

Trent Tomlinson "That's How It Still Oughta Be" IS BREAKER



Carolwood RECORDS

INSIDE

Monday Morning News
Out Of Cleveland Rocks

The Life of Brian

Smaller Number Of
People Had A Bigger
Time Overall At CRS

Texting, One, Two,
Three ... CRS
Overview Via Cell

R&R Reader's Poll 2009:
Results Show R&R Nation
Craves Familiarity

Page Five: It's Capitol's
World, We're Just
Renting Space Here

*In the Caribbean there are oysters
that can climb trees.*

Real news needed!

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323-954-3444

It's Miller Time In Cleveland

In case you slept in today, here was your Monday morning shocker: After two years with Clear Channel's WGAR/Cleveland and 11 with the company, Brian Jennings exited the PD chair two days after returning home from CRS. Jennings joined 'GAR in 2007 after a nine-year run at country sister KZKX/Lincoln, Neb. Later in the day, it was announced that Chris Miller, who used to program Cox Radio's classic hits WSRV/Atlanta, was headed to Cleveland to program WGAR and hot AC clustermate WMVX. CC/Cleveland OM Keith Abrams had been programming 'MVX since arriving at the cluster in September 2008. After telling R&R about the lousy news this morning, Jennings remained upbeat, saying he definitely wanted to stay in this business and specifically, in this format. "I've spent the past 11 years with Clear Channel, and they've been great to me. No regrets." He can be reached at 216-712-7106 or: brianjennings.bj@gmail.com.

It Wasn't Just You: CRS Was Down In '09

Hey, the way things have been going lately, the 40th edition of CRS was actually a pretty damned good turnout when you think about it. The agenda may have been the best ever, and there were the usual musical moments and the requisite camaraderie that goes along with this event each year. If it seems like I'm putting off some disappointing news, well ... I am. According to figures released by CRB this afternoon, the event was down a total of 19.5% from 2008. Attendance for last week's event was 1,532, compared to 1,893 last year.

2010 Is Already Being Planned

That's right, because CRS is still an important event for this industry, and we already know who will be leading the agenda committee for CRS-41. It's John Paul, PD at CBS Radio's KUPL/Portland, Ore. His vice-chair will be Annie Sandor of Beasley's WKIS/Miami. At the Saturday morning meeting, the CRB board of directors elected two new members in the at-large category: consultant Joel Raab and WXTU/Philadelphia GM Natalie Conner. WGH/Norfolk PD John Shomby and WUBL/Atlanta PD Scott Lindy were re-elected in that category. Board members re-elected on Saturday included WQYK/Tampa OM Mike Culotta; WSIX/Nashville PD Keith Kaufman; WCOL/Columbus, Ohio PD John Crenshaw;

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DARRYL WORLEY

SOUNDS LIKE LIFE TO ME

NEW ADDS: KBOI, KHKI, KSKS, WOKQ, WQMX, WWQM

CONVERTING THIS WEEK AT:
WQDR (TESTING TOP 10), KUZZ (+14),
WPOC, WPCV, WTQR, WNCY, KJUG, WGNE.

#4 POSITIVE, FEMALES 25-48.
#2 PASSION, MALES 25-54

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Jessica Harp

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I LOVE IT!”

-John Paul - KUPL/PD



MCC Radio/Augusta, Ga. COO Michael Osterhout; and Sony Music Nashville VP of marketing Tom Baldrice and promotion executive Denise Roberts. Kim Leslie of WJXA/Nashville stepped down from the board. Additionally, the board re-elected KMPS/Seattle PD Becky Brenner as president, R&R country editor R.J. Curtis as VP, WKIS/Miami GSM Carole Bowen as secretary and Aristo Media's Jeff Walker as treasurer.

This Is Only A Text

Notes, observations and reminders sent to myself at CRS-40 ... The Country Music DJ and Radio Hall of Fame Dinner is the unofficial "feel good" event of the seminar, if not the year ... I mentioned in last Wednesday's R&R Country Daily the story Merle Haggard told about former CBS Records promo chief Rick Blackburn, who told Haggard numerous times how much he hated "Kern River" before it was released as a single in 1985. Haggard told the Hall of Fame audience last week that around the fifth time it was brought up, he asked Blackburn, "Aren't you also the son of a bitch who fired Johnny Cash last week? All I can say is you're going down in history as the dumbest son of a bitch I ever met."

Déjà Vu In Reverse?

What I didn't mention was that during Larry Daniels' introduction of Haggard as the Artist Career Achievement recipient — and moments before the Hag took the stage — Bob Moody and David Haley, who serve with me on the DJ Hall of Fame Committee were telling me exactly the same story! ... After 17 weeks on the charts, "Kern River" peaked at No. 10 in '85 ... As Haggard ended his story, the crowd erupted in laughter and cheers, while Haggard made an abrupt exit off the stage, forgetting the actual award and forcing me to chase him down in order to hand it to him ... Hall of Fame inductee Bob McKay thanked me twice and the Hair Club for Men once ... McKay also told the crowd he was originally six feet, three inches tall, then finished by getting emotional, saying, "This is the happiest day of my life" ... Priceless ... Ditto Gerry House, the last inductee of the night and who was on fire, doling out one hilarious line after another, but he finished by

This Week At Callout America[®]

A power debut this week from Alan Jackson with "Sissy's Song" at No. 8 and No. 12 passion. Debut is well balanced with females at No. 10 and males at No. 11. Listeners 18-34 debut this song at No. 10, core 25-44s are at No. 13, and listeners 35-54 are at No. 10.

Lee Ann Womack is the only female in the top 10 as "Last Call" moves to No. 6 and No. 7 passion. Male listeners are at No. 6, and females are at No. 7. Listeners 18-34 rank this song at No. 7, 25-44s are at No. 8, and 35-44s are at No. 5.

A big move for The Eli Young Band with "Always the Love Songs" ranking at No. 11, up from No. 18. Men are at No. 10, up from No. 14, and females are at No. 14, up from No. 19. Core 35-44s are at No. 5, up from No. 15.

Jimmy Wayne stays well in front of the radio spin chart with listeners ranking "I Will" at No. 14 and No. 15 passion. Females are the strength at No. 6 with females 35-44 and 25-54s at No. 5. Men 45-54 are at No. 14.

Martina McBride continues to see growth at No. 16 with "Ride," up from No. 19 last week and No. 23 two weeks ago. Females are at No. 13, with 18-34 females at No. 12. Male strength is with core 35-44s at No. 16.

Jason Michael Carroll's "Where I'm From" is at No. 18, up strong from No. 24, moving well in front of the radio spin chart with radio listeners. Both male and female listeners are at No. 19. Females 25-34 are at No. 10, and core 35-44 males are at No. 19.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

reminding everyone that we're still in the entertainment business. Then he announced he would be taking his "girlfriend," Allyson (a.k.a. Mrs. Gerry House), to London.

Please Join My Tribe

One of the items on my list of things to do yesterday

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R&R Indicator 60

was to stop at a book store and order Seth Godin's book "Tribes: We Need You to Lead Us." Godin's keynote address was custom-fitted for the CRS crowd, and, from what I saw, his "Tribes" concept is right in radio's wheelhouse ... Although attendance for CRS was understandably off a bit this year, there still should have been more people at Wednesday's Music City Jam, which starred Tim McGraw ... It's not a secret that McGraw and his label aren't exactly BFFs. McGraw was mad last year when Curb released a greatest hits package rather than a new set. During his show at CRS, McGraw played all new songs and told the crowd they had been recorded a year and a half ago Towards the end, McGraw tossed out another zinger, saying that he hoped the crowd liked the new stuff but, if not, to stick around: "In another 20 years, we'll have another one out" ... The evening began with a recorded message from Taylor Swift, who was announced as host of the 2010 Music City Jam at CRS. Swift was in Australia and unable to attend this year's CRS

Two Studies You Should Study Up On

If Wednesday's attendance for Tim McGraw was disappointing, then Thursday morning's turnout for the CMA Research presentation was equally discouraging ... Thank God the CMA has the study posted on its site at www.cmaworld.com, but you'll still miss the helpful narrative provided by Carole Foley of Leo Burnette and Jana O'Brien of Right Brain Consumer Consulting that was so interesting ... Attendance for Friday morning's P-1 study, presented by Tom Webster of Edison Media Research seemed better, and results will soon be posted on both www.edisonresearch.com and www.crb.org ... Kudos to outgoing agenda chairman Keith Kaufman, whose committee produced one of the finest educational agendas in CRS history ... For those of you on Facebook, Kaufman created a profile called "I Survived CRS-40," which already has some great posts ... Among other observations, Ryan Chambers noted that Jamey Johnson is the next big thing, and that "beards are back in style" ... CRS-41 is already on the calendar, scheduled for Feb. 24-26, 2010.

COUNTRY DATES

- March 13, 2009:** Rumble on the Row, Charley Foundation Benefit; The Factory, Franklin, Tenn.
- March 19, 2009:** CMA Songwriters Series; Joe's Pub, New York.
- April 5, 2009:** Academy of Country Music Awards; MGM Grand Hotel, Las Vegas.
- April 25-26, 2009:** Stagecoach Music Festival; Indio, Calif.
- June 11-14, 2009:** CMA Music Festival; Nashville.

**Reader's Poll 2009:
The Usual Suspects**

In case you haven't seen it yet, part of the extended CRS coverage in the March 6 issue of R&R were the results of the 2009 R&R Reader's Poll, conducted in January. It's has a pretty familiar look to it on a couple of levels, starting with the number of ballots we received. For the third straight year, a record number of you voted.

Next, based on your selections, it seems that in a world of tremendous uncertainty, you — the R&R Nation — are seeking stability, even with your country artists. Four of the six winners are repeats from last year. Kenny Chesney, Carrie Underwood and Rascal Flatts are each working a three-year streak, while Sugarland seem to be establishing themselves as the dominant duo in country music. Keith Urban appears, and while he's not a repeat winner, doesn't it seem like he is? Thanks again for your vigorous participation and your passion for the music and artists in this format. Here is a complete list of R&R Reader's Poll winners for 2009.

**Entertainer Of The Year:
Kenny Chesney**

In the March issue of Playboy magazine, the interview segment features Kenny Chesney, who said of his live show, "I lie in bed at night trying to think of ways to give people the best experience I can." We'd like to write an open letter to Mr.

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Chesney, encouraging him to get a good night's sleep, with the full knowledge that he's accomplished that goal and then some.

Carrie Underwood: Best Female Performer

Underwood already has multiple Female Vocalist of the Year Awards from the Country Music Association and the Academy of Country Music. She successfully made the move to a headlining act in 2008, as evidenced by her recent ACM nomination for Entertainer of the Year.

Keith Urban: Male Performer Of The Year

When R&R told Urban about his selection in this year's Reader's Poll, he reacted this way: "Well, *this* is awesome!... The thing I strive for every night out there on the road is to feel that connection with the audience so that we all become one. So to be awarded by them in this way, well, I'm honored. Thank you!" Urban's show at last week's CRS was one of the highlights of this year's seminar.

Rascal Flatts: Vocal Group Of The Year

Rascal Flatts has a new album coming on April 7 titled "Unstoppable," which just about sums up the band's career for the past decade. Gary LeVox, Joe Don Rooney and Jay Demarcus have been putting up what would seem to resemble Hall of Fame numbers since being signed to Lyric Street Records in 1999. According to lead singer Gary LeVox, "It's an honor to be chosen the Best Group in the R&R Reader's Poll, and we want to thank country radio for their support and playing the music we love to make."

Sugarland: Vocal Duo Of The Year

This is a second straight R&R Reader's Poll win for the duo, and it matches the two consecutive CMA Awards for the vocal duo. Sugarland was a double-winner at last month's Grammy's too. Jennifer Nettles and Kristian Bush added two more No. 1

Pros On The Loose

You've seen me use this space to feature one Pro on the Loose in order to give you a deeper look at someone's skill sets and belief systems. But there will be other weeks when the sheer volume of industry pros suddenly looking dictates listing as many people as possible, along with their contact information. This is another one of those weeks. If you or someone you know would like to be listed and, time permitting, featured, be sure and e-mail me at rcurtis@radioandrecords.com.

Brian Jennings: Programmer, WGAR/Cleveland; brianjennings.bj@gmail.com or 216-712-7106.

Audrey Korshoff: Sales/promotion, Clear Channel Radio; audreykorshoff@gmail.com or 570-903-3030.

Mary Rene Baxter: A&R coordinator/creative director, CBUJ Entertainment; maryrenebaxter@yahoo.com or 615-504-5443.

Shari Roth: Former 1720 Entertainment Midwest rep; shari_roth@yahoo.com or 312-590-3229.

Bud Ford: Former WKDF/Nashville PD, most recently director of programming for AFN, the Artist and Fans Video Network; budfordllc@aol.com or 615-425-6111.

Ted Wagner: Most recently part of Montage Music radio marketing team; 615-944-9791 or tedwagner@comcast.net.

Allen Butler: President/CEO of Montage; allenbutlermusic@comcast.net or 615-476-2970;

Jon Conlon: West Coast rep for Montage; jonconloncom@earthlink.net or 818-399-1885.

Kathleen Drosey: Montage radio marketing team; 570-262-0786 or kathdro@yahoo.com.

Liz Sledge: Montage radio marketing team; 615-481-7300 or lizsledge@yahoo.com.

Ed Combs: Evening personality at Macdonald Broadcasting's WKCO/Saginaw, Mich.; edwings9798@yahoo.com or 313-617-6983.

Roy Land: APD at WXTU/Philadelphia; 610-616-5559 or roy@roys.me.

Ken Johnson: Programmer, Sirius XM Radio; kenjohnson29@aol.com or 410-266-8525.

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New **Mark Chesnutt**
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Keith Hill, the consultant

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records this past year and have nine top 10 songs in their career, which was ignited with the single "Baby Girl" in 2005.

Lady Antebellum: Best New Country Performer

There seems to be a consensus here, eh? The ACM awarded Lady A its best new artist award in May 2008; in November, the CMA followed suit. The trio of Hilary Scott, Charles Kelley and Dave Haywood played the New Faces Show at last week's CRS. Now, R&R readers agree: Lady Antebellum is something special.

— R.J. Curtis/R&R Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Capitol Holds A Pair Of Aces; Williams Family Chart Legacy Continues

Up 212,000 impressions, **Keith Urban's** "Sweet Thing" claims a second week atop the R&R Country chart, his sixth of 10 career chart-toppers to lead the list for multiple weeks. While Urban stands his ground at No. 1, labelmate **Darius Rucker's** "It Won't Be Like This for Long" spikes 2.1 million impressions and rises 3-2, marking the first time in exactly 12 years that **Capitol Nashville** artists appear in the chart's top two positions. That hasn't happened since the Nielsen BDS-driven chart dated March 14, 1997, when Deana Carter's "We Danced Anyway" and John Berry's "She's Taken a Shine" appeared at No. 1 and No. 2, respectively. Over on the R&R Country Indicator list, Rucker's track gains 127 plays and leaps 3-1 (4,541 plays at 116 reporting stations).

The Capitol Nashville roster also accounts for the Most Added title on both chart panels, as **Dierks Bentley's** "Sideways" draws 32 reports on the R&R Country Indicator panel and 19 commitments on the R&R Country panel.

Concurrently, **Hank and Audrey Williams'** granddaughter **Holly Williams** extends the legendary family's chart legacy, as "Keep the Change" (Mercury) pops on at No. 56. Hank Williams charted 42 songs between 1947 and 1989, and Holly's dad, **Hank Williams Jr.**, has 107 entries between 1964 and his latest ink, a brief appearance with Rehab on "The Bartender Song" in January. Holly's brother **Hank III** charted in 2000-01 with "I Don't Know." In more than 60 years of chart activity, the Williams family has only been absent during 14 calendar years. Nine of those 14 years lapsed between Hank Williams' death in 1953 and Hank Williams Jr.'s chart debut in 1964.

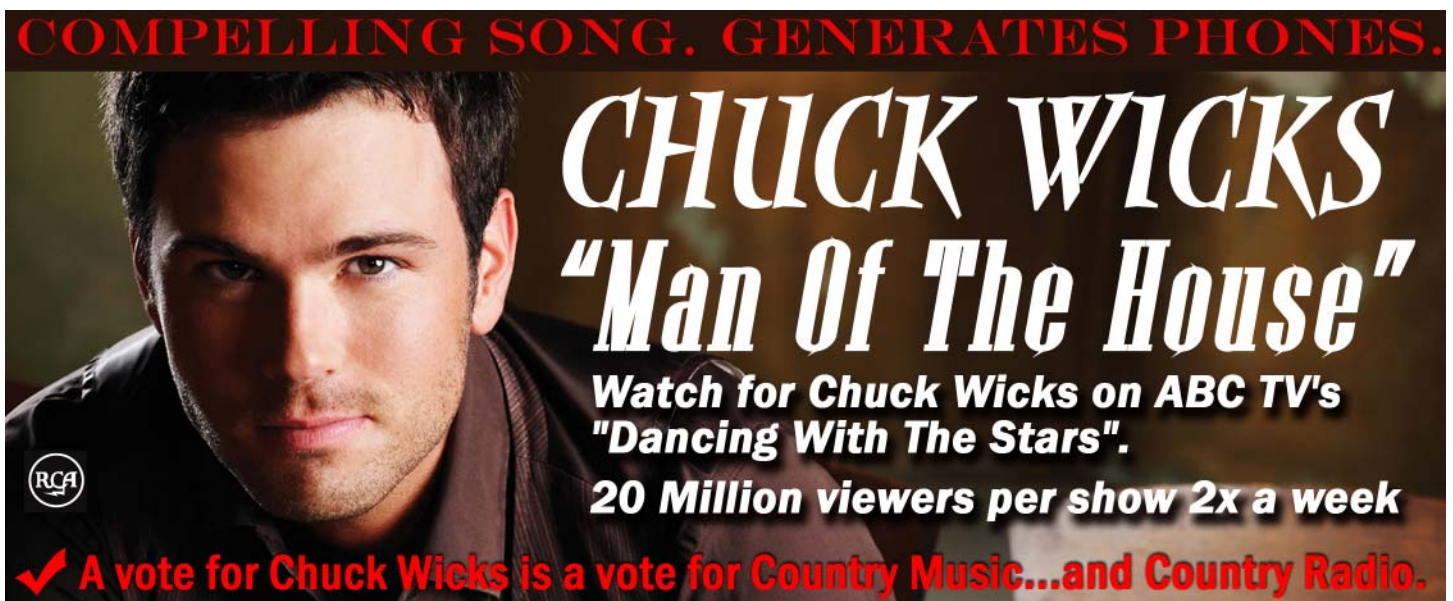
Meanwhile, **Rodney Atkins** claims his sixth top 10, as "It's America" (Curb) advances 11-9. The new single is Atkins' first top 10 contender since "Cleaning This Gun (Come On In Boy)" spent two weeks atop the chart in February 2008. "Gun" was Atkins' fourth consecutive No. 1, preceded by "These Are My People" (September 2007), "Watching You" (January 2007) and "If You're Going Through Hell" (August 2006).

Bulleting at No. 39, **Katie Armiger's** "Trail of Lies" (Cold River/Quarterback) leads the R&R Country Indicator Exclusives list again this week, followed by **Julia Burton's** 45-44 shift with "What a Woman Wants" (Emerald River/Spinville). **Zona Jones'** "You Should've Seen Her This Morning" (Rocky Comfort/None North) slides 51-52, while **Lance Miller's** "George Jones & Jesus" (Big 7/Lofton Creek) improves 56-53. **Bluefield's** "Ready to Love You Now" (Country Thunder) advances 58-54, ahead of **Jessica Harp's** No. 59 start with "Boy Like Me" (Warner Bros./WRN) and **Darren Kozelsky's** No. 60 bow with "Good Day to Get Gone" (Major 7th/Spinville/Nine North).

Check out the complete menu of R&R Country Indicator features in this week's R&R print edition, dated March 13.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-641-6080 Email: wjessen@radioandrecords.com

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MUSICNOTES

You probably already knew that Reba McEntire is once again hosting the Academy of Country Music Awards on April 5 in Las Vegas, but she'll be performing too, debuting a brand new single.

Former "American Idol" winner Carrie Underwood has recorded a remake of the Motley Crue song "Home Sweet Home," which will be used starting on March 11 as a farewell these for contestants voted off the show. Underwood, 19 Recordings and Sony Music Nashville will donate a portion of proceeds from the song to the Humane Society of the United States. The song will be available exclusively on iTunes through March 16.

Here's a first for Rascal Flatts: Four songs from their upcoming "Unstoppable" CD will be released on iTunes prior to the April 7 street date, beginning with the current single, "Here Comes Goodbye," tomorrow (March 10). More tracks will be available on consecutive Tuesdays leading up to the April 7 release of "Unstoppable."

Imagine you're at the Jupiter Bar & Grill in Tuscaloosa, Ala., just to enjoy an evening out, and, suddenly, Kenny Chesney and his band take the stage. That's what happened recently, even though Chesney's official tour doesn't kick off until April 17. Chesney is playing a series of these bar shows, which he's calling the Keg in the Closet Tour.

VIDEO ADDS

CMT

- CAITLIN & WILL** Even Now
- DOLLY PARTON** Backwoods Barbie
- JESSICA HARP** Boy Like Me
- RASCAL FLATTS** Here Comes Goodbye

GAC

- JESSICA HARP** Boy Like Me
- RASCAL FLATTS** Here Comes Goodbye



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SONGS WITH HIT POTENTIAL

CHART RANK

KEITH URBAN <i>Sweet Thing</i> (Capitol Nashville) (86.1)	1
DARIUS RUCKER <i>It Won't Be Like This For Long</i> (Capitol Nashville) (80.9)	2
BROOKS & DUNN <i>Cowgirls Don't Cry</i> (Arista Nashville) (80.1)	3
GEORGE STRAIT <i>River Of Love</i> (MCA Nashville) (81.6)	5
TAYLOR SWIFT <i>White Horse</i> (Big Machine) (79.0)	6
JAKE OWEN <i>Don't Think I Can't Love You</i> (RCA) (92.8)	8
TIM MCGRAW <i>Nothing To Die For</i> (Curb) (84.1)	10
RASCAL FLATTS <i>Here Comes Goodbye</i> (Lyric Street) (81.2)	11
CARRIE UNDERWOOD <i>I Told You So</i> (Arista Nashville) (88.1)	12
JASON ALDEAN <i>She's Country</i> (Broken Bow) (88.0)	13
MARTINA MCBRIDE <i>Ride</i> (RCA) (83.3)	16
TRACE ADKINS <i>Marry For Money</i> (Capitol Nashville) (84.2)	17
MONTGOMERY GENTRY <i>One In Every Crowd</i> (Columbia) (82.7)	22
LADY ANTEBELLUM <i>I Run To You</i> (Capitol Nashville) (80.1)	25
ALAN JACKSON <i>Sissy's Song</i> (Arista Nashville) (82.7)	26
JOHN MICHAEL MONTGOMERY <i>Forever</i> (Stringtown) (78.6)	29
KELLIE PICKLER <i>Best Days Of Your Life</i> (BNA) (76.3)	31
CHUCK WICKS <i>Man Of The House</i> (RCA) (77.9)	37
ERIC CHURCH <i>Love Your Love The Most</i> (Capitol Nashville) (86.8)	42

(new)

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PRODUCED BY JOHN SHANKS

FROM THE UPCOMING HANNAH MONTANA-THE MOVIE IN THEATERS APRIL 10

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	KEITH URBAN Sweet Thing (Capitol Nashville)	353243	+2129	4889	-33	18	121/0
3	2	DARIUS RUCKER It Won't Be Like.... (Capitol Nashville)	332394	+21813	4603	+252	21	121/0
5	3	BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	314674	+15268	4585	+155	22	120/0
2	4	TOBY KEITH God Love Her (Show Dog Nashville)	287597	-46126	3916	-868	20	120/0
6	5	GEORGE STRAIT River Of Love (MCA Nashville)	275750	+615	4162	+61	18	120/0
7	6	TAYLOR SWIFT White Horse (Big Machine)	269798	+9612	3877	+98	15	121/0
4	7	KENNY CHESNEY WITH.. Down The Road (Blue Chair/BNA)	251292	-52975	3365	-987	20	121/0
9	8	JAKE OWEN Don't Think I Can't Love You (RCA)	248586	+10702	3632	+202	30	121/0
11	9	RODNEY ATKINS It's America (Curb)	219575	+13996	3278	+190	17	120/0
10	10	TIM MCGRAW Nothin' To Die For (Curb)	218705	+10845	3194	+140	12	121/0
12	11	RASCAL FLATTS Here Comes Goodbye (Lyric Street)	210242	+10034	3215	+242	7	121/0
13	12	CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	207144	+9115	2838	+161	8	118/0
14	13	JASON ALDEAN She's Country (Broken Bow)	200784	+19206	3125	+237	16	117/1
17	14	JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	176510	+13782	2593	+210	6	119/3
15	15	LEE ANN WOMACK Last Call (MCA Nashville)	170821	-1980	2669	-13	35	120/0
16	16	MARTINA MCBRIDE Ride (RCA)	161551	-1263	2465	-3	19	120/0
19	17	TRACE ADKINS Marry For Money (Capitol Nashville)	143469	+18454	2338	+237	10	114/0
18	18	JACK INGRAM That's A Man (Big Machine)	140036	-4112	2263	-20	23	119/0
23	19	SUGARLAND It Happens (Mercury)	118470	+27620	1760	+437	4	104/16
22	20	ELI YOUNG BAND Always The Love... (Republic/Universal South)	115015	+12136	1847	+162	27	109/5
21	21	JIMMY WAYNE I Will (Valory)	113695	+8600	2052	+85	22	117/0
24	22	MONTGOMERY GENTRY One In Every Crowd (Columbia)	104280	+19415	1783	+360	7	110/8
25	23	LOST TRAILERS How 'Bout You Don't (BNA)	80314	+178	1457	+79	22	103/2
26	24	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	80265	+7934	1662	+75	16	108/2
28	25	LADY ANTEBELLUM I Run To You (Capitol Nashville)	64980	+13589	1110	+254	8	77/9
Breaker	26	ALAN JACKSON Sissy's Song (Arista Nashville)	58762	+19576	995	+293	4	68/15
27	27	DEAN BRODY Brothers (Broken Bow)	53534	+1885	1057	+12	20	80/3
32	28	ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	50761	+9711	871	+168	9	67/10
29	29	JOHN MICHAEL MONTGOMERY Forever (Stringtown/Big Picture)	50582	+4012	901	+51	23	63/0
30	30	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	47579	+1766	988	+48	18	87/6

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
	31	KELLIE PICKLER Best Days Of Your Life (19/BNA)	47275	+3846	883	+111	17	69/3
Breaker	32	DIERKS BENTLEY Sideways (Capitol Nashville)	44820	+23906	654	+383	2	53/19
	33	CRAIG MORGAN God Must Really Love Me (BNA)	34789	+3789	706	+62	10	61/1
Breaker	34	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	27132	+3509	530	+42	10	48/0
Breaker	35	RANDY HOUSER Boots On (Universal South)	26122	+10572	507	+181	3	57/10
	36	GLORIANA Wild At Heart (Emblem/New Revolution)	24386	+7826	466	+125	7	48/7
	37	CHUCK WICKS Man Of The House (RCA)	24129	+4124	517	+72	8	54/6
	38	JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	20337	-2268	479	-49	20	50/0
	39	ADAM GREGORY What It Takes (Midas/Big Machine)	18274	-1345	502	-26	17	61/0
	40	JAMEY JOHNSON High Cost Of Living (Mercury)	16735	+2652	327	+25	5	32/2
	41	BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	16034	+4438	319	+85	3	41/10
	42	ERIC CHURCH Love Your Love The Most (Capitol Nashville)	14678	+1883	366	+50	4	41/6
	43	CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)	12642	+5542	303	+84	4	32/3
	44	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	12465	+1031	365	+18	6	43/4
	45	JUSTIN MOORE Small Town USA (Valory)	12316	+3795	352	+58	5	43/3
	46	CARRIE UNDERWOOD The More Boys I Meet (19/Arista Nashville)	11968	+1296	81	+12	8	2/0
	47	MILEY CYRUS The Climb (Walt Disney/Hollywood/Lyric Street)	11758	+2203	168	+56	2	17/3
Debut	48	BILLY CURRINGTON People Are Crazy (Mercury)	11184	+6928	207	+116	1	24/11
	49	LOVE AND THEFT Runaway (Carolwood)	10415	+4726	216	+116	2	28/6
	50	JAMIE O'NEAL Like A Woman (1720)	9874	+651	196	-52	15	25/0
	51	PAT GREEN Country Star (BNA)	9181	+2090	198	+69	4	22/6
	52	KID ROCK Blue Jeans And A Rosary (Top Dog/Atlantic/CO5)	8063	-556	139	-11	7	15/0
	53	BOMSHEL Fight Like A Girl (Curb)	7949	-56	239	+44	4	27/0
	54	BILLY RAY CYRUS Back To Tennessee (Walt Disney/Lyric Street)	6669	+951	305	+17	2	38/2
	55	TRAILER CHOIR What Would You Say (Show Dog Nashville)	6382	-441	249	+19	6	34/2
Debut	56	HOLLY WILLIAMS Keep The Change (Mercury)	6363	+764	240	+15	1	23/3
Debut	57	TOBY KEITH Lost You Anyway (Show Dog Nashville)	5746	+5746	89	+89	1	15/15
	58	DAVID NAIL Red Light (MCA Nashville)	5091	-1046	237	-6	2	38/3
	59	POINT OF GRACE I Wish (Word-Curb/WRN)	4950	-1458	95	-13	10	9/0
Debut	60	PHIL VASSAR Prayer Of A Common Man (Universal South)	4237	+66	49	+1	1	4/0

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Sideways (Capitol Nashville)	19
SUGARLAND It Happens (Mercury)	16
ALAN JACKSON Sissy's Song (Arista Nashville)	15
TOBY KEITH Lost You Anyway (Show Dog Nashville)	15
BILLY CURRINGTON People Are Crazy (Mercury)	11
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	10
RANDY HOUSER Boots On (Universal South)	10
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	10
LADY ANTEBELLUM I Run To You (Capitol Nashville)	9
MONTGOMERY GENTRY One In Every Crowd (Columbia)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
SUGARLAND It Happens (Mercury)	+27620
DIERKS BENTLEY Sideways (Capitol Nashville)	+23906
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+21813
ALAN JACKSON Sissy's Song (Arista Nashville)	+19576
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+19415
JASON ALDEAN She's Country (Broken Bow)	+19206
TRACE ADKINS Marry For Money (Capitol Nashville)	+18454
BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	+15268
RODNEY ATKINS It's America (Curb)	+13996
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+13782

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SUGARLAND It Happens (Mercury)	+437
DIERKS BENTLEY Sideways (Capitol Nashville)	+383
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+360
ALAN JACKSON Sissy's Song (Arista Nashville)	+293
LADY ANTEBELLUM I Run To You (Capitol Nashville)	+254
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+252
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+242
JASON ALDEAN She's Country (Broken Bow)	+237
TRACE ADKINS Marry For Money (Capitol Nashville)	+237
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+210

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Sideways (Capitol Nashville)	32
TOBY KEITH Lost You Anyway (Show Dog Nashville)	25
RANDY HOUSER Boots On (Universal South)	18
MILEY CYRUS The Climb (Walt Disney/Hollywood/Lyric Street)	18
ALAN JACKSON Sissy's Song (Arista Nashville)	16
BILLY CURRINGTON People Are Crazy (Mercury)	15
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	11
SUGARLAND It Happens (Mercury)	10
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	9
LOVE AND THEFT Runaway (Carolwood)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
SUGARLAND It Happens (Mercury)	+9981
DIERKS BENTLEY Sideways (Capitol Nashville)	+8490
ALAN JACKSON Sissy's Song (Arista Nashville)	+7636
RANDY HOUSER Boots On (Universal South)	+6720
JASON ALDEAN She's Country (Broken Bow)	+6539
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+6214
LADY ANTEBELLUM I Run To You (Capitol Nashville)	+6088
BILLY CURRINGTON People Are Crazy (Mercury)	+5040
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+4924
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+4472

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
DIERKS BENTLEY Sideways (Capitol Nashville)	+485
SUGARLAND It Happens (Mercury)	+353
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+334
RANDY HOUSER Boots On (Universal South)	+313
ALAN JACKSON Sissy's Song (Arista Nashville)	+295
JASON ALDEAN She's Country (Broken Bow)	+274
LADY ANTEBELLUM I Run To You (Capitol Nashville)	+237
BILLY CURRINGTON People Are Crazy (Mercury)	+207
JAKE OWEN Don't Think I Can't Love You (RCA)	+205
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+205

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COUNTRY NEW AND ACTIVE

- RANDY ROGERS BAND** Better Than I Ought To Be (*Mercury*)
 Total Audience: 3204, Total Stations: 0, Adds: 0
- JESSICA HARP** Boy Like Me (*Warner Bros./WRN*)
 Total Audience: 3139, Total Stations: 13, Adds: 6
- RANDY OWEN WITH MEGAN MULLINS** Holding Everything (*Broken Bow*)
 Total Audience: 2127, Total Stations: 10, Adds: 2
- CAITLIN & WILL** Address In The Stars (*Columbia*)
 Total Audience: 2078, Total Stations: 10, Adds: 5
- REHAB FEAT. H. WILLIAMS JR.** Bartender... (*Universal Republic/CO5/Curb*)
 Total Audience: 1348, Total Stations: 3, Adds: 0
- ERIC CHURCH** Livin' Part Of Life (*Capitol Nashville*)
 Total Audience: 1193, Total Stations: 1, Adds: 0

COUNTRY INDICATOR NEW AND ACTIVE

- DAVID NAIL** Red Light (*MCA Nashville*)
 Total Plays: 71, Total Stations: 6, Adds: 1
- STEVE AZAR** You're My Life (*Dang/Ride/New Revolution*)
 Total Plays: 60, Total Stations: 5, Adds: 0
- CARRIE UNDERWOOD** The More Boys I Meet (*19/Arista Nashville*)
 Total Plays: 58, Total Stations: 1, Adds: 0
- BELLAMY BROTHERS** Lord Help Me Be The Kind Of Person... (*Curb*)
 Total Plays: 51, Total Stations: 4, Adds: 0
- WADE BOWEN** If We Ever Make It Home (*Sustain*)
 Total Plays: 37, Total Stations: 1, Adds: 0
- DEREK SHOLL** But It Was (*RRM/CO5*)
 Total Plays: 35, Total Stations: 3, Adds: 1
- PHIL VASSAR** Prayer Of A Common Man (*Universal South*)
 Total Plays: 34, Total Stations: 4, Adds: 0
- WILLIAMS RILEY BAND** I'm Still Me (*Golden/Nine North*)
 Total Plays: 33, Total Stations: 1, Adds: 1
- CODY MCCARVER** Look What You've Done (*PLC*)
 Total Plays: 31, Total Stations: 3, Adds: 0
- HONEYBROWNE** Put That Ring Back On Your Finger (*Smith*)
 Total Plays: 30, Total Stations: 1, Adds: 0

R&R Going For Adds

- 3/16
CARTER TWINS Heart Like Memphis (*CMT/Meteor 17/CO5*)
JOEY + RORY Play The Song (*Vanguard/Sugar Hill/Nine North*)
TOBY KEITH Lost You Anyway (*Show Dog Nashville*)
- 3/23
BRAD PAISLEY Then (*Arista Nashville*)
JONATHAN SINGLETON & THE GROVE Livin' In Paradise (*Universal South*)
NATHAN LEE JACKSON Small Town Rain (*Star City/CO5*)
REBEL HEARTS Runnin' Wild With A Renegade Heart (*Rebel Hearts/Nine North*)
REBEL HEARTS Jesse Dunn (*Rebel Hearts*)
WILLIAMS RILEY BAND I'm Still Me (*Golden/Nine North*)
- 3/30
JO DEE MESSINA Shine (*Curb*)
MARCEL Believin' (*Red Stripe Plane/New Revolution*)
TELLURIDE Pencil Marks (*American Roots/Quarterback*)
TRACEY LAWRENCE Up To Him (*Rocky Comfort/Nine North*)

TOP 10 RECURRENTS

ARTIST	Title	Label(s)	Total Aud. (00)
DIERKS BENTLEY	Feel That Fire	(Capitol Nashville)	220574
BLAKE SHELTON	She Wouldn't Be Gone	(Warner Bros./WRN)	165659
ZAC BROWN BAND	Chicken Fried	(Home Grown/Atlantic/Big Picture)	152349
BILLY CURRINGTON	Don't	(Mercury)	133686
ALAN JACKSON	Country Boy	(Arista Nashville)	116786
MIRANDA LAMBERT	More Like Her	(Columbia)	116580
MONTGOMERY GENTRY	Roll With Me	(Columbia)	107553
DARIUS RUCKER	Don't Think I Don't Think About It	(Capitol Nashville)	99465
BRAD PAISLEY	Waitin' On A Woman	(Arista Nashville)	94475
JIMMY WAYNE	Do You Believe Me Now	(Valory)	92225



121 Country reporters. Songs ranked by total audience for the airplay week of 3/2-3/8. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station

or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.



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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
2	1	DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	4541	+127	96699	+2585	21	116/0
1	2	KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	4494	-151	98389	-2230	18	114/0
3	3	GEORGE STRAIT River Of Love (<i>MCA Nashville</i>)	4442	+44	92673	+548	18	116/0
6	4	TAYLOR SWIFT White Horse (<i>Big Machine</i>)	3931	+84	83823	+1378	15	114/0
5	5	BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	3764	-115	78584	-3208	23	104/0
9	6	RASCAL FLATTS Here Comes Goodbye (<i>Lyric Street</i>)	3712	+202	75355	+3641	7	116/0
8	7	RODNEY ATKINS It's America (<i>Curb</i>)	3646	+104	78791	+2773	16	116/0
10	8	TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	3584	+92	77508	+2713	10	117/1
11	9	JASON ALDEAN She's Country (<i>Broken Bow</i>)	3557	+274	77751	+6539	16	113/0
12	10	JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>)	3401	+205	71261	+3045	28	110/1
13	11	CARRIE UNDERWOOD I Told You So (<i>19/Arista Nashville</i>)	3230	+161	68596	+4924	8	115/0
14	12	JOHN RICH Shuttin' Detroit Down (<i>Warner Bros./WRN</i>)	3023	+163	64821	+4139	6	113/2
15	13	TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	2793	+141	57758	+2304	10	115/0
16	14	MARTINA MCBRIDE Ride (<i>RCA</i>)	2559	+32	52202	+920	18	110/0
17	15	JACK INGRAM That's A Man (<i>Big Machine</i>)	2500	-26	50835	-483	23	109/0
20	16	MONTGOMERY GENTRY One In Every Crowd (<i>Columbia</i>)	2153	+205	45327	+4472	7	105/4
21	17	SUGARLAND It Happens (<i>Mercury</i>)	2133	+353	49978	+9981	4	105/10
19	18	ELI YOUNG BAND Always The Love Songs (<i>Republic/Universal South</i>)	2061	+95	42384	+1839	24	106/6
18	19	JIMMY WAYNE I Will (<i>Valory</i>)	2018	+2	41525	+212	23	101/0
22	20	LADY ANTEBELLUM I Run To You (<i>Capitol Nashville</i>)	1746	+237	37172	+6088	8	94/7
24	21	ALAN JACKSON Sissy's Song (<i>Arista Nashville</i>)	1603	+295	32655	+7636	4	93/16
23	22	JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	1498	+97	31945	+1720	17	88/6
25	23	LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	1405	+98	33081	+2475	20	79/1
31	24	DIERKS BENTLEY Sideways (<i>Capitol Nashville</i>)	1231	+485	25206	+8490	3	87/32
26	25	ZAC BROWN BAND Whatever It Is (<i>Home Grown/Atlantic/Big Picture</i>)	1212	+162	27599	+3901	8	71/9
27	26	JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	1017	+39	22390	+469	23	56/3
28	27	DEAN BRODY Brothers (<i>Broken Bow</i>)	980	+101	19921	+2562	15	64/3
29	28	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	864	-5	18458	-760	19	61/4
32	29	KELLIE PICKLER Best Days Of Your Life (<i>19/BNA</i>)	805	+87	15923	+1045	15	49/2
33	30	CRAIG MORGAN God Must Really Love Me (<i>BNA</i>)	701	+13	14683	+456	10	48/2

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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
41	31	RANDY HOUSER Boots On (Universal South)	657	+313	14119	+6720	4	55/18
35	32	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	557	+33	11159	+783	8	41/1
36	33	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	552	+45	11367	+818	9	44/1
37	34	CHUCK WICKS Man Of The House (RCA)	520	+40	10649	+2111	6	41/1
38	35	GLORIANA Wild At Heart (Emblem/New Revolution)	505	+84	10579	+1456	7	39/5
50	36	BILLY CURRINGTON People Are Crazy (Mercury)	414	+207	9426	+5040	2	36/15
40	37	PAT GREEN Country Star (BNA)	407	+43	6554	+875	4	26/4
44	38	BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	404	+105	7991	+2184	3	40/11
39	39	KATIE ARMIGER Trail Of Lies (Cold River/Quarterback)	392	+22	5801	+90	7	30/1
42	40	ERIC CHURCH Love Your Love The Most (Capitol Nashville)	373	+35	6696	+597	5	31/4
Debut	41	TOBY KEITH Lost You Anyway (Show Dog Nashville)	352	+334	6676	+6214	1	31/25
43	42	TRAILER CHOIR What Would You Say (Show Dog Nashville)	342	+11	7283	+164	8	24/0
47	43	JAMEY JOHNSON High Cost Of Living (Mercury)	317	+43	6054	+834	4	27/2
45	44	JULIA BURTON What A Woman Wants (Emerald River/Spinville)	300	+4	6051	+314	8	22/0
Debut	45	MILEY CYRUS The Climb (Walt Disney/Hollywood/Lyric Street)	248	+173	4820	+3783	1	26/18
48	46	JUSTIN MOORE Small Town USA (Valory)	232	-1	4356	-117	5	15/1
53	47	LOVE AND THEFT Runaway (Carolwood)	219	+52	3712	+864	3	24/8
46	48	JAMIE O'NEAL Like A Woman (1720)	213	-83	3008	-2212	21	20/0
52	49	BILLY RAY CYRUS Back To Tennessee (Walt Disney/Lyric Street)	212	+27	3863	+473	4	17/0
49	50	ADAM GREGORY What It Takes (Midas/Big Machine)	192	-23	3680	-182	14	19/1
54	51	HOLLY WILLIAMS Keep The Change (Mercury)	172	+9	2875	+145	5	11/1
51	52	ZONA JONES You Should've Seen... (Rocky Comfort/Nine North)	168	-24	1580	-353	21	8/0
56	53	LANCE MILLER George Jones & Jesus (Big 7/Lofton Creek)	157	+8	1887	+196	2	11/1
58	54	BLUEFIELD Ready To Love You Now (Country Thunder)	133	+9	2593	+318	3	15/0
60	55	BOMSHEL Fight Like A Girl (Curb)	128	+19	2525	+599	2	12/0
59	56	CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)	124	+15	1889	+338	2	11/1
57	57	KID ROCK Blue Jeans And A Rosary (Top Dog/Atlantic/CO5)	117	-9	1389	-268	4	9/0
55	58	KEITH ANDERSON She Could've Been Mine (Columbia)	109	-45	2776	-1240	8	10/0
Debut	59	JESSICA HARP Boy Like Me (Warner Bros./WRN)	99	+39	2128	+966	1	8/1
Debut	60	DARREN KOZELSKY Good Day To Get... (Major 7th/Spinville/Nine North)	98	+32	1860	+793	1	10/1

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	41.0%	78.0%	4.14	17.7%	3.3%	1.0%
DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	33.5%	72.3%	4.00	22.5%	4.0%	1.2%
BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	39.7%	72.0%	3.99	18.3%	7.0%	2.7%
KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	29.0%	71.3%	3.93	22.0%	6.0%	0.7%
JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>)	23.2%	65.7%	3.78	24.7%	8.0%	1.7%
LEE ANN WOMACK Last Call (<i>MCA Nashville</i>)	26.7%	65.2%	3.78	23.2%	9.2%	2.5%
JASON ALDEAN She's Country (<i>Broken Bow</i>)	29.5%	62.8%	3.80	26.0%	9.7%	1.5%
ALAN JACKSON Sissy's Song (<i>Arista Nashville</i>)	22.5%	62.5%	3.65	22.0%	10.5%	5.0%
TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	18.7%	62.2%	3.72	29.8%	6.7%	1.3%
RODNEY ATKINS It's America (<i>Curb</i>)	21.2%	61.8%	3.69	27.0%	8.3%	2.8%
ELI YOUNG BAND Always The Love Songs (<i>Republic/Universal South</i>)	15.7%	61.8%	3.65	28.7%	6.5%	3.0%
TAYLOR SWIFT White Horse (<i>Big Machine</i>)	26.7%	61.3%	3.70	24.3%	10.5%	3.8%
LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	15.7%	61.3%	3.70	32.7%	4.8%	1.2%
JIMMY WAYNE I Will (<i>Valory</i>)	17.7%	59.7%	3.62	27.8%	9.2%	3.3%
CARRIE UNDERWOOD I Told You So (<i>19/Arista Nashville</i>)	25.2%	58.8%	3.67	27.7%	9.5%	4.0%
MARTINA MCBRIDE Ride (<i>RCA</i>)	16.2%	58.2%	3.63	32.0%	8.0%	1.8%
GEORGE STRAIT River Of Love (<i>MCA Nashville</i>)	27.7%	57.3%	3.67	28.3%	10.7%	3.7%
JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	13.2%	56.5%	3.57	32.3%	9.5%	1.7%
JOSH GRACIN Telluride (<i>Lyric Street</i>)	15.0%	55.8%	3.60	34.2%	8.8%	1.2%
JACK INGRAM That's A Man (<i>Big Machine</i>)	13.5%	55.7%	3.60	35.8%	7.3%	1.2%
ZAC BROWN BAND Whatever It Is (<i>Home Grown/Atlantic/Big Picture</i>)	13.5%	55.3%	3.57	34.5%	8.2%	2.0%
JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	17.2%	55.3%	3.59	33.5%	9.0%	2.2%
RASCAL FLATTS Here Comes Goodbye (<i>Lyric Street</i>)	12.8%	55.2%	3.53	32.7%	9.5%	2.7%
SUGARLAND It Happens (<i>Mercury</i>)	24.0%	53.5%	3.55	28.0%	14.0%	4.5%
MONTGOMERY GENTRY One In Every Crowd (<i>Columbia</i>)	13.5%	53.5%	3.51	33.5%	10.3%	2.7%
ADAM GREGORY What It Takes (<i>Midas/Big Machine</i>)	12.0%	53.2%	3.54	36.8%	8.5%	1.5%
JOHN RICH Shuttin' Detroit Down (<i>Warner Bros./WRN</i>)	12.3%	51.7%	3.47	34.2%	11.3%	2.8%
TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	16.7%	50.2%	3.38	27.7%	15.2%	7.0%
LADY ANTEBELLUM I Run To You (<i>Capitol Nashville</i>)	9.8%	50.0%	3.46	38.3%	9.5%	2.3%
JAMES OTTO These Are The Good Ole Days (<i>Warner Bros./WRN</i>)	9.3%	49.7%	3.47	39.8%	8.8%	1.7%
DEAN BRODY Brothers (<i>Broken Bow</i>)	11.2%	49.5%	3.44	36.7%	10.8%	3.0%
MIRANDA LAMBERT More Like Her (<i>Columbia</i>)	14.0%	49.0%	3.42	33.8%	13.7%	3.5%
KELLIE PICKLER Best Days Of Your Life (<i>19/BNA</i>)	12.2%	48.3%	3.41	35.0%	13.7%	3.0%
CRAIG MORGAN God Must Really Love Me (<i>BNA</i>)	9.0%	46.5%	3.42	41.2%	10.8%	1.5%
HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	5.7%	37.0%	3.19	42.8%	17.0%	3.2%

The Callout America sample is 600 persons in each weekly report, made up of a three week rolling average of 200 persons weekly. Sample is 50% Male / Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakouts by geographical region are; **MIDWEST:** Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. **SOUTH:** Atlanta, Charleston, Charlotte, Mobile / Pensacola and Nashville. **EAST:** Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. **WEST:** Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

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