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*In the Caribbean there are oysters
that can climb trees.*

Real news needed!

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The Phrase 'Then It Got Weird' Applies Here

At roughly the same moment during which President Barack Obama said near the completion of his inauguration speech, "with hope and virtue, let us brave once more the icy currents, and endure what storms may come," Clear Channel was in the process of reducing its workforce by 9%, meaning 1,850 employees across the corporate, outdoor and radio divisions were suddenly out of work. The layoffs weren't exactly a stunner; there's been speculation for nearly two months that a massive reduction was imminent. Perhaps the only surprise here is that the actual number of people laid off was larger than the 1,500 so many had predicted.

'Difficult, But Necessary'

In the midst of these companywide layoffs, a memo from Clear Channel president/CEO Mark Mays was issued, calling the decision to lay off so many employees "difficult, but necessary." By making the cuts, Mays said, "We enter 2009 as a solid company and in the most competitive position possible." Mays also said while those departing would be missed, "everyone in our investor group, on the board and in the executive leadership team remains bullish about the long-term growth prospects for Clear Channel." Soon after Mays' memo came another one, this time from Clear Channel Radio president John Hogan, who said "that separating from colleagues" was "personally difficult," adding that the changes had been "carefully considered" and were "necessary and prudent business decisions." Hogan said CCR was choosing to change as the environment changed and that work would begin today "on re-engineering our operations to successfully compete today, tomorrow and in the future."

Probably Just A Partial List....

The roster of people affected in the country format today includes, but probably is not limited to: Tyler Reese, APD/MD/imaging for WMAD/Madison, who can be reached at treese963@gmail.com or 608-354-1402; Jay Jimenez, nights on KAGG/Bryan, Texas, who doubled as OM for Spanish-language KVJM; Bill May, OM at CC/Albuquerque, WMMBill@aol.com or 505-239-3959; Michelle Roebuck, news director at KVET-FM/Austin, michelleroebuck@ymail.com; Mary Gallas, MD/air

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DIERKS BENTLEY

"She wants the toy
in the Cracker Jack"

Look for your box of Cracker Jack
in the mail this week to see if
your station is a winner!

"FEEL THAT FIRE"

CA/MB - #4 R&R/BDS - #5



Don't miss the new album
FEEL THAT FIRE
in stores February 3rd!

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personality at KEEY (K102)/Minneapolis; Adam Schnieder, CC/Atlanta imaging director, adam961@gmail.com or 617-407-7760; Bryce Johnson, producer of the Brian & Jenni morning show on WMZQ/Washington, 301-452-1514.

Also out were William Lubitz, KWNR/Las Vegas promotions director, lvkid93@hotmail.com or 702-580-6886; Sandra Lee, APD/MD/middays at WWFG (Froggy 99.9)/Salisbury-Ocean City, Md., sandralee999_1999@yahoo.com or 410-200-1955; Randy Cox, creative services director for KUSS/San Diego, randy@coxvox.com or 760-525-4519; Jonathan Limber, promotions director at WCKY/Findlay, Ohio, limberj@findlay.edu or 419-438-7299; and WNOE/New Orleans PD Ron Brooks. As we said earlier today in the R&R Country Daily, we may have left some people out who we couldn't confirm at press time or simply didn't hear about. If you're one of those folks, please let us know so we can tell the rest of the world how to find you.

It Wasn't Just Clear Channel

Granted, nobody could match the sheer volume of people displaced, but there were some other budget casualties today. Marty McFly, OM at Great Plains' WGSQ (the Country Giant)/Cookeville, Tenn., was also downsized. McFly did afternoons on the Country Giant in addition to programming chores; 'GSQ is a past winner of the ACM and CMA Station of the Year Awards. McFly can be reached at martym@gpmnow.com and 615-773-7285 ... Even artist management isn't immune to all this crappiness, evidenced by Angela Everett's exit from RPM Management. Everett told R&R she's looking to stay in Music City, doing "either freelance or permanent" work, and can be reached at ange109@comcast.net or 615-482-5621.

Hey! Look Here ... Somebody Got Hired!

In case you forgot the meaning of that word — "hired" — it means "to engage the services of a person for payment." That somebody is Bill Macky, who is now VP of national promotion for Stroudavarious Records, the company launched last year by longtime Music Row producer, executive and entrepreneur James Stroud. Also in the mix here is Bill Catino, who announced the hiring of Macky and said in a statement, "James and I are very

This Week At Callout America®

Randy Houser has spent 25-plus weeks in the top 10. This weekm "Anything Goes" takes the No. 1 spot, moving up from No. 7 two weeks ago. Females overall are at No. 1, with core 35-44 females at No. 2. Men overall are at No. 5, and younger 18-24 males are also at No. 5.

Toby Keith's "God Love Her" moves inside the top five this week to No. 3, up from No. 5. This song is strong across all cells showing strength with 25-34s at No. 4, up strong from No. 10. Listeners 25-44 are at No. 5. Men are the overall strength at No. 2; however, females are strong too at No. 7.

Blake Shelton stays strong at No. 5 and No. 6 passion with "She Wouldn't Be Gone." Younger 18-34s are at No. 1, listeners 25-44 are at No. 2. Females are driving this song, ranking at No. 2; females 18-24 and 25-34 are at No. 1.


Jason Aldean has another strong week with "She's Country" at No. 12 overall and No. 9 passion. It is early; however, this song shows big passion scoring. Younger 18-24s are at No. 3 passion, listeners 25-34s at No. 8 passion, and core 35-44s at No. 7 passion. Core males are at No. 1 both positive and passion. Females 18-24 are at No. 8 passion.

Josh Turner's "Everything Is Fine" stays well in front of the radio spin chart, ranking at No. 14 overall and at No. 17 passion. Younger 18-24s are at No. 17 and No. 18 passion. Men are the drivers at No. 10 and No. 14 passion.. Core 35-44 men are at No. 12 both positive and passion. Females are also strong with 45-54s at No. 13.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

excited to have someone with Bill's expertise and radio relationships as part of our growing team." Macky will report to Catino, and he's certainly got the chops, having worn VP stripes before, most recently at 1720 Entertainment, but also at Sony Nashville and MCA Nashville. Still not done hiring, Stroudavarious also announced that Pepper Meiler will be director of online marketing and product

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Billy Ray Cyrus
"BACK TO TENNESSEE"

"Instant, one-listen add for us.
Stands apart from most everything else in your player."
- Mark Evans **KNCI, Sacramento**

click **HERE**
to listen

Start your spins!

LYRIC STREET RECORDS
WALT DISNEY RECORDS

management. Meiler had the same title in the now-shuttered Equity Music Group; she'll report to VP of marketing and artist development Derek Simon. Both Macky and Meiler have brand new contact information: macky@stroudavarious.com and pepper@stroudavarious.com. Both can be reached at 615-321-8909.

Since We're On A Roll ... Here's Another New Hire

Oh, and do you want "weird?" Maybe ironic is a better word, because the same company that just laid off 1,850 employees hired somebody last Friday (Jan. 16). Perhaps you've heard of Scott Lindy? He's the new OM for Clear Channel/Atlanta and will program WUBL (94.9 the Bull) day-to-day while overseeing five other stations as well: regional Mexican WBZY, news/talk WGST, active rock WKLS, AC WWLG and Spanish AC WWVA. This marks a return to Clear Channel for Lindy, who programmed WPOC/Baltimore from 1997-2002. Most recently, Lindy served as senior director for Sirius Satellite Radio country programming, but didn't stick around for the transition after Sirius merged with XM. As a result, Lindy has been sitting idle for the last four months, and anyone who knows Lindy realizes he must have been going absolutely nuts during that time. When we spoke to Lindy after his announcement, we asked about the Bull. Launched over the Christmas holidays in 2006, the station has struggled to gain traction in the market so far, as it competes with Citadel's longtime market leader WKHX. Lindy acknowledges that, but says, "We have a product that is completely capable of winning and a company that is fully committed to it. Now I get to be the lucky guy who gets to go work on it." Lindy admitted getting a bit stir-crazy during his time off, but it also gave him a chance to step back from the business, so we asked if he had any observations about the format or radio in general. He explained that coming from an environment at Sirius, where, in terms of music, "we had a channel that was predicated on playing it first and playing it a lot," it was interesting streaming a number of terrestrial radio stations during the past few months. "I realized there are a lot of people who are more aggressive than I would

COUNTRY DATES

- Feb. 8, 2009:** 51st annual Grammy Awards; Los Angeles.
- March 3, 2009:** Country DJ and Radio Hall of Fame Dinner; Nashville.
- March 4-6, 2009:** CRS 40 (www.crb.org); Nashville.
- April 25-26, 2009:** Stagecoach Music Festival; Indio, Calif.

have given them credit for in terms of new music coming out," he said. "Some great music decisions are being made out there, and that kind of re-energized me. I didn't really have a position on 'radio is dying' and 'the Internet is going to beat it' and the iPod and all that. I kind of just watched it. My position now is, this is ours to lose. That's going to happen if we let it happen. Who knows how we deliver our programming in the next five years, but we still own it, and let's not lose it to anyone."

Lindy joined Sirius in 2002 after a successful run at WPOC/Baltimore and admits a lot has changed in the day-to-day world since then. When asked of programming is just like riding a bike, Lindy said, "It's going to be a different bike. Here's the thing: The reason 'POC was a great radio station is because we had a lot of fun. We weren't goofing off; I demanded a lot of the staff, but I never demanded people work hard at something they weren't enjoying. If they weren't enjoying it, it probably wasn't the place for them. We kept them informed and tried to give everybody an outlet for the thing they thought they were best at and most enjoyed." Perhaps the biggest difference between now and 2002 is the arrival of PPM, considered by everyone a definite game-changer for programmers. Admitting he'll need to ramp up that knowledge fast, Lindy says it helps that just down the hall is Clay Hunnicutt, CC regional VP of programming, who Lindy describes as "one of the best minds in the business in terms of breaking out PPM data." One thing that will never change, says Lindy, "is that fun, entertaining radio stations that give you a reason to come back in an hour or tomorrow are always going to do well."

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GLORIANA

"Wild At Heart"



The Debut Single Impacting 2/9

Already on
WKIS, KWJJ, KSD, KUSS,
WQYK, KKWF, KSKS, KJUG,
WKMK, WPAW, WDEZ

Gloriana.com website – 2009 Total visits 2,765
My Space – 117,135 profile views, 49,180 plays

Opening for Brooks and Dunn and
LeAnn Rimes in February

This Thing Is Heatin' Up!!!



You've Got Opinions, We Have A Neat Little Form

Amazing, eh? You could probably reel off the top performers in this format for the past year in your sleep, you're such an expert. Fortunately, all you have to do is *click here*, and the form pops up; you fill it out, hit "send," and your vote matters! We need your votes back by Jan. 23, and you can forward the link to your fellow country people in the building, because their opinion counts too. We'll publish results in the March 6 issue of R&R with our special CRS coverage.

Check Out This Musical Menu

When you go to CRS-40 in March, you'll need to be sure and eat right. Thanks to Capitol Nashville and Sony Music Nashville, you're covered and then some. The two gigantic, generous labels will be sponsoring luncheons again this year, with Sony Music Nashville serving up Miranda Lambert and Jake Owen on Thursday, March 5. On Friday, March 6, Capitol will dish out Darius Rucker and Little Big Town. All four acts reportedly meet the daily nutritional and musical requirements designated by the Food and Drug Administration. In short, the combination of good music and food is also good for you. Yes, there's a Wednesday lunch too, sponsored by new label Golden Music, featuring performances by Benton Blount and William Riley Band. You can find complete CRS-40 information at www.crb.org, and, while you're snooping a round, you should register. The current rate of \$699 expires Feb. 6; after that, on-site registration jumps to \$749.

What Do We Do Now?

Geez, after today's events, that should probably be amended to "what the *hell* do we do now?" Good thing R&R has teamed with industry thought-leader, strategist and researcher Mark Ramsey to solicit your answers to the most burning question of the year. Surely you have some suggestions. I know I've sat with people at CRS every year who seemed to know everything, so why not share some of your brainpower with the rest of the class? Send your thoughtful, constructive ideas and concepts to makingwaves@radioandrecords.com by Jan.

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Pros On The Loose

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Facebook or MySpace: www.myspace.com/scottgaines

Most recent job: APD/MD/afternoon drive at WDTW (106.7 The Fox)/Detroit

Prior jobs: KTYS (96.7 The Twister)/Dallas, KPLX (99.5 the Wolf)/Dallas, KVIL/Dallas, KDMX/Dallas and the ABC Radio Network

What you think you do best: Relationships and music. I have a good ear for music; I love to hear new bands and live music. My interaction with people is what I value, and my ability to communicate and keep up with everything in my life.

Quick philosophy about radio and/or programming: I believe in making the music the star, and I get the privilege of delivering the goods each and every day. I am in love with my format, love the interaction with the artist and fans. They keep me happy each and everyday; we can't do it without them.

Most satisfying moment, professionally: I have been so honored to get to meet and do so many things in this business, I can't mark just one. I have been so blessed to get to visit with music legends, some of my favorite artists and radio legends to find out what makes them tick. I could talk and listen to them for hours; I am such a geek.

30. We'll sort through the contributions and publish the best ones online and in the R&R magazine. The very best contributions as determined by R&R's editors will receive complimentary copies of Mark Ramsey's new book on radio's bold new opportunities "Making Waves: Radio on the Verge."

— R.J. Curtis/R&R Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

JACK INGRAM

That's A Man

NEW THIS WEEK:

KBWF, KMLE, KFDI, KTEX, KBUL

**RR/BB 19 AIRPOWER!
USA TODAY/CA/MB 18***

**OPENING TOBY KEITH'S BIGGEST &
BADDEST TOUR IN FEBRUARY!!!**

**A TIMELESS MESSAGE IN A SONG
FOR OUR TIMES CONVERT NOW!!!**

**BREAKOUT
TW AT BIG
CHAMPAGNE -
JUMPS
#49-#18!!!**

ADAM GREGORY

"WHAT IT TAKES"

RR/BB 41

**USA Today/
MB/CA 39***

NEW THIS WEEK:

**KIIM, WIRK, KILT, WAMZ,
WEZL, WKMK, WERE, WHKX**

**ADAM CHOSEN BY ITUNES
FOR SINGLE OF THE WEEK - 1/27!!!
ON SOLES4SOULS BENEFIT TOUR NOW
ASK YOUR REP HOW YOU CAN BE INVOLVED!!!**

DANIELLE PECK "CAN'T BEHAVE" -- IMPACTING NOW -- CLICK HERE TO LISTEN!!!



ON THE CHARTS

Jackson, Brooks & Dunn, McEntire and Swift Make Chart History


On the **R&R** Country chart, **Alan Jackson** matches George Strait for the most No. 1 songs in the Nielsen Broadcast Data Systems era (since January 1990), as “Country Boy” (Arista Nashville) surges 5-1. The single is Jackson’s 25th No. 1. Strait posted his 25th chart-topper in that span when “I Saw God Today” reached No. 1 in April 2008. He’s notched a chart-record 43 No. 1s overall dating to 1982. “Country Boy” is Jackson’s third consecutive champ from his “Good Time” album, following “Small Town Southern Man” and the title track. He last strung together a trio of chart-toppers in 1995-96. Jackson logged four No. 1s in a row (excluding a charted holiday title) starting with his first leader, “I’d Love You All Over Again,” in 1991. With 4,333 plays at 114 reporting stations, Jackson’s song also dominates the **R&R** Country Indicator tally (2-1)

Meanwhile, as “White Horse” (Big Machine) rises 15-13 on the **R&R** Country chart and improves 13-11 on the **R&R** Country Indicator list, **Taylor Swift** becomes the first artist this decade to see two titles each reach the top 10 at Country, CHR/Top 40, AC and Hot AC, as “Love Story” rises 12-8 on Hot AC. The song bullets on CHR/Top 40 at No. 5 and on AC at No. 10. It topped the **R&R** Country scorecard for two weeks in November. Swift notched her first four-fold top 10 with “Teardrops on My Guitar.” Since the youngest of the four Nielsen BDS-based charts (Hot AC) debuted in 1996, only Shania Twain had previously sent two titles into the top 10 on each list.

Sharing a 13-9 leap on the **R&R** Country chart with “Cowgirls Don’t Cry” (Arista Nashville), **Brooks & Dunn** and **Reba McEntire** pad their top 10 totals and, in doing so, move past elite company. The song is Brooks & Dunn’s 41st top 10 single, breaking a tie with Alabama as the duo or group with the most top 10s in the chart’s 19 years of incorporating Nielsen BDS-based data. For featured artist McEntire, the song is a milestone top 10 in the format’s history: “Cowgirls” is her 56th top 10, dating back to her first, “(You Lift Me) Up to Heaven,” in 1980. With the track’s rise, McEntire passes Dolly Parton, who collected her 55th top 10 in 2006, as the female artist with the most top 10s in the country chart’s 65 year history.

Mark Wills moves to the head of the class on the the **R&R** Country Indicator Exclusives list, as “The Things We Forget” (Tenacity) improves 51-47, followed by **Zona Jones’** “You Should’ve Seen Her This Morning” (Rocky Comfort/None North), which steps 49-48. **Darryl Worley’s** “Sounds Like Life to Me” (Stroudavarious) opens at No. 53, while **Shawn Hammonds** holds at No. 54 with “Everything” (Country Thunder). **Mark Chesnutt** sprints 58-55 with “Things to Do in Wichita” (Big 7/Lofton Creek), while **The Road Hammers’** “I’ve Got the Scars to Prove It” (Montage) dips 55-56. **Trailer Choir** pops on at No. 57 with “What Would You Say” (Show Dog Nashville), ahead of a 57-58 move by **Lance Miller’s** “Bacon Frying” (Big 7/Lofton Creek). Newcomer **Julia Burton** also sees a No. 59 start with “What a Woman Wants” (Emerald River). See the complete menu of **R&R** Country Indicator features in this week’s **R&R** print edition, dated Jan. 23.

— Wade Jessen/Director of Charts & Operations, Nashville
615-641-6080 Email: wjessen@radioandrecords.com



BLAKE SHELTON
She Wouldn't Be Gone

RR 3 CA 5

Watch for Blake this week on
Chelsea Lately & Jimmy Kimmel!

MAXIMUM SPINS NOW!

MUSICNOTES

Not all of Kenny Chesney's 2009 Sun City Carnival tour dates are in stadiums, but the one in Detroit is. Chesney has created a special "working people section" with tickets priced at just \$29.50.

Speaking of Chesney, he's one of the first performers announced for the 51st annual Grammys, happening on Feb. 8 in L.A. Coldplay, Katy Perry, Lil Wayne and The Jonas Brothers will also perform.

We now know the Steelers and Cardinals will face off in Super Bowl XLIII on Feb. 1 in Tampa; we also know Faith Hill will perform "America the Beautiful" during the pre-game festivities.

The CMT Music Awards, usually held in April, have been pushed back to June 17 this year. No word yet on who will host, but voting starts April 13 after the first round of nominees is announced.

VIDEO ADDS

CMT

KEITH URBAN Sweet Thing

GAC

KEITH URBAN Sweet Thing
BRITTINI BLACK Good Happens
JAMIE O'NEAL Like A Woman
CLELUS T. JUDD Waitin' On Obama



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

CHART RANK

ALAN JACKSON <i>Country Boy</i> (Arista Nashville) (101.3)	1
BLAKE SHELTON <i>She Wouldn't Be Gone</i> (Warner Bros./WRN) (89.5)	3
BILLY CURRINGTON <i>Don't</i> (Mercury) (75.5)	4
DIERKS BENTLEY <i>Feel That Fire</i> (Capitol Nashville) (87.2)	5
TOBY KEITH <i>God Love Her</i> (Show Dog Nashville) (84.3)	6
KENNY CHESNEY <i>Down The Road</i> (BNA) (93.9)	7
KEITH URBAN <i>Sweet Thing</i> (Capitol Nashville) (86.1)	8
BROOKS & DUNN <i>Cowgirls Don't Cry</i> (Arista Nashville) (80.1)	9
GEORGE STRAIT <i>River Of Love</i> (MCA Nashville) (81.6)	12
TAYLOR SWIFT <i>White Horse</i> (Big Machine) (79.0)	13
DARIUS RUCKER <i>It Won't Be Like This For Long</i> (Capitol Nashville) (80.9)	14
PAT GREEN <i>Let Me</i> (BNA) (77.9)	15
JAKE OWEN <i>Don't Think I Can't Love You</i> (RCA) (92.8)	17
MARTINA MCBRIDE <i>Ride</i> (RCA) (83.3)	21
JOSH TURNER <i>Everything Is Fine</i> (MCA Nashville) (85.4)	22
TIM MCGRAW <i>Nothing To Die For</i> (Curb) (84.1)	24
JASON ALDEAN <i>She's Country</i> (Broken Bow) (88.0)	25
GARY ALLAN <i>She's So California</i> (MCA Nashville) (85.0)	27
JOHN MICHAEL MONTGOMERY <i>Forever</i> (Stringtown) (78.6)	31
KELLIE PICKLER <i>Best Days Of Your Life</i> (BNA) (76.3)	39

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JIMMY WAYNE

I Will

Research and Sales!

#9 Females 25-34 (RTM)

#7 of 30 WYRK #3 of 30 WQDR

#7 of 30 WSOC

In a week when many are down...

Album Sales +8%! Single Sales 4,511 +5%!

R&R 23 CA/MB 23

JUSTIN MOORE

SMALL TOWN USA

ALREADY COMMITTED

On Or Before 2/2/09 Impact Date

17 MONITORED STATIONS!!!!

Emerson Drive

BELONGS TO YOU

7 BIG ADDS!

WUBL / Atlanta, KNIX / Phoenix, WYCD / Detroit,
WQDR / Raleigh, WCTO / Allentown,
KRTY / San Jose, WOGK / Ocala

R&R 33 CA/MB 35

With Over 18 Million Sold, They Are
"UNSTOPPABLE"



RASCAL FLATTS

The New Single

"Here Comes Goodbye"

Click Here To Listen

LYRIC STREET
RECORDS

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
5	1	ALAN JACKSON Country Boy (Arista Nashville)	289188	+14382	4544	+296	17	119/0
1	2	BRAD PAISLEY DUET... Start A Band (Arista Nashville)	287037	-17003	4155	-269	19	120/0
9	3	BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	284733	+30316	4272	+362	24	121/0
4	4	BILLY CURRINGTON Don't (Mercury)	284438	+8023	4339	+145	27	121/0
8	5	DIERKS BENTLEY Feel That Fire (Capitol Nashville)	283196	+22261	4125	+268	18	121/0
10	6	TOBY KEITH God Love Her (Show Dog Nashville)	266462	+26916	3811	+348	13	121/0
11	7	KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	256221	+17770	3672	+275	13	121/0
12	8	KEITH URBAN Sweet Thing (Capitol Nashville)	252000	+24984	3456	+239	11	121/1
13	9	BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	238378	+12714	3568	+190	15	119/0
2	10	SUGARLAND Already Gone (Mercury)	238039	-59330	3575	-696	21	121/0
3	11	RASCAL FLATTS Here (Lyric Street)	228351	-54840	3314	-702	20	119/0
14	12	GEORGE STRAIT River Of Love (MCA Nashville)	209557	+11785	3099	+123	11	120/0
15	13	TAYLOR SWIFT White Horse (Big Machine)	184044	+22807	2627	+255	8	118/2
16	14	DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	178183	+19169	2714	+257	14	119/1
18	15	PAT GREEN Let Me (BNA)	151166	+7982	2309	+16	32	118/0
19	16	LEE ANN WOMACK Last Call (MCA Nashville)	146602	+16831	2339	+181	28	116/2
20	17	JAKE OWEN Don't Think I Can't Love You (RCA)	135757	+7348	2268	+115	23	120/1
24	18	RODNEY ATKINS It's America (Curb)	116149	+22768	1837	+253	10	107/5
21	19	JACK INGRAM That's A Man (Big Machine)	110136	+6356	1864	+68	16	115/4
22	20	MIRANDA LAMBERT More Like Her (Columbia)	106431	+8684	1771	+115	22	113/3
23	21	MARTINA MCBRIDE Ride (RCA)	102794	+8979	1752	+100	12	113/3
25	22	JOSH TURNER Everything Is Fine (MCA Nashville)	85491	+1069	1620	+33	22	101/0
26	23	JIMMY WAYNE I Will (Valory)	82061	+6903	1552	+61	15	107/0
31	24	TIM MCGRAW Nothin' To Die For (Curb)	68207	+30854	1202	+557	5	86/18
29	25	JASON ALDEAN She's Country (Broken Bow)	64916	+13348	1221	+205	9	87/7
28	26	ELI YOUNG BAND Always The Love... (Republic/Universal South)	63085	+9946	982	+144	20	73/9
27	27	GARY ALLAN She's So California (MCA Nashville)	62920	+2829	1213	+46	15	93/3
30	28	LOST TRAILERS How 'Bout You Don't (BNA)	43205	+4265	753	+35	15	66/3
37	29	TRACE ADKINS Marry For Money (Capitol Nashville)	40730	+16961	755	+330	3	64/17
32	30	JOEY + RORY Cheater Cheater (Vanguard/Sugar Hill/Nine North)	38247	+1027	594	-21	19	47/4

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ELI YOUNG BAND

ALWAYS *the* LOVE SONGS

28-26*

A ONE WEEK
+1 MILLION AUDIENCE
INCREASE

2ND CONSECUTIVE WEEK OF DOUBLE DIGIT ADDS

NEW ADDS INCLUDING:

KRTY/San Jose • KIIM/Tucson • KRST/Albuquerque • KSKS/Fresno
 WQMX/Akron • WITL/Lansing • KJJY/Des Moines • WOGK/Gainesville
 KTOM/Monterey • WOKQ/Dover • WUSJ/Jackson

YOU ASKED FOR IT!

CATCH
RANDY
ON THE
JAGERMEISTER
COUNTRY
TOUR

BOOTS ON

THE NEW SINGLE ON YOUR DESK NEXT WEEK!
 PUT AN IMMEDIATE KICK IN YOUR PLAYLIST!

DMDS
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
	31	JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	37329	+4995	638	+83	16	46/3
	32	JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	34274	+7385	850	+134	9	80/6
	33	EMERSON DRIVE Belongs To You (<i>Midas/Valory</i>)	29725	+3767	581	+47	10	57/6
	34	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	29439	+3422	660	0	11	60/2
Breaker	35	DEAN BRODY Brothers (<i>Broken Bow</i>)	27502	+6070	598	+92	13	51/6
Breaker	36	JAMES OTTO These Are The Good Ole Days (<i>Warner Bros./WRN</i>)	24319	+6865	506	+104	13	45/2
Debut	37	CARRIE UNDERWOOD I Told You So (<i>19/Arista/Arista Nashville</i>)	23759	+22642	346	+314	1	42/36
	38	SARAH BUXTON Space (<i>Lyric Street</i>)	23388	+1729	695	+41	13	74/4
	39	KELLIE PICKLER Best Days Of Your Life (<i>19/BNA</i>)	21717	+1076	422	+24	10	38/5
	40	JOSH GRACIN Telluride (<i>Lyric Street</i>)	14534	+3880	394	+90	5	46/6
	41	ADAM GREGORY What It Takes (<i>Midas/Big Machine</i>)	13671	+931	447	+39	10	50/3
	42	CRAIG MORGAN God Must Really Love Me (<i>BNA</i>)	12860	+4786	260	+112	3	35/15
	43	MELISSA LAWSON What If It All Goes Right (<i>Warner Bros./WRN</i>)	11878	+4628	71	+14	10	2/0
	44	JEREMY MCCOMB Cold (<i>Parallel/New Revolution</i>)	10815	-901	266	-10	12	28/0
	45	JAMIE O'NEAL Like A Woman (<i>1720</i>)	10398	+3490	243	+25	8	26/1
	46	JESSICA ANDREWS Everything (<i>Carolwood</i>)	9915	+80	303	+8	7	36/1
	47	ZAC BROWN BAND Whatever It Is (<i>Home Grown/Atlantic/Big Picture</i>)	9689	+4228	139	+72	2	13/8
	48	JOHN RICH Another You (<i>Warner Bros./WRN</i>)	9556	+3124	167	+69	2	19/5
	49	TRENT TOMLINSON That's How It Still Oughta Be (<i>Carolwood</i>)	8238	+250	138	+48	3	15/4
Debut	50	LADY ANTEBELLUM I Run To You (<i>Capitol Nashville</i>)	8192	+5969	91	+69	1	10/9
	51	LITTLE BIG TOWN Good Lord Willing (<i>Capitol Nashville</i>)	7548	-379	249	-1	6	31/3
Debut	52	CARRIE UNDERWOOD The More Boys... (<i>19/Arista/Arista Nashville</i>)	5754	+4210	32	+23	1	1/0
	53	MATT STILLWELL Shine (<i>Still 7/Spinville/Nine North</i>)	5356	-135	136	-12	5	16/0
	54	RICHIE MCDONALD How Do I Just Stop (<i>Stroudavarious</i>)	4999	+819	187	-5	3	29/2
	55	STEVE AZAR You're My Life (<i>Dang/Ride/New Revolution</i>)	4640	-1176	170	+17	3	21/0
	56	POINT OF GRACE I Wish (<i>Word-Curb/WRN</i>)	4546	-866	137	-14	3	13/0
	57	TRACY LAWRENCE You Can't Hide... (<i>Rocky Comfort/Nine North</i>)	3968	+1074	130	-4	4	11/0
	58	CRYSTAL SHAWANDA My Roots Are Showing (<i>RCA</i>)	3939	+413	144	+21	3	19/0
Debut	59	CHUCK WICKS Man Of The House (<i>RCA</i>)	3080	+1343	64	+40	1	6/2
Debut	60	KEITH ANDERSON She Could've Been Mine (<i>Columbia</i>)	2902	+1043	71	+30	1	17/8

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STEVE HOLY
"MIGHT HAVE BEEN"
GOING FOR ADDS

Already On:
KIXZ, WGAR, WIL, WXBQ, WQBE,
WDAF, WFUS, WWGR, KHKI, KSD,
WMIL, WWQM, KSks, KTOM

"Steve sang with so much passion
it immediately became a priority
for us." - Brian Jennings, WGAR

Heidi Newfield
R&R 34
CA/MB 31*

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
CARRIE UNDERWOOD I Told You So (19/Arista/Arista Nashville)	36
TIM MCGRAW Nothin' To Die For (Curb)	18
TRACE ADKINS Marry For Money (Capitol Nashville)	17
CRAIG MORGAN God Must Really Love Me (BNA)	15
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	9
LADY ANTEBELLUM I Run To You (Capitol Nashville)	9
KEITH ANDERSON She Could've Been Mine (Columbia)	8
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	8
JASON ALDEAN She's Country (Broken Bow)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Nothin' To Die For (Curb)	+30854
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+30316
TOBY KEITH God Love Her (Show Dog Nashville)	+26916
KEITH URBAN Sweet Thing (Capitol Nashville)	+24984
TAYLOR SWIFT White Horse (Big Machine)	+22807
RODNEY ATKINS It's America (Curb)	+22768
CARRIE UNDERWOOD I Told You So (19/Arista/Arista Nashville)	+22642
DIERKS BENTLEY Feel That Fire (Capitol Nashville)	+22261
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+19169
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+17770

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Nothin' To Die For (Curb)	+557
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+362
TOBY KEITH God Love Her (Show Dog Nashville)	+348
TRACE ADKINS Marry For Money (Capitol Nashville)	+330
CARRIE UNDERWOOD I Told You So (19/Arista/Arista Nashville)	+314
ALAN JACKSON Country Boy (Arista Nashville)	+296
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+275
DIERKS BENTLEY Feel That Fire (Capitol Nashville)	+268
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+257
TAYLOR SWIFT White Horse (Big Machine)	+255

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
CARRIE UNDERWOOD I Told You So (19/Arista/Arista Nashville)	46
TRACE ADKINS Marry For Money (Capitol Nashville)	26
LADY ANTEBELLUM I Run To You (Capitol Nashville)	17
TIM MCGRAW Nothin' To Die For (Curb)	16
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	14
LOST TRAILERS How 'Bout You Don't (BNA)	11
CRAIG MORGAN God Must Really Love Me (BNA)	10
MARTINA MCBRIDE Ride (RCA)	8
MIRANDA LAMBERT More Like Her (Columbia)	8
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	8
DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Nothin' To Die For (Curb)	+14024
TRACE ADKINS Marry For Money (Capitol Nashville)	+12944
CARRIE UNDERWOOD I Told You So (19/Arista/Arista Nashville)	+9801
TOBY KEITH God Love Her (Show Dog Nashville)	+9088
RODNEY ATKINS It's America (Curb)	+7947
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+7750
MARTINA MCBRIDE Ride (RCA)	+7750
KEITH URBAN Sweet Thing (Capitol Nashville)	+7614
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+5578
MIRANDA LAMBERT More Like Her (Columbia)	+5392

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Nothin' To Die For (Curb)	+667
TRACE ADKINS Marry For Money (Capitol Nashville)	+599
CARRIE UNDERWOOD I Told You So (19/Arista/Arista Nashville)	+547
TOBY KEITH God Love Her (Show Dog Nashville)	+340
RODNEY ATKINS It's America (Curb)	+339
KEITH URBAN Sweet Thing (Capitol Nashville)	+332
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+330
MARTINA MCBRIDE Ride (RCA)	+330
MIRANDA LAMBERT More Like Her (Columbia)	+325
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	+306

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GREAT AMERICAN COUNTRY
February Artist
Of The Month
IMPACTING JAN. 26TH

COLD RIVER RECORDS

Katie Armiger
TRAIL OF LIES

CLICK HERE TO LISTEN

COUNTRY NEW AND ACTIVE

MONTGOMERY GENTRY One In Every Crowd (*Columbia*)

Total Audience: 2881, Total Stations: 6, Adds: 4

TRAILER CHOIR What Would You Say (*Show Dog Nashville*)

Total Audience: 2841, Total Stations: 9, Adds: 4

KID ROCK Blue Jeans And A Rosary (*Top Dog/Atlantic/CO5*)

Total Audience: 2193, Total Stations: 6, Adds: 3

GLORIANA Wild At Heart (*Emblem/New Revolution*)

Total Audience: 2018, Total Stations: 7, Adds: 4

DARRYL WORLEY Sounds Like Life To Me (*Stroudavarious*)

Total Audience: 1701, Total Stations: 6, Adds: 4

PHIL VASSAR Prayer Of A Common Man (*Universal South*)

Total Audience: 1676, Total Stations: 1, Adds: 1

COUNTRY INDICATOR NEW AND ACTIVE

STEVE AZAR You're My Life (*Dang/Ride/New Revolution*)

Total Plays: 85, Total Stations: 6, Adds: 0

ERIC CHURCH Carolina (*Capitol Nashville*)

Total Plays: 79, Total Stations: 2, Adds: 0

AUSTIN LAW Neon Halo (*Hookup*)

Total Plays: 76, Total Stations: 9, Adds: 0

POINT OF GRACE I Wish (*Word-Curb/WRN*)

Total Plays: 70, Total Stations: 5, Adds: 0

CHUCK WICKS Man Of The House (*RCA*)

Total Plays: 69, Total Stations: 9, Adds: 4

GLORIANA Wild At Heart (*Emblem/New Revolution*)

Total Plays: 69, Total Stations: 6, Adds: 3

JOHN RICH Another You (*Warner Bros./WRN*)

Total Plays: 63, Total Stations: 6, Adds: 1

KEVIN FOWLER Cheaper To Keep Her (*Equity*)

Total Plays: 59, Total Stations: 2, Adds: 0

CRYSTAL SHAWANDA My Roots Are Showing (*RCA*)

Total Plays: 58, Total Stations: 6, Adds: 1

KID ROCK Blue Jeans And A Rosary (*Top Dog/Atlantic/CO5*)

Total Plays: 54, Total Stations: 5, Adds: 5

R&R Going For Adds

1/26

CHUCK WICKS Man Of The House (*RCA*)

DARRYL WORLEY Sounds Like Life To Me (*Stroudavarious*)

HOLLY WILLIAMS Keep The Change (*Mercury*)

KATIE ARMIGER Trail Of Lies (*Cold River*)

LADY ANTEBELLUM I Run To You (*Capitol Nashville*)

RASCAL FLATTS Here Comes Goodbye (*Lyric Street*)

2/2

BILLY RAY CYRUS Back To Tennessee (*Walt Disney/Lyric Street*)

CARRIE UNDERWOOD I Told You So (*19/Arista/Arista Nashville*)

DAVID NAIL Red Light (*MCA Nashville*)

JUSTIN MOORE Small Town USA (*Valory*)

MONTGOMERY GENTRY One In Every Crowd (*Columbia*)

TRAILER CHOIR What Would You Say (*Show Dog Nashville*)

2/9

GLORIANA Wild At Heart (*Emblem/New Revolution*)

TOP 10 RECURRENTS

ARTIST	Title	Label(s)	Total Aud. (00)
ZAC BROWN BAND	Chicken Fried	(Home Grown/Atlantic/Big Picture)	222007
MONTGOMERY GENTRY	Roll With Me	(Columbia)	220536
JAMEY JOHNSON	In Color	(Mercury)	159655
RANDY HOUSER	Anything Goes	(Universal South)	138928
DARIUS RUCKER	Don't Think I Don't Think About It	(Capitol Nashville)	137907
TAYLOR SWIFT	Love Story	(Big Machine)	135025
CARRIE UNDERWOOD	Just A Dream	(19/Arista/Arista Nashville)	123815
JIMMY WAYNE	Do You Believe Me Now	(Valory)	120362
TIM MCGRAW	Let It Go	(Curb)	112083
LADY ANTEBELLUM	Lookin' For A Good Time	(Capitol Nashville)	109552



121 Country reporters. Songs ranked by total audience for the airplay week of 1/12-1/18. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported

to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.

PERFORMED BY A STAR AND A PRODIGY
WRITTEN BY A STAR, PRODUCED BY A STAR
"HOLDING EVERYTHING"
(WRITTEN BY DOLLY PARTON)
PRODUCED BY JOHN RICH

RANDY OWEN
DUET WITH MEGAN MULLINS

ON YOUR DESK NOW...
IMPACTING FEB 17TH

CONGRATULATIONS TO RANDY OWEN
PRESENTED THE ST. JUDE'S FOUNDER'S AWARD FOR 20
REMARKABLE YEARS SERVING COUNTRY CARES





LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	ALAN JACKSON Country Boy (Arista Nashville)	4333	+12	90169	+378	18	114/0
4	2	DIERKS BENTLEY Feel That Fire (Capitol Nashville)	4326	+179	93164	+2542	19	118/0
6	3	BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	4272	+306	90666	+5578	25	119/0
3	4	BILLY CURRINGTON Don't (Mercury)	4266	+101	90946	+986	27	113/0
1	5	BRAD PAISLEY DUET WITH... Start A Band (Arista Nashville)	4080	-360	85902	-7767	19	116/0
8	6	TOBY KEITH God Love Her (Show Dog Nashville)	4053	+340	87502	+9088	13	118/0
9	7	KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	3981	+330	85901	+7750	12	115/1
11	8	KEITH URBAN Sweet Thing (Capitol Nashville)	3662	+332	80466	+7614	11	118/0
10	9	BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	3615	+128	77905	+2453	16	114/0
12	10	GEORGE STRAIT River Of Love (MCA Nashville)	3259	+204	67927	+3878	11	116/0
13	11	TAYLOR SWIFT White Horse (Big Machine)	3059	+207	68046	+4162	8	115/1
14	12	DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	2986	+191	65622	+4633	14	116/0
16	13	RODNEY ATKINS It's America (Curb)	2400	+339	52862	+7947	9	112/5
18	14	LEE ANN WOMACK Last Call (MCA Nashville)	2223	+178	44479	+2565	29	104/3
17	15	JACK INGRAM That's A Man (Big Machine)	2190	+133	45835	+2257	16	107/0
20	16	MARTINA MCBRIDE Ride (RCA)	2184	+330	45141	+7750	11	108/8
22	17	MIRANDA LAMBERT More Like Her (Columbia)	2045	+325	41587	+5392	21	105/8
21	18	JAKE OWEN Don't Think I Can't Love You (RCA)	1974	+219	43023	+3958	21	96/5
19	19	PAT GREEN Let Me (BNA)	1963	+103	43231	+1869	28	88/0
27	20	TIM MCGRAW Nothin' To Die For (Curb)	1909	+667	40695	+14024	3	107/16
23	21	JOSH TURNER Everything Is Fine (MCA Nashville)	1684	+47	35615	+1210	23	93/1
24	22	JIMMY WAYNE I Will (Valory)	1679	+52	37015	+1552	16	95/2
25	23	JASON ALDEAN She's Country (Broken Bow)	1595	+218	34879	+4358	9	91/5
26	24	GARY ALLAN She's So California (MCA Nashville)	1359	+89	27939	+2328	16	81/2
30	25	TRACE ADKINS Marry For Money (Capitol Nashville)	1283	+599	27387	+12944	3	88/26
28	26	ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	1139	+176	23475	+3856	17	74/7
31	27	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	777	+110	17809	+2783	10	58/8
32	28	LOST TRAILERS How 'Bout You Don't (BNA)	748	+140	18045	+2409	13	56/11
29	29	SARAH BUXTON Space (Lyric Street)	723	-16	15702	-626	13	54/0
36	30	JOSH GRACIN Telluride (Lyric Street)	632	+90	13967	+2073	7	51/6

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DMDS
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
33	31	JOHN MICHAEL MONTGOMERY Forever (<i>Stringtown/Big Picture</i>)	624	+30	15248	+620	16	38/3
34	32	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	621	+46	14068	+759	12	47/5
Debut	33	CARRIE UNDERWOOD I Told You So (<i>19/Arista/Arista Nashville</i>)	617	+547	10992	+9801	1	52/46
35	34	JOEY + RORY Cheater Cheater (<i>Vanguard/Sugar Hill/Nine North</i>)	539	-8	14024	+419	17	34/0
38	35	JAMES OTTO These Are The Good Ole Days (<i>Warner Bros./WRN</i>)	475	+40	8754	+1223	14	35/1
39	36	LITTLE BIG TOWN Good Lord Willing (<i>Capitol Nashville</i>)	465	+34	9709	+971	9	42/2
37	37	KELLIE PICKLER Best Days Of Your Life (<i>19/BNA</i>)	442	+7	8682	+653	8	32/3
40	38	JESSICA ANDREWS Everything (<i>Carolwood</i>)	425	+40	10208	+1262	9	32/2
47	39	CRAIG MORGAN God Must Really Love Me (<i>BNA</i>)	392	+129	8726	+2896	3	34/10
41	40	EMERSON DRIVE Belongs To You (<i>Midas/Valory</i>)	360	+18	6936	-12	8	31/3
45	41	DEAN BRODY Brothers (<i>Broken Bow</i>)	346	+63	5859	+1409	8	29/4
42	42	JAMIE O'NEAL Like A Woman (<i>1720</i>)	322	+7	6862	-21	14	27/0
43	43	TRACY LAWRENCE You Can't Hide... (<i>Rocky Comfort/Nine North</i>)	289	-3	5729	-331	13	20/1
48	44	MATT STILLWELL Shine (<i>Still 7/Spinville/Nine North</i>)	232	+9	4218	+389	13	17/0
Debut	45	LADY ANTEBELLUM I Run To You (<i>Capitol Nashville</i>)	230	+194	5749	+4552	1	21/17
50	46	RICHIE MCDONALD How Do I Just Stop (<i>Stroudavarious</i>)	228	+26	3889	+606	8	20/1
51	47	MARK WILLS The Things We Forget (<i>Tenacity</i>)	208	+11	3575	-240	15	11/0
49	48	ZONA JONES You Should've Seen... (<i>Rocky Comfort/Nine North</i>)	208	+2	2696	+216	14	13/0
52	49	ADAM GREGORY What It Takes (<i>Midas/Big Machine</i>)	189	+13	3576	+85	7	15/1
56	50	TRENT TOMLINSON That's How It Still Oughta Be (<i>Carolwood</i>)	177	+79	3386	+2273	2	18/5
Debut	51	ZAC BROWN BAND Whatever It Is (<i>Home Grown/Atlantic/Big Picture</i>)	175	+160	3869	+3484	1	17/14
53	52	JEREMY MCCOMB Cold (<i>Parallel/New Revolution</i>)	148	-22	3089	-613	12	11/0
Debut	53	DARRYL WORLEY Sounds Like Life To Me (<i>Stroudavarious</i>)	145	+112	1710	+1406	1	12/8
54	54	SHAWN HAMMONDS Everything (<i>Country Thunder</i>)	145	-4	2912	-20	7	14/0
58	55	MARK CHESNUTT Things To Do In Wichita (<i>Big 7/Lofton Creek</i>)	138	+51	2217	+1201	2	10/2
55	56	ROAD HAMMERS I've Got The Scars To Prove It (<i>Montage</i>)	131	+2	2442	+20	7	13/0
Debut	57	TRAILER CHOIR What Would You Say (<i>Show Dog Nashville</i>)	120	+82	2539	+1821	1	12/5
57	58	LANCE MILLER Bacon Frying (<i>Big 7/Lofton Creek</i>)	105	+10	1422	+92	3	10/0
Debut	59	JULIA BURTON What A Woman Wants (<i>Emerald River</i>)	88	+57	1547	+960	1	5/3
Debut	60	KEITH ANDERSON She Could've Been Mine (<i>Columbia</i>)	88	+39	1733	+980	1	11/5

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
RANDY HOUSER Anything Goes (Universal South)	26.2%	70.7%	3.89	21.5%	7.3%	0.50%
ALAN JACKSON Country Boy (Arista Nashville)	36.5%	69.8%	3.93	18.7%	9.7%	1.80%
TOBY KEITH God Love Her (Show Dog Nashville)	23.7%	69.3%	3.88	26.3%	3.5%	0.80%
MONTGOMERY GENTRY Roll With Me (Columbia)	26.7%	69.0%	3.89	25.2%	5.2%	0.70%
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	26.7%	68.5%	3.87	24.0%	6.8%	0.70%
BRAD PAISLEY DUET WITH K. URBAN Start A Band (Arista Nashville)	22.3%	68.5%	3.81	23.0%	6.8%	1.70%
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	30.3%	67.7%	3.89	24.7%	6.7%	1.00%
BILLY CURRINGTON Don't (Mercury)	28.0%	66.3%	3.85	25.3%	7.3%	1.00%
BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	29.5%	63.7%	3.80	25.7%	8.3%	2.30%
RASCAL FLATTS Here (Lyric Street)	21.3%	63.0%	3.71	26.0%	8.5%	2.50%
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	19.2%	62.7%	3.75	31.3%	5.2%	0.80%
JASON ALDEAN She's Country (Broken Bow)	25.7%	60.8%	3.69	25.3%	10.2%	3.70%
KEITH URBAN Sweet Thing (Capitol Nashville)	17.7%	60.7%	3.70	31.7%	7.0%	0.70%
JOSH TURNER Everything Is Fine (MCA Nashville)	17.3%	60.3%	3.68	31.2%	7.0%	1.50%
DIERKS BENTLEY Feel That Fire (Capitol Nashville)	19.0%	59.7%	3.68	31.7%	6.7%	2.00%
SUGARLAND Already Gone (Mercury)	25.7%	59.7%	3.70	27.3%	10.2%	2.80%
TIM MCGRAW Nothin' To Die For (Curb)	13.0%	59.5%	3.63	31.5%	8.0%	1.00%
LOST TRAILERS How 'Bout You Don't (BNA)	8.8%	58.8%	3.58	32.8%	6.8%	1.50%
RODNEY ATKINS It's America (Curb)	13.3%	57.0%	3.55	30.3%	10.3%	2.30%
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	12.0%	56.7%	3.60	35.5%	7.3%	0.50%
DEAN BRODY Brothers (Broken Bow)	11.0%	55.5%	3.51	31.0%	11.5%	0.70%
LEE ANN WOMACK Last Call (MCA Nashville)	16.3%	55.5%	3.56	29.7%	13.7%	1.20%
JOHN MICHAEL MONTGOMERY Forever (Stringtown/Big Picture)	13.7%	55.5%	3.60	35.8%	8.0%	2.00%
JAKE OWEN Don't Think I Can't Love You (RCA)	18.5%	55.3%	3.62	33.5%	10.5%	0.70%
JACK INGRAM That's A Man (Big Machine)	12.2%	51.0%	3.54	41.0%	7.2%	0.80%
TAYLOR SWIFT White Horse (Big Machine)	15.2%	49.8%	3.46	34.2%	13.0%	3.00%
GEORGE STRAIT River Of Love (MCA Nashville)	17.3%	49.5%	3.42	29.8%	16.2%	4.50%
PAT GREEN Let Me (BNA)	12.7%	49.2%	3.49	38.8%	11.0%	1.00%
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	10.3%	49.2%	3.45	38.0%	11.0%	1.80%
EMERSON DRIVE Belongs To You (Midas/Valory)	9.7%	48.2%	3.42	37.3%	12.8%	1.70%
GARY ALLAN She's So California (MCA Nashville)	8.5%	48.2%	3.42	39.5%	10.0%	2.30%
MARTINA MCBRIDE Ride (RCA)	7.3%	47.7%	3.38	37.3%	12.5%	2.50%
MIRANDA LAMBERT More Like Her (Columbia)	10.0%	46.8%	3.36	34.8%	15.5%	2.80%
JIMMY WAYNE I Will (Valory)	13.0%	46.2%	3.39	36.2%	15.0%	2.70%
HEIDI NEWFIELD Cry Cry ('Til The Sun Shines (Curb)	5.3%	32.7%	3.12	44.3%	19.5%	3.50%

The Callout America sample is 600 persons in each weekly report, made up of a three week rolling average of 200 persons weekly. Sample is 50% Male / Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakouts by geographical region are: **MIDWEST:** Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. **SOUTH:** Atlanta, Charleston, Charlotte, Mobile / Pensacola and Nashville. **EAST:** Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. **WEST:** Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

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**THANK YOU
COUNTRY RADIO!**

AMERICA'S #1 (AND HOLDING)
COUNTRY SONG IS

Alan Jackson's
"COUNTRY BOY"

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