



## "STAY" #1

THANK YOU COUNTRY RADIO PROGRAMMERS!

From Sugarland, your Mercury Records Promotion Staff and Team UMG

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St. Jude Weekend In Memphis  
An 'Eye-Opening, Unfathomable Sense Of "Oh-Wow"'

Please See Easy-To-Follow  
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'Fundamental Shift?'  
Seismic Is More Like It, As  
EMI Prepares For Layoffs

Knee Replacement, Radio  
Station Relocation Top  
This Week's 'Icky' List

We're Having A Bit Of  
Trouble Reconciling 25  
Years Of MusicMaster

All polar bears are left-handed.

Real news needed!

rcurtis@radioandrecords.com  
323-954-3444

## Meet Me In Memphis

There's a humongous gathering of programmers, label people and other miscellaneous country industry professionals taking place this week, but it's not CRS, and it won't be in Nashville. The annual St. Jude Seminar begins Thursday (Jan. 17), and, over the years, it has grown to become the second-largest single convergence for the country format, right behind the granddaddy of 'em all, CRS.

According to St. Jude senior director of radio entertainment and marketing Teri Watson, nearly 800 people will descend upon Memphis for two and a half days that will include, among other activities, a tour of the St. Jude Children's Research Hospital, educational seminars and access to artists for custom liners. The weekend culminates with a Saturday night writers' showcase hosted by Randy Owen from Alabama, who is almost singlehandedly responsible for the near-symbiotic relationship between country radio and St. Jude. After meeting St. Jude founder Danny Thomas in 1989, Owen spoke to CRS attendees and appealed to country radio for help in funding the hospital. 2008 will mark the 20th year of a partnership that now includes over 200 country stations participating in radiothon events which yield over \$34 million annually.

According to Mike Peterson, PD at CBS Radio's WUSN (US99)/Chicago, the annual get-together in Memphis provides valuable information. "When I go down there, I always look for one thing we can do.... Radiothons are like so many other things in radio; there's only so many ways you can do it." Apparently, WUSN does it pretty well: The station trades off with Clear Channel's KEYE (K102)/Minneapolis to hold the accolade of generating more listener pledges than any other participating station in America. After Randy Owen made his initial plea to country radio, WUSN was one of the first stations to commit and has done 17 consecutive radiothon events, the most recent of which raised \$1.8 million. One fundamental Peterson shared from an execution standpoint is to always staff radiothon events with the absolute best talent on the air. "You need to ask your morning show and those with more experience and depth of content and emotion, who can lay it out on the line and sound real," he believes, observing, "Sometimes, stations put jocks on who want to be 'DJs' instead of real people;

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## "TRYING TO STOP YOUR LEAVING"

*the new single from the 4-time Grammy<sup>®</sup> nominated artist*

# DIERKS BENTLEY

ON YOUR DESK THIS WEEK

Official add date January 28th!

*"Dierks Bentley is one of the most consistent male singers of his generation, and he's getting consistently better"* - Atlanta Journal Constitution

*"One of country music's most interesting voices"* - Associated Press

CLICK HERE TO LISTEN NOW

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www.capitolnashville.com





# Josh Turner

The new single

## “Another Try”

ANOTHER MEGA-HIT  
FROM JOSH!

*50 STATIONS  
IN ONLY 2 WEEKS!*

***MOST ADDED!***

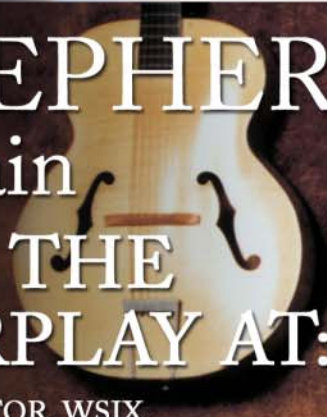
# ASHTON SHEPHERD

Takin' Off This Pain

TAKES OFF INTO THE  
TOP 30 WITH AIRPLAY AT:

KIXZ, KJUG, KNTY, KWLI, WCOS, WKSJ, WTQR, WSIX,  
KKBQ, WYNK, KJY, KSD, WWQM, WCTK, WOKQ,  
WOGI, WYRK, WBEE, WGNA, WCTO, WGGY, WRBT,  
WGTY, WKHX, WQYK, WKKT, WSOC, WGH, WPAW,  
WIRK, WGNE, WOGK, WRNS, WWNU, WSLC, WXBM,  
WKSF, WQBE, WYCD, WUBE, WMIL, WQMX, WITL,  
WFBE, WKCQ, WKDF, WGKX, WAMZ, WIVK, WYPY,  
WXBQ, KMDL, WUSY, WUSJ, KBEQ, WDAF, KXKT,  
KHKI, KILT, KMLE, KAJA, KKNG, KTST, KTEX, KIIM,  
KRST, KSOP, KUBL, KCYE, KWNR, KATC, KIZN,  
KKWF, KMPS, KSON, KRTY, KSKS, KUZZ, KATM,  
KTOM, KDRK, WMAD, WQHK, KCCY and KZSN

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that message comes through the speakers very different.” The magnitude of the hospital tour, says Peterson, is huge: “Each time we go, it’s an eye-opening, unfathomable sense of ‘oh wow.’ It’s really important to go there not only to get educated, but reaffirm this is a powerful place and there is amazing work going on there.”

St. Jude continues to evolve its radiothon events while maintaining what Watson calls a “tried and true, basic formula” that conveys a simple and pure message: “saving kids lives and doing it at no cost to their families.” As Watson asks, rhetorically, “What better message can you have?” To find more about the upcoming weekend in Memphis and the impact country radio has on the hospital every year, be sure to read my column in Friday’s (Jan. 18) **R&R**.

### If You’re Going, Add This To The Agenda

Here’s a heartwarming suggestion from Dale Turner of Lyric Street Records: While in Memphis, carve out some time to see Country Radio Hall of Famer Les Acree. Just weeks after his March 2007 induction into the Hall, Acree suffered a major, debilitating stroke and continues to work toward recovery. As Turner put it in his e-mail to me late last week, “It would mean so much to him to see a few of his old friends. I was over before Christmas, and he was so glad to see someone besides his immediate family.” Turner also passed along the address where Acree is staying: Spring Gate Rehab and Healthcare Center, 3909 Old Covington Pike, Memphis, TN 38135; 901-377-1011.

### Fall Ratings, Or, In This Case, Ratings Fall

You know it’s a weird day when Citadel’s KATM/Modesto, Calif. pulls a rare double-whammy; first, the station is out of double digits 12+, dropping 11.0-8.3. That seems like it never happens. Additionally, the station is not ranked No. 1, and while second place doesn’t exactly suck, it just feels weird. Thinking back now, we hope there’s suddenly not an **R&R** jinx ... after all, we did that really nice column on KATM last year bragging about how awesomely awesome the station has been since signing on.

## This Week At Callout America

Sugarland repeats at No. 1 overall and No. 1 passion with “Stay” for the third consecutive week. There’s big passion scoring for this song, as it ranks as the No. 1 passion song in all demos and as the No. 1 passion song in all female demos as well.

Chuck Wicks has been strong for a long time with “Stealing Cinderella,” and, this week, it breaks into the top five ranking at No. 3 overall, up from No. 10. The song is also No. 7 passion, up from No. 13. Females are at No. 5, men at No. 4. The 25-34s rank the song at No. 5 passion, younger females are at No. 3 passion, and younger males are at No. 9 passion.

Speaking of strong passion scoring, Taylor Swift continues to generate strong passion with radio listeners ranking “Our Song” as the No. 3 passion song for the week, the No. 5 passion song with females and the No. 6 passion song with male listeners.

It’s a really big debut week for Trace Adkins with “You’re Gonna Miss This” coming in at No. 12 overall and as the No. 15 passion song. Females are the strength at No. 11, while men are strong too at No. 19. Core 35-44s rank the song at No. 10, and core females are at No. 4.

Mark Chesnutt is generating buzz with radio listeners as “Rollin’ With the Flow” ranks as the No. 18 song overall and the No. 16 passion song, well ahead of the radio spin chart. Core 35-44s are at No. 16 and No. 10 passion in the demo. Core males rank the song at No. 8 and No. 6 passion. Females 45-54 are at No. 4 passion.

Then again, you could be programming Clear Channel’s WAGR/Cleveland, where your rank went up (fifth to fourth) despite your share dipping 6.8-6.5. That’s weird too, but, hey, we all know it happens, and, frankly, we’ll take it when we can get it, right? Let’s turn now to the Eastern Seaboard, otherwise known as the land of Meg Stevens. She programs two *huge* radio

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**"Star DeAzlan has THE perfect name!  
This young lady can SING!"**  
Tonya Campos, KKGO

**"She's Pretty" Star De Azlan**

**Just Added: WTQR, KTOM, WBEE**

**RR: 52 to 51 CA: 50 to 48**

**Star's Single downloads Jump ANOTHER 26% this week!**

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stations for Clear Channel, one of them being WMZQ/Washington, which dipped ever so slightly (3.3-3.1) and got bumped just outside the top 10, finishing 11th. In her spare time, Stevens is also the PD at CC sister WPOC/Baltimore, which dropped two shares (8.9-6.9) and drops from first to fourth. In Hartford, Clear Channel's WWYZ fell 8.1-7.7 to rank third. For a complete listing of all markets that downloaded today, be sure and log on to [www.radioandrecords.com](http://www.radioandrecords.com) and click on the ratings page. Tomorrow's markets include Phoenix, St. Louis, Pittsburgh and Cincinnati.

### An Open Invitation To The Vast And Unpaid Research Dept. For R&R....

Some of you feel as though your opinion doesn't matter anymore, especially when it comes to music and artists. Somewhere out there in America, a nasty man in a bad suit is telling you what to play, how many to play and why currents are the work of Satan. Meanwhile, the good cops here at **R&R** want to know what you consider country music's best performers from the past year. It's a little thing we like to call the annual R&R Readers Poll. By virtue of you perusing this right now, you qualify as someone we call "a reader." When you click the button that says [here](#), you'll be magically transformed to an aesthetically pleasing form that will seem to say in a soft, nurturing voice, "Your opinion counts." Yours *and* your staffs! You'll all fill out that form, and you'll dutifully return it by Feb. 1, thereby influencing the outcome of our little poll and changing the lives of every country artist selected as Readers Poll winners. Take last year, for instance, The Wreckers were voted the most promising new act, and we all know how well that worked out. But that's beside the point ... get those votes in. Results will be published in the special CRS edition of **R&R**, coming out March 7.

### This Would Fall Under The Category Of 'Fundamental Shift'

Two thousand jobs, which equals one-third of its 6,000 employees ... yeah, pretty much. That's what is expected to happen starting Tuesday (Jan. 15) at EMI, according to published reports in the *Wall Street Journal* and *The Sunday Telegraph*. That would mean the release of

### COUNTRY DATES

**Jan. 23-27:** Country in the Rockies; Steamboat Springs, Colo.

**Feb. 10:** 50th annual Grammy Awards; Staples Center, Los Angeles.

**March 5-7:** CRS-39; Nashville Convention Center.

**March 14:** Rumble on the Row: Gator Michaels vs. Jimmy Rector in a benefit for the Charley Foundation; the Factory, Franklin, Tenn.

**April 22:** Leadership Music Digital Summit 2007; Belmont University's Curb Event Center, Nashville.

**May 18:** 43rd annual ACM Awards; MGM Grand, Las Vegas.

numerous artists from its roster in addition to slashing marketing endeavors, in an effort by Terra Firma Capital Partners Ltd — the private-equity group that bought EMI last year for \$6.26 billion — to make its investment profitable. Shortly after last year's takeover, Terra Firma head Guy Hands warned EMI artists that they would be dropped if they didn't work hard for the company and also said a "fundamental shift" in the way the company conducted its business would be needed for its survival.

Most of the job cuts are said to be coming from EMI's recorded music division, which includes Capitol Nashville. **R&R** reached out to Capitol Nashville president/CEO Mike Dungan, who told us he couldn't really tell us anything yet.

### Radio-Activity, Jan. 8-13

Todd Allen is the new PD at New Northwest Broadcasters KLAD/Klamath Falls, Ore. Allen will keep tracking nights at New Northwest Sister KIOK/Tri-Cities, Wash. ... Emmis WTHI/Terre Haute, Ind. PD Berry Kent will be out of commission until mid-February for a knee replacement; Frank Rush will handle music until then ... The only thing possibly harder than knee replacement is moving an entire

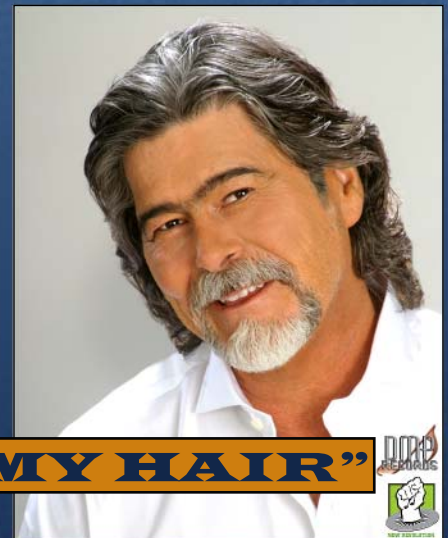
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21 - Gold, Platinum and Multi-Platinum Albums  
 42 - #1 Singles  
 73 - Million Records Sold  
 150 - Industry Awards  
 8 - Entertainer of the Year Awards  
 2 - Grammy Awards  
 2 - People's Choice Awards  
 1989 - ACM "Artist of the Decade"  
 1999 - RIAA "Country Group of the Century"  
 One of the 20 Best Selling acts of all time

**And Now — His solo career begins**

**RANDY OWEN "BRAID MY HAIR"**

**The Debut single — On your desk 1/21**



radio station, so let's wish Godspeed to Three Eagles Communications KZKX (96KX)/Lincoln, Neb., which is moving across town and will have a new address effective Monday, Jan. 21: 3800 Cornhusker Highway, Lincoln, NE 68504. The phone number will change to 402-466-1234, but remember, that won't be effective until Jan. 21... GapWest's KWYY/Casper, Wyo. has pulled the plug on ABC's "Country-Coast-to-Coast" and become "My Country 95.5" under OM/PD Donovan Short and featuring all live jocks. Trisha Berry will handle mornings and double up as promotions director, Brian Scott moves to middays from GapWest sister KRVK, "Rodeo" Rick Darcey will handle afternoons with "Cowboy" Troy Howe working the night shift ... Jim West is the new PD for Citadel's KATC (Cat Country 95.1)/Colorado Springs. West travels north from Southern Arizona, where he was most recently at Citadel sister KIIM/Tucson ... Just one week after joining McVay Media as VP of country, Charlie Cook reeled in a whopper of a client, Mt. Wilson Broadcasters' KKGO (Go Country)/Los Angeles. Almost simultaneously, PD Tonya Campos announced afternoon jock Todd Baker had left the station "for personal reasons." ... Clear Channel's KBQI (The Big I)/Albuquerque adds Nikki Roberts to mornings, joining Tony Lynn and Myles ... **R&R** is sad to report the passing of former WIRK/West Palm Beach morning personality Jack Albert, who passed away over the weekend.

### We'll Keep An Eye Out For Tim In L.A.

As in, McGraw. He's out in L.A. filming a movie called "Four Christmases," which, shockingly, is due for release in December of this year. Tim plays the brother of Vince Vaughn, who co-stars with Reese Witherspoon; therefore, we like it already. Dwight Yoakam has a supporting role in the film too. Both Dwight and Tim have been honing their acting chops the past few years. Tim played that dark, messed-up dad in the movie version of "Friday Night Lights," while Dwight played Doyle, the meany boyfriend in "Sling Blade."

## BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>LeAnn Rimes, Sawyer Brown, Tracy Byrd</b> Palace of Auburn Hills Detroit Dec. 1	<b>8,923</b>	<b>\$162,414</b>
<b>Sara Evans, Josh Turner</b> Sovereign Center Reading, Pa. Nov. 17	<b>3,360</b>	<b>\$120,611</b>
<b>Paul Brandt, Jason Blaine</b> N. Jubilee Aud. Edmonton, Alberta Nov. 24	<b>2,482</b>	<b>\$97,680</b>
<b>Paul Brandt, Jason Blaine</b> S. Jubilee Aud. Calgary, Alberta Nov. 25	<b>2,483</b>	<b>\$97,307</b>
<b>Paul Brandt, Jason Blaine</b> Interior Savings Centre Kamloops, BC Nov. 30	<b>2,749</b>	<b>\$90,452</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

## SHOWPREP 101

**Jan. 15:** Hug Your Cat Day.

**Jan. 16:** National Nothing Day, a day to not celebrate anything.

**Jan. 17, 1972:** Memphis renamed Bellvue Street as Elvis Presley Boulevard. All the new street signs disappeared immediately.

**Jan. 18, 1989:** Donald Burns of Bermuda became the world's No. 1 loudmouth by shouting at 119 decibels, a Guinness record.

**Quotable:** "Bad spellers of the world, untie!" — *Anonymous*

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**JASON ALDEAN**  
*"Laughed Until We Cried"*

**R&R 20 +117 AIRPOWER! — MB/AC 19\* +169**

**Callout America - Top 5**  
**Rate The Music - Top 5**  
**Mediabase Callout - Top 10 Females**

**Bob Moody - Top 5**  
**Rusty Walker - Top 10**  
**Pam Shane - Power**

**New Adds This Week: KNIX, KVOO, WPKX, KXKS, KBWF, WBAM**

**BBR**

## Dept. Of Coordination

Like a snowball hurtling down a steep hill, The Valory Music Group continues to staff up, gaining size, speed and momentum. This time, Brooke Yancey has climbed aboard this juggernaut, assuming the position of promotions coordinator. Yancey joins the VMG team from Citadel's KTYS/Arlington, Texas after serving as its production assistant. Yancey has label chops though, previously serving at UMG Nashville, UMG distribution and the Smith Music Group. Her brand new phone number is 615-324-6074 ... Country Thunder records also announced a new promotions coordinator, Seth Necessary, formerly director of country broadcasting for marketing group Impact Radio. Necessary takes over for Wendy Duff, who left in November.

## Finally: Reconcile This....

What in the wide world of music-scheduling would we do if Joe Knapp hadn't come along to save us from ourselves? Twenty-five years ago, his first music log ran on WZUU/Milwaukee; since then, the MusicMaster president and founder's music scheduling software is used by well over 2,500 broadcasters in radio, TV and the Internet. Knapp told **R&R** last week, "From the Ohio Scientific and Radio Shack TRS-80 computers we started with to the software we have today, it's been quite a journey."

— R.J. Curtis/Country Editor 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

## ON THE CHARTS

### Six Weeks For Taylor; Indicator Hits 60; Trace Gets 'Most Added'

**Taylor Swift's** "Our Song" (Big Machine) claims a sixth week at No. 1 on the R&R Country chart, which makes her the first artist to accomplish the feat since **Carrie**

**Underwood's** "Jesus, Take the Wheel" led for six weeks in January/February 2006. In the 18-year-old Nielsen BDS-era, Swift is the third solo female to notch six weeks atop the chart. **Faith Hill** became the first lady in the Nielsen BDS-era to do so when "Breathe" collected a sixth week at No. 1 in January 2000.

Since sister publication *Billboard* began tracking country singles in 1944, Swift is the fifth solo female to claim six weeks or more. That first happened when Kitty Wells' "It Wasn't God Who Made Honky Tonk Angels" led for six weeks in 1952 and again when Connie Smith's "Once a Day" held on for eight weeks in 1964. Smith's single maintains the all-time record among solo female acts for the most weeks at No. 1.

The R&R Country Indicator chart expands from 40 to 60 positions this week. After soliciting feedback from chart users throughout 2007, the overwhelming consensus is that a deeper chart more accurately reflects early momentum on new releases. The recent expansion of the panel that drives the chart also weighed on the decision to extend the chart beyond 40 positions. On the deeper chart, descending titles will be removed at a quicker pace, due to the fact that titles begin accumulating chart weeks sooner. The recurrent rule on the R&R Indicator chart remains unchanged: Descending titles are removed after 20 weeks when they fall below No. 10. For now, the R&R Indicator chart will continue to be published at 40 positions in the **R&R** print publication. The 60-position chart will be available exclusively in R&R Music Tracking and in the R&R Country Update (Hotfax).

In this week's Most Added race, **Trace Adkins** is a two-fisted winner with "You're Gonna Miss This" (Capitol Nashville). The new song claims 31 adds on the R&R Indicator panel and finishes with 23 adds on the R&R Country panel. The R&R Indicator chart also sports a new No. 1 as **Sugarland's** "Stay" (Mercury) hops 2-1.

— Wade Jessen/Director of Charts & Operations, Nashville  
615-321-4291 Email: [wjessen@radioandrecords.com](mailto:wjessen@radioandrecords.com)

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Taylor Swift  
"OUR SONG"  
Thanks COUNTRY RADIO for 6 Weeks at #1  
"PICTURE TO BURN"  
Hot Shot Debut **52** ADDS/Impact 2/4/08

The graphic features a photograph of Taylor Swift with blonde, wavy hair, wearing a black halter-neck top. The text is overlaid on the image in various fonts and colors (white, red, black). The 'BIG MACHINE RECORDS' logo is visible in the bottom right corner.

**MUSICNOTES**

**George Jones** will be the closing act at this years CRS ... at least when it comes to sessions. On Friday, March 7 at 5 p.m., Jones, longtime producer Narrow Wilson and co-moderator Ronnie Gilley will team up for "George Jones: Life of a Legend."

**Taylor Swift** isn't the only country artist racking up MySpace visits; over one million people have stopped by **Collin Raye**'s page, and 300,000 of them have downloaded his latest single, "Quitters," which is also featured on Raye's latest CD "Selected Hits."

Raye's latest CD is produced by former Alabama member **Teddy Gentry**, whose former bandmate **Randy Owen** is planning a solo album, single and tour in '08. "Braid My Hair" is expected in a few weeks; the album "One on One" will be coming in spring.

Country Hall of Fame member "**Whisperin**" **Bill Anderson** is a graduate of the University of Georgia and is being inducted into the Kappa Sigma Fraternity's Hall of Fame on Feb. 2. The ceremony will take place at the Georgia Aquarium in Atlanta.

**Trace Adkins** made it safely past round two of "Celebrity Apprentice" last week, helping the men dominate the competition over the women once again. Former Olympic gymnast Nadia Comenici was the second celebrity to hear the words "you're fired" from The Donald.

VIDEO ADDS	
CMT	
<b>BROOKS &amp; DUNN</b> God Must Be Busy	
<b>GARTH BROOKS &amp; HUEY LEWIS</b> Workin' For A Livin'	
<b>STEVE EARLE</b> City Of Immigrants	
<b>WILLIE NELSON</b> Grave Digger	
CMT PURE COUNTRY	
<b>GARTH BROOKS &amp; HUEY LEWIS</b> Workin' For A Livin'	
<b>JAMES OTTO</b> Just Got Started Lovin' You	
<b>LEVON HELMS</b> Poor Old Dirt Farmer	
<b>WILLIE NELSON</b> Gravedigger	
GMA	
<b>JERRY KILGORE</b> What's It Take To Get A Drink	
<b>JAMES OTTO</b> Just Got Started Lovin' You	
<b>WILLIE NELSON</b> Gravedigger	



SONGS WITH HIT POTENTIAL	CHART RANK
<b>SUGARLAND</b> <i>Stay</i> (Mercury) (87.4)	2
<b>RASCAL FLATTS</b> <i>Winner At A Losing Game</i> (Lyric Street) (83.2)	3
<b>MONTGOMERY GENTRY</b> <i>What Do Ya Think About That</i> (Columbia) (89.7)	4
<b>BRAD PAISLEY</b> <i>Letter To Me</i> (Arista Nashville) (82.8)	5
<b>KEITH URBAN</b> <i>Everybody</i> (Capitol Nashville) (82.2)	6
<b>GARY ALLAN</b> <i>Watching Airplanes</i> (MCA Nashville) (80.5)	7
<b>BILLY RAY CYRUS</b> <i>Ready, Set, Don't Go</i> (Lyric Street) (87.2)	8
<b>RODNEY ATKINS</b> <i>Cleaning This Gun</i> (Come On In Boy) (Curb) (78.1)	10
<b>ALAN JACKSON</b> <i>Small Town Southern Man</i> (Arista Nashville) (85.1)	11
<b>CARRIE UNDERWOOD</b> <i>All-American Girl</i> (Arista Nashville) (92.6)	12
<b>CHUCK WICKS</b> <i>Stealing Cinderella</i> (RCA) (76.0)	13
<b>TOBY KEITH</b> <i>Get My Drink On</i> (Show Dog Nashville) (75.2)	14
<b>TIM MCGRAW</b> <i>Suspicious</i> (Curb) (83.6)	15
<b>BROOKS &amp; DUNN</b> <i>God Must Be Busy</i> (Arista Nashville) (93.9)	17
<b>CHRIS CAGLE</b> <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	18
<b>JASON ALDEAN</b> <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	20
<b>BUCKY COVINGTON</b> <i>It's Good To Be Us</i> (Lyric Street) (76.4)	21
<b>EMERSON DRIVE</b> <i>You Still Own Me</i> (Midas) (86.6)	22
<b>PHIL VASSAR</b> <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	23
<b>KELLIE PICKLER</b> <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	24
<b>MARK CHESNUTT</b> <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	25
<b>TRACE ADKINS</b> <i>You're Gonna Miss This</i> (Capitol Nashville) (90.6)	28
<b>JAMES OTTO</b> <i>Just Got Started Lovin' You</i> (Warner Bros.) (76.1)	29
<b>JOSH GRACIN</b> <i>We Weren't Crazy</i> (Lyric Street) (80.5)	33
<b>MARTINA McBRIDE</b> <i>For These Times</i> (RCA) (82.9)	35
<b>MIRANDA LAMBERT</b> <i>Gunpowder And Lead</i> (Columbia) (81.5)	47 (new)

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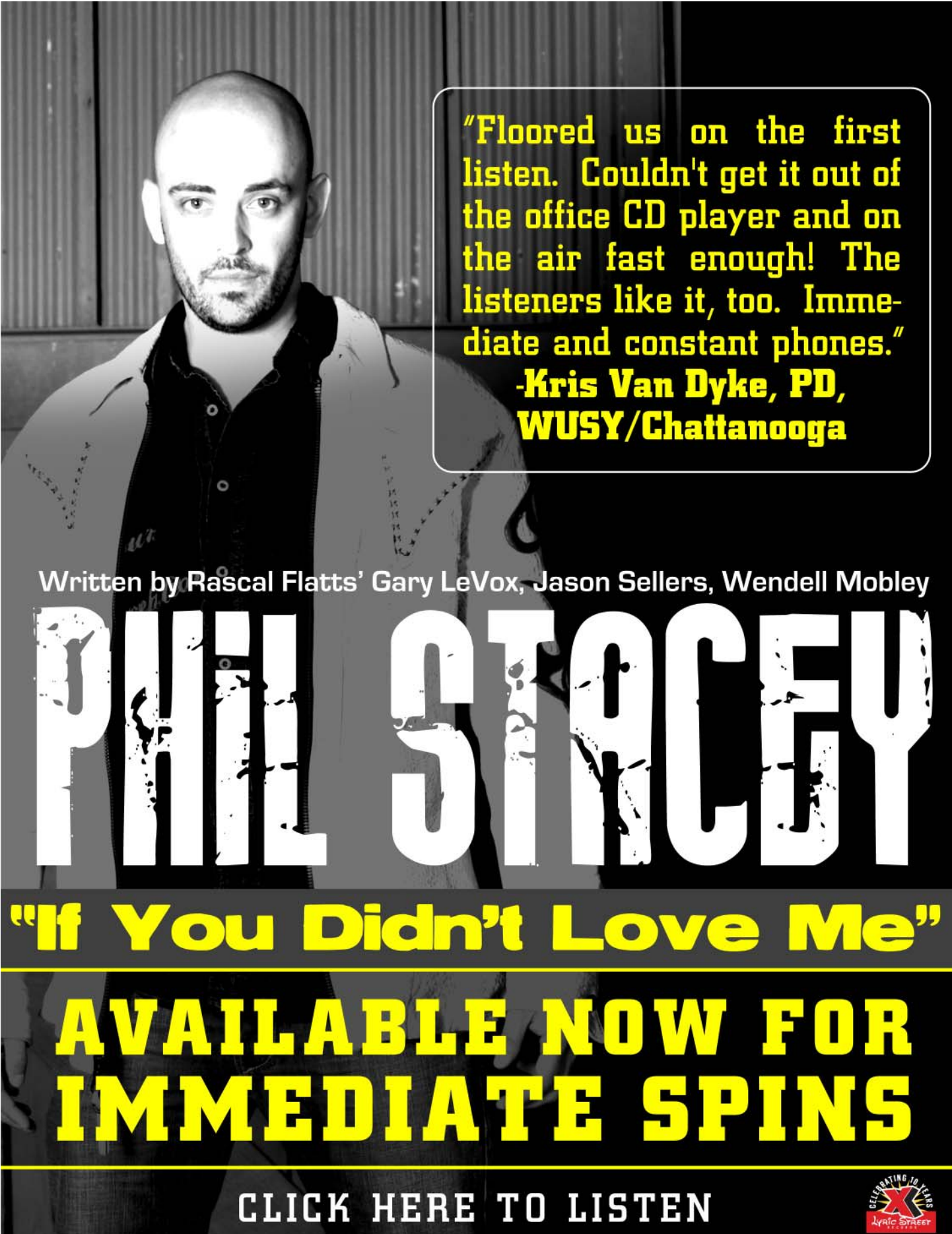
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# STEPHEN COCHRAN

## "EVERYTHING WE KNEW"

R&R I
43

### #1 on WKDF - Nashville's "Top 9 at 9"



**"Floored us on the first listen. Couldn't get it out of the office CD player and on the air fast enough! The listeners like it, too. Immediate and constant phones."**

**-Kris Van Dyke, PD,  
WUSY/Chattanooga**

Written by Rascal Flatts' Gary LeVox, Jason Sellers, Wendell Mobley

# PHIL STACEY

**"If You Didn't Love Me"**

**AVAILABLE NOW FOR  
IMMEDIATE SPINS**

**CLICK HERE TO LISTEN**





**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	TAYLOR SWIFT Our Song ( <i>Big Machine</i> )	310263	-6602	4225	-164	22	110/0
2	2	SUGARLAND Stay ( <i>Mercury</i> )	307180	+6024	4308	+259	18	110/0
4	3	RASCAL FLATTS Winner At A Losing Game ( <i>Lyric Street</i> )	298401	+24160	4032	+315	14	110/0
3	4	MONTGOMERY GENTRY What Do Ya Think About That ( <i>Columbia</i> )	286970	+10230	4019	+219	26	110/0
6	5	BRAD PAISLEY Letter To Me ( <i>Arista Nashville</i> )	279418	+26529	3768	+399	14	110/0
5	6	KEITH URBAN Everybody ( <i>Capitol Nashville</i> )	271779	+17194	3800	+181	21	110/0
7	7	GARY ALLAN Watching Airplanes ( <i>MCA Nashville</i> )	245058	+17247	3279	+331	26	110/0
10	8	BILLY R. CYRUS WITH... Ready, Set... ( <i>Walt Disney/Lyric Street</i> )	225158	+17053	2923	+182	25	109/0
14	9	KENNY CHESNEY Shiftwork ( <i>BNA</i> )	196527	+36966	2576	+401	13	109/2
12	10	RODNEY ATKINS Cleaning This Gun (Come On In Boy) ( <i>Curb</i> )	187218	+18186	2731	+319	17	107/1
16	11	ALAN JACKSON Small Town Southern Man ( <i>Arista Nashville</i> )	175291	+19940	2499	+215	10	108/0
19	12	CARRIE UNDERWOOD All-American Girl ( <i>Arista/Arista Nashville</i> )	173942	+33041	2292	+450	7	106/14
13	13	CHUCK WICKS Stealing Cinderella ( <i>RCA</i> )	172072	+8833	2426	+100	21	108/0
15	14	TOBY KEITH Get My Drink On ( <i>Show Dog Nashville</i> )	170845	+15107	2468	+169	13	109/0
17	15	TIM MCGRAW Suspicions ( <i>Curb</i> )	160522	+11644	2313	+242	10	109/2
18	16	CRAIG MORGAN International Harvester ( <i>Broken Bow</i> )	149965	+7735	2268	+167	18	94/0
21	17	BROOKS & DUNN God Must Be Busy ( <i>Arista Nashville</i> )	135268	+7408	2007	+101	12	100/0
22	18	CHRIS CAGLE What Kinda Gone ( <i>Capitol Nashville</i> )	128228	+5110	1963	+127	26	98/1
20	19	GARTH BROOKS More Than A Memory ( <i>Pearl/Big Machine</i> )	113837	-25377	1464	-349	20	104/0
23	20	JASON ALDEAN Laughed Until We Cried ( <i>Broken Bow</i> )	108982	+70	1797	+117	23	95/2
24	21	BUCKY COVINGTON It's Good To Be Us ( <i>Lyric Street</i> )	98121	+2369	1602	+129	19	101/2
26	22	EMERSON DRIVE You Still Own Me ( <i>Montage/Midas/New Revolution</i> )	72757	+924	1219	+75	26	85/6
27	23	PHIL VASSAR Love Is A Beautiful Thing ( <i>Universal South</i> )	64305	+6534	1134	+150	11	89/8
28	24	KELLIE PICKLER Things That Never Cross A Man's Mind ( <i>BNA</i> )	58548	+4837	1063	+120	17	87/3
30	25	MARK CHESNUTT Rollin' With The Flow ( <i>Lofton Creek</i> )	57573	+5894	791	+87	22	53/1
31	26	G. BROOKS & H. LEWIS Workin' For A Livin' ( <i>Pearl/Big Machine</i> )	57376	+15000	863	+253	5	68/9
29	27	LADY ANTEBELLUM Love Don't Live Here ( <i>Capitol Nashville</i> )	54940	+2592	853	+78	15	68/4
<b>Breaker</b>	28	TRACE ADKINS You're Gonna Miss This ( <i>Capitol Nashville</i> )	44686	+15943	546	+267	6	51/23
32	29	JAMES OTTO Just Got Started... ( <i>Raybaw/Warner Bros./WRN</i> )	42871	+4219	772	+113	13	60/8
33	30	JAKE OWEN Something About A Woman ( <i>RCA</i> )	40402	+5451	773	+106	20	70/2

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**Joe Nichols** "It Ain't No Crime"  
**40\* BREAKER**  
 54 stations on impact week  
 Join these "partners in CRIME" and add it today!

KKGO	WUSY	WSOC	WYRK	WGNA	KJJY	WOKQ	KMDL
WXTU	KNCI	WUBE	KBEQ	KUZZ	WSLC	WGGY	KTTS
KEEY	WQYK	WCOL	WCTO	KATM	KIZN	WXBQ	WXCX
KSCS	KYGO	KSOP	WBEE	WYNK	KIKZ	KCCV	WYPY
WKIS	WOGI	WGNE	WWGR	WWNU	KDRK	WITL	WQBE
KKWF	KSD	KKNG	WSIX	WRNS	KNTV	WFBE	
KUSS	WKKT	KSSN	WKDF	KHKI	WPCU	WKQC	

UNIVERSAL  
NASHVILLE

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
34	<b>31</b>	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	35797	+2574	769	+88	15	70/6
35	<b>32</b>	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	30960	-160	628	+19	10	57/2
36	<b>33</b>	JOSH GRACIN We Weren't Crazy (Lyric Street)	30844	+1270	694	+49	13	63/4
37	<b>34</b>	LITTLE BIG TOWN I'm With The Band (Equity)	28461	-816	459	+23	21	45/0
39	<b>35</b>	MARTINA MCBRIDE For These Times (RCA)	25916	+4444	433	+81	11	46/3
<b>Breaker</b>	<b>36</b>	LEE BRICE Happy Endings (Asylum-Curb)	21452	+3896	497	+87	15	54/6
40	37	CLINT BLACK The Strong One (Equity)	19839	-569	273	-3	30	33/0
42	<b>38</b>	LUKE BRYAN We Rode In Trucks (Capitol Nashville)	19332	+1972	376	-3	12	43/2
43	<b>39</b>	TERRI CLARK In My Next Life (BNA)	17111	+574	382	+24	9	42/3
<b>Breaker</b>	<b>40</b>	JOE NICHOLS It Ain't No Crime (Universal South)	17087	+3183	329	+93	2	42/17
57	<b>41</b>	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	15934	+10275	242	+159	2	40/22
48	<b>42</b>	BIG & RICH Loud (Warner Bros./WRN)	12037	+3296	136	+6	7	12/2
46	<b>43</b>	JYPSI I Don't Love You Like That (Arista Nashville)	11608	-311	224	+33	2	34/10
47	<b>44</b>	WHISKEY FALLS Falling Into You (Midas/New Revolution)	11459	+908	314	+32	8	36/1
58	<b>45</b>	TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	10034	+4576	178	+123	2	28/12
44	46	FAITH HILL Red Umbrella (Warner Bros./WRN)	8870	-6955	183	-139	17	27/0
51	<b>47</b>	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	8235	+1541	176	+35	2	22/13
50	<b>48</b>	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	8234	+1164	189	+14	5	20/0
54	<b>49</b>	ROCKIE LYNNE I Can't Believe It's Me (Robbins Nashville)	7570	+1587	71	+11	2	5/2
55	<b>50</b>	DOLLY PARTON Better Get To Livin' (Dolly)	7512	+1678	85	+12	10	7/1
52	<b>51</b>	STAR DE AZLAN She's Pretty (Curb)	7484	+897	149	+8	2	19/0
<b>Debut</b>	<b>52</b>	TAYLOR SWIFT Picture To Burn (Big Machine)	6481	+4124	80	+37	1	4/3
56	53	CROSSIN DIXON Make You Mine (Broken Bow)	5479	-251	154	+5	10	19/1
-	<b>54</b>	ELI YOUNG BAND When It Rains (Carnival)	4890	+275	55	+3	9	5/0
53	55	GRETCHEN WILSON You Don't Have To Go Home (Columbia)	4489	-1698	66	-18	10	5/0
49	56	COLE DEGGS & THE LONESOME Girl Next Door (Columbia)	4486	-2795	114	-38	4	18/0
<b>Debut</b>	<b>57</b>	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	4292	+1397	63	+17	1	4/1
-	<b>58</b>	BROOKS & DUNN Cowboy Town (Arista Nashville)	3993	+950	28	+5	3	0/0
<b>Debut</b>	59	CARTER'S CHORD Young Love (Show Dog Nashville)	3723	-166	50	+4	1	14/11
<b>Debut</b>	<b>60</b>	LILA MCCANN That's What Angels Do (Broken Bow)	3704	+889	81	+14	1	12/1

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# Happy? Hell, We're Ecstatic!!

## Lee Brice "Happy Endings"



Just added into Happy:  
KILT, WAMZ, WOGI, WXBQ,  
KAJA, WIVK, KASE, WBCT,  
WQBE, KHEY, KRST, KTEX,  
WBUL, KTOM

RR: 41 to 36 Breaker

CA: 38 to 34

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	23
JOSH TURNER FEAT. TRISHA YEARWOOD Another Try (MCA Nashville)	22
JOE NICHOLS It Ain't No Crime (Universal South)	17
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	14
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	13
TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	12
CARTER'S CHORD Young Love (Show Dog Nashville)	11
JYPSI I Don't Love You Like That (Arista Nashville)	10
GARTH BROOKS & HUEY LEWIS Workin' For A Livin' (Pearl/Big Machine)	9
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	8
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	8

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Shiftwork (BNA)	+36966
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+33041
BRAD PAISLEY Letter To Me (Arista Nashville)	+26529
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+24160
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+19940
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+18186
GARY ALLAN Watching Airplanes (MCA Nashville)	+17247
KEITH URBAN Everybody (Capitol Nashville)	+17194
BILLY R. CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	+17053
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+15943

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+450
KENNY CHESNEY Shiftwork (BNA)	+401
BRAD PAISLEY Letter To Me (Arista Nashville)	+399
GARY ALLAN Watching Airplanes (MCA Nashville)	+331
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+319
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+315
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+267
SUGARLAND Stay (Mercury)	+259
G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	+253
TIM MCGRAW Suspicions (Curb)	+242

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	31
JOE NICHOLS It Ain't No Crime (Universal South)	20
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	13
G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	12
TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	11
EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	10
JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	10
SARA EVANS Some Things Never Change (RCA)	10
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	9
MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Shiftwork (BNA)	+16450
BRAD PAISLEY Letter To Me (Arista Nashville)	+16025
BILLY R. CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	+15822
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+14382
KEITH URBAN Everybody (Capitol Nashville)	+14136
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+13933
GARY ALLAN Watching Airplanes (MCA Nashville)	+13567
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+13324
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+13107
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+12216

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
BILLY R. CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	+714
BRAD PAISLEY Letter To Me (Arista Nashville)	+680
GARY ALLAN Watching Airplanes (MCA Nashville)	+642
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+587
SUGARLAND Stay (Mercury)	+574
KENNY CHESNEY Shiftwork (BNA)	+571
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+551
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+540
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+538
KEITH URBAN Everybody (Capitol Nashville)	+536



*Carter's Chord*

Do you remember your first time?  
How sweet it is... "YOUNG LOVE"

**R&R: Debut 59 - Most Added 1st Week!**

Already in love: WCTK WUBE WWYZ KWLI KSON KSOP  
WGH WKDF WBEE WIVK KATM KDRK KIXZ WWQM KJUG  
KIZN WGTY WOKQ WCAT KXKC KRMD WCEN WPUR WFRE  
WTCR WXTA KTCS WHWK WKCN WTVY WTCM WEGX  
KRRV WORB WOVK XM Hwy 16 Music Choice

**CLICK HERE TO LISTEN**



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**COUNTRY NEW & ACTIVE**

- CARRIE UNDERWOOD** Ever Ever After *(Walt Disney)*  
Total Audience: 3590, Total Stations: 2, Adds: 0
- REBA MCENTIRE & K. CHESNEY** Every Other Weekend *(MCA Nashville)*  
Total Audience: 3000, Total Stations: 2, Adds: 1
- JEWEL** Stronger Woman *(Valory)*  
Total Audience: 2948, Total Stations: 2, Adds: 2
- PHIL STACEY** If You Didn't Love Me *(Lyric Street)*  
Total Audience: 2941, Total Stations: 2, Adds: 2
- KEITH ANDERSON** I Still Miss You *(Columbia)*  
Total Audience: 2691, Total Stations: 2, Adds: 2
- SARAH JOHNS** He Hates Me *(BNA)*  
Total Audience: 2678, Total Stations: 2, Adds: 2

**COUNTRY INDICATOR NEW & ACTIVE**

- JEREMY BOZ** The Pearl *(Spinville)*  
Total Plays: 83, Total Stations: 10, Adds: 0
- JYPSI** I Don't Love You Like That *(Arista Nashville)*  
Total Plays: 74, Total Stations: 8, Adds: 4
- DOLLY PARTON** Better Get To Livin' *(Dolly)*  
Total Plays: 71, Total Stations: 4, Adds: 0
- REBA MCENTIRE W/J. TIMBERLAKE** The Only Promise... *(MCA Nashville)*  
Total Plays: 64, Total Stations: 4, Adds: 0
- BELLAMY BROTHERS** Drug Problem *(Curb)*  
Total Plays: 62, Total Stations: 5, Adds: 3
- ROCKIE LYNNE** I Can't Believe It's Me *(Robbins Nashville)*  
Total Plays: 61, Total Stations: 9, Adds: 4
- TRENT WILLMON** Broken In *(Compadre/Music World/Quarterback)*  
Total Plays: 55, Total Stations: 8, Adds: 6
- STAR DE AZLAN** She's Pretty *(Curb)*  
Total Plays: 53, Total Stations: 5, Adds: 1
- ELI YOUNG BAND** When It Rains *(Carnival)*  
Total Plays: 52, Total Stations: 5, Adds: 1
- PHIL STACEY** If You Didn't Love Me *(Lyric Street)*  
Total Points: 48, Total Stations: 6, Adds: 6

**R&R Going For Adds®**

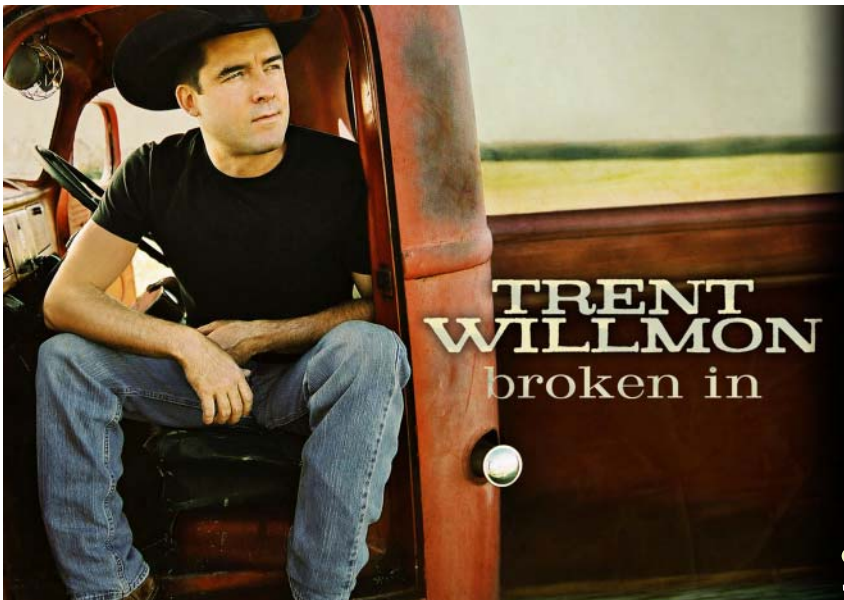
- 1/21  
**KEVIN FOWLER** Best Mistake I Ever Made *(Equity)*  
**MICHAEL DEAN CHURCH** Why Can't You Forgive Me *(Michael Dean Church)*  
**SARA EVANS** Some Things Never Change *(RCA)*
- 1/28  
**CLAY WALKER** She Likes It In The Morning *(Asylum-Curb)*  
**DIERKS BENTLEY** Trying To Stop Your Leaving *(Capitol Nashville)*  
**EAGLES** Busy Being Fabulous *(ERC/Mercury/Lost Highway)*  
**KEITH ANDERSON** I Still Miss You *(Columbia)*  
**PHIL STACEY** If You Didn't Love Me *(Lyric Street)*  
**TRENT WILLMON** Broken In *(Compadre/Music World/Quarterback)*
- 2/4  
**JASON MICHAEL CARROLL** I Can Sleep When I'm Dead *(Arista Nashville)*  
**KATIE ARMIGER** Make Me Believe *(Cold River/Quarterback)*

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>KENNY CHESNEY</b> Don't Blink <i>(BNA)</i>	192909
<b>JOSH TURNER</b> Firecracker <i>(MCA Nashville)</i>	186921
<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls <i>(MCA Nashville)</i>	182377
<b>CARRIE UNDERWOOD</b> So Small <i>(Arista/Arista Nashville)</i>	129658
<b>DIERKS BENTLEY</b> Free And Easy (Down The Road I Go) <i>(Capitol Nashville)</i>	128452
<b>BRAD PAISLEY</b> Online <i>(Arista Nashville)</i>	105858
<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are <i>(Rocky Comfort/CO5)</i>	104751
<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song <i>(Arista Nashville)</i>	100022
<b>CLAY WALKER</b> Fall <i>(Asylum-Curb)</i>	99788
<b>LEANN RIMES</b> Nothin' Better To Do <i>(Asylum-Curb)</i>	96550



110 Country reporters. Songs ranked by total audience for the airplay week of 1/7-1/13. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 Radio & Records.



**GOING FOR ADDS**  
**1/28**  
**BUT WHY WAIT?**  
**JOIN THESE STATIONS**  
**THAT HAVE ADDED IT EARLY:**  
**KILT KTYS KFTX WXTA**  
**KHKX WTCM KEAN**  
**KRRV WOVK WHKX**



January 14, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	<b>SUGARLAND</b> Stay (Mercury)	4373	+574	94761	+11226	15	108/0
3	2	<b>RASCAL FLATTS</b> Winner At A Losing Game (Lyric Street)	4348	+587	99656	+13324	12	113/0
1	3	<b>TAYLOR SWIFT</b> Our Song (Big Machine)	4265	+186	95207	+1617	17	106/0
5	4	<b>KEITH URBAN</b> Everybody (Capitol Nashville)	4196	+536	99013	+14136	19	112/0
6	5	<b>BRAD PAISLEY</b> Letter To Me (Arista Nashville)	4129	+680	93631	+16025	11	112/0
4	6	<b>MONTGOMERY GENTRY</b> What Do Ya Think About That (Columbia)	3859	+183	87522	+2677	23	105/0
7	7	<b>GARY ALLAN</b> Watching Airplanes (MCA Nashville)	3500	+642	76257	+13567	23	110/0
10	8	<b>BILLY R. CYRUS WITH...</b> Ready, Set... (Walt Disney/Lyric Street)	3405	+714	74102	+15822	11	112/1
11	9	<b>RODNEY ATKINS</b> Cleaning This Gun (Come On In Boy) (Curb)	3075	+523	70016	+13933	13	110/0
14	10	<b>KENNY CHESNEY</b> Shiftwork (BNA)	2935	+571	68228	+16450	4	110/2
13	11	<b>ALAN JACKSON</b> Small Town Southern Man (Arista Nashville)	2917	+538	64819	+13107	7	113/4
12	12	<b>TOBY KEITH</b> Get My Drink On (Show Dog Nashville)	2885	+415	65145	+9449	10	110/0
15	13	<b>CHUCK WICKS</b> Stealing Cinderella (RCA)	2680	+325	62725	+6346	14	105/0
19	14	<b>CARRIE UNDERWOOD</b> All-American Girl (Arista/Arista Nashville)	2679	+551	62906	+14382	3	105/9
16	15	<b>CRAIG MORGAN</b> International Harvester (Broken Bow)	2622	+349	58216	+8263	14	103/1
18	16	<b>TIM MCGRAW</b> Suspicions (Curb)	2599	+426	56882	+9910	5	110/4
17	17	<b>BROOKS &amp; DUNN</b> God Must Be Busy (Arista Nashville)	2516	+334	54360	+7158	8	109/5
20	18	<b>CHRIS CAGLE</b> What Kinda Gone (Capitol Nashville)	2394	+540	49099	+12216	21	101/1
21	19	<b>JASON ALDEAN</b> Laughed Until We Cried (Broken Bow)	2238	+424	48979	+9976	19	104/6
23	20	<b>BUCKY COVINGTON</b> It's Good To Be Us (Lyric Street)	1964	+417	42390	+10733	16	99/3
27	21	<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	1397	+299	30784	+6767	6	79/8
28	22	<b>G. BROOKS &amp; H. LEWIS</b> Workin' For A Livin' (Pearl/Big Machine)	1387	+325	29445	+7615	2	87/12
30	23	<b>EMERSON DRIVE</b> You Still Own Me (Montage/Midas/New Revolution)	1347	+399	28711	+9228	18	77/10
29	24	<b>MARK CHESNUTT</b> Rollin' With The Flow (Lofton Creek)	1237	+228	25515	+4929	11	77/9
32	25	<b>KELLIE PICKLER</b> Things That Never Cross A Man's Mind (BNA)	1186	+323	26496	+7792	10	76/5
31	26	<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	1138	+273	25238	+6690	9	69/4
34	27	<b>JAMES OTTO</b> Just Got Started... (Raybaw/Warner Bros./WRN)	1108	+324	25018	+7793	5	67/13
36	28	<b>TRACE ADKINS</b> You're Gonna Miss This (Capitol Nashville)	1051	+476	23048	+10272	2	72/31
33	29	<b>JACK INGRAM</b> Maybe She'll Get Lonely (Big Machine)	975	+182	19359	+2858	6	62/8
37	30	<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	722	+164	14406	+3568	6	52/4

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## DECALS GO EVERYWHERE

Push your station's brand by printing decals.



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Decals Static Labels Magnets Media Folders Artwork

January 14, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
<b>Debut</b>	31	JOE NICHOLS It Ain't No Crime ( <i>Universal South</i> )	682	+250	15517	+5593	1	54/20
	35	LUKE BRYAN We Rode In Trucks ( <i>Capitol Nashville</i> )	681	+105	14090	+2706	6	44/0
	38	ASHTON SHEPHERD Takin' Off This Pain ( <i>MCA Nashville</i> )	643	+124	13777	+3349	2	44/6
	40	JAKE OWEN Something About A Woman ( <i>RCA</i> )	639	+164	14717	+4554	4	46/3
	39	MARTINA MCBRIDE For These Times ( <i>RCA</i> )	565	+51	13204	+1692	6	41/0
	-	LITTLE BIG TOWN I'm With The Band ( <i>Equity</i> )	537	+69	10670	+929	8	37/0
<b>Debut</b>	37	MIRANDA LAMBERT Gunpowder & Lead ( <i>Columbia</i> )	466	+139	9743	+3386	1	33/7
<b>Debut</b>	38	WHISKEY FALLS Falling Into You ( <i>Midas/New Revolution</i> )	460	+129	8768	+2440	1	35/2
<b>Debut</b>	39	TERRI CLARK In My Next Life ( <i>BNA</i> )	453	+73	10870	+2302	1	33/3
<b>Debut</b>	40	LEE BRICE Happy Endings ( <i>Asylum-Curb</i> )	435	+134	8365	+3056	1	30/4
<b>Debut</b>	41	JOSH TURNER FEAT. T. YEARWOOD Another Try ( <i>MCA Nashville</i> )	400	+151	9052	+2680	1	34/10
<b>Debut</b>	42	TRISHA YEARWOOD This Is Me You're Talking To ( <i>Big Machine</i> )	282	+129	5201	+3147	1	25/11
<b>Debut</b>	43	STEPHEN COCHRAN Everything We... ( <i>Aria/New Revolution/Quarterback</i> )	253	+42	4882	+956	1	20/0
<b>Debut</b>	44	CLINT BLACK The Strong One ( <i>Equity</i> )	242	+19	5547	+567	1	17/0
<b>Debut</b>	45	COLE DEGGS & THE LONESOME Girl Next Door ( <i>Columbia</i> )	241	+42	4654	+1035	1	17/0
<b>Debut</b>	46	TRACY LAWRENCE Til I Was A Daddy Too ( <i>Rocky Comfort/CO5</i> )	225	+1	5687	+184	1	16/1
<b>Debut</b>	47	HALFWAY TO HAZARD Devil And The Cross ( <i>Stylesonic/Mercury</i> )	181	+36	4550	+1721	1	10/0
<b>Debut</b>	48	BIG & RICH Loud ( <i>Warner Bros./WRN</i> )	166	+20	3508	+875	1	13/1
<b>Debut</b>	49	EMMA MAE JACOB What If We Fly ( <i>Sassy Angel/New Revolution</i> )	161	-5	2179	+183	1	13/1
<b>Debut</b>	50	BON JOVI FEAT. L. RIMES Till We Ain't... ( <i>Island/Curb/Mercury</i> )	148	-13	2950	-336	1	9/0
<b>Debut</b>	51	CARTER'S CHORD Young Love ( <i>Show Dog Nashville</i> )	137	+60	3038	+1419	1	18/7
<b>Debut</b>	52	ROAD HAMMERS I Don't Know When To Quit ( <i>Montage</i> )	134	+19	3478	+885	1	13/5
<b>Debut</b>	53	DREW DAVIS BAND Back There All The Time ( <i>Lofton Creek</i> )	122	-8	1859	-265	1	10/0
<b>Debut</b>	54	LILA MCCANN That's What Angels Do ( <i>Broken Bow</i> )	113	+5	3059	+172	1	8/0
<b>Debut</b>	55	SARA EVANS Some Things Never Change ( <i>RCA</i> )	107	+91	2143	+2127	1	10/10
<b>Debut</b>	56	KEITH ANDERSON I Still Miss You ( <i>Columbia</i> )	99	+46	1258	+1000	1	6/4
<b>Debut</b>	57	DIERKS BENTLEY Trying To Stop Your Leaving ( <i>Capitol Nashville</i> )	97	+23	1905	+226	1	3/0
<b>Debut</b>	58	TAYLOR SWIFT Picture To Burn ( <i>Big Machine</i> )	94	+1	2117	+3	1	7/1
<b>Debut</b>	59	CROSSIN DIXON Make You Mine ( <i>Broken Bow</i> )	93	+49	1891	+1278	1	4/0
	-	ERIC CHURCH Sinners Like Me ( <i>Capitol Nashville</i> )	90	+76	2147	+2002	2	6/0

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January 14, 2008

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
<b>SUGARLAND</b> Stay (Mercury)	38.5%	67.3%	3.89	19.5%	99.5%	8.5%	4.3%
<b>MONTGOMERY GENTRY</b> What Do Ya Think About That (Columbia)	27.5%	66.0%	3.77	19.3%	98.8%	9.8%	3.8%
<b>ALAN JACKSON</b> Small Town Southern Man (Arista Nashville)	20.8%	64.8%	3.76	22.5%	96.8%	7.5%	2.0%
<b>JASON ALDEAN</b> Laughed Until We Cried (Broken Bow)	21.5%	64.8%	3.77	25.3%	98.5%	6.8%	1.8%
<b>CHUCK WICKS</b> Stealing Cinderella (RCA)	25.0%	64.8%	3.77	22.3%	98.8%	9.8%	2.0%
<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls (MCA Nashville)	32.8%	64.5%	3.85	24.5%	98.5%	5.5%	4.0%
<b>BRAD PAISLEY</b> Letter To Me (Arista Nashville)	24.8%	63.3%	3.75	25.8%	98.8%	6.0%	3.8%
<b>TAYLOR SWIFT</b> Our Song (Big Machine)	27.5%	62.8%	3.70	20.3%	98.3%	8.8%	6.5%
<b>LEANN RIMES</b> Nothin' Better To Do (Asylum-Curb)	25.5%	62.5%	3.72	24.8%	99.0%	7.3%	4.5%
<b>BROOKS &amp; DUNN</b> God Must Be Busy (Arista Nashville)	21.5%	60.8%	3.70	21.0%	94.8%	10.0%	3.0%
<b>CRAIG MORGAN</b> International Harvester (Broken Bow)	26.5%	58.8%	3.58	16.8%	96.5%	12.5%	8.5%
<b>CHRIS CAGLE</b> What Kinda Gone (Capitol Nashville)	16.8%	57.5%	3.63	29.0%	97.5%	8.8%	2.3%
<b>TRACE ADKINS</b> You're Gonna Miss This (Capitol Nashville)	18.3%	57.5%	3.69	28.8%	95.3%	7.8%	1.3%
<b>RASCAL FLATTS</b> Winner At A Losing Game (Lyric Street)	21.3%	57.0%	3.61	26.8%	98.5%	11.0%	3.8%
<b>GARY ALLAN</b> Watching Airplanes (MCA Nashville)	23.5%	56.8%	3.66	26.5%	96.3%	9.8%	3.3%
<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	9.8%	55.5%	3.57	28.0%	93.8%	8.8%	1.5%
<b>KEITH URBAN</b> Everybody (Capitol Nashville)	23.3%	54.3%	3.59	29.5%	98.8%	11.0%	4.0%
<b>MARK CHESNUTT</b> Rollin' With The Flow (Lofton Creek)	17.8%	54.0%	3.57	25.0%	93.3%	9.8%	4.5%
<b>RODNEY ATKINS</b> Cleaning This Gun (Come On In Boy) (Curb)	15.3%	54.0%	3.49	24.8%	96.5%	14.0%	3.8%
<b>EMERSON DRIVE</b> You Still Own Me (Montage/Midas/New Revolution)	15.8%	52.8%	3.56	32.3%	96.5%	8.8%	2.8%
<b>TOBY KEITH</b> Get My Drink On (Show Dog Nashville)	14.8%	52.3%	3.47	28.0%	97.0%	12.5%	4.3%
<b>BILLY RAY CYRUS WITH...</b> Ready, Set... (Walt Disney/Lyric Street)	16.0%	52.0%	3.52	28.3%	95.3%	11.8%	3.3%
<b>BUCKY COVINGTON</b> It's Good To Be Us (Lyric Street)	12.5%	51.0%	3.51	31.3%	94.5%	9.5%	2.8%
<b>CARRIE UNDERWOOD</b> All-American Girl (Arista/Arista Nashville)	14.0%	51.0%	3.52	32.0%	95.5%	9.3%	3.3%
<b>KENNY CHESNEY</b> Shiftwork (BNA)	16.0%	48.8%	3.47	27.5%	92.3%	10.8%	5.3%
<b>JAKE OWEN</b> Something About A Woman (RCA)	13.8%	48.5%	3.48	34.0%	96.3%	11.3%	2.5%
<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	8.5%	47.0%	3.47	33.3%	92.0%	11.0%	0.8%
<b>LITTLE BIG TOWN</b> I'm With The Band (Equity)	10.0%	46.8%	3.44	33.8%	93.8%	11.0%	2.3%
<b>EAGLES</b> How Long (ERC/Lost Highway/Mercury)	14.3%	46.8%	3.47	32.5%	94.0%	13.0%	1.8%
<b>TIM MCGRAW</b> Suspicions (Curb)	13.8%	44.8%	3.33	26.3%	93.0%	15.8%	6.3%
<b>KELLIE PICKLER</b> Things That Never Cross A Man's Mind (BNA)	14.0%	43.8%	3.34	26.0%	91.5%	17.3%	4.5%
<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	8.0%	41.3%	3.34	37.0%	93.3%	12.0%	3.0%
<b>JACK INGRAM</b> Maybe She'll Get Lonely (Big Machine)	7.0%	40.3%	3.30	35.3%	91.3%	11.5%	4.3%
<b>GARTH BROOKS &amp; HUEY LEWIS</b> Workin' For A Livin' (Pearl/Big Machine)	10.3%	39.8%	3.21	28.5%	92.8%	18.5%	6.0%
<b>ASHTON SHEPHERD</b> Takin' Off This Pain (MCA Nashville)	6.5%	32.0%	3.13	34.3%	87.8%	16.3%	5.3%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 Radio & Records © 2008 Bullseye Marketing Research Inc..

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