



JASON ALDEAN "Amarillo Sky"

HEAVY @ CMT! R&R **12**
Big Champagne # 4 This Week!!



Urban, Sugarland Dominate Airplay News

McBride Brings Martin Back To Country Chart

With the Most Increased Audience honor on the R&R country chart, **Keith Urban's** "Stupid Boy" (Capitol Nashville) spends its second week in the chart limelight. Up more than four million audience impressions, Urban's new single flies 38-28 with spins detected at 77 of the 114 stations monitored by **Nielsen Broadcast Data Systems** for chart tabulation. It is one of three titles inside the top 40 (and the highest rank of the three) with spins detected at fewer than 80 stations on the panel — the others are **Dierks Bentley's** "Long Trip Alone" (Capitol Nashville) with 66 stations at No. 39 and **Ashley Monroe's** (with **Ronnie Dunn**) "I Don't Want To" (Columbia) with 67 stations at No. 40. Urban's top audience gain is tracked at **WUSN/Chicago** (+408,000 impressions), followed by **KEEY/Minneapolis** (+377,000), **KPLX/Dallas** (+324,000), **KILT/Houston** (+389,000) and **WKLB/Boston** (+386,000). The single aggregates 6.5 million impressions during the tracking week.

In the Most Added columns, Urban's single dominates for a second week with 23 adds at the R&R country panel. On the R&R country Indicator panel, "Stupid Boy" repeats its Most Added feat with 25 new reports. **Martina McBride's** "Anyway" (RCA) returns as the Most Added runner-up on both panels (18 and 14 adds, respectively).

Sugarland's "Want To" (Mercury) claims top honors on the R&R country Indicator list, where it gains 67 plays and rises 2-1. The duo's single collects 4,032

plays during the tracking week and is active at 101 Indicator reporters. However, **Rascal Flatts** don't give up the top box without a fight — the trio's "My Wish" (Lyric Street) turns in 3,977 plays and bullets at No. 2 with an increase of eight spins.

Keith Urban's "Stupid Boy" takes the chart's highest debut this week at No. 33, while Dierks Bentley's "Long Trip Alone" also bows at No. 36. These two titles are active at 59 and 56 Indicator reporters, respectively.

Concurrently, Capitol Nashville and RCA have teamed up to promote Martina McBride's new duet with the late **Dean Martin** titled "Baby, It's Cold Outside." The new duet can be found on new pressings of Martin's 2004 collection "Christmas with Dino," a holiday package culled from Martin's holiday sides first issued on Reprise and Capitol. The duet pairing starts on the R&R country chart at No. 58, with spins detected at 22 monitored reporters. All recap points in the (promotion) label field will be split evenly between Capitol Nashville and RCA. This marks Martin's second visit to the country singles list. He first appeared when "My First Country Song," issued by Warner Bros., spent 12 weeks on the chart in 1983. That single peaked at No. 35 and featured vocals by **Conway Twitty**, who was also signed to Warner Bros. at the time.

While Martin wasn't a frequent competitor on the country singles charts, he recorded scores of

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ERIC CHURCH...

rocked the house here. I have always been a big fan of the album, but evidently so is our audience. Great reaction to "Two Pink Lines."

- NATE DEATON / KRTY

**"TWO PINK LINES" #21* - CA/Mediabase
#21* - Billboard/R&R**

From the album *Rolling Stone* magazine gives ★★1/2 out of ★★★★★ stars!

See Eric on tour in Nov./Dec. with Bob Seger

www.ericchurch.com

www.capitolnashville.com





BILLY CURRINGTON GOOD DIRECTIONS

sounds so good,
Feels so good,
and it WORKS!

R&R #38...+117...out-converts every
single from 30-60 on the chart*

* With one exception, Brooks & Dunn.
Congrats to those guys!

EARLY BELIEVERS showing
Huge Early Internet Research

KEYY	WAMZ	WSOC
WIVK	WXBQ	WNKT
WCTK	WPUK	WGKX
KXKC	WYPY	WWNU
WQBE	WCTQ	WSSL
KSOP	KRTY	KUBL
KHKI	WQXX	

Doesn't everyone want Huge Early Internet Research?
Sure is better than Crappy Early Internet Research.



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country-leaning material. He appeared twice on *Billboard's* Top Country Albums — first in 1971 with “For the Good Times” and in again 1983 with “The Nashville Sessions.” Before the magazine introduced the nation’s first country albums chart in 1964, Martin scored on *Billboard's* pop albums chart in 1963 with “Country Style,” billed as Dean “Tex” Martin.

Speaking of holiday music, **Brad Paisley** brings an old favorite back to the chart with “Santa Looked a Lot Like Daddy” (Arista Nashville), which opens at No. 59 with spins detected at 27 monitored signals. The only previous version to impact the chart was **Garth Brooks'** 1992 reading from his “Beyond the Season” album, but the song was written by **Buck Owens** and **Don Rich** and first appeared on “Christmas with Buck Owens” in 1965.

Other highlights on this week’s **R&R** country chart include Airpower honors for **Trace Adkins'** “Ladies Love Country Boys” (Capitol Nashville), which rises 22-20. Airpower is awarded to songs that appear for the first time inside the top 20 in both audience and detections, with increases in both. This week’s Breakers (60% of the reporting panel showing detections) are **Brooks & Dunn's** “Hillbilly Deluxe” (Arista Nashville) and **Billy Currington's** “Good Directions” (Mercury). Those titles move 37-34 and 39-37, respectively.

With a fifth week atop the **R&R** country chart, **Carrie Underwood's** “Before He Cheats” (Arista/Arista Nashville) pads the “American Idol” winner’s lead as the artist with the most cumulative weeks at No. 1 so far in 2006. She spent six weeks at No. 1 earlier this year with “Jesus, Take the Wheel,” and her 11 cumulative weeks tops eight weeks at No. 1 for runner-up **Kenny Chesney**. So far in 2006, he’s spent five weeks atop the chart with “Summertime” and logged three weeks at No. 1 with “Living in Fast Forward.”

Meanwhile, **Lonestar's** “Mountains” (BNA) rises 12-10 and becomes the group’s 18th top 10 single. Lonestar remain in third place among groups with the most top

Callout

Bullseye President John Hart brings our weekly analysis of his company’s country callout research to you. View more complete information at <http://data.bullseye.com/bullseye/radioandrecords>.

“**Sugarland's** ‘Want To’ continues to be the favorite of country radio listeners, repeating as the No. 1 song this week. Females are the strength, ranking the song at No. 1, while male listeners rank it at No. 3. Core 35-44 listeners rank ‘Want To’ at No. 1 in that demo, as do listeners 45-54.

“**Tim McGraw** is strong with ‘My Little Girl’ ranking at No. 3 overall this week. Females are his strength, as they rank this song at No. 2 — and as the No. 3 passion song. Younger females 25-34 rank the song at No. 1, while core 35-44 females rank it at No. 2 overall and as the No. 2 passion song.

“As awareness grows, **George Strait** continues to see meteoric growth in positive scoring with ‘It Just Comes Natural.’ This song is only eight weeks old, so it is early. This week, it ranks as the No. 11 song overall, up from No. 19 two weeks back. Men are the driving force, ranking the song at No. 7 for the week, up from No. 15 two weeks back. Females rank the song at No. 15, up from No. 20 two weeks back. Core 35-44 males and 45-54 males both rank this song at No. 4.

“The No. 1 song with men for the week is ‘Ladies Love Country Boys’ from **Trace Adkins**. Younger men 25-34 rank this song at No. 1, core males 35-44 rank it at No. 1, and men 45-54 rank the song at No. 2.”. Females overall rank the song at No. 22, and men rank it at No. 17 — a solid debut.”

10 songs in the 16-year-long Nielsen Broadcast Data Systems-era. With 23 titles, **Alabama** have the most Nielsen BDS-era top 10s among country groups, followed by **Diamond Rio's** 19 top 10 singles during that timeframe.

Also noteworthy in country’s top 10 is the third

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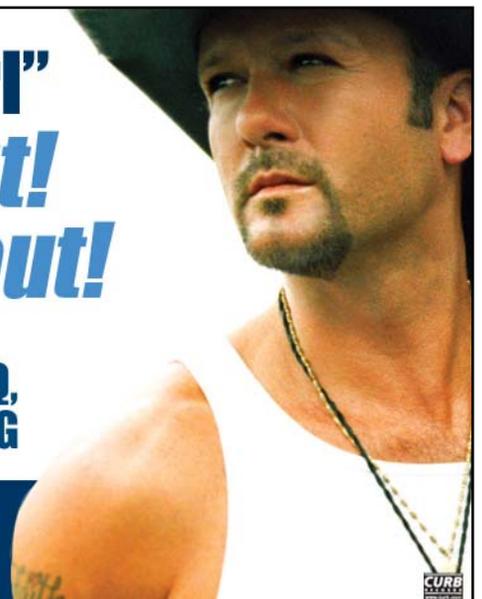
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Tim McGraw “My Little Girl” Huge National Callout! Killer Consultant Callout!

**In Power at these Local Callout Stations:
KYGO, WIL, KSON, WKIS, WKLB, WDAF, KBEQ,
WSOC, KNIX, KNCI, WKHX, KWJJ, KUPL, KFRG**

RR: 5
MB: 5

POWER IT UP!



CURB

title to compete in that part of the chart by **Rodney Atkins**. His "Watching You" (Curb) rises 13-9 in its 11th chart week.

Radio News: Anemic Day On Wall Street

The major indexes charts looked like a stairway to the basement Monday (Nov. 27) as Wall Street tripped over its worst day in four months due to rising concerns from **Wal-Mart's** disclosure that it had a 0.1% drop in same-store sales. While the world's No. 1 retailer reported strong sales over the long Thanksgiving weekend, investors and analysts worried that the company's first decline in a decade could be a sign of weaker holiday season sales. The Dow Jones Index of 30 industrials slipped 158.46 points, to 12,121.71; the NASDAQ fell 54.34, to 2,405.92; and the S&P 500 dropped 19.05, to 1,381.90.

Two dozen issues on the **Radio & Records Index** of 30 industry stocks fell into negative territory, while only five finished in the green, and one, **Interep**, was unchanged at 34 cents a share.

Saga was in front of winners with a 19-cent jump to \$8.91; **Salem** followed with a 9-cent gain to \$12; and **Corus Entertainment** grabbed 12 cents to \$35.87. **Clear Channel** gained 7 cents to \$35.35 while **Univision** earned 6 cents to \$35.44.

XM Satellite Radio topped losers with an 83-cent drop to \$14.44; **Warner Music Group** slipped \$1.20 to \$25.67; and **Emmis** fell 33 cents to a 52-week low of \$8.52. **Harris** lost \$1.48 to \$42.54, and **Sirius Satellite Radio** dropped 14 cents to \$4.12.

Regent, which also fell to a 52-week low, lost a nickel to close at \$3.16.

— **Jeffrey Yorke**, Washington, D.C.

Last Wednesday, Clear Channel severed the AC simulcast on **WRNQ & WFKP** (Lite FM)/Poughkeepsie, N.Y., turning WFKP to all-Christmas country. "Continuous Country Holiday Favorites" will run until Christmas night, when the station will flip again to a simulcast of country clusterpal **WRWD**. **WRNQ** remains AC as "92.1

Lite FM." The new **WRWD 107.3/99.3** will be commanded by WRWD PD **Dave McCord**. WRWD's airstaff remains in place.

— **Keith Berman**, Los Angeles

On The Row: Montage Inks Distribution Deal

Montage Music Group has inked a distribution deal with Sony BMG's RED Distribution. **Allen Butler**, president and CEO of Montage Music Group, says, "I am very happy to be associated with **Bob Morelli** and everyone at RED. I am confident that our product is in very capable hands, and I look forward to having them on our team."

Montage will release a pair of **Little Texas** albums early next year, including "Live and Loud: The Best of Little Texas" and a set of new songs which is yet to be titled. In addition to Little Texas, the label's artist roster includes **Andy Griggs** and **Minnie Murphy**.

The Marketing Group/Nashville adds radio veteran **Carl Geisler** as an affiliate relations representative at the company's **Impact Radio Networks**. He began his new duties today (Nov. 27). Geisler comes to the Marketing Group from his post as GM at **KULM-FM, KNRG-FM & KZAM-FM/Columbus-Victoria, Texas**. His resume includes stops at Houston stations **KIKK** and **KILT** and **KVET/Austin**. Geisler also hosts Impact Radio Network's daily feature, "Today in Country Music History."

Capitol Nashville has promoted **Dixie Weathersby** to senior director of media and public relations. Since joining the company three years ago, she was director of media and public relations. Weathersby will remain based in Nashville, reporting to **Fletcher Foster**, senior VP of marketing. In a prepared statement, Foster says, "Dixie's contributions in building this label's publicity

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POWER UP WITH THE BIGGEST SONG BY THE FORMAT'S HOTTEST GROUP!

#1 Mediabase

2 BDS

#1 Female 35-44 Passion (Callout America)
#2 adults, all ages (Mediabase Callout)
#3 25-54 females (RateTheMusic)

RASCAL FLATTS
"MY WISH"

LYRIC STREET

department, as well as her contributions in the development of our artists over the past 3 1/2 years, have been truly apparent. I'm really glad that we can recognize her hard work and dedication." Prior to joining Capitol Nashville, Weathersby held similar positions at CMT and the Country Music Assn.

Country Radio Broadcasters, Inc. (CRB) reminds attendees that the early bird registration rate of \$499 will end this Thursday, Nov. 30. CRS-38 will be held Feb. 28 through March 2, 2007 at the Nashville Convention Center.

Touring: The Coachella Valley Music & Arts Festival will expand to a three-day event for the first time in 2007 when it overtakes the Empire Polo Field in Indio, Calif. on April 27-29. The following weekend (May 5-6), Coachella promoters Goldenvoice will launch an as-yet-unnamed country music festival at the same venue, featuring **George Strait, Kenny Chesney, Sugarland** and **Willie Nelson**. According to a spokesperson, the new event will sport four performance stages: the main stage, an "outlaw" stage, a bluegrass stage and a "storytelling" area, the latter of which will feature appearances by "Prairie Home Companion" creator **Garrison Keillor** and Texas poet laureate **Red Steagall**. **Lucinda Williams, Emmylou Harris, Nickel Creek, Ricky Skaggs, Earl Scruggs** and **Sparrow Quarter** featuring **Bela Fleck** will also perform at the inaugural festival, which was booked by Coachella producer **Paul Tollett, Louis Messina** of TMG/AEG Live and **Steve Moore** of AEG Live Nashville.

"Kenny and George committed immediately, and they love the idea," Messina tells **R&R**. "This is the first year, and I think this is something that's going to be around for a long time and grow into something really special. This is Paul's dream, and I'm just happy to lend a hand."

— **Jonathan Cohen**, New York

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Dixie Chicks Tacoma Dome Tacoma, Wash. Nov. 11	15,585	\$847,997
Rascal Flatts, Gary Allan, Taylor Swift FedEx Forum Memphis Oct. 28	11,399	\$669,001
Rascal Flatts, Gary Allan, Taylor Swift The Mark of the Quad Cities Moline, Ill. Oct. 20	10,517	\$620,503
Rascal Flatts, Gary Allan, Taylor Swift Ervin J. Nutter Center Dayton, Ohio Oct. 21	10,413	\$614,367
Rascal Flatts, Gary Allan, Taylor Swift HSBC Arena Buffalo, N.Y. Nov. 2	10,134	\$613,107

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2006, VNU Business Media. More concert grosses available at www.billboard.biz.

NIelsen MONITOR-PLUS

OVERALL		COUNTRY
FOR THE WEEK OF OCT. 15, 2006 - OCT. 21, 2006		
BERKSHIRE HATHAWAY	1	BERKSHIRE HATHAWAY
WALT DISNEY	2	NEWS CORP
AT&T	3	AT&T INC
FORD MOTOR	4	GENERAL MOTORS
VERIZON	5	PROCTER & GAMBLE
MCDONALDS	6	WALT DISNEY
DAIMLERCHRYSLER	7	WAL-MART STORES
GENERAL MOTORS	8	DAIMLERCHRYSLER
SIGNET GROUP	9	MCDONALDS
TOYOTA MOTOR	10	WESTERN STONE & METAL

Nielsen Monitor-Plus tracks commercial occurrence data on radio, and is ranked by total units detected for the period indicated. Copyright 2006, Nielsen Media Research. Details at www.nielsenmedia.com.

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HE BELIEVED
The New Single from
Aaron TIPPIN

- On Your Desk Now!
- Impacting December 4th

NIPPIT RECORDS **R RUST**

The 21st annual **Music Row Turkey Bowl** took place Saturday, Nov. 18 at West Park in Nashville. **The Universal Music Group Nashville** (UMGN) team took the flag football title once again by outlasting the squad from **EMI Christian Music Group** (EMI CMG). **Society of Leaders in Development** (SOLID), which plans to donate all canned goods and proceeds collected to the Second Harvest Food Bank of Middle Tennessee and St. Jude Children's Research Hospital, hosted the event.

Artist News: Gentry Makes Plea In Bear Case

Montgomery Gentry's **Troy Gentry** today (Nov. 27) pleaded to a lesser offense of inaccurately tagging a bear, based on the prosecution's recent decision to reduce the initial charge from a felony to a misdemeanor. While the case had nothing to do with the actual hunt — a legal act — Gentry accepts responsibility for a tag incorrectly submitted on his behalf, according to a press statement issued by Sony BMG Nashville.

The statement also says U.S. District Judge **Paul Magnuson** cited on record that to date, he received "a number of communications that did not reflect the charge at all" and therefore concurred that "Mr. Gentry didn't tag this bear properly. That's the charge." At no time was it ever alleged that the bear was harvested illegally.

Gentry's attorney, **Ron Meshbesh**, further explains that his client's response was to a "simple charge having to do with improper tagging of a game animal. That's all it ever was." Subject to the courts approval, the incorrect tagging could result in a \$15,000 fine and the forfeiture of his weapon and mounted bear.

Troy Gentry adds, "I did participate in improperly tagging the animal I shot without realizing the seriousness of what I was doing. For that, I am truly sorry. I relied on the experts around me for guidance, and I regret that today. Not so much because I was fined and punished, but because it appears that I

Dates & Deadlines:

Dec. 18: Christmas For Kids Benefit Tour Bus Tour, Hendersonville, Tenn. Details at www.christmas4kids.org.

Jan. 26-29, 2007: Country In The Rockies, Steamboat Springs, CO. Details at www.citr.org.

Feb. 11, 2007: 49th annual Grammy Awards, Los Angeles. Details at www.grammy.com.

Feb. 27, 2007: Country Music DJ and Radio Hall of Fame Inductions, Nashville. Details at www.crb.org.

Feb. 28-March 2, 2007: Country Radio Seminar 38, Nashville. Details at www.crb.org.

March 26-31, 2007: 15th annual Tin Pan South Songwriters Festival. Details at www.tinpansouth.com.

April 16, 2007: CMT Music Awards, Nashville. Details at www.cmt.com.

April 25, 2007: GMA Music Awards, Nashville. Details at www.gospelmusic.org.

May 15, 2007: 42nd annual Academy of Country Music Awards, Las Vegas. Details at www.acmcountry.com.

June 4, 2007: 40th annual IFCO Fun Fest, Nashville. Details at www.ifco.org.

June 7-10, 2007: CMA Music Festival, Nashville, Details at www.cmaworld.com.

Urban, Sugarland Dominate Airplay News

don't have respect for the law. This has been a humbling experience for me and one which I deeply regret."

CD GALLERY

No new album releases this week.

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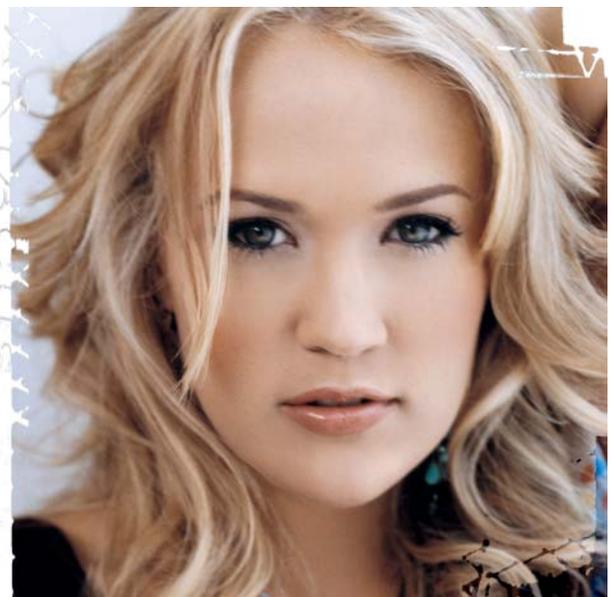
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**"BEFORE HE CHEATS"
#1 AGAIN!**

**CARRIE
UNDERWOOD**

Most weeks at #1 of ANY country artist in 2006!!!
THANK YOU COUNTRY RADIO

SONY BMG NASHVILLE © 2006 BMG MUSIC. ARISTA NASHVILLE



MUSICNOTES

Tanya Tucker's Father & Manager Dies At 79

← The (Nashville) *Tennessean* reports the Nov. 23 death of **Tanya Tucker's** father and manager, **Bo Tucker**, at his home near Nashville. Mr. Tucker was instrumental in launching and managing Tucker's multifaceted career, which began in the early 1970s.

← **Vince Gill's** latest project "These Days" has been certified gold by the RIAA. The four-disc set was released Oct. 17 on MCA. The gold certification is for shipments of 500,000 copies.

← **Lorrie Morgan** will serve as the Grand Marshal of the 54th annual Nashville Gas Christmas Parade, presented again this year by Southeast Financial Federal Credit Union. The parade will be held on Friday, Dec. 1 at 7 p.m. CT.

← Evergreen recording artists **Pirates Of The Mississippi** have released an animated video for their current single "Kickin' Up Dust." Beginning today (Nov. 20), the video is available free to fans at www.thepotm.com.

VIDEO ADDS

CMT

DANIELLE PECK Isn't That Everything
PAT GREEN Dixie Lullaby

CMT PURE COUNTRY

CROSS CANADIAN RAGWEED Late Last Night
DARRYL WORLEY I Just Came Back From A War
PAT GREEN Dixie Lullaby
SAMMY KERSHAW Baby's Got Her Blue Jeans On

GREAT AMERICAN COUNTRY

DARRYL WORLEY I Just Came Back From A War
JOHN MELLENCAMP Our Country
PAT GREEN Dixie Lullaby



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
SUGARLAND Want To (Mercury) (93.2)	3
KENNY CHESNEY You Save Me (BNA) (92.5)	4
TIM MCGRAW My Little Girl (Curb) (88.3)	5
BRAD PAISLEY She's Everything (Arista Nashville) (84.9)	6
MONTGOMERY GENTRY Some People Change (Columbia) (83.7)	7
GEORGE STRAIT It Just Comes Natural (MCA Nashville) (91.8)	8
RODNEY ATKINS Watching You (Curb) (93.0)	9
LONESTAR Mountains (BNA) (89.6)	10
TAYLOR SWIFT Tim McGraw (Big Machine) (76.1)	11
JASON ALDEAN Amarillo Sky (Broken Bow) (81.0)	12
TRENT TOMLINSON One Wing In The Fire (Lyric Street) (89.4)	16
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville) (85.4)	18
TRACE ADKINS Ladies Love Country Boys (Capitol) (90.4)	20
JOE NICHOLS I'll Wait For You (Universal) (91.5)	22
DARYL WORLEY I Just Came Back From A War (903 Music) (84.2)	24
KELLIE PICKLER Red High Heels (BNA) (75.9)	25
PHIL VASSAR The Woman In My Life (Arista Nashville) (94.4)	26
SARA EVANS You'll Always Be My Baby (RCA) (89.5)	27
GARY ALLAN A Feelin' Like That (MCA Nashville) (81.8)	30
BILLY CURRINGTON Good Directions (Mercury) (90.7)	37
FAITH HILL Stealing Kisses (Warner Bros.) (75.6)	38
JAKE OWEN Startin' With Me (RCA) (88.2)	46
GARY NICHOLS I Can't Love You Anymore (Mercury) (81.6)	60

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STEPHEN COCHRAN
DEBUT SINGLE FROM ARIA RECORDS
FRIDAY NIGHT FIRESIDE

"2007 will be the big break for Stephen Cochran."
Amber Childers WKUZ 95.9FM

"I know a hit artist when I see and hear one and Stephen Cochran is definitely a hit. He's got the looks and he's got the talent."
Scott Innes aka The Voice of Scooby Doo, WYNK Radio - Baton Rouge

myspace.com/stephencochran
Radio Contact: Barbara Farkas @ 985-969-0493

ARIA RECORDS

ON YOUR DESK NOW!



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	365158	-4744	4359	-168	19	112/0
2	2	RASCAL FLATTS My Wish (Lyric Street)	357582	-1314	4372	-79	16	113/0
3	3	SUGARLAND Want To (Mercury)	347116	+5802	4260	+83	18	113/0
4	4	KENNY CHESNEY You Save Me (BNA)	344918	+5971	4148	-66	17	113/0
5	5	TIM MCGRAW My Little Girl (Curb)	327209	+6122	3996	+8	17	113/0
6	6	BRAD PAISLEY She's Everything (Arista Nashville)	281240	+31896	3599	+394	14	111/0
7	7	MONTGOMERY GENTRY Some People Change (Columbia)	268669	+19432	3343	+127	20	113/0
9	8	GEORGE STRAIT It Just Comes Natural (MCA Nashville)	261845	+38111	3145	+348	9	110/0
13	9	RODNEY ATKINS Watching You (Curb)	208681	+23700	2644	+189	11	112/1
12	10	LONESTAR Mountains (BNA)	206232	+11006	2620	+69	23	111/0
11	11	TAYLOR SWIFT Tim McGraw (Big Machine)	205267	+6988	2549	+57	22	111/0
14	12	JASON ALDEAN Amarillo Sky (Broken Bow)	179750	+11305	2542	+94	21	113/0
10	13	KEITH URBAN Once In A Lifetime (Capitol Nashville)	145884	-64306	1964	-892	15	111/0
16	14	CRAIG MORGAN Little Bit Of Life (Broken Bow)	145286	+14137	2123	+99	17	105/3
19	15	WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	139158	+24922	1864	+249	12	106/2
17	16	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	137134	+10900	2064	+74	22	107/3
18	17	EMERSON DRIVE A Good Man (Midas/New Revolution)	132996	+8562	1950	+57	32	103/2
20	18	JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	124911	+19426	1805	+190	10	99/8
15	19	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	114847	-24459	1787	-412	16	109/0
22	20	TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	107541	+14432	1648	+224	12	91/5
21	21	ERIC CHURCH Two Pink Lines (Capitol Nashville)	98697	+343	1450	+19	15	91/2
23	22	JOE NICHOLS I'll Wait For You (Universal South)	92547	+5865	1570	+137	17	92/7
29	23	MARTINA MCBRIDE Anyway (RCA)	85572	+29103	952	+414	3	75/14
24	24	DARRYL WORLEY I Just Came Back From A War (903 Music)	83033	+7720	1269	+231	11	86/9
25	25	KELLIE PICKLER Red High Heels (BNA)	80694	+8092	1141	+87	11	81/9
26	26	PHIL VASSAR The Woman In My Life (Arista Nashville)	78799	+9078	1371	+105	17	95/1
27	27	SARA EVANS You'll Always Be My Baby (RCA)	71454	+5500	1270	+57	15	91/4
38	28	KEITH URBAN Stupid Boy (Capitol Nashville)	65144	+40478	756	+442	2	59/23
28	29	LITTLE BIG TOWN Good As Gone (Equity)	63362	+6116	923	+115	11	71/4
32	30	GARY ALLAN A Feelin' Like That (MCA Nashville)	58767	+9848	803	+113	6	62/6

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BLAINE LARSEN
"SPOKEN LIKE A MAN"
THE PERFECT BLEND FOR YOUR HOLIDAY BALLAD BLUES...SHORT, UP-TEMPO & FUN
ON YOUR DESK THIS WEEK FOR IMMEDIATE AIRPLAY!

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 BNA RECORDS LABEL SONY & BMG NASHVILLE

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
30	31	VINCE GILL The Reason Why (MCA Nashville)	53858	+1720	864	-5	17	74/1
31	32	SARAH BUXTON Innocence (Lyric Street)	50444	+1246	854	+4	17	65/0
33	33	CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	47881	+2620	725	+63	11	60/7
Breaker	34	BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	44682	+14787	770	+262	4	61/9
35	35	KEITH ANDERSON Podunk (Arista Nashville)	36700	+4128	567	+30	14	49/2
34	36	LEANN RIMES Some People (Asylum-Curb)	35510	+581	602	-54	17	56/0
Breaker	37	BILLY CURRINGTON Good Directions (Mercury)	32752	+8302	527	+117	8	37/1
36	38	FAITH HILL Stealing Kisses (Warner Bros.)	32218	+1740	649	+50	9	45/3
42	39	DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	26871	+7500	421	+99	2	42/6
40	40	ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	23227	+3006	416	+49	12	41/2
48	41	JACK INGRAM Lips Of An Angel (Big Machine)	22783	+7316	266	+66	2	19/8
44	42	JOSH TURNER Me And God (MCA Nashville)	21294	+3308	323	+82	3	31/11
47	43	JOHN MELLENCAMP Our Country (Republic/Universal South)	19479	+3517	179	+25	3	14/4
50	44	TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	19085	+5001	300	+45	13	19/1
46	45	JOSH GRACIN I Keep Coming Back (Lyric Street)	17865	+1455	275	-16	7	34/3
45	46	JAKE OWEN Startin' With Me (RCA)	16968	+263	348	+36	8	44/3
52	47	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	16523	+3610	319	+54	5	36/2
51	48	PAT GREEN Dixie Lullaby (BNA)	15072	+1974	280	+39	7	31/2
43	49	CHRIS YOUNG Drinkin' Me Lonely (RCA)	14568	-4761	248	-65	13	38/1
53	50	JIMMY WAYNE That's All I'll Ever Need (Big Machine)	13644	+1527	290	+35	6	25/1
49	51	GRETCHEN WILSON Come To Bed (Columbia)	13233	-1183	308	-5	3	38/1
41	52	ALAN JACKSON Like Red On A Rose (Arista Nashville)	12039	-7793	153	-61	20	45/0
55	53	DANIELLE PECK Isn't That Everything (Big Machine)	11125	+1999	217	+28	4	25/3
54	54	LINDSEY HAUN Broken (Show Dog Nashville)	9327	-2561	220	-31	10	22/0
57	55	ROCKIE LYNNE More (Universal South)	7415	+708	57	-8	3	4/0
59	56	SARA EVANS Missing Missouri (RCA)	7197	+1087	66	+8	3	3/0
Debut	57	CARRIE UNDERWOOD Wasted (Arista)	6437	+4444	36	+26	1	3/1
Debut	58	DEAN MARTIN & M. MCBRIDE Baby, It's ... (Capitol/Capitol Nashville/RCA)	6356	+6059	51	+49	1	0/0
Debut	59	BRAD PAISLEY Santa Looked A Lot Like Daddy (Arista)	6336	+5765	60	+50	1	1/1
Debut	60	GARY NICHOLS I Can't Love You Anymore (Mercury)	6095	+1297	153	+7	1	20/1

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HUGE PHONES!

"Fore She Was Mama" Clay Walker

Top 10 Most Added!

Just Added:
WSOC, WSSL, WKDF, WBCT, KHEY, WGKX, WCKT, WRBT, KTOM, WXCX

MB: **32** to **31** +91 RR: **33** +262k aud.

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Stupid Boy (Capitol Nashville)	23
MARTINA MCBRIDE Anyway (RCA)	14
JOSH TURNER Me And God (MCA Nashville)	11
DARRYL WORLEY I Just Came Back From A War (903 Music)	9
KELLIE PICKLER Red High Heels (BNA)	9
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	9
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	8
JACK INGRAM Lips Of An Angel (Big Machine)	8
JOE NICHOLS I'll Wait For You (Universal South)	7
CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+40478
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+38155
BRAD PAISLEY She's Everything (Arista Nashville)	+31896
MARTINA MCBRIDE Anyway (RCA)	+29103
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+24922
RODNEY ATKINS Watching You (Curb)	+23700
MONTGOMERY GENTRY Some People Change (Columbia)	+19432
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+19426
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	+14787
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+14432

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+442
MARTINA MCBRIDE Anyway (RCA)	+414
BRAD PAISLEY She's Everything (Arista Nashville)	+394
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+348
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	+262
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+249
DARRYL WORLEY I Just Came Back From A War (903 Music)	+231
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+224
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+190
RODNEY ATKINS Watching You (Curb)	+189

COUNTRY INDICATOR

MOST ADDED

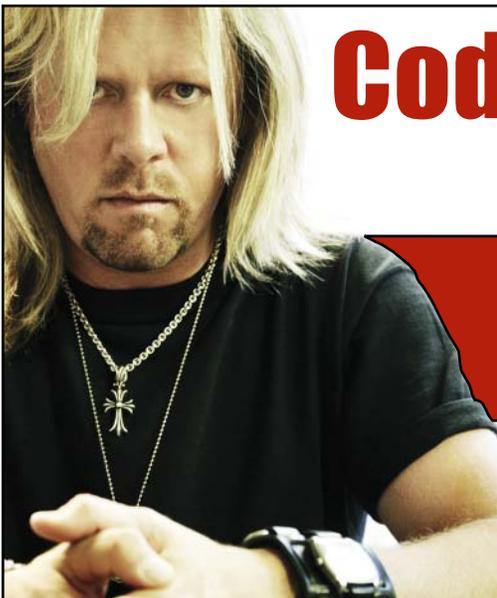
ARTIST Title Label(s)	Adds
KEITH URBAN Stupid Boy (Capitol Nashville)	25
MARTINA MCBRIDE Anyway (RCA)	18
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	16
JACK INGRAM Lips Of An Angel (Big Machine)	13
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	8
KELLIE PICKLER Red High Heels (BNA)	6
GARY ALLAN A Feelin' Like That (MCA Nashville)	5
DARRYL WORLEY I Just Came Back From A War (903 Music)	4
LITTLE BIG TOWN Good As Gone (Equity)	4

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+9886
MARTINA MCBRIDE Anyway (RCA)	+9332
RODNEY ATKINS Watching You (Curb)	+7614
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+7438
MONTGOMERY GENTRY Some People Change (Columbia)	+7087
KELLIE PICKLER Red High Heels (BNA)	+6689
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+6194
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+6080
DARRYL WORLEY I Just Came Back From A War (903 Music)	+6027
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	+5825

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+417
MARTINA MCBRIDE Anyway (RCA)	+363
RODNEY ATKINS Watching You (Curb)	+303
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+298
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+287
MONTGOMERY GENTRY Some People Change (Columbia)	+283
DARRYL WORLEY I Just Came Back From A War (903 Music)	+277
BRAD PAISLEY She's Everything (Arista Nashville)	+232
KELLIE PICKLER Red High Heels (BNA)	+231
TRENT TOMLINSON One Wing In The Fire (Lyric Street)	+226



Cody McCarver

“RED FLAG”

PLAY IT NOW!

COUNTRY NEW & ACTIVE

DONOVAN CHAPMAN House Like That (*Category 5*)

Total Audience: 5190, Total Stations: 19, Adds: 0

RUSHLOW HARRIS Bagpipes Cryin' (*Show Dog Nashville*)

Total Audience: 4943, Total Stations: 17, Adds: 0

ALISON KRAUSS & JOHN WAITE Missing You (*Rounder*)

Total Audience: 4873, Total Stations: 4, Adds: 0

BRAD PAISLEY Winter Wonderland (*Arista*)

Total Audience: 4461, Total Stations: 1, Adds: 1

SUGARLAND Settlin' (*Mercury*)

Total Audience: 3647, Total Stations: 2, Adds: 1

BLUE COUNTY I Get To (*Asylum-Curb*)

Total Audience: 3627, Total Stations: 10, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

STEVE HOLY Come On Rain (*Curb*)

Total Plays: 360, Total Stations: 36, Adds: 0

JAKE OWEN Startin' With Me (*RCA*)

Total Plays: 331, Total Stations: 31, Adds: 1

JOSH TURNER Me And God (*MCA Nashville*)

Total Plays: 322, Total Stations: 20, Adds: 3

JOSH GRACIN I Keep Coming Back (*Lyric Street*)

Total Plays: 300, Total Stations: 27, Adds: 1

JIMMY WAYNE That's All I'll Ever Need (*Big Machine*)

Total Plays: 273, Total Stations: 24, Adds: 1

DANIELLE PECK Isn't That Everything (*Big Machine*)

Total Plays: 247, Total Stations: 24, Adds: 0

PAT GREEN Dixie Lullaby (*BNA*)

Total Plays: 193, Total Stations: 21, Adds: 0

MIRANDA LAMBERT Crazy Ex-Girlfriend (*Columbia*)

Total Plays: 176, Total Stations: 11, Adds: 1

JACK INGRAM Lips Of An Angel (*Big Machine*)

Total Plays: 175, Total Stations: 18, Adds: 13

DELANA STEVENS Say Hello To Heaven (*MachOne*)

Total Plays: 165, Total Stations: 17, Adds: 0

R&R Going For Adds®

12/4

AARON TIPPIN He Believed (*Nippit/Rust*)

12/11

BLAINE LARSEN Spoken Like A Man (*BNA*)

CAROLINA RAIN Isn't She (*NF*)

JACK INGRAM Lips Of An Angel (*Big Machine*)

12/18

No Adds for this Week

TOP 10 RECURRENTS

ARTIST Title Label(s)

Total Aud. (00)

HEARTLAND I Loved Her First (*Lofton Creek*)

211387

RODNEY ATKINS If You're Going Through Hell ... (*Curb*)

171469

JOSH TURNER Would You Go With Me (*MCA Nashville*)

160216

DIERKS BENTLEY Every Mile A Memory (*Capitol Nashville*)

157375

GEORGE STRAIT Give It Away (*MCA Nashville*)

142867

WRECKERS Leave The Pieces (*Maverick/Warner Bros./WRN*)

141184

BRAD PAISLEY The World (*Arista Nashville*)

122835

JACK INGRAM Love You (*Big Machine*)

113588

STEVE HOLY Brand New Girlfriend (*Curb*)

99725

RASCAL FLATTS Life Is A Highway (*Walt Disney/Lyric Street*)

91299



113 Country reporters. Songs ranked by total audience for the airplay week of 11/20-11/26. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either

audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Local & National Research DRIVING CONVERSIONS on BOTH BBR Records!

It's easier to tell you who isn't converting rather than who is... but we won't call those stations out in public



JASON ALDEAN
"Amarillo Sky"

MB: 12* + 212 spins!
R&R: 12+ 94 spins!

Over 1 MILLION NEW R&R AUDIENCE IMPRESSIONS!

Nearly 2 MILLION NEW Media Base AUDIENCE IMPRESSIONS!



Craig Morgan
"Little Bit Of Life"

MB: 13* + 165 spins!
R&R: 14+ 99 spins!

Over 1.4 MILLION NEW R&R AUDIENCE IMPRESSIONS!

Nearly 2 MILLION NEW Media Base AUDIENCE IMPRESSIONS!



November 27, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	SUGARLAND Want To (<i>Mercury</i>)	4032	+67	96377	+3607	18	101/0
1	2	RASCAL FLATTS My Wish (<i>Lyric Street</i>)	3977	+8	93346	+1582	14	100/1
4	3	TIM MCGRAW My Little Girl (<i>Curb</i>)	3864	+102	91120	+4221	17	101/0
3	4	KENNY CHESNEY You Save Me (<i>BNA</i>)	3796	-15	91945	+1472	17	100/0
6	5	BRAD PAISLEY She's Everything (<i>Arista Nashville</i>)	3577	+232	83528	+4196	13	100/0
7	6	MONTGOMERY GENTRY Some People Change (<i>Columbia</i>)	3576	+283	81235	+7087	21	101/0
5	7	CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	3292	-332	77610	-9700	16	93/0
8	8	GEORGE STRAIT It Just Comes Natural (<i>MCA Nashville</i>)	3156	+215	73367	+6080	9	101/0
10	9	RODNEY ATKINS Watching You (<i>Curb</i>)	2857	+303	65639	+7614	10	99/1
9	10	TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>)	2793	+206	64773	+4849	23	100/1
12	11	LONESTAR Mountains (<i>BNA</i>)	2495	+32	56437	+513	23	92/0
13	12	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	2452	+226	56537	+4929	25	98/1
15	13	CRAIG MORGAN Little Bit Of Life (<i>Broken Bow</i>)	2282	+87	52915	+2022	13	99/1
18	14	WRECKERS My, Oh My (<i>Maverick/Warner Bros./WRN</i>)	2168	+139	49294	+2605	11	98/0
19	15	EMERSON DRIVE A Good Man (<i>Midas/New Revolution</i>)	2040	+45	47075	+431	31	90/1
20	16	TRACE ADKINS Ladies Love Country Boys (<i>Capitol Nashville</i>)	2014	+287	43868	+6194	10	90/1
21	17	JASON MICHAEL CARROLL Alyssa Lies (<i>Arista Nashville</i>)	1951	+298	43683	+7438	5	96/2
23	18	JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	1674	+146	39016	+3929	17	84/2
22	19	ERIC CHURCH Two Pink Lines (<i>Capitol Nashville</i>)	1669	+51	38007	+1724	12	84/1
17	20	TOBY KEITH Crash Here Tonight (<i>Show Dog Nashville</i>)	1602	-454	37592	-11522	15	73/0

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7.2-11.1

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3.2-6.0

WDSY Pittsburgh
9.0-12.1

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November 27, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
26	21	DARRYL WORLEY I Just Came Back From A War (903 Music)	1425	+277	30665	+6027	6	82/4
25	22	PHIL VASSAR The Woman In My Life (Arista Nashville)	1315	+77	29946	+1516	19	78/1
24	23	SARA EVANS You'll Always Be My Baby (RCA)	1298	+26	27975	+1239	11	83/1
27	24	KELLIE PICKLER Red High Heels (BNA)	1278	+231	28324	+6689	8	81/6
16	25	KEITH URBAN Once In A Lifetime (Capitol Nashville)	1270	-863	30584	-20055	15	56/0
33	26	MARTINA MCBRIDE Anyway (RCA)	1116	+363	25220	+9332	2	77/18
28	27	LITTLE BIG TOWN Good As Gone (Equity)	1085	+137	24740	+2878	9	72/4
31	28	BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	1072	+225	24236	+5825	3	69/8
30	29	SARAH BUXTON Innocence (Lyric Street)	987	+73	19256	+1586	11	73/0
32	30	GARY ALLAN A Feelin' Like That (MCA Nashville)	976	+136	22420	+2432	3	66/5
29	31	FAITH HILL Stealing Kisses (Warner Bros.)	937	+11	19428	+688	8	68/2
34	32	VINCE GILL The Reason Why (MCA Nashville)	794	+69	19655	+1876	10	59/3
	Debut	33 KEITH URBAN Stupid Boy (Capitol Nashville)	743	+417	18079	+9886	1	59/25
35	34	CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	742	+73	16258	+2464	4	56/1
36	35	BILLY CURRINGTON Good Directions (Mercury)	684	+71	14357	+1991	4	54/3
	Debut	36 DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	631	+208	13481	+5236	1	56/16
38	37	KEITH ANDERSON Podunk (Arista Nashville)	602	+58	12478	+900	7	54/1
40	38	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	559	+45	11126	+1123	2	51/2
37	39	RASCAL FLATTS Life Is A Highway (Walt Disney/Lyric Street)	519	-33	9847	-1009	20	40/0
-	40	LEANN RIMES Some People (Asylum-Curb)	450	-62	9999	-1279	13	39/0

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 who we're
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November 27, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like SUGARLAND, MONTGOMERY GENTRY, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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