

SugarLand "STAY" Why your listeners love your station. BREAKER #29!

INSIDE

If Jason Aldean Calls,
You Probably Just Won
A Big Fat Award



Be Caller 12 To Guess
How Many R&R Awards
Gerry House Has Won



Marconis Turn Into 'Mar-
Country's' At Thursday's
NAB Awards Show



We're Certain This Is
Country's First-Ever 'Rockin'
& Dancin'' AM Show



Definition Of Dazed And
Confused: Robert Plant,
Alison Krauss Duet

*Grapes will explode if you
cook them in a microwave*

Real news needed!

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323-954-3444

This Week's Update A Real Winner

I don't know about you, but just being among so many winners this week makes me feel like one. R&R Industry Achievement Awards, CMAs, Marconis.... We've got 'em all, and it fills us with a mixture of pride, happiness and the requisite jealousy for each of the winners, but we digress. Let's start with the CMA Broadcast Award recipients since they were all informed with a surprise phone call from Broken Bow artist Jason Aldean today.... The National Broadcast Personality of the Year is Lia Knight from Jones Radio Networks, who picked up her second CMA Award. Knight, who's been in radio for over 20 years, won her first CMA in 2005. Major-Market Personality of the Year went to Chris Carr from Clear Channel's KEEY (K102)/Minneapolis. Carr was a finalist last year and picked up his first-ever CMA Award in 2007. Jim Denny, Deborah Honeycut and Kevin Freeman from Cumulus WFMS/Indianapolis were nominated from 2002-2005 and nabbed their first win this year. Medium-Market winner "Dan Tooker in the Morning with Jonathan Watkins and Colby Ericson" were formerly with Journal's KFDI/Wichita and received both their first nomination and win in 2007. In the Small-Market category, it's "Gator and the Styckman" (Gator Harrison and Greg Owens) from Clear Channel's WGSQ/Cookeville, Tenn. who nailed a win with their first-ever nomination.

Station of the Year winners: As we originally told you in this morning's R&R Country Daily, Lincoln Financial's KYGO/Denver got the call from Aldean about 7:40 a.m. this morning, informing them they'd won for Major-Market Station of the Year. KYGO last won this award in 2000, but it's knocked on the door five other times as a finalist. This added to an already damn good week for KYGO, which won the R&R Industry Achievement Award for Station of the Year last week, prompting PD Joel Burke to tell R&R, "An amazing couple of days! Maybe I should take the rest of the day off?" Anybody who knows Burke will tell you there's no way *that's* happening. Clear Channel's WMIL/Milwaukee, the Large-Market winner, has also been a finalist

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LADY ANTEBELLUM

MOST ADDED

"LOVE DON'T LIVE HERE"

33 Stations on by Add Date:
KATC, KDRK, KGKL, KHKI, KIXZ, KJYJ, KJUG, KKBQ, KKGO, KRRV, KRTY, KSOP, KTCS, KVOX, KWJJ, WBFM, WCTO, WDEZ, WEGX, WGGY, WHKX, WJLS, WKXC, WMIL, WNCY, WOVK, WPUR, WRSF, WTCM, WTHI, WTRS, WWQM and WXTA

THANK YOU COUNTRY RADIO!



CHARLES KELLEY
HILLARY SCOTT
DAVE HAYWOOD

CLICK HERE TO LISTEN



THE PARTY IS BACK!!!

GRETCHEN WILSON

**“YOU DON’T HAVE
TO GO HOME”**

**R&R MOST ADDED!!!
THE BAR IS OPEN!**

**20 EARLY BELIEVERS!
INCLUDING LOS ANGELES,
DALLAS, MINNEAPOLIS, DETROIT,
DENVER, ST. LOUIS, TAMPA,
GRAND RAPIDS, SPOKANE,
SALT LAKE CITY, COLORADO
SPRINGS, DES MOINES,
WILKES BARRE-SCRANTON,
OKLAHOMA CITY, GREENVILLE,
WICHITA, ROCHESTER,
LITTLE ROCK, CHARLESTON,
MODESTO, ETC...**

**▶▶▶ CHECK OUT THE FULL FEATURE ON GRETCHEN IN
NOVEMBER’S PEOPLE MAGAZINE... AS WELL AS PERFORMING
“YOU DON’T HAVE TO GO HOME” ON ELLEN!**



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on numerous occasions; five times between 1995 and 2006, and the sixth time was a charm. Another two-time finalist got 'er done this year: Clear Channel's KXKT/Omaha is the Medium-Market winner. Beasley Broadcast Group's WKXC/Augusta, Ga. was a finalist back in 2000 and is this year's winner in the Small-Market Station category.

A Good Week For The City Of Nashville

The hardware was also flying fast and furious at last week's R&R Convention in Charlotte. In between bites of lasagna, mac & cheese and pulled pork at lunch, R&R Industry Achievement awards were served up, and not only was it a great week for the state of Tennessee, but specifically, the city of Nashville. For the umpteenth time, "Gerry House and the House Foundation" from Clear Channel's WSIX/Nashville were voted Personality/Show of the Year. We could probably go back and compile a list of all the awards House has received over the years, but we only have six or seven pages of editorial available. When contacted by R&R of his latest honor, voted by his peers, House replied, "Thanks so much to everyone delusional enough to pick me for anything. I do the show because it's fun. We only do things to make us laugh. 'Us' is the guys who do the show with me — Mike Bohan, Al Voeckes, Duncan Stewart and Richard Falken. I'm awful without them. It is really just sort of controlled/semi-written goofing around. When it's not fun anymore, I'll quit and become a Chippendale dancer." As a companion piece to the House win, WSIX won Station of the Year for markets 26-100. Adding to the civic pride factor for Nashville was Arista Records, which made a clean sweep of the label categories, winning for Platinum-Level Label of the Year, with Skip Bishop carrying off Label Promotion Executive of the Year and Lori Hartigan, who handles West Coast promotion for the label, scoring her first-ever R&R trophy as Regional Promotion Executive of the Year. Curb Records was recognized as Gold-Level Label of the Year, while Rick

This Week At Callout America

Kenny Chesney takes over as the No. 1 song this week, with "Don't Blink" also repeating as the No. 1 passion song. Both male and female listeners rank this song at No. 2 and at No. 1 passion.

Toby Keith stays strong with "Love Me If You Can" at No. 4 overall and the No. 3 passion song. Females are the strength at No. 3 both positive and passion; younger 25-34s rank the song at No. 3 as well.

Clay Walker moves strong with "Fall" ranking at No. 12, up from last week's No. 19, and as the No. 8 passion song, up from No. 12. Females rank this song at No. 11 and No. 9 passion, core 35-44s rank it at No. 11 and No. 7 passion; there's strong passion in all cells.

George Strait has the growth song of the week with "How 'Bout Them Cowgirls" ranking at No. 15, up 12 spots from last week's No. 27, and as the No. 12 passion song, up from No. 18. Females are at No. 15, and males at No. 19.

Whiskey Falls stay way out front of the spin chart with "Last Train Running" at No. 16 overall and No. 15 passion. Females are at No. 18, up from No. 22, and men rank the song at No. 16 and No. 14 passion. Younger 25-34 listeners are the strength at No. 12.

Joe Nichols stays more that healthy with "Another Side of You" ranking at No. 18 for the week with strong passion at No. 14. Core 35-44s rank this song at No. 14 passion. Females are at No. 16 passion, and men are at No. 11 passion. Core males are at No. 13 passion.

Young of Warner Bros. Records scored Regional Promotion Executive of the year across all formats. Young told R&R, "For the last 14 years as a promotion rep, my primary motivation has always been the music, and I've been very fortunate to have

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A Happy Day for Happy Endings!
Most Added in R&R and Mediabase!
"Happy Endings" Lee Brice

New Adds Include:
WQYK, WMIL, WCTK, KUZZ,
WSSL, WKSF, WKKT, WPAW,
WBEE, WOGK, WRNS, WWGR,
KIZN, KHKI, WKXC

"Lee Brice is simply AMAZING!"
Dave Collins,
KMLE

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had great music to work. And at Warner Bros., I couldn't ask for a more supportive environment than working for Bill, Gator, Nancy and Bob. It's a business, but it's a family, and they have treated me as such."

Other radio winners in the R&R Industry Achievement Awards went to Marci Braun, MD at CBS Radio's WUSN (US99)/Chicago; Gregg Swedberg of Clear Channel's KEYE (K102)/Minneapolis won PD of the Year. In addition to KYGO's win for Markets 1-25, and WSIX for Markets 26-100, Clear Channel's WUSY/Chattanooga, Tenn. was honored as Station of the Year for markets 101+.

Hang On, We're Still In Award-winning Mode Here....

And let's face it, who among us can ever tire of being around winners? Thursday evening (Sept. 27), the Marconis were handed out at the NAB Show, alongside the R&R Convention. Citadel's WIVK/Knoxville is your 2007 winner for Country Station of the Year, part of a big presence for country radio at the Marconis. The Small-Market Station of the Year across all formats was Maverick Media's WAXX/Eau Claire, Wis., while the Large-Market Personality across all formats was long-time morning man Chuck Collier from Clear Channel's WGAR/Cleveland.

Garth News Is Pretty Much A Winner Too

First, a single; next, a box set with DVDs; now, Garth Brooks will hit the stage again and play live, which, sticking with today's theme, is a winner for radio and country fans. The Nov. 14 show at the Sprint center in Kansas City is being touted as "One Artist, One City, One Time," though, if enough tickets sell for the first show.... — gee, do you think they will? (we ask, sarcastically) — another will miraculously be added. The shows were announced on radio lat Thursday (Sept. 27); next, details about the on-sale, including ticket prices, will come Wednesday (Oct. 3). When that happens, look for tickets in the \$30-apiece range, in keeping with Garth's practice of making tickets affordable for country fans.

Country Dates

Oct. 9: Third and final CMA Award Ballot sent.

Oct. 14: iebaLIVE! Conference, Hilton Suites Downtown Nashville.

Oct. 14: Nashville Songwriters Hall of Fame Dinner and Induction Ceremony, Renaissance Nashville Hotel; Nashville.

Oct. 15: 45th annual ASCAP Country Music Awards, Ryman Auditorium; Nashville.

Oct. 23: Voting on final CMA Award Ballot ends.

She's In Mommy Mode, They Shift To Cruise Control

Equity Music Group's Dawn Ferris decided to accept another position — as a stay-at-home-mom, so senior VP of promotion David Haley shifted gears and hired Nathan Cruise to work the Midwest. Cruise was most recently national director of promotion for Category 5 Records; before that, he was co-national director of promotions and handled the Southeast for Universal Records South. Cruise is already up and running with contact info: 615-695-2350 and ncruise@equitymusicgroup.com.

Speaking of Category 5, Sam Harrell, who worked the West Coast, and promotion coordinator Noel Davis exited the label on Friday (Sept. 28); according to VP of promotion David Shaw, they won't be replaced. Shaw and the remainder of his staff, Chris Borchetta, Joe Shuld and Joe Carroll will handle all promotions for the label. By the way, here's how to reach Harrell (818-222-5198) and Davis (423-923-3366).

Lyric Street has a new promotion coordinator: Meet Stephanie Keshe, who comes over from the publishing world, but has prior label experience, with Category 5. Keshe replaces Kris Lamb, who recently stepped up to work West Coast after the departure of Chris Loss.

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The follow up single to their #1 SMASH, "Moments."

Emerson
"You Still Drive"

Take the Research Challenge
Yes it may be early but this is a callout MONSTER!

KFRG	42x (Testing Heavy)		
KMPS	29x	KRTY	27x
WQBE	22x	WXBQ	21x
		WDAF	27x
		WYCD	20x

New Adds This Week! WTQR, WAMZ, KJJY, KRST, KDRK, KSOP, KXKT, KHKI

CCMA Winner – Video, Single and Group of the year
CMA Nominations – Video and Group of the year

"Radio friendly in the extreme." -Robert K. Oermann – Music Row

R&R 39 - 35 CA 37 +102

Patrick – You are so deeply missed, rest well my friend.

Hoping to shine on Music Row, say hello to Radiance Records, a new label formed by Florida business men David Lowman (president), Bobby Land (VP) and William Whitacre (director of business affairs). You may not know them, but you probably know Billy Holland, he'll be the GM starting Oct. 1. The first artist signed to the label is Blackhawk, who everybody knows. They'll bring a new album in 2008.

As Usual, Radio Just Couldn't Sit Still Last Week

We should probably coin a new motto for this nutty business, and it would go something like this: Radio: Where A.D.D. is A-OK. Take Mike Scott for instance. Eight years, the guy is with Clear Channel's WYCD/Detroit, and is he satisfied? Hell no! So now he adds APD/MD stripes and will keep his midday show ... You want change? Go to Citadel/Spokane, where they thrive on the stuff. Let's start at the top, where Citadel is in the process of handing over the cluster to Mapleton Communications. Former OM Cary Rolfe is already out the door and headed to Sin City to program Clear Channel's KWNR/Las Vegas. Morning dude Jay Daniels and his producer, Bob Castle, will tag-team programming chores on an interim basis. APD/MD/midday multitasker Ryan Dokke drank the Kool-Aid too, changing call times to Tuesdays at 2 p.m., presumably "just because" ... What happens when you combine a guy named Rockin' Rick Regan with a dude called Dancin' Don Hall on a morning show together? I know you're way ahead of me, but I'll tell you anyway; allow me to introduce the new morning show at Clear Channel's KZSN: The new "Rockin' and Dancin' Morning Show" debuted today, and, no, I'm not trying to be funny. Regan is also the PD and afternoon guy, which he'll continue to do in addition to the morning dance until he can find a replacement ... You'll Digg the new overnight guy

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Rascal Flatts, Jason Aldean Verizon Wireless Amphitheater Charlotte Aug. 18	17,498	\$809,063
Rascal Flatts, Jason Aldean Walnut Creek Amphitheatre Raleigh Aug. 19	18,543	\$744,259
Rascal Flatts, Jason Aldean New England Dodge Music Center Hartford Aug. 24	17,579	\$725,978
Rascal Flatts, Jason Aldean Verizon Wireless Amphitheater Virginia Beach Sept. 7	15,919	\$709,848
Kenny Chesney, Sugarland, Pat Green Verizon Wireless Music Center Birmingham Sept. 6	10,200	\$703,941

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

- **Oct. 2:** National Custodial Workers Day.
- **Oct. 3, 1952:** "The Adventures of Ozzie and Harriet" makes its TV debut.
- **Oct. 4, 1892:** After much litigation, The U.S. Court of Appeals upheld Thomas Edison's claim he was the sole inventor of the incandescent light bulb.
- **Oct. 5, 1989:** Evangelist Jim Bakker was convicted of using his TV show to defraud followers of over \$150 million.
- **Quotable:** "The optimist claims we live in the best of all possible worlds, and the pessimist fears this is true." —James Branch Cabell



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TRACY LAWRENCE
"Til I Was A Daddy Too"
 THE POWERFUL FOLLOW-UP SMASH TO ONE OF THE MOST-PLAYED SONGS OF THE PAST YEAR!

NEW AIRPLAY:
 KFKF KHKI WBCT
 WDAF WKDF WNKT

THANKS COUNTRY RADIO FOR THE CMA NOMINATION!

at Times and News Publishing's WGTU/York, Pa. He's Jeff Diggs, and he takes over for Dan Douglas, who just moved to his new digs at night. Diggs comes over from WYCR/Hanover, Md. and starts Oct. 8 ... Citadel's WGKX/Memphis was Jonesin' for a new PD after Lance Tidwell migrated to Entercom's KKWF (The Wolf)/Seattle, so they hired one. A Jones, that is. Tim Jones, from Clear Channel's KBQI/Albuquerque, where he was PD/nights and double-dipped as midday jock for urban AC clustermate KSYU (Hot 95.1) ... It's hasta la vista and adios to Cindy Spicer, MD at Clear Channel's KUSS (US 95.7)/San Diego, who is moving to Margaritaville ... er, we mean Costa Rica with her husband. Spicer's last day is Oct. 10; expect news of her replacement from KUSS PD Mike O'Brian soon ... After two years on the morning show at Prime Cor's KJCS/Lufkin, Texas, Gator Linscomb is a goner, officially available and waiting for your call at 963-645-0152. Prior to joining KJCS, Linscomb did mornings at KRMD/Shreveport, La. ... Apparently, Brian Landrum was not OK at Cumulus' WYOK/Mobile as PD/afternoons, and he has left the building. For the time being, someone named "Philly" is, *ahem* ... filling in, but Cumulus VP of country Charlie Cook is looking for someone permanent. Send your stuff to 3535 Piedmont, Bldg. 14, Ste. 1400, Atlanta, GA 30305.

The Equivalent Of Baking A Watermelon....

And frankly, we can't wait to see how the recipe turns out. Take Robert Plant, the once and future frontman for rock supergroup Led Zeppelin; mix in a liberal portion of angelic, multi-Grammy winner Alison Krauss, and ... well, I don't know what the hell it sounds like when it's done, but sign me up. They're getting ready to tape a "CMT Crossroads" with these two musically polar opposites. As soon as we know the air date, we'll pass it along.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

Paisley Rules Both Charts With 'Online'

Brad Paisley's "Online" (Arista Nashville) checks in at No. 1 on the R&R Country chart (2-1), a trip that took a relatively short 15 weeks. Paisley ties his own record for quick trips to No. 1, set when "He Didn't Have to Be" became his first chart-topper on the Nielsen BDS-driven country list in December 1999. Among artists who landed their first No. 1 songs since that time, Paisley leads the list with nine chart-toppers. Rascal Flatts is second with eight No. 1 songs, the first of which hit the summit in November 2002. Paisley's single also caps the R&R Country Indicator list (2-1), where he rules with 3,742 plays.

Meanwhile, **Tim McGraw's** "If You're Reading This" (Curb) claims the biggest audience thrust, up 3.1 million impressions (Sept. 24-30 tracking week).

Most Added stripes are added to **Sugarland's** "Stay" (Mercury) on both charts. The track pulls in 18 reports on the R&R Country Panel, while the R&R Country Indicator stable nets 15 new adds.

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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DOLLY PARTON

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R&R 52

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MUSICNOTES

We're about a month away from the 41st annual CMA Awards (happening Wednesday, Nov. 7), and information about who's performing continues to be meted out. It's already beyond impressive and includes **The Eagles**, who will make their first-ever awards show performance. The usual suspects include **Brooks & Dunn**, **Brad Paisley** and **Carrie Underwood**; **Josh Turner** will also perform.

Thirty-seven million dollars is good for seventh place on the Forbes list of "top-earning musicians," and it belongs to **Tim McGraw**. He's the only country artist to make that list for 2007. After all these years, The Rolling Stones still gather no moss, but they can pile up the cash; they're No. 1 on the list.

This falls under the category of "hope for the best, and prepare for the worst." Looks like **Jessica Simpson** is planning on recording a country album. The good news is that **Willie Nelson** may be involved as producer.

Keith Urban's tour is starting to resemble the Energizer bunny; two more shows have been added: Nov. 15 in Champaign, Ill. and London, Ont. on Dec. 16.

VIDEO ADDS

CMT

CLAY WALKER Fall

CMT PURE COUNTRY

CLAY WALKER Fall

GRETCHEN WILSON You Don't Have To Go Home

RANDY KOHRS Who's Goin' With Me

GAC

CLAY WALKER Fall

GRETCHEN WILSON You Don't Have To Go Home



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

CHART RANK

BRAD PAISLEY <i>Online</i> (Arista Nashville) (89.5)	1
TOBY KEITH <i>Love Me If You Can</i> (Show Dog Nashville) (83.4)	3
BROOKS & DUNN <i>Proud Of The House We Built</i> (Arista Nashville) (82.7)	4
KENNY CHESNEY <i>Don't Blink</i> (BNA) (85.6)	5
TIM MCGRAW <i>If You're Reading This</i> (Curb) (94.8)	7
DIERKS BENTLEY <i>Free And Easy (Down The Road I Go)</i> (Capitol Nashville) (94.1)	8
CARRIE UNDERWOOD <i>So Small</i> (Arista Nashville) (83.0)	9
GARTH BROOKS <i>More Than A Memory</i> (Big Machine) (91.5)	10
JASON MICHAEL CARROLL <i>Livin' Our Love Song</i> (Arista Nashville) (88.6)	11
GEORGE STRAIT <i>How 'Bout Them Cowgirls</i> (MCA Nashville) (88.4)	12
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	14
JOSH TURNER <i>Firecracker</i> (MCA Nashville) (88.6)	15
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	16
KEITH URBAN <i>Everybody</i> (Capitol Nashville) (82.2)	17
SARA EVANS <i>As If</i> (RCA) (89.7)	19
MONTGOMERY GENTRY <i>What Do Ya Think About That</i> (Columbia) (89.7)	20
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	21
LEANN RIMES <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	22
TAYLOR SWIFT <i>Our Song</i> (Big Machine) (85.1)	23
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	27
BLAKE SHELTON <i>The More I Drink</i> (Warner Bros.) (81.3)	28
SUGARLAND <i>Stay</i> (Mercury) (87.4)	29
CHUCK WICKS <i>Stealing Cinderella</i> (RCA) (76.0)	31
BILLY CURRINGTON <i>Tangled Up</i> (Mercury) (91.8)	32
JASON ALDEAN <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	34
EMERSON DRIVE <i>You Still Own Me</i> (Midas) (86.6)	35
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	37
BUCKY COVINGTON <i>It's Good To Be Us</i> (Lyric Street) (76.4)	41
CLINT BLACK <i>The Strong One</i> (Equity) (82.5)	42
KELLIE PICKLER <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	45
BILLY RAY CYRUS <i>Ready, Set, Don't Go</i> (Walt Disney) (87.2)	53

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EYE.**

ONE GOOD SHOW.

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	BRAD PAISLEY Online (<i>Arista Nashville</i>)	380175	+6494	5070	+189	15	130/0
1	2	RASCAL FLATTS Take Me There (<i>Lyric Street</i>)	373254	-6371	4950	-196	13	130/0
3	3	TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	360246	+9682	4905	+53	17	130/0
4	4	BROOKS & DUNN Proud Of The House We Built (<i>Arista Nashville</i>)	333166	+4166	4570	+65	18	130/0
5	5	KENNY CHESNEY Don't Blink (<i>BNA</i>)	331235	+12278	4508	+437	6	130/0
7	6	TIM MCGRAW If You're Reading This (<i>Curb</i>)	327464	+31150	4376	+214	20	128/0
6	7	LUKE BRYAN All My Friends Say (<i>Capitol Nashville</i>)	291915	-16856	4073	-218	36	130/0
9	8	DIERKS BENTLEY Free And Easy... (<i>Capitol Nashville</i>)	288390	+15895	3846	+210	19	130/0
10	9	CARRIE UNDERWOOD So Small (<i>Arista/Arista Nashville</i>)	274074	+12758	3657	+45	9	129/0
8	10	GARTH BROOKS More Than A Memory (<i>Pearl/Big Machine</i>)	271883	-3403	3774	+21	5	130/1
11	11	JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	215983	+8557	3113	+79	31	130/0
13	12	GEORGE STRAIT How 'Bout Them Cowgirls (<i>MCA Nashville</i>)	196626	+7523	3031	+118	8	129/1
12	13	KENNY CHESNEY Never Wanted Nothing More (<i>BNA</i>)	195236	-7874	2339	-201	18	130/0
15	14	CLAY WALKER Fall (<i>Asylum-Curb</i>)	190215	+6886	2875	+87	28	127/3
16	15	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	183864	+17088	2724	+131	14	129/0
17	16	MIRANDA LAMBERT Famous In A Small Town (<i>Columbia</i>)	163265	+9786	2540	+145	28	128/0
18	17	KEITH URBAN Everybody (<i>Capitol Nashville</i>)	156834	+17386	2361	+218	6	126/4
14	18	REBA MCENTIRE W/K. CLARKSON Because Of You (<i>MCA Nashville</i>)	152814	-34421	2097	-589	20	126/0
19	19	SARA EVANS As If (<i>RCA</i>)	141522	+2928	2163	+146	17	123/2
22	20	MONTGOMERY GENTRY What Do Ya Think About That (<i>Columbia</i>)	127767	+9591	2043	+118	11	119/1
24	21	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	118649	+10307	1967	+153	22	119/3
23	22	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	110858	+401	1735	+68	18	105/1
27	23	TAYLOR SWIFT Our Song (<i>Big Machine</i>)	102843	+16603	1633	+274	7	109/11
26	24	TRISHA YEARWOOD Heaven, Heartache... (<i>Big Machine</i>)	91127	+4657	1538	+57	11	115/4
28	25	EAGLES How Long (<i>ERC/Lost Highway/Mercury</i>)	81322	-2921	1229	-7	7	80/3
25	26	SUGARLAND Everyday America (<i>Mercury</i>)	78821	-16814	1116	-97	20	122/0
29	27	GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	78750	+10216	1223	+152	11	89/5
31	28	BLAKE SHELTON The More I Drink (<i>Warner Bros./WRN</i>)	64960	+1093	1103	-2	15	79/2
Breaker	29	SUGARLAND Stay (<i>Mercury</i>)	57638	+22608	931	+385	3	73/18
32	30	PAT GREEN Way Back Texas (<i>BNA</i>)	56941	+839	995	+54	19	86/2

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PHIL VASSAR
"LOVE IS A BEAUTIFUL THING"
 WRITTEN BY CRAIG WISEMAN
 AND JEFFREY STEELE
 PRODUCED BY MARK WRIGHT
 AND PHIL VASSAR
 ON YOUR DESK
 NEXT WEDNESDAY
 OR HEAR IT NOW
 (CLICK HERE)

UNIVERSAL RECORDS SOUTH

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
Breaker	31	CHUCK WICKS Stealing Cinderella (RCA)	53491	+2635	852	+156	6	75/7
34	32	BILLY CURRINGTON Tangled Up (Mercury)	51247	+2056	852	+16	15	65/0
35	33	WHISKEY FALLS Last Train Running (Midas/New Revolution)	50733	+5152	881	+27	21	72/1
36	34	JASON ALDEAN Laughed Until We Cried (Broken Bow)	47474	+4178	887	+73	8	73/1
39	35	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	36534	+1529	693	+34	11	54/2
37	36	TRACE ADKINS I Got My Game On (Capitol Nashville)	35940	-4274	710	+17	8	63/3
40	37	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	35432	+1678	764	+65	11	67/4
43	38	CRAIG MORGAN International Harvester (Broken Bow)	27634	+9930	442	+118	3	39/9
41	39	BIG & RICH Between Raising Hell... (Warner Bros./WRN)	25305	+587	447	+33	8	42/2
45	40	FAITH HILL Red Umbrella (Warner Bros./WRN)	20753	+4156	281	+48	2	31/13
42	41	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	20602	+1595	439	+67	4	54/2
47	42	CLINT BLACK The Strong One (Equity)	16982	+2438	274	+5	15	36/1
46	43	JENNIFER HANSON Joyride (Universal South)	16586	+1027	330	0	10	39/3
44	44	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	16068	-735	200	+12	7	15/0
59	45	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	12275	+5244	281	+97	2	42/14
48	46	LITTLE BIG TOWN I'm With The Band (Equity)	12105	-295	285	-7	6	36/7
54	47	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	11711	+3587	219	+87	2	33/15
49	48	BON JOVI FEAT. L. RIMES Till We Ain't... (Mercury/Island/IDJMG)	11624	-188	65	-2	5	3/0
51	49	JAKE OWEN Something About A Woman (RCA)	11611	+1621	310	+45	5	38/1
55	50	ELI YOUNG BAND When It Rains (Carnival)	10343	+2595	61	+13	6	1/0
50	51	VAN ZANT Goes Down Easy (Columbia)	10088	-379	229	-7	6	25/1
-	52	DOLLY PARTON Better Get To Livin' (Dolly)	9654	+4156	117	+54	2	6/4
53	53	BILLY RAY CYRUS Ready, Set, Don't Go (Walt Disney/CO5)	8255	-32	185	+12	10	18/0
56	54	RISSI PALMER Country Girl (1720)	7577	+445	147	+6	6	17/0
60	55	BOMSHEL The Power Of One (Curb)	6868	+263	201	+19	2	27/1
Debut	56	RASCAL FLATTS Still Feels Good (Lyric Street)	6625	+1258	96	+19	1	2/1
-	57	KENNY CHESNEY W/GEORGE STRAIT Shiftwork (BNA)	6604	+516	86	-8	3	5/1
58	58	ERIC CHURCH Sinners Like Me (Capitol Nashville)	6603	-480	196	+28	2	19/1
Debut	59	ANDY GRIGGS What If It's Me (Montage)	6502	+800	157	+11	1	23/3
Debut	60	HEARTLAND Once A Woman Gets... (Country Thunder)	6288	+838	134	+4	1	15/2

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#1 Persons 25-34, #1 Persons 35-44

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CA: 7 to 6 +191

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Stay (Mercury)	18
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	15
KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	14
FAITH HILL Red Umbrella (Warner Bros./WRN)	13
TAYLOR SWIFT Our Song (Big Machine)	11
LEE BRICE Happy Endings (Asylum-Curb)	11
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	11
GRETCHEN WILSON You Don't Have To Go Home (Columbia)	10
CRAIG MORGAN International Harvester (Broken Bow)	9
CHUCK WICKS Stealing Cinderella (RCA)	7
LITTLE BIG TOWN I'm With The Band (Equity)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
TIM MCGRAW If You're Reading This (Curb)	+31150
SUGARLAND Stay (Mercury)	+22608
KEITH URBAN Everybody (Capitol Nashville)	+17386
JOSH TURNER Firecracker (MCA Nashville)	+17088
TAYLOR SWIFT Our Song (Big Machine)	+16603
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+15895
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+12758
KENNY CHESNEY Don't Blink (BNA)	+12278
JOE NICHOLS Another Side Of You (Universal South)	+10307
GARY ALLAN Watching Airplanes (MCA Nashville)	+10216

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Don't Blink (BNA)	+437
SUGARLAND Stay (Mercury)	+385
TAYLOR SWIFT Our Song (Big Machine)	+274
KEITH URBAN Everybody (Capitol Nashville)	+218
TIM MCGRAW If You're Reading This (Curb)	+214
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+210
BRAD PAISLEY Online (Arista Nashville)	+189
CHUCK WICKS Stealing Cinderella (RCA)	+156
JOE NICHOLS Another Side Of You (Universal South)	+153
GARY ALLAN Watching Airplanes (MCA Nashville)	+152

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Stay (Mercury)	15
CHUCK WICKS Stealing Cinderella (RCA)	13
FAITH HILL Red Umbrella (Warner Bros./WRN)	13
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	13
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	10
TAYLOR SWIFT Our Song (Big Machine)	9
CRAIG MORGAN International Harvester (Broken Bow)	9
HALFWAY TO HAZARD Devil And The Cross (StyleSonic/Mercury)	7
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	6
GRETCHEN WILSON You Don't Have To Go Home (Columbia)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
TAYLOR SWIFT Our Song (Big Machine)	+8350
SUGARLAND Stay (Mercury)	+6334
TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	+5390
KENNY CHESNEY Don't Blink (BNA)	+5047
CHUCK WICKS Stealing Cinderella (RCA)	+5021
CRAIG MORGAN International Harvester (Broken Bow)	+4306
JOE NICHOLS Another Side Of You (Universal South)	+3670
KEITH URBAN Everybody (Capitol Nashville)	+3583
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	+3525
BRAD PAISLEY Online (Arista Nashville)	+3489

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT Our Song (Big Machine)	+329
SUGARLAND Stay (Mercury)	+290
CHUCK WICKS Stealing Cinderella (RCA)	+248
KENNY CHESNEY Don't Blink (BNA)	+245
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	+213
KEITH URBAN Everybody (Capitol Nashville)	+199
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+191
FAITH HILL Red Umbrella (Warner Bros./WRN)	+163
CRAIG MORGAN International Harvester (Broken Bow)	+152
BRAD PAISLEY Online (Arista Nashville)	+131



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COUNTRY NEW & ACTIVE

- RASCAL FLATTS** Bob That Head (*Lyric Street*)
Total Audience: 5931, Total Stations: 0, Adds: 0
- RASCAL FLATTS** Winner At A Losing Game (*Lyric Street*)
Total Audience: 5775, Total Stations: 0, Adds: 0
- ASHTON SHEPHERD** Takin' Off This Pain (*MCA Nashville*)
Total Audience: 5070, Total Stations: 30, Adds: 6
- JAMES OTTO** Just Got Started Lovin' You (*Raybaw/Warner Bros./WRN*)
Total Audience: 4344, Total Stations: 16, Adds: 2
- LADY ANTEBELLUM** Love Don't Live Here (*Capitol Nashville*)
Total Audience: 3957, Total Stations: 14, Adds: 11
- RASCAL FLATTS** Here (*Lyric Street*)
Total Audience: 3762, Total Stations: 0, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- MARK CHESNUTT** Rollin' With The Flow (*Lofton Creek*)
Total Plays: 464, Total Stations: 30, Adds: 2
- FAITH HILL** Red Umbrella (*Warner Bros./WRN*)
Total Plays: 431, Total Stations: 33, Adds: 13
- BIG & RICH** Between Raising Hell And Amazing Grace (*Warner Bros./WRN*)
Total Plays: 376, Total Stations: 26, Adds: 3
- RODNEY ATKINS** Cleaning This Gun (Come On In Boy) (*Curb*)
Total Plays: 317, Total Stations: 27, Adds: 10
- LITTLE BIG TOWN** I'm With The Band (*Equity*)
Total Plays: 304, Total Stations: 24, Adds: 1
- ERIC CHURCH** Sinners Like Me (*Capitol Nashville*)
Total Plays: 300, Total Stations: 25, Adds: 2
- KELLIE PICKLER** Things That Never Cross A Man's Mind (*BNA*)
Total Plays: 265, Total Stations: 23, Adds: 2
- DOUG STONE** Nice Problem (*TNT/Spinville*)
Total Plays: 225, Total Stations: 21, Adds: 0
- TRACY LAWRENCE** Til I Was A Daddy Too (*Rocky Comfort/CO5*)
Total Plays: 196, Total Stations: 14, Adds: 0
- BILLY RAY CYRUS** Ready, Set, Don't Go (*Walt Disney/CO5*)
Total Plays: 182, Total Stations: 15, Adds: 3

R&R Going For Adds

- 10/8
VINCE GILL How Lonely Looks (*MCA Nashville*)
- 10/15
DREW DAVIS BAND Back There All The Time (*Lofton Creek*)
FLYNNVILLE TRAIN Tequila Sheila (*Show Dog Nashville*)
KELLY WILLIS The More That I'm Around You (*Rykodisc*)
MARTINA MCBRIDE For These Times (*RCA*)
STEPHEN COCHRAN Everything We Knew (*Aria/Quarterback*)
- 10/22
CROSSIN DIXON Make You Mine (*Broken Bow*)
ELI YOUNG BAND When It Rains (*Carnival*)
HAL KETCHUM One More Midnight (*Curb*)
LUKE BRYAN We Rode In Trucks (*Capitol Nashville*)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
RODNEY ATKINS These Are My People (<i>Curb</i>)	189916
TRACY LAWRENCE Find Out Who Your Friends Are (<i>Rocky Comfort/CO5</i>)	156127
BILLY CURRINGTON Good Directions (<i>Mercury</i>)	149359
JACK INGRAM Measure Of A Man (<i>Big Machine</i>)	124742
BIG & RICH Lost In This Moment (<i>Warner Bros./WRN</i>)	122742
MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>)	116213
EMERSON DRIVE Moments (<i>Midas/New Revolution</i>)	111527
TRENT TOMLINSON Just Might Have Her Radio On (<i>Lyric Street</i>)	105773
RODNEY ATKINS Watching You (<i>Curb</i>)	105404
GEORGE STRAIT Wrapped (<i>MCA Nashville</i>)	100563



130 Country reporters. Songs ranked by total audience for the airplay week of 9/24-9/30. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

Mark Chesnutt
Rollin' With The Flow
R&R 44

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GOING FOR ADDS 10/15

October 1, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
3	1	BRAD PAISLEY Online (Arista Nashville)	3742	+131	81259	+3489	13	93/0
2	2	TOBY KEITH Love Me If You Can (Show Dog Nashville)	3735	+27	78910	+586	16	94/0
4	3	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	3656	+93	76298	+734	17	92/0
1	4	RASCAL FLATTS Take Me There (Lyric Street)	3634	-112	75334	-2934	13	93/0
6	5	KENNY CHESNEY Don't Blink (BNA)	3475	+245	77689	+5047	6	92/0
8	6	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	3220	+114	67519	+1291	18	95/0
5	7	LUKE BRYAN All My Friends Say (Capitol Nashville)	3193	-190	71111	-710	27	89/0
7	8	TIM MCGRAW If You're Reading This (Curb)	3111	-57	65219	+446	17	85/0
9	9	GARTH BROOKS More Than A Memory (Pearl/Big Machine)	2958	-96	62330	-1242	5	93/0
10	10	CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	2882	-68	61814	-3479	9	89/0
12	11	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	2787	+213	59000	+3525	25	89/0
11	12	GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	2634	+58	54787	+1548	8	93/1
13	13	JOSH TURNER Firecracker (MCA Nashville)	2410	+56	52261	+1442	12	91/0
14	14	CLAY WALKER Fall (Asylum-Curb)	2289	+45	48096	+576	23	85/1
16	15	KEITH URBAN Everybody (Capitol Nashville)	2277	+199	48048	+3583	6	91/1
18	16	JOE NICHOLS Another Side Of You (Universal South)	2049	+121	42881	+3670	19	86/2
20	17	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	1994	+115	42957	+3348	10	86/0
21	18	MIRANDA LAMBERT Famous In A Small Town (Columbia)	1984	+118	42729	+2975	20	86/2
19	19	SARA EVANS As If (RCA)	1960	+75	41061	-1024	14	88/3
23	20	TRISHA YEARWOOD Heaven, Heartache... (Big Machine)	1616	+120	36465	+5390	9	81/2

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*source: Arbitron

October 1, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
25	21	TAYLOR SWIFT Our Song (<i>Big Machine</i>)	1606	+329	35660	+8350	4	85/9
17	22	REBA MCENTIRE W/K. CLARKSON Because Of You (<i>MCA Nashville</i>)	1486	-518	31156	-7628	19	68/0
24	23	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	1337	+32	26684	+425	15	68/0
27	24	EAGLES How Long (<i>ERC/Lost Highway/Mercury</i>)	1187	+31	25024	+913	5	66/0
29	25	GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	1146	+83	27062	+951	10	64/2
30	26	TRAVIS TRITT You Never Take Me Dancing (<i>Category 5</i>)	1063	+3	22062	+478	15	56/2
28	27	KENNY CHESNEY Never Wanted Nothing More (<i>BNA</i>)	1057	-96	22636	-1769	17	55/0
32	28	BLAKE SHELTON The More I Drink (<i>Warner Bros./WRN</i>)	973	+44	19793	+1042	14	62/2
31	29	BILLY CURRINGTON Tangled Up (<i>Mercury</i>)	969	-20	19491	-938	11	64/1
39	30	SUGARLAND Stay (<i>Mercury</i>)	839	+290	15928	+6334	2	61/15
35	31	JASON ALDEAN Laughed Until We Cried (<i>Broken Bow</i>)	837	+88	17575	+2056	6	57/2
34	32	CHRIS CAGLE What Kinda Gone (<i>Capitol Nashville</i>)	802	+21	16768	+486	8	52/1
33	33	PAT GREEN Way Back Texas (<i>BNA</i>)	763	-35	15949	-1132	10	51/0
26	34	SUGARLAND Everyday America (<i>Mercury</i>)	756	-403	15023	-7472	19	47/0
36	35	WHISKEY FALLS Last Train Running (<i>Midas/New Revolution</i>)	723	-16	14559	-220	11	47/1
Debut		36 CHUCK WICKS Stealing Cinderella (<i>RCA</i>)	693	+248	15128	+5021	1	47/13
37	37	TRACE ADKINS I Got My Game On (<i>Capitol Nashville</i>)	688	+20	13568	+459	6	47/1
38	38	EMERSON DRIVE You Still Own Me (<i>Montage/Midas/New Revolution</i>)	652	+41	14425	+716	5	45/3
40	39	BUCKY COVINGTON It's Good To Be Us (<i>Lyric Street</i>)	624	+94	13410	+1442	3	46/6
Debut		40 CRAIG MORGAN International Harvester (<i>Broken Bow</i>)	514	+152	12493	+4306	1	30/9

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October 1, 2007

Table with columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Brooks & Dunn, Kenny Chesney, Luke Bryan, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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