

## Holy Encores At No. 1 After Five Years

**Steve Holy** collects his second No. 1 after being absent from the chart's upper reaches for almost five years. Up 1.9 million audience impressions, Holy's "Brand New Girlfriend" (Curb) makes 34.1 million impressions during the Sept. 4-10 tracking week, according to Nielsen Broadcast Data Systems, with spins detected at each of the 133 stations monitored for chart tabulation. He previously scored his only other No. 1 — and his only other single to compete inside the Top 10 on Nielsen BDS-driven chart — when "Good Morning Beautiful" ruled for five straight weeks starting with the chart dated Jan. 25, 2002. That single was included on the Holy's *Blue Moon* album (October 2000) and was featured on the *Angel Eyes* soundtrack (May 2001).

Besides his return to chart prominence, the "Girlfriend" chart feat is particularly savory for Holy, who garnered the initial radio buzz by hand-delivering white-label copies of the track to select stations. The song made its chart debut in mid-January, then bounced around on the chart's lower rungs for weeks— it didn't crack the top 40 until its 16th chart week (April 28), when it rose 43-40. It crowns the monitored chart in its 36th chart week and also tops the Country Indicator list for a second week with 3,407 reported spins.

Top audience contributors during the tracking week are led by WUSN/Chicago with 1.3 million impressions and include KEEY/Minneapolis (972,000 impressions), WYCD/Detroit (809,000), WDSY/Pittsburgh (761,000) and WKHX/Atlanta (748,000).

The heaviest play occurred at WWNU/Columbia, S.C., where Nielsen BDS reports 65 weekly plays, followed by 58 detections at WVCN/Columbus, Ga. and 55 spins at WCOL/Columbus, Ohio. Nine of our 133 monitored stations played the song more than 50 times during the tracking week. Other than Holy's pair of No. 1 singles, his highest charted titles are a pair of No. 24 peaks with "Blue Moon" (September 2000) and "The Hunger" (April 2001).

In other chart news, **Dierks Bentley** scores his sixth top 10 as "Every Mile a Memory" (Capitol) gains 3.4 million impressions and steps 11-10. **Kenny Chesney's** "You Save Me" (BNA) swipes the Most Increased Audience trophy with an increase of 3.6 million (15-12), and **The Wreckers** earn the week's highest debut at No. 56 with "My, Oh My" (Maverick/Warner Bros./WRN).

### New Owner For TM Century

**Jones Media Group** has entered into a merger agreement with **TM Century, Inc.** through which TM Century will become a wholly owned subsidiary of the company. In a prepared statement, Jones announces that, pending completion of a number of conditions, the transaction is expected to close on Sept. 29. Subject to the final number of TM Century shares outstanding at closing, it is anticipated that the merger will result in the payment to TM Century stockholders of approximately \$4.80 per share, of which approximately \$0.34 per share would be held in escrow under the merger agreement. Based in Dallas, TM Century creates, produces and distributes music-based products for broadcast media use, including

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in the last ten years...

- The first book in the award winning *Harry Potter* series by J.K. Rowling is published (1997)
- The human population of the world surpassed six billion (1999)
- Lance Armstrong wins a record 7th straight Tour de France (2005)



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# TRACE ADKINS

The NEW single

## "Ladies Love Country Boys"

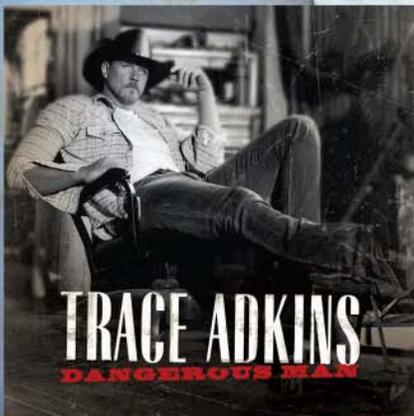
90.4 HitPredictor Score!

90% PICKED at  
After MidNite!

Couldn't wait:  
KEGA, KHKI, KKCS,  
KSD, KSOP, KUBL, KUZZ,  
KXKT, WBCT, WGAR,  
WKCN, WKIS, WNCY,  
WOGI, WPCV, WPUR,  
WUBE, WWGR and  
WWNU!

New Album *Dangerous Man*  
Gold in 4 weeks  
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#1 on Country  
SoundsScan chart!

OVER 200,000  
ALBUMS SCANNED  
TO DATE!



New Album, *Dangerous Man*,  
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music-compilation libraries and services, production music, commercial jingles, radio and TV imaging packages, morning show prep and comedy services along with numerous internet-based imaging products.

**Robert W. Hampton**, President of Jones Media, said, "We are pleased to be able to acquire such a quality company with experienced, strong and talented management. TM Century has a long and distinguished history of providing quality products and services to a wide variety of media companies. I am sure that the combination of Jones and TM Century will spawn new, exciting products and services and provide additional opportunities for the associates of each company."

### Conrad Sidelined By Injury

Clear Channel country WBCT (B93)/Grand Rapids afternoon driver **Dave Conrad** was seriously injured in a charitable motorcycle ride on Sept. 8. Known on the air as "Conrad," the jock was injured when a motorcycle sidecar in which he was a passenger was struck by a vehicle, according to the *Grand Rapids Press*. Conrad suffered multiple broken bones and other injuries. Overnight jock **John The Canuck** will handle afternoons until Conrad returns.

### Radio News

**People:** Windy City radio veteran "**Big John**" **Howell** segues from mornings at CBS Radio country WUSN (US 99.5)/Chicago to a similar airshift at crosstown Salem news talk WIND. According to the *Chicago Sun-Times*, Howell has signed a three-year deal with Salem. Joining Howell as co-host will be **Cisco Cotto**, former news anchor and reporter at ABC Radio news talk WLS. They will replace the syndicated Bill Bennett on Sept. 25. "It's a big risk, but if I didn't take it, I'd kick myself forever," Howell told the paper. Until a permanent replacement is named, mornings on US99.5 will be hosted by incumbents **Ray Stevens** and **Lisa Kosty**. Howell has been with

## This Week At Callout America

Bullseye President John Hart brings our weekly analysis of Country callout research to you. View more complete information at <http://data.bullsi.com/bullseye/radioandrecords>.

"**Brooks & Dunn** continue to be strong with 'Building Bridges' ranked as the No. 2 song and the No. 3 passion song. Females are the stronghold, ranking the song at No. 2. In the demos, core 35-44s and listeners 45-54 rank the song at No. 2.

"**Josh Turner** makes a strong showing inside the top five with 'Would You Go With Me' ranked as the No. 3 song overall for the week and the No. 4 passion song. Men rank this song at No. 2, while women rank it at No. 4. In the demo cells, its key strength is with 45-54s, who rank the song at No. 3.

"**Heartland** make their first trip to the Callout America top 10 with 'I Loved Her First' checking in at No. 8 overall, up from No. 15 — and ranking as the No. 7 passion song with country listeners. Females are the strength, ranking the song at No. 8.

"**Montgomery Gentry** are also new to the top 10. At just eight weeks old, 'Some People Change' ranks as the No. 10 song, up from No. 13. It also checks in as the No. 13 passion song. Younger 25-34 listeners rank the song at No. 7, with young men ranking it at No. 5.

"**Sugarland** get traction with 'Want To' at No. 14, up from No. 18 last week, and as the No. 12 passion song. Core 35-44 listeners rank this song at No. 14, while core males rank it at No. 9. Younger 25-34 females rank this song as the No. 5 passion song."

WUSN since 1989, except for a short stint at what was then-sister oldies station WJMK in 2003.

Westcoast Broadcasting KJUG/Tulare, Calif., afternoon driver **Adam Jeffries** becomes APD for the

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**Brand New Attitude.....Brand New Day.  
Brand New Hit....35 weeks later!  
Steve Holy "Brand New Girlfriend"**

**MB: 1 RR: 1**

**Thank You Country Radio for your Unwavering Support!**

**A Special Thanks to: Cody Alan, Billy Kid, Mitch Mahan, Crash, Chris Huff And our 6th Regional Steve Holy!**

station, and midday jock **Jenna Jackson** is named MD.

**Awards:** Congratulations to the staff of **WXTU/Philadelphia** for sweeping all four categories at parent company Beasley Broadcasting's annual internal awards dinner.

**Bob McKay** was named the company's best PD; **Natalie Conner**, the best GM; and **Scott Fitts**, the top general sales manager. WXTU was named Station of the Year.

**Ratings:** Arbitron announced Monday (Sept. 11) that it is adding a new capability to its Portable People Meter that will allow it to measure all radio stations in a market, even if the signals are not encoded. The audio-matching capability, for which Arbitron holds several patents, is currently being field tested among 50 PPM panelists. A spokesperson said Arbitron could have audio matching fully deployed within a year. The new capability means that radio stations will not be able to hold Arbitron hostage by not encoding their signals, a perceived weakness in the original PPM ratings service. In Houston, where Arbitron is preparing to go live with its PPM service, Cox Radio has yet to encode its signals. With the old PPM, Cox's radio stations would remain unreported. The new dual-function PPM, which works with the existing meter, would allow Arbitron to report all radio listening in a market. As part of its field test of audio-matching, Arbitron was able to instantly convert the existing PPM's by downloading the software through household phone lines. "Once the new technology is fully developed, advertisers and broadcasters can rest assured that they will get a comprehensive picture of listening in the local market," said Pierre Bouvard, president of sales and marketing for Arbitron.

—Katy Bachman, *Mediaweek*

### On The Row

**Film:** CMT rolled out the red carpet on Thursday, Sept 7 at the Ryman Auditorium for the premiere of the first CMT Film, *Broken Bridges*, starring Toby Keith and Kelly Preston. Attendees included stars Toby Keith, Kelly

Preston, Lindsey Haun and Anna Maria Horsford as well as the film's director, Steven Goldmann; producers Sara Risher and Donald Zuckerman; and executive producers Adena Chawke and CMT's Brian Philips.

In addition to the premiere in Nashville, fans in over 100 markets had the opportunity to view an advance screening of *Broken Bridges* in their hometown theaters. The premiere event kicked off with a half-hour program featuring special musical performances by Toby Keith and Lindsey Haun, showcasing songs featured on the movie's soundtrack. The special was presented via satellite by National CineMedia in high-definition exclusively to over 100 select Regal, United Artists, Edwards, Cinemark and Georgia Theatre Company movie theaters across the country and included live red-carpet coverage from the world premiere in Nashville. The premiere event and film was also be shown at military bases on seven continents around the globe, including Afghanistan, Kuwait and Iraq.

On Tuesday (Sept. 5), the *Broken Bridges* soundtrack opened at No. 4 on Billboard's Top Country Albums (25,000 units), marking the highest debut for a soundtrack on that chart in the Nielsen SoundScan era — which began in May 1991.

**Benefit News:** **Brad Fischer**, a feature writer and columnist for *Nashville Music Guide*, needs help with medical expenses after suffering a stroke this summer and having been hospitalized for two months. A benefit event will be held on Tuesday, Sept. 19 at the Hotel Preston Lounge in Nashville from 6pm-2am and will feature David Frizzell, Marty Brown, Tommy Barnes, Boomer Castleman, Jerry Foster and others. To make a donation, or for more information, contact Dan Wunsch at 615-244-5673.

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**WHAT NEW BAND THIS YEAR HAS ACCOMPLISHED THE FOLLOWING?**

- **MADE AND PLAYED ON THEIR OWN RECORD!**
- **#31 DEBUT ON THE BILLBOARD TOP 75 CHARTS!**
- **#3 TOP SELLER AT THE CMA FESTIVAL!**
- **20,000 UNITS SOLD TO DATE!**
- **#2 DEBUT ON THE GAC TOP 20 COUNTDOWN!**

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(YOUNGSTOWN, OH)

**RUST RECORDS**

## The Week's News In Review

Here are some of the major stories that appeared in last week's R&R Country Daily:

**RRCD Tuesday, Sept. 5:** After less than six months on the job, WYOK (Kicks 104)/Mobile, Ala., APD/MD/morning host **Cadillac Jack** has left the station in what both sides are calling an amicable split. PD/afternoon driver **Brian Landrum** will now handle mornings with current co-host Melinda. Meanwhile, night jock **Filly** takes over afternoons, and Landrum is weighing his options in nights.

As first reported in an R&R breaking news bulletin, Regent Communications says it has entered into a definitive agreement to acquire country WYRK-FM, along with WBLK-FM, WBUF-FM, WJYE-FM and WECK-AM in Buffalo from CBS Radio for \$125 million in cash. The Cincinnati-based operator expects to begin running the stations in October through a local marketing agreement and to close the deal sometime in the fourth quarter.

**RRCD Wednesday, Sept. 6:** Former RCA Nashville artist **Andy Griggs** has signed with Nashville-based independent Montage Music Group. A Louisiana native, Griggs recorded three albums for RCA, beginning with 1998's *You Won't Ever Be Lonely*, which yielded three top 10 singles and was certified gold by the RIAA. In all, Griggs scored six top 10 singles, including four that peaked in the top five. Songwriter **Frank Myers** ("I Swear") will produce Griggs' Montage debut. The signing marks a reunion between Griggs and Montage head of radio marketing **Mike Wilson**, who was VP of promotion at RCA during Griggs' tenure there.

Times & News' country WGTY/York, Pa. evening jock **Scott Donato** adds MD duties, effective immediately. Donato has been with WGTY since February.

**RRCD Thursday, Sept. 7:** Interep-owned McGavren Guild announced on Thursday (Sept. 8) a new regional vice president structure for the company that is designed to "enhance the service to our client radio stations and

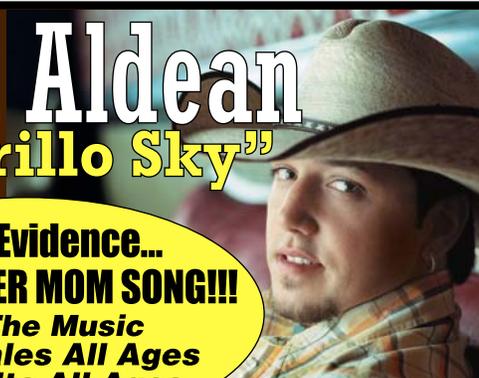
bridge the gap between sales and management." **Barry Fischer** will assume the position of RVP eastern region and will be responsible for the Northeast region. He also will serve as general manager for the Spanish Broadcasting System client group. Fischer, who joined the company in 1992, was most recently director of sales. Eleven-year McGavren Guild veteran and VP director of sales **Evan Jaffe** will take over management responsibilities for the entire New York office as vice president/director of New York sales & operations. **Larry Muller**, regional VP of McGavren Guild's western region, who joined Interep in 1989, will continue in that role, while current RVP Southern region **Brian Thomas** will add additional responsibilities for the company's upper Midwest markets and a new title, RVP Southern and Midwest regions. Thomas first joined Interep in 1985.

**Craig Morgan** kicks off his autumn tour Friday night (Sept. 8) in Clarksville, Tenn. Morgan's fall dates are in support of his fourth studio album, to be released on Oct. 31 on Broken Bow Records. Titled *Little Bit of Life*, the album pairs Morgan and his long-time co-producer, **Phil O'Donnell**, with producer Keith Stegall for the first time.

**RRCD Friday, Sept. 8:** A federal judge has dismissed most of the allegations in a harassment suit brought against former CBS Radio WSOC/Charlotte, N.C. morning man **Jeff Roper**, according to the *Charlotte Observer*. Roper's former co-host, **Carrie Ann Boggess**, sued Roper, CBS Radio and WSOC in 2004, accusing Roper of intimidation, harassment and threatening outbursts. Boggess said she suffered post-traumatic stress disorder as a result of her 15 months as Roper's broadcast partner. **Robert Conrad Jr.**, chief U.S. District Judge, has ruled

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 <p><b>Jason Aldean</b> "Amarillo Sky"</p> <p><b>More Evidence... It's a SOCCER MOM SONG!!!</b></p> <p><b>Rate The Music</b> # 3 Females All Ages # 6 Adults All Ages</p> <p><b>Conversions Include: WSIX, WSSL, KJUG</b> <b>New Adds Include: WKIS, WDXB, WFLS...</b> <b>Top 20 Digital Download and 3 Weeks of Album Sales Increases!!</b> <b>MB: 28* +73 Spins R&amp;R: 28 +110 Spins</b></p>	 <p><b>11 NEW Monitored Adds...</b> <b>WMZQ, WYRK, KMLE, WSOC, WWYZ, WCKT, WBBS, KXKT, KZSN, WYNK, WUSJ</b></p> <p><b>R&amp;R: 33 +233 spins</b> <b>MB: 31* +200 spins</b></p> <p><b>Craig Morgan</b> "Little Bit Of Life"</p> <p><b>A LOT OF RADIO...</b> <b>Boom Boom BOOM!!</b></p> <p><b>Over 1.1 Million NEW MB Audience Impressions!</b> <b>Over 1.3 Million NEW R&amp;R Audience Impressions!</b></p>
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that there was no evidence that Boggess was driven from *The Jeff Roper Morning Show* by malicious intent, that the radio station had reason to believe that Roper was abusive toward her or that Roper had intentionally inflicted emotional distress, according to the paper.

Consumer complaints about “obscenity/indecency/profanity” were still the biggest cause for outrage over programming to the FCC during the second quarter of this year, the FCC reported Thursday (Sept. 7), but there were fewer overall than in the first quarter of 2006. In its quarterly report, the commission says complaints about radio and television decreased from 4,238 to 3,390 in the April 1 to June 30 period. But it was low-power issues — replacing accessibility issues — that had most consumers hottest under the collar, the FCC said. In addition to indecency, consumers’ programming concerns extended to complaints and inquiries regarding abrupt changes in volume during transition from regular programming to commercials, complaints about religious programs and violent shows and complaints about the general content of broadcast programs. The FCC does not separate the complaints between radio listeners and television viewers.

## CD GALLERY

Here are this week’s new releases:



**Randy Rogers Band** *Just a Matter of Time* (Mercury/UMGN)

After several independent releases, this Texas-based band offers up their major-label debut, which was produced by Radney Foster. All but two songs were co-written by Rogers, but lead single “Kiss Me in the Dark” was penned by Foster and

## Dates & Deadlines

**Sept. 20-22:** R&R Convention, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

**Sept. 21:** SOURCE Foundations Awards, Nashville. Details at [www.sourcenashville.com](http://www.sourcenashville.com).

**Sept. 22:** Fifth annual AMA Honors & Awards, Nashville. Details at [www.americanamusic.org](http://www.americanamusic.org).

**Sept. 25:** NSAI World’s Largest No. 1 Party, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).

**Sept. 25-Oct. 1:** The International Bluegrass Music Assn. World of Bluegrass trade show and fan festival, Nashville. Details at [www.ibma.org](http://www.ibma.org).

**Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).

**Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).

**Nov. 4:** 54th annual BMI Country Awards, Nashville. Details at [www.bmi.com](http://www.bmi.com).

**Nov. 5:** Annual SESAC Country Awards, Nashville. Details at [www.sesac.com](http://www.sesac.com).

**Nov. 6:** 40th annual Country Music Assn. Awards, Nashville. Details at [www.cmaworld.com](http://www.cmaworld.com).

**Nov. 9:** 12th annual Inspirational Country Music Awards, Nashville. Details at [www.ccma.cc](http://www.ccma.cc).

**Nov. 20:** 10th annual Christmas for Kids Benefit Concert, Nashville. Details at [www.christmas4kids.org](http://www.christmas4kids.org).

George Ducas. [www.randyrogersband.com](http://www.randyrogersband.com), [www.umgnashville.com](http://www.umgnashville.com)

Also releasing Sept. 12:

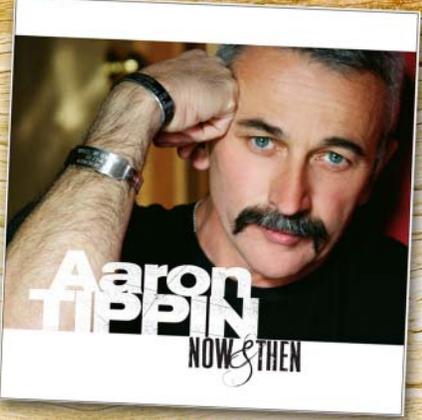
**Brooks & Dunn** *The Collection* (Madacy), **Charlie Daniels** *16 Biggest Hits* (Legacy/SBN), **Jason Allen** *Live at Greune Hall* (D), **Clint Black** *16 Biggest Hits* (Legacy/SBN), **Lonestar** *16 Biggest Hits* (Legacy/SBN), **Mac Davis** *20th Century Masters* (UME), **Merle Haggard** *Hag: The Best of Merle Haggard* (Capitol Nashville).

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**“Ready To Rock  
(In A Country Kinda Way)”**  
the debut single from

# AARON TIPPIN



**NEW THIS WEEK AT:**  
WOKQ - WSTH - WQMX - KEGA - KTOM - WTNR - WQXK

**ALREADY ON:**  
WSJR - KKCS - WBCT - WFBE - WNCY - WESC - WGAR - WGKX - WGTY - KATM - KDRK - KSOP

**NIPPIT REC RDS** **RUST**

**MUSICNOTES**

👉 **Brian McKnight** has teamed with country stars **Rascal Flatts** for the song "Red, White and Blue," which will be included on his upcoming Warner Bros. debut. As previously reported, *10* will arrive Nov. 14 and is McKnight's first album since leaving Motown. R&B vocalist Jill Scott joins McKnight on "More Than Just a Thang," while songwriters Tim & Bob contributed to "Unhappy Without You" and first single "Used to Be My Girl."

👉 McKnight told sister publication *Billboard* in June he was optimistic about his move to WB. "I've seen what they can do — they think outside the box," he said. "When I was a teen, all the acts I loved were on Warner Bros., including my brother Claude of Take 6."

👉 Reigning CMA Female Vocalist of the Year **Gretchen Wilson** is up for a "Relly" for Favorite Music Guest on *Live with Regis and Kelly*. Gretchen shares the nomination with Stevie Wonder, Joss Stone, Ricky Martin, Shakira & Wyclef Jean and Alanis Morissette. Winners of the fourth annual Relly Awards will be announced on the show on Sept. 22.

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**Ken Tucker/Radio Editor** 615-321-4286  
Email: [ktucker@radioandrecords.com](mailto:ktucker@radioandrecords.com)



**SONGS WITH HIT POTENTIAL**

CHART RANK

<b>GEORGE STRAIT</b> Give It Away ( <i>MCA Nashville</i> ) (95.5)	2
<b>JOSH TURNER</b> Would You Go With Me ( <i>MCA Nashville</i> ) (80.5)	4
<b>BROOKS &amp; DUNN</b> Building Bridges ( <i>Arista Nashville</i> ) (85.9)	5
<b>FAITH HILL</b> Sunshine And Summertime ( <i>Warner Bros.</i> ) (75.7)	8
<b>HEARTLAND</b> I Loved Her First ( <i>Lofton Creek</i> ) (82.6)	9
<b>DIERKS BENTLEY</b> Every Mile A Memory ( <i>Capitol</i> ) (81.2)	10
<b>KEITH URBAN</b> Once In A Lifetime ( <i>Capitol</i> ) (80.5)	11
<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> ) (92.5)	12
<b>PAT GREEN</b> Feels Just Like It Should ( <i>BNA</i> ) (78.5)	13
<b>SUGARLAND</b> Want To ( <i>Mercury</i> ) (93.2)	14
<b>RASCALL FLATTS</b> My Wish ( <i>Lyric Street</i> ) (91.9)	17 (new)
<b>ALAN JACKSON</b> Like Red On A Rose ( <i>Arista</i> ) (77.4)	18
<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Lyric Street</i> ) (86.9)	19
<b>TIM MCGRAW</b> My Little Girl ( <i>Curb</i> ) (88.3)	21
<b>LONESTAR</b> Mountains ( <i>BNA</i> ) (89.6)	22
<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> ) (83.7)	23
<b>BLAINE LARSEN</b> I Don't Know What She Said ( <i>BNA</i> ) (75.1)	25
<b>TOBY KEITH</b> Crash Here Tonight ( <i>Show Dog</i> ) (92.3)	26
<b>TAYLOR SWIFT</b> Tim McGraw ( <i>Big Machine</i> ) (76.1)	27
<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> ) (81.0)	28
<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> ) (89.4)	32
<b>BRAD PAISLEY</b> She's Everything ( <i>Arista</i> ) (84.9)	36
<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> ) (91.5)	38
<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista</i> ) (94.4)	39
<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> ) (89.5)	43
<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol</i> ) (90.4)	59

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**VIDEO ADDS**

**CMT**

- JO DEE MESSINA** Too Late To Worry
- LEE ANN WOMACK** Finding My Way Back Home
- SARA EVANS** You'll Always Be My Baby

**GREAT AMERICAN COUNTRY**

No adds

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David Rehr: CEO of the NAB



### **“The Future of Generating Revenue Online”**

Gordon Borrell: CEO of Borrell & Associates



### **“The Future of Media”**

Jason Calacanis: “New Media” visionary who created Weblogs, Inc.



### **“The Future of Marketing: Consumer Generated Media”**

Ben McConnell: Author & consultant (“Customer Evangelists”)



### **“The Future of Management”**

Jeff Angus: Author “Management By Baseball”

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***1-5pm Tuesday, September 19th and continues***

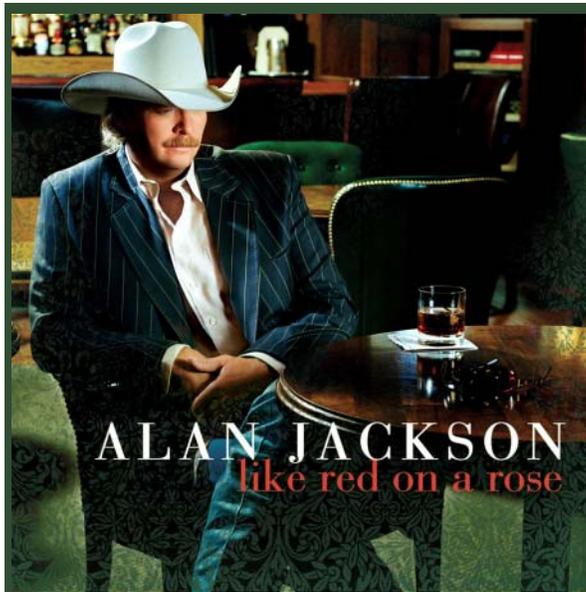
***10:30am-12:30pm on Wednesday, September 20th.***

***Dallas @ the Anatole concurrent with the R&R and NAB Conventions***

***For more details & up to the minute agenda visit:  
[www.jacobsmedia.com/summit](http://www.jacobsmedia.com/summit)***

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
2	1	STEVE HOLY Brand New Girlfriend ( <i>Curb</i> )	341986	+19837	5153	+197	31	133/0
3	2	GEORGE STRAIT Give It Away ( <i>MCA Nashville</i> )	339197	+17771	5103	+217	12	131/0
1	3	WRECKERS Leave The Pieces ( <i>Maverick/Warner Bros./WRN</i> )	309767	-29418	4560	-384	23	133/0
7	4	JOSH TURNER Would You Go With Me ( <i>MCA Nashville</i> )	304869	+31943	4611	+495	20	132/0
6	5	BROOKS & DUNN Building Bridges ( <i>Arista Nashville</i> )	287046	+11490	4425	+149	16	133/0
4	6	RODNEY ATKINS If You're Going Through Hell ... ( <i>Curb</i> )	284461	-8636	4054	-293	35	133/0
5	7	LITTLE BIG TOWN Bring It On Home ( <i>Equity</i> )	263287	-19040	4218	-246	32	133/0
8	8	FAITH HILL Sunshine And Summertime ( <i>Warner Bros./WRN</i> )	260930	+3868	4034	+122	14	133/0
9	9	HEARTLAND I Loved Her First ( <i>Lofton Creek</i> )	251342	+28103	3533	+319	11	126/2
11	10	DIERKS BENTLEY Every Mile A Memory ( <i>Capitol Nashville</i> )	243989	+34143	3677	+445	11	133/0
10	11	KEITH URBAN Once In A Lifetime ( <i>Capitol Nashville</i> )	234869	+20941	3364	+339	4	128/0
15	12	KENNY CHESNEY You Save Me ( <i>BNA</i> )	199518	+36368	2899	+367	6	131/5
13	13	PAT GREEN Feels Just Like It Should ( <i>BNA</i> )	189963	+3705	2954	+127	18	132/0
16	14	SUGARLAND Want To ( <i>Mercury</i> )	177384	+28831	2764	+388	7	131/2
18	15	CARRIE UNDERWOOD Before He Cheats ( <i>Arista/Arista Nashville</i> )	164046	+28585	2578	+642	8	124/12
17	16	DANIELLE PECK Findin' A Good Man ( <i>Big Machine</i> )	158076	+15642	2711	+225	25	129/0
23	17	RASCAL FLATTS My Wish ( <i>Lyric Street</i> )	138783	+29757	1942	+416	5	118/13
20	18	ALAN JACKSON Like Red On A Rose ( <i>Arista Nashville</i> )	138021	+6933	2362	+81	9	129/0
19	19	RASCAL FLATTS Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	131752	-2139	1922	+91	11	70/2
21	20	BIG & RICH 8th Of November ( <i>Warner Bros./WRN</i> )	123240	-3873	2045	-23	16	124/0
27	21	TIM MCGRAW My Little Girl ( <i>Curb</i> )	120084	+29110	1934	+426	6	112/11
22	22	LONESTAR Mountains ( <i>BNA</i> )	117717	+4642	2096	+76	12	128/0
24	23	MONTGOMERY GENTRY Some People Change ( <i>Columbia</i> )	108365	+8333	1948	+173	9	123/3
26	24	JACK INGRAM Love You ( <i>Big Machine</i> )	106944	+11203	1820	+128	14	111/3
25	25	BLAINE LARSEN I Don't Know What She Said ( <i>Giantslayer/BNA</i> )	102448	+3719	1856	+29	28	116/0
30	26	TOBY KEITH Crash Here Tonight ( <i>Show Dog Nashville</i> )	93408	+24975	1595	+397	5	118/15
31	27	TAYLOR SWIFT Tim McGraw ( <i>Big Machine</i> )	82298	+16871	1476	+225	11	107/10
32	28	JASON ALDEAN Amarillo Sky ( <i>Broken Bow</i> )	66828	+5941	1374	+110	10	100/2
33	29	EMERSON DRIVE A Good Man ( <i>Midas/New Revolution</i> )	61069	+8726	1191	+136	21	88/3
28	30	TRACE ADKINS Swing ( <i>Capitol Nashville</i> )	56475	-33595	854	-804	20	116/0

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**ALAN JACKSON**  
like red on a rose

“LIKE RED ON A ROSE is the #1 Most played record at KF! The research is incredible...listeners LOVE this song!” -Dale Carter PD, KFKF Kansas City

R&R/BB \*20 to \*18  
MB \* 15 +70 one day trend

Convert today...Reaction today!!!

New Album in Stores 9/26

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
29	31	<b>GRETCHEN WILSON</b> California Girls ( <i>Columbia</i> )	54321	-22976	933	-443	14	106/0
36	<b>32</b>	<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> )	42886	+9513	935	+124	11	77/5
39	<b>33</b>	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	38455	+11894	865	+233	6	66/6
35	<b>34</b>	<b>CAROLINA RAIN</b> Get Outta My Way ( <i>Equity</i> )	38426	+2634	689	+30	17	73/3
37	<b>35</b>	<b>JO DEE MESSINA</b> It's Too Late To Worry ( <i>Curb</i> )	35444	+4242	755	+62	8	72/3
40	<b>36</b>	<b>BRAD PAISLEY</b> She's Everything ( <i>Arista Nashville</i> )	34285	+8639	638	+118	3	66/11
41	<b>37</b>	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	33214	+9232	533	+109	4	51/10
	<b>38</b>	<b>BREAKERS</b> <b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	28367	+8819	620	+208	6	58/10
	<b>39</b>	<b>BREAKERS</b> <b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	27600	+10206	611	+186	6	74/13
43	<b>40</b>	<b>LEE ANN WOMACK</b> Finding My Way Back Home ( <i>Mercury</i> )	22917	+3204	318	+54	6	40/7
49	<b>41</b>	<b>LEANN RIMES</b> Some People ( <i>Asylum-Curb</i> )	22740	+5613	574	+145	6	57/3
38	42	<b>DARRYL WORLEY</b> Nothin' But A Love Thang ( <i>903 Music</i> )	22197	-5331	509	-164	17	68/0
46	<b>43</b>	<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> )	21234	+3416	347	+92	4	41/8
48	<b>44</b>	<b>SARAH BUXTON</b> Innocence ( <i>Lyric Street</i> )	20274	+3084	392	+70	6	49/5
50	<b>45</b>	<b>VINCE GILL</b> The Reason Why ( <i>MCA Nashville</i> )	19488	+2901	386	+56	6	46/6
45	46	<b>RANDY ROGERS BAND</b> Kiss Me In The Dark ( <i>Mercury</i> )	18675	-660	241	+41	6	18/4
34	47	<b>SHEDAISY</b> In Terms Of Love ( <i>Lyric Street</i> )	17228	-23616	357	-433	17	81/0
42	48	<b>GARY NICHOLS</b> Unbroken Ground ( <i>Mercury</i> )	16014	-5739	354	-154	18	51/0
53	<b>49</b>	<b>TIM MCGRAW</b> I've Got Friends That Do ( <i>Curb</i> )	13003	+1391	40	+6	6	2/0
51	50	<b>LOST TRAILERS</b> Why Me ( <i>BNA</i> )	12451	-1637	272	-5	6	33/1
54	<b>51</b>	<b>CHRIS YOUNG</b> Drinkin' Me Lonely ( <i>RCA</i> )	11219	+1382	280	+11	2	35/1
52	52	<b>PAT GREEN</b> Way Back Texas ( <i>BNA</i> )	10585	-2944	94	-18	5	5/0
60	<b>53</b>	<b>KEITH ANDERSON</b> Podunk ( <i>Arista Nashville</i> )	10370	+4078	41	+18	3	3/2
57	<b>54</b>	<b>KATRINA ELAM</b> Love Is ( <i>Universal South</i> )	10222	+2804	357	+13	2	43/4
56	<b>55</b>	<b>STEVE AZAR</b> You Don't Know A Thing ( <i>Dang/Midas/New Revolution</i> )	9339	+936	301	+13	4	38/0
	<b>56</b>	<b>Debut</b> <b>WRECKERS</b> My, Oh My ( <i>Maverick/Warner Bros./WRN</i> )	9211	+6917	137	+96	1	19/14
-	<b>57</b>	<b>TRACY BYRD</b> Cheapest Motel ( <i>Blind Mule/New Revolution</i> )	7855	+2056	321	+68	5	31/0
59	<b>58</b>	<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are ( <i>Rocky Comfort/CO5</i> )	7615	+886	197	+31	2	20/4
	<b>59</b>	<b>Debut</b> <b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	7146	+3099	129	+20	1	17/12
	<b>60</b>	<b>Debut</b> <b>ASHLEY MONROE W/RONNIE DUNN</b> I Don't Want To ( <i>Columbia</i> )	5835	+5383	77	+72	1	9/7

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# Got Clay?

Clay Early believers:

KILT 15X,  
KSKS 14X,  
WGKX 8X,  
WXBQ 14X,  
WQYK 3X

**ADD Date October 16th**

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	15
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	14
RASCAL FLATTS My Wish (Lyric Street)	13
PHIL VASSAR The Woman In My Life (Arista Nashville)	13
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	12
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	12
TIM MCGRAW My Little Girl (Curb)	11
BRAD PAISLEY She's Everything (Arista Nashville)	11
RODNEY ATKINS Watching You (Curb)	11

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY You Save Me (BNA)	+36368
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+34143
JOSH TURNER Would You Go With Me (MCA Nashville)	+31943
RASCAL FLATTS My Wish (Lyric Street)	+29757
TIM MCGRAW My Little Girl (Curb)	+29110
SUGARLAND Want To (Mercury)	+28831
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+28585
HEARTLAND I Loved Her First (Lofton Creek)	+28103
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+24975
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+20941

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+642
JOSH TURNER Would You Go With Me (MCA Nashville)	+495
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+445
TIM MCGRAW My Little Girl (Curb)	+426
RASCAL FLATTS My Wish (Lyric Street)	+416
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+397
SUGARLAND Want To (Mercury)	+388
KENNY CHESNEY You Save Me (BNA)	+367
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+339
HEARTLAND I Loved Her First (Lofton Creek)	+319

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BRAD PAISLEY She's Everything (Arista Nashville)	19
SARA EVANS You'll Always Be My Baby (RCA)	16
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	14
RODNEY ATKINS Watching You (Curb)	11
ERIC CHURCH Two Pink Lines (Capitol Nashville)	10
CRAIG MORGAN Little Bit Of Life (Broken Bow)	9
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	9
RASCAL FLATTS My Wish (Lyric Street)	8
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	7
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
STEVE HOLY Brand New Girlfriend (Curb)	+9308
HEARTLAND I Loved Her First (Lofton Creek)	+8321
KENNY CHESNEY You Save Me (BNA)	+8061
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+7994
TIM MCGRAW My Little Girl (Curb)	+7609
BRAD PAISLEY She's Everything (Arista Nashville)	+7003
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+6606
RASCAL FLATTS My Wish (Lyric Street)	+6002
JOSH TURNER Would You Go With Me (MCA Nashville)	+5562
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+5010

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+324
BRAD PAISLEY She's Everything (Arista Nashville)	+309
HEARTLAND I Loved Her First (Lofton Creek)	+305
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+293
TIM MCGRAW My Little Girl (Curb)	+259
KENNY CHESNEY You Save Me (BNA)	+244
RASCAL FLATTS My Wish (Lyric Street)	+243
STEVE HOLY Brand New Girlfriend (Curb)	+197
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+189
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+187



The REACTION RECORD of the fall...GUARANTEED.

# Lindsey Haun

## "Broken"

"We're getting Top 5 phones on "Broken", and we haven't "Officially" started playing it yet!"  
— SCOTT STEELE / WUSJ

"...Not only is this potent ballad among the best debuts of the year, but hers is a voice that could command any genre... inherent passion and pure, raw talent...among the great songs of 2006."  
— BILLBOARD MAGAZINE

- New This Week...WKDF, KUBL, WIVK, WVCN, KFRG, KSOP, WWNU, WPCV, KHKI
- Over 10,000 digital singles sold after only five weeks

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**COUNTRY NEW & ACTIVE**

- JIMMY BUFFETT** Bama Breeze (*Mailboat/RCA*)  
Total Audience: 5773, Total Stations: 6, Adds: 2
- CLAY WALKER** 'Fore She Was Mama (*Asylum-Curb*)  
Total Audience: 5703, Total Stations: 4, Adds: 3
- LINDSEY HAUN** Broken (*Show Dog Nashville*)  
Total Audience: 5476, Total Stations: 14, Adds: 9
- TRENT WILLMON** So Am I (*Columbia*)  
Total Audience: 5069, Total Stations: 22, Adds: 3
- JOHN ANDERSON** If Her Lovin' ... (*Rayhaw/Warner Bros./WRN*)  
Total Audience: 4488, Total Stations: 17, Adds: 0
- RODNEY ATKINS** Watching You (*Curb*)  
Total Audience: 4020, Total Stations: 17, Adds: 11

**COUNTRY INDICATOR NEW & ACTIVE**

- SARA EVANS** You'll Always Be My Baby (*RCA*)  
Total Points: 292, Total Stations: 32, Adds: 16
- SARAH BUXTON** Innocence (*Lyric Street*)  
Total Points: 285, Total Stations: 33, Adds: 2
- CAROLINA RAIN** Get Outta My Way (*Equity*)  
Total Points: 265, Total Stations: 29, Adds: 1
- VINCE GILL** The Reason Why (*MCA Nashville*)  
Total Points: 253, Total Stations: 27, Adds: 3
- LEE ANN WOMACK** Finding My Way Back Home (*Mercury*)  
Total Points: 253, Total Stations: 26, Adds: 5
- WRECKERS** My, Oh My (*Maverick/Warner Bros./WRN*)  
Total Points: 203, Total Stations: 21, Adds: 14
- RODNEY ATKINS** Watching You (*Curb*)  
Total Points: 176, Total Stations: 19, Adds: 11
- STEVE AZAR** You Don't Know A Thing (*Dang/Midas/New Revolution*)  
Total Points: 161, Total Stations: 17, Adds: 0
- JOHN ANDERSON** If Her Lovin' ... (*Rayhaw/Warner Bros./WRN*)  
Total Points: 143, Total Stations: 18, Adds: 3
- TRACE ADKINS** Ladies Love Country Boys (*Capitol Nashville*)  
Total Points: 140, Total Stations: 16, Adds: 9

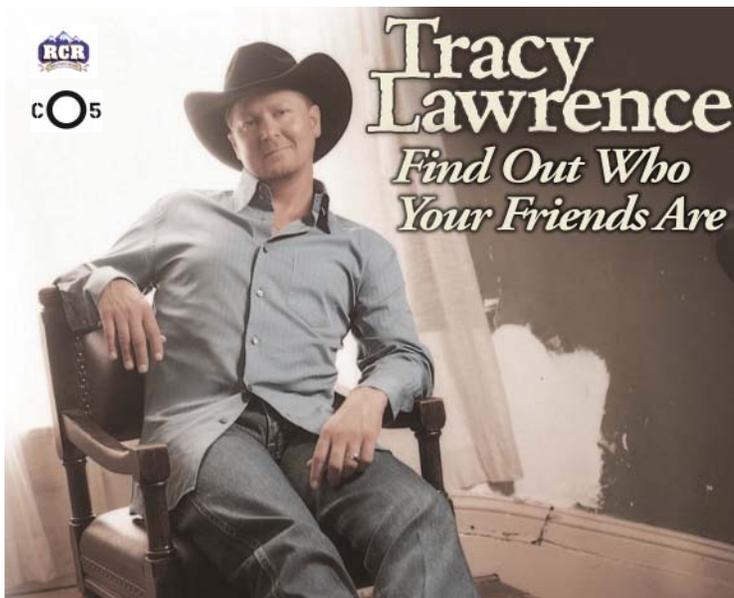
**R&R Going For Adds**

- 9/18  
**ASHLEY MONROE W/RODNEY DUNN** I Don't Want To (*Columbia*)  
**RODNEY ATKINS** Watching You (*Curb*)  
**TRACE ADKINS** Ladies Love Country Boys (*Capitol Nashville*)
- 9/25  
**KEITH ANDERSON** Podunk (*Arista Nashville*)  
**KELLIE PICKLER** Red High Heels (*BNA*)  
**LITTLE BIG TOWN** Good As Gone (*Equity*)  
**TY HERNDON** Right About Now (*Titan Pyramid/Quarterback*)  
**TYLER DEAN** Built For Blue Jeans (*Curb*)
- 10/2  
**No Adds for this Week**

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>BRAD PAISLEY</b> The World ( <i>Arista Nashville</i> )	191554
<b>KENNY CHESNEY</b> Summertime ( <i>BNA</i> )	163496
<b>BILLY CURRINGTON</b> Why, Why, Why ( <i>Mercury</i> )	149590
<b>TOBY KEITH</b> A Little Too Late ( <i>Show Dog Nashville</i> )	122034
<b>PHIL VASSAR</b> Last Day Of My Life ( <i>Arista Nashville</i> )	111467
<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me ( <i>Arista</i> )	107970
<b>RASCAL FLATTS</b> What Hurts The Most ( <i>Lyric Street</i> )	105817
<b>GARY ALLAN</b> Life Ain't Always Beautiful ( <i>MCA Nashville</i> )	98332
<b>KEITH ANDERSON</b> Every Time I Hear Your Name ( <i>Arista Nashville</i> )	97826
<b>JOSH TURNER</b> Your Man ( <i>MCA Nashville</i> )	96823

**Nielsen Broadcast Data Systems** 133 Country reporters. Songs ranked by total audience for the airplay week of 9/4-9/10. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.



**Listeners are your BEST FRIENDS.**  
**Listeners LOVE Tracy Lawrence.**

- **KAJA/ San Antonio 41x, #1 most requested for several weeks!**
- **to Heavy at KSOP/ Salt Lake City**
- **to 35x at KSD/ St. Louis**

New Airplay: KUBL, WNKT, KJUG, KHKI, WBBN, WYPY, KBQI, WXFL, WTCR

September 11, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
1	1	STEVE HOLY Brand New Girlfriend (Curb)	3407	+197	100573	+9308	21	92/0
2	2	GEORGE STRAIT Give It Away (MCA Nashville)	3218	+79	88376	+4205	12	93/0
3	3	BROOKS & DUNN Building Bridges (Arista Nashville)	3142	+122	83076	+4377	17	92/0
4	4	JOSH TURNER Would You Go With Me (MCA Nashville)	3082	+123	83911	+5562	21	93/0
7	5	FAITH HILL Sunshine And Summertime (Warner Bros./WRN)	2824	+16	77804	+2857	14	93/0
5	6	LITTLE BIG TOWN Bring It On Home (Equity)	2659	-297	75527	-3440	33	83/0
6	7	WRECKERS Leave The Pieces (Maverick/Warner Bros./WRN)	2560	-345	75216	-4533	24	84/0
11	8	HEARTLAND I Loved Her First (Lofton Creek)	2385	+305	63261	+8321	13	82/0
8	9	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	2371	+187	62690	+5010	11	87/0
13	10	DANIELLE PECK Findin' A Good Man (Big Machine)	2057	+82	55620	+3334	28	89/0
9	11	RODNEY ATKINS If You're Going Through Hell ... (Curb)	1976	-176	60471	-1441	35	65/0
16	12	KENNY CHESNEY You Save Me (BNA)	1922	+244	48899	+8061	6	73/2
12	13	PAT GREEN Feels Just Like It Should (BNA)	1896	-83	54235	-1425	17	83/0
18	14	KEITH URBAN Once In A Lifetime (Capitol Nashville)	1891	+324	48576	+7994	4	72/2
14	15	ALAN JACKSON Like Red On A Rose (Arista Nashville)	1822	+45	49497	+2499	9	86/0
17	16	SUGARLAND Want To (Mercury)	1737	+165	43286	+3844	7	79/2
15	17	BIG & RICH 8th Of November (Warner Bros./WRN)	1643	-119	48678	-1827	15	83/0
19	18	LONESTAR Mountains (BNA)	1557	+62	40301	+2210	12	81/1
24	19	TIM MCGRAW My Little Girl (Curb)	1514	+259	37804	+7609	6	71/4
25	20	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	1477	+293	36793	+6606	5	73/7

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September 11, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
20	<b>21</b>	<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> )	1422	+99	37881	+3132	10	80/0
21	<b>22</b>	<b>JACK INGRAM</b> Love You ( <i>Big Machine</i> )	1412	+93	37769	+2449	14	80/0
27	<b>23</b>	<b>RASCAL FLATTS</b> My Wish ( <i>Lyric Street</i> )	1233	+243	32332	+6002	3	69/8
28	<b>24</b>	<b>TOBY KEITH</b> Crash Here Tonight ( <i>Show Dog Nashville</i> )	1172	+189	29943	+4344	4	68/6
29	<b>25</b>	<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> )	1037	+88	26589	+1883	11	67/3
22	26	<b>GRETCHEN WILSON</b> California Girls ( <i>Columbia</i> )	1003	-275	33399	-5928	15	59/0
30	<b>27</b>	<b>TAYLOR SWIFT</b> Tim McGraw ( <i>Big Machine</i> )	908	+115	24571	+4339	12	65/3
31	<b>28</b>	<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	808	+99	22972	+2504	9	38/2
26	29	<b>TRACE ADKINS</b> Swing ( <i>Capitol Nashville</i> )	798	-291	28070	-3681	20	40/0
38	<b>30</b>	<b>BRAD PAISLEY</b> She's Everything ( <i>Arista Nashville</i> )	764	+309	19424	+7003	2	58/19
33	<b>31</b>	<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> )	665	+38	17758	+1214	14	56/1
35	<b>32</b>	<b>EMERSON DRIVE</b> A Good Man ( <i>Midas/New Revolution</i> )	598	+35	14986	+1201	20	42/1
36	<b>33</b>	<b>JO DEE MESSINA</b> It's Too Late To Worry ( <i>Curb</i> )	596	+58	17118	+1369	9	55/3
32	34	<b>DARRYL WORLEY</b> Nothin' But A Love Thang ( <i>903 Music</i> )	565	-89	15385	-463	18	45/0
<b>Debut</b>	<b>35</b>	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	550	+109	14377	+2460	2	48/9
37	<b>36</b>	<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	508	+28	13935	+724	8	42/3
39	<b>37</b>	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	491	+43	13671	+1329	6	46/5
-	<b>38</b>	<b>LEANN RIMES</b> Some People ( <i>Asylum-Curb</i> )	466	+49	13208	+1227	3	45/2
<b>Debut</b>	<b>39</b>	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	399	+85	10568	+2132	1	40/10
34	40	<b>SHEDAISY</b> In Terms Of Love ( <i>Lyric Street</i> )	380	-227	11780	-3765	18	34/0

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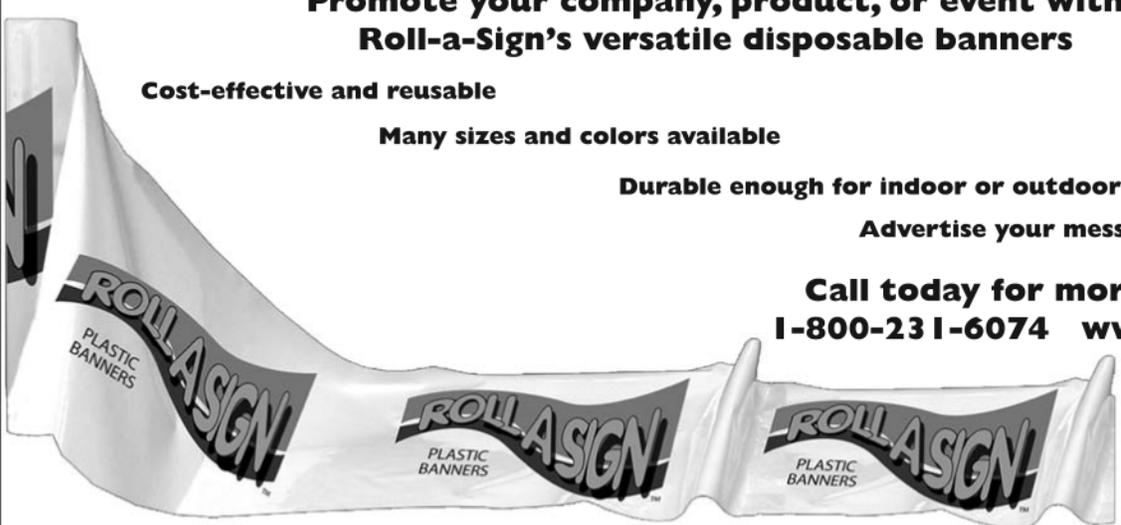
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September 11, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Rodney Atkins, Brooks & Dunn, Josh Turner, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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