



record world
Formerly
MUSIC VENDOR

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WHO IN THE WORLD



**Fred Foster Joins
Roy Orbison For
The Profile of A
Monumental Opera-
tion-Story on page 18.**



SINGLE PICK OF THE WEEK

"Little Things" should mean big things for Bobby. The tune has a lot of melodic surprises for teen listeners. And it's got a lyric that young couples in the steady stage will cotton to. Bobby wrote and sings the top five contender. (United Artists 810)



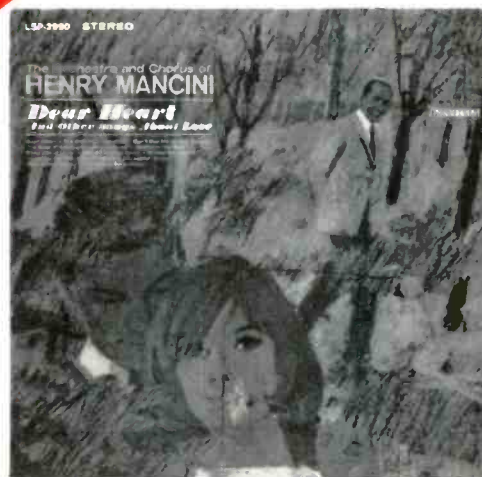
LONGSHOT OF THE WEEK

One of the world's most famous grooms tells what it's like on this moving song from Broadway's upcoming "Baker Street" tuner. Actor speaks the lyrics with resonance and color. It's his bow as a single artist and he could click. (MGM 13307)



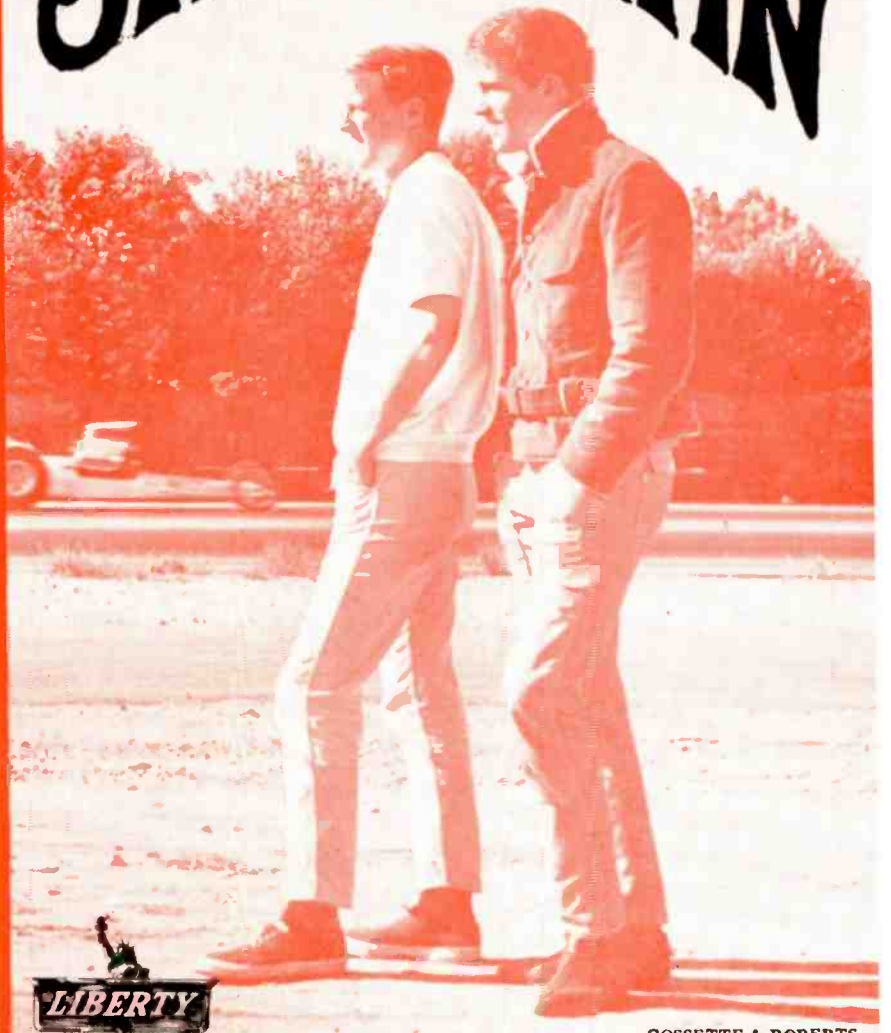
ALBUM OF THE WEEK

The new Mancini album should be dear to many hearts, since it's a collection of Mancini-cleffed love songs and others of the ilk. The title tune is, of course, his current hit single. Others, all sung by a lyrical chorus, include "Girl From Ipanema," "How Soon" and "Can't Buy Me Love." (LSP 2990)



NUMBER

**TOP VOCAL DUO
JAN & DEAN**



LIBERTY

COSSETTE & ROBERTS

Lee Mendell & Bob Fead To Helm Liberty Sales

LOS ANGELES — Liberty Records' expanding policy of promotion from the ranks gained further momentum last week with the issuance of a statement from the firm's officers, announcing the promotions of two young executives to key sales posts.

Album Sales Manager Lee Mendell has been upped to Marketing Director for the parent firm as well as its subsidiaries, Dolton and Imperial Records. Promotion Director Bob Fead also moves into an important spot as National Sales Manager, which places him in full charge of the overall sales picture.

Mendell was born in Manchester, England, and migrated to Canada. He entered the record business in a retail shop. A short time later he was promoted to manager of the operation. Soon, he was tapped by Capitol Records in Montreal as Branch Manager. Sometime later, he joined RCA as their Branch Manager where he functioned expertly in nearly every phase of the industry for some eight years. He moved to the United States in 1961 when he accepted an offer from Mercury Records as West Coast Regional Sales Director. A



Bob Fead Lee Mendell

year later he was firmly enconced at Liberty Records as West Coast Divisional Manager and later as Album Sales Director.

Fead, a university of Omaha graduate, joined Liberty in March, 1960, as LP promotion man for the Southern California area. Shortly thereafter he was named Southern Divisional Manager, traveling regularly throughout the South. In 1962 he took on new duties as Director of One-Stop and Rack Sales. Late in 1963 he was assigned to Single Sales until mid-'64 when he became Promotion Director.

Both men have attained wide experience in all facets of sales, promo and merchandising. This knowledge, coupled with retail knowhow, has won for them the respect and admiration of their associates.

'Sound of Music' to RCA

RCA Victor Records has acquired exclusive rights to the original soundtrack of the 20th Century Fox film version of "The Sound of Music," it has been announced by George R. Marek, VP and General Manager of the RCA Victor Record Division.

"We are delighted to have this endearing Rodgers and Hammerstein work on our label," Marek said, "and we are certain the marvelous movie version of the Broadway hit will add a new excitement and lustre to its already legendary success story."

The RCA Victor album of the original soundtrack is scheduled for national release in March, just before the film's world premiere, Marek indicated. At that time, an extensive advertising, promotion and publicity campaign will be launched by RCA Victor to support the album.

The film, a 20th Century Fox Todd-AO DeLuxe Color version of the long-run Broadway smash, was produced and directed by Robert Wise and stars Julie Andrews, Christopher Plummer, Eleanor Parker, Richard Haydn and Peggy Wood.

World premiere for "The Sound of Music" will be at the Rivoli Theater in New York March 2, 1965. On March 10, the movie opens on the West Coast, at the Wilshire. On March 17, the film will open in Toronto, Boston, Philadelphia, Washington, San Francisco, Chicago, Miami and Detroit.

Gold for 'Mary'

Walt Disney's Buena Vista Records has applied for gold record certification for the LP, "Mary Poppins," sound track from the Julie Andrews-Dick Van Dyke movie. LP is the label's biggest selling package to date.

UA Inks Kitty

Kitty Kallen has just signed with United Artists Records. She cut her first UA session Dec. 18, and a single is being rushed out for release the week of Monday, Dec. 28.

Revere-Wollensak, Mercury Agree On Licensing

Mercury Record Corp. Executive Vice President Irwin H. Steinberg has announced the signing of a licensing agreement with the Revere-Wollensak division of the 3M Company, which will permit the duplication and distribution of selections from the entire corporation catalogue in the form of stereo cartridge tapes.

Available to Revere-Wollensak will be all masters on the Mercury, Philips, Smash, Fontana, Cumberland, Blue Rock and Limelight labels, in all categories of music.

The stereo cartridges are designed for use with 3M's line of Revere-Wollensak automatic tape recorders which thread, play, rewind, and reject up to 20 cartridges automatically.

Steinberg said: "We know that the Revere-Wollensak automatic tape recorder because of its ease of operation has opened a new market for taped music and we are happy to be able to offer our catalogue to 3M."

Steinberg added that working closely with Revere-Wollensak will be Mercury's product managers: VP Kenneth S. Myers for the Mercury label; Lou Simon for Philips; Charlie Fach, Smash, Fontana and Cumberland; Dick Bruce, Blue Rock; and Dick Sherman, Lime-light.

"Mercury Record Corp. has a roster of top artists in a variety of music interests," said D. H. Boyd, Revere-Wollensak General Sales Manager. "Naturally, we are delighted to have access to the many fine recordings offered by one of the real leaders in the recording industry."

MGM in Jersey

Dave Seidman, who heads up the new MGM/Verve branch, Metro Distributors in New York, will also handle distribution for the New Jersey area, it was announced by Tom White, Director of Administration for MGM/Verve Records. Salesmen assigned to cover the Jersey territory are Jerry Winston, Jerry Schneider and Gary Warren.

Message From Maselow

Harry Maselow reports that Dobie Gray's "The In-Crowd" on Charger has shipped 100,000 in the past two weeks.

At Signing



Signing the tape licensing agreement between Mercury and the Revere-Wollensak Division of Minnesota Mining and Manufacturing Co. are Mercury Exec VP Irwin H. Steinberg, seated, and Darrell H. Boyd, Revere-Wollensak division General Sales Manager, standing behind Steinberg. Also from left to right, K. S. Myers, Mercury; Lou Simon, Philips; Charlie Fach, Smash and Fontana; Dick Bruce, Blue Rock, and Dick Sherman, Lime-light.



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Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland

Editor

Dave Finkle

Associate Editor

Ted Williams

Research

Terry Moyes

Advertising

Carroll Goss

Circulation

West Coast Representative
Ted Randal

1606 Argyle, Suite 204-5
Hollywood 28, Calif.
Phone: 213 HO 4-8268

Nashville Representative
Ed Hamilton

214 No. Main Street
Goodlettsville, Tenn.
Phone: 615 UL 9-1933

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Nina Simone Sues Over LP

NEW YORK—Singer-pianist Nina Simone filed for a temporary injunction Dec. 23, against the continued sale and distribution of the Premier album "Starring Nina Simone."

State Supreme Court Justice Louis J. Capozzoli heard arguments involving Miss Simone's contention that the album was issued and her name and photographs used without the knowledge, consent or permission of the plaintiff who is filing a \$1,000,000 law suit through her attorneys, Cohen and Kirschenbaum. Named as defendants are Philip Landwehr, Lewis Harris and "John Doe," cited as officers and directors of Premier Albums, Inc., R. H. Macy & Company and "Richard Roe #1 to #999" representing other retail outlets and distributors.

A unique aspect of the case from the standpoint of the recording business is that in her complaint, which includes five separate causes of action, Miss Simone is suing as a consumer as well as an artist, marking, she feels, the first time that a recording personality has filed suit as a dual figure.

The allegation as presented in court states that the singer first saw the "Starring Nina Simone" LP on Oct. 28, '64, at Waxey-Maxey's record store in Washington, D. C., where it was being sold for 98¢ and that by purchasing a copy she thereby, in legal terms, became a defrauded customer and consumer herself. After hearing the album, she recognized various selections as some old demonstration tapes made in 1955-1956 and taped under inferior recording conditions. Her attorneys assert, however, that printed copy on the Premier album jacket misleads the public into believing that the disk contains current performances recorded with hi-fidelity equipment.

The complaint stated that Macy's department store had placed an ad in the Nov. 29, '64, issue of the New York Times advertising the album for 98¢ and that it was being sold in the store's record department alongside Nina's Philips and Colpix albums which retail at \$3.98.

Imperial's Master

Imperial Records chief Bob Skaff has just purchased from York-Pala Records execs Charles Greene and Brian Stone the single record master of "Dream Baby" chirped by Cherilyn, half of the Sonny & Cher pop recording duo.

'Baker' Tune Done By Richard Burton

Richard Burton's recording of "Married Man," new tune from the upcoming Broadway show, "Baker Street," has been released on the MGM label, kicking off several other "Baker" pressings.

Singles released so far from the show on MGM/Verve Records (MGM will have the original cast LP, and has film soundtrack rights, too): "Finding Words for Spring" and "Jewelry," Richard Hayman; and "The Baker Street Mystery" and "I'd Do It Again," Kai Winding. Show opens Feb. 13 at the Broadway Theater in New York, preceded by performances at the Schubert Theater, Boston, starting Dec. 26 and the O'Keefe Theater, Toronto, Jan. 20.

Japanese Filmusic To Hill & Range

Gene Aberbach of Hill and Range Music has acquired the publishing rights to a package of Japanese film scores, many currently getting rejuvenation via TV showings. Most of the scores are by two Japanese composers, Masuru Sato and Fumio Hayasaka, and will be getting new recordings wherever feasible.

The films, many directed by the noted Kurosawa, include "Rashomon," "Seven Samurai," "Red Beard," "Drunken Angel," "Hara Kiri," "Bushido" and "Woman in the Dunes"—160 titles as of now, with more to come. The scores will remain with the original publishers in Japan only.

Tessie Honored



A. G. Spooner, General Manager of the British-American Chamber of Commerce, congratulates Command Records' artist Tessie O'Shea on her new "Cheers" album. Chamber cited Miss O'Shea for the high level of British entertainment she has brought to this country.

It Happened This Week

BY SID PARNES

This is the traditional week for parties in our business and there have been some great ones this year. By next week I may be able to get to the office under my own propulsion.

* * *

There's an enormous amount of product ready for release just after the holidays. Every record company is preparing strong January records to get the new year off to a racing start. Most record company officials find that the first weeks in January show a substantial sales picture due to the new phonographs that are given for Christmas and the presents of money which people have to spend. From casual conversations throughout the trade I find that many record people expect a surge of ballads for the first of the year. If that turns out to be so, we may be in for a rather melodious new year.

* * *

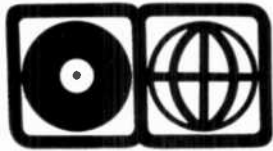
Three record companies are holding distributor meetings in Miami within the same week. Roulette is having theirs Saturday and Sunday, Jan. 9 and 10. United Artists' meeting will take place Monday and Tuesday, Jan. 11 and 12, followed by ABC-Paramount on Wednesday and Thursday, Jan. 13 and 14. That leaves the weekend free for distributors to spend in the Miami pools, weather permitting.

* * *

To summarize 1964 in the record business, it was obviously the year of the English groups. For a number of years British record personnel and publishers had been complaining that their charts were being overwhelmed with American records. This year the story was different. Not only did English artists make it at home but their records were successfully exported all over the world. Surprisingly enough, though, many of these English artists made it with American material. English groups this year discovered the writing genius of Chuck Berry. And Burt Bacharach found a rather enormous niche for himself in the English market. Moreover, records that were originally hits in America were covered by English artists and not only became hits in England but they sometimes also became hits here. In some cases even songs that didn't make it here became hits in England. The English invasion seems to be abating somewhat at the moment, but those groups who had hits in America certainly have opened the door to their future endeavors. From now on it depends on the quality of their work.

* * *

We in the record business are going into the new year, for the most part, with a great deal of confidence. Our business has shown a history of consistent improvement for more than a decade and we seem to have the ability to come up with the product that the public wants to buy. At times we come up with product that we can hardly believe the public wants to buy in the quantity that it buys it, such as a phenomenon like The Beatles, but that only proves that the limits of the record business have not yet been explored. It seems obvious that if the public will buy Beatles records in the millions, there must be other product that would elicit the same response if it could be found and developed. The million seller may have limited our sights. The Beatles have proved there's more than a million to be sold.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

COMING ON TOO STRONG (Beechwood, BMI)
LOOKING THROUGH A TEAR (T. M., BMI)
WAYNE NEWTON—Capitol 5338.

Will come on extremely strong. Has a surf harmony built into a mid-speed rock. Singer does a top job with the tune.

★★★

CINNAMON CINDY (Dundee, BMI)
BREAK HIS HEART FOR ME (Dundee, BMI)
JIMMY GILMER—Dot 16687.

Sugar, spice and cinnamon are the ingredients that go into "Cindy." Talent and bounce go into the disk. Hit could come out.

★★★

LAND OF A THOUSAND DANCES (Tune-Kel, BMI)
I'LL SHOW YOU HOW TO LOVE ME (Padua, BMI)
CANNIBAL AND THE HEADHUNTERS—
Rampart 642.

Sales will roll when this one gets around. It's a hot dance tune with a building beat. Tangy.

★★★

WHAT GOOD IS LOVE (Dee-Pam, ASCAP)
A. B. C. (Dee-Pam, ASCAP)
RICK AND DONNA—Tower 112.

A boy-and-gal duo have what sounds like a mighty commercial side. They wonder about love on a staccato shuffle.

★★★

THE OTHER HALF OF ME (Morris, ASCAP)
WE ALMOST MADE IT (Saturday, ASCAP)
SARAH VAUGHN—Mercury.

The divine one bestows divinity on one of the ballads from Buddy Hackett's "I Had a Ball."

★★★

IF MY LOVE WERE THERE (Sheenfeen, ASCAP)
HALF A CROWN (Sheenfeen, ASCAP)
ANNETTE SANDERS—Mercury 72370.

Here's a girl with quite a voice. She ranges high and low for her love and does so with touching vocal technique.

★★★

NO MORE TEARS (Vicki, BMI)
BABY LET ME BE YOUR BABY (Sea Lark, BMI)
PATTI JEROME—American Arts 10.

Only good times in store for Patti and for those who listen to her happy wailin' on this hotcha side.

★★★

DO RIGHT (Bentley, BMI)
YOU'RE GONE BUT STILL IN MY HEART
(Bentley, BMI)
JOHNNY RANDELL—Colonial 606.

Randell and friends have a lot of fun with both sides of this amiable instrumental. Perky and mellow. Could catch.

FOUR STAR★★★★ PICKS

HEART OF STONE (Immediate, BMI)
WHAT A SHAME (Immediate, BMI)
THE ROLLING STONES—London 9725.

This is their best and will probably roll to the top five in early '65. Slow and torturous blues.

★★★★

LOVE ME, BABY (Noel Gay)
I GO TO PIECES (Vicki, BMI)
PETER AND GORDON—Capitol 5335.

Teens'll love this one. It has the proper attitude toward current tastes. Instrumentation is thick.

★★★★

TELL HER NO (Mainstay, BMI)
LEAVE ME BE (Al Gallico, BMI)
THE ZOMBIES—Parrot 9723.

The fellows have slowed down their frenzy to sing a good follow-up to "She's Not There."

★★★★

BREAK AWAY (FROM THAT BOY)
(Acuff-Rose, BMI)
HEY-O-DADDY-O (Acuff-Rose, BMI)
THE NEWBEATS—Hickory 1290.

Their latest and maybe their best. Their sound is here and so is a little something different.

★★★★

MATCHMAKER, MATCHMAKER (Sunbeam, BMI)
CUTE (Hefti, ASCAP)
KITTY KALLEN—United Artists 812.

Slow waltz time for Kitty who's doing lilted wonders with one of the numbers from Broadway's latest classic, "Fiddler on the Roof."

★★★★

THE MESS AROUND (Starfire, BMI)
LITTLE GIRL DON'T YOU UNDERSTAND
(Gold Label, BMI)
BOBBY FREEMAN—Josie 928.

Another dance idea. A fast one and a lively one. Should delight teen toppers.

★★★★

HANKY-PANKY (T.M., BMI)
THUNDERBOLT (Deafenbaugh, BMI)
THE SHONDELLS—Snap 102.

Could be very hot in a few weeks. The best is very, very strong and it goes for a good deal of time. Sizzling.

★★★★

CRYIN' IN THE CHAPEL (Valley, BMI)
BROKEN HEARTED STRANGER (Jimskip, BMI)
ADAM WADE—Epic 5-9752.

A dramatic reading of the vintage tune. Adam does a polished and probing job with the lyric. Could click.

★★★★

YOU DON'T DO WHAT I SAY (Picturetone, BMI)
RIDING ON A RAINBOW (Daviene, BMI)
SUSAN WAYNE—Columbia 4-43148.

Chirping from a new songbird Col has on their line. She likes the way her guy doesn't do what she wants.

KEEP IT A SECRET (Shapiro, Bernstein, ASCAP)
HELLO, PRETTY GIRL (Picturetone, BMI)
RONNIE DOVE—Diamond 176.

For those who want it slow and sentimental this new Dove lovely should be the answer. Flip is faster.

★★★★

THE CRYING GAME (Southern, ASCAP)
THANKS A LOT (Hotpoint, BMI)
BRENDA LEE—Decca 31728.

This song packs a wallop and should return Brenda to the chart summit. Very clever arrangement aimed at pulling tears.

★★★★

LITTLE PLAY SOLDIERS (Little Darlin, BMI)
I'M GOING HOME (Mayfair, ASCAP)
THE KINGSTON TRIO—Decca 31730.

This one is a poignant song and gets a sensitive chanting from the top folk trio.

★★★★

JAMBALAYA (ON THE BAYOU) (Fred Rose, BMI)
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH
YOU) (Fred Rose, BMI)
BUDDY GRECO—Epic 5-9750.

Back to the bayou with the finger-snapping, bouncing Buddy. Big bundle of bootie could be made.

★★★★

TOO LATE (Unart, BMI)
I'M STEPPING OUT WITH MY MEMORIES
(Unart, BMI)
THE VALS—Ascot 2163.

A groovy group with the right sound in the grooves. On the slow side and on the pretty side. Should go.

★★★★

APACHE '65 (Francis, Day and Hunter, ASCAP)
BLUE GUITAR (Mirby, BMI)
THE ARROWS—Tower 116.

The Arrows bow on a funky instrumental that could step out as the first of its type in the new year. Good playing.

★★★★

THE ZOO (Survey, BMI)
(THEY'RE ALL IN) THE SENIOR CLASS
(Survey, BMI)
MICKY LEE LANE—Swan 4199.

A collection of animals all sung by Mickey. The side goes along at a fast clip and could hit chart heights.

★★★★

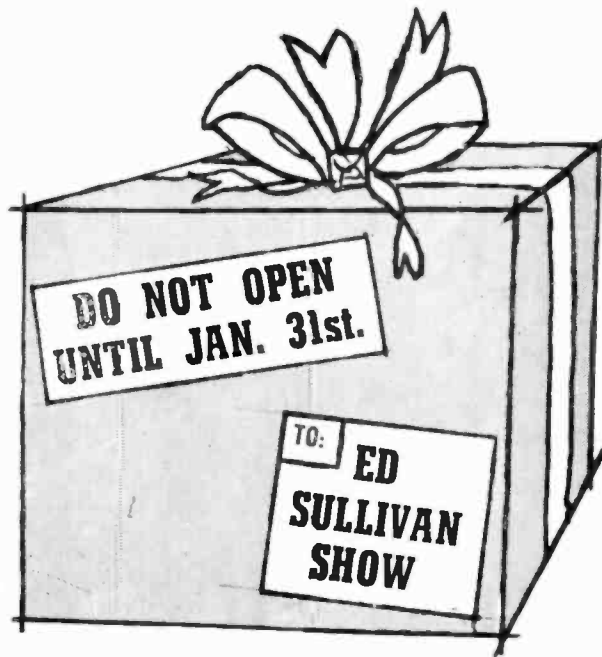
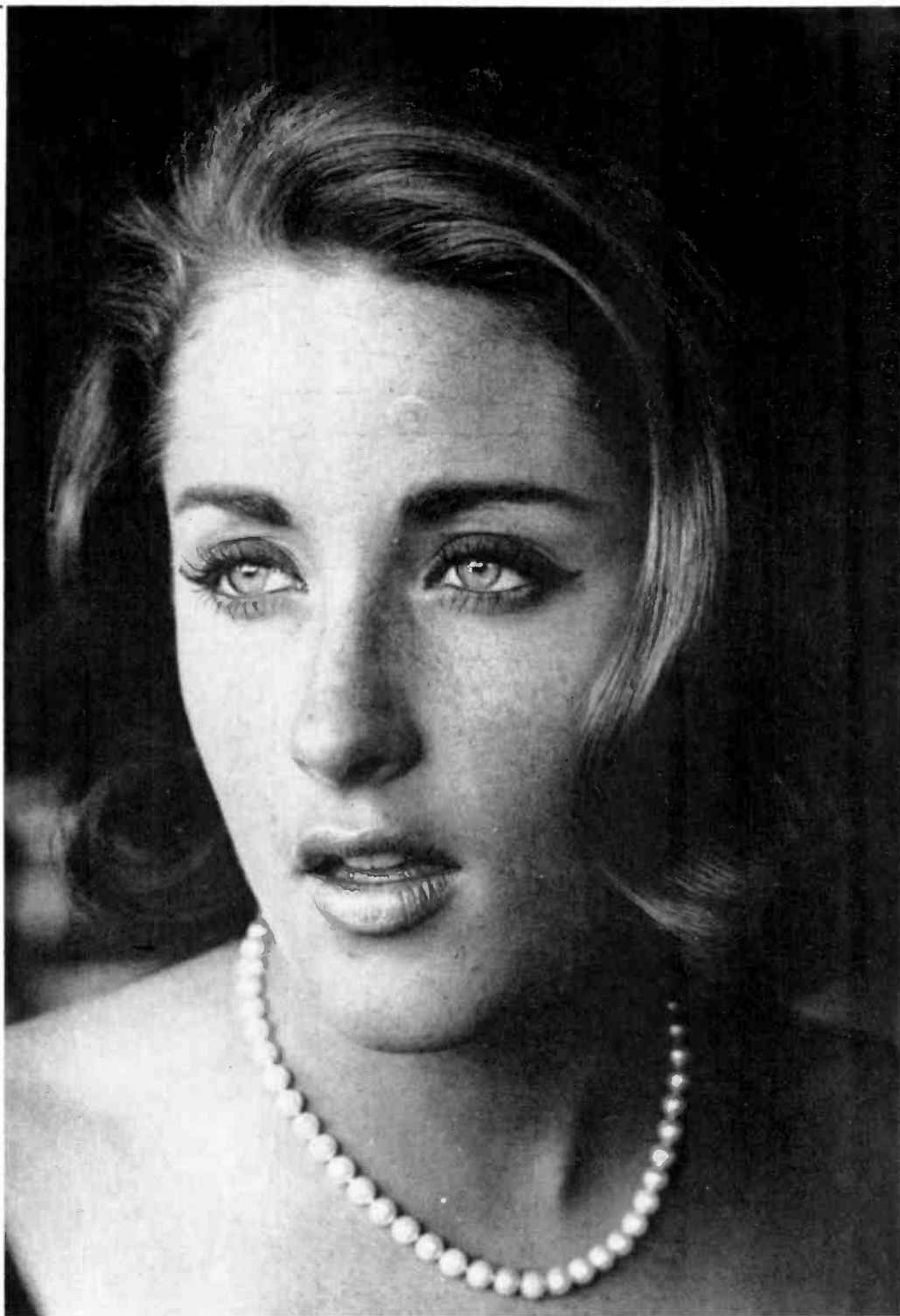
LONELY IS AS LONELY DOES (Blackwood, BMI)
BEFORE AND AFTER (LOSING YOU)
(Blackwood, BMI)
THE FLEETWOODS—Dolton 302.

Could get the Fleetwoods back in the big big time. It's a pretty tune of teen hopes that teens should like.

"Top Female Vocalist"

RECORD WORLD
Year End Poll

*Season's
Greetings
and my sincere
thanks...
Lesley Gore*



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ALBUM REVIEWS

PICK HITS

THE CHUBBY CHECKER DISCOTHEQUE

Parkey 7045.

This two-epée package is terrific for parties. The Checker discothèque includes 32 songs featuring beats right for 24 of the day's most popular dances. Song runs into song for 80 minutes of continuous rug cutting. Should add much moola to Chubby's till as teens get out to frug, twist, fly, pony, fish, swim, jerk and who knows what all.



THE HANK WILLIAMS STORY

MGM E 4287-4.

This is a four-disk de luxe edition of 48 Hank Williams favorites. He, of course, wrote most of the songs and sings them with appreciation. The songs have long since entered the standard catalogues. The arrangements are pure country and pure fun. You name the Hank Williams number and it's here in its original version.

HANK WILLIAMS STORY

FRANKIE RANDALL SINGS AND SWINGS

RCA Victor LPM 2967; LSP 2967.

The 1965 doors swing open and RCA's new male singing bet swings in. Frankie has everything it takes—an appreciation of a song, a knowhow in the singing of it and plain good taste. His bag of tricks contains "My Kind of Town," "Once in a Lifetime" and "I Believe in You." A comer.



SOMETHING BORROWED, SOMETHING BLUE

ANNETTE FUNICELLO—Vista 3328.

When Annette waltzes down the aisle Jan. 9, she may be using her new album as soundtrack music. It's a versatile showcase for her talents and will impress all listeners. The talented Sherman brothers have penned a few new tunes—some with old themes—for the bride-to-be, and that's always a nice wedding present. "Ma, He's Making Eyes at Me" and "How Will I Know My Love" are included.



SING AND PLAY ALONG BEATLES KIT

TRACKS—London 3403.

Teens who know their Beatle music will have fun singing over these background arrangements to the moptop tunes. Those who lack a good musical ear, however, may have trouble, since the backgrounds don't feature the melodies. No group is given credit; so it's difficult to know who to thank for the respectful transcription of the songs. Extra lyric sheets are included for singalongs by more than one. The big songs are here.



GREAT SONGS FROM THE ALL TIME ITALIAN HIT PARADE

ROBERTINO—Kapp KL 1423; KS 3423.

One of the best singers in Italy today, Robertino is young and clever. The album matches his brightness. It consists of pop tunes from pasta land. The raggazzo sings entirely in Italian. His songs include "Ciao, Ciao, Bambina," "Volare" and "Come Prima."



A HANDFUL OF SONGS

ANNIE ROSS—Everest 5527; 1227 (s).

Late of the late and indisputably great Lambert, Hendricks and Ross, this British lark throws a handful of songs over her shoulder with barely a backward glance. Her voice is like a sweet but dispassionate horn—alluring and aloof. Her songs: "All of You," "Love for Sale," "Limehouse Blues." Super.



BLUE SPOON

JIMMY WITHERSPOON—Prestige 7327.

The title sets the tone and that tone is sustained throughout the album which examines the blues at length. Jimmy gets to the soul of the matter on "Blues in the Morning," "Nobody Knows You When You're Down and Out." The disk will find partisans among true and deep blues fanatics.



SOUNDTRACKS

THE FINEST HOURS

SOUNDTRACK—Mercury SRP 604.

This much acclaimed documentary is a fine tribute to and from Winston Churchill. It features the voices of a clutch of world leaders. Narration is by Orson Welles and Patrick Wymark with music by Ron Grainer. Legend lives. Should prove a valuable addition to special record collectors. Package includes many photos.



A HOUSE IS NOT A HOME

SOUNDTRACK—Ava A/AS 50.

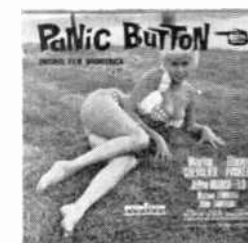
Polly Adler's book and film inspires some spicy music. It's played by a 37-piece ork and a dixieland band. Therefore there's a wide range of mood—all subtly conveyed. The Burt Bacharach-Hal David title tune weaves throughout and is a major asset.



PANIC BUTTON

SOUNDTRACK—Musicor 2026; MS 3026.

Cosmopolitan music makes up this score that accompanies a new Jayne Mansfield-Eleanor Parker-Maurice Chevalier comedy. Georges Gervarentz is the composer and he's done an extremely good job of summing up Venice, Rome, Paris and other European locales in his colorful tracker. Fetching cover features Jayne in a non-sanforized bikini.



A Special SOMETHING

from



Annette SINGS

BV 3328

'Something OLD'

"MA, HE'S MAKIN' EYES AT ME" • "HOW I WILL KNOW MY LOVE" • "MR. PIANO MAN"

'Something NEW'

"CRYSTAL BALL" • "CANZONI D'AMORE" • "SOMETHING BORROWED, SOMETHING BLUE"

'Something BORROWED'

"ALL MY LOVIN'" • "MUSIC, MUSIC, MUSIC" • "PERSONALITY"

'Something BLUE'

"BLUE ON BLUE" • "LITTLE BLUE BALLROOM" • "OLD PIANO ROLL BLUES"

Epic's '64 Sales Show Increase of 87.5%

Epic Records achieved the greatest sales in its 11-year history in 1964, according to announcement by Leonard S. Levy, VP and General Manager.

Net dollar volume for 1964 represented an increase of 87.5% over 1963, figures based on actual net sales volume for the period Jan. 1, 1964 to Nov. 30, 1964, and projected net sales volume for December, 1964. Levy also provided figures for total single record sales and album sales: the sale of single records was 22% greater than in 1963 and total album sales 138.6% greater.

The continued growth of Epic is reflected in the fact that last year its sales had increased more than 15% over those of 1962. In 1962, it had achieved a 220% increase over 1961. In these years Epic's success resulted primarily from a series of hits in the singles market by such artists as singers Bobby Vinton and George Maharis, novelty star Rolf Harris and The Village Stompers. In 1964, however, Epic strengthened its position in the singles market

and also emerged as a vital factor in the national album market. Among the albums which enjoyed listings on national

Mike Signed



Pop singer Mike Douglas, center, host of "The Mike Douglas Show" in Cleveland, has been signed by Epic Records. Looking on are, from left, Len Levy, label's VP-General Manager, and Manny Kellem, Epic's exec A&R man who will produce Douglas in New York.

best seller charts: The Dave Clark Five's "Glad All Over," "The Dave Clark Five Return"; and "American Tour"; Bobby Vinton's "Tell Me Why," "Bobby Vinton's Greatest Hits," "Blue Velvet," and "There! I've Said It Again"; comedian Godfrey Cambridge's "Ready Or Not"; the motion picture sound tracks of "Lillies Of The Field" and "Malamondo"; The Village Stompers' "More Sounds Of Washington Square" and "Washington Square."

For two consecutive years, Vinton has been voted the nation's No. 1 male singles artist. In 1964, he strengthened his importance to the international record market with a number of single hits which included his latest, "Mr. Lonely," a release which shortly became the No. 1 hit throughout the country.

Britain's The Dave Clark Five was the first English group to remove The Beatles from the No. 1 position in England, the first group to follow The Beatles to America and the only group, other than The Beatles, to sustain its success in the market with several successful cross-country concert tours and TV appearances.

In 1964, Epic's emergence as a fully integrated label was marked by a growing importance in all areas of recorded entertainment. In country and Western music, Epic's young singer David Houston won recognition as the year's most

A SURE HIT!

10
50
100

The Exciters

"I WANT YOU TO BE MY BOY"

R-4591

ROULETTE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

PAPER TIGER
(Acuff-Rose, BMI)
Sue Thompson
—Hickory 1284

SOMEWHERE IN YOUR HEART
(Leeds, ASCAP)
Frank Sinatra
—Reprise 0332

LET'S LOCK THE DOOR AND THROW AWAY THE KEY
(Picturetone, BMI)
Jay & Americans
—United Artists 805

BLIND MAN
(Con, BMI)
Bobby Bland
—Duke 386
Little Milton
—Checker 1096

BUCKET 'T'
(Screen Gems-Columbia, BMI)
Ronny & Daytonas
—Mala 492

LAUGH LAUGH
(Taracrest, BMI)
Beau Brummels
—Autumn 8

COME ON DO THE JERK

(Jobete, BMI)
Miracles
—Tamla 54109

VOICE YOUR CHOICE
(Chevis, BMI)
Radiants
—Chess 1904

Long Play Albums

COAST TO COAST

Dave Clark Five
—Epic LN 24128; BN 26128

GOLDFINGER

Soundtrack
—United Artists UAL 4117:
UAS 5117

COME A LITTLE BIT CLOSER

Jay & Americans
—United Artists UAL 3407:
UAS 6407

THE KENNEDY WIT

—RCA Victor VDM 101

SOUTH OF THE BORDER

Herb Alpert & Tiajuana Brass
—A&M 108

SOME BLUE EYED SOUL

Righteous Bros.
—Moonglow MLP 1002

promising country vocalist. In addition to his debut Epic album, "New Voice From Nashville," the label released five singles which won wide acceptance in the popular as well as the country and Western market. Epic also signed Nashville star Charlie Walker.

In the folk field Epic presented The Back Porch Majority, created and produced by Randy Sparks, who won national recognition with his development of The New Christy Minstrels on Columbia Records. Its debut Epic LP: "Meet The Back Porch Majority."

Among the important new artists who will be introduced in 1965 are: America's exceptional Gospel singing family, The Staple Singers; singer Damita Jo, whose debut Epic album, "This Is Damita Jo," will be released in January, and Paul and Mimi Evans.

Okeh Records, Epic's rhythm and blues outlet, continued to enjoy Major Lance hits as well as achieving notable success in the rhythm and blues market with singles by Walter Jackson, Ted Taylor and The Vibrations.

The Juilliard String Quartet, who joined Epic last year, won

critical acclaim; and harpsichordist Igor Kipnis was an important 1964 acquisition for the label.

Levy, who joined Epic in October, 1961, as Sales Manager was promoted in November, 1964, to Vice President and General Manager of Epic Records. Looking forward to 1965, Levy commented: "The growth of the Epic label has been characterized by the acquisition of important new artists and the broadening success of previously established entertainers, creative recording related directly to all segments of American music and aggressive promotion and merchandising has firmly established the Epic image for a wide record-buying public. In 1965, Epic and Okeh plan to further develop their positions as the industry's most important independent record labels."

Zeller's New Post

HOLLYWOOD — Publisher Phil Zeller (Zeller Music, ASCAP) has been named West Coast General Professional Manager of the Don Costa music publishing firms, South Mountain (BMI), Zizanie Music (ASCAP) and Tridon (BMI).

THE BIG HITS COME FROM
JOE JONES PRODUCTIONS, INC.

'THE FUNK MAN'
(THE PRODUCER OF "CHAPEL OF LOVE")

ONE OF THE
BEST NEW GROUPS 1964

(Record World Year End Survey)



3 IN A ROW
"CHAPEL OF LOVE"
"PEOPLE SAY"
"YOU SHOULD HAVE
SEEN THE WAY HE
LOOKED AT ME"

THE DIXIE CUPS

LATEST CHART SINGLE

"LITTLE BELL"

ONE OF THE TOP 3
NEW VOCALISTS 1964

(Cash Box Year End R n' B Survey)



1964 HITS

"SOMETHING
YOU GOT"
"DOWN HOME
GIRL"
"FEVER"

ALVIN ROBINSON

JUST CUT—AN ABSOLUTE SMASH!!

"HOW CAN I GET OVER YOU"

WATCH FOR THE HOT NEW SOUNDS OF '65

from

PEPPERMINTS

"SUGAR THAT I NEED"

&

"TEENAGE SHOP"

MEL LASTIE

"T'AIN'T NOTHING TO IT"

CARL HOGEN

"LA LA"

LEE DIAMOND

"THE TUTTI FRUITTI"

THE VALS

"TOO LATE"

&

"I'M STEPPING OUT"

U A RECORDS

ESKEW REEDER

"TRUE LOVE"

THE HONEYMAN

"JAMES JUNIOR"

JOE JONES

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MEL LASTIE: General Manager

Chad, Jeremy Pick, Choose

BY DOUG McCLELLAND

NEW YORK—Chad and Jeremy are a pair of talented toffs.

The World Artists Records stars from Britain are not only unusually selective about what they record but are also very careful just how they otherwise expose their sharp young selves.

"Morey Amsterdam, with whom we did a TV show recently, told us he could get us parts in a new movie," Jeremy, the grandson of the Duke of Wellington, explained last week. "What was the picture, we asked? 'Beach Blanket Bingo,' he said. We said no—thought it'd be beneath our dignity."

Chad, a serious musician who was reading and writing music at the age of 9, said that they had just completed guest-starring roles in "The Dick Van Dyke Show," "in which we play two English rock 'n' roll characters who stay at Dick's home. They're really quite unlike us, though. It will probably be aired in February. My wife, Jill, played an extra in the show; she was one of the boys' screaming teen-age fans. We hope to get more shows of this type, have several similar deals cooking."

(Jill Stuart, a darkly yé-yé, beautifully complexioned young lady who seems content to play wife of Chad and alarm clock to



Chad & Jeremy

Jeremy, is nevertheless being thrust into a career of her own. She will shortly model British clothes for Life Magazine—she once even made a record with the boys, which she said turned out disastrously.)

Chad said he has been working on a script for a movie to star the duo. "It's TV length now, but I plan to expand it. It'll be based on our trip to America—which is in its third month now, by the way. We've had such strong impressions of America, and I think we can make an interesting, wildly irrational kind of film out of it." We don't want it to be just another teenage musical."

Was Chad interested in acting?

"Not really. That's Jeremy's department. He's the Shakespearean buff among us."

Here Till March

Chad and Jeremy will be here till the end of March, then they
(Continued on page 17)

UP SINGLES COMING

- 1 I WANT YOU TO HAVE EVERYTHING
Lee Rogers—D-Town 1035
- 2 LOVELY LOVELY
Chubby Checker—Parkway 936
- 3 DANNY BOY
Patti LaBelle & Bluebells—Parkway 935
- 4 TAKE THIS HURT OFF ME
Don Covay—Rosemart 802
- 5 NO FAITH, NO LOVE
Mitty Collier—Chess 1918
- 6 ANEMA E CORE
Jimmy Roselli—Ric 138
- 7 I'M THE LOVER MAN
Little Jerry Williams—Loma 2005
- 8 LITTLE BELL
Dixie Cups—Red Bird 10-017
- 9 HE'S MY GUY
Irma Thomas—Imperial 66080
- 10 TALK TO ME BABY
Barry Mann—Red Bird 10-015
- 11 GOOGLE EYE
Nashville Teens—London 9712
- 12 TIGER IN THE TANK
Chariots—RSVP-1105
- 13 FANCY PANTS
Al Hirt—RCA Victor 8487
- 14 YOU'RE THE ONLY WORLD I KNOW
Sonny James—Capitol 5280
- 15 I GO TO PIECES
Peter & Gordon—Capitol 5335
- 16 TWINE TIME
Alvin Cash & Crawlers—Mar-V-Lus 3094
- 17 GUESS WHO
Dusty Springfield—Philips 40245
- 18 PERCOLATIN'
Willie Mitchell—Hi 2083
- 19 LONG, LONG WINTER
Impressions—ABC-Paramount 10602
- 20 AND SATISFY
Nancy Wilson—Capitol 5319
- 21 SHABBY LITTLE HUT
Reflections—Golden World 19
- 22 THE JOLLY GREEN GIANT
Kingsmen—Wand 172
- 23 CRUSHER
Novas—Parrott 45005
- 24 MAYBE
Shangri-Las—Red Bird 10-019
- 25 LOVE LOVE
Strange Loves—Swan 4192
- 26 ACROSS THE STREET
Ray Peterson—MGM 13299
- 27 ROME WILL NEVER LEAVE YOU
Richard Chamberlain—MGM 13285
- 28 KISS AND RUN
Bobby Skel—Soft 826
- 29 A LITTLE BIT OF SOAP
Garnett Mimms—United Artists 796
- 30 IT'S BETTER TO HAVE IT
Barbara Lynn—Jamie 1292
- 31 FAITH
Louis Armstrong—Mercury 72371
- 32 LITTLE BROWN JUG
Serendipity Singers—Philips 40246
- 33 CAN'T BE STILL
Booker T. & MG's—Stax 161
- 34 ONE WAY AFFAIR
Wallace Bros.—Sims 220
- 35 HASTE MAKES WASTE
Jackie Ross—Chess 1915
- 36 I JUST CAN'T SAY GOODBYE
Bobby Rydell—Capitol 5305
- 37 A GIRL IN LOVE FORGIVES
Bernadette Castro—Colpix 759
- 38 SEND HER TO ME
Johnny Thunder—Diamond 175
- 39 TOKYO MELODY
Sheridan Hollenbeck—Interphon
- 40 RED ROSES FOR A BLUE LADY
Bert Kaempfert—Decca 31722
- 41 TRY TO REMEMBER
Ed Ames—RCA Victor 8483
- 42 YOU'LL NEVER BE MINE
Royal Jacks—Danco 503
- 43 GOLDFINGER
Jack LaForge—Regina 1323
Billy Strange—Crescendo 334
- 44 GUADALAJARA
Dick Dia—Audio Fidelity 45102
- 45 DON'T BRING ME DOWN
Pretty Things—Fontana 1941
- 46 SO WHAT
Bill Black's Combo—Hi 2055
- 47 NEVERTHELESS
Billy Butler & Enchanters—Okeh 7207
- 48 BABY DON'T GO
Sonny & Cher—Reprise 0309
- 49 DUSTY
Rag Dolls—Mala 493
- 50 THE RICHEST MAN ALIVE
Mel Carter—Imperial 66078

—WE HAVE TWO SIZZLERS—

BOBBY BLAND'S

"BLIND MAN"

DUKE 386

LEE LAMONT'S

"CRYING MAN"

BACKBEAT 542

TWO TERRIFIC HITS!!!

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"HIGH ON A HILL"

by

The Danes

on Smash Records

another Major Bill Smith Hit Production



LP'S COMING UP

- | | |
|--|---|
| <p>1 DUSTY
Dusty Springfield—Philips PHM-200-151</p> <p>2 OLE
Johnny Mathis—
Mercury MG-20988: SR-60988</p> <p>3 TRINI LOPEZ AT P.J.'S
Reprise R-6093</p> <p>4 HERE ARE THE HONEYCOMBS
Interphon 88001</p> <p>5 BEN FRANKLIN IN PARIS
Original Cast—Capitol (S) VAS 2197</p> <p>6 ST. LOUIS TO LIVERPOOL
Chuck Berry—Chess LP-1487</p> <p>7 SPOTLIGHT ON RICK
Rick Nelson—Decca DL-4608</p> <p>8 FULL BLOOM
Jackie Ross—Chess 1489</p> <p>9 LIZA LIZA
Liza Minnelli—Capitol T-2174</p> <p>10 SHE UNDERSTANDS ME
Johnny Tillotson—MGM 4270</p> <p>11 I'M ON THE OUTSIDE
(Looking In)
Little Anthony & Imperials—DCP-6801</p> <p>12 TAKE YOUR SHOES OFF WITH
THE SERENDIPITY SINGERS
Philips PHM-200-151: PHS-600-151</p> <p>13 THE KINGSTON TRIO
Decca DL-74613</p> <p>14 I DON'T WANT TO SEE YOU
AGAIN
Peter & Gordon—
Capitol T-2220: ST-2220</p> <p>15 PICCOLA PUPA
Warner Bros. WB-1574</p> <p>16 MALAMONDO
Soundtrack—Epic LN-24126</p> <p>17 RIGHT OR WRONG
Ronnie Dove—Diamond D-5002</p> <p>18 PRESENTING THE FABULOUS
RONETTES
Philles 4006</p> <p>19 YOUR CHEATIN' HEART
Soundtrack—MGM E-4260: SE-4260</p> <p>20 JUMP AROUND
James Brown—King 771</p> <p>21 NIRVANA
Herbie Mann & Bill Evans Trio—
Atlantic 1426</p> <p>22 OLDIES BUT GOODIES VOL. 7
Various Artists—
Original Sound OSR-LPM 5012</p> <p>23 12 MONSTROUS HITS
Boots Randolph—Monument MLP-8029</p> <p>24 FANTASTICKS
Original Cast—MGM E-38720</p> <p>25 LOUIE LOUIE
Kingsmen—Wand 657</p> | <p>26 NEW ORLEANS WONDERLAND
Andre Kostelanetz—Columbia CL-2250</p> <p>27 MY KIND OF MUSIC
Gale Garnett—RCA Victor</p> <p>28 I CAN SEE A NEW DAY
Pete Seeger—Columbia CL-2257</p> <p>29 JUST BE TRUE
Gene Chandler—Constellation LP-1433</p> <p>30 COLOR HIM WILD
Maynard Ferguson—Mainstream 56031</p> <p>31 SAMMY DAVIS SINGS THE BIG
ONES FOR YOUNG LOVERS
Reprise RS-6131</p> <p>32 WHISTLE STOPPING
Jonathan Winters—Verve V 1-5037</p> <p>33 BORDER BANDITO
Tommy Garrett—Liberty LMM-13031</p> <p>34 HOLD IT — HERE'S WILLIE
MITCHELL
Hi 32021</p> <p>35 MY FAIR LADY
Andre Previn Quartet—
Columbia CL-2195: CS-8995</p> <p>36 LITTLE DRUMMER BOY
Harry Simone Chorale—
20th Century Fox 3100</p> <p>37 SECOND TO NONE
Carmen McRae—Mainstream S-6028</p> <p>38 HOW SWEET IT IS
Marvin Gaye—Tamla 258</p> <p>39 DEAR HEART
Jack Jones—Kapp KL-1415</p> <p>40 NOW
Vic Dana—Dalton BLP-2032</p> <p>41 FIDDLER ON THE ROOF
Cannonball Adderly—
Capitol T-2216: ST-2216</p> <p>42 GREATEST LIVE SHOW ON
EARTH
Jerry Lee Lewis—Smash 27056</p> <p>43 HAWAII TATTOO
Waikikis—Kapp KL-1366: KS-3366</p> <p>44 CHRISTMAS '64
Jimmy Smith—Verve V8604</p> <p>45 DISCOVERY
Vicki Carr—Liberty LRP-3383</p> <p>46 A HARD DAY'S NIGHT
George Martin—United Artists UAS-6383</p> <p>47 JUST ONE MORE TIME
Earl Grant—Decca DL-4576</p> <p>48 SMALL WONDER
Rita Pavone—RCA Victor LPM-2996</p> <p>49 HELLO BROADWAY
Marvin Gaye—Tamla TM-259</p> <p>50 DEEP VELVET
George Shearing—
Capitol T-2143: ST-2143</p> |
|--|---|

RCA Launches Randall Mth.

RCA Victor Records is readying a nationwide advertising, promotion and publicity campaign to launch its newest singing discovery, Frankie Randall, it was announced this week by Steve Sholes, Division Vice President, Pop Artists and Repertoire.



Frankie Randall

The campaign will be built around Randall's first RCA Victor album, "Frankie Randall Sings and Swings," and will run for the entire month of January. "Randall is a young and vibrantly exciting performer," Sholes said. "Our hopes for his success on records are matched by those we had in the recent past when we introduced Al Hirt, John Gary, Peter Nero, Sergio Franchi and The Limelights."

Randall will embark on a cross-country tour covering some 19 cities located in top record market areas. Press and dj interviews, as well as local TV appearances, are being arranged in each and every tour city. Stop-overs for Randall, beginning Jan. 11, will be Boston, Providence, Philadelphia, Pittsburgh, Baltimore, Washington, D.C., Chicago, Milwaukee, Minneapolis, Detroit, Cleveland, Cincinnati and St. Louis.

On Jan. 30, Randall will have a recording session in Los Angeles under the supervision of A&R director Joe Rene, who produced his debut LP. Then the young singer continues his promotion tour, covering San Francisco, Los Angeles, Dallas, Houston, Atlanta and Miami.

New Music Book

Sidney Shemel, legal counsel to United Artists Records, United Artists Music Company and the international music publishing subsidiaries of United Artists Corp., and Director of International Operations of United Artists Records, and M. William Krasilovsky, attorney for Music Publishers Holding Corporation and attorney for composers, have collaborated on the just-released, "This Business Of Music," a handbook on the music industry. The publisher is the Billboard Publishing Company and the editor, Paul Ackerman.



"DO WHAT YOU DO DO WELL"

By

Ned Miller

Fabor # 137

BECOMING A WORLD-WIDE SMASH. ORDERS POURING IN FROM MOST U. S. MARKETS. CANADIAN SALES SOARING. AUSTRALIA PRESSING OVER THE HOLIDAY TO MEET DEMAND. TREMENDOUS SALES ACTION IN ENGLAND.



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(And I Don't Love)

You Anymore

By

Bonnie Guitar

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"HIGHWAY MAN"

By

Curtis Leach

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DEALERS TOP TEN

KENMAC RADIO CENTER, INC.

Chicago, Illinois

1. I Feel Fine (Beatles)
2. I'm Into Something Good (Herman's Hermits)
3. Ask Me (Elvis Presley)
4. Mr. Lonely (Bobby Vinton)
5. She's Not There (Zombies)
6. Baby Love (Supremes)
7. Gone, Gone, Gone (Everly Brothers)
8. Mountain Of Love (Johnny Rivers)
9. I'm Gonna Be Strong (Gene Pitney)
10. Wedding (Julie Rogers)

MODERN CREDIT SHOP

Miami, Florida

1. Amen (Impressions)
2. Don't Answer The Door (Jimmy Johnson)
3. A Woman's Love (Carla Thomas)
4. How Sweet It Is (Marvin Gaye)
5. Too Many Fish In The Sea (Marvelettes)
6. Hold What You Got (Joe Tex)
7. The Price (Solomon Burke)
8. Do It Right (Brooks Benton)
9. Let It Be Me (Butler & Everett)
10. Chained & Bound (Otis Redding)

SPIN-IT RECORD SHOP

Niles, Michigan

1. Hanky Panky (Shondells)
2. Ringo (Lorne Greene)
3. I Feel Fine (Beatles)
4. Mr. Lonely (Bobby Vinton)
5. Come See About Me (Supremes)
6. She's Not There (Zombies)
7. Any Way You Want It (Dave Clark Five)
8. Saturday Night At The Movies (Drifters)
9. I'm Into Something Good (Herman's Hermits)
10. Ask Me (Elvis Presley)

DALLASAN RECORD SHOP

Dallas, Texas

1. I Feel Fine (Beatles)
2. Mr. Lonely (Bobby Vinton)
3. She's Not There (Zombies)
4. Baby Love (Supremes)
5. I'm Gonna Be Strong (Gene Pitney)
6. Mountain Of Love (Johnny Rivers)
7. Dance, Dance, Dance (Beach Boys)
8. Run, Run, Run (Gestures)
9. Willow Weep For Me (Clyde & Jeremy)
10. Everything's Alright (Newbeats)

WEBSTER RECORD SHOP

Webster Groves, Missouri

1. She's Not There (Zombies)
2. Come See About Me (Supremes)
3. Love Potion #9 (Searchers)
4. I Feel Fine/She's A Woman (Beatles)
5. I'm Gonna Be Strong (Gene Pitney)
6. The Jerk (Larks)
7. Goldfinger (B. Strange)
8. Dear Heart (A. Williams)
9. Mr. Lonely (Bobby Vinton)
10. Goin' Out Of My Head (Little Anthony & Imperials)

CALIFORNIA MUSIC

Hollywood, California

1. I Feel Fine (Beatles)
2. Come See About Me (Supremes)
3. Mr. Lonely (Bobby Vinton)
4. The Jerk (Larks)
5. Goin' Out Of My Head (Anthony & Imperials)
6. Time Is On My Side (Rolling Stones)
7. I'm Into Something Good (Herman's Hermits)
8. Dance, Dance, Dance (Beach Boys)
9. Ringo (Lorne Greene)
10. Thou Shalt Not Steal (Dick & DeeDee)

MUNICIPAL RADIO CO.

Brooklyn, N. Y.

1. Come See About Me (Supremes)
2. I Feel Fine (Beatles)
3. Goin' Out Of My Head (Anthony & Imperials)
4. Baby Love (Supremes)
5. My Love Forgive Me (Robert Goulet)
6. She's Not There (Zombies)
7. The Jerk (Larks)
8. Time Is On My Side (Rolling Stones)
9. Walking In The Rain (Ronettes)
10. Oh No, Not My Baby (Maxine Brown)

MUSIC CITY RECORD SHOP

Berkeley, California

1. Let Our Love Go On (Soul Brothers)
2. I Found A Love (JoAnn & Troy)
3. What Now (Gene Chandler)
4. A Woman's Love (Carla Thomas)
5. Lost That Loving Feelin' (Righteous Brothers)
6. Come See About Me (Nella Dodds)
7. Hold What You Got (Joe Tex)
8. I Want To Get Married (Delicates)
9. Blind Man (Little Milton)
10. Chittlins (Gus Jenkins)



TOP 40 STATIONS at a glance

WVON—Chicago, Ill.

1. Come See About Me (Supremes)
2. Twine Time (Alvin Cash & Crawlers)
3. What Now (Gene Chandler)
4. Blind Man (Little Milton)
5. Voice Your Choice (Radiants)
6. Amen (Impressions)
7. How Sweet It Is (Marvin Gaye)
8. The Jerk (The Larks)
9. I Want You To Have Everything (Lee Rogers)
10. Getting Mighty Crowded (Betty Everett)

CHED—Edmonton, Alberta, Canada

1. Ringo (Lorne Greene)
2. Leader Of The Pack (Shangri-Las)
3. I'm Into Something Good (Herman's Hermits)
4. Baby Love (Supremes)
5. Mr. Lonely (Bobby Vinton)
6. She's Not There (Zombies)
7. Come A Little Bit Closer (Jay & Americans)
8. Last Kiss (J. Frank Wilson)
9. Time Is On My Side (Rolling Stones)
10. I'm Gonna Be Strong (Gene Pitney)

KXLF—Butte, Montana

1. Mr. Lonely (Bobby Vinton)
2. Ringo (Lorne Greene)
3. Mountain Of Love (Johnny Rivers)
4. She's Not There (Zombies)
5. Leader Of The Pack (Shangri-Las)
6. One Step Forward (Brian Hyland)
7. No Other Baby (Paul & Paula)
8. Dance, Dance, Dance (Beach Boys)
9. Sidewalk Surfin' (Jan & Dean)
10. I Feel Fine (Beatles)

WBOX—New Orleans, Louisiana

1. Jump Back (Rufus Thomas)
2. Hold What You Got (Joe Tex)
3. Running Out Of Fools (A. Franklin)
4. Watch Out (Jackie Wilson)
5. Long Winter (Impressions)
6. I'll Do It All Over (Z. Z. Hill)
7. Jerk (The Larks)
8. Chittlins (Gus Jenkins)
9. 20-75 (Willie Mitchell)
10. God Bless Our Love (Gene Chandler)

WQXL—Columbia, South Carolina

1. Come See About Me (Supremes)
2. Saturday Nite At The Movies (Drifters)
3. Thou Shalt Not Steal (Dick & DeeDee)
4. She's A Woman (Beatles)
5. She's Not There (Zombies)
6. Sidewalk Surfin' (Jan & Dean)
7. Sha La La (Manfred Mann)
8. Have I Sinned (Lou Christie)
9. I Wouldn't Trade You (Bachelors)
10. Still In My Heart (Johnny McCullough)

WPTR—Albany, New York

1. I Feel Fine (Beatles)
2. Come See About Me (Supremes)
3. I'm Into Something Good (Herman's Hermits)
4. Going Out Of My Head (Anthony & Imperials)
5. Anyway You Want It (Dave Clark Five)
6. The Jerk (Larks)
7. Mister Lonely (Bobby Vinton)
8. Dance, Dance, Dance (Beach Boys)
9. Big Man In Town (Four Seasons)
10. Amen (Impressions)

WILS—Lansing, Michigan

1. She's A Woman (Beatles)
2. Mr. Lonely (Bobby Vinton)
3. Thou Shalt Not Steal (Dick & DeeDee)
4. Right Or Wrong (R. Dove)
5. She's Not There (Zombies)
6. I Wouldn't Trade You (Bachelors)
7. Leader Of The Laundromat (Detergents)
8. Ringo (L. Greene)
9. Party Girl (T. Roe)
10. Big Brother (D. Lee)

WKLE—Washington, Georgia

1. She's Not There (Zombies)
2. My Adorable One (Joe Simon)
3. Mountain Of Love (Johnny Rivers)
4. Mr. Lonely (Bobby Vinton)
5. I'm Into Something Good (Herman's Hermits)
6. I'm Gonna Be Strong (Gene Pitney)
7. I Feel Fine (Beatles)
8. Gone, Gone, Gone (Everly Brothers)
9. Kentucky Bluebird (Lou Johnson)
10. Walkin' In The Rain (Ronettes)

KOIL—Omaha, Nebraska

1. She's Not There (Zombies)
2. Ringo (Lorne Greene)
3. Mr. Lonely (Bobby Vinton)
4. You Really Got Me (Kinks)
5. Ask Me (Elvis Presley)
6. Time Is On My Side (Rolling Stones)
7. I'm Gonna Be Strong (Gene Pitney)
8. Leader Of The Pack (Shangri-Las)
9. I'm Into Something Good (Herman's Hermits)
10. Come A Little Bit Closer (Jay & The Americans)

KDWB—St. Paul, Minnesota

1. Leader Of The Pack (Shangri-Las)
2. She's Not There (Zombies)
3. She's A Woman (Beatles)
4. Ringo (Lorne Greene)
5. Last Kiss (J. Frank Wilson)
6. Mr. Lonely (Bobby Vinton)
7. Mountain Of Love (Johnny Rivers)
8. Dance, Dance, Dance (Beach Boys)
9. Run, Run, Run (Gestures)
10. Why (Accents)

WRK—Greenville, Ohio

1. I'm Gonna Be Strong (Gene Pitney)
2. Mr. Lonely (Bobby Vinton)
3. Dance (Beach Boys)
4. Anyway You Want It (Dave Clark Five)
5. Willow Weep For Me (Chad & Jeremy)
6. I Feel Fine/She's A Woman (Beatles)
7. Come See About Me (Supremes)
8. Always Something There (Sandie Shaw)
9. Walking In The Rain (Ronettes)
10. I'm So Lonely (Bobby Jameson)

KLIC—Monroe, Louisiana

1. Mr. Lonely (Bobby Vinton)
2. I'm Into Something Good (Herman's Hermits)
3. Last Kiss (J. Frank Wilson)
4. Mountain Of Love (Johnny Rivers)
5. Leader Of The Pack (Shangri-Las)
6. Ringo (Lorne Greene)
7. Sidewalk Surfin' (Jan & Dean)
8. I Feel Fine (Beatles)
9. Oh, Pretty Woman (Roy Orbison)
10. Wouldn't Trade You (Bachelors)

KLMS—Lincoln, Nebraska

1. Mr. Lonely (Bobby Vinton)
2. Leader Of The Pack (Shangri-Las)
3. Run, Run, Run (The Gestures)
4. Mountain Of Love (Johnny Rivers)
5. Sidewalk Surfin' (Jan & Dean)
6. When You Walk In The Room (Searchers)
7. Shaggy Dog (Mickey Lee Lane)
8. Saturday Night At The Movies (Drifters)
9. Ringo (Lorne Greene)
10. She Understands Me (Johnny Tillotson)

WLAM—Lewiston, Maine

1. I Feel Fine (Beatles)
2. The Wedding (Julie Rogers)
3. Saturday Night At The Movies (Drifters)
4. Love Potion #9 (Searchers)
5. Anyway You Want It (Dave Clark Five)
6. My Love, Forgive Me (Robert Goulet)
7. Keep Searchin' (D. Shannon)
8. As Tears Go By (M. Faithful)
9. Mr. Lonely (Bobby Vinton)
10. Willow Weep For Me (Chad & Jeremy)

WOKY—Milwaukee, Wisconsin

1. Mr. Lonely (Bobby Vinton)
2. Mountain Of Love (Johnny Rivers)
3. I'm Gonna Be Strong (Gene Pitney)
4. She Understands Me (Johnny Tillotson)
5. You Really Got Me (Kinks)
6. Ringo (Lorne Greene)
7. I Feel Fine (Beatles)
8. Come See About Me (Supremes)
9. Come A Little Bit Closer (Jay & Americans)
10. Walkin' In The Rain (Ronettes)

WLAN—Lancaster, Pennsylvania

1. Come See About Me (Supremes)
2. Mr. Lonely (Bobby Vinton)
3. I Feel Fine (Beatles)
4. Mountain Of Love (Johnny Rivers)
5. Ringo (Lorne Greene)
6. Dance, Dance, Dance (Beach Boys)
7. I'm Into Something Good (Herman's Hermits)
8. She's Not There (Zombies)
9. I'm Gonna Be Strong (Gene Pitney)
10. Time Is On My Side (Rolling Stones)



ONE STOP TOPTEN

SERVICE ONE STOP DIST.

Newark, New Jersey

1. Time Is On My Side (Rolling Stones)
2. Mr. Lonely (Bobby Vinton)
3. I Feel Fine/She's A Woman (Beatles)
4. Ain't That Loving You Baby (Elvis Presley)
5. Come See About Me (Supremes)
6. Ringo (Lorne Greene)
7. Saturday Night At The Movies (Drifters)
8. Amen (Impressions)
9. My Love Forgive Me (Robert Goulet)
10. Big Man In Town (Four Seasons)

ELKINS MUSIC

Charleston, West Virginia

1. Mountain Of Love (Johnny Rivers)
2. Ringo (Lorne Greene)
3. Everything's Alright (Newbeats)
4. Come See About Me (Supremes)
5. Dance, Dance, Dance (Beach Boys)
6. Mr. Lonely (Bobby Vinton)
7. Right Or Wrong (Ronnie Dove)
8. Saturday Night At The Movies (Drifters)
9. I'm Gonna Be Strong (Gene Pitney)
10. The Jerk (Larks)

NEW DEAL RECORD SERVICE

Baltimore, Maryland

1. Come See About Me (Supremes)
2. I Feel Fine (Beatles)
3. I'm Into Something Good (Herman's Hermits)
4. Mr. Lonely (Bobby Vinton)
5. Amen (Impressions)
6. Baby Love (Supremes)
7. You Really Got Me (Kinks)
8. The Jerk (Larks)
9. The Wedding (J. Rodgers)
10. Time Is On My Side (Rolling Stones)

DAVE'S ONE STOP

East Hartford, Connecticut

1. She's A Woman (Beatles)
2. Dear Heart (Andy Williams)
3. We Could (Al Martino)
4. Lovin' Place (Gale Garnett)
5. My Love Forgive Me (Robert Goulet)
6. Have You Looked Into Your Heart (Jerry Vale)
7. The Wedding (Jimmy Rogers)
8. Somewhere In Your Heart (Frank Sinatra)
9. You're Nobody Till Somebody Loves You (Dean Martin)
10. Don't Forget I Still Love You (B. Martin)

ROBERTS RECORDS

Minneapolis, Minnesota

1. She's A Woman (Beatles)
2. She's Not There (Zombies)
3. Crusher (Novas)
4. Ringo (Lorne Greene)
5. Mr. Lonely (Bobby Vinton)
6. Why (Accents)
7. Four Strong Winds (Johnny Bare)
8. Mountain Of Love (Johnny Rivers)
9. Anyway You Want It (Dave Clark Five)
10. Dance, Dance, Dance (Beach Boys)

DICK'S RECORD CO.

Boston, Mass.

1. She's Not There (Zombies)
2. Ringo (Lorne Greene)
3. Mr. Lonely (Bobby Vinton)
4. Come See About Me (Supremes)
5. Ain't That Loving You Baby (Elvis Presley)
6. Leader Of The Pack (Shangri-Las)
7. Baby Love (Supremes)
8. Come A Little Bit Closer (Jay & Americans)
9. Saturday Nite At The Movies (Drifters)
10. Mountain Of Love (Johnny Rivers)

RADIO DOCTORS

Milwaukee, Wisc.

1. I Feel Fine (Beatles)
2. Come See About Me (Supremes)
3. Mr. Lonely (Bobby Vinton)
4. She's Not There (Zombies)
5. Don't Forget I Still Love You (B. Martin)
6. Ringo (Lorne Greene)
7. Do Watcha You Do, Do Well (Ned Miller)
8. Hawaii Tattoo (Waikikis)
9. Wedding (J. Rodgers)
10. Downtown (Petula Clark)

IDEAL RECORD PROD.

Newark, N. J.

1. Come See About Me (Supremes)
2. I Feel Fine (Beatles)
3. Goin' Out Of My Head (Little Anthony & Imperials)
4. Amen (Impressions)
5. The Jerk (Larks)
6. Mr. Lonely (Bobby Vinton)
7. My Love Forgive Me (Robert Goulet)
8. Love Potion #9 (Searchers)
9. Any Way You Want It (Dave Clark Five)
10. Oh No, Not My Baby (Maxine Brown)

TOP 40 R&B



- 1 AMEN
Impressions—ABC-Paramount 10602
- 2 COME SEE ABOUT ME
Supremes—Motown 1068
- 3 THE JERK
Larks—Money 106
- 4 OH NO, NOT MY BABY
Maxine Brown—Wand 162
- 5 HOW SWEET IT IS
Marvin Gaye—Tamla 54107
- 6 AIN'T IT THE TRUTH
Mary Wells—20th Century Fox 544
- 7 REACH OUT FOR ME
Dionne Warwick—Scepter 1285
- 8 VOICE YOUR CHOICE
Radiants—Chess 1904
- 9 HOLD WHAT YOU GOT
Joe Tex—Dial 4001
- 10 THE PRICE
Solomon Burke—Atlantic 2259
- 11 WILD ONE
Martha & Vandellas—Gordy 7036
- 12 GOIN' OUT OF MY HEAD
Little Anthony & Imperials—DCP-1119
- 13 WHAT NOW
Gene Chandler—Constellation 141
- 14 SATURDAY NIGHT AT THE MOVIES
Drifters—Atlantic 2260
- 15 SMILE
Betty Everett & Jerry Butler—Vee Jay 137
- 16 WALKIN' IN THE RAIN
Ronettes Philles 123
- 17 TOO MANY FISH IN THE SEA
Marvelettes—Tamla 54105
- 18 A WOMAN'S LOVE
Carla Thomas—Atlantic 2258
- 19 RIGHT OR WRONG
Ronnie Dove—Diamond 173
- 20 THE NAME GAME
Shirley Ellis—Congress 230
- 21 IT'S ALL OVER
Walter Jackson—Okeh 7204
- 22 SINCE I DON'T HAVE YOU
Chuck Jackson—Wand 169
- 23 SEVEN LETTERS
Ben E. King—Atco 6328
- 24 MAKIN' WHOOPEE
Ray Charles—ABC-Paramount 10609
- 25 PROMISED LAND
Chuck Berry—Chess 1916
- 26 GETTING MIGHTY CROWDED
Betty Everett—Vee Jay 628
- 27 COME ON DO THE JERK
Miracles—Tamla 54109
- 28 YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros.—Philles 124
- 29 TWINE TIME
Alvin Cash & Crawlers—Mar-V-Lus 6002
- 30 IT'LL NEVER BE OVER FOR ME
Baby Washington—Sue 114
- 31 TAKE THIS HURT OFF ME
Don Covay—Rosemart 802
- 32 SOMETIMES I WONDER
Major Lance—Okeh 7209
- 33 BABY LOVE
Supremes—Motown 1066
- 34 BLIND MAN
Little Milton—Checker 1095
- 35 THE 81
Candy & Kisses—Cameo 336
- 36 CAN YOU JERK LIKE ME
Contours—Gordy 7037
- 37 DO IT RIGHT
Brook Benton—Mercury 72635
- 38 ARE YOU STILL MY BABY
Shirelles—Scepter 1292
- 39 RUNNIN' OUT OF FOOLS
Aretha Franklin—Columbia 43113
- 40 MELLOW FELLOW
Etta James—Argo 5485

Hermits Come Out

England's Herman's Hermits recently made a whirlwind trip to the U.S. to appear on the "Shindig" ABC-TV show, "The Clay Cole Show," the Murray Kaufman and Lloyd Thaxton shows as part of a promo tour on behalf of their current MGM hit, "I'm Into Something Good." A special reception was held for them on the night of arrival at New York's Peppermint Lounge, and the lads also took time out to meet MGM Records prexy Arnold Maxin.



Chad, Jeremy

(Continued from page 14)

return to England only to shoot back over here in April to tour with Gene Pitney, Herman's Hermits and other recording stars in a Dick Clark Caravan of Stars-type package.

The boys anticipate no problems with visas (à la The Hullabalos recently). "We're resident aliens," said Jeremy. "The unions can't complain. We're members. The trouble comes when you keep popping in and popping out of the states."

Meanwhile, there will be a new album soon after the holidays from the boys, according to Chad: "a cross section of our work. It will have a couple of standards done in our familiar way, some folk, plus more rock 'n' roll, which we feel we haven't been giving the kids enough of. The album will be called something like 'Chad Stuart and Jeremy Clyde Sing For You.' We want our last names included. It's time we had more concrete identities."

The boys had much praise for Jimmie Haskell, who a&red their latest album. But, no doubt, it's their own individual sound which will sell the package in the usual heavy amounts. And, unlike many a sound an artist can achieve only in certain areas (Nashville, Detroit, etc.), the C&J sound is one the boys have recorded with undimmed effectiveness all over the map, the latest session in New York.

Their hair is currently long à la mode; but it is likely that the sound of success will stick around for these versatile lads long after the mop-top craze disappears.

Karate Formed

Barry Oslander, pop a & r man for Sidney Frey's Audio Fidelity Records, has announced the formation of a new Audio Fidelity subsidiary label, Karate Records, for the production and promotion of r&b material.

The new label bows with a release by Erik and the Vikings early in January, with a follow-up LP Jan. 15. Karate's second release will be by a trio from Queens, N.Y., The Turtle-necks. The boys, Vito, Mike and George, have a sound of their own, they claim, called "conservative rock." Their first issue on the label is "Vibrations b/w 'Dong Dong Dolly.'"

Bryant To Cap

HOLLYWOOD — Trumpet player Bobby Bryant has signed an exclusive contract with Capitol Records, Inc. Announcement was made by Tom Morgan, CRI's Director, Artists & Contracts.

Bryant, a veteran musician who has worked with the Onzy Matthews and Eddie (Lockjaw) Davis bands as a soloist on record dates, will record with producer Lee Gillette. Bryant's first single, to be recorded with a big band, is scheduled for release in January.

AMP & Schirmer

Broadcast Music, Inc. (BMI) and G. Schirmer, Inc., recently announced the sale to Schirmer of Associated Music Publishers, Inc. (AMP), which has been a wholly owned subsidiary of BMI since 1947.

AMP is one of the leading companies engaged in the publication of serious American music, and it also serves as the United States rep of a number of major European publishing firms.

In Harry's Honor



Harry Belafonte, recently on an American tour, was hosted recently to an RCA Victor Records gala in his honor at the Shoreham Hotel, Washington, D.C., to celebrate the success of his current album, "Ballads, Blues And Boasters." Shown above with Belafonte is George Nesline, RCA Victor Record Manager.

TWO
BIG
ONES



Jimmy Roselli sings
ANEMA E CORE
RIC 5-138
Larry Finnegan sings
THE OTHER RINGO
RIC 5-146
CALL YOUR RIC DISTRIBUTOR NOW

Headed for the Charts!

**"USE
YOUR HEAD"**

Mary Wells

Fox 555



Top Classics Sellers, '64

(Continued from page 19)

Mercury

Broadway Marches—Fennell (MG 50390/SR 90390)

Folksong Suites & British Band Classics—Fennell, Eastman Winds (MG 50388/SR 90388)

1812 Overture/Wellington's Victory—Dorati (A \$1.98/\$2.98 reissue, coupled for first time) (MGD-19/SRD 19)

Philips

Beethoven: Five Cello Sonatas — Richter, Rostropovich (PHM 2-520/PHS 2-920)

I Musici—A Decade of Eloquence (PHM 500-052/PHS 900-052)

RCA Victor

Beethoven: "Emperor" Concerto — Rubinstein/Leinsdorf (MI/LSC 2733)

Carmen — Price, Corelli, Freni, Merrill, Von Karajan (LD/LDS 6164)

Carnival of Animals/Young Person's Guide—Downs/Boston Pops (LM/LSC 2596)

Chopin Waltzes—Rubinstein (LM/LSC 2726)

Falstaff—Evans, Merrill, Siononato, Solti (LM/LSC 6163)

Favorite Dances & Marches—Boston Pops (LM/LSC 2744)

Franchi—The Women In My Life (LM/LSC 2696)

I'll See You In My Dreams—Lanza (LM/LSC 2720)

I'm Goin' to Sing — Shaw Chorale (LM/LSC 2580)

Latin, Lush and Lovely — Gould (LM/LSC 2752)

Mahler: Symphony No. 5 — Leinsdorf/Boston (LM/LSC 7031)

Mozart: Piano Concerto No. 20—Rubinstein (LM/LSC 2635)

Mozart's Requiem — Leinsdorf, Boston (LM/LSC 7030)

Music America Loves Best—Boston Pops (LM/LSC 2245)

Peter & The Commissar — Sherman, Boston Pops (LM/LSC 2733)

Pops Goes the Trumpet—Hirt, Boston Pops (LM/LSC 2729)

Rhapsody — Boston Pops (LM/LSC 2746)

Songs of Faith & Inspiration — Shaw Chorale (LM/LSC 2760)

Slaughter on 10th Ave.—Boston Pops (LM/LSC 2747)

Swan Lake — Boston Pops (LM/LSC 2688)

Toscanini Conducts Overtures (LM 7026)

Vivaldi: Guitar Concerto, Britten, Rodrigo—Bream (LM/LSC 2730)

World's Greatest Marches—Boston Symphony, Boston Pops (LM/LSC 2757)

Epic

Beethoven: Symphony No. 5/
Mozart: "Jupiter"—Szell (LC 3882/BC 1282)

Encore (Capriccio Espagnol, Pavane, Danube, etc.) — Szell (LC 3891/BC 1291)

Mozart: Divertimento No. 2/
Symphony No. 33—Szell (LC 3873/BC 1273)

Pictures at an Exhibition/
Firebird Suite — Szell (LC 3890/BC 1290)

London

Age of Bel Canto—Sutherland (A-4247/OSA 1257)

Alcina Highlights — Sutherland (A-5874/OS 25874)

Cenerentola—Simionato (A-4376/OSA-1376)

L'Italiana in Algeri — Berganza—(A-4375/OSA 1375)

Fidelio—Nilsson, McCracken, Maazel (OSA 1259/A 4259)

Julius Caesar—Highlights—Sutherland (A-5876/OS 25876)

Mahler: Symphony No. 1—Solti (CM 9401/CS 6401)

Mozart: Sinfonia Concertante—Igor & David Oistrakh (CM 9377/CS 6377)

Mozart: Four Horn Concertos — Tuckwell, Maag (CS 6403/CM 9403)

I'Puritani — Sutherland (A-4373/OSA-1373)

Traviata Highlights—Sutherland (OS 25886/5886)

Yeoman of the Guard — D'Oyly Carte (A-4258/OSA-1258)

Deutsche Grammophon

Beethoven: Piano Concerto No. 3—Richter (LPM 18848/SLPM 138848)

Beethoven: Symphony No. 3 — Von Karajan (LPM 18802/SLPM 138802)

Beethoven: Symphony No. 5 — Von Karajan (LPM 18804/SLPM 138804)

Beethoven: Symphony No. 6 — Von Karajan (LP 18805/SLPM 138805)

Beethoven: 32 Sonatas—Complete—Kempff (KL 42/51)

Dvorak: "New World" Symphony — Von Karajan (LPM 18922/SLPM 138922)

Furtwaengler—In Memoriam (KL 27/31)

Richter on Tour (Chopin, Debussy, etc.) (LPM 18849/SLPM 138849)

Rigoletto — Fischer-Dieskau (LPEM 19387/SLPEM 136387)

Tchaikovsky: Symphony No. 6—Von Karajan (LPM 18908/SLPM 138908)

Wagner: Opera Arias — Thomas (LPM 19387/SLPM 136387)



BY ALAN FREEMAN



Alan Freeman

I'm worried! My next door neighbor was just over for a cup of Christmas cheer (actually, I think she started the celebrating about last July), and when I asked her why she looked so pale, she replied, "I've just had my electricity account, and it'll leave me bankrupt!" She has the theory that her electricity main has somehow been connected to the street lights and she's having to "foot the bill" for the whole British public! Of course I laughed — until I visited the West End last night and saw all the magnificent neon Xmas decorations. As I viewed them in awe, I was struck with terror! What if her theory was correct? In fact, what if both our mains were connected to the street lights, and we were BOTH footing the bill for all the decorations? I felt I should phone the Prime Minister immediately and have this whole problem sorted out. Then I realized he was over with you anyway, and I decided they wouldn't let me use that direct line between Downing Street and the White House. So, here I sit and wait — I really didn't know what to say to my guests last night when they asked me, "Why are all these candles burning!"

By the way, Madame Ginette Spanier of the House of Balmain returned to Paris recently, and said that her Fashion Lecture tour of America was extremely exciting. She'd liked to have stayed a lot longer with you. Memo to the American public: Thanks for making Ginette so happy.

Ringo's feeling splendid without his tonsils and left hospital last week. I must tell you that during his stay in hospital, a special phone number was publicized so that the fans could check up on his progress. Somehow, another business concern got involved because of a similar phone number, and for days their customers couldn't place any orders. Couldn't you just imagine their switchboard operator saying four hundred times a day, "He's not here . . . he's not here . . . he's not here, and we are not selling tonsils!"

The other night was another dynamic night of "Pop" when BBC 2 TV presented "Top Beat" to an audience of thousands at London's Royal Albert Hall. It was my job to emcee with a galaxy of stars including Brian Poole And The Tremeloes . . . Dave Berry And The Cruisers . . . your Miracles (they were great) Sounds Incorporated . . . The Yard Birds . . . Wayne Fontana And The Mindbenders . . . and of course, that vocal bombshell known as Brenda Lee. Your Brenda was in tremendous form and got a wild reception. What happened? Well, after the show, I raced to Grosvenor House in Park Lane for the remainder of the annual "Spastics Ball," and who was wowing the stars assembled there as our cabaret highlight? Right . . . Brenda! How does all that energy come from one petite femme fatale?

The Hit Parade? The Beatles are still on top . . . Gene Pitney's just below them . . . Petula Clark's still at No. 4 . . . Val Doonican's made it to No. 5 . . . Roy Orbison's rocketed up to No. 6 with "Pretty Paper" . . . Freddie And The Dreamers have swarmed up from last week's No. 16 to this week's No. 9 with "I Understand" . . . Adam Faith's gone further ahead with "A Message To Martha" and takes over No. 12 (he's with you at the moment, so look after him, too, won't you?)

And then . . . dear me . . . I can't type any more. My fingers have become frost bitten. Yes, you can laugh, but have you ever tried typing in the middle of winter wrapped in three overcoats, wearing two pairs of gloves and all by the light of a cheap candle that keeps blowing out?

COAST CAPERS

Looking Back

BY TED RANDAL

HOLLYWOOD—This is the time of the year when most writers for trade magazines look back in retrospect and comment on who did what to whom and why or what happened where and when.

I suppose it is a good thing, for most of us make big plans for the ensuing year which are quickly forgotten, and a review of what happened may bring to mind some of the things we planned for this year and didn't get done. Then too, it's always interesting to look back and comment on the accomplishments of others and muse about how we could have done as well or better.

In radio programming on the West Coast there were several exciting events: KGB in San Diego, under the able leadership of Bill Drake, walked all over its competition and became top-rated in eight weeks; KRLA lost its license but went on to topple mighty KFVB and take over the coveted #1 position in Los Angeles; Bob Hudson (at KRLA) created the "Emperor" idea for morning disk jockeys which was so successful it is now syndicated in more than 50 markets; Jim Hawthorne resigned as PD for Crowell-Collier and KFVB and was replaced by Don French from Minneapolis; The Beatles arrived (as they did all over the U. S.) and created their own peculiar brand of hysteria in person and on record; the record spotlight shone frequently on secondary markets like San Bernardino, Fresno and Sacramento where programming was tops and radio stations fought a tremendous battle to be on every hit record first. The events themselves were interesting, but in looking back over the last twelve months very little occurred that was of a creative nature.



Ted Randal

Though I enjoy looking back at history as much as you do, it seems to me it would be far more valuable if some of us would start to look ahead and make some concrete plans for 1965. I don't mean resolutions, but some definite ideas relative to programming that will be followed through. If this were done just once each year by everyone, think how much more there would be to write about by the end-of-the-year reviewers.

* * *

People who live on the West Coast are pretty proud of the fact whether they live in Los Angeles, San Francisco or Seattle. We're pretty proud of them too and of their talent. Should there be any question about how much talent we have living close to the Pacific shores, I suggest you look again at last week's issue of Record World and note how well our sun-tanned performers did in the competition for singles and album awards.

Though The Beatles are from England, Capitol Records' home office is just two blocks from my typewriter, so Hollywood should have something to brag about there. Dean Martin returned from what many thought was musical obscurity to capture the top spot as best Album Male Vocalist and second best Singles Male Vocalist. Johnny Rivers and Jerry Stafford (whose names have appeared many times in this column) proudly held up the No. 2 and 3 positions in the Most Promising category, and The Kingsmen did well in the Combo division too. Please don't forget those famous Beach Boys didn't get their name from the Atlantic Seaboard, and the tans they sport didn't just happen because they visit Hawaii frequently.

Other local groups that won awards are The Hondells and The Murmaids, and be sure you don't overlook Jan & Dean, voted the Top Duo in the country, and Betty Everett and Jerry Butler who received a fourth place in that same category. We're also pretty proud of a couple of other fairly well known people. Nancy Wilson, Henry Mancini and Peter, Paul and Mary. While it's true that the English did well with their artists, they can't compete with the Smothers Brothers or Allan Sherman. Who have they offered recently who can sing as well as John Gary?

COUNTRY SINGLE REVIEWS

I'VE GOT A TIGER BY THE TAIL (Bluebook, BMI)
CRYIN' TIME (Bluebook, BMI)

BUCK OWENS—Capital 5336.

Back to the top of the chart on the tail of this tiger. Buck will have folks singing along like crazy.

I HOPE YOU HEAR SAD SONGS (Pamper, BMI)
AFTER MY LAUGHTER CAME TEARS (Hapiro, Bernstein, ASCAP)

CHUCK JACKSON—Columbia 443194.

The lyrics make an acute observation and so this song should be big. Chuck chants warmly.

IT'S TOO MUCH LIKE LONESOME (Central, BMI)
SO WELCOME TO THE CLUB (Dentral, BMI)

BOBBY DURHAM—Capitol 5339.

Crying through tears is always a way to sell a country song, and Bobby does an expert job on this new one.

I'M THINKING TONIGHT OF MY BLUE EYES (Peer, BMI)
OLD FIDDLER JOE (Blackwood, BMI)

BOB ATCHER—Columbia 443193.

There's a whole crowd carrying on while Bob bemoans his lost love. Will get many more participants.

CHAINED TO A MEMORY (Hill and Range, BMI)
SHAME ON YOU (Hill and Range, BMI)

RED FOLEY—Decca 31727.

Poor Red. He's really in trouble. But his singing will get him out of it. A long-timer doing a swell job.

THE WISHING WELL (DOWN IN THE WELL) (Jasper, BMI)
HUMAN (4 Star Sales, BMI)

HANK SNOW—RCA Victor 47-8488.

"Well" will do well. Because it's a catchy tune with a tongue-twisting lyric rolled off easily by Hank.

THEN AND ONLY THEN (Moss Rose, BMI)
TINY BLUE TRANSISTOR RADIO (Moss Rose, BMI)

CONNIE SMITH—RCA Victor 47-8489.

Connie has a new one that will hit as effectively and quickly as the first one.

Righteous Error

Len Sachs, Atlantic/Atco's LP Sales and Merchandising Director, informs that it was 25,000 in orders for the Righteous Brothers album, "Some Blue-Eyed Soul," during a recent week's time, not \$25,000 as stated via typographical error in the Righteous-Sachs story last week.

"Actually," Sachs added, "I have since learned the figure for the orders on this LP was closer to 50,000."

Maria to Ultima

HOLLYWOOD — Actress-singer-dancer Maria Korda has signed an exclusive recording contract with Ultima Records. Miss Korda, recently returned from a world tour of clubs and theaters, has recorded "To Know Him is to Love Him" b/w "Zoobee Zoobee Zoo." Allan Graves is President of Ultima.

He took another draw on his cigar.

1964 Was Big Year For DCP

NEW YORK — Don Costa, President of DCP Records, reports that the label has completed a highly successful first year of operations. During 1964 the diskery scored with several chart disks and strong sellers including "I'm on the Outside (Lookin' In)" and "Goin' out of My Head" by Little Anthony and The Imperials, "I Didn't Know What Time It Was" by The Crampton Sisters, "Lost Without You" by Teddy Randazzo and "Put Your Head on My Shoulder" by the Don Costa Orchestra and Chorus.

Several established artists were signed to record for DCP in 1964, including Sandy Stewart, June Valli and Kathy Keegan. Others: Larry Banks,

Nicole Croisille, Bobby Duke and The Counts, The Gallows Singers, Pearlean Gray, Bobby Hart, Mamie Lee, Jesse Young, Betty Mabry, The Restless Ones, Teddy and The Pandas, Bobby Wilding, The Simpson Sisters, Mike Scott and a British group, The Minets.

A distribution arrangement with United Artists Records was completed in March of 1964, and a move to larger offices was necessitated in June.

The current staff for DCP, in addition to Don Costa, includes Leo Costa, Office Manager; Joe Zaleski, Sales and Promotion Manager, and Howard Cook, Director of Publicity.

In addition to "Goin' out of My Head," a best-seller, "For Your Love" by Pearlean Gray, "I'll Never Go There Anymore" by Sandy Stewart and "I Will Wait for You" by the Don Costa Orchestra and Chorus, are also currently selling.

More LPs are planned for '65. The company will continue to sign name artists and groom new talent. DCP will also seek to acquire masters.



THE BEATLES STORY

Capitol STBO 2222

BEATLES '65

Capitol T 2228: ST 2228

IT HURTS TO BE IN LOVE

Gene Pitney—Musicor 2019

LAST KISS

J. Frank Wilson—Jubilee JOZ 4006

A BIT OF LIVERPOOL

Supremes—Motown 623

FOR SWINGIN' LOVERS ONLY

Alan Sherman—Warner Bros. WB 1569

GOLDEN BOY

Original Cast—Capitol SVAS 2124

YOU REALLY GOT ME

Kinks—Reprise R 6143

GETZ AU GO GO

Stan Getz—Verve V 8600

BITTER TEARS

Johnny Cash—Columbia CL 2248

MY LOVE FORGIVE ME

Robert Goulet—Columbia CL 2296

BLUE MIDNIGHT

Bert Kaempfert—Decca DL 4569

PETE'S PLACE

Pete Fountain—Coral CRL 57453

PEOPLE'S CHOICE

Ferrante & Teicher—United Artists UAL 6385

WELCOME TO THE PONDEROSA

Lorne Greene—RCA Victor LPM 2843

WHO CAN I TURN TO

Tony Bennett—Columbia CL 2285

SOFTLY AS I LEAVE YOU

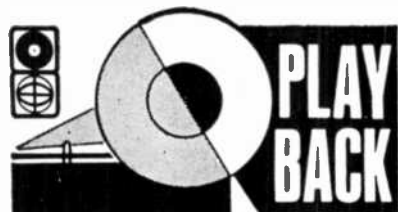
Frank Sinatra—Reprise F 1013

OSCAR PETERSON TRIO + ONE

Oscar Peterson Trio & Clark Terry—Mercury MG 20975

SAM COOKE AT THE COPA

RCA Victor LPM 2970



TOP POP—5 YEARS AGO

JANUARY 4, 1960

1. EL PASO
M. Robbins—Columbia
2. WHY
F. Avalon—Chancellor
3. THE BIG HURT
T. Fisher—Signet
4. RUNNING BEAR
J. Preston—Mercury
5. WAY DOWN YONDER IN NEW ORLEANS
F. Cannon—Swan
6. HEARTACHES BY THE NUMBER
G. Mitchell—Columbia
7. AMONG MY SOUVENIRS
C. Francis—MGM
8. IT'S TIME TO CRY
P. Anka—RCA Victor
9. VILLAGE OF AN BERNADETTE
A. Williams—Cadence
10. PRETTY BLUE EYES
S. Lawrence—ABC-Paramount

TOP R&B—5 YEARS AGO

JANUARY 4, 1960

1. YOU'VE GOT WHAT IT TAKES
M. Johnson—United Artists
2. SMOKIE
B. Black—Hi
3. I'LL TAKE CARE OF YOU
B. B. Bland—Duke
4. THE BIG HURT
T. Fisher—Signet
5. THE CLOUDS
Spacemen—Altone
6. SO MANY WAYS
B. Benton—Mercury
7. TALK THAT TALK
J. Wilson—Brunswick
8. DANCE WITH ME
Drifters—Atlantic
9. COME INTO MY HEART
L. Price—ABC-Paramount
10. NOT ONE MINUTE MORE
D. Reese—RCA Victor



Martin Luther King's Nobel Prize acceptance speech was broadcast in its entirety by KATZ-St. Louis, Mo. . . . George Crump reports that the next WCMS-Norfolk, Va. opy show will take place the third week in February . . . Harold Christian, WXYZ-Detroit Vice President in Charge of Merchandising, retires Jan. 1 . . . Austin Smithers to WINS-N.Y. sales staff.

Brad Biske has joined the news roster at WLS-Chicago . . . WYDD-Pittsburgh adds a milestone to its programming format for '65: General Manager Nelson L. Goldberg announces that WYDD will broadcast the New York Philharmonic concert performances from Philharmonic Hall every Sunday at 3 p.m. beginning Jan. 3.

The Fourth Annual WTRR-Sanford, Fla., Marathon of Hits will be run off Dec. 29. Tunes played will be from the 1950-64 period and there'll be 250 of them.

Spotlights

Neil Sedaka will be among the many American recording artists attending the Sanremo Festival in Italy Jan. 20. Neil follows this with appearances in South America during February Carnival Time . . . The Impressions will guest on "The Les Crane Show" on TV Jan. 7 performing their current ABC-Paramount disk, "Amen." On Jan. 8 they open a week at the Apollo, New York.

The Standells' will be out at MGM studios filming the "Zebra in the Kitchen" title tune soon . . . Ethel Ennis warbles at Los Angeles' Slate Brothers for four weeks from Jan. 7 . . . Al Hirt on Red Skelton's TV hour Jan. 5 . . . Donna Loren does her Capitol newie on "Shindig" Dec. 30.

The Barry Sisters can be caught now at New York's Persian Room . . . Rex Allen will emcee the annual Pioneer Awards Ball at Phoenix' Ramada Inn Jan. 9, where he also will pick up the best-dressed male c/w star ward . . . The Neil Wolfe Trio entertains at the New York Chapter of Broadcast Pioneers Holiday Cocktail Party at the Americana Hotel Dec. 29.

Hildegard cruises to the West Indies on the next three M/S Viking Princess voyages so that she can entertain the vacationers. One of her ditties will be a new Gladys Shelley song, "Peace and Harmony."

Shelley Fabares has signed for the old Judy Garland role in the new MGM-TV series "Meet Me in St. Louis." Celeste Holm will play the mother in the show . . . Jack La Forge has completed arrangements to syndicate a weekly children's music show for telly. Distribution on "Moppet Music" should start in February . . . The New Christy Minstrels are packing banjos, and spanking new cowboy hats and boots for the Jan. 8 start of their five-week England and Europe tour.

Bud Shank, Bill Perkins, Buddy Collette, Jack Nimitz, Pete Candoli, Chuck Gentry, Ray Triscari, Shelly Manne and Laurindo Almeida are some of the permanent personnel signed to Stan Kenton's Los Angeles Neophonic ork.

Johnny Marks, still glowing like Rudolph's nose over his hour-long TV special of "Rudolph, The Red-Nosed Reindeer," says that the show will undoubtedly become a yearly holiday event and that sponsor General Electric has said that the program did more to build the desired GE image than anything they have ever done.

Allen to Musicor

Musicor Records has announced the signing of Rex Allen for its Country & Western Department. Contract was negotiated by Pappy Daily, Vice President in charge of the Country & Western Division and Mickey Gross, representing the singer.

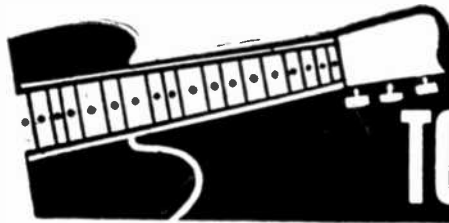
Ashworth in Pic

Ernest Ashworth, Hickory Records star, has just completed a Hollywood-made movie, "Farm Girl." Ashworth will do three songs in the color film which is due to be released in the next couple of months.

From the Pen of
Kay Arnold

"THE FLOWER"
"NOT WORTH CRYING FOR"
"THREE LETTERS"
"THE BREAKOUT"
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"KAY ARNOLD SINGS EDDY ARNOLD"

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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Jan. 2		Last Wk. Dec. 26		Wks. on Chart	This Wk. Jan. 2		Last Wk. Dec. 26		Wks. on Chart	This Wk. Jan. 2		Last Wk. Dec. 26		Wks. on Chart
1	1	ONCE A DAY	13	★26	36	TRUCK DRIVING MAN	4	1	1	BITTER TEARS	10			
		Connie Smith—RCA Victor 8416				George Hamilton IV—RCA Victor 8462				Johnny Cash—Columbia CL-2284: CS-9048				
2	5	IT AIN'T ME BABE	13	27	33	PASS THE BOOZE	7	2	2	THE BEST OF JIM REEVES	20			
		Johnny Cash—Columbia 43145				Ernest Tubb—Decca 31706				RCA Victor LPM-2890: LSP-2890				
3	3	THE LUMBERJACK	13	28	29	MISMATCH	8	3	3	I DON'T CARE	8			
		Hal Willis—Sims 207				Bobby Barnett—Sims 198				Buck Owens—Capitol T-2186: ST-2186				
4	6	YOU'RE THE ONLY WORLD I KNOW	8	29	30	CAUSE I BELIEVE IN YOU	4	4	5	TOGETHER AGAIN/ MY HEART SKIPS A BEAT	20			
		Sonny James—Capitol 5280				Don Gibson—RCA Victor 8456				Buck Owens—Capitol T-2135: ST-2135				
5	2	THE RACE IS ON	15	★31	39	DO-WACKA-DO	6	5	4	THE TRAVELIN' BARE	7			
		George Jones—U. A. 751				Roger Miller—Smash 1947				Bobby Bare—RCA Victor LPM-2955: LSP-2955				
6	4	FOUR STRONG WINDS	11	30	31	ANOTHER WOMAN'S MAN— ANOTHER MAN'S WOMAN	3	6	6	I GET LONELY IN A HURRY	5			
		Bobby Bare—RCA Victor 8443				Margie Singleton & Faron Young— Mercury 72312				George Jones— United Artists UAL-3388: UAS-6388				
7	7	I THANK MY LUCKY STARS	9	★32	38	A TEAR DROPPED BY	3	7	7	THE FABULOUS SOUND OF FLATT & SCRUGGS	5			
		Eddy Arnold—RCA Victor 8445				Jean Shepard—Capitol 15304				Columbia CL-2255				
8	8	CROSS THE BRAZOS AT WACO	12	33	21	GIVE ME FORTY ACRES (TO TURN THIS RIG AROUND)	17	8	9	GEORGE JONES SINGS LIKE DICKENS	18			
		Billy Walker—Columbia 43120				Willis Bros.—Starday 681				United Artists—UAL-3364: UAS-6364				
9	10	THREE A. M.	9	34	24	HE CALLED ME BABY	12	9	8	THE BEST OF BUCK OWENS	25			
		Bill Anderson—Decca 34134				Patsy Cline—Decca 31671				Capitol T-2105: ST-2105				
★10	16	ODE TO THE LITTLE BROWN SHACK OUT BACK	6	★35	46	LESS AND LESS	3	10	12	A KING AND TWO QUEENS	5			
		Billy E. Wheeler—Kapp 617				Charlie Louvin—Capitol 5271				George Jones— United Artists UAL-3367: UAS-6367				
11	14	I WONT FORGET YOU	5	36	26	LONELY GIRL	13	11	15	YOUR CHEATIN' HEART	4			
		Jim Reeves—RCA Victor 8383				Carl Smith—Columbia 43124				Soundtrack—MGM E-4260: SE-4260				
★12	17	I'LL REPOSSESS MY HEART	6	37	28	WHAT AM I GONNA DO WITH YOU	6	12	10	YESTERDAY'S GONE	10			
		Kitty Wells—Decca 31705				Skeeter Davis—RCA Victor 8450				Roy Drusky—Mercury MG-20919: SR-60919				
13	13	CLOSE ALL THE HONKY TONKS	7	★38	48	WHIRLPOOL (OF YOUR LOVE)	2	13	13	R. F. D.	18			
		Charlie Walker—Epic 9727				Claude Gray—Columbia 43157				Marty Robbins—Columbia CL-2220: CS-9020				
14	11	I DON'T CARE	21	39	42	BROKEN ENGAGEMENT	4	14	14	COUNTRY MUSIC TIME	12			
		Buck Owens—Capitol 5240				Webb Pierce—Decca 31704				Kitty Wells—Decca DL-4554: DL-74554				
★15	22	HAPPY BIRTHDAY	5	40	40	DON'T GIVE UP THE SHIP	4	15	17	HAVE I TOLD YOU LATELY THAT I LOVE YOU	8			
		Loretta Lynn—Decca 31707				Johnny Wright—Decca 31674				Jim Reeves—Camden 842				
16	12	ONE OF THESE DAYS	14	41	43	WHAT I NEED MOST	4	16	16	SONGS OF TRAGEDY	18			
		Marty Robbins—Columbia 43134				Hugh X. Lewis—Kapp 622				Hank Snow—RCA Victor LPM-2901: LSP-2901				
17	9	I'LL GO DOWN SWINGING	14	42	(—)	MULTIPLY THE HEARTACHES	1	17	11	COUNTRY DANCE FAVORITES	13			
		Porter Wagoner—RCA Victor 8432				George Jones & Melba Montgomery— United Artists 784				Faron Young—Mercury MG-20931: SR-60931				
18	19	WHEN IT'S OVER	11	43	47	I'VE GOT A TIGER BY THE TAIL	2	18	24	LIGHTHEARTED AND BLUE	3			
		Carl Smith—Columbia 43124				Buck Owens—Capitol 5336				Jean Shepard—Capitol T-2187: ST-2187				
19	15	MAD	16	44	(—)	SUMMER, WINTER, SPRING AND FALL	1	19	20	THANK YOU FOR CALLING	4			
		Dave Dudley—Mercury 72308				Roy Drusky—Decca 31717				Billy Walker—Columbia CL-2206: CS-9006				
20	20	PUSHED IN A CORNER	10	45	45	LEAVE A LITTLE PLAY (IN THE ROPE OF LOVE)	7	20	22	FAITHFULLY YOURS	8			
		Ernest Ashworth—Hickory 1281				Bob Jennings—Sims 202				Eddie Arnold— RCA Victor LPM-2969: LSP-2969				
21	23	HALF OF THIS, HALF OF THAT	8	46	49	I SPELL LOVE Y-O-U	2	21	23	JOHNNY HORTON'S GREATEST HITS	3			
		Wynn Stewart—Capitol 5271				Ott Stephens—Chart 6500				Columbia CL-1596: CS-8396				
22	25	RINGO	9	47	(—)	ENDLESS SLEEP	3	22	21	THERE STANDS THE GLASS	33			
		Lorne Greene—RCA Victor 8444				Hank Williams, Jr.—MGM 13278				Carl Smith—Columbia CL-2173: CS-8973				
★23	34	SITTIN' IN AN ALL NIGHT CAFE	5	48	50	IN ITS OWN LITTLE WAY	2	23	18	THANKS A LOT	26			
		Warner Mack—Decca 31684				Dottie West—RCA Victor 8467				Ernest Tubb—Decca DL-4514: DL-74514				
24	18	EVERYBODY'S DARLIN' PLUS MINE	7	49	(—)	DIDN'T I	1	24	28	WAY OF LIFE	2			
		Browns—RCA Victor 8423				Dottie West—RCA Victor 8467				Hank Locklin— RCA Victor LPM-2680: LSP-2680				
25	32	I'M GONNA TIE ONE ON TONIGHT	12	50	(—)	I CAN'T GET USED TO BEING LONELY	1	25	25	BLUE AND LONESOME	14			
		Wilburn Bros.—Decca 31674				Melba Montgomery—United Artists 803				George Jones—Mercury MG-20906				
								26	19	SING-A-LONG	8			
								27	(—)	HALL OF FAME	1			
								28	27	GOLDEN COUNTRY HITS	19			
								29	29	LOVE LIFE	17			
								30	(—)	I WALK THE LINE	23			
										Johnny Cash—Columbia CL-2190: CS-8990				



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