

CONGRATULATIONS *Big & Rich* on your **3** CMA Nominations

Heartland Cracks Top 10

Budding independent label Lofton Creek celebrates its highest-charted title so far, as **Heartland's** "I Loved Her First" gains 3.2 million audience impressions and rises 12-9 — marking the first time in more than 18 months that a debut single by a new group has cracked the top 10. That hasn't happened since **Sugarland's** "Baby Girl" rose 11-10 on the Nielsen Broadcast Data Systems-driven chart dated Feb. 11, 2005. That song peaked at No. 2, where it spent two weeks in April 2005. The Heartland single moves into the top 10 in its 11th chart week, but the Sugarland song needed 31 weeks to crack the top 10. During a chart run that spanned 46 weeks, "Baby Girl" peaked at No. 2 in its 37th chart week, where it spent two weeks.

The Heartland track makes 22.3 million audience impressions during the tracking week and has amassed 112 million impressions since its chart debut in late June. Nielsen BDS reports spins at 131 of the 133 monitored signals used for chart tabulation — that gives "I Loved Her First" the added distinction of being this week's only top 10 title that wasn't played at least once on each of the 133 stations on the country panel during the tracking week.

The top audience contributor this week is KEEY/Minneapolis with one million impressions, followed by KSCS/Dallas (957,000), KILT/Houston (843,000), WUSN/Chicago (822,000) and WYCD/Detroit (723,000).

And for the record, this new Heartland bunch is *not* the same group as the Kansas-based Heartland who charted three singles between September 1988 and April 1989 on *Billboard's* Hot Country Songs chart. www.loftoncreekrecorsd.com

Radio News: King Gets 'Star' Treatment

ADX Communications country WYCT (Cat Country 98.7) and classic country WNRP/Pensacola, Fla., operations director **Kevin King** joins Cumulus Media Partners' similarly formatted WYGY (96.5 The Star)/Cincinnati as PD. He fills a position that has been open since December 2005 when **Steve Giuttari** left the station. Prior to joining WYCT in 2003, King programmed WKKT/Charlotte and WKHK/Richmond, among other stations. Meanwhile, consultant **Jaye Albright** is looking for King's replacement in Pensacola. Interested parties should contact her at albright@usa.net. www.catcountry987.com

Also making news, Cox/San Antonio OM **Roger Allen** is stepping down as PD for country KCYY and classic country KKYX and is searching for his own replacement. Allen remains OM for KCYY, KKYX and CHR/top 40 KELZ, as well as PD of oldies KONO-AM & FM. He will also continue as the corporate format coordinator for Cox's "Greatest Hits '60s/'70s" stations in Houston and Louisville. Qualified candidates should send their material to Cox Radio, Attn: Human Resources, 8122 Datapoint Drive, Suite 500, San Antonio, 78229. www.y100fm.com.

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Columbia proudly presents

The New SMASH From

Ashley Monroe

with RONNIE DUNN

"I DON'T WANT TO"

ADD NOW!
KYGO, WMIL & WIVK couldn't wait!

"Ashley has that 'star quality' country music needs! She is an amazing talent and this song really shows it. We gave the song a test drive and the listener response was huge! It's an instant add on KYGO!" - Joel Burke, KYGO

Impacting Now Coast-To-Coast!



COLUMBIA NASHVILLE

SONY & BMG MUSIC ENTERTAINMENT

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COUNTRY
RADIO
WELCOMES

RANDY ROGERS BAND
the new single
"Kiss Me In The Dark"

AIRPLAY NOW

INTRODUCTION TO PROGRAMMERS 101

Class 1

Sept. 5, 2006

- Radio is falling in love! 15 stations are already playing "Kiss Me In The Dark" in week #1!

- This is a real band! These guys made their own album - Randy (vocals), Geoff Hill (electric guitar), Brady Black (fiddle), Jon Richardson (bass), + Les Lawless (drums)

- The fans are flocking! Sell-out shows in Texas, Louisiana, Oklahoma, Missouri, Colorado and beyond!

Noted radio scholar, Kerry Wolfe recently said, "You've really got something here!"
Colleague Mike Kennedy agreed, saying, "Perfect spice for the Q104 Playlist."



Their first single
ever on



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Meanwhile, station veteran **Chris Costa** rejoins Citadel country KATM (Kat Country 103)/Modesto, Calif., for MD duties and nights. Costa worked at KATM in the late '90s, doing middays and also serving as APD/MD. She most recently worked in Southern California and Dallas. Costa replaces **Mojoe Roberts**, who moved to the PD position at sister CHR/top 40 KHOP a few months ago. www.katm.com

Smith & Dent Take Center Stage

CMT Radio Network and Westwood One are set to launch *CMT Radio Insider*, a new one-hour weekly radio program starting Sept. 9. Hosted by *CMT Top 20 Countdown's* **Lance Smith** and **Lisa Dent** of WUSN (US99.5)/Chicago, the program will be available each week and will reportedly blend the latest in music news with music elements, along with entertainment updates from CMT staffers **Katie Cook** and **Lisa Lee**. Early affiliates include US99.5, as well as KTYS-FM (96.7 The Twister)/Dallas, KBEQ-FM (Q104). Kansas City and WGH-FM (Eagle 97.3)/Norfolk. www.cmt.com

MySpace To Sell Downloads

Social networking giant **MySpace** is developing an e-commerce solution that will allow artists and labels to sell music through its site, as well as through other websites and blogs. MySpace will make the feature — a widget-like mini-storefront application that can be embedded into webpages — available to a limited pool of test users over the coming months. It will roll out e-commerce functionality on a wide-scale basis by the end of the year. San Francisco-based Snocap, the digital distribution services company from Napster creator Shawn Fanning, is powering the technology and handling the transaction processing.

MySpace users will be able to sell files directly from their profile pages and other websites, but only in the MP3 format. MySpace CEO Chris DeWolfe says that the com-

This Week At Callout America

Bullseye President John Hart brings our weekly analysis of Country callout research to you. View more complete information at <http://data.bullseye.com/bullseye/radioandrecords>.

"**Rodney Atkins** continues to top Callout America with 'If You're Going Through Hell,' ranking at No. 1 in both positive and passion. This song is also No. 1 with men and women and in all demos — a rare bird closes out all cells. Concurrently, **Brooks & Dunn** move into the top five with 'Building Bridges' at No. 2 overall, up from No. 6 last week. This song is at No. 2 with females, the No. 4 song with men, while core 35-44s rank it at No. 2.

"**Josh Turner** stands at No. 5 for the week with 'Would You Go With Me.' The single is also new to the top five, up from No. 7. The song ranks as the No. 10 passion song — the strength is from males ranking at No. 3 and younger 25-34s and core 35-44s ranking the song at No. 5.

"Meanwhile, **Faith Hill** sees strong gains with 'Sunshine & Summertime, which moves into the top 10 as the No. 10 song — up from No. 19. Females rank this song at No. 9, while core 35-44s place it at No. 11.

"**Rascal Flatts** debut 'My Wish' this week as the No. 16 song overall and the No. 11 passion song. Females rank 'Wish' at No. 16, and males at No. 18. In the demos, core 35-44s are the strength in week one, ranking the song at No. 13. Finally, **Danielle Peck** pops into the top 20 with 'Findin' a Good Man' (at No. 20), up from No. 22. This single is also the No. 19 passion song."

pany is avoiding selling tracks encoded with digital rights management (DRM) technology because it wants to ensure iPod compatibility. No DRM means the majority of major-label acts using the site will forego

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Research! Reaction!

Top 5 Spins at Local Callout Stations:

WUSN, KEEY, WDAF, KAJA, WMIL, WKLB,
WUBE, WYGY, KUPL, KWJJ, WKIS, KNIX, KMLE,
KRTY, WOGI, WCOL, WWYZ, WKDF, WXBQ, KIIM, WSSL

Steve Holy "Brand New Girlfriend"

MB: ②

CURB

RR: ②



making use of the solution. But with more than 3 million artists using MySpace, most of them independent acts, major-label material represents a small fraction of the music offered on the site. And DeWolfe says the majority of MySpace acts, as well as their fans, want MP3s. In another twist that distinguishes this system from most music services, MySpace will feature variable pricing. Content owners will set the price of the files, which can be sold either as a la carte tracks or album bundles.

Artists and labels selling through MySpace also receive the HTML code for the application so they can embed it inside other blogs and websites not affiliated with MySpace. Additionally, the code is featured directly beneath the storefront on the seller's MySpace profile page so fans can also embed the code in their websites. (Third parties do not get a piece of the sale for embedding the application in their websites or blogs.) The storefront application doesn't require the buyer to link back to MySpace at the time of purchase. However, both MySpace and Snocap collect a small transaction fee on every sale, no matter whether it takes place on a MySpace page or through some other website. MySpace and Snocap have not disclosed yet how much the fee will be. Purchases will be handled by eBay's alternative payment system, PayPal. Credit cards will not be accepted at launch. Consumers must register for accounts with Snocap and Paypal before they can purchase songs.

Artists also need to register their content with Snocap. Snocap's content fingerprinting and filtering technologies will block unauthorized content sales. MySpace and Snocap have been quietly testing the solution since July. Vanity Label/Netzwerk act **The Format** is among the initial bands in the trial. Visitors to www.myspace.com/theformat can buy MP3s from the album *Dog Problems* for 79 cents a track. The initiative marks the first commercial bow of Snocap technology. Snocap launched more than a year ago with the goal of providing commerce solutions to peer-to-peer networks. However, as

legitimization of the P2P world has been slow to evolve, Snocap CEO Rusty Rueff says the company has been looking to other ways to enable commerce among indie acts and viral web communities. In ramping up e-commerce functionality, MySpace is attempting to monetize the massive music community it has built up since its launch in 2004. In recent months, the site, a unit of NewsCorp.'s Fox Interactive online division, has been looking to create additional sources of revenue, inking a lucrative search deal with Google and introducing sales of television shows including *24*.

For independent artists and labels, the ability to sell music in an iPod-friendly format represents an opportunity to finally participate in commercial digital distribution in a meaningful way. Many MySpace acts are unsigned or record for small labels that are not represented in leading music services like Apple Computer's iTunes, Napster and Rhapsody.

—Brian Garrity, *Billboard.Biz*

Transactions

CBS Radio maintains its vow to sell off radio outlets in 10 markets, as **Regent Communications** signs on the line to acquire five properties in the Buffalo market: country WYRK, classic country WECK-AM, urban WBLK, talk WBUF and AC WJYE. Regent intends to begin operating the stations through a local marketing agreement in October 2006. At the close of the deal, Regent will own and operate 19 radio stations in upstate New York, including outlets in Buffalo, Albany, Utica/Rome and Watertown. In total, the company will now own 68 stations in 14 mid-size and small markets. The deal follows the announcement late last month that Entercom would purchase 15 CBS Radio stations in four markets: Austin; Cincinnati; Rochester, N.Y.; and Memphis.

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HEARTLAND "I LOVED HER FIRST"

IS HOT... BUT IT DOESN'T BURN! LESS THAN 1% BURN FACTOR WITH WOMEN AND 2% OVERALL.

TOP 10 THIS WEEK!! R&R 9 - 2ND Largest Audience Increase MB: 9*

#1 TODAY iTunes Country Chart

THANK YOU COUNTRY RADIO!!



Record in stores Oct. 10th and available for pre-orders at www.loftoncreekrecords.com Video ready for play Sept. 19th. Available in high definition.

In a release, Regent president/CEO Bill Stakelin said, "This is an excellent transaction from both a strategic and financial standpoint. We are acquiring one of the best performing and most profitable station clusters in upstate New York, which will solidify our footprint across the region and provide us with a substantial opportunity to develop regional sales synergies." The deal is being financed through \$240 million of senior credit facilities being arranged by Banc of America Securities, according to Regent.

—Chuck Taylor, New York

Is Vivendi Set To Buy BMG Music Publishing?

From sister VNU publication *The Hollywood Reporter*: **Vivendi SA** is close to an agreement to buy Bertelsmann's **BMG Music Publishing** unit for about 1.6 billion (\$2.1 billion), a source familiar with the deal said Tuesday. The deal is expected to be announced Wednesday, the source said. It would make Vivendi the world's largest music publisher, ahead of EMI Group Plc's Music Publishing and Warner/Chappell Music. The deal would be subject to U.S. and European Union regulatory approval. www.hollywoodreporter.com

Artist News: Bentley Is Locked & Loaded For Fall Tour

Country artist **Dierks Bentley** will kick off his Bud Light-sponsored Locked & Loaded headlining tour on Oct. 4 in Auburn, Ala. Miranda Lambert and The Randy Rogers Band will also be on the bill. Tour dates include stops in New York; Dallas; Minneapolis; Seattle; Portland, Ore.; Los Angeles; Phoenix; and Las Vegas, among other markets. The tour will also hit smaller towns such as Chattanooga, Tenn.; LaCrosse, Wis.; and Missoula, Mont.

By using a nontraditional seating arrangement, Bentley hopes to recreate the intimate feeling of the smaller club shows he has played the last few years. General admission tickets will be available for the floor level of most venues. Some reserved seating will also be available. "I've really shaped my career around my live show because that's

where it started for me ... playing for nothing but tip jars and alcohol," Bentley said in a prepared statement. "If we do it right, the fans won't even notice we are in a bigger venue this time around." Bentley is the third country artist ever to be sponsored by Bud Light. The other two are George Strait and Tim McGraw.

The Week's News In Review

Here are some of the major stories that appeared in last week's R&R Country Daily:

RRCD Monday, Aug. 28: The Wreckers make a little chart history with "Leave the Pieces" (Maverick/Warner Bros./WRN), which becomes the first debut single by a new duo to top the Nielsen Broadcast Data Systems-driven country chart in 15 years. That hasn't happened since **Brooks & Dunn** took "Brand New Man" to No. 1 in September 1991.

RRCD Tuesday, Aug. 29: Broadcast Barter Radio Networks has announced the availability of a new full service format aimed at 25-54 year old men called *Blue Collar Radio*. The company is licensing the new lifestyle format, which includes modern country hits, some classic country titles and what it terms "country-friendly classic rock" songs.

RRCD Wednesday, Aug. 30: Brooks & Dunn and Arista Nashville labelmate **Brad Paisley** dominated the field with six nominations each for the 40th annual Country Music Association awards, which will be held Nov. 6 in Nashville. In fact, the nomination riches were spread among a select few. **Kenny Chesney**, **Keith Urban** and **Carrie Underwood** each picked up four nominations, while **Rascal Flatts** and **Dolly Parton** scored three nominations each. **Big & Rich**, **Faith Hill**, **Alan Jackson**, **Miranda Lambert**, **Little Big Town**, **Sugarland** and **Gretchen Wilson** were all nominated for two awards each.



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JOHN ANDERSON
IF HER LOVIN' DON'T KILL ME

"John Anderson has been EN-Riched... This one's "Money in the Bank" and we're proud to have been the first station in America to make a deposit... as it continues to pay dividends..." -Mike Culotta-OM WQYK

Early believers: **KMPS, WQYK, KBEQ, KFKF, KEGA, WBEE, WESC, KATM, WOGK, WNKT, WKCN, KDRK, KKCS, WUSY, WFBE, WUSJ, KOUL, KFTX, WXB**

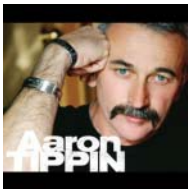
RRCD Thursday, Aug. 31: Citadel's KQFC/Boise, Idaho promotion director Ruby Cortez adds MD duties. Congratulate her at ruby.cortez@citcomm.com or 208-429-5563. www.98kqfc.com

RRCD Friday, Sept. 1: Clear Channel rhythmic KDON/Monterey PD/morning show host **Sam Diggedy** has been named OM. He will retain his PD title for KDON and R&B oldies outlet KOCN (K-Ocean 105.1), while overseeing country KTOM and standards KABL. Diggedy tells **R&R**, "I am lucky enough to have a great team, and I look forward to the opportunity to continue the excellence that Clear Channel has established." Diggedy will also continue to host his morning show on KDON. "It's great for Sam and he really deserves it," Clear Channel/Monterey Market Manager Rhonda McCormack tells **R&R**. "We are thrilled to have Sam take on this opportunity. As the PD of KDON, he has built a very strong team and will do the same with each station he will be overseeing. He does whatever it takes to win. We are looking forward to his expertise and dedication."

CD GALLERY

Here are this week's new releases:

Aaron Tippin Now and Then (*Nippit/Rust*)



Going back through 15 years of a platinum history, Tippin pulls together 10 of his favorite hits and combines them with a three new songs. According to Tippin, the mix of new and old is what he likes to call "cranking it up to 11". This high-energy release contains old favorites like "Working Man's PhD" and "There Ain't Nothin' Wrong With the Radio," along with new hits such as "Ready to Rock (In a Country Kinda Way)" and "He Believed." www.rustrecords.com

Dates & Deadlines

Sept. 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

Sept. 21: SOURCE Foundations Awards, Nashville. Details at www.sourcenashville.com.

Sept. 22: Fifth annual AMA Honors & Awards, Nashville. Details at www.americanamusic.org.

Sept. 25: NSAI World's Largest No. 1 Party, Nashville. Details at www.nashvillesongwriters.com.

Sept. 25-Oct. 1: The International Bluegrass Music Assn. World of Bluegrass trade show and fan festival, Nashville. Details at www.ibma.org.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

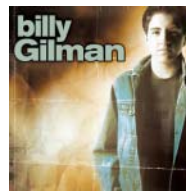
Nov. 5: Annual SESAC Country Awards, Nashville. Details at www.sesac.com.

Nov. 6: 40th annual Country Music Assn. Awards, Nashville. Details at www.cmaworld.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

Nov. 20: 10th annual Christmas for Kids Benefit Concert, Nashville. Details at www.christmas4kids.org.

Billy Gilman Billy Gilman (*Image*)

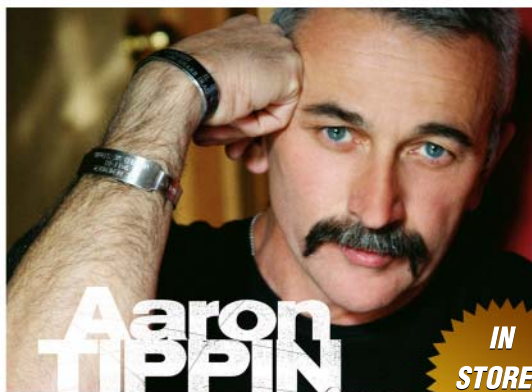


After being sidelined by a teenage voice change, wonder-kid-turned-serious-teenager Billy Gilman's new self-titled set (featuring special guest Pam Tillis) shows remarkable artistic growth and plants Gilman firmly back inside the country sandbox. Gilman, who turned 18 in May, returns in fine voice with an appealing set of new songs. Recommended. www.billygilman.com

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"Ready To Rock" (In A Country Kinda Way) the debut single from



New Airplay This Week: WBCT/Grand Rapids

**IN
STORES
NOW!**

NOW & THEN

Poverty Neck Hillbillies

New Airplay This Week:
WGKX/Memphis, WSJR/Wilkes Barre, KHKI/Des Moines

MUSICNOTES

Following the success of its exclusive *Johnny Cash: American Music Legends* CD, Cracker Barrel Old Country Stores has released a second collection of Cash recordings which include many of his chart-topping singles and his most popular storytelling songs. "Johnny Cash's influence on American music echoes in our minds every time we hear his signature baritone voice," said **Simon Turner**, Cracker Barrel's chief marketing officer. "Both of our exclusive Johnny Cash recordings sound as fresh today as they did more than 30 years ago. This release showcases Cash's incredible talents as a singer, songwriter and performer. Without a doubt, his influence will be heard for many years to come." www.crackerbarrel.com

Rounder Records will release *Beautiful Star: A Christmas Collection* by bluegrass vocalist, multi-instrumentalist and bandleader **Rhonda Vincent**. Her first-ever collection of holiday songs is slated for an Oct. 17 retail drop. www.nemr.net/~rhondav/

— **Wade Jessen/Country Editor** 615-321-4291
Email: wjessen@radioandrecords.com



SONGS WITH HIT POTENTIAL	CHART RANK
GEORGE STRAIT Give It Away (<i>MCA Nashville</i>) (95.5)	3
BROOKS & DUNN Building Bridges (<i>Arista Nashville</i>) (85.9)	6
JOSH TURNER Would You Go With Me (<i>MCA Nashville</i>) (80.5)	7
HEARTLAND I Loved Her First (<i>Lofton Creek</i>) (82.6)	9
KEITH URBAN Once In A Lifetime (<i>Capitol</i>) (80.5)	10 (new)
DIERKS BENTLEY Every Mile A Memory (<i>Capitol</i>) (81.2)	11
KENNY CHESNEY You Save Me (<i>BNA</i>) (92.5)	15
SUGARLAND Want To (<i>Mercury</i>) (93.2)	16
RASCAL FLATTS Life Is A Highway (<i>Lyric Street</i>) (86.9)	19
ALAN JACKSON Like Red On A Rose (<i>Arista</i>) (77.4)	20
LONESTAR Mountains (<i>BNA</i>) (89.6)	22
MONTGOMERY GENTRY Some People Change (<i>Columbia</i>) (83.7)	24
TIM MCGRAW My Little Girl (<i>Curb</i>) (88.3)	27
TOBY KEITH Crash Here Tonight (<i>Show Dog</i>) (92.3)	30
TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>) (76.1)	31
JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>) (81.0)	32
TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>) (89.4)	36
BRAD PAISLEY She's Everything (<i>Arista</i>) (84.9)	40 (new)
SARA EVANS You'll Always Be My Baby (<i>RCA</i>) (89.5)	46
Chart Bound:	
TRACE ADKINS Ladies Love Country Boys (<i>Capitol</i>) (90.4)	(new)

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VIDEO ADDS

CMT

CARRIE UNDERWOOD Before He Cheats
CHRIS YOUNG Drinkin' Me Lonely
SUGARLAND Want To

GREAT AMERICAN COUNTRY

ALAN JACKSON Like Red On A Rose
CARRIE UNDERWOOD Before He Cheats
CHRIS YOUNG Drinkin' Me Lonely
LITTLE BIG TOWN Good As Gone

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HEY!!!!!!!!!!!!!! Is Anybody listening? Your Audience is

Emerson Drive
"A Good Man"
Has SMASH all over it!

Local Callout

WMIL	# 1
WFMS	# 3
KSON	# 3
WNCY	# 7
KNCI	# 8
WGKX	# 10
WQDR	# 11
WWNU	# 13
RateTheMusic	# 15

National Callout America

OTP	# 8 TP 25-44
OTP	# 8 TP 25-34
OTP	# 9 TP 25-54
Market Watch Cities	OTP
Indianapolis	# 1
Rochester	# 3
Baton Rouge	# 5
Pittsburgh	# 6
Houston	# 8
Des Moines	# 8

New Adds Today
WOGI/Pittsburgh, WKDF/Nashville, WBCT/Grand Rapids, KWNR/Las Vegas

CONVERTNOWCONVERTNOW
CONVERTNOWCONVERTNOW



The Challenges & Opportunities Facing Radio In 24 Hours



“The Future of Radio”

David Rehr: CEO of the NAB



“The Future of Generating Revenue Online”

Gordon Borrell: CEO of Borrell & Associates



“The Future of Media”

Jason Calacanis: “New Media” visionary who created Weblogs, Inc.



“The Future of Marketing: Consumer Generated Media”

Ben McConnell: Author & consultant (“Customer Evangelists”)



“The Future of Management”

Jeff Angus: Author “Management By Baseball”

Both Days of the Summit are FREE AND OPEN to the entire industry

The Summit Sessions:

1-5pm Tuesday, September 19th and continues

10:30am-12:30pm on Wednesday, September 20th.

Dallas @ the Anatole concurrent with the R&R and NAB Conventions

***For more details & up to the minute agenda visit:
www.jacobsmedia.com/summit***

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
1	1	WRECKERS Leave The Pieces (Maverick/Warner Bros./WRN)	339185	-12513	4944	-213	22	133/1
2	2	STEVE HOLY Brand New Girlfriend (Curb)	322149	+2159	4956	+145	30	133/1
4	3	GEORGE STRAIT Give It Away (MCA Nashville)	321339	+14295	4885	+226	11	131/1
3	4	RODNEY ATKINS If You're Going Through Hell ... (Curb)	293097	-17520	4347	-400	34	133/1
5	5	LITTLE BIG TOWN Bring It On Home (Equity)	282327	-8292	4464	-133	31	133/1
6	6	BROOKS & DUNN Building Bridges (Arista Nashville)	275556	+2622	4276	+87	15	133/1
8	7	JOSH TURNER Would You Go With Me (MCA Nashville)	272871	+17445	4115	+162	19	132/2
7	8	FAITH HILL Sunshine And Summertime (Warner Bros./WRN)	257062	-6823	3912	-49	13	133/1
12	9	HEARTLAND I Loved Her First (Lofton Creek)	223239	+32123	3214	+287	10	125/5
16	10	KEITH URBAN Once In A Lifetime (Capitol Nashville)	213928	+35067	3025	+769	3	128/12
11	11	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	209846	+15832	3232	+77	10	133/1
9	12	BRAD PAISLEY The World (Arista Nashville)	190673	-12888	2713	-160	25	131/1
14	13	PAT GREEN Feels Just Like It Should (BNA)	186258	-2240	2827	-50	17	132/1
13	14	BILLY CURRINGTON Why, Why, Why (Mercury)	171189	-15877	2977	-83	27	131/1
AIRPOWER	15	KENNY CHESNEY You Save Me (BNA)	163150	+21103	2532	+468	5	126/8
AIRPOWER	16	SUGARLAND Want To (Mercury)	148430	+8754	2374	+186	6	130/5
19	17	DANIELLE PECK Findin' A Good Man (Big Machine)	142434	+6370	2486	+65	24	129/2
25	18	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	135461	+31367	1936	+288	7	112/9
23	19	RASCAL FLATTS Life Is A Highway (Walt Disney/Lyric Street)	133891	+16102	1831	+152	10	68/2
20	20	ALAN JACKSON Like Red On A Rose (Arista Nashville)	131088	+1861	2281	+15	8	129/3
21	21	BIG & RICH 8th Of November (Warner Bros./WRN)	127113	-1381	2068	-104	15	126/1
24	22	LONESTAR Mountains (BNA)	113075	+1527	2020	-27	11	128/1
Breaker	23	RASCAL FLATTS My Wish (Lyric Street)	109026	+28992	1526	+435	4	105/25
27	24	MONTGOMERY GENTRY Some People Change (Columbia)	100032	+3942	1775	+64	8	120/3
26	25	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	98729	-3360	1827	+6	27	116/3
28	26	JACK INGRAM Love You (Big Machine)	95741	+5543	1692	+46	13	108/3
31	27	TIM MCGRAW My Little Girl (Curb)	90974	+26917	1508	+397	5	102/19
22	28	TRACE ADKINS Swing (Capitol Nashville)	90070	-31617	1658	-527	19	123/2
29	29	GRETCHEN WILSON California Girls (Columbia)	77297	-7880	1376	-150	13	113/3
34	30	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	68433	+15847	1198	+262	4	104/19

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"You'll Always Be My Baby" --

the new smash from CMA Female Vocalist Nominee --

Sara Evans

20 NEW ADDS THIS WEEK!

ADD IT NOW!

 Watch and Vote for Sara on
Dancing With The Stars
 starting September 12th

A Vote for Sara is a Vote for COUNTRY MUSIC!


LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
32	31	TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>)	65427	+3674	1251	+115	10	97/5
33	32	JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>)	60887	+6005	1264	+70	9	99/5
35	33	EMERSON DRIVE A Good Man (<i>Midas/New Revolution</i>)	52343	-752	1055	-71	20	85/2
36	34	SHEDAISY In Terms Of Love (<i>Lyric Street</i>)	40844	-8680	790	-270	16	99/1
37	35	CAROLINA RAIN Get Outta My Way (<i>Equity</i>)	35792	+1132	659	+32	16	73/3
39	36	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	33373	+2214	811	+29	10	73/1
40	37	JO DEE MESSINA It's Too Late To Worry (<i>Curb</i>)	31202	+1751	693	+10	7	68/1
38	38	DARRYL WORLEY Nothin' But A Love Thang (<i>903 Music</i>)	27528	-7367	673	-70	16	74/0
Breaker	39	CRAIG MORGAN Little Bit Of Life (<i>Broken Bow</i>)	26561	+4525	632	+123	5	60/5
Breaker	40	BRAD PAISLEY She's Everything (<i>Arista Nashville</i>)	25646	+13446	520	+309	2	55/24
45	41	ERIC CHURCH Two Pink Lines (<i>Capitol Nashville</i>)	23982	+6630	424	+85	3	42/14
41	42	GARY NICHOLS Unbroken Ground (<i>Mercury</i>)	21753	-2577	508	-42	17	62/1
46	43	LEE ANN WOMACK Finding My Way Back Home (<i>Mercury</i>)	19713	+2338	264	+80	5	33/5
43	44	JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	19548	-904	412	+16	5	48/7
54	45	RANDY ROGERS BAND Kiss Me In The Dark (<i>Mercury</i>)	19335	+5653	200	+45	5	13/1
49	46	SARA EVANS You'll Always Be My Baby (<i>RCA</i>)	17818	+2654	255	+64	3	33/11
44	47	PHIL VASSAR The Woman In My Life (<i>Arista Nashville</i>)	17394	-932	425	+38	5	60/8
47	48	SARAH BUXTON Innocence (<i>Lyric Street</i>)	17190	-127	322	+22	5	44/5
50	49	LEANN RIMES Some People (<i>Asylum-Curb</i>)	17127	+2092	429	-2	5	54/4
52	50	VINCE GILL The Reason Why (<i>MCA Nashville</i>)	16587	+2236	330	+52	5	40/4
53	51	LOST TRAILERS Why Me (<i>BNA</i>)	14088	+57	277	+4	5	32/0
48	52	PAT GREEN Way Back Texas (<i>BNA</i>)	13529	-2141	112	-4	4	6/0
55	53	TIM MCGRAW I've Got Friends That Do (<i>Curb</i>)	11612	-1725	34	-7	5	2/0
Debut	54	CHRIS YOUNG Drinkin' Me Lonely (<i>RCA</i>)	9837	+3546	269	+36	1	37/2
56	55	SAMMY KERSHAW Tennessee Girl (<i>Category 5</i>)	9813	-2860	151	-68	12	16/0
60	56	STEVE AZAR You Don't Know A Thing (<i>Dang/Midas/New Revolution</i>)	8403	-175	288	-5	3	37/0
Debut	57	KATRINA ELAM Love Is... (<i>Universal South</i>)	7418	+1186	344	+111	1	39/3
51	58	BOMSHEL Ain't My Day To Care (<i>Curb</i>)	6831	-7284	160	-174	12	20/0
Debut	59	TRACY LAWRENCE Find Out Who Your ... (<i>Rocky Comfort/CO5 Nashville</i>)	6729	+1037	166	+33	1	16/2
59	60	KEITH ANDERSON Podunk (<i>Arista Nashville</i>)	6292	-2335	23	-6	2	1/0

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**GOT
CLAY?**



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS My Wish (Lyric Street)	25
BRAD PAISLEY She's Everything (Arista Nashville)	24
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	19
TIM MCGRAW My Little Girl (Curb)	19
ERIC CHURCH Two Pink Lines (Capitol Nashville)	14
KEITH URBAN Once In A Lifetime (Capitol Nashville)	12
SARA EVANS You'll Always Be My Baby (RCA)	11
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	9

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+35067
HEARTLAND I Loved Her First (Lofton Creek)	+32123
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+31367
RASCAL FLATTS My Wish (Lyric Street)	+28992
TIM MCGRAW My Little Girl (Curb)	+26917
KENNY CHESNEY You Save Me (BNA)	+21103
JOSH TURNER Would You Go With Me (MCA Nashville)	+17500
RASCAL FLATTS Life Is A Highway (Walt Disney/Lyric Street)	+16102
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+15847
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+15832

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+769
KENNY CHESNEY You Save Me (BNA)	+468
RASCAL FLATTS My Wish (Lyric Street)	+435
TIM MCGRAW My Little Girl (Curb)	+397
BRAD PAISLEY She's Everything (Arista Nashville)	+309
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+288
HEARTLAND I Loved Her First (Lofton Creek)	+287
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+262
GEORGE STRAIT Give It Away (MCA Nashville)	+227
SUGARLAND Want To (Mercury)	+186

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
BRAD PAISLEY She's Everything (Arista Nashville)	13
LEE ANN WOMACK Finding My Way Back Home (Mercury)	12
RASCAL FLATTS My Wish (Lyric Street)	11
LEANN RIMES Some People (Asylum-Curb)	8
TIM MCGRAW My Little Girl (Curb)	7
RODNEY ATKINS Watching You (Curb)	7
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	7
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	7
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	6
ERIC CHURCH Two Pink Lines (Capitol Nashville)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+9824
KENNY CHESNEY You Save Me (BNA)	+7318
HEARTLAND I Loved Her First (Lofton Creek)	+7163
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+7069
BRAD PAISLEY She's Everything (Arista Nashville)	+6477
RASCAL FLATTS My Wish (Lyric Street)	+6450
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+5896
SUGARLAND Want To (Mercury)	+4908
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+4568
TIM MCGRAW My Little Girl (Curb)	+4257

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+375
KENNY CHESNEY You Save Me (BNA)	+299
RASCAL FLATTS My Wish (Lyric Street)	+279
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+274
HEARTLAND I Loved Her First (Lofton Creek)	+253
BRAD PAISLEY She's Everything (Arista Nashville)	+250
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+180
SUGARLAND Want To (Mercury)	+179
TIM MCGRAW My Little Girl (Curb)	+159
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+149



BROKEN BRIDGES SOUNDTRACK—IN STORES NOW!—FEATURING...

Lindsey Haun

"Broken"

Early Believers...KEGA, KKCS, WGGY, WFBE, WXTU

- Over 7500 digital singles sold after four weeks of video rotations
- Enters CMT Top 20 Countdown at #19 this week & dominates CMT Power Pick
- The #10 Top Streaming video at CMT.com

Airplay Impact Date: 9/11

www.ShowDogNashville.com





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COUNTRY NEW & ACTIVE

- TRENT WILLMON** So Am I (Columbia)
Total Audience: 4686, Total Stations: 19, Adds: 3
- TRACE ADKINS** Ladies Love Country Boys (Capitol Nashville)
Total Audience: 4047, Total Stations: 5, Adds: 5
- JOHN ANDERSON** If Her Lovin' Don't ... (Raybaw/Warner Bros./WRN)
Total Audience: 3987, Total Stations: 17, Adds: 3
- RODNEY ATKINS** Watching You (Curb)
Total Audience: 3292, Total Stations: 6, Adds: 6
- JIMMY BUFFETT** Bama Breeze (Mailboat/RCA)
Total Audience: 3214, Total Stations: 4, Adds: 2
- BRIAN MCCOMAS** All Comes Floodin' Down (Katapult)
Total Audience: 2471, Total Stations: 4, Adds: 2

COUNTRY INDICATOR NEW & ACTIVE

- CRAIG MORGAN** Little Bit Of Life (Broken Bow)
Total Points: 441, Total Stations: 38, Adds: 3
- LEANN RIMES** Some People (Asylum-Curb)
Total Points: 417, Total Stations: 42, Adds: 8
- ERIC CHURCH** Two Pink Lines (Capitol Nashville)
Total Points: 314, Total Stations: 30, Adds: 6
- VINCE GILL** The Reason Why (MCA Nashville)
Total Points: 238, Total Stations: 22, Adds: 1
- SARAH BUXTON** Innocence (Lyric Street)
Total Points: 236, Total Stations: 30, Adds: 1
- LEE ANN WOMACK** Finding My Way Back Home (Mercury)
Total Points: 194, Total Stations: 21, Adds: 12
- SARA EVANS** You'll Always Be My Baby (RCA)
Total Points: 139, Total Stations: 16, Adds: 5
- JOHN ANDERSON** If Her Lovin' Don't ... (Raybaw/Warner Bros./WRN)
Total Points: 118, Total Stations: 15, Adds: 3
- KATRINA ELAM** Love Is... (Universal South)
Total Points: 113, Total Stations: 17, Adds: 1
- WRECKERS** My, Oh My (Maverick/Warner Bros./WRN)
Total Points: 93, Total Stations: 7, Adds: 7

R&R Going For Adds®

- 9/11
LINDSEY HAUN Broken (Show Dog Nashville)
- 9/18
ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)
RODNEY ATKINS Watching You (Curb)
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)
- 9/25
KEITH ANDERSON Podunk (Arista Nashville)
LITTLE BIG TOWN Good As Gone (Equity)
TYLER DEAN Built For Blue Jeans (Curb)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
KENNY CHESNEY Summertime (BNA)	183763
TOBY KEITH A Little Too Late (Show Dog Nashville)	140010
GARY ALLAN Life Ain't Always Beautiful (MCA Nashville)	125685
PHIL VASSAR Last Day Of My Life (Arista Nashville)	119628
CARRIE UNDERWOOD Don't Forget To ... (Arista/Arista Nashville)	114933
RASCAL FLATTS What Hurts The Most (Lyric Street)	104603
KEITH ANDERSON Every Time I Hear Your Name (Arista Nashville)	100409
BON JOVI Who Says You Can't Go Home (Mercury/IDJMG)	96487
JOSH TURNER Your Man (MCA Nashville)	93717
JASON ALDEAN Why (Broken Bow)	89026

Nielsen Broadcast Data Systems 133 Country reporters. Songs ranked by total audience for the airplay week of 8/28-9/3. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.



Jason Aldean
"Amarillo Sky"
They Hear It... They Buy It!
1 OF ONLY 4 ALBUMS IN THE TOP 40
TO HAVE A SALES INCREASE LAST WEEK!

Now a Top 20 Single Download!
Last 3 weeks 28 - 25 - 18
on the Big Champagne Chart!
Conversions include
WEZL, WSM, WCKT, KTYS

Top 10 Research Kansas City, Memphis, Nashville, Tucson, Tulare, Green Bay



New Adds Include:
WSLC, WSIX, WAMZ, WKIS, WOGI, KFDI, KJJY, WRBT, KNIX, KCCY, WTQR, WPKX

R&R: 39 +123 spins
Media Base: 37* +70 spins

Craig Morgan
"Little Bit Of Life"

Playing Craig Morgan music is the closest thing to a SURE BET you are going to find...

HIS LAST THREE SINGLES ARE ALL TESTING TOP 30 Mediabase!!

September 4, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
1	1	STEVE HOLY Brand New Girlfriend (<i>Curb</i>)	3210	-56	91265	-1513	20	91/0
4	2	GEORGE STRAIT Give It Away (<i>MCA Nashville</i>)	3139	+125	84171	+3131	11	92/0
5	3	BROOKS & DUNN Building Bridges (<i>Arista Nashville</i>)	3020	+20	78699	+471	16	91/0
6	4	JOSH TURNER Would You Go With Me (<i>MCA Nashville</i>)	2959	+81	78349	+1850	20	92/0
3	5	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	2956	-173	78967	-5966	32	86/0
2	6	WRECKERS Leave The Pieces (<i>Maverick/Warner Bros./WRN</i>)	2905	-262	79749	-7887	23	85/0
7	7	FAITH HILL Sunshine And Summertime (<i>Warner Bros./WRN</i>)	2808	+35	74947	+995	13	92/0
10	8	DIERKS BENTLEY Every Mile A Memory (<i>Capitol Nashville</i>)	2184	+180	57680	+5896	10	86/0
8	9	RODNEY ATKINS If You're Going Through Hell ... (<i>Curb</i>)	2152	-342	61912	-8140	34	68/0
9	10	BILLY CURRINGTON Why, Why, Why (<i>Mercury</i>)	2100	-90	56916	-2407	28	76/0
13	11	HEARTLAND I Loved Her First (<i>Lofton Creek</i>)	2080	+253	54940	+7163	12	81/1
12	12	PAT GREEN Feels Just Like It Should (<i>BNA</i>)	1979	+118	55660	+3354	16	85/1
11	13	DANIELLE PECK Findin' A Good Man (<i>Big Machine</i>)	1975	+95	52286	+2195	27	88/1
16	14	ALAN JACKSON Like Red On A Rose (<i>Arista Nashville</i>)	1777	+53	46998	+1383	8	84/2
14	15	BIG & RICH 8th Of November (<i>Warner Bros./WRN</i>)	1762	-39	50505	-1181	14	86/0
21	16	KENNY CHESNEY You Save Me (<i>BNA</i>)	1678	+299	40838	+7318	5	69/3
20	17	SUGARLAND Want To (<i>Mercury</i>)	1572	+179	39442	+4908	6	76/2
24	18	KEITH URBAN Once In A Lifetime (<i>Capitol Nashville</i>)	1567	+375	40582	+9824	3	69/4
19	19	LONESTAR Mountains (<i>BNA</i>)	1495	+19	38091	+837	11	79/1
22	20	MONTGOMERY GENTRY Some People Change (<i>Columbia</i>)	1323	+66	34749	+1803	9	78/0

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September 5, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
23	21	JACK INGRAM Love You (<i>Big Machine</i>)	1319	+63	35320	+2819	13	79/1
18	22	GRETCHEN WILSON California Girls (<i>Columbia</i>)	1278	-200	39327	-4931	14	68/0
25	23	BLAINE LARSEN I Don't Know What She Said (<i>Giantslayer/BNA</i>)	1265	+92	38159	+2287	28	68/2
27	24	TIM MCGRAW My Little Girl (<i>Curb</i>)	1255	+159	30195	+4257	5	66/7
29	25	CARRIE UNDERWOOD Before He Cheats (<i>Arista/Arista Nashville</i>)	1184	+274	30187	+7069	4	64/6
17	26	TRACE ADKINS Swing (<i>Capitol Nashville</i>)	1089	-598	31751	-13942	19	55/0
33	27	RASCAL FLATTS My Wish (<i>Lyric Street</i>)	990	+279	26330	+6450	2	60/11
31	28	TOBY KEITH Crash Here Tonight (<i>Show Dog Nashville</i>)	983	+149	25599	+4568	3	60/4
28	29	JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>)	949	+36	24706	+1195	10	62/0
34	30	TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>)	793	+90	20232	+2789	11	61/4
35	31	RASCAL FLATTS Life Is A Highway (<i>Walt Disney/Lyric Street</i>)	709	+32	20468	+325	8	36/1
32	32	DARRYL WORLEY Nothin' But A Love Thang (<i>903 Music</i>)	654	-65	15848	-2080	17	50/0
36	33	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	627	+51	16544	+1825	13	55/4
30	34	SHEDAISY In Terms Of Love (<i>Lyric Street</i>)	607	-295	15545	-7355	17	47/0
37	35	EMERSON DRIVE A Good Man (<i>Midas/New Revolution</i>)	563	+18	13785	+253	19	40/1
38	36	JO DEE MESSINA It's Too Late To Worry (<i>Curb</i>)	538	+78	15749	+2869	8	52/5
40	37	PHIL VASSAR The Woman In My Life (<i>Arista Nashville</i>)	480	+40	13211	+1645	7	37/3
Debut	38	BRAD PAISLEY She's Everything (<i>Arista Nashville</i>)	455	+250	12421	+6477	1	38/13
-	39	JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	448	+42	12342	+676	5	40/4
39	40	GARY NICHOLS Unbroken Ground (<i>Mercury</i>)	447	0	11907	+557	16	37/0

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LOOK WHO'S COMING TO R&R CONVENTION 2006!

SEPTEMBER 20-22, 2006 Hilton Anatole Hotel • Dallas, Texas

General Session - Talking Heads of Programming



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Jimmy Steal
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September 5, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Rodney Atkins, Brooks & Dunn, Billy Currington, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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in the last ten years...

- Bill Clinton denies having "sexual relations" with Monica Lewinsky (1998)
• "American Idol" debuts (2002)
• Boston Red Sox break the curse and win the World Series for the first time in 86 years (2004)



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