



Blowin up the charts!

R&R/BDS 44 - 37

Medibase 42-38



Capitol Nashville Steals Chart Headlines

Urban & Bentley Bow, But Carrie Still Reigns

Capitol's Nashville shop dominates this week's chart ink as **Keith Urban's** "Stupid Boy" takes the Hot Shot Debut on the R&R country list at No. 38, and **Dierks Bentley's** "Long Trip Alone" pops on at No. 42. While Urban's arrival becomes the chart's 11th title to debut inside the top 40 since Jan. 1, Bentley's new tune opens at his highest level to date, topping the No. 45 start he posted with "Every Mile a Memory" on the **Nielsen Broadcast Data Systems**-driven chart dated July 7.

Urban's single also claims the Most Added prize on the R&R country list with 35 reports. His audience is led by 383,000 impressions during the tracking week at **KSCS/Dallas**, and Bentley's song got the most spins at **WCKT/Ft. Myers** (51 plays).

Although Urban's No. 38 debut is certainly nothing to sneeze at — it is his third to bow inside the top 40 — he continues to hold the Nielsen BDS-era record for high debuts. For the monitored era (which began in January 1990), Urban's "Once in a Lifetime" is the chart's highest debut at No. 17. That single peaked at No. 6 in the **R&R** dated Oct. 6 and tumbles to No. 10 this week. At least in the modern era, quick starts don't always translate into No. 1 records. **Garth Brooks'** "The Thunder Rolls" held the Nielsen BDS-era record (No. 19) for more than 14 years before he broke it in October 2005 when "Good Ride Cowboy" opened at No. 18, then peaked at No. 3. The two Brooks singles and Urban's "Lifetime" are the only three titles in the monitored era to debut inside the top 20.

A deeper look into the chart's highest debuts also reveals a pattern of peak positions just shy of No. 1. Among the 19 singles that opened and peaked inside the top 30 during the Nielsen BDS-era, only eight of those titles spent time at No. 1. Five others peaked elsewhere inside the top five, four more dented the top 10 but missed the top five, and two others didn't even make the top 20.

For Bentley, the new arrival follows what can only be described as stellar chart performances to date. Of his seven previous singles, only one peaked outside the top five ("My Last Name" stopped at No. 17 two years ago), and all but three have reached No. 1. With just nine charted titles, Bentley has already amassed 201 weeks on the Nielsen BDS-fueled chart. He spent four weeks on the list with "Domestic, Light and Cold," based on unsolicited album play.

High atop the chart, **Carrie Underwood's** "Before He Cheats" (Arista Nashville) logs a fourth week at No. 1, placing the song in a three-way tie for third place among titles that have spent the longest atop the chart since Jan. 1. Underwood's new single matches the four weeks at No. 1 logged by **Rascal Flatts'** "What Hurts the Most" and **Rodney Atkins'** "If You're Going Through Hell (Before the Devil Even Knows)." **Kenny Chesney's** "Summertime" is the only title so far this year to amass five weeks at No. 1, and Underwood's "Jesus, Take the Wheel" has the longest No. 1 run so far in 2006 with six weeks at the summit.

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SOPHOMORE SENSATIONS TRUE COUNTRY BREAKOUTS IN 2006

Over 1.2 million scanned to date

Back to Back #1's:
"Your Man" and
"Would You Go With Me"



211,000 first week sales

"Want To" at #3
with bullet

THANKS COUNTRY RADIO!



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Proven hit. Proven hitmaker.

**MOST
ADDED
TODAY!**

**JACK
INGRAM**

*Lips of
an Angel*

- WUSN-Chicago (blind callout test)

“This tested so good I could make an argument to add it into medium.”
- Mike Peterson, PD/WUSN-Chicago / **OUT-OF-THE BOX ADD!!!**

- KYGO-Denver (blind callout test)
9th best-testing overall / **OUT-OF-THE BOX ADD!!!**

- Bullseye Callout America (blind callout test)

Female P1s 25-54 — 83% hit potential / Female P1s 25-34 — 85% hit potential
Female P1s 35-44 — 80% hit potential / Female P1s 45-54 — 91% hit potential

RR/BB 48 DEBUT / MB 49* DEBUT

**OUT-OF-THE BOX BELIEVERS: WUSN, KYGO, KMPS,
KILT, The Wolf-Dallas, KSCS, KTYS, WOGI, KASE, WYPY,
KSKS, WNKT, WPKX, KDRK, KHKI, WPUR & more!**

**Available on Promo Only MPE NOW / On Your Desk This Week
OFFICIAL IMPACT DATE: 12/11**

From the forthcoming studio album **This Is It** coming March 2007



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Underwood still has time to beat her own record, though. If she ends up capping the chart for seven weeks, "Before He Cheats" will be the chart's first title to dominate that long since **Tim McGraw's** "Live Like You Were Dying." That track spent seven cumulative weeks at No. 1, interrupted for one week by **Reba McEntire's** "Somebody" in August 2004.

In other chart action, **George Strait** collects his 73rd top 10 with "It Just Comes Natural" (MCA Nashville), which gains 2.1 million audience impressions and hops 11-9. Of course, Strait's camp is undoubtedly hoping "Natural" will pad his lead as the artist with the most No. 1 country singles since *Billboard* launched the nation's first country chart in 1944. He achieved his 41st (and record-breaking) chart-topper with "Give It Away" earlier this year.

Among current country stars that rank on the all-time list, **Alan Jackson** has 22, Tim McGraw has 21, **Brooks & Dunn** have 20 and Garth Brooks has 18.

Meanwhile, Rodney Atkins' "Watching You" (Curb) advances 16-13 and takes the Most Increased Audience applause, up 3.2 million impressions. Airpower honors are handed to **The Wreckers'** "My, Oh My" (Maverick/Warner Bros./WRN) and **Jason Michael Carroll's** "Alyssa Lies." Airpower is awarded to songs that appear inside the top 20 in audience and detections for the first time, with increases in both. The duo's single rises 21-19, and Carroll's song leaps 23-20 on the **R&R** country chart.

On the **R&R** country Indicator chart, Rascal Flatts spend a second week at No. 1 with "My Wish" (Lyric Street), which collects 3,969 plays (active at 99 reporters), up 47 plays. Keith Urban's "Stupid Boy" repeats its Most Added feat on the Indicator list with 34 reports. **Martina McBride's** "Anyway" (RCA) takes the Hot Shot Debut at No. 33 (753 plays, active at 59 reporters), and **Blake Shelton's** "Don't Make Me" (Warner Bros./WRN) starts at No. 40 with 514 spins (active at 49 reporters). McBride's single turns in the biggest increase, up 390 plays.

From R&R CHR/Top 40 chart manager, **Gary Trust** in New York: While **Hinder's** "Lips of an Angel" (Universal Republic) drops to No. 2 after a three-week reign on the

This Week At Callout America

Bullseye President John Hart brings our weekly analysis of country callout research to you. View more complete information at <http://data.bullsi.com.bullseye/radioandrecords>.

"Following an awesome Country Music Assn. (CMA) awards show performance, **Sugarland** take over the top spot in this week's R&R Callout America. Up from No. 2 last week, 'Want To' is also the No. 1 passion song for the week. Females are the strength, ranking the song at No. 1 while men rank it at No. 2.

"**Tim McGraw** is still a powerhouse with 'My Little Girl,' the No. 2 song overall and the No. 4 passion song. Females rank this song at No. 2, and men rank it at No. 7. Females 25-34 rank the song at No. 1, while younger radio listeners 25-34 rank the song at No. 2 in the demo. Seventy-five percent of all female listeners say they want to hear this song more on the radio.

"The No. 1 song with male country listeners is 'Ladies Love Country Boys' from **Trace Adkins**. The song is also new to the top five at R&R Callout America, ranking as the No. 4 song — up from No. 8 last week. Core 35-44 listeners also rank this song at No. 1, and 74% of those core listeners want to hear the song more.

"**Billy Currington** is off to a strong start with 'Good Directions,' which debuts as the No. 20 song at R&R Callout America and as the No. 22 'Like a Lot' song. Younger 25-34 listeners rank this song at No. 17 in its first week. Females overall rank the song at No. 22, and men rank it at No. 17 — a solid debut."

R&R CHR/top 40 chart, a new version of the song debuts on the **R&R** country list, as **Jack Ingram** bows at No. 48 with a cover on the Big Machine label. How rare is it for top-peaking pop titles to appear at country? In the Nielsen BDS-era (beginning in 1990 at country and in 1992 at CHR/top 40), no original versions of a CHR/top 40 No. 1 hit have crossed to the country list, and "Lips" is just

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Rodney Atkins "Watching You"

#1 Greatest Gainer R&R!

#1 Most Increased Spins Mediabase!

#3 Overall Mediabase Callout!

RR: 16 to 13 3.2 mil. aud.
MB: 15 to 12 +513

Steve Holy "Come On Rain"

BIG ADDS:
**WDAF, KASE, WGAR,
WBCT, WPCV
WSJR, KTEX, WPKX**

RR: Debut 59

the third CHR/top 40 No. 1 to make the country chart as recorded by a different artist. The previous two both topped their respective charts: "I Don't Want to Miss a Thing" by **Aerosmith** at CHR/top 40 in 1998 and **Mark Chesnutt** at country in 1999; and "I Swear" by **John Michael Montgomery** first at country, then by **All-4-One** at CHR/top 40, both in 1994.

Housekeeping: As previously announced, our policy for removing recurrences from the **R&R** country and **R&R** country Indicator charts changes this week. Descending non-bulleted titles are now removed from the chart after 20 weeks when they fall below No. 10. Under the previous rule, such titles were removed after 20 weeks when they fell below No. 15.

Also, please note that this week's charts are the first ones of the 2007 chart year. For clarification or more information, please contact **Wade Jessen** at 615-321-4291 or e-mail him at wjessen@radioandrecords.com.

Radio News: KASE/Austin Expands Morning Show

Veteran air personality **Julie K** will join Clear Channel's KASE/Austin as part of the morning team on Dec. 4. K, who is currently part of the morning show at Entercom adult hits **WSMW (98-7 Simon)/Greensboro, N.C.**, joins incumbents **Bama** and **Rob Mason** at KASE. She has worked in Colorado Springs, Dallas, Washington and Wilkes Barre, among other markets.

Financials: Investors appeared to take a wait-and-see approach Monday (Nov. 20), delivering mixed results on Wall Street as the Dow Index stumbled, dropping 26.03 points to a 12,316.54 close. But the tech-filled NASDAQ managed to land 6.86 points into positive territory at 2,452.72, and the S&P 500 took a slip of 0.70 to 1,400.50.

Radio stocks had a tougher time with 18 of the 30 radio issues on the Radio & Records Index in the red. **Salem**, which has had some tough trading days recently, led winners with a 42-cent increase to \$12.15, gaining most of its increase very late in the trading day. Volume was generally light, with 17,302 SALM shares traded. **Journal Communications** gained 40 cents to \$11.90, and **Saga** picked up 17 cents to \$8.84.

FastChannel Network rose 16 cents to \$12, while **Harris** had a 48-cent gain to \$43.06.

Interep, struggling since last week when it released miserable Q3 earnings, lost a nickel, or almost 12% of its value, Monday to close at 37 cents. **Westwood One**, also a beaten issue of late, fell 16 cents to \$6.62. **Cumulus** dropped 23 cents to \$11.01, **XM Satellite Radio** fell 22 cents to \$14.47, **Cox Radio** dipped 18 cents to \$16.54 and **Sony** slid by 67 cents to \$40.12. **Spanish Broadcasting System** was unchanged at \$3.96 a share.

Also of note, the FCC on Monday announced that there were 13,793 radio stations on the air in the U.S. as of Sept. 30. Of that, 4,751 were AM stations, 6,252 were commercial FM stations and 2,769 of them operated under educational or non-commercial licenses. The commission also said there are 746 low-power FM radio stations on the air and 4,087 FM translators and boosters.

There were 1,754 very-high-power and ultra-high-power TV stations on the air and a slew TV translators and low-powered TV stations operating in all 50 states and its territories. In all, there were 27,654 broadcast stations operating at mid-year, the FCC reported.

—**Jeffrey Yorke**, Washington, D.C.

Clear Channel Update: Anytime a public corporation makes a "significant move," it expects shareholder lawsuits to follow, a D.C. lawyer familiar with the process tells **R&R**. "They know what they're in for and plan for it." So, he wasn't surprised to learn that a Texas woman filed suit in Texas District Court against Clear Channel and its board of directors on Nov. 16, just hours after the San Antonio company announced that its board voted to accept a \$26.7 billion offer from a group led by of Thomas H. Lee Partners, L.P. and Bain Capital Partners LLC.

According to a report filed by Reuters, the woman, **Lou Ann Murphy**, wants the Bexar County District Court to grant her an injunction against the

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TOBY KEITH

"CRASH HERE TONIGHT"

MOVIE / ACOUSTIC
VERSION OF
"CRASH HERE TONIGHT"
AVAILABLE
VIA PROMO ONLY.



CMT PREMIERE

BROKEN BRIDGES

AIRING ON
DECEMBER
15TH.





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deal or damages should the transaction be completed. She has also asked that her suit get class action status. In the suit, she claims that the \$37.60 per share price accepted by the board is a "wholly inadequate price." In a 23-point Q&A posted on corporate portion of Clear Channel's website on Monday, the company addresses a variety of stockholder questions and explains, "What happens next?" The company says "within 30 days, Clear Channel will file a preliminary proxy statement with the SEC. This proxy statement will contain information about the transaction and will be available to the public. Once any SEC review is completed, a definitive proxy statement will be filed with the SEC and mailed to shareholders. Following the mailing of the definitive proxy statement, a meeting will be held within 45 days after the proxy mailing and shareholders will vote on the transaction. If the merger is approved and all regulatory approvals and other closing conditions are met thereafter, the merger can be closed."

The company also notes that it will take a two-thirds majority shareholder vote to approve the deal and that shareholders will continue earning dividends on CCU shares until the merger closes, at which time they will get \$37.60. But it is also clear that it will take time to clear all of the hurdles. "In addition, if the completion of the merger occurs after Jan. 1, 2008, you will also receive an additional 'ticking fee' in an amount equal to the lesser of (i) the pro rata portion, based upon the number of days elapsed since Jan. 1, 2008, of \$37.60 multiplied by 8% per annum, per share and (ii) Clear Channel's Free Cash Flow (as defined in the merger agreement) generated during the period from Jan. 1, 2008 until closing," the Q&A explains. It adds, "We currently anticipate that the transaction will be completed by the end of year 2007, depending on regulatory approvals."

—Jeffrey Yorke, Washington, D.C.

On The Row: Reeves Gets A Title

After the surprise shakeup at Warner Bros. last week that saw the exits of national director of specialty

BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Dixie Chicks Pengrowth Saddledome Calgary, Alberta Nov. 5-6	22,383	\$1,578,272
Dixie Chicks General Motors Place Vancouver Nov. 8	15,772	\$1,189,364
Dixie Chicks Rexall Place Edmonton, Alberta Nov. 4	13,927	\$938,863
Rascal Flatts, Gary Allan, Taylor Swift Qwest Center Omaha Oct. 19	12,327	\$727,293
Rascal Flatts, Gary Allan, Taylor Swift Air Canada Centre Toronto Nov. 1	11,134	\$687,585

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2006, VNU Business Media. More concert grosses available at www.billboard.biz.

NIelsen MONITOR-PLUS

OVERALL		COUNTRY
FOR THE WEEK OF OCT. 8, 2006 - OCT. 14, 2006		
BERKSHIRE HATHAWAY	1	BERKSHIRE HATHAWAY
GENERAL ELECTRIC	2	AT&T
AT&T	3	WALT DISNEY
VERIZON COMMUNICATIONS	4	PROCTER & GAMBLE
MCDONALDS	5	VERIZON COMMUNICATIONS
WALT DISNEY	6	GENERAL MOTORS
TOYOTA MOTOR	7	MCDONALDS
SIGNET GROUP	8	GENERAL ELECTRIC
GENERAL MOTORS	9	KOHL'S
FORD MOTOR	10	WESTERN STONE & METAL

Nielsen Monitor-Plus tracks commercial occurrence data on radio, and is ranked by total units detected for the period indicated. Copyright 2006, Nielsen Media Research. Details at www.nielsenmedia.com.

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HE BELIEVED
The New Single from
Aaron TIPPIN

• On Your Desk Now!
• Impacting December 4th

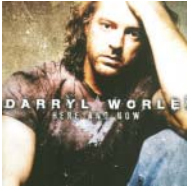
HIPPIT RECORDS
R R RUST RECORDS

programming **Joe Redmond** and VP of field promotion **Jim Malito**, incoming national promo guy **Bob Reeves** has officially assumed the position of director of national promotion at the label. Reeves can be reached at bob.reeves@wbr.com or 615-214-1536.

CD GALLERY

DARRYL WORLEY "Here And Now" (903 Music)

Producer: Frank Rogers



In a recent exclusive interview with **R&R** about his new "Here and Now" album, Darryl Worley says, "We took a different approach to this new album, which is really raucous and rowdy and shows another side of me."

Worley's description of his fifth album is mostly accurate — taken as a whole, "Here and Now" is less of an extreme makeover for this appealing country traditionalist than he makes it out to be. A remarkable and compelling artistic growth experience would be a more apt description. To be sure, there's more rock and roll guitar and a self-assuredness found in noticeably smaller doses on his previous four outings.

For the most part, when established country artists proclaim a new album to be a dramatic stylistic departure, fans and critics are preconditioned to expect, well, a dramatic stylistic departure. While Worley's new album is certainly more amped-up sonically, it is an utter triumph in terms of song selection and delivery. Although the uptempo fare is certainly the star of this show, "Things I'll Never Do Again" wouldn't be half as effective in less capable hands, and only Worley could bring the authentic emotion necessary to avoid accusations of opportunism with "I Just Came Back From a War." Hopefully, the label won't overlook "Slow Dancing with a Memory" when picking future singles. Worley has a new record label, a new look and one of the year's

Dates & Deadlines:

Dec. 18: Christmas For Kids Benefit Tour Bus Tour, Hendersonville, Tenn. Details at www.christmas4kids.org.

Jan. 28-31, 2007: Country In The Rockies, Steamboat Springs, CO. Details at www.citr.org.

Feb. 11, 2007: 49th annual Grammy Awards, Los Angeles. Details at www.grammy.com.

Feb. 27: Country Music DJ and Radio Hall of Fame Inductions, Nashville. Details at www.crb.org.

Feb. 28-March 2, 2007: Country Radio Seminar 38, Nashville. Details at www.crb.org.

March 26-31, 2007: 15th annual Tin Pan South Songwriters Festival. Details at www.tinpansouth.com.

April 16, 2007: CMT Music Awards, Nashville. Details at www.cmt.com.

April 25, 2007: GMA Music Awards, Nashville. Details at www.gospelmusic.org.

May 15, 2007: 42nd annual Academy of Country Music Awards, Las Vegas. Details at www.acmcountry.com.

June 4, 2007: 40th annual IFCO Fun Fest, Nashville. Details at www.ifco.org.

June 7-10, 2007: CMA Music Festival, Nashville, Details at www.cmaworld.com.

most solid overall album efforts with which to ring in 2007.

—WJ

Other new album releases (Nov. 21):

WOODY BRADSHAW "Lightning In a Bottle" (Thump)

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John Mellencamp's
new single is spreading across America....
already on at
WCTK WYCD WLHK
KFRG KSCS KYGO
KSOP KEYE KTOM
WPUR WKKO WGAR
Welcome to
"OUR COUNTRY"
47 2 weeks early.



Joe Nichols
"I'll Wait For You"
is already 23 this week.
Why wait any longer to play this hit?
A current hit song that will play right along with your Holiday music mix this year... and into next year... Play it now, it works.

**Two big hit records by two big superstars....
Happy Thanksgiving to all from Universal South's Artist's and Staff!**



MUSICNOTES

Cracker Barrel 'Songs' Hits TV

Great American Country (GAC) brings viewers an exclusive sneak peek at its upcoming "Cracker Barrel Songs of the Year Concert" special by premiering "The Making of Cracker Barrel Songs of the Year" on Tuesday, Nov. 21 at 8 p.m. ET. www.gactv.com

Big Machine artist **Taylor Swift** will sing "The Star Spangled Banner" before one of the largest television audiences in professional sports on Thanksgiving Day, Nov. 23. CBS-TV will televise her performance from Ford Field in Detroit at approximately 12:10 p.m. ET, as well as the game that follows between the Detroit Lions and Miami Dolphins. www.bigmachinerecords.com

Lyric Street's **Josh Gracin** and his wife, **Ann Marie**, proudly announce the arrival of their third child, **Gabriella Ann Gracin**, who was born Wednesday, Nov. 15 at 1:29 p.m. and weighed 7 lbs., 12 oz. Gabriella joins siblings Briana and Landon. www.joshgracin.com

VIDEO ADDS

CMT

BLAKE SHELTON Don't Make Me
JOE NICHOLS I'll Wait For You

CMT PURE COUNTRY

BLAKE SHELTON Don't Make Me
CODY MCCARVER Red Flag
DANIELLE PECK Isn't That Everything
JOE NICHOLS I'll Wait For You
RECKLESS KELLY I Still Do

GREAT AMERICAN COUNTRY

JOE NICHOLS I'll Wait For You
SAMMY KERSHAW Baby's Got Her Blue Jeans On



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
RASCAL FLATTS My Wish (Lyric Street) (91.9)	2
SUGARLAND Want To (Mercury) (93.2)	3
KENNY CHESNEY You Save Me (BNA) (92.5)	4
TIM MCGRAW My Little Girl (Curb) (88.3)	5
BRAD PAISLEY She's Everything (Arista Nashville) (84.9)	6
MONTGOMERY GENTRY Some People Change (Columbia) (83.7)	7
GEORGE STRAIT It Just Comes Natural (MCA Nashville) (91.8)	9
TAYLOR SWIFT Tim McGraw (Big Machine) (76.1)	11
LONESTAR Mountains (BNA) (89.6)	12
RODNEY ATKINS Watching You (Curb) (93.0)	13
JASON ALDEAN Amarillo Sky (Broken Bow) (81.0)	14
TRENT TOMLINSON One Wing In The Fire (Lyric Street) (89.4)	17
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville) (85.4)	20
TRACE ADKINS Ladies Love Country Boys (Capitol) (90.4)	22
JOE NICHOLS I'll Wait For You (Universal) (91.5)	23
DARYL WORLEY I Just Came Back From A War (903 Music) (84.2)	24
KELLIE PICKLER Red High Heels (BNA) (75.9)	25
PHIL VASSAR The Woman In My Life (Arista Nashville) (94.4)	26
SARA EVANS You'll Always Be My Baby (RCA) (89.5)	27
GARY ALLAN A Feelin' Like That (MCA Nashville) (81.8)	32
BILLY CURRINGTON Good Directions (Mercury) (90.7)	39
STEVE HOLY Come On Rain (Curb) (77.0)	58

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When is Ty Herndon's time?

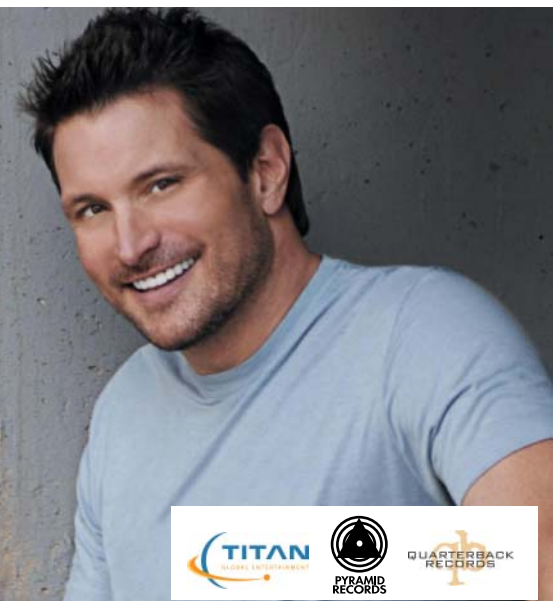
"RIGHT ABOUT NOW"

An incredible new single

Join all the stations already believing:

KSON KWNR KNIX KRST KSKS KTOM KUBL
KXKT KXKC WFBE KATM KQFC WKML KAFF
KKJG KRRV KVOX WBFM WHKX WTCM XM
WBBN WRSF KKCS

Album in stores January 9!!



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	369902	-5865	4527	-59	18	112/0
2	2	RASCAL FLATTS My Wish (<i>Lyric Street</i>)	358896	+17410	4451	+166	15	113/0
4	3	SUGARLAND Want To (<i>Mercury</i>)	341280	+13538	4177	+99	17	113/0
3	4	KENNY CHESNEY You Save Me (<i>BNA</i>)	338947	+5950	4214	+170	16	113/0
5	5	TIM MCGRAW My Little Girl (<i>Curb</i>)	321087	+14727	3988	+138	16	113/0
10	6	BRAD PAISLEY She's Everything (<i>Arista Nashville</i>)	249344	+23541	3205	+169	13	111/1
9	7	MONTGOMERY GENTRY Some People Change (<i>Columbia</i>)	249237	+12951	3216	+163	19	113/0
7	8	HEARTLAND I Loved Her First (<i>Lofton Creek</i>)	232704	-30557	2631	-315	21	110/0
11	9	GEORGE STRAIT It Just Comes Natural (<i>MCA Nashville</i>)	223690	+21787	2797	+247	8	110/0
6	10	KEITH URBAN Once In A Lifetime (<i>Capitol Nashville</i>)	210190	-63409	2856	-740	14	112/0
13	11	TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>)	198279	+7856	2492	+84	21	111/1
14	12	LONESTAR Mountains (<i>BNA</i>)	195226	+9299	2551	+88	22	111/0
16	13	RODNEY ATKINS Watching You (<i>Curb</i>)	184981	+32417	2455	+364	10	111/6
15	14	JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>)	168445	+8960	2448	+73	20	113/1
17	15	TOBY KEITH Crash Here Tonight (<i>Show Dog Nashville</i>)	139306	-12302	2199	-111	15	112/0
18	16	CRAIG MORGAN Little Bit Of Life (<i>Broken Bow</i>)	131149	+4972	2024	+77	16	102/1
20	17	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	126234	+7911	1990	+98	21	104/0
19	18	EMERSON DRIVE A Good Man (<i>Midas/New Revolution</i>)	124434	+6206	1893	+68	31	101/2
21	19	WRECKERS My, Oh My (<i>Maverick/Warner Bros./WRN</i>)	114236	+5989	1615	+99	11	104/3
23	20	JASON MICHAEL CARROLL Alyssa Lies (<i>Arista Nashville</i>)	105485	+15287	1615	+306	9	91/6
22	21	ERIC CHURCH Two Pink Lines (<i>Capitol Nashville</i>)	98354	+4477	1431	+39	14	89/1
24	22	TRACE ADKINS Ladies Love Country Boys (<i>Capitol Nashville</i>)	93109	+16832	1424	+278	11	86/8
25	23	JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	86682	+12658	1433	+125	16	85/2
28	24	DARRYL WORLEY I Just Came Back From A War (<i>903 Music</i>)	75313	+12423	1038	+119	10	77/12
33	25	KELLIE PICKLER Red High Heels (<i>BNA</i>)	72602	+25556	1054	+232	10	72/7
26	26	PHIL VASSAR The Woman In My Life (<i>Arista Nashville</i>)	69721	+1010	1266	+55	16	94/1
27	27	SARA EVANS You'll Always Be My Baby (<i>RCA</i>)	65954	+1598	1213	+59	14	87/5
30	28	LITTLE BIG TOWN Good As Gone (<i>Equity</i>)	57246	+5686	808	+105	10	67/11
Breaker	29	MARTINA MCBRIDE Anyway (<i>RCA</i>)	56469	+24803	538	+240	2	60/30
32	30	VINCE GILL The Reason Why (<i>MCA Nashville</i>)	52010	+2108	869	+60	16	73/2

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"Anyway"
the new single from
Martina McBride

R&R/Billboard 29
C.A./Mediabase 34

Over 85 reporting stations
on official impact date.

Sounds like a hit. Looks like a hit.
ADD IT NOW.

BMG © 2006 BMG Music
RCA RECORDS LABEL
SONY BMG
NASHVILLE

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
31	31	SARAH BUXTON Innocence (Lyric Street)	49198	-1122	850	+21	16	65/4
Breaker	32	GARY ALLAN A Feelin' Like That (MCA Nashville)	48919	+7007	690	+173	5	56/11
34	33	CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	45261	+164	662	+32	10	53/2
37	34	LEANN RIMES Some People (Asylum-Curb)	34929	-1595	656	-16	16	59/1
38	35	KEITH ANDERSON Podunk (Arista Nashville)	32572	-831	537	+22	13	47/1
39	36	FAITH HILL Stealing Kisses (Warner Bros.)	30478	-1541	599	+19	8	42/2
44	37	BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	29895	+10661	508	+213	3	51/15
Debut	38	KEITH URBAN Stupid Boy (Capitol Nashville)	24666	+21441	314	+282	1	36/35
41	39	BILLY CURRINGTON Good Directions (Mercury)	24450	+868	410	+25	7	36/2
45	40	ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	20221	+1039	367	+16	11	38/0
35	41	ALAN JACKSON Like Red On A Rose (Arista Nashville)	19832	-23556	214	-414	19	52/0
Debut	42	DIERKS BENTLEY Long Trip Alone (Capitol)	19371	+12844	322	+177	1	36/11
42	43	CHRIS YOUNG Drinkin' Me Lonely (RCA)	19329	-2456	313	-32	12	39/2
54	44	JOSH TURNER Me And God (MCA Nashville)	17986	+4909	241	+106	2	20/7
46	45	JAKE OWEN Startin' With Me (RCA)	16705	-759	312	+6	7	41/4
48	46	JOSH GRACIN I Keep Coming Back (Lyric Street)	16410	+1051	291	+35	6	31/4
53	47	JOHN MELLENCAMP Our Country (Republic/Universal South)	15962	+1983	154	+31	2	10/2
Debut	48	JACK INGRAM Lips Of An Angel (Big Machine)	15467	+14659	200	+189	1	11/10
51	49	GRETCHEN WILSON Come To Bed (Columbia)	14416	-153	313	+11	2	37/2
50	50	TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	14084	-943	255	-5	12	19/2
49	51	PAT GREEN Dixie Lullaby (BNA)	13098	-2058	241	+23	6	29/4
55	52	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	12913	+793	265	-8	4	36/6
57	53	JIMMY WAYNE That's All I'll Ever Need (Big Machine)	12117	+880	255	+17	5	24/2
52	54	LINDSEY HAUN Broken (Show Dog Nashville)	11888	-2480	251	-3	9	22/0
59	55	DANIELLE PECK Isn't That Everything (Big Machine)	9126	+909	189	+24	3	22/1
47	56	KATRINA ELAM Love Is (Universal South)	7574	-9772	157	-175	12	25/0
-	57	ROCKIE LYNNE More (Universal South)	6707	-516	65	-49	2	4/0
Debut	58	STEVE HOLY Come On Rain (Curb)	6125	+1360	143	+15	1	21/3
-	59	SARA EVANS Missing Missouri (RCA)	6110	+91	58	+5	2	3/0
56	60	JO DEE MESSINA It's Too Late To Worry (Curb)	5861	-5658	107	-112	18	36/0

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"Fore She Was Mama" Clay Walker

New This Week:
WUSN, WSOC, WWYZ,
KKWF, WKIS, WCTK,
KHEY, WKSJ, KTOM

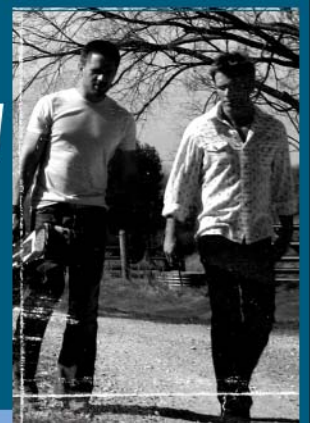
RR: 34 to 33
MB: 32



"I Get To" Blue County

"I think This could
be their
Breakout Hit!"
Mad Dawg, WQDR

Just Added:
KEY, WIRK, WXBQ, WBEE
WPCV, WNKT, KIZN, KQFC



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Stupid Boy (Capitol Nashville)	35
MARTINA MCBRIDE Anyway (RCA)	30
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	15
DARRYL WORLEY I Just Came Back From A War (903 Music)	12
LITTLE BIG TOWN Good As Gone (Equity)	11
GARY ALLAN A Feelin' Like That (MCA Nashville)	11
DIERKS BENTLEY Long Trip Alone (Capitol)	11
JACK INGRAM Lips Of An Angel (Big Machine)	10
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
RODNEY ATKINS Watching You (Curb)	+32417
KELLIE PICKLER Red High Heels (BNA)	+25556
MARTINA MCBRIDE Anyway (RCA)	+24803
BRAD PAISLEY She's Everything (Arista Nashville)	+23541
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+21787
KEITH URBAN Stupid Boy (Capitol Nashville)	+21441
RASCAL FLATTS My Wish (Lyric Street)	+17410
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+16832
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+15287
TIM MCGRAW My Little Girl (Curb)	+14727

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RODNEY ATKINS Watching You (Curb)	+364
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+306
KEITH URBAN Stupid Boy (Capitol Nashville)	+282
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+278
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+247
MARTINA MCBRIDE Anyway (RCA)	+240
KELLIE PICKLER Red High Heels (BNA)	+232
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	+213
JACK INGRAM Lips Of An Angel (Big Machine)	+189
DIERKS BENTLEY Long Trip Alone (Capitol)	+177

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Stupid Boy (Capitol Nashville)	34
MARTINA MCBRIDE Anyway (RCA)	27
LITTLE BIG TOWN Good As Gone (Equity)	11
DIERKS BENTLEY Long Trip Alone (Capitol)	11
DARRYL WORLEY I Just Came Back From A War (903 Music)	10
KELLIE PICKLER Red High Heels (BNA)	9
GARY ALLAN A Feelin' Like That (MCA Nashville)	9
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	8
JOHN MELLENCAMP Our Country (Republic/Universal South)	7
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
MARTINA MCBRIDE Anyway (RCA)	+8864
KEITH URBAN Stupid Boy (Capitol Nashville)	+7489
RODNEY ATKINS Watching You (Curb)	+7154
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+6865
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+5848
BRAD PAISLEY She's Everything (Arista Nashville)	+5206
DARRYL WORLEY I Just Came Back From A War (903 Music)	+4310
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+4298
SUGARLAND Want To (Mercury)	+4269
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	+3914

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
MARTINA MCBRIDE Anyway (RCA)	+390
RODNEY ATKINS Watching You (Curb)	+352
KEITH URBAN Stupid Boy (Capitol Nashville)	+308
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+306
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+270
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+251
BRAD PAISLEY She's Everything (Arista Nashville)	+206
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	+182
SUGARLAND Want To (Mercury)	+171



Thanks Country Radio...this "House" is Rockin'!!!

DONOVAN CHAPMAN

His Debut Hit Single

"House Like That"

8 Big adds including: WXBQ, KUZZ, WQBE, KSKS, WGTY, KKWF, KSOP and WPOR.

Listeners are reacting: Audience up over 33%!! Spins up 53%!!

"Strong Lyrics...Great Tempo...play it and watch your phones ring" Kevin Christopher-PD/KKNG

"We're getting TOP 15 phone reaction from HOUSE LIKE THAT! Women 25-54 love this song & they tell us that every time they request it!" Coyote Collins-PD/WFBE

Add "House Like That" today!

One of this weeks "Most Added"!



COUNTRY NEW & ACTIVE

JIMMY BUFFETT Bama Breeze (*Mailboat/RCA*)
Total Audience: 5542, Total Stations: 5, Adds: 0

MIRANDA LAMBERT Crazy Ex-Girlfriend (*Columbia*)
Total Audience: 5273, Total Stations: 8, Adds: 3

GARY NICHOLS I Can't Love You Anymore (*Mercury*)
Total Audience: 4798, Total Stations: 19, Adds: 1

ALISON KRAUSS & JOHN WAITE Missing You (*Rounder*)
Total Audience: 4362, Total Stations: 4, Adds: 2

DONOVAN CHAPMAN House Like That (*Category 5*)
Total Audience: 4286, Total Stations: 19, Adds: 7

BRAD PAISLEY Waitin' On A Woman (*Arista Nashville*)
Total Audience: 4042, Total Stations: 2, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

LEANN RIMES Some People (*Asylum-Curb*)
Total Plays: 512, Total Stations: 45, Adds: 1

DIERKS BENTLEY Long Trip Alone (*Capitol Nashville*)
Total Plays: 423, Total Stations: 40, Adds: 11

GRETCHEN WILSON Come To Bed (*Columbia*)
Total Plays: 396, Total Stations: 34, Adds: 2

JAKE OWEN Startin' With Me (*RCA*)
Total Plays: 341, Total Stations: 31, Adds: 1

STEVE HOLY Come On Rain (*Curb*)
Total Plays: 326, Total Stations: 35, Adds: 3

KEITH URBAN Stupid Boy (*Capitol Nashville*)
Total Plays: 326, Total Stations: 34, Adds: 34

JIMMY WAYNE That's All I'll Ever Need (*Big Machine*)
Total Plays: 268, Total Stations: 24, Adds: 2

JOSH GRACIN I Keep Coming Back (*Lyric Street*)
Total Plays: 258, Total Stations: 26, Adds: 4

TRACY LAWRENCE Find Out Who Your Friends Are (*Rocky Comfort/CO5 Nashville*)
Total Plays: 256, Total Stations: 21, Adds: 0

JOSH TURNER Me And God (*MCA Nashville*)
Total Plays: 248, Total Stations: 17, Adds: 4



11/27

KEITH URBAN Stupid Boy (*Capitol Nashville*)

12/4

AARON TIPPIN He Believed (*Nippit/Rust*)

12/11

CAROLINA RAIN Isn't She (*Equity*)

JACK INGRAM Lips Of An Angel (*Big Machine*)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
DIERKS BENTLEY Every Mile A Memory (<i>Capitol Nashville</i>)	189637
RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	183992
JOSH TURNER Would You Go With Me (<i>MCA Nashville</i>)	183553
JACK INGRAM Love You (<i>Big Machine</i>)	173617
GEORGE STRAIT Give It Away (<i>MCA Nashville</i>)	163025
WRECKERS Leave The Pieces (<i>Maverick/Warner Bros./WRN</i>)	146211
BRAD PAISLEY The World (<i>Arista Nashville</i>)	127969
STEVE HOLY Brand New Girlfriend (<i>Curb</i>)	123736
RASCAL FLATTS Life Is A Highway (<i>Walt Disney/Lyric Street</i>)	90573
JOSH TURNER Your Man (<i>MCA Nashville</i>)	82467



113 Country reporters. Songs ranked by total audience for the airplay week of 11/13-11/19. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.

JASON ALDEAN
"Amarillo Sky"
Looking For Those
"No-Brainer" Conversions
In A Short week?
Here Are Two!

GREAT NATIONAL RESEARCH INCLUDES
Top 10 Media Base & Rate the Music!
Top 5 Net Positive Scores Media Base!

GREAT LOCAL RESEARCH INCLUDES
1 Testing Record WMIL Milwaukee
Several CC Markets over
100 Potential Scores

CONVERSIONS INCLUDE:
WSIX, KI02, KYGO,
WFUS, KVOO, WKCQ,
WJCL, WNKT, WKSF...

MB: 14* R&R: 14
Nearly 1 Million NEW R&R Audience Impressions!

Craig Morgan
"Little Bit Of Life"
Conversions Include:
WMZQ, WGKX, WESC,
KYGO, KFDI, KJJY

MB: 16* R&R: 16
Strong Rusty Walker &
Rate the Music Trends

Over 1 Million NEW Media Base Audience Impressions!



November 20, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	RASCAL FLATTS My Wish (<i>Lyric Street</i>)	3969	+47	91764	+1021	13	99/0
4	2	SUGARLAND Want To (<i>Mercury</i>)	3965	+171	92770	+4269	17	100/1
2	3	KENNY CHESNEY You Save Me (<i>BNA</i>)	3811	-66	90473	-817	16	100/0
5	4	TIM MCGRAW My Little Girl (<i>Curb</i>)	3762	+143	86899	+3307	16	100/1
3	5	CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	3624	-219	87310	-5339	15	94/0
7	6	BRAD PAISLEY She's Everything (<i>Arista Nashville</i>)	3345	+206	79332	+5206	12	99/0
8	7	MONTGOMERY GENTRY Some People Change (<i>Columbia</i>)	3293	+165	74148	+3169	20	100/1
9	8	GEORGE STRAIT It Just Comes Natural (<i>MCA Nashville</i>)	2941	+270	67287	+6865	8	100/1
12	9	TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>)	2587	+107	59924	+1531	22	98/1
15	10	RODNEY ATKINS Watching You (<i>Curb</i>)	2554	+352	58025	+7154	9	97/2
11	11	JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>)	2542	+57	59744	+1336	21	100/0
13	12	LONESTAR Mountains (<i>BNA</i>)	2463	+29	55924	+1067	22	92/0
16	13	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	2226	+76	51608	+1917	24	96/0
10	14	JACK INGRAM Love You (<i>Big Machine</i>)	2223	-331	49040	-7503	24	90/0
17	15	CRAIG MORGAN Little Bit Of Life (<i>Broken Bow</i>)	2195	+115	50893	+3041	12	97/0
6	16	KEITH URBAN Once In A Lifetime (<i>Capitol Nashville</i>)	2133	-1131	50639	-24828	14	74/0
14	17	TOBY KEITH Crash Here Tonight (<i>Show Dog Nashville</i>)	2056	-347	49114	-6471	14	84/0
18	18	WRECKERS My, Oh My (<i>Maverick/Warner Bros./WRN</i>)	2029	+87	46689	+2241	10	97/3
20	19	EMERSON DRIVE A Good Man (<i>Midas/New Revolution</i>)	1995	+83	46644	+1885	30	88/2
23	20	TRACE ADKINS Ladies Love Country Boys (<i>Capitol Nashville</i>)	1727	+306	37674	+5848	9	88/6

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What's working on your show?
Why not let your audience tell you,
so you can do more of it?

Listener feedback.
Regularly. Affordably. Quickly.



www.mediaEKG.com
sammilkman@mediaEKG.com

November 20, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
24	21	JASON MICHAEL CARROLL Alyssa Lies (<i>Arista Nashville</i>)	1653	+251	36245	+4298	4	93/4
21	22	ERIC CHURCH Two Pink Lines (<i>Capitol Nashville</i>)	1618	+36	36283	+181	11	84/2
22	23	JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	1528	+106	35087	+3187	16	81/0
25	24	SARA EVANS You'll Always Be My Baby (<i>RCA</i>)	1272	+22	26736	+979	10	82/2
26	25	PHIL VASSAR The Woman In My Life (<i>Arista Nashville</i>)	1238	+105	28430	+2216	18	76/2
27	26	DARRYL WORLEY I Just Came Back From A War (<i>903 Music</i>)	1148	+169	24638	+4310	5	77/10
29	27	KELLIE PICKLER Red High Heels (<i>BNA</i>)	1047	+132	21635	+2046	7	74/9
31	28	LITTLE BIG TOWN Good As Gone (<i>Equity</i>)	948	+84	21862	+1836	8	67/11
28	29	FAITH HILL Stealing Kisses (<i>Warner Bros./WRN.</i>)	926	-1	18740	+26	7	68/2
30	30	SARAH BUXTON Innocence (<i>Lyric Street</i>)	914	+19	17670	+263	10	71/1
34	31	BROOKS & DUNN Hillbilly Deluxe (<i>Arista Nashville</i>)	847	+182	18411	+3756	2	61/8
32	32	GARY ALLAN A Feelin' Like That (<i>MCA Nashville</i>)	840	+154	19988	+3446	2	61/9
	Debut	33 MARTINA MCBRIDE Anyway (<i>RCA</i>)	753	+390	15888	+8864	1	59/27
33	34	VINCE GILL The Reason Why (<i>MCA Nashville</i>)	725	+41	17779	+1166	9	56/1
36	35	CLAY WALKER 'Fore She Was Mama (<i>Asylum-Curb</i>)	669	+65	13794	+950	3	54/4
38	36	BILLY CURRINGTON Good Directions (<i>Mercury</i>)	613	+38	12366	+675	3	50/3
37	37	RASCAL FLATTS Life Is A Highway (<i>Walt Disney/Lyric Street</i>)	552	-40	10856	-483	19	40/0
40	38	KEITH ANDERSON Podunk (<i>Arista Nashville</i>)	544	+21	11578	+209	6	51/4
35	39	CAROLINA RAIN Get Outta My Way (<i>Equity</i>)	540	-100	10524	-3173	9	40/0
	Debut	40 BLAKE SHELTON Don't Make Me (<i>Warner Bros./WRN</i>)	514	+53	10003	+819	1	49/2

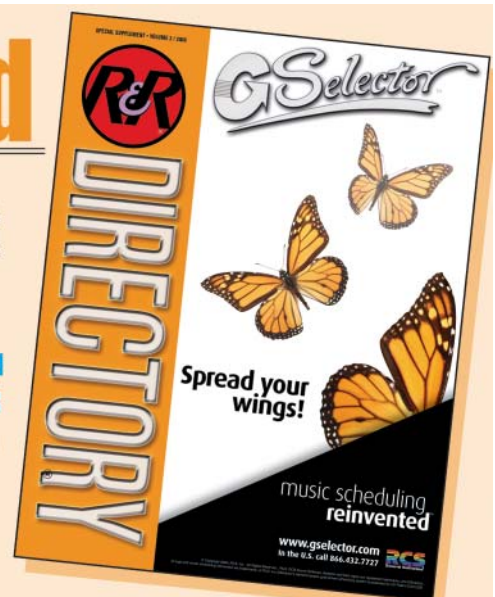
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November 20, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like SUGARLAND, MONTGOMERY GENTRY, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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Advertisement for Tracy Lawrence. Includes RCA logo, 'CO5' text, and promotional text: 'We give thanks to and for all our friends... New this week: KFKF, WSJR, WBEE, WTCR. Over 200 spins to date @ KAJA (544x!), KSD, KSOP, KKNQ, KTEX, KFTX, KRYS, KBQI, KJUG. From the forthcoming new studio release "For The Love". Full length advance CD on your desk this week. Happy Thanksgiving!'