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BARRY BANKER
805 WALNUT ST.
LATROBE, PA. 15650

record world

Formerly
MUSIC VENDOR

Vol. 18, No. 898

Aug. 22, 1964

WHO IN THE WORLD



**Jay Lasker, Randy Wood:
They Led Vee-Jay Records
To One of The Industry's
Great Comeback Stories.
Read The Story Inside...**

In the opinion of the editors, this week the following single and album are the

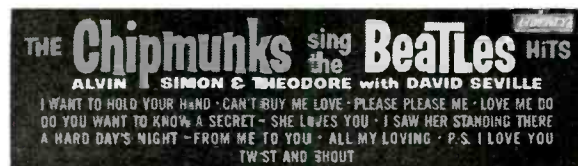
record
world



NUMBER ONE PICKS



A new group bowing for ABC-Paramount has put together a funky single that teens will find exactly right for dancing. It's "Gator Tails and Monkey Ribs." The singing and the sax: are brassy and brash and the sound is hard. The Liberty album "The Chipmunks Sing The Beatles Hits" will regale youngsters and adults alike, since it's the irresistible David Seville trio of electronic chipmunks reprising the best known Beatle tunes.



First HICKORY Release!

The Newbeats

**BREAKING
EVERYWHERE!
(BUT HONG KONG)**

BREAD AND BUTTER

HICKORY 1269

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
Cypress 7-5366

IT STARTED IN ATLANTA! SPREADING LIKE WILD FIRE!

**Dean and Mark
WHEN I STOP DREAMING**

HICKORY 1249

Hickory

RECORDS, INC.
2510 Franklin Road, Nashville, Tenn. 37204



TOP POPS

record world

Week of August 22

This Wk. Aug. 22	Last Wk. Aug. 15	Wks. on Chart	This Wk. Aug. 22	Last Wk. Aug. 15	Wks. on Chart	This Wk. Aug. 22	Last Wk. Aug. 15	Wks. on Chart
★ 2		6	35	28	8	68	63	6
	2	9	36	26	6	★ 69	(—)	1
3	1	7	37	29	7			4
4	4	8	38	34	5	70	71	4
5	5	10	39	35	5	71	78	6
★ 30		3	40	43	5	★ 83		3
7	9	4	41	48	7	★ 92		2
8	7	7	★ 42	68	6	★ 91		2
9	10	8	43	47	3	★ 91	(—)	1
10	6	10	44	33	11	★ 76	54	5
11	8	10	45	32	7	★ 76	(—)	1
★ 25		5	46	21	13	★ 78	81	4
13	15	6	47	17	9	★ 79	(—)	1
14	14	13	48	52	5			4
15	13	7	★ 49	56	5	80	82	4
16	11	9	50	37	17	81	62	8
17	20	6	51	58	4	82	87	2
18	19	4	52	60	5	★ 83	98	2
★ 31		3	53	39	10	84	74	4
20	23	4	54	38	11	85	85	3
21	22	7	55	49	7	86	86	3
22	12	9	56	55	4	87	80	4
23	24	8				88	90	3
★ 44		3	57	59	5	89	89	2
★ 53		4	58	50	11	90	88	10
26	18	10	59	65	3	91	84	3
★ 57		3	60	41	7	92	93	5
28	16	11	61	61	4	93	96	3
★ 42		4	★ 62	95	2	94	(—)	1
★ 45		3	63	66	3	95	97	9
31	36	6	★ 64	79	3	96	(—)	1
32	27	4	65	69	3	97	(—)	1
★ 46		3	66	67	5	98	(—)	1
★ 76		2	67	51	10	99	(—)	1
						100	(—)	1

Son of a Gun!

**LITTLE
RICHARD**



NOW EXCLUSIVELY ON
VEE JAY RECORDS

HIS FIRST RELEASE

GOOD NIGHT IRENE

&

**A WHOLE LOTTA
SHAKIN' GOIN' ON**

VJ #612

WE THINK IT'S A BIG HIT!

**WE HOPE SO BECAUSE
IT COULD MAKE US
NO. 7 IN SALES**





TOP 100 LP'S

record world

Week of August 22

This Wk. Last Wk. Wks. on Chart
Aug. 22 Aug. 15

1	1	A HARD DAY'S NIGHT	7
2	2	SOMETHING NEW	4
3	3	ALL SUMMER LONG	4
4	4	GETZ/GILBERTO	11
5	5	HELLO DOLLY	28
6	8	FUNNY GIRL	18
7	6	HELLO DOLLY	28
8	7	THE BEATLES SONG BOOK	10
9	13	THE CONCERT SOUND OF HENRY MANCINI	4
10	11	THE THIRD BARBRA STREISAND ALBUM	27
11	9	ROLLING STONES	9
12	12	THE UNSINKABLE MOLLY BROWN	7
★	35	RAG DOLL	4
14	14	COTTON CANDY	14
15	15	PINK PANTHER	21
16	17	THE FABULOUS VENTURES	7
17	16	DON'T LET THE SUN CATCH YOU CRYIN'	8
18	10	RETURN OF THE DAVE CLARK FIVE	11
19	21	CALL ME IRRESPONSIBLE	16
20	18	JOHNNY RIVERS AT THE WHISKEY A' GO GO	10
21	19	A WORLD WITHOUT LOVE	9
22	20	WONDERFUL WORLD OF MAKE BELIEVE	7
23	22	THE BEATLES SECOND ALBUM	19
24	28	I DON'T WANT TO BE HURT ANYMORE	4
★	41	THE BEST OF HENRY MANCINI	5
★	56	EVERYBODY LOVES SOMEBODY	3
27	24	HONEY IN THE HORN	43
28	26	SHUT DOWN, VOL. II	22
29	31	GLAD ALL OVER	21
30	23	FADE OUT—FADE IN	7
31	29	I WALK THE LINE	9
32	27	PRESENTING THE BACHELORS	9
33	25	I LOVE YOU MORE AND MORE EVERY DAY/TEARS AND ROSES	8

This Wk. Last Wk. Wks. on Chart
Aug. 22 Aug. 15

34	30	THE SECOND BARBRA STREISAND ALBUM	51
★	50	ROGER AND OUT—DANG ME	6
36	32	TODAY, TOMORROW, FOREVER	13
37	34	SOMETHING SPECIAL FOR YOUNG LOVERS	21
38	40	WEST SIDE STORY	147
★	55	TELL ME WHY	3
40	44	MEET THE BEATLES	31
41	38	BEWITCHED	10
42	39	TODAY	20
43	49	HERE'S GODFREY CAMBRIDGE—READY OR NOT	4
44	45	STAY AWHILE	11
45	36	LITTLE CHILDREN	10
46	54	THE GREAT YEARS	4
47	51	THE BARBRA STREISAND ALBUM	65
48	47	MARY WELLS' GREATEST HITS	14
★	89	PETER, PAUL AND MARY IN CONCERT	2
★	91	IT MIGHT AS WELL BE SWING	2
51	33	THE MANY SIDES OF THE SERENDIPITY SINGERS	9
★	62	AIN'T NOTHIN' YOU CAN DO	3
★	75	KEEP ON PUSHING	2
54	43	CHUCK BERRY'S GREATEST HITS	13
55	52	ON THE MOVE	21
56	57	SPEAK TO ME OF LOVE	13
★	74	THE BEST OF BUCK OWENS	4
58	48	LETTERMAN LOOK AT LOVE	11
59	58	FROM RUSSIA WITH LOVE	18
60	68	CHAPEL OF LOVE	3
★	86	THREE WINDOW COUPE	2
★	73	THE FIRST NINE MONTHS ARE THE HARDEST	5
63	37	THE INTERNATIONAL TEENAGE SENSATION	9
64	42	HIGH SPIRITS	14
65	59	BACK IN TOWN	12

This Wk. Last Wk. Wks. on Chart
Aug. 22 Aug. 15

66	61	MORE THEMES FOR YOUNG LOVERS	12
67	46	SWINGLE SINGERS GO BAROQUE	12
68	77	THE CARPETBAGGERS	5
69	60	IT MUST HAVE BEEN SOMETHING I SAID	15
70	71	ROBIN AND THE SEVEN HOODS	6
★	(—)	AMERICAN TOUR	1
72	79	ASTRONAUTS ORBIT KAMPUS	3
73	81	TRINI LOPEZ AT P.J.'S	46
★	87	UNDER THE BOARDWALK	2
75	78	LOOKING FOR LOVE	4
76	66	INTRODUCING THE BEATLES	29
77	72	WATER SKIING	4
78	80	ACADEMY AWARD WINNERS	3
79	85	EVERLASTING SONGS FOR EVERLASTING LOVERS	3
★	90	SUGAR LIPS	2
★	(—)	THE LATIN ALBUM	1
★	94	HELLO DOLLY	3
83	53	THE AMERICAN TOUR	14
84	63	DISCOVERY	13
★	(—)	MY FAIR LADY	1
86	(—)	PRAYER MEETIN'	1
87	65	I WISH SOMEONE WOULD CARE	8
88	67	WHO'S AFRAID OF VIRGINIA WOOLF?	19
89	97	ONE MORE ROUND	3
90	98	WOODY ALLEN	2
91	99	MY BOY LOLLIPOP	2
92	69	MOONLIGHT AND ROSES	8
93	64	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL	9
94	94	CATCH A RISING STAR	1
95	(—)	LOUIE LOUIE	1
96	(—)	THE BEST OF JIM REEVES	1
97	(—)	MORE OF ROY ORBISON'S GREATEST HITS	1
98	(—)	HAVE A SMILE WITH ME	1
99	76	HAMLET	9
100	100	YOU AND THE NIGHT AND THE MUSIC	2

ReGARDeZ!

CAROLYN CRAWFORD

"MY SMILE IS JUST A FROWN TURNED UPSIDE DOWN"

MOTOWN 1064

JIMMY RUFFIN

"SINCE I LOST YOU"

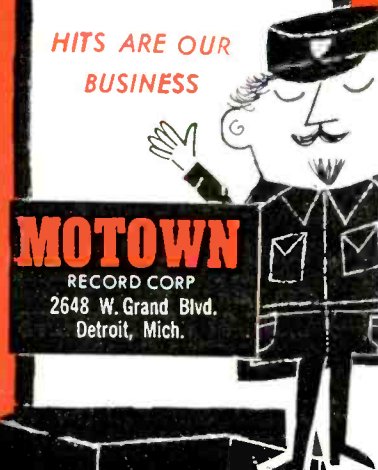
SOUL 35002

KIM WESTON

"LOOKING FOR THE RIGHT GUY"

TAMLA 54100

HITS ARE OUR BUSINESS



MOTOWN
RECORD CORP
2648 W. Grand Blvd.
Detroit, Mich.

Tower Records Sets Sales, Promo Mgrs. & Distribs

HOLLYWOOD—Vito Samela, National Sales and Promotion Manager for Tower Records, has released the names of nineteen distributors who will handle the new label, while also announcing four new regional sales and promotion managers.

Covering the East Coast is Manny Kellem, former National Singles Promotion Manager for Capitol Records Distributing Corp., and a long time Samela aide. Also moving over from CRDC are John Douminian and Lee Trimble. Douminian held a similar position for Capitol in the central states, operating out of Chicago, while Trimble, who moves to Cleveland to share the mid-west duties, was Territory Manager in Houston.

George Sherlock, formerly with London Records, joins Tower as the Western States Representative. Sherlock will operate out of Hollywood. All four report directly to Samela.

In announcing the distrib selections, Samela confirmed that additional ditributors will be announced in the near future.

"There are so many good distributors in the country today that making a final choice is extremely difficult," Samela said.

Included in the list are the following:

New York: New Deal Record Service; Los Angeles: Pep Record Sales; Chicago and Milwaukee: MS Distributors; Philadelphia: Marnel Distributors; Boston: Mutual Distributors; San Francisco: Stone Distributors; Detroit: Jay Kay Distributors; St. Louis and Kansas City: Roberts Distributing; Cleveland: Cleve-Disc; Cincinnati: Four State Distributors; Baltimore and Washington: Musical Sales; Minneapolis: Harold Lieberman; Houston: United Record Distributing; Seattle: C & C; Atlanta: Dixie Record Distributing; Denver: Davis Sales Co.; New Orleans: All South Distributing; Newark: Essex Record Distributors; Hartford: Seaboard Distributors; Honolulu: Microphone Music Inc.

Appointments become effective immediately. Tower plans on having its first records in the field in early September.

Chi NARA Convention At Ascot Aug. 20-23

CHICAGO—The National Association of Radio Announcers (NARA), organized in 1955, will convene for its annual meet Thursday, Aug. 20, to Sunday, Aug. 23, at the Ascot House.

Committee Chairmen and Co-Chairmen for the 1964 NARA Convention are as follows: Chairman, E. Rodney Jones, Program Director, WVON, Chicago; Co-Chairmen, Richard Stamz, WBEE, Chicago; Talent Coordinators, E. Rodney Jones, Richard Stamz; Chairman of Speakers Bureau, Joe Howard, WJLB-Detroit; Co-Chairman of Speakers Bureau, Wesley South, WVON-Chicago; Chairman of Hospitality Committee, Wilbur D. Lewis, WANT-Richmond, Va.; Co-Chairman of Hospitality Committee, Richard Stamz, also Chairman of the Entertainment Committee; Co-Chairmen of Entertainment Committee, Ewart Abner, Constellation Records, Chicago, George Johnson, Cliff Holland, Washington, D.C.; Chairmen of Transportation Committee, Bill Hill, WMPD-East Chicago Heights, Jim Reese, WBEE, Chicago.

Chairman of Welcome Committee, Jim Randolph, WYNR-Chicago; Co-Chairman of Welcome Committee, Jim Reese; Chairman of Grievance Committee, Joe Medlin, National Promotion Head, Atlantic-Atco, N.Y.; Co-Chairmen of Grievance Committee, Buzzie Willis, Roulette Records, N.Y., Dannie Davis; Chairman of Publicity, Midwest, Chuck Moore; Chairmen of Publicity, East Coast, Georgie Woods, Ralph Cooper; Chairman of Publicity, Southeast, Tom Hankerson, WTMP-Tampa, Fla.; Legal Advisor, Buggs Scruggs, KSAN-San Francisco; Assistant to the President, Mel Couzart, KATZ-St. Louis, Mo.

The present NARA membership (150 participating members, 100 associate members) is comprised by radio announcers, djs, record promo men, promoters of shows, personal managers, record manufacturers, theatrical agencies, publishing companies and radio station staffs. NARA negotiates and arbitrates grievances and problems that face its membership.

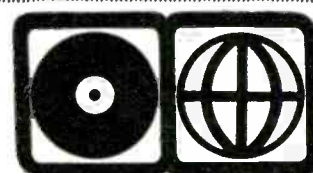
The 1964 NARA Convention schedule is on Page 20.

WB Announces Loma Subsid

BURBANK, CALIF. — John K. (Mike) Maitland, President of Warner Bros. Records, Inc., has announced the formation of a new subsidiary label, Loma Records, and the appointment of Bob Krasnow to helm the label's operation.

The new label will operate on a limited release schedule, primarily releasing singles, and occasionally albums, and will maintain an "open door" policy with regard to talent and master acquisitions.

All administrative and sales functions of the label will be directed by Warner Bros. Records' executive staff. Plans for the label's first releases are currently being prepared under the direction of Bob Krasnow.



record world

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Mrs. Reeves in Charge Of Reeves Enterprises

NASHVILLE — The privately owned music publishing and recording firms of Jim Reeves, RCA Victor recording star who died here July 31 in a plane crash, have been taken charge of by Mary Reeves, widow of the celebrated country music star. Mrs. Reeves becomes President of the Jim Reeves Enterprises.

The firms are Tuckahoe Music, Inc., Acclaim Music, Inc., Open Road Music, Inc., and a lately established diskery, Shannon Records, Inc., all headquartered in nearby Madison, Tenn.

Mary, well acquainted in the music business in her own right, participated actively in the industry and acquired substantial knowledge of it.

Mary has announced that she expected to retain everybody in the business just as her husband did. "Ray Baker will continue to head the management of the music firms," she said. "Joyce Gray, long time Executive Secretary to my husband, will remain in that capacity and report to me."

Mary said that Tom Perryman, a close business associate of her husband and a long-time personal friend as Reeves' partner in ownership of station KGRI at Henderson, Texas, would continue in that post and had made himself available for advice in business matters.

Mary added that she would continue to promote the Reeves enterprises vigorously as her husband did; that a program of continued expansion which he had instigated would be carried into effect.

She took note of numerous plans and suggestions forwarded for a Jim Reeves Memorial. "I feel very humble and very grateful to these people who have been so thoughtful," she said. "It's characteristic of our great industry and of the great American people whose hearts pour out at a time like this."

Cleve-Disc Changes Name To Four State

Cleve-Disc Distributing, Inc. of Cincinnati has formally changed its name to Four State Distributors covering Southern Ohio and portions of Indiana,

West Virginia and Kentucky. It is still headed up by Bob Anderson, Sales Manager and Lee Fogel, Promotion Manager, Godfrey H. Dickey, VP-General Manager reports.

Hillman Is Regina VP; London Subsid Formed

NEW YORK—Mort Hillman has been appointed Vice President of Regina Records, Inc. In making the announcement, Jack La Forge, President of the record company, said increased company activity stressed a need for an expanded executive staff.

Hillman prior to his appointment was Director of Sales and Promotion for Regina Records, Inc. He is a 16-year veteran in the field of sales and record promotion.

La Forge also announced today the forming of Regina Records Limited, 156 Strand, London, England.

"The opening of the London office was due to an increased demand for artists and selections listed in our catalog," La Forge said.

The company president said that a strong distribution chain has been completed in the United States which will warrant an increase in new releases and an expansion of artist roster.

Lanvin-La Forge Duo

At the same time, Regina announces the release of a new single by Jack La Forge, "Promise Her Anything." The disk, written by La Forge, features his piano against the backdrop of a 64 piece orchestra and was recorded during his recent SRO tour of Italy. This new composition, taken from the famous Lanvin Parfum slogan, "Promise Her Anything, But, Give Her Arpege," will be the title tune of a new album by La Forge scheduled for September release.

Conferences between Regina and Lanvin are now taking place with consideration being given to a special promotional campaign tie-in on the disk and the perfume which would be aimed at department stores and boutiques in conjunction with the album's release.

Behind Beatles



Mike Stewart, United Artists Records Executive Vice President, and Walter Shenson, producer of The Beatles' film, "A Hard Day's Night," discuss the best-selling soundtrack album at a meeting in New York prior to the opening of the film, which received rave reviews from the critics.

Spencer Set As Adam Dist. Mgr.

NEW YORK — Morris Levy, President of Roulette Records, announced this week the appointment of Bob Spencer as Branch Manager for Adam Distributing Co., the wholly owned Roulette distributorship here. Spencer's appointment is already in effect and he has already begun supervision of all sales activities at Adam Distributing.

Spencer has been in the record business about 17 years. Most of these years was spent with Capitol Records Dist. Corp. in the New York City area, culminating with his appointment as branch manager of CRDC in New York. Prior to joining Adam, Bob was branch manager for Multi-Disc of New York which is the Mercury Records distributing for the greater New York area.

Spencer will handle all phases of the Adam Dist. operation which is maintained as a complete separate entity from Roulette Records. Along with the Roulette label, Adam Dist. handles Tamale Records, Time Records, Tollie Records, USA Records, Artia - Parliament, Roost Records, Tico Records, Squire Records, Kenwood Records, Glover Records and Santy Records. According to Levy, the New York branch is currently running hot on singles with the Tamale disk, "I Like It Like That" by The Miracles, the Tollie record of "Something's Got A Hold Of Me" by Don & Alleyne Cole, the Glover etching of "I'm Too Poor To Die" by Louisiana Red. On LPs, the Tico recording by Joe Cuba entitled "Hangin' Out" is leading the field and the Jack Spector album of "22 Original Winners" on Roulette is another front runner.

THESE
RECORDS
ARE NOT
SELLING!

"THEN YOU CAN
TELL ME GOODBYE"

JOHNNY NASH
Argo 5479

"I HAD A TALK
WITH MY MAN"

MITTY COLLIER
Chess 1907

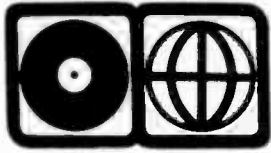
"HERE WE GO BABY"

JOHNNY & JO
Tuff 379

*But
only because
we just
released 'em.
WATCH 'EM GO!*

CHESS
producing corp.

2120 S. Michigan Ave.,
Chicago 16, Ill.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

SEND HER TO ME (Madelon, BMI)
JUST A LITTLE BIT O' LOVIN' (Madelon, BMI)

WAYNE CHANCE—Whirlybird 2006.

Wayne has a masculine come-hither approach to his song and teen gals are likely to like. Crooner is looking for a girl to love on the slow item.

★★★

PLEASE DON'T USE MY NAME (Lanlee, ASCAP)
IT'S TOO LATE TO BE SORRY (Teri, ASCAP)

DAMITO JO—Melic 4154.

Damito socks this torch across with her usual might. Her vocal expertise is much in evidence on the strong ballad. Big ork to back her up.

★★★

BITTER WITH THE SWEET (Don-Dee, BMI)
I DON'T KNOW WHAT I'M GONNA DO (Pete, BMI)

DON GARDNER—Jubilee 5484.

This one will gather a large following among the rhythm and blues fans. The mood is heavy and a wailing gal helps Don put the ditty across.

★★★

(WE WERE) SITTING IN THE BALCONY
(Fieldcrest, BMI)
MY LOVE (Fieldcrest, BMI)

ABBY ANDERSON—Knight 1047.

Abby has a natural sound that will appeal to youngsters and her story is an engaging one. The side features lively instrumental action as well.

★★★

SHOW YOU MEAN IT TOO (Leeds, ASCAP)
EVERYTHING I DO IS WRONG (HiLo, BMI)

ME AND THEM—U. S. Songs 601.

This first slice from U. S. Songs is a British tune, oddly enough. It's a rollicking affair by a jovial sounding group and could win attention.

★★★

MY SMILE IS JUST A FROWN
(TURNED UPSIDE DOWN) (Jobete, BMI)
I'LL COME RUNNING (Jobete, BMI)

CAROLYN CRAWFORD—Motown 1064.

Carolyn has a soft and steady beat r/b tune. Her voice is the velvety type that is capturing teen fancies these days. The story is a melancholy one.

★★★

DA DOO RON RON (Mother Bertha, BMI)
HI HEEL SNEAKERS (Medal, BMI)

THE AZTECS—World Artists 1029.

The Aztecs reprise this one-only this time from the male standpoint. The sound is fast and danceable. Could go all over again. Boys make with wild activity.

FOUR STAR★★★★ PICKS

SAVE IT FOR ME (Saturday, ASCAP)
FUNNY FACE (Saturday, ASCAP)

THE 4 SEASONS—Philips 40225.

The 4 Seasons have that rare quality of being able to top themselves. These days that means some tremendous hits and here's another.

★★★★

FROM A WINDOW (Northern, ASCAP)
I'LL BE ON MY WAY (Metric, BMI)

BILLY J. KRAMER AND THE DAKOTAS—Imperial 66051.

Billy and the others talk about a gal they saw in a window. The tune has the Liverpool sound, as well it might since it's a Lennon-McCartney ditty.

★★★★

THE CUSTOMARY THING (Cedarwood, BMI)
ANSWER ME, MY LOVE (Bourne, ASCAP)

JOHNNY RIVERS—MGM K 13266.

Johnny is hot these days and this side is really hot. He whoops and hollers with his customary spirit. Could be another chart item for him.

★★★★

MELANCHOLY BABY (Shapiro, Bernstein, ASCAP)
OOH LA LA (Daddy Sam-Cotillion, BMI)

NINO TEMPO AND APRIL STEVENS—Ato 6314.

Nino and April get around to another of the melancholy oldies that are their special forte. The arrangement is fresh and teens will go for it.

★★★★

HAPPY BIRTHDAY (Schwartz, ASCAP)
HOMECOMING PARTY (Starflower, BMI)

BERNADETTE CARROLL—Laurie 3268.

Bernadette tells the sad story of her sixteenth birthday. The song is an insistent one that thrush puts over with stylish aplomb. Could go.

ROCKIN' ROBIN (Recordo, BMI)
BATTLE LINE (Shoreline, BMI)

THE RIVIERAS—Riviera 1403.

The Rivieras jump and romp and stamp and stomp their way through this one. It's a swinging piece of fast dance music.

★★★

DO YOU WANNA (Robin Hood, BMI)
GROOVY LITTLE SUZIE (Robin Hood, BMI)

BO-PETE—Try 501.

Bo-Pete will shepherd the teens onto the dance floor with this lickety-split side. The slice is further helped by a hot organ. Watch it.

GOOD NIGHT BABY (Trio, BMI)
THE SWIM (Trio, BMI)

THE BUTTERFLYS—Red Bird 10-009.

The Butterflies, a group just out of the cocoon, has a midtempo swinger with clever harmonies and nothing but the best chances for top ten chart slots.

★★★★

LITTLE HONDA (Sea of Tunes, BMI)
HOT ROD HIGH (Beachwood, BMI)

THE HONDELLS—Mercury 72324.

The hot rod sound gets falsetto treatment from The Hondells. The side is groovy and speeds along with vivacity. Should pace charts.

★★★★

YOU'RE SO BELLA, ISABELLA (Van-Mar, ASCAP)
TOO FAT POLKA (Shapiro, Bernstein, ASCAP)

LOU MONTE—Reprise 0302.

Lou leaves the animal world behind for a real live human Italian sweetheart who inspires some Dixieland antics. The tune is cute and bright.

★★★★

MERCY, MERCY (Cotillion, Vonglo, BMI)
CAN'T STAY AWAY (Cotillion, Vonglo, BMI)

DON COVAY—Rosemart 801.

Don has a rhythm and blues plea he gives out with on this slow beat side. A group backs him up helpfully. Strong chart contender.

★★★★

TOBACCO ROAD (Cedarwood, BMI)
I LIKE IT LIKE THAT (Tune-Kel, BMI)

THE NASHVILLE TEENS—London 9689.

The Nashville Teens tell the story of their lives on this hard-driving slice. The harmonies are riveting and the result could make the big, big time.

★★★★

IT'S FOR YOU (Northern, ASCAP)
HE WON'T ASK ME (Jaen, ASCAP)

CILLA BLACK—Capitol 5258.

Cilla sings a Lennon-McCartney song with a strange, winding melodic line. The arrangement behind the thrush is full of sway. Wild side.

LET'S DO THE FREEZE (Quadrille, BMI)
I'M TELLING YOU BABY (Sark, BMI)

RODDY AND THE ROBINS—Columbia 4-43111.

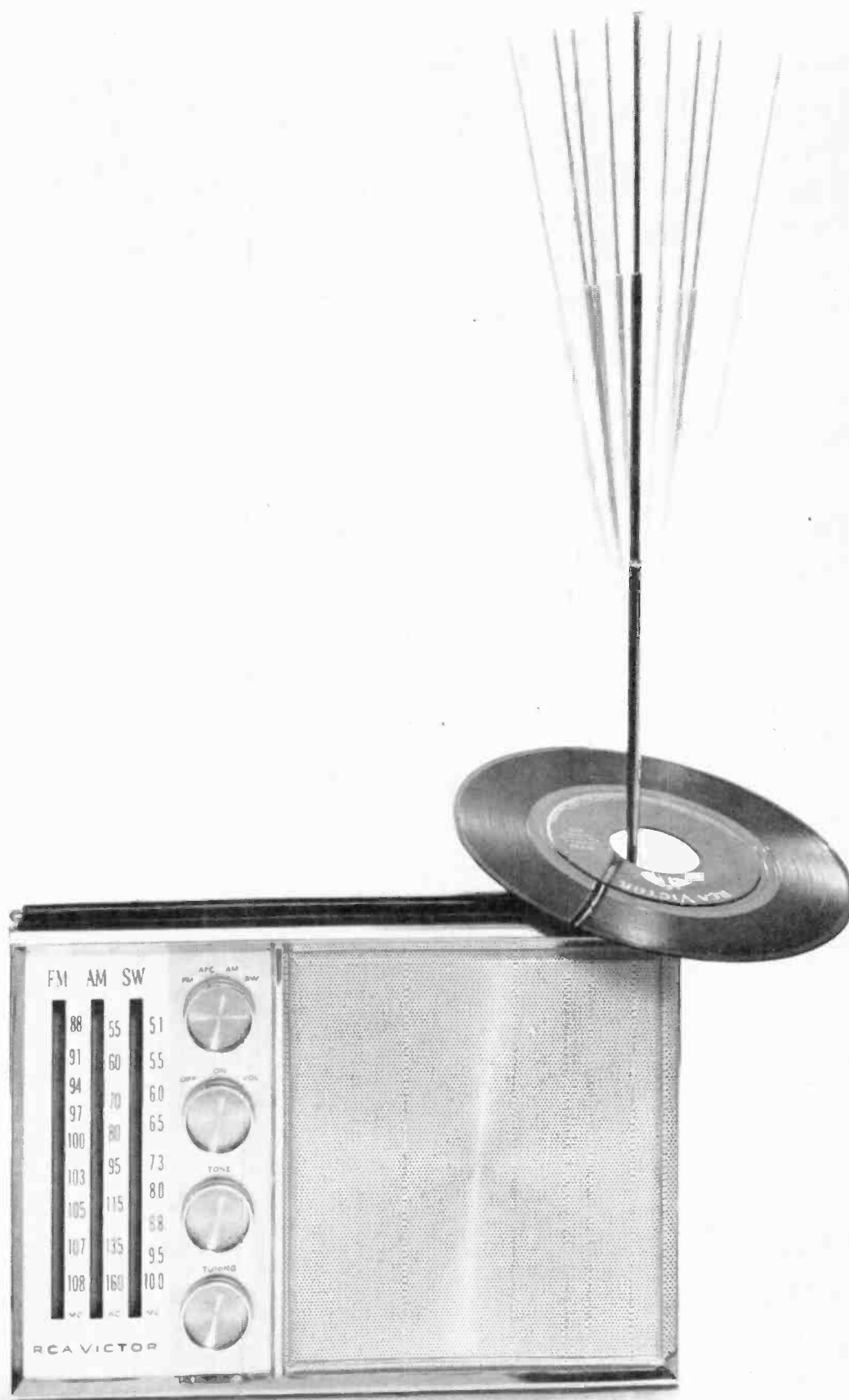
Roddy and the Robins have latched onto a novelty dance number that contains loads of laughs for kids on the dance floor. Should be a hop fave.

★★★

VALERIE'S THEME/PROMISE HER ANYTHING
(Sarah, ASCAP) (Jack LaForge, ASCAP)

JACK LAFORGE—Regina 1318.

Jack works his piano magic on two romantic and alluring sides that shine with class. The orchestra work is glossy and right for plenty of play.

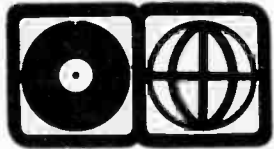


CONGRATULATIONS, NARA!

KEEP SWINGING!

RCA VICTOR

RCA The most trusted name in sound



ALBUM REVIEWS

PICK HITS

AMERICAN TOUR

THE DAVE CLARK FIVE—Epic BN 26117.

The Dave Clarkers seemed to have enjoyed their trip stateside a few months back, because this disk is full of happy music. The tempos are varied and present a good program of the group's talents. Their current "Because" hit is here. A sure shot.



EVERYBODY KNOWS

STEVE LAWRENCE—Columbia CL 9027.

Steve gives a number of current hits, including two of his own, an easy-going once over. The songs range widely in mood, but Steve is in control of all and gains his effect by underplaying (or undersinging). "Hello, Dolly," "The Girl from Ipanema" and "Don't Let the Sun Catch You Cryin'" are included.



AMOR

EYDIE GORME AND THE TRIO LOS PANCHOS—Columbia CL 2203.

Eydie and The Trio Los Panchos go for the easy feel of a couple cool drinks on a hacienda veranda. The mood is light and passion is exchanged only with the eyes. All the songs are sung in Spanish, but the language of love is the real topic.



GREAT THEMES FROM HIT FILMS

ENOCH LIGHT—Command RS 871 SD.

Enoch parades a clutch of film themes out for stimulating treatment from his ork. Needless to say, the sound is flawless and shows the excitingly arranged numbers off to ultimate advantage. Light's "Hard Day's Night" single is included with "From Russia With Love" and "I Could Have Danced All Night."



THE EXCITING VOICE OF SERGIO FRANCHI

RCA Victor LSP 2943.

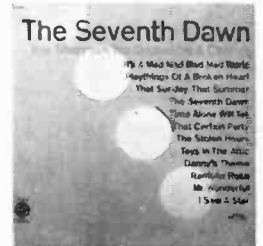
Sergio Franchi goes for the thrills and gets them with his warm, robust virile tenor. The arrangements are all tastefully calculated to show off his talents. "And This is My Beloved" and "Ebb Tide" seem to suit him especially well.



THE SEVENTH DAWN

JOE SHERMAN AND HIS ORCHESTRA AND CHORUS—World Artists WAM 2000; WAS 3000.

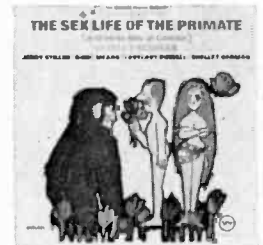
Joe runs through a number of his own tunes on this relaxing disk. Nothing is said or sung above a whisper, and those in the mood for love will like it. "Toys in The Attic," "Mr. Wonderful" and "Ramblin' Rose" are here.



THE SEX LIFE OF THE PRIMATE (AND OTHER BITS OF GOSSIP)

SHELLEY BERMAN—Verve V 15043.

Shelley Berman, Anne Meara, Lovelady Powell and Jerry Stiller satirize the affectations of contemporary mores. In other words, they take off some aspects of sex and its by-products. The bands vary in the quality of humor, but when good, they're very, very good—especially the segment on "cleans" and "dirties." Plentiful air exposure is doubtful.



HOW MANY SEAS MUST A WHITE DOVE SAIL

LINDA MASON—Ric M1005.

Linda Mason sings a collection of Bob Dylan songs. Perhaps the best—and certainly the consummate example—of the contemporary folk song writers, Dylan has covered a variety of emotions in his tunes. Linda seems to appreciate this and uses her sensitive soprano well to spread the Dylan word.



THIS IS US

THE SEARCHERS—Kapp KL 1409.

The Searchers don't push at all. Their method is rather a relaxed way with even the most rocking ditty. The sound is fresh and happy and guaranteed to send teens into a swoon. Their "Don't Throw Your Love Away" is here along with 11 others.



GREAT ACCORDION HITS!!

MYRON FLOREN—Dot DLP 3583.

Myron Floren will relax his fans with a group of old favorites. The songs are time-tested and so is Floren's way with the squeeze box. "Canadian Sunset," "Stranger on The Shore" and "Music! Music! Music!"

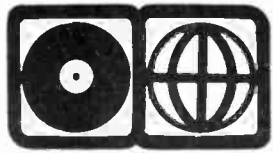


THE FREEDOM SINGERS SING OF FREEDOM NOW!

Mercury SR 60924.

The Freedom Singers sing a series of moving outcries for equality and the end of racial terror. The depth of their purity and sincerity is as persuasive an argument as can be given. The times make this album one of especial beauty. Many of the theme songs of the freedom workers are included.





ALBUM REVIEWS

IN PERSON—JULIE LONDON AT THE AMERICANA

Liberty—LRP 3375; LST 7375.

When Julie did her recent stint at New York's Americana, the Liberty tapers were there to get the excitement and enticement that is the London trademark. The act is many faceted and includes "Cry Me a River" and "The Man That Got Away." A chorus gets much work, too.



ON THE TRAIL

AL CAIOLA—United Artists UAL 3362; UAS 6362.

Al uses a wide range of western tunes to describe the wide western ranges. All tunes containing suggestions of loneliness and aloneness, expanse and grandeur are well known and all quite beautiful. Al's vibrant guitar sparks the likes of "Shenandoah," "Wagon Wheels" and "Tumbling Tumbleweeds."



CALIFORNIA SUITE

SAMMY DAVIS JR.—Reprise RS 6126.

Mel Torme penned this musical paean to the state of California and its cool, hip lyric and musical jargon make it an accurate summation of that enchanted West coast land. Sammy gives it the hearing it deserves and he obviously likes the way it swings. Other Torme tunes complete the album.



(JUST LIKE) ROMEO AND JULIET

THE REFLECTIONS—Golden World LPM 300.

The Reflections mirrored a lot of attention just a while back with their "Romeo and Juliet" single and for that reason teens will want to peruse this new album. It gives the lads a chance to show some more of their singing talents. The tunes are all teen-slanted—snappy and spirited.



CLIFF RICHARD IN SPAIN

Epic LN 24115; BN 26115.

Cliff travels to Spain and brings back a sombrero of old and new Spanish language tunes that he does in that tongue. All is romance and soft lighting. A good disk for late Saturday nights. "Cancion de Orfeo," "Solamente Una Vez," etc.



TURNING IT ON!

THE GASLIGHT SINGERS—Mercury MG 20923; SR 60923.

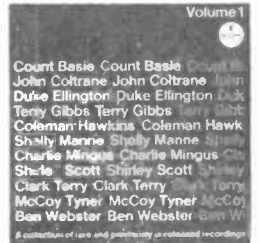
The Gaslight Singers, a new group, call themselves folk artists, but they draw their material from many wells. On this disk each of the four members shows off his (or her) particular talent—whether it's singing, playing and/or songwriting. "They Call the Wind Maria" and "Manha de Carnival" stand out.



JAZZ

THE DEFINITIVE JAZZ SCENE VOLUME 1
VARIOUS ARTISTS—Impulse A99; AS99.

This is the first in a planned series from Impulse! There are bands here from the entire label jazz roster and then some. It is *not* a sampler, but is rather the best of some of the best. Ellington, Coltrane, Hawkins and Mingus are just four of the 11 musicians represented. Jazz fans' delight.



DAYBREAK EXPRESS

DUKE ELLINGTON—RCA Victor Vintage Series LPV 506.

Some Duke decks from three decades back have been assembled by the Victor archivists. Students of Ellingtoniana will race to get a hold on this disk, which features the Duke at moody and bright moments. The smooth, yet complex orchestral interworkings are matchless. "Troubled Water," (sung by Ivie Anderson), "Limehouse Blues" and "Solitude," others.



SOUNDTRACKS

BEHOLD A PALE HORSE

SOUNDTRACK—Colpix CP 519.

Oscar-winning Maurice Jarre has composed a haunting, involving score for the new Gregory Peck-Anthony Quinn adventure film. The music—usually played on sad instruments—has an introspective quality evocative of mysterious, troubled personalities.



CIRCUS WORLD

SOUNDTRACK—MGM E 4252; SE 4252.

Dimitri Tiomkin has interwoven old circus evergreens in with new material to match the adventure and excitement of the new Samuel Bronston Cinerama picture starring John Wayne, Claudia Cardinale and Rita Hayworth. The lovely title theme is, of course, included.



ZULU

SOUNDTRACK—United Artists UAS 5116.

John Barry's score underlines the rousing story of the 19th century British war against the Zulus. The story of these battles is being shown now on movie screens throughout the country and so the interest in this disk should run high. The music is thundering and rolling. Narration by Richard Burton.



THE MOON-SPINNERS

SOUNDTRACK—Buena Vista BV 3323.

Since this new Hayley Mills film takes place in and around Greece and Crete, the music has a distinct Greek flavor. It's frequently played on such old world instruments as balalaikas. The scorer here is Ron Grainer, a skilled composer, who meets his challenge with aplomb.





UP SINGLES COMING

- 1 **MICHAEL**
Trini Lopez—Reprise 0300
- 2 **JAMES BOND THEME**
Billy Strange—Crescendo 320
- 3 **I'M HAPPY JUST TO DANCE WITH YOU**
Beatles—Capitol 5234
- 4 **THERE'S NOTHING I CAN SAY**
Rick Nelson—Decca 31656
- 5 **PEPPERMINT MAN**
Trashmen—Garrett-4010
- 6 **DARTELL STOMP**
Mustangs—Providence 401
- 7 **TELL 'EM I'M SURFING**
Fantastic Baggies—Imperial 66047
- 8 **SOMEONE SOMEONE**
Brian Poole & Tremeloes—Monument 846
- 9 **BAMA LAMA BAMA LOO**
Little Richard—Specialty 692
- 10 **I LIKE IT**
Gerry and Pacemakers—Laurie 3196
- 11 **LA LA LA**
Blendells—Reprise 0291
- 12 **DANCING IN THE STREET**
Martha & Vandellas—Gordy 7033
- 13 **OUR SONG—SINCERELY**
Four Seasons—Vee Jay 608
- 14 **CAR HOP**
Exports—King 5917
- 15 **JOHNNY B. GOODE**
Dion Dimucci—Columbia 43095
- 16 **YET, I KNOW (ET POURTANT)**
Steve Lawrence—Columbia 43095
- 17 **YOU PULLED A FAST ONE**
V.I.P.'s—Big Top 518
- 18 **HEARTBREAK**
Dee Clark—Constellation 132
- 19 **RUNNIN' OUT OF FOOLS**
Aretha Franklin—Columbia 43113
- 20 **THE CAT**
Jimmy Smith—Verve 10330
- 21 **IMAGINATION IS A MAGIC DREAM**
Bobby Vinton—Epic 9705
- 22 **I'LL FOLLOW THE RAINBOW**
Terry Stafford—Crusader 109
- 23 **SAVE IT FOR ME**
Four Seasons—Philips 40225
- 24 **HOLD ME**
P. J. Proby—London 9688
- 25 **PEARLY SHELLS**
Burl Ives—Decca 31659
- 26 **THE LONG SHIPS**
Charles Albertine—Colpix 726
- 27 **THANK YOU BABY**
Shirelles—Sceptor 1278
- 28 **SLOW DOWN**
Beatles—Capitol 5255
- 29 **YOU BETTER BELIEVE IT**
Chubby Checker—Parkway 922
- 30 **A SUMMER SONG**
Stuart & Clyde—World Artists 1027
- 31 **DOWN WHERE THE WINDS BLOW**
Serendipity Singers—Philips 40215
- 32 **WHAT KINDA LOVE**
Jimmy Gilmer—Dot 16642
- 33 **HERE I GO AGAIN**
Hollies—Imperial 66044
- 34 **LET ME GET CLOSE TO YOU**
Skeeter Davis—RCA 8397
- 35 **SQUEEZE HER, TEASE HER**
Jackie Wilson—Brunswick 55261
- 36 **I'M TOO POOR TO DIE**
Louisiana Red—Glover 3002
- 37 **IT'S RAININ' IT'S POURIN'**
Barry Darvell—Providence 404
- 38 **YOU'RE GONNA MISS ME**
B. B. King—Kent 396
- 39 **SILLY OL' SUMMERTIME**
New Christy Minstrels—Columbia 43902
- 40 **YOU'RE NO GOOD**
Swinging Blue Jeans—Imperial 66049
- 41 **THAT'S HOW STRONG MY LOVE IS**
O. V. Wright—Gold Wax 106
- 42 **THEME FROM A SUMMER PLACE**
J's With Jamie—Columbia 43068
- 43 **YOURS**
Lucille Starr—Almo 209
- 44 **TELL ME WHAT YOU'RE GONNA DO**
James Brown—King 5922
- 45 **RHYTHM**
Major Lance—Okeh 7203
- 46 **LOVERS ALWAYS FORGIVE**
Gladys Knight & Pips—Maxx 329
- 47 **I'LL KEEP TRYING**
Theala Kilgore—KT 501
- 48 **KNOCK KNOCK (WHO'S THERE)**
Orlons—Cameo 332
- 49 **MARTA**
Los Indios Trabajadores—RCA Victor 8401
- 50 **PRETTY WOMAN**
Roy Orbison—Monument 851



UP LP'S COMING

- 1 **COMIN' HOME BABY**
Jack LaForge—Regina R309
- 2 **SO TENDERLY**
John Gary—RCA Victor LPM-2922; LSP-2922
- 3 **BILL BLACK PLAYS TUNES BY CHUCK BERRY**
HI-HL 12017: SHL-12017
- 4 **LET'S HAVE A PARTY**
Rivieras—Riviera U.S.A.-102
- 5 **BACK TO THE BLUES**
Ramsey Lewis—Argo LP-732: LPS-732
- 6 **WHERE LOVE HAS GONE**
Jack Jones—Kapp KL-1386: KS-3396
- 7 **PETER, PAUL AND MARY**
Warner Bros.—W-1449: WS-1449
- 8 **THE GOLDEN HITS OF THE FOUR SEASONS**
Vee Jay LP-1065: SR-1065
- 9 **THE BEST OF MARIO LANZA**
RCA Victor LM-2748: LSC-2748
- 10 **SOUL SERENADE**
King Curtis—Capitol T-2095: ST-2095
- 11 **LAWRENCE WELK TELEVISION SHOW 10th ANNIVERSARY**
Dat DLP-25591: DLP-3591
- 12 **WHEN LIGHTS ARE LOW**
Tany Bennett—Columbia CL-2175: CS-8975
- 13 **BAJA MARIMBA BAND**
A&M AM 104
- 14 **ANOTHER HIT ALBUM**
Billy Vaughn—Dot DLP-3593
- 15 **MOMS-WOWS**
Moms Mabley—Chess 1486
- 16 **A NEW PERSPECTIVE**
Donald Byrd Band and Voices—Blue Note LP-4124: BST-84124
- 17 **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT**
Bill Cosby—Warner Bras. W-1518
- 18 **MY GUY**
Mary Wells—Motown M-617
- 19 **I'D RATHER BE FAR RIGHT THAN PRESIDENT**
Len Maxwell & Cast—Divine Right
- 20 **RAMBLIN'**
New Christy Minstrels—Columbia CL-2155: CS-8855
- 21 **THE TILLOTSON TOUCH**
Johnny Tillotson—MGM-E-4224: SE-4224
- 22 **I LEFT MY HEART IN SAN FRANCISCO**
Tony Bennett—Columbia CL-1869
- 23 **STEVIE AT THE BEACH**
Little Stevie Wonder—Tamla 255
- 24 **PEG O' MY HEART**
Robert Maxwell—Decca DL-4563
- 25 **FILM SPECTACULAR, VOL. II**
Stanley Black—London SP-44031
- 26 **COMMAND PERFORMANCES**
Various Artists—Command RS-868: RS-868-SD
- 27 **THE BEST OF LAWRENCE WELK**
Coral CXSB 5: 7CXSB 5
- 28 **HEY LITTLE COBRA**
Rip Chords—UA UAL-4105
- 29 **IT'S ALL IN HOW YOU LOOK AT "IT"**
Dave Gardner—Capitol T-2055
- 30 **ROY ORBISON'S GREATEST HITS**
Monument M-8000 (mono only)
- 31 **RING OF FIRE—THE BEST OF JOHNNY CASH**
Columbia CL-2053
- 32 **HOW THE WEST WAS WON**
Soundtrack—MGM-1E5: S1E5
- 33 **OFF THE BEATLE TRACK**
George Martin Orch.—UA UAS-6377
- 34 **EVERY LITTLE BIT HURTS**
Brenda Holloway—Tamla 257
- 35 **MILES DAVIS IN EUROPE**
Columbia CL-2183: CS-8983
- 36 **REFLECTING**
Chad Mitchell Trio—Mercury MG-20891: SR-60891
- 37 **MONDO CANE**
Soundtrack—UA UAL-4105
- 38 **ON THE COUNTRYSIDE**
Brook Benton—Mercury SR-60918
- 39 **TRIO '64**
Bill Evans—Verve V-8578: V6-8578
- 40 **WHAT MAKES SAMMY RUN**
Original Cast—Columbia DOL-6040: KOS-6040
- 41 **STAY**
Four Seasons—Vee Jay VJ-1082
- 42 **NINA SIMONE IN CONCERT**
Philips PHM-200-135: PHS-600-135
- 43 **NORTHERN JOURNEY**
Ian & Sylvia—Vanguard-VRS-9154
- 44 **THE VERY THOUGHT OF YOU**
Rick Nelson—Decca DL-74559
- 45 **LICORICE STICK**
Pete Fountain—Coral CRL-757460
- 46 **TALL COOL ONE**
Walters—Imperial LP-9262
- 47 **I LOVE YOU BECAUSE**
Al Martino—Capitol T-1915
- 48 **CAMELOT**
Original Cast—Columbia KOL-5620
- 49 **MESS OF BLUES**
Johny Hodges—Verve V 8570
- 50 **TODAY'S ROMANTIC HITS FOR LOVERS ONLY**
Jackie Gleason—Capitol W-2056

YEAH! YEAH! YEAH!!!

THE **Chipmunks** sing the **Beatles** HITS

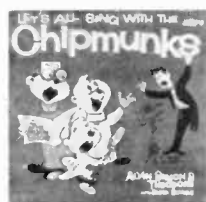
ALVIN SIMON & THEODORE with DAVID SEVILLE

I WANT TO HOLD YOUR HAND · CAN'T BUY ME LOVE · PLEASE PLEASE ME · LOVE ME DO
DO YOU WANT TO KNOW A SECRET · SHE LOVES YOU · I SAW HER STANDING THERE
A HARD DAY'S NIGHT · FROM ME TO YOU · ALL MY LOVING · P.S. I LOVE YOU
TWIST AND SHOUT



LRP-3388 / LST-7388

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LRP-3132 / LST-7132



LRP-3159 / LST-7159



LRP-3170 / LST-7170



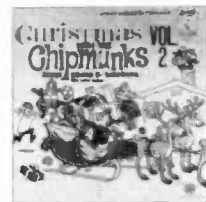
LRP-3209 / LST-7209



LRP-3229 / LST-7229



LRP-3256 / LST-7256



LRP-3334 / LST-7334

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LIBERTY ENTERTAINMENT IS FOR EVERYONE!



Vee-Jay: A Classic Comeback



A&R Director Steve Clark and Cal Carter, Vee-Jay's Chicago-based A&R Vice President.

HOLLYWOOD — In a country where prosperity is taken for granted, and in a business where Horatio Alger stories are commonplace, it is difficult to find a success story that is unique enough to rate special notice and even more difficult to find one that stirs the imagination. Yet, when *Record World* talked with Randy Wood, President of Vee-Jay Records, and Executive Vice President Jay Lasker, it was hard to stop writing because of the many exciting stories they were telling about this company that only one year ago was in dire straits.

The beginning and early successes of Vee-Jay Records are also of interest if one is to get the complete picture of the company and fully appreciate the magnitude of their recent advancements. In 1951, Vivian and Jimmy Bracken decided to enter the record business by recording the rhythm and blues and gospel songs the customers of their Gary, Ind., record store had been asking for. They named the label after their own initials, Vee-Jay.

During the first 10 years of its existence Vee-Jay grew steadily with consistent sales in the gospel and blues fields, and by 1961 they were able to boast perhaps the largest catalog of major artists in this field.

In 1961, the company signed its first white artists, The Four Seasons. That was also the year Vee-Jay had its first million dollar gross. During the following two years, with more white artists on the label, and the integration of some white staff members, the company tripled its gross to four million in 1963.

Expansion also brought severe financial strain. Despite its impressive grosses, the company was heavily in debt and was unable to pay its astronomical production, distribution and pressing bills.

It was at this time that 37-year-old Randy Wood was made



Jay Lasker, Steve Clark, Randy Wood, Mark Sands — Unbeatable Vee-Jay Records leaders.

President of Vee-Jay, and Bracken and Wood, determined to save the company, brought in Jay Lasker and financial wizard Mark Sands. The newly formed executive combine worked out the financial details which staved off disaster and began a new period of growth.

LA, Chi. NY Commuters

That growth was fantastic — an almost unbelievable recovery in an industry fraught with financial peril. With Sands deftly manipulating the highly complicated monetary difficulties, a West Coast team of approximately 12 individuals literally commuted daily between Los Angeles, Chicago and New York. Twenty-four-hour work days were not unusual, and meetings frequently took place

in all three cities in less than two days.

The efforts of this team were almost inhuman, but today they are only a part of the many successes that have placed Vee-Jay among the top 10 major record producers, distributing records under five different labels with offices all over the world and a staff of 76 in its busy West Hollywood headquarters.

Wood and Lasker give a great deal of credit for their financial success to the ability of Mark Sands; but Wood has also stated, "When you put all these factors together they may look great, but we do not discount *luck*. Who would have thought The Beatles would be so successful?"

In addition to luck (and Vee-



Vee-Jay Prexy Randy Wood and Bill Siegel, National Sales Director.



Muriel Gaynor, head of Vee-Jay's production department, with Jay Lasker.

Jay's catalog), executive imagination and skill of the young record men who run the company's day-to-day operation have played an important role in the miraculous success story of Vee-Jay. Each member of "the team" is a veteran of the business and a specialist in his field. Lasker is 39, and during his 19 years in the recording business has held such top positions as National Sales Manager for Reprise and Kapp. Thirty-year-old Steve Clark, recently appointed head of the company's Tollie label, joined Vee-Jay's A & R department five years ago to work with Calvin Carter. About Carter, Lasker says "Cal has single-handedly come up with more hits than almost any other man in the business."

As leader of the organization, Wood looks back on a career that began at 15 when he was packing classical records in Columbia's mail room and progressed through sales and A & R jobs for such companies as Kapp and Imperial before joining Vee-Jay four years ago as Western sales head. Wood's abilities are shown by his rapid advancement to the positions of sales manager, general manager, executive vice president and his present position of president which resulted from the company's re-organization in 1963.

Imagination Credited

If skill is 50 per-cent of the reason for Vee-Jay's current financial stability and wealth, imagination certainly should be given most of the other half of the credit, for the company is determined to break away from the standard traditions of the record industry. For example: Vee-Jay refuses to space the release of singles and albums evenly, so too many are never released at one time; they created the highly-successful Oldies 45 idea and are adding another innovation, Oldies

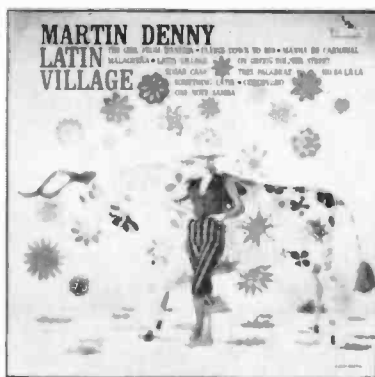
(Continued from page 21)

This fall, more than ever...

LIBERTY ENTERTAINMENT IS FOR EVERYONE!



MY MAN SPIKE JONES LRP-3370/LST-7370



LATIN VILLAGE MARTIN DENNY LRP-3378/LST-7378



SI ZENTNER PLAYS THE BIG BIG BAND HITS LRP-3350/LST-7350



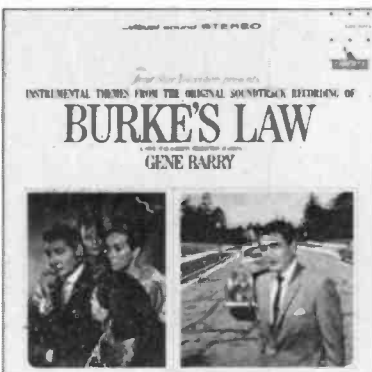
THIS IS THE GIRL THAT IS NANCY AMES LRP-3369/LST-7369



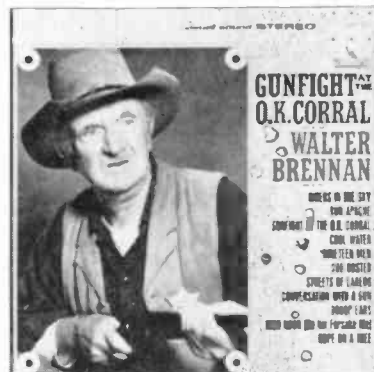
MY MOTHER, THE RAGTIME PIANO PLAYER MRS. MILLS LRP-3359/LST-7359



INVISIBLE TEARS THE JOHNNY MANN SINGERS LRP-3387/LST-7387



BURKE'S LAW INSTRUMENTAL THEMES FROM THE SOUND TRACK LRP-3374/LST-7374



GUNFIGHT AT THE O.K. CORRAL WALTER BRENNAN LRP-3372/LST-7372



HELLO GALAHADS! THE GALAHADS LRP-3371/LST-7371



ORIGINAL RHYTHM & BLUES HITS—VOL. I LRP-3381



JULIE LONDON IN PERSON LRP-3375/LST-7375



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LIBERTY RECORDS



LIBERTY RECORDS INC.
LOS ANGELES 28, CALIFORNIA

DEALERS TOP TEN

- QUALITY MUSIC COMPANY**
Washington, D.C.
1. Where Did Our Love Go (Supremes)
 2. I've Got No Time To Lose (Carla Thomas)
 3. Out Of Sight (James Brown)
 4. Selfish One (Jackie Ross)
 5. Steal Away (Jimmy Hughs)
 6. The Clock (Baby Washington)
 7. Under The Boardwalk (Drifters)
 8. Everybody Needs Somebody To Love (Solomon Burke)
 9. Mercy, Mercy (Don Covay)
 10. Funny (Joe Hinton)

- KENMAC RADIO CENTER, INC.**
Chicago, Ill.
1. Hard Day's Night (Beatles)
 2. Wishin' And Hopin' (Dusty Springfield)
 3. Everybody Loves Somebody (Dean Martin)
 4. Rag Doll (Four Seasons)
 5. How Do You Do It (Billy J. Kramer)
 6. I Get Around (Beach Boys)
 7. Where Did Our Love Go (Supremes)
 8. I Wanna Love Him So Bad (Jelly Beans)
 9. She's The One (Chartbusters)
 10. People Say (Dixie Cups)

- THE MUSIC SHOP**
Springfield, Ill.
1. Hard Day's Night (Beatles)
 2. Where Did Our Love Go (Supremes)
 3. 20-75 (W. Mitchell)
 4. Because (Dave Clark Five)
 5. Haunted House (Gene Simmons)
 6. Everybody Loves Somebody (D. Martin)
 7. Rag Doll (Four Seasons)
 8. Keep On Pushing (Impressions)
 9. Little Old Lady (Jan & Dean)
 10. Wishin' And Hopin' (D. Springfield)

- RADIO CENTER**
Baltimore, Md.
1. Everybody Loves Somebody (D. Martin)
 2. Under The Boardwalk (Drifters)
 3. Where Did Our Love Go (Supremes)
 4. Dang Me (R. Miller)
 5. Rag Doll (Four Seasons)
 6. I Get Around (Beach Boys)
 7. Say You (R. Dove)
 8. It's All Over Now (Valentines)
 9. Hard Day's Night (Beatles)
 10. Summer Place (Jes & Jamie)

- PENINSULA MUSIC CENTER**
San Mateo, Calif.
1. Where Did Our Love Go (Supremes)
 2. G.T.O. (Ronnie & Daytonas)
 3. James Bond Theme (Billy Strange)
 4. Hard Day's Night (Beatles)
 5. Everybody Loves Somebody (Dean Martin)
 6. Ain't She Sweet (Beatles)
 7. Walk, Don't Run '64 (Ventures)
 8. Father Sebastian (Ramblers)
 9. She's The One (Chartbusters)
 10. Summer Means Fun (Bruce & Terry)

- COLONY RECORD CENTER, INC.**
New York, New York
1. Where Did Our Love Go (Supremes)
 2. Everybody Loves Somebody (D. Martin)
 3. Hard Day's Night (Beatles)
 4. Under The Boardwalk (Drifters)
 5. Wishin' And Hopin' (D. Springfield)
 6. Girl From Ipanema (Stan Getz)
 7. Rag Doll (Four Seasons)
 8. I Wanna Love Him So Bad (Jelly Beans)
 9. Because (Dave Clark Five)
 10. People Say (Dixie Cups)

- GRINNELL BROS.**
Detroit, Mich.
1. Where Did Our Love Go (Supremes)
 2. Everybody Loves Somebody (Dean Martin)
 3. Bread And Butter (Newbeats)
 4. Mixed Up, Shook Up Girl (Emblems)
 5. Wishin' And Hopin' (D. Springfield)
 6. Ain't She Sweet (Beatles)
 7. Do I Love You (Roulettes)
 8. Under The Boardwalk (Drifters)
 9. C'mon And Swim (B. Freeman)
 10. People (B. Streisand)

- RAINBOW MUSIC CORP.**
New York, N.Y.
1. Where Did Our Love Go (Supremes)
 2. Steal Away (Jimmy Hughs)
 3. Out Of Sight (James Brown)
 4. Keep On Pushing (Impressions)
 5. Under The Boardwalk (Drifters)
 6. Good Times (Sam Cooke)
 7. Just Be True (Gene Chandler)
 8. Funny (Joe Hinton)
 9. C'mon And Swim (Bobby Freeman)
 10. Try Love (Bobby Williams)

ONE STOP TOPTEN

- MUSICAL SALES CO.**
Baltimore, Md.
1. Where Did Our Love Go (Supremes)
 2. Under The Boardwalk (Drifters)
 3. Hard Day's Night (Beatles)
 4. I Get Around (Beach Boys)
 5. Such A Night (Elvis Presley)
 6. Thank You For Loving Me (Al Martino)
 7. You're My Remedy (James Brown)
 8. Out Of Sight (James Brown)
 9. Invisible Tears (Ray Conniff)
 10. Just Be True (Gene Chandler)

- SINGER ONE STOP RECORDS**
Chicago, Ill.
1. Everybody Loves Somebody (Dean Martin)
 2. Hard Day's Night (Beatles)
 3. Rag Doll (Four Seasons)
 4. I Wanna Love Him So Bad (Jelly Beans)
 5. Handy Man (Del Shannon)
 6. In The Misty Moonlight (Jerry Wallace)
 7. The Little Old Lady (Jan & Dean)
 8. She's The One (Chartbusters)
 9. I Get Around (Beach Boys)
 10. Wishin' And Hopin' (Dusty Springfield)

- GLOBE ONE STOP**
East Hartford, Conn.
1. House Of The Rising Sun (Animals)
 2. Always Something There To Remind Me (Lou Johnson)
 3. C'mon And Swim (Bobby Freeman)
 4. It's All Over Now (Rolling Stones)
 5. Under The Boardwalk (Drifters)
 6. I Like It (Gerry & Pacemakers)
 7. Bread And Butter (Newbeats)
 8. Because (Dave Clark Five)
 9. Steal Away (Jimmy Hughs)
 10. And I Love Her (Beatles)

- BELMONT RECORD ONE STOP**
Newark, N.J.
1. Where Did Our Love Go (Supremes)
 2. Steal Away (Jimmy Hughs)
 3. Under The Boardwalk (Drifters)
 4. I'll Be In Trouble (Temptations)
 5. Try It Baby (Marvin Gaye)
 6. Selfish One (Jackie Ross)
 7. Funny (Joe Hinton)
 8. Keep On Pushing (Impressions)
 9. Just Be True (Gene Chandler)
 10. Oh Baby (Barbara Lynn)

- REDISCO**
Baltimore, Md.
1. Where Did Our Love Go (Supremes)
 2. Hard Day's Night (Beatles)
 3. Everybody Loves Somebody (D. Martin)
 4. Rag Doll (Four Seasons)
 5. Under The Boardwalk (Drifters)
 6. Little Old Lady (Jan & Dean)
 7. I Get Around (Beach Boys)
 8. Dang Me (R. Miller)
 9. Because (Dave Clark Five)
 10. Just Be True (G. Chandler)

- NEW DEAL RECORDS**
Long Island City, N. Y.
1. Where Did Our Love Go (Supremes)
 2. Everybody Loves Somebody (D. Martin)
 3. Because (Dave Clark Five)
 4. Hard Day's Night (Beatles)
 5. People Say (Dixie Cups)
 6. Under The Boardwalk (Drifters)
 7. I Wanna Love Him So Bad (Jelly Beans)
 8. Maybe I Know (Lesley Gore)
 9. And I Love Her (Beatles)
 10. Bread And Butter (Newbeats)

- MARTIN & SNYDER**
Dearborn, Mich.
1. Maybelline (Johnny Fivers)
 2. Bread And Butter (Newbeats)
 3. You Never Can Tell (Chuck Berry)
 4. A Million Drums (Jimmy Clanton)
 5. Selfish One (J. Ross)
 6. House Of The Rising Sun (Animals)
 7. Long Shlps (Charles Albertine)
 8. Always Together (Al Martino)
 9. Baby I Need Your Love (Four Tops)
 10. Say You (R. Dove)

- ELKINS MUSIC**
Charleston, W. Va.
1. Where Did Our Love Go (Supremes)
 2. Wishin' And Hopin' (D. Springfield)
 3. Hard Day's Night (Beatles)
 4. Handy Man (Del Shannon)
 5. Everybody Loves Somebody (D. Martin)
 6. Little Old Lady (Jan & Dean)
 7. People Say (Dixie Cups)
 8. C'mon And Swim (Bobby Freeman)
 9. It's All Over Now (Rolling Stones)
 10. Such A Night (Elvis Presley)

TOP 40 STATIONS at a glance

- WMCA—New York, N. Y.**
1. Where Did Our Love Go (Supremes)
 2. Everybody Loves Somebody (Dean Martin)
 3. Hard Day's Night (Beatles)
 4. Under The Boardwalk (Drifters)
 5. Keep On Pushing (Impressions)
 6. Just Be True (Gene Chandler)
 7. People Say (Dixie Cups)
 8. Because (Dave Clark Five)
 9. Wishing And Hoping (Dusty Springfield)
 10. Rag Doll (Four Seasons)

- WAVZ—New Haven, Conn.**
1. Where Did Our Love Go (Supremes)
 2. C'mon And Swim (Bobby Freeman)
 3. Under The Boardwalk (Drifters)
 4. Keep On Pushing (Impressions)
 5. I'll Cry Instead (Beatles)
 6. Hard Day's Night (Beatles)
 7. Everybody Loves Somebody (Dean Martin)
 8. Try It Baby (Marvin Gaye)
 9. People Say (Dixie Cups)
 10. I Like It Like That (Miracles)

- WPOP—Hartford, Conn.**
1. Where Did Our Love Go (Supremes)
 2. A Hard Day's Night (Beatles)
 3. I Like It (Gerry & Pacemakers)
 4. Ragdoll (The Four Seasons)
 5. Everybody Loves Somebody (Dean Martin)
 6. Tell Me (Rolling Stones)
 7. I Wanna Love Him So Bad (Jelly Beans)
 8. I Get Around/Don't Worry (Beach Boys)
 9. It Hurts To Be In Love (Gene Pitney)
 10. Under The Boardwalk (Drifters)

- WCOR—Lebanon, Tenn.**
1. A Hard Day's Night (Beatles)
 2. I Get Around/Don't Worry (Beach Boys)
 3. Haunted House (Gene Simmons)
 4. Rag Doll (Four Seasons)
 5. Wishing And Hoping (Dusty Springfield)
 6. Can't You See That She's Mine (Dave Clark Five)
 7. Dang Me (Roger Miller)
 8. Girl From Ipanema (Getz-Gilberto)
 9. Nobody I Know (Peter & Gordon)
 10. Everybody Loves Somebody (Dean Martin)

- WWIN—Baltimore, Md.**
1. Under The Boardwalk (Drifters)
 2. Where Did Our Love Go (Supremes)
 3. I Stand Accused (Jerry Butler)
 4. Just Be True (Gene Chandler)
 5. Keep On Pushing (Impressions)
 6. No Time To Lose (Carla Thomas)
 7. Selfish One (Jackie Ross)
 8. Steal Away (Jimmy Hughs)
 9. Thank You Baby (Shirelles)
 10. Hey Girl Don't Bother Me (Tams)

- WSPR—Springfield, Mass.**
1. If I Fell (Beatles)
 2. Everybody Loves Somebody (Dean Martin)
 3. And I Love Her (Beatles)
 4. A Hard Day's Night (Beatles)
 5. Where Did Our Love Go (Supremes)
 6. Only You (Wayne Newton)
 7. C'mon And Swim (Bobby Freeman)
 8. Under The Boardwalk (Drifters)
 9. C'mon Everybody (Elvis Presley)
 10. It Hurts To Be In Love (Gene Pitney)

- WBAY—Green Bay, Wisc.**
1. Hard Day's Night/I Should Have Known Better (Beatles)
 2. Rag Doll (Four Seasons)
 3. Everybody Loves Somebody (Dean Martin)
 4. Dang Me (Roger Miller)
 5. I Get Around (Beach Boys)
 6. People Say (Dixie Cups)
 7. The Little Old Lady From Pasadena (Jan & Dean)
 8. Ain't She Sweet (Beatles)
 9. Wishing & Hoping (Dusty Springfield)
 10. I'll Cry Instead (Beatles)

- WRDW—Augusta, Ga.**
1. Under The Boardwalk (Drifters)
 2. Haunted House (Gene Simmons)
 3. Dang Me (Roger Miller)
 4. Little Old Lady From Pasadena (Jan & Dean)
 5. Keep On Pushing (Impressions)
 6. C'mon Everybody (Elvis Presley)
 7. Memphis (Johnny Rivers)
 8. Ain't She Sweet (Beatles)
 9. Worry (Johnny Tillotson)
 10. Where Did Our Love Go (Supremes)

- WTOB—Salem, N. C.**
1. Where Did Our Love Go (Supremes)
 2. Under The Boardwalk (Drifters)
 3. Beg Me (Chuck Jackson)
 4. Haunted House (Gene Simmons)
 5. A Tear Fell (Ray Charles)
 6. Security (Otis Redding)
 7. Memphis (Johnny Rivers)
 8. Wishing And Hoping (Dusty Springfield)
 9. Share Your Love With Me (Bobby Bland)
 10. Rag Doll (Four Seasons)

- KROB—Corpus Christi, Texas**
1. The Last Song (Irma Thomas)
 2. Walk Don't Run (Ventures)
 3. Hard Day's Night (Beatles)
 4. Bachelor Boy (Cliff Richard)
 5. Memphis (Johnny Rivers)
 6. Little Old Lady From Pasadena (Jan & Dean)
 7. My Boy Lollipop (Millie Small)
 8. Bad To Me (Billie J. Kramer)
 9. It's Too Late (Sunliners)
 10. Rag Doll (Four Seasons)

- WJDY—Salisbury, Md.**
1. Where Did Our Love Go (Supremes)
 2. Under The Boardwalk (Drifters)
 3. Say You (Ronnie Dove)
 4. Hard Day's Night (Beatles)
 5. Because (Dave Clark Five)
 6. Wishin' And Hopin' (Dusty Springfield)
 7. Everybody Loves Somebody (Dean Martin)
 8. You're My World (Cilla Black)
 9. Rag Doll (Four Seasons)
 10. Little Old Lady From Pasadena (Jan & Dean)

- WQXI—Atlanta, Ga.**
1. Where Did Our Love Go (Supremes)
 2. Under The Boardwalk (Drifters)
 3. Hard Day's Night (Beatles)
 4. Hey Girl, Don't Bother Me (Tams)
 5. Haunted House (Gene Simmons)
 6. Everybody Loves Somebody (Dean Martin)
 7. C'mon And Swim (Bobby Freeman)
 8. Just Be True (Gene Chandler)
 9. Rag Doll (Four Seasons)
 10. Thank You Baby (Shirelles)

- CHED—Edmonton, Alberta, Canada**
1. A Hard Day's Night (Beatles)
 2. Rag Doll (Four Seasons)
 3. Under The Boardwalk (Drifters)
 4. Little Old Lady From Pasadena (Jan & Dean)
 5. Everybody Loves Somebody (Dean Martin)
 6. Girl From Ipanema (Getz-Gilberto)
 7. Wishin' And Hopin' (Dusty Springfield)
 8. I Wanna Love Him So Bad (Jelly Beans)
 9. Can't You See She's Mine (D. Clark Five)
 10. Dang Me (Roger Miller)

- KAFY—Bakersfield, California**
1. Everybody Loves Somebody (Dean Martin)
 2. Rag Doll (The Four Seasons)
 3. Where Did Our Love Go (Supremes)
 4. C'mon And Swim (Bobby Freeman)
 5. A Hard Day's Night (Beatles)
 6. In The Misty Moonlight (Jerry Wallace)
 7. How Do You Do It (Gerry & Pacemakers)
 8. We'll Sing In The Sunshine (Gale Garnett)
 9. Little Old Lady (Jan & Dean)
 10. House Of The Rising Sun (Animals)

- WLCY—St. Petersburg, Florida**
1. A Hard Day's Night (Beatles)
 2. Rag Doll (The Four Seasons)
 3. Everybody Loves Somebody (Dean Martin)
 4. I Wanna Love Him So Bad (Jelly Beans)
 5. People Say (Dixie Cups)
 6. C'mon And Swim (Bobby Freeman)
 7. Ain't She Sweet (Beatles)
 8. Angelito (Rene and Rene)
 9. Hugo (Linda Hall)
 10. Sugar Lips (Al Hirt)

- WLBA—Gainesville, Ga.**
1. Rag Doll (Four Seasons)
 2. Hard Day's Night (Beatles)
 3. Wishing And Hoping (Dusty Springfield)
 4. I Wanna Love Him So Bad (Jelly Beans)
 5. Dang Me (Roger Miller)
 6. Everybody Loves Somebody (Dean Martin)
 7. Where Did Our Love Go (Supremes)
 8. And I Love Her (Beatles)
 9. Maybe I Know (Lesley Gore)
 10. Such A Night (Elvis Presley)

Crosby Steals Show From Robin & The Seven Hoods

BY DOUG McCLELLAND

It seems like only yesterday that pop music fans around the world were divided into two equally vociferous factions: pro-Sinatra and pro-Crosby. The very young, in the main, favored the bow-tied reed who could sway to big band backing and emit sounds that had more than a passing acquaintance with the lyrics of a song. The more mature leaned toward the sweet Leilaniisms of the casual troubadour that was Crosby. But that was 20 years ago.

Today, *The Voice and The Groaner* are appearing in a new Warner Brothers color film-musical, one of the rare original film-musicals these days, "Robin and The Seven Hoods," with a delightful score by Sammy Cahn and Jimmy Van Heusen. Who wins? Who's comparing, at this late date? Both Sinatra and Crosby have long since established themselves as topflight, all-around, individual performers. And besides, they are hardly "teamed" in this pleasant bit of fluff—don't be put off by the precious title and theme. Producer Sinatra plays the head of a 1920s Chicago mob, and is surrounded by Dean Martin (still able to throw away unfunny lines in a funny manner), Sammy Davis, Jr. (still doing his imitations and jumping on the furniture), one Hank Henry (amusing as a gum-chewing mobster with as much film footage as the stars), Barbara Rush (the most mature Maid Marian on record) and Peter Falk (as Sinatra's enemy, who delivers the picture's best lines with a bit too much of the overly precise calculation of a Peter Sellers). As Alan A. Dale, the prim orphanage secretary with a price, Crosby probably has the least to do among the principals in this "Robin Hood"—"Little Caesar"—"Guys and Dolls" spoof.

But what Crosby (now 60) has, Crosby makes count. He steals the two-hour-plus picture, and with little more than a couple of numbers. Admirably aided by Sinatra and Martin he does a magnificent job on the dandy "Styie"—which Der Bingle certainly has, in the finest artistic sense. The tune recalls the off-hand elegance of those two marvelous old Crosby-Astaire film duets, "A Couple of Song And Dance Men" (from "Blue Skies") and "I'll Capture Your Heart Singing" (from "Holiday

Inn"). To say nothing of the seemingly spontaneous fun of numerous vocal teamings with Hope and Lamour on the "Road" movies. Then there's "Don't Be a Do-Badderer" which Crosby sings with a bunch of orphans and which is no orphan but a direct descendant of his 1944 "Going My Way"—Academy Award-winning song, "Swinging on a Star" (also co-written by Van Heusen). It's a honey of a scene in which The Star effortlessly ushers the audience into a velvet vice; a typical Crosby offering: refreshing to the young who think "Officer Krupke" from "West Side Story" is all you can do with a gang of kids in a musical number, and warmly nostalgic to oldsters who remember a more humane era in film-musicals when Crosby was doing this kind of special service almost every season. This may be Crosby's smallest part since reaching stardom (and institution status) 30-odd years ago (excluding guest shots), but, thanks to these two memorable interludes, it is not a role he need regret accepting. Much of the best of it is on the Reprise Records soundtrack album.

Sinatra, looking well with added poundage, also pleases with a surprisingly self-effacing performance. His best number: "Chicago—My Kind of Town," a superbly Sinatra kind of song. And this is one of the delights of the score. Cahn and Van Heusen have accomplished the difficult feat of composing attractive tunes that fit the distinct and unique personalities of the well known leads. Gordon Douglas directed with just the right disregard for reality.

Added bonuses: unbilled appearances by Edward G. Robinson, Hans Conreid, Dick (TV's "Sgt. Preston of The Yukon") Simmons, and (billed) Philip Crosby (Bing's son) and old-time film character actors Allen Jenkins and Jack La Rue.

The verdict on "Robin": light, not always bright of book, but nevertheless fetching family entertainment, far from also-ran Clan.

Goldner to Vegas

NEW YORK—George Goldner, vet record man, is flying to Las Vegas to sign singing-dancing comedienne Mary Lu Ryhal, currently appearing with Mitch Miller at the Desert Inn, for his Red Wing label.

Handleman To Supply Montgomery Ward Wax

DETROIT—The Handleman Company (AMEX), a leading merchandising, wholesale distributor in the record and drug field, has announced that it will begin to service immediately the record departments of 175 Montgomery Ward & Company stores throughout the U. S.

Joseph Handleman, President, said the arrangement with Montgomery Ward was "an important step forward for us," and that the new business should "represent \$3,250,000 on an annual basis at the present rate of sale." He said Handleman planned to "increase these figures significantly."

Handleman said phonograph record record sales represented 59% of the company's total sales and a still higher percentage of profit in 1963. This is \$16,700,000 of the company's \$28,259,000 sales last year. He added that this year, "we hope to do well over \$20,000,000 on a consolidated basis in records."

Handleman said that phonograph record industry sales have increased at a compound growth rate of 12% over the last 10 years and 8% in the last five years. In the past five years Handleman Company record sales have increased at a compound rate of 26%. He said independent wholesale merchandiser sales are rising much faster than industry sales and that independent wholesale merchandisers now account for 33% of total industry dollar sales. He said the record industry is now at the \$655 million sales level and should reach \$1 billion sales volume by 1970.

Beatles 4-to-1 By Bookie Bets

LONDON—Bookies are taking bets here now from teenagers on which entertainers will get to the top of the charts.

Bill Newman, a co-director of the chain taking the bets, said he'd gotten the idea after watching the habits of teenagers. "They spend money in record shops, on clothes and hair-dos—but they don't ever seem to bet."

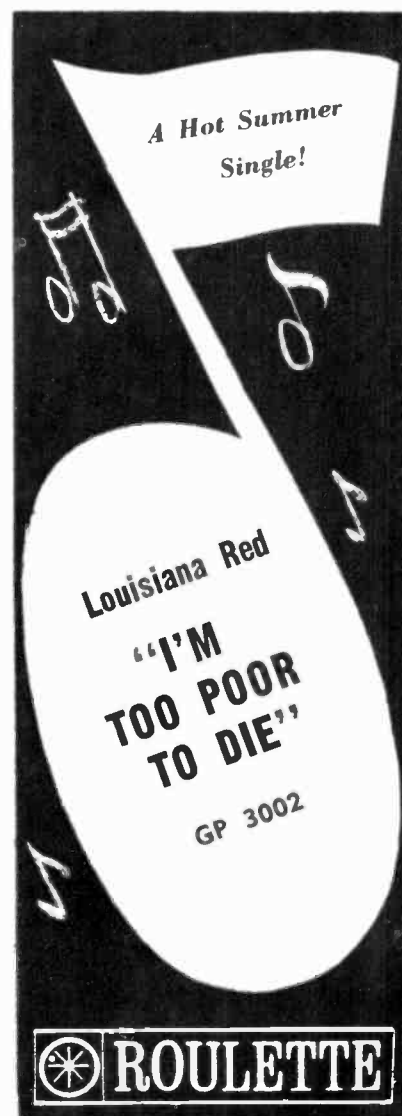
Evidently that all changed after the disk bets were added to the gambling favorites. Teens were turning out in large numbers to put their money where their record player was.

The Beatles emerged as 4-to-1 favorites on the first day of betting.

NARAS Names LA Officers

LOS ANGELES—Pete King, composer, conductor and arranger, has been elected President of the Los Angeles Chapter of NARAS (National Academy of Recording Arts & Sciences) by the Board of Governors at its Aug. 4 meeting.

Elected as first Vice President was F. M. Scott, Vice President of Capitol Records who is also the record academy's National Treasurer. Second Vice President is Dave Pell, A & R producer for Liberty Records. Composer - conductor - arranger Ernie Freeman was elected Secretary, and Neely Plumb who heads Popular A & R for RCA Victor on the West Coast was elected Treasurer. Officers will serve one-year terms. King succeeds retiring chapter President Les Brown who remains on the Board of Governors and as a National Trustee.



Jon Ware, Doris Gee Copyrights Continue Roulette's Expansion

NEW YORK—In a continuing move to strengthen the new Roulette Records and music publishing operation under the partnership of Morris Levy, Hugo (Peretti) and Luigi (Creatore), the company this week announced the purchase and full acquisition of all the copyrights in Jon Ware Music (BMI) and Doris Gee Music which had been previously held by Morris Levy in joint ownership with Henry Glover.

It was explained that only the copyrights held in joint ownership were affected by the sale and that all copyrights in both firms that were previously owned by Glover were not part of the sale. The songs in the Jon Ware firm will now be in the Frost Music catalog and those in Doris Gee will be part of the Planetary Music catalog. Both Frost and Planetary are part of the Morris Levy, Hugo & Luigi music publishing com-

bine.

Among the important BMI copyrights involved in the purchase are "Peppermint Twist," "Ya Ya," "Fanny Mae," "Hey Let's Twist" and "California Sun," which only recently was a Top song by The Rivas on USA Records. The purchase price involved was for an undisclosed sum. As explained by Levy, this acquisition is part of the many moves that will be employed to consolidate all of the music publishing holdings under one roof and one ownership. This consolidation will enable the two newly appointed Vice-Presidents of the publishing firms, Charles Koppelman and Don Rubin, to work with a more diversified catalog unhampered by split control or multiple interests. Both Rubin and Koppelman have already begun work and are actively engaged in meeting with writers.

Col Gulf Meet In Mamaroneck

Columbia Records is inaugurating an annual golf tournament for the record-radio industries, according to Bob Thompson, Manager, National Promotion, and Gene Weiss, General Manager of Columbia Records Sales Corp.

The First Annual Golf Classic will be held at the Winged Foot Golf Club in Mamaroneck, New York, on Tuesday, Aug. 25. The tournament day will include golf, luncheon and dinner, with prizes and a special surprise feature.

—NOW A NATION-WIDE HIT—
CLIMBING IN ALL CHARTS

**JOE HINTON'S
"FUNNY"**

BACKBEAT 541

TWO SURE FIRE HITS!!

**JUNIOR PARKER'S
"LAST NIGHT"**

DUKE 352

AL "T.N.T." BRAGGS'

**"I Just Can't
Get Over You"**

PEACOCK 1931

**DUKE AND PEACOCK
RECORDS, INC.
2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR-3-2611**

UA in Race Big Via Ascot Label

NEW YORK—Currently riding high as one of the industry's most successful labels via the No. 1 album, The Beatles' phenomenal "A Hard Day's Night" soundtrack, and a series of fast-rising singles by such artists as George Martin, Garnet Mimms and Bobby Goldsboro, United Artists Records has just initiated an all-out drive to promote Ascot Records, its subsidiary diskery.

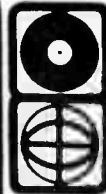
Spearheading the promotion is the release this week of England's current top platter, "Do Wah Diddy Diddy," by Manfred Mann. Even before its issue by Ascot, the Mann etching is creating excitement, as several disk jockies have already secured the English recording and are playing it on the air. It is felt by Ascot brass that the Mann group can capture the United States like the Beatles.

Also just released on Ascot are two more waxings: Madeline Bell, young English vocalist with "You Don't Love Me No More" and "You Ain't The First Time I've Been Wrong," paired with "Heart Breakin'," by Eddie Reeves, produced by Norman Petty.

The three-pronged Ascot singles release will receive the benefit of an all-out promotion campaign and is the kick-off of a new policy for the label in which a regular program of singles and album will be presented, new artists will be signed and masters purchased.



WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

G.T.O.

(Buckhorn, B.M.I.)
Ronnie & Daytonas
—Mala 481

HAUNTED HOUSE

(Venice-B Flat, B.M.I.)
Gene Simmons
—Hi 2076

**WE'LL SING IN THE
SUNSHINE**

(Lupercalia, B.M.I.)
Gale Garnett
—RCA Victor 8388

OUT OF SIGHT

(Try Me, B.M.I.)
James Brown
—Smash 1919

FUNNY

(Just & Geneva, B.M.I.)
Joe Hinton
—Back Beat 541

**I'M ON THE OUTSIDE
(LOOKING IN)**

(South Mountain, B.M.I.)
Little Anthony & Imperials
—DCP 1104

**IT HURTS TO BE IN
LOVE**

(Screen Gems—Columbia, B.M.I.)
Gene Pitney
—Musicor 1040

**(THERE'S) ALWAYS
SOMETHING THERE TO
REMIND ME**

(Blue Seas, ASCAP)
Lou Johnson
—Big Hill 552

ALWAYS TOGETHER

(Damian—ASCAP)
Al Martino
—Capitol 5239

**(REMEMBER) WALKIN' IN
THE SAND**

(Tender Tunes—Trio Music, BMI)
Shangri-Las
—Red Bird 10-008

**SOMEDAY WE'RE GONNA
LOVE AGAIN**

(McLaughlin, B.M.I.)
Searchers
—Kapp 609

Long Play Albums

**PETER, PAUL AND
MARY IN CONCERT**
—Warner Bros. 2W-1555

**IT MIGHT AS WELL
BE SWING**

F. Sinatra & Count Basie
—Reprise FS 1012

**AIN'T NOTHIN' YOU
CAN DO**

B. Bland
—Duke DLP 78

KEEP ON PUSHING

Impressions
—ABC Paramount ABC 493

**THE BEST OF BUCK
OWENS**

—Capitol T 2105

THREE WINDOW COUPE

Rip Chords
—Columbia cl 2216

**THE FIRST NINE MONTHS
ARE THE HARDEST**

L. Weinrib & J. Jameson
—Capitol T 2034

AMERICAN TOUR

D. Clark Five
—Epic LN 24117: BN 26117

UNDER THE BOARDWALK

Drifters
—Atlantic 8093

THE LATIN ALBUM

T. Lopez
—Reprise RS 6125

MY FAIR LADY

Ferrante & Teicher
—United Artists UAS 6361

Sales Record For Clark 5 Epic LP

Epic Records announced that The Dave Clark Five's third LP, "American Tour-The Dave Clark Five," has set a new sales mark for the group in the United States. Within the first 10 days of its release, the album sold over 100,000 copies, label reports. The LP, one of the highlights of Epic's new fall program, includes The Dave Clark Five's current hit single, "Because."

Leonard S. Levy, General Manager of Epic Records, reported that the two previous albums released by The Dave Clark Five, "Glad All Over" and

"The Dave Clark Five Return!" are each nearing gold record status with sales approaching 500,000 copies. Both LPs became Top 10 best sellers throughout the nation, enjoying simultaneous Top 10 chart listings by many trade papers.

The success of this third LP coincides with Epic's promotion plans for The Dave Clark Five's second American tour which will include 45 dates beginning Oct. 29 in New York. The quintet is also scheduled to appear on the CBS Television Network "Ed Sullivan Show" on Nov. 1.

Pic Composer Jarre Beholds Bright Day

Oscar Winner Talks On Scoring & Latest, 'Behold Pale Horse'

BY DAVE FINKLE

NEW YORK — Colpix Records has been skedding a big release of soundtrack albums over the last few months ("The NEW Interns," "Hey, There It's Yogi Bear" and "The Long Ships") and announced two weeks ago a list of three more film score LPs — one of which, "Behold a Pale Horse," was released last week in conjunction with the New York opening of the Gregory Peck-Anthony Quinn adventure movie. (The other two are "Nothing But the Best" and "Lilith").

In New York for the "Horse" opening, along with others involved in the pic, was the composer of the soundtrack, 40-year-old French cleffer Maurice Jarre, who although never having worked in Hollywood, has become over the last few years one of the most important Hollywood composer-arrangers.

It was Jarre who wrote the Oscar-winning score for "Lawrence of Arabia," the fourth American-backed film he scored.

It was Jarre who scored "The Longest Day."

Since completing work with Fred Zinnemann's "Behold a Pale Horse," Jarre has finished the score for the upcoming



Maurice Jarre

Burt Lancaster-United Artists picture, "The Train" (a UA s'tracker), and he's due to make his first visit to Hollywood in October to write the music for William Wyler's Columbia Pictures production, "The Collector" (which may or may not be a Colpix disk).

This is a rather formidable list of credits, and Jarre told Record World (in part through an interpreter) the history behind some of the credits last week. He began by talking about his "Lawrence of Arabia" score (Colpix's most successful tracker to date), which he turned out in six weeks under

(Continued on page 21)

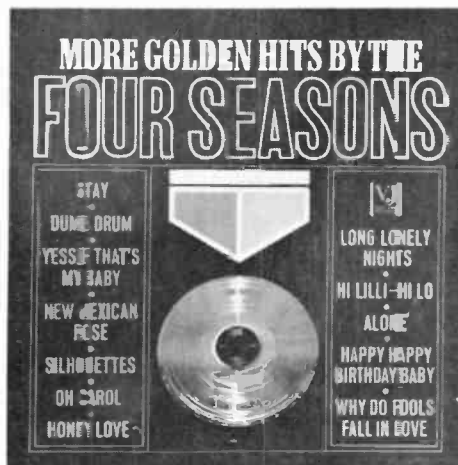


BEHOLDERS—Anthony Quinn, Omar Sharif and Gregory Peck are top-billed in Columbia Pictures' new film, "Behold a Pale Horse," with music by Maurice Jarre available on a Colpix soundtrack album. Jarre will also soon be represented by his score for United Artists' "The Train" (UA gets the LP) and Columbia's "The Collector," which could be Colpix's sound-tracker.

The big question is when will Vee-Jay records be #7 in sales?



DELICIOUS TOGETHER
Betty Everett & Jerry Butler VJ-1099



MORE GOLDEN HITS OF THE 4 SEASONS
The Four Seasons VJ-1088



STEAL AWAY • Jimmy Hughes VJ-1102

soon!



Martin Scores On Monro Disk

HOLLYWOOD—Liberty A&R Director Don Blocker is convinced that today's record market demands versatile producers.

He points this up with the case of George Martin, who can record a ballad with Matt Monro, then turn around and helm a Beatles blockbuster.

"Versatility seems to be one of Martin's real attributes," said Blocker. "In 1962, we had a hit with Martin's production of 'Softly, As I Leave You,' and now it's happening all over again. We have re-issued our original single and it's breaking wide open in almost every situation."

I just CAN'T GET OVER THE BOSSA NOVA.

Best, Steve

P.S. I just love the way Eydie sings it!

(Advertisement)



'The Emperor'

BY TED RANDAL

HOLLYWOOD—One of the most successful station promotions to come along in years is the one currently being used by Bob Hudson on KRLA.

Several months ago Bob decided to dub himself "Emperor Hudson" and play the role to the hilt. The entire station went along with the idea, even to the point of building daily promotional spots urging listeners to send in their names and addresses and become lieutenants in "Hudson's Commandos." As one might imagine, "Emperor Hudson" soon became the talk of the entire Los Angeles market, and as a result his ratings show him to be the most popular disk jockey in the entire area.

There are several reasons why the promotion has been so successful: one is that it is comical, yet almost believable. Listeners enjoy one of Bob's "aides" telling them to "Clear the freeways; Emperor Hudson is going to use them." Another, is that it is not merely something one disk jockey on the station is doing, it is a promotion the *entire station* participates in and apparently enjoys. It is fun, always fresh, almost believable and *complete*.



Ted Randal

Many other stations around the country have picked up the idea with varying degrees of success or failure depending entirely on the featured deejay and how well the promotion is handled. A good lesson can be learned from KRLA's success and Bob Hudson's accomplishment: It isn't so much what you do, it's how well you do it that counts.

* * *

Last week I had just had rumors that Lesley Gore was going to be in town during the latter part of this month, but now I've got the complete information for you. The talented young singer will arrive in Los Angeles on Aug. 18, appear on the Steve Allen show on the 19th, do some personal appearances in the area for a few days and then appear on the very popular Lloyd Thaxton TVer on Aug. 24.

Della Reese is due into the City of Angels to plug her latest RCA Victor release "If I Didn't Care." Also making a rare singles promotional tour is Joni James who stopped by my office with her husband Tony Acquaviva to tell me about all the excitement on her new record "Pearly Shells" . . . The whole country is starting to talk about ABC Paramount's acquisition of Enith International's "Gator Trails and Monkey Ribs" by The Spats which broke first in Fresno . . . Another West Coast-produced single that's causing a lot of comment is the Fred Benson-Nick Venet production of "Little Honda" by The Hondells on Mercury. Got a call from an old friend from San Fran-

NARA Meet Schedule

Ascot Hotel, Chicago

Thursday, Aug. 20, 1964

- 9 a.m.—Registration
NARA Officers will accompany NARA President Dave Dixon to City Hall, City of Chicago, to receive keys to the city.
- 12 Noon—Executive Committee Board Meeting*
- 9 p.m.—WELCOME DANCE & SHOW for NARA Members (Many top artists)

Friday, Aug. 21, 1964

- 9 a.m.—Registration
Press Conference (Room 321)
- 12 noon—Committee Meetings*
New Business Meeting
- 3 p.m. to 4 p.m.—Entertainment for families of NARA Members
- 6 p.m.—Dinner—Guest Speaker (to be announced)
Tours of Chicago Defender, Johnson Publishing Company, Insurance Companies and other businesses planned. (Time to be announced.)

Saturday, Aug. 22, 1964

- 9 a.m.—Registration
- 1 p.m.—Open Meeting for NARA Members only
 - a. A Speaker from the Federal Communications Commission will address NARA Members (½ hr.)
 - b. Topic: PROGRAMMING (1 hour) Participants:
Del Shields—"Importance of Correct Jazz Programming"
Mr. Rudman, Assoc. Editor of the Gavin Report (R & B)
Wendell Smith—"Programming of News via Television"
 - c. Topic: MANAGEMENT FORUM (1 hour)
Participants: Radio Station Managers (to be announced)
- 4:30 p.m. to 5:30 p.m.—Presentation of Welfare & Retirement Plan for NARA Members. (Shelly Stewart, Chairman of Welfare Committee)
- 7 p.m.—Dinner—Guest Speaker will be a noted educator (to be announced)
 - Special Plans to Entertain Children of NARA Members:
 - a. Boat Ride
 - b. Tours
 - c. Little Theater Show

Sunday, Aug. 23, 1964

- 12 noon—Brunch*
- 1 p.m. to 2 p.m.—Closed Session for NARA Members. (Reports from Committees; Treasurer's Report; 1965 Convention Site Discussion)
- 2 p.m. to 3 p.m.—Associate and Participating Members Meeting*
NARA COCKTAIL PARTY*
- 4 p.m. to 6 p.m.—NARA ANNUAL BANQUET
- 6 p.m. to 7 p.m.—NARA Executive Committee Meeting. (Board Members)
FASHION SHOW—Vee-Jay Records Carl Proctor)**
(Time to be announced)

*Product Companies can offer coffee service or buffet (snack trays) through their courtesy.

**Fashion Show for NARA wives and female guests.

Columbia Signs Lyn Roman

Columbia has signed vocalist Lyn Roman to an exclusive recording contract, according to an announcement by Kenneth Glancy, Vice President of Artists and Repertoire for Columbia Records.

Born in Washington, D.C., 21-year-old Lyn began her professional career at the age of 11 when she, two sisters and a brother formed a gospel-singing group called The Heavenly Stars. Four years later, the extraordinary young singer de-

buted as a soloist at Washington's KoKo Club and went on to perform in the Capital's Lotus Club, Champagne Room, Casino Royal and The Place on the Hill. Miss Roman studied voice at Howard University.

Miss Roman's debut Columbia album, "The Many Faces Of Lyn Roman," was directed by Clyde Otis, Popular Artists and Repertoire Producer for Columbia, and is scheduled for release in September.

cisco, Ernie Heckscher, who thinks his new Columbia single "Girl From Ipanema" might see some chart activity.

Here's an interesting "first." Harry James, working with seven men, went into the MGM studios the other night and recorded an entire album in one session. The album title seems a little contradictory with the effort: "Harry James In A Relaxed Mood." MGM has also been busy signing a lot of important record stars for the new Sam Katzman production, "The Go-Go Set." Scheduled to appear in the picture are The Dave Clark Five, The Animals, The Standells, Stan Getz and Jimmy Smith.

Oscar Winner Jarre

(Continued from page 19)

conditions that weren't entirely favorable to him.

A late addition to the movie's production staff, he was not with the film at all until after the long shooting had been completed and for that reason was unable to do the preliminary preparation work that evolves from working with a project from its inception. Of his Academy Award score, Jarre said, "If I had been with the picture from the start, it would have been better."

His work on "Pale Horse" evidently pleased him more, since he accompanied the crew through shooting and was able to formulate his approach to the score more intimately. He discussed this intimate approach—the ease of working with a small orchestra—and the inherent problem of the particular score.

The tale is one of pursuit, in which the pursuer (Quinn) and the pursued (Peck) get increasingly involved in a "spiral," Jarre explained. His job was to suggest this tightening involvement of two personalities. His music, he feels, reflects the introspection of the characters

rather than mirroring the grandiose Spanish setting against which the drama plays.

Using music to suggest "inner emotion" rather than setting seems to be one of Jarre's prime concerns, since he feels that music in the movies should only be used "when there's nothing else to make the point."

This aim of his is an extension of his main criticism of film scoring, which is: "There's almost always too much music."

To emphasize this point, he mentioned that his favorite movie scoring of his own was that for "Sundays and Cybèle." "There were only three instruments and no more than five minutes of music in that movie, but it was all well placed."

"Music should be used as a counterpoint to complement the image," he said, "not repeat it."

Jarre will soon be represented by a Colpix single of the main theme from "Pale Horse." For this he has reworked the music to give it more meaning as a separate entity. He does not, however, change any of his arrangements for his soundtracks as, for instance, Henry Mancini insists on doing, since he feels that the audience would rather hear on a track exactly what they heard when they saw the movie. He's open to argument on this point, though.

Jarre, a composer interested very much in experiment, has placed major emphasis in his scoring on two unusual instruments—the citare and the onde martinot. Both of them have qualities of eerie expectancy and mystery, definitely suggestive of human fears and vulnerabilities.

As an experimenter Jarre does as much as possible in films, but finds that he is often restricted by the necessities of collaboration and the compromise that is an essential part of working as a member of a team. To balance this, he sets aside three or four months a year in which he works alone, working out composition problems.

Jarre is anxious to get to Hollywood and the recording studios, because, he said, French sound stages are "terrible." In fact, he's used to getting out of one Parisian recording room by 6 every night, so that it can be used for its main purpose—a boxing arena.

Of film scoring, he concluded, "It's exciting when you're working on a score, but when you're finished, the score becomes a sad thing. It's over. It's no longer alive. A part of you is left behind."

Vee-Jay Story

(Continued from page 14)

33; they are constantly coming up with new merchandising ideas for the teen market such as their new "magazine" cover to be used on the re-packaging of their most successful Beatles album.

Realizing the importance of a strong artist roster as well as a catalog that continues to sell, Vee-Jay has been out beating the bushes for undiscovered or unexploited talent. New additions to the label are Sam Fletcher, The Clinger Sisters, Hoyt Axton, Georgia Carr and Jimmy Boyd. They're not forgetting top-sellers either, like Jerry Butler, Betty Everett, Jimmy Reed, John Lee Hooker and, of course, The Beatles.

Though Vee-Jay is moving ahead faster than the speed of its own sound, both Wood and Lasker insist the company is financially conservative. The company also projects a year-end gross of approximately eight or nine million, but if their sales continue at the present rate they will probably do around 12 million. Asked about their continued conservatism, Lasker retorted, "It keeps us trying harder."

**B. B.
KING**

A TWO SIDED HIT!

**"LET ME
LOVE YOU"**

B/W

**"YOU'RE GONNA
MISS ME"**

kent#396

JOHNNY WILLIAMS

"YOU'VE GOT IT"

kent#400

JUST RELEASED

LOWELL FULSOM

"TOO MANY DRIVERS"

kent#401

ULTRA HIGH FIDELITY
KENT
RECORDS

1435 S. La Cienega Blvd.
© Los Angeles, Calif.



Randolph C. Wood

For Democrats

Dot's Randy Wood Is Presidential Convention Rep

HOLLYWOOD—Randolph C. (Randy) Wood, President and founder of Dot Records, Inc. and Vice President of Paramount Pictures Corp., has been appointed by Gov. Edmund G. (Pat) Brown as Alternate to the California Delegation at the 1964 National Democratic Presidential Nominating Convention in Atlantic City.

Wood, long a strong supporter of the Democratic Party in his native state of Tennessee, has been active with the California Democratic Party since becoming a resident of Los Angeles in 1956.

During World War II Wood served with the Air Force rising from the enlisted ranks to serve as Assistant to General Carl McDaniel at Smyrna Army Air Field. He retired in 1945 with rank of Captain.

In private life Wood takes an active part in the promotion of educational, civic and religious projects and philanthropies. Toward this end, he instituted The Wood Foundation in 1962 to award university and college scholarships to worthy but financially underprivileged students.

In 1960 Wood worked actively in both California and Tennessee on the Democratic Committees for John F. Kennedy and Lyndon B. Johnson.

Record World's Austin CMA Trade Rep Nominee

TORONTO — At its third quarterly meeting here recently, the CMA Board of Directors nominated Record World publisher Bob Austin as a Director to represent the members of the Trade Papers Category.

STATION BREAKS



"Smiling" Eddie Briggs of KSON-San Diego is holding a contest for listeners to determine how much weight he can trim in his current diet . . . Bob Norris of WKKO-Cocoa, Fla., writes that his station is having trouble with its contests. The last telephone contest succeeded in jamming telephone lines throughout the city to the point where the telephone company had to cry, "Uncle." When the station started distributing gifts via mobile truck unit, they caused traffic tie-ups.

The WHB-Kansas City deejays Rock Robbins, Jerry Mason, Bob Cole, Gene Woody, Ron Martin and Chuck Boyle have been greeting fans at the famous Starlight Theatre out there . . . WKSJ-Jamestown, N. Y., is running a mystery sponsor contest every week to keep listeners and sponsors happy . . . Elliot Field of KFVB-Hollywood is doubling as a TV actor on "Day in Court".

"Lucky" Pierre Gonneau crowned WFEC-Harrisburg, Pa.'s Miss Dauphin County recently. Station provided the lovely's gifts as beauty queen . . . Big Jim Hess and Pleasant Ray Hegwood are the personalities on WGYW-Knoxville, Tenn.'s new all-country format . . . Fred King of CJLX-Fort William, Ontario, Canada writes that former country songstress Myrna Lorrie is returning to the business . . . Richard Panin has joined the WJBK-Detroit sales staff.

Douglas China has been appointed Program Director for WINZ-Miami . . . Gary E. Taylor of KXGN-Glendive, Mont. needs country disks. Send to Box 393 there . . . The students of North Park College in the WLS-Chicago area are now doing a weekly show for the station . . . WMCA-New York's B. Mitchel Reed is back from a holiday in Britain . . . Ben Baldwin has moved over to KIKK-Houston . . . Martin Block of WOR-New York is official host and emcee for the 1964 Miss High School of America Pageant in Asbury Park . . . Jim McCoy is now sales manager of WABH-Deerfield, Va.

Last week KFHA-Tacoma, Wisc. suspended its top 49 c/w format to honor the late Jime Reeves . . . Pete Taylor is waking southern New Jerseyans up to county music these days over WNJH-Hammonton, N. J. . . Bruce Viall is now program director for WJPD-Ishpeming, Mich., now an all r/r station . . . Bob Luningham will be doing jockey work and sales chores for WRHC-Jacksonville, Fla. . . James Pinkerton needs country records at KZOP-Amerillo. The post office box is 2273.

Buddy Baker has joined WBOK-New Orleans . . . Marc Jonas and Jack Thayer of WHK-Cleveland report that the station will sponsor Miss Teenage Cleveland contest.

Music, Voice LPs Shipping

NEW YORK — Music And Voice Records will start shipping its first line of albums to distributors on Monday, Aug. 17, it was announced by Art Talmadge, President.

The merchandise was first introduced to distributors at the ARMADA Convention in Miami in June. It drew favorable reaction, and to date the company has received orders totaling 150,000 albums.

The line consists of six albums. Four are included in the new "51 Music And Voice Series": "51 Greatest Motion Picture Favorites," with Vinnie Bell and Orchestra; "51 Greatest Broadway Favorites," with Milton DeLugg and Orchestra and featuring Jon Costa at piano; "51 Discotheque Favorites," with Ralph Marterie and Orchestra, and "51 Organ Skating Favorites," with George Stone at the organ.

Another album being shipped is "How To Hula At Home," with Sam Makia and his Royal Islanders, who for the past 10 years have presented their show at the Lexington Hotel in New York. The sixth album is "Music For Isometric Exercises," containing special music that has been written to match the mood, tempo and time duration of each individual exercise. The last item being shipped at this time by Music And Voice is a special package of two children's play-a-long 45 records. In addition to the records, it comes with a whistle, cricket, bell and coloring card with the lyrics of the songs.

Talmadge also announced that Gene Pitney's new single, "It Hurts To Be In Love," on the Musicor label, which is being distributed through United Artists Records, has already sold over 120,000 copies.



I just CAN'T GET OVER THE BOSSA NOVA.

Love, Eydie

P.S. Steve's wild about it too!

(Advertisement)



Cliff Richard, BOAC Captain

Richard Records First US Wax

Epic Records' British singing star, Cliff Richard, recently arrived in the U.S. to begin his first series of recording sessions in this country. Bob Morgan, Executive Artists and Repertoire Producer for Epic, has scheduled dates in Epic's New York Studios as well as in the Columbia Recording Studios in Nashville.

Four weeks ago, Morgan traveled to London for conferences with Richard, one of the world's foremost teen idols, and Norrie Paramor, Artists and Repertoire Producer, E.M.I. Records. At this time, material was chosen for Richard's recording sessions from a collection of American tunes.

Richard, one of the world's best-selling recording artists, has had numerous single and album hits. Most recently, Epic released an album of Latin songs sung by Richard in Spanish entitled "Cliff Richard In Spain."

Straus Buys WALL

NEW YORK — The Straus Broadcasting Group has acquired radio station WALL, Middletown, New York, it was announced last week by the Group's President R. Peter Straus.

Perez Prado Inked by UA

The signing of Perez Prado to an exclusive, long-term recording contract was announced by David V. Picker, President of United Artists Records. Contract goes into effect immediately and Prado is currently recording under the direction of UA's Musical Director, Leroy Holmes, with both singles and album product to be issued in the near future. Initial single will pair movie themes from two major United Artists film releases, "The Girl With The Green Eyes" and "Woman Of Straw."

Prado is acknowledged to be one of globe's leading Latin-American composers. He and his orchestra are appearing in major night clubs, theaters and hotels throughout the nation and the world. The Prado signing marks another key step in United Artists major overhauling of their artist roster. Such luminaries as Ferrante and Teicher and Al Caiola have recently been repacted and newcomers to the label Frankie Avalon, The La Playa Sextet, Mark Thatcher and Barry Gordon have been added. In addition, via English deals, product by The Beatles, George Martin, Manfred Mann.

Chipmunk LP A Liberty Wow!

HOLLYWOOD—Since the release of the legendary "Chipmunk Song," featuring David Seville, Alvin, Simon and Theodore, The Chipmunks have become a national institution.

Aside from their popularity as TV stars of "The Alvin Show," millions of kids buy tons of Chipmunk coloring books, soap, bubble gum, assorted toys and over two dozen other items. Still the hottest Chipmunk item of them all is Liberty's catalog of albums, EPs and singles. These records are basic to any kiddie platter inventory.

Merchandising and display materials include a folder which lists all Chipmunk LPs, for dealer's customer mailings and bag stuffing.

Armed with the hottest new LP in Chipmunk history, "The Chipmunks Sing The Beatles' Hits," LP Sales Director Lee Mendell has announced the 1964 Chipmunk Fall Program. With the new item, the zany characters make their debut in a different role—that of pop singers with a package of Beatles hits. Although the program has just been announced, a "phenomenal" amount of orders are now being filled.

Colpix Signs Bernadette

NEW YORK — Bernadette Castro has been signed to an exclusive, long-term contract by Colpix Records to record both singles and albums.



Bernadette

The young artist has already waxed her first effort for the label — "His Lips Get in the Way." The disk will be released this week.

"Miss Castro scored a big success when she made her night club debut last winter at New York's The Living Room. She later received excellent reviews for an engagement at The Boulevard in Queens, N. Y. The artist opens in October at the Town and Country in Brooklyn for three weeks.

Miss Castro has appeared on several leading TV shows including "Tonight," "Girl Talk" and "The Hy Gardner Show." She will be featured in the forthcoming film, "Strange Cargo of the Calypso."

The singer is set to make an extensive deejay tour to promote her initial Colpix waxing.

ARMADA On Sears Inquiries

NEW YORK — Edgar M. Jones, Executive Secretary of ARMADA, reported last week on the current Sears & Roebuck-distribution scene. Jones said the association is taking no positive action yet, that New Deal Record Service of Long Island is not a member of ARMADA and "so far as we know, has no status as a recognized record distributor." But there's no law preventing a business from becoming a distrib.

Jones added that ARMADA is waiting for the coming Trade Practice Rules to see if there are any specific references to brokerage and commission before taking action.

Parker To Marks

Fred Parker has just joined the staff of the Edward B. Marks Music Corp. He has been in the music field for 17 years, and in the past, Parker has worked on the staffs of Shapiro, Bernstein, Bourne and Allied.

At Marks Music, Parker will be working in the Standard Department.

"IN THE MISTY MOONLIGHT"

JERRY WALLACE

CHALLENGE #59246

A GREAT RECORD PAVING THE WAY
FOR A GREAT ALBUM



Local Merchandising Selling Key: Levine

NEW YORK—To insure the widest possible audience for a product there must be total merchandising at the local level, Joseph E. Levine, showman-producer and President of Embassy Pictures, said here last week at a Hemisphere Club press conference unveiling the campaign for his new Paramount Pictures release, "Where Love Has Gone," starring Susan Hayward and Bette Davis.

Levine said, "There is a lot of talk about techniques and concepts, but there is only one way to sell, and that's the hard sell." Levine noted that he and Paramount were particularly fond of a word that many in the motion picture industry call oldfashioned: "exploitation." This will be a key element in the campaign for "Where Love Has Gone," he said, and it will also be the key element in the campaigns of Kapp Records, Pocket Books and others associated with the picture.

Music will serve as a major promotional tool for "Where Love Has Gone," Levine continued, noting that grass roots penetration of the title song by Sammy Cahn and Jimmy Van Heusen has started three months in advance of openings. The key factor in the music promotion is the tie-up with

Kapp Records, which has released Jack Jones' singles and album of the same title.

Kapp Speaks

David Kapp, President of Kapp, said that the unprecedented simultaneous release of the "Where Love Has Gone" album and single "has met with great success."

In the "biggest motion picture tie-in in our history," Kapp Records has set a "huge" national and trade advertising campaign, Kapp said, which is being backed up on the local level with an extensive disk-jockey and record dealer drive. A special information kit originally prepared for djs has also won wide acceptance among retailers. Special point-of-sale accessories are being used for window and store displays, in conjunction with the colorful single and album sleeves. Vocalist Jack Jones has incorporated "Where Love Has Gone" into his national tour. Press conferences, radio and TV interviews and autograph parties are being set for him by Kapp and Paramount timed to his major nightclub and theater appearances.

Levine said that "the catalyst of the campaign will be local radio, probably the very first time it has ever been used in such amounts in this industry or any industry to cement a campaign."

Miles David, Vice-President of the Radio Advertising Bureau, explained the details of this local level radio on a national scale.

Introducing James M. Jacobson, Executive Vice-President of Pocket Books, Inc., Levine said that "no man can speak with greater authority on selling at the local level, because he's sold millions of Pocket Books across the counters of America, including 'Where Love Has Gone.'" Over 110,000 retail outlets in 50 states will carry the new Pocket Books movie edition of Harold Robbins' "Where Love Has Gone."

Imperial Plan

HOLLYWOOD — Ken Revercomb, National Sales Manager of Imperial Records, has announced the product lineup for the label's "On The Go" Fall, 1964, Program, effective Aug. 10 to Sept. 11.

The company is in its hottest period to date with five LPs riding the charts simultaneously along with numerous hot singles.

New Jukebox Spins & Sells

WASHINGTON — Being touted as a possible answer to the record industry's problems with distribution and inventory costs is a new jukebox which not only spins but sells records. The machine was patented recently by inventors William I. Alexander, publicist and advertising man, and Eliot S. Gerber.

Each machine would have up to 250 records which could be played by dropping a coin in a slot. When a buyer has chosen the two sides of the record he wishes, he puts two quarters in a special slot and presses buttons to pick the piece he has selected. Thin "stampers," or masters for the two selections, then press out the numbers on a blank disk. Copyright problems may ensue, however, along with talent payment innovations.

The inventors believe their sales method will cut retail costs considerably and provide the consumer with quality disks at a low price. Alexander has assigned his patent to Mayday Ind., a holding company of which he is head, as has Gerber.

Peppery Session



Producer Dave Axelrod goes over sheet music with Donna Loren during a recent recording session at the Capitol Tower, Hollywood. Miss Loren—the "Dr. Pepper Girl"—has her first release scheduled for late August.

Li'l Richard Back & V-J's Got Him

HOLLYWOOD — Little Richard, whose best-selling records helped launch the rock and roll trend 11 years ago with his hit on "Tutti Frutti," returns to the record world after a two-year hiatus with the announcement that he has signed a long-term, exclusive contract with Vee-Jay Records.

The teen-age idol, now 29, will have his first Vee-Jay singles released immediately, and the company also plans to cut an album.

TOP 40 R&B

- 1 WHERE DID OUR LOVE GO
Supremes—Motown 1060
- 2 KEEP ON PUSHING
Impressions—ABC 10554
- 3 UNDER THE BOARDWALK
Drifters—Atlantic 2237
- 4 STEAL AWAY
J. Hughs—Fane 6401
- 5 I STAND ACCUSED
J. Butler—Vee Jay 598
- 6 PEOPLE SAY
Dixie Cups—Red Bird 10-006
- 7 HEY GIRL DON'T BOTHER ME
Tams—ABC 10573
- 8 JUST BE TRUE
G. Chandler—Constellation 130
- 9 A TEAR FELL
R. Charles—ABC 10571
- 10 SHARE YOUR LOVE
B. Bland—Duke 377
- 11 I'VE GOT NO TIME TO LOSE
Carla Thomas—Atlantic 2238
- 12 A HOUSE IS NOT A HOME
B. Benton—Mercury 72303
- 13 EVERYBODY NEEDS SOMEBODY TO LOVE
S. Burke—Atlantic 2241
- 14 I WANNA LOVE HIM SO BAD
Jelly Beans—Red Bird 10-003
- 15 A HOUSE IS NOT A HOME
D. Warwick—Scepter 1282
- 16 MIXED UP, SHOOK UP GIRL
Patty & Emblems—Herald 590
- 17 LET ME LOVE YOU
B. B. King—Kent 396
- 18 NO ONE TO CRY TO
R. Charles—ABC 10571
- 19 FUNNY
J. Hinton—Back Beat 541
- 20 GOOD TIMES
S. Cooke—RCA 8368
- 21 I LIKE IT LIKE THAT
Miracles—Tamla 54098
- 22 SELFISH ONE
J. Ross—Chess 1903
- 23 SOULFUL DRESS
S. P. DeSanto—Checker 1082
- 24 OUT OF SIGHT
J. Brown—Smash 1919
- 25 WEEP NO MORE
N. McKinley—Raco
- 26 I'M ON THE OUTSIDE (LOOKING IN)
Little Anthony and Imperials—DCP-1104
- 27 I'LL ALWAYS LOVE YOU
B. Holloway—Tamla 54099
- 28 HEY HARMONICA MAN
S. Wonder—Tamla 54095
- 29 (THERE'S) ALWAYS SOMETHING
THERE TO REMIND ME
L. Johnson—Big Hill 552
- 30 YOU'LL NEVER GET TO HEAVEN
D. Warwick—Scepter 1282
- 31 TENNESSEE WALTZ
S. Cooke—RCA 8368
- 32 YOU'RE MY REMEDY
Marvelettes—Tamla 54097
- 33 MERCY, MERCY
D. Covay & Goodtimers—Rosemart 801
- 34 SQUEEZE HER, TEASE HER
J. Wilson—Brunswick 55269
- 35 LOVER'S PRAYER
Wallace Bros.—Sims 189
- 36 LOVERS ALWAYS FORGIVE
G. Knight & Pips—Maxx 329
- 37 UNTIL YOU WERE GONE
E. Everett—Vee Jay 610
- 38 NO PARTICULAR PLACE TO GO
C. Berry—Chess 1898
- 39 SHE'S MY CRAZY LITTLE BABY
L. Slim—Excelllo 2252
- 40 BABY COME HOME
Ruby & Romanics—Kapp 601

3 BIG R & B HITS!

EVERYBODY NEEDS
SOMEBODY

b/w

JUST GIVE ME
A CHANCE

SILAS HOGAN

Excelllo 2255

HOW'S THINGS
WITH YOU

b/w

I'M ON THE MOVE

JOE MAYFIELD

Excelllo 2256

LOVE ME BABE

b/w

GOING CRAZY
OVER T. B.

JIMMY ANDERSON

Excelllo 2257

NASHBORO Records

177 Third Ave., No.,
Nashville, Tennessee

CH 2-2215

LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Aug. 27 creeps closer, and I'm almost at the stage when I can smell and hear and feel New York! The more I think of 19 glorious days away from cameras and microphones and records, the sweeter the smell, etc. and I only hope that you'll be kind to an over-worked, weary disk jockey and save me some of that sunshine!

A recent Saturday night was a sad one indeed for myself and countless other pop fans when our radios, TV screens and evening newspapers flashed the news of the tragic air disaster that claimed the life of your Jim Reeves. (We felt he was ours too.) You probably know that he has two smash hits in the British charts — "I Love You Because" & "I Won't Forget You," and just like Jim, we too were looking forward to his forthcoming tour over here with great enthusiasm. To me, his work provided a necessary and welcome relief from the so often "run of the mill" pop world, and in my own collection his records will always be a treasured highlight.

What's happening over here? Well, last night was the first birthday of TV's "Ready Steady Go" pop program — and who turned up? The Rolling Stones turned up. And after the show the fans rioted outside the studio, and it took our magnificent London Bobbies to get The Stones away . . . and alive! As their car raced off one of the doors opened, hit something or other and snapped clean off. It was a case of the fans were left holding the door. If only people knew it, I'm the Western world's undiscovered Danny Kaye, and I must say we've been enjoying his shows over here on BBC-TV very much.

Have you seen The Beatles' film "A Hard Day's Night" yet? If you haven't, you must, because I have and it's fascinating. When and if ever their pop magic diminishes, it won't matter

On Top Of The Situation



June Wilkinson, who co-stars with Mamie Van Doren in Cosnat's upcoming film, "The Candidate," dropped in at Record World's New York offices to plug her Jubilee single sung with Miss Van Doren, "The Bikini With No Top on Top," also done in the picture by the gals. Holding the straps of a topless bathing suit June brought along in case she got caught short are, right, Associate Editor Dave Finkle and, left, Editor Doug McClelland. Looking on: Record Worlders Ted Williams, Research, and Terry Moyes, Advertising.

much, because these boys have obviously got talent even *they* don't know about. And the hit parade over here? The boys are still No. 1. A group of five members known as Manfred Mann have slipped into No. 2 with a waxing entitled "Do Wah Diddy Diddy" (an oldie but a real 1964 swingin' revival). Your Beach Boys are almost in the Top 10 with "I Get Around." The Stan Getz version of "The Girl From Ipanema" is being noticed very much. (And will someone tell me why Ipanema is pronounced If-an-ema? It's the "if" bit that bothers me.) Dionne Warwick's "You'll Never Get To Heaven" has come into calculations, and I must say that The Animals appear to have taken you by storm as they did us. What is it about that record?! If it was half a minute longer in duration, it could almost be a miniature musical!

Oldham Quits

Having mentioned The Rolling Stones, I must tell you that a shock announcement came this week to the effect of their joint manager and recording boss Andrew Loog Oldham making it known that at the tender age of 20, he's quitting the business! It appears he has an ulcer — has found the "Tough Life" all crowding in on top of him and has decided to get out. It's a bit of a shame, because he's added a lot of flamboyant color to the British scene, and without doubt has been considerably responsible for the Stones' remarkable success. But you know, my guess is that before too many spins of the latest "Such a Night" Elvis Presley waxing (and I'll be in that particular spin), Andrew's ulcer will cry out in vain and say "Take me back to all this," and back he will come, more outrageous than ever!

I must tell you too that Peter of Peter and Gordon fame has gone into hospital suffering with some ghastly complaint, and they've had to cancel some TV dates. Now if only I were a male nurse, I could make sure that he's given all the right medicines and pills and have him back on that stage in no time. I hope the doctors and all those lovely nurses know what they're doing, because he's a very nice chappie, and Gordon needs him! Perhaps I could fill in with Gordon while he's recovering? No? Why are you all so determined not to let me sing?

Have I told you about Cilla Black's new release? I know she's in the charts over on your side with "You're My World," but now she's singing a new John Lennon/Paul McCartney song, "It's For You." It's on the jazzy side, and I think only goes to show again that Cilla's no flash in the pan.

Guess where I'm going tomorrow straight after my BBC radio show? I'm off to Paris for a little bit of oo la la! And what ever *your* translation of oo la la might be, mine is steak, wine, salad with French dressing, the Seine, the bistros and car drivers who race around Place de la Concord who would even make Stirling Moss look tame. A happy oo la la to you, too!

Lieberson Piano Pieces Published

Columbia Records President Goddard Lieberson's "Piano Pieces for Advanced Children or Retarded Adults" has recently been published by Mills Music. Consisting of three volumes: "Five Songs Without Mendelssohn," "Six Technical Studies (which will teach you nothing)" and "Eight Studies in Musiology (which will teach you a great deal)," the collection contains musical caricatures with such amusingly appropriate titles as "My Neighbor Studies Voice," "Mozart Without One Mistake," "How To Be a Soviet Composer" and "Tchaikovsky's Last Waltz."

The pieces, which vary in technical difficulty from the easy to the moderately challenging, were written by Lieberson for his two sons, to be played either by them or to them by their father.

Recorded by André Previn, "Piano Pieces for Advanced

Children or Retarded Adults" was released in a Columbia Masterworks LP in June. While satirizing various musical conventions, the pieces were praised for their wit, charm and expressiveness.

Lieberson is also the composer of a String Quartet recorded by Columbia Records. His other compositions include more piano and chamber music as well as vocal and choral works set to texts of James Joyce and Ezra Pound, incidental music for the theatre and a number of orchestral works.

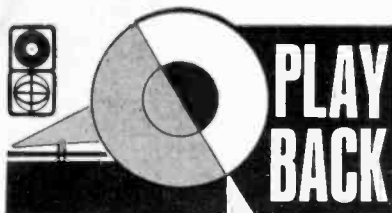
GOING ALL THE WAY!

"HE'S IN TOWN"

THE TOKENS

B. T. PUPPY 502

Natl. Dist. By
JAY-GEE RECORD CO. INC.
318 W. 48th St. N. Y. 36, N. Y.



TOP POP—5 YEARS AGO

AUGUST 17, 1959

1. MY HEART IS AN OPEN BOOK
C. Dobkins—Decca
2. A BIG HUNK O' LOVE
E. Presley—RCA Victor
3. LAVENDAR BLUE
J. Turner—Big Top
4. WHAT A DIFFERENCE A DAY MAKES
D. Washington—Mercury
5. THERE GOES MY BABY
Drifters—Falcon
6. THE THREE BELLS
Brawns—RCA Victor
7. SEA OF LOVE
T. Phillips—Mercury
8. LONELY BOY
P. Anka—RCA
9. THANK YOU, PRETTY BABY
B. Benton—Mercury
10. SLEEP WALK
Santo and Johnny—Canadian American

TOP R&B—5 YEARS AGO

AUGUST 17, 1959

1. THERE GOES MY BABY
Drifters—Falcon
2. THANK YOU PRETTY BABY
B. Benton—Mercury
3. WHAT'D I SAY
R. Charles—Atlantic
4. WHAT A DIFFERENCE A DAY MAKES
D. Washington—Mercury
5. LAVENDAR BLUE
J. Turner—Big Top
6. PORGY
N. Simone—Bethlehem
7. SLEEPWALK
Santo and Johnny—Canadian American
8. BROKENHEARTED MELODY
S. Vaughan—Mercury
9. I WANT TO WALK YOU HOME
F. Domino—Imperial
10. YOU'RE SO FINE
Falcons—Unart

Herston N'ville UA A&R Staffer

NASHVILLE—The appointment of Kelso Herston to the Artists and Repertoire staff of the label's Nashville operation was announced this week by Michael Stewart, Executive Vice President of United Artists records.



Kelso Herston

Herston, a youthful veteran of the industry as musician, publisher and producer, checks into UA's Nashville office immediately. In his new capacity, Herston will be directly concerned with the signing and developing of new artists, purchase of masters, recording of the established stars on the UA label, and in the projected build-up of United Artists' Country and Western roster in which major artists from other labels will join the company. Herston will also be working closely with Jack Gold and Leroy Holmes of the UA A & R staff in the pop field.

Herston was born in Rogersville, Ala., and directly after completing high school, joined Sam Phillips as an aide in his music publishing companies. He soon was a demand as a guitarist in Nashville, and for five years was a familiar figure at platter sessions there, accompanying the greats of the industry in both pop and C & W sessions. More recently, Herston has served as assistant to Mercury Records' Shelby Singleton in Nashville.

Pearl Bailey Single 'Rich'

NEW YORK — Pearl Bailey flew into New York last week to record the title song from the soon-to-be-released Ross Hunter film, "I'd Rather Be Rich," a Universal picture starring Sandra Dee, Robert Goulet and Andy Williams.

Having just completed an engagement in Cleveland and with only one day off before her next appearance, Decca flew her in to record the title song since it was unanimously felt that the song ideally suited the unique comedy talents of Pearly Mae. Cut under the supervision of Decca's Milt Gabler, the record was rushed into immediate release to coincide with the opening dates of the film.

Ground-Breaking Talent



Gathered on the site of the ground-breaking for RCA Victor Records' new Nashville studio-office building, to be erected by January, 1965, is a bull-dozer load of talent that includes: (bottom row) Don Bowman, Justin Tubb, Steve Sholes, Division Vice President, Popular A&R, Chet Atkins, artist and Nashville Operations Manager, Floyd Cramer and A&R producer Bob Ferguson; (top row) Skeeter Davis, George Hamilton IV, John Loudermilk, Hank Cochran, Eddy Arnold and Maxine Brown Russell of The Browns. Gentleman at Arnold's shoulder is Nashville Mayor Beverly Briley.



RCA Victor Records execs (left to right) Steve Sholes, Division VP, Pop A & R; Chet Atkins, Operations Manager, Nashville; Roy McClay, Manager, Record Operations Department; Al Stevens, General Plant Engineer; Elliot Horne, Administrator, Press & Information, gather on the site of the ground-breaking for RCA Victor's new Nashville studio-office building.

Light Best Dressed

Enoch Light, Managing Director of Command Records, has been named one of the best dressed men in America by the Fashion Foundation of America. Light was selected by the Fashion Foundation for the second year in a row. Two years ago he was picked by the Custom Tailors of America on their best dressed list.



Pearl Bailey

It's A Hit!

AL MARTINO

"I CAN'T GET YOU OUT OF MY HEART"

FOX 530

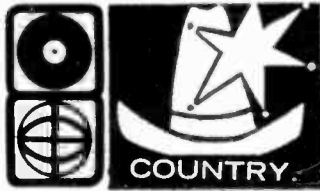
THE "WRIGHT" ANSWER!
(to Roger Miller's Dang Me)

DERN YA

by RUBY WRIGHT \$ 126

CASH BOX Newcomer Pick
BILLBOARD Programming Special
RECORD WORLD Pick
MUSIC BUSINESS Pick

Call your RIC Distributor NOW!



DISK JOCKEY REPORTS



PAT CANNON
KRSA—Salinas, Calif.

1. My Heart Skips A Beat/Together Again (Buck Owens)
2. Dang Me (Roger Miller)
3. Circumstances (Billy Walker)
4. Burning Memories (Ray Price)
5. Invisible Tears (Ned Miller)
6. Cowboy In The Continental Suit (Marty Robbins)
7. Pick Of The Week (Roy Drusky)
8. Take My Ring Off Your Finger (Carl Smith)
9. Sorrow On The Rocks (Porter Wagoner)
10. Second Fiddle (Jean Shepard)

CHUCK STEGER
WPKO—Waverly, Ohio

1. Together Again (B. Owens)
2. Memory #1 (W. Pierce)
3. Second Fiddle (J. Shepard)
4. My Heart Skips A Beat (B. Owens)
5. Be Better To Your Baby (E. Tubb)
6. If Anyone Can Show Cause (G. Barber)
7. The Cowboy In The Continental Suit (M. Robbins)
8. Rhinestones (F. Young)
9. Walkin', Talkin', Cryin', Barely Beatin' Broken Heart (J. Wright)
10. Your Heart Turned Left (G. Jones)

CACTUS BOB EVANS
WIZS—Henderson, N. C.

1. Impossible (Wilburn Bros.)
2. Looking For More In 64 (Jim Nesbitt)
3. Be Quiet Mind (Ott Stephens)
4. Lonely Walls (Mike Hight)
5. Hanging Up The Phone (Carl and Pearl Butler)
6. Sweet Adorable You (Eddy Arnold)
7. I Cry At Ball Games (Ralph Emery)
8. Walk Tall (Tom Tall)
9. Talking To The Night Lights (Del Reeves)
10. Dang Me (Roger Miller)

BILL McMAHON
WIBU—Poynette, Wis.

1. Memory #1 (Webb Pierce)
2. The Least Little Thing (Warner Mack)
3. Ask Marie (Sonny James)
4. Dang Me (Roger Miller)
5. Don't Be Angry (Stonewall Jackson)
6. Fort Worth, Dallas or Houston (George Hamilton IV)
7. One If For Him, Two If For Me (D. Houston)
8. A Girl Like You (Glaser Bros.)
9. Crying In Public (Bobby Lewis)
10. Mr. & Mrs. Used To Be (E. Tubb & L. Lynn)

BOB LUNINGHAM
KRZE—Farmington, N. M.

1. Missing Persons (Coleman O'Neal)
2. Frosty Window Pane (Joe Penny)
3. Meet Me Outside Of Town (Jim Howard)
4. I Can't Love A Memory (Aggie Ramlers)
5. House At 103 (Bill Goodwin)
6. I Don't Want You This Way (Margie Singleton)
7. Stronger Than Dirt (Glenn Barber)
8. Gonna Buy Me A Juke Box (Willis Bros.)
9. Exactly Like Him (Adrian Roland)
10. Too Many Times (Skeets McDonald)

JOEL RAY SPROWLS
WLOC—Mundfordville, Ky.

1. Dang Me (Roger Miller)
2. Ballad Of Ira Hayes (Johnny Cash)
3. Together Again (Buck Owens)
4. Memory #1 (Webb Pierce)
5. Missing Persons (Coleman O'Neal)
6. Me (Bill Anderson)
7. Take My Ring (Carl Smith)
8. I Don't Love You Anymore (Charlie Louvin)
9. Circumstances (Billy Walker)
10. Password (Kitty Wells)

BARNEY VARDEMAN
KSFA—Nacogdoches, Texas

1. Chit Atkins, Make Me A Star (Don Bowman)
2. Dang Me (Roger Miller)
3. I Guess I'm Crazy (Jim Reeves)
4. Cowboy In A Continental Suit (Marty Robbins)
5. Where Does A Little Tear Come From (George Jones)
6. This Haunted House (Loretta Lynn)
7. Please Talk To My Heart (Ray Price)
8. One If For Him, Two If For Me (D. Houston)
9. Headed For A Heartbreak Again (R. Luman)
10. If Anyone Can Show Cause (Glenn Barber)

JIMMY BELL
KROB—Corpus Christi, Texas

1. Dang Me (Ned Miller)
2. Continental Suit (Marty Robbins)
3. Memory #1 (Webb Pierce)
4. Old Courthouse (Faron Young)
5. Where Does Tear Come From (George Jones)
6. Fireball Mail (Don Gibson)
7. Take Ring Off Finger (Carl Butler)
8. Pick Of The Week (Roy Drusky)
9. Snow White Mansion (Kitty White)
10. I Guess I'm Crazy (Jim Reeves)

KOYN—Nashville, Tenn.

1. Dang Me (Roger Miller)
2. Cowboy In The Continental Suit (Marty Robbins)
3. Circumstances (Billy Walker)
4. Together Again (Buck Owens)
5. Second Fiddle/Two Little Boys (J. Shepard)
6. Sorrow On The Rocks (Porter Wagoner)
7. Love Is No Excuse (J. Reeves/D. West)
8. Understand Your Gal (Margie Bowes)
9. My Heart Skips A Beat (Buck Owens)
10. Bluebird Let Me Tag Along (Rose Maddox)

CLIFF DAVIS
WKBA—Roanoke, Va.

1. Dang Me (Roger Miller)
2. Don't Be Angry (Stonewall Jackson)
3. Circumstances (Billy Walker)
4. I Guess I'm Crazy (Jim Reeves)
5. I Love To Dance With Annie (Ernest Ashworth)
6. Me (Bill Anderson)
7. My Heart Skips A Beat (Buck Owens)
8. The Cowboy In Continental Suit (Marty Robbins)
9. I Don't Love You Anymore (Charlie Louvin)
10. Take My Ring Off Your Finger (Carl Smith)

KEN RANK

- KTCS—Fr. Smith, Ark.
1. Dang Me (Roger Miller)
 2. Cowboy In The Continental Suit (M. Robbins)
 3. Ballad Of Ira Hayes (Johnny Cash)
 4. I Guess I'm Crazy (Jim Reeves)
 5. Here Comes My Baby (Dottie West)
 6. Chit Atkins, Make Me A Star (Don Bowman)
 7. I'm Hanging Up The Phone (C. and P. Butler)
 8. Where Does A Little Tear Come From (G. Jones)
 9. Bad News (Johnny Cash)
 10. Stepping Out (Bill Phillips)

ANDY ANDERSEN

- WNAX—Sioux City, Iowa
1. Cowboy In The Continental Suit (M. Robbins)
 2. Where Does A Tear Come From (George Jones)
 3. Password (Kitty Wells)
 4. Ballad Of Ira Hayes (Johnny Cash)
 5. I Guess I'm Crazy (Jim Reeves)
 6. Pick Of The Week (Roy Drusky)
 7. I Love To Dance With Annie (Ernest Ashworth)
 8. Here Comes My Baby (Dottie West)
 9. Be Better To Your Baby (Ernest Tubb)
 10. Take My Ring Off Your Finger (Carl Smith)

FRANK BOURSAW
WMPR—Flint, Mich.

1. Timber I'm Falling (Ferlin Husky)
2. Keep Your Eyes On Jesus (Louvin Bros.)
3. Lonesome Truck Driver (C. Moore & B. Napier)
4. Love's Going To Live Here Again (Buck Owens)
5. Just A Closer Walk With Thee (Red Foley)
6. Ring Of Fire (Johnnie Cash)
7. How Can The Ashes Burn (Pal Brady)
8. Mr. & Mrs. Used To Be (Loretta Lynn, Ernest Tubb)
9. Still (Bill Anderson)
10. Too Late To Weep (Forest Green)

KIKK—Pasadena, Calif.

1. Don't Be Angry (Stonewall Jackson)
2. Something I Dreamed (George Jones)
3. Together Again (Buck Owens)
4. Circumstances (Billy Walker)
5. I Leaned Over Backward (Jimmy Dickens)
6. Blue Smoke (Warren Smith)
7. Password (Kitty Wells)
8. Woe Is Me (Rusty Gabbard)
9. Take My Ring Off Your Finger (Carl Smith)
10. Stronger Than Dirt (Glen Barber)

WSEN—Syracuse, N. Y.

1. Me (B. Anderson)
2. Ballad Of Ira Hayes (J. Cash)
3. Give Me 40 Acres (Wilburn Bros.)
4. Mr. & Mrs. Used To Be (E. Tubb)
5. I Love To Dance With Annie (E. Ashworth)
6. A Girl Like You (T. Glazer)
7. He Was A Friend Of Mine (B. Bare)
8. Cincinnati, Ohio (B. Anderson)
9. Don't Be Angry (L. Cunningham)
10. No Place To Go (L. York)

BILL STONEHAM, JR.
FBCW—Richmond Hill, Ont., Canada

1. Cowboy In A Continental Suit (Marty Robbins)
2. Dang Me (Roger Miller)
3. Where Does A Little Tear Come From (George Jones)
4. Be Better To Your Baby (Ernest Tubb)
5. Ballad Of Ira Hayes (Johnny Cash)
6. Rhinestones (Faron Young)
7. I Guess I'm Crazy (Jim Reeves)
8. Second Fiddle (Jean Shepard)
9. Ask Marie (Sonny James)
10. Memory #1 (Webb Pierce)



FORBIDDEN STREET (Troy, BMI) WHEN THE DOOR SWINGS SHUT (ON OLD MEMORIES) (Novachaminjo, BMI)

CARL BUTLER AND PEARL—Columbia 4-43102.

Carl and Pearl find themselves strolling down forbidden street to meet each other in the shadows. The tune has a country sway and lots to offer.

IN THE MIDDLE OF A MEMORY (4 Star Sales, BMI) CHEATERS NEVER PROSPER (4 Star Sales, BMI)

CARL BELEW—RCA Victor 47-8406.

Carl has a singalong with an easy tempo to it. As the song trots along gaily, the lyric tells a sad story. Will find fans.

HE MADE YOU FOR ME (Acuff-Rose, BMI) FINALLY (Cedarwood, BMI)

KITTY WELLS AND WEBB PIERCE—Decca 31663.

Kitty and Webb team successfully for this tune. Their two strong country voices sing out with conviction on the nice ballad.

THINGS THAT MIGHT HAVE BEEN (Leeds, ASCAP) DO YOU WONDER WHY (Acuff-Rose, BMI)

ROY ACUFF—Hickory 1271.

Roy sings two right bouncy numbers here that should find favor with his constituents. Plenty of sales and plenty of play on the sad memory songs.

SHE'S LONESOME AGAIN (Glad, BMI) THE RACE IS ON (Glad, BMI)

GEORGE JONES—United Artists 751.

George is pursued by an old flame, who's just lonesome. He sings about it accompanied by a weeping violin. C/w crooner goes for tears and will get them.

MY FRIEND ON THE RIGHT (Tree, BMI) THE WORLD'S GREATEST LOVE (Blackwood, BMI)

FARON YOUNG—Mercury 72313.

Faron describes a gal and how he lost her to a friend on a sob story side. He gives the slice appropriate upset delivery. Will catch coin.

STANDING ROOM ONLY (Raleigh, BMI) ALL MIXED UP (Acclaim, BMI)

JOHNNY SEA—Philips 40214.

Johnny Sea has a red hot disk with two sides that could capture widespread attention. The top is a real strange one about some wishful thinking.

IT'S A BIG OLD HEARTACHE (Alear, BMI) I'M SO ALONE (Alear, BMI)

TENNIE CHENAULT—Alear 103.

Tennie's tune is a tough ditty that has strong guitar work and a hard beat to distinguish it. Fans will be singing along with it in no time at all.

Alec's Choice



Recently when Sir Alec Guinness recorded an LP album for RCA Victor Red Seal release early next year, Roger Hall, Victor Record Division, Manager of Red Seal Artists and Repertoire, dropped in on the session to chat with the famed Britisher. Guinness' LP will be titled "Personal Choice."

Queen of Country Music

KITTY WELLS

has a potential # 1

"PASSWORD"

DECCA 31622

LP'S SHOWING EARLY action

(Albums on chart 10 weeks or less showing greatest upward movement)

THE CONCERT SOUND OF HENRY MANCINI

RCA LPM 2897

RAG DOLL

Four Seasons—Philips PHM 200-146

THE BEST OF HENRY MANCINI

RCA LPM 2693: LSP 2693

ROGER AND OUT—DANG ME

Roger Miller—Smash MGS 27049

TELL ME WHY

B. Vinton—Epic LN 24133: BN 26133

PETER, PAUL AND MARY IN CONCERT

Warner Bros. 2W-1555

IT MIGHT AS WELL BE SWING

F. Sinatra & Count Basie—Reprise FS 1012

AIN'T NOTHIN' YOU CAN DO

B. Bland—Duke DLP 78

KEEP ON PUSHING

Impressions—ABC-Paramount 493

THE BEST OF BUCK OWENS

Capitol T 2105

THREE WINDOW COUPE

Rip Chords—Columbia CL 2216

THE FIRST NINE MONTHS ARE HARDEST

L. Weinrib & J. Jameson—Capitol T 2034

THE CARPETBAGGERS

Soundtrack—Ava 45

AMERICAN TOUR

Dave Clark Five—Epic LN 24117

UNDER THE BOARDWALK

Drifters—Atlantic 8093

EVERLASTING SONGS FOR EVERLASTING

LOVERS

A. Prysock—Old Town 2007

SUGAR LIPS

A. Hirt—RCA Victor LPM 2965

THE LATIN ALBUM

T. Lopez—Reprise RS 6125

HELLO DOLLY

E. Fitzgerald—Verve V 4060

MY FAIR LADY

Ferrante & Teicher—U.A. UAS 6361

PRAYER MEETIN'

J. Smith—Blue Note 4139



BY ED HAMILTON

Big doings hereabouts las week included the Roger Miller live album session at The Carousel for Smash Records. Attendance was by invitation only, and they were literally hanging people from the rafters. Session was under the direction of Shelby Singleton and Jerry Kennedy with label head Charlie Fach looking on. Also on hand for the session was Roger's manager, Don Williams, brother of TV-record-film star Andy Williams.

The "Rog" was at his finest and introduced a bagful of new songs, one of which will be his follow-up to the hit single, "Dang Me." Musicians working the session were Jerry Kennedy, guitar, Buddy Harman, drums, and Bobby Dyson, bass. This writer even got into the act introducing Miller on the album.

Into Music City a few days ago for a Columbia session was the Kai Winding group. One of the things they did that came off great was the aforementioned Roger Miller's "Dang Me." As an instrumental, it comes off beautifully!

The word is officially out that guitarist Kelso Herston is now A & R director for United Artists here. Kelso succeeds Pappy Daily and Tommy Jackson who have moved over to the Musicor label. He is now in the process of building a new roster of country artists for UA since all their c/w artists followed Pappy and Tommy to Musicor.

Mercury's LeRoy Van Dyke was real fine on his two Steve Allen appearances last week. Too bad his band could not have been with him.

Smiley "Whip" Wilson is a very busy man at the Wil-Helm Agency. He just finished signing The Osborne Brothers of Decca who are now signed as regulars on WSM's Grand Ole Opry. The boys could be on the way to their biggest record ever with "Charlie Cotton." Another of Smiley's boys, Earl Scott, recently signed a Decca contract and was recorded by Owen Bradley a few weeks ago. Those who have heard the session say it's his greatest ever.

There's also another new act in the Wil-Helm family now, this one delivered by the stork! Loretta Lynn is now proudly sporting the Lynn Twins, Peggy and Patsy, born Aug. 6. Mother, father and twins all doing fine. Even Smiley's about to recover. Stork was about a month late and was really fouling up his booking calendar.

30 Stars In Race

Well, the big Country Music Night was held last Tuesday night at The Fairgrounds Speedway with about 30 stars and personalities entered in feature races. The first race which included 13 of the fastest cars of the night was won by Mercury's Roy Drusky. Second place went to Hickory's Bobby Lord with Mercury's Faron Young coming in third. Yours truly led the race for five laps and was ahead with a little over one lap to go when I tangled with Decca's Chuck Glaser on the backstretch and spun out. The second race was won by Monument's Willie Nelson, with second place going to Epic's Stan Hitchcock. Faron, who had already run the first race and was not eligible for the second, sneaked a car into the race and won it, but was disqualified and the trophy went to Nelson.

Other stars driving were UA's George Jones, RCA's Jim Edward Brown, Hubert Long, Decca's Glaser Brothers, Cedarwood's Jack Andrews, Decca's Earl Scott, Monument's Fred Carter, Capitol's Billy Graves, WSM's Ralph Emery, Starday's Tommy Hill, Charlie Dick, Music City News' Preston Temple, Billboard's Don Light, Colpix's Eddie Kilroy, Shorty Lavender. There were many others I can't remember, so, fellas, forgive me for forgetting.

Columbia's Claude King doing his hobbling act as a result of a water skiing accident down in Shreveport. What in the Sam Hill's going on, Claude?

Chicago viewers of WGN-TV's Barn Dance will be seeing more of Capitol's Sonny James and Columbia's Marion Worth. They just finished filming future episodes. Deal was set by Bob Neal.

ALL THE NEWS

in the

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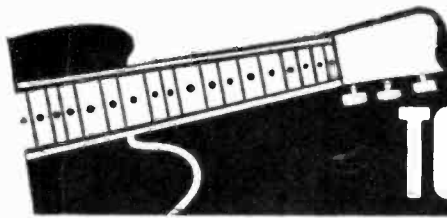
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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Aug. 22	Aug. 15			Aug. 22	Aug. 15			Aug. 22	Aug. 15		
1	1	DANG ME R. Miller—Smash 1881	11	26	30	WORKIN' IT OUT Flatt & Scruggs—Columbia 43080	6	1	1	MOONLIGHT AND ROSES Jim Reeves—RCA Victor LPM-2854; LSP-2854	13
2	2	THE COWBOY IN THE CONTINENTAL SUIT M. Robbins—Columbia 43049	13	27	31	THE NESTER L. Frizzell—Columbia 43051	4	2	2	I WALK THE LINE Johnny Cash—Columbia CL-2190: CS-8990	8
3	3	THE BALLAD OF IRA HAYES J. Cash—Columbia 43058	8	28	34	LET ME GET CLOSE TO YOU S. Davis—RCA 8397	5	3	6	DANG ME Roger Miller—Smash MPS-27049; FRS-67049	4
4	4	I GUESS I'M CRAZY J. Reeves—RCA 8838	7	★29	39	PLEASE TALK TO MY HEART R. Price—Columbia 43086	2	4	3	BEFORE I'M OVER YOU Loretta Lynn—Decca DL-4541: DL-74541	8
5	5	I'M HANGING UP THE PHONE C. and P. Butler—Columbia 43030	12	30	36	WEAKER MOMENTS F. Husky—Capitol 5206	3	5	5	OUR MAN IN TROUBLE Don Bowman—RCA LPM-2831: LSP-2831	9
6	7	TAKE MY RING OFF YOUR FINGER C. Smith—Columbia 43033	9	31	23	BE BETTER TO YOUR BABY E. Tubb—Decca 31614	12	★6	11	ON THE BANDSTAND Buck Owens—Capitol E-1879: ST-1879	31
7	8	PASSWORD K. Wells—Decca 31622	14	32	28	CIRCUMSTANCES B. Walker—Columbia 43010	18	7	4	THE BEST OF BUCK OWENS Capitol T-2105: ST-2105	7
8	9	BAD NEWS J. Cash—Columbia 43058	9	33	24	MY HEART SKIPS A BEAT B. Owens—Capitol 15136	25	8	7	THERE STANDS THE GLASS Carl Smith—Columbia CL-2173: CS-8973	15
9	10	HERE COMES MY BABY D. West—RCA 8374	4	34	27	MY BABY WALKS ALL OVER ME J. Sea—Philips 40164	16	9	8	THANKS A LOT Ernest Tubb—Decca DL-4514: DL-74514	7
10	6	WHERE DOES A LITTLE TEAR COME FROM G. Jones—U. A. 724	13	35	42	SWEET ADORABLE YOU E. Arnold—RCA 8363	2	10	12	A WIDOW MAKER Jimmy Martin—Decca DL-4536: BL-74536	6
11	12	ME B. Anderson—Decca 31630	9	36	40	YOUR LOVE FOR ME IS LOSING LIGHT T. Douglas—Sims 187	4	11	14	BY REQUEST Ferlin Husky—Capitol T-2101: ST-2101	3
12	11	SECOND FIDDLE J. Shepard—Capitol 5169	9	37	44	COMING HOME TO YOU H. Locklin—RCA 8399	2	12	9	IN PERSON Porter Wagoner—RCA Victor LPM-2840; LSP-2840	12
13	14	I LOVE TO DANCE WITH ANNIE E. Ashworth—Hickory 1265	7	★38	46	FT. WORTH, DALLAS, OR HOUSTON George Hamilton IV—RCA 8392	2	★13	23	THE BEST OF JIM REEVES RCA LPM 2890: LSP-2890	2
14	19	I DON'T LOVE YOU ANYMORE C. Louvin—Capitol 5173	9	39	43	BLUE GUITAR S. Wooley—MGM 13241	4	14	10	MORE HANK SNOW SOUVENIRS RCA LPM-2813: LSP-2812	18
15	17	ASK MARIE S. James—Capitol 5197	13	40	48	BLUEBIRD LET ME TAG ALONG R. Maddox—Capitol 5186	10	15	13	THE SONGS WE LOVE BEST Jimmy Dean—Columbia CS-2188: CL-2188	12
16	20	ONE IF FOR HIM, TWO IF FOR ME D. Houston—Epic 9690	6	41	41	LOVE IS NO EXCUSE J. Reeves & D. West—RCA 8324	26	16	15	GOLDEN COUNTRY HITS Hank Thompson—Capitol T-2089	1
17	18	SOMETHING I DREAMED G. Jones—U. A. 724	9	★42	(—)	DERN YA R. Wright—Ric 126	1	17	18	GUITAR COUNTRY Chet Atkins—RCA LPM-2783: LSP-2783	29
18	21	GUESS WHAT, THAT'S RIGHT, SHE'S GONE H. Williams, Jr.—MGM 13253	9	43	29	SLIPPIN' AROUND M. Worth, G. Morgan—Columbia 43020	10	18	22	ALONE WITH YOU Rose Maddox—Capitol T-1993: ST-1993	3
19	16	MEMORY #1 W. Pierce—Decca 31617	18	44	(—)	CHIT ATKINS MAKE ME A STAR D. Bowman—RCA 8389	2	19	24	MORE NEW FAVORITES George Jones—United Artists UAL 3338; UAS 6338	3
20	13	I STEPPED OVER THE LINE H. Snow—RCA 8334	19	45	(—)	MIDDLE OF A MEMORY C. Belew—RCA 8406	1	20	16	THE KITTY WELLS STORY Decca DXB-174: DXBS-174	31
21	26	MR. AND MRS. USED TO BE E. Tubb & L. Lynn—Decca 31643	4	46	45	INVISIBLE TEARS N. Miller—Fabor 128	21	★21	30	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens—Capitol T-2135: ST-2135	2
22	15	WINE, WOMEN AND SONG L. Lynn—Decca 31608	19	47	47	BURNING MEMORIES R. Price—Columbia 42971	24	22	17	THE BEST OF GEORGE JONES United Artists UAL-3291: UAS-3291	31
23	22	BE QUIET MIND O. Stephens—Reprise 0272	9	48	49	WALKIN' TALKIN' CRYIN', BARELY BEATIN' BROKEN HEART J. Wright—Decca 31593	11	23	19	NIGHT LIFE Ray Price—Columbia CL-1971: CS-8871	31
★24	37	I DON'T CARE B. Owens—Capitol 5240	2	49	32	COTTON MILL MAN Jim & Jesse—Epic 9676	4	24	20	TOO LATE TO WORRY Glen Campbell—Capitol T-1881: ST-1881	4
25	25	PUT YOUR ARMS AROUND HER N. Jean—RCA 8328	9	50	38	RHINESTONES F. Young—Mercury 72271	10	★25	(—)	WORLD OF A COUNTRY BOY Johnny Sea—Philips PHM-200-139; PHS-600-139	1
								★26	(—)	SONGS OF TRAGEDY Hank Snow—RCA Victor LPM 2901; LSP 2901	1
								27	28	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL-2153: CS-8853	31
								28	25	LORETTA LYNN SINGS Decca DL-4457: DL-4457	31
								29	21	BLUEGRASS HOOTENANNY Jones & Montgomery—UA UAL-3353	14
								30	26	BLUE AND LONESOME George Jones—Mercury MG-20906	10

(Star indicates strang upward movement this week.)

Victor's Red Seal Has 3 Big Ones: Price's 'Carmen,' Rubinstein's Chopin & 'Emperor'

RCA Victor Records has come up with a strong list of August product, some of which may make the best seller charts. You can look for early appearances of the new Price-Karajan "Carmen" as well as the two new Rubinstein packages (the Chopin Waltzes and the Beethoven "Emperor"). All are top-drawer RCA product with built in name appeal.

Price-Von Karajan "Carmen" Although the De Los Angeles-Beecham "Carmen" on Angel has been a top seller, "Carmen" was a sitting duck for a sensational new recording by a dream cast. This is exactly what we have in the RCA deluxe Soria package.

To begin with "Carmen" is one of the five most popular operas, way up there in sales appeal along with "Butterfly," "Bohème," "Rigoletto" and "Aida." It's full of jolly good folk tunes, like the "Seguidilla," "Habanera," "Toreador Song." As they did for the best-selling "Tosca," also made in Vienna. RCA has reunited three names that spell success: soprano Leontyne Price; conductor Herbert Von Karajan and album producer John Culshaw who not only records an opera but stages it for the ear as well. Your ears follow all the stage action—and in "Carmen" there's plenty of it. Culshaw has a long list of outstanding opera recordings to his credit on the London label, and he's the outstanding album producer of operas today.

What makes this "Carmen" an event is not only the sensational recording which stages the opera for the living room but the brilliant singing of Leontyne Price who's a born "Carmen." Her solid middle, her brilliant top and the bite of her lows captures the full-range of the hot-tempered Carmen. To millions of Price fans the RCA recording will mark the first time they hear her in this role. She has never sung it in the opera house—but if she can come up with a stage performance that matches the fire and excitement she brings to the recording—it should be one of the Met's biggest hits and spur sales of "Carmen" ever higher.

In addition to Price there's Herbert von Karajan who leads a superbly organized performance. After the pomp of the opening, he holds everything down until Carmen's entrance. The effect is stunning. He con-

Leinsdorf's Mahler 5th Released; Victrola Has Moffo's 'Butterfly'

ducts a leisurely performance which gives the music time to breathe. It is a performance that reveals many subtleties glossed over in other performances and even in the opera house. Von Karajan has his own Vienna Philharmonic to work with and the strings and winds play with a radiant warmth, a roundness of tone that's never less than bewitching.

Franco Corelli essays his favorite role, Don Jose, and his brilliant, ringing top is a joy to hear. An old-timer in the role of the toreador Escamillo, Robert Merrill turns in his usual triumphant performance. Mirella Freni makes a fetching Micaela with her exciting vocal qualities. But the real star of the recording is John Culshaw who has staged it in a very exciting way. The duets, trios, the quintets are beautiful to hear. The distant sounds of the dragoons in the hills; the grand climax of the opera with its two dramas occurring simultaneously—Escamillo's victory in the arena and the murder of Carmen by Don Jose directly outside it—is superbly captured, especially in stereo.

The deluxe Soria set includes a handsome, 64-page art booklet, a masterpiece of the graphic arts illustrated with many photos, drawings of costumes and settings.

"Carmen" 7-Incher

To get the widest possible radio play on its "Carmen," RCA has serviced a special 45 rpm 7-inch single containing two "A" sides: "Habanera" sung by Leontyne Price and "Toreador Song" sung by Robert Merrill. A two-color sleeve explains that these cuts are taken from the full album. Promotional single should get plenty of air play on good music pop album stations, and who knows but what it might break onto the pop charts!

Two From Rubinstein

Artur Rubinstein is at it again. He's having a ball in his latest albums: Chopin's Waltzes and Beethoven's "Emperor" Concerto. Rubinstein has owned the Chopin literature on records for many years. His earlier, mono-only recording of the 14

Waltzes was a best-seller; now he's re-recorded them in Dynagroove and the results are thrilling in every way.

From the standpoint of recording this is one of Rubinstein's best piano disks to date. The recording captures the nuance of Rubinstein's playing from a whispering piano to a thundering forte.

Rubinstein's Steinway has rarely sounded as full or as spacious. The dynamics of the instrument are a joy to hear. The album has to be a smash with numbers like the Grand Valse Brillante which everybody knows in his Glazunov orchestration as one of the hit numbers in the ballet "Les Sylphides." Album also includes the ever-popular "Minute Waltz" which Rubinstein tosses off with a thrilling bravura. Call it chemistry, if you will, no one brings the rich palette of colors, the innate sense of lyricism, the intuitive sense of accent, that Rubinstein brings to his fellow Pole Chopin.

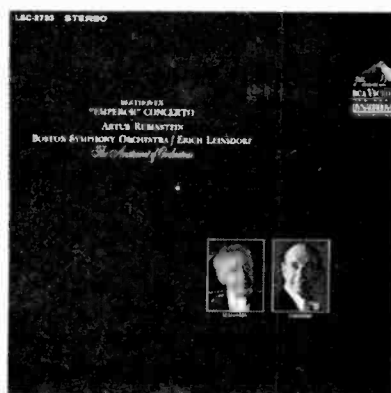
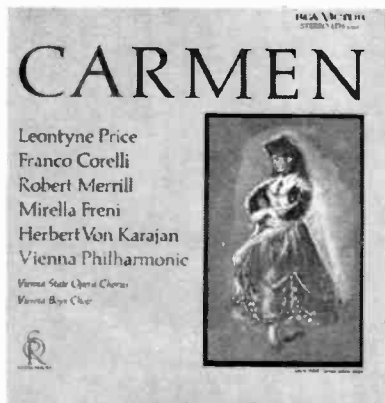
A truly grand "Emperor" is at hand in this new Rubinstein recording which brings him together for the second time with Leinsdorf and the Boston. Unlike their first collaboration (Tchaikovsky's First Piano Concerto) which was a curiously uneven performance, this new "Emperor" is a winner all the way with well-deserved laurels going to Leinsdorf, the Boston and Rubinstein. What makes this "Emperor" grand is the leisurely pace with which the music unfolds. There is majesty in the way Rubinstein plays the opening cadenzas. He allows them to peal forth with a full sense of the heroic dynamism. Leinsdorf seems to take his cue from Rubinstein as he proceeds to reveal the mighty structure of the exposition. He projects the full symphonic impact of this exposition and makes us wonder whether we are to hear a symphony or a concerto. This is good. Leinsdorf's framework for Rubinstein, unlike Krips' in the earlier Rubinstein recording, provides much greater tension between soloist and orchestra. This brings out a sense of struggle and accomplishment missing from the earlier recording which is slicker by comparison. An outstanding album

which shows how much Rubinstein's conception has deepened since his earlier recording.

Leinsdorf's Mahler

Superb orchestral playing marks Leinsdorf's first recording of Mahler's gigantic Fifth Symphony. The second movement and the finale contain some of the finest playing the Boston has ever put on records. Leinsdorf's Boston Symphony revels in the many folk tunes from the Austrian Tyrol Mahler wove into his ebullient finale. If it were to be judged on the ground of outstanding orchestral playing, this new Leinsdorf Mahler 5th would come off first, hands down. However, Columbia's Bernstein-New York Philharmonic issue, which appeared a full five months prior to the new RCA issue has so much to recommend it that RCA will have to promote the new Leinsdorf to the hilt if it is to give the Bernstein stiff competition at the market place. Going for Leinsdorf is the fact that his recording of the Mahler First Symphony made the best seller charts. It was one of the earliest Dynagroove records, and it had a multi-million dollar trade and consumer promotion going for it. Dynagroove is again in evidence in this new Mahler Fifth, brilliant-sounding all the way through. What then does the Bernstein have going for it? A five-month lead time plus a performance which reveals the surrealistic, the bizarre, what Bruno Walter called "the demoniac" side of Mahler. Leinsdorf's sounds too healthy, too sunshiny. For instance, the opening Funeral March is full of despair in the Bernstein. In the Leinsdorf, the emphasis is on beautiful sound—but the despair, the heaviness of death is missing. In the Scherzo, Bernstein gives us a very Jewish-sounding waltz with a rubato that's made for this music. His double basses have more bite, they uncover more anguish amidst the light-headed joy. In the Adagietto, a beautiful song for the strings and the most accessible part of the symphony, Bernstein has a wistful tenderness. Leinsdorf's is beautifully played. The Boston string tone is pure gold but in expressivity he must take a back seat to Bernstein. Bernstein's recordings of the Mahler Third and Fourth Symphonies received ex-

(Continued on page 31)



RCA's Strong August Classical Releases

(Continued from page 30)

cellent reviews and—judging from retail sales movement—it looks like Columbia has the Mahler market pretty well wrapped up between Walter and Bernstein. RCA fills out their fourth side with a recording of excerpts from Berg's "Wozzeck" with the brilliant young American soprano Phyllis Curtin as Marie. Had RCA issued a complete "Wozzeck" at this time they would have done extremely well, as there is no new recording of the opera and the old, circa 1951, Columbia recording with Eileen Farrell and Mitropoulos conducting the New York Philharmonic, still sells.

**From Victrola:
"Butterfly." Reiner
& Munch!**

RCA's low price label, Vic-

trola, with a suggested list of \$2.50 (mono) \$3.00 (stereo), comes up with a sure-fire winner in the reissue from its Red Seal series of "Madame Butterfly." The gifted young Pennsylvania soprano Anna Moffo is Butterfly; Cesare Valletti is Lieutenant Pinkerton and Rosalind Elias is Cio-Cio San. Erich Leinsdorf directs the Rome Opera House Orchestra. Dealers aware of the fabulous sales success of "Tosca" (the first opera reissued on Victrola) will know that this "Butterfly" has a rosy sales future ahead of it. Opera buyers will flock to this bargain-priced set which will be a great traffic-maker displayed in depth with the price prominently displayed. Dealers can sell this in the \$5.00-\$6.00 price range and still turn a profit.

Other strong Victrola product: "Festival of Russian Music" with Reiner and the Chicago Symphony with favorites like "Marche Slav" and "Night on Bare Mountain." Reiner's Chicago Orchestra is a collection of virtuosi. Their performances are never less than excellent. A "must" for beginning classical collectors. Beginning classical devotees are also the vast market for the Victrola reissue of the famous Munch-Boston Brahms First Symphony. Now that Leinsdorf has re-recorded it in Dynagroove, the older Boston, a thoroughly respectable recording, belongs on the bargain-priced label. As Leinsdorf re-records the basic repertory with the Boston, dealers can look forward to the reappearance of fa-

mous Munch-Boston recordings on the Victrola label.

From Norway comes a brilliant-sounding recording of Grieg's Piano Concerto by Kjell Baekkelund and Incidental Music from "Peer Gynt" with the Oslo Philharmonic conducted by Odd Gruner-Hegge. If memory serves, this was the same team that had a brilliant-sounding performance of Rachmaninoff's Second Concerto on Camden a few years ago. The repertoire is strong—but we doubt whether the relatively unknown Scandinavian artists will be able to compete with the by-far-bigger names Victrola has offered bargain hunters.

**NEXT WEEK:
ANGEL'S AUGUST LIST**

Al Joins Pops



Trumpter Al Hirt recently journeyed to Boston to record an album with the Boston Pops Orchestra, which under conductor Arthur Fiedler is the all-time best selling group on RCA Victor's Red Seal or classical label. Hirt makes the jump into the classical sphere for the album which is a fall release.

Red Carpet Out For London Gang

London Records is vacuuming an extra-wide red carpet these days to be rolled out shortly when a large number of the label artists arrive in the States for tours.

The visitors' roster is headed by Mantovani, who embarks on a coast-to-coast tour Sept. 26 and works his way through 64 dates to Lincoln Center Nov. 29. Also inbound are The Bachelors, due for an Ed Sullivan stint Aug. 20 and a subsequent college and university hopscotch from Oct. 20. The Rolling Stones head this way for the Red Skelton show Sept. 22 as a kick-off to a three-week gathering of no moss.

Label's Caterina Valente returns to this country to start filling her 13-show contract with CBS' new "Entertainers" series. She'll also play a number of club dates. The D'Oyly Carte Opera Co. will be here for five months commencing Oct. 19.

Antonio and Les Ballets de Madrid are at the Hollywood Bowl now and will tour the country until Oct. 11. London plans

Gold Disks To Mormon Choir

Columbia Records awarded two gold records, each representing album sales of over \$1,000,000 as certified by the Record Industry Association of America, to The Mormon Tabernacle Choir.

Arthur Hull Hayes, President of CBS Radio, made the presentation to Isaac M. Stewart, President of the Choir, and Richard P. Condie, the Choir's Director, for the LPs "Handel: Messiah" and "The Lord's Prayer."

to release a new LP, "Antonio," in conjunction with the current trip. On the way now are the Obernkirchen Children's Choir, which does the Sullivan trick Nov. 29 as part of an itinerary that includes a Philharmonic Hall date Nov. 25 and a stop in Framingham, Mass., Sept. 27.

Kenneth McKellar will be here in October and November and has a Carnegie Hall concert all mapped out, among other things. The Royal Fusiliers shoot their way cross-country Sept. 19 to Dec. 5.

At Tanglewood



Satirist Allan Sherman (left) recently journeyed to Tanglewood to perform with the Boston Pops under Arthur Fiedler. Event was recorded live by RCA Victor and the album, containing Sherman's parodies on the classics—"Peter and the Commissars" among them—will be released this fall.

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