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BENTLEY**

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Lordy, Lordy, Look What's 40!

Two weeks from today, many of us will either be in Nashville or on our way there, ready to attend the 40th annual Country Radio Seminar (CRS). There's a reason CRS has stuck around long enough to hit the big four-oh; that's because organizers of the event have maintained its vibrancy and its relevance all these years. While there is always more than enough entertainment for anybody who attends, the cornerstone of CRS is the educational aspect. After all these years, there's still a lot to learn about doing great country radio; the philosophy of "growth through sharing" is what fuels the agenda each year.

Meet Keith, A Man With An Agenda

He'd better have one; after all, he's the official agenda chairman for CRS-40, and that's a pretty damned important job. He's Keith Kaufman, whose day job is programming Clear Channel's WSIX/Nashville, another sizeable chore. Kaufman was nice enough to give us a virtual tour of some sessions he's particularly excited about this year. We'll share Part 1 of his suggestions today, then bring you Part 2 in next week's R&R Country Hotfax, carefully building suspense, momentum and intrigue, thereby making it impossible for you to miss reading this thing. Kaufman says attendees of CRS-40 will walk away with more information than ever before, and, by that, he means actual evidence of lessons earned. "That comes from some of those panels offering things like 40 ideas to rev up revenue or to balance your life," says Kaufman. "You're going to get those 40 great programming ideas. That's exciting to me, that you're physically going to take more home this year."

First Lesson: PPM

No. 1 on Kaufman's list is the Wednesday, March 4 session at 2:30 p.m. called "Country Radio as Seen Through the PPM Lens." Gary Marince of Arbitron, consultant extraordinaire Jaye Albright and Phillippe Generali of Media Monitors will demonstrate what makes listeners tune away from a radio station and address the question of whether it matters where stopsets are placed. The trio of experts will also show what happens to a song when it moves from a daypart rotation such as from nights to middays, where it is potentially reaching an entirely new audience. As more programmers in top 50 markets get closer to PPM currency, more useful information is becoming available.

'T' Time Is 8:30

Thursday morning will start with a session designed for improving the talent on your radio station. This is called "Talent With a Capital T," starting at 8:30 a.m. CRS has traditionally provided PDs and the air personalities they work with tools that help raise the bar when it comes to show prep, content and execution. This year is no different, says Kaufman, who highly recommends getting your butt out of bed Thursday morning to see noted talent coaches Valerie Geller, Randy Lane and Tommy Kramer teach valuable lessons on motivating and developing air talent.

Today's Cool New Word: Trendcast

Come to the Thursday, March 5 presentation at 2 p.m. called "Gen X/Gen Y: How Do We Engage Them?" You can see an hourlong trendcast on consumer culture, presented by Angel Ciangi of CAA's Intelligence Group. Last year at CRS, a fascinating presentation on Generation Y was featured early on Friday

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THANK YOU COUNTRY RADIO!



We're Bringin' It!

morning. This year's followup at the 2 p.m. start time should give more people a chance to attend and learn how to embrace the next generation of consumers; specifically, who your country listeners are and what they want from you.

It All Starts With 'The Front Door'

The Country DJ and Radio Hall of Fame Dinner is an impressive start to the week and was branded "the front door to CRS" by Dale Carter, PD of KFKF/Kansas City, who served as the chairman of the DJ Hall of Fame Committee for years. On Tuesday evening, March 3 at the Renaissance Ballroom, four inductees will take their rightful places in the DJ and Radio Hall of Fame. WSIX/Nashville morning man Gerry House and WGAR/Cleveland afternoon jock Chuck Collier will be inducted in the DJ Hall; WXTU/Philadelphia PD Bob McKay and WBKR/Owensboro, Ky. OM Moon Mullins will be enshrined in the Country Radio Hall. Additional honorees that night will be Presidents Award recipient Shelia Shipley Bidy and Artist Career Achievement honoree Merle Haggard. Tickets for the DJ and Radio Hall of Fame Dinner are still available and can be purchased online at www.crb.org. While there, you can also register for CRS-40. The registration fee of \$699 was just extended through the opening of the seminar, a \$50 savings from the original on-site fee.

Not Exactly Old Hat For Newfield

Admit it: You were more than a little surprised when the Academy of Country Music Award nominations were announced last Wednesday (Feb. 11), and Heidi Newfield's name kept appearing over and over. Five was the final count. Five nominations that included Top Female Vocalist and Single of the Year. Newfield is also nominated as an artist and composer for Song of the Year for "Johnny & June," which received an additional nomination for Video of the Year. It's safe to say that in some ways, the avalanche of recognition came almost out of nowhere. You wouldn't get much of an argument from Newfield, who, unlike a lot of artists, had no clue the ACM was announcing nominees for its 44th annual Awards show. "I wasn't even paying attention," Newfield says. "I've

This Week At Callout America®

Toby Keith's "God Love Her" takes the No. 1 slot, up from No. 4, and ranks at No. 4 passion. Men are at No. 1 and No. 2 passion, females are at No. 2 and No. 5 passion. Listeners 25-44 are the strength at No. 1 and No. 4 passion.

The No. 1 passion song for the week is "Cowgirls Don't Cry" from Brooks & Dunn. This song is the No. 1 passion song in all demos except core 35-44s, where they are No. 2. Females rank this song at No. 1 passion, and so do males.

A "power debut" for John Rich with "Shuttin' Detroit Down" ranking at No. 9 overall and No. 8 passion. Females are at No. 9 passion, and men are at No. 10 passion. Listeners 18-24 are at No. 9 positive and passion, while listeners 25-44s are at No. 10 and No. 8 passion.

Jake Owen is in the top 10 at No. 10 with "Don't Think I Can't Love You." Females are the strength at No. 9. Younger 18-24 females rank this song at No. 4 and No. 7 passion. Females 25-44 are at No. 10. Male strength is from core 45-54s at No. 7.

Josh Gracin sees another solid week, ranking "Telluride" at No. 14, up from No. 21. Females are the strength at No. 11, up from No. 19; men are at No. 15, up from No. 20. Females 18-24 are at No. 11, males 25-34 are at No. 15.

Josh Turner is at No. 15 with "Everything Is Fine," well ahead of the radio spin charts. Core 35-44 listeners are at No. 14, females are at No. 10, and so are core 35-44 females. Male strength is with 18-24s at No. 15 and No. 13 passion.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

been busy writing every day this past week; I was out of the mix."

Newfield is decidedly back in the mix now and fully understands what it all means, thanks to her previous ACM experience. Along with fellow Trick Pony members Ira Dean and Keith Burns, Newfield

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Julia Burton

"What A Woman Wants"

11 PLACE JUMP IN INDICATOR CHART IN TWO WEEKS!
59* - 53* - 48*

Already spinning at:
WIVK, WKMK, WBBN, KRRV, KJCS, KEAN, WHWK, WTCR, WKWS, WFFN, WTHI, KTHK, WOVB, WDGG, WTCM, WRSF, WHKX, KVOX, WTRS, KKJG, and WXFL

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Find out what the buzz is all about

took home an ACM trophy in 2002 for Best New Vocal Duo or Group. There is one major difference this time around, however: Newfield is working for recognition as a solo act and says the five nominations were a “pleasant surprise. It’s wonderful to be recognized for all the hard work, dedication and passion that has gone into this album [‘What Am I Waiting For’].” Newfield says that coming from a band like Trick Pony, which she describes as “well-known for being rowdy, with honky-tonk barroom music and high-energy antics on stage,” sometimes things like “vocal ability, your songwriting ability and even your musicianship can sort of get hidden under all the hoopla.” The No. 1 goal when working with her producer Tony Brown, says Newfield, “was to uncover that and show people I can really sing and who I really am; to showcase the real me.”

Newfield calls her current situation “an interesting dynamic.” As one-third of a fairly successful band, Newfield says entertaining crowds, writing songs and making records makes her feel “as though I’ve kind of earned my stripes.” On the other hand, she says, “it feels refreshing and exciting to feel almost like a new artist. I’m in between the two of those, and I like it.” While she’s definitely soaking in the rush of attention and excitement about those five ACM nominations, Newfield is still keeping the big picture in mind. “The goal is always to make great music. You should never expect accolades, and I don’t. I never go about this looking for a pat on the back, but it makes you feel wonderful when people acknowledge the music you are making is making a difference. I feel like I’m just getting started, and I’m scratching the surface of what I’m going to be able to do.”

For Openers, An Actual Cowboy

We’re not sure he’s made all the right football moves lately, but Dallas Cowboys owner Jerry Jones nailed this one: He invited George Strait to open the brand new bazillion-dollar palace of a stadium he built for his ‘Boys, who will use the new place mainly on Sundays. Strait will break in the sound system on Saturday, June 6, and he’s bringing along his friends, Reba McEntire,

COUNTRY DATES

- March 3, 2009:** Country DJ and Radio Hall of Fame Dinner; Nashville.
- March 4-6, 2009:** CRS 40 (www.crb.org); Nashville.
- March 13, 2009:** Rumble on the Row, Charley Foundation Benefit; The Factory, Franklin, Tenn.
- April 5, 2009:** Academy of Country Music Awards; MGM Grand Hotel, Las Vegas.
- April 25-26, 2009:** Stagecoach Music Festival; Indio, Calif.

Blake Shelton and “Dancing With the Stars” champ Julianne Hough. Jones, who apparently has a keen sense for the obvious, said in a statement, “George Strait is one of the most successful and prolific country music artists of all time.” Why, yes, Jerry ... yes, he is.

Great Moments In Radio-Thonism

Country broadcasters were at their do-gooding best this past weekend, which we should probably dub the unofficial radiothon-a-thon after seeing so many huge fundraising efforts. On one hand, we’re proud of our buds in radio for raising so much money with their hard work and dedication. On the other hand, it sure makes our weekend look unproductive. Three words best describe how things went: Beer, racing, nap. Thank God somebody accomplished something. Clear Channel’s KYRS/Corpus Christi, Texas raised \$38,355 during its Children’s Miracle Network radiothon this past weekend ... Three Eagles’ KZKX (96 KX)/Lincoln, Neb. completed its third annual Cure Kids radiothon — also part of the Children’s Miracle Network — and raised \$63,125 ... Clear Channel’s WPOC/Baltimore held its second annual St. Jude radiothon, totaling \$220,770 ... Cox Radio’s WKHK/Richmond staged its 19th annual St. Jude event, raising over \$4,100,000 ... Make-A-Wish kids are the beneficiaries of Saga’s Jonesboro, Ark. cluster, which includes country KDXY. Along with

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R&R 51 MB 47*

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“Fresh sound, amazing production, fun song! WKKT is not an ‘out of the box’ station. We were early on Gloriana!”

- Bruce Logan – WKKT







classic hits KEGI and AC KJBX, Jonesboro listeners raised over \$220,000 ... Bicoastal's KRKT/Albany, Ore. tallied \$97,000 for St. Jude kids ... Clear Channel's WGAR/Cleveland held its annual St. Jude radiothon and raised \$265,708 ... CC sister KASE/Austin held its 19th annual Make-A-Wish radiothon and raised over \$343,000.

The Great And Elusive Act Of Balancing

As we mentioned earlier, in next week's R&R Country Hotfax, we'll be back with more suggestions from agenda chairman Keith Kaufman. Right now, though, your participation and ideas are requests for a panel being put together by Bryan Frasher of BNA, Annie Sandor from WKIS/Miami and Chad Shultz. On Wednesday, March 4 at 4 p.m., a panel called "40 Work-Life Balance Ideas in 40 Minutes" is scheduled, and the panel is looking for your ideas about what best practices you employ to achieve this balance. As Frasher put it, it's something you may do regularly: "It might be that they religiously keep lists or they might work out every morning no matter what; they might go for a walk with their family every evening, or they keep a tight calendar and plan on Outlook every Sunday night for the week ahead." Frasher is looking for great ideas that help someone feel a sense of joy and achievement. "In other words, what the real life individual out there does to maintain a work-life balance," he says. All of you enormously successful pros certainly have great ideas. Why not share them at crs.worklifebalance@gmail.com?

Make That 260....

Those of you who are devotees of the R&R Country Daily (RRCD) may remember the story on Friday (Feb. 13), where we told you all these Cumulus cuts lately have added up to 7% of its total workforce. The raw number was 259 ... oops,

Pros On The Loose

Todd Baker

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E-mail: toddbakermedia@gmail.com

Web Sites: www.stickam.com/toddbaker,
www.myspace.com/toddbakeronair

Currently: I still host "12 Inch Retromix," a syndicated 80's show which I have been doing for the past four years, which is syndicated by Radio Genius Productions. I have also taken the time to travel a bit and spend a lot more time with my family.

Last Job: Morning dude for Cumulus Media's WWFF (93.3 The Wolf) in Hunstville, Ala.

How long you were there: Only six months due to company-wide budget cuts.

Previous jobs: Afternoon drive at Mt. Wilson broadcasters' KKGO (Go Country 105)/Los Angeles; national host for Westwood One Radio Network (now Dial Global); president of programming and air talent for National Lampoon Radio; OM for All Comedy Radio Networks; air talent at KBIG/Los Angeles.

What you think you do best: I think I'm best when on-air and "in the moment." Of course, being prepped for a show is essential, but if you can step up and call an audible at the line when you see an opportunity to score a touchdown by executing some truly great radio, then you're at your best.

Your most rewarding moment, professionally: Getting replacement Tim & Faith tickets for a listener whose home was burglarized. There were some tear-filled moments as we brightened someone's life, all the while creating compelling and passionate radio for all who were listening.


Quick philosophy about the radio biz: We need to continue to embrace new platforms of distribution, but, at the same time, don't forget you still have a listening audience to entertain! It is so cliched to say "stay positive" these days, but, undoubtedly, things will turn around. We are in a cleansing period, but the truly talented air personalities and programmers who can adjust their game will be successful. We work in a medium that reaches 236 million people every week, and that reach is increasing!

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That clock keeps tickin'...life is for livin'...what are we waitin' on? It's a GOOD DAY TO GET GONE

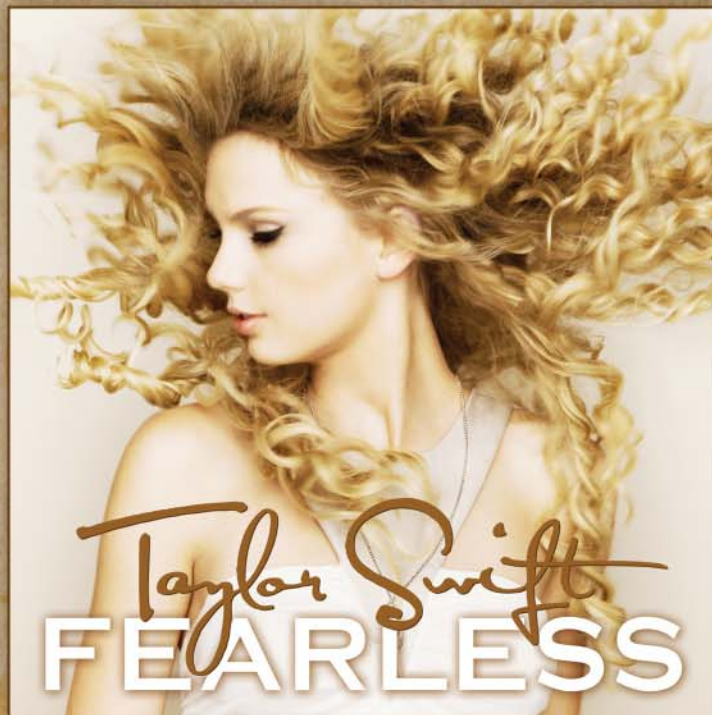
The New Major 7th/Spinville/Nine North Single From

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The best selling artist All-Genre of 2008

The best selling Country album of 2008

The best selling Album of 2009 so far...

Triple platinum in just 13 weeks

Featuring the #1 smash "Love Story"
and the current Top 10 single "White Horse"

FOR YOUR ACM CONSIDERATION
Album of the Year - FEARLESS



TaylorSwift.com | MySpace.com/TaylorSwift | BigMachineRecords.com

make that 260 after today, as longtime programmer Barry Mardit exited WPKR (the Wolf)/Appleton, Wis. Mardit also handled middays and had been with the Wolf just seven months. Mardit will still keep busy with a media consulting firm based in Detroit and can be reached at 248-548-5361. Meanwhile, back at the Wolf, APD/afternoon guy Tory Hunter will assume PD chores.

— R.J. Curtis/R&R Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Chesney Moves Into Penthouse, Toby Leads Indicator

Among artists with multiple R&R Country chart-toppers this decade, **Kenny Chesney** advances to second place as “Down the Road” (BNA), his pairing with singer/songwriter/producer **Mac McAnally**, rises 2-1. This marks Chesney’s 16th career No. 1, his 13th since the beginning of 2000. With 14 No. 1 songs in the ’00s, **Toby Keith** retains his title as the artist with the most No. 1 songs during that time. Chesney’s 13 No. 1 songs this decade push him ahead of **Brad Paisley** and **Tim McGraw**, now tied for third with 12 No. 1s apiece dating to 2000. For collaborator McAnally, this marks his highest chart perch ever, topping his No. 14 peak with “Back Where I Come From” in May 1990. Over on the R&R Country Indicator scorecard, Keith’s “God Love Her” (Show Dog Nashville) gains 178 plays and rises 2-1, ahead of the Chesney/McAnally title, which improves 3-2.

In this week’s Most Added showdown, **John Rich’s** “Shuttin’ Detroit Down” (Warner Bros./WRN) claims 35 new commitments on the R&R Country Indicator panel, outpacing **Sugarland’s** “It Happens” (Mercury) by just one nod. The duo’s new track pulls in 34 reports on both panels, good for Most Added honors on the R&R Country panel. Sugarland’s song takes the Hot Shot debut at No. 40 on the monitored panel, while the Indicator chart’s highest bow belongs to **Alan Jackson’s** “Sissy’s Song” (Arista Nashville) at No. 37.

Katie Armiger spikes 47-43 to lead the R&R Country Indicator Exclusives list with “Trail of Lies” (Cold River), followed by **Julia Burton’s** 53-48 surge with “What a Woman Wants” (Emerald River/Spinville). **Zona Jones’** “You Should’ve Seen Her This Morning” (Rocky Comfort/None North) climbs 52-50, as **Mark Chesnutt’s** “Things to Do in Wichita” (Big 7/Lofton Creek) shifts 55-53. Meanwhile, **Shawn Hammonds** holds at No. 54 with “Everything” (Country Thunder), ahead of **Holly Williams’** “Keep the Change” (Mercury), which bounces 59-55. **Billy Ray Cyrus** bows at No. 56 with “Back to Tennessee” (Walt Disney/Lyric Street), and **Randy Houser’s** second single, “Boots On” (Universal South), pops on at No. 60. See the complete menu of R&R Country Indicator features in this week’s R&R print edition, dated Feb. 20.

— Wade Jessen/Director of Charts & Operations, Nashville
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"JMC TESTING #8 OVERALL TOTAL POSITIVE. THIS EARLY RESEARCH INDICATES A HIT!" - NATE DEATON, KRTY SAN JOSE.

MUSICNOTES
Music Notes

The March issue of Playboy is on the stands now; inside, Kenny Chesney is interviewed and addresses rumors of him being gay, calling them, "the most unbelievable thing in the world." Chesney goes on to estimate how many different women he's been with.

Keith Urban and his wife, Nicole Kidman, have reportedly donated a half-million Australian dollars towards the relief effort for wildfires in their native Australia.

It's an awesome lineup for the annual Country Thunder show in Twin Lakes, Wis. on July 15-18: Tim McGraw, Alan Jackson and Taylor Swift will headline. GA tickets are just \$99; there's even a layaway plan available when fans buy from the Web site: www.countrythunder.com.

If you're staying an extra day in Nashville after CRS, check out Ray Price at the Country Music Hall of Fame and Museum on March 7. Price will appear in conjunction with the museum's exhibition "Family Tradition: The Williams Family Legacy." WSM-AM/Nashville radio personality Eddie Stubbs will interview Price; it's free to museum members and included in the regular admission price.

The ABC-TV series "Dancing With the Stars" will have a strong country flavor to it this season. Two-time champ Julianne Hough, who records for Mercury Nashville, will team with real-life boyfriend RCA artist Chuck Wicks. Additionally, Jewel and hubby Ty Murray will compete, but will not dance together.

VIDEO ADDS

CMT

CARRIE UNDERWOOD *I Told You So*
ELI YOUNG BAND *Always The Love Songs*

GAC

CARRIE UNDERWOOD *I Told You So*
JAMES OTTO *These Are The Good Ole Days*

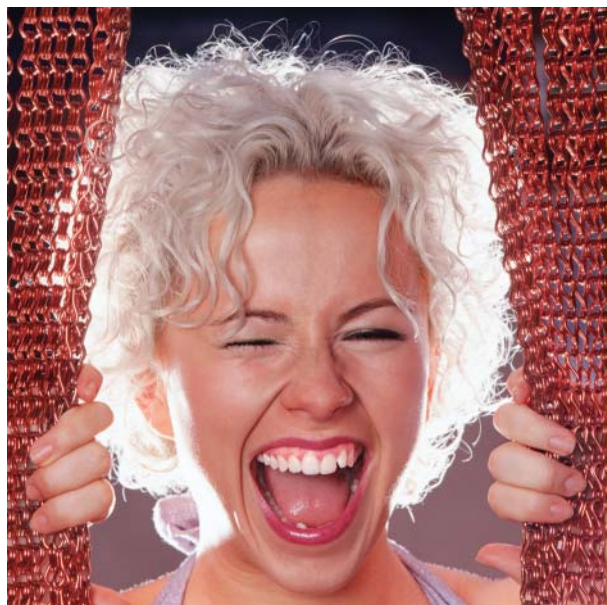


SONGS WITH HIT POTENTIAL

	CHART RANK
KENNY CHESNEY <i>Down The Road</i> (BNA) (93.9)	1
TOBY KEITH <i>God Love Her</i> (Show Dog Nashville) (84.3)	2
KEITH URBAN <i>Sweet Thing</i> (Capitol Nashville) (86.1)	3
BROOKS & DUNN <i>Cowgirls Don't Cry</i> (Arista Nashville) (80.1)	5
GEORGE STRAIT <i>River Of Love</i> (MCA Nashville) (81.6)	7
DARIUS RUCKER <i>It Won't Be Like This For Long</i> (Capitol Nashville) (80.9)	8
TAYLOR SWIFT <i>White Horse</i> (Big Machine) (79.0)	9
JAKE OWEN <i>Don't Think I Can't Love You</i> (RCA) (92.8)	10
TIM MCGRAW <i>Nothing To Die For</i> (Curb) (84.1)	11
CARRIE UNDERWOOD <i>I Told You So</i> (Arista Nashville) (88.1)	14
MARTINA MCBRIDE <i>Ride</i> (RCA) (83.3)	16
JASON ALDEAN <i>She's Country</i> (Broken Bow) (88.0)	17
JOSH TURNER <i>Everything Is Fine</i> (MCA Nashville) (85.4)	20
TRACE ADKINS <i>Marry For Money</i> (Capitol Nashville) (84.2)	22
JOHN MICHAEL MONTGOMERY <i>Forever</i> (Stringtown) (78.6)	28
KELLIE PICKLER <i>Best Days Of Your Life</i> (BNA) (76.3)	30

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	KENNY CHESNEY WITH... Down The Road (<i>Blue Chair/BNA</i>)	340941	+13789	4826	+247	17	121/0
4	2	TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	336569	+14959	4772	+188	17	121/0
3	3	KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	324586	+2033	4537	+78	15	121/0
1	4	DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	320328	-13722	4591	-196	22	121/0
6	5	BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	299023	+7035	4278	+59	19	120/0
5	6	BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	268378	-44057	3941	-640	28	121/0
9	7	GEORGE STRAIT River Of Love (<i>MCA Nashville</i>)	257800	+24470	3863	+249	15	120/0
8	8	DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	248854	+12131	3646	+137	18	121/0
10	9	TAYLOR SWIFT White Horse (<i>Big Machine</i>)	235911	+3299	3346	+17	12	121/0
12	10	JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>)	189350	+11873	2863	+141	27	121/1
13	11	TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	175448	+12303	2669	+202	9	119/2
14	12	RODNEY ATKINS It's America (<i>Curb</i>)	173165	+10740	2689	+117	14	117/1
20	13	RASCAL FLATTS Here Comes Goodbye (<i>Lyric Street</i>)	157455	+32564	2351	+467	4	119/8
18	14	CARRIE UNDERWOOD I Told You So (<i>19/Arista Nashville</i>)	156627	+24804	2278	+267	5	112/1
15	15	LEE ANN WOMACK Last Call (<i>MCA Nashville</i>)	155825	+2806	2556	+27	32	120/1
16	16	MARTINA MCBRIDE Ride (<i>RCA</i>)	143998	-52	2304	-17	16	117/0
21	17	JASON ALDEAN She's Country (<i>Broken Bow</i>)	138245	+15903	2334	+189	13	115/2
19	18	JACK INGRAM That's A Man (<i>Big Machine</i>)	131973	+482	2204	+30	20	118/1
17	19	MIRANDA LAMBERT More Like Her (<i>Columbia</i>)	131626	-1629	2108	-44	26	119/0
22	20	JOSH TURNER Everything Is Fine (<i>MCA Nashville</i>)	110952	+3239	2002	+28	26	113/2
26	21	JOHN RICH Shuttin' Detroit Down (<i>Warner Bros./WRN</i>)	106440	+35132	1518	+559	3	93/26
24	22	TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	105060	+7347	1841	+99	7	111/5
23	23	JIMMY WAYNE I Will (<i>Valory</i>)	98192	-851	1862	+10	19	117/3
25	24	ELI YOUNG BAND Always The Love Songs (<i>Republic/Universal South</i>)	86983	+6453	1469	+121	24	95/5
28	25	LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	68792	+8064	1239	+98	19	91/7
29	26	JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	59955	+8945	1360	+146	13	100/9
Breaker	27	MONTGOMERY GENTRY One In Every Crowd (<i>Columbia</i>)	48319	+17015	785	+332	4	70/23
30	28	JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	42556	+1077	788	+45	20	60/5
31	29	DEAN BRODY Brothers (<i>Broken Bow</i>)	41739	+708	884	+42	17	71/5
34	30	KELLIE PICKLER Best Days Of Your Life (<i>19/BNA</i>)	40733	+8654	735	+92	14	63/2

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ELI YOUNG BAND

ALWAYS *the* LOVE SONGS

24*

**ACM NOMINATION
FOR BEST NEW VOCAL GROUP OR DUO**

THIS LOVE SONG IS TESTING
... AND SELLING - INCREASING FOR THE
6TH CONSECUTIVE WEEK!

RANDY HOUSER

BOOTS ON



**KICK IT
INTO PLAY
ON
ADD DATE
2/23!**

RANDY HOUSER

THESE STATIONS COULDN'T WAIT TO GET THEIR BOOTS ON!

KYGO★DENVER KEYE★MINNEAPOLIS WUBE★CINCINNATI
 KWJJ★PORTLAND KBQI★ALBUQUERQUE
 KHKI★DES MOINES KATM★STOCKTON

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
35	31	LADY ANTEBELLUM I Run To You (Capitol Nashville)	39605	+7552	618	+145	5	53/10
32	32	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	37984	+4113	777	+70	15	73/5
33	33	EMERSON DRIVE Belongs To You (Midas/Valory)	31930	-1792	697	-6	14	72/2
39	34	JOSH GRACIN Telluride (Lyric Street)	30016	+6246	749	+103	9	66/7
38	35	ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	28728	+4375	481	+53	6	42/5
37	36	JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	24022	-465	569	+10	17	51/2
Breaker	37	CRAIG MORGAN God Must Really Love Me (BNA)	20544	+784	498	+43	7	54/4
42	38	ADAM GREGORY What It Takes (Midas/Big Machine)	20212	+1645	516	-32	14	58/1
44	39	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	15313	+1761	318	+39	7	41/7
Debut	40	SUGARLAND It Happens (Mercury)	14518	+14518	181	+181	1	34/34
47	41	CHUCK WICKS Man Of The House (RCA)	14168	+3900	309	+74	5	41/7
48	42	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	11824	+2713	329	+53	3	35/5
46	43	JAMIE O'NEAL Like A Woman (1720)	11306	+828	254	+19	12	28/1
43	44	LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	10954	-3562	305	-22	10	33/0
Debut	45	ALAN JACKSON Sissy's Song (Arista Nashville)	10573	+10045	197	+185	1	17/14
60	46	JAMEY JOHNSON High Cost Of Living (Mercury)	9942	+5496	203	+73	2	25/8
49	47	CARRIE UNDERWOOD The More Boys I Meet (19/Arista Nashville)	9002	+123	64	+3	5	2/0
45	48	JESSICA ANDREWS Everything (Carolwood)	8933	-2035	269	-51	11	41/0
52	49	POINT OF GRACE I Wish (Word-Curb/WRN)	7389	+1375	118	-4	7	9/0
53	50	KID ROCK Blue Jeans And A Rosary (Top Dog/Atlantic/C05)	6887	+1004	132	+11	4	14/0
54	51	GLORIANA Wild At Heart (Emblem/New Revolution)	6462	+802	171	+34	4	28/9
59	52	TRAILER CHOIR What Would You Say (Show Dog Nashville)	6349	+1735	201	+58	3	22/2
55	53	JUSTIN MOORE Small Town USA (Valory)	5878	+285	206	+52	2	32/5
Debut	54	BOMSHEL Fight Like A Girl (Curb)	5749	+1578	61	+27	1	13/11
57	55	STEVE AZAR You're My Life (Dang/Ride/New Revolution)	5090	-108	185	+20	7	24/1
56	56	KEITH ANDERSON She Could've Been Mine (Columbia)	4836	-371	184	+11	5	25/0
51	57	RICHIE MCDONALD How Do I Just Stop (Stroudavarious)	4699	-1721	192	-36	7	29/1
Debut	58	PAT GREEN Country Star (BNA)	4345	+3282	64	+37	1	5/2
Debut	59	ERIC CHURCH Love Your Love The Most (Capitol Nashville)	4231	+2101	119	+81	1	20/6
Debut	60	CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)	4090	+1805	87	+43	1	18/13

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CONGRATULATIONS HEIDI!

FIVE
ACM
NOMINATIONS!

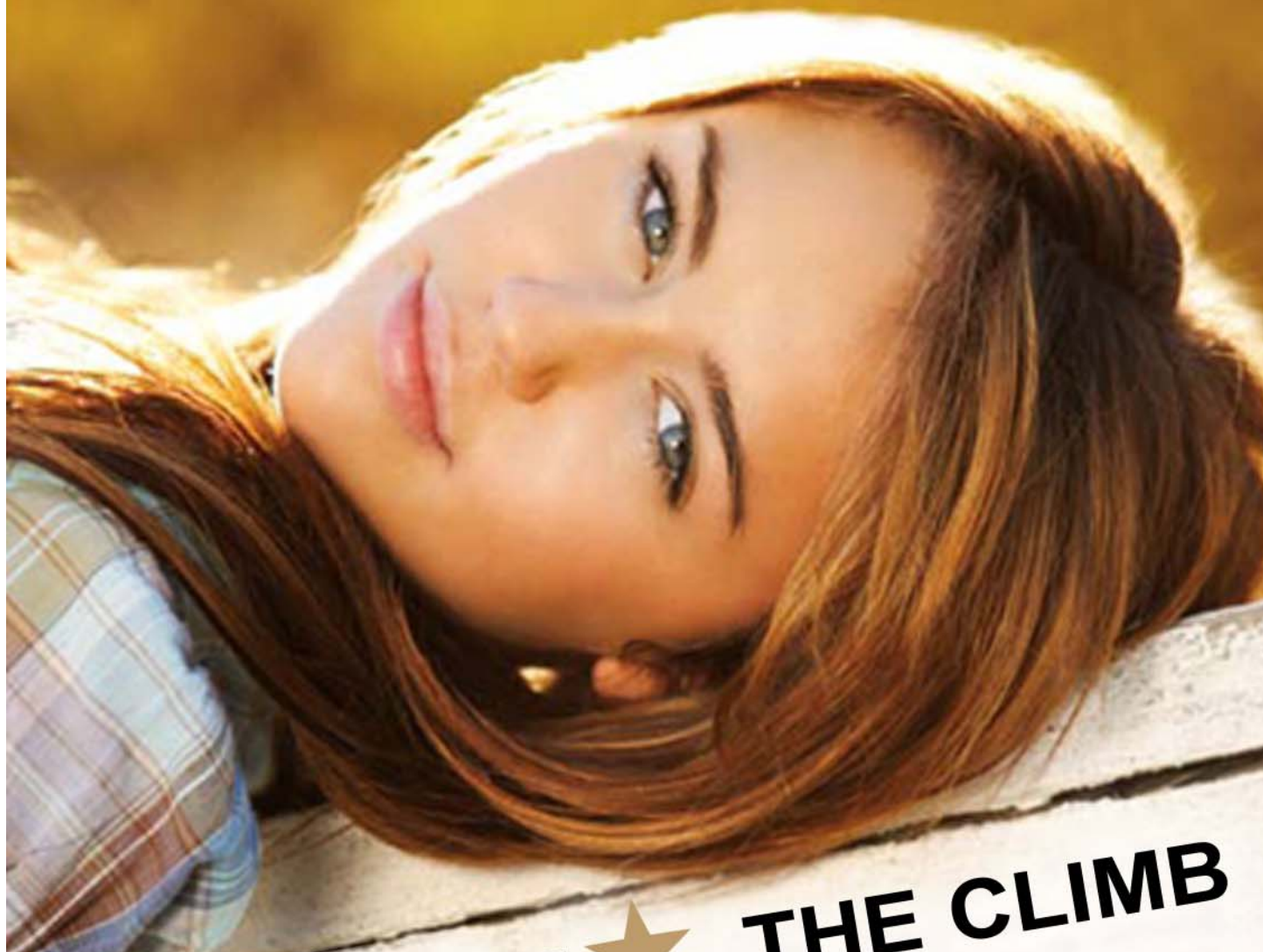
- FEMALE VOCALIST
- SINGLE OF THE YEAR, COMPOSER
- SINGLE OF THE YEAR, SONGWRITER
- SONG OF THE YEAR
- VIDEO OF THE YEAR

"CRY CRY ('TIL THE SUN SHINES)"
#32 WITH A BULLET

You Go Girl!

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RECORDS

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DELIVERS ONE OF THE YEARS BEST SONGS.**



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WRITTEN BY JESSI ALEXANDER & JON MABE

Walt Disney
RECORDS
LYRIC SYREY
RECORDS
HOLLYWOOD
RECORDS

DIGITAL DELIVERY TO COUNTRY RADIO 2/23

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND It Happens (Mercury)	34
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	26
MONTGOMERY GENTRY One In Every Crowd (Columbia)	23
ALAN JACKSON Sissy's Song (Arista Nashville)	14
CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)	13
BOMSHEL Fight Like A Girl (Curb)	11
LADY ANTEBELLUM I Run To You (Capitol Nashville)	10
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	9
GLORIANA Wild At Heart (Emblem/New Revolution)	9

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+35132
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+32564
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+24804
GEORGE STRAIT River Of Love (MCA Nashville)	+24470
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+17015
JASON ALDEAN She's Country (Broken Bow)	+15903
TOBY KEITH God Love Her (Show Dog Nashville)	+14959
SUGARLAND It Happens (Mercury)	+14518
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+13789
TIM MCGRAW Nothin' To Die For (Curb)	+12303

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+559
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+467
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+332
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+267
GEORGE STRAIT River Of Love (MCA Nashville)	+249
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+247
TIM MCGRAW Nothin' To Die For (Curb)	+202
JASON ALDEAN She's Country (Broken Bow)	+189
TOBY KEITH God Love Her (Show Dog Nashville)	+188
ALAN JACKSON Sissy's Song (Arista Nashville)	+185

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	35
SUGARLAND It Happens (Mercury)	34
ALAN JACKSON Sissy's Song (Arista Nashville)	31
MONTGOMERY GENTRY One In Every Crowd (Columbia)	18
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	9
LADY ANTEBELLUM I Run To You (Capitol Nashville)	9
JAMEY JOHNSON High Cost Of Living (Mercury)	9
PAT GREEN Country Star (BNA)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+26890
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+9682
SUGARLAND It Happens (Mercury)	+7826
ALAN JACKSON Sissy's Song (Arista Nashville)	+6792
TIM MCGRAW Nothin' To Die For (Curb)	+6585
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+6337
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+6163
JASON ALDEAN She's Country (Broken Bow)	+4741
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+4577
JAKE OWEN Don't Think I Can't Love You (RCA)	+4382

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+1161
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+481
ALAN JACKSON Sissy's Song (Arista Nashville)	+428
SUGARLAND It Happens (Mercury)	+348
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+341
JASON ALDEAN She's Country (Broken Bow)	+303
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+289
TIM MCGRAW Nothin' To Die For (Curb)	+277
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+209
GEORGE STRAIT River Of Love (MCA Nashville)	+206

“I just can't get this song out of my head!”
- Joel Raab / Consultant

RANDY OWEN *“HOLDING EVERYTHING”*
a duet with **MEGAN MULLINS**

GREAT ADDS AT: KUZZ WIVK KFDI WUSY WRNS WIWF KTOM KUBL KSOP WWGR KIXZ

“Take one of country's most familiar voices in Randy Owen, add Megan Mullin's fresh vocals and this duet simply soars.”
- Beverlee Brannigan / KFDI



COUNTRY NEW AND ACTIVE

BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)

Total Audience: 3880, Total Stations: 9, Adds: 7

DAVID NAIL Red Light (MCA Nashville)

Total Audience: 3849, Total Stations: 26, Adds: 8

BILLY RAY CYRUS Back To Tennessee (Walt Disney/Lyric Street)

Total Audience: 2991, Total Stations: 27, Adds: 3

PAT GREEN What I'm For (BNA)

Total Audience: 2790, Total Stations: 0, Adds: 0

HOLLY WILLIAMS Keep The Change (Mercury)

Total Audience: 2630, Total Stations: 11, Adds: 1

SARA EVANS Low (Essential/Arista Nashville/RCA)

Total Audience: 2230, Total Stations: 2, Adds: 0

COUNTRY INDICATOR NEW AND ACTIVE

BLUEFIELD Ready To Love You Now (Country Thunder)

Total Plays: 87, Total Stations: 12, Adds: 1

LANCE MILLER George Jones & Jesus (Big 7/Lofton Creek)

Total Plays: 73, Total Stations: 6, Adds: 4

JEFF BATES One Thing (Black River)

Total Plays: 70, Total Stations: 6, Adds: 0

BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)

Total Plays: 64, Total Stations: 9, Adds: 7

DARREN KOZELSKY Good Day To Get Gone (Major 7th/Spinville/Nine North)

Total Plays: 60, Total Stations: 7, Adds: 3

KEVIN FOWLER Cheaper To Keep Her (Equity)

Total Plays: 49, Total Stations: 2, Adds: 0

BOMSHEL Fight Like A Girl (Curb)

Total Plays: 45, Total Stations: 6, Adds: 4

SHANE O'DAZIER I Hate This Town (Robbins Nashville)

Total Plays: 45, Total Stations: 3, Adds: 1

CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)

Total Plays: 43, Total Stations: 6, Adds: 4

LOVE AND THEFT Runaway (Carolwood)

Total Plays: 42, Total Stations: 5, Adds: 3

R&R Going For Adds

2/23

BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)

CAITLIN & WILL Even Now (Columbia)

PAT GREEN Country Star (BNA)

RANDY HOUSER Boots On (Universal South)

3/2

ALAN JACKSON Sissy's Song (Arista Nashville)

DIERKS BENTLEY Sideways (Capitol Nashville)

3/9

JESSICA HARP Boy Like Me (Warner Bros./WRN)

TOP 10 RECURRENTS

ARTIST	Title	Label(s)	Total Aud. (00)
BILLY CURRINGTON	Don't	(Mercury)	200099
ZAC BROWN BAND	Chicken Fried	(Home Grown/Atlantic/Big Picture)	167436
ALAN JACKSON	Country Boy	(Arista Nashville)	164551
MONTGOMERY GENTRY	Roll With Me	(Columbia)	132098
DARIUS RUCKER	Don't Think I Don't Think About It	(Capitol Nashville)	109427
SUGARLAND	Already Gone	(Mercury)	107177
TAYLOR SWIFT	Love Story	(Big Machine)	103021
JIMMY WAYNE	Do You Believe Me Now	(Valory)	95268
BRAD PAISLEY DUET WITH KEITH URBAN	Start A Band	(Arista Nashville)	94060
BRAD PAISLEY	Waitin' On A Woman	(Arista Nashville)	87458



121 Country reporters. Songs ranked by total audience for the airplay week of 2/9-2/15. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station

or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.



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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
2	1	TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	4756	+178	100583	+3608	17	117/0
3	2	KENNY CHESNEY... Down The Road (<i>Blue Chair/BNA</i>)	4550	+122	99440	+4051	16	114/0
4	3	KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	4423	+169	95907	+2327	15	116/0
1	4	DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	4388	-314	93997	-6991	23	112/0
6	5	DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	4055	+209	88552	+4577	18	114/0
7	6	GEORGE STRAIT River Of Love (<i>MCA Nashville</i>)	4029	+206	84690	+3467	15	115/0
5	7	BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	3998	+55	85053	+1335	20	112/0
9	8	TAYLOR SWIFT White Horse (<i>Big Machine</i>)	3539	+114	78313	+2810	12	113/0
10	9	RODNEY ATKINS It's America (<i>Curb</i>)	3085	+88	68151	+2264	13	115/0
11	10	TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	3023	+277	65012	+6585	7	116/0
12	11	JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>)	2773	+192	59667	+4382	25	103/1
20	12	RASCAL FLATTS Here Comes Goodbye (<i>Lyric Street</i>)	2750	+481	56684	+9682	4	114/7
15	13	JASON ALDEAN She's Country (<i>Broken Bow</i>)	2742	+303	56457	+4741	13	111/2
19	14	CARRIE UNDERWOOD I Told You So (<i>19/Arista Nashville</i>)	2561	+289	54043	+6163	5	114/2
13	15	MARTINA MCBRIDE Ride (<i>RCA</i>)	2522	-9	52203	-37	15	112/0
17	16	TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	2451	+160	50629	+4219	7	113/2
16	17	JACK INGRAM That's A Man (<i>Big Machine</i>)	2416	+23	51328	+241	20	110/1
18	18	LEE ANN WOMACK Last Call (<i>MCA Nashville</i>)	2225	-52	44947	-805	33	92/0
28	19	JOHN RICH Shuttin' Detroit Down (<i>Warner Bros./WRN</i>)	2033	+1161	43487	+26890	3	100/35
21	20	JIMMY WAYNE I Will (<i>Valory</i>)	1941	+41	40818	+400	20	100/1
22	21	JOSH TURNER Everything Is Fine (<i>MCA Nashville</i>)	1749	-93	34718	-2170	27	97/3
23	22	ELI YOUNG BAND Always The Love Songs (<i>Republic/Universal South</i>)	1742	+119	36266	+3099	21	94/5
27	23	MONTGOMERY GENTRY One In Every Crowd (<i>Columbia</i>)	1281	+341	26928	+6337	4	85/18
26	24	JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	1207	+154	26293	+2992	14	79/9
25	25	LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	1150	+58	27437	+60	17	72/6
32	26	LADY ANTEBELLUM I Run To You (<i>Capitol Nashville</i>)	977	+197	19963	+2650	5	68/9
31	27	JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	873	+78	20450	+1845	20	52/2
29	28	JOSH GRACIN Telluride (<i>Lyric Street</i>)	873	+62	18244	+1794	11	60/1
30	29	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	772	-26	17643	-656	16	56/2
34	30	ZAC BROWN BAND Whatever It Is (<i>Home Grown/Atlantic/Big Picture</i>)	755	+152	17049	+2882	5	48/3

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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
33	31	JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	654	+32	12075	+402	18	43/1
37	32	DEAN BRODY Brothers (Broken Bow)	612	+86	11471	+1563	12	47/4
35	33	LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	595	+15	11919	+90	13	45/1
39	34	KELLIE PICKLER Best Days Of Your Life (19/BNA)	594	+111	12075	+2126	12	44/6
36	35	CRAIG MORGAN God Must Really Love Me (BNA)	574	+26	12319	+400	7	45/1
38	36	EMERSON DRIVE Belongs To You (Midas/Valory)	551	+68	11913	+1424	12	44/3
Debut	37	ALAN JACKSON Sissy's Song (Arista Nashville)	456	+428	7324	+6792	1	32/31
41	38	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	455	+85	8896	+1685	5	38/4
42	39	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	421	+61	8644	+1251	6	39/4
40	40	JESSICA ANDREWS Everything (Carolwood)	414	-22	9521	+19	13	32/0
46	41	CHUCK WICKS Man Of The House (RCA)	380	+126	6713	+2233	3	36/7
Debut	42	SUGARLAND It Happens (Mercury)	369	+348	9029	+7826	1	36/34
47	43	KATIE ARMIGER Trail Of Lies (Cold River)	301	+63	4732	+855	4	25/2
48	44	TRAILER CHOIR What Would You Say (Show Dog Nashville)	286	+48	6064	+1408	5	21/3
44	45	JAMIE O'NEAL Like A Woman (1720)	266	-7	5037	-548	18	23/1
50	46	ERIC CHURCH Love Your Love The Most (Capitol Nashville)	255	+70	5257	+1907	2	21/2
49	47	GLORIANA Wild At Heart (Emblem/New Revolution)	244	+44	5286	+940	4	24/7
53	48	JULIA BURTON What A Woman Wants (Emerald River/Spinville)	198	+28	3591	+374	5	19/3
51	49	ADAM GREGORY What It Takes (Midas/Big Machine)	182	-3	3465	+245	11	18/3
52	50	ZONA JONES You Should've Seen... (Rocky Comfort/Nine North)	177	+4	1722	-38	18	9/0
58	51	JUSTIN MOORE Small Town USA (Valory)	166	+34	2608	+339	2	10/3
56	52	KEITH ANDERSON She Could've Been Mine (Columbia)	153	+2	4201	+11	5	17/2
55	53	MARK CHESNUTT Things To Do In Wichita (Big 7/Lofton Creek)	146	-6	1787	-312	6	12/0
54	54	SHAWN HAMMONDS Everything (Country Thunder)	140	-30	2451	-518	11	8/0
59	55	HOLLY WILLIAMS Keep The Change (Mercury)	134	+14	2635	+153	2	9/0
Debut	56	BILLY RAY CYRUS Back To Tennessee (Walt Disney/Lyric Street)	129	+27	2458	+535	1	13/2
Debut	57	JAMEY JOHNSON High Cost Of Living (Mercury)	127	+76	2490	+1640	1	17/9
Debut	58	RANDY HOUSER Boots On (Universal South)	125	+36	2202	+325	1	8/3
Debut	59	KID ROCK Blue Jeans And A Rosary (Top Dog/Atlantic/CO5)	109	+6	1837	+106	1	8/1
Debut	60	PAT GREEN Country Star (BNA)	91	+77	1798	+1532	1	9/8

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	30.8%	73.7%	3.95	19.0%	5.3%	2.0%
KENNY CHESNEY WITH MAC MCANALLY Down The Road (<i>Blue Chair/BNA</i>)	31.3%	71.8%	3.95	21.3%	5.8%	1.0%
DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	27.8%	71.3%	3.93	22.8%	5.0%	0.8%
BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	32.0%	70.0%	3.92	21.5%	6.8%	1.7%
KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	28.5%	69.5%	3.87	20.8%	7.8%	1.8%
BROOKS & DUNN FEAT. REBA MCENTIRE Cowgirls Don't Cry (<i>Arista Nashville</i>)	35.8%	69.3%	3.92	19.8%	8.2%	2.7%
DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	26.0%	66.5%	3.86	27.8%	4.8%	0.8%
JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	17.7%	65.0%	3.76	29.0%	5.3%	0.7%
JOHN RICH Shuttin' Detroit Down (<i>Warner Bros./WRN</i>)	25.0%	64.5%	3.76	25.0%	7.5%	3.0%
JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>)	21.8%	61.8%	3.74	29.5%	7.8%	0.8%
JASON ALDEAN She's Country (<i>Broken Bow</i>)	23.7%	61.2%	3.73	29.2%	7.3%	2.3%
RODNEY ATKINS It's America (<i>Curb</i>)	19.2%	61.2%	3.70	29.5%	8.0%	1.3%
TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	17.0%	61.2%	3.70	31.0%	7.2%	0.7%
JOSH GRACIN Telluride (<i>Lyric Street</i>)	15.0%	61.0%	3.68	32.5%	5.0%	1.5%
JOSH TURNER Everything Is Fine (<i>MCA Nashville</i>)	16.5%	60.0%	3.67	31.3%	7.7%	1.0%
LEE ANN WOMACK Last Call (<i>MCA Nashville</i>)	22.2%	60.0%	3.67	27.5%	9.7%	2.8%
ELI YOUNG BAND Always The Love Songs (<i>Republic/Universal South</i>)	12.0%	58.2%	3.64	35.5%	6.0%	0.3%
JARCK UNDERWOOD I Told You So (<i>19/Arista Nashville</i>)	24.3%	58.0%	3.63	25.8%	13.3%	3.0%
JACK INGRAM That's A Man (<i>Big Machine</i>)	11.0%	58.0%	3.60	33.3%	8.0%	0.7%
GEORGE STRAIT River Of Love (<i>MCA Nashville</i>)	23.8%	57.5%	3.63	27.2%	12.7%	2.7%
TAYLOR SWIFT White Horse (<i>Big Machine</i>)	23.7%	56.5%	3.62	28.5%	12.0%	3.0%
JIMMY WAYNE I Will (<i>Valory</i>)	15.0%	55.7%	3.56	31.7%	10.7%	2.0%
LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	13.5%	55.0%	3.59	37.0%	6.2%	1.8%
JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	14.0%	53.2%	3.54	34.7%	11.5%	0.7%
DEAN BRODY Brothers (<i>Broken Bow</i>)	12.5%	51.7%	3.51	37.0%	9.2%	2.2%
RASCAL FLATTS Here Comes Goodbye (<i>Lyric Street</i>)	16.8%	51.3%	3.53	35.3%	11.8%	1.8%
MARTINA MCBRIDE Ride (<i>RCA</i>)	14.2%	51.0%	3.50	36.0%	11.2%	1.8%
JAMES OTTO These Are The Good Ole Days (<i>Warner Bros./WRN</i>)	10.2%	50.2%	3.47	38.7%	9.0%	2.2%
MIRANDA LAMBERT More Like Her (<i>Columbia</i>)	14.7%	49.5%	3.45	33.3%	14.8%	2.3%
EMERSON DRIVE Belongs To You (<i>Midas/Valory</i>)	10.8%	48.8%	3.42	36.8%	10.5%	3.8%
KELLIE PICKLER Best Days Of Your Life (<i>19/BNA</i>)	13.7%	48.7%	3.41	32.5%	16.5%	2.3%
GARY ALLAN She's So California (<i>MCA Nashville</i>)	8.7%	47.0%	3.41	40.7%	10.0%	2.3%
TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	15.2%	41.5%	3.23	32.2%	18.8%	7.5%
HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	6.3%	34.5%	3.14	41.5%	20.8%	3.2%
SARAH BUXTON Space (<i>Lyric Street</i>)	5.3%	29.8%	2.85	32.0%	26.2%	12.0%

The Callout America sample is 600 persons in each weekly report, made up of a three week rolling average of 200 persons weekly. Sample is 50% Male / Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakouts by geographical region are: **MIDWEST:** Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. **SOUTH:** Atlanta, Charleston, Charlotte, Mobile / Pensacola and Nashville. **EAST:** Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. **WEST:** Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

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