkways label, has announced the appointment of Jim Frey as National Sales Manager. Also named was Marilyn Stewart as Director of Promotion and Production Assistant.

Frey joins the company with a 14-year background in the record field, having most recently been Midwest Regional Supervisor of E. J. Korvette's Record and Audio Division. He has planned and designed advertising concepts to suit specific markets and is responsible for development of promotion and merchandising techniques, including the successful in-store appearances of Tony Bennett in the Chicago suburbs.

Miss Stewart, formerly of the MGM Pictures Advertising and Publicity Department, has also been active in the recording field as an independent producer and writer.

Among first releases scheduled for mid-summer are new albums by Woody Guthrie, the New Lost City Ramblers and Pete Seeger. Activities of the label will encompass the widest possible range in folk and allied fields, and new artists and materials are being scouted for future release plans.



SANDIE SHAW

"LONG LIVE LOVE"

#0375



ONE STOP TOPTEN

ROBERTS RECORDS Minneapolis, Minn.

1. Liar Liar (Castaways)
2. Crying In The Chapel (Elvis Presley)
3. Help Me Rhonda (Beach Boys)
4. Ticket To Ride (Beatles)
5. Laurie (Dickie Lee)
6. Mr. Tambourine Man (Byrds)
7. Woolly Bully (Sam the Sham)
8. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
9. Lapland (Olson)
10. Just A Little (Beau Brummels)

NEW DEAL RECORDS INC. Long Island City, N.Y.

1. Help Me Rhonda (Beach Boys)
2. Ticket To Ride (Beatles)
3. Back In My Arms Again (Supremes)
4. You Were Made For Me (Freddie & Dreamers)
5. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
6. Just A Little (Beau Brummels)
7. Concrete & Clay (Unit Four +2)
8. Engine #9 (Roger Miller)
9. Woolly Bully (Sam the Sham)
10. I'll Never Find Another You (Seekers)

DAVE'S ONE STOP East Hartford, Conn.

1. Ramona (Al Martino)
2. Mr. Tambourine Man (Byrds)
3. Satisfaction (Byrds)
4. Apple Blossom (Wayne Newton)
5. A World Of Our Own (Seekers)
6. Summer Sounds (Robert Goulet)
7. Marie (Bachelors)
8. A Little Bit Of Heaven (Ronnie Dove)
9. I Love You So (Bobbi Martin)
10. Too Many Rivers (Brenda Lee)

RADIO DOCTORS Milwaukee, Wis.

1. Mr. Tambourine Man (Byrds)
2. I Can't Help Myself (4 Tops)
3. Crying In The Chapel (Elvis Presley)
4. Wonderful World (Herman's Hermits)
5. Engine #9 (Roger Miller)
6. It's Not Unusual (Tom Jones)
7. Help Me Rhonda (Beach Boys)
8. Back In My Arms Again (Supremes)
9. For Your Love (Yardbirds)
10. Hush Hush Sweet Charlotte (Patti Page)

REGAL RECORDS ONE STOP Pittsburgh, Pa.

1. Help Me Rhonda (Beach Boys)
2. Back In My Arms Again (Supremes)
3. Engine #9 (Roger Miller)
4. Let Me Love You (George Goodman)
5. Mr. Tambourine Man (Byrds)
6. Wonderful World (Herman's Hermits)
7. I'm The One Who Loves You (Dean Martin)
8. You Were Only Fooling (Vic Damone)
9. Little Bit Of Heaven (Ronnie Dove)
10. Bring A Little Sunshine (Vic Dana)

BELMONT RECORD ONE STOP Newark, N. J.

1. I Can't Help Myself (4 Tops)
2. Yes I'm Ready (Barbara Mason)
3. Nothing Can Stop Me (Gene Chandler)
4. I've Been Loving You Too Long (Otis Redding)
5. Back In My Arms Again (Supremes)
6. Tonight's The Night (Solomon Burke)
7. I'll Be Doggone (Marvin Gaye)
8. It's Growing (Temptations)
9. I Do (Marvelous)
10. We're Gonna Make It (Little Milton)

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Let's face the reality of the situation. R&B smashes are having a brutally rough time getting any kind of reasonable spread in pop play.

They are not acceptable on the basis of being a Hit Sound. It has become a scandalous situation when certain R&B records hit # 1 in sales in some towns, and still can't make the pop play list of 50 records plus "extras." This is happening now during a slump period when it's tough to find five or 10 real selling records of any type in many cities. R&B records seem to be labeled with an unfair stigma. Yet they sell pop and R&B, while many highly hyped British sounds bomb!



Kal Rudman

Courtesy of the Bill Gavin Report, we present a list of hits that started R&B and are now selling pop. Los Angeles: "Good Lovin'." Olympics; "Goodbye," Ike & Tina; "Yes, I'm Ready," Barbara Mason; "Tonight's The Night," Sol Burke. Memphis: "Buster Brown," Willie Mitchell; "Crossroads," Tony & Tyrone. Miami: Tom & Jerrio; O'Jays; Fred Hughes. Detroit: Sam Hawkins; Lee Dorsey; Jr. Walker; Vows; Fred Hughes. Washington: Barbara Mason; Olympics; Jr. Walker. St. Louis: Marvellows; Fred Hughes; Brenda Holloway; Gene Chandler. New York: Tina Britt; Gypsies; Barbara Mason; Solomon Burke. Phila.: Marvellows; Esther Phillips; Otis Redding; Sapphires.

Burke Johnson, Atlanta, will be profiled in a two-page photo spread in Radio-TV Mirror.

The new Wilson Pickett just broke in N. Y.

Nickie Lee, WAME, Miami—Busted and Big: Otis Redding; Lonnie Ray; Lee Dorsey; Bass & Mc.; Tina Britt; B. B. King; Carol Fran. Cookin': Joe Tex; Ruby Johnson; Impressions; Billy LaMont; 3 Degrees; Ben E. King; Jackie Ross; Little Milton. Picks: Carla Thomas; Dobie Gray; Al TNT Braggs; Gloria Parker; Tyler & Brown; Mighty Joe Young.

Chatty Hatty, WGIV, Charlotte, Big: Marvellows; Benny Spellman, Ruby Johnson; Impressions; Carla Thomas. Starting: Mighty Joe Young; Jimmy Hughes; Roy Arlington. Picks: Wilson Pickett; Tommy Tucker; Carter Bros.; Jackie Wilson; Dean & Jean. Requests: Sam Cooke.

New on KGFJ, L.A.: "I Put A Spell On You," Nina Simone and "That Love Of Mine," Invincibles. W. B. Sales: "Dip," Whispers; Little Johnny Taylor; Mary Love; Knight Bros.; "Heavenly Father," Larks.

Spoke to the Big Man in Chicago at WVON, E. Rodney Jones, and the Mad Lad picks are: "Love Me Now," Brook Benton; "Come Back Baby," Mitty Collier; "Shake & Jerk," Billy LaMont; "Lovingly Yours," Dean & Jean (smash); "Sitting In The Park," Billy Stewart; and the new Shirelles "Will Bring Them Back." Blues smashes: Tommy Tucker; "Southern Country Boy," Carter Bros.; & "When A Guitar Plays the Blues," Roy Lee Johnson, Col. Looks good: Lee Dorsey; "I'm Learning," Mary Wells & Brooks O'Dell. WVON Extra List: Maxine Brown; "Hey," Barbara Mercer, Golden World.

Nashville's John Richbourg, WLAC, picks: "But I Do," Jewels; "If You Don't Work," James Crawford; "Ramblin' Rose," Ted Taylor; Little Milton.

San Francisco's John Hardy, KDIA, spotlites: "Alimony," Tommy Tucker; "In Hollywood," Dobie Gray; "Dynamite Lovin'," Jackie Ross; "But I Do," Jewels.—KSOL, Herb Campbell, Sureshot: "We Love You Baby," Joe Young. Action: Brenda Holloway; Bobby Byrd; "Man Who Said No," Bettye Swann; "Buster Brown," Willie Mitchell; "Thrill A Moment," Kim Weston; "Soul Sauce," Cal Tjader; Marvelettes; Gloria Lynne; Magicians; "Real Thing," Tina Britt.

(Continued on page 20)

Hanna-Barbera Cartoon Sets Break Format Sound Barrier

Adds Variety

HOLLYWOOD — Acceptance of Hanna-Barbera Records Cartoon Series by format radio stations has been credited to the firm's basic product concept by VP and General Manager Don Bohanan.

"When this series was still in the planning stages," says Bohanan, "we were aware that, with few exceptions, novelty or comedy records were simply not being programmed by the major Top 40 and format pop-standard stations.

"For this very reason, we knew that an entirely new concept in this field was a prerequisite to gaining acceptance among the contemporary stations."

Expected Sub-Teen Exposure

HBR expected exposure on the sub-teen-aimed television shows, such as "The Gene London Show" on WCAU-TV in Philadelphia. On this daily stanza London uses tracks from the HBR albums, such as "Huckleberry Hound Tells Stories of Uncle Remus," while sketching the H-B cartoon characters on a drawing board.

"We really began to feel that we had achieved success in gaining acceptance for our product in television," says Bohanan, "when the teen and young adult-oriented shows jumped on the Cartoon Series bandwagon."

For example, Sam Riddle, star of Four Star Television's "Hollywood A-Go-Go" series and KHJ-TV's "9th Street West," comments "I've never been able to program many comedy or novelty records on my TV shows because they've been difficult to fit into our music format. The HBR Cartoon Series is the first I've found that successfully blends the comedy material with a contemporary sound."

The observations of key Top 40 station program execs and jocks have been equally encouraging. KRLA Program Director Mel Hall calls the HBR Cartoon Series "specialty programming that actually serves a need. This series of records offers imagination and scope without limiting the appeal to a specific age group." Record World's Ted Randal, programming consultant to numerous stations of various musical persuasion, feels that . . . "this is the sort of thing that many stations have been looking for from the record industry for a long time. Handled properly, the series can be used to great advantage by a wide variety of stations."

KFWB jock Don MacKinnon says, "Any jock whose bag is comedy can find a hundred ways to use these records within his shows." KGB (San Diego) Program Director Les Turpin observes, "As a pretty 'straight' jock, I use the HBR Cartoon Series to add spice and variety to my shows and encourage the jocks to use this versatile material in many ways."

The HBR product is finding its way into the shows of some of the notable pop-standard jocks, too. KMPC's Gary Owens says, "I use excerpts from the series almost every day. It's the greatest thing since the Greer Garson Song Book."

While his KMPC cohort, Dick Whittinghill, claims the HBR series are the "only records I've ever taken home."

Shirelles Settle

The dispute between Scepter Records, Inc., Wand Management Corp. and the Shirelles, has been amicably resolved, and the group will be remaining with Scepter for recording and with Wand for management. Scepter is planning an immediate record release. Both the action brought by the Shirelles and the counter-suit by Scepter and Wand, have been withdrawn.

Hot Couple



Erroll Garner, currently breaking records at New York's Village Gate (through June 20), has been visited during his stay there by such show biz names as, above, Art Carney, currently appearing in the smash "The Odd Couple" on Broadway. (Pianist Garner celebrates his birthday June 15, incidentally.)

London Lowdown

(Continued from page 17)

cases (all containing home-made space walking suits, I suspect) and there were some differences of opinions, I guess, because no one would put their cases on board the heaven-bound craft. The result was that all the adventurous travellers who were thinking what fun to get into their suits, and get out for a walk halfway across the channel, or perhaps over Paris or Spain, are still sitting in the waiting lounges at London airport full of contemplation. Mind you, I heard mention made of it being a "strike"; but really, I think it was only to avert the possibility of some 15,000 all walking in space at the same time, and they would have looked so terribly silly anyway . . . don't you agree?

Flying Up the Charts

And those exploring the space of the charts? Sandie Shaw is still at No. 1 with "Long Live Love." Shirley Ellis has gone to No. 3 with "The Clapping Song." Highlighting the Top 10 this week: Elvis Presley at No. 9 with "Crying in the Chapel." The Everly Brothers at No. 7 with "The Price of Love." The Kinks are Top twentying at No. 17 with "Set Me Free" and Billy J. Kramer and the Dakotas are at No. 16 with "Trains and Boats and Planes" (the Burt Bacharach version is at No. 6). Newcomers to the Top 50: "Colours," Donovan; "Help Me Rhonda," the Beach Boys; and "Engine, Engine No. 9," Roger Miller.

Incidentally, I've just heard over the radio that some 10,000,000 cars are on the road this holiday week-end, and there are traffic jams six and seven miles long. Well, I've always said, and repeat, you never have those problems when you fly.

UA Signs Machito

The signing of veteran Latin-American maestro Machito to an exclusive, long-term contract was announced last week by United Artists Records.

Join Record World

Two former staff personnel of Music Business Magazine have officially joined Record World. Kal Rudman, Philadelphia-based r&b columnist, and Julian Portman, West Coast ad representative, take on similar posts with Record World. Music Business was merged with Record World last week.

Other members of the former Music Business staff are known to be considering various offers and are expected to clarify their plans shortly.

Friedman At Gala

Frick Friedman, American violinist under exclusive contract to RCA Victor, flew to Paris to participate in the Grand Gala Benefit, "The Night of Saint-Cyr," which will take place under the official auspices of President Charles De Gaulle at the Palais Chaillot June 22.

The program will benefit Military School of Saint-Cyr, France's equivalent to the U.S. Army Academy at West Point. Friedman also was a special guest at a cocktail party for the French press on June 9 at the offices of General de Boissieu, assistant to General De Gaulle, Commander of the Special Military School of Saint-Cyr.

While in Europe, Friedman will record the Tchaikovsky and Mendelssohn Violin Concerti for RCA Victor with the London Symphony Orchestra conducted by the young Japanese conductor, Seiji Ozawa.

It's the Sizzling Season Singles on Atlantic & Atco

- **TONIGHT'S THE NIGHT** • Solomon Burke — Atlantic 2288
- **AND I LOVE HIM** • Esther Phillips — Atlantic 2281
- **I'VE BEEN LOVING YOU TOO LONG** • Otis Redding — Volt 126
- **BABY I'M YOURS** • Barbra Lewis — Atlantic 2283
- **STOP! LOOK WHAT YOU'RE DOING** • Carla Thomas — Stax 172
- **FOLLOW ME** • The Drifters — Atlantic 2292
- **THE WORD GAME** • Benny Spellman — Atlantic 2291
- **THANK YOU JOHN** • Willie Tee — Atlantic 2287
- **BOOT-LEG** Booker T & The MG's — Stax 169
- **ONE MONKEY DON'T STOP NO SHOW** • Joe Tex — Dial 4011
- **YOU CAN HAVE HER** • The Righteous Brothers — Moonglow 239
- **PLEASE DO SOMETHING** • Don Covey — Atlantic 2286
- **HAPPY FEET TIME** • Monclairs — Sunburst 106
- **IN THE MIDNIGHT HOUR** • Wilson Pickett — Atlantic 2289
- **CANDY** • The Astors — Stax 170

Ring up profits with these hot sales



R & B Beat

(Continued from page 18)

St. Louis' Robert B.Q., Sales: Major Lance; Booker T.; "Thank You John," Willie Tee; Willie Mitchell and Marvelettes. Pittsburgh's Porky Chedwick, WAMO, picks: Marvelettes; "Ride Your Pony," Lee Dorsey; "Sitting In the Park," Billy Stewart; "Stop," Carla Thomas; "Timber," Candy Phillips; "Southern Country Boy," Carter Bros.

Memphis' Bill Terrell, WDIA, was first to start and chart in Memphis: Lee Dorsey; Bill Lamont; Jive Five. Also busting: Carla Thomas; Tommy Tucker: "I'm Learnin'," Mary Wells; and Little Milton. Picks: Soul Sisters; Dean and Jean ("Lovingly Yours"); Mighty Joe Young; and Mitty Collier.

Washington, D.C.'s Bob King, WOOK, reports James Phelps tore it up on Bob's TV show. Bob is getting mail on "But I Do," Jewels; "He's A Lover," Mary Wells; Willie Tee and Billy Butler . . . Over at WUST, Al Bell reports sales on: Don Covay; "Candy," Astors; Roy Arlington; "Here I Go Again," Ruby Johnson; Lee Dorsey; Marvelettes; and "What Makes A Man," Roscoe Robinson.

Atlanta's Burke Johnson, WAOK, reports Sam Hawkins' "Hold On Baby" Top 10 in requests. He is giving heavy play to: "You Really Know," Jimmy Hughes: "One Step," Maxine Brown; Joe Tex; Marvelettes; Nina Simone; Gloria Lynne; Roy Arlington; Jackie De Shannon; Knight Bros.; Carla Thomas; and Bobby Byrd.

New Orleans' Ed Teamer, WYLD, reports good sales on: Sol Burke; Otis Redding; Lee Dorsey; Carla Thomas; Fred Hughes; and Fontella Bass. Coming up fast are: Little Milton; Impressions; Willie Mitchell; and "Im In Your Corner," Gloria Parker.

New at WRBD, Ft. Lauderdale: Willie Martin and Larry Hargrove; Carla Thomas; Joe Tex; Billy Stewart; Maxine Brown; Benny Spellman; "Tired," B. B. King; Ruby Johnson; Gloria Parker; Impressions; Jimmy Hughes; Knight Bros.; Al Braggs; Astors; Buddy Ace; Lonnie Ray.

Ken Hawkins, WJMO, Cleveland, reports "Candy," Astors, is a monster and that "I'll Still Love You," Jeff Barry, broke. Picks: "Midnight Hour," Wilson Pickett; Carter Bros.; "Timber," Candy Phillips; Gloria Parker; Velvelettes; and Dean & Jean. Top 10: Fred Hughes; Dells; Lee Dorsey.

Ernie Durham, WJLB, Detroit, picks: "Word Game," Benny Spellman; "Loser," Skyliners; "Im In Your Corner," Gloria Parker; "Willy Nilly," Rufus Thomas; "For Your Love," Sam & Bill; "Searching," Candy and Kisses; "Close To You," Dionne Warwick; "Good Times," Soul Sisters; "Can't Run Away," Dee Clark; "Too Late," Arthur Prysock. Sales: Carter Bros.; Jr. Parker; Montclairs . . . NEW AND HOT as reported by LeBaron Taylor, WCHB, Detroit: Billy Butler; Impressions; Montclairs; Marvelettes; Sol Burke; Little Milton; Otis Redding; "Crossroads of Love," Tony and Tyrone. In Top 20: Jr. Parker; Gloria Lynn; Sam Hawkins; Walter Jackson; Jr. Walker; and Ted Taylor. Picks: Skyliners; "Hallelujah," Invitations; "Soupy," Maggie Thrett; Carter Bros. (Martha "Blues Queen" Jean's favorite); Billy Lamont; Vows; Jackie Wilson; Maxine Brown; Eddie Hill.

Baltimore's Paul "Fat Daddy" Johnson, WSID, reports a flock of Breakouts: "Here I Go Again," Ruby Johnson; Vibrations; Kim Weston (monster); Knights & Arthur; Sol Burke (monster); Lee Dorsey; Jeff Barry; Tommy Tucker (very large); Roy Arlington; Jackie DeShannon; "Down To Earth," Billy Eckstine (monster—Eddie Biscoe is delirious); "Lovingly Yours," Dean & Jean; "Candy," Astors; "Sitting In the Park," Billy Stewart (Monster—certain No. 1 soon. LP also big); and Montclairs. Hot LPs and cuts: Jr. Walker LP: "Road Runner"; "Shake & Finger Pop"; "Shoot Your Shot"; "Cleo's Back"—Little Milton LP a smash: "Welcome To the Club." Also big: Mitty Collier and Earl Van Dyke and Sour Bros. Motortown Sounds LPs. Picks: Roddy Joy; Candy Phillips; Dee Clark; Roy Lee Johnson; Sam and Bill; Invitations; Shirelles; and Howlin' Wolf.

Larry Dean, Al Jefferson, & Kelson Fisher, WWIN, Baltimore, report large sales on: Knight Bros.; Tyler and Brown; Baby Washington; Ovations; Little Milton; Marvelettes; Ike & Tina; Brenda Holloway; James Phelps; Shirley Ellis; Fontella Bass; Sam Cooke and Jackie Ross.

Club Review

Nancy Wilson Americana Hit

NEW YORK—She's beautiful. She's sexy. And she can sing. What else could any girl want? And what else could any audience want?

Obviously nothing since they cried for more when Capitol's Nancy Wilson opened last week at the Americana's Royal Box for her first major Big City appearance since her ascent to the forefront of gal singing ranks.

Much of Nancy's song concerns are with the man-woman conflict, and she dispenses all kinds of advice—now flippant, now extremely emotional—as she runs through her tunebag. Her tunes, by the way, are '40s to the present vintage with "I'm Beginning to See the Light," "Talk To Him," "You Can Have Him," "How Glad I Am," "Guess Who I Saw Today" and a couple Beatles-Tony Hatch ditties standing out. The only old-time favorites she included were "Beer Barrel Polka" and a dressy and funny "Won't You Come Home, Bill Bailey."

If criticisms have to be made, one might say that the gal becomes overemotional at the expense of the song every once in a while and that her occasional facial contortions seem unwarranted.

But, these mistakes can easily be corrected. What is more important is that Nancy proved she is an adept, and above all, classy performer. Brava!

—Dave Finkle

Jerden's Tower Biz

SEATTLE — Jerry Dennon, President of Jerden Music and independent record producer, has announced the leasing of several Jerden masters including "Riot City" by Rocky & His Friends to Tower Records; "In And Out" by Robin Whitcomb to Tower and the signing of Sir Raleigh & the Cupons to a Tower contract.

Takes 'Time'

Atlantic Records will distribute nationally the Norman record of "Jerkin' Time," featuring the Bob Kuban band. Disk, released only three weeks ago, is already a big seller in St. Louis, the hometown of both the band and the label. Norman Records is owned by Norm Wienstroer of Roberts Records Distributors.

TOP 40 R&B



1. I CAN'T HELP MYSELF
4 Tops—Motown 1076
2. YES I'M READY
Barbara Mason—Arctic 105
3. I'VE BEEN LOVING YOU TOO LONG
Otis Redding—Volt 126
4. BACK IN MY ARMS AGAIN
Supremes—Motown 1075
5. OO WEE BABY I LOVE YOU
Fred Hughes—Vee Jay 684
6. TEMPTATION'S 'BOUT TO GET ME
Knight Bros.—Checker 1107
7. NOTHING CAN STOP ME
Gene Chandler—Constellation 149
8. RIDE YOUR PONY
Lee Dorsey—Amy 927
9. TONIGHT'S THE NIGHT
Solomon Burke—Atlantic 8816
10. BOO-GA-LOU
Tom & Jerrio—ABC-Paramount 10638
11. HOLD ON BABY
Sam Hawkins—Blue Cat 112
12. SEARCHIN' FOR MY BABY
Manhattans—Carnival 509
13. I'LL KEEP HOLDING ON
Marvelettes—Tamla 54116
14. BLUE SHADOWS
B. B. King—Kent 426
15. WHO'S CHEATIN' WHO
Little Milton—Checker 1113
16. WELCOME HOME
Walter Jackson—Okeh 7219
17. SOMETHING YOU GOT
Chuck Jackson & Maxine Brown—
Wand 181
18. PLEASE DO SOMETHING
Don Covay—Atlantic 2286
19. LIPSTICK TRACES
O'Jays—Imperial 66102
20. IT'S WONDERFUL TO BE IN LOVE
Ovations—Goldwax 113
21. I CAN'T WORK NO LONGER
Billy Butler—Okeh 7221
22. DON'T JUMP
Bobby McClure & Fontella Bass—
Checker 1111
23. STAY IN MY CORNER
Dells—Vee Jay 624
24. HERE I GO AGAIN
Ruby Johnson—Nibb
25. BOOTLEG
Booker T & MG's—Stax 169
26. DO THE BOOMERANG
Jr. Walker—Soul 34012
27. THANK YOU JOHN
Willie Tee—Atco 2287
28. WATERMELON MAN
Gloria Lynne—Fontana 1511
29. SOUTHERN COUNTRY BOY
Carter Bros.—Jewel 745
30. GOODBYE, SO LONG
Ike & Tina Turner—Modern 1007
31. MIDNIGHT HOUR
Wilson Pickett—Atlantic
32. WORD GAME
Benny Spellman—Alon 9024
33. WE LOVE YOU BABY
Mighty Joe Young—Webcor
34. MEETIN' OVER YONDER
Impressions—ABC-Paramount 10670
35. ALIMONY
Tommy Tucker—Checker
36. HE'S A LOVER
Mary Wells—20th Century Fox 590
37. SITTING IN THE PARK
Billy Stewart—Checker
38. I'LL STILL LOVE YOU
Jeff Barry—Red Bird
39. OPERATOR
Brenda Holloway—Tamla 54115
40. WHAT THE WORLD NEEDS
Jackie de Shannon—Liberty 66110

"Love Me Now"

#72446



by Brook Benton

is a HIT BALLAD

a BIG BALLAD

a BALLAD WITH SOUL!

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SOUNDS OF OUR TIME***



MAJOR LANCE

"AIN'T IT A SHAME" 4-7223

WALTER JACKSON

"WELCOME HOME" 4-7219

BILLY BUTLER AND THE CHANTERS

"I CAN'T WORK NO LONGER" 4-7221

TED TAYLOR

"(LOVE IS LIKE A)
RAMBLIN' ROSE" 4-7222

THE VIBRATIONS

"END UP CRYING" 4-7220

THE OPALS

"I'M SO AFRAID" 4-7224

* ATTENTION POP PROGRAM DIRECTORS:

THESE SIX SINGLES ARE NOT RESTRICTED
TO A LIMITED FORMAT... THEY'LL BUILD
YOUR RATINGS AND OUR SALES.

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Open Letter From Motown Records

We continue to regret that the immigration authorities and musicians unions of our two countries (United States and Great Britain) have allowed restrictions on artists' international travel to mushroom into a situation which gravely jeopardizes the spirit of Anglo-American good will and threatens to irreparably close the open door to understanding.

During the past year we have viewed the international expansion of Tamla/Motown with a deep-seated feeling of pride in the corresponding growth of harmony between the artists and audiences of our two nations. The open door policy which has heretofore existed has spurred an unprecedented exchange of talent and understanding, an exchange in which Motown Record Corporation is proud to have played a major role.

To cite a specific case, we understand that Georgie Fame, whom we regard as an artist of considerable talent and with whom we had the pleasure of working on our recent Tamla/Motown British tour, has encountered considerable difficulty in obtaining the necessary clearance for a proposed tour of the United States. Even closer to home, we understand from our London representatives that they met with difficulty in obtaining Ministry of Labor permits for our Tamla/Motown artists, The Four Tops; and that similar permits for the Marvelettes' visit commencing June 14 were even more difficult to obtain. We shudder to think of what obstacles might face our proposed Tamla/Motown Fall Tour featuring Marvin Gaye.

We at Tamla/Motown deeply feel that serious thought should be given to this unfortunate situation and immediate considerate action ought to be taken by all concerned—including the industry and the government—to prevent the present problems from growing to even greater proportions. Above all, we feel that in this present situation we must call upon the fund of understanding and friendship which has been built up between the artists and public of our two countries to demand that our entertaining ambassadors of goodwill are not unjustly denied international freedom of movement.

We are certain that this problem can and must be solved; but we are equally certain that there can be no lasting solution until we, on both sides of the Atlantic, unite to insure that all entertainers are guaranteed international freedom to practice their art, thereby bringing an even greater unity and understanding between our two great nations.

Motown Record Corp.
International Division
(Mrs.) Esther G. Edwards
Vice President

RIAA Testifies

(Continued from page 8)

pressure upon weaker record companies and the smaller firms involved in record distribution.

Part of the industry testimony was a tape demonstrating the creative nature of the record industry. Included were excerpts of a group of recordings made of the song, "I Believe," each featuring a different and distinctive treatment of the same

music.

Other testimony in opposition to the proposed increase in the statutory copyright royalty rate was offered by Judge Thurman W. Arnold, former Assistant U. S. Attorney General in charge of the Anti-Trust Division and now a member of the Washington law firm of Arnold, Fortas & Porter, who appeared as special counsel to RIAA; Goddard Lieberman, President of Columbia Records; David Kapp, President of Kapp Records, and Alan W. Livingston, President of Capitol Records.

New V-J Building

HOLLYWOOD—Meeting the physical demands of increasing production activities (the July release will be one of the biggest and most varied to date), Vee-Jay Records has acquired the second floor of the building housing their national headquarters at 9056 Santa Monica Boulevard, Los Angeles, according to diskery's Randall Wood. Wood is presently negotiating to rename the site the Vee-Jay Building.

Ernest S. Meyers, RIAA's General Counsel, opposed suggestions voiced during earlier sessions of the Subcommittee hearings that record manufacturers pay an additional mechanical royalty in lieu of removing the exemption on juke boxes from performance royalties. Such proposals would put the burden on the consuming public and on record manufacturers rather than on those using the performances for profit.

Add Promo Men

NEW YORK—With 12 potential hit recordings of South Mountain songs currently in release, Stan Catron, General Professional Manager of South Mountain Music, has found it necessary to add four independent promotion men. These are Sam Caplan, Detroit; Steve Sandler, New England area; Ted Feigin, Los Angeles and Irv Garmisa, Chicago.

Perry Stevens was previously announced as South Mountain's Cleveland representative.

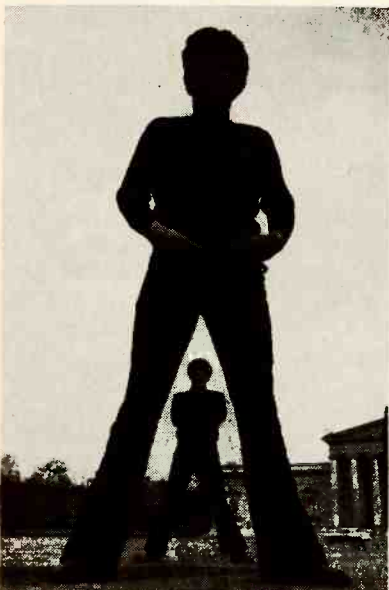
Pickwick/33 Inks Mitchell Strings

NEW YORK — Cy Leslie, President of Pickwick International, Inc., announces the signing of an exclusive, long-term record contract with the Parris Mitchell Strings and Voices for the Pickwick/33 label.

Mitchell already has four "Strings" albums in the first Pickwick/33 release — "From Rome With Love," "From Paris With Love," "From Spain With Love," "Stardust and Other Great Songs of Love," "Dancing In The Dark and Other Great Standards" and "Magic Moments of Love" with Strings and Voices.

Signing is believed to mark the first time that an important European artist has signed an exclusive recording deal with an economy-priced label.

Arty Everlys



The Everly Brothers are pictured in one of the more arty trade poses of recent weeks, taken during the boys' recent trip to Europe. Lads are back in Hollywood now recording their next Warner Brothers LP with producer Dick Glasser.

Liberty Drive On 'Genghis' Album

HOLLYWOOD — Liberty is rushing its "Genghis Khan" sound track LP into national release via a special dealer program. As in the case of "Synanon," label and film studio, Columbia, are coordinating closely for maximum promotion.

The music score was composed by Dusan Radic and conducted by Muir Mathieson, and the film stars Stephen Boyd, James Mason, Eli Wallich, Robert Morley, Omar Shariff and Yvonne Mitchell. Liberty's marketing director, Lee Mendell, has placed heavy emphasis on tie-ins with theaters which will screen the film. All motion picture ads in every situation will carry a plug line for the LP in addition

to planned trade ads and advertising repro sheets for use by dealers.

A display, suitable for record store windows or theater candy counters has also been devised by Liberty. Stills from the movie are available to further embellish displays. Other important plus factors include the mailing of a new pocket edition book of "Genghis Khan" to opinion makers and a special promo single of selections from the LP featuring announcements about the Liberty LP, to be played during intermissions in theaters.

Columbia Pictures and Liberty's publicity departments are saturating all newspapers and magazines with information on the film and sound-track recording. Stars of the movie will also help to place this album in orbit via their key city personal appearances.

Hendricks Signed

CHICAGO—Jon Hendricks, of the team Lambert, Hendricks and Ross, recently joined the Smash label and will soon debut with his own trio in his first LP for Smash, "Jon Hendricks Live at the Trident."

The album features Jon vocalizing backed by Flip Nunez on piano, John Heard, bass, and Clarence Beckton on drums. Much of the material on this live-in-person presentation was written by Jon. Hendricks, born in Newark, Ohio, on Sept. 16, 1921, was one of 17 children. His father was a minister and though Jon's earliest ambition was to be a writer, his childhood was spent singing spirituals with his mother in his father's church.

Beatle Sister's LP

MINNEAPOLIS—Re-Car Records announces the first album by Louise Harrison Caldwell, sister of Beatle George Harrison: "All About the Beatles." It sets out from the first groove to live up to the title by answering questions from hundreds of young Americans stretching from Boston to Denver. Louise comes up with the answers, frequently to the applause and cheering provided by her youthful audiences. Air press conferences were staged by WMEX, Boston; WNOR, Norfolk; WHK, Cleveland; WKNR, Detroit and KIMN in Denver. Local school newspaper reporters as well as special contest winners fired questions at Louise.

Deep River Boys Celebrate 25th

Harry Douglass and the Deep River Boys celebrated 25 years in show business on Friday, June 10, 1965. The group is appearing at the Kilarney Supper Club in Windsor, Ontario, Canada, through June 15.



Celebrating a double signing of contracts at New York's Michelle Records are Don French, A&R and Veep; Ray Salomon, President and producer; Harry Douglass and daughter, Gwen. Douglass, who also celebrates 25 years as originator and mainstay of the Deep River Boys, and his daughter recorded two new individual singles on Michelle.

Douglass formed the Boys originally while a student at Howard University. Although the individuals in the group have changed through the years, Harry Douglass has kept the quality and original sound (that popularized the group) on an even keel. New sounds and popular trends have been added to keep the quartet up-to-date.

In addition, the 25th Anniversary of Harry Douglass and the Deep River Boys also marks the release of a new single, "The Clouds" / "More and More Amore" on the Michelle label.

Queen And Consorts



At the opening of her Queen Booking Corp., N. Y., firm prexy Ruth Bowen drew a variety of show biz notables, including, from left: Irv Nahan, Red Schwartz, Bob Austin, Carl Davis and Stepin Fetchit. Seated: Miss Bowen, Gene Chandler and Maxine Brown.

Chartbound



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Mel Tillis

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Film Field Fertile For Quincy Jones

'Pawnbroker,' 'Mirage,' Etc., Music Bring New Fame to Merc VP, Etc.

BY DOUG McCLELLAND

NEW YORK — Quincy Jones, jazz-influenced trumpeter and conductor, producer and VP of Mercury Records, is fast becoming one of the most sought-after composers of motion picture music scores in the business.

His score for the widely acclaimed Rod Steiger film, "The Pawnbroker," was lauded early this year (and is available, naturally, on the Mercury label); and he this week brings out his second recorded film score, from "Mirage," recently released Universal film co-starring Gregory Peck and Diane Baker, a Mercury LP, too. Chatting with Quincy the day before he was to leave for Paris and talks on yet another film composing job, he informed *Record World* that "Pawnbroker" was not his first scoring assignment.

"The first was a Swedish film, 'The Boy in the Tree,' back in



Quincy Jones
Veep's a Hit Scoring Flicks

1960," Jones explained. "I did a portion of that score in concert at Newport in '61. 'Pawnbroker' is the first album of my movie work, though. The director, Sid-

Burtons' Pic Track to Merc

CHICAGO—Mercury Records, currently in an all-out campaign to secure important soundtrack albums during 1965, acquired the plum album, "The Sandpiper," it was announced by label President Irving B. Green. Album is sixth such picture package released since January by Merc.

Elizabeth Taylor and Richard Burton's first starrer since their marriage, "Sandpiper" also stars Eva Marie Saint. The film tells the story of the love affair between a beautiful, unconventional artist, Miss Taylor, and a married man of strong, conservative background, Burton.

The actual soundtrack acquisition negotiation was completed in New York between Johnny Mandel, who wrote and arranged the sensuous music, and Quincy Jones, Mercury Vice-President in Artist and Repertoire, who has been an important catalyst in many of the firm's celluloid music snarings this year. Robbins-Feist-Miller publishes the score from the MGM-Filmways-Martin Ransohoff feature.

Mercury National Promo Chief Morris Diamond is setting up pre-break-in screenings for the music trade before all important local debuts of the film. In addition, negotiations are underway for Mercury personnel to work closely with Pocket Books, Inc., personnel and with the 23 different stores in the Saks Fifth Avenue chain. The pocketbook publisher has a new movie edition of "Sandpiper" which includes 16 pages of scenes from the film. Saks is staging a nationwide fashion campaign of special "Sandpiper" sportswear in conjunction with the film.

All of Mercury's production facilities, plus a heavy merchandising program, are being rushed by Mercury. In order to coordinate release of the album with opening dates of the film, set for June 23, label's VP in charge of sales Kenny Myers held emergency huddles with all heads of service departments of the label June 4.

ney Lumet, and producer, Ely Landau, asked me to come and look at the film. We finished it a year and a half ago, although the film was only recently released in the States. Censor problems. Steiger won the Best Actor Award at the Berlin Film Festival, which is really something, because the picture is not very flattering to the Germans — it's about a man who has suffered greatly at the hands of the Nazis."

Should Be Unobtrusive

He also admitted that he records his movie music for the albums, à la Henry Mancini, for better sound values. He believes, too, that the film music should be unobtrusive — "If it isn't, they don't ask you back!"

Jones cited "Mirage," one of the most entertainingly complex mystery films since Humphrey Bogart's "The Big Sleep" back in '46, as a perfect example of an instance in which the music had to be unobtrusive. "If you stopped to listen to the music, he laughed, "man, you blew the whole plot!"

Future film cleffing jobs will include the Rock Hudson film, "Seconds," now filming under the direction of John ("The Manchurian Candidate") Frankenheimer with a bizarre plot Jones would not divulge. He was also asked to do the just finishing Hudson starrer, "Blind-

fold," but his schedule was too hectic. And, of course, he expects he will be doing the recently completed French-produced Raoul Levy picture, "Hail, Mafia!" He doesn't like the title, though, and thinks he will suggest it be changed. Elsa Martinelli, Eddie Constantine, Jack Klugman and Henry Silva appear in this possible fall American release.

New York-based Quincy does his Hollywood film composing out there—"Sometimes on the plane," a press agent proffered.

"I think the record business is going to be more and more important on the movie scene," Jones opined. "I think they'll be hand-in-hand in the not-too-distant future, probably all in one. The music business is the best barometer the movies have—when they go on our judgment on a hit record, they know they have a pre-sold audience. They are well aware that even with a big ad campaign they couldn't enjoy the publicity a hit song can give them."

Quincy isn't only concerned with his own sound track packages. He's also announcing the acquisition of the track from the new Mr. and Mrs. Richard Burton vehicle, "The Sandpiper," composed by Johnny Mandel. "Johnny was doing 'Sandpiper' while I was doing 'Mirage.' We consoled each other. We're both worriers. When we're writing a

(Continued on page 25)

Grevatt Handles Acuff - Rose PR

NEW YORK — The Acuff-Rose interests of Nashville, Tenn., have named Ren Grevatt to handle all trade and consumer press relations, according to Wesley Rose, President of the expanding Acuff-Rose publishing, agency and record manufacturing combine.

Grevatt has already established New York offices for his own public relations operation, of which Acuff-Rose becomes the first of a select group of diversified clients within the music and record industry.

Atkins & Fiedler New Victor Team

Nashville legend Chet Atkins was recorded this week as star soloist with Arthur Fiedler and the Boston Pops Orchestra.

For the great country-pop star and guitar virtuoso, who is also RCA Victor's Operations Manager in Nashville, this marked the first recording he's made for the Red Seal label. The recording sessions were held in Boston's Symphony Hall June 7 through June 12 under the supervision of Peter Dellheim, Red Seal Artists and Repertoire Producer, who noted that "the melodic richness of some of the country tunes which Mr. Atkins is performing lend themselves especially felicitously to symphonic treatment" by Mr. Fiedler and the Pops.

Selected Favorites

"Country Gentleman," Atkins' personal theme song, "Tennessee Waltz," "John Henry," "Listen To The Mocking Bird" and "Cold, Cold Heart" were among the many old-time favorites selected for the Atkins-Fiedler-Pops collaboration.

From the Pen of
Kay Arnold

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BILLY WALKER
"NOT WORTH CRYING FOR"
KAY ARNOLD
"LONG DISTANCE"
MACK SANDERS

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COUNTRY SINGLE REVIEWS

**LIVING ON COAL (Tishomingo, BMI)
I TRIED (Green Arrow, BMI)**

DALE WARD—Boyd 152.

This tune, which has the "16 Tons" flavor, will probably get its initial reaction in c/w areas, but the sky's the limit.

4—BY BUCK OWENS

Capitol 5446.

A bargain for c/w fans. The fave sings "Memphis," "If You Fall Out of Love With Me," "Fallin' for You" and "Let the Sad Times Roll On."

**LONELIEST MAN IN TOWN (Starday-Norris, BMI)
SHE'S OUT OF OUR WORLD (Starday-Norris, BMI)**

GLENN BARBER—Starday 722.

Hard luck tale that will win sympathy from the country listeners. Glenn does top job singing about a sluffed off guy.

**THE RISING SUN (Acuff Rose, BMI)
LIFE TO GO (Starrite, BMI)**

ROY ACUFF—Hickory 1316.

The folk tune gets strict country interpretation from the Hall of Famer. A certain click.

**I'VE SEEN EVERYTHING (Yonah, BMI)
GRAVY TRAIN (Yonah, BMI)**

TOM TALL—Chart 1225.

A fast one and a slow one that will go for Tom. Top is about a golddigger gal. Streamlined production.

**WALKING THE FLOOR OVER YOU (Noma, BMI)
DRIFTWOOD ON THE RIVER (Leeds, ASCAP)**

GEORGE HAMILTON IV—RCA Victor 47-8608.

This one always sounds good and George IV does a good job with just the suggestion of a frug beat.

**HIGH ON A MOUNTAIN (Champion, BMI)
WHY DON'T THEY GO HOME (Champion, BMI)**

JIMMY GATELEY—Decca 31808.

Happy song about home, sweet home that Jimmy and chorus sing with verve.

**I TRIED (English, BMI)
AM I SATISFYING YOU (English, BMI)**

BOBBY LEE TRAMMELL—Sims 8821.

Lad tells what he's done to make his girl happy on this ballad of a lover's anguish.

**JOHNNY OVERLOAD (Silver Star-Fayette, BMI)
BAD GIRL (Francis, BMI)**

ESCO HAWKINS—Columbia 4-43309.

Swinging country singalong about a trucker and his love. Tells a story and will rivet buyers.

**MY FOOLISH PRIDE (Tronic, BMI)
LOVE FLAME (Tronic, BMI)**

THE KILGORE BROS.—Del-Ray 217.

Song of sorrow about love and like. The brothers harmonize to pleasing avail. A seller.

**POOR LITTLE JOHN (Starday, BMI)
PLAYBOY (Jat, BMI)**

ROGER MILLER—Starday 718.

A hot name with one of his earlier tunes. He wrote this himself, needless to say, and delivers it right smartly.

'Fair Circuit' Gets Hot

NASHVILLE — "Fair Circuit," in show biz parlance, doesn't refer to a good electrical system. Instead, it's trade talk for one of the more active and lucrative seasons of the year for Nashville's performing country and Western artists.

July, August and September mean fairs and carnivals, with roller coasters, contests and cotton candy for countless youngsters around the United States. For many country entertainers, however, they mean hard work . . . and money. They mean big business, with personal bookings back-to-back.

In some instances, "talent packages" are assembled to tackle the task as a team. Two typical packages this summer will be "The Kitty Wells Show," consisting of Kitty, Johnny Wright and the Tennessee Mountain Boys, Bill

Phillips and Ruby Wright, and a threesome of Jimmy Dickens, the Duke of Paducah and Red Sovine.

The Kitty Wells group begins its fair circuit performance July 21 and continues, from state to state and city to city almost without interruption, for 31 of the next 39 days. States covered are Iowa, Missouri, Nebraska, Kansas and Colorado.

The Dickens-Duke of Paducah-Sovine package starts July 29 and wends its mid-Western way in much the same manner. They play 27 of 37 consecutive shows, hop scotching from city to city in the corn country.

Nashville booker W. E. Moeller points out that almost all of the 30 artists he handles have similar summer schedules, with some going it alone, others together.

Owens, McFadden Omac Action

BAKERSFIELD, CALIF.—Jack McFadden, who joined with Buck Owens recently to form Omac Artists Corp., has announced he will handle the following artists exclusively: Merle Haggard, Joe and Rose Lee Maphis, Tommy Collins, Bob Morris and Fay Hardin, Bobby Durham, Bonnie Owens, Susan Raye and Jeanie O'Neal.

McFadden will be going after international bookings in a way. The Maphises returned from Japan June 7 and go back in January; Collins and wife Wanda are in the Far East; Collins and Morris are set for European jaunts, the former in August, the latter in October as well as the Far East in December; Susan Raye does Europe in October, too; Durham and group are currently in Alaska; and Buck Owens goes to Japan in November. Owens also does "The Jimmy Dean Show" TVer early in September.

Courts Forms Label

DAYTONA BEACH, FLA.—Johnnie E. Courts, President of Courts Promotional Associates and Courts One Stops, will take leave of absence from these concerns to embark on a recording career. He is forming CPA Records and will sing as well as produce under the name of Johnnie Wild. Courts is looking for more talent, too.

Quincy Jones

(Continued from page 24)
main theme, we have to suffer a bit first."

The Sinatra Concerts

Things are going to get even more hectic for Jones. Next month he will conduct and arrange the music for Frank Sinatra's concert dates—Newport, July 4; Forest Hills, July 8, 9, 10; Detroit, July 16; Baltimore, July 17; and Chicago, July 18. "We did a thing at the Sands in Vegas last November—Sinatra, Basie, etc.—that was just about the greatest two weeks any of us ever had, I think. That's what gave Frank the idea for these concerts. We've got Basie and Oscar Peterson for the dates, too.

"We'll be going back to Vegas this coming November for about six weeks, with Sinatra and probably Basie and maybe Ella Fitzgerald, too. Can you imagine what *that'll* be like!"

Jones added that Irving B. Green, Mercury President, is "A wild guy to work for, a great guy. He's sympathetic to all the frustrations."

Moving
Up!

JOHNNY
WRIGHT'S

"BLAME IT ON
THE MOONLIGHT"
DECCA #31740





NASHVILLE REPORT

BY ED HAMILTON

Syndicated C/W TVers A Trend

The next big trend out of Music City USA will be syndicated country music television shows. Of course, Porter Wagoner, Flatt & Scruggs and the Wilburn Brothers have been doing it for quite some time but it seems now that the rest of the field has seen the value of such an undertaking and they are now moving in that direction.

Bobby Lord, who has a regularly scheduled hour per day on WSM-TV, began filming the first in his series this past week for showing in several markets around the country. Appearing on Bobby's first show were Merle Kilgore and the Carter Family. As we have said many times in this column, the Bobby Lord show is one of the best produced and engineered shows we've had the opportunity to see—and that includes some of the better known network shows! Credits must go not only to Bobby but also to his director, Bayron Binkley, and the sound engineer, Bobby Ullrich.

The other show that went into production, on a pilot basis, the past week featured Mercury's Dave Dudley and Capitol's Mac Wiseman. We are not too familiar with all the details on this particular show, but from what we've heard it's darn good. It was filmed at WSIX-TV here with the emcee chores handled by WENO radio's Don Howser.

With the growing demand for country music entertainment throughout the country we feel that in the near future there will be many more undertakings such as these with nothing but success for those that feature top-notch entertainers and professional production. The material is here to work with but Music City is still somewhat short of capable and quality production. There are some here capable of it . . . but, there just doesn't seem to be quite enough to go around. In time, that too, should correct itself.

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For some weeks now we have purposely neglected to mention a young fellow who, right now, has a tremendously hot country record. We did this for many reasons, but the main ones were that we knew and admired his work as a very close friend and we wanted to be sure that what we were hearing on the record that sounded so good was not being influenced by those reasons. And sure enough—we were right. He has a fine record. It's making quite a showing in the regional charts about the country, and he's doing a terrific job on personal appearances around the country. We're talking about young Johnny Paycheck who records for the Hilltop label and the song is "The Girl They Talk About," one of the better country disks around.

Most of his Hilltop releases have been recorded in New York under the direction of Aubrey Mayhew who swears that Johnny's gonna be one of the great country stars of our time. Aubrey and Johnny came to Music City to record this past weekend, and after hearing the sessions we'll have to go along with Aubrey's thinking. The lad's got the looks . . . the talent . . . and all the ability it takes to do it!

United Artists' Bobby Lewis recorded this past week under the direction of Kelso Herston who also produced the No. 1 record by Del Reeves, "The Girl On the Billboard." Also recording: Columbia's Johnnie Cash, MGM's Johnny Tillotson, Roulette's Linda Manning and David Price and Roundhole's Herky Homebody who could easily come out with the biggest record of 1965!

Columbia's Jimmy Dean played San Antonio this past Sunday along with MGM's Molly Bee and Rusty & Doug. Texas' Governor Connally commissioned Jimmy an Admiral in the Texas Navy while he was in the Alamo City.

Had a lovely long distance call this past week from cute Mimi Evans who's doing her recording these days for the Epic folks. Most of you will remember Mimi as Mimi Roman of Decca. Well, she picked up the new name from song-writer Paul Evans who's now her other half. Mimi's got a pretty hot record in this part of the country called, "Feelings." Not

First N.Y. Folk Fest

NEW YORK — Over 60 of America's outstanding folk singers will be featured in the first New York Folk Festival June 17-20 at Carnegie Hall in a series of eight concerts which have five interconnected, yet varied, themes. The Festival will permit many artists to perform in several different areas of the folk music world.

Johnn Cash, who began as a country singer and who has sold over 15 million records, will appear in both "Grassroots to Bluegrass to Nashville" programs (which trace the development of country music). Johnny is also a popular contemporary singer-composer and will appear in both "Contemporary Singer Composers" programs.

Chuck Berry, a similar example of both a contempo-

rary singer-composer and blues singer, will appear in both "Contemporary Singer Composers" programs, as well as "The Evolution of Funk."

The "Carl Sandburg American Songbag" is a potpourri of American folk music. Artists like Buffy Sainte-Marie, Mississippi John Hurt, Billy Edd Wheeler, the Staple Singers, Doc Watson, the Beers Family and Hamilton Camp will be appearing in one or more of the other concerts in addition to Sandburg's "Songbag."

The five themes of the Festival overlap and yet are all important aspects of folk music. The five themes are "The Evolution of Funk," "Contemporary Singer Composers," "Grassroots to Bluegrass to Nashville," "The Real Thing" and "Carl Sandburg's American Songbag."

WB Into C/W, Signs Van Dyke

BURBANK, CALIF. — LeRoy Van Dyke has signed a long-term contract with Warner Bros. Records. With his signing, the Warner label is entering the country-western music field, announces President Mike Maitland.

"We wanted Van Dyke because he has pioneered the country-western music into new fields," said Maitland. "He successfully launched it in night clubs, jazz rooms and smart supper clubs throughout the country."

Dick Glasser will be a/r man on all Van Dyke sessions, which will be recorded in LeRoy's home town, Nashville. His first release will be introduced by Van Dyke on the Al Hirt CBS-TV network show Sept. 4.

RCA Inks Roy



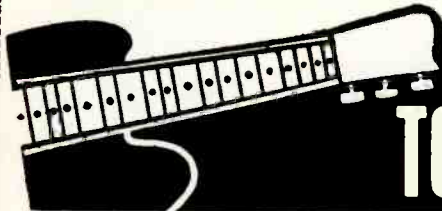
Roy Hamilton, who has signed an exclusive recording contract with RCA Victor, is welcomed above by A&R man Jim Foglsong (left), Steve Sholes, Division VP, Pop Artists and Repertoire, and Ben Rosner, Manager, Pop Artists and Repertoire. Hamilton's first RCA recordings will be released soon.

that she ever sang less than well, but believe me she's singing so great these days that you'd hardly believe it's the same gal! Paul's got a pretty good thing going with Bobby Lord on Hickory in "That Room In The Corner of the House." They're still making their home in New York because, as Mimi puts it, that's where the work is.

Music City's fabulous songwriting team, Felice and Boudleaux Bryant, are really crowing over the fact that their two young'uns Del and Dane are off this past week on a 51 day tour of Europe. They departed this country June 7 and will return on July 27. Actually, it's a school group trip but the kids will study the foreign music scene while they're over there. When we mentioned the fact that Felice and Boow were crowing about the kids' trip, we didn't mean that they were bragging about them going to Europe. These two fabulous people have two very sharp youngsters who are very hip to what's going on in the music world and this European trip will only add to that knowledge.

Incidentally, Felice guested on WENO Radio's "Let's Talk About It" last Friday here and was absolutely fabulous. Those of you who are acquainted with this great lady will well know what we mean. These people, who have written so many great hit songs, still remain as two of everybody's favorites hereabouts and still reserve their crowing for their proudest productions . . . their children.

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. June 19	Last Wk. June 12		Wks. on Chart	This Wk. June 19	Last Wk. June 12		Wks. on Chart	This Wk. June 19	Last Wk. June 12		Wks. on Chart
1	1	WHAT'S HE DOIN' IN MY WORLD Eddy Arnold—RCA Victor 8516	12	26	25	A TOMBSTONE EVERY MILE Dick Curless—Tower 124	16	1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283	14
2	2	I'LL KEEP HOLDING ON Sonny James—Capitol 5375	11	27	26	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson—Columbia 53197	19	2	2	THE RETURN OF ROGER MILLER Smash MGS-27061: SR-67061	19
3	5	ENGINE # 9 Roger Miller—Smash 1983	6	★28	36	HE STANDS REAL TALL "Little" Jimmy Dickens—Columbia 43242	8	3	3	CONNIE SMITH RCA Victor LPM-3341: LSP-3341	8
4	4	RIBBON OF DARKNESS Marty Robbins—Columbia 43258	9	★29	39	THE BRIDGE WASHED OUT Warner Mack—Decca 31774	4	★4	8	GEORGE JONES & GENE PITNEY Musicor MM-2233: MS-3044	11
5	6	BEFORE YOU GO Buck Owens—Capitol 5410	7	30	31	BECAUSE I CARED Ernest Ashworth—Hickory 1304	9	5	5	THE RACE IS ON George Jones—U. A. UAL-3422: UAS-6422	8
6	9	YOU DON'T HEAR Kitty Wells—Decca 31749	14	31	34	BLAME IT ON THE MOONLIGHT Johnny Wright—Decca 31740	8	6	4	THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968	15
7	3	SEE THE BIG MAN CRY Charlie Louvin—Capitol 5369	13	★32	42	FORTY NINE-FIFTY ONE Hank Locklin—RCA Victor 8560	5	7	7	TEN LITTLE BOTTLES Johnny Bond—Starday SLP-333	8
8	7	QUEEN OF THE HOUSE Jody Miller—Capitol 5402	7	33	32	BACK IN CIRCULATION Jimmy Newman—Decca 31745	5	8	10	BURNING MEMORIES Kitty Wells—Decca DL-4612: DL-74612	9
9	12	RINDERCELLA Archie Campbell—RCA Victor 8546	8	34	27	BE GOOD TO HER Carl Smith—Columbia 43266	6	9	9	SONGS FROM MY HEART Loretta Lynn—Decca DL-4620: 74620	15
10	8	GIRL ON THE BILLBOARD Del Reeves—United Artists 844	14	35	38	WINE Mel Tillis—Ric 158	4	10	6	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia CL-2309: CS-9109	13
★11	16	THE OTHER WOMAN Ray Price—Columbia 43264	7	36	35	I CAN'T REMEMBER Connie Smith—RCA Victor 8551	4	★11	20	I'LL KEEP HOLDING ON Sonny James—Capitol T-2317: ST-2317	2
12	10	MATAMOROS Billy Walker—Columbia 43223	10	37	30	STILL ALIVE IN '65 Jim Nesbitt—Chart 1200	10	12	12	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol T-2209: ST-2209	20
13	13	BLUE KENTUCKY GIRL Loretta Lynn—Decca 31769	10	38	22	TWO SIX PACKS AWAY Dave Dudley—Mercury 72384	17	13	16	RED ROSES FOR A BLUE LADY George Morgan—Columbia CL-2333: CS-9133	5
14	11	THIS IS IT Jim Reeves—RCA Victor 8508	16	39	20	MY OLD FADED ROSE Johnny Sea—Philips 40267	12	14	15	EASY WAY Eddy Arnold—RCA Victor LPM-3361	4
15	15	TROUBLE IN MIND Hank Snow—RCA Victor 8548	7	40	37	JUST BEFORE DAWN Ned Miller—Fabor 139	5	15	13	YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260	28
★16	21	SHE'S GONE GONE GONE Lefty Frizzell—Columbia 43256	6	41	41	TOO MANY TIGERS Tex Williams—Boone 1028	3	16	11	TUNES FOR TWO Skeeter Davis & Bobby Bare—RCA Victor LPM-3336: LSP-3336	10
★17	33	FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263	5	42	40	WANTED Bill Phillips—Decca 31781	5	17	18	SONGS OF THE WATERFALL Slim Whitman—Imperial LP-9277	3
18	14	THINGS HAVE GONE TO PIECES George Jones—Musicor 1067	14	★43	(—)	COUNTRY GUITAR Phil Baugh—Longhorn 559	1	18	17	BREAKIN' IN ANOTHER HEART Hank Thompson—Capitol T-2274: ST-2274	5
★19	24	YES MR. PETERS Roy Drusky & Priscilla Peters—Mercury 72416	3	44	46	WRONG NUMBER George Jones—United Artists 858	2	19	22	TOMBSTONE EVERY MILE Dick Curless—Tower ST-5005	2
20	17	TEN LITTLE BOTTLES Johnny Bond—Starday 704	20	45	44	SOMEONE'S GOTTA CRY Jean Shepard—Capitol 5392	2	20	21	I DON'T CARE Buck Owens—Capitol T-2186: ST-2186	31
21	18	CERTAIN Bill Anderson—Decca 31743	12	46	49	ENOUGH MAN FOR YOU Ott Stephens—Chart 1205	7	★21	26	MR. COUNTRY MUSIC George Jones—Musicor MM-2046: M-3046	2
22	23	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West—RCA Victor 8525	11	47	45	IT'S ALRIGHT Bobby Bare—RCA Victor 8571	2	22	24	COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky—Mercury MG-21006	3
23	19	I'M GONNA FEED YOU NOW Porter Wagoner—RCA Victor 8524	8	48	48	WILD AS A WILDCAT Charlie Walker—Epic 59799	2	23	23	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer—RCA Victor LPM-3318: LSP-3318	7
24	28	SIX TIMES A DAY Dick Curless—Tower 135	3	49	43	SHE'S NOT FOR YOU Willie Nelson—RCA Victor 8519	5	24	19	TURN THE LIGHTS DOWN LOW Marty Robbins—Columbia CL-2304: CS-9104	11
25	29	SUNNY SIDE OF THE MOUNTAIN Jimmy Martin—Decca 31748	10	50	47	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George Jones & Gene Pitney—Musicor 1066	12	25	28	TROUBLE AND ME Stonewall Jackson—Col. CL-2278: CS-9078	18
								26	25	HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS RCA Victor LPM-3317: LSP-3317	5
								★27	(—)	BEST OF THE CARTER FAMILY Columbia CL-2319: CS-9119	1
								★28	(—)	BLUES IN MY HEART Wanda Jackson—Capitol T-2306: ST-2306	1
								★29	(—)	HANK WILLIAMS SR. AND HANK WILLIAMS JR. MGM E/SE 4276	1
								30	27	THE BEST OF JIM REEVES RCA Victor LPM-2890: LSP-2890	43