

Vol. 19, No. 918

Jan. 9, 1965

WHO IN THE WORLD



Presentation of Gold Record To J. Frank Wilson for Josie Single, 'Last Kiss.' At Left: Mickey Eichner, A&R, Nat'l Promo Dir., Jubilee-Josie; Maj. Bill Smith, Wilson's Recording Mgr.; Steve Blaine, President, Jubilee-Josie; Wilson; Jerry Blaine, Board Chairman, Cosnat; & Ron Newdell, Wilson's Mgr. New Year, New Activities For Cosnat Corp.—Story Inside.

In the opinion of the editors, this week the following records are the



SINGLE PICK OF THE WEEK

Trumpet king Al Hirt has a fancy tune to start the new year right. Right to the top, that is. The ditty is written (by Floyd Cramer) and arranged according to his specialties and will score nicely. RCA has it (47-8487).



LONGSHOT OF THE WEEK

High chart action could come to this slice from a new singing team. It's about two lovers in love with love and will woo teens to its favor. On the slow side and it's nicely arranged. Smash is the owner (1962).



ALBUM OF THE WEEK

Funky blues dished up by a bunch of English fellows makes this week's big album. The lads fractured teen listeners with their "Tobacco Road" single and so those same buyers will be interested in the elpee. Other likely and unlikely songs (Berlin's "How Deep is the Ocean") are here. (London LL 3407: PS 407).

The Most **EXCITING**

New Record of '65

by

THE EXCITERS

**I WANT YOU
TO BE MY BOY**

ROULETTE



R-4591

THE EXCITERS



PRINTED IN U.S.A.



ROULETTE

ARE YOU IN WITH THE "IN" SALES?

THE BIGGEST BREAKING RECORD ON THE MARKET TODAY!

DOBIE GRAY

THE "IN" CROWD

Written by Billy Page

CHARGER—105

PICKS AND PLAYS ON STATIONS
COAST TO COAST!

PICKS ON ALL MAJOR MUSIC
CORRESPONDENCE SHEETS!

Charger Records, Inc.

6411 HOLLYWOOD BLVD.

HOLLYWOOD, CALIF.

HOLLYWOOD 6-3455



A DIVISION OF CRUSADER RECORDS INC.

ALL STATE DIST.
1450 SO. MICHIGAN BLVD.
CHICAGO, ILL. (312) WE 9-3675

APEX-MARTIN
351 WASHINGTON
NEWARK, N. J. (201) MA 3-7231

BETA RECORD DIST.
599 10th AVE.
NEW YORK, N. Y. (212) CH 4-3744

BEST RECORD DIST.
959 MAIN ST.
BUFFALO, N. Y. (716) TT 2-0427

B & K DIST.
129 N.W. 23rd ST.
OKLAHOMA CITY, OKLA. (405) JA 5-7509

BERTOS SALES CO.
2214 W. MOOREHEAD ST.
CHARLOTTE, N. C. (704) 375-2517

BIG STATE
1337 CHEMICAL ST.
DALLAS, TEXAS (214) ME 1-1100

CLEF RECORD DIST.
2847 WEST PICO
LOS ANGELES (213) 735-1394

CLEVEDISC DIST.
1550 EAST 33rd ST.
CLEVELAND, OHIO (216) 391-1320

C & C RECORD DIST.
70 APPAREL WAY
SAN FRANCISCO, CALIF. (415) MI 7-3806

DAVIS SALES
3825 NEWPORT
DENVER, COLO. (303) 355-1638

DAILY RECORD DIST.
314 EAST 11th ST.
HOUSTON, TEXAS (713) UN 1-6868

DELTA RECORD DIST.
1023 BARRONE ST.
NEW ORLEANS, LA. (504) 525-7104

DOT RECORD DIST.
1919 DELMAR
ST. LOUIS, MO. (314) MA 1-0868

FENWAY DIST.
1601 FIFTH AVE.
PITTSBURGH, PA. (412) 391-3973

FOUR STATE DIST.
1239 ELLIS ST.
CINCINNATI, OHIO (513) 681-7515

HEILICHER BROS.
7600 WAYZATA BLVD.
MINNEAPOLIS, MINN. (612) FE 3-8281

HUFFINE DIST.
3131 WESTERN AVE.
SEATTLE, WASH. (206) AT 4-8633

KRUPP DIST.
311 SO. SANTA FE ST.
EL PASO, TEXAS (915) 532-4961

MUSIC CRAFT DIST.
636 SO. QUEEN ST.
HONOLULU, HAWAII. 501223

MUSIC MERCHANTS
3731 WOODWARD AVE.
DETROIT, MICH. (313) TE 2-0870

MUSIC SALES DIST.
1117 UNION AVE.
MEMPHIS, TENN. (901) BR 6-1776

MUTUAL DIST.
1241 COLUMBUS ST.
BOSTON, MASS. (617) 442-5700

MUSIC CITY DIST.
127 LA FAYETTE
NASHVILLE, TENN. (615) AL 5-7315

SCHWARTZ BROS. DIST.
2146 24th PLACE
WASHINGTON, D. C. (202) LA 6-4500

SOUTHLAND RECORD DIST.
1235 TECHWOOD DR.
ATLANTA, GA. (404) TR 3-2081

TELL MUSIC SALES
1017 JOHNATHON DRIVE
MADISON, WISCONSIN (608) 257-4667

QUAKER CITY RECORD DIST.
710 WEST GIRARD ST.
PHILADELPHIA, PA. (215) WA 5-1413

TONE DIST.
495 S.E. 10th ST.
HIALEAH, FLORIDA (305) TU 7-7546

IN CANADA:
QUALITY RECORDS
380 BIRCHMOUNT ROAD
SCARBOROUGH, ONT. (416) OX 8-5511

P.S. THANKS TO ALL YOU D.J.'s, P.D.'s, RECORD LIBRARIANS AND ALL THE
OTHERS WHO HELPED GET THIS RECORD ACROSS.

HARRY MASELOW
PRESIDENT, CRUSADER-CHARGER RECORDS.



TOP ¹⁰⁰ LP'S

**record
world**
Week of January 9

This Wk. Jan. 9	Last Wk. Jan. 2	Wks. on Chart	This Wk. Jan. 9	Last Wk. Jan. 2	Wks. on Chart	This Wk. Jan. 9	Last Wk. Jan. 2	Wks. on Chart
★ 21		3	34	30		68	68	
BEATLES '65 Capitol T-2228: ST-2228			MORE OF ROY ORBISON'S GREATEST HITS Monument MLP 8024			12		
2	1	9	★ 45		5	69	73	+
BEACH BOYS CONCERT Capitol T-2198: ST-2198			YOU REALLY GOT ME Kinks—Reprise R-6143			6		
3	2	9	36	35	13	70	70	
ROUSTABOUT Elvis Presley—RCA Victor LPM 2999: LSP 2999			THE CAT Jimmy Smith—Verve 15043			7		
4	5	17	★ 54		3	71	66	
WHERE DID OUR LOVE GO Supremes—Motown MT 621			MY LOVE FORGIVE ME Robert Goulet—Columbia CL 2296: CS 9096			13		
5	4	15	★ 46		5	72	51	
MARY POPPINS Soundtrack—Vista BV 4026: STER 4026			GETZ AU GO GO Stan Getz—Verve V8600			16		
6	3	10	39	38	38	73	56	
12 X 5 Rolling Stones—London LL 3402			FUNNY GIRL Broadway Cast—Capitol VAS 2059: SVAS 2059			10		
7	7	14	40	37	29	74	74	
MY FAIR LADY Original Soundtrack—Columbia KOL 8000			GETZ/GILBERTO Verve V 8545: V6 8545			20		
8	8	9	41	42	21	75	59	
THE DOOR IS STILL OPEN Dean Martin—Reprise R 6140			THE BEST OF JIM REEVES RCA Victor LSP 2890			18		
9	9	8	42	33	19	76	80	
JOAN BAEZ/5 Vanguard—VR-9160: VSD 79160			YOU DON'T KNOW (HOW GLAD I AM) N. Wilson—Capitol T 2155			11		
10	6	15	43	40	20	77	82	
PEOPLE Barbra Streisand—Columbia CL 2215: CS 9015			AMOR Eddie Gorme & Trio Los Panchos—Columbia CL 2203: CS 9003			9		
11	11	27	44	36	14	78	78	
A HARD DAY'S NIGHT Beatles Soundtrack—United Artists UAS 6366			THIS IS LOVE Johnny Mathis—Mercury MG 20942: SR 60942			62		
12	12	12	45	44	12	★ 87		
FIDDLER ON THE ROOF Original Cast—RCA Victor LOC 1093: LSP 1093			WALK, DON'T RUN, VOL. II Ventures—Dolton BLP 2031			2		
13	13	5	46	41	15	★ 89		
THE BEATLES STORY Capitol STBO 2222			THE KINGSMEN, VOL. II Wand LP 659			2		
14	15	13	47	47	25	81	86	
BOBBY VINTON'S GREATEST HITS Epic LN 24098: BN 26098			ALL SUMMER LONG Beach Boys—Capitol T-2110			4		
15	14	22	48	50	7	82	83	
EVERYBODY LOVES SOMEBODY Dean Martin—Reprise R 6130			PETER AND THE COMMISSAR Allan Sherman & Arthur Fiedler—RCA Victor LPM 2773			15		
16	10	16	49	48	22	83	85	
MY FAIR LADY Andy Williams—Columbia CS 9005			KEEP ON PUSHING Impressions—ABC Paramount 493			3		
17	16	24	★ 72		3	84	75	
SOMETHING NEW Beatles—Capitol T 2108			SOFTLY AS I LEAVE YOU Frank Sinatra—Reprise F 1013: FS 1013			22		
18	18	11	51	43	15	85	92	
THE INCOMPARABLE MANTOVANI London LL 3392: PS 392			WE'LL SING IN THE SUNSHINE Gale Garnett—RCA Victor LPM 2833			2		
19	17	10	52	49	18	86	88	
SHE CRIED The Lettermen—Capitol T-2142			DREAM WITH DEAN Dean Martin—Reprise R-6123: RS 6123			2		
20	22	7	53	53	26	★ (—)		
IT HURTS TO BE IN LOVE Gene Pitney—Musicor 2019			DANG ME/CHUG-A-LUG R. Miller—Smash MGS 27049			1		
21	20	22	54	57	8	88	90	
SUGAR LIPS Al Hirt—RCA Victor LSP 2965			I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. 1567			3		
22	23	22	55	63	6	★ 89	(—)	
PETER, PAUL & MARY IN CONCERT Warner Bros. 2W 1555			BLUE MIDNIGHT Bert Kaempfert—Decca DL 4569			1		
23	28	6	★ 65		4	★ 90	100	
A BIT OF LIVERPOOL Supremes—Motown 623			PETE'S PLACE Pete Fountain—Coral CRL 57453			2		
24	24	16	★ 67		7	91	94	
"POPS" GOES THE TRUMPET Al Hirt & Arthur Fiedler—RCA Victor LPM 2935: LSP 2935			PEOPLE'S CHOICE Ferrante & Teicher—United Artists UAL 6385			2		
25	19	14	58	55	8	92	93	
INVISIBLE TEARS Ray Conniff Singers—Columbia CL 2264: CS 9064			GERRY AND THE PACEMAKERS/ THE SECOND ALBUM Laurie LLP 2027			8		
26	26	48	★ 71		3	93	85	
HELLO DOLLY Original Cast—RCA Victor LOC 1087: LSO 1087			WHO CAN I TURN TO Tony Bennett—Columbia CL 2285: CS 9085			2		
27	27	9	60	64	5	94	99	
THE MANFRED MANN ALBUM Manfred Mann—Ascat 13015			TOUR DE FARCE Smothers Brothers—Mercury SR 60948			2		
28	31	7	61	60	20	95	97	
FOR SWINGIN' LIVERS ONLY Allan Sherman—Warner Bros. WB 1569			LICORICE STICK P. Fountain—Coral CRL 757460			4		
29	29	36	62	62	5	96	(—)	
HELLO DOLLY L. Armstrong—Kapp KL 1364: KS 3364			SONGS FOR LONESOME LOVERS Ray Charles Singers—Command RS 874 SD			1		
30	25	9	63	61	34	97	96	
LAST KISS J. Frank Wilson—Josie JOZ 4006			COTTON CANDY A. Hirt—RCA Victor LPM 2917			4		
31	32	11	64	69	6	98	81	
TRINI LOPEZ LIVE AT BASIN STREET EAST Reprise R-6135: RS 6135			WELCOME TO THE PONDEROSA Lorne Greene—RCA Victor LPM 2843: LSP 2843			12		
32	39	5	★ 84		2	99	(—)	
GOLDEN BOY Original B'way Cast—Capitol SVAS 2124			COAST TO COAST Dave Clark Five—Epic LN 24128: BN 26128			1		
33	34	18	66	58	40	100	91	
YESTERDAY'S GONE Chad & Jeremy—World Artists WAM-2002			PINK PANTHER H. Mancini—RCA LPM 2795: LSP 2795			24		
			67	52	8			
			BITTER TEARS Johnny Cash—Columbia CL 2248: CS 9048					

Bootlegging Back Again? Atlantic Files Complaint

BY DAVE FINKLE

World-Wide Expansion At Chess

CHICAGO — Chess Records will launch a worldwide expansion program in early February beginning with establishment of headquarters in London, International Vice-President Marshall Chess announced in Chicago.

An ambitious schedule of overseas branch office openings will follow throughout Europe immediately thereafter, culminating in a global network including Asia, South and Central America by the end of 1965.

Vice-President Chess emphasized that existing distributors could be retained by the parent Chess Producing Corp., but that all releases would now bear the Chess label and all decisions regarding foreign pressings would be made by the new Chess offices. This represents a major switch from the usual U.S. - overseas relationships whereby individual distributors lent their own names to releases and selected their choices from the American release lists.

The international Chess imprint will apply to all of the firm's multiple releases whether they be Chess, Checker or Argo products here.

Marshall Chess and fellow vp Phil Chess will journey to England for the formal opening ceremonies at the London offices in February.

NEW YORK — Bootleg records. They were the shock topic of discussion as the old year went out.

The specifics, as of press time, were that Jerry Wexler, Vice President of Atlantic/Atco Records, had lodged a complaint with the New York District Attorney's office, stating that he had reason to suspect counterfeit copies of some of his label's disks were being hawked in large quantities.

A spokesman for the D. A.'s office confirmed Wednesday (Dec. 30) that an investigation was taking place, but would divulge no further information—in line with office policy of keeping mum while checks are in progress.

Rumors Flying

In addition to these facts, many rumors—none of them confirmed in any quarter—were being circulated intensely. Prime among them was that there were several other companies concerned.

Mention was also made that several men had already been called into the D. A.'s office for questioning. Other names were bandied about as well.

One of the disks thought to be pirated was Joe Tex' "Hold What You Got" on Dial, an Atlantic subsid. Wexler made no comment about this.

Tradesters don't expect to know any more absolutes until the D. A. releases his findings.

Beatlemanics!

NEW YORK—Mrs. "Kay," Manager of Doubleday's Record Department, Fifth Ave. and 52nd St., had a "first" in her quarter of a century selling records last week: she routed several teen-agers from her store who had taken Beatles records into a listening booth and begun to transfer them to their hidden tape recorders.

Licata, 2 Distribs To Tower Records

NEW YORK—Sal Licata has joined Tower Records as Regional Sales and Promotion Manager. Announcement was made by Vito Samela, National Sales and Promotion Manager for the label.

Samela also announced the appointment of Delta Record Distributing Co. in New Orleans and Delta Records of Buffalo, Inc. as new Tower distributors.

Licata will be responsible for Sales and Promotion in the East. He will be headquartered in Tower's New York office. Licata worked for Cleve-Disc, Tower's Cleveland distributor, and Pri-Max Records in Cleveland. He also worked for Cosnat Distributing and was National Promo Manager for Big Top Records.

Big RCA Year

NEW YORK — RCA Chairman David Sarnoff gave his year-end report to stockholders last week, citing the corporation's third successive record-breaking year.

Sarnoff also said that the RCA Victor Record Division "achieved the highest sales volume in its history. RCA Victor Records currently leads in the lucrative Broadway show album filed with two of the season's musical hits, 'Hello, Dolly!' and 'Fiddler on the Roof.'"

Clark Show Scores

Dick Clark's "Caravan of Stars" has completed its November-December tour with grosses up 11% over the comparable period of last year, it was reported by Rosalind Ross, Executive Director of Dick Clark Productions.

Luppino Ad-Sales Head at Seeburg

CHICAGO — Seeburg Corp. Marketing Vice President Tom Herrick has announced the appointment of Frank Luppino Jr., former managing editor of Billboard, to the post of advertising and Sales Promotion Manager.

Luppino, who has been with the trade publication for over 16 years, assumes his new duties Jan. 4 and will report to Herrick.

"Seeburg continues its expansion in many areas," Herrick said. "Our company can only grow if it has experienced management and creative talent at the executive level. Our marketing concepts are broadening and advertising and sales promotion is a vital facet of marketing. Accordingly, I am glad to have Frank Luppino join us and bring us his talents in advertising, publicity, publishing, public relations and international entertainment."



Formerly Music Vendor

18th Year of Publication

200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher

BOB AUSTIN

Editor-in-Chief

SID PARNES

Doug McClelland

Editor

Dave Finkle

Associate Editor

Ted Williams

Research

Terry Moyes

Advertising

Carroll Goss

Circulation

West Coast Representative

Ted Randal

1606 Argyle, Suite 204-5

Hollywood 28, Calif.

Phone: 213 HO 4-8268

Chicago Representative

Anne duConge

6723 So. Oglesby

Chicago, Ill.

Phone: 312-643-3490

Nashville Representative

Ed Hamilton

214 No. Main Street

Goodlettsville, Tenn.

Phone: 615 UL 9-1933

SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by

INTRO PUBLISHING CO., INC.

Columbia Re-signs Goulet

Robert Goulet, one of the nation's top recording artists, has signed a new exclusive contract with Columbia. Goddard Lieber-son, President of Columbia Records, and Goulet were guests of honor last week at a luncheon held by Norman Rosemont, the artist's manager, to commemorate the occasion.

In attendance with key executives of Columbia were editors of the record industry's leading trade publications.

Goulet's new five-year contract was signed at a time when the singer is enjoying his first major single hit, "My Love Forgive Me." In the album market, the vocalist has achieved extraordinary success with a long string of best-selling LPs, "Always You," "Two Of Us," "Sincerely Yours," "The Wonderful World Of Love," "This Christmas I Spend With You," "Robert Goulet In Person," "Manhattan Tower," "Without You," a re-creation with Doris Day of "Annie Get Your Gun" and the newly released "My Love Forgive Me."

Goulet's first recording was as a part of the original Broadway cast LP, "Camelot," an album which sold more than 1,000,000 copies. The artist has also won acclaim for a number of motion pictures and television appearances. He recently returned from his first European tour.

It Happened This Week

BY SID PARNES

Expanded R&B Section

With this issue, Record World institutes an expanded R&B section under the direction of Anne duConge. Anne is well known to disk jockeys and promotion men throughout the nation and has served as Public Relations Director of NARA. It has long been the thought of our editorial staff that just as Pop and Country music are given extensive coverage, so R&B, with its tremendous impact in the record field today, warrants the same type of reporting depth. We are delighted to have the services of so talented a young lady as Miss duConge and we are certain that in the weeks and months to come, we will all become better acquainted with the doings of her contacts all over the nation.

Goulet Contract

Robert Goulet's new contract with Columbia, which has been renewed a year ahead of its expiration time, was occasioned by the success of his single. There'll be a whole new emphasis now in the single area. However, albums will also be in the works and there are plans for cutting a series of international albums in 1965. The first one will be Mexican and will be cut in Mexico followed by French and Italian albums, also cut in their respective countries. In addition, Goulet expects to wax past Broadway shows with new casts.

No Nina At Palladium

While the news reports had Nina Simone refusing to go on at the Hollywood Palladium last week, the fact of the matter is that Nina wasn't anywhere near the Palladium for she had refused the engagement when it was offered to her weeks ago. It was interesting to see direct quotes that she supposedly made in some reports of the incident. It proves of course that reporters can be highly imaginative.

Informative Jazz Letter

One of the more highly imaginative reporters, in the very best sense of the word, is Del Shields, who puts out a most informative and forthright jazz newsletter from Philadelphia. I first ran across Del when he made an enlightening speech before the NARA convention this year. He doesn't know me, but I'm sure a fan of his.

Do 4 Or 5 Small Stations Equal One Big One?

From The Mailbag:

Dear Mr. Parnes:

Your statement that record companies are facing an increasing difficulty in getting exposure of new records seems to me way off base. Sure, some big stations, of top 40 type are picking carefully but maybe they have no real reason to give exposure.

My point is, have the record distributors ever given thought to sending releases to some of us so-called smaller stations? We, too, use honest to goodness 1964 records, of which most are paid for, usually at the full retail price.

We at KANCY have a policy of airing all types of music. All releases that we do receive, sent by the few record companies who really want exposure to their new and old talent, are "aired."

Now, it's a well known fact that not every 45rpm or LP is going to be a success, but don't you think exposure of the artist helps in reaching the "big

(Continued on page 23)

Newton Announces ABC's New Exec Line-Up

At Hullabaloo



Record World publisher Bob Austin attended the recent Roulette Records hullabaloo at the Roundtable in New York to celebrate 1) the holiday season; 2) the birthday of the label's Hugo and Luigi; and 3) the arrival in the States of The Hullabaloo, above with Bob.

Gold For Hirt

Al Hirt shortly will receive an RIAA gold record award signifying sales in excess of \$1,000,000 for his RCA Victor album "Cotton Candy," making it two such awards in 1964 for the famed trumpeter.

NEW YORK—Larry Newton, ABC-Paramount's new President, this week announced his executive lineup, which includes a shift of previous personnel, as well as new additions to the roster.

Remaining in his capacity as Executive Vice-President, Harry Levine will continue to supervise all operations with foreign licensees and affiliates. Enoch Light continues as Vice-President and General Manager of Command Records, the highly successful subsidiary of ABC-Par. David Berger will assume the recently announced position of Vice-President in Charge of Artists Relations. Irwin Garr will serve as Vice President in Charge of Apt Records, in a move to reactivate the ABC-Par subsidiary, with operations centered on the West Coast, where Garr makes his headquarters.

Other execs for ABC-Paramount and Impulse (ABC-Par's jazz subsid) are: Albert Genovese, Administrator and Comptroller; Allan Parker, Director of Album Sales (including the Tangerine label, owned by Ray
(Continued on page 23)

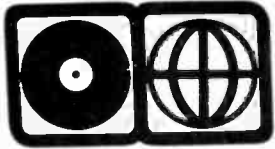
WATCH OUT!! RSVP's TIGER CLIMBING THE CHARTS.

TOP 100
Week of January

43	AS TEARS GO BY	57	IT'S A
26	SHE UNDERSTANDS ME	58	...
27	...	59	...
51	THE 81	60	...
52	ISN'T THERE	61	...
53	MY LOVE (ROSES ARE RED)	62	...
54	FOUR STRONG WINGS	63	...

99 "TIGER IN THE TANK"
The Chariots—RSVP 1105

Order From
Your Nearest Distributors
RSVP RECORDS, INC.
1650 Broadway
N.Y., N.Y. 10019
212 JUdson 6-6707



SINGLES REVIEWS

THREE STAR ★★★ PICKS

DIRTY OLD TOWN (MRC, BMI)
OH BABE YOU'RE GONNA WONDER
(Cherry Lane, ASCAP)

ESTHER OFARIM—Philips 40250.

Here's a girl with a haunting approach to a tune. She infuses melancholy into this folk tune and could capture attention. ★★★

I WANNA SAY HELLO! (Johnstone-Montel, BMI)
IT KINDA MAKES YUH WONDER
(Chappell, ASCAP)

JERRY VAN DYKE WITH THE
BANJO BARONS—Columbia 4-43198.

Dixieland up to here on this rousing song done by the wacky comedian-instrumentalist. Nice winter picker-upper.

★★★
FOR YOUR LOVE (Beechwood, BMI)
HAVE YOU EVER HAD THE BLUES
(Lloyd & Logan, BMI)

PEARLEAN GRAY—DCP 1125.

The tune has done well before and could repeat thanks to this moving rendition by canary, Pearlean.

★★★
BACKSTROKE (Big Bopper, BMI)
THAW-OUT (Big Bopper, BMI)

ALBERT COLLINS—Hall 1925.

Likely to do well as a funky little instrumental is this Albert Collins slice. Teens will dance along.

★★★
CHRISTMAS IS OVER (Ding Dong, BMI)
CHRISTMAS IS OVER (Ding Dong, BMI)

BERNIE WAYNE—20th Century Fox 559.

Triple-threat man Bernie Wayne wrote and sings this tune sweetly. He took time off from his 20th record prexy chores to cut the slow, pretty ballad.

★★★
JASHU FOUND "THE KEESHKA"
(Bae, Virtu, ASCAP)

WITH FRIENDS LIKE YOU (WHO NEEDS ENEMIES)
(Bae, ASCAP)

THE MATYS BROS.—Fayette 1627.

"Keeshka" was lost a year or so ago in a spicy polka fracas and now it's been found. The brothers are still polka dotty.

★★★
PATCH IT UP (Saturday, ASCAP)
IF I LOVE AGAIN (Harms, ASCAP)

LINDA SCOTT—Kapp 641.

Back and active after a while away from the scene, Linda makes a strong impression with a hefty Bob Crewe ballad.

★★★
YANK ME (DOODLE) (East, BMI)
FREE FOR ALL (East, BMI)

THE BARACUDAS—Volt 123.

Call it macaroni. Or call it anything you want. But it's a good little instrumental that could click.

★★★
MARTY THE SPY (Asquith, ASCAP)
THE BOY SCOUT (Asquith, ASCAP)

ALLEN AND ROSSI—Mercury 72378.

Due for airplay and carloads of laughs. These two silly fellows crack a large number of jokes on the two sides.

FOUR STAR★★★★ PICKS

CONNIE O' (Bobob, ASCAP)
NEVER ON SUNDAY (Una Lee, BMI)
THE FOUR SEASONS—Vee Jay 639.

New Seasons greetings and certain to rise high. The group sings this in modest folk fashion and do quite a job.

★★★★

SHAKE (Kags, BMI)
A CHANGE IS GONNA COME (Kags, BMI)
SAM COOKE—RCA Victor 47-8486.

A contender for dance honors is registered by the late Sam Cooke on this jumping side. Lots of rhythm and bounce.

★★★★

LEMON TREE (Boulder, ASCAP)
PRETTY EYES (Southmountain, BMI)
TRINI LOPEZ—Reprise 0336.

Folk goes discothèque under the rhythmic guidance of this music master. The tune is well known and this version is hip.

★★★★

MY GIRL (Jobete, BMI)
(TALKING 'BOUT) NOBODY BUT MY BABY
(Jobete, BMI)

THE TEMPTATIONS—Gordy 7038.

Teens won't be able to resist Temptations' new one, which is a sweet and slow tribute to a teen angel.

★★★★

THE MOON AND THE STARS AND A LITTLE
BIT OF WINE (Noma, BMI)
PIEL CANELA (E. B. Marks, BMI)
EYDIE GORME—Columbia 4-43191.

Bossa ramblings from this enchanting songbird. The tune is on the dreamy side and will cast spells.

★★★★

HE WAS REALLY SAYING SOMETHIN'
(Jobete, BMI)
THROW A FAREWELL KISS (Jobete, BMI)
THE VELVETTES—V. I. P. 25013.

Looms as the biggest one for this group of singers out of the Detroit area. Got what it takes.

★★★★

I FOUND YOU (Chartbuster, BMI)
DIDDLEY DADDY (Arc, BMI)
THE BRITISH WALKERS—Try 502.

A find. Nice English sound here that should be marketable. The boys have a smooth sound. Be alerted.

YOU'RE NEXT (Leeds, ASCAP)
WHO CAN I TURN TO? (Musical Comedy, BMI)
SAM FLETCHER—Vee Jay 640.

An uppish song with chorus that could catch the crowd interested in singalong, easy-going ballads. Expert Fletcher cutting.

★★★

IT'S UNCLE WILLIE TIME (Rolando, BMI)
SLEEPY (Rolando, BMI)
PRENTISS McPHAIL—Ara 205.

A jivy instrumental that has an organ doing most of the fun work. There are a few people in the back making comments.

MY HEART WOULD KNOW (Fred Rose, BMI)
HUSH . . . HUSH, SWEET CHARLOTTE
(Miller, ASCAP)
AL MARTINO—Capitol 5341.

Hank Williams wrote this new Martino slice. It has the lilt and light lyric Al specializes in.

★★★★

FOR LOVIN' ME (Witmark, ASCAP)
MONDAY MORNING (Pepamar, ASCAP)
PETER, PAUL AND MARY—
Warner Bros. 5496.

The only controversy about this one will be whether it's their best or not. Bittersweet singing; bittersweet lyric.

★★★★

JOHN GOLOFARB, PLEASE COME HOME
(Hastings, BMI)
MOO GOO GAI PAN (E. B. Marks, BMI)

SHIRLEY MACLAINE—
20th Century Fox 558.

The top femme film star moans these title words to her new film while a sexy little instrumental à la strip goes on. Catchy.

★★★★

(WHEN WE WERE) FRIENDS (Painted Desert, BMI)
ALL I HAVE TO DO IS DREAM (Acuff-Rose, BMI)

PIERRE MANEU—Kapp 642.
A new voice and a hot chance at chart heights. The song is a harmonica-paced bossa right in line with teen interest.

★★★★

GOLDFINGER (Unart, BMI)
LISTEN . . . (Musical Comedy, BMI)
JOHNNY KEATING—London 9715.

Big and extra brassy version of the title tune to the James Bond flick now breaking records at all box offices.

★★★★

DIAMOND HEAD (Electron, BMI)
LONELY GIRL (Dobo, BMI)
THE VENTURES—Dolton 303.

These guys are just about as valuable as diamonds. Here's another one of their powerful slices.

★★★★

I'LL TRY AGAIN (Blackwood, BMI)
LONELY MAN (Corpo, BMI)
FREDDIE SCOTT—Columbia 4-43199.

Freddie does a good ballad by Van McCoy. His vocal techniques improve each time out.

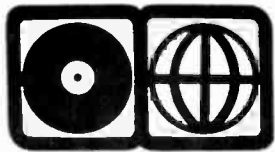
SOMEBODY TOLD IT (Ace, BMI)
EVERY ONCE IN A WHILE (Ace, BMI)
HUEY SMITH AND HIS NEW CLOWNS—
Ace 672.

Don't you just know it. Huey has come up with another rhythmic tune. Teens'll love it.

★★★

LAUGH, LAUGH, LAUGH (Pecle, BMI)
BUTLERS' THEME (Pecle, BMI)
THE BUTLERS—Phila. 1836.

Give this one a listen. It's nothing to laugh off. Could be a strong one where r/b is liked. And that's everywhere.



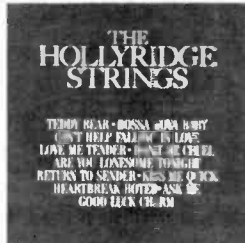
ALBUM REVIEWS

PICK HITS

THE HOLLYRIDGE STRINGS PLAY ELVIS PRESLEY TUNES

Capitol T/ST 2221.

This is the newest in the Hollyridge reworkings of songs by the favorites. Elvis, of course, has had quite a run of tunes to pick from, and the Strings, arranged and conducted by Stu Phillips, go through a delectable selection — "Heartbreak Hotel," "Don't Be Cruel" and "Teddy Bear."



FRAN JEFFRIES SINGS OF SEX AND THE SINGLE GIRL

MGM E/SE 4268.

Sexy? Yes. Good singer? Yes. This gal has only just started. Most of the tunes she sings are relatively new on the scene, just like Fran, but they are all destined for big, big things. Thrush's style is a sultry, strong soprano. Cover photo is designed to stop, and then start, traffic.



THE WOMENFOLK AT THE HUNGRY i

RCA Victor LPM 2991; LSP 2991.

Five gals and their guitars give it a whirl. They have a comfortable collection of folk tunes and they sing them with zest. They mock; they coo; they chant. Songs are "Womenfolk," "Our Love is Special" and "Never Wed an Old Man" and should provoke a few chuckles.



HEY, LOOK AT ME NOW

LINDA SCOTT—Kapp KL 1424; KS 3424.

Little Linda has grown up and Kapp sends out this package of satiny sides to prove it. Most of them emphasize the little girl-big girl qualities of the female gender. Ray Ellis did the arranging and he knows what to do to enhance a tune. "I Fall in Love Too Easily," "The Very Thought of You," and "These Foolish Things" are the tunes.



EVERYTHING I'VE GOT

HONOR BLACKMAN—
London LL 3408; PS 408.

This shapely miss masquerades as Pussy Galore in "Goldfinger" and will probably mesmerize many men into walking into record stores and picking up this package of tongue-in-cheek and heart-on-sleeve love tunes. A very funny song called "I Wouldn't Walk Across the Street" bears repeated listens. "Remind Me" and "Den of Iniquity" are others.



TWANGIN' THE GOLDEN HITS

DUANE EDDY—
RCA Victor LPM 2993; LSP 2993.

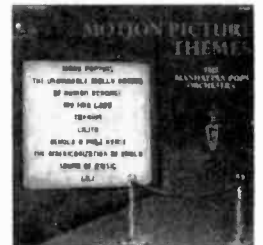
Many of these golden goodies are Duane's own and then there are a number of other instrumental hits from over the years. Eddy does his usual raunchy turn. Included on this teen attraction are "Shangri-La," "More," "A Summer Place" and "Swingin' Shepherd Blues."



MOTION PICTURE THEMES

THE MANHATTAN POPS ORCHESTRA—
Time 52169/S 2169.

This is a collection of timeless movie themes — although most of them are from 1964 films. Joe Cain arranged and conducted with an eye to a variety of moods and colors. Good background and foreground music. "The Sound of Music," "Behold a Pale Horse" and "Hi Lili, Hi Lo" and seven others.



SPOKEN WORD

A PERSONAL CHOICE

ALEC GUINNESS—RCA Victor VDM 102.

In fact, it's an extremely personal choice. Most of the selections are from works of the late 19th or 20th centuries. Of course, poetry reading is an art. And Sir Alec is a master of it. All of these poems are bound to become the favorites of those who listen to this distinguished disk. E. E. Cummings, Edith Sitwell and Ogden Nash suggest the range.



JAZZ

THE BOY FROM IPANEMA BEACH

MENESCAL—Kapp KL 1418; KS 3414.

Up from the home of bossa comes an arresting new jazz group led by young Menescal on the electric guitar. The playing is rich and lush and very relaxing. The tunes they improvise around are all homegrown and lovely. All the boys are aged 15 to 20 and play with the freshness of youth and the technique of age.



CANNONBALL ADDERLEY'S FIDDLER ON THE ROOF

Capitol T/ST 2216.

The musical of the year provides the springboard for some Cannonballing. Jerry Bock has an inventive way with a melody and the vet saxist takes these lines and twirls them around with even further invention. He seems to have the best time with the boisterous title tune. But they're all complimentary to the original score.



Oh, Pretty R

* #1 Top Male Vocalist—1964
and

#1 Top Male Artist and Personality
on Radio Luxembourg—1964

Record World!*

**Thank you,
Roy Orbison**

Decca-Coral Has 27 LPs

The Decca and Coral labels have announced the release of 27 popular and classical albums to spearhead the company's mid-winter restocking program, "Sales - Powered Proven Product For '65."

The program will encompass the entire Decca-Coral-Brunswick catalogs, in addition to the January releases, and will be offered to the dealers under the terms of an incentive plan. Details of the plan are now available through all Decca branches and distributors.

The new popular product from the Decca label includes Carmen Cavallaro's "I Wish You Love," featuring 12 of the most requested French melodies. Guy Lombardo adds to his Decca catalog with a new release, "Snuggled On Your Shoulder," 12 all-time best-loved standards. Sam (The Man) Taylor is featured with "Somewhere In The Night."

Sammy Davis, Jr. has "Try A Little Tenderness," collection of standards by Sammy accompanied by guitarist Mundell Lowe. Brown offers with "Les Brown's In Town," spotlighting 16 Glenn Osser arrangements. Organist Jesse Crawford is featured in the new release schedule with "A Lovely Way To Spend An Evening." Joe Maize And His Cordsmen present music from the islands with "Isle Of Dreams," while jazz is represented by Dave Pike And His Orchestra in "Manhattan Latin." Herbert Rehbein And His Orchestra make their American and Decca debut with a new set titled "Music To Soothe That Tiger."

The martial cadences of the legendary Goldman Band are heard in "Marching Along Together." Violin virtuoso Florian Zabach is featured among the releases with "Hot Canary." Decca has also made available, for the first time in stereo, Danny Kaye's "Hans Christian

Andersen," with words and music by Frank Loesser.

The new country & Western release features a new set titled "1964 Country & Western Award Winners," with Kitty Wells, Loretta Lynn, Webb Pierce, Ernest Tubb and Bill Anderson, among others. Also available for the first time in stereo will be such C&W catalog sellers as "Red Foley's Golden Favorites"; "Kitty Wells' Golden Favorites"; "Webb Pierce's Golden Favorites"; "Kitty Wells and Red Foley's Golden Favorites" and volumes 1 & 2 of "Original Hit Performances—All Time Country & Western."

Decca's Gold Label Classical division features Bach's three most popular harpsichord concertos, interpreted by Sylvia Marlowe; and "Gypsy Violin Classics" is presented among the new releases by Benno & Sylvia Rabinoff. Erica Morini is heard with "Italian Baroque Violin Recital," while The Abbey Singers are represented with "Italian Madrigals And Haydn Part Songs."

Coral has four new releases in the mid-winter promotion. Leading off is Buddy Holly and "Holly In The Hills." Perennial favorite Al Morgan has "The Vocal Style Of Al Morgan." Comedy star Charley Weaver makes his Coral Records debut with "Letters From Mama," a collection of monologs recorded live on the Steve Allen TV show. "Dick Kesner's Golden Favorites," available for the first time in stereo, rounds out the new Coral product.

Price Promoted

RCA Victor Records has promoted R. O. Price to Manager, Manufacturing and Recording. Formerly General Plant Manager for the RCA Victor Record Division, Price assumed his new duties on retirement of A. L. McClay.

Reporting to Price in his new position are: L. M. Goebel, Plant Manager, Rockaway Record Plant; W. H. Dearborn, Plant Manager, Indianapolis Record Plant; Ernest P. Ruggieri, Plant Manager, Hollywood Record Plant; R. A. Bradel, Purchasing Agent; R. P. Pudwell, Manager, Quality; A. A. Pulley, Administrator, Audio Engineering, Red Seal Recording; D. L. Richter, Manager, Recording, and A. Stevens, General Plant Manager.

Gates Signs Margaret

HOLLYWOOD — Indie producer David Gates has signed 13-year-old Margaret Mandolph to Planetary, Dot subsid.

UP SINGLES COMING

- | | | | |
|----|---|----|---|
| 1 | DANNY BOY
Patti LaBelle & Bluebells—Parkway 935 | 26 | DUSTY
Rag Dolls—Mala 493 |
| 2 | NO FAITH, NO LOVE
Mitty Collier—Chess 1918 | 27 | FINDERS KEEPERS, LOSERS
WEEPERS
Nella Dodds—Wand 171 |
| 3 | TAKE THIS HURT OFF ME
Don Covay—Rosemart 802 | 28 | FAITH
Louis Armstrong—Mercury 72371 |
| 4 | I WANT YOU TO HAVE
EVERYTHING
Lee Rogers—D-Town 1035 | 29 | BLACK NIGHT
Bobby Bland—Duke 386 |
| 5 | I WANT YOU TO BE MY BOY
Exciters—Roulette 4591 | 30 | CAN'T BE STILL
Booker T. & MG's—Stax 161 |
| 6 | HAVE MERCY BABY
James Brown—King 5968 | 31 | HASTE MAKES WASTE
Jackie Ross—Chess 1915 |
| 7 | I'M THE LOVER MAN
Little Jerry Williams—Loma 2005 | 32 | SEND HER TO ME
Johnny Thunder—Diamond 175 |
| 8 | THE JOLLY GREEN GIANT
Kingsmen—Wand 172 | 33 | ONE WAY AFFAIR
Wallace Bros.—Sims 220 |
| 9 | IT'S BETTER TO HAVE IT
Barbara Lynn—Jamic 1292 | 34 | TOKYO MELODY
Sheridan Hollenbeck—Interphon |
| 10 | DIAMOND RING
Gary Lewis & Ployboys—Liberty 55756 | 35 | WHOSE HEART ARE YOU
BREAKING TONIGHT
Connie Francis—MGM 13303 |
| 11 | CRUSHER
Novas—Parrott 45005 | 36 | GOLDFINGER
Jack LaForge—Regina 1323 |
| 12 | FANCY PANTS
Al Hirt—RCA Victor 8487 | 37 | NEVERTHELESS
Billy Butler & Enchanters—Okeh 7207 |
| 13 | TRY TO REMEMBER
Ed Ames—RCA Victor 8483 | 38 | DON'T COME RUNNING BACK
BACK TO ME
Nancy Wilson—Capitol 5340 |
| 14 | MAYBE
Shangri-Las—Red Bird 10-019 | 39 | PAIN IN MY HEART
Roscoe Shelton—Sims 217 |
| 15 | I WILL WAIT FOR YOU
Steve Lawrence—Columbia 43192 | 40 | YOU'LL NEVER BE MINE
Royal Jacks—Danco 503 |
| 16 | ANEMA E CORE
Jimmy Roselli—Ric 138 | 41 | FRENCHY
Vic Dana—Dolton 301 |
| 17 | GOOGLE EYE
Nashville Teens—London 9712 | 42 | HELLO PRETTY GIRL
Ronnie Dove—Diamond 176 |
| 18 | LEMON TREE
Trini Lopez—Reprise 0336 | 43 | THE MOON & THE STARS
Eydie Gorme—Columbia 43196 |
| 19 | GUESS WHO
Dusty Springfield—Philips 40245 | 44 | SIDEWINDER
Lee Morgan—Blue Note—1911 |
| 20 | KISS AND RUN
Bobby Skel—Soft 826 | 45 | TANYA
King Curtis—Capitol 5324 |
| 21 | RED ROSES FOR A BLUE LADY
Bert Kaempfert—Decca 31722 | 46 | RINGO BEAT
Ella Fitzgerald—Verve 10340 |
| 22 | LITTLE BROWN JUG
Serendipity Singers—Philips 40246 | 47 | I'LL COME RUNNING
Lulu—Parrott 9714 |
| 23 | YOU'RE THE ONLY WORLD I
KNOW
Sonny James—Capitol 5280 | 48 | BABY DON'T GO
Sonny & Cher—Reprise 0309 |
| 24 | TALK TO ME BABY
Barry Mann—Red Bird 10-015 | 49 | I WANNA BE
Manhattans—Carnival 507 |
| 25 | ACROSS THE STREET
Ray Peterson—MGM 13299 | 50 | STRAIN IN MY HEART
Roscoe Sheltons—Sims 217 |

—IT'S A HIT—
BOBBY BLAND'S
"BLIND MAN"
DUKE 386

BREAKING IN MARKETS
THROUGHOUT THE COUNTRY
LEE LAMONT'S
"CRYING MAN"
BACKBEAT 542

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR 3-2611

LP'S COMING UP

- 1 **MR. LONELY**
Bobby Vinton—Epic LN-24136
- 2 **FULL BLOOM**
Jackie Ross—Chess 1489
- 3 **TRINI LOPEZ AT P. J.'S**
Reprise R-6093
- 4 **JUMP AROUND**
James Brown—King 771
- 5 **PRESENTING THE FABULOUS RONETTES**
Philles 4006
- 6 **SHE UNDERSTANDS ME**
Johnny Tillotson—MGM 4270
- 7 **ST. LOUIS TO LIVERPOOL**
Chuck Berry—Chess LP-1487
- 8 **SPOTLIGHT ON RICK**
Rick Nelson—Decca DL-4608
- 9 **YOUR CHEATIN' HEART**
Soundtrack—MGM E-4260: SE-4260
- 10 **12 MONSTROUS HITS**
Boots Randolph—Monument MLP-8026
- 11 **COME DANCE WITH ME, Vol. II**
Sammy Kaye—Decca DL-4357
- 12 **RIGHT OR WRONG**
Ronnie Dove—Diamond D-5002
- 13 **PICCOLA PUPA**
Warner Bros. WB-1574
- 14 **MALAMONDO**
Soundtrack—Epic LN-24126
- 15 **GREATEST LIVE SHOW ON EARTH**
Jerry Lee Lewis—Smash 27056
- 16 **OLDIES BUT GOODIES, Vol. 7**
Various Artists—
Original Sound OSR LPM-5012
- 17 **LIZA LIZA**
Liza Minnelli—Capitol T-2174
- 18 **I'M ON THE OUTSIDE (LOOKING IN)**
Little Anthony & Imperials—DCP 6801
- 19 **TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS**
Philips PHM-200 151: PHS-600 151
- 20 **WITH A LITTLE BIT OF HEAVEN**
John Gary—
RCA Victor LPM-2990: LSP-2990
- 21 **I CAN SEE A NEW DAY**
Pete Seeger—Columbia CL-2257
- 22 **NEW ORLEANS WONDERLAND**
Andre Kostelanetz—Columbia CL-2250
- 23 **HELLO BROADWAY**
Marvin Gaye—Tamla TM 259
- 24 **QUEEN OF SOUL**
Etta James—Argo LP-4040
- 25 **NIRVANA**
Herbie Mann & Bill Evans Trio—
Atlantic 1426
- 26 **DEAR HEART**
Jack Jones—Kapp KL-1415
- 27 **HERE ARE THE HONEYCOMBS**
Interphon 88001
- 28 **BEN FRANKLIN IN PARIS**
Original Cast—Capitol (S)VAS-2197
- 29 **REVIEW**
Ike & Tina Turner—Kent 5014
- 30 **RIGHT NOW**
Righteous Bros.—
Moonglow M-1001: S-1001
- 31 **GENE PITNEY'S BIG SIXTEEN**
Musicor MM-2208
- 32 **NOW**
Vic Dano—Dolton BLP-2032
- 33 **LOUIE LOUIE**
Kingsmen—Wand 657
- 34 **HAWAII TATTOO**
Waikikis—Kapp KL-1366: KS-3366
- 35 **FANTASTICKS**
Original Cast—MGM E-38720
- 36 **MY FAIR LADY**
Andre Previn Quartet—
Columbia CL-2195: CS-8995
- 37 **JUST BE TRUE**
Gene Chandler—Constellation LP-1433
- 38 **THE ROY ORBISON SONGBOOK**
Sunset Strings—
Liberty LRP-3395: LST-7395
- 39 **THE SECRET LIFE OF WALTER MITTY**
Original Cast—
Columbia OL-6320: OS-2720
- 40 **HOW SWEET IT IS**
Marvin Gaye—Tamla 258
- 41 **FIDDLER ON THE ROOF**
Cannonball Adderly—
Capitol T-2216: ST-2216
- 42 **JUST ONE MORE TIME**
Earl Grant—Decca DL-4576
- 43 **TOPKAPI**
Soundtrack—
United Artists UAL-4118: UAS-5118
- 44 **SAMMY DAVIS SINGS THE BIG ONES FOR YOUNG LOVERS**
Reprise R-6131
- 45 **SECOND TO NONE**
Carmen McRae—Mainstream S-6028
- 46 **DEAR HEART AND OTHER SONGS ABOUT LOVE**
Henry Mancini Orch. & Chorus—
RCA Victor LPM-2990: LSP-2990
- 47 **HOLD IT—HERE'S WILLIE MITCHELL**
Hi 32021
- 48 **THE ED AMES ALBUM**
RCA Victor LPM-2944: LSP-2944
- 49 **THE WIT OF JOHN F. KENNEDY**
Challenge CH-618
- 50 **MAN FROM TWO WORLDS**
Chico Hamilton—Impulse A-59: AS-59

Spotlights

Artur Rubinstein is off on his U. S. tour Jan. 12. The schedule includes 38 performances in 12 weeks . . . Peter Nero will tinkle his more pop-oriented piano in the same way—one-niters cross country . . . Jay and the Americans were forced to cancel the rest of their recent Midwestern tour because they were involved in a car accident. Lead singer Jay Black suffered a wrenched back. The rest of the boys were shaken but not hurt.

Liza Minnelli has had to ask for a rain check on her Persian Room (New York) engagement because of conflicts with her upcoming B'way musical, "Flora, the Red Menace." . . . Terry Black has joined the Dick Clark Caravan of Stars . . . John Bubbles is in the Far East with Bob Hope, Jill St. John and Janis Paige on Hope's annual holiday tour of military bases.

Teddy Randazzo ended his stint at Las Vegas' Thunderbird a few weeks ago and rushed to New York for sessions . . . The Fabulous Echoes are now at the Copa Lounge in New York . . . Eddy Manson and Al Stillman have written a title tune for a new Broadway comedy, "The Family Way," starring Jack Kelly and Collin Wilcox . . . Joao Gilberto did so well during his December stay at New York's Village Vanguard that he's going back this month.

Peter Spargo To Roulette A&R

Hugo & Luigi, VPs in charge of A & R activities at Roulette, have announced the appointment of Peter Spargo as A & R producer for the label. Spargo will assist Hugo and Luigi in the recording of all album product for the label.

Spargo worked as a contact man for Robbins Music Corp. and later served as promo director to Mercury Records in New York. Spargo then joined Time Records as national promotion manager, was later moved into the A & R department.

Warners Begins Distrib Meetings

BURBANK, CALIF.—Warner Bros. and Reprise Records executives are embarking on a series of sales meetings with its distributors, introducing the label's new product and sales program for 1965. The plan was revealed at the conclusion of a two-day sales and merchandising seminar which took place here Dec. 17-18.

The meeting, chaired by the company's president, John K. (Mike) Maitland, covered both Warner Bros. and Reprise promotion plans for its January-February album releases, as well as preliminary discussions concerning the company's annual sales convention and recording plans. Bob Summers, National Sales Manager, disclosed that meetings will take place in San Francisco, Los Angeles, Seattle, Chicago, Washington, Detroit, New York, Boston, Houston, Miami, Denver, and Atlanta, with distributors and their salesmen from neighboring cities in the immediate meeting sites attending.

Cosby Time



Marvin Deane, Eastern Promo Man for Warner Brothers-Reprise Records, pictured carrying a new display for Bill Cosby's comedy LP on WB, "I Started Out as a Child." Cosby is also prepping his own TV series co-starring with Robert ("Trackdown") Culp. Cosby does Basin Street East Jan. 7.

Watch for

MAGICA BROWN

COAST CAPERS

Mechanical Man Getting Rusty?

BY TED RANDAL

HOLLYWOOD—In the Oct. 31 issue of *Record World* I wrote factually about this becoming the "Age of the Mechanical Man," referring to the recent successes of several stations that rely more on a mechanical format than the personality of the disk jockey. There were many comments about the column, both good and bad. There were misinterpretations, beratings, requests for the format and a few plaudits. Now that a few weeks have passed there are some further developments you should know about.

Under the proper competitive conditions this format is just as powerful as it was, but, as was suspected, it has a failing and can be beaten. It features a short playlist (about 45 records) and relies almost totally on the music to garner and maintain ratings. In several areas with which I am familiar the once dominant ratings held by stations using this mechanical format are slipping badly, and if the trend continues it will only be a few months before those stations are no longer holding the top positions. There are several reasons why this is the case, but the primary one is that the foundation for this format is not very broad.



Ted Randal

In other words, a format is like a building: if it is not going to be very large and accommodate only a few people the foundation need not be very strong; if it is going to be a skyscraper and serve many thousands of people the foundation must be broad and easily able to withstand the extra weight and pressures. I have always maintained that in radio one can start with a small mechanical base and then broaden and strengthen it as the situation requires, but in every case the format must be strengthened and improved or it eventually will be toppled, and a new and stronger format will take over. Apparently the foundation on the mechanical format is not being strengthened, and this makes it highly vulnerable.

* * *

A star is about to break through from the Los Angeles area. His name is **Jewel Aken**, and the record that is going to make him a star is "The Birds & The Bees" on the Era Label. The label's prexy, **Herb Newman**, reports Jewel's family gave him that name because they expected a girl, and he has had other hits; however, the other companies always used someone else's name.

Dobie Gray, whose record, "The 'In' Crowd," is taking off nationally, headed for Detroit for the New Year and then back to L. A. to do the **Dick Clark** show. **Dobie** also has a European tour pending. . . . **Johnny Rivers** checked into St. Johns Hospital Dec. 28 for a check-up just prior to the release of his new album titled "Johnny Rivers In Action." . . . **Jan & Dean's** new album, "Command Performance," is also due for release within the next few days, and the boys' manager, **Lou Adler**, tells me it's the most

exciting they've ever cut. It was recorded live at "Scream City" in Sacramento, the same hall used by **The Beach Boys** for their smash "Concert" album. . . . **Terry Black's** new single will be released this week, and everyone expects this one to be bigger than his last. It's titled "Say It Again" c/w "Everyone Can Tell."

Lorne Greene has just recorded "Ringo" in French for both Canada and France which required two different translations because of the difference in the way the language is spoken in the two countries. . . . **Vee-Jay's Randy Wood** is readying a big push on the company's six-footer, **Hoyt Axton**. Included in the label's hefty Jan. 8 release of 26 albums is a new LP, "The Best Of Hoyt Axton," but that's not all. Before the month is out, V-J will release three more Axton albums, packaged from earlier singles and elpees with **Horizon**.

The Swingin' Set



Sam Katzman, Hollywood producer who is becoming something of a specialist in movies designed to showcase top pop recording stars, has two more specials on the way for **MGM Pictures** (and **MGM Records** albums): "Your Cheatin' Heart," the **Hank Williams** story; and, pictured in montage above, "Get Yourself a College Girl," starring **Mary Ann Mobley**, **Joan O'Brien**, **Chad Everett**, **Chris Noel**, **Nancy Sinatra** and **Fabrizio Mione**. "College Girl" also features guest appearances by such big record acts as—from left, at top—**Stan Getz** and **Astrud Gilberto**; **Freddie Bell** and **The Bellboys** with **Roberta Linn**; **Chad Everett** and "the watusi dolls"; **Jimmy Smith** and **Trio**; **The Standells**; and **Donnie Brooks**. All this—and special appearances by **The Dave Clark 5** and **The Animals**, too! **MGM** has the soundtrack LP.



Pop Singles

NO ARMS CAN EVER HOLD YOU

(*Gil*, BMI)

Bachelors

—*London* 9724

ALL DAY AND ALL OF THE NIGHT

(*Jay Boy*, BMI)

Kinks

—*Reprise* 0334

CAN YOU JERK LIKE ME

(*Jobette*, BMI)

Contours

—*Gordy* 7032

THE "IN" CROWD

(*America*, BMI)

Dobie Gray

—*Charger* 105

USE YOUR HEAD

(*Conrad-Shakewell*, BMI)

Mary Wells

—*20th Century Fox* 555

TELL HER NO

(*Mainstay*, BMI)

Zombies

—*Parrot* 9723

LOVELY LOVELY

(*Picturetone*, BMI)

Chubby Checker

—*Parkway* 936

Long Play Albums

KINGSTON TRIO

—*Decca* DL 4613

I DON'T WANT TO SEE YOU AGAIN

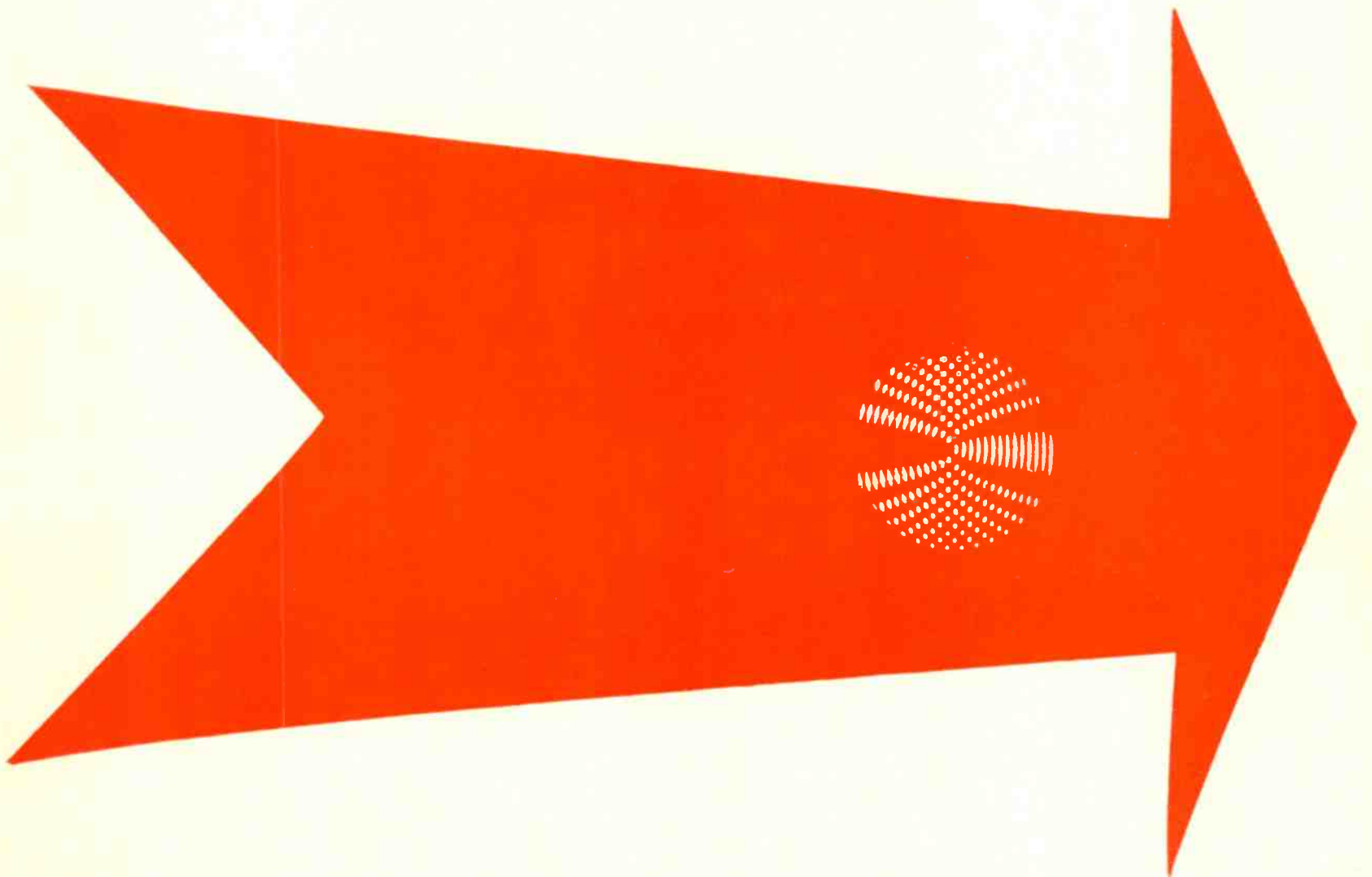
Peter & Gordon

—*Capitol* T 2220: ST 2220

**WORLD ARTISTS
HAD A TREMENDOUS
YEAR IN 1964**

*If you want to do business
in 1965 turn to*

WORLD ARTISTS



**CHAD
AND
JEREMY**

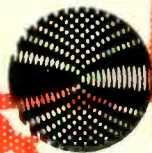


World Artists Records

550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA
AND THE
DELRONS**

**CHAD
AND
JEREMY**



World Artists Records

550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA
AND THE
DELRONS**

**CHAD
AND
JEREMY**



World Artists Records

550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA
AND THE
DELRONS**

**CHAD
AND
JEREMY**

 **World Artists Records**
550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA
AND THE
DELRONS**

**CHAD
AND
JEREMY**



World Artists Records

550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA
AND THE
DELRONS**

**CHAD
AND
JEREMY**



World Artists Records

550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA
AND THE
DELRONS**

**CHAD
AND
JEREMY**



World Artists Records

550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA
AND THE
DELRONS**

New ABC Exec Line-Up

(Continued from page 7)

Charles and distributed by ABC-Paramount); Howard Stark, Director of Singles Sales and Promotion (including Tangerine), who returns to ABC-Par's executive staff, after serving in the top spot at Jet Record Distributors, the company's New York distributing branch; Sid Feller, Director of Artists & Repertoire; Bob Thiele, Artists & Repertoire, Impulse; Johnny Pate, Director of Midwestern Artists & Repertoire; Felton Jarvis, Director of Southern Artists & Repertoire; Paul Wexler, Director of Diversification; Rick Ward, Director of Publicity and Advertising; Mel Cheren, Director of Production; Eddie Thomas, National Promotion; William Kaplan, General Attorney; and Mike Graziadei, Office Manager.

Westminster and Music Guild, ABC-Par's classical lines, will be headed by James Grayson, Managing Director; with John Natoli, Director of Promotion and Publicity. Marty Goldstein is Director of Sales for both labels.

Strong emphasis will be placed on the reactivation of the Apt label, under the West Coast guidance of Irwin Garr. Joe Carlton will be Director of Artists & Repertoire for Apt, working on the East Coast and coordinating with Garr. Apt is the label that racked up a million seller in 1958 with "Little Star" by The Elegants. Plans call for an intensified recording and release schedule of both singles and albums on the Apt label.

Executives of other ABC-Paramount affiliates are: Aaron "Goldie" Goldmark, Professional Manager, Ampco Music, Inc., and

Pamco Music, Inc., ASCAP and BMI publishing firms, respectively. Paul Vance, Professional Manager, Apt Music Corp. (ASCAP), and Ampar Music Corp. (BMI). Walter Lam replaces Howard Stark as Branch Manager for Jet Record Distributors.

Tangerine Records, the label owned by ABC-Paramount star Ray Charles and distributed by ABC-Par, will receive red carpet treatment in the promotion of new product. Tangerine, whose recording roster includes Louis Jordan, headquarters on the West Coast as a division of Ray Charles Enterprises, under the supervision of Charles and Joe Adams, General Manager of the firm. The Enterprise has recently completed a building housing all of the firms under its control, including a professional recording studio, and plans are under way for increased activity and expansion, particularly in the recording field. Coordination of expansion and promotion plans with ABC-Paramount will see much greater future activity in the Tangerine Records stable.

Larry Newton has completed arrangements whereby the same distributors will handle the ABC-Paramount, Apt and Tangerine labels nationwide.

Most of ABC-Paramount's executives will convene with distributors at the Eden Roc Hotel in Miami on Jan. 13, 14 and 15, to kick off ABC-Paramount's new administration, spearheading the company's "Big Drive in '65" promotion, introducing 16 ABC-Paramount, 12 Impulse, five Command, 11 Westminster, and 20 Music Guild releases.

It Happened This Week

(Continued from page 7)

one or another million seller" which ever the case may be?

So, why depend on the "big" stations so much? Has anyone ever entertained the thought of sending releases to some of the "second rate stations" and getting some exposure by four or five small stations rather than no exposure by the "rated stations," the so called leaders?

It seems to me that record distributors would encounter little or no resistance from the large "leaders" if the small stations in the same market were playing things they were not. Twisting arms a little has surprising results.

Away from the complaint department—sure enjoy Record World. Best liked here is the news about the artists and the Top Pops chart. Congratulations on keeping everyone informed on the record world happenings.

Sincerely,
Skip St. John
KNCY
Nebraska City, Neb.

Philips Sales Meets Launch '3 For The Money'

CHICAGO — "3 For the Money" — that's Philips Records' three-year history of success as a thriving young label! "4th To Go" — that's for the fourth year which Philips now enters with energetic drive to go FORTH!

The entire Philips staff hit the road last week bringing its "3 For the Money—4th To Go" January program to distributors, salesmen and promotion men in a series of formal meetings held on a regional basis. Lou Simon, the label's National Sales Chief, and his staff conducted each of the meetings held Dec. 27 in New York; Dec. 28 in Atlanta; Dec. 29 in Chicago and in Los Angeles Dec. 30.

Armed with a release of 13 albums, Philips introduced the January release with an emphasis on product in its upcoming fourth year to be even greater than in the three explosive years since its inception.

The January sales plan offers a 10% discount on all new January releases and the entire LP catalog. The plan will be in effect from Jan. 1 through Feb.

28 and will also cover any additional albums released during that period.

The new release includes the Swingle Singers with "Anyone for Mozart?" said to be the hottest product yet turned out by the French jazz singers who just completed a successful tour of the U. S.

Another highlight of the release is "ZiZi," the original cast LP of international star of song, dance and theatre, Zizi Jeanmarie, leading her troupe through a live Paris performance of the review which has been pulling capacity houses in New York since last Fall.

"Goldfinger, Dear Heart and Other Great Movie Songs" showcases Teresa Brewer. "A Portrait of Johnny Mathis" is performed by the Robert Farnon Orchestra in the English arranger-conductor's interpretation of Mathis hits, while "I Had A Ball" by Lester Lanin highlights the score of the Broadway musical. The Georg Gruntz Quintet performs on "Bach Humbug!," a jazz LP swinging the Baroque composers.

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$8.00
SAVE \$4.00: 2 YEARS (104 ISSUES) FOR \$12.00
AIR MAIL: \$25.00

record world

200 West 57th Street
N. Y. C., N. Y. 10019

Enclosed is check for:
Check one

1 Year
\$8.00

2 Years
\$12.00

Air Mail
\$25.00

Name Dealer
Company One Stop
Address Distrib
City Zone... State... Rack Jobber
Coin Firm
Other

Expanded R&B Coverage!

Record World Welcomes Anne

With a few notable exceptions, public relations has been, over the years, pretty much a man's game. But in Chicago there is a dynamic little lady who came on the scene less than 10 years ago and proceeded to grab many of the top prizes that come to a hard-working, dedicated "PR man."

Anne duCongé (pronounced dew-kon-jay) is her name, and she will henceforth also be representing Record World at her Chicago offices as well as supplying a weekly rhythm and blues column and R&B news in general.

Never deterred by accepted "rules and regulations," Anne has shown she is a "fast-mover." At 10 she moved, with her family (mother, sister and two brothers), to New York City from her hometown of Birmingham, Ala. Her mother, going about the procedure of enrolling her in the local high school, was told that 10-year-old Anne could not possibly be accepted as a student. But after taking a series of exams (all of which she passed), Anne became one of the youngest students in the New York City public high schools.

That indomitable spirit and intelligence have served her well in everything, from babysitting and working as a cashier in Bloomingdale's to supporting herself and family while in high school and college; to becoming the CIO's first woman organizer in New Orleans where she lived for six years while married to jazz trumpeter Alton duCongé.

In four years with the Chicago Urban League, Anne moved from secretary to the post of administrative secretary to the Executive Director Edwin C. Berry. She also handled fund-raising and public relations.

After a short stint with Sears and Roebuck, Anne moved into the public relations field and after some initial hardships proceeded to capture accolades and her share of the important accounts. Heading up an ultra-creative service, specializing in PR, Anne has worked with many of the top firms in the Midwest, such as Herbert M. Kraus & Co. and

(Continued on page 28)

Anne's Tableaux

BY ANNE DUCONGE

CHICAGO—McCormick Place has set many musical and fund-raising records, but the affair Sunday, Dec. 20 headlined by Sammy Davis to raise funds for the Mississippi Turkey Airlift surpassed them all with artists like Mahalia Jackson, Eartha Kitt, Dick Gregory and many others giving their talents willingly to a worthy cause. WVON's "Good Guys" conducted a fund-raising campaign from vantage points throughout the city to collect funds for this effort. Participants were: E. Rodney Jones, program director; Pervis Spann, Lucky Cordell, Bill Lee, Wesley ("Hot Line") South and Ed Cooke.

Dj predictions from down Mobile, Ala., way via Ruben Hughes: "The Worse Thing in Life" by B. B. King; "I'm Getting Better," Jimmy Hughes; "Smile," Betty Everett & Jerry Butler; "River of Tears," Ben E. King; and "Do It Right," Brook Benton. Ruben bets his life on these tunes because he certified that these "are true and accurate, as I see and hear them."

Visiting Chicago last weekend was "Major" Lance who believes in "never forgetting friends." He assisted Otis Leavill on Blue Rock with Otis' latest tune, "Let Her Love Me." The fans do love Otis, because this hit is climbing locally and moving nationally.

Dick Bruce's belief in Johnnie Mae Matthews' "Baby What's Wrong" is bearing fruit . . . it's a winner and is being played on all stations.

Blue Rock is the label to watch in '65.

Eddie Thomas, ABC-Paramount national promo man who keeps on pushing, has another big hit in "Amen" by The Impressions. This could not happen to a nicer person. Eddie is liked by all from coast to coast. He has earned this admiration via his constant effort and good judgment at knowing good product.

Gene (the Duke of Earl) Chandler can wear his crown again—his latest on Constellation looms big. Gene headlines the Regal Theater show here during the Christmas week, beginning Dec. 25 and lasting for 10 days. Other stars are The Impressions, Maxine Brown, Alvin Cash & The Crawlers and others.

WMPP, East Chicago Heights, has a new format and new station personnel. This adds to the Chicago radio R&B competition.

"Twine Time" by Alvin Cash & The Crawlers on Mar-V-Lus is a hit nationally. We alerted media to see this dance act on the "Shindig" show Dec. 5. Now in town to make sure that "Twine Time" breaks all record sales is Wally Roker, formerly with Sue Records. Wally is a go-getter.

Midwest Music Men' Big Chi Meet

CHICAGO—The fire in Chicago's Midwestern music industry rages on. Dec. 1 marked a milestone in the music business: The second meeting (but the first official) of the Midwestern Music Men's Association met at Record Row's Avenue Motel to elect officers for the 1965 term of office.

In attendance were representatives of Chicago's important recording studios, publishers, record companies, manufacturers, promotion men, arranger-musicians and producers. In essence, the policy-making elite of the Midwest music scene.

The luncheon-meeting was hosted by Ewart Abner and Paul Wyatt (the gentlemen responsible for the formation of this organization).

The general meeting was followed by a discussion and presentation of nominees for office. Elected were: Bernie Klapper, President; Dick Bruce, Vice President; Paul Wyatt, Vice President in charge of Public Relations; Jim Felix, Treasurer, and Ewart G. Abner, Secretary. The Board of Directors were elected from seven categories and are as follows: Carl Davis, A & R; George Leaner, Publisher; Phil Chess, Manufacturer; Carl Proctor, Promotion; Bob Kidder, Recording Studio; John Pate, arranger-musician; and Ralph Bass, Producer.

Presented to the membership were numerous recommendations

(Continued on page 28)

TOP 40 R&B

- 1 AMEN
Impressions—ABC Paramount 10602
- 2 THE JERK
Larks—Money 106
- 3 HOW SWEET IT IS
Marvin Gaye—Tamla 54107
- 4 HOLD WHAT YOU GOT
Joe Tex—Dial 4001
- 5 COME SEE ABOUT ME
Supremes—Motown 1068
- 6 OH NO, NOT MY BABY
Maxine Brown—Wand 162
- 7 VOICE YOUR CHOICE
Radiants—Chess 1904
- 8 AIN'T IT THE TRUTH
Mary Wells—20th Century Fox 544
- 9 REACH OUT FOR ME
Dionne Warwick—Scepter 1285
- 10 THE PRICE
Solomon Burke—Atlantic 2259
- 11 WILD ONE
Martha & Vandellas—Gordy 7036
- 12 YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros.—Philles 124
- 13 WHAT NOW
Gene Chandler—Constellation 141
- 14 SMILE
Betty Everett & Jerry Butler—
Vee Jay 137
- 15 TOO MANY FISH IN THE SEA
Marvelettes—Tamla 54105
- 16 THE NAME GAME
Shirley Ellis—Congress 230
- 17 A WOMAN'S LOVE
Carla Thomas—Atlantic 2258
- 18 SEVEN LETTERS
Ben E. King—Atco 6328
- 19 MAKIN' WHOOPEE
Ray Charles—ABC Paramount 10609
- 20 TWINE TIME
Alvin Cash & Crawlers—
Mar-V-Lus 6002
- 21 PROMISED LAND
Bobby Bland—Duke 386
Chuck Berry—Chess 1916
- 22 GETTING MIGHTY CROWDED
Betty Everett—Vee Jay 628
- 23 COME ON DO THE JERK
Miracles—Tamla 54109
- 24 BLIND MAN
Little Milton—Checker 1096
- 25 GOIN' OUT OF MY HEAD
Little Anthony & Imperials—DCP 1119
- 26 SATURDAY NIGHT AT THE MOVIES
Drifters—Atlantic 2260
- 27 WALKIN' IN THE RAIN
Ronettes—Philles 123
- 28 RIGHT OR WRONG
Ronnie Dove—Diamond 173
- 29 MELLOW FELLOW
Etta James—Argo 5485
- 30 CAN YOU JERK LIKE ME
Contours—Gordy 7037
- 31 LITTLE BELL
Dixie Cups—Red Bird 10-017
- 32 HE'S MY GUY
Irma Thomas—Imperial 66068
- 33 DO IT RIGHT
Brook Benton—Mercury 72635
- 34 IT'LL NEVER BE OVER FOR ME
Baby Washington—Sue 114
- 35 IT'S ALL OVER
Walter Jackson—Okeh 7204
- 36 ARE YOU STILL MY BABY
Shirley—Scepter 1292
- 37 PAIN IN MY HEART
Roscoe Shelton—Sims 217
- 38 SINCE I DON'T HAVE YOU
Chuck Jackson—Wand 169
- 39 RUNNING OUT OF FOOLS
Aretha Franklin—Columbia 43113
- 40 DANNY BOY
Patti Labelle & Bluebells—Parkway 935

V-J Issues 5 Jazz Albums

HOLLYWOOD — Following up on the signing of Leonard Feather as Jazz Consultant, Vec-Jay Records begins its expansion into jazz material with a release of five jazz albums in January, according to Randy Wood, President.

Feather pens the liner notes for all five, including a "Saxology" elpee featuring Benny Carter which is the first of an anthology series based on his "Encyclopedia of Jazz"; and a memorial album on Eric Dolphy, who died in Berlin last June, featuring his work on the flute, bass clarinet and alto sax.

A third album, produced by Lee Young, titled "Jazz' Greatest Walker," features LeRoy Vinnegar, with Mike Melvoin on piano and Bill Goodwin on drums. Two unusual packages round out the January series: "Jazz From Russia" and "Jazz in Japan."

Benton Managed

NEW YORK—Brook Benton has announced that he has entered into a person management contract with Buddy Friedlander Enterprises, 850 Seventh Ave.



- BEATLES '65**
Capitol T-2228: ST-2228
- GOLDEN BOY**
Original B'way Cast—Capitol SVAS-2124
- YOU REALLY GOT ME**
Kinks—Reprise R-6143
- MY LOVE FORGIVE ME**
Robert Goulet—Columbia CL-2296: CS-9096
- GETZ AU GO GO**
Stan Getz—Verve V8600
- SOFTLY AS I LEAVE YOU**
Frank Sinatra—Reprise F-1013: FS-1013
- BLUE MIDNIGHT**
Bert Kaempfert—Decca DL-4569
- PETE'S PLACE**
Pete Fountain—Coral CRL-57453
- PEOPLE'S CHOICE**
Ferrante & Teicher—United Artists UAL-6385
- WHO CAN I TURN TO**
Tony Bennett—Columbia CL-2285: CS-9085
- COAST TO COAST**
Dave Clark Five—Epic LN-24128: BN-26128
- THE KENNEDY WIT**
RCA Victor VDM 101
- SOME BLUE EYED SOUL**
Righteous Bros.—Moonglow MLP-1002
- GOLDEN MILLION SELLERS**
Lawrence Welk—Dot 3611
- THE KINGSTON TRIO**
Decca DL-74613
- I DON'T WANT TO SEE YOU AGAIN**
Peter & Gordon—Capitol T-2200: ST-2220



Cecil H. Steen, of Record-wagon, Inc. (Woburn, Mass.) and President of NARM, has entered the hospital for a round of tests and observation.

RCA will record Hal Prince's new musical production, "Flora, the Red Menace," which will star Liza Minnelli on loan from Capitol. George Abbott will direct the show; music by Fred Edd and Paul Kander. Col will be cutting the "Kelly" caster now trying out in Philly. Ella Logan heads that cast along with Don Francks, Jesse White, Anita Gillette and Leon Janney.

Jay Harrison, Director of Literary Services for Columbia, will guest lecture at the University of Southern California Jan. 4. He'll speak on contemporary music and criticism.

Mrs. Jerry Rader, wife of ABC-Paramount's foreign supervisor, gave birth to a baby boy Dec. 23. Congrats.

MGM Agent, NJ

Jerry Winston, President of Wendy Distributors Inc. in New Jersey, reports that his company has been appointed sales agent for MGM/Verve product in New Jersey.

Dave Seidman of Metro Distributors heads up the MGM/Verve distributor set-up in the New York area, as reported last week.

Cap Club Account

HOLLYWOOD — A re-alignment of the Capitol Record Club advertising account was announced by Edward L. Nash, VP and General Manager, Capitol Record Club, Inc. The Club account has been placed with Rapp & Collins, the new mail-order division of Foote, Cone & Belding.

MacDowell Bust Installed

A bust of Edward McDowell, first American composer of serious music to receive both national and foreign acclaim, was installed in New York University's Hall of Fame recently in the Gould Memorial Library at University Heights. The statue was created by American artist C. Paul Jenne-
wein.

London has issued two new elpees as tie-in with the country wide release of "Goldfinger," the new James Bond thriller. One is Roland Shaw and his ork playing themes from the three James Bond films, "Dr. No," "From Russia, With Love" and the current box office smash. The second is "Everything I've Got," songs done by Honor Blackman, the Pussy Galore of the film.

Sid Tepper and Roy C. Bennett have given Leeds Music publishing rights to their newie, "Don't Come Running Back to Me," which Nancy Wilson will cut for Capitol.

Ed Pearle is now doing publicity work for personal management firm, Krage-Carroll.

Harriet Wasser, who is international representative for RPM, Canada's musical trade magazine, will represent Stan Klees' Tamarac and Bigland labels in the U.S. Klees will be sending masters to Miss Wasser, who will submit them to U.S. record companies for possible release here and other parts of the world.

Saul Holiff, personal manager of Johnny Cash and Jeff Carter, was married recently to Barbara Robinson of London, Ontario, Canada.

Mainstream Meets

Mainstream Records will hold its regional meetings in New York Jan. 4 at the Hilton Hotel; in San Francisco Jan. 5 at the Fairmont Hotel; and in Chicago Jan. 6 at the Sahara Inn.

Bob Shad, Phil Picone and Juggy Gayles will preside at the New York meeting, after which they will fly to the Coast and mid-West designations. Shad and Picone will also be in Miami Jan. 8, 9 and 10 for further distrib discussions, after which they will be re-joined by Gayles for a cross-country tour promoting 10 new Mainstream LPs.

Nina Knows



Prior to her annual solo concert at Carnegie Hall Jan. 15, Philips Records' Nina Simone held an all-day taping session with some 30 college radio stations from New York, New Jersey, Connecticut and Pennsylvania. Session was arranged by Nina's promo man, Paul Brown.

2 MORE HITS FOR 1965

'THE PHILLIE'

M-M & The Peanuts

MONEY #107
Breaking Nationally

"DON'T WAIT TOO LONG"

Bettye Swann
Money #108
A Best Bet

"THE JERK"

The Larks
Money #106

Smash Album from the Smash Single "THE JERK"

Money LP #1102

Distributed by
Malynn
Enterprises, Inc.
2576 W. Pico Blvd.
Los Angeles, Calif.
Ph. DU 5-9168

'Last Kiss' Signals Cosnat's Biggest Giant Pop Market Push

Jerry, Steve Blaine Thinking

NEW YORK — "Last Kiss," the J. Frank Wilson million seller single (and 120,000 in LPs so far), has proved to be anything but final to the Cosnat Corporation and its Josie label. "Last Kiss" is only the beginning, for expansion is in the wind for the new year.

Talking with Steve Blaine, President of Jubilee and Josie, with his father Jerry, Chairman of the Board of the entire Cosnat operation, **Record World** learned that the smash Wilson deck, still hot after about six months, has inspired them to go further into the teen market, both singles and LP-wise. Labels are already very strong in comedy wax.

"Years ago," said the amazingly youthful executive, "there was great business in catalog selling. Today, from the lowest level on up, there's no catalog business, only what we call 'cherry picking' or 'cream' LPs.

The big albums are being recorded with teen artists—usually after they've had hit singles, as everyone knows."

"Jubilee and Josie have been in existence over 18 years," Steve continued, "but other than Rusty Warren we previously haven't attempted to create big commercial artists, to spend enough money to create a Presley. We believe we have a big teen market artist in J. Frank Wilson, and we plan to obtain more like him, by buying or creating them."

Ninety-two per cent of Cosnat's single records are purchased from indie producers. Rather than surround themselves with an expensive A&R man, the company employs six indie producers and is interested in contacting more singles knowledgeable producers.

Jerry Blaine also recently stated that Cosnat plans to set up plants in the East and Midwest comparable to his plant on the Coast, Monarch of Los Angeles. Blaine sees each of these plants as a focal point for pressing and distribution of indie labels. "The future of this business tends in this direction, with small labels more and more assuming a creative function and allocating their distribution and collection problems to larger

BY DOUG McCLELLAND

operations. I want these plants to service small labels, to press, package and ship to dealers, rackers and one-stops."

On distribution, Jerry felt that old-line operators with the know-how will continue in business, but they will cover more territory and diversify by entering rack jobbing; although, he feels, the distrib who becomes a racker must operate his rack business as a separate entity. Blaine believes the distributor who wants to be simply a distributor may wind up a broker. "He will maintain certain personnel—such as sales staff and personnel men, but he won't need a warehouse and he will carry lines on a brokerage basis."

Trend Toward Mergers

Steve opined that a trend of the business will be a lot of mergers with indie labels. "I think the little guy without capital and the vast facilities necessary is on the way out. Whether the indies will merge together or the major labels will buy, I couldn't say right now."

Steve also mentioned the motion picture production into which the organization had recently branched with "The Candidate," a June Wilkinson-Mamie Van Doren co-starrer Cosnat also has on a sound track album. "It opened in Boston recently, and outgrossed everything in town but 'My Fair Lady.' It'll open in the New York area late in January. We have four or five other scripts being considered, too; one of them, a color musical fantasy called 'Once Upon a Time, Long Long a Go Go,' will feature J. Frank Wilson in a couple of tunes if we go ahead with it. The film activity is sort of Dad's baby, really. He co-produced 'The Candidate' at the Goldwyn Studios in Hollywood and learned a lot while doing it. He feels the movie industry, big as it is, has not even been tapped yet, and he intends to do something about that."

Eichner Coordinates

Mickey Eichner, Director of A & R and National Promotion, coordinates the promotion and

advertising of all Jay-Gee field men as well as being in direct contact with the djs around the country.

Eichner is also responsible for the recording of all artists under contract to the labels plus signing independent producers to record artists already under contract as well as the independent producer's artists.

Eichner lately has secured deals with Maj. Bill Smith, ("Last Kiss"), F.G.G. Productions ("In Detroit"), Kama-Sutra Productions, Bright Tunes (The Tokens), Ed Silvers (Blackwood Music) and Jeff Barry & Ellie Greenwich (Raindrops).

The signing of other producers and artists will be announced shortly after the first of the year, plus movie soundtracks and original cast LPs, according to Eichner.

**Teen
As
'65
Comes
on
Strong**

Action at Jubilee, Josie, Etc.



Above, left, are Steve Blaine, President of Jubilee-Josie Records, and Mickey Eichner, Director of A&R-National Promotion, accepting a gold record from Quality Records of Canada for J. Frank Wilson's "Last Kiss." At right, top, comedy artist Rusty Warren and, below left, the Raindrops and Little Buster, among Cosnat Corporation's hot recording artists.

'Cradle' Caster

NEW YORK — The cradle WILL rock. MGM Records will release the much-troubled cast album of the Marc Blitzenstein classic, it was learned last week. It will be a two-record.

The company purchased the tapes from the current production's associate producer George Avakian and will probably issue the finished product in late January.

Avakian, in discussing the MGM acquisition, said he was glad to see the album enter that label's catalog, which also boasts Blitzenstein's "Three-penny Opera" treatment and "The World of Kurt Weill." Avakian feels that "Cradle" will be the perfect companion piece to these long-runners.

MGM has had success in the past with its off-Broadway cast albums. In addition to "Three-penny," perhaps the best selling off-Broadway caster, MGM has "The Fantasticks," probably the second best-selling off-B'way album. (Rita Gardner and Jerry Ohrbach, both "Cradle" players, appear, coincidentally, on "The Fantasticks" as El Gallo and The Girl).

Columbia, originally slated to release the album and one of the show's major backers, bowed out two weeks ago after a dispute with AFTRA over wages the actors would receive for the recording session.

NY Critics Honor Music Biz Celebs

NEW YORK — Local critics bestowed a few year-end awards last week and recording artists or productions on record were recipients.

Cue Magazine gave its annual "Performer of the Year" award to Sammy Davis, whose "Golden Boy" caster, "Three Penny Opera" soundtrack and Reprise catalog are all available.

The New York Film Critics named "My Fair Lady" the best movie of the year and Rex Harrison the best actor. Columbia has the tracker of the lauded film, with Harrison, of course, recreating his classic characterization. Col also has the original Broadway cast package.

"Becket" was called the "best movie of the year" by the National Board of Review. The dialogue soundtrack, starring Richard Burton, Peter O'Toole and John Gielgud, is on RCA, while the music can be heard on the Decca LP.

A PS to '64 Top Sellers
Decca, Angel, RCA Had Clever Merchandising Gimmicks

In a year-end roundup such as last week's we are apt to overlook some of the more obvious gimmicks that influenced sales of regular-priced classical records. Such as Decca's very clever "Glory of Cremona" (DXE 179/ DXSE 7179) with Ruggiero Ricci playing a handful of world-famous Guarneri and Amati violins made in Italy centuries ago by master craftsmen.

On the disk, Ricci played music for which the violins were created, producing a memorable tour-de-force of violin playing. Album also included a seven-inch LP disk of Ricci playing the violin entrance in the first movement of the Bruch Violin Concerto No. 1 so listeners could judge the different timbre of each instrument.

Hats off to Is Horowitz and Decca for one of the most imaginative packages of the year.

Horowitz and Ricci tried it again on the Vivaldi Seasons. This time the string orchestra played world-famous violins while Ricci displayed four different instruments in the solo part of each of the four concerti grossi: Spring, Summer, Autumn, Winter of Vivaldi's Four Seasons. Only lack in the package were notes about Ricci and the excellent band of string players Decca assembled for the recording. (We're sure many of them played in Toscanini's NBC.)

Pickwick Agreement

NEW YORK—Pickwick International has announced the signing of a long-term agreement to create, produce and supply the color programs shown and heard on General Electric's phono-viewer "Show 'n Tell."

The device, which sells for \$29.95, shows color pictures in time to words and music and is designed for children in the four to 12 age group. The "Show 'n Tell" phono-viewer is a four speed phonograph that can play any size recording and has a screen on which color shots appear in perfect synchronization with the sound.

Angel's Great Voices

One of the big runaway best-sellers of the year was Angel's "Great Voices of the Century" album which was a sampler of its great vocal albums in the premium (\$5.98/\$6.98) "Great Recordings of the Century" series. A more stellar collection of singers would be impossible to find: Melchior, Lehmann, Schumann, Gigli, McCormack, Leider, etc., etc. Sold to the dealer at a mere 62¢ and retailed at \$1, "Great Voices" took off like a house afire. Within weeks after its release Angel's Coveney was reporting sales of 80,000. Sales top the 200,000 mark by now.

RCA's 'Requiem'

RCA's Mozart Requiem with Leinsdorf and the Boston (LM/LSC 7030) was released early in the year as a tribute to JFK. In this two-record set was the complete recording of the Mo-

zart Requiem and the Requiem Mass said for the late President by Cardinal Cushing. The occasion surrounding this live performance of the Requiem moved the Boston Orchestra to play with a love and devotion that distinguishes this recording among the many, more mundane they have issued. RCA is to be congratulated on the tasteful advertising campaign which merely announced the package as "Now Available." The nation, still mourning the late President, got the message and purchased this set as a document of a solemn occasion in memory of a beloved leader.

Choice of the Mozart "Requiem" for the Requiem Mass for the late President was most appropriate since Mozart, like the President, died in his youth, at 36, with much of his promise unfulfilled. In fact, Mozart died while working on this "Requiem" and it remained for his assistant to complete it from his sketches.

**THE MOST UNIQUE PROGRAMMING AID
EVER OFFERED TO RADIO STATIONS!**

**TED RANDAL
ENTERPRISES'**

1965 PLANNING GUIDE

- Helps you plan your promotions for the entire year.
- Includes every holiday, every important date.
- A P. D. must.

Only \$3.00
(Plus tax in Calif.)

Order today from

TED RANDAL ENTERPRISES

1606 Argyle, Suite 204

Hollywood 28, Calif.

Phone HO 4-8268



TOP POP—5 YEARS AGO

JANUARY 11, 1960

1. **EL PASO**
M. Robbins—Columbia
2. **RUNNING BEAR**
J. Preston—Mercury
3. **WHY**
F. Avalon—Chancellor
4. **THE BIG HURT**
T. Fisher—Signet
5. **WAY DOWN YONDER IN NEW ORLEANS**
F. Cannon—Swan
6. **IT'S TIME TO CRY**
P. Anka—RCA Victor
7. **VILLAGE OF SAN BERNADETTE**
A. Williams—Cadence
8. **AMONG MY SOUVENIRS**
C. Francis—MGM
9. **PRETTY BLUE EYES**
S. Lawrence—ABC-Paramount
10. **HEARTACHES BY THE NUMBER**
G. Mitchell—Columbia

TOP R&B—5 YEARS AGO

JANUARY 11, 1960

1. **YOU'VE GOT WHAT IT TAKES**
M. Johnson—United Artists
2. **SMOKIE**
B. Black—Hi
3. **I'LL TAKE CARE OF YOU**
B. B. Bland—Duke
4. **THE BIG HURT**
T. Fisher—Signet
5. **THE CLOUDS**
Spacemen—Alltone
6. **TALK THAT TALK**
J. Wilson—Brunswick
7. **WAY DOWN YONDER IN NEW ORLEANS**
F. Cannon—Swan
8. **FANNIE MAE**
B. Brown—Fire
9. **WHAT ABOUT US**
Coasters—Atco
10. **NOT ONE MINUTE MORE**
D. Reese—RCA Victor

Bourne Correction

NEW YORK — The Bourne Company infos that "Willow Weep for Me," Chad and Jeremy's World Artists recording, has been a Bourne copyright since 1932 and is not published—as erroneously stated on the record label — by Francis, Day & Hunter.

**TWO
BIG
ONES**



Jimmy Roselli sings

ANEMA E CORE

RIC 5-138

Larry Finnegan sings

THE OTHER RINGO

RIC 5-146

CALL YOUR RIC DISTRIBUTOR NOW

Stage Review

'Babes' Proves Tuneful Spoof

BY DAVE FINKLE

NEW YORK—"Babes in the Wood," a new off-Broadway musical which opened last week at the Orpheum, is really like the image its title evokes. It is pretty, frolicsome, naive and tends to wander in circles.

The origin of Rick Besoyan's tale is Shakespeare's "A Midsummer Night's Dream," which librettist-lyricist-composer Besoyan whittled down to its barest plot outline—two sets of lovers crossed up in their pursuits of each other by two playful demi-gods.

Certainly Besoyan was wise to pare away some of the Shakespeare trappings, but unfortunately he went too far and wound up with a story that was too frequently simple-minded when it should have been simple.

The bones of "Dream" are just not enough to hang a full evening's worth of musical comedy on even in the most inventive hands

Besoyan Inventive

And Besoyan is definitely inventive. For the musical, he concocted a large number of tunes, and many, in fact, all are crisp and entertaining. But when just about every song has to be the outburst—brassy or soft—of a star-crossed lover, a certain sameness sets in. The key of C is fresh and clear, but not over and over.

The best tunes in the show are the title song (reprised many a time), "Love is Lovely," "Moon Madness" and a knock-out Jolson parody, "Mother." No cast album has been set yet, but if one appears, it'll be a musical attraction.

The cast works hard to much avail with Ruth Buzzi, a knock-about comedienne, Danny Carroll, Kenneth McMillan and Carol Glade in form-fitting toga, taking the top acting-singing honors.

The sets, by Paul Morrison, and costumes, by Howard Barker, are exquisite — really something to look at. A well-edited hour's worth of "Babes" would be worth the price of admission; two hours worth is not.

Philips Intros 'Double' Series

Philips Records announces the first release in its new "Double Hit" series, a special series of past single hits, featuring two hits on each record.

Thirty-two hit songs—16 records—qualify for inclusion in the first release, based on their sales history and chart record. With a brief three-year history as a label, Philips is particularly gratified to inaugurate this special series as tangible proof of its past product successes.

The artists represented in the first Double Hit release are diversified and the material offers the broadest possible range.

The series is being made available initially through a Pre-Pack which contains 72 records and sets up in half a minute.

Anne duConge

(Continued from page 24)

Gardner Advertising.

Her personal handling of publicity for such entertainment personalities as Aretha Franklin, Major Lance and E. Rodney Jones and others has helped to push them high up on the record sales and attendance lists across the middle West.

Chicago's Budland, known coast-to-coast by record promotion men and record manufacturers, received many plaudits as a result of her efforts.

In August, 1964, Anne took over the PR reins at the National Association of Radio Announcers, Inc. (NARA) convention held in Chicago's Ascot House. Her handling of the PR machinery helped keep it running at top efficiency from beginning to end.

Chicago Music Meet

(Continued from page 24)

tions (from the previously appointed steering committee).

The organization will incorporate under the laws of the State of Illinois as a non-profit organization; the slogan "Chicago Fire" will be incorporated in all correspondence and trade releases by its membership; membership consists of two classes: Corporate \$25 and Individual, \$10.

Next Meet: Jan. 5

The next meeting will be held Jan. 5, location to be designated later. In the interim, there will be a meeting of the Board of Directors.

"The Chicago Fire" is truly a reality. Everyone who attended the meeting will attest

to the enthusiasm and great common interest that burns within this organization.

Present were: Dick Hunter, Columbia Custom Pressing; Dick Bruce, Blue Rock Records; Bill Mitchell, Renee Records; Art Sheridan, Constellation Records; Bernie Klapper, Columbia Records; Bob Weber, Universal Recording Co.; Bill Leonard and Augie Blume, RCA Victor Records; Andre Williams, One-Derful Records; Bill Sheppard, Constellation; Abner Ewart, Constellation; Jim Felix, Bob Kidder, Ralph Bass, Columbia; Carl Davis, Okeh Records; George Williams, Capitol Records; Jim Gaylord; Anne duConge, Record World.



AT MIDWEST MUSIC MEN'S MEET—Paul Wyatt, Columbia Records; Bernie Clapper, Universal Recording Corp.; Anne duConge, Record World; Dick Bruce, Mercury Records; and Ewart G. Abner Jr., Constellation Records.



COUNTRY SINGLE REVIEWS

I'VE GOT TO CHANGE (Cedarwood, BMI)

I WASHED MY HANDS IN MUDDY WATER (Maricana, BMI)

STONEWALL JACKSON—Columbia 4-43197.

A lot of change will pour into cash registers after this one is played a few times. It's a new resolution-type song.

I'M GONNA PRACTICE FREEDOM (Brazos Valley, BMI)

LIFE'S SWEETEST MOMENT (Brazos Valley, BMI)

HANK THOMPSON—Capitol 5344.

A patriotic ditty and its message should garner interest on the pop market as well. Hank wrote the spirited tune and sings with chorus.

I-EISH-TAY-MAH-SU (I LOVE YOU) (Mariposa, BMI)

A WHOLE LOT EASIER (Mariposa, BMI)

MARTY ROBBINS—Columbia 4-43196.

This message of love is sent in Japanese by world traveler Marty. His fans will like the soft sound.

ALL OF THE ANIMALS AIN'T IN THE ZOO (Central, BMI)

DON'T LET ME STAND IN HIS FOOTSTEPS (Central, BMI)

TOMMY COLLINS—Capitol 5345.

This fast c/w tune makes an acute observation and folks'll want to sit around and agree. Should register high on c/w charts.

I WANT YOU (Yonah, BMI)

IN THE SHADOWS OF THE NIGHT (Peach, SESAC)

TOM TALL & GINNY WRIGHT—Chart 1170.

A pleasant duet about two younguns in love. Ginny and Tom warble well together and make the slice a double threat.

LOVE SONG OF THE WATERFALL (American, BMI)

VIRGINIA (Al Gallico, BMI)

SLIM WHITMAN—Imperial 66077.

Could make country waves since it's an offbeat idea for a tune. Slim sings slickly and slowly. Watch.

HATE ME FOR AWHILE (Peach, SESAC)

BLUE AND ALL ALONE (Peach, SESAC)

BILL FLOYD—Great 1004.

Will sell well for a long while since the lyric is extremely interesting and observant. All about bad love.



DISK JOCKEY REPORTS



RAY FORD
WVOC—Battle Creek, Mich.

1. The Race Is On (George Jones)
2. Cross The Brazos At Waco (B. Walker)
3. Once A Day (Connie Smith)
4. Lumberjack (Hal Willis)
5. Tiger In My Tank (J. Nesbitt)
6. I Don't Care (Buck Owens)
7. I'll Go Down Swinging (P. Wagoner)
8. 3 A.M. (B. Anderson)
9. That's Where My Money Goes (W. Pierce)
10. He Plays The Bongo (J. Sheppard)

WPEH—Louisville, Ga.

1. I Spell Love Y-O-U (Ott Stephens)
2. Wild & Wooley (Sheb Wooley)
3. Better Times Are A Coming (Jim & Jessie)
4. Time Has Run Out On Me (J. Louis)
5. Sitting In An All Night Cafe (Warner Mack)
6. When Your Woman Turns Bad (Joe Penny)
7. Strangers (Roy Drusky)
8. I Won't Forget You (Jim Reeves)
9. You're Still On My Mind (J. Newman)
10. Too Close To Home (Neal Merritt)

HAL THOMAS
KOYN—Billings, Mont.

1. The Race Is On (George Jones)
2. I Don't Care (Buck Owens)
3. She Walked Away/Gonna Get The Riverboat (Ceri' Bowkin)
4. Once A Day (Connie Smith)
5. It Ain't Me, Babe (Johnny Cash)
6. Cross The Brazos At Waco (Billy Walker)
7. I'll Go Down Swinging (P. Wagoner)
8. I Thank My Lucky Stars (Eddy Arnold)
9. Give Me Forty Acres (Willis Brothers)
10. My Friend On The Right (Faron Young)

CLYDE VARNEY
WNKY—Neon, Ky.

1. Cross The Brazos At Waco (Billy Walker)
2. Pushed In A Corner (E. Ashworth)
3. I'm Gonna Tie One On Tonight (Wilburn Brothers)
4. You're Still On My Mind (J. C. Newman)
5. Happy Birthday (Loretta Lynn)
6. Better Times Are A Comin' (Jim & Jesse)
7. Go Cat Go (Norma Jean)
8. Sittin' In An All-Nite Cafe (Warner Mack)
9. I'll Wander Back To You (Earl Scott)
10. Knock! Knock! (Glenn Barber)

WSET—Glenn Falls, N. Y.

1. Don't Be Angry (Stonewall Jackson)
2. The Race Is On (George Jones)
3. Once A Day (Connie Smith)
4. Cross The Brazos At Waco (Billy Walker)
5. When It's Over (Carl Smith)
6. Here Comes My Baby Back Again (Ray Price)
7. Give Me 40 Acres (Willis Brothers)
8. Baby Take Me (Howdy Kempf)
9. I'm Gonna Tie One On Tonight (Wilburn Brothers)
10. I'll Go Down Swinging (P. Wagoner)

TEDDY RICHARDSON
WCNW—Fairfield, Ohio

1. What I Need Most (Hugh X. Lewis)
2. The Last Letter (Jack Greene)
3. I Won't Forget You (Jim Reeves)
4. I Never Cared For You (Willie Nelson)
5. Fall Away (Eddie Albert)
6. I Thank My Lucky Stars (Eddy Arnold)
7. Happy Birthday (Loretta Lynn)
8. When I've Learned (Rusty Draper)
9. Prematurely Blue (Justin Tubb)
10. Cause I Believe In You (Don Gibson)

KRSY—Roswell, New Mexico

1. In Case You Ever Change Your Mind (Bill Anderson)
2. Heartaches Can Be Fun (Glen Campbell)
3. Sittin' In An All Nite Cafe (Warner Mack)
4. Three A.M. (Bill Anderson)
5. Light The Fuse (Johnny Western)
6. Old George Dickel (Bob Luman)
7. Time And Time Again (Johnny Cash)
8. Here Comes My Baby (Ray Price)
9. Ninety Days (Hank Snow)
10. Once A Day (Connie Smith)

DAVE HILL
WGUN—Atlanta, Ga.

1. Old Christmas Card (Jim Reeves)
2. The Race Is On (George Jones)
3. You Really Know How To Hurt A Guy (Bob Gallion)
4. Once A Day (Connie Smith)
5. Destination Unknown (Nash Brothers)
6. Too Close To Home (Neal Merritt)
7. Pushed In A Corner (E. Ashworth)
8. Happy Birthday (Loretta Lynn)
9. Pretty Paper (Willie Nelson)
10. When Your Woman Turns Bad (J. Penny)

NEAL MERRITT
KHEY—El Paso, Texas

1. Once A Day (Connie Smith)
2. When Your Woman Turns Bad (J. Penny)
3. Too Close To Home (Neal Merritt)
4. New Babv For Christmas (George Jones)
5. I Took The Happiness (Jo Ann Johnson)
6. Tiger In My Tank (Jim Nesbitt)
7. Summer, Winter, Spring & Fall (Glen Campbell)
8. Little Bitty Heart (Gene Woods)
9. Too Many Rivers (Claude Gray)
10. For A Minute There (Benny Barnes)

LEE NICHOLS
KSIR—Wichita, Kansas

1. It Ain't Me Babe (Johnny Cash)
2. One Of These Days (Marty Robbins)
3. Im Gonna Tie One On Tonight (Wilburn Brothers)
4. Four Strong Winds (Bobby Bare)
5. You're The Only World I Know (Sonny James)
6. I Thank My Lucky Stars (Eddie Arnold)
7. Ode To The Little Brown Shack Out Back (Mel Tillis)
8. The Lumberjack (Hal Willis)
9. I Won't Forget You (Jim Reeves)
10. Three A.M. (Bill Anderson)

LARAMIE CLAIR MUSSER
KRDR—Portland, Ore.

1. Cross The Brazos At Waco (Billy Walker)
2. Once A Day (Connie Smith)
3. One Of These Days (Marty Robbins)
4. Pushed In A Corner (E. Ashworth)
5. I'll Repossess My Heart (Kitty Wells)
6. Gator Hollow (L. Frizzell)
7. I Want To Go With You (Hank Cochran)
8. Highway Man (Curtis Leach)
9. Do What You Do Do Well (Ned Miller)
10. Wild & Wooley Big Unruly Me (Sheb Wooley)

GLEN GOZA
KTFO—Seminole, Texas

1. I Don't Care (Buck Owens)
2. Once A Day (Connie Smith)
3. The Race Is On (George Jones)
4. Multiply The Heartache (G. Jones & M. Montgomery)
5. I'll Go Down Swinging (Porter Wagoner)
6. Mad (Dave Dudley)
7. Lumberjack (Hal Willis)
8. I Thank My Lucky Stars (E. Arnold)
9. One Of These Days (M. Robbins)
10. Ringo (Lorne Greene)

JIMMY SIMS
WSWN—Belle Glade, Fla.

1. Gator Hollow (Lefty Frizzell)
2. I Don't Care (Buck Owens)
3. Truck Driving Man (G. Hamilton IV)
4. Once A Day (Connie Smith)
5. The Lumberjack (Hal Willis)
6. Pass The Booze (Ernest Tubb)
7. Three A.M. (Bill Anderson)
8. Highway Man (Curtis Leach)
9. You're The Only World I Know (Sonny James)
10. Another Woman's Man, Another Man's Woman (M. Singleton & Faron Young)

JIMMY MILLER
WSGC—Elberton, Ga.

1. In Case You Ever Change Your Mind (Bill Anderson)
2. Tears & Tears To Pav (Frank Taylor)
3. Tiger In My Tank (Jim Nesbitt)
4. Gonna Tie One On Tonight (Wilburn Brothers)
5. I'll Go Down Swinging (Porter Wagoner)
6. I'm A Truck Driving Man (George Hamilton IV)
7. Three A.M. (Bill Anderson)
8. Once A Day (Connie Smith)
9. Two Little Boys (Jean Sheppard)
10. Lonesome Number One (Norman Jean)

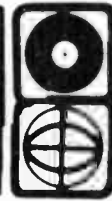
LYNN ANDY HINES
KRHD—Duncan, Oklahoma

1. The Race Is On (George Jones)
2. I Feel Fine (Beatles)
3. Walkin' In The Rain (Ronettes)
4. It Ain't Me Babe (Johnny Cash)
5. Pretty Paper (Roy Orbison)
6. Ringo (Lorne Greene)
7. Four Strong Winds (Bobby Bare)
8. My Love Forgive Me (Robert Goulet)
9. The Door Is Still Open To My Heart (Dean Martin)
10. Red Roses For A Blue Lady (B. Kaempfert)

JIM NESBITT

- WJOT—Lake City, South Carolina
1. Sitting In An All Night Cafe (Warner Mack)
 2. You're The Only World I Know (Sonny James)
 3. I Spell Love Y-O-U (Ott Stephens)
 4. Less And Less (Charlie Lavin)
 5. Happy Birthday (Loretta Lynn)
 6. In Its Own Little Way (Dottie West)
 7. Better Times Are Coming (Jim & Jesse)
 8. When Your Woman Turns Bad (Joe Penny)
 9. A Tiger In My Tank (Jim Nesbitt)
 10. Mad (Dave Dudley)

STATION BREAKS



Progress Broadcasting, Inc., prexy Dick Clark announced last week, has purchased KPRO-Riverside, Calif. from KPRO Incorporated and President Tolbert Foster. General Manager Dave Taylor will remain, Clark stated, and so will the station's "adult music" format.

John Randolph of WPFB-Middletown, Ohio will tribute the old year during the first week of the new year by devoting much time to the big hits of 1964 . . . KFWB-Hollywood is recovering from a minor fire which disrupted proceedings there a few weeks ago . . . August C. Thomas of WTID-Newport News, Va. writes that country artists should send all of their news to H. Reed of the Newport News Virginia Daily Press who does a weekly column on such events. Records, too.

NAB has announced the selection of the National Radio Month slogan. It'll be "Radio—The Sound of Year-Round Pleasure." The celebration is held during May.

Irv DeVore of WTIK-Durham, N. C. has formed a new company, DeLeon Productions at 2511 Banner Street in Durham. His first show at that city's Civic Center Jan. 8, will feature Bill Anderson and the Po' Boys, Jim and Jessie and the Virginia Boys, Ray Pillow and Ruby Wright. The second package scheduled for the Dorton Arena of the State Fairgrounds in Raleigh Jan. 28. will headline Roger Miller, Porter Wagoner and the Wagonmasters, Norma Jean, Lefty Frizzell and Connie Smith.

Broadcasting

RPI Teams With Gateway For Year-End LP Wrapup

NEW YORK — Radio Press International (RPI) of the Straus Broadcasting Group, producing a year-end wrapup of news since 1959 and since 1962 an album of the show in association with Gateway Records, has just produced its "1964 Year in Review" for subscribing stations and, for the first time, stations that do not regularly subscribe to the RPI voice news service.

The program was fed to RPI stations in such markets as Albany, N.Y., (WPTR); Baltimore, Md. (WFBR); Chicago, Ill. (WGN); Cleveland, Ohio (WJW); Dallas, Texas (KIXL); Detroit, Mich. (WJBK); Kansas City, Mo. (WHB); Los Angeles, Calif. (KMPC); Miami, Fla. (WGBS); New Orleans, La. (WWOM); New York, N.Y. (WMCA); Philadelphia, Pa. (WIBG); Pittsburgh, Pa. (WRYT); Pointe Claire, Quebec (CFOX); Sacramento, Calif. (KXOA); Seattle, Wash. (KVI); Vancouver, British Columbia (CFUN); Washington, D.C. (WWDC); Hong Kong Radio; Monrovia, Liberia (ELBC). These were among the regular RPI stations that received the show. In addition, nearly 50 other stations (in markets ranging from Pocahontas, Ark., to Denver, Colo. bought the "1964 Year In Review" show for programming.

Programming Variety

The show itself can be programmed in a variety of ways. It is composed of six program segments of eight minutes each. These can be used, along with two-minute open ad close segments, as a 60-minute sponsored program. Some stations, however, choose to program the show

Cooper Set As WSM VP

Robert Evans Cooper, General Manager of WSM Radio and Director of the Grand Ole Opry, has been elevated to the position of VP of WSM, Inc. Announcement was made by John H. DeWitt, Jr., President of WSM.

Cooper, who began his career as a copy writer at Memphis, held several positions in radio before joining WSM 10 years ago as Sales Manager. He became General Manager in 1957, and earlier this year was elected to the Board of Directors. The elevation gives added stress to the importance of the continued expansion of the Grand Ole Opry. Under Cooper's leadership, the Opry this past year was expanded back into Friday night, and the program was sold on a delayed basis to more than 400 radio stations throughout the United States and Canada.

D J Changes

ALFRED G. CROSBY to: WAKR-Akron, Ohio from: WJJD-Chicago, Ill. new station manager

DICK STEPHENS to: WPOP-Hartford, Conn. from: YDEE-Hamden, Conn. new program director

STEVE KEEGAN to: WLIZ-Palm Beach, Fla. new manager

BOBBY WOOTEN promoted: KAYO-Seattle, Wash. new program director

Jim Honored



Mrs. Mary Reeves, widow of Jim Reeves, is shown receiving the Silver Disc Award from the British magazine, Disc, presented by Peter Baumberger of RCA Victor International. Award is for sales of 250,000 on Reeves' "I Won't Forget You." Chet Atkins, left, looks on.

such news events as a battle in South Viet Nam or a riot in Latin America.

Many stations using the year-end RPI news wrapup file it for future use in their record libraries or newsrooms. Many of the "actualities" can be used as background material for news stories that develop throughout the years to come. The RPI show was a good source of material about the late President Kennedy in November, 1963, providing the actual sound of the President's voice which stations were able to use in their coverage of the tragic events in Dallas.

Following the President's assassination, RPI produced the best-selling album "John Fitzgerald Kennedy — A Memorial Album" for Premier Albums, Inc. 1960 and 1961 year-in-review albums are currently being worked on with Gateway.

For January

The Gateway Records album version of this RPI program will be available the end of January. The liner notes will be written by Bill Scott, Director of News. Much use is made during the show of RPI's "actuality" reports. These feature the actual sounds of news in the making—the voices of the newsmakers themselves, and the sounds of

Queen of Country Music

KITTY WELLS

has a new hit

"I'LL REPOSSESS MY HEART"

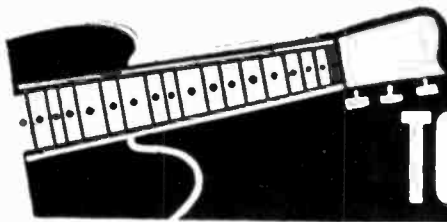
DECCA 31705

From the Pen of Kay Arnold

"THE FLOWER"
"NOT WORTH CRYING FOR"
"THREE LETTERS"
"THE BREAKOUT"

FROM SIMS ALBUM # 126
"KAY ARNOLD SINGS EDDY ARNOLD"

For Personal Appearances
BUSTER DOSS
801 17th Ave. So., Nashville, Tenn.
Phone: Area Code 615-244-1422

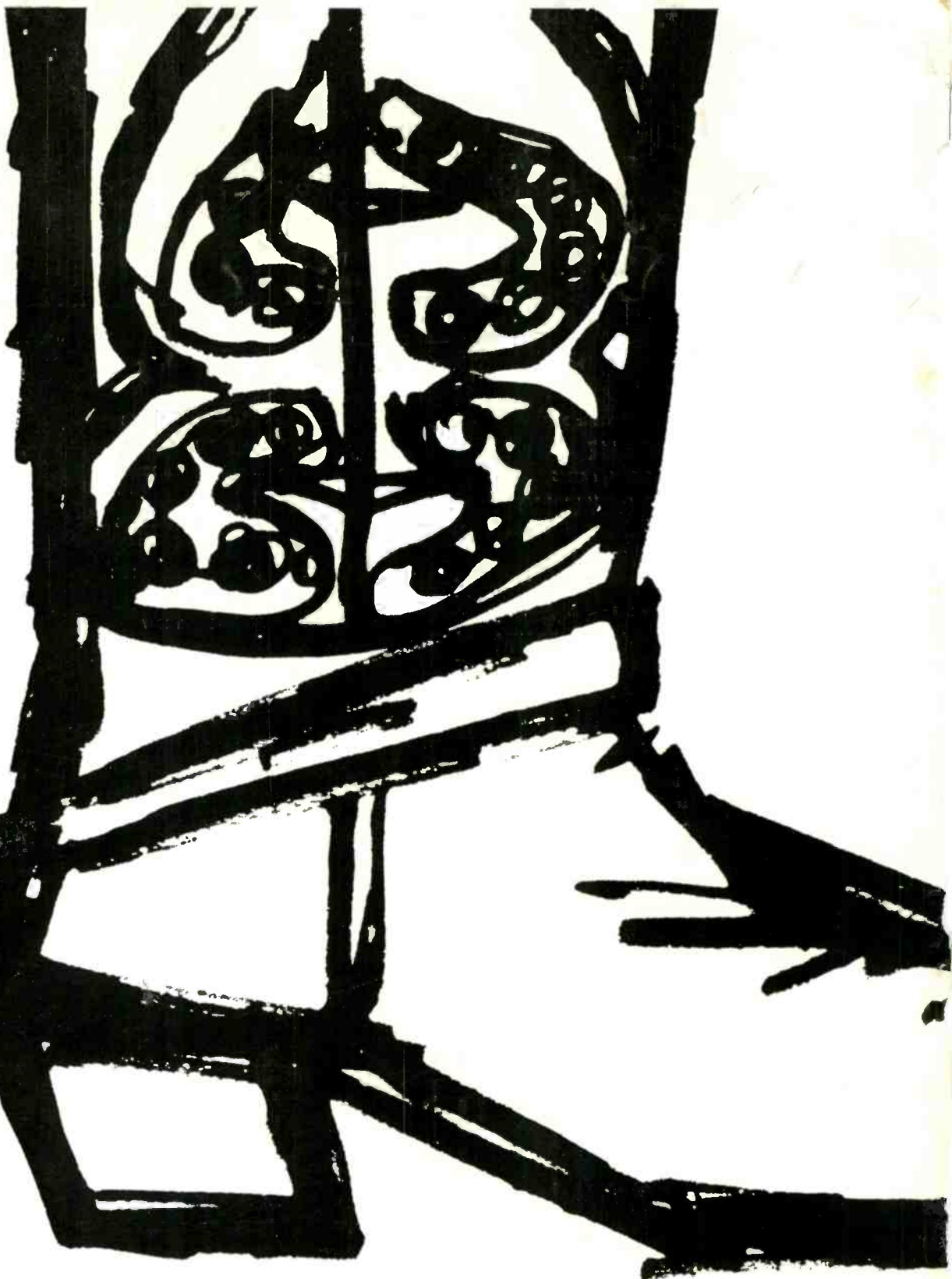
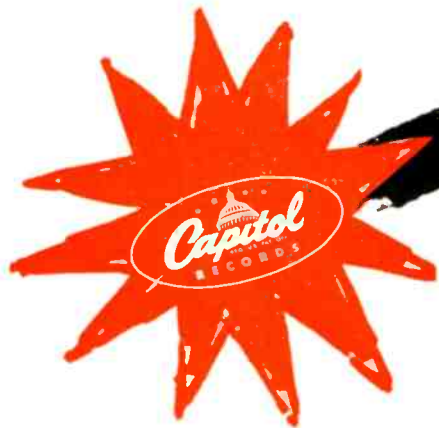


TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Jan. 9	Last Wk. Jan. 2		Wks. on Chart	This Wk. Jan. 9	Last Wk. Jan. 2		Wks. on Chart	This Wk. Jan. 9	Last Wk. Jan. 2		Wks. on Chart
1	1	ONCE A DAY Connie Smith—RCA Victor 8416	14	26	19	MAD Dave Dudley—Mercury 72308	17	1	1	BITTER TEARS Johnny Cash—Columbia CL-2284: CS-9048	11
2	2	IT AIN'T ME BABE Johnny Cash—Columbia 43145	14	27	32	A TEAR DROPPED BY Jean Shepard—Capitol 15304	4	2	2	I DON'T CARE Buck Owens—Capitol T-2186: ST-2186	9
3	4	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol 5280	9	28	29	CAUSE I BELIEVE IN YOU Don Gibson—RCA Victor 8456	5	3	2	THE BEST OF JIM REEVES RCA Victor LPM-2890: LSP-2890	21
4	3	THE LUMBERJACK Hal Willis—Sims 207	14	29	20	PUSHED IN A CORNER Ernest Ashworth—Hickory 1281	11	4	4	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens—Capitol T-2135: ST-2135	21
★5	10	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Ed Wheeler—Kapp 617	7	30	30	DO-WACKA-DO Roger Miller—Smash 1947	7	5	7	THE FABULOUS SOUND OF FLATT & SCRUGGS Columbia CL-2255	6
6	9	THREE A. M. Bill Anderson—Decca 34134	10	31	35	LESS AND LESS Charlie Louvin—Capitol 5271	4	6	8	GEORGE JONES SINGS LIKE DICKENS United Artists UAL-3364: UAS-6364	19
7	5	THE RACE IS ON George Jones—U. A. 751	16	★32	42	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery— United Artists 784	2	★7	10	A KING AND TWO QUEENS George Jones— United Artists UAL-3367: UAS-6367	6
8	6	FOUR STRONG WINDS Bobby Bare—RCA Victor 8443	12	33	38	WHIRLPOOL (OF YOUR LOVE) Claude Gray—Columbia 43157	3	8	5	THE TRAVELIN' BARE Bobby Bare—RCA Victor LPM-2955: LSP-2955	8
9	11	I WON'T FORGET YOU Jim Reeves—RCA Victor 8383	6	34	24	EVERYBODY'S DARLIN' PLUS MINE Browns—RCA Victor 8423	8	9	6	I GET LONELY IN A HURRY George Jones— United Artists UAL-3388: UAS-6388	6
10	12	I'LL REPOSSESS MY HEART Kitty Wells—Decca 31705	7	35	28	MISMATCH Bobby Barnett—Sims 198	9	10	11	YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260	5
11	8	CROSS THE BRAZOS AT WACO Billy Walker—Columbia 43120	13	36	33	GIVE ME FORTY ACRES (TO TURN THIS RIG AROUND) Willis Bros.—Starday 681	18	11	9	THE BEST OF BUCK OWENS Capitol T-2105: ST-2105	26
12	13	CLOSE ALL THE HONKY TONKS Charlie Walker—Epic 9727	8	37	39	BROKEN ENGAGEMENT Webb Pierce—Decca 31704	5	12	12	YESTERDAY'S GONE Roy Drusky—Mercury MG-20919: SR-60919	11
13	15	HAPPY BIRTHDAY Loretta Lynn—Decca 31707	6	★38	49	DIDN'T I Dottie West—RCA Victor 8467	2	13	13	R. F. D. Marty Robbins—Columbia CL-2220: CS-9020	19
14	7	I THANK MY LUCKY STARS Eddy Arnold—RCA Victor 8445	10	39	40	DON'T GIVE UP THE SHIP Johnny Wright—Decca 31674	5	14	14	COUNTRY MUSIC TIME Kitty Wells—Decca DL-4554: DL-74554	13
15	14	I DON'T CARE Buck Owens—Capitol 5240	22	40	41	WHAT I NEED MOST Hugh X. Lewis—Kapp 622	5	15	15	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves—Camden 842	9
16	18	WHEN IT'S OVER Carl Smith—Columbia 43124	12	41	44	SUMMER, WINTER, SPRING, AND FALL Roy Drusky—Decca 31717	2	16	18	LIGHTHEARTED AND BLUE Jean Shepard—Capitol T-2187: ST-2187	4
17	16	ONE OF THESE DAYS Marty Robbins—Columbia 43134	15	42	43	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol 5336	3	17	19	THANK YOU FOR CALLING Billy Walker—Columbia CL-2206: CS-9006	5
18	17	I'LL GO DOWN SWINGING Porter Wagoner—RCA Victor 8432	15	43	34	HE CALLED ME BABY Patsy Cline—Decca 31671	13	18	20	FAITHFULLY YOURS Eddie Arnold— RCA Victor LPM-2969: LSP-2969	9
★19	25	I'M GONNA TIE ONE ON TONIGHT Wilburn Bros.—Decca 31674	13	44	46	I SPELL LOVE Y-O-U Ott Stephens—Chart 6500	3	19	16	SONGS OF TRAGEDY Hank Snow—RCA Victor LPM-2901: LSP-2901	19
20	23	SITTIN' IN AN ALL NIGHT CAFE Warner Mack—Decca 31684	6	45	50	I CAN'T GET USED TO BEING LONELY Melba Montgomery—United Artists 803	2	20	21	JOHNNY HORTON'S GREATEST HITS Columbia CL-1596: CS-8396	4
21	21	HALF OF THIS, HALF OF THAT Wynn Stewart—Capitol 5271	9	46	47	ENDLESS SLEEP Hank Williams, Jr.—MGM 13278	4	21	24	WAY OF LIFE Hank Locklin— RCA Victor LPM-2680: LSP-2680	3
22	26	TRUCK DRIVING MAN George Hamilton IV—RCA Victor 8462	5	47	37	WHAT AM I GONNA DO WITH YOU Skeeter Davis—RCA Victor 8450	7	22	17	COUNTRY DANCE FAVORITES Faron Young—Mercury MG-20931: SR-60931	14
23	22	RINGO Lorne Greene—RCA Victor 8444	10	48	(—)	'GATOR HOLLOW Lefty Frizzell—Columbia 43169	1	★23	27	HALL OF FAME Roy Acuff—Hickory LPM-119	2
24	27	PASS THE BOOZE Ernest Tubb—Decca 31706	8	49	(—)	(MY FRIENDS ARE GONNA BE) STRANGERS Merle Haggard—Tally 179	1	24	22	THERE STANDS THE GLASS Carl Smith—Columbia CL-2173: CS-8973	34
★25	31	ANOTHER WOMAN'S MAN— ANOTHER MAN'S WOMAN Margie Singleton & Faron Young— Mercury 72312	4	50	(—)	A THING CALLED SADNESS Ray Price—Columbia 43162	1	25	25	BLUE AND LONESOME George Jones—Mercury MG-20906	15
								26	23	THANKS A LOT Ernest Tubb—Decca DL-4514: DL-74514	27
								27	26	SING-A-LONG Hank Williams, Jr.—MGM E-4213	9
								28	30	I WALK THE LINE Johnny Cash—Columbia CL-2190: CS-8990	24
								29	28	GOLDEN COUNTRY HITS Hank Thompson—Capitol T-2089: ST-2089	20
								30	29	LOVE LIFE Ray Price—Columbia CL-2189: CS-8989	18



Hank Thompson
I'm Gonna Practice

Freedom b/w The Luckiest Heartache in Town. The Brazos Valley Boys accompany Hank on the most spirited, rousing C&W song in years! Definitely another Thompson smash coming up! **5334**



Tommy Collins
All Of The Monkeys

Ain't In The Zoo b/w Don't Let Me Stand In His Footsteps. Tommy's given his all-time hit a new set of lyrics that poke fun at the Beatles, new dance crazes, and 'most everything else. **5345**



Buck Owens
I've Got A Tiger By

The Tail b/w Cryin' Time. Buck had a great year in 1964, and with releases like this, 1965 will be even greater. It's a classic toe-tapper with strong pop possibilities that bear watching! **5336**



*** A COUNTRY & WESTERN PACKAGE LIKE THIS COMES ONLY ONCE A SEASON!**