



# record world

Formerly  
**MUSIC VENDOR**

Vol. 19, No. 936

May 15, 1965

In the opinion of the editors, this week the following records are the

## WHO IN THE WORLD



**The 'Name Game' For The Successful Squad Above Goes Like This: Al Gallico, Publisher, His Daughter & Wife; Shirley Ellis, Congress Songstress, & Lincoln Chase, Hit Tunesmith. Story on Page 7.**



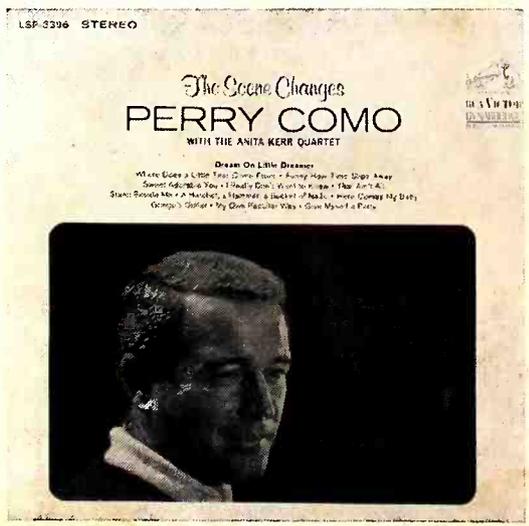
### SINGLE PICK OF THE WEEK

Sinatra gets into the singalong swing-along mood and adds chorus. A summer breezy outing for him. Tune offers advice to would-be lovers (and coincidentally has same subject matter as this week's sleeper. Is there a trend?). Disk, of course, is Reprise 0373.



### SLEEPER OF THE WEEK

This slice reunites Mathis with songwriter Robert Allen, who penned Mathis' "It's Not For Me to Say" and "Chances Are," to name a couple. Together they make sweet music again and have created what should be a big click. (Mercury 72432.)



### ALBUM OF THE WEEK

The scene change noted in the album title refers to Perry's trip to Nashville for his first recording session in that locality. The relaxed crooner joined with such relaxed types as Chet Atkins, the Anita Kerr Quartet, Floyd Cramer, Pete Drake, Grady Martin and Boots Randolph to put together a most relaxing and wonderful package with a slight country western twang. "Dream On, Little Dreamer," others. It's RCA Victor LPM 3396; LSP 3396.

- A great performance
- Great sales action by that "Smoke, Smoke, Smoke" man
- The most timely record you'll hear
- A pop-country smash



**RECORD WORLD**

**FOUR STAR ★★ ★★ PICK**

**TOO MANY TIGERS**

**TEX WILLIAMS—Boone 1028**

A country song that has the right touch to give it big pop potential. Lively side.

**BILLBOARD — May 1, 1965**

**SPOTLIGHTS** 🎵 🎵 🎵 🎵

**TEX WILLIAMS—TOO MANY TIGERS** (Screen Gems-Columbia, BMI)—Should be another "Smoke Smoke Smoke" smash for the deep-voiced performer! Cleverly written pop piece of novelty material with a strong rhythm beat in full support of the vocal. Flip: "Winter Snow" (Daltex, BMI). **Boone 1028**

# TEX WILLIAMS

# "TOO MANY TIGERS"

c/w

## "WINTER SNOW"

BOONE 1028

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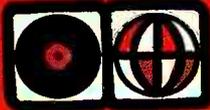
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In Canada — SPARTON RECORDS



# 100 TOP POP S

record world

Week of May 15

This Wk. May 15	Last Wk. May 8	Wks. on Chart	This Wk. May 15	Last Wk. May 8	Wks. on Chart	This Wk. May 15	Last Wk. May 8	Wks. on Chart
1	1	5	★ 47	47	3	★ 79	(—)	1
2	2	4	36	18	9	★ 83	83	2
3	3	6	37	38	6	★ 90	90	2
4	4	8	★ 38	27	20	★ 72	73	3
5	7	6	40	43	7	★ 73	75	3
6	8	10	41	31	8	★ 84	84	2
7	9	8	42	28	12	★ 98	98	2
★ 8	33	4	43	25	11	★ 77	(—)	1
9	6	9	★ 56	56	3	★ 82	82	3
★ 17	17	7	45	26	13	★ 78	85	3
11	11	8	46	30	10	★ 77	(—)	1
12	5	8	47	42	5	★ 89	89	2
★ 14	15	6	★ 58	58	6	★ 91	91	2
★ 41	41	3	★ 93	93	2	★ 83	69	7
16	16	6	★ 72	72	2	★ 84	87	3
17	10	7	★ 51	50	7	★ 85	92	2
18	19	8	★ 52	46	6	★ 86	(—)	1
19	20	7	★ 64	64	5	★ 87	88	4
20	22	5	★ 54	49	10	★ 88	(—)	1
21	21	8	★ 55	51	9	★ 89	96	3
22	23	9	★ 56	53	7	★ 90	(—)	1
23	24	5	★ 57	59	4	★ 91	95	3
★ 24	40	4	★ 58	61	6	★ 92	(—)	1
25	12	10	★ 86	86	2	★ 93	(—)	1
★ 26	37	4	★ 78	78	3	★ 94	99	2
27	14	9	★ 61	63	5	★ 95	(—)	1
★ 28	35	8	★ 62	44	15	★ 96	(—)	1
29	29	6	★ 76	76	4	★ 97	100	2
30	32	6	★ 81	81	3	★ 98	(—)	1
★ 31	36	4	★ 80	80	2	★ 99	94	7
★ 32	39	6	★ 88	88	2	★ 100	(—)	1
★ 33	45	4	★ 67	74	3			
34	13	12						

## TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AL'S PLACE (Dymor, ASCAP) 53	GOODBYE MY LOVER, GOODBYE (Sea Lark, BMI) 58	JUST ONCE IN MY LIFE (Screen Gems-Col., BMI) 16	STOP IN THE NAME OF LOVE (Jobete, BMI) 45
AND I LOVE HIM (Maclen, Unart, BMI) 90	GOOD LOVIN' (T. M., BMI) 94	LIPSTICK TRACES (Minit, BMI) 88	SUBTERRANEAN HOMESICK BLUES (Witmark, BMI) 85
AND ROSES AND ROSES (Ipanema, ASCAP) 41	GOT TO GET YOU OFF MY MIND (Cotillion, BMI) 46	LAND OF 1,000 DANCES (Tun-Kel, BMI) 43	SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS (Wonderland, BMI) 73
BABY THE RAIN MUST FALL (Screen Gems-Col., BMI) 21	GOTTA HAVE YOUR LOVE (Screen Gems-Col., BMI) 89	LAST CHANCE TO TURN AROUND (Catalogue, BMI) 68	TEARS KEEP ON FALLING (Gil, ASCAP) 98
BACK IN MY ARMS AGAIN (Jobete, BMI) 15	HELP ME RHONDA (Sea of Tunes, BMI) 8	LAST TIME (Immediate, BMI) 17	THINK OF THE GOOD TIMES (Picturetone, BMI) 71
BOO-GA-LOU (Chi-Sound, Payton, BMI) 64	HUSH HUSH SWEET CHARLOTTE (Miller, ASCAP) 70	LET ME DOWN EASY (Premier, Don Dee, BMI) 92	THREE O'CLOCK IN THE MORNING (Leo Feist, ASCAP) 50
BUMBLE BEE (Malati, BMI) 55	I DO LOVE YOU (Chevis, BMI) 22	LET'S DO THE FREDDIE (Rumbalera, Cameo-Parkway, BMI) 40	TICKET TO RIDE (Maclen, BMI) 2
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP) 62	I KNOW A PLACE (Duchess, BMI) 12	LIPSTICK TRACES (Minit, BMI) 88	TIRED OF WAITING FOR YOU (Jay Boy, BMI) 27
CAST YOUR FATE TO THE WIND (Friendship, BMI) 7	IKO IKO (Trio, Melder, BMI) 30	L-O-N-E-L-Y (Feather, BMI) 49	TOMMY (Maggie, BMI) 51
CATCH THE WIND (Southern, ASCAP) 79	IKO IKO (Trio, Melder, BMI) 30	LOVE IS A FIVE LETTER WORD (Chevis, BMI) 84	TRUE LOVE WAYS (Nor-Va-Jac, BMI) 31
CHIM CHIM CHEREE (Wonderland, BMI) 78	I'LL BE DOGGONE (Jobete, BMI) 11	MOUSE (Saturday, BMI) 37	VOODOO WOMAN (Unart, BMI) 76
CLAPPING SONG (Al Gallico, BMI) 36	I NEED YOU (Screen Gems-Col., BMI) 91	MR. TAMBOURINE MAN (Witmark, ASCAP) 75	WALK IN THE BLACK FOREST (MRC Music, BMI) 83
CLIMB (Burdette, Flomar, BMI) 74	I'LL CRY ALONE (Leperchaun, BMI) 96	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (Brackenbury, Hill & Range, BMI) 1	WE'RE GONNA MAKE IT (Chevis, BMI) 19
COME ON OVER TO MY PLACE (Screen Gems-Col., BMI) 72	I'LL NEVER FIND ANOTHER YOU (Springfield Perf. Rts. Free) 4	NOTHING CAN STOP ME (Camad, BMI) 48	WHAT DO YOU WANT WITH ME (WA-A, BMI) 57
CONCRETE & CLAY (Saturday, BMI) 44	I'M TELLING YOU NOW (Ludlow, BMI) 25	NOWHERE TO RUN (Jobete, BMI) 54	WHY DID I CHOOSE YOU (Mayfair & Emanuel, ASCAP) 99
COUNT ME IN (Skol, BMI) 3	IT AIN' NO BIG THING (Chevis, BMI) 93	NOW THAT YOU'RE GONE (Leeds, ASCAP) 69	ONE KISS FOR OLD TIMES SAKE (T. M., BMI) 6
CRYING IN THE CHAPEL (Vally, BMI) 13	IT HURTS ME TOO (Sheckman, BMI) 97	OOO BABY BABY (Jobete, BMI) 18	WOMAN CAN CHANGE A MAN (Tree, BMI) 61
DO THE FREDDIE (Dayshel, BMI) 33	IT'S GONNA BE ALRIGHT (Pacemaker, Unart, BMI) 23	QUEEN OF THE HOUSE (Tree, BMI) 47	WOMAN'S GOT SOUL (Curtom, BMI) 52
DREAM ON LITTLE DREAMER (Forest Hills, Cedarwood BMI) 32	IT'S GOT THE WHOLE WORLD SHAKIN' (Kags, BMI) 47	RACE IS ON (Acclaim, Glad, BMI) 20	WOOLY BULLY (Beckie, BMI) 10
ENTERTAINER (Chevis, BMI) 28	IT'S NOT UNUSUAL (Duchess, BMI) 20	REELIN' AND ROCKIN' (Arc, BMI) 14	YES I'M READY (Stilfran, Dandelion, BMI) 85
ENGINE # 9 (Tree, BMI) 59	IT'S GROWING (Jobete, BMI) 14	SHAKIN' ALL OVER (Mills, ASCAP) 23	YES IT IS (Maclen, BMI) 67
FOR YOUR LOVE (Blackwood, BMI) 82	IT'S WONDERFUL TO BE IN LOVE (Rise, BMI) 100	SHOTGUN (Jobete, BMI) 38	YOU CAN HAVE HER (Big Billy & Harvard, BMI) 80
GAME OF LOVE (Skidmore, ASCAP) 7	I'VE BEEN LOVING YOU TOO LONG (East Time, BMI) 86	SHE'S ABOUT A MOVER (Crazy Cajun, BMI) 29	YOU WERE MADE FOR ME (E. B. Marks, BMI) 35
GEORGIE PORGIE (Pattern, ASCAP) 99	JUST A LITTLE (Taracrest, BMI) 26	SILHOUETTES (Regent, BMI) 5	YOU WERE ONLY FOOLIN' (Shapiro-Bernstein, ASCAP) 60
GLORIA (Hyde Park, ASCAP) 81		SOMETHING YOU GOT (Tune-Kal, BMI) 65	
GO NOW (Trio, BMI) 34			



# *Next Week*

(MAY 22, 1965)

Next week's copy of Record World will be a reference book used by all sources of the record trade the year round.

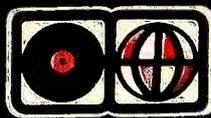
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**THURSDAY, MAY 13**



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Week of May 15

This Wk. May 15	Last Wk. May 8		Wks. on Chart
1	1	<b>MARY POPPINS</b> Soundtrack—Vista BV-4026: STER-4026	33
2	2	<b>INTRODUCING HERMAN'S HERMITS</b> MGM E-4282: SE-4282	12
3	3	<b>DEAR HEART</b> Andy Williams—Columbia CL-2338: CS-9138	7
4	5	<b>GOLDFINGER</b> Soundtrack— United Artists UAL-4117: UAS-5117	21
5	4	<b>THE SOUND OF MUSIC</b> Soundtrack—RCA Victor LOC-2005	9
6	6	<b>THE BEACH BOYS TODAY</b> Capitol T-2266: ST-2266	7
7	7	<b>THE ROLLING STONES, NOW!</b> London LL-3420: PS-420	8
8	9	<b>A SONG WILL RISE</b> Peter, Paul & Mary—Warner Bros. WS-1588	6
9	8	<b>THE RETURN OF ROGER MILLER</b> Smash MG-27061: SR-67061	16
10	10	<b>RAMBLIN' ROSE</b> Nat King Cole—Capitol T-1837: ST-1837	8
★	18	<b>RED ROSES FOR A BLUE LADY</b> Vic Dana—Dolton BLP-2034: BST-8034	6
12	13	<b>KINKS-SIZE</b> Reprise R-6158: RS-6158	7
★	20	<b>GIRL HAPPY</b> Elvis Presley Soundtrack— RCA Victor LPM-3338: LSP-3338	6
14	11	<b>BLUE MIDNIGHT</b> Bert Kaempfert—Decca DL-4569	24
15	17	<b>WEEKEND IN LONDON</b> Dave Clark Five—Epic LN-24139: BN-26139	7
16	15	<b>MY FAIR LADY</b> Original Soundtrack—Columbia KOL-8000	32
17	16	<b>THIS DIAMOND RING</b> Gary Lewis—Liberty LRP-3408: LST-7048	8
18	14	<b>BEATLES '65</b> Capitol T-2228: ST-2228	21
19	19	<b>L-O-V-E</b> Nat King Cole—Capitol T-2195: ST-2195	14
20	12	<b>FERRY ACROSS THE MERSEY</b> Gerry & Pacemakers— United Artists UAL-3387: UAS-6387	11
★	34	<b>FREDDIE &amp; THE DREAMERS</b> Mercury MG-21017: SR-61017	6
22	21	<b>WHERE DID OUR LOVE GO</b> Supremes—Motown MT-621	34
23	26	<b>THE ROAR OF THE GREASEPAINT</b> Original Cast—RCA Victor LSO-1109: LOC-1109	5
24	22	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Righteous Bros.—Phillys 4007	18
25	32	<b>UNFORGETTABLE</b> Nat King Cole—Capitol T-357: ST-357	8
26	23	<b>DEAN MARTIN HITS AGAIN</b> Reprise R-6146: RS-6146	13
27	26	<b>FIDDLER ON THE ROOF</b> Original Cast—RCA Victor LOC-1093: LSP-1093	29
28	31	<b>DOWNTOWN</b> Petula Clark—Warner Bros W-1590: WS-1590	14
29	33	<b>CHAD &amp; JEREMY SING FOR YOU</b> World Artists WAM-2005: WAS-2005	7
30	25	<b>20 ORIGINAL WINNERS</b> Various Artists—Roulette R-24023	9
31	29	<b>PEOPLE GET READY</b> Impressions—ABC-Paramount 505	12
32	30	<b>THE MANTOVANI SOUND</b> London LL-3419: PS-419	9
33	35	<b>THE TEMPTATIONS SING SMOKY</b> Gordy G-912: S-912	7
34	24	<b>HAVE YOU LOOKED INTO YOUR HEART</b> Jerry Vale—Columbia CL-2313: CS-9113	11

This Wk. May 15	Last Wk. May 8		Wks. on Chart
35	27	<b>THE KINGSMEN, VOL. III</b> Wand 662	12
36	36	<b>THAT HONEY HORN SOUND</b> Al Hirt—RCA Victor LPM-3337: LSP-3337	13
37	38	<b>THE BEST OF AL HIRT</b> RCA Victor LPM-3309: LSP-3309	16
38	39	<b>BEACH BOYS CONCERT</b> Capitol T-2198: ST-2198	27
39	37	<b>DEAR HEART AND OTHER SONGS OF LOVE</b> Henry Mancini— RCA Victor LPM-2990: LSP-2990	17
★	61	<b>BRINGING IT ALL BACK HOME</b> Bob Dylan—Columbia CL-2328: CS-9128	3
41	42	<b>KNOCK ME OUT</b> Ventures—Dolton BLP-2033: BST-8033	13
42	44	<b>PEOPLE</b> Barbra Streisand—Columbia CL-2214: CS-2270	33
★	50	<b>MEXICAN PEARLS</b> Billy Vaughn—Dot DLP-3628: DLP-25628	5
44	41	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260: SE-4260	15
45	45	<b>COMMAND PERFORMANCE</b> Jan & Dean—Liberty LRP-34031: LST-7403	13
★	54	<b>APPLES AND BANANAS</b> Lawrence Welk—Dot DLP-3629: DLP-25629	5
47	49	<b>JOHNNY RIVERS IN ACTION</b> Imperial LP-2980: 12280	13
48	51	<b>THE NANCY WILSON SHOW</b> Capitol SKAO-2136	15
49	52	<b>THE FOLK ALBUM</b> Trini Lopez—Reprise R-6147: RS-6147	16
★	62	<b>THE EARLY BEATLES</b> Capitol T-2309: ST-2309	4
51	53	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283: ST-2283	7
★	70	<b>RED ROSES FOR A BLUE LADY</b> Wayne Newton—Capitol T-2335: ST-2335	3
53	43	<b>PORTRAIT OF MY LOVE</b> Lettermen—Capitol T-2270: ST-2270	8
54	55	<b>THEMES FROM THE JAMES BOND THRILLERS</b> Roland Shaw Orch.—London LL-3412: PS-412	8
★	67	<b>THE MIRACLES GREATEST HITS FROM THE BEGINNING</b> Motown 254	4
56	46	<b>THE NEW SEARCHERS LP</b> Kapp KL-1412: KS-3412	9
57	57	<b>THE FOUR SEASONS ENTERTAIN YOU</b> Phillips PHM-200-164: PHS-600-164	8
58	40	<b>A LITTLE BIT OF HEAVEN</b> John Gary—RCA Victor LPM-2978: LSP-2978	16
59	60	<b>THE IMPRESSIONS GREATEST HITS</b> ABC-Paramount 515: S-515	8
60	65	<b>COME SHARE MY LIFE</b> Glenn Yarborough— RCA Victor LPM-3310: LSP-3310	4
61	47	<b>RAY CHARLES LIVE IN CONCERT</b> ABC-Paramount ABC-500: ABCS-500	11
62	48	<b>MY LOVE FORGIVE ME</b> Robert Goulet—Columbia CL-2296: CS-9096	21
★	71	<b>ZORBA THE GREEK</b> Soundtrack— 20th Century Fox TFM-3167: TFS-467	4
64	66	<b>I'M TELLING YOU NOW</b> Freddie & Dreamers + Others—Tower DT-5003	4
★	72	<b>DO I HEAR A WALTZ</b> Original Cast—Columbia KOL-6370	3
★	83	<b>SOUPY SALES SEZ DO THE MOUSE</b> ABC-Paramount ABC-517: ABCS-517	2
67	58	<b>HELLO DOLLY</b> Original Cast—RCA Victor LOC-1087: LSO-1087	66

This Wk. May 15	Last Wk. May 8		Wks. on Chart
68	63	<b>SHAKE</b> Sam Cooke—RCA Victor LPM-3367: LSP-3367	13
69	64	<b>GETZ AU GO GO</b> Stan Getz—Verve V-8600: V6-8600	23
70	69	<b>PEARLY SHELLS</b> Billy Vaughn—Dot 3605	20
71	68	<b>JOAN BAEZ/5</b> Vanguard VR-9160: VSD-79160	26
72	74	<b>SAM COOKE AT THE COPA</b> RCA Victor LPM-2970: LSP-2970	27
★	84	<b>WE REMEMBER SAM COOKE</b> Supremes—Motown MT-629: S-629	2
74	73	<b>SOFTLY AS I LEAVE YOU</b> Frank Sinatra—Reprise F-1013: FS-1013	21
★	88	<b>GAME OF LOVE</b> Wayne Fontana & Mindbenders— Fontana MGF-67542	3
76	59	<b>DEAR HEART</b> Jack Jones—Kapp KL-1415: KS-3415	19
77	75	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	9
★	(—)	<b>MR. STICK MAN</b> Pete Fountain—Coral CRL-57473: CRL-757473	1
79	77	<b>A HARD DAY'S NIGHT</b> Beatles Soundtrack—United Artists UAS-6366	45
★	(—)	<b>INTRODUCING THE BEAU BRUMMELS</b> Autumn 103	1
★	(—)	<b>TONY BENNETT SONGS FOR THE JET SET</b> Columbia CL-2343: CS-9143	1
★	(—)	<b>LOVE IS EVERYTHING</b> Johnny Mathis—Mercury MG-20991: SR-60991	9
83	87	<b>THE GREATEST STORY EVER TOLD</b> Soundtrack—U. A. UAL-4120: UAS-5120	2
★	(—)	<b>MY KIND OF TOWN</b> Jack Jones—Kapp KL-1433: KS-3433	1
★	(—)	<b>AESOP'S FABLES THE SMOTHERS BROTHERS WAY</b> Mercury MG-20989: SR-60989	1
86	92	<b>LIFE AND LOVE ITALIAN STYLE</b> Jimmy Roselli— United Artists UAL-3429: UAS-6429	4
★	(—)	<b>SOUL SAUCE</b> Cal Tjader—Verve V-8614: V6-8614	1
88	91	<b>CONNIE FRANCIS SINGS FOR MAMA</b> MGM E-4294: SE-4294	2
89	86	<b>THE ASTRUD GILBERTO ALBUM</b> Verve V-8606: V6-8606	4
90	85	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia CL-2309: CS-9109	7
★	(—)	<b>WHIPPED CREAM &amp; OTHER DELIGHTS</b> Tijuana Brass—A&M LP-110: SP-110	1
92	94	<b>DISCOTHEQUE # 2</b> Enoch Light—Command RS-882: RS-882-SD	2
93	90	<b>SHIRLEY BASSEY BELTS THE BEST</b> United Artists UAL-3419: UAS-6419	3
94	89	<b>THE SENSITIVE SOUND OF DIONNE WARWICK</b> Scepter M-528	3
95	95	<b>SONG FOR MY FATHER</b> Horace Silver—Blue Note 4185	2
96	96	<b>LAND OF 1,000 DANCES</b> Cannibal & Headhunters—Rampart RM-3002	2
97	98	<b>MUSIC TO READ JAMES BOND BY</b> Various Artists— United Artists UAL-3415: UAS-6415	2
98	100	<b>THE RETURN OF ROCK</b> Jerry Lee Lewis—Smash MGS-27063: SRS-67063	2
99	(—)	<b>GERRY AND THE PACEMAKERS GREATEST HITS</b> Laurie 2031	1
100	(—)	<b>CAREER GIRLS</b> Peter Nero—RCA Victor LPM-3313: LSP-3313	1

LP'S COMING UP

- |  |   |  |  |
|--|---|--|--|
| 1. <b>BAJA MARIMBA BAND RIDES AGAIN</b><br>A&M LP-109                        | 13. <b>THE WINDMILLS ARE WEAKENING</b><br>Bob Newhart—Warner Bros. W-1588 | 26. <b>THE BIRDS AND THE BEES</b><br>Jewel Akens—Era EL-110                      | 38. <b>ELLINGTON '66</b><br>Duke Ellington—Reprise R-6154          |
| 2. <b>I GO TO PIECES</b><br>Peter & Gordon—Capitol T-2324                    | 14. <b>THE NAT COLE SONGBOOK</b><br>Hollyridge Strings—Capitol T-2310     | 27. <b>THE GREAT OTIS REDDING SINGS SOUL BALLADS</b><br>Volt 141                 | 39. <b>SOUL SERENADE</b><br>Gloria Lynn—Fontana MGF-27541          |
| 3. <b>SERENADE FOR ELIZABETH</b><br>Gunther Kallman—Four Corners FCL-4209    | 15. <b>EL PUSSYCAT</b><br>Mongo Santamaria—Columbia CL-2306               | 28. <b>LITTLE THINGS</b><br>Bobby Goldsboro—United Artists UAL-3425              | 40. <b>MUSIC OF A PEOPLE</b><br>Stanley Black—London SP-44060      |
| 4. <b>THE MONSTER</b><br>Jimmy Smith—Verve V-8618                            | 16. <b>NOBODY BUT LOU</b><br>Lou Rawls—Capitol T-2276                     | 29. <b>SURFER GIRL</b><br>Beach Boys—Capitol T-1981                              | 41. <b>THIS IS DAMITA JO</b><br>Epic LN-24131                      |
| 5. <b>BEST OF THE KINGSTON TRIO, VOL. II</b><br>Capitol T-2280               | 17. <b>HAWAIIAN WEDDING SONG</b><br>Andy Williams—Columbia CL-2323        | 30. <b>SOUL TIME</b><br>Jackie Wilson—Brunswick BL-54118                         | 42. <b>I PUT A SPELL ON YOU</b><br>Nina Simone—Philips PHM-200-172 |
| 6. <b>THE MAGIC MUSIC OF FAR AWAY PLACES</b><br>Bert Kaempfert—Decca BL-4616 | 18. <b>BRAVO JANKOWSKI</b><br>Horst Jankowski—Mercury MG-20993            | 31. <b>GEORGE JONES &amp; GENE PITNEY</b><br>Musicor MM-2044                     | 43. <b>MY KINDA GROOVE</b><br>Herbie Mann—Atlantic LP-1433         |
| 7. <b>TEN LITTLE BOTTLES</b><br>Johnny Bond—Starday SLP-333                  | 19. <b>GRITS AND SOUL</b><br>James Brown—Smash MGS-27057                  | 32. <b>BLUES FOR MR. JIMMY</b><br>Jimmy McGriff—Sue LP-1039                      | 44. <b>UP UP UP</b><br>Donald Byrd—Verve V-8609                    |
| 8. <b>IS IT LOVE</b><br>Cilla Black—Capitol T-2308                           | 20. <b>DANCE PARTY</b><br>Martha & Vandellas—Gordy 915                    | 33. <b>THEM COTTON PICKIN' DAYS ARE OVER</b><br>Godfrey Cambridge—Epic FLM-13102 | 45. <b>A LOVE SUPREME</b><br>John Coltrane—Impulse A-77            |
| 9. <b>SERGIO FRANCHI—LIVE AT THE COCOA-NUT GROVE</b><br>RCA Victor LPM-3310  | 21. <b>BAKER STREET</b><br>Original Cast—MGM E-7000                       | 34. <b>PAPER TIGER</b><br>Sue Thompson—Hickory LPM-121                           | 46. <b>THE SOUND OF MUSIC</b><br>Eydie Gorme—Columbia CL-2300      |
| 10. <b>SPY WITH A PIE</b><br>Soupy Sales—ABC-Paramount ABC-503               | 22. <b>LORD JIM</b><br>Soundtrack—Colpix CP-521                           | 35. <b>I KNOW A PLACE</b><br>Petula Clark—Warner Bros. W-1598                    | 47. <b>GO-GO-GO</b><br>Astronauts—RCA Victor LPM-3307              |
| 11. <b>THE SEEKERS</b><br>Marvel 2060: 3060                                  | 23. <b>ODETTA SINGS DYLAN</b><br>RCA Victor—LPM-3324                      | 36. <b>MY FUNNY VALENTINE</b><br>Miles Davis—Columbia CL-2306                    | 48. <b>MALA FEMENA</b><br>Jimmy Roselli—United Artists UAL-3430    |
| 12. <b>THE RACE IS ON</b><br>George Jones—United Artists UAL-3422            | 24. <b>YEH YEH</b><br>Georgie Fame—Imperial LP-9282                       | 37. <b>THE BEST OF SOLOMON BURKE</b><br>Atlantic 8109                            | 49. <b>BURNING MEMORIES</b><br>Ray Price—Columbia CL-2289          |
|  | 25. <b>MARY WELLS</b><br>20th Century Fox TFM-3171                        |  | 50. <b>MAKEBA SINGS</b><br>Miriam Makeba—RCA Victor LPM-3321       |

# Hechter Heads Atlantic Pub - Ad Departments

NEW YORK—Connie Hechter has been appointed Director of Advertising and Publicity for Atlantic and Atco Records. The announcement was made in New York this week by Jerry Wexler, Vice President of the labels. Hechter replaces Bob Altshuler, who joined Columbia as director of Publicity.



Connie Hechter

Hechter will be responsible for all advertising and publicity functions for the corporation. He will also direct national album promotion.

Prior to joining Atlantic, Hechter was the National LP Promotion Manager for Philips Records. He came to Philips from KDWB Radio, Minneapolis, a Crowell-Collier affiliate, where he was Advertising and Sales Promotion Manager. Hechter first entered the record industry as Midwest Promotion Manager for Mercury Records Corporation.

Hechter is a graduate of the School of Journalism, University of Minnesota.

## Schwartz Moves On

NEW YORK—Promo vet Red Schwartz is leaving Roulette Records to go into business with personal manager Irv Nahan.

## Cugie At Decca



Pictured at the Decca offices in New York, left to right, are Xavier Cugat, who has just signed a long term exclusive contract with the label, Martin P. Salkin, Decca Vice-President, Leonard W. Schneider (seated), Decca's Executive Vice-President, and Harry Meyerson, Decca A & R producer who will supervise all of Cugat's sessions for the label.

## Picone Roulette Sales Director

NEW YORK—Morris Levy has announced the appointment of Phil Picone as Director of Sales for Roulette Records and all its subsidiary labels.

Picone is a youthful veteran who has had vast experience in different facets of the record business. He started out in retail, then joined Mercury as a sales representative in 1956. Eventually, he was promoted to the post of Eastern Sales Representative. He then went to Time Records as National Sales Manager in 1960, and was instrumental in the success of Time's sound line. When Mainstream was formed, Picone took over the post as Director of Sales and Promotion for both Mainstream and Time.

Picone will report directly to Levy and Hugo & Luigi, who feel that Picone will be a tremendous asset in both sales and the creative product planned for the future. Picone will go right to work on Roulette and Tico's new releases, concentrating heavily on the new Pearl Bailey album "For" (Continued on page 7)

## Ling Appoints 3 At Mills

NEW YORK—Bernard Kalban has been named Manager of the Mills Music educational department, Warren Ling, Vice-President and General Manager, announced. Kalban replaces Don Malin who left to assume the educational post at E. B. Marks Music Corp.

With Mills Music since 1960, Kalban moves up from his advertising-promotion role there. Prior to 1960 he performed in executive capacity for Hansen Publications, Inc., also serving a previous hitch at Mills.

Ling also named two important additions to the Mills Music executive staff with the appointment of Samuel Rubenstein as Controller and Lawrence Lighter, attorney, to legal and special administrative duties. Lighter moves over from SESAC where he performed similar tasks. Graduate of New York University School of Law, he majored in copyright law, writing a graduate paper on "Record Piracy."

Rubenstein resigned his position as Controller of Peter

## 2 - Way English Traffic Curtailed

LONDON — Two-way traffic between the states and England for musicians has been curtailed for a bit, according to an agreement reached last week between the British Musicians Union and the American Federation of Musicians.

Existing contracts will not be affected, however.

The AF of M requested the temporary ban because they feel that English groups of late (through their agents) have taken advantage of the bookings in the states by exceeding the performing dates allowed them on their union permits.

The announcement was made by Harry Francis, assistant secretary of the British union, who reported that the AF of M had made the request. He stated that if the ban is lifted within a few days it will have little effect on the exchange of talent, but as a longer ban will create financial hardship among the more popular groups.

He also felt record sales would be affected.

### 'Until Clearer Understanding'

He said that the ban will remain in force until a "clearer understanding of the exchange agreement" could be reached with the promoters.

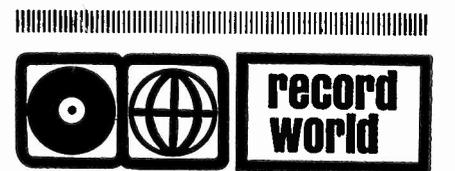
Francis said that the union ban had no connection with the recent refusal by American immigration authorities to let

some British performers enter the states.

The union move was prompted in part, according to American sources, by British performers appearing on impromptu local TV programs and club dates, thereby possibly denying American musicians employment.

One of the most recent artists affected by the immigration ban was British jazzist Kenny Ball, who was denied a working visa. "Kenny Ball's ban will mean that Louis Armstrong will have to shorten his trip to Britain," Mr. Francis said. Armstrong was to have arrived in London May 30 and leave June 8. The first part of his visit, until June 3, was in exchange for the Animals. That part will be allowed to stand, since the Animal plans are unchanged.

American spokesmen feel that the union ban is primarily a show of strength and will be rescinded shortly.



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## Westinghouse's Phonovid

### TV from Record

NEW YORK—A new system whereby television pictures plus music and voice can be played by record has been perfected by Westinghouse.

The corporation unveiled the new process, called "Phonovid," last week. Dr. William E. Shoupp, vice president for research at Westinghouse, said that up to 400 still pictures and 40 minutes of sound can be recorded on two sides of a 12-inch record that the company has tagged a "videodisc."

Right now the record-TV combine is priced at \$10,000. Describing the operation of the new process, Dr. Shoupp stressed, "The record is not just an audio recording that triggers pictures from a slide projector. Both the audio signal and the video signal are present in the grooves of the record and both are picked up by the phonograph needle."

The corporation foresees Phonovid as a new audio-visual system for classroom instruction, industrial and military training, vocational education and sales presentations.

The record, played on an ordinary turntable could be "shown," Dr. Shoupp mentioned, on any number of television receivers in a classroom or throughout an entire building.

In time, of course, although Dr. Shoupp made no speculation, "Phonovid" would seem a likely prospect for the consumer market on a wider scale. When the price comes down there would seem to be no stopping the possibilities of the process for recording.

### Record Bests on TV

The record industry's big TV extravaganza, "The Best on Record," presenting winners of this year's Grammy awards, will be telecast on May 18 from 8:30 to 9:30 p.m. (EDT) over NBC.

Produced in association with NARAS, the spectacular will present close to two dozen recording stars.

### Picone - Roulette

(Continued from page 6)

Women Only," the Hullabaloo's second album, "The Hullabaloo on Hullabaloo," "20 Big Boss Favorites," "The Many Faces Of The Detergents" and special emphasis on Rudy Valentyne whose first album, "And Now . . . Rudy Valentyne," is being released.

### Barsky MGM Budget Sales Manager

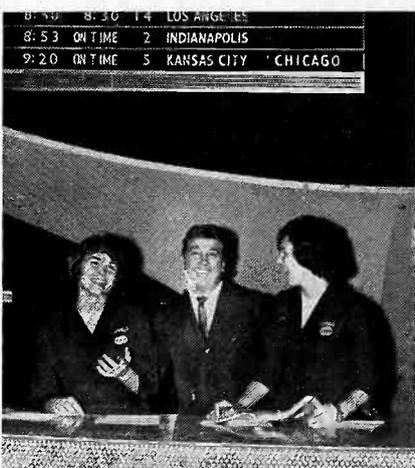
Ed Barsky, with 18 years experience in sales and distribution, has been appointed Sales Manager for Metro Records, MGM/Verve's budget line, it was announced today by Thomas F. White, Director of Administration for the record division.

Barsky joins the organization after 15 months as National Sales Manager for Living Language Courses. Prior to that, he was an independent record distributor in Philadelphia and was one of the first record distributors assigned to handle the MGM Records line in that city.

Since the release of 20 initial albums, the Metro line became one of the most popular in the low budget field racking up an enviable sales record with such names as Connie Francis, Ella Fitzgerald, Stan Getz, David Rose, Judy Garland, Ray Charles Singers, Hank Williams, Billie Holiday, Count Basie and others. A new group of 20 albums featuring Oscar Peterson, Jimmy Smith, John Gary, Bing Crosby and some important sound tracks is scheduled to be issued in June.

Irv Stimler, who was instrumental in launching the Metro Budget Line, will now devote his attention to and concentrate on creative services for the Metro label involving artists and repertoire, cover design, production and packaging.

### Jack's Travels



Jack La Forge, pianist-President of Regina Records, recently embarked on a month-long tour of Europe, leaving behind a fast-rising single disk, "Our Crazy Affair"—which was not necessarily significant of what would be happening on Jack's trip.

# Hit Songwriting's Name of the Game

## Lincoln Chase Clicks Via Shirley Ellis Waxings, 'New Sound'

BY DAVE FINKLE

NEW YORK — Come on, everybody, I said now let's play a game. I'll bet I can make a rhyme/Out of anybody's name./Lincoln!/Lincoln, Lincoln, Bo Bincoln.

Lincoln Lincoln Bo Bincoln stands for Lincoln Chase who penned "The Name Game" for Shirley Ellis to sing on the Congress label and thereby carry the twosome (or three-some) to their second tremendous joint single success (the first, of course, was Congress' "Nitty Gritty").

Lincoln and Shirley were just about to join the Dick Clark Caravan for four weeks of playing the name game throughout the mid-west when Record World spoke to them last week. Both were excited over the success of "The Name Game" and its follow-up "The Clap Pat Song" and were equally enthusiastic about their next single, which they refused to discuss at any length. Shirley would only say, "If you think you were scratching your head over the last two . . ."

Chase said he was particularly pleased over the current clicks for a couple of diverse reasons. The first is that he feels he is establishing his "new sound, my new beat" that first got the public tapping its feet with "Nitty Gritty." He explained that the beat depended upon dividing each measure of music into eighths and then accentuating certain eighths in each successive bar.

Chase has been using his beat as "the solidifying factor" for each of Shirley's songs and will continue to do so. He will also continue to use the idea of games for a while, because he feels the fun of playing a game attracts kids and the "nostalgia" connected with children's pastimes attracts adults.

Shirley certainly won't object. "Lincoln has made my life so easy," she says. "I hardly have to work at all when I get in front of an audience. The audience participation is built into the songs and people love to sing them." (Lincoln and Shirley spend a lot of time clap patting each other on the back

for their contributions to their act. For instance, Lincoln states frequently that the idea for the "Name Game" came from Shirley.)

Another reason Chase is happy over the "Name Game" click is due to a reward that came totally unexpected. It seems that various Boards of Education across the country have contacted him to say that, in classes where retarded children are taught, the "Name Game" has been used with great success to teach children to follow directions—a normally difficult process.

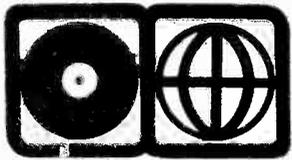
Chase suspects that the beat has a hypnotic effect of some sort under which the children can be guided more easily. He plans to do some research on the subject shortly in conjunction with education organizations.

A third reason Chase is pleased with current activity is that it means his name is becoming more important, his credits are growing, his bank account is expanding and he can now move on to working with new personalities under his recently formed L. Chase, Inc. banner. Although Chase plans to continue appearing with Shirley and strengthen his billing in the act, he said that Shirley is sufficiently established so that he doesn't need to devote himself to her full time.

For a couple of years he's been keeping his eye on some performers in whom he sees a great deal of potential and he expects to sign them to exclusive L. Chase, Inc. contracts soon at which time he will begin building them from the ground up as he did with Shirley over the past five years.

Chase also plans to continue his association with Congress and Al Gallico's publishing house because he's been very pleased with the way things have worked out for all concerned. "The 'Name Game' single may have fallen off the charts," he said, "but it's still selling well and will probably do so for a long time since it is like a game."

To which can only be added: Banana Fanna Fo Fincoln, Fee Fi Mo Mincoln, Lincoln!



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**YOU KNOW** (E. B. Marks, BMI)  
**SHE'S A WOMAN** (MacIen, BMI)  
**CHARLES LLOYD**—Columbia 4-43290.  
 This is the time of year when jazz-oriented singles take off easily. Here's one of the season's best bets.

★★★

**BIMBO** (Travis, BMI)  
**YOUR LOVE IS STRONG** (Twin Tone, BMI)  
**DARIN D. ANNA**—World Artists 1046.  
 A cute version of the old song about the little boy and his girlie. Will woo teens.

★★★

**MRS. JONES YOUR SON GIVES UP TOO EASY**  
 (Talmont, BMI)  
**SHOULD HAVE LISTENED TO MAMA**  
 (Talmont, BMI)

LYNN—Ric 161.

Humorous answer ditty to "Mrs. Brown." Lynn tells Mrs. Jones a thing or two.

★★★

**YOU'VE GOT THAT MAGIC TOUCH** (Conrad, BMI)  
**ALMOST** (Mesquite, ASCAP)

GARY LEMEL—Vee-Jay 687.

Song has that hit sounding feeling and could connect for the young singer. Big, big production.

★★★

**HEY!** (Myto, BMI)  
**CAN'T STOP LOVING YOU BABY** (Myto, BMI)  
**BARBARA MERCER**—Golden World 21.

Sweet and spicy singing here by a new gal. Her tune moves along at a nice shuffle pace.

★★★

**YOU WIN AGAIN** (Fred Rose, BMI)  
**THE MOST BEAUTIFUL GIRL IN THE WORLD**  
 (Harms, ASCAP)

BUDDY GRECO—Epic 5-9796.

Slow and easy version of the Hank Williams song that could catch the pop market whim.

★★★

**MOONLIGHT MELODIE** (Gil, BMI)  
**OUR CRAZY AFFAIR** (Witmark, ASCAP)  
**THE LONDONERRY STRINGS**—  
 Warner Bros. 5631.

Bouncy and happy little melody ork and hummers do it with verve. Could capture beach-goers' hearts.

★★★

**THAT'S WHY I LOVE YOU** (Big Top, BMI)  
**WHAT KIND OF MAN ARE YOU** (Progressive, BMI)  
**GOLDIE AND THE GINGERBREADS**—  
 Atco 6354.

Thick rhythm number that borrows some currently popular formulae. Gal wails with power.

★★★

**IT DOESN'T MATTER ANYMORE** (Spanka, BMI)  
**MY JAPANESE SWEETHEART**  
 (Merry-Go-Round, BMI)  
**THE TOWN AND COUNTRY BROTHERS**  
 —Ford 143.

Brethren chant a slow and melodious Paul Anka song. Should bring coin to their till.

## FOUR STAR★★★★ PICKS

**YOU REALLY KNOW HOW TO HURT A GUY**  
 (Screen Gems-Columbia, BMI)  
**IT'S AS EASY AS 1, 2, 3**  
 (Screen Gems-Columbia, BMI)  
**JAN & DEAN**—Liberty 55792.

Popular new catch phrase gets the Jan and Dean once-over. Thick sound favored among teens.

★★★★

**TEARS** (Shapiro, Bernstein, ASCAP)  
**ON THE SUNNY SIDE OF THE STREET**  
 (Shapiro, Bernstein, ASCAP)  
**DICK LEE**—20th Century Fox 586.

Big ballad cast in the singalong frame. Lee has found his first click in quite a while and good for him.

★★★★

**NO ONE** (Hill & Range, BMI)  
**TOO MANY RIVERS** (Combine, BMI)  
**BRENDA LEE**—Decca 31792.

Gal is singing to that some one. And the record is really something. Strong chart contender as usual.

★★★★

**AND NOW!** (Alexis, ASCAP)  
**EV'RYTHING BEAUTIFUL**  
 (Livingston-Evans, ASCAP)  
**RUDY VALENTYNE**—Roulette 4619.

Sock version of an oldie. The new singer really knows his way around a song.

★★★★

**A WHITE SPORT COAT AND A PINK CARNATION**  
 (Fred Rose, BMI)  
**FORGET ME NOT** (LeBill, BMI)  
**J. FRANK WILSON**—Josie 938.

The Marty Robbins goodie gets a 1965 up-dating from Wilson. Will attract sympathy from prom-going teens.

★★★★

**MAE** (Miller, ASCAP)  
**EL GARBANZO** (Almo, ASCAP)  
**HERB ALPERT**—A&M 767.

This lady is a swinger as described by Alpert and his brassmen. Theme is from new flick, "Yellow Rolls Royce."

★★★★

**BRING A LITTLE SUNSHINE (TO MY HEART)**  
 (Roosevelt, BMI)  
**THAT'S ALL** (Travis, BMI)  
**VIC DANA**—Dolton 305.

Sunny side, with just a little tear in it, from Vic. Gets the singalong treatment complete with chorus.

★★★★

**NO ONE COULD BE PROUDER** (Lock, ASCAP)  
**BOY TO LOVE** (Wrist, BMI)  
**ANNETTE**—Vista 442.

Personable galstar tells about her guy on this captivating tune. Has right arrangement to attract listens.

★★★★

**QUE SFRA. SERA** (Artists, ASCAP)  
**I REALLY DO** (Ivy, ASCAP)  
**EARL ROYCE AND THE OLYMPICS**—  
 Tower 137.

Whatever will be will be will be a sizeable hit for the funky group. Up-to-date versions of the Oscar song.

**(REMEMBER ME) I'M THE ONE WHO LOVES YOU**  
 (Hill & Range, BMI)  
**BORN TO LOSE** (Peer, BMI)  
**DEAN MARTIN**—Reprise 0369.

Arranger Ernie Freeman has shot more than the usual bazazz into this Martin outing. Real strip beat.

★★★★

**GET OUT OF MY LIFE** (South Mountain, BMI)  
**CAN'T STOP RUNNING AWAY**  
 (South Mountain, BMI)  
**TIMI YURD**—Mercury 72431.

When they passed out steel vocal chords, Timi was first in line. She belts this one into the rafters. Big.

★★★★

**WHEN IT'S OVER** (Unart, BMI)  
**CARA, MIA** (Feist, ASCAP)  
**JAY AND THE AMERICANS**—  
 United Artists 881.

Wailing new hit for the boys. Has strong production values to draw teens.

★★★★

**CAST YOUR FATE TO THE WIND**  
 (Friendship, BMI)  
**MAIS OUI** (Leeds, ASCAP)  
**STEVE ALAIMO**—ABC Paramount 10680.

The eerie, irresistible Vince Guaraldi ditty gets a new treatment with haunting lyrics added. Deserves recognition.

★★★★

**TOO GOOD TO BE TRUE** (Gallico, BMI)  
**NEVER BEEN IN LOVE** (Gallico, BMI)  
**THE UNIQUES**—Paula 222.

Group has a good follow-up to their "Not Too Long Ago" slice. This one swings and will catch on.

★★★★

**WHERE ARE YOU NOW** (Leeds, ASCAP)  
**ON THE OTHER SIDE OF THE TRACKS**  
 (Morris, ASCAP)  
**JACKIE TRENT**—Parkway 955.

A soft summer kind of ballad that is blown breezier across by songstress Jackie Trent.

★★★★

**I REMEMBER HER SO WELL** (Helios, BMI)  
**I BELIEVE YOU** (Sunbeam, BMI)  
**TOMMY LEONETTI**—RCA Victor 47-8567.

Strong teen ballad the crooner does with savvy. Tune is from the "Fanny Hill" flicker.

★★★★

**WHERE WERE YOU?** (Rayven, BMI)  
**MY TYPE OF DANCIN'** (Rayven, BMI)  
**BOBBY BOYD**—Veep 1216.

Mournful, heavy beat ballad Bobby will sell to the teens who like their ditties on the r/b side.

★★★★

**THE WORD GAME** (Jarb, BMI)  
**I FEEL GOOD** (Jarb, BMI)  
**BENNY SPELLMAN**—Aton 9024.

Games seem to be going over these days; so this jaunty one should click.

★★★★

**WHAT SHOULD I DO** (Acuff Rose, BMI)  
**THAT'S A WHOLE LOTTA LOVE** (Fred Rose, BMI)  
**KRIS JENSEN**—Hickory 1311.

Tale of woe from the talented singer. Dual-tracking spices the building r/r entry.

**From** THE NUMBER ONE  
BEST-SELLING LP  
IN AMERICA TODAY

**From** THE SOUND TRACK  
OF WALT DISNEY'S  
'MARY POPPINS'

**From** THE MOST HONORED  
MUSICAL SCORE \*

▼  
2 Great Numbers  
on 1 Hit Single  
▼

**1. SUPERCALIFRAGILISTICEXPIALIDOCIOUS**

Julie Andrews     Dick Van Dyke

B/W

**2. A SPOONFUL OF SUGAR** Julie Andrews

**From**



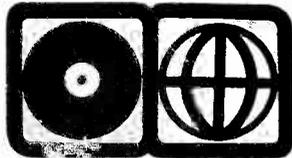
**F434**



**ACADEMY AWARD  
WINNER 'BEST SCORE'**

and many others  
Including 'GRAMMY'  
BEST SCORE Motion Picture

**Another HIT SINGLE—Dick Van Dyke Sings 'CHIM CHIM CHEREE'  
The Academy Award 'BEST SONG' On VISTA F441**



A

B

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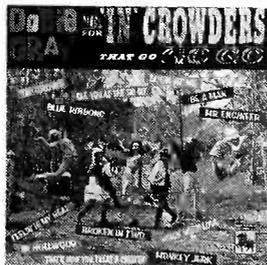
REVIEWS

## PICK HITS

### 'IN' CROWDERS

**DOBIE GRAY**—Charger *CMR M 2002*.

Jumping session by the "In" crowd leader, Dobie Gray. He includes his hit single and fills out the package with likewise "in" songs for the with it teenager. Guy's current "See You at the 'Go Go,'" "Be a Man," "In Hollywood," more.



### IT AMAZES ME

**LIZA MINNELLI**—Capitol *S(T) 2271*.

Gal fell heir to store houses of talent when she was born and she's putting it all to good use. She's raucous, gentle, thoughtful, playful on this group of carefully selected songs. "Looking at You," "Lorelei," "I Never Has Seen Snow" and "I Like the Likes of You" and others get the benefit of girl's ebullience.



### BY POPULAR DEMAND

**FERRANTE AND TEICHER**—

*United Artists UAL 2416; UAS 6416*.

The dual pianists pound the 176s with their customary aplomb. They include their recent single release of "The Theme from The Greatest Story Told." Also on the package are "Who Can I Turn To," "Dear Heart," "Goldfinger" and "My Love Forgive Me." Strong, virile piano playing.



### HARLOW

**SOUNDTRACK**—Warner Bros. *W(S) 1598*.

This is the Electronovision film and stars Carol Lynley as the ill-fated dumb blonde with Ginger Rogers, Efrem Zimbalist Jr. and Barry Sullivan in other parts. The score, by Al Ham and Nelson Riddle, with occasional lyrics by Alan and Marilyn Bergman, is evocative, sensitive and attractive. Film is out in a couple of weeks and disk biz should benefit.



### BIG BEAT SOUNDS

**THE NEWBEATS**—Hickory *LPM 122*.

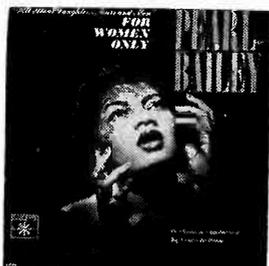
The three guys have been having singles success recently and their "The Birds Are for the Bees" is the current one. They add a host of other ditties that allow them to show-off their distinctive sound. "Great Ball of Fire," "Mother-in-Law," others.



### FOR WOMEN ONLY

**PEARL BAILEY**—Roulette *(S)R 25300*.

The tireless, tired gal trots out songs old and new and chants them straight or laughs in their face, if the spirits so moves. "Take Back Your Mink" is right up her alley and so are ditties like Rodgers and Hart's "What is a Man?" and "Big Nobody." The new "Look at That Face" is a stand-out.



### AT IT AGAIN!

**FRANKIE RANDALL**—

*RCA Victor LPM 3364; LSP 3364*.

A swinger from swingersville, Frankie takes a handful of top songs and throws them around like rubber balls. They all bounce. Even the slow ones. The guy has a pure voice and needs few tricks to send his song out. "Too Long at the Fair," "Adios," "The More I See You," "The Rules of the Road," etc. Marty Paich arranged brightly.



### PEYTON PLACE

**TELEVISION SOUNDTRACK**—

*Epic LN 24147; BN 26147*.

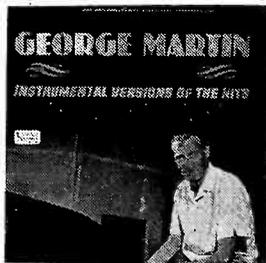
The Randy Newman orchestra is the interpreter of the themes from the popular TV serial. Series addicts can put this tuneful package on, close their eyes and visualize Alison, Constance, Betty, Rodney, Dr. Rossi and the rest of the PP inhabitants going about their daily woes. Moody and lively.



### GEORGE MARTIN SCORES

*United Artists UAL 2420; UAS 6420*.

Witty, attractive versions of some of the big new tunes by one of the music world's most ingenious arrangers George Martin. The clever Britisher has recast "I Feel Fine" into the classical mold with humor and has made extra exciting business of "Downtown," "Goin' Out of My Head" and "Cast Your Fate to the Wind."



### JAN BART SINGS FIDDLER ON THE ROOF IN YIDDISH

*Tikva T 97*.

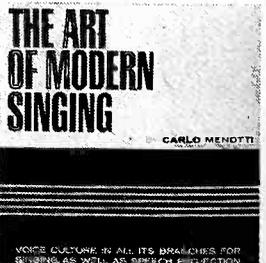
The famous tenor has written Yiddish lyrics to the prize-winning musical score and will reap large harvests. The music and the lyrics are now deeply in the Jewish idiom and will please Jewish markets immensely. Bart's singing is superlative on the 10 numbers he does. "Sabbath Prayer," "If I Were a Rich Man" and "To Life" are just a couple of the gems.



### THE ART OF MODERN SINGING

**CARLO MENOTTI**—*CM 1000*.

Could become a must for do-it-yourself singers. Class leader is Carlo Menotti, who has taught the top singers of the day how to go through their paces. Breathing exercises, scales, range expansion, vowels, voice projection exercises and the like expertly taught.



### THE SOUL OF A CHILD

**JIMMIE JOHN**—*Do Ra Me Compatible CLP 6422*.

Tunes and narration in a sweetly poetic frame designed to offer parents answers to children's questions about death, sex, family, religion, etc. Many parents may find this the ideal package to use in supplementing home education of children.



## Rifkind Gen. Mgr. Of New Bang Label

NEW YORK — Bert Berns, President of Web IV Publishing Corporation, announced the appointment of Julie Rifkind as General Manager of Bang Records, a subsidiary of the publishing concern.

The new label, with offices at 1650 Broadway, will record all types of music. Their first release, out this week, is "Shake and Jerk," by Billy Lamont.

Rifkind, an experienced record man, was an independent producer of TV specials before his appointment as head of Bang. He formerly was with MGM-Verve for five years as National Promotion Manager. Rifkind also ran their R&B.

### Recording Material

Web IV was recently organized by Ahmet and Nesuhi Ertegün, Jerry Wexler, and Berns. Berns is currently in London, recording material for the new label. He also is setting up foreign affiliations and licensing arrangements for Bang, and arranging for recording rights for European artists for Atlantic and Bang records.

## JJC Distributes Youmans Package

NEW YORK—JJC Records, a division of Joseph Csida Enterprises, Inc. has made its first deal to distribute worldwide the product of another manufacturer. Since the JJC line features the World of the Theatre series the deal embraces the Evergreen LP "Through the Years With Vincent Youmans," a deluxe two LP package.

The deal, which grants JJC exclusive distribution rights, including mail order and record club outlets was made by Csida and William H. Borden, President of Monmouth Records and producer of the Youmans album.

### Future Policy

As a matter of future policy JJC Records will produce new LPs of its own in both the World of the Theatre series and in the Posterity series as well as seek to handle international distribution of product of a similar nature.

Pat Sabatino, Sales Manager of JJC, reports that three new JJC albums will be released in May. However, the Youmans package will be distributed by JJC under the Evergreen label.

## ABC, Subsidiaries To Capitol Club

For the first time in its 10-year history, ABC-Paramount Records, Inc., has made available its entire album catalog for record club distribution, it was revealed last week by Larry Newton, President.

The terms of a contract signed by Newton and Alan Livingston, President of Capitol Records, Inc., negotiated through Edward L. Nash, who heads up the Capitol Record Club, provides for distribution of ABC-Paramount, Impulse, Command and Westminster albums through the Capitol Record Club.

Arrangements are being made for an initial offering through the club of 22 ABC-Paramount, seven Impulse, 12 Command, and two Westminster packages. The Capitol Record Club will make additional selections regularly from catalogs of the four labels.

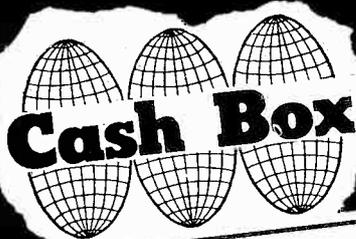
The Capitol offering will include top names from ABC-Paramount and its subsidiaries: Ray Charles, the Impressions, the Barry Sisters, Frank Fontaine, Soupy Sales, Carol Channing, Carlos Montoya, Elton Britt, Gary McFarland, Yusef Lateef, John Coltrane, Shirley Scott, Charlie Mingus, Enoch

Light, the Ray Charles Singers, Tony Mottola and the Robert DeCormier Folk Singers. Also included are the percussion albums on the Command label, hailed as milestones in stereo sound; and classical LPs by John Williams and Herman Scherchen on the Westminster label.

"This marketing departure for our labels is one which we anticipate with a great deal of pleasure," said Newton. "I'm particularly happy to be associated with the Capitol Record Club because I feel that it will distribute our product in many areas heretofore unavailable to us, and will be of mutual benefit both in widening the reputation of our labels and strengthening the catalog of the Club."

## 6 To RIAA

RIAA announces six new record company members of the association: Crescendo, Vee-Jay, Everest, Request, Signet and Longine Symphonette Record Society.



### Newcomer Pick

May 8, 1965

BORN TO BE WITH YOU (2:15)

[Edwin H. Morris, ASCAP—Robertson]

FAR, FAR AWAY (2:13) [One Four Two, BMI—Scott, Coulter]

CAPITOL SHOWBAND (Argo 5502)

The Capitol Showband are riding at the top of the charts in their native Ireland with this version of "Born To Be With You" and there's no reason why the crew can't click with it on this side of the foam. The side is a rollicking, happy-go-lucky countryish reading of the sturdie which boasts an infectious rhythmic undercurrent. "Far, Far Away" is a plaintively tender easy-going romancer.



### SLEEPER OF THE WEEK

A jaunty revival of the old tune could catch on very quickly. The sound is kind of thick and the singing is cheerful. Just the thing to attract teens. Disk is Argo 5502.

RECORD WORLD—May 8, 1965



### Billboard

May 8, 1965

CAPITOL SHOWBAND—BORN TO BE WITH YOU

(Morris, ASCAP)—This is the original smash hit from Ireland. The Don Robertson oldie is given a fresh pop rocking rendition with hit written all over it. Flip: "Far Far Away" (One Four Two). Argo 5502

# 'Nuff Said



## Big 'Rolls' Push Moves Into Gear

In an all-out drive to make the MGM Records' album of "The Yellow Rolls-Royce" one of the top moneymakers of the year, the record division is combining with the picture division as well as its publishing arm to mutually coordinate all publicity, promotion and exploitation.

Special screenings of the picture are being set in key cities for key dealers, disk jockeys, rack jobbers, distributors, distributor salesmen and reviewers. Emphasis on the campaign will be on special window displays with MGM Records supplying an 18x26 inch window center-piece featuring a

three dimensional cut-out of the yellow Rolls-Royce. The record company has distributed a special movie playdate service to dealers, distributors and salesmen advising nationwide dates of the picture.

### Campaign Highlights

Highlights of the campaign will be concentration for extra radio plays through syndicated disk jockey programs as well as local shows. The record division is concentrating on getting special feature reviews of the album through syndicated and local record reviewers. Trade, consumer and co-op advertising is being tied-in with playdates of the picture.

"The Yellow Rolls-Royce" album contains music composed and conducted by Riz Ortolani who is famous for his scoring of "Mondo Cane." The film is slated to open May 13 at Radio City Music Hall, N.Y., and in June and July throughout the rest of the country.

### Tina's For 'Real'

Eastern Records' "The Real Thing" was attributed to the wrong artist in last week's "Chart Challengers" feature. Tina Britt sings the tune, Eastern 604.

**Breaking!**

**"THROUGH A LONG AND SLEEPLESS NIGHT"**

**BYRDIE GREEN**

FOX 567



## CHART CHALLENGERS

Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

### SINGLES

**BRING IT ON HOME TO ME**

Animals—MGM 13339

**(HE'S GONNA BE) FINE, FINE, FINE**

Ikettes—Modern 1008

**BEFORE AND AFTER**

Chad & Jeremy—Columbia 4-43277

**THREE O'CLOCK IN THE MORNING**

Lou Rawls—Capitol 5424

**TOO MANY TIGERS**

Tex Williams—Boone 1028

**I CAN'T HELP MYSELF**

Four Tops—Motown 1076

**BREAK UP**

Del Shannon—Amy 925

**NO ONE CAN LIVE FOREVER**

Sammy Davis, Jr.—Reprise 0370

**BOOTLEG**

Booker T. & MG's—Stax 164

**TELL HER YOU LOVE HER EACH DAY**

Frank Sinatra—Reprise 0373

### LP'S

**I KNOW A PLACE**

Petula Clark—Warner Bros. W-1598

**DANCE PARTY**

Martha & Vandellas—Gordy 915

**THE MANY FACES OF GALE GARNETT**

Gale Garnett—RCA Victor LPM-3325: LSP-3325

**ACE CANNON LIVE**

Hi HL-12025: SHL-32025

**CAST YOUR FATE TO THE WIND**

Sounds Orchestral—Parkway 7046

**BURT BACHARACH PLAYS THE BURT BACHARACH HITS**

Kapp KL-1428: KS-3428

**EARTHA KITT IN PERSON AT THE PLAZA**

Crescendo GNP-2008

**RAINY DAY**

Kai Winding—Verve V/V6-8620

FROM HIS SMASH ALBUM  
THE BIRDS and THE BEES  
Jewel Akens

Hits With This Hot Single  
**'GEORGIE PORGIE'**  
ERA 3142

On All Charts -  
Watch It GO ALL THE WAY!

**ERA RECORDS**  
6515 Sunset Blvd., Hollywood 28, Calif. Area Code 213 • HO 6-1464-HO 6-2161

## ONE STOP TOPTEN

J. S. WILLIAMS  
Philadelphia, Pa.

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Count Me In (Gary Lewis)
- Ticket To Ride (Beatles)
- It's Growing (Temptations)
- Concrete And Clay (Eddie Rambeau)
- Back In My Arms Again (Supremes)
- Dream On Little Dreamer (Perry Como)
- One Kiss For Old Times Sake (Ronnie Dove)
- Crying In The Chapel (Elvis Presley)
- We're Gonna Make It (Little Milton)

BEE GEE DISTRIBUTORS  
Albany, New York

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Ticket To Ride (Beatles)
- Cast Your Fate To The Wind (Sounds Orchestral)
- Dream On Little Dreamer (Perry Como)
- Tired Of Waiting (Kinks)
- Subterranean Homesick Blues (Bob Dylan)
- Last Time (Rolling Stones)
- Help Me Rhonda (Beach Boys)
- Crying In The Chapel (Elvis Presley)
- Game Of Love (Wayne Fontana & Mindbenders)

SPRUCE RECORD SHOP  
Scranton, Pa.

- Game Of Love (Wayne Fontana & Mindbenders)
- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Silhouettes (Herman's Hermits)
- I Know A Place (Petula Clark)
- Ticket To Ride (Beatles)
- Concrete And Clay (Eddie Rambeau)
- It's Gonna Be Alright (Gerry & Pacemakers)
- Count Me In (Gary Lewis & Playboys)
- Tired Of Waiting For You (Kinks)
- Do You Wanna Dance (Beach Boys)

ELKINS MUSIC  
Charleston, W. Va.

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- One Kiss For Old Times Sake (Ronnie Dove)
- Ticket To Ride (Beatles)
- Last Time (Rolling Stones)
- Crying In The Chapel (Elvis Presley)
- Count Me In (Gary Lewis)
- Woolly Bully (Sam the Sham)
- She's About A Mover (Sir Douglas)
- It's Growing (Temptations)
- Clapping Song (Shirley Ellis)

NEW DEAL RECORDS INC.  
Long Island City, N.Y.

- I'm Telling You Now (Freddie & Dreamers)
- Game Of Love (Wayne Fontana & Mindbenders)
- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- I Know A Place (Petula Clark)
- Go Now (Moody Blues)
- I'll Never Find Another You (Seekers)
- One Kiss For Old Times Sake (Ronnie Dove)
- Count Me In (Gary Lewis)
- Tired Of Waiting For You (Kinks)
- Silhouettes (Herman's Hermits)

MUSICAL SALES CO.  
Baltimore, Md.

- I'll Be Doggone (Marvin Gaye)
- Ticket To Ride (Beatles)
- Ooo Baby Baby (Miracles)
- I'll Never Find Another You (Seekers)
- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
- Just A Little (Beau Brummels)
- Tired Of Waiting For You (Kinks)
- Crying In The Chapel (Elvis Presley)
- I'm Telling You (Freddie & Dreamers)
- Girl Don't Come (Sandi Shaw)



# UP SINGLES COMING

- |  |  |
|--|--|
| <p>1 <b>WHEN THE SHIP COMES IN</b><br/>(Witmark, ASCAP)<br/>Peter, Paul &amp; Mary—Warner Bros. 5625</p> <p>2 <b>TEARS KEEP ON FALLING</b><br/>(Gil, ASCAP)<br/>Jerry Vale—Columbia 43252</p> <p>3 <b>YOU TURN ME ON (TURN ON SONG)</b><br/>(Burdette, BMI)<br/>Ian Whitcomb—Tower 134</p> <p>4 <b>HE AIN'T NO ANGEL</b><br/>(Trio, BMI)<br/>Ad Libs—Blue Cat 114</p> <p>5 <b>MAGIC TRUMPET</b><br/>(Grabado En Mexico)<br/>Comparsa Universitaria De La Laguna—<br/>RCA Victor F4-6</p> <p>6 <b>JERK IT</b><br/>(Maureen, BMI)<br/>Gypsies—Old Town 1180</p> <p>7 <b>I'LL CRY ALONE</b><br/>(Leprechaun, BMI)<br/>Gale Garnett—RCA Victor 8549</p> <p>8 <b>YOU CAN HAVE HIM</b><br/>(Harvard, Big Billy, BMI)<br/>Dionne Warwick—Scepter 1294</p> <p>9 <b>BOOT-LEG</b><br/>(East, BMI)<br/>Booker T &amp; MG's—Stax 169</p> <p>10 <b>BRING IT HOME TO ME</b><br/>(Kags, BMI)<br/>Animals—MGM 13339</p> <p>11 <b>CRYING WON'T HELP YOU NOW</b><br/>(Leatherneck, BMI)<br/>Clyde McPhatter—Mercury 72407</p> <p>12 <b>SOUL SAUCE</b><br/>(Consolidated, ASCAP)<br/>Cal Tjader—MGM 10345</p> <p>13 <b>MUSTANG SALLY</b><br/>(Fourteenth, BMI)<br/>Sir Mack Rice—Blue Rock 4104</p> <p>14 <b>GIRL ON THE BILLBOARD</b><br/>(Moss, Rose, BMI)<br/>Del Reeves—United Artists 824</p> <p>15 <b>SEARCHIN' FOR MY BABY</b><br/>(Sanavan, BMI)<br/>Manhattans—Carnival 509</p> <p>16 <b>TO BE OR NOT TO BE</b><br/>(Curton, BMI)<br/>Otis Leaville—Blue Rock 4015</p> <p>17 <b>BEFORE AND AFTER</b><br/>(Blackwood, BMI)<br/>Chad &amp; Jeremy—Columbia 43277</p> <p>18 <b>CHILLY WINDS</b><br/>(Jasper, BMI)<br/>Seekers—Marvel 1060</p> <p>19 <b>KISS ME BABY</b><br/>(Jobete, BMI)<br/>Stevie Wonder—Tamla 54114</p> <p>20 <b>IT'S ALMOST TOMORROW</b><br/>(Northern, ASCAP)<br/>Jimmy Velvet—Philips 42085</p> <p>21 <b>I CAN'T HELP MYSELF</b><br/>(Jobete, BMI)<br/>4 Tops—Motown 1067</p> <p>22 <b>JUST YOU</b><br/>(Five West, Cotillion, BMI)<br/>Sonny &amp; Cher—Atco 6345</p> <p>23 <b>APPLE BLOSSOM TIME</b><br/>(B'way, ASCAP)<br/>Wayne Newton—Capitol 5419</p> <p>24 <b>THERE GOES MY HEART</b><br/>(Feist, ASCAP)<br/>Janice Harper—RCA Victor 8557</p> <p>25 <b>WHAT'S HE DOIN' IN MY WORLD</b><br/>(4 Star Sales, BMI)<br/>Eddy Arnold—RCA Victor 8516</p> | <p>26 <b>BEFORE YOU GO</b><br/>(Bluebook, BMI)<br/>Buck Owens—Capitol 5410</p> <p>27 <b>DARLING COME TALK TO ME</b><br/>(Don, BMI)<br/>Joe Hinton—Back Beat 547</p> <p>28 <b>SNAKE IN THE GRASS</b><br/>(Stephanye, Unart, BMI)<br/>Paul Martin—United Artists 2172</p> <p>29 <b>WITHOUT A SONG, PT. 1</b><br/>(Miller, ASCAP)<br/>Ray Charles—ABC-Paramount 10663</p> <p>30 <b>HONEY I NEED</b><br/>(Southern, ASCAP)<br/>Pretty Things—Fontana 1508</p> <p>31 <b>TIGER A-GO-GO</b><br/>Buzz &amp; Buckley—Amy 924</p> <p>32 <b>STOP TH' MUSIC</b><br/>(Acuff Rose, BMI)<br/>Sue Thompson—Hickory 1308</p> <p>33 <b>DEVIL'S HIDEAWAY</b><br/>(Try Me, BMI)<br/>James Brown—Smash 1975</p> <p>34 <b>TEASIN' YOU</b><br/>(Cotillion &amp; Shirley, BMI)<br/>Willie Tee—Atlantic 2273</p> <p>35 <b>TURN HERE</b><br/>(Saggitarius, BMI)<br/>Eddie &amp; Ernie—Eastern 603</p> <p>36 <b>THREE O'CLOCK IN THE MORNING</b><br/>(Leo Feist, ASCAP)<br/>Lou Rawls—Capitol 5424</p> <p>37 <b>THE REAL THING</b><br/>(Flo-Mar, BMI)<br/>Tina Britt—Eastern 604</p> <p>38 <b>BROTHER CAN YOU SPARE A DIME</b><br/>Village Stompers—Epic 9785</p> <p>39 <b>OUR CRAZY AFFAIR</b><br/>(Whitmark, ASCAP)<br/>Jack LaForge—Regina 1327</p> <p>40 <b>I DO</b><br/>Marvelows—ABC-Paramount 10629</p> <p>41 <b>DANGEROUS TOWN</b><br/>Lorna Doone—RCA Victor 8532</p> <p>42 <b>CRYING IN THE CHAPEL</b><br/>(Vally, BMI)<br/>Carol Fran—Port 3000</p> <p>43 <b>THE PRICE OF LOVE</b><br/>(Acuff-Rose, BMI)<br/>Everly Bros.—Warner Bros. 5628</p> <p>44 <b>FINE FINE FINE</b><br/>(Screen Gems-Col., BMI)<br/>Ikettes—Modern 1008</p> <p>45 <b>BRING A LITTLE SUNSHINE</b><br/>(Roosevelt, BMI)<br/>Vic Dana—Dolton 305</p> <p>46 <b>YOU REALLY KNOW HOW TO HURT A GUY</b><br/>(Screen Gems-Col., BMI)<br/>Jan &amp; Dean—Liberty 55792</p> <p>47 <b>LET ME CRY ON YOUR SHOULDER</b><br/>(Marimba, ASCAP)<br/>Georgia Gibbs—Bell 615</p> <p>48 <b>TOO MANY TIGERS</b><br/>(Screen Gems-Col., BMI)<br/>Tex Williams—Boone 1028</p> <p>49 <b>LEARNING THE GAME</b><br/>(Peer, BMI)<br/>Hullabaloo—Roulette 4612</p> <p>50 <b>A WHITE SPORT AND A PINK CARNATION</b><br/>(Fred Rose, BMI)<br/>J. Frank Wilson—Josie 938</p> |
|--|--|

11  
more proven winners  
from Vee Jay



**IT'S WONDERFUL TO BE IN LOVE**  
The Oventions GW 113

**SINCE I DON'T HAVE YOU**  
Betty Everett & Jerry Butler VJ 676

**IT WAS NICE**  
Jimmy Hughes Fame 6407

**GONNA BE READY**  
Betty Everett VJ 683

**WITHOUT LOVE**  
Little Richard VJ 665

**STAY IN MY CORNER**  
The Dells VJ 674

**YOU'VE GOT THAT MAGIC TOUCH**  
Gary LeMel VJ 687

**OO WEE BABY, I LOVE YOU**  
Fred Hughes VJ 684

**THAT'S WHAT I'LL GIVE TO YOU**  
Jimmy Boyd VJ 686

**MISS YOU**  
Scott Douglas T 9048

29,998

- 11

29,987

## Big Demand For Barbra's TV LP

On April 29, just one day following Barbra Streisand's hour-long CBS television network special, "My Name is Barbra," record retailers throughout the country were besieged with requests estimated at over 250,000 for a recording of the show.

The 23-year-old vocalist's fifth Columbia LP, "My Name is Barbra," which includes featured songs from the production, is being rushed to the stores this week.

The latest album contains such numbers from the show as the title song, "My Man," "Why Did I Choose You," "I'm Five," "Sweet Zoo" and "Where Is the Wonder." Other selections on the LP include "A Kid Again," "Jenny Rebecca," "My Pa," "I Can See It," "Someone to Watch Over Me," "I've Got No Strings" and "If You Were the Only Boy in the World."

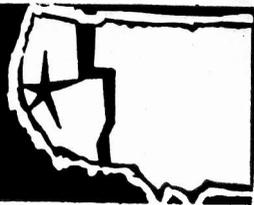
## Cathy's Farewell



Roulette Records A&R heads Hugo and Luigi hosted a farewell party recently at New York's Rat Fink Room honoring their 11-year gal Friday Cathy Favaro Maimone, retiring due to impending motherhood. Mrs. Maimone was presented with a plaque and a diamond-studded bracelet watch. Joyce Weston replaces her.



## COAST CAPERS



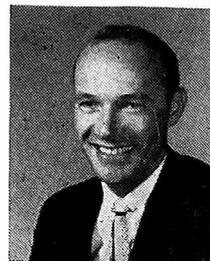
BY TED RANDAL

## Umbrellas Aren't So Bad

HOLLYWOOD—Consider the particular problem of the little station in an outlying area that is sitting under the umbrella of a large city or metropolis.

In most cases these stations have a very difficult time because the big stations in the big cities have the money to buy the talent to make them sound better. Usually their signals are all-encompassing, so when ratings are taken they are for the metropolitan area. Since the little station's signal frequently reaches only the outlying parts of the city in which he is located, his chance for showing up on the metropolitan survey is slight.

With only a small chance for important ratings and with no money to buy big talent, the plight of the little station seems hopeless. But such is not always the case. Several stations actually have taken advantage of their size, and have gone after the ratings supposedly owned by the metropolitan stations. The fact is, most large stations are encumbered with large staffs, policies and politics. That often makes them move more slowly on important issues, and occasionally it makes them a little less sincere or friendly with their audiences.



Ted Randal

If the little station plays very carefully (and honestly) to the local audience it knows it reaches, and offers them a simply designed format that is not cluttered up with all kinds of gimmicks, he can acquire a loyal audience that can mean big ratings for him in his own city. He can successfully compete with the big station, and win. He can also do very well with the local sponsors, the downtown merchants who are never called on by the big stations and who could not afford their rates if they were.

As an example, KLIV in San Jose boosted its ratings from a three to a 17 simply by being well ahead of the San Francisco stations with their records. KWIZ is making strong strides in Santa Ana by claiming the world's record for playing re-bound sounds. The response has been so good for them they've ordered a rating taken (which will not include Los Angeles).

It's not easy to make money under an umbrella, but with a little creativity and optimism it is possible.

\* \* \*

It sure is pleasant when some of your friends make it big but still remain nice people. A good example is Bob Thompson, public relations director for SESAC and ROSA organizational public relations consultant (whatever all that means); he has to be successful with those titles, but he hasn't changed a bit since he was doing record promotion on the West Coast three years ago.

While he was in town we caught the Greenwood County Singers doing a very exciting session for Kapp. They won't let me tell you the title of the record they cut, but it's going to be a beauty.

More about the Byrds ('cause they're comin' on). They'll appear on "Hullabaloo" for its final show of the season, and naturally they'll do "Mr. Tambourine Man." Don't miss them; they're something to see . . . Guess who's at the

Ash Grove in Los Angeles? Only the oldest living blues singer in the world, Son House, that's who. Though he disappeared from the musical world for a couple of years, he's back now, and he's drawing big crowds. Son's been singing longer than most of us have been alive . . . This one's not been around too long, but he's mighty popular, Robert Goulet, and he'll be pleasing them at the Coconut Grove until the 17th.

A couple more of our local favorites are cutting a wide swath: Sonny & Cher will be featured in the June 1 issue of Look Magazine, in a 7-page color article dealing with the pop record industry . . . Johnny Rivers' new Imperial single, "The Seventh Son" should be in your hands at any moment . . . To put the final touch on my "nice people" story, Glenn Campbell is receiving some of the acclaim his talent deserves.

ON LOCAL  
CHARTS  
AND STILL  
CLIMBING!

BALT.-WASH., D. C., BREAKOUT!  
By Chick Silvers, Musical Sales, Balt.

**"SECOND HAND LOVE"**

By: DIANA TYLER & NAT BROWN

JAMECO # 2004

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## A New Label A New Smash

# "IF YOU REALLY WANT ME TO, I'LL GO"

by

## THE RON-DELS

Brownfield Record #18

From the home of hits — Ft. Worth (Cowtown) Texas

## BROWNFIELD RECORDS

5219 Madella St., Ft. Worth, Texas

Phone: 817-TE 4-3070

Gene Henslee, President

## Hanna - Barbera Releases May 10

HOLLYWOOD—Hanna-Barbera Records has targeted May 10 as the date for its premiere release of LPs and singles, VP and General Manager Don Bohanan announced.

Initial HBR plans call for the release of 11 singles and six long play albums, all of which will feature the world-famous Hanna-Barbera cartoon characters.

The six LP releases are titled: "Monster Shindig," "Flintstones Flip Fables," "Huckleberry Hound Tells Stories of Uncle Remus," "Yogi Bear And Boo Boo," "Magilla Gorilla Tells Ogee The Story Of Alice In Wonderland" and "Pixie & Dixie With Mr. Jinks Tells The Story of Cinderella."

The presold characters and the entire production facilities of the Hanna-Barbera studios have been integrated to provide distributors with a schedule of unique record promotions. Some of the promo and merchandising plans are as follows:

1) Telephone calls from artists (Huckleberry Hound, Fred Flintstone, Yogi Bear, etc.) to key radio stations, djs and their children, record columnists, newspaper editors, etc.

2) Complete mailers and publicity to all media.

3) Merchandising tie-ins with television stations now releasing Hanna-Barbera shows.

4) TV promotion tie-ins where record product will be exposed and featured as major prizes.

5) Station breaks featuring the voices of Yogi, Huckleberry Hound, etc.

6) Special press kits made available and saturation mailing made to major magazines and newspapers.

7) Four-color and full-page ads in all music trade publications.

8) Cooperative advertising schedule.

9) Full use of Hanna-Barbera character costumes for in-store record promotions.

10) Merchandising of records will be integrated into the more than 400 comic books, color books, and other printed Hanna-Barbera materials.

## Juilliard Tour

Epic's the Juilliard String Quartet embarks on a tour of the Soviet Union this week. Schedule will include appearances in major concert halls throughout the U.S.S.R.

## NARM Meets May 17 - 18

CHICAGO — The Board of Directors of the National Association of Record Merchandisers, Inc. will meet on May 17 and 18 at the Continental Plaza Hotel, it was announced by association Executive Director Jules Malamud.

In attendance will be NARM President George A. Berry (Modern Record Service, New Orleans); Don Ayers, Vice President (Record Wholesalers, Inc., San Francisco); John Billinis, Treasurer (Billinis Distributing Company, Salt Lake City, Utah); Jack Geldbart, Secretary (L and F Record Service, Atlanta, Georgia); Stanley Jaffe, Director (Gordon Sales Company, Seattle); Cecil H. Steen, Director (Recordwagon, Inc., Woburn, Mass.); and James J. Tiedjens, Director (Musical Isle Record Corp., Milwaukee, Wisconsin). Also in attendance will be the group's legal Counsel, Albert A. Carretta, and Malamud.

On the agenda for the meeting is a full discussion and finalization of plans for the NARM Mid Year Meeting and Person to Person Sales Conferences planned for Sept. 8 and 9 at the Pick Congress Hotel in Chicago.

## Jameco Incorporates

JAMAICA, N.Y. — Jameco-Hawk Records has been incorporated and the name changed to Jameco Records, Inc., with offices at 91-02 Sutphin Blvd.

Bill Seabrook, who served Jameco-Hawk as A&R Director, will remain as a stockholder and upped to Vice-President, Record Division. Jameco is currently riding the Baltimore-D.C. charts with their latest, "Second Hand Love" by Diana Tyler and Nat Brown. Jameco's Publishing Firm, Flying Hawk Music Company (BMI), will also be headed by Seabrook at the same address.

## Liberty Deal

HOLLYWOOD—Burt Sugarman, president of Burton Records, has finalized negotiations with Bob Skaff of Liberty Records for Liberty to record and distribute Burton's recording duo, the Explosions. Sugarman will lease back record masters from Liberty. First side to be cut under the new agreement will be "Work with Me Annie," due for June 1 release.

# THE 6th RECORD

by

# RUDY VALENTYNE

## IS A SMASH



## "AND NOW"

and

## "EV'RYTHING BEAUTIFUL"

R-4619

on

## ROULETTE RECORDS




# ANNE'S TABLEAUX




BY ANNE DUCONGE



Anne duConge

CHICAGO—A good one produced by James Brown for Smash: "The Way I Feel" by Bobby Byrd, says Lou Dennis National Promo director. This record has the usual good Brown performance and rhythmic patterns.

"A Flame In Your Heart" on One-Derful Records by Otis Clay is getting tremendous airplay in Baltimore and Atlanta. Pick this up for a soulful ballad, and watch the artist for more surprises.

The Jolly Jacks (a group of musicians known coast to coast for nightclub appearances) has a new release via Landa Records, "Something On Your Mind." Listen and it will be on your mind.

Chalking up airplay and sales all over the country is the Tom & Jerrio "Boo-Ga-Loo" (ABC). Other big ones on ABC-Paramount are: "Get Up And Move"/"Woman's Got Soul"—the Impressions; "Unlove You"—the Tams; "I Do"—the Marvellos; "Without A Song"—Ray Charles. Picks on Cleveland's WJMO and Houston's KYOK and other stations. Eddie Thomas, National Promo Director, added that the Impressions recently cut a session with lush strings for an elpee soon to be released.

United Distributors promo man Mike Allen is alerting everybody to pick up and listen to the Ikettes' new one, "(He's Gonna Be) Fine, Fine, Fine" on Modern.

Great news from the Rev. Singing Sammy Lewis, one of the top gospel singers. Added to his many hitmakers is "I'm Glad About It," Part I & II (Checker); tops in airplay and sales action in New York City, Birmingham, Montgomery, Selma, New Orleans, Nashville, Memphis, Jackson (Miss.), Miami, Chicago, St. Louis (No. 1), Detroit, Cincinnati, Cleveland and Los Angeles.

Philly's WIBG Sureshot Pick of the Week is "Back In My Arms Again" by the Supremes (Motown).

Larry Dean, Al Jefferson, Hot Rod, Kelson Fisher, Sir Johnny O, staffers of WWIN, selected "I'll Be Doggoned" by Marvin Gaye (Tamla) No. 1; extra pick—"Crying For My Baby"—Junior Parker (Duke) and WWIN Hit: "There Is Something On Your Mind" by the Jolly Jacks on Landa.

Appearing in the Penthouse at Chicago's Playboy Club are the Dells through May 30. First nighters report a great show by this great group. "Stay in My Corner" (Vee-Jay) is headed for national charts and is showing up in the Top 25 on radio charts across the country. Action indicated on WCHB (Inkster), WMPP (E. Chicago Heights, Ill.), KYOK (Houston), WVON (Chicago), W-BEE (Harvey, Ill.) and many others.

National Promotional Director George Williams (Capitol) is happy about Nancy Wilson's latest, "Welcome, Welcome."

St. Louis KATZ Blast of the Week—"Something You Got" by Maxine & Chuck Jackson; Sureshot—"Do This For Me" by the Emotions.

Joyce Miller, Tres Promotions, bills these as contenders for top r&b play: "One Hundred Years"/"Trouble"—Carrie Smith on Hotline; "Make The Best Of What You Got"/"I Knew It Was Wrong," Alexander Patton (Duo Disc).

R&B fans should give "The Pawnbroker" LP on Mercury a listen. This Quincy Jones score is filled with music for all moods . . . jazz selections, blues and a little latin. Sarah Vaughan's "Sings The Mancini Songbook" (Mercury) could be important to your LP library. Sarah lives up to her well deserved title, "the greatest."

Carl Davis, A&R chieftain, Okeh Records, adds Gerald Sims.

Big news about a big show. "Biggest Show of Stars for 1965" includes: Tami Montgomery, Joe Tex and Orchestra, Billy Butler, the Vibrations, the Impressions, Major Lance, Jamo and Band and many other top recording artists. Show has made the Detroit, Midwest circuit and is headed for East Coast shortly.



# HOT

R&B



## In CHARLOTTE

1. WE'RE GONNA MAKE IT  
Little Milton—Checker
2. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
3. SHOTGUN  
Jr. Walker—Soul
4. I DO LOVE YOU  
Billy Stewart—Chess
5. IKO IKO  
Dixie Cups—Red Bird
6. I'LL BE DOGGONE  
Marvin Gaye—Tamla
7. BACK IN MY ARMS AGAIN  
Supremes—Motown
8. I NEED YOU  
Chuck Jackson—Wand
9. GEORGIE PORGIE  
Jewel Akens—Erc
10. WOMAN'S GOT SOUL  
Impressions—ABC-Paramount

## In SAN FRANCISCO

1. WE'RE GONNA MAKE IT  
Little Milton—Checker
2. BACK IN MY ARMS AGAIN  
Supremes—Motown
3. YES I'M READY  
Barbara Mason—Arctic
4. I DO LOVE YOU  
Billy Stewart—Chess
5. JUST ONCE IN MY LIFE  
Righteous Bros.—Philles
6. LET ME DOWN EASY  
Betty Lavette—Calla
7. AND I LOVE HIM  
Esther Phillips—Atlantic
8. OOO BABY BABY  
Miracles—Tamla
9. IT'S GROWING  
Temptations—Gordy
10. THE REAL THING  
Tina Britt—Eastern

## In DETROIT

1. BACK IN MY ARMS AGAIN  
Supremes—Motown
2. THE ENTERTAINERS  
Tony Clarke—Chess
3. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
4. JUST ONCE IN MY LIFE  
Righteous Bros.—Philles
5. COME ON OVER TO MY PLACE  
Drifters—Atlantic
6. I DO LOVE YOU  
Billy Stewart—Chess
7. SINCE I DON'T HAVE YOU  
Betty Everett & Jerry Butler—Vee Jay
8. OOO BABY BABY  
Miracles—Tamla
9. IT'S GROWING  
Temptations—Gordy
10. SHOTGUN  
Jr. Walker—Soul

## In NEW YORK

1. BACK IN MY ARMS AGAIN  
Supremes—Motown
2. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
3. WE'RE GONNA MAKE IT  
Little Milton—Checker
4. OOO BABY BABY  
Miracles—Tamla
5. I DO LOVE YOU  
Billy Stewart—Chess
6. JUST ONCE IN MY LIFE  
Righteous Bros.—Philles
7. I'LL BE DOGGONE  
Marvin Gaye—Tamla
8. IT'S GROWING  
Temptations—Gordy
9. IT'S WONDERFUL TO BE IN LOVE  
Ovations—Goldwax
10. YES I'M READY  
Barbara Mason—Arctic

## In CHICAGO

1. WE'RE GONNA MAKE IT  
Little Milton—Checker
2. IT'S GROWING  
Temptations—Gordy
3. JUST ONCE IN MY LIFE  
Righteous Bros.—Philles
4. BACK IN MY ARMS AGAIN  
Supremes—Motown
5. NOTHING CAN STOP ME  
Gene Chandler—Constellation
6. MUSTANG SALLY  
Sir Mack Rice—Blue Rock
7. SHOTGUN  
Jr. Walker—Soul
8. I DO LOVE YOU  
Billy Stewart—Chess
9. TO BE OR NOT TO BE  
Otis Redding—Volt
10. IT'S GOT THE WHOLE WORLD SHAKIN'  
Sam Cooke—RCA Victor

## In NEW ORLEANS

1. WE'RE GONNA MAKE IT  
Little Milton—Checker
2. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic
3. BACK IN MY ARMS AGAIN  
Supremes—Motown
4. SHOTGUN  
Jr. Walker—Soul
5. IKO IKO  
Dixie Cups—Red Bird
6. NOTHING CAN STOP ME  
Gene Chandler—Constellation
7. DUST IN DADDY'S EYES  
Bobby Bland—Duke
8. THE ENTERTAINER  
Tony Clarke—Chess
9. AND I LOVE HIM  
Esther Phillips—Atlantic
10. I'VE BEEN LOVING YOU TOO LONG  
Otis Redding—Volt

# TOP 40 R&B



1. WE'RE GONNA MAKE IT  
Little Milton—Checker 1105
2. I'LL BE DOGGONE  
Marvin Gaye—Tamla 54112
3. IT'S GROWING  
Temptations—Gordy 7040
4. OOO BABY BABY  
Miracles—Tamla 54113
5. THE ENTERTAINER  
Tony Clarke—Chess 1924
6. WOMAN'S GOT SOUL  
Impressions—ABC-Paramount 10647
7. GOT TO GET YOU OFF MY MIND  
Solomon Burke—Atlantic 2276
8. I DO LOVE YOU  
Billy Stewart—Chess 1922
9. BACK IN MY ARMS AGAIN  
Supremes—Motown 1075
10. IT'S GOT THE WHOLE WORLD SHAKIN'  
Sam Cooke—RCA Victor 8539
11. SINCE I DON'T HAVE YOU  
Betty Everett & Jerry Butler—Vee Jay
12. NOTHING CAN STOP ME  
Gene Chandler—Constellation 149
13. JUST ONCE IN MY LIFE  
Righteous Bros.—Philles 127
14. SHOTGUN  
Jr. Walker—Soul 35008
15. A WOMAN CAN CHANGE A MAN  
Joe Tex—Dial 4006
16. AIN'T NO TELLING  
Bobby Bland—Duke 390
17. SHE'S ABOUT A MOVER  
Sir Douglas Quintet—Tribe 8308
18. CRYING WON'T HELP YOU NOW  
Clyde McPhatter—Mercury 72407
19. YES I'M READY  
Barbara Mason—Arctic 105
20. SOMETHING YOU GOT  
Chuck Jackson & Maxine Brown—Wand 181
21. SEARCHIN' FOR MY BABY  
Manhattans—Carnival 509
22. IKO IKO  
Dixie Cups—Red Bird 10-024
23. COME ON OVER TO MY PLACE  
Drifters—Atlantic 2285
24. AND I LOVE HIM  
Esther Phillips—Atlantic 2281
25. LIPSTICK TRACES  
O'Jays—Imperial 66102
26. NOWHERE TO RUN  
Martha & Vandellas—Gordy 7039
27. STOP IN THE NAME OF LOVE  
Supremes—Motown 1074
28. LET ME DOWN EASY  
Betty Lavette—Calla 102
29. DUST IN DADDY'S EYES  
Bobby Bland—Duke 390
30. GEORGIE PORGIE  
Jewel Akens—Era 3142
31. BOO-GA-LOU  
Tom & Jerrio—ABC-Paramount 10638
32. IT AIN'T NO BIG THING  
Radiants—Chess 1925
33. IT HURTS ME TOO  
Elmore James—Enjoy 2015
34. MY BABY  
Freeman Bros.—Soul 35011
35. LOVE IS A FIVE LETTER WORD  
James Phelps—Argo 5499
36. YOU CAN HAVE HER  
Righteous Bros.—Moonglow 239
37. I'VE BEEN LOVING YOU TOO LONG  
Otis Redding—Volt 126
38. THE REAL THING  
Tina Britt—Eastern 604
39. IT'S WONDERFUL TO BE IN LOVE  
Ovations—Goldwax 113
40. BOOTLEG  
Booker T & MG's—Stax 169

## DJ Changes

**LARRY JAMES**  
To: WPGC-Washington, D. C.  
From: KEWI-Topeka, Kansas  
Deejay

**DAVID E. BOWERS**  
To: WIPS-Ticonderoga, N. Y.  
Program Director

**TONY GRAHAM**  
To: KYW-Cleveland, Ohio  
From: KDKA-Pittsburgh, Pa.  
Program Director

**JACK ENO**  
Upped at: WEBR-Buffalo, N. Y.  
Program Director

**JAY HOFFER**  
Upped at: KRAK-Sacramento,  
Calif.  
Vice President for Program-  
ming Operations

**FELIX ADAMS**  
Upped at: KRAK-Sacramento,  
Calif.  
Vice President for Sales

**KEN CARDEW**  
To: WIL0-AM/FM - Frankfort,  
Ind.  
Program Director



### TOP POP—5 YEARS AGO

MAY 16, 1960

1. CATHY'S CLOWN  
Everly Brothers—Warner Bros.
2. NIGHT  
J. Wilson—Brunswick
3. STUCK ON YOU  
E. Presley—RCA Victor
4. SIXTEEN REASONS  
C. Stevens—Warner Bros.
5. CRADLE OF LOVE  
J. Preston—Mercury
6. GREEN FIELDS  
Brothers Four—Columbia
7. STAIRWAY TO HEAVEN  
N. Sedaka—RCA Victor
8. HE'LL HAVE TO STAY  
\*J. Black—Capitol  
C. Minatte—ABC Paramount
9. PAPER ROSES  
A. Bryant—Carl
10. GOOD TIMIN'  
J. Jones—Cub

### TOP R&B—5 YEARS AGO

MAY 16, 1960

1. WHITE SILVER SANDS  
B. Black—Hi
2. NIGHT  
J. Wilson—Brunswick
3. DOGGIN' AROUND  
J. Wilson—Brunswick
4. LET THE LITTLE GIRL DANCE  
B. Bland—Old Town
5. OOO PAPA DOO  
J. Hill—Minute
6. MADISON  
Tunepoppers—Amy
7. FANNIE MAE  
B. Brown—Fire
8. I LOVE THE WAY YOU LOVE  
M. Johnson—United Artists
9. MONEY (THAT'S ALL I WANT)  
B. Strange—Anna
10. GOOD TIMIN'  
J. Jones—Cub

## STATION BREAKS



Henry Mancini last week was awarded the KFVB-Hollywood Good Guy Oscar trophy for "Dear Heart" . . . "Science, Technology and Public Opinion" will be the first in a new WBAI-New York series. It airs May 16 . . . WMCA-New York is running a contest in which viewers have to identify a group of tunes—each of which was first played on WMCA.

Jack Hayes of KFVB-Hollywood has announced his purchase of Ultimate Sound Recorders, 7615 Sunset Boulevard, Hollywood . . . Tex Justus of WBNL-Boonville, Ind. celebrated his 26th year on the air April 21 . . .

The assets of WWDC, Inc., Washington, D. C. will be acquired by Crosley Broadcasting Corporation, a subsidiary of Avco Corporation, it was jointly announced recently by John T. Murphy, Crosley President, and Ben Strouse, President of WWDC, Inc. . . . WKZI-Casey, Ill. is now all c/w and needs records. Send to Box 428 there . . . Also in need of records is WIL0-AM-FM-Frankfort, Ind. Address is 52 1-2 East Washington St.

## Oliver Joins Liberty Staff

HOLLYWOOD — Allen LaVinger, Director of Advertising and Merchandising for Liberty Records, Inc., has added Richard Oliver to his staff as an assistant. Oliver will work closely with LaVinger on packaging, the creation of trade and consumer advertising, in addition to developing displays, sales kits, catalogs and a wealth of other sales aids.

Oliver joins Liberty following a three year tenure with Disneyland Records where he functioned as a sales-promo assistant. While at the Burbank studio, Oliver's credits included writing and directing Disneyland Story-teller records, among them "20,000 Leagues Under The Sea," "The Littlest Outlaw," "Mickey And The Beantstalk" and "Hansel & Gretel."



# Clicking!

## JACK LA FORGE'S

### "OUR CRAZY AFFAIR"

(Drake-Spoliansky)



From the Picture

#### THE BATTLE OF THE VILLA FIORITA

(Regina R-1327)

OUR CRAZY AFFAIR (2:43)  
[M. Witmark, ASCAP—Drake, Spoliansky]  
JACK LA FORGE (Regina 1327)

88'er La Forge can finally break through as a single seller with this powerful Regina release. The plug lid here, "Our Crazy Affair," is a sweeping, lyrical full ork-backed frothy instrumental item with some interesting pounding-blues overtones.

BILLBOARD—April 3, 1965

### SPOTLIGHTS

JACK LaFORGE—OUR CRAZY AFFAIR (Witmark, ASCAP)—Theme of the forthcoming film, "The Battle of the Villa Fiorita" is given a pulsating workover by pianist LaForge and his big band. Exciting performance.  
Regina 1327

### CASH BOX

#### Pick of the Week

Record World, April 3, 1965

#### FOUR STAR ★★★ PICK

OUR CRAZY AFFAIR  
(Witmark, ASCAP)

JACK LA FORGE—Regina 1327.  
The big piano sound ork La Forge puts together so well and with such commercial promise. Another click.

BILL GAVIN'S RECORD REPORT MARCH 26  
LATE PICK

"Our Crazy Affair"—Regina—Very impressive instrumental-tune is from the movie "The Battle of the Villa Fiorita."



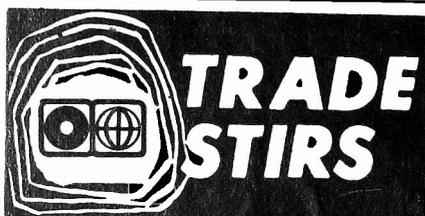
# Spotlights

Johnny Nash has a couple of Pittsburgh dates coming up around the middle of the month . . . **Brook Benton** is now at the Beverly Hilton in Los Angeles before winging to Australia . . . **Vickie Carroll** is in Miami for some dates . . . **Barbara Velasco** is now sharing the bill with Billy Daniels at New York's Lou Black's.

**Glenn Yarborough** and **Biff Rose** are touring together through Cal, Colo and Ore . . . **The Travelers Three** have an **Al Hirt** summer session lined up . . . **Lionel Newman** has been signed to a new two-year contract as head of the music department of 20th Century Fox . . . **James Brown** and his **Flames** are burning up the Apollo in New York this week.

**Sam Riddle** of "Hollywood A Go Go" has set initial dates for his "A Go Go" package tours to feature, along with Riddle, the **Wellingtons**, **Jackie and Gayle** and the **Challengers**. More acts will be announced. First date is in Honolulu . . . **Lisa Kirk** goes into the Dallas Hilton May 19.

**Johnny Cymbal** has been signed to a regular post on the new "Don Webster Show" on WEWS-TV-Cleveland . . . **Bobby Vinton** inked for a **Danny Thomas** fall TV special . . . **Johnny Rivers** is at the Copa.



**Walter Reiger**, father of Mrs. **Florence Greenberg**, President of Scepter Records, passed away April 29. He was 71.

**Bob Levine** is heading the New York office of M. J. Promotions, Ltd. of England. Office will be clearing house for U. S. activity of the **Animals** and **Goldie and the Gin-**

**gerbreads**. Levine will also helm newly formed label and publishing house, Anim.

**Phil Lawrence** has joined the **Kenny Greengrass** personal management firm as special assistant to Greengrass.

## Porter Tunes Uncovered

NEW YORK — If Cole Porter's song has ended, it seems that new melodies linger on.

**Dr. Albert Sirmay**, chief editor of Chappell and Co., Porter's publishing affiliation, reported last week that 100 unpublished Porter tunes have been found in his Waldorf Towers apartment since the composer's death last Oct.

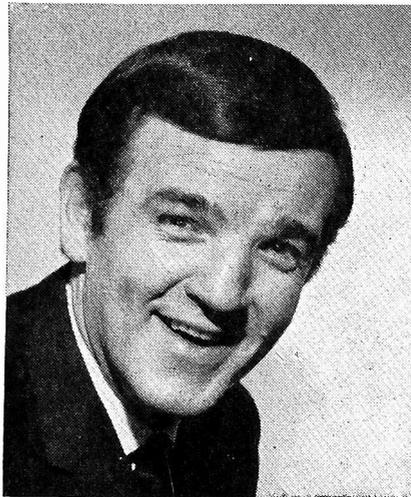
The stockpile of songs, written for the most part for shows or musicals over the years from 1924-55, should provide enough material, Sirmay surmised, for a couple of Broadway shows, although no plans have been made as yet. "I would call the material a rich musical heritage," Sirmay went on. "There are dozens of excellent songs."

Sirmay refused to estimate the value of the songs and indeed, what with the royalties that could accrue, the tunes may be invaluable. Currently the Porter estate receives about \$100,000 annually in royalties.

The discovery of the Porter songs is reminiscent of the discovery a couple of years ago of a Jerome Kern cache that included songs enough for at least one full Broadway score. It was announced at that time that lyricist **Dorothy Fields** was going to provide lyrics for a show. Nothing has happened since, however.



BY ALAN FREEMAN



Alan Freeman

I see, you've gone about your daily stateside duties over the past week, absolutely convinced that on opening this edition of **Record World** you wouldn't have to waste valuable time trying to decipher the complexities that confront you at this moment every week. Well, you're in for a shock: it's me again, and . . . yes, I DID survive that motor rally I told you about "the last time" (the **Rolling Stones** would approve of my phraseology).

In fact, although I haven't been notified of the final results, I can tell you that out of 42 entries, only 10 of the cars finished, and only two cars managed to negotiate the first intricate section as layed down by the rules. This could only have been achieved through impeccable navigation. I humbly add that my role in the rally was that of . . . navigator!

Mind you, I've always been of the opinion that the British were ones for "fair play," but I must say that I thought it just a bit too much, when on dashing to read a sign post in the course of my navigational capacity, I found that it had either gone on vacation for the week-end, had a date for the night with some other sign post or was perhaps driving another car in the rally itself. However, it wasn't there, and I'm of the opinion that a signpost minus the sign is somewhat comparable to Haydn's "Unfinished Symphony!"

### Accolades for Tony

Now, may I perhaps be the first to tell you that it's a case of unfinished excitement here in Great Britain over **Tony Bennett's** recent short concert tour in Manchester and London. Every concert was a sellout, and to give you some idea, even I (Mr. Navigation of 1965) had the greatest difficulty in getting one tiny seat. I've always thought that **Frank Sinatra** was the greatest recipient of applause from a splendid British audience, but I think even Frank would have been warmed by the tumultuous cheering that greeted Tony every time he threatened to stop for that vital facet to life called breath!

I'll tell you what, though, you'd better hold on to him when he gets back, because I've heard a nasty rumor that next time Tony comes over here, he's gonna be kidnapped, kept here and you'll never see him again!

### Meets KHJers

I almost forgot to tell you of my meeting here with **Mike Rollins** and **Sam Riddle** of KHJ-TV in Hollywood. They came over to film people like the **Rolling Stones**, the **Cannon Brothers**, **Marianne Faithful**, **Sandi Shaw**, **Adam Faith**, the **Zombies**, **Herman's Hermits**, the **Kinks**, **Manfred Mann** and **Georgie Fame**. I believe the show goes on May 14.

Sam told me he was off to film some special material in Hawaii for his "9th Street West" and "Hollywood a Go Go" shows, and you'll be able to see it all sometime in July on KHJ.

Well, **The Beatles** are still No. 1 . . . **Roger Miller's** at No. 2 with "King of the Road" . . . **The Animals** have gone to No. 5 with "Bring It On Home to Me" . . . **The Seekers** have gone to No. 12 with "A World of Our Own" . . . **Francoise Hardy** gets near that Top 20 with "All Over the World," and I wouldn't be at all surprised if your **Shirley Ellis** is on the way to a big British smash with "The Clapping Song."

Well, I must go, I guess. Where you ask? How should I know? Incidentally, have you got any old signposts you don't want?

Chartbound



"MRS. JONES YOUR SON  
GIVES UP TOO EASY"  
LYNN AND THE  
MERSEY MAIDS

S-161

ORDER FROM YOUR RIC DISTRIBUTOR NOW



ANOTHER  
HIT  
PRODUCTION

Watch It Climb

"THE  
CLIMB"

The Kingsmen

WAND # 183

from

JERDEN PRODUCTIONS INC.

P. O. Box 1326

1621 East Olive Way Seattle, Washington

Phone EAsT 5-0217

# Fontana Group On New York Bender!

## Wayne, Mindbenders Are Unique: Have Label's 1st No. 1 US Hit

BY DOUG McCLELLAND

NEW YORK—Wayne Fontana and the Mindbenders broke it up in the states recently, although for a while it didn't look as if they were going to get out of Liverpool.

"The American Embassy in Liverpool didn't think we were 'unique' enough," Wayne said, referring to a problem occasionally faced by the abundance of British acts currently anxious to get into the U.S. What turned the trick? "A very nice lady at the Embassy. She was in charge and liked us," the ingratiating Wayne said with a wink. "We got our visa."

So that's how it's done!

And, actually, the boys do have at least one unique accomplishment of no mean import on the record industry scene: they have provided Fontana's first No. 1 record in America, "The Game of Love," also the name of their LP.

The Manchester-raised boys' American trip was "mainly promotional," it was learned. "Our agent, Danny Betesh, is also here negotiating for a motion picture for us in which we'll not only sing but act."

### The Shutterbugs

Wayne and his 'benders had also become shutterbugs upon arrival in America, causing Mercury-Fontana Records officials some consternation. Soon after they had arrived, the boys left their hotel suite for an ostensibly brief browsing visit to a nearby camera shop and were several hours getting back.

The diskery folk were in an uproar and were just about to ring up the bobbies when the group showed, with several new cameras.

"Look," said one of the 'benders to the Record World interviewer. "Wayne's an expert at space photography."

What's that, was the natural reply?

One of the lads grabbed up an example of Wayne's polaroid handiwork and proffered it. The photo, if that's what it was, was all white. "We have them in black, too," said the 'bender, who was also a bit of a 'breaker.

### Freddieing on Film

Wayne was already oblivious to any further conversation. He



AT COCKTAIL PARTY — Wayne Fontana and the Mindbenders met up with Record World's Bob Austin during their visit to the United States.

had freddied his way through a pile of exposed film to a corner, re-loading his camera for some more observations of space which in consistency more than made up for what they lacked in variety.

And the cluster of teen-age girls outside the group's rooms was more than thrilled to have black and whites of their idols. ("I got Wayne! No it's Eric! Or is it Ric?" "I got Bob!" Etc.)

They were extremely amiable lads, although they did do a slight bit of grousing because the "Shindig" TVer had just shown a Fontana-Mindbenders performance they felt had dated, since it had been taped many months before.

Wayne Fontana and the Mindbenders will be back in the states in July to take more pictures — and, they hope, to make one, in which they'll do more than take up space.

### Feit To Amy-Mala

NEW YORK — Larry Uttal, General Manager of Amy-Mala and Bell Records, announced last week the addition of Max Feit to the firm as Comptroller and Credit Manager.

Feit joins Amy-Mala after a seven-year tenure at Cadence Records in the same capacity.

### A Tower 'Full'

Tower Records has purchased "Arms Full of Love" by Pamela Miller from Bigg Kountry. The 10-year-old Pamela is making noise with this tune by her father, Eddie Miller. Tower releases the record May 10.

ON THE CHARTS!!

And ZOOMING To The Top

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## Country Stars Over Broadway

NEW YORK—Representatives of the Grand Ole Opry set up shop at the Paramount last week and worked like beavers to entertain what were disappointingly small crowds.

Smoothly emceed by **Record World's** Ed Hamilton and starring Hank Snow, Flatt and Scruggs, Johnny Wright, Kitty Wells, Ruby Wright, Bill Phillips, Dave Dudley, Dick Curless and Juanita Rose, the show featured the fetching brand of often sentimental, often hard-bitten and cynical country music that is an integral expression of American moods.

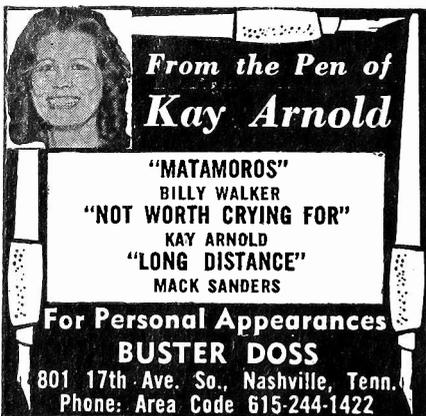
The performers all sang and pranced through their stints (usually about four or five new and old tunes) with easy humor and performed as if the theater was jampacked — which must have been difficult for performers who are used to having things just that way as a matter of course.

A better planned promotion campaign might have made the difference between low grosses and more copious ones, and that idea should probably be kept in mind for future Paramount showcasings.

Next: Xavier Cugat, featuring Charo.—**Dave Finkle**

### Balty Breakout

NEW YORK—Bill Seabrook of Jameco reports that the Diana Tyler-Nat Brown "Second Hand Love" is a Baltimore-Washington, D. C. breakout.



**From the Pen of Kay Arnold**

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**VISITING COUNTRY STAR—**Dick Curless, seated perusing **Record World**, stopped by our offices last week between C/W shows at the Paramount with Tower Records' Sal Licata and, from left, magazine's Dave Finkle and Ted Williams.

## Capitol Goes CW In May Releases

HOLLYWOOD — "The World of Country Music" is the theme of Capitol's May pop-album package scheduled for release on Monday (5/10).

Kicking off the month is a special two-LP set ("The World of Country Music") that contains 24 performances by two-dozen outstanding country artists. Other albums on the program are by Sonny James ("I'll Keep Holding On"), Wanda Jackson ("Blues in My Heart,"), Faron Young ("Falling in Love,"), and Ferlin Husky ("True, True Lovin'").

### Lucky 13

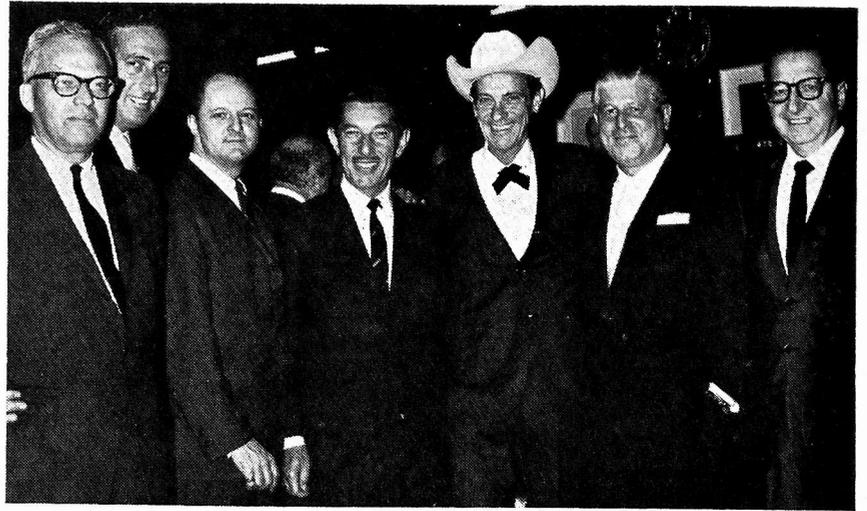
Among the 13 other albums on release are—Nancy Wilson ("Today, My Way,"), Al Martino's ("Somebody Else is Taking My Place/With All My Heart,"), Bobby Darin's ("Venice Blue") and "The New Seekers."

Blues singer Oz Smith ("The Wizardry of Oz Smith") debuts with his first Capitol LP, while Liza Minnelli ("It Amazes Me"), Shelly Manne ("Manne, That's Gershwin") and the Three Ds ("I Won't Be Worried Long") come up with their second album.

King Curtis plays the hits made famous by Sam Cooke, Webley Edwards visits "Waikiki After Dark" and then there's an original soundtrack offering of "Bebo's Girl," the Italian film starring Claudia Cardinale and George Chakiris.

Capitol of the World rounds out the month's release with "Poland Revisited" and a trip to China for "Beyond The Great Wall."

## Decca Honors Tubb Anniversary



A gold record (for his 1941 disk, "I'm Walking the Floor over You") and a gold watch were awarded Ernest Tubb upon his 25th anniversary with Decca Records last month. Label-hosted ceremony took place at a Friars Club, N.Y., luncheon and was attended by, left to right, Decca executives Sydney Goldberg, Martin Salkin, Len Salidor, Record World's Bob Austin, Tubb, Milton R. Rachmil and Leonard Schneider.

## Almeida Renews

HOLLYWOOD — Grammy Award Winner Laurindo Almeida has signed a new long-term contract with Capitol Records, Inc. The announcement was made by Voyle Gilmore, CRI's VP, and R. Almeida will continue to record with producer Bill Miller.

## Savoy's A Boy

Wingate officials report that Ronnie Savoy, who sings in the upper ranges, is a male and not a gal. Savoy's latest release is "Memories Linger."

## Darvas' Liz - Dick LP Gets Big Push

Nicolas Darvas, of the dance team of Julia and Darvas and author of "How I Made \$2,000,000 In the Stock Market," has turned to record production: his first venture, the Roulette comedy LP, "Life With Liz and Dick."

This album is getting a big promo drive. Participating will be American Airlines, the Hilton Hotels, National Car Rental, Norelco Radio, Chateau Martin Champagne, Blackwell Fashions of Los Angeles and Consolidated Cigars. Consumers will be able to pick up application blanks at their local record store on which they will be asked to answer five tongue-in-cheek questions about the album and its contents. They will then have to submit an essay of 25 words or less on why they would like to win a "Liz and Dick Weekend in New York."

The winning couple will fly via VIP American Airlines to

## New Tape Outlets

RUNNEMEDE, N.J.—Audio Spectrum has announced it is putting extra emphasis on opening new outlets for its fast selling prerecorded tape.

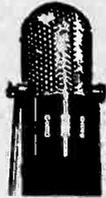
A-S has designed a compact self display pre-pack of 12 Audio Spectrum prerecorded tapes plus a specially prepared demonstration tape lauding the virtues of whatever tape recorder the demo is played on. This offers an opportunity to place this pre-pack in two locations in every outlet: the equipment department as well as the prerecorded tape and/or record department.

New York. At the airport they will be met by a mob of "fans" who will seek their autographs, tear at their clothes, shriek and howl. They will then be driven, at a leisurely pace, in a chauffeured Lincoln Continental limousine (compliments of National Car Rental) to the Statler Hilton Hotel. Their 200 "fans" will be rushed to the hotel by bus in time to greet them again at their arrival at the Statler Hilton, where "Liz and Dick" will be given the VIP treatment. The first evening in New York they'll visit El Morocco and see "Hello Dolly" and on their second evening here they'll go to "21" and see "Golden Boy." On the third day, home via VIP American Airlines.

The retailer who supplies the winning application will get the same treatment, sans mob, two weeks later, and the local distributor who supplied that retailer will win a Blackwell of Los Angeles gown. The disk jockey who gets the best comment on the album from his listeners will also get a Blackwell gown.



# DISK JOCKEY REPORTS



## ROCKY WILLIS

WPTX—Lexington Park, Md.

1. I Washed My Hands In Muddy Water (S. Jackson)
2. This Is It (Jim Reeves)
3. Ten Little Bottles (Johnny Bond)
4. What's He Doin' In My World (Eddy Arnold)
5. King Of The Road (Roger Miller)
6. See The Big Man Cry (Charlie Louvin)
7. I've Got Five Dollars (Jones & Pitney)
8. When The Wind Blows In Chicago (Roy Clarke)
9. I'll Keep Holding On (Sonny James)
10. Girl On The Billboard (Del Reeves)

## WEEP—Pittsburgh, Pa.

1. Girl On The Billboard (Del Reeves)
2. I've Got \$5 & It's Saturday Night (George Jones/Gene Pitney)
3. What's He Doing In My World (Eddy Arnold)
4. A Tombstone Every Mile (Dick Curless)
5. This Is It (Jim Reeves)
6. See The Big Man Cry (Charlie Louvin)
7. Wishing Well (Hank Snow)
8. Walk Tall (Faron Young)
9. I'll Keep Holding On (Sonny James)
10. Then & Only Then (Connie Smith)

## BARNEY VARDEMAN

KSFA—Nacodoches, Texas

1. Matamoros (Billy Walker)
2. Ribbon Of Darkness (Marty Robbins)
3. See The Big Man Cry (Charlie Louvin)
4. Tearful Earful (Ray Price)
5. Kill Me With Kindness (Don Adams)
6. Six Lonely Hours (Kitty Wells)
7. The Other Woman (Ray Price)
8. The Bridge Washed Out (Warner Mack)
9. This Is It (Jim Reeves)
10. I'm Gonna Feed You Now (Porter Wagoner)

## EDDIE ZACK

WRIB—East Providence, R.I.

1. Two 6 Packs Away (Dave Dudley)
2. My Old Faded Rose (Johnny Sea)
3. Certain (Bill Anderson)
4. This Is It (Jim Reeves)
5. What's He Doing In My World (Eddy Arnold)
6. I'll Keep Holding On (Sonny James)
7. Things Have Gone To Pieces (George Jones)
8. Richest Man In Town (Walter Matthau)
9. Tombstone Every Mile (Dick Curless)
10. I'd Rather Fight Than Switch (Clyde Beavers)

## MIKE NEAL

KRSA—Salinas, California

1. I'll Keep Holding On (Sonny James)
2. Girl On The Billboard (Del Reeves)
3. My Old Faded Rose (Johnny Sea)
4. Two Six Packs Away (Dave Dudley)
5. Blame It On The Moonlight (Johnny Wright)
6. Strawberry Wine (J. & J. Mosby)
7. Matamoros (Billy Walker)
8. What's He Doing In My World (Eddy Arnold)
9. Ribbon Of Darkness (Marty Robbins)
10. Things Have Gone To Pieces (George Jones)

## JOE WILLIS

KRSY—Roswell, New Mex.

1. You Can Have Her (Bill Anderson)
2. Girl On The Billboard (Del Reeves)
3. My Old Faded Rose (Johnny Sea)
4. Things Have Gone To Pieces (George Jones)
5. I've Got Five Dollars (George Jones & Gene Pitney)
6. Certain (Bill Anderson)
7. Two Six Packs Away (Dave Dudley)
8. This Is It (Jim Reeves)
9. See The Big Man Cry (Charlie Louvin)
10. Life Turned Her That Way (Little Jimmy Dickens)

## KWJJ—Portland, Ore.

1. This Is It (Jim Reeves)
2. Ten Little Bottles (Johnny Bond)
3. The Girl On The Billboard (Del Reeves)
4. The Wishing Well (Hank Snow)
5. A Tombstone Every Mile (Dick Curless)
6. I Got A Tiger By The Tail (Buck Owens)
7. Then And Only Then (Connie Smith)
8. King Of The Road (Roger Miller)
9. What's He Doing In My World (Eddy Arnold)
10. Strangers (Roy Drucky)

## WKMF—Flint, Mich.

1. I'll Keep Holding On (Sonny James)
2. I Washed My Hands In Muddy Water (Stonewall Jackson)
3. This Is It (Jim Reeves)
4. See The Big Man Cry (Charlie Louvin)
5. Girl On The Billboard (Del Reeves)
6. Things Have Gone To Pieces/Wearing My Heart Away (George Jones)
7. A Dear John Letter (Skeeter Davis, B. Bare)
8. The Wishing Well (Hank Snow)
9. Life Turned Her That Way ("Little" Jimmy Dickens)
10. Just Thought I'd Let You Know (Carl Butler & Pearl)

## WJAT—Swainsboro, Ga.

1. Loving You Then Losing You (W. Pierce)
2. This Is It (Jim Reeves)
3. Just Thought I'd Let You Know (Carl & Pearl Butler)
4. Girl On The Billboard (Del Reeves)
5. Six Lonely Hours (Kitty Wells)
6. King Of The Road (Roger Miller)
7. He Stands Real Tall (Jimmy Dickens)
8. Certain (Bill Anderson)
9. The Star Of The Show (Red Sovine)
10. Ten Little Bottles (Johnny Bond)

## BILL WHITE

KIEV—Glendale, Calif.

1. Girl On The Billboard (Del Reeves)
2. A Tombstone Every Mile (Dick Curless)
3. You Don't Hear (Kitty Wells)
4. Two Six Packs Away (Dave Dudley)
5. If You Think You Feel Lonesome (M. Taylor)
6. I'm Getting Grey From Being Blue (Sonny James)
7. Ribbon Of Darkness (Marty Robbins)
8. It Just Takes Practice (Dotty West)
9. I've Got \$5 & It's Saturday Night (G. Jones, G. Pitney)
10. What's He Doing In My World (E. Arnold)

## PAUL KIRKSEY

WCLC—Cleveland, Tenn.

1. Things Have Gone To Pieces (George Jones)
2. I Hurt Too Much To Die (Mike Hight)
3. He Stands Real Tall (Jimmy Dickens)
4. When Your Woman Turns Bad (Joe Penny)
5. Because I Cared (Ernest Ashworth)
6. Still Alive In '65 (Jim Nesbitt)
7. Enough Man For You (Ott Stephens)
8. I'm Gonna Feed You Now (P. Wagoner)
9. We'd Rather Fight Than Switch (Don Whitley & Joyce Duke)
10. The Bridge Washed Out (Warner Mack)

## KOOO—Omaha, Nebr.

1. Girl On The Billboard (Del Reeves)
2. See The Big Man Cry (Charlie Louvin)
3. Big Vine Covered House (Dave Kirby)
4. I Don't Live There Anymore (A. Inman)
5. What's He Doing In My World (E. Arnold)
6. Long Distance (Mack Sanders)
7. You Don't Hear (Kitty Wells)
8. This Is It (Jim Reeves)
9. I Had One Too Many (Wilburn Bros.)
10. Blue Kentucky Girl (Loretta Lynn)

## SINGING CHEROKEE

K-BUB—Sparks, Nevada

1. Talk To Me Ole Telephone (Jim Whitlock)
2. Don't Ask Her Questions (Dewey Groom)
3. Two Forty Five (Clay Allen)
4. It Might Be Best (Chuck & Barbara Harper)
5. I Can Not Forget You (Curt Dunn)
6. Knock Knock (Glenn Barber)
7. Going In Training (Hank Cochran)
8. Even At My Best (Wade Ray)
9. The Other Woman (Ray Price)
10. Country Guitar (Phil Baugh)

## CHUCK BROWN

WJWS—South Hill, Va.

1. Certain (Bill Anderson)
2. I'll Keep Holding On (Sonny James)
3. See The Big Man Cry (Charlie Louvin)
4. Still Alive In '65 (Jim Nesbitt)
5. The Other Woman (Ray Price)
6. Blue Kentucky Girl (Loretta Lynn)
7. Loving You Then Losing You (Webb Pierce)
8. I Can't Remember (Connie Smith)
9. Before You Go (Buck Owens)
10. The Bridge Washed Out (Warner Mack)

## KHIP—Albuquerque, N. M.

1. Losing My Grip (Red Sovine)
2. See The Big Man Cry (Charlie Louvin)
3. Loving You Then Losing You (Webb Pierce)
4. This Is It (Jim Reeves)
5. Girl On The Billboard (Del Reeves)
6. I'll Keep Holding On To Your Love (Sonny James)
7. Dear John Letter (B. Bare-S. Davis)
8. Didn't I (Dottie West)
9. Times Are Gettin' Hard (Bobby Bare)
10. Ten Little Bottles (Johnny Bond)

## CHARLIE GRANT

WGRV—Greeneville, Tenn.

1. Perfect Example Of A Fool (Bobby Lewis)
2. Ribbon Of Darkness (Marty Robbins)
3. He Stands Real Tall (Jimmy Dickens)
4. I'm Gonna Feed You Now (P. Wagoner)
5. The Village Idiot (Justin Tubbs)
6. Still Alive In '65 (Jim Nesbitt)
7. My Old Faded Rose (Johnny Sea)
8. Sunny Side Of The Mountain (J. Martin)
9. I Can't Remember (Connie Smith)
10. I'd Rather Fight Than Switch (C. Beavers)



## LITTLE OLD HEARTACHE MAKER (Tree, BMI)

YOU CRIED ALL THE WAY BACK TO ME (Blackjack, BMI)

WAYNE KEMP—Dial 4008.

Guy has picked up on the popular TV commercial slogan and turned it into a catchy country tune that might even go pop.

## THEN I'LL START BELIEVING IN YOU (Brazos Valley, BMI)

IN THE BACK OF YOUR MIND (Texoma, ASCAP)

HANK THOMPSON—Capitol 5422.

A perky ditty about a cheating gal and what her guy thinks of it. Flip is more of a straight ballad and could go.

## WHAT'S LEFT OF ME (Wilderness, BMI)

HOW SLOW TIME GOES (Central, BMI)

HARLAN HOWARD—Monument 883.

Top country songwriter performs one of his songs here and puts it across in slick country western fashion.

## IT'S ALRIGHT (Wormwood, BMI)

YOU PICKED A PERFECT DAY (Central, BMI)

BOBBY BARE—RCA Victor 47-8571.

Soothing single from the country singer that should please his fans. Has winning lilt to it.

## WILD AS A WILDCAT (Tree, BMI)

OUT OF A HONKY TONK (Wilderness, BMI)

CHARLIE WALKER—Epic 5-9799.

Wildcat girl gets a mouthful from her guy. Has the honky tonk sound Charlie likes.

## SIX TIMES A DAY (THE TRAINS COME DOWN) (Aroostook, BMI)

DOWN BY THE OLD RIVER (Aroostook, BMI)

DICK CURLESS—Tower 135.

Tune about a gal waiting years for her guy to come home. Does her faith pay off? Record will.

## THE HOUSE IS EMPTY (Ashna, BMI)

LADDER OF SUCCESS (Ashna, BMI)

ROY BEE—Big Country 5001.

Mournful tune about an empty house. Roy is the brokenhearted fellow left alone. Good song.

## LIVING ON COAL (Tishomingo, BMI)

I TRIED (Green Arrow, BMI)

DALE WARD—Boyd 152.

Has a "Sixteen Ton" flavor which means it could be big country and big pop material.

## I'VE GOT FEELINGS TOO (Acuff Rose, BMI)

WHAT DO YOU WANT NOW? (Wilderness, BMI)

JAN HOWARD—Decca 31791.

Gal with the sweet country voice wants to know what more her fellow wants. Tune by hubby Harlan.

## HERE COMES THE CLOWN (Red Feather, BMI)

WATCH THE DOOR (Red Feather, BMI)

BOBBY BISHOP—Red Feather 1941.

No fun to be a clown, Bobby sings. The message will transmit to c/w fans with success.

## THE GIRL BEHIND THE SONG (Tennessee, BMI)

(I DON'T HAVE) THE WILL TO LIVE (Tennessee, BMI)

JEAN KOLONE—Spar 770.

Gal singer does a top job with a pleasant ballad about a very special girl. All the right touches.

## 10 Starday LPs In Cap Club

MADISON, TENN.—The first of 10 Starday country albums will be offered to members of the Capitol Record Club during May, pursuant to a new agreement entered into between Starday and the Capitol Record Club.

Ed Nash and Glenn Caverder of Capitol Record Club reported "phenomenal" interest in country music, and when Don Pierce visited in Los Angeles enroute to Tokyo, he made arrangements to make the Starday catalog available to the Capitol Club. First issues selected by Capitol from the Starday catalog are albums by Cowboy Copas, George Jones, Roger Miller, Johnny Bond, the Willis Brothers and various combination albums, including several double pocket sets in the Country Music Hall of Fame series.

Hal Neely of Starday points out that Starday is continuing its own successful Country Music Record Club activities while finding additional customers for its product through the Capitol Club. Starday's Club continues to grow and recently added a series of seven Johnny Cash albums from the Sun catalog plus Flatt & Scruggs and George Jones albums from the Mercury catalog to go with the impressive array of Country & Gospel albums from the Starday Hilltop, King and Hickory catalogs that continue to be merchandised through Starday's Club.

Arrangements have been completed for the Capitol Record Club in Canada to also acquire Starday product manufactured by the Sparton firm in Canada and one Starday album is already scheduled for release.

## 'Goldfinger' Salute

The United Artists Records original soundtrack album from "Goldfinger" is spotlighted on the cover and with a full inside page display in the current Columbia Record Club Magazine.

### Going Strong!

Stations In 30 States Predict A Hit And Top Ratings In All Trades . . .

ARTHUR THOMAS'

**BEE STICKS TO HONEY**

b/w

**THAT DIDN'T HURT  
TOO MUCH DID IT**

CAPA 126

DJ's Write For Sample Copy

**CAPA RECORDS**

803-R Government St., Mobile, Ala.

## Herman, Hermits Look For Film(s)

NEW YORK—Harvey Lisberg, manager of MGM's hot Herman's Hermits, dropped by Record World's offices last week to squelch rumors that the boys have been signed by Dick Clark Productions for a film.

"I don't know how the rumor got started," Lisberg said. "Actually, one of the main reasons I came over here from England was to negotiate a film deal for the boys, and since we've not yet signed with any company, something like the Clark item can be very harmful. Other companies may believe it and think the group has already been contracted. A Dick Clark deal is not definitely out, but nothing has been signed."

"We want a film for them in which they can act, too," confided Lisberg.

Lisberg added that Herman was an actor when he joined the group, and Herman's Hermits has already done one film in England, some time ago. The boys do "The Ed Sullivan Show" June 6, then will probably play Las Vegas. They are currently touring with the Dick Clark Caravan and are set to return to England June 14.

## Rudy Delivers Own Daughter!

NEW YORK—Roulette's Rudy Valentyne delivered a baby May 6 in the front seat of a car making its way toward St. Claire's Hospital. The incident occurred when the young singer was walking his wife around the block for her morning exercise.

Suddenly she turned to Rudy and said, "Now!" Valentyne waved frantically for a taxi, a police car, or any other vehicle that would stop. Finally, a good samaritan in a truck stopped and offered help. "If it wasn't a delivery truck, it is now," Valentyne said later.

Valentyne's wife, Mary, was placed on the front seat and the driver started towards the hospital. But Mr. Stork wasn't waiting for formalities. With Rudy in the role of Dr. Valentyne, a baby girl, Kelly Michelle, weighing five pounds and four ounces, arrived on the singer's lap. Minutes later they arrived at St. Claire's Hospital, where an intern came out and wrapped things up. Mother, child and father are doing well.

## Cap Opens Mex Label

HOLLYWOOD—Capitol Records, Inc. (CRI) established its own record company in Mexico City on May 1 as the pivotal step in an international marketing plan designed to increase the label's penetration in all Latin Countries.

Announcement of this major corporate development was made by Alan W. Livingston, CRI President, who stated that the new firm will bear the name Discos Capital De Mexico, S.A. Capitol will own the company jointly with one of Mexico's leading industrialist, Emilio Azcarraga, head of Mexican TV (Telesistema Mexicano, S.A.)

In charge of the operation for Capitol is Lloyd W. Dunn, Vice-President, Capitol Records, Inc., who in recent months has conducted an intensive study of Latin American record markets. Andre Midani, for nine years a top executive of Odeon in Brazil, has been named General Manager of Discos Capital De Mexico. Organizationally, Discos Capital De Mexico is the Mexican counterpart of Capitol Records of Canada (CRC), of which Dunn is President.

According to Dunn, the new firm will market its first products on July 1. The firm will have exclusive sales and distribution rights to the Capitol, Tower and Angel labels, as well as for recordings originating with Electric & Musical Industries, Ltd. (EMI), of England and its world wide subsidiary companies.

Dunn stated that, while the firm has no plans to build its own factories, it is now in the process of constructing recording studios and executive offices in Mexico City. Design work for the new installations has been undertaken by Edward Uecke, Capitol's Director of Development Engineering, and Kent Fursee, Manager of Electronic Maintenance.

## Pye Artists Sign

Although Irv Chezar, Pye Records' rep in the U.S., has been hospitalized for the past few weeks, it hasn't stopped him from negotiating business transactions. Among the Pye artists just signed to American labels: Jackie Trent (Cameo); Sandra Barry (Cameo); Michael Leslie (Cameo); Dodie West (Chess); John Schroeder, Sounds Orchestral (Cameo).

## Dylan & Flock



The Byrds flock around Bob Dylan as Dylan is interviewed by Hugh Cherry of KFOX-Los Angeles. The occasion: a cocktail party. Dylan and the Byrds are currently enjoying success on the Columbia label, the former with his single, "Subterranean Homesick Blues," the latter with their Dylan-penned single, "Mr. Tambourine Man."

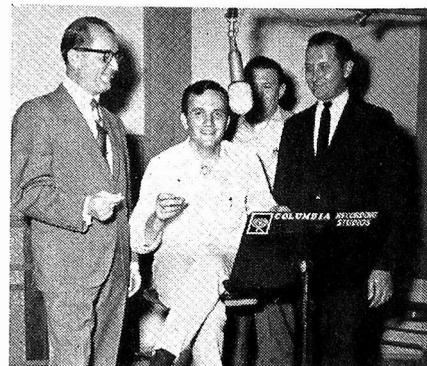
## Ava Sold

HOLLYWOOD—Ava Records has been sold to Charles Jourdan, representing a European syndicate, according to an announcement by Glen C. Costin, President and principal stockholder.

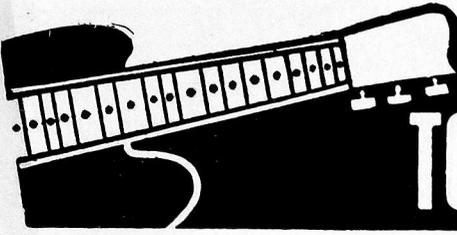
Costin said, "I remain convinced that Ava has real potential in the recording industry, but circumstances require a more complete devotion of my attention and resources to other enterprises. Jourdan and his associates are in a position to give Ava a new invigoration and are planning a series of rapid moves in this regard."

"Among other actions, Jourdan is working upon a more extensive distribution of Ava products on a world-wide basis, based upon a recently signed contract with London Records."

## Full Steam Ahead



Jack Stapp (left), Buddy Killen (right) and Mort Thomason (background) listen as Roger Miller rehearses his new single record "Engine, Engine Number Nine" during a recent recording session at Columbia Recording Studios in Nashville.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. May 15	Last Wk. May 8		Wks. on Chart
1	2	<b>GIRL ON THE BILLBOARD</b> Del Reeves—United Artists 844	9
2	1	<b>THIS IS IT</b> Jim Reeves—RCA Victor 8508	11
3	3	<b>TEN LITTLE BOTTLES</b> Johnny Bond—Starday 704	15
4	5	<b>SEE THE BIG MAN CRY</b> Charlie Louvin—Capitol 5369	8
5	6	<b>TWO SIX PACKS AWAY</b> Dave Dudley—Mercury 72384	12
6	7	<b>A TOMBSTONE EVERY MILE</b> Dick Curless—Tower 124	11
7	8	<b>WHAT'S HE DOIN' IN MY WORLD</b> Eddy Arnold—RCA Victor 8516	7
8	9	<b>YOU DON'T HEAR</b> Kitty Wells—Decca 31749	9
9	11	<b>I'LL KEEP HOLDING ON</b> Sonny James—Capitol 5375	6
10	10	<b>THINGS HAVE GONE TO PIECES</b> George Jones—Musicor 1067	9
11	4	<b>KING OF THE ROAD</b> Roger Miller—Smash 1965	14
12	12	<b>CERTAIN</b> Bill Anderson—Decca 31743	7
13	15	<b>I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT</b> George Jones & Gene Pitney—Musicor 1066	7
★14	21	<b>RIBBON OF DARKNESS</b> Marty Robbins—Columbia 43258	4
15	17	<b>BLUE KENTUCKY GIRL</b> Loretta Lynn—Decca 31769	5
16	18	<b>I HAD ONE TOO MANY</b> Wilburn Bros.—Decca 31764	6
17	19	<b>MATAMOROS</b> Billy Walker—Columbia 43223	5
18	13	<b>I WASHED MY HANDS IN MUDDY WATER</b> Stonewall Jackson—Columbia 53197	14
★19	34	<b>QUEEN OF THE HOUSE</b> Jody Miller—Capitol 5402	2
20	25	<b>JUST THOUGHT I'D LET YOU KNOW</b> Carl & Pearl Butler—Columbia 43210	11
21	14	<b>A DEAR JOHN LETTER</b> Skeeter Davis & Bobby Bare—RCA Victor 8496	14
22	22	<b>MY OLD FADED ROSE</b> Johnny Sea—Philips 40267	7
23	16	<b>THE WISHING WELL</b> Hank Snow—RCA Victor 8488	13
★24	49	<b>BEFORE YOU GO</b> Buck Owens—Capitol 5410	2
25	23	<b>THEN AND ONLY THEN</b> Connie Smith—RCA Victor 8489	16

This Wk. May 15	Last Wk. May 8		Wks. on Chart
26	32	<b>GETTIN' MARRIED HAS MADE US STRANGERS</b> Dottie West—RCA Victor 8525	6
27	20	<b>WHEN THE WIND BLOWS IN CHICAGO</b> Roy Clark—Capitol 5350	8
28	28	<b>SIX LONELY HOURS</b> Kitty Wells—Decca 31749	12
★29	37	<b>I'M GONNA FEED YOU NOW</b> Porter Wagoner—RCA Victor 8524	3
★30	41	<b>COUNTRY GUITAR</b> Phil Baugh—Longhorn 559	2
31	33	<b>STILL ALIVE IN '65</b> Jim Nesbitt—Chart 1200	5
32	24	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol 5336	21
33	27	<b>SHE CALLED ME BABY</b> Carl Smith—Columbia 43200	13
34	35	<b>I CRIED ALL THE WAY TO THE BANK</b> Norma Jean—RCA Victor 8518	4
35	40	<b>TROUBLE IN MIND</b> Hank Snow—RCA Victor 8548	2
★36	50	<b>THE OTHER WOMAN</b> Ray Price—Columbia 43264	2
★37	(—)	<b>ENGINE # 9</b> Roger Miller—Smash 1983	1
38	38	<b>SUNNY SIDE OF THE MOUNTAIN</b> Jimmy Martin—Decca 31748	5
39	39	<b>KLONDIKE MIKE</b> Hal Willis—Sims 235	6
40	43	<b>RINDERCELLA</b> Archie Campbell—RCA Victor 8546	3
41	(—)	<b>SHE'S GONE GONE GONE</b> Lefty Frizzell—Columbia 43256	1
42	(—)	<b>BACK IN CIRCULATION</b> Jimmy Newman—Decca 31745	1
43	42	<b>BECAUSE I CARED</b> Ernest Ashworth—Hickory 1304	4
44	45	<b>GOING IN TRAINING</b> Hank Cochran—RCA Victor 8528	3
45	46	<b>HE STANDS REAL TALL</b> "Little" Jimmy Dickens—Columbia 43243	3
46	47	<b>ENOUGH MAN FOR ME</b> Ott Stephens—Chart 1205	2
47	48	<b>BLAME IT ON THE MOONLIGHT</b> Johnny Wright—Decca 31740	3
48	26	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia 43206	17
49	(—)	<b>BE GOOD TO HER</b> Carl Smith—Columbia 43266	1
50	30	<b>FREIGHT TRAIN BLUES</b> Roy Acuff—Hickory 1291	10

This Wk. May 15	Last Wk. May 8		Wks. on Chart
1	1	<b>I'VE GOT A TIGER BY THE TAIL</b> Buck Owens—Capitol T-2283: ST-2283	9
2	2	<b>THE RETURN OF ROGER MILLER</b> Smash MGS-27061: SRS-67061	14
3	4	<b>THE JIM REEVES WAY</b> RCA Victor LPM-2968: LSP-2968	10
4	3	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Cash—Columbia CL-2309: CS-9109	8
5	5	<b>BURNING MEMORIES</b> Ray Price—Columbia CL-2284: CS-9089	7
6	7	<b>GEORGE JONES &amp; GENE PITNEY</b> Musicor MM-2044: MS-3044	6
7	8	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260: SE-4260	23
★8	10	<b>TUNES FOR TWO</b> Skeeter Davis & Bobby Bare—RCA Victor LPM-3336: LSP-3336	5
9	6	<b>MEMORIES OF AMERICA</b> Billy Edd Wheeler—Kapp KL-1425: KS-3425	16
★10	15	<b>TURN THE LIGHTS DOWN LOW</b> Marty Robbins—Columbia CL-2304: CS-9104	6
11	13	<b>THE RACE IS ON</b> George Jones—United Artists UAL-3422: UAS-6422	3
12	14	<b>CONNIE SMITH</b> RCA Victor LPM-3341: LSP-3341	3
★13	17	<b>TEN LITTLE BOTTLES</b> Johnny Bond—Starday SLP-333	3
14	9	<b>YOU'RE THE ONLY WORLD</b> Sonny James—Capitol T-2209: ST-2209	15
15	12	<b>SONGS FROM MY HEART</b> Loretta Lynn—Decca DL-4620: 74620	10
16	11	<b>I DON'T CARE</b> Buck Owens—Capitol T-2186: ST-2186	26
17	19	<b>BURNING MEMORIES</b> Kitty Wells—Decca DL-4612: DL-74612	4
18	18	<b>THE BEST OF JIM REEVES</b> RCA Victor LPM-2890: LSP-2890	38
19	16	<b>LESS AND LESS / I DON'T LOVE YOU ANYMORE</b> Charlie Louvin—Capitol T-2208: ST-2208	17
★20	25	<b>HITS FROM THE COUNTRY HALL OF FAME</b> Floyd Cramer—RCA Victor LPM-3318: LSP-3318	2
21	20	<b>TROUBLE AND ME</b> Stonewall Jackson—Columbia CL-2278: CS-9078	13
22	21	<b>BITTER TEARS</b> Johnny Cash—Columbia CL-2284: CS-9084	29
23	22	<b>TALKING STEEL &amp; SINGING STRINGS</b> Pete Drake—Smash MGS-27064: SRS-67064	4
24	23	<b>BILL ANDERSON SHOWCASE</b> Decca DL-4600: DL-74600	14
25	24	<b>I CAN'T FORGET YOU</b> Johnny Horton—Columbia CL-2299: CS-9099	7
26	27	<b>COUNTRY MUSIC TIME</b> Kitty Wells—Decca DL-4554: DL-74554	31
27	26	<b>MR. &amp; MRS. COUNTRY MUSIC</b> Johnny & Janie Masby—Columbia CL-2297: CS-9097	9
28	28	<b>LOVE LIFE</b> Ray Price—Columbia CL-2189: CS-8989	15
29	(—)	<b>CROSS THE BRAZOS AT WACO</b> Billy Walker—Columbia CL-2331: CS-9131	1
30	30	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b> Columbia CL-2255	24

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**of course.**

