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World Series, Hannah Montana In Same Week = Home Run

*Grapes will explode if you cook them in a microwave*

*Real news needed!*

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## Hall Of Famers, Class of 2008 ... More Than Worthy

The Country Radio Broadcasters (CRB) on Monday (Oct. 22) announced this year's Country Music DJ Hall of Fame and Country Music Radio Hall of Fame inductees. Bill Cody and Bob Robbins will be inducted into the Country Music DJ Hall of Fame. Jaye Albright, Bobby Kraig and Michael Owens will be inducted into the Country Music Radio Hall of Fame.

Bill Cody, currently doing mornings at Gaylord's WSM-AM/Nashville, started his career in country radio in 1971 in Lebanon, Ky. Cody is also known as host of Jones Radio Network's GAC's "Classic Country Weekend With Bill Cody" and Great American Country's two-hour daily show "GAC Classics."

Bob Robbins of KSSN/Little Rock has been recognized as the No. 1 disc jockey in his market for more than 20 years. His career started at top 40 powerhouse KAAY/Little Rock in 1967. Robbins has been with KSSN since its inception in 1979 and has not only won individual honors during that time, but, under his leadership, KSSN has been recognized with CMA Awards, Marconis and Billboard Awards for Station of the Year. Robbins continues to do mornings at KSSN.

Jaye Albright consults radio stations and broadcast companies in the U.S. and Canada. She is a partner in Albright & O'Malley Country Consulting/RadioIQ. During her time as an air personality and day-to-day programmer, Albright worked for stations such as KUZZ/Bakersfield, KEEN/San Jose and KMPS/Seattle. In fact, when Albright was the OM at KUZZ, her GM was a very young Michael Owens. "If I'm going to go into the hall, I'm going in with some great people; it feels mighty good," Albright told R&R.

Bobby Kraig is thought of by many people as perhaps one of the finest-ever label promotion executives, yet before he left radio, he built one of America's most successful country stations, KPLX/Dallas. During Kraig's leadership, KPLX dominated ratings and industry awards and, at one point, was the most listened-to country station in America. Upon hearing the news of his induction, Kraig told

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# Joe Nichols "ANOTHER SIDE OF YOU"

## AIRPOWER

### 21\* TO 18\* AND CLIMBING!

"There have been some great albums released over the past 2 months, including Joe's *Real Things*. I would definitely put it in the CMA 'Album of the Year' category next year, it's just that good."

- Bob Richards WFMS

# BILLY CURRINGTON

## Tangled Up

**#1 Online Research for WQDR, #7 WGH,  
#7 WGKX, #9 KBEQ, Top 5 KUPL, #1 Requested at WIVK,  
#3 Jones Radio CD Country, Top 5 Requested at WCTQ.**

### CALLOUT AMERICA MARKET WATCH:

# 5 POSITIVES AND # 10 PASSION IN CINCINNATI  
# 7 PASSION AND # 8 POSITIVES IN SAN DIEGO  
# 9 PASSION AND #14 POSITIVES IN HOUSTON  
# 9 POSITIVES IN SALT LAKE CITY  
# 10 PASSION AND # 14 POSITIVES IN INDIANAPOLIS  
# 12 POSITIVES AND # 13 PASSION IN PROVIDENCE  
# 13 PASSION IN CHARLOTTE

### RADIOTRAKS RESEARCH:

# 1 OF 30 @ WQDR/RALEIGH  
# 4 OF 28 @ KTTT/SPRINGFIELD  
# 5 OF 30 @ WSOC/CHARLOTTE  
# 5 OF 17 @ WGTY/YORK  
# 8 OF 30 @ WXCX/WILMINGTON

**"I love it. It's sexy for the women,  
yet still 'cool' for the guys."**

Billy Greenwood/KSD

**"We're getting phones on it and  
it sounds good on the air."**

Tom Jacobsen/WGNA

**"This is getting tons of requests."**

Weslea Neas/WBEE

**R&R**, "I am honored to be included and very surprised by the news. There are so many talented, deserving people out there, and to be selected as one of inductees into the County Radio HOF is simply unbelievable to me! I'm looking forward to the night!"

Michael Owens was GM of country station KNIX/Phoenix, which was honored as Radio Station of the Year by the Country Music Association, the Academy of Country Music and *Billboard* magazine and received the Marconi Award for excellence in broadcasting. He started his country radio career in 1965 as a janitor and weekend announcer at KUZZ/Bakersfield, a station owned by his father, legendary country artist Buck Owens. Owens is still part owner of KUZZ & KCWR in Bakersfield. Reached by phone this afternoon, Owens told **R&R**, "I am surprised.... I've always been hopeful that I'd receive this honor, but I'm just extremely humbled, and can't believe it; I'm just thrilled to death, and I look forward to being there in March."

Part of the criteria for induction to the Country DJ and Radio Hall of Fame is making a significant contribution to the country radio industry. Each of these 2008 inductees not only meet that criteria, but have exceeded it. This year's class is a who's who of difference makers. I'm proud to serve as chairman of the DJ and Radio Hall of Fame Committee for the CRB Board this year and would like to say on behalf of the HoF selection committee and the CRB Board of Directors, we're honored to not only congratulate each inductee, but welcome them to their rightful place in the Hall of Fame. The DJ and Radio Hall of Fame inductions will take place Tuesday, March 4, 2008, one day prior to CRS-39 at the Nashville Convention Center.

### Salt Lake City: Country Music Capitol Of the World

It appears that in the next two weeks, Salt Lake City will be home to yet another country station, as soon as Clear Channel's triple A KXRV (105.7) makes the flip. That'll bring the total to four, by the way, joining Citadel's combo of KUBL & KKAT, along with Simmons Media's KEGA. The new station already has a Web site address,

## This Week At Callout America

**Kenny Chesney** spends his fourth consecutive week at No. 1 and the fifth consecutive week as the No. 1 passion song with "Don't Blink," which is also at No. 1 positive and passion with male and female listeners. Younger 25-34s rank this song at No. 1, as do core 35-44s.

**Tim McGraw** is new to the top five with "If You're Reading This" at No. 4, up from No. 8, and ranking as the No. 2 passion song for the week. Younger 25-34s rank this song as the No. 2 passion song, as do core 35-44s and both male and female listeners.

Initial reaction from country radio listeners on **Faith Hill's** "Red Umbrella" is strong to say the least: The song debuts at No. 9 and as the No. 10 Like a Lot song. Females are the strength at No. 6.

**Leann Rimes** is showing strength and growth with "Nothing Better to Do" moving to No. 14, up from No. 16 last week and No. 24 two weeks ago, and as the No. 11 passion song, up from No. 17. Core 35-44 listeners rank the song at No. 9, up from No. 16, and at No. 11 passion. Core males are at No. 6 and No. 11 passion, while core females are at No. 11.

**Chris Cagle** is on the move with "What Kinda Gone" ranking at No. 16, up big from No. 29. Men are at No. 18, females at No. 16. Younger 25-34s are at No. 16.

**Bucky Covington** is showing potential early with "It's Good to Be Us" ranking at No. 21, up from No. 23. Females are the strength at No. 19, and younger 25-34s are strong at No. 14.

[www.mycountry.com](http://www.mycountry.com), and has reportedly let go of Frank Bell, PD/morning jock for the triple A format. From what **R&R** has been told, the station will take a similar approach to AC clustermate KJMY, which is a jockless station. When **R&R** reached out to KUBL PD

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# An Unmistakable Voice...

## Hal Ketchum

### "One More Midnight"

Penned by Hal & Craig Wiseman

Just Added:

WMIL, KXKT, WRNS, KIXZ, KSOP



Ed Hill for his insight, Hill replied, "What insight? Heck, here we go in another chapter of radio fragmentation. It's not about the ratings! It's about the billing!" KEGA's PD, Cody Alan, told **R&R** he believes "it would be long, uphill road for another country station. I know Simmons Media is very committed to a country station here also, so we're dug in and determined to be strongly competitive in the country arena."

### No Summertime Blues For Portland, Vegas, Indy

More summer books continued to roll today, and we finally saw a few markets showing some gains. We know Portland, Ore. has always been pretty competitive — after spring, CBS Radio's KUPL (4.8) was basically tied with Entercom's KWJJ (The Wolf) at a 4.7. KUPL distanced itself in summer, improving 4.8-5.9 for a No. 1 rank, which begged the question to John Paul, KUPL's PD ... how'd they do it? "If I could pinpoint exactly why we did so well, then I'd be a genius." Paul told **R&R** this afternoon. "But really, we were everywhere this summer. Tons of street exposure and some really cool promotions on the air too. Plus, I overhauled my entire airstaff in the middle of July ... hired Leela K. from WSOC for afternoons, moved Rick Taylor to middays, moved my midday jock to nights and my night jock to morning news. I'm really hoping those changes had something to do with it."

Both stations in Sin City saw gains; Clear channel's KWNR/Las Vegas gained a share, 4.1-5.1, good for third place 12+, while Beasley's crosstown KYCE was up as well, moving 2.6-3.3. Cumulus' WFMS/Indianapolis busted out in summer too, improving 9.4-10.7, retaining its No. 1 ranking and returning the station into its usual double-digit shares. Emmis' WLHK was essentially flat, 4.0-3.9. Speaking of double-digit shares, that's pretty much the only reality Clear Channel's WAMZ/Louisville has known for years. Even though the station dipped slightly, 10.3-10.0, they're still top-ranked 12+ and the only station in the market in double figures. Cox Radio's crosstown WPTI was also off a bit: 3.3-2.9.

Even though Clear Channel's KNIX/Phoenix was off 4.4-3.9, it maintained a lead over CBS Radio's KMLE, which was off nearly a share, 3.9-3.0. Remember to log on to

### COUNTRY DATES

**Oct. 23:** Voting on final CMA Award Ballot ends at 5 p.m.

**Nov. 6:** 55th annual BMI Country Awards; Nashville.

**Nov. 7:** 41st annual CMA Awards; Nashville.

[www.radioandrecords.com](http://www.radioandrecords.com) and click on "Ratings" to see all market results.

### I Think I'm Leaving; Therefore, I Am

There you have it: Philosophy 101, as practiced by Bill Mayne, president of Nashville operations for Graham Brothers Entertainment. Mayne called his decision to walk away from the company "simply based on philosophical differences." Mayne will leave GBE Nov. 15 "after careful consideration" and told **R&R**, "I consider Herbert Graham a friend and hold him in the highest regard; I wish the artists and staff of the company success in the future." Before joining Graham earlier this year, Mayne spent nearly three years as VP of promotion for 903 Music. Prior to that, he was VP of promotion for Warner Bros. Nashville for almost 15 years. You can reach Mayne at 615-294-7464 or by e-mail at [billmayne@comcast.net](mailto:billmayne@comcast.net).

### From Possibility, To Actuality

After several days of speculation, BNA confirmed Mark Janese will take over the Southwest region, reporting directly to BNA VP of promotion Rick Moxley. It's a return of sorts for Janese, who spent 15 years with Columbia and Epic before joining Broken Bow. Janese replaces Scott Long, who exited the label Oct. 15. Janese started with the label today and already has contact info you need: 972-906-5773 or [mark.janese@sonybmj.com](mailto:mark.janese@sonybmj.com).

Meanwhile, Broken Bow got a double-whammy last week, as JoJamie Jahr announced she would leave as Southeast rep Oct. 29 for an opportunity to

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**Incredible Research Guaranteed!**

**Emerson**  
"You Still Drive" **Drive**

**R&R 35 MB/CA 35\***

**New Adds: KSON, WGH, WKXC, WUSJ, WBUL**  
KFRG 40x (Testing Top 5) WDAF 35x WYCD 20x  
KMPS 28x WXBQ 26x WQBE 25x KRTY 25x

**Callout America:**  
One of the Top 5 performance songs  
#2 Demand (want to hear more) songs

**Overall Total Positive trend: #23 - #20 - #15**  
**Overall Passion Ranking trend: #28 - #22 - #15**

**Market Watch Overall Total Positive**  
Omaha #8, San Diego #9, Wash. DC #11,  
Charlotte #11, Cincinnati #12, Colorado Springs #13

"Radio friendly in the extreme" Robert K. Oermann — Music Row

be announced later. In spite of Janese defecting to BNA and Jon Loba's recent departure, Broken Bow soldiered on, quickly announcing Lee Adams will take over as director of national promotion, and Nancy Johnson has been hired to replace Jahr in the South-east. Adams has been with BB since 2001 and worked the Northeast before becoming a national. Johnson has previous promotional experience with Big Machine and Capitol Nashville.

**Montana Mania Versus Rockies Fever**

Put yourself in the promotional shoes of Lincoln Financial's KYGO/Denver this week. The World Series begins Wednesday night, and the Colorado Rockies — baseball's hottest team — will play in the fall classic for the first time in franchise history when they take on Boston. Oh, but wait, it gets bigger, people. Thursday night, Hannah Montana comes to town in a sold-out Pepsi Center show. Naturally, KYGO has tickets ... tickets that every young girl under the age of 12 in Colorado is dying to get her hands on. Being a loving, caring father, any dad would do whatever it takes to make his little princess happy, even if it means dressing up like Hannah Montana and competing in a 50-yard dash Thursday morning. We're not sure if that's the "Best of Both Worlds" as Hannah would say, but winning those precious tickets would definitely be a home run for Dad.

Most PDs R&R has spoken to are eagerly embracing the Hannah Montana/Miley Cyrus phenomenon as the pop culture event it is. The natural entré for country radio into the world of Hannah Montana/Miley Cyrus is the duet with her dad, who you may be familiar with: Billy Ray Cyrus. Gregg Swedberg, PD at Clear Channel's KEYY/Minneapolis, explains why it makes sense to not only play the Billy Ray/Miley Cyrus duet, but take advantage of the Hannah Montana opportunity. "The Billy Ray/Miley duet is perfect for three reasons: 1) Hannah Montana unites moms and kids. That show, along with the program with the two obnoxiously cute twin boys, is in heavy rotation in almost every family's house where there are kids aged

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Keith Urban, The Wreckers</b> Rexall Place Edmonton Sept. 21-22	24,842	\$1,823,020
<b>Keith Urban, The Wreckers</b> Pengrowth Saddledome Calgary Sept. 18-19	24,260	\$1,720,562
<b>Keith Urban, The Wreckers</b> General Motors Place Vancouver Sept. 16	13,001	\$948,662
<b>Toby Keith, Miranda Lambert, Flynnville Train</b> Tweeter Center Boston Sept. 22	16,801	\$943,317
<b>Toby Keith, Miranda Lambert, Flynnville Train</b> Verizon Wireless Center Indianapolis Sept. 14	17,159	\$689,905

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

**SHOWPREP 101**

- Oct. 23, 1987:** A Texas burglar, sentenced to seven years in prison, complained that seven was his unlucky number. The judged raised it to eight years.
- Oct. 24, 1955:** Tappan introduced the microwave oven in Mansfield, Ohio. The suggested retail price was \$1,200.
- Oct. 25, 1979:** A black and beige collie named Jessie was elected homecoming queen at Tarleton State University in Texas.
- Oct. 26:** National Mincemeat Day.
- Quotable:** "The brain is a wonderful organ; it starts working the moment you get up in the morning and does not stop until you get to the office." —*Robert Frost*

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**JACK INGRAM**

THE FOLLOW-UP TO 4 CONSECUTIVE HITS FROM **THIS IS IT**

"WHEREVER YOU ARE", "LOVE YOU",  
"LIPS OF AN ANGEL", "MEASURE OF A MAN"

AND NOW, THE NEW SINGLE

**"Maybe She'll Get Lonely"**

THE EARLY TESTS SAY IT'S A HIT!

Top 10 projection: Rate The Music

Overall	Adults 25-44	Females 25-34
Adults 25-54	Adults 35-54	Females 25-44
Adults 25-34	Females 25-54	Females 35-54



**ADDS/IMPACT 10-29**

JACKINGRAM.NET MYSPACE.COM/JACKINGRAM  
BIGMACHINERECORDS.COM MYSPACE.COM/BIGMACHINERECORDS



6-12. The concert tickets are being scalped here for \$1,500. It's a phenomenon. Even better is Reason 2: It makes Billy Ray cool again. He has always had very vocal fans who don't have access to music testing and can't understand why we don't deal with him as much as we used to. Even better is Reason 3: It's a song about a topic that hits home with anyone who has kids or has had kids — they eventually leave home, and we really don't want them to. And it's really sing-able. The Hannah Montana thing just kicks it over the top. Even if the song doesn't connect (and it sure sounds like it should), there is a value in being on the edge of Hannah Montana, and it's sure worth a shot."

### Letters We Hate

"Unfortunately, due to 2008 budget cuts, my position has been eliminated. I have held Marketing and Promotions Director positions at KPLX/Dallas, KZLA/Los Angeles and WUSN/Chicago; prior to that, I was the Southwest regional promotions director for MCG/CURB Records. I am looking for my next opportunity and can be reached at 972-983-1105 or [SL949@aol.com](mailto:SL949@aol.com)." —Steve Lee

### Numbers We Love

Over \$600,000 ... That's the tally for CBS Radio's KFRG (K-Frog)/Riverside after its annual Stater Brothers K-Froggers for Kids radiothon last week. The money will benefit the Loma Linda University Children's Hospital. Congrats to PD Lee Douglas and his staff.

— R.J. Curtis/Country Editor 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

### Strait Fattens Top 10 Tally; Billy Ray's 'Kid' Paradox

Country kingpin **George Strait** adds more ink to his already remarkable chart history as "How 'Bout Them Cowgirls" (MCA Nashville) becomes his 75th top 10 as a lead artist on the R&R Country chart. That places the Texan in a third-place tie with **Conway Twitty** for the most top 10 songs, a tally led by **Eddy Arnold** (92) and

**George Jones** (78). Strait's top 10 log is extended to 76 titles when his collaboration with **Jimmy Buffett**, titled "Hey, Good Lookin,'" is counted. That title (which also featured **Clint Black**, **Kenny Chesney**, **Alan Jackson** and **Toby Keith**) peaked at No. 8 in July 2004. "Cowgirls" gains 865,000 impressions and rises 11-9.

The R&R Country top 10 also sees the return of Strait's fellow Texan, **Clay Walker**, who scores his 16th top 10 with "Fall" (Asylum-Curb). That track improves 1.2 million impressions and hops 12-10. Walker most recently cracked the top 10 when "I Can't Sleep" spent four weeks at its No. 9 peak position in September 2003. A fixture on the chart's upper reaches during the first half of the '90s, Walker hasn't landed atop the list since "Rumor Has It" spent two weeks at No. 1 in April 1997.

When his mega-monster hit "Achy Breaky Heart" claimed the format's biggest headline in 1992 (five weeks at No. 1 was unheard of in the early '90s) **Billy Ray Cyrus** — despite making competitive, credible and often compelling music — got pigeonholed as a one-hit wonder for doing what? Making a record kids liked and one that put lots of boots on the dance floor. Somehow, he never got over being penalized by country radio for having such a huge (albeit stylistically and lyrically off-the-menu) hit, even though the format was fairly hospitable to such an oddity at the time. Fast-forward to the present, and Billy Ray has his second successful television show and — surprise, surprise — an apparent hit record.

On the R&R Country Indicator panel, "Ready" is Most Added (37 reports), and it hits the Breaker goal with a 33-27 hop on the R&R Country list. Starting today (Monday), promotion responsibilities shift from C05 to Walt Disney Records' corporate sister imprint, Lyric Street.

— Wade Jessen/Director of Charts & Operations, Nashville  
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**DOLLY PARTON**  
**"Better Get To Livin'"**  
**IS PLAYING AT:**  
**KPLX KKGO KRTY WQYK WOGI**  
**KMPS KSOP WUSN plus many more!**

**We have been having great success with this record. A familiar voice with a modern sound, it was a no brainer and the listener reaction has been great. - Nate Deaton, GM/MD -KRTY**

Available on iTunes Now [www.dollypartonmusic.net](http://www.dollypartonmusic.net) Dolly Records 615-463-8791



**MUSICNOTES**

**Carrie Underwood** releases her sophomore album "Carnival Ride" tomorrow (Oct. 23), and the big push is on. Look for Underwood to perform on "Good Morning America" on Tuesday, "Regis & Kelly" on Wednesday (Oct. 24) and "The CBS Early Show" on Friday (Oct. 26).

**Tanya Tucker** recently relocated from Nashville to Malibu, Calif., which seemed like a fine idea until the Santa Ana winds kicked up in SoCal yesterday and fanned flames in the mountains above Malibu. The fire spread rapidly and forced Tucker's 18-year-old daughter to evacuate their home, taking four dogs along. Though Tanya was in Vegas at the time, she described the ordeal as "very chaotic."

This falls under the heading of "the show must go on." **Keith Urban** was scheduled to perform on Ellen DeGeneres' show last week, and, even after she cancelled two shows, Urban performed for the audience anyway. His set included his latest single "Everybody" and "Once in a Lifetime."

Late last week, *The Tennessean* reported the family of **Porter Wagoner** was requesting prayers for the 80-year-old icon. Now, he's been diagnosed with lung cancer and remains in a Nashville-area hospital in serious condition.



SONGS WITH HIT POTENTIAL	CHART RANK
<b>DIERKS BENTLEY</b> <i>Free And Easy</i> (Capitol Nashville) (94.1)	2
<b>CARRIE UNDERWOOD</b> <i>So Small</i> (Arista Nashville) (83.0)	4
<b>GARTH BROOKS</b> <i>More Than A Memory</i> (Big Machine) (91.5)	6
<b>JASON MICHAEL CARROLL</b> <i>Livin' Our Love Song</i> (Arista Nashville) (88.6)	8
<b>GEORGE STRAIT</b> <i>How 'Bout Them Cowgirls</i> (MCA Nashville) (88.4)	9
<b>CLAY WALKER</b> <i>Fall</i> (Asylum-Curb) (90.3)	10
<b>JOSH TURNER</b> <i>Firecracker</i> (MCA Nashville) (88.6)	11
<b>TAYLOR SWIFT</b> <i>Our Song</i> (Big Machine) (85.1)	13
<b>KEITH URBAN</b> <i>Everybody</i> (Capitol Nashville) (82.2)	14
<b>SARA EVANS</b> <i>As If</i> (RCA) (89.7)	15
<b>MONTGOMERY GENTRY</b> <i>What Do Ya Think About That</i> (Columbia) (89.7)	16
<b>MIRANDA LAMBERT</b> <i>Famous In A Small Town</i> (Columbia) (75.7)	17
<b>JOE NICHOLS</b> <i>Another Side Of You</i> (Universal South) (94.5)	18
<b>LEANN RIMES</b> <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	19
<b>SUGARLAND</b> <i>Stay</i> (Mercury) (87.4)	20
<b>GARY ALLAN</b> <i>Watching Airplanes</i> (MCA Nashville) (80.5)	21
<b>RASCAL FLATTS</b> <i>Winner At A Losing Game</i> (Lyric Street) (83.2)	23
<b>CHUCK WICKS</b> <i>Stealing Cinderella</i> (RCA) (76.0)	24
<b>BLAKE SHELTON</b> <i>The More I Drink</i> (Warner Bros.) (81.3)	25
<b>BILLY RAY CYRUS</b> <i>Ready, Set, Don't Go</i> (Walt Disney) (87.2)	27
<b>JASON ALDEAN</b> <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	29
<b>CHRIS CAGLE</b> <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	30
<b>RODNEY ATKINS</b> <i>Cleaning This Gun</i> (Come On In Boy) (Curb) (78.1)	33
<b>EMERSON DRIVE</b> <i>You Still Own Me</i> (Midas) (86.6)	35
<b>BUCKY COVINGTON</b> <i>It's Good To Be Us</i> (Lyric Street) (76.4)	36
<b>BRAD PAISLEY</b> <i>Letter To Me</i> (Arista Nashville) (82.8)	38
<b>MARK CHESNUTT</b> <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	40
<b>KELLIE PICKLER</b> <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	42

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**VIDEO ADDS**

**CMT**

**LADY ANTEBELLUM** Love Don't Live Here (Behind The Scenes)

**CMT PURE COUNTRY**

**BUCKY COVINGTON** It's Good To Be Us

**GAC**

**GARTH BROOKS** More Than A Memory  
**BUCKY COVINGTON** It's Good To Be Us  
**CHUCK WICKS** Stealing Cinderella

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"Dear God"  
 Remember Me?

# RASCAL FLÄTTS



**WINNER AT A LOSING GAME**

**MOST INCREASED AUDIENCE 6.3 MILLION**

**MOST INCREASED PLAYS +713**

**BREAKER 23 ON IMPACT DATE!**

**NOMINATED FOR CMA GROUP OF THE YEAR, ENTERTAINER OF THE YEAR  
NOMINATED FOR AMA GROUP OR DUO OF THE YEAR, ALBUM OF THE YEAR**

**LYRIC STREEY**  
RECORDS



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	<b>KENNY CHESNEY</b> Don't Blink (BNA)	351623	-7917	4435	-50	9	111/0
4	2	<b>DIERKS BENTLEY</b> Free And Easy... (Capitol Nashville)	311312	+29270	3995	+257	22	111/0
3	3	<b>TIM MCGRAW</b> If You're Reading This (Curb)	293324	-11151	3815	-52	23	109/0
5	4	<b>CARRIE UNDERWOOD</b> So Small (Arista/Arista Nashville)	274566	+964	3584	+224	12	110/0
2	5	<b>TOBY KEITH</b> Love Me If You Can (Show Dog Nashville)	265562	-55083	3471	-650	20	111/0
8	6	<b>GARTH BROOKS</b> More Than A Memory (Pearl/Big Machine)	263014	+13236	3455	+282	8	111/0
7	7	<b>BRAD PAISLEY</b> Online (Arista Nashville)	227915	-42055	2854	-685	18	108/0
10	8	<b>JASON MICHAEL CARROLL</b> Livin' Our Love... (Arista Nashville)	226850	+8146	3012	+89	34	111/0
11	9	<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls (MCA Nashville)	223620	+8656	2900	-5	11	111/0
12	10	<b>CLAY WALKER</b> Fall (Asylum-Curb)	223596	+12666	3057	+156	31	110/0
13	11	<b>JOSH TURNER</b> Firecracker (MCA Nashville)	217558	+14984	2736	+86	17	111/0
9	12	<b>RASCAL FLATTS</b> Take Me There (Lyric Street)	194972	-51512	2605	-725	16	111/0
15	13	<b>TAYLOR SWIFT</b> Our Song (Big Machine)	184181	+19737	2462	+264	10	109/1
14	14	<b>KEITH URBAN</b> Everybody (Capitol Nashville)	183787	+8774	2428	+87	9	111/0
16	15	<b>SARA EVANS</b> As If (RCA)	165929	+3816	2301	+96	20	110/0
17	16	<b>MONTGOMERY GENTRY</b> What Do Ya Think... (Columbia)	160820	+1688	2301	+55	14	110/1
18	17	<b>MIRANDA LAMBERT</b> Famous In A Small Town (Columbia)	160562	+2354	2327	+26	31	109/0
21	18	<b>JOE NICHOLS</b> Another Side Of You (Universal South)	131730	+4045	1987	+63	25	109/1
20	19	<b>LEANN RIMES</b> Nothin' Better To Do (Asylum-Curb)	128084	+63	1839	+83	21	102/5
24	20	<b>SUGARLAND</b> Stay (Mercury)	115065	+16327	1640	+248	6	98/10
22	21	<b>GARY ALLAN</b> Watching Airplanes (MCA Nashville)	113379	+10045	1643	+147	14	96/6
23	22	<b>TRISHA YEARWOOD</b> Heaven, Heartache... (Big Machine)	98659	-740	1564	-5	14	106/2
<b>Breaker</b>	23	<b>RASCAL FLATTS</b> Winner At A Losing Game (Lyric Street)	95117	+63584	1121	+713	2	76/26
25	24	<b>CHUCK WICKS</b> Stealing Cinderella (RCA)	86207	+11602	1265	+159	9	89/6
26	25	<b>BLAKE SHELTON</b> The More I Drink (Warner Bros./WRN)	81532	+7932	1284	+143	18	78/4
27	26	<b>EAGLES</b> How Long (ERC/Lost Highway/Mercury)	69146	-604	1045	-55	10	75/2
<b>Breaker</b>	27	<b>BILLY RAY CYRUS FEAT...</b> Ready, Set... (Walt Disney/CO5)	66088	+20002	735	+206	13	57/23
28	28	<b>PAT GREEN</b> Way Back Texas (BNA)	56609	-2015	856	-16	22	78/1
29	29	<b>JASON ALDEAN</b> Laughed Until We Cried (Broken Bow)	55245	+1197	938	+36	11	75/3
31	30	<b>CHRIS CAGLE</b> What Kinda Gone (Capitol Nashville)	54186	+5784	860	+62	14	70/3

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# MIRANDA LAMBERT

## "FAMOUS IN A SMALL TOWN"

### RECIPE FOR SUCCESS...

- TOP-10 BOUND!
- RECENT CONVERSIONS IN DETROIT, SEATTLE, HOUSTON, ATLANTA, INDY, CHARLOTTE, KANSAS CITY, LOUISVILLE, AND MORE!
- TOP-10 LOCAL & NATIONAL CALLOUT... INCLUDING; RATHEMUSIC, MEDIABASE, AND CALLOUT AMERICA!
- CMA "FEMALE VOCALIST OF THE YEAR" NOMINEE AND PERFORMANCE!
- YOUR CONVERSION HERE!!!

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
30	31	<b>BILLY CURRINGTON</b> Tangled Up ( <i>Mercury</i> )	50760	-3179	832	-32	18	62/2
35	32	<b>CRAIG MORGAN</b> International Harvester ( <i>Broken Bow</i> )	48118	+4664	727	+67	6	51/3
38	33	<b>RODNEY ATKINS</b> Cleaning This Gun (Come On In Boy) ( <i>Curb</i> )	48068	+7202	791	+150	5	62/5
34	34	<b>FAITH HILL</b> Red Umbrella ( <i>Warner Bros./WRN</i> )	47349	+1677	721	+96	5	57/6
36	35	<b>EMERSON DRIVE</b> You Still Own Me ( <i>Montage/Midas/New Revolution</i> )	42324	+801	726	+31	14	59/5
39	36	<b>BUCKY COVINGTON</b> It's Good To Be Us ( <i>Lyric Street</i> )	38363	+3576	688	+50	7	67/5
37	37	<b>TRACE ADKINS</b> I Got My Game On ( <i>Capitol Nashville</i> )	37462	-4032	691	-12	11	63/1
60	38	<b>BRAD PAISLEY</b> Letter To Me ( <i>Arista Nashville</i> )	32232	+26628	439	+329	2	51/31
40	39	<b>BIG &amp; RICH</b> Between Raising Hell... ( <i>Warner Bros./WRN</i> )	30733	-1294	423	-29	11	43/3
42	40	<b>MARK CHESNUTT</b> Rollin' With The Flow ( <i>Lofton Creek</i> )	26720	-99	263	+7	10	18/1
43	41	<b>LITTLE BIG TOWN</b> I'm With The Band ( <i>Equity</i> )	24510	+2822	381	+25	9	42/1
45	42	<b>KELLIE PICKLER</b> Things That Never Cross A Man's Mind ( <i>BNA</i> )	22122	+3555	403	+55	5	49/3
44	43	<b>JENNIFER HANSON</b> Joyride ( <i>Universal South</i> )	17826	-2242	327	-8	13	37/0
48	44	<b>ASHTON SHEPHERD</b> Takin' Off This Pain ( <i>MCA Nashville</i> )	13497	+1746	319	+38	3	39/2
51	45	<b>LADY ANTEBELLUM</b> Love Don't Live Here ( <i>Capitol Nashville</i> )	13452	+3948	246	+54	3	31/6
46	46	<b>JAKE OWEN</b> Something About A Woman ( <i>RCA</i> )	13026	-1709	299	-16	8	42/2
47	47	<b>CLINT BLACK</b> The Strong One ( <i>Equity</i> )	12095	-1283	227	+4	18	32/2
49	48	<b>VAN ZANT</b> Goes Down Easy ( <i>Columbia</i> )	10267	-331	219	+2	9	25/0
<b>Debut</b>	49	<b>TOBY KEITH</b> Get My Drink On ( <i>Show Dog Nashville</i> )	9038	+8795	132	+119	1	16/11
53	50	<b>LEE BRICE</b> Happy Endings ( <i>Asylum-Curb</i> )	8879	+514	227	+12	3	28/1
<b>Debut</b>	51	<b>JOSH GRACIN</b> We Weren't Crazy ( <i>Lyric Street</i> )	8740	+4996	72	+47	1	5/2
57	52	<b>BON JOVI FEAT. L. RIMES</b> Till We Ain't... ( <i>Island/Curb/Mercury</i> )	7507	+657	73	-9	7	7/3
58	53	<b>GRETCHEN WILSON</b> You Don't Have To Go Home ( <i>Columbia</i> )	7444	+1228	146	-22	3	20/0
56	54	<b>HEARTLAND</b> Once A Woman Gets A Hold... ( <i>Country Thunder</i> )	7362	+411	105	-12	3	13/0
52	55	<b>ANDY GRIGGS</b> What If It's Me ( <i>Montage</i> )	7078	-1827	201	+1	4	28/1
54	56	<b>ERIC CHURCH</b> Sinners Like Me ( <i>Capitol Nashville</i> )	6977	-852	170	-25	5	29/1
59	57	<b>BOMSHEL</b> The Power Of One ( <i>Curb</i> )	6934	+905	202	+21	4	29/2
-	58	<b>BROOKS &amp; DUNN</b> Cowboy Town ( <i>Arista Nashville</i> )	6412	+3194	72	+51	2	2/2
55	59	<b>DOLLY PARTON</b> Better Get To Livin' ( <i>Dolly</i> )	6168	-1340	93	-5	5	9/1
<b>Debut</b>	60	<b>LUKE BRYAN</b> We Rode In Trucks ( <i>Capitol Nashville</i> )	6135	+2608	77	+38	1	8/2

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21 Conversions to **POWER** this Week!



**"Fall" Clay Walker**

Huge National Callout:  
Rate The Music #1 Females Overall  
MediaBase #5 Favorite Overall

RR: 12 to 10 +1.3 mil

MB: 12 to 9 +209



**Its A Bona Fide HIT!**

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BRAD PAISLEY Letter To Me (Arista Nashville)	31
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	26
BILLY RAY CYRUS FEAT... Ready, Set, Don't Go (Walt Disney/CO5)	23
TOBY KEITH Get My Drink On (Show Dog Nashville)	11
SUGARLAND Stay (Mercury)	10
MARTINA MCBRIDE For These Times (RCA)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+63584
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+29270
BRAD PAISLEY Letter To Me (Arista Nashville)	+26628
BILLY RAY CYRUS FEAT... Ready, Set, Don't Go (Walt Disney/CO5)	+20002
TAYLOR SWIFT Our Song (Big Machine)	+19737
SUGARLAND Stay (Mercury)	+16327
JOSH TURNER Firecracker (MCA Nashville)	+14984
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+13236
CLAY WALKER Fall (Asylum-Curb)	+12666
CHUCK WICKS Stealing Cinderella (RCA)	+11602

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+713
BRAD PAISLEY Letter To Me (Arista Nashville)	+329
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+282
TAYLOR SWIFT Our Song (Big Machine)	+264
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+257
SUGARLAND Stay (Mercury)	+248
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+224
BILLY RAY CYRUS FEAT... Ready, Set, Don't Go (Walt Disney/CO5)	+206
CHUCK WICKS Stealing Cinderella (RCA)	+159
CLAY WALKER Fall (Asylum-Curb)	+156

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BILLY RAY CYRUS FEAT... Ready, Set, Don't Go (Walt Disney/CO5)	37
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	31
TOBY KEITH Get My Drink On (Show Dog Nashville)	22
BRAD PAISLEY Letter To Me (Arista Nashville)	19
TRAVIS TRITT Something Stronger Than Me (Category 5)	10
CHUCK WICKS Stealing Cinderella (RCA)	9
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	8
SUGARLAND Stay (Mercury)	7
JACK INGRAM Maybe She'll Get Lonely (Big Machine)	7
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	6
CRAIG MORGAN International Harvester (Broken Bow)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+17790
BILLY RAY CYRUS FEAT... Ready, Set, Don't Go (Walt Disney/CO5)	+10414
TAYLOR SWIFT Our Song (Big Machine)	+8740
CLAY WALKER Fall (Asylum-Curb)	+8516
BRAD PAISLEY Letter To Me (Arista Nashville)	+7699
JOSH TURNER Firecracker (MCA Nashville)	+6775
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+6401
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+6008
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+5934
SUGARLAND Stay (Mercury)	+5858

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+738
BILLY RAY CYRUS FEAT.... Ready, Set, Don't Go (Walt Disney/CO5)	+535
TAYLOR SWIFT Our Song (Big Machine)	+384
CLAY WALKER Fall (Asylum-Curb)	+360
BRAD PAISLEY Letter To Me (Arista Nashville)	+360
SUGARLAND Stay (Mercury)	+314
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+289
TOBY KEITH Get My Drink On (Show Dog Nashville)	+286
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+266
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+258

**TOBY KEITH**  
**GET MY DRINK ON**  
*A SMOKIN' HOT SINGLE AND ANOTHER SMASH FROM TOBY!*

**R&R HOT SHOT DEBUT #49\***      Add Date: **October 29**

Early Believers:	WXTU	WYCD	WUBE	WKDF
	KSOP	WYRK	WAMZ	WXCX
	WRNS	KDRK	KIZN	KMDL
			WQHK	WFBE

**CLICK HERE TO LISTEN**      **A CLASSIC CHRISTMAS – 20 classics on 2 CD's – in stores NOW!!**

**FLYNNVILLE TRAIN**  
**The party NEVER stops... we'd like you to meet**  
**TEQUILA SHEILA**

Already On:

WKDF	KATC	KTEX
WRNS	KIXZ	WOKQ
WPUR	WTRS	KTCS
WBYT	WHWK	WTHI
KRRV	KVOX	KEAN
WOVK		

**CLICK HERE TO LISTEN**



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**COUNTRY NEW & ACTIVE**

- JAMES OTTO** Just Got Started Lovin' You (*Raybaw/Warner Bros./WRN*)  
Total Audience: 6134, Total Stations: 21, Adds: 2
- RISSI PALMER** Country Girl (*1720*)  
Total Audience: 5869, Total Stations: 19, Adds: 2
- KID ROCK** All Summer Long (*Atlantic*)  
Total Audience: 4998, Total Stations: 1, Adds: 0
- PHIL VASSAR** Love Is A Beautiful Thing (*Universal South*)  
Total Audience: 2933, Total Stations: 7, Adds: 6
- COLE DEGGS & THE LONESOME** Girl Next Door (*Columbia*)  
Total Audience: 2497, Total Stations: 10, Adds: 1
- TRAVIS TRITT** Something Stronger Than Me (*Category 5*)  
Total Audience: 2240, Total Stations: 3, Adds: 3

**COUNTRY INDICATOR NEW & ACTIVE**

- MARK CHESNUTT** Rollin' With The Flow (*Lofton Creek*)  
Total Plays: 550, Total Stations: 35, Adds: 0
- KELLIE PICKLER** Things That Never Cross A Man's Mind (*BNA*)  
Total Plays: 534, Total Stations: 38, Adds: 2
- LADY ANTEBELLUM** Love Don't Live Here (*Capitol Nashville*)  
Total Plays: 448, Total Stations: 37, Adds: 3
- LITTLE BIG TOWN** I'm With The Band (*Equity*)  
Total Plays: 428, Total Stations: 30, Adds: 2
- ERIC CHURCH** Sinners Like Me (*Capitol Nashville*)  
Total Plays: 409, Total Stations: 33, Adds: 0
- TOBY KEITH** Get My Drink On (*Show Dog Nashville*)  
Total Plays: 396, Total Stations: 30, Adds: 22
- JENNIFER HANSON** Joyride (*Universal South*)  
Total Plays: 304, Total Stations: 22, Adds: 1
- GRETCHEN WILSON** You Don't Have To Go Home (*Columbia*)  
Total Plays: 282, Total Stations: 22, Adds: 4
- DOUG STONE** Nice Problem (*TNT/Spinville*)  
Total Plays: 267, Total Stations: 23, Adds: 0
- HALFWAY TO HAZARD** Devil And The Cross (*Stylesonic/Mercury*)  
Total Plays: 252, Total Stations: 16, Adds: 0

**R&R Going For Adds**

- 10/29  
**JACK INGRAM** Maybe She'll Get Lonely (*Big Machine*)
- JAMIE LEE THURSTON** Dear God (*Country Thunder*)
- JOSH GRACIN** We Weren't Crazy (*Lyric Street*)
- PHIL VASSAR** Love Is A Beautiful Thing (*Universal South*)
- TOBY KEITH** Get My Drink On (*Show Dog Nashville*)
- 11/5  
**BROOKS & DUNN** God Must Be Busy (*Arista Nashville*)
- 11/12

No Going for Adds for this Week

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>BROOKS &amp; DUNN</b> Proud Of The House We Built ( <i>Arista Nashville</i> )	<b>180577</b>
<b>LUKE BRYAN</b> All My Friends Say ( <i>Capitol Nashville</i> )	<b>164529</b>
<b>RODNEY ATKINS</b> These Are My People ( <i>Curb</i> )	<b>154923</b>
<b>KENNY CHESNEY</b> Never Wanted Nothing More ( <i>BNA</i> )	<b>127786</b>
<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are ( <i>Rocky Comfort/CO5</i> )	<b>125738</b>
<b>BILLY CURRINGTON</b> Good Directions ( <i>Mercury</i> )	<b>113839</b>
<b>BIG &amp; RICH</b> Lost In This Moment ( <i>Warner Bros./WRN</i> )	<b>96238</b>
<b>REBA MCENTIRE W/KELLY CLARKSON</b> Because Of You ( <i>MCA Nashville</i> )	<b>92408</b>
<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	<b>92049</b>
<b>MONTGOMERY GENTRY</b> Lucky Man ( <i>Columbia</i> )	<b>86946</b>



111 Country reporters. Songs ranked by total audience for the airplay week of 10/15-10/21. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

# Stephen Cochran

## Stephen's Debut CD "Everything We Knew" In Stores Now!

"Stephen Cochran is tomorrow's star. He's the total package with the sound of a young Garth!" - Barry Kent, WTHI / Terre Haute

"It won't be too much longer before Stephen goes BIG. After watching him do his thing, I can say he's got 'it.' Our listeners love him." - Brent Lane, WYCT/ Pensacola

**Early Believers: WFBE, WXFL, WYCT, WTCM, WTHI, KRRV, KVOX, KEAN, WHKX...**



October 22, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	KENNY CHESNEY Don't Blink (BNA)	4684	+86	108155	+1628	9	113/0
3	2	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	4421	+258	100076	+6401	21	114/0
5	3	CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	3942	+289	91236	+6008	12	110/0
6	4	GARTH BROOKS More Than A Memory (Pearl/Big Machine)	3767	+266	85830	+4336	8	112/0
8	5	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	3612	+127	84293	+4769	28	108/0
2	6	TOBY KEITH Love Me If You Can (Show Dog Nashville)	3587	-628	77715	-18481	19	100/0
4	7	TIM MCGRAW If You're Reading This (Curb)	3581	-123	78818	-2638	20	100/0
10	8	GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	3565	+197	81420	+5934	11	113/0
13	9	CLAY WALKER Fall (Asylum-Curb)	3256	+360	72409	+8516	26	105/0
12	10	JOSH TURNER Firecracker (MCA Nashville)	3247	+209	75349	+6775	15	110/0
14	11	KEITH URBAN Everybody (Capitol Nashville)	3122	+234	70586	+5195	9	112/0
15	12	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	2807	+197	62422	+4976	13	106/0
18	13	TAYLOR SWIFT Our Song (Big Machine)	2803	+384	63887	+8740	7	110/1
16	14	SARA EVANS As If (RCA)	2696	+134	58281	+3777	17	110/1
17	15	JOE NICHOLS Another Side Of You (Universal South)	2617	+80	57630	+1356	22	106/1
7	16	BRAD PAISLEY Online (Arista Nashville)	2608	-887	59316	-21155	16	91/0
9	17	RASCAL FLATTS Take Me There (Lyric Street)	2577	-837	59347	-15820	16	87/0
11	18	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	2519	-719	52530	-18992	20	86/0
19	19	MIRANDA LAMBERT Famous In A Small Town (Columbia)	2385	+87	52332	+1159	23	98/0
20	20	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	2095	+156	47064	+3897	18	92/3

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## HER SATURDAY NIGHTS ARE HOTTER THAN EVER!

Whitney Allen's got the buzz and big numbers!

**THE BIG TIME**  
saturday night

### KKGO-FM Los Angeles, CA

DEMO	AQH SHARE/RANK	INCREASE
P12+	0 to 6.0	32%
P18-34	#31 to #15	213%
W25-54	#34 to #17	343%

### WCFT-FM Columbus, OH

DEMO	AQH SHARE/RANK	INCREASE
P12+	#23 to #15	375%
P25-54	#22 to #11	333%
W25-54	#18 to #13	200%

"Great music, energy, phones, and fun!"

-Kevin Christopher, Operations Director, KKNG Oklahoma City



Get The Big Time Saturday Night and make your nights bigger, faster!

October 22, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
22	<b>21</b>	<b>SUGARLAND</b> Stay (Mercury)	2080	+314	42928	+5858	5	102/7
23	<b>22</b>	<b>GARY ALLAN</b> Watching Airplanes (MCA Nashville)	1984	+222	44131	+4474	13	93/5
21	<b>23</b>	<b>TRISHA YEARWOOD</b> Heaven, Heartache... (Big Machine)	1946	+42	41687	+585	12	102/1
25	<b>24</b>	<b>BLAKE SHELTON</b> The More I Drink (Warner Bros./WRN)	1573	+101	31852	+2178	17	88/6
39	<b>25</b>	<b>RASCAL FLATTS</b> Winner At A Losing Game (Lyric Street)	1557	+738	35973	+17790	2	87/31
26	<b>26</b>	<b>CHUCK WICKS</b> Stealing Cinderella (RCA)	1440	+125	31525	+2930	4	87/9
24	27	<b>EAGLES</b> How Long (ERC/Lost Highway/Mercury)	1375	-152	29581	-3560	8	74/0
28	<b>28</b>	<b>JASON ALDEAN</b> Laughed Until We Cried (Broken Bow)	1280	+120	26651	+1362	9	78/4
27	<b>29</b>	<b>BILLY CURRINGTON</b> Tangled Up (Mercury)	1204	+19	25880	+897	14	73/0
30	<b>30</b>	<b>CHRIS CAGLE</b> What Kinda Gone (Capitol Nashville)	1112	+101	22687	+2171	11	64/2
33	<b>31</b>	<b>CRAIG MORGAN</b> International Harvester (Broken Bow)	1082	+155	25114	+3454	4	63/6
29	<b>32</b>	<b>PAT GREEN</b> Way Back Texas (BNA)	1063	+11	22366	+159	13	64/1
37	<b>33</b>	<b>RODNEY ATKINS</b> Cleaning This Gun (Come On In Boy) (Curb)	1038	+198	21463	+5179	3	67/8
32	<b>34</b>	<b>BUCKY COVINGTON</b> It's Good To Be Us (Lyric Street)	988	+54	21385	+2745	6	66/2
35	<b>35</b>	<b>FAITH HILL</b> Red Umbrella (Warner Bros./WRN)	950	+91	18707	+1839	3	67/3
31	36	<b>KENNY CHESNEY</b> Never Wanted Nothing More (BNA)	933	-49	21124	-2638	20	64/0
34	<b>37</b>	<b>TRACE ADKINS</b> I Got My Game On (Capitol Nashville)	930	+15	19716	-304	9	61/1
38	<b>38</b>	<b>EMERSON DRIVE</b> You Still Own Me (Montage/Midas/New Revolution)	879	+51	18183	+543	8	57/1
	<b>Debut</b>	<b>39</b> <b>BILLY RAY CYRUS FEAT...</b> Ready, Set, Don't Go (Walt Disney/C05)	877	+535	19807	+10414	1	61/37
	<b>Debut</b>	<b>40</b> <b>BRAD PAISLEY</b> Letter To Me (Arista Nashville)	641	+360	13720	+7699	1	46/19

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## For your Consideration

### Seeking nine Grammy nominations:



- Song of the Year
- Best Country Song
- Best Female Country Vocal Performance
- Best Country Instrumental Performance
- Record of the Year
- Best Instrumental Arrangement
- Best Pop Instrumental Performance
- Best Recording Package
- Best Album Notes






October 22, 2007

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like KENNY CHESNEY, JASON MICHAEL CARROLL, CARRIE UNDERWOOD, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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