



INSIDE

A Really Good Day For A Couple Guys Named Bill

Watson Deemed Beach-Worthy, Begins Endless Summer At KHAY

17 Months And \$2.7 Billion Later, Citadel Knows Its ABCs

US 93.3 T-Shirt Suggestion: WWJD — What Would Jefferson Do?

Country Radio, Amphibian Style: It's Frog Eat Frog Out There

*All polar bears are left-handed.
Real news needed!*

rcurtis@radioandrecords.com
323-954-3444

A Couple Of Bills That Were Due

Today was a good day if your name was Bill and you've been involved in record promotion over the years. **Bill Mayne**, former VP of 903 Music, was named president of Graham Bros. Entertainment Nashville Operations. Mayne is already on the job, which entails Graham Central Station's roster of clubs; Rainey Graham Publishing; Country Thunder Festivals; Graham Artist Management; and a new label, Country Thunder Records. In short, Mayne will have his hands on pretty much everything. Mayne told **R&R**, "Herbert [Graham] has built an amazing array of entertainment companies over the years, and I'm honored by his trust in me to help take the company forward with great music, artists and people." In a statement, Graham said, "The time is right for us to step to the next level. I've been after Bill for some time, and the timing finally worked for both of us. His level of experience, integrity and professionalism speaks for itself." New contact information for Mayne is 1016 17th Avenue South, Nashville, TN 37212; 615-238-0234. This announcement caps a somewhat wrenching week for Mayne, whose wife, Sallie, underwent an eight-hour procedure last Wednesday to remove a benign tumor on her brain. Things went so well, Sallie is already home and is expected to fully recover.

Former Category 5 VP of promotion **Bill Mackey** got back into the game today too when he was named to a similar position with 1720 Entertainment, which is launching a new country division. Mackey has already built a staff that includes former Warner Bros. VP Jim Malito for West Coast promotion; former Category 5 regional Rosey Fitchpatrick will work mid-America; Stacy Blythe, also formerly of Category 5, is set to handle the East Coast. Sales and marketing vets Neal Spielberg and Derek Simon will handle those respective duties. The first artist on the label is Rissi Palmer, whose debut single hits radio on June 4. Address for the new label is 211 Union Street, Suite 204, Nashville, TN 37201.

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Dierks Bentley

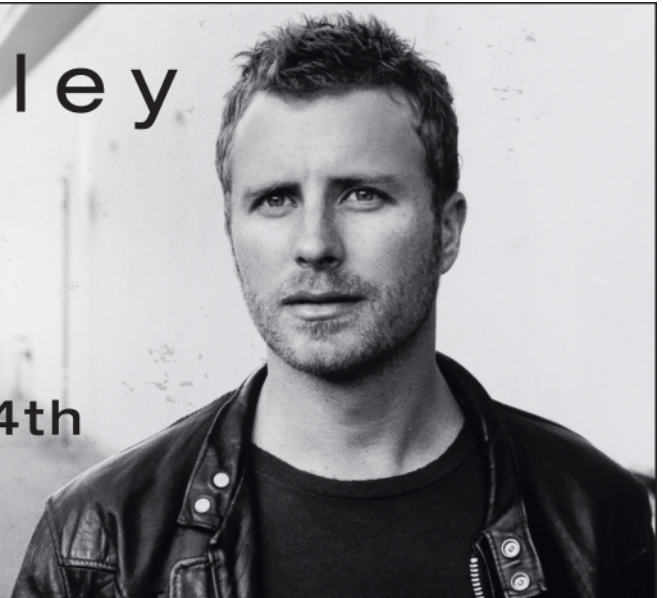
"Free and Easy (Down the Road I Go)"

On your desk now!

Official add date June 4th



www.capitolnashville.com | www.dierks.com





CONGRATS, BILLY!

On your 3-week #1 with “Good Directions”
Your career is heading in one DIRECTION...



STARDOM!

Congrats also to co-writers
Luke Bryan and Rachel Thibodeau

New music – and a brand-new album
coming from Billy very soon.


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Watson Lands On the Beach In Ventura, Calif.

In Ventura, beach = good. We're talking about **Tom Watson**, the radio guy, *not* the famous golfer, but if this Watson programs half as good as his namesake hits that little white ball, Cumulus' KHAY/Oxnard-Ventura, Calif. will be just fine. Watson is the new PD at KHAY, and has a long background in programming that includes WNTR/Indianapolis, KJR/Seattle, KVIL/Dallas, Jones Radio Networks, KXKL/Denver and even his own consultancy. He replaces Jim Hayes, who left KHAY and radio altogether a month ago to become a full time minister in his home state of Texas.

17 Months, \$2.7 Bee-lee-yon Later, ABC-Citadel Happening

The mega-merger between Citadel and ABC, which was first announced in February 2006, finally has a closing date of June 12. The \$2.7 billion, 22-station deal affects four country outlets: KSCS & KTYS/Dallas and WKHX & WYAY/Atlanta.

Disney, ABC's parent, will first spin the assets into a subsidiary called ABC Radio Holdings, which will then merge with a wholly-owned subsidiary of Citadel. The transaction does not include ESPN Radio and Radio Disney. Following the spinoff, Disney will not own any shares of ABC Radio Holdings. Shares of Citadel common stock will continue to trade on the New York Stock Exchange under the symbol "CDL."

Memorial Day Weekend No Picnic For Indy Radio

It's possible you and I spent our Memorial Day weekend relaxing with a cold one, perhaps near a large body of water or a heavenly one. Maybe you were in front of the TV watching the Indy 500 — which actually this year turned out to be the Indy 415. The highlight of the race for us was watching rain-soaked movie star Ashley Judd, sister of Wynonna, sprinting barefooted to the winners' circle so she could give her husband, Indy 415 winner Dario Franchitti, a wet kiss

This Week At Callout America

Billy Currington has been in the Callout America top 10 for over 10 weeks now with "Good Directions" and this week takes the No. 1 spot, up from No. 2 last week. This song also repeats as the No. 1 Passion song. "Good Directions" is the No. 1 song with male and female listeners and in all demos.

Toby Keith is new to the top five with "High Maintenance Woman" ranking at No. 3, up from No. 7, and as the No. 4 passion song, up from No. 9. The song is No. 3 with female listeners, No. 4 with males and the No. 2 song with core 35-44 listeners.

Jake Owen continues to gain strength and strongly outperforms the radio spin charts with "Startin' With Me" ranking as the No. 7 song, up from No. 16 just two weeks ago and No. 8 last week. The song ranks as the No. 7 passion song, up from No. 12. Core 35-44 listeners are strong at No. 6, younger 25-34s at No. 8.

George Strait's "Wrapped" is new to the top 10 for the week at No. 10, up from No. 13, and ranking as the No. 9 passion song overall. Men are still the strength at No. 9, while females rank the song at No. 11, up strong from No. 15. Younger 25-34 listeners are the strength at No. 6. Listeners 25-44 rank this song at No. 9.

Keith Urban has the week's strongest mover with "I Told You So" ranking at No. 17, up big from No. 26 last week. Men are the strength at No. 14, females at No. 19. Younger 25-34s are at No. 16 for the week.

— literally. Race weekend takes on a different meaning for Cumulus' WFMS/Indianapolis PD **Bob Richards**, who told **R&R** the weekend was one big, honkin' event after another, starting with Friday morning. "We hosted and broadcast the 500 Festival Memorial Service from the Soldier's & Sailor's monument in downtown Indy Friday morning," said Richards, explaining, "It's an

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Big Phones ALREADY!

"Men Buy The Drinks"

(Girls Call The Shots)

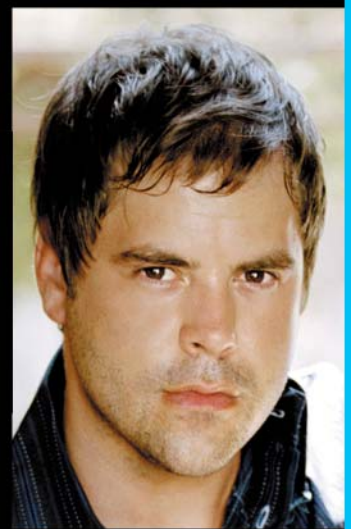
Steve Holy

Impacting & Added at: KPLX, WDAF, WIVK, WKDF, WUSY, WBEE, KASE, KSKS, KBQI, WYNK, WTQR, WGKX, WOGK, WRNS, KXKT, WKCQ, WPUR, WWNU, KJUG, WITL

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RR: Debut 60

It's Pure Holy!



hourlong event that honors those from Indiana who have lost their lives serving in the military. It's a very powerful service." Saturday morning, it was up-and-at-'em again, said Richards, as WFMS hosted an area along the route of the 500 Festival Parade, with Grand Marshal Peyton Manning, Patrick Dempsey of "Grey's Anatomy," other celebrities and all 33 drivers who qualified for the race. "'Breakfast at the Brickyard' is on the air race day [Sunday] from 7 a.m.-noon, with the morning show hosting and a cast of thousands," said Richards, adding, "Literally, hundreds of thousands! They're in town for the race and make our broadcast a part of their race day tradition." None of that may make you jealous, since it involves a lot of hard work, but there is a payoff for Richards over the weekend. "Seriously, the start of the race is one of the most exciting moments in sports," Richards said. "I've grown up here, and I still get emotional after 'Back Home Again in Indiana,' then watching with 300,000 people standing and cheering while 33 cars come off of turn four and hit 230mph down the main straight-away. Excuse me, I need a moment."

A Revolutionary Radio Idea In Ft. Wayne

Up the road a bit from Indy, Oasis One Broadcasting **WBTU/Ft. Wayne, Ind.** got the green flag for a red, white and blue relaunch as "US 93.3, A Whole New Country." We can only imagine what's in store for the July 4 holiday, though the spirit of '76 is already alive and well in Ft. Wayne. All the jocks have names ripped from the pages of American revolutionary history. Newly installed PD/speaker of the house **Scott Roddy** is battle-tested after defecting from Emmis' WLHK (Hank-FM)/Indianapolis as APD/MD and will do afternoons as "Sam Adams." That, of course, happens after "**Dolly Madison**," whose off-air identity is Terry Armstrong, does middays. But wait! There are more historical hijinks. Adam Douglas will do nights as "**Ben Franklin**," followed by "**Andrew Jackson**" as played by Kenny Edwards, while overnights will be anchored by the venerable **Betsy Ross** (apparently, her real name). Mornings are still open and avail-

DATES & DEADLINES

June 4: 40th annual IFCO Fun Fest, Nashville. Details at www.ifco.org.

June 7-10: CMA Music Festival, Nashville, Details at www.cmaworld.com.

June 9: Leadership Music and SOLID Yard Sale, Nashville. Details at www.leadershipmusic.org.

able to someone who is fun, entertaining and likes their early American history. Check out the website at www.us933.us, and you'll see a Citizen's Bill of Rights, which includes the right to pass or veto their favorite music, right to representation 24/7 (that means they're live all the time) and the right to call the President of their country on his "red phone" 24/7. Oh, did we mention they have a president? He's Roger Diehm, a 25-year Fort Wayne radio vet.

Country Radio, Going To The Frogs

Just wondering here, in our outside voice, did **Bill McAdams** read *Men's Journal* in 2005 when it named Flagstaff, Ariz. No. 2 on the best places to live list? Guess not, because he just made the leap from KSED/Flagstaff to Regent Communications' WFRG (Big Frog 104)/Utica-Rome, N.Y., where he'll program the Big Frog *and* serve as cluster OM. McAdams takes over for Tom Jacobsen, who moved up the Regent food chain a few weeks ago by taking over the PD chair at WGNA/Albany, N.Y. McAdams has resume stops that include Murray, Ky.; Lima, Ohio; and Watertown, N.Y.

Meanwhile, the metamorphosis of **Jaymie Gordon** from afternoon jock to Music Director took place at Entercom's WGGY (Froggy 101)/Wilkes Barre. She'll retain her afternoon drive hat as she takes over for Carolyn Drosey, who recently left the pond for a position with Capitol Records Nashville.

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CONGRATULATIONS...

Billy Currington and the Mercury promotion team

"GOOD DIRECTIONS"

3-weeks at #1

Written by **Luke Bryan** and **Rachel Thibodeau**

www.capitolnashville.com



www.lukebryan.com

Now, A Message From The Boise Chamber Of Commerce

"I'm thrilled to be back in my home state in a beautiful, growing city, surrounded by gorgeous mountains, streams and a healthy lifestyle." OK, we lied, that didn't come from the Boise Chamber of commerce; not even the Kiwanis club. That was **Wes McShay**, the new PD at Citadel's KQFC/Boise, Idaho. Wes, you see, is originally from Idaho, so he's happy to get home. He's done some traveling, with stops at KRMD/Shreveport, La.; WDAF/Kansas City; and WKDF/Nashville.

After building 15 years of equity in the radio business, WSM-AM/Nashville PD **Sam Easley** has gone through a reassessment and is cashing out in favor of a new career in real estate. Actually, he's been doing real estate part-time, but it's gone so well, he decided to take the plunge out of radio. Easley will still be in Nashville and is reachable at 615-306-4596.

Remember **Renee Fonner**? Boy-crazy, marketing director whiz-kid Renee? Left Wilks' KFKF/Kansas City for Max Media WGH/Norfolk? Well, she's officially there, and the new contact info for your Outlook update is rfonner@maxmediava.com; 5589 Greenwich Rd., Suite 200 Virginia Beach, VA 23462; 757-671-1000, ext. 250.

This Week's Ambien Award Winner

To the person most likely to require a non habit forming, prescription sleep aid within the next 10 days. This week's honoree is **Jay Pitts**, who was named marketing manager for Clear Channel/Oklahoma City. There are six stations total, including country KTST, and don't think the madness stops there. Jay will retain his nighttime jock duties at alternative KHBZ (94.7 The Buzz).

E-mails We Love Getting

"I've accepted the position of VP of radiothon at

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Sugarland, Pat Green Alltel Arena Little Rock May 19	14,789	\$954,376
Keith Urban Acer Arena Sydney, Australia May 15	10,290	\$916,143
Rascal Flatts, Jason Aldean Pengrowth Saddledome Calgary, Alberta Feb. 22	13,314	\$891,362
Rascal Flatts, Jason Aldean Rexall Place Edmonton, Alberta Feb. 24	13,163	\$879,781
Rascal Flatts, Jason Aldean EnergySolutions Arena Salt Lake City March 9	13,820	\$879,705

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

Wednesday, May 30: Daddy Does Dinner Day.

Thursday, May 31: National Speak In Complete Sentences Day.

Friday, June 1: National Leave the Office Earlier Day.

June 2, 1993: Minor-league baseball banned the use of all tobacco products by players during games.

Quotable: "We don't know a millionth of one percent about anything." —*Thomas Edison*



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ERIC CHURCH

"GUYS LIKE ME"

TOP 20 THIS WEEK!

BIG RESEARCH

TOP 10: KEYE WCTK WGH WGKX

TOP 15: KIIM KTEX WKCQ WYRK

EXPLOSIVE STORY AT RETAIL!

50,000 ALBUM REORDERS IN THE LAST 2 MONTHS!

300% SALES INCREASE IN THE LAST 15 WEEKS!

Children's Miracle Network. So, it's back to work for me. —**Ken Boesen.**" Not that anybody was too concerned about Ken finding gainful employment, but it is good news, especially when you remember that Boesen has been passionately involved with Children's Miracle Network for years going back to his time at KSKS/Fresno and KWJJ/Portland, Ore. Boesen was most recently PD at Clear Channel's WPOC/Baltimore and has been working in a consulting role with CMN before going full-time.

A Little Bit Country, A Little Bit Rock & Roll

In addition to being a catchy little number from Donny & Marie back in the day, that also aptly describes the makeup of the Mercury Nashville promotional team right now. A few weeks ago, Mercury Records Nashville imported Stacie Clark from Island Def Jam to replace Katharine Hodges in the Southwest. Now, the company has gone outside the box again with the announcement that **Mike Klein** will take over as senior director of promotion, Southeast region, replacing Haley McLemore, who left to join Enzo DeVincenzo's 377 Management. Klein goes country after serving as executive VP/GM for The Griffin Agency. He's also held positions at Big 3 Entertainment and Gold Circle Records, plus 10 years with Mercury pop promotions. Klein will be based out of Nashville and report to Mercury VP of national promotion John Ettinger, who described Klein as "a good guy who rarely shoots under 100 on the golf course."

Mr. Holland's Exit

Last time we saw **Billy Holland** of Cupit Records, he was on his way to pick up a gleaming set of new golf clubs. He must have loved them, as he's just announced his resignation after seven years with the label. He's now seeking the next big thing, though he'll stay with the label until June 15.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Big & Rich Celebrate First Top 10; Emerson Drive Cap Indicator List

After more than three years and 11 charted singles, **Big & Rich** finally crack the top 10 on the R&R Country chart with "Lost in This Moment" (Warner Bros./WRN), which gains 1.8 million audience impressions and rises 12-9. The quirky duo came as close as possible without landing a top 10 when the highly commercial (CD single certified gold) "Save a Horse (Ride a Cowboy)" stopped at No. 11 on the Nielsen Broadcast Data Systems-driven chart dated July 30, 2004. The new single introduces "Between Raising Hell and Amazing Grace," due at retail June 5. The new album title is borrowed from a line in **Hank Williams Jr.**'s 1986 single "Country State of Mind."

Big & Rich's 11 chart singles include three collaborative outings with **Cowboy Troy**, **Gretchen Wilson**, **Hank Williams Jr.** and **Van Zant**. A former member of **Lonestar**, Rich also charted a pair of solo singles, "I Pray for You" (2000) and "Forever Loving You" (2001).

On the R&R Country Indicator list, Canadian group **Emerson Drive**'s "Moments" (Midas/New Revolution) gains 110 plays and steps 2-1 in its 21st chart week. On the R&R Country scorecard, "Moments" trails **Billy Currington**'s "Good Directions" (Mercury) by 708,000 audience impressions with an eye on the top prize. If the group dominates next week, "Moments" will be the first No. 1 on an independently distributed label since **Heartland**'s "I Loved Her First" (Lofton Creek) reigned for one week in the R&R dated Oct. 20, 2006.

In the Most Added column, "Because of You," **Reba McEntire**'s duet with **Kelly Clarkson** (MCA Nashville), has another good week, finishing with 28 adds on the R&R Country panel and 22 reports on the R&R Country Indicator panel.

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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TRAVIS TRITT
"YOU NEVER TAKE ME DANCING"
THESE TOP 10 MARKETS HAVE SHOWN UP FOR THE 'DANCE':
PHILADELPHIA • WASHINGTON DC • DETROIT
R&R: 46 **AND NOW... CHICAGO & ATLANTA!**
DON'T GET CAUGHT ON THE SIDELINES,
JOIN THE FUN TODAY!

Category 5
 QUANTUM

MUSICNOTES

Imagine, if you will, Troy Gentry or Eddie Montgomery wearing a frilly apron, wielding a tube of icing, ready to apply a fine rose to a freshly baked cake. It could happen at the celebrity cake-decorating event planned for July 1 in Nashville, part of the National Pastry Team Championships. Celebrity teams, including Montgomery Gentry, will pair up with the pros for this first time event.

It must be good to be Billy Ray Cyrus. His daughter is Miley, a.k.a. Hannah Montana. He had a great run on "Dancing With the Stars," and now he's part of next week's CMA Country Music Festival. Cyrus has been added to the nightly concerts at LP Field, joining a who's who of country stars like Reba, Carrie Underwood, Brad Paisley and a ton more.

Toby Keith was born in Clinton, Okla., now resides in Norman and is proud to be an Okie. Well, Oklahoma is awfully darned proud of Toby too, because he's just been chosen for induction into the Oklahoma Hall of Fame. Once enshrined, Keith will join fellow Oklahomans Reba McEntire (1998) and Vince Gill (1997).

Hungry for new Merle Haggard music? You'd better plan a meal at Cracker Barrel. Haggard's new collection "Working Man's Journey" will contain six new songs, plus new recordings of some classic Haggard tunes, but it's only available at one of the 559 Cracker Barrel restaurants or online at www.crackerbarrel.com.

VIDEO ADDS

CMT

JACK INGRAM Measure Of A Man

CMT PURE COUNTRY

JACK INGRAM Measure Of A Man



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
EMERSON DRIVE <i>Moments</i> (Midas) (81.8)	2
BRAD PAISLEY <i>Ticks</i> (Arista Nashville) (85.1)	3
TRACY LAWRENCE <i>Find Out Who Your...</i> (Rocky Comfort) (88.4)	4
ALAN JACKSON <i>A Woman's Love</i> (Arista Nashville) (88.4)	6
MONTGOMERY GENTRY <i>Lucky Man</i> (Columbia) (94.7)	7
GEORGE STRAIT <i>Wrapped</i> (MCA Nashville) (89.3)	8
BLAKE SHELTON <i>Don't Make Me</i> (Warner Bros.) (87.7)	12
JAKE OWEN <i>Startin' With Me</i> (RCA) (88.2)	13
TIM MCGRAW W/ FAITH HILL <i>I Need You</i> (Curb) (95.4)	16
BUCKY COVINGTON <i>A Different World</i> (Lyric Street) (76.7)	17
RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0)	18
KELLIE PICKLER <i>I Wonder</i> (BNA) (84.8)	19
CRAIG MORGAN <i>Tough</i> (Broken Bow) (88.3)	20
JASON MICHAEL CARROLL <i>Livin' Our...</i> (Arista Nashville) (88.6)	24
MARTINA MCBRIDE <i>How I Feel</i> (RCA) (84.3)	27
TRACE ADKINS <i>I Wanna Feel Something</i> (Capitol Nashville) (85.2)	30
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	33
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	34
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	35
TRENT TOMLINSON <i>Just Might Have...</i> (Lyric Street) (75.9)	38
GRETCHEN WILSON <i>One Of The Boys</i> (Columbia) (76.6)	40
CARRIE UNDERWOOD <i>I'll Stand By You</i> (Fremantle/19) (84.9)	43
HALFWAY TO HAZARD <i>Daisy</i> (Mercury) (84.4)	45
CHRIS YOUNG <i>You're Gonna Love Me</i> (RCA) (82.2)	48

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TOP 50 MOST REQUESTED AT XM RADIO

STEPHEN COCHRAN

"Friday Night Fireside"

2:51 of Up-Tempo Fun...
perfect for the spring book!

New Add At:
WWZD/Tupelo

Having Fun At:
KUBL, WKDF, WFBE,
WHKX, KOUL, KKJG,
WXFL, WRSF, WYCT,
KRRV, KVOX, XM,
SIRIUS, WTHI, WTCM,
KTOM, WOVB & WGGY



**EVERY ONCE IN A WHILE,
ONE SONG IMPACTS LISTENERS
LIKE NO OTHER...**

**JUST ONE
June 4**

LYRIC STREEY
RECORDS

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	BILLY CURRINGTON Good Directions (<i>Mercury</i>)	350377	-13343	4946	-143	34	127/0
2	2	EMERSON DRIVE Moments (<i>Midas/New Revolution</i>)	343295	+12533	4808	+161	24	127/0
4	3	BRAD PAISLEY Ticks (<i>Arista Nashville</i>)	320853	+22171	4475	+269	13	127/0
6	4	TRACY LAWRENCE Find Out Who... (<i>Rocky Comfort/CO5</i>)	303160	+10350	4348	+280	39	126/0
3	5	TOBY KEITH High Maintenance Woman (<i>Show Dog Nashville</i>)	301843	-3887	4300	-42	17	127/0
5	6	ALAN JACKSON A Woman's Love (<i>Arista Nashville</i>)	296521	+3428	4259	-46	23	127/0
10	7	MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>)	282271	+35629	3844	+410	18	127/0
9	8	GEORGE STRAIT Wrapped (<i>MCA Nashville</i>)	266298	+17547	3801	+179	12	126/0
12	9	BIG & RICH Lost In This Moment (<i>Warner Bros./WRN</i>)	222838	+18602	3046	+163	16	127/0
8	10	RASCAL FLATTS Stand (<i>Lyric Street</i>)	220042	-33193	3062	-667	21	126/0
11	11	KEITH URBAN I Told You So (<i>Capitol Nashville</i>)	219271	+14589	3050	+229	7	127/1
13	12	BLAKE SHELTON Don't Make Me (<i>Warner Bros./WRN</i>)	187993	-166	2903	+20	31	127/0
14	13	JAKE OWEN Startin' With Me (<i>RCA</i>)	183283	+8215	2822	+97	34	127/0
15	14	JASON ALDEAN Johnny Cash (<i>Broken Bow</i>)	180857	+7516	2722	+112	17	126/0
16	15	TAYLOR SWIFT Teardrops On My Guitar (<i>Big Machine</i>)	171190	+14253	2642	+180	16	125/0
17	16	TIM MCGRAW W/FAITH HILL I Need You (<i>Curb</i>)	161402	+12170	2374	+148	9	122/3
18	17	BUCKY COVINGTON A Different World (<i>Lyric Street</i>)	155318	+9561	2460	+87	20	122/1
19	18	RODNEY ATKINS These Are My People (<i>Curb</i>)	150069	+14662	2399	+134	12	126/1
20	19	KELLIE PICKLER I Wonder (<i>BNA</i>)	121092	+3120	1871	+53	17	118/5
21	20	CRAIG MORGAN Tough (<i>Broken Bow</i>)	118828	+7122	1919	+59	13	117/1
22	21	ERIC CHURCH Guys Like Me (<i>Capitol Nashville</i>)	103924	-838	1759	-48	19	112/1
23	22	LITTLE BIG TOWN A Little More You (<i>Equity</i>)	93791	+7437	1695	+146	15	103/3
24	23	LUKE BRYAN All My Friends Say (<i>Capitol Nashville</i>)	71252	+3153	1120	+47	18	80/4
28	24	JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	64613	+6129	1174	+76	13	95/0
25	25	COLE DEGGS & THE LONESOME I Got More (<i>Columbia</i>)	63286	+370	1195	+10	19	96/3
27	26	CAROLINA RAIN Isn't She (<i>Equity</i>)	63116	+2557	1051	+46	23	76/2
29	27	MARTINA MCBRIDE How I Feel (<i>RCA</i>)	61234	+11965	973	+224	6	81/9
26	28	SARAH BUXTON That Kind Of Day (<i>Lyric Street</i>)	58992	-2272	944	-25	17	82/0
35	29	TIM MCGRAW If You're Reading This (<i>CBS-TV Audio</i>)	56459	+22781	534	+320	2	25/16
31	30	TRACE ADKINS I Wanna Feel Something (<i>Capitol Nashville</i>)	55353	+11583	817	+61	9	63/5

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**CONGRATULATIONS
KENNY**

**ON YOUR THIRD-STRAIGHT
ACM ENTERTAINER OF THE YEAR AWARD...**

NEW SINGLE:
"NEVER WANTED NOTHING MORE"
ON YOUR DESKS NEXT WEEK!!!

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
42	31	R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	46192	+24250	628	+394	2	55/28
30	32	TERRICLARK Dirty Girl (BNA)	45178	-2412	806	-13	12	72/1
32	33	CLAYWALKER Fall (Asylum-Curb)	45100	+3207	819	+39	10	64/1
34	34	JACK INGRAM Measure Of A Man (Big Machine)	40951	+3640	724	+70	7	66/6
36	35	MIRANDA LAMBERT Famous In A Small Town (Columbia)	39924	+6929	693	+111	10	56/5
33	36	WRECKERS Tennessee (Maverick/WarneBros./WRN)	35551	-2257	619	-59	13	58/0
45	37	SUGARLAND Everyday America (Mercury)	34909	+17671	438	+270	2	48/23
38	38	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	34610	+3444	773	+68	10	73/3
37	39	DUSTY DRAKE Say Yes (Big Machine)	31669	-578	602	-16	18	57/1
39	40	GRETCHEN WILSON One Of The Boys (Columbia)	31625	+2840	448	+75	5	43/7
40	41	LEE BRICE She Ain't Right (Asylum-Curb)	28302	-251	672	-6	12	67/3
41	42	JOE NICHOLS Another Side Of You (Universal South)	27670	+2083	452	+50	4	50/8
43	43	CARRIE UNDERWOOD I'll Stand By You (Fremantle/19)	26642	+6202	274	+72	5	10/2
48	44	FAITH HILL Lost (Warner Bros./WRN)	21882	+10001	279	+156	2	23/9
44	45	HALFWAY TO HAZARD Daisy (Mercury)	20651	+2611	381	+7	9	48/1
51	46	TRAVIS TRITT You Never Take Me Dancing (Category 5)	15399	+5200	153	+72	4	15/3
46	47	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	13801	-1045	360	+37	3	48/5
49	48	CHRIS YOUNG You're Gonna Love Me (RCA)	12587	+812	244	-20	9	31/0
Debut	49	PHIL VASSAR This Is My Life (Universal South)	11126	+4620	172	+77	1	18/7
57	50	WHISKEY FALLS Last Train Running (Midas/New Revolution)	11023	+2548	345	+44	3	40/6
47	51	VINCE GILL W/S. CROW What You Give Away (MCA Nashville)	10923	-2615	213	-90	8	36/0
52	52	VAN ZANT That Scares Me (Columbia)	9715	+169	266	+10	6	33/3
50	53	LITTLE TEXAS Missing Years (Montage)	9709	-784	177	-27	11	27/0
56	54	SARAH JOHNS The One In The Middle (BNA)	8690	+67	193	+20	4	20/3
Debut	55	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	8029	+4714	150	+93	1	17/10
54	56	JAMIE O'NEAL God Don't Make Mistakes (Capitol Nashville)	7985	-926	170	-35	9	23/0
59	57	MARK WILLS Days Of Thunder (Equity)	7978	+1264	99	+31	2	9/1
58	58	DONOVAN CHAPMAN All I Need (Category 5)	7527	-368	145	-8	8	18/0
Debut	59	COLLIN RAYE A Soldier's Prayer (StarPointe)	6304	+5129	75	+61	1	3/2
Debut	60	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	6075	+2505	140	+97	1	20/4

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The first single from her upcoming album "Family".

"Nothin' Better To Do"

LeAnn Rimes

Stations Include:
KSCS, WCTK, WGNE, WGGY,
KSKS, WBEE, WGTY, WWQM,
KZSN, KUBL, KIXZ, WITL,
WQHK, KATC, WWNU, WXBM

Instant Impact!!!

**Top 5
Most
Added!**



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	28
SUGARLAND Everyday America (Mercury)	23
TIM MCGRAW If You're Reading This (CBS-TV Audio)	16
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	13
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	10
MARTINA MCBRIDE How I Feel (RCA)	9
FAITH HILL Lost (Warner Bros./WRN)	9
JOE NICHOLS Another Side Of You (Universal South)	8
GRETCHEN WILSON One Of The Boys (Columbia)	7
PHIL VASSAR This Is My Life (Universal South)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
MONTGOMERY GENTRY Lucky Man (Columbia)	+35629
R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+24250
TIM MCGRAW If You're Reading This (CBS-TV Audio)	+22781
BRAD PAISLEY Ticks (Arista Nashville)	+22171
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+18602
SUGARLAND Everyday America (Mercury)	+17671
GEORGE STRAIT Wrapped (MCA Nashville)	+17547
RODNEY ATKINS These Are My People (Curb)	+14662
KEITH URBAN I Told You So (Capitol Nashville)	+14589
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+14253

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
MONTGOMERY GENTRY Lucky Man (Columbia)	+410
R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+394
TIM MCGRAW If You're Reading This (CBS-TV Audio)	+320
TRACY LAWRENCE Find Out Who... (Rocky Comfort/CO5)	+280
SUGARLAND Everyday America (Mercury)	+270
BRAD PAISLEY Ticks (Arista Nashville)	+269
KEITH URBAN I Told You So (Capitol Nashville)	+229
MARTINA MCBRIDE How I Feel (RCA)	+224
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+180
GEORGE STRAIT Wrapped (MCA Nashville)	+179

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	22
TIM MCGRAW If You're Reading This (CBS-TV Audio)	12
SUGARLAND Everyday America (Mercury)	11
FAITH HILL Lost (Warner Bros./WRN)	10
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	10
MARTINA MCBRIDE How I Feel (RCA)	8
PHIL VASSAR This Is My Life (Universal South)	7
LITTLE BIG TOWN A Little More You (Equity)	5
JOE NICHOLS Another Side Of You (Universal South)	5
GRETCHEN WILSON One Of The Boys (Columbia)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+8937
TIM MCGRAW If You're Reading This (CBS-TV Audio)	+6288
SUGARLAND Everyday America (Mercury)	+5688
TIM MCGRAW W/FAITH HILL I Need You (Curb)	+5033
MONTGOMERY GENTRY Lucky Man (Columbia)	+4962
FAITH HILL Lost (Warner Bros./WRN)	+4509
KEITH URBAN I Told You So (Capitol Nashville)	+4228
JAKE OWEN Startin' With Me (RCA)	+4148
GEORGE STRAIT Wrapped (MCA Nashville)	+3665
JOE NICHOLS Another Side Of You (Universal South)	+3363

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+401
TIM MCGRAW If You're Reading This (CBS-TV Audio)	+291
SUGARLAND Everyday America (Mercury)	+265
GEORGE STRAIT Wrapped (MCA Nashville)	+240
MONTGOMERY GENTRY Lucky Man (Columbia)	+212
KEITH URBAN I Told You So (Capitol Nashville)	+201
FAITH HILL Lost (Warner Bros./WRN)	+175
MARTINA MCBRIDE How I Feel (RCA)	+172
TIM MCGRAW W/FAITH HILL I Need You (Curb)	+163
BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	+153

PHIL VASSAR
"This Is My Life"

UNIVERSAL RECORDS SOUTH

"All right: Phil makes a social statement! I totally agree that gas prices are obscene and that this country is being run by the rich. I want it back, too, buddy. **Score one for the little guys.**"— Robert Oermann, *Music Row*

"Gas prices have topped \$4 plus in many parts of the country, Exxon Mobil announced earnings of over \$10 billion for one-quarter. ...alas, finally someone in Nashville is screaming from the rooftops... Phil trashes the pocket lined politicians on both sides of the isle- "Republican, Democrat, I Don't Care About That." This is the artist's first effort for his new label Universal South, and the great songwriter saved this gem for himself. **Aside from the relevant lyrics, it's an expertly crafted superb Vassar-song and a cool production. Impacting now.**"— Jim Asker, *All Access*

COUNTRY NEW & ACTIVE

- KENNY CHESNEY** Flip-Flop Summer (BNA)
Total Audience: 5878, Total Stations: 2, Adds: 1
- LEANN RIMES** Nothin' Better To Do (Asylum-Curb)
Total Audience: 5794, Total Stations: 15, Adds: 13
- CLEDUS T JUDD** Illegals (Koch)
Total Audience: 4693, Total Stations: 3, Adds: 2
- WAYCROSS** Nineteen (DreamCatcher)
Total Audience: 3751, Total Stations: 2, Adds: 1
- KENNY CHESNEY** The Road And The Radio (BNA)
Total Audience: 3560, Total Stations: 0, Adds: 0
- TRACY BYRD** Better Places Than This (Blind Mule/CO5 Nashville)
Total Audience: 3534, Total Stations: 6, Adds: 2

COUNTRY INDICATOR NEW & ACTIVE

- HALFWAY TO HAZARD** Daisy (Mercury)
Total Plays: 391, Total Stations: 27, Adds: 1
- CARRIE UNDERWOOD** I'll Stand By You (Fremantle/19)
Total Plays: 342, Total Stations: 16, Adds: 3
- FAITH HILL** Lost (Warner Bros./WRN)
Total Plays: 327, Total Stations: 26, Adds: 10
- JAMIE O'NEAL** God Don't Make Mistakes (Capitol Nashville)
Total Plays: 322, Total Stations: 24, Adds: 1
- TIM MCGRAW** If You're Reading This (CBS-TV Audio)
Total Plays: 311, Total Stations: 14, Adds: 12
- WHISKEY FALLS** Last Train Running (Midias/New Revolution)
Total Plays: 293, Total Stations: 26, Adds: 1
- DIERKS BENTLEY** Free And Easy... (Capitol Nashville)
Total Plays: 293, Total Stations: 25, Adds: 10
- KEITH ANDERSON** Sunday Morning In America (Arista Nashville)
Total Plays: 247, Total Stations: 17, Adds: 4
- DONOVAN CHAPMAN** All I Need (Category 5)
Total Plays: 232, Total Stations: 19, Adds: 1
- TRAVIS TRITT** You Never Take Me Dancing (Category 5)
Total Plays: 215, Total Stations: 17, Adds: 2



- 6/4
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)
- 6/11
AMY DALLEY Let's Try Goodbye (Curb)
- FLYNNVILLE TRAIN** Nowhere Than Somewhere (Show Dog Nashville)
- KATIE ARMIGER** 17 In Abilene (Cold River/Quarterback)
- KENNY CHESNEY** Never Wanted Nothing More (BNA)
- 6/18
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
SUGARLAND Settin' (Mercury)	203851
CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	201603
RODNEY ATKINS Watching You (Curb)	169056
KENNY CHESNEY Beer In Mexico (BNA)	151059
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	123103
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	115695
TIM MCGRAW Last Dollar (Fly Away) (Curb)	115613
BRAD PAISLEY She's Everything (Arista Nashville)	105267
RODNEY ATKINS If You're Going Through Hell... (Curb)	96922
RASCAL FLATTS My Wish (Lyric Street)	90095



127 Country reporters. Songs ranked by total audience for the airplay week of 5/21-5/27. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulletheaded titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.



Katie Armiger
"17 In Abilene"

"A righteous performance all the way...sign me up for the fan club." Robert Oermann – Music Row

"A great sound and great voice. Kate Armiger's "17 In Abilene" is a fast rising add." Steve Martin, PD Kickin' Kuntry USA & Lexington Broadcasting

Going For Adds June 11

www.katiearmiger.com www.coldriverrecords.com



LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	EMERSON DRIVE Moments (<i>Midas/New Revolution</i>)	3663	+110	78053	+1042	21	90/0
1	2	BRAD PAISLEY Ticks (<i>Arista Nashville</i>)	3580	+10	80226	-382	12	90/0
4	3	TRACY LAWRENCE Find Out Who... (<i>Rocky Comfort/CO5</i>)	3526	+103	76407	+1988	19	88/0
7	4	MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>)	3293	+212	72808	+4962	16	89/0
5	5	TOBY KEITH High Maintenance Woman (<i>Show Dog Nashville</i>)	3276	-94	70444	-2644	17	88/0
6	6	ALAN JACKSON A Woman's Love (<i>Arista Nashville</i>)	3210	+11	69692	-180	21	85/0
8	7	GEORGE STRAIT Wrapped (<i>MCA Nashville</i>)	3127	+240	66736	+3665	12	89/1
3	8	BILLY CURRINGTON Good Directions (<i>Mercury</i>)	2999	-478	61674	-11506	28	80/0
10	9	BLAKE SHELTON Don't Make Me (<i>Warner Bros./WRN</i>)	2730	+153	63125	+2225	26	89/0
9	10	BIG & RICH Lost In This Moment (<i>Warner Bros./WRN</i>)	2680	+73	60326	+1562	14	89/0
11	11	KEITH URBAN I Told You So (<i>Capitol Nashville</i>)	2590	+201	56796	+4228	6	89/1
13	12	BUCKY COVINGTON A Different World (<i>Lyric Street</i>)	2332	+112	47698	+2011	17	87/0
12	13	JASON ALDEAN Johnny Cash (<i>Broken Bow</i>)	2325	+97	49692	+1561	15	88/0
14	14	TAYLOR SWIFT Teardrops On My Guitar (<i>Big Machine</i>)	2247	+36	49105	+1338	14	89/1
18	15	TIM MCGRAW W/FAITH HILL I Need You (<i>Curb</i>)	2186	+163	47408	+5033	5	88/1
19	16	JAKE OWEN Startin' With Me (<i>RCA</i>)	2097	+119	46177	+4148	22	79/0
17	17	RODNEY ATKINS These Are My People (<i>Curb</i>)	2088	+50	44343	+390	10	86/1
20	18	CRAIG MORGAN Tough (<i>Broken Bow</i>)	1905	+141	40131	+2342	10	86/0
21	19	ERIC CHURCH Guys Like Me (<i>Capitol Nashville</i>)	1866	+104	40904	+2040	17	81/1
22	20	KELLIE PICKLER I Wonder (<i>BNA</i>)	1642	+70	35331	+2400	11	78/3

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Emerson Drive
"Moments"
#1

Thank you
 Indicators
 for their **FIRST**
#1 single

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
23	21	LITTLE BIG TOWN A Little More You (Equity)	1546	+75	32925	+1716	12	76/5
16	22	RASCAL FLATTS Stand (Lyric Street)	1530	-616	32438	-10519	19	59/0
26	23	LUKE BRYAN All My Friends Say (Capitol Nashville)	1188	+122	22454	+1301	9	65/2
25	24	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	1183	+105	23830	+2410	7	70/3
28	25	MARTINA MCBRIDE How I Feel (RCA)	1138	+172	22913	+2521	4	70/8
29	26	COLE DEGGS & THE LONESOME I Got More (Columbia)	1002	+109	20581	+2041	17	55/3
27	27	SARAH BUXTON That Kind Of Day (Lyric Street)	943	-52	18965	-2007	13	56/0
30	28	CLAY WALKER Fall (Asylum-Curb)	895	+57	17962	+996	5	60/0
37	29	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	871	+125	18165	+2333	7	55/3
32	30	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	862	+45	17510	+855	6	58/1
33	31	JACK INGRAM Measure Of A Man (Big Machine)	846	+68	17677	+1448	3	57/2
31	32	TERRI CLARK Dirty Girl (BNA)	844	+22	17777	-648	8	54/1
36	33	WRECKERS Tennessee (Maverick/Warner Bros./WRN)	778	+16	14052	-369	9	52/1
34	34	DUSTY DRAKE Say Yes (Big Machine)	701	-75	14819	-2126	15	48/0
38	35	CAROLINA RAIN Isn't She (Equity)	695	-48	12999	-932	8	41/1
Debut	36	GRETCHEN WILSON One Of The Boys (Columbia)	652	+130	13262	+1945	1	42/5
Debut	37	JOE NICHOLS Another Side Of You (Universal South)	635	+125	12760	+3363	1	44/5
Debut	38	R. MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	632	+401	14255	+8937	1	47/22
Debut	39	SUGARLAND Everyday America (Mercury)	616	+265	13044	+5688	1	43/11
40	40	MIRANDA LAMBERT Famous In A Small Town (Columbia)	598	+54	14323	+973	2	42/3

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TIME TO JOIN WITH ALL OUR FRIENDS IN POWER ROATION

Tracy Lawrence

"Find Out Who Your Friends Are"

4 IN BOTH TRADES

#1 SPIN INCREASE CA/MB • #2 POINT INCREASE CA/MB

AMAZING RESEARCH STILL ROLLING IN:

RTM: #2 PERSONS 12+, #2 PERSONS 25-54

#1 MALES 25-54. #2 FEMALES 35-44; MB: #3 FEMALES

A CONTINUED HEARTFELT THANKS TO ALL OF OUR FRIENDS AT COUNTRY RADIO FOR YOUR INCREDIBLE SUPPORT!

Tracy Lawrence
AND THE C05 NASHVILLE TEAM



May 29, 2007

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Billy Currington, Montgomery Gentry, Toby Keith, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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