



## INSIDE

Garth-zilla Debuts No.1 After Radio Plays The Holy Bejesus Out Of 'Memory'

Attn. R&R Nominees: Come for Lunch, Leave With A Kickass Trophy

Wanted: Hall Of Famers, Must Have At Least 25 Years' Experience

Just In Time For You Budget-Busting Planners: CRS Early Bird Rate

New Study Confirms You And I Underwrite Teens' Carefree Lifestyle

*Honey is the only food that cannot spoil.*

*Real news needed!*

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323-954-3444

## On The Charts: Brooks Makes Chart History — Again

As expected, Garth Brooks becomes the first artist to open at No. 1 on the R&R Country chart, as "More Than a Memory" (Pearl/Big Machine) arrives with 36.3 million impressions. Brooks' audience tally bests Rodney Atkins' "These Are My People" (Curb) by 3.2 million impressions, as Atkins' song is pushed 1-2 after crowning the list for one week. Although a No. 1 country debut plows unbroken ground, there have been numerous prior instances on other non-country charts driven solely by airplay data.

While Brooks' song wins the format's audience-penetration race, "Memory" also opens at a record-high No. 4 on the Nielsen BDS most-played tally. The single, which arrived at radio on Monday, Aug. 27, amassed 4,349 plays. Atkins' single spends a second week atop the Nielsen BDS detections rankings with 4,593 spins.

Three monitored stations exceeded one million audience impressions during the tracking week, led by 1.8 million impressions apiece at CBS Radio's WUSN/Chicago (57 plays) and WQYK/Tampa (129 plays). CBS Radio sister KMLE/Phoenix logged 1.0 million impressions with 84 detections. The Tampa and Phoenix outlets lead the total detections tally, followed by 79 plays at Peak Broadcasting's KSKS/Fresno.

Brooks replaces Kenny Chesney as the artist with the highest debut in the 17-year-old Nielsen BDS era, following Chesney's No. 16 bow last week with "Don't Blink" (BNA). Brooks also replaces Chesney and Buck Owens as the all-time-high debut leader. Prior to Chesney's bow last week, Owens' No. 16 opener with "My Heart Skips a Beat" in March 1964 was the chart's highest since it expanded from 30 to 50 positions in January of that year.

When "Good Ride Cowboy" popped on at No. 18 in October 2005, Brooks broke his own Nielsen BDS-era record, set when "The Thunder Rolls" arrived at No. 19 in May 1991. However, Brooks didn't hold the new record for long.

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# ERIC CHURCH

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OFFICIAL ADD DATE 9/10

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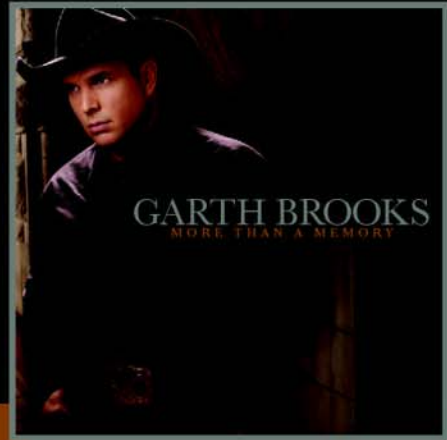
**YOU WERE PART OF THIS.**  
You might want to save this one...

# GARTH BROOKS

MORE THAN A MEMORY

**RR/BB #1**

**HOT SHOT DEBUT  
MOST INCREASED AUDIENCE  
MOST INCREASED SPINS  
AIRPOWER  
BREAKER  
#1 MOST ADDED**



**HIGHEST CHART DEBUT IN COUNTRY MUSIC HISTORY!!!**

**First-Week Believers:** KAFF, KAGG, KAJA, KASE, KATC, KATJ, KATM, KBCY, KBEQ, KBKO, KBRJ, KBQI, KBUL, KBWF, KCCY, KCTR, KCYE, KCYY, KDRK, KEAN, KEGA, KEEY, KFDI, KFGY, KFKF, KFRG, KFTX, KGKL, KGNC, KHAK, KHAY, KHEY, KHGE, KHKI, KHKX, KIAI, KIIM, KILT, KIXZ, KIZN, KJJY, KJLO, KJUG, KKBO, KKCB, KKGO, KKIX, KKJG, KKND, KKNG, KKNV, KKWF, KLLL, KMDL, KMLE, KMPS, KNCI, KNIX, KNTY, KNUE, KOUL, KOUT, KPLX, KRAZ, KRMD, KRRV, KRST, KRTY, KRWQ, KRYS, KQFC, KSCS, KSD, KSKS, KSNI, KSON, KSOP, KSSN, KSUX, KTCS, KTEX, KTOM, KTST, KTTS, KUAD, KUBB, KUBL, KUPL, KUSS, KUUB, KUZZ, KVET, KVOO, KVOX, KWEN, KWJJ, KWLI, KWNR, KXDD, KXKC, KXKS, KXKT, KYGO, KYKR, KYSM, KZKX, KZSN, WACO, WAMZ, WAVV, WAXX, WBAM, WBBN, WBBS, WBCT, WBEE, WBFM, WBTU, WBUL, WBWN, WBYT, WCAT, WCEN, WCOL, WCOS, WCTK, WCTQ, WCTY, WDAF, WDEZ, WDSY, WDTW, WDXB, WEGX, WESC, WEZL, WFBE, WFFN, WFLS, WFMS, WFRE, WFRG, WFUS, WFYR, WGAR, WGGY, WGH, WGKX, WGNA, WGNE, WGSQ, WGTR, WGTY, WHKO, WHKX, WHWK, WIBL, WIBW, WIL, WILQ, WIOV, WIRK, WITL, WIVK, WJCL, WJLS, WKCJ, WKCQ, WKDF, WKDQ, WKHX, WKKO, WKKT, WKKW, WKLB, WKOA, WKSF, WKSJ, WKXC, WLAY, WLFV, WLHK, WLLR, WLWI, WLXX, WMAD, WMIL, WMSI, WMUS, WMZQ, WNCB, WNCY, WNKT, WNOE, WNWN, WOGI, WOGK, WOGT, WOKK, WOKO, WOKQ, WOVK, WPAP, WPAW, WPCV, WPKX, WPOC, WPOR, WPUR, WQDR, WQHK, WQIK, WQMX, WQRB, WQXK, WQYK, WRBT, WRDU, WRNS, WRSF, WRWD, WSIX, WSJR, WSLC, WSM, WSOC, WSSL, WSTH, WTCM, WTCR, WTHI, WTNR, WTNT, WTQR, WTRS, WTVY, WUBE, WUBL, WUSJ, WUSN, WUSN-HD, WUSQ, WUSV, WUSY, WWFG, WWGR, WWNU, WWQM, WWW, WWYZ, WWZD, WXB, WXC, WXJN, WXTA, WXTU, WXXQ, WYAY, WYCD, WYCT, WYGY, WYNK, WYOK, WYPY, WYRK, WZKX, WZZK, ABC Country Coast To Coast, ABC Real Country, After Midnight, Albright/O'Malley, AOL Radio, Bob Moody/Regent, Danny Wright, Dial-Global Hot Country, Dial-Global Mainstream Country, Joel Raab, Jones CD Country, Jones US Country, Keith Hill, Lia, Music Choice, Shane Media, Sirius New Country, The Big Time, Waitt Radio Today's Country, XM Highway 16, XM Nashville!, Yahoo! Radio

# THANKS COUNTRY RADIO!!!

garthbrooks.com  
bigmachinerecords.com  
myspace.com/bigmachinerecords

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Keith Urban's "Once in a Lifetime" debuted at No. 17 in September 2006, a new benchmark he handed off to Chesney when "Don't Blink" blew in at No. 16 last week. If all of this makes your head swim, you're not alone. Since we know that topping a No. 1 debut is impossible, the future of this particular chart superlative undoubtedly belongs to how many times any given artist does it, the amount of audience penetration in a debut week, how long a No. 1 debut holds on at the summit following its arrival and the type of artist (male, female, group, etc.).

Even though Brooks' latest feat is unprecedented, the stir caused by Chesney's debut shouldn't be taken less seriously as a result. While reaching No. 1 in just eight weeks with "Never Wanted Nothing More" is nothing short of miraculous, Chesney's debut last week with a subsequent single from a not-yet-released album speaks volumes about his audience value and the attention he commands from programmers.

— Wade Jessen/Director of Charts & Operations, Nashville  
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### 'Power Of 10' At R&R Convention Taking Shape

While chatting with Jaye Albright this morning about the country session at this year's R&R Convention in Charlotte (Sept. 26-28), she mentioned how hard it's going to be narrowing down 2007's 10 best moments in country radio. Albright and O'Malley have offered a \$1,000 bounty for the submission they end up using, and we hear there's a TV spot, a killer stunt, some contesting and a few imaging pieces that'll make your ears melt. Albright and O'Malley will present these great radio moments and demonstrate why they were not only entertaining, but strategically sound and true winners. Part two of the country session is a sit-down with two PDs who go head-to-head every day in our host market: John Roberts of Clear Channel's WKKT/Charlotte and DJ Stout from CBS Radio's cross-town WSOC. They'll discuss how to fight furiously —

## This Week At Callout America

**Reba & Kelly Clarkson** repeat at No. 1 for the sixth week with "Because of You" for a total of 12 consecutive weeks in the top five. Listeners love this song.

**Toby Keith** is inside the top five at No. 4 with "Love Me If You Can," which is also the No. 2 passion song for the week. Females are at No. 5 passion, males are at No. 2 passion.

**Brad Paisley** is new to the top 10 with "Online" charting as the No. 7 song overall, up from last week's No. 11, and ranking as the No. 9 passion song, up from No. 12. Core 35-44 listeners are the strength at No. 5 and No. 7 passion, core females are at No. 6 and No. 5 passion, and core males are at No. 5 and No. 9 passion.

Labelmate **Carrie Underwood** is just on fire, moving to the No. 10 spot with "So Small," which is up from No. 14 last week and No. 22 two weeks ago. Females rank this song at No. 9, up from No. 14, and men rank it at No. 10, up from No. 15. Strength is with younger 25-34s at No. 9.

**Sugarland** stays strong at No. 11 overall with "Everyday America" and shows strong "Like a Lot" scoring as the No. 4 passion song, up from No. 7. Core 35-44 listeners are at No. 3 passion, core females are also at No. 3 passion and core males at No. 2 passion.

**Jack Ingram** is getting traction with "Measure of a Man" ranking as the No. 16 song overall, up from No. 19 last week and No. 25 two weeks ago. Females are the strength at No. 15, core females are at No. 16 and core males also are at No. 16.

but fair — while protecting the interests of listeners in a two-station battle.

The voting is all done for the R&R Industry Achievement Awards; the only thing left is the presentation of fancy hardware to the winners. That will be done at lunch each day during the

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**Through the Roof Testing!!**

**Mediabase Callout:**  
**#1 Overall**  
**#1 Males Overall**  
**#2 Females Overall**  
**#1 Persons 35 – 44**

**"If You're Reading This" Tim McGraw**

RR: **11** CA/MB: **13**

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R&R Convention. On Wednesday, Sept. 26, awards for Program Director, Music Director, Personality/Show of the Year and Label Promotion Execs across all formats will be doled out; on Thursday, Sept. 27, awards for National Records categories and Label of the Year (Platinum and Gold) across all formats will be announced. On Friday, Sept. 28, awards will be announced in the National Radio categories, as well as Radio Station of the Year in all market sizes and formats. We're only weeks away from this radio extravaganza now! For complete details, go to [radioandrecords.com](http://radioandrecords.com) and click on "Conventions."

### After Going Country, Now They Go Live And Local

And that's good news for Paul Freeman, who now gets a six-day work week. Not only is Freeman the fresh, minty evening personality for Mt. Wilson Broadcasters KKGQ (Go Country)/Los Angeles, he'll also hold down a Saturday afternoon shift. At night, he takes over for Whitney Allen, host of the nationally syndicated "Big Time," although Allen stays on the radio station with the Saturday night edition. Freeman is a Los Angeles market vet who has pulled full-time shifts at KIIS, KYSR and KBIG in the past. Freeman was doing weekends and fill-in for KZLA until the station flipped in August 2006.

### The Once And Future Shelia Silverstein

Remember her? Highly respected, much loved, long-time promo director at Clear Channel's WPOC/Baltimore? Silverstein left that gig back in 2004, but after current marketing director Annie Sandor hit the road and headed south to Beasley's WKIS (Kiss Country)/Miami last month, WPOC OM Meg Stevens recruited Silverstein back to the radio station. She'll start Sept. 17. Stevens told R&R, "Shelia is quite simply one of the best, and we are very excited to add her back to the team."

Another return of sorts is taking place in Music City, where Joe Limardi will be taking over Gaylord Entertainments legendary WSM-AM. Limardi knows the market, having programmed Cumulus' crosstown AC

## DATES & DEADLINES

**Sept. 10:** Canadian Country Music Awards, Brandt Centre, Regina, SK. For more information, log on to [www.ccma.org](http://www.ccma.org).

**Sept. 14-15:** Darryl Worley's Tennessee River Run, featuring Worley, Charlie Daniels, Trick Pony and Jason Michael Carroll; Pickwick Landing State Park Resort, Hardin County, Tenn.

WRQQ during its transition to oldies before transferring to Cumulus' AC sister WXZX (Mix 97.7)/Poughkeepsie, N.Y. 18 months ago as brand manager. Limardi gets legendary brands; his experience includes famous calls such as WZOK/Rockford, Ill.; WPRO-FM/Providence; and WBMX/Boston. Limardi told R&R, "I have to think that when you reach the point in your career when you're handed an 81-year-old station that has just three call letters, you've really arrived."

No. 3 in our three-part series of people and stations returning is an item from Canon City, Colo., where Royal Gorge Broadcasting's KSTY/Canon City, Colo. came back on the 104.5 frequency on Saturday, Sept. 1, providing live and local programming after two years. The station was in the middle of a five-year management agreement with Superior Broadcasting, which also owns KKCS/Colorado Springs, who used the frequency to reach Canon City and Pueblo, Colo.

On the other hand, no longer with the team at Cox Radio's WWKA (K92)/Orlando is morning personality Ellis B. Feaster. His departure follows the earlier exit of co-host Melissa Moore just weeks ago. Feaster told the *Orlando Sentinel*, "I just hope it's not too hard to land a new gig around here when you are only the second-most-listened-to morning show in town."

Say aloha to our little friend: It was a format

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**Whiskey Falls**

# "Last Train Running"

**CD In-Stores 9/25!**

**Excellent Callout America Rankings!!**

<b>3 week trend #30 - #27</b>	<b>Total Positive:</b>	<b>Passion Ranking:</b>	<b>Total Positive:</b>
<b>#21 Overall Total Positive</b>	<b>#21 25 - 54</b>	<b>#20 25 - 54</b>	<b>#4 Providence</b>
<b>3 week trend #33 - #29</b>	<b>#22 25 - 34</b>	<b>#22 25 - 34</b>	<b>#7 Atlanta</b>
<b>#20 Overall Passion Rankings</b>	<b>#19 35 - 44</b>	<b>#12 35 - 44</b>	<b>#8 SLC</b>
	<b>#17 25 - 44</b>	<b>#15 25 - 44</b>	<b>#9 Houston</b>
			<b>#15 Charleston</b>

**New On Board At:**  
**WXTU/ Philadelphia**

**"Best New Duo/Group"**  
-New York Times - About.com

**Featured in...**  
**National AAMCO television and radio campaign**  
Click Here To Watch Video!!

**#9 Video!**  
Fan voted On  
**CMT**  
Pure 12 Pack Countdown

Logos for **WHISKEY FALLS**, **NEW REGULATION**, and **WE 3 KINGS**.

flip ... kind of ... in paradise today, as Salem Communications moved country KHCM (Hawaii's Country Music) from 690 AM to 97.5 FM. 690 AM is now news/talk KHNR.

Congrats to Journal Broadcast Group's KVOO/Tulsa for amassing 1.5 million pennies last week during a fundraiser for Therapeutics Service Dogs of Oklahoma. For those of you a bit shaky in the math department, that's \$15,000.

**Condolences**

To the family and friends of Sheriff Tex Davis, who passed away last week at the age of 93. Interestingly, Davis was born in Connecticut as William Douchette, and it was only after he took a job as a DJ on WLOL/Norfolk that he adopted the country-centric name. Davis later teamed with Gene Vincent to write "Be-Bop-a-Lu-La" and went on to manage Vincent. During his long career, Davis also promoted records from Kris Kristofferson and Dolly Parton, among others, on Monument Records. A service for Davis was held over the weekend on Sept. 1 at Our Lady of the Lake Catholic Church in Hendersonville, Tenn.

**Attention Budget-Busters: It's Officially Early Bird Time**

Now through Nov. 30, you can get a full registration for CRS-39, which will be held March 5-7, 2008 at the Nashville Convention Center, and it'll only cost you \$499! Probably the best thing to do is just go register online now, because you know the agenda is going to be awesome, not to mention the music and networking opportunities. Then again, if you have to make a case for CRS to the big guy in your upcoming budget planning, you can always snoop around for agenda highlights and details at [www.crb.org](http://www.crb.org).

**Ten More Days 'Til DJ Hall Of Fame Deadline**

Sept. 14 is the final day to nominate candidates for the Country DJ and Country Radio Hall of Fame. If you go to [www.crb.org/hof/radionomination.shtml](http://www.crb.org/hof/radionomination.shtml)

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Kenny Chesney, Sugarland, Pat Green</b> Nissan Pavilion at Stone Ridge Washington, D.C. Aug. 25	<b>25,139</b>	<b>\$1,346,129</b>
<b>Rascal Flatts, Jason Aldean</b> Mohegan Sun Arena Uncasville, Conn. July 13-14	<b>15,913</b>	<b>\$1,336,470</b>
<b>Kenny Chesney, Sugarland, Pat Green</b> Verizon Wireless Amphitheater Virginia Beach Aug. 24	<b>20,093</b>	<b>\$1,025,321</b>
<b>Kenny Chesney, Sugarland, Pat Green</b> Merrweather Post Pavilion Baltimore Aug. 26	<b>19,309</b>	<b>\$955,810</b>
<b>Rascal Flatts, Jason Aldean</b> Palace of Auburn Hills Detroit July 20	<b>15,305</b>	<b>\$938,385</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

**SHOWPREP 101**

**Sept. 5, 1989:** The world's longest zipper was completed by the Yoshida company in Sneek, the Netherlands. It was 9,353 feet long and had 2,565,900 teeth.

**Sept. 6, 1959:** Barbie debuted on this date.

**Sept. 7, 1993:** Police caught a knife-wielding bandit who had just robbed a New Jersey store. The cops caught him after his pants fell down and he knocked himself out falling over a fire hydrant.

**Quotable:** "They say such nice things about people at their funerals that it makes me sad to realize that I'm going to miss mine by just a few days." —Garrison Keillor

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**TRACY LAWRENCE**

*"Til I Was A Daddy Too"*

The powerful follow-up smash to one of the most played songs of the past year...

**Why wait? ... They haven't:**

WDTW WYCD WMIL KTEX and  
KIIM KBQI XM SIRIUS DOZENS  
more...

**Thank you, Country Radio, for the CMA Nomination!**

RCR C O 5

and submit a name, CRB will send out an application, but remember, it's got to be back by Sept. 14. The candidate's country radio career must have begun at least 25 years ago. The induction ceremony will take place as the front door to Country Radio Seminar 39 on Tuesday, March 4, 2008.

### Not A Huge Part Of Our Target, But Good To Know Anyway

Especially when you see the figures about teens and spending power: \$179 billion in 2006, according to a report by TRU, a subsidiary of research International. Thirteen to 19-year-olds are leading the way in fashion and technology, and they have disposable income because you and I are busy paying mortgages, rent and other bills for them. The average teen has about \$180 per month to blow, which, scarily, is a lot more than I have ... but we digress. Girls lean toward music, books and health and beauty products. Boys go for video games, apparel and computer software. They all love the usual suspects when it comes to brand names: Apple's iPod, American Eagle Outfitters, Axe, Baby Phat, Facebook, Google, Hollister, MTV, MySpace, Vans and YouTube lead the way.

### Just In Case You Missed It

It's possible you were on vacation at a remote island with no Blackberry access, in a medically induced coma or perhaps simply not paying attention, but CMA nominations were announced last Thursday (Aug. 30). Most of you have probably already made a big deal out of George Strait and Brad Paisley's five nominations apiece. But we doubt you'd go on the air and congratulate broadcast awards nominees — unless, of course, you were one of them. That's where we come in ... tooting radio's horn and recognizing our industry's best. These nominees are all online at [www.radioandrecords.com](http://www.radioandrecords.com), but they deserve an encore presentation:

**National Broadcast Personality:** "The Big D and Bubba Show" (Premiere), "The Foxworthy Countdown" (Premiere), "The Lia Show" (Jones).

**Major-Market Personality:** Chris Carr, KEEY/Minneapolis; Michael J, WPOC/Baltimore; Randy and Dave, WQYK/Tampa; "The Dr. Don Show with Rachael and Grunwald," WYCD/Detroit; "Tim and Willy in the Morning," KNIX/Phoenix.

**Large-Market Personality:** Bill Whyte and Amanda Orlando, WUBE/Cincinnati; "Gerry House and the House Foundation," WSIX/Nashville; "Jim Denny and Friends," WFMS/Indianapolis; "The Moo Crew Morning Show," WMIL/Milwaukee; Vicki Murphy, WFMS/Indianapolis.

**Medium-Market Personality:** Buzz Jackson, KIIM/Tucson; "Dan Tooker in the Morning with Jon Watkins and Colby Ericson," KFDI/Wichita; "Ellis and Bradley in the Morning," WSSL/Greenville, S.C.; Scott Innes, WYNK/Baton Rouge; "WIVK at Night with Jack Ryan," WIVK/Knoxville.

**Small-Market Personality:** "Gator & The Styckman," WGSQ/Cookeville, Tenn.; Jimmy Lehn and Shelly Martinez, WCTY/New London, Conn.; JJ Thomas, KOFM/Enid, Okla.; "Mark and Danielle in the Morning," WOKQ/Portsmouth, N.H.; "The Q106.5 Morning Show with the Breakfast Flakes," Paul Dupuis and JR Mitchell, WQCB/Bangor, Maine.

**Major-Market Station:** KEEY/Minneapolis, KNIX/Phoenix, KSON/San Diego, KYGO/Denver, WKHX/Atlanta, WXTU/Philadelphia.

**Large-Market Station:** KNCI/Sacramento, WGH-FM/Norfolk, WMIL/Milwaukee, WSM-FM/Nashville, WTQR/Greensboro.

**Medium-Market Station:** KXKT/Omaha; KUZZ/Bakersfield; WBBS/Syracuse; WGNA/Albany, N.Y.; WYRK/Buffalo.

**Small-Market Station:** KTTS/Springfield, Mass.; WKXC/Augusta, Ga.; WQCB/Bangor, Maine; WUSY/Chattanooga, Tenn.; WXBW/Pensacola, Fla.

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**the drew davis band**

**BACK THERE ALL THE TIME**

**AVAILABLE NOW ON PLAY MPE!**

**Click Here To Be "Back There All The Time"**

**On Your Desk By The End Of The Week.**

**Produced by Eric Silver**

## MUSICNOTES

Pranks for the memories: At the last stop on **Brad Paisley's** Bonfires & Amplifiers tour, Paisley's crew outdid themselves, sealing **Jack Ingram** in a PVC cage moments before he took the stage. Outfitted with only a mike and a hacksaw, Ingram ultimately needed assistance to liberate him from the makeshift jail.

When it comes to kickoffs, **Faith Hill** is the go-to girl. Tomorrow (Sept. 5), Hill performs her new single "Red Umbrella" live on "Ellen." Thursday night, Faith sings the kickoff theme for NBC-TV's NFL coverage, a tune called "Waiting All Year for Opening Night."

Apparently, **Keith Urban** fans haven't gotten quite enough of the whole crazy thing when it comes to his live show. He's just added 20 more dates and invited **Gary Allan** along for the extra ride, starting in late September.

Radio already has **Dolly Parton's** new single "Better Get to Livin'," and the add date is Oct. 1.... The rest of the country will see Dolly perform it live on the Sept. 26 episode of "Dancing With the Stars."

### VIDEO ADDS

#### CMT

**ALISON KRAUSS** Simple Love  
**FLYNNVILLE TRAIN** Nowhere Than Somewhere  
**SUGARLAND** Stay

#### CMT PURE COUNTRY

**JOHN FOGERTY** Don't You Wish It Was True  
**SUGARLAND** Stay

#### GAC

**SUGARLAND** Stay



promosquad  
**HitPredictor**

#### SONGS WITH HIT POTENTIAL

	CHART RANK
<b>GARTH BROOKS</b> More Than A Memory ( <i>Big Machine</i> )(91.5)	1
<b>RASCAL FLATTS</b> Take Me There ( <i>Lyric Street</i> )(86.8)	3
<b>BROOKS &amp; DUNN</b> Proud Of The House We Built ( <i>Arista Nashville</i> )(82.7)	5
<b>TOBY KEITH</b> Love Me If You Can ( <i>Show Dog Nashville</i> )(83.4)	6
<b>BRAD PAISLEY</b> Online ( <i>Arista Nashville</i> )(89.5)	9
<b>SUGARLAND</b> Everyday America ( <i>Mercury</i> )(78.9)	10
<b>TIM MCGRAW</b> If You're Reading This ( <i>Curb</i> )(94.8)	11
<b>DIERKS BENTLEY</b> Free And Easy ... ( <i>Capitol Nashville</i> )(94.1)	12
<b>KENNY CHESNEY</b> Don't Blink ( <i>BNA</i> )(85.6)	14
<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song ( <i>Arista Nashville</i> )(88.6)	15
<b>CLAY WALKER</b> Fall ( <i>Asylum-Curb</i> )(90.3)	16
<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls ( <i>MCA Nashville</i> )(88.4)	17
<b>JOSH TURNER</b> Firecracker ( <i>MCA Nashville</i> )(88.6)	19
<b>JACK INGRAM</b> Measure Of A Man ( <i>Big Machine</i> )(78.2)	20
<b>MIRANDA LAMBERT</b> Famous In A Small Town ( <i>Columbia</i> )(75.7)	21
<b>SARA EVANS</b> As If ( <i>RCA</i> )(89.7)	22
<b>TRENT TOMLINSON</b> Just Might Have Her Radio On ( <i>Lyric Street</i> )(75.9)	23
<b>JOE NICHOLS</b> Another Side Of You ( <i>Universal South</i> )(94.5)	24
<b>MONTGOMERY GENTRY</b> What Do Ya Think About That ( <i>Columbia</i> )(89.7)	25
<b>GARY ALLAN</b> Watching Airplanes ( <i>MCA Nashville</i> )(80.5)	32
<b>BLAKE SHELTON</b> The More I Drink ( <i>Warner Bros.</i> )(81.3)	33
<b>JASON ALDEAN</b> Laughed Until We Cried ( <i>Broken Bow</i> )(88.5)	39
<b>CHRIS CAGLE</b> What Kinda Gone ( <i>Capitol Nashville</i> )(88.3)	40
<b>TRACE ADKINS</b> I Got My Game On ( <i>Capitol Nashville</i> )(84.4)	41
<b>EMERSON DRIVE</b> You Still Own Me ( <i>Midas</i> )(86.6)	43
<b>CLINT BLACK</b> The Strong One ( <i>Equity</i> )(82.5)	45

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**Troy & Trish**

**#3 Country Album In The US #1 On iTunes!**

**"YOU NEVER TAKE ME DANCING"**  
 DEBUTED AT **#16**  
 RUSTY WALKER  
 CALLOUT RESEARCH

**APPEARING ON THE TONIGHT SHOW WITH JAY LENO ON NBC WEDNESDAY, SEPTEMBER 5TH!**

**NEW THIS WEEK**  
 WBCT  
 KIIM, KFKF

**Category 5 RECORDS**

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
<b>Debut</b>	<b>1</b>	<b>GARTH BROOKS</b> More Than A Memory ( <i>Pearl/Big Machine</i> )	363391	+363019	4349	+4334	1	125/67
1	2	<b>RODNEY ATKINS</b> These Are My People ( <i>Curb</i> )	330979	-23890	4593	-434	26	130/0
4	<b>3</b>	<b>RASCAL FLATTS</b> Take Me There ( <i>Lyric Street</i> )	320595	+12872	4513	+179	9	130/0
2	<b>4</b>	<b>REBA MCENTIRE W/K. CLARKSON</b> Because Of You ( <i>MCA Nashville</i> )	312602	-2637	4556	+35	16	129/0
5	<b>5</b>	<b>BROOKS &amp; DUNN</b> Proud Of The House We Built ( <i>Arista Nashville</i> )	292766	+14816	4274	+196	14	130/0
6	<b>6</b>	<b>TOBY KEITH</b> Love Me If You Can ( <i>Show Dog Nashville</i> )	271411	+16030	3856	+238	13	130/0
7	<b>7</b>	<b>LUKE BRYAN</b> All My Friends Say ( <i>Capitol Nashville</i> )	258112	+18463	3563	+210	32	130/0
3	8	<b>KENNY CHESNEY</b> Never Wanted Nothing More ( <i>BNA</i> )	253930	-56862	3523	-659	14	129/0
8	<b>9</b>	<b>BRAD PAISLEY</b> Online ( <i>Arista Nashville</i> )	253554	+16712	3612	+315	11	130/0
9	<b>10</b>	<b>SUGARLAND</b> Everyday America ( <i>Mercury</i> )	232694	+6392	3393	+134	16	130/0
10	<b>11</b>	<b>TIM MCGRAW</b> If You're Reading This ( <i>Curb</i> )	227191	+3795	3362	+83	16	123/2
12	<b>12</b>	<b>DIERKS BENTLEY</b> Free And Easy ... ( <i>Capitol Nashville</i> )	221856	+6227	3119	-21	15	129/1
11	13	<b>CARRIE UNDERWOOD</b> So Small ( <i>Arista/Arista Nashville</i> )	216115	-2459	3191	-13	5	129/0
16	<b>14</b>	<b>KENNY CHESNEY</b> Don't Blink ( <i>BNA</i> )	176811	+49309	2344	+903	2	122/25
14	<b>15</b>	<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song ( <i>Arista Nashville</i> )	155731	+7544	2552	+24	27	130/2
17	<b>16</b>	<b>CLAY WALKER</b> Fall ( <i>Asylum-Curb</i> )	136894	+10107	2278	+116	24	118/0
19	<b>17</b>	<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls ( <i>MCA Nashville</i> )	130327	+18806	2045	+278	4	118/8
15	18	<b>MARTINA MCBRIDE</b> How I Feel ( <i>RCA</i> )	121797	-17130	2113	-186	20	128/0
21	<b>19</b>	<b>JOSH TURNER</b> Firecracker ( <i>MCA Nashville</i> )	119605	+17890	2027	+233	10	116/3
18	<b>20</b>	<b>JACK INGRAM</b> Measure Of A Man ( <i>Big Machine</i> )	113327	-125	1894	+39	21	122/4
20	<b>21</b>	<b>MIRANDA LAMBERT</b> Famous In A Small Town ( <i>Columbia</i> )	107589	+2106	1814	+90	24	114/3
22	<b>22</b>	<b>SARA EVANS</b> As If ( <i>RCA</i> )	105504	+10021	1661	+137	13	111/3
24	<b>23</b>	<b>TRENT TOMLINSON</b> Just Might Have Her Radio On ( <i>Lyric Street</i> )	95914	+1721	1769	+8	24	115/2
23	<b>24</b>	<b>JOE NICHOLS</b> Another Side Of You ( <i>Universal South</i> )	92805	-1835	1593	+26	18	106/3
26	<b>25</b>	<b>MONTGOMERY GENTRY</b> What Do Ya Think About That ( <i>Columbia</i> )	81244	+14477	1367	+166	7	99/6
25	26	<b>LEANN RIMES</b> Nothin' Better To Do ( <i>Asylum-Curb</i> )	69734	-4644	1190	-46	14	85/3
28	<b>27</b>	<b>TRISHA YEARWOOD</b> Heaven, Heartache And ... ( <i>Big Machine</i> )	61146	+8117	1020	+124	7	93/8
<b>Breaker</b>	<b>28</b>	<b>KEITH URBAN</b> Everybody ( <i>Capitol Nashville</i> )	53960	+30478	847	+495	2	73/23
33	<b>29</b>	<b>EAGLES</b> How Long ( <i>ERC/Lost Highway/Mercury</i> )	50088	+13662	633	+218	3	48/17
27	30	<b>TRAVIS TRITT</b> You Never Take Me Dancing ( <i>Category 5</i> )	47021	-6251	749	-77	18	65/2

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**JENNIFER HANSON**

"Joyride"

WWGR KIZN WUSY KSON  
 KBEQ KHKI KATC KUBL  
 +44 SPINS WITH 8 NEW ADDS





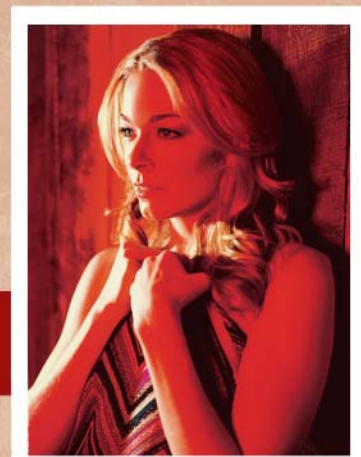
LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
29	31	PAT GREEN Way Back Texas (BNA)	46572	-4349	799	+3	15	76/4
31	32	GARY ALLAN Watching Airplanes (MCA Nashville)	44096	+4194	733	+39	7	67/7
32	33	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	42634	+6098	849	+83	11	62/2
30	34	BILLY CURRINGTON Tangled Up (Mercury)	40958	-1922	739	-8	11	64/0
35	35	WHISKEY FALLS Last Train Running (Midas/New Revolution)	32462	-2581	778	-3	17	68/1
34	36	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	25186	-10017	485	-303	17	75/1
36	37	PHIL VASSAR This Is My Life (Universal South)	23148	-5128	513	-86	15	62/0
39	38	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	22749	+1854	572	+31	15	57/0
42	39	JASON ALDEAN Laughed Until We Cried (Broken Bow)	22706	+4748	448	+92	4	51/11
<b>Breaker</b>	40	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	22420	-182	481	+61	7	51/6
40	41	TRACE ADKINS I Got My Game On (Capitol Nashville)	21766	+942	395	+53	4	44/15
49	42	TAYLOR SWIFT Our Song (Big Machine)	20906	+9348	268	+130	3	21/12
43	43	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	19868	+3246	380	+21	7	43/5
41	44	BIG & RICH Between Raising Hell And Amazing Grace (Warner Bros./WRN)	17566	-935	263	+22	4	29/4
48	45	CLINT BLACK The Strong One (Equity)	14160	+1854	223	+10	11	30/2
44	46	JENNIFER HANSON Joyride (Universal South)	14095	-1177	249	+44	6	30/6
47	47	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	11251	-1163	130	+9	3	10/2
45	48	SARAH JOHNS The One In The Middle (BNA)	11223	-2901	207	-136	18	34/0
46	49	CROSSIN DIXON Guitar Slinger (Broken Bow)	10195	-3011	245	-63	11	37/0
51	50	DANIELLE PECK Bad For Me (Big Machine)	9860	-437	291	-14	10	41/0
50	51	FLYNNVILLE TRAIN Nowhere Than Somewhere (Show Dog Nashville)	8304	-2745	235	-28	9	37/0
53	52	CHUCK WICKS Stealing Cinderella (RCA)	7930	+395	124	+29	2	17/13
60	53	LITTLE BIG TOWN I'm With The Band (Equity)	7544	+2796	149	+71	2	20/6
<b>Debut</b>	54	JAKE OWEN Something About A Woman (RCA)	7107	+3743	206	+57	1	27/1
55	55	ELI YOUNG BAND When It Rains (Carnival)	7004	+1109	37	+5	2	1/0
54	56	BILLY RAY CYRUS Ready, Set, Don't Go (Walt Disney/CO5)	6695	-355	149	+42	6	12/3
-	57	RASCAL FLATTS Revolution (Lyric Street)	6484	+1893	75	+19	3	3/0
58	58	VAN ZANT Goes Down Easy (Columbia)	5820	+810	117	+19	2	16/6
56	59	CARRIE UNDERWOOD I'll Stand By You (Fremantle/19)	5577	+103	74	-13	19	8/0
59	60	RISSI PALMER Country Girl (1720)	5104	+325	130	+20	3	18/1

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# The Hook that Gets You HOOKED!

## "Nothin' Better To Do" LeAnn Rimes

Just Added: WAMZ, WOGI, KRTY,  
WSM, KCCY, KMDL, After Midnite



The new Album "Family" In Stores October 9th.

**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	67
KENNY CHESNEY Don't Blink (BNA)	25
KEITH URBAN Everybody (Capitol Nashville)	23
EAGLES How Long (ERC/Lost Highway/Mercury)	17
TRACE ADKINS I Got My Game On (Capitol Nashville)	15
CHUCK WICKS Stealing Cinderella (RCA)	13
TAYLOR SWIFT Our Song (Big Machine)	12
JASON ALDEAN Laughed Until We Cried (Broken Bow)	11
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	8
TRISHA YEARWOOD Heaven, Heartache And ... (Big Machine)	8

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+363019
KENNY CHESNEY Don't Blink (BNA)	+49309
KEITH URBAN Everybody (Capitol Nashville)	+30478
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+18806
LUKE BRYAN All My Friends Say (Capitol Nashville)	+18463
JOSH TURNER Firecracker (MCA Nashville)	+17890
BRAD PAISLEY Online (Arista Nashville)	+16712
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+16030
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+14816
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+14477

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+4334
KENNY CHESNEY Don't Blink (BNA)	+903
KEITH URBAN Everybody (Capitol Nashville)	+495
BRAD PAISLEY Online (Arista Nashville)	+315
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+278
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+238
JOSH TURNER Firecracker (MCA Nashville)	+233
EAGLES How Long (ERC/Lost Highway/Mercury)	+218
LUKE BRYAN All My Friends Say (Capitol Nashville)	+210
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+196

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	45
KENNY CHESNEY Don't Blink (BNA)	30
KEITH URBAN Everybody (Capitol Nashville)	30
EAGLES How Long (ERC/Lost Highway/Mercury)	22
TAYLOR SWIFT Our Song (Big Machine)	17
TRISHA YEARWOOD Heaven, Heartache And ... (Love Big Machine)	10
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	9
CHUCK WICKS Stealing Cinderella (RCA)	8
JASON ALDEAN Laughed Until We Cried (Broken Bow)	7
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	5
GARY ALLAN Watching Airplanes (MCA Nashville)	5

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+38848
KENNY CHESNEY Don't Blink (BNA)	+22215
KEITH URBAN Everybody (Capitol Nashville)	+10914
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+5301
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+5188
EAGLES How Long (ERC/Lost Highway/Mercury)	+4796
TRISHA YEARWOOD Heaven, Heartache And ... (Big Machine)	+3841
RASCAL FLATTS Take Me There (Lyric Street)	+3837
LUKE BRYAN All My Friends Say (Capitol Nashville)	+3832
TAYLOR SWIFT Our Song (Big Machine)	+3715

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GARTH BROOKS More Than A Memory (Pearl/Big Machine)	+1952
KENNY CHESNEY Don't Blink (BNA)	+975
KEITH URBAN Everybody (Capitol Nashville)	+514
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	+270
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	+230
EAGLES How Long (ERC/Lost Highway/Mercury)	+216
LUKE BRYAN All My Friends Say (Capitol Nashville)	+208
BRAD PAISLEY Online (Arista Nashville)	+205
TAYLOR SWIFT Our Song (Big Machine)	+196
TRISHA YEARWOOD Heaven, Heartache And... (Big Machine)	+171



RR **39** MB 41\*

**A Most Added single AGAIN!**

**KBEQ KSD WGH WQMX WSLC WSSL  
WUBE WNU WXBM WKCQ KJY**



"International Harvester is our # 1 request by a mile... they must have cell phones in combines now..."  
Doug Montgomery WBCT/Grand Rapids MI

"Craig Morgan has always known his audience best. His audience, looves International Harvester. It ain't rocket science..." Stoney Richards/WDSY/Pittsburgh

**COUNTRY NEW & ACTIVE**

**CRAIG MORGAN** International Harvester (*Broken Bow*)  
Total Audience: 5011, Total Stations: 1, Adds: 1

**HEARTLAND** Once A Woman Gets A Hold Of Your Heart (*Country Thunder*)  
Total Audience: 4697, Total Stations: 12, Adds: 3

**BUCKY COVINGTON** It's Good To Be Us (*Lyric Street*)  
Total Audience: 4360, Total Stations: 8, Adds: 5

**ANDY GRIGGS** What If It's Me (*Montage*)  
Total Audience: 3840, Total Stations: 10, Adds: 4

**JAMES OTTO** Just Got Started Lovin' You (*Raybaw/Warner Bros./WRN*)  
Total Audience: 3664, Total Stations: 9, Adds: 5

**BOMSHEL** The Power Of One (*Curb*)  
Total Audience: 2871, Total Stations: 15, Adds: 2

**COUNTRY INDICATOR NEW & ACTIVE**

**EMERSON DRIVE** You Still Own Me (*Montage/Midas/New Revolution*)  
Total Plays: 456, Total Stations: 35, Adds: 1

**MARK CHESNUTT** Rollin' With The Flow (*Lofton Creek*)  
Total Plays: 332, Total Stations: 23, Adds: 3

**FLYNNVILLE TRAIN** Nowhere Than Somewhere (*Show Dog Nashville*)  
Total Plays: 323, Total Stations: 27, Adds: 0

**BIG & RICH** Between Raising Hell And Amazing Grace (*Warner Bros./WRN*)  
Total Plays: 299, Total Stations: 21, Adds: 3

**TAYLOR SWIFT** Our Song (*Big Machine*)  
Total Plays: 281, Total Stations: 24, Adds: 17

**STEVE HOLY** Men Buy The Drinks (Girls Call The Shots) (*Curb*)  
Total Plays: 279, Total Stations: 19, Adds: 0

**LITTLE BIG TOWN** I'm With The Band (*Equity*)  
Total Plays: 185, Total Stations: 15, Adds: 4

**TRACY LAWRENCE** Til I Was A Daddy Too (*Rocky Comfort/CO5*)  
Total Plays: 172, Total Stations: 16, Adds: 1

**BUCKY COVINGTON** It's Good To Be Us (*Lyric Street*)  
Total Plays: 165, Total Stations: 14, Adds: 9

**RISSI PALMER** Country Girl (*1720*)  
Total Plays: 156, Total Stations: 15, Adds: 1

**R&R Going For Adds®**

9/10  
**BUCKY COVINGTON** It's Good To Be Us (*Lyric Street*)  
**CHUCK WICKS** Stealing Cinderella (*RCA*)  
**ERIC CHURCH** Sinners Like Me (*Capitol Nashville*)  
**TAYLOR SWIFT** Our Song (*Big Machine*)

9/17  
**ASHTON SHEPHERD** Takin' Off This Pain (*MCA Nashville*)  
**CRAIG MORGAN** International Harvester (*Broken Bow*)  
**LAURA BRYNA** Make A Wish (*Equity*)  
**TRENT WILLMON** There Is A God (*Compadre/Music World/Quarterback*)

9/24  
**JYPSI** Love Is A Drug (*Arista Nashville*)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>BIG &amp; RICH</b> Lost In This Moment ( <i>Warner Bros./WRN</i> )	156282
<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are ( <i>Rocky Comfort/CO5</i> )	154640
<b>BILLY CURRINGTON</b> Good Directions ( <i>Mercury</i> )	151471
<b>TAYLOR SWIFT</b> Teardrops On My Guitar ( <i>Big Machine</i> )	143354
<b>CRAIG MORGAN</b> Tough ( <i>Broken Bow</i> )	133015
<b>MONTGOMERY GENTRY</b> Lucky Man ( <i>Columbia</i> )	132505
<b>BUCKY COVINGTON</b> A Different World ( <i>Lyric Street</i> )	131173
<b>KEITH URBAN</b> I Told You So ( <i>Capitol Nashville</i> )	129320
<b>EMERSON DRIVE</b> Moments ( <i>Midas/New Revolution</i> )	122407
<b>GEORGE STRAIT</b> Wrapped ( <i>MCA Nashville</i> )	114552



130 Country reporters. Songs ranked by total audience for the airplay week of 8/27-9/2. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulletheaded titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

**RR/BB 42 / MB 45\***

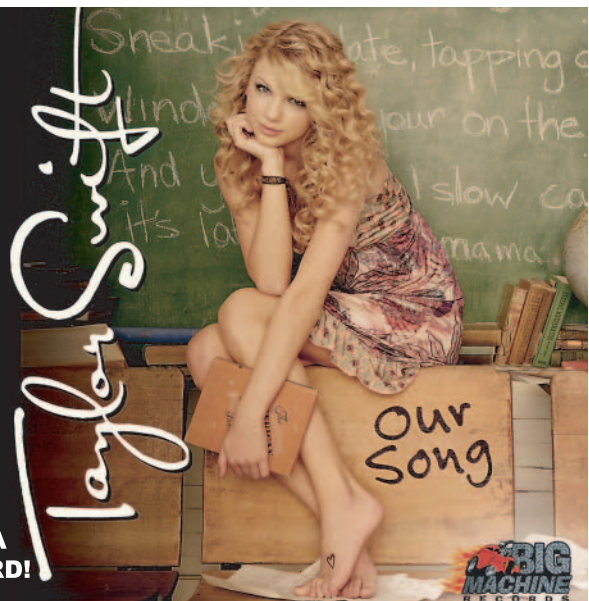
**TOP 10 MOST ADDED A WEEK EARLY!!!**

**Early Believers:** WUSN, KYGO, KEEY, WYCD, WGKX, WPCV, WWQM, KFRG, KSD, WKKO, KRTY, WGNA, WPUR, WYRK, WRNS, KMDL, KHKI, KJJY, KWLI, KATM, KKWF, WUBE, KSKS, KSOP, KHGE, KRAZ, KRWQ, KAGG, KTYS, WEGX, WHWK, WJLS, WRWD, WTCR, WGTR, WKCN, WBWN, WFYR, WKDQ, WQRB, WQRB, WTNR, KRRV, WTVY, KOUT, KLLL, KSNI, KBCY, KUAD, WLWI, WQCB, WXXQ, Music Choice Today's Country, Dial-Global Hot Country, Jones CD Country, XM Highway 16, Sirius New Country

- The third hit in a row from Taylor's platinum plus #1 country album
- Already a Top 10 hit on iTunes
- Video impacting soon

**ON YOUR DESK NOW ADDS/IMPACT 9/10**

**CONGRATS TAYLOR ON YOUR CMA NOMINATION FOR HORIZON AWARD!**



September 4, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
3	<b>1</b>	RASCAL FLATTS Take Me There ( <i>Lyric Street</i> )	3636	+111	77939	+3837	9	94/0
1	2	REBA MCENTIRE W/K. CLARKSON Because Of You ( <i>MCA Nashville</i> )	3490	-168	74190	-2785	15	89/0
4	3	BROOKS & DUNN Proud Of The House We Built ( <i>Arista Nashville</i> )	3455	-19	72135	-699	13	91/0
2	4	RODNEY ATKINS These Are My People ( <i>Curb</i> )	3353	-259	69456	-5501	24	89/0
6	<b>5</b>	TOBY KEITH Love Me If You Can ( <i>Show Dog Nashville</i> )	3269	+157	69929	+2962	12	93/0
7	<b>6</b>	BRAD PAISLEY Online ( <i>Arista Nashville</i> )	3166	+205	67619	+2892	9	91/0
9	<b>7</b>	LUKE BRYAN All My Friends Say ( <i>Capitol Nashville</i> )	3076	+208	64003	+3832	23	91/1
8	<b>8</b>	SUGARLAND Everyday America ( <i>Mercury</i> )	2917	+16	62613	+93	15	94/0
10	<b>9</b>	TIM MCGRAW If You're Reading This ( <i>Curb</i> )	2756	+85	58024	+1843	13	85/0
12	<b>10</b>	CARRIE UNDERWOOD So Small ( <i>Arista/Arista Nashville</i> )	2737	+230	59246	+5301	5	90/0
11	<b>11</b>	DIERKS BENTLEY Free And Easy ... ( <i>Capitol Nashville</i> )	2701	+101	57126	+2981	14	93/0
5	12	KENNY CHESNEY Never Wanted Nothing More ( <i>BNA</i> )	2327	-868	47271	-19398	13	76/0
<b>Debut</b>	<b>13</b>	GARTH BROOKS More Than A Memory ( <i>Pearl/Big Machine</i> )	2297	+1952	44718	+38848	1	81/45
14	<b>14</b>	JASON MICHAEL CARROLL Livin' Our Love Song ( <i>Arista Nashville</i> )	2162	+115	45779	+3012	21	85/0
16	<b>15</b>	JOSH TURNER Firecracker ( <i>MCA Nashville</i> )	1974	+151	41400	+3523	8	86/0
27	<b>16</b>	KENNY CHESNEY Don't Blink ( <i>BNA</i> )	1942	+975	43379	+22215	2	83/30
20	<b>17</b>	GEORGE STRAIT How 'Bout Them Cowgirls ( <i>MCA Nashville</i> )	1905	+270	39132	+5188	4	83/5
15	<b>18</b>	JACK INGRAM Measure Of A Man ( <i>Big Machine</i> )	1860	+7	39103	+174	17	86/0
17	<b>19</b>	CLAY WALKER Fall ( <i>Asylum-Curb</i> )	1846	+59	36886	+2143	19	79/1
19	20	TRENT TOMLINSON Just Might Have Her Radio On ( <i>Lyric Street</i> )	1701	-11	35263	-295	20	80/0

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**WLHK-FM/Indianapolis**

#17 to #5 Adults 25-54 debut!\*

**KAKT-FM/Medford, Oregon**
**KNNN-FM/Redding, Ca**

2.2% to 5% Men 25-54 debut!\*

**CHNK-FM/Winnipeg, Manitoba**
**KHNK-FM/Kalispell, Montana**

#10 to #2 Adults 25-54\*

**KNAH-FM/Merced, Ca**

Call: Howard @ Kroeger Media Inc. 204.736.3820

\*source: Arbitron

September 4, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
21	<b>21</b>	<b>JOE NICHOLS</b> Another Side Of You ( <i>Universal South</i> )	1672	+62	34159	+942	15	80/2
23	<b>22</b>	<b>SARA EVANS</b> As If ( <i>RCA</i> )	1569	+56	33301	+1526	10	82/1
24	<b>23</b>	<b>MIRANDA LAMBERT</b> Famous In A Small Town ( <i>Columbia</i> )	1512	+46	33470	+1357	16	74/2
25	<b>24</b>	<b>MONTGOMERY GENTRY</b> What Do Ya Think About That ( <i>Columbia</i> )	1480	+140	30984	+3067	6	79/3
18	25	<b>MARTINA MCBRIDE</b> How I Feel ( <i>RCA</i> )	1459	-328	29603	-8095	18	69/0
13	26	<b>TIM MCGRAW W/FAITH HILL</b> I Need You ( <i>Curb</i> )	1329	-739	26060	-14905	19	62/0
26	<b>27</b>	<b>LEANN RIMES</b> Nothin' Better To Do ( <i>Asylum-Curb</i> )	1198	+37	25469	+702	11	65/2
28	<b>28</b>	<b>TRISHA YEARWOOD</b> Heaven, Heartache And ... ( <i>Big Machine</i> )	1110	+171	23934	+3841	5	72/10
22	29	<b>KEITH URBAN</b> I Told You So ( <i>Capitol Nashville</i> )	1000	-540	22673	-9946	20	54/0
29	<b>30</b>	<b>TRAVIS TRITT</b> You Never Take Me Dancing ( <i>Category 5</i> )	951	+26	19636	+890	11	51/1
30	<b>31</b>	<b>BILLY CURRINGTON</b> Tangled Up ( <i>Mercury</i> )	940	+28	18811	-177	7	65/2
39	<b>32</b>	<b>KEITH URBAN</b> Everybody ( <i>Capitol Nashville</i> )	913	+514	21175	+10914	2	62/30
33	<b>33</b>	<b>BLAKE SHELTON</b> The More I Drink ( <i>Warner Bros./WRN</i> )	770	+45	15074	+765	10	54/3
31	34	<b>PAT GREEN</b> Way Back Texas ( <i>BNA</i> )	763	-16	15524	-83	6	50/1
32	<b>35</b>	<b>GARY ALLAN</b> Watching Airplanes ( <i>MCA Nashville</i> )	753	+17	18029	+961	6	50/5
34	<b>36</b>	<b>WHISKEY FALLS</b> Last Train Running ( <i>Midas/New Revolution</i> )	678	0	13525	+138	7	46/0
36	<b>37</b>	<b>CHRIS CAGLE</b> What Kinda Gone ( <i>Capitol Nashville</i> )	577	+32	11901	+745	4	40/2
<b>Debut</b>	<b>38</b>	<b>EAGLES</b> How Long ( <i>ERC/Lost Highway/Mercury</i> )	545	+216	11903	+4796	1	47/22
40	<b>39</b>	<b>JASON ALDEAN</b> Laughed Until We Cried ( <i>Broken Bow</i> )	498	+102	10006	+2131	2	44/7
37	<b>40</b>	<b>TRACE ADKINS</b> I Got My Game On ( <i>Capitol Nashville</i> )	487	+54	9969	+1079	2	36/3

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ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	40.0%	75.3%	3.98	12.0%	99.5%	7.3%	5.0%
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	27.8%	73.3%	3.90	17.0%	99.8%	8.0%	1.5%
KENNY CHESNEY Never Wanted Nothing More (BNA)	28.3%	73.0%	3.89	16.3%	99.5%	7.8%	2.5%
TOBY KEITH Love Me If You Can (Show Dog Nashville)	30.0%	70.0%	3.91	19.0%	98.0%	7.5%	1.5%
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	19.0%	70.0%	3.79	20.3%	99.3%	7.0%	2.0%
TIM MCGRAW If You're Reading This (Curb)	26.0%	69.5%	3.87	18.8%	97.3%	6.8%	2.3%
BRAD PAISLEY Online (Arista Nashville)	21.5%	68.3%	3.79	18.8%	97.5%	8.0%	2.5%
LUKE BRYAN All My Friends Say (Capitol Nashville)	26.8%	66.5%	3.78	20.0%	99.0%	9.3%	3.3%
CARRIE UNDERWOOD So Small (Arista/Arista Nashville)	15.5%	64.3%	3.67	21.3%	97.5%	10.0%	2.0%
RASCAL FLATTS Take Me There (Lyric Street)	23.3%	64.3%	3.72	21.3%	97.8%	7.8%	4.5%
SUGARLAND Everyday America (Mercury)	28.0%	63.0%	3.73	19.8%	98.3%	12.0%	3.5%
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	18.3%	62.5%	3.67	23.8%	99.3%	11.5%	1.5%
RODNEY ATKINS These Are My People (Curb)	21.0%	61.5%	3.73	29.5%	98.8%	5.5%	2.3%
CLAY WALKER Fall (Asylum-Curb)	14.0%	58.0%	3.61	26.3%	96.0%	9.8%	2.0%
JOE NICHOLS Another Side Of You (Universal South)	16.3%	57.5%	3.57	23.0%	96.0%	11.8%	3.8%
JACK INGRAM Measure Of A Man (Big Machine)	11.0%	56.0%	3.55	28.8%	96.3%	8.8%	2.8%
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	12.5%	55.5%	3.50	24.0%	96.0%	12.8%	3.8%
JOSH TURNER Firecracker (MCA Nashville)	12.3%	54.8%	3.46	20.0%	92.8%	12.0%	6.0%
TRISHA YEARWOOD Heaven, Heartache And ... (Big Machine)	11.0%	54.5%	3.49	22.5%	93.5%	13.0%	3.5%
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	12.0%	54.3%	3.52	23.5%	93.0%	13.0%	2.3%
WHISKEY FALLS Last Train Running (Midas/New Revolution)	13.3%	53.3%	3.52	25.3%	93.8%	12.8%	2.5%
TRAVIS TRITT You Never Take Me Dancing (Category 5)	13.8%	52.5%	3.46	21.8%	94.3%	16.8%	3.3%
SARA EVANS As If (RCA)	11.8%	52.5%	3.46	27.3%	95.8%	11.8%	4.3%
EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	11.5%	52.0%	3.55	25.8%	90.3%	10.8%	1.8%
BILLY CURRINGTON Tangled Up (Mercury)	12.5%	49.8%	3.51	34.0%	94.5%	7.0%	3.8%
MIRANDA LAMBERT Famous In A Small Town (Columbia)	11.3%	49.5%	3.46	29.0%	93.5%	12.3%	2.8%
MARTINA MCBRIDE How I Feel (RCA)	15.8%	48.3%	3.39	26.5%	96.3%	16.5%	5.0%
TRACE ADKINS I Got My Game On (Capitol Nashville)	11.5%	47.5%	3.42	26.5%	91.0%	13.5%	3.5%
GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville)	10.5%	45.8%	3.43	26.3%	87.5%	12.8%	2.8%
GARY ALLAN Watching Airplanes (MCA Nashville)	9.3%	43.8%	3.35	32.8%	92.5%	11.5%	4.5%
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	15.3%	43.3%	3.34	23.3%	88.3%	14.8%	7.0%
TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	14.0%	41.5%	3.34	32.8%	94.5%	17.3%	3.0%
KEITH ANDERSON Sunday Morning In America (Arista Nashville)	6.8%	40.0%	3.23	34.3%	95.0%	16.5%	4.3%
PAT GREEN Way Back Texas (BNA)	6.8%	35.3%	3.22	34.8%	89.3%	16.0%	3.3%
PHIL VASSAR This Is My Life (Universal South)	7.8%	33.8%	3.24	40.3%	90.5%	13.3%	3.3%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc.

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