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### INSIDE

Clear Channel Seen  
Holding Hands With  
Arbitron, Nielsen

'GAC Nights' Announces  
Plans To Get Buzzed  
Every Night

Force Of Nature  
Chesney One-Upped By  
Mother Nature

Got Some Time To Kill?  
Bone Up On Country  
Music History

Page Five: Aldean  
All Good With First  
No. 1 In Three Years

*In the Caribbean there are oysters  
that can climb trees.*

*Real news needed!*  
[rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)  
323-954-3444

### Coming Friday: The Mother Of All Columns

There's a quote from author and educator Jane Sellman that says, "The phrase 'working mother' is redundant." You wouldn't get any argument from five moms I spoke to recently. Just in case you've somehow, inexplicably forgotten, this Sunday, May 10 is Mother's Day. While every mom out there should be deservedly doted upon, we'd like to focus on working moms here; specifically, those in the radio or record business. All women pulling double-duty work extremely hard every week, but the demands of an air personality, PD or regional promotion executive pose unique demands on the ladies of our industry. No radio or record person I know — male or female — could tell you they work regular hours; if you're a woman, multiply that by 10, add frequent travel for those doing record promotion, and perhaps we should award you super-mom status right now.

### Say Hello To Five Fabulous Moms

In this week's (May 8) edition of **R&R** magazine, I visit with Show Dog Nashville West Coast promo rep Lisa Owen; Capitol Nashville Southeast rep Angela Lange; CBS Radio KMLE/Phoenix MD/midday personality Gwen Foster; Saga Communications KDXY/Jonesboro, Ark. PD/air talent Christie Matthews; and CBS Radio WUSN (US99)/Chicago midday personality Trish Biondo. Each of these amazing women is serious about their career and passionate about country music — but still keep their priorities in order. "First and foremost, I'm a wife and a mom," says Matthews. Ditto for Gwen Foster who says, "I love this business, but not as much as my kids and family." The longtime Phoenix air personality has two children; her son, Dillon, is 14; Lawsen, her daughter, is 11 "going on 21," jokes Foster. Lange told me she missed out on all the fun that chicken pox has to offer with her two older kids because she was on the road both times. Trish Biondo was inspired by the Trace Adkins song "Then They Do," deciding not to miss out on her first child's early years. Thanks to some understanding bosses, she was able to keep her foot in the radio door while working from home. She's been back at US99 doing middays for the last two years. Lisa Owen has three kids all under the age of seven and says of her husband, Johnny, when she goes on the road: "Poor guy ... bless his heart, it's hell when I'm gone!" I hope you'll be

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# Shea Fisher

## DON'T CHASE ME

"You'll fall in love with her charm, and more importantly, her voice. Shea Fisher just might be the next big thing from down under!"

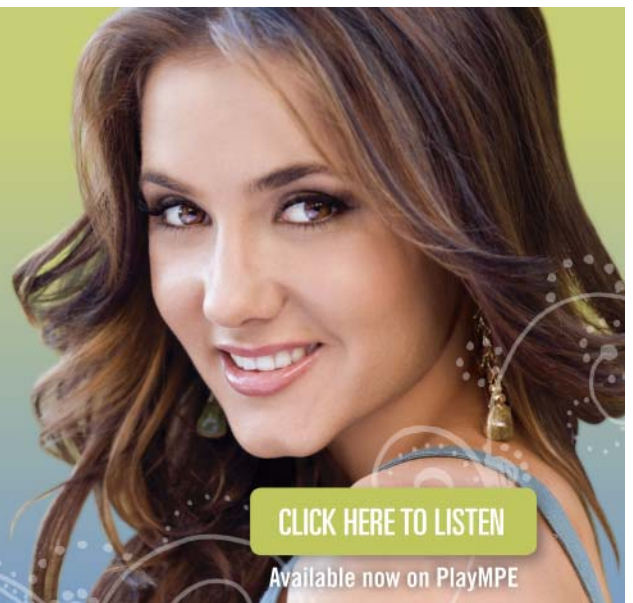
- Scott Donato, PD/WGTY - York, PA

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sure and read up on five impressive ladies who are devoted to this business, but also devoted mothers too.

**Clear Channel Makes Nice With Arbitron**

It's a three-year, partial renewal between Clear Channel and Arbitron, although CC didn't disclose how many markets this contract entails. This deal doesn't include seven markets where CC operates without ratings, or the 17 small markets where the company had earlier inked a deal with Nielsen. Speaking of Nielsen, Clear Channel has cut a deal with that ratings service for an 18th market, Newburgh-Middletown, N.Y. Clear Channel's previous agreement with Arbitron actually expired at the end of 2008 and included ratings surveys through the fall. A separate deal with Arbitron covers the markets measured by PPM.

Clear Channel said in a statement today that it remains "fully committed" to Nielsen in the 18 markets where it has contracted for Nielsen's new sticker diary service, set to launch in August in 51 small markets. Nielsen conducted a pilot study of its sticker diary Dec. 4-10 in Lexington, Ky. Its entrance into the U.S. radio-measurement market could be a ratings game-changer. It is the first formidable challenger to Arbitron's near-monopoly since Birch Ratings' telephone-based service gained widespread acceptance in the '80s. Birch later shut down in 1992.

**That Buzz You Hear Will Be ... Buzz**

When Buzz Brainard joins existing host Suzanne Alexander on the Citadel Media and GAC syndicated night show "GAC Nights: Live from Nashville," his voice may be familiar to you and not just because he used to do mornings at KZLA/Los Angeles. Brainard is the voice of The Disney Channel, which means if you have small kids who watch "Hannah Montana" or any of the other programming on Disney, you've heard Buzz doing promos a gazillion times. He's also the voice of "This Week in Baseball" and "Maximum Exposure," in addition to numerous national radio ads. Brainard has experience hosting a nationally syndicated show too. In the '90s, he and then-KZLA personality Bo Reynolds hosted a show called "Boot Scootin' Saturday Night." Brainard recently

**This Week At Callout America®**

The No. 1 song with country radio listeners this week is "Then" from Brad Paisley. Females rank this song at No. 1, men are at No. 7. Core 35-44 females are also at No. 1.

The Lost Trailers are in a powerful growth trend with "How 'Bout You Don't" moving to No. 6 this week, up from No. 9 last week and No. 15 two weeks ago. Core 35-44s are at No. 6. Men are the strength at No. 5, females are strong at No. 12.

The Eli Young Band showing real strength as "Always the Love Songs" moves to No. 7. Females are driving this song, ranking it at No. 6 overall. Male strength is with 25-44s at No. 3.

Toby Keith stays on the move with "Lost You Anyway" ranking at No. 11, up from No. 13, and as the No. 9 passion song, up from No. 14. Females are powerful at No. 5, up from No. 9, and have been driving this song from day one.

Sugarland is all about like a lot scoring on "It Happens," which ranks as the No. 12 song overall and at No. 4 passion. This song is top-five passion in all demos. Females are at No. 2 passion, men are at No. 5 passion.

Kellie Pickler sees big growth, ranking at No. 15 overall with "Best Days of Your Life," which is up strong from No. 22 and No. 24 two weeks ago. Core 35-44 listeners rank this song at No. 8. Females are at No. 9, and females 25-44 are at No. 7.

Jack Ingram debuts "Barefoot and Crazy" at No. 26 overall and No. 29 passion. Both male and female listeners debut at No. 25.

— John Hart, Bullseye Marketing Research  
Email: [hart@bullsi.com](mailto:hart@bullsi.com)

relocated to Music City, which means his commute will be a lot more reasonable.

**Kenny To Big D: 'I'll Be Back'**

The exact date will be on Sunday, May 17 at Pizza Hut Stadium, the same venue where Kenny Chesney tried to play Saturday (May 2) before severe weather

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**JASON ALDEAN**  
"SHE'S COUNTRY"  
**THANKS RADIO!!!**  
**1 R&R**  
**#1 CA / MB**

**Krista Marie**  
**Jeep Jeep**  
*This Years Summer Fun Song!*  
**Big Time Phones Already**  
**JUST ADDED**  
KKWF WIL WIVK  
KNTY WWGR WXBQ  
WBEE WGTY KSKS  
KSOP KUBL  
**RR New & Active**

in the form of heavy rains forced him to stop. We now know that, apparently, the only thing capable of stopping one energy force unto itself is another one: Mother Nature, imposing her will. Chesney appeared on Citadel's KSCS/Dallas this afternoon and said he made the decision to make up the show as soon as he got offstage, saying when the rains came, "we all got shafted." A few million details had to be worked out, but May 17 is the make-good show. No word on whether supporting acts will make the second try. "We've extended the invitation to everybody who was on the bill Saturday," Chesney said in a statement today. "And we're waiting to see who might be available."

### Promotions, Resignations And The Whole Crazy Thing

Let's start with the really good news, shall we? Say congratulations to Steve Hodges, your new senior VP of promotion for Capitol Records Nashville. Hodges certainly knows where the bodies are buried over there, not to mention where the executive washroom is located. For the past 15 years, he's been steadily climbing the ladder of success at Capitol, starting in 1994 when he joined the label fresh out of radio as the label's Midwest rep. Next, Hodges conquered the Southeast region before being summoned to the home office, where he took on director of national promotion stripes in 2005 before rising to VP of promotion a year later. First on Hodges' to-do list: Find his own replacement.

Many people think Bill Catino and instantly think Capitol; after all, he spent 17 years at the label helping to build guys like Garth and Keith Urban into superstars while serving as EVP of promotion. Catino later moved on to UMG Nashville in a similar position, but has been consulting James Stroud's label, Stroudavarious, for the better part of the last year. Stroud launched his empire in July of last year; today, he announced Catino would serve as president of the label. In a statement, Stroud said today, "Bill Catino is an incredible music man who brings tremendous passion and drive to our team; I could not have a finer executive or a better friend heading this

### COUNTRY DATES

**May 21, 2009:** CMA Songwriter Series; New York.

**June 6, 2009:** George Strait, Reba McEntire, Blake Shelton & Julianne Hough in concert; Dallas Cowboys Stadium, Dallas.

**June 11-14, 2009:** CMA Music Festival; Nashville.

**June 17, 2009:** CMA Music Awards; Nashville.

company for me. We're lucky to have him."

After a very short stint at OM of El Dorado Broadcasters/Yuma, Ariz. cluster, Chuck Geiger announced his resignation late today. "I am moving back to Fresno to contemplate a future outside of broadcasting in the public relations, communications and marketing venue," said Geiger. You can reach Geiger through May 15 at 928-314-0244 or [provencountrypd@gmail.com](mailto:provencountrypd@gmail.com). Prior to his stop in Yuma, Geiger programmed Clear Channel's KHGE/Fresno.

Five months after joining Southern Star Broadcasting as chief operating officer, Lance Tidwell submitted his resignation last week and "will be looking for a PD/ops job in the near future." Tidwell left his PD position at Entercom's KKWF (the Wolf)/Seattle in September 2008 and, soon after, hooked up with Chip Miller, CEO of Southern Star. Tidwell and Miller had worked together at WGKX/Memphis, where Tidwell eventually succeeded Miller before moving on to Seattle. Tidwell called his time at Southern Star "a great learning experience; I have enjoyed every minute of it." Reach Tidwell at [lance.tidwell@gmail.com](mailto:lance.tidwell@gmail.com).

### It Was 20 Years Ago....

If you were around during the country boom in the '90s, I hate to scare you, but we're actually coming up on a 20 year anniversary of sorts. On May 2, 1989, Clint Black released his debut album, "Killin' Time," firing the first shot of the '90s boom. Actually, Black was already off and running by the time "Killin' Time" hit the street. His lead single, "A Better Man," made its Billboard singles chart debut

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**Kate & Kacey**  
DREAMING LOVE  
OVER 20 REPORTING STATIONS COMMITTED  
NEW BELIEVERS THIS WEEK:  
WBEE, WPAW, WMAD, KATM,  
KIZN, MUSIC CHOICE  
"Love it, love it, love it! They sound great!"  
-Weslea, APD/MD, WBEE-Rochester

**BIG MACHINE RECORDS**

on Feb. 18, opening at No. 69. By the time his entire album was available, "A Better Man" was on the verge of cracking the top 10. That happened just four days later, on May 6, 1989. In the most recent issue of **R&R** (May 1), I looked back at the Billboard singles chart from that week. Garth Brooks is generally viewed as the poster child of the '90s boom or, perhaps I should say, the cover boy. At the peak of that boom — his and country music's — Brooks graced the cover of Forbes magazine. Although Brooks' self-titled debut album was released 20 days prior to "Killin' Time," Black got out of the starting gate first in terms of performance and buzz, scoring four consecutive No. 1 singles from his debut album. Eventually, Brooks made up for his slow start and then some, making history in the process, with sales of more than 68 million units, according to Nielsen Soundscan. For the first two years of the boom, however, Clint Black and Garth Brooks were driving this format into mainstream or — it could be said — driving the mainstream toward country. Both wore hats and wranglers; Brooks was a native Oklahoman; Black, while not actually born in Texas, moved there before he was a year old. Both men were born just four days apart in 1962. Now, a quick look at three songs that appeared in the top 10 on the May 6, 1989 country chart....

In addition to Black, there are three other artists who could be considered legendary. The No. 1 song on May 6, 1989 was "Young Love" from the Judds. This was the 13th of the duo's eventual 14 career No. 1 songs. When we think about all-time greatest duos in country, Brooks & Dunn come to mind, and that distinction is well-deserved. But let's not forget: The Judds were gigantic superstars in the '80s and won the CMA Vocal Group Award from 1985-87, then, when the name was changed, the Duo of the Year Award from 1988-91. It was considered an upset when Brooks & Dunn unseated the Judds in 1992. Of course, B&D went on to win Duo of the Year in 12 of the next 13 years.

At No. 3 that week was Randy Travis' "Is It Still Over." It has always been my contention that Travis' 1986

## Pros On The Loose

The second wave of Clear Channel cuts last Tuesday (April 28) reportedly added up to about 960 employees being laid off. Below is a partial list of the most recent cuts at country stations. If we missed you or someone you know, please be sure and contact us immediately.

**Chris Fisher:** KEEY (K102)/Minneapolis morning co-host; [ncsflorida@gmail.com](mailto:ncsflorida@gmail.com).

**Russ Knight:** KNIX/Phoenix weekender; [ninrknight@aol.com](mailto:ninrknight@aol.com) or 623-934-3384.

**Ray Webb:** KVET/Austin afternoon host; [raydioman61@gmail.com](mailto:raydioman61@gmail.com).

**Mike O'Brian:** KUSS/San Diego PD/morning man; [sandiegomikeobrian@gmail.com](mailto:sandiegomikeobrian@gmail.com).

**Linda Welby:** KUSS morning co-host; [lmwelby@cox.net](mailto:lmwelby@cox.net).

**Jim King:** KYKR/Beaumont, Texas afternoon personality; 409-748-9689 or [kingoftheroad@gt.rr.com](mailto:kingoftheroad@gt.rr.com).

**Mark Grantin:** WBUL (the Bull)/Lexington, Ky. PD; [markgrantin@yahoo.com](mailto:markgrantin@yahoo.com).

**Karl Shannon:** WBUL/Lexington morning man; 859-269-4167, [karlshannon@insightbb.com](mailto:karlshannon@insightbb.com) or [www.karlshannon.com](http://www.karlshannon.com).

**Charlie James:** WCOS/Columbia, S.C. morning man; 803-487-2448 or [charliejamesmedia@comcast.net](mailto:charliejamesmedia@comcast.net).

**Chad Mitchell:** WDTW/Detroit morning man; 248-444-3712 or [thechadradio@gmail.com](mailto:thechadradio@gmail.com).

**Mark Richards:** WMIL/Milwaukee afternoon host; 414-475-1350.

**Newman:** WSIX/Nashville midday personality; 615-613-4389 or [speeder02@hotmail.com](mailto:speeder02@hotmail.com).

**Rachel Logan:** WTNT/Tallahassee, Fla., morning co-host; [rachellogan105@gmail.com](mailto:rachellogan105@gmail.com) or 678-591-9253.

**David Kohn:** WWYZ/Hartford evening personality, doubled as assistant production director at the Clear Channel/Hartford cluster; [dkvoice@gmail.com](mailto:dkvoice@gmail.com) or 860-970-1016.

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"Williams Riley is Country at its' best...the ENTIRE album is stellar." --Captain Jack/WKMK

"I rarely hear anything that warrants me taking to the halls to make people check out a new act. Williams Riley had me sprinting to get people to listen - this is something special."  
--John Crenshaw/WESC

**"I'M STILL ME"**

**WILLIAMS RILEY**

**NINE NORTH RECORDS**

release "Storms of Life" is not only one of the greatest country albums of all time, it also sowed the seeds for the '90s boom. "Is It Still Over" was one week away from being Travis' seventh straight No. 1 song on May 6, 1989.

Alabama's "If I Had You" checked in at No. 4. This single from the Academy of Country Music Artist of the Decade hit No. 1 two weeks after this chart. It was part of an amazing run where 19 of 21 singles between March 1984 and April 1991 reached No. 1.

— R.J. Curtis/R&R Country Editor 323-954-3444  
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## ON THE CHARTS

### Aldean Closes Three-Year No. 1 Gap; Sugarland Moves Into Indicator Penthouse

Jason Aldean claims his second No. 1 on the R&R Country chart, his first in three years, as "She's Country" (Broken Bow) steps 2-1. His stretch between chart-toppers is the format's longest since Garth Brooks went just shy of nine years between "To Make You Feel My Love" (July 1998) and "More Than a Memory" (September 2007). Earlier that year, of course, Tracy Lawrence's "Find Out Who Your Friends Are" became his first No. 1 in 11 years.

Aldean got his first leader when "Why" topped the chart dated May 19, 2006. Since that time, he's achieved one top-five single, "Amarillo Sky" (January 2007), and two other top 10s, "Johnny Cash" (July 2007) and "Laughed Until We Cried" (April 2008). The new track introduces Aldean's third album, "Wide Open." On the R&R Country indicator chart, Aldean's track is replaced after two weeks at No. 1 by Sugarland's "It Happens" (Mercury), which climbs 3-1.

That's the trio's fourth No. 1 on that chart, following "Want To" (2006), "Settlin'" (2007) and "Stay" (2008).

Capitol Nashville celebrates Dierks Bentley's 10th straight top 10 (his 11th overall) with "Sideways," which improves 11-10. Bentley's impressive run in that part of the chart was interrupted only once, when his second single, "My Last Name," peaked at No. 17 in April 2004. Since his chart debut in 2003, Bentley has six leaders, including prior single "Feel That Fire," which crowned the Feb. 13 chart. There's also plenty of back-slapping under the Capitol Nashville dome, as Darius Rucker's "Alright" is Most Added on the R&R Country panel, where it gains 24 new commitments. Indie upstart Gloriana swipes the Most Added nod on the R&R Country indicator panel, as "Wild At Heart" (Emblem/New Revolution) bags 19 new adds and steps 26-25.

The R&R Country Indicator Exclusives list is topped by Tracy Lawrence's No. 48 rank with "Up to Him" (Rocky Comfort/Nine North), ahead of a 53-49 spike by Stephen Cochran's "Wal-Mart Flowers" (Aria Nashville). Darren Kozelsky's "Good Day to Get Gone" (Major 7th/Spinville/Nine North) improves 52-51, while Telluride pops on at No. 52 with "Pencil Marks" (American Roots/Quarterback).

Williams Riley Band's "I'm Still Me" (Golden/Nine North) shifts 54-53, just ahead of Rick Huckaby's 56-54 move with "She Gets Me High" (HeadCoach). Concurrently, Sarah Darling's "Jack of Hearts" (Black River) bullets at No. 55, and Mac McAnally's "You First" (Show Dog Nashville) ranks at No. 59. Lance Miller rounds out the list with "George Jones & Jesus" (Big 7/Lofton Creek) at No. 60. Review the full slate of R&R Country Indicator features in this week's R&R print edition, dated May 8.

— Wade Jessen/Director of Charts & Operations, Nashville  
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*Nathan Lee Jackson*  
Small Town Rain  
PURE UPLIFTING COUNTRY  
NATION WIDE RADIO  
TOUR IN PROGRESS  
MAKING FRIENDS AND NEW BELIEVERS

Star City  
Recording Company  
CO5

**MUSICNOTES**

When you're in the band Rascal Flatts, you get to do a lot of cool things, like playing a show on the 50-yard line of Ohio Stadium on the campus of Ohio State University. Flatts will play a show benefitting the Make-a-Wish Foundation this Saturday (May 9); tickets start at \$400.

This should come as no surprise to anyone, but Taylor Swift and Julianne Hough are included in this month's "most beautiful" issue of People magazine. It's the second straight year for Swift and probably the first of many for Hough.

Speaking of Hough, this actually was a bit surprising: She and partner Chuck Wicks got booted off ABC-TV's "Dancing With the Stars" last week. The lone country connection left on the show is rodeo star Ty Murray, who is married to singer Jewel.

One last item about country music items Julianne Hough and Chuck Wicks: The couple will participate in the May 7 Music 4 Music benefit concert at Ravenwood High School in Brentwood, Tenn. Proceeds go toward the school band.

CMT is famous for pairing up interesting artists on its "Crossroads" series, and they've come up with another winner: Jason Aldean and Bryan Adams. The country kicker and the Canadian rocker will team up for a "CMT Crossroads" episode set to air on June 26.

**VIDEO ADDS**

**CMT**

- KENNY CHESNEY** Out Last Night
- RANDY HOUSER** Boots On
- TAYLOR SWIFT** The Best Day
- TAYLOR SWIFT** You Belong With Me

**GAC**

- KENNY CHESNEY** Out Last Night
- TRACY LAWRENCE** Up To Him
- TAYLOR SWIFT** The Best Day



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**HitPredictor**

**SONGS WITH HIT POTENTIAL**

	CHART RANK
<b>JASON ALDEAN</b> <i>She's Country</i> (Broken Bow) (88.0)	1
<b>CARRIE UNDERWOOD</b> <i>I Told You So</i> (Arista Nashville) (88.1)	2
<b>SUGARLAND</b> <i>It Happens</i> (Mercury) (79.2)	3
<b>BRAD PAISLEY</b> <i>Then</i> (Arista Nashville) (88.3)	6
<b>KEITH URBAN</b> <i>Kiss A Girl</i> (Capitol Nashville) (84.9)	7
<b>MONTGOMERY GENTRY</b> <i>One In Every Crowd</i> (Columbia) (82.7)	8
<b>KENNY CHESNEY</b> <i>Out Last Night</i> (BNA) (91.6)	9
<b>DIERKS BENTLEY</b> <i>Sideways</i> (Capitol Nashville) (84.2)	10
<b>ALAN JACKSON</b> <i>Sissy's Song</i> (Arista Nashville) (82.7)	12
<b>LADY ANTEBELLUM</b> <i>I Run To You</i> (Capitol Nashville) (80.1)	14
<b>TOBY KEITH</b> <i>Lost You Anyway</i> (Show Dog Nashville) (86.8)	16
<b>TAYLOR SWIFT</b> <i>You Belong To Me</i> (Big Machine) (82.3)	18 (new)
<b>KELLIE PICKLER</b> <i>Best Days Of Your Life</i> (BNA) (76.3)	19
<b>REBA</b> <i>Strange</i> (Valory) (75.4)	20
<b>BILLY CURRINGTON</b> <i>People Are Crazy</i> (Mercury) (89.5)	21
<b>DARIUSRUCKER</b> <i>Alright</i> (Capitol Nashville) (83.0)	23 (new)
<b>BLAKE SHELTON</b> <i>I'll Just Hold On</i> (Warner Bros./WRN) (84.8)	24
<b>ERIC CHURCH</b> <i>Love Your Love The Most</i> (Capitol Nashville) (86.8)	27
<b>DARRYL WORLEY</b> <i>Sounds Like Life To Me</i> (Stroudavarious) (79.9)	27
<b>CHUCK WICKS</b> <i>Man Of The House</i> (RCA) (77.9)	29
<b>MILEY CYRUS</b> <i>The Climb</i> (Lyric Street) (84.6)	31

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	<b>JASON ALDEAN</b> She's Country ( <i>Broken Bow</i> )	336056	+8444	4923	-77	24	121/0
3	2	<b>CARRIE UNDERWOOD FEAT...</b> I Told You So ( <i>19/Arista Nashville</i> )	326738	+22487	4902	+257	16	120/0
5	3	<b>SUGARLAND</b> It Happens ( <i>Mercury</i> )	310129	+27190	4528	+279	12	121/0
1	4	<b>RODNEY ATKINS</b> It's America ( <i>Curb</i> )	298541	-32727	4283	-486	25	121/0
4	5	<b>RASCAL FLATTS</b> Here Comes Goodbye ( <i>Lyric Street</i> )	289668	-12931	4209	-323	15	121/0
7	6	<b>BRAD PAISLEY</b> Then ( <i>Arista Nashville</i> )	270797	+34090	3880	+572	7	119/0
6	7	<b>KEITH URBAN</b> Kiss A Girl ( <i>Capitol Nashville</i> )	264787	+24721	3913	+434	8	121/0
8	8	<b>MONTGOMERY GENTRY</b> One In Every Crowd ( <i>Columbia</i> )	248410	+21257	3704	+274	15	121/0
9	9	<b>KENNY CHESNEY</b> Out Last Night ( <i>BNA</i> )	247244	+34563	3487	+392	6	120/0
11	10	<b>DIERKS BENTLEY</b> Sideways ( <i>Capitol Nashville</i> )	222495	+28753	3299	+315	10	121/0
14	11	<b>ZAC BROWN BAND</b> Whatever It Is ( <i>Home Grown/Atlantic/Big Picture</i> )	193745	+32761	2901	+397	17	118/2
13	12	<b>ALAN JACKSON</b> Sissy's Song ( <i>Arista Nashville</i> )	183812	+20215	3017	+363	12	115/3
12	13	<b>ELI YOUNG BAND</b> Always The Love... ( <i>Republic/Universal South</i> )	181671	+17705	2706	+265	35	119/0
15	14	<b>LADY ANTEBELLUM</b> I Run To You ( <i>Capitol Nashville</i> )	179618	+29008	2819	+340	16	120/0
16	15	<b>JASON MICHAEL CARROLL</b> Where I'm From ( <i>Arista Nashville</i> )	169464	+20833	2843	+262	24	116/0
17	16	<b>TOBY KEITH</b> Lost You Anyway ( <i>Show Dog Nashville</i> )	147500	+22516	2338	+386	9	117/2
19	17	<b>LOST TRAILERS</b> How 'Bout You Don't ( <i>BNA</i> )	130189	+12298	2134	+139	30	114/2
24	18	<b>TAYLOR SWIFT</b> You Belong With Me ( <i>Big Machine</i> )	123698	+46786	1785	+669	3	110/19
20	19	<b>KELLIE PICKLER</b> Best Days Of Your Life ( <i>19/BNA</i> )	115386	+26348	1900	+362	25	108/6
23	20	<b>REBA</b> Strange ( <i>Starstruck/Valory</i> )	110737	+32030	1708	+455	4	115/19
21	21	<b>BILLY CURRINGTON</b> People Are Crazy ( <i>Mercury</i> )	105894	+25033	1783	+347	9	103/6
22	22	<b>RANDY HOUSER</b> Boots On ( <i>Universal South</i> )	99353	+20166	1658	+255	11	109/10
27	23	<b>DARIUS RUCKER</b> Alright ( <i>Capitol Nashville</i> )	92291	+43467	1433	+633	4	103/24
25	24	<b>BLAKE SHELTON</b> I'll Just Hold On ( <i>Warner Bros./WRN</i> )	83866	+26793	1494	+369	11	106/13
26	25	<b>GLORIANA</b> Wild At Heart ( <i>Emblem/New Revolution</i> )	68969	+16185	1286	+278	15	94/12
28	26	<b>CRAIG MORGAN</b> God Must Really Love Me ( <i>BNA</i> )	52492	+6932	1021	+102	18	79/1
30	27	<b>ERIC CHURCH</b> Love Your Love The Most ( <i>Capitol Nashville</i> )	45800	+9048	946	+145	12	75/7
29	28	<b>DARRYL WORLEY</b> Sounds Like Life To Me ( <i>Stroudavarious</i> )	43807	+4727	903	+88	14	75/2
31	29	<b>CHUCK WICKS</b> Man Of The House ( <i>RCA</i> )	42867	+8600	869	+120	16	81/6
34	30	<b>JUSTIN MOORE</b> Small Town USA ( <i>Valory</i> )	41463	+13473	930	+184	13	87/13

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WARNER BROS. NASHVILLE Presents **JAMES OTTO**

# SINCE YOU BROUGHT IT UP

RR Debut **56**

**ADD DATE: MAY 18**

**ALREADY PLAYING IN:**  
 Albany, Augusta, Bakersfield, Buffalo, Charlotte,  
 Cleveland, Des Moines, Knoxville, Lafayette, Lakeland,  
 Madison, Minneapolis, Modesto, Monmouth,  
 Nashville, Oklahoma City, Pensacola, Tampa, Visalia





LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
<b>Breaker</b>	<b>31</b>	<b>MILEY CYRUS</b> The Climb (Walt Disney/Hollywood/Lyric Street)	34247	+5979	763	+182	10	66/7
<b>Breaker</b>	<b>32</b>	<b>JACK INGRAM</b> Barefoot And Crazy (Big Machine)	32643	+8925	566	+169	7	66/17
	<b>32</b>	<b>PAT GREEN</b> Country Star (BNA)	30235	+1417	677	+30	12	60/4
<b>Breaker</b>	<b>34</b>	<b>LOVE AND THEFT</b> Runaway (Carolwood)	28602	+7654	630	+115	10	65/5
	<b>35</b>	<b>JAMEY JOHNSON</b> High Cost Of Living (Mercury)	25291	+1256	566	-5	13	54/4
	<b>36</b>	<b>CHRIS YOUNG</b> Gettin' You Home (The Black Dress Song) (RCA)	23702	+3792	415	+71	12	46/3
	<b>37</b>	<b>JESSICA HARP</b> Boy Like Me (Warner Bros./WRN)	18465	+4820	310	+26	8	37/3
	<b>38</b>	<b>BOMSHEL</b> Fight Like A Girl (Curb)	16352	+4357	444	+58	12	45/3
	<b>39</b>	<b>JOE NICHOLS</b> Believers (Universal South)	15045	+3780	383	+126	3	38/6
	<b>40</b>	<b>MIRANDA LAMBERT</b> Dead Flowers (Columbia)	11786	+8260	181	+97	3	24/16
	<b>41</b>	<b>DAVID NAIL</b> Red Light (MCA Nashville)	10958	+2501	391	+65	10	48/2
	<b>42</b>	<b>LEE ANN WOMACK</b> Solitary Thinkin' (MCA Nashville)	10931	+3372	268	+77	4	33/5
	<b>43</b>	<b>TRAILER CHOIR</b> What Would You Say (Show Dog Nashville)	10103	-182	340	-9	14	38/0
	<b>44</b>	<b>CAITLIN &amp; WILL</b> Address In The Stars (Columbia)	9528	-200	401	+36	8	44/3
	<b>45</b>	<b>BUCKY COVINGTON</b> I Want My Life Back (Lyric Street)	8052	+1131	275	+66	3	45/11
	<b>46</b>	<b>HANK WILLIAMS JR.</b> Red, White, & Pink-Slip Blues (Curb)	7996	-2865	185	-1	4	10/1
	<b>47</b>	<b>PAT GREEN</b> What I'm For (BNA)	7650	+1287	73	+33	6	15/15
	<b>48</b>	<b>BILLY RAY CYRUS</b> Back To Tennessee (Walt Disney/Lyric Street)	7238	-963	124	-95	10	21/0
	<b>49</b>	<b>JONATHAN SINGLETON...</b> Livin' In Paradise (Universal South)	7237	+756	259	+36	7	30/3
	<b>50</b>	<b>LUKE BRYAN</b> Do I (Capitol Nashville)	6808	+1961	141	+45	2	21/14
<b>Debut</b>	<b>51</b>	<b>TRENT TOMLINSON</b> Henry Cartwright's Produce Stand (Carolwood)	4349	+3783	54	+47	1	6/3
	<b>52</b>	<b>PHIL VASSAR</b> Bobby With An I (Universal South)	4066	+1216	48	+16	2	1/0
	<b>53</b>	<b>RASCAL FLATTS</b> Summer Nights (Lyric Street)	3426	+2483	39	+26	3	3/3
	<b>54</b>	<b>CARTER TWINS</b> Heart Like Memphis (CMT/Meteor 17/CO5)	3405	+1223	120	+16	2	11/0
<b>Debut</b>	<b>55</b>	<b>DAVISSON BROTHERS BAND</b> Foot Stompin' (CharTunes/Yell)	3122	+2772	46	+34	1	1/1
<b>Debut</b>	<b>56</b>	<b>JAMES OTTO</b> Since You Brought It Up (Warner Bros./WRN)	3099	+2554	67	+58	1	9/7
<b>Debut</b>	<b>57</b>	<b>ERIC CHURCH</b> Smoke A Little Smoke (Capitol Nashville)	2940	+2938	36	+35	1	1/1
	<b>58</b>	<b>KATE &amp; KACEY</b> Dreaming Love (Big Machine)	2939	-271	105	+57	2	18/3
<b>Debut</b>	<b>59</b>	<b>MARTINA MCBRIDE</b> I Just Call You Mine (RCA)	2898	+2898	68	+68	1	4/4
	<b>60</b>	<b>RICHELIE MCDONALD</b> Six-Foot Teddybear (Stroudavarious)	2589	+737	102	+24	2	16/3

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**Heidi Newfield**

**"WHAT AM I WAITING FOR"**

The title track from her critically acclaimed album.

KBWF KKWF WQYK KATM  
WGGY KCCY KRST KUBL  
WQHK WIVK KIXZ KBUL  
WWGR WXBM KSOP  
WFUS KCYE



**TOP 40**

**RR 38 + 435,700 audience**

**MB 37\* +148 points**

**Hank Jr. "Red, White and Pink Slip Blues"**

**WKDF 27x WIVK 16x WFUS 25x WPAW 12x WGKX 8x WGTY 8x**



**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
DARIUS RUCKER Alright (Capitol Nashville)	24
REBA Strange (Starstruck/Valory)	19
TAYLOR SWIFT You Belong With Me (Big Machine)	19
JACK INGRAM Barefoot And Crazy (Big Machine)	17
MIRANDA LAMBERT Dead Flowers (Columbia)	16
PAT GREEN What I'm For (BNA)	15
LUKE BRYAN Do I (Capitol Nashville)	14
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	13
JUSTIN MOORE Small Town USA (Valory)	13
HEIDI NEWFIELD What Am I Waiting For (Curb)	13

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT You Belong With Me (Big Machine)	+46786
DARIUS RUCKER Alright (Capitol Nashville)	+43467
KENNY CHESNEY Out Last Night (BNA)	+34563
BRAD PAISLEY Then (Arista Nashville)	+34090
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	+32761
REBA Strange (Starstruck/Valory)	+32030
LADY ANTEBELLUM I Run To You (Capitol Nashville)	+29008
DIERKS BENTLEY Sideways (Capitol Nashville)	+28753
SUGARLAND It Happens (Mercury)	+27190
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	+26793

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT You Belong With Me (Big Machine)	+669
DARIUS RUCKER Alright (Capitol Nashville)	+633
BRAD PAISLEY Then (Arista Nashville)	+572
REBA Strange (Starstruck/Valory)	+455
KEITH URBAN Kiss A Girl (Capitol Nashville)	+434
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	+397
KENNY CHESNEY Out Last Night (BNA)	+392
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+386
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	+369
ALAN JACKSON Sissy's Song (Arista Nashville)	+363

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GLORIANA Wild At Heart (Emblem/New Revolution)	19
TAYLOR SWIFT You Belong With Me (Big Machine)	16
LUKE BRYAN Do I (Capitol Nashville)	16
BUCKY COVINGTON I Want My Life Back (Lyric Street)	14
JAMES OTTO Since You Brought It Up (Warner Bros./WRN)	14
DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	13
JOE NICHOLS Believers (Universal South)	13
JUSTIN MOORE Small Town USA (Valory)	13
DARIUS RUCKER Alright (Capitol Nashville)	12
ERIC CHURCH Love Your Love The Most (Capitol Nashville)	12
JACK INGRAM Barefoot And Crazy (Big Machine)	12

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT You Belong With Me (Big Machine)	+14005
REBA Strange (Starstruck/Valory)	+10797
BRAD PAISLEY Then (Arista Nashville)	+10146
DARIUS RUCKER Alright (Capitol Nashville)	+8548
KELLIE PICKLER Best Days Of Your Life (19/BNA)	+8343
BILLY CURRINGTON People Are Crazy (Mercury)	+8254
GLORIANA Wild At Heart (Emblem/New Revolution)	+6846
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+6623
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	+6517
KEITH URBAN Kiss A Girl (Capitol Nashville)	+5469

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT You Belong With Me (Big Machine)	+651
BRAD PAISLEY Then (Arista Nashville)	+545
BILLY CURRINGTON People Are Crazy (Mercury)	+417
DARIUS RUCKER Alright (Capitol Nashville)	+385
REBA Strange (Starstruck/Valory)	+360
GLORIANA Wild At Heart (Emblem/New Revolution)	+319
KELLIE PICKLER Best Days Of Your Life (19/BNA)	+306
KEITH URBAN Kiss A Girl (Capitol Nashville)	+305
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	+294
JOE NICHOLS Believers (Universal South)	+270

*Tried harder, kissed sweeter, held longer, dug deeper...*

**TOBY KEITH**

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**TOP 5 FEMALES**  
~ Callout America

**R&R 16**  
**MB 16\***

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**COUNTRY NEW AND ACTIVE**

- KRISTA MARIE** Jeep Jeep (*Holeshot/Broken Bow*)  
Total Audience: 2552, Total Stations: 14, Adds: 3
- HEIDI NEWFIELD** What Am I Waiting For (*Curb*)  
Total Audience: 2267, Total Stations: 14, Adds: 13
- FRANKIE BALLARD** Home Grown (*Warner Bros./WRN*)  
Total Audience: 2229, Total Stations: 1, Adds: 1
- MARK CHESNUTT** She Never Got Me Over You (*Big 7/Lofton Creek*)  
Total Audience: 2184, Total Stations: 7, Adds: 2
- TRACY LAWRENCE** Up To Him (*Rocky Comfort/Nine North*)  
Total Audience: 2060, Total Stations: 10, Adds: 3
- STEVE AZAR** Moo La Moo (*Ride*)  
Total Audience: 1972, Total Stations: 11, Adds: 2

**COUNTRY INDICATOR NEW AND ACTIVE**

- ZONA JONES** Bluer Than Blue (*Rocky Comfort*)  
Total Plays: 95, Total Stations: 7, Adds: 1
- MARTINA MCBRIDE** I Just Call You Mine (*RCA*)  
Total Plays: 76, Total Stations: 9, Adds: 9
- DUE WEST** I Get That All The Time (*Bigger Than Me/Nine North*)  
Total Plays: 76, Total Stations: 8, Adds: 1
- HEIDI NEWFIELD** What Am I Waiting For (*Curb*)  
Total Plays: 76, Total Stations: 7, Adds: 4
- CARTER TWINS** Heart Like Memphis (*CMT/Meteor 17/CO5*)  
Total Plays: 63, Total Stations: 4, Adds: 0
- DARYLE SINGLETARY** Love You With The Lights On (*E1*)  
Total Plays: 59, Total Stations: 3, Adds: 0
- TRENT TOMLINSON** Henry Cartwright's Produce Stand (*Carolwood*)  
Total Plays: 56, Total Stations: 6, Adds: 3
- JAMIE RICHARDS** Whiskey Nights (*D*)  
Total Plays: 53, Total Stations: 2, Adds: 1
- BELLAMY BROTHERS** Lord Help Me Be The Kind Of Person... (*Curb*)  
Total Plays: 51, Total Stations: 5, Adds: 0
- MARK MCKINNEY** Middle America (*Super Loud*)  
Total Plays: 49, Total Stations: 1, Adds: 1

**R&R Going For Adds**

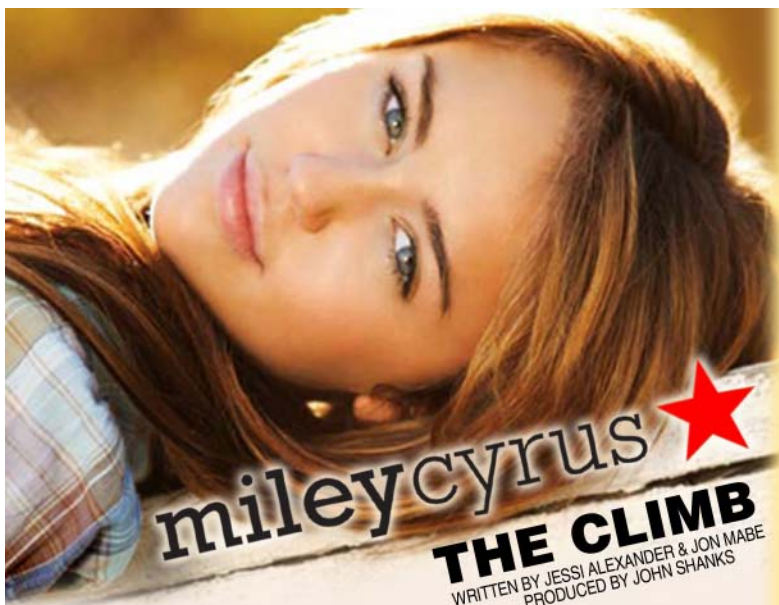
- 5/11  
**HOLLY WILLIAMS** Mama (*Mercury*)
- MEGAN MULLINS** Long Past Gone (*Stoney Creek*)
- ZONA JONES** Bluer Than Blue (*Rocky Comfort*)
- 5/18  
**JAMES OTTO** Since You Brought It Up (*Warner Bros./WRN*)
- 5/25  
**BROOKS & DUNN** Indian Summer (*Arista Nashville*)

**TOP 10 RECURRENENTS**

ARTIST	Title Label(s)	Total Aud. (00)
<b>DARIUS RUCKER</b>	It Won't Be Like This For Long ( <i>Capitol Nashville</i> )	155309
<b>JAKE OWEN</b>	Don't Think I Can't Love You ( <i>RCA</i> )	155092
<b>TIM MCGRAW</b>	Nothin' To Die For ( <i>Curb</i> )	143511
<b>TOBY KEITH</b>	God Love Her ( <i>Show Dog Nashville</i> )	134242
<b>ZAC BROWN BAND</b>	Chicken Fried ( <i>Home Grown/Atlantic/Big Picture</i> )	120687
<b>GEORGE STRAIT</b>	River Of Love ( <i>MCA Nashville</i> )	116205
<b>KEITH URBAN</b>	Sweet Thing ( <i>Capitol Nashville</i> )	109527
<b>DIERKS BENTLEY</b>	Feel That Fire ( <i>Capitol Nashville</i> )	106864
<b>BROOKS &amp; DUNN FEAT...</b>	Cowgirls Don't Cry ( <i>Arista Nashville</i> )	100104
<b>KENNY CHESNEY WITH...</b>	Down The Road ( <i>Blue Chair/BNA</i> )	98002



121 Country reporters. Songs ranked by total audience for the airplay week of 4/27-5/3. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulletheaded titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.



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**Breaking Through!**

**R&R Breaker 31**

**DMDS**  
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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
3	1	<b>SUGARLAND</b> It Happens ( <i>Mercury</i> )	4698	+121	95436	+2747	12	115/0
2	2	<b>CARRIE UNDERWOOD FEAT...</b> I Told You So ( <i>19/Arista Nashville</i> )	4622	-1	93668	+252	16	116/0
1	3	<b>JASON ALDEAN</b> She's Country ( <i>Broken Bow</i> )	4523	-192	91346	-5789	24	115/0
6	4	<b>KEITH URBAN</b> Kiss A Girl ( <i>Capitol Nashville</i> )	4140	+305	83224	+5469	8	120/0
9	5	<b>BRAD PAISLEY</b> Then ( <i>Arista Nashville</i> )	4050	+545	83159	+10146	7	120/1
7	6	<b>MONTGOMERY GENTRY</b> One In Every Crowd ( <i>Columbia</i> )	3957	+129	82205	+3430	15	116/0
4	7	<b>RASCAL FLATTS</b> Here Comes Goodbye ( <i>Lyric Street</i> )	3771	-723	74831	-15065	15	105/0
5	8	<b>RODNEY ATKINS</b> It's America ( <i>Curb</i> )	3741	-346	76020	-6539	24	105/0
8	9	<b>DIERKS BENTLEY</b> Sideways ( <i>Capitol Nashville</i> )	3725	+213	76113	+4892	11	120/1
10	10	<b>KENNY CHESNEY</b> Out Last Night ( <i>BNA</i> )	3546	+214	73418	+5343	6	117/0
11	11	<b>ALAN JACKSON</b> Sissy's Song ( <i>Arista Nashville</i> )	3413	+154	69227	+2689	12	115/1
12	12	<b>LADY ANTEBELLUM</b> I Run To You ( <i>Capitol Nashville</i> )	3254	+165	67325	+3664	16	117/1
13	13	<b>ZAC BROWN BAND</b> Whatever It Is ( <i>Home Grown/Atlantic/Big Picture</i> )	3150	+256	66493	+4884	16	116/0
15	14	<b>JASON MICHAEL CARROLL</b> Where I'm From ( <i>Arista Nashville</i> )	2770	+217	59128	+4484	25	114/1
14	15	<b>ELI YOUNG BAND</b> Always The Love Songs ( <i>Republic/Universal South</i> )	2756	+122	57369	+2996	32	109/2
16	16	<b>TOBY KEITH</b> Lost You Anyway ( <i>Show Dog Nashville</i> )	2733	+263	55108	+6623	9	114/2
17	17	<b>BILLY CURRINGTON</b> People Are Crazy ( <i>Mercury</i> )	2470	+417	51249	+8254	10	113/8
19	18	<b>REBA</b> Strange ( <i>Starstruck/Valory</i> )	2211	+360	46570	+10797	4	111/8
18	19	<b>RANDY HOUSER</b> Boots On ( <i>Universal South</i> )	2082	+218	42367	+4011	12	106/5
24	20	<b>TAYLOR SWIFT</b> You Belong With Me ( <i>Big Machine</i> )	1957	+651	40839	+14005	3	106/16
21	21	<b>KELLIE PICKLER</b> Best Days Of Your Life ( <i>19/BNA</i> )	1908	+306	41948	+8343	23	97/10
22	22	<b>DARIUS RUCKER</b> Alright ( <i>Capitol Nashville</i> )	1875	+385	39834	+8548	4	105/12
20	23	<b>LOST TRAILERS</b> How 'Bout You Don't ( <i>BNA</i> )	1723	+47	38114	+593	28	86/3
23	24	<b>BLAKE SHELTON</b> I'll Just Hold On ( <i>Warner Bros./WRN</i> )	1605	+294	33447	+6517	11	96/8
26	25	<b>GLORIANA</b> Wild At Heart ( <i>Emblem/New Revolution</i> )	1388	+319	29630	+6846	15	88/19
25	26	<b>DARRYL WORLEY</b> Sounds Like Life To Me ( <i>Stroudavarious</i> )	1305	+204	27634	+4731	16	80/13
28	27	<b>ERIC CHURCH</b> Love Your Love The Most ( <i>Capitol Nashville</i> )	1065	+145	21047	+3148	13	74/12
29	28	<b>MILEY CYRUS</b> The Climb ( <i>Walt Disney/Hollywood/Lyric Street</i> )	1045	+156	21232	+4265	9	75/9
31	29	<b>JACK INGRAM</b> Barefoot And Crazy ( <i>Big Machine</i> )	959	+225	18870	+3672	6	69/12
27	30	<b>CRAIG MORGAN</b> God Must Really Love Me ( <i>BNA</i> )	923	-3	18310	-591	18	62/3

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**TRANSFORM**  
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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
30	<b>31</b>	PAT GREEN Country Star (BNA)	852	+19	17158	+1118	12	61/6
34	<b>32</b>	JUSTIN MOORE Small Town USA (Valory)	698	+177	13652	+4233	13	44/13
32	<b>33</b>	CHUCK WICKS Man Of The House (RCA)	693	+68	14757	+1142	14	52/4
38	<b>34</b>	JOE NICHOLS Believers (Universal South)	645	+270	10976	+5039	4	51/13
33	<b>35</b>	LOVE AND THEFT Runaway (Carolwood)	641	+106	11841	+2180	11	43/3
37	<b>36</b>	JAMEY JOHNSON High Cost Of Living (Mercury)	463	+51	9537	+1619	12	35/4
40	<b>37</b>	BUCKY COVINGTON I Want My Life Back (Lyric Street)	450	+138	9149	+2350	3	45/14
41	<b>38</b>	MIRANDA LAMBERT Dead Flowers (Columbia)	396	+103	8755	+1456	3	32/6
39	39	TRAILER CHOIR What Would You Say (Show Dog Nashville)	365	-7	7500	-308	16	27/1
42	<b>40</b>	MARK CHESNUTT She Never Got Me Over You (Big 7/Lofton Creek)	333	+44	5058	+932	8	21/1
44	<b>41</b>	LEE ANN WOMACK Solitary Thinkin' (MCA Nashville)	311	+61	5904	+1325	3	26/3
43	<b>42</b>	JONATHAN SINGLETON... Livin' In Paradise (Universal South)	304	+43	5652	+1154	7	27/2
45	<b>43</b>	JESSICA HARP Boy Like Me (Warner Bros./WRN)	278	+30	4591	+432	9	23/4
<b>Debut</b>	<b>44</b>	LUKE BRYAN Do I (Capitol Nashville)	223	+157	5360	+3963	1	25/16
47	<b>45</b>	RICHIE MCDONALD Six-Foot Teddybear (Stroudavarious)	215	+35	3206	+808	3	17/2
48	<b>46</b>	BOMSHEL Fight Like A Girl (Curb)	204	+49	4476	+1586	10	17/2
49	<b>47</b>	CAITLIN & WILL Address In The Stars (Columbia)	197	+43	2965	+870	6	19/1
46	48	TRACY LAWRENCE Up To Him (Rocky Comfort/Nine North)	192	-1	2438	+82	3	16/0
53	<b>49</b>	STEPHEN COCHRAN Wal-Mart Flowers (Aria Nashville)	187	+45	4009	+1163	2	16/0
50	<b>50</b>	CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)	160	+7	2444	-60	9	13/0
52	<b>51</b>	DARREN KOZELSKY Good Day To ... (Major 7th/Spinville/Nine North)	155	+6	2715	+30	9	13/0
<b>Debut</b>	<b>52</b>	TELLURIDE Pencil Marks (American Roots/Quarterback)	153	+100	2804	+1536	1	16/7
54	<b>53</b>	WILLIAMS RILEY BAND I'm Still Me (Golden/Nine North)	140	+8	1582	+147	7	13/0
56	<b>54</b>	RICK HUCKABY She Gets Me High (HeadCoach)	138	+12	2666	+188	2	15/2
55	<b>55</b>	SARAH DARLING Jack Of Hearts (Black River)	132	+4	2632	+84	3	13/0
59	<b>56</b>	KATE & KACEY Dreaming Love (Big Machine)	125	+41	1585	+298	2	11/2
<b>Debut</b>	<b>57</b>	JAMES OTTO Since You Brought It Up (Warner Bros./WRN)	124	+102	2822	+2611	1	15/14
-	<b>58</b>	DAVID NAIL Red Light (MCA Nashville)	123	+9	1548	+215	6	11/3
58	<b>59</b>	MAC MCANALLY You First (Show Dog Nashville)	115	+28	2154	+709	2	14/3
57	<b>60</b>	LANCE MILLER George Jones & Jesus (Big 7/Lofton Creek)	104	+1	1224	+56	9	8/0

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
BRAD PAISLEY Then (Arista Nashville)	28.2%	70.9%	3.93	22.7%	6.2%	0.2%
KEITH URBAN Kiss A Girl (Capitol Nashville)	23.6%	70.6%	3.87	23.3%	5.6%	0.6%
CARRIE UNDERWOOD FEAT. RANDY TRAVIS I Told You So (19/Arista Nashville)	39.1%	70.2%	3.94	18.4%	8.0%	3.5%
ALAN JACKSON Sissy's Song (Arista Nashville)	32.9%	70.0%	3.90	19.3%	8.6%	2.2%
JASON ALDEAN She's Country (Broken Bow)	34.0%	69.3%	3.93	21.8%	7.5%	1.5%
LOST TRAILERS How 'Bout You Don't (BNA)	16.2%	66.4%	3.77	28.6%	4.2%	0.9%
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	16.9%	66.4%	3.76	27.1%	6.2%	0.4%
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	20.6%	65.6%	3.78	27.3%	6.4%	0.7%
MONTGOMERY GENTRY One In Every Crowd (Columbia)	17.6%	64.7%	3.73	26.9%	7.5%	0.9%
RODNEY ATKINS It's America (Curb)	26.6%	64.6%	3.83	28.6%	6.2%	0.7%
TOBY KEITH Lost You Anyway (Show Dog Nashville)	21.3%	64.0%	3.75	26.6%	8.4%	1.1%
SUGARLAND It Happens (Mercury)	30.0%	62.6%	3.75	23.3%	10.6%	3.6%
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	15.8%	62.4%	3.71	31.6%	5.1%	0.9%
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	27.6%	62.0%	3.75	25.3%	10.6%	2.2%
KELLIE PICKLER Best Days Of Your Life (19/BNA)	18.4%	61.5%	3.64	25.1%	11.5%	2.0%
KENNY CHESNEY Out Last Night (BNA)	20.4%	61.3%	3.68	27.6%	8.6%	2.6%
LADY ANTEBELLUM I Run To You (Capitol Nashville)	17.5%	60.7%	3.68	30.2%	8.2%	0.9%
DIERKS BENTLEY Sideways (Capitol Nashville)	17.5%	59.5%	3.62	28.4%	9.1%	3.1%
BILLY CURRINGTON People Are Crazy (Mercury)	19.1%	59.5%	3.63	27.6%	10.7%	2.2%
RANDY HOUSER Boots On (Universal South)	17.3%	56.7%	3.55	27.6%	12.6%	3.1%
CRAIG MORGAN God Must Really Love Me (BNA)	10.6%	56.6%	3.53	31.6%	9.8%	2.0%
JAMEY JOHNSON High Cost Of Living (Mercury)	12.9%	52.6%	3.42	28.7%	14.0%	4.7%
MILEY CYRUS The Climb (Walt Disney/Hollywood/Lyric Street)	14.7%	51.3%	3.49	33.6%	12.7%	2.4%
JOE NICHOLS Believers (Universal South)	12.3%	51.1%	3.46	34.9%	10.6%	3.4%
DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	8.2%	50.7%	3.45	37.3%	10.4%	1.6%
JACK INGRAM Barefoot And Crazy (Big Machine)	9.5%	50.0%	3.43	34.9%	13.3%	1.8%
PAT GREEN Country Star (BNA)	8.2%	49.1%	3.45	40.4%	9.3%	1.3%
CHUCK WICKS Man Of The House (RCA)	7.1%	48.9%	3.41	37.3%	12.2%	1.6%
GLORIANA Wild At Heart (Emblem/New Revolution)	9.3%	48.2%	3.46	41.5%	9.5%	0.9%
LOVE AND THEFT Runaway (Carolwood)	6.7%	47.3%	3.37	37.8%	13.1%	1.8%
REBA Strange (Starstruck/Valory)	12.6%	47.1%	3.38	36.6%	11.1%	5.1%
JUSTIN MOORE Small Town USA (Valory)	14.0%	46.0%	3.44	41.3%	9.3%	3.3%
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	6.6%	43.8%	3.32	40.2%	13.3%	2.7%
ERIC CHURCH Love Your Love The Most (Capitol Nashville)	11.3%	42.0%	3.30	39.3%	14.0%	4.7%
TAYLOR SWIFT You Belong With Me (Big Machine)	10.0%	40.7%	3.34	44.0%	14.0%	1.3%

The Callout America sample is 600 persons in each weekly report, made up of a three week rolling average of 200 persons weekly. Sample is 50% Male / Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakdowns by geographical region are; **MIDWEST:** Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. **SOUTH:** Atlanta, Charleston, Charlotte, Mobile / Pensacola and Nashville. **EAST:** Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. **WEST:** Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

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