

BLAKE SHELTON "THE MORE I DRINK" ON YOUR DESK NOW

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INSIDE

Today's Sign Of The Apocalypse: Mick Anselmo Out At CC/Minneapolis



This Professor Nuttier Than Jerry Lewis; Says Radio Hurts Sales



'I Survived July 3, 2007' T-Shirts Soon Available Online



Sounds Like Somebody Needs A Hug — 10,000 Should Just About Do It



Sleeveless In Seattle: Wolf Sheds Fur, Flips To '100.7 Kenny-FM'

Honey is the only food that cannot spoil.

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

Shocker! Mick Anselmo Out At Clear Channel/Minneapolis

After 25 years in the market, Clear Channel/Minneapolis-St. Paul president/market manager Mick Anselmo has been replaced by CC/Boston VP/market manager Mike Crusham, who is said to be in Minneapolis this week. Crusham is no stranger to replacing market legends: Back in March 2006, he was upped from CC/Miami director of sales to take over for longtime Miami market manager Dave Ross and ran Clear Channel's South Florida properties for all of six months before being kicked upstairs to Boston, where he replaced Jake Karger, who left after more than a decade of service. He comes to Minneapolis after only 10 months in Boston.

Study: Airplay Hurts Sales; NAB: Study Is 'Bogus'

This all goes back to January of this year, when Stan Liebowitz, a professor at the University of Texas at Dallas, published a study claiming that radio airplay actually has a *negative* effect on album sales. The study was then cited by musicFIRST Coalition — remember them? It's the group formed this year with the aim of lobbying for a performance right for copyright owners from broadcast radio and backed by the RIAA and other recording industry and artists groups. Next came a July 4 article in *Business Week* mentioning the study by Liebowitz, who told the magazine, "I am not disputing that radio is very good in picking which songs are going to become very popular. But if radio didn't exist, we could see a 50% to 60% increase in record sales." We'll now cue the *Jeopardy* theme song, as you ponder that hypothesis.... We're back now, with Friday's (July 6) response from the NAB to the nutty professor's claim. NAB Executive VP Dennis Wharton said, "Everything's bigger in Texas, including the imagination of professors who claim that radio airplay of music does not boost record sales. There are certain alleged 'studies' that can be rejected out of hand as nonsense, and this one belongs at the top of the charts."

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"What Kinda Gone"

CHRIS CAGLE

New single on your desk NOW!

Official add date: 7/23

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Landing on your Desk 7/10



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Red, White And Black And Blue

After the carnage of last Tuesday (July 3), the only phrase that came to mind at the end of the day was "Oh, the humanity." The mass exodus actually got underway Monday, July 2 when Marty Thompson, PD at Bonneville's WUBE (B105)/Cincinnati, was let go shortly after he arrived back in the States from a six-week trip to the Ukraine, where he had adopted a six-year-old boy with down's syndrome. Market manager Jim Bryant wouldn't comment on why Thompson was released, but did confirm he was looking for someone to program WUBE and WYGY. In the interim, Patti Marshall was promoted to operations manager for the cluster, which also includes WKRQ and WSWD. Thompson, who was known as "Marty The Party," had programmed WUBE for 2 1/2 years.

The following day (Tuesday, July 3) came word that Bob Barnett, PD at Beasley's WKIS (99.9 Kiss Country)/Miami, was out after six years. No replacement was named, but the search is on, according to GM Carole Bowen. In the interim, Bob McKay, PD at Beasley country sister WXTU/Philadelphia, is helping out in Miami. Barnett is a longtime programming vet, with previous successful stops in St. Louis, Nashville and Rochester. Barnett can be reached at 954-235-1705 or bobczworka@aol.com.

It was an extreme makeover in Music City, and the remodeling started with the morning show at Citadel's WKDF/Nashville, as Eddie Fox and co-host Lisa Manning were both granted their independence from the radio station. In addition, MD/afternoon driver Justin "Stuntboy" Cole headed down freedom road. 'KDF PD Bud Ford will astound and amaze all fellow radio professionals by assuming both MD and afternoon drive duties while simultaneously conducting a morning show search! Send your A-game material to Citadel Broadcasting, 506 2nd Ave. South, Nashville, TN 37210. Fox was a seven-year vet at WKDF and did afternoons before moving to wakeups. He can be reached at thefoxman@aol.com or 615-497-1758.

This Week At Callout America

Montgomery Gentry takes the No. 1 spot this week with "Lucky Man" up from No. 2, and it also ranks as the No. 1 passion song. Men rank this song at No. 1, and women are also at No. 1. Core 35-44s are at No. 1, along with listeners 45-54. It's pretty obvious that listeners have this song at the top of their favorite list.

Reba and Kelly Clarkson move to No. 2 with "Because of You", which also ranks as the No. 2 passion song. Females are the strength at No. 2, core 35-44s are also at No. 2. This song is top-five in all demos with both males and females at just seven weeks of age.

Jason Aldean moves into the top five with "Johnny Cash" at No. 5, up from No. 8, and the No. 3 passion song for the week. Drivers are younger 25-34 listeners at No. 1 overall, and it's the No. 1 passion song. Younger females are at No. 1, younger males are at No. 2.

Tim McGraw and Faith Hill move into the top 10 with "I Need You" at No. 10, up from No. 15, and showing big passion scoring, ranking as the No. 5 passion song overall. Younger 25-34 listeners rank the song at No. 6 and as the No. 2 passion song. Core 35-44s and listeners 25-44 rank it as the No. 3 passion song. Females 25-34 rank this song at No. 2 and as the No. 1 passion song.

Big & Rich move strong to No. 13 with "Lost in This Moment," up from No. 20 last week, and it also ranks as the No. 7 passion song. Females 25-34 are the strength at No. 4 and No. 5 passion.

Manning logged four years with 'KDF and is available at LisaManningvo@aol.com or 615-516-8371; and Cole had seven years with the radio station, and his contact info is radiostunt@yahoo.com or 615-500-6289.

In America's heartland, Journal Broadcast

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The Passion Heats Up!!!

Callout America
 # 5 Passion Overall
 # 2 Persons 25 - 34
 # 3 Persons 34 - 44
Mediabase
 # 9 Ranking Overall

Callout America
 # 3 Overall Females
 # 1 Females 25 - 34
 # 3 Females 35 - 44
Mediabase
 # 6 Females 25 - 34

"I Need You" Tim McGraw with Faith Hill

RR: 13 to 10

CURB
curb.com

AC/MB: 12 to 11

CONVERT.....CONVERT.....CONVERT!!!

Group's KFDI/Wichita informed morning co-hosts Dan Tooker and Jonathan Watkins, "You're not employed in Kansas anymore" after three years with the station. Later that day, a shiny new morning show was announced that's debuting Monday, July 30. Brian and Kellie will join KFDI from Mid-West Family Broadcasting's WNNS/Springfield, Ill. after doing the morning show there for 15 years. Prior to his time in Springfield, Brian Pierce hosted morning shows at WZOU/Boston, KSMG/San Antonio and KLUV/Dallas. Kellie Michaels was a PD in Rockford, Ill.; Lansing, Mich.; and Springfield, Ill. prior to teaming with Pierce in Springfield. KFDI PD Beverlee Brannigan said in a statement, "KFDI has a heritage of great morning shows, and I can't wait for Wichita to hear the next one."

Also perfect for one day before America celebrated our revolution, word came from Rhode Island, one of the original 13 colonies, of a shakeup in the catbox, so to speak. Hall Communications' WCTK (Cat Country 98.1)/Providence asked APD/MD Sam Stevens to give up music duties and concentrate on production director stuff. He'll stick with the 1-3 p.m. show however. Cat Country PD Steve Guitarri assumes music duties. Meanwhile, Jessica Taylor joins WCTK for the 9 a.m.-1 p.m. shift. Taylor was most recently APD/MD at WPKX/Springfield, Mass. for six years and joined the Cat on Monday, July 9. Adam Scott, who was doing noon-3 p.m., slides into evenings, while Lisa Spear is granted her freedom for employment, which is, again, Fourth of July-speak for "exited."

Looks like Sue Wilson, PD at Rubber City Radio's WQMX/Akron, will be kicking some tires in the near future now that she's bounced nighttime jock J.R. after three years with the station. Taking her place is a man identified simply as "Ike," who previously did middays, but now slides into evenings and will heretofore be known as "Ike the Night Guy." Wilson, meanwhile, is accepting material for middays at suewilson@wqmx.com.

Clear Channel's WSTH (Rooster 106)/Columbus, Ga. announced Miller Robinson is no longer with the radio station and puts all its eggs in one basket, so to speak,

DATES & DEADLINES

July 10: Artisan Guitars Second Annual Chet Atkins Tribute Party, Music City Sheraton, Nashville.

Aug. 18: Belmont University Presents "Nashville Celebrates Elvis," Ryman Auditorium, Nashville. Proceeds will go to the Cecil Scaife Music Business Scholarship.

Aug. 23: Source Foundation Awards, Musicians Hall of Fame, Nashville.

Sept. 7-10: Canadian Country Music Week, Regina, Saskatchewan, Canada. Events include The Canadian Country Music Awards. Details at ccma.org.

naming Alan Quin PD. Quin also programs AC sister WGSY (Sunny) in addition to doing afternoons. Now he gets to do all three jobs, but has some help, after naming WSTH night personality Mike Kelley MD for the station.

We Interrupt This Buzzkill With Some Good News

Hard to believe after all that, some people were actually *hired* this week. Well, in the case of Chris "Fish" Shatek, he made it impossible for Clear Channel's KEYE (K102)/Minneapolis PD Gregg Swedberg *not* to hire him. This attention-seeking screamer baited Swedberg for the job by circulating a petition at the recent Kenny Chesney show while campaigning through a bullhorn, among other things. Swedberg eventually fell for Shatek's antics hook, line and sinker, netting Shatek the job left open when John Hines swam across the hall for wakeups at talk sister KTLK. Shatek was already in the building too, doing nights at top 40 KDWB. Not satisfied with just getting the job, Shatek already has his first kooky-wacky radio stunt planned: He's seeking 10,000 hugs by the end of summer.

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BUCKY COVINGTON

A Different World

ALL INDICATORS POINT TO TOP 10 & BEYOND!

R&R **11**

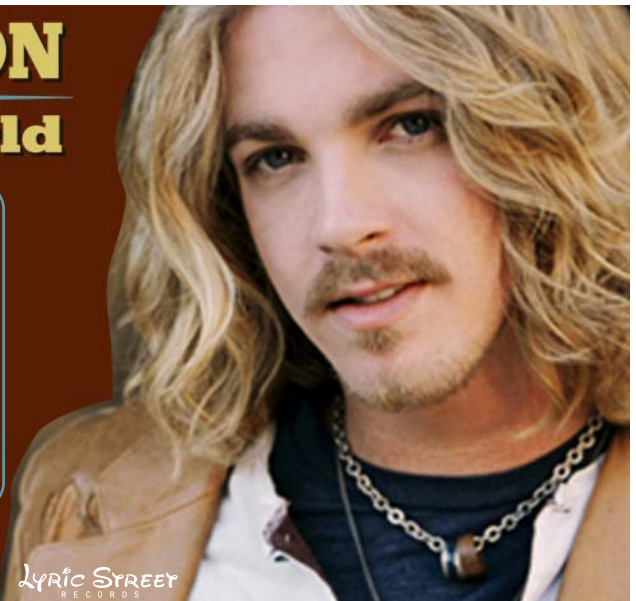
166 SPIN INCREASE

1.3 MILLION AUDIENCE INCREASE

#6 PASSION SONG ADULTS 35-44

TOP 10 ALBUM SALES

POWER UP!



LYRIC SYREY
RECORDS

Mid-West Family Broadcasting's WWQM (Q106)Madison has a new APD/MD; Kenny Jay will join the station July 23 from Mid-West Family sister KQYB (KQ98)/Lacrosse, Wis., where he served as PD. Next on the agenda for Q106 PD Brad Austin will be to fill out the midday/promotions director opening, and if you are interested, this Friday, July 13 is the deadline to submit your stuff to brad.austin@q106.com.

When PD John Reed announced his retirement from Free Lance-Star's WFLS/Fredericksburg, Va., the search kicked off for his successor. Turns out the answer was right down the hall. Paul Johnson, already in the house as the OM, will take on additional duties as PD for WFLS.

The new alpha dog at Pollack Broadcasting's KTMO (106.5 the Wolf)/Madrid, Mo. is Steve James, who previously did wakeups at WASL (SL100)/Dyersburg, Tenn. The arrival of James moves Monte Lyons to middays; James will also have some programming duties at The Wolf.

Flip-Flops And Mile-High Fives

So it seems when Kenny Chesney comes to town and sells out a ginormous stadium, the thing to do is flip the radio station for the entire weekend and play nuthin' but Kenny Chesney with a dash of Brooks & Dunn and a smattering of Sara Evans. That's what Entercom's KKWF (100.7 The Wolf)/Seattle did over the weekend, shedding its fur and going sleeveless, transforming itself into "100.7 Kenny-FM." Chesney played Quest Field Saturday; the switch-ola happened Friday afternoon, and The Wolf Pack was out in force on site at the show, spiffing listeners with Wolf goodies.

Talk about "new business." The total for KYGO/Denver's St. Jude Radiothon is impressive enough at \$312,390, but when you consider this doesn't include existing partners in hope or past pledges, it's nothing short of amazing. Congrats to KYGO for amassing approximately \$5 million during its

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Brooks & Dunn, Sugarland Lincoln Financial Field Philadelphia June 23	51,737	\$3,993,156
Tim McGraw & Faith Hill Tacoma Dome Tacoma, Wash. June 14	11,655	\$998,284
Kenny Chesney, Sugarland, Pat Green Verizon Wireless Amphitheater Selma, Texas June 17	18,382	\$991,242
Tim McGraw & Faith Hill EnergySolutions Arena Salt Lake City June 11	11,289	\$944,919
Kenny Chesney, Sugarland, Pat Green Darien Lake Perf. Arts Center Darien Center, N.Y. June 21	17,072	\$843,911

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Tuesday, July 10: Nude Recreation Week begins today.

Wednesday, July 11: National Cheer up the Lonely Day.

Thursday, July 12: Simplicity Day.

Friday, July 13: Bottled Beer Day

Quotable: "Don't go around saying the world owes you a living. The world owes you nothing. It was here first." —*Mark Twain*

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Katie Armiger

"17 In Abilene"

Now Spinning On: KEAN, WHKX,
KVOX, KRRV, KOUL, Jones CD Country

"HAVE YA'LL CHECKED HER I.D.? ARE YOU SURE SHE'S 16?
GOOD VOCALS...GOOD WRITING...GOOD-NESS!!!
SHOULD'VE SIGNED HER AT 12."

- Hollywood Harrison, PD KRRV Alexandria, La

"When Katie Armiger sings ... people stop whatever they're doing
and take notice!" - Jim Dandy - PD, KOUL 103.7

IMPACTING
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www.katiearmiger.com
www.coldriverrecords.com




17-year history with St. Jude.

In Norfolk, Max Media's WGH was honored by the Virginia Association of Broadcasters for Best Community Event in honor of its highly successful St. Jude Radiothon, which raised more than \$350,000. WGH also won best public affairs program for "Inside Hampton Roads."

Congratulations to Entercom's WBEE/Rochester, N.Y. for picking up two awards for excellence in broadcasting by the New York State Broadcasters Association. "The Bee Morning Coffee Club" with Terry Clifford, Steve Hausmann and Newman won the award for outstanding radio personality. In addition, WBEE was recognized with the outstanding radio commercial award for work produced by Jamie Foehner, director of client marketing services.

An argument could be made that WSM-AM/Nashville practically wrote the book on country radio. Now, a new book about WSM is on the way. "Air Castle of the South: WSM and the Making of Music City" is due out in November of this year from the University of Illinois Press. In it, author Craig Havigurst tells the story of WSM's founding in 1925 by the National Life and Accident Insurance Company and the radio station's role in making Nashville the music entertainment epicenter it is now.

Physically, CD Sales Are Unfit

As we passed the mid-year mark, it appears the U.S. music industry continues to reel from the downward trend in physical sales. According to Nielsen SoundScan, album sales were down 15.1% for the year to nearly 230 million units in the six-month period ending July 1. On the other hand, digital sales continue to skyrocket, with track downloads totaling 417.3 million units in the first half of this year. That's a staggering increase of 48.5% over the same period last year when tracks downloaded totaled nearly 281 million units.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Big & Rich's Excellent Adventure; Flatts Opens Big

After more than 3 1/2 years with their hooks in the water, **Big & Rich** finally reel in the big R&R Country chart catch as "Lost in This Moment" (Warner Bros./WRN) gains 1.4 million audience impressions and rises 3-1. Prior to this single, the duo had never cracked the top 10 on the Nielsen Broadcast Data Systems-fueled country chart, but came as close as a No. 11 peak with "Save a Horse (Ride a Cowboy)" on the chart dated July 30, 2004.

With 842,000 impressions for "Moment" during the July 2-8 tracking week, CBS Radio's WUSN/Chicago is the weekly audience leader, while Keymarket's WOGL/Pittsburgh tops the spin list with 56 plays.

Meanwhile, **Tim McGraw** and **Faith Hill's** "I Need You" (Curb) rises 13-10, marking the 40th top 20 for McGraw and the 22nd top 10 for Hill. The song is the couple's fourth charted title, a list capped by the six weeks they logged atop the chart with "It's Your Love" in June and July 1997.

Also noteworthy on this week's R&R Country chart is the highest bow to date by **Rascal Flatts**. The trio earns Hot Shot Debut applause (10.3 million impressions) at No. 24 with "Take Me There (Lyric Street), topping their previous best, which was when "What Hurts the Most" opened at No. 33 on the chart dated Dec. 30, 2005. The lead single from the trio's "Still Feels Good" album (due Sept. 25) also earns Most Added nods, with 79 reports on the R&R Country panel and 49 reports on the R&R Country Indicator panel.

Housekeeping: Our Second-Quarter 2006 Current Music Usage Analysis is now complete, and all stations impacted by the results are being notified this week. The resulting panel changes will be noted in next week's R&R Country Update (dated July 16).

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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JEREMY McCOMB

FIRST SINGLE FROM HIS DEBUT ALBUM!

"WAGON WHEEL"

GOING FOR ADDS NOW!
ALREADY ROLLING AT KDRK AND KIXZ

"VERY LISTENABLE. HE HAS VOCAL POISE AND CONFIDENCE AND THE PICKING IS OUTSTANDING. BOPPING AND BEGUILING."
- ROBERT K. OERMANN, MUSIC ROW MAGAZINE




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MUSICNOTES

Country music fans and chocolate lovers alike are flocking to **Brad Paisley's** "Bonfires and Amplifiers" tour so far this year. Hershey's is the tour sponsor; after the first 23 shows, 250,000 fans have turned out — that's a whopping 42% increase over Brad's 2006 Time Well Wasted Tour.

In a move that defines the term "getting your Kix," Cumulus' KRMD/Shreveport, La. introduced a new and interesting night show on June 29 when **Kix Brooks** — that's right, *the* Kix Brooks of Brooks & Dunn — made his debut. Brooks adds this program to his radio portfolio, as he already hosts "American Country Countdown." The show features Kix remembering his days growing up in Northern Louisiana, some ACC highlights and, we're guessing, a lot of music from a certain duo.

R&R hears **Jamie O'Neal** and Capitol Nashville have parted ways. O'Neal released "Brave" on Capitol in 2005, which contained the hit "Somebody's Hero." Originally on the Mercury Nashville label, O'Neal had two hits on the "Shiver" album: "There Is No Arizona" and "When I Think About Angels."

VIDEO ADDS

CMT

BLAKE SHELTON *The More I Drink*

CMT PURE COUNTRY

TRACY LAWRENCE *Find Out Who Your Friends Are*
OLD CROW MEDICINE SHOW *I Hear Them All*

GAC

BLAKE SHELTON *The More I Drink*
TRACY LAWRENCE *Find Out Who Your Friends Are*
WAYCROSS *Nineteen*



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
GEORGE STRAIT <i>Wrapped</i> (MCA Nashville) (89.3)	2
KENNY CHESNEY <i>Never Wanted Nothing More</i> (BNA) (80.5)	5
JAKE OWEN <i>Startin' With Me</i> (RCA) (88.2)	6
RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0)	9
TIM MCGRAW W/FAITH HILL <i>I Need You</i> (Curb) (95.4)	10
BUCKY COVINGTON <i>A Different World</i> (Lyric Street) (76.7)	11
REBA McENTIRE <i>Because Of You</i> (MCA Nashville) (93.0)	12
CRAIG MORGAN <i>Tough</i> (Broken Bow) (88.3)	13
KELLIE PICKLER <i>I Wonder</i> (BNA) (84.8)	15
SUGARLAND <i>Everyday America</i> (Mercury) (78.9)	16
BROOKS & DUNN <i>Proud Of The...</i> (Arista Nashville) (82.7)	17
TOBY KEITH <i>Love Me If You Can</i> (Show Dog Nashville) (83.4)	19
TIM MCGRAW <i>If You're Reading This</i> (Curb) (94.8)	20
MARTINA McBRIDE <i>How I Feel</i> (RCA) (84.3)	21
DIERKS BENTLEY <i>Free And Easy</i> (Capitol Nashville) (94.1)	25
JASON MICHAEL CARROLL <i>Livin' Our...</i> (Arista Nashville) (88.6)	26
TRACE ADKINS <i>I Wanna Feel Something</i> (Capitol Nashville) (85.2)	27
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	29
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	30
TRENT TOMLINSON <i>Just Might...</i> (Lyric Street) (75.9)	31
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	32
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	33
FAITH HILL <i>Lost</i> (Warner Bros.) (82.9)	36
BRAD PAISLEY <i>Online</i> (Arista Nashville) (89.5)	37
SARA EVANS <i>As If</i> (RCA) (89.7)	40
HALFWAY TO HAZARD <i>Daisy</i> (Mercury) (84.4)	41
BLAKE SHELTON <i>The More I Drink</i> (Warner Bros.) (81.3)	52

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TRACY LAWRENCE

"Til I Was A Daddy Too"

"That's My Job'... 'Love Without End Amen'... 'The Greatest Man I Ever Knew'... 'He Didn't Have To Be'... 'Watching You'... This song belongs on this list, and that's why it went on our playlist!"

- John Trapane, WDTW/Detroit

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2007 R&R INDUSTRY ACHIEVEMENT AWARDS

Celebrate excellence in the radio and record community by making your nominations for the 2007 R&R Industry Achievement Awards! Your recommendations will help the awards committee determine final nominations in each category. The winners will be announced at R&R Convention 2007, September 26-28 in Charlotte, NC.

HERE IS THE NOMINATION PROCESS:

1. Nominations are being accepted in the following formats only: CHR/Top 40, Rhythmic, Urban, Urban AC, Gospel, Country, Smooth Jazz, AC, Hot AC, Rock, Active Rock, Alternative, Latin Pop, Regional Mexican, Tropical, Oldies and Classic Rock.
2. Nominations should be based on the highest standards of industry excellence and professionalism.
3. Any commercial U.S.-licensed station is eligible for nomination.
4. Nominees must have been employed at the company for which they were nominated between June 1, 2006 - May 31, 2007.
5. You can nominate yourself, your co-workers and your station or record label.
6. Only one reply per person will be accepted. You must indicate your name and affiliation on the nomination form to qualify. All responses will remain confidential.
7. You do NOT have to make nominations in every category.
8. Please type or print legibly! Add additional pages if needed.
9. **Deadline: July 13, 2007.**

2007 R&R INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

RADIO GROUP EXECUTIVE OF THE YEAR: (Programming, sales or management at the group level) Name: _____ Company: _____

RADIO INDUSTRY EXECUTIVE: (Senior level manager at any company providing a product or service to radio) Name: _____ Company: _____

MARKET MANAGER/GENERAL MANAGER OF THE YEAR: Name: _____ Company or Station/Market: _____

PROMOTION/MARKETING DIRECTOR OF THE YEAR: Name: _____ Company or Station/Market: _____

SYNDICATED PERSONALITY OF THE YEAR: Name: _____ Program/Network: _____

RADIO STATION OF THE YEAR: (For Latin formats, Oldies, Classic Rock, and Gospel, only one station may be nominated, regardless of market size. In all other formats, one station may be nominated for each market size.)

MARKETS 1-25 Calls: _____ Market: _____ Format: _____

MARKETS 26-100 Calls: _____ Market: _____ Format: _____

MARKETS 101+ Calls: _____ Market: _____ Format: _____

PROGRAM DIRECTOR OF THE YEAR: Name: _____ Station/Market: _____ Format: _____

MUSIC DIRECTOR OF THE YEAR: Name: _____ Station/Market: _____ Format: _____

PERSONALITY OR SHOW OF THE YEAR: Name: _____ Station/Market: _____ Format: _____

RECORD LABEL OF THE YEAR: _____

SENIOR PROMOTION EXECUTIVE OF THE YEAR: (Sr. VP or above) Name: _____ Label: _____

PROMOTION EXECUTIVE OF THE YEAR: (VP or Director level by format) Name: _____ Label: _____

LOCAL PROMOTION EXECUTIVE OF THE YEAR: Name: _____ Label/Market: _____

FILL IN BELOW TO VALIDATE NOMINATION

Your Name: _____

Title: _____

Station or Company: _____

Please mail, fax or e-mail to:
R&R INDUSTRY AWARDS NOMINATIONS
5055 WILSHIRE BLVD., SUITE 600
Los Angeles, CA 90036
323-954-3412 fax
nominations@radioandrecords.com

**PLEASE
REPLY BY
JULY 13, 2007**

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
3	1	BIG & RICH Lost In This Moment (Warner Bros./WRN)	336552	+14991	4857	+154	22	127/0
2	2	GEORGE STRAIT Wrapped (MCA Nashville)	331126	+4484	4823	-3	18	126/0
1	3	MONTGOMERY GENTRY Lucky Man (Columbia)	305059	-35357	4332	-589	24	127/0
4	4	KEITH URBAN I Told You So (Capitol Nashville)	298033	+19782	4313	+243	13	127/0
5	5	KENNY CHESNEY Never Wanted Nothing More (BNA)	294444	+35388	4231	+578	6	127/0
6	6	JAKE OWEN Startin' With Me (RCA)	267743	+15133	4122	+183	40	127/0
8	7	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	266714	+22325	3738	+281	22	126/1
9	8	JASON ALDEAN Johnny Cash (Broken Bow)	243973	+11599	3615	+298	23	126/0
11	9	RODNEY ATKINS These Are My People (Curb)	235370	+17171	3339	+171	18	127/0
13	10	TIM MCGRAW W/FAITH HILL I Need You (Curb)	214789	+19333	3065	+158	15	126/1
12	11	BUCKY COVINGTON A Different World (Lyric Street)	209834	+13117	3167	+166	26	125/0
15	12	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	194851	+32723	2827	+410	8	120/3
14	13	CRAIG MORGAN Tough (Broken Bow)	170168	+6295	2707	+68	19	123/0
10	14	BRAD PAISLEY Ticks (Arista Nashville)	165526	-58009	2390	-950	19	125/0
16	15	KELLIE PICKLER I Wonder (BNA)	156468	+9896	2448	+90	23	124/0
18	16	SUGARLAND Everyday America (Mercury)	156073	+30520	2376	+444	8	123/6
23	17	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	139464	+29880	2164	+405	6	119/9
17	18	ERIC CHURCH Guys Like Me (Capitol Nashville)	138854	+2460	2287	+26	25	119/0
24	19	TOBY KEITH Love Me If You Can (Show Dog Nashville)	131591	+26847	2005	+437	5	113/4
19	20	TIM MCGRAW If You're Reading This (Curb)	127263	+11523	1801	+156	8	93/4
20	21	MARTINA MCBRIDE How I Feel (RCA)	125210	+10229	2082	+140	12	118/2
21	22	LUKE BRYAN All My Friends Say (Capitol Nashville)	119521	+6166	1930	+44	24	101/1
22	23	LITTLE BIG TOWN A Little More You (Equity)	111811	+908	2031	+40	21	116/3
Debut	24	RASCAL FLATTS Take Me There (Lyric Street)	103839	+103839	1095	+1095	1	81/79
26	25	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	100283	+14891	1341	+150	7	89/8
25	26	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	99660	+5669	1793	+44	19	115/1
27	27	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	84904	+9363	1532	+129	15	91/4
28	28	COLE DEGGS & THE LONESOME I Got More (Columbia)	76213	+7436	1472	+123	25	108/1
30	29	JACK INGRAM Measure Of A Man (Big Machine)	70579	+5368	1279	+109	13	92/0
29	30	CLAY WALKER Fall (Asylum-Curb)	68480	+2172	1153	+27	16	79/0

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MARTINA MCBRIDE
"HOW I FEEL"
18 MEDIABASE
21 R&R

CONVERT NOW!

SARA EVANS
"AS IF"
4TH MOST ADDED
38 MEDIABASE
40 R&R
ADD NOW!
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
	31	TRENT TOMLINSON Just Might Have Her Radio On (<i>Lyric Street</i>)	55866	+9074	1078	+105	16	88/4
	32	MIRANDA LAMBERT Famous In A Small Town (<i>Columbia</i>)	47749	+2106	864	+23	16	70/2
	33	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	46217	+3272	773	+26	10	64/1
	34	KEITH ANDERSON Sunday Morning In America (<i>Arista Nashville</i>)	42679	+12782	743	+212	9	71/6
	35	LEE BRICE She Ain't Right (<i>Asylum-Curb</i>)	41114	+5122	810	+7	18	70/0
	36	FAITH HILL Lost (<i>Warner Bros./WRN</i>)	40628	+1941	799	+16	8	70/2
	37	BRAD PAISLEY Online (<i>Arista Nashville</i>)	36433	+23677	584	+353	3	55/26
Breaker	38	TRAVIS TRITT You Never Take Me Dancing (<i>Category 5</i>)	36216	+5901	536	+119	10	48/3
Breaker	39	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	33392	+2656	585	+47	6	48/4
	40	SARA EVANS As If (<i>RCA</i>)	28843	+9874	462	+138	5	47/10
	41	HALFWAY TO HAZARD Daisy (<i>Mercury</i>)	24394	+3721	433	+64	15	47/0
	42	GRETCHEN WILSON One Of The Boys (<i>Columbia</i>)	21114	-8494	399	-132	11	53/0
	43	PHIL VASSAR This Is My Life (<i>Universal South</i>)	19516	+5058	404	+69	7	43/3
	44	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	19471	+13604	284	+205	2	29/19
	45	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (<i>Curb</i>)	17985	+1437	443	+16	7	48/0
	46	SARAH JOHNS The One In The Middle (<i>BNA</i>)	17349	+2204	329	+19	10	38/3
	47	PAT GREEN Way Back Texas (<i>BNA</i>)	16578	+8281	197	+108	7	25/8
	48	WHISKEY FALLS Last Train Running (<i>Midas/New Revolution</i>)	15785	+260	468	-10	9	53/0
	49	CARRIE UNDERWOOD I'll Stand By You (<i>Fremantle/19</i>)	14855	-4610	207	-45	11	13/0
	50	DANIELLE PECK Bad For Me (<i>Big Machine</i>)	13454	+4752	241	+100	2	28/4
	51	TERRI CLARK Dirty Girl (<i>BNA</i>)	12677	-6093	187	-110	18	51/0
	52	BLAKE SHELTON The More I Drink (<i>Warner Bros./WRN</i>)	11815	+2798	280	+29	3	29/3
	53	BILLY CURRINGTON Tangled Up (<i>Mercury</i>)	11686	+2662	232	+51	3	26/6
	54	MARK WILLS Days Of Thunder (<i>Equity</i>)	11480	+3421	223	+7	7	23/3
	55	CLINT BLACK The Strong One (<i>Equity</i>)	9933	+3066	102	+19	3	13/3
	56	CROSSIN DIXON Guitar Slinger (<i>Broken Bow</i>)	9853	+2683	252	+20	3	34/4
	57	KENNY CHESNEY Flip-Flop Summer (<i>BNA</i>)	7868	+2476	60	+13	5	3/0
	58	WAYCROSS Nineteen (<i>DreamCatcher</i>)	7230	+604	46	+1	4	2/0
Debut	59	FLYNNVILLE TRAIN Nowhere Than Somewhere (<i>Show Dog Nashville</i>)	6370	+1627	156	+29	1	21/2
	60	ANDY GRIGGS Tattoo Rose (<i>Montage</i>)	5227	+254	105	+21	2	10/1

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There's Nothing Like THIS on the Radio!!



"That's My Memory"

The new single from

Rio Grand

On Your Desk Now and Available for Download on PlayMPE.
Impacting Monday July 23rd!



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS Take Me There (Lyric Street)	79
BRAD PAISLEY Online (Arista Nashville)	26
JOSH TURNER Firecracker (MCA Nashville)	19
SARA EVANS As If (RCA)	10
JO DEE MESSINA Biker Chick (Curb)	10
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	9
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	8
PAT GREEN Way Back Texas (BNA)	8
SUGARLAND Everyday America (Mercury)	6
KEITH ANDERSON Sunday Morning In America (Arista Nashville)	6
BILLY CURRINGTON Tangled Up (Mercury)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
RASCAL FLATTS Take Me There (Lyric Street)	+103839
KENNY CHESNEY Never Wanted Nothing More (BNA)	+35388
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+32723
SUGARLAND Everyday America (Mercury)	+30520
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+29880
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+26847
BRAD PAISLEY Online (Arista Nashville)	+23677
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+22325
KEITH URBAN I Told You So (Capitol Nashville)	+19782
TIM MCGRAW W/FAITH HILL I Need You (Curb)	+19333

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Take Me There (Lyric Street)	+1095
KENNY CHESNEY Never Wanted Nothing More (BNA)	+578
SUGARLAND Everyday America (Mercury)	+444
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+437
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+410
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+405
BRAD PAISLEY Online (Arista Nashville)	+353
JASON ALDEAN Johnny Cash (Broken Bow)	+298
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+281
KEITH URBAN I Told You So (Capitol Nashville)	+243

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS Take Me There (Lyric Street)	49
BRAD PAISLEY Online (Arista Nashville)	21
JOSH TURNER Firecracker (MCA Nashville)	14
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	7
TOBY KEITH Love Me If You Can (Show Dog Nashville)	4
FAITH HILL Lost (Warner Bros./WRN)	4
DANIELLE PECK Bad For Me (Big Machine)	4
SARA EVANS As If (RCA)	3
LEANNE RIMES Nothin' Better To Do (Asylum/Curb)	3
BILLY CURRINGTON Tangled Up (Mercury)	3
EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	3

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
RASCAL FLATTS Take Me There (Lyric Street)	+19831
BRAD PAISLEY Online (Arista Nashville)	+7087
TIM MCGRAW If You're Reading This (Curb)	+6651
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+6160
KENNY CHESNEY Never Wanted Nothing More (BNA)	+5754
SUGARLAND Everyday America (Mercury)	+4863
JOSH TURNER Firecracker (MCA Nashville)	+4681
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+4578
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+3849
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+3333

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Take Me There (Lyric Street)	+886
BRAD PAISLEY Online (Arista Nashville)	+345
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+342
TIM MCGRAW If You're Reading This (Curb)	+261
KENNY CHESNEY Never Wanted Nothing More (BNA)	+260
SUGARLAND Everyday America (Mercury)	+218
JOSH TURNER Firecracker (MCA Nashville)	+211
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+183
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+163
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+153

Emerson Drive "You Still Own Me"

The follow up single to their #1 Smash, "Moments"

"It's awfully hard to compete with something as perfect as 'Moments' was. The follow-up single is wisely chosen as a tempo tune that showcases the group's sunny, head-to-the-sky vocals to great advantage. Radio friendly in the extreme!" -Robert K. Oermann, Music Row



Targeted Airplay Date July 16th



COUNTRY NEW & ACTIVE

- JO DEE MESSINA** Biker Chick (*Curb*)
Total Audience: 4060, Total Stations: 17, Adds: 10
- TRACY LAWRENCE** Til I Was A Daddy Too (*Rocky Comfort/CO5*)
Total Audience: 3876, Total Stations: 3, Adds: 1
- BON JOVI** I Love This Town (*Mercury/Island/IDJMG*)
Total Audience: 3067, Total Stations: 1, Adds: 0
- LISA SHAFFER** Just One (*Lyric Street*)
Total Audience: 3000, Total Stations: 4, Adds: 0
- RISSI PALMER** Country Girl (*1720*)
Total Audience: 2731, Total Stations: 9, Adds: 1
- TY HERNDON** Mighty Mighty Love (*Titan/Pyramid/Nine North*)
Total Audience: 2706, Total Stations: 3, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- WHISKEY FALLS** Last Train Running (*Midas/New Revolution*)
Total Plays: 419, Total Stations: 32, Adds: 0
- BILLY CURRINGTON** Tangled Up (*Mercury*)
Total Plays: 404, Total Stations: 30, Adds: 3
- PHIL VASSAR** This Is My Life (*Universal South*)
Total Plays: 281, Total Stations: 20, Adds: 2
- JOSH TURNER** Firecracker (*MCA Nashville*)
Total Plays: 269, Total Stations: 21, Adds: 14
- DANIELLE PECK** Bad For Me (*Big Machine*)
Total Plays: 238, Total Stations: 23, Adds: 4
- STEVE HOLY** Men Buy The Drinks (Girls Call The Shots) (*Curb*)
Total Plays: 230, Total Stations: 19, Adds: 2
- SARAH JOHNS** The One In The Middle (*BNA*)
Total Plays: 224, Total Stations: 12, Adds: 1
- PAT GREEN** Way Back Texas (*BNA*)
Total Plays: 204, Total Stations: 18, Adds: 2
- STEPHEN COCHRAN** Friday Night Fireside (*Aria/Quarterback*)
Total Plays: 193, Total Stations: 14, Adds: 0
- CROSSIN DIXON** Guitar Slinger (*Broken Bow*)
Total Plays: 190, Total Stations: 18, Adds: 1

R&R Going For Adds®

- 7/16
EMERSON DRIVE You Still Own Me (*Montage/Midas/New Revolution*)
- KEITH BRYANT** She Danced (*S+SMack*)
- 7/23
ALISON KRAUS Simple Love (*Rounder*)
- CHRIS CAGLE** What Kinda Gone (*Capitol Nashville*)
- GARY ALLAN** Watching Airplanes (*MCA Nashville*)
- RIO GRAND** That's My Memory (*Asylum-Curb*)
- 7/30
CAROLINA RAIN Dealin' (*Equity*)
- JENNIFER HANSON** Joyride (*Universal South*)
- MONTGOMERY GENTRY** What Do Ya Think About That (*Columbia*)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
TRACY LAWRENCE Find Out Who Your Friends Are (<i>Rocky Comfort/CO5</i>)	218555
BILLY CURRINGTON Good Directions (<i>Mercury</i>)	201977
EMERSON DRIVE Moments (<i>Midas/New Revolution</i>)	189404
RODNEY ATKINS Watching You (<i>Curb</i>)	123901
CARRIE UNDERWOOD Wasted (<i>Arista/Arista Nashville</i>)	119574
RASCAL FLATTS Stand (<i>Lyric Street</i>)	109440
ALAN JACKSON A Woman's Love (<i>Arista Nashville</i>)	104167
CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	102311
KENNY CHESNEY Beer In Mexico (<i>BNA</i>)	101943
SUGARLAND Settlin' (<i>Mercury</i>)	93021



127 Country reporters. Songs ranked by total audience for the airplay week of 7/2-7/8. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.



Keith Bryant
"She Danced"

From the hit writers of
"Brokenheartsville", "Alibis",
"When Did You Stop Loving Me"

Going For Adds 07/16/07



July 9, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	BIG & RICH Lost In This Moment (Warner Bros./WRN)	3665	-45	79975	-2891	20	90/0
2	2	GEORGE STRAIT Wrapped (MCA Nashville)	3490	-111	75075	-1988	18	87/0
4	3	KEITH URBAN I Told You So (Capitol Nashville)	3435	+61	75785	+1477	12	91/1
6	4	KENNY CHESNEY Never Wanted Nothing More (BNA)	3306	+260	74807	+5754	5	90/0
5	5	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	3237	+163	74749	+4578	20	90/0
3	6	MONTGOMERY GENTRY Lucky Man (Columbia)	3056	-423	65494	-9503	22	79/0
8	7	JASON ALDEAN Johnny Cash (Broken Bow)	2862	+90	63392	+2367	21	88/0
9	8	BUCKY COVINGTON A Different World (Lyric Street)	2806	+104	60089	+1983	23	89/0
7	9	JAKE OWEN Startin' With Me (RCA)	2784	+8	55687	-3119	28	77/0
10	10	RODNEY ATKINS These Are My People (Curb)	2730	+52	59104	+2539	16	88/0
13	11	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	2458	+183	52469	+3849	7	88/2
12	12	CRAIG MORGAN Tough (Broken Bow)	2423	-4	54784	+257	16	90/0
11	13	TIM MCGRAW W/FAITH HILL I Need You (Curb)	2406	-78	50197	-1301	11	89/0
16	14	SUGARLAND Everyday America (Mercury)	2172	+218	46995	+4863	7	86/0
14	15	KELLIE PICKLER I Wonder (BNA)	2072	+22	43905	+996	17	86/1
15	16	ERIC CHURCH Guys Like Me (Capitol Nashville)	2002	-46	44072	-185	23	82/1
18	17	MARTINA MCBRIDE How I Feel (RCA)	1932	+51	41799	+1204	10	81/0
24	18	TOBY KEITH Love Me If You Can (Show Dog Nashville)	1841	+342	38229	+6160	4	86/4
23	19	TIM MCGRAW If You're Reading This (Curb)	1795	+261	39973	+6651	5	76/1
20	20	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	1785	+115	39207	+2870	5	82/0

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July 9, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
19	21	LUKE BRYAN All My Friends Say (Capitol Nashville)	1745	+18	36467	+902	15	76/0
21	22	LITTLE BIG TOWN A Little More You (Equity)	1697	+28	36465	+238	18	75/0
22	23	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	1541	+3	31755	+93	13	79/0
26	24	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	1464	+153	30422	+3333	6	82/7
17	25	BRAD PAISLEY Ticks (Arista Nashville)	1455	-427	30952	-6756	18	59/0
25	26	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	1355	-9	29625	+52	13	68/1
27	27	JACK INGRAM Measure Of A Man (Big Machine)	1278	+2	26340	-1493	9	73/1
28	28	CLAY WALKER Fall (Asylum-Curb)	1162	+2	22997	+24	11	66/0
29	29	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	1119	+14	23126	+706	12	65/1
31	30	JOE NICHOLS Another Side Of You (Universal South)	956	-16	19351	+184	7	61/0
	Debut	31 RASCAL FLATTS Take Me There (Lyric Street)	886	+886	19831	+19831	1	51/49
33	32	FAITH HILL Lost (Warner Bros./WRN)	858	+58	17592	+871	6	56/4
32	33	MIRANDA LAMBERT Famous In A Small Town (Columbia)	828	+10	18695	+24	8	56/0
	Debut	34 BRAD PAISLEY Online (Arista Nashville)	753	+345	16132	+7087	1	49/21
36	35	BLAKE SHELTON The More I Drink (Warner Bros./WRN)	583	+71	11257	+1337	2	41/2
38	36	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	559	+73	11462	+1618	3	35/3
37	37	TRAVIS TRITT You Never Take Me Dancing (Category 5)	555	+51	12396	+1007	3	37/0
39	38	SARA EVANS As If (RCA)	527	+43	11154	+799	2	41/3
35	39	LEE BRICE She Ain't Right (Asylum-Curb)	524	-43	9592	-1335	7	35/1
40	40	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	519	+42	11016	+869	3	35/2

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July 9, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
MONTGOMERY GENTRY Lucky Man (Columbia)	35.0%	75.8%	4.01	14.0%	98.8%	6.8%	2.3%
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	31.0%	71.3%	3.91	17.0%	98.3%	7.0%	3.0%
GEORGE STRAIT Wrapped (MCA Nashville)	27.3%	69.3%	3.83	17.5%	99.0%	10.0%	2.3%
JAKE OWEN Startin' With Me (RCA)	23.3%	67.5%	3.78	18.8%	98.0%	8.8%	3.0%
JASON ALDEAN Johnny Cash (Broken Bow)	29.0%	66.0%	3.77	16.3%	98.0%	12.3%	3.5%
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	21.8%	66.0%	3.80	16.8%	93.3%	8.0%	2.5%
KELLIE PICKLER I Wonder (BNA)	18.5%	63.3%	3.61	18.8%	98.8%	12.3%	4.5%
LUKE BRYAN All My Friends Say (Capitol Nashville)	21.8%	63.3%	3.70	17.5%	95.8%	11.8%	3.3%
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	16.8%	62.5%	3.73	18.3%	92.0%	10.0%	1.3%
TIM MCGRAW W/FAITH HILL I Need You (Curb)	26.0%	62.3%	3.74	18.8%	95.8%	12.5%	2.3%
KEITH URBAN I Told You So (Capitol Nashville)	17.5%	60.0%	3.61	21.0%	96.8%	13.0%	2.8%
KENNY CHESNEY Never Wanted Nothing More (BNA)	16.3%	60.0%	3.66	23.5%	94.8%	8.8%	2.5%
BIG & RICH Lost In This Moment (Warner Bros./WRN)	23.3%	59.3%	3.69	23.0%	97.0%	13.5%	1.3%
RODNEY ATKINS These Are My People (Curb)	16.3%	58.8%	3.63	21.5%	94.0%	12.0%	1.8%
CRAIG MORGAN Tough (Broken Bow)	20.3%	57.8%	3.62	20.0%	94.0%	13.0%	3.3%
BUCKY COVINGTON A Different World (Lyric Street)	20.3%	57.3%	3.55	19.5%	96.8%	15.5%	4.5%
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	20.3%	57.0%	3.56	21.0%	97.0%	15.0%	4.0%
TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	14.0%	56.5%	3.58	24.5%	94.3%	10.8%	2.5%
TOBY KEITH Love Me If You Can (Show Dog Nashville)	13.8%	54.3%	3.55	21.5%	91.5%	14.3%	1.5%
LITTLE BIG TOWN A Little More You (Equity)	14.5%	54.0%	3.47	20.8%	94.8%	16.5%	3.5%
COLE DEGGS & THE LONESOME I Got More (Columbia)	13.8%	53.5%	3.58	25.0%	92.0%	12.8%	0.8%
ERIC CHURCH Guys Like Me (Capitol Nashville)	10.5%	53.0%	3.50	24.0%	92.5%	13.8%	1.8%
TIM MCGRAW If You're Reading This (Curb)	19.3%	50.0%	3.49	17.3%	87.5%	14.5%	5.8%
MIRANDA LAMBERT Famous In A Small Town (Columbia)	10.0%	49.8%	3.44	26.0%	92.3%	14.3%	2.3%
SUGARLAND Everyday America (Mercury)	18.0%	49.5%	3.45	24.0%	94.5%	17.3%	3.8%
JACK INGRAM Measure Of A Man (Big Machine)	9.0%	48.5%	3.45	24.3%	88.0%	12.8%	2.5%
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	12.5%	47.8%	3.50	24.8%	87.0%	12.0%	2.5%
TRAVIS TRITT You Never Take Me Dancing (Category 5)	11.5%	47.0%	3.37	19.0%	87.5%	16.5%	5.0%
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	8.3%	45.3%	3.38	23.8%	85.8%	12.3%	4.5%
CLAY WALKER Fall (Asylum-Curb)	12.0%	43.0%	3.35	24.8%	86.8%	13.8%	5.3%
MARTINA MCBRIDE How I Feel (RCA)	9.5%	42.0%	3.26	27.3%	94.0%	22.3%	2.5%
JOE NICHOLS Another Side Of You (Universal South)	11.8%	40.0%	3.27	21.8%	85.0%	17.5%	5.8%
FAITH HILL Lost (Warner Bros./WRN)	10.0%	39.3%	3.31	25.5%	84.8%	16.8%	3.3%
TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	6.5%	34.3%	3.17	26.3%	84.8%	22.3%	2.0%
LEE BRICE She Ain't Right (Asylum-Curb)	4.5%	26.5%	2.89	24.3%	84.3%	26.5%	7.0%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc.

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